Die Zauberflöte II
(The Magic Flute)

2000

Saturday, January 6, 2001 8:00 PM
Tuesday, January 9, 2001 8:00 PM
Wednesday, January 10, 2001 7:30 PM
Friday, January 12, 2001 8:00 PM
Sunday, January 14, 2001 2:00 PM

SFO_PUB_01_SFO_2000_13

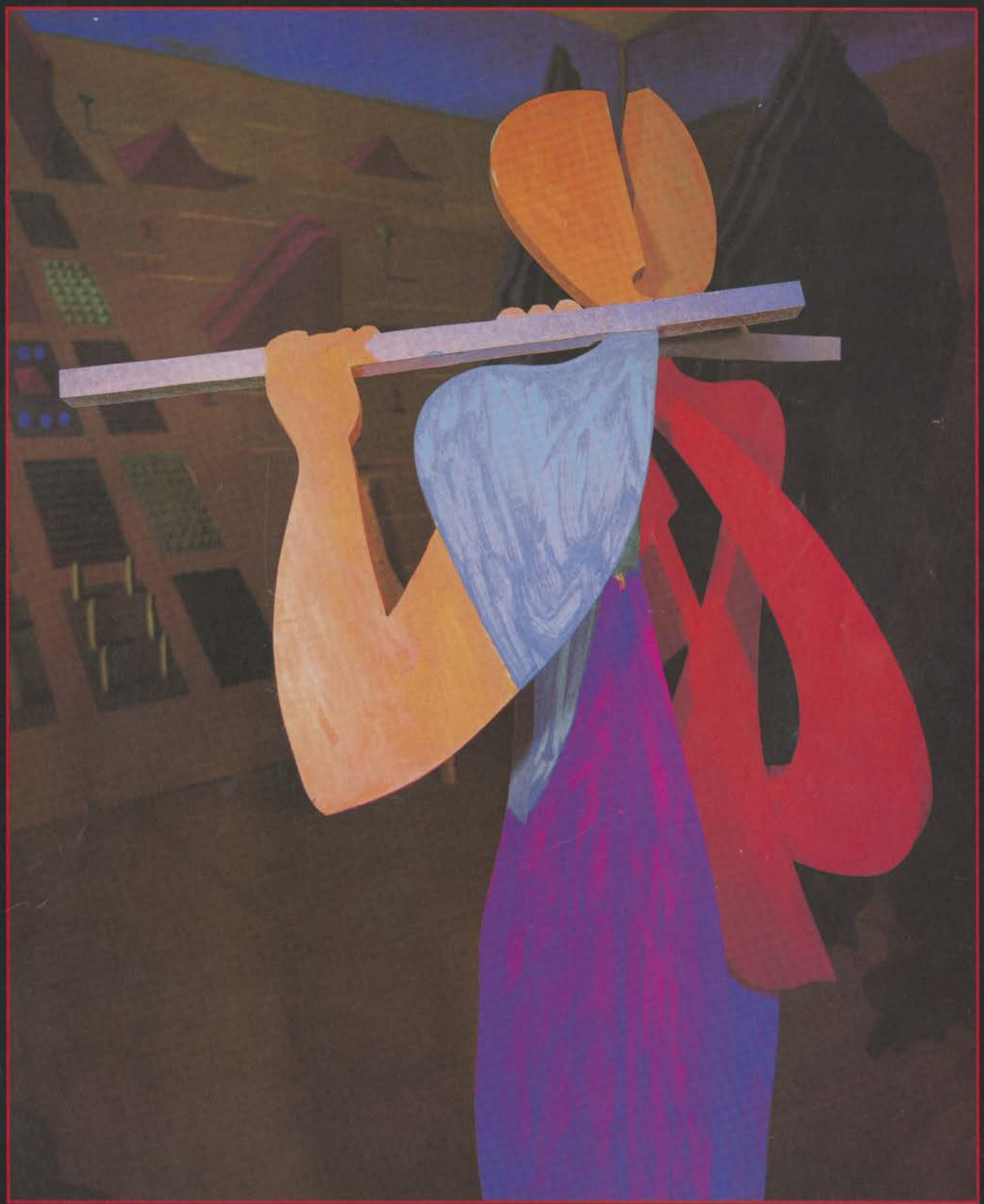
Publications Collection

San Francisco Opera Archives

SAN FRANCISCO OPERA

2000–2001 SEASON

DIE ZAUBERFLÖTE



PERFORMING ARTS magazine

THE ULTIMATE IN PRIVATE BANKING

Time is precious . . .
let us help you spend it wisely.



PERSONAL AND BUSINESS BANKING

INVESTMENT MANAGEMENT AND TRUST SERVICES

RESIDENTIAL, COMMERCIAL AND CONSTRUCTION LENDING

INTERNET BANKING AT firstrepublic.com

FIRST REPUBLIC BANK

It's a privilege to serve you®

San Francisco *Silicon Valley* *Los Angeles* *Beverly Hills* *San Diego* *Las Vegas* *New York*

For the location nearest you, call 1-800-392-1400

INVESTMENT ADVISORY SERVICES: TRAINER, WORTHAM & COMPANY, INC., SINCE 1924

www.firstrepublic.com • www.trainerwortham.com • NEW YORK STOCK EXCHANGE SYMBOL: FRC • MEMBER FDIC

SECURITIES IN WHICH TRUST AND INVESTMENT MANAGEMENT ACCOUNTS INVEST ARE NOT DEPOSITS, ARE NOT FDIC-INSURED, ARE NOT BANK-GUARANTEED, AND ARE SUBJECT TO INVESTMENT RISK, INCLUDING POSSIBLE LOSS OF PRINCIPAL AMOUNTS INVESTED.

EQUAL HOUSING LENDER



IS IT POSSIBLE TO LIVE

EXACTLY AS YOU WISH,

IN A PLACE THAT PERFECTLY

REPLICATES YOUR DREAM?

CAN ONE REALTOR

GET YOU THERE?

ONE REALTOR CAN MAKE

A DIFFERENCE.

Whether you are buying, selling or relocating—

Fred Sands City Properties in San Francisco and

now *Fred Sands Premier Properties* in Danville

will turn your dreams into just what you imagine.



Fred Sands

FRED SANDS CITY PROPERTIES 1500 FRANKLIN STREET, SUITE 200, SAN FRANCISCO, CA 94109 TEL 415-441-7272
2176 CHESTNUT STREET, SAN FRANCISCO, CA 94123 TEL 415-292-8900
FRED SANDS PREMIER PROPERTIES 4185 BLACKHAWK PLAZA CIRCLE, SUITE 101, DANVILLE, CA 94506 TEL 925-648-9200
Each office is independently owned.

ONE MARKET
RESTAURANT

Unique Dining Experiences Offered Daily.

WE ARE VERY PARTICULAR IN SELECTING WINES for our wine list. Sure, we taste them like everyone else. Then we apply the acid test: are they American? If they aren't, we don't choose them! Why?

LOCALS ONLY.



There is a world of great wines right here in the United States. You don't need to practice French or brush up on the regions of Italy to order a world-class wine with your meal.

Dungeness crab, Sonoma lamb, American foie gras, local salmon and peak of season produce all play a role in creating our farm-fresh American fare. From our travels, we've learned that local cuisine is enhanced by the local wines. We're confident you'll agree. We go the extra mile to bring you world-class wines, but we never leave the Country.

OMRE LP. ©2000

1 MARKET STREET, SAN FRANCISCO · WWW.ONEMARKET.COM
WINDOWS ON THE NEW EMBARCADERO
LUNCH · COCKTAILS · DINNER · JAZZ PIANO · VALET PARKING
RESERVATIONS: 415 777-5577 OR: WWW.OPENTABLE.COM/RESERVE/ONEMARKET

PERFORMING ARTS MAGAZINE

Dana Kraft Kitaj • *President*
Ed Conn • *Publisher*
David Bowman • *Editor-in-Chief*

Bonnie Felt • *Art Director*
Dan Derdula • *Design Consultant*
Christine F. Noriega • *Program Editor*
Norm Chandler Fox • *Food & Travel Editor*
Ellen Melton • *Advertising Operations Manager*
David W. Barg • *Production Manager*
Randi Swersky • *Production Coordinator*
Susan L. Wells • *Associate Art Director*
Denise L. Burney • *Desktop Publishing Associate*
Susan Beth Cohen • *Comptroller*
Donna Adams • *Credit Manager*
Audrey Miller • *Assistant to the President*
Martha Cuan • *Sales Assistant*

ADVERTISING SALES

Toni D. Fillet, *Eastern Sales Director*
David Bronow, Susan H. Holloway, *Los Angeles, Orange County, San Diego, Las Vegas, Hawaii*
Christine Tye, *Northern California*
A. J. Landau, *East Coast*
Charles E. Schmuck, *Sales Consultant*
Jack Sackley, *Midwest*
Karen Teegarden and Associates, *Detroit*
Christopher J. Brown, *MSI, Canada*
Betsy Gugick, *Southwest—Texas*
Cindy Asbell, *New England*
Mike Hathaway, *Seattle*
Frank de Bolt, *Colorado*
Cathleen Reilly, *Sales Associate*

SAN FRANCISCO OPERA MAGAZINE
Design by Bonnie Felt

PERFORMING ARTS MAGAZINE
is published monthly by Performing Arts Network, Inc., to serve musical and theatrical attractions in California: Los Angeles, Pasadena, Thousand Oaks, Costa Mesa, Irvine, La Mirada, Cerritos; San Francisco, Berkeley, San Jose; San Diego and La Jolla; and in New Jersey at the New Jersey Performing Arts Center.

All rights reserved. ©2001 by Performing Arts Network, Inc. Reproduction from these magazines without written permission is prohibited.

Performing Arts Magazine
10350 Santa Monica Boulevard, Suite 350,
Los Angeles, CA 90025.
Telephone (310) 551-1115
Fax (310) 551-1939
Email: info@performingartsmagazine.com
Web site: www.performingartsmagazine.com

Member, Act V Media Group



PERFORMING ARTS magazine
January 2001

SAN FRANCISCO OPERA MAGAZINE

Die Zauberflöte

2000–2001 Season
Vol. 78, No. 8a

FEATURES

10 **Mozart, the Flute and *The Magic Flute*** by Andrew Porter
In addition to relevant facts regarding Mozart's last opera, the author examines several other untrodden paths.

14 **Mozart Variations** by Christopher Hunt
A fascinating collection of thoughts and quotations on the subject of Mozart and *Die Zauberflöte*.

DEPARTMENTS

6 San Francisco Opera Association
16 San Francisco Opera Orchestra
17 Artist Roster
22 Artist Profiles
24 Repertoire 2000–2001 Season
25 Cast
26 Synopsis
37 Series A Boxholders
38 Pre-performance Lectures, Previews
40 Administration
42 2000–2001 Season Children's Choruses
43 Supporting San Francisco Opera
51 Bel Canto Society
53 Corporate Council
55 San Francisco Opera Center Supporters
58 Services

COVER:

Hockney, David
Detail from the set of *The Magic Flute*
© 1983 David Hockney
(Part of the "Hockney Paints the Stage" exhibition.)

SAN FRANCISCO OPERA MAGAZINE
Koraljka Lockhart, Editor
Robert M. Robb, Publications Associate

All editorial material © San Francisco Opera Magazine

301 Van Ness, San Francisco, CA 94102
Tel. (415) 861-4008
Internet address: www.sfopera.com

ISSN 0892-7189

INTERNATIONAL CURTAIN CALL

Deluxe Opera & Music Tours

2001 European Music Festivals Tours

VIENNA AND PRAGUE SPRING
(May 10 - 24, 2001)

VERDI REQUIEM (Muti); ROBERTO DEVEREUX (Gruberova); DIE WALKURE (Behrens; Domingo, Morris); TALES OF HOFFMANN (Dessay; Shicoff); BILLY BUDD; ABDUCTION FROM THE SERAGLIO; LINDA CHAMONIX (Gruberova); RIGOLETTO; RUSALKA; TRAVIATA; TOSCA & MARRIAGE OF FIGARO.

LATE SPRING IN ITALY
Genoa - Ferrara - Milan (Scala) - Torino - Florence
(May 21 - June 4, 2001)

GIOVANNA D'ARCO (Devia). SIMON BOCCANEGRA (Abbado); MASKED BALL (Muti); SCALA PHILHARMONIC MAHLER CONCERT (Sinopoli); PAUL GROVES RECITAL; PAGLIACCI & DER ZWERG; FESTIVAL ROSTROPOVICH CONCERT; DIDO VOCAL RECITAL & DIDO AND AENEAS.

BERLIN WAGNER RING PLUS
(June 4 - 18, 2001)

WAGNER RING - Rheingold, Walkûre, Siegfried, Götterdammerung (Thielemann/Gotz-Friedrich); DIE MEISTERSINGER; AIDA; BORIS GODUNOV; ABDUCTION FROM THE SERAGLIO; COSI FAN TUTTE; LOVE FOR 3 ORANGES; SWAN LAKE BALLET; BERLIN PHILHARMONIC CONCERT.

GALA SUMMER ITALY FESTIVALS I
Rome - Florence - Genoa - Milan - Verona
(June 17 - July 2, 2001)

MAGIC FLUTE; PENTHELSIA (Schoeck); LABEQUE SISTERS-ALESSANDRO BARRICO VOCAL RECITAL & PIANO CONCERT; DON CARLO; (Mescheriakova; Larin, Furlanetto); TURANDOT (Scala-Sinopoli/Marc; Botha); GISELLE BALLET; SCALA PHILHARMONIC CONCERT; VERDI REQUIEM; TROVATORE; and AIDA.

SUMMER PARIS & PROVENCE FESTIVALS
Paris - Lyon - Avignon/Orange - Aix
(July 1 - 16, 2001)

MANON (Fleming; Alvarez); LA MASCOTTE (Audran); ROMEO & JULIET (Nureyev) and MIDSUMMER NIGHT'S DREAM (Neumeier) BALLETS; MAGIC FLUTE; BARBER OF SEVILLE; AIDA; EUGENE KISSIN PIANO CONCERT; ESA-PEKKA SALONEN CONCERT; MARRIAGE OF FIGARO; FALSTAFF; TURN OF THE SCREW.

MUNICH AND BREGENZ FESTIVALS
(July 19 - August 1, 2001)

LA BOHEME; MICE AND MEN; VIENNA SYMPHONY CONCERT (Nagano); TANNHAUSER; DIE MEISTERSINGER; DER ROSENKAVALIER; TRAVIATA; COSI FAN TUTTE; RITORNO D'ULISSE IN PATRIA; ARCADI VOLODOS' PIANO CONCERT.

SUMMER ITALY FESTIVALS II
Triste - Macerata - Pesaro (Rossini) - Verona Festivals
(August 5 - 19, 2001)

OTELLO; TOSCA; AIDA; LA GAZETTA; DONNA DEL LAGO; NOZZE DI TETI E DI PELEO; TROVATORE; NABUCCO; RIGOLETTO; and TRAVIATA.

BAYREUTH WAGNER FESTIVAL AUGUST, 2001*
*TO BE ANNOUNCED LATER

GRAND SUMMER FINALE SALZBURG & VIENNA
(August 26 - September 6, 2001)

*SALZBURG FESTIVAL & OPENING WEEK 2001-2002 VIENNA STATE OPERA SEASON PERFORMANCES - TO BE ANNOUNCED

LIMITED SPACE AVAILABLE

For further information & reservations, write or call International Curtain Call (Attn: Jerome Glaser) - 3313 Patricia Ave., Los Angeles, CA 90064; (310) 2044934; Telefax: (310) 2044935. www.IccOperaTours.com

SAN FRANCISCO OPERA ASSOCIATION

OFFICERS

FRANKLIN P. JOHNSON, JR. *Chairman of the Board*
WILLIAM W. GODWARD *President*
ROBERT W. MOREY *Executive Vice President*
FRANCIS W. CHEN *Vice President*
DOREEN WOO HO Vice President/Treasurer
LESLIE P. HUME *Vice President*
HOWARD H. LEACH *Vice President*
ROBERT E. SULLIVAN *Secretary*
REID W. DENNIS *Chairman Emeritus*

BOARD OF DIRECTORS

MR. GREER M. ARTHUR
MR. THOMAS J. BAUCH
MS. NANCY H. BECHTLE
MRS. PETER H. BLACK
MRS. JOHNSON S. BOGART
MR. GEORGE M. BOWLES
MS. ROBIN BRADFORD
MR. JOHN M. BRYAN*
MS. CAROL FRANC BUCK
MR. ALDO M. CACCAMO
MS. ANNETTE CAMPBELL-WHITE
RONALD E. CAPE, Ph.D.
MR. FRANCIS W. CHEN*
MRS. WARREN J. COUGHLIN
MR. C. WILLIAM CRISS, JR.
MRS. PETER W. DAVIS*
MR. REID W. DENNIS
MR. ORLANDO DIAZ-AZCUY
MR. RAY DOLBY
MRS. DIXON R. DOLL
MR. MYRON DU BAIN
MRS. LENNART G. ERICKSON
MR. EDWARD N. ESCHBACH***
MR. MARTIN L. FLANAGAN*
MR. WILLIAM W. GODWARD*
MR. LARRY J. GORRELL
MR. HAL GREENE
MR. MICHAEL A. HARRISON
DR. JOE T. HARTZOG
MR. JOHN HENDRICKSON
MRS. WILLIAM R. HEWLETT
MR. REUBEN W. HILLS III*
MS. DOREEN WOO HO*
MS. LESLIE P. HUME*
MR. BRUCE W. HYMAN
MRS. C. BRADFORD JEFFRIES
MR. PHILIP M. JELLEY*
MRS. CHARLES B. JOHNSON
MR. FRANKLIN P. JOHNSON, JR.*
MS. SALLY JORDAN
MRS. GORHAM B. KNOWLES*
MR. WILLIAM C. LANDRETH*
MR. HOWARD H. LEACH*
MISS SYLVIA R. LINDSEY*
MR. ANGUS A. MacNAUGHTON
MR. LOTFI MANSOURI
MR. J. PATTERSON McBAINE
MRS. JAMES K. McWILLIAMS
MR. KARL O. MILLS
MR. BRUCE W. MITCHELL
MR. ROBERT W. MOREY*
MS. NANCY S. MUELLER
MRS. GEORGE J. OTTO
MR. HAROLD PARICHAN
MRS. HARRIET MEYER QUARRÉ
MR. GIANLUCA U. RATTAZZI
MR. STEVEN READ
MRS. JOHN P. RENSHAW*
MS. ALMA ROBINSON
ERNEST H. ROSENBAUM, M.D.
MR. C.P. RUSSELL
MR. WILLIAM RUSSELL-SHAPIRO
MR. JAMES H. SCHWABACHER*
DR. A. JESS SHENSON
DR. JACKIE SHINEFIELD**
MRS. GEORGE P. SHULTZ
MR. ROBERT E. SULLIVAN*
DR. W. CONRAD SWEETING
MS. JOYCE M. TAYLOR
MS. SARAH TILTON
MRS. DAVID T. TRAITEL
MR. LUIS VALENCIA
MRS. MARSHALL I. WAIS
MRS. EDMOND C. WARD
MRS. PAUL L. WATTIS
MRS. HARRY WETZEL*
MRS. ALFRED S. WILSEY*
MR. OSAMU YAMADA

CHAIRMAN'S COUNCIL

MR. REID W. DENNIS *Chairman*
MRS. RICHARD C. HAM
MR. BERNARD OSHER
MR. HARRY POLLAND
MR. ALFRED S. WILSEY

BRAVO! Club President
MRS. CARTER MACK**

S.F. Opera Guild President
MRS. CHARLES M. SPRINCIN**

* Member, Executive Committee
** Ex-Officio
***Non-voting

PRESIDENTS

1923	TIMOTHY HEALY	1971-1973	WILLIAM H. ORRICK, JR.
1924-1931	ROBERT I. BENTLEY	1974-1984	WALTER M. BAIRD
1932-1936	WALLACE M. ALEXANDER	1985-1990	TULLY M. FRIEDMAN
1937-1944	ROBERT WATT MILLER	1990-1993	THOMAS TILTON
1945-1951	KENNETH MONTEAGLE	1993-1995	DAVID M. CHAMBERLAIN
1952-1968	ROBERT WATT MILLER	1995-	WILLIAM W. GODWARD
1969-1970	PRENTIS COBB HALE		

CHAIRMEN OF THE BOARD

1969	ROBERT WATT MILLER		
1971-1982	R. GWIN FOLLIS	1985-1999	REID W. DENNIS
1983-1984	RICHARD K. MILLER	1999-	FRANKLIN P. JOHNSON, JR.

SAN FRANCISCO OPERA GENERAL DIRECTORS

GAETANO MEROLA	Founder and General Director, 1923-1953
KURT HERBERT ADLER	Artistic Director, 1953-1957; General Director, 1957-1981; General Director Emeritus, 1982-1988
TERENCE A. McEWEN	General Director, 1982-1988; General Director Emeritus, 1988-1998
LOTFI MANSOURI	General Director, 1988-

TICKET PRICES PAY FOR ONLY

HALF

OF WHAT YOU SEE ON STAGE

THE OTHER

HALF

COMES PRIMARILY FROM GENEROUS GIFTS
OF COMMITTED INDIVIDUALS
LIKE YOU



PLEASE CONSIDER MAKING A LASTING
CONTRIBUTION THROUGH YOUR WILL OR OTHER ESTATE PLANS
SO THAT FUTURE GENERATIONS WILL GET THE

FULL PICTURE

To learn about making an estate gift and joining the Bel Canto Society,
please call the Planned Giving Office at
(415) 565-3201



BEL CANTO SOCIETY
SAN FRANCISCO OPERA

A MESSAGE FROM THE GENERAL DIRECTOR



I am delighted to welcome you to San Francisco Opera's 2000/2001 Season, which runs from September 8, 2000 to July 1, 2001 in the War Memorial Opera House. We've planned a stunning array of masterworks ranging from baroque classics to contemporary works, including a world premiere of a new American opera, three Company premieres and the return of several beloved gems.

The Company's commitment to fostering the growth of the operatic repertoire continues with the world premiere of *Dead Man Walking* – a San Francisco commission from Chase Composer-in-Residence Jake Heggie, with renowned playwright Terrence McNally. First an award-winning book by Sister Helen Prejean then an Academy Award-winning motion picture, this eagerly anticipated production brings together an incomparable creative team and an impressive cast.

Next year also marks the centenary of the passing of one of the greatest of all musical geniuses – Giuseppe Verdi. To commemorate his life and work, San Francisco Opera will offer a sampling of his finest masterpieces with a new production of *Luisa Miller*, as well as exciting stagings of *La Traviata*, *Aida* and *Simon Boccanegra*. Our 78th Season is also highlighted by the Company premieres of Rimsky-Korsakov's *The Tsar's Bride*, Moore's poignant tale from the Old West, *The Ballad of Baby Doe*, which is presented in an-all new production, and Handel's *Semele*, as well as revivals of our celebrated productions of Strauss's *Der Rosenkavalier*, Mozart's *Die Zauberflöte* and Donizetti's *L'Elisir d'Amore*.

A host of international conductors, including our own Music Director Donald Runnicles, will lead an illustrious roster of artists, who are joined by eminent directors and designers to create this yearlong celebration of opera. Enjoy!

Lotfi Mansouri
General Director

A MESSAGE FROM THE CHAIRMAN OF THE BOARD AND FROM THE PRESIDENT OF THE SAN FRANCISCO OPERA ASSOCIATION



On behalf of San Francisco Opera Association, we heartily congratulate Lotfi Mansouri in his final year as General Director. Our 2000/2001 Season marks 12 years under his inspired leadership, and it is because of his vision that we are celebrating yet another milestone with the world premiere of *Dead Man Walking*. This commission would not have been possible without the extraordinary and deeply appreciated leadership of Mrs. Paul L. Wattis, as well as funding for the Composer-in-Residence and additional production support provided by The Chase Global Private Bank, The Carlyle Fund, Susan and Dennis Carlyle, co-founders, The Howard Gilman Foundation and the National Endowment for the Arts.

Throughout Lotfi's tenure, it has been his mission to ensure that the vital art of opera is accessible to everyone in our community. Nowhere is this more evident than in his efforts to develop future audiences with massive outreach and to present productions of innovative works. We achieve this through significant support from our year-round sponsors: Grants for the Arts/San Francisco Hotel Tax Fund, the California Arts Council and the National Endowment for the Arts as well as our season sponsors: Bank of America, American Airlines and Kawai Pianos, provided by San Francisco Pianoworks, Inc.

Additionally, we wish to thank this year's production sponsors The Edgar Foster Daniels Foundation (*Luisa Miller*), Fred and Peggy Furth (*The Tsar's Bride*), Jane Bernstein and Bob Ellis (*The Ballad of Baby Doe*), Koret Foundation (for educational activities related to *L'Elisir d'Amore*) and The Bernard Osher Endowment Fund (*Semele* and *Der Rosenkavalier*).

Our thanks also go to San Francisco Opera Guild for partnering with the Opera Center each year to bring opera into 160 schools in Northern California, reaching approximately 30,000 students, and to BRAVO! Club for continuing to cultivate future opera audiences. Indeed, our 78th Season is an exciting time in the Company's history and it is our sincere pleasure to welcome you to San Francisco Opera.

Franklin P. Johnson, Jr.
Chairman

William W. Godward
President





Navigator | Luxury isn't bound by rules. That's why the Navigator combines a 300-hp 32-valve V8 with a cabin that's beautifully appointed with walnut and leather. After all, you can always rough it when you get there. For more information, or to schedule a test drive, visit lincolnvehicles.com or call 800-688-8898.

LINCOLN
AMERICAN LUXURY

Mozart, the Flute and *The Magic Flute*

BY ANDREW PORTER

Mozart is said to have disliked the flute. The evidence for that comes in a letter that he wrote home from Mannheim on February 14, 1778. In Emily Anderson's translation, it reads, "Moreover, you know that I become quite powerless whenever I am obliged to write for an instrument which I cannot bear." In Mannheim, the young composer had become friendly with the wind players of Carl Theodor's famous orchestra, and particularly with the flutist Johann Baptist Wendling (whose wife Dorothea was later to be Mozart's first Ilia in *Idomeneo*, elaborately accompanied in her aria "Se il padre perdei" by a quartet of wind obbligati). Also in Mannheim, a wealthy Dutchman, Ferdinand Dejean, had commissioned from Mozart a clutch of flute concertos and quartets. He was slow to fulfill the commission, and his father chided him. The sentence above is Mozart's reply.

But the flute music that Mozart composed in Mannheim, written in an eager, youthful vein, is bright with a sense of new worlds waiting to be mastered. And no one hearing *The Magic Flute* — in which the instrument is chosen to represent, quite simply, the supreme powers of music — can willingly believe that the composer couldn't bear the sound of the flute. What someone writes in a letter — especially in a letter of excuse about work not yet finished — is not hard evidence. (Ask any editor whose dilatory contributor says, "It's almost ready.") Let's try a different translation. The German is: "dann bin ich auch, wie sie wissen, gleich stuff wenn ich immer für ein instrument /das ich nicht leiden kan/ schreiben soll." What if, shifting the import of Mozart's parenthesis, we translate it as: "Moreover, as you know, I always get fed up when I have to write continually for the same instrument — something I can't bear doing"? That sense leads readily into Mozart's next sentence: "So for a change I've been doing other things, such as piano and violin duets, and some work on the Mass."



SOHL

Jerry Hadley as Tamino in San Francisco Opera's 1991 staging of Die Zauberflöte.

There are at least three good reasons, probably linked reasons, for Mozart's assigning the "title role" of his last opera to a flute, and not, say, a magic oboe, or the clarinet which he had used so eloquently in the Clarinet Quintet and the Clarinet Concerto, and used again in *La Clemenza di Tito*, an opera composed between the start and the completion of *The Magic Flute*. The clarinet and its dark-hued gentle brother the basset horn seem to color the last year of Mozart's life; and Eric Blom chose the minuet of the earlier Clarinet Trio to exemplify "a kind of Emily Brontë-like quality of smouldering passion in Mozart." But then, in his last opera, the clear flute was chosen to proclaim the power of music to lead us surely through spiritual peril. The first, and most obvious, reason for using the flute is that a prime source of the plot is a tale called *Lulu, or the Magic Flute*. (Lulu is a prince, not a *femme fatale*.) The second, that Mozart's first Tamino, Benedict Schack, was both a tenor and a flutist (and also a composer). Perhaps that suggested to Emanuel Schikaneder (who commissioned the opera for his Theater auf der Wieden, planned the libretto in collaboration with Mozart, and also played Papageno) the idea of creating from *Lulu* an opera to display his leading tenor's multiple prowess; we assume that the first Tamino played his own flute. Third reason: the flute is an aptly mythic and "timeless" musical instrument. The timbres of the oboe and the clarinet are too intricate, and their actual manufacture, even in eighteenth-century versions, is too complicated to provide clear, effective symbols of music's essential power. A listener might wonder whether Tamino knew how to cut new reeds for his instrument had those of a clarinet or an oboe given him by the Queen of the Night become damaged. (In Covent Garden's latest production of *Tristan und Isolde*, the Shepherd comes onstage clutching a complicated, anachronistic English horn.) The flute takes us deep into music's origins, and Mozart uses both forms of it: Papageno's

---

Andrew Porter, music critic for twenty years of The New Yorker *and now of* The Times Literary Supplement, *has translated ten of Mozart's operas for performance in English. His* Magic Flute, *published by Faber, has been widely and prominently performed throughout America — by the San Francisco Opera in 1980, and most recently by the New York City Opera and by Opera Pacific.*



JONES



PETERSON



PETERSON

From San Francisco Opera's previous presentations of The Magic Flute: *(top left) Margaret Price as Pamina in 1967; (top right) Zdzislawa Donat as the Queen of the Night, likewise in 1975; (above) Alan Titus as Papageno and Kiri Te Kanawa as Pamina in 1975.*

syrinx, or panpipes, in which each tube can sound only a single note, and Tamino's single, hole-bored tube that can sing melodies.

While *The Magic Flute* was being prepared for Schikaneder's Theater auf der Wieden, a rival theater, the Theater in der Leopoldstadt, put on Wenzel Müller's comedy *Caspar der Fagottist, oder die Zauberzither*, based loosely on *Lulu*. The change of magic instruments and the timbre of the bassoon gave rise to, we are told, "some very questionable pleasantry." Mozart attended the fourth performance of *Caspar* and reported "there's absolutely nothing in it." The comedy was successful, and was often performed, but it was no threat to the "grand opera," at once elevated and merry, that Mozart and Schikaneder were creating.

By simple-minded Freudians, the flute has, of course, been dubbed a phallic symbol. If one pursues the implications of that suggestion, some of them are too obvious — again and again Tamino is exhorted to "be a man" — to add anything to our understanding of the work. And at others the mind boggles. For Alfons Rosenberg, the flute is an androgynous symbol, because of its "phallic form with a feminine high voice." To Jacques Chailley, in his book about Mozart the Mason, the flute represents the four elements, because Pamina's father hewed it from an oak tree on a stormy night amid rain, thunder, and lightning (which Chailley glosses as Water, Earth, and Fire), and an infusion of Air is required to make it sound: "It unites the four Elements, whence its perfection." Dorothy Koenigsberger finds in the flute a symbol of completeness, because it can play all the notes of the scale; of purity, because it has a pure tone; and of alchemical transformation, because, although Pamina says it was hewn by her father from an oak tree, at its first appearance in the opera a stage direction describes it as "golden."

When the Three Ladies present the flute to Tamino, they tell him (paraphrasing *Lulu*) that with it he can "transform human passions," since when he plays it "the sad will become happy, and the stony-hearted affectionate." The other magic instrument, Papageno's bells, is described by Schikaneder in his libretto as "a machine like a wooden laughter," *wie ein hölzernes Gelächter*, an old term for a xylophone, but in Mozart's autograph as "a steel laughter," *ein stählnes Gelächter*, or glockenspiel (another small contradiction). The gay peal represents the power of music to transform hostility into merriment, but later shows the further ability as it summons Papagena to Papageno's side. The Ladies' words about the flute are true so far as they go, but incomplete. New and deeper truths await us at every turn of opera. What the flute itself primarily — and, I would say, sufficiently — symbolizes is proclaimed by Pamina before the trials by fire and water: the power of music "to protect us on our way" and, again "to lead us on our fearsome way." In this profound and

work, not only music's affective power but, eventually, music's spiritual power is celebrated. After Pamina's declaration about the instrument, four voices — those of Pamina, Tamino, and the Men in Armor — join to sing "We pass, joyful, through death's gloomy night." David Cairns in his essay "A Vision of Reconciliation" has written well about the passage and what follows:

"When the four voices combine in an exalted quartet, we experience a feeling of concord and perfect fulfillment of which there are few parallels in music. After that there is a pause; and then, as Pamina and Tamino pass through the fire and the water, comes the strangest thing in the score, a climax of mysterious stillness. Without raising his voice, and by means of a quiet march played by a handful of instruments — a slow but florid melody for solo flute, punctuated



STROHMEYER



STROHMEYER

San Francisco Opera's first performance of The Magic Flute *took place on October 11, 1950. The premiere was designated as "California Centennial Masonic Performance," and it celebrated the 1850 founding of the Grand Lodge of California. Here are two images from that staging: (top) John Brownlee as Papageno and Charles Kullman as Tamino. (Left) The Three Ladies were Barbara Lauppe, Yvonne Chauveau, and Claramae Turner.*

at the end of each phrase by brass chords followed by soft drumbeats (always on the offbeat) — Mozart creates an overwhelming sense of tension, the ordeals of a lifetime compressed into a few bars."

The golden-or-oaken flute is but one of many "contradictions" in a libretto compounded from many sources. I've heard James Galway play Mozart's flute music, memorably, on a golden flute — not in the Sadler's Wells and later the Covent Garden pits, wherein he once played, but after he became famous. The flutes of Mozart's day, however, were made of wood, usually boxwood. ("The tone of a boxwood flute is unsurpassed for sweetness," C. Max Champion wrote in *Grove*.) It has been suggested that "golden" refers to the color of the wood; but oak darkens with age. Leslie Kopp, who has worked with the huge Dayton C. Miller collection of flutes in the Library of Congress, tells me that she has come across walnut and mahogany instruments, but never one made of oak. It has also been suggested that the wooden flute had gold fittings; but the flute played by Tamino/Schack probably had just one little metal key, hardly enough to justify the epithet "golden." Metal flutes arrived in the next century, made by Theobald Boehm, who redesigned the instrument: "the flute gained enormously in freedom of speech and richness and volume of tone" (Champion again). Its intonation also became more reliable; Mozart praised Wendling as one of the rare flutists who inspired confidence, not apprehension whether the next note would be sharp or flat. Easiest assumption, perhaps: that, for stage picturesqueness, a wooden flute was gilded.

That's one of the minor "contradictions" in *The Magic Flute*. Bigger ones have often been discerned, decried, denied, or reconciled. The plot and its details were, as I said, compiled from many and diverse sources. To those long recognized — notably the *Dschinnistan*

collection of tales that includes *Lulu*, and the Abbé Terrason's *Sethos...ouvrage dans lequel on trouve la description des Initiations aux Mystères Egyptiens* — another was added not long ago when Peter Branscombe published his Cambridge Opera Handbook to *The Magic Flute*, wherein he and D.D.R. Owen suggested Chrétien de Troyes's early-twelfth-century Arthurian romance *Yvain, ou le Chevalier au Lion* as a model for the opening scenes. It may seem at first an unlikely source; but in 1786 *Yvain*, with a German translation (*Iwain, ein Heldengedicht*), was published by K. J. Michaeler, who was the custodian of the University Library; the editor of the *Journal für Freymaurer*, in the first issue of which Ignaz von Born's essay on Egyptian Mysteries, another source for *The Magic Flute*, was published; and a leading member of "True Concord," the Masonic lodge that Mozart regularly attended.

In the Cambridge Handbook, some parallels between *Yvain* and the opening scenes of *The Magic Flute* are set out: Tamino's entry; Three Ladies who come across him senseless, admire his noble bearing, think he may well become their mistress's champion; and his questions-and-answers encounter with Papageno. Then we switch to *Lulu*, as our prince meets a *strahlende* supernatural being who admires his "Mut" [Valor], "Klugheit" [Wisdom], and "Unschuld" [Innocence], and sends him on a rescue mission against the evil sorcerer who holds her daughter captive. She arms him with a magic flute able to stir or soothe any passion; when he plays it, birds and beasts gather round. (The myth of Orpheus has inspired operas from the very start of the genre — Peri's and Caccini's *Euridice*, Monteverdi's *Orfeo* — to Harrison Birtwistle's *The Mask of Orpheus*; Tamino and Tannhäuser are among his descendants.) But in *The Magic Flute* all is not what it first seems. The evil sorcerer turns out to be a wise, humane ruler, and the Queen of the Night to be a cruel, ambitious ruler, when we reach Sarastro's realm and move from the medieval romance and the Oriental popular tale into the world of *Sethos*, a high-minded allegory of Masonic ritual trials.

Some people have thought that there must have been a "change of plot" after work on the libretto had begun. Others, that the "change" is a deliberate and carefully planned dramatic masterstroke, necessary for (as Ignaz von Seyfried put it in an otherwise unreliable memoir about the genesis of the opera) "for the happiness and the health of whole work, since without it, it would have been difficult for Mozart to bequeath to us, as his swansong, so marvelous a model of poesy and romanticism." When Tamino, before the temples, learns that nothing is quite what he — and we — have so far been led to believe, he takes his first steps toward Enlightenment, and the opera moves to sublimity. He had been dazzled by the glittering apparatus of the Queen, her glamour, her pyrotechnics of stage management and vocal prowess. His cry of "Oh endless night, when wilt thou vanish?" echoes the notes of the Queen's first utterance. (There are many such motivic cross-references in the score; for example,"Dies Bildnis" and Pamina's cry of "Tamino mein.") He plays his flute in an attempt to dispel the darkness. A central concern of *The Magic Flute* is attempts, finally successful, to dispel darkness; progressive understanding of truth that replaces misconceptions.

The various sources commingle. In other *Dschinnistan* tales, not *Lulu*, we find three boys who say "Sei standhaft" [Be brave] and sit beneath silver palm trees with leaves of gold (as specified in the stage directions for the opening of Act II). We find a *sternflammende Königin* ["star-blazing queen] who says "Sei ohne Furcht" [I have no fear]; a hero who gazes at a portrait and falls in love; "*ein sehr hässlicher schwarzer Sklave...der Mohr*"; and a Temple dedicated to Wisdom and Virtue. Three Ladies appear in *Sethos* as well as in *Yvain*. Directly from *Sethos* comes the luminous inscription read aloud by the Two Men in Armor, as they paraphrase it in chorale-prelude:

"Whoever goes through this passage alone, without looking behind him, shall be purified by fire, by water, and by air; and if he can vanquish the fears of death, he shall return from the bowels of the earth, he shall see the light again, and he shall be entitled to the privilege of preparing his mind for the revelation of the mysteries of the great goddess Isis" (Lediard's English translation, 1733).

Much more could be said. Much has been written about possible political allegory: about the Queen of the Night as the Empress Maria Theresia; beautiful, imposing, and a consummate actress; to liberals, freethinkers, and Masons representing superstition, conservatism, and ambition for absolute power; or about Tamino as a possible role model held up for the enlightenment of Leopold II, or perhaps his son and succesor, later Francis II, an even more reactionary prince. Historical identifications need hardly concern a 21st-century audience; but the precepts and exhortations remain. The qualities hymned in the first-act finale, while generally desirable of course, are specifically enjoined on our rulers:

When Virtue and Righteousness
Bestrew the path *of the great ones* with fame,
Then earth becomes a heaven
And mortals become like gods.

Then there are two questions raised by Sarastro who speaks the metalogue of Auden and Kalmann's elegant English version:

Even *Macaulay*'s Schoolboy knows today
What *Robert Graves* or *Margaret Mead* would say
About the status of the sexes in this play...
And how is — what was easy in the past? —
A democratic villain to be cast?
Monostatos must make his bad impression
Without a race, religion, or profession.

Well, Mozart himself provided an answer to the misogynist views of Sarastro and his priests, and taught them lessons: by omitting to set the Three Boys' injunction to Papagena "Be this man's property"; in Tamino's declaration that a fearless woman is worthy of priestly initiation; and in the wonderful passage where Pamina, inspired, takes Tamino by the hand to lead him herself through the terrors of fire and water. And the "racist" slurs? Tricky. After Monostatos sings "And I'm supposed to forgo love because a black man is ugly! Haven't I too got a heart?," Schikaneder's libretto continues "I can also be good for the girls," but Mozart writes "Am I not made of flesh and blood?" And perhaps it's worth pointing out that the bastinado ordered by Sarastro in the first-act finale remains a threat only; it's not carried out. Like most earlier translators, I misread, at first, Monostatos's speech at his second-act entry. What he says is that he's escaped punishment because it's a special day.

We mustn't become *too* serious. Papageno is there to prick any pretentiousness on the part of prince, priests — or commentators! He talks what we recognize as cheerful common sense. He keeps things in balance. And this balance — the compound, musical and dramatic, of gaiety and earnestness, jokes and solemn admonitions, sensuous and spiritual beauty — is the marvel of *The Magic Flute*. On the Masonic level, Darkness, as in *Sethos*, yields to Enlightenment. On the romantic level, as in *Dschinnistan*, the boy gets his girl. And from the blending of popular fairy tale and lofty allegory, with the pure tones of a magic flute as unerring guide, there resulted an opera that has ever since fascinated, delighted, and inspired its listeners. □

Mozart Variations

Two Centuries of thoughts and Comments

BY CHRISTOPHER HUNT

The Magic Flute is the most often performed of all operas. But it is not a typical opera. Indeed it is filled with anomalies. It has been called one of the great pieces of world-theater, but it has also been claimed as the first successful *musical*. It expounds the complex intellectual and mystical symbolism of European Masonry at the end of the eighteenth century just before Masonry was outlawed as a subversive movement; and it is a classic exposition of Enlightenment philosophy, propounding the victory of reason and knowledge over evil and ignorance. Its "meaning" has been for two centuries a point of serious speculation, and in its first years even of political exculpation. It is a children's opera handling profundities lightly, containing, as George Bernard Shaw claimed, "the only music yet written which would not sound out of place in the mouth of God." It is a work of astonishing musical variety, from the severest traditional counterpoint (the duet for the two Armed Men) to popular folk tunes, interspersed with spoken text sometimes on a level little higher than crude slapstick; but it constitutes one of the supremely unified artistic creations of what used to be called European Civilization. It is generally acknowledged as "the first German opera," though that phrase now has meanings too confused to allow us easily to understand what it meant when Beethoven or Wagner — each in his different way — used it. It is a work of the highest power, triumphantly successful for over 200 years, which has nevertheless been dismissed as ludicrous and trivial by many who should have known better. It was written by a 34-year-old as his first attempt at popular theatrical entertainment, in contrast to the works for formal court theaters he had written up until then.



Wolfgang Amadeus Mozart in a sketch made by Doris Stock in 1789.

The composer Karl Ditters von Dittersdorf was an operatic rival to Mozart in Vienna. His symphonies, along with those of Vanhal, were often passed off by unscrupulous French and English publishers as if written by Haydn, the best-selling name of the age. His music, like that of most of his contemporaries, is charming and repetitive. A CD of his symphonic output makes one long for Haydn and Mozart. He was extremely popular: "[Mozart] is indisputably a great original genius and I have never yet found anyone who possessed such an astonishing wealth of ideas. I wish he were not so lavish with them. He leaves his hearers out of breath: for scarcely has one grasped one idea, than there stands already in its place another, which drives out the first, and this goes on without cease, so that in the end none of the real beauties can be kept in the memory." According to Dittersdorf in his autobiography published in 1799, this was what he said in 1786 to the Emperor Joseph II. Joseph remarked in response: "[Mozart] has only one fault in his pieces for the stage and his singers have very often complained of it — he deafens them with his full accompaniment."

In 1932, Arnold Schoenberg wrote notes for an article on "National Music." They were published only in 1975. He commented on the composers who had most influenced him — Bach and Mozart, followed further behind by Beethoven, Wagner and Brahms. What he singled out from Mozart are those attributes which most made Mozart's music difficult for his contemporaries: "1. inequality of phrase-length. 2. co-ordination of heterogeneous characters to form a thematic unity 3. deviation from even-numbered construction in the theme and its component parts 4. the art of forming subsidiary ideas 5. the art of introduction and transition."

GBS in conversation with Busoni around 1922 acknowledged a different debt: "from Mozart I learned to say important things in a conversational way." Ernest Bloch, a profound critic, called Mozart "a vineyard on the slopes of Mount Vesuvius." It was partly this two-sided, deceptive surface which allowed Mozart's image to be diminished in the later 19th century under the weight of the Romantic composers, especially Beethoven and Wagner. Both deplored what they saw as the frivolous immorality of Mozart's operatic subject-matter, but both knew what they owed him.

"*Die Zauberflöte* will always remain Mozart's greatest work," Beethoven is quoted as saying (in I. von Seyfried's *Reminiscences*), "for in it he for the first time showed himself to be a German musician. *Don Juan* still has the complete Italian Cut; besides our art is sacred, and should never be degraded to the level of an

---

Christopher Hunt, who is now living in London, was until recently General Director of the Alte Oper in Frankurt am Main, Germany.

instrument for so scandalous a subject."

For Wagner it was *Così* even more than *Don Giovanni* which represented the nadir of proper musical matter. He even convinced himself that Mozart's music for the third of his collaborations with Lorenzo da Ponte was wholly inferior: "O how doubly dear and above all honor is Mozart to me, for having been unable to invent music....for *Così fan tutte* like that of *Figaro*! How shamefully it would have desecrated Music!" He was less critical of *Flute*: in Cosima's diaries she reports him in 1870: "Mozart is the founder of German declamation — what fine humanity resounds in the priest's replies to Tamino! Think how stiff such high priests are in Gluck."

Contrary to traditional legend, which showed Mozart largely unrecognized in his lifetime and hopelessly impoverished, he was the most famous composer of his generation throughout Europe. He was by far the youngest of only three to hold royal appointments in Vienna. When the young Beethoven left Bonn in 1792 to study in Vienna with Haydn, Count Waldstein famously blessed his departure with the instruction that he would there "receive the spirit of Mozart from the hands of Hayden (sic)." Mozart's earnings were substantial, though his expenditure higher still, especially in the last three years which coincided with serious inflation in Vienna at the time of the Turkish War. The price of bread — a reasonably accurate indication of living costs — doubled in the last three years of Mozart's life. Had he not died he would probably have become rich like Haydn, whose earnings in the early 1790s on his two trips to London made him the equivalent, it has been calculated, of a 1990s dollar millionaire. Plans were under way for Mozart to follow Haydn's example in London.

Mozart's early fame, first as perhaps the greatest musical prodigy ever known and then as a young man, was as a phenomenally gifted keyboard virtuoso. By the mid 1780s, when he was 30, his recent, mature works, on which his later reputation rests, were only beginning to be heard. And although by then he was already forging a new path as an independent self-supporting composer (rather than one dependent on regular court positions) it was still as a pianist that he was best known.

In 1789 *Die Musikalische Real-Zeitung* in Speyer reported on Mozart's visit to Dresden where he had played for the Elector "and in many noble and private houses, he had the most boundless success; his dexterity at the piano is quite indescribable — to which must be added his exceptional ability to play at sight, which approaches the incredible; — for he is hardly able to play a piece better after practising than when he reads it for the first time. He also displayed his great ability to play the organ in the grand tradition..." [i.e. in the old-fashioned forms of church music].

But his compositional fame spread extraordinarily fast. Before reading the next passages, which were written before the enormous success of *The Magic Flute* in 1791, you might like to try recalling the names and music of any 34-year-old composers alive today.

In October of 1790, the year before Mozart died at age 35, an enthusiastic but not untypical commentator in the *Chronik der Berlin* wrote: "Mozart belongs among those extraordinary men whose glory will endure for centuries. His great genius embraces as it were the entire compass of musical art; it is rich in ideas, his works are a torrent in full flood, which carries forth all in its wake. None before has surpassed him, and posterity will not deny him deep reverence and admiration. One must however be a connoisseur to form a true opinion of him.....but for the great mass of people it's another question."

Journal des Luxus und der Moden, Weimar 1790: "[*Così fan tutte* is] an excellent work by Mozart....that the music is by Mozart says, I believe, everything."

Die Zauberflöte's success was immediate, but too late for Mozart. It was soon playing all over Germany. Within three years the almanac *Teutschlands Annalen des Jahres 1794* was reporting: "In this year 1794 nothing can or may be sung or played and nothing heard with approval but that it bears on its brow the all powerful magic name of Mozart. Operas, symphonies, quartets, trios, duets, piano pieces, songs, even dances — all must be by Mozart if they are to lay claim to general approval...by means of the great art of arrangement we already have this composer's *Die Zauberflöte* printed and engraved in all the above named forms. Heaven alone knows how strangely many of these attempts have worked out, were indeed bound to work out, on account of the piece. Suffice it to say that what is played or sung is by Mozart, and more particularly from his *Zauberflöte*."

Since then *The Magic Flute* has been endlessly analyzed and interpreted, updated and transformed, and will surely continue to challenge directors and dramaturgs for as long as people like music or theatre.

Carl Jung was not, but might have been, intrepreting *The Magic Flute*: "The prime function of the Hero is to overcome the Monster of Darkness: that is to say the hoped-for and expected tri-

Continued on page 18

los angeles OPERA

2000–2001 SEASON

Plácido Domingo
Artistic Director
Ian White-Thomson
Executive Director

September 10, 13, 15, 2000
Plácido Domingo
in concert with
The Kirov Orchestra
conducted by
Valery Gergiev

Sept. 6, 9, 11, 14, 17, 20, 23m, 26, 28, 2000
AIDA
VERDI · Domingo/Vendice: Pickover, Pizzi, Burrett, Pelzig
Voigt, Botha, Terentieva, Estes, Ryhänen, Lebherz, Sledge, Jansen

Sept. 8, 10m, 12, 16, 19, 22, 24, 2000
LA CENERENTOLA
ROSSINI · Ferro: Steingraber, Hernandez, Berlin, Burrett
Larmore, Streit, Aliamo, Gilfry, Bernstein, Hill, Jansen

Oct. 18, 21m, 24, 27, 29, Nov. 1, 4m, 2000
PETER GRIMES
BRITTEN · Armstrong: Schlesinger, Arrighi, Jonathan, Fazan
Langridge, Gustafson, Stilwell, Guzmán, Christin, Fedderly

Nov. 29, Dec. 2m, 5, 8, 10, 13, 16m, 19, 21, 2000
LA BOHÈME
PUCCINI · Vendice/Domingo: Ross, Harlan, Howland, Hall, Rosengarden
Vaduva, Machado/Gonzalez, Patriarco, Mula, Owens

Jan. 16, 18, 21, 24, 26, 30, Feb. 1, 3m, 2001
LE NOZZE DI FIGARO
MOZART · Guidarini: Hall, Steingraber, Bury, Sale
Bernstein, Bayo, Henschel/Atkins, Lerner

February 23, 25, 27, March 2, 4, 7, 10m, 2001
GIULIO CESARE
HANDEL · Bicket: Negrin, Baker, Cunningham, Sewell, Barclay
Daniels, Futral, Rasmussen, Mehta, Guzmán, Walker

April 11, 14m, 18, 21m, 24, 27, 29, 2001
DON PASQUALE
DONIZETTI · Joel: Ponnelle, Lawless, Jonathon
Alaimo, Swenson, Allen, Fedderly, Mack

June 6, 9, 12, 15, 17m, 19, 22, 24, 27, 2001
TOSCA
PUCCINI · Buckley/Vendice: Judge, Harlan, Gunter, da Costa
Malfitano, Leech, Fox, Travis, Lebherz, Sledge

For Subscription and Ticket Information call
(213) 972-8001
www.laopera.org
Los Angeles Opera
135 North Grand Avenue, Los Angeles, CA 90012

THE BILTMORE
LOS ANGELES
NOW A MEMBER OF MILLENIUM
HOTELS AND RESORTS
A historic landmark offering the old world charm
and elegance of great European hotels.
www.thebiltmore.com

SWAG

Curtain Call



Custom Draperies

by appointment:

SWAG DESIGNS
1841 Powell St. at Greenwich
San Francisco, CA 94133

415.398.1102

San Francisco Opera Orchestra

1st VIOLIN
Kay Stern *Concertmaster*
Robert Waters *Associate Concertmaster* *
Heidi Wilcox *Assistant Concertmaster*
Iris Stone
William Rusconi
Janice McIntosh
Lev Rankov
Barbara Riccardi
Robert Galbraith
Leonid Igudesman
Dawn Harms
Julia Skiff
Joseph Edelberg †
Marianne Wagner †

2nd VIOLIN
Virginia Price-Kvistad *Principal*
Martha Simonds *Associate Principal*
Beni Shinohara *Assistant Principal* *
Eva Karasik
Leslie Ludena
Gerard Svazlian
Linda Deutsch
Maki Ishii Sowash
Craig Reiss
Sara Usher †
Julie Kim †
Brian Lee †

VIOLA
Carla Maria Rodrigues *Principal*
Sergei Rakitchenkov *Associate Principal* *
Paul Nahhas *Assistant Principal*
Patricia Heller
Jonna Hervig
Natalia Igudesman
Thomas Heimberg
Paul Ehrlich †
Elizabeth Prior Runnicles †
Kristin Linfante †

CELLO
David Kadarauch *Principal*
Thalia Moore *Associate Principal* *
David Budd *Assistant Principal*
Nora Pirquet
Emil Miland
Victoria Ehrlich
Ruth Lane
Judiyaba †

BASS
Joseph Lescher *Principal*
Jonathan Lancelle *Associate Principal* *
Steven D'Amico *Assistant Principal*
Shinji Eshima
Mark Drury

FLUTE
Julie McKenzie *Principal*
Barbara Chaffe *
Patricia Farrell

PICCOLO
Patricia Farrell

OBOE
James Matheson *Principal*
Deborah Henry *Assistant Principal* *
Janet Popesco Archibald

ENGLISH HORN
Janet Popesco Archibald

CLARINET
Philip Fath *Principal*
Joanne Burke Eisler *Acting Principal* *
Anthony Striplen

BASS CLARINET
Anthony Striplen

BASSOON
Rufus Olivier *Principal*
Jerry Dagg
Robin Elliott

CONTRABASSOON
Robin Elliott

HORN
William Klingelhoffer *Co-Principal*
Brian McCarty *Co-Principal*
Eric Achen
Keith Green
Lawrence Ragent

TRUMPET
Timothy Wilson *Principal*
William Holmes
John Pearson *

TROMBONE
McDowell Kenley *Principal*
Donald Kennelly *
David Ridge

BASS TROMBONE
David Ridge

TUBA/CIMBASSO
Zachariah Spellman

TIMPANI
John Burgardt

PERCUSSION
Richard Kvistad *Principal/Associate Timpani*
Patricia Niemi *

HARP
Olga Rakitchenkov

LIBRARIAN
Lauré Campbell
Carrie Weick *Assistant*

ORCHESTRA MANAGER
Tracy Davis
Carrie Weick *Assistant*

** Principal for one or more operas of the season*
† Regular substitute

San Francisco Opera 2000–2001

ARTISTS
Elizabeth Bishop
Kirsten Blanck**
Elena Bocharova
Irina Bogacheva
Olga Borodina
Christine Brandes*
Penelope Chalmers**
Judith Christin
Sarah Connolly*
Catherine Cook
Michèle Crider
Larissa Diadkova
Mary Dunleavy*
Katia Escalera*
Rebecca Evans
Norma Fantini*
Renée Fleming
Nicolle Foland
Judith Forst
Josepha Gayer
Susan Graham
Theresa Hamm-Smith*
Tammy Jenkins
Kristine Jepson
Catherine Keen
Yvonne Kenny*
Yelda Kodalli*
Sara Lamar MacBride*
Mary Mills
Anna Netrebko
Tina Osinski*
Patricia Racette
Suzanne Ramo
Twyla Robinson*
Ruth Ann Swenson
Carol Vaness
Donita Volkwijn
Frederica von Stade
Elena Zaremba
Raymond Aceto
John Mark Ainsley
John Ames
Brian Anderson*
Brian Asawa
Tito Beltrán
Harold Brock
Stephen Mark Brown*
Paata Burchuladze
Patrick Carfizzi*
John Del Carlo
Evgenij Dmitriev*
Francesco Ellero d'Artegna
John Fanning
Nmon Ford*
Nikolai Gassiev
Paolo Gavanelli
Todd Geer
Rodney Gilfry
Marcello Giordani
Franz Hawlata
Manfred Hemm*
Philip Horst
Dmitri Hvorostovsky
Kevin J. Langan
Matthew Lord
Richard Margison
James Morris
Jay Hunter Morris
Vladimir Ognovenko
David Okerlund
Robert Orth
John Packard*
Douglas Perry
Nikolai Putilin*
Stephan Pyatnychko*
Samuel Ramey
John Relyea
Teddy Tahu Rhodes**
Gary Rideout
Christopher Robertson
Roberto Saccà
Gidon Saks
Anton Scharinger*
Jochen Schmeckenbecher
Carlo Scibelli
Franz-Josef Selig*
Donald Sherrill*
Peter Sidhom
Bruno de Simone**
Marco Spotti*
Daniel Sumegi
Ragnar Ulfung
Carlo Ventre*
Raymond Very
James Westman
Scott Wilde

CONDUCTORS
Marco Armiliato
Maurizio Barbacini
Neeme Järvi*
William Lacey
Stefan Lano
Charles Mackerras
Donald Runnicles
Patrick Summers

DIRECTORS
Sandra Bernhard
John Copley
John Cox
David Edwards
Colin Graham
Lotfi Mansouri
Joe Mantello*
Elisabeth Söderström
Paula Williams
Francesca Zambello

DESIGNERS
Henry Bardon
Thierry Bosquet
Zack Brown
John Conklin
John Coyne
Robert Darling
David Hockney
Douglas W. Schmidt
Adam Stockhausen*
Michael Yeargan

COSTUME DESIGNERS
Susan Benson
Lawrence Casey
Sam Fleming*
Peter J. Hall
Dunya Ramicova
David Walker

LIGHTING DESIGNERS
Mark McCullough*
Thomas J. Munn
Jennifer Tipton
Michael Whitfield

CHOREOGRAPHER
Lawrence Pech

*** U.S. opera debut*
** San Francisco Opera debut*

SAN FRANCISCO OPERA CHORUS

REGULAR CHORUS
Kathleen Bayler
Lara Bisserier
Julianne Booth*
Roberta Bowman
Pamela Dale
Dvora Djoraev
Mary Finch
Joy Graham
Ann Hughes
Claire Kelm*
Dallas Lane
Sally Mouzon*
Sally Munro
Alexandra Nehra*
Rachelle Perry*
Virginia Pluth*
Laurel Rice*
Elisabeth Rom
Shelley Seitz Saarni
Carole Schaffer
Claudia Siefer-Haider
Page Swift
Donna Turchi
Mitzie Kay Weiner
Jim Croom*
Frank Daniels
John Davey-Hatcher*
Wayne Davis*
Henryk De Rewenda
Robert Delany
Daniel Harper*
Cameron Henley
Ken Johnson*
David Kekuewa*
Frederick Matthews*
Jim Meyer*
William Pickersgill*
Daniel Pociernicki
Valery Portnov*
Ken Rafanan*
Tom Reed*
Colby Roberts*
Sigmund Seigel
Dan Stanley
Jere Torkelsen*
Richard Walker*
Frederick Winthrop*

* Also appearing in solo roles

EXTRA CHORUS
Fran Burgess
Sara Colburn
Katherine McKee
Eileen Meredith
Erin Neff
Penelope Rains
Shawnette Sulker
Delia Voitoff-Bauman
Heidi Waterman

Chris Corley
Peter Girardot
Tom McEachern
Michael P. Mendelsohn
Bruce Nelson
Mark Newman
Scott C. Patton
Jess G. Perry
Robert V. Presley
Bradley Smith
Erich Stratmann
Peter Tokarchuk

CORPS DE BALLET
Jodi Allen
Kara Davis
Ann Greene
Nora Heiber
Marina Hotchkiss
Corrine Larsen
Laurie Miller
Kathryn Petak
Summer Lee Rhatigan
Juliann Rhodes
Debra Rose

Ioannis Adoniou
David Bier
Gregory Dawson
Danny Furlong
Michael Kruzich
James Strong

BRAVO! CLUB

San Francisco Opera's BRAVO! Club is a group of young adults dedicated to building a new audience for San Francisco Opera. BRAVO! Has grown to more than 500 members representing a cross-section of young professionals from the Bay Area. We host a variety of educational and social events in support of San Francisco Opera Discover opera with San Francisco Opera's young professional opera lovers!

For more information, call the BRAVO! Club hot line at (415) 565-3285, or send an e-mail message to: bravoclub@sfopera.com

Website: www.sfopera.com/bravo

BOARD OF DIRECTORS

Margaret A. Mack, *President*
Vicki E. Carnegis, *Secretary*
Guy Cross, *Membership Chair*
Christine Englund, *Nominations Chair*
Derek A. Flint, *Vice-President, Special Events*
Douglas T. Landis, *Treasurer*
Robert B. Mison, *Education Chair*
Stephen Sanders, *Board Strategy Chair*
James K. Sokol, *TRIO Chair*
Linle J. Froeb
Lauren E. Magri
Sarah Tilton
Susan A. Zeleznik

SAN FRANCISCO WAR MEMORIAL AND PERFORMING ARTS CENTER

WAR MEMORIAL OPERA HOUSE
Owned and operated by the City and County of San Francisco through the Board of Trustees of the War Memorial of San Francisco

The Honorable Willie L. Brown, Jr., *Mayor*
City and County of San Francisco

TRUSTEES

David A. Yoder, *President*
Thomas E. Horn, *Vice President*
Armen Baliantz
Bella Farrow
Mrs. Walter A. Haas, Jr.
Claude M. Jarman, Jr.
Chrysanthy Leones
Mrs. George R. Moscone
Thomas R. Noonan
Irene Jung Roth
Charlotte Mailliard Shultz

Elizabeth Murray, *Managing Director*
Gregory P. Ridenour, *Assistant Managing Director*

MOZART VARIATIONS

continued from page 15

umph of knowledge [consciousness] over ignorance [the unknown/unconscious]. Day and light are synonymous with knowledge, night and darkness with ignorance. Consciousness is the strongest of all our earliest sensations for it gave birth to the world whose existence no-one knew anything of before. 'And God said: Let there be light!' is the projection of every primal sensation of consciousness as it separated itself from ignorance."

A more sardonic, and wittier, vision for Mozart's bicentenary came in an interpolated "metalogue" by W.H.Auden, to be spoken from the stage in the midst of the performance. Its irony has dated very little:

> In Nineteen Fifty-six we find the *Queen*
> A highly paid and most efficient Dean
> (Who, as we all know, really runs the College),
> *Sarastro*, tolerated for his knowledge,
> Teaching the History of Ancient Myth
> At *Bryn Mawr*, *Vassar*, *Bennington* or *Smith*;
> *Pamina* may a *Time* researcher be
> To let *Tamino* take his Ph.D...

Mozart's own character has eluded commentators, no less than *The Magic Flute*. It was wondrously varied, and like the *Flute* full of apparent contradictions. "I can more or less adopt or imitate any kind of style of composition," he boasted in a letter from Paris in February of 1778. One thinks of another prodigy, Picasso, who could do the same in painting while still in his teens.

Mozart was extremely social, with a wide circle of friends. He positively hated to be alone, and composed while surrounded by others, in a coffee house, while playing skittles or billiards, or among his family and pupils at home. He cared greatly about his clothes and social appearances. He was highly articulate with an obsessive love of word-games. He was proud, and was sometimes disastrously impertinent to his aristocratic superiors. He was one of the world's great letter-writers. He seems to have been really close only to his wife Constanze.

Baron Grimm on the 22-year-old Mozart in Paris in 1778: "He is too trusting, too easy to catch, too little intent on the means that may lead to fortune. To make an impression here one has to be artful, enterprising, daring. To make his fortune I wish he had but half of his talent and twice as much shrewdness, and then I should not worry about him."

Like his music, Mozart himself was sometimes childlike if not actually childish, Papageno as well as Tamino. The composer Sir Charles Villiers Stanford: "When you are a child, Mozart speaks to you as a child. No music could be more simple, more childlike. But when you are a man, you find to your astonishment that his music, which seemed childlike, is completely adult and mature."

Rossini meant something of the same a generation sooner: "The Germans have always excelled in harmony as we Italians excel in melody. But after the north gave birth to Mozart we Italians were beaten in our own field. This man rises above all, combining in himself the charm of Italian melody and the depth of German harmony. He roused my admiration when I was young; he caused me to despair when I reached maturity; he is now the comfort of my old age."

With his wife Constanze, Mozart, like many lovers, happily played at childishness. His private letters, which jump from seriousness to frivolity as fast as the action of *Magic Flute*, have shocked generations who like to pretend that great adults don't do such things: "...my concert in Leipzig didn't bring me much, just as I had predicted, therefore, I made a 32-mile round trip [in a horse-drawn coach, average speed 8 mph] almost for nothing. It was all [Count] Lichnowsky's fault because he gave me no peace, I simply had to go back to Leipzig. At any rate, I'll tell you more when I get home...Thursday the 28th I shall leave for Dresden, where I'll stay overnight; then on June 1st I'll sleep in Prague, and on the 4th...*I'll be sleeping with my dear little wife;* spruce up your sweet little nest because my rascal here really deserves it, he has been very well behaved but now he's itching to possess your sweet... Just imagine that little rascal, while I'm writing he's secretly crept out onto the table and now looks up at me quite questioningly; but I, without much ado, give him a little slap — but now he's even more..., well, he's almost out of control — the scoundrel. I hope you'll take a carriage and come out to meet me at the first postal station? I shall arrive on the 4th at noon..."

The painter Joseph Lange, a contemporary, whose unfinished portrait is generally thought to be the best surviving likeness of Mozart: "Never was Mozart less recognizably a great man in his conversation and actions than when he was busied with an important work. At such time he not only spoke confusedly and disconnectedly, but occasionally made jests of a nature which one did not expect of him, indeed he even deliberately forgot himself in his behavior... either he intentionally concealed his



Emanuel Schikaneder as Papageno in 1791. Copper engraving by Ignaz Alberti.

inner tension behind superficial frivolity, for reasons which could not be fathomed, or he took delight in throwing into sharp contrast the divine ideas of his music and these sudden outbursts of vulgar platitudes, and in giving himself pleasure by seeming to make fun of himself."

The Danish actor Joachim Preisler who visited the Mozart family house in 1788: "There I had the happiest hour of music that has ever fallen to my lot. This small man and great master twice extemporized on a pedal pianoforte, so wonderfully! so wonderfully! that I quite lost myself. He intertwined the most difficult passages with the most lovely themes. His wife cut quill-pens for the copyist, a pupil composed, a little boy aged four walked about in the garden and sang recitatives — in short, everything that surrounded this splendid man was musical!"

HEARTSCAN.
San Francisco

Heart Disease is the Number one killer of men and women in the United States

For many people, the first symptom of heart disease is a devastating heart attack. Today, using EBT technology at Heartscan, we can produce clear images of your coronary arteries to determine the presence and extent of atherosclerosis, the predecessor to coronary heart disease. When detected early, you and your physician have an array of non-invasive drugs and lifestyle techniques that can assist you in halting the progression or even reversing this silent disease.

EARLY DETECTION CAN SAVE YOUR LIFE

(800) 4MY-HEART *or* (650) 872-7800

www.heartscansf.com

Lung Scan: Offered to smokers/ex-smokers. Lung cancer can be treated and cured if detected early.

Osteoporosis Scan: When detected early bone mineral mass loss can be treated utilizing new drug therapies

Colon Scan: Early detection can save your life

Ask us about our Full Body Scan

North Cliff Hotel



Ocean Sunsets from Every Room

Ocean View Rooms with Fireplace $99 PLUS TAX Some restrictions may apply.

Excludes holidays & weekends. Rooms with Jacuzzi tubs: $109

www.fortbragg.org

1(707) 962-2500

1005 S. Main Street, Fort Bragg, CA 95437

from 01/01/01 to 02/28/01

MASHA ARCHER
EXTRAORDINARY JEWELRY DESIGN



model: Samuel Ramey, photography: Jim Miller

oh, do let the devil make you do it

...buy yourself a Masha necklace!

Available at:
San Francisco Opera Shop • SF
Saks Fifth Avenue Nationwide • Cicada • SF
Kiriakos of Hydra, Ghirardelli Square • SF
Armand Hammer Museum Store • Westwood, CA
Gallery Mack • Palm Desert, CA & Seattle, WA
Primavera Gallery • Ojai, CA
Craft and Folk Art Museum Shop • Los Angeles
Mayana Gallery • New York
Ukrainian Museum Shop • New York
Char • Santa Fe • Fechin Institute • Taos, NM
London: Harrods and Andipa Icon Gallery

Ph: 415.861.8157 • www.masha.org

Vienna had never known a success like *Zauberflöte*. Its triumph has been credited with saving the recently-built Theater auf der Wieden, in the southern outskirts of the city, from bankruptcy, but recent studies suggest that the rambling theatre-cum-town run by Emanuel Schikaneder, actor-writer-impresario, had already recovered from its unsuccessful opening years under other managers. Vienna was not a large city by modern standards, smaller than Rochester or Tulsa, it is estimated. At about 220,000 inhabitants, the population was about half that of Paris, less than a quarter of London, but was still the largest city in German lands. It did not however make for long runs. Visitors were relatively few in those pre-touristic days. Traditionally and exclusively in the court theaters, only the aristocracy (estimated at no more than 1 percent of the population) and the better-off of the middle class (about 2.5 percent) went to the theater. That would make around 8,000 people to fill a theater of around 1,500 seats each night. So it needed a startling success for a serious work to get more than a handful of performances.

Italian opera was the fashion in Vienna in Mozart's time. The most frequently performed works in the court theater (where the Viennese premieres of *Figaro*, *Don Giovanni* and *Così* all took place), were by Italians, led by older-generation composers Paisiello and Salieri. Paisiello's many operas had a total of 294 performances in the decade 1781–1791. The most popular was his *Barber of Seville* with 61 performances in five years (Rossini was to wipe it from the stage 25 years later). Salieri, Vienna's senior court composer, was the next most successful with 185 performances of 11 operas. Cimarosa, Guglielmi, and Sarti were heard almost as often, as was the Spaniard Martín y Soler. Mozart quoted current hits from operas by Martín and Sarti in the banquet scene in *Don Giovanni*. Mozart himself, by age 34, was the most often performed "German" composer, ahead of Dittersdorf and Gluck. But *Die Zauberflöte* changed all that.

A canny operator, Schikaneder knew how to please: "I don't write to be read, I write to be played on stage," he said and never with more justification than in his part-borrowed, part-original text for *Zauberflöte*. He needed, and with *Zauberflöte* he got, Vienna's newly-liberated lower classes as well as the traditional theater audiences. He had already given another show, *Der Stein der Weisen* (*The Philosophers' Stone*), not altogether dissimilar, to which Mozart may have contributed some numbers. And the mixture he presented of serious plays, light comedies, musical evenings, and plays with music, had brought better attendance. It was a mixture for which Mozart was naturally endowed. As Goethe commented *à propos* his own *Faust* II, "even if it is so that the general run of spectators takes pleasure only in what they see, all the same the higher meaning will not escape the insider, as with *Die Zauberflöte* and other things."

Everybody in Vienna made the journey south to *The Magic Flute*. A pamphlet brought out in 1795, ostensibly in London but actually in Vienna, barely disguised its function of deflecting attention from the opera's then forbidden Masonic message onto a more acceptable set of political motifs which it claimed underlay *Die Zauberflöte*'s plot. Our interest now is more likely to be in an aside: "It had an unbroken run of 62 performances; and during the first fortnight...it was essential to secure a seat by five o'clock, for later people were turned away in hundreds because the house was full [for the 7pm performance]. It was not until the third week that one could, with considerable effort, procure a seat at six o'clock."

Before his final illness Mozart directed the opening performances (from the fortepiano probably, though it may have been still a harpsichord). Later he took guests each evening to his box. He reported jestingly to Constanze, who had gone back to her cure in nearby Baden during her sixth pregnancy, that he'd be taking her mother to see rather than hear the new opera, and he castigated a boorish guest for laughing at everything, even the serious opening of the second act. And he told her how Vienna's senior composer and Hofkapellmeister, the great Antonio Salieri, came with his mistress, singer Catarina Cavalieri (for whose "flexible throat" Mozart had written precisely tailored roles. "I like an aria to fit a singer as exactly as well-made clothes"): "You can't believe how nice both of them were — how much they liked not only my music but the book and everything together — They both said it was a terrific opera — worthy to be given at the greatest festivity and before the greatest monarchs — and that they would certainly see it often again, for they had never seen a more beautiful or happy production — [Salieri] listened and looked with the greatest attention and from the Overture to the last chorus there wasn't a piece which didn't call forth a 'bravo' or 'bello,' and they could scarcely leave off thanking me for it."

Six weeks later this mercurial, many-sided genius was dead. Robbins Landon has justly called it "the greatest tragedy in the history of music." □

SAN FRANCISCO OPERA GUILD

Lotfi Mansouri
Honorary Director
Patricia Sprincin
President
Susan Malott
Vice President — Administration
Delia Ehrlich
Vice President — Associate Directors
Robert Brock
Vice President — Chapters
Sallie Huntting
Vice President — Community Outreach
Marilyn Timoney
Vice President — Development
Renée Merian
Vice President — Education
Anne Marie Massocca
Vice President — Fundraising
Kathryn Keller
Vice President — Marketing
Marybeth Lamotte
Secretary
Toni Wolfson
Treasurer
Jane Hartley
Endowment Chairman
George F. Lucas
Long-Range Planning Committee Chairman
Victoria Kornblum
Nominating Committee Chairman
Jackie Shinefield
Ex Officio

P.J. Handeland
Administrator
Carol Weinstein
Education Director
Marni Cook
Events Manager
Myra Shapiro
Volunteer Coordinator
Ellen Kerrigan
Opera à la Carte Coordinator
Robert Kennedy
Financial Assistant

TERRA BRAZILIS
A Taste of Latin America
Theater Dining
602 Hayes @ Laguna
Reservations (415) 241-1900
Valet Parking

"Terra Brazilis' cuisine is comparable to the best in San Francisco. Terra Brazilis offers a fun atmosphere and great service."
Gene Burns, KGO 810 Radio AM

Featured on Bay Cafe
Shellfish Stew (Moqueca de Frutos do Mar)
Shellfish Stew with Red Curry Sauce, Tomatoes, Cabbage, Sweet Peppers and White Rice
For recipe, visit the website, www.baytv.com/baycafe

Banquets, Private Parties & Special Events Available in Our Samba Room

602 Hayes St. (at Laguna) - S.F., CA 94102
Phone (415) 241-1900 - Fax (415) 864-8904
e-mail: tbrazilis@aol.com - www.terrabrazilissf.com



A World With Trees...where it's a pleasure to live, every day

Trees Make a World of Difference™

Trees make a world of difference. Between sand and dirt, and shaded parks for baseball, picnics, and quiet walks. Between steamy, sunbaked streets, and friendly, shady neighborhoods.

Support Tree City USA where you live. For your free booklet, write: Tree City USA, The National Arbor Day Foundation, Nebraska City, NE 68410.

TREE CITY USA

The National Arbor Day Foundation

Artist Profiles

Soprano **MARY MILLS**, a former (1990–91) Adler Fellow with the Opera Center, made her acclaimed 1994 Metropolitan Opera debut as Zdenka in *Arabella* and has since returned to the Met to sing the role of Mimì in *La Bohème*. Additional highlights include her debut with the Paris Opera/Bastille in the title role of *Manon*; the title role of *Louise* in Geneva; the title role of Janáček's *The Cunning Little Vixen* and Micaëla in *Carmen* at the Washington Opera; Poppea in *L'Incoronazione di Poppea* and Susanna in *Le Nozze di Figaro* for Florida Grand Opera; Gilda in *Rigoletto* in Miami and Costa Rica; *Bohème*'s Mimì in Detroit, Antwerp, Geneva, and Santiago, Chile; Juliette in *Roméo et Juliette* in Antwerp; Antonia in *Les Contes d'Hoffmann* in Santiago; and Camille in Hérold's *Zampa* for the Wexford Festival. She recently performed in *Eugene Onegin* (role debut as Tatyana) with Michigan Opera Theatre; *Die Zauberflöte* (Pamina) at Florida Grand Opera; Spohr's *Faust* (Röschen) for Vienna's Klangbogen series; *Susannah* (title role) for the Washington Opera; *La Bohème* (her first Musetta) at Dallas Opera; *Manon Lescaut* (title role) in Monaco; *Carmen* at the Bastille; and *Faust* (Marguerite) in Lyon. The artist made her professional debut with Houston Grand Opera and made her 1989 San Francisco Opera bow in *Lulu*. She has appeared in Company productions of, among others, *Rigoletto*, *Il Ritorno d'Ulisse in Patria*, *Le Nozze di Figaro*, *Don Carlo*, *The Dangerous Liaisons*, *La Bohème*, *Carmen* and *Arabella*. A native of Dallas, Mary Mills graduated from the University of Cincinnati College — Conservatory of Music, and received a master of music degree from Yale University. She is the recipient of "Artist of the Year" awards from the Washington Opera, Dallas Opera and Florida Grand Opera. Among her upcoming assignments are Ilia in *Idomeneo* and the Infanta in *Der Zwerg* for the Paris Opera/Garnier, *Faust* at Florida Grand Opera, as well as *Bohème* (Mimì) and *Carmen* at the Met.



Originally from Cape Town, South Africa, second-year Adler Fellow **DONITA VOLKWIJN** made her first San Francisco Opera appearances last season, performing in *Louise* (Irma), *Nabucco* (Anna), *La Bohème* (Mimì) and *Parsifal* (Flower Maiden). The soprano was seen as Mrs. Charlton in *Dead Man Walking* earlier this season, and is also currently singing Giannetta in our revival of *L'Elisir d'Amore*. She recently made her professional U.S. recital debut as part of San Francisco Opera Center's Schwabacher Debut Recital series. Other Opera Center credits include Fiordiligi in the 1999 Showcase production of *Così fan tutte* and Pamina in the 1998 Merola Opera Program staging of *The Magic Flute*. She has also performed with the Bronx Opera, where she sang Donna Anna in *Don Giovanni*, Mariane in *Tartuffe*, and Adina in *The Elixir of Love*, a role she repeated with Milwaukee's Skylight Opera. The young artist made her European debut last season with concert performances at the International Opera Center of the Netherlands. A national winner of the Leontyne Price Vocal Arts Competition and a district winner of the Metropolitan Opera National Council Auditions, she was an apprentice with the Ezio Pinza Council for American Singers of Opera and with Lyric Opera Cleveland, where she appeared as Frasquita in *Carmen*. Volkwijn earned her bachelor's degree in vocal performance from the Oberlin Conservatory and her Master of Music degree from the Cleveland Institute of Music.



The role of the Queen of the Night in *Die Zauberflöte* has played a major part in **MARY DUNLEAVY**'s career to date. She has appeared in this part at the Metropolitan Opera, Berlin State Opera, Netherlands Opera, Houston Grand Opera, Washington Opera, New York City Opera, Montreal Opera and with many other companies. She has also been praised for a large variety of others roles. The American soprano returned to the Met last season for her first performances of Olympia and Antonia in *Les Contes d'Hoffmann* and appeared at City Opera in two new stagings: as the Countess of Folleville in *Il Viaggio a Reims* (role debut) and as Constanze in *Die Entführung aus dem Serail*, a role she first sang at the Washington Opera and repeated in Philadelphia. She sang her first Pamina (*Die Zauberflöte*) in Boston, and has also been heard as Gilda (*Rigoletto*) at the Metropolitan Opera and in Hamburg; as Micaëla (*Carmen*) in Amsterdam and Pittsburgh; as Leïla (*Les Pêcheurs de Perles*) and Norina (*Don Pasquale*) at the Opera Theatre of St. Louis; as Susanna (*Le Nozze di Figaro*) in Portland and Knoxville; as well as in the title role of *The Ballad of Baby Doe* for the Connecticut Opera, where she was also acclaimed for her first Lucia di Lammermoor, Violetta (*La Traviata*) and Juliette (*Roméo et Juliette*). Dunleavy most recently performed in *Zauberflöte* at the Met, *Traviata* at City Opera, and later this season will appear with Montreal Opera (*Lucia di Lammermoor*), San Francisco Opera (*Traviata*), the Netherlands Opera (*Béatrice et Bénédict*) and New York City Opera (her first Giulietta in a new staging of *I Capuleti e i Montecchi*).



Second year Adler Fellow **SUZANNE RAMO** made her bow with San Francisco Opera during the 1999 *Ring* Festival, singing the roles of Woglinde (*Das Rheingold*, *Götterdämmerung*) and the Forest Bird (*Siegfried*). Earlier this season she performed the title role in two performances of the Company's presentation of *The Ballad of Baby Doe*. The soprano was also recently seen as Miss Wordsworth in S.F. Opera Center's Showcase production of *Albert Herring*. A 1998 National Finalist in the Metropolitan Opera National Council Auditions, Ramo made her professional opera debut as Papagena in *Die Zauberflöte* while she was a Young Artist with Austin Lyric Opera, where she recently returned to sing Zerlina in *Don Giovanni*. She was also a participant in the 1998 Merola Opera Program and Western Opera Theater, in which she appeared as Violetta in the national tour of *La Traviata*. Her operatic roles include Despina in *Così fan tutte*, the Governess in *The Turn of the Screw*, Sister Constance in *Dialogues of the Carmelites* and Elvira in *The Italian Girl in Algiers*. On the concert stage, she has been heard as soloist in Handel's *Messiah*, Poulenc's *Gloria*, Mozart's Mass in C Minor and the Brahms *German Requiem*. A native of Cheney, Washington, Suzanne Ramo holds a bachelor's degree from Whitworth College and a master's degree in music from the University of Texas at Austin.



Soprano **TWYLA ROBINSON**, a current Adler Fellow and a 1999 Merola Opera Program participant, recently appeared as Lady Billows in Opera Center's 2000 Showcase production of *Albert Herring*. She also completed the 1999 Western Opera Theater tour of *Don Giovanni*, in which she sang the roles of Donna Anna and Donna Elvira. Originally from Louisiana, the young artist studied at Indiana University and has performed such roles as Fiordiligi (*Così fan tutte*), Alice Ford (*Falstaff*), Countess Almaviva (*Le Nozze di Figaro*), and the title



part of *Arabella*. Additional credits include the title role of Carlisle Floyd's *Susannah*, Josephine in *H.M.S. Pinafore* and the Mother in *Amahl and the Night Visitors*. In concert, the soprano has performed as soloist in Mendelssohn's *Elijah*, Mozart's Requiem and Mass in C Minor, Bruckner's Requiem, Honegger's *Le Roi David* and Bach's *St. Matthew Passion*. Twyla Robinson was a winner in the 2000 MacAllister Awards competition and was a finalist in the Metropolitan Opera National Council Auditions.

Mezzo-soprano **ELIZABETH BISHOP** has been applauded in opera and concert throughout the country, in works ranging from the baroque through contemporary music. Among her most recent operatic assignments are Adalgisa in *Norma* and Suzuki in *Madama Butterfly* for Opera Memphis; Ma Moss in Copland's *The Tender Land* with Virginia Opera; Gertrude in *Hamlet* for Washington Concert Opera, as well as Marquise de Merteuil in *Dangerous Liaisons*, the Hostess in Wolf-Ferrari's *Sly* and Emilia in *Otello* for Washington Opera. The former Adler Fellow made her San Francisco Opera debut in 1994, and has subsequently appeared in numerous Company stagings, most recently in *Lulu* (summer 1998), the 1999 *Ring* Festival (Fricka, Wellgunde, Siegrune, Waltraute), as well as in *Nabucco* and *Parsifal* last season. Bishop has numerous Opera Center credits, among them the title role of Handel's *Ezio*, Helen in Tippett's *King Priam*, Meg Page in *Falstaff*, and Prince Orlofsky in *Die Fledermaus*. In addition to being a featured soloist in the San Francisco Symphony Pops Concerts from 1992–95, Bishop has performed with other prominent orchestras singing such diverse repertoire as the Bach *Magnificat*, Tippett's *A Child of our Time*, Ligeti's Requiem, Handel's *Messiah*, Mahler's Eighth Symphony, Beethoven's *Missa Solemnis*, and Mendelssohn's *Elijah*. A native of South Carolina, she earned a master of music degree from The Juilliard School and is the recipient of two grants from the Singers Development Foundation.



CATHERINE COOK has been featured in a wide range of roles with leading companies throughout the United States. Since her 1991 debut season in *War and Peace* and *Elektra*, the mezzo-soprano has appeared with San Francisco Opera in *Boris Godunov*, *Christophe Colomb*, *The Makropulos Case*, *Ruslan and Lyudmila*, *Faust*, *Prince Igor*, *Il Barbiere di Siviglia*, *Le Nozze di Figaro*, *L'Incoronazione di Poppea*, *Arabella*, *Peter Grimes*, our 1999 *Ring* cycle (Rossweisse, Second Norn) and the new staging of *Louise* (Gertrude) last year. Earlier in our current season she created the role of Jade Boucher in the world premiere of Heggie's *Dead Man Walking*. A 1990 Merola Opera Program participant and 1991–92 Adler Fellow, the mezzo's credits for the Opera Center include the title role of *Ariodante*, Meg Page in *The Merry Wives of Windsor*, and an acclaimed Schwabacher Debut Recital. She was also featured as Dorabella in the 1999 Showcase production of *Così fan tutte* and as Florence Pike in the recent Showcase presentation of *Albert Herring*. A native of Chicago, the artist made her 1994 Lyric Opera of Chicago debut as the Innkeeper in *Boris Godunov*, followed by Berta in *Il Barbiere di Siviglia*, a role which was the vehicle for her 1995 Portland Opera debut as well. Among her most recent engagements are *Faust* (Marthe) at Los Angeles Opera; *The Cunning Little Vixen* (Fox Goldenstripe) and *The Love for Three Oranges* (Fata Morgana) in Portland; a bow at the Metropolitan Opera in *Katya Kabanova;* a return to Chicago in *Peter Grimes* and *Le Nozze di Figaro*; and her Lincoln Center debut in Poulenc's *Les Mamelles de Tirésias* with L'Opéra Français de New York. Cook has sung in concert (Pasadena Symphony, Toledo Symphony, San Francisco Symphony Pops, Cincinnati Chamber Orchestra), and can be heard on a recording of Beethoven's Ninth Symphony with the Cincinnati Philharmonia.



Tenor **RAYMOND VERY** created the role of Dan White in the world premiere of *Harvey Milk* with Houston Grand Opera, reprising the part for New York City Opera and for his San Francisco Opera debut during the 1996-97 season. (The Company's production was recorded by Teldec.) He was seen during our 1997-98 Season as the Steersman in *Der Fliegende Holländer*, Lensky in *Eugene Onegin*, and appeared here most recently as Tom Rakewell in the 2000 staging of *The Rake's Progress*. A finalist in the Jussi Bjoerling Tenor Competition, he made his European debut as the Duke of Mantua in *Rigoletto* with Oslo's Norwegian National Opera. With Houston Grand Opera, he has appeared as Tamino in *Die Zauberflöte*, Alfredo in *La Traviata* and Matteo in *Arabella*. He has also sung Alfredo at Santa Fe Opera, Rodolfo in *La Bohème* at New York City Opera, and the Male Chorus in *The Rape of Lucretia* at Opera Theatre of St. Louis.



Continued on page 35

ENJOY THREE



INSPIRED ACTS



BEFORE THE



THEATRE.

ANZU

Prix-fixe pre-theatre dinner served nightly from 5:30. Or enjoy the freshest sushi, prime beef and other delectables from our regular menu.

For reservations, call 415.394.1100

LOCATED ON THE SECOND LEVEL OF THE ELEGANT HOTEL NIKKO SAN FRANCISCO.

222 MASON STREET AT UNION SQUARE

REPERTOIRE • 2000/2001 SEASON

All performances in the War Memorial Opera House

LOTFI MANSOURI GALA CONCERT

Sept. 8

Made possible, in part, by generous gifts from Bank of America, Koret Foundation, and Mr. and Mrs. Alfred S. Wilsey

New Production
LUISA MILLER Verdi
Racette, Zaremba; Giordani, Dmitriev*, Ellero d'Artegna, Saks
Runnicles/Zambello/Yeargan/Ramicova/McCullough*

Made possible, in part, by a gift from The Edgar Foster Daniels Foundation

Sept. 9, 13, 17, 19, 22, 28; Oct. 1

S.F. Opera premiere
THE TSAR'S BRIDE Rimsky-Korsakov
Netrebko, Borodina; Hvorostovsky J.H. Morris
Järvi*/Lacey (9/20)/Mansouri, Brown, Munn

Produced in association with Washington Opera, Washington, D.C.

Sept. 11, 14, 16, 20, 24, 26, 29

New Production
THE BALLAD OF BABY DOE Moore
Swenson/Ramo (10/11, 14), Forst; Morris
Lano/Graham/Coyne/Benson/Munn

Made possible, in part, by a gift from Jane Bernstein and Bob Ellis.

Sept. 23, 27; Oct. 3, 6, 8, 11, 14

World premiere
DEAD MAN WALKING Heggie
Graham/Jepson (10/10, 17, 19, 28m), von Stade, Foland, Cook, Hamm-Smith*; Packard*, Rhodes** (10/10, 19, 28m), Orth, Rideout
Summers/Mantello*/Yeargan/Fleming*/Tipton

Made possible, in part, by a gift from Mrs. Paul L. Wattis; support of The Chase Manhattan Private Bank; additional funding by the National Endowment for the Arts. Commission provided, in part, by The Carlyle Fund; Susan and Dennis Carlyle, Co-founders.

Oct. 7, 10, 13, 17, 19, 22, 25, 28 (m & e)

L'ELISIR D'AMORE Donizetti
Evans/Netrebko (Jan.); Beltrán/Saccà (Jan.), Gilfry/Ford* (Jan.), Del Carlo/de Simone** (Jan.)
Summers/Lacey (11/8),Barbacini (Jan.)/Bernhard/Darling/Coyne/Whitfield

Oct. 21, 24,31; Nov. 3, 5, 8
Jan. 7, 11, 13

2000-2001 Season Sponsors

Bank of America.
Official Banking Sponsor of San Francisco Opera

AmericanAirlines®
The Official Airline of San Francisco Opera

COLTON PIANO

S.F. Opera premiere
SEMELE Handel
Swenson, Brandes*, Connolly*; Asawa, Ainsley, Relyea
Mackerras/Lacey (11/10, 15, 25)/Copley/Bardon/Walker/Munn

Produced in association with the Royal Opera House, Covent Garden. Made possible, in part, by the Bernard Osher Endowment Fund

Nov. 1, 4, 7, 10, 15, 19, 22, 25

DER ROSENKAVALIER Strauss
Graham, Kenny*/Fleming (Dec.), Evans/Blanck** (12/5, 7, 10); Hawlata, Scibelli, Sidhom
Mackerras/Mansouri/Söderström/Bosquet/Munn

Sponsored, in part, by the Bernard Osher Endowment Fund

2000–2001 Thomas Tilton production

Nov. 17, 20, 24, 29
Dec. 2, 5, 7, 10

DIE ZAUBERFLÖTE Mozart
Mills/Volkwijn (1/9), Kodalli*/Dunleavy* (Jan.); Saccà/Very (Jan.), Scharinger*/Schmeckenbecher (Jan.), Hemm*/Selig* (Jan.)
Runnicles/Lacey (Jan. 9, 10, 12, 14)/Cox/Hockney/Munn

Nov. 28; Dec. 1, 3, 6, 9
Jan. 6, 9, 10, 12, 14

Verdi Celebration

LA TRAVIATA Verdi
Racette/Dunleavy (6/23m, 28); Brown*/Ventre* (6/23m), Robertson/Westman (6/23m)
Armiliato/Copley/Conklin/Walker/Munn

Originally made possible by a gift from Louise M. Davies

June 1, 6, 10, 20, 23 (m & e), 28, 30

AIDA Verdi
Crider/Fantini*, Diadkova; Margison, Pyatnychko*
Summers/Lacey (6/21)/Williams/Schmidt/Casey/Munn

June 7, 9, 12, 15, 17, 21, 26, 29; July 1

SIMON BOCCANEGRA Verdi
Vaness; Gavanelli, Giordani, Ramey
Runnicles/Edwards/Yeargan/Hall/Whitfield

Produced in association with The Royal Opera House, Covent Garden

June 16, 19, 22, 24, 27, 30

** United States opera debut

* San Francisco Opera debut

All performances feature English Supertitles. Repertoire, casts and dates are subject to change.

Box Office, Telephone Sales: (415) 864-3330 • Internet address: www.sfopera.com

This production is made possible, in part, through generous support from Deloitte Consulting.

Opera in two acts by WOLFGANG AMADEUS MOZART
Text by EMANUEL SCHIKANEDER

Die Zauberflöte

(The Magic Flute)
(in German)

Conductor
Donald Runnicles
William Lacey (1/9, 10, 12, 14)

Production
John Cox

Designer
David Hockney

Lighting Designer
Thomas J. Munn

Sound Designer
Roger Gans

Chorus Director
Ian Robertson

Musical Preparation
Bryndon Hassman
Adelle Eslinger
William Lacey
Jonathan Khuner
Ernest Fredric Knell

Supertitles
Christopher Bergen

Prompter
Sara Jobin

Assistant Stage Directors
Paula Williams
Brad Dalton

Stage Manager
Jerry Sherk

Scenery and costumes owned by
San Francisco Opera

Additional animal costumes
executed by
San Francisco Opera Costume Shop
and Skyana Puppets & Costumes

First performance:
Vienna, September 30, 1791

First San Francisco Opera
performance: October 13, 1950

SATURDAY, JANUARY 6 AT 8:00
TUESDAY, JANUARY 9 AT 8:00
WEDNESDAY, JANUARY 10 AT **7:30**
FRIDAY, JANUARY 12 AT 8:00
SUNDAY, JANUARY 14 AT 2:00

CAST
(in order of appearance)

Tamino	Raymond Very
The Three Ladies	Twyla Robinson*† Elizabeth Bishop Catherine Cook
Papageno	Jochen Schmeckenbecher
The Queen of the Night	Mary Dunleavy*
Three Slaves	Daniel Harper Colby Roberts Jim Meyer
Monostatos	Matthew Lord
Pamina	Mary Mills Donita Volkwijn† (1/9)
The Three Boys	Michael Bannett• Brian Jolly• Ryan Irwin•
The Speaker	Scott Wilde
Sarastro	Franz-Josef Selig*
A Priest	Brian Anderson*
Three Priests	Jere Torkelsen Tom Reed Frederick Matthews
Papagena	Suzanne Ramo†
First Armored Man	Daniel Harper
Second Armored Man	John Ames†

Members of the community, animals

*San Francisco Opera debut †2000 Adler Fellow
•San Francisco Boys Chorister

TIME AND PLACE: Imaginary Egypt

Supertitles provided by a generous grant from the Stanley S. Langendorf Foundation.

Latecomers will not be seated during the performance after the lights have dimmed.
*The use of cameras, **cellular phones** and any kind of recording equipment is **strictly forbidden**.*
The performance will last approximately three hours and fifteen minutes.

Die Zauberflöte Synopsis

ACT I

Tamino, a prince from a far country, is seeking the court of the Queen of the Night. As he nears his goal he is attacked by a dragon but is saved by the intervention of three Ladies, who then hurry off to inform the Queen of the Night of his arrival. Papageno, a birdcatcher, is thanked by the grateful Prince for slaying the dragon.

The Ladies return with the twofold purpose of punishing Papageno for lying, and giving Tamino on behalf of the Queen a portrait of her beautiful daughter, Pamina. Tamino falls in love with her on the spot. He is aghast to hear that she has been carried off by the evil tyrant Sarastro and offers himself at once as her rescuer. The Queen describes the grievous loss of her daughter, and bestows upon Tamino the task of rescuing her, in return for which she will make her his bride.

The Ladies instruct Papageno to accompany Tamino. Each is given a magic musical instrument for use in time of trouble: Tamino a flute, Papageno a glockenspiel. Finally, they say that three wise, noble Boys will guide them to the tyrant's lair.

Pamina bravely tries to escape from her captivity, but is intercepted and brought back by Monostatos, the slave-master. He intends to rape her, but is thwarted by Papageno, who has found his way into Sarastro's citadel. He reassures Pamina that help is on the way.

Meanwhile the three Boys have led Tamino to the threshold of Sarastro's realm, where he is confronted by three doors. Tamino demands admission. The Speaker of the temple advises him that he has been totally misled by the Queen of the Night. True, Sarastro has abducted Pamina, but this is not the whole truth. If Tamino wishes to discover it and find Pamina, he must undergo initiation. In gratitude, Tamino plays for the first time on the magic flute. Wild beasts assemble to listen to the flute but disperse at the sound of Papageno's pipes.

Tamino goes off in search of Papageno, who arrives immediately from another direction with Pamina. They are apprehended once more by Monostatos. This time the glockenspiel gets them out of trouble, but by now it is too late, for Sarastro himself arrives with all his people.

Pamina confesses to the attempted escape, giving the lust of Monostatos as reason. Sarastro forgives her but dismisses her concern for her mother. Pamina must transfer her love to a man. At this moment she sees Tamino for the first time, led in under arrest by Monostatos. She recognizes him at once as the man of her destiny and they rush into each other's arms. Sarastro gives orders for Tamino and Papageno to be initiated into the mysteries of the temple.

ACT II

Tamino is accepted as a suitable candidate for the brotherhood. Sarastro sees his recruitment and marriage with Pamina as decisive in the power struggle with the Queen of the Night. Tamino goes unflinchingly through his trials, culminating in the ordeals by fire and water. Through these he is accompanied by Pamina, but not before she, too, has had her faith in Tamino and Sarastro sorely tried, first by her mother and later by Tamino himself, whose vow of silence she misinterprets.

Papageno, however, has a very difficult time of it. He doesn't wish to undergo the initiation in the first place, and his interest is kept alive only by the prospect of finding a much needed girlfriend at the end of it all. He is frightened of the dark, fails the trial of silence, is separated from Tamino and gets lost in the temple. Yet his Papagena seems to be propelled toward him by the power of music, until she eventually turns him from suicide to a life with her which while not "enlightened," perhaps, will certainly be fulfilled.

In the end, Sarastro's strategy is triumphant. The Queen of the Night's power is annihilated and Tamino is hailed with Pamina as the new leader. —J. C.

The production of *Die Zauberflöte* is designated in honor of
Ann and Gordon Getty's membership in the Chairman's Circle;
Mr. and Mrs. William Hewlett's membership in the Triple Diamond Circle.

The performance of January 6th is designated in honor of
Mr. and Mrs. J. Burgess Jamieson's membership in the Triple Platinum Circle.

The performance of January 6th is designated in honor of
John A. and Cynthia Fry Gunn's membership in the Triple Gold Circle.

The performance of January 10th is designated in honor of
Thomas and Barbara Wolfe's membership in the Triple Platinum Circle.

The performance of January 14th is designated in honor of
Carol Franc Buck's membership in the Triple Gold Circle.

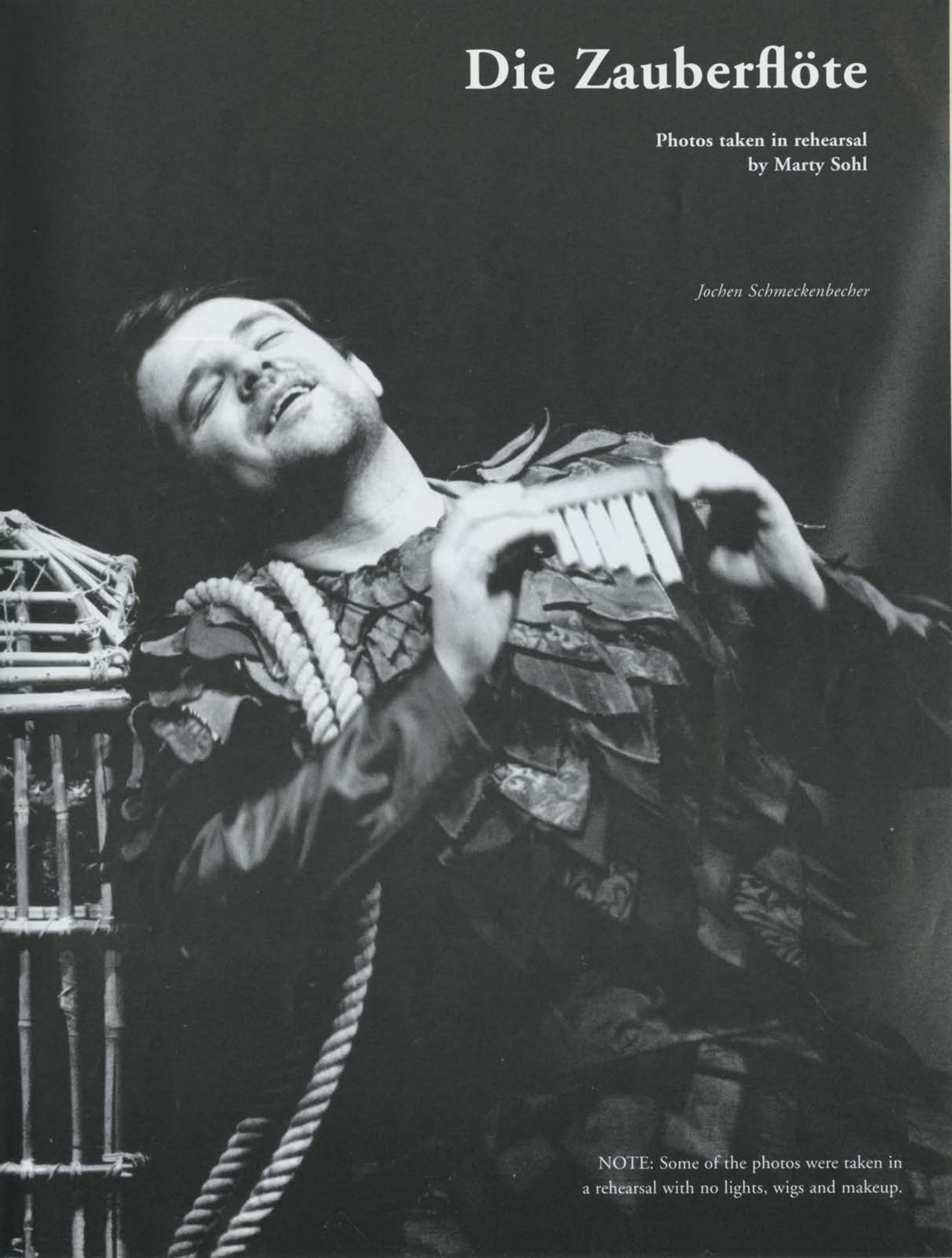
The performance of January 14th is sponsored by Schapiro-Thorn, Inc.

SUPERNUMERARIES

Jaye Hepburn
April Funcke
Priscilla Lore
Kimberly Thompson
Carolyn Waugh
James Dyvad
Michael Harvey
Charlie Lichtman
Mickel London
Albert Malkin
Lucas Rebston
Ray Sullivan
Dan Wilson

Die Zauberflöte

Photos taken in rehearsal
by Marty Sohl



Jochen Schmeckenbecher

NOTE: Some of the photos were taken in a rehearsal with no lights, wigs and makeup.

Scott Wilde



Raymond Very, Jochen Schmeckenbecher



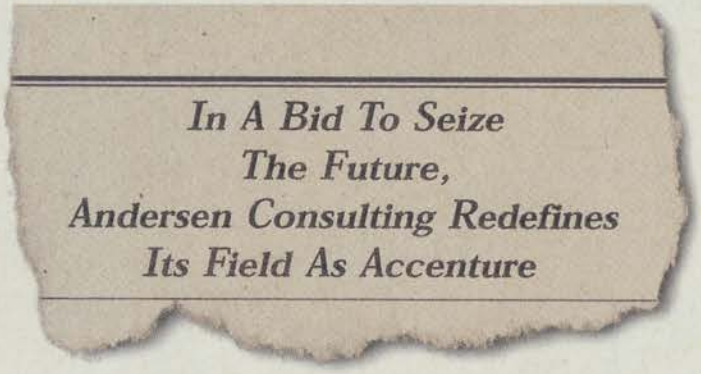
Franz-Josef Selig



(L. to r.) Twyla Robinson, Elizabeth Bishop, Catherine Cook

©2000 Accenture. All rights reserved.

accenture.com

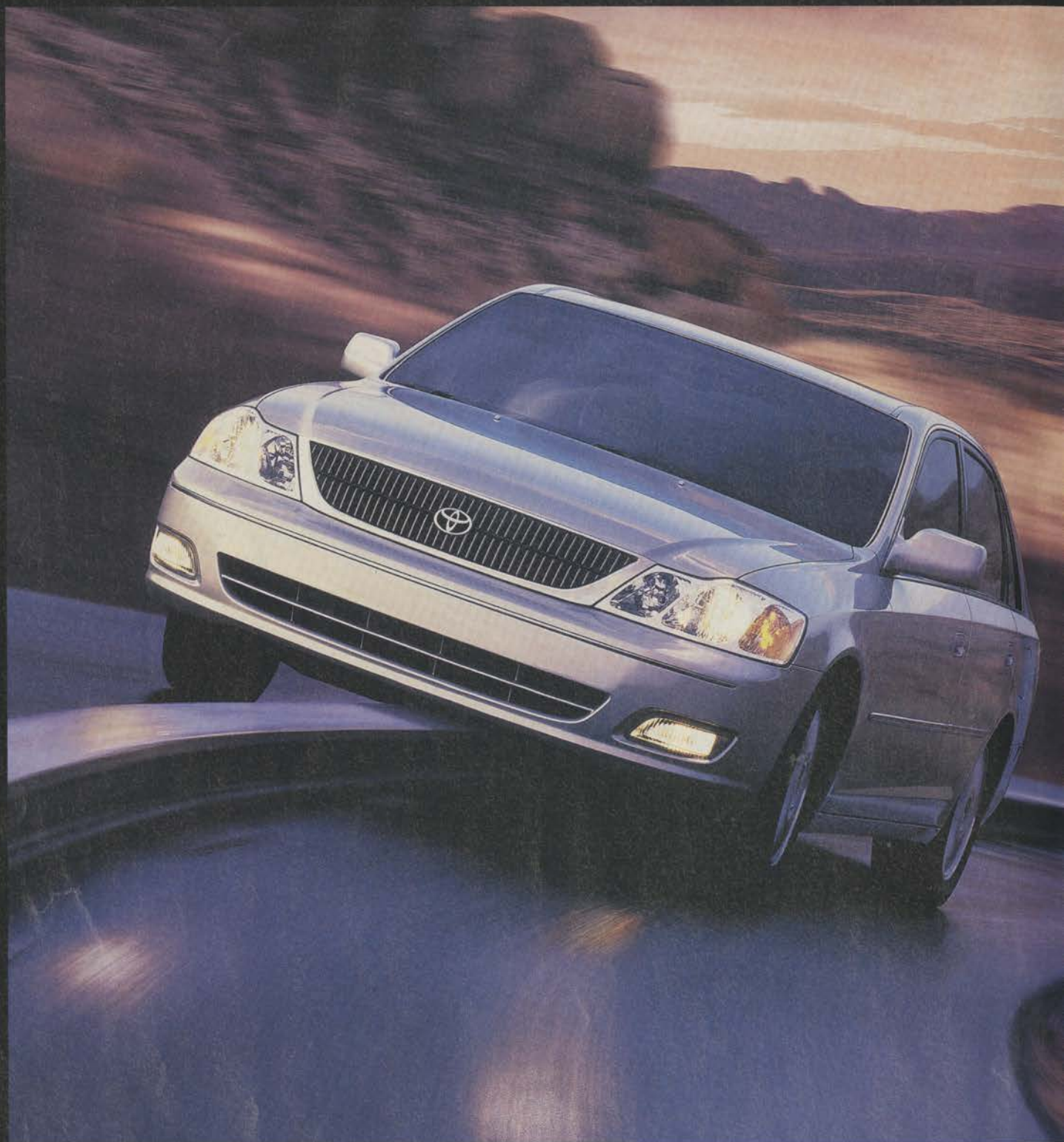


{You might say our name was one of the smaller things we changed.}

• Consulting • Technology • Outsourcing • Alliances • Venture Capital

accenture

Accenture was formerly known as Andersen Consulting



VEHICLE SKID CONTROL* A slick road. A blind curve. And in a split second, the Laws of Physics Vehicle Skid Control (VSC) kicks in. Sensors monitor wheel speed, acceleration and deceleration. to throttle down. And you breathe a sigh of relief as the curve is safely behind you. Avalon, with

*Available on XLS model only. **Claim based on five-star rating in the medium passenger car category for the rear-seat passenger in a side impact, in test conducted by the



turn on you. Your stomach drops, your heart races, time stands still. But in that same split second, Instantly, brakes pulse at rapid-fire speed to help prevent wheel lock-up. Signals command the engine VSC and a five-star government crash-test rating.** So much for physics. TOYOTA AVALON

National Highway Traffic Safety Administration, January 2000. www.toyota.com • 1-800-go-toyota ©2000 Toyota Motor Sales, U.S.A., Inc. Buckle Up! Do it for those who love you.

Experience the excitement of an evening at

THE METROPOLITAN OPERA

Plan to visit The Met on your next trip to New York

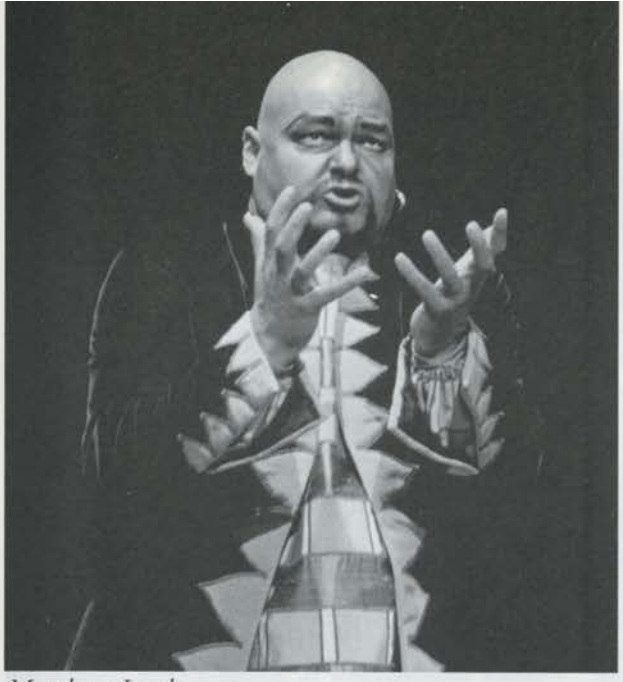


From September to May, The Met brings you the best of grand opera with a season full of remarkable operatic works...from the finest in the classic repertory to exciting new productions and magnificent gala evenings.

To order tickets or receive a season brochure, call (212) 362-6000

Met Titles provide continuous English text on individual screens at all performances.

Visit The Met on the Internet: www.metopera.org



Matthew Lord



Mary Mills

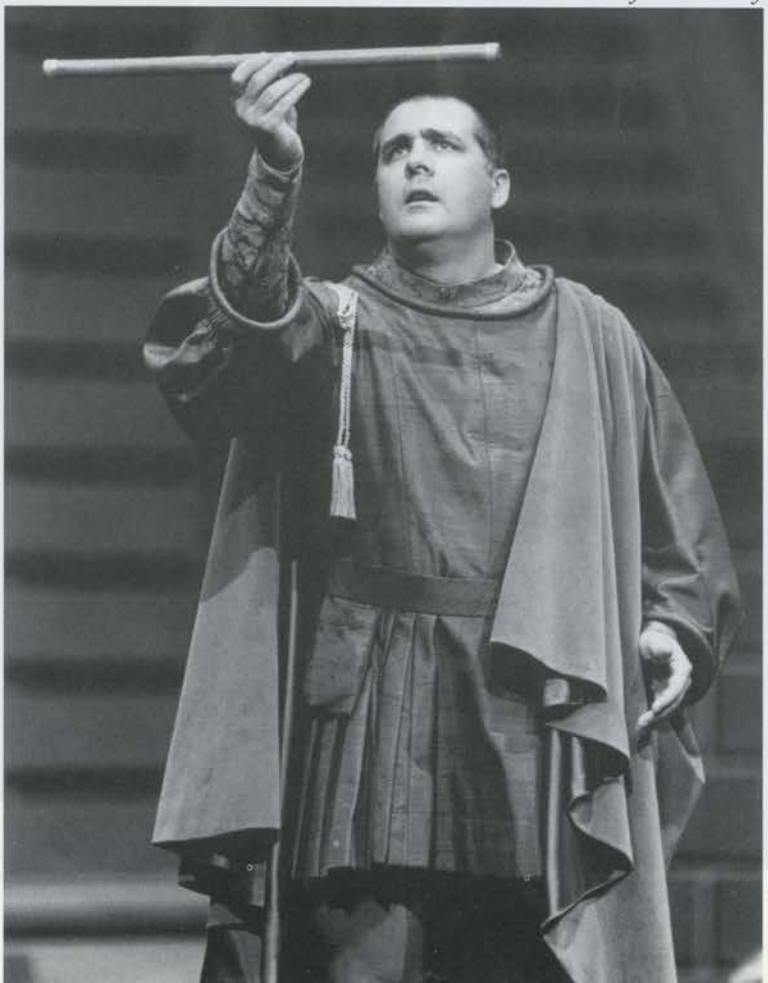
Raymond Very



Mary Dunleavy



Donita Volkwijn, Jochen Schmeckenbecher

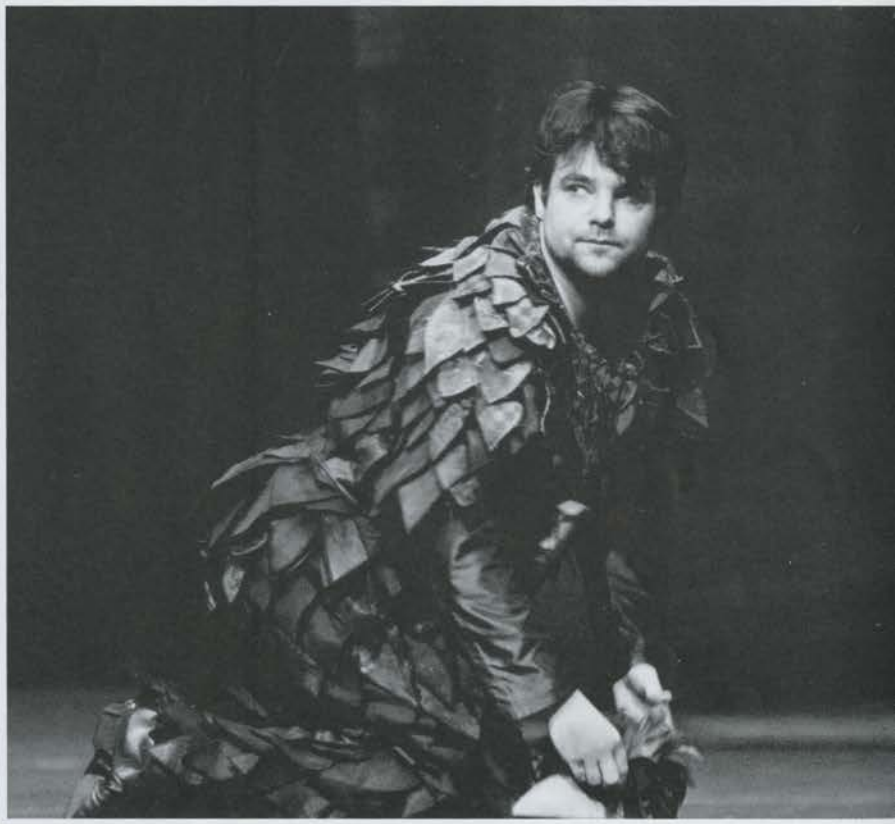


(L. to r.) Michael Bannett, Ryan Irwin, Brian Jolly





Suzanne Ramo



Jochen Schmeckenbecher

ARTIST PROFILES
continued from page 23

Other recent engagements include *Zauberflöte* in Santa Fe, as well as *La Bohème*, *Otello* (Cassio) and *Katya Kabanova* (Kudryas) for Munich's Bavarian State Opera. He also sang the role of *Holländer*'s Steersman and created the role of Simonson in the world premiere of Tod Machover's *Resurrection* at Houston Grand Opera. Most recently, his assignments have included Faust in *La Damnation de Faust* under Ozawa at Japan's Saito Kinen Festival, a return to Munich for *Zauberflöte*, *Otello*, and *Katya*, his first performances of the title role of *Les Contes d'Hoffmann* in Washington, D.C., in addition to his first Don José in *Carmen* in Houston. The native of Pittsburgh has been heard in concert with, among others, the New York Philharmonic, and with the symphony orchestras of San Francisco, Houston, Pittsburgh and Chicago.

JOCHEN SCHMECKENBECHER, a German baritone and former student of Kurt Moll and Richard Cross, won several European competitions before joining the theater in Hagen. As a member of that ensemble he performed a wide variety of roles including Sharpless (*Madama Butterfly*), the Count (*Le Nozze di Figaro*) and Dr. Falke (*Die Fledermaus*). In 1992 he sang his first Papageno in *Die Zauberflöte* in Düsseldorf, a part that has since become one of the most popular of his repertoire. Among the many theaters in which he performed the part are Berlin's Staatsoper Unter den Linden (also on tour to Japan), Dallas, Miami (Florida Grand Opera), Karlsruhe, Frankfurt and, with noted success, in an arena production presented in Vienna, Munich and Amsterdam, as well as in Harry Kupfer's staging at the Komische Oper Berlin, where he was a member of the ensemble for two seasons. While there, he was also acclaimed as Dandini (*La Cenerentola*), Silvio (*Pagliacci* — also performed on that company's 1994 Japan tour) and Albert (*Werther*). Schmeckenbecher has also performed at the Hamburg State Opera, Châtelet and Opéra Bastille in Paris, Palm Beach Opera (1995 U.S. opera debut as Mozart's Count), San Francisco Opera (1998 debut as Count Dominik in *Arabella*), as well as in Geneva, Bonn, Klagenfurt, Hannover and Nancy, where he was applauded as Billy Budd in the first staging of Britten's opera in France. Recent engagements have included *Die Frau ohne Schatten* and *Ariadne auf Naxos* (Music Master) at Milan's La Scala; *La Bohème* (Schaunard) and *Die Fledermaus* (Dr. Falke) with the Dallas Opera; and his Santa Fe Opera debut in *Le Nozze di Figaro* (the Count). The baritone has given recitals and concerts throughout Europe and has made several recordings including Richard Strauss's *Des Esels Schatten*, in which he sings the role of Philippides.



After musical training in Cologne and vocal studies with Claudio Nicolai, German bass **FRANZ-JOSEF SELIG** joined Opera Essen while still a student and performed there from 1989 to 1995. Now a regular guest at the Cologne Opera, his operatic repertoire ranges from Sarastro (*Die Zauberflöte*) to King Marke (*Tristan und Isolde*) and Gurnemanz (*Parsifal*), as well as to Fiesco (*Simon Boccanegra*) and Ramfis (*Aida*). He has also performed at the major houses of London, Vienna, Brussels, Geneva, Lyon and Paris. He made an acclaimed 1995 debut at the Teatro all Scala in Milan as Sarastro, and has also performed the role at the Metropolitan Opera, the Bastille in Paris, Salzburg Festival and the Deutsche Staatsoper Berlin, among others. Additional highlights include *Der Freischütz* (Hermit) at La Scala; *Don Giovanni* (Commendatore) at the Vienna State Opera and Munich's Bavarian State Opera; *Tristan und Isolde* at the Maggio Musicale Florence; the world premiere of Boesmans's *Winter's Tale* (Camillo/ Voice of the Oracle) and *Die Meistersinger* (Pogner) at the Monnaie in Brussels; in addition to reprises of *Winter's Tale* in Lyon and Paris. Much in demand as concert soloist, he has performed with such leading conductors as Neville Marriner, Bernard Haitink, Kent Nagano, Antonio Pappano, Marek Janowski, Herbert Blomstedt, Christoph Eschenbach and Lorin Maazel. Selig also has a strong interest in early music and often appears with Nikolaus Harnoncourt, Philippe Herreweghe, René Jacobs, Peter Neumann and Frieder Bernius. Among his recordings are Busoni's *Turandot*, Mozart's *Die Zauberflöte* and Requiem, Bach's *St. Matthew Passion* and Mass in B Minor, as well as Handel's *Judas Maccabeus*.



Tenor **MATTHEW LORD** has been recognized as a versatile artist with a repertoire ranging from 17th-century compositions to contemporary works. The California native's debut season with San Francisco Opera was in 1994, when he appeared in productions of *The Dangerous Liaisons*, *The Fiery Angel* and *Lucia di Lammermoor*. During our 1998 *Femmes Fatales* Festival, he was seen in *L'Incoronazione di Poppea* (Second Soldier/Lucano) and *Carmen* (Le Remendado), while his Company appearances during the 1998–99 Season included Bob Boles in *Peter Grimes*, Steve in the world premiere of *A Streetcar Named Desire*, Count Lerma in *Don Carlo* and Pong in *Turandot*. Among his most recent engagements are Susa's *Transformations* at Opera Theatre of Saint Louis; Curley in Carlisle Floyd's *Of Mice and Men* for Glimmerglass Opera and Cleveland Opera; *The Love for Three Oranges* with Portland Opera; *L'Incoronazione di Poppea* (Nerone) for Utah Opera and Opera Columbus; Pang in *Turandot* at the Washington Opera; Erik in *The Flying Dutchman* with Orlando Opera; and Don Basilio in *Le Nozze di Figaro* for Opera Pacific. His concert appearances have included Hannibal Peterson's *African Portrait* with the Detroit Symphony as well as Beethoven's Ninth Symphony with the Juilliard Orchestra and Santa Fe Symphony. A member of the Juilliard Opera Center for two consecutive seasons, he was heard there as Judge Danforth in Robert Ward's *The Crucible* and in the title role of Vaughan Williams's *Hugh the Drover*.



Bass **SCOTT WILDE** made his first appearance with the Company in 1992, singing roles in *Boris Godunov*, *La Forza del Destino*, *Andrea Chénier* and *Christophe Colomb*. After appearing here in 1993 as Roberto in *I Vespri Siciliani*, he has returned for *Tannhäuser* and *The Fiery Angel* (1994); *Anna Bolena* and *La Traviata* (1995); also *Rigoletto* (Monterone) and *Tosca* (Sciarrone) in 1997. A native of Wisconsin and a graduate of the Manhattan School of Music, he continued his studies as a member of the Juilliard Opera Center and several other prominent artists' programs. In recent seasons he has been a member of the Dresden State Opera where he was featured in numerous 1999–2000 stagings including *Die Zauberflöte*, *Friedenstag*, *Tannhäuser*, *Ariadne auf Naxos*, *Un Ballo in Maschera*, *Falstaff* and *Aida*. Career highlights include *Les Contes d'Hoffmann*, *Un Ballo in Maschera* and *Madama Butterfly* at the Washington Opera; *Zauberflöte* in Majorca; *Falstaff* at Long Beach Opera; *A Midsummer Night's Dream* and *Don Giovanni* at the Opera Theatre of St. Louis; *The Rake's Progress* at the Opera Festival of New Jersey; *Don Giovanni* at Dublin Grand Opera; in addition to numerous assignments at New York City Opera.



BRIAN ANDERSON, a 1999–2000 Merola Opera Program participant, recently performed the role of Mr. Upfold in San Francisco Opera Center's 2000 Showcase presentation of *Albert Herring*. Touring with Western Opera Theater, the



tenor appeared as Eisenstein and Alfred on the 2000 national tour of *Die Fledermaus* and as Don Ottavio in last year's tour of *Don Giovanni*. After graduating with a BFA in Theater Arts from Boston University, the Massachusetts native soon enrolled at New York's Mannes College of Music, where he sang Tebaldo in *I Capuleti e i Montecchi*. The young artist made his professional debut in 1998 as Cassio in *Otello* with Rockland Opera and, in the summer of that year, joined Santa Fe Opera as an apprentice artist. Anderson participated in the prestigious 2000 MacAllister Awards competition and was a finalist in the Eleanor Lieber Competition earlier this year at Portland Opera.

Tenor **DANIEL HARPER** made his San Francisco Opera debut in *Aida* during the 1984 Summer Season and has subsequently performed over 20 roles here. They include Emperor Altoum (*Turandot*), Normanno (*Lucia di Lammermoor*), Malcolm (*Macbeth*), Parpignol (*La Bohème*) and Wagner (*Mefistofele*). Earlier in the current season he was featured in three roles (Hotel Clerk, President Chester A. Arthur, Stage Doorman) in the Company premiere of *The Ballad of Baby Doe* and portrayed the Second Inmate in the world premiere of *Dead Man Walking*. A graduate of North Park College (Chicago, IL), the former Merola Opera Program participant and two-year Adler Fellow has extensive concert credits in the Chicago area, including performances of the Verdi Requiem and a recording of Schoenberg's *Moses und Aron* with the Chicago Symphony led by Georg Solti. With the San Francisco Symphony under Herbert Blomstedt, the tenor has sung the Berlioz Requiem and a performance of Beethoven's Ninth Symphony to commemorate the victims of the 1989 Loma Prieta earthquake. He made an unscheduled debut with the Symphony in 1985 when he was called upon to replace an ailing colleague as tenor soloist in the Verdi Requiem. A member of the San Francisco Opera Chorus, Daniel Harper resides in San Francisco with his wife Valeri.



Second year Adler Fellow **JOHN AMES** made his first appearances with San Francisco Opera last season as Tom in *Un Ballo in Maschera* and as Colline in *La Bohème*. The bass was seen as Superintendent Budd in S.F. Opera Center's 2000 Showcase presentation of *Albert Herring* and appeared as Don Alfonso in the 1999 Showcase production of *Così fan tutte*. The native of Reno was a participant in the 1998 Merola Opera Program, in which he sang the role of Sarastro in *The Magic Flute*. A recipient of the Anna Ross Foundation Scholarship for Apprentice Artists, Ames studied voice while performing nearly a dozen roles at Nevada Opera including Colline, the Speaker (*The Magic Flute*) and the Old Hebrew (*Samson et Dalila*). A winner of the Elsie Sweeney Scholarship, he studied with Giorgio Tozzi at Indiana University where his credits included Sparafucile in *Rigoletto* and the Commendatore in *Don Giovanni*. After leaving I.U., he made debuts with Indianapolis Opera and Kentucky Opera, and toured with the Nevada Opera Studio as Sulpice in *The Daughter of the Regiment*. In concert, he has performed Mozart's *Coronation Mass* and Requiem with the Reno Philharmonic.



Music Director of San Francisco Opera since 1992, **DONALD RUNNICLES** is regarded as one of the finest conductors active today, with a distinguished series of international triumphs to his credit. The native of Edinburgh has conducted over 25 operas for the Company, highlights of which include televised productions of *Capriccio*, *Turandot*, and the 1994 world premiere of Susa and Littell's *The Dangerous Liaisons;* the North American premiere of Tippett's *King Priam* with the S.F. Opera Center; and the 1996 West Coast premiere of Wallace and Korie's *Harvey Milk*. The maestro most recently led three highly praised cycles of Wagner's *Ring* Festival last summer as well as *Un Ballo in Maschera*, *Idomeneo* and the new production of *Parsifal* during the 1999–2000 Season. He has led the San Francisco Opera Orchestra and Chorus for two recordings, one of which received a Grammy nomination (*Orphée et Eurydice*). His first commercial recording was Humperdinck's *Hänsel und Gretel*, and his most recent are a CD of *Ring* excerpts with the Dresden Staatskapelle, a Grammy-nominated disc of German Romantic opera arias with tenor Ben Heppner, Bellini's *I Capuleti e i Montecchi* with the Scottish Chamber Orchestra, and a recording of works by Strauss, Wagner and Berg with soprano Jane Eaglen and the London Symphony Orchestra. Elsewhere, he has conducted opera productions at the Bayreuth Festival, Salzburg Festival, New York's Metropolitan Opera, Milan's La Scala, Bastille Opera, Berlin Opera, Vienna State Opera, Cologne Opera, Bavarian State Opera, Hamburg State Opera, Royal Opera Copenhagen, Zurich Opera, Netherlands Opera and the Vienna Volksoper. Symphonically, Maestro Runnicles has led many of the most prominent European orchestras, while in North America he has conducted the symphony orchestras of San Francisco, Chicago, Atlanta, Pittsburgh, St. Louis, Seattle, Minneapolis, Toronto, Miami and Cleveland. Recently appointed principal guest conductor of the Atlanta Symphony Orchestra (effective September 2001), Runnicles will retain his post as the Company's Music Director and continue his active international conducting schedule.



Appointed Staff Conductor at San Francisco Opera in 1998, **WILLIAM LACEY** has conducted performances of *La Bohème*, *The Tsar's Bride*, *L'Elisir d'Amore* and *Semele* in the War Memorial Opera House. For the San Francisco Opera Center, he has conducted new productions of *Così fan tutte*, *The Italian Girl in Algiers*, and *Albert Herring* (the latter directed by Lotfi Mansouri). Born in London, he studied at Winchester College and at King's College, Cambridge, where he conducted many orchestral concerts and operas (debut: *The Rape of Lucretia*, 1993). In 1998, his first commercial recording was released: Alexander Goehr's new opera *Arianna*. Since joining the Company, Lacey's activities have included assisting Music Director Donald Runnicles (*Tristan und Isolde*, *Peter Grimes*, Wagner's *Ring*, *Un Ballo in Maschera*, *Idomeneo*, *Parsifal*) and assisting guest conductors such as Valery Gergiev, Richard Bonynge, Patrick Summers, and Charles Mackerras. He also appeared in the role of Lazinski, the Polish pianist, in the *Fedora* portion of the *Viva Domingo!* Gala. In July of this year he will relinquish his position with the Company in order to pursue a freelance conducting career.



Internationally celebrated stage director **JOHN COX** made his San Francisco Opera debut with *Arabella* in 1980. Subsequent assignments here have been *The Rake's Progress* (summer 1982, reprised in 1988 and during our 1999–2000 Season), *Don Carlos* (1986), *The Magic Flute* (1987) and *Capriccio* (1990). The native of England began his professional career as an assistant at the Glyndebourne Festival and was appointed director of productions at Glyndebourne in 1971. While there, his many acclaimed productions included works by Rossini, Mozart, Haydn and a notable cycle of Strauss operas, several of which were filmed for television. He was General Administrator of Scottish Opera from 1981 to 1986. From 1988–1994 he was production director for the Royal Opera at Covent Garden where, over six seasons, he staged several new productions including *Guillaume Tell*, *Die Frau ohne Schatten*, *Eugene Onegin* and *Il Viaggio a Rheims*. Outside



Great Britain, Cox has directed at Milan's La Scala, New York's Metropolitan Opera and City Opera, at the houses of Munich, Salzburg, Monte Carlo, Turin, Catania, Los Angeles, Melbourne, Madrid, Santa Fe, Stockholm, Copenhagen, Brussels, Amsterdam, Sydney, Cologne, Lisbon, Madrid, Frankfurt, Chicago, Houston, Dallas, Washington and Honolulu, as well as at the Festivals of Spoleto, Wexford and Florence. Recent engagements have included *The Rake's Progress* at Glyndebourne; *Capriccio* in Australia and at the Met; *Ariadne auf Naxos* in Chicago; *The Beggar's Opera* in Strasbourg; and *L'Assassinio nella Cattedrale* in Turin. Upcoming are *Vanessa* in Monte Carlo, *Don Giovanni* for Scottish Opera, *Falstaff* in Copenhagen and *Agrippina* at Glimmerglass Opera.

DAVID HOCKNEY's striking designs for *Die Zauberflöte*, created for the 1978 Glyndebourne Festival, were seen on an American stage for the first time at San Francisco Opera in 1987 and again in 1991. Local audiences were introduced to his stage work with his designs for *The Rake's Progress*, first seen here in 1982, with reprises of the work in 1988 and during our 1999–2000 Season. Additionally, the British-born artist's creations for *Turandot* were first presented here in 1993 and reprised in 1998. Hockney's career began



in 1963 with his first solo exhibition in London. In 1966 he began designing for the stage when he created sets and costumes for London's Royal Court Theatre. Most recently, the internationally celebrated artist has designed sets and costumes for productions of operas and ballets such as *Parade*, *Les Mamelles de Tirésias*, *L'Enfant et les Sortilèges*, *Le Sacre du Printemps*, *Le Rossignol*, *Oedipus Rex*, *Tristan und Isolde* and *Die Frau ohne Schatten* for companies including the Royal Opera at Covent Garden, Glyndebourne Festival, the Metropolitan Opera, Lyric Opera of Chicago and Los Angeles Opera. The vast body of his work also includes print designs for magazines and books, films, videos, and several celebrated series of etchings. Equally praised are works resulting from his fascination with photocopy and fax machines, still video cameras, and computer-generated images.

THOMAS J. MUNN's lighting designs this season include the Company premieres of *The Tsar's Bride*, *The Ballad of Baby Doe* and *Semele*. He is also re-creating his designs for *Die Zauberflöte*, *Der Rosenkavalier*, *Aida* and *La Traviata*. During his tenure with the Company he has created the lighting and special effects for over 190 productions. Last season, he designed the lighting for the *Ring* Festival as well as for new productions of *La Favorite* and



Nabucco. Past productions include designs for *A Streetcar Named Desire* (projection and lighting design), *Don Carlo*, *Peter Grimes* and *Betrothal in a Monastery*, as well as for revivals of *Turandot* and *Tristan und Isolde*. Design credits for the 1997–98 Season included the 75th Anniversary Gala (stage and television), *Tosca*, *Pelléas et Mélisande* and *Eugene Onegin*, in addition to the *Femmes Fatales* Festival's *L'Incoronazione di Poppea* and *Carmen*. Scenic design credits include productions of *Lady Macbeth of Mtsensk*, *Roberto Devereux*, *Pelléas et Mélisande* (1979), *Billy Budd*, *Nabucco*, *Don Giovanni* and *Christophe Colomb*. Television credits for the Company include *Streetcar* (nominated for an Emmy Award), *The Dangerous Liaisons*, *Turandot*, the Emmy Award-winning *La Gioconda*, *Aida*, *Samson et Dalila*, *La Bohème*, *Mefistofele*, *Orlando Furioso*, *L'Africaine* and *Capriccio*. Munn has also designed productions for Houston Grand Opera and Dallas Opera (*Elektra*, *Il Trovatore*, *La Traviata*); Washington Opera (*Dangerous Liaisons*); the companies of New Orleans and San Diego (*Streetcar*); as well as for the Netherlands Opera, Opéra de Nice and Sendai Opera. His work in ballet has been seen at the Mary Anthony Dance Theatre, Hartford Ballet and Ballet Arizona. Lighting system consulting projects include San Francisco's renovated War Memorial Opera House and Het Muziektheater in Amsterdam, the Netherlands.

SERIES A BOXHOLDERS

A
San Francisco Opera Association

B
Mrs. A. Adrian Herbst Gruhn

C
Dr. and Mrs. Brunno Ristow
Mr. and Mrs. Fred Gellert
Ms. Robin D. Bradford

D
Mr. Shoffner T. White
Mr. and Mrs. Robert C. Harris
Ms. Sande Schlumberger
Dr. & Mrs. Richard Rigg

E
Mr. and Mrs. Howard H. Leach
Mr. and Mrs. Robert A. McNeil
Mr. and Mrs. J. Burgess Jamieson

F
Mr. and Mrs. Steven MacGregor Read
Greer and Veronica Arthur
Mr. and Mrs. Joseph O. Tobin II
Mr. and Mrs. Dixon R. Doll

G
Carol Franc Buck
Jacqueline L. and Christian P. Erdman
Mr. and Mrs. Brooks Walker, Jr.

H
Mr. and Mrs. J. Frank McGinnis
Mrs. Richard L. Swig
Barbara Brookins-Schneider
Mr. and Mrs. Marshall I. Wais

J
Mr. and Mrs. Joachim Bechtle
Mr. and Mrs. F. Warren Hellman
Mr. and Mrs. Harry Wetzel
Mrs. Elaine McKeon

K
Mr. and Mrs. Edmund Wattis Littlefield
Mr. and Mrs. Richard H. Peterson
Mr. and Mrs. William R. Hewlett

L
Mrs. Paul L. Wattis
Mr. William L. Olds, Jr.
Mrs. Edward T. Harrison

M
Alice and William Russell-Shapiro
Christine Russell and Mark Schlesinger
Margareta and Staffan Encrantz

N
Mr. Richard N. Goldman
William W. Godward
Lotfi Mansouri, General Director, and Mrs. Mansouri

O
Mr. and Mrs. Alfred S. Wilsey
Mr. and Mrs. Adolphus Andrews, Jr.
Mrs. Gorham B. Knowles
Mrs. George A. Pope

P
Mr. and Mrs. Charles B. Johnson
Mr. and Mrs. Reuben W. Hills, III
Mr. and Mrs. Rodney E. Willoughby

Q
Tully and Elise Friedman
Ann Fay Barry
Eloise Briskin Rollnick
Mr. and Mrs. Ray Dolby
Mr. and Mrs. James K. McWilliams

R
Mr. and Mrs. Edwin A. Seipp, Jr.
Mrs. Jaquelin H. Hume
Mr. and Mrs. Warren J. Coughlin
Sally Jordan

S
Mimi and Peter Haas
Mrs. Walter Haas, Jr.
Mr. and Mrs. David Traitel
Mrs. Angus A. MacNaughton
W. Dean and Barbara Henry

T
Mr. and Mrs. Robert W. Morey
Maria Manetti Farrow
Mr. and Mrs. Harold A. Parichan

U
Mr. and Mrs. Scott R. Heldfond
Shorenstein Company
Mr. and Mrs. C. Bradford Jeffries
Irina Roublon Belotelkin

V
Mrs. Prentis Cobb Hale
Mr. and Mrs. William H. Hamm, III
Mr. and Mrs. John N. Rosekrans, Jr.
Leanne and George Roberts

W
Mr. and Mrs. Reid W. Dennis
The Furth Family Foundation

X
Mrs. Anna Becky Redlich
Nicola Miner and Robert Mailer Anderson

Y
Dr. and Mrs. Richard Kunin
Mr. and Mrs. Myron Du Bain

Z
Mrs. Lennart G. Erickson







Le Colonial

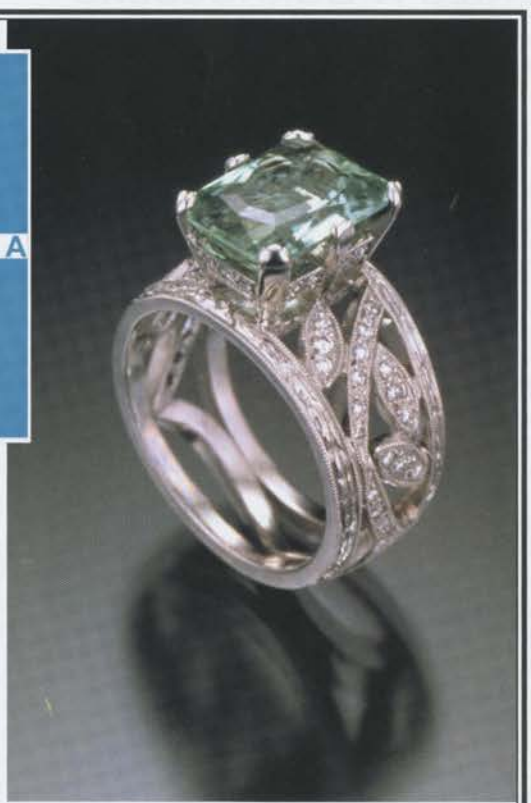
RESTAURANT · BAR · VIETNAMIEN
PRIVATE PARTIES

20 COSMO PLACE (OFF TAYLOR BETWEEN POST & SUTTTER) · SAN FRANCISCO
(415) 931-3600 · FAX (415) 931-2933 · WWW.LECOLONIALSF.COM

ALEXANDRIA
GALLERY

Artist
and
Custom-Designed
Fine Jewelry

Platinum, 22k Gold



55 Throckmorton Ave., Mill Valley, CA
415.380.0880 Toll Free: 877.380.0880
Wed–Sat 11am-5:30pm Sun 11am-5:00pm

2000–2001 OPERA PREVIEWS

The following list of lectures and previews includes those that are currently available to the public.

PRE-PERFORMANCE LECTURES
The popular pre-performance lectures will take place in the War Memorial Opera House one hour prior to curtain time and will last approximately one-half hour. Lectures feature noted scholars and authorities and are presented free of charge to patrons with tickets to the corresponding performance. The lecture schedule is as follows:

L'Elisir d'Amore — Jan. 7, 11, 13
Die Zauberflöte — Jan. 10, 12, 14
La Traviata — June 6, 10, 20, 23, 28
Aida — June 9, 17, 21, 26, 29; July 1
Simon Boccanegra — June 19, 22, 24, 27

SAN FRANCISCO OPERA GUILD—INSIGHTS
Renowned artists and personalities from the world of opera share their insights and experiences during informal interviews. Complimentary to Guild members. $5.00 to non-Guild members. All Opera Guild Insights will be held from 6 to 7 p.m. in Herbst Theatre, Veterans Building, 401 Van Ness Avenue, San Francisco.

June 12 *Simon Boccanegra*

SAN FRANCISCO OPERA GUILD—PREVIEWS
Opera Guild previews are scheduled in communities throughout the greater Bay Area by local Guild chapters (East Bay, Marin, San Francisco, Sonoma, South Peninsula and the San Jose Opera Guild). The format features a renowned musicologist who may feature recordings, slides and/or handouts to familiarize the audience with an opera from the current season.

EAST BAY CHAPTER—
SAN FRANCISCO OPERA GUILD
Lectures held at 8:00 p.m., preceded by complimentary refreshments. St. Mark's Methodist Church, 451 Moraga Way, Orinda. Admission: $7 (except Verdi Lecture, $10. Series: $35. Reservations required. For reservations or information call Annelle Clute (510) 527-1846 or Silvia Lin (925) 838-9255.

June 6 Verdi's Golden Legacy

MARIN CHAPTER—
SAN FRANCISCO OPERA GUILD
Lectures held at 8:00 p.m., preceded by complimentary refreshments. Mt. Tamal-

pais United Methodist Church, 410 Sycamore Avenue, Mill Valley. Admission: $7-adults, $6-students and seniors (except Verdi Lecture, $10). Series: $35-adults, $30-students and seniors. For information call Verna Parino (415) 388-6789.

June 4 Verdi's Golden Legacy

SAN FRANCISCO CHAPTER—
SAN FRANCISCO OPERA GUILD
Lectures held at 12:00 noon, Koret Auditorium, Lower Level, New Main Library, 100 Larkin Street, San Francisco. Admission: Free. For information call Marni Cook, (415) 565-3289.

June 6 Verdi's Golden Legacy

SAN JOSE OPERA GUILD
Lectures held at 10:00 a.m., followed by a no-host luncheon ($10). Los Gatos History Club, 123 Los Gatos Blvd., Los Gatos. Admission: $10 (free to San Jose Opera Guild members). For information call Joy Hulme (408) 741-1331 or Margaret Boddy (408) 354-7525.

June 7 Verdi's Golden Legacy

SONOMA CHAPTER—
SAN FRANCISCO OPERA GUILD
Held at various locations and times. For information call Lotte Klugman (707) 938-2432 or Neva Turner (707) 539-1220. Admission: $8 (except Verdi Lecture, #10); Series: $40 - Sonoma Chapter members; $48- non-members.

June 8 Verdi's Golden Legacy

SOUTH PENINSULA CHAPTER—
SAN FRANCISCO OPERA GUILD
Lectures held at 8:00 p.m. at the Palo Alto Senior Center, 450 Bryant Street, Palo Alto. Admission $7.00 (except Verdi Lecture, $10). For information call Ramona Rockway (650) 941-3890.

June 5 Verdi's Golden Legacy

The following is an additional list of lectures and previews that are available to the public.

OPERA EDUCATION INTERNATIONAL PREVIEW SERIES
Given by Michael Barclay, director of OEI. Lectures are held from 7:30 to 10 p.m. at 400 Yale Ave. (at Vassar) in the Kensington section of the Berkeley hills. Series began on September 5; lectures are $15 at the door. Information: (510) 526-5244.

May 28 *La Traviata*
June 4 *Aida*
June 11 *Simon Boccanegra*

MORE THAN 35 FEET OF DRAWER SPACE
LESS THAN 7 FEET OF WALL SPACE



The Metropolitan Collection is available in a wide array of nickel or walnut hardware. Each piece may be customized in your choice of hardware. Please specify hardware choice when ordering.

HARDWARE OPTIONS
W1 Round Walnut Knob – 1"
W2 Small Walnut Bar - 2"
W3 Large Walnut Bar – 4"
W4 Small Walnut Bar w/Inlay – 2"
W5 Large Walnut Bar w/Inlay – 4"
N1 Round Nickel Knob – 1" DIA.
N2 Small Nickel Bar – 2"
N3 Large Nickel Bar – 4"



Stickley Metropolitan Collection
ALSO AVAILABLE IN DARK CHERRY

Est. 1948
Noriega Furniture
CALIFORNIA'S OLDEST STICKLEY DEALER

1455 TARAVAL ST. ▪ SAN FRANCISCO ▪ 415-564-4110
TUES, WED, FRI 10 TO 5:30 ▪ THUR 1 TO 9 ▪ SAT 10 TO 5 ▪ 800-664-4110
www.noriegafurniture.com/metro

WomanKind Breast Center

Providing an entire spectrum of breast care services:

- Breast Center Second Opinion Service
- Breast Cancer Panel
- Cancer Risk Assessment
- Breast Imaging Services
- Stereotactic Mammotome™
- Surgical Advances
- Sentinel Node Biopsy
- Breast Cancer Support Services
- Professional Clinical Advocacy

For more information, please call (415) 750-5775.

St. Mary's Medical Center
CHW

SAN FRANCISCO OPERA

LOTFI MANSOURI, *General Director*

Donald Runnicles, *Music Director*
Patrick Summers, *Principal Guest Conductor*

Sir Charles Mackerras, *Principal Guest Conductor Emeritus*

Clifford Cranna *Musical Administrator*	Jennifer Green *Costume Director*	Thomas J. Gulick *Senior Director of Marketing and Development*	Richard Harrell *Director of San Francisco Opera Center*
Kerry King *Senior Director of Finance and Administration*	Patrick Markle *Technical Director*	Christina C.B. Scheppelmann *Artistic Administrator*	Russ Walton *Director of Human Resources and Labor Relations*

ARTISTIC ADMINISTRATION
Brad Trexell, *Assistant Artistic Administrator*
Elizabeth Barlow, *Artistic Administration Manager*
Valentina Simi, *Artist Services Coordinator*
Manuela Galindo, *Contracts Assistant*

REHEARSAL STAFF
Robin Pomerance, *Rehearsal Administrator*
Todd Calvin, Elaine Russell Robertson, Sunshine Wong, *Assistants*

COSTUME DEPARTMENT
Daniele McCartan, *Assistant Costume Director*
Michael Schoenig, *Administrative Manager*
Walter Mahoney, *Costume Shop Manager*
David Doré, *Payroll & Accounting Clerk*
Matthew Nash, *Senior Cutter*
Ulises Alcala, John Bishop, Edgardo Garcia, Irene Murray, *Cutters*
Amy Ashton-Keller, Barbara Ebel, Robin Foster Cole, Gregory Nelson, *Assistant Cutters*
Nellie Barrera, Sally Thomas, Kassie Watson, *First Hands*
Anna Björnsdotter, Erin Tibbetts, Christopher Verdosci, *Production Supervisors*
Charles Batte, Paula Wheeler, *Senior Milliners*
Patrick Bay, *Milliner*
Amy Van Évery, *Dyer*
Jay Lasnik, Jersey McDermott, *Craft Artisans*
Jorge-Luis Godinez, Doug Stines, *Footwear Specialists*
Manuel Gutierrez, *Stock Coordinator*

WARDROBE
Geoffry M. Craig, *Wardrobe Head*
Cynthia Fusco, Steven D. Mallory, José Téllez Ponce, Catherine Verdier, *Assistants*

WIG AND MAKEUP
Gerd Mairandres, *Wigmaster*
Linda Magarian, *Assistant to the Wigmaster*
Kerry Rider-Kuhn, Michael Meyer, *Senior Wigmakers*
Susan Stone, *Senior Hairstylist*
Ashley Johnson, *Assistant Hairstylist*
Richard Battle, Denise Gutierrez, William Jones, Linda Magarian, Gerd Mairandres, Toby Mayer, Charles Mullen, Kerry Rider-Kuhn, Lilli Rogers, Susan Stone, *Principals' Make-up Artists*

DEVELOPMENT
Ken Sommer, *Administrative Director*
Lisa James, *Director of Institutional Gifts*
Richard Russell, *Associate Director, Individual Giving*
Pam Earing, *Associate Director, Individual Giving*
Joan Desens, *Associate Director, Individual Giving*
Donna Batson, *Associate Director, Individual Giving*
Paul Jacobson, *Associate Director, Individual Giving*
Colin Columna, *Associate Director, Special Events*
Camille Crittenden, *Associate Director, Institutional Gifts*
Mary Packard, *Administrative Assistant to Senior Director of Marketing and Development*
Leilynne Lau, *Planned Giving Associate*
Tni Jinnies, *Assistant Director, Special Events*
Kathleen Esselstyn, *Administrative Assistant, Donor Services*
Huiqing Wu, *Gift Accounting Coordinator*
Marcus Küchle, *Administrative Associate, Individual Giving*
Leela Krishnan, *Development Assistant, Donor Services*
Colleen Marlow, *Development Assistant, Individual Giving*

EXECUTIVE OFFICES
Deborah Sanders, *General Director's Liaison*
Heather Lunan, *Assistant to Senior Director of Finance and Administration/ Board Secretary*

FINANCE
Mark Gorman, *Controller*
David Odenkirchen, *Budget Manager*
Selina Williams, *Accounting Manager*
Raquel Maldonado, *Payroll Specialist*
Ron Peterson, *Senior Accountant*
Patricia Godanis, *Accounts Payable Specialist*
Mingsy Yan-Lau, *Accountant*
Josephine Lau, *Staff Accountant*
Katherine Wong, *Accounting Assistant*

INFORMATION SYSTEMS
Gordon Taylor, *Director*
Randall Graham, *Systems Administrator*
David Thompson, *Webmaster*
Lyudmila Vernikova, Sara Lee, *Programmers/Analysts*
Paul Goetz, *Systems Support Manager*
Pamela Gourley, *Assistant Webmaster*
Patrick Harris, *Systems Resource Specialist*

HUMAN RESOURCES & LABOR RELATIONS
Laura David, *Human Resources Administrator*
Barbara Bock, *Facilities Manager*
Erin Johnson, *Human Resources Assistant*
Paul Dana, *Facilities Assistant*
Janet Johnston, *Receptionist*

SIM ® Equalization services courtesy of Meyer Sound Laboratories, Inc

San Francisco Opera is sponsored, in part, by Grants for the Arts/San Francisco Hotel Tax Fund.

Additional invaluable public support is received from the California Arts Council and the National Endowment for the Arts.

San Francisco Opera is a member of OPERA America.

MARKETING & PUBLIC RELATIONS
Elizabeth Connell Nielsen,
Public Relations Director
Andrew Higgins, *Marketing Director*
John Jackson, *Director of Annual Fund*
Shannon McDonnell, *Associate Marketing Manager*
Hallie Clark, *Marketing Associate*
Robert Cable, *Associate Public Relations Manager*
Vanessa Bartsch, *Public Relations Coordinator*
Simmy Makhijani, *Associate Director, Annual Fund*
Andrew Maguire, *Assistant Director, Donor Priority Services*
Matthew Callan, Amy Smith, Noelle Soto, *Donor Priority Services Assistants*

SUBSCRIPTIONS
Lisa Schoch, *Subscriptions Manager*
Emily Tilles, *Subscriptions Associate*
Jennifer Chung, *Subscriptions Assistant*

BOX OFFICE
Michael Thek, *Box Office Manager/Treasurer*
Marcella Bastiani, *Assistant Box Office Manager, First Assistant Treasurer*
James DeVinny, Kyle Minor, Mark Sackett, Lyle Snow, *Assistant Treasurers*
Marilyn Dosdorian, *Telephone Sales Supervisor*
Beverlee G. Hassid, Annalisa Bastiani, C. Scott Meacham, *Telephone Sales Assistants*

CORPORATE RELATIONS
Judson Gregory, *Director of Corporate Partnerships*
Lilly Schlachta, *Associate Director, Corporate Relations*
Robert K. Meya, *Assistant Director, Corporate Relations*
Sarah Schwartzman, *Administrative Associate, Corporate Relations*

OPERA SHOP
Elena Vlad, *Merchandise Manager*
Jennifer Proctor, *Assistant*

PUBLICATIONS
Koraljka Lockhart, *Editor*
Robert M. Robb, *Publications Associate*

MUSICAL ADMINISTRATION
Kate Gaitley, *Assistant to the Music Director/Media Administrator*
Philip Kuttner, *Assistant Musical Administrator*
Jake Heggie, *Composer in Residence*
William Lacey, *Staff Conductor*
Steven White, *Music Librarian/Chorus Librarian*

MUSIC STAFF
John Parr, *Head of Music Staff*
Philip Eisenberg, *Assistant for Artists*

John Churchwell, Adelle Eslinger, Joyce Fieldsend, Svetlana Gorzhevskaya, Bryndon Hassman, William Hobbs, Carol Isaac, Sara Jobin, Jonathan Khuner, Ernest Fredric Knell, Philip Kuttner, Susanna Lemberskaya, Ian Robertson, Carlos Spierer, Monica Vanderveen

CHORUS AND BALLET
Ian Robertson, *Chorus Director*
Ernest Fredric Knell, *Associate Chorus Master*
Lawrence Pech, *Ballet Master*
Jim Meyer, *Chorus and Ballet Manager*
Ann Hughes, *Assistant Chorus Manager*

LANGUAGE COACHES
Patricia Kristof Moy, *French*
Nora Norden, *German*
Elena Servi, Alessandra Cattani, *Italian*
Susanna Lemberskaya, Valery Portnov, *Russian*

SAN FRANCISCO OPERA CENTER
Mark Morash, *Director of Musical Studies*
Renata Jones, *Merola Opera Program Administrative Director*
Curt Hancock, *Administrator*
William Bowles, *Sales Manager*
Kelly Zakis, *Tour Manager*
Carol Weinstein, *Education Director*
Monica Vanderveen, *Assistant Director of Musical Studies*
Erika Okunak, *Production Manager*
Man-chung Yeung, *Merola Accountant*
Carolyn Murphy, *Administrative Associate*
Jennifer Reil, *Marketing/PR Coordinator*
Jo Ann McStravick, *Program Services Coordinator*
Noelle Ray, *Merola Events Coordinator*
Maria Scaler, *Merola Membership Coordinator*

TECHNICAL & PRODUCTION DEPARTMENT
Larry Klein, *Associate Technical Director*
Marc Scott, *Associate Technical Director*
Stephanie Canon, *Technical Production Finance Specialist*
Chris Bragg, *Technical Coordinator*
Roger Gans, *Resident Sound Designer*
April Busch, *Technical Assistant*
Simon Lashford, *Technical Assistant*
G. (Sonny) Werhan, *Production Accountant*
Arsene Longuele, *Scene Shop Assistant*
Jack Kostelnik, *Carpentry Shop Foreman*
Jay Kotcher, *Scenic Artist in Charge*
Robert Urban, *Master Carpenter*
Mark Baumann, *Assistant Carpenter*
Lynn McKee, *Master Electrician*
Jim Caudle, *Assistant Master Electrician*
Lori Harrison, *Master of Properties*
Don Watson, *Assistant Propertyman*
Max G. Christensen, *Master Audio Engineer*
Gerardo Serrano, Jr., *Security Manager*
Cooper Serrano, *Security Guard*

LIGHTING
Thomas J. Munn, *Resident Lighting Designer*
Robert Hill, *Lighting Supervisor*
Christopher Maravich, *Assistant Lighting Designer*
Connie Yun, *Lighting Assistant*

PRODUCTION
Jerry Sherk, *Production Stage Manager*
Theresa Ganley, *Stage Manager*

ASSISTANT STAGE DIRECTORS
Sandra Bernhard, Brad Dalton, Laurie Henley, Yefim Maizel, Kristine McIntyre, Roy Rallo, Paula Williams

ASSISTANT STAGE MANAGERS
Kathleen Edwards, Samantha Greene, Rachel Henneberry, Quincy Howell, Gillian Smith

SUPERNUMERARIES
Albert Goodwyn, *Director*

Internet address—www.sfopera.com

Dr. Ernest Rosenbaum, Dr. Marc Gropper, *Company Medical Advisers*
Deloitte & Touche, *Independent Public Accountants*
Ken Friedman, Larry Merkle, Marty Sohl, *Official Photographers*
Clear Ink, *Advertising*





Colton Piano is proud to enter the new millennium providing the staff of the San Francisco Opera and their artists with world-class grand, upright and studio pianos.

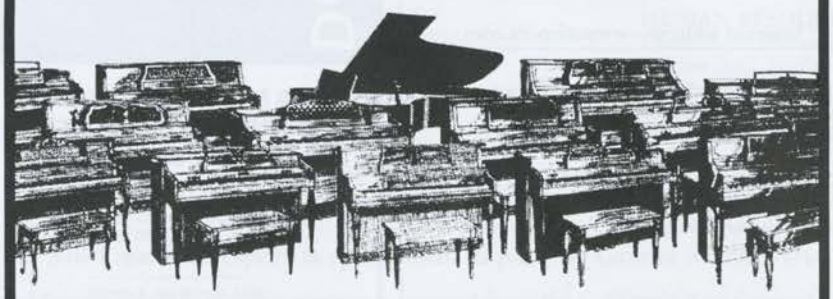


For an opportunity to preview and purchase a piano in advance of the annual public sale, please contact us today at 415-864-0500.

COLTON PIANO

500 Van Ness Ave., San Francisco
415-864-0500

Kawai • Baldwin • Bosendorfer • Petrof
Schimmel • Cline • Schafer & Sons
PianoDisc • Weinbach • Knabe
Chickering • Technics • Niemeyer
Young Chang • Kurzweil • Suzuki



2000–2001 Season Children's Choruses

SAN FRANCISCO GIRLS CHORUS
Megan Solomon, *Director*

The Ballad of Baby Doe
Alyssa Mathias

Dead Man Walking
Andrea Butler
Megan McQuillan
Leila Novotny
Courtney Tydus

Der Rosenkavalier
Christina Cole
Marie Hernandez
Sabrina Lazarus
Momo Nakamura

SAN FRANCISCO BOYS CHORUS
Ian Robertson, *Director*

Dead Man Walking
Arman Hirose-Afshari
Beau Roberts
James Singletary
Jeremy Singletary

Der Rosenkavalier
Matthew Huff
Bryan Jolly
Sam Van der Sterre

Die Zauberflöte
Michael Bannett
Ryan Irwin
Bryan Jolly

GOLDEN GATE BOYS CHORUS AND BELLRINGERS
Steven Meyer, *Director*

Dead Man Walking
Alexander Bonner
Justin Hausey
Adrian Pyles

MEDALLION SOCIETY

Harriet Meyer Quarré, *Founding President 1983-1987* Mrs. Alfred S. Wilsey, *President 1988-1994* Mrs. Harry Wetzel, *President 1995-*

San Francisco Opera gratefully acknowledges members of the Medallion Society who have made gifts for performance years 1999 and 2000 (recorded from August 1, 1999 through November 15, 2000). Now celebrating its seventeenth year, the premier support group of San Francisco Opera makes first-rate opera possible in San Francisco. In return for their extraordinary generosity, Medallion Society members enjoy a unique array of benefits and privileges, including reserved parking, personalized ticket service, behind-the-scenes tours, and an invitation to the Annual Awards Luncheon. For information on joining the Medallion Society, please telephone (415) 565-6416.

GENERAL DIRECTOR'S CIRCLE $1,000,000 AND ABOVE

Katharine Hanrahan Trust
Mr. & Mrs. William R. Hewlett
*Mrs. Paul L. Wattis**

CHAIRMAN'S CIRCLE $500,000 TO $999,999

*Ann & Gordon Getty Foundation**
Grants for the Arts/San Francisco Hotel Tax Fund
Mr. & Mrs. Franklin P. Johnson, Jr.
Mrs. Gorham B. Knowles
*Koret Foundation**
The Bernard Osher Endowment Fund
Lorna Talbot

PRESIDENT'S CIRCLE $250,000 TO $499,999

*Mr. & Mrs. Marshall I. Wais**

DIAMOND CIRCLE $100,000 TO $249,999

Jane Bernstein & Bob Ellis
George M. Bowles
Carol Franc Buck
Carol Franc Buck Foundation
*California Arts Council**
Mai G. Coggin Trust
Edgar Foster Daniels
*Mr. & Mrs. Reid W. Dennis**
Frederick & Peggy Furth
*The William & Flora Hewlett Foundation**
Francesca Deering Howe Trust
*The Geoffrey C. Hughes Foundation, Inc.**
Mrs. Dora D. Ide Trust
The James Irvine Foundation
Mr. & Mrs. Howard H. Leach
Mr. & Mrs. Edmund Wattis Littlefield
G.H.C. Meyer Family Foundation
Nicola Miner & Robert Mailer Anderson
*Bernard & Barbro Osher**
San Francisco Opera Guild
The L. J. & Mary C. Skaggs Foundation
Estate of Frank D. Stout
*Mr. & Mrs. David Traitel**
Alice & William Russell-Shapiro & Christine Russell & Mark Schlesinger
Mr. & Mrs. Alfred S. Wilsey

PLATINUM CIRCLE $50,000 TO $99,999

Greer & Veronica Arthur
Mrs. Peter H. Black
Mr. & Mrs. John M. Bryan
*Ms. Annette Campbell-White & Dr. Ruediger Naumann-Etienne**
The Carlyle Fund, Susan & Dennis Carlyle
Louise M. Davies Foundation
*Mr. & Mrs. Myron Du Bain**
Concepcion & Irwin Federman
Tully & Elise Friedman
Friends of Nemorino
William W. Godward
Francis Goldsmith Trust
Walter & Elise Haas Fund
Michael A. Harrison & Susan Graham Harrison
Mrs. Jaquelin H. Hume
Leslie & George Hume
Mr. & Mrs. J. Burgess Jamieson
Effiellen Jeffries Trust
Mr. & Mrs. Angus A. MacNaughton
*Mr. & Mrs. J. Patterson McBaine**
Mr. & Mrs. Robert A. McNeil
Janet & Jeffery Meyer
*Mr. & Mrs. Robert W. Morey**
National Endowment for the Arts
Mrs. George Otto
Leanne & George Roberts
Mr. & Mrs. Arthur Rock
California Scott Trust
Wallis Foundation
Thomas F. & Barbara A. Wolfe
Anonymous (1)

GOLD CIRCLE $25,000 TO $49,999

Ellen & Thomas Bauch
*Patricia H. Beresford**
Hilton & Roberta Bialek
Chrissie & Dennis Breedlove
Mr. & Mrs. James P. Butler
Mr. Edgar M. Buttner
Dr. & Mrs. Ronald E. Cape
Mr. & Mrs. David Chamberlain
Francis & Lainee Chen
The Corrigan-Walla Foundation
*Mr. & Mrs. Warren J. Coughlin**
Mr. & Mrs. Ray Dolby
Mr. & Mrs. Dixon R. Doll
*Mrs. Lennart G. Erickson**
Ed & Barbara Eschbach
Dr. & Mrs. Robert B. Fenwick
*Mrs. A. Barlow Ferguson**
*Hilda Gard Trust**
The Howard Gilman Foundation
*William G. Gilmore Foundation**
Richard & Rhoda Goldman Fund
John A. Gunn & Cynthia Fry Gunn
*Joe & Dee Hartzog**
John & Sara Hendrickson
W. Dean & Barbara Henry
John Hutchinson
Mr. & Mrs. Bruce W. Hyman
The William G. Irwin Charity Foundation
Mr. & Mrs. C. Bradford Jeffries
Mr. & Mrs. Charles B. Johnson
Sally Jordan
Bruce R. Katz
Hedi & Hal Kaufman
Hugh Keenan Trust

THE TRIPLE CIRCLES

GIFTS OF $100,000 OR MORE OVER A THREE-YEAR PERIOD

The Triple Circles recognize individuals who pledge $100,000 or more to San Francisco Opera over a three-year period. The extraordinary philanthropic commitment of Triple Circle members is an essential help in planning for the future while ensuring the current financial stability of San Francisco Opera. The Triple Circle members listed below have made past gifts or future commitment for three consecutive performance years between 1998 and 2002. Donors' performance year giving levels, which often include performance sponsorships or other special opportunities, are reflected in the Medallion Society listings. For further information about multi-year commitments to the Opera, please telephone (415) 565-6446.

TRIPLE DIAMOND CIRCLE
$300,000 OR MORE OVER A THREE-YEAR PERIOD

George M. Bowles
Carol Frank Buck Foundation
Mr. & Mrs. Reid W. Dennis
Frederick & Peggy Furth
Ann & Gordon Getty Foundation
Mr. & Mrs. William R. Hewlett
The William & Flora Hewlett Foundation
The Geoffrey C. Hughes Foundation, Inc.
The James Irvine Foundation
Mr. & Mrs. Franklin P. Johnson, Jr.
Mrs. Gorham B. Knowles
Mr. & Mrs. Edmund Wattis Littlefield
G.H.C. Meyer Family Foundation
Lorna Talbot
Mrs. Paul L. Wattis
Mr. & Mrs. Alfred S. Wilsey

TRIPLE PLATINUM CIRCLE
$150,000 OVER A THREE-YEAR PERIOD

Mrs. Peter Black
Mr. & Mrs. John M. Bryan
*Ms. Annette Campbell-White & Dr. Ruediger Naumann-Etienne**
Edgar Foster Daniels
William W. Godward
Michael A. Harrison & Susan Graham Harrison
Mrs. Jaquelin H. Hume
Leslie & George Hume
Mr. & Mrs. J. Burgess Jamieson
Mr. & Mrs. Howard H. Leach
Mr. & Mrs. Angus MacNaughton
Mr. & Mrs. Robert A. McNeil
Mr. & Mrs. Robert W. Morey
Mrs. George Otto
Leanne & George Roberts
The L. J. & Mary C. Skaggs Foundation
Thomas & Barbara Wolfe
Anonymous (1)

TRIPLE GOLD CIRCLE
$100,000 OVER A THREE-YEAR PERIOD

Greer & Veronica Arthur
Carol Franc Buck
Mr. & Mrs. James P. Butler
Mr. & Mrs. David Chamberlain
The Corrigan-Walla Foundation
Mr. & Mrs. Ray Dolby
Mr. & Mrs. Myron Du Bain
Ed & Barbara Eschbach
Richard & Rhoda Goldman Fund
John A. Gunn & Cynthia Fry Gunn
John & Sara Hendrickson
John Hutchinson
Mr. & Mrs. C. Bradford Jeffries
The Stanley S. Langendorf Foundation
Karl O. & Kristen M. Mills
Carol & Bruce W. Mitchell
Mr. & Mrs. Steven MacGregor Read
Mr. & Mrs. Robert C. Speicher
Mr. & Mrs. Harry Wetzel

The Sara H. & William R. Kimball Foundation
Mr. & Mrs. John Kryzanowski
Bill & Jeanne Landreth
The Stanley S. Langendorf Foundation
Ms. Joyce Lonergan
Dr. & Mrs. H. H. Loomis, Jr.
Victor L. Marcus in memory of Charlotte Marcus
Mr. & Mrs. James K. McWilliams
*Karl O. & Kristen M. Mills**
Nancy S. Mueller
Mr. & Mrs. Harold A. Parichan
*Mr. & Mrs. Evert B. Person**
Mr. & Mrs. Richard H. Peterson
Mr. & Mrs. Steven MacGregor Read
Mr. & Mrs. Howard Renshaw
Dr. & Mrs. Richard Rigg
Marti & Patrick Ritto
Charles P. Russell
Erik & Kathleen Schwartz
*Dr. A. Jess Shenson**
Ms. Marketta Silvera
Mr. & Mrs. Robert C. Speicher
Mr. & Mrs. James R. Swartz
Mr. & Mrs. Joseph O. Tobin II
Harry J. Wagner Trust
Ms. Lesley A. Waldheim
Mr. & Mrs. Brooks Walker, Jr.
Mr. & Mrs. Harry Wetzel
Mrs. Lloyd Yoder
Lida & Alejandro Zaffaroni
Anonymous (5)

SILVER CIRCLE $20,000 TO $24,999

Dr. & Mrs. Robert Baer
*Mrs. Irina Roublon Belotelkin**
*Ms. Robin D. Bradford**
Ms. Barbara Brown
Alan R. & Sally J. Brudos
*Mrs. Alice M. Corning**
Mr. & Mrs. Paul M. Dorfman
*Robert Epstein & Amy Roth**
*Mary A. Goodman**
Mimi & Peter Haas
Mrs. Nancy B. Hamon
Mr. & Mrs. Robert C. Harris
Jacqueline Hoefer
Ms. Marilyn Horne
Mrs. Nancy T. Jackman
Elaine McKeon
Janet & Jeffery W. Meyer
Ms. Lorna Meyer
Gladyne K. Mitchell & Holbrook T. Mitchell
*Jean & David Newman**
Mrs. George A. Pope
William & Joan Porter
Mrs. Ernest S. Rogers
*Mr. James H. Schwabacher**
Mr. Michael Silton
Mr. John G. Sperling
Mr. & Mrs. Tad Taube
Daniel G. Volkmann, Jr.
Mrs. Anita Weissberg & Ms. Sonja L. Hoel
Mr. & Mrs. Brayton Wilbur
Anonymous (1)

SILVER CIRCLE $15,000 TO $19,999

Mrs. Marjorie Appleton
Mr. & Mrs. Joachim Bechtle
Joel & Eileen Birnbaum
Mr. & Mrs. Johnson S. Bogart
John & Romana Bracco
Julia Froblich Cherry
Dr. & Mrs. Alexander Cross
Mrs. Alfreda S. Cullinan
Mr. Martin L. Flanagan
*William G. Gilmore Foundation**
Nicholas M. & Mary W. Graves
Mrs. N. Lee B. Herbst Gruhn
Mr. & Mrs. Robert Gumerlock
Mrs. Walter Haas, Jr.
Mr. & Mrs. F. Warren Hellman
Mr. & Mrs. Reuben Hills III
Mrs. Orion L. Hoch
Antonia Patricia Hotung
Joanne & Roy Howard
Patricia & Philip Jelley
Lawrence A. Kern
Noel Leca & Michael Moradzadeh
Mr. & Mrs. Heinz W. Lindt
Mr. & Mrs. J. Frank McGinnis
Anne & Malcolm McHenry
Ms. Lorna Meyer
Robert McAlpin Moore
Paula & John Murphy
Mr. & Mrs. M. Bruce Nakao
Gertrude B. Nielsen Charitable Trust
Mr. & Mrs. M. Kenneth Oshman
Barbara & John Packard
Harold & Gertrud Parker
J. Peter Read, Jr.
Ms. Anna Becky Redlich
Mr. & Mrs. John N. Rosekrans, Jr.
Theodore Rosenberg
Ms. Sande Schlumberger
Mr. & Mrs. Edwin A. Seipp, Jr.
Mrs. Richard L. Swig
Ms. Athena P. Troxel
Bruce & Linda Wolfe
The Zellerbach Family Fund
Anonymous (2)

SILVER CIRCLE $10,000 TO $14,999

Mr. & Mrs. Robert D. Allen
Barbara Arnold
Rachael Balyeat
Mr. & Mrs. Paul Bancroft
*Mr. & Mrs. Richard M. Bastoni**
Mr. Andrew J. Bellotti
Fritzi Benesch
Mr. Robert E. Bernard
Gay Lynn & Robert Blanding
Mr. & Mrs. Arnold L. Bloom
Robert & Kathleen Bond
Mrs. John Pershing Boswell
Ms. Barbara Brookins-Schneider
Mr. & Mrs. Lyman H. Casey
Ms. Margaret Liu Collins
Mr. & Mrs. James Compton
James L. Coran
Mrs. June G. Craycroft
Dr. & Mrs. E. David Crockett
Mrs. Alfreda S. Cullinan
Mrs. Joseph D. Cuneo
Mr. & Mrs. Peter W. Davis
Mr. Orlando Diaz-Azcuy
Sandra D. Donnell & Justin M. Faggioli
Mr & Mrs William G. Doolittle
*Charitable Annuity Trust of Margaret W. Driscoll**
Dr. Phyllis Q. Edwards
Delia Fleishbacker Ehrlich
Jacqueline L. & Christian P. Erdman
Ms. Jacquelin Evans
Maria Manetti Farrow
Mr. & Mrs. Gerald D. Feldman
Anne Fisher
Mr. & Mrs. Donald G. Fisher
Ms. Kristina Flanagan
Mr. & Mrs. Carlo S. Fowler
Betty Freeman
Phyllis K. Friedman
The Wilhelm Furtwängler Society of America
Mona & Dan Geller
Mr. & Mrs. Fred Gellert
Shamaya Gilo & Davidi Gilo
Dora B. & Avram Goldstein
Joan & Charles Goodman
Mr. David Gorbet
Mr. & Mrs. Frederick Grauer
Jean Haber Green
Mr. & Mrs. Robert M. Greenhood
Mrs. Prentis Cobb Hale
Miss Ann Hall
Mr. & Mrs. William Hamm, III
Mr. & Mrs. William Hambrecht
Mr. & Mrs. William Hamm III
Mrs. Edward T. Harrison
Mr. & Mrs. Robert Hawk
Ms. Miranda Heller
Ruth & Alfred Heller
Mr. & Mrs. A. Carl Helmholz
Marie & Palmer Hotz
Mr. Darril Hudson
William & Leticia Jarvis
Mr. & Mrs. Peter R. Johnson
June Hope Kingsley
Mr. John Kontrabecki
Mary Jo & Dick Kovacevich Family Fund/ Minneapolis Foundation
Joan & William Larkin
Leslie Family Foundation
Tom Lockard & Dr. Alix Marduel
Edmund R. Manwell
Lori & David Marquardt
Timothy J. Marten, M.D.
Anne Marie & Stephen Massocca
Mr. Gilbert E. Matthews
Mr. Nion Tucker McEvoy
Mr. & Mrs. John E. McNear
Alex Mehran
Ms. Jeanne A. Meyer
James P. & Inge Miscoll
Mr. & Mrs. Mervin G. Morris
Mrs. Anthony P. Morse
Mr. Robert Naify
Dr. Walter A. Nelson-Rees
Mr. & Mrs. Norman Nie
William L. Olds, Jr.
Ms. Carol E. Parker
Constance Crowley Peabody
Rona King Pebrson & Michael Pebrson
Peter & Peggy Preuss
William D. & Marilyn Rasdal
Mr. Glenn H. Reid
The Hon. & Mrs. William Reil
Hon. Louise H. Renne & Paul A. Renne
Dr. & Mrs. Brunno Ristow
Dr. & Mrs. C. Stewart Ritchie
Mrs. Marianne Robison
Mr. Theodore C. Rogers
Ms. Eloise Briskin Rollnick
Ms. Susan J. Ruwart
*Bob & Terri Ryan**
Ms. Lisa Sardegna
Gilda & Donald Schine
Kathleen Scutchfield
Ms. Ruth A. Short
Mrs. George P. Shultz
Mr. K. Hart Smith
Madeline & Isaac Stein
Mr. & Mrs. Ellis Stephens
Larry & Joyce Stupski
Mr. & Mrs. Jackson Tai
Ms. Joyce M. Taylor
Leigh & David Teece
Lucy Tompkins, M.D. & Stanley Falkow, M.D.
Mr. & Mrs. Gary J. Torre
Marimar Torres
Mr. Raj Venkatesan & Ms. Soo Kim
Mrs. Edmond C. Ward
Mr. & Mrs. William S. Weber
Mr. Glen E. Williams & Ms. Claire von Frasunkiewicz
Mr. & Mrs. Rodney E. Willoughby
Ms. Patricia Yakutis
Mr. & Mrs. Don B. Yates
Dr. & Mrs. John A. Zderic
Mr. & Mrs. Peter M. Zuber
Anonymous (4)

IN KIND GIFTS
Mr. & Mrs. Robert M. Caben
Steve Cassidy

BENEFACTOR $7,500 TO $9,999

Nick & Athena Arvanitidis
Mr. & Mrs. Geoffrey Beaumont
Mr. Charles E. Belle
Bob & Valli Benesch Tandler
Joseph Bernstein, M.D.
Mr. William Booth
Jerry & Maria Brenholz
Mr. & Mrs. Steven D. Brooks
Neill & Linda Brownstein
Mr. & Mrs. J. Peter Cahill
Dr. & Mrs. Robert W. Chow
Dr. John M. Coble, III
Mr. & Mrs. Henry Coles
Leonard & Marie Collins
Lin Coonan
Mr. & Mrs. James K. Cooper
Mr. & Mrs. George L. Crow, Jr.
Mr. T. L. Davis & Ms. M. N. Plant
Dr. & Mrs. Herbert H. Dedo
Mr. Dennis de Fevere
Mr. & Mrs. Raymond M. Demere
Mrs. Roy E. Demmon
Ms. Maria E. Dichov
Bruce Donnell
James & Sandra Durham
Mrs. Frederick J. Early, Jr.
Lisa Erdberg & Dennis Gibbons
Dr. & Mrs. Victor Fellows
Leah Felt
Mr. & Mrs. Richard A. Flores
Mr. & Mrs. T. Jack Foster, Jr.
*Mr. & Mrs. Arthur J. Fritz**
Mrs. Dixie Furlong
Mr. Joseph Furlong, II
Mr. Rich Gerhardt
Mr. Kurt Geselbracht
Edward C. Gomez
Wanda Lee Graves
F. Scott & Terry S. Gross
Mr. & Mrs. Marvin M. Grove
Mr. David W. Hall
Mr. & Mrs. James A. Heagy
Dr. M. Henry Heines
Mr. & Mrs. Scott R. Heldfond
Dr. & Mrs. Craig Henderson
*Mr. David S. Hugle**
Inverlochy Foundation- Daniel E. Stone Fund
Consul General & Mrs. Proctor Jones
*Mr. & Mrs. Mark O. Kasanin**
Mr. & Mrs. William W. Klaproth
Ms. Sandra Ladley
Ms. Elizabeth Rice Larson
Kurt & Ann Latta
John & Sandra Leland Foundation
Mrs. Nancy Donnell Lilly
Ellen E. Mack
Mr. & Mrs. David Marsten
Ms. Jo Martinoni
Brian & Gregge Mavrogeorge
Deborah & James McCreary
Mr. & Mrs. Burton J. McMurtry
Ms. Lori Mirek & Mr. Kenneth Pelowski
Carol & Bruce Mitchell
Wade A. Morehouse, Jr.
Dr. Lois Levine Mundie
Ms. Kate Nonella
Susan H. Nycum
Ms. Andrea Okamura
Mr. Oscar E. Olson
Mr. & Mrs. Julian Orr
Mr. James E. Palmer
Drs. Carolyn & John Piel
Ms. Zita Anne Pilhasby
Larry & Chris Purcell
*Mr. & Mrs. Michael E. Rolland**
Dr. & Mrs. George Rosenkranz
Mr. & Mrs. John Roth
Mr. & Mrs. William Rothe
Bertram & Susan Rowland
Mr. & Mrs. Michael D. Schneider
Mr. & Mrs. Michael Schroeder
Ms. Kay Schultz
Mrs. Sidney Siegel
Andrew & Francoise Skurman
Mr. & Mrs. Robert C. Sneed, Jr.
Dr. Cynthia Soyster
Dr. Jeffrey L. Stern
Mr. & Mrs. G. Craig Sullivan
Gordon & Chloe Sundara
Suzanne Tucker & Timothy F. Marks
Mr. & Mrs. James S. Tunnell
John Max Vogel, M.D.
S. T. White
J. Elward Whiteside, M.D.
Heather K. Wolf
Mr. & Mrs. Frank M. Woods
Anonymous

BENEFACTOR $5,000 TO $7,499

Mr. Lionel Acbuck, Jr.
Mr. Paul B. Althouse
James T. Aslanis
Mr. Brian Atwood
Christine Avakoff
Dr. Robert Aycock
Mr. James V. Babcock
Mrs. Walter M. Baird
Edward & Rosemary Baker
Andrew & Katherine Ball
Molly Barbey
Ms. Anna Barta
Mr. & Mrs. John M. Basler
*Frank S. Bayley**
Kathleen & Brian Bean
Mr. & Mrs. Kenneth G. Berry
Marcia Bieber
David Bieselin & Kay Melchor
Nordin & Donna Blacker
Mr. & Mrs. Robert N. Bloch
Mr. & Mrs. Corwin Booth
Mrs. Betty Bosc
James Bowles, Jr.
Ms. Deborah Brittan
Mr. & Mrs. Leonard C. Z. Buck
Mr. & Mrs. Howard Bucquet
Dr. & Mrs. John N. Callander
Mr. & Mrs. Harry F. Camp
Dr. & Mrs. Jon Candy
Mr. & Mrs. Fred L. Carroll
Mr. & Mrs. Arnold C. Childhouse
Mrs. Paul B. Cole
Dr. & Mrs. Lawrence Colin
Michele Corash & Laurence Corash
Erika & Dennis Corradi
Ron Cowan
Mr. & Mrs. C. William Criss,Jr
Mr. & Mrs. John Croghan
Mrs. Thomas B. Crowley
Timothy D. Dattels & Kristine M. Johnson
Dr. & Mrs. Philip Dauber
Mr. & Mrs. Marvin DeHeus
Mrs. Peter Dinkelspiel
Mrs. Richard Dobbins
Mary Alice Dreiman
Camille Cavalier Durney
Mr. Thomas Durst
Judith & Wayne Earl
Mr. Phillip L. Eaton
Mrs. Mory Ejabat
G. Pete Encinas
Mr. & Mrs. Robert Esbleman
Mr. Lee Evans
Mr. & Mrs. Henry K. Evers
Mr. & Mrs. David Eyerman
Mrs. Bella Farrow
Mary Fay
Judith Fayter & Christopher Burton
Mr. & Mrs. Allen A. Feitelberg
John & Paula Gambs
Mr. & Mrs. J. R. Garber
Mr. & Mrs. Milo S. Gates
Mr. & Mrs. Albert E. Gedman
Dr. & Mrs. Stephen Gill
Mr. Douglas Morse Gilmour
Dr. & Mrs. Harvey W. Glasser
Mr. & Mrs. John Goldman
Dr. & Mrs. Robert B. Gordon
Ms. Jill Graham
Mrs. Clelia M. Gray
Anne & Michael Green
Mr. Donald E. Green
Hal & Wendy Greene
Dr. M. Greenwood
Mr. & Mrs. Edward M. Griffith
Ms. Patricia Grimmer
Betty Guy
Mr. Nahum Guzik
*Mr. & Mrs. George N. Hale, Jr.**
Dr. & Mrs. Robert E. Hales
Hadley Dale Hall & L. Warde Laidman
Ms. Bronwyn Hughes Hall
Leland Harden & Elise Pryor-Harden
Ms. Margaret M. Hayden
Ms. Zoe Hazen
E. Dixon Heise
Mr. & Mrs. Robert D. Heller
Ms. Harriet Heyman & Mr. Michael Moritz
Mr. & Mrs. Hicken
Mrs. Charles Henri Hine
Ms. Doreen H. Y. Woo Ho
Roger & Silvija Hoag
Ms. Sonja L. Hoel
Siavosh Honari
Shirley Hort
Mr. & Mrs. Gary Hultquist
Ms. Dorothy Hyde
C. Inberg
Mr. & Mrs. W. Turrentine Jackson
Robin Jones & Martin Gellen
Simon Karlinsky & Peter Carleton
Dick & Sherry Karrenbrock
Bennett R. & Suzy Katz
Caroline & Sy Kaufman
Eda Kavin
Ms. Suzanne Keith
Mr. & Mrs. Charles W. Kenady
Mr. Michael Khourie
Kerry King & John Goodman
Lewis A. Kingsley Foundation
Mr. & Mrs. Frederick Knoop
Dr. & Mrs. Bernard M. Kramer
Audrey & Roland Lampert

Claire & Ralph Landau
Mrs. W. Keene Langborne
Karen Leland & Keith Bailey
Mary Lemmon & Ernest Bloomfield
Dr. & Mrs. Ronald G. Leonardi
Rhoda & Elliott Levinthal
Mrs. Richard P. Lieberman
Dorothy & Norman Lien
Terry J. Long
Mr. Kirk Lougheed & Ms. Leslie Lorish
Fern & Bill Lowenberg
Mr. & Mrs. Lawrence Ludgus
Arthur K. Lund
Marcia & Bill McConnell
Mr. & Mrs. John C. McGuire
In memory of Mrs. Esther J. McRae
Agnes B. Mead
Drs. Robert & Thurid L. Mecked
Christine Miller & Gary Glaser
Mr. & Mrs. Stuart G. Moldaw
Mr. Scott Morrissett
Tim Muller
Robert Munday & Evamarie Doering
Donald & Peggy Murray
Dr. Stephen Nagy, Jr.
Mr. & Mrs. Walter S. Newman
Mr. & Mrs. Michael A. O'Hanlon
Judy O'Young, M.D. & Gregg Hauser
Ms. Nancy Olson
The Hon. & Mrs. William Orrick, Jr.
John S. Osterweis
Mr. Maxwell Paley
Mr. & Mrs. David Perlman
Mark & Mauree Jane Perry
Frances Petrocelli & Charles B. Wilson, M.D.
Mr. Theodore Phillips
Mr. & Mrs. Allen M. Phipps
Mr. G. Ross Popkey
Mr. & Mrs. Patric Thompson Powell
Mr. & Mrs. Richard Ralph
Mr. & Mrs. Gianluca Rattazzi
Ms. Pat Rees-Miller
Ms. Lorraine Remer
Mr. & Mrs. John S. Renard
Mrs. John P. Renshaw
Ms. Orli Rinat
Mrs. Leslie L. Roos
Dr. & Mrs. Ernest Rosenbaum
Leonard & Sandra Rosenberg
Mr. & Mrs. Richard Rosenberg
Joseph A. Rosenthal
James Ross
Gordon Russell
Drs. William J. Rutter & Judy C. Miner
Dr. & Mrs. David Sachs
John & Christine Sanguinetti
Ersilia & Alfred Sharboro Foundation
Ms. Catherine Schmidt
Leo H. Schuering, Jr.
Mrs. Judith K. Schultz
Linda & David Shaheen
Drs. Jackie & Henry Shinefield
Walter H. & Phyllis J. Shorenstein Family Foundation
Virginia Short
Drs. Edward & Dale Sickles
Mr. & Mrs. Andrew W. Simpson III
Jane & Tom Sinton
Dr. Virginia B. Smith
Dr. & Mrs. William J. Spencer
Mary Ann Spitters
Mr. & Mrs. Graydon Staring
Dr. & Mrs. Stuart Steinberg
Jim Stephens
Mr. & Mrs. Robert E. Sullivan
Dr. & Mrs. W. C. Sweeting, Jr.
Mr. & Mrs. Faber Tan
Herbert G. & Beatrice M. Taus
Mrs. Augustus Taylor
Mr. & Mrs. Daniel M. Tellep
Mr. J. Stephen Thornborrow
Mrs. Betty S. Toy
Mr. & Mrs. John G. Troster
Carol Schussler Van Wijnen
Dr. Don B. Van Derby
W. Denman & Catherine Van Ness
Marilyn Volpe
Ms. Donna Wagner
Dr. Malcolm S. M. Watts
Jeanne R. & Charles R. Wichman
Mr. & Mrs. Robert M. Wilen
James & Beth Wintersteen
Mr. & Mrs. Y. Wood Wong
Mr. Paul Wonner
Phyllis Woodward
Mr. Chris Zaccalini
Anonymous (12)

IN KIND GIFTS
Jim & Donna Gray
Anonymous (1)

FOUNDER $4,000 TO $4,999

Henry & Virginia Anderson
Mr. George L. Barbour
Mary Ann Berg
Dr. Barbara Lynn Bessey & Dr. Kevin J. Gilmartin
Scott Beth & Keith Jantzen
Mrs. Ann Bjorklund
Ms. Ali Boissevain
Mrs. Francis Bonura
Jean Chapman Born, M.D.
Edward Paul Braby, M.D.
The Mervyn L. Brenner Foundation
Dr. & Mrs. John W. Bruns
Mr. & Mrs. Donald J. Carder
Peter & Jane Carpenter
Mr. & Mrs. Dennis Carter
Melvin Chernev
Gregory G. Cheung, M.D.
Ms. Laurel Van Den Cline
Alvin & Helene Cohen
Mr. & Mrs. Stanton L. Cox
Ms. Jan Deming
Dr. Patricia W. Durbin-Heavey
Ms. Joan C. Eckart
Alfred Feitisch
William O. Fisher & Kathryne Bernick
Mr. Robert Gazelle
Dr. & Mrs. Marvin L. Gordon
Mr. & Mrs. Richard Griffith
Mr. & Mrs. Raymond P. Haas
Noelle Hampton
Mrs. James Harvey
Marion Higgins
W. Wright Hillman, M.D.
Lillian G. Hinds
Larry & Betty Hinman
Mr. Robert W. Hofer
*Mrs. Joan J. Jacobs**
Ms. Ruth C. Jacobs
Mr. & Mrs. Robert Joerger
The Walter S. Johnson Foundation
Mr. & Mrs. William T. Joyce
Mr. Fred L. Karren
Dr. & Mrs. Martin Katz
Eugene & Rose Kleiner Family Foundation
Stan Koehn & Elaine Rovetta
Mr. & Mrs. Douglas Kyle
Ms. Laura H. Landers
Dr. & Mrs. John Lenahan
John E. Leveen
Lisa Lindelef & John Lyons
Mr. & Mrs. John W. Lindstrom
Vera Long
Anna Longwell
William J. P. Lonsdale, M.D.
Mr. & Mrs. James J. Ludwig
Audrey MacLean & Mike Clair
Judge Lucy Kelly McCabe
Mrs. John R. Metcalf
Edward N. & Norma L. Miner
Jesse F. Minnis, Jr.
Andre Moran
Mr. & Mrs. Robert A. Mub
Mr. Keshavan Nair
Mr. James Newman
Dr. & Mrs. James Nirenstein
Mr. & Mrs. F. Ward Paine
Mr. Alfred L. Pan
Dr. & Mrs. Roland K. Perkins
C. W. Rea, Jr.
Dr. & Mrs. Bernard Resnick
Mr. Denis T. Rice
Gerald D. Richardson
Dr. & Mrs. Robert M. Rinehart
Mr. W. Robertson
Mr. & Mrs. Jack Rominger
Mr. J. Roth & Mr. E. Baldwin
Mr. John H. Rudolph
Dr. & Mrs. Rolf G. Scherman
Dr. & Mrs. James Shapiro
Ms. Tamara Shelton
Mr. & Mrs. Lawrence Shrader
Dr. & Mrs. Jon F. Sigurdson
Mr. David L. Sloss
Robert L. Speer
Mr. & Mrs. Hart H. Spiegel
Mr. & Mrs. William H. Stahl
Dwight & Blossom Strong
Ms. Bernice M. Strube
Dr. & Mrs. Allan M. Unger
Ms. Gloria Valair
Dr. & Mrs. Martin Walker
Estate of Mrs. Richard Walker
Rosalie V. Weaver
Maurice D. Weir & Gale Weir
Genette H. Whisenhunt
Mr. Richard Paul White
Ms. Eileen C. Wong
Mr. & Mrs. E. William Yund
Mr. Laurence Zeitsoff
Sondra Zentner & Paul Wilson
Anonymous

FOUNDER $3,000 TO $3,999

Ms. Kathleen Acuff
Mr. Phillip Alford
Claire & Kendall Allphin
Cesar Alvarez
Ms. Jeanne Amistoso
Ms. Helen Anderton
Helga & Wallace R. Anker
Donald & Arlene Anthony
Mr. Jeff Arcuri
Mr. & Mrs. Samuel H. Armacost
Mr. John Armor & Mr. Dwayne Wesley
Mr. Ross E. Armstrong
Mrs. R. Kirklin Ashley
Jean Ann & Robert Augsburger
Ms. Alison Bailes
Mrs. Edgar E. Baker
Martha S. Baker
James R. Bancroft & Jane M. Bancroft
Mr. & Mrs. Douglas H. Barton
Steve & Ina Bauman
Ms. Kate Baxter
Mr. Herbert M. Berk
Mr. & Mrs. Edwin Berkowitz
Mr. & Mrs. Robert P. Berryman
Susan Bertolli, M.D.
Dr. & Mrs. Jerome W. Bettman
Dr. & Mrs. W. H. Bevan-Thomas
Mr. & Mrs. Fred B. Bialek
Alan D. Biller
Ms. Marjorie W. Bissinger
Mr. & Mrs. Paul Bissinger, Jr.
Mr. & Mrs. Donald P. Black
David A. Blanton III
Mr. Robert M. Blunk
Lucia Bogatay
Mrs. Henry P. Breun
Ms. Gretchen D. Breiling
Dr. Timothy Bridge
Mr. Elliott Brilliant
Dr. Heinz & Camille Brinks
Mr. & Mrs. Leigh Brite
Mrs. Leonard L. Brown
Mr. & Mrs. Timothy N. Brown
Mr. & Mrs. David S. Brucker
Hamilton V. Bryan
Donald Bubman & C. Wray Humphrey
Barbara A. Bubr & Vivian M. Warner
Ms. Rike H. Burmeister
Mr. Michael Burstein
Mr. & Mrs. Aldo M. Caccamo
Mr. & Mrs. John E. Cahill, Sr.
Oliver & Karen Caldwell
Mr. & Mrs. Alexander Calhoun
Mr. & Mrs. John C. Callan
Frances Monet Carter
Mr. & Mrs. Howard Case
Allan & Nancy Chapman
Dr. J. Samuel Chase
John W. Clark
Dr. & Mrs. Francis J. Clauss
Ms. Sharon Clisham
Lloyd & Janet Cluff
Mr. & Mrs. Jack Clumeck, Jr.
Dr. Vicki Coe
Drs. Richard & Sandra Cohen
Mr. & Mrs. Charles R. Colety
Mr. Cary Collins
Arthur D. Colman, M.D.
Robert & Laura Cory
Ann & Jon Cosby
Mr. Keith Costello
Ms. Beverly J. Coyne
William & Mary-Eliot Craig
Copley E. Crosby
Ms. Mary A. Culp
Yogen K. & Peggy Dalal
Orville W. Dale
Mr. Anthony J. Damore
Diane Daniels & Leonard Heil
Lonny Darwin
Timothy D. Dattels & Kristine Johnson
Charles & Dorothy Davis
Ira D. Dearing
Mr. & Mrs. Andre Paul de Bord
Cesar & Marylou Vergel de Dios
Mr. Carl Degler
Mr. & Mrs. Bruce K. Denebeim
Mr. & Mrs. Marvin Dennis
Mr. & Mrs. Bruce C. Dodd
Robert A. Dolin
Mr. & Mrs. Frank Doodba, Jr.
Mr. & Mrs. Michael D. Dooley
Mr. & Mrs. Jerry Down
Katherine & Peter Drake
Thelma Dry
Mrs. Happy Dumas
Ms. Jane B. Dunaway
Mrs. Gordon Dunn
Mr. Robert L. Dunn
Mr. James Elacqua
Mr. Robert A. Ende
Mr. & Mrs. Douglas J. Engmann
Mr. & Mrs. Vladimir Ermakoff
Susan Euphrat
William D. Fairchild
Mary C. Falvey
Mr. David E. Feller
The Fenton Foundation, Inc.
Ms. Jessena Finn
Ms. Julita Fong
Peggy Woodford Forbes
Shirley Jean Foreman
Mr. & Mrs. J. Murray Fox
Thomas & Pamela Frame
Dr. Hans G. Franke
Mr. & Mrs. Peter Frazier
Dr. & Mrs. Lee Freeman
Mr. & Mrs. Nicholas S. Freud
Mrs. Hanna Fromm
Ms. Sigrid Galgon
Lynn & Claude Ganz
Dr. Al Garren
Dr. & Mrs. Arnold Gazarian
Keith & Priscilla Geeslin
Dr. & Mrs. Robert Gilbert
Dr. & Mrs. Peter N. Giwan
Mr. & Mrs. Richard M. Gleason
Mr. Anthony T. Go
Mr. Reeve Gould
Hon. Isabella H. Grant
Mrs. Richard Gratton
Bernice Greene
Mr. & Mrs. Richard G. Grey
Mrs. Theodore A. Griffinger
Dr. & Mrs. Gerold M. Grodsky
Libby & Hans Gronowski
Mr. Brian Hackfeld & Mr. David M. Tureaud
Terry L. Hamilton
Ms. Sheryl Hamlin
Ms. Barbara Hancock
Ms. Yumiko Harada
Mr. & Mrs. L. W. Harris, Jr.
Mr. & Mrs. Theodore Harris
Mr. Richard L. Hay
Robert E. Henderson
Wellington S. Henderson, Jr.
Mr. Robert Henig
Mr. & Mrs. Donald E. Herman
Mr. & Mrs. John G. Herriot
Renita Herrmann & Michael Bonner
Mr. & Mrs. Austin Hills
Mr. Kenneth L. Holford
Brian & Rene Hollins
Akiko Honda
Carol L. Hough
David G. Hough
Mr. & Mrs. Henry P. Huff III
Eileen B. Hultin
Ms. Mary Ido
Henry K. & Lottie Ilg
David K. & Kay Duke Ingalls
Ms. Anthea W. Ip
Paul Isakson, M.D.
Mr. Guyton N. Jinkerson
Ms. Rosemary Joyce
Mr. Jaime Jue
Anne D. Kaiser & Robert P. Taylor
Mary Kay Kane
Dr. & Mrs. Ira Kanter
Mr. Athanassios Katsioulas
In Memory of Andrew Katten
Jeffrey & Anne Marie Katz
Duncan Keefe
Bill & Lisa Kelly
Mrs. Louis Kelso
Drs. Phyllis A. Kempner & David D. Stein
Ms. Katharine B. Kent
Mr. Bruce Kikuyama
Richard & Marianne Kipper
Mary Louise Kirch
Louise & Richard Kirkbride
Mr. & Mrs. L. Duane Kirkpatrick
Gordon Klein & Nancy Lawrence
Robert & Linda Klett
Mr. & Mrs. John Knoll
William Knorp
Mr. Michael Kobel
Judith & Harlan Koch
Dale & Sue Kocienski
Mr. Theodore A. Kolb
Vladimir Kovalenko
Robert & Christine Kradjian
Andrea Manson Krueger
Professor Ernest Kuh & Mrs. Kuh
Ms. Jill Kulick
Dr. Michael Kushlan
Richard A. La Cava, Esq.
Lakeview Lodge
Mr. & Mrs. Claude H. Lambert
Mr. & Mrs. Scott C. Lambert
Buck Lanier, Long Beach
Alan & Darlene Lanka
Ms. Madeleine Lee
Patricia Lee
Mr. & Mrs. Theodore Lee
Mr. & Mrs. Robert M. Leeper
Peter V. Leigh & Pamela D. Smith
Kenneth & Carol Leitch
Chrysanthy Leones
Anthony Leuin & Jean Bertrand
Terry & Sandy Lillie
Ray & Joanne Lin
Ms. Carole Lobdell
Ms. Gwen Locke
Mr. & Mrs. T. Dixon Long
Mr. & Mrs. John A. Lord
Mr. & Mrs. Robert F. Lovett, Jr.
Francis Ludwig & Jovita B. Ludwig
Mr. Bruce MacCready
Mr. Dennis R. Mahoney
Dr. Andrei M. Manoliu & Dr. Marie-Anne Neimat
Mrs. John Manzaring
Richard J. Marchand, M.D.
Richard A. Marciano
Dr. & Mrs. Elwin Marg
The Marmor Foundation
Pamela Marron, M.D.
Mr. & Mrs. Michael Marston
Mr. & Mrs. Francis Martin III
Ms. Letha Ann Martin
Sharon & Wayne Mascia
Mr. Andrew Massie

Mr. John Matheny
Mr. John N. McBaine
Dan McDaniel, M.D.
Dr. & Mrs. Jack M. McElroy
Ms. Jeanne E. McFarland & Patricia D. Muller, M.D.
Mr. & Mrs. Paul L. McKaskle
Michele & John McNellis
Jennifer E. Meighan
Dr. Ritu P. Meister
Dr. & Mrs. Beryl D. Mell
Mr. Steven Menzies
Mr. & Mrs. J. Alec Merriam
Beverly Merrill
Laughton & Zeala Miles
James A. Miller, Jr.
Ms. Pamela A. Miller
*Miss Vivienne E. Miller**
Virginia & Ralph Miller
Mr. & Mrs. James Milner
Averill & Ann Marie Mix
Elizabeth Moley
Ms. Gail Bliss Moore
Thomas & Lydia Moran
Mr. Randy Moravec
Mr. Fred Moreton
Mr. & Mrs. Thomas Morton
Dr. & Mrs. Donn G. Mosser
Maryanne Mott
Mr. & Mrs. Steven P. Moulds
Dr. Patricia Mundelius
Dr. & Mrs. Saylo Munemitsu
James & Ruth Murad
Marsh M. Murdock
Mrs. Bradford Murphey
Thomas J. Musci, M.D.
Mrs. Anton C. Musladin
Peter Johnson Musto
Mr. Herbert T. Nadai
David & Marilyn Nasatir
Mr. & Mrs. Clarence E. Nelson
Mark Neumann
Mr. & Mrs. Robert L. Nielsen
Gerald & Ortrun Niesar
R. Douglas Norby & Susan Anderson
Al & Gayle Notowitz
Peggy & Boyce Nute
Charles & Marie O'Brien
Ms. Mildred J. O'Connor
Mr. & Mrs. William Randolph Oscarson
Marie Luise Otto
Tony & Jo Paap
Howard D. Palefsky & Victoria L. Baxter
Mr. Mark Erik Pape
Mr. & Mrs. Paul L. Patton
James & Anita Pawlak
Mr. & Mrs. L. D. Pearlstein
Dr. Lenore Pereira & Dr. Richard Niles
Mr. Didier Perennez
Peter Wiley & Valerie Barth
Bernard Peuto
Mrs. Mary W. Pfeiffer
Dr. Judith Pickersgill
Gary & Mary Pinkus
Mr. Stephen Plume
Mrs. Harriet Meyer Quarré
David Redell & Constance Martin
Dr. & Mrs. John B. Reed
Mrs. Barrie Ford Regan
Mr. Robert S. Reis
Kathryn E. Ringgold
Mr. Steven R. Ritchie
Ms. Lilie Robertson
Mrs. Alan S. Robinson
Leigh & Ivy Robinson
Joseph G. Roche, M.D.
Peter J. Rogers & Melita Love
Dr. & Mrs. David B. Rosehill
Dr. Alan J. Rosenberg
Mr. & Mrs. Barr Rosenberg
Mr. & Mrs. David Rosenkrantz
Dr. & Mrs. Roberto Rosenkranz
Elizabeth Boardman Ross
Ms. Connie Rossa
Antonio Rossmann & Kathryn Burns
Mr. Paul L. Rowe & Mr. R. Michael Sereno
Lucien Ruby
Dr. L. Sacchetti
Prentice & Paul Sack
Paul G. Salisbury
Louise Adler Sampson
Mrs. Lois Samson
Mr. & Mrs. R. L. Sapirstein
Mr. & Mrs. George Sarlo
Gideon & Janet Sasson
Susan Schaefer, M.D.
Betty & Jack Schafer
Dr. & Mrs. Edgar J. Schoen
Betty J. Schreiner, M.D.
Dr. & Mrs. Theodore Schrock
Mrs. Katharine J. Schueler
Charles Schug
Dr. & Mrs. Russell Schulze
Mr. & Mrs. Timothy T. Scott
Ms. Martha Seaver
Mr. & Mrs. Wm. A. Seavey
Mr. & Mrs. John M. Seidl
Robert A. & Marlene K. Seligson
Mr. Gustavo Serina
Mr. & Mrs. Grant A. Settlemier
Mr. & Mrs. James Severson
Gary & Dana Shapiro
Mr. Donald R. Share
Dorothy Nedine Shaw
Dr. & Mrs. David Tai-Man Shen
Mr. George Shen
Mr. Brad Shepherd
Mr. Andrew H. Shih
George V. Shkurkin
Mrs. Mervyn Shoor
Yuri & Emma Shtivelman
Mrs. Jane Silver
Lewis J. Silvers, Jr.
Martha Sirgo
Mrs. Claire Collins Skall
Mr. Harold Skilbred
Mary & Paul Slazson
Mrs. Francis X. Small
*Mr. & Mrs. J. E. G. Smit**
Mr. & Mrs. C. E. Smith
Mr. Frederic Smith
Mr. & Mrs. William F. Smith
H. Marcia Smolens
Stephen Smoliar & Linda Dembo
Mr. Elwood Harold Spelden
Mr. & Mrs. Leonard Sperry, Jr.
Mr. & Mrs. Dale F. Sprankle
Mr. & Mrs. William Steen
H. Thomas & Madlyn Stein
The Honorable & Mrs. Wm. D. Stein
Mr. & Mrs. Waite Stephenson
Robert & Margaret Stithem
Ms. Francoise Stone
Mr. Edward Storm
Prof. & Mrs. A. Streitwieser
Mr. James Sulat
Diana Sunshine
Chester & Catherine Swanson
Earle & Terri Sweat
Donald & Joyce Tayer
Mr. & Mrs. Paul Teicholz
Drs. May Loo & William Thurston
William & Marilyn Timoney
Mr. & Mrs. C. Dickson Titus
Ms. Sooky Trattner
Richard D. Tuck
Mr. & Mrs. Fred Twining
Ms. Nancy Ungar
Donald & Rachel Valentine
Nancy & Paul Valentine
Dr. & Mrs. W. M. Van Cleemput
Dr. Catharine van Ingen & Dr. W. J. Wisniewski
Mr. & Mrs. Leland Van Winkle
Mr. & Mrs. Willard E. Vernon
Mark & Terisa Versbel
Mr. John E. Vinton
Dr. & Mrs. Louis M. Vuksinick
Dr. Bradford W. Wade
Dr. Galen Wagnild & Dr. Kathy Mueller
Larry Wakeman
Mr. & Mrs. Bruce Walker
Dr. & Mrs. Ralph O. Wallerstein
Herman Warsh
Mrs. Philip H. Waxman
Dr. & Mrs. Joel R. Weiss
Paul & Barbara Weiss
Marianne A. Wehners
Anne E. Wengert & Leslie Latham
Mr. & Mrs. Ronald White
Thomas D. Wickens
Dr. & Mrs. H. Lawrence Wilsey
Mr. Josiah Wolcott
Ronald & Anita Wornick
Sam & Eko Yamada
R. Yanowitch
Mrs. Frances Yedidia
Richard & Pauline Yellin
Todd Doosop Yun
Janice & Jonathan Zakin
Linda & Roy Zider
Stephen & Connie Zilles
Dr. & Mrs. Richard Zupp
Anonymous (14)

IN KIND GIFTS
William Godward
Mr. & Mrs. Franklin P. Johnson, Jr.
Bill & Jeanne Landreth
Nancy Mueller
Hon. Louise H. Renne & Paul A. Renne
Dr. Catherine van Ingen

* indicates that a portion of the donor's gift is designated to San Francisco Opera Center.

MEDALLION SOCIETY

As the premier group of San Francisco Opera supporters, the Medallion Society plays a vital role in maintaining the Company's stature among the world's leading opera companies. The generosity of Medallion Society members helps to ensure the fiscal stability necessary for the production of first-rate opera, season after season.

PRIORITY IN REQUESTS FOR SUBSCRIPTION SERIES, CHANGES, SEAT IMPROVMENTS, AND SINGLE TICKETS INCREASES ACCORDING TO OVERALL GIVING AT ALL LEVELS OF THE MEDALLION SOCIETY.

FOUNDER
$3,000 TO $4,999

(Gifts of $4,000 or more receive higher program recognition.)

- *Exclusive use of Medallion Society ticket and telephone service*
- *Listing of your name(s) in special Medallion Society section of all program magazines*
- *Opportunity to purchase reserved parking at Performing Arts Garage for your series*
- *Exclusive invitation to the annual Medallion Society Luncheon*
- *Invitation to Medallion Society Dress Rehearsal, Dinner and Pre-rehearsal talk*
- *Invitation to a guided tour of one of our renowned artistic departments such as Wig & Makeup or the Costume Shop*
- *Preferred seating at four technical rehearsals and two final dress rehearsals*

BENEFACTOR
$5,000 TO $9,999

$5,000 LEVEL

Includes all benefits above, plus:

- *Complimentary reserved parking at Performing Arts Garage for your series*
- *Invitation to an exclusive Benefactors' Event*

$7,500 LEVEL

Includes all benefits above, plus:

- *Eligibility to enjoy the Intermezzo Lounge during the season*

SILVER CIRCLE
$10,000 TO $24,999

$10,000 LEVEL

Includes all benefits above, plus:

- *Invitation to Board President's Event*

$15,000 LEVEL

Includes all benefits above, plus:

- *Invitation to one* Sotto Voce *Supper*

$20,000 LEVEL

Includes all benefits above, plus:

- *Invitation to a second* Sotto Voce *Supper*
- *Opportunity to be involved in Adler Fellow co-sponsorship*

GOLD CIRCLE
$25,000 TO $49,999

Includes all benefits above, plus:

- *Inclusion in special Gold Circle production sponsorship recognition*
- *Invitation to private Gold Circle production sponsorship event*

PLATINUM CIRCLE
$50,000 TO $99,999

Includes all benefits above, plus:

- *Opportunity to be involved in a performance sponsorship*
- *Exclusive invitation to a private Season Preview prior to the Season's official public announcement*
- *Invitation to the Chairman's Supper featuring many of San Francisco Opera's guest artists*

DIAMOND CIRCLE, PRESIDENT'S CIRCLE, CHAIRMAN'S CIRCLE, GENERAL DIRECTOR'S CIRCLE
$100,000 AND ABOVE

Includes all benefits of Platinum Circle membership, plus:

- *An invitation to a private luncheon with General Director Lotfi Mansouri*
- *Customized benefits according to donor's interests*

THE TRIPLE CIRCLES
GIFTS OF $100,000 OR MORE PAYABLE OVER A THREE-YEAR PERIOD

THIS DEDICATED GROUP OF PATRONS ENABLES SAN FRANCISCO OPERA TO PLAN FOR THE FUTURE BY MAKING THREE-YEAR PLEDGES OF SUPPORT, THEREBY ENSURING THE OPERA'S ONGOING FINANCIAL STABILITY. TRIPLE CIRCLE MEMBERS RECEIVE THE HIGHEST LEVEL OF RECOGNITION AND PATRON PRIORITIZATION.

TRIPLE GOLD CIRCLE
$33,000 A YEAR FOR THREE YEARS

Includes all Gold Circle benefits plus:

- *Opportunity to select one performance in each of the three years to be designated in your honor*
- *Your name(s) listed in special Triple Circle Section of all program magazines*
- *Invitation to the private Season Preview*

TRIPLE PLATINUM CIRCLE
$50,000 A YEAR FOR THREE YEARS

Includes all Platinum Circle and benefits above, plus:

- *Increased priority in selection of performance to be designated in your honor*

TRIPLE DIAMOND CIRCLE
$100,000 OR MORE A YEAR FOR THREE YEARS

Includes all Diamond Circle and benefits above, plus:

- *Opportunity for production co-sponsorship, recognition and benefits*
- *Triple Diamond Circle benefits tailored to each member's personal interests*

All membership privileges are extended on an annual basis. Should you have any questions or require any additional information, please call (415) 565-6416.

SUPPORTING SAN FRANCISCO OPERA

San Francisco Opera extends its deepest appreciation to all those individual and foundation contributors who helped meet the Company's needs through gifts and pledges of $1,000 to $2,999 during performance years 1999 and 2000 (recorded August 1, 1999, through November 15, 2000). We want to pay tribute and give special thanks to these many donors for their most welcome support. For information on becoming a patron, please call (415) 565-6416.

SUSTAINING PATRON $2,000 TO $2,999

Mr. & Mrs. Jose R. Alonso
Mrs. Thomas C. Andersen
Mr. Robert M. Anderson
R. Adm. & Mrs. Vincent Anzilotti
Mrs. Mary Arce
Ms. Donna Archer
Mr. Masao Ashizawa
Mr. E. P. Atkins
Charles & Billie Atlas
Mr. Steve Auerbach
Mrs. Jeanine Augst
Ms. Margo Babyak
Dr. & Mrs. Barry C. Baron
Robert H. Beadle
Mrs. Scott Beamer
Lawrence A. Bennett
Donna K. & Rolf W. Benseler
Janet & Chris Bensick
Ms. Dorothy Benson
Nella F. & William Berry
Margrit Biever & Robert Mondavi
James & David Black-Downes
Mr. Harold Blajwas
Ms. Brenda L. Blom
Robert & Joan Blum
Frances M. Borda
Mr. & Mrs. Eugene A. Boyer
Mr. Bruce Braden
Mr. & Mrs. Eugene Bramlett
Mr. & Mrs. Valentine Brookes
Mr. & Mrs. George Brown
Laura Bryan & Timothy Logan
Dr. & Mrs. Earl C. Burgess
Michael & Miriam Burnside
Dr. & Mrs. William G. Bush
Mr. & Mrs. Charles Cameron
Rudd Canaday
Raymond & Etienne Capiaux
Paul & Aurele Carlat
Lynne Carmichael
Michael & Shirley Carroll
Mr. & Mrs. Mark Casillas
Ms. Susan Catmull
Mr. Gino Cecchi
Mr. David Chang
Dr. & Mrs. Earl F. Cheit
Ms. Cecile Chiquette
Carol Christ & Paul Alpers
Mr. Jack Christensen
Mr. & Mrs. William S. Clark
Dr. Gregory Colburn
Mrs. Lewis Coleman
Ernest Collins
Robert & LeNore Connett
Mrs. Richard Cooke
Maureen Mowery Cooper
Mr. & Mrs. Jack Corey
Mr. & Mrs. Antonio Cortese
Mr. & Mrs. Joseph V. Costello
Dr. & Mrs. David Cram
Mr. Edward Dantzig
Mr. Jeffrey Dauber
Mrs. Ann Davies
Ms. Linda Baron Davis
Ms. Noemi J. de Bodisco
Ms. Marilyn DeLalio
Mr. John Demergasso
Grace Diem
Mr. & Mrs. Thomas E. Dienstbier
Mr. J. P. Richards Dillingham
Ms. Janeanne Doar
Mr. David Dodge
Jerome L. Dodson
Mr. Calvin Doucet
Marta J. Drury
Elizabeth B. Dubin
Mr. Ralph Du Casse
Ms. Margaret Hart Edwards
Coleen & John Ehrlich
Emlen Hall Ehrlich
Mr. & Mrs. Joseph Ehrman III
William Ellis, M.D.
Ms. Jennifer Emerson
Carla Emil & Richard Silverstein
Elaine Engman, M.D.
Mrs. Joyce Misbel Ettinger
Mrs. Seymour M. Farber
Mr. & Mrs. Wesley J. Fastiff
Dr. & Mrs. William W. Fay
Mr. Paul Fayollat
Mr. Kurt E. Feichtmeir
Michael & Margaret Feuer
Louis C. G. Fisher
Dr. & Mrs. M. D. Flamm, Jr.
Robert B. Flint, Jr.
Mrs. Mary Katherine Foust-Arce
Mr. & Mrs. Jim Frassetto
Dr. & Mrs. E. W. Fredell
Mr. & Mrs. Donald Furlong
Karen Kirk Gabrielson, R.N.
William G. Gaede
Kathryn & Martin Gaebwiler
Ms. Eileen Gardiner
Jack & Carroll Gardner
Dr. & Mrs. Michael Goldfield
Tyll Goodrich
Ms. Marie Gordon
Mr. Brian Gould
Mr. & Mrs. Millord V. Gradiska
Mr. & Mrs. Donald J. Graulich
Edmund & Deborah Green
Dr. & Mrs. Ned Grove
Richard J. Guggenhime, Jr.
Mr. George Gund
Anne Gundelfinger
Mr. & Mrs. Patrick Gunning
Jim & Kathleen Hallam
Gary & Eldona Hamel
Edith Hammerslough
Dr. Don C. Hampel
Mr. Don Hancock
Dr. Graeme Hanson & Mr. Christopher L. Montgomery
Robert C. Hardie
Dr. M. Robert Harris
Dr. & Mrs. R. S. Harrison
Mr. David Hatchell
Dr. Michael Hendrickson
Alan & Joan Henricks
Mr. Martin Herbach
Clement Herred, M.D.
Gloria & Henry Hersch
Maxine Hickman
Mr. Terrance G. Hodel
Mr. & Mrs. David Hodges
Ms. Barbara Hodgkinson
Michael Hoffman
Stephen C. Hoffman
Dr. & Mrs. George H. Hogle
Ms. Laura K. Holmes
Thomas F. Holt
Larry Horton
Matthew L. Howard
Frederick G. Hudson, M.D.
Samuel C. Hughes, M.D.
Ms. Margaret C. Hutchins
Ms. Diana Jacobson
Mr. Glen Jarvis
Dr. Arthur Jensen
James Earl Jewell
Mr. & Mrs. Peter M. Joost
Ms. M. B. Jordan
Dr. & Mrs. Hisashi Kajikuri
Mr. & Mrs. William S. Kaplan
Fred Karren
Mr. & Mrs. Edmund Kaufman
Lt. (Ret.) Patrick S. Kaufman
George F. Kellogg
Mr. Charles D. Kelso
Dr. & Mrs. James Kent
Mr. & Mrs. Herbert Kerlinger
Thomas & Dianna Kessler
Cassius L. Kirk, Jr.
Robert & Dorothy Kissick
Claudia Bray Kitka
Myrna L. Kizer
Eileen & Arthur Klatsky
Mr. & Mrs. C. Richard Kramlich
Paul A. & Carolyn L. Kuckein
Lakeside Foundation
Mr. David A. Lane
Joan & Ralph Lane
Ms. Kathe Lange
Mrs. Russell J. Lasher
David A. Lauer
James P. Laumond, M.D.
Richard E. LeBlond, Jr.
Mr. Holden Lee
Dr. Patricia Taylor Lee & Richard D. Lee
Hendrik W. Lenstra, Jr.
Mr. & Mrs. Gerald S. Levin
Mary S. Levine-Colburn
J. Stoner Lichty, Jr.
Drs. Ellin & Harry Lieberman
Mr. & Mrs. David Lieberman
Mr. & Mrs. John G. Lilienthal
Claire & Herbert Lindenberger
Wen-Pen Liu
Mr. John Livingston
Dr. & Mrs. Lynn Louden
Dr. & Mrs. G. Karl Ludwig, Jr.
Mr. & Mrs. Edmund MacDonald
Mr. Peter Macris
Ms. Elizabeth Maguire
Mrs. Vivian Mar
Dr. Beth B. Mason-Gregory
The Massey & Wade Families
Brian Richard Matas, M.D.
Mr. Allan W. May
Mr. Klaus E. May
Mr. Frank T. Maynard
Mrs. Susan Brewster McClatchy
Robert & Patricia McFarland
John H. McGuckin, Jr.
Mr. & Mrs. Daniel McNabb
Mr. James R. Meehan
Mr. & Mrs. Kurt Melchior
Mr. Robert Messick
Mr. Vincent P. Messina
Mr. & Mrs. Richard Meyerhoff
Hal M. Mickelson
Mr. & Mrs. Barry Miller
Ms. Gloria Miner
Dr. & Mrs. Thomas G. Moore
Mr. & Mrs. Joseph A. Moore, Jr.
Dr. & Mrs. James Moorefield
William & Susan Morris
Walter C. Mortenson
D. E. Mundell
Susan & Jeff Mundt
David G. Murphy
James Murray
*Wallace A. Myers**
Dr. & Mrs. Nels B. Nelson
Mr. Thomas M. Neville
Mrs. Evert Charles Nice
Ms. Jennifer Niles
Mr. & Mrs. Morgan Noble
Ms. Beatrice Nold
Mr. Mark Northcross
Dr. David D. Oakes
Mr. & Mrs. R. C. Otter
John & Carol Paivinen
Mrs. Charles B. Paul
Mr. Rico J. Petrini
Ms. Norma H. Pollock
Gretchen & Thomas Pomeroy
Mr. & Mrs. Gordon L. Poole
Robert & Marcia Popper
Mr. Samuel D. Post
Donald Potter
Ms. Mathew & Elizabeth Power
Ms. Karen L. Burtness Prak
Mr. & Mrs. Keith Provo
Mr. & Mrs. Martin Quinn
Mr. & Mrs. Irving Rabin
Mr. A. G. Raisch
Mrs. Janice Ramatici
David & Christine Rammler
Mrs. Carol Read
Mrs. Jeanne Reade
Mr. Ronald A. Rebholz
Mr. & Mrs. John R. Rees
Mr. Steven D. Reynolds
Guenther Rheinisch
Ms. Essie L. Richmond
Mr. & Mrs. Joseph Riggio
Dr. Francis J. Rigney
Mr. Jonathan Ring
Richard & Jean Ringe
Ms. Mary S. Risley
Mrs. Reba Ritchey
Mr. & Mrs. Joseph J. Rizzuto
Ms. Violet B. Robinson
Peter B. Roll
Gary E. Roof
Susan Rhee Rosenblatt
Mr. Gerald B. Rosenstein
Elise & Jay Rossiter
Mr. Richard A. Roth
Mr. & Mrs. James W. Routh
Jolie & Susan Jo Sanfilippo
San Francisco Opera Chorus, Corps de Ballet & Production Staff
Mr. & Mrs. Paul Sanner
Louis Saroni II
Mr. & Mrs. Guido Saveri
Mr. & Mrs. Richard Saveri
Dr. C. G. Scarborough
Mr. Gary Scheele
Mr. & Mrs. Philip Schlein
Mrs. Irmgard Schmid-Maybach
Mr. & Mrs. Ronald Schroeder
Robert & Debbra Schwartz
Steven Schwartz, M.D.
Dr. & Mrs. Robert Schweitzer
Mr. Michael M. Scott
Ms. Elizabeth Seaman
Mr. Robert Segrin
Mr. & Mrs. Duncan A. Sennott
Ms. Isabel A. Sexton
Gerald E. Shaon
Mr. Robert F. Shurtz
Alice Elliott Siemons
Mr. Paul C. Silva
Robert & Karen Silverberg
Mr. & Mrs. Dwight Simpson
Claire S. Small
Dr. & Mrs. Marvin Smoller
Dr. Maurice Sokolow
Richard Alan Sollitto, M.D.
Mr. Rick Spickelmier
Ronald Staebeli
Mr. Kenneth M. Stampp
Mr. J. Fred Stark
Alan & Ruth Stein
Ms. Carol Storer
Mr. Paul Stricklin
Mr. Donald Sweet
Mrs. Howard R. Szwig
Ms. Klara Szanto
Michael A. Temerin
Lou & Karen Test
Maud Thiebaud
Ms. Angelica Thieriot
Ruedi F. Thoeni, M.D.
Richard F. Thomas, Jr.
Dave & Carol Thompson
Mr. & Mrs. Gary L. Thompson
Jan Thomson & Roy Levin
*Ms. Carmen Thornton**
Dale Tillery
Carrie & Peter Tilton
Mr. & Mrs. Alfred T. Tomlinson
Carol J. Tomlinson
Mr. Alan J. Toole
Ruthellen Toole
Ann Classen Treadwell
Mr. & Mrs. Bob L. Turner
Mr. Harry B. Ugol
Ms. Helene Urwitz
Dr. & Mrs. William M. Vaughan
Mr. Thomas C. Walters
Ms. Barbara Wanvig
Linda M. Ward & Gary A. Getz
Robert Welles & Jane Relyea
Mr. & Mrs. Walter L. White
Mr. & Mrs. James Wickersham
Mrs. Tom Polk Williams, Jr.
Mrs. T. A. Williamson
Mr. George Wilson
Mr. James Woods
Mr. James R. Woods
Jerry Wyckoff
Dr. & Mrs. R. Youngblood
Mr. & Mrs. Carl Zachrisson
Ms. Anne Zarate
Mr. Frederick Zelinsky
Mr. Noble Zoeller
Mr. David F. Zorensky
Anonymous (5)

SUSTAINING PATRON $1,000 TO $1,999

Dennis & Kathleen Abbe
Mr. Michael Abbett
Ms. Christina Ablaza
Charlotte C. Adams
Ms. Naidine Adams
Russell E. Adamson, Jr.
Dr. Lefkos Aftonomos
Mr. & Mrs. Berni J. Alder
Peter & Jocelyn Alexander
Jim & Denise Aljian
Mrs. A. E. Allegrini
Estelle C. Allegrini
Elizabeth H. Allen
Charles Allison, M.D.
Maria Allo
Mrs. Ludwig Altman
Mr. & Mrs. Fred H. Altshuler
Ms. Loretta A. Amaral
Mr. August R. Anania
Carlo & Eleanor Anderson
Ms. Marjorie B. Anderson
Mr. & Mrs. Leland G. Anderson
Steven W. Anderson
Dr. & Mrs. Theodore Anderson
Mr. James Andrada
Mr. David S. Anger
Mr. Peter T. Annas
Ms. Jane Antonsen
Ms. Magdalene M. Arlock
Ann M. Arnold
Ms. Jo Ann Arvidson
Mrs. Taylor Ashley
Dr. Joseph H. Asling
Ms. Reynette Au
Ms. Elizabeth M. Avakian
Revis & Mary Ayers
Dr. & Mrs. William Ayres
Mr. Victor J. Bacigalupi
Hans & Jennifer Baerwald
Mr. J. Norman Baker
David & Christine Balabanian
Mr. Walter Balaban
Paul R. Baldacci
Frederick Balderston
Roderick Baldwin & Irv Lichenwald
Mr. Alexandre Balkanski
Mrs. Ruth Bancroft
Yvonne L. Banuet-Alvers

Dr. Flora Banuett
Mr. John Barbey
Ms. Mary Ann Barbieri
Salon D. Barbis
Mr. Michael Barclay
Mildred S. Barish
Mr. Moshe Barkat
Michael & Bonnie Barr
Brian T. Barrie
Dr. Edward Barthold
Linda J. Bartow
Mrs. Kenton Bates
Ms. Cheryl Baxter
Sam & Connie Beal
Mr. Joel D. Bean
Dr. Jeffrey A. Beane
Mr. Paul M. Beckham
Mr. Edwin L. Bedford
Mr. Michael A. Bednarz
David Beery
Mr. Jerome Behrens
Louis Belden
Susan H. Bell & J. Gregory Swendsen
Dr. & Mrs. John P. Bennett
John & Diane Benson
Mr. & Mrs. Thomas O. Benson
Mr. & Mrs. David Berelson
David Berkeley
Mr. William Bernard
Mrs. David Bernstein
Bruce L. Beron
Rae Ann Hopkins Berry
Mr. Denny Berthiaume
Josef Betz
Ms. Christel Bieri
Ashton Bishee*
RADM & Mrs. John W. Bitoff
Mrs. Lyle Bjerke
Ms. Paula Black
Donald Blais & Michael McGinley
Richard Bledsoe
Ms. Yoshiko M. Blesch
Karin L. Blomstrand
Ms. Janet Bodle
Mrs. Alison Boeckmann
Judy Bogart & Richard Hyde
Mr. & Mrs. Frederick Bold, Jr.
Margaret & Robert Bond
Dr. & Mrs. Jeptha T. Boone
David Botstein & Renee Fitts
Steve & Jane Bourne
Ms. Eloise Bouye
Bruce Bowen & Junona Jonas
Dennis W. Boyce, M.D.
Ms. Inyoung S. Boyd
Ms. Joan K. Boyd
Mr. Frederic K. Boyer
Ms. Sharon Boysel
Frank & Lorraine Brady
Mrs. Erwin Braff
Mr. & Mrs. David R. Braker
Mr. Robert C. Brandt
Joyce & William Brantman Foundation*
Hon. Charles Roberts Breyer
Mr. & Mrs. John P. Breyer
Robert & Alice Bridges Foundation
John P. Briske & Jerry D. Gere
Mr. Frank C. Brooks
Mrs. Donald Brophy
Dr. William Brose
Mr. & Mrs. Allan Brotsky
Delmer & Margaret Brown
Mr. & Mrs. Andrzej Brzeski
Mrs. Walter Bucben
Molly Buckley
Mr. & Mrs. Richard A. Bull
Christopher P. Bullock
Thomas H. Burkhart
Robert W. Burnett
Mr. & Mrs. Robert W. Burnett
Mr. & Mrs. Robert Burns
Mr. Greg Burrell
Mr. & Mrs. Sumner Burrows
David & Hilde Burton
Frances Elizabeth Burwell
Richard Buth & Jim Schull
Dr. Peter M. Buzanski
Jack A. Byers
Mr. & Mrs. Lewis R. Byington
Robert & Donna Byrum
Dr. Robert Paul Cabaj
Ms. Charlotte Calhoun
Dr. & Mrs. Donald R. Call
Clark & Elizabeth Callander
Mr. Arthur H. Calvert
Mr. Emerson Cammack
Dr. James M. Campbell
Frances Campra
Celia Canfield
Cynthia Cannady

Jodi Joyce Capp
Lyn Carlemith
Judge & Mrs. Walter Carpeneti
Jonathan Carpenter & Matthew Scherer
Dr. Harry Carr
Mr. Bruce M. Carswell
Mr. Richard Casey
A. J. & Lotte Catalli
Peter B. Catlin
Mr. Ken Cavanaugh
Mr. Solomon Cera
Mrs. June Renton Chambers
Mr. Andrew F. Chandler
Mr. Kelly Chang
Mr. Emil Peter Chao
Janice E. Charlup
Ms. Diana Chase
Rex G. Chase
Mr. Martin S. Chavez
Dr. & Mrs. Melvin Cheitlin
Amy Ling Chen
Yvonne Cheng
Mr. & Mrs. Peter R. Chernik
Tzu-I Chin
Ms. Dorothy Chodosh
Ms. Joan Chognard
Mr. Eric Choi
Dr. Peter S. Chow
Mr. & Mrs. T. Z. Chu
Joseph & Diana Chulick
Mr. & Mrs. A. B. Ciabattoni
Jerry & Linda Cimmet
Ms. Florence Morrison Clark
Maureen Clarke
Mr. Edward T. Clarke
Dorothy & Charles Clifford
Ms. Anna-Marie Cline
George & Laura Cline
Ms. Cecily Cocco
Cognitiative, Inc.
Mr. & Mrs. Daniel Cohen
Dr. Stephen N. Cohen
Mr. James Collier
Mr. & Mrs. John C. Colver
Lawrence & Bernice Comfort
Ms. Susan Condon
Gen. Richard Connell
Mr. & Mrs. Thomas O. Connolly
Lois Conway
Rudolph R. Cook
Mr. & Mrs. Theodore L. Cook
Dr. Molly Cooke
Mr. Clyde Coombs
Penny Cooper
Anne Copenbagen
Robert Q. Cordell II
Ms. Ellyn Corey
Ms. Barbara Corneille
Mr. David C. Cottingham
Mr. Michael Couch
Tom & Jane Coulter
Ms. Dorothy Cousins
Ms. Phoebe C. Cowles
Mr. Wesley Cox
Mrs. Sherman L. Crary
Mr. John H. Crowe
Andrea Cunningham
Mr. & Mrs. George Cunnington
Arthur W. Curtis
Mr. Robert Curtis
Drs. Mario & Laurel-Rose Curzi
Rev. Sydney F. Cushman
Mr. Gene J. D'Ovidio
Derek S. Daley
Mr. Frank C. Damrell
Ms. Ann R. Danforth
Ms. Joan Danforth
Arlene & Richard Daniels
Allison & Lisa Danzig
Dr. & Mrs. Adnan Daoud
Mr. & Mrs. Arthur Dauer
Joseph A. Davenport III
Mr. & Mrs. Graham B. Davis
Ms. Marianne Davis
Ms. Rosalind Davis
Robert & Daryl Davis
Mr. & Mrs. Robert W. Davis
Debbie Dawson
Lydia Daniels Day
Mr. & Mrs. James F. Dean
Mr. Drew A. Deer
Gloria F. De Hart & Cynthia Ong
Steven de Hart
Ms. Margaret Delameter
Anne De Leage
Barbara A. Delmar & Shirley Norton
Ralph del Sarto
Kathryn Demas

Dr. Eric Denys
Andre & Kathryn Dermant
Jan de Vries
Mr. James di Bernardo
Ms. Helen Dicbek
Ms. Claudia Dickman
Julie & Robert Dickson
Ms. Phyllis Diebenkorn
Jeanne L. Dietle
Anne C. Diller
Julie Dillon
Dana & John Dimmick
Stanley J. Dirks
Mr. Carl Djerassi
Mr. & Mrs. John A. Dodd
Dr. Gary Dolan
Catherine & Theodore Dolton
John & Shirley Donaldson
Ms. Diane Dowall
Ms. Arden Down
Mr. & Mrs. Paul A. Downey
Mr. & Mrs. Robert J. Doxey
Nancy Doyle, M.D.
Mr. & Mrs. Norman Dress
Barbara & Gary Drummond
Mr. & Mrs. James R. Dughi
Cecily Dumas
Ms. Elaine Dumas
Timothy C. Duran
Mr. David M. Eakin
Richard & Barbara Eakin
Thomas S. Edwards
Gregory Eitzmann
Gloria Eive & Benjamin Warwick
Mrs. Orchid Eldred
Mr. & Mrs. Roland Elefant
Mr. Daniel Elias
Dr. & Mrs. A. H. Ellenberg
Mr. & Mrs. Donald T. Elliott
Prof. M. B. Emeneau
Dr. & Mrs. Wayne L. Erdbrink
Ronald Allison Ernst & James David Altman
Dr. & Mrs. Carlos Esquivel
Milton N. Estes, M.D.
Barton Evans, Jr.
Elizabeth Evans
Mr. & Mrs. Rodney A. Evans
Albert M. Everitt
Ms. Karen Faircloth
Louis & Sylvia Falcon
Susan Faris
Jacques Fauque
Mr. & Mrs. Joseph M. Fee*
Carl H. Feldman
Cantor & Mrs. Martin Feldman
Mr. Donald Fennell
Mr. & Mrs. Noel Fenton
Karin L. Fetherston
Mr. Alexander L. Fetter
Mark Philip Fickes & William D. Gentry IV
Charles N. Fifer
Dennis A. Fillmore, D.D.S. & Arthur S. Copleston
In Memory of John H. Finger
Ms. Domenica Finke
Herbert H. Fitz
Kathleen D. Fitzgerald
Mr. & Mrs. Donald R. Fleming
Ms. Kathryn Fleming
Carl Wilhelm Folk
Stephen E. Follansbee & Richard A. Woltz, MD
S. Michael Fopp
Mrs. Robert Forni
Mrs. T. E. Foster
Ms. Joan D. Fox
Uta Francke
Mrs. Barbara T. Frank
Wilson J. Frank
Robert & Patricia Frates
Jane & William Frazer
Mr. & Mrs. Robert Freedman
Mr. Harold J. Freeman
Mr. & Mrs. William M. Friede
Ellen A. Friedman
Mr. Russell Clinton Fritz
Clifford Frost
David & Betsy Fryberger
Andrea Fulton
Mrs. Paul Fulton
Ms. Pamela S. Fyffe
Ms. Barbara Gansmiller
Paul Gantz
Dr. & Mrs. John N. Gardner
Raymond & Elsie Gee
Mr. & Mrs. Robert H. Geiger
Mr. Walter E. Geiger
Robert & Bonnie Gemmell

James Ghielmetti
Dr. Samuel T. Giammona
Dr & Mrs. Arthur T. Giese
Mrs. Jonathan Gifford
Mr. & Mrs. Rolf A. Gille
Ms. Sandra L. Gin
Mr. Ronald Ginder
Irene Giomi
Ms. Judith Glass
Rudolf Glauser
Gary & Diane Glazer
C. Convers Goddard
Jacques C. Goddard
Anne Goetsch
Dr. Heidi Goetz
Lisa & Douglas Goldman Fund
Dr. Gerald Goodhue
Ms. Catherine Goodman
Ms. Hon Mai Goodman
Ms. Ruby Goodman
Mr. & Mrs. Sidney Gottfried
Dr. & Mrs. Kenneth Gottlieb
Mr. Russell Graham
Stewart G. Graham
Mr. & Mrs. Kenneth Green
Crawford H. Greenewalt, Jr.
Ms. Flora Greenboot
Mr. Herbert Grench
Ms. Tatjana Grgich
James R. Griffin
Mr. & Mrs. Lin H. Griffith
Mr. D. A. Griscom
Mrs. William E. Griscom
Dr. & Mrs. Coleman Gross
Mr. John W. Gross
Mr. Lloyd Grotheer
Claude & Nina Gruen
Mr. Ed V. Grundstrom
Ms. Eleanor Guilford
Mrs. Marie Gumucio
Mr. F. Kinsey Haffner
Timothy & E. Ann Haggerty
Robert R. & Erica Hagopian
Dr. & Mrs. Glenn G. Hakanson
Mr. & Mrs. Eric M. Hall
Harlan O. Hall
Dr. & Mrs. Walter B. Hall
Ms. Dorothea Hamilton
Hirsch Handmaker
Ms. Linda L. Hanson
Ms. Dorothy Shigeko Haq
Alexander & Kelly Harcourt
Ms. Beatrix Harder
Roy Dean Hardy
Ms. Charlene R. Harman
Ms. Betty-Lou Harmon
Ms. Diana Harris
Jane & David Hartley
Kirke Hasson
Mr. Kurt Hauch
Wolfgang & Alesandra Hausen
Mr. & Mrs. George Hawley
Rebecca E. Hayden
Mr. Horace O. Hayes
Mr. & Mrs. Thomas Hayes III
Evelean Hebrard
William & Ann Hefter
Robert A. Heinitz
Eleanor & Bruce Heister
Mr. Gardiner Hempel
Mrs. Deirdre Henderson
Benjamin J. Henley, Jr.
Mr. Joe Hennes
Mr. & Mrs. Warner Henry
Mr. & Mrs. William G. Henshaw III
Ray D. Henson
Mr. & Mrs. Oscar Z. Herce
Ms. Freda Hermann
Alfred & Stella Hexter
Ms. Helen D. Hickingbotham
Stanley M. Hill
Dr. Ian Hinchliffe
Judy Hiratsuka
Mr. Julian M. Hirsch
Mrs. Esther Hirsh
Janetta L. Hixon
Pak-Ming Ho
Larry E. Hochbalter & Pamela Dryer
Linda Hodge
Kurt & Melanie Hoefer
Al Hoffman
Dr. & Mrs. Richard D. Hohl
Dr. Susan Holbrook & James B. Florey, M.D.
Ms. Martha V. Holder
Dr. & Mrs. Lester Hollander
Ms. Kathryn W. Holmes
Ms. Irma Honda
Elizabeth A. Hook

Ms. Muriel Hoppes
Raymond & Karen Houck
Thomas R. Houran & William M. Medigovich
Ms. Sally V. Houston
Barry Hovis
Joseph C. Howard, Jr.
Mr. & Mrs. James E. Howell
Ms. Margaret E. Hoyt
Mrs. Patrick Hu
Mr. James S. Huffman
Miss M. B. Hughes
Mrs. Gilbert W. Humphrey
Mr. Sammy T. Hung
Ms. Marcia Hunt
Mrs. Martha Hurley
Mr. Leigh A. Hurst
Marie Natalie Hyman
Kinji Imada
Ms. Mary Imig
Richard Inlander
Mr. Harold M. Isbell
Mr. & Mrs. Deke Jackson
Mr. & Mrs. Daniel Jackson
Donald H. Jacobberger
Mr. Stephen Tevis Jacobs
Warren & Paula Jacobsen
Ms. Patricia Jacques
Michael A. Jaffe, M.D.
Ms. Jo Kurth Jagoda
Mr. & Mrs. Carlton S. James
Hermia James
Lily & Y. N. Jan
Dr. Matthew Janin & Mrs. Susan Janin
Dr. & Mrs. Burton Jay
Mr. John Jenkins
Mr. David Jewell
Mr. & Mrs. Harry D. Johnson
Mrs. Virginia C. Johnson
Dr. Mark Joiner
Nancy F. Jones
Phyllis O. Jones
Mr. & Mrs. William E. Joost
Mr. Charlie Jordan
Ms. Joyce B. Justus
Mr. & Mrs. Morris Kadish
Mr. Richard Kaltenbrun
Ms. Karin Kanafani
Dr. George J. Kandzie
Col. & Mrs R. V. Kane
M. A. Kanemoto
Jon Kannegaard
Jim & Jennifer Kano
George C. Kaplan
Dr. & Mrs. Samuel D. Kaplan
Ms. W. Kapust
Mr. Lawrence K. Karlton
Dr. Selma Kastan
Randy Katz
Hal Kaufman
Mr. Tyrus Kaufman
Mr. Stephen Kaus
Mr. Robert Kavanaugh
Mr. S. Kawazoye
Mr. Joseph Keegan
Ms. Mattie Zumwalt Keeley
Mr. Gregory J. Kelly
Harlan & Esther Kessel
Mr. & Mrs. Roger Ketcham
G. W. Khan
Mrs. Thomas F. Kiernan
Donald H. Kieselhorst
Mr. Scott R. King
Mr. Ronald G. Kirchem
Mrs. Francis Kirkham
Mr. Leif S. Kirschenbaum
John L. Kitzmiller
Mr. & Mrs. Thomas Klitgaard
Mr. Roger B.A. Klorese
Ms. Erna Knutsen
Drs. Bertram S. & Renee G. Koel
Mr. Joseph F. Koelmel
Louis A. Koffman
Mr. Alfred J. Kobner
Mr. & Mrs. S. Konigsberg
Dr. Walter K. Konishi
Dr. & Mrs. Arthur Kornberg
Herbert Kossner, M.D.
Ms. Catherine Kostlan
Mrs. Olga Zawadsky Kovanko
Wanda Koznacki
Ms. Laura M. Kozel
Robert P. Kraft & Rosalie Kraft
Dr. Marion R. Kramer
Ms. Jean Kraus
Charles Kredensor & Frederic Saunders
Mr. & Mrs. Walter Kreutzer
Marilyn Harris Kriegel

Ms. John Krikorian
Mr. & Mrs. George S. Krusi
Karen J. Kubin
Ms. Nancy Kukacka
Mr. & Mrs. Charles La Follette
Michael D. Lagios, M.D.
Mrs. Peter C. Lambert
Sean & Leslie Lanagan
Mr. & Mrs. John M. Lane
Stephanie Herle Lane
Stephen Langley
Ms. Roxanne Lanier
Ms. Judith Larsen
Bertil F. Larson
Mr. Norman T. Larson
Dr. & Mrs. Laurence Lasky
Dr. & Mrs. Frederick A. Laubscher
Ms. Fran Lauridsen
Mrs. Jan V. Lawler
Mrs. Olive Lawton
Ms. Darrius Lazar
Mr. Edward Lazear
Emily Lee
Mr. Garfield Lee
Dr. Howard Lee
Ms. Julia Lee
Ms. Kuen Lee
Mr. Robert E. Lee
Sara Lee
Ted Lehmann & Catherine Lehmann
Hoyle Leigh, M.D.
Sandra Leistner
Jeffrey Shattuck Leiter
Mr. Paul Lemal
Mrs. Betty Leonard
Mr. Douglas Leong
Marguerite Leoni
Mr. Dan Leshchiner
Richard & Rosemary Leute
Most Rev. William J. Levada
Miss Phyllis Leveen
Linda & Vic Levi
Mr. Arnold R. Levinson
Fred Levinson
Jacques E. Levy
Philip L. Levy, M.D.
Ronald & Shoshana Levy
Hilda Frances Lewis & Norman Livson
Virginia Lewis-Spiegel
Dr. F. Chaney Li
Joan Libman
Ms. Kelly Lim
Mr. & Mrs. John A. Linford
Mr. Michael Link
Mr. Stuart Linn
Dr. & Mrs. Mark Lipian
Dr. Lawrence Litt
Ms. Ruth Liu
Mr. William R. Lloyd
Mr. Shui Wing Lo
Elizabeth L. Loft
Mr. Claude L. Lowen
Dr. & Mrs. Jerold Lowenstein
Michiko Lueck
Mr. Robert J. Lull
Mr. Jack H. Lund
Christopher Raphael Lunt Foundation of Napa Valley
Luria Family Fund of the Community
Miss M. Lusardi
Mr. & Mrs. Richard Lynn
Mr. & Mrs. Lindsay MacDermid
Patrick Machado
Mr. Calum MacRae
Mr. & Mrs. J. Richard Maffei
Mr. & Mrs. James R. Maffei
Mr. & Mrs. Merrill Magowan
Ms. Barbara C. Mahler
Paul & Arlee Maier
Ms. Antoinette O. Maleady
Linda L. Mallette
Martha Mangan
Roger A. Mann, M.D.
Mr. & Mrs. Jack Mannarino
Mr. & Mrs. Kendall L. Manock
Dave Mansen
Peter Mansfield
Mr. Bernard Marcus
Dr. Robert Marcus
Mr. & Mrs. Philip Marineau
Dr. Joseph Peter Mark
Dr. & Mrs. Bennett Markel
Ms. Melanie Markowski
Ms. Dorothy Marsh
Ms. Connie V. Martinez
Dr. Robert & Mrs. Constance Marvin
Masters Institute
Ms. Susan C. Matheson
Ms. Jill Matichak

Joseph & Catherine Maurer
Ms. Jane P. May
Mr. & Mrs. L. W. Thomas May
Mr. Kim McCall
Mr. Hugh O. McDevitt
John G. McGebee
Ms. G. Marion McGill
Mr. & Mrs. John McGreevey
John & Cynthia McGuinn
Mr. Robert T. McIvor
Maire & Val McKeever
Mr. & Mrs. Thomas McKinley
Mr. & Mrs. Howard N. McKinney
Mrs. Janet G. McLeod
Mrs. Joseph D. McMahon
E. W. & Mary L. McMullen
George F. & Mary M. Mechlin
Mr. & Mrs. Michael Melas
Mr. & Mrs. Greg Melchor
Suzanne R. Mellen
Mr. David Mellor
Mr. & Mrs. John F. Melvin
Dr. Linda A. Membreno
Mr. & Mrs. Harold Menzies, Jr.
Mr. & Mrs. Leslie Merrifield
Dr. & Mrs. Stacy R. Mettler
Ms. Maya Meux
Mr. & Mrs. Carleton E. Meyer
Mrs. Kenneth L. Meyer
Ms. Ruth E. Meyer
Mr. & Mrs. Donald Michener
Mrs. Albert Noah Miller &
Mr. K. M. Miller
Ms. Barbara Miller
Fred & Keitha Miller
George P. Miller &
Walter G. Zimmerman, Jr.
Dorothy Milton
Dr. Judy C. Miner
Katharine P. Minott
Robert B. Mison
Cosette Mitchell
Mrs. Emiko M. Moffitt
Michele Crellin Moir
Mr. Richard P. Molinari
Ms. Lois Montagne
Florence E. Moore &
Irving Hochman
James F. & Juanita S. Moore
James C. Morra
Ms. Charlotte Morris
Ms. Diana Morris
Joan E. Morris
Mrs. Robert H. Morris
Mr. Steven P. Morris
Ms. Barbara Morrissette
Mr. & Mrs. John C. Morrissey
Frank & Margaret Morrow
Daryoush Mortazavi
Dr. Forrest S. Mortimer
Robert C. Morwood
Gail Kelley Mosk
Lee J. Mosley
Mr. Robert Mukai
Judith L. Murphy
Mr. John J. Murphy
Judith Murphy
Doris & Charles Muscatine
Andrejs Muzikants
Mr. Douglas R. Mylcraine
Judith B. Nadai
Renate M. Nadler, M.D.
Mr. & Mrs. Harold R. Nagan
Mr. Joseph Najpaver &
Deana Logan
John Nairn
Mr. Hajime Nakahara
Mr. Michael T. Namba
Ed Nathan
Mr. Ben Nelson
Christopher D. Nelson
Ms. Elizabeth D. Nelson
George & Karen Nemetz
Mr. Michael Newhouse
Ms. Annette Nibley
Jon K. & Delores P. Nicholas
Mr. Fred Niemeyer
Nancy J. Noel
Ms. Christine M. Nolan
Paul Nordine
Dr. & Mrs. T. Novakov
Dr. Michael O'Connor &
Dr. Patricia O'Connor
Mr. & Mrs. John L. O'Hara, Jr.
Mr. & Mrs. Peter J. O'Hara
Ms. Gail Oakley
Mr. Wulfrin O. Oberlin
Richard B. & Barbara B.
Odlin Foundation
Mr. & Mrs. Leslie Odone
Mr. & Mrs. Fred Offensend
Robert J. & Dolore Olness
Angela Olson
Mrs. John A. Olson, Sr.
Lennart H. Olsson
Ms. Patricia M. Orcutt
Mr. Jerry Orecchia
Stephen K. Orgel
Mrs. Elvira Orly
Mrs. Julie Anne Ortega
Joan & Steven Osburn
Mrs. Lise Deschamps Ostwald
William J. Ottman
Mr. & Mrs. Stephen Paddock
Anthony J. Pagano
Mr. Don Palermo
Susan Palm
Mr. Samuel Palmer
Mr. Julian T. Parer
Dr. Richard Park
Ms. Sue Park
Mr. Ken E. Parker
Mr. Paul Parkman
Ms. Patricia Patock
Adolph L. Patrick
Mr. & Mrs. Don Patterson
Mr. & Mrs. William J. Patterson
Richard North Patterson
Mr. Thomas T. Paukert
Linda Paulson
Mr. Frank Pavlik
Ann Pearson
Nancy J. Pedot
Susan Peich
Patricia Ann Pelham
Herman Pepper
Mrs. Wandaline Perelli
Mr. & Mrs. N. C. Pering
Ms. Jeanette Perlman
Mr. Phillip Persky
Mr. Stanley Peters &
Ms. Kathleen Much
Mr. & Mrs. John Misha Petkevich
Mr. Jim M. Pflaging
Robert E. Phelan
Mr. Ralph A. Philbrook
Benjamin M. Picetti
Mrs. Stanley Pierson
Scott Plakun
Ms. Diane J. Plotts
Mr. Walter Poesse
Ms. Mary Anne Poore
Ms. Valerie Pope
Rollie & Lois Poppino
Mr. William Porter
Mr. & Mrs. Jeffrey D. Portnoy
Darren Post & Jeffrey C. Nguyen
Robert L. Powell
Lyn M. Powell-Braxton
Ms. Susan K. Pratber
Mrs. Edie Pratt
Gerald & Stephanie Pressman
Anthony Price
Ms. Elizabeth Price
Ms. Sherry Sorrenti Prickett
Joan Procter
Marjorie L. Prout
Ms. Holly Prunty
Stephen D. Prystowsky, M.D.
Mr. & Mrs. George M. Pullman
Patrick Quan
Mr. Jesse Rabinowitz
Ms. Margaret Jane Radin
Mr. Kenneth B. Radke
Mr. Gordon Radley
Davis Ralston
Mr. & Mrs. C. A. Ramsden
Cynthia Ramseyer
H. S. & Meera Rao
Mr. Jeffrey Rapport
Ray Rasul & Barbara J. Sullivan
Mr. & Mrs. Richard W. Reade
Walter & Hertha Reifschneider
Ms. Joyce Reitman
Ms. Faith Rendell
Professor Walter E. Rex
David Richardson & Eliza Linley
Mr. Wesley Richert
Mr. & Mrs. David W. Ridgway
Irene Riemann
Ms. Miriam H. Lar Rieu
Mr. Mark Rimlinger
Ms. Shirley Ritter
Mr. Guy T. Roberts, Jr.
James C. Roberts, Jr., M.D.
Mr. Ronald M. Rogness
Mr. Scott Rohrer
Ms. Heli Roiha
Deborah M. & Thomas L. Rosch
Dr. & Mrs. David H. Rose
Sanford J. Rosen
Dr. & Mrs. C. Peter Rosenbaum
Mr. Paul Rosenlund
Mr. & Mrs. Ronald Rosequist
Mr. Floyd W. Ross
Ms. Marion Ross
Mr. Robert S. Ross
Richard W. Ross
Dr. & Mrs. Stanley R. Ross
Mr. Craig Rossi
Dr. & Mrs. Alan M. Roth
Dr. & Mrs. Harry L. Roth
Ms. Janine Roth
Ms. Stephanie Roth
Mr. David Rothman
Meline & Jirayr Roubinian
Mr. Robert J. Roxby
Mr. Leonard S. Rubin
Seymour Rubinstein
Michelle & Richard Ruff
Mr. & Mrs. Craig D. Rumler
R. Peter & Nancy Rutsch
Dr. & Mrs. Frank C. Ruys
Philip Mark Ryan
Barbara & Lucien Sabella
Mr. Jay Salzman
Mr. John H. Samter
Annie M. Santos, M.D.
Ms. Kyung Sarto
Ms. Elizabeth Sather
Mr. Joseph L. Sax
Mr. & Mrs. George B. Saxe
Philip Schaadt
Dorothy M. Scheid
Joseph Scherer
Dr. Donald Scherl
Reverend John Schlegel
Ms. Karen M. Schmidt
Dr. & Mrs. Leon H. Schmidt
Mrs. Valerie T. Schmidt
Diana E. Schneider
Mr. Donn R. Schoenmann
Mr. Albert Schroeder
Lawrence Schrupp
Hans & Elfriede Schuberth
Mrs. Marietta C. Schumacher
Mr. & Mrs. John R. Schwabacher
Jan B. Schwartz
Matthew Schwartzman
Mr. Stephen S. Schwartz
Mr. Raymond J. Schweizer
Mr. James Scillian
John & Dagmar Searle
John & Pamela Sebastian
Daniel & Linda Sekella
Neil & Chantal Selvin
Mr. Robert Senoff
Prof. Kurt Serzos
Johannes C. Severiens
Louise Shalit
Mr. Theodore Shaner
Rita S. Shapiro
Mr. Gerald V. Sharp
Mr. Daniel Sharpley
Gary Sharron, M.D.
Clayton & Deborah Shatney
Barbara P. Sheldon
David Shepherd
Dr. & Mrs. William A. Sheppard &
Alan H. Sheppard
Barry & Esther Sherman
Mr. & Mrs. William Shilstone
Mr. Leslie M. Shinozawa
Mr. Richard H. Shoop
Mr. & Mrs. George Shott
John & Heidi Shott
Ms. Sharie Shute
Dr. & Mrs. William J. Siegel
Annette & Mark Siegel
Dr. & Mrs. Ernest Siegel
John Silsby
Ms. Barbara Silverberg
Gerald Silverberg
Wil & Odette Sims
Ms. Donna Singmaster
Carol & Warren Sinsheimer
Mr. Eric V. Siu
Lawrence & Jacqueline Slayen
Mr. & Mrs. John H. Sloane
Ms. Elizabeth B. Small
Robert M. Smelick
Mr. & Mrs. Ernest Smetana
Bruce L. Smith, Ph.D.
Dr. Daryl Smith
Mr. Fred Smith
Glenn A. Smith
George L. Smith, Jr., M.D.
Mr. & Mrs. Gerald L. Smith
Ms. Joyce Tyler Smith
Dr. & Mrs. Mansfield Smith
James C. Snipes
H. Patricia Snyder
Dr. Mark A. Snyder
Mr. Robert Solodow
Mrs. T. A. Soong
Mr. & Mrs. Steven Soult
Mr. David C. Soward
Gary & Susan Specker
Mr. & Mrs. Mark Specker
Mr. & Mrs. Robert Specker
Dr. & Mrs. Samuel D. Spivack
Bill Sprague
Charles & Patricia Sprincin
Lawrence Squires
Mr. & Mrs. Robert St. John
Blake Stafford
Christopher Stafford &
Terry Wright
Mr. & Mrs. Robert M. Stafford
R. L. Stamper
Mr. Russell Stanaland
Dr. & Mrs. Mario A. Stanislao
Ms. Patricia G. Stanton
Drs. Pam & James Starr
Michael & Joan Stauffer
Mr. David Stein
Charles & Tracy Stephenson
Ms. Karen Stevenson
Mr. Ivo Stipinovich
Mrs. Alexander P. Stopowski
Andrea & Lubert Stryer
Ms. Joan Stubblefield
Mr. Christy Styer
Ann Younggreen Sullivan
Ms. Esther Sun
Phyllis Sutton
Dr. Jerome D. Swalen
Barry & Kathleen Swift
The Swig Foundation
Ms. Lita Swiryn
Lina T. Swisher
Ms. Janet Taksa
Mr. Mark Talerico
Ms. Cynthia Tamer
Mr. Neal Tamura
Ms. Lana Taran
John & Sharon Taxtor
Mr. Angelo Taverna
Marion E. Taylor
Mr. & Mrs. R. E. Taylor
Michael & Alison Teeman
Rosemary Thakar
Edward D. Thirkell
Ms. Joan Thona
Donald G. Thomas
Mr. & Mrs. Jeffrey Thomas
Ms. Jane Thomas
Dr. & Mrs. William P. Thomas
Naomi R. Thorpe
James P. & Emily Thurber
Ms. Marian Tiedemann
Mrs. Constance M. Tiegel
Dr. Karen Tierney
Sarah Tilton & Lawrence Low
Major General &
Mrs. G. Walter Titus
Mr. & Mrs. Robert J. Toft
Mr. & Mrs. Andre V. Tolpegin
Deborah Tonella
Mr. & Mrs. Ned Topham
Lynne S. Toribara
Mr. & Mrs. Enzo Torresi
Raymond R. Trombadore
Mr. & Mrs. Joseph F. Troy
Mary Turnbull
Ms. Florence Tzyman
Mr. & Mrs. John Tyers
Stan Ulrich*
Mr. James T. Updegraff
Dr. Michael Upsher
Ms. Birgit Urmson
Ms. Kath Uyeda
Carol L. Valentine
Ms. Pauline Valeriano
Walter & Elizabeth Vance
Dr. T. M. Vandenbeede
Edward Van Egri
Mr. Brian Vanek
Ms. Nina Van Rensselaer
Dr. & Mrs. A. van Seventer
Mr. Michael J. Varn
Alfred R. Vasquez
Ms. Masako Velasquez
Frank & Elaine Veloz
Mrs. Theodore Vermeulen
Mrs. Carolyn Vestal
Ms. Darlene P. Vian &
Dr. Brian P. McCune
Mr. Richard Viebrweg
Dr. Paul Volberding
Mr. & Mrs. Alexander von Hafften
Benay W. Von Husen
Ms. Petra Vorspeber
Ms. Sharon Jean Vosmek
Ms. Ruth K. Vurek
Ann Yvonne Walker
Mr. & Mrs. John C. Walker
Leonard & Natalie Wall
Dr. & Mrs. Robert Wallerstein
Nancy Walls
Russ F. Walton
Ms. Maria E. Wang-Horn
Ethlyn I. Ward
Karen & William Warren
Mr. & Mrs. Edward J. Wasp
Ian & Victoria Watson
Richard C. & Olive G. Waugh
Mr. William Wayne
Beverly Weber
Eicke R. Weber
Dr. & Mrs. Paul M. Weber
Eleanor E. Weil
Matthew & Barbara Weinberg
Bennet L. Weintraub
Mr. & Mrs. John W. Weiser
Kathryn Welch
Michael J. Weller
Dr. & Mrs. David Werdegar
Mr. Robert A. Wertsch
Dr. & Mrs. C. M. Weseman
Mrs. Miley Wesson
Mr. John Westwick
Ms. Karen Wetherell
Dr. & Mrs. Lewis Wexler
Mr. Peter S. Weygant
Ms. Rita E. Whalen
Patti & Ed White
Ms. Deborah Widener
Ronna & Bernard Widrow
Mr. Jay Wiener
Dr. & Mrs. Kenneth A. Wiener
Mr. Thomas S. Wilcox
Neil C. Wilhelm
Elaine Will
Mr. Michael Williams
Penny Williamson
Mr. Roger A. Williams
Mr. Mason Willrich
Philip T. Wilson
Mr. Randy Wilson
Mr. & Mrs. Theo P. Winarske
Clare Winter
Dr. & Mrs. Harold S. Winters
Rene Woe
Mr. Guy Wolf
Stanley & Verena Wm
David Wood
James & Roberta Woodress
Ms. Bonnie Woodworth
Bruce & Betsy Woolpert
Judith B. Workman
Mrs. Ethel Worn
Dr. Roger Wu
Mr. James Wulfsberg
Ms. Babette Wurtz
Ms. Diane L. Wyatt
Mr. Hiroaki Yamoto
Charles & Edna Yanofsky
Ms. Mable Yee & Mr. Craig Kuwahara
Norman L. Yeon
Robert L. & Sharon Yoerg
Ms. Henriette L. Zabin
Dr. & Mrs. Louis Zamzil
Mr. & Mrs. Pierluigi Zappacosta
Frank Zdybel, Jr.
Mr. & Mrs. A. Lee Zeigler
Ms. Susan Zeleznik
Dr. & Mrs. Harold Zlot
Mr. & Mrs. Amos C. Zucchi
Mr. & Mrs. Howard Zumsteg, Jr.
Anonymous (22)

IN KIND GIFTS
Patricia & Philip Jelley
Dr. A. Jess Shonsun

IN MEMORY

In recognition of their bequests, matured life income gifts or other planned gifts received since August 1, 1999, San Francisco Opera honors the memory of the following friends of the Company. Through their vision and generosity they have provided important support for San Francisco Opera.

GIFTS OF $100,000 AND ABOVE

Anita Uhl Brothers
de Heinrich-Wheeler
Francis S. Goldsmith
Frank D. Stout
Earl H. Teass
Harry J. Wagner

GIFTS OF UP TO $100,000

Carol Bettilyon
Nancy W. Bridgwater
Phillip J. Carlson
Justin M. Day
Edward P. Eassa
Hilda Gard
Jean Quillen Gwinner
Gertrude L. Haller
Carol E. Johnson
Mildred L. Landstrom
Geraldine P. May
Jon W. Olson
Frances Prince
Siegfried B. Puknat
R. Earl Robinson
Gene K. Walker

Bel Canto Society

San Francisco Opera gratefully recognizes Bel Canto Society members, loyal patrons who have included San Francisco Opera Association, Merola Opera Program, or San Francisco Opera Guild in their estate plans. Estate planning gifts ensure the company's financial stability and allow for the long-range planning of new productions and new works. We invite you to play a vital role in the Opera's future by adding your name to the Bel Canto Society roster. There are many ways to support San Francisco Opera through your plans, each offering financial benefits to you and your estate. For more information, please call the Planned Giving Office at (415) 565-6446.

Gifts Designated to San Francisco Opera Association

Katherine Adams
Mr. Jesse J. Alexander
Lt. Colonel James M. Alfonte
Paul B. Althouse
Helen Anderton
Mrs. F. G. Austin
Wilma Manning Avery
Dr. Robert Aycock
Margo Babyak
Bobbi & Marty Bach
Margot Shimamon Bach
Mrs. Walter M. Baird
Nancie Barker
Marie Bartee
Betty Basham
Mr. Pascal J. F. Belloncle
Andrew J. Bellotti
Jo Ann Biasotti
Hannelore Bierwagen
Mr. & Mrs. Joel Birnbaum
Mrs. Charlotte Black
Linda Blondis
Diane Hoar Bond
Lynda & Gary Bridge
Donald Bubman
James R. Burch
Mr. & Mrs. James P. Butler
Clifford C. Cady, Jr.
J. Archibald Calboun
Carl Carlson
Ronald Casassa
Antonio Castillo, M.D.
Emanuela Catena
Mr. & Mrs. John T. Chambers
Janice E. Charlup
Jack Christensen
Robert O. Christiansen, M.D.
Gillian Clark
Roberta Colin
James T. Concannon
William J. Conner
Tony & Sueann Converse
Nancy Cook
Mr. & Mrs. Ransom S. Cook
James L. Coran
Margaret M. Cronin
Dr. & Mrs. Alexander Cross
David T. Crowder
Mrs. Alfreda S. Cullinan
Gerald F. Currier & Cleveland M. Smith
Charles & Dorothy Davis
Mr. & Mrs. Peter W. Davis
Mr. & Mrs. Reid W. Dennis
Geneva Denton
Richard E. Deres
Mr. & Mrs. George W. Deskin
J. C. De Tata, M.D.
Thelma Dry
Phyllis Q. Edwards
Stephen Eimer & Kevin Cartwright
Eunice Elton
Richard Empey
Christine M. Englund
Mrs. Lennart G. Erickson
Richard B. Everett
David Felch
Dr. & Mrs. Robert B. Fenwick
E. Jean Ferdinandsen
Thomas & Mary Foote
Karen Foster-Ellerbach
John Bollman Franger
Louis B. Gagliardi
Sheilah Purcell Garcia
Jack I. Gardner
Dewey Garrett
Gordon P. Getty
Mr. & Mrs. Rolf A. Gille
William W. Godward
Dora B. & Avram Goldstein
Stewart G. Graham
Olga S. Gratton
Doris W. Grau
Margaret Stuart Graupner
Jean Haber Green, M.D.
Julie Green
Mrs. Robert M. Greenbood
Mrs. Treva G. Griffin
Mr. & Mrs. Edward M. Griffith
Eleanor Guilford
Dr. & Mrs. John G. Gurley
Timothy F. & E. Ann Haggerty
Harry C. Haines
Jean Hakes
Hadley Dale Hall
Mr. & Mrs. Carter H. Harrison
Jane & David Hartley
Fred Hartwick
Mrs. Janine A. Hawkins
Margaret M. Hayden
Mr. & Mrs. James A. Heagy
Eleanor C. Hein
Robert A. Heinitz
E. Dixon Heise
Louis J. Helmuth
Donald A. Hermann
Joan Hett
Robert W. Hofer
Kenneth L. Holford
Thomas R. Houran
Sally V. Houston
Vija Hovgard
William S. Howe, Jr.
Margaret E. Hoyt
Fred G. Hudson, M.D.
Samuel C. Hughes
C. Wray Humphrey
James A. Ito
Mr. & Mrs. W. Turrentine Jackson
Ruth C. Jacobs
Yorke & Jacqueline Jacobson
Norman & Rose Jaffe
John & Nancy Jalonen
Janice Jansen
G. William Jewell
Richard H. Jones
Sally Jordan
Dr. & Mrs. Ira E. Kanter
Dick & Sherry Karrenbrock
Glenn W. Klepic
Sidney & Vivian Konigsberg
Michael L. Kurt
Ralph B. Lambert
Judy & Donald Langley
Beverly & Richard Lavine
Mary Lemmon
John E. Leveen
Norrine Marchegiani Lewis
Natalie Limonick
Lawrence & Silvia Lin
Bernice Gucker Lindstrom
Donald R. Lipp
Maurice E. Loomis
Nathaniel Lopez
Eileen D. & James Ludwig
Ernest N. Lutton
Robert G. Manette
Victor L. Marcus
Joseph Marino, Jr.
David Marsten
Jo Martinoni
Mrs. Walter Matthes
Anne E. Matthew
Russell Mays
William M. Medigovich
Edward Merrick
Lucinda Merrill
Mrs. Kenneth L. Meyer
Ralph R. Michaelis
Christine Miller & Gary Glaser
George P. Miller
Vivienne E. Miller
Jesse F. Minnis, Jr.
Gladyne K. Mitchell
Holbrook Mitchell
Sandra Mock
C. Kenneth More
Thelma C. Morris
Mrs. Anthony P. Morse
Albert L. Mosher
Robert Munday & Evamarie Doering
Mrs. Anton C. Musladin
Annamaria de N. Napolitano
David & Marilyn Nasatir
Mrs. Phyllis W. Nelson
Walter A. Nelson-Rees
Roselee Nichols
Norman & Hillevi Null
Oscar E. Olson
Jerry Orecchia
Sheldeen Germaine Osborne
Kathleen Dale Oscarson
John C. Owens
Reverend David F. Pace
Mrs. Frederick B. Pace
Thomas Pajak
Barbara H. Paley
Sherry Paul
Mrs. Richard L. Parino
Virginia Patterson
Raleigh Peck
Anette Penner
Katherine Plummer
Mrs. Jan Popper
Robert E. Rabourn
Cynthia & Terry Ramseyer
Mr. & Mrs. Thomas R. Rauweiler
Glenn H. Reid
Keith W. & Marjorie J. Riley
Richard & Jean Ringe
Ronn Robbins
Violet B. Robinson
Rusty Rolland
Gerald B. Rosenstein
Elizabeth Boardman Ross
James Ross
Philip Mark Ryan
Mr. & Mrs. Robert B. Ryan
John H. Samter
John M. Sanderson
Mr. & Mrs. Michael J.K. Savage
Marjorie K. Sawyer
James H. Schwabacher
Casey L. Scott
Marilyn G. Seiberling
Professor Kurt Servos
Carolyn Shaw
Dorothy Nedine Shaw
Dr. A. Jess Shenson
R. Kendall Sherrill
Richard R. Sherrill
Mr. & Mrs. Lawrence L. Shrader
Barbara Silverberg
Mr. K. Hart Smith
Dr. Lorraine E. Smith
Dr. Virginia B. Smith
Mrs. Charles Spalding
The Hon. & Mrs. Wm. D. Stein
James R. Stockton
Bernice M. Strube
Vern & Julie Swartz
Jack E. Teeters
Sam Thal
Carmen Thornton
Margaret & Dickson Titus
Mrs. Betty S. Toy
Mr. & Mrs. James S. Tunnell
Florence E. Twyman
Gloria Valair
Mr. & Mrs. Willard E. Vernon
Miss Eunice L. Vogel
Mr. Gary A. Waba
Dr. Bradford W. Wade
Dr. Robert A. Wallace
Robert H. Walter
Mrs. Edmond C. Ward
Ramona Wascher
Rosalie V. Weaver
Mr. & Mrs. William S. Weber
Maurice & Gale Weir
Robert L. Weiss
Mr & Mrs. Harry Wetzel
Mr. George White
Josephine P. Wiik, R.N.
Hedy Wikart
Miles & Virginia Willard
Grace Williams
Bonnie Woodworth
Marcia Wolfe
Patricia Yakutis
Pauline & Richard Yellin
Mrs. Lloyd Yoder
Robert L. & Sharon Yoerg
Dr. & Mrs. John A. Zderic
Mr. & Mrs Stephen A. Zellerbach
Karyl Lynn Kopelman Zietz
Steve & Connie Zilles
Walter G. Zimmerman
Anonymous (13)

Tributary Contributions

San Francisco Opera wishes to extend its sincere appreciation to the following donors who have made memorial and honorary contributions from October 5, 2000 to November 29, 2000.

In Memory Of

HEDY A. KAUFMAN
James Schwabacher

JOHN R. METCALF
Mr. & Mrs. John C. Callan
Howard & Carol Klink
Paul Sherrill

GORDON A. SMITH
Neil Johannsen & Hilary Hilscher

THOMAS TILTON GIFTS TO THE THOMAS TILTON PRODUCTION
William H. Adams
Nancy Akred
John & Mary Basler
Mr. & Mrs. Kenneth G. Berry
Johnson S. Bogart
George M. Bowles
Chrissie & Dennis Breedlove
S. Stolich Brown
Carol F. Buck
Ann Moller Caen
Eugenia R. Callan
Mr. & Mrs. George Carrara
Warren & Beverly Coughlin
Joan Danforth
Phyllis Q. Edwards
Teri Follett
Mary L. Franck
William Godward
Maudellen N. Greenbood
Rosemary B. Hewlett
Caroline H. Hume
Leslie & George Hume
Merrill & Van Kasper
Harold & Hedi Kaufman
Ralph & Claire Landau
John & June Lilienthal
Dexter & Kathleen Lowry
Nedra Matteucci Galleries
Susan McCloud
Anne McWilliams
Florian McGuire Moore
Eric & Catherine Murray
Dr. & Mrs. Morris Noble
Margaret K. Norton
Jeannette & Ray Ogburn
David F. Pace
Tricia, Hisub & Jesun Paik & Felicia & Ty Kim
Harriet Meyer Quarré
Sedgwick of California, Inc.
James Schwabacher
A. Jess Shenson, M.D.
Roselyne C. Swig
Lorna Talbot
Mrs. F.J. Tilton
Mr. & Mrs. Peter Tilton
Sarah Tilton & Lawrence Low
Sally Tonningsen
Jay Tyrrell
Ned & Barbara Ward
Mrs. Paul Wattis
Genevieve Knowles Woods
Mr. & Mrs. William B. Worden

DONALD WAHLEN
Sterling P. C. Hum
Joseph J. Riegler

In Honor Of

MRS. LORRAINE GOWAN
Lorraine Yoshikawa

MR. & MRS. WILLIAM E. STEEN
Ruth J. Allen

THE ENDOWMENT FUND
LEADERSHIP FOR THE NEXT CENTURY

Patrons who support the Endowment Fund help to ensure that San Francisco Opera's tradition of excellence continues for years to come. The Company is honored to acknowledge Endowment Fund donors of $10,000 or more since the Fund's beginning in 1972. The donors listed below have made outright gifts, estate gifts, or irrevocable planned gifts through a charitable remainder trust or the Opera's pooled income fund. If you are interested in supporting the Endowment Fund, please telephone (415) 565-6446.

NAMED FUNDS

William Randolph Hearst Young Artists Fund
Francesca Deering Howe Principal Artist Fund
The Bernard Osher Endowment Fund
The Madeleine H. Russell Night at the Opera Fund
The Thomas Tilton Production Fund

LEADERSHIP CIRCLE
$1,000,000 AND ABOVE

Andrew J. Bellotti
Columbia Foundation
The William Randolph Hearst Foundation
The William & Flora Hewlett Foundation
Francesca Deering Howe Trust
Dora Donner Ide Trust
Estate of Hugh C. Keenan
National Endowment for the Arts
The Bernard Osher Foundation
Estate of Frank D. Stout
Lorna Talbot
Anonymous (1)

COMPOSERS CIRCLE
$500,000 AND ABOVE

California Scott Trust
Mr. & Mrs. Reid W. Dennis
Francis Goldsmith Trust
Mr. & Mrs. William Hamm III
Mr. & Mrs. David Packard
Estate of Jefferson Peyser
Harry J. Wagner Trust

LIBRETTISTS CIRCLE
$250,000 AND ABOVE

Estate of Anita Uhl Brothers
Estate of Derek M. Fairman
Mr. & Mrs. Gordon P. Getty
Estate of Richard B. Gump
The James Irvine Foundation in Honor of Myron Du Bain
Estate of Emily Prettyman Lowell
R. Earl Robinson Fund
Estate of Ruth C. Samson
Earl H. Teass Trust
Mrs. Paul L. Wattis

CONDUCTORS CIRCLE
$100,000 AND ABOVE

Antonio Castillo, M.D.
Chevron USA
Mai G. Coggin Trust
Mrs. Sheldon Cooper
Estate of Charles D. Field
R. Gwin Follis Foundation
Hewlett-Packard Co.
Holmes Foundation
G. William Jewell
Estate of Walter S. Johnson
Estate of Hugh Keenan
Donald Khulke Trust
Mr. & Mrs. Edmund W. Littlefield
Estate of Evelyn Lorenz
Mary Lorenz
Estate of Lucile C. Monteagle
Robert McAlpin Moore
Milton J. Mosk
Mr. & Mrs. George Otto
Pacific Gas & Electric Company
Gerald B. Rosenstein
Lurline B. Roth Charity Foundation
Ruth Sanderson Trust
James H. Schwabacher
Estate of Eunice B. J. Senderman
Edward Meade Smith Trust
Estate of Nellie D. Stephens
In Memory of Frank D. Stout
Estate of Anita Uhl Brothers
Alice Vincilione
Estate of Carole Wagner
Karyl Lynn Kopelman Zietz

DIVAS CIRCLE
$50,000 AND ABOVE

Estate of Marguerite Arends
Gertrude Baker Trust
Bank of America Foundation
Estate of Katherine R. Blyth
Frank A. Campini Foundation
Carter Hawley Hale Stores, Inc.
Crown Zellerbach Foundation
Del Monte Corporation
Mr. & Mrs. Dewey Donnell
Fireman's Fund American Foundation
The Fleishhacker Foundation
Mr. & Mrs. Alfred Fromm
I. P. Patrick Gallagher Fund
William G. Gilmore Foundation
Mr. & Mrs. Robert C. Harris
Mr. & Mrs. James A. Heagy
Estate of Marco P. Hellerman
Estate of Mrs. Griffith Henshaw
Hewlett-Packard Foundation
Estate of Marian Prentice Huntington
Estate of Effiellen Jeffries
Sidney & Vivian Konigsberg
Estate of Edith Kosbland
Estate of M.E. Lorenz
McBean Family Foundation
Estate of Diana L. McClure
Estate of Florence N. Mel
Estate of Agda Eleonora Olson
The Hon. & Mrs. William Orrick, Jr.
Estate of Ailsa C. Pender
James D. Robertson
Estate of Earl Robinson
Mrs. William P. Roth
Estate of Violetta Sharpe
Dr. A. Jess Shenson
Syntex Corp.
Patricia Yakutis
Harold & Doris Zellerbach
Estate of Harold L. Zellerbach

ARTISTS & MUSICIANS CIRCLE
$25,000 AND ABOVE

Betty Ford Lingo-The Cerimon Fund
Marjorie B. Bonthrone Trust
George Bowles
Lynda & Gary Bridge
Estate of Nancy W. Bridgwater
Broadway-Hale Stores
Mr. & Mrs. John Bryan
Mrs. Harry F. Camp
Meyer M. Camp
Ms. Annette Campbell-White & Dr. Ruediger Naumann-Etienne
Dr. & Mrs. Herbert H. Dedo
Mr. & Mrs. Ray Dolby
Edward P. Eassa Trust
Estate of Sidney M. Ehrman
Estate of Barbara Marie Fontaine
Hilda Gard Trust
Frank Gerbode
Eleanor Guilford
Vija Hovgard
Mr. & Mrs. Edgar F. Kaiser
Kaiser Affiliated Companies
Mrs. Charles Kendrick
Estate of Russell J. Matthias
Estate of Naomi Maryann McHugh
Morris Trust
Estate of Louisette C. Murdoch
Pacific Lighting Corporation
Pacific Telesis
Christopher Page 1985 Trust
Deborah Pentz Trust
Mr. & Mrs. Louis A. Petri
Estate of Agnes D. Porter
Retail Dry Goods Association of San Francisco
Estate of R.C. Samson
Emmett G. Solomon
Casey L. Scott
Wells Fargo Bank

$10,000 AND ABOVE

John Alden Fund
Estate of Nerzig Apkarian
Estate of Roy Backus
Mr. J. P. Barger
Estate of Muriel C. Barnett
John L. Blake
Estate of Miss Louise Boyd
Florence W. Bruce
Estate of Neil Buckley
Estate of Roy Cadenasso
Estate of Robert W. Cabill
Estate of Phillip Carlson
Francis & Lainee Chen
Edward J. Clark
Estate of B. B. Cohen
Mr. & Mrs. Warren J. Coughlin
Estate of Ruth Hiene Dahl
Charles & Dorothy Davis
Estate of Helen Dennis
Di Giorgio Foundation
DWD Foundation
Richard J. Elkus
Richard Everett
Estate of Richard Farley
Mr. & Mrs. Charles D. Field
John Franger
Tully M. Friedman
Robert Gallo
Martha T. Guggenhime Trust
Estate of Lewis W. Hale
Mr. & Mrs. William Hamm III
Mr. & Mrs. Scott R. Heldfond
Mrs. Griffith Henshaw
Mr. & Mrs. Reuben W. Hills
Estate of David R. Hyman
Henry J. Kaiser Family Foundation
William R. & Nancy Ely Kales
Estate of Ruth Kaufman
Jesse Kosbland
Matson Navigation Company
Anne E. Matthew
Estate of John R. Mercier
Otto N. Miller
Mr. & Mrs. Fred Moller
Estate of Thelma C. Owen
Estate of Marion Stuart Parker
Estate of Ruth Prager
Estate of Siegfried B. Puknat
Estate of Daisy Rosenfeld
Estate of Alfred Sharboro
Estate of Dr. Robert R. Schmidt
Carolyn Shaw
Mary Shoch
Muriel McKevitt Sonné
Estate of Anna Maude Stuart
Henry F. Trione
Estate of Tallant Tubbs
Constance Tydeman
Mr. & Mrs. Willard Vernon
Mr. & Mrs. Brooks Walker, Jr.
Estate of Marie Welch West
Mr. & Mrs. Palmer Wheaton
Estate of James Wilson
Anonymous (1)

Corporate Council

San Francisco Opera appreciates the generosity of the following corporate partners for their support during August 1, 1999 through November 15, 2000. Members receive numerous benefits and privileges, including networking and hospitality events, special behind-the-scenes tours, employee discounts, and corporate evenings at the Opera. For more information about joining the Corporate Council, please telephone (415) 565-3264 or email corpcouncil@sfopera.com.

Leadership Circle $50,000 and above

A. T. Kearney, Inc.
Autodesk, Inc.
Bank of America
The Chase Manhattan Corporation
Chevron Corporation
Cisco Systems, Inc.
Clear Ink
Cohn & Wells
Deloitte Consulting
Euro RSCG/Dahlin Smith White
Harvard Business School Community Partners
Hewlett-Packard Company
Mercedes-Benz USA
Meyer Sound Laboratories, Inc.
Microsoft Corporation
Nordstrom
The Recording Industries Music Performance Trust Funds
San Francisco Examiner Charities, Inc.
Wells Fargo

Gold Circle $25,000 to $49,999

American Airlines
Arthur Andersen
Colton Piano
Deloitte & Touche LLP
Pacific Bell Foundation
Peet's Coffee & Tea
Pillsbury Madison & Sutro LLP/ Robert E. Sullivan
Sun Microsystems
Transamerica Foundation

Silver Circle $10,000 to $24,999

Adobe Systems, Inc.
AirTouch Communications Foundation
American Express
Avaya
Charles Schwab Corporation Foundation
Cisco Foundation
Fidelity Charitable Gift Fund
Gap Foundation
Goldman, Sachs & Co.
Knight Ridder
*Macy*s West*
Morgan Stanley Dean Witter Foundation
Network Associates
Pacific Music Enterprises/Tadao & Yoshiko Terajima
Saintsbury Winery
Schapiro-Thorn, Inc.
Spencer Stuart Executive Search Consultants
Wilson Sonsini Goodrich & Rosati Foundation

Benefactor $5,000 to $9,999

AMB Property Corporation
Applied Materials, Inc.
Bechtel Corporation
Berlex Laboratories
Booz-Allen & Hamilton Inc.
Bradford Staff
The Chase Manhattan Foundation
Cooley Godward LLP
Dandelion/Tampopo
DM Stone Professional Staffing
Hotel Palomar
KPMG Peat Marwick LLP
Levi Strauss Foundation
McCutchen, Doyle, Brown & Enersen, LLP
Pacific Gas and Electric Company
Philip Morris Companies, Inc.
PricewaterhouseCoopers
San Francisco Opera Guild/ East Bay Chapter
Sanwa Bank California
See's Candies, Inc.

Founder $3,000 to $4,999

The Capital Group Companies, Inc.
Ernst & Young
Goldman Insurance Services
Grgich Hills Cellar
Hanna Winery
Heller, Ehrman, White & McAuliffe
HIH America Compensation & Liability Insurance Company
Howard Rice Nemerovski Canady Falk & Rabkin
Mayacamas Corporation
Mitsui & Co., USA, Inc.
MONY - Mutual Life Insurance Company of New York
The Perrier Group
Union Bank of California

Corporate Guarantor $1,000 to $2,999

Aida Vineyard
California Casualty Management Co.
Darryl McGuire Media
Folger Levin & Kahn LLP
Freixenet USA
Haas Brothers
Husic Capital Management
Jackson & Wallace LLP
KDFC Radio
L. E. Wentz Company
Long Vineyards
Macromedia
Mariedi Anders Artists Management
Matson Navigation Company
Paterno Imports
Paul, Hasting, Janofsky & Walker LLP
Raymond O'S. Kelly, Inc., CPA
San Francisco Electrical Contractors
Seneca Capital Management LLC
The Sharper Image
Sherman Clay Piano
Silicon Valley Bank
Silicon Valley Group, Inc.
Tier Technologies
UBS AG
The Westin St. Francis Hotel

DOUBLE YOUR SUPPORT WITH MATCHING GIFTS

DID YOU KNOW YOUR GIFT MAY BE DOUBLED OR EVEN TRIPLED FOR THE 2000/2001 SEASON?

If your company is one of over 450 that matches gifts to the performing arts, your gift to San Francisco Opera may be matched 100% or more.

Matching gifts are a great way to increase your contributions, receive additional benefits, and help us maintain the best in opera. For example, this season, if you donate $500, with your company match you will enjoy benefits at the $1000 level which include an invitation to a piano dress rehearsal.

Corporations sponsor matching gift programs so their employees and retirees can help direct corporate philanthropic investments.

If your company has a matching gift program, simply complete the matching gift form available through your personnel office and send it to us at:

San Francisco Opera Matching Gifts, Development Office, 301 Van Ness Avenue, San Francisco, CA 94102-4509.

CORPORATE MATCHING GIFTS

San Francisco Opera extends its deepest appreciation to the following corporations that have make contributions through their matching gifts program.

ACE American Insurance Company
Adobe Systems, Inc.
Air Products & Chemicals, Inc.
Alexander & Baldwin Foundation
Alliance Capital Management
American Express Foundation
American International Group
American President Companies Foundation
Amgen Foundation
ARCO Foundation Inc.
Argonaut Group, Inc.
The Arthur J. Gallagher Foundation
AT&T
Baker & McKenzie
Bank of America
BankBoston
Barclays Global Investors
Becton Dickinson and Company
Bellcore
The Boeing Company
Brobeck, Phleger & Harrison
Cadence Design Systems, Inc.
The Capital Group Companies, Inc.
Charles Schwab & Company
The Chase Manhattan Bank
Chevron Corporation
Chubb & Son, Inc.
Cisco Systems, Inc.
Compaq Computer Corporation
Computer Associates International, Inc.
Cooper Industries Foundation
Dole Fresh Vegetables
Dow AgroSciences LLC
Eli Lilly & Company Foundation
Fannie Mae Foundation
Federated Department Stores, Inc.
Fireman's Fund Foundation
The Freedom Forum
Gap Foundation
Genentech, Inc.
Hambrecht and Quist, Inc.
Heller Financial, Inc.
IDG Books Worldwide, Inc.
International Data Corporation
International Business Machines Corporation
John Wiley & Sons, Inc.
Johnson & Johnson
Joseph E. Seagram & Sons, Inc.
Key Foundation
Levi Strauss Foundation
Lucent Technologies
Matthew Bender & Company, Inc.
The McGraw-Hill Foundation, Inc.
Merrill Lynch & Company, Inc.
Microsoft Corporation
Monsanto Fund
J.P. Morgan & Co., Inc.
Morrison & Foerster LLP
Northern Trust Company Charitable Trust
Pacific Enterprises
David & Lucile Packard Foundation
Pittway Corporation Charitable Foundation
The Prudential Foundation
Southwestern Bell Foundation
Sun Microsystems, Inc.
Tetra Tech EM, Inc.
Texas Instruments Foundation
Transamerica Foundation
Unilever
Yahoo! Inc

CORPORATE COUNCIL PARTNERSHIP OPPORTUNITIES

San Francisco Opera has a wide variety of corporate partnership opportunities which include a unique combination of services and benefits. Sponsorships are available for: Opera Performances, Opera Productions, Season Opening Night, Production Opening Night, Supertitles, Special Events and Cast Parties, Education/Outreach Programs, Young Artist Development Programs, National Tour, Telecasts, Radio Broadcasts, Recordings, Website, and more! Valuable corporate recognition and benefits are available at all levels of sponsorship and can be customized to meet your partnership goals.

BENEFITS OF PARTNERSHIP

PRIVATE ENTERTAINING & SPECIAL PUBLICITY

San Francisco Opera will host a special evening of opera for your valued clients, key employees, or special guests with elegant amenities including:

- *Complimentary tickets in a priority seating area.*
- *Intermission reception for your guests, hosted and sponsored by San Francisco Opera.*
- *Your corporate name and logo on recognition signs displayed in the theater lobby during your sponsored performance (signage provided by your firm).*
- *Your corporate name featured on synopsis page of the program magazine during a performance or the entire run of an opera.*
- *Recognition in publicity and advertising.*
- *Exclusive invitation to attend the post-performance cast party with opera artists.*

SPECIAL HOSPITALITY EVENTS

Corporate Council members receive invitations to exclusive special events throughout the year which offer a unique and prime opportunity for entertaining, networking, and gaining an insider's glance into opera production.

- *Annual receptions and dinners followed by working rehearsals.*
- *VIP tours for your corporate employees and special guests.*
- *Invitations to Opera Insight programs and the Opera's annual meeting.*

EMPLOYEE BENEFITS

All employees of Corporate Council members are invited to participate in an exclusive Corporate Employee Discount Subscription Ticket program.

PUBLICITY & MARKETING

All partners receive recognition in the Corporate Council section of every program magazine, reaching more than 284,000 patrons. Some partnerships offer special publicity opportunities which may include acknowledgment (or logo placement) in press releases or on ticket brochures, ticket envelopes, lobby signs, special event invitations, program inserts, radio spots, newspaper ads, and more.

PRODUCT PLACEMENT

Partnerships can be designed to offer prime placement for your company's product or information about its services.

SPECIAL SERVICES

According to level of sponsorship, partners receive a host of special services including:

- *VIP ticket privileges at major donor receptions, rehearsals, performances, and special events.*
- *Personalized assistance by a member of San Francisco Opera's Development Department staff in: 1) purchasing performance and special event tickets; 2) organizing a special event at the Opera for your company's VIPs.*
- *Opportunity to purchase reserved parking for any opera performance.*
- *Copy of the Season Book, previewing the main season productions.*

For more information contact Judson Gregory, Director of Corporate Partnerships, at (415) 565-3206 or jgregory@sfopera.com.

San Francisco Opera Center

The Opera Center is the Research & Development wing of San Francisco Opera, a training ground for the world's most promising opera artists. One of ten such professional artist development programs in the world, the Opera Center serves over 100,000 people annually through a progression of artist development programs, performance opportunities, and outreach and education programs. Following training through the Center, artists perform not only at San Francisco Opera but also with major opera companies throughout the world.

Merola Opera Program

An eleven-week summer apprentice program for 25 to 30 singers, stage directors and coach-accompanists designed to discover, nurture and train the very best talent in the world of opera.

Western Opera Theater

The only coast-to-coast professional touring company in America, Western Opera Theater brings live performances to rural communities and major metropolitan areas across the United States, serving some 45,000 individuals annually.

Adler Fellowship Program

A performance-oriented, year-round residency program for advanced singers.

Schwabacher Debut Recitals

Four Opera Center singers are presented annually in recital debuts drawing on literature from Baroque masterpieces to newly commissioned works.

Showcase Series

The Opera Center Showcase Series is held annually to present Adler Fellows and other Opera Center singers in repertoire not usually seen on the San Francisco Opera main stage.

Education and Outreach Programs

Through interactive education and outreach programs, San Francisco Opera cultivates knowledge and appreciation of opera and its component arts among students of all ages, educators and the general public, reaching nearly 50,000 people each year.

** in Medallion Society and Corporate Council listings indicates that a portion of the donor's gift is designated to San Francisco Opera Center*

Adler Fellowship Program

Founded in 1977 as the San Francisco/Affiliate Artists-Opera program, the Adler Fellowship Program is a performance-oriented residency for advanced singers that offers individual training as well as roles in San Francisco Opera's international season. Under the guidance of the San Francisco Opera Center staff, the Adler Fellows, the resident artists of San Francisco Opera, are directed towards roles of increasing importance throughout their residency period and in future San Francisco Opera productions.

San Francisco Opera gratefully acknowledges the individuals listed below, each of whom has made a generous commitment to sponsor an Adler Resident Artist for performance year 2000. For information regarding sponsorship opportunities, please telephone (415) 565-6451.

Adler Fellows

John Ames
Elena Bocharova
Katia Escalera
Todd Geer
Kyu Won Han
Philip Horst
Suzanne Ramo
Twyla Robinson
Donita Volkwijn

Adler Sponsors

Mrs. Irina Roublon Belotelkin
Patricia Beresford
Robin D. Bradford
Mr. & Mrs. Warren J. Coughlin
Mr. & Mrs. Myron Du Bain
Mr. Robert Epstein & Ms. Amy Roth
Mrs. A. Barlow Ferguson
Dr. & Mrs. Joe T. Hartzog
Mr. & Mrs. J. Patterson McBaine
Mr. & Mrs. Robert W. Morey
David & Jean Newman
The Bernard Osher Foundation
Mr. James H. Schwabacher
Dr. A. Jess Shenson
Mr. & Mrs. David Traitel
Mr. & Mrs. Marshall I. Wais

San Francisco Opera Guild

San Francisco Opera Guild extends its deepest appreciation to the following businesses and individuals who have made contributions of $1,000 and more during this fiscal year, August 1, 1999 through July 31, 2000.

Alitalia Airlines
Alliance Francaise
American Airlines
ANA Grand Hotel Wien
Ann and Gordon Getty Foundation
Argentina Airlines
Austrian Airlines
Avis Rent-a-car
Backroads
Bank of America
Shelley A. Bergman
Mr. and Mrs. John A. Branagh
Helene Briggs
British Motorcar Distributors, Inc.
Mr. & Mrs. Preston Butcher
Bellagio Hotel
Chanel
Colton Pianos
Crystal Geyser Water Company
Edward J. Daly Foundation
Daniels & Wolfson
Ms. Olivia Hsu Decker
Derco Diamonds
Dodge & Cox
Carol & Dixon Doll
East West Resorts - Beaver Creek
Delia Ehrlich
Estate of Hermine J. Ellis
Four Seasons Hotel - Istanbul
Furs by Etienne
German National Tourist Office
Getty Foundation
Grey Goose Vodka
GUMP'S
Peter Haas
Mr. David Hatfield
Mr. & Mrs. James A. Heagy
Thomas C. Heagy
HomeChef Kitchen Stores and Cooking School
Hotel Four Seasons Hotel - George V
Hotel Goldener Hirsch
Mr. Alfred F. Hubay
I.de.as, The Special Event Company
Jil Sander
Koret Foundation
Elizabeth Larson
Mr. and Mrs. Thomas Lathrop
Llao Llao Hotel and Resort
Eileen D. Ludwig
Lufthansa Airlines
*Macy*s West*
Lois Manbert
Mr. & Mrs. Thomas Marcus
Marketing Ahead Hotel Representatives
Mauna Lani Bay, Hotel and Bungalows
Mayfair Inter - Continental
McGuire Real Estate
Mercedes
Mexicana Airlines
Virgina Miller
Neiman Marcus
New York City Opera
Nordstrom
Opus One
Palace Hotel
Paragon General Contractors
Mary & Bill Poland
Rail Europe
The Regency Hotel
Restaurant Associates
Retzlaff Vineyards
Sherlee Rhine
Rhode School of Cuisine
Robertson Stephens
Russ Fischella Photography
San Francisco Design Center
San Francisco Opera Guild/ East Bay Chapter
San Francisco Opera Guild/ Marin Chapter
San Francisco Opera Guild/ South Peninsula Chapter
San Francisco Opera Guild/ Sonoma Chapter
San Jose Opera Guild
See's Candies
Sephora
Sherman Clay
Shreve & Co.
Silverseas Cruises, Ltd.
Mr. & Mrs. Andrew Simpson III
Starwood Hotels & Resorts, Worldwide, Inc.
Sydney Frank Importing Company
Trader Joe's
The Washington Opera
The Westin St. Francis
Tsar Nicoulai Caviar Company
Ultimo
Valle Nevado Hotel and Resort
Viansa Winery and Italian Marketplace
Villeroy & Bosch
Phyllis Wattis
Whales Resort
Patricia Yakutis

A Gift For All Seasons Founding Donors

San Francisco Opera Guild Endowment for Opera Education

Shelley A. Bergman
Helene Briggs
Vera & Walter Carpeneti
Columbia Foundation
Estate of Mrs. Sheldon Cooper
Lily Cuneo
Beverley Denebeim
Carol & Dixon Doll
Delia F. Ehrlich
Bettye Ferguson
Katharine Hanrahan
Jane & David Hartley
Mr. & Mrs. James A. Heagy
Barbara & Dean Henry
Marion Higgins
Dr. Pak-Ming Ho
Anne Kasanin
Hedi & Hal Kaufman
Mr. & Mrs. Thomas Lathrop
Esty Lawrie
George Lucas & Tom Rothgiesser
Eileen D. Ludwig
Cathy & Angus MacNaughton
Lois Manbert
Virginia Miller
Diana Morris
Susan O'Brien
Mary & Bill Poland
Ursula Ralph
Judith & John Renard
Venetta & John Robal
Chris Ruetz
Estate of Leontine Sassell
Daphne & George Sheldon
Jackie & Henry Shinefield
Ann Simpson
Calire Skall
Patricia & Charles Sprincin
Dianne & Tad Taube
Marilyn & William Timoney
Mrs. W. Caroll Tornroth
Patricia Yakutis
Chapters of the San Francisco Opera Guild: East Bay, Marin, South Peninsula

The Bel Canto Society Honors Those Who Have Included San Francisco Opera Guild In Their Will, Trust, Or Other Estate Plans

Hannelore Bierwagen
Ben D. & Dorothy Coppersmith
Jane & David Hartley
Bruce M. Jewett
Eileen D. Ludwig
James J. Ludwig
Mrs. W. Carroll Tornroth

Merola Opera Program

The Merola Opera Program is dedicated to the continuing education and professional training of the finest young operatic talent and the development of this talent into professional opera singers, coaches and stage directors of the highest artistic caliber.

The Merola Opera Program is an integral part of San Francisco Opera Center, but operates under a separate board of directors and receives no financial support from the San Francisco Opera or the Opera Center.

Board of Directors
Officers
James H. Schwabacher, Chairman
Rusty Rolland, President
Mrs. Peter W. Davis, Immediate Past President
Eve F. Lynch, Vice President
Ross S. Uchimura, Vice President
Patrick Wilken, Vice President
Robert L. Dunn, Treasurer
Blanche Germain Streeter, Secretary

Past Presidents
James H. Schwabacher
Dr. A. Jess Shenson

Directors
Amii Barnard-Bahn
Mrs. Richard Bastoni
Pascal Belloncle
Donna L. Blacker
Phyllis B. Blair
Barbara Bruser Clark
Carlyn Clause
The Hon. Marie Bertillion Collins
Dr. Lisa Danzig
Mrs. Lonny Darwin
Mrs. Reid Dennis
Edward Eschbach
Mrs. Mary Ann Gannam
Tracy Grant
George N. Hale, Jr.
David W. Hall
Susan Hone
David S. Hugle
Anne Kasanin
Mrs. Raymond O'S. Kelly
John Lampe
John Lavorgna, M.D.
John W. Lindstrom
Mary Stevens Riley
Mrs. Leslie Roos
Gerald S. Rosenstein
Dr. Alan Roth
Jan Samzelius
Dr. A. Jess Shenson
Mary Slawson
Bob Tandler
Anita Weissberg

Honorary Directors
Madame Régine Crespin
Matthew Farruggio
Mrs. A. Barlow Ferguson
Lotfi Mansouri
Mrs. Nancy Adler Montgomery
Mrs. Harriet Meyer Quarré
Alexander Saunderson

We extend our sincere appreciation to the following individuals, foundations and corporations for their generous gifts made between October 1, 1999 and September 30, 2000, which allow Merola to provide the highest quality training to young opera talent. For more information about supporting Merola, please call (415) 565-6427, e-mail mop@sfopera.com, or visit our website at www.sfopera.com/merola.

Individuals

Golden Circle
$5,000 and above

Mr. & Mrs. Richard Bastoni
Mr. Andrew J. Bellotti
Mrs. Fritzi Benesch
Mrs. Patricia Beresford
Mrs. & Mrs. Nordin Blacker
Ms. Annette Campbell-White
Mr. & Ms. Richard Clark
Estate of Mai Coggin
Mr. James M. Collier
Mr. & Mrs. Peter W. Davis
Mr. & Mrs. Reid W. Dennis
Mr. Christopher diMuro
Ms. Lori DiMuro
San Francisco Opera Guild/ East Bay Chapter
Dr. Phyllis Q. Edwards
Mr. Robert Epstein & Ms. Amy Roth
Mr. Robert Ewing & Cesar L. De Joya, Jr.
Mrs. A. Barlow Ferguson
Mr. David W. Hall
Ms. Elaine Henderson
Mr. David S. Hugle
Mrs. Jaquelin Hume
Mr. & Mrs. J. Burgess Jamieson
Mr. & Mrs. Raymond O'S. Kelly
Miss Lillian Kerrigan
Mr. & Mrs. Robert M. Leeper
Ms. Mary Lemmon
Mr. Milton Mosk
Mrs. Vija Hovgard Nadai
Mr. & Mrs. David J. Newman
Mrs. George Otto
Mr. & Mrs. Michael Rolland
Mr. Gerald Rosenstein
Mr. Jan Samzelius
San Francisco Opera Guild
Mr. James H. Schwabacher
Mr. Erik L. Schwartz
Dr. A. Jess Shenson
Mr. & Mrs. Paul Slawson
Mr. Adrian Stevens
Estate of Claudia Stoop
Mr. Bob Tandler & Valli Benesch
Ms. Betty Toy
Mrs. Paul L. Wattis
Dr. & Mrs. William F. Weeden
Mrs. Anita Weissberg
Dr. & Mrs. John A. Zderic

Mastersinger
$2,500-$4,999

Amici di Merola
Mr. Frank Bayley III
Mr. & Mrs. Paul A. Bissinger, Jr.
Dr. Phyllis B. Blair
Mr. & Mrs. James Butler
Ms. Agnes Chan
Ms. Carlyn Clause
The Hon. Marie Bertillion Collins
Mrs. Lorna D. Creveling
Mrs. Lonny J. Darwin
Mrs. Richard T. Dobbins
Mr. & Mrs. Justin Faggioli
Mr. & Mrs. Thomas W. Foote
Mr. & Mrs. Thomas A. Frame
Mr. & Mrs. George N. Hale, Jr.
Mr. & Mrs. Michael A. Harrison
Mr. & Mrs. James Heagy
Ms. Antonia Patricia Hotung
Miss Carol Inberg
Mrs. W. T. Jackson
Mr. & Mrs. Mark O. Kasanin
Dr. & Mrs. John Lavorgna
Mr. & Mrs. John Lindstrom
Mr. & Mrs. William Lowenberg
Miss Vivienne E. Miller
Mr. & Mrs. Norman Nie
Drs. Richard & Pamela Rigg
Mrs. Leslie Roos
Joseph A. Rosenthal
Dr. & Mrs. Alan M. Roth
Terri & Bob Ryan
San Francisco Opera Guild/ South Peninsula Chapter
Mr. & Mrs. Edwin A. Seipp, Jr.
Mr. & Mrs. R. W. Shomler
Dr. J.H. Silveira
Ms. Blanche Streeter
Dr. & Mrs. Jerome D. Swalen
Mrs. Carmen Thornton
Mr. & Mrs. James Tunnell
Mr. & Mrs. Bruce Walker
Weymouth Living Trust
Mr. Patrick Wilken
Mr. & Mrs. Alfred S. Wilsey

Troubador
$1,500-$2,499

Estate of Gladys K. Barber
Mrs. Armand Bosc
Dr. & Mrs. Melvin C. Britton
Mr. John M. Bryan
Mr. James L. Coran
Ms. Diane Daniels & Leonard Heil
Dr. Lisa Danzig
Miss Gloria DeHart
Mr. Robert Dunn
Mrs. Patricia Durbin-Heavey
Mr. Edward N. Eschbach
Estate of Querita Eybel
Mr. Richard Goldman
Ms. Mary A. Goodman
Ms. Jill Graham
Mr. & Mrs. James C. Graziani
Ms. Margaret M. Hayden
Dr. & Mrs. I. Craig Henderson
Ms. Harriet Heyman
Mrs. Joan J. Jacobs
Mr. & Mrs. C. Bradford Jeffries
Mr. G. William Jewell
Mr. Franklin P. Johnson, Jr.
Ms. Mary D. Kneip
Mr. John V. Lampe
Mr. & Mrs. J. C. Maggini
Mrs. Jeanne L. McCann
Mrs. Douglas Merrick
Albert L. Mosher & John E. McCormick AIDS Memorial Fund
Mr. Herbert Nadai
Opera Standees Association
Mrs. Herbert Jan Popper
Mr. Glenn H. Reid & Frank Lanier
Mr. & Mrs. Burton Richter
Dr. & Mrs. Patrick Riley
Dr. Charles Rolle
Ms. Marion Ross
San Jose Opera Guild
Mr. Brad Shepherd
Mr.& Mrs. Andrew Simpson III
Ms. Henrianne Slattery
Miss Bernice Strube
Mr. & Mrs. Ross Uchimura
Mrs. Alexander B. Yakutis
Mr. & Mrs. A. Lee Zeigler

Minstrel
$750-$1,499

Mrs. Marjorie Appleton
Mr. & Mrs. Michael Barnard-Bahn
Mr. & Mrs. John G. Barr
Pascall Belloncle
Mr. & Mrs. Joel S. Birnbaum
Mr. & Mrs. Maurice Bizzarri
Mrs. Peter Black
Mr. Patrick Blaney
Ms. Eloise Bouye
Mr. Stevan D. Bradley
Mr. John M. Bryan
Mr. Leonard K. Chow
Dr. & Mrs. John Clements
Mrs. Lewis V. Coleman
Mr. & Mrs. James F. Dean
Mr. Rudolph W. Driscoll
Mrs. Thelma Dry
Mr. & Mrs. Justin Faggioli
Dr. & Mrs. Robert Fenwick
Ms. Patricia C. Field
Mr. Robert Finkle
Mr. Paul A. Fisher
Mr. & Mrs. Andrew Fleischman
Mrs. Carmen Fraetis
Dr. Allen Freitag
Mrs. Alfred Fromm
Mr. & Mrs. William G. Gaede
Mr. F. Vic Galvan
Mr. & Mrs. Dan Geller
Mr. Francis Gibbons
Mr. & Mrs. John Goldman
Mr. & Mrs. Richard Goodyear
Ms. Tracy Grant
Ms. Wendy Herlosky
Ms. Susan Hone
Mr. & Mrs. George H. Hume
Ms. Lauren Ito
Mrs. Dilys Jackson-Lembi
Mr. Russell C. Johnson
Ms. Andrea G. Julian
Mr. Vladimir Kovalenko
Dr. Marion R. Kramer
Ms. Kathe Lange
Ms. Mary Lewis
Mrs. Nancy Donnell Lilly
Mr. & Mrs. Niall Lynch
Ms. Peggy Merrifield
Ms. Jeanne Allsbouse Meyer
Mrs. Otto Meyer
Jennifer & David Miller
Mr. & Mrs. Robert Morey
Mrs. A.P. Morse
Mr. Ed Nakatla
Miss Jean Ware Nelson
Jim & Jeanne Newman
Mr. & Mrs. Robert G. Parvin
Mr. Barry Pilger & Catherine Moss
Miss Valerie Pope
Ms. Patricia L. Preble
Mr. & Mrs. Gianluca Rattazzi
Mr. Dean Robinson
Ms. Theo Schwabacher
San Francisco Opera Guild/ Marin Chapter
San Francisco Opera Guild/ Sonoma County Chapter
Ms. Ruth A. Short
Mrs. Maria Starr
Mr. Robert Sullivan
Mr. & Mrs. Richard Thompson
Ms. Suzanne Turley
Ms. Ramona Wascher

IN KIND
Clinton Meyer

The Merola Opera Program also extends its most sincere appreciation to all those contributors who helped meet our annual income needs through gifts of $1 to $749.

FOUNDATIONS AND CORPORATIONS

$5,000 AND ABOVE

Arques Charitable Education Trust
California Arts Council
Compton Foundation
Crescent Porter Hale Foundation
Louise M. Davies Foundation
Ann and Gordon Getty Foundation
Florence Gould Foundation
William G. Gilmore Foundation
Jam Handy Character Building Foundation
Il Cenacolo Italian Cultural Club
Li Foundation Scholarship Fund
Edmund W. Littlefield Foundation
Ross McKee Foundation
G.H.C. Meyer Family Foundation
Odell Fund
The Bernard Osher Foundation
Schick Foundation
L.J. Skaggs and Mary C. Skaggs Foundation
Wallis Foundation

IN KIND GIFTS
British Airways
Silverseas Cruises

$1,000-$4,999

Booz Allen & Hamilton Inc.
Joyce and William Brantman Foundation
Frank A. Campini Foundation
Delta Sigma Theta Sorority, Inc.
Eldorado Foundation
First Republic Bank
Walter and Elise Haas Fund
James Heagy Company
Jurika & Voyles, Inc.
Louis and Flori Petri Foundation
William Karl Schwarge Trust
Woodward Family Foundation Fund

IN KIND GIFTS
Chalone Wine Foundation
Consulate General of Germany
Consulate General of Italy
Consulate General of Russia
Grace Street Catering
San Francisco Opera
San Francisco Opera Guild
Schramsberg Vineyards
Tiffany & Co.
Westin St. Francis

Our heartfelt thanks to those generous individuals who have established or support the following endowment funds, which provide lasting tributes and generate continual support for Merola.

Kurt Herbert Adler - Merola Endowment Fund
Amici di Merola Fund
Dr. Leland Barber and Gladys K. Barber Endowment Fund
Richard F. Bartlett Memorial Fund
Jean E. Bennett, Jr. Fund
Dr. Phyllis B. Blair Scholarship Fund
John S. Brooks Memorial Fund
Florence Bruce Fund
Bruser Family Fund
Carleton F. Bryan Fund
Annette Campbell-White Adler Sponsorship Fund
Cooper Endowment Fund
Reid & Peggy Dennis Endowment Fund
In Memory of Jean Donnell Fund
Mr. and Mrs. A. Barlow Ferguson Endowment Fund
I. P. Patrick Gallagher Fund
Nicholas Gannam Endowment Fund
L. Henry Garland Memorial Fund
Donna Lee Grassman Fund
Robert & Rhoda Graham Career Grant Support Fund
Gary Griffith Memorial Endowment Fund
Grooper Memorial Fund
Anneliese Gruenburg-Bremer Fund
Otto Guth Fund
Mark Haffner Apprentice Coach Fund
In Memory of James T. Heavey Fund
Heritage Fund
David S. Hugle Endowment Fund
Grace and Mildred Johnson Endowment Fund
Donald Wayne Kennedy Fund
Leona Gordon Lowin Memorial Fund
Meltzer Family Memorial Award Fund
Merola Members Endowment Fund
Albert L. Mosher and John E. McCormick AIDS Memorial Fund
Vija Hovgard Nadai Endowment Fund
Mary A. Powell Career Grant Fund
In Honor of Leontyne Price Fund
Marie Louise Rosenburg Memorial Fund
Gerald S. Rosenstein Fund
Eve and Henry Schlesinger Fund
Dr. Ben Shenson Endowment Fund
Rose Shenson Opera Scholarship Fund
Schick Memorial Fund
Alma Brooks Walker Fund
Frank W. and Matilda O. Weymouth Living Trust
James L. Wilson Fund

The Bel Canto Society honors those who have included Merola in their will, trust, or other estate plans.

Anthony I. Balestrieri
Ms. Nina Beckwith
Mr. Jean E. Bennett Jr.
Mrs. Hannelore Bierwagen
Marion Zimmer Bradley
Mr. Allen Chamness
Mr. Jack L. Christensen
James L. Coran
Mr. Gerald F. Currier & Mr. Cleveland M. Smith
Mrs. Lonny J. Darwin
Mr.& Mrs. Peter W. Davis
Mrs. Thelma Dry
Dr. Phyllis Q. Edwards
Mrs. Lennart Erickson
Mr. Robert F. Ewing & Mr. Cesar L. De Hoya, Jr.
Mr. Louis B. Gagliardi
Mr. & Mrs. Rolf Gille
Miss Doris Grau
Dr. & Mrs. John G. Gurley
Mr. & Mrs. James Heagy
Mr. David S. Hugle
Mr. & Mrs. W. T. Jackson
Mr. Gil Jewell
Miss Lillian Kerrigan
Mr. Louis A. Koffman
Herbert & Barbara Kreissler
Ms. Joan Kwansa
Ms. Mary Lewis
Ms. Norrine L. Marchegiani-Lewis
Denise Mauldin
Miss Vivienne E. Miller
Ms. Christine Miller
Mr. Albert L. Mosher
Mr. Milton Mosk & Mr. Thomas Foutch
Walter A. Nelson-Rees
Mr. & Mrs. Michael A. O'Hanlon
Ms. Verna Osborne
Mr. & Mrs. Robert G. Parvin
Mrs. Herbert Jan Popper
Mr. Glenn H. Reid & Frank Lanier
Ms. Dorothy C. Roland
Mr. Gerald Rosenstein
Ms. Louise A. Russell
Mr. & Mrs. John Ryckman
Ms. Marilyn G. Seiberling
Professor Kurt Servos
Dr. A. Jess Shenson
Dr. David D. Stein & Dr. Phyllis Kempner
Mrs. Carmen Thornton
Ms. Betty Toy
Mr. Robert L. Weiss
Mrs. Alexander B. Yakutis
Dr. & Mrs. John A. Zderic
Anonymous

We are grateful to all donors who have made memorial and honorary contributions to Merola between October 1, 1999 and September 30, 2000.

IN MEMORY OF

Mr. Richard Barulich
Mr. Richard Dobbins
Mrs. Sammie Dunn
Mr. Edward H. Everett
Mr. Bob Hawes
Thelma Lindstrom
Ms. Helen Loeb
Dr. Alan Rosenberg
Mr. Walter Skees

IN HONOR OF

Mr. James H. Schwabacher
Dr. A. Jess Shenson
Ms. Betty Toy

The Merola Opera Program trains the stars of the future. We congratulate the following former Merola participants who are a part of the San Francisco Opera's 2000-2001 international season.

John Ames
Brian Asawa
Elizabeth Bishop
Elena Bocharova
John Churchwell
Catherine Cook
John Del Carlo
Tracy Dahl
Katia Escalera
Adelle Eslinger
Nicolle Foland
Todd Geer
Susan Graham
Kyu Won Han
Daniel Harper
Bryndon Hassman
Philip Horst
Kevin Langan
Mathew Lord
Anna Netrebko
David Okerlund
Patricia Racette
Suzanne Ramo
John Relyea
Twyla Robinson
Norman Shankle
Patrick Summers
Ruth Ann Swenson
Carol Vaness
Donita Volkwijn

SERVICES

FOOD SERVICE. The Opera House lower lounge is open one and one-half hours prior to curtain time for hot buffet service. Patrons arriving before the front doors open will be admitted at the carriage entrance. Refreshments are served in the box, grand tier, dress circle and balcony circle levels.

DIGITAL WATCHES, PAGERS, CELL PHONES. Please switch them OFF before the performance begins.

For **LOST AND FOUND** information, inquire at the cloakroom at the south end of the main lobby or call (415) 621-6600, 8:30 to 11:30 a.m., Monday through Friday.

TICKET INFORMATION. Opera Box Office, 199 Grove at Van Ness, open 10 a.m. to 6 p.m., Monday through Saturday. Opera House Box Office: open 2 hours before each performance through the first intermission on performance days only. Phone charge: (415) 864-3330, 10 a.m. to 6 p.m., Monday through Saturday (VISA, American Express, MasterCard).

MAKE A VALUED CONTRIBUTION TO SAN FRANCISCO OPERA. You can make an important contribution to San Francisco Opera by returning any tickets you cannot use to the Box Office for resale. These ticket returns are of great value to S.F. Opera and to other patrons who may be unable to obtain tickets to sold-out performances. If you are unable to use your tickets or exchange them for another performance of the same opera, you may make a full-value, tax-deductible contribution of your tickets to the Box Office or call (415) 864-3330, 10 a.m. to 6 p.m. Unfortunately, we are unable to apply the donations towards membership benefits.

TAXI SERVICE. Patrons needing a cab at the end of the performance should reserve one with the doorman at the taxi entrance on Grove Street before the end of the last intermission.

For the safety and comfort of our audience, all large parcels, backpacks, luggage, etc., must be checked at the Opera House cloakrooms (north and south ends of main lobby). No cameras or tape recorders are permitted in the Opera House. Children of any age attending a performance must have a ticket.

OPERA GLASSES are available in the cloakroom at the north end of the main lobby.

Management reserves the right to remove any patron creating a disturbance.

ACCESS FOR DISABLED PATRONS Wheelchair seating positions are located in the orchestra, mezzanine and dress circle levels. Aisle seats with swing-up armrests are located in the orchestra, dress circle, balcony circle and balcony levels. Contact the S.F. Opera Box Office — (415) 864-3330 — for more information.

On permanent display in the Opera House lower bar:

A CELEBRATION OF SINGERS

Great artists at San Francisco Opera, 1962–1997

Stage photography by Robert Cahen

Accessible restrooms are located on all floors except the orchestra (1st floor) and balcony (5th floor) levels.

Accessible public telephones are located on the orchestra, mezzanine, grand tier (2nd floor) and dress circle (3rd floor) levels. Public telephone with "TDD" is located on the orchestra level in the northeast corner of the lobby.

Accessible drinking fountains are located on all floors except the balcony level.

The Opera House is equipped with a Sennheiser Infrared Listening System. Patrons may obtain wireless headphones or induction devices in the cloakroom at the south end of the main lobby.

WAR MEMORIAL OPERA HOUSE TOURS, 2000-2001 Season
Sponsored by the San Francisco Opera Guild, house and backstage tours of the War Memorial Opera House will be conducted every half hour from 10 a.m. to 12 noon on weekdays and Saturdays; and every half hour from 10 a.m. to 11 a.m. on Sundays.

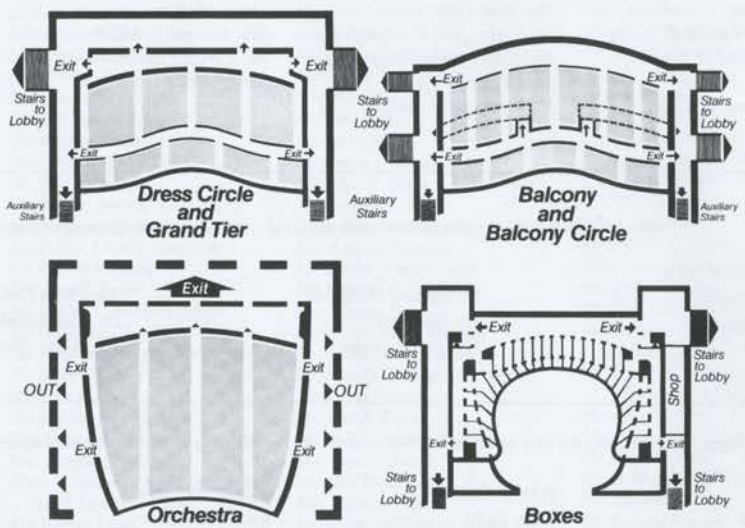
Sunday, January 7 • Wednesday, January 10
Saturday, January 13 • Sunday, June 3
Saturday, June 16 • Tuesday, June 26

Tickets for Guild members, $2; non-members $5. Reservations required. Information: (510) 524-5220.

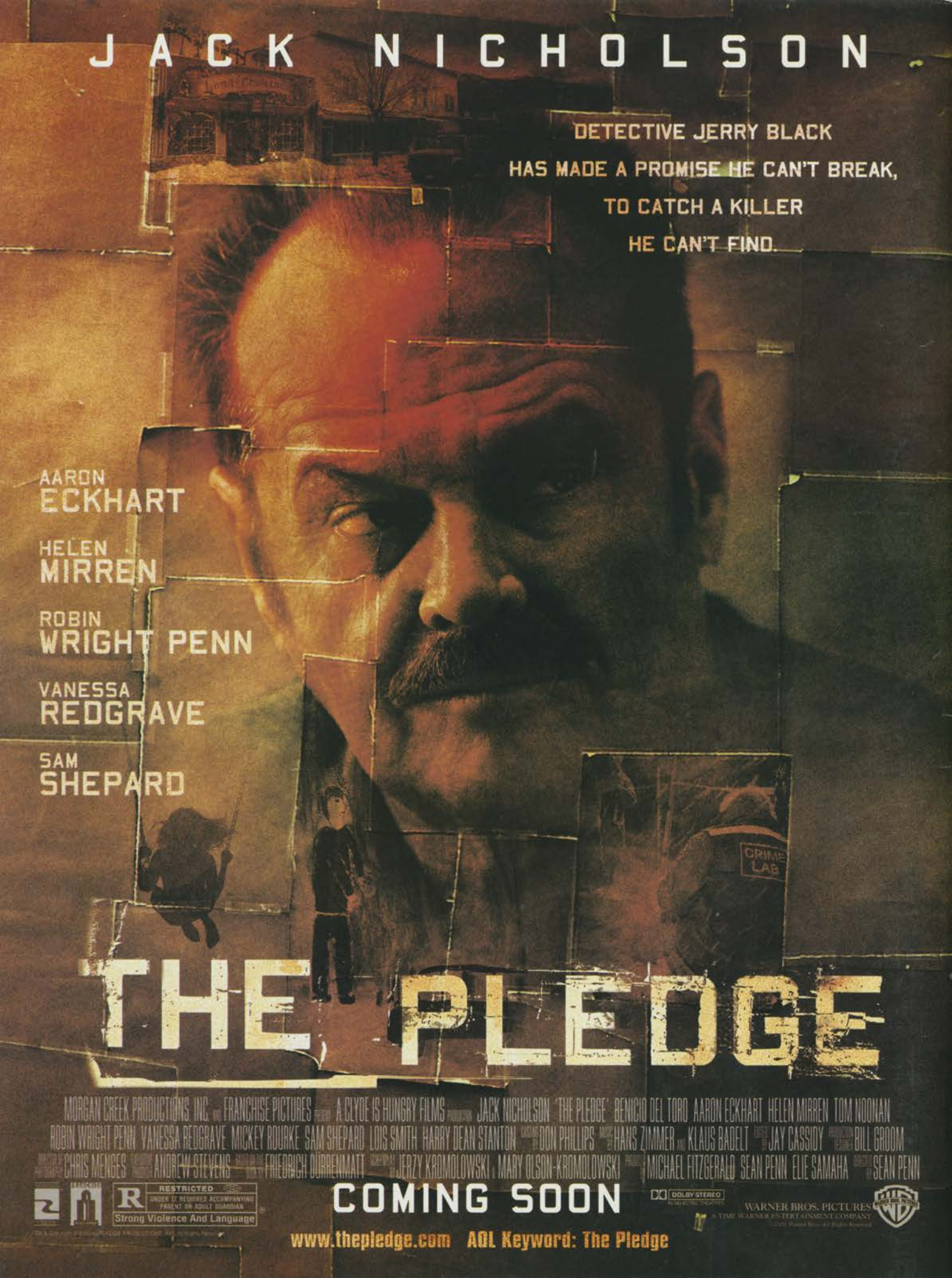
PERFORMING ARTS CENTER TOURS
Tours of the San Francisco Performing Arts Center include the War Memorial Opera House, Davies Symphony Hall and Herbst Theatre and take place as follows: Mondays, on the hour between 10 a.m - 2 p.m. Special group tours of Davies Hall only may be scheduled on Wednesdays and Saturdays by request two weeks in advance. All tours leave from the Grove Street entrance of Davies Symphony Hall. There are no tours on holidays. General $5; seniors/students $3. Information: (415) 552-8338.

IF YOU DRIVE TO THE OPERA and park in the Performing Arts Garage, remember that you can avoid some of the congestion by using the Gough Street entrance to the facility (between Fulton

San Francisco War Memorial and Performing Arts Center
War Memorial Opera House



PATRONS, ATTENTION PLEASE! FIRE NOTICE: Please note the nearest exit. In an emergency, WALK, do not run, to the nearest exit. Disabled patrons proceed to nearest elevator lobby and await assistance.


JACK NICHOLSON
DETECTIVE JERRY BLACK
HAS MADE A PROMISE HE CAN'T BREAK,
TO CATCH A KILLER
HE CAN'T FIND.
AARON ECKHART
HELEN MIRREN
ROBIN WRIGHT PENN
VANESSA REDGRAVE
SAM SHEPARD
CRIME LAB
THE PLEDGE
MORGAN CREEK PRODUCTIONS INC. AND FRANCHISE PICTURES PRESENT A CLYDE IS HUNGRY FILMS PRODUCTION JACK NICHOLSON "THE PLEDGE" BENICIO DEL TORO AARON ECKHART HELEN MIRREN TOM NOONAN ROBIN WRIGHT PENN VANESSA REDGRAVE MICKEY ROURKE SAM SHEPARD LOIS SMITH HARRY DEAN STANTON CASTING BY DON PHILLIPS MUSIC BY HANS ZIMMER AND KLAUS BADELT EDITED BY JAY CASSIDY PRODUCTION DESIGNER BILL GROOM DIRECTOR OF PHOTOGRAPHY CHRIS MENGES CO-PRODUCER ANDREW STEVENS BASED ON THE NOVEL BY FRIEDRICH DÜRRENMATT SCREENPLAY BY JERZY KROMOLOWSKI & MARY OLSON-KROMOLOWSKI PRODUCED BY MICHAEL FITZGERALD SEAN PENN ELIE SAMAHA DIRECTED BY SEAN PENN
FRANCHISE
R RESTRICTED UNDER 17 REQUIRES ACCOMPANYING PARENT OR ADULT GUARDIAN
Strong Violence And Language
COMING SOON
DOLBY STEREO
WARNER BROS. PICTURES
A TIME WARNER ENTERTAINMENT COMPANY
www.thepledge.com AOL Keyword: The Pledge



The Acura 3.5RL. *Have a heart. You think everyone drives a car this nice? If you want, gloat about your Acura/Bose® Music System with 6-disc CD changer. And feel free to brag about your muscular 3.5-liter V-6 engine. But just remember, on occasion, whine with everybody else. It's good management.* ACURA

Acura and 3.5RL are trademarks of Honda Motor Co., Ltd. Bose® is a registered trademark of Bose Corporation. Make an intelligent decision. Fasten your seat belt.
© 2000 Acura Division of American Honda Motor Co., Inc. *For more information on our vehicles, call 1-800-TO-ACURA or take a trip to our Web site on the Internet at acura.com.*