

The Tsar's Bride
(Tsarskaya Nevyesta)

2000

Monday, September 11, 2000 8:00 PM
Thursday, September 14, 2000 7:30 PM
Saturday, September 16, 2000 8:00 PM
Wednesday, September 20, 2000 7:30 PM
Sunday, September 24, 2000 2:00 PM
Tuesday, September 26, 2000 8:00 PM
Friday, September 29, 2000 8:00 PM

SFO_PUB_01_SFO_2000_11

Publications Collection

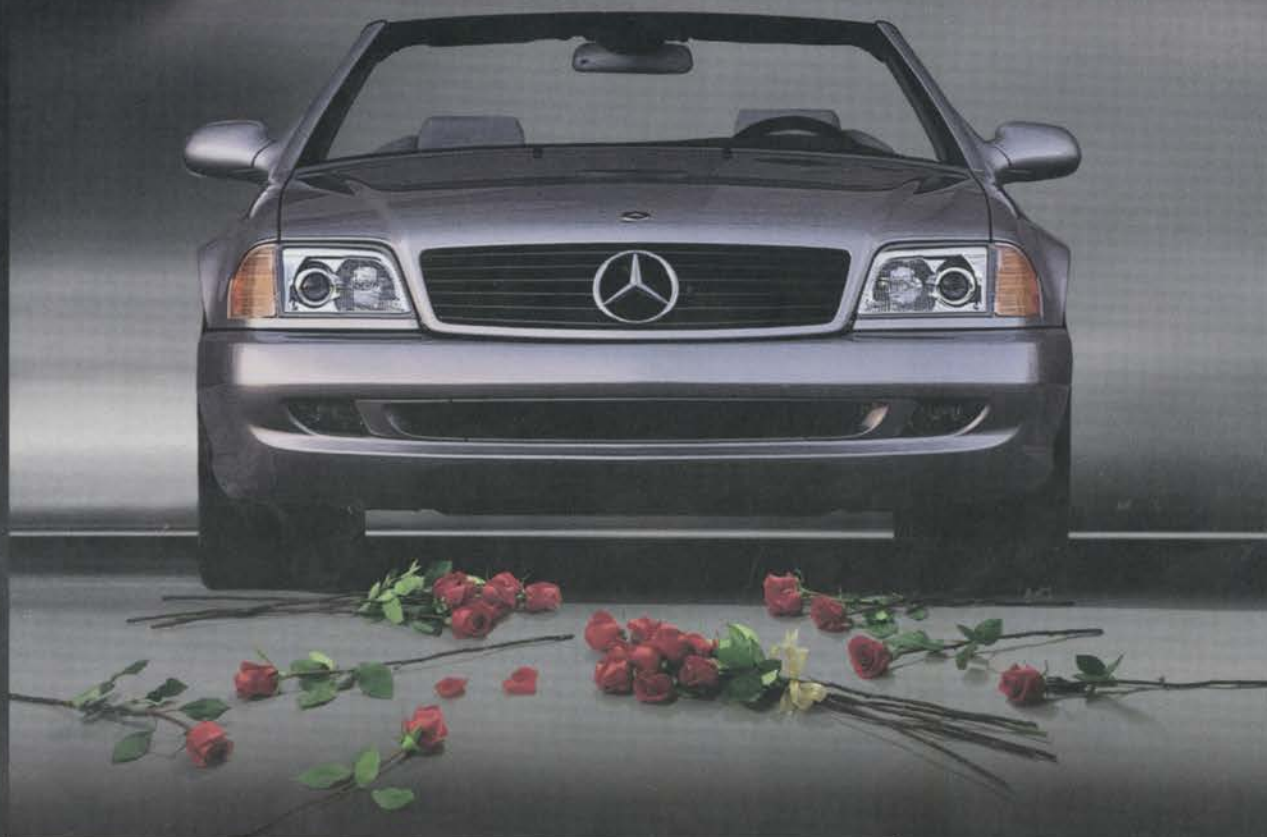
San Francisco Opera Archives

SAN FRANCISCO OPERA

2000-2001 SEASON · THE TSAR'S BRIDE



It would bow if it could.



The 2000 Mercedes-Benz SL-Class. The height of performance.



Mercedes-Benz

Visit your local Bay Area Mercedes-Benz Center
or call 1-800-FOR-MERCEDES.



Is IT POSSIBLE TO LIVE

EXACTLY AS YOU WISH,

IN A PLACE THAT PERFECTLY

REPLICATES YOUR DREAM?

CAN ONE REALTOR

GET YOU THERE?

ONE REALTOR CAN MAKE
A DIFFERENCE.

Whether you are buying, selling or relocating—

Fred Sands City Properties in San Francisco and

now *Fred Sands Premier Properties* in Danville

will turn your dreams into just what you imagine.



Fred Sands

FRED SANDS CITY PROPERTIES 1500 FRANKLIN STREET, SUITE 200, SAN FRANCISCO, CA 94109 TEL 415-441-7272

2176 CHESTNUT STREET, SAN FRANCISCO, CA 94123 TEL 415-292-8900

FRED SANDS PREMIER PROPERTIES 4185 BLACKHAWK PLAZA CIRCLE, SUITE 101, DANVILLE, CA 94506 TEL 925-648-9200

Each office is independently owned.



FIRST REPUBLIC ATM REBATE CHECKING

No ATM Fees, *Worldwide!*

We pay all your ATM fees
(even from other banks)
and give you unlimited
FREE ATM withdrawals.

FIRST REPUBLIC BANK

It's a privilege to serve you®

San Francisco

Silicon Valley

Los Angeles

Beverly Hills

San Diego

Las Vegas

New York

For the location nearest you, call 1-800-392-1400

INVESTMENT ADVISORY SERVICES: TRAINER, WORTHAM & COMPANY, INC., SINCE 1924

www.firstrepublic.com • www.trainerwortham.com • NEW YORK STOCK EXCHANGE SYMBOL: FRC • EQUAL HOUSING LENDER

LIMITED OFFER. MINIMUM \$500 TO OPEN AN ATM REBATE CHECKING ACCOUNT.

SECURITIES IN WHICH TRUST AND INVESTMENT MANAGEMENT ACCOUNTS INVEST ARE NOT DEPOSITS, ARE NOT FDIC-INSURED, ARE NOT BANK-GUARANTEED, AND ARE SUBJECT TO INVESTMENT RISK, INCLUDING POSSIBLE LOSS OF PRINCIPAL AMOUNTS INVESTED.



PERFORMING ARTS MAGAZINE

Dana Kraft Kitaj • *President*
Ed Conn • *Publisher*
David Bowman • *Editor-in-Chief*

Bonnie Felt • *Art Director*
Dan Derdula • *Design Consultant*
Christine F. Noriega • *Program Editor*
Norm Chandler Fox • *Food & Travel Editor*
Ellen Melton • *Advertising Operations Manager*
David W. Barg • *Production Manager*
Randi Swersky • *Production Associate*
Susan L. Wells • *Associate Art Director*
Denise L. Burney • *Desktop Publishing Associate*
Susan Beth Cohen • *Comptroller*
Donna Adams • *Credit Manager*
Audrey Miller • *Assistant to the President*
Martha Cuan • *Sales Assistant*

ADVERTISING SALES

David Bronow, Susan H. Holloway, *Los Angeles, Orange County, San Diego, Las Vegas, Hawaii*
Christine Tye, *Northern California*
A. J. Landau, *East Coast*
Charles E. Schmuck, *Sales Representative*
Jack Sackley, *Midwest*
Thomas O. Mac Farland, *Detroit*
Christopher J. Brown, *MSI, Canada*
Betsy Gugick, *Southwest—Texas*
Cindy Asbell, *New England*
Mike Hathaway, *Seattle*
Frank de Bolt, *Colorado*

SAN FRANCISCO OPERA MAGAZINE
Design by Bonnie Felt

PERFORMING ARTS MAGAZINE

is published monthly by Performing Arts Network, Inc., to serve musical and theatrical attractions in California: Los Angeles, Pasadena, Thousand Oaks, Costa Mesa, Irvine, La Mirada, Cerritos; San Francisco, Berkeley, San Jose; San Diego and La Jolla; and in New Jersey at the New Jersey Performing Arts Center.

All rights reserved. ©2000 by Performing Arts Network, Inc. Reproduction from these magazines without written permission is prohibited.

Performing Arts Magazine
10350 Santa Monica Boulevard, Suite 350,
Los Angeles, CA 90025.
Telephone (310) 551-1115
Fax (310) 551-1939
Email: info@performingarts magazine.com
Web site: www.performingarts magazine.com

Member, Act V Media Group



SAN FRANCISCO OPERA MAGAZINE

The Tsar's Bride

2000–2001 Season

Vol. 78, No. 2

FEATURES

- 10 **Historically Correct?** by Richard Taruskin
The author looks at historical and musicological aspects of *The Tsar's Bride*.
- 15 **San Francisco Opera Orchestra at 20** by Tom Heimberg
Long-time member of San Francisco Opera Orchestra's viola section remembers its beginnings.

DEPARTMENTS

- 6 San Francisco Opera Association
23 Cast
24 Synopsis
26 Artist Profiles
31 Series A Boxholders
40 Artist Roster
42 Repertoire 2000–2001 Season
43 San Francisco Opera Orchestra
48 Administration
52 Pre-performance Lectures, Previews
54 Supporting San Francisco Opera
63 Bel Canto Society
65 Corporate Council
67 San Francisco Opera Center Supporters
70 Services

COVER:

Makovsky, Konstantin Egorovich (Russian, 1839–1915)
The Young Bride
Oil on canvas; 36 x 25.5 in. (91 x 64 cm)
Private Collection
© Christie's Images, Ltd., 1999

Reproduced by permission

SAN FRANCISCO OPERA MAGAZINE

Koraljka Lockhart, Editor
Robert M. Robb, Publications Associate

All editorial material © San Francisco Opera Magazine
301 Van Ness, San Francisco, CA 94102
Tel. (415) 861-4008
Internet address: www.sfopera.com

ISSN 0892-7189

los
angeles
OPERA

2000-2001 SEASON

Plácido Domingo
Artistic Director
Ian White-Thomson
Executive Director

September 10, 13, 15, 2000

Plácido Domingo
in concert with
The Kirov Orchestra
conducted by
Valery Gergiev

Sept. 6, 9, 11, 14, 17, 20, 23m, 26, 28, 2000

AIDA

VERDI · Domingo/Vendice: Pickover, Pizzi, Burrett, Pelzig
Voigt, Botha, Terentjeva, Estes, Ryhänen, Lebherz, Sledge, Jansen

Sept. 8, 10m, 12, 16, 19, 22, 24, 2000

LA CENERENTOLA

ROSSINI · Ferro: Steingraber, Hernandez, Berlin, Burrett
Larmore, Streit, Aliamo, Gilfry, Bernstein, Hill, Jansen

Oct. 18, 21m, 24, 27, 29, Nov. 1, 4m, 2000

PETER GRIMES

BRITTEN · Armstrong: Schlesinger, Arrighi, Jonathan, Fazan
Langridge, Gustafson, Stilwell, Guzmán, Christin, Fedderly

Nov. 29, Dec. 2m, 5, 8, 10, 13, 16m, 19, 21, 2000

LA BOHÈME

PUCCINI · Vendice/Domingo: Ross, Harlan, Howland, Hall, Rosengarden
Vaduva, Machado/Gonzalez, Patriarco, Mula, Owens

Jan. 16, 18, 21, 24, 26, 30, Feb. 1, 3m, 2001

LE NOZZE DI FIGARO

MOZART · Guidarini: Hall, Steingraber, Bury, Sale
Bernstein, Bayo, Henschel/Atkins, Lerner

February 23, 25, 27, March 2, 4, 7, 10m, 2001

GIULIO CESARE

HANDEL · Bicket: Negrin, Baker, Cunningham, Sewell, Barclay
Daniels, Futral, Rasmussen, Mehta, Guzmán, Walker

April 11, 14m, 18, 21m, 24, 27, 29, 2001

DON PASQUALE

DONIZETTI · Joel: Ponnelle, Lawless, Jonathon
Alaimo, Swenson, Allen, Fedderly, Mack

June 6, 9, 12, 15, 17m, 19, 22, 24, 27, 2001

TOSCA

PUCCINI · Buckley/Vendice: Judge, Harlan, Gunter, da Costa
Malfitano, Leech, Fox, Travis, Lebherz, Sledge

For Subscription and Ticket Information call

(213) 972-8001

www.laopera.org

Los Angeles Opera
135 North Grand Avenue, Los Angeles, CA 90012



THE BILTMORE
LOS ANGELES

NOW A MEMBER OF MILLENIUM
HOTELS AND RESORTS

A historic landmark offering the old world charm
and elegance of great European hotels.

www.thebiltmore.com

SAN FRANCISCO OPERA ASSOCIATION

OFFICERS

FRANKLIN P. JOHNSON, JR. *Chairman of the Board*
WILLIAM W. GODWARD *President*
ROBERT W. MOREY *Executive Vice President*
FRANCIS W. CHEN *Vice President*
DOREEN WOO HO *Vice President/Treasurer*

LESLIE P. HUME *Vice President*
HOWARD H. LEACH *Vice President*
ROBERT E. SULLIVAN *Secretary*

REID W. DENNIS *Chairman Emeritus*

BOARD OF DIRECTORS

MR. GREER M. ARTHUR
MR. THOMAS J. BAUCH
MS. NANCY H. BECHTLE
MRS. PETER H. BLACK
MR. GEORGE M. BOWLES
MS. ROBIN BRADFORD
MR. JOHN M. BRYAN*
MS. CAROL FRANK BUCK
MR. ALDO M. CACCAMO
MS. ANNETTE CAMPBELL-WHITE
RONALD E. CAPE, Ph.D.
MR. FRANCIS W. CHEN*
MRS. WARREN J. COUGHLIN
MR. C. WILLIAM CRISS, JR.
MRS. PETER W. DAVIS*
MR. REID W. DENNIS
MR. ORLANDO DIAZ-AZCUY
MR. RAY DOLBY
MRS. DIXON R. DOLL
MR. MYRON DU BAIN
MRS. LENNART G. ERICKSON
MR. EDWARD N. ESCHBACH***
MR. MARTIN L. FLANAGAN*
MR. WILLIAM W. GODWARD*
MR. LARRY J. GORRELL
MR. HAL GREENE
MR. MICHAEL A. HARRISON
DR. JOE T. HARTZOG
MR. JOHN HENDRICKSON
MRS. WILLIAM R. HEWLETT
MR. REUBEN W. HILLS III*
MS. DOREEN WOO HO*
MS. LESLIE P. HUME*
MR. BRUCE W. HYMAN
MRS. C. BRADFORD JEFFRIES
MR. PHILIP M. JELLEY*
MRS. CHARLES B. JOHNSON
MR. FRANKLIN P. JOHNSON, JR.*
MS. SALLY JORDAN
MRS. HAROLD KAUFMAN
MRS. GORHAM B. KNOWLES*
MR. WILLIAM C. LANDRETH*
MR. HOWARD H. LEACH*
MISS SYLVIA R. LINDSEY*
MR. ANGUS A. MacNAUGHTON
MR. LOTFI MANSOURI
MR. J. PATTERSON McBAINE
MRS. JAMES K. McWILLIAMS

MR. KARL O. MILLS
MR. BRUCE W. MITCHELL
MR. ROBERT W. MOREY*
MS. NANCY S. MUELLER
MRS. GEORGE J. OTTO
MR. HAROLD PARICHAN
MRS. HARRIET MEYER QUARRÉ
MR. GIANLUCA U. RATTAZZI
MR. STEVEN READ
MRS. JOHN P. RENSCHAW*
MRS. HAIDEN RITCHIE
MS. ALMA ROBINSON
ERNEST H. ROSENBAUM, M.D.
MR. C.P. RUSSELL
MR. WILLIAM RUSSELL-SHAPIRO
MR. JAMES H. SCHWABACHER*
DR. A. JESS SHENSON
DR. JACKIE SHINEFIELD**
MRS. GEORGE P. SHULTZ
MR. ROBERT E. SULLIVAN*
DR. W. CONRAD SWEETING
MS. JOYCE M. TAYLOR
MS. SARAH TILTON
MRS. DAVID T. TRAFTEL
MR. LUIS VALENCIA
MRS. MARSHALL I. WAIS
MRS. EDMOND C. WARD
MRS. PAUL L. WATTIS
MRS. HARRY WETZEL*
MRS. ALFRED S. WILSEY*
MR. OSAMU YAMADA

CHAIRMAN'S COUNCIL

MR. REID W. DENNIS *Chairman*
MRS. RICHARD C. HAM
MR. BERNARD OSHER
MR. HARRY POLLAND
MR. ALFRED S. WILSEY

BRAVO! Club President
MRS. CARTER MACK**

S.F. Opera Guild President
MRS. CHARLES M. SPRINCIN**

* Member, Executive Committee

** Ex-Officio

***Non-voting

PRESIDENTS

1923 TIMOTHY HEALY
1924-1931 ROBERT I. BENTLEY
1932-1936 WALLACE M. ALEXANDER
1937-1944 ROBERT WATT MILLER
1945-1951 KENNETH MONTEAGLE
1952-1968 ROBERT WATT MILLER
1969-1970 PRENTIS COBB HALE

1971-1973 WILLIAM H. ORRICK, JR.
1974-1984 WALTER M. BAIRD
1985-1990 TULLY M. FRIEDMAN
1990-1993 THOMAS TILTON
1993-1995 DAVID M. CHAMBERLAIN
1995- WILLIAM W. GODWARD

CHAIRMEN OF THE BOARD

1969 ROBERT WATT MILLER
1971-1982 R. GWIN FOLLIS
1983-1984 RICHARD K. MILLER
1985-1999 REID W. DENNIS
1999- FRANKLIN P. JOHNSON, JR.

SAN FRANCISCO OPERA GENERAL DIRECTORS

GAETANO MEROLA Founder and General Director, 1923-1953
KURT HERBERT ADLER Artistic Director, 1953-1957; General Director, 1957-1981;
General Director Emeritus, 1982-1988
TERENCE A. McEWEN General Director, 1982-1988; General Director Emeritus, 1988-1998
LOTFI MANSOURI General Director, 1988-

WINNER! FOUR 1999 TONY AWARDS®

Best Revival of a Play
Best Actor
Best Featured Actress
Best Director

BRIAN DENNEHY
ELIZABETH FRANZ RON ELDARD
in

ARTHUR MILLER'S

Death of a
Salesman

Directed by ROBERT FALLS

Ahmanson Theatre
September 12 through November 5, 2000

213.628.2772 Group Discounts: 213/972-7231

PURCHASE TICKETS ONLINE AT www.TaperAhmanson.com

Gordon Davidson, Artistic Director/Producer, Center Theatre Group at the Performing Arts Center of Los Angeles County, Downtown L.A.

VOLVO for life

UNITED is the official airline of Center Theatre Group

A MESSAGE FROM THE GENERAL DIRECTOR



SOHEL

I am delighted to welcome you to San Francisco Opera's 2000/2001 Season, which runs from September 8, 2000 to July 1, 2001 in the War Memorial Opera House. We've planned a stunning array of masterworks ranging from baroque classics to contemporary works, including a world premiere of a new American opera, three Company premieres and the return of several beloved gems.

The Company's commitment to fostering the growth of the operatic repertoire continues with the world premiere of *Dead Man Walking* – a San Francisco commission from Chase Composer-in-Residence Jake Heggie, with renowned playwright Terrence McNally. First an award-winning book by Sister Helen Prejean then an Academy Award-winning motion picture, this eagerly anticipated production brings together an incomparable creative team and an impressive cast.

Next year also marks the centenary of the passing of one of the greatest of all musical geniuses – Giuseppe Verdi. To commemorate his life and work, San Francisco Opera will offer a sampling of his finest masterpieces with a new production of *Luisa Miller*, as well as exciting stagings of *La Traviata*, *Aida* and *Simon Boccanegra*. Our 78th Season is also highlighted by the Company premieres of Rimsky-Korsakov's *The Tsar's Bride*, Moore's poignant tale from the Old West, *The Ballad of Baby Doe*, which is presented in an all new production, and Handel's *Semele*, as well as revivals of our celebrated productions of Strauss's *Der Rosenkavalier*, Mozart's *Die Zauberflöte* and Donizetti's *L'Elisir d'Amore*.

A host of international conductors, including our own Music Director Donald Runnicles, will lead an illustrious roster of artists, who are joined by eminent directors and designers to create this yearlong celebration of opera. Enjoy!

Lotfi Mansouri
General Director

A MESSAGE FROM THE CHAIRMAN OF THE BOARD AND FROM THE PRESIDENT OF THE SAN FRANCISCO OPERA ASSOCIATION



McCARTHY

On behalf of San Francisco Opera Association, we heartily congratulate Lotfi Mansouri in his final year as General Director. Our 2000/2001 Season marks 12 years under his inspired leadership, and it is because of his vision that we are celebrating yet another milestone with the world premiere of *Dead Man Walking*. This commission would not have been possible without the extraordinary and deeply appreciated leadership of Mrs. Paul L. Wattis, as well as funding for the Composer-in-Residence and additional production support provided by The Chase Global Private Bank, The Carlyle Fund, Susan and Dennis Carlyle, co-founders, The Howard Gilman Foundation and the National Endowment for the Arts.

Throughout Lotfi's tenure, it has been his mission to ensure that the vital art of opera is accessible to everyone in our community. Nowhere is this more evident than in his efforts to develop future audiences with massive outreach and to present productions of innovative works. We achieve this through significant support from our year-round sponsors: Grants for the Arts/San Francisco Hotel Tax Fund, the California Arts Council and the National Endowment for the Arts as well as our season sponsors: Bank of America, American Airlines and Kawai Pianos, provided by San Francisco Pianoworks, Inc.

Additionally, we wish to thank this year's production sponsors The Edgar Foster Daniels Foundation (*Luisa Miller*), Fred and Peggy Furth (*The Tsar's Bride*), Jane Bernstein and Bob Ellis (*The Ballad of Baby Doe*), Koret Foundation (for educational activities related to *L'Elisir d'Amore*) and The Bernard Osher Endowment Fund (*Semele* and *Der Rosenkavalier*).

Our thanks also go to San Francisco Opera Guild for partnering with the Opera Center each year to bring opera into 160 schools in Northern California, reaching approximately 30,000 students, and to BRAVO! Club for continuing to cultivate future opera audiences. Indeed, our 78th Season is an exciting time in the Company's history and it is our sincere pleasure to welcome you to San Francisco Opera.

Franklin P. Johnson, Jr.
Chairman

William W. Godward
President

AHH YES



THAT NEW WARRANTY SMELL

It's a 10-year/120,000-mile powertrain limited warranty, available on all Isuzu SUVs. It's a warranty no car company can match. That's not to say that car companies can't build durable, long-lasting SUVs. It's just to say that none of them will guarantee it as long as we do. Isuzu. We're not a car company. All we do are trucks. Trucks that are tough enough to live up to America's Longest Warranty.

ISUZU

Go farther.

HISTORICALLY CORRECT?

By RICHARD TARUSKIN



TRETYAKOV GALLERY, MOSCOW

Nikolai Rimsky-Korsakov, 1844–1908, in a portrait by Valentin Serov.

Nothing suits a historical fictioneer better than a vacuum. Where documents fail, where facts are lacking — there the novelist or dramatist can soar, advancing fantastic answers where the music scholars leave a modest question mark. No Russian writer knew this bet-

Richard Taruskin is Professor of Music at the University of California, Berkeley. He has contributed more than 160 articles to the New Grove Dictionary of Opera and is the author of three books: Mussorgsky: Eight Essays and an Epilogue; Stravinsky and the Russian Traditions, and Defining Russia Musically.

ter than Lev Alexandrovich Mey (1822–62), a popular poet and playwright in his day. By the time of his early death he had almost singlehandedly established a vogue for historical costume dramas based on the lives of the tsars (the pre-Romanoff tsars, that is; members of the current ruling dynasty were legally off-limits to the stage).

He accomplished this feat with two gripping plays, both answering unanswered questions about Tsar Ioann IV, better known as Ivan the Terrible. Both of them, as well as Mey's remaining play, *Servilia* (set, by contrast, in ancient

Rome), were turned into operas by Nikolai Rimsky-Korsakov, who, having thus coopted the playwright's entire output, dedicated his musicalized *Servilia* (1900) to his unknowing collaborator's memory.

In Mey's *The Maid of Pskov*, which became Rimsky's first opera, the question was this: What caused Ivan the Terrible, who in 1570 laid waste to the free city of Novgorod, to spare its sister-city Pskov, which shared Novgorod's republican traditions? Fictional answer: He had a love-child there (the title character), the product of a forgotten liaison summarized in Act I. He encounters and recog-

nizes her in Act II; and filled with (admittedly improbable) sentimental tenderness, he is led to his Act III edict of mercy. (She, of course, is plighted to the leader of a rebel band, and dies in cross-fire right before the final curtain.) Mey's rounded, humanized portrayal of the Tsar owed something to the example of Pushkin's Shakespearean history play, *Boris Godunov* (known to every operagoer thanks to Mussorgsky), but even more to the theories of the liberal historian Sergey Solovyov, who was the first to portray Ivan the Terrible as something other than a monster.

The question that Mey sought to answer in *The Tsar's Bride*, his first play, was framed a quarter of a century earlier by the Russian national historian Ivan Karamzin, who was chiefly responsible for establishing Ivan's monster image, politically useful to the reigning Romanoff dynasty which had supplanted Ivan's line (the so-called Rurikovich dynasty, which traced its origins to the ninth-century founding of the Russian state by the semi-legendary Scandinavian warrior-trader Rurik). In a single long and enigmatic paragraph, Karamzin told all that could be told of Ivan's third wife (out of six), a commoner named Marfa Sobakina who mysteriously died a fortnight after their wedding, and whose fate has therefore been a particularly tantalizing historian's vacuum.

Here is Karamzin's account, published in 1825, which contains practically all the plot ingredients of Mey's play of 1849 and Rimsky-Korsakov's opera of 1898:

"Bored with widowhood though far from chaste, Ioann had long been seeking a third spouse. From all cities, brides were brought to his retreat, noble and commoner alike, over two thousand in all. Each was presented to him individually. First he selected 24, then 12. He spent a long time comparing their looks, their personal charm, their minds. Finally, to all the rest he preferred Marfa Vasilyevna Sobakina, the daughter of a Novgorod merchant, and at the same time he also chose his elder son's bride, Yevdokia Bogdanova Saburova. The fathers of the lucky beauties suddenly became nobles out of nothing. Elevated in dignity, they were endowed with wealth as well, their booty being property taken from ancient noble and princely families. But the Tsar's bride fell ill, began to grow thin, dry out: they said she was the victim of evildoers who cursed Ioann's domestic bliss, and suspicion fell on the near relatives of the late Tsaritsa Anastasia and Maria [Ioann's first and second wives]. We don't know all the circumstances; we only know who perished in the next round of killings. The Tsar's doctor, Eliseus Bomelius, a base slanderer, proposed that the Tsar exterminate the evildoers with poison and put together, so we are told, a deadly elixir with such hellish art that the victim would breathe his last at whatever moment the tyrant would appoint. Thus Ioann ex-



Scene from Act III of the Washington Opera 1986 production of *The Tsar's Bride*. (L. to r.) Vyacheslav Polosov as Lykov, Elizabeth Knighton as Marfa, and Stephen Dupont as Sobakin.

cuted one of his favorites, Grigory Gryaznoy, Prince Ivan Gvozdyov-Rostovsky, and many others, who had confessed either to having taken part in poisoning the Tsar's bride or to have treacherously opened the way to Moscow for the Crimean Khan. Meanwhile the Tsar had wed the sick Marfa on 28 October 1572, hoping, in his own words, to save her life with this act of love and of trust in God's mercy. Six days later his son married Yevdokia, but the wedding feasts ended in a funeral: Marfa died on 13 November, whether the victim of human crime or merely the unlucky and unwitting culprit in the slaying of the innocent."

We have here a historical whodunit, and it fell to Mey to produce the perpetrator: the fictional Lyubasha, who loves the semi-historical Gryaznoy (who loves the semi-historical Marfa, who loves the fictional Ivan Lykov). It is she, Lyubasha, who in a jealous rage procures the slow-working poison from Bomelius to kill her rival, substituting it for a love potion with which Gryaznoy had hoped to win Marfa from her rightfully betrothed. The motive for Marfa's murder thus had nothing to do with her unexpected selection as the Tsar's bride, which in Mey's drama comes simply as an act of nemesis, dooming everyone's hopes and plans.

The final blow — or rather, whole slew of blows — comes in the last scene, when the Tsar, manipulated by the jealous Gryaznoy (the name means "filthy"), has the innocent Ivan Lykov killed on suspicion of being the poisoner. Already dying, Marfa goes mad. Overcome with remorse, Gryaznoy confesses not only to engineering her beloved's destruction but to poisoning her inadvertently with his love potion. His confession is immediately trumped by Lyubasha, also overcome with remorse, who now reveals that the poi-

son had come from her, and not at all inadvertently. She asks to be killed in atonement. Gryaznoy obliges. Curtain.

No, it's certainly not history, nor is *The Tsar's Bride* even a historical drama as the term is usually understood. It is a wholly fictional drama that conjures an imaginary tragedy out of a documentary void. But it works. And, like many Romantic plays, Mey's farrago of potions, madness and revenge was from the first an opera in search of a composer. Rimsky was not the first to be attracted to it: his friend Alexander Borodin, another alumnus of the so-called "Mighty Five," had toyed with Mey's play some thirty years earlier, at the urging of Mily Balakirev, the leader of the group. Rimsky's setting was in part a memorial tribute to his old comrade. Echoes of Borodin's *Prince Igor*, which Rimsky had completed after the composer's death and saw through its first production in 1890, abound in his own opera's love music.

In other ways, too, Rimsky's *Tsar's Bride* resembles *Prince Igor*. It is an old-fashioned, adamantly conventional "numbers" opera in the grand manner, full of concerted ensembles, arias for all the principals (the one for Lykov composed at the singer's request, something Rimsky-Korsakov would never have granted in his ascetically idealistic youth), and a full-blown symphonic overture that but for its coda is dramatically neutral. In writing it, the composer was very obviously trying to shake his type-cast image as a purveyor of fairy lore, and also distance himself from the iconoclastic realism of his other late, great friend, Mussorgsky, whose *Boris Godunov* had been the model for *The Maid of Pskov*. Rimsky now repudiated Mussorgsky's example, and Wagner's, too, in favor of the classical operatic mainstream from Mozart to



Scene from Act I of the Washington Opera staging of *The Tsar's Bride*.

Verdi — and the recently deceased Tchaikovsky, whose death seemed to release new lyrical powers in his somewhat younger rival.

In all of this Rimsky refused to see backsliding but, on the contrary, the renovation of his style and the validation of his claim of being a major operatic figure on the world stage. To his wife, in a letter home after a Moscow performance, he wrote defiantly (and perhaps somewhat anxiously) that "*The Tsar's Bride* represents a clear and sincere turn to singing, and consequently, not backwards but forwards, and if this turn will not bring longer life to the operatic art, then it is doomed to die in that mud into which it had already started to sink, regardless of all the talented experiments in truth of a kind that this art can risk only to a limited degree."

His first inclination toward setting *The Tsar's Bride* dates from 1891, the year after the *Prince Igor* premiere, while Rimsky was suffering a creative block that followed the failure of *Mlada*, a grandiose but frigid opera-ballet that attempted to give Slavonic mythology the Wagner treatment. The nature of the opera Rimsky eventually fashioned out of Mey's play, with the help of a former pupil named Ilya Tyumenev, who elaborated a scenario by Rimsky-Korsakov into a libretto, reflects the consequences of that painful crisis.

It was an important, indeed life-saving project for the composer. Just how

important may be gauged by the music he wrote in the late 1890s on the way to *The Tsar's Bride*. These preparatory studies included the lyrical chamber opera *Mozart and Salieri*, based on the same tiny duodrama by Pushkin that later provided the model for Peter Schaffer's *Amadeus*. And they also included an amazing harvest of 43 romances and duets, all composed in the summer of 1897 in an effort to assimilate the traditional lyric style after a youth misspent in "declamatory" experimentation.

The resulting opulent vocal idiom had no counterpart in any earlier Rimsky-Korsakov opera. Rather, it was an out-and-out emulation of Tchaikovsky's late, lavish "Imperial" style — the sumptuous idiom of *The Queen of Spades* and of *The Enchantress*, a far less famous opera that has an old-Russian or "Muscovite" setting similar to that of *The Tsar's Bride*. But even though the opera was written expressly to take advantage of the lavish material and vocal resources of the Imperial Theaters during the period of their undisputed golden age, its first performances had to take place under private sponsorship (the "Moscow Society of Russian Private Opera," bankrolled and directed by Savva Mamontov, the railway tycoon) at a time when Rimsky-Korsakov, out of a combination of esthetic and political circumstances, was persona non grata on the Imperial stage. *The Tsar's Bride* did not make it to the Tsar's theater (now the Maryinsky) until Octo-

ber 30, 1901. Its Russian immortality was vouchsafed only after the composer's death, by the first Bolshoi Theater production in Moscow (February 1916) at which the great soprano Antonina Nezhdanova sang the role of Marfa.

Traces of the older Rimsky-Korsakov remain in the archaic setting, which required (or gave a pretext for) some decorative numbers in "neo-Russian" style. Lyubasha's melancholy showpiece in Act I, in the style of a Russian *prot'yazhnaya* ("drawn out" or lyrical folk song), sung unaccompanied except for ritornellos, and with beautifully embellished repeats, is one of the great examples of the genre. The first singer of the role, mezzo-soprano Alexandra Rostovtseva, was terrified that she would stray from pitch without the orchestra's support. But her apprehension, Rimsky boasted in his memoirs, "proved groundless. The melody's tessitura proved to have been chosen so felicitously that all singers, to their surprise, always kept their pitch. I told them that the song was magic."

There also persists in *The Tsar's Bride* a tendency, which Rimsky found impossible to check, toward weirdly colorful harmonic progressions of a kind that had formerly been the exclusive property, in his operas, of fairy-tale characters. Now they are used to signal moments of high drama or sinister suspense: Lyubasha's music is full of them, as are Gryaznoy's agonized aria at the beginning of Act IV (so obvi-

Continued on page 50

AH, NORTHERN CALIFORNIA LIVING

Catch a little nap in a cozy place,

watch the sunlight dance on the grass.

Go ahead and take it all in,

because here every season holds its own beauty

in this place you call home.

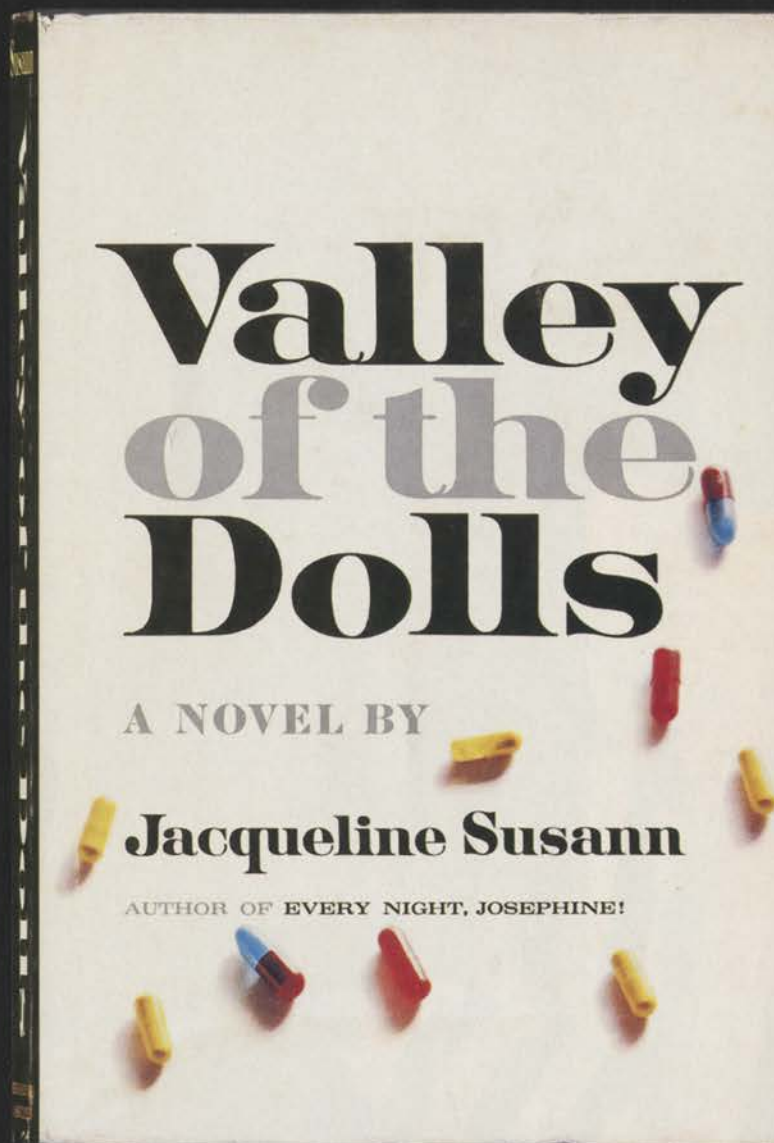


Stanford Shopping Center

{Life is *good* here}

NEIMAN MARCUS, BLOOMINGDALE'S, NORDSTROM, MACY'S, MACY'S MEN'S STORE & 140 EXTRAORDINARY SHOPS, RESTAURANTS & SERVICES
EL CAMINO REAL, PALO ALTO INFORMATION, GIFT CERTIFICATES & PACKAGE CHECK AVAILABLE AT OUR CONCIERGE 800-772-9332 www.stanfordshop.com

Nov. 28, 1970. Confiscated while passing to girlfriend in study hall.



June 30, 2000. Retrieve on Alibris for 30th class reunion.



www.alibris.com

Books you thought you'd never find.

SAN FRANCISCO OPERA ORCHESTRA AT 20

BY TOM HEIMBERG

The Fall season of the year 2000 marks an important musical anniversary for San Francisco Opera. Exactly twenty years ago, at the beginning of the 1980 season, our Company presented its "new" Opera Orchestra for the first time. After decades of an almost symbiotic sharing of musicians with the San Francisco Symphony, San Francisco Opera had a newly constituted, newly independent orchestra of its own.

This important change was one of several that came to the city of San Francisco that year. 1980 was a season of great musical transformations, transformations that would prove more momentous and enduring than anyone realized at the time. The most visible of these, and the one that catalyzed many of the others, was the construction and opening of Davies Symphony Hall.

San Francisco's music-loving public had worked hard for the new symphony hall: the fund-raising had taken decades, the plans and building had taken years (the acoustical reconfiguring would take even longer). Starting in late 1979 and continuing throughout 1980, the whole city watched the construction, as the entire city block across Grove St. just south of the Opera House, was dug up. Land that had been a large parking lot — and before that the athletic field for Commerce High School — became a deep hole filled with a concrete foundation and an exposed infrastructure of pipes and wires.

Davies Hall was promised to open in September of 1980, ready or not. (The promise was kept in full: it did open, and it was almost ready.) That opening would change the historical relationship between the Opera and the Symphony.

San Francisco Opera and the San Francisco Symphony had long been separate organizations, but for nearly half a century they had shared the use of the War Memorial Opera House. For part of that time they had even shared offices and administrators, and during all of it they had also shared musicians. The numbers varied through the decades, but in 1979, 35 players did double service as members of the Opera and the Symphony.

Now such sharing would no longer be possible. The opening of Davies Hall would free the Symphony to perform or

rehearse its expanding season on the same dates as the Opera. These calendar conflicts would necessitate the founding of a separate orchestra for the Opera. It would be necessary to find, select and hire approximately 40 new instrumentalists into the new opera orchestra — and into the Symphony to replace those who had gone across the street to the Opera. This was to be probably the largest major orchestra expansion since the founding of the NBC Symphony in 1937.

Finding and selecting those musicians from hundreds of applicants was urgent and productive work that built something new for Bay Area music. As Orchestra Manager for San Francisco Opera at that time, I was close to the whole process, and in a fond commemoration of it, I would like to recall some of the highlights of that exciting and gratifying year.

Making the Choice

The Symphony's new freedom of scheduling would force the dual-service musicians to make a difficult — and often unwanted — choice. That choice was difficult just because each option was so good. Through the years, as the Symphony and Opera had braided their schedules around the availability of the Opera House, instrumentalists performing for both groups had filled their working time with a rich variety of repertoire. Symphony or Opera? Each alone was very good; playing both had been wonderful. "I loved the variety," trumpeter Edward Haug once said to a colleague. "After three months out of sight in the pit it usually took me a couple of weeks to get used to being looked at by the audience when I was onstage with the Symphony, but I loved doing all that different music."

Of course the choice would not only be musical; it would also be professional. There were practical matters to hammer out. The Symphony's contract was already set. But the Opera management (led by General Director Kurt Herbert Adler) and the Musicians' Union (led by its president J.J. Spain, bassist, small-plane pilot, and attorney-at-law) were in negotiations, trying to reach a new contract that would — even more than most such agreements — craft the future.

Meanwhile, the search for musicians had to begin early in the year 1980. This

audition process was less visible than the construction of Davies Hall, but it was equally important to the Bay Area's musical life. The intense and wide-ranging auditions would take the better part of a year to complete. The preliminary auditions had to be carefully described to prospective candidates: openings were probable, but not certain. The Company's exact needs would be known only when musicians had made their decision, and that would be possible only after a contract was agreed on.

The built-in uncertainties of this description may have helped narrow the number of auditioners to something nearing manageable proportions, but just barely. Applicants still came out in numbers, like 16th notes in a *moto perpetuo*. Good jobs are a rare and precious commodity for classical musicians. When there is a chance to try for one, it has to be taken.

Panning for Gold?

Good and suitable musicians are also precious. Listening to 30 to 40 players on an audition day was a little bit like panning for gold. Playing in an opera orchestra requires very special qualities from a musician. In America, most instrumentalists are trained in the solo repertoire for their instruments, but not in the literature and musical traditions of opera. Vocal drama is a different kind of music from symphonic works, even though both are transcribed in the same notation. It takes special skill and experience to respond correctly when a tenor holds a high note longer than usual, or when a chord has to be stretched to accommodate some action on the stage.

Josef Gingold, the great concertmaster and teacher, once summed up the challenges concisely in his friendly, gravelly voice, "I know how it is, my dear, I have been around a long time. In the symphony you have four rehearsals for each program, and every performance is supposed to be the same. In the opera you never have enough rehearsal, and every performance is different!"

All this was always kept in mind by the team of opera representatives who had

Tom Heimberg is a violist in the San Francisco Opera Orchestra and a former member of the San Francisco Symphony. For two decades, he has taught a course on "The Art of Practice" for the San Francisco Conservatory of Music Extension.

pure symphonic.



SB-T300
DVD-Audio Ready Speaker System

Mamoru Takahara
Shot Live at Kioi Hall
Tokyo, Japan



SA-DA10
DVD-Audio Ready Receiver

pure Takahara.



Mamoru Takahara approaches the podium, a living bolt of musical energy. He lifts the baton and the musicians of the New York Symphonic Ensemble snap to attention. Then, suddenly, it begins: the melding of individual talents into one powerful musical force. From the sweetest violins to the thunderous timpani, Takahara's passion with the music becomes your own. If you can't be there to witness this phenomenon in person, we want you to hear it as if you were. With our newest Technics DVD-Audio/Video player and DVD-Audio ready components, you can.



Technics
The science of sound
pure sound



DVD-A10
DVD-Audio/Video Player



begun to hear the preliminary auditions. General Director Adler would attend all the finals, but he trusted his staff to cull the field first. David Agler, then resident conductor with the Company, listened, watched, was interested in hearing what

his fellow listeners observed, and was especially alert to how candidates related to the committee in conversation. Zaven Melikian, the orchestra's genial concertmaster, brought to bear his long experience and knowledge. He was perceptive

A portion of the San Francisco Opera Orchestra shortly before the beginning of a performance.

Saab vs. the Oxymoron



**Can a performance car be safe?
Can a safe car be fun to drive?**

High torque at low rpm provides quick acceleration. The world's first Active Head Restraint System helps prevent whiplash. Performance and safety coexist. In a Saab.*

People who test drive a Saab, usually buy one.



SAAB

**BIANCO
SAAB**
Corte Madera
(415) 924-9660

**DOWNTOWN
SAAB**
Oakland
(510) 547-4625

**BURLINGAME
SAAB**
San Mateo
(650) 348-4200

**B&B
SAAB**
Santa Clara
(408) 247-3444

**DIRITO BROS.
WALNUT CREEK SAAB**
Walnut Creek
(925) 934-8224

Proud Sponsor of

Special Olympics



San Francisco Opera Orchestra during a rehearsal with Music Director Donald Runnicles.

about all instrumentalists — winds, brass and strings — but he had a special interest in violinists. (The orchestra would need ten new ones.) When he thought it valuable to work with a candidate, his examination could start to resemble a coaching session.

This was fine until the lengthened session started to threaten the whole day's schedule. "Come on Zaven," I said once, after a candidate had left, "another audition like that and you can give up the idea of eating lunch or dinner!"

Other principal players and members of the musical staff attended auditions as needed. Principal oboist James Matheson was an important presence. His knowledge of wind instruments is especially broad and deep. (He has played the oboe, English horn, heckelphone, and saxophone for San Francisco Opera, and he is said to be able to play many other

wind instruments as well.) The late Charles Siani, principal bassist, always brought a clear-minded practicality when he listened. After one audition someone said, "That last player was a little unsteady rhythmically, but what a big beautiful tone he had!" Siani answered, "There's nothing worse than a bad player with a big tone!" and that was that.

I was always at the sessions, too. As orchestra manager, I organized the auditions administratively, but as a musician I was also part of the judging committee. Kurt Herbert Adler considered the position of orchestra manager to be one of musical responsibility, part of the artistic staff. It was exciting and gratifying to work for him in that capacity. (Of course, there were many who said that working for Kurt Herbert Adler in *any* capacity was too exciting for them to touch. But that is a different story, also

worth the telling.)

After four months of negotiations, the Opera Company and the Musicians' Union reached agreement on a new contract, and the dual-service musicians could make their choices. The Symphony offered the security of a 52 week work year, and most players opted for that. Twelve musicians (including some of the Bay Area's most familiar performers) chose to stay with the Opera. (A few of those received a buyout from the Symphony, whose management saw the opportunity for a fresh infusion of talent.) It became clear that the Symphony would have twelve openings in its 100 player roster — a sizable percentage, but manageable. The Opera, on the other hand, faced a real challenge: 26 of the newly separate orchestra's 67 chairs had to be filled; nearly forty percent! (One

Continued on page 44

RICHARD MACDONALD



Joie de Vivre, Half life draped, Bronze, 56 x 50 x 40"

RICHARD MACDONALD GALLERIES

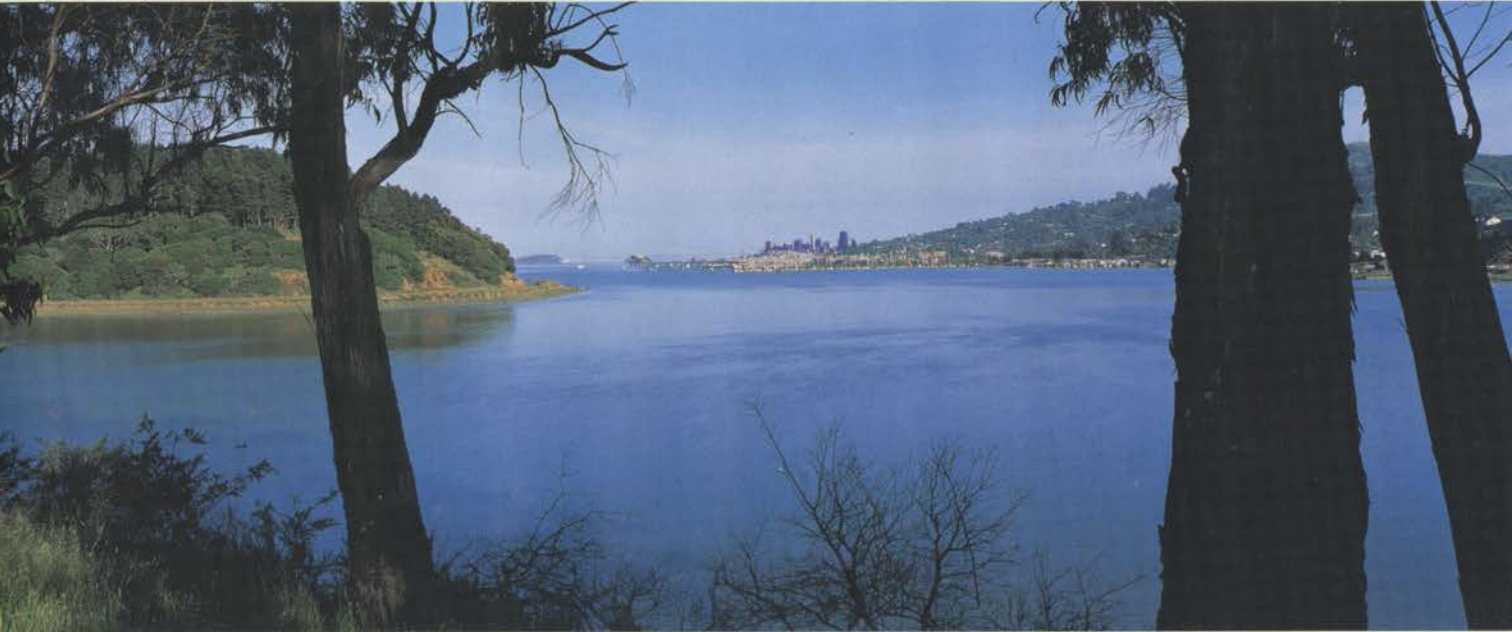
SAN FRANCISCO
445-A Sutter Street
Between Stockton & Powell
San Francisco CA 94108
(800) 972-5620

CARMEL
San Carlos between
Fifth & Sixth
Carmel CA 93921
(800) 972-5528

PEBBLE BEACH
The Shops at the Lodge
Pebble Beach CA 93953
(800) 972-5528

LAGUNA BEACH
326 Glenneyre Street
Laguna Beach CA 92651
(888) 972-5543

A WINDOW OF OPPORTUNITY



View from DeSilva Island

**SIXTY-TWO LUXURY
TOWNHOMES
AND TWO WATERFRONT
ESTATES ON
SAN FRANCISCO BAY**

Less than ten minutes north of the Golden Gate Bridge, we're creating a community unlike any you have ever seen before. These extraordinary one- and two-level luxury residences are situated in an incomparable location, next to a 31-acre wetlands preserve and wildlife sanctuary, with panoramic views of Sausalito and San Francisco.



Townhome prices are expected to range from approximately \$1,000,000 to over \$2,000,000. For additional information, or to arrange a private appointment, call (415) 389-4666.

Models under construction. Information Center open weekdays, except Wednesday, 10 to 5 and weekends 12 to 5. Take Seminary Drive exit off Hwy. 101.



www.desilvaisland.com
Sales by McGuire Real Estate
Broker cooperation invited.
Owner: LB DeSilva, LLC
Development Consultant: Armax International, Inc.

DESILVA ISLAND

One DeSilva Island Drive, Mill Valley, California (415) 389-4666

This production is made possible, in part, by Fred and Peggy Furth.

San Francisco Opera Premiere

Opera in four acts by NIKOLAI ANDREYEVICH RIMSKY-KORSAKOV

Text by the composer and ILYA FYODOROVICH TYUMENEV

After the drama by Lev Alexandrovich Mey

Царская Невеста

(The Tsar's Bride)

(in Russian)

Conductor

Neeme Järvi*

William Lacey (9/20)

Stage Director

Lotfi Mansouri

Designer

Zack Brown

Lighting Designer

Thomas J. Munn

Chorus Director

Ian Robertson

Choreographer

Lawrence Pech

Musical Preparation

Susanna Lemberskaya

William Lacey

William Hobbs

Bryndon Hassman

Carol Isaac

Svetlana Gorzhevskaya

Supertitles

Philip Kuttner

Prompter

Susanna Lemberskaya

Assistant Stage Directors

Paula Williams

Yefim Maizel

Stage Manager

Jerry Sherk

Produced in association with
The Washington Opera

First performance:
Moscow, November 3, 1899

MONDAY, SEPTEMBER 11 AT 8:00
THURSDAY, SEPTEMBER 14 AT 7:30
SATURDAY, SEPTEMBER 16 AT 8:00
WEDNESDAY, SEPTEMBER 20 AT 7:30
SUNDAY, SEPTEMBER 24 AT 2:00
TUESDAY, SEPTEMBER 26 AT 8:00
FRIDAY, SEPTEMBER 29 AT 8:00

CAST

(in order of appearance)

Grigory Grigoryevich Gryaznoy

Dmitri Hvorostovsky

Grigory Lukyanovich Malyuta-Skuratov

Vladimir Ognovenko

Elisa Bomelius

Nikolai Gassiev

Ivan Sergeevich Lykov

Jay Hunter Morris

Lyubasha

Olga Borodina

Petrovna

Katia Escalera†

Dunyasha

Elena Bocharova†

Marfa

Anna Netrebko

Ivan the Terrible

John Ames†

Vasily Stepanovich Sobakin

Kevin J. Langan

Domna Ivanovna Saburova

Irina Bogacheva

A maidservant

Virginia Pluth

The royal oven-stoker

Valery Portnov

Oprichniks, nobles, maidens, servants, townspeople

Corps de ballet

*San Francisco Opera debut †2000 Adler Fellow

TIME AND PLACE: Autumn 1572;

Alexandrovskaya sloboda (Ivan the Terrible's personal headquarters)

ACT I In Gryaznoy's house

INTERMISSION

ACT II A street with the houses of Bomelius and Sobakin

INTERMISSION

ACT III The tsar's apartments; in Sobakin's house

ACT IV A hall in the tsar's palace

Latecomers will not be seated during the performance after the lights have dimmed.
The use of cameras, **cellular phones** and any kind of recording equipment is strictly **forbidden**.
The performance will last approximately three and one-half hours.

THE TSAR'S BRIDE SYNOPSIS

ACT I — (The Banquet)

Gryaznoy, an official of Tsar Ivan the Terrible's special bodyguards (*Oprichniki*), has been courting Marfa, the daughter of the merchant Sobakin. He has been rejected, since she has been promised to a young nobleman, her childhood friend Ivan Lykov. Gryaznoy vows that their wedding shall not come to pass. Guests arrive for a feast, among them Lykov, the powerful *Oprichnik* Malyuta and the Tsar's German physician Bomelius. There is singing and dancing and toasts are drunk to the health of the ruler. Lykov tells of his travels abroad and Lyubasha, Gryaznoy's neglected mistress, contributes a mournful song. After the banquet, Gryaznoy asks Bomelius for a love potion. He says it is for a friend, but Lyubasha, who has been eavesdropping, realizes Gryaznoy wants it for his own use because he no longer loves her. When Bomelius leaves, Lyubasha confronts Gryaznoy, imploring him not to forsake her. But he remains adamant, ignoring her pleas. After he leaves for the monastery, Lyubasha vows to revenge herself upon her unknown rival.

ACT II — (The Evil Potion)

People are coming from vespers and are frightened by the noisy, aggressive *Oprichniki*. Marfa enters with her friend Dunyasha and the Sobakin housekeeper Petrovna. She speaks of her devotion to Lykov and of her happiness at being reunited with him following his sojourn abroad. Two noble hunters appear; one of them (Tsar Ivan) gazes silently at Marfa, who fails to recognize him but nevertheless feels great apprehension. Sobakin and Lykov join Marfa and Dunyasha, who greet them affectionately. They all enter the Sobakin residence. Lyubasha, having traced Marfa to her home, spies upon her and despairingly realizes she is no match for Marfa's beauty. Full of jealousy, she asks Bomelius for a drug which will cause a person to lose her beauty, offering her jewels in payment. Bomelius demands her love. She spurns his advances, but the physician threatens to tell Gryaznoy of her plans. Lykov leaves the Sobakin house and promises to bring Gryaznoy with him when he visits the following day. Overhearing this, Lyubasha is beside herself and again demands the potion from Bomelius, only to be forced into his house. The *Oprichniki* reappear, vowing to destroy the tsar's enemies.

ACT III — (The Best Man)

In the process of choosing a bride for himself, Tsar Ivan has summoned a vast number of girls from all over Russia for inspection.

Sobakin, Lykov and Gryaznoy are discussing the upcoming marriage between Marfa and Lykov, which is to be announced following Tsar Ivan's choice of a bride. The ruler has apparently narrowed the search down to 12 girls, among them Marfa and Dunyasha. This worries Lykov but Gryaznoy, feigning pity, reassures him and offers to be his best man. Saburova, Dunyasha's mother, enters with news about the Tsar's interview with the bridal candidates. Although both Marfa and Dunyasha received the ruler's special attentions, Dunyasha appears to have been the favored one. Everyone, including Lykov, is relieved, and they begin preparations for Marfa's engagement party. As wine is being poured, Gryaznoy slips his potion into the goblet reserved for Marfa. The nuptial pair is toasted and a wedding song is sung in their praise. Encouraged by Gryaznoy, Marfa drains her goblet. The celebration is suddenly interrupted by the arrival of Malyuta, who announces that the Tsar has chosen Marfa to be his bride.

ACT IV — (The Bride)

Sobakin, now a boyar, laments the mysterious illness that has overtaken his daughter. After being consoled by Saburova, a messenger from the Tsar is announced. It is Gryaznoy, who states that Lykov has confessed to the crime of attempting to bewitch Marfa with a drug and has been executed, Gryaznoy himself having carried out the sentence. Hearing this, Marfa collapses unconscious. Overcome with remorse, Gryaznoy confesses he is responsible for Marfa's illness because Bomelius had given him poison instead of a love potion. Before surrendering himself into custody, however, he promises to punish Bomelius for his part in the plot. At this point Lyubasha enters and confesses that it was she who switched the drugs. Goaded by Lyubasha, Gryaznoy stabs her and demands the worst possible punishment for himself. As the outcast *Oprichnik* is led away, the demented Marfa reverts to her childhood, bidding farewell to the anguished Gryaznoy whom she imagines to be her beloved Lykov.

The performance of September 14th is sponsored by Pacific Music Enterprises.

The performance of September 20th is sponsored by Goldman, Sachs & Co.

The performance of September 26th is designated in honor of
Mr. and Mrs. William R. Hewlett's generous support.

The performance of September 26th is designated in honor of
Mr. and Mrs. John M. Bryan's membership in the Triple Platinum Circle.

SUPERNUMERARIES

Elizabeth Holmes

Trey Alonso
Roderick Chow
Gary Cramer

Bradly Hamilton
Al Knoll
David Norton
Oliver Pollard
Bruce Sharlow

Nelson Sproul
Wolfgang von Huttick

KUWAKO TAKAHASHI WAS A SUCCESSFUL AUTHOR FOR MANY YEARS.



NOW SHE'S MAKING OTHER ARRANGEMENTS.

A creative person throughout her life, Kuwako Takahashi is a gifted painter, gourmet cook and accomplished author of three books including *The Joy of Japanese Cooking*, now in its seventh printing. No wonder she and her late husband Yasundo received a medal from the Emperor of Japan for promoting Japanese culture in America.

Kuwako loves the warm and caring atmosphere she's found as a member of the San Francisco Towers retirement community. She enjoys teaching Ikebana flower arranging, and her beautiful floral designs often grace the Towers' public areas.

As welcoming and sophisticated as The City itself, San Francisco Towers offers a community of 250 independent apartments in a variety of sizes and floor plans. Plus the peace of mind only Life Care can provide.



SAN FRANCISCO TOWERS

LIFE CARE

"Security and the Full Life"®

- Lifetime health care, including skilled nursing and personal care if needed
- Full-course meals tailored to your needs
 - Weekly maid and linen service
 - All utilities, maintenance and gardening services
- Recreational facilities, including a pool

Currently, there are a select number of surprisingly affordable one-bedroom apartments available. So why not stop by and see for yourself what makes San Francisco Towers such an extraordinary community.

And why someone as artistic as Kuwako Takahashi finds it a place where she can really blossom.

To learn more about how you can enjoy life at San Francisco Towers, call today at **415-776-0500** or complete the following to receive an information package:

Name _____
 Address _____
 City _____
 State _____ Zip _____
 Telephone (____) _____

Mail to: San Francisco Towers
 1661 Pine Street
 San Francisco, CA 94109



SAN FRANCISCO
TOWERS



ARTIST PROFILES



Russian soprano **ANNA NETREBKO** was trained at the St. Petersburg Conservatory, appearing there as Susanna in *Le Nozze di Figaro* and Violetta in *La Traviata*. After winning first prize in Moscow's 1993 National Glinka Competition, she was invited by Irina Arkhipova to take part in a concert at the Bolshoi Opera, making her Kirov Opera debut a year later as Susanna. In 1995, Netrebko made her U.S. opera

debut as Lyudmila in San Francisco Opera's premiere production of *Ruslan and Lyudmila*. In 1998, San Francisco Opera audiences saw the former Merola Opera Program participant appear as Susanna in *Figaro* and as Louisa in the Company premiere of *Betrothal in a Monastery*. She was also featured that year in a critically acclaimed performance as part of the Schwabacher Debut Recital series. During the Company's 1999-2000 Season, she portrayed Ilia in *Idomeneo*, Musetta in *La Bohème* and Zerlina in *Don Giovanni*. Now a full-time member of the Kirov, her appearances with that company include *Ruslan* and *Betrothal* at New York's Metropolitan Opera; *Rigoletto* (role debut as Gilda) in St. Petersburg; and *Carmen* (Micaëla) in Japan. Now commanding over 20 leading roles, the soprano's most recent engagements include Natasha in *War and Peace* (performed at Covent Garden), *La Sonnambula* (her first Amina), *Don Giovanni* and *Le Nozze di Figaro* with the Kirov, as well as highly acclaimed performances of *Rigoletto* for the Washington Opera. Among the artist's future engagements are *Rigoletto* under Riccardo Muti at La Scala in Milan, *War and Peace* under Valery Gergiev for the Met, and *Le Nozze di Figaro* with the Washington Opera. Her Kirov performances in *Ruslan and Lyudmila* and *Betrothal in a Monastery* are available on video and CD.



Mezzo-soprano **OLGA BORODINA** is a leading artist of the Kirov Opera, performing with the company in St. Petersburg and throughout the world with artistic director Valery Gergiev. The Russian artist, a first prize gold medal winner of the Rosa Ponselle International Vocal Competition, also won the 1989 Barcelona competition which brought her critical recognition in Europe and the United States. In the space

of a few years, she has established herself as one of the world's most sought-after singers. In 1992 she made her debut at London's Royal Opera, sharing the stage with Plácido Domingo in *Samson et Dalila*, and was immediately reinvented for *La Cenerentola* (title role) and *La Damnation de Faust* (Marguerite). She made her acclaimed 1995 San Francisco Opera debut as Cenerentola and returned the following year to sing the title role of *Carmen*, a career "first." Additionally, she made a debut in 1997 at both the Salzburg Festival and Metropolitan Opera in *Boris Godunov* (Marina). Highlights from her 1999-2000 season thus far include *The Queen of Spades* (Paulina) and *Aida* (Amneris) at the Met; *Don Carlo* (Eboli) at Salzburg; *Adriana Lecouvreur* (Principessa) at La Scala in Milan; and *Carmen* at the Bastille in Paris. Among her future engagements are *Samson et Dalila* at La Scala, *Don Carlo* in Paris, as well as *Carmen*, *Aida* and *Don Carlo* for the Metropolitan Opera. In addition to her operatic activity, Borodina is a noted recitalist, having performed in London, Milan, Vienna, Geneva, Hamburg, Barcelona, Madrid, Edinburgh, Rome, Paris, New York and San Francisco. The artist's recordings and videos include *The Tsar's Bride*, *Samson et Dalila*, *The Queen of Spades*, *La Forza del*

Destino, *Don Carlo*, *Prince Igor*, *War and Peace*, *Khovanshchina*, *Eugene Onegin*, *Boris Godunov*, Berlioz's *Roméo et Juliette*, Rachmaninoff's *Vespers*, an award-winning disc of Tchaikovsky songs, a CD of opera arias with the Welsh National Opera Orchestra, a recording of arias and duets (opposite Dmitri Hvorostovsky) with the English Chamber Orchestra led by Patrick Summers, and *Songs of Desire*.



IRINA BOGACHEVA, a soloist with the Kirov Theater since 1963, made her 1991 San Francisco Opera debut as Marya Akhrosimova in the Company premiere of *War and Peace*. The mezzo-soprano was admitted to the Kirov while still a student at the Leningrad Conservatory. Winner of the Grand Prix gold medal at the International Vocal Competition in Rio de Janeiro, she now takes part in many jury panels at

various international competitions and is currently a faculty member of the St. Petersburg Conservatory. The artist's repertoire includes Ulrica in *Un Ballo in Maschera*, Amneris in *Aida*, Azucena in *Il Trovatore*, the title role of *Carmen*, Charlotte in *Werther*, Marina in *Boris Godunov*, Marfa in *Khovanshchina*, the Countess in *The Queen of Spades*, Babulenska in *The Gambler*, Naina in *Ruslan and Lyudmila* and Lyubasha in *The Tsar's Bride*. She has appeared as a guest artist in Italy, France, England, Switzerland, Greece, Spain and the United States. Her most recent engagements include *Eugene Onegin* (Filipjevna) at the Paris Opera/Bastille; *The Queen of Spades* in Baden-Baden, London and at New York's Metropolitan Opera; in addition to *War and Peace* at London's Royal Opera. The recipient of the USSR State Prize and the State Prize of the Soviet Union's Russian Republic, Irina Bogacheva can be heard with the Kirov forces on recordings of *War and Peace* and *Ruslan and Lyudmila* led by Valery Gergiev.



Second-year Adler Fellow **ELENA BOCHAROVA** made her Company debut as Flosshilde in the 1999 *Ring* cycle and appeared during our 1999-2000 Season in *Louise*, *Lucia di Lammermoor*, *Wozzeck* and *Parsifal*. A native of Magadan, Russia, she began her singing career as a choral soloist in regional Catholic and Russian Orthodox churches. After apprenticeships at Sonoma State University Opera Program and the

Bay Area Summer Opera Theater Institute (BASOTTI), she received her bachelor's degree from the San Francisco Conservatory of Music. Roles performed at the school were Baba in *The Medium*, Cherubino in *Le Nozze di Figaro* and Maggie in *The Gift of the Magi*. Additional credits include Venere in Monteverdi's *Il Ballo delle Ingrate* and Prince Orlofsky in *Die Fledermaus*. The mezzo-soprano sang the roles of Flora and Annina in Western Opera Theater's 1998 production of *La Traviata*; the Third Lady in *The Magic Flute*, performed during the '98 Merola Opera Program; and Dorabella in the Opera Center's 1999 Showcase presentation of *Così fan tutte*. On the concert stage, she has performed such works as Handel's *Messiah* and the Mozart Requiem.

Mezzo-soprano **KATIA ESCALERA**, a 1999 Merola Opera Program participant and currently a 2000 Adler Fellow, recently sang the role of Nancy in San Francisco Opera Center's Showcase presentation of *Albert Herring*. She also completed the 1999 Western Opera Theater tour of *Don*

JAGUAR S-TYPE

THE ART *of* PERFORMANCE



BRITISH MOTOR CARS LTD.
901 Van Ness Avenue
San Francisco, CA
(415) 776-7700

PUTNAM JAGUAR
400 Convention Way
Redwood City, CA
(650) 365-9300

SAN JOSE BRITISH MOTORS
4040 Stevens Creek Boulevard
San Jose, CA
(408) 246-7600

JAGUAR OF MARIN
610 DuBois Street
San Rafael, CA
(415) 460-4600

COLE EUROPEAN
2103 N. Main Street
Walnut Creek, CA
(925) 935-2653



Giovanni, in which she portrayed Zerlina. Escalera began her musical studies at the Instituto Eduardo Laredo in her native Cochabamba, Bolivia. She recently received her master's degree in vocal performance and literature at the Eastman School of Music and was named winner of the Lotte Lenya Competition at the Aspen Summer Music Festival. Operatic credits include Cherubino in *Le Nozze di Figaro*, Zita in *Gianni Schicchi* and the Old Lady in *Candide*. The mezzo has also been heard as soloist in the Mozart Requiem and Beethoven's Ninth Symphony with the Bolivian Philharmonic Orchestra, as well as in Bach's *Magnificat*, Vivaldi's *Gloria* and Duruflé's Requiem with the Eastman Philharmonia and the Rochester Chamber Orchestra. Her most recent concert appearances include Janáček's *Diary of One Who Vanished* and Verdi's Requiem (Eastman Philharmonia) in addition to Pergolesi's *Stabat Mater* (Cochabamba Municipal Orchestra).



The internationally acclaimed baritone **DMITRI HVOROSTOVSKY** made his 1996 San Francisco Opera debut in the title role of *Il Barbiere di Siviglia* and returned to portray the title part of *Don Giovanni* during the Company's 1999-2000 Season. The native of Siberia made his Western operatic debut at the Opéra de Nice in *The Queen of Spades*, and his career rapidly expanded to include regular engagements at all the major opera houses including the Royal Opera at Covent Garden, Bavarian State Opera, Berlin State Opera, Teatro alla Scala in Milan, Vienna State Opera, Teatro Colón in Buenos Aires, the Metropolitan Opera, Lyric Opera of Chicago, Kirov Opera, and at the Salzburg Festival. His most notable roles include Onegin (*Eugene Onegin*), Yeletsy (*The Queen of Spades*), Figaro (*Barbiere*), Posa (*Don Carlos*), Giorgio Germont (*La Traviata*), Francesco (*I Masnadieri*) and the title role of *Don Giovanni*. In addition to a successful operatic career, Hvorostovsky has devoted himself equally to the recital and concert stage, performing at most of the important musical centers of the world. He retains strong musical and personal contact with Russia. The eminent Russian composer Georgii Sviridov wrote a song cycle, *St. Petersburg*, especially for Hvorostovsky, who often includes this cycle and other music by Sviridov in his recitals. In addition to a series of discs devoted to operatic arias and song recitals, he has made complete opera recordings of *The Tsar's Bride*, *The Queen of Spades*, *Iolanta*, *Don Carlos*, *Eugene Onegin*, *La Traviata* and *Cavalleria Rusticana*. Future plans include *La Traviata* at the Met, *Don Carlo* in Vienna and Madrid, in addition to *La Traviata* and *The Queen of Spades* for the Royal Opera at Covent Garden.



JAY HUNTER MORRIS is establishing himself as one of the most promising tenors on the operatic and concert scene today. In the 1998-99 season he made his San Francisco Opera debut as Mitch in the world premiere of *A Streetcar Named Desire*, his Opera Pacific debut as Pinkerton in *Madama Butterfly*, and his bow at Seattle Opera as Anatol in *Vanessa*. Engagements during the 1999-2000 season thus far have included *Butterfly* at the New Jersey Festival; the Noctambulist in S. F. Opera's new production of *Louise*; Jeník in *The Bartered Bride* for his bow at the Opéra du Rhin in Strasbourg; *Pagliacci* (Canio) with Houston Grand Opera; *Streetcar* for his New Orleans Opera debut; and Sam Polk in *Susannah* at Kentucky Opera. Morris also created the role of Tony in Terrence McNally's play, *Master Class*, at the Philadelphia Theatre Company. He continued in the part

in Los Angeles, Washington, D.C., and in New York City, with his characterization on Broadway earning him an "Outstanding Debut of an Actor" nomination from the Outer Critics Circle. Among the Texas native's future engagements are *Madama Butterfly* for Seattle Opera and Utah Opera, *Wozzeck* (The Drum Major) in Santa Fe, as well as a return to the Company for several important roles.



Celebrating a 20-year relationship with San Francisco Opera this season, **KEVIN J. LANGAN** has appeared in over 30 different productions here, beginning with the telecast presentation of *Samson et Dalila* in 1980, through performances as Timur in *Turandot*, Colline in *La Bohème*, Ramfis in *Aida*, Henry VIII in *Anna Bolena*, Zoroastro in Handel's *Orlando*, Sarastro in *Die Zauberflöte*, Astolfo in *Orlando Furioso*, Padre Guardiano in *La Forza del Destino*, Elmiro in Rossini's *Otello*, the Ghost in *Hamlet*, Sparafucile in *Rigoletto*, and Balthazar in last season's new staging of *La Favorite*. (The former Merola Opera Program participant celebrated his 275th performance with the Company during the *Favorite* presentation.) The bass is also a favorite at many leading North American companies including the Metropolitan Opera, Los Angeles Opera, Lyric Opera of Chicago, and at the houses of Houston, Toronto, Seattle, San Diego, Santa Fe, St. Louis, Philadelphia and Washington, D.C., among others. The American artist's most recent engagements include *Peter Grimes* (Hobson) and Levy's *Mourning Becomes Electra* (Ezra Mannon) in Chicago; *Turandot* (Timur) for De Vlaamse Opera in Antwerp; *Don Giovanni* (Leporello) in Seattle and Austin; *La Gioconda* (Alvise Badoero) in Miami; *Boris Godunov* (Pimen) in Seattle; *La Bohème* in San Diego; and *Le Nozze di Figaro* (Bartolo) in Santa Fe. A noted recitalist, Langan has presented solo programs at London's Wigmore Hall and the Carnegie Recital Hall in New York. In addition to his discography (*Le Nozze di Figaro* led by Nikolaus Harnoncourt, *Emmeline* conducted by George Manahan), Langan appears in SFO videos of *Aida*, *Samson et Dalila*, *Turandot* and *Orlando Furioso*, as well as in *Emmeline*, co-produced by Santa Fe Opera and NYCO.



NIKOLAI GASSIEV, an alumnus of the St. Petersburg Conservatory, was appointed principal soloist with the Kirov Opera in 1990. That company named him "Best Actor of the Year" in 1994 for his portrayals of Grishka Kuterma in *The Legend of the Invisible City of Kitezh*, the title role of *Kaschei the Immortal* and Finn in *Ruslan and Lyudmila*. In addition to his vast repertoire of chamber pieces by Russian and Western composers, the tenor's operatic roles include Prince Khovansky and Golitsin (*Khovanshchina*), Herod (*Salome*), Prince Shuisky (*Boris Godunov*), Truffaldino (*The Love for Three Oranges*), the Marquis (*The Gambler*), Don Jerome (*Betrothal in a Monastery*), in addition to Agrippa and Mephistopheles (*The Fiery Angel*). The Russian artist has performed with the Kirov Opera in Great Britain (Edinburgh Festival in 1991 and 1995), the United States (Metropolitan Opera in 1992 and 1998), Japan (Tokyo in 1993 and 1996), as well as in Israel, France, Spain, Germany, Finland, Italy, the Netherlands and South America. He has also appeared at, among others, San Francisco Opera (1998 debut in *Betrothal in a Monastery*), Milan's La Scala and at La Fenice in Venice. Gassiev is a leading participant in the Kirov Opera's audio/video recordings of *Iolanta*, *Khovanshchina*, *Prince Igor*, *Sadko*, *The Queen of Spades*, *Boris Godunov*, *Mazeppa*, *The Maid of Pskov*, *Betrothal in a Monastery* and *The Gambler*.



How often does the heart get to sing?

For over 20 years, Bank of America has been a proud supporter of the San Francisco Opera.

Bank of America
San Francisco

Bank of America.





VLADIMIR OGNOVENKO made his U.S. opera debut in San Francisco Opera's 1991 production of *War and Peace*, and has subsequently appeared here as Varlaam in *Boris Godunov* (1992), Ruslan and Farlaf in *Ruslan and Lyudmila* (1995), and as Skula in the Company premiere of *Prince Igor* (1996). A graduate of the Ural Conservatory, the Russian bass joined St. Petersburg's Maly Theater in 1984 and, in 1989, became a soloist with the Kirov Opera. He has also been a principal bass with Moscow's Bolshoi Theatre since 1997. His repertoire encompasses Boris, Pimen and Varlaam in *Boris Godunov*, Méphistophélès in *Faust*, Gremin in *Eugene Onegin*, The General in *The Gambler*, Ivan the Terrible in *The Maid of Pskov*, Padre Guardiano in *La Forza del Destino*, Don Basilio in *Il Barbiere di Siviglia*, Ramfis in *Aida*, Philip II and the Grand Inquisitor in *Don Carlo*, in addition to the title role of *Don Quixotte*. In recent seasons, he has made debuts at the Chicago Lyric Opera (*Boris Godunov*) and the Metropolitan Opera (*Lady Macbeth of Mtsensk*, *Eugene Onegin*, *Don Carlo*, *Boris Godunov*, *Prince Igor*). He was also applauded as Khovansky in a new staging of *Khovanshchina* under the baton of Rostropovich at the Bolshoi. Among his most recent engagements are *Lady Macbeth of Mtsensk* and *Il Barbiere di Siviglia* at the Met, as well as *Khovanshchina* and *War and Peace* for the Royal Opera at Covent Garden. His recordings include *Boris Godunov* (Varlaam), *The Fiery Angel* (The Inquisitor), *The Maid of Pskov* (Ivan the Terrible), *Ruslan and Lyudmila* (Ruslan), *Sadko* (Viking Guest), and *Prince Igor* (Galitsky). Ognovenko has made guest appearances in Finland, Japan, Bulgaria, Italy, Scotland, Germany, Israel, France and Greece. He was awarded the title of "Artist of Merit of the Russian Federation" and recently received the highest mark of achievement — the title of "People's Artist of Russia."



A native of Tallinn, Estonia, **NEEME JÄRVI** is music director of the Detroit Symphony Orchestra. This season celebrates his tenth anniversary of leading the DSO in acclaimed concerts, national and international tours, radio broadcasts and award-winning recordings. He is also one of today's busiest conductors, making frequent guest appearances with the major orchestras and opera houses of the world. (He made his operatic debut conducting *Carmen* at the Kirov Theater and led the Soviet Union's first-ever performances of *Der Rosenkavalier*, *Il Turco in Italia* and *Porgy and Bess*.) Since 1982, Maestro Järvi has been principal conductor of the National Orchestra of Sweden in Gothenburg. He is also chief guest conductor of the Japan Philharmonic in Tokyo, and conductor laureate of the Royal Scottish National Orchestra. He has amassed a distinguished recording repertoire that includes over 350 discs on seven major labels. He has recorded complete symphonic cycles of Swedish composers Wilhelm Stenhammar and Hugo Alfvén; Danish composers Niels Gade and Carl Nielsen; Finland's Jean Sibelius (his complete music on 25 CD's); as well as works by Martinů, Dvořák, Pärt, Tubin, Glazunov, Prokofiev, Shostakovich and many others. Järvi and the DSO have also recorded an acclaimed American series featuring the works of Samuel Barber, Amy Beach, Charles Ives, George Chadwick, Duke Ellington and William Grant Still. Around the globe, many accolades and awards have been bestowed upon Neeme Järvi. These include several honors from his native Estonia (Order of the National Coat of Arms, honorary doctorate from the Music Academy of Estonia), as well as honorary degrees from Detroit's Wayne State University, the University of Aberdeen, the Royal Swedish Academy of Music and the University of Gothenburg. He received the title of Knight Commander of the North Star Order from King Karl Gustav XVI of Sweden.



Appointed Staff Conductor at San Francisco Opera in 1998, **WILLIAM LACEY's** activities for the Company have included assisting Music Director Donald Runnicles (*Tristan und Isolde*, *Peter Grimes*, *Idomeneo*, *Un Ballo in Maschera*, the *Ring* cycle), Valery Gergiev (*Betrothal in a Monastery*), Marco Armiliato (*Turandot*), Richard Bonyngé (*Lucia di Lammermoor*), Nello Santi (*Nabucco*) and Michael Boder (*Wozzeck*). Last season, he conducted the Opera Center's Showcase production of *Così fan tutte* and the Merola Opera Program's presentation of *The Italian Girl in Algiers*. Earlier this year Lacey made his mainstage San Francisco Opera conducting debut with the January performances of *La Bohème* and led the Opera Center Showcase production of *Albert Herring* staged by Lotfi Mansouri. The native of London studied at Winchester College and at King's College, Cambridge, where he made his conducting debut in 1993 with the Cambridge University Opera Society's staging of *The Rape of Lucretia*. After leading additional operas and concerts throughout Great Britain, he began a freelance career in 1995, conducting *Carmen* in London, two contemporary operas at the Almeida Festival, and numerous concerts with such ensembles as the Orchestra della Toscana, London Sinfonietta and the Composers Ensemble. In 1996 he conducted a new staging of Alexander Goehr's *Arianna*, which was recorded and released to great critical acclaim, and in 1998 made his debut at English National Opera, where he conducted Graham Vick's production of *The Tales of Hoffmann*.



With productions seen at opera houses throughout the world, **LOTFI MANSOURI** is at the forefront of international opera directors and administrators. San Francisco Opera's fourth general director (appointed in 1988) since its founding, his association with the Company dates back to 1963, when he directed six productions. He has now directed over 60 productions for the Company, and last season staged our new productions of *Louise*, *Nabucco* and *Don Giovanni*, as well as the revival of *Wozzeck*. Born in Iran, he attended college at UCLA and received U.S. citizenship before serving as resident stage director at Zurich Opera from 1960 to 1966. In 1965, he started working simultaneously at the Geneva Opera, where he became head stage director in 1966 and stayed until 1976. During this period, he began fulfilling engagements as guest director at various houses throughout Italy and North America, including Chicago, Houston, Santa Fe, Philadelphia, San Diego, Dallas and both the Metropolitan and New York City Opera companies. In 1976, he was named general director of the Canadian Opera Company in Toronto, where he directed 30 new productions, 12 of them Canadian premieres. During his tenure at San Francisco Opera, numerous artists have made their U.S. operatic debuts, and six productions have been taped for telecast and videocassette (*Mefistofele*, *Orlando Furioso*, *Capriccio*, *Turandot*, *The Dangerous Liaisons* and *A Streetcar Named Desire*). Mansouri's 1979 production of *La Gioconda* was the Company's first to receive a live international telecast. Also during his tenure, the Company made its first commercial recordings: *Hérodiade*, *Orphée et Eurydice*, *Harvey Milk* and *Streetcar*. He established the historic exchange with the Kirov Opera that has resulted in productions of *War and Peace*, *Boris Godunov*, *The Fiery Angel*, *Ruslan and Lyudmila*, *Eugene Onegin* and *Betrothal in a Monastery*. During San Francisco Opera's current season, Mansouri directs the Company premiere of *The Tsar's Bride* and co-directs (with Elisabeth Söderström) the revival of *Der Rosenkavalier*. He was recently honored at a San Francisco

SERIES A BOXHOLDERS

A
San Francisco Opera Association

B
Mrs. A. Adrian Herbst Gruhn

C
Dr. and Mrs. Brunno Ristow
Mr. and Mrs. Fred Gellert
Ms. Robin D. Bradford

D
Mr. Shoffner T. White
Mr. and Mrs. Robert C. Harris
Ms. Sande Schlumberger
Dr. & Mrs. Richard Rigg

E
Mr. and Mrs. Howard H. Leach
Mr. and Mrs. Robert A. McNeil
Mr. and Mrs. J. Burgess Jamieson
Hedi and Hal Kaufman

F
Mr. and Mrs. Steven MacGregor
Read
Greer and Veronica Arthur
Mr. and Mrs. Joseph O. Tobin II
Mr. and Mrs. Dixon R. Doll

G
Carol Franc Buck
Jacqueline L. and Christian P.
Erdman
Mr. and Mrs. Brooks Walker, Jr.

H
Mr. and Mrs. J. Frank McGinnis
Mrs. Richard L. Swig
Barbara Brookins-Schneider
Mr. and Mrs. Marshall I. Wais

J
Mr. and Mrs. Joachim Bechtle
Mr. and Mrs. F. Warren Hellman
Mr. and Mrs. Harry Wetzel
Mrs. Elaine McKeon

K
Mr. and Mrs. Edmund Wattis
Littlefield
Mr. and Mrs. Richard H. Peterson
Mr. and Mrs. William R. Hewlett

L
Mrs. Paul L. Wattis
Mr. William L. Olds, Jr.
Mrs. Edward T. Harrison

M
Alice and William Russell-Shapiro
Margareta and Staffan Encrantz

N
Mr. Richard N. Goldman
William W. Godward
Lotfi Mansouri, General Director,
and Mrs. Mansouri

O
Mr. and Mrs. Alfred S. Wilsey
Mr. and Mrs. Adolphus Andrews, Jr.
Mrs. Gorham B. Knowles
Mrs. George A. Pope

P
Mr. and Mrs. Charles B. Johnson
Mr. and Mrs. Reuben W. Hills, III
Mr. and Mrs. Rodney E. Willoughby

Q
Tully and Elise Friedman
Ann Fay Barry
Eloise Briskin Rollnick
Mr. and Mrs. Ray Dolby
Mr. and Mrs. James K. McWilliams

R
Mr. and Mrs. Edwin A. Seipp, Jr.
Mrs. Jaquelin H. Hume
Mr. and Mrs. Warren J. Coughlin
Sally Jordan

S
Mimi and Peter Haas
Mrs. Walter Haas, Jr.
Mr. and Mrs. David Traitel
Mr. and Mrs. Angus A.
MacNaughton
W. Dean and Barbara Henry

T
Mr. and Mrs. Robert W. Morey
Maria Manetti Farrow
Mr. and Mrs. Harold A. Parichan

U
Mr. and Mrs. Scott R. Heldfond
Shorenstein Company
Mr. and Mrs. C. Bradford Jeffries
Irina Roublon Belotelkin

V
Mrs. Prentis Cobb Hale
Mr. and Mrs. William H. Hamm, III
Mr. and Mrs. John N. Rosekrans, Jr.
Leanne and George Roberts

W
Mr. and Mrs. Reid W. Dennis
The Furth Family Foundation

X
Mrs. Anna Becky Redlich
Nicola Miner and
Robert Mailer Anderson

Y
Dr. and Mrs. Richard Kunin
Mr. and Mrs. Myron Du Bain

Z
Mrs. Lennart G. Erickson



SWAG

Custom window furnishings

- ♥ Personal design consultation
- ♥ Selection of fabrics and accessories
- ♥ Production and installation

Design studio by appointment:

1841 Powell Street @ Greenwich
San Francisco, CA 94133

415.398.1102

lynnamon@swagdesigns.com

Opera Gala Concert for over a decade of leadership and 37 years of artistic collaboration.



Designer **ZACK BROWN** made his 1979 San Francisco Opera debut with the sets and costumes for *La Gioconda*. That nationally telecast, Emmy Award-winning production was repeated on the stage of the War Memorial in 1983 and '88. His most recent designs for the Company were seen in the new staging of *Don Carlo* in 1998. Additional SFO credits have been *Le Nozze di Figaro* ('82, '86, '91, '97), *La Forza del*

Destino ('92), Rossini's *Otello* ('94), and, during the 1996-97 season, *Prince Igor* (sets/costumes), *Lobengrin* (sets) and *Les Contes d'Hoffmann* (selected principal costumes). As resident designer for the Washington Opera, Brown has created the sets and costumes for over 40 productions including, in recent years, *The Ballad of Baby Doe*, *La Bobème*, *Werther*, *L'Italiana in Algeri*, and D'Albert's *Tiefland*. He has also created designs for, among other companies, the Metropolitan Opera (*Rigoletto*), Houston Grand Opera, Santa Fe Opera, New York City Opera, Michigan Opera Theatre, New Orleans Opera, Wolf Trap, and the Hamburg Staatsoper. On Broadway, Brown designed scenery and costumes for the Tony Award-winning revival of *On Your Toes*. Among his 14 productions for New York's Circle in the Square Theater, his scenery for Wilde's *The Importance of Being Earnest* and his costumes for *Saint Joan* won nominations for Tony and Drama Desk awards, respectively. Classical dance designs include a new production of *Swan Lake*, *Gaîté Parisienne*, and *Jardin aux Lilas* for American Ballet Theatre, as well as a full evening of Ravel, *Trilogy*, for the Hamburg Ballet. In addition, his costume designs were seen in a five-part television mini-series of O'Neill's *Mourning Becomes Electra*. Much of his work has been seen at the Arena Stage in Washington, D.C., including *Sunday in the Park with George* and *Of Thee I Sing*, in addition to the recent *Animal Crackers* and *The Royal Family*.



Choreographer/dancer **LAWRENCE PECH**, in his fourth year as San Francisco Opera's Ballet Master, first staged the dances in the 1997 production of *Guillaume Tell*. He has subsequently been featured as the solo dancer in *Carmen* and served as ballet master for the 1998-99 stagings of *Turandot*, *Don Carlo* and *Das Rheingold*. Last season, he served as choreographer for our new productions of *Louise* and *La Favorite*.

Pech received his formal training from American Ballet Theatre and was subsequently invited by Mikhail Baryshnikov to join the company in 1980. During his seven-year association with ABT, he worked with such choreographers as George Balanchine, Martha Graham, Antony Tudor, Agnes de Mille, Jerome Robbins, Twyla Tharp and others; and danced with such colleagues as Baryshnikov, Natalia Makarova, Ivan Nagy, Cynthia Gregory, Fernando Bujones and many more. In 1986, Pech left American Ballet Theatre to join San Francisco Ballet, where he was promoted to principal dancer in 1989. Two years later, he was the subject of a KQED special entitled *Blue Lair*, a ballet about his successful struggle with cancer. He co-founded Diablo Ballet in 1993, also serving as the artistic director of the Diablo Valley's first year-round professional ballet company. The artist soon established his own troupe, the Lawrence Pech Dance Company, which has received popular and critical praise since its inception. In addition, he has taught at St. Mary's College, Pacific Ballet Academy, Marin Ballet, Marin Dance Theater, California Academy of the Performing Arts and Brady Street Dance Center. He is also an accomplished composer, having created works for arrangements as varied as chamber ensembles, piano solos and a cappella groups.



Chorus director and conductor at the San Francisco Opera since 1987, **IAN ROBERTSON** made his Company conducting debut with the 1988 production of *Lady Macbeth of Mtsensk* and has since led performances of *Falstaff*, *Lobengrin*, *Rigoletto*, *La Traviata*, *Don Carlo*, *Turandot*, *Il Trovatore* and *La Bobème*. In addition to his highly praised work with the Opera Chorus, he has led the Opera Orchestra

and Chorus in many concerts. Additional assignments include Opera Center's productions of *The Italian Girl in Algiers*, *Così fan tutte*, *La Pêricole* and *The Elixir of Love*, as well as Merola Opera Program's Grand Finale Concerts. He has also led *Don Giovanni* for Sarasota Opera; *The Magic Flute* and *Rigoletto* for Edmonton Opera; also numerous operas at Philadelphia's Curtis Opera Theatre where he most recently led *A Midsummer Night's Dream*. Before joining the Company, Robertson was head of music and chorus director of Scottish Opera, where he led *The Barber of Seville*, *The Secret of Susanna*, *The Pearl Fishers*, *Rigoletto*, *The Magic Flute* and *Die Meistersinger*, among others. A native of Scotland, the maestro trained as a concert pianist and accompanist at the Royal Scottish Academy of Music, subsequently graduating with honors from the University of Glasgow. His recital career led to appearances at the Edinburgh International Festival and the Wigmore Hall and Purcell Room in London. He has recorded recitals for the BBC and appeared as pianist with the New Music Group of Scotland. He was appointed artistic director of the San Francisco Boys Chorus in 1996.



THOMAS J. MUNN's lighting designs this season include the Company premieres of *The Tsar's Bride*, *The Ballad of Baby Doe* and *Semele*. He is also re-creating his designs for *Die Zauberflöte*, *Der Rosenkavalier*, *Aida* and *La Traviata*. During his tenure with the Company he has created the lighting and special effects for over 190 productions. Last season, he designed the lighting for the Ring Festival as well as for

new productions of *La Favorite* and *Nabucco*. Past productions include designs for *A Streetcar Named Desire* (projection and lighting design), *Don Carlo*, *Peter Grimes* and *Betrothal in a Monastery*, as well as for revivals of *Turandot* and *Tristan und Isolde*. Design credits for the 1997-98 Season included the 75th Anniversary Gala (stage and television), *Tosca*, *Pelléas et Mélisande* and *Eugene Onegin*, in addition to the *Femmes Fatales Festival's L'Incoronazione di Poppea* and *Carmen*. Scenic design credits include productions of *Lady Macbeth of Mtsensk*, *Roberto Devereux*, *Pelléas et Mélisande* (1979), *Billy Budd*, *Nabucco*, *Don Giovanni* and *Christophe Colomb*. Television credits for the Company include *Streetcar* (nominated for an Emmy Award), *The Dangerous Liaisons*, *Turandot*, the Emmy Award-winning *La Gioconda*, *Aida*, *Samson et Dalila*, *La Bobème*, *Mefistofele*, *Orlando Furioso*, *L'Africaine* and *Capriccio*. Munn has also designed productions for Houston Grand Opera and Dallas Opera (*Elektra*, *Il Trovatore*, *La Traviata*); Washington Opera (*Dangerous Liaisons*); the companies of New Orleans and San Diego (*Streetcar*); as well as for the Netherlands Opera, Opéra de Nice and Sendai Opera. His work in ballet has been seen at the Mary Anthony Dance Theatre, Hartford Ballet and Ballet Arizona. Lighting system consulting projects include San Francisco's renovated War Memorial Opera House and Het Muziektheater in Amsterdam, the Netherlands.

LIMITED ENGAGEMENT • ONLY IN DENVER

TANTALUS

PETER HALL'S PRODUCTION OF
TANTALUS

AN ADAPTION OF THE ORIGINAL
TEN-PLAY CYCLE BY
JOHN BARTON

ADDITIONAL TEXT BY COLIN TEEVAN

DIRECTED BY
EDWARD HALL
PETER HALL

SEPT. 15 - DEC. 2

THE STAGE THEATRE

HELEN BONFILS THEATRE COMPLEX

Based on the legends of the Trojan War, this new cycle of plays explores the human condition at its best, worst — and most amusing. In stories that have endured for 3,000 years, *TANTALUS* will introduce you to legendary lovers, military madmen and egomaniacal royalty, all as familiar as if they'd stepped from today's newscast. *TANTALUS* is fast, direct, powerful and witty. It's not ancient. It's not tragic. It is a celebration of the most powerful storytelling known to man. And it doesn't need footnotes.

For tickets or brochure call

303/893-4100
OR **1-800/641-1222**

ticketmaster Tele-charge.com

PRESENTED BY



The Denver Center
For The Performing Arts

Donovan Marley, Artistic Director
Denver Center Theatre Company

IN ASSOCIATION WITH



Adrian Noble, Artistic Director

For more information, go to www.denvercenter.org

ONE moment

Downtown San Francisco Lifestyle



100 105 110 115 118 123 125 130 135 140 145 150 155 160 165 170 175 180 185 190 195 200 205 210 215 220 225 230 235 240 245 250 255 260 265 270 275 280 285 290 295 300 305 310 315 320 325 330 335 340 345 350 355 360 365 370 375 380 385 390 395 400 405 410 415 420 425 430 435 440 445 450 455 460 465 470 475 480 485 490 495 500 505 510 515 520 525 530 535 540 545 550 555 560 565 570 575 580 585 590 595 600 605 610 615 620 625 630 635 640 645 650 655 660 665 670 675 680 685 690 695 700 705 710 715 720 725 730 735 740 745 750 755 760 765 770 775 780 785 790 795 800 805 810 815 820 825 830 835 840 845 850 855 860 865 870 875 880 885 890 895 900 905 910 915 920 925 930 935 940 945 950 955 960 965 970 975 980 985 990 995 1000



luxury condominiums | unmistakable views | embarcadero at your doorstep

www.liveatONE.com

now accepting reservations



grand opening september 30th | priced from \$700,000 | 2nd street & embarcadero | 415.371.8800

The Tsar's Bride

Photos taken in rehearsal
by Marty Sohl

Dmitri Hvorostovsky, Anna Netrebko



Dmitri Hvorostovsky, Anna Netrebko



(L. to r.) Kevin Langan, Dmitri Hvorostovsky, Anna Netrebko, Jay Hunter Morris



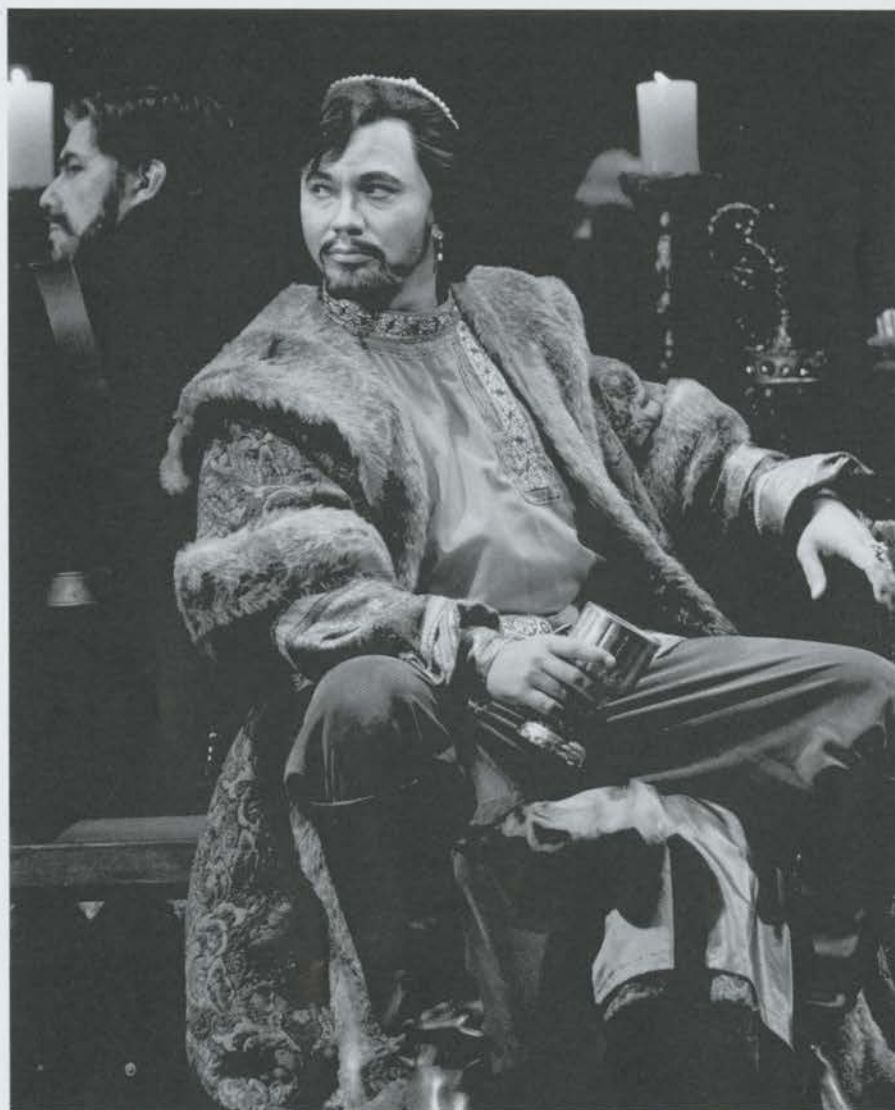
Olga Borodina



Jay Hunter Morris



Kevin Langan, Irina Bogacheva

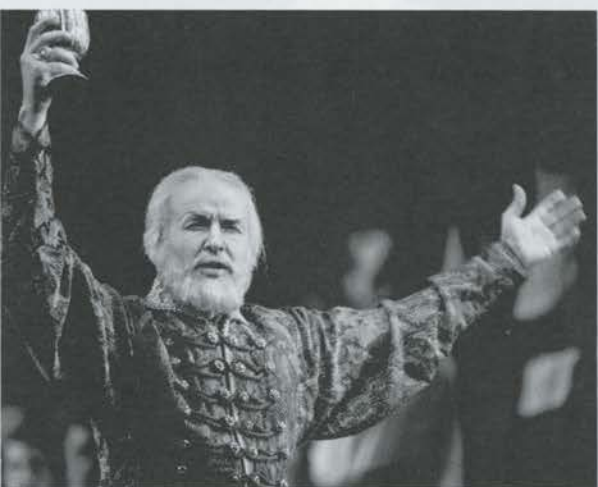
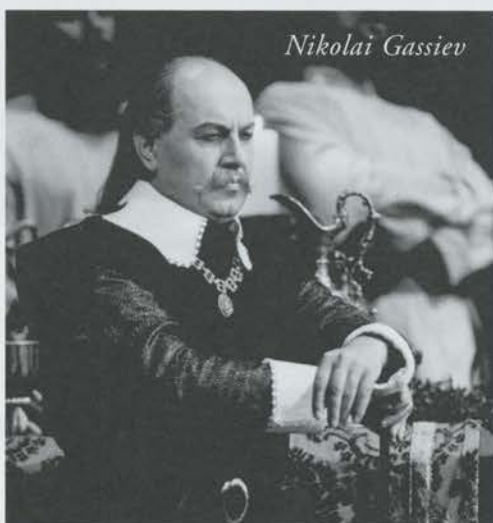


Dmitri Hvorostovsky

Elena Bocharova



Nikolai Gassiev



Vladimir Ognovenko



Olga Borodina

ADVENTURE IN THE ARTS

Opera Tours

You are invited to join us for a remarkable opera vacation! Tour Director Sherwin Sloan is the founder of Opera Quarterly, serves on the boards of Los Angeles Opera and the Wagner Society of Southern California, and is a friend to many artists who have joined us for lunches and after-performance parties.

Christmas in Vienna, Salzburg and Prague December 13th to 26th, 2000

Steeped in an age-old tradition of music and the arts, these beautiful cities offer great sightseeing, wonderful Christmas shopping, and, of course, magnificent opera! In Prague we'll attend *La Traviata*, *Rusalka* and Rameau's *Castor et Pollux*, and a new Czech Opera *Soldier and Dancer*. In Vienna thrill to *Le Nozze di Figaro*, *Die Frau ohne Schatten* and *Roberto Devereux* and in Salzburg enjoy a concert at the Castle Hohensalzburg. What a magical way to celebrate the festive season!

New Year's Eve Gala at the Metropolitan Opera in New York December 26th, 2000 to January 2nd, 2001

Join the festivities of the New Year's Eve Gala at the Metropolitan Opera! This fun-filled night features the surprise appearance of Met stars in a sparkling *Merry Widow* followed by a black-tie dinner-dance on the tiers of the Opera House. You'll also experience Zeffirelli's *La Traviata*, two brand new Met productions, *Fidelio* and *Il Trovatore*, a Brahms program by the New York Philharmonic and a Broadway play. Ring in the New Year in style!

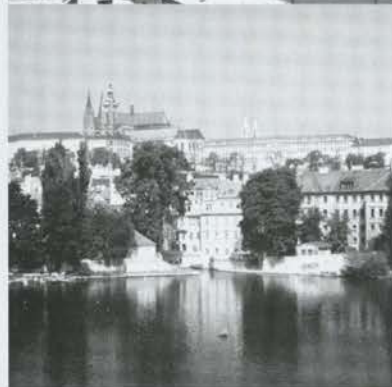
Dresden, Meissen and Der Ring des Nibelungen in Berlin February 12th to 26th, 2001

Visit beautiful Dresden, historical Meissen and experience Berlin, the new capital of Germany. At the Semper Oper in Dresden we'll attend *Die Frau ohne Schatten* and a symphony concert. Then in Berlin, we'll enjoy the *Ring Cycle* at the Staatsoper as well as *Le Nozze di Figaro* and *La Traviata* at the Komische Oper, and *Faust* and *Zar und Zimmerman* at the Deutsche Oper. Truly rich fare for the opera lover!

The Seattle Ring 2001 August 20th to 27th, 2001

Seattle Opera's new *Ring Cycle* by esteemed director Stephen Wadsworth boasts a terrific cast including Jane Eaglen, Mark Baker, Stephanie Blythe, Phillip Joll and Peter Kazaras. Our tour provides many behind-the-scenes opportunities to learn more about the Ring, and meet the Seattle Opera team and artists associated with the production. Space is limited!

**For a free brochure of our tours,
please call 1(800) 858-5884
or (626) 799-3900; fax (626) 799-3999;
or e-mail operatours@earthlink.net**



SAN FRANCISCO OPERA 2000-2001

ARTISTS

Juliane Banse*
Elizabeth Bishop
Elena Bocharova
Irina Bogacheva
Olga Borodina
Penelope Chalmers*
Judith Christin
Sarah Connolly*
Catherine Cook
Michèle Crider
Tracy Dahl
Larissa Diadkova
Mary Dunleavy*
Katia Escalera*
Rebecca Evans
Norma Fantini*
Renée Fleming
Nicolle Foland
Judith Forst
Joseph Gayer
Susan Graham
Theresa Hamm-Smith*
Tammy Jenkins
Kristine Jepson
Yvonne Kenny*
Yelda Kodalli*
Sara Lamar MacBride*
Mary Mills
Anna Netrebko
Tina Osinski*
Patricia Racette
Suzanne Ramo
Twyla Robinson*
Ruth Ann Swenson
Carol Vaness
Donita Volkwiijn

Frederica von Stade
Elena Zaremba
Raymond Aceto
John Mark Ainsley
John Ames
Brian Asawa
Tito Beltrán
Stephen Mark Brown*
Paata Burchuladze
Patrick Carfizzi*
Kenneth Cox
John Del Carlo
Evgenij Dmitriev*
Francesco Ellero d'Artegna
John Fanning
Nmon Ford-Livene*
Nikolai Gassiev
Paolo Gavanelli
Todd Geer
Rodney Gilfry
Marcello Giordani
Franz Hawlata
Manfred Hemm*
Philip Horst
Dmitri Hvorostovsky
Kevin J. Langan
Matthew Lord
Richard Margison
James Morris
Jay Hunter Morris
Vladimir Ognovenko
David Okerlund
Robert Orth
John Packard*
Nikolai Putilin*
Stephan Pyatnychko*

Samuel Ramey
John Relyea
Teddy Tahu Rhodes*
Gary Rideout
Christopher Robertson
Roberto Saccà
Gidon Saks
Anton Scharinger*
Jochen Schmeckenbecher
Carlo Scibelli
Franz-Josef Selig*
Peter Sidhom
Bruno de Simone*
Marco Spotti*
Ragnar Ulfung
Carlo Ventre*
Raymond Very
James Westman
Scott Wilde

CONDUCTORS

Marco Armiliato
Maurizio Barbacini
Neeme Järvi*
William Lacey
Stefan Lano
Charles Mackerras
Donald Runnicles
Patrick Summers

DIRECTORS

John Copley
John Cox
David Edwards
Colin Graham
Lotfi Mansouri
Joe Mantello*

Graziella Sciutti
Elisabeth Söderström
Paula Williams
Francesca Zambello

DESIGNERS

Thierry Bosquet
Zack Brown
John Conklin
John Coyne
David Hockney
Douglas W. Schmidt
Adam Stockhausen*
David Walker
Michael Yeargan

COSTUME DESIGNERS

Susan Benson
Lawrence Casey
Sam Fleming*
Peter J. Hall
Dunya Ramicova
David Walker

LIGHTING DESIGNERS

Mark McCullough*
Thomas J. Munn
Jennifer Tipton
Michael Whitfield

CHOREOGRAPHER

Lawrence Pech

* San Francisco Opera debut

SAN FRANCISCO OPERA CHORUS

REGULAR CHORUS

Kathleen Bayler
Lara Bissier
Julianne Booth*
Roberta Bowman
Pamela Dale
Dvora Djoraev
Mary Finch
Joy Graham
Ann Hughes
Claire Kelm*
Dallas Lane
Sally Mouzon*
Sally Munro
Alexandra Nehra*
Rachelle Perry*
Virginia Pluth*
Laurel Rice*
Elisabeth Rom
Shelley Seitz Saarni
Carole Schaffer
Claudia Siefer-Haider
Page Swift
Donna Turchi
Mitzie Kay Weiner

Jim Croom*
Frank Daniels
John Davey-Hatcher*
Wayne Davis*
Henryk De Rewenda
Robert Delany
Daniel Harper*
Cameron Henley
Ken Johnson*
David Kekuewa*
Frederick Matthews*
Jim Meyer*
William Pickersgill*
Daniel Pociernicki
Valery Portnov*
Ken Rafanan*
Tom Reed*
Colby Roberts*
Sigmund Seigel
Dan Stanley
Jere Torkelsen*
Richard Walker*
Frederick Winthrop*

* Also appearing in solo roles

EXTRA CHORUS

Fran Burgess
Katherine McKee
Eileen Meredith
Erin Neff
Penelope Rains
Shawnette Sulker
Delia Voitoff-Bauman
Heidi Waterman
Chris Corley
Peter Girardot
Tom McEachern
Michael P. Mendelsohn
Bruce Nelson
Mark Newman
Scott C. Patton
Jess G. Perry
Robert V. Presley
Bradley Smith
Erich Stratmann
Peter Tokarchuk

CORPS DE BALLET

Jodi Allen
Kara Davis
Ann Greene
Nora Heiber
Marina Hotchkiss
Corrine Larsen
Laurie Miller
Kathryn Petak
Summer Lee Rhatigan
Julian Rhodes
Debra Rose
Ioannis Adoniou
David Bier
Gregory Dawson
Danny Furlong
Michael Kruzich
James Strong

Experience the excitement of an evening at

THE
METROPOLITAN
OPERA

Plan to visit The Met on your next trip to New York



From September to May, The Met brings you the best of grand opera with a season full of remarkable operatic works...from the finest in the classic repertoire to exciting new productions and magnificent gala evenings.

**To order tickets or receive a
season brochure, call (212) 362-6000**

Met Titles provide continuous English text on
individual screens at all performances.

Visit The Met on the Internet: www.metopera.org

REPERTOIRE • 2000/2001 SEASON

All performances in the War Memorial Opera House

LOTFI MANSOURI GALA CONCERT

Sept. 8

Made possible, in part, by generous gifts from Bank of America, Koret Foundation, and Mr. and Mrs. Alfred S. Wilsey

New Production

LUISA MILLER

Verdi

Racette, Zaremba; Giordani, Dmitriev*, Ellero d'Artegna, Saks Runnicles/Zambello/Yeargan/Ramicova/McCullough*

Made possible, in part, by a gift from The Edgar Foster Daniels Foundation

Sept. 9, 13, 17, 19, 22, 28; Oct. 1

S.F. Opera premiere

THE TSAR'S BRIDE

Rimsky-Korsakov

Netrebko, Borodina; Hvorostovsky

J.H. Morris

Järvi*/Lacey (9/20)/Mansouri, Brown, Munn

Produced in association with

Washington Opera, Washington, D.C.

Sept. 11, 14, 16, 20, 24, 26, 29

New Production

THE BALLAD OF BABY DOE

Moore

Swenson/Ramo (10/11, 14), Forst; Morris

Lano/Graham/Coyne/Benson/Munn

Made possible, in part, by a gift from Jane Bernstein and Bob Ellis.

Sept. 23, 27; Oct. 3, 6, 8, 11, 14

World premiere

DEAD MAN WALKING

Heggie

Graham/Jepson (10/10, 19), von Stade, Foland, Cook, Hamm-Smith*, Packard*, Rhodes* (10/10, 19), Orth, Rideout Summers/Mantello*/Yeargan/Fleming*/Tipton

Made possible, in part, by a gift from Mrs. Paul L. Wattis; support of The Chase Manhattan Private Bank; additional funding by the National Endowment for the Arts. Commission provided, in part, by The Carlyle Fund; Susan and Dennis Carlyle, Co-founders.

Oct. 7, 10, 13, 17, 19, 22, 25, 28

L'ELISIR D'AMORE

Donizetti

Evans/Netrebko (Jan.); Beltrán/Saccà (Jan.), Gilfry/Ford-Livene* (Jan.), Del Carlo/de Simone* (Jan.) Summers/Lacey (11/8), Barbacini (Jan.) /Sciutti/ Darling/Coyne/ Whitfield

Oct. 21, 24, 31; Nov. 3, 5, 8

Jan. 7, 11, 13

DIE ZAUBERFLÖTE

Mozart

Mills, Kodalli*/Dunleavy* (Jan.); Saccà/Very (Jan.), Scharinger*/Schmeckenbecher (Jan.), Hemm*/Selig* (Jan.)

Runnicles/Lacey (Jan. 9, 10, 12, 14)/Cox/Hockney/Munn

Nov. 28; Dec. 1, 3, 6, 9

Jan. 6, 9, 10, 12, 14

Verdi Celebration

LA TRAVIATA

Verdi

Racette/TBA (6/23m); Brown*/Ventre* (6/23m), Robertson/Westman (6/23m)

Armiliato/Copley/Conklin/Walker/Munn

Originally made possible by a gift from Louise M. Davies

June 1, 6, 10, 20, 23 (m & e.), 28, 30

AIDA

Verdi

Crider/Fantini*, Diadkova; Margison, Pyatnychko*

Summers/Lacey (6/21)/Williams/Schmidt/Casey/Munn

June 7, 9, 12, 15, 17, 21, 26, 29; July 1

SIMON BOCCANEGRA

Verdi

Vaness; Gavanelli, Giordani, Ramey Runnicles/Edwards/Yeargan/Hall/Whitfield

Produced in association with The Royal Opera House, Covent Garden

June 16, 19, 22, 24, 27, 30

Bank of America.

Official Banking Sponsor of San Francisco Opera



American Airlines®

The Official Airline of San Francisco Opera



PURVEYOR OF FINE PIANOS

S.F. Opera premiere

SEMELE

Handel

Swenson, Dahl, Connolly*; Asawa, Ainsley, Relyea Mackerras/Lacey (11/10, 15, 25)/Copley/Walker/Munn

Produced in association with the

Royal Opera House, Covent Garden.

Made possible, in part, by the Bernard Osber Endowment Fund

Nov. 1, 4, 7, 10, 15, 19, 22, 25

DER ROSENKAVALIER

Strauss

Graham, Kenny*/Fleming (Dec.), Banse*; Hawlata, Scibelli, Sidhom Mackerras/Mansouri/Söderström/Bosquet/Munn

Sponsored, in part, by the

Bernard Osber Endowment Fund

Nov. 17, 20, 24, 29

Dec. 2, 5, 7, 10

* San Francisco Opera debut

All performances feature English Supertitles. Repertoire, casts and dates are subject to change.

Box Office, Telephone Sales: (415) 864-3330 • Internet address: www.sfopera.com

SAN FRANCISCO OPERA ORCHESTRA

1st VIOLIN

Kay Stern *Concertmaster*
Robert Waters *Associate Concertmaster* *
Heidi Wilcox *Assistant Concertmaster*
Iris Stone
William Rusconi
Janice McIntosh
Lev Rankov
Barbara Riccardi
Robert Galbraith
Leonid Igudesman
Dawn Harms
Julia Skiff
Joseph Edelberg †
Marianne Wagner †

2nd VIOLIN

Virginia Price-Kvistad *Principal*
Martha Simonds *Associate Principal*
Beni Shinohara *Assistant Principal* *
Eva Karasik
Leslie Ludena
Gerard Svazlian
Linda Deutsch
Maki Ishii Sowash
Craig Reiss
Sara Usher †
Julie Kim †
Brian Lee †

VIOLA

Carla Maria Rodrigues *Principal*
Sergei Rakitchenkov *Associate Principal* *
Paul Nahhas *Assistant Principal*
Patricia Heller
Jonna Hervig
Natalia Igudesman
Thomas Heimberg
Paul Ehrlich †
Elizabeth Prior Runnicles †
Kristin Linfante †

CELLO

David Kadarauch *Principal*
Thalia Moore *Associate Principal* *
David Budd *Assistant Principal*
Nora Pirquet
Emil Miland
Victoria Ehrlich
Ruth Lane
Judyaba †

BASS

Joseph Lescher *Principal*
Jonathan Lancelle *Associate Principal* *
Steven D'Amico *Assistant Principal*
Shinji Eshima
Mark Drury

FLUTE

Julie McKenzie *Principal*
Barbara Chaffe *
Patricia Farrell

PICCOLO

Patricia Farrell

OBOE

James Matheson *Principal*
Deborah Henry *Assistant Principal* *
Janet Popesco Archibald

ENGLISH HORN

Janet Popesco Archibald

CLARINET

Philip Fath *Principal*
Joanne Burke Eisler *Acting Principal* *
Anthony Striplen

BASS CLARINET

Anthony Striplen

BASSOON

Rufus Olivier *Principal*
Jerry Daggs
Robin Elliott

CONTRABASSOON

Robin Elliott

HORN

William Klingelhoffer
Co-Principal
Brian McCarty *Co-Principal*
Eric Achen
Keith Green
Lawrence Ragent

TRUMPET

Timothy Wilson *Principal*
William Holmes
John Pearson *

TROMBONE

McDowell Kenley *Principal*
Donald Kennelly *
David Ridge

BASS TROMBONE

David Ridge

TUBA/CIMBASSO

Zachariah Spellman

TIMPANI

John Burgardt

PERCUSSION

Richard Kvistad *Principal/Associate*
Timpani
Patricia Niemi *

HARP

Olga Rakitchenkov

LIBRARIAN

Lauré Campbell
Carrie Weick *Assistant*

ORCHESTRA MANAGER

Tracy Davis
Carrie Weick *Assistant*

What do
Annie Oakley,



The Edmund
Fitzgerald



and
Nine Inch Nails



have in common?

The same law firm.*

ARTER
HADDEN^{LLP}
ESTABLISHED 1843

Harriet M. Welch
Los Angeles Office Managing Partner
213 • 430 • 3393

Mark T. Palin
Irvine Office Managing Partner
949 • 252 • 3130

Eugene Chiarelli
San Francisco Managing Partner
415 • 912 • 3614

David Gurnick
Woodland Hills Managing Partner
818 • 596 • 2211

Timothy Kindelan
San Diego Managing Partner
619 • 238 • 3171

Visit our website at www.arterhadden.com

AUSTIN • CLEVELAND • COLUMBUS • DALLAS
DAYTON • IRVINE • LOS ANGELES • SACRAMENTO
SAN ANTONIO • SAN DIEGO • SAN FRANCISCO
WASHINGTON D.C. • WOODLAND HILLS
INTERNATIONAL AFFILIATE: GENEVA, SWITZERLAND

*At the turn of the century, Annie Oakley was represented by the firm in a libel case against The Cleveland Press. Arter & Hadden was involved in the investigation of the wreck and representation of the owners and underwriters of the Great Lakes freighter The Edmund Fitzgerald. The firm currently does work for "Nine Inch Nails," a world-famous industrial music group.

Photo Credits: Annie Oakley, from *Annie Oakley* by Shirl Kasper. Edmund Fitzgerald from *Gales of November* by Robert J. Hemming. Gear photograph by Bob Heine Photography.

* *Principal for one or more operas of the season*

† *Regular substitute*

SFO ORCHESTRA AT 20

continued from page 20

writer at the time compared the challenge to a major league baseball team needing to fill 40% of its roster in a matter of months.)

Audition Travels

We had already started hearing auditions, and we continued, at home and elsewhere. We used the Opera House in San Francisco and we traveled. We listened in an old little-used theater in Los Angeles, in college classrooms in Chicago, at the Manhattan School of Music in New York. We used hotel banquet rooms and theater rehearsal rooms. On one occasion the room available for a trumpet audition was so small that the player was asked to turn around and play out the open window. We learned to provide special table space and extra time for clarinetists, some of whom brought four different instruments (E flat, A, B flat, and bass) and then spent much of their audition moving mouthpieces from one to another.

Hundreds of resumes came in the mail, dozens of phone calls came in every day. I was glad to answer questions by phone, but applications had to be in writing. Personal computers were only a rumor then, and my office assistant (the flutist Mary Hargrove) was very capable, but limited to part-time hours. (Mr. Adler often combined expansive artistic vision with tight fiscal conservatism.) To save work and reduce errors, we wanted to eliminate unnecessary recopying or list-making. The written applications were our way of keeping track of things. I would show up at auditions with two suitcases full of resumes, sorted and filed by instrument, city, audition date, and time of day — a 50-pound database. It was a heavy and primitive technique, but effective: we never lost a candidate.

When I think of the rush and welter of that hectic year, some of those auditions jump up in memory. I recall the elegant, scholarly violin playing of quietly intense Adolf Bruk, a former Bolshoi concertmaster who had managed to get out of Russia and arrive in San Francisco at just the right time. "This man is clearly very fine," Mr. Adler whispered to me during the finals. Bruk was hired as the orchestra's associate concertmaster, a post which he held for fourteen years, until his retirement in 1994.

I was impressed by a memorable and instructive moment that occurred during the audition of trombonist Don Kennelly. Faced with a difficult piece of

sight-reading just put on the music stand, Don took in a deep breath and let it out loudly — half exhalation, half sigh.

"Come, sir," said Mr. Adler — formidable even when friendly, "Relax! Enjoy yourself!"

A broad smile spread across Don's face, and he resonantly answered, "Mr. Adler, I *am* enjoying myself!" It was his playing that won the audition, but his good humor and his good nature certainly helped smooth the way.

I also remember — indeed, I can hardly forget — the whirlwind New York audition of the quick-moving red-headed cellist Samuel Cristler. Cristler came up to me in the hallway and asked if he could play soon, earlier than scheduled, "I'm performing the Haydn Concerto with the Rochester Philharmonic tonight, and the last train that will get me there on time leaves Grand Central Station in 18 minutes."

I was flabbergasted: "Are you sure you want to play now? You could come tomorrow." "I have other commitments tomorrow. There's plenty of time, if I can just play now."

We let him move up in sequence and in the course of the next 13 minutes he played part of his concerto ("This is what I'm performing tonight. I might take some of the tempi faster than usual because of the train schedule..."), read some orchestra excerpts, played the piano (he was a skilled performer on that instrument, too), and asked about the possibilities of doing some conducting. (David Agler said, "You're talking to one of the Opera Company's conductors. I think those posts are filled.")

He left with four minutes to catch his train. "I hope you make it," I said. "No problem. The cabs are good."

Only months later, at the final auditions in San Francisco, did I learn that he had been right: he had caught the train and played his concerto that night. He passed our finals and joined the Opera Orchestra. During the several years he played with us, he formed and conducted his own local chamber orchestra as well, before moving on to other things.

The New, Unheard Orchestra

All auditions are interesting, and touching. When people with decades of training strive to demonstrate their skill under pressured and hurried conditions, the knowing listener has to be sympathetic even while being critical. Our candidates had run a prolonged gauntlet of preliminaries and finals; those who were offered employment had really accom-

plished something. And those of us working on the search had also accomplished something. At least we thought so: we had formed a new Opera Orchestra, but no one knew what it would sound like!

Mr. Adler had obtained grant money to finance an extra three weeks of pre-season rehearsals for the newly formed group. On August 11, 1980, we would hear the new orchestra for the first time. The Opera House was not available for those first rehearsals, so the orchestra was set up on the stage of Herbst Theater, in the Veterans' Building. This was a secure area, and Mr. Adler — always protective of the Company's reputation — gave orders that the doors were to be locked and only trusted Opera personnel allowed to listen.

The long-awaited moment finally arrived. That morning the stage of Herbst Theater was crowded with musicians and Opera staff members who wanted to be in on this new beginning. After some words of welcome, a final shuffling of chairs, and tuning, David Agler gave the downbeat, and the orchestra played.

And it sounded wonderful! The blend of experienced players and new members worked wonderfully well right from the start. It was a moment of great satisfaction — and relief — for everyone present.

Later, at the end of that long rehearsal day, I was in Mr. Adler's office on the fourth floor of the Opera House. We had been talking over some other business, but near the end of our meeting I decided to fish for a compliment. "I thought our orchestra sounded pretty good today, Mr. Adler." I waited for him to answer.

Kurt Herbert Adler, by temperament and style, tended to shout his criticism and whisper his praise. He looked down at his desk, curled his lower lip and softly said, "Not bad."

This was already high praise, but now I was greedy for more: "Tomorrow when we rehearse, is it OK if I leave the doors unlocked?" He looked up at me over the top of his glasses, allowed himself a quarter of a smile and said, still softly, "OK."

The San Francisco Opera Orchestra has received many superb reviews during the twenty years since then, but that one still rings in my memory. □

Note: A shorter version of this article first appeared in the September 7, 1999, issue of the site *San Francisco Classical Voice* — www.sfcv.org.

Ticket prices pay for only half of what you see onstage.



KEN FRIEDMAN

The other half comes primarily from
the generous gifts of committed individuals like you.

Please consider making a lasting contribution through your will or
other estate plans so that future generations will get the full picture.

To learn about making an estate gift
and joining the Bel Canto Society,
please call the Planned Giving Office at (415) 565-3201.



BEL CANTO SOCIETY
San Francisco Opera

BRAVO! CLUB

San Francisco Opera's BRAVO! Club is a group of young adults dedicated to building a new audience for San Francisco Opera. BRAVO! Has grown to more than 500 members representing a cross-section of young professionals from the Bay Area. We host a variety of educational and social events in support of San Francisco Opera. Discover opera with San Francisco Opera's young professional opera lovers!

For more information, call the BRAVO! Club hot line at (415) 565-3285, or send an e-mail message to: bravoclub@sfoopera.com

Website: www.sfoopera.com/bravo

BOARD OF DIRECTORS

Margaret A. Mack, *President*

Vicki E. Carnegis, *Secretary*

Guy Cross, *Membership Chair*

Christine Englund, *Nominations Chair*

Derek A. Flint, *Vice-President,
Special Events*

Douglas T. Landis, *Treasurer*

Robert B. Mison, *Education Chair*

Stephen Sanders, *Board Strategy Chair*

James K. Sokol, *TRIO Chair*

Linle J. Froeb

Lauren E. Magri

Sarah Tilton

Susan A. Zeleznik

SAN FRANCISCO WAR MEMORIAL AND PERFORMING ARTS CENTER

WAR MEMORIAL OPERA HOUSE

Owned and operated by the City and County of San Francisco through the Board of Trustees of the War Memorial of San Francisco

The Honorable Willie L. Brown, Jr.,
Mayor
City and County of San Francisco

TRUSTEES

David A. Yoder, *President*

Thomas E. Horn, *Vice President*
Armen Baliantz

Bella Farrow

Mrs. Walter A. Haas, Jr.

Claude M. Jarman, Jr.

Chrysanthi Leones

Mrs. George R. Moscone

Thomas R. Noonan

Charlotte Mailliard Shultz

Elizabeth Murray, *Managing Director*

Gregory P. Ridenour,
Assistant Managing Director



**YOUR LIMITED
OPPORTUNITY TO
OWN A PIECE OF OPERA HISTORY:**

For decades, R.KASSMAN Piano has provided precision-crafted GRANDS, UPRIGHTS, CONSOLES and STUDIO PIANOS to the artists and staff of the San Francisco Opera. These pianos, maintained to the highest professional standards, are sold to the public at each season's end. Each instrument represents an incomparable value. R.KASSMAN is unequalled in its dedication to quality and value.

By special arrangement, Opera subscribers, patrons and donors have a unique opportunity to preview and purchase a piano in advance of the annual public sale. Contact R.KASSMAN today and set your family on the road to a lifetime of musical enjoyment.

"I doubt that many people realize how big a role R.KASSMAN's pianos and custom services play behind the scenes at San Francisco Opera... our long and unique relationship with R.KASSMAN strengthens the musical backbone of this Company. The members of our musical staff, along with our guest artists, are happy to sing their praises."

Lotfi Mansouri

General Director, San Francisco Opera

**Bluthner ♦ Kawai ♦ Sauter
Euterpe ♦ Feurich**
and many fine used pianos
Sales ♦ Service



R. KASSMAN

San Francisco
415.626.8444

Napa Valley
707.965.2945

© R. KASSMAN 2000

Like having the whole world to yourself.



Introducing Costa Verde at Ocean Trails on the Palos Verdes Peninsula.

Here on one of the most dramatic
and beautiful oceanfront properties
on the coast of California, a series of
new home sites will soon be unveiled -

Costa Verde at Ocean Trails.

This is land at its most spectacular,
surrounded by two of the truly
magical things in life -
golf and the ocean - that few,
if any, places in the world offer.



COSTA VERDE AT OCEAN TRAILS

One Ocean Trails Drive
Rancho Palos Verdes, CA 90275
www.oceantrails.com

For priority registry information or tour appointments, call 310-265-8265



SAN FRANCISCO OPERA

LOTFI MANSOURI, *General Director*

Donald Runnicles, *Music Director*
Patrick Summers, *Principal Guest Conductor*

Sir Charles Mackerras, *Principal Guest Conductor Emeritus*

Clifford Cranna
Musical Administrator

Jennifer Green
Costume Director

Thomas J. Gulick
*Senior Director of Marketing
and Development*

Richard Harrell
*Director of San Francisco
Opera Center*

Kerry King
*Senior Director of Finance
and Administration*

Patrick Markle
Technical Director

Christina C.B. Scheppelmann
Artistic Administrator

Russ Walton
*Director of Human Resources and
Labor Relations*

ARTISTIC ADMINISTRATION

Brad Trexell, *Assistant Artistic Administrator*
Elizabeth Barlow, *Artistic Administration Manager*
Valentina Simi, *Artist Services Coordinator*
Manuela Galindo, *Contracts Assistant*

REHEARSAL STAFF

Robin Pomerance, *Rehearsal Administrator*
Todd Calvin, Elaine Russell Robertson, Sunshine Wong, *Assistants*

COSTUME DEPARTMENT

Daniele McCartan, *Assistant Costume Director*
Michael Schoenig, *Administrative Manager*
Walter Mahoney, *Costume Shop Manager*
David Doré, *Payroll & Accounting Clerk*
Matthew Nash, *Senior Cutter*
Ulises Alcala, John Bishop, Edgardo Garcia, Ekaterina Grodnenski,
Irene Murray, *Cutters*
Amy Ashton-Keller, Barbara Ebel, Robin Foster Cole, Gregory Nelson,
Assistant Cutters
Nellie Barrera, Sally Thomas, Kassie Watson, *First Hands*
Anna Björnsdotter, Erin Tibbetts, Christopher Verdosci,
Production Supervisors
Charles Batte, Paula Wheeler, *Senior Milliners*
Patrick Bay, *Milliner*
Amy Van Every, *Dyer*
Jay Lasnik, Jersey McDermott, *Craft Artisans*
Jorge-Luis Godinez, *Footwear Specialist*

WARDROBE

Geoffrey M. Craig, *Wardrobe Head*
Cynthia Fusco, Steven D. Mallory, José Téllez Ponce,
Catherine Verdier, *Assistants*

WIG AND MAKEUP

Gerd Mairandres, *Wigmaster*
Linda Magarian, *Assistant Wigmaster*
Michael Meyer, Kerry Rider-Kuhn, Susan Stone, *Assistants*
Richard Battle, William Jones, Charles Mullen,
Principals' Make-up Artists

DEVELOPMENT

Ken Sommer, *Administrative Director*
Richard Russell, *Director of Major Gifts*
Lisa James, *Director of Institutional Gifts*
Pam Earing, *Associate Director, Individual Giving*
Joan Desens, *Associate Director, Individual Giving*
Donna Batson, *Associate Director, Individual Giving*
Paul Jacobson, *Associate Director, Individual Giving*
Hillevi Wyman, *Associate Director, Prospect Research*
Colin Columna, *Associate Director, Special Events*
Camille Crittenden, *Associate Director, Institutional Gifts*
Mary Packard, *Administrative Assistant to Senior Director of Marketing
and Development*
Leilynn Lau, *Planned Giving Associate*
Kathleen Esselstyn, *Administrative Assistant, Donor Services*
Huiqing Wu, *Gift Accounting Coordinator*
Luke Adams, *Administrative Associate, Institutional Gifts*
Tni Jinnies, *Assistant Director, Special Events*
Marcus Küchle, *Administrative Associate, Individual Giving*
Leela Krishnan, *Development Assistant, Donor Services*
Colleen Marlow, *Development Assistant, Individual Giving*

EXECUTIVE OFFICES

Deborah Sanders, *General Director's Liaison*
Heather Lunan, *Assistant to Senior Director of Finance and Administration/
Board Secretary*

FINANCE

Mark Gorman, *Controller*
David Odenkirchen, *Budget Manager*
Ron Peterson, *Senior Accountant*
Patricia Godanis, *Accounts Payable Specialist*
Mingsy Yan-Lau, *Accountant*
Josephine Lau, *Staff Accountant*
Katherine Wong, *Accounting Assistant*

INFORMATION SYSTEMS

Gordon Taylor, *Director*
Randall Graham, *Systems Administrator*
David Thompson, *Webmaster*
Lyudmila Vernikova, Sara Lee, *Programmers/Analysts*
Paul Goetz, *Systems Support Manager*
Patrick Harris, *Systems Resource Specialist*

HUMAN RESOURCES & LABOR RELATIONS

Laura David, *Human Resources Administrator*
Barbara Bock, *Facilities Manager*
Erin Johnson, *Human Resources Assistant*
Paul Dana, *Facilities Assistant*
Janet Johnston, *Receptionist*

SIM ® Equalization services courtesy of Meyer Sound Laboratories, Inc

San Francisco Opera is sponsored, in part, by Grants for the Arts/San Francisco Hotel Tax Fund.

Additional invaluable public support is received from the California Arts Council and the National Endowment for the Arts.

San Francisco Opera is a member of OPERA America.

MARKETING & PUBLIC RELATIONS

Elizabeth Connell Nielsen,
Public Relations Director
Andrew Higgins, *Marketing Director*
Hallie Clark, *Marketing Associate*
Robert Cable, *Associate Public Relations Manager*
Vanessa Bartsch, *Public Relations Coordinator*
John Jackson, *Director of Annual Fund*
Simmy Makhijani, *Associate Director, Annual Fund*
Andrew Maguire, *Assistant Director*
Donor Priority Services
Noelle Soto, Amy Smith, Matthew Callan,
Donor Priority Services Assistants

SUBSCRIPTIONS

Lisa Schoch, *Subscriptions Manager*
Emily Tilles, *Subscriptions Associate*
Jennifer Chung, *Subscriptions Assistant*

BOX OFFICE

Michael Thek, *Box Office Manager/Treasurer*
Marcella Bastiani, *Assistant Box Office Manager*
First Assistant Treasurer
James DeVinny, Kyle Minor, Mark Sackett,
Lyle Snow, *Assistant Treasurers*
Marilyn Dondorian, *Telephone Sales Supervisor*
Beverlee G. Hassid, Annalisa Bastiani,
C. Scott Meacham, *Telephone Sales Assistants*

CORPORATE PARTNERSHIPS

Judson Gregory, *Director*
Lilly Schlachta, *Associate Director*
Corporate Relations
Sarah Schwartzman, *Administrative Associate*

OPERA SHOP

Elena Vlad, *Merchandise Manager*
Jennifer Proctor, *Assistant*

PUBLICATIONS

Koraljka Lockhart, *Editor*
Robert M. Robb, *Publications Associate*

MUSICAL ADMINISTRATION

Kate Gaitley, *Assistant to the Music Director*
Media Administrator
Philip Kuttner, *Assistant Musical Administrator*
Jake Heggie, *Composer in Residence*
William Lacey, *Staff Conductor*
Steven White, *Music Librarian/Chorus Librarian*

MUSIC STAFF

John Parr, *Head of Music Staff*
Philip Eisenberg, *Assistant for Artists*

John Churchwell, Adelle Eslinger,
Joyce Fieldsend, Svetlana Gorzhevskaya,
Bryndon Hassman, William Hobbs,
Carol Isaac, Sara Jobin, Jonathan Khuner,
Ernest Fredric Knell, Philip Kuttner,
Susanna Lemberskaya, Ian Robertson,
Monica Vanderveen

CHORUS AND BALLET

Ian Robertson, *Chorus Director*
Ernest Fredric Knell, *Associate Chorus Master*
Lawrence Pech, *Ballet Master*
Jim Meyer, *Chorus and Ballet Manager*
Ann Hughes, *Assistant Chorus Manager*

LANGUAGE COACHES

Patricia Kristof Moy, *French*
Nora Norden, *German*
Elena Servi, Alessandra Cattani, *Italian*
Susanna Lemberskaya, Valery Portnov, *Russian*

SAN FRANCISCO OPERA CENTER

Mark Morash, *Director of Musical Studies*
Renata Jones, *Merola Opera Program*
Administrative Director
Curt Hancock, *Administrator*
William Bowles, *Sales Manager*
Kelly Zakis, *Tour Manager*
Carol Weinstein, *Education Director*
Monica Vanderveen, *Assistant Director of*
Musical Studies
Man-chung Yeung, *Merola Accountant*
Carolyn Murphy, *Administrative Associate*
Jennifer Reil, *Marketing/PR Coordinator*
Jo Ann McStravick, *Program Services Coordinator*
Noelle Ray, *Merola Events Coordinator*

TECHNICAL & PRODUCTION DEPARTMENT

Larry Klein, *Associate Technical Director*
Marc Scott, *Associate Technical Director*
Chris Bragg, *Technical Coordinator*
Roger Gans, *Resident Sound Designer*
April Busch, *Technical Assistant*
Simon Lashford, *Technical Assistant*
G. (Sonny) Werhan, *Production Accountant*
Jack Kostelnik, *Carpentry Shop Foreman*
Jay Kotcher, *Scenic Artist in Charge*
Robert Urban, *Master Carpenter*
Mark Baumann, *Assistant Carpenter*
Lynn McKee, *Master Electrician*
Jim Caudle, *Assistant Master Electrician*
Lori Harrison, *Master of Properties*
Don Watson, *Assistant Propertyman*
Max G. Christensen, *Master Audio Engineer*
Gerardo Serrano, Jr., *Security Manager*
Cooper Serrano, *Security Guard*

LIGHTING

Thomas J. Munn, *Resident Lighting Designer*
Robert Hill, *Lighting Supervisor*
Christopher Maravich, *Lighting Assistant*
Connie Yun, *Lighting Assistant*

PRODUCTION

Jerry Sherk, *Production Stage Manager*
Theresa Ganley, *Stage Manager*
ASSISTANT STAGE DIRECTORS
Sandra Bernhard, Brad Dalton, Laurie Henley,
Yefim Maizel, Kristine McIntyre, Roy Rallo,
Paula Williams
ASSISTANT STAGE MANAGERS
Kathleen Edwards, Samantha Greene,
Rachel Henneberry, Quincy Howell,
Gillian Smith

SUPERNUMERARIES

Albert Goodwyn, *Director*

Internet address—www.sfopera.com

Dr. Ernest Rosenbaum, Dr. Marc Gropper,
Company Medical Advisers
Deloitte & Touche, *Independent Public*
Accountants
Ken Friedman, Larry Merkle, Marty Sohl,
Official Photographers
Clear Ink, *Advertising*

Don't Forget...

The million mind March Comedy Benefit

for the

Greater SF Bay Area
Alzheimers Association
at the

Herbst Theatre

401 Van Ness Ave.

San Francisco

on

September 14, 2000

8 PM

with

Special Guest

Headliner

Brian Copeland

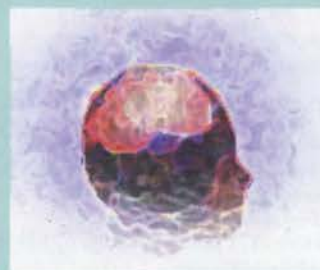
from KTVU and KGO Radio

Tickets:

415-392-4400

and BASS Outlets

\$25, \$35, \$50



Now where was I?

HEARTSCAN.

San Francisco

Heart Disease is the Number one killer among men and women in the U.S. In as many as 150,000 people the first, last and only symptom is a fatal heart attack. HeartScan San Francisco offers a test that can image coronary arteries and find calcifications that indicate the presence and extent of coronary artery disease. The study is non-invasive and does not require a physician's referral.

FAST EASY PAINLESS

We also offer lung screening that requires a physician's request. Recent research studies indicate that a CT screening exam can be beneficial for smokers.

For more information
or to make an appointment
call HeartScan - San Francisco at

(800) 469-HEART
(650) 872-7800

www.heartscansf.com

A BOARDING HIGH SCHOOL FOR THE PERFORMING AND VISUAL ARTS

Idyllwild
ARTS



- CO-EDUCATIONAL, GRADES 8 - 12
- PRE-PROFESSIONAL TRAINING IN THEATRE, DANCE, MUSIC, VISUAL ARTS AND CREATIVE WRITING
- COLLEGE-PREPARATORY ACADEMICS
- FINANCIAL AID AVAILABLE

For information contact:

Academy Admissions Office
P.O. Box 38RM, Idyllwild, CA 92549
(909) 659-2171 x223 • Fax (909) 659-2058
www.idyllwildarts.org

ACADEMY

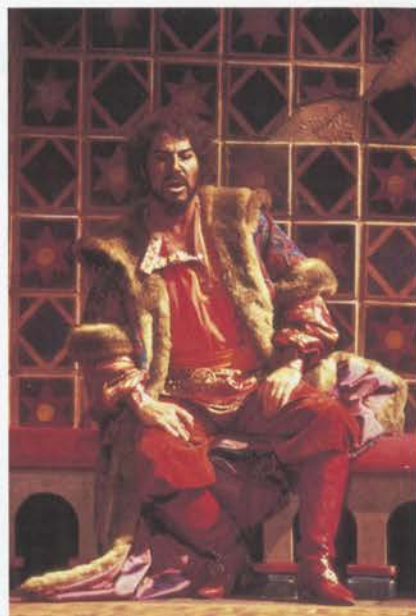
HISTORICALLY CORRECT?

continued from page 12

ously modelled on "Eri tu?" from Verdi's *Un Ballo in Maschera*) and Marfa's concluding mad scene. The orchestral prelude to Act IV, which recalls Lyubasha's spying in Act II, is especially striking in its chromatic harmony.

Some of the music — like the strangely "learned," fugal chorus for Ivan's retinue (the *oprichniki*) at the Act I banquet, or the curiously decorous crowd music at the beginning of Act II — may seem a little mild by comparison with Rimsky's earlier work (to say nothing of its models), but it is always dramatically apt and economical, the work of a seasoned master taking justifiable pride in his mastery. The many ensembles are tossed off with the flair of a contrapuntal wizard (which, after teaching the counterpoint class at the St. Petersburg Conservatory for a quarter of a century, Rimsky certainly was), but also with the flair of a dramatist who knew how to invest subjects and countersubjects with truly theatrical contrasts, and color them with emotionally potent harmony. In the fourth act, built up around an extended quintet with chorus, synergy between formal control and dramatic tension is formidable. Here Rimsky proved wholly worthy of his models, which despite the opera's many *leitmotives* no longer included Wagner. With the exception of the Tsar's own, the *leitmotives* in *The Tsar's Bride* are of the "recalling" or "reminiscence" rather than the "identifying" type, the kind associated with Verdi rather than Wagner. Ivan's identifying leitmotif — made necessary because his role is mute, and his one appearance had to be recognizable to the audience (though not to the characters on stage) — is borrowed from *The Maid of Pskov*, which Rimsky's original audience knew well. Another tune associated with the Tsar is one we all know: the famous "Slava!" from *Boris Godunov*, a touching tribute to Mussorgsky after all; for no matter how he came to feel about his one-time colleague's musical excesses, Rimsky always venerated the memory of his late friend and former roommate.

For placing greater emphasis on mastery than on stylistic adventure (and especially for doing so at a time when stylistic adventure was reaching the stage of an obsession in "the West") Rimsky-Korsakov has paid a price in critical esteem, and *The Tsar's Bride* has waited rather long for its turn in the current Rimsky-Korsakov revival. Western critics, who are always looking for semi-Asiatic exoticism in Russian music, have often gone out of their way to disparage it. "One tired-sounding number follows another, and some of it is truly terrible," wrote one enthusiastic devotee of Rimsky's folkish/fantastic genre, the genre of



Ivan Konsulov as Gryaznoy in Washington Opera's 1986 production of *The Tsar's Bride*.

Sadko and *Tsar Saltan*. "Rimsky was trying to go the way of the Romantic historical grand opera, and I doubt he meant a note of it." These unjustified remarks put the whole paradoxical, sometimes patronizing, history of Russian opera and its reception at home and abroad in a neat nutshell. Since the opera conforms neither to established western notions of its composer's strengths, nor to western standards of Russian composerly behavior, *The Tsar's Bride* has often been heard through prejudiced western ears as a failure.

But it has long been the composer's most popular opera in his homeland, a repertory staple in every theater of the former Soviet Union, from Tallinn to Tashkent. It requires and rewards a star cast, and will thrill an audience that relishes great singing; and that is another reason why it has not traveled well until recently, when Russian stars could freely ply their trade on the international scene.

In his late phase, Rimsky-Korsakov saw himself as a representative of a self-conscious, bona fide if belated classicism, an excellent Salieri if not a Mozart. And yet that view does not do him full justice. No Salieri could have written the fourth act of *The Tsar's Bride*, which embodies a congruence of grandiose formal means and intense dramatic power to set beside the third act of *Aida*. The man who wrote that scene, while no narrow "nationalist," is nevertheless a figure in whom his countrymen have taken enormous pride, both for what he was (a remarkable talent and an even more remarkable success story) and for what he came to represent: a national operatic repertory of international caliber and prestige. □

SAN FRANCISCO OPERA GUILD

Lotfi Mansouri
Honorary Director

Patricia Sprincin
President

Susan Malott
Vice President — Administration

Delia Ehrlich
Vice President — Associate Directors

Robert Brock
Vice President — Chapters

Sallie Hunting
*Vice President —
Community Outreach*

Marilyn Timoney
Vice President — Development

Renée Merian
Vice President — Education

Anne Marie Massocca
Vice President — Fundraising

Kathryn Keller
Vice President — Marketing

Marybeth Lamotte
Secretary

Toni Wolfson
Treasurer

Jane Hartley
Endowment Chairman

George F. Lucas
*Long-Range Planning
Committee Chairman*

Victoria Kornblum
Nominating Committee Chairman

Jackie Shinefield
Ex Officio

P.J. Handeland
Administrator

Carol Weinstein
Education Director

Joseph Pellissier
Events Coordinator

Marni Cook
Events Assistant

Myra Shapiro
Volunteer Coordinator

Ellen Kerrigan
Opera à la Carte Coordinator

Robert Kennedy
Financial Assistant

WomanKind Breast Center

Providing an entire spectrum of breast care services:

- Breast Center Second Opinion Service
- Breast Cancer Panel
- Cancer Risk Assessment
- Breast Imaging Services
- Stereotactic Mammotome™
- Surgical Advances
- Sentinel Node Biopsy
- Breast Cancer Support Services
- Professional Clinical Advocacy

For more information, please call (415) 750-5775.



St. Mary's Medical Center

CHW

MORE THAN 35 FEET OF DRAWER SPACE LESS THAN 7 FEET OF WALL SPACE



Stickley Metropolitan Collection
ALSO AVAILABLE IN DARK CHERRY

The Metropolitan Collection is available in a wide array of nickel or walnut hardware. Each piece may be customized in your choice of hardware. Please specify hardware choice when ordering.

HARDWARE OPTIONS

- W1 Round Walnut Knob - 1"
- W2 Small Walnut Bar - 2"
- W3 Large Walnut Bar - 4"
- W4 Small Walnut Bar w/Inlay - 2"
- W5 Large Walnut Bar w/Inlay - 4"
- N1 Round Nickel Knob - 1" DIA.
- N2 Small Nickel Bar - 2"
- N3 Large Nickel Bar - 4"



Est. 1948
Noriega Furniture
CALIFORNIA'S OLDEST STICKLEY DEALER

1455 TARAVAL ST. ■ SAN FRANCISCO ■ 415-564-4110
TUES, WED, FRI 10 TO 5:30 ■ THUR 1 TO 9 ■ SAT 10 TO 5 ■ 800-664-4110

www.noriegafurniture.com/metro

2000-2001 OPERA PREVIEWS

The following list of lectures and previews includes those that are currently available to the public.

PRE-PERFORMANCE LECTURES

The popular pre-performance lectures will take place in the War Memorial Opera House one hour prior to curtain time and will last approximately one-half hour. Lectures feature noted scholars and authorities and are presented free of charge to patrons with tickets to the corresponding performance. The lecture schedule is as follows:

Luisa Miller — Sept. 13, 17, 19, 22, 28
The Tsar's Bride — Sept. 14, 16, 20, 24, 26, 29
The Ballad of Baby Doe — Sept. 27; Oct. 3, 6, 8, 11, 14
Dead Man Walking — Oct. 10, 13, 17, 19, 22, 25, 28
L'Elisir d'Amore — Oct. 31; Nov. 3, 5; Jan. 7, 11, 13
Semele — Nov. 4, 7, 10, 15, 19, 22
Der Rosenkavalier — Nov. 24, 29; Dec. 2, 5, 7, 10
Die Zauberflöte — Dec. 1, 3, 6, 9; Jan. 6, 10, 12, 14
La Traviata — June 6, 10, 20, 23, 28
Aida — June 9, 17, 21, 26, 29; July 1
Simon Boccanegra — June 19, 22, 24, 27

SAN FRANCISCO OPERA GUILD—INSIGHTS

Renowned artists and personalities from the world of opera share their insights and experiences during informal interviews. Complimentary to Guild members. \$5.00 to non-Guild members. All Opera Guild Insights will be held from 6 to 7 p.m. in Herbst Theatre, Veterans Building, 401 Van Ness Avenue, San Francisco.

September 19	<i>The Ballad of Baby Doe</i>
October 6	<i>Dead Man Walking</i>
October 24	<i>Semele</i>
June 12	<i>Simon Boccanegra</i>

SAN FRANCISCO OPERA GUILD—PREVIEWS

Opera Guild previews are scheduled in communities throughout the greater Bay Area by local Guild chapters (East Bay, Marin, San Francisco, Sonoma, South Peninsula and the San Jose Opera Guild). The format features a renowned musicologist who may feature recordings, slides and/or handouts to familiarize the audience with an opera from the current season.

EAST BAY CHAPTER—

SAN FRANCISCO OPERA GUILD

Lectures held at 8:00 p.m., preceded by complimentary refreshments. St. Mark's Methodist Church, 451 Moraga Way, Orinda. Admission: \$7 (except Verdi Lecture, \$10). Series: \$35. Reservations required. For reservations or information call Annette Clute (510) 527-1846 or Silvia Lin (925) 838-9255.

Sept. 7	<i>Luisa Miller</i>
Sept. 13	<i>The Tsar's Bride</i>
Sept. 20	<i>The Ballad of Baby Doe</i>
Oct. 4	<i>Dead Man Walking</i>
Nov. 1	<i>Semele</i>
Nov. 15	<i>Der Rosenkavalier</i>
June 6	Verdi's Golden Legacy

MARIN CHAPTER—

SAN FRANCISCO OPERA GUILD

Lectures held at 8:00 p.m., preceded by complimentary refreshments. Mt. Tamalpais United Methodist Church, 410 Sycamore Avenue, Mill Valley. Admission: \$7-adults, \$6-students and seniors (except Verdi Lecture, \$10). Series: \$35-adults, \$30-students and seniors. For information call Verna Parino (415) 388-6789.

Sept. 6	<i>Luisa Miller</i>
Sept. 11	<i>The Tsar's Bride</i>
Sept. 18	<i>The Ballad of Baby Doe</i>
Oct. 2	<i>Dead Man Walking</i>
Oct. 30	<i>Semele</i>
Nov. 13	<i>Der Rosenkavalier</i>
June 4	Verdi's Golden Legacy

SAN FRANCISCO CHAPTER— SAN FRANCISCO OPERA GUILD

Lectures held at 12:00 noon, Koret Auditorium, Lower Level, New Main Library, 100 Larkin Street, San Francisco. Admission: Free. For information call Marni Cook, (415) 565-3289.

Sept. 6	<i>Luisa Miller</i>
Sept. 13	<i>The Tsar's Bride</i>
Sept. 20	<i>The Ballad of Baby Doe</i>
Oct. 4	<i>Dead Man Walking</i>
Nov. 1	<i>Semele</i>
Nov. 15	<i>Der Rosenkavalier</i>
June 6	Verdi's Golden Legacy

SAN JOSE OPERA GUILD

Lectures held at 10:00 a.m., followed by a no-host luncheon (\$10). Los Gatos History Club, 123 Los Gatos Blvd., Los Gatos. Admission: \$10 (free to San Jose Opera Guild members). For information call Joy Hulme (408) 741-1331 or Margaret Boddy (408) 354-7525.

Sept. 7	<i>Luisa Miller</i>
Sept. 14	<i>The Tsar's Bride</i>
Sept. 21	<i>The Ballad of Baby Doe</i>
Oct. 5	<i>Dead Man Walking</i>
Nov. 2	<i>Semele</i>
Nov. 16	<i>Der Rosenkavalier</i>
June 7	Verdi's Golden Legacy

SONOMA CHAPTER—

SAN FRANCISCO OPERA GUILD

Held at various locations and times. For information call Lotte Klugman (707) 938-2432 or Neva Turner (707) 539-1220. Admission: \$8 (except Verdi Lecture, \$10); Series: \$40 - Sonoma Chapter members; \$48 - non-members.

Sept. 8	<i>Luisa Miller</i>
Sept. 14	<i>The Tsar's Bride</i>
Sept. 21	<i>The Ballad of Baby Doe</i>
Oct. 2	<i>Dead Man Walking</i>
Nov. 2	<i>Semele</i>
Nov. 13	<i>Der Rosenkavalier</i>
June 8	Verdi's Golden Legacy

SOUTH PENINSULA CHAPTER—

SAN FRANCISCO OPERA GUILD

Lectures held at 8:00 p.m. at the Palo Alto Senior Center, 450 Bryant Street, Palo Alto. Admission \$7.00 (except Verdi Lecture, \$10). For information call Ramona Rockway (650) 941-3890.

Sept. 5	<i>Luisa Miller</i>
Sept. 12	<i>The Tsar's Bride</i>
Sept. 19	<i>The Ballad of Baby Doe</i>
Oct. 3	<i>Dead Man Walking</i>
Oct. 31	<i>Semele</i>
Nov. 14	<i>Der Rosenkavalier</i>
June 5	Verdi's Golden Legacy

The following is an additional list of lectures and previews that are available to the public.

MERRITT COLLEGE OPERA LECTURE SERIES

Held on Tuesday evenings in Room A-117, 7 to 10 p.m., *Introduction to Opera* (Music 13A) is based on the operas of the 2000-2001 season. The College is at 12500 Campus Drive (off Redwood Road in the Oakland hills). Information: (510) 436-2430.

OPERA EDUCATION INTERNATIONAL PREVIEW SERIES

Given by Michael Barclay, director of OEI. Lectures are held from 7:30 to 10 p.m. at 400 Yale Ave. (at Vassar) in the Kensington section of the Berkeley hills. Series began on September 5; lectures are \$15 at the door. Information: (510) 526-5244.

Sept. 18	<i>The Ballad of Baby Doe</i>
Oct. 2	<i>Dead Man Walking</i>
Oct. 16	<i>L'Elisir d'Amore</i>
Oct. 23	<i>Semele</i>
Nov. 13	<i>Der Rosenkavalier</i>
Nov. 27	<i>Die Zauberflöte</i>
May 28	<i>La Traviata</i>
June 4	<i>Aida</i>
June 11	<i>Simon Boccanegra</i>

FRIENDS OF THE KENSINGTON LIBRARY

A free lecture on *Semele* will be given by Michael Barclay on October 26 at 7:00 p.m. at the Kensington Library, 61 Arlington Avenue, Kensington. Information: (510) 524-3043.

CITY COLLEGE OF SAN FRANCISCO PREVIEWS

A music course will deal with all operas of the 2000-2001 season. Taught by Marvin Tartak on Thursday evenings from 6:30 to 9:30 p.m., classes are held at the College's Noe Valley Campus, 1220 Noe Street, in San Francisco. Course began August 24th and continues until December 21st. Cost is \$33. Information: (415) 239-3641.

Stanford University



Explore the Renaissance.
Debate the issues.
Pursue the ethics of cloning.
Change your perspective.
Study a poem.
Earn your degree.
Think again.

Master of Liberal Arts (MLA)

A Part-time Graduate Degree for Adult Students

Information Session for MLA entering class 2001.

Monday, October 23, 7:00 - 8:30 p.m.
Stanford Faculty Club, Gold Room, Stanford campus
For information or a catalogue, call (650) 725-2650
or go to: <http://mla.stanford.edu>

CANADA ALWAYS ON SALE!

Canada 3000, Canada's second largest airline, offers year-round scheduled service from Los Angeles (LAX) to Vancouver, Edmonton, Calgary, and Toronto — four fabulous cities — via state of the art A320 aircraft. Fly into one city and return from another or connect to your choice of Montreal, Halifax, Moncton, St. John's, Winnipeg, Ottawa or Whitehorse.

Besides the lowest fare, with Canada 3000 you can expect



- non-stop or direct flights
- child fares (ages 2-15)
- infants travel free
- first run movies and audio entertainment
- inflight duty free shopping
- sporting equipment carried free of charge

Canada is the best value for your vacation
dollar... made even more affordable with Canada 3000.

Call toll-free at 1-877-658-3000

CANADA 3000

Reliable Affordable Air Travel

MEDALLION SOCIETY



Harriet Meyer Quarré, *Founding President 1983-1987*

Mrs. Alfred S. Wilsey, *President 1988-1994*

Mrs. Harry Wetzel, *President 1995-*

San Francisco Opera gratefully acknowledges members of the Medallion Society who have made gifts for performance years 1999 and 2000 (recorded from August 1, 1998 through June 30, 2000. If gifts were made in both years, donor listing level reflects fiscal year of highest giving). Now celebrating its seventeenth year, the premier support group of San Francisco Opera makes first-rate opera possible in San Francisco. In return for their extraordinary generosity, Medallion Society members enjoy a unique array of benefits and privileges, including reserved parking, personalized ticket service, behind-the-scenes tours, and an invitation to the Annual Awards Luncheon. For information on joining the Medallion Society, please telephone (415) 565-6416.

GENERAL DIRECTOR'S CIRCLE \$1,000,000 AND ABOVE

Mr. & Mrs. William R. Hewlett

Mrs. Paul L. Wattis*

CHAIRMAN'S CIRCLE \$500,000 TO \$999,999

Ann & Gordon Getty Foundation*
Mr. & Mrs. Franklin P. Johnson, Jr.
Grants for the Arts/San Francisco Hotel Tax Fund

Mrs. Gorham B. Knowles
Koret Foundation*

The Bernard Osber Endowment Fund
Lorna Talbot

PRESIDENT'S CIRCLE \$250,000 TO \$499,999

Mr. & Mrs. Marshall I. Wais*

DIAMOND CIRCLE \$100,000 TO \$249,999

Jane Bernstein & Bob Ellis
George M. Bowles
Carol Franc Buck Foundation
Carol Franc Buck
Mr. Charlton H. Buckley
California Arts Council*
Edgar Foster Daniels
Mr. & Mrs. Reid W. Dennis*
Frederick & Peggy Furth
Katharine Hanraban Trust

The William & Flora Hewlett Foundation*
The Edward E. Hills Fund
The Geoffrey C. Hughes Foundation, Inc.*
Leslie & George Hume
The James Irvine Foundation
Mr. & Mrs. Howard H. Leach
Mr. & Mrs. Edmund Wattis Littlefield
G.H.C. Meyer Family Foundation
Nicola Miner & Robert Mailer Anderson
Bernard & Barbro Osber

Alice & William Russell-Shapiro, &
Christine Russell & Mark Schlesinger
San Francisco Opera Guild
The L. J. & Mary C. Skaggs Foundation
In memory of Frank D. Stout
Mr. & Mrs. David Traitel*
Mr. & Mrs. Alfred S. Wilsey
Thomas & Barbara Wolfe
Anonymous (1)

PLATINUM CIRCLE \$50,000 TO \$99,999

Greer & Veronica Arthur
Mrs. Peter H. Black
Mr. & Mrs. John M. Bryan
Ms. Annette Campbell-White &
Dr. Ruediger Naumann-Etienne*
The Carlyle Fund, Susan & Dennis Carlyle
Louise M. Davies Foundation
Mr. & Mrs. Myron Du Bain
Concepcion & Irwin Federman
Tully & Elise Friedman
William W. Godward
Walter & Elise Haas Fund

Michael A. Harrison & Susan Graham Harrison
William Randolph Hearst Endowed Fund
for Young Artists*
Mrs. Jaquelin H. Hume
Estate of Mrs. Dora D. Ide
Mr. & Mrs. J. Burgess Jamieson
Estate of Effiellen Jeffries
Mr. & Mrs. Angus A. MacNaughton
Mr. & Mrs. J. Patterson McBaine*
Mr. & Mrs. Robert A. McNeil
Janet & Jeffery W. Meyer
Mr. & Mrs. Robert W. Morey*

National Endowment for the Arts
Mrs. George Otto
Leanne & George Roberts
Estate of R. Earl Robinson
Mr. & Mrs. Arthur Rock
Wallis Foundation
Mr. & Mrs. Harry Wetzel
Anonymous (1)

IN KIND GIFTS
Jim & Donna Gray

GOLD CIRCLE \$25,000 TO \$49,999

Ellen & Thomas Bauch
Patricia H. Beresford*
Estate of Carol Bettilyon
Hilton & Roberta Bialek
Ms. Robin D. Bradford*
Chrissie & Dennis Breedlove
Estate of Nancy W. Bridgegate
Mr. & Mrs. James P. Butler
Mr. Edgar M. Buttner
Dr. & Mrs. Ronald E. Cape

Mr. & Mrs. David Chamberlain
Francis & Laine Chen
The Corrigan-Walla Foundation
Mr. & Mrs. Warren J. Coughlin*
Dr. & Mrs. Herbert H. Dedo
Mr. & Mrs. Ray Dolby
Mr. & Mrs. Dixon R. Doll
Edward P. Eassa Trust
Mrs. Lennart G. Erickson*
Ed & Barbara Eschbach

Dr. & Mrs. Robert B. Fenwick
Mrs. A. Barlow Ferguson*
Frances K. Field
Mr. Martin L. Flanagan
The Howard Gilman Foundation
William G. Gilmore Foundation*
Richard & Rhoda Goldman Fund
Francis Goldsmith Trust
John A. Gunn & Cynthia Fry Gunn
Joe & Dee Hartzog*

John & Sara Hendrickson
W. Dean & Barbara Henry
John Hutchinson
Mr. & Mrs. Bruce W. Hyman
The William G. Irwin
Charity Foundation
Mr. & Mrs. C. Bradford Jeffries
Mr. & Mrs. Charles B. Johnson
Sally Jordan
William A. Kaiser II



*"Seared Nantucket Bay Scallops? Truffled Pheasant
Breast? Roasted American Venison?
No wonder you boys come here three times a week!"*

ONE MARKET

R E S T A U R A N T

OMRE, L.P. ©2001

1 Market Street, San Francisco • www.onemarket.com • Windows on the new Embarcadero

Lunch • Cocktails • Dinner • Jazz Piano • Valet Parking

Reservations: 415 777-5577 or: www.opentable.com/reserve/onemarket

THE TRIPLE CIRCLES

GIFTS OF \$100,000 OR MORE OVER A THREE-YEAR PERIOD

The Triple Circles recognize individuals who commit \$100,000 or more to San Francisco Opera over a three-year period. The extraordinary philanthropic commitment of Triple Circle members is an essential help in planning for the future while ensuring the current financial stability of San Francisco Opera. The Triple Circle members listed below have made past gifts or future commitments for three consecutive performance years between 1998 and 2002. Donors' performance year giving levels, which often include performance sponsorships or other special opportunities, are reflected in the Medallion Society listings. For further information about multi-year commitments to the Opera, please telephone (415) 565-6446.

TRIPLE DIAMOND CIRCLE

\$300,000 OR MORE OVER A THREE-YEAR PERIOD

George M. Bowles
Carol Franc Buck Foundation
Mr. and Mrs. Reid W. Dennis
Frederick & Peggy Furb
Ann & Gordon Getty Foundation*
Mr. & Mrs. William R. Hewlett

The William & Flora Hewlett Foundation
The Geoffrey C. Hughes Foundation, Inc.
The James Irvine Foundation
Mr. & Mrs. Franklin P. Johnson, Jr.
Mrs. Gorham B. Knowles
Koret Foundation

Mr. & Mrs. Edmund Wattis Littlefield
G.H.C. Meyer Family Foundation
Lorna Talbot
Mrs. Paul L. Wattis
Mr. and Mrs. Alfred S. Wilsey

TRIPLE PLATINUM CIRCLE

\$150,000 OVER A THREE-YEAR PERIOD

Mrs. Peter H. Black
Mr. and Mrs. John M. Bryan
Ms. Annette Campbell-White &
Dr. Ruediger Naumann-Etienne*
Edgar Foster Daniels
William W. Godward

Michael A. Harrison & Susan Graham Harrison
Leslie & George Hume
Mrs. Jaquelin H. Hume
Mr. & Mrs. J. Burgess Jamieson
Mr. and Mrs. Howard H. Leach
Mr. & Mrs. Angus A. MacNaughton

Mr. & Mrs. Robert A. McNeil
Mr. and Mrs. Robert W. Morey*
Mrs. George Otto
Leanne & George Roberts
Thomas and Barbara Wolfe

TRIPLE GOLD CIRCLE

\$100,000 OVER A THREE-YEAR PERIOD

Greer & Veronica Arthur
Carol Franc Buck
Mr. & Mrs. James P. Butler
Mr. and Mrs. David Chamberlain
The Corrigan-Walla Foundation
Mr. and Mrs. Ray Dolby
Mr. and Mrs. Myron Du Bain

Ed & Barbara Eschbach
Richard and Rhoda Goldman Fund
John A. Gunn & Cynthia Fry Gunn
John and Sara Hendrickson
John Hutchinson
Mr. & Mrs. C. Bradford Jeffries

The Stanley S. Langendorf Foundation
Karl O. and Kristen M. Mills
Carol & Bruce Mitchell
Mr. & Mrs. Steven MacGregor Read
Mr. and Mrs. Robert C. Speicher
Mr. and Mrs. Harry Wetzel

Bruce R. Katz
Hedi & Hal Kaufman
Mr. & Mrs. John Kryzanowski
Bill & Jeanne Landreth
The Stanley S. Langendorf Foundation
Dr. & Mrs. H. H. Loomis, Jr.
Mr. & Mrs. Lotfi Mansouri
Victor L. Marcus in memory of
Charlotte Marcus
Mr. & Mrs. James K. McWilliams

Karl O. & Kristen M. Mills*
Carol & Bruce Mitchell
Montgomery Street Foundation
Nancy S. Mueller
Mr. & Mrs. Harold A. Parichan
Harold & Gertrud Parker
Mr. & Mrs. Evert B. Person*
Mr. & Mrs. Richard H. Peterson
Mr. & Mrs. Steven MacGregor Read
Mr. & Mrs. Howard Renshaw

Mrs. John P. Renshaw
Dr. & Mrs. Richard Rigg
Marti & Patrick Ritto
Charles P. Russell
Madeleine H. Russell
Night at the Opera Fund
Mr. Erik L. Schwartz
Dr. A. Jess Shenson*
Ms. Marketta Silvera
Mr. & Mrs. Robert C. Speicher

Mr. & Mrs. Joseph O. Tobin II
Harry J. Wagner Trust
Lesley A. Waldheim
Mr. & Mrs. Brooks Walker, Jr.
Mrs. Lloyd Yoder
Lida & Alejandro Zaffaroni
Anonymous (4)

IN KIND GIFTS

Mr. & Mrs. Robert E. Sullivan

SILVER CIRCLE \$20,000 TO \$24,999

Dr. & Mrs. Robert Baer
Mrs. Irina Roublon Belotelkin*
Ms. Barbara Brown
Alan R. & Sally J. Brudos
Phillip Carlson Trust
Mrs. Alice M. Corning*
Mr. & Mrs. Paul M. Dorfman

Robert Epstein & Amy Roth*
Mary A. Goodman*
Mimi & Peter Haas
Mr. & Mrs. William Hamm III
Mrs. Nancy B. Hamon
Mr. & Mrs. Robert C. Harris
Jacqueline Hofer

Ms. Marilyn Horne
Mrs. Nancy T. Jackman
Elaine McKeon
Gladys K. Mitchell &
Holbrook T. Mitchell
Jean & David Newman*
Mrs. George A. Pope

William & Joan Porter
Mrs. Ernest S. Rogers
Mr. & Mrs. Michael J. K. Savage
Mr. James H. Schwebacher
Mr. Michael Sifton
Mr. John G. Sperling
Mr. & Mrs. Tad Taube

Earl H. Teas Trust
Daniel G. Volkmann, Jr.
Mrs. Anita Weissberg & Mrs. Vicum Mar
Mr. & Mrs. Brayton Wilbur
Dr. & Mrs. John A. Zderic
Anonymous (1)

SILVER CIRCLE \$15,000 TO \$19,999

Cbris Alafi
Mrs. Marjorie Appleton
Mr. & Mrs. Joachim Bechtel
Joel & Eileen Birnbaum
John & Romana Bracco
Mai G. Coggin Trust
Mrs. Alfreda S. Cullinan
Dr. & Mrs. Alexander Cross
Mr. & Mrs. Peter W. Davis*
Mrs. N. Lee B. Herbst Grubn
Mr. Robert Gumerlock
Evelyn & Walter Haas, Jr. Fund

Mrs. Walter Haas, Jr.
Mrs. Edward T. Harrison
Mr. & Mrs. F. Warren Hellman
Mr. & Mrs. Reuben Hills III
Mrs. Orion L. Hoch
Antonia Patricia Hotung
Joanne & Roy Howard
Patricia & Philip Jelley
Lawrence A. Kern
Claire & Ralph Landau
Noel Leca & Michael Moradzadeh

Tammy Liew & Cynthia Liu
Mr. & Mrs. Heinz W. Lindt
Mr. & Mrs. J. Frank McGinnis
Anne & Malcolm McHenry
Ms. Lorna Meyer
Robert McAlpin Moore
Paula & John Murphy
Mr. & Mrs. M. Bruce Nakao
Gertrude B. Nielsen Charitable Trust
Mr. & Mrs. M. Kenneth Oshman
Barbara & John Packard

J. Peter Read, Jr.
Ms. Anna Becky Redlich
Mr. & Mrs. John N. Rosekrans, Jr.
Theodore Rosenberg
Mr. & Mrs. Edwin A. Seipp, Jr.
Ms. Joyce M. Taylor
Mrs. F. J. Thomas Tilton
Ms. Athena P. Troxel
Bruce & Linda Wolfe
The Zellerbach Family Fund
Anonymous (2)

SILVER CIRCLE \$10,000 TO \$14,999

Mr. & Mrs. Robert D. Allen
Rachael Baiyeat
Mr. & Mrs. Paul Bancroft
Mr. J. P. Barger
Mr. & Mrs. Richard M. Bastani*
Mr. Andrew J. Bellotti
Bob & Valli Benesch Tandler
Fritzi Benesch
Mr. Robert E. Bernard
Joseph Bernstein, M.D.
Gay Lynn & Robert Blanding
Mr. & Mrs. Arnold L. Bloom
Robert & Kathleen Bond
Mrs. John Pershing Boswell
Ms. Barbara Brookins-Schneider
Neill & Linda Brownstein
Mr. Alan W. Buch
Mr. & Mrs. Lyman H. Casey
Mr. & Mrs. Arnold C. Childhouse
Ms. Margaret Liu Collins
Mr. & Mrs. James Compton
Mr. & Mrs. Ramsom S. Cook
James L. Coran
Mrs. June G. Craycroft
Dr. & Mrs. E. David Crockett
Mrs. Joseph D. Cuneo
Mr. Orlando Diaz-Azcuy
Sandra D. Donnell &
Justin M. Faggoli
Mr. & Mrs. William G. Doolittle
Charitable Annuity Trust of
Margaret W. Driscoll

Dr. Phyllis Q. Edwards
Delia Fleisbacker Ebrlich
Jacqueline L. & Christian P. Erdman
Ms. Jacquelin Evans
Maria Manetti Farrow
Anne Fisher
Mr. & Mrs. Donald G. Fisher
Mr. & Mrs. Carlo S. Fowler
Phyllis K. Friedman
The Wilhelm Furtwängler
Society of America
Mona & Dan Geller
Mr. & Mrs. Fred Gellert
Frances Gendlin
Shamaya Gilo & David Gilo
Dora B. & Avram Goldstein
Joan & Charles Goodman
Mr. David Gorbet
Larry & Donna Gorrell
Mr. & Mrs. Frederick Grauer
Nicholas M. & Mary W. Graves
Jean Haber Green
Mr. & Mrs. Robert M. Greenbood
Mrs. Prentis Cobb Hale
Miss Ann Hall
Mr. David W. Hall
Mr. & Mrs. William Hambrecht
Mr. & Mrs. Robert Hawk
Ms. Miranda Heller
Ruth & Alfred Heller
Mr. & Mrs. A. Carl Helmboltz

Dr. & Mrs. Craig Henderson
Dr. & Mrs. C. Lester Hogan
Harold R. Hollinger Trust
Shirley Hort
Marie & Palmer Hotz
William & Leticia Jarvis
Mr. & Mrs. Peter R. Johnson
Consul General & Mrs. Proctor Jones
William R. & Nancy Ely Kales
Estate of Hugh Keenan
June Hope Kingsley
Mr. John Kontrabecki
Mary Jo & Dick Kovacevich Family
Fund/Minneapolis Foundation
Estate of Dr. Arnold Kresch
Dora B. & Avram Kunin
Mildred L. Landstrom Trust
Joan & William Larkin
Edmund R. Marwell
Tom Lockard & Dr. Alix Marduel
Dr. Alexander R. Margulis &
Dr. Hedvig Hricak-Margulis
Lori & David Marquardt
Timothy J. Marten, M.D.
Mr. Gilbert E. Matthews
Mr. Nion Tucker McEvoy
Mr. & Mrs. John E. McNear
Alex Mebran
John Rolf & Catherine Metcalf
Ms. Jeanne A. Meyer
James P. & Inge Miscoll

Mr. & Mrs. Mervin G. Morris
Mrs. Anthony P. Morse
Mr. Robert Naify
Dr. Walter A. Nelson-Rees
Mr. & Mrs. Norman Nie
William L. Olds, Jr.
Mr. & Mrs. Clyde W. Ostler, Jr.
Ms. Carol E. Parker
Constance Crowley Peabody
Rona King Pebrson &
Michael Pebrson
Peter & Peggy Preuss
Estate of Siegfried B. Puknat
William D. & Marilyn Rasdal
Mr. Glenn H. Reid
Hon. & Mrs. William K. Reilly
Hon. Louise H. Renne &
Paul A. Renne
Dr. & Mrs. Bruno Ristow
Dr. & Mrs. C. Stewart Ritchie
Mrs. Haiden Ritchie
Mrs. Marianne Robison
Mr. Theodore C. Rogers
Ms. Eloise Brisken Rollnick
Claude & Louise Rosenberg
Mr. & Mrs. William Rotbe
Ms. Susan J. Rzwart
Mrs. Lois Samson
Ms. Lisa Sardegna
Gilda & Donald Schbine
Ms. Sande Schlumberger

Kathleen Scutchfield
Ms. Ruth A. Short
Mrs. George P. Shultz
Mr. K. Hart Smith
Madeline & Isaac Stein
Mr. & Mrs. Ellis Stephens
J. Garland Stroup, M.D.
Larry & Joyce Stupski
Mr. & Mrs. W. Clarke Swanson
Mr. & Mrs. James R. Swartz
Mrs. Richard L. Swig
Mr. & Mrs. Jackson Tai
Leigh & David Teece
Mr. & Mrs. Daniel M. Tellep
Mr. Harrison Thomson
Lucy Tompkins, M.D. &
Stanley Falkow, M.D.
Marimar Torres
Estate of Anita Uhl Brothers
Mr. Raj Venkatesan & Ms. Soo Kim
Estate of Mrs. Richard Walker
Mrs. Edmond C. Ward
Mr. & Mrs. William S. Weber
Mr. Glen E. Williams &
Ms. Claire von Frasniewicz
Mr. & Mrs. Rodney E. Willoughby
Mr. Paul Wanner
Ms. Patricia Yakutis
Mr. & Mrs. Don B. Yates
Mr. & Mrs. Peter M. Zuber
Anonymous (7)

BENEFACTOR \$7,500 TO \$9,999

Nick & Athena Arvanitidis
Mr. & Mrs. Geoffrey Beaumont
Mr. Charles E. Belle
Mr. Pascal J. F. Belloncle
Mr. Johnson S. Bogart
Mr. William Booth
Jerry & Maria Brenholz
Mr. & Mrs. Steven D. Brooks
Mr. & Mrs. J. Peter Cahill
Julia Frohlich Cherry
Dr. & Mrs. Robert W. Chow
Dr. John M. Cable, III
Mr. & Mrs. Henry Coles
Leonard & Marie Collins
Lin Coonan
Mr. & Mrs. James K. Cooper
Mr. & Mrs. George L. Crow, Jr.
Mr. T. L. Davis & Ms. M. N. Plant
Dr. & Mrs. Herbert Dedo
Mr. Dennis de Fecere
Mr. & Mrs. Raymond M. Demere
Mrs. Roy E. Demmon

Ms. Maria E. Dibore
Bruce Donnell
The Driscoll Foundation
Dr. Patricia W. Durbin-Heavey
Mr. James Durham
Camille Cavalier Durney
Mrs. Frederick J. Early, Jr.
Lisa Erdberg & Dennis Gibbons
Dr. & Mrs. Victor Fellous
Leah Felt
Mr. & Mrs. Richard A. Flores
Mr. & Mrs. T. Jack Foster, Jr.
Mr. Joseph Furlong, II
Mrs. Dixie Furlong
Mr. & Mrs. Milo S. Gates
Mr. Kurt Geselbracht
Mrs. Charles C. Glover
Edward C. Gomez
Wanda Lee Graves
F. Scott & Terry S. Gross
Mr. & Mrs. Marvin M. Grove
Mr. & Mrs. James A. Heagy

Dr. M. Henry Heines
Mr. & Mrs. Scott R. Heldford
Mr. David S. Hagle*
Inverlochy Foundation-
Daniel E. Stone Fund
Mr. & Mrs. Mark O. Kasanin
Mr. & Mrs. William W. Klaproth
Ms. Sandra Ladley
Ms. Elizabeth Rice Larson
Kurt & Ann Latta
Karen Leland & Keith Bailey
John & Sandra Leland Foundation
Leslie Family Foundation/ Jewish Community
Federation's Endowment Fund
Mrs. Nancy Donnell Lilly
Ellen E. Mack
Mr. & Mrs. David Marsten
Ms. Jo Martinson
Brian & Gregg Mavrogeorge
Deborah & James McCreary
Mr. & Mrs. Burton J. McMurtry
Mr. Martin Frank Michael

Ms. Lori Mirek & Mr. Kenneth Pelowski
Ms. Sandra F. Mock
Wade A. Morehouse, Jr.
Dr. Lois Levine Mundie
Donald & Peggy Murray
Ms. Kate Nonella
Susan H. Nycum
Judy O'Young, M.D. & Gregg Hauser
Ms. Andrea Okamura
Mr. & Mrs. Julian Orr
Mr. James E. Palmer
Mr. Eric Peniston
Bernard Peuto
Drs. Carolyn & John Piel
Ms. Zita Anne Pilbasby
Larry & Chris Purcell
Mr. & Mrs. Michael E. Rolland
Dr. George Rosenkranz
Mr. & Mrs. John Roth
Bob & Terri Ryan*
Mr. & Mrs. Michael D. Schneider
Mr. & Mrs. Michael Schroeder

Ms. Kay Schultz
Mrs. Sidney Siegel
Andrew & Francoise Skurman
Dr. Virginia B. Smith
Mr. & Mrs. Robert C. Sneed, Jr.
Dr. Cynthia Syster
Dr. Jeffrey L. Stern
Mr. & Mrs. G. Craig Sullivan
Gordon & Chloe Sandara
Ms. Cynthia Tamer
Mr. & Mrs. Gary J. Torre
Suzanne Tucker
John Max Vogel, M.D.
S. T. White
J. Edward Whiteside, M.D.
Heather K. Wolf
Mr. & Mrs. Frank M. Woods
Anonymous
IN KIND GIFTS
Mr. & Mrs. Gordon P. Getty
Mr. & Mrs. Michael J. K. Savage

BENEFACTOR \$5,000 TO \$7,499

Mr. Lionel Achuck, Jr.
Mr. Paul B. Albouse
Mr. Ross E. Armstrong
James T. Aslanis
Mr. Brian Atwood
Christine Avakoff
Dr. Robert Aycock
Mr. James V. Babcock
Mrs. Walter M. Baird
Edward & Rosemary Baker
Andrew & Katherine Ball
Molly Barbey
Ms. Anna Barta
Mr. & Mrs. John M. Basler
Frank S. Bayley*
Kathleen & Brian Bean
Scott Beth & Keith Jantzen
Dr. & Mrs. Jerome W. Bettman
Marcia Bieber
David Biceclin & Kay Melchor
Nordin & Donna Blacker
Mr. & Mrs. Robert N. Bloch
Mr. & Mrs. Corwin Booth
Mrs. Betty Bos
Ms. Deborah Brittan

Mr. & Mrs. Leonard C. Z. Bucks
Mr. & Mrs. Howard Buquet
Mr. Michael Burstein
Dr. & Mrs. John N. Callander
Mr. & Mrs. Harry F. Camp
Dr. & Mrs. Jon Candy
Mr. & Mrs. Fred L. Carroll
Mrs. Paul B. Cole
Dr. & Mrs. Lawrence Colin
Michele Corash & Laurence Corash
Erika & Dennis Corradi
Ron Cowan
Mr. & Mrs. C. William Criss, Jr.
Mr. & Mrs. John Croughan
Dr. & Mrs. Philip Dauber
Mr. & Mrs. Marcin DeHeus
Mrs. Peter Dinkelpiel
Mrs. Richard Dobbins
Jack J. & Mary Alice Dreiman
Mr. Thomas Durst
Judith & Wayne Earl
Mr. Phillip L. Eaton
Mr. & Mrs. Joseph Ehrman III
Mrs. Mory Ejjabat
G. Pete Encinas

Mr. & Mrs. Robert Esbleman
Mr. Lee Evans
Mr. & Mrs. Henry K. Evers
Mr. & Mrs. David Eyerman
Mrs. Bella Farrow
Mary Fay
Mrs. Judith Fayer
Mr. & Mrs. Allen A. Feitelberg
Ms. Kristina Flanagan
Mr. & Mrs. Angelo Fornaciari
John & Paula Gams
Mr. & Mrs. J. R. Garber
Dr. & Mrs. John N. Gardner
Mr. & Mrs. Albert E. Goodman
Mr. Rich Gerhardt
Dr. & Mrs. Stephen Gill
Mr. Douglas Morse Gilmour
Dr. & Mrs. Harvey W. Glaser
Mr. & Mrs. John Goldman
Mr. Peter Gumblich
Mr. & Mrs. Crawford Gordon
Dr. & Mrs. Robert B. Gordon
Mrs. Clelia M. Gray
Anne & Michael Green
Mr. Donald E. Green

Hal & Wendy Greene
Dr. M. Greenwood
Mr. & Mrs. Edward M. Griffith
Ms. Patricia Grimmer
Betty Guy
Mr. Nahum Guzik
Mrs. Jean Q. Gwiner
Mr. & Mrs. George N. Hale, Jr.
Mrs. Newton J. Hale
Dr. & Mrs. Robert E. Hales
Hadley Dale Hall & L. Warde Laidman
Ms. Bronwyn Hughes Hall
Leland Harden & Elise Pryor-Harden
Ms. Margaret M. Hayden
Ms. Zoe Hazen
E. Dixon Heise
Mr. & Mrs. Robert D. Heller
Mr. Harriet Heyman & Mr. Michael Moritz
Mr. & Mrs. Hicken
W. Wright Hillman, M.D.
Mrs. Charles Henri Hine
Ms. Doreen H. Y. Woo Ho
Roger & Silvia Hoag
Ms. Sonja Hoel
Sirosh Honari

Mr. Darrell Hudson
Mr. & Mrs. Gary Hultquist
Ms. Dorothy Hyde
C. Inberg
Mr. & Mrs. W. Turrentine Jackson
Ms. Kristine M. Johnson
Robin Jones & Martin Gellen
Simon Karinsky & Peter Carleton
Dick & Sherry Karrenbrock
Bennett R. & Suzy Katz
Caroline & Sy Kaufman
Eda Kavin
Ms. Suzanne Keith
Mr. & Mrs. Charles W. Kenady
Mr. Michael Khorrie
Kerry King & John Goodman
Mr. & Mrs. Simon Kleinman
Mr. & Mrs. Frederick Knop
Mr. Theodore A. Kolb
Dr. & Mrs. Bernard M. Kramer
Richard A. La Cava, Esq.
Mr. & Mrs. Scott C. Lambert
Audrey & Roland Lampert
Mary Lemmon & Ernest Bloomfield
Dr. & Mrs. Ronald G. Leonard

Rhoda & Elliott Levintal
Mrs. Richard P. Lieberman
Dorothy & Norman Lien
Terry J. Long
Mr. Kirk Longbeed & Ms. Leslie Larish
Fern & Bill Losenberg
Mr. & Mrs. Lawrence Ludwig
Arthur K. Lund
Marcia & Bill McConnell
Dr. & Mrs. Jack M. McElroy
Mr. & Mrs. John C. McGuire
In memory of Mrs. Esther J. McRae
Agnes B. Mead
Drs. Robert & Thirid L. Meckel
Ms. Pat Rees-Miller
Christine Miller & Gary Glaser
Mr. & Mrs. Stuart G. Moldaw
Mr. & Mrs. Joseph A. Moore, Jr.
Tim Muller
Robert Munday & Esamarie Doering
Dr. Stephen Nagy, Jr.
Mr. & Mrs. Walter S. Newman
Mr. Paul E. North

Charles & Marie O'Brien
Mr. & Mrs. Michael A. O'Hanlon
Estate Of Jon W. Olson
Ms. Nancy Olson
Mr. Oscar E. Olson
The Hon. & Mrs. William Orrick, Jr.
John S. Osterweis
Mr. Maxwell Paley
Ann & Jim Paras
Mr. & Mrs. David Perlman
Mark & Mauree Jane Perry
Frances Petrocchi & Charles B. Wilson, M.D.
Mr. Theodore Phillips
Mr. & Mrs. Allen M. Phipps
Mr. G. Russ Popkey
Mr. & Mrs. Patric Thompson Pozell
Mr. & Mrs. Richard Ralph
Mr. & Mrs. Gianluca Rattazzi
Mr. & Mrs. John S. Renard
Mr. Denis T. Rice
Ms. Ori Rinat
Dr. & Mrs. Robert Rinehart

Mrs. Justin Roach
Mr. & Mrs. John Robal
Mrs. Leslie L. Ross
Dr. & Mrs. Ernest Rosenbaum
Leonard & Sandra Rosenberg
Mr. & Mrs. Richard Rosenberg
Joseph A. Rosenthal
James Ross
Antonio Rossmann & Kathryn Burns
Bertram & Susan Rowland
Mr. John H. Rudolph
Gordon Russell
Drs. William J. Rutter & Judy C. Miner
Dr. & Mrs. David Sachs
Prentice & Paul Sack
John & Christine Sanguinetti
Ersilia & Alfred Shabbaro Foundation
Ms. Catherine Schmidt
Dr. & Mrs. Theodore Schrock
Leo H. Schuering, Jr.
Mrs. Judith K. Schultz
Linda & David Shabben

Drs. Jackie & Henry Shinfeld
Walter H. & Phyllis J. Shorenstein
Family Foundation
Virginia Short
Drs. Edward & Dale Sickles
Walter L. Singer
Jane & Tom Sinton
Marian A. Sinton
Martha Sirgo
Ann B. Spence
Mr. & Mrs. Graydon Staring
Alan & Ruth Stein
Dr. & Mrs. Stuart Steinberg
Jim Stephens
Mr. & Mrs. Robert E. Sullivan
Dr. & Mrs. W. C. Sweeting, Jr.
Mr. & Mrs. Faber Tan
Herbert G. & Beatrice M. Taus
Mrs. Augustus Taylor
Mr. J. Stephen Thornbrow
Mrs. Betty S. Toy
Mr. & Mrs. John G. Truster

Mr. & Mrs. James S. Tunnell
The Donald T. & Rachel C. Valentine Foundation
Carol Schueler Van Wijnen
Dr. Don B. Van Derby
W. Denman & Catherine Van Ness
Marilyn Valpe
Dr. Bradford W. Wade
Dr. & Mrs. Ralph O. Wallerstein
Dr. Malcolm S. M. Watts
Joanne R. & Charles R. Wichman
Hedy Wikart
Mr. & Mrs. Robert M. Wilen
James & Beth Wintersteen
Marcia E. Wolfe
Mr. & Mrs. Y. Wood Wang
Phyllis Woodward
Mr. Chris Zaccalini
Anonymous (13)

IN KIND GIFTS
Mr. & Mrs. Bruce W. Hyman
Arthur K. Lund

FOUNDER \$4,000 TO \$4,999

Henry & Virginia Anderson
Mr. Robert M. Anderson
Mr. George L. Barbour
Jerome & Linda Beatie
Mary Ann Berg
Melinda Bergstrom
Dr. Barbara Lynn Bevey &
Dr. Kevin J. Gilmartin
Mrs. Ann Bjorklund
Ms. Ali Boissacian
Mrs. Francis Bonura
Jean Chapman Born, M.D.
Edward Paul Braby, M.D.
The Mercy L. Brenner Foundation
Dr. & Mrs. John W. Bruns
Mr. & Mrs. Alexander Calhoun
Mr. & Mrs. Donald J. Carler
Peter & Jane Carpenter
Mr. & Mrs. Dennis Carter
Gregory G. Cheung, M.D.
Alvin & Helene Cohen
Arthur D. Colman, M.D.
Mr. & Mrs. Stanton L. Cox
Ms. Jan Denning
Ms. Martha Diamond
Mr. & Mrs. Frank Doodba, Jr.

Ms. Joan C. Eckart
Mr. Philip M. Eisenberg
Susan Euphrat
Alfred Feitsch
William O. Fisher & Kathryn Bernick
Dr. & Mrs. M. D. Flamm, Jr.
Dr. & Mrs. Lee Freeman
Karen Kirk Gabrielson, R.N.
Mr. Robert Gazelle
Mr. Ronald Ginder
Dr. & Mrs. Marcia L. Gordon
Mr. & Mrs. Richard Griffith
Mr. & Mrs. Raymond P. Haas
Ms. Sheryl Hamlin
Noelle Hampton
Mrs. James Harvey
Gordon & Julia Held
Mr. & Mrs. Donald E. Herman
Marion Higgins
Lillian G. Hinds
Larry & Betty Himman
Mr. Robert W. Hofer
David G. Hough
Carol L. Hough
Ms. Mary Idso

Mrs. Joan J. Jacobs
Mr. Ruth C. Jacobs
Mr. & Mrs. Robert Joerger
The Walter S. Johnson Foundation
Mr. & Mrs. William T. Joyce
Dr. & Mrs. Martin Katz
Sven Eric Kjaersgaard
Eugene & Rose Kleiner Family Foundation
Judith & Harlan Koch
Stan Koehn & Elaine Rocetta
Mr. & Mrs. Douglas Kyle
Ms. Laura H. Landers
Dr. & Mrs. John Lenahan
John E. Leveen
Mr. & Mrs. David Lieberman
Lisa Lindelef & John Lyons
Mr. & Mrs. John W. Lindstrom
Vera Long
Anna Longwell
William J. P. Lonsdale, M.D.
Mr. & Mrs. James J. Ludwig
Iver Lyche
Audrey MacLean
Judge Lucy Kelly McCabe
Michele & John McNellis

Edward N. & Norma L. Miner
Jesse F. Minnis, Jr.
Elizabeth Moley
Andre Moran
Walter C. Mortenson
Mr. & Mrs. Robert A. Mub
Mr. Keshavan Nair
David & Marilyn Nasatir
Mr. James Newman
Dr. & Mrs. James Nirenstein
R. Douglas Norby & Susan Anderson
Mr. & Mrs. F. Ward Paine
Mr. Alfred L. Pan
Dr. & Mrs. Roland K. Perkins
C. W. Rea, Jr.
David Rodell & Constance Martin
Dr. & Mrs. Bernard Resnick
Gerald D. Richardson
Mr. W. Robertson
Leigh & Ivy Robinson
Mr. & Mrs. Jack Rominger
Elizabeth Boardman Ross
Betty & Jack Schafer
Dr. & Mrs. Rolf G. Scherman
Ms. Tamara Shelton

Mr. & Mrs. Lawrence L. Sbrader
Dr. & Mrs. Jon F. Sigurison
Mr. & Mrs. Andrew W. Simpson III
Mr. David L. Slos
Mrs. Francis X. Small
Robert L. Spear
Mr. & Mrs. Hart H. Spiegel
Mr. & Mrs. William H. Stahl
Mr. & Mrs. William Steen
Dwight & Blossom Strong
Ms. Bernice M. Strube
Mr. Donald Sweet
Dr. & Mrs. Allan M. Unger
Mr. Gloria Valair
Dr. & Mrs. Martin Walker
Rosalee V. Worver
Married D. Weir & Gale Weir
Genette H. Whiscumb
Mr. Richard Paul White
Ms. Eileen C. Wong
Ms. Kazuko Yamamoto
Mr. & Mrs. E. William Yund
Mr. Lawrence Zeitoff
Sandra Zentner & Paul Wilson
Anonymous (4)

FOUNDER \$3,000 TO \$3,999

Ms. Kathleen Aeff
Colonel Janice A. Albert, Ret.
Mr. Phillip Alford
Claire & Kendall Alphin
Cesar Alvarez
Ms. Jeanne Amistov
Ms. Helen Anderton
Mr. Jeff Arcuri
Mr. John Armour
Mrs. R. Kirklin Ashley
Jean Ann & Robert Augburger
Ms. Alison Bailes
Mrs. Edgar E. Baker
Martha S. Baker
James R. Bancroft & Jane M. Bancroft
Mr. & Mrs. Douglas H. Barton
Steve & Ina Bauman
Ms. Kate Baxter
Edgar A. Benbard
Mr. & Mrs. Edwin Berkowitz
Mr. & Mrs. Kenneth G. Berry
Mr. & Mrs. Robert P. Berryman
Dr. Leonard Bertain
Susan Bertelli, M.D.
Josef Betz
Dr. & Mrs. W. H. Bevan-Thomas
Mr. & Mrs. Fred B. Black
Alan D. Biller
Ms. Marjorie W. Bissinger
Mr. & Mrs. Paul Bissinger, Jr.
Mr. & Mrs. Donald P. Black
David A. Blanton III
Mr. Robert M. Blunk
Lucia Bogatay
Mr. & Mrs. Frederick Bold, Jr.
Bozovic & Reed LLP
Mrs. Henry P. Brain
Ms. Gretchen D. Breiling
Wallace Breitman

Dr. Timothy Bridge
Mr. & Mrs. Elliott Brilliant
Ms. Leigh A. Britz
Mrs. Leonard L. Brown
Mr. & Mrs. Timothy N. Brown
Mr. & Mrs. David S. Brucker
Hamilton V. Bryan
Donald Bulman & C. Wray Humphrey
Barbara A. Bub & Vician M. Warner
Ms. Rike H. Burmeister
Mr. & Mrs. Aldo M. Caccamo
Mr. & Mrs. Robert Caben
Mr. & Mrs. John E. Cabill, Sr.
Oliver & Karen Caldwell
Mr. & Mrs. John C. Callan
Frances Monet Carter
Mr. & Mrs. Howard Case
Allan & Nancy Chapman
Dr. J. Samuel Chase
Mr. Jack Christensen
Chung & Romano
John W. Clark
Dr. & Mrs. Francis J. Claus
Ms. Sharon Clisbam
Lloyd & Janet Cluff
Mr. & Mrs. Jack Clumack, Jr.
Dr. Vicki Coe
Drs. Richard & Sandra Cohen
Dr. Gregory Culburn
Mr. & Mrs. Charles R. Cooley
Robert & Laura Cory
Ann & Jon Cosby
Mr. Keith Costello
Mr. Wesley Cox
Ms. Beverly J. Coyne
William & Mary-Eliot Craig
Copley E. Crosby
Mr. & Mrs. Anthony Curcias
Ms. Mary A. Culp

Yogen K. & Peggy Dalal
Orville W. Dale
Mr. Anthony J. Damore
Diane Daniels & Leonard Heil
Charles & Dorothy Davis
Ira D. Dearing
Mr. & Mrs. Andre Paul de Bord
Mr. Carl Degler
Mr. & Mrs. Bruce K. Denebeim
Mr. & Mrs. Marcia Dennis
Ewald Detjens
Mr. & Mrs. Bruce C. Duld
Mike Dulan
Robert A. Dufu
Mr. & Mrs. Michael D. Dooley
Mr. & Mrs. Jerry Down
Katherine H. Drake
Thekla Dry
Mrs. Happy Dumas
Ms. Jane B. Dunaway
Nicholas & Donna Duncel
Mrs. Gordon Dunn
Mr. Robert L. Dunn
Mr. James Elacqua
Mr. Robert A. Ende
Mr. & Mrs. Douglas J. Engmann
Mr. & Mrs. Vladimir Ermakoff
William D. Fairchild
Mary C. Falvey
Dr. David E. Feller
The Fenton Foundation, Inc.
Ms. Jessica Finn
Louis C. G. Fisher
Ms. Julia Fong
Peggy Woodford Forbes
Shirley Jean Foreman
Mr. & Mrs. J. Murray Fox
Thomas & Pamela Frame
Dr. Hans G. Franke

Jane & William Frazier
Mr. & Mrs. Peter Frazier
Mr. & Mrs. Nicholas S. Freud
Mr. & Mrs. Arthur J. Fritz
Mrs. Hanna Fromm
Frederick Gabali, M.D.
Ms. Sigrid Galgon
Lynn & Claude Ganz
Dr. Al Garren
Dr. & Mrs. Arnold Gazarian
Keith & Priscilla Geeslin
Dr. & Mrs. Robert Gilbert
Mr. & Mrs. Rolf A. Gilie
Peter N. Givon, M.D.
Mr. & Mrs. Richard M. Gleason
Mr. Anthony T. Go
Daniel & Hilary Goldstine
Mr. Reese Gould
Hon. Isabella H. Grant
Mrs. Richard Gratton
Bernice Greene
Mr. & Mrs. Richard G. Grey
Mrs. Theodor A. Griffing
Dr. & Mrs. Gerald M. Grodsky
Libby & Hans Gronowski
Marilyn Groat
Dr. & Mrs. John G. Garley
Mr. Brian Hackfeld &
Mr. David M. Tarcand
Terry L. Hamilton
Mrs. Barbara Susan Hanscock
Ms. Yumiko Harada
Mr. & Mrs. L. W. Harris, Jr.
Dr. M. Robert Harris
Mr. & Mrs. Theodore Harris
Jane & David Hartley
Mr. Richard L. Hay
Robert F. Henderson
Wellington S. Henderson, Jr.

Mr. Robert Henig
Mr. & Mrs. John G. Herriot
Ronita Herrmann & Michael Bonner
Mr. & Mrs. Austin Hills
John Hodgkin
Ms. Mary Ellis Hogan
Mr. Kenneth L. Hufford
Mr. Brian E. Hollins
Ms. Laura K. Holmes
Akiko Honda
Mr. & Mrs. Henry P. Huff III
Eileen B. Hultin
Henry K. & Lattie Ilg
David K. & Kay Duke Ingalls
Ms. Anthea W. Ip
Paul Isakson, M.D.
Mr. Stephen Travis Jacobs
Mr. Ara Jetalian
Mr. Guyton N. Jinkerson
Mrs. Katharine Johnson
Mr. & Mrs. Thomas Jordan, Jr.
Ms. Rosemary Joyce
Mr. Jaime Jue
Harry & Candace Kahn
Anne D. Kaiser & Robert P. Taylor
Mary Kay Kane
Mrs. William J. Kane
Dr. & Mrs. Ira Kanter
Cecil & Vaska Kaplinsky
Mr. Fred L. Karren
Mr. Athanasios Katsoulas
In Memory of Andrew Katten
Jeffrey Katz
Liz. (Ret.) Patrick S. Kaufman
Duncan Kiefe
Bill & Lisa Kelly
Mrs. Louis Kelo
Ms. Katharine B. Kent
Mr. Bruce Kikuyama

Richard & Marianne Kipper
Mary Louise Kirch
Louise & Richard Kirkbride
Mr. & Mrs. L. Duane Kirkpatrick
Robert & Dorothy Kisick
Gordon Klein & Nancy Lawrence
Robert & Linda Klett
Mr. & Mrs. John Knoll
William Knorr
Mr. Michael Kabel
Dale & Sue Kociemski
Vladimir Kovalenko
Robert & Christine Kradjian
Charles Kreslenor & Frederic Saunders
Andrea Manson Krueger
Ernest Kub
Ms. Jill Kulick
Dr. Michael Kusbahn
Mr. & Mrs. Claude H. Lambert
Mr. & Mrs. John M. Lane
Buck Lanier
Ms. Madeleine Lee
Mr. Robert E. Lee
Mr. & Mrs. Theodore Lee
Mr. & Mrs. Robert M. Laper
Peter V. Leigh & Pamela D. Smith
Kenneth & Carol Leitch
Chrysanthi Lemos
Anthony Lezin & Jean Bertrand
Mr. & Mrs. Norman Levine
Mary S. Levine-Culburn
Terry & Sandy Lillie
Ray & Joanne Lin
Dr. & Mrs. Mark Lipian
Ms. Carole Labdell
Ms. Gwen Locke
Mr. & Mrs. T. Dixon Long
Mr. & Mrs. John A. Lord

Francis Ludwig & Jovita B. Ludwig
Palmer Madden & Susan Paulus
Richard Mader
Mr. Dennis Mahoney
Dr. Andrei M. Manolita &
Dr. Marie-Anne Neimat
Mrs. John Manzaring
Richard J. Marchand, M.D.
Richard A. Marciano
Dr. & Mrs. Elzin Marg
The Marmor Foundation
Pamela Marron, M.D.
Mr. & Mrs. Michael Marston
Mr. & Mrs. Francis Martin III
Ms. Letitia Ann Martin
Sharon & Wayne Mascia
Mr. Andrew Masie
Mr. John Matheny
Mrs. Irvingard Schmid-Maybach
Mr. John N. McBaine
Dan McDaniel, M.D.
Ms. Jeanne E. McFarland &
Patricia D. Muller, M.D.
Mr. & Mrs. Paul L. McKee
Jennifer E. Meighan
Dr. Rita P. Meister
Dr. & Mrs. Beryl D. Mell
Mr. Steven Menzies
Mr. & Mrs. J. Alec Merriam
Beverly Merrill
Steven & Judy Merrill
Laughton & Zeala Miles
James A. Miller, Jr.
Ms. Pamela A. Miller
Virginia & Ralph Miller
Miss Violette E. Miller
Mr. & Mrs. James Milner
Arthur R. Mitchell
Averill & Ann-Marie Mix

Ms. Gail Bliss Moore
Thomas & Lydia Moran
Mr. Randy Morace
Mr. Fred Moreton
Ms. Alice A. Morison
Mr. & Mrs. Thomas Morton
Dr. & Mrs. Donn G. Moser
Maryanne Mott
Mr. & Mrs. Steven P. Mould
Dr. Patricia Mandelius
Dr. & Mrs. Saylo Munemitsu
James & Ruth Murad
Marib M. Murdock
Dr. & Mrs. Bradford G. Murphy
Thomas J. Musci, M.D.
Mrs. Anton C. Musladin
Peter Johnson Musto
Herbert T. Nadai
Mr. & Mrs. Clarence E. Nelson
Mark Neumann
Pauline Nezman-Gordon
Ms. Mildred J. O'Connor
Mr. & Mrs. William Randolph Osborn
Marie Louise Otto
Tony & Jo Paap
Estate of Colonel Philip E. Page, Jr.
Howard D. Palefsky &
Victoria L. Baxter
Mr. Mark Erik Pape
Mr. & Mrs. Paul L. Patton
James & Anita Pawlak
Mr. & Mrs. L. D. Pearlstein
Mr. John Pex
Dr. Loure Pereira & Dr. Richard Niles

Thomas Perry
Peter Wiley & Valerie Barth
Brian Petersen
Mrs. Mary W. Pfeiffer
Dr. Judith Pickersgill
Ms. Terry Pimleur
Gary & Mary Pinkus
Mr. Stephen Plame
Barbara Bladen Porter
William Lent Porter
Mr. & Mrs. Jeffrey D. Portnoy
Mrs. Harriet Meyer Quarre
Dr. & Mrs. John B. Reed
Mrs. Barrie Ford Regan
Mr. Robert S. Reis
Kathryn E. Ringgold
Mr. Steven R. Ritchie
Mr. & Mrs. Joseph J. Rizzuto
Ms. Lillie Robertson
Mrs. Alan S. Robinson
Joseph G. Roche, M.D.
Peter J. Rogers & Melita Love
Dr. & Mrs. David B. Rosehill
Dr. Alan J. Rosenberg
Mr. & Mrs. Barry Rosenberg
Dr. & Mrs. David Rosenkrantz
Mr. & Mrs. Roberto Rosenkrantz
Ms. Connie Rosa
Mr. Paul L. Rowe &
Mr. R. Michael Soreau
Lucien Ruby
Paul G. Salisbury
Louise Adler Sampson
Mr. & Mrs. R. L. Sapirstein
Mr. & Mrs. George Sarib
Gideon & Janet Sasson
Susan Schaefer, M.D.
Ms. Vician Schneider
Dr. & Mrs. Edgar J. Schou

Betty J. Schreiner, M.D.
Mrs. Katharine J. Schueler
Charles Schug
Dr. & Mrs. Russell Schulze
Mr. & Mrs. Timothy T. Scott
Mr. & Mrs. Wm. A. Seacey
Mr. & Mrs. John M. Seidl
Robert A. & Marlene K. Seligson
Mr. Gustavo Serina
Mr. & Mrs. Grant A. Setlemier
Chester & Catherine Swanson
Gary & Dana Shapiro
Dr. & Mrs. James Shapiro
Mr. Donald R. Shave
Dorothy Nedine Shaw
Barbara P. Sheldon
Dr. & Mrs. David Tai-Man Shen
Mr. George Shen
Mr. Brad Shepherd
Mr. Andrew H. Shih
George V. Shkurkin
Mrs. Mercyn Shour
Yuri & Emma Shvetsman
Mrs. Jane Silver
Lewis J. Silvers, Jr.
Mrs. Claire Collins Skall
Mary & Paul Skarzon
Mr. Gregory S. Smirin
Mr. & Mrs. J. E. G. Smit
Mr. & Mrs. C. E. Smith
Mr. Frederic Smith
Mr. & Mrs. William F. Smith
H. Marcia Smolens
Stephen Smoliar & Linda Dembo
Mr. Ross H. Snyder
Mr. Elwood Harold Spalden
Dr. & Mrs. William J. Spencer
Mr. & Mrs. Leonard Sperry, Jr.

Mary Ann Spitters
Mr. & Mrs. Dale F. Sprankle
H. Thomas & Madlyn Stein
Mr. & Mrs. Waite Stephenson
Robert & Margaret Stithem
Ms. Francine Stone
Mr. Edward Storm
Prof. & Mrs. A. Streitzweiser
Mr. James Salat
Diana Sunshine
Chester & Catherine Swanson
Donald & Joyce Tayer
Mr. & Mrs. Paul Teicholz
Jeanne Thomas
Mrs. May Lou & William Thurstun
Dale Tillery
William & Marilyn Timoney
Mr. & Mrs. C. Dickson Titus
Ms. Sooky Trattner
Richard D. Tick
Mr. & Mrs. Fred Twining
Ms. Nancy Ungar
Donald & Rachel Valentine
Nancy & Paul Valentine
Dr. Catharine van Ingen &
Dr. W. J. Wisniewski
Dr. & Mrs. W. M. Van Cleeput
Mr. & Mrs. Leland Van Winkle
Dr. & Mrs. William M. Vaughan
Mr. & Mrs. J. Vergel de Dios
Mr. & Mrs. Willard E. Vernon
Mark & Terisa Vershel
Ms. Darlene P. Vian &
Dr. Brian P. McCune
Mr. John E. Vinson
Dr. & Mrs. Louis M. Vukstink
Ms. Donna Wagner
Dr. Galen Wagnild
Larry Wakeman

Mr. & Mrs. Bruce Walker
Herman Ward
Mr. William E. Wecker
Dr. & Mrs. Joel R. Weiss
Paul & Barbara Weiss
Marianne A. Welmers
Anne E. Wengert & Leslie Latham
Mr. & Mrs. Ronald White
Thomas D. Wickens
Ronna & Bernard Widrow
Dr. & Mrs. H. Lawrence Wiley
Mr. Josiah Wolcott
Ronald & Anita Wormick
R. Yanoschitz
Mrs. Frances Yodidia
Stephanie Yee & J. David Rivas
Ms. Pauline Yellin
Dr. & Mrs. Paul F. Youngdahl
Todd Doop Yun
Mr. & Mrs. Pierluigi Zappacosta
Linda & Roy Zader
Stephen & Connie Zalles
Dr. & Mrs. Richard Zapp
Anonymous (15)

IN KIND GIFTS

Mr. William W. Godward
Mr. & Mrs. Philip M. Jelley
Mr. & Mrs. F. P. Johnson, Jr.
Bill & Joanne Landreth
Nancy S. Mueller
Mr. Denis T. Rice

* indicates that a portion of the donor's gift is designated to San Francisco Opera Center.

MEDALLION SOCIETY

As the premier group of San Francisco Opera supporters, the Medallion Society plays a vital role in maintaining the Company's stature among the world's leading opera companies. The generosity of Medallion Society members helps to ensure the fiscal stability necessary for the production of first-rate opera, season after season.

PRIORITY IN REQUESTS FOR SUBSCRIPTION SERIES, CHANGES, SEAT IMPROVEMENTS, AND SINGLE TICKETS INCREASES ACCORDING TO OVERALL GIVING AT ALL LEVELS OF THE MEDALLION SOCIETY.

FOUNDER \$3,000 TO \$4,999

(Gifts of \$4,000 or more receive higher program recognition.)

- * Exclusive use of Medallion Society ticket and telephone service
- * Listing of your name(s) in special Medallion Society section of all program magazines
- * Opportunity to purchase reserved parking at Performing Arts Garage for your series
- * Exclusive invitation to the annual Medallion Society Luncheon
- * Invitation to Medallion Society Dress Rehearsal, Dinner and Pre-rehearsal talk
- * Invitation to a guided tour of one of our renowned artistic departments such as Wig & Makeup or the Costume Shop
- * Preferred seating at four technical rehearsals and two final dress rehearsals

BENEFACTOR \$5,000 TO \$9,999

\$5,000 LEVEL

- Includes all benefits above, plus:
- * Complimentary reserved parking at Performing Arts Garage for your series
- * Invitation to an exclusive Benefactors' Event

\$7,500 LEVEL

- Includes all benefits above, plus:
- * Eligibility to enjoy the Intermezzo Lounge during the season

SILVER CIRCLE \$10,000 TO \$24,999

\$10,000 LEVEL

- Includes all benefits above, plus:
- * Invitation to Board President's Event

\$15,000 LEVEL

- Includes all benefits above, plus:
- * Invitation to one Sotto Voce Supper

\$20,000 LEVEL

- Includes all benefits above, plus:
- * Invitation to a second Sotto Voce Supper
- * Opportunity to be involved in Adler Fellow co-sponsorship

GOLD CIRCLE \$25,000 TO \$49,999

- Includes all benefits above, plus:
- * Inclusion in special Gold Circle production sponsorship recognition
- * Invitation to private Gold Circle production sponsorship event

PLATINUM CIRCLE \$50,000 TO \$99,999

- Includes all benefits above, plus:
- * Opportunity to be involved in a performance sponsorship
- * Exclusive invitation to a private Season Preview prior to the Season's official public announcement
- * Invitation to the Chairman's Supper featuring many of San Francisco Opera's guest artists

DIAMOND CIRCLE, PRESIDENT'S CIRCLE, CHAIRMAN'S CIRCLE, GENERAL DIRECTOR'S CIRCLE \$100,000 AND ABOVE

- Includes all benefits of Platinum Circle membership, plus:

- * An invitation to a private luncheon with General Director Lotfi Mansouri
- * Customized benefits according to donor's interests

THE TRIPLE CIRCLES GIFTS OF \$100,000 OR MORE PAYABLE OVER A THREE-YEAR PERIOD

THIS DEDICATED GROUP OF PATRONS ENABLES SAN FRANCISCO OPERA TO PLAN FOR THE FUTURE BY MAKING THREE-YEAR PLEDGES OF SUPPORT, THEREBY ENSURING THE OPERA'S ONGOING FINANCIAL STABILITY. TRIPLE CIRCLE MEMBERS RECEIVE THE HIGHEST LEVEL OF RECOGNITION AND PATRON PRIORITIZATION.

TRIPLE GOLD CIRCLE \$33,000 A YEAR FOR THREE YEARS

- Includes all Gold Circle benefits plus:
- * Opportunity to select one performance in each of the three years to be designated in your honor
- * Your name(s) listed in special Triple Circle Section of all program magazines
- * Invitation to the private Season Preview

TRIPLE PLATINUM CIRCLE \$50,000 A YEAR FOR THREE YEARS

- Includes all Platinum Circle and benefits above, plus:
- * Increased priority in selection of performance to be designated in your honor

TRIPLE DIAMOND CIRCLE \$100,000 OR MORE A YEAR FOR THREE YEARS

- Includes all Diamond Circle and benefits above, plus:
- * Opportunity for production co-sponsorship, recognition and benefits
- * Triple Diamond Circle benefits tailored to each member's personal interests

All membership privileges are extended on an annual basis. Should you have any questions or require any additional information, please call (415) 565-6416.

SUSTAINING PATRON \$2,000 TO \$2,999

Mr. Raymond J. Schweizer
Mr. Michael M. Scott
Ms. Elizabeth Soaman
Mr. Robert Segrin
Mr. & Mrs. Duncan A. Sennott
Daniel I. Sessler, M.D.
Ms. Isabel A. Sexton
Gerald E. Shaon
David Shepherd
Mr. Robert F. Shurtz
Alice Elhardt Siemens
Mr. Paul C. Silva
Robert & Karen Silverberg
Mr. & Mrs. Dwight Simpson
Mr. Eric V. Sina
Claire S. Small
Mr. & Mrs. Ernest Smetana
George L. Smith, Jr., M.D.
Dr. & Mrs. Marcin Smoller
Dr. Maurice Sokolow
Richard Alan Solitto, M.D.
Mr. David C. Soward
Lawrence Squires
Ronald Staebeli
Mr. Kenneth M. Stamm
Mr. J. Fred Stark
The Honorable & Mrs. Wm. D. Stein
Ms. Carol Storer
Mr. Paul Stricklin
Earle & Terri Sweat
Mrs. Howard R. Swig
Ms. Klara Szanto
Michael A. Temerin
Lou & Karen Test
Maud Thieband
Ms. Angelica Thieriot
Edward D. Thirkell
Ruedi F. Thoeni, M.D.
Richard F. Thomas, Jr.
Dace & Carol Thompson
Mr. & Mrs. Gary L. Thompson
Jan Thompson & Roy Lecin
Mr. & Mrs. Alfred T. Tomlinson
Carol J. Tomlinson
Mr. Alan J. Toole
Ruthellen Toole
Ann Clasen Troadwell
Mr. & Mrs. Joseph F. Troy
Mr. & Mrs. Bob L. Turner
Mr. Harry B. Ugel
Ms. Helene Urvitz
Ximena L. Valdes, M.D.
Dr. & Mrs. A. van Seventer
Ms. Sharon Jean Viemeck
Mr. Thomas C. Walters
Ms. Alice Wang
Ms. Barbara Wanzig
Mr. Lawrence W. Ward
Linda M. Ward & Gary A. Getz
Dr. & Mrs. Stephen Weinstein
Robert Welles & Jane Relyea
Mr. Clem Whitaker, Jr.
Mr. & Mrs. Walter L. White
Mr. & Mrs. James Wickersham
Mrs. T. A. Williamson
Mrs. Tom Polk Williams, Jr.
Mr. George Wilson
Dr. & Mrs. Harold S. Winters
Mr. James Woods
Mr. James R. Woods
Ms. Bonnie Woodward
Jerry Wyckoff
Norman L. Yoon
Dr. & Mrs. R. Youngblood
Mr. & Mrs. Carl Zachrisson
Ms. Anne Zarate
Mr. Frederick Zelinsky
Mr. Noble Zoeller
Mr. David F. Zorenzky
Anonymous (7)

IN KIND GIFTS
Barbara B. Creed
Catherine Van Ingen

Mr. Alexandre Balkanski
Kimberly A. Baltzell & John Maine
Mrs. Ruth Bancroft
Yvonne L. Banuet-Alvers
Dr. Flora Bannett
Ms. Mary Ann Barbieri
Solon D. Barbis
Mr. & Mrs. W. Bardet
Mildred S. Barish
Mr. Moshe Barkat

William & Beverly Bartlett

Mr. David N. Barnard
Michael & Bonnie Barr
Brian T. Barrie
Dr. Edward Bartbold
Linda J. Bartow
Harry Baskin
Mr. Michael B. Bassi
Mrs. Kenton Bates
Mr. J. Peter Baumgartner
Ms. Cheryl Baxter
Sam & Connie Beal
Dr. Jeffrey A. Beane
Mr. Paul M. Beckham
Mr. Edwin L. Bedford
Mr. Michael A. Behrens
David Beery
Mr. Jerome Behrens
Louis Belden
Susan H. Bell & J. Gregory Swendsen
Mr. & Mrs. Geoffrey Bellenger
Dr. & Mrs. John P. Bennett
Ms. Beverly R. Benson
John & Diane Benson
Mr. & Mrs. Thomas O. Benson
Mr. & Mrs. David Berelson
Mrs. Irving Berg
Dr. & Mrs. William C. Bergman
David Berkeley
Mr. Lawrence E. Bernard
Mrs. William Bernard
Mrs. David Bernstein
Rae Ann Hopkins Berry
Ms. Christa Bieri
Alison Bibbee
Ms. Maureen L. Bitoff
Mrs. Lyle Bjørke
Ms. Joanne Bjork
Ms. Paula Black
Donald Blais
Mr. Patrick Blaney
Richard Blodow
Ms. Janet N. Blomquist
Karin L. Blomstrand
Mr. & Mrs. Maxwell Bloom
Ms. Janet Bodie
Mrs. Alison Bockmann
Judy Bogart
Margaret & Robert Bond
John G. Bors, M.D.
Steve & Jane Bourne
Ms. Elaine Boye
Bruce Boyce & Joanna Jonas
Dennis W. Boyce, M.D.
Ms. Jeanyang S. Boyd
Mr. Joan K. Boyd
Mr. Frederic K. Boyer
Ms. Sharon Boyd
Frank & Lorraine Brady
Mrs. Ervin Bruff
Mr. & Mrs. David R. Braker
Mr. Robert C. Brandt
Joyce & William Brantman
Foundation*
Hon. Charles Roberts Breyer
Mr. & Mrs. John P. Breyer
Robert & Alice Bridges Foundation
Dr. Heims & Camille Brinks
John P. Briske & Terry D. Gere
Bert & Jackie Briskin
Robert & Jean Bruck
Mr. Frank C. Brooks
Mrs. Donald Brophy
Dr. William Bruce
Mrs. Faron Brotman
Mr. & Mrs. Allan Brotsky
Mr. Carl G. Brown, Jr.
Dr. & Mrs. Donald M. Brown
Delmer & Margaret Brown
Mr. Theodora W. Brown
Mrs. Harold Brumbaum
Mr. & Mrs. Andrzej Brzeski
Mrs. Walter Buchen
Molly Buckley
Mrs. Richard Buckwalter
Mr. & Mrs. Richard A. Bull
Christopher P. Bullock
Mr. Andley O. Burford
Thomas H. Burkhardt
Robert W. Burnett
Mr. & Mrs. Robert W. Burnett
Mr. & Mrs. Robert Burns
Mr. Greg Burnell
Mr. & Mrs. Sumner Burrows
David & Hilde Burton
Frances Elizabeth Burwell
Richard Butts & Jim Schull
Dr. Peter M. Buzanski
Jack A. Byers
Mr. & Mrs. Lewis R. Byington
Mr. Robert Byram
Dr. Robert Paul Cahaj
Mrs. Ben A. Calhoun
Dr. & Mrs. Donald R. Call
Clark & Elizabeth Callander
Mr. Arthur H. Calvert
Mr. Emerson Cammack
Dr. James M. Campbell
Mr. J. R. Camper
Frances Campra
Celia Canfield
Cynthia Cannady
Judi Joyce Capp
Paul & Aurelie Carlat

Lyn Carlsmith

Judge & Mrs. Walter Carpeneti
Jonathan Carpenter & Matthew Scherer
Dr. Harry Carr
Mr. Bruce M. Carwell
Mr. Richard Casey
Caley & Heidi Castelain
A. J. & Lette Cattali
Peter B. Catlin
Mr. Ken Cavanaugh
Mr. Solomon Cera
Mrs. June Renton Chambers
Mr. Andrew F. Chandler
Mr. Kelly Chang
Mr. Emil Peter Chao
Dr. R. F. Chapman
Janice E. Charlap
Ms. Diana Chase
Mr. Martin S. Chocov
Dr. & Mrs. Melvin Cheitlin
Amy Ling Chen
Chenson Chen
Yvonne Cheng
Mr. & Mrs. Peter R. Chernik
Kim Chernin & Renate Stendhal
Tzu-I Chiu
Ms. Dorothy Chodosh
Mr. Juan Chognard
Mr. Eric Choi
Mr. & Mrs. Alexandre Chorin
Dr. Peter S. Chow
Larry Christiansen
Mr. & Mrs. T. Z. Chu
Joseph & Diana Chulick
Mr. & Mrs. A. B. Ciabattini
Jerry & Linda Cmmet
Ms. Florence Morrison Clark
Mr. & Mrs. William S. Clark
Maureen Clarke
Mr. Edward T. Clarke
Ms. Agnes Clemens
Ms. Anna-Marie Cline
George & Laura Cline
Ms. Cecily Coco
Mr. Francis R. Coelbo
Cognitative, Inc.
Mr. & Mrs. Daniel Cohen
Dr. Stephen N. Cohen
David & Catherine Colburn
Mr. James Collier
Mr. Gary Collins
Mr. & Mrs. John C. Colver
Lawrence & Bernice Comfort
Ms. Susan Condon
Mrs. D. Stephen Coney
Barbara A. Conklin
Gen. Richard Connell
Mr. & Mrs. Thomas O. Connolly
Lori Conway
Rudolph R. Cook
Mr. & Mrs. Theodore L. Cook
Dr. Mally Cooke
Ms. Clyde Coombs
Mr. & Mrs. Joseph Cooper
Penny Cooper
Anne Copenhagen
Robert Q. Correll II
Ms. Elynn Corey
Ms. Barbara Cornille
Laudie D. Corson
Mr. David C. Cottingham
Mr. Michael Couch
Tom & Jane Coulter
Mr. & Mrs. James E. Court
Ms. Dorothy Cousins
Ms. Phoebe C. Cozles
Mrs. Sherman L. Crary
Dr. Armand P. Craft, Jr.
Mr. John H. Crvce
Andrea Cunningham
Mr. George Cunningham
Arthur W. Curtis
Mr. Robert Curtis
Mrs. Mario & Laurel-Rose Curzi
Rev. Sydney F. Cashman
Mr. & Mrs. Kenneth Cuthbertson
Mr. & Mrs. Lee Cutler
Dr. & Mrs. Peter D'Alena
Mr. Gene J. D'Oreidin
Mr. Melvin Dagevitz
Derek S. Daley
Mr. Frank C. Damrell
Ms. Ann R. Danforth
Arlene & Richard Daniels
Allison & Lisa Danzig
Dr. & Mrs. Adam David
Darryl McGuire Media
Lanny Darwin
Mr. & Mrs. Arthur Dauer
Joseph A. Davenport III
Ms. Marianne Davis
Mr. & Mrs. Robert W. Davis
Robert & Daryl Davis
Ms. Rosalind Davis
Debbie Dawson
Lydia Daniels Day
Mr. & Mrs. James F. Dean
Ms. Naomi J. de Bodico
Mr. Drez A. Deer
Gloria F. De Hart & Cynthia Ong
Steven de Hart
Ms. Margaret Delameter
Anne De Leage
Barbara A. Delmar & Shirley Norton

Ralph del Sarto

Kathryn Demas
Dr. Eric Denis
Andre & Kathryn Dermant
C. A. Deslin
Jan de Vries
Kathleen M. Dibble
Mr. James di Bernardo
Ms. Helen Dickie
Ms. Anne Dickerson-Lind
Ms. Claudia Dickman
Julie & Robert Dickson
Ms. Phyllis Diebenkorn
Jeanne L. Dietle
Marshall Dill, Jr.
Anne C. Diller
Julie Dillon
Dana K. Dimmick
Stanley J. Dirks
Mr. Carl Djerassi
Mr. & Mrs. John A. Dodd
Jerome L. Dodson
Dr. Gary Dolan
Catherine & Theodore Dalton
John & Shirley Donaldson
Mr. Frederick J. Dorey
Ms. Diane Drazall
Mr. & Mrs. Paul A. Downey
Sidney Drell
Mr. & Mrs. Norman Dress
Barbara & Gary Drummond
Mr. Sherwood Dudley
Mr. & Mrs. James R. Dughi
Cecily Damas
Elaine Dunne
Timothy C. Duran
Mr. David M. Eakin
Richard & Barbara Eakin
Vivian Easter
Thomas S. Edwards
Gregory Eitzmann
Gloria Erce & Benjamin Warwick
Walter & Laura Elcock
Mrs. Orchid Eldred
Mr. & Mrs. Roland Elefant
Mr. Daniel Elias
Mr. & Mrs. Donald T. Elliott
Prof. M. B. Emeneau
Carla Emil & Richard Silverstein
Edward G. & Judith E. Englich
Dr. & Mrs. Wayne L. Endrinski
Donald Albion Ernst & James David Albaum
Milton N. Estes, M.D.
Barton Evans, Jr.
Elizabeth Evans
Mr. & Mrs. Rodney A. Evans
Albert M. Everett
Mrs. Edward E. Eyre
Ms. Karen Fairchild
Louis & Sylvia Falcon
Anne Fardila
Susan Faris
Mr. Gerald Faris
Jacques Fauque
Mr. & Mrs. Robert M. Feinberg
Cantor & Mrs. Martin Feldman
Carl H. Feldman
Dr. John Henry Felix
Dr. & Mrs. Anthony Felovanyi
Mr. Donald Fennell
Mr. & Mrs. Noel Fenton
Linda L. Fetherston
Mr. Alexander L. Fetter
Mark Philip Ficks &
William D. Gentry IV
Charles N. Fifer
Dennis A. Fillmore, D.D.S. &
Arthur S. Copleston
In Memory of John H. Finger
Henry H. Fitz
Kathleen D. Fitzgerald
Mr. & Mrs. Donald R. Fleming
Dr. & Mrs. Gerald S. Fleming
Ms. Kathryn Fleming
Carl Wilhelm Folk
Stephen E. Follansbee &
Richard A. Wolitz, MD
Mrs. Robert Forni
Mrs. T. E. Foster
Ms. Joan D. Fox
Uta Francke
Wilson J. Frank
Robert & Patricia Frates
Mr. & Mrs. Robert Freedman
Mr. Harold J. Freeman
Mr. & Mrs. William M. Friede
Ellen A. Friedman
Mr. Russell Clinton Fritz
Clifford Frost
Mr. Gary D. Frost
Sue K. Fry
David & Betty Fryberger
Andrea Fulton
Mrs. Paul Fulton
Mr. Frederick V. Funk
Ms. Pamela S. Fyffe
Mr. James Gaffney
Ms. Barbara Gansmiller
Paul Gantz
Ms. Barbara Geddis
Raymond & Elsie Gee
Mr. & Mrs. Robert H. Geiger
Mr. Walter E. Geiger

Robert & Bonnie Genemell

Mr. Erich P. Gerth
James Ghibietti
Dr. Samuel T. Giannina
Robert J. Giannini
Dr. & Mrs. Arthur T. Giese
Mrs. Jonathan Gifford
Ms. Sandra L. Gin
Irene Giomi
Jerome J. Glaser
Ms. Judith Glas
Rudolf Glauser
C. Convey Goddard
Jacques C. Goddard
Anne Goetsch
Dr. Heidi Goetz
Mr. Benet Roger Goldberg
Lisa & Douglas Goldman Fund
Dr. Gerald Goodhue
Ms. Catherine Goodman
Ms. Ruby Goodman
Dr. & Mrs. Sidney Gottfried
Dr. & Mrs. Kenneth Gottlieb
Charles R. Gouker
Ms. Jill Graham
Stewart G. Graham
Mrs. Adolphus E. Graupner, Jr.
Mr. Joseph F. Greco
Edmund & Deborah Green
Mr. & Mrs. Kenneth Green
Rebecca Green
Crawford H. Greencault, Jr.
Lisa Greenbrooke
Ms. Susan Gregory
Mr. Herbert Grench
James R. Griffin
Mr. & Mrs. Lin H. Griffith
Dr. Nichols Grimes
Ms. Jane Grimm
Mr. D. A. Griscum
Mrs. William E. Griscum
Ms. Sharon K. Gronningen
Dr. & Mrs. Coleman Gross
Mr. John W. Grus
Mr. Lloyd Grotheer
Claude & Nina Gruen
Joan & Eric Gruen
Keith Gruen
Mr. Ed V. Grundstrom
Marsha A. Guerin, M.D.
Ms. Eleanor Gufford
Mrs. Marie Gunnacio
Mr. Herbert Haffner
Timothy & E. Ann Haggerty
Robert R. & Erica Hagopian
Ms. Judith M. Haines
Dr. & Mrs. Glenn G. Hakanson
Mr. & Mrs. Eric M. Hall
Harlan O. Hall
Dr. & Mrs. Walter B. Hall
Ms. Dorothy Hamilton
Hirsch Handmaker
Mr. & Mrs. Donald M. Hancke
Alison L. Hannah
Ms. Linda L. Hanson
Ms. Victoria Hanson
Ms. Dorothy Shigeko Haq
Alexander & Kelly Harcourt
Ms. Beatrice Harder
Robert C. Hardie
Roy Dean Hardy
Robert A. Harlem
Karin L. Harrison
Ms. Betty-Lou Harmon
Ms. Diana Harris
Mr. John Harvon
Kirke Hasson
Mr. Kurt Hauss
Wolfgang & Alexandra Hansen
Mr. & Mrs. George Harzley
Rebecca E. Hayden
Mr. & Mrs. Thomas Hayes III
Mr. & Mrs. Alvin Hayman
Mrs. E. A. Heath
Eccleam Hebrard
William & Ann Heft
Robert A. Heinitz
Eleanor & Bruce Heister
Mr. Gardiner Hempel
Mrs. Dierdre Henderson
Mr. & Mrs. Harry H. Hendon
Benjamin J. Henley, Jr.
Mr. Joe Henner
Ray D. Henyon
Mr. & Mrs. Oscar Z. Hercz
Ms. Freda Hermann
Mary Ann Herron
Gloria & Henry Hersch
Alfred & Stella Hexter
Ms. Helen D. Hickingbotham
Mr. Frank Hill
Stanley M. Hill
Don Hillebrand
Dr. Ian Hitchcliff
Judy Hiratsuka
Mr. Julian M. Hirsch
Ms. Lisa R. Hirsch
Mrs. Esther Hirsch
Janetta L. Hixon
Pak-Ming Ho
Larry E. Hochhalter & Pamela Dryer
Linda Hodge
Kurt & Melanie Hoefer
Mr. Stephen Hoff

Dr. & Mrs. Richard D. Hohl

Dr. Susan Holbrook & James B. Flory, M.D.
Ms. Martha V. Holder
Janet M. Holland
Dr. & Mrs. Lester Hollander
Ms. Irma Honda
Elizabeth A. Hook
Ms. Mariel Hopper
Raymond & Karen Houck
Ms. Sally V. Houston
Barry Hovis
Joseph C. Howard, Jr.
Mr. & Mrs. James E. Howell
Ms. Margaret E. Hoyt
Mrs. Patrick Hu
Ms. James S. Huffman
Miss M. B. Hughes
Mrs. Gilbert W. Humphrey
Mr. Sammy T. Hung
Ms. Marguerite Hunt
Ms. Marcia Hunt
Mrs. Martha Hurley
Mr. Leigh A. Hurst
Sheryl & Bud Hyler
Marie Natalie Hyman
Mr. & Mrs. Victor L. Hymes
Kinji Imada
Ms. Mary Imig
Richard Inlander
Mr. Mark E. Irwin
Mr. Harold M. Isbell
Mr. & Mrs. Daniel Jackson
Mr. & Mrs. Deke Jackson
Donald H. Jacobberger
Warren & Paula Jacobson
Dr. & Mrs. Yurke G. Jacobson
Ms. Patricia Jacques
Michael A. Jaffe, M.D.
Ms. Jo Karth Jagoda
Mr. & Mrs. Carlton S. James
Hermia James
Lily & Y.N. Jan
Dr. Matthew Janin & Mrs. Susan Janin
Edward T. Janney
Dr. & Mrs. Burton Jay
Mr. John Jenkins
Mr. David Jewell
Estate of Carol Johnson
Mrs. George H. Johnson
Mr. & Mrs. Harry D. Johnson
Mr. Jackson Johnson
Robert W. Johnson, Jr.
Mrs. Virginia C. Johnson
Harold & Mary Ellen Johnston
Dr. Mark Joiner
Ms. Elizabeth M. Jones
Nancy F. Jones
Phyllis O. Jones
Mr. & Mrs. William E. Joost
James Jordan & Sandra Poyta
Mr. Charles Jordan
Ms. Joyce B. Justis
Mr. & Mrs. Morris Kadish
Mrs. Rosemary Kadach
Ms. Kim A. Kafadar
Mr. Richard Kaltenbrun
Ms. Karin Kanafani
Dr. George J. Kandzie
Col. & Mrs. R. V. Kane
M. A. Kanemoto
Jon Kannegard
Jennifer Kano
Yumiko Kano
Mr. Hal Kant
George C. Kaplan
Dr. & Mrs. Samuel D. Kaplan
Ms. W. Kapost
Mr. Lawrence K. Kariton
Ms. Mary Kashtan
Dr. Selma Katan
Mrs. Janet Roosevelt Katten
Randy Katz
Mr. Stephen Kaus
Mr. & Mrs. Richard Lynn
Mr. & Mrs. Thomas A. Lyon
Mr. & Mrs. Lindsay MacDermid
Patrick Machado
Mr. & Mrs. James R. Maffei
Mr. & Mrs. J. Richard Maffei
Mr. & Mrs. Merrill Magowan
Ms. Barbara C. Mahler
Mr. John Mabony
Paul & Arlene Maier
Ms. Antoinette O. Malady
Martha Mangano
Roger A. Mann, M.D.
Mr. & Mrs. Jack Mannarino
Mr. & Mrs. Kendall L. Manock
Dace Manon
Peter Mansfield
Dr. Keith Marcus
Dr. Robert Marcum
Mr. Philip A. Marincau
Dr. Joseph Peter Mark
Dr. & Mrs. Bennett Markel
Ms. Melanie Markovskiy
Ms. Dorothy Marsh
Ms. Connie V. Martinez
Dr. Robert & Mrs. Constance Marwin
Anne Marie Massoca
Masters Institute
Ms. Susan C. Matelson
Ms. Jill Matichak
Joseph & Catherine Maurer
Ms. Jane P. May

Wanda Kownacki

Ms. Laura M. Kozel
Robert P. Kraft & Rosalie Kraft
Dr. Marion R. Kramer
Ms. Jean Kraus
Mr. & Mrs. George M. Kraw
Ms. Barbara Krede
Mr. & Mrs. Walter Kreutzer
Marilyn Harris Kriegel
Ms. John Krikorian
Mr. Marvin J. Kruger
Karen J. Rubin
Mr. & Mrs. Cliff Kutterberg
Atsushi Kurosawa
Mr. & Mrs. Charles La Follette
Michael D. Lagus, M.D.
Lakeview Lodge
Ms. Peter C. Lambert
Sean & Leslie Lanagan
Stephanie Herle Lane
Stephen Langley
Ms. Roxanne Larson
Mr. Judith Larion
Bertil F. Larson, M.D.
Mr. Norman T. Larson
Mrs. Russell J. Lasber
Dr. & Mrs. Lawrence Lasby
Dr. & Mrs. Frederick A. Laubscher
Ms. Fran Lauridsen
Mrs. Jan V. Laczler
Mr. John Lazier
Mrs. Olive Lawton
Ms. Darrin Lazar
Dr. Edward Lazar
Milton & Anne Lea
Emily Lee
Mr. Garfield Lee
Dr. Howard Lee
Ms. Julia Lee
Ms. Kuen Lee
Sara Lee
I. Robert Leberman
Ms. Karen Leber
Hoyle Leigh, M.D.
Sandra Leister
Jeffrey Shattuck Leiter
Mr. Douglas Leoni
Marguerite Leoni
Mr. Dan Leobchimer
Mr. Matteo Letunich
Richard & Rosemary Leute
Mr. Reginald Durante Leuten
Most Rev. William J. Levada
Miss Phyllis Leveen
Mr. Michael Levenon
Linda & Vic Levi
Mr. Mark Levi
Dr. & Mrs. Ralph Levin
Fred Levison
Regina & Leon Levintow
Jacques E. Levy
Philip L. Levy, M.D.
Ronald & Shoshana Levy
Hilda Frances Lewis & Norman Licon
Virginia Lewis-Spiegel
Dr. F. Chancy Li
Ms. Kelly Lim
Mr. & Mrs. John A. Linford
Mr. Stuart Linn
Mr. Shui Wing Lo
Elizabeth L. Loft
Mr. Claude L. Lowen
Dr. & Mrs. Terold Lowenstein
Michiko Luck
Mr. Robert J. Lull
Mr. Jack H. Lund
Mr. James M. Lundy
Christopher Raphael Lunt
Luria Family Fund of the Community
Foundation of Napa Valley
Miss M. Lusardi
Katalin & Douglas Lynn
Mr. & Mrs. Richard Lynn
Mr. & Mrs. Thomas A. Lyon
Mr. & Mrs. Lindsay MacDermid
Patrick Machado
Mr. & Mrs. James R. Maffei
Mr. & Mrs. J. Richard Maffei
Mr. & Mrs. Merrill Magowan
Ms. Barbara C. Mahler
Mr. John Mabony
Paul & Arlene Maier
Ms. Antoinette O. Malady
Martha Mangano
Roger A. Mann, M.D.
Mr. & Mrs. Jack Mannarino
Mr. & Mrs. Kendall L. Manock
Dace Manon
Peter Mansfield
Dr. Keith Marcus
Dr. Robert Marcum
Mr. Philip A. Marincau
Dr. Joseph Peter Mark
Dr. & Mrs. Bennett Markel
Ms. Melanie Markovskiy
Ms. Dorothy Marsh
Ms. Connie V. Martinez
Dr. Robert & Mrs. Constance Marwin
Anne Marie Massoca
Masters Institute
Ms. Susan C. Matelson
Ms. Jill Matichak
Joseph & Catherine Maurer
Ms. Jane P. May

Mr. & Mrs. L. W. Thomas May
 Kimberly S. Mayer & Lorene Mayer
 Mr. & Mrs. Alex Mazetti
 Mr. Kim McCall
 Mr. Hugh O. McDevitt
 Mr. & Mrs. Donald McDonald
 John G. McGhee
 Ms. G. Marion McGill
 Mr. Susan McGowan
 John & Cynthia McGuinn
 Mr. Robert T. McIsor
 Maire & Val McKee
 Mr. & Mrs. Francis McKim, Jr.
 Mr. & Mrs. Thomas McKinley
 Mr. & Mrs. Hecard N. McKinney
 Mrs. Janet G. McLoud
 Mr. Joseph D. McMahon
 E. W. & Mary L. McMullen
 Mrs. Virginia K. McHugh
 George F. & Mary M. McClain
 Mr. Bill Melamed
 Mr. & Mrs. Michael Melus
 Suzanne R. Mellen
 Mr. David Mellor
 Mr. & Mrs. John F. Melvin
 Dr. Linda A. Membrum
 Mr. & Mrs. Harold Menzies, Jr.
 Mr. & Mrs. Leslie Merrifield
 Ms. Lucinda Merrill
 Dr. & Mrs. Stacy R. Mettler
 Ms. Maya Mox
 Mr. & Mrs. Carleton E. Meyer
 Mrs. Kenneth L. Meyer
 Mr. Ruth E. Meyer
 Mr. John R. Meyer
 Nick T. & Kirsten Michelson
 Mr. & Mrs. Donald Michener
 Mr. George Middleton
 Mrs. Albert Nash Miller & Mr. K. M. Miller
 Mr. & Mrs. Frank R. Miller, Jr.
 Mr. Barbara Miller
 Dick & Diane Miller
 Fred & Kirby Miller
 George P. Miller &
 Walter G. Zimmerman, Jr.
 Mrs. Patricia Milligan
 Dorothy Milton
 Dr. Judy C. Miner
 Richard & Jo Ann Minner
 Katherine P. Minott
 Robert B. Mison
 Colette Mitchell
 Mrs. Emiko M. Moffitt
 Michele Grölin Moir
 Mr. Richard P. Molinari
 Mrs. Lillian M. Molzan
 Karl K. Momen
 Ms. Lois Montagne
 Florence E. Moore & Irving Hochman
 James F. & Juanita S. Moore
 Dr. & Mrs. Thomas G. Moore
 David F. Morgan, M.D.
 James C. Morra
 Mr. Charles K. Morris
 Ms. Charlotte Morris
 Mr. Diana Morris
 Joan E. Morris
 Mr. Steven P. Morris
 Mr. Barbara Morrisette
 Mr. & Mrs. John C. Morrisey
 Frank & Margaret Morrow
 Darynab Mortazavi
 Dr. Forrest S. Mortimer
 Robert C. Morwood
 Gail Kelley Mosk
 Lee J. Mosley
 Mr. Robert Munkai
 Judith L. Murphy
 Mr. John J. Murphy
 Doris & Charles Muscatine
 Andriy Muzikants
 Mr. Douglas R. Mykruine
 Judith B. Nade
 Reanne M. Nadler, M.D.
 Mr. & Mrs. Harold R. Nagan
 Mr. Joseph Najbauer
 Mr. Hajime Nakabara
 Shirley Nancevic
 Ed Nathan
 Mr. Henry Naras
 Mr. Ben Nelson

Christopher D. Nelson
 Ms. Elizabeth D. Nelson
 George & Karen Nemetz
 Mr. Michael Neebouse
 Mrs. Elizabeth Nice
 Jon K. & Dolores P. Nicholas
 Mr. Fred Niemeyer
 Mrs. Russell Niles
 Robert Nible
 Nancy J. Niel
 Mr. Thomas D. Notaro
 Dr. & Mrs. T. Novakovic
 Carole Nuchterlein
 Dr. Michael O'Connor &
 Dr. Patricia O'Connor
 J. L. O'Donnell, Jr.
 Mr. & Mrs. John L. O'Hara, Jr.
 Mr. Kenny D. O'Hara
 Mr. & Mrs. Peter J. O'Hara
 M. Jo O'Malley
 Dennis O'Neill
 Mr. Stephen O'Neill
 Mr. Wilfrid O. Oberlin
 Richard B. & Barbara B. Odlin Foundation
 Mr. & Mrs. Leslie Odono
 Mr. & Mrs. Fred Offensend
 Robert J. & Dolores Olness
 Mrs. John A. Olson, Sr.
 Lennart H. Olson
 Ms. Patricia M. Orcutt
 Mr. Terry Orsackia
 Stephen C. Orsog
 Mr. Helda Orkin
 Mrs. Julie Anne Ortega
 Eva Orsini & Dr. & Mrs. Mark Perubut
 Joan & Steven Osburn
 Mrs. Lisa Deschamps Ostwald
 William J. Ottman
 Mr. & Mrs. Stephen Paddock
 Anthony J. Pagano
 Mr. Don Palermo
 Susan Palm
 Mr. Samuel Palmer
 William H. Palmer
 Dr. Richard Park
 Mr. Sue Park
 Mr. Ken E. Parker
 Mr. Paul Parkman
 Mr. Patricia Patock
 Adolph L. Patrick
 Mr. & Mrs. Don Patterson
 Mr. & Mrs. William J. Patterson
 Richard North Patterson
 Mr. Thomas T. Paukert
 Linda Paulson
 Mr. Frank Paulsch
 Ann Pearson
 Mr. Geoffrey Peck
 Carol P. Peckham
 Nancy J. Pedot
 Susan Peich
 Patricia Ann Pelham
 Herman Pepper
 Mrs. Wandiline Perelli
 Mr. & Mrs. N. C. Perring
 Ms. Jeanette Perlman
 Mr. Phillip Persky
 Mr. Stanley Peters & Ms. Kathleen Mach
 Mr. & Mrs. John Miha Petkevich
 Mr. Jim M. Phleging
 Mr. Nancy Pfund
 Robert E. Phelan
 Mr. Ralph A. Philbrook
 Benjamin M. Picetti
 Mrs. Stanley Pierson
 Scott Plakun
 Fran & George Placich
 Judge & Mrs. Stewart Pollak
 Mr. & Mrs. Lynn S. Pomeroy
 Ms. Mary Anne Poore
 Ms. Valerie Pope
 Rollie & Luis Poppino
 Darren Post & Jeffrey C. Nguyen
 Robert L. Puzell
 Lyn M. Powell-Braxton
 Ms. Susan K. Prather
 Gerald & Stephanie Pressman
 Anthony Price
 Ms. Sherry Sorrenti Prickett
 Jean Procter
 Marjorie L. Prout

Ms. Holly Prunty
 Stephen D. Prytoski, M.D.
 Mr. & Mrs. George M. Pullman
 Patrick Quan
 Ruth Quigley
 Walter P. Quintin, Jr.
 Mr. Jesse Rahmowitz
 Mrs. Margaret Jane Radin
 Mr. Kenneth B. Radke
 Mr. Gordon Radley
 David Ralston
 Ms. Ann E. Ramsey
 Mr. & Mrs. C. A. Ramsden
 Cynthia Ramseyer
 Ms. Jennifer Rankin
 Mr. & Mrs. Thomas R. Ranweiler
 H. S. & Merril Rao
 Mr. Jeffrey Rapoport
 Ray Rasul & Barbara J. Sullivan
 Walter & Hertha Reischneider
 Ms. Joyce Reisman
 Ms. Michelle Rench
 Ms. Faith Rendell
 Professor Walter E. Rex
 Ms. Joan Richards
 Mr. Wesley Robert
 Mr. & Mrs. David W. Ridgway
 Irene Riomana
 Mr. Miriam H. Lar Rieu
 Mr. Mark Rindling
 Mr. Guy T. Roberts, Jr.
 James C. Roberts, Jr., M.D.
 Mr. Frank Roble
 James & Rita Roethe
 Mr. Ronald M. Rogness
 Mr. Scott Rohrer
 Mr. Heli Rabin
 Dr. & Mrs. David H. Rose
 Sanford J. Rosen
 Dr. & Mrs. C. Peter Rosenbaum
 Stephen G. Rosenbaum, M.D.
 Mr. & Mrs. Paul Rosenberg
 Mr. Paul Rosenlund
 Mr. Floyd W. Ross
 Mr. Marion Ross
 Richard W. Ross
 Mr. Robert S. Ross
 Dr. & Mrs. Stanley R. Ross
 Mr. Craig Ross
 Judge Robert R. Ross
 Dr. & Mrs. Alan M. Roth
 Dr. & Mrs. Harry L. Roth
 Ms. Janine Roth
 Mr. Stephanie Roth
 Dr. G. Rothman
 Melvise & Jirayr Roubinian
 Victor Rowley & Stanley K. Yarnell, M.D.
 Robert J. Roxy
 Mr. Leonard S. Rubin
 Seymour Rubinstein
 Michelle & Richard Ruff
 Mr. & Mrs. Craig D. Rummel
 Mr. & Mrs. Ron Russell
 R. Peter & Nancy Rutsch
 Dr. & Mrs. Frank C. Ryan
 Philip Mark Ryan
 Barbara & Lucien Sabella
 Ms. Regina Salomon
 Peter A. Salz
 Mr. Jay Saltzman
 Mr. John H. Santer
 Wilson Samuels
 Mrs. Helen S. Santilli
 Annie M. Santos, M.D.
 Ms. Kyung Sarto
 Ms. Elizabeth Satter
 Mr. Joseph L. Sax
 Mr. & Mrs. George B. Saxe
 Philip Schaadt
 Dorothy M. Scheid
 Joseph Scherer
 Dr. Donald Scherl
 Reverend John Schlegel
 Ms. Karen M. Schmidt
 Dr. & Mrs. Leon H. Schmidt
 Mrs. Valerie T. Schmidt
 Diana E. Schneider
 Mr. Donn R. Schoenmann
 Mr. & Mrs. Wilfred Schofield
 Mr. Albert Schroeder
 Lawrence Schnapp

Hani & Elfride Schuberth
 Mary & Ted Schulte
 Mrs. Marietta C. Schumacher
 Steven Schumacher
 Mr. David Schurman
 Mrs. Karl Schuster
 Mr. & Mrs. John R. Schwabacher
 Mr. B. Schwartz
 Matthew Schwartzman
 Mr. Stephen S. Schwartz
 Mr. James Sallian
 Mr. Anne A. Saitovsky
 John & Dagmar Searle
 Mr. Donald P. Sears
 John & Pamela Sebastian
 Ms. Lorraine Seelig
 Daniel & Linda Sekella
 Neil & Chantal Selvin
 Mr. Robert Senoff
 Prof. Kurt Sersuz
 Johannes C. Severicus
 Louise Shalit
 Mr. Theodore Shaner
 Rita S. Shapiro
 Mr. Gerald V. Sharp
 Mr. Daniel Sharpley
 Gary Sharron, M.D.
 Clayton & Deborah Shatney
 Mary Shattuck
 Dr. & Mrs. William A. Sheppard &
 Alan H. Sheppard
 Barry & Esther Sherman
 Mr. & Mrs. William Shiltone
 Mr. Leslie M. Shimosawa
 Mr. Richard H. Shoop
 Richard & Diana Shore
 Mr. & Mrs. George Shott
 John & Heidi Shott
 Mr. Shari Shute
 Dr. & Mrs. William J. Siegel
 Annette & Mark Siegel
 Dr. & Mrs. Ernest Siegel
 John Silby
 Mr. Barbara Silverberg
 Gerald Silverberg
 Wilbur G. Sims
 Ms. Donna Singmaster
 Lawrence & Jacqueline Slayen
 Mr. & Mrs. John H. Sloan
 Ms. Elizabeth B. Small
 Mr. Marion M. Smith & Ms. Judith Ciani
 Mr. Anthony J. Smith
 Bruce L. Smith, Ph.D.
 Mr. Decker Smith
 Dr. David Smith
 Mr. Fred Smith
 Glenn A. Smith
 Mr. & Mrs. Gerald L. Smith
 J. T. Smith
 Mr. Joyce Tyler Smith
 Dr. & Mrs. Mansfield Smith
 Sigrid Snider
 James C. Snipes
 H. Patricia Snyder
 Dr. Mark A. Snyder
 Richard L. Sogg, M.D.
 Mr. Carol Souleman
 Mr. Robert Soudew
 Mr. & Mrs. Steven Soudi
 Mr. & Mrs. Richard Spalding
 Gary & Susan Specker
 Mr. & Mrs. Robert Specker
 Sherril Spellman
 Dr. & Mrs. Samuel D. Spivack
 Mr. Ed Spickard
 George Spohnaltz
 Bill Sprague
 Charles & Patricia Sprimin
 Mr. & Mrs. Robert St. John
 Blake Stafford
 Christopher Stafford & Terry Wright
 Mr. & Mrs. Robert M. Stafford
 R. L. Stamper
 Mr. Russell Stanaland
 Dr. & Mrs. Mario A. Stanislas
 Ms. Patricia G. Stanton
 Michael & Joan Stauffer
 Michael & Susanna Steinberg
 Charles & Tracy Stephenson
 Ms. Karen Stevenson

Mr. Timothy Stiles
 Marian Miller Stile
 Mr. Ivo Stipovich
 Lawrence L. Stitt
 Grace P. Storchman
 Mr. Alexander P. Stopowski
 Andrea & Robert Stryer
 Mr. Cheryl Stryer
 Ann Younggreen Sullivan
 Ms. Esther Sui
 Phyllis Sutton
 Dr. Jerome D. Swalen
 Barry & Kathleen Swift
 The Scig Foundation
 Mr. Lina Szorn
 Lina T. Szorn
 Ms. Janet Takai
 Mr. Daniel Talerio
 Mr. Neal Tamura
 Dr. T. Miriam Tani
 Ms. Lana Taran
 John & Sharon Tastor
 Mr. Angelo Tazerna
 Marion E. Taylor
 Mr. & Mrs. R. E. Taylor
 Michael & Alison Teeman
 Edmund & Georgina Teyrsky
 Rosemary Thakar
 Mr. Charles L. Theus
 Mr. Joan Thomas
 Donald G. Thomas
 Mr. & Mrs. Jeffrey Thomas
 Ms. Jane Thomas
 Dr. & Mrs. William P. Thomas
 Mr. Carmen Thornton
 Naomi R. Thorpe
 James P. & Emily Thuerber
 Ms. Marian Thiedeman
 Mrs. Constance M. Tigel
 Dr. Karen Tierney
 Major General & Mrs. G. Walter Titus
 Mr. & Mrs. Robert J. Toft
 Mr. & Mrs. Andre V. Tolpegin
 Deborah Tonella
 Mr. & Mrs. Ned Topham
 Lyane S. Torihara
 Mr. & Mrs. Enzo Torresi
 Mr. Susan Trandzay
 Raymond R. Trombadori
 Doris Trueman-Davis
 Mary Turnbull
 Donald J. Tuxel, M.D.
 Mr. Florence Teyman
 Mr. & Mrs. John Tyer
 Ms. Elva R. Tyner
 Stan Ulrich
 Mr. James T. Updegraff
 Dr. Michael Upsher
 Mr. Birgit Urmon
 Mr. Kath Uyeda
 Mr. Cecilia Valente
 Carol L. Valentine
 Ms. Pauline Valeriano
 Walter & Elizabeth Vance
 Dr. T. M. Vandenhede
 Edward Van Egri
 Mr. Brian Vinick
 Mr. Nina Van Rensselaer
 Mr. Michael J. Varn
 Alfred R. Vazquez
 Mr. Masako Velasquez
 Frank & Elaine Velez
 Mrs. Theodore Vermeulen
 Mrs. Carolyn Vestal
 Mr. Richard Viehweg
 Mr. Ann C. Vogel
 Dr. Paul Volberding
 Mr. & Mrs. Alexander von Hafften
 Mary Wierte-Von Holt
 Gardner Von Holt
 Benay W. Von Hussen
 Mr. Petra Vorspacher
 Mr. Ruth K. Vorek
 Mr. & Mrs. John B. Wagner
 Ann Yvonne Walker
 Mr. & Mrs. John C. Walker
 Mrs. Merit Waller
 Leonard & Natalie Wall
 Dr. & Mrs. Robert Wallerstein
 Nancy Walli
 Russ E. Walton

Ebbylin I. Ward
 Dennis Waring
 Karen & William Warren
 Christina Warren
 Mr. & Mrs. Edward J. Wasop
 Don H. Watson
 Ian & Victoria Watson
 Mr. & Mrs. Terrence Watson
 Richard C. & Olive G. Waugh
 Beverly Weber
 Eicke R. Weber
 Dr. & Mrs. Paul M. Weber
 Mr. & Mrs. William C. Webster
 Mrs. Robert G. Weil
 Matthew & Barbara Weinberg
 Ms. Patty Weinstein
 Bennet L. Weintraub
 Dr. & Mrs. John W. Weiser
 Morton S. Weiss
 Dr. & Mrs. Ernest Weiss
 Kathryn Welch
 Michael J. Weller
 Dr. & Mrs. David Werdegar
 Mr. Robert A. Wersab
 Dr. & Mrs. C. M. Weseman
 Mrs. Miley Wesson
 Mr. John Westwick
 Ms. Karen Wetberell
 Dr. & Mrs. Lewis Westler
 Mr. Peter S. Weygant
 Mr. Rita E. Whalen
 Bert A. & Lucille F. Whaley
 Paul & Ed White
 Mr. Deborah Widener
 Mr. Jay Wiener
 Dr. & Mrs. Kenneth A. Wiener
 Mr. Thomas S. Wilcox
 Mr. Mary Wildersky
 Neil C. Wildman
 Elaine Will
 Mr. Michael Williams
 Penny Williamson
 Mr. Roger A. Williams
 Mr. Mason Willich
 Mr. & Mrs. Horace H. Wilson
 Philip T. Wilson
 Mr. Robert W. Wilson
 Mr. Randy Wilson
 Mr. & Mrs. W. W. Winkarske
 Clare Winter
 Mrs. Harold Witkin
 Rene Wix
 Mr. Guy Wolf
 Stanley & Verena Won
 Gene & Nicolyn Wong
 Ms. Helen Wong
 David Wood
 Mr. Peter Fary Wood
 Ms. Rowitha M. Woolley
 Bruce & Betsy Woolpert
 Judith B. Workman
 Mrs. Ethel Worn
 Nancy Compton Worthen &
 Jack Cameron Worthen, Jr.
 Dr. Roger Wu
 Mr. James Wulfsberg
 Ms. Babette Wurtz
 Ms. Diane L. Wyatt
 Mr. Hirosaki Yamasu
 Charles & Edna Yanofsky
 Ms. Mable Yee & Mr. Craig Kawahara
 Mr. Peter Yessou
 Robert L. & Sharon Yorg
 Dr. & Mrs. Bradford W. Young
 Ms. Henriette L. Zablin
 Dr. & Mrs. Louis Zancvil
 Frank Zdybel, Jr.
 Mr. & Mrs. A. Lee Zeigler
 Ms. Susan Zelenik
 Mr. & Mrs. Stephen A. Zellerbach
 Dr. & Mrs. Richard E. Zimmerman
 Dr. & Mrs. Harold Zlot
 Mr. & Mrs. Amos C. Zucchi
 Mr. & Mrs. Howard Zammeg, Jr.
 Anonymous (19)

IN KIND GIFTS

Mr. Harriet Meyer Quarrie
 Dr. A. Jess Shenson

IN MEMORY

In recognition of their bequests, matured life income gifts or other planned gifts received since August 1, 1999, San Francisco Opera honors the memory of the following friends of the Company. Through their vision and generosity they have provided important support for San Francisco Opera.

GIFTS OF
\$100,000 AND ABOVE

Anita Uhl Brothers
 de Heinrich-Wheeler
 Francis S. Goldsmith
 Frank D. Stout
 Earl H. Teas
 Harry J. Wagner

GIFTS OF
UP TO \$100,000

Carol Bettilyon
 Nancy W. Bridgewater
 Phillip J. Carlson
 Justin M. Day

Edward P. Eassa
 Hilda Gard
 Jean Quillen Gwinner
 Gertrude L. Haller
 Carol E. Johnson
 Mildred L. Landstrom

Geraldine P. May
 Jon W. Olson
 Frances Prince
 Siegfried B. Puknat
 R. Earl Robinson
 Gene K. Walker

BEL CANTO SOCIETY



San Francisco Opera gratefully recognizes Bel Canto Society members, loyal patrons who have included San Francisco Opera Association, Merola Opera Program, or San Francisco Opera Guild in their estate plans. Estate planning gifts ensure the company's financial stability and allow for the long-range planning of new productions and new works. We invite you to play a vital role in the Opera's future by adding your name to the Bel Canto Society roster. There are many ways to support San Francisco Opera through your plans, each offering financial benefits to you and your estate. For more information, please call the Planned Giving Office at (415) 565-6446.

GIFTS DESIGNATED TO SAN FRANCISCO OPERA ASSOCIATION

Katherine Adams Mr. Jesse J. Alexander Lt. Colonel James M. Alfante Paul B. Albouse Helen Anderton Mrs. F. G. Austin Wilma Manning Avery Dr. Robert Aycock Margo Babyak Bobbi & Marty Bach Margot Shinnamon Bach Mrs. Walter M. Baird Nanice Barker Marie Bartee Betty Basham Mr. Pascal J. F. Belloncle Andrew J. Bellotti Jo Ann Biasotti Hannelore Bierwagen Mrs. Charlotte Black Linda Blondis Diane Hoar Bond Lynda & Gary Bridge Donald Bubman James R. Burch Mr. & Mrs. James P. Butler Clifford C. Cady, Jr. J. Archibald Calhoun Carl Carlson Ronald Cassasa Antonio Castillo, M.D. Emanuela Catena Mr. & Mrs. John T. Chambers Janice E. Charlap Jack Christensen Robert O. Christiansen, M.D. Gillian Clark Roberta Colin James T. Concannon William J. Conner Tony & Sueann Converse Nancy Cook Mr. & Mrs. Ransom S. Cook James L. Coran	Margaret M. Cronin Dr. & Mrs. Alexander Cross David T. Crowder Mrs. Alfreda S. Cullinan Gerald F. Currier & Cleveland M. Smith Charles & Dorothy Davis Mr. & Mrs. Peter W. Davis Mr. & Mrs. Reid W. Dennis Geneva Denton Richard E. Deros Mr. & Mrs. George W. Deskin J. C. De Tata, M.D. Thelma Dry Phyllis Q. Edwards Stephen Eimer & Kevin Cartwright Eunice Elton Richard Empey Christine M. England Mrs. Lennart G. Erickson Richard B. Everett David Felch Dr. & Mrs. Robert B. Fenwick E. Jean Ferdinandsen John Bollman Franger Louis B. Gagliardi Shelab Purcell Garcia Jack I. Gardner Devey Garrett Gordon P. Getty Mr. & Mrs. Rolf A. Gille William W. Godward Dora B. & Avram Goldstein Stewart G. Graham Olga S. Gratton Doris W. Grau Margaret Stuart Graupner Jean Haber Green, M.D. Julie Green Mrs. Robert M. Greenhood Mrs. Treva G. Griffin Mr. & Mrs. Edward M. Griffith Eleanor Guilford Dr. & Mrs. John G. Gurley	Timothy F. & E. Ann Haggerty Harry C. Haines Jean Hakes Hadley Dale Hall Mr. & Mrs. Carter H. Harrison Jane & David Hartley Fred Hartwick Mrs. Janine A. Hawkins Margaret M. Hayden Mr. & Mrs. James A. Heagy Eleanor C. Hein Mrs. E. Heinritz E. Dixon Heise Louis J. Helmuth Donald A. Hermann Joan Hett Robert W. Hofer Kenneth L. Holford Thomas R. Houran Sally V. Houston Vija Hovgaard William S. Howe, Jr. Margaret E. Hoyt Fred G. Hudson, M.D. Samuel C. Hughes C. Wray Humphrey James A. Ito Mr. & Mrs. W. Turrentine Jackson Ruth C. Jacobs Yorke & Jacqueline Jacobson John & Nancy Jalonen Janice Jansen G. William Jewell Richard H. Jones Sally Jordan Dr. & Mrs. Ira E. Kanter Dick & Sherry Karrenbrock Sidney & Vivian Konigsberg Michael L. Kurt Ralph B. Lambert Judy & Donald Langley Beverly & Richard Lavine Mary Lemmon John E. Leveen	Norrine Marchegiani Lewis Natalie Limonick Lawrence & Silvia Lin Bernice Gucker Lindstrom Donald R. Lipp Maurice E. Loomis Nathaniel Lopez Eileen D. & James Ludwig Ernest N. Lutton Robert G. Manette Victor L. Marcus Joseph Marino, Jr. David Marsten Jo Martinoni Mrs. Walter Matthews Anne E. Matthews Russell Mays William M. Medigovich Edward Merrick Lucinda Merrill Mrs. Kenneth L. Meyer Ralph R. Michaelis Christine Miller & Gary Glaser George P. Miller Vivienne E. Miller Jesse F. Minnis, Jr. Gladys K. Mitchell Holbrook Mitchell Sandra Mock C. Kenneth More Thelma C. Morris Mrs. Anthony P. Morse Albert L. Mosher Robert Munday & Evanmarie Doering Mrs. Anton C. Musladin Annunziata de N. Napolitano David & Marilyn Nasatir Mrs. Phyllis W. Nelson Walter A. Nelson-Rees Rosalee Nichols Norman & Hillevi Null Oscar E. Olson Jerry Orvachia	Shelden Germaine Osborne Kathleen Dale Oscarson John C. Owens Reverend David F. Pace Mrs. Frederick B. Pace Thomas Pajak Barbara H. Paley Sherry Paul Mrs. Richard L. Parino Virginia Patterson Raleigh Peck Anette Penner Katherine Plummer Mrs. Jan Popper Robert E. Rabourn Cynthia & Terry Ramseyer Mr. & Mrs. Thomas R. Ranweiler Glenn H. Reid Keith W. & Marjorie J. Riley Richard & Jean Ringe Ronn Robbins Violet B. Robinson Rusty Rolland Gerald B. Rosenstein Elizabeth Boardman Ross James Ross Philip Mark Ryan Mr. & Mrs. Robert B. Ryan John H. Samter John M. Sanderson Mr. & Mrs. Michael J.K. Savage Marjorie K. Sawyer James H. Schwabacher Casey L. Scott Marilyn G. Seitherling Professor Kurt Servos Carolyn Shaw Dorothy Nadine Shaw Dr. A. Jess Shenson R. Kendall Sherrill Richard R. Sherrill Mr. & Mrs. Lawrence L. Shrader Barbara Silverberg Mr. K. Hart Smith	Dr. Lorraine E. Smith Dr. Virginia B. Smith Mrs. Charles Spalding The Hon. & Mrs. Wm. D. Stein James R. Stockton Bernice M. Strube Vern & Julie Swartz Jack E. Teeters Sam Thal Carmen Thornton Margaret & Dickson Titus Mrs. Betty S. Toy Mr. & Mrs. James S. Tunnell Florence E. Tuzman Gloria Valair Mr. & Mrs. Willard E. Vernon Miss Eunice L. Vogel Mr. Gary A. Waba Dr. Bradford W. Wade Dr. Robert A. Wallace Robert H. Walter Mrs. Edmond C. Ward Ramona Wascher Rosalee V. Wazner Mr. & Mrs. William S. Weber Maurice & Gale Weir Robert L. Weiss Mr. & Mrs. Harry Wetzel Mr. George White Josephine P. Wik, R.N. Hedy Wikart Miles & Virginia Willard Grace Williams Bonnie Woodworth Patricia Yakutis Pauline & Richard Yellin Mrs. Lloyd Yoder Robert L. & Sharon Yoerg Dr. & Mrs. John A. Zderic Mr. & Mrs. Stephen A. Zellerbach Karyl Lynn Kopelman Zietz Steve & Connie Zilles Walter G. Zimmerman Anonymous (13)
---	---	--	--	---	---

TRIBUTARY CONTRIBUTIONS

San Francisco Opera wishes to extend its sincere appreciation to the following donors who have made memorial and honorary contributions from April 19, 2000 to June 30, 2000.

IN MEMORY OF

JOHN ALDEN Russel & Judith Camp CORACE CRESAP Sally & Rich Kirby HOWARD BAILOR Elizabeth T. Ely JOEL DOLIN Caplin & Solon, LLP W. T. JACKSON Theodore Shaner FELICIA MORGENSTERN Ernest & Ilse Kahn DOROTHY PACE Mary K. Spore-Albadeuf Marcella Bastiani Good Shepherd's Church	Robert & Elizabeth Jampaul Jennifer A. Mubler Doris M. Nolting Joan Silva MRS. ANNA REGAS Patricia O'Brien ELENOR R. ROBINSON Richard A. Reinhardt DR. JOHN E. SIMMONS Holt W. Simmons THOMAS TILTON GIFTS TO THE THOMAS TILTON PRODUCTION William H. Adams Nancy Akroel John & Mary Basler Mr. & Mrs. Kenneth G. Berry Johnny S. Bogart
---	---

George M. Bowles Christie & Dennis Breedlove S. Stulik Brown Carol F. Buck Ann Miller Cien Eugenia R. Callan Mr. & Mrs. George Carrara Warren & Beverly Coughlin Joan Danforth Phyllis Q. Edwards Teri Fallett Mary L. Franck Maidellen N. Greenhood Rosemary B. Hezleff Caroline H. Hume Leticia & George Hume Merrill & Van Kasper Harold & Hedi Kaufman Ralph & Claire Landau John & Jane Lilienthal	Dexter & Kathleen Lowry Nedra Matteucci Galleries Susan McCloud Anne McWilliams Florian McGuire Moore Eric & Catherine Murray Dr. & Mrs. Morris Noble Margaret K. Norton Joannette & Ray Ogden David F. Pace Tricia, Husb & Jean Paik & Felicia & Ty Kim Harriet Meyer Quarre Sedgewick of California, Inc. James Schwabacher A. Jess Shenson, M.D. Roselyne C. Swig Lorna Talbot Sally Tammingsen Jay Tyrrell Mr. & Mrs. Edmond C. Ward
--	---

Mrs. Paul Watis Genevieve Knowles Woods Mr. & Mrs. William B. Worden DOROTHEA WALKER Dale Mc Clanahan Frances A. Dillingham Tucker & Marks, Inc. A. W. B. Vincent Mr. & Mrs. Edmond C. Ward

IN HONOR OF

RUTH CARON JACOBS Betty Brachman DIANA KNOWLES Nancy B. Hamon HARRIET QUARRÉ Diane P. Cooley

THE ENDOWMENT FUND

LEADERSHIP FOR THE NEXT CENTURY

Patrons who support the Endowment Fund help to ensure that San Francisco Opera's tradition of excellence continues for years to come. The Company is honored to acknowledge Endowment Fund donors of \$10,000 or more since the Fund's beginning in 1972. The donors listed below have made outright gifts, estate gifts, or irrevocable planned gifts through a charitable remainder trust or the Opera's pooled income fund. If you are interested in supporting the Endowment Fund, please telephone (415) 565-6446.

NAMED FUNDS

William Randolph Hearst
Young Artists Fund
Francesca Deering Howe
Principal Artist Fund
The Bernard Osber
Endowment Fund
The Madeleine H. Russell Night
at the Opera Fund
The Thomas Tilton Production
Fund

LEADERSHIP CIRCLE \$1,000,000 AND ABOVE

Andrew J. Bellotti
Columbia Foundation
The William Randolph Hearst
Foundation
The William & Flora Hewlett
Foundation
Francesca Deering Howe Trust
Dora Donner Ide Trust
Estate of Hugh C. Keenan
National Endowment for the Arts
The Bernard Osber Foundation
Estate of Frank D. Stout
Lorna Talbot
Anonymous (1)

COMPOSERS CIRCLE \$500,000 AND ABOVE

California Scott Trust
Mr. & Mrs. Reid W. Dennis
Francis Goldsmith Trust
Mr. & Mrs. William Hamm III
Mr. & Mrs. David Packard
Estate of Jefferson Peyser
Harry J. Wagner Trust

LIBRETTISTS CIRCLE \$250,000 AND ABOVE

Estate of Anita Ubl Brothers
Estate of Derek M. Fairman
Mr. & Mrs. Gordon P. Getty
Estate of Richard B. Gump
The James Irvine Foundation
in Honor of Myron Du Bain
Estate of Mrs. Dora D. Ide
Estate of Emily Prettyman Lowell
R. Earl Robinson Fund
Estate of Ruth C. Samson
Earl H. Teass Trust
Mrs. Paul L. Wattis

CONDUCTORS CIRCLE \$100,000 AND ABOVE

Antonio Castillo, M.D.
Chevron USA

Mai G. Coggin Trust
Mrs. Sheldon Cooper
Estate of Charles D. Field
R. Gwin Follis Foundation
Hewlett-Packard Co.
Holmes Foundation
G. William Jewell
Estate of Walter S. Johnson
Estate of Hugh Keenan
Donald Kbulke Trust
Mr. & Mrs. Edmund W. Littlefield
Estate of Evelyn Lorenz
Mary Lorenz
Estate of Lucile C. Monteagle
Robert McAlpin Moore
Milton J. Mosk
Mr. & Mrs. George Otto
Pacific Gas & Electric Company
Gerald B. Rosenstein
Lurline B. Roth Charity Foundation
Ruth Sanderson Trust
James H. Schwabacher
Estate of Eunice B. J. Senderman
Edward Meade Smith Trust
Estate of Nellie D. Stephens
In Memory of Frank D. Stout
Estate of Anita Ubl Brothers
Alice Vincilione
Estate of Carole Wagner
Karyl Lynn Kopelman Zietz

DIVAS CIRCLE \$50,000 AND ABOVE

Estate of Marguerite Arends
Gertrude Baker Trust
Bank of America Foundation
Estate of Katherine R. Blyth
Frank A. Campini Foundation
Carter Hawley Hale Stores, Inc.
Crown Zellerbach Foundation
Del Monte Corporation
Mr. & Mrs. Dewey Donnell
Fireman's Fund American Foundation
The Fleishacker Foundation
Mr. & Mrs. Alfred Fromm
I. P. Patrick Gallagher Fund
William G. Gilmore Foundation
Mr. & Mrs. Robert C. Harris
Mr. & Mrs. James A. Heagy
Estate of Marco P. Hellerman
Estate of Mrs. Griffith Henshaw
Hewlett-Packard Foundation
Estate of Marian Prentice Huntington
Estate of Effiellen Jeffries
Sidney & Vivian Konigsberg
Estate of Edith Kosbland
Estate of M.E. Lorenz

McBean Family Foundation
Estate of Diana L. McClure
Estate of Florence N. Mel
Estate of Agda Eleonora Olson
The Hon. & Mrs. William Orrick, Jr.
Estate of Ailsa C. Pender
James D. Robertson
Estate of Earl Robinson
Mrs. William P. Roth
Estate of Violetta Sharpe
Dr. A. Jess Shenson
Syntex Corp.
Patricia Yakutis
Harold & Doris Zellerbach
Estate of Harold L. Zellerbach

ARTISTS & MUSICIANS CIRCLE

\$25,000 AND ABOVE

Betty Ford Lingo-The Cerimon Fund
Marjorie B. Bonthrone Trust
George Bowles
Lynda & Gary Bridge
Estate of Nancy W. Bridgewater
Broadway-Hale Stores
Mr. & Mrs. John Bryan
Mrs. Harry F. Camp
Meyer M. Camp
Ms. Annette Campbell-White &
Dr. Ruediger Naumann-Etienne
Dr. & Mrs. Herbert H. Dedo
Mr. & Mrs. Ray Dolby
Edward P. Eassa Trust
Estate of Sidney M. Ehrman
Estate of Barbara Marie Fontaine
Hilda Gard Trust
Frank Gerbode
Eleanor Guilford
Vija Hovgard
Mr. & Mrs. Edgar F. Kaiser
Kaiser Affiliated Companies
Mrs. Charles Kendrick
Estate of Russell J. Matthias
Estate of Naomi Maryann McHugh
Morris Trust
Estate of Louisette C. Murdoch
Pacific Lighting Corporation
Pacific Telesis
Christopher Page 1985 Trust
Deborah Pentz Trust
Mr. & Mrs. Louis A. Petri
Estate of Agnes D. Porter
Retail Dry Goods Association of
San Francisco
Estate of R.C. Samson
Emmett G. Solomon
Casey L. Scott
Wells Fargo Bank

\$10,000 AND ABOVE

John Alden Fund
Estate of Nerzig Apkarian
Estate of Roy Backus
Mr. J. P. Barger
Estate of Muriel C. Barnett
John L. Blake
Estate of Miss Louise Boyd
Florence W. Bruce
Estate of Neil Buckley
Estate of Roy Cadenasso
Estate of Robert W. Cabill
Estate of Phillip Carlson
Francis & Laine Chen
Edward J. Clark
Estate of B. B. Cohen
Mr. & Mrs. Warren J. Coughlin
Estate of Ruth Hiene Dahl
Charles & Dorothy Davis
Estate of Helen Dennis
Di Giorgio Foundation
DWD Foundation
Richard J. Elkus
Richard Everett
Estate of Richard Farley
Mr. & Mrs. Charles D. Field
John Franger
Tully M. Friedman
Robert Gallo
Martha T. Guggenbime Trust
Estate of Lewis W. Hale
Mr. & Mrs. William Hamm III
Mr. & Mrs. Scott R. Helfond
Mrs. Griffith Henshaw
Mr. & Mrs. Reuben W. Hills
Estate of David R. Hyman
Henry J. Kaiser Family Foundation
William R. & Nancy Ely Kales
Estate of Ruth Kaufman
Jesse Kosbland
Matson Navigation Company
Anne E. Matthew
Estate of John R. Mercier
Otto N. Miller
Mr. & Mrs. Fred Moller
Estate of Thelma C. Owen
Estate of Marion Stuart Parker
Estate of Ruth Prager
Estate of Siegfried B. Puknat
Estate of Daisy Rosenfeld
Estate of Alfred Sbarboro
Estate of Dr. Robert R. Schmidt
Carolyn Shaw
Mary Shoch
Muriel McKeivitt Sonné
Estate of Anna Maude Stuart
Henry F. Trione
Estate of Tallant Tubbs
Constance Tydeman
Mr. & Mrs. Willard Vernon
Mr. & Mrs. Brooks Walker, Jr.
Estate of Marie Welch West
Mr. & Mrs. Palmer Wheaton
Estate of James Wilson
Anonymous (1)

CORPORATE COUNCIL



San Francisco Opera appreciates the generous support of the following corporate partners for their support during (January 1, 1999 through July 31, 2000.) Members receive numerous benefits and privileges, including networking and hospitality events, special behind-the-scenes tours, employee discounts, and corporate evenings at the Opera. For more information about joining the Corporate Council, please telephone (415) 565-3264 or email corpcouncil@sfoopera.com.

LEADERSHIP CIRCLE \$50,000 AND ABOVE

<i>A. T. Kearney, Inc.</i>	<i>Clear Ink</i>	<i>Hewlett-Packard Company</i>	<i>The Recording Industries</i>
<i>Bank of America</i>	<i>Cohn & Wells</i>	<i>Mercedes-Benz USA</i>	<i>Music Performance Trust Funds</i>
<i>The Chase Manhattan Corporation</i>	<i>Euro RSCG/Dublin Smith White</i>	<i>Meyer Sound Laboratories, Inc.</i>	<i>San Francisco Examiner Charities, Inc.</i>
<i>Chevron Corporation</i>	<i>Harvard Business School</i>	<i>Microsoft Corporation</i>	<i>Wells Fargo</i>
	<i>Community Partners</i>	<i>Nordstrom</i>	

GOLD CIRCLE \$25,000 TO \$49,999

<i>American Airlines</i>	<i>Deloitte & Touche LLP</i>	<i>Peet's Coffee & Tea</i>	<i>Sun Microsystems</i>
<i>Arthur Andersen</i>	<i>Pacific Bell Foundation</i>	<i>R. Kassman Pianos</i>	<i>Sybase, Inc.</i>
<i>Deloitte Consulting</i>			<i>Transamerica Foundation</i>

SILVER CIRCLE \$10,000 TO \$24,999

<i>Adobe Systems Inc.</i>	<i>Fidelity Charitable Gift Fund</i>	<i>Neiman Marcus, Union Square</i>	<i>Spencer Stuart Executive</i>
<i>AirTouch Communications Foundation</i>	<i>Gap Foundation</i>	<i>Pacific Music Enterprises/Tadao & Yoshiko Terajima</i>	<i>Search Consultants</i>
<i>American Express Company</i>	<i>Goldman, Sachs and Company</i>	<i>Saintsbury Winery</i>	<i>Sun Microsystems</i>
<i>British Motor Car Dist. Ltd.</i>	<i>Knight Ridder</i>	<i>Schapiro-Thorn, Inc.</i>	<i>Toni Wolfson/Daniels & Wolfson Jewelers</i>
<i>The Charles Schwab Corporation Foundation</i>	<i>Macy's West</i>		<i>Wilson Sonsini Goodrich & Rosati Foundation</i>
<i>Cisco Foundation</i>	<i>Morgan Stanley Dean Witter Foundation</i>		

BENEFACTOR \$5,000 TO \$9,999

<i>Altman & Cronin Benefits Consultants</i>	<i>The Chase Manhattan Foundation</i>	<i>Levi Strauss Foundation</i>	<i>PricewaterhouseCoopers</i>
<i>AMB Property Corporation</i>	<i>Cooley Godward LLP</i>	<i>McCutchen, Doyle, Brown & Enersen, LLP</i>	<i>San Francisco Opera Guild/ East Bay Chapter</i>
<i>Applied Materials, Inc.</i>	<i>Dandelion/Tampopo</i>	<i>Now We're Cooking</i>	<i>Sanwa Bank California</i>
<i>Bechtel Corporation</i>	<i>DM Stone Professional Staffing</i>	<i>Pacific Gas and Electric Company</i>	<i>See's Candies, Inc.</i>
<i>Booz-Allen & Hamilton Inc.</i>	<i>Hotel Palomar</i>	<i>Philip Morris Companies, Inc.</i>	<i>U. S. Trust</i>
<i>Berlex Laboratories</i>	<i>Jaguar Cars</i>	<i>Pillsbury Madison & Sutro LLP</i>	
<i>Bradford Staff</i>	<i>KPMG Peat Marwick LLP</i>		

FOUNDER \$3,000 TO \$4,999

<i>Bank of America Securities LLC</i>	<i>Hanna Winery</i>	<i>Howard Rice Nemerovski</i>	<i>MONY - Mutual Life Insurance</i>
<i>The Capital Group Companies, Inc.</i>	<i>Heller, Ehrman, White & McAuliffe</i>	<i>Canady Falk & Rabkin</i>	<i>Company of New York</i>
<i>Ernst & Young</i>	<i>HIH America Compensation & Liability Insurance Company</i>	<i>Mayacamas Corporation</i>	<i>The Perrier Group</i>
<i>Goldman Insurance Services</i>		<i>Mitsui & Co., USA, Inc.</i>	<i>Union Bank of California</i>

CORPORATE GUARANTOR \$1,000 TO \$2,999

<i>Folger Levin & Kahn LLP</i>	<i>Long Vineyards</i>	<i>Raymond O'S. Kelly, Inc., CPA</i>	<i>Seneca Capital Management</i>
<i>Haas Brothers</i>	<i>Marieli Anders Artists Management</i>	<i>San Francisco Electrical Contractors</i>	<i>Silicon Valley Bank</i>
<i>KDFC Radio</i>	<i>Matson Navigation Company</i>	<i>San Francisco Opera Guild/ Sonoma County Chapter</i>	<i>UBS AG</i>
<i>L. E. Wentz Company</i>	<i>Paul, Hasting, Janofsky & Walker LLP</i>		<i>Westin St. Francis</i>

DOUBLE YOUR SUPPORT WITH MATCHING GIFTS

DID YOU KNOW YOUR GIFT MAY BE DOUBLED OR EVEN TRIPLED FOR THE 2000/2001 SEASON?

If your company is one of over 450 that matches gifts to the performing arts, your gift to San Francisco Opera may be matched 100% or more.

Matching gifts are a great way to increase your contributions, receive additional benefits, and help us maintain the best in opera. For example, this season, if you donate \$500, with your company match you will enjoy benefits at the \$1000 level which include an invitation to a piano dress rehearsal.

Corporations sponsor matching gift programs so their employees and retirees can help direct corporate philanthropic investments.

If your company has a matching gift program, simply complete the matching gift form available through your personnel office and send it to us at: San Francisco Opera Matching Gifts, Development Office, 301 Van Ness Avenue, San Francisco, CA 94102-4509.

CORPORATE MATCHING GIFTS

San Francisco Opera extends its deepest appreciation to the following corporations that have made contributions through their matching gifts program.

Adobe Systems Inc.
Air Products & Chemicals, Inc.
Alexander & Baldwin Foundation
Alliance Capital Management
American Express Foundation
American International Group
American President Companies Foundation
Amgen Foundation
ARCO Foundation Inc.
ASPECT
AT&T
Autodesk, Inc.
Banana Republic
Bank of America
BankBoston
Barclays Global Investors

Becton Dickinson and Company
Bellcore
Matthew Bender & Company, Inc.
The Boeing Company
Boole & Babbage, Inc.
Cadence Design Systems, Inc.
The Capital Group Companies, Inc.
Pittway Corporation Charitable
Charles Schwab & Company
The Chase Manhattan Bank
Chevron Corporation
Chubb & Son, Inc.
Cigna Foundation
Cisco Foundation
Citigroup Foundation Matching Gifts
Compaq Computer Corporation
Computer Associates International, Inc.

Cooper Industries Foundation
Deutsche Bank North America
DFS Group Limited
Dole Fresh Vegetables
Dow AgroSciences LLC
Eli Lilly & Company Foundation
Tetra Tech EM, Inc.
Fannie Mae Foundation
Federated Department Stores, Inc.
Fireman's Fund Foundation
New Century Energies Fund
The Freedom Forum
Genentech, Inc.
Hambrecht and Quist, Inc.
International Data Corporation
International Business Machines Corporation
John Wiley & Sons, Inc.

Johnson & Johnson
Joseph E. Seagram & Sons, Inc.
Kemper National Insurance Comp
Leo Burnett Company, Inc.
Levi Strauss Foundation
Morrison & Foerster LLP
The McGraw-Hill Foundation, Inc.
Merrill Lynch & Company, Inc.
Microsoft Corporation
Mitsubishi International Corporation
Monsanto Fund
J.P. Morgan & Co., Inc.
The Neiman Marcus Group
Network General Corporation
Northern Trust Company Charitable Trust
Pacific Enterprises
David & Lucile Packard Foundation

Pfizer Inc.
Philip Morris Companies, Inc.
Pitney Bowes
PQ Corporation
The Prudential Foundation
Southwestern Bell Foundation
Sprint Foundation
St. Paul Financial Companies
Sun Microsystems, Inc.
Texas Instruments Foundation
Transamerica Foundation
TRW Electronics and Defense
Unilever
Yahoo! Inc.
Anonymous (1)

CORPORATE COUNCIL PARTNERSHIP OPPORTUNITIES

San Francisco Opera has a wide variety of corporate partnership opportunities which include a unique combination of services and benefits. Sponsorships are available for: Opera Performances, Opera Productions, Season Opening Night, Production Opening Night, Supertitles, Special Events and Cast Parties, Education/Outreach Programs, Young Artist Development Programs, National Tour, Telecasts, Radio Broadcasts, Recordings, Website, and more! Valuable corporate recognition and benefits are available at all levels of sponsorship and can be customized to meet your partnership goals.

BENEFITS OF PARTNERSHIP

PRIVATE ENTERTAINING & SPECIAL PUBLICITY

San Francisco Opera will host a special evening of opera for your valued clients, key employees, or special guests with elegant amenities including:

- * Complimentary tickets in a priority seating area.
- * Intermission reception for your guests, hosted and sponsored by San Francisco Opera.
- * Your corporate name and logo on recognition signs displayed in the theater lobby during your sponsored performance (signage provided by your firm).
- * Your corporate name featured on synopsis page of the program magazine during a performance or the entire run of an opera.
- * Recognition in publicity and advertising.
- * Exclusive invitation to attend the post-performance cast party with opera artists.

SPECIAL HOSPITALITY EVENTS

Corporate Council members receive invitations to exclusive special events throughout the year which offer a unique and prime opportunity for entertaining, networking, and gaining an insider's glance into opera production.

- * Annual receptions and dinners followed by working rehearsals.
- * VIP tours for your corporate employees and special guests.
- * Invitations to Opera Insight programs and the Opera's annual meeting.

EMPLOYEE BENEFITS

All employees of Corporate Council members are invited to participate in an exclusive Corporate Employee Discount Subscription Ticket program.

PUBLICITY & MARKETING

All partners receive recognition in the Corporate Council section of every program magazine, reaching more than 284,000 patrons. Some partnerships offer special publicity opportunities which may include acknowledgment (or logo placement) in press releases or on ticket brochures, ticket envelopes, lobby signs, special event invitations, program inserts, radio spots, newspaper ads, and more.

PRODUCT PLACEMENT

Partnerships can be designed to offer prime placement for your company's product or information about its services.

SPECIAL SERVICES

According to level of sponsorship, partners receive a host of special services including:

- * VIP ticket privileges at major donor receptions, rehearsals, performances, and special events.
- * Personalized assistance by a member of San Francisco Opera's Development Department staff in: 1) purchasing performance and special event tickets; 2) organizing a special event at the Opera for your company's VIPs.
- * Opportunity to purchase reserved parking for any opera performance.
- * Copy of the Season Book, previewing the main season productions.

For more information contact Judson Gregory, Director of Corporate Partnerships, at (415) 565-3206 or jgregory@sfoopera.com.

SAN FRANCISCO OPERA CENTER

The Opera Center is the Research & Development wing of San Francisco Opera, a training ground for the world's most promising opera artists. One of ten such professional artist development programs in the world, the Opera Center serves over 100,000 people annually through a progression of artist development programs, performance opportunities, and outreach and education programs. Following training through the Center, artists perform not only at San Francisco Opera but also with major opera companies throughout the world.

MEROLA OPERA PROGRAM

An eleven-week summer apprentice program for 25 to 30 singers, stage directors and coach-accompanists designed to discover, nurture and train the very best talent in the world of opera.

WESTERN OPERA THEATER

One of two professional national touring companies in America, Western Opera Theater brings live performances to rural communities and major metropolitan areas across the United States, serving some 45,000 individuals annually.

ADLER RESIDENT ARTISTS

A performance-oriented, year-round residency program for advanced singers.

* in Medallion Society and Corporate Council listings indicates that a portion of the donor's gift is designated to San Francisco Opera Center

SCHWABACHER DEBUT RECITALS

Four Opera Center singers are presented annually in recital debuts drawing on literature from Baroque masterpieces to newly commissioned works.

SHOWCASE PRODUCTIONS

The Adler Resident Artists stage a chamber or unusual work each year in intimate venues.

EDUCATION AND OUTREACH PROGRAMS

Through interactive education and outreach programs, San Francisco Opera cultivates knowledge and appreciation of opera and its component arts among students of all ages, educators and the general public, reaching nearly 50,000 people each year.

ADLER RESIDENT ARTISTS PROGRAM

Founded in 1977 as the San Francisco/Affiliate Artists-Opera program, the Adler Resident Artists program is a performance-oriented residency for advanced singers that offers individual training as well as roles in San Francisco Opera's international season. Under the guidance of the San Francisco Opera Center staff, the Adler Resident Artists are directed towards roles of increasing importance throughout their residency period and in future San Francisco Opera productions.

San Francisco Opera gratefully acknowledges the individuals listed below, each of whom has made a generous commitment to sponsor an Adler Resident Artist for performance year 2000. For information regarding sponsorship opportunities, please telephone (415) 565-6451.

ADLER RESIDENT ARTISTS

John Ames
Elena Bocharova
Katia Escalera
Todd Geer
Kyu Won Han
Philip Horst

Suzanne Ramo
Twyla Robinson
Donita Volkswijn

ADLER SPONSORS

Mrs. Irina Roublon Belotelkin
Patricia Beresford

Robin D. Bradford
Mr. & Mrs. Warren J. Coughlin
Mr. & Mrs. Myron Du Bain
Mr. Robert Epstein & Ms. Amy Roth
Mrs. A. Barlow Ferguson
Dr. & Mrs. Joe T. Hartzog
Mr. & Mrs. J. Patterson McBaine

Mr. & Mrs. Robert W. Morey
David & Jean Newman
The Bernard Osber Foundation
Mr. James H. Schwabacher
Dr. A. Jess Shenson
Mr. & Mrs. David Traitel
Mr. & Mrs. Marshall I. Wais

SAN FRANCISCO OPERA GUILD

San Francisco Opera Guild extends its deepest appreciation to the following businesses and individuals who have made contributions of \$1,000 and more during this fiscal year, August 1, 1999 through June 30, 2000.

Alitalia Airlines
Alliance Francaise
American Airlines
ANA Grand Hotel Wien
Ann and Gordon Getty Foundation
Argentina Airlines
Austrian Airlines
Avis Rent-a-car
Backroads
Bank of America
Sbelley Bergman
Mr. and Mrs. John A. Branagh
Helene Briggs
Mr. & Mrs. Preston Butcher
Bellagio Hotel
Chanel
Colton Pianos
Crystal Geyser Water Company

Edward J. Daly Foundation
Daniels & Wolfson
Ms. Olivia Hsu Decker
Dero Diamonds
Dodge & Cox
Carol & Dixon Doll
East West Resorts - Beaver Creek
Delia Ebrlich
Estate of Hermine J. Ellis
Four Seasons Hotel - Istanbul
Furs by Etienne
German National Tour 1st Office
Getty Foundation
Grey Goose Vodka
Peter Haas
Mr. David Hatfield
James Heagy
Thomas C. Heagy

HomeChef Kitchen Stores and
Cooking School
Hotel Four Seasons Hotel - George V
Hotel Goldener Hirsch
Mr. Alfred F. Hubay
L.d.e.as, The Special Event Company
Jill Sander
Elizabeth Larson
Mr. and Mrs. Thomas Latbrop
Llao Llao Hotel and Resort
Eileen D. Ludwig
Macy's West
Lois Manbert
Mr. & Mrs. Thomas Marcus
Marketing Abroad Hotel Representatives
Mauna Lani Bay, Hotel
and Bungalows
Mayfair Inter - Continental

Mexicana Airlines
Virginia Miller
Neiman Marcus
New York City Opera
Nordstrom
Opus One
Palace Hotel
Mary & Bill Poland
Rail Europe
The Regency Hotel
Retzlaff Vineyards
Sberlee Rhine
Rhode School of Cuisine
Rus Fischella Photography
San Jose Opera Guild
San Francisco Opera Guild/
East Bay Chapter
San Francisco Opera Guild/
Marin Chapter

San Francisco Opera Guild/
South Peninsula Chapter
San Francisco Opera Guild/
Sonoma Chapter
Sephora
Shreve & Co.
Silverseas Cruises, Ltd.
Mr. & Mrs. Andrew Simpson III
Sydney Frank Importing Company
The Washington Opera
The Westin St. Francis
Ultimo
Valle Nevada Hotel and Resort
Vianna Winery and Italian Marketplace
Villeroy & Bosch
Phyllis Wattis
Whales Resort
Patricia Yakutis

A GIFT FOR ALL SEASONS FOUNDING DONORS

San Francisco Opera Guild Endowment for Opera Education

Sbelley Bergman
Helene Briggs
Columbia Foundation
Carol & Dixon Doll

Delia Ebrlich
Estate of Hermine J. Ellis
James Heagy

Eileen D. Ludwig
Lois Manbert
Mr. & Mrs. Thomas Marcus

Diana Morris
San Francisco Opera Guild/
East Bay Chapter

San Francisco Opera Guild/Marin Chapter
Mrs. Andrew Simpson
Claire Skall
Patricia Yakutis

THE BEL CANTO SOCIETY HONORS THOSE WHO HAVE INCLUDED SAN FRANCISCO OPERA GUILD IN THEIR WILL, TRUST, OR OTHER ESTATE PLANS

Hannelore Bierwagel
Ben D. & Dorothy Coppersmith

Jane & David Hartley
Bruce M. Jewett
Eileen D. Ludwig

James J. Ludwig
Mrs. W. Carroll Tornroth

MEROLA OPERA PROGRAM

The Merola Opera Program is dedicated to the continuing education and professional training of the finest young operatic talent and the development of this talent into professional opera singers, coaches and stage directors of the highest artistic caliber.

The Merola Opera Program is an integral part of San Francisco Opera Center, but operates under a separate board of directors and receives no financial support from the San Francisco Opera or the Opera Center.

BOARD OF DIRECTORS OFFICERS

James H. Schwabacher, *Chairman*
Rusty Rolland, *President*
Mrs. Peter W. Davis, *Immediate Past President*
Eve F. Lynch, *Vice President*
Ross S. Uchimura, *Vice President*
Patrick Wilken, *Vice President*
John Lavorgna, M.D., *Treasurer*
Blanche Germain Streeter, *Secretary*

PAST PRESIDENTS

James H. Schwabacher
Dr. A. Jess Shenson

DIRECTORS

Amii Barnard-Babn
Mrs. Richard Bastoni
Pascal Belloncle
Paul A. Bissinger, Jr.
Donna L. Blacker
Phyllis B. Blair
Barbara Bruser Clark
Carlyn Clause
The Hon. Marie Bertillon Collins
Dr. Lisa Danzig
Mrs. Lonny Darwin
Mrs. Reid Dennis
Robert L. Dunn
Edward Eschbach
Mrs. Mary Ann Gammam
Tracy Grant
George N. Hale, Jr.

David W. Hall

Susan Hone
David S. Hugle
Anne Kasanin
Mrs. Raymond O'S. Kelly
John Lampe
John W. Lindstrom
Mary Stevens Riley
Mrs. Leslie Roos
Gerald S. Rosenstein
Dr. Alan Roth
Jan Samzelius
Theo Schwabacher
Dr. A. Jess Shenson
Mary Slawson
Bob Tandler
Anita Weissberg

HONORARY DIRECTORS

Madame Régine Crespin
Matthew Farruggio
Mrs. A. Barlow Ferguson
Lotfi Mansouri
Mrs. Nancy Adler Montgomery
Mrs. Harriet Meyer Quarre
Alexander Saunderson

We extend our sincere appreciation to the following individuals, foundations and corporations for their generous gifts made between October 1, 1999 and August 1, 2000, which allow Merola to provide the highest quality training to young opera talent. For more information about supporting Merola, please call (415) 565-6427, e-mail mop@sfoopera.com, or visit our website at www.sfoopera.com/merola.

INDIVIDUALS

GOLDEN CIRCLE \$5,000 AND ABOVE

Mr. Andrew J. Bellotti
Mrs. Fritz Benesch
Mrs. Patricia Beresford
Mrs. & Mrs. Nordin Blacker
Mr. & Mrs. Richard Clark
Estate of Mai Coggin
Mr. James M. Collier
Mr. & Mrs. Peter W. Davis
Mr. & Mrs. Reid W. Dennis
Mr. Christopher diMuro
Ms. Lori diMuro
San Francisco Opera Guild/
East Bay Chapter
Dr. Phyllis Q. Edwards
Mr. Robert Epstein &
Ms. Amy Roth
Mr. Robert Ewing &
Cesar L. De Joya, Jr.
Mrs. A. Barlow Ferguson
Mr. David W. Hall
Ms. Elaine Henderson
Mr. David S. Hugle
Mrs. Jaquelin Hume
Mr. & Mrs. J. Burgess Jamieson
Mr. & Mrs. Raymond O'S. Kelly
Miss Lillian Kerrigan
Mr. & Mrs. Robert M. Leeper
Ms. Mary Lemmon
Mr. Milton Mosk
Mrs. Vija Hozgard Nadai
Mr. & Mrs. David J. Newman
Mrs. George Otto
Mr. & Mrs. Michael Rolland
Mr. Gerald Rosenstein
Mr. Jan Samzelius
San Francisco Opera Guild
Mr. James H. Schwabacher
Mr. Erik L. Schwartz
Dr. A. Jess Shenson
Mr. & Mrs. Paul Slawson
Mr. Adrian Stevens
Estate of Claudia Stoop
Mr. Bob Tandler & Valli Benesch

Ms. Betty Toy
Mrs. Paul L. Wattis
Dr. & Mrs. William F. Weeden
Mrs. Anita Weissberg
Dr. & Mrs. John A. Zderic

MASTERSINGER \$2,500-\$4,999

Amici di Merola
Mr. & Mrs. Richard Bastoni
Mr. Frank Bayley III
Mr. & Mrs. Paul A. Bissinger, Jr.
Dr. Phyllis B. Blair
Mr. & Mrs. James Butler
Ms. Annette Campbell-White
Ms. Agnes Chan
Ms. Carlyn Clause
The Hon. Marie Bertillon Collins
Mrs. Lorna D. Creveling
Mrs. Richard T. Dobbins
Mr. Robert Ewing
Mr. & Mrs. Justin Faggioli
Mrs. Barlow Ferguson
Mr. & Mrs. Thomas W. Foote
Mr. & Mrs. Thomas A. Frame
Mr. & Mrs. George N. Hale, Jr.
Mr. & Mrs. Michael A. Harrison
Mr. & Mrs. James Heagy
Ms. Antonia Patricia Hotung
Miss Carol Inberg
Mr. & Mrs. W. T. Jackson
Mr. & Mrs. Mark O. Kasanin
Dr. & Mrs. John Lavorgna
Mr. & Mrs. Robert M. Leeper
Mr. & Mrs. John Lindstrom
Mr. & Mrs. William Lowenberg
Miss Vivienne E. Miller
Mr. & Mrs. Norman Nie
Mrs. Richard & Pamela Rigg
Mrs. Leslie Roos
Joseph A. Rosenthal
Dr. & Mrs. Alan M. Roth
Terri & Bob Ryan
San Francisco Opera Guild/
South Peninsula Chapter
Mr. & Mrs. Edwin A. Seipp, Jr.

Mr. & Mrs. R. W. Shomler
Dr. J.H. Silveira
Ms. Gloria Stochmiewicz
Ms. Blanche Streeter
Dr. & Mrs. Jerome D. Swalen
Mrs. Carmen Thornton
Mr. & Mrs. James Tunnell
Mr. & Mrs. Bruce Walker
Weymouth Living Trust
Mr. Patrick Wilken
Mr. & Mrs. Alfred S. Wiley

TROUBADOR \$1,500-\$2,499

Estate of Gladys K. Barber
Mrs. Armand Bosc
Dr. & Mrs. Melvin C. Britton
Mr. John M. Bryan
Mr. James L. Coran
Ms. Diane Daniels & Leonard Heil
Dr. Lisa Danzig
Mrs. Lonny J. Darwin
Miss Gloria DeHart
Mrs. Patricia Durbin-Heavey
Mr. Edward N. Eschbach
Estate of Querita Eybel
Mr. Ricbard Goldman
Ms. Mary A. Goodman
Ms. Jill Graham
Mr. & Mrs. James C. Graziani
Ms. Margaret M. Hayden
Dr. & Mrs. I. Craig Henderson
Ms. Harriet Heyman
Mrs. Joan J. Jacobs
Mr. & Mrs. C. Bradford Jeffries
Mr. G. William Jewell
Mr. Franklin P. Johnson, Jr.
Ms. Mary D. Kneip
Mr. John V. Lampe
Mr. & Mrs. J. C. Maggini
Mrs. Jeanne L. McCann
Mrs. Douglas Merrick
Albert L. Mosher & John E. McCormick
AIDS Memorial Fund
Mr. Herbert Nadai
Opera Staudes Association

Mrs. Herbert Jan Popper
Mr. Glem H. Reid & Frank Lanier
Mr. & Mrs. Burton Richter
Dr. & Mrs. Patrick Riley
Dr. Charles Rolle
Ms. Marion Ross
San Jose Opera Guild
Mr. Brad Shepherd
Mr. & Mrs. Andrew Simpson III
Ms. Henriette Slattery
Miss Bernice Stroube
Mr. & Mrs. Ross Uchimura
Mrs. Alexander B. Yakutis
Mr. & Mrs. A. Lee Zeigler

MINSTREL \$750-\$1,499

Mrs. Marjorie Appleton
Mr. & Mrs. Michael
Barnard-Babn
Mr. & Mrs. John G. Barr
Mr. & Mrs. Joel S. Birnbaum
Mr. & Mrs. Maurice Bizzarri
Mrs. Peter Black
Mr. Patrick Blancy
Ms. Eloise Bouye
Mr. Stevan D. Bradley
Mr. John M. Bryan
Mr. Leonard K. Chow
Dr. & Mrs. John Clements
Mrs. Lewis V. Coleman
Mr. & Mrs. James F. Dean
Mr. Rudolph W. Driscoll
Mrs. Thelma Dry
Mr. Robert L. Dunn
Mr. & Mrs. Justin Faggioli
Dr. & Mrs. Robert Fenwick
Ms. Patricia C. Field
Mr. Robert Finkle
Mr. Paul A. Fisher
Mr. & Mrs. Andrew Fleischman
Mrs. Carmen Fraetis
Mrs. Alfred Fromm
Mr. & Mrs. William G. Gaede
Mr. F. Vic Galvan
Mr. & Mrs. Dan Geller
Mr. Francis Gibbons
Mr. & Mrs. John Goldman
Mr. & Mrs. Richard Goodyear
Ms. Tracy Grant
Ms. Wendy Herlosky
Ms. Susan Hone
Mr. & Mrs. George H. Hume
Ms. Lauren Ito
Mrs. Dilys Jackson-Lembi
Mr. Russell C. Johnson
Ms. Andrea G. Julian
Mr. Vladimir Kovalenko
Dr. Marion R. Kramer
Ms. Kathe Lange
Ms. Mary Lewis
Mrs. Nancy Donnell Lilly
Mr. & Mrs. Niall Lynch
Ms. Peggy Merrifield
Ms. Jeanne Allsbouse Meyer
Mrs. Otto Meyer
Jennifer & David Miller
Mr. & Mrs. Robert Morey
Mrs. A.P. Morse
Miss Jean Ware Nelson
Jim & Jeanne Newman
Mr. & Mrs. Robert G. Parvin
Mr. Barry Pilger &
Catherine Moss
Miss Valerie Pope
Mrs. Herbert Jan Popper
Ms. Patricia L. Preble
Mr. & Mrs. Gianluca Rattazzi
Mr. Dean Robinson
Ms. Theo Schwabacher
San Francisco Opera Guild/
Marin Chapter
San Francisco Opera Guild/
Sonoma County Chapter
Ms. Ruth A. Short
Mr. & Mrs. Richard Thompson
Ms. Suzanne Turley
Ms. Ramona Wascher
Mr. Patrick Wilken
IN KIND
Clinton Meyer

The Merola Opera Program also extends its most sincere appreciation to all those contributors who helped meet our annual income needs through gifts of \$1 to \$749.

FOUNDATIONS AND CORPORATIONS

\$5,000 AND ABOVE

Arques Charitable Education Trust
California Arts Council
Compton Foundation
Louise M. Davies Foundation
Ann and Gordon Getty Foundation
Florence Gould Foundation
William G. Gilmore Foundation
Jan Handy Character Building Foundation
Il Cenacolo Italian Cultural Club
Li Foundation Scholarship Fund

Edmund W. Littlefield Foundation
Ross McKee Foundation
Odell Fund
The Bernard Osber Foundation
Schick Foundation
L.J. Skaggs and Mary C. Skaggs Foundation
Wallis Foundation

IN KIND GIFTS

British Airways
Silverseas Cruises

\$1,000-\$4,999

Booz Allen & Hamilton Inc.
Joyce and William Brantman Foundation
Frank A. Campini Foundation
Delta Sigma Theta Sorority, Inc.
Eldorado Foundation
First Republic Bank
Walter and Elise Haas Fund
James Heagy Company
Jurika & Voyles, Inc.
Louis and Flori Petri Foundation
William Karl Schwarge Trust
Woodward Family Foundation Fund

IN KIND GIFTS

Cbalone Wine Foundation
Consulate General of Germany
Consulate General of Italy
Consulate General of Russia
Grace Street Catering
San Francisco Opera
San Francisco Opera Guild
Schramsberg Vineyards
Tiffany & Co.
Westin St. Francis

Our heartfelt thanks to those generous individuals who have established or support the following endowment funds, which provide lasting tributes and generate continual support for Merola.

Kurt Herbert Adler - Merola
Endowment Fund
Amici di Merola Fund
Dr. Leland Barber and Gladys K. Barber
Endowment Fund
Richard F. Bartlett Memorial Fund
Jean E. Bennett, Jr. Fund
Dr. Phyllis B. Blair Scholarship Fund
John S. Brooks Memorial Fund
Florence Bruce Fund
Bruser Family Fund
Carleton F. Bryan Fund
Annette Campbell-White Adler
Sponsorship Fund

Cooper Endowment Fund
Reid & Peggy Dennis Endowment Fund
In Memory of Jean Donnell Fund
Mr. and Mrs. A. Barlow Ferguson
Endowment Fund
I. P. Patrick Gallagher Fund
Nicholas Gannam Endowment Fund
L. Henry Garland Memorial Fund
Donna Lee Grassman Fund
Robert & Rhoda Graham Career Grant
Support Fund
Gary Griffith Memorial Endowment Fund
Grooper Memorial Fund

Anneliese Gruenburg-Bremer Fund
Otto Guth Fund
Mark Haffner Apprentice Coach Fund
In Memory of James T. Heavey Fund
Heritage Fund
David S. Hagle Endowment Fund
Grace and Mildred Johnson Endowment Fund
Donald Wayne Kennedy Fund
Leona Gordon Lowin Memorial Fund
Meltzer Family Memorial Award Fund
Merola Members Endowment Fund
Albert L. Mosher and John E. McCormick
AIDS Memorial Fund

Vija Hovgard Nadai Endowment Fund
Mary A. Powell Career Grant Fund
In Honor of Leontyne Price Fund
Marie Louise Rosenberg Memorial Fund
Gerald S. Rosenstein Fund
Eve and Henry Schlesinger Fund
Dr. Ben Shenson Endowment Fund
Rose Shenson Opera Scholarship Fund
Schick Memorial Fund
Alma Brooks Walker Fund
Frank W. and Matilda O. Weymouth
Living Trust
James L. Wilson Fund

The Bel Canto Society honors those who have included Merola in their will, trust, or other estate plans.

Anthony I. Balestrieri
Ms. Nina Beckwith
Mr. Jean E. Bennett Jr.
Mrs. Hannelore Bierwagen
Marion Zimmer Bradley
Mr. Allen Channess
Mr. Jack L. Christensen
James L. Coran
Mr. Gerald F. Currier &
Mr. Cleveland M. Smith
Mrs. Lomny J. Darwin
Mr. & Mrs. Peter W. Davis

Mrs. Thelma Dry
Dr. Phyllis Q. Edwards
Mrs. Lennart Erickson
Mr. Robert F. Ewing &
Mr. Cesar L. De Hoya, Jr.
Mr. Louis B. Gagliardi
Mr. & Mrs. Rolf Gille
Miss Doris Grau
Dr. & Mrs. John G. Gurley
Mr. & Mrs. James Heagy
Mr. David S. Hagle
Mr. & Mrs. W. T. Jackson

Mr. Gil Jewell
Miss Lillian Kerrigan
Mr. Louis A. Koffman
Herbert & Barbara Kreisler
Ms. Joan Kwansa
Ms. Mary Lewis
Ms. Norrine L. Marchegiani-Lewis
Denise Mauldin
Miss Vivienne E. Miller
Ms. Christine Miller
Mr. Albert L. Mosher

Mr. Milton Mosk &
Mr. Thomas Foutch
Walter A. Nelson-Rees
Mr. & Mrs. Michael A. O'Hanlon
Ms. Verna Osborne
Mr. & Mrs. Robert G. Parvin
Mrs. Herbert Jan Popper
Mr. Glenn H. Reid &
Frank Lanier
Ms. Dorothy C. Roland
Mr. Gerald Rosenstein
Ms. Louise A. Russell

Mr. & Mrs. John Ryckman
Ms. Marilyn G. Seiberling
Professor Kurt Servos
Dr. A. Jess Shenson
Dr. David D. Stein &
Dr. Phyllis Kempner
Mrs. Carmen Thornton
Ms. Betty Toy
Mr. Robert L. Weiss
Mrs. Alexander B. Yakutis
Dr. & Mrs. John A. Zderic
Anonymous

We are grateful to all donors who have made memorial and honorary contributions to Merola between October 1, 1999 and July 1, 2000.

IN MEMORY OF

Mr. Richard Barulich
Mr. Richard Dobbins

Mrs. Sammie Dunn
Mr. Edward H. Everett
Mr. Bob Hawes

Ms. Helen Loeb
Dr. Alan Rosenberg
Mr. Walter Skees

IN HONOR OF

Mr. James H. Schwabacher
Dr. A. Jess Shenson

The Merola Opera Program trains the stars of the future. We congratulate the following former Merola participants who are a part of the San Francisco Opera's 2000-2001 international season.

John Ames
Brian Asawa
Elizabeth Bishop
Elena Bocharova
John Churchwell
Catherine Cook

John Del Carlo
Tracy Dabl
Katia Escalera
Adelle Eslinger
Nicolle Foland
Todd Geer

Susan Graham
Kyu Won Han
Daniel Harper
Bryndon Hassman
Philip Horst
Kevin Langan

Mathew Lord
Anna Netrebko
David Okerlund
Patricia Racette
Suzanne Ramo
John Relyea

Twyla Robinson
Norman Shankle
Patrick Summers
Ruth Ann Swenson
Carol Vaness
Donita Volkwij

SERVICES

FOOD SERVICE. The Opera House lower lounge is open one and one-half hours prior to curtain time for hot buffet service. Patrons arriving before the front doors open will be admitted at the carriage entrance. Refreshments are served in the box, grand tier, dress circle and balcony circle levels.

DIGITAL WATCHES, PAGERS, CELL PHONES. Please switch them OFF before the performance begins.

For **LOST AND FOUND** information, inquire at the cloakroom at the south end of the main lobby or call (415) 621-6600, 8:30 to 11:30 a.m., Monday through Friday.

TICKET INFORMATION. Opera Box Office, 199 Grove at Van Ness, open 10 a.m. to 6 p.m., Monday through Saturday. Opera House Box Office: open 2 hours before each performance through the first intermission on performance days only. Phone charge: (415) 864-3330, 10 a.m. to 6 p.m., Monday through Saturday (VISA, American Express, MasterCard).

MAKE A VALUED CONTRIBUTION TO SAN FRANCISCO OPERA. You can make an important contribution to San Francisco Opera by returning any tickets you cannot use to the Box Office for resale. These ticket returns are of great value to S.F. Opera and to other patrons who may be unable to obtain tickets to sold-out performances. If you are unable to use your tickets or exchange them for another performance of the same opera, you may make a full-value, tax-deductible contribution of your tickets to the Box Office or call (415) 864-3330, 10 a.m. to 6 p.m. Unfortunately, we are unable to apply the donations towards membership benefits.

TAXI SERVICE. Patrons needing a cab at the end of the performance should reserve one with the doorman at the taxi entrance on Grove Street before the end of the last intermission.

For the safety and comfort of our audience, all large parcels, backpacks, luggage, etc., must be checked at the Opera House cloakrooms (north and south ends of main lobby). No cameras or tape recorders are permitted in the Opera House. Children of any age attending a performance must have a ticket.

OPERA GLASSES are available in the cloakroom at the north end of the main lobby.

Management reserves the right to remove any patron creating a disturbance.

ACCESS FOR DISABLED PATRONS Wheelchair seating positions are located in the orchestra, mezzanine and dress circle levels. Aisle seats with swing-up armrests are located in the orchestra, dress circle, balcony circle and balcony levels. Contact

On permanent display in the Opera House lower bar:

A CELEBRATION OF SINGERS
Great artists at San Francisco Opera,
1962-1997
Stage photography by Robert Cahen

the S.F. Opera Box Office — (415) 864-3330 — for more information.

Accessible restrooms are located on all floors except the orchestra (1st floor) and balcony (5th floor) levels.

Accessible public telephones are located on the orchestra, mezzanine, grand tier (2nd floor) and dress circle (3rd floor) levels. Public telephone with "TDD" is located on the orchestra level in the northeast corner of the lobby.

Accessible drinking fountains are located on all floors except the balcony level.

The Opera House is equipped with a Sennheiser Infrared Listening System. Patrons may obtain wireless headphones or induction devices in the cloakroom at the south end of the main lobby.

WAR MEMORIAL OPERA HOUSE TOURS, 2000-2001 Season

Sponsored by the San Francisco Opera Guild, house and backstage tours of the War

Memorial Opera House will be conducted every half hour from 10 a.m. to 12 noon on weekdays and Saturdays; and every half hour from 10 a.m. to 11 a.m. on Sundays.

Wednesday, October 4 • Saturday, October 7
Sunday, October 15 • Sunday, November 5
Tuesday, November 14
Saturday, November 25
Saturday, December 2
Thursday, December 7
Sunday, January 7 • Wednesday, January 10
Saturday, January 16 • Sunday, June 3
Saturday, June 11 • Sunday, June 26

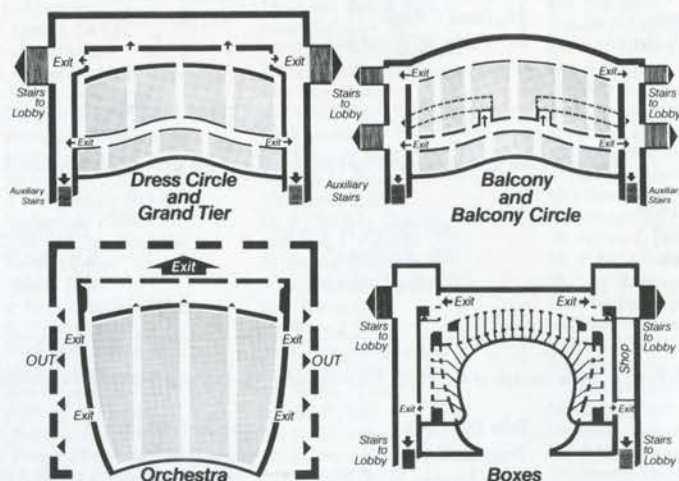
Tickets for Guild members, \$2; non-members \$5. Reservations required. Information: (510) 524-5220.

PERFORMING ARTS CENTER TOURS

Tours of the San Francisco Performing Arts Center include the War Memorial Opera House, Davies Symphony Hall and Herbst Theatre and take place as follows: Mondays, on the hour between 10 a.m. - 2 p.m. Special group tours of Davies Hall only may be scheduled on Wednesdays and Saturdays by request two weeks in advance. All tours leave from the Grove Street entrance of Davies Symphony Hall. There are no tours on holidays. General \$5; seniors/students \$3. Information: (415) 552-8338.

IF YOU DRIVE TO THE OPERA and park in the Performing Arts Garage, remember that you can avoid some of the congestion by using the Gough Street entrance to the facility (between Fulton and Grove).

San Francisco War Memorial and Performing Arts Center War Memorial Opera House



PATRONS, ATTENTION PLEASE! FIRE NOTICE: Please note the nearest exit. In an emergency, WALK, do not run, to the nearest exit. Disabled patrons proceed to nearest elevator lobby and await assistance.

ONLY AMERICAN
GIVES YOU
**MORE
ROOM**
THROUGHOUT
COACH.

At American, we're removing rows of seats from every one of our planes, to give you more room throughout the Coach cabin. That's over 700 aircraft offering more room. Row, after row, after row. In fact, almost all of our domestic fleet will be complete in October.

We'll soon have more room for more Coach passengers than any other airline.

So make plans to fly with us. We'll have plenty of room.

www.aa.com/moreroom

American Airlines®

ON AMERICAN, COACH HAS MORE CLASS.™



ODDLY ENOUGH, THIS DESIGN ELEMENT
CAME TO US AT AN EMPLOYEE BARBECUE.
NEW FRONT GRILLE.

INTRODUCING THE NEWLY UPDATED CAMRY

You say obsessive-compulsive like it's a bad thing. But for us engineer types at Toyota, it's all in a day's work. Add 20 millimeters to a taillight here. A couple of horsepower there.* Okay, so we're not reinventing

 **TOYOTA**
a fresh start.
every day.

the wheel. But Camry hasn't been the best-selling car for the last three years** by resting on its laurels. Plus, in a few weeks we have a company luau. So you can bet things will stay pretty interesting.

www.toyota.com • 1-800-go-toyota

©2000 Toyota Motor Sales, U.S.A., Inc. Buckle Up! Do it for those who love you.

*4-cylinder models. **Based on The Polk Company calendar years 1997, 1998 and 1999 total passenger car registrations.