

The Rake's Progress

1999-2000

Saturday, June 10, 2000 8:00 PM

Friday, June 16, 2000 8:00 PM

Tuesday, June 20, 2000 8:00 PM

Friday, June 23, 2000 8:00 PM

Sunday, June 25, 2000 2:00 PM

Thursday, June 29, 2000 7:30 PM

SFO_PUB_01_SFO_1999_11

Publications Collection

San Francisco Opera Archives

SAN FRANCISCO OPERA

1999-2000 SEASON

THE RAKE'S PROGRESS



PERFORMING ARTS.

Damn the tuxedos, full speed ahead.



Black tie is optional but a 300-horsepower V-8 is standard in the world's most powerful full-size luxury SUV. There's room for seven in three rows of leather-trimmed seats. And up to 8,900 pounds towing capacity. Call 800-688-8898, visit www.lincolnvehicles.com or see an authorized Lincoln Navigator dealer.

 **Lincoln Navigator. American Luxury.**

ADVENTURE IN THE ARTS

Opera Tours

You are invited to join us for these remarkable opera vacations! Sherwin Sloan is the founder of Opera Quarterly, a member of Los Angeles Opera Board, Chairman of the Wagner Society of Southern California and friend to many artists who have joined us for lunches and after performance parties.

Our 7th Annual Los Angeles Opera Gala September 10th to 15th, 2000

Welcome Plácido Domingo as the new Artistic Director of Los Angeles Opera. You'll attend *Aida* (Deborah Voigt/Johan Botha) and *La Cenerentola* (Jennifer Larmore/Kurt Streit) and a once-in-a-lifetime concert featuring Plácido Domingo singing Act 1 of *Die Walküre* and Act 2 of *Parsifal* with the Kirov Orchestra conducted by Valery Gergiev. You'll visit the Getty Center, the Norton Simon Museum, and enjoy a party with operatic entertainment at Sherwin's home beneath the Hollywood sign.

Autumn and Opera in Prague, Dresden and Berlin September 30th to October 15th, 2000

See the leaves turn in these three beautiful cities by day and luxuriate in opera by night! In Prague enjoy *Aida* and *La Traviata* at the State Opera, *Jenůfa* at the National Theatre, and the program 'A Night with Mozart' at the Villa Bertramka. Then, on to Dresden and Berlin for more wonderful performances - repertoire to be announced. As always, Sherwin will arrange visits to museums, spectacular sightseeing, dinners and after-performance parties with the artists.

Our First-Ever Tour to the Wexford Festival in Ireland October 29th to November 8th, 2000

Sherwin Sloan will lead this exciting new tour to Ireland. Known for outstanding productions of rare masterpieces, the Wexford Festival is a must for the opera aficionado. The program includes Tchaikovsky's *The Maid of Orleans* (based on Schiller's *Joan of Arc*), Adam's *Si j'étais roi* (If I were King) and Zandonai's *Conchita* in Wexford, a play and a concert in Dublin, sightseeing in the villages and manor houses along the beautiful Irish coast, and so much more.

Autumn and Opera in Northern Italy Parma - Milan - Venice - Florence - Cernobbio October 14th to 26th, 2000

Tour the great opera houses with Sherwin Sloan and visit museums, cathedrals, villages in gorgeous Northern Italy, with a stop at Leonardo Da Vinci's newly restored fresco 'The Last Supper'. On our Spring Tour to Italy, we attended *Tosca*, *Idomeneo*, *Salome*, *Manon Lescaut*, and more. The schedule for the October tour is sure to be just as exciting!

Fall and Opera in New York October 27th to November 3rd, 2000

The list of operas to be presented in New York this Fall is spectacular: *Turandot*, *Carmen*, *Fidelio* and *La bohème* at the Metropolitan Opera as well as *La Traviata*, *Madama Butterfly* and *The Marriage of Figaro* at New York City Opera. And we will see them all! In addition, we'll arrange private lectures on the operas, a visit to the Metropolitan Museum of Art and a gala luncheon with invited artists. Truly rich fare for the opera lover!

Christmas in Prague, Salzburg and Vienna December 13th to 26th, 2000

Steeped in an age-old tradition of music and the arts, these beautiful cities offer great sightseeing, wonderful Christmas shopping, and, of course, magnificent opera! In Prague we'll attend a new Czech opera *Soldier and Dancer*, as well as *La Traviata*, *Rusalka* and Rameau's *Castor et Pollux*. And that's only the beginning - we'll enjoy more wonderful performances to be announced in Salzburg and Vienna. What a magical way to celebrate the festive season!



**For more information about these exciting opera tours,
please call 1(800) 858-5884 or fax (626) 799-3999.**

Adventure in the Arts Opera Tours, 1138 Fremont Avenue, # 201, South Pasadena, CA 91030

Like having the whole world to yourself.



Photo by Ken Zuckerman

Introducing Costa Verde at Ocean Trails on the Palos Verdes Peninsula.

Here on one of the most dramatic
and beautiful oceanfront properties
on the coast of California, a series of
new home sites will soon be unveiled -

Costa Verde at Ocean Trails.

This is land at its most spectacular,
surrounded by two of the truly
magical things in life -
golf and the ocean - that few,
if any, places in the world offer.

Previews beginning soon.

COSTA VERDE
AT OCEAN TRAILS

One Ocean Trails Drive
Rancho Palos Verdes, CA 90275
www.oceantrails.com

For priority registry information or tour appointments, call 310-265-8265



PERFORMING ARTS®

SAN FRANCISCO OPERA MAGAZINE

The Rake's Progress

1999/2000 Season

Vol. 77, No. 10

FEATURES

- 12 **Rake's Triumph** by Robert Commanday
The eminent author explores the creation and musical structure of Stravinsky's masterpiece.
- 17 **Costa, Brava!** by James Grant
San Francisco Opera's first Anne Trulove, Mary Costa, in reminiscences about her career with the Company.

DEPARTMENTS

- 21 Artist Roster
- 22 Cast
- 24 Synopsis
- 26 Artist Profiles
- 38 Repertoire 1999–2000 Season
- 39 Pre-Performance Lectures
- 40 Administration
- 44 San Francisco Opera Orchestra
- 44 Series A Boxholders
- 47 Supporting San Francisco Opera
- 55 Bel Canto Society
- 57 Corporate Council
- 59 San Francisco Opera Center Supporters
- 62 Services

COVER:

(Top) Hogarth, William, 1697–1764
Self-portrait, rendered in an engraving by J. Mollison
Courtesy, San Francisco Public Library Art and Music Department

(Center) Auction Scene in San Francisco Opera's 1982 production of
The Rake's Progress.
Jonathan Green was Sellem, the Auctioneer. (SCHERL)

(Bottom) David Hockney, backstage at the San Francisco Opera in 1993. (SCHERL)

SAN FRANCISCO OPERA MAGAZINE

Koraljka Lockhart, Editor

Robert M. Robb, Publications Associate

All editorial material © San Francisco Opera Magazine

301 Van Ness, San Francisco, CA 94102

Tel. (415) 861-4008

Internet address: www.sfopera.com

ISSN 0892-7189

What do
Annie Oakley,



The Edmund
Fitzgerald



and
Nine Inch Nails



have in common?

The same law firm.*

ARTER
HADDEN^{LLP}
ESTABLISHED 1843

Harriet M. Welch
Los Angeles Office Managing Partner
213 • 430 • 3393

Mark T. Palin
Irvine Office Managing Partner
949 • 252 • 3130

Eugene Chiarelli
San Francisco Managing Partner
415 • 912 • 3614

David Gurnick
Woodland Hills Managing Partner
818 • 596 • 2211

Timothy Kindelan
San Diego Managing Partner
619 • 238 • 3171

Visit our website at www.arterhadden.com

AUSTIN • CLEVELAND • COLUMBUS • DALLAS
DAYTON • IRVINE • LOS ANGELES • SACRAMENTO
SAN ANTONIO • SAN DIEGO • SAN FRANCISCO
WASHINGTON D.C. • WOODLAND HILLS
INTERNATIONAL AFFILIATE: GENEVA, SWITZERLAND

*At the turn of the century, Annie Oakley was represented by the firm in a libel case against The Cleveland Press. Arter & Hadden was involved in the investigation of the wreck and representation of the owners and underwriters of the Great Lakes freighter The Edmund Fitzgerald. The firm currently does work for "Nine Inch Nails," a world-famous industrial music group.

Photo Credits: Annie Oakley, from *Annie Oakley* by Shirl Kasper. Edmund Fitzgerald from *Gales of November* by Robert J. Hemming. Gear photograph by Bob Heine Photography.

METROPOLITAN OPERA TOURS

*Small Groups,
Excellent
Accommodations,
Meals, Orchestra
Seating.*

SANTA FE OPERA

August 23 - 27, 2000

Elektra, Nozze di Figaro, Rigoletto

METROPOLITAN OPERA WEEKENDS

October 19 to 22, 2000

Samson et Dalila, Turandot

Placido Domingo

Alessandra Marc

November 30 - December 3

La Bohème, Flying Dutchman

Nuccia Focile, James Morris

Sharon Sweet, Matti Salminen

WASHINGTON OPERA

November 2 - 5, 2000

Il Trovatore

Vanessa Armiliato, Diaz

Parsifal

Domingo, Huffstodt,

Fresh Pond Music Tours

*Music, Art, & Theatre Tours
since 1987*

415•665•5843

800•565•6972

fpmustour@aol.com

PERFORMING ARTS

STAFF

Dana Kraft Kitaj	President
Ed Conn	Publisher
David H. Bowman	Editor
Bonnie Felt	Art Director
Christine F. Noriega	Program Editor
Ellen Melton	Advertising Coordinator
David W. Barg	Production Manager
Randi Swersky	Production Associate
Susan L. Wells	Associate Art Director
Denise L. Burney	Desktop Publishing Associate
Susan Beth Cohen	Comptroller
Donna Adams	Credit Manager
Helen Chin	Assistant to the President and Publisher
Martha Cuan	Sales Assistant

SALES

David Bronow	Account Manager
Susan H. Holloway	Account Manager
Jocelyn McCormick	Account Manager
	Los Angeles, Orange County, San Diego, Hawaii
The Publishing House	Mountain States
Christine Tye	Northern California, Nevada
Betsy Gugick	Texas, New Mexico, Louisiana, Oklahoma, Arizona
Mike Hathaway	Encore: Washington, Oregon
A.J. Landau	Eastern Sales Manager
	New York, New Jersey, Washington D.C., Philadelphia, Atlanta
Jack Sackley	Chicago, Minneapolis
Thomas O. MacFarland	Detroit, Pittsburgh, Cleveland
Media Services International	Canada
Cynthia Asbell	Infocus Publications: Massachusetts, Vermont, New Hampshire

SAN FRANCISCO OPERA MAGAZINE Design by Bonnie Felt

PERFORMING ARTS magazine is published monthly by Performing Arts Network, Inc. to serve musical and theatrical attractions in California: Los Angeles, Pasadena, Thousand Oaks, Orange County, Costa Mesa, La Mirada, Cerritos, San Francisco, Berkeley, San Jose, San Diego, and La Jolla; and in New Jersey at the New Jersey Performing Arts Center.

PERFORMING ARTS magazine is published at
10350 Santa Monica Boulevard, Suite 350.

Los Angeles, CA 90025

Telephone (310) 551-1115

Fax (310) 551-1939

e-mail: info@performingartsmagazine.com

All rights reserved, © 2000 by Performing Arts Network, Inc. Reproduction from these magazines without written permission is prohibited.

AH, NORTHERN CALIFORNIA LIVING

A day that stretches as far as the horizon—
the promise of endless sand at your feet.

These are the things that inspire
and this is the place you call your own.

Stanford Shopping Center

{Life is *good* here}

NORDSTROM, NEIMAN MARCUS, BLOOMINGDALE'S, MACY'S, MACY'S MEN'S STORE & 140 EXTRAORDINARY SHOPS, RESTAURANTS & SERVICES
EL CAMINO REAL, PALO ALTO INFORMATION, GIFT CERTIFICATES & PACKAGE CHECK AVAILABLE AT OUR CONCIERGE 800-772-9332 www.stanfordshop.com

SAN FRANCISCO OPERA GUILD

Lotfi Mansouri
Honorary Director
Patricia Sprincin
President
Susan O'Brien
Vice President — Administration
Delia Ehrlich
Vice President — Associate Members
Silvia Lin *Vice President — Chapters*
Sallie Hunting
Vice President — Community Outreach
Venetta Rohal
Vice President — Development
Beth Brill
Vice President — Education
Gloria Retzlaff Taylor
Vice President — Marketing
Dr. Ming Ho
Secretary
Toni Wolfson
Treasurer
Jane Hartley
Endowment Chairman
Laurie Regan Chase
Member-at-Large
Dr. Jackie Shinefield
Ex Officio
Irene Kivitz
Nominating Committee Chairman

P. J. Handeland
Interim Administrator
Carol Weinstein
Education Director
Joseph Pellissier
Events Coordinator
Myra Shapiro
Volunteer Coordinator
Ellen Kerrigan *Opera à la Carte Coordinator*
Robert Kennedy
Financial Assistant

SAN FRANCISCO OPERA ASSOCIATION

OFFICERS

FRANKLIN P. JOHNSON, JR. <i>Chairman</i>	LESLIE P. HUME <i>Vice President</i>
WILLIAM W. GODWARD <i>President</i>	HOWARD H. LEACH <i>Vice President</i>
ROBERT W. MOREY <i>Executive Vice President</i>	ROBERT E. SULLIVAN <i>Secretary</i>
FRANCIS W. CHEN <i>Vice President</i>	
DOREEN WOO HO <i>Vice President/Treasurer</i>	REID W. DENNIS <i>Chairman Emeritus</i>

BOARD OF DIRECTORS

MR. GREER M. ARTHUR	MR. ROBERT W. MOREY*
MR. THOMAS J. BAUCH	MS. NANCY S. MUELLER
MS. NANCY H. BECHTLE	MRS. GEORGE J. OTTO
MRS. PETER H. BLACK	MR. HAROLD PARICHAN
MR. GEORGE M. BOWLES	MRS. HARRIET MEYER QUARRÉ
MS. ROBIN BRADFORD	MR. GIANLUCA U. RATTAZZI
MR. JOHN M. BRYAN*	MR. STEVEN READ
MS. CAROL FRANC BUCK	MRS. JOHN P. RENSHAW*
MR. ALDO M. CACCAMO	MRS. HAIDEN RITCHIE
MS. ANNETTE CAMPBELL-WHITE	MS. ALMA ROBINSON
RONALD E. CAPE, Ph.D.	ERNEST H. ROSENBAUM, M.D.
MR. FRANCIS W. CHEN*	MR. C.P. RUSSELL
MRS. WARREN J. COUGHLIN	MR. WILLIAM RUSSELL-SHAPIRO
MR. C. WILLIAM CRISS, JR.	MR. JAMES H. SCHWABACHER*
MRS. PETER W. DAVIS*	DR. A. JESS SHENSON
MR. REID W. DENNIS	DR. JACKIE SHINEFIELD**
MR. ORLANDO DIAZ-AZCUY	MRS. GEORGE P. SHULTZ
MR. RAY DOLBY	MR. ROBERT E. SULLIVAN*
MRS. DIXON R. DOLL	DR. W. CONRAD SWEETING
MR. MYRON DU BAIN	MS. JOYCE M. TAYLOR
MRS. LENNART G. ERICKSON	MS. SARAH TILTON
MR. EDWARD N. ESCHBACH***	MRS. DAVID T. TRAITTEL
MR. MARTIN L. FLANAGAN*	MR. LUIS VALENCIA
MR. WILLIAM W. GODWARD*	MRS. MARSHALL I. WAIS
MR. LARRY J. GORRELL	MRS. EDMOND C. WARD
MR. HAL GREENE	MRS. PAUL L. WATTIS
MR. MICHAEL A. HARRISON	MRS. HARRY WETZEL*
DR. JOE T. HARTZOG	MRS. ALFRED S. WILSEY*
MR. JOHN HENDRICKSON	MR. OSAMU YAMADA
MRS. WILLIAM R. HEWLETT	
MR. REUBEN W. HILLS III*	
MS. DOREEN WOO HO*	
MS. LESLIE P. HUME*	
MR. BRUCE W. HYMAN	
MRS. C. BRADFORD JEFFRIES	
MR. PHILIP M. JELLEY*	
MRS. CHARLES B. JOHNSON	
MR. FRANKLIN P. JOHNSON, JR.*	
MS. SALLY JORDAN	
MRS. HAROLD KAUFMAN	
MRS. GORHAM B. KNOWLES*	
MR. WILLIAM C. LANDRETH*	
MR. HOWARD H. LEACH*	
MISS SYLVIA R. LINDSEY*	
MR. ANGUS A. MacNAUGHTON	
MR. LOTFI MANSOURI	
MR. J. PATTERSON McBAINE	
MRS. JAMES K. McWILLIAMS	
MR. KARL O. MILLS	
MR. BRUCE W. MITCHELL	

CHAIRMAN'S COUNCIL

MR. REID W. DENNIS *Chairman*
MR. RICHARD C. HAM
MR. BERNARD OSHER
MR. HARRY POLLAND
MRS. RICHARD C. WALKER
MR. ALFRED S. WILSEY

BRAVO! Club President
MRS. CARTER MACK**

S.F. Opera Guild President
MRS. CHARLES M. SPRINCIN**

* Member, Executive Committee
** Ex-Officio
***Non-voting

PRESIDENTS

1923	TIMOTHY HEALY	1969-1970	PRENTIS COBB HALE
1924-1931	ROBERT I. BENTLEY	1971-1973	WILLIAM H. ORRICK, JR.
1932-1936	WALLACE M. ALEXANDER	1974-1984	WALTER M. BAIRD
1937-1944	ROBERT WATT MILLER	1985-1990	TULLY M. FRIEDMAN
1945-1951	KENNETH MONTEAGLE	1993-1995	DAVID M. CHAMBERLAIN
1952-1968	ROBERT WATT MILLER	1995-	WILLIAM W. GODWARD

CHAIRMEN OF THE BOARD

1969	ROBERT WATT MILLER	1985-1999	REID W. DENNIS
1971-1982	R. GWIN FOLLIS	1999-	FRANKLIN P. JOHNSON, JR.
1983-1984	RICHARD K. MILLER		

SAN FRANCISCO OPERA GENERAL DIRECTORS

GAETANO MEROLA	Founder and General Director, 1923-1953
KURT HERBERT ADLER	Artistic Director, 1953-1957; General Director, 1957-1981; General Director Emeritus, 1982-1988
TERENCE A. McEWEN	General Director, 1982-1988; General Director Emeritus, 1988-1998
LOTFI MANSOURI	General Director, 1988-

A WINDOW OF OPPORTUNITY



View from DeSilva Island

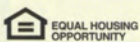
**SIXTY-TWO LUXURY
TOWNHOMES
AND TWO WATERFRONT
ESTATES ON
SAN FRANCISCO BAY**

Less than ten minutes north of the Golden Gate, we're creating a community unlike any you have ever seen before. These extraordinary one- and two-level luxury residences are situated in an incomparable location, next to a 31-acre



wetlands preserve and wildlife sanctuary, with panoramic views of Sausalito and San Francisco.

Townhome prices are expected to range from approximately \$1,000,000 to over \$2,000,000. For additional information, or to arrange a private appointment, call (415) 389-4666.



www.desilvaisland.com
Sales by McGuire Real Estate
Broker cooperation invited.
Owner: LB DeSilva, LLC
Development Consultant: Armax International, Inc.

DESILVA ISLAND

One DeSilva Island Drive, Mill Valley, California (415) 389-4666

A MESSAGE FROM THE GENERAL DIRECTOR



Welcome again, to San Francisco Opera's expanded 1999/2000 Season in the War Memorial Opera House. Running from September 11, 1999 through July 2, 2000, our season offers you more performances to choose from over a longer period of time — allowing you to enjoy your San Francisco Opera experience with greater ease than ever before.

We have so much to look forward to this season — a repertoire of 11 brilliant masterworks, five of which are presented in spectacular new productions: Charpentier's *Louise*, Donizetti's *La Favorite*, Verdi's *Nabucco*, Mozart's *Don Giovanni* and Wagner's *Parsifal*. Our 77th Season also features revivals of celebrated San Francisco Opera productions: Verdi's *Un Ballo in Maschera*, Donizetti's *Lucia di Lammermoor*, Mozart's *Idomeneo* (co-owned with Lyric Opera of Chicago), Puccini's *La Bohème*, Berg's *Wozzeck* and Stravinsky's *The Rake's Progress*. Additionally, some of the world's finest singers and conductors will join in music to pay tribute to a very special member of the San Francisco Opera family, mezzo-soprano Marilyn Horne and then to the one and only Plácido Domingo.

Music Director Donald Runnicles and the San Francisco Opera Orchestra and Chorus will be on hand all season, joined by an illustrious group of international artists — singers, conductors, directors and designers — who will infuse each production with all the musical glory, vocal brilliance, dramatic fervor and visual splendor that grand opera has to offer.

Enjoy!

Lotfi Mansouri
General Director

A MESSAGE FROM THE CHAIRMAN OF THE BOARD AND FROM THE PRESIDENT OF THE SAN FRANCISCO OPERA ASSOCIATION



Our 1999/2000 Season ushers in a new era for San Francisco Opera. Great opera is now being presented virtually all year round. This is an advantage for us all. Not only does it give our patrons more flexibility, but it also provides more opportunities to widen our audiences, develop artists, offer arts education, and enliven the operatic repertoire with new commissions and productions, thus helping to secure a vibrant future for the art form.

This season is made possible by our dedicated sponsors and contributors. We would like to acknowledge the contributions of our thousands of individuals whose support, large or small, is vital to our season. Equally important to us is the role of our year-round sponsors: Grants for the Arts/San Francisco Hotel Tax Fund, the California Arts Council and the National Endowment for the Arts, as well as the James Irvine Foundation and our 1999/2000 sponsors: Bank of America, American Airlines, and Kawai Pianos, provided by R. Kassman Pianos. Our great thanks also goes to our production sponsors: Friends in memory of Gorham B. Knowles (*Un Ballo in Maschera*), Mr. and Mrs. Edmund Wattis Littlefield and Lorna Talbot (*Louise*), Mrs. Gorham B. Knowles (*La Favorite*), The Bernard Osher Endowment Fund (*Idomeneo*), Fred and Peggy Furth and Wells Fargo (*La Bohème*), Mr. and Mrs. Marshall I. Wais (*Don Giovanni*), Mr. and Mrs. Reid W. Dennis and Mr. and Mrs. Franklin P. Johnson, Jr. (*Parsifal*).

We also wish to acknowledge San Francisco Opera Guild on the occasion of its diamond jubilee year. For 60 years, the Opera Guild has introduced hundreds of thousands of people in the Northern California community to opera, and has helped to support San Francisco Opera both financially and through the efforts of its myriad volunteers.

On behalf of the San Francisco Opera Association, we are pleased to welcome you again to San Francisco Opera's 77th Season, and we thank you for joining us.

Franklin P. Johnson, Jr.
Chairman

William W. Godward
President

**Even cold rolled steel can
have a heart and soul.**



300M

Its ancestor, the Chrysler C-300, was no stranger to the winner's circle. Its descendent proudly follows the family tradition. The Chrysler 300M—named one of *Car and Driver's* 10 Best for the second consecutive year. \$29,815,* fully equipped.

Call 1.800.CHRYSLER or visit us at www.chrysler.com.



CHRYSLER



*Base MSRP includes destination. Tax, options & chrome wheels shown, extra.

RAKE'S TRIUMPH

By ROBERT COMMANDAY



CAHEN

One of the precious few modern operas of the 20th century to hold its appeal, to have that lasting quality we call "classic," is Stravinsky's *The Rake's Progress*. It's not popular, not in the way Puccini and Strauss are reckoned, receiving productions and revivals at every hand and encountered regularly, but — it persists.

The qualities that ensure this enduring fascination are bound up in the genius of the music first of all, but it's music inspired from a particular conception. In the Mozartean operatic model, Stravinsky found an approach congenial to both his musical outlook and his need for emotional distance. Music drama in the German tradition, verismo with its burden of sentiment and pathos, and symbolist, narrative and certainly expressionist theater were all antithetic to his aesthetic viewpoint.

Because the immediately recognizable elements in *The Rake's Progress* are the stylistic mannerisms he assumed in composing the music — the harpsichord-

accompanied recitatives and the formal conventions of 18th-century opera — we are tempted to think that Mozartean opera ignited the project. In fact, the dramatic idea and the words came first. The genesis, as Stravinsky described it, was a chance visit in May 1947 to the Chicago Art Institute, where he encountered Hogarth's "Rake's Progress" paintings, which suggested operatic scenes to him.

His close friend and Hollywood neighbor Aldous Huxley recommended W.H. Auden as the poet with whom he could write the libretto. Stravinsky and his new collaborator worked out the outline in ten days. Auden began on the libretto in October of 1947, subsequently bringing in his partner Chester Kallman, who was to write the larger part of the libretto delivered to Stravinsky on March 31, 1948.

Wedded then to a period piece in the 18th-century manner, the fanciful allegory or "fable," as it was called, Stravinsky chose, in his words, "to cast my work in the mold of an eighteenth century 'number' opera, one in which the dramatic progress depends on the succession of separate pieces — arias, duets, trios, choruses, instrumental interludes, recitatives." Doubtless he had that design in mind very early in the game because the

Two images from San Francisco Opera's 1962 production of *The Rake's Progress*: (above) Richard Lewis and members of the San Francisco Opera Chorus during the Mother Goose Scene. (below right) L. to r.: John Macurdy as Father Trulove; Richard Lewis as Tom; Mary Costa as Anne.

very nature of the libretto idea dictates it. At this point and not coincidentally, Stravinsky's suddenly re-focused interest in Mozart, *Così fan tutte* in particular, sharpened that idea.

That apparently strict and formalized a plan was by no means as rigid as it might seem. In fact it gave Stravinsky a certain freedom in controlling the pace, proportions, and time jumps from scene to scene, and a complete elasticity in the choice of types and durations of musical numbers. The result was a scheme that, capitalizing on the brevity of numbers, directed attention to the larger pieces that were the focal points of the scenes and the acts. The stunning example is Anne Trulove's scena that ends Act I in a bel canto blaze, "No word from Tom" (recit.), "Quietly, night" (aria) and "I go, I go to him" (cabaletta). (The latter Donizettian display ends on a triumphant high C for which the vocally knowledgeable Auden provided the right vowel with the word "heart.") A thrilling piece that clearly had *Così's* Fiordiligi

Robert P. Commanday, the editor of San Francisco Classical Voice, www.sfcv.org, was the music critic of The San Francisco Chronicle, 1965-93, and before that a conductor and lecturer at the University of California, Berkeley.

behind it, it has to be one of the top all-20th century arias.

Also favoring Stravinsky's drawing upon the operatic model of Mozart and of Italian composers before and after him was a libretto that did not call for character development; no change of heart within the confines of an aria. Each musical piece defines the attitude and feeling of that moment, that picture, allowing for the contrasting "but on the other hand" stance in an aria's B section. *The Rake's Progress* is populated by two-dimensional figures, cartoons if you will, not even as fleshed out in detail as they appear in Hogarth's renderings. Gradually and musically, however, the pictures of Anne and Tom are enlarged.

Anne (soprano) is true, virtuous, mindlessly loyal, who Stravinsky himself opined bore a "perilous resemblance to Micaëla," the Marguerite, Elisabeth or Senta as a redemptive figure, as different commentators have pointed out. Tom Rakewell (tenor) is as weak intellectually as he is morally. Trulove (Anne's father) is a calendar portrait of the paterfamilias, all-knowing, always right, and of course, impotent. Nick Shadow (baritone) is simply the Devil in the guise of a Mephistophelean alter-ego. Like Nick, Baba the Turk (mezzo soprano) is a caricature, but she ultimately reveals an interesting, human side, as do Anne and Tom.

We are allowed glimpses of them that we have not been led to expect, as Stravinsky and Auden/Kallman deliberately let slip the masks and show traces of their feeling for these figures. Not enough to compromise them and their work with sentimentality. Heaven forbid! Not nearly as deeply as Mozart allowed us to look into the hearts of Fiordiligi and Dorabella, Guglielmo and Ferrando,

or Pamina (in her moving "Ach, ich fühl's") and see our own feelings and vulnerabilities perhaps, or at least to recognize real and human personages.

Baba, in whom we have by now seen only the diva manners of an outrageous sensation of the stage, a bearded lady who is in the opera a mere vocal puppet, suddenly shows sympathy for Anne and comes to life.

Before abandoning her husband, the bankrupt and disgraced Tom, in one of the great stagey exits of opera, Baba lifts the veil off the character, singing to Anne, "You love him, seek to set him right: He's but a shuttle-headed lad: not quite a gentleman, nor quite completely vanquished by the bad. Who knows what care and love might do?" and so on. (After which duet, Anne initiates the Stretto-Finale ensemble with seven measures of a varied reprise of "I go to him," but this time in C minor.)

After her final and brief reunion duet in Bedlam with (now mad) Tom, deluded that he is Adonis and she Venus, Anne sings him a lullaby and bids him farewell. The all-accepting, all-forgiving Anne does not appear changed so much as she seems more human and no longer a child. That and mad Tom's wide-eyed innocent eloquence, even in dying, are touching, not through empathy created for the characters of the fable but for the voice Stravinsky gives them. Deferring our connection with them for so long, it makes it stronger. As his wife Vera wrote, "Igor has saved the most beautiful moments of all for the final scene. These are Rakewell's 'Venus, mount thy throne,' the duet 'In a foolish dream,' and the dying Tom's 'Where art thou, Venus?' which, to me, is the most touching music Igor ever wrote."

The extent to which Stravinsky "drew

upon" Mozart, and other opera composers from Monteverdi to Verdi, can be overstated. He was not quoting others' music, drawing in particular passages recognizably. Such a gesture, whether out of nostalgia, sentiment or even homage, was completely out of character. He cannot be said to be anticipating the current fad of stylistic pastiche as composing. In fact, Stravinsky's use of baroque, classical and bel canto models takes for its authority Mozart's working with the archetypal forms of earlier *opera seria*. The difference, of course, is that Mozart was dealing with an immediate heritage, while Stravinsky was drawing upon ideas more than a century and a half old.

The harpsichord and "dry" recitative is an obvious stylized gesture, complete to the flourishes, like those that introduce Shadow or those in the Graveyard Scene that suggest his shuffling the playing cards in the fateful game with Tom for his soul. There are lateral references, such as the three solemn chords, two measures apart, to open Act II, scene 2, that to me at least, evoke *The Magic Flute*, introducing Anne's ordeal, as she waits fearfully before the door of Tom's London house. Granted that this is a different progression of chords, but the association seems to be made.

There is much else that Stravinsky brings in from his experience (and ours). The baroque is suggested in the brass toccata of the opera's Prelude, the preference for reed sonorities in the opera's early going, the insistent dotted rhythm accompanying Rakewell's big, first recitative and aria of resolve to live by his wits — "Here I stand..." ending big on "Come wishes, be horses, This beggar shall ride." At the conclusion of this, he utters the first of his fateful three wishes, "I wish I had money," and with a dramatically indicative flourish in the harpsichord, Shadow appears. The bassoon, framing that entrance with sinister, mocking response, continues to be associated with Shadow. Again, after the card game's denouement, when Shadow is robbed of Rakewell's soul by the power of love, his mini-aria of rage, "I burn, I burn! I freeze," comes off against a relentlessly dotted, utterly baroque accompaniment. But there is also something Berlioz-like in the music that accompanies Shadow's sinking into the grave.

Unmistakably baroque, actually Bach-like in inspiration, is the poignant cavatina, "Love too frequently betrayed," that Rakewell sings as his introduction to the Roaring Boys and Whores. The leaps in his melody, the expressive ornamental flourishes, the chromatic harmonizations, and the madrigalian dissonant



CARLEN



Diana Soviero as Anne and Mignon Dunn as Baba the Turk in our 1982 staging of *The Rake's Progress*.

fall-off on the words "weeping, weeping" later "dying, dying" invoke the affect of the lament. We realize that, despite these qualms of the heart, Tom is powerless to avert the downward Progress of the Rake that Shadow had announced.

Other musical usages from the past permeate the score. A chorus from Gluck's classical world consoles Tom in Bedlam as he awaits Venus. The opera's opening sylvan trio has a madrigalian quality. The chorus, "The sun is bright, the grass is green, Lanterloo, lanterloo," which welcomes and celebrates Tom's "initiation" by the bordello madame, Mother Goose, is nothing less than a sophisticated spin-off of an 18th-century glee.

Taking a big stylistic leap forward, the Chorus of Roaring Boys (a gang of London toughs) and Whores, is Stravinsky on Broadway, 1950; pure show-biz.

But — and this is crucial — all these and other later elements from the tradi-

tion are woven, integrated into the tightly knit score of *The Rake's Progress*, processed through Stravinsky's ultra-absorptive mind into — what else? — Stravinsky. While the harmony sounds tonal and "conventional" (for him), and much accompaniment is in the "um-cha-cha-cha, um-cha-cha-cha" of the Donizetti order, the melody line above it is rhythmically eccentric, disjunct and unpredictable, and above all, designed so that its phrases do not coincide with those of the more regular harmony. The song itself is not bound by bar-lines. This overlapping of melodic and harmonic phrases, taking a Mozartean practice to another level, lifts the metrical curse from the accompaniment and keeps the flow going.

To open Act II, Tom's aria of disenchantment and boredom with London, "Vary the song," starts with a horn solo that seems a classical/early romantic tune. However, as Tom's melody spins it on, and the polyphonic writing in the accompaniment takes over, there's no sense of period parody in the music, but rather a rich expressiveness.

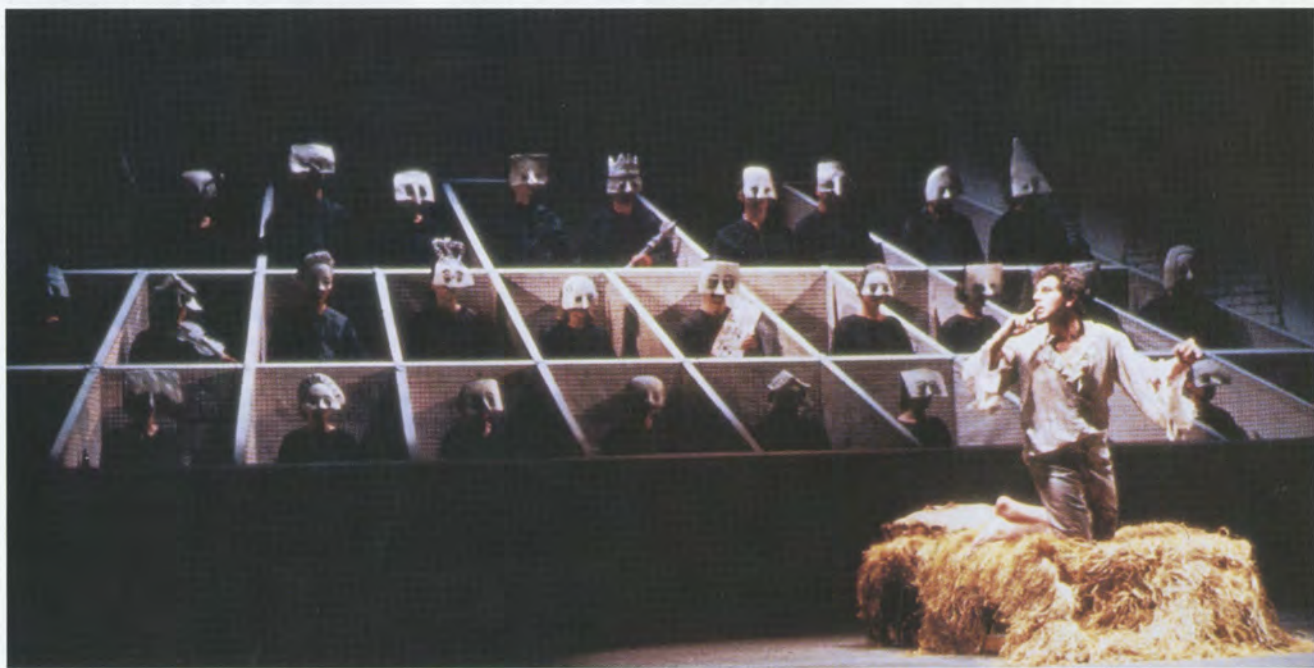
The rhythmical setting of the text, in its frequent and deliberate, even eccentric manner, drew some early criticism, but there was method in Stravinsky's "madness." It wasn't as simple as just getting the prosody "right." Particularly in the rapid or patter passages, he kicked the text along in a syncopated style that, strictly speaking, put accents on the wrong syllable, heightening and energizing the effect.

Robert Craft, Stravinsky's closest associate, described the painstaking process of the composer's learning and memorizing the lines in preparation for the text-setting and becoming through the composition of the opera, transformed "from a French-speaking to an American-speaking artist." "In setting words," Craft wrote, "Stravinsky began by writing rhythms in musical notation above them, note-stems with beams indicating time values...In the act of doing this, melodic or intervallic ideas would occur to him, and be included either in the same line or just above."

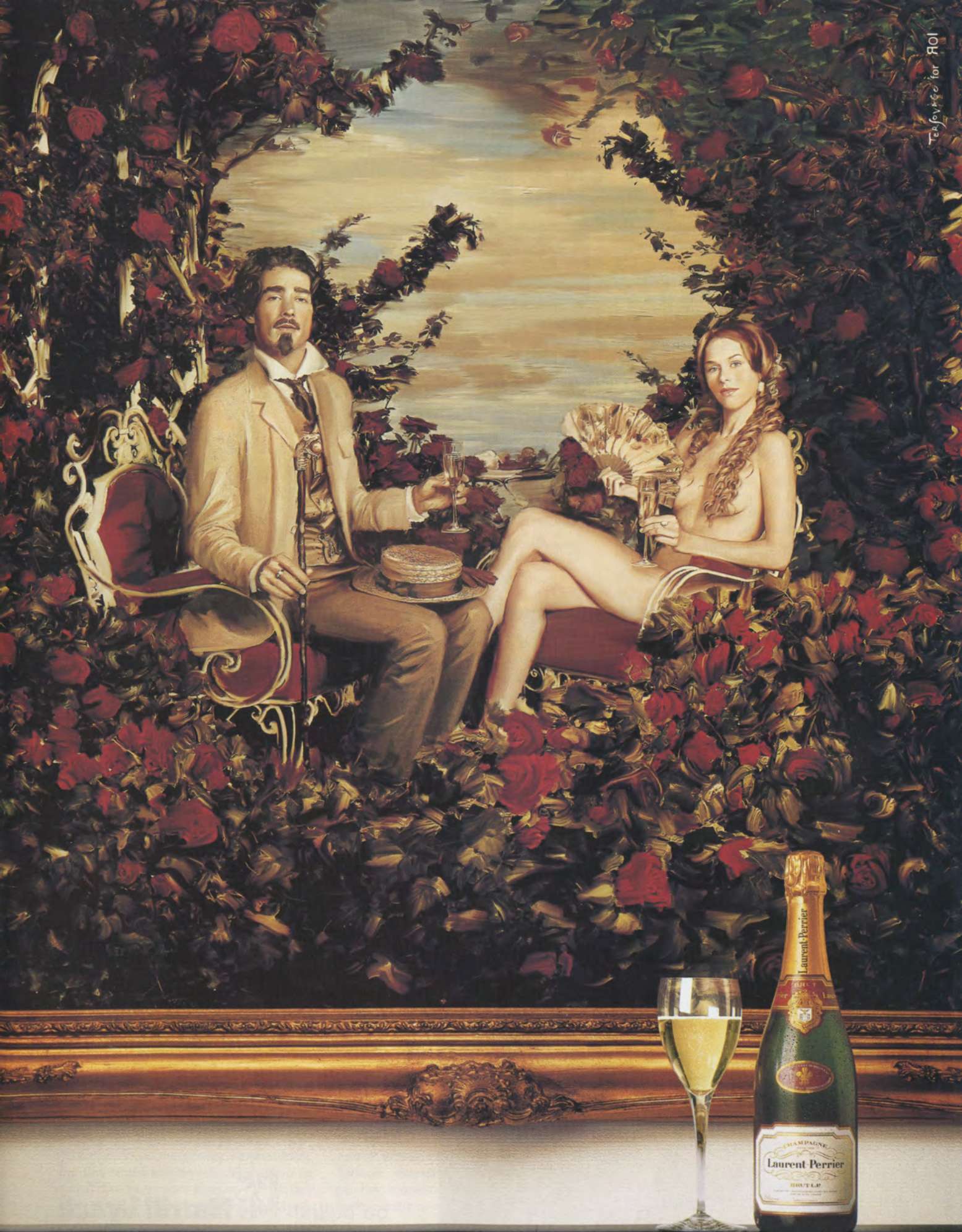
Whenever I hear the opera, I am struck by the way Stravinsky's unexpected rhythmicizations of the words point them up more clearly. When you read some of Auden/Kallman's regular and simple rhyming couplets without the music, you realize that a conventional musical setting following the normal accent pattern of the words wouldn't come off; would sound commonplace.

Finally, there is the matter of the larger formal design in which Stravinsky most closely heeded the lessons Mozart and Rossini taught in operatic structure. Stravinsky acknowledged that his opera's "musical structure, the conception of the use of these forms, even to the relations of tonalities, is in the line of the classical tradition." As with their operas, his is a tightly formed sequence, first of all, made up of parts or numbers of striking brevity. That astute showman under-

continued on page 45



San Francisco Opera, 1988: *The Bedlam Scene*, featuring Jerry Hadley as Tom and members of the San Francisco Opera Chorus as the other inmates.



CHAMPAGNE LAURENT-PERRIER. AVANT-GARDE SINCE 1812.

vicky hart/mezzo-soprano

valery ryvkin/conductor

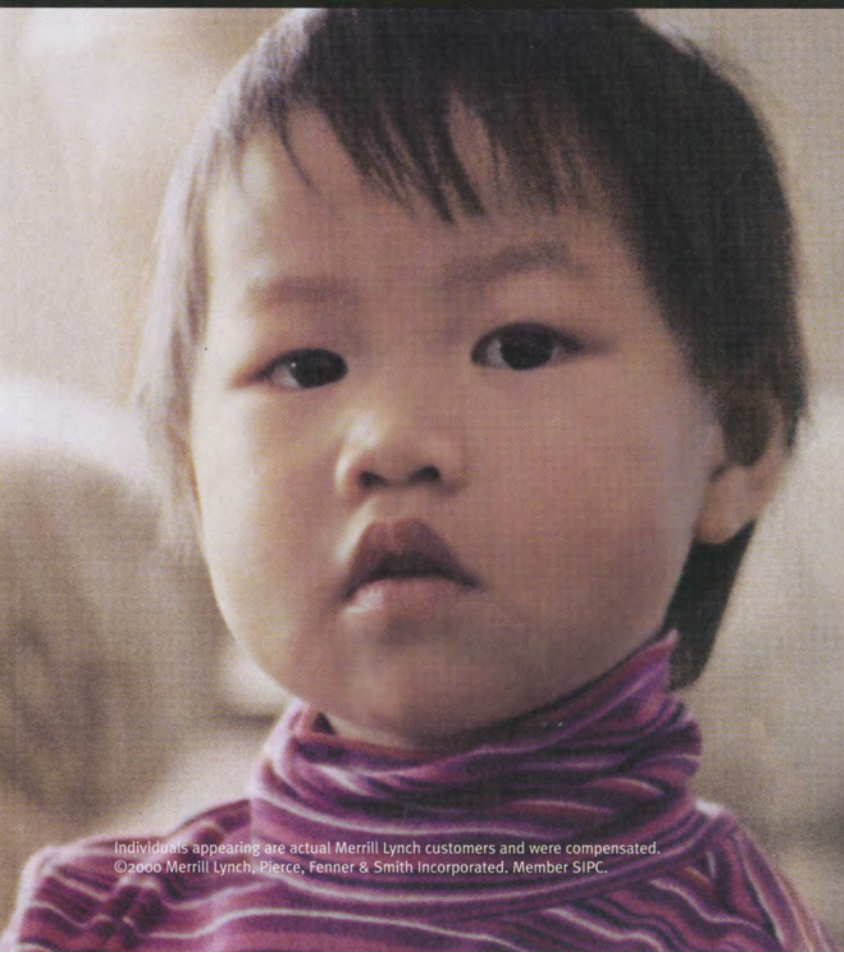
vicky: the arts is not the most stable career. then, when you have a child, the uncertainty really hits home.

but little by little leila's taught us how to balance this sometimes precarious life in the arts with the need for long-term financial well-being. she took the time to find out who we are...what's important to us...

we couldn't be doing this if we thought we were compromising amanda's future.



"amanda's needs are not negotiable"



leila ross/financial consultant

leila: vicky's instincts were to put their assets in a nice safe place...t-bills and cds.

we took a hard look at what they really needed—immediate and long term—and put together a plan. eventually, we created a portfolio designed not only for growth but also for a steady income so vicky could devote herself full-time to her singing.

then amanda came along, which gave a whole new meaning to "long-term investing."

Individuals appearing are actual Merrill Lynch customers and were compensated.
©2000 Merrill Lynch, Pierce, Fenner & Smith Incorporated. Member SIPC.

be bullish  **Merrill Lynch**

COSTA, BRAVA!

BY JAMES GRANT



JONES



Three views of Mary Costa at the San Francisco Opera: (left) As *La Bohème's* Musetta backstage in 1959; (top inset) As herself, but already in *Anne Trulove's* costume, for our 1962 *Rake's Progress*; As *Ninette* in the world premiere of *Dello Joio's* *Blood Moon* in 1961.



JEANETTE

From 1959 to 1970, Mary Costa sang close to a hundred performances in eighteen leading roles with San Francisco Opera. The wide ranging repertoire the soprano sang with the Company encompassed such great roles as Violetta, Gilda, Marguerite, Euridice, and Margherita/Elena in *Mefistofele* as well as comedic parts like Rosina, Rosalinda and Zerlina in *Fra Diavolo*.

She also became San Francisco Opera's

first Anne Trulove in Stravinsky's *The Rake's Progress*. The year was 1962 and the experience remains one of the personal highlights of her career. "Maestro Adler sat me down at the end of my third season and said: 'I have a real challenge for you. I would like you to sing Anne Trulove. Stravinsky has heard and requested you.' The composer, it turned out, had heard me in *The Bartered Bride* and on a tape of the Hollywood Bowl performance. Stravinsky later told me that he had also heard good things about my *Traviatas* with the San Francisco Opera. Maestro Adler said: 'Stravinsky will work with you. I suggest you prepare it right away.'" As with all of her roles with the Company, she learned Anne Trulove with Gerhard Albersheim and then put the finishing touches on with the renowned operatic coach Fritz Zweig.

Stravinsky invited the soprano to his home in Los Angeles the summer before

she entered fall rehearsals for the opera. "The maestro was very charming and talkative," she recalls. "He always dressed casually, usually in a jacket but never a tie. We always worked in his studio. Zweig went with me and played the piano while I sang through the entire role for the composer. I thought it was rather difficult to learn but it was extremely satisfying."

Costa observes that the big aria and cabaletta in Act I is particularly demanding. "For me, the most challenging aspect of singing Anne was the fact that you sing this major aria so early in the opera. The aria is treacherous, one of the toughest musical pieces I ever had to master. The calm, almost introspective approach required for the first part of the aria suddenly changes to the exuberant mood of the cabaletta and the surge of energy required to pull that off is enormous."

During one of their four sessions, Costa expressed her concerns to the composer. "Stravinsky gave me some great advice, telling me: 'Never, never, even in the softest phrases, let your energy drop. Keep the energy up and underneath it and maintain the flow, even in the first, introspective part of the aria so that the energy gradually builds...slowly builds up instead of an absolute change. Your mood and energy controls the aria.' He didn't want such an absolute break where you merely sang the first part slow and the last part fast. Following his advice enabled me to have a powerful amount of energy for the vocal climax of the aria," she explains.

"At the time, I found Stravinsky's observation particularly intriguing because Zweig had also stressed this when I was coaching Violetta. He said: 'In 'Ah, fors'è lui,' when the orchestra drops out, pretend that the orchestra is still underneath you. And when you have anything where you have to sing a coloratura phrase in the recitative such as 'Follie! Follie!' in between the 'Ah, fors'è lui' and 'Sempre libera,' pretend that there is a full orchestra and even a chorus if you have any nerves.' You see, it's the drop of the energy that gets singers in trouble. That's why you have to keep yourself in such top athletic shape to perform because it's the physical energy that propels the voice and keeps it on a proper foundation."

James Grant is a former West Coast Bureau Chief of Life magazine who has covered the arts for Life, Opera News and Opera Quarterly.



Mary Costa as Tytania in the San Francisco Opera 1961 U.S. premiere of Britten's *A Midsummer Night's Dream*.

The soprano remembers Stravinsky as being extremely knowledgeable about the voice. "He was quite sensitive to what a singer needs in order to accomplish what is on the page," she says. "For instance, we discussed breathing because in order to sing the cabaletta the way I thought it should sound and achieve the kind of line I wanted in it, I needed to take a certain breath other than one marked in the score I was given. When we got to the cabaletta, Zweig said to take the breath where I was taking it. After I finished the aria, Stravinsky didn't say anything about it but it looked as if he liked it very much. So when we took a break, I said to him, 'Maestro, is this your marking?' He looked at the score and confirmed that it was, then said, 'But you take your breath where you were taking it instead because, for you, it's absolutely right.'"

"He was very intuitive and giving," she adds. "During one of our later meetings, Stravinsky himself played and showed me some different phrasing and nuances he would like. It was really marvelous to have the composer himself offering his insight into the opera right in front of me."

The San Francisco premiere of *The Rake's Progress*, starred Richard Lewis as Tom Rakewell, Kerstin Meyer as Baba the Turk, Sona Cervená as Mother Goose, and Thomas Tipton as Nick Shadow. The *San Francisco Chronicle* called the ensemble "an ideal cast."

"I can't imagine a better Tom Rakewell

than Richard," she says. "His interpretation was extremely sensitive, very masculine yet fragile. I really had to watch myself in the last act, otherwise, he would choke me up. It's in that act where you realize Stravinsky has built a wonderful arc musically for the character of Anne. He just builds and builds, strengthening the poignancy to the final moments of the opera."

Kerstin Meyer's Baba the Turk was equally memorable. "She got some great laughs when she went onstage wearing that beard. I will never forget as long as I live her attacking a dinosaur skeleton during a fit of rage! During rehearsals, it was a good thing she had such a wonderful sense of humor because we really teased her with jokes, suggesting that she should consider doing commercials for Gillette!"

"One of the reasons I loved working with the San Francisco Opera so much was because I was always surrounded by the best artists in the business," she observed. "And that always raised the bars for me." During her career, she sang opposite Bjoerling, Corelli, Domingo, Di Stefano, Gedda, McCracken, Pavarotti, Peerce, Shicoff, Tagliavini, Vickers among others, often in San Francisco. "Nicolai and Plácido were my two favorite singing partners but I really loved them all," she claims. "When I was preparing *Sleeping Beauty*, Walt Disney said to me, 'God gives everyone his or her set of colors. I want you to take the colors of your voice that are uniquely yours, use your vocal

palette and paint.' All of the great artists that I had the privilege of working with, *all of them*, kept to their own style of singing."

Costa's route to the world of opera was an unusual one. In 1953 she was discovered by Disney after an exhaustive three-year search to find the voice of Princess Aurora in his animated classic *Sleeping Beauty*. In some regards, he served as a surrogate father figure to the Knoxville-born soprano, whose father died when she was sixteen. "Very early on, I told Mr. Disney I wanted to be an opera singer," she recalled. "He said, 'That's quite a goal. But if you have the four D's working for you, it will become a reality. Those four D's are: the dream, the dedication, the determination and the discipline. Only then can you make it work.' You know, those four D's have followed me my whole life and, for that reason, the fifth 'D' for me would be Disney himself."

During the six years it took the animators to complete *Sleeping Beauty*, Costa landed a job co-hosting a weekly theater anthology television show entitled *Climax* as well as the monthly *Shower of Stars*. The non-singing jobs paid for her voice lessons and gave her visibility since the show's audience averaged five million viewers a week.

In 1957 she pulled off back-to-back successes in England. First, Leonard Bernstein cast her as Cunegonde in the London production of *Candide*; *The New York Times* reported that she stole the show. Several months later, her debut at the Glyndebourne Festival in the title role of *Il Segreto di Susanna* was heralded by *The Times* of London as "the event of the Glyndebourne season" and dubbed her "The Golden Girl of Opera."

Costa returned to Los Angeles, where she stepped in as a last-minute substitute for Elisabeth Schwarzkopf in a special Viennese evening at the Hollywood Bowl. The night got off to a disastrous start. "I walked on stage wearing the closest thing I could find to a Viennese waltzing style gown and then promptly tripped on some of its crinoline and fell flat onto the floor! My dress ballooned upwards and I had to throw my hand up in the air to signal that I was alright." Her entrance did not offer much hope of her suitability to replace the legendary Schwarzkopf. "I retreated backstage for a few minutes to gather myself together and then came out and sang 'The Sphärenklänge Waltz' by Josef Strauss." Fortunately, her voice carried the day and news quickly spread that a gifted soprano, if not yet a polished diva, had arrived.

Shortly thereafter, San Francisco Opera General Director Kurt Herbert Adler contacted her at the recommendations of conductor Bruno Walter and Carl Ebert, Artistic Director of the Glyndebourne Festival. "Adler spoke with a wonderfully distinctive Viennese accent and said: 'Hello

INTRODUCING
*MORE
ROOM*

*THROUGHOUT COACH FOR
YOUR TWO MOST
IMPORTANT CARRY-ONS.*



At American, we're removing rows of seats from every one of our planes, to give you more room throughout the Coach cabin. That's over 700 aircraft offering more room. Row, after row, after row. In fact, by this June, over 50% of our fleet will be completed.

We'll soon have more room for more Coach passengers than any other airline.

So make plans to fly with us. We'll have plenty of room.

www.aa.com/moreroom

American Airlines®

ON AMERICAN, COACH HAS MORE CLASS.™



PETERS



JONES

Mary Costa as Margherita in *Mefistofele* in 1963 (left), and as Rosalinde in *Die Fledermaus* in 1965, posing for the photographer with Reri Grist (Adele) and Richard Lewis (Eisenstein).

Miss Coasta. Are you as good as they say you are?' And I joked: 'Well, I'm very well behaved.' He started laughing, then said: 'I mean your voice. Tell me, are you a good singer?' And I said: 'Well, you will have to hear me to decide.'" He asked her to prepare five arias and set up an audition for her in San Francisco for three days later.

"At 2:00 in the afternoon, I went through the stage door of the War Memorial for the first time and onto the stage where Adler sat in the dark with Otto Guth and seven other people in attendance. I had never auditioned at an opera company before so since he told me to prepare five arias, I announced them all at once: 'Sempre libera' from *La Traviata*, Euridice's aria from *Orfeo ed Euridice*, the Jewel Song from *Faust*, Micaëla's aria from *Carmen*, the Queen of the Night's 'Vengeance' aria from *Die Zauberflöte* – and sang all five of them. They never stopped me! I guess they were all speechless that I didn't know any better. Adler then said from the audience: 'Thank you Miss Costa. We will talk later.'"

As she left the stage, one of Adler's staff extended an invitation for her to return to the War Memorial that evening as a guest in the maestro's box for a concert by Glenn Gould. "At intermission, the maestro turned to me and said: 'Miss Costa. You are not as wide as your tessitura. Congratulations! However, one of the high F's in the Queen of the Night aria was a little flat.' I laughed and replied: 'Well, I always try for the best three out of four!' From that moment on, we had a friendship that brought us a great deal of joy. Later on that evening, he said 'I think I shall call you 'Toots.' That will be short for 'Tessitura Toots.' So for over thirty years, he always called me 'Toots' except for when we'd be having a disagreement. Then he called me 'Miss Costa.'"

In her second season, in addition to reprising Micaëla, Musetta and performing her first Despina (opposite the definitive Fiordiligi of Schwarzkopf), Costa

assumed the role of Violetta in *La Traviata*. Eventually, Violetta became one her signature roles. Adler revived *La Traviata* again for her in 1963 and the opera became her debut vehicle for Covent Garden (at the invitation of Sir Georg Solti), the Met, and Moscow's Bolshoi Theatre. She also performed Violetta in Geneva, Lisbon, Santiago and starred in a BBC television production of the Verdi opera. (The BBC subsequently featured the singer in full television productions of *Faust* and *The Merry Widow*.)

In addition to Stravinsky on *The Rake's Progress* and Bernstein on *Candide*, Costa was an advocate of several prominent modern composers. She worked with Norman Dello Joio in San Francisco for the world premiere of *Blood Moon*, Aaron Copland, Lukas Foss, and both Samuel Barber and Gian Carlo Menotti for *Vanessa* at the Met.

In 1961, Costa sang Tytania in the U.S. premiere of Britten's *A Midsummer Night's Dream*. The cast included Geraint Evans, Russell Oberlin and Marilyn Horne. "Marilyn and I had so much fun together during *Midsummer* because we had started out together in Los Angeles yet it was the first time we ever got to work together. Our friendship has continued through the years. She was just in Knoxville singing with the symphony and we had a wonderful reunion."

The soprano always considered San Francisco her artistic home and Adler, who demanded complete loyalty at all times, certainly knew how to treat his stars in a manner that can best be described as part Sol Hurok (who represented Costa) and part P.T. Barnum. "I always stayed at the St. Francis which was like a little haven for me," she recalls. "And I will never forget when I returned from my debut at the Met (as Violetta in 1964), Adler had a red carpet rolled out and red roses presented to me at the curve and people out to meet me. They also named a dessert after me at

the hotel called the 'Costa de Oro.'"

During her years with the Company Costa worked with several prominent stage directors including Dino Yannopoulos, Fabrizio Melano, Tito Capobianco and San Francisco Opera General Director Lotfi Mansouri, who directed her in Company productions of *La Traviata* (1963), *Pagliacci* and *The Bartered Bride* (1964) and *Fra Diavolo* (1968). "Lotfi was so inventive and had so many marvelously visual pictures in his mind, and he had that rare ability to translate them to the stage. He was also always extremely aware of the voice, which is quite rare in directors. He liked to challenge me. For instance, with *Pagliacci*, he said: 'Why don't you do the Commedia dell'Arte scene en pointe?' So I did."

The idea did not come off quite as planned on opening night opposite Jon Vickers in the title role. "Jon was a very, very intense performer. I liked working with him because it was always high drama. During the final scene, he was supposed to toss me to the floor but because he was so intense, when he threw me, it was so fast and fierce that I wasn't able to stop myself. The dress was satin so it slid and I went flying across three quarters of the entire stage!" When asked if this occurred during any of the other performances, she responds. "No. Once was enough."

Costa continued as Nedda when James McCracken assumed the title role later in the season. "I can't say that one was more intense than the other. McCracken had more of a controlled anger, for instance, in the final act. That was also true of his Otello as well. Vickers was more openly intense, McCracken exhibited an all consuming burning internal rage. Of course both of the voices were equally superb."

Costa also worked with Vickers during the 1959 and 1960 San Francisco seasons as Micaëla in *Carmen*. "I adored the music but I am deathly afraid of gunshots and caves and both happen at once with her. One night I actually fainted in the cave. People wondered why I didn't sing the last lines but I was completely passed out. Adler really laughed at that one. He wasn't mad at me because the part was almost over but after the next three performances, I never sang the role again."

In 1968, Costa sang Zerlina in *Fra Diavolo* opposite Nicolai Gedda in his San Francisco Opera debut. The Company had not performed the opera since 1926.

Although Costa sang on opening night with a severe cold, she received favorable reviews. But by the following morning, her cold had worsened and Adler summoned her doctor from Los Angeles who forbade her to sing the second performance. "I became tense and very, very nervous because I knew that the young

continued on page 46

SAN FRANCISCO OPERA 1999–2000

ARTISTS

Ainhua Arteta*
 Maria Bayo*
 Hildegard Behrens
 Elizabeth Bishop
 Elena Bocharova
 Barbara Bonney*
 Zheng Cao
 Judith Christin
 Monica Colonna**
 Catherine Cook
 Kathryn Cowdrick
 Tracy Dahl
 Rebecca Evans
 Renée Fleming
 Nicolle Foland
 Sonia Ganassi*
 Miram Gauci
 Andrea Gruber*
 Eugenie Grunewald
 Tammy Jenkins
 Vesselina Kasarova*
 Peggy Kriha Dye
 Christina Lamberti
 Catherine Malfitano
 Anna Netrebko
 Susan Nicely*
 Felicity Palmer
 Maria Pia Piscitelli**
 Noëlle Richardson*
 Rosalind Sutherland

Ruth Ann Swenson
 Carol Vaness
 Donita Volkwijn*
 Elena Zarembo

John Ames*
 Alfonso Antoniozzi
 Brian Asawa
 Tito Beltrán
 David Cangelosi*
 Bruno Caproni**
 Vladimir Chernov
 Sorin Coliban
 Alfredo Daza
 Michael Eder**
 John Fanning*
 Tom Fox
 Joseph Frank
 Armando Gama
 Paolo Gavanelli
 Todd Geer*
 Marcello Giordani
 Giorgio Giuseppini**
 Franz Grundheber
 Jerry Hadley
 Reinhard Hagen
 Kyu Won Han*
 Alan Held
 Philip Horst*
 Gwyn Hughes Jones*
 Dmitri Hvorostovsky

Marc Laho**
 Kevin Langan
 Sergei Leiferkus
 Luis Lima
 Christopher Lincoln
 Mark Lundberg*
 Richard Margison
 Anthony Michaels-Moore
 Kurt Moll
 Jay Hunter Morris
 David Okerlund
 Earle Patriarco
 Dennis Petersen
 Samuel Ramey
 John Relyea
 Kenneth Riegel
 Christopher Robertson
 Roberto Scandiuozzi
 Stanislaw Schwets**
 Norman Shankle
 Philip Skinner
 Peter Strummer
 Bryn Terfel
 Zoran Todorovich**
 Dale Travis
 Michel Trempont
 Gregory Turay*
 Ramón Vargas*
 Christopher Ventris**
 Raymond Very

James Westman*
 Gösta Winbergh

CONDUCTORS

Marco Armiliato
 Daniel Beckwith*
 Michael Boder
 Richard Bonyng
 Emmanuel Joel
 Donald Runnicles
 Nello Santi
 Markus Stenz
 Patrick Summers

DIRECTORS

Sandra Bernhard
 John Copley
 John Cox
 Laurie Feldman
 Colin Graham
 Nikolaus Lehnhoff
 Lotfi Mansouri
 Graziella Sciutti
 Roman Terleckyj*

DESIGNERS

Raimund Bauer**
 Thierry Bosquet
 John Conklin
 John Coyne
 Ezio Frigerio*

David Hockney
 Gerard Howland
 Michael Levine
 Michael Yeargan

COSTUME DESIGNERS

Jane Greenwood
 Walter Mahoney
 Andreas Schmidt-Futterer**
 Michael Stennett
 Carl Toms
 Maria-Luise Walek

LIGHTING DESIGNERS

Wolfgang Göbbel*
 Thomas J. Munn
 Jennifer Tipton*
 Michael Whitfield

CHOREOGRAPHERS

Lawrence Pech
 Denni Sayers**

***U.S. opera debut*

**San Francisco Opera debut*

SAN FRANCISCO OPERA CHORUS

REGULAR CHORUS

Kathleen Bayler*
 Lara Bisserier
 Julianne Booth
 Roberta Bowman
 Pamela Dale
 Dvora Djoraev*
 Mary Finch*
 Joy Graham*
 Ann Hughes*
 Claire Kelm
 Dallas Lane
 Sally Mouzon*
 Sally Munro
 Alexandra Nehra
 Rachelle Perry*
 Virginia Pluth*
 Laurel Rice*
 Elisabeth Rom*
 Shelley Seitz Saarni
 Carole Schaffer*
 Claudia Siefer-Haider
 Page Swift*
 Donna Turchi*
 Mitzie Kay Weiner

Daniel Becker
 Richard Brown
 Peter Büchi

Jim Croom*
 Frank Daniels
 John Davey-Hatcher
 Wayne Davis
 Henryk De Rewenda*
 Robert Delany
 Daniel Harper*
 Cameron Henley*
 Ken Johnson*
 David Kekuewa*
 Frederick Matthews*
 Jim Meyer*
 Bill Pickersgill
 Daniel Pociernicki
 Valery Portnov
 Ken Rafanan*
 Tom Reed*
 Colby Roberts*
 Sigmund Seigel
 Dan Stanley*
 Jere Torkelsen*
 Richard Walker*
 Frederick Winthrop

EXTRA CHORUS

Deborah Benedict
 Fran Burgess
 Virginia Chen
 Elfrieda Langemann

Nadja Matisoff
 Katherine McKee
 Eileen Meredith
 Erin Neff
 Penelope Rains
 Jenni Samuelson
 Sue Ellen Scheppeke
 Margaret Secour
 Shawnette Sulker*
 Dianne Terp
 Delia Voitoff-Bauman
 Heidi Waterman
 Susan Witt

Gennadi Badasov
 Ken Berry
 Richard Brown
 Paul Castellano
 Jay Clifton
 John Coffin
 Chris Corley
 Dale Emde
 Timothy Foster
 Peter Girardot
 Myroslav Gryshchenko
 George Hernandez
 Mark Hernandez
 Dennis W. Jones
 Jimmy Kansau

Gregory Kharik
 Bruce McCubbery
 Tom McEachern
 Adrian McNamara
 Kevin McNiff
 Michael P. Mendelsohn
 John Musselman
 Bruce Nelson
 Mark Newman
 Ralph Nieder-Westermann
 Scott C. Patton
 Baker Peeples
 Jess G. Perry
 David Phillips
 Robert V. Presley
 Michael Rogers*
 Gary Ruschman
 Karl Saarni
 Peter Shypert
 Bradley Smith
 Erich Stratmann
 Grant Thompson
 Peter Tokarchuk
 Bill Tredway
 Stephen Walsh
 Theodore Weis

**Also appearing in solo roles*

CORPS DE BALLET

Galina Alexandrova
 Jodi Allen
 Cynthia Drayer*
 Ann Greene
 Nora Heiber*
 Marina Hotchkiss
 Maurya Kerr
 Corrine Larsen
 Laurie Miller
 Kathryn Petak
 Summer Lee Rhatigan*
 Juliann Rhodes
 Debra Rose

Ioannis Adoniou
 David Bier
 Gregory Dawson
 Danny Furlong*
 Michael Kruzich*
 Garreth Scott

**Also appearing as incidental soloists*

This production was originally made possible by a gift
from the L.J. and Mary C. Skaggs Foundation.

Opera in three acts and an epilogue by IGOR STRAVINSKY

Text by W.H. AUDEN and CHESTER KALLMAN
(By arrangement with Boosey & Hawkes, Inc., publisher and copyright owner.)

The Rake's Progress

(in English)

Conductor

Markus Stenz

Production

John Cox

Designer

David Hockney

Lighting Designer

Thomas J. Munn

Chorus Director

Ian Robertson

Musical Preparation

Bryndon Hassman

Carol Isaac

William Lacey

William Hobbs

Sara Jobin

Prompter

Sara Jobin

Harpsichord Accompaniment

Bryndon Hassman

Assistant Stage Director

Roy Rallo

Stage Manager

Jerry Sherk

Assistant to John Cox

Ptolemy Christie

Scenery and costumes owned by
San Francisco Opera; production
originally created for the
Glyndebourne Festival Opera and
Teatro alla Scala, Milan

Costumes executed by
San Francisco Opera
Costume Shop and by Teatro alla Scala

Props and wigs constructed in the
San Francisco Opera workshops

First performance:
Venice, September 11, 1951

First San Francisco Opera
performance: October 19, 1962

SATURDAY, JUNE 10 AT 8:00

FRIDAY, JUNE 16 AT 8:00

TUESDAY, JUNE 20 AT 8:00

FRIDAY, JUNE 23 AT 8:00

SUNDAY, JUNE 25 AT 2:00

THURSDAY, JUNE 29 AT 7:30

CAST

(in order of appearance)

Tom Rakewell Raymond Very

Anne Trulove Rebecca Evans

Trulove Dale Travis

Nick Shadow Bryn Terfel

Mother Goose Susan Nicely*

Baba the Turk Brian Asawa

Sellem David Cangelosi*

<i>Auction bidders</i>	Richard Walker	Henryk De Rewenda
	Daniel Harper	Tom Reed
	Jim Croom	Dan Stanley
	Colby Roberts	Frederick Matthews
	Ken Rafanan	Kathleen Bayler
	Laurel Rice	Ann Hughes
	Page Swift	Jim Meyer
	Mary Finch	Elisabeth Rom
	Virginia Pluth	Joy Graham

Keeper of the madhouse Philip Horst*†

Whores and roaring boys, servants, citizens, madmen

*San Francisco Opera debut †2000–2001 Adler Fellow

TIME AND PLACE: 18th-century England

ACT I	Scene 1	The garden of Trulove's country house
	Scene 2	Mother Goose's brothel in London
	Scene 3	Trulove's garden
INTERMISSION		
ACT II	Scene 1	A room in Tom's house in London
	Scene 2	The street in front of Tom's house
	Scene 3	Tom's room
INTERMISSION		
ACT III	Scene 1	Tom's room
	Scene 2	A graveyard
	Scene 3	Bedlam — the madhouse

*Latecomers will not be seated during the performance after the lights have dimmed.
The use of cameras, cellular phones and any kind of recording equipment is strictly forbidden.
The performance will last approximately three and one-half hours.*

THE NEW JAGUAR S-TYPE

THE BLENDING *of* ART *and* MACHINE



BRITISH MOTOR CARS LTD.
901 Van Ness Avenue
San Francisco, CA
(415) 776-7700

PUTNAM JAGUAR
400 Convention Way
Redwood City, CA
(650) 365-9300

SAN JOSE BRITISH MOTORS
4040 Stevens Creek Boulevard
San Jose, CA
(408) 246-7600

JAGUAR OF MARIN
610 DuBois Street
San Rafael, CA
(415) 460-4600

COLE EUROPEAN
2103 N. Main Street
Walnut Creek, CA
(925) 935-2653

THE RAKE'S PROGRESS SYNOPSIS

ACT I

SCENE 1 — Tom Rakewell, a young and penniless country Englishman, is in love with Anne Trulove, but her father, though anxious for their happiness, secretly doubts Tom's strength of character. His suspicions are confirmed when Tom refuses his offer of steady employment in the city. Tom is content to put his trust in Fortune. A stranger, who announces himself as Nick Shadow, suddenly arrives with the news that an unknown uncle of Tom's has died and left him a fortune. Tom must go at once to London to take over his uncle's estate, and Shadow offers himself as Tom's servant and guide through the intricacies of London life. The question of his salary can be decided in due course — a year and a day later. Tom takes his leave of Anne and her father and sets off with Shadow for London.

SCENE 2 — Shadow introduces Tom to the opportunities bestowed by his new-found wealth. With whores and roaring boys as an appreciative audience, Tom repeats the catechism of his new creed of pleasure to Mother Goose, who presides as Lady Bishop in the ceremony of initiation. His responses are correct until a question about the meaning of love revives memories of Anne. Mother Goose persuades him to drink more deeply, and his remorse vanishes. The whores offer to help him banish his sadness, but Mother Goose claims him as her own.

SCENE 3 — Months have passed but Anne has heard no news of Tom. She senses that Tom needs her and resolves to go in search of him to London.

ACT II

SCENE 1 — Tom is bored by his life in London and seeks in vain for happiness. Shadow exhorts him to marry Baba the Turk, a bearded lady and very popular entertainer. Only if he acts freely can he be happy. To be free he must defy the twin tyrannies of appetite and conscience — the bearded Baba is the antithesis of appetite, and he owes her no duty. She is therefore the perfect agent for his happiness. Tom allows himself to be persuaded by Shadow and sets off to woo and win her as his bride.

SCENE 2 — Anne finds her way to Tom's house and sees him arrive, escorting a closed sedan chair. She greets him, but he begs her to return home and forget him. London is no place for her. Anne reaffirms her love for Tom but leaves him when she learns that the impatient occupant of the sedan chair is Baba the Turk, now his wife. Tom leads the veiled Baba to the house. The townspeople crowd round the door begging for a glimpse of her, and in response to their excited requests, she unveils.

SCENE 3 — Baba sits at breakfast with Tom among the collection of presents given to her on a series of triumphant European tours by her countless admirers. Tom is bored and infuriates her with his indifference. She accuses him of retaining his love for Anne and rages and screams until Tom silences her. Then he relapses into sleep — the last refuge of the bored. Shadow now prepares to complete Tom's downfall by adding financial disaster to his ruin. He wheels in a fantastic machine for converting stones into bread. Tom wakes and tells Shadow that he has been dreaming of just such a machine. He does not realize that it is bogus, but believes that it will cure poverty and bring happiness to the world. Thus with good deeds he may again be worthy of Anne's love. He leaves to devote all his energies to raising money for this noble and philanthropic scheme.

ACT III

SCENE 1 — Tom's financial bubble has burst, bringing ruin to himself and to countless innocent investors in his scheme. A crowd of inquisitive townsfolk flocks to attend the auction of his belongings. Anne arrives to ask news of Tom, but no one can tell her where to find him. The auctioneer, Sellem, begins to auction the contents of the house. He offers a mysterious object. It is Baba, who springs to the defense of her collection, unconscious of the intervening time since Tom silenced her. Tom and Nick are heard singing from the street. Anne returns at the sound of the voices. Baba tells Anne that her love may still be able to save him. Anne rushes out to seek Tom, and Baba determines to go back to her true profession, the stage.

SCENE 2 — A year and a day have passed since Shadow entered Tom's service. He now claims his wages: Tom's soul. An open grave is waiting. He first offers Tom a choice of death by poison, steel, rope or gun, and then offers him a chance to save himself by winning a game of cards. Shadow attempts to cheat, but the memory of Anne inspires Tom to win the game. Shadow is enraged at being outwitted but, though cheated of Tom's soul, takes his revenge by striking him with insanity.

SCENE 3 — Tom is confined among the lunatics in Bedlam. He thinks himself to be Adonis and, when Anne comes to visit him, believes that she is Venus, for whom he has patiently been waiting. He asks her forgiveness for so long disdaining her love. She comforts him and sings him to sleep with a lullaby. Her love is unaltered, but realizing that it is not herself whom Tom now needs, she sadly agrees to return home with her father. Tom wakes to find Venus has gone, and his heart breaks. The lunatics mourn for Adonis, Venus's beloved.

EPILOGUE — The principals join in pointing out the moral of the fable: that the Devil finds work for idle hands.

The performance of June 20th is designated in honor of
Mr. and Mrs. Edward N. Eschbach's membership in the Triple Gold Circle.

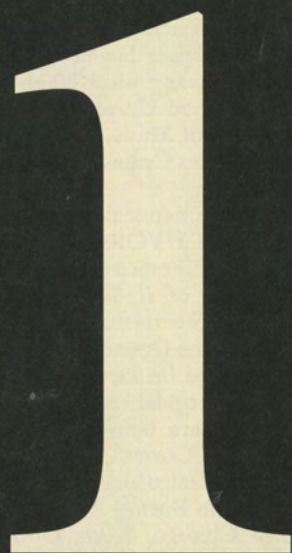
The performance of June 23rd is sponsored by Arthur Andersen.

SUPERNUMERARIES

John F. Martin Keith Perry Oliver Pollard Larry Vila



How do you measure success?



escape.

To see how **i**choice from Morgan Stanley Dean Witter can help you achieve success, call 1-877-937-MSDW or visit us at msdw.com.

MORGAN STANLEY DEAN WITTER
Success. One investor at a time.

Morgan Stanley Dean Witter is a service mark of Morgan Stanley Dean Witter & Co. Services are offered through Dean Witter Reynolds Inc. and Morgan Stanley Dean Witter Online Inc. Members SIPC. i and ichoice are service marks of Morgan Stanley Dean Witter & Co. © 2000 Dean Witter Reynolds Inc.

ARTIST PROFILES



Soprano **REBECCA EVANS** made her 1995 San Francisco Opera debut as Zerlina in *Don Giovanni*. Her Metropolitan Opera debut took place last year as Sophie in *Der Rosenkavalier* conducted by Donald Runnicles to great critical acclaim. Other recent operatic engagements have included Susanna in *Le Nozze di Figaro* for her Royal Opera/Covent Garden and Santa Fe Opera debuts; a tour of Europe as Nannetta in a production of *Falstaff* led by John Eliot Gardiner; Ilia in *Idomeneo* and *Rosenkavalier* at Munich's Bavarian State Opera; the title roles of *The Cunning Little Vixen* and *Cendrillon* at Scottish Opera and De Vlaamse Opera respectively; Tamiri in *Il Re Pastore* at the Aldeburgh Festival; as well as Susanna, Sophie, Ilia, Cendrillon, Marzelline (*Fidelio*) and Oscar (*Un Ballo in Maschera*) for Welsh National Opera. Among the highlights from her 1999-2000 season thus far have been Adele (role debut) in *Die Fledermaus* for her bow at the Lyric Opera of Chicago; *Le Nozze di Figaro* at the Met; *Der Rosenkavalier* and *La Clemenza di Tito* (Servilia) at the Bavarian State Opera; and a debut with Toulouse Opera in *Idomeneo*. She has given recitals throughout Britain, in New York and Barcelona, and has been acclaimed in concert (the Brahms Requiem, Bach's *St. Matthew Passion* and *Magnificat*, Schumann's *Scenes from Faust*, Vivaldi's *Gloria*, Haydn's *Creation* and *The Seasons*) throughout the world. Recordings include *Falstaff* led by Gardiner; *The Pirates of Penzance* (Mabel), *HMS Pinafore* (Josephine) and *Trial by Jury* (Plaintiff); Vaughan Williams's *Hugh the Drover* and *The Pilgrim's Progress*; Finzi's *Dies Natalis*; *The Mass of Life* by Delius; and a critically lauded solo disc of Italian song. In the future, the artist will return to San Francisco Opera (her first Adina in *L'Elisir d'Amore* during the 2000-2001 Season), the Bavarian State Opera, Royal Opera at Covent Garden and Metropolitan Opera. Rebecca Evans is a native of South Wales who studied at London's Guildhall School of Music.



Mezzo-soprano **SUSAN NICELY** has performed with many companies throughout the U.S. including New York City Opera, Houston Grand Opera, Dallas Opera, Austin Lyric Opera, Pittsburgh Opera and Florentine Opera. Among her engagements during the 1998-99 season were *Hansel and Gretel* (the Witch) for Dayton Opera and Chicago Opera Theater; *Il Barbiere di Siviglia* (Berta) at Kentucky Opera; *Le Nozze di Figaro* (Marcellina) with Toledo Opera; and *Dialogues of the Carmelites* (Mother Jeanne) at Tulsa Opera. Current and future dates include *Candide* (Old Lady) in Austin, *The Mikado* (Katisha) with Portland Opera, *Cavalleria Rusticana* (Mamma Lucia) with Lyric Opera of Kansas City, *H.M.S. Pinafore* (Little Buttercup) with the Cleveland Opera, *The Queen of Spades* (Governess) for her debut at the Lyric Opera of Chicago, and *Der Fliegende Holländer* (Mary) for her European bow at Strasbourg's Opéra du Rhin. Her concert

repertoire includes the Verdi Requiem, Beethoven's Ninth Symphony, Handel's *Messiah*, Bach's *St. Matthew Passion* and Copland's *In the Beginning*. A winner of the Metropolitan Opera district and regional competitions, the mezzo holds a bachelor's degree from Shorter College and a Master of Music degree from Florida State University.



Tenor **RAYMOND VERY** created the role of Dan White in the world premiere of *Harvey Milk* with Houston Grand Opera, reprising the part for New York City Opera and for his San Francisco Opera debut during the 1996-97 season. (The Company's production was recorded by Teldec.) He was heard here most recently during our 1997-98 Season as the Steersman in *Der Fliegende Holländer* and Lensky in *Eugene Onegin*. A finalist in the Jussi Bjoerling Tenor Competition, he made his European debut as the Duke of Mantua in *Rigoletto* with Oslo's Norwegian National Opera. With Houston Grand Opera, he has appeared as Tamino in *Die Zauberflöte*, Alfredo in *La Traviata*, Dan White and Matteo in *Arabella*. He has also sung Alfredo at Santa Fe Opera, Rodolfo in *La Bohème* at New York City Opera, and the Male Chorus in *The Rape of Lucretia* at Opera Theatre of St. Louis. Engagements last season included *Zauberflöte* in Santa Fe; as well as *La Bohème*, *Otello* (Cassio) and *Katya Kabanova* (Kudryas) for Munich's Bavarian State Opera. He also sang the role of *Holländer's* Steersman and created roles in the world premiere of Tod Machover's *Resurrection* at Houston Grand Opera. During the current season, his assignments have included Faust in *La Damnation de Faust* under Ozawa at Japan's Saito Kinen Festival and a return to Munich for *Zauberflöte*, *Otello*, and *Katya*. Later this year the tenor will sing his first performances of the title role of *Les Contes d'Hoffmann* in Washington, D.C., and will appear as Tamino in the Company's forthcoming production of *Die Zauberflöte*. The native of Pittsburgh has been heard in concert with, among others, the New York Philharmonic, and with the symphony orchestras of San Francisco, Houston, Pittsburgh and Chicago.



A MONUMENT FOR THE 100TH U.S. OPEN™

Encircling Centuries of Excellence

RICHARD MACDONALD



Internationally acclaimed sculptor Richard MacDonald pays tribute to the splendor of Pebble Beach and its rich championship history. His 15-foot monumental bronze, to be permanently installed at the world-class resort, commemorates the dawning of the new century and the essence of excellence in one of the sporting world's most prestigious annual events.

Bronze studies of this historic monument are available and limited. Additional information can be found on our website at www.richardmacdonald.com.

RICHARD MACDONALD GALLERIES

San Francisco Gallery
445-A Sutter Street
Artist's Reception
June 10, 2000 6-9 pm
R.S.V.P. (800) 972-5620

Carmel Gallery
(800) 972-5528

Laguna Beach Gallery
(888) 972-5543

Pebble Beach Gallery
(800) 972-5528



Internationally acclaimed bass-baritone **BRYN TERFEL**, a native of Wales, studied at the Guildhall School of Music and Drama, winning the 1988 Kathleen Ferrier Scholarship and the 1989 Gold Medal Award. That year he also won the Lieder Prize at the Cardiff Singer of the World Competition. Since his professional debut in 1990 as Guglielmo in *Così fan tutte*, he has performed the role of Figaro

in *Le Nozze di Figaro* in the world's leading opera houses, including San Francisco Opera (1997 debut), the Metropolitan Opera, La Scala in Milan, Vienna State Opera, Royal Opera at Covent Garden, Lyric Opera of Chicago and the Châtelet in Paris. He has also appeared as Leporello in *Don Giovanni*, Jokanaan in *Salome* and Figaro at the Salzburg Festival; Dr. Miracle in *Les Contes d'Hoffmann* and Balstrode in *Peter Grimes* in Vienna; Leporello in Chicago and at the Met; Wolfram in *Tannhäuser* at the Met; Balstrode and Jokanaan at Covent Garden; Jokanaan at Munich's Bavarian State Opera; and Scarpia in *Tosca* for the Netherlands Opera. Highlights during the 1999-2000 season have included the title role of *Falstaff* in Sydney, Chicago and London, *Don Giovanni* at the Paris Opera/Bastille, as well as *Les Contes d'Hoffmann* at the Met. Terfel has an equally distinguished career on the concert platform, appearing in Mahler's Eighth Symphony, the Brahms *Ein Deutsches Requiem*, and in performances of *Elijah* in London, Edinburgh and New York. He has given recitals in Italy, Germany, Austria, Great Britain and Turkey, as well as in numerous venues throughout the U.S. and Canada. His discography includes *Le Nozze di Figaro*; *The Rake's Progress* (Grammy Award winner); two recordings of *Don Giovanni* (title role for Decca, Leporello for Deutsche Grammophon); *Salome*; *Elijah*; Beethoven's Ninth Symphony; Berlioz's *La Damnation de Faust*; the Requiems of Mozart, Fauré and Durufé; an album of duets with Cecilia Bartoli, and several solo discs including the recently released *Liederkreis* by Schumann.



BRIAN ASAWA is widely considered at the forefront of the new generation of operatic countertenors. At the age of 33, he has already been applauded internationally in opera and recital at the world's great music centers. A former member of the Merola Opera Program and a 1991-92 Adler Fellow, he made his 1991 Company debut as Number Two in Henze's *Das Verrätene Meer*, returning the following season for

Oberon in *A Midsummer Night's Dream* and in 1996 for Prince Orlofsky in *Die Fledermaus*. The Japanese-American artist's notable performances from the 1997-98 season included *Giulio Cesare* (Tolomeo) for his debut at the Royal Opera at Covent Garden; *Xerxes* (Arsamene) with Geneva Opera; Mozart's *Mitridate* (Farnace) for Opéra de Lyon; and *L'Incoronazione di Poppea* (role debut as Nero) for his Opera Australia bow. Among his most recent operatic performances are *Il Ritorno d'Ulisse in Patria* (Anfinomo) in Amsterdam; *Ariodante* (Polinesso) for his debut at Dallas Opera; *Giulio Cesare* at the Met and in new stagings in Barcelona, Bordeaux, Brussels and Sydney; as well as *Mitridate* at the Paris Théâtre du Châtelet. In the future, Asawa will appear

at San Francisco Opera (Athamas in *Semele* during the 2000-2001 Season), the Royal Opera/Covent Garden (*Semele*), and with Les Talens Lyriques in *Tamerlano* (Andronico) conducted by Christophe Rousset. Additionally, Asawa has performed in concert and recital in London, Paris, Brussels, Geneva, Zurich, Tokyo, Lyon, Los Angeles, Houston and San Francisco, among many others. His discography includes *A Midsummer Night's Dream* under Colin Davis, *Mitridate* led by Rousset, Handel's *Serse* and *Judas Maccabeus* conducted by Nicholas McGegan, a CD of Elizabethan lute songs, and *Vocalise*, an album of romantic songs. He made his 1995 film debut as Baba the Turk in *The Rake's Progress*, produced for Swedish Television. The San Francisco resident was a grand prize winner in Plácido Domingo's "Operalia" Competition (1994) and was the first countertenor to win the Metropolitan Opera Auditions (1991).



American bass-baritone **DALE TRAVIS** is a regular visitor to most of the important opera companies of the U.S. Beginning as a participant in the Company's Merola Opera Program and then recipient of an Adler Fellowship, Travis has enjoyed a particularly close relationship with San Francisco Opera. Since 1988 he has sung over 25 roles here, including Don Alfonso in *Così fan tutte*, Melchthal in *Guillaume Tell*,

Haly in *L'Italiana in Algeri*, the Sacristan in *Tosca*, Quince in *A Midsummer Night's Dream*, and Alidoro in *La Cenerentola*. He also frequently appears with the Lyric Opera of Chicago (*The Rake's Progress*/Trulove; *Le Nozze di Figaro*/Bartolo; *Peter Grimes*/Swallow) and Santa Fe Opera (*Rake's Progress*; *Arabella*/Count Waldner; *Beatrice and Benedict*/Don Pedro). Highlights from the artist's 1998-99 season include the Bailiff in *Werther* with Los Angeles Opera, the world premiere of Tod Machover's *Resurrection* for his Houston Grand Opera debut, the U.S. premiere of *Die Bürgschaft* at Spoleto USA, and a return to Chicago for *La Traviata* and *Die Meistersinger*. Engagements during the 1999/2000 season have included Louis in the world premiere of Bolcom's *A View from the Bridge* in Chicago, Dulcamara in *L'Elisir d'Amore* in Houston, *Werther* at Pittsburgh Opera, and Rocco in *Fidelio* with Opera Colorado. Later this season Travis returns to Chicago for *Tosca* and *Jenůfa* and to Los Angeles for *Tosca*.

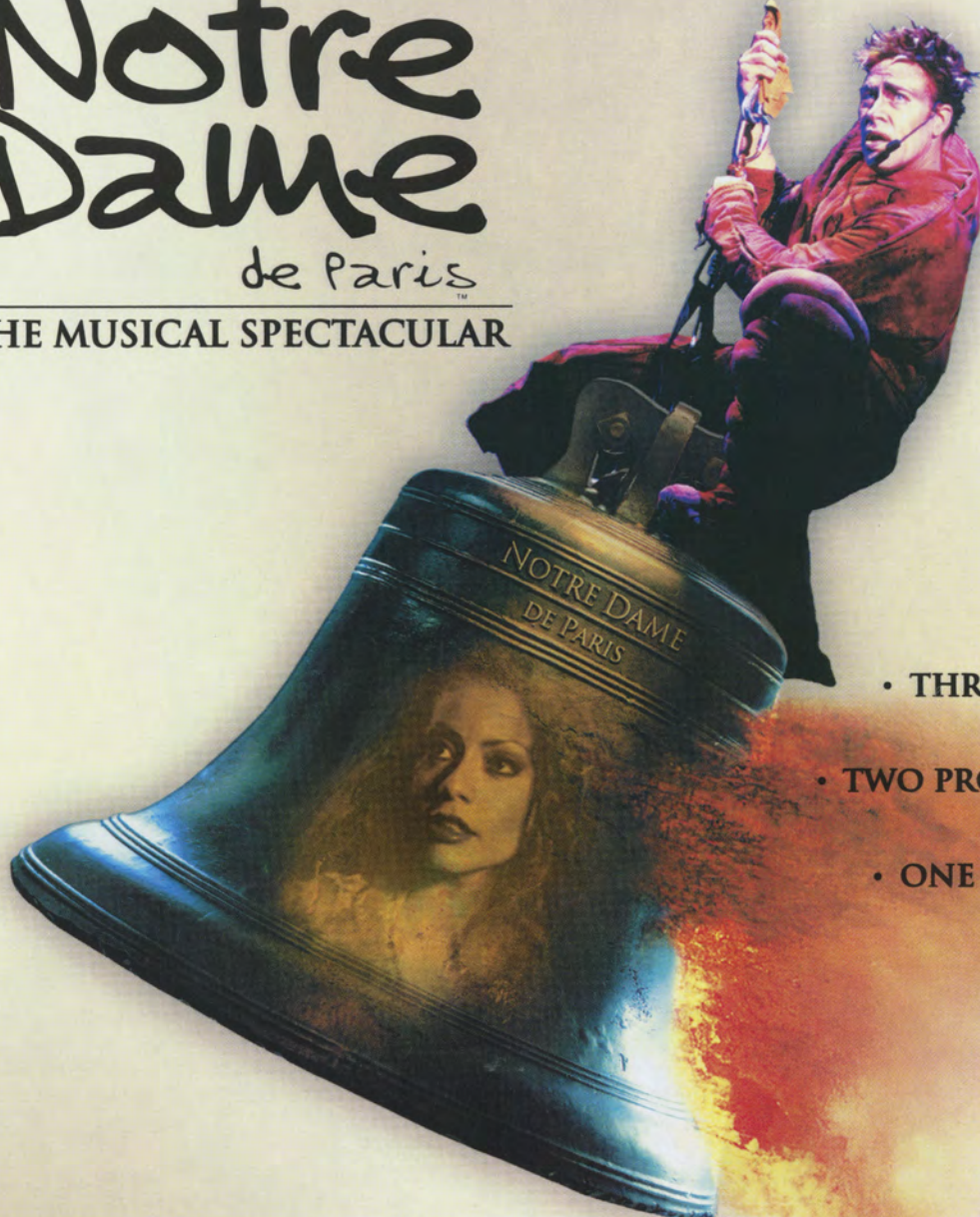
Continued on page 36

DO YOU KNOW THE
TRUE STORY OF THE
HUNCHBACK?

Notre Dame

de Paris

THE MUSICAL SPECTACULAR



• THREE PASSIONATE MEN

• TWO PROVOCATIVE WOMEN

• ONE POWERFUL ENDING

Produced By
Wayne Baruch & Joseph F. Rascoff

Book and Lyrics Music English Lyrics
Luc Plamondon Richard Cocciante Will Jennings

Directed By
Gilles Maheu



For Tickets & Information

1.877.374.7469

www.notredameusa.com



www.operadio.com

seven channels

of live streamed

music and video...

archive

baroque

bel canto

oratorio

orchestral

performance

romantic plus...

the ultimate

opera & classical

music resource

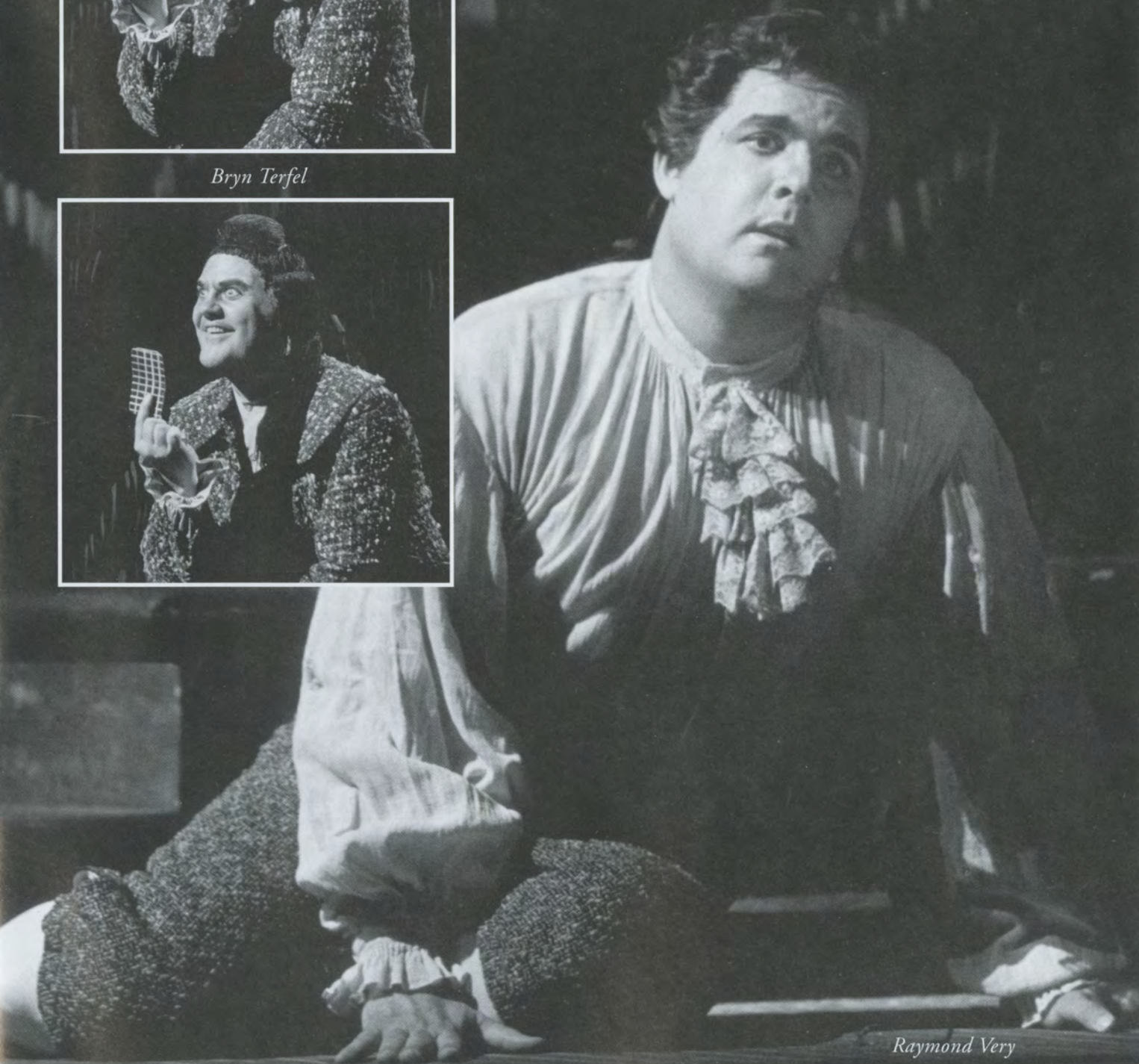
OperadiO.com
digital classics on the web...

The Rake's Progress

Photos taken in rehearsal
by Marty Sohl



Bryn Terfel



Raymond Very



Dale Travis

Rebecca Evans



Rebecca Evans, Raymond Very



Raymond Very, Susan Nicely



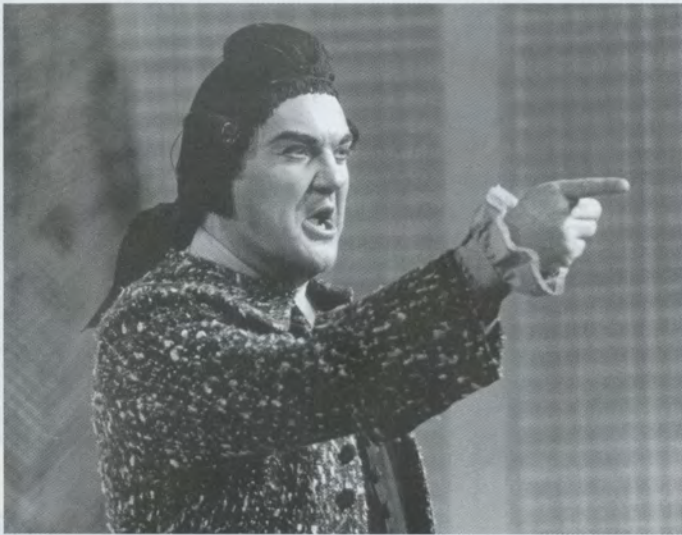
David Cangelosi, Members of the San Francisco Opera Chorus



Raymond Very, Brian Asawa



Brian Asawa, Raymond Very

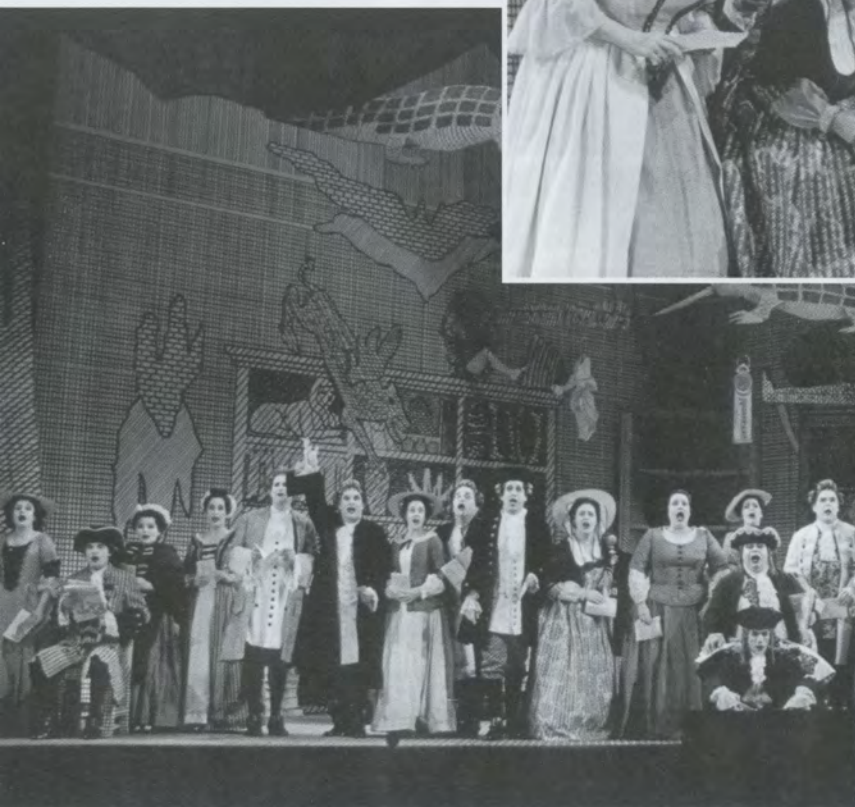


Bryn Terfel

Rebecca Evans



(Inset) Members of the San Francisco Opera Chorus

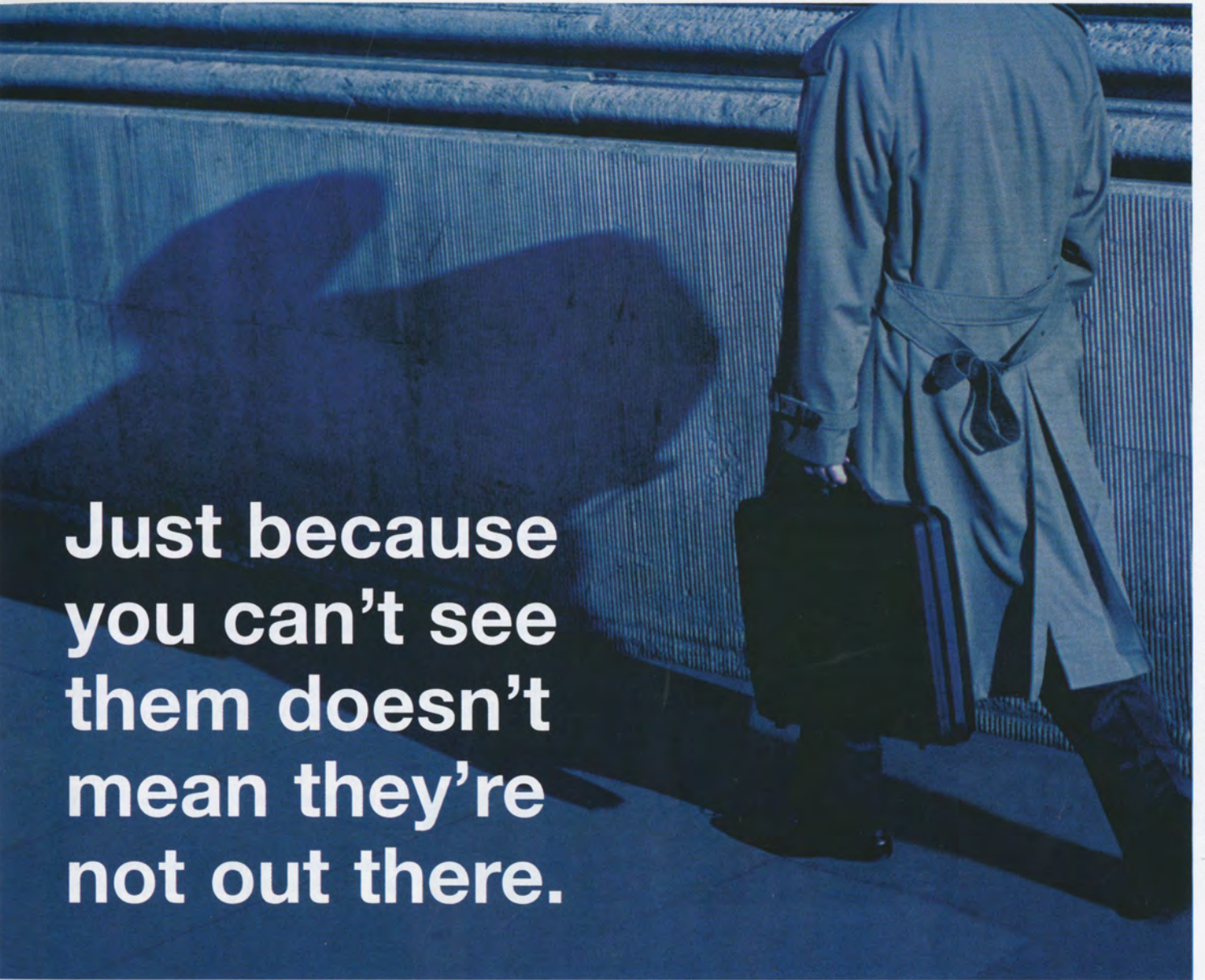


San Francisco Opera Chorus during the Auction Scene

Raymond Very and members of the San Francisco Opera Chorus during the Bedlam Scene



(Inset) Raymond Very, Rebecca Evans



Just because
you can't see
them doesn't
mean they're
not out there.

Competition. The internet has a way of generating it from places you'd never expect, in quantities you never thought possible.

At Arthur Andersen, we can do more than just give you a presence on the internet. We'll help you integrate electronic commerce into your overall strategy, maximize your opportunities and minimize your risks.

For more information, call our eBusiness Services Hotline at 415-778-1444.



ARTHURANDERSEN

www.arthurandersen.com

Assurance • Business Consulting • Corporate Finance • eBusiness • Human Capital • Legal Services • Outsourcing • Risk Consulting • Tax Services*

*Note: The services offered in particular areas may depend on local regulations. In some locations, legal and/or tax services are provided by Andersen Legal, the international network of law firms that is associated with Andersen Worldwide SC.

ARTISTS PROFILES
continued from page 28



DAVID CANGELOSI has performed numerous character tenor roles with many prominent companies in the U.S. Formerly a member of the Lyric Opera of Chicago Center, engagements with the parent company include *Madama Butterfly* (Goro), *Ariadne auf Naxos* (Dancing Master), *Die Zauberflöte* (Monostatos), *Falstaff* (Bardolfo), and *Carmen* (Remendado). Additional recent highlights include *Pagliacci* (Beppe) with Plácido Domingo (telecast on the PBS "Live From The Kennedy Center" Series) and *Roméo et Juliette* (Tybalt) with the Washington Opera; *The Coronation of Poppea* (Arnalta) with Utah Opera; *Paul Bunyan* (Sam Sharkey) with New York City Opera (also telecast on PBS); *The Consul* (Magician) with the Berkshire Opera; and *La Traviata* (Gastone) at the Paris Opera/Bastille. He has also sung Goro with the Opera Theatre of St. Louis, Sellem in *The Rake's Progress* with Berkshire Opera, and the four character tenor roles (Andrés, Cochenille, Frantz, Pittichinaccio) in *The Tales of Hoffmann* at Chicago's Grant Park. Cangelosi also frequently appears with many regional symphony orchestras as guest artist for their pops series. The tenor is a regular guest performer and lecturer for the "Meet the Artist" series at Lincoln Center and is extensively involved in opera education for young audiences.



Highly regarded both on the concert platform and in the opera house, **MARKUS STENZ** is now one of the most sought-after conductors of his generation. The German artist's recent appointment as Chief Conductor and Artistic Director of the Melbourne Symphony Orchestra follows periods as Principal Conductor of the London Sinfonietta (1994-98) and Music Director of the Montepulciano Festival (1989-95). Major concert engagements to date have included appearances with the Los Angeles Philharmonic, Minnesota Orchestra, Chicago Symphony, BBC Symphony, BBC Philharmonic and Scottish Symphony Orchestras, the Symphony Orchestra of the Bavarian Radio, Deutsches Symphonie-Orchester Berlin, Symphony Orchestras of the RAI in both Turin and Milan, and the Orchestra of Maggio Musicale Fiorentino. He is a regular guest conductor with Ensemble Modern, Ensemble InterContemporain and at the BBC Proms (his 1996 Proms performance of Weill's *Die Silbersee* with the London Sinfonietta was subsequently recorded and recently released to critical acclaim). Operatic engagements have included new stagings of *Don Giovanni* for English National Opera; *Le Nozze di Figaro* at Los Angeles Opera; *Il Turco in Italia* at the Stadtheater Basel; *The Rise and Fall of the City of Mahagonny* at the Staatstheater Stuttgart and Hans Zender's *Stephen Climax* at the Monnaie in Brussels. Stenz has a great affinity with the music of Hans Werner Henze. He led the world premiere of Henze's *Das Verratene Meer* at the Deutsche Oper Berlin in 1990, and as a result, was invited to conduct the work at Milan's La Scala and San Francisco Opera (U.S. premiere, Stenz's U.S. debut) in 1991. He has also led *Elegy for Young Lovers* in Venice, *The English Cat* in Berlin, *The Bassarids* in Hamburg and the world premiere of *Venus und Adonis* in

Munich. The symphonic music of Henze is regularly featured in Stenz's programs. In the future, he will conduct Wolfgang Rihm's *Die Eroberung von Mexico* in Frankfurt and *The Bassarids* in Amsterdam.



Internationally celebrated stage director **JOHN COX** made his San Francisco Opera debut with *Arabella* in 1980. Subsequent assignments here have been *The Rake's Progress* (summer 1982, reprised in 1988), *Don Carlos* (1986), *The Magic Flute* (1987) and *Capriccio* (1990). The native of England began his professional career as an assistant at the Glyndebourne Festival and was appointed director of productions at Glyndebourne in 1971. While there, his many acclaimed productions included works by Rossini, Mozart, Haydn and a notable cycle of Strauss operas, several of which were filmed for television. He was General Administrator of Scottish Opera from 1981 to 1986. From 1988-1994 he was production director for the Royal Opera at Covent Garden where, over six seasons he staged several new productions including *Guillaume Tell*, *Die Frau ohne Schatten*, *Eugene Onegin* and *Il Viaggio a Reims*. Outside Great Britain, Cox has directed at Milan's La Scala, New York's Metropolitan Opera and City Opera, at the houses of Munich, Salzburg, Monte Carlo, Turin, Catania, Los Angeles, Melbourne, Madrid, Santa Fe, Stockholm, Copenhagen, Brussels, Amsterdam, Sydney, Cologne, Lisbon, Madrid, Frankfurt, Chicago, Houston, Dallas, Washington and Honolulu, as well as at the Festivals of Spoleto, Wexford and Florence. Recent engagements have included *Capriccio* in Australia and at the Met; *Ariadne auf Naxos* in Chicago; *The Beggar's Opera* in Strasbourg; and *L'Assassinio nella Cattedrale* in Turin. Upcoming are *The Rake's Progress* at Glyndebourne, *Die Zauberflöte* during San Francisco Opera's 2000-2001 Season, *Vanessa* in Monte Carlo, *Don Giovanni* for Scottish Opera and *Agrippina* at Glimmerglass Opera.



Local audiences were introduced to **DAVID HOCKNEY's** stage work with his designs for *The Rake's Progress*, first seen here in 1982 and later in the 1988 revival. His striking designs for *Die Zauberflöte*, created for the 1978 Glyndebourne Festival, were seen on an American stage for the first time at San Francisco Opera in 1987 and again in 1991. Additionally, the British-born artist's creations for *Turandot* were first presented here in 1993 and reprised in 1998. Hockney's career began in 1963 with his first solo exhibition in London. In 1966 he began designing for the stage when he created sets and costumes for London's Royal Court Theatre. Most recently, the internationally celebrated artist has designed sets and costumes for productions of operas and ballets such as *Parade*, *Les Mamelles de Tirésias*, *L'Enfant et les Sortilèges*, *Le Sacre du Printemps*, *Le Rossignol*, *Oedipus Rex*, *Tristan und Isolde* and *Die Frau ohne Schatten* for companies including the Royal Opera at Covent Garden, Glyndebourne Festival, the Metropolitan Opera, Lyric Opera of Chicago and Los Angeles Opera. The vast body of his work also includes print designs for magazines and books, films, videos, and several celebrated series of etchings. Equally praised are works resulting from his fascination with photocopy and fax machines, still video cameras, and computer-generated images.



THOMAS J. MUNN's designs have been seen thus far in our current season in *Un Ballo in Maschera*, *La Favorite*, *Lucia di Lammermoor*, *Idomeneo*, *Nabucco* and *La Bohème*. He also created the lighting for our 1999 Ring Festival and last season added new designs to productions of *A Streetcar Named Desire* (projection and lighting design), *Don Carlo*, *Peter Grimes* and *Betrothal in a Monastery*, as well as for revivals of *Turandot* and *Tristan und Isolde*. Design credits for our 1997-98 season included the 75th Anniversary Gala (stage and television), *Tosca*, *Pelléas et Mélisande* and *Eugene Onegin*, in addition to the *Femmes Fatales* Festival's *L'Incoronazione di Poppea* and *Carmen*. During his tenure with the Company, he has created the lighting and special effects for over 180 productions. Scenic design credits include productions of *Lady Macbeth of Mtsensk*, *Roberto Devereux*, *Pelléas et Mélisande* (1979), *Billy Budd*, *Nabucco*, *Don Giovanni* and *Christophe Colomb*. His television credits for the Company include *A Streetcar Named Desire* (nominated for an Emmy Award), *The Dangerous Liaisons*, *Turandot*, the Emmy Award-winning *La Gioconda*, *Aida*, *Samson et Dalila*, *La Bohème*, *Mefistofele*, *Orlando Furioso*, *L'Africaine* and *Capriccio*. Munn has also designed productions for the Netherlands Opera, Opéra de Nice, Sendai Opera, Houston Grand Opera, Dallas Opera, Washington Opera (*Dangerous Liaisons*), Santa Fe Opera (*Emmeline*, also televised on PBS), New York's Mary Anthony Dance Theatre and Ballet Arizona. Lighting system consulting projects include San Francisco's renovated War Memorial Opera House and Het Muziektheater in Amsterdam, the Netherlands.

The San Francisco Opera Chorus recently lost two beloved long-time members:



ROSE PARKER enjoyed a distinguished career as a mezzo-soprano with the Opera Chorus from 1970 through 1998. In addition to her regular assignments, she is remembered as Cio-Cio-San's mother in *Madama Butterfly* (pictured), an acolyte in *Tosca* and a student in *Manon Lescaut*.



DANIEL BECKER sang with the San Francisco Opera Chorus from 1976 to 1999, and had the rare distinction of singing in both the tenor and bass-baritone sections of the same. He is also remembered as a remarkable actor, whose cameo roles included Leopold in *Der Rosenkavalier*, Innkeeper in *Falstaff* and Roberti in *Tosca*.

Chorus line from *The Rake's Progress*, Act III:

...Sing on! Forever sing!

Release our frantic souls and bring us peace!

REPERTOIRE • 1999/2000 SEASON

All performances in the War Memorial Opera House

UN BALLO IN MASCHERA Verdi
Vaness, Dahl, Zarembo/Grunewald
(10/6); Margison, Leiferkus/
Caproni**(10/1), Ames*, Relyea
Runnicles/Terleckyj*/Conklin/Munn

*Presentation made possible by friends
in memory of Gorham B. Knowles*

Sept. 11, 14, 19, 23, 25, 28; Oct. 1, 6

New Production

LOUISE Charpentier
Fleming, Palmer; Hadley, Ramey
Summers/Mansouri/Bosquet/Coyne/
Tipton*

Sponsored, in part, by Lorna Talbot

Sept. 13, 16, 18, 22, 26, 29; Oct. 2

New Production

LA FAVORITE Donizetti
Ganassi*; Giordani, Chernov,
Langan
Armiliato/Graham/Coyne/
Greenwood/Munn

Sept. 24, 30; Oct. 5, 10, 13, 16

MARILYN HORNE AND FRIENDS

A Farewell Tribute

Fleming, Swenson, Vaness, von Stade,
Hadley, Ramey
Bonynge, Runnicles, Summers

Oct. 3

LUCIA DI LAMMERMOOR Donizetti
Swenson/Schäfer (10/23, 26, 30, 11/3);
Vargas*/Beltrán (10/23, 26, 30, 11/6),
Michaels-Moore/Robertson (10/23,
26, 30, 11/3, 6), Hagen/Coliban
(10/23, 26, 30, 11/3)/Relyea (11/6)
Bonynge/Bernhard/Howland/Toms/
Munn/Hill*

Oct. 12, 15, 17, 21, 23, 24, 26, 29, 30

Nov. 3, 6

WOZZECK Berg
Behrens; Held, Lundberg*, Riegel,
Eder*, Lincoln
Boder/Mansouri/Levine/Whitfield

*Co-owned with Canadian Opera Co.
Production originally made possible
by Mrs. Paul L. Wattis*

Nov. 2, 5, 7, 9, 13, 17

IDOMENEO Mozart
Bonney*/Netrebko (12/1, 5, 11),
Vaness, Kasarova*; Winbergh
Runnicles/Copley/Conklin/Stennett/
Munn

*Co-owned with Lyric Opera of Chicago
Sponsored, in part, by the Bernard
Osber Endowment Fund*

*Production originally made possible by
The L.J. & Mary C. Skaggs Foundation*

Nov. 14, 16, 19, 23; Dec. 1, 5, 11

1999-2000 Season Sponsors



Official Banking Sponsor of
San Francisco Opera

AmericanAirlines®

The Official Airline of
San Francisco Opera



PURVEYOR OF FINE PIANOS

New Production

NABUCCO Verdi
Gruber*, Bishop; Gavanelli,
Scandiuizi/Giuseppini (12/12),
Hughes Jones*
Santi/Mansouri/Frigerio*/Walek/
Munn

Collaboration with Teatro Bellini di Catania

Nov. 24, 27, 30; Dec. 3, 6, 10, 12

LA BOHÈME Puccini
Bayo*, Arteta*; Lima, Patriarco, Daza,
Giuseppini**, Strummer
Joel/Feldman/Yeargan/Mahoney/Munn

*Sponsored, in part, by Fred and Peggy Furth
and Wells Fargo*

*Production originally made possible by
the Ann and Gordon Getty Foundation*

Dec. 4, 7, 9, 11

LA BOHÈME Puccini
Gauci/Sutherland (1/9, 12, 14, 16),
Foland/Netrebko (1/9, 12, 14, 16);
Lima/Todorovich** (1/8, 11, 13, 15),
Okerlund/Westman (1/9, 12, 14, 16),
Relyea/Ames (1/15, 16), Daza/
Gama (1/9, 12, 14, 16), Trempont
Joel/Feldman/Yeargan/Mahoney/
Munn

Jan. 8, 9, 11, 12, 13, 14, 15, 16

New Production

DON GIOVANNI Mozart
Colonna**/Foland (6/17, 7/1m),
Vaness/Piscitelli** (7/1m),
Netrebko/Kriha Dye (6/17, 7/1m),
Hvorostovsky/Okerlund (6/17, 7/1m),
Turay*/Shankle (6/17, 7/1m),
Antoniozzi/Horst (7/1m)
Beckwith*/Mansouri/Sciutti/
Bosquet/Coyne/Whitfield

June 3, 7, 11, 13, 17, 22, 28;
July 1 (mat. and eve.)

*Production made possible by
Mr. & Mrs. Marshall I. Wais*

THE RAKE'S PROGRESS Stravinsky
Evans, Nicely*; Very, Terfel, Asawa,
Travis/Horst*
Stenz/Cox/Hockney/Munn

*Production originally made possible by
the L.J. & Mary C. Skaggs Foundation*

June 10, 16, 20, 23, 25, 29

New Production

PARSIFAL Wagner
Malfitano; Ventris**, Grundheber,
Moll, Fox, Hagen
Runnicles/Lehnhoff/Bauer**/
Schmidt-Futterer**/Göbbel*

*Collaboration with English National Opera
and Lyric Opera of Chicago*

June 18, 21, 24, 27, 30; July 2

*Production made possible by
Mr. & Mrs. Reid W. Dennis and
Mr. & Mrs. Franklin P. Johnson, Jr.*

**United States opera debut
* San Francisco Opera debut

All performances feature English
Supertitles. Repertoire, casts and
dates are subject to change.

Box Office, Telephone Sales: (415) 864-3330 • Internet address: www.sfopera.com

1999-2000 SEASON PRE-PERFORMANCE LECTURES

The following list of lectures and previews includes those that are currently available to the public.

The popular pre-performance lectures will take place in the War Memorial Opera House one hour prior to curtain time and will last approximately one-half hour. Lectures feature noted scholars and authorities and are presented free of charge to patrons with tickets to the corresponding performance. The lecture schedule is as follows:

Don Giovanni — June 11, 17, 22, 28;
July 1

The Rake's Progress — June 16, 20, 23,
25, 29

Parsifal — June 21, 24, 27, 30; July 2

SAN FRANCISCO WAR MEMORIAL AND PERFORMING ARTS CENTER

WAR MEMORIAL OPERA HOUSE
Owned and operated by the City and
County of San Francisco through the
Board of Trustees of the War
Memorial of San Francisco

The Honorable Willie L. Brown, Jr.,
Mayor
City and County of San Francisco

TRUSTEES

David A. Yoder, *President*
Thomas E. Horn, *Vice President*
Armen Balianz
Bella Farrow
Mrs. Walter A. Haas, Jr.
Claude M. Jarman, Jr.
Chrysanthi Leones
Mrs. George R. Moscone
Thomas R. Noonan
Charlotte Mailliard Shultz

Elizabeth Murray, *Managing Director*
Gregory P. Ridenour,
Assistant Managing Director

Stickley INTRODUCES AN INSTANT COLLECTABLE.

A LIMITED PRODUCTION ITEM WILL BE OFFERED EACH YEAR.
PICTURED IS THE FIRST TREASURED WORK OF ART.

THE 2000 MILLENNIUM CHEST

- TONGUE & GROOVE
CEDAR LINED BOTTOM
- SPRING LOADED LID SUPPORTS
- INLAID TOP W/EBONY; MAPLE;
WALNUT & PEAR WOOD
- BUTTERFLY PANELS FRONT & BACK
- AVAILABLE IN SOLID OAK OR CHERRY
- 42" WIDE 22 1/2" DEEP 25" HIGH



INTRODUCTORY PRICE \$1399.

Est. 1948
Noriega Furniture

1455 TARAVAL ST. ■ SAN FRANCISCO ■ 415-564-4110
TUES, WED, FRI 10 TO 5:30 ■ THUR 1 TO 9 ■ SAT 10 TO 5 ■ 800-664-4110

www.noriegafurniture.com

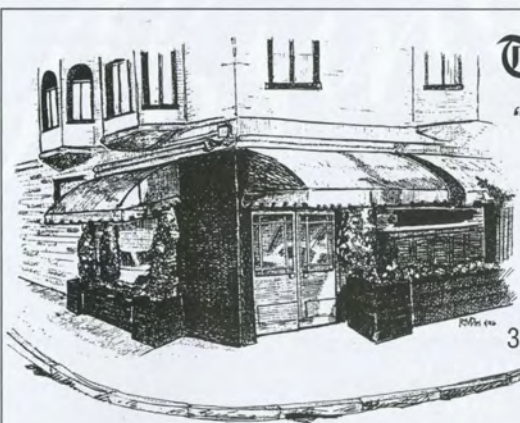


Over 40 wines by the glass:
red, white, sparkling, port, sherry, madeira, dessert
light fare

377 Hayes Street (between Franklin and Gough)
Monday-Thursday 5-12pm, Friday, Saturday 5-1am and Sunday 4-10pm

www.hayesandvine.com

415.626.5301



The Brazen Head

"The Place With No Sign"

A Restaurant Worth Finding
Full Dinner until 1 a.m. Nightly
3166 Buchanan Street at Greenwich

415-921-7600

SAN FRANCISCO OPERA

LOTFI MANSOURI, *General Director*

Donald Runnicles, *Music Director*

Patrick Summers, *Principal Guest Conductor*

Sir Charles Mackerras, *Principal Guest Conductor Emeritus*

Clifford Cranna
Musical Administrator

Jennifer Green
Costume Director

Thomas J. Gulick
*Senior Director of Marketing
and Development*

Richard Harrell
*Director of San Francisco
Opera Center*

Kerry King
*Senior Director of Finance
and Administration*

Patrick Markle
Technical Director

Christina C.B. Scheppelmann
Artistic Administrator

Russ Walton
*Director of Human Resources and
Labor Relations*

ARTISTIC ADMINISTRATION

Brad Trexell, *Assistant Artistic Administrator*
Elizabeth Barlow, *Artistic Administration Manager*
Valentina Simi, *Artist Services Coordinator*
Manuela Galindo, *Contracts Assistant*

REHEARSAL STAFF

Robin Pomerance, *Rehearsal Administrator*
Heidi I. Grumbach, Stephanie Leigh Smith, Sunshine Wong, *Assistants*

COSTUME DEPARTMENT

Daniele McCartan, *Assistant Costume Director*
Michael Schoenig, *Administrative Manager*
Walter Mahoney, *Costume Shop Manager*
David Doré, *Payroll & Accounting Clerk*
Matthew Nash, *Senior Cutter*
Ulises Alcalá, John Bishop, Edgardo Garcia, Yekaterina Grodnenski,
Irene Murray, *Cutters*
Amy Ashton-Keller, Robin Foster Cole, Lori Oldham, *Assistant Cutters*
Nellie Barrera, Barbara Ebel, Kassie Watson, *First Hands*
Anna Björnsdotter, Erin Tibbetts, Christopher Verdosci,
Production Supervisors
Charles Batte, *Senior Milliner*
Paula Wheeler, *Milliner*
Amy Van Every, *Dyer*
Kim Curtis, Jay Lasnik, *Craft Artisans*
Jorge-Luis Godínez, *Footwear Specialist*

WARDROBE

Geoffrey M. Craig, *Wardrobe Head*
Cynthia Fusco, Steven Mallory, Jose Tellez Ponce, Catherine Verdier,
Assistants

WIG AND MAKEUP

Gerd Mairandres, *Wigmaster*
Linda Magarian, *Assistant Wigmaster*
Robin Church, Michael Meyer, Kerry Rider-Kuhn,
Susan Stone, *Assistants*
Richard Battle, William Jones, Charles Mullen,
Principals' Make-up Artists

DEVELOPMENT

Ken Sommer, *Administrative Director*
Richard Russell, *Director of Major Gifts*
Lisa James, *Director of Institutional Gifts*
Pam Earing, *Associate Director, Individual Giving*
Joan Desens, *Associate Director, Individual Giving*
Donna Batson, *Associate Director, Individual Giving*
Paul Jacobson, *Associate Director, Individual Giving*
Hillevi Wyman, *Associate Director, Prospect Research*
Mary Packard, *Administrative Assistant to Senior Director of Marketing
and Development*
Kathleen Esselstyn, *Administrative Assistant, Donor Services*
Huiqing Wu, *Gift Accounting Coordinator*
Leilynn Lau, *Planned Giving Associate*
Luke Adams, *Administrative Associate, Institutional Gifts*
Tni Jinnies, *Administrative Associate, Special Projects*
Hallie Clark, *Administrative Associate, Individual Giving*
Marcus Kuechle, *Development Assistant, Individual Giving*

EXECUTIVE OFFICES

Deborah Sanders, *General Director's Liaison*
Heather Lunan, *Assistant to Senior Director of Finance and Administration/
Board Secretary*

FINANCE

Mark Gorman, *Controller*
David Odenkirchen, *Budget Manager*
G. (Sonny) Werhan, *Payroll Specialist*
Ron Peterson, *Senior Accountant*
Patricia Godanis, *Accounts Payable Specialist*
Mingsy Yan-Lau, *Accountant*
Katherine Wong, *Accounting Assistant*

INFORMATION SYSTEMS

Gordon Taylor, *Director*
Randall Graham, *Systems Administrator*
Hugo Evans, *Web Administrator*
Lyudmila Vernikova, Sara Lee, *Programmers/Analysts*
Paul Goetz, *Systems Support Manager*
Thomas Kline, *Associate Web Administrator*

(continued on page 42)

SIM ® Equalization services courtesy of Meyer Sound Laboratories, Inc

San Francisco Opera is sponsored, in part, by Grants for the Arts/San Francisco Hotel Tax Fund.

Additional invaluable public support is received from the California Arts Council and the National Endowment for the Arts.

San Francisco Opera is a member of OPERA America.



MOZART 2000

SAN LUIS OBISPO
MOZART FESTIVAL

30th Season



July 21- August 6

Clifton Swanson, Music Director
Jeffrey Kahane, Associate Conductor

FREE TICKET
BROCHURE
805.781.3008

www.mozartfestival.com

HEARTSCAN. *San Francisco*

Heart Disease is the Number one killer among men and women in the U.S. In as many as 150,000 people the first, last and only symptom is a fatal heart attack. HeartScan San Francisco offers a test that can image coronary arteries and find calcifications that indicate the presence and extent of coronary artery disease. The study is non-invasive and does not require a physician's referral.

FAST EASY PAINLESS

We also offer lung screening that requires a physician's request. Recent research studies indicate that a CT screening exam can be beneficial for smokers.

*For more information
or to make an appointment
call HeartScan – San Francisco at*

(800) 469-HEART

(650) 872-7800

www.heartscansf.com



BREAKFAST
LUNCH
DINNER
WEEKEND
BRUNCH
LATE NIGHT DINING
UNTIL 1AM

Absinthe

BRASSERIE AND BAR

398 HAYES ST
AT GOUGH
SF, CA 94102

RESERVATIONS:
PLEASE CALL
415.551.1590
WWW.ABSINTHE.COM

BRAVO! CLUB

San Francisco Opera's BRAVO! CLUB is a group of young adults dedicated to building a new audience for San Francisco Opera. BRAVO! Has grown to more than 500 members representing a cross-section of young professionals from the Bay Area. We host a variety of educational and social events in support of San Francisco Opera.

Discover opera with San Francisco Opera's young professional opera lovers!

For more information, call the BRAVO! CLUB hot line at (415) 565-3285, or send an e-mail message to: bravoclub@sfopera.com

Website: www.sfopera.com/bravo

BOARD OF DIRECTORS

Margaret A. Mack, *President*
Vicki E. Carnegis, *Secretary*
Guy Cross, *Memberships Chair*
Christine Englund, *Nominations Chair*
Derek A. Flint, *Vice-President, Special Events*
Douglas T. Landis, *Treasurer*
Robert B. Mison, *Education Chair*
Stephen Sanders, *Board Strategy Chair*
James K. Sokol, *TRIO Chair*
Linle J. Froeb
Lauren E. Magri
Sarah Tilton
Susan A. Zeleznik

MEROLA OPERA PROGRAM

SUMMER 2000 CALENDAR

July 2, 11 a.m.

Pre-performance talk
Sigmund Stern Grove

July 2, 2 p.m.

Verdi, *Rigoletto*
Sigmund Stern Grove

July 8, 8 p.m.

Verdi, *Rigoletto*
College of Marin Theater

August 11, 12, at 8 p.m.

August 13, 2 p.m.

J. Strauss, Jr., *Die Fledermaus*
Yerba Buena Center for the
Performing Arts

August 20, 6 p.m.

Merola Grand Finale
War Memorial Opera House

For ticket information, please call the
San Francisco Opera Box Office at
(415) 864-3330

continued from page 40

HUMAN RESOURCES & LABOR RELATIONS

Laura David, *Human Resources Administrator*
Barbara Bock, *Facilities Manager*
Erin Johnson, *Human Resources Assistant*
Paul Dana, *Facilities Assistant*
Janet Johnston, *Receptionist*

MARKETING & PUBLIC RELATIONS

Elizabeth Connell, *Public Relations Director*
Andrew Higgins, *Marketing Director*
Thomas W. Giuliano, *Associate Manager, Special Promotions*
Robert Cable, *Assistant Public Relations Manager*
Vanessa Bartsch, *Public Relations Coordinator*
Simmy Makhijani, *Associate Director, Annual Fund*
Andrew Maguire, *Assistant Director, Donor Services*
Matthew Callan, *Donor Services Assistant*

PUBLICATIONS

Koraljka Lockhart, *Editor*
Robert M. Robb, *Publications Associate*

SUBSCRIPTIONS

Lisa Schoch, *Subscriptions Manager*
Emily Tilles, *Subscriptions Associate*
Jennifer Chung, *Subscriptions Assistant*

BOX OFFICE

Michael Thek, *Box Office Manager/Treasurer*
Marcella Bastiani, *Assistant Box Office Manager, First Assistant Treasurer*
James DeVinny, Kyle Minor, Mark Sackett, Lyle Snow, *Assistant Treasurers*
Marilyn Dosdorian, *Telephone Sales Supervisor*
Beverlee G. Hassid, Annalisa Bastiani, C. Scott Meacham, Sami Sahouria, *Telephone Sales Assistants*

CORPORATE PARTNERSHIPS

Judson Gregory, *Director*
Lilly Schlachta, *Associate Director, Corporate Relations*
Sarah Schwartzman, *Administrative Associate*

OPERA SHOP

Elena Vlad, *Merchandise Manager*
Jennifer Proctor, *Assistant*

MUSICAL ADMINISTRATION

Kate Gaitley, *Assistant to the Music Director/Media Administrator*
Philip Kuttner, *Assistant Musical Administrator*
Jake Heggie, *Composer in Residence*
William Lacey, *Staff Conductor*
Steven White, *Music Librarian/Chorus Librarian*

MUSIC STAFF

Philip Eisenberg, *Assistant for Artists*

John Churchwell, Adelle Eslinger, Bryndon Hassman, William Hobbs, Carol Isaac, Sara Jobin, Jonathan Khuner, Ernest Fredric Knell, Ian Robertson

CHORUS AND BALLET

Ian Robertson, *Chorus Director*
Ernest Fredric Knell, *Associate Chorus Master*
Lawrence Pech, *Ballet Master*
Jim Meyer, *Chorus and Ballet Manager*
Ann Hughes, *Assistant Chorus Manager*

LANGUAGE COACHES

Nora Norden, *German*
Elena Servi, Alessandra Cattani, *Italian*

SAN FRANCISCO OPERA CENTER

Mark Morash, *Director of Musical Studies*
Renata Jones, *Merola Opera Program Administrative Director*
Curt Hancock, *Administrator*
William Bowles, *Sales Manager*
Kelly Zakis, *Tour Manager*
Carol Weinstein, *Education Director*
Monica Vanderveen, *Assistant Director of Musical Studies*
Man-chung Yeung, *Merola Accountant*
Carolyn Murphy, *Administrative Associate*
Jennifer Reil, *Marketing/PR Coordinator*
Jo Ann McStravick, *Program Services Coordinator*
Noelle Ray, *Merola Events Coordinator*
Lane Langmade, *Merola Membership Coordinator*

TECHNICAL & PRODUCTION DEPARTMENT

Larry Klein, *Associate Technical Director*
Marc Scott, *Associate Technical Director*
Stephanie Metz, *Technical/Production Finance Specialist*
Chris Bragg, *Technical Coordinator*
Roger Gans, *Resident Sound Designer*
April Busch, *Technical Assistant*
Simon Lashford, *Technical Assistant*
Josephine Lau, *Production Accountant*
Carl Ewaskowitz, *Scene Shop Assistant*
Jack Kostelnik, *Carpentry Shop Foreman*
Jay Kotcher, *Scenic Artist in Charge*
Robert Urban, *Master Carpenter*
Mark Baumann, *Assistant Carpenter*
Lynn McKee, *Master Electrician*
Jim Caudle, *Assistant Master Electrician*
Lori Harrison, *Master of Properties*
Michael Willcox, *Assistant Propertyman*
Max G. Christensen, *Master Audio Engineer*
Gerardo Serrano, Jr., *Security Manager*
Cooper Serrano, *Security Guard*

LIGHTING

Thomas J. Munn, *Resident Lighting Designer*
Robert Hill, *Assistant Lighting Director*
Christopher Maravich, *Lighting Assistant*

PRODUCTION

Jerry Sherk, *Production Stage Manager*
Theresa Ganley, *Stage Manager*
ASSISTANT STAGE DIRECTORS
Laurie Henley, Kristine McIntyre, Roy Rallo, Paula Williams
ASSISTANT STAGE MANAGERS
Samantha Greene, Rachel Henneberry, Tara Kovach, Gillian Smith

SUPERNUMERARIES

Albert Goodwyn, *Director*

Internet address—www.sfopera.com

Dr. Ernest Rosenbaum, Dr. Marc Gropper, *Company Medical Advisers*
Deloitte & Touche, *Independent Public Accountants*
Ken Friedman, Larry Merkle, Marty Sohl, *Official Photographers*
Clear Ink, *Advertising*

GEORGE
CLOONEY

MARK
WAHLBERG



In the fall of 1991,
the *Andrea Gail* left Gloucester, Mass.
and headed for the fishing grounds
of the North Atlantic.

Two weeks later, an event
took place that had never occurred
in recorded history.

A WOLFGANG PETERSEN Film

THE PERFECT STORM

WARNER BROS. PICTURES Presents

A BALTIMORE SPRING CREEK PICTURES Production In Association with RADIANT PRODUCTIONS A WOLFGANG PETERSEN Film GEORGE CLOONEY MARK WAHLBERG "THE PERFECT STORM" DIANE LANE WILLIAM FICHTNER
KAREN ALLEN BOB GUNTON with MARY ELIZABETH MASTRANTONIO and JOHN C. REILLY Music By JAMES HORNER Edited By RICHARD FRANCIS-BRUCE, A.C.E. Production Designed By WILLIAM SANDELL Director of Photography JOHN SEALE, A.C.S., A.S.C.
Executive Producers BARRY LEVINSON DUNCAN HENDERSON Based on the Book by SEBASTIAN JUNGHER Screenplay By BILL WITTLIFF Produced By PAULA WEINSTEIN WOLFGANG PETERSEN and GAIL KATZ Directed By WOLFGANG PETERSEN

www.perfectstorm.com AOL Keyword: Perfect Storm

HITS JUNE 30TH

SOUNDTRACK ALBUM
ON SONY CLASSICAL

WARNER BROS. PICTURES
A TIME WARNER ENTERTAINMENT COMPANY
©2000 Warner Bros. All Rights Reserved



SERIES A BOXHOLDERS

A San Francisco Opera Association	O Mr. and Mrs. Alfred S. Wilsey Mr. and Mrs. Adolphus Andrews, Jr. Mrs. Gorham B. Knowles Mrs. George A. Pope
B Mrs. A. Adrian Herbst Gruhn Ms. Robin D. Bradford	P Mr. and Mrs. Charles B. Johnson Mr. and Mrs. Reuben W. Hills, III Mr. and Mrs. Rodney E. Willoughby
C Dr. and Mrs. Bruno Ristow Mr. and Mrs. Fred Gellert Mr. and Mrs. W. Clarke Swanson	Q Mr. and Mrs. Tully M. Friedman Ann Fay Barry Eloise Briskin Rollnick Mr. and Mrs. Ray Dolby Mr. and Mrs. James K. McWilliams
D Mr. Shoffner T. White Mr. and Mrs. Robert C. Harris Ms. Sande Schlumberger Dr. and Mrs. Richard Rigg	R Mr. and Mrs. Edwin A. Seipp, Jr. Mrs. Jaquelin H. Hume Mr. and Mrs. Warren J. Coughlin Sally Jordan
E Mr. and Mrs. Howard H. Leach Mrs. John P. Renshaw Mr. and Mrs. Robert McNeil Mr. and Mrs. David Traitel	S Mr. and Mrs. Peter E. Haas Mrs. Walter A. Haas, Jr. Mr. Angus MacNaughton Mr. and Mrs. W. Dean Henry
F Mr. and Mrs. Steven Read Hedi and Hal Kaufman Mr. and Mrs. David M. Chamberlain Mr. and Mrs. Joseph O. Tobin II	T Mr. and Mrs. Robert W. Morey Maria Manetti Farrow Mr. and Mrs. Harold A. Parichan
G Carol Franc Buck Mr. and Mrs. Christian P. Erdman Mr. and Mrs. Brooks Walker, Jr.	U Mr. and Mrs. Scott R. Heldfond Shorenstein Company Irina Roublon Belotelkin Mr. and Mrs. C. Bradford Jeffries
H Mr. and Mrs. J. Frank McGinnis Mrs. Richard Swig Barbara Brookins-Schneider Mr. and Mrs. Marshall I. Wais	V Mrs. Prentis Cobb Hale Mr. and Mrs. William H. Hamm, III Mr. and Mrs. John N. Rosekrans Mr. and Mrs. George Roberts
J Mr. and Mrs. Joachim Bechtle Mr. and Mrs. F. Warren Hellman Mr. and Mrs. Harry Wetzel Mrs. Elaine McKeon	W Mr. and Mrs. Reid W. Dennis The Furth Family Foundation
K Mr. and Mrs. Edmund W. Littlefield Mr. and Mrs. Richard H. Peterson Mr. and Mrs. William R. Hewlett	X Mrs. Lloyd Yoder Mr. and Mrs. Chris Redlich Mr. and Mrs. Ransom Cook
L Mrs. Paul L. Wattis Mr. William L. Olds, Jr. Mrs. Edward T. Harrison	Y Dr. and Mrs. Richard Kunin Mr. and Mrs. Myron Du Bain
M The Family of Madeleine Russell	Z Mrs. Lennart G. Erickson
N Mr. William Godward Lotfi Mansouri, General Director, and Mrs. Mansouri Mr. Richard N. Goldman	

SAN FRANCISCO OPERA ORCHESTRA

1st VIOLIN

Kay Stern *Concertmaster*
Robert Waters *Associate Concertmaster*
Heidi Wilcox *Assistant Concertmaster*
Helen Nightengale
William Rusconi
Janice McIntosh
Lev Rankov
Barbara Riccardi
Robert Galbraith
Leonid Igudesman
Dawn Harms
Julia Skiff

2nd VIOLIN

Virginia Price-Kvistad *Principal*
Martha Simonds *Associate Principal*
Beni Shinohara *Assistant Principal*
Eva Karasik
Leslie Ludena
Gerard Svazlian
Linda Deutsch
Maki Ishii
Craig Reiss
Joseph Edelberg †
Marianne Wagner †
Sara Usher †
Julie Kim †

VIOLA

Carla Maria Rodrigues *Principal*
Sergei Rakitchenkov *Associate Principal*
Paul Nahhas *Assistant Principal*
Patricia Heller
Jonna Hervig
Natalia Igudesman
Thomas Heimberg
Paul Ehrlich †
Elizabeth Runnicles †
Kristin Linfante †

CELLO

David Kadarauch *Principal*
Thalia Moore *Associate Principal*
David Budd *Assistant Principal*
Nora Pirquet
Emil Miland
Victoria Ehrlich
Ruth Lane
Judyaba †

BASS

Joseph Lescher *Principal*
Jonathan Lancelle *Associate Principal*
Steven D'Amico *Assistant Principal*
Shinji Eshima
Mark Drury
Timothy Spears †

FLUTE

Julie McKenzie *Principal*
Patricia Farrell *
James Walker

PICCOLO

James Walker

OBOE

James Matheson *Principal*
Deborah Henry *Assistant Principal*
Janet Popesco Archibald

ENGLISH HORN

Janet Popesco

CLARINET

Philip Fath *Principal*
Joanne Burke Eisler *Assistant Principal* *
Anthony Striplen

BASS CLARINET

Anthony Striplen

BASSOON

Rufus Olivier *Principal*
Jerry Dagg *
Robin Elliott

CONTRABASSOON

Robin Elliott

HORN

William Klingelhoffer
Co-Principal
David Sprung Co-Principal
Keith Green
Brian McCarty
Lawrence Ragent

TRUMPET

Timothy Wilson *Principal*
William Holmes *
John Pearson

TROMBONE

McDowell Kenley *Principal*
Donald Kennelly
David Ridge

BASS TROMBONE

David Ridge

TUBA

Zachariah Spellman

TIMPANI

John Burgardt

PERCUSSION

Richard Kvistad *Principal/Associate*
Timpani
Patricia Niemi

HARP

Olga Rakitchenkov

LIBRARIAN

Lauré Campbell
Richard McHenry *Assistant*

ORCHESTRA MANAGER

Tracy Davis
Richard McHenry *Assistant*

* Principal for one or more operas of the season

† Regular substitute

RAKE'S TRIUMPH
continued from page 14



Two of our earlier Nick Shadows: (right) Donald Gramm in 1982; William Shimell in 1988.

stood, uniquely among 20th-century opera composers, that pace depends importantly on concision — make your point and get on with it. Hence the orchestral interludes, like the fanfarish Prelude (no long overture here, the modern audience not needing to be quieted down and put in the right mood), serve their purpose succinctly. The dialogues in recitative are no longer than absolutely necessary. The set piece ensembles, from duets to choruses, convey their musical and dramatic substance and get off, often even leaving the listener wanting more to savor.

This economical and theatrically canny sense of proportion and timing beautifully sets up the few big numbers, arias mostly, and at the key moments. That is because the larger design including the relationships (tonally and otherwise) of the internal parts or numbers is so keenly worked. It is the principle of Mozart's so-called "ensemble finale," which is neither a finale in the sense that it is the single last number of the act, nor is it made up altogether of ensembles. It's a major section which starts often as early as one-fourth or one-third distance from act's end and is symphonically conceived as a large musical unit.

In *The Rake's Progress*, the first ensemble finale structure begins with Act I, Scene 2, in Mother Goose's Brothel, and continues through Anne's aria and cabaletta, "No word from Tom...I go to him." This concludes Act I in the C major in which Scene 2 opened. In Act II, the "ensemble finale" begins in Bedlam, Scene 3, and is very smoothly woven. The small numbers of which the



opera is constructed, are not as separate as they may seem to the eye, in the score or in the table of contents. The pace, the flow of the opera, has everything to do with this unification of its elements.

The flow, in fact, brings us so smoothly to the ending or Epilogue, which even Stravinsky remarked might be "a little too nifty," that we may not notice that it doesn't have anything in particular to add in the way of a moral for this fable. There are obvious precedents for Stravinsky's Epilogue — the closing cast ensemble, most famously used by Mozart to wrap up *Don Giovanni* and *Così fan tutte*, and the line-up at the footlights Verdi elaborated on in a fantastical fugue at the end of *Falstaff*.

There is a response to the just complaints that the six principals of *The Rake's Progress* don't produce a satisfying "moral" either in their individual bits or in their joint closer: "For idle hands and hearts and minds, the devil finds a work to do," hardly says a lot. A devil's advocate, appropriate here, can say that neither did Mozart/da Ponte or Verdi/Boito. The final statement in *Don Giovanni*, which says in effect, in death, false villains get their just deserts, is nothing more than a theatrical clincher. *Così* closes on the moral that happy is the person of reason who can laugh while the unreasoning person weeps. It is Mozart's last laugh and it is good enough, but we are still left with an awareness the music has raised, that the restoration of the original pairings of lovers is a less satisfying solution than allowing them to switch partners.

To close *Falstaff*, Verdi's "All the world's a jest... all are mocked," again simply provides the lyrics for a sensational closing number, however it may represent Verdi's own last laugh. So too for Stravinsky, the line serves well enough, punctuated by the cast's point-

ing at the audience and adding, "For you and you." The pointing business, according to Vera Stravinsky, the composer picked up from Walter Huston's gesture at the end of the film, "The Devil and Daniel Webster."

But in none of these epilogues can a line be found to sum up, comment on or resolve the wonders and complexities of the preceding two to three hours. It's just that in the case of *The Rake's Progress*, character has not been developed nor ambiguities and other complexities raised that would leave us with more to chew on. That is the nature of the modern work and of its creators. Having been placed in an objectified, classical relationship to this work and its character types, we are left standing around the edges of *The Rake's Progress*, beneath which a fantastic musical imagination and energy has been at work engaging us keenly. That a half-century later it continues to speak to us on a musical basis is all the explanation needed for its durability. □



San Francisco Performing Arts
Library & Museum

S.F. PALM
IN A NEW SPACE!!!

Whether it's opera, music, set and costume design, personal lives of your favorite performers, who sang what and when — or even PALM itself — it is eminently worth a visit. Now located on the fourth floor of the Veterans Building, in the galleries formerly occupied by the Museum of Modern Art, the elegant sky-lit space offers a bright and friendly setting for this outstanding institution. PALM's collections are available to everyone, for study, research or enjoyment. Activities include exhibitions, conversations with famous performers, teacher workshops and student programs.

Hours:

Thu. & Fri. — 11 am to 5 pm
Wed. — 1 pm to 7 pm
Sat. 12 noon to 5 pm

Information, free brochure:
(415) 255-4800
website: www.sfpalm.org

COSTA, BRAVA!

continued from page 20

lady (Sheila Marks) who was covering me had never been taken on the stage through the part or given any stage directions. Then Adler insisted that I still go on stage and that Sheila would sing using a score from the pit while I pantomimed Zerlina from the stage. Adler made an announcement explaining that he didn't want to disappoint the audience and that I had to be up there!" The incident remains a rare instance when two singers have shared a role in this manner in the history of San Francisco Opera. "People say to me that my career has been unique and it sure has!" Costa recovered and sang the remaining performances.

Verdi is the composer Costa most enjoyed performing and her work in *Traviata*, *Falstaff* and *Rigoletto* ranks among her most distinguished work with the Company. While singing Gilda, she starred opposite two of the foremost Rigolettos of all time, Ettore Bastianini and Cornell MacNeil. "Bastianini had an ethereal voice. It was almost angelic," she remembers. "I truly don't think I've heard another sound like that before or since. MacNeil had a strong, straightforward, sublimely rich voice and his interpretation was more in keeping with that."

Many of her San Francisco *Traviatas* boasted Jan Peerce as her Alfredo. "People talk about 'temperamental tenors' but I have never worked with one I considered to be temperamental," she insists. "In fact, Jan would always make a point of *not* upstaging me when I was singing with him."

Costa's final appearance with San Francisco Opera was in 1978 for the Adler Anniversary Gala celebrating his Gold and Silver Jubilees with the Company. Now 70, she moved back to her hometown of Knoxville six years ago after many years in Palm Beach. A few months ago, Licia Albanese, who in 1959 sang Mimì to Costa's Musetta in *La Bohème* during her debut San Francisco season, awarded Costa "The Puccini Award" at a Lincoln Center gala on behalf of the Albanese-Puccini Foundation. In addition to giving master classes, Costa currently travels extensively representing Disney and a few months ago was awarded the Disney Legend Award by Disney chairman Michael Eisner and Vice Chairman Roy Disney. Next spring, she will host a premiere of *Cinderella* in Knoxville to benefit Childhelp USA. At the event, Costa will honor longtime friend Ilene Woods, the voice of Cinderella, marking the first time one Disney star has ever honored another.

Reviewing a performance of *Manon* in Lisbon, a critic once wrote "Mary Costa is an American with an Italian name and a French personality." Perhaps so, but her heart will always belong to San Francisco. □



YOUR LIMITED OPPORTUNITY TO OWN A PIECE OF OPERA HISTORY:

For decades, R.KASSMAN Piano has provided precision-crafted GRANDS, UPRIGHTS, CONSOLES and STUDIO PIANOS to the artists and staff of the San Francisco Opera. These pianos, maintained to the highest professional standards, are sold to the public at each season's end. Each instrument represents an incomparable value. R.KASSMAN is unequalled in its dedication to quality and value.

By special arrangement, Opera subscribers, patrons and donors have a unique opportunity to preview and purchase a piano in advance of the annual public sale. Contact R.KASSMAN today and set your family on the road to a lifetime of musical enjoyment.

"I doubt that many people realize how big a role R.KASSMAN's pianos and custom services play behind the scenes at San Francisco Opera... our long and unique relationship with R.KASSMAN strengthens the musical backbone of this Company. The members of our musical staff, along with our guest artists, are happy to sing their praises."

Lotfi Mansouri

General Director, San Francisco Opera

**Bluthner ♦ Kawai ♦ Sauter
Euterpe ♦ Feurich**
and many fine used pianos
Sales ♦ Service



R. KASSMAN

San Francisco
415.626.8444

Napa Valley
707.965.2945

© R. KASSMAN 2000

MEDALLION SOCIETY



Harriet Meyer Quarre, *Founding President 1983-1987*

Mrs. Alfred S. Wilsey, *President 1988-1994*

Mrs. Harry Wetzel, *President 1995-*

San Francisco Opera gratefully acknowledges members of the Medallion Society who have made gifts for performance years 1999 and 2000 (recorded from August 1, 1998 through April 18, 2000). Celebrating its seventeenth year, the premier support group of San Francisco Opera makes first-rate opera possible in San Francisco. For their extraordinary generosity, Medallion Society members enjoy a unique array of benefits and privileges, including reserved parking, personalized ticket service, behind-the-scenes tours, and an invitation to the Annual Awards Luncheon. For information on joining the Medallion Society, please telephone (415) 565-6416.

GENERAL DIRECTOR'S CIRCLE \$1,000,000 AND ABOVE

Katherine Hanrahan Trust

Mr. & Mrs. William R. Hewlett

Mrs. Paul L. Wattis

CHAIRMAN'S CIRCLE \$500,000 TO \$999,999

Ann & Gordon Getty Foundation*

Mr. & Mrs. Franklin P. Johnson, Jr.

Lorna Talbot

Francis S. Goldsmith Trust

Mrs. Gorbam B. Knowles

Harry J. Wagner Trust

Grants for the Arts/San Francisco Hotel Tax Fund

The Bernard Osber Endowment Fund

PRESIDENT'S CIRCLE \$250,000 TO \$499,999

de Heinrich-Wheeler Trust

Earl H. Teass Trust

Mr. & Mrs. Marshall I. Wais*

Mrs. Dora D. Ide Trust

Estate of Anita Ubl Brothers

DIAMOND CIRCLE \$100,000 TO \$249,999

Jane Bernstein & Bob Ellis

Geoffrey C. Hughes Foundation, Inc.*

Alice & Bill Russell-Shapiro, &

George M. Bowles

Leslie & George Hume

Christine Russell & Mark Schlesinger

Carol Franc Buck

The James Irvine Foundation

The L. J. & Mary C. Skaggs Foundation

Carol Franc Buck Foundation

Mr. & Mrs. Franklin P. Johnson, Jr.

Mr. & Mrs. David Traitel*

Mr. Charlton H. Buckley

Mrs. Gorbam B. Knowles

Mr. & Mrs. Alfred S. Wilsey

California Arts Council

Mr. & Mrs. Howard H. Leach

Thomas & Barbara Wolfe

Mai G. Coggin Trust

Mr. & Mrs. Edmund Wattis Littlefield

Anonymous

Mr. & Mrs. Reid W. Dennis

G.H.C. Meyer Family Foundation

IN KIND GIFTS

Frederick & Peggy Furth

Nicola Mary Miner & Robert Anderson

Jim & Donna Gray

The William & Flora Hewlett Foundation*

Bernard & Barbro Osber

The Edward E. Hills Fund

San Francisco Opera Guild

Francesca Deering Howe Trust

PLATINUM CIRCLE \$50,000 TO \$99,999

Greer & Veronica Arthur

Walter & Elise Haas Fund

National Endowment for the Arts

Mrs. Peter H. Black

Michael A. Harrison & Susan Graham Harrison

Mrs. George Otto

Mr. & Mrs. John M. Bryan

The William Randolph Hearst

Leanne & George Roberts

Ms. Annette Campbell-White &

Young Artists Endowment Fund*

Estate of R. Earl Robinson

Dr. Ruediger Naumann-Etienne

Mrs. Jaquelin H. Hume

Mr. & Mrs. Arthur Rock

The Carlyle Fund

Mr. & Mrs. J. Burgess Jamieson

Wallis Foundation

Edgar Foster Daniels

Koret Foundation

Mr. & Mrs. Harry Wetzel*

Mr. & Mrs. Staffan Encrantz

Mr. & Mrs. Howard H. Leach

Mr. & Mrs. Alfred S. Wilsey

Mr. & Mrs. Myron Du Bain*

Mr. & Mrs. Angus A. MacNaughton

Thomas & Barbara Wolfe

Louise M. Davies Foundation*

Mr. & Mrs. J. Patterson McBaine

Anonymous

William W. Godward

Janet & Jeffery W. Meyer

Mrs. Nancy B. Hamon

Mr. & Mrs. Robert W. Morey*

GOLD CIRCLE \$25,000 TO \$49,999

Ellen & Thomas Bauch

Mr. & Mrs. David Chamberlain

Ed & Barbara Eschbach

Patricia H. Beresford*

Francis & Laine Chen

Concepcion & Irwin Federman

Estate of Carol Bettilyon

The Corrigan-Walla Foundation

Dr. & Mrs. Robert B. Fenwick

Hilton & Roberta Bialek

Mr. & Mrs. Warren J. Coughlin*

Mrs. A. Barlow Ferguson*

Cbrisie & Dennis Breedlove

Mr. & Mrs. Ray Dolby

Frances K. Field

Estate of Nancy W. Bridgewater

Mr. & Mrs. Dixon R. Doll

Mr. Martin L. Flanagan

Mr. & Mrs. James P. Butler

Edward P. Eassa Trust

Hilda Gard Trust

Dr. & Mrs. Ronald E. Cape

Mrs. Lennart G. Erickson

William G. Gilmore Foundation*

Richard & Rhoda Goldman Fund

John A. Gunn & Cynthia Fry Gunn

Joe & Dee Hartzog*

John & Sara Hendrickson

W. Dean & Barbara Henry

John Hutchinson

The William G. Irwin Charity Foundation

Mr. & Mrs. C. Bradford Jeffries

THE TRIPLE CIRCLES

GIFTS OF \$100,000 OR MORE OVER A THREE-YEAR PERIOD

The Triple Circles recognize individuals who commit \$100,000 or more to San Francisco Opera over a three-year period. The extraordinary philanthropic commitment of Triple Circle members is an essential help in planning for the future while ensuring the current financial stability of San Francisco Opera. The Triple Circle members listed below have made past gifts or future commitments for three consecutive performance years between 1998 and 2002. Donors' performance year giving levels, which often include performance sponsorships or other special opportunities, are reflected in the Medallion Society listings. For further information about multi-year commitments to the Opera, please telephone (415) 565-6446.

TRIPLE DIAMOND CIRCLE

\$300,000 OR MORE OVER A THREE-YEAR PERIOD

George M. Bowles
Carol Frank Buck Foundation
Mr. & Mrs. Reid W. Dennis
Frederick & Peggy Furth
Ann & Gordon Getty Foundation
William W. Godward

Mr. & Mrs. William Hewlett
The William & Flora Hewlett Foundation
Geoffrey C. Hughes Foundation, Inc.
Leslie & George Hume
The James Irvine Foundation

Mr. & Mrs. Franklin P. Johnson, Jr.
Mrs. Gorham B. Knowles
Mr. & Mrs. Edmund Wattis Littlefield
G.H.C. Meyer Family Foundation
Mrs. Paul L. Wattis

TRIPLE PLATINUM CIRCLE

\$150,000 OVER A THREE-YEAR PERIOD

Mrs. Peter Black
Mr. & Mrs. John M. Bryan
Ms. Annette Campbell-White &
Dr. Ruediger Naumann-Etienne
Edgar Foster Daniels
William W. Godward

Michael A. Harrison &
Susan Graham Harrison
Mr. & Mrs. J. Burgess Jamieson
Koret Foundation
Mr. & Mrs. Howard H. Leach
Mr. & Mrs. Angus MacNaughton

Mr. & Mrs. Robert W. Morey
Mrs. George Otto
Leanne & George Roberts
The L. J. & Mary C. Skaggs Foundation
Mr. & Mrs. Alfred S. Wilsey
Thomas & Barbara Wolfe
Anonymous

TRIPLE GOLD CIRCLE

\$100,000 OVER A THREE-YEAR PERIOD

Greer & Veronica Arthur
Carol Frank Buck
Mr. & Mrs. David Chamberlain
The Corrigan-Walla Foundation
Mr. & Mrs. Ray Dolby
Mr. & Mrs. Myron Du Bain
Ed & Barbara Eschbach

Richard & Rhoda Goldman Fund
John A. Gunn & Cynthia Fry Gunn
John & Sara Hendrickson
Mrs. Jaquelin H. Hume
John Hutchinson
Mr. & Mrs. C. Bradford Jeffries

The Stanley S. Langendorf Foundation
Karl O. & Kristen M. Mills
Carol & Bruce W. Mitchell
Mr. & Mrs. Steven MacGregor Read
Mr. & Mrs. Robert C. Speicher
Mr. & Mrs. Harry Wetzel

Mr. & Mrs. Charles B. Johnson
Sally Jordan
William A. Kaiser II
Bruce R. Katz
Hedi & Hal Kaufman
Mr. & Mrs. John Kryzanowski
Bill & Jeanne Landreth
The Stanley S. Langendorf Foundation
Dr. & Mrs. H. H. Loomis, Jr.
Mr. & Mrs. Lotfi Mansouri

Victor L. Marcus in memory of
Charlotte Marcus
Mr. & Mrs. James K. McWilliams
The Miller-Clarke Foundation
Karl O. & Kristen M. Mills
Carol & Bruce Mitchell
Montgomery Street Foundation
Nancy S. Mueller
Mr. & Mrs. Harold A. Parichan
Harold & Gertrud Parker

Mr. & Mrs. Evert B. Person*
Mr. & Mrs. Richard H. Peterson
Mr. & Mrs. Steven MacGregor Read
Mrs. John P. Renshaw
Dr. & Mrs. Richard Rigg
Marti & Patrick Ritto
Mr. & Mrs. Michael J. K. Savage
Mr. Erik L. Schwartz
Dr. A. Jess Shenson*
Ms. Marketta Silvera

Mr. & Mrs. Robert C. Speicher
Mr. & Mrs. Joseph O. Tobin II
Mr. & Mrs. Brooks Walker, Jr.
Mrs. Lloyd Yoder
Lida & Alejandro Zaffaroni
Anonymous (4)

IN KIND GIFTS
Mr. & Mrs. Robert E. Sullivan

SILVER CIRCLE \$20,000 TO \$24,999

Dr. & Mrs. Robert Baer
Mrs. Irina Roublon Belotelkin*
Ms. Robin D. Bradford*
Alan R. & Sally J. Brudos
Mr. Edgar M. Buttner
Philip Carlson Trust

Dr. & Mrs. Alexander Cross
Mr. & Mrs. Paul M. Dorfman
Robert Epstein & Amy Roth*
Mimi & Peter Haas
Mr. & Mrs. William Hamm III
Mr. & Mrs. Robert C. Harris

Ms. Marilyn Horne
Mrs. Nancy T. Jackman
Geraldine P. May Trust
Elaine McKeon
Gladys K. Mitchell &
Holbrook T. Mitchell

Jean & David Newman*
Mrs. George A. Pope
William & Joan Porter
Mrs. Ernest S. Rogers
Mr. James H. Schwabacher*
Mr. John G. Sperling

Mr. Michael Silton
Mr. & Mrs. Tad Taube
Daniel G. Volkmann, Jr.
Mr. & Mrs. Brayton Wilbur
Dr. & Mrs. John A. Zderic
Anonymous

SILVER CIRCLE \$15,000 TO \$19,999

Chris Alafi
Mrs. Marjorie Appleton
Mr. & Mrs. Joachim Bechtel
Mr. & Mrs. Joel Birnbaum
John & Romana Bracco
Mrs. Alfreda S. Cullinan
Tully & Elise Friedman
Mrs. N. Lee B. Herbst Grubn
Mr. Robert Gumerlock
Evelyn & Walter Haas, Jr. Fund

Mrs. Walter Haas, Jr.
Mrs. Edward T. Harrison
Mr. & Mrs. F. Warren Hellman
Mrs. Orion L. Hoch
Antonia Patricia Hotung
Joanne & Roy Howard
Mr. & Mrs. Bruce W. Hyman
Patricia & Philip Jelley
Consul General & Mrs. Proctor Jones
Lawrence A. Kern

Claire & Ralph Landau
Noel Leca & Michael Moradzadeh
Tammy Liew & Cynthia Liu
Mr. & Mrs. Heinz W. Lindt
Mr. & Mrs. J. Frank McGinnis
Anne & Malcolm McHenry
Mrs. Lorna Meyer
Robert McAlpin Moore
Milton Mosk & Tom Foutch
Paula & John Murphy

Mr. & Mrs. M. Bruce Nakao
Gertrude B. Nielsen Charitable Trust
Mr. & Mrs. M. Kenneth Osbman
Barbara & John Packard
J. Peter Read, Jr.
Ms. Anna Becky Redlich
Mr. Chris Redlich, Jr.
Mr. & Mrs. John N. Rosekrans, Jr.
Mr. & Mrs. Theodore Rosenberg
Mr. & Mrs. Edwin A. Seipp, Jr.

Ms. Joyce M. Taylor
Mrs. Thomas Tilton
Athena P. Troxel
Bruce & Linda Wolfe
The Zellerbach Family Fund
Anonymous (2)

IN KIND GIFTS
Bernard & Barbro Osber

SILVER CIRCLE \$10,000 to \$14,999

Mr. & Mrs. Robert D. Allen
Rachael Balyeat
Mr. & Mrs. Paul Bancroft
Mr. J. P. Barger
Mr. & Mrs. Richard M. Bastoni
Mr. Andrew J. Bellotti
Bob & Valli Benesch Tandler
Fritzi Benesch
Mr. Robert E. Bernard
Joseph Bernstein, M.D.
Gay Lynn & Robert Blanding
Mr. & Mrs. Arnold L. Bloom
Robert & Kathleen Bond
Mrs. John Pershing Boswell
Ms. Barbara Brookins-Schneider
Ms. Barbara Brown
Neill & Linda Brownstein
Mr. Alan W. Buch
Mr. Lyman H. &
Mrs. Carol A. Casey
Mr. & Mrs. Arnold C. Childhouse
Ms. Margaret Liu Collins
Mr. & Mrs. James Compton
Mr. & Mrs. Ransom S. Cook
James L. Coran
Mrs. Alice M. Corning
Mrs. June G. Craycroft
Dr. & Mrs. E. David Crockett
Mrs. Joseph D. Cuneo
Mr. Orlando Diaz-Azcuy
Mr. & Mrs. Peter W. Davis

Sandra D. Donnell &
Justin M. Faggioli
Mr. & Mrs. William G. Doolittle
Charitable Annuity Trust of
Margaret W. Driscoll*
Dr. Phyllis Q. Edwards
Delia Fleishbacker Ehrlich
Jacqueline L. & Christian P. Erdman
Ms. Jacquelin Evans
Maria Manetti Farrow
Anne Fisher
Mr. & Mrs. Donald G. Fisher
Mr. & Mrs. Carlo S. Fowler
Phyllis K. Friedman
The Wilhelm Furtwängler Society
of America
Mona & Dan Geller
Mr. & Mrs. Fred Gellert
Frances Gendlin
Shamaya Gilo & David Gilo
Dora B. & Avram Goldstein
Joan & Charles Goodman
Mary A. Goodman*
Mr. David Gorbet
Larry & Donna Gorrell
Mr. & Mrs. Frederick Grauer
Nicholas M. & Mary W. Graves
Jean Haber Green
Mr. & Mrs. Robert M. Greenbood
Mrs. Prentis Cobb Hale
Miss Ann Hall

Mr. David W. Hall
Mr. & Mrs. William Hambrecht
Ms. Miranda Heller
Ruth & Alfred Heller
Mr. & Mrs. A. Carl Helmbolz
Dr. & Mrs. Craig Henderson
Dr. & Mrs. C. Lester Hogan
Harold R. Hollinger Trust
Shirley Hort
Marie & Palmer Hotz
William & Leticia Jarvis
Mr. & Mrs. Peter R. Johnson
June Hope Kingsley
Mr. John Konrabecki
Mary Jo & Dick Kovacevich Family
Fund/Minneapolis Foundation
Dr. Arnold Kresch
Dr. & Mrs. Richard Kumin
Midred L. Landstrom Trust
Joan & William Larkin
Edmund R. Marwell
Tom Lockard & Dr. Alix Marduel
Dr. Alexander R. Margulis &
Dr. Hedvig Hricak-Margulis
Lori & David Marquardt
Mr. Gilbert E. Matthews
Mr. & Mrs. John E. McNear
Alex Mehran
John Rolf & Catherine Metcalf
Ms. Jeanne A. Meyer
James P. & Inge Miscoll

Mr. & Mrs. Mervin G. Morris
Mrs. Anthony P. Morse
Mr. Robert Naiffy
Dr. Walter A. Nelson-Rees
Mr. & Mrs. Norman Nie
William L. Olds, Jr.
Mr. & Mrs. Clyde W. Ostler, Jr.
Ms. Carol E. Parker
Constance Crowley Peabody
Rona King Pebrson &
Michael Pebrson
Peter & Peggy Preuss
William D. & Marilyn Rasdal
Mr. Glenn H. Reid
Hon. & Mrs. William K. Reilly
Mr. & Mrs. John S. Renard
Hon. Louise H. Renne &
Paul A. Renne
Dr. & Mrs. Brunno Ristow
Dr. & Mrs. C. Stewart Ritchie
Mrs. Haiden Ritchie
Mrs. Marianne Robison
Mr. Theodore C. Rogers
Ms. Eloise Briskin Rollnick
Claude & Louise Rosenberg
Mr. & Mrs. William Rotbe
Ms. Susan J. Ruwart
Bob & Terri Ryan*
Mrs. Lois Samson
Ms. Lisa Sardegna
Gilda & Donald Schine

Ms. Sande Schlumberger
Kathleen Scutchfield
Ms. Ruth A. Short
Mrs. George P. Shultz
Mr. K. Hart Smith
Madeline & Isaac Stein
Mr. & Mrs. Ellis Stephens
J. Garland Stroup, M.D.
Larry & Joyce Stupski
Mr. & Mrs. W. Clarke Swanson
Mr. & Mrs. James R. Swartz
Roselyne C. Swig
Mr. & Mrs. Jackson Tai
Mr. & Mrs. Daniel M. Tellep
Mr. Harrison Thomson
Lucy Tompkins, M.D. &
Stanley Falkow, M.D.
Marimar Torres
Mr. Raj Venkatesan & Ms. Soo Kim
Mrs. Richard C. Walker
Mr. & Mrs. Edmond C. Ward
Mr. & Mrs. William S. Weber
Mr. Glen E. Williams &
Ms. Claire von Frasniewicz
Mr. & Mrs. Rodney E. Willoughby
Mr. Paul Wanner
Ms. Patricia Yakutis
Mr. & Mrs. Don B. Yates
Mr. & Mrs. Peter M. Zuber
Anonymous (7)

BENEFACTOR \$7,500 to \$9,999

Mr. John Armor
Nick & Athena Arvanitidis
Mr. Charles E. Belle
Mr. Pascal J. F. Bellonde
Mr. Johnson S. Bogart
Mr. William Booth
Jerry & Maria Brenholz
Mr. & Mrs. J. Peter Cabill
Julia Frohlich Cherry
Dr. & Mrs. Robert W. Chow
Dr. John M. Coble, III
Mr. & Mrs. Henry Coles
Leonard & Marie Collins
Lin Coonan
Mr. & Mrs. George L. Crow, Jr.
Mr. T. L. Davis & Ms. M. N. Plant
Dr. & Mrs. Herbert H. Dedo
Mr. Dennis de Fecere
Mr. & Mrs. Raymond M. Demere
Mrs. Roy E. Demmon
Ms. Maria E. Dibov
Bruce Donnell

Dr. Patricia W. Durbin-Heavey
Mr. James Durham
Camille Cavalier Durney
Mrs. Frederick J. Early, Jr.
Lisa Erdberg & Dennis Gibbons
Dr. & Mrs. Victor Fellozes
Leah Felt
Mr. & Mrs. T. Jack Foster, Jr.
Mrs. Dixie Furlong
Mr. Joseph Furlong, II
Mr. & Mrs. Milo S. Gates
Mr. Kurt Geselbracht
Mrs. Charles C. Glover
Edward C. Gomez
Wanda Lee Graves
F. Scott & Terry S. Gross
Mr. & Mrs. Marvin M. Grove
Eleanor Guilford
Mr. & Mrs. James A. Heagy
Dr. M. Henry Heines
Mr. & Mrs. Scott R. Heldfond
Mr. David S. Hugle

Inverlochy Foundation-
Daniel E. Stone Fund
Mr. & Mrs. Mark O. Kasanin
Mr. & Mrs. William W. Klaproth
Ms. Sandra Ladley
Ms. Elizabeth Rice Larson
Kurt & Ann Latta
Karen Leland & Keith Bailey
John & Sandra Leland Foundation
Leslie Family Foundation
Mrs. Nancy Donnell Lilly
Ellen E. Mack
Mr. & Mrs. David Marsten
Ms. Jo Martinson
Brian & Gregg Marvogeorge
Deborah & James McCreary
Mr. Nian Tucker McEvoy
Mr. & Mrs. Burton J. McMurtry
Mr. Martin Frank Michael
Ms. Lori Mirek & Mr. Kenneth Pelowski
Ms. Sandra F. Mock
Wade A. Morehouse, Jr.

Dr. Lois Levine Mundie
Donald & Peggy Murray
Ms. Kate Nonella
Susan H. Nycum
Judy O'Young, M.D. & Gregg Hauser
Ms. Andrea Okamura
Mr. & Mrs. Julian Orr
Mr. James E. Palmer
Mr. Eric Peniston
Mr. & Mrs. Bernard Peuto
Mrs. Carolyn & John Piel
Ms. Zita Anne Pilbasby
Larry & Chris Purcell
Mr. & Mrs. Howard Renshaw
Mr. & Mrs. Michael E. Rolland
Dr. George Rosenkranz
Mr. & Mrs. John Roth
Mr. & Mrs. Michael D. Schneider
Ms. Kay Schultz
Mrs. Sidney Siegel
Andrew & Françoise Skurman
Dr. Virginia B. Smith

Mr. & Mrs. Robert C. Sneed, Jr.
Dr. Cynthia Soyster
Dr. Jeffrey L. Stern
Mr. & Mrs. G. Craig Sullivan
Gordon & Chloë Sundara
Ms. Cynthia Tamer
Mr. & Mrs. Gary J. Torre
Suzanne Tucker
John Max Vogel, M.D.
Mrs. Anita Weissberg &
Mrs. Vivian Mar
S. T. White
J. Edward Whiteside, M.D.
Heather Wolf
Mr. & Mrs. Frank M. Woods
Anonymous

IN KIND GIFTS
Anonymous
Mr. & Mrs. Michael J. K. Savage

BENEFACTOR \$5,000 to \$7,499

Mr. Paul B. Altbouw
Mr. Ross E. Armstrong
James T. Aslanis
Mr. Brian Atwood
Christine Atakoff
Dr. Robert Aycock
Mr. James V. Babcock
Mrs. Walter M. Baird
Andrew & Katherine Ball
Molly Barbey
Ms. Anna Barta
Mr. & Mrs. John M. Basler
Frank S. Bayley
Kathleen & Brian Bean
Scott Beth & Keith Jantzen
Dr. & Mrs. Jerome W. Bettman
Marcia Bieber
David Biesel & Kay Melchor
Nordin & Donna Blacker
Mr. & Mrs. Robert N. Bloch
Mr. & Mrs. Corwin Booth
Mrs. Betty Bosc
Mr. & Mrs. Steven D. Brooks
Mr. & Mrs. Leonard C. Z. Bucksu
Mr. & Mrs. Howard Buquet

Mr. Michael Burstain
Dr. & Mrs. John N. Callander
Mr. & Mrs. Harry F. Camp
Dr. & Mrs. Jon Candy
Mr. & Mrs. Fred L. Carroll
Mrs. Paul B. Cole
Dr. & Mrs. Lawrence Colin
Mr. & Mrs. James K. Cooper
Michele Corash & Laurence Corash
Erika & Dennis Corradi
Ron Cozan
Mr. & Mrs. C. William Cris, Jr.
Mr. & Mrs. John Croughan
Dr. & Mrs. Philip Dauber
Mr. & Mrs. Marvin DeHeus
Mrs. Peter Dinkelspiel
Jack J. & Mary Alice Dreiman
Judith & Wayne Earl
Mr. Phillip L. Eaton
Mr. & Mrs. Joseph Ehrman III
Mrs. Mory Ejabat
G. Pete Encinas
Mr. & Mrs. Robert Esbleman
Mr. & Mrs. Henry K. Evers
Mr. & Mrs. David Eyerman

Mrs. Bella Farrow
Mary Fay
Mr. & Mrs. Allen A. Feitelberg
Ms. Kristina Flanagan
Mr. & Mrs. Richard A. Flores
Mr. & Mrs. Angelo Fornaciari
John & Paula Gambis
Mr. & Mrs. J. R. Garber
Dr. & Mrs. John N. Gardner
Mr. & Mrs. Albert E. Gedman
Mr. Rich Gerhardt
Dr. & Mrs. Stephen Gill
Mr. Douglas Morse Gilmour
Dr. & Mrs. Harvey W. Glasser
Mr. & Mrs. John Goldman
Mr. Peter Gombrich
Mr. & Mrs. Crawford Gordon
Dr. & Mrs. Robert B. Gordon
Mrs. Clitia M. Gray
Anne & Michael Green
Mr. Donald E. Green
Hal & Wendy Greene
Dr. M. Greenwood
Mr. & Mrs. Edward M. Griffith
Ms. Patricia Grimmer

Betty Guy
Mr. Nabum Guzik
Mr. & Mrs. George N. Hale, Jr.
Mrs. Newton J. Hale
Dr. & Mrs. Robert E. Hales
Hadley Dale Hall & L. Warde Laidman
Ms. Bronwyn Hughes Hall
Leland Harden & Elise Pryor-Harden
Ms. Margaret M. Hayden
Ms. Zoe Hazen
E. Dixon Heise
Mr. & Mrs. Robert D. Heller
Ms. Harriet Heyman & Mr. Michael Moritz
Mr. & Mrs. Hicken
W. Wright Hillman, M.D.
Mrs. Charles Henri Hine
Ms. Doreen H. Y. Woo Ho
Roger & Silvija Hoag
Jacqueline Hoefler
Siavosh Honari
Mr. Darvil Hudson
Mr. Gary Hultquist
Ms. Dorothy Hyde
C. Inberg
Mr. & Mrs. W. Turrentine Jackson

Robin Jones & Martin Gellen
Simon Karlinsky & Peter Carleton
Dick & Sherry Karrenbrock
Bennett R. & Suzy Katz
Caroline & Sy Kaufman
Eda Kavin
Ms. Suzanne Keith
Mr. & Mrs. Charles W. Kenady
Mr. Michael Kbourie
Kerry King & John Goodman
Mr. & Mrs. Simon Kleinman
Mr. & Mrs. Frederick Knop
Mr. Theodore A. Kolb
Dr. & Mrs. Bernard M. Kramer
Richard A. La Carva, Esq.
Mr. & Mrs. Scott C. Lambert
Audrey & Roland Lampert
Mary Lemmon & Ernest Bloomfield
Dr. & Mrs. Ronald G. Leonardi
Rhoda & Elliott Levintal
Mrs. Richard P. Lieberman
Dorothy & Norman Lien
Terry J. Long
Mr. Kirk Loughbeed & Ms. Leslie Lorish
Mr. & Mrs. Robert F. Lovett, Jr.

Fern & Bill Lowenberg
Mr. & Mrs. Lawrence Ludgas
Arthur K. Lund
Marcia & Bill McConnell
Dr. & Mrs. Jack M. McElroy
Mr. & Mrs. John C. McGuire
In memory of Mrs. Esther J. McRae
Agnes B. Mead
Drs. Robert & Thirid L. Meckel
Christine Miller & Gary Glaser
James A. Miller, Jr.
Mr. & Mrs. Stuart G. Moldaw
Mr. & Mrs. Joseph A. Moore, Jr.
Tim Muller
Robert Munday & Evamarie Doering
Dr. Stephen Nagy, Jr.
Mr. Paul E. North
Charles & Marie O'Brien
Mr. & Mrs. Michael A. O'Hanlon
Ms. Nancy Olson
Mr. Oscar E. Olson

The Hon. & Mrs. William Orrick, Jr.
John S. Osterweis
Mr. Maxwell Paley
Ann & Jim Paras
Mr. & Mrs. David Periman
Mark & Maurice Jane Perry
Frances Petrocchi & Charles B. Wilson, M.D.
Mr. Theodore Phillips
Mr. & Mrs. Allen M. Phipps
Mr. G. Ross Popkey
Mr. & Mrs. Patric Thompson Powell
Mr. & Mrs. Richard Ralph
Mr. & Mrs. Gianluca Rattazzi
Ms. Lorraine Remer
Mr. Denis T. Rice
Ms. Orli Rinat
Dr. & Mrs. Robert Rinehart
Mrs. Justin Roach
Mr. & Mrs. John Robal
Mrs. Leslie L. Roos
Dr. & Mrs. Ernest Rosenbaum

Leonard & Sandra Rosenberg
Mr. & Mrs. Richard Rosenberg
Joseph A. Rosenthal
James Ross
Antonio Rossmann & Kathryn Burns
Dr. G. Rothman
Bertram & Susan Rowland
Mr. John H. Rudolph
Alice & William Russell-Shapiro
Gordon Russell
Drs. William J. Rutter & Judy C. Miner
Prentice & Paul Sack
John & Christine Sanguinetti
Dr. & Mrs. Theodore Schrock
Leo H. Schuering, Jr.
Mrs. Judith K. Schultz
Linda & David Shabben
Mr. Donald R. Share
Walter H. & Phyllis J. Shorenstein Family
Foundation
Virginia Short

Drs. Edward & Dale Sickles
Waltraut L. Singer
Jane & Tom Sinton
Marian A. Sinton
Martha Sirgo
Ann B. Spence
Mr. & Mrs. Graydon Staring
Alan & Ruth Stein
Dr. & Mrs. Stuart Steinberg
Mr. & Mrs. Robert E. Sullivan
Dr. & Mrs. W. C. Sweeting, Jr.
Mr. & Mrs. Faber Tan
Mr. Herbert G. Taus
Mrs. Augustus Taylor
Mr. J. Stephen Thornborrow
Mrs. Betty S. Toy
Mr. & Mrs. John G. Truster
Mr. & Mrs. James S. Tunnell
The Donald T. & Rachel C. Valentine
Foundation
Carol Schussler Van Wijnen

Dr. Don B. Van Derby
W. Denman & Catherine Van Ness
Marilyn Volpe
Dr. Bradford W. Wade
Larry Wakeman
Dr. & Mrs. Ralph O. Wallerstein
Dr. Makom S. M. Watts
Jeanne R. & Charles R. Wichman
Hedy Wikart
Mr. & Mrs. Robert M. Wilen
James & Beth Wintersteen
Marcia E. Wolfe
Mr. & Mrs. Y. Wood Wong
Phyllis Woodward
Mr. Chris Zaccalini
Anonymous (14)

IN KIND GIFTS
Mr. & Mrs. Bruce W. Hyman
Arthur K. Lund

FOUNDER \$4,000 TO \$4,999

Henry & Virginia Anderson
Mr. Robert M. Anderson
Mr. George L. Barbour
Jerome & Linda Beattie
Mary Ann Berg
Melinda Bergstrom
Dr. Barbara Lynn Bessey &
Dr. Kevin J. Gilmartin
Mrs. Ann Bjorklund
Ms. Ali Boissacq
Mrs. Francis Bonura
Jean Chapman Burn, M.D.
Edward Paul Braly, M.D.
Dr. & Mrs. John W. Bruns
Mr. & Mrs. Alexander Calboun
Mr. & Mrs. Donald J. Carder
Peter & Jane Carpenter
Mr. & Mrs. Dennis Carter
Gregory G. Cheung, M.D.
Ms. Laurel Van Den Cline
Alvin & Helene Cohen
Mr. & Mrs. Charles R. Colety
Arthur D. Colman, M.D.
Mr. & Mrs. Stanton L. Cox
Ms. Martha Diamond
Mrs. Richard Dobbin
Mr. & Mrs. Frank Doodba, Jr.

Ms. Joan C. Eckart
Mr. Philip M. Eisenberg
Susan Euphrat
Mr. Lee Evans
Alfred Feitich
William O. Fisher & Kathryn Bernick
Dr. & Mrs. M. D. Flamm, Jr.
Dr. & Mrs. Lee Freeman
Karen Kirk Gabrielson, R.N.
Mr. Robert Gazelle
Mr. Ronald Ginder
Dr. & Mrs. Marvin L. Gordon
Mrs. Richard Gratton
Mr. & Mrs. Richard Griffith
Mr. & Mrs. Raymond P. Haas
Ms. Sheryl Hamlin
Noelle Hampton
Mrs. James Harvey
Gordon & Julia Held
Mr. & Mrs. Donald E. Herman
Marion Higgins
Larry & Betty Himman
Sonja L. Hoel
Mr. Robert W. Hofer
Carol L. Hough
David G. Hough

Ms. Mary Ido
Mrs. Joan J. Jacobs
Ms. Ruth C. Jacobs
Mr. & Mrs. Robert Joergger
The Walter S. Johnson Foundation
Mr. & Mrs. William T. Joyce
Dr. & Mrs. Martin Katz
Sven Eric Kjaersgaard
Eugene & Rose Kleiner Family Foundation
Judith & Harlan Koch
Stan Koehn & Elaine Rocetta
Mr. & Mrs. Douglas Kyle
Ms. Laura H. Landers
Mr. Robert E. Lee
Dr. & Mrs. John Lenahan
John E. Levene
Mr. & Mrs. David Lieberman
Lisa Lindele & John Lyons
Mr. & Mrs. John W. Lindstrom
Vera Long
Anna Longwell
William J. P. Lonsdale, M.D.
Mr. & Mrs. James J. Ludwig
Iver Lyche
Timothy J. Marten, M.D.
Mrs. Irngard Schmid Maybach

Judge Lucy Kelly McCabe
Michele & John McNellis
Jesse F. Minnis, Jr.
Elizabeth Moley
Andre Moran
Walter C. Mortenson
Mr. & Mrs. Robert A. Mub
Mr. Kesavan Nair
David & Marilyn Nasatir
Mr. James Newman
R. Douglas Norby & Susan Anderson
Mr. & Mrs. F. Ward Paine
Mr. Alfred L. Pan
Dr. & Mrs. Roland K. Perkins
C. W. Rea, Jr.
David Redell & Constance Martin
Ms. Pat Rees-Miller
Dr. & Mrs. Bernard Resnick
Gerald D. Richardson
Leigh & Ivy Robinson
Mr. & Mrs. Jack Rominger
Elizabeth Boardman Ross
Mr. J. Rath & Mr. E. Baldwin
Betty & Jack Schafer
Dr. & Mrs. Ralf G. Scherman
Mr. & Mrs. Michael Schroeder

Mr. Andrew H. Shih
Mr. & Mrs. Lawrence L. Shradler
Dr. & Mrs. Jon F. Sigurdson
Mr. & Mrs. Andrew W. Simpson III
Mr. David L. Sloan
Mrs. Francis X. Small
Robert L. Speer
Mr. & Mrs. Hart H. Spiegel
Mr. & Mrs. William H. Stahl
Mr. & Mrs. William Steen
Dwight & Blossom Strong
Ms. Bernice M. Strube
Mr. Donald Sweet
Dr. & Mrs. Allan M. Unger
Ms. Gloria Valair
Dr. & Mrs. Martin Walker
Rosalie V. Weaver
Maurice D. Weir & Gale Weir
Genette H. Whisenbunt
Mr. Richard Paul White
Ms. Eileen C. Wong
Ms. Kazuko Yamamoto
Mr. & Mrs. E. William Yund
Mr. Laurence Zeitoff
Sondra Zentner & Paul Wilson
Anonymous (3)

FOUNDER \$3,000 TO \$3,999

Robert G. Adams
Colonel Janice A. Albert, Ret.
Mr. Phillip Alford
Claire & Kendall Allphin
Cesar Alvarez & Duncan Keefe
Ms. Jeanne Amistoso
Ms. Helen Anderton
Donald & Arlene Anthony
Mr. Jeff Arcari
Mr. R. Kirklin Ashley
Jean Ann & Robert Augburger
Ms. Alison Bailes
Edward & Rosemary Baker
Mrs. Edgar E. Baker
Martha S. Baker
James R. Bancroft & Jane M. Bancroft
Mr. & Mrs. Douglas H. Barton
Thomas & Ellen Barton
Steve & Ina Bauman
Ms. Kate Baxter
Dr. & Mrs. Robert E. Belknap
Edgar A. Benhard
Janet & Chris Benick
Mr. Herbert M. Berk
Mr. & Mrs. Edwin Berkowitz
Mr. & Mrs. Kenneth G. Berry
Mr. & Mrs. Robert P. Berryman
Dr. Leonard Bertain
Susan Bertolli, M.D.
Josef Betz
Dr. & Mrs. W. H. Bevan-Thomas
Mr. & Mrs. Fred B. Bialek
Alan D. Biller
Ms. Marjorie W. Bissinger
Mr. & Mrs. Paul Bissinger, Jr.
Mr. & Mrs. Donald P. Black
David A. Blanton III
Mr. Robert M. Blank
Lucia Bogatty
Mr. & Mrs. Frederick Bold, Jr.
Bozicevic & Reed LLP

Mrs. Henry P. Breen
Ms. Gretchen D. Breiling
Wallace Breiman
Meryn L. Brenner Foundation
Dr. Timothy Bridge
Mr. & Mrs. Elliott Brilliant
Ms. Leigh A. Brite
Mrs. Leonard L. Brown
Mr. & Mrs. Timothy N. Brown
Mr. & Mrs. David S. Brucker
Hamilton V. Bryan
Donald Buhman &
C. Wray Humphrey
Barbara A. Bahr &
Vicrian M. Warner
Michael & Miriam Burnside
Mr. & Mrs. Aldo M. Caccamo
Mr. & Mrs. Robert Caben
Mr. & Mrs. John E. Cabill, Sr.
Oliver & Karen Caldwell
Mr. & Mrs. John C. Callan
Frances Monet Carter
Mr. & Mrs. Howard Case
Allan & Nancy Chapman
Dr. J. Samuel Chase
Mr. Jack Christensen
Cheung & Romano
John W. Clark
Dr. & Mrs. Francis J. Claus
Ms. Sharon Clisbam
Lloyd & Janet Cluff
Mr. & Mrs. Jack Clumeck, Jr.
Dr. Vicki Coe
Drs. Richard & Sandra Cohen
Dr. Gregory Colburn
Robert & Laura Cory
Ann & Jon Cosby
Mr. Keith Costello
Mr. Wesley Cox
Ms. Beverly J. Coyne
William & Mary-Eliot Craig

Copley E. Crosby
Mr. & Mrs. Anthony Cuevas
Ms. Mary A. Culp
Yogen K. & Peggy Dalal
Orville W. Dale
Mr. Anthony J. Damore
Diane Daniels & Leonard Heil
Lonny Darwin
Timothy D. Dattels &
Kristine Johnson
Charles & Dorothy Davis
Ira D. Dearing
Mr. & Mrs. Andre Paul de Bord
Mr. Carl Degler
Mr. & Mrs. Bruce K. Deneheim
Mr. & Mrs. Marvin Dennis
Ewald Detjens
Mr. & Mrs. Bruce C. Dodd
Mike Dolan
Robert A. Dolin
Mr. & Mrs. Michael D. Dooley
Mr. & Mrs. Jerry Down
Nancy Doyle, M.D.
Katherine H. Drake
Thelma Dry
Mrs. Happy Dumas
Ms. Jane B. Dunaway
Nicholas & Donna Dunckel
Mrs. Gordon Dunn
Mr. Robert L. Dunn
Emilen Hall Ehrlich
Mr. James Elacqua
William Ellis, M.D.
Mr. Robert A. Ende
Mr. & Mrs. Douglas J. Engmann
Mr. & Mrs. Vladimir Ermakoff
William D. Fairchild
Mary C. Falvey
Ms. Judith Fayter
Mr. David E. Feller
The Fenton Foundation, Inc.

Ms. Jessena Finn
Louis C. G. Fisher
Ms. Judith Fong
Peggy Woodford Forbes
Shirley Jean Foreman
Mr. & Mrs. J. Murray Fox
Thomas & Pamela Frame
Jane & William Frazer
Mr. & Mrs. Peter Frazier
Mr. & Mrs. Nicholas S. Freud
Mr. & Mrs. Arthur J. Fritz
Mrs. Hanna Fromm
Frederick Gabali, M.D.
Ms. Sigrid Galgon
Lynn & Claude Ganz
Dr. Al Garren
Dr. & Mrs. Arnold Gazarian
Keith & Priscilla Geeslin
Dr. & Mrs. Robert Gilbert
Mr. & Mrs. Ralf A. Gille
Peter N. Giovan, M.D.
Mr. & Mrs. Richard M. Gleason
Mr. Anthony T. Go
Daniel & Hilary Goldstine
Mr. Reece Gould
Hon. Isabella H. Grant
Bernice Greene
Mr. & Mrs. Richard G. Grey
Mrs. Theodore A. Griffing
Dr. & Mrs. Gerald M. Grodsky
Libby & Hani Gronowski
Marilyn Gross
Dr. & Mrs. John G. Gurley
Mr. Brian Hackfeld &
Mr. David M. Thureaud
Terry L. Hamilton
Mrs. Barbara Susan Hancock
Ms. Yukiko Harada
Mr. & Mrs. L. W. Harris, Jr.
Dr. M. Robert Harris
Mr. & Mrs. Theodore Harris

Jane & David Hartley
Mr. Richard L. Hay
Robert E. Henderson
Wellington S. Henderson, Jr.
Mr. & Mrs. William G. Henshaw III
Mr. & Mrs. John G. Herriot
Renita Herrmann & Michael Bonner
Mr. & Mrs. Austin Hills
Lillian G. Hinds
John Hodgkin
Mary Ellis Hogan
Dr. & Mrs. George H. Hogle
Mr. Kenneth L. Holford
Brian E. Hollins
Ms. Laura K. Holmes
Akiko Honda
Thomas R. Houran &
William M. Medigovich
Mr. & Mrs. Henry P. Huff III
Eileen B. Hultin
Henry K. & Lottie Ilg
David K. & Kay Duke Ingalls
Ms. Andrea W. Ip
Paul Isakson, M.D.
Mr. Stephen Tevis Jacobs
Ms. Effiellen Jeffries
Mr. Ara Jelehan
Mr. Gwynn N. Jinkerson
Mrs. Katharine Johnson
Kirstine M. Johnson
Mr. & Mrs. Thomas Jordan, Jr.
Ms. Rosemary Joyce
Mr. Jaime Jue
Harry & Candace Kabin
Anne D. Kaiser & Robert P. Taylor
Mary Kay Kane
Mrs. William J. Kane
Dr. & Mrs. Ira Kanter
Cecil & Veska Kaplinsky
Mr. Fred L. Karren
Mr. Athanasios Katsioulas

Michael Katten
Jeffrey Katz
Liz. (Ret.) Patrick S. Kaufman
Bill & Lisa Kelly
Mrs. Louis Kello
Drs. Phyllis A. Kempner &
David D. Stein
Mr. Katharine B. Kent
Mr. Bruce Kikayama
Lewis A. Kingsley Foundation
Richard & Marianne Kipper
Mary Louise Kirch
Louise & Richard Kirkbride
Mr. & Mrs. L. Duane Kirkpatrick
Robert & Dorothy Kissick
Gordon Klein & Nancy Lawrence
Robert & Linda Klett
Mr. & Mrs. John Knoll
William Knorp
Mr. Michael Kobel
Dale & Sue Kocienski
Vladimir Kovalevko
Robert & Christine Krudjian
Charles Kredensur & Frederic Saunders
Andrea Manson Kraeger
Ernest Kub
Ms. Jill Kulick
Dr. Michael Kuslan
Mr. & Mrs. John M. Lane
Buck Lanier, Long Beach
Alan & Darlene Lanka
Ms. Madeleine Lee
Patricia Lee
Mr. & Mrs. Theodore Lee
Mr. & Mrs. Robert M. Leeper
Peter V. Leigh & Pamela D. Smith
Kenneth & Carol Leitch
Mrs. Betty Leonard
Anthony Levin & Jean Bertrand
Mr. & Mrs. Norman Levine
Mary S. Levine-Colburn

Terry & Sandy Lillie
Ray & Joanne Lin
Dr. & Mrs. Mark Lipian
Ms. Carole Lohdell
Ms. Gwen Locke
Mr. & Mrs. T. Dixon Long
Vera Long
Mr. & Mrs. John A. Lord
Francis Ludwig & Jovita B. Ludwig
Palmer Madden & Susan Paulus
Richard Mader
Mr. Dennis Maboney
Simmy Makbiji
Dr. Andrei M. Manolia &
Dr. Marie-Anne Neimat
Mrs. John Manwaring
Richard J. Marchand, M.D.
Richard A. Marciano
Dr. & Mrs. Elwin Marg
The Marmor Foundation
Pamela Marron, M.D.
Mr. & Mrs. Michael Marston
Mr. & Mrs. Francis Martin III
Ms. Letha Ann Martin
Sharon & Wayne Mascia
Mr. Andrea Massie
Mr. John Matheny
Mr. John N. McBaine
Dan McDaniel, M.D.
Ms. Jeanne E. McFarland &
Patricia D. Muller, M.D.
Mr. & Mrs. Paul L. McKaskle
Jennifer E. Meighan
Dr. Rita P. Meister
Mr. Steven Menzies
Mr. & Mrs. J. Alec Merriam
Beverly Merrill
Steven & Judy Merrill
Laughton & Zeala Miles

Ms. Pamela A. Miller
Virginia & Ralph Miller
Miss Vicienne E. Miller
Mr. & Mrs. James Milner
Arthur R. Mitchell
Averill & Ann-Marie Mix
Ms. Gail Bliss Moore
Thomas & Lydia Moran
Mr. Randy Moravec
Mr. Fred Moreton
Ms. Alice A. Morrison
Mr. Scott Morrisett
Mr. & Mrs. Thomas Morton
Dr. & Mrs. Donn G. Mosser
Maryanne Mott
Mr. & Mrs. Steven P. Moulds
Dr. Patricia Mundelius
Dr. & Mrs. Saylo Minemitsu
James & Ruth Murad
Marsh M. Murdock
Dr. & Mrs. Bradford G. Murphy
James Murray
Thomas J. Musci, M.D.
Mrs. Anton C. Musladin
Peter Johnson Musto
Herbert T. Nadai
Mr. & Mrs. Clarence E. Nelson
Mark Neumann
Mr. & Mrs. Walter S. Newman
Pauline Newman-Gordon
Mr. & Mrs. Robert L. Nielsen
Gerald & Ortrun Nieser
Dr. & Mrs. James Nirenstein
Ms. Beatrice Nold
Peggy & Boyce Nute
Mr. & Mrs. William Randolph Oscarson
Marie Louise Otto
Tony & Jo Paap
Colonel Philip E. Page, Jr.

John & Carol Patcinen
Howard D. Palefsky &
Victoria L. Baxter
Mr. Mark Erik Pape
Mr. & Mrs. Paul L. Patton
James & Anita Pavlak
Mr. & Mrs. L. D. Pearlstein
Mr. John Pek
Dr. Lenore Pereira & Dr. Richard Niles
Thomas Perry
Peter Wiley & Valerie Barth
Brian Petersen
Mrs. Mary W. Pfeiffer
Dr. Judith Pickersgill
Ms. Terry Pimleur
Gary & Mary Pinkus
Mr. Stephen Plame
Barbara Bladen Porter
William Lent Porter
Mr. & Mrs. Jeffrey D. Portnoy
Mrs. Harriet Meyer Quarre
Mrs. Joanne Reade
Dr. & Mrs. John B. Reed
Mrs. Barrie Ford Regan
Mr. Robert S. Reis
David Richardson & Eliza Linley
Kathryn E. Ringgold
Mr. Steven R. Ritchie
Mr. & Mrs. Joseph J. Rizzuto
Mr. W. Robertson
Mr. Alan S. Robinson
Joseph G. Roche, M.D.
Peter J. Rogers & Melita Love
Dr. & Mrs. David B. Rosebill
Dr. Alan J. Rosenberg
Mr. & Mrs. Barr Rosenberg
Mr. & Mrs. David Rosenkrantz
Dr. & Mrs. Roberto Rosenkrantz
Ms. Connie Rossa

Mr. Paul L. Rowe &
Mr. R. Michael Sereno
Lucien Ruby
Dr. L. Sacchetti
Paul G. Salisbury
Louise Adler Sampson
Mr. & Mrs. R. L. Sapirstein
Susan Schaefer, M.D.
Ms. Vivian Schneider
Dr. & Mrs. Edgar J. Schoen
Betty J. Schreiner, M.D.
Mrs. Katharine J. Schueler
Charles Schug
Dr. & Mrs. Russell Schulze
Mr. & Mrs. Timothy T. Scott
Mr. & Mrs. Wm. A. Scarvey
Mr. & Mrs. John M. Seidl
Robert A. & Marlene K. Seligson
Mr. Gustavo Serina
Mr. & Mrs. Grant A. Settlementier
Mr. & Mrs. James Severson
Gary & Dana Shapiro
Dr. & Mrs. James Shapiro
Dorothy Nedine Shaw
Barbara P. Sheldan
Dr. & Mrs. David Tai-Man Shen
Mr. George Shen
Mr. Brad Shepherd
Drs. Jackie & Henry Shinesfield
George V. Shkurkin
Yuri & Emma Shvetsman
Mrs. Jane Silver
Lewis J. Silvers, Jr.
Mr. Harold Skilbred
Mary & Paul Slawson
Mr. Gregory S. Smirin
Mr. & Mrs. J. E. G. Smit
Mr. & Mrs. C. E. Smith
Mr. Frederic Smith

George L. Smith, Jr., M.D.
Mr. & Mrs. William F. Smith
H. Marcia Smolens
Stephen Smoliar & Linda Dembo
Mr. Ros H. Snyder
Richard Alan Sallitto, M.D.
Dr. & Mrs. William J. Spencer
Mr. & Mrs. Leonard Sperry, Jr.
Mary Ann Spitters
Mr. & Mrs. Dale F. Sprankle
Lawrence Squires
H. Thomas & Madlyn Stein
The Honorable & Mrs. Wm. D. Stein
Robert & Margaret Stibben
Ms. Francois Stone
Mr. Edward Sturm
Prof. & Mrs. A. Streitzwieser
Mr. James Sulat
Diana Sunshine & Bill Onderdonk
Chester & Catherine Swanson
Donald & Joyce Tayer
Mr. & Mrs. Paul Teicholz
Drs. May Loo & William Thurston
Dale Tillery
William & Marilyn Timoney
Mr. & Mrs. C. Dickson Titus
Ms. Sookly Tratterner
Richard D. Tuck
Mr. & Mrs. Fred Twining
Ms. Nancy Ungar
Donald & Rachel Valentine
Nancy & Paul Valentine
Dr. Catharine van Ingen &
Dr. W. J. Wisniewski
Dr. & Mrs. W. M. Van Cleemput
Mr. & Mrs. Leland Van Winkle
Dr. & Mrs. William M. Vaughan
Mr. & Mrs. J. Vergel de Dios
Mr. & Mrs. Willard E. Vernon

Mark & Terisa Vernehl
Ms. Darlene P. Vian &
Dr. Brian P. McCune
Mr. John E. Vinton
Dr. & Mrs. Louis M. Vukzinick
Ms. Donna Wagner
Dr. Gail Wagnon
Mr. & Mrs. Bruce Walker
Herman Warb
Mr. William E. Wecker
Dr. & Mrs. Joel R. Weiss
Paul & Barbara Weiss
Marianne A. Welmers
Anne E. Wengert & Leslie Latham
Mr. & Mrs. Ronald White
Thomas D. Wickens
Ronna & Bernard Widrow
Dr. & Mrs. H. Lawrence Wilsey
Dr. & Mrs. Harold S. Winters
Mr. Josiah Wolcott
Ronald & Anita Wornick
Sam & Eko Yamada
Mrs. Frances Yedidia
Stephanie Yee & J. David Ricus
Ms. Pauline Yellin
Dr. & Mrs. Paul F. Youngdahl
Todd Doosop Yun
Mr. & Mrs. Pierluigi Zappacosta
Linda & Roy Zider
Stephen & Connie Zilles
Anonymous (14)

* indicates that a portion of the donor's gift is designated to San Francisco Opera Center.

MEDALLION SOCIETY

As the premier group of San Francisco Opera supporters, the Medallion Society plays a vital role in maintaining the Company's stature among the world's leading opera companies. The generosity of Medallion Society members helps to ensure the fiscal stability necessary for the production of first-rate opera, season after season.

PRIORITY IN REQUESTS FOR SUBSCRIPTION SERIES, CHANGES, SEAT IMPROVEMENTS, AND SINGLE TICKETS INCREASES ACCORDING TO OVERALL GIVING AT ALL LEVELS OF THE MEDALLION SOCIETY.

FOUNDER \$3,000 TO \$4,999

(Gifts of \$4,000 receive higher program recognition.)

- * Exclusive use of Medallion Society ticket and telephone service
- * Listing of your name(s) in special Medallion Society section of all program magazines
- * Opportunity to purchase reserved parking at Performing Arts Garage for your series
- * Exclusive invitation to the annual Medallion Society Luncheon
- * Invitation to Medallion Society Dress Rehearsal, Dinner and Pre-rehearsal talk
- * Invitation to a guided tour of one of our renowned artistic departments such as Wig & Makeup or the Costume Shop
- * Preferred seating at four technical rehearsals and two final dress rehearsals

BENEFACTOR \$5,000 TO \$9,999

\$5,000 LEVEL

- Includes all benefits above, plus:
- * Complimentary reserved parking at Performing Arts Garage for your series
- * Invitation to an exclusive Benefactors' Event

\$7,500 LEVEL

- Includes all benefits above, plus:
- * Eligibility to enjoy the Intermezzo Lounge during the season

SILVER CIRCLE \$10,000 TO \$24,999

\$10,000 LEVEL

- Includes all benefits above, plus:
- * Invitation to Board President's Event

\$15,000 LEVEL

- Includes all benefits above, plus:
- * Invitation to one Sotto Voce Supper

\$20,000 LEVEL

- Includes all benefits above, plus:
- * Invitation to a second Sotto Voce Supper
- * Opportunity to be involved in Adler Fellow co-sponsorship

GOLD CIRCLE \$25,000 TO \$49,999

- Includes all benefits above, plus:
- * Inclusion in special Gold Circle production sponsorship recognition
- * Invitation to private Gold Circle production sponsorship event

PLATINUM CIRCLE \$50,000 TO \$99,999

- Includes all benefits above, plus:
- * Opportunity to be involved in a performance sponsorship
- * Exclusive invitation to a private Season Preview prior to the Season's official public announcement
- * Invitation to the Chairman's Supper featuring many of San Francisco Opera's guest artists

DIAMOND CIRCLE, PRESIDENT'S CIRCLE, CHAIRMAN'S CIRCLE, GENERAL DIRECTOR'S CIRCLE \$100,000 AND ABOVE

- Includes all benefits of Platinum Circle membership, plus:

- * An invitation to a private luncheon with General Director Lotfi Mansouri
- * Customized benefits according to donor's interests

THE TRIPLE CIRCLES GIFTS OF \$100,000 OR MORE PAYABLE OVER A THREE-YEAR PERIOD

THIS DEDICATED GROUP OF PATRONS ENABLES SAN FRANCISCO OPERA TO PLAN FOR THE FUTURE BY MAKING THREE-YEAR PLEDGES OF SUPPORT, THEREBY ENSURING THE OPERA'S ONGOING FINANCIAL STABILITY. TRIPLE CIRCLE MEMBERS RECEIVE THE HIGHEST LEVEL OF RECOGNITION AND PATRON PRIORITIZATION.

TRIPLE GOLD CIRCLE \$33,000 A YEAR FOR THREE YEARS

- Includes all Gold Circle benefits plus:
- * Opportunity to select one performance in each of the three years to be designated in your honor
- * Your name(s) listed in special Triple Circle Section of all program magazines
- * Invitation to the private Season Preview

TRIPLE PLATINUM CIRCLE \$50,000 A YEAR FOR THREE YEARS

- Includes all Platinum Circle benefits above, plus:
- * Increased priority in selection of performance to be designated in your honor

TRIPLE DIAMOND CIRCLE \$100,000 OR MORE A YEAR FOR THREE YEARS

- Includes all Platinum Circle benefits above, plus:
- * Opportunity for production co-sponsorship, recognition and benefits
- * Triple Diamond Circle benefits tailored to each member's personal interests

All membership privileges are extended on an annual basis. Should you have any questions or require any additional information, please call (415) 565-6416.

SUPPORTING SAN FRANCISCO OPERA

San Francisco Opera extends its deepest appreciation to all those individual and foundation contributors who helped meet the Company's needs through gifts and pledges of \$1,000 to \$2,999 during performance years 1999 and 2000 (recorded August 1, 1998 to April 18, 2000). We pay tribute and give special thanks to these many donors for their most welcome support. For information on becoming a patron, please call (415) 565-6416.

SUSTAINING PATRON \$2,000 to \$2,999

Estelle C. Allegri Mr. & Mrs. Jose R. Alonso Mrs. Thomas C. Andersen Helga & Wallace R. Anker Robert C. Anthony, Jr. R. Adm. & Mrs. Vincent Anziletti Mrs. Mary Arce Mr. & Mrs. Samuel H. Armacost Mr. Masao Asizawa Mrs. Taylor Ashley Mr. E. P. Atkins Charles & Billie Atlas Ms. Jeanine Augst Ms. Elizabeth M. Avakian Revis & Mary Ayers Mr. Margo Babyak Frederick Balderston Dr. & Mrs. Barry C. Baron Robert H. Beadle Mrs. Scott Beamer Mr. Joel D. Bean Lawrence A. Bennett Donna K. & Rolf W. Benseler Ms. Dorothy Benson Bruce L. Bern Nella F. & William Berry Mr. Denny Berthiaume Margrit Bieker & Robert Mondavi Andrew & Brenda Black James & David Black-Downes Mr. Harold Blajvas Ms. Brenda L. Blom Robert & Joan Blum Frances M. Borda Mr. & Mrs. Eugene A. Boyer Mr. Bruce Braden Mr. & Mrs. Eugene Bramlett Joyce & William Breamann Foundation Mr. & Mrs. Valentine Brookes Mr. & Mrs. George Brown Laura Bryan & Timothy Logan Dr. & Mrs. Earl C. Burgess Dr. William G. Bush Ms. Charlotte Calhoun Allen Calvin Mr. & Mrs. Charles Cameron Rudd Canaday Mr. & Mrs. Norman P. Canright Raymond & Etienne Capiaux Lynne Carmichael Michael & Shirley Carroll Mr. & Mrs. Mark Casillas Mr. Gino Cecchi Mr. David Chang Rex G. Chase Dr. & Mrs. Earl F. Cheit Mrs. Marguis W. Childs Ms. Cecile Chiquette Carol Christ & Paul Alpers Martin & Darin Aldredge Coban Mrs. Lewis Coleman Ernest Collins Robert & LeNore Connitt Mrs. Richard Cooke Maureen Mowery Cooper Mr. & Mrs. Jack Corey Mr. & Mrs. Antonio Cortese Dr. & Mrs. David Cram Mrs. Thomas B. Crowley Mr. Edward Dantzig Mr. Rian Dancz Mr. Jeffrey Dauber Mrs. Ann Davies Mr. & Mrs. Graham B. Davis Ms. Linda Baron Davis Mr. John Demergasso Barbara J. Deser Grace Diem Mr. & Mrs. Thomas E. Dienstbier	Mr. J. P. Richards Dillingham Ms. Jannette Doar Mr. Calvin Doucet Mr. & Mrs. Robert J. Dosey Marta J. Drury Elizabeth B. Dubin Mr. Ralph Du Case Ms. Margaret Hart Edwards Coleen & John Ehrlich Dr. & Mrs. A. H. Ellenberg Mr. & Mrs. Fred Enemark Elaine Engman, M.D. The Massey & Wade Families Mrs. Seymour M. Farber Mr. & Mrs. Wesley J. Fastiff Dr. & Mrs. William W. Fay Mr. Paul Fayall Mr. Kurt E. Feichtmeir Michael & Margaret Feuer Robert B. Flint, Jr. Mrs. Mary Katherine Foust-Arce Jon & Sandra Francis Mr. Alvin M. Frank Mr. & Mrs. Jim Frassetto Dr. & Mrs. E. W. Fredell Mr. & Mrs. Donald Furlong Donna Wickham Furb William G. Gaede Kathryn & Martin Gaezweiler Ms. Eileen Gardiner Mr. & Mrs. Robert Kahn Gardner Gary & Diane Glazer Dr. & Mrs. Michael Goldfield Burton Goldstein Tyll Goodrich Ms. Marie Gordon Mr. & Mrs. Millard V. Gradzka Mr. Russell Graham Mr. & Mrs. Donald J. Graulich Ms. Tatjana Grgich Dr. & Mrs. Ned M. Grove Richard J. Guggenbime, Jr. James D. Guisano Mr. George Gund Anne Gundelfinger Mr. & Mrs. Patrick Gunning Mrs. Jean Q. Guinner Jim & Kathleen Hallam Gary & Eldona Hamel Edith Hammerslough Dr. Don C. Hampel Mr. Don Hancock Dr. Graeme Hanson & Mr. Christopher L. Montgomery Dr. & Mrs. R. S. Harrison Thomas E. Haven Mr. Elwood M. Haynes Dr. Michael Hendrickson Mr. Robert Henig Mr. Martin Herbach Clement Herred, M.D. Mr. R. R. Herth Mr. & Mrs. Anthony R. Hill Mr. Terrance G. Hodel Mr. & Mrs. David Hodges Ms. Barbara Hodgkinson Al Hoffman Mr. & Mrs. Robert B. Hoffman Stephen C. Hoffman Thomas F. Holt Larry Horton Matthew L. Howard Frederick G. Hudson, M.D. Samuel C. Hughes, M.D. Mrs. John Edward Hurley Samuel H. Hubsch, Jr. Ms. Margaret C. Hutchins Mr. Glen Jarvis Dr. Arthur Jensen	James Earl Jewell Mr. & Mrs. George F. Jewett, Jr. Ms. Jennifer Jonak Mr. Robert Jones Mr. & Mrs. Peter M. Jost Ms. M. B. Jordan Dr. & Mrs. Hisashi Kajikuri Mr. & Mrs. William S. Kaplan Fred Karren Mr. & Mrs. Edmund Kaufman George F. Kellogg Mr. Charles D. Kelso Dr. & Mrs. James Kent Mr. & Mrs. Herbert Kerlinger Thomas & Dianna Kessler Ms. Sharon Kime Cassius L. Kirk, Jr. Claudia Bray Kitka Myrna L. Kizer Eileen & Arthur Klatsky Mr. & Mrs. Peter Klatt Ms. Elizabeth Klein Kimberly Kruse Mr. & Mrs. George S. Kraus Paul A. & Carolyn L. Kuckein Ms. Nancy Kukacka Lakeside Foundation Mr. & Mrs. Claude H. Lambert David A. Lane Joan & Ralph Lane Ms. Kathe Lange Mrs. W. Keene Langborne David A. Lauer James P. Laumond, M.D. Richard E. LeBlond, Jr. Mr. Holden Lee Dr. Patricia Taylor Lee & Richard D. Lee Ted Lehmman & Catherine Lehmman Mr. Paul Lermal Hendrik W. Lenstra, Jr. Chrysanthy Leones Mr. & Mrs. Gerald S. Levin Mr. Arnold R. Levinson J. Stoner Lichty, Jr. Mrs. Ellen & Harry Lieberman Mr. & Mrs. John G. Lilienthal Claire & Herbert Lindenberger Dr. Lawrence Litt Wen-Pei Liu Mr. John Livingston Mr. William K. Lloyd Dr. & Mrs. Lynn Loudon Mr. Charles Luce Dr. & Mrs. G. Karl Ludwig, Jr. Mr. Bruce MacCready Mr. & Mrs. Edmund MacDonald Mr. Peter Macris Mr. & Mrs. Merrill L. Magowan Mr. & Mrs. Peter A. Magowan Mrs. Robert A. Magowan Ms. Elizabeth Maguire Linda L. Mallette Mr. & Mrs. Vician Mar Dr. Beth B. Mason-Gregory Brian Richard Matas, M.D. Mr. Allan W. May Mr. Klaus E. May Mr. Frank T. Maynard Mrs. Susan Brewster McClatchy Robert & Patricia McFarland John H. McGuckin, Jr. Mr. & Mrs. Daniel McNabb Mr. & Mrs. Kurt Melchior Mr. Robert Messick Mr. Vincent P. Messina Mr. & Mrs. Richard Meyerhoff Hal M. Mickelson Ms. Gloria Miner J. Jeffrey Mojcher	Dr. Theodore A. Montgomery Dr. & Mrs. James Moorefield Mrs. Robert H. Morris William & Susan Morris D. E. Mundell Susan & Jeff Mundi David G. Murphy Judith Murphy Wallace A. Myers Dr. & Mrs. Neil B. Nelson Mr. Thomas M. Neville Mr. & Mrs. Castle Newell III Ms. Jennifer Niles Mr. & Mrs. Morgan Noble Mr. Mark Northcross Ms. Mildred J. O'Connor Dr. David D. Oakes Ms. Gail Oakley Mrs. Jon Older Mr. & Mrs. Arthur C. Oppenheimer II Mr. & Mrs. R. C. Otter Mr. Julian T. Parer Mrs. Charles B. Paul Jane G. & Ernest P. Petersen Mr. Rico J. Petrini Ms. Norma H. Pollock Gretchen & Thomas Pomeroy Mr. & Mrs. Gordon L. Poole Robert & Marcia Popper Mr. Samuel D. Post Donald Potter Ms. Elizabeth Powers Ms. Karen L. Buttness Prack Ms. Elizabeth Price Mr. & Mrs. Keith Pruvo Mr. & Mrs. Martin Quinn Mr. & Mrs. Irving Rabin Mr. & Mrs. Boris Rabinovich Mrs. Janice Ramatici David & Christine Rammler Mrs. Carol Read Mr. & Mrs. Richard W. Roade Mr. Ronald A. Rebolz Mr. & Mrs. John R. Rees Mr. Steven D. Reynolds Guenther Rheinisch Ms. Essie L. Richmond Mr. & Mrs. Joseph Riggio Dr. Francis J. Rigney Mr. Jonathan Ring Richard & Jean Ringe Ms. Mary S. Risley Mrs. Reba Ritchey Ms. Violet B. Robinson Peter B. Roll Gary E. Roof Susan Rhee Rosenblatt Mr. Gerald B. Rosenstein Mr. Richard A. Roth Mr. & Mrs. James W. Routh Jolie & Susan Jo Sanfilippo San Francisco Opera Chorus, Corps de Ballet & Production Staff Mr. & Mrs. Paul Sanner Louis Saroni II Mr. & Mrs. Guido Saveri Mr. & Mrs. Richard Saveri Dr. C. G. Scarborough Mr. Gary Sebele Ms. Margaret Schink Mr. & Mrs. Philip Schlein Mr. & Mrs. Ronald Schroeder Robert & Debra Schwartz Steven Schwartz, M.D. Dr. & Mrs. Robert Schweitzer Mr. Raymond J. Schweizer Ms. Elizabeth Seaman Mr. Robert Segrin Mr. & Mrs. Duncan A. Sennott	Daniel I. Seculer, M.D. Ms. Isabel A. Sexton Gerald E. Shaon David Shepherd Mrs. Mervyn Shoor Mr. Robert F. Shurtz Alice Elliott Siemens Mr. Paul C. Silva Robert & Karen Silverberg Mr. & Mrs. Dwight Simpson Mr. Eric V. Sin Claire S. Small Mr. & Mrs. Ernest Smetana Dr. & Mrs. Marcin Smoller Dr. Maurice Sokolow Mr. David C. Soward Ronald Staebeli Ms. Kenneth M. Stamp Mr. J. Fred Stark Mr. & Mrs. Waite Stephenson Ms. Carol Storer Mr. Paul Stricklin Earle & Terri Swatz Mrs. Howard R. Swig Ms. Klara Szanto Michael A. Tamerin Lou & Karen Test Maud Thiebaut Ms. Angelica Thieriot Edward D. Thirkell Ruedi F. Thoeni, M.D. Richard F. Thomas, Jr. Dave & Carol Thompson Mr. & Mrs. Gary L. Thompson Jan Thompson & Roy Levin Mr. & Mrs. Alfred T. Tomlinson Carol J. Tomlinson Ruthellen Toole Ann Clasen Treadwell Mr. & Mrs. Joseph F. Troy Mr. & Mrs. Bob L. Turner Mr. Harry B. Ugel Ms. Helene Urwitz Ximena L. Valdes, M.D. Dr. & Mrs. A. van Seventer Ms. Sharon Jean Vismek Dr. Joanne Wagner Mr. Thomas C. Walters Ms. Alice Wang Ms. Barbara Wancig Mr. Lawrence W. Ward Linda M. Ward & Gary A. Getz Dr. & Mrs. Stephen Weinstein Robert Willes & Jane Relyea Mr. Clem Whitaker, Jr. Mr. & Mrs. Walter L. White Mr. & Mrs. James Wickersham Mrs. Tom Polk Williams, Jr. Mrs. T. A. Williamson Mr. George Wilson Heather K. Wolf Mr. James R. Woods Mr. James Woods Ms. Bonnie Woodworth Terry Wyckoff Norman L. Yeon Dr. & Mrs. R. Youngblood Mr. & Mrs. Carl Zachrisson Ms. Anne Zarate Mr. Frederick Zelinsky Mr. Noble Zeller Mr. David F. Zarensky Anonymous (7)
---	--	---	--	--

IN KIND GIFTS
Barbara B. Creed
Dr. Catharine van Ingen & Dr. W. J. Wisniewski

SUSTAINING PATRON \$1,000 to \$1,999

Dennis & Kathleen Abbe Mr. Michael Abbott Ms. Christina Ahlaza Charlotte C. Adams Ms. Nadine Adams Russell E. Adamson, Jr. Ms. Muriel W. Adcock Dr. Lefkos Aftonomos Douglas & Deborah Aikins Peter & Jocelyn Alexander	Mr. & Mrs. Alicastro Jim & Denise Alijan Mrs. A. E. Allegri Elizabeth H. Allen Terry & Nikki Allen Charles Allison, M.D. Maria Allo Mr. Ludwig Altman Mr. & Mrs. Fred H. Altschuler Ms. Loretta A. Amaral	Suzanne Amer Mr. August R. Anania Carlo & Eleanor Anderson Marjorie B. Anderson Mr. & Mrs. Leland G. Anderson Steven W. Anderson Dr. & Mrs. Theodore Anderson Mr. James Anderson Mr. Louis Andrews Mr. David S. Anger	Mr. Peter T. Annas Ms. Jane Antonen Mrs. Richard Archibald Mrs. Fanny Wu Armstrong Ann M. Arnold Ms. Jo Ann Arvidson Dr. Joseph H. Auling Ms. Reynette Au Mr. Steve Auerbach Mrs. Lucille M. August	Dr. & Mrs. William Ayres Mr. Victor J. Bacigalupi Hans & Jennifer Baerwald Mrs. Lorna Bagley Mr. J. Norman Baker Mr. Neal D. Baker Dr. & Mrs. Marcan Balas David & Christine Balabanian Paul R. Baldacci Roderick Baldwin & Iris Lichenwald	Mr. Alexandre Balkanski Kimberly A. Baltzell & John Mainie Mrs. Ruth Bancroft Yvonne L. Banuet-Alvers Dr. Flora Barnett Ms. Mary Ann Barbieri Solon D. Barbi Mr. & Mrs. W. Barlet Mildred S. Barish Mr. Moshe Barkat
--	--	--	--	--	---

William & Beverly Barletta

Mr. David N. Barnard
Michael & Bonnie Barr
Brian T. Barrie
Dr. Edward Barthold
Linda J. Bartow
Barry Baskin
Mr. Michael B. Bassi
Mrs. Keston Bates
Mr. J. Peter Baumgartner
Sam & Connie Beal
Dr. Jeffrey A. Beane
Mr. Paul M. Beckham
Mr. Edwin L. Bedford
Mr. Michael A. Bednarz
David Berry
Mr. Jerome Behrens
Louis Belden
Susan H. Bell & J. Gregory Swendsen
Mr. & Mrs. Geoffrey Bellenger
Dr. & Mrs. John P. Bennett
Mrs. Beverly R. Benson
John & Diane Benson
Mr. & Mrs. Thomas O. Benson
Mr. & Mrs. David Berelson
Mrs. Irving Berg
Dr. & Mrs. William C. Bergman
David Berkeley
Mr. Lawrence E. Bernard
Mr. William Bernard
Mrs. David Bernstein
Rae Ann Hopkins Berry
Ms. Christel Bieri
Ashton Bibbe
Ms. Maureen L. Bitoff
Mrs. Lyle Bjørke
Ms. Joanne Bjørk
Donald Blais
Mr. Patrick Blancy
Richard Blodoe
Ms. Janet N. Blomquist
Karin L. Blomstrand
Mr. & Mrs. Maxwell Bloom
Ms. Janet Bodie
Mrs. Alison Bockmann
Judy Bogart
Margaret & Robert Bond
John G. Bors, M.D.
Steve & Jane Bourne
Ms. Eloise Bouye
Bruce Bowen & Junona Jonas
Dennis W. Boyce, M.D.
Ms. Inyoung S. Boyd
Joan K. Boyd
Mr. Frederic K. Boyer
Mr. Sharon Boyel
Frank & Lorraine Brady
Mrs. Ergin Bruff
Mr. & Mrs. David R. Braker
Mr. Robert C. Brandt
Hon. Charles Roberts Breyer
Mr. & Mrs. John P. Breyer
Robert & Alice Bridges Foundation
Dr. Heinz Brinks
John P. Briske & Jerry D. Gere
Bert & Jackie Brizkin
Robert & Jean Bruck
Mrs. Donald Brophy
Mr. William Bruce
Mrs. Faron Brotman
Mr. & Mrs. Allan Brutsky
Mr. Carl G. Brown, Jr.
Dolmer & Margaret Brown
Dr. & Mrs. Donald M. Brown
Mrs. Theodore W. Brown
Mrs. Harold Brumbaum
Mr. & Mrs. Andrzej Brzezki
Mrs. Walter Buchen
Molly Buckley
Mrs. Richard Buckwalter
Mr. & Mrs. Richard A. Bull
Christopher P. Bullock
Mr. Audley O. Burford
Thomas H. Burkhardt
Robert W. Burnett
Mr. & Mrs. Robert Burns
Mr. Greg Burrell
Mr. & Mrs. Summer Burrows
Frances Elizabeth Burwell
Mr. Wesley Burwell, Jr.
Richard Butth & Jim Schull
Dr. Peter M. Buzanski
Jack A. Byers
Mr. & Mrs. Lewis R. Byington
Dr. Robert Paul Cabaj
Mrs. Ben A. Calhoun
Dr. & Mrs. Donald R. Call
Clark & Elizabeth Callender
Mr. Arthur H. Calvert
Mr. Emerson Cammack
Dr. James M. Campbell
Mr. J. R. Camper
Frances Campa
Celia Campfield
Cynthia Cannady
Paul & Aurele Carlat
Lyn Carlomith
Judge & Mrs. Walter Carpenetti
Jonathan Carpenter & Matthew Scherer
Dr. Harry Carr
Mr. Bruce M. Carzwell
Richard Carey
Caley & Heidi Castelein

A. J. & Lotte Catalli

Peter B. Catlin
Mr. Solomon Cera
Mr. Andrew F. Chandler
Mr. Kelly Chang
Mr. Emil Peter Chao
Dr. R. F. Chapman
Janice E. Charlap
Ms. Diana Chase
Mr. Martin S. Chocov
Dr. & Mrs. Melvin Chertlin
Amy Ling Chen
Yvonne Cheng
Mr. & Mrs. Peter R. Chernik
Kim Chernin & Renate Stendhal
Tsu-I Chiu
Ms. Joan Chignard
Mr. & Mrs. Alexandre Chorin
Dr. Peter S. Chow
Larry Christiansen
Mr. & Mrs. T. Z. Chu
Joseph & Diana Chulick
Mr. & Mrs. A. B. Ciabattini
Terry & Linda Cimmert
Mr. & Mrs. William S. Clark
Maureen Clarke
Mr. Edward T. Clarke
Ms. Agnes Clemens
Ms. Anna-Marie Cline
George & Laura Cline
Ms. Cecily Coco
Mr. Francis R. Coelho
Cognitavite, Inc.
Dr. Stephen N. Cohen
David & Catherine Colburn
Mr. James Collier
Mr. Cary Collins
Mr. & Mrs. John C. Colver
Lawrence & Bernice Comfort
Mr. D. Stephen Coney
Barbara A. Conklin
Gen. Richard Connell
Mr. & Mrs. Thomas O. Connolly
Lois Conzay
Rudolph R. Cook
Mr. & Mrs. Theodore L. Cook
Dr. Mally Cooke
Mr. Clyde Coombs
Mr. & Mrs. Joseph Cooper
Penny Cooper
Anne Copenhagen
Robert Q. Cordell II
Ms. Elynn Corey
Ms. Barbara Cornille
Lucille D. Corson
Mr. David C. Cottingham
Mr. Michael Couch
Tom & Jane Coulter
Mr. & Mrs. James E. Court
Ms. Dorothy Cousins
Ms. Phoebe C. Cozles
Mrs. Sherman L. Crary
Dr. Armand P. Croy, Jr.
Andrea Cunningham
Mr. George Cunningham
Arthur W. Curtis
Mr. Robert Curtis
Mrs. Mario & Laurel-Rose Curzi
Rev. Sydney F. Cushman
Mr. & Mrs. Kenneth Cuthbertson
Ms. Ann R. Danforth
Arlene & Richard Daniels
Allison & Lisa Danzig
Dr. & Mrs. Adnan Daoud
Darryl McGuire Media
Mr. & Mrs. Arthur Dauer
Joseph A. Davenport III
Mr. & Mrs. Robert W. Davis
Robert & Daryl Davis
Debbie Dawson
Lydia Daniels Day
Mr. & Mrs. James F. Dean
Ms. Noemi J. de Bodico
Mr. Drez A. Deer
Gloria F. De Hart & Cynthia Ong
Steven de Hart
Ms. Margaret Delameter
Anne De Leage
Barbara A. Delmar & Shirley Norton
Ralph del Sarto
Richard Demas
Mr. Jan Deming
Dr. Eric Deroy
Andre & Kathryn Derman
C. A. Declin
Kathleen M. Dibble
Dr. James Di Bernardo
Ms. Helen Dicke
Ms. Anne Dickerson-Lind
Ms. Claudia Dickman
Julie & Robert Dickson
Ms. Phyllis Dickerson
Joanne L. Dietle
Marshall Dill, Jr.
Anne C. Diller
Julie Dillon
Dana K. Dimmick

Stanley J. Dirks

Mr. Carl Dierassi
Mr. & Mrs. John A. Dodd
Mr. David Dodge
Jerome L. Dodson
Dr. Gary Dolan
Catherine & Theodore Dalton
John & Shirley Donaldson
Mr. Frederick J. Dorcy
Ms. Diane Dowall
Mr. & Mrs. Paul A. Downey
Sidney Drell
Mr. & Mrs. Norman Dress
Barbara & Gary Drummond
Mr. Sherwood Dudley
Dr. & Mrs. James R. Dughi
Cecily Dumas
Elaine Dumas
Timothy C. Duran
Mr. David M. Eakin
Vicente Easter
Thomas S. Edwards
Gregory Eitzmann
Gloria Erbe & Benjamin Warwick
Walter & Laurence Elcock
Mrs. Orchid Eldred
Mr. & Mrs. Roland Elfant
Mr. Daniel Elias
Mr. & Mrs. Donald T. Elliott
Prof. M. B. Emeneau
Carla Emil & Richard Silverstein
Edward G. & Judith E. English
Ronald Allison Ernst &
James David Altman
Dr. & Mrs. Carlos Esquivel
Milton N. Estes, M.D.
Mrs. Joyce Michel Ettinger
Barbara Evans, Jr.
Elizabeth Evans
Albert M. Everett
Mrs. Edward E. Eyre
Ms. Karen Faircloth
Louis & Sylvia Falcon
Anne Farrella
Mr. Gerald Faris
Jacques Fauque
Mr. & Mrs. Robert M. Feinberg
Cantor & Mrs. Martin Feldman
Carl H. Feldman
Dr. John Henry Felix
Dr. & Mrs. Anthony Felosvanyi
Mr. Donald Fennell
Mr. & Mrs. Noel Fenton
Karin L. Fetherston
Mr. Alexander L. Fetter
Mark Philip Fickes &
William D. Gentry IV
Charles N. Fifer
Dennis A. Fillmore, D.D.S. &
Arthur S. Capleton
In Memory of Phoebe H. Finger
Herbert H. Fittz
Kathleen D. Fitzgerald
Mr. & Mrs. Donald R. Fleming
Dr. & Mrs. Gerald S. Fleming
Ms. Kathryn Fleming
Carl Wilhelm Folk
Stephen E. Follansbee &
Richard A. Wolitz, MD
Mrs. Robert Forni
Mrs. T. E. Foster
Ms. Joan D. Fox
Uta Francke
Wilson J. Frank
Robert & Patricia Frates
Mr. & Mrs. Robert Freedman
Mr. Harold J. Freeman
Mr. & Mrs. William M. Friede
Ellen A. Friedman
Mr. Russell Clinton Fritz
Clifford Frost
Gary D. Frost
Sue K. Fry
David & Betty Fryberger
Andrea Fulton
Mrs. Paul Fulton
Mr. Frederick V. Funk
Ms. Pamela S. Fyffe
Mr. James Gaffney
Ms. Barbara Gansmiller
Paul Gantz
Jack & Carroll Gardner
Mrs. Barbara Gaddis
Raymond & Elsie Gee
Mr. & Mrs. Robert H. Geiger
Mr. Walter E. Geiger
Lawrence M. Gelf Foundation, Inc.
Robert & Bonnie Gemmell
Mr. Erich P. Gerth
James Ghismetti
Dr. Samuel T. Giannina
Robert J. Giannini
Dr. & Mrs. Arthur T. Giese
Mrs. Jonathan Gifford
Ms. Sandra L. Gin
Irene Gioni
Terence J. Glaser
Ms. Judith Glass
Rudolf Glauser
C. Conners Goldard
Jacques C. Goddard
Anne Goetsch
Dr. Heidi Goetz

Mr. Bennet Roger Goldberg

Lisa & Douglas Goldman Fund
Ms. Catherine Goodman
Ms. Ruby Goodman
Mr. & Mrs. Sidney Gottfried
Dr. & Mrs. Kenneth Gottlieb
Charles R. Gouker
Ms. Jill Graham
Stewart G. Graham
Mrs. Adolphus E. Graupner, Jr.
Mr. Joseph F. Greco
Edmund & Deborah Green
Mr. & Mrs. Kenneth Green
Rebecca Green
Crawford H. Greenewalt, Jr.
Ms. Flora Greenboott
Ms. Susan Gregory
Mr. Herbert Greich
James R. Griffin
Mr. & Mrs. Lin H. Griffith
Dr. Nicholas Grimes
Ms. Jane Grimm
Mr. D. A. Grison
Mrs. William E. Grison
Ms. Sharon K. Groningen
Dr. & Mrs. Coleman Gross
Mr. John W. Gross
Mr. Lloyd Grutheer
Claude & Nina Gruen
Joan & Erich Gruen
Keith Gruen
Mr. Ed V. Grundstrom
Martha A. Guerin, M.D.
Mr. Marie Gumucio
Mr. F. Kinsey Haffner
Timothy & E. Ann Haggerty
Robert R. & Erica Hagopian
Ms. Judith M. Haines
Dr. & Mrs. Glenn G. Hakanson
Mr. & Mrs. Eric M. Hall
Harlan O. Hall
Dr. & Mrs. Walter B. Hall
Ms. Dorothea Hamilton
Hirsch Handmaker
Mr. & Mrs. Donald M. Hancke
Alison L. Hannah
Ms. Victoria Hanson
Ms. Dorothy Shigeko Haq
Ms. Boatrix Harder
Robert C. Hardie
Roy Dean Hardy
Robert A. Harlen
Ms. Charlene R. Harman
Ms. Betty-Lou Harmon
Ms. Diana Harris
Mr. John Harron
Kirk Hason
Mr. Kurt Haux
Wolfgang & Alexandra Hausen
Mr. & Mrs. George Hawley
Rebecca E. Hayden
Mr. & Mrs. Thomas Hayes III
Mrs. E. A. Heath
Eveloan Hebrard
William & Ann Heftner
Robert A. Heinitz
Eleanor & Bruce Heister
Mr. Gardner Heister
Mrs. Dierdre Henderson
Mr. & Mrs. Harry H. Hendon
Benjamin J. Henley, Jr.
Mr. Joe Henness
Ray D. Henson
Mr. & Mrs. Oscar Z. Herx
Ms. Freda Hermann
Mary Ann Herron
Gloria & Henry Herx
Alfred & Stella Hexter
Ms. Helen D. Hickingbotham
Mr. Frank Hill
Stanley M. Hill
Don Hillebrand
Dr. Ian Hinchliff
Judy Hiratsuka
Mr. Julian M. Hirsch
Ms. Lisa R. Hirsch
Mrs. Esther Hirsch
Janetta L. Hixon
Larry E. Hochhalter & Pamela Dryer
Linda Hodge
Kurt & Melanie Hoefler
Mr. Stephen Hoff
Dr. & Mrs. R. D. Hohl
Dr. Susan Holbrook &
James B. Florry, M.D.
Ms. Martha V. Holder
Janet M. Holland
Dr. & Mrs. Lester Hollander
Mr. Irma Honda
Elizabeth A. Hook
Ms. Muriel Hopper
Raymond & Karen Housh
Ms. Sally V. Houston
Barry Hovis
Joseph C. Howard, Jr.
Mr. & Mrs. Clifford Howell
Mrs. Patrick Hu
Mr. James S. Huffman
Miss M. B. Hughes
Mrs. Gilbert W. Humphrey
Mr. Sammy T. Hung
Ms. Marguerite Hunt

Ms. Marcia Hunt

Mrs. Martha Hurley
Mr. Leigh A. Hurst
Sheryl & Bud Hyler
Marie Natalie Hyman
Mr. & Mrs. Victor L. Hymes
Kinji Imada
Ms. Mary Imig
Richard Inlander
Mr. Mark E. Irwin
Mr. Harold M. Isbell
Mr. & Mrs. Daniel Jackson
Mr. & Mrs. Deke Jackson
Donald H. Jacobberger
Warren & Paula Jacobsen
Ms. Diana Jacobson
Dr. & Mrs. Yorke G. Jacobson
Ms. Patricia Jacques
Michael A. Jaffi, M.D.
Ms. Jo Karth Jagoda
Mr. & Mrs. Carlton S. James
Hermia James
Lily & Y. N. Jan
Dr. Matthew Janin & Mrs. Susan Janin
Edward T. Janney
Dr. Burton Jay
Mr. John Jenkins
Mr. David Jewell
Mrs. George H. Johnson
Mr. & Mrs. Harry D. Johnson
Mr. Jackson Johnson
Robert W. Johnson, Jr.
Mrs. Virginia C. Johnson
Harold & Mary Ellen Johnston
Dr. Mark Joiner
Mr. Don P. Jones
Ms. Elizabeth M. Jones
Nancy F. Jones
Phyllis O. Jones
Mr. & Mrs. William E. Jost
James Jordan & Sandra Poyra
Ms. Joyce B. Justus
Mr. & Mrs. Morris Kadish
Mrs. Rosemary Kadoch
Ms. Kim A. Kafadar
Mr. Richard Kalenbrun
Ms. Karin Kamajani
Dr. George J. Kandzie
Col. & Mrs. R. V. Kane
M. A. Kanemoto
Jon Kanengood
Jennifer Kano
Yumiko Kano
Mr. Hal Kant
George C. Kaplan
Dr. & Mrs. Samuel D. Kaplan
Ms. W. Kaput
Mr. Lawrence K. Karlton
Mr. Mary Kashtan
Dr. Selma Kastan
Mrs. Janet Roosevelt Katten
Randy Katz
Mr. Stephen Kaus
Mr. Robert Kavanagh
Mr. S. Karczawski
Mr. Joseph Keregan
Mr. John Kestley
Ms. Mattie Zamwalt Kestley
Mr. Gregory J. Kelly
Ms. Carolyn Kenmore
Harlan & Esther Kessel
Mr. & Mrs. Roger Ketcham
G. W. Khan
Mrs. John R. Kirby
Mrs. Thomas F. Kiernan
Donald H. Kieselhorst
Dr. Robert Kirsch
Mrs. Francis Kirkham
F. Curt Kirschner, Jr.
John L. Kitzmiller
Mr. Larry M. Kleinman
Mr. & Mrs. Thomas Klitgaard
Ms. Erna Knutsen
Drs. Bertram S. & Renee G. Kael
Mr. Joseph F. Koelme
Louis A. Koffman
Mr. Alfred J. Kohner
Mr. & Mrs. S. Konigsberg
Dr. Walter K. Konishi
Mr. Michael Korman
Dr. & Mrs. Arthur Kornberg
Herbert Kosner, M.D.
Ms. Catherine Kostlan
Mrs. Olga Zavadsky Kovanko
Wanda Kovacki
Ms. Laura M. Kozel
Robert P. Kraft & Rosalie Kraft
Dr. Marion K. Kramer
Ms. Jean Kraus
Mr. & Mrs. George M. Kraw
Ms. Barbara Krude
Mr. & Mrs. Walter Krutner
Mariyah Harris Krieger
Mr. Marvin J. Kruger
Karen J. Kubin
Mr. & Mrs. Cliff Kupperberg
Atsushi Kurosawa
Mr. & Mrs. Charles La Follette
Michael D. Lagios, M.D.
Lakeview Lodge
Mrs. Peter C. Lambert
Sam & Leslie Lanagan
Stephanie Herle Lane

Stephen Langley

Ms. Roxanne Lanier
Bertill F. Larson, M.D.
Mr. Norman T. Larson
Mrs. Russell J. Lauber
Dr. & Mrs. Laurence Lauby
Dr. & Mrs. Frederick A. Laubacher
Ms. Fran Lauridsen
Mr. John Lawler
Mrs. Jan V. Lawler
Mrs. Olive Lawton
Mr. Edward Lazear
Milton & Anne Lee
Emily Lee
Mr. Garfield Lee
Dr. Howard Lee
Ms. Julia Lee
Ms. Kuen Lee
Sara Lee
I. Robert Leberman
Ms. Karen Lechner
Hoyle Leigh, M.D.
Sandra Leistner
Jeffrey Shattuck Leiter
Mr. Douglas Leong
Marguerite Leoni
Mr. Dan Leishner
Mr. Matteo Lettunich
Richard & Rosemary Leute
Mr. Reginald Durante Leuten
Most Rev. William J. Levada
Miss Phyllis Leven
Mr. Michael Levenson
Linda & Vic Levi
Mr. Mark Levi
Dr. & Mrs. Ralph Levin
Fred Levinson
Regina & Leon Levintov
Jacques E. Levy
Philip L. Levy, M.D.
Ronald & Shoshana Levy
Hilda Frances Lewis & Norman Lissom
Virginia Lewis
Dr. F. Chaney Li
Ms. Kelly Lim
Mr. & Mrs. John A. Linford
Mr. Stuart Lion
Elizabeth L. Lofi
Mr. Claude L. Lowen
Dr. & Mrs. Jerald Lowenstein
Michiko Luck
Mr. Robert J. Lull
Mr. Jack H. Lund
Mr. James M. Lundy
Christopher Raphael Lunt
Mr. Sol Luria
Miss M. Lusardi
Katalin & Douglas Lynn
Mr. & Mrs. Richard Lynn
Mr. & Mrs. Thomas A. Lyon
Mr. & Mrs. Lindsay MacDermid
Patrick Macabado
Mr. & Mrs. James R. Maffei
Mr. & Mrs. J. Richard Maffei
Mr. & Mrs. Merrill Magowan
Ms. Barbara C. Mahler
Mr. John Mahoney
Paul & Arlee Maher
Ms. Annetette O. Maleady
Martha Mangano
Roger A. Mann, M.D.
Mr. & Mrs. Jack Mannarino
Mr. & Mrs. Kendall L. Manock
Dave Manon
Peter Mansfield
Dr. Keith Marcum
Dr. Robert Marcus
Dr. Joseph Peter Mark
Dr. & Mrs. Bennett Markel
Ms. Dorothy Marsh
Ms. Connie V. Martinez
Dr. Robert & Mrs. Constance Marvin
Masters Institute
Ms. Susan C. Matheson
Ms. Jill Matichak
Joseph & Catherine Maurer
Ms. Jane P. May
Mr. & Mrs. L. W. Thomas May
Kimberly S. Mayer & Lorene Mayer
Mr. & Mrs. Alex Mazetti
Mr. Kim McCall
Mr. Hugh O. McDevitt
Mr. & Mrs. Donald McDonald
John G. McGehee
Ms. G. Marion McGill
Ms. Susan McGowan
John & Cynthia McGuinn
Mr. Robert T. Milnor
Maire & Val McKeever
Mr. & Mrs. Francis McKim, Jr.
Mr. & Mrs. Thomas McKinley
Mr. & Mrs. Howard N. McKinney
Mrs. Janet G. McLeod
Mrs. Joseph D. McMahon
E. W. & Mary L. McMullen
Mrs. Virginia K. McTague
George F. & Mary M. Mechin
Mr. Bill Melamed
Mr. & Mrs. Michael Melas
Dr. Beryl D. Mell
Suzanne R. Mellon
Mr. David Meller
Mr. & Mrs. John F. Melvin

Dr. Linda A. Membreno Mr. & Mrs. Harold Menzies, Jr. Mr. & Mrs. Leslie Merrifield Ms. Lucinda Merrill Dr. & Mrs. Stacy R. Mettler Mr. Maya Mexa Mr. & Mrs. Carleton E. Meyer Mrs. Kenneth L. Meyer Mr. Ruth E. Meyer Mr. John R. Meyers Niedl T. & Kirsten Michelen Mr. & Mrs. Donald Muebener Mr. George Middlemas Mrs. Albert Naab Miller & Mr. K. M. Miller Mr. & Mrs. Frank R. Miller, Jr. Mr. Barbara Miller Mr. & Mrs. Barry Miller Dick & Diane Miller Fred & Keiba Miller George P. Miller & Walter G. Zimmerman, Jr. Mrs. Patricia Milligan Dorothy Milton Edward N. Miner Dr. Judy C. Miner Richard & Jo Ann Minner Katharine P. Minott Robert B. Pison Colette Mitchell Mrs. Emiko M. Moffitt Michelle Cradlin Moir Mr. Richard P. Molinari Mrs. Lillian M. Molzan Karl K. Momen Ms. Lois Montagne Florence E. Moore & Irving Hochman James F. & Juanita S. Moore Dr. & Mrs. Thomas G. Moore David F. Morgan, M.D. James C. Morris Ms. Charlotte Morris Mr. Charles K. Morris Ms. Diana Morris Juan E. Morris Mr. Steven P. Morris Ms. Barbara Morrisette Mr. & Mrs. John C. Morrissey Frank & Margaret Morrow Dr. Forrest S. Mortimer Robert C. Morwood Gail Kelley Musk Lee J. Musley Mr. Robert Mukai Judith L. Murphy Mr. John J. Murphy Doris & Charles Mascatine Andrijs Muzikants Mr. Douglas R. Mykraitine Judith E. Nadai Renate M. Nadler, M.D. Mr. Joseph Najbauer Shirley Namevcz Ed Nathan Mr. Henry Navas Christopher D. Nelson Ms. Elizabeth D. Nelson George & Karen Nemets Mrs. Elizabeth Nice Jon K. & Delores P. Nicholas Mr. Fred Niemeyer Mrs. Russell Niles Robert Niles Nancy J. Noel Mr. Thomas D. Notaro Dr. & Mrs. T. Novakovic Carmel Nuechterlein Dr. Michael O'Connor & Dr. Patricia O'Connor J. L. O'Donnell, Jr. Mr. & Mrs. John L. O'Hara, Jr. Mr. Kenny D. O'Hara Mr. & Mrs. Peter J. O'Hara M. Jo O'Malley	Dennis O'Neil Mr. Stephen O'Neill Mr. Wulfrin O. Oberlin Richard B. & Barbara B. Odlin Foundation Mr. & Mrs. Leslie Odome Mr. & Mrs. Fred Offensend Robert J. & Dolores Olness Mrs. John A. Olson, Sr. Lennart H. Olson Ms. Patricia M. Orcutt Mr. Jerry Orcubia Stephen K. Orzel Ms. Hadda Orkin Mrs. Julie Anne Ortega Elsa Orzuin & Dr. & Mrs. Mark Perluth Juan & Steven Osburn Mrs. Lisa Deschamps Ostwald William J. Ottman Mr. & Mrs. Stephen Paddock Anthony J. Pagano Mr. Don Palermo Mr. Samuel Palmer William H. Palmer Dr. Richard Park Ms. Sue Park Mr. Ken E. Parker Ms. Patricia Patock Adolph L. Patrick Dan & Diane Patterson Mr. & Mrs. William J. Patterson Richard North Patterson Ms. Thomas T. Pankert Linda Paulson Mr. Frank Pavlik Ann Pearson Mr. Geoffrey Peck Carol P. Peckham Nancy J. Padot Susan Peich Patricia Ann Pelham Herman Pepper Mrs. Wanda Perelli Mr. & Mrs. N. C. Pering Ms. Jeanette Perlman Mr. Phillip Perky Mr. Stanley Peters & Ms. Kathleen Much Mr. & Mrs. John Misha Petkevich Mr. Jim M. Pfaffing Ms. Nancy Pfund Robert E. Phelan Mr. Ralph A. Philbrook Benjamin M. Picetti Mrs. Stanley Pierson Scott Plakun Fran & George Poeschel Judge & Mrs. Stewart Pollak Mr. & Mrs. Lynn S. Pomery Ms. Mary Anne Poore Ms. Valerie Pope Rolfe & Lois Poppino Darren Post & Jeffrey C. Nguyen Robert L. Powell Lyn M. Powell-Braxton Ms. Susan K. Prather Gerald & Stephanie Pressman Anthony Price Ms. Sherry Sorrenti Prickett Juan Procter Marjorie L. Prout Ms. Holly Prunty Stephen D. Prystowsky, M.D. Mr. & Mrs. George M. Pullman Ruth Quigley Walter P. Quintin, Jr. Mr. Jene Rabinowitz Ms. Margaret Jane Radin Mr. Kenneth B. Radke Mr. Gordon Radley David Radtke Ms. Ann E. Ramsay Mr. & Mrs. C. A. Ramsden Cynthia & Terry Ramseyer Ms. Jennifer Rankin Mr. & Mrs. Thomas R. Ramweiler H. S. & Meera Rao	Mr. Jeffrey Rapport Ray Raul & Barbara J. Sullivan Walter & Hertha Reifschneider Mr. Joyce Reisman Ms. Michelle Rench Ms. Faith Rendell Professor Walter E. Rex Ms. Joan Richards Mr. Wesley Richert Mr. & Mrs. David W. Ridgway Irene Riemann Ms. Miriam H. Lar Rieu Mr. Mark Rindinger Mr. Guy T. Roberts, Jr. James C. Roberts, Jr., M.D. Mr. Frank Roble James & Nita Rothe Mr. Ronald M. Rogness Mr. Scott Rohrer Ms. Heli Roiba Dr. & Mrs. David H. Rose Sanford J. Rosen Dr. & Mrs. C. Peter Rosenbaum Stephen G. Rosenbaum, M.D. Mr. & Mrs. Paul Rosenberg Mr. Paul Rosenlund Floyd W. Ross Ms. Marion Ross Mr. Robert S. Ross Dr. & Mrs. Stanley R. Ross Mr. Craig Rossi Judge Robert R. Rosson Dr. & Mrs. Alan M. Roth Dr. & Mrs. Harry L. Roth Ms. Janine Roth Ms. Stephanie Roth Meline & Jerry Roubinian Victor Rozley & Stanley K. Yarnell, M.D. Robert J. Rooby Seymour Rubinstein Michelle & Richard Ruff Mr. & Mrs. Craig D. Rumlser Mr. & Mrs. Ron Russell R. Peter & Nancy Rutsch Dr. & Mrs. Frank C. Ruys Philip Mark Ryan Barbara & Lucien Sabella Ms. Regina Salomon Peter A. Salz Mr. Jay Salzman Mr. John H. Samter Wilson Samuels Paul Sanner Mrs. Helen S. Santilli Annie M. Santos, M.D. Ms. Kyung Sarto Gideon & Janet Sasson Ms. Elizabeth Satber Mr. Eliza L. Sax Mr. & Mrs. George B. Saxe Dorothy M. Scheid Joseph Scherer Dr. Donald Scherl Reverend John Schlegel Ms. Karen M. Schmidt Dr. & Mrs. Leon H. Schmidt Mrs. Valerie T. Schmidt Diana E. Schneider Mr. Donn R. Schenmann Mr. & Mrs. Wilfred Scholefield Mr. Albert Schroeder Lawrence Schrupp Hans & Effriede Schubert Mary & Ted Schulz Steven Schumacher Mr. David Schurman Mrs. Karl Schuster Mr. & Mrs. John R. Schwabacher Jan B. Schwartz Matthew Schwartzman Mr. James Scillian Ms. Anne A. Scitovsky John & Dagmar Searle Mr. Donald P. Sears John & Pamela Sebastian	Ms. Lorraine Seelig Daniel & Linda Sekella Neil & Chantal Selvin Prof. Kurt Servos Johannes C. Severiens Louis Shalit Mr. Theodore Shaner Rita S. Shapiro Mr. Gerald F. Sharp Mr. Daniel Sharpley Gary Sharrow, M.D. Clayton & Deborah Shatney Mary Shattuck Ms. Tamara Shelton Dr. & Mrs. William A. Sheppard & Alan H. Sheppard Barry & Esther Sherman Mr. & Mrs. William Shilstone Mr. Leslie M. Shinozawa Mr. Richard H. Shoop Richard & Diana Shore Mr. & Mrs. George Shott John & Heidi Shott Ms. Sharric Shute Dr. & Mrs. William J. Siegel Annette & Mark Siegel Mr. & Mrs. Ernest Siegel John Silby Ms. Barbara Silverberg Gerald Silverberg Wilbur G. Sims Ms. Donna Singmaster Mrs. Claire Collins Skall Lawrence & Jacqueline Slayen Mr. & Mrs. John H. Shane Ms. Elizabeth B. Small Mr. Marion M. Smith & Ms. Judith Ciani Mr. Anthony J. Smith Bruce L. Smith, Ph.D. Mr. Decker Smith Dr. Daryl Smith Mr. Fred Smith Glenn A. Smith Mr. & Mrs. Gerald L. Smith J. T. Smith Ms. Joyce Tyle Smith Dr. & Mrs. Mansfield Smith Sigrid Snider James C. Snipes H. Patricia Snyder Dr. Mark A. Snyder Richard L. Sogg, M.D. Ms. Carol Sotheim Mr. Robert Solodov Mr. & Mrs. Steven Soudt Mrs. Richard Spalding Gary & Susan Specker Mr. & Mrs. Mark Specker Mr. & Mrs. Robert Specker Mr. Elwood Harold Spelden Sherrill Spellman Dr. & Mrs. Samuel D. Spivack Mr. Ed Spichal George Spohnaltz Bill Sprague Charles & Patricia Sprincin Mr. & Mrs. Robert St. John Blake Stafford Christopher Stafford & Terry Wright Mr. & Mrs. Robert M. Stafford R. L. Stamper Mr. Russell Stantaland Dr. & Mrs. Mario A. Stanislao Mr. Patricia G. Stanton Michael & Susan Stauffer Michael & Suzanne Steinberg Ms. Mary Jean Stempion Charles & Tracy Stephenson Ms. Karen Stevenson Mr. Timothy Stiles Marian Miller Stolz Mr. Ivo Stipinovich Lawrence L. Stitt Grace P. Stoneham	Mrs. Alexander P. Stopoulos Andrea & Labert Stryer Ms. Christy Stryer Ann Younggreen Sullivan Phyllis Sutton Dr. Jerome D. Swalen Barry & Kathleen Swift The Szeg Foundation Lana T. Swisher Ms. Janet Takara Mr. Neal Tamura Dr. T. Miriam Tani Ms. Lana Taran John & Sharon Taster Ms. Angelo Taverna Marion E. Taylor Mr. & Mrs. R. E. Taylor Michael & Alison Teeman Edmund & Georgina Teyrovsky Rosemary Thakar Ms. Charles J. Theus Mr. & Mrs. George Shott Donald G. Thomas Mr. & Mrs. Jeffrey Thomas Ms. Jane Thomas Dr. & Mrs. William P. Thomas Ms. Carmen Thornton Nami R. Thorne James P. & Emily Thurber Ms. Marian Tiedemann Mrs. Constance M. Tiegel Dr. Karen Tierney Major General & Mrs. G. Walter Titus Mr. & Mrs. Robert J. Tift Mr. & Mrs. Andre V. Tulpegin Deborah Tanella Mr. Alan J. Toole Mr. & Mrs. Ned Topham Lynne S. Tordella Mr. & Mrs. Enzo Torresi Ms. Susan Treadway Raymond R. Trombadore Doris Tronson-Davis Mary Turnbull Donald J. Tusel, M.D. Ms. Florence Teyman Mr. & Mrs. John Tyers Ms. Elna R. Tymes Stan Ulrich Mr. James T. Updegraff Dr. Michael Upsher Ms. Kath Uyeda Ms. Cecilia Valente Carol L. Valentine Ms. Pauline Valeriano Walter & Elizabeth Vance Dr. T. M. Vandenberg Edward Van Egri Mr. Brian Vaneek Ms. Nina Van Rensselaer Mr. Richard Viehweg Mr. Paul Vignier Dr. Ann C. Vogel Mr. & Mrs. Alexander von Hafften Mary Wuerz-Von Holt Gardner Van Hol Benay W. Von Huen Ms. Ruth K. Vurek Mr. & Mrs. John B. Wagner Ann Yvonne Walker Mr. & Mrs. John C. Walker Mrs. Merri Walker Leonard & Natalie Wall Dr. & Mrs. Robert Wallerstein Nancy Wallis Rus F. Walton Eiblyn I. Ward Dennis Waring Karen & William Warren	Christina Warren Mr. & Mrs. Edward J. Waap Don H. Watson Ian & Victoria Watson Mr. & Mrs. Terrence Watson Richard C. & Olive G. Waugh Beverly Weber Eicke R. Weber Dr. & Mrs. Paul M. Weber Mr. & Mrs. William C. Webster Mrs. Robert G. Weil Ms. Patty Weinstein Benet L. Weintraub Mr. & Mrs. John W. Weiser Merron S. Weiss Dr. & Mrs. Ernest Weitz Kathryn Welch Michael J. Weller Dr. & Mrs. David Werdegard Mr. Robert A. Wertsch Dr. & Mrs. C. M. Weseman Mr. Wiley Weston Ms. Karen Webberl Dr. & Mrs. Lewis Wexler Mr. Peter S. Wygant Ms. Rita E. Whalen Bert A. & Lucille F. Whaley Patti & Ed White Ms. Deborah Widener Mr. Jay Wiener Dr. & Mrs. Kenneth A. Wiener Mr. Thomas S. Wilcox Ms. Mary Willardsky Neil C. Wilhelm Elaine Will Mr. Michael Williams Penny Williamson Mr. Roger A. Williams Mr. Mason Willrich Mr. & Mrs. Horace H. Wilson Philip T. Wilson Mr. Robert W. Wilson Mr. Randy Wilson Mr. & Mrs. Theo P. Winarske Clare Winter Mrs. Harold Witkin Rene Wisk Stanley & Verena Won Gene & Nicholas Wong Ms. Helen Wong David Wood Mr. Peter Farr Wood Ms. Roszitha M. Wiedley Judith B. Workman Mrs. Erhel Worn Nancy Compton Worthen & Jack Cameron Worthen, Jr. Dr. Roger Wu Mr. James Wulfsberg Mr. Babette Wurtz Ms. Diane L. Wyatt Mr. Hiroaki Yamoto Charles & Edna Yanofsky Ms. Mable Yee & Mr. Craig Kawabara Mr. Peter Yocco Robert L. & Sharon Yeorg Dr. & Mrs. Bradford W. Young Ms. Henriette L. Zabin Dr. & Mrs. Louis Zamcil Frank Zdybel, Jr. Mr. & Mrs. A. Lee Zeigler Mr. Susan Zelencik Mr. & Mrs. Stephen A. Zellerbach Dr. & Mrs. Richard E. Zimmerman Dr. & Mrs. Harold Zlot Mr. & Mrs. Amos C. Zucchi Mr. & Mrs. Howard O. Zamsteg Anonymous (16)
--	--	---	---	--	---

IN MEMORY

In recognition of their bequests, matured life income gifts or other planned gifts received since August 1, 1998, San Francisco Opera honors the memory of the following friends of the Company. Through their vision and generosity they have provided important support for San Francisco Opera.

GIFTS OF \$100,000 AND ABOVE

Anita Uhl Brothers
de Heinrich-Wheeler
Francis S. Goldsmith
Frank D. Stout
Earl H. Teass
Harry J. Wagner

GIFTS OF UP TO \$100,000

Carol Bettilyon
Nancy W. Bridgewater
Phillip J. Carlson
Justin M. Day

Edward P. Eassa
Hilda Gard
Jean Quillen Gwinner
Gertrude L. Haller
Carol E. Johnson
Mildred L. Landstrom

Geraldine P. May
Jon W. Olson
Frances Prince
Siegfried B. Puknat
R. Earl Robinson
Gene K. Walker

BEL CANTO SOCIETY



San Francisco Opera gratefully recognizes Bel Canto Society members, loyal patrons who have included San Francisco Opera Association, Merola Opera Program, or San Francisco Opera Guild in their estate plans. Estate planning gifts ensure the company's financial stability and allow for the long-range planning of new productions and new works. We invite you to play a vital role in the Opera's future by adding your name to the Bel Canto Society roster. There are many ways to support San Francisco Opera through your plans, each offering financial benefits to you and your estate. For more information, please call the Planned Giving Office at (415) 565-6446.

GIFTS DESIGNATED TO SAN FRANCISCO OPERA ASSOCIATION

Katherine Adams Mr. Jesse J. Alexander Lt. Colonel James M. Alfante Paul B. Albouse Helen Anderson Mrs. F. G. Austin Wilma Manning Avery Dr. Robert Aycock Margo Babyak Bobbi & Marty Bach Margot Shinnamon Bach Mrs. Walter M. Baird Nancy Barker Marie Bartee Betty Bascham Mr. Pascal J. F. Bellonci Andrew J. Bellotti Jo Ann Bionetti Hannelore Bierwagen Mrs. Charlotte Black Linda Blondis Diane Hoar Bond Lynda & Gary Bridge Donald Bulman James R. Burch Mr. & Mrs. James P. Butler Clifford C. Cady, Jr. Dr. Archibald Calhoun Carl Carlson Ronald Cassasa Antonio Castillo, M.D. Emanuela Catena Mr. & Mrs. John T. Chambers Janice E. Charlap Jack Christensen Robert O. Christensen, M.D. Gillian Clark Robert Colin James T. Concannon William J. Conner Tony & Susan Converse Mr. & Mrs. Ransom S. Cook James L. Coran Margaret M. Cronin	Dr. & Mrs. Alexander Cross David T. Crowder Mrs. Alfreda S. Cullinan Gerald F. Currier & Cleveland M. Smith Charles & Dorothy Davis Mr. & Mrs. Peter W. Davis Mr. & Mrs. Reid W. Dennis Geneva Denton Richard E. Deres Mr. & Mrs. George W. Deskin J. C. De Tata, M.D. Thelma Dry Phyllis Q. Edwards Stephen Eimer & Kevin Cartwright Eunice Elton Richard Empey Christine M. Englund Mrs. Lennart G. Erickson Richard B. Everett David Felch Dr. & Mrs. Robert B. Fenwick E. Jean Ferdinandson John Bollman Franger Louis B. Gagliardi Sheilah Purcell Garcia Jack I. Gardner Dewey Garrett Gordon P. Getty Mr. & Mrs. Rolf A. Gille William W. Godward Dora B. & Avram Goldstein Stewart G. Graham Olga S. Gratton Doris W. Grau Margaret Stuart Graupner Jean Haber Green, M.D. Julie Green Mrs. Robert M. Greenwood Mrs. Treva G. Griffin Mr. & Mrs. Edward M. Griffith Eleanor Guilford Dr. & Mrs. John G. Gurley Timothy F. & E. Ann Haggerty	Harry C. Haines Jean Hakes Hadley Dale Hall Mr. & Mrs. Carter H. Harrison Jane & David Hartley Fred Hartwick Mrs. Janine A. Haskins Margaret M. Hayden Mr. & Mrs. James A. Heagy Eleanor C. Hein Robert A. Heinritz E. Dixon Heise Louis J. Helmhut Stephen Eimer & Kevin Cartwright Donald A. Hermann Joan Hett Robert W. Hofer Kenneth L. Holford Thomas R. Houran Sally V. Houston Vija Hucgard William S. Howe, Jr. Margaret E. Hoyt Fred G. Hudson, M.D. Samuel C. Hughes C. Wray Humphrey James A. Ito Mr. & Mrs. W. Turrentine Jackson Ruth C. Jacobs Yorke & Jacqueline Jacobson John & Nancy Jalonen Janice Jansen G. William Jewell Richard H. Jones Sally Jordan Dr. & Mrs. Ira E. Kanter Dick & Sherry Karrenbrock Sidney & Vician Konigsberg Michael L. Kurt Ralph B. Lambert Judy & Donald Langley Beverly & Richard Lavine Mary Lemmon John E. Leven	Norrine Marchegiani Lewis Natalie Limonick Lawrence & Silvia Lin Bernice Gucker Lindstrom Donald R. Lipp Maurice E. Loomis Nathaniel Lopez Eileen D. & James Ludwig Ernest N. Lutton Robert G. Manette Victor L. Marcus Joseph Marino, Jr. David Marsten Jo Martinoni Mrs. Walter Matthes Anne E. Matthew Russell Mays William M. Medigovich Edward Merrill Lucinda Merrill Mrs. Kenneth L. Meyer Ralph R. Michaels Christine Miller & Gary Glaver George P. Miller Vivienne E. Miller Jose F. Minnis, Jr. Holbrook Mitchell Sandra Mock C. Kenneth More Thelma C. Morris Mrs. Anthony P. Morse Albert L. Mosher Milton J. Mosk and Tom Foutch Robert Munday & Mrs. Anton C. Musladin Annamarie de N. Napolitano David & Marilyn Nasatir Mrs. Phyllis W. Nelson Walter A. Nelson-Rees Roelee Nichols Norman & Hillevi Null Oscar E. Olson Jerry Orecchia Sheldene Germaine Osborne	Kathleen Dale Oscarson John C. Owens Reverend David F. Pace Mrs. Frederick B. Pace Thomas Pajak Barbara H. Paley Sherry Paul Mrs. Richard L. Parino Virginia Patterson Raleigh Peck Anette Penner Katherine Plummer Mrs. Jan Popper Robert E. Rabourn Cynthia & Terry Ramseyer Mr. & Mrs. Thomas R. Ranweiler Glenn H. Reid Keith W. & Marjorie J. Riley Richard & Jean Ringe Ronn Robbins Violet B. Robinson Rusty Rolland Gerald B. Rosenstein Elizabeth Boardman Ross James Ross Philip Mark Ryan Mr. & Mrs. Robert B. Ryan John H. Samter John M. Sanderson Mr. & Mrs. Michael J.K. Savage Marjorie K. Sawyer James H. Schwaabacher Casey L. Scott Marilyn G. Seiberling Professor Kurt Servos Carolyn Shaw Dorothy Nedine Shaw Dr. A. Jess Shenson R. Kendall Sherrill Richard R. Sherrill Mr. & Mrs. Lawrence L. Shraeder Barbara Silverberg Mr. K. Hart Smith	Dr. Lorraine E. Smith Dr. Virginia B. Smith Mrs. Charles Spalding The Hon. & Mrs. Wm. D. Stein James R. Stockton Bernice M. Strube Vern & Julie Swartz Jack E. Teters Sam Thal Carmen Thornton Margaret & Dickson Titus Mrs. Betty S. Toy Mr. & Mrs. James S. Tunnell Florence E. Tuzman Gloria Valair Mr. & Mrs. Willard E. Vernon Miss Eunice L. Vogel Mr. Gary A. Waba Dr. Bradford W. Wade Dr. Robert A. Wallace Robert H. Walter Mrs. Edmond C. Ward Ramona Wascher Rosalee V. Weaver Mr. & Mrs. William S. Weber Maurice & Gale Weir Robert L. Weiss Mr. & Mrs. Harry Wetzell Mr. George White Josephine P. Wiik, R.N. Hedy Wikart Miles & Virginia Willard Grace Williams Marcia E. Wolfe Bonnie Woodworth Patricia Yakutis Pauline & Richard Yellin Mrs. Lloyd Yoder Robert L. & Sharon Yoerg Dr. & Mrs. John A. Zderic Mr. & Mrs. Stephen A. Zellerbach Karyl Lynn Kopelman Ziets Walter G. Zimmerman Anonymous (13)
--	---	--	--	--	--

TRIBUTARY CONTRIBUTIONS

San Francisco Opera wishes to extend its sincere appreciation to the following donors who have made memorial and honorary contributions from September 21, 1999 to April 18, 2000.

IN MEMORY OF

JOHN ALDEN
Grace & Josephine Little
James & Dorothy Conte
Yvonne Jang

HOWARD BAILOR
Barbara M. Ward

ARNOLD BERTOLLI
Donald G. Kuchta

EUGENE P. BORELLI
Mr. & Mrs. William A. Hage

DR. K. K. CHAN
Amy Ling Chen

SALLY COHEN
Charles & Lenore Bleaden
James & Dorothy Conte

MICHOEL FILMER
Elizabeth S. Anderson

KATHARYN M. GODWARD
Ann Witter Gillette

WILLIAM J. KANE
Ralph & Virginia Miller

CHARLOTTE MARCUS
Victor Marcus

XAVIER MEESTERS
Tamar Ravid

IDA MUGNAINI
Marguerite Trivellato

PAUL MUNDIE
Michael & Elizabeth Carlson
Heller Ehrman White & McAuliffe

DR. BRADFORD G. MURPHEY
Josephine T. Broderick
Richard C. Crool
K. Bruce & Lois Friedman
Irene C. Inman
Robert L. Marvin
Virginia Patterson
Joanne & David Rondstedt
Farrell E. Thomas

JANE MURRAY
Mr. & Mrs. Christopher Adams
Patricia F. Kulha
Ruth Lyette
Donya Orchard

PATRICIA O'NEILL
E. K. Garcia-Thomson
Maria Guralnik & Sevan Melikyan
Warren C. Norwood
Claudia & Gerald B. Parks
Alann B. Sampson
Suzanne M. Worley

PETER F. OSTWALD
Lise Deschamps Ostwald
DOROTHY F. PACE
David Cone & Edith Bridges Cone

DR. BEN SHENSON
Dr. A. Jess Shenson

GORDON SMITH
Shirley & Albert Anthony
A. Ray & Penny B. Bertrand
FJC & N
Josephine Knecht
Linda J. Mitchell
Elizabeth Richards
Sharyn Saslasky
Mary H. Shannon
Norman & Donna Smith
Mrs. Jessica Williamson
Mrs. Caroline Wilson

FREDERICK THOMAS TILTON
Eric & Catherine Murray

DOROTHEA WALKER
Mr. & Mrs. John G. Bowes

John M. Bryan
Vivienne Cooke
Charles Park Eddie, Jr.
Edward Hardy

Benjamin J. Henley, Jr.
Austin E. Hills
Caroline H. Hume
Anne W. Kasanin
Eileen & Jim Ludwig
Doris M. Magowan
June & Bill Maus
Frank & Patsy Mc Ginnis
Klaus & Agnes R. Murer
Harriet Meyer Quarre
Virginia & Robert Shaffer
Mrs. Robert M. Tuller
Mr. & Mrs. Edmond C. Ward
Elizabeth D. Wick
Paul V. Wiseman

SAM WELLBAUM
Dr. F. Chaney Li

CLEM WHITAKER
Harriet Meyer Quarre

IN HONOR OF

DONNA BATSON
Neil & Linda Brownstein

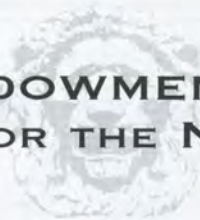
JOAN DESENS
Doris & Maurice Benewitz
MRS. LORRAINE GOWAN
Lorraine M. Yosikawa

ROBERT C. HARRIS
Mrs. Edward H. Grubb

BILL AND JOAN LANDRETH
Frederick & Linda Grauer

THE ENDOWMENT FUND

LEADERSHIP FOR THE NEXT CENTURY



Patrons who support the Endowment Fund help to ensure that San Francisco Opera's tradition of excellence continues for years to come. The Company is honored to acknowledge Endowment Fund donors of \$10,000 or more since the Fund's beginning in 1972. The donors listed below have made outright gifts, estate gifts, or irrevocable planned gifts through a charitable remainder trust or the Opera's pooled income fund. If you are interested in supporting the Endowment Fund, please telephone (415) 565-6446.

NAMED FUNDS

*Francesca Deering Howe
Principal Artist Fund
The William Randolph Hearst
Young Artists Fund
The Madeleine H. Russell Night at
the Opera Fund*

LEADERSHIP CIRCLE \$1,000,000 AND ABOVE

*Andrew J. Bellotti
Columbia Foundation
William Randolph Hearst Foundation
William & Flora Hewlett Foundation
Francesca Deering Howe Trust
Estate of Hugh C. Keenan
National Endowment for the Arts
The Bernard Osber Foundation
Estate of Frank D. Stout
Anonymous (1)*

COMPOSERS CIRCLE \$500,000 AND ABOVE

*California Scott Trust
Mr. & Mrs. Reid W. Dennis
Mr. & Mrs. William Hamm III
Mr. & Mrs. David Packard
Estate of Jefferson Peyser
Estate of Harry J. Wagner*

LIBRETTISTS CIRCLE \$250,000 AND ABOVE

*Estate of Anita Uhl Brothers
Estate of Derek M. Fairman
Mr. & Mrs. Gordon P. Getty
Estate of Richard B. Gump
The James Irvine Foundation
in Honor of Myron Du Bain
Estate of Emily Prettyman Lowell
R. Earl Robinson Fund
Estate of Ruth C. Samson
Mrs. Paul L. Wattis*

CONDUCTORS CIRCLE \$100,000 AND ABOVE

*Antonio Castillo, M.D.
Chevron USA
Mrs. Sheldon Cooper
Estate of Charles D. Field
R. Gwin Follis Foundation
Hewlett-Packard Co.*

*Holmes Foundation
G. William Jewell
Estate of Walter S. Johnson
Estate of Hugh Keenan
Donald Kbulke Trust
Mr. & Mrs. Edmund W. Littlefield
Mary Lorenz
Estate of Evelyn Lorenz
Estate of Lucile C. Monteagle
Robert McAlpin Moore
Milton J. Mosk and Tom Foutch
Mr. & Mrs. George Otto
Pacific Gas & Electric Company
Gerald B. Rosenstein
Lurline B. Roth Charity Foundation
Ruth Sanderson Trust
James H. Schwabacher
Estate of Eunice B. J. Senderman
Edward Meade Smith Trust
Estate of Nellie D. Stephens
Alice Vincilione
Estate of Carole Wagner
Karyl Lynn Kopelman Zietz*

DIVAS CIRCLE \$50,000 AND ABOVE

*Estate of Marguerite Arends
Gertrude Baker Trust
Bank of America Foundation
Estate of Katherine R. Blyth
Frank A. Campini Foundation
Carter Hawley Hale Stores, Inc.
Crown Zellerbach Foundation
Del Monte Corporation
Mr. & Mrs. Dewey Donnell
Fireman's Fund American Foundation
The Fleishbacker Foundation
Mr. & Mrs. Alfred Fromm
I. P. Patrick Gallagher Fund
William G. Gilmore Foundation
Mr. & Mrs. Robert C. Harris
Mr. & Mrs. James A. Heagy
Estate of Marco P. Hellerman
Estate of Mrs. Griffith Henshaw
Hewlett-Packard Foundation
Estate of Marian Prentice Huntington
Sidney & Vivian Konigsberg
Estate of Edith Kosbland
Estate of M.E. Lorenz
McBean Family Foundation
Estate of Diana L. McClure
Estate of Florence N. Mel*

*Estate of Agda Eleonora Olson
The Hon. & Mrs. William Orrick, Jr.
Estate of Ailsa C. Pender
Mrs. William P. Roth
James D. Robertson
Estate of Violetta Sharpe
Dr. A. Jess Shenson
Syntex Corp.
Patricia Yakutis
Harold & Doris Zellerbach
Estate of Harold L. Zellerbach*

ARTISTS & MUSICIANS CIRCLE \$25,000 AND ABOVE

*Betty Ford Lingo-The Cerimon Fund
Marjorie B. Bonthrone Trust
George Bowles
Lynda & Gary Bridge
Broadway-Hale Stores
Mr. & Mrs. John Bryan
Mrs. Harry F. Camp
Meyer M. Camp
Ms. Annette Campbell-White &
Dr. Ruediger Naumann-Etienne
Dr. & Mrs. Herbert H. Dedo
Mr. & Mrs. Ray Dolby
Estate of Sidney M. Ebrman
Estate of R.C. Samson
Estate of Barbara Marie Fontaine
Frank Gerbode
Eleanor Guilford
Vija Hovgard
Mr. & Mrs. Edgar F. Kaiser
Kaiser Affiliated Companies
Mrs. Charles Kendrick
Estate of Russell J. Matthias
Estate of Naomi Maryann McHugh
Morris Trust
Estate of Louise C. Murdoch
Pacific Lighting Corporation
Pacific Telesis
Christopher Page 1985 Trust
Deborah Pentz Trust
Mr. & Mrs. Louis A. Petri
Estate of Agnes D. Porter
Retail Dry Goods Association of
San Francisco
Emmett G. Solomon
Casey L. Scott
Wells Fargo Bank*

*Estate of Nerzig Apkarian
Estate of Roy Backus
Mr. J. P. Barger
Estate of Muriel C. Barnett
John L. Blake
Estate of Miss Louise Boyd
Florence W. Bruce
Estate of Neil Buckley
Estate of Roy Cadenasso
Estate of Robert W. Cabill
Frank A. Campini Foundation
Estate of Phillip Carlson
Francis & Laine Chen
Edward J. Clark
Estate of B. B. Cohen
Mr. & Mrs. Warren J. Coughlin
Estate of Ruth Hiene Dabl
Charles & Dorothy Davis
Estate of Helen Dennis
Di Giorgio Foundation
DWD Foundation
Richard J. Elkus
Richard Everett
Estate of Richard Farley
Mr. & Mrs. Charles D. Field
John Franger
Tully M. Friedman
Robert Gallo
Martha T. Guggenbime Trust
Estate of Lewis W. Hale
Mr. & Mrs. Scott R. Heldfond
Mrs. Griffith Henshaw
Mr. & Mrs. Reuben W. Hills
Estate of David R. Hyman
Henry J. Kaiser Family Foundation
William R. & Nancy Ely Kales
Estate of Ruth Kaufman
Jesse Kosbland
Anne E. Mattbew
Matson Navigation Company
Estate of John R. Mercier
Otto N. Miller
Mr. & Mrs. Fred Moller
Estate of Thelma C. Owen
Estate of Marion Stuart Parker
Estate of Ruth Prager
Estate of Siegfried B. Puknat
Estate of Daisy Rosenfeld
Estate of Alfred Sharboro
Estate of Dr. Robert R. Schmidt
Carolyn Shaw
Mary Shoch
Muriel McKeivitt Sonné
Estate of Anna Maude Stuart
Henry F. Trione
Estate of Tallant Tubbs
Constance Tydeman*

\$10,000 AND ABOVE

John Alden Fund

CORPORATE COUNCIL



San Francisco Opera appreciates the generous support of the following corporate partners for their support during August 1, 1998 through April 17, 2000. Partner supporters of \$3,000 and above are eligible for membership in the Corporate Council. Members receive numerous benefits and privileges, including networking and hospitality events, special behind-the-scenes tours, employee discounts, and corporate evenings at the Opera. For more information about joining the Corporate Council, please telephone (415) 565-3264.

LEADERSHIP CIRCLE \$50,000 AND ABOVE

<i>A. T. Kearney, Inc.</i>	<i>Citibank, FSB</i>	<i>Harvard Business School</i>	<i>Microsoft Corporation</i>
<i>Arthur Andersen</i>	<i>Clear Ink</i>	<i>Community Partners</i>	<i>Nordstrom</i>
<i>Bank of America</i>	<i>Cohn & Wells</i>	<i>Hewlett-Packard Company</i>	<i>The Recording Industries Music</i>
<i>Chase Manhattan Corporation</i>	<i>Cushman & Wakefield, Inc.</i>	<i>Mercedes-Benz USA</i>	<i>Performance Trust Funds</i>
<i>Chevron Corporation</i>	<i>Euro RSCG/Dablin Smith White</i>	<i>Meyer Sound Laboratories, Inc.</i>	<i>San Francisco Examiner Charities, Inc.</i>
			<i>Wells Fargo</i>

GOLD CIRCLE \$25,000 TO \$49,999

<i>American Airlines</i>	<i>Deloitte & Touche LLP</i>	<i>Pet's Coffee & Tea</i>	<i>San Microsystems, Inc.</i>
<i>Compensation Resource Group, Inc.</i>	<i>Pacific Bell Foundation</i>	<i>San Francisco Piano Works</i>	<i>Sybase, Inc.</i>
<i>Deloitte Consulting</i>			<i>Volvo Cars of North America</i>

SILVER CIRCLE \$10,000 TO \$24,999

<i>Adobe Systems Inc.</i>	<i>Fidelity Charitable Gift Fund</i>	<i>Morgan Stanley Dean Witter Foundation</i>	<i>Schapiro-Thorn, Inc.</i>
<i>AirTouch Communications Foundation</i>	<i>Goldman, Sachs and Company</i>	<i>Neiman Marcus, Union Square</i>	<i>Spencer Stuart Executive Search Consultants</i>
<i>American Express Company</i>	<i>Knight Ridder</i>	<i>The New York Times</i>	<i>Toni Wolfson/Daniels & Wolfson Jewelers</i>
<i>Banana Republic</i>	<i>Levi Strauss Foundation</i>	<i>Now We're Cooking</i>	<i>Transamerica Corporation</i>
<i>Booz-Allen & Hamilton Inc.</i>	<i>Lucent Technologies</i>	<i>Pacific Music Enterprises/Tadao &</i>	<i>UBS AG</i>
<i>British Motor Car Dist. Ltd.</i>	<i>Lufthansa German Airlines</i>	<i>Yoshibo Terajima</i>	<i>U. S. Trust</i>
<i>Charles Schwab & Company</i>	<i>Macy's West</i>	<i>Saintsbury Winery</i>	<i>Wilson Sonsini Goodrich &</i>
<i>Cisco Foundation</i>			<i>Rosati Foundation</i>

BENEFACTOR \$5,000 TO \$9,999

<i>Altman & Cronin Benefits Consultants</i>	<i>DM Stone Professional Staffing</i>	<i>KPMG Peat Marwick LLP</i>	<i>Professional Color Labs, Inc.</i>
<i>AMB Property Corporation</i>	<i>Dresdner RCM Global Investors</i>	<i>McCutchen, Doyle, Brown & Enersen, LLP</i>	<i>Realtime Video</i>
<i>Applied Materials, Inc.</i>	<i>H. George Caspari, Inc.</i>	<i>Pacific Gas and Electric Company</i>	<i>San Francisco Opera Guild/East Bay Chapter</i>
<i>Berlex Laboratories</i>	<i>Hotel Palomar</i>	<i>Philip Morris Companies, Inc.</i>	<i>Sanwa Bank California</i>
<i>Bradford Staff</i>	<i>Jaguar Cars</i>	<i>PricewaterhouseCoopers LLP</i>	<i>See's Candies, Inc.</i>
<i>Dandelion/Tampopo</i>			<i>Union Bank of California</i>

FOUNDER \$3,000 TO \$4,999

<i>415 Productions, Inc.</i>	<i>Ernst & Young</i>	<i>Howard Rice Nemerovski</i>	<i>Mitsui & Co., USA, Inc.</i>
<i>Andersen Consulting</i>	<i>Goldman Insurance Services</i>	<i>Canady Falk & Rabkin</i>	<i>MONY - Mutual Life Insurance Company</i>
<i>Bechtel Foundation</i>	<i>Hanna Winery</i>	<i>Banc of America Securities LLC</i>	<i>of New York</i>
<i>Beringer Vineyards</i>	<i>Heller, Ehrman, White & McAuliffe</i>	<i>Long Vineyards</i>	<i>Thunderstar Stages</i>
<i>The Capital Group Companies, Inc.</i>	<i>HHH America Compensation & Liability Insurance Company</i>	<i>Mayacamas Corporation</i>	

CORPORATE GUARANTOR \$1,000 TO \$2,999

<i>Folger Levin & Kahn LLP</i>	<i>L. E. Wentz Company</i>	<i>Raymond O'S. Kelly, Inc., CPA</i>	<i>San Francisco Electrical Contractors</i>
<i>Jean & David</i>	<i>Mariodi Anders Artists Management</i>	<i>San Francisco Opera Guild/</i>	<i>Silicon Valley Bank</i>
<i>KDFC Radio</i>	<i>Matson Navigation Company</i>	<i>Sonoma County Chapter</i>	<i>United Scenic Artists</i>

DOUBLE YOUR SUPPORT WITH MATCHING GIFTS

DID YOU KNOW YOUR GIFT MAY BE DOUBLED OR EVEN TRIPLED FOR THE 2000/2001 SEASON?

If your company is one of over 450 that matches gifts to the performing arts, your gift to San Francisco Opera may be matched 100% or more.

Matching gifts are a great way to increase your contributions, receive additional benefits and help us maintain the best in opera. For example, this season, if you donate \$500, with your company match you will enjoy benefits at the \$1000 level which include an invitation to a piano dress rehearsal.

Corporations sponsor matching gift programs so their employees and retirees can help direct corporate philanthropic investments.

If your company has a matching gift program, simply complete the matching gift form available through your personnel office and send it to us at:

San Francisco Opera Matching Gifts, Development Office, 301 Van Ness Avenue, San Francisco, CA 94102-4509.

CORPORATE MATCHING GIFTS

San Francisco Opera extends its deepest appreciation to the following corporations that have made contributions through their matching gifts program.

Anonymous
Adobe Systems Inc.
Air Products & Chemicals, Inc.
Alexander & Baldwin Foundation
Alliance Capital Management
American Express Foundation
American International Group
American President Companies
Foundation
Amgen Foundation
ARCO Foundation Inc.
ASPECT
AT&T
Autodesk, Inc.
Banana Republic
Bank of America
BankBoston

Becton Dickinson and Company
Matthew Bender & Company, Inc.
The Boeing Company
Boole & Babbage, Inc.
Cadence Design Systems, Inc.
The Capital Group Companies, Inc.
Charles Schwab & Company
The Chase Manhattan Bank
Chevron Corporation
Chubb & Son, Inc.
Cigna Foundation
Cisco Foundation
Citigroup Foundation Matching Gifts
Philip Morris Companies, Inc.
Compaq Computer Corporation
Computer Associates International, Inc.

Cooper Industries Foundation
Deutsche Bank North America
DFS Group Limited
Dole Fresh Vegetables
Dow AgroSciences LLC
Eli Lilly & Company Foundation
Federated Department Stores, Inc.
Fireman's Fund Foundation
Genentech, Inc.
Hambrecht and Quist, Inc.
International Data Corporation
International Business Machines
Corporation
John Wiley & Sons, Inc.
Johnson & Johnson
Joseph E. Seagram & Sons, Inc.

J.P. Morgan & Co., Inc.
Kemper National Insurance Comp
Leo Burnett Company, Inc.
Levi Strauss Foundation
Morrison & Foerster LLP
The McGraw-Hill Foundation, Inc.
Merrill Lynch & Company, Inc.
Microsoft Corporation
Mitsubishi International Corporation
Monsanto Fund
The Neiman Marcus Group
Network General Corporation
New Century Energies Foundation
Northern Trust Company
Charitable Trust
Pacific Enterprises

David & Lucile Packard Foundation
Pfizer Inc.
Pitney Bowes
Pittway Corporation Charitable
PQ Corporation
The Prudential Foundation
Silicon Graphics, Inc.
Southwestern Bell Foundation
Sprint Foundation
St. Paul Financial Companies
Sun Microsystems, Inc.
Tetra Tech EM, Inc.
Texas Instruments Foundation
Transamerica Corporation
TRW Electronics and Defense
Unilever
Yahoo! Inc.

CORPORATE COUNCIL PARTNERSHIP OPPORTUNITIES

San Francisco Opera has a wide variety of corporate partnership opportunities which include a unique combination of services and benefits. Sponsorships are available for: Opera Performances, Opera Productions, Season Opening Night, Production Opening Night, Supertitles, Special Events and Cast Parties, Education/Outreach Programs, Young Artist Development Programs, National Tour, Telecasts, Radio Broadcasts, Recordings, Website, and more! Valuable corporate recognition and benefits are available at all levels of sponsorship and can be customized to meet your partnership goals. Benefits may include:

BENEFITS OF PARTNERSHIP

PRIVATE ENTERTAINING & SPECIAL PUBLICITY

San Francisco Opera will host a special evening of opera for your valued clients, key employees, or special guests with elegant amenities including:

- * Complimentary tickets in a priority seating area.
- * Intermission reception for your guests, hosted and sponsored by San Francisco Opera.
- * Your corporate name and logo on recognition signs displayed in the theater lobby during your sponsored performance (signage provided by your firm).
- * Your corporate name featured on synopsis page of the program magazine during a performance or the entire run of an opera.
- * Recognition in publicity and advertising.
- * Exclusive invitation to attend the post-performance cast party with opera artists.

SPECIAL HOSPITALITY EVENTS

Corporate Council members receive invitations to exclusive special events throughout the year which offer a unique and prime opportunity for entertaining, networking, and gaining an insider's glance into opera production.

- * Annual receptions and dinners followed by working rehearsals.
- * VIP tours for your corporate employees and special guests.
- * Invitations to Opera Insight programs and the Opera's annual meeting.

EMPLOYEE BENEFITS

All employees of Corporate Council members are invited to participate in an exclusive Corporate Employee Discount Subscription Ticket program.

PUBLICITY & MARKETING

All partners receive recognition in the Corporate Council section of every program magazine, reaching more than 284,000 patrons. Some partnerships offer special publicity opportunities which may include acknowledgment (or logo placement) in press releases or on ticket brochures, ticket envelopes, lobby signs, special event invitations, program inserts, radio spots, newspaper ads, and more.

PRODUCT PLACEMENT

Partnerships can be designed to offer prime placement for your company's product or information about its services.

SPECIAL SERVICES

According to level of sponsorship, partners receive a host of special services including:

- * VIP ticket privileges at major donor receptions, rehearsals, performances, and special events.
- * Personalized assistance by a member of San Francisco Opera's Development Department staff in: 1) purchasing performance and special event tickets; 2) organizing a special event at the Opera for your company's VIPs.
- * Opportunity to purchase reserved parking for any opera performance.
- * Copy of the Season Book, previewing the main season productions.

For more information contact Judson Gregory, Director of Corporate Partnerships at (415) 565-3206.

SAN FRANCISCO OPERA CENTER

The Opera Center is the Research & Development wing of San Francisco Opera, a training ground for the world's most promising opera artists. One of ten such professional artist development programs in the world, the Opera Center serves over 100,000 people annually through a progression of artist development programs, performance opportunities, and outreach and education programs. Following training through the Center, artists perform not only at San Francisco Opera, but also with major opera companies throughout the world.

MEROLA OPERA PROGRAM

An eleven-week summer apprentice program for 25 to 30 singers, stage directors and coach-accompanists designed to discover, nurture and train the very best talent in the world of opera.

WESTERN OPERA THEATER

One of two professional national touring companies in America, Western Opera Theater brings live performances to rural communities and major metropolitan areas across the United States, serving some 45,000 individuals annually.

ADLER RESIDENT ARTISTS

A performance-oriented, year-round residency program for advanced singers.

* in Medallion Society and Corporate Council listings indicates that a portion of the donor's gift is designated to San Francisco Opera Center

SCHWABACHER DEBUT RECITALS

Four Opera Center singers are presented annually in recital debuts drawing on literature from Baroque masterpieces to newly commissioned works.

SHOWCASE PRODUCTIONS

The Adler Resident Artists stage a chamber or unusual work each year in intimate venues.

EDUCATION AND OUTREACH PROGRAMS

Through interactive education and outreach programs, San Francisco Opera cultivates knowledge and appreciation of opera and its component arts among students of all ages, educators and the general public, reaching nearly 50,000 people each year.

ADLER RESIDENT ARTISTS PROGRAM

Founded in 1977 as the San Francisco/Affiliate Artists-Opera program, the Adler Resident Artists program is a performance-oriented residency for advanced singers that offers individual training as well as roles in San Francisco Opera's international season. Under the guidance of the San Francisco Opera Center staff, the Adler Resident Artists are directed towards roles of increasing importance throughout their residency period and in future San Francisco Opera productions.

San Francisco Opera gratefully acknowledges the individuals listed below, each of whom has made a generous commitment to sponsor an Adler Resident Artist for performance year 2000. For information regarding sponsorship opportunities, please telephone (415) 565-3215.

ADLER RESIDENT ARTISTS

John Ames
Elena Bocharova
Alfredo Daza
Armando Gama
Todd Geer
Tammy Jenkins

Christina Lamberti
Norman Shankle
Donita Volkwin
James Westman

ADLER SPONSORS

Mrs. Irina Roublon Belotelkin

Patricia H. Beresford
Robin D. Bradford
Mr. & Mrs. Warren J. Coughlin
Mr. & Mrs. Myron Du Bain
Mr. Robert Epstein & Ms. Amy Roth
Mrs. A. Barlow Ferguson
Dr. & Mrs. Joe T. Hartzog

Mr. & Mrs. Robert W. Morey
David & Jean Newman
The Bernard Osber Foundation
Mr. James H. Schwabacher
Dr. A. Jess Shenson
Mr. & Mrs. David Traitel
Mr. & Mrs. Marshall I. Wais

SAN FRANCISCO OPERA GUILD

San Francisco Opera Guild extends its deepest appreciation to the following businesses and individuals who have made contributions of \$1,000 and more during this fiscal year, August 1, 1999 through April 18, 2000.

Alitalia Airlines
Alliance Francaise
American Airlines
ANA Grand Hotel Wien
Ann and Gordon Getty Foundation
Argentina Airlines
Austrian Airlines
Avis Rent-a-car
Backroads
Bank of America
Mr. and Mrs. John A. Branagh
Mr. & Mrs. Preston Butcher
Bellagio Hotel
Chanel
Colton Pianos
Crystal Geyser Water Company

Edward J. Daly Foundation
Daniels & Wolfson
Ms. Olivia Hsu Decker
Derco Diamonds
Dodge & Cox
East West Resorts - Beaver Creek
Four Seasons Hotel - Istanbul
Furs by Etienne
German National Tour Office
Getty Foundation
Grey Goose Vodka
Peter Haas
Mr. David Hatfield
Thomas C. Heagy
HomeChef Kitchen Stores and Cooking School
Hotel Four Seasons Hotel - George V

Hotel Golderner Hirsch
Mr. Alfred F. Hubay
I.de.as, The Special Event Company
Jill Sander
Elizabeth Larson
Mr. and Mrs. Thomas Latbrop
Llao Llao Hotel and Resort
Macy's West
Marketing Ahead Hotel
Representatives
Mauna Lani Bay, Hotel
- and Bungalows
Mayfair Inter - Continental
Mexicana Airlines
Virginia Miller
Neiman Marcus

New York City Opera
Nordstrom
Opus One
Palace Hotel
Mary & Bill Poland
Rail Europe
The Regency Hotel
Retzlaff Vineyards
Sherlee Rhine
Rhode School of Cuisine
Russ Fischella Photography
San Jose Opera Guild
San Francisco Opera Guild/
East Bay Chapter
San Francisco Opera/
South Peninsula Chapter

San Francisco Opera/
Sonoma Chapter
Sephora
Shreve & Co.
Silverseas Cruises, Ltd.
Sydney Frank Importing Company
The Washington Opera
The Westin St. Francis
Ultimo
Valle Nevado Hotel and Resort
Viansa Winery and Italian
Marketplace
Villeroy & Boch
Phyllis Wattis
Whales Resort

A GIFT FOR ALL SEASONS FOUNDING DONORS

San Francisco Opera Guild Endowment for Opera Education

Shelley Bergman
Helene Briggs
Columbia Foundation
Carol & Dixon Doll

Delia Ebrlich
Estate of Hermine J. Ellis
James Heagy

Eileen D. Ludwig
Lois Manbert
Mr. & Mrs. Thomas Marcus

Diana Morris
San Francisco Opera Guild/
East Bay Chapter

San Francisco Opera/Marin Chapter
Mrs. Andrew Simpson
Claire Skall
Patricia Yakutis

THE BEL CANTO SOCIETY HONORS THOSE WHO HAVE INCLUDED SAN FRANCISCO OPERA GUILD IN THEIR WILL, TRUST, OR OTHER ESTATE PLANS

Hannelore Bierwagen
Ben D. & Dorothy Coppersmith

Jane & David Hartley
Bruce M. Jewett
Eileen D. Ludwig

James J. Ludwig
Mrs. W. Carroll Tornroth

MEROLA OPERA PROGRAM

The Merola Opera Program is dedicated to the continuing education and professional training of the finest young operatic talent and the development of this talent into professional opera singers, coaches and stage directors of the highest artistic caliber.

The Merola Opera Program is an integral part of San Francisco Opera Center, but operates under a separate board of directors and receives no financial support from the San Francisco Opera or the Opera Center.

BOARD OF DIRECTORS OFFICERS

James H. Schwabacher, *Chairman*
Rusty Rolland, *President*
Mrs. Peter W. Davis, *Immediate Past President*
Eve F. Lynch, *Vice President*
Ross S. Uchimura, *Vice President*
Patrick Wilken, *Vice President*
John Lavorgna, M.D., *Treasurer*
Blanche Germain Streeter, *Secretary*

PAST PRESIDENTS

James H. Schwabacher
Dr. A. Jess Shenson

DIRECTORS

Amii Barnard-Babn
Mrs. Richard Bastoni
Pascal Belloncle
Paul A. Bissinger, Jr.
Donna L. Blacker
Phyllis B. Blair
Barbara Bruser Clark
Carlyn Clause
The Hon. Marie Bertillon Collins
Dr. Lisa Danzig
Mrs. Lonny Darwin
Mrs. Reid Dennis
Robert L. Dunn
Edward Eschbach
Mrs. Mary Ann Gannam
Tracy Grant
George N. Hale, Jr.

David W. Hall
Susan Hone
David S. Hugle
Anne Kananin
Mrs. Raymond O'S. Kelly
John Lampe
John W. Lindstrom
Mary Stevens Riley
Mrs. Leslie Roos
Gerald S. Rosenstein
Dr. Alan Roth
Jan Samzelius
Theo Schwabacher
Dr. A. Jess Shenson
Mary Slawson
Bob Tandler
Anita Weissberg

HONORARY DIRECTORS

Madame Régine Crespin
Matthew Farruggio
Mrs. A. Barlow Ferguson
Lotfi Mansouri
Mrs. Nancy Adler Montgomery
Mrs. Harriet Meyer Quarre
Alexander Saunderson

We extend our sincere appreciation to the following individuals, foundations and corporations for their generous gifts made between October 1, 1999 and April 1, 2000 which allow Merola to provide the highest quality training to young opera talent. For more information about supporting Merola, please call (415) 565-3235, e-mail mop@sfoopera.com, or visit our website at www.sfoopera.com/merola.

INDIVIDUALS

GOLDEN CIRCLE \$5,000 AND ABOVE

Mr. & Mrs. Richard Bastoni
Mr. Andrew J. Bellotti
Mrs. & Mrs. Nordin Blacker
Mr. & Ms. Richard Clark
Mr. James M. Collier
Mr. & Mrs. Peter W. Davis
Mr. & Mrs. Reid W. Dennis
San Francisco Opera Guild/
East Bay Chapter
Dr. Phyllis Q. Edwards
Mr. Robert Epstein &
Ms. Amy Roth
Mr. David W. Hall
Ms. Elaine Henderson
Mr. David S. Hugle
Mrs. Jaquelin Hume
Mr. & Mrs. J. Burgess Jamieson
Mr. & Mrs. Raymond O'S. Kelly
Miss Lillian Kerrigan
Mr. & Mrs. Robert M. Leeper
Ms. Mary Lemmon
Mr. Milton Mosk
Mrs. Vija Hovgard Nadai
Mr. & Mrs. David J. Newman
Mrs. George Otto
Mr. & Mrs. Michael Rolland
Mr. Gerald Rosenstein
Mr. Jan Samzelius
Mr. James H. Schwabacher
Mr. Erik L. Schwartz
Mr. & Mrs. Edwin A. Seipp, Jr.
Dr. A. Jess Shenson
Mr. Adrian Stevens
Ms. Betty Toy
Mrs. Paul L. Wattis

Dr. & Mrs. William F. Weeden
Mrs. Anita Weissberg
Dr. & Mrs. John A. Zderic

MASTERSINGER \$2,500-\$4,999

Amici di Merola
Mrs. Fritz Benesch
Mr. & Mrs. Paul A. Bissinger, Jr.
Ms. Agnes Chan
Ms. Carlyn Clause
The Hon. Marie Bertillon Collins
Mrs. Lorna D. Creveling
Ms. Diane Daniels
Mrs. Lonny J. Darwin
Mrs. Richard T. Dobbins
Mr. Robert Ewing
Mrs. A. Barlow Ferguson
Mr. & Mrs. Thomas W. Foote
Mr. & Mrs. Thomas A. Frame
Mr. & Mrs. George N. Hale, Jr.
Mr. & Mrs. Michael A. Harrison
Mr. & Mrs. James Heagy
Ms. Antonia Patricia Hotung
Miss Carol Inberg
Mr. & Mrs. W. T. Jackson
Mr. Gil Jewell
Mr. & Mrs. Mark O. Kananin
Dr. & Mrs. John Lavorgna
Mr. & Mrs. John Lindstrom
Mr. & Mrs. William Lowenberg
Miss Vivienne E. Miller
Mr. & Mrs. Norman Nie
Mrs. Richard & Pamela Rigg
Mrs. Leslie Roos
Joseph A. Rosenthal
Dr. & Mrs. Alan M. Roth

Mr. & Mrs. R. W. Shomler
Ms. Blanche Streeter
Dr. & Mrs. Jerome D. Swalen
Mr. Bob Tandler & Valli Benesch
Mrs. Carmen Thornton
Mr. & Mrs. James Tunnell
Mr. Patrick Wilken
Mr. & Mrs. Alfred S. Wilsey
Mrs. Alexander B. Yakutis

TROUBADOR \$1,500-\$2,499

Estate of Gladys K. Barber
Mrs. Armand Bosc
Dr. & Mrs. Melvin C. Britton
Ms. Annette Campbell-White
Mr. James L. Coran
Dr. Lisa Danzig
Miss Gloria DeHart
Mrs. Thelma Dry
Mrs. Patricia Durbin-Heavey
Ms. Mary A. Goodman
Mr. & Mrs. James C. Graziani
Ms. Margaret M. Hayden
Dr. & Mrs. I. Craig Henderson
Ms. Harriet Heyman
Mrs. Joan J. Jacobs
Mr. & Mrs. C. Bradford Jeffries
Mr. Franklin P. Johnson, Jr.
Ms. Mary D. Kneip
Mr. John V. Lampe
Mr. & Mrs. J. C. Maggini
Mrs. Jeanne L. McCann
Mrs. Douglas Merrick
Mr. Herbert Nadai
Mrs. Herbert Jan Popper
Mr. Glenn H. Reid & Frank Lanier

Mr. & Mrs. Burton Richter
Dr. & Mrs. Patrick Riley
Bob & Terri Ryan
Dr. Charles Rolle
Ms. Marion Ross
San Jose Opera Guild
Mr. Brad Shepherd
Mr. & Mrs. Andrew Simpson III
Ms. Henriette Slattery
Mr. & Mrs. Ross Uchimura
Mr. & Mrs. A. Lee Zeigler

MINSTREL \$750-\$1,499

Mrs. Marjorie Appleton
Mr. & Mrs. Michael
Barnard-Babn
Mr. & Mrs. John G. Barr
Mr. & Mrs. Maurice Bizzarri
Mrs. Peter Black
Dr. Phyllis B. Blair
Mr. Patrick Blaney
Mr. Stevan D. Bradley
Mr. John M. Bryan
Mr. Leonard K. Chow
Dr. & Mrs. John Clements
Mrs. Lewis V. Coleman
Mr. & Mrs. James F. Dean
Mr. Rudolph W. Driscoll
Mr. Robert L. Dunn
Mr. & Mrs. Justin Faggioli
Dr. & Mrs. Robert Fenwick
Ms. Patricia C. Field
Mr. Robert Finkle
Mr. Paul A. Fisher
Mrs. Carmen Fraetis
Mr. & Mrs. William G. Gaede

Mr. F. Vic Galvan
Mr. & Mrs. Dan Geller
Mr. & Mrs. Richard Goodyear
Ms. Tracy Grant
Ms. Susan Hone
Mr. & Mrs. George H. Hume
Ms. Lauren Ito
Mrs. Dilys Jackson-Lembi
Mr. Russell C. Johnson
Ms. Andrea G. Julian
Mr. Vladimir Kovalenko
Dr. Marion R. Kramer
Ms. Kathe Lange
Mrs. Nancy Donnell Lilly
Mr. & Mrs. Niall Lynch
Ms. Jeanne Allsbouse Meyer
Jennifer & David Miller
Mr. & Mrs. Robert Morey
Miss Jean Ware Nelson
Jim & Jeanne Newman
Mr. & Mrs. Michael A. O'Hanlon
Mr. & Mrs. Robert G. Parvin
Mr. Barry Pilger
Miss Valerie Pope
Ms. Patricia L. Preble
Mr. & Mrs. Gianluca Rattazzi
Mr. Dean Robinson
Ms. Theo Schwabacher
San Francisco Opera Guild/
Marin Chapter
San Francisco Opera Guild/
Sonoma County Chapter
Mr. & Mrs. Richard Thompson
Ms. Suzanne Turley
Mr. & Mrs. Bruce Walker
Ms. Ramona Wascher
IN KIND
Clinton Meyer

The Merola Opera Program also extends its most sincere appreciation to all those contributors who helped meet our annual income needs through gifts \$1 to \$749.

**FOUNDATIONS AND CORPORATIONS
\$5,000 AND ABOVE**

Arques Charitable Education Trust
California Arts Council
Compton Foundation
Davies Foundation
Ann and Gordon Getty Foundation
William G. Gilmore Foundation
Richard and Rhoda Goldman Fund
Handy Character Building Fund
Li Foundation Scholarship Fund
Edmund W. Littlefield Foundation
Ross McKee Fund

Odell Fund
The Bernard Osber Foundation
Skaggs Foundation
Smith, May & Stanley Charitable Trust
Wallis Foundation

IN KIND GIFTS
British Airways
Silver Seas Cruises

\$1,000-\$4,999
Booz Allen & Hamilton Inc.
Joyce and William Brantman Foundation
Frank A. Campini Foundation
First Republic Bank
Walter and Elise Haas Fund
Morgan Stanley Dean Witter
Louis and Flori Petri Foundation
Schick Foundation

IN KIND GIFTS
Chalone Wine Foundation
Consulate General of Germany
Consulate General of Italy

Consulate General of Russia
San Francisco Opera
San Francisco Opera Guild
Schramsberg Vineyards
Grace Street Catering
Tiffany & Co.
Westin St. Francis

Our heartfelt thanks to those generous individuals who have established or support the following endowment funds, which provide lasting tributes and generate continual support for Merola.

Kurt Herbert Adler - Merola
Endowment Fund
Amici di Merola Fund
The Anthony I. Bales Endowment Fund
Dr. Leland Barber and Gladys K. Barber
Endowment Fund
Richard F. Bartlett Memorial Fund
Jean E. Bennett, Jr. Fund
Dr. Phyllis B. Blair Scholarship Fund
John S. Brooks Memorial Fund
Florence Bruce Fund
Bruser Family Fund
Carleton F. Bryan Fund

Annette Campbell-White Adler
Sponsorship Fund
Cooper Endowment Fund
Reid & Peggy Dennis Endowment Fund
In Memory of Jean Donnell Fund
Mr. and Mrs. A. Barlow Ferguson
Endowment Fund
I. P. Patrick Gallagher Fund
Nicholas Gannam Endowment Fund
L. Henry Garland Memorial Fund
Donna Lee Grassman Fund
Robert & Rhoda Graham Career Grant
Support Fund
Gary Griffith Memorial Endowment Fund

Groppe Memorial Fund
Anneliese Gruenberg-Bremer Fund
Otto Guth Fund
Mark Haffner Apprentice Coach Fund
In Memory of James T. Heavey Fund
Heritage Fund
David S. Hugel Endowment Fund
Grace and Mildred Johnson Endowment Fund
Donald Wayne Kennedy Fund
Leona Gordon Lowin Memorial Fund
Meltzer Family Memorial Award Fund
Merola Members Endowment Fund
Albert L. Mosher and John E. McCormick
AIDS Memorial Fund

Vija Hovgard Nadai Endowment Fund
Mary A. Powell Career Grant Fund
In Honor of Leontyne Price Fund
Marie Louise Rosenberg Memorial Fund
Gerald S. Rosenstein Fund
Eve and Henry Schlesinger Fund
Dr. Ben Shenson Endowment Fund
Rose Shenson Opera Scholarship Fund
Schick Memorial Fund
Alma Brooks Walker Fund
Frank W. and Matilda O. Weymouth
Living Trust
James L. Wilson Fund

The Bel Canto Society honors those who have included Merola in their will, trust, or other estate plans.

Ms. Nina Beckwith
Mr. Jean E. Bennett Jr.
Mrs. Hannelore Bierwagen
Marion Zimmer Bradley
Mr. Allen Chamness
Mr. Jack L. Christensen
James L. Coran
Mr. Gerald F. Currier &
Mr. Cleveland M. Smith
Mrs. Lonny J. Darwin
Mr. & Mrs. Peter W. Davis
Mrs. Thelma Dry

Dr. Phyllis Q. Edwards
Mrs. Lennart Erickson
Mr. Robert F. Ewing &
Mr. Cesar L. De Hoya, Jr.
Mr. Louis B. Gagliardi
Mr. & Mrs. Rolf Gille
Miss Doris Grau
Dr. & Mrs. John G. Gurley
Mr. & Mrs. James Heagy
Mr. David S. Hugel
Mr. & Mrs. W. T. Jackson

Mr. Gil Jewell
Miss Lillian Kerrigan
Mr. Louis A. Koffman
Ms. Barbara G. Kreisler
Ms. Joan Kwansa
Ms. Mary Lewis
Ms. Norrine L. Marchegiani-Lewis
Miss Vivienne E. Miller
Ms. Christine Miller
Mr. Albert L. Mosher
Mr. Milton Mosk &
Mr. Thomas Foutch

Walter A. Nelson-Rees
Mr. & Mrs. Michael A. O'Hanlon
Ms. Verna Osborne
Mr. & Mrs. Robert G. Parvin
Mrs. Herbert Jan Popper
Mr. Glenn H. Reid &
Frank Lanier
Ms. Dorothy C. Roland
Mr. Gerald Rosenstein
Ms. Louise A. Russell
Mr. & Mrs. John Ryckman

Ms. Marilyn G. Seiberling
Professor Kurt Servos
Dr. A. Jess Shenson
Dr. David D. Stein &
Dr. Phyllis Kempner
Mrs. Carmen Thornton
Ms. Betty Toy
Mr. Robert L. Weiss
Mrs. Alexander B. Yakutis
Dr. & Mrs. John A. Zderic
Anonymous

We are grateful to all donors who have made memorial and honorary contributions to Merola between October 1, 1999 and April 1, 2000.

IN MEMORY OF
Mr. Richard Barulich
Mr. Richard Dobbins

Mrs. Sammie Dunn
Mr. Edward H. Everett
Mr. Bob Hawes

Ms. Helen Loeb
Dr. Alan Rosenberg
Mr. Walter Skees

IN HONOR OF
Mr. James H. Schwabacher
Dr. A. Jess Shenson

The Merola Opera Program trains the stars of the future. We congratulate the following former Merola participants who are a part of the San Francisco Opera's 1999-2000 international season.

John Ames
Brian Asawa
Elizabeth Bishop
Elena Bocharova
John Churchwell
Catherine Cook

Kathryn Cowdrick
Tracy Dahl
Alfredo Daza
Peggy Kriba Dye
Adelle Eslinger
Nicole Foland

Armanda Gama
Todd Geer
Bryndon Hassman
Tammy Jenkins
Christina Lamberti
Kevin Langan

Anna Netrebko
David Okerlund
Earle Patriarco
John Relyea
Norman Shankle
Philip Skinner

Patrick Summers
Ruth Ann Swenson
Carol Vaness
Donita Volkwin
James Westman

SERVICES

FOOD SERVICE. The Opera House lower lounge is open one and one-half hours prior to curtain time for hot buffet service. Patrons arriving before the front doors open will be admitted at the carriage entrance. Refreshments are served in the box, grand tier, dress circle and balcony circle levels.

DIGITAL WATCHES, PAGERS, CELL PHONES. Please switch them OFF before the performance begins.

For **LOST AND FOUND** information, inquire at the cloakroom at the south end of the main lobby or call (415) 621-6600, 8:30 to 11:30 a.m., Monday through Friday.

TICKET INFORMATION. Opera Box Office, 199 Grove at Van Ness, open 10 a.m. to 6 p.m., Monday through Saturday. Opera House Box Office: open 2 hours before each performance through the first intermission on performance days only. Phone charge: (415) 864-3330, 10 a.m. to 6 p.m., Monday through Saturday (VISA, American Express, MasterCard).

MAKE A VALUED CONTRIBUTION TO SAN FRANCISCO OPERA. You can make an important contribution to San Francisco Opera by returning any tickets you cannot use to the Box Office for resale. These ticket returns are of great value to S.F. Opera and to other patrons who may be unable to obtain tickets to sold-out performances. If you are unable to use your tickets or exchange them for another performance of the same opera, you may make a full-value, tax-deductible contribution of your tickets to the Box Office or call (415) 864-3330, 10 a.m. to 6 p.m. Unfortunately, we are unable to apply the donations towards membership benefits.

TAXI SERVICE. Patrons needing a cab at the end of the performance should reserve one with the doorman at the taxi entrance on Grove Street before the end of the last intermission.

For the safety and comfort of our audience, all large parcels, backpacks, luggage, etc., must be checked at the Opera House cloakrooms (north and south ends of main lobby). No cameras or tape recorders are permitted in the Opera House. Children of any age attending a performance must have a ticket.

OPERA GLASSES are available in the cloakroom at the north end of the main lobby.

Management reserves the right to remove any patron creating a disturbance.

ACCESS FOR DISABLED PATRONS Wheelchair seating positions are located in the orchestra, mezzanine and dress circle

On permanent display in the Opera House lower bar:

A CELEBRATION OF SINGERS

Great artists at San Francisco Opera, 1962-1997
Stage photography by Robert Cahen

levels. Aisle seats with swing-up armrests are located in the orchestra, dress circle, balcony circle and balcony levels. Contact the S.F. Opera Box Office—(415) 864-3330—for more information.

Accessible restrooms are located on all floors except the orchestra (1st floor) and balcony (5th floor) levels.

Accessible public telephones are located on the orchestra, mezzanine, grand tier (2nd floor) and dress circle (3rd floor) levels. Public telephone with "TDD" is located on the orchestra level in the northeast corner of the lobby.

Accessible drinking fountains are located on all floors except the balcony level.

The Opera House is equipped with a Sennheiser Infrared Listening System. Patrons may obtain wireless headphones or induction devices in the cloakroom at the south end of the main lobby.

PERFORMING ARTS CENTER TOURS

Tours of the San Francisco Performing Arts Center include the War Memorial Opera House, Davies Symphony Hall and Herbst Theatre and take place as follows: Mondays, on the hour between 10 a.m. - 2 p.m. Special group tours of Davies Hall only may be scheduled on Wednesdays and Saturdays by request two weeks in advance. All tours leave from the Grove Street entrance of Davies Symphony Hall. There are no tours on holidays. General \$5; seniors/students \$3. Information: (415) 552-8338.

IF YOU DRIVE TO THE OPERA and park in the Performing Arts Garage, remember that you can avoid some of the congestion by using the Gough Street entrance to the facility (between Fulton and Grove).

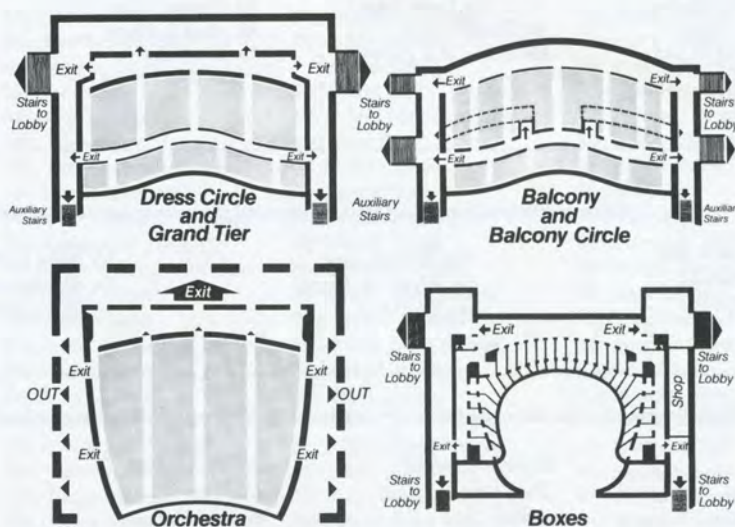
OPERA HOUSE TOURS

Sponsored by the San Francisco Opera Guild, house and backstage tours of the War Memorial Opera House will be conducted every half hour from 10 a.m. to 12 noon on weekdays and Saturdays; and every half hour from 10 a.m. to 11 a.m. on Sundays.

Saturday, June 3
Wednesday, June 7
Saturday, June 24

Tickets for Guild members, \$2; non-members \$5. Reservations required. Information: (510) 524-5220.

San Francisco War Memorial and Performing Arts Center War Memorial Opera House

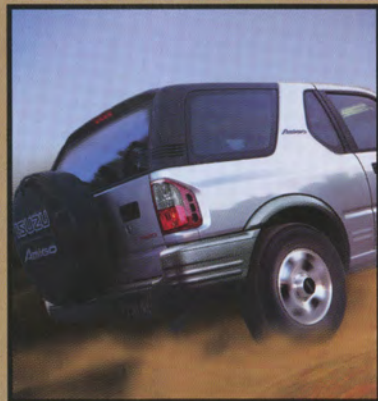


Patrons, Attention Please! Fire Notice: Please note the nearest exit. In an emergency, WALK, do not run, to the nearest exit. Disabled patrons proceed to nearest elevator lobby and await assistance.



10 YEARS OR 120,000 MILES

(FINALLY, A POWERTRAIN LIMITED WARRANTY
FOR VEHICLES THAT ARE MADE TO RUN OVER THINGS*)



GO FARTHER

Consider a 10-year /120,000-mile powertrain limited warranty. On a car that takes you to work, it's no big news. On an SUV that takes you places cars can't go, it's a different story. At Isuzu, we back all our 2000 SUVs (the Trooper, Rodeo, Amigo, and VehiCROSS) with America's longest warranty. Because we expect you to go places in an Isuzu truck. And we want you to go with the knowledge that your vehicle is built to withstand the beating. Call 1-800-795-9779 for your local Isuzu dealer or visit www.isuzu.com.

CAR COMPANIES BUILD SUVs THAT ARE AFRAID TO
LEAVE THE ASPHALT BEHIND. WE'RE NOT A CAR COMPANY.

ISUZU

*Warranty coverage for defects in materials and workmanship only. No coverage for damage caused by misuse. See your Isuzu dealer for warranty details. Powertrain Limited Warranty excludes commercial or fleet vehicles and is transferable to immediate family members only.



1970
Revolutionary
Direct Drive
Turntable



1977
Open Reel
Tape Recorder



1981
Programmable
Linear Tracking
Turntable



1989
Professional
CD Player



1995
Home Theater
Receiver

30 years of creating pure sound.



2000
DVD Audio

Since 1970, we've been turning the music world on its ear. Wait'll you hear what we've got coming this summer.



Technics
The science of sound
pure sound