

A Streetcar Named Desire

1998-1999

Saturday, September 19, 1998 7:00 PM
Wednesday, September 23, 1998 8:00 PM
Saturday, September 26, 1998 7:00 PM
Tuesday, September 29, 1998 7:30 PM
Friday, October 2, 1998 8:00 PM
Sunday, October 4, 1998 1:00 PM
Thursday, October 8, 1998 7:30 PM
Sunday, October 11, 1998 1:00 PM

SFO_PUB_01_SFO_1998_11

Publications Collection

San Francisco Opera Archives

SAN FRANCISCO OPERA

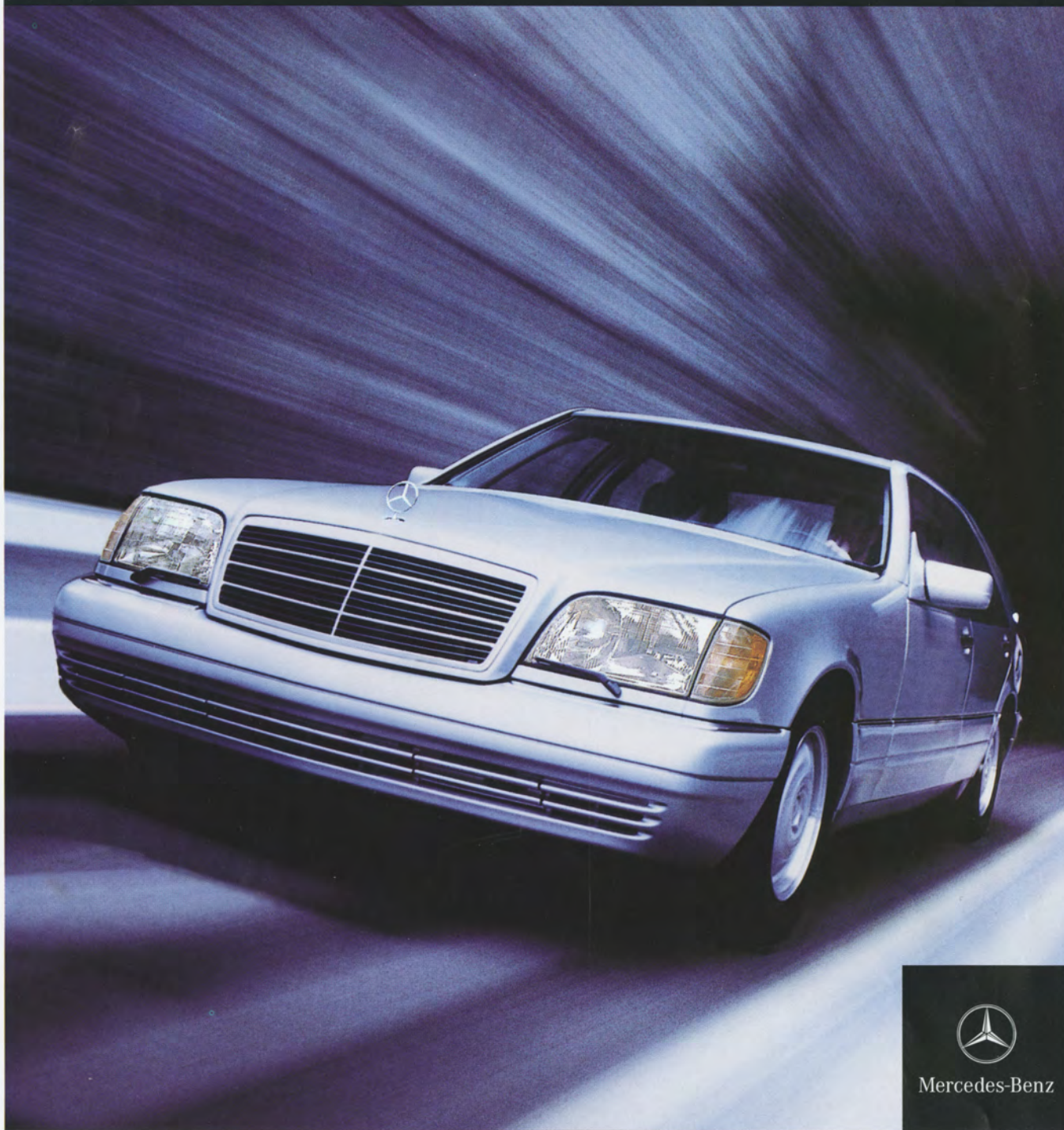
1998-99 SEASON

A STREETCAR NAMED DESIRE



PERFORMING ARTS

Advice to Mercedes-Benz owners on selecting theatre seats:
The further back you sit, the faster you can get back in your car.



Mercedes-Benz

Visit your authorized Bay Area Mercedes-Benz dealer.

BELMONT

Autobahn Motors
101 at Marine World Parkway

FREMONT

Claridge's, Ltd.
44355 Auto Mall Circle

OAKLAND

European Motors, Ltd.
2915 Broadway

PLEASANTON

Hacienda Motors, Inc.
5885 Owens Drive

SAN FRANCISCO

European Motors, Ltd.
950 Van Ness Avenue

SAN JOSE

Smythe European, Inc.
4500 Stevens Creek

SAN RAFAEL

R.A.B. Motors, Inc.
540 Francisco Blvd. West

WALNUT CREEK

Stead Motors of Walnut Creek
1301 Parkside Drive



The Fine Art of Real Estate



is proud to announce the opening of our new
Marina Branch Office on Chestnut Street

(415) 441-7272
1700 California Street, Suite 260 / 2176 Chestnut Street
www.fredsands-sf.com

RESIDENTIAL ▶ COMMERCIAL ▶ PROPERTY MANAGEMENT ▶ FINANCE ▶ APPRAISAL

Independently Owned and Operated



The journey is familiar.

The view changes.

But not the feeling.

You're relaxed.

Comfortable. At peace.

You're on the right road.

Where else would you be?



American Airlines

First and Business Class

Coast-to-Coast

Experience First or Business Class to New York,

Boston, Washington, D.C., and Miami.

American Airlines®
Something special in the air.®

PERFORMING ARTS

STAFF

Gilman Kraft *President*
 Ed Conn *Publisher*
 Dana Kitaj *Editor*
 Bernard Rotondo *Art Director*
 Crystal A. Smith *Program Editor*
 Ellen Melton *Advertising Coordinator*
 David W. Barg *Production Manager*
 Randi Swersky *Production Associate*
 Bonnie Felt *Associate Art Director*
 Denise L. Burney *Desktop Publishing Associate*
 Susan L. Wells *Design Consultant*
 Susan Beth Cohen *Comptroller*
 Donna Adams *Credit Manager*
 Helen Chin *Administrative Assistant*
 Martha Cuan *Sales Intern*

SALES

David Bronow *Account Manager*
 Susan H. Holloway *Account Manager*
Los Angeles, Orange County, San Diego, Hawaii
 Charles E. Schmuck & Associates
 Maggie Pettinato,
 Anne Marie Hansford
Northern California

ENCORE Seattle

Debra Depner *Eastern Sales Director*
 A.J. Landau *Eastern Sales Manager*
New York, New Jersey, Washington D.C., Boston, Philadelphia, Atlanta
 Warden, Kelley, Allen & Opfer *Chicago, Minneapolis, St. Louis, Dallas, Houston*
 Thomas O. MacFarland *Detroit, Pittsburgh, Cleveland*
 Media Services *Canada*
 International

SAN FRANCISCO OPERA MAGAZINE
 Design by Bonnie Felt

PERFORMING ARTS magazine is published monthly by Performing Arts Network, Inc. to serve musical and theatrical attractions in California: Los Angeles, Pasadena, Thousand Oaks, Orange County, Costa Mesa, La Mirada, Cerritos, San Francisco, Berkeley, San Jose, San Diego, and La Jolla; and in New Jersey at the New Jersey Performing Arts Center.

PERFORMING ARTS magazine is published at 10350 Santa Monica Boulevard Suite 350 Los Angeles, CA 90025 Telephone (310) 551-1115 Fax (310) 551-1939 e-mail: 70664.3307@compuserve.com

All rights reserved, © 1998 by Performing Arts Network, Inc. Reproduction from these magazines without written permission is prohibited.

PERFORMING ARTS®

SAN FRANCISCO OPERA MAGAZINE

A Streetcar Named Desire

76th Season, 1998-99

Vol. 76, No. 6

FEATURES

- 10 **Constructing *Streetcar*** by Stephanie Salter
 A collection of thoughts about *A Streetcar Named Desire*, voiced by several of the opera's creators.
- 17 **Orpheus Ascending** by Lyle Leverich
 Tennessee Williams biographer assesses the author and one of his most celebrated plays.

DEPARTMENTS

- 6 San Francisco Opera Association
 18 Repertoire, 1998 - 99 Season
 21 Cast
 22 Synopsis
 24 Director's Notes
 26 Artist Profiles
 33 San Francisco Opera Orchestra
 34 Artist Roster
 48 1998-99 Opera Previews
 51 Series A Boxholders
 52 Administration
 56 Supporting San Francisco Opera
 68 Bel Canto Society
 69 Corporate Council
 71 San Francisco Opera Center Supporters
 74 Services

COVER:

Smith, Owen
 Image for the *Streetcar Named Desire* 1998 poster
 Oil on board

SAN FRANCISCO OPERA MAGAZINE

Koraljka Lockhart, Editor
 Robert M. Robb, Publications Associate

All editorial material © San Francisco Opera Magazine
 301 Van Ness, San Francisco, CA 94102
 Tel. (415) 861-4008
 Internet address: www.sfopera.com

ISSN 0892-7189

Worriers rest easy.



Sure you're going to worry about buying or selling real estate. Who wouldn't? But this time, try McGuire's new Registry Service. No one else is structured to serve you so well. No one.

One call to our Registry Service will put you in touch with both a McGuire manager and one of our first rate agents. These are people who know this market up one hill and down the other. Who can structure the right strategy for getting your offer accepted or your property sold. Your McGuire manager will let you know how it's going and ask how you're doing.

In this challenging marketplace, you won't have a thing to worry about.

Not with McGuire.



**A WHOLE COMPANY
ON YOUR SIDE.**

1-800-4-RESULTS

www.mcguirere.com

SAN FRANCISCO OPERA ASSOCIATION

OFFICERS

REID W. DENNIS *Chairman*
WILLIAM W. GODWARD *President*
THOMAS TILTON *Vice Chairman*
DAVID M. CHAMBERLAIN *Vice Chairman*
BRUCE W. HYMAN *Executive Vice President*
PAUL J. MUNDIE *Executive Vice President*

MRS. HARRY WETZEL *Executive Vice President*
REUBEN W. HILLS III *Vice President*
MRS. GORHAM B. KNOWLES *Vice President*
EVERT B. PERSON *Vice President*
ROBERT E. SULLIVAN *Secretary*
FRANKLIN P. JOHNSON, JR. *Treasurer*

BOARD OF DIRECTORS

JOHN M. BASLER*
MRS. NANCY H. BECHTLE
MRS. PETER H. BLACK
GEORGE M. BOWLES
JOHN M. BRYAN*
CAROL FRANC BUCK
ALDO M. CACCAMO
MS. ANNETTE CAMPBELL-WHITE
DR. RONALD E. CAPE
DAVID M. CHAMBERLAIN*
FRANCIS W. CHEN
MRS. WARREN J. COUGHLIN
MRS. PETER W. DAVIS*
REID W. DENNIS*
ORLANDO DIAZ-AZCUY
RAY DOLBY
MYRON DU BAIN
MRS. LENNART G. ERICKSON
EDWARD N. ESCHBACH
MARTIN L. FLANAGAN
WILLIAM W. GODWARD*
LAWRENCE GORRELL
MICHAEL A. HARRISON
MRS. BARBARA A. HENRY
MRS. WILLIAM R. HEWLETT
REUBEN W. HILLS III*
DOREEN WOO HO
MS. LESLIE P. HUME*
BRUCE W. HYMAN*
PHILIP M. JELLEY*
FRANKLIN P. JOHNSON, JR.*
MRS. HAROLD KAUFMAN
MRS. GORHAM B. KNOWLES*
WILLIAM C. LANDRETH*
HOWARD H. LEACH*
MISS SYLVIA R. LINDSEY*
ANGUS A. MacNAUGHTON
LOTFI MANSOURI
JOHN C. MCGUIRE
MRS. JAMES K. McWILLIAMS

KARL O. MILLS
BRUCE W. MITCHELL
ROBERT W. MOREY*
PAUL J. MUNDIE*
CLYDE W. OSTLER, JR.
MRS. GEORGE J. OTTO
EVERT B. PERSON
HARRY POLLAND*
MRS. HARRIET MEYER QUARRÉ
GIANLUCA U. RATTAZZI
STEVEN READ
MRS. JOHN P. RENSHAW*
MRS. HAIDEN RITCHIE
MS. ALMA ROBINSON
ERNEST H. ROSENBAUM, M.D.
MADELEINE H. RUSSELL*
MICHAEL J.K. SAVAGE
JAMES H. SCHWABACHER*
JOHN M. SEIDL
DR. A. JESS SHENSON
MRS. GEORGE P. SHULTZ
ROBERT E. SULLIVAN*
DR. WM. CONRAD SWEETING
JACKSON TAI
DANIEL M. TELLEP
THOMAS TILTON*
MRS. DAVID TRAITTEL
MR. LUIS VALENCIA
MRS. EDMOND C. WARD
MRS. PAUL L. WATTIS
MRS. HARRY WETZEL*
MRS. ALFRED S. WILSEY*

CHAIRMAN'S COUNCIL

ALFRED S. WILSEY *Chair*
MRS. RICHARD C. HAM
MRS. RICHARD C. WALKER
CLEM WHITAKER, JR.

* Member, Executive Committee

PRESIDENTS

1923	TIMOTHY HEALY	1971-1973	WILLIAM H. ORRICK, JR.
1924-1931	ROBERT I. BENTLEY	1974-1984	WALTER M. BAIRD
1932-1936	WALLACE M. ALEXANDER	1985-1990	TULLY M. FRIEDMAN
1937-1944	ROBERT WATT MILLER	1990-1993	THOMAS TILTON
1945-1951	KENNETH MONTEAGLE	1993-1995	DAVID M. CHAMBERLAIN
1952-1968	ROBERT WATT MILLER	1995-	WILLIAM W. GODWARD
1969-1970	PRENTIS COBB HALE		

CHAIRMEN OF THE BOARD

1969	ROBERT WATT MILLER	1983-1984	RICHARD K. MILLER
1971-1982	R. GWIN FOLLIS	1985-	REID W. DENNIS

SAN FRANCISCO OPERA GENERAL DIRECTORS

GAETANO MEROLA	Founder and General Director, 1923-1953
KURT HERBERT ADLER	Artistic Director, 1953-1957; General Director, 1957-1981; General Director Emeritus, 1982-1988
TERENCE A. McEWEN	General Director, 1982-1988; General Director Emeritus, 1988-
LOTFI MANSOURI	General Director, 1988-



Richard Diebenkorn, *Cityscape I*, 1963, oil on canvas
from the collection of the San Francisco Museum of Modern Art

See Diebenkorn at SFMOMA and experience the shock of recognition

Richard Diebenkorn understood California. He translated its many moods into patchworks of sublime color and subtle angles, earning himself a place in the pantheon of great American painters.

J.P. Morgan is proud to sponsor the largest Diebenkorn retrospective ever. In fact, for three decades we've been demonstrating our commitment to San Francisco – the same commitment we bring to servicing the ever changing financial needs of individuals, municipalities, and business enterprises.

Richard Diebenkorn: A Retrospective
San Francisco Museum of Modern Art
151 Third Street at Howard
October 9, 1998 – January 19, 1999

www.jpmmorgan.com

JP Morgan

©1998 J.P. Morgan & Co. Incorporated.

A MESSAGE FROM THE GENERAL DIRECTOR



McCARTHY

It is my great delight to welcome you to San Francisco Opera's 1998/99 Season in the War Memorial Opera House. This season is quite exceptional, particularly because it contains the world premiere of an opera that has been a dream of mine for nearly 20 years: *A Streetcar Named Desire*, based on the Pulitzer Prize-winning play by Tennessee Williams. *Streetcar* was composed by the internationally renowned composer-conductor-pianist André Previn (who conducts the first four performances), with a libretto by Philip Littell, who also wrote the libretto for the Company's commission of *The Dangerous Liaisons*. The production is staged by acclaimed director Colin Graham, who celebrates his 50th world premiere production with *Streetcar*; and designed by Michael Yeagan, whose wonderful sets and costumes we've enjoyed in the recent productions of *La Bohème*, *Carmen*, *Madama Butterfly* and *Rigoletto*.

We've assembled a dream cast of singers to create *Streetcar*'s iconic characters: the great soprano Renée Fleming, alternating with Susannah Glanville in her U.S. opera debut (Blanche), baritone Rodney Gilfry (Stanley), soprano Elizabeth Futral in her Company debut (Stella) and tenor Anthony Dean Griffey (Mitch). Alternate artists, as well as conductor Patrick Summers, will also be featured in *Streetcar*, which has been commissioned as part of San Francisco Opera's Pacific Visions program. This program is dedicated to creating new American operas, making the Company a fertile ground for new and lasting works while reinvigorating the existing operatic repertoire. Our 1998/99 Season not only illustrates this goal, but also includes a treasure-trove of beloved and bold operas, each brought to life in spectacular productions.

We begin the season with Puccini in legendary China, and finish with Puccini in turn-of-the century Japan. In between, we will experience the great operas of Strauss, Wagner, Massenet, Verdi, Bellini, Britten and Prokofiev. In addition to *Streetcar*, we will present a new production of *Don Carlo*, and our dynamic collaboration with the Kirov Opera continues with the West Coast premiere of *Betrothal in a Monastery*.

The season, which contains 10 operas and will again extend through January, showcases the artistry of some of the finest singers, conductors, directors and designers in the world — some in auspicious debuts. Our distinguished music director, Donald Runnicles, will lead performances of *Arabella*, *Tristan und Isolde* and *Peter Grimes*, with the Grammy-nominated San Francisco Opera Orchestra and Chorus on hand all season long. Additionally, the San Francisco Opera Ballet will perform in two productions this year: *Manon* and *Betrothal in a Monastery*.

"I want magic!" sings Blanche DuBois in *A Streetcar Named Desire*. San Francisco Opera provides just that in each performance of our 1998/99 Season. Enjoy!

Lotfi Mansouri
General Director

A MESSAGE FROM THE CHAIRMAN AND PRESIDENT SAN FRANCISCO OPERA ASSOCIATION



SOHL

On behalf of the San Francisco Opera Association, we are pleased to welcome you to San Francisco Opera's 1998/99 Season. As our general director illustrates, a highlight of the 1998/99 Season is the world premiere of André Previn and Philip Littell's *A Streetcar Named Desire*. The commissioning of *Streetcar* could not have been made without a grant from Meet The Composer/Arts Endowment Commissioning Music/USA, with additional support from The Helen Whitaker Fund. We also acknowledge with great appreciation the sponsors of the world premiere production: Mrs. Paul L. Wattis, the Carol Franc Buck Foundation, Arthur Andersen and the National Endowment for the Arts. The much-anticipated unveiling of *Streetcar* has greater implications for San Francisco Opera, for it serves as a model of our vision to add new American works to the repertoire every year.

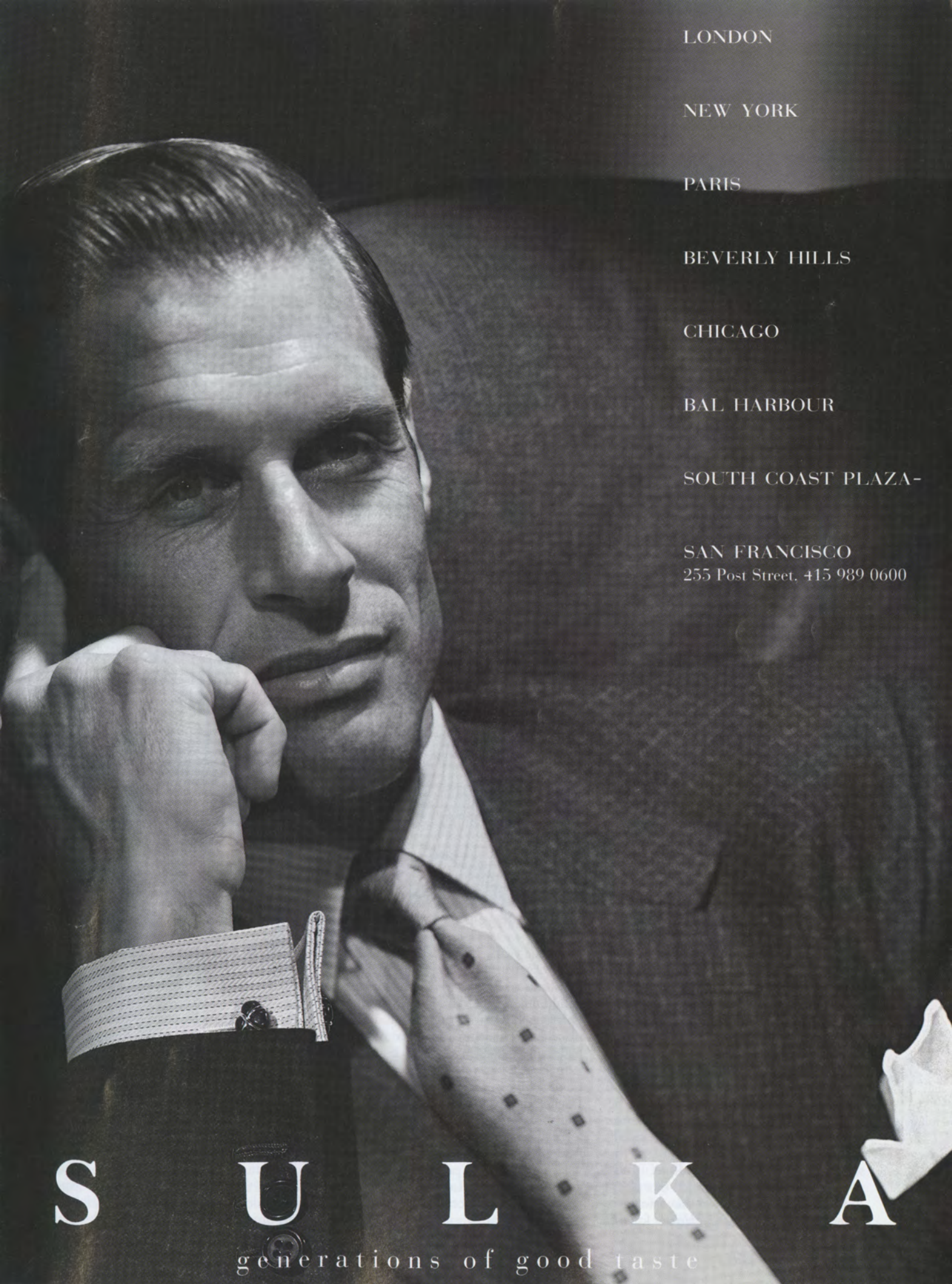
As we move closer towards the millennium, it is our mission to continue our broad programs: to present opera performances of the highest quality to the widest possible audiences, while being a leader in training, arts education, audience development and presentation of new works — new inventory for the opera world. We achieve these goals with significant support from our sponsors: Grants For The Arts/San Francisco Hotel Tax Fund, California Arts Council and the National Endowment for the Arts, as well as our season sponsors: American Airlines, Arthur Andersen, Bank of America and R. Kassman Pianos.

We also thank our production sponsors, who give so generously to San Francisco Opera: Madeleine Haas Russell and the Madeleine H. Russell Fund of the Columbia Foundation (*Turandot*); The L. J. and Mary C. Skaggs Foundation (*Tristan und Isolde*); Medallion Society Gold Circle members (*Manon*); and the Bernard Osher Endowment Fund and an anonymous donor (*Norma*).

Additionally, we extend our thanks to the San Francisco Opera Guild for its continued financial and volunteer support of the Opera, and for its efforts to cultivate a new generation of opera lovers by taking opera out into the schools. We also thank BRAVO! CLUB for its efforts in developing a younger audience, and the War Memorial Board of Trustees for its ongoing support and assistance.

Reid W. Dennis
Chairman

William W. Godward
President



LONDON

NEW YORK

PARIS

BEVERLY HILLS

CHICAGO

BAL HARBOUR

SOUTH COAST PLAZA-

SAN FRANCISCO

255 Post Street, 415 989 0600

S U L K A

generations of good taste

CONSTRUCTING STREETCAR

BY STEPHANIE SALTER

In a 1947 essay for *The New York Times*, Tennessee Williams lashed out at “the vacuity of a life without struggle,” especially for the artist. The essay appeared four days before the Broadway opening of *A Streetcar Named Desire*, an event whose impact even the celebrated playwright could not have predicted.

“Security is a kind of death, I think,” wrote Williams, “and it can come to you in a storm of royalty checks beside a kidney-shaped pool in Beverly Hills or anywhere at all that is removed from the conditions that made you an artist ...” Those conditions, said Williams, make for an existence that requires “endurance, a life of clawing and scratching along a sheer surface and holding on tight with raw fingers to every inch of rock higher than the one caught hold of before ... the

sort of life for which the human organism is created.”

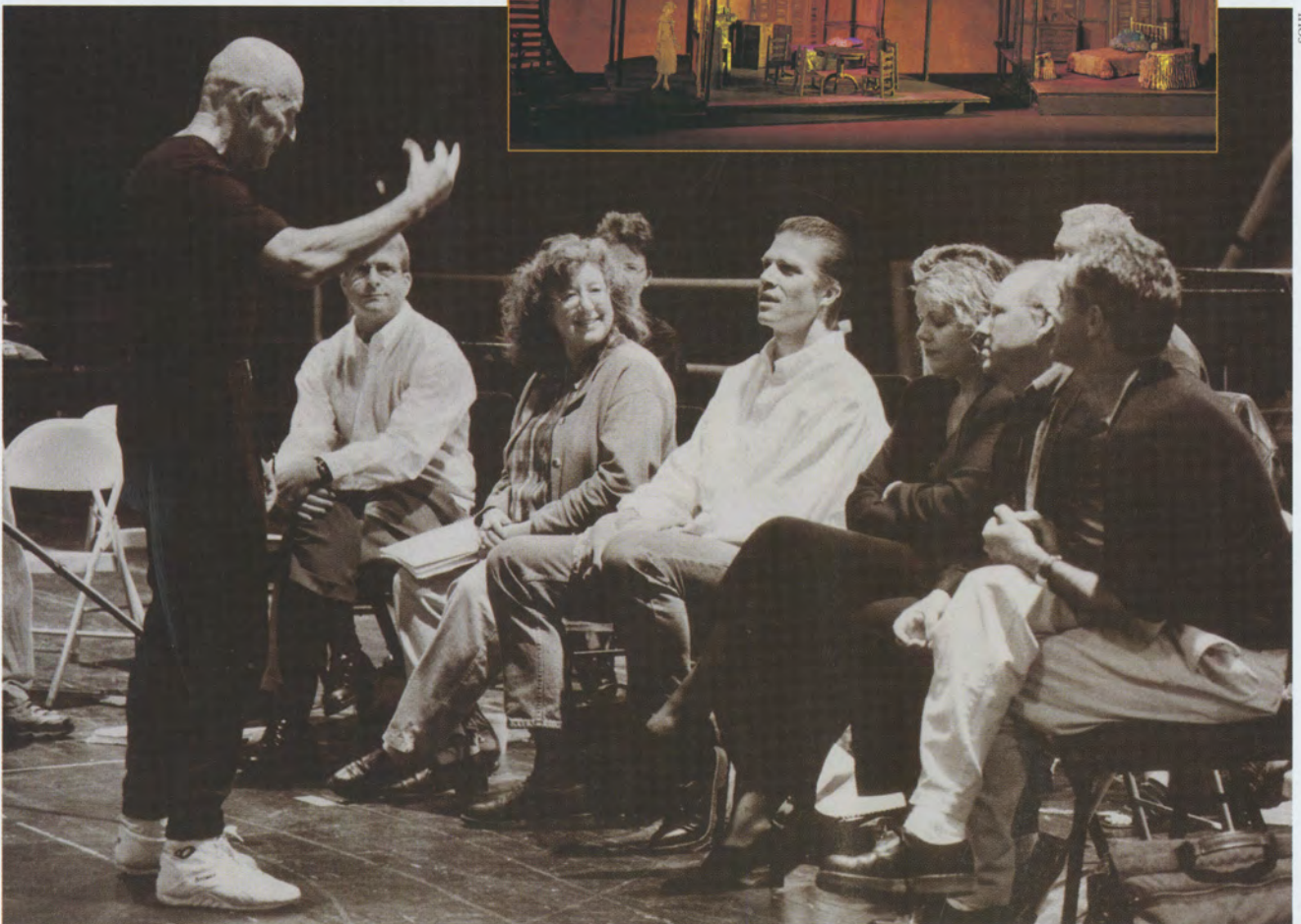
While it might be difficult to imagine Lotfi Mansouri, André Previn, Philip Littell and Colin Graham, all clawing and scratching with tight raw fingers from rock to rock, the image comes close to describing what has been required to create an opera from Williams’s masterful, much-interpreted

and much-adored play.

“When Lotfi called and asked if I would consider writing an opera based on *Streetcar*, I leaped at him over the phone,” said André Previn. “It occurred to me much later when I started picking up a pencil that I might do this quite badly because I haven’t yet written an opera. But the only result of that was I wanted to do it even more.” Like his partners in this



MCCARTHY



SOHL

Director Colin Graham in an early discussion with the cast. In the first row, left to right: assistant stage directors Brad Dalton and Sandra Bernhardt, Rodney Gilfry (Stanley), Renée Fleming (Blanche), designer Michael Yeargan and librettist Philip Littell. Inset: Michael Yeargan’s *Streetcar* design, as seen in a set model.



SOHL

Above and left: San Francisco Opera Orchestra during a reading of the *Streetcar* score with composer/conductor André Previn.



SOHL

very exciting, very risky endeavor, to not try would be anathema to Previn.

"I've always, all my life long, tried to take chances with what I do," he said. "People have said to me — well-meaning people — 'Why don't you just conduct?' or 'Why don't you just compose?' or 'Why don't you just play the piano?' But I think that for anybody in the arts to be stultified in one area is wrong. I don't know. I've always had this restless curiosity, and as long as people allow me to try these things, I will."

Trying unproven things is almost a yoga for San Francisco Opera General Director Mansouri. He has made a career opening the opera world's eyes to

radically new phenomena, from supertitles to the operatic adaptation of Choderlos de Laclos's *Dangerous Liaisons*. "I think practically everything I do is a risk," said Mansouri. "But some are more calculated than others. Like *Dangerous Liaisons*. With that cast, you could have made even a telephone book interesting! I do think that anxiety in a project can be very good, it adds creative juice. If you love this profession, this is what you do. If I liked to play things safe, I wouldn't be in this position. I'd be teaching somewhere."

As for director Colin Graham, the fact that *A Streetcar Named Desire* is his 53rd world premiere is potent evidence of his willingness to claw and scratch along a sheer surface of risk. But still, *Streetcar*? The modern icon? Did he not at least pause to take a deep breath before starting up *that* unknown rock face? "No, never for a moment," said Graham. "That's the way I work. Otherwise, there is nowhere to grow."

By now the gestation stage of San

Francisco Opera's *Streetcar* is nearly its own legend. In love with the play since he first saw it performed as a student at UCLA (Judith Evelyn and Anthony Quinn were Blanche and Stanley), Mansouri spent the last 20 years dreaming about and lobbying for a musical version. He longed for Leonard Bernstein to compose it, saw the great thespian soprano Elisabeth Söderström as Blanche. But time passed. Bernstein died. Söderström retired. Mansouri dreamed and lobbied on.

More time passed. And the waiting was never easy, thanks in large part to the Tennessee Williams estate. For years it was under the co-trusteeship of the playwright's long-time friend, Maria St. Just, a woman Colin Graham describes cryptically as "strange and exotic." (For a time, according to *Vanity Fair*'s Barry Paris, the estate envisioned Marvin Hamlisch as *Streetcar*'s composer.)

Then St. Just died. Protection of Williams's vast literary estate became the responsibility of the much less strange



Rodney Gilfry confers with Southern diction coach Deborah Sussel.

and exotic University of the South. Mansouri's long-held dream began to materialize at last. Along the way the project brushed for a while against such luminaries as Stephen Sondheim, Franco Zeffirelli and Toni Morrison. But it was San Francisco Opera's Musical Administrator, Kip Cranna, who first uttered the magic two words.

As librettist Philip Littell puts it: "The name 'André Previn' answered *all* the questions." Another *Dangerous Liaisons* alumnus along with Graham, Littell sees Previn as the perfect man to keep *Streetcar* from tumbling into melodrama or kitsch. "He's a guy who makes things work. He's got very little ego apparent in his composing. And where classical composers can be a lonely breed, André hasn't led a lonely life. He's been hands-on his whole career," said Littell.

Further, "André is a modern and wordly man who is undeniably hip. This is a very hip play. He's also a sexed man, and this is a highly sexed play. He creates a room where all that can happen. He's a guy who's just plain savvy about drama." Indeed, all those early years in Hollywood, writing scores for at least 50 films, have not disappeared from the memory banks of the world-renowned classical composer and conductor. While the *Streetcar* score sounds rich and symphonic, it is also evocative of a Berlin-born young genius who won four Oscars and scored such films as *Elmer Gantry* and *Bad Day at Black Rock* — André Previn.

Upon hearing the orchestra tapes of the *Streetcar* score, Graham was "over-

whelmed." Previn had not only "de-iconized" the well-known film version of the play, his music had taken it to a much deeper, multi-dimensional level. "I realized how tough an opera this is," said Graham. "We even went back on stage and re-did some of the lighting to get that toughness and strength."

Although Previn has amassed a considerable body of classical composition work, including several song cycles, he said: "I have had real sleepless nights of doubts — I mean big-time," over the *Streetcar* score. "But when we ran the opera through for the first time with just the piano, the fact that it all kind of worked, that the dramaturgy was clear and that the scenes were fairly seamless, made me unbelievably relieved. I have been a technician all my life, and I like having technique."

He also likes having Renée Fleming as his Blanche DuBois, a character who even now "as I watch her under those circumstances (in the play), I find myself overcome with pity and trying to understand her." Fleming's combination of "obvious vulnerability and inner steel is inimitable" and perfect for Blanche, said Previn. Not to mention, the lady can sing. "I don't want this to turn into a fan letter, but Renée's is just, I really, seriously think, the most beautiful voice of our age," said the composer. "The combination of intelligence and womanliness; it's a knockout to hear her sing ... And it's kind of unreal how nice she is." Prepared to plead and cajole, Previn said Fleming floored him when he called

about *Streetcar*, and she said straight away, "I'd love to do it."

"I said, 'Well, I haven't gone into my sales pitch yet, Renée,' and she said, 'You don't have to.' Then I said, 'Would you like me to send you some of my music?'" and she said, "No, I've heard it." I thought, "Oh, I will never be on the receiving end of a greater compliment."

Mansouri, who has been committed to wresting *A Streetcar Named Desire* from the larger-than-life grip of Marlon Brando's Stanley Kowalski and returning it to its rightful owner, Blanche DuBois, is equally thrilled with Fleming. "The truth, that's what Renée has. She cannot do anything false. Everything must have logic and reason. She doesn't do anything because it looks good," said Mansouri.

Which is not something one would ever say for Blanche. As Rodney Gilfry, who sings Stanley in all but one performance of *Streetcar*, said: "Blanche is sooooo phony. And that's the one thing Stanley's type cannot stand. They're oil and water in the same pan, and it's never going to mix."

The often irreverent Littell said he was determined in paring Williams's words for the libretto not to "pretty up" Blanche, whom he finds fascinating but "absolutely terrifying." Nor did he want her reduced to "poor Blanche." "For me, keeping the idea of 'Dame Blanche,' as Stanley says, is my way of honoring her. Blanche is the greatest asset of this opera and the biggest danger because she shuts everybody else up. That was one of the biggest challenges: to create a tapestry of words for everybody, not just her," said Littell.

Needless to say, the biggest challenge was to "prepare Mr. Williams's play for music. There had to be a lot fewer words." And just who is Philip Littell to decide which of Tennessee Williams's precious passages would stay or get the hook? "Well, one side of me is very nice, and there's another side of me that is an arrogant, opinionated son of a bitch," said Littell with a wicked laugh. "That second guy is very useful in jobs like this."

In truth, Littell said he simply applied the "knack" that he has developed over the years for adapting literature to opera libretto. "I have a sense for what is singable, for how words hang in the air when they are supported by a certain kind of music," he said. "For this, the experience was almost tactile. I got in



A New Season Brings Transformation

The San Francisco Opera has enchanted opera fans for decades. And this year's blend of music, drama and lyric is sure to create many more memorable evenings.

From "Turandot" to "Madama Butterfly" The Franklin Templeton Group is proud to be a patron of this engaging cultural experience that blesses our senses for yet another season.

For over 50 years, the Franklin Templeton Group has been committed to providing innovative financial products and services in the mutual fund industry through investment representatives across the nation.



Franklin® Templeton®

777 Mariners Island Boulevard
San Mateo, CA 94404

THE ULTIMATE IN REAL ESTATE LENDING



WHETHER IT'S YOUR FIRST HOME
OR YOUR DREAM ESTATE...
CALL FIRST REPUBLIC,
THE SPECIALIST IN
LUXURY HOME LENDING
AND PRIVATE BANKING.

RESIDENTIAL PROPERTIES
CUSTOM HOME CONSTRUCTION
APARTMENT BUILDINGS
CONDOMINIUMS & COOPERATIVES



FIRST REPUBLIC BANK

It's a privilege to serve youSM

San Francisco · Los Angeles · Beverly Hills
San Diego · Las Vegas · New York

SAN FRANCISCO

(415) 392-1400, (800) 392-1400

A NEW YORK STOCK EXCHANGE COMPANY



During a rehearsal break, Renée Fleming, Judith Forst and Rodney Gilfry chat, while (below) Susannah Glanville talks to assistant stage director Brad Dalton.

close with my eyes shut and began feeling around, leaning into it, playing with it gently until it started to sing."

Graham, a man of few words when he is not imparting stage directions to his cast and crew, said he believes Littell "had the hard job, even harder than André's."

So many people have committed passages of *Streetcar* to memory and, like the film *Casablanca*, many of its lines have crossed out of the theatrical realm and into mainstream speech. Then, of course, there was the tiny matter of the Williams estate, watching eagle-eyed over every excision or addition Littell made.

"It ain't been easy," the nice, humble side of Littell admitted. "Maybe the hardest thing about this was adding material that wasn't in the play (for example, a chilling aria for the Mexican flower seller). It's like doing a skin graft on a movie star. But the trick is to make them (the audience) think, 'Why'd they hire a librettist? Look, the play is perfect.' People want to meet Williams, not Philip. Ego notwithstanding, I don't want to be visible on this."

In dealing with such a giant as Williams — a man who, no matter how poetically they came out, did not mince his words — it is impossible not to wonder: Would he have liked this 1998 San Francisco Opera Company production of *A Streetcar Named Desire*?

"There are conflicting reports about what he thought of the opera of *Summer and Smoke*, so it's impossible to know," said Graham. "But I think he would like



it because the music provides the possibility of going deeper into the emotion of his play."

Said Mansouri: "Yes, I think he would be happy and thrilled that we brought such tender, loving care — three years of loving care — to glorify his piece."

Asked the same question, Previn paused for a long time before answering with a candor and humility that belie his successful career. "Whether he would like this particular one or not, I don't know. I think he probably would have liked an opera version because the play is in many ways very operatic, and it's got all the kinds of madness and excess that opera can stand," he said. "I admired him so boundlessly — long, long, long before all this — and I'd like to delude myself that he would like it, yes. It would have meant a lot to me." □

Stephanie Salter is a thrice-weekly opinion columnist for the San Francisco Examiner and a veteran supernumerary for the San Francisco Opera.

Absinthe Brasserie and Bar

"A glass of Absinthe is as poetical as anything in the world"

— Oscar Wilde



Poetic Food

Intoxicating Atmosphere

Dinner Tuesday through Sunday

Serving post-opera and post-symphony repasts 'til 1 a.m.

Bar open 2 p.m. – 2 a.m.

*Valet Parking available evenings
Tuesday through Saturday*

398 Hayes Street at Gough

For reservations, call 415•551•1590 or fax 415•255•2386

or visit our website at www.absinthe.com

San Francisco Opera
presents

THE RING

DER RING DES NIBELUNGEN

by Richard Wagner

sanfrancisco
OPERA

Lotfi Mansouri
General Director

Donald C. Runnicles
Music Director

Michael J. K. Savage
Managing Director

SAN FRANCISCO OPERA'S 1999 RING FESTIVAL IS
SPONSORED, IN PART, BY LESLIE AND GEORGE HUME.
ORIGINAL PRODUCTION SPONSORED BY THE ANN & GORDON GETTY
FOUNDATION, THE BANKAMERICA FOUNDATION, THE CAROL FRANC
BUCK FOUNDATION AND THE L.J. AND MARY C. SKAGGS FOUNDATION.

San Francisco Opera is sponsored, in part, by a grant from Grants
for the Arts/San Francisco Hotel Tax Fund.

AmericanAirlines

FOUR CYCLES
June 9 - July 3, 1999

Conductor: **Donald Runnicles, Michael Boder (Cycle 3)**

Director: **Andrei Serban**

Original Production: **Nikolaus Lehnhoff**

Original Designer: **John Conklin**

Designer of Revised Sets & Costumes: **Robert Perdziola**

Order Online: www.sfopera.com
Limited seating!

Call for a free brochure (415) 864-3330.

ORPHEUS ASCENDING

BY LYLE LEVERICH

COURTESY, TOM MCMAHON



Background: Tennessee Williams postage stamps, issued in 1994.

The immense popularity of Tennessee Williams and his work has risen dramatically year after year since the death of the poet-playwright in 1983. It was taken for granted that his estate would decline in value, as is frequently the case when a prominent literary figure dies. Much to the surprise of the University of the South, now the estate's administrators, each subsequent year has seen a sharp increase in sales of publications by and about Williams and also a rise in the number of new productions of his plays at home and abroad. In 1996 alone, there was an unprecedented six of his plays on New York stages. This year in London, a work written at age twenty-seven in 1938 by Thomas Lanier Williams (better known as "Tennessee" Williams), *Not About Nightingales*, had its premiere to smash reviews and is headed for New York. In Washington at the Shakespeare Theatre, Elizabeth Ashley is giving an acclaimed performance as Alexandra Del Lago in *Sweet Bird of Youth*, also destined for Broadway.

The success of *The Glass Menagerie* in 1945 — that "little play," as he always disdainfully referred to it — took Williams as much by surprise as anyone.



Tennessee Williams in 1953.

COURTESY, LYLE LEVERICH

He had always had it in mind to take his savings, migrate to Mexico, and write "the big play." In a *Time* magazine interview, he forewarned those who tended to write off *Menagerie* as a sentimental memoir: "I doubt whether the critics will like my future plays as much as this one. In this play I said all the nice things I have to say about people. The future things will be harsher."

Before *Menagerie* reached Broadway, Williams sent his agent, Audrey Wood, a detailed outline of a play that would evolve into *A Streetcar Named Desire*. He said it was about "the ravishment of the tender, the sensitive, the delicate by the savage and brutal forces of modern society." He reminded her, "As you have observed by now, I have only one major theme for my work, which is the destructive impact of society on the sensitive, nonconformist individual."

The conception of *Streetcar* began with a scene he had written in which he said, "The plot was murky, but I seemed to see a woman sitting in a chair, waiting in vain for something. Maybe love.

Moon rays were streaming through the window and that suggested lunacy. I wrote the scene and titled it *Blanche's Chair in the Moon*. As it gradually took shape, he first set the play in Chicago, then Atlanta, finally in New Orleans, and he named it variously *The Moth*, *The Primary Colors* and *The Poker Night*.

From his third-floor apartment on St. Peter Street in New Orleans, he could see the corner of Royal Street where a streetcar named *Desire* rattled up and down, shaking the foundations of shops and homes hundreds of years old. He could hear the other streetcar named 'Cemeteries' six blocks away on Canal Street. He said they struck him as "having some symbolic bearing of a broad nature on the life in the Vieux Carré — and everywhere else, for that matter." It's been said that Williams could write "like a fallen angel — this clinical poet of frustration — who finds the obverse of death in desire," manifest in the play as an interior conflict between a dread of death and a driving desire harbored within the sexually charged characters of the déclassé Blanche DuBois and the vulgar, cruelly oppressive Stanley Kowalski.

The opposing sides of Williams's own nature are also clearly evident in the play. His was a disposition rent, a personality divided and at war with itself, and embodied in the characters of *both* Blanche and Stanley. Their contradictions and characteristics like his own were drawn from the Dakins, his mother's genteel side of the family, and the Williams, his father's gregarious, cavalier and violent side. Rising above the melodramatic, Williams imbued his play with an authenticity and "a fidelity to life." He maintained in a letter to director Elia Kazan that "there are no 'good' or 'bad' people. Some are a little better or a little worse, but all are activated more by misunderstanding than malice. A blindness to what is going on in each other's hearts." ... "What should an audience feel for Blanche? Certainly pity. It is a tragedy with the classic aim of producing a catharsis of pity and terror, and in order to do that, Blanche must finally have understanding and compassion. This without creating a black-dyed villain in Stanley."

Seeking more than simply verisimili-

Continued on page 42

REPERTOIRE • 1998/99 SEASON

All performances in the War Memorial Opera House

TURANDOT Puccini
Schnaut, Vassileva*(9/11, 17, 20)/
Dankova; Margison, Ellero D'Artegna
Armiliato/Bruce/Hockney/Falconer/Munn

Sept. 11, 17, 20, 22, 25, 30; 10/3
Co-owned with Lyric Opera of Chicago
Sponsored by Madeleine Haas Russell and
the Madeleine Haas Russell Fund of the
Columbia Foundation

ARABELLA R. Strauss
Watson, Mills, Claycomb, Forst;
Grundheber*, Kuebler, McIntyre*,
Schmeckenbecher*
Runnicles/Edwards*/Rice*/Whitfield

Sept. 12, 15, 18, 24, 27; Oct. 1, 4

Production from the Royal Opera House at
Covent Garden

World Premiere

A STREETCAR NAMED DESIRE

Based on the play by Previn
Tennessee Williams Littell

Fleming, Futral*; Gilfry, Griffey
Previn*/Graham/Yeargan/Munn

Sept. 19, 23, 26, 29

Glanville**, Futral/Kriha Dye
(Oct.11); Gilfry/Okerlund (Oct.11),
J.H.Morris*
Summers/Graham/Yeargan/Munn

Oct. 2, 4, 8, 11

Project funded, in part, by Mrs. Paul L.
Wattis, the Carol Franc Buck Foundation,
Arthur Andersen, and the National Endow-
ment for the Arts.

The commission of A Streetcar Named
Desire has been assisted by a grant from
Meet the Composer/Arts Endowment Com-
missioning Music/USA, with support from
The Helen Whitaker Fund

TRISTAN UND ISOLDE Wagner
Huffstodt, Urmann*; Schmidt, Fox,
von Halem
Runnicles/Hampe/Pagano/Munn

Production co-owned with Washington Opera
Production sponsored by the L.J. and
Mary C. Skaggs Foundation

Oct. 10, 14, 18, 21, 26, 30; Nov. 6

MANON Massenet
Swenson; Hadley, Gilfry, Vernhes**,
Sénéchal, Otey*
Rudel/Copley/Mitchell/Walker/
Arhelger

Oct. 15, 17, 20, 23, 25, 29; Nov. 1

NORMA Bellini
Vaness, Antonacci; Sylvester,
Silvestrelli*
Summers/Sinclair*/Varona/Whitfield

Nov. 7, 10, 15, 18, 21, 24, 28

PETER GRIMES Britten
Riedel, Powell, Cook; Moser*, Held,
Baerg, Lord, Del Carlo
Runnicles/Copley/Toms/Moiseiwitsch/
Munn

Nov. 17, 22; Dec. 2, 5, 8, 11, 13

Company Premiere

BETROTHAL IN A MONASTERY

Netrebko, Diadkova;
Pluzhnikov, Bezubenkov
Gergiev/Nosedá* (12/3, 6, 10))
Pazi*/Kozhenkova*/Munn

Nov. 23, 25, 27, 28; Dec. 3, 6, 10

Production from the Kirov Opera,
St. Petersburg

TURANDOT Puccini
Stottler*, Amsellem*; Bogachov*,
Palatchi*
Armiliato/Bruce/Hockney/Falconer/
Munn
Nov. 29; Dec. 1, 4, 9, 12

MADAMA BUTTERFLY Puccini
Valayre/Kabatu* (1/10, 13, 15, 17),
Cao/White* (1/10, 13, 15, 17);
Lima/Cornelison* (1/10, 13, 15, 17),
Okerlund/Youngblood* (1/10, 13, 15, 17)
Jan. 9, 10, 12, 13, 14, 15, 16, 17

** United States opera debut
* San Francisco Opera debut
† 1998-99 Adler Fellow

All performances are in the original lan-
guage with English Supertitles.

Repertoire, casts and dates are subject to
change.

Box Office, Telephone Sales:
(415) 864-3330

Internet address: www.sfopera.com

AmericanAirlines®
The Official Airline of
San Francisco Opera

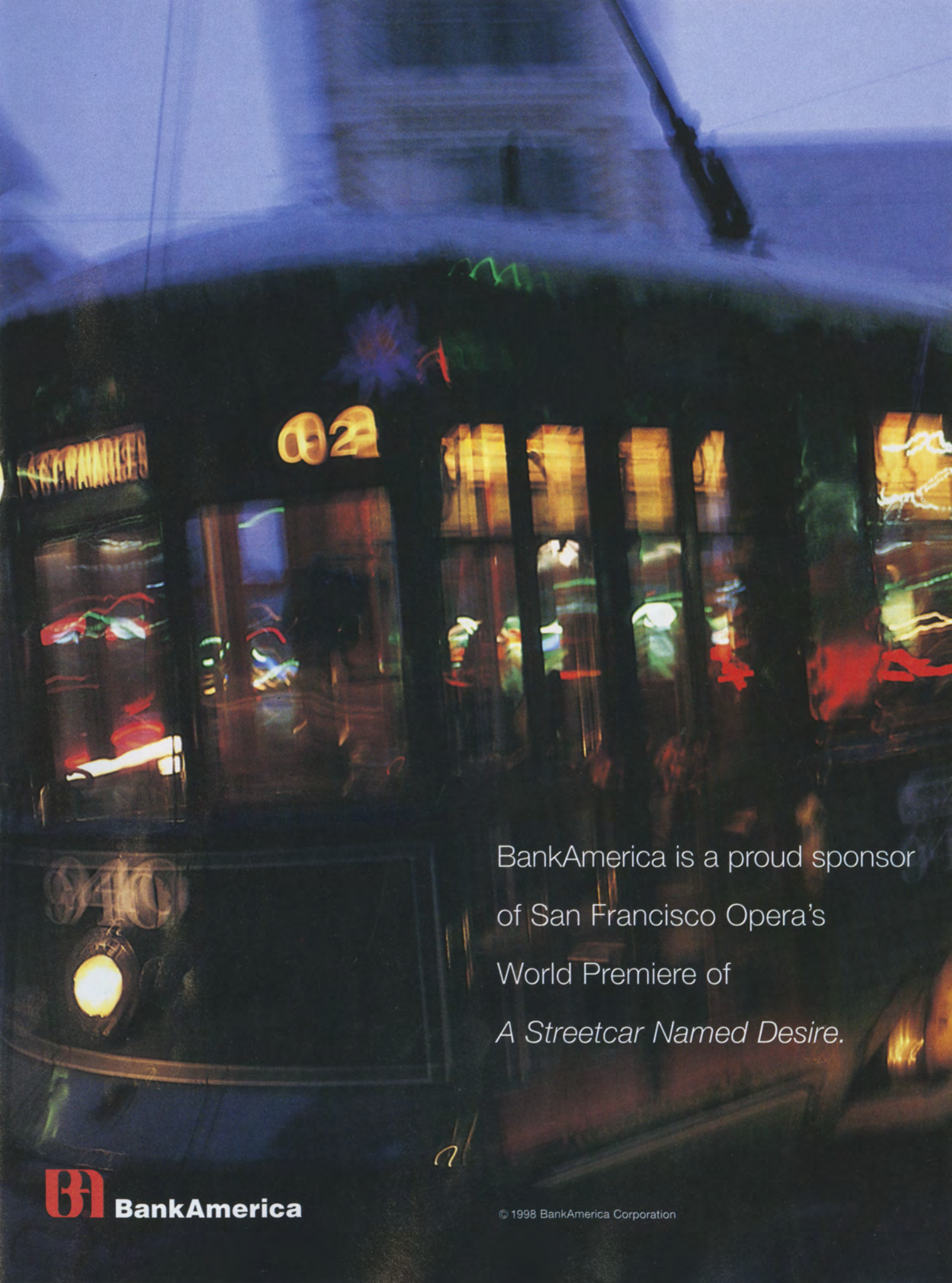
**ARTHUR
ANDERSEN**

BankAmerica
Official Banking Sponsor of
San Francisco Opera

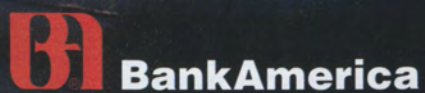
R. KASSMAN
PURVEYOR OF FINE PIANOS

New Production
DON CARLO Verdi
Rautio*/Mesheriakova* (Nov. 14),
Hatziano*; Larin, Michaels-Moore,
Morris, von Halem, Hagen*, Lord
Joel/Sagi*/Brown/Munn

Oct. 24, 27, 31; Nov. 5, 8, 11, 14



BankAmerica is a proud sponsor
of San Francisco Opera's
World Premiere of
A Streetcar Named Desire.



© 1998 BankAmerica Corporation

ARTIST: LEONID GORE, BORN 1960 (MINSKI)



FOR GIFT DELIVERY OF STOLICHNAYA® VODKA, EXCEPT WHERE PROHIBITED BY LAW, CALL 1-800-243-3787. STOLICHNAYA VODKA, PRODUCT OF RUSSIA, 40% AND 50% ALC/VOL, 100% GRAIN NEUTRAL SPIRITS. ©1998 CARLSON IMPORTERS LTD., FORT LEE, NJ. WWW.STOLICH.COM

LEONID GORE

THE PUREST GLACIAL WATER. THE PUREST WINTER WHEAT. A VODKA AS AUTHENTIC AS THE SOUL OF RUSSIA HERSELF.

World Premiere

This project has been funded in part by Mrs. Paul L. Wattis, the Carol Franc Buck Foundation,
Arthur Andersen and the National Endowment for the Arts.

Opera in three acts by ANDRÉ PREVİN

Libretto by PHILIP LITTELL

Based on the play by TENNESSEE WILLIAMS

Commissioned by San Francisco Opera

A Streetcar Named Desire

(in English)

Conductor

André Previn*

Patrick Summers (10/2, 4, 8, 11)

Production

Colin Graham

Designer

Michael Yeargan

Lighting and Projection Designer

Thomas J. Munn

Musical Preparation

Adelle Eslinger

Joyce Fieldsend

Jonathan Khuner

Prompter

Jonathan Khuner

Assistant Stage Directors

Sandra Bernhard

Brad Dalton

Stage Manager

Theresa Ganley

Assistant to Maestro Previn

Ellyn S. Kusmin*

Scenery constructed in

San Francisco Opera

Scenic Studios

Costumes executed by

San Francisco Opera

Costume Shop

SATURDAY, SEPTEMBER 19 AT 7:00

WEDNESDAY, SEPTEMBER 23 AT 8:00

SATURDAY, SEPTEMBER 26 AT 7:00

TUESDAY, SEPTEMBER 29 AT 7:30

FRIDAY, OCTOBER 2 AT 8:00

SUNDAY, OCTOBER 4 AT 1:00

THURSDAY, OCTOBER 8 AT 7:30

SUNDAY, OCTOBER 11 AT 1:00

CAST

(in order of appearance)

Blanche DuBois Renée Fleming
Susannah Glanville** (10/2, 4, 8, 11)

Eunice Hubbell Judith Forst

Stella Kowalski Elizabeth Futral*
Peggy Kriha Dye (10/11)

Stanley Kowalski Rodney Gilfry
David Okerlund (10/11)

Steve Hubbell Matthew Lord

Harold Mitchell (Mitch) Anthony Dean Griffey
Jay Hunter Morris* (10/2, 4, 11)

Pablo Gonzales Luis Oropeza

A Young Collector Jeffrey Lentz*

A Mexican Woman Josepha Gayer

A Doctor Ray Reinhardt

A Nurse Lynne Soffer*

**United States opera debut *San Francisco Opera debut

Supertitles are taken from the original libretto.

PLACE AND TIME: New Orleans, late 1940s

THE OPERA WILL BE PERFORMED WITH TWO INTERMISSIONS

The commission for *A Streetcar Named Desire* has been assisted by a grant from Meet The Composer/Arts Endowment Commissioning Music/USA, with support from The Helen Whitaker Fund.

The development of this opera was supported by Lila Wallace-Reader's Digest Opera for a New America, a project of OPERA America.

Permission to adapt the play provided by John L. Eastman, Trustee under the Will of Tennessee Williams. Presented by special arrangement with the University of the South, Sewanee, Tennessee.

Latecomers will not be seated during the performance after the lights have dimmed. The use of cameras, cellular phones and any kind of recording equipment is strictly forbidden. The performance will last approximately three hours and twenty minutes.

Note: the performances of September 23, 26 and 29 are being taped for a future telecast. Lighting will be slightly augmented.

SYNOPSIS — A STREETCAR NAMED DESIRE

(The opera is in three acts and takes place at the home of Stanley and Stella Kowalski at Elysian Fields, New Orleans.)

ACT I

Scene 1 — Blanche DuBois has suffered the loss of both her ancestral home and her job when she arrives in New Orleans to visit her sister, Stella, who has married Stanley Kowalski, an ex-G.I. trucker.

Scene 2 — (*A few days later*) Stanley, infuriated by Blanche's artificial airs, her suggestive behavior, and what he regards as her loss of his wife's birthright, is determined to expose the lies about her past — which is more tragic and sordid than he is able to imagine.

Scene 3 — (*That night*) During a poker game Blanche meets Harold Mitchell (Mitch), a workmate of Stanley's, very much tied to his mother's apron strings. Blanche sets her sights on him. Stanley, drunk, breaks up the evening and strikes Stella, whom he regards as siding against him with Blanche. After this violence, and against Blanche's advice, Stella returns to Stanley's bed. The next morning Stanley overhears Blanche entreating her sister to leave him.

INTERMISSION

ACT II

Scene 1 — (*Some weeks later*) Stanley tells Stella that he has a friend who is making inquiries about Blanche in her hometown of Laurel. When he and his now-pregnant wife go out for the evening, Blanche makes a sad and half-hearted attempt to seduce a young paper boy. She later goes out with Mitch on a date.

Scene 2 — (*That night*) Mitch unburdens his heart to Blanche who, in turn, tells him of her brief marriage to a young homosexual and how she blames herself for his suicide.

INTERMISSION

ACT III

Scene 1 — (*Some weeks later, Blanche's birthday*) Mitch is late for the party. Stanley, who feels that his home and marriage are both threatened by Blanche, breaks up the celebration when he reveals that his friend has discovered Blanche's unsavory reputation in Laurel for seducing young men, and the fact that she had been told to leave town. He hands Blanche a one-way ticket back home and tells her that Mitch now knows everything and will not be coming around again. Thus begins the fragmentation of Blanche's mind.

Scene 2 — (*Later that night*) Stella has been taken to a hospital for a premature delivery. Mitch, drunk, invades the apartment and bitterly reproaches Blanche: Just as her desperate hopes lie with him, his lay with her. They have both lost their emotional refuge. His denunciation of her as someone too unclean to enter his mother's house and the appearance of a Mexican woman selling flowers for the dead are the triggers that start to unhinge Blanche's mind.

Scene 3 — (*Later*) This fragmentation is completed when Stanley, as a last act of cruel retribution, rapes her.

Scene 4 — (*Some days later*) Blanche prepares to leave for a visit to a fictitious old admirer. In fact Stella, unable to believe in Blanche's accusations against Stanley, is packing Blanche's clothes for her to take to the asylum when the doctor arrives. Now she depends — in a new, not promiscuous way — on "the kindness of strangers."

— Colin Graham

The performance of September 19th is designated in honor of
Karyl Lynn Kopelman Zietz in recognition of her joining the
Conductors Circle of the Endowment Fund.

The performance of September 23rd is sponsored by *The New York Times*.

The performance of October 2nd is sponsored by Arthur Andersen.

CONDUCTING MORE THAN BUSINESS

JOBS

Creating a new working harmony with SF Works - helping 2,000 families move from Welfare to work by the year 2000.



WORLD PREMIERE
STREETCAR
Named Desire

THE ARTS

Bringing exceptional artistry to the spotlight from San Francisco Symphony's *Summer in the City* to San Francisco Opera's *A Streetcar Named Desire*.



WOMEN

Working in concert with top performers, Arthur Andersen is proud to be a Launch Sponsor of MENTTIUM 100, a unique program which fosters executive development for high potential women.



COMMUNITY

Earning ovations from the community in response to our Tax Assistance Program - helping to give, in just one year, \$248,000 back to the families who need it the most.



EDUCATION

Learning from virtuosos... the Arthur Andersen Community Learning Center in partnership with the Alameda Unified School District is creating an example of what learning organizations hope to become - it's part of our commitment to transform public education.

ARTHUR ANDERSEN

Nou,
FOR YOU,
Nā MEA A PAU...
EVERYTHING...



IMPECCABLY MANNERED,
GRACIOUSLY HAWAIIAN.



Inquire about our 15th Anniversary
Special Programs.

Halekulani
On the Beach at Waikiki
♥♥♥♥♥

HAWAII'S ONLY AAA FIVE DIAMOND HOTEL
FOR LODGING AND RESTAURANT.

Call your travel planner or
(800) 367-2343 or (808) 923-2311
www.halekulani.com

The Leading Hotels
of the World



DIRECTOR'S NOTE

A *Streetcar Named Desire* is a tale of lies, treachery and lust, a tale in which there are no heroes or heroines and no villains: the author seeks our compassion for all the principal characters, characters who are all part of his own complex nature.

Tennessee Williams wrote: "I draw all my characters from myself. I can't draw a character unless I know it from within myself." Indeed, the principal characters of all his plays were autobiographical, drawn from the conflicts shared between himself, his mother and his sister Rose who was, like the heroine of his *Suddenly, Last Summer* to be "cured" from her nymphomania and neurasthenia by means of a lobotomy.

Blanche DuBois, the sad, 30-year-old Southern belle, the schoolteacher whose lies about her tragic and sordid past are exposed by her nemesis, Stanley Kowalski, is no exception. Williams believed that unrestrained desire — the desire that had governed the whole of his emotional life — would inevitably lead to death — death of the body or of the spirit. Fired from her job by a Mr. Graves, Blanche has, as her first line: "They told me to take a streetcar named Desire, then transfer to one called Cemeteries" in order to reach an address in the Elysian Fields.

Though time has proven him wrong, Williams felt himself, while conceiving *Streetcar*, to be literally at the end of the line — facing the Elysian Fields himself. He was convinced that *A Streetcar Named Desire* would be his last play and even associated the work with his own death. At the beginning of the play, Blanche finds herself with no other choice but to enter that address in the Elysian Fields where her instincts tell her she will die. At the same time, she is wildly attracted to Stanley, her sister's husband, the one who will "kill" her. At the end of her own line, Blanche faces every bitter turn of events from her arrival in Stanley's home where she is herself rightly regarded as a destroyer, to her final departure for the asylum; destroyed by fate and her own struggle to survive.

Although Williams identified himself most closely with Blanche, his shifting personality also found itself involved with both Stanley, the macho archetype, and Stella, his wife, Blanche's sister.

Stella, with her passion for both her sister and husband, is the portal through which the audience is able to empathize with both Blanche and Stanley who could otherwise both be seen as monsters. Stanley is drawn from two men in Williams's life: one of his closest companions in his twenties, a workman in an early job, handsome, dark, burly, sure of himself with the ladies, whose name happened to be Stanley Kowalski. The other, Pancho Rodriguez, a primitive, handsome, but emotionally unstable young man who was his partner for a number of years until the relationship became too suffocating for Williams. Even though he, like Stella, so often depended on the strength of Stanley, he was equally vulnerable to the crazy and demanding natures of both Blanche and Stanley; he was frequently liable, like Blanche, to seek "the kindness of strangers." □

— Colin Graham

This production of *A Streetcar Named Desire* is being produced for telecast

by San Francisco Opera.

Thirteen/WNET in New York, RM Associates and Deutsche Grammophon. It will be broadcast on December 30, 1998, on the "Great Performances" public television performing arts series (check local listings).

"Great Performances" is funded by CPB, NEA, PBS, public television viewers, and The Chase Manhattan Corporation and the Chase Manhattan Private Bank.

The *Streetcar* telecast is also funded by the Irene Diamond Fund and the Ira and Leonore Gershwin Philanthropic Fund.

The producers of *Frasier* have created a new
TV show starring a guy you may have heard of.



A new comedy
from NBC starring
NATHAN LANE

ENCORE! ENCORE!

Premieres 8:30/7:30PM Tuesday, Sept. 22 on NBC 

Following *Mad About You*

NBC.com

BankAmerica

PROFILES



ANDRÉ PREVIN is one of America's best known and versatile musicians. A conductor of the world's most important orchestras, award-winning composer of orchestral, chamber, stage and film scores, pianist in chamber music and jazz, prolific recording artist and author as well as television host, Previn is familiar to millions around the world. As guest conductor of the world's major and most recorded

orchestras, he appears annually with the Vienna Philharmonic, London Symphony, Boston Symphony, New York Philharmonic and Pittsburgh Symphony, to name a few. In 1993, he became the Conductor Laureate of the London Symphony Orchestra, renewing his relationship with the orchestra of which he was principal conductor for 11 years. Over the past 25 years, Previn has also held chief artistic posts with such renowned orchestras as the Pittsburgh Symphony, Royal Philharmonic, Los Angeles Philharmonic and Houston Symphony. As a pianist, he enjoys performing and recording chamber music and has maintained an active concert career performing with colleagues such as Emanuel Ax, Young Uck Kim, Yo-Yo Ma, Gil Shaham and the Emerson Quartet. Previn recently returned to one of his first loves — jazz — and has begun to record and perform again with jazz artists such as Ray Brown, Mundell Lowe, Grady Tate and David Finck. The André Previn Jazz Trio has now toured Japan, North America and Europe. He has an extensive discography from more than 30 years of recording for all of the major labels in the symphonic repertoire, chamber music and jazz. His many compositions include a piano concerto for Vladimir Ashkenazy, a violin sonata for Young Uck Kim, a cello sonata for Yo-Yo Ma, a violin work, *Tango, Song and Dance* for Anne-Sophie Mutter, *Honey and Rue* for Kathleen Battle, and song cycles for Barbara Bonney, Janet Baker and Sylvia McNair. He is currently writing an orchestral piece for the Vienna Philharmonic on commission from the Mozarteum in Salzburg. In 1996, Maestro Previn was awarded a Knighthood (KBE) by Her Majesty Queen Elizabeth II. This December he will be honored as a recipient of the 1998 Kennedy Center's annual award for lifetime achievement in the performing arts. The artist teaches annually at the Tanglewood Music Center and at the Curtis Institute of Music.



Since writing the libretto for *The Dangerous Liaisons*, **PHILIP LITTELL** has provided the words for operas, oratorios, cantatas, song cycles and symphonies for American composers including Conrad Susa, Stephen Hartke, Michael Torke, Frank Ticheli, Jake Heggie, David Conte and Robert Seeley. Susa and Littell's *Liaisons* received its premiere at San Francisco Opera in 1994, was broadcast on

PBS later that year and recently received its second staging at the Washington Opera. Their church opera *The Wise Women*, commissioned by the American Guild of Organists in 1995, is also frequently performed. *The Dreamers*, an opera by David Conte, followed in 1996, for the Sonoma City Opera. That year also saw Heggie's song cycle *Eve-song*, Hartke's cantata *Sons of Noah* and, for the S.F. Gay Men's Chorus, the successful *Naked Man*, composed by Seeley, which has since been performed by choruses throughout the country. Littell and

Seeley are currently engaged on two new commissions, one for the Women's Chorus of Dallas and the other for the Gay Men's Chorus of Washington. A native of New York City, Littell has lived in Los Angeles since 1976, where his first career as an actor led him to work in Shakespeare, avant-garde plays, cabaret, rock bands and performance art. His work as an actor also led him directly to opera when he was cast as the Dancing Master in the Long Beach Opera's staging of *Ariadne auf Naxos/Le Bourgeois Gentilhomme*. He has his own theater company, Red Tie, where he performs, writes and directs cabaret and musicals with his collaborator, composer Eliot Douglass.



THOMAS LANIER ("TENNESSEE") WILLIAMS (1911–1983) was born in

Columbus, Mississippi, and lived there until the age of 12, when his family moved to St. Louis. His education at the University of Missouri was interrupted for financial reasons, but he later earned his bachelor's degree from the University of Iowa. His first recognition came in 1940 when he received a Rockefeller fellowship

and his first play, *Battle of Angels*, was produced by the Theatre Guild in Boston. His first financial break, which enabled him to give full attention to writing, came with an offer from Metro Goldwyn Mayer. After a short time in Hollywood, he devoted his time to writing *The Glass Menagerie*, the initial success of which established him as one of the leading playwrights in America. Since then, his plays have been made into movies, produced on TV, and adapted into operas and ballets — *A Streetcar Named Desire* (ballet), *Summer and Smoke*, *Cat on a Hot Tin Roof*, *The Glass Menagerie* and *The Night of the Iguana*, to name a few. In May of 1969, Tennessee Williams was awarded the Gold Medal for Literature by the American Academy of Arts and Letters and the National Institute of Arts and Letters. He is the author of numerous works, including the following: *Baby Doll*, *Battle of Angels*, *Camino Real*, *Cat on a Hot Tin Roof* (winner of the Pulitzer Prize and Drama Critics' Award), *Dragon Country* (short plays, including *In the Bar of a Tokyo Hotel*), *The Eccentricities of a Nightingale*, *Eight Mortal Ladies Possessed* (stories), *In the Winter of Cities* (poems), *King of Earth* (The Seven Descents of Myrtle), *The Nightly Quest* (stories), *Memoirs* (autobiography), *The Milk Train Doesn't Stop Here Anymore*, *Moise*, and *the World of Reason* (novel), *The Night of the Iguana* (winner of the Drama Critics' Award), *One Arm & Other Stories*, *Orpheus Descending*, *Out Cry*, *Period of Adjustment*, *The Roman Spring of Mrs. Stone* (novel), *The Rose Tattoo*, *Small Craft Warnings*, *A Streetcar Named Desire* (winner of the Pulitzer Prize and Drama Critics' Award), *Suddenly*, *Last Summer*, *Summer and Smoke*, *Sweet Bird of Youth*, *27 Wagons Full of Cotton* and *The Two-Character Play*.

ARTIST PROFILES



American soprano **RENÉE FLEMING** has received international acclaim for her performances on the operatic stage, in concerts and recitals, on television and radio, and on recordings. She has been honored with three Grammy nominations, was honored by *Musical America* as the 1997 vocalist of the year, and was recognized in 1996 with the first Solti Prize from l'Académie du Disque Lyrique for

her outstanding recording artistry. Fleming made her San Francisco Opera debut in 1991 as the Countess in *Le Nozze di Figaro*, and was seen with the Company in 1994 as Madame de Tourvel in the world premiere of *The Dangerous Liaisons* (which was nationally telecast) and *Salomé* in Massenet's *Hérodiade* (which was recorded live for release on CD). She sang one of her celebrated roles here in 1995 — the title part of *Rusalka*. An artist with an ever-increasing number of invitations from the great opera houses of the world, Fleming has performed on the stages of the Metropolitan Opera, Milan's La Scala, Bayreuth, the Vienna State Opera, Royal Opera at Covent Garden, the Paris Opera/Bastille and Palais Garnier, Grand Théâtre de Genève, Teatro Colón in Buenos Aires, Rossini Festival in Pesaro, Houston Grand Opera, Lyric Opera of Chicago, and at Glyndebourne, among others. She has performed in the standard repertoire, new productions and world premieres. In addition to our *Liaisons*, the artist has appeared in the world premiere of Corigliano's *The Ghosts of Versailles* at the Met and now creates the role of Blanche DuBois in *A Streetcar Named Desire*. In addition, the soprano has been featured in concert with most of the major orchestras of the world led by many eminent conductors, and is a renowned recitalist worldwide. Recent operatic highlights include *Manon* at the Met; *Der Rosenkavalier* at the Paris Opera/Bastille; *Le Nozze di Figaro* at the Lyric Opera of Chicago; her first performances of *Arabella* at Houston Grand Opera; and a return to La Scala for a new staging of *Lucrezia Borgia*. Her growing discography, which includes complete operas, opera scenes, song recitals, lieder and operatic arias, is now enhanced with her most recent recording, a disk of American opera arias led by James Levine entitled *I Want Magic!* which features one of Blanche's solos from *Streetcar*.



English soprano **SUSANNAH GLANVILLE** began her opera studies at the Birmingham Conservatory before going on to the Royal College of Music. There she sang the roles of Donna Elvira in *Don Giovanni* and Lisa in *The Queen of Spades*. In 1993 she joined the National Opera Studio and currently studies with Margaret Kingsley. She has most recently appeared as the Countess in *Le Nozze di Figaro* for

the Opéra de Nice; Lady Penelope Rich in Britten's *Gloriana* and Fiordiligi in *Così fan tutte* for Opera North; and Pamina in *The Magic Flute* with the English National Opera. Additional roles performed include Vitellia in *La Clemenza di Tito* and Musetta in *La Bohème* for Glyndebourne Touring Opera, and the title role of *Luisa Miller* for Opera North. Among her recent concert appearances are two rarely-performed Hindemith operas, *Das Nusch-Nuschi* and *Mörder; Hoffnung der Frauen* in Barbican Hall with Andrew Davis and the BBC Symphony; Britten's *War Requiem* with the Bournemouth

Symphony at the Brighton Festival; Palmyra in Delius's *Koanga* with the Chelsea Opera Group; the Verdi Requiem with the English Northern Philharmonia; and Donizetti's Requiem with the Northern Sinfonia. Her work in recital has taken her to the Covent Garden Festival, the Leeds International Season and at Compton Verney. Current and future plans include the title roles of *Giovanna D'Arco* and *Arabella* with Opera North, as well as *La Clemenza di Tito* with Glyndebourne Touring Opera. Glanville has recorded the part of Donna Luisa in Gerhard's *Duenna*.



ELIZABETH FUTRAL, noted as one of her generation's leading lyric-coloratura sopranos, has been acclaimed in opera and concert worldwide. Recent appearances include Juliette in a new staging of *Roméo et Juliette* with Washington Opera; the title role of Handel's *Semele* for Santa Fe Opera; the title part of *Lakmé* at New Orleans Opera; Musetta in *La Bohème* and L'Enseleillad in Massenet's *Chérubin* at the

Royal Opera, Covent Garden; and Pamina in *Die Zauberflöte* at the Bavarian State Opera in Munich. Highlights of her earlier engagements include the title role of *Lucia di Lammermoor* for Florida Grand Opera and at the Maggio Musicale Fiorentino; the title role of *Matilde di Shabran* at Pesaro's Rossini Festival; Susanna in *Le Nozze di Figaro* and Romilda in *Xerxes* at the Lyric Opera of Chicago; and Amour in *Orphée et Euridice* in Geneva. Among her future engagements are Gilda in *Rigoletto* at the Monnaie in Brussels, the title role of *Daphne* in Linz, Zerbinetta in *Ariadne auf Naxos* in Santa Fe, Adina in *L'Elisir d'Amore* and Juliette in Chicago, Nannetta in *Falstaff* in Munich, and *Lucia di Lammermoor* at the Metropolitan Opera. The American artist's discography includes Meyerbeer's *L'Etoile du Nord*, Ravel's *L'Enfant et les Sortilèges*, R. Strauss's *Deutsche Motette*, Philip Glass's *Hydrogen Jukebox*, Weisgall's *Six Characters in Search of an Author*, and scenes from Weill's *The Firebrand of Florence* with Thomas Hampson. She has worked in concert with such conductors as Colin Davis, Zubin Mehta, Leonard Slatkin, Herbert Blomstedt, Yves Abel, Bruno Baroletti, Daniel Barenboim, Robert Shaw and Raymond Leppard.



1996–97 Adler Fellow **PEGGY KRIHA DYE** made her San Francisco Opera debut in the summer of 1996 as Musetta in *La Bohème*, subsequently appearing with the Company during the 1996–97 season in *Die Fledermaus* (Adele), the West Coast premiere of *Harvey Milk*, and *Salome*. The soprano portrayed Kate Pinkerton in San Francisco Opera's new staging of *Madama Butterfly* last summer, appeared with the

Company during the 1997–98 season in *Death in Venice* and *Le Nozze di Figaro*, and was seen as Damigella in our 1998 *Femmes Fatales* staging of *L'Incoronazione di Poppea*. She was most recently praised for her performance as Zerlina in *Don Giovanni* and Musetta in *La Bohème* for the Festival Opera of Walnut Creek. Winner of a prestigious scholarship grant from The Liberace Foundation, Kriha Dye was a participant in the 1993 Merola Opera Program who sang the role of Nannetta in *Falstaff* and her first *Fledermaus* Adele. In 1995, she appeared as Barbarina in the Merola Program staging of *Le Nozze di Figaro*, repeating the part and singing the role of Susanna on the subsequent Western

Opera Theater tour of the same production. Additional Opera Center credits include Olympia in the Showcase '96 production of *The Aspern Papers* and Fulvia in the '97 Showcase presentation of Handel's *Ezio*. A native of Brainerd, Minnesota, Kriha Dye received her undergraduate degree in music from St. Cloud University and spent two years as a member of the Juilliard Opera Center.



Canadian mezzo-soprano **JUDITH FORST** has been acclaimed for her operatic and concert performances throughout North America and Europe. Her appearances with San Francisco Opera have been in 1974 (Flowermaiden in *Parsifal*, Suzuki in *Madama Butterfly*), 1979, 1986 and 1992 (Preziosilla in *La Forza del Destino*), 1980 (Suzuki), 1981 (Valencienne in *The Merry Widow*), 1984 (Giovanna Seymour in *Anna*

Bolena), 1990 (Marie in *Wozzeck*), 1991 (Dorabella in *Così fan tutte*), 1994 (Madame de Volanges in the world premiere of *The Dangerous Liaisons*) and during the 1996-97 season (Gertrude in *Hamlet* and Herodias in *Salome*). Forst's extensive repertoire also includes Octavian in *Der Rosenkavalier*, the title roles of *Carmen* and *La Cenerentola*, Charlotte in *Werther*, Donna Elvira in *Don Giovanni*, the Composer in *Ariadne auf Naxos*, Giulietta in *Les Contes d'Hoffmann*, Adalgisa in *Norma*, and Kostelnička in *Jenůfa*. She was offered a Metropolitan Opera contract following her audition in the national semifinals and she went on to perform at the Met for several seasons in a number of major roles. Recent engagements include *Jenůfa* in Vancouver, *The Dangerous Liaisons* for Washington Opera, her first Kabanicha in *Katya Kabanova* at Dallas Opera, and a role debut as Jocasta in Stravinsky's *Oedipus Rex* in Toronto. Upcoming are *Salome* in Vancouver and Montreal, *Jenůfa* in Cincinnati, and the world premiere of Randolph Peters's *The Golden Ass* with the Canadian Opera Company. A renowned concert artist and recitalist, Forst is also one of Canada's most widely respected performers and as such was the subject of two CBC television portraits. As a result of her artistry, she was inducted into The Order of Canada. Her disc of operatic arias was released in 1988.



One of America's most accomplished mezzo-sopranos, **JOSEPHA GAYER** has been applauded in opera and concert throughout North America. Her most recent appearances include Giovanna in *Rigoletto* and Mary in *Der Fliegende Holländer* during her 1997-98 debut season with San Francisco Opera; Augusta Tabor in *The Ballad of Baby Doe* for Boston Lyric Opera; the Old Lady in Bernstein's

Candide at the Opera Theatre of Saint Louis; Gertrude in *Roméo et Juliette*, Natassja in the U.S. premiere of Hans Krása's *Verlobung im Traum* and the Old Baroness in *Vanessa* at the Washington Opera; and Mrs. McClain in *Susanna* for her Houston Grand Opera debut. Engagements during the 1996-97 season have included her first appearances with Santa Fe Opera as Mother Goose in *The Rake's Progress*, Mrs. Bass in the world premiere of Tobias Picker's *Emmeline* (a performance telecast on PBS), and the Fortuneteller in *Arabella*; her debut at the Lyric Opera of Chicago as the Mother in *The Consul* (a role she has also sung with L'Opéra de Monte Carlo and

Florentine Opera); the Marquise in *La Fille du Régiment* for Cleveland Opera; and her debut with Vancouver Opera as Katisha in *The Mikado*. With New York City Opera Gayer has also sung Mrs. Bass, Katisha, Marcellina in *Le Nozze di Figaro*, Emma Jones in *Street Scene*, and Mama in Oliver Knussen's *Where the Wild Things Are*. In concert, the mezzo has performed with the Manhattan Philharmonic (Menotti's *O Pulchritudo*), and in oratorio performances with, among others, the Cleveland Orchestra, Spokane Symphony, Concerto Soloists of Philadelphia, San Antonio Symphony, and the Orchestra Society of Philadelphia. Gayer attended Temple University and received a bachelor's degree in music from Carnegie-Mellon University.



Actress **LYNNE SOFFER** has performed in productions with the American Conservatory Theater (ACT), Berkeley and San Jose Repertory Theatres, California Shakespeare Festival, The Magic Theatre, Encore Theatre Company, Pacific Conservatory of the Performing Arts, Alaska Repertory Theatre, Acadia Repertory Theatre of Maine, the San Francisco company of

Shear Madness, and in New York City with the Direct Theatre and the 29th Street Project. She also teaches acting and speech and has taught for Voicetrax in Marin, ACT, American Musical Theatre of San Jose, and Alaska's Artists-in-Schools program, among others. Soffer has frequently served as dialect coach for many Bay Area theaters, for the films *Land of Milk and Honey* and *Metro*, as well as for the West Coast premiere production of *Gross Indecency: the Three Trials of Oscar Wilde*. The New York native holds a Master of Fine Arts degree in acting from San Francisco's American Conservatory Theater.



California-born baritone **RODNEY GILFRY**, who made his 1995 San Francisco Opera debut as Valentin in *Faust*, has been acclaimed at many of the world's foremost opera companies. Among them are the Metropolitan Opera, London's Covent Garden, the Paris Opera/Bastille, Vienna's Staatsoper, Chicago's Lyric Opera, as well as the houses of Hamburg, Frankfurt, Dallas, Munich, Geneva, San

Diego and such festivals as Glyndebourne and Santa Fe. But it is the Zurich Opera and Los Angeles Music Center Opera with which he has been most closely associated. His repertoire runs the gamut from Mozart's Count in *Le Nozze di Figaro* to Rossini's Figaro in *Il Barbiere di Siviglia*; from Verdi's Ford in *Falstaff* and Tchaikovsky's Eugene Onegin to Richard Strauss's Olivier in *Capriccio*; and from Donizetti's Ashton in *Lucia di Lammermoor* and Bizet's Zurga in *Les Pêcheurs de Perles* to Johann Strauss's Eisenstein in *Die Fledermaus* and Lehár's Count Danilo in *The Merry Widow*. The baritone has also been applauded in more contemporary works. In addition to Britten's Billy Budd and Demetrius in *A Midsummer Night's Dream*, he has performed Daniel Catán's Riobolo in *Florencia en el Amazonas*, the title role of Wolfgang Rihm's *Oedipus*, concert works by Penderecki and Orff, in addition to the world premiere of Ancelin's *Filius Hominis* in Dunkirk and at the Vatican. He is an acclaimed recitalist in America and abroad and has collaborated with many of today's foremost conductors

I like to invest in [REDACTED],
and my private banker knows that.

THE
PRIVATE
BANKSM

Of course we can't say any more about our clients, but fortunately we can tell you all about our private bankers. They start with traditional financial services like investment management, trust, estate planning, banking and credit, and tailor these services to achieve your personal goals. And they'll establish a one-on-one relationship with you, greatly simplifying the management of your wealth. For a consultation call (415) 296-6601. We'll be able to give you the whole picture.

UNION
BANK OF
CALIFORNIA

It's
different
here.

in symphonic as well as operatic works. Among his recordings are the Mozart-Da Ponte trilogy, the Brahms Requiem, and Rossini's *L'Inganno Felice*. He and his wife Tina are the proud parents of three children, Marc, Erica and Carin.



DAVID OKERLUND most recently appeared with the Company during the 1998 *Femmes Fatales* Festival as the Animal Trainer and Acrobat in *Lulu*. He was seen here last season in *Death In Venice*, *Eugene Onegin* (title role for one performance) and *Le Nozze di Figaro* (Count Almaviva in the January presentation). The baritone received critical acclaim last summer as Sharpless in the Company's new staging of

Madama Butterfly. The 1995-96 Adler Fellow was featured in several roles during our 1996-97 season, including the King's Herald in *Lobengrin*, Moralès in *Carmen*, and Eisenstein in *Die Fledermaus*. He also took part in a special concert with Plácido Domingo. Okerlund made his bow with San Francisco Opera in 1995, performing in *La Traviata*, the student matinee presentation of *La Cenerentola*, and *Madama Butterfly*. Assignments during the 1995-96 season included a Schwabacher Debut Recital, Schaunard in *La Bohème* at the Orpheum Theatre, and The Lodger in Opera Center's Showcase presentation of *The Aspern Papers*. After taking part in the 1993 Merola Opera Program and Western Opera Theater (WOT) tour as Falke in *Die Fledermaus*, he returned to Merola and WOT in 1994 to sing the title role of *Don Giovanni*. Additional credits include a concert performance of *Carmen* at the Hollywood Bowl, Donner in Arizona Opera's production of *Das Rheingold*, Guglielmo in *Così fan tutte* for Opera Carolina and Piedmont Opera Theater, as well as the Bonze in *Madama Butterfly* for the Opéra de Lyon. Earlier this year he sang the part of Sharpless in *Madama Butterfly* to inaugurate the New National Theatre of Tokyo and later this season will again perform the role for San Francisco Opera. A native of Kearney, Nebraska, Okerlund earned his bachelor and master of music degrees from the University of Missouri — Kansas City Conservatory of Music.



ANTHONY DEAN GRIFFEY made his San Francisco Opera debut during the 1997-98 season as Ruodi in *Guillaume Tell*. Later that season he made his major role debut with the Metropolitan Opera in the title part of *Peter Grimes*. Other Met credits include performances in *Manon*, *Don Carlo*, *Aida*, *Billy Budd*, *Boris Godunov*, *The Queen of Spades*, *Salome* and *Parsifal*. Opera highlights from recent seasons include the title

role of *Peter Grimes* led by Seiji Ozawa at the Tanglewood Music Center, The Son in *Les Mamelles de Tirésias* at Japan's Saito Kinen Festival, Sam in *Susannah* with Vancouver Opera, and Lenny in *Of Mice and Men* at the Glimmerglass Opera. His recent concert and recital appearances include a televised performance of Beethoven's Ninth Symphony led by Maestro Ozawa for the opening ceremonies of the Winter Olympics; Haydn's *The Creation* with the Baltimore Symphony; his bow with the Festival International de Lanaudière as Obadiah in Mendelssohn's *Elijah*; Beethoven's Ninth again in Philadelphia; as well as recitals at the Ravinia Festival, in Boston, and in North Carolina (Griffey's home state). He has recorded the role of Tom in Amy Beach's *Cabildo*, and may also be heard on the soon-

to-be-released recordings of *Les Mamelles de Tirésias* under Ozawa and *I Lombardi* led by James Levine. The artist has been the recipient of many awards and honors, including First Place winner of the National Association of Teachers of Singing, as well as a grant from Opera Index. He holds degrees from Wingate University, the Eastman School of Music, and the Juilliard School.



JAY HUNTER MORRIS is quickly establishing himself as one of the most promising tenors on the operatic and concert scene today. Highlights from recent seasons include Rodolfo in *La Bohème*, Alfredo in *La Traviata*, Tybalt in *Roméo et Juliette* and Jeník in *The Bartered Bride* with the Canadian Opera Company; *La Traviata* with Dallas Opera; and his European debut at England's Broomhill Festival in Britten's

A Midsummer Night's Dream. Morris also created the role of Tony in Terrence McNally's play, *Master Class*, at the Philadelphia Theatre Company. He continued in the part in the Los Angeles production, the Washington, D.C., presentation, and in the New York City Broadway performances. His characterization earned him an "Outstanding Debut of an Actor" nomination from the Outer Critics Circle and a Los Angeles "Ovation Award" as best featured actor. Among the Texas native's recent engagements are debuts with Opera Australia and Virginia Opera as Pinkerton in *Madama Butterfly*, a bow with Florida Grand Opera in *La Traviata*, and performances with the New Jersey Opera Festival as Sam in *Susannah*. He makes his Seattle Opera debut next year as Anatol in *Vanessa* and travels to Strasbourg to sing Jeník in *The Bartered Bride*.



Tenor **MATTHEW LORD** has been recognized as a versatile artist with a repertoire ranging from 17th-century compositions to contemporary works. The California native's debut season with San Francisco Opera was in 1994, when he appeared in productions of *The Dangerous Liaisons*, *The Fiery Angel* and *Lucia di Lammermoor*. Earlier this year, he performed in the Company's stagings of

L'Incoronazione di Poppea (Second Soldier/Lucano) and *Carmen* (Le Remendado). His engagements during the 1996-97 season included *Elektra* and *Salome* with the Canadian Opera Company; *Salome* for Houston Grand Opera; and Tamino in *Die Zauberflöte* for both Mississippi Opera and Knoxville Opera. Last summer he appeared in Conrad Susa's *Transformations* at Opera Theatre of Saint Louis and sang the role of Curley in Glimmerglass Opera's production of Carlisle Floyd's *Of Mice and Men*. Among his most recent engagements are *The Love for Three Oranges* with Portland Opera and *L'Incoronazione di Poppea* (Nerone) for Utah Opera. In past seasons, Lord has performed with San Francisco Opera Center's Western Opera Theater, and at the Spoleto Festival, Dallas Opera, Tulsa Opera, Lyric Opera of Chicago and Opera Delaware, among others. His concert appearances have included Hannibal Peterson's *African Portrait* with the Detroit Symphony as well as Beethoven's Ninth Symphony with the Juilliard Orchestra and Santa Fe Symphony. A member of the Juilliard Opera Center for two consecutive seasons, he was heard there as Judge Danforth in Robert Ward's *The Crucible* and in the title role of Vaughan Williams's *Hugh the Drover*.



JEFFREY LENTZ has appeared with equal success in opera, operetta, and musical theater in the United States, Canada and abroad. Past highlights of the young tenor's career include a critically praised performance as Johnny Inkslinger in Britten's *Paul Bunyan* at Glimmerglass Opera; a New York City Opera debut as Cascada in a new staging of *The Merry Widow*; his European debut at the Opéra

de Monte Carlo in the world premiere of Lowell Liebermann's *The Picture of Dorian Gray*; and a bow at the Glyndebourne Festival as Matteo in *Arabella*. Among his most recent engagements are Ferrando in *Così fan tutte* at England's Garsington Opera Festival; his first appearance at Holland's Opera Zuid as Count Belfiore in *La Finta Giardiniera*; Saphir in Offenbach's *Barbe-Bleu* for the Opéra Français de New York; a reprise of *Paul Bunyan* (televised by PBS) at City Opera; and a new production of Virgil Thomson's *The Mother of Us All* at Glimmerglass. In the future, Lentz will return to New York City Opera to perform the Ballad Singer in Floyd's *Of Mice and Men* and Don Ottavio in Harold Prince's acclaimed staging of *Don Giovanni*. Next summer at Glimmerglass he sings Telemaco in *Il Ritorno d'Ulisse in Patria*. A native of Philadelphia, Lentz received his bachelor's degree from Albright College and a master's degree in vocal performance from the Yale University School of Music.



Actor **RAY REINHARDT** first appeared with San Francisco Opera in 1977 as the Major-domo in *Ariadne auf Naxos*, a role he re-enacted during our 1983 Fall Season. He also portrayed Dr. Goll and The Professor in the Company's presentation of *Lulu* in 1989 and in this summer's revival. Reinhardt's performance as the lawyer in the original production of Edward Albee's *Tiny Alice* led to an invitation to join the American Conservatory Theater, where he has

been seen in more than 35 major roles. Among them are Stanley Kowalski in *A Streetcar Named Desire*, Astrov in *Uncle Vanya*, the title roles of *Cyrano de Bergerac*, *The Miser* and *Julius Caesar*, and Ephraim in *Desire Under the Elms*. He has often performed with the Phoenix Theater in New York, the Arena Stage in Washington, D.C., and the San José Repertory Theater, where he was recently seen as Professor Mashkan in *Old Wicked Songs*. He has also been featured in the Berkeley Repertory Theater's productions of O'Neill's *A Touch of the Poet* and *Long Day's Journey into Night*. Films include *The Hunt for Red October*, *Weeds* and *The Guardian*. Reinhardt has also made numerous guest appearances on all the major television networks.



LUIS OROPEZA first appeared with San Francisco Opera as Lillas Pastia in the 1991 staging of *Carmen*, and returned the following year to portray Ambrogio in *Il Barbiere di Siviglia*. The actor began his career with Luis Valdez and El Teatro Campesino, with whom he worked as a core member for four years, touring Europe and the Southwest. He made his debut with the American Conservatory

Theater as the Fool in *King Lear*, and has spent eight consecutive seasons there, appearing most recently as Count Aubespine in *Mary Stuart*. He has worked throughout the Bay Area with such companies as the Eureka Theater, San Jose Repertory Theatre, Santa Cruz Shakespeare Festival, Berkeley Repertory Theatre, TheaterWorks, California Shakespeare Festival and S.F. Shakespeare Festival, where he was recently seen as Peter Quince in *A Midsummer Night's Dream*. His film credits include *Pacific Heights* and the soon-to-be-released *Eight Millimeter*. Oropeza is the author and performer of his one-man show, *The Assassination of Federico García Lorca*. His children's play, *The Marvelous Adventures of the Hero Twins*, produced by Latin American Theater Artists (of which he is the artistic director), has toured San Francisco schools for three years.

Biography of **ANDRÉ PREVIN** is on page 26.



PATRICK SUMMERS was recently appointed Music Adviser and Music Director Designate of the Houston Grand Opera. Long associated with San Francisco Opera, he served as Music Director of the Opera Center from 1990-1994 and made his Company conducting debut in 1990 with performances of *Die Fledermaus*. He has since led SFO productions of *Così fan tutte*, *La*

Traviata, Rossini's *Ermione* (U.S. premiere) and *Otello*, *L'Elisir d'Amore*, *Tosca*, *La Bobème*, *La Fille du Régiment*, *La Cenerentola*, *Faust*, *Il Barbiere di Siviglia*, *Rigoletto*, *Guillaume Tell*, as well as this summer's stagings of *L'Incoronazione di Poppea* and *Carmen*. He also led the Company's 1994 and '95 Opera in the Park concerts. Maestro Summers has numerous credits for the various programs of the Opera Center — Showcase presentations, Merola Opera Program productions, and Western Opera Theater tours. He has traveled extensively for the Center, leading performances of *Carmen* in Guam and Japan, *Tosca* in Shanghai, and *La Bobème* in Japan. Elsewhere, he has been applauded at Lisbon's Teatro Nacional São Carlos (*Tosca*, *Ariadne auf Naxos*), Wolf Trap Opera (*Giulio Cesare*), Rome Opera (*Manon Lescaut*), Calgary Opera (*Lucia di Lammermoor*, *La Cenerentola*), Opera Australia (*La Cenerentola*, *La Bobème*, *Lucrezia Borgia*, *Madama Butterfly*, *Werther*, *Iphigénie en Tauride*), Washington Opera (*La Finta Giardiniera*), Dallas Opera (*L'Incoronazione di Poppea*, *The Tempest*), Opéra de Bordeaux (*Don Pasquale*) and Seattle Opera (*Bobème*), among others. He also recently led concerts at London's Royal Festival Hall, Amsterdam's Concertgebouw, the Théâtre des Champs-Élysées in Paris, the Deutsche Oper Berlin, and with the Orchestre National de l'Aquitaine in Bordeaux. A new recording with Summers leading the English Chamber Orchestra features Olga Borodina and Dmitri Hvorostovsky in a program of arias and duets. In the future, the maestro will lead *Norma* for the Company; *Die Fledermaus* for his Metropolitan Opera debut; *Giulio Cesare* in Bordeaux; and Handel's *Rinaldo* for Opera Australia. He is also scheduled to conduct the world premiere of Jake Heggie's/Terrence McNally's *Dead Man Walking* for San Francisco Opera during the 2000-2001 season. A native of Indiana, Summers graduated from the Indiana University School of Music.



Internationally renowned director **COLIN GRAHAM** made his 1994 San Francisco Opera debut staging the world premiere of *The Dangerous Liaisons*. He returned the following year for the Company premiere of *Hamlet* and during our 1997–98 season he directed the new production of *Pelléas et Mélisande*. Now a U.S. citizen, Graham was born in Sussex, England, where he extensively worked in all branches of legitimate

and music theater. During his long association with the stage works of Benjamin Britten, he directed all of the composer's operas and, since 1957, staged all Britten world premieres except *A Midsummer Night's Dream*. His own production of that opera, however, was the one that introduced him to S.F. Opera audiences in 1971, at which time he toured the United States with The English Opera Group, Britten's own company, of which he was artistic director. By now, Graham has staged over 350 productions worldwide, including 50 world premieres, one of the highlights being the acclaimed production of John Corigliano's *The Ghosts of Versailles*, presented by the Metropolitan Opera in 1991. He served as Artistic Director of the Aldeburgh Festival for many years, as well as Director of Productions for the English National Opera, for whom he staged numerous landmark productions. Involved with the Opera Theatre of Saint Louis since 1978, he has created many innovative productions there and became that company's Artistic Director in 1985. The artist has a deep love and knowledge of the Japanese classical theater, and he commissioned Minoru Miki's kabuki operas, *An Actor's Revenge* and *Joruri*, both of which he also directed. His several libretti include the latter.



MICHAEL YEARGAN is a professor of stage design at the Yale School of Drama and the resident designer for the Yale Repertory Theatre, where he has created more than 50 productions. Since his San Francisco Opera debut with the 1993 staging of *I Puritani*, his designs have been seen here in new productions of *La Bobème* (summer 1996), *Carmen* (1996–97, 1998 *Femmes Fatales* Festival), *Madama Butterfly*

(summer 1997) and *Rigoletto* (1997–98). Yeargan's North American opera credits include designs for the Metropolitan Opera (*Ariadne auf Naxos*, *Otello*, *Così fan tutte*); Los Angeles Music Center Opera (*Stiffelio*, *Hänsel und Gretel*); Lyric Opera of Chicago (*Antony and Cleopatra*, *Susannah*); Dallas Opera (*Vanessa*, *Rigoletto*); San Diego Opera (*Aida*); Houston Grand Opera (*Carousel*); Virginia Opera (*Anna Bolena*, *Così fan tutte*, *Porgy and Bess*); and Glimmerglass Opera (*La Finta Giardiniera*, *Madama Butterfly*), among others. Internationally, he has designed productions for Welsh National Opera (*Beatrice and Benedict*, *Eugene Onegin*, *Norma*, *La Bobème*, *The Merry Widow*, *Cavalleria Rusticana*, *Pagliacci*); Covent Garden (*Stiffelio*, *Simon Boccanegra*, *Aida*, *Attila*); Scottish Opera (*La Forza del Destino*, *La Bobème*); Théâtre Musical de Paris (*Die Zauberflöte*); Frankfurt Opera (*Così fan tutte*) and Opera Australia (*Werther*, *La Traviata*, *Rigoletto*, *Il Barbiere di Siviglia*). Yeargan has also designed New York productions of Terrence McNally's *Bad Habits* and *The Ritz*, and has worked extensively with the New York Shakespeare Festival, American Repertory Theatre and at London's West End. His designs will be seen later this season in the Company's revival of *Madama Butterfly*.



THOMAS J. MUNN continues to serve as lighting director for San Francisco Opera, a position he has held since 1976. He most recently created the lighting for *L'Incoronazione di Poppea* and *Carmen* during our *Femmes Fatales* Festival, and this season adds new designs to productions of *A Streetcar Named Desire* (projection and lighting design), *Don Carlo*, *Peter Grimes* and *Betrothal in a Monastery*, as well

as for revivals of *Turandot* and *Tristan und Isolde*. During his tenure with the Company, he has created the lighting and special effects for over 180 productions. Scenic design credits include productions of *Lady Macbeth of Mtsensk*, *Roberto Devereux*, *Pelléas et Mélisande* (1979), *Billy Budd*, *Nabucco*, *Don Giovanni* and *Christophe Colomb*. Lighting design credits for our 1997–98 season included the 75th Anniversary Gala (stage and television), *Tosca*, *Pelléas et Mélisande* and *Eugene Onegin*. His television credits for the Company include *The Dangerous Liaisons*, *Turandot*, the Emmy-award-winning *La Gioconda*, *Aida*, *Samson et Dalila*, *La Bobème*, *Mefistofele*, *Orlando Furioso*, *L'Africaine* and *Capriccio*. Munn has also designed productions for the Netherlands Opera, Opéra de Nice, Sendai Opera, Houston Grand Opera and Dallas Opera. Recent assignments include work for the Washington Opera (*Dangerous Liaisons*), New York City's Mary Anthony Dance Theatre, the PBS television production of *Emmeline*, and Ballet Arizona (scenery and projections for a new staging of *Nutcracker*). Lighting system consulting projects include San Francisco's recently renovated War Memorial Opera House and the Het Muziektheater in Amsterdam, the Netherlands.

BRAVO! CLUB

San Francisco Opera's BRAVO! Club is a group of almost 500 young professionals dedicated to building a young audience for San Francisco Opera. BRAVO! hosts a variety of pre- and post-performance parties, receptions and galas throughout the year.

Discover opera with San Francisco Opera's under-40 opera lovers!

For more information, call the BRAVO! Club hot line at (415) 565-3285, or send an e-mail message to: bravoclub@sfoera.com

BOARD OF DIRECTORS

Christine Englund, *President*
Susan Bartlett, *Vice-President, Special Events*
David H.S. Chung, *Membership Director*
Margaret A. Mack, *Secretary*
Susan Zeleznik, *Treasurer*

Guy Cross
Finley Glaize
Linle Jenkins
Doug Landis
Patricia Ferrin Loucks
Robert B. Mison
Steve Sanders
Jeannette E. Tam
Chip Zecher

SAN FRANCISCO OPERA ORCHESTRA

1st VIOLIN

Kay Stern *Concertmaster*
Robert Waters *Associate
Concertmaster **
Heidi Wilcox *Assistant
Concertmaster*
Helen Nightengale
William Rusconi
Janice McIntosh
Lev Rankov
Barbara Riccardi
Robert Galbraith
Leonid Igudesman
Dawn Harms
Julia Skiff
Joseph Edelberg †
Marianne Wagner †

2nd VIOLIN

Virginia Price-Kvistad
Principal
Martha Simonds *Associate
Principal **
Beni Shinohara *Assistant
Principal*
Eva Karasik
Leslie Ludena
Gerard Svazlian
Linda Deutsch
Maki Ishii
Craig Reiss

VIOLA

Carla Maria Rodrigues
Principal
Sergei Rakitchenkov
*Associate Principal **
Paul Nahhas *Assistant
Principal*
Patricia Heller
Jonna Hervig
Natalia Igudesman
Thomas Heimberg

CELLO

David Kadarauch *Principal*
Thalia Moore *Associate
Principal **
David Budd *Assistant
Principal*
Nora Pirquet
Emil Miland
Victoria Ehrlich
Ruth Lane

BASS

Joseph Lescher *Principal*
Jonathan Lancelle *Associate
Principal **
Steven D'Amico *Assistant
Principal*
Shinji Eshima
Mark Drury

FLUTE

Julie McKenzie *Principal*
Barbara Chaffe *
James Walker

PICCOLO

James Walker

OBOE

James Matheson *Principal*
Deborah Henry *Assistant
Principal **
Janet Popesco

ENGLISH HORN

Janet Popesco

CLARINET

Philip Fath *Principal*
Joanne Burke Eisler
*Assistant Principal **
Anthony Striplen

BASS CLARINET

Anthony Striplen

BASSOON

Rufus Olivier *Principal*
Jerry Dagg *
Robin Elliott

CONTRABASSOON

Robin Elliott

HORN

William Klingelhoffer *Co-
Principal*
David Sprung *Co-Principal*
Keith Green
Brian McCarty
Lawrence Ragent

TRUMPET

Timothy Wilson *Principal*
William Holmes *
John Pearson *

TROMBONE

McDowell Kenley
Principal
Donald Kennelly *
David Ridge

BASS TROMBONE

David Ridge

TUBA/CIMBASSO

Zachariah Spellman

TIMPANI

John Burgardt

PERCUSSION

Richard Kvistad *Principal*
Mark Veregge *

HARP

Olga Rakitchenkov

LIBRARIAN

Lauré Campbell
Richard McHenry
Assistant

ORCHESTRA

MANAGER

Tracy Davis
Richard McHenry
Assistant

* Principal for one or more
operas
of the season
† Regular substitute

L.A. OPERA

Peter Hemmings, *General Director*

1998-99 SEASON

SEPTEMBER 8, 11, 13, 16, 19M, 22, 25, 1998

CARMEN

Georges Bizet

De Billy: Pettersson, Mörk ♦ Larmore, Domingo
(9/8, 11, 13, 22)/Trussel (9/16, 19m, 25), Bernstein

SEPTEMBER 9, 12M, 15, 18, 23, 26, 1998

WERTHER

Jules Massenet

E. Joel: Joël, Monloup
Vargas, Rasmussen, Rogers, MacKenzie, Travis

OCT. 28, 31, NOV. 6, 8, 11, 14M, 1998

FALSTAFF

Giuseppe Verdi

Ferro: Lawless, Griffin, Stennett
Yurisch, Putnam, Orth, Brett, Fedderly

DEC. 9, 12M, 15, 19M, 20, 21, 22M, 1998

FANTASTIC MR. FOX

Tobias Picker

Ash: Sturrock, Scarfe ♦ Finley, Guzmán, Lebherz,
Jones, Offenbach, Leighton, Grove, Gruber

WORLD PREMIERE

JANUARY 10, 13, 16M, 19, 23, 26, 28, 1999

MADAMA BUTTERFLY

Giacomo Puccini

Guidarini: Judge, Harlan, Gunter, da Costa
Watanabe, Leech, Atkins, Guzmán, Egerton

FEB. 14, 18, 21, 24, 27M, MARCH 3, 6M, 1999

LA TRAVIATA

Giuseppe Verdi

Ferro: M. Domingo, Agostinucci
Vaness, Fedderly, Hynninen, Atkins, MacKenzie

APRIL 14, 17M, 21, 24, 27, 30, MAY 2, 1999

DON GIOVANNI

Wolfgang Amadeus Mozart

Pidò: Miller, Stone, Israel
Croft, Bernstein, Schade, Eaglen, Wolf, Cao

MAY 26, 29M, JUNE 2, 5, 8, 11, 13, 1999

LUCIA DI LAMMERMOOR

Gaetano Donizetti

Bonyng: Alver, Verryt ♦ Jo, Lopardo, Quilico,
Cox, Castronovo, Gonzalez, Dey-Tóth

For further information call 800/400-8666.

L.A. OPERA, 135 NORTH GRAND AVENUE,
LOS ANGELES, CALIFORNIA 90012



HOTEL
INTER-CONTINENTAL
LOS ANGELES
at California Plaza

*An oasis of art and sophistication
in the midst of a bustling downtown.*

SAN FRANCISCO OPERA 1998-1999

ARTISTS

Norah Amsellem*
 Anna Caterina Antonacci
 Cassandre Berthon**
 Zheng Cao
 Laura Claycomb
 Catherine Cook
 Andrea Dankova
 Larissa Diadkova
 Pamela Dillard
 Peggy Kriha Dye
 Karen Fergusson†
 Renée Fleming
 Judith Forst
 Elizabeth Futral*
 Josepha Gayer
 Susannah Glanville**
 Markella Hatziano*
 Karen Huffstodt
 Tammy Jenkins†
 Isabelle Kabatu*
 Christina Lamberti†
 Marina Mesheriakova*
 Mary Mills
 Anna Netrebko
 Tatiana Pavlovskaya*
 Claire Powell
 Nina Rautio*
 Deborah Riedel
 Gabriele Schnaut
 Lia Shevtsova*
 Lynne Soffer*
 Audrey Stottler*
 Ruth Ann Swenson
 Violeta Urmana**
 Sylvie Valayre
 Carol Vaness

Svetla Vassileva*
 Janice Watson
 Wendy White*
 Yevgeny Akimov*
 Sergei Alexashkin*
 John Robert Autry
 Theodore Baerg
 Gennady Bezubenkov
 Vladimir Bogachov*
 James Cornelison*
 Alfredo Daza†
 Stafford Dean
 Francesco Ellero D'Artegna
 Tom Fox
 Joseph Frank
 Armando Gama†
 Nikolai Gassiev*
 Rodney Gilfry
 Anthony Dean Griffey
 Franz Grundheber*
 Jerry Hadley
 Reinhard Hagen*
 Alan Held
 Bojan Knežević
 Jon Kolbet*
 David Kuebler
 Fyodor Kuznetsov*
 Sergei Larin
 Jeffrey Lentz*
 Luis Lima
 Matthew Lord
 Richard Margison
 Donald McIntyre*
 Anthony Michaels-Moore
 James Morris
 Jay Hunter Morris*

Thomas Moser*
 David Okerlund
 Luis Oropeza
 Louis Otey*
 Stefano Palatchi*
 Earle Patriarco
 Dennis Petersen
 Konstantin Pluzhnikov
 Ray Reinhardt
 John Relyea
 Gary Rideout
 Jochen Schmeckenbecher*
 Wolfgang Schmidt
 Michel Sénéchal
 Norman Shankle†
 Yuri Shklyar*
 Andrea Silvestrelli*
 Stuart Skelton
 Michael Sylvester
 Mel Ulrich†
 Alain Vernhes**
 Victor von Halem
 Grant Youngblood*

CONDUCTORS

Marco Armiliato
 Valery Gergiev
 Emmanuel Joel
 Gianandrea Noseda*
 André Previn*
 Carlo Rizzi
 Julius Rudel
 Donald Runnicles
 Patrick Summers
 Emmanuel Villaume*

DIRECTORS

Garnett Bruce
 John Copley
 Ron Daniels
 David Edwards*
 Colin Graham
 Michael Hampe
 Vladislav Pazi*
 Emilio Sagi*
 Andrew Sinclair*

DESIGNERS

Zack Brown
 David Hockney
 Alla Kozhenkova*
 David Mitchell
 Mauro Pagano
 Peter Rice*
 Carl Toms
 José Varona
 Michael Yeargan

COSTUME DESIGNERS

Ian Falconer
 Tanya Moiseiwitsch
 Robert Perdziola
 David Walker

CHOREOGRAPHER

Lawrence Pech

**U.S. opera debut

*San Francisco Opera debut

†1998-99 Adler Fellow

SAN FRANCISCO OPERA CHORUS

REGULAR CHORUS

Lori Anderson
 Kathleen Bayler
 Julianne Booth
 Roberta Bowman
 Pamela Dale
 Diane di Stasio
 Dvora Dvoraev
 Joy Graham
 Ann Hughes
 Dallas Lane
 Sally Mouzon*
 Sally Munro
 Alexandra Nehra
 Virginia Pluth*
 Laurel Rice
 Elisabeth Rom
 Carole Schaffer
 Shelley Seitz
 Claudia Siefer
 Page Swift
 Donna Turchi
 Mitzie Weiner

Daniel Becker
 Richard Brown
 Jim Croom*
 Frank Daniels
 Henryk De Rewenda*
 Robert Delany
 Daniel Harper*
 Cameron Henley*

Ken Johnson
 David Kekuewa*
 Frederick Matthews*
 Jim Meyer
 Bill Pickersgill*
 Daniel Pociernicki
 Valery Portnov*
 Ken Rafanan
 Tom Reed
 Colby Roberts*
 Sigmund Seigel
 Dan Stanley
 Jere Torkelsen*
 Richard Walker*
 Frederick Winthrop

*Also appearing in solo roles

EXTRA CHORUS

Candida Arias
 Deborah Benedict
 Fran Burgess
 Mary Anne Finch
 Elfrieda Langemann
 Katherine McKee
 Eileen Meredith
 Erin Neff
 Rose Parker
 Rachelle Perry
 Aimée Puentes
 Penelope Rains
 Jenni Samuelson

Margaret Secour
 Diana Smith
 Shawnette Sulker
 Delia Voittoff
 Heidi Waterman
 Susan Witt

Chris Corley
 Dale Emde
 Timothy Foster
 Peter Girardot
 Dennis W. Jones
 Gregory Kharik
 Tom McEachern
 Michael P. Mendelsohn
 William Neil
 Scott C. Patton
 Jess G. Perry
 David Phillips
 Robert V. Presley
 Mike Rogers
 James Ryan
 Peter Shypertt
 Bradley Smith
 Erich Stratmann
 Grant Thompson
 Peter Tokarchuk
 Bill Tredway
 Bryan York

CORPS DE BALLET

Galina Alexandrova*
 Ann Greene
 Nora Heiber
 Melanie Henderson
 Brigid Hoag
 Marina Hotchkiss
 Maurya Kerr
 Kelly Loyd
 Kathryn Petak
 Summer Lee Rhatigan*
 Juliann Rhodes
 Debra Rose
 Dana Stackpole
 Laura Tombosky

Ioannis Adoniou
 Philip Amer
 Harlan Bengel
 London Bengel
 Brian Chung
 Gregory Dawson*
 Danny Furlong*
 Michael Kruzich
 Roy Royes
 Derek Sakakura

*Also appearing as incidental soloists

Crocker Galleria 60 Post Street (415) 616-0604

VERSACE



**A BOARDING HIGH SCHOOL FOR
THE PERFORMING AND VISUAL ARTS**

Idyllwild ARTS



- CO-EDUCATIONAL, GRADES 8 - 12
- PRE-PROFESSIONAL TRAINING IN
THEATRE, DANCE, MUSIC,
VISUAL ARTS AND CREATIVE WRITING
- COLLEGE-PREPARATORY ACADEMICS
- FINANCIAL AID AVAILABLE

For information contact:

Academy Admission Office
P.O. Box 38RM, Idyllwild, CA 92549
(909) 659-2171 x223 • Fax (909) 659-2058

ACADEMY

Come join our party...Critics' Choice,
International presents its 23rd annual
unrivalled and elegant theatre tour...

London and Theatre

December 28, 1998-January 7, 1999

Hosted by Dr. Ed Kaufman, Prof.
Emeritus, USC School of
Cinema/TV/Drama and Hollywood
Reporter theatre critic

Stay 9 glorious days at the luxury-rated
Athenaeum Hotel in fashionable
Piccadilly... see 7 of London's finest
shows...rt non-stop airfare...luncheon at
the 16th century Griffin Inn in Sussex
Weald.....New Year's Eve after-theatre
gala party at the celebrated Villa,
overlooking the Thames...daily full
English breakfast...two lavish buffet
dinner parties...all seats in *Stalls* or
Dress Circle...a tour of London and a
visit to an art gallery...a trip to the
countryside and a stop at the Royal
Pavilion in Brighton...a special guest
from the world of theatre...private
motorcoach to all venues...sessions
with critic...all admissions, taxes, tips
and portage, etc.

Let Us Spoil You This Winter!

For brochure call Montrose Travel
(800) 301-9673

SAN FRANCISCO OPERA GUILD

Dr. Jackie Shinefield *President*
Susan O'Brien *Vice President —*
Administration
Delia Ehrlich *Vice President —*
Associate Members
Silvia Lin *Vice President — Chapters*
P.J. Handeland *Vice President —*
Community Outreach
Laurie Regan Chase *Vice President —*
Development
Beth Brill *Vice President — Education*
Patricia Sprincin *Vice President —*
Fundraising
Sallie Huntting *Vice President —*
Marketing
Katharine Hanrahan, Jane Hartley
Endowment Co-Chairmen
Hedi Kaufman *Member-at-Large*
Pak-Ming Ho *Secretary*
Dianne Marie Taube *Treasurer*
Barbara Henry *Ex Officio*
Irene Kivitz *Nominating Committee*
Chairman
Lotfi Mansouri *Honorary Director*

Ken Sommer *Administrative Director*
Ernest Garcia *Education Director*
Chris Ruetz *Events Manager*
Myra Shapiro *Volunteer Coordinator*
Ellen Kerrigan *Opera à la Carte*
Coordinator
Skye Alexander *Events Assistant*

GERSHWIN EXHIBIT AT S.F. PALM

The San Francisco Performing Arts
Library and Museum marks the 100th
anniversary of the birth of George
Gershwin with an exhibit titled

'S Wonderful: A Celebration of George Gershwin

The exhibit includes programs,
photos, correspondence, sheet music
and other memorabilia.

The gallery is open to the public,
without charge, Wednesday from
1 to 7 p.m., Thursday and Friday
from 11 to 5 p.m., and Saturday from
noon to 5 p.m.

The exhibit runs between Septem-
ber 9 and December 23, 1998. For
more information, call (415) 255-4800.

S.F. PALM
399 Grove Street
San Francisco

KAWAI

San Francisco Opera
San Francisco
California, USA

International Chopin
Piano Competition
Warsaw, Poland

10th International
Tchaikovsky Competition
Moscow, Russia

9th Van Cliburn International
Piano Competition
Fort Worth, Texas USA



The San Francisco Opera
and Kawai

.... a decades old relationship of
making beautiful music together.

SPECIAL NOTICE TO OPERA PATRONS

R. Kassman Piano provides precision crafted
Kawai grands, uprights, consoles and studio pianos
to the artists and staff of the San Francisco Opera.
These pianos, maintained to the highest
professional standards, are sold to the public at
each season's end. Each instrument represents an
incomparable value.

By special arrangement, Opera subscribers,
patrons and donors have a unique opportunity to
preview and purchase a piano in advance of the
annual public sale. You must mention this ad to take
advantage of this special opportunity. Make an
appointment today!



R. KASSMAN

SAN FRANCISCO
131 Franklin Street
(415) 626-8444

A Streetcar Named Desire

Photos taken in rehearsal
By Marty Sohl

Renée Fleming

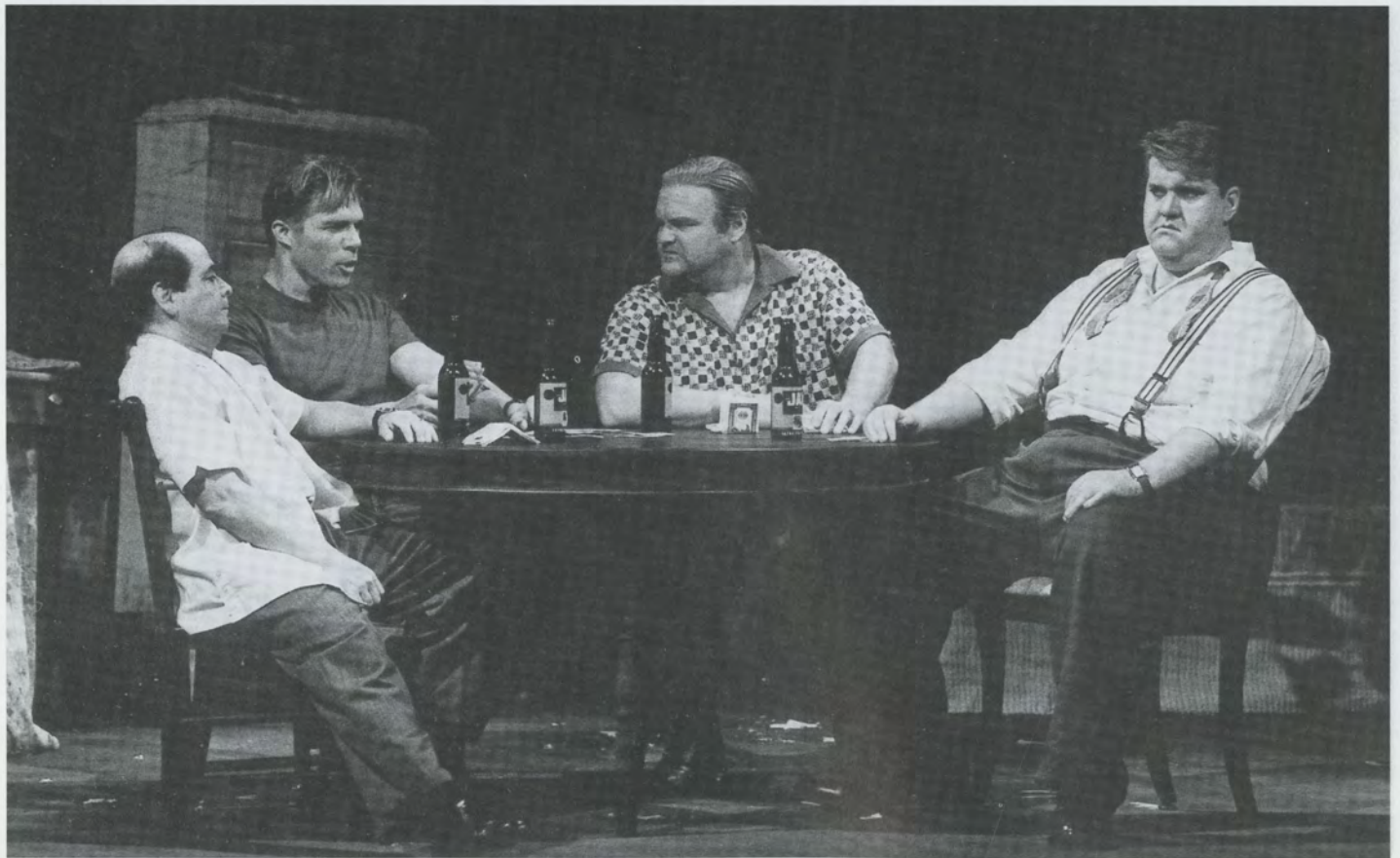




Rodney Gilfry



Renée Fleming



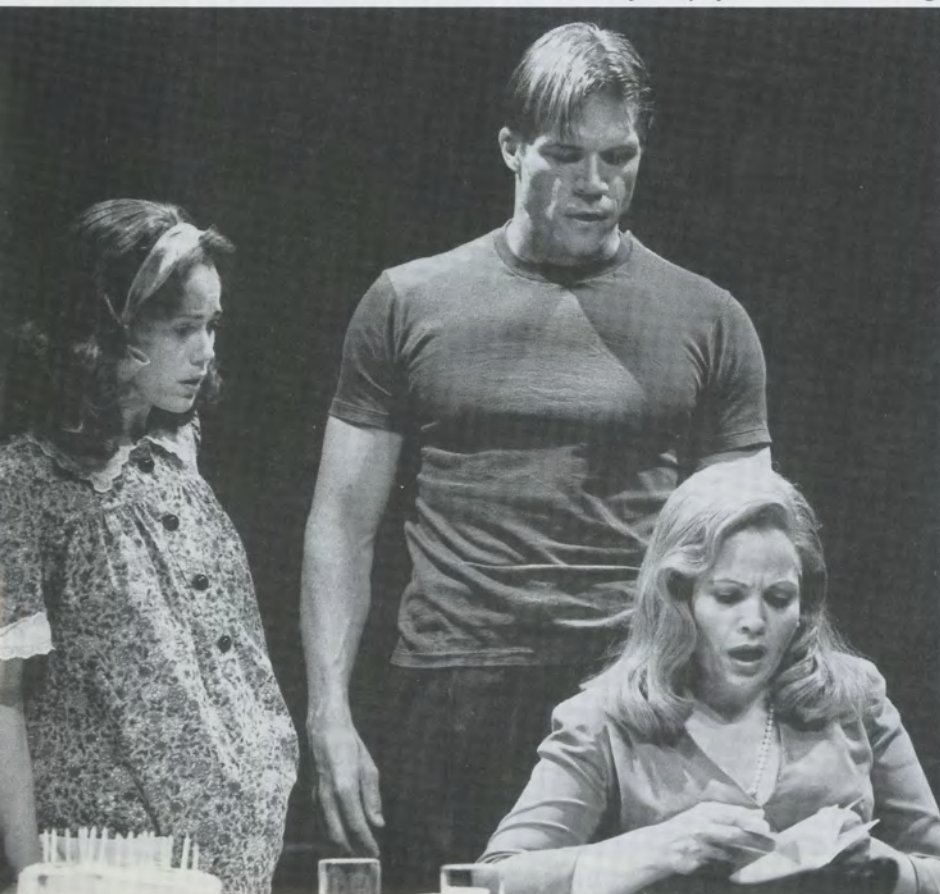
(L. to R.) Luis Oropesa, Rodney Gilfry, Matthew Lord, Anthony Dean Griffey



Anthony Dean Griffey, Renée Fleming

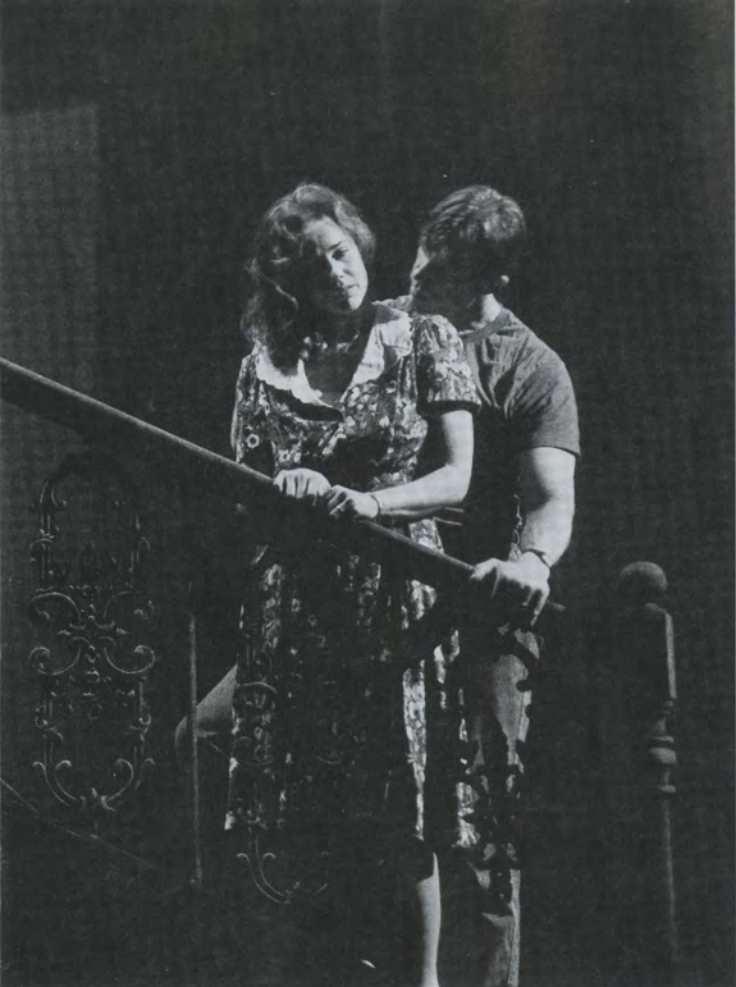


Rodney Gilfry, Renée Fleming



Elizabeth Futral, Rodney Gilfry, Renée Fleming

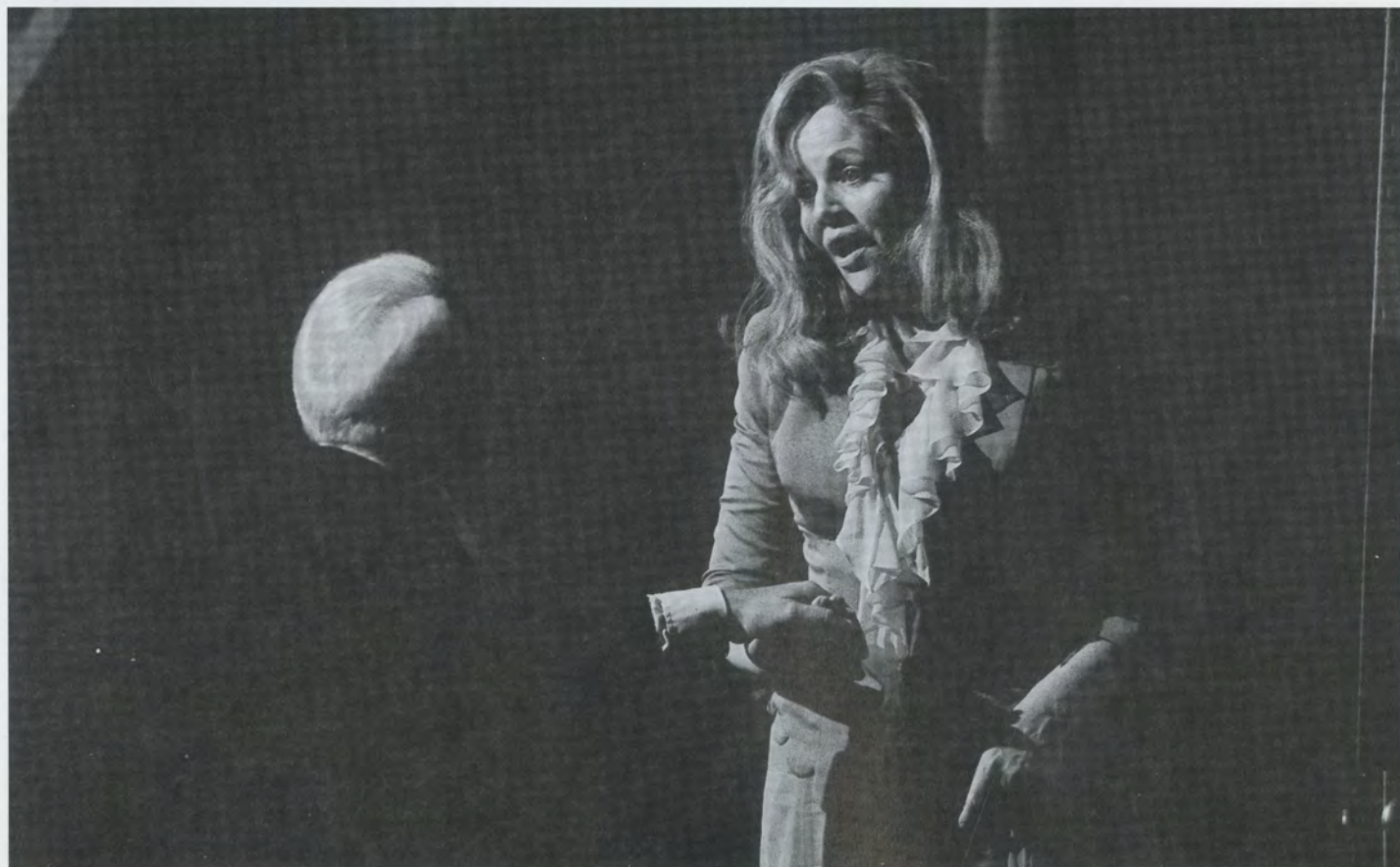




Elizabeth Futral, Rodney Gilfry



Judith Forst, Elizabeth Futral



Ray Reinhardt, Renée Fleming



WITH THE RIGHT TEAM ANYTHING IS POSSIBLE.

Remember running for your first touchdown?
Remember the teamwork that enabled you to break free?

At Cushman & Wakefield, we understand the
importance of teamwork in the real estate game today.

Working closely with clients, our first-string
account teams help analyze individual needs, redefine
objectives, create strategies and implement solutions.

Putting even the most impossible goals within
your grasp.

From our experience, knowledge and research

capabilities to our creative problem-solving, our team
record is unmatched in the industry. In fact, nobody
helps more emerging market leaders and businesses of
all sizes, here and around the world.

To put us on your team or to learn more about
our real estate services, call 1-800-346-6789.

**CUSHMAN &
WAKEFIELD**

Improving your place
in the world.SM



UNIQUELY AMERICAN



Stickley
The Mission Oak Collection

AT THE TURN OF THE CENTURY, GUSTAV AND LEOPOLD STICKLEY ROCKED THE DESIGN ESTABLISHMENT WITH A UNIQUELY ARTS AND CRAFTS STYLE. THEIR MISSION OAK, FREE OF DECORATION AND ARTIFICE, SPOKE IN A STRONG AND HONEST VOICE. TO SEE THEIR LEGACY AS IT LIVES TODAY, CALL NORIEGA AT (800) 644-4110 OR VISIT OUR WEBSITE.

Est. 1948
Noriega Furniture

1455 TARAVAL ST. ■ SAN FRANCISCO ■ 415-564-4110
TUES, WED, FRI 10 TO 5:30 ■ THUR 1 TO 9 ■ SAT 10 TO 5 ■ 800-664-4110
www.noriegafurniture.com

ORPHEUS ASCENDING

continued from page 17



EILEEN DAREY

Jessica Tandy as Blanche DuBois in the 1947 premiere production of *A Streetcar Named Desire*.

tude in his characters, he saw that each of us lives in multiple worlds, more often intensely private worlds that are never entirely revealed to anyone. The power of the play emanates from the tragic impasse that Blanche and Stanley reach in their failure to communicate and understand each other's true feelings and fears, masking them instead. They are not simply opposites or adversaries, but rather two highly individualistic human beings deeply rooted in antithetical pasts — pasts symbolic of the doomed, romanticized Old South and the rapacious realism of the New South. When playwright Thornton Wilder saw the play during its out-of-town tryout in New Haven, he complained that the characters were too complex. Williams replied, "People are complex, Mr. Wilder."

Throughout 1946, Williams was mainly preoccupied trying to fashion *Summer and Smoke* as a vehicle for "the first lady of the theater," Katharine Cornell. From time to time he would stop to work on *Streetcar*. Once he had finally set the play in New Orleans, how to resolve the conflict had him in a quandary. He told his agent, "There are at least three possible ends. One, Blanche simply leaves — with no destination. Two, goes mad. Three, throws herself in front of a train in the freight yards, the roar of which has been an ominous under-tone throughout the play." His third choice being rather like Tolstoy's *Anna Karenina*, he decided that instead of Stanley raping Blanche, they simply consummate a long-smoldering affair, with Blanche deciding next morning to board the streetcar named Desire

Confront
Richard III.

PRO
Debate the issues.
CON

Visit 18th
century France.

Ke-
refer Ct
Wh En
over the top & Lx fails
Study a poem.
ill go Down
Unte
ins & Cwity

Earn your
degree.

Think again.

Stanford University
Master of Liberal Arts (MLA) 1999-2000
A Graduate Degree Program for Adult Students

For information or application for the 1999 entering class,
call (650) 725-2650 or go to:
www.mla.stanford.edu

and leave Stanley to cope with an unwanted marriage. Finally, he decided she goes mad.

But what troubled him most was his writing about Blanche's lunacy, her destruction at Stanley's hands, and the fear that he, like his confined sister Rose, would too go mad. More than once he set the play aside because he felt it was driving him to the edge. As a distraction he wrote, instead, a one-act play called *Ten Blocks on the Camino Real*, which finally became the full-length *Camino Real*. It wasn't until January of 1947 that he finally shelved *Summer and Smoke*, saying he had done as much as he could with it. Then he managed to turn his full attention to *Streetcar*.

By mid-April, he met in Charleston with Audrey Wood and her choice of producer, Irene Selznick. Then on a trip to the West Coast to see Jessica Tandy perform his one-act play, *Portrait of a Madonna*, under Hume Cronyn's direction, he found the perfect Blanche DuBois. Later in the summer, a young actor journeyed to Provincetown where he auditioned for Williams, who then excitedly told Audrey Wood that Marlon Brando was without question his choice to play Stanley Kowalski. After some hard negotiating, Selznick signed Elia Kazan to direct, who in turn cast Karl Malden as Mitch and Kim Hunter as Blanche's sister, Stella. Following out-of-town tryouts in New Haven, Boston and Philadelphia, *A Streetcar Named Desire* opened in New York on December 3rd and the theater was never the same again.

To reach the deep-set thoughts and feelings of the characters in most of his major and many of his one-act plays, Williams resorted to what are ordinarily called monologues or soliloquies. But they are in fact more like arias — long reflective flights of poetic speech, innermost confessionals. Most of the actors who have distinguished themselves in Tennessee Williams roles have spoken about the music in them; although they might not be actually singers, they often act their parts as though "singing" them. It is a response to the poetry in Williams's plays and what has given him his unique place in the American theater as its poet-playwright.

In fact, Williams had been approached numerous times for permission to com-

Continued on page 45



"You can't miss with a place that lists 'martini' as an appetizer."

—Fortune Magazine

Harris'

2100 Van Ness Ave.

Reservations: 415.673.1888

Ironically, there's
nothing luxurious
about making
the world's first
luxury vodka.

Handcrafted using traditions over 500 years old, Belvedere is made from 100% Polish rye and distilled 4 times for a creamy smoothness.

IMPORTED BY MILLENNIUM® IMPORT CO. MINNEAPOLIS, MINNESOTA U.S.A.
100% neutral spirits distilled from rye grain 40% ALC./VOL. (80 Proof) ©1997 Millennium® Import Co.

ADVENTURE IN THE ARTS

Opera Tours

Cecilia Bartoli at the Met Spectacular Autumn & Opera at the Metropolitan Opera and New York City Opera November 2nd to 9th with Sherwin Sloan

... you are invited to join Sherwin for another wonderful Autumn in New York with walks through Central Park to the Metropolitan Museum of Art. We are staying in our charming hotel on Central Park West and only 3 blocks to Lincoln Center. We will attend performances at the Metropolitan Opera of a New Production of *Le Nozze di Figaro* (Renee Fleming, Cecilia Bartoli, Susanne Mentzer and Bryn Terfel), *Aida* (Sharon Sweet, Dolora Zajick), *Tosca* (Maria Guleghina, Giacomo Aragall, Juan Pons) and *Carmen*. At New York City Opera *The Cunning Little Vixen*, *Of Mice and Men* (received great reviews this past Summer at Glimmerglass), and *Rigoletto*. A total of 7 performances. Also includes Broadway Play, two private lectures with Patrick Smith, editor of *Opera News*.

Christmas & Opera in Prague, Bratislava and Vienna December 12th to 26th with Sherwin Sloan

... you are invited to join Sherwin for a wonderful Christmas Holiday vacation with opera and ballet in 3 historic cities. In Prague the four operas will be *Nabucco*, *La Traviata*, *Così fan tutte* and a rarely performed masterpiece, *Nerone* by Boito (the composer of *Mefistofele*). In Vienna there will be *Aida*, *Mefistofele*, *Die Meistersinger* and *Ernani*, and 1 to be announced. In Vienna also the great trip to Melk and its splendid monastery. A total of 9 performances. Carefully planned sightseeing with our dedicated guides we have used for many years.

New Year's in New York at the Metropolitan Opera December 29th to January 4th with Sherwin Sloan

... you are invited to join Sherwin for the celebration of New Year's at the most exciting time of the year in New York. We will attend a concert with the New York Philharmonic New Year's Eve with a private Gala party afterward. We will have a Welcome Reception and Dinner and New Year's Eve day luncheon celebration. The operas at the Metropolitan Opera: *La Traviata*, *Die Zauberflöte* and *Katya Kabanova*. Enjoy visits to the Metropolitan Museum of Art and Rockefeller Center to see the ice skaters and lunch at the Rink Restaurant.

The Renaissance Italy Opera Program April 13th to May 1st, 1999 with Sherwin Sloan

... we invite you to join us for this tour of the great opera houses of Italy. It combines the most remarkable sightseeing and walking tours with visits to the greatest museums, cathedrals, villages with cuisine at our favorite restaurants since 1994. Includes stays in Cernobbio on Lake Como, Milan, Venice, Florence, San Gimignano, Siena and much more. We hope to see 5 to 6 performances in the greatest opera houses of Italy.

For a copy of the itineraries call

(415) 431-9211 or FAX (415) 431-9213

Adventure In The Arts Opera Tours, 380 Hayes Street, Suite One, San Francisco, CA 94102

continued from page 43



Two snapshots from rehearsals for the 1951 movie of *A Streetcar Named Desire*: Above: Karl Malden (Mitch) and Vivien Leigh (Blanche) in conversation with director Elia Kazan. Below: Marlon Brando and Vivien Leigh in rehearsal.



At the same time, in January of 1955 in New Orleans, Tennessee Williams's one-act play, *Lord Byron's Love Letter*, was adapted and performed as an opera composed by Raffaello de Banfield with a libretto by Williams. Two years earlier, CBS Omnibus XXI televised the one-act *Lord Byron* "live," hosted by Alistair Cooke, with Ethel Barrymore, Patricia Collinge and Nydia Westman. The story had its origins with Tom Williams as a little boy in Columbus, Mississippi, where he was born, having been told that an elderly lady, Julia Meek, had in her possession a love letter from Lord Byron. Transmuted years later, Williams set the play in the late nineteenth cen-

Nine years later in 1964, when composer Lee Hoiby composed the incidental music underscoring Williams's ill-fated *Slapstick Tragedy*, the New York City Opera was presenting the composer's opera, *Natalia Petrovna*. Hoiby invited Williams to see it, and the playwright was impressed, particularly with the choral work at the end. He gave Hoiby the option to adapt any of his plays as an opera including *Streetcar*. Hoiby chose *Summer and Smoke*, a difficult choice given the greater popular-

Continued on page 46

—*Frommer's Guide
to New York, 1998*

For rate information
and a brochure, please call
1-800-9-SURREY.



A MANHATTAN EAST SUITE HOTEL

20 East 76th Street • New York, NY 10021
Fax: (212) 628-1549 • www.mesuite.com

**SAN FRANCISCO
PERFORMANCES**

**19th Season Gala
October 5, 1998**



A celebration of San Francisco Performances' season and a salute to George Gershwin. Enjoy a fabulous evening at the Westin St. Francis Hotel featuring an elegant dinner, music by baritone Rodney Gilfry and the Eroica Trio, and dancing to the Walt Tolleson Orchestra.



Tickets \$165-\$500
For details call (415) 398-6449

METROPOLITAN OPERA TOURS

*Small Groups,
Excellent
Accommodations,
Meals, Orchestra
Seating.*

**January 27 to
January 31, 1998**

Lucia Di Lammermoor
Simon Boccanegra
Werther

Ruth Ann Swenson,
Placido Domingo,
Thomas Hampson

**March 28 to
April 1, 1998**

Queen of Spades
Rigoletto
Susannah

Olga Borodina,
Placido Domingo,
Ramon Vargas,
Sam Ramey

**Fresh Pond
Music Tours**

*Music, Art, & Theatre Tours
since 1983*

415•665•5843

800•565•6972

fpmustour@aol.com

ORPHEUS ASCENDING

continued from page 45



Mia Slavenska as Blanche DuBois in the Streetcar Named Desire ballet, with music by Alex North and choreography by Valerie Bettis.

ity of *Streetcar*, but one that well suited the composer's melodic style, often compared to that of Samuel Barber. In 1971, Lee Hoiby's opera, *Summer and Smoke*, had its premiere in repertoire at the St. Paul Opera, with Frank Corsaro as director and playwright Lanford Wilson as librettist. It was publicly and critically well received, and has since been performed on numerous occasions. Williams attended the premiere and told the press that he was "very pleased with the performance." He added that he was open to other plays of his being adapted for opera.

Then, in 1980, the talented young composer, Michael Valenti, composed the incidental music for Williams's "ghost" play, *Clothes for a Summer Hotel*. They met again the following year with the playwright agreeing that Valenti should undertake *The Rose Tattoo* as an opera, a project that has lain fallow in search of a suitable librettist.

Since its premiere in 1947, *A Streetcar Named Desire* has been performed in every language around the world. Last year, on the 50th anniversary of the play, the American Conservatory Theater (A.C.T.) presented, not a revival, but a highly praised *new* production of the play under the innovative direction of Richard Seyd.

Now the long-held dream of Lotfi Mansouri, San Francisco Opera's general director, will come true with the world premiere of André Previn's original score for *A Streetcar Named Desire*, with a libretto by Philip Littell and with a wholly new production under the accomplished direction of Colin Graham.

The Pulitzer-Prize-winning *A Streetcar Named Desire* is an acknowledged masterpiece, a *modern* tragedy. In its fatal resolution, there is a Grecian catharsis, as Blanche DuBois, like other classical

COURTESY, S.F. PERFORMING ARTS LIBRARY AND MUSEUM

*The Finest Pianos
in the World are
Just Two Blocks Away*



**C. Bechstein
Bluthner
Sauter
Hoffman
Euterpe
Strauss
Kawai**

R. KASSMAN

**131 Franklin Street
San Francisco
415.626.8444**

protagonists, is destroyed by a tragic flaw, her hubris, giving her a classical magnitude comparable to Elektra. As a play, its future is assured well into the millennium. As an opera, it may also take its place in the future repertoire of companies here and abroad. □

Lyle Leverich was chosen in 1979 by Tennessee Williams to write his biography. The first volume, TOM — the Unknown Tennessee Williams, was published in 1995 and is now available in paperback. The second volume, TENN — the Timeless World of Tennessee Williams, is due for publication in 2000.

SAN FRANCISCO WAR MEMORIAL AND PERFORMING ARTS CENTER

WAR MEMORIAL OPERA HOUSE

Owned and operated by the City and County of San Francisco through the Board of Trustees of the War Memorial of San Francisco

The Honorable Willie L. Brown, Jr.,
Mayor
City and County of San Francisco

TRUSTEES

Dr. Zuretti L. Goosby, *President*
David A. Yoder, *Vice President*
Armen Balianz
Mrs. Walter A. Haas, Jr.
Thomas E. Horn
Claude M. Jarman, Jr.
Mrs. George R. Moscone
Thomas R. Noonan
Charlotte Mailliard Shultz
Raphael V. Taliaferro
Anthony J. Zanze

Elizabeth Murray, *Managing Director*
Gregory P. Ridenour, *Assistant
Managing Director*

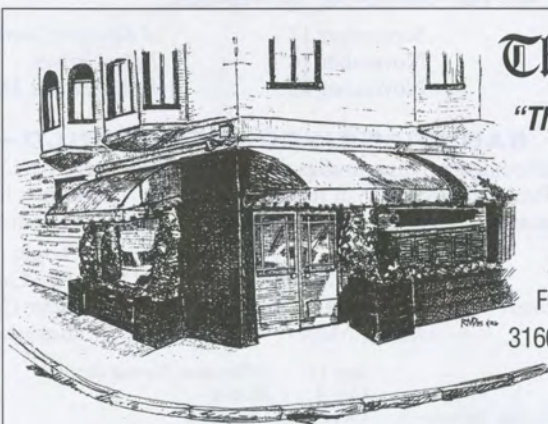


Over 40 wines by the glass:
red, white, sparkling, port, sherry, madeira, dessert
light fare

377 Hayes Street (between Franklin and Gough)
Monday-Thursday 5-12pm, Friday, Saturday 5-1am and Sunday 4-10pm

www.hayesandvine.com

415.626.5301



The Brazen Head

"The Place With No Sign"

A Restaurant Worth Finding
Full Dinner until 1 a.m. Nightly
3166 Buchanan Street at Greenwich

415•921•7600



*A World With Trees...where it's a pleasure
to live, every day*

Trees Make a World of Difference™

Trees make a world of difference. Between sand and dirt, and shaded parks for baseball, picnics, and quiet walks. Between steamy, sunbaked streets, and friendly, shady neighborhoods.

Support Tree City USA where you live. For your free booklet, write: Tree City USA, The National Arbor Day Foundation, Nebraska City, NE 68410.



TREE CITY USA



The National
Arbor Day Foundation



CRUSTACEAN
EURO ASIAN CUISINE

The An Family invites you
to experience a culinary tradition...
"Excellent" - Zagat 1998

Lunch, Dinner and before the Theatre
Minutes from the War Memorial Opera House
1475 Polk Street at California
415.776.2722

1998-99 OPERA PREVIEWS

The following list of lectures and previews includes those that are currently available to the public.

PRE-PERFORMANCE LECTURES

The popular pre-performance lectures will take place in the War Memorial Opera House one hour prior to curtain time and will last approximately one-half hour. Lectures feature noted scholars and authorities and are presented free of charge to patrons with tickets to the corresponding performance. The lecture schedule is as follows:

Turandot — Sept. 17, 20, 22; Oct. 3; Nov. 29; Dec. 1, 4, 9
Arabella — Sept. 15, 18, 24; Oct. 1
A Streetcar Named Desire — Sept. 29; Oct. 2, 4, 8, 11
Tristan und Isolde — Oct. 14, 21, 26, 30; Nov. 6
Manon — Oct. 17, 23, 25, 29; Nov. 1

Don Carlo — Oct. 27, 31; Nov. 5, 11
Norma — Nov. 10, 15, 18, 21, 24
Peter Grimes — Nov. 22; Dec. 2, 5, 11, 13
Betrothal in a Monastery — Nov. 27; Dec. 3, 6, 10
Madama Butterfly — Jan. 10, 12, 13, 14, 15, 16, 17

SAN FRANCISCO OPERA GUILD — INSIGHTS

Renowned artists and personalities from the world of opera share their insights and experiences during informal interviews. Complimentary to Guild members. \$5.00 to non-Guild members. All Opera Guild Insights will be held from 6 to 7 p.m. in Herbst Theatre, Veterans Building, 401 Van Ness Avenue, San Francisco.

September 17	<i>A Streetcar Named Desire</i>
November 16	<i>Peter Grimes</i>
November 18	<i>Betrothal in a Monastery</i>

SAN FRANCISCO OPERA GUILD — PREVIEWS

Opera Guild previews are scheduled in communities throughout the greater Bay Area by local Guild chapters (East Bay, Marin, San Francisco, Sonoma, South Peninsula and the San Jose Opera Guild). The format features a renowned musicologist who may feature recordings, slides and/or handouts to familiarize the audience with an opera from the current season.

Topic	Speaker	Topic	Speaker
<i>Arabella</i>	Robert Glick	<i>Don Carlo</i>	Mary Anne Smart
<i>A Streetcar Named Desire</i>	Christopher Haley	<i>Peter Grimes</i>	Perry Lorenzo
<i>Manon</i>	Desirée Mays	<i>Betrothal in a Monastery</i>	Richard Taruskin

East Bay Chapter —

San Francisco Opera Guild

Lectures held at 8:00 p.m., preceded by complimentary refreshments. St. Mark's Methodist Church, 451 Moraga Way, Orinda. Admission: \$8.00. Series: \$24.00. Reservations required. For reservations or information call Annette Clute (510) 527-1846 or Silvia Lin (925) 838-9255.

Sep 16 *A Streetcar Named Desire*
 Oct 21 *Don Carlo*
 Nov 4 *Peter Grimes*
 Nov 18 *Betrothal in a Monastery*

Marin Chapter —

San Francisco Opera Guild

Lectures held at 8:00 p.m., preceded by complimentary refreshments. Mt. Tamalpais United Methodist Church, 410 Sycamore Avenue, Mill Valley. Admission: \$7.00 — adults, \$6.00 — students and seniors. Series: \$35.00 — adults, \$30.00 — students and seniors. For information call Verna Parino (415) 388-6789.

Sep 14 *A Streetcar Named Desire*
 Oct 5 *Manon*
 Oct 19 *Don Carlo*
 Nov 2 *Peter Grimes*
 Nov 16 *Betrothal in a Monastery*

San Francisco Opera Guild

Lectures held at 12:00 noon, Koret Auditorium, Lower Level, New Main Library, 100 Larkin Street, San Francisco. Admission: Free. For information call David Clover (510) 652-3799.

Sep 16 *A Streetcar Named Desire*
 Oct 7 *Manon*
 Oct 21 *Don Carlo*
 Nov 4 *Peter Grimes*
 Nov 18 *Betrothal in a Monastery*

San Jose Opera Guild

Lectures held at 10:00 a.m. (*) Followed by no-host luncheon (\$7.00). Los Gatos History Club, 123 Los Gatos Blvd., Los Gatos. Admission: \$7.00 (free to San Jose Opera Guild members). For information call Joy Hulme (408) 741-1331 or Margaret Boddy (408) 354-7525.

Sep 17 *A Streetcar Named Desire*
 Oct 8 *Manon*
 Oct 20 *Don Carlo**
 Nov 5 *Peter Grimes*
 Nov 19 *Betrothal in a Monastery**

Sonoma Chapter —

San Francisco Opera Guild

Held at various locations and times. For information call Lotte Klugman (707) 938-2432 or Marsha Vas Dupre (707) 528-7146. Admission: \$8.00; Series: \$40.00 — Sonoma Chapter members, \$48.00 — non-members.

Sep 18 *A Streetcar Named Desire*
 Oct 7 *Manon*
 Oct 22 *Don Carlo*
 Nov 2 *Peter Grimes*
 Nov 20 *Betrothal in a Monastery*

South Peninsula Chapter —

San Francisco Opera Guild

Lectures held at 8:00 p.m. at Palo Alto Senior Center, 450 Bryant Street, Palo Alto. Admission \$6.00 — adults, \$5.00 — students; Series: \$30.00 — adults, \$15.00 students. For information call Ramona Rockway (650) 941-3890.

Sep 15 *A Streetcar Named Desire*
 Oct 6 *Manon*
 Oct 20 *Don Carlo*
 Nov 3 *Peter Grimes*
 Nov 17 *Betrothal in a Monastery*

The following is an additional list of lectures and previews that are available to the public.

MERRITT COLLEGE OPERA LECTURE SERIES

Held on Tuesday evenings in Room A-117, 7 to 10 p.m., *Introduction to Opera* (Music 13A) emphasizes the operas of the 1998-99 season. The College is at 12500 Campus Drive (off Redwood Road in the Oakland hills). Information: (510) 436-2430

OPERA EDUCATION

INTERNATIONAL PREVIEW SERIES

Given by Michael Barclay, director of OEI. Lectures are held from 7:15 to 9:30 p.m. at 400 Yale Ave. (at Vassar) in the Kensington section of the Berkeley hills. Series began on September 7; lectures are \$15 at the door. Information: (510) 526-5244

Sep 14 *A Streetcar Named Desire*
 Sep 28 *Tristan und Isolde*
 Oct 5 *Manon*
 Oct 19 *Don Carlo*
 Nov 2 *Norma*
 Nov 9 *Peter Grimes*
 Nov 23 *Betrothal in a Monastery*
 Dec 14 *Season Review*

FRIENDS OF THE KENSINGTON LIBRARY

A free lecture on Bellini's *Norma* will be given by Michael Barclay on October 22 at 7:00 p.m. at the Kensington Library, 61 Arlington Avenue, Kensington. Information: (510) 524-3043

SAN FRANCISCO CITY COLLEGE PREVIEWS

A music course of previews will deal with all operas of the 1998-99 season. Taught by Marvin Tartak on Thursday evenings from 6:30 to 9:30 p.m., it takes place at the College's Castro/Valencia campus, 450 Church St., in San Francisco. Classes began August 20 and continue for 17 weeks. Information: (415) 239-3641

ROBERT GOODHUE'S OPERA PREVIEWS

Held at Marines Memorial Club, 609 Sutter St., San Francisco, mostly Monday evenings, 6:00-8:30 p.m. (9/28, 5:45-9 p.m.) Series began August 31. Lectures are \$15 per session. Information: (415) 956-1271

Sep 14 *A Streetcar Named Desire*
 Sep 28 *Tristan und Isolde*
 Oct 5 *Manon*
 Oct 13 *Don Carlo*
 Oct 26 *Norma*
 Nov 2 *Peter Grimes*
 Nov 9 *Betrothal in a Monastery*
 Jan 4 *Madama Butterfly*

Navigator from Lincoln.

o walks.

Strong, upwardly mobile,
silent type. Very attractive with
a soft sensitive side. Loves rock
climbing and off-road excursions,
but still enjoys the finer things
in life – opera, and the theater.
Seeks adventurous and free-
spirited individuals with similar
qualities. Will meet you at
nearest authorized California
Lincoln Navigator dealer.

business executive



 **LINCOLN** What a luxury [] should be.



Luxurious Retirement Living In Palo Alto

Spacious two and three bedroom condominiums
from \$780,000. Brochure available upon request.

555 Byron Street, Palo Alto, CA 94301

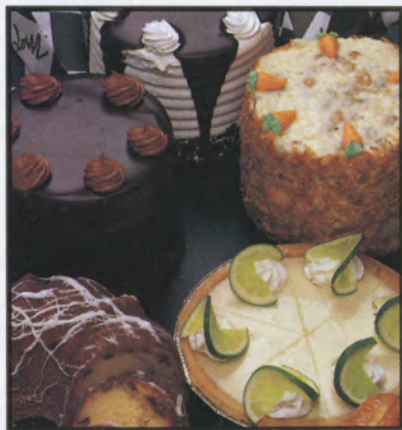
(650) 326-4626 (888) 646-0555

www.thehamilton.com

THE HAMILTON

After the Opera . . . Come to the Opera

Max's
OPERA CAFE®



601 Van Ness at Golden Gate ♦ 771-7300

"Everything You Always Wanted to Eat"™

PERFORMING ARTS CYBER-STAGE

Performing Arts Network invites
readers to explore the web sites
of theaters associated
with our publication.

MARK TAPER FORUM / AHMANSON THEATRE

www.taper-ahmanson.com/ctg

LOS ANGELES OPERA

www.laopera.org

LOS ANGELES PHILHARMONIC

www.laphil.org

HOLLYWOOD BOWL

www.hollywoodbowl.org

ORANGE COUNTY PERFORMING ARTS CENTER

www.ocartsnet.org/ocpac

CERRITOS CENTER FOR THE PERFORMING ARTS

www.cerritoscenter.com

SOUTH COAST REPERTORY

www.ocartsnet.org/scr/

PASADENA PLAYHOUSE

www.pasadenaplayhouse.com

THE MUSIC THEATRE OF SOUTHERN CALIFORNIA

www.musictheatre.org

MUSICAL THEATRE WEST

www.musical.org

SAN DIEGO OPERA

www.sdopera.com

OLD GLOBE THEATRE

www.oldglobe.org

SAN DIEGO REPERTORY THEATRE

www.sandiegorep.com

STARLIGHT MUSICAL THEATRE

www.starlighttheatre.org

LA JOLLA CHAMBER MUSIC SOCIETY

www.ljcms.org

SAN FRANCISCO OPERA

www.sfopera.com

YERBA BUENA CENTER FOR THE ARTS

www.YerbaBuenaArts.org

THEATRE ON THE SQUARE

www.showgate.com/tots

SAN JOSE SYMPHONY

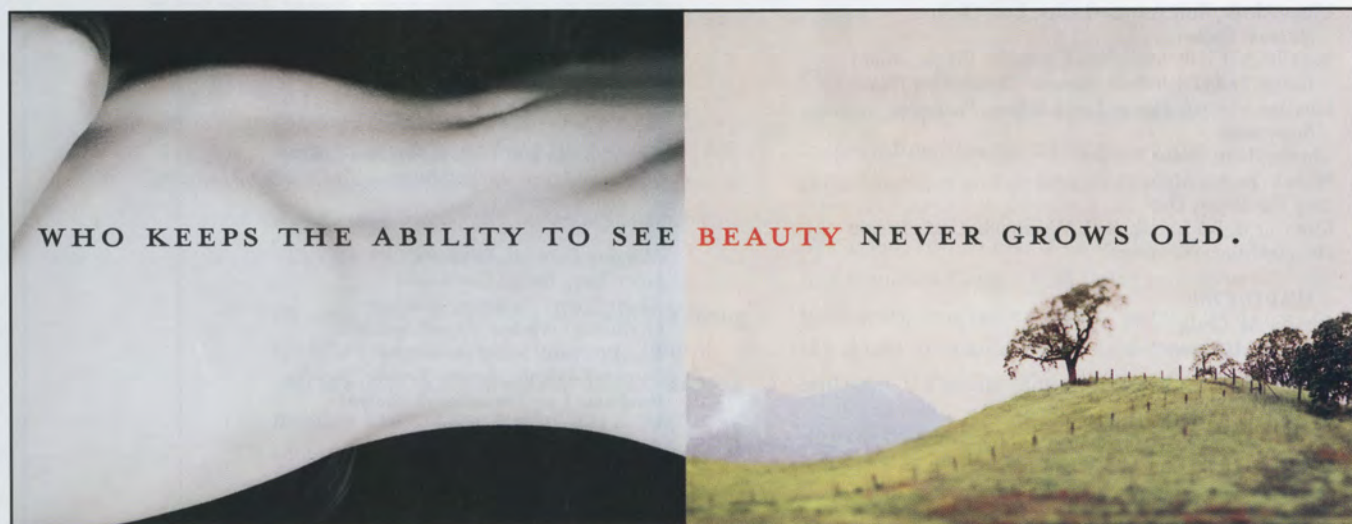
www.sanjosesymphony.org

NEW JERSEY PERFORMING ARTS CENTER

www.njpac.org

SERIES A BOXHOLDERS

A San Francisco Opera Association	H Mr. and Mrs. Richard Swig Mr. and Mrs. J. Frank McGinnis Mr. and Mrs. Marshall I. Wais Barbara Brookins-Schneider	O Mr. and Mrs. Alfred S. Wilsey Mr. and Mrs. Adolphus Andrews, Jr. Mr. and Mrs. Gorham B. Knowles Mrs. George A. Pope	T Mr. and Mrs. Robert W. Morey Maria Manetti Farrow
B Mrs. A. Adrian Gruhn	J Mr. and Mrs. Joachim Bechtle Mr. and Mrs. F. Warren Hellman Mr. and Mrs. Harry Wetzel Mrs. Elaine McKeon	P Mr. and Mrs. Charles B. Johnson Mr. and Mrs. Reuben W. Hills, III Mr. and Mrs. Rodney E. Willoughby	U Mr. and Mrs. Scott R. Heldfond Shorenstein Company Irina Roublon Belotelkin
C Dr. and Mrs. Brunno Ristow Mr. and Mrs. Fred Gellert Mr. and Mrs. Robert McNeil	K Mr. and Mrs. Edmund W. Littlefield Mr. and Mrs. William R. Hewlett	Q Mr. and Mrs. Tully M. Friedman Ann Fay Barry Eloise Briskin Rollnick Mr. and Mrs. Ray Dolby Mr. and Mrs. James K. McWilliams	V Mrs. Prentis Cobb Hale Mr. and Mrs. William H. Hamm, III Mr. and Mrs. John N. Rosekrans Mr. and Mrs. George Roberts
D Mr. Shoffner T. White Mr. and Mrs. Robert C. Harris Ms. Sande Schlumberger	L Mrs. Paul L. Wattis Mr. William L. Olds, Jr. Mrs. Edward T. Harrison Mr. and Mrs. John C. McGuire	R Mr. and Mrs. Edwin A. Seipp, Jr. Sally Jordan Mrs. Jaquelin H. Hume Mr. and Mrs. Warren J. Coughlin	W Mr. and Mrs. Reid W. Dennis The Furth Family Foundation
E Mr. and Mrs. Howard H. Leach Mrs. John P. Renshaw	M Mrs. Madeleine Haas Russell	S Mr. Richard N. Goldman Mr. and Mrs. Peter E. Haas Mr. and Mrs. Walter A. Haas, Jr. Mr. Angus MacNaughton Mr. and Mrs. W. Dean Henry	X Mrs. Lloyd Yoder Mr. and Mrs. Chris Redlich Mr. and Mrs. Ransom Cook
F Mr. and Mrs. Steven Read Hedi and Hal Kaufman Mr. and Mrs. David M. Chamberlain	N Mr. William Godward Lotfi Mansouri, General Director, and Mrs. Mansouri	Y Dr. and Mrs. Richard Kunin Mr. and Mrs. Myron Du Bain	Z Mrs. Lennart G. Erickson
G Carol Franc Buck Mr. and Mrs. Christian P. Erdman Mr. and Mrs. Brooks Walker, Jr.			



*Aesthetic surgery in the Napa Valley. Extensive experience and exceptional artistic judgment.
Resort packages available. For a personal consultation, call 707-968-0800.*

ST. HELENA INSTITUTE
FOR PLASTIC SURGERY

SAN FRANCISCO OPERA

LOTFI MANSOURI, *General Director*

Donald C. Runnicles, *Music Director*

Michael J. K. Savage, *Managing Director*

Sir Charles Mackerras, *Principal Guest Conductor*

Clifford Cranna
Musical Administrator

Jennifer Green
Costume Director

Thomas J. Gulick
*Director of Marketing
and Public Relations*

Richard Harrell
*Director of San Francisco
Opera Center*

Kerry King
Finance Director

Monica Mackey
Director of Development

Patrick Markle
Technical Director

Christina C.B. Scheppelmann
Artistic Administrator

Russ Walton
*Director of Human Resources
and Labor Relations*

ARTISTIC ADMINISTRATION

Brad Trexell, *Assistant Artistic Administrator*
Valentina Simi, *Artist Services Coordinator*

REHEARSAL STAFF

Thomas A. Young, *Rehearsal Administrator*
Betty Amini, Manuela Galindo, Caroline Hauss, *Assistants*

COSTUME DEPARTMENT

Walter Mahoney, *Costume Shop Manager*
Daniele Edwards, *Assistant Costume Director*
Barbara Oliver, *Shop Administrator*
John Bishop, Leigh Anne Dolecki, Ed Garcia,
Yekaterina Grodnensky, Anna Lawrence,
Irene Murray, Matthew Nash, *Cutters*
Ulises Alcala, Amy Ashton-Keller, Lori Oldham,
Assistant Cutters
Ava Childs, Cindy McCulloh, Catherine Eberle, Robin
Foster, Isobel Schofield, Kirsten Tucker, *First Hands*
Lorraine Forman, Jeanne Lotta-Sellers, *Production
Supervisors*
Charles Batte, *Senior Milliner*
Paula Wheeler, *Milliner*
Amy Van Every, *Dyer*
Kim Curtis, Jay Lasnik, Beth Weintraub, *Craft Artisans*
Douglas Stines, *Footwear*

WARDROBE

Geoffrey M. Craig
Suzanne M. Stassevitch

WIG AND MAKEUP

Gerd Mairandres, *Wigmaster*
Terry Baliel, Carol Hight, Linda Magarian,
Kerry Rider-Kuhn, *Assistants*

DEVELOPMENT

Lois Moore, *Associate Director, Principal Gifts*
Brenda Beck, *Director of Corporate Sponsorships*
Barbara Macpherson, *Associate Director, Major Gifts Manager*
Lisa James, *Associate Director, Institutional Gifts*
Allison Groves, *Director of Planned Giving*
Kurt Neubert, *Associate Director, Individual Giving*
David Newhoff, *Associate Director, Medallion Society*
Rosemary Prawdzik, *Associate Director, Corporate Sponsorships*
Bethany Dickinson, *Associate Director, Corporate Membership*
Mark Hernandez, *Staff Writer*
Susan Alden, *Assistant Director, Prospect Research*
Kate Hyland, *Special Events Coordinator*
Leslie Jennings, *Special Events Coordinator*
Mary Packard, *Administrative Assistant, Director of Development*
Kathleen Esselstyn, *Administrative Assistant, Donor Services*
Huiqing Wu, *Gift Accounting Coordinator*
Marianne Lipson, *Prospect Research Assistant*
Benson Hong, Suzanne Peck, *Development Assistants*

EXECUTIVE OFFICES

Deborah Sanders, *General Director's Liaison*
Heather Lunan, *Asst. to Managing Director/Board Secretary*

FINANCE

Margery Entwisle, *Controller*
Janet Tang, *Budget Coordinator*
Elaine Jueng, *Accounting Manager*
G. (Sonny) Werhan, *Payroll Specialist*
Ron Peterson, *Senior Accountant*
Patricia Godanis, *Accounts Payable Specialist*
Josephine Lau, *Production Accountant*
Megan Sandri, *Accountant*
Zuraile D. Wilson, *Accountant*
Sylvia Leung, *Administrative Assistant*

INFORMATION SYSTEMS

Gordon Taylor, *Manager*
Randall Graham, *Systems Administrator*
Hugo Evans, *Webmaster*
Lyudmila Vernikova, Sara Lee, *Programmers/Analysts*
Ilsa VanHook, *UNIX Administrator*
Paul Goetz, *PC Technician*

(continued on page 54)

SIM ® Equalization services courtesy of Meyer Sound Laboratories, Inc

San Francisco Opera is sponsored, in part, by Grants for the Arts/San Francisco Hotel Tax Fund.

Additional invaluable public support is received from the California Arts Council and the National Endowment for the Arts.

San Francisco Opera is a member of OPERA America.

For the Best
IN RETIREMENT LIVING

DON'T MISS THIS OPPORTUNITY



THE STEENS IN THE LOBBY OF SAN FRANCISCO TOWERS

If you're looking for the best in retirement living, you won't need to look beyond San Francisco Towers. This new, gracious Life Care community offers a stimulating and secure way to enjoy life in the City to its fullest.

By now most of our 250 independent living apartments have already been sold. But if you act now, you can choose from a limited number that are still available: a variety of one- and two-bedroom apartments in several different floor plans. Your private apartment will be in the heart of San Francisco—close to the symphony, shopping and restaurants.

San Francisco Towers offers an opportunity for you to flourish in a community of Bay Area seniors with rich and varied life experiences.

Our comprehensive full Life Care program eliminates many of the worries of retirement by providing lifetime medical care, including skilled nursing and personal care, if needed.

We invite you to take a closer look at San Francisco Towers. Call today to reserve your apartment before they're gone. Open the doors to broader horizons for retirement and your active city lifestyle.

To learn more about how you can enjoy life at San Francisco Towers, call today at 415-776-0500 or complete the following to receive an information package:

Name _____
Address _____
City _____
State _____ Zip _____
Telephone _____

Mail to: San Francisco Towers
1661 Pine Street, San Francisco, CA 94109



SAN FRANCISCO
TOWERS



EQUAL HOUSING OPPORTUNITY San Francisco Towers is a not-for-profit, nondenominational full Life Care community owned by the Episcopal Homes Foundation.

License #380540292
P15A

(continued from page 52)

HUMAN RESOURCES & LABOR RELATIONS

Laura David, *Human Resources Administrator*
Barbara Bock, *Facilities Manager*
Paul Dana, *Facilities Assistant*
Janet Johnston, *Receptionist*

MARKETING & PUBLIC RELATIONS

Elizabeth Barlow, *Marketing Manager*
Elizabeth Connell, *Public Relations Manager*
Diana Sunshine, *Associate Marketing Manager*
Colleen Gallagher, *Associate Public Relations Manager*
Mary K. Mix, *Associate Director, Development Marketing*
Thomas W. Giuliano, *Associate Special Promotions Manager*

PUBLICATIONS

Koraljka Lockhart, *Editor*
Robert M. Robb, *Publications Associate*

SUBSCRIPTIONS

Lisa Schoch, *Subscriptions Manager*
Christa Corazin, *Subscriptions Associate*
Emily Tilles, *Subscriptions Assistant*

BOX OFFICE

Michael Thek, *Box Office Manager/Treasurer*
Marcella Bastiani, *Assistant Box Office Manager, First Assistant Treasurer*
James DeVinny, Kyle Minor, Mark Sackett, Lyle Snow, *Assistant Treasurers*
Marilyn Wilson, *Telephone Sales Supervisor*
Beverlee G. Hassid, Annalisa Bastiani, C. Scott Meacham, Sami Sahouria, *Telephone Sales Assistants*

OPERA SHOP

Elena Vlad, *Merchandise Assistant*
Jennifer Proctor, *Merchandise Sales Clerk*

MUSICAL ADMINISTRATION

Kate Gaitley, *Assistant to the Music Director/Media Administrator*
Philip Kuttner, *Assistant Musical Administrator*
Jake Heggie, *Composer in Residence*
William Lacey, *Staff Conductor*
Philip Eisenberg, *Assistant for Artists*
Steven White, *Music Librarian/Chorus Librarian*

MUSIC STAFF

Peter Grunberg, *Head of Music Staff*
Marilyn Barnett, John Churchwell, Adelle Eslinger, Joyce Fieldsend, Svetlana Gorzhetskaya, Bryndon Hassman, Kathleen Kelly, Jonathan Khuner, Ernest Fredric Knell, Susanna Lemberskaya, Ian Robertson, Susan Webb

CHORUS AND BALLET

Ian Robertson, *Chorus Director*
Ernest Fredric Knell, *Associate Chorus Master*
Lawrence Pech, *Ballet Master*
Jim Meyer, *Chorus and Ballet Manager*
Elisabeth Rom, *Assistant Chorus Manager*

LANGUAGE COACHES

Patricia Kristof Moy, *French*
Nora Norden, *German*
Susanna Lemberskaya, Valery Portnov, *Russian*
Elena Servi, *Italian*
Deborah Sussell, *English*

SAN FRANCISCO OPERA CENTER

Mark Morash, *Director of Musical Studies*
David Odenkirchen, *Opera Center Administrator*
Renata Jones, *Merola Opera Program Administrator*
Ernest García, *Education Director*
William Bowles, *Sales Manager*
David Coffman, *Production Manager*
Clifford Kellas, *Tour Manager*
Laura Young, *Marketing/PR and Special Projects Coordinator*
Jo Ann McStravick, *Program Services Coordinator*
Margo DeMello, *Merola Special Events Coordinator/Board Secretary*
Joshua Berkus, *Merola Membership Coordinator*
Man-chung Yeung, *Merola Accountant*

TECHNICAL DEPARTMENT

Larry Klein, *Associate Technical Director*
Marc Scott, *Associate Technical Director*
Stephanie Metz, *Financial Analyst*
Chris Bragg, *Assistant to the Technical Director*
Sean Cullen, *Technical Assistant*
Carl Ewaskowitz, *Scene Shop Assistant*
April Busch, *Technical Assistant*
Jack Kostelnik, *Carpenter Shop Foreman*
Jay Kotcher, *Scenic Artist in Charge*
Robert Urban, *Master Carpenter*
Mark Baumann, *Assistant Carpenter*
Lori Harrison, *Master of Properties*
Michael Willcox, *Assistant Propertyman*
Roger Gans, *Sound Designer*
Max G. Christensen, *Master Audio Engineer*
Gerardo Serrano, Jr., *Security Manager*
Cooper Serrano, *Security Guard*

LIGHTING AND ELECTRICAL

Thomas J. Munn, *Lighting Director*
Robert Hill, *Assistant Lighting Director*
Maja White, *Assistant Lighting Designer*
Christopher Maravich, *Lighting Assistant*
Lynn McKee, *Master Electrician*
Jim Caudle, *Assistant Head Electrician*

PRODUCTION

Jerry Sherk, *Production Stage Manager*
Theresa Ganley, Gretchen Mueller, *Stage Managers*

ASSISTANT STAGE DIRECTORS

Sandra Bernhard, Brad Dalton, Laurie Henley, Gina Lapinski, Kristine McIntyre, Yefim Maizel, Roy Rallo, Paula Williams

ASSISTANT STAGE MANAGERS

Christina Donelson, Jason Egan, Peter Hynds, Kathleen Smith, Melinda Teter

SUPERNUMERARIES

Albert Goodwyn, *Director*

Internet address—www.sfopera.com

Dr. Ernest Rosenbaum, *Company Medical Adviser*
Deloitte & Touche, *Independent Public Accountants*
Larry Merkle, Marty Sohl, *Official Photographers*
EURO RSCG, Dahlin Smith White, *Advertising*

Experience the excitement of an evening at The Metropolitan Opera

*Plan to visit the Met
on your next trip to New York*



From September to April, the Met brings you the best of grand opera with a season full of remarkable operatic works...from the finest in the classic repertory to exciting new productions and magnificent gala evenings.

**To order tickets or receive a
season brochure, call (212) 362-6000**

Met Titles provide continuous English text on
individual screens at all performances.

Visit the Met on the Internet: www.metopera.org

MEDALLION SOCIETY



Harriet Meyer Quarré, *Founding President 1983-1987*

Mrs. Alfred S. Wilsey, *President 1988-1994*

Mrs. Harry Wetzel, *President 1995-*

San Francisco Opera gratefully acknowledges members of the Medallion Society who have made gifts for performance years 1997 or 1998 (through July 20, 1998). Now celebrating its fifteenth year, the premier support group of San Francisco Opera makes first-rate opera possible in San Francisco. In return for their extraordinary generosity, Medallion Society members enjoy a unique array of benefits and privileges, including reserved parking, personalized ticket service, behind-the-scenes tours, and an invitation to the Annual Awards Luncheon. For information on joining the Medallion Society, please telephone (415) 565-6416.

THE TRIPLE CIRCLES

GIFTS OF \$100,000 OR MORE PAYABLE OVER A THREE-YEAR PERIOD

The Triple Circles recognize individuals who pledge \$100,000 or more toward annual operating expenses, payable over a three-year period. The extraordinary philanthropic commitment of Triple Circle members aids in planning for the future while ensuring the current financial stability of San Francisco Opera. The Triple Circle members listed below made past gifts or future pledges for three consecutive performance years between 1996 and 2000.

TRIPLE DIAMOND CIRCLE

\$300,000 OVER A THREE-YEAR PERIOD

Carol Franc Buck Foundation
Mr. & Mrs. Reid W. Dennis
Frederick & Peggy Furth
Ann & Gordon Getty Foundation
Mr. & Mrs. John R. Hamilton
Mr. & Mrs. William R. Hewlett

The William & Flora Hewlett Foundation
Geoffrey C. Hughes Foundation, Inc.
Leslie & George Hume
Mr. & Mrs. F. P. Johnson, Jr.
Mr. & Mrs. Gorham B. Knowles

Mr. & Mrs. Edmund W. Littlefield
Madeleine Haas Russell
Mrs. Paul L. Wattis
Mr. & Mrs. Alfred S. Wilsey
Anonymous

TRIPLE PLATINUM CIRCLE

\$150,000 OVER A THREE-YEAR PERIOD

Ms. Annette Campbell-White &
Dr. Ruediger Naumann-Etienne
William W. Godward
Michael A. Harrison & Susan Graham Harrison

Mrs. Jacquelin H. Hume
Mr. & Mrs. Howard H. Leach
Mr. & Mrs. Angus A. MacNaughton

Janet & Jeffrey W. Meyer
Mr. & Mrs. Evert B. Person
Mr. & Mrs. George R. Roberts
Mr. & Mrs. Harry Wetzel

TRIPLE GOLD CIRCLE

\$100,000 OVER A THREE-YEAR PERIOD

Mr. & Mrs. John M. Bryan
Mr. & Mrs. David Chamberlain
Mr. & Mrs. Myron Du Bain
Ed & Barbara Eschbach
John A. Gunn & Cynthia Fry Gunn
Richard and Rhoda Goldman Fund

Sally Jordan
Mr. & Mrs. Bruce W. Mitchell
Mr. & Mrs. Robert W. Morey
Mrs. George Otto
Mr. & Mrs. Gianluca Rattazzi
Mr. & Mrs. Steven Read

Gordon Russell
Mr. & Mrs. Robert C. Speicher
James Stafford & Emma Bufton
Lorna Talbot
Mrs. Lloyd Yoder

PLATINUM CIRCLE \$50,000 AND ABOVE

Greer & Veronica Arthur
Mrs. Peter H. Black
Carol Franc Buck
Miriam & Peter Haas Fund
Walter & Elise Haas Fund

William Randolph Hearst Foundation
The William G. Irwin Charity
Foundation
Mr. & Mrs. J. Burgess Jamieson

Anonymous Donor in Memory of
Billy McCarty
Mr. & Mrs. John C. McGuire
G.H.C. Meyer Family Foundation

The Miller-Clarke Foundation
The Bernard Osber Foundation
Zita Anne Pilbasby
The L. J. & Mary C. Skaggs Foundation
Anonymous (3)

GOLD CIRCLE \$25,000

Patricia H. Beresford
Chrissie & Dennis Breedlove
Barbara Brookins-Schneider
Neill & Linda Brownstein
Dr. & Mrs. Ronald E. Cape
The Corrigan-Walla Foundation
Edgar Foster Daniels

Mr. & Mrs. Ray Dolby
Frances K. Field
The Howard Gilman Foundation
William G. Gilmore Foundation
Mrs. Theodore A. Griffinger
Mr. & Mrs. F. Scott Gross
Evelyn & Walter Haas, Jr. Fund

Mr. & Mrs. William Hamm III
The Edward E. Hills Fund
Mr. & Mrs. Charles B. Johnson
Koret Foundation
William C. Landreth
The Stanley S. Langendorf Foundation
Mr. & Mrs. Lotfi Mansouri

Elaine McKeon
Mr. Leo J. McLaughlin
Karl & Kristen Mills
Montgomery Street Foundation
Mrs. Stanley Pierson
J. Peter Read, Jr.
Mr. & Mrs. Arthur Rock

Every night, far to the north of where you are now, nature puts on a show for a fortunate few. The new Trooper will take you there to see it. Fourteen years of refinements have culminated in this, the rugged but stately, luxuriously appointed new Trooper. Heated leather seats and a powered glass moonroof ensure that you'll always have the best seats in the house. And with its new **TORQUE-ON-DEMAND®** traction system and more powerful 215 horsepower engine, the Trooper can help you find a different show every night. **The new 1998 Trooper.**

Watch the show. Performances nightly.



800 726 2700 / www.isuzu.com

TORQUE-ON-DEMAND is a registered trademark of Borg-Warner Automotive, Inc. © 1998 American Isuzu Motors Inc. "Go further" is a trademark of American Isuzu Motors Inc.

*Specialized Worldwide Builders
of Adventure Machines.*



Go further.

Gordon Russell
The San Francisco Foundation
Mr. & Mrs. Michael J. K. Savage

Mr. & Mrs. John M. Seidl
Dr. A. Jess Shenson
Mrs. L. J. Skaggs

Wallis Foundation
Anonymous

IN KIND GIFTS
Mr. Orlando Diaz-Azcuy

SILVER CIRCLE \$20,000

Irina Roublon Belotelkin
Mr. & Mrs. Warren J. Coughlin
Mrs. A. Barlow Ferguson
Mr. & Mrs. F. Warren Hellman

Dr. & Mrs. H. H. Loomis, Jr.
Mr. Victor L. Marcus
Mr. & Mrs. J. Frank McGinnis
Jean & David Newman

Mrs. George A. Pope
James H. Schwabacher
Mr. & Mrs. Edwin A. Seipp, Jr.

Isobel & Roger Sturgeon
Daniel G. Volkman, Jr.
Anonymous (2)

SILVER CIRCLE \$15,000

Dr. & Mrs. Robert Baer
Edgar M. Buttner
Francis & Laine Chen
Mr. & Mrs. Peter W. Davis
Mr. & Mrs. Paul M. Dorfman
Dr. Phyllis Q. Edwards
Joe & Dee Hartzog
Mrs. Archie Hefner

Un-ichi Hiratsuka
Mrs. Orion L. Hoch
Antonia Patricia Hotung
Patricia & Philip Jelley
Hedi & Hal Kaufman
Fern & Bill Lowenberg
Mr. & Mrs. Patterson McBaine

Miss Gladys K. Mitchell
Mr. Holbrook T. Mitchell
Mr. & Mrs. Chris Redlich, Jr.
Mrs. John P. Renshaw
Dr. & Mrs. Ernest Rosenbaum
San Francisco Opera Employees
Mr. & Mrs. Leo H. Schuering, Jr.

Mrs. Richard L. Swig
Mr. & Mrs. Daniel M. Tellep
Marion & Thomas Tilton
Mr. & Mrs. David Traitel
Donald & Rachel Valentine
Mr. & Mrs. Edmond C. Ward
S. T. White

SILVER CIRCLE \$10,000

Mr. & Mrs. Robert D. Allen
Mr. & Mrs. Paul Bancroft III
Ann Fay Barry
Mr. & Mrs. John M. Basler
Mr. & Mrs. Richard M. Bastoni
Mr. & Mrs. Joachim Bechtel
Andrew J. Bellotti
Eileen & Joel Birnbaum
Wallace Breitman
Lynda & Gary Bridge
Alan R. & Sally J. Brudos
Mr. & Mrs. James P. Butler
Edgar L. Buttner Trust
Thomas H. Christofferson &
Clarke T. Latimer
Mr. & Mrs. James Compton
Mr. & Mrs. Ransom S. Cook
Mr. & Mrs. James K. Cooper
Mrs. June G. Craycroft
Mr. Orlando Diaz-Azcuy
Mr. & Mrs. Dixon R. Doll
Charitable Annuity Trust of
Margaret W. Driscoll
Delia Fleishacker Ehrlich
Margareta & Staffan Encrantz
Jacqueline L. & Christian P. Erdman
Mrs. Lennart G. Erickson
Maria Manetti Farrow
Dr. & Mrs. Robert B. Fenwick
Mr. & Mrs. Donald G. Fisher

Martin L. Flanagan
Phyllis K. Friedman
Tully & Elise Friedman
Mr. & Mrs. J. R. Garber
Frances Gendlin
Mr. & Mrs. John Goldman
Dora B. & Avram Goldstein
Mr. Peter Gombrich
Mrs. Adolphus E. Graupner, Jr.
Nicholas M. & Mary W. Graves
Jean Haber Green
Mr. & Mrs. Robert M. Greenhood
Mr. Marvin M. Grove
Mrs. N. Lee B. Herbst Grubn
Jean Quillen Gwinner
Mrs. Prentiss Cobb Hale
David W. Hall
Miss Katharine Hanrahan
Mr. & Mrs. Robert C. Harris
Mrs. Edward T. Harrison
Mr. & Mrs. Scott R. Heldfond
Mr. & Mrs. Robert D. Heller
John & Sara Hendrickson
W. Dean & Barbara Henry
Mr. & Mrs. Reuben Hills III
Jacqueline Hofer
Shirley Hort
Mr. & Mrs. Bruce W. Hyman
Mr. & Mrs. W. Turrentine Jackson
William & Leticia Jarvis
Consul General & Mrs. Proctor Jones

Mr. Bruce Katz
Lawrence A. Kern
William D. Kimpton
Dr. & Mrs. Richard Kunin
The Larkin Trust
Noel Leca & Michael Moradzadeh
Ms. Tammy Liew
Mr. & Mrs. Heinz W. Lindt
Dr. Kevin A. Linkus &
Ms. Michonne R. Ascuaga
Edmund R. Maxwell
Timothy J. Marten, M.D.
Kim & Judy Maxwell
Deborah & James McCreary
Mr. & Mrs. John E. McNear
Mr. & Mrs. Robert McNeil
Mr. & Mrs. James K. McWilliams
Meet the Composer, Inc.
John Rolf & Catherine Metcalf
Jeanne A. Meyer
Robert McAlpin Moore
Mr. & Mrs. Mervin G. Morris
Nancy S. Mueller
Paul & Lois Mundie
Paula & John Murphy
Mr. & Mrs. Norman Nie
William L. Olds, Jr.
Howard D. Palefsky
Harold & Gertie Parker
William & Joan Porter
William D. & Marilyn K. Rasdal

Dr. Teresa A. Reed
Glenn H. Reid
Dr. & Mrs. Brunno Ristow
Dr. & Mrs. C. Stewart Ritchie
Mrs. Ernest S. Rogers
Eloise Briskin Rollnick
Mr. & Mrs. John N. Rosekrans, Jr.
Ted Rosenberg
Mr. & Mrs. William Rothe
Mr. & Mrs. Robert B. Ryan
Gilda & Donald Schine
Mrs. Sande Schlumberger
Kathleen Scutchfield
Walter H. & Phyllis J. Shorestein
Family Foundation
Ruth A. Short
Mrs. George P. Shultz
Mr. & Mrs. Ellis Stephens
Alice B. Vincilione
Mr. & Mrs. Marshall I. Wais
Mr. & Mrs. Brooks Walker, Jr.
Mr. Glen E. Williams
Mr. & Mrs. Rodney E. Willoughby
Bruce & Linda Wolfe
The Zellerbach Family Fund
Mr. & Mrs. Peter H. Zuber
Anonymous (4)

IN KIND GIFTS
Joan & Robert Caben
Mr. Miran Kojan

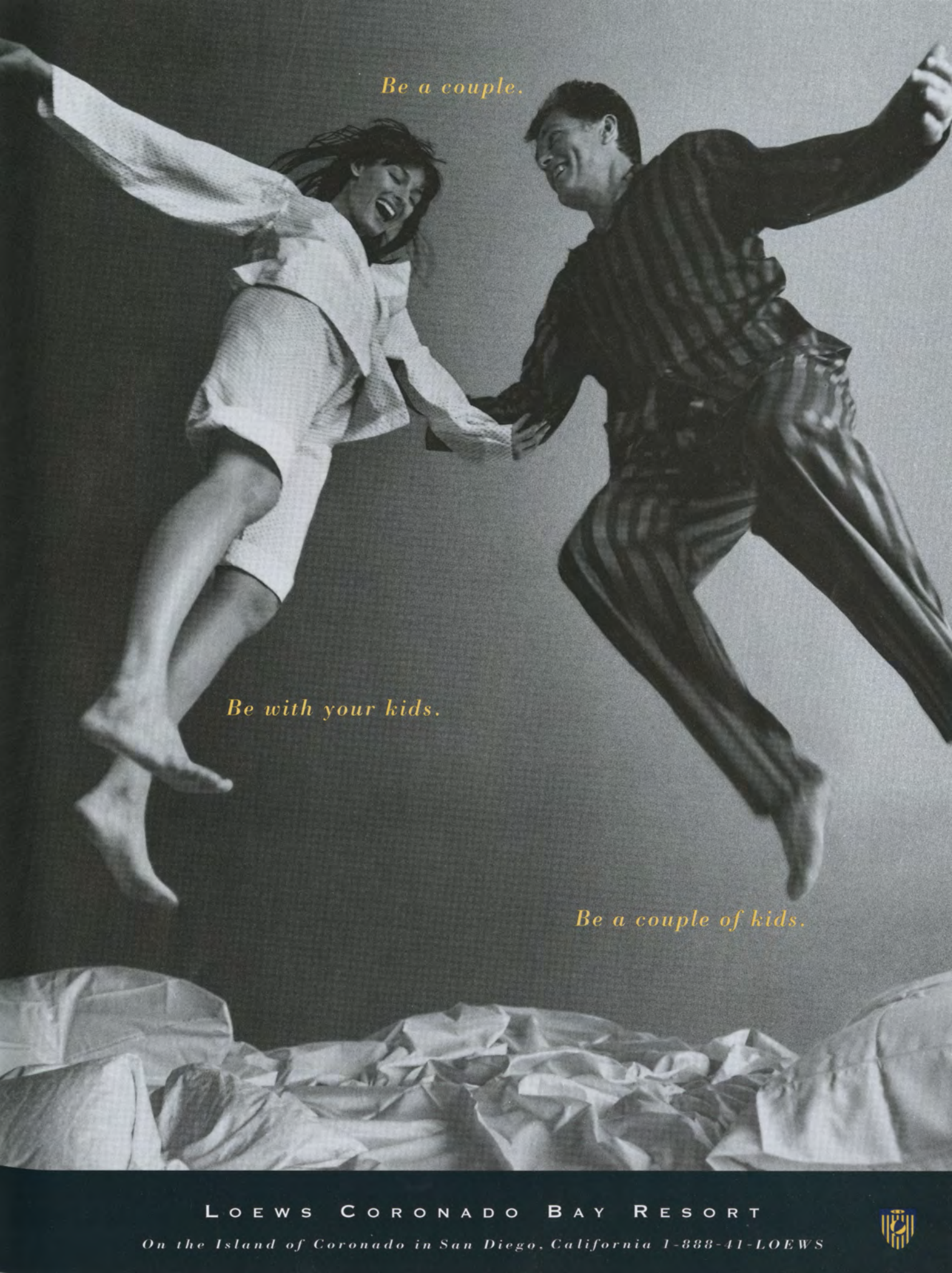
BENEFACTOR \$7,500

Mrs. Marjorie Appleton
Rachael Balyeat
Ellen & Thomas Bauch
Bob & Valli Benesch Tandler
Mr. & Mrs. Ernest A. Benesch
Mr. Robert E. Bernard
Mr. & Mrs. Arnold L. Bloom
Mr. Johnson S. Bogart
Alan W. Buch
Mr. & Mrs. J. Peter Cabill
Mr. & Mrs. Henry Coles
James L. Coran

Dr. & Mrs. E. David Crockett
Mrs. Joseph Cuneo
Ms. Lisa Erdberg
Dr. & Mrs. Victor Fellows
Mr. & Mrs. Carlo S. Fowler
Mrs. Alfred Fromm
David Gilo
Joan & Charles Goodman
Dr. & Mrs. Robert B. Gordon
Mr. & Mrs. Edward M. Griffith
Mr. & Mrs. Alfred E. Heller
Marie & Palmer Hotz

Joanne & Roy Howard
Mr. David S. Hugle
Mr. & Mrs. Peter R. Johnson
Dr. & Mrs. Ira Kanter
Mr. & Mrs. William W. Klaproth
Dr. Alexander R. Margulis &
Dr. Hedvig Hricak-Margulis
Mr. & Mrs. David Marsten
Heather McFarlin
Sandra F. Mock
Mr. M. Bruce Nakao
Dr. Walter A. Nelson-Rees

Ms. Andrea Okamura
Barbara & John Packard
Mr. & Mrs. F. Ward Paine
Constance Crowley Peabody
Mr. & Mrs. John Robal
Dr. George Rosenkrantz
Donald C. Rummides
Mrs. Jacqueline F. Smith
Mr. K. Hart Smith
Mr. & Mrs. Robert C. Sneed, Jr.
J. Garland Stroup, M.D.
Mr. & Mrs. John G. Troster



Be a couple.

Be with your kids.

Be a couple of kids.

LOEWS CORONADO BAY RESORT

On the Island of Coronado in San Diego, California 1-888-41-LOEWS



Mr. & Mrs. William S. Weber
Thomas & Barbara Wolfe

Paul Wanner
Patricia Yakutis

Mr. James Young
Anonymous

IN KIND GIFTS
Boudewyn J. Otten
Ralph Clifford Otten

BENEFACTOR \$5,000

Mr. Paul B. Althouse
Christine Avakoff
James V. Babcock
Margot Shinnamon Bach
Molly Barbey
Mr. George L. Barbour
Mr. & Mrs. Gene Barsotti
Ms. Anna Barta
Mr. Charles E. Belle
Mr. Pascal J. F. Belloncle
Joseph Bernstein, M.D.
Dr. & Mrs. Jerome W. Bettman
Josef Betz
Hilton & Roberta Bialek
Marcia Bieber
Mrs. John Pershing Boswell
Marion Zimmer Bradley
Mrs. Robert M. Brown
Allen G. & Kay Miller Browne
Mr. & Mrs. David S. Brucker
Mr. & Mrs. Howard Bucquet
Mr. & Mrs. Alexander Calboun
Mrs. Lewis Callaghan
Mr. & Mrs. Fred L. Carroll
Julia Froblich Cherry
Mr. & Mrs. Arnold C. Childhouse
Carl T. Childs
Dr. & Mrs. Robert W. Chow
Mr. & Mrs. T. Z. Chu
The Clauson Family Foundation
Alvin & Helene Cohen
Mrs. Paul B. Cole
Dr. & Mrs. Lawrence Colin
Leonard & Marie Collins
Mrs. Richard Cooke
Dennis Amerio Corradi
Ms. Phoebe C. Cowles
Dr. & Mrs. Alexander Cross
Mr. T. L. Davis & Ms. M. N. Plant
Charles & Dorothy Davis
Mr. & Mrs. Andre Paul de Bord
Mrs. Peter Dinkelspiel
Mrs. Richard M. Doty
Rudolph W. Driscoll
Thelma Dry
Mrs. Happy Dumas
Dr. Patricia W. Durbin-Heavey
Camille Cavalier Durney
Mrs. Frederick J. Early, Jr.
Mr. Phillip L. Eaton
Richard & Eleanor Ehrlich
Mr. & Mrs. Henry K. Evers
Mr. & Mrs. David Eyerman
Concepcion & Irwin Federman
Mr. & Mrs. Allen A. Feitelberg
Mr. & Mrs. Peter Frazier
Mr. & Mrs. Joseph F. Furlong III

Donna Wickham Furb
Mona & Dan Geller
Rich Gerhardt
Mrs. Charles C. Glover
Edward C. Gomez
Larry & Donna Gorrell
Mr. Reeve Gould
Hon. Isabella H. Grant
Mr. & Mrs. Frederick Grauer
Anne & Michael Green
Mr. & Mrs. Richard Griffith
Mr. Nabum Guzik
Mr. & Mrs. Peter E. Haas
Mrs. Walter Haas, Jr.
Mr. & Mrs. George N. Hale, Jr.
Robert E. Hales, M.D.
Miss Ann Hall
Sybil B. Harrington
Dr. & Mrs. Joseph Harvey Harris
Mrs. Margaret M. Hayden
James Hayward
Mr. & Mrs. James A. Heagy
Mr. M. Henry Heines
E. Dixon Heise
Dr. & Mrs. Craig Henderson
Robert E. Henderson
Marion Higgins
W. Wright Hillman, M.D.
Mrs. Charles Henri Hine
Roger & Silvija Hoag
Siavosh Honari
Mrs. Russell L. Hulme
Inverlochy Foundation-
Daniel E. Stone Fund
Mr. & Mrs. Bradford Jeffries
Simon Karlinsky & Peter Carleton
Dick & Sherry Karrenbrock
Bennett R. & Suzy Katz
Caroline & Sy Kaufman
Eda Kavin
Kerry King & John Goodman
Mr. & Mrs. L. Duane Kirkpatrick
Mr. & Mrs. Simon Kleinman
Stan Koehn & Elaine Rovetta
Mr. John Kontrabecki
Dr. & Mrs. Bernard M. Kramer
Andrea Manson Krueger
Claire & Ralph Landau
Joan & Ralph Lane
Mrs. W. Keene Langborne
Buck Lanier
Mr. & Mrs. Theodore Lee
John & Sandra Leland Foundation
Ms. Karen Leland
Mary Lemmon & Ernest Bloomfield
Miranda Leonard Foundation
Mr. Stanley L. Leopard

Rhoda & Elliott Levinthal
Mrs. Richard P. Lieberman
Anna Longwell
Mr. & Mrs. Robert F. Lovett, Jr.
Arthur K. Lund
Elizabeth Lutz
Ellen E. Mack
Mr. Vinod Mahendroo
Tom Lockard & Dr. Alix Marduel
Ms. Letba Ann Martin
Brian & Gregg MacVrogeorge
Marcia & Bill McConnell
Mr. & Mrs. James McCreary
Dr. & Mrs. Jack M. McElroy
Ann & Malcolm McHenry
Mr. & Mrs. Burton J. McMurtry
Agnes B. Mead
Drs. Robert & Thirid L. Meckel
Vincent P. Messina
Ms. Lorna Meyer
Mr. Martin Frank Michael
James P. & Inge Miscoll
Mr. & Mrs. Bruce T. Mitchell
Mr. & Mrs. Stuart G. Moldaw
Mrs. Anthony P. Morse
Robert Munday & Evamarie Doering
Donald & Peggy Murray
Mr. & Mrs. John J. Nichols
Mr. & Mrs. Robert L. Nielsen
Peggy & Boyce Nute
Judy O'Young, M.D. & Gregg Hauser
Oscar E. Olson
Julian & Willie Su Orr
The Hon. & Mrs. William Orrick, Jr.
Mr. & Mrs. James C. Paras
Rona King Pebrson & Michael Pebrson
Brian Petersen
Louis & Flori Petri Foundation
Frances Petrocelli &
Charles B. Wilson, M.D.
Mr. G. Ross Popkey
Ramsay Family Foundation
C. W. Rea, Jr.
Mr. & Mrs. Barrie Ford Regan
Hon. Louise H. Renne & Paul A. Renne
Dr. & Mrs. Robert Rinehart
Mrs. Haiden Ritchie
Ms. Marianne Robison
Mr. & Mrs. Michael E. Rolland
Mrs. Leslie L. Roos
Perry Ropp
Louise & Claude Rosenberg
James Ross
Mr. & Mrs. John Roth
Dr. & Mrs. David Sachs
Mary Sagan
Mrs. Lois Samson

Ersilia & Alfred Sbarboro Foundation
Dr. & Mrs. Rolf G. Scherman
Robert A. & Marlene K. Seligson
Mr. Brad Shepherd
Drs. Edward & Dale Sickles
Mrs. Sidney Siegel
Jane & Tom Sinton
Marian A. Sinton
Martha Sirgo
Dr. Virginia B. Smith
Dr. Cynthia Soyster
Dr. & Mrs. William J. Spencer
Mary Ann Spitters
Mr. & Mrs. Graydon Staring
The Honorable & Mrs. Wm. D. Stein
Jeffrey L. Stern, M.D.
Mr. & Mrs. Bob G. Stevenson
Maureen E. Storch
Bernice M. Strube
Mr. & Mrs. G. Craig Sullivan
Mr. Robert E. Sullivan
Mr. & Mrs. James R. Swartz
Dr. & Mrs. W. C. Sweeting, Jr.
Mr. & Mrs. Jackson Tai
Robert & Linda Takken
Mrs. Augustus Taylor
Harrison Thomson
Lucy Tompkins, M.D. &
Stanley Falkow, M.D.
Mrs. W. Carroll Tornroth
Mr. & Mrs. Gary J. Torre
Mrs. Betty S. Toy
Mr. & Mrs. James S. Tunnell
The Donald T. &
Rachel C. Valentine Foundation
Raj Venkatesan
Ms. Maria Vilar
Marilyn Volpe
Mr. & Mrs. Alexander von Hafften
Mr. & Mrs. Bruce Walker
Mrs. Richard C. Walker
Rosalie V. Weaver
Mrs. Judith G. Whitaker
Jeanne R. & Charles R. Wichman
Dr. & Mrs. H. Lawrence Wilsey
Mary M. Woblford
Marcia E. Wolfe
Mr. & Mrs. Y. Wood Wong
Mr. & Mrs. Frank M. Woods
Mr. & Mrs. Don B. Yates
Dr. & Mrs. John A. Zderic
Anonymous (14)

IN KIND GIFTS
Betty Guy

FOUNDER \$4,000

Helen Anderton
Frank S. Bayley
Jerome & Linda Beatie
Mr. & Mrs. Robert N. Bloch
Mr. William Booth
Joyce & William Brantman Foundation
Mr. & Mrs. Steven D. Brooks
Mr. & Mrs. Donald J. Carder

Barbara Clausen
Dr. Gregory Colburn
Copley E. Crosby
Drs. Mario & Laurel-Rose Curzi
Dr. & Mrs. Herbert H. Dedo
Anne De Leage
Sandra & Justin Donnell-Faggioli
Jack J. & Mary Alice Dreiman

G. Pete Encinas
Elaine Engman, M.D.
Mr. & Mrs. Robert Esbleman
Mary Fay
Keith & Priscilla Geeslin
Betty Guy & Robin Jones
Mr. & Mrs. Raymond P. Haas
Mrs. Newton J. Hale

Hadley Dale Hall & L. Warde Laidman
Mr. & Mrs. Donald E. Herman
Mr. & Mrs. Austin Hills
Larry & Betty Hinman
F. G. Hudson, M.D.
Ms. Effiellen Jeffries
The Walter S. Johnson Foundation
James Jordan & Sandra Poysa

The Metropolitan Opera Presents

Live Telecast of Opening Night!



Johan Elbers © 1998

A salute to Plácido Domingo on the 30th anniversary of his Met debut.

Camille Saint-Saëns

Samson et Dalila

Monday, September 28 on PBS at 8pm eastern time

Check local listings. Stereo simulcast in many areas.

To order your free Metropolitan Opera Broadcast Guide, visit the Met on the Internet at www.metopera.org or call 1-800-638-8828

Plácido Domingo, Olga Borodina, Sergei Leiferkus
James Levine, conductor

Special funding for this program is provided by Mrs. Donald D. Harrington.



Cecil & Veska Kaplinsky
Mr. & Mrs. Mark O. Kasanin
Ms. Suzanne Keith
Mr. & Mrs. Charles W. Kenady
Mr. Michael Khourie
Mr. Theodore A. Kolb
Arnold Kresch
Richard A. La Cava & Martin D. Yonke
Mr. & Mrs. Phil Lamb
Dr. & Mrs. John Lenaban
Mary S. Levine-Colburn
Mr. & Mrs. James R. Maffei

Allan W. May
Mr. & Mrs. Paul L. McKaskle
Mrs. Lillian M. Molzan
Mr. & Mrs. Robert A. Mub
Dr. Stephen Nagy, Jr. & Dr. Brenda Nagy
Robert Nesheim
Ms. Annette Nibley
Mrs. Mary W. Pfeiffer
Harry Pollard
Mr. & Mrs. Richard Ralph
Pat Rees-Miller
Charles K. Richards

Mr. & Mrs. Joseph J. Rizzuto
Paul A. Robinson
Joseph A. Rosenthal
Mr. John H. Rudolph
Dr. & Mrs. Leon H. Schmidt
Kay Schultz
Mr. & Mrs. Wm. A. Seavey
Mr. & Mrs. Andrew W. Simpson III
Rosemary Thakar
Mr. & Mrs. Ned Topham
Dr. & Mrs. Allan M. Unger
W. Denman & Catherine Van Ness

Dr. & Mrs. Ralph O. Wallerstein
Dr. Malcolm S. M. Watts
Marianne A. Welmers
J. Edward Whiteside, M.D.
Mr. & Mrs. Brayton Wilbur
Mr. Chris Zaccalini
Mrs. Agnes Zarate
Anonymous (3)

IN KIND GIFTS
Thalia W. Moore

FOUNDER \$3,000

Robert G. Adams
Dr. Lefkos Aftonomos
Mr. & Mrs. James A. Aiello
Colonel Janice A. Albert, Ret.
Mrs. Thomas C. Andersen
Robert M. Anderson
Mr. Jeff Arcuri
Mr. Ross E. Armstrong
Mrs. Dorothy K. Arndt
Ann M. Arnold
Mrs. R. Kirklin Ashley
Jean Ann & Robert Augsburg
Dr. Robert Aycock
Mrs. Edgar E. Baker
Martha S. Baker
James R. Bancroft &
Jane M. Bancroft
Moshe Barkat
Richard W. Barr, M.D.
Barbara Barrie
Kathleen T. Bean
Edgar A. Benbard
Ms. Carole B. Berg
Mary Ann Berg
Mr. & Mrs. Edwin Berkowitz
Jane Bernstein
Mr. & Mrs. Robert P. Berryman
Scott Beth & Keith Jantzen
Alan D. Biller
Mr. & Mrs. Paul Bissinger, Jr.
Mr. & Mrs. Donald P. Black
Nordin & Donna Blacker
David A. Blanton III
Mr. & Mrs. Frederick Bold, Jr.
Mrs. Francis Bonura
Mr. & Mrs. Corwin Booth
Jean Chapman Born, M.D.
Mr. & Mrs. Eugene A. Boyer
Bozicevic & Reed LLP
Edward Paul Braby, M.D.
Mrs. Joellen S. Breen
Jerry & Maria Brenholz
Mr. & Mrs. Elliott Brilliant
Leigh A. Britte
Mr. & Mrs. Valentine Brookes
Mr. & Mrs. Timothy N. Brown
Dr. & Mrs. John W. Bruns
Nora-Lee & Alfred Buckingham
Janet Buelow
Mr. & Mrs. Aldo M. Caccamo
Ms. Charlotte Calboun
Mr. & Mrs. John C. Callan
Dr. & Mrs. John N. Callander
Mr. & Mrs. Norman P. Carrignt
Alison & Donald W. Carlson
Mr. & Mrs. Dennis Carter
Frances Monet Carter
Allan & Nancy Chapman
Dr. J. Samuel Chase
Mr. & Mrs. Melvin Chernev
Jack & Grete Christensen
Robert O. Christiansen, M.D.
Mrs. Barbara Cleveland

Ms. H. B. J. Clifford
Dr. Vicki Coe
Martin & Dawn Coban
Tony & Sueann Converse
Mr. & Mrs. Robert S. Cooper
Michele Corash & Laurence Corash
Mrs. Alice M. Corning
Sigrun Corrigan
Robert & Laura Cory
Ann & Jon Cosby
Mr. & Mrs. Joseph V. Costello
Ron Cowan
Mr. Stanton Cox
Wesley Cox
William & Mary-Eliot Craig
Mr. & Mrs. George L. Crow, Jr.
Mrs. Thomas B. Crowley
Mr. & Mrs. Anthony Cuevas
Mrs. Mary F. Cunningham
Robert Curl
Martin & Berteline Dale
Orville W. Dale
Lance Darin
Mr. & Mrs. Philip Dauber
Mrs. Ann Davies
Mr. & Mrs. Graham B. Davis
Mrs. Clara Dennis De Fevere
Margaret Delameter
Mr. & Mrs. Raymond M. Demere
Mr. & Mrs. Marvin Dennis
J. C. De Tata, M.D.
Ewald Detjens
Kathleen M. Dibble
Mr. & Mrs. Thomas E. Dienstbier
Ms. Janeanne Doar
Mr. & Mrs. Bruce C. Dodd
Mr. & Mrs. Frank Doodba, Jr.
Mr. & Mrs. Michael D. Dooley
Mr. Samuel T. Dove
Ms. Jane B. Dunaway
Nicholas & Donna Dunckel
Robert & Kathryn Earley
Joan C. Eckart
Joseph Ebrman
Dr. & Mrs. A. H. Ellenberg
Robert Epstein & Amy Roth
Dr. & Mrs. Federico Faggini
Mary C. Falvey
Mr. Roger D. Fee
Mr. & Mrs. Robert M. Feinberg
Leah Felt
Mr. & Mrs. Noel Fenton
Anne Fisher
Kristina Flanagan
The Fleisbacker Foundation
Ms. Julita Fong
Peggy Woodford Forbes
Mr. & Mrs. Angelo Fornaciari
Mr. & Mrs. T. Jack Foster, Jr.
Mr. & Mrs. J. Murray Fox
Jon & Sandra Francis
Jane & William Frazer
Mr. & Mrs. Nicholas S. Freud

Robert Friedman
David & Betsy Fryberger
Mr. & Mrs. Donald Furlong
Frederick Gabali, M.D.
Karen Kirk Gabrielson, R.N.
Sigrid Galgon
Claude Ganz
Ms. Dianne Gazarian
Mr. & Mrs. Rolf A. Gille
Mr. Ronald Ginder
Peter N. Giovan, M.D.
Harvey W. Glasser, M.D.
Daniel & Hilary Goldstine
Dr. & Mrs. Marvin L. Gordon
Dr. & Mrs. Kenneth Gottlieb
Stewart G. Graham
Mrs. Richard Gratton
Wanda Lee Graves
Mrs. Ronald Gray
Mr. Leonard Green
Mr. & Mrs. Richard G. Grey
Mr. & Mrs. William E. Griscom
Dr. & Mrs. Gerold M. Grosdsky
Libby & Hans Gronowski
Marilyn Gross
Anne Gundelfinger
Dr. Howard Gurevitz
Dr. & Mrs. John G. Gurley
Mr. & Mrs. Max Gutierrez, Jr.
Bronwyn Hughes Hall
Mr. & Mrs. William Hambrecht
Barbara Hancock
Louis & Sandra Handler
Mr. & Mrs. L. W. Harris, Jr.
L. W. Harris III
Dr. M. R. Harris
Mr. & Mrs. Theodore Harris
Wolfgang & Alessandra Hausen
Mr. Richard L. Hay
Professor John R. Heckenlively
Gordon & Julia Held
Steve Hellberg
Ms. Miranda Heller
Mr. & Mrs. A. Carl Helmbolz
Wellington S. Henderson, Jr.
Linda & Ken Hicken
Helen D. Hickingbotham
Maxine Hickman
Mr. John Hodgkin
James E. Hoelter
Robert W. Hofer
Mary Ellis Hogan
Larry Horton
Mr. & Mrs. R. L. Hudson
Darril Hudson
Samuel H. Husbands, Jr.
Mary Idso
C. Inberg
David K. & Kay Duke Ingalls
Paul Isakson, M.D.
Mrs. Jean Jacobs &
Mr. Stephen Tevis Jacobs
Mrs. Philip S. Jacobs

Ruth C. Jacobs
Dr. & Mrs. Yorke G. Jacobson
Mrs. Dewey P. Jeannette
Mr. Ara Jelalian
Mr. Guyton N. Jinkerson
Mr. & Mrs. Robert Joerger
Mrs. Douglas Johnson
Robert Trent Jones
Rosemary Joyce
Mr. & Mrs. Morris Kadish
Harry & Candace Kahn
Anne D. Kaiser & Robert P. Taylor
Dr. & Mrs. Hisashi Kajikuri
Mary Kay Kane
William J. Kane
Eileen & Leonard Kaplan
Ltc. (Ret.) Patrick S. Kaufman
Drs. Phyllis A. Kempner &
David D. Stein
Ms. Katharine B. Kent
June Hope Kingsley
Abraham R. Kinzer
Richard & Marianne Kipper
F. Curt Kirschner, Jr.
Robert & Dorothy Kissick
Sven Eric Kjaersgaard
Ms. Virginia M. Klassen
Eugene & Rose Kleiner Family
Robert & Linda Klett
William Knorp
Dr. & Mrs. Arthur Kornberg
Vladimir Kovalenko
Robert & Christine Kradjian
Charles Kredensor &
Frederic Saunders
Mr. & Mrs. Rudolph L. Kuehn
Ms. Jill Kulick
Mr. & Mrs. Douglas Kyle
Michael D. Lagos, M.D.
Mr. & Mrs. John M. Lane
Kurt & Ann Latta
Peter V. Leigh & Pamela D. Smith
Kenneth & Carol Leitch
Dr. & Mrs. Ronald G. Leonardi
Chrysanthi Leones
Mr. & Mrs. Anthony Leuin
Mr. & Mrs. Norman Levine
Mr. & Mrs. David Lieberman
Terry & Sandy Lillie
Ray & Joanne Lin
Lisa Lindelef & John Lyons
Mr. & Mrs. John W. Lindstrom
Mr. & Mrs. Robert J. Loarie
Gwen Locke
Vera Long
Ms. Katie Longfield
William J. P. Lonsdale, M.D.
Mr. & Mrs. John A. Lord
George F. Lucas
Mr. & Mrs. Lawrence Ludgus
Francis Ludwig & Jovita B. Ludwig
Mr. & Mrs. James J. Ludwig
Mr. & Mrs. C. Keith Lyde

Mr. & Mrs. Richard Lynn
Mr. & Mrs. Thomas A. Lyon
Palmer Madden & Susan Paulus
Richard Mader
Mrs. John Manwaring
Richard A. Marciano
Dr. & Mrs. Elwin Marg
Pamela Marron, M.D.
Mr. & Mrs. Michael Marston
Jo Martinoni
Mr. Gilbert E. Matthews
Judge Lucy Kelly McCabe
Nion Tucker McEvoy
John H. McGuckin, Jr.
Michele & John McNellis
In memory of Mrs. Esther J. McRae
Mr. & Mrs. J. Alec Merriam
Christine Miller & Gary Glaser
Corbin R. Miller
George P. Miller &
Walter G. Zimmerman, Jr.
Mr. & Mrs. Rip Miller
Miss Vivienne E. Miller
Virginia & Ralph Miller
Nicola Mary Miner
Jesse F. Minnis, Jr.
Ms. Lori Mirek
Averill & Ann-Marie Mix
Michele Crellin Moir
Elizabeth Moley
Mr. & Mrs. Joseph A. Moore, Jr.
Ms. Gail Bliss Moore
James F. & Juanita S. Moore
William Y. Moores, M.D.
Wade A. Morebouse, Jr.
Walter C. Mortenson
Dr. Forrest S. Mortimer
Tim Muller
James & Ruth Murad
Carol E. Muratore
Dr. & Mrs. Bradford G. Murphey
Thomas J. Musci, M.D.
Dr. & Mrs. Anton C. Musladin
Herbert T. Nadai
David & Marilyn Nasatir
Mr. & Mrs. Clarence E. Nelson
Mr. & Mrs. Walter S. Newman
Mr. Allen Nixon
Ms. Beatrice Nold
Susan H. Nycum
Mr. & Mrs. Michael A. O'Hanlon
Mr. Dennis O'Neil
Dr. & Mrs. Lennart Olsson
Mr. & Mrs. Arthur C. Oppenheimer II
Mr. & Mrs. William Randolph Oscarson
Mr. & Mrs. M. Kenneth Osbman
John S. Osterweis
Colonel Philip E. Page, Jr.
William H. Palmer
Dr. & Mrs. Lawrence T. Papay
Mr. & Mrs. George Paras
Mr. & Mrs. Harold A. Parichan
James & Anita Pawlak

Dr. & Mrs. Roland K. Perkins
 Mark & Maurree Jane Perry
 Mr. & Mrs. Frank A. Petro, Jr.
 Mr. & Mrs. Allen M. Phipps
 Dr. Judith Pickersgill
 Drs. Carolyn & John Piel
 Ms. Terry Pimsleur
 Frank A. Pitelka
 Paul Pocher
 Mrs. Doris E. Porter
 Mr. & Mrs. Jeffrey D. Portnoy
 Dr. Andrew J. Presto III
 Stephen D. Prystowsky, M.D.
 Ruth Quigley
 David Redell & Constance Martin
 Dr. & Mrs. John B. Reed
 Hon. & Mrs. William K. Reilly
 Robert S. Reis
 Denis T. Rice
 Mr. & Mrs. Burton Richter
 Dr. & Mrs. Richard Rigg
 Mr. & Mrs. Joseph Riggio
 Kathryn E. Ringgold
 Mrs. Justin Roach
 Ms. Violet B. Robinson
 Joseph G. Roche, M.D.
 Peter J. Rogers & Melita Love
 Dr. & Mrs. David B. Rosehill
 Dr. Alan J. Rosenberg
 Mr. & Mrs. Barr Rosenberg

Leonard & Sandra Rosenberg
 Mr. & Mrs. David Rosenkrantz
 Dr. & Mrs. Roberto Rosenkranz
 Mr. Bob Ross
 Mrs. Donald F. Ross
 Mr. & Mrs. Julian Roth
 Richard A. Roth
 Tom Rotgiesser
 Meline & Jirayr Roubinian
 Mr. Leonard S. Rubin
 Alice & William Russell-Shapiro
 Dr. L. Sacchetti
 Prentice & Paul Sack
 Louise Adler Sampson
 Mr. John H. Samter
 Mr. & Mrs. R. L. Sapirstein
 Susan Schaefer, M.D.
 Betty & Jack Schafer
 Betty J. Schreiner, M.D.
 Dr. & Mrs. Theodore Schrook
 Mr. & Mrs. Michael Schroeder
 Charles Schug
 Mr. & Mrs. Timothy T. Scott
 Martha Seaver
 Marjorie W. Seller
 Mr. Gustavo Serina
 Mr. & Mrs. Grant A. Settlemier
 Gary & Dana Shapiro
 Dr. & Mrs. James Shapiro
 Mr. Donald R. Share

Barbara P. Sheldon
 Drs. Jackie & Henry Shinefield
 George V. Shkurkin
 Dr. & Mrs. Mervyn Shoor
 Virginia Short
 Mr. & Mrs. Lawrence L. Sbrader
 Dr. & Mrs. William J. Siegel
 Dr. & Mrs. Jon F. Sigurdson
 Mrs. Jane Silver
 Lewis J. Silvers, Jr.
 Cynthia L. Slezak
 Mr. David L. Sloss
 Mrs. Louis Sloss
 Mrs. Francis X. Small
 Dr. & Mrs. Robert B. Small
 Mr. & Mrs. J. E. G. Smit
 Mr. & Mrs. William F. Smith
 Stephen Smoliar & Linda Dembo
 Mr. Ross H. Snyder
 Mrs. Peter Sosnick
 Mr. John Sperling
 Mr. & Mrs. Hart H. Spiegel
 Mr. & Mrs. Richard L. Spivey
 Mr. & Mrs. William Steen
 H. Thomas & Madlyn Stein
 Madeline & Isaac Stein
 Michael & Susanna Steinberg
 Dr. & Mrs. Stuart Steinberg
 Mr. & Mrs. Waite Stephenson

Jeffrey L. Stern, M.D. &
 Susan Bertolli, M.D.
 Dr. Judith S. Stern
 Mr. Timothy Stiles
 Prof. & Mrs. A. Streitwieser
 Dwight & Blossom Strong
 Earle & Terri Sweat
 Mrs. Howard R. Swig
 Mrs. Sara R. Tajeldin
 Faber Tan
 Donald & Joyce Tayer
 Drs. May Loo & William Thurston
 Dale Tillery
 Mr. Henry Timnick
 Mr. & Mrs. C. Dickson Titus
 Mr. & Mrs. Alfred T. Tomlinson
 Norma Tomlinson
 Marimar Torres
 Ms. Sooky Trattner
 Richard D. Tuck
 Mrs. Margo Boothe Turkington
 Gloria Valair
 Carol Schussler Van Wijnen
 Dr. Don B. Van Derby
 Peter Van Erten
 Dmitri Vedensky
 Ms. Darlene P. Vian &
 Dr. Brian P. McCune
 Dr. Bradford W. Wade
 Dr. Galen Wagnild

Dr. & Mrs. Martin Walker
 Robert B. & Emily H. Warden
 Beverly Weber
 Mr. William E. Wecker
 Maurice D. Weir & Gale Weir
 Paul & Barbara Weiss
 Mrs. Anita Weissberg & Mrs.
 Vivian Mar
 Genette H. Whisenbunt
 Jean Norelli & Michael Whitson
 Josiah Wolcott
 Kathleen Williams
 Mr. & Mrs. Theo P. Winarske
 James & Beth Wintersteen
 Eileen C. Wong
 Mr. & Mrs. Ronald C. Wornick
 Kazuko Yamamoto
 Mrs. Frances Yedidia
 Stephen J. Yoder & Mary A. Price
 Dr. & Mrs. Paul F. Youngdahl
 Mr. & Mrs. E. William Yund
 Mr. & Mrs. Pierluigi Zappacosta
 Frank Zaydel, Jr.
 Mr. Laurence Zeitsoff
 Mr. & Mrs. Stephen A. Zellerbach
 Sandra Zentner
 Stephen & Connie Zilles
 Michael J. Zolezzi
 Stanley & Eleanor Zuckerman
 Anonymous (15)

MEDALLION SOCIETY

As the premier group of San Francisco Opera supporters, the Medallion Society plays a vital role in maintaining the Company's stature as one of the world's leading opera companies. The generosity of Medallion Society members helps to ensure the fiscal stability necessary for the production of world-class opera, season after season.

PRIORITY IN REQUESTS FOR SUBSCRIPTION SERIES, CHANGES, OR SEAT IMPROVEMENTS INCREASES ACCORDING TO OVERALL GIVING AT ALL LEVELS OF THE MEDALLION SOCIETY.

FOUNDER
\$3,000 TO \$4,999

(Gifts of \$4,000 receive higher program recognition.)

- * Exclusive use of Medallion Society ticket and telephone service
- * Listing of your name(s) in special Medallion Society section of all program magazines
- * Opportunity to purchase reserved parking at Performing Arts Garage for your series
- * Exclusive invitation to the annual Medallion Society Luncheon
- * Invitation to Medallion Society Dress Rehearsal, Dinner and Pre-rehearsal talk
- * Invitation to a guided tour of one of our renowned artistic departments such as Wig & Makeup or the Costume Shop
- * Preferred seating at four technical rehearsals and two final dress rehearsals

BENEFACTOR
\$5,000 TO \$9,999

\$5,000 LEVEL

Includes all benefits above, plus:

- * Complimentary reserved parking at Performing Arts Garage for your series
- * Invitation to an exclusive Benefactors' Event

\$7,500 LEVEL

Includes all benefits above, plus:

- * Eligibility to enjoy the Intermezzo Lounge during the season

SILVER CIRCLE
\$10,000 TO \$24,999

\$10,000 LEVEL

Includes all benefits above, plus:

- * Invitation to Board President's Event

\$15,000 LEVEL

Includes all benefits above, plus:

- * Invitation to one Sotto Voce Supper

\$20,000 LEVEL

Includes all benefits above, plus:

- * Invitation to a second Sotto Voce Supper
- * Opportunity to be involved in Adler Fellow co-sponsorship

GOLD CIRCLE
\$25,000 AND ABOVE

Includes all benefits above, plus:

- * Inclusion in special Gold Circle production sponsorship recognition
- * Invitation to private Gold Circle production sponsorship event

PLATINUM CIRCLE
\$50,000 AND ABOVE

Includes all benefits above, plus:

- * Opportunity to be involved in a performance sponsorship
- * Exclusive invitation to a private Season Preview prior to the Season's official public announcement
- * Invitation to the Chairman's Supper featuring many of San Francisco Opera's guest artists

THE TRIPLE CIRCLES
GIFTS OF \$100,000 OR MORE PAYABLE OVER A THREE-YEAR PERIOD

THIS DEDICATED GROUP OF PATRONS ENABLES SAN FRANCISCO OPERA TO PLAN FOR THE FUTURE BY MAKING THREE-YEAR PLEDGES OF SUPPORT, THEREBY ENSURING THE OPERA'S ONGOING FINANCIAL STABILITY. TRIPLE CIRCLE MEMBERS RECEIVE THE HIGHEST LEVEL OF RECOGNITION AND PATRON PRIORITIZATION.

TRIPLE GOLD CIRCLE
\$33,000 A YEAR FOR THREE YEARS

Includes all Gold Circle benefits plus:

- * Opportunity to select one performance in each of the three years to be designated in your honor
- * Your name(s) listed in special Triple Circle Section of all program magazines
- * Invitation to the private Season Preview

TRIPLE PLATINUM CIRCLE
\$50,000 A YEAR FOR THREE YEARS

Includes all Platinum Circle and benefits above, plus:

- * Increased priority in selection of performance to be designated in your honor

TRIPLE DIAMOND CIRCLE
\$100,000 A YEAR FOR THREE YEARS

Includes all Platinum Circle and benefits above, plus:

- * Opportunity for production co-sponsorship, recognition and benefits
- * Exclusive Triple Diamond Circle benefits tailored to each member's personal interests

All membership privileges are extended on an annual basis. Should you have any questions or require any additional information, please call (415) 565-6416.

IN MEMORY

In recognition of their bequests, matured life income gifts or other planned gifts received during the period January 1, 1997, to July 20, 1998, San Francisco Opera honors in memoriam the following friends of the Company. Through their vision and generosity they have provided important support for San Francisco Opera.

GIFTS OF
\$100,000 AND ABOVE

Estate of Florence Bruce
Edward P. Eassa Trust
Estate of Hugh Keenan
Estate of Margaret Lesher
Melvin Novikoff Trust
Siegfried B. Puknat Trust

Frank D. Stout
Alice B. Vincilione
Harry J. Wagner

GIFTS OF
UP TO \$100,000

Ralph W. Andrews Trust
Gertrude Baker Trust

Irving Bartel Trust
Philip P. Berelson Trust
Estate of Carol Bettilyon
John L. Blake Pooled Income Fund Trust
Estate of Mrs. Edgar L. Buttner
Cabaniss Memorial Trust
Estate of Mary F. Cunningham

Gertrude L. Haller Trust
Loni Kuhn Trust
Estate of Edgar N. Meakin
Frances Prince Trust
Estate of R. Earl Robinson
Ellen Ruth Sims Trust
Mrs. Craig Wallace Trust

SUPPORTING SAN FRANCISCO OPERA

San Francisco Opera extends its most sincere appreciation to all those individual and foundation contributors who helped meet the Company's needs through gifts and pledges of \$1,000 to \$2,999 (recorded February 1, 1997, through July 20, 1998). We want to pay tribute and give special thanks to the thousands of donors who make urgently needed and most welcome gifts. For information on becoming a member, please call (415) 565-6416.

SUSTAINING PATRON \$2,000

Mr. Jim Aljian
Dr. & Mrs. Theodore Anderson
Helga & Wallace R. Anker
Donald & Arlene Anthony
Robert C. Anthony, Jr.
Mr. Masao Asbizawa
Alison Bailes
Peter Ballinger
Mr. & Mrs. Jonas A. Barish
Marshall G. Barnes, M.D.
Dr. & Mrs. Barry C. Baron
Ms. Kate Baxter
Dr. Jeffrey A. Beane
Mr. & Mrs. Donald M. Bekins
Janet & Chris Bensick
Lee & Susan Benton
Dr. & Mrs. Irving Berg
Mr. & Mrs. Chris Billat
Ashton Bisbee
Mrs. Ann Bjorklund
Richard Bledsoe
Sylvia Blumenfeld
Mrs. Betty Bose
Joseph & Christine Bouckaert
Mrs. John L. Bradley
Mercyn L. Brenner Foundation
Dr. Timothy Bridge
John P. Briske & Jerry D. Gere
Mr. Robert J. Brock
Barbara Brown
Roberta Brubaker
Hamilton V. Bryan
Barbara A. Bubb & Vivian M. Warner
William & Nancy Burnett
Mr. & Mrs. Walter Buting
Mr. & Mrs. John E. Cahill, Sr.
Arthur H. Calvert
Mr. & Mrs. Harry F. Camp
Dr. & Mrs. Jon Candy
Raymond & Erienne Capiaux
Judge & Mrs. Walter Carpeneti
Mark Casillas
Natalia Settembrini Casillas
Janice E. Charlup
Rex G. Chase
Dr. & Mrs. Melvin Cheitlin
Mrs. Marquis W. Childs
Dorothy & Charles Clifford
Mr. & Mrs. Jack Clumek, Jr.
Jack Coffman Cobb
Drs. Richard & Sandra Cohen
Arthur D. Colman, M.D.
Dr. Molly Cooke
Mr. & Mrs. Antonio Cortese
James & Phyllis Coulter
Tom & Jane Coulter
Robert V. & Beverly J. Coyne
Dr. & Mrs. David Cram

Yogen K. & Margaret Dalal
Richard R. Daniels
Edward Dantzig
Carl & Catherine Degler
Mr. & Mrs. Marvin DeHeus
Jan Deming
Mr. & Mrs. Bruce K. Denebeim
Ben & Jacquie Dial
Marshall Dill, Jr.
David P. Dix
Barbara & Gary Drummond
Marta J. Drury
Mr. & Mrs. R. M. Duff
Robert L. Dunn
Judith & Wayne Earl
Mary Edington
Coleen & John Ebrlich
Emlen Hall Ebrlich
Cdr. Duncan Elliott
William Ellis, M.D.
Edward G. & Judith E. English
Mr. & Mrs. Vladimir Ermakoff
Susan Euphrat
William D. Fairchild
Dr. John Henry Felix
The Fenton Foundation, Inc.
Mrs. Robert E. Ferguson
Michael & Margaret Feuer
Mrs. Charles D. Field
Louis C. G. Fisher
William O. Fisher & Kathryn Bernick
David G. Fladlin
Mr. & Mrs. Mortimer Fleishbacker
Mrs. Sydney B. Ford
Thomas Frame
Robert & Patricia Frates
Dr. & Mrs. Lee Freeman
Mr. Clayton Fritz
William G. Gaede
The Gamble Foundation
Jack & Carrol Gardner
Mr. & Mrs. Robert Kahn Gardner
Mr. & Mrs. Milo S. Gates
Robert Gazelle
Mrs. Stanley B. Gerdes
Dr. & Mrs. Robert Gilbert
Douglas Morse Gilmour
Mr. Anthony Go
Dr. & Mrs. Michael Goldfield
Mary A. Goodman
Tyll Goodrich
Mr. & Mrs. Sidney Gottfried
M. V. Gradiska
Mr. & Mrs. Donald J. Graulich
Mr. Jeffrey Guasco
Marsha A. Guerrein, M.D.
Richard J. Guggenbime, Jr.
Mrs. Patricia Hagerty

Terry L. Hamilton
Kathleen Anne Harris
Mary Jane Harris
Jane & David Hartley
Mrs. James Harvey
Horace O. Hayes
Mr. Elwood M. Haynes
William & Ann Hefter
Eleanor & S. Bruce Heister
Robert Henig
Mr. & Mrs. Anthony R. Hill
Doreen H. Y. Woo Ho
Dr. & Mrs. George H. Hogle
Dr. Susan Holbrook & James B. Florey, M.D.
Ms. Laura K. Holmes
Thomas R. Houran &
William M. Medigovich
Margaret E. Hoyt
Ms. Fenshya Huddleston
Eileen B. Hultin
Anthea W. Ip
Mr. & Mrs. Daniel Jackson
James Earl Jewell
Mr. & Mrs. George F. Jewett, Jr.
Mr. & Mrs. Robert R. Johnston
Mr. & Mrs. William T. Joyce
Ms. D. Kaizman
Nicholas Charles Kane
Mr. Athanassios Katsioulas
Mr. & Mrs. Andrew Katten
George F. Kellogg
Mrs. Louis Kelso
Eugene & Cody Kirkham
Mrs. Francis Kirkham
Marjorie F. Knoller & Robert E. Noel
Dale & Sue Kocienski
Mr. & Mrs. S. Konigsberg
Mr. & Mrs. Guy O. Kornblum
Mr. Michael D. Kornet
Mr. & Mrs. George S. Krusi
Paul A. & Carolyn L. Kuckein
Lakeside Foundation
Audrey & Roland Lampert
David A. Lane
David A. Lauer
Mrs. Jan V. Lawler
Mr. & Mrs. Paul A. Lazarus
Mr. & Mrs. Louis Lazari
Dr. Patricia Taylor Lee & Richard D. Lee
Mr. & Mrs. Robert Leeper
Mark & Debra Leslie
Mr. Raymond Lifchez &
Ms. Judith Stronach
Claire & Herbert Lindenberg
John Livingston
Sandra Lloyd
Mr. & Mrs. T. Dixon Long
Mr. Scott R. Loring

Mr. Kirk Lougheed
Mr. & Mrs. Edmund MacDonald
Ms. Biganeb Madjlessi
Abel Maldonado
Ari Marcus
Mr. David Marshall
Mr. & Mrs. Francis Martin III
Master's Substitute
Mr. James McClatchy
Mr. Chris McCutcheon
Dan McDaniel, M.D.
Robert & Patricia McFarland
Mrs. J. R. McMicking
Mr. & Mrs. Daniel McNabb
Alex Mebran
Ms. Ritu P. Meister
Alan Mendelson
Vivian Mendenhall & James Johnston
Mr. & Mrs. Richard Meyerhoff
Hal M. Mickelson
Mr. & Mrs. James Milner
Arthur Mitchell
James C. Moora
Mr. & Mrs. Thomas G. Moore
Thomas & Lydia Moran
David F. Morgan, M.D.
Mr. & Mrs. Thomas Morton
Mr. & Mrs. Steven P. Moulds
Dr. & Mrs. Saylo Munemitsu
Peter Johnson Musto
Mr. Robert Naify
Les Natali
Mr. & Mrs. Nels B. Nelson
Mrs. Russell Niles
Mr. & Mrs. Morgan Noble
Mr. Mark Northross
Charles O'Brien
Richard B. & Barbara B. Odlin Foundation
Mrs. Jon Older
Thomas Pajak
Carol P. Peckham
Jane G. & Ernest P. Petersen
Bernard L. Pento
Mr. & Mrs. Robert C. Poe
Gerald & Stephanie Pressman
Larry Prozan & Linda Drucker Prozan
Mrs. Harriet Meyer Quarre
Walter P. Quintin, Jr.
David & Christine Rammeler
Mrs. Jeanne Reade
Mr. & Mrs. Howard Renshaw
James & Sheryl Reuben
Richard & Jean Ringe
Mrs. Alan S. Robinson
Mrs. Henry W. Robinson
Leigh & Ivy Robinson
Mr. & Mrs. Jack Rominger
Richard M. Rosenberg

Mr. Gerald B. Rosenstein
Mr. & Mrs. Ronald Rosequist
Antonio Rossmann & Kathryn Burns
Mr. & Mrs. James W. Routh
Gretchen Sackett
Judith Sabagen
Louis Saroni II
Mr. & Mrs. Guido Saveri
Dr. C. G. Scarborough
Dr. Thomas Schiele &
Mr. Brian L. Mutert
Mrs. Irmgard Schmid
Dr. & Mrs. Edgar J. Schoen
Mrs. Karl Schuster
Dr. & Mrs. Robert Schweitzer
Mr. Robert Segrin
Daniel I. Sessler, M.D.
Mrs. A. Setrakian & Mrs. John J. O'Neill
Maryanna G. Shaw
Dr. & Mrs. William A. Sheppard &
Alan H. Sheppard
Mr. & Mrs. Robert F. Shurtz
Barbara Silverberg
Harold Skillerd
Claire S. Small
Mr. & Mrs. Ernest Smetana
Lawrence Squires
Stahl Motor Company
Mr. J. Fred Stark
Ruth & Alan L. Stein
Charles & Tracy Stephenson
Elle Milgrom Stern
Gordon & Chloé Sundara
Mr. Donald Sweet
Mr. & Mrs. R. E. Taylor
Michael A. Temerin
Edward D. Thirkell
J. Stephen Thornborrow
Dennis S. Tierney & Grace E. Grant
Carol J. Tomlinson
Jon & Nancy Ungar
Ximena L. Valdes, M.D.
Robbert S. van Santen & Joanne Brem
Mark & Terisa Vershel
John Max Vogel, M.D.
Dr. Paul Volherding
Thomas C. Walters
Mr. Lawrence W. Ward
Karen & William Warren
Ted & Donna Weiss
Dr. Daniel S. Weiss
Dr. & Mrs. Ernest M. Weitz
Bert A. & Lucille F. Whaley
Mr. & Mrs. James Wickersham
Peter Wiley
Mrs. Harold Witkin
Gene & Nicolyn Wong
Dr. & Mrs. Alejandro Zaffaroni
Anonymous (8)

SUSTAINING PATRON \$1,000

Anita L. Abramowitz
Dr. & Mrs. Stephen F. Adam
Richard Adamczyk
Charlotte C. Adams
Kenneth J. & Karen Adelson
Azuw Agur
Mrs. Agnes Albert
Daniel Alegria
Mr. Jesse J. Alexander
Peter & Jocelyn Alexander
Vanda Alcaistro
Mrs. A. E. Allegrini
Estelle C. Allegrini
Elizabeth H. Allen
Terry & Nikki Allen
Claire & Kendall Alphin
Mr. & Mrs. Jose R. Alonso
Mrs. Ludwig Altman
Mr. & Mrs. Fred H. Altschuler
August R. Anania
Dr. Dudley G. Andersen
Carlo & Eleanor Anderson
Mr. & Mrs. Leland G. Anderson
Dr. & Mrs. Scott Anderson
Ms. Susan Anderson-Norby
Louis Andrews
Len Hughes Andrus &
Mary O'Hara-Devereaux
Mrs. David S. Anger
Mr. & Mrs. Edward Antognoli
Ms. Jane Antonen
R. Adm. & Mrs. Vincent Anzillotti
Mr. William T. Applegate
Mrs. Mary Arce
Dr. & Mrs. David Armentrout
Mrs. Carl Arnold, Jr.
Mr. Todd J. Ashford
Mrs. Taylor Ashley
Mina Askari
Mr. E. P. Atkins
Mr. Roger Atkins
Charles & Billie Atlas
Ms. Reynette Au
Steve Auerbach
Irina Auerbach
Mrs. Lucille M. August
Kevin & Mary Ayres
Dr. & Mrs. William Ayres
Martha H. Azavedo
Hans & Jennifer Baerwald
Mary & Howard Bailor
Edward & Rosemary Baker
Mr. J. Norman Baker
Matthew Bakulich
Paul R. Baldacci
Frederick Balderston
Roderick Baldwin & Ivo Lichtenwald
Mr. Charles Ball
Kimberly A. Baltzell & John Maine
Mrs. Ruth Bancroft
Dr. Flora Banuett
Michael Barley
Mr. & Mrs. W. Bardet
Dr. Cori Bargmann
Nancy Barker
Jane S. Barrett
Brian T. Barrie
Mr. & Mrs. Douglas H. Barton
Thomas & Ellen Barton
Mr. & Mrs. Kirk W. Bassett
Steve & Ina Bauman
Mr. & Mrs. John E. Baumann
Robert H. Baudie
Mr. & Mrs. Sam W. Beal
Mr. Joel D. Bean
Mr. Joseph Beaupre
Edwin L. Bedford
Michael A. Bednarz
David Berry
Louis Belden
Dr. & Mrs. Robert E. Belknap
Mr. & Mrs. Geoffrey Bellenger
Edmund & Diane Bennett
Lawrence A. Bennett
Mr. & Mrs. Richard Bennett
Michael Roy Bennicas
Dr. & Mrs. Rolf Benesler
Ms. Beverly R. Benson
Dorothy Benson
Mr. & Mrs. Thomas O. Benson
Mr. & Mrs. David Berelson
Mr. Herbert M. Berk
David Berkeley
Mrs. David Bernstein
James Bernstein
Bruce L. Beron
Kenneth G. Berry
Nella F. & William F. Berry
Rae Ann Hopkins Berry
Mr. Leonard Bertain
Franklin S. Berthaux
Mr. Denny Bertizbaum
Barbara Lynn Bessey
Dr. & Mrs. W. H. Bevan-Thomas
Mr. & Mrs. Fred B. Bialek
Margrit Biecker & Robert Mondavi
Andre & Brenda Birrell

James & David Black-Downes
Donald Bliss
Ms. Dale Block
Robert N. Block
Ms. Brenda L. Blom
Janet N. Blomquist
Mr. & Mrs. Maxwell Bloom
Robert & Joan Blum
Mr. Robert M. Blunk
Gerald T. Boden
Judy Bogart
Mr. Paul Bogart
Lucia Bogoyev
Jeanne R. Bonar, M.D.
Margaret & Robert Bond
Mr. Hans Bongers
Leon W. Bonner
Dennis & Elizabeth Bonney
Dr. & Mrs. Jephtha T. Boone
Frances M. Borda
Dix Boring & Marilyn Moore Boring
John G. Bors, M.D.
David Botstein & Renee Fitts
Mr. & Mrs. Roy L. Bouque
Ms. Elouise Bouye
Beverly Bradley
Frank & Lorraine Brady
Mrs. Erwin Bruff
Mr. & Mrs. David R. Braker
Mr. & Mrs. Eugene Bramlett
Robert C. Brandt
Polly Bratt
Mr. & Mrs. John P. Breyer
Robert & Alice Bridges Foundation
Mrs. Burnett Britton
Mr. Frank C. Brooks
Mrs. Donald Bruphy
Farvon Brotman
Mrs. Allan Brotsky
Dr. & Mrs. Donald M. Brown
Mr. & Mrs. George Brown
Mr. Leonard L. Brown
David L. Browne
Hubert & Gisela Brugger
Mrs. Harold Brumbaum
Laura Bryan & Timothy Logan
Mr. & Mrs. Andrzej Brzeczki
Mrs. Walther Buchen
Mr. & Mrs. Leonard C. Z. Buckus
Mrs. Richard Buckwalter
Mr. James R. Burch
Mr. & Mrs. Robert Burns
Mr. & Mrs. Sumner Burrows
Frances Elizabeth Burwell
William G. Bush
Richard Butts & Jim Schull
Dr. Robert Paul Cabaj
Dr. & Mrs. J. Bryant Calhoun
Ms. Katherine Calhoun
Dr. & Mrs. Donald R. Call
Mr. & Mrs. Charles Cameron
Mr. Emerson Cammack
Mr. J. R. Camper
Richard K. Cannon
Ms. Maria L. Canova
Ms. Carol I. Capener
Dr. Nicholas Lawrence Caputi
Paul & Aurele Carlat
Nicholas Carlin
Lyn Carlsmith
Lynne Carmichael
W. Bliss Carman
Betty Carpenter
Peter & Jane Carpenter
Michael & Shirley Carroll
Mr. & Mrs. Howard Case
Craig & Letitia Casebeer
A. J. & Lette Cattali
Brian & Maryann Cella
Gerard Cerchio
Dr. David Chang
Mr. Martin S. Checco
Dr. & Mrs. Earl F. Cheit
Nora P. Chen
Dr. Kevin Cheng
Mr. & Mrs. Peter R. Chernik
Kim Chernin & Renate Stendhal
Mr. & Mrs. Alexandre Chornin
Carol Christ & Paul Alpers
Larry Christiansen
Joseph & Diana Chulick
Mr. & Mrs. A. B. Ciabattini
Mr. & Mrs. William S. Clark
James Clark, Jr.
John W. Clark
Mary Lee Clark
Mr. Stanley G. Clark
Dr. & Mrs. Francis J. Claus
Anna-Marie Cline
George & Laura Cline
Ms. Cecily Coco
Francis R. Coelho
Mrs. Ralph L. Coffman
Mr. & Mrs. N. Cohen
Mr. & Mrs. William A. Cobendet
David & Catherine Collman
Earl W. Cole

Mr. & Mrs. Howard Coleman
Mr. & Mrs. Charles R. Colety
Professor George A. Collier
Columbia Foundation
Mr. & Mrs. John C. Colver
Lawrence & Bernice Comfort
Robert D. Stephen Conery
Robert & LeNore Connitt
Michael Cookson
Joan Cooper
Mr. & Mrs. Joseph Cooper
Penny Cooper
Ann Copenhagen
Robert Q. Cordell II
Mr. & Mrs. Jack Corey
April Corio
Barbara Cornelle
Mr. & Mrs. James E. Court
Dorothy Cousins
Covington-Erwin
William Crisman
Mr. Armand P. Croft, Jr.
Ms. Bennie Cruz
Ms. Mary A. Culp
Terence & Nancy Curran
Mr. & Mrs. Francis S. Currie
Arthur W. Curtis
Rev. Sydney F. Cushman
Andrew H. D'Amico
Ms. Teri R. Dahlen
Mr. & Mrs. Ture Dabltstrom
Derek S. Daley
Anthony J. Damore
Diane Daniels & Leonard Heil
Loni & Robert Dantzel
Dr. & Mrs. Adam Daud
Lonny Darwin
Timothy D. Dattolo & Kristine Johnson
Mr. & Mrs. Arthur Dauer
Joseph A. Davenport, III
Ms. Judith Davis
Kathleen Davis
Linda Baron Davis
Ms. Marianne Davis
Mr. & Mrs. James F. Dean
Ira D. Dearing
Ms. Noemi J. de Bodisco
Gloria F. De Hart & Cynthia Ong
de Heinrich-Wheeler
Jean & Joette DeLeage
Grace A. Del Rosso
Ralph Del Sarto
Dr. Eric Denys
Stanley & Robin De Vaughn
Judith & Bob de Vito
Martha Diamond
James Di Bernardi
Ms. Helen Diczek
Grace Diem
Timothy Dietrich
Anne C. Diller
Mr. J. P. Richards Dillingham
Julie Dillon
Mary Dilling
Stanley J. Dirks
Carl Djerassi
Mr. & Mrs. Richard Dobbins
Dr. Gary Dolan
Ms. Catherine J. Dolton
Louis Domro
John & Shirley Donaldson
Michael T. Donaldson &
Barbara Sarzin Donaldson
Mr. & Mrs. Stephen Donnelly
Frederick J. Dorey
Mr. Jerry Down
Mr. & Mrs. Paul A. Downey
Mr. & Mrs. Robert J. Doxey
Ms. Christine Doyle
Nancy Doyle, M.D.
John D. Drago
Monte Jan Dray, M.D.
Sidney Drell
Mr. & Mrs. Norman Dress
Elizabeth B. Dubin
Sherwood Dudley
Mr. & Mrs. J. R. Dughi
Ms. Judith Dunham
Mr. & Mrs. William W. Dunlop
Mrs. Gordon Duran
Timothy C. Duran
Kenneth E. Dyer
Mr. David M. Eakin
Richard & Barbara Eakin
Robert J. Eakin
Viciana Easter
Ms. A. K. Edner
Arnold & Lynn Ehlers
Gloria Eise & Benjamin Warwick
Dr. & Mrs. Winston Ekren
Dr. Frances Eldridge
Mr. & Mrs. Roland Elefant
Mr. J. Stanley Elker
Mr. & Mrs. Donald T. Elliott
Diane Ellison
Russell S. Elmer
Robert A. Ende

Mr. & Mrs. Douglas J. Engmann
Ms. Margery Entwistle
Matthew A. Epstein
Ronald Allison Ernst &
James David Altman
Mr. Christian H. H. Eschenberg
Barton Evans, Jr.
Elizabeth Evans
Ms. Jacqueline Evans
Mr. Lee Evans
Albert M. Everett
Mr. & Mrs. M. B. Farber
Mrs. Seymour M. Farber
Mrs. Jessica Farrell
Carla A. Farris
Mr. & Mrs. Wesley J. Fastiff
Dr. & Mrs. William W. Fay
Paul Fayallat
Jack & Marjorie Feder
Mr. & Mrs. Joseph M. Fee
Alfred O. Feitich
Cantor & Mrs. Martin Feldman
Carl H. Feldman
Mr. David E. Feller
Donald Fennell
Ms. Karin L. Fetherston
Alexander L. Fetter
Mark P. Fickes
Dennis A. Fillmore, D.D.S. &
Arthur S. Copleston
In Memory of John H. Finger
Ms. Jessica Finn
Herbert H. Fitz
Mr. & Mrs. John E. Fixer
Dr. & Mrs. M. D. Flamm, Jr.
Mr. & Mrs. Donald R. Fleming
Dr. & Mrs. Gerald S. Fleming
Robert B. Flint, Jr.
Mr. & Mrs. Richard A. Flores
Mr. & Mrs. Terence M. Flynn
Stephen E. Follanber, M.D.
Catharine K. Ford
Mrs. Robert Forni
David & Pat Forsman
Marilyn Frank
Uta Francke
John Bolman Franger
Alicia M. Frank
Wilson J. Frank
Mr. & Mrs. Jim Frassetto
Dr. & Mrs. E. W. Fredell
Barbara B. Fredrick
Dr. & Mrs. William Freedman
Mr. Harold J. Freeman
Mr. & Mrs. William M. Friede
Ann E. Fricold
Gary D. Frost
Greg Fruhwirth
Andrea Fulton
Kathryn & Martin Gaebler
Mark Judd Gans
Ms. Barbara Gansmiller
Paul Gantz
Albert J. Gasik, Jr.
Mrs. Kathryn Gebrels
Robert H. Geiger
Lawrence N. Gelb
Mr. Erich P. Gerb
Mrs. Jonathan Gifford
Mr. Kevin Gilson
Mr. Paul M. Ginsburg
Sophie E. Glaville
Mr. & Mrs. Richard M. Gleason
James J. Glynn, M.D.
C. Concors Goddard
Mr. & Mrs. Gary Goddard
Anne Goetsch
Dr. Heidi Goetz
Lisa & Douglas Goldman Fund
Burton Goldstein
Dr. & Mrs. Edward Goldstein
Ms. Carmel C. Gomes
Mr. & Mrs. Vernon L. Goodin
Ms. Ruby Goodman
Dr. Herbert A. Goodrich
Ms. Marie Gordon
Charles R. Gouker
Jill Graham
Kathleen Grant, M.D.
Joseph F. Greco
Edmund & Deborah Green
Mr. & Mrs. Kenneth Green
Bernice & Arnold Greene
Crawford H. Greenwalt, Jr.
Ms. Susan Gregory
Herbert Grench
Ms. Tatjana Grigbic
James R. Griffin
Mr. Craig Griffith
Dr. & Mrs. Lin H. Griffith
Thomas J. Grifka
Donald E. Grimes
D. A. Griscum
Dana & Coleman Gross
Mr. Lloyd Grotheer
Dr. & Mrs. Ned M. Grove
Ms. Eleanor Guilford

James D. Guinasso
Mr. & Mrs. Patrick Gunning
Mr. Quinn Haber
Mr. Brian Hackfeld
Timothy F. & E. Ann Haggerty
Mr. & Mrs. Robert R. Haggopian
Dr. & Mrs. Glenn G. Hakanson
Dr. H. Clark Hale
Harlan O. Hall
Dr. & Mrs. Walter B. Hall
James Halliday
Robert L. Halon
Thomas W. Hamilton
Ms. Sheryl Hamlin
Edith Hammerslough
Dr. Don C. Hampel
Mr. & Mrs. Donald M. Haneke
Mr. & Mrs. Kirby W. Hansen
Dr. Graeme Hanson &
Mr. Christopher L. Montgomery
Ms. Yukiko Harada
Beat Harder
Dr. Leslie Jean Hardy
Robert D. Harbay
Robert A. Harlem
Ms. Betty-Lou Harmon
Dr. & Mrs. R. S. Harrison
Mr. John Harron
Thomas E. Haren
Rebecca E. Hayden
Mr. & Mrs. Thomas Hayes III
Mr. & Mrs. Alvin Hayman
Mr. Andrew Heath
Mrs. J. M. Heaton
Evelan Hebard
Robert A. Heinitz
Michael L. Helms
Gardiner Hempel
Alois E. Hendley
Mr. & Mrs. Harry H. Hendon
Dr. Michael Hendrickson
Benjamin J. Henley, Jr.
Mr. & Mrs. William E. Henley
Mrs. E. Henshaw
Martin Herbach
Mr. & Mrs. Oscar Z. Hercz
Freda Hermann
Clement Herred, M.D.
Mary Ann Herron
Mr. R. R. Herth
Glenn A. Hewitt
Alfred & Stella Hexter
Don Hillebrand
Heidi Hillebrand
Gene Hiller
Dr. Ian Hingliff
Dr. G. G. Hinchey
Judy Hiratsuka
Esther Hirsh
Larry E. Hochhalter & Pamela Dryer
Terrance G. Hodel
Linda Hodge
Mr. Stephen Hoff
Al Hoffman
Stephen C. Hoffman
Ms. Cynthia K. Holbrook
Kenneth Holford
Janet M. Holland
Dr. & Mrs. Lester Hollander
Elizabeth A. Hook
Mr. Muriel Hoppes
Mr. & Mrs. Alan Horton
Raymond & Karen Houck
Barry Hovis
Joseph C. Howard, Jr.
Matthew L. Howard
Mr. & Mrs. James E. Howell
Daniel D. Hubbard
Ellen O'Toole Hubbard
Mr. Steven C. Hubbard
Alden Huff
Valerie Huff
M. B. Hughes
Samuel C. Hughes, M.D.
Cordell & Susan Hull
Dr. & Mrs. H. Robert Hume
C. Wray Humphrey
Mrs. Gilbert W. Humphrey
Mrs. John Edward Hurley
Leigh A. Hurst
Margaret C. Hutchins
Raymond B. Huttig
Mrs. Frauke C. Hayette
Marie Natalie Hymen
Elizabeth Ickes
Henry K. & Lottie Ilg
Kinji Imada
Timothy C. Ingham
Mr. Mark E. Irwin
Ms. Patricia Jacques
Dennis & Paula Jaffe
Marisette & James Jaffe
Michael A. Jaffe, M.D.
Dr. & Mrs. John P. Jahn
Mr. & Mrs. Carlton S. James
George & Beverly James

Lily & Y. N. Jan
Dr. Matthew Janin & Mrs. Susan Janin
Edward T. Janney
Urrula Lanz & Richard A. Jaqua
Mr. Glen Jarvis
Dr. Arthur Jensen
Mr. Clarence Johnson
Mr. & Mrs. Harry Johnson
Mrs. Hope T. Johnson
Mr. Jackson Johnson
Robert W. Johnson, Jr.
Mrs. Virginia C. Johnson
Harold & Mary Ella Johnston
Phyllis O. Jones
Dr. & Mrs. William E. Jones
Mr. & Mrs. Peter M. Jount
Mr. Jaime Jue
Jack R. Jubasz & Mark Y. Smottruff
Dr. Leslie Kadis
Mr. Kenneth Kalani
Mr. Mike Kamimoto
Col. & Mrs. R. V. Kane
Dr. & Mrs. George C. Kaplan
Mr. & Mrs. William S. Kaplan
Ms. W. Kapust
Dr. & Mrs. Martin Katz
Mike & Lee Katz
Mr. & Mrs. Edmund Kaufman
Mr. S. Kawazoye
Diana Kazubowski
John Keeley
Mattie Zamzawl Keeley
Dr. Ralph H. Kellogg
Charles D. Kelo
Dr. & Mrs. James Kent
William T. Keogh
Mr. & Mrs. Herbert Kerlinger
Harlan & Esther Kessel
Mr. Thomas Kessler
Mr. & Mrs. Roger Ketcham
Angela Khachatur
Mrs. John R. Kiech
Donald H. Kieselhorst
Mr. Bruce Kikuyama
Ms. Sharon Kime
Mr. Paul King
Mary Louise Kirch
Mr. Ronald G. Kirchman
Cassius L. Kirk, Jr.
Mr. & Mrs. Clyde B. Kirin
Mrs. Winifred E. Kistler
Claudia Bray Kitka
John L. Kitzmiller
Myrna L. Kezer
Eileen & Arthur Klatsky
Mr. & Mrs. Peter Klatt
Gordon Klein & Nancy Lawrence
Ms. Patricia Klicka
Dr. Milton Kling
Mr. & Mrs. Thomas Klitgaard
Mrs. Irving Klopms
Mr. Bernard Knechtli
Mr. & Mrs. John Knoll
Erna Knutson
Mr. Michael Kober
Judith & Harlan Koch
Louis A. Koffman
Dr. Diana Kohn
Sandra Kokech
Dr. Walter K. Konishi
Herbert Kosmer, M.D.
Dr. & Mrs. R. W. Koster
Mr. Gregory Kovacs
Ms. Wanda Kozenaki
Ms. Laura M. Kozel
Robert P. Kraft & Rosalie Kraft
Mr. & Mrs. Robert Krambeck
Dr. Marion R. Kramer
Mr. & Mrs. George M. Kraw
Mr. & Mrs. Walter Kreutzer
Marilyn Harris Krieger
Kimberly Kruse
Ernest Kub
Mr. & Mrs. Cliff Kupperberg
Dr. Michael Kaublan
Mr. & Mrs. Thomas M. Lacey
Dr. & Mrs. Charles La Follette
Ms. Joanne Lamb
Robin Lamb
Mr. & Mrs. Claude H. Lambert
Mrs. Peter C. Lambert
Jocelyn Lamm & Paul Startz
Laura H. Landers
Dr. John R. Lane
Stephanie Herle Lane
Ms. Jennifer Langan
Ms. Kathe Lange
Mr. Norman T. Larson
Dr. & Mrs. Frederick A. Laubscher
James P. Laumond, M.D.
Mr. John Lawler
James V. Lazary & Carol Sweig
Mrs. Margaret Janine Laws
Mrs. Olive Lawton
Mr. Darius Lazar
Richard E. LeBlond, Jr.
Emily Lee

- Garfield Lee
Dr. Howard Lee
Mr. Holden Lee
Ms. Kuen Lee
Patricia Lee
Mr. Robert E. Lee
Muriel Leff
I. Robert Lehmman
Ted Lehmman & Catherine Lehmman
Mr. & Mrs. H. T. Lebrkind
Ms. Lois Lebrman
Mr. Labe Leibowitz &
Mrs. Patricia O'Connell
Hoyle Leigh, M.D.
Darwin Leister
Hendrik W. Lemstra, Jr.
Mrs. Betty Leonard
Marguerite Leoni
Matteo Lettunich
Richard & Rosemary Leute
Mr. Robert Levaro
John E. Leven
Miss Phyllis Leven
Mr. Michael Levenson
Linda & Vic Levi
Mrs. Julian Levi
Mark Levi
Mr. & Mrs. Gerald S. Levin
Dr. & Mrs. Ralph Levin
Regina & Leon Levintow
Jacques E. Levy
Philip L. Levy, M.D.
Mr. & Mrs. John Lewis
Ms. Virginia Lewis-Spiegel
Dr. F. Chaney Li
J. Stoner Lichty, Jr.
Dorothy & Norman Lien
Dr. Joseph Lifschutz
Mr. & Mrs. John G. Lilienthal
Sybil R. Lindsey
Mr. & Mrs. John A. Linford
Mr. Mark Lipian
William R. Lloyd
Elizabeth L. Loft
Terry J. Long
Frank M. Longo
Dr. & Mrs. Lynn Loudon
Dr. & Mrs. Jerold Lowenstein
Zaia Lu-Choglofko
Charles Luce
Dr. & Mrs. G. Karl Ludwig, Jr.
Michiko Luck
Robert J. Lull
Mr. David Lundberg
Mr. James Lundy
Miss M. Lussardi
Sharon Macia
Mr. Peter Macris
Mr. & Mrs. J. C. Maggini
Mr. & Mrs. Merrill L. Magowan
Mr. & Mrs. Peter A. Magowan
Mr. Robert A. Magowan
Dr. & Mrs. Clarence A. Mahler
Paul & Arlee Maier
Linda L. Mallette
Miss Deborah E. Mann
Roger A. Mann, M.D.
Mr. & Mrs. Jack Mannarino
Mr. & Mrs. Jerome Manning
Mr. & Mrs. Kendall L. Manock
Dave Manzen
Mr. Keith Marcum
Mr. Bernard Marcus
Dr. Robert Marcus
Dr. Joseph Peter Mark
Dr. & Mrs. Bennett Markel
Ms. Theima Marken
Mr. David F. Marquardt
Miyako Marque
Dorothy Marsh
Mr. Herbert Martin
Linda G. Martin
Mr. & Mrs. Stephen J. Martin
Connie V. Martinez
Dr. Robert & Mrs. Constance Marvinin
Dr. Beth B. Mason-Gregory
Brian Richard Matar, M.D.
Mrs. Stella L. Mateu
Mr. John Matheny
Eleanor J. Matheu
Lynne Matthes
Ms. Anne E. Matthew
Klaus E. May
Mr. & Mrs. L. W. Thomas May
Kimberly S. Mayer & Lorene Mayer
Mr. Frank T. Maynard
Arthur W. Mayo
Mr. & Mrs. Alex Mazetis
William Colbert McCain
Father Daniel McCarthy
Mrs. Wallace McCormack
Hugh O. McDewitt
Mr. & Mrs. Donald McDonald
Denis V. McDougal
Mr. & Mrs. Samuel D. McFadden
Ms. Jeanne E. McFarland &
Patricia D. Muller, M.D.
- Ms. Susan McGowan
Mr. & Mrs. John McGreevey
John & Cynthia McGuinn
Robert T. McIvor
Maire & Val McKetter
James R. McKenzie
Mr. & Mrs. Francis McKim, Jr.
Ms. Laurie McKinney
Linda S. McMahon
Mr. Thomas McMahon
E. W. & Mary L. McMullen
Dr. & Mrs. Sedgwick Mead
Jennifer E. Meighan
Hoyle Leigh, M.D.
Mr. & Mrs. Kurt Melchior
Mr. & Mrs. John F. Melvin
Mr. & Mrs. Harold Menzies, Jr.
Mr. & Mrs. Leslie Merrifield
Steven & Judy Merrill
Judy Meibell, M.D.
Mr. Robert Mesick
Gwen R. Messman
Dr. & Mrs. Stacy R. Mettier
Burtis W. Meyer & Anne E. Meyer
Mrs. John Meyer
Emmanuel Mignot
Laughton & Zeala Miller
Mrs. Albert Noah Miller &
Mr. K. M. Miller
Ms. Betty Miller
Ms. Diane C. Miller
Mr. E. D. Miller
Fred J. Miller
James A. Miller Jr.
Ms. Pamela A. Miller
Dr. Judy C. Miner
Richard & Jo Ann Minner
Katherine P. Minnett
Robert B. Mison
Cassette Mitchell
Mrs. Emiko M. Moffitt
Dr. & Mrs. Herbert C. Moffitt
J. Jeffrey Mojcher
Mr. Daniel Monaco
Ms. Lois Montagne
Dr. Theodore A. Montgomery
Florence E. Moore & Irving Hochman
Dr. & Mrs. James Moorefield
Mr. Randy Moravec
Ms. Mylene Moreno
Mr. & Mrs. James Morrell
Mr. Charles K. Morris
Mrs. Robert H. Morris
William & Susan Morris
Mr. Carolyn Morrison
Mr. & Mrs. John C. Morrissey
Dr. & Mrs. Bruce Morse
Robert C. Morwood
Lex J. Mosley
Mrs. Charles Moser
Barbara J. Mountrey
Mr. Robert Mukai
Dr. Patricia Mandelius
Marib M. Murdoch
David G. Murphy
John J. Murphy
Judith Murphy
Judith L. Murphy
Doris & Charles Muscatine
Dr. & Mrs. Piero Mustacchi
Mrs. John W. Muszako
Andrej Muszants
Wallace A. Myers
Mr. & Mrs. Harold R. Nagan
Keshavan Nair
John Nairn
Shirley Nancvitz
William H. Nathan
Mr. Henry Nazas
Ms. Jacqueline Neider
Leonard & Charlotte Nelson
Thomas M. Neville
Mr. James Newman
Mrs. Elizabeth Nice
Mr. Thomas D. Notaro
Dr. & Mrs. T. Novakov
Carole Nuetherlein
John O'Day
J. L. O'Donnell, Jr.
Mr. & Mrs. John L. O'Hara, Jr.
Mr. Kenny D. O'Hara
Ms. Anne E. Peter J. O'Hara
M. Jo O'Malley
Mr. & Mrs. L. W. Thomas May
Dr. David D. Oakes
Mr. & Mrs. Leslie Odome
Mr. & Mrs. Fred Offensend
Ms. Setzuo Okawa
Duncan H. Olmsted
Robert J. & Dolores Olness
Mrs. John A. Olson, Sr.
Lennart H. Olson
Jerry Orcebia
Stephen K. Orgel
Eva Orwin &
Dr. & Mrs. Mark Periboth
Mr. & Mrs. Clyde W. Orlter, Jr.
- Ms. Lisa Deschamps Orwald
Mr. & Mrs. R. C. Otter
Marie Luite Otto
Tony & Jo Paap
John & Carol Paivinen
Donald & Blaud Palatucci
Javier Palau
Mr. Don Palermo
Mr. Maxwell Palmon
Mr. Panayiotis Papadopoulos
Julian T. Paver
Dr. Richard Park
Ms. Carol E. Parker
Susan Jane Passovoy
Ms. Patricia Patock
Adolph L. Patrick
Deborah Patrick
Richard North Patterson
Mr. & Mrs. William J. Patterson
Mr. & Mrs. Paul L. Patton
Ms. Ida Pau
Mr. Joseph Russo
Ms. Charles B. Paul
Linda & G. Gurrrell Paulson
Mr. Frank Pacik
Mr. & Mrs. L. D. Pearlstein
Ann Pearson
Geoffrey Peck
John Pek
Mr. & Mrs. Alfred L. Pepin
Herman Pepper
Michael Anthony Arte Peredo
Ms. Lenore Pereira
Mrs. Wandaline Perelli
Mr. & Mrs. David Perlman
Dr. Mark Perlbath
Louise Pescetta
Ms. Nancy M. Peterson
Mr. & Mrs. John Misha Petkevich
Ms. Nancy Pfund
Robert E. Phelan
Gene M. Phillips, M.D.
Mr. Frederic Pickrell
Alexander Pines
Mr. Gayle Plummer
Lee A. Podob
Frank & George Poetsch
Judge & Mrs. Stuart Pollak
Ms. Gretchen Pomeroy
Mr. & Mrs. Lynn S. Pomeroy
Mr. & Mrs. Gordon L. Poole
Ms. Mary Anne Poore
Valerie Pope
Robert & Marcia Popper
Rolfie & Lois Poppino
Julie Porter
Donald Potter
Marjorie Potter
Lisa L. Poulsen
Peter & Peggy Preuss
Anthony Price
Elizabeth Price
Ms. Joan Prout
Marjorie L. Prout
Larry & Chris Purcell
Mr. & Mrs. Martin Quinn
Mr. & Mrs. Irving Rabin
Gordon Radley
Roberto Raffioli
Davis Ralston
Nabum & Jane Rand
Virginia D. Randolph
Mr. & Mrs. Thomas R. Ranweiler
Dr. & Mrs. B. Rapoport
Mr. & Mrs. Richard Rasmussen
Ray Rasul & Barbara J. Sullivan
Mr. Jacob Ratimoff
Ms. Sally Rau
Mrs. Carol Read
Mr. & Mrs. Richard W. Reade
Ms. Janet Reider
Mr. & Mrs. John R. Rees
Marv Verna Reid
Walter Reifschneider
Mr. J. F. Reiter
Mr. & Mrs. John S. Renard
Dr. & Mrs. Bernard Remick
Professor Walter E. Rex
Steven D. Reynolds
Guenther Rheinisch
David Richardson & Eliza Linley
Mr. Esie L. Richmond
Mr. & Mrs. David W. Ridgway
Ms. Miriam H. Lar Rieu
Dr. Francis J. Rigney
Mrs. George E. Riley
Susan Ripstone
Mary Ribley
Mrs. Rita Ritchey
Mr. Steven R. Ritchie
Mr. Patrick Rizzo
Robert R. & Doris Rivett
Lindsay C. Robbins
Guy T. Roberts, Jr.
Lynn Wilson Roberts
Ms. Jeanne C. Robinson
Phyllis A. Rochelle
Ursula & Lisa Roeth
- Peter B. Roll
Sanford J. Rosen
Dr. & Mrs. C. Peter Rosenbaum
Stephen G. Rosenbaum, M.D.
Mr. & Mrs. Paul Rosenberg
Susan Rhee Rosenblatt
Mr. Paul Rosenlund
Robert & Patti Rossican
Judge & Mrs. Robert R. Rossen
Dr. & Mrs. Harry L. Roth
Dr. G. Rothman
Victor Rozley
Mrs. Paula Rubin
Daniel & Gail Rubinfield
Seymour Rubinstein
Lucien Ruby
Ms. Robin Rudzill
Stewart Rushton
Alan Ruskin, M.D.
Mr. & Mrs. Ron Russell
Charles P. Russell
Mr. Joseph Russo
Ms. Annie Rutter
Mr. Antoni Lucien Sabella
Paul G. Salisbury
Diane Sanchez
William A. Sands, Jr.
Jolie & Susan Jo Sanfilippo
Paula Sanford
John & Christine Sanguinetti
Mr. & Mrs. Richard Saveri
Michael F. Saviano
Beverly Savage
Mr. Gary Scheele
Mr. Joseph Schell
Dr. Donald Scherl
Dorothy Schimke
Reverend John Schlegel
Mr. & Mrs. Philip Schlein
Norma H. Schleginger
Barbara A. Schmidt
Karen M. Schmidt
Diana E. Schneider
Mr. James Schneider
Mrs. Linda Schneider
W. H. Schoelkopf
Mr. & Mrs. John Schram
Mr. & Mrs. Ronald Schroeder
Mrs. Katharine J. Schueler
Mary & Ted Schulz
Mr. & Mrs. Paul Schumacher
Mr. David Schurman
Mr. & Mrs. John Schwabacher
Robert & Debra Schwartz
Steven Schwartz, M.D.
Diane Schwedner
Mr. Raymond J. Schweizer
Ms. Anne A. Scitovitz
Peter & Julia Socimara
John & Pamela Sebastian
Daniel & Linda Sekella
Neil & Chantal Selein
Mr. & Mrs. Duncan A. Sennott
Betty Senhila
Mr. & Mrs. James Severson
Ms. Isabel A. Sexton
Mr. & Mrs. Barton W. Shackelford
Mr. David Shabben
Theodore Shaner
Gerald V. Sharp
Gary Sharron, M.D.
Clayton & Deborah Shatney
Dorothy N. Shaw
Dr. & Mrs. David Tai-Man Shen
David Shepherd
Barry & Esther Sherman
Mr. Andrew Shih
Mr. & Mrs. William Shiltone
John J. Shook & Carole Shook
Mr. Richard H. Shoop
Richard & Diana Shore
Lee & Judith Shulman
Mr. & Mrs. David K. Shunick
Sherris & Clement Shute
Alice Elliott Siemons
Ms. Eugene Sigler, D.D.S.
Margaret Murphy Sikorski
Mrs. Doris F. Silva
Paul C. Silva
Robert & Karen Silverberg
Ellen D. Simons
Mr. Sven Simonson
Mr. & Mrs. Dwight Simpson
Waltraut L. Singer
John C. Skalciky
Mrs. Claire Collins Skall
Mrs. James Slaton
Mr. & Mrs. Louis Sloss, Jr.
Mr. & Mrs. Willis S. Slosser
Elizabeth B. Small
Mr. Gregory S. Smirnin
Mr. Marion M. Smith &
Ms. Judith Ciani
Anne Smith
Bruce L. Smith, Ph.D.
Mr. & Mrs. C. E. Smith
Don A. Smith
- Mr. Frederic Smith
George L. Smith, Jr., M.D.
Dr. & Mrs. Gerald L. Smith
Joyce Tyler Smith
Dr. & Mrs. Mansfield Smith
Roger & Margaret Smith
H. Marcia Smolens
Mr. & Mrs. Marvin Smoller
Dr. & Mrs. C. John Snyder
Dr. Mark A. Snider
Abraham D. Sofaer
Richard L. Sogg, M.D.
Richard Alan Sollitto, M.D.
Mr. & Mrs. Joel Solomon
Mr. & Mrs. Steven Sout
Mrs. Virginia Sout
Gary & Susan Specker
Mr. & Mrs. Robert Specker
Sherril Spellman
Mr. & Mrs. Leonard Sperry, Jr.
Mr. Lloyd Spinar
Dr. & Mrs. Samuel D. Sprack
Bill Sprague
Mr. & Mrs. Dale F. Sprankle
Blake Stafford
R. L. Stamper
Mr. Kenneth M. Stamp
Dr. Mario A. Stanislao
Ms. Patricia G. Stanton
Mrs. James B. Stapler
Mario L. Stare &
Helena Pechever Stare
Ms. Joan Stauffer
Thomas H. Steel
Jeffrey Steindler-Keane
Dr. & Mrs. L. Daniel Stern
Stanford Stevenson
Katherine Stewart
Robert & Margaret Stithem
Laurence L. Stitt
Mr. & Mrs. Charles Stockholm
William F. Stone, Jr.
Ms. Claudia Storm
Mr. Edward Sturm
Dr. Robert Stuart
Dr. & Mrs. J. M. Stubblebine
Ms. Joan Stubblefield
Mr. & Mrs. Takashi Sugiyama
Ann Younggreen Sullivan
Arthur J. Sullivan
Mrs. Jack A. Sullivan
Mr. & Mrs. Bert O. Summers
Barry & Kathleen Swift
Ms. Muriel Tamura
Mr. Neal Tamura
Dr. T. Miriam Tani
Mr. & Mrs. Dieter Tede
Michael & Alison Teeman
Dr. & Mrs. Paul Teicholz
Elsie Temp
Mr. Paul Ten-Doeschate
Lou & Karen Test
Ms. Debbie Thal
Maud Theibard
Ms. Angelica Thieriot
Ruedi F. Thoeni, M.D.
Ms. Joan Thomas
Donald G. Thomas
Richard F. Thomas, Jr.
Dr. & Mrs. William P. Thomas
Jan Thomson & Roy Levin
Ms. Carmen Thornton
Mr. Ivan Thornton
Mrs. Constance M. Tiegel
Ms. Julia Tien
Major General & Mrs. G. Walter Titus
Mr. & Mrs. Robert J. Toft
Deborah Tonella
Ruthellen Toole
Mr. & Mrs. Enzo Torresi
Nancy & Christophe Treble
Mr. & Mrs. Bob L. Turner
Mary Turnhill
Donald J. Tuel, M.D.
Mr. & Mrs. Fred Twining
Ms. Florence Tryman
Mr. & Mrs. Philip Tye
Mr. & Mrs. John Tyers
Allyson Tyner-Kardel
Mr. Harry B. Ugal
Stan Ulrich
Samuel Untermyer
Dr. Michael Upsher
Ms. Helene Urvitz
Ms. Kath Uveta
Carol L. Valentine
Paul C. Valentine
Ms. Pauline Valeriano
Walter & Elizabeth Vance
Dr. & Mrs. W. M. Van Cleemput
Dr. T. M. Vandenberg
Ms. M. K. Van Duyn
Edward Van Egri
Ms. Nina Van Rensselaer
Mr. A. van Seester
Mr. Michael J. Varn
Charles B. Vaughn
- Masako Velasquez
Mr. & Mrs. Frank Veloz
Mrs. Theodore Vermeulen
Mr. & Mrs. Willard E. Vernon
Mrs. Carolyn Vestal
John E. Vinton
Benay W. von Husen
Dr. & Mrs. Louis M. Vukimick
The Wagner Society
Larry Wakeman
Ann Yvonne Walker
Mr. & Mrs. John C. Walker
John J. Walklet &
Timothy S. Methenitis
Stan & Andrea Washburn
Mr. & Mrs. Edward J. Wasp
Mr. Hathaway Watson
Maria Watson
Ms. Victoria Watson
Mrs. Marsha Wayne
Mr. Paul Weaver
Dr. & Mrs. Paul W. Weber
Mr. & Mrs. William C. Webster
Dr. & Mrs. Stephen Weinstein
Mr. & Mrs. W. W. Weiser
Dr. Joel R. Weiss
Morton S. Weiss
Kathryn Welch
Michael J. Weller
Robert Welles & Jane Relyea
Bradley Wells
Anne E. Wengert & Leslie Latham
Dr. & Mrs. David Werdegard
Mr. Robert A. Wertzch
Dr. & Mrs. C. M. Wetzman
Mrs. Riley Wesson
Mr. Ros Westbrook
Dr. & Mrs. Roger W. Westmont
Peter S. Weygant
Ms. Rita E. Whalen
Mr. George White
Patti & Ed White
Timothy H. White
Mr. & Mrs. Walter L. White
Jay & Julie Whitney
Thomas D. Wickens
Mrs. Helene Wickett
Deborah Widener
Mr. Jeff Wiggins
Ms. Mary Wildavsky
Neil C. Wilhelm
Mr. & Mrs. Orris W. Willard
Ms. Terri Williamson
Mrs. Tom Polk Williams, Jr.
Mrs. T. A. Williamson
Ms. Faye Wilson
Laurie A. Windham
Dr. & Mrs. Harold S. Winters
Edward Wisniewski
Susan Wittwer
Rene Woe
Mr. & Mrs. Robert Wolfe
Dr. & Mrs. Sheldon Wolfe
Ms. Helen Wong
David Wood
Peter Farr Wood
Mr. James R. Woods
Ms. Sandra C. Woodson
Phyllis Woodward
Bonnie Woodworth
Mrs. Ethel Worn
Nancy Compton Worthen &
Jack Cameron Worthen, Jr.
Ms. Travis Wright
Dr. Roger Wu
James Waljberg
Babette Wurtz
Jerry Wyckoff
Sam & Eko Yamada
Mr. Hiroaki Yamoto
Stanley K. Yarnell, M.D.
Stephanie Yee
Norman L. Yeon
Mr. & Mrs. Harry B. Young
Dr. & Mrs. R. Youngblood
Henriette L. Zabin
Alan G. Zacharia, M.D.
Mr. & Mrs. C. Zachrisson
Dr. & Mrs. Louis Zamvil
Robert Zarbock
Lawrence & Carolyn Zaroff
Mr. & Mrs. A. Lee Zeigler
Frederick Zelinsky
(Roger) H. J. Zelus
Elizabeth Zentner
Dr. & Mrs. Richard E. Zimmermann
Mr. Noble Zoeller
Mrs. Florence E. Zolezzi
Mr. David F. Zorenzky
Mr. & Mrs. Amos C. Zucchi
Anonymous (19)

THE ENDOWMENT FUND

LEADERSHIP FOR THE NEXT CENTURY



Patrons who support the Endowment Fund help to ensure that San Francisco Opera's tradition of excellence continues for years to come. The Company is honored to acknowledge Endowment Fund donors of \$10,000 or more since the Fund's beginning in 1972. The donors listed below have made outright gifts, estate gifts, or irrevocable planned gifts through a charitable remainder trust or the Opera's Pooled Income Fund. If you are interested in supporting the Endowment Fund, please telephone (415) 565-6446.

NAMED FUNDS

*Francesca Deering Howe
Principal Artist Fund*

LEADERSHIP CIRCLE \$1,000,000 AND ABOVE

*William Randolph Hearst Foundation
William R. Hewlett Foundation
Francesca Deering Howe Trust
Estate of Hugh C. Keenan
National Endowment for the Arts
The Bernard Osber Foundation
Frank D. Stout
Anonymous (1)*

COMPOSERS CIRCLE \$500,000 AND ABOVE

*California Scott Trust
Mr. & Mrs. Reid W. Dennis
Mr. & Mrs. William Hamm III
Mr. & Mrs. David Packard
Estate of Jefferson Peyser*

LIBRETTISTS CIRCLE \$250,000 AND ABOVE

*Estate of Derek M. Fairman
Mr. & Mrs. Gordon P. Getty
Estate of Richard B. Gump
The James Irvine Foundation
in Honor of Myron Du Bain
Estate of Emily Prettyman Lowell
Estate of Ruth C. Samson
Mrs. Paul L. Wattis*

CONDUCTORS CIRCLE \$100,000 AND ABOVE

*Antonio Castillo, M.D.
Chevron USA
Mrs. Sheldon Cooper
Estate of Charles D. Field
R. Gwin Follis Foundation
William & Flora Hewlett Foundation
Hewlett-Packard Co.
Holmes Foundation
G. William Jewell
Estate of Walter S. Johnson
Donald Khulke Trust
Mr. & Mrs. Edmund W. Littlefield
Mary Lorenz*

*Estate of Evelyn Lorenz
Estate of Lucile C. Monteagle
Robert McAlpin Moore
Mr. & Mrs. George Otto
Pacific Gas & Electric Company
Gerald B. Rosenstein
Lurline B. Roth Charity Foundation
Ruth Sanderson Trust
James H. Schwabacher
Estate of Eunice B. J. Senderman
Edward Meade Smith Trust
Estate of Nellie D. Stephens
Alice Vincilione
Estate of Carole Wagner
Harry J. Wagner
Karyl Lynn Kopelman Zietz*

DIVAS CIRCLE \$50,000 AND ABOVE

*Estate of Marguerite Arends
Bank of America Foundation
Estate of Katherine R. Blyth
Frank A. Campini Foundation
Carter Hawley Hale Stores, Inc.
Crown Zellerbach Foundation
Del Monte Corporation
Mr. & Mrs. Dewey Donnell
Fireman's Fund American Foundation
Mortimer Fleishbacker Foundation
Mr. & Mrs. Alfred Fromm
I. P. Patrick Gallagher Fund
William G. Gilmore Foundation
Mr. & Mrs. Robert C. Harris
Mr. & Mrs. James A. Heagy
Estate of Marco P. Hellerman
Estate of Mrs. Griffith Henshaw
Hewlett-Packard Foundation
Estate of Marian Prentice Huntington
Sidney & Vrvian Konigsberg
Estate of Edith Kosland
Estate of M.E. Lorenz
McBean Family Foundation
Estate of Diana L. McClure
Estate of Florence N. Mel
Estate of Agda Eleonora Olson
The Hon. & Mrs. William Orrick, Jr.
Estate of Ailsa C. Pender
Mrs. William P. Roth
James D. Robertson
Estate of Violetta Sharpe*

*Dr. A. Jess Shenson
Syntex Corp.
Patricia Yakutis
Harold & Doris Zellerbach
Estate of Harold L. Zellerbach*

ARTISTS & MUSICIANS CIRCLE \$25,000 AND ABOVE

*Betty Ford Lingo-The Cerimon Fund
Marjorie B. Bonthrone Trust
George Bowles
Lynda & Gary Bridge
Broadway-Hale Stores
Mr. & Mrs. John Bryan
Mrs. Harry F. Camp
Meyer M. Camp
Ms. Annette Campbell-White &
Dr. Ruediger Naumann-Etienne
Mr. & Mrs. Ray Dolby
Estate of Sidney M. Ehrman
Estate of R.C. Samson
Estate of Barbara Marie Fontaine
Frank Gerbode
Elena Guilford
Vija Hovgard
Mr. & Mrs. Edgar F. Kaiser
Kaiser Affiliated Companies
Mrs. Charles Kendrick
Estate of Russell J. Matthias
Estate of Naomi Maryann McHugh
Morris Trust
Estate of Louise C. Murdock
Pacific Lighting Corporation
Pacific Telesis
Christopher Page 1985 Trust
Deborah Pentz Trust
Mr. & Mrs. Louis A. Petri
Estate of Agnes D. Porter
Retail Dry Goods Association of
San Francisco
Emmett G. Solomon
Casey L. Scott
Wells Fargo Bank*

\$10,000 AND ABOVE

*Estate of Nerzig Apkarian
Estate of Roy Backus
Mr. J. P. Barger
Estate of Muriel C. Barnett
John L. Blake
Estate of Miss Louise Boyd
Florence W. Bruce*

*Estate of Neil Buckley
Estate of Roy Cadenasso
Estate of Robert W. Cabill
Edward J. Clark
Estate of B. B. Coben
Mr. & Mrs. Warren J. Coughlin
Estate of Ruth Hiene Dahl
Charles & Dorothy Davis
Estate of Helen Dennis
Di Giorgio Foundation
DWD Foundation
Richard J. Elkus
Richard Everett
Estate of Richard Farley
Mr. & Mrs. Charles D. Field
M. Fleishbacker Foundation
John Franger
Tully M. Friedman
Robert Gallo
Martha T. Guggenbime Trust
Estate of Lewis W. Hale
Mr. & Mrs. Scott R. Heldfond
Mrs. Griffith Henshaw
Mr. & Mrs. Reuben W. Hills
Estate of David R. Hyman
Henry J. Kaiser Family Foundation
Estate of Ruth Kaufman
Jesse Kosland
Anne E. Matthew
Matson Navigation Company
Estate of John R. Mercier
Otto N. Miller
Mr. & Mrs. Fred Moller
Estate of Thelma C. Owen
Estate of Marion Stuart Parker
Estate of Ruth Prager
Estate of Daisy Rosenfeld
Estate of Alfred Sharboro
Estate of Dr. Robert R. Schmidt
Carolyn Shaw
Mary Shoch
Muriel McKeivitt Sonné
Estate of Anna Maude Stuart
Henry F. Trione
Estate of Tallant Tubbs
Constance Tydeman
Mr. & Mrs. Willard Vernon
Mr. & Mrs. Brooks Walker, Jr.
Estate of Marie Welch West
Mr. & Mrs. Palmer Wheaton
Estate of James Wilson
Anonymous (1)*

BEL CANTO SOCIETY



San Francisco Opera is honored to recognize Bel Canto Society members who, with special generosity and foresight, have included San Francisco Opera, Merola Opera Program, or San Francisco Opera Guild in their wills or other estate plans. Bel Canto Society members ensure a brilliant future for San Francisco Opera, create a joyous legacy, and bestow the experience of grand opera on generations to come. By joining the Bel Canto Society, you too may: * Have the satisfaction of knowing that you are a permanent partner in the future work of San Francisco Opera * Achieve your charitable goals while reducing estate taxes * Increase your income through a life income gift. For more information, please telephone the Planned Giving Office at (415) 565-6446.

GIFTS DESIGNATED TO THE SAN FRANCISCO OPERA ASSOCIATION

Katherine Adams Mr. Jesse J. Alexander Lt. Colonel James M. Alfonte Paul B. Altchouse Helen Anderton Mrs. F. G. Austin Wilma Manning Avery Dr. Robert Ayock Margo Babyak Bobbi & Marty Bach Margot Shinnamon Bach Mrs. Walter M. Baird Nancy Barker Marie Bartee Betty Basham Mr. Pascal J. F. Belloncle Andrew J. Bellotti Jo Ann Biasotti Hannelore Bierwagen Mrs. Robert Black Linda Blondis Diane Hoar Bond Marion Zimmer Bradley Mary Elizabeth Braun Lynda & Gary Bridge Nancy W. Bridgewater Donald Bubman James R. Burch Clifford C. Cady, Jr. J. Archibald Calhoun Carl Carlson Ronald Casassa Antonio Castillo, M.D. Emanuela Catena Mr. & Mrs. John T. Chambers Janice E. Chariup Jack & Grete Christensen Robert O. Christiansen, M.D. Mai G. Coggin Roberta Colin William J. Conner Tony & Sueann Converse Mr. & Mrs. Ransom S. Cook Margaret M. Cronin Dr. & Mrs. Alexander Cross David T. Crowder	Mrs. Alfreda S. Cullinan Gerald F. Currier Charles & Dorothy Davis Mr. & Mrs. Peter W. Davis Mr. & Mrs. Reid W. Dennis Geneva Denton Richard E. Deros Mr. & Mrs. George W. Deskin J. C. De Tata, M.D. Thelma Dry Phyllis Q. Edwards Eunice Elton Richard Empey Margery Entwisle Richard B. Everett David Felch E. Jean Ferdinandsen John Bollman Franger Louis B. Gagliardi Jack I. Gardner Dewey Garrett Gordon P. Getty Mr. & Mrs. Rolf A. Gille William W. Godward Stewart G. Graham Olga S. Gratton Doris W. Grau Margaret Stuart Graupner Jean Haber Green, M.D. Julie Green Mrs. Treva G. Griffin Mr. & Mrs. Edward M. Griffith Eleanor Guilford Dr. & Mrs. John G. Gurley Timothy F. & E. Ann Haggerty Harry C. Haines Jean Hakes Hadley Dale Hall Mr. & Mrs. Carter H. Harrison Jane & David Hartley Fred Hartwick Margaret M. Hayden Mr. & Mrs. James A. Heagy Mrs. Archie Hefner Eleanor C. Hein Robert A. Heinitz	E. Dixon Heide Louis J. Helmut Donald A. Hermann Joan Hett Robert W. Hofer Thomas R. Houran Sally V. Houston Vija Hovgaard William S. Howe, Jr. Margaret E. Hoyt F. G. Hudson, M.D. C. Wray Humphrey Mr. & Mrs. W. Turrentine Jackson Ruth C. Jacobs Yorke & Jacqueline Jacobson John & Nancy Jalonen G. William Jewell Richard H. Jones Sally Jordan Dr. & Mrs. Ira E. Kanter Sidney & Vivian Konigsberg Ralph B. Lambert Judy & Donald Langley Beverly & Richard Lavine Mary Lemmon Norrine Marchegiani Lewis Natalie Limonick Lawrence & Silvia Lin Bernice Gucker Lindstrom Donald R. Lipp Maurice E. Loomis Nathaniel Lopez Ernest N. Lutton Robert G. Manette Victor L. Marcus Joseph Marino, Jr. David Marsten Jo Martini Mrs. Walter Mattbes Anne E. Matthew Russell Mays William M. Medigovich Edward Merrick Lucinda Merrill Mrs. Kenneth L. Meyer Ralph R. Michaelis	Christine Miller & Gary Glaser George P. Miller Vivienne E. Miller Jesse F. Minnis, Jr. Sandra Mock C. Kenneth More Thelma C. Morris Albert L. Mosher Robert Munday & Ecamarie Doering Dr. & Mrs. Anton C. Musladin Annmaria de N. Napolitano David & Marilyn Nasatir Mrs. Phyllis W. Nelson Roselee Nichols Norman & Hillevi Null Oscar E. Olson Jerry Orecchia Shelden Germaine Osborne Kathleen Dale Oscarson John C. Owens Reverend David F. Pace Mrs. Frederick B. Pace Thomas Pajak Barbara H. Paley Mrs. Richard L. Parino Virginia Patterson Raleigh Peck Anette Penner Mr. Frederic Pickrell Robert E. Rabourn Cynthia & Terry Ramseyer Mr. & Mrs. Thomas R. Ranweiler Glenn H. Reid Ronn Robbins Rusty Rolland Gerald B. Rosenstein James Ross Madeleine Haas Russell Philip Mark Ryan Mr. & Mrs. Robert B. Ryan John H. Samter John M. Sanderson Mr. & Mrs. Michael J.K. Savage Marjorie K. Sawyer James H. Schwabacher	Casey L. Scott Marilyn G. Seiberling Professor Kurt Servos Carolyn Shaw Dr. A. Jess Shenson R. Kendall Sherrill Richard R. Sherrill Barbara Silverberg Cleveland M. Smith Mr. K. Hart Smith Dr. Lorraine E. Smith Dr. Virginia B. Smith Mrs. Charles Spalding The Hon. & Mrs. Wm. D. Stein James R. Stockton Claudia Stoop Bernice M. Strube Jack E. Teeters Sam Thal Mrs. Betty S. Toy Mr. & Mrs. James S. Tunnell Florence E. Twyman Gloria Valair Mr. & Mrs. Willard E. Vernon Miss Eunice L. Vogel Dr. Bradford W. Wade Dr. Robert A. Wallace Robert H. Walter Mrs. Edmond C. Ward Ramona Wascher Rosalee V. Weaver Mr. & Mrs. William S. Weber Robert L. Weiss Mr. & Mrs. Harry Wetzell Mr. George White Hedy Wikart Miles & Virginia Willard Grace Williams Bonnie Woodworth Patricia Yakutis Robert L. & Sharon Yoerg Dr. & Mrs. John A. Zderic Mr. & Mrs. Stephen A. Zellerbach Karyl Lynn Kopelman Zietz Walter G. Zimmerman Anonymous (9)
---	---	--	---	--

GIFTS DESIGNATED TO THE MEROLA OPERA PROGRAM

Nina Beckwith Jean E. Bennett, Jr. Hannelore Bierwagen Marion Zimmer Bradley Mr. & Mrs. Jack Christensen Mai G. Coggin Lonny Darwin Mr. & Mrs. Peter W. Davis	Thelma Dry Phyllis Q. Edwards Robert F. Ewing Louis B. Gagliardi Mr. & Mrs. Rolf A. Gille Doris W. Grau David S. Hagle Mr. & Mrs. W. Turrentine Jackson	G. William Jewell Dr. Phyllis A. Kempner & Dr. David D. Stein Mrs. Lillian A. Kerrigan Herbert & Barbara Kreisler Michael L. Kurt Joan Kuamsa Norrine Marchegiani Lewis	Christine Miller & Gary Glaser Vivienne E. Miller Albert L. Mosher Milton J. Mosk Verna Osborne Mr. & Mrs. Robert G. Parvin Dorothy C. Roland Gerald B. Rosenstein	Louise A. Russell Mr. & Mrs. John Ryckman Marilyn G. Seiberling Dr. A. Jess Shenson Cleveland M. Smith Claudia Stoop Mrs. Betty S. Toy Robert L. Weiss Patricia Yakutis
--	--	--	---	---

GIFTS DESIGNATED TO THE SAN FRANCISCO OPERA GUILD

Hannelore Bierwagen	Ben D. & Dorothy Coppersmith	Jane & David Hartley	Bruce M. Jewett	Mrs. W. Carroll Tornroth
---------------------	------------------------------	----------------------	-----------------	--------------------------

GIVE YOURSELF A GIFT

You know your gift to San Francisco Opera's pooled income fund would benefit the Opera, but do you know what it could do for you? Your gift could provide you with:

- * Quarterly income for you, a family member, or a friend
- * Professional investment management
- * Special donor benefits and privileges
- * Immediate federal and state income tax deductions
- * Elimination of capital gains tax on appreciated securities
- * Satisfaction of supporting the Opera's future

A Minimum gift of \$10,000 is required. For more information, please telephone the Planned Giving Office at (415) 565-6446.

CORPORATE COUNCIL



San Francisco Opera appreciates the generous support of the following companies that made contributions from August 1, 1997 through July 31, 1998. Donors of \$3,000 and above are eligible for membership in the Corporate Council. Members receive numerous benefits and privileges, including participation in members-only dress rehearsals, corporate evenings at the Opera, and special behind-the-scenes glimpses into the world of opera. For more information about joining the Corporate Council, please telephone (415) 565-3264.

LEADERSHIP CIRCLE \$50,000 AND ABOVE

A.T. Kearney, Inc.
American Airlines
American Express Company
Arthur Andersen, LLP
BankAmerica

Chase Manhattan Corporation
Chevron Corporation
Citibank, FSB
Cushman & Wakefield, Inc.

Deloitte & Touche Audit Group
Deloitte & Touche Consulting Group LLC
Euro RSCG/Dablin Smith White
Lexus

Meyer Sound Laboratories, Inc.
Nordstrom
San Francisco Examiner Charities, Inc.
Wells Fargo Bank

GOLD CIRCLE \$25,000

Autodesk, Inc.
Jurika & Voyles Investment Management
Kohlberg Kravis Roberts & Co.
J. P. Morgan & Co., Inc.

Pacific Bell Foundation
Pett's Coffee & Tea
Pillsbury, Madison & Sutro
R. Kassman Pianos

The Recording Industries Music
Performance Trust Funds
St. Francis Theatre Ticket Service
Sybase, Inc.

Toyota Motor Sales, U.S.A., Inc.

SILVER CIRCLE \$10,000

Abbey Carpet
AirTouch Communications Foundation
Banana Republic
Charles Schwab & Company
Citibank California
Genentech, Inc.
Goldman, Sachs and Company

Holsinger, Inc.
Levi Strauss Foundation
The McGuire Furniture Company
MCI Communications
Morgan Stanley & Co., Inc.
The New York Times
Northern Trust Bank of CA

Pacific Gas & Electric Company
Pacific Music Enterprises/Tadao &
Yoshiko Terajima
Pantaja Consulting Group Inc.
Plato Systems, Inc.
Saintsbury
Saks Fifth Avenue

Silicon Valley Group, Inc.
Sloan Miyasato
Spuntino Cafe
Sun Microsystems, Inc.
Transamerica Corporation
U.S. Trust
Wilson Sonsini Goodrich & Rosati Foundation

BENEFACTOR \$5,000

Altman & Cronin Benefits Consultants
AMB Property Corporation
Berlex Laboratories
Booz-Allen & Hamilton Inc.
Boyd Lighting Co.

The Capital Group Companies, Inc.
D. M. Stone Personnel Services
Dandelion/Tampopo
Fox Marble & Granite
H. George Caspari, Inc.

KPMG Peat Marwick
Macy's West
McCutchen, Doyle, Brown & Enersen, LLP
Price Waterhouse, LLP
Professional Color Labs, Inc.

Schapiro-Tborn, Inc.
See's Candies, Inc.
Union Bank of California

FOUNDER \$3,000

Adobe Systems Inc.
Andersen Consulting
Applied Materials, Inc.
Business Design Associates
Ernst & Young

Hanna Winery
Heller, Ehrman, White & McAuliffe
HHH America Compensation &
Liability Insurance Company
Howard, Rice, Nemerovski et al.

Kendall - Jackson Vineyards
The Master's Touch
Matson Navigation Company
Muratore Corporation
The Parnassus Fund

San Francisco Opera Guild,
South Peninsula Chapter
San Francisco Opera Guild,
East Bay Chapter
Sanwa Bank California

CORPORATE GUARANTOR \$1,000

Alexander & Baldwin, Inc.
Bechtel Foundation
Bowne of San Francisco, Palo Alto, Seattle
Carpark Corporation
Goldman Insurance Services
Henry Calvin Fabrics

Hyundai Precision & Industry
Indigo Restaurant
L. E. Wentz Company
Long Vineyards
Mariedi Anders Artists Management

Martin Kobus Interior Furniture
Mayacamas Corporation
Mitsui & Co., USA, Inc.
Potlatch Foundation II
Raymond O'S. Kelly, Inc., CPA

Rustridge Ranch Winery and B&B
San Francisco Opera Guild/
Sonoma County Chapter
Shell Companies Foundation, Inc.
Silicon Valley Bank
Swiss Bank Corporation

CORPORATIONS MAKING CONTRIBUTIONS THROUGH MATCHING GIFT PROGRAMS

Adobe Systems Inc.
 Adrian & Jessie Archbold
 Alexander & Baldwin, Inc.
 Allendale Mutual Insurance
 Alliance Capital Management
 AMBAC Inc.
 American Express Foundation
 American President Companies Foundation
 Amgen Foundation
 Aon Corporation
 Apple Computer, Inc.
 ARCO Foundation Inc.
 Argonaut Group, Inc.
 AT&T
 The Arthur J. Gallagher Foundation
 Banana Republic
 Bankers Trust Foundation
 Becton Dickinson and Company
 The Boeing Company

Boole & Babbage, Inc.
 The Capital Group Companies, Inc.
 Charles Schwab & Company
 Chevron Corporation
 Chubb & Son, Inc.
 Cigna Foundation
 Cisco Systems, Inc.
 Citibank Private Banking
 Clorox Company Foundation
 Computer Associates International, Inc.
 Cooper Industries Foundation
 DFS Merchandising Limited
 Dole Fresh Vegetables
 DowElanco
 Eli Lilly & Company Foundation
 Elizabeth Elser Doolittle Charitable Trusts
 Exxon Corporation
 Federated Department Stores, Inc.

Fireman's Fund Foundation
 GATX Corporation
 Gillette Matching Gift Center
 Heller, Ehrman, White & McAuliffe
 Industrial Indemnity
 International Business Machines Corporation
 The James Irvine Foundation
 John Wiley & Sons, Inc.
 Johnson & Johnson
 Joseph E. Seagram & Sons, Inc.
 Komag, Inc.
 KPMG Peat Marwick
 Levi Strauss Foundation
 Lucent Technologies
 The McGraw-Hill Foundation, Inc.
 Merrill Lynch & Company, Inc.
 Microsoft N. CA Sales Office
 Nalco Chemical Company

Northern Trust Company Charitable Trust
 Novell, Inc.
 Pepsi Foundation
 Philip Morris, Inc.
 Pittston Matching Gifts
 The Playboy Foundation
 The Prudential Foundation
 SBC Foundation
 Sedgwick James, Inc.
 Sony USA Foundation, Inc.
 Southwestern Bell Foundation
 Sprint Foundation
 St. Paul Financial Companies
 Sun Microsystems, Inc.
 3COM CORP
 Times Mirror
 Transamerica Corporation
 United Technologies
 United Technologies Corp.

CORPORATE COUNCIL PARTNERSHIPS
PARTNERSHIP OPPORTUNITIES

San Francisco Opera has a wide variety of corporate partnership opportunities which include a unique combination of services and benefits. Sponsorships are available for: Opera Performances, Opera Productions, Season Opening Night, Production Opening Night, Supertitles, Special Events and Cast Parties, Education/Outreach Programs, Young Artist Development Programs, National Tour, Telecasts, Radio Broadcasts, Recordings, Website and more!

Valuable corporate recognition and benefits are available at all levels of sponsorship and can be customized to meet your partnership goals. Benefits may include:

BENEFITS OF PARTNERSHIP

PRIVATE ENTERTAINING & SPECIAL PUBLICITY

San Francisco Opera will host a special evening of opera for your valued clients, key employees or special guests with elegant amenities including:

- * Complimentary tickets in a priority seating area.
- * Intermission reception for your guests, hosted and sponsored by San Francisco Opera.
- * Your corporate name and logo on recognition signs displayed in the theater lobby during your sponsored performance (signage provided by your firm).
- * Your corporate name featured on synopsis page of the program magazine during a performance or the entire run of an opera.
- * Recognition in publicity and advertising.
- * Exclusive invitation to attend the post-performance cast party with opera artists.

SPECIAL HOSPITALITY EVENTS

Corporate Council members receive invitations to exclusive special events throughout the year which offer a unique and prime opportunity for entertaining, networking and gaining an insider's glance into opera production.

- * Annual receptions and dinners followed by working rehearsals.
- * VIP tours for your corporate employees and special guests.
- * Invitations to Opera Insight programs and the Opera's annual meeting.

EMPLOYEE BENEFITS

All employees of Corporate Council members are invited to participate in an exclusive Corporate Employee Discount Subscription Ticket program.

PUBLICITY & MARKETING

All partners receive recognition in the Corporate Council section of every program magazine, reaching more than 284,000 patrons. Some partnerships offer special publicity opportunities which may include acknowledgment (or logo placement) in press releases or on ticket brochures, ticket envelopes, lobby signs, special event invitations, program inserts, radio spots, newspaper ads, and more.

PRODUCT PLACEMENT

Partnerships can be designed to offer prime placement for your company's product or information about its services.

SPECIAL SERVICES

According to level of sponsorship, partners receive a host of special services including:

- * VIP ticket privileges at major donor receptions, rehearsals, performances and special events.
- * Personalized assistance by a member of San Francisco Opera's Development Department staff in: 1) purchasing performance and special event tickets; 2) organizing a special event at the Opera for your company's VIPs.
- * Opportunity to purchase reserved parking for any opera performance.
- * Copy of the Season Book, previewing the main season productions.

For more information, contact Bethany Dickinson, Assistant Director of Corporate & Foundation Relations, at (415) 565-3206.

san francisco
OPERA

CONTRIBUTIONS TO SAN FRANCISCO OPERA GUILD

San Francisco Opera Guild appreciates the generous support of the following businesses and individuals who made contributions for performance years 1997 or 1998 (recorded February 1, 1997, through July 20, 1998.)

<i>Alfred Dunhill</i>	<i>Derco Jewelers</i>	<i>Hotel Palais Maeterlinck, Nice</i>	<i>Marketing Ahead, New York</i>	<i>Saks Fifth Avenue</i>
<i>Alliance Française de San Francisco</i>	<i>Orlando Diaz-Azcuy</i>	<i>Hotel Paris Hilton</i>	<i>Mauna Kea Resort</i>	<i>Sande Schlumberger</i>
<i>American Airlines</i>	<i>Delia Ebrlich</i>	<i>Hotel Plaza San Francisco</i>	<i>Mauna Lani Bay Hotel & Bungalows</i>	<i>The San Francisco Exchange Company</i>
<i>Austrian Airlines</i>	<i>Edward Joseph Daly Foundation</i>	<i>Hyatt Regency Maui</i>	<i>Mellon Private Asset</i>	<i>Sayad & Biren, Attorneys at Law</i>
<i>Avis Car Rental</i>	<i>El Portal Luggage</i>	<i>Hyatt Regency San Francisco</i>	<i>Management/The Boston Company</i>	<i>Seabourn Cruise Line</i>
<i>Backroads</i>	<i>Embassy Suites Napa Valley</i>	<i>Imperial Hotel Tokyo</i>	<i>Michael Casey Couture, Inc.</i>	<i>See's Candies</i>
<i>Banana Republic</i>	<i>The Equitable Assurance Society of the United States</i>	<i>Informania, Inc.</i>	<i>Milieu - Artist Studio Tours</i>	<i>Katherine Shansby</i>
<i>Bank of America</i>	<i>Equitable Foundation</i>	<i>Inn at the Opera</i>	<i>Mountain Travel • Sobek</i>	<i>George & Daphne Sheldon</i>
<i>Berkeley Mills</i>	<i>Fairmont Hotel San Francisco</i>	<i>Iron Horse Vineyards Champagne</i>	<i>Frances Natale</i>	<i>Jackie & Henry Shinefield</i>
<i>Peter & Dawn Black</i>	<i>Donald & Doris Fisher</i>	<i>ITT Sheraton</i>	<i>Neiman Marcus</i>	<i>Shreve & Co.</i>
<i>Budapest Hilton Hotel</i>	<i>Furs by Etienne</i>	<i>Hal & Hedi Kaufman</i>	<i>Nordstrom</i>	<i>Sky Vodka</i>
<i>Ardis Edwards Burton</i>	<i>Fred Gellert, Jr. Foundation</i>	<i>Kempinski Hotel Libertador</i>	<i>Pan American Airlines</i>	<i>Sotbeby's</i>
<i>Mr. & Mrs. Preston C. Butcher</i>	<i>Richard Goldman</i>	<i>Buenos Aires</i>	<i>Paradores de Turismo de España</i>	<i>The Stuart Rental Company</i>
<i>Caldwell Snyder Gallery</i>	<i>Ann & Gordon Getty Foundation</i>	<i>Koret Foundation</i>	<i>Paula LeDuc Fine Catering</i>	<i>The Studio of Sandra Foster</i>
<i>Lucretia Carney</i>	<i>Giraux Fine Jewelry, Ltd.</i>	<i>Elizabeth Larson</i>	<i>Peetis Coffee & Teas</i>	<i>Taste Catering</i>
<i>Chalona Foundation</i>	<i>Grace Street Catering</i>	<i>Silvia Lin</i>	<i>Peter Pan BMW, San Mateo</i>	<i>Mr. & Mrs. Bryant A. Toth</i>
<i>Chanel Inc.</i>	<i>Gump's</i>	<i>Lisa Evans Portrait Design</i>	<i>Adda Quinn</i>	<i>Wente Vineyards</i>
<i>Charles Schwab</i>	<i>Katharine Hanrahan</i>	<i>Llao Llao Hotel & Resort, Bariloche</i>	<i>Patricia Quale</i>	<i>Westin St. Francis Hotel</i>
<i>Mr. & Mrs. Arthur Ciocca</i>	<i>Jane & David Hartley</i>	<i>George Lucas</i>	<i>Rail Europe Group</i>	<i>Mr. & Mrs. Harry Wetzel</i>
<i>Citibank, F.S.B.</i>	<i>Barbara & Dean Henry</i>	<i>LucasFilm, Ltd.</i>	<i>Cbris & Anna Becky Redlich</i>	<i>Whales Resort</i>
<i>Clicquot, Inc.</i>	<i>Hotel Bellevue Dresden</i>	<i>Luftbansa Airways</i>	<i>Retzlaff Winery</i>	<i>Wilkes Bashford</i>
<i>Crystal Geyser Water Company</i>	<i>Hotel Villa Real, Madrid</i>	<i>The Luxury Collection, ITT Sheraton</i>	<i>Sherlee Rhine</i>	<i>Williams-Sonoma</i>
<i>Dandelion</i>	<i>Hotel Hermitage - Monte Carlo</i>	<i>Angus A. MacNaughton</i>	<i>Richard Thomas Lamotte Fine Jewelry</i>	<i>Mr. & Mrs. Alfred S. Wilkey</i>
<i>Daniels & Wolfson</i>		<i>Macy's</i>	<i>Robert Mondavi Winery</i>	<i>World Class Travel by Invitation</i>
<i>Olivia Hsu Decker</i>		<i>The Mark Hopkins Inter-Continental</i>		<i>Zimbabwe Sculpture</i>

SAN FRANCISCO OPERA CENTER

The following corporations, foundations & individuals contributed major support to one or more of the San Francisco Opera Center programs during performance years 1997 or 1998 (recorded February 1, 1997, through July 17, 1998). On behalf of the Opera Center's National Auditions Program, Merola Opera Program, Western Opera Theater National Tour, San Francisco Opera Center Singers, Brown Bag Opera, Showcase Series, Schwabacher Debut Recitals, Technical Apprentice Program, Adler Fellowship Program, Merola Advanced Training Program, Pacific Rim Cultural Exchange Program and Education Program, we offer our sincere appreciation for their generous support.

<i>Irina Roublon Belotelkin</i>	<i>Charitable Annuity Trust of Margaret W. Driscoll</i>	<i>Geoffrey C. Hughes Foundation, Inc.</i>	<i>Jean & David Newman</i>	<i>San Francisco Opera Guild, Sonoma County Chapter</i>
<i>Patricia H. Beresford</i>	<i>Ms. Phyllis Q. Edwards</i>	<i>Mr. David S. Hugle</i>	<i>Mr. & Mrs. Evert B. Person</i>	<i>Mr. & Mrs. Michael J. K. Savage</i>
<i>Ms. Annette Campbell-White & Dr. Ruediger Naumann-Etienne</i>	<i>Mrs. A. Barlow Ferguson</i>	<i>Mr. & Mrs. W. Turrentine Jackson</i>	<i>Mr. & Mrs. Steven Read</i>	<i>James H. Schwabacher</i>
<i>Citibank California</i>	<i>Ann & Gordon Getty Foundation</i>	<i>Mrs. Philip S. Jacobs</i>	<i>Mr. & Mrs. Michael E. Rolland</i>	<i>Silicon Valley Bank</i>
<i>Mr. & Mrs. Warren J. Coughlin</i>	<i>William W. Godward</i>	<i>Hedi & Hal Kaufman</i>	<i>Mr. & Mrs. Robert B. Ryan</i>	<i>Wells Fargo Bank</i>
<i>Mr. & Mrs. Peter W. Davis</i>	<i>Mr. & Mrs. George N. Hale, Jr.</i>	<i>Mr. & Mrs. Patterson McBaine</i>	<i>San Francisco Opera Guild, South Peninsula Chapter</i>	<i>Mrs. Judith G. Whitaker</i>
<i>Rudolph W. Driscoll</i>		<i>Karl & Kristen Mills</i>		<i>Anonymous</i>

1998 ADLER FELLOWSHIP SPONSORS

San Francisco Opera gratefully acknowledges the individuals listed below, each of whom has made a generous commitment to sponsor an Adler Fellow for performance year 1998. For information regarding sponsorship opportunities, please telephone (415) 565-3215.

ADLER FELLOW CO-SPONSORS

Irina Roublon Belotelkin
Patricia H. Beresford
Mrs. A. Barlow Ferguson
The James Irvine Foundation in Honor of Myron Du Bain

ADLER FRIENDS

Dr. Phyllis Q. Edwards
Mr. & Mrs. Herbert T. Nadai

Karl & Kristen Mills
Mr. & Mrs. David Newman
Bernard Osber Foundation
Mr. & Mrs. Michael J. K. Savage
James H. Schwabacher

TRIBUTARY CONTRIBUTIONS

San Francisco Opera wishes to extend its sincere appreciation to the following donors who have made memorial and honorary contributions from March 16, 1998 to July 15, 1998.

IN MEMORY OF

MRS. SHIRLEY BARON
Ann Witter-Gillette

JOHN B. CELLA II
Jean S. Bisceglia & Family

Ann Moller Caen
Lily Cuneo
Doris & Don Fisher
Bill Hoak
Dr. Fred G. Hudson
Eileen & James Ludwig

Agnes & Klaus Murer
Ann Witter-Gillette
Alma Cella Yoder

MABEL DUNN
Sonya Calabrese

DR. RONALD B. FERRIS
Paul & Bernice Alloy
Dick & Wendy Bingham
David & Joan Blum
Sandra & Bud Brown
Jo Fielder
Tina Fossgreen

Gloria Getty
Lewis & Helene Gibbs
Janice Handler & Norman Ilowitz
Lew & Marcia Harris
Kathryn W. Holmes
Andrew H. Koven
Pamela & David Larsen

Dr. & Mrs. L. Lazarou
Rudolph & Rosemary Long
The Lombardia
Dr. & Mrs. Perry Maloff
Kathy McKendry
Dr. & Mrs. George Mitev
Donald & Tia Mode
Shirley Nelson
Verica Pattison
Stephen & Charlotte Peary
Tom & Jamel Perkins

Nancy L. Powers
Britta & Jim Rosenthal
Warren & Jo Dunbar Snow
L. Jay & Gretchen Tenenbaum
Ed Stern & Maxine Chesney

NELLO J. GIROLAMI
Eleanor Girolami

CHRISTIE GOLDFARB
Kimi Klein

RAYMOND NILSSON
Aiko Onishi

BOUDEWINA M. OLIE
Boudewyn J. Otten
Ralph C. Otten

GILBERT OLIVER
Anonymous

MARGARET SLOSS
Madeleine H. Russell

DMITRI VEDENSKY
Paul Concus
Edgar Foster Daniels

ELIZABETH WALL WINKLER
Mr. & Mrs. Harry Simonsen
Madge & John Soares

IN HONOR OF

JOAN CHATFIELD-TAYLOR
Sharon & Philip Gardner

WILLIAM W. GODWARD
Polly & Bill Clark

JOHN RIZZO
City College Alemany Campus

MEROLA OPERA PROGRAM

BOARD OF DIRECTORS OFFICERS

James H. Schwabacher, Chairman
Mrs. Peter W. Davis, President
Dr. A. Jess Shenson, Immediate Past President
Paul Bissinger, Jr. Vice President
Mrs. Reid Dennis, Vice President
Rusty Rolland, Vice President
Gerald B. Rosenstein, Acting Treasurer
Blanche Germain Streeter, Secretary

DIRECTORS

Amii Barnard-Babn
Mrs. Richard Bastoni
Pascal Belloncle
Donna L. Blacker
Phyllis B. Blair
Barbara Bruser Clark
Carolyn Clause
The Hon. Marie Bertillon Collins
Mrs. Joseph Coulombe
Dr. Lisa Danzig
Mrs. Lonny Darwin
Robert L. Dunn
Edward N. Eschbach
Gary K. Fisher

Mrs. Mary Ann Gannam
George N. Hale, Jr.
David W. Hall
David S. Hugle
Anne Kasanin
John Lampe
John Lavorgna, MD
John W. Lindstrom
William J. Lowenberg
Eve F. Lynch
Mrs. Alain Piallat
Barry Pilger
Mary Stevens Riley
Mrs. Leslie Roos
Dr. Alan Roth

Theo Schwabacher
Ross Ucbimura
Patrick Wilken

HONORARY DIRECTORS

Madame Régine Crespin
Matthew Farruggio
Mrs. A. Barlow Ferguson
Lotfi Mansouri
Nancy Adler Montgomery
Mrs. Harriet Meyer Quarre
Alexander Saunderson

The Merola Opera Program trains the opera stars of the future. If you would like information about the Merola Opera Program, please call (415) 565-6427. We congratulate the following former Merola participants, who are scheduled to appear in San Francisco Opera's 1998-1999 international season:

Norah Amsellem
John Autry
Zheng Cao
John Churchwell
Laura Claycomb
Catherine Cook

Alfredo Daza
Pamela Dillard
Karen Fergusson
Armando Gama
Bryndon Hassman
Tammy Jenkins

Bojan Knežević
Peggy Kriha Dye
Christina Lamberti
Matthew Lord
Anna Netrebko
David Okerlund

Earle Patriarcho
Dennis Petersen
John Relyea
Norman Shankle
Patrick Summers
Ruth Ann Swenson
Carol Vaness

We extend our most sincere appreciation to the following individuals, foundations and corporations for their generous gifts received between October 1, 1997 & July 15, 1998 which allow Merola to provide the highest quality training to young opera talent. Please call (415) 565-3235 to learn about supporting the opera stars of the future.

INDIVIDUALS GOLDEN CIRCLE \$5,000 OR MORE

Mr. & Mrs. Richard Bastoni
Mr. Andrew J. Bellotti
Mrs. Patricia Beresford
Nordin & Donna Blacker
Mr. & Mrs. Peter W. Davis
Mr. & Mrs. Reid W. Dennis
Dr. Phyllis Q. Edwards
Ms. Amy Roth & Mr. Robert Epstein
Mrs. A. Barlow Ferguson
Mrs. Frances K. Field
Tom & Susan Ford
Mr. David W. Hall
Miss Katharine Hanrahan
Mr. David S. Hugle
Mrs. Jaquelin Hume
Mr. & Mrs. J. Burgess Jamieson
Estate of Mildred M. Johnson
Mr. & Mrs. Robert M. Leeper
Mrs. Phyllis C. Merrill
Ms. Harriet Heyman &
Mr. Michael Moritz
Vija Hovgard Nadai
Mrs. George Otto
Mr. & Mrs. Michael Rolland

Mrs. Leslie Roos
Dr. Alan J. Rosenberg
Mr. Gerald Rosenstein
Mr. Jan Samzelius
San Francisco Opera Guild
Mr. James H. Schwabacher
Dr. A. Jess Shenson
Blanche Germain Streeter
Ms. Betty Toy
Mrs. Paul L. Wattis
Dr. & Mrs. John A. Zderic
Anonymous

MASTERSINGER \$2,500-\$4,999

Amici di Merola
Mrs. Lewis S. Callaghan
Ms. Agnes Chan
Mr. & Mrs. Joseph Coulombe
Mrs. Lorna D. Creveling
Mr. & Mrs. E. David Crockett
Mr. & Mrs. Thomas A. Frame
Mrs. Adolphus E. Graupner, Jr.
Mr. & Mrs. George N. Hale, Jr.
Mr. & Mrs. W. T. Jackson
Dr. & Mrs. John Lavorgna
Mr. & Mrs. J. Patterson McBaine

Mrs. Douglas Merrick
Miss Vivienne E. Miller
Mr. Milton Mosk
Mr. & Mrs. David J. Newman
Dr. & Mrs. Robert M. Rinehart
Dr. & Mrs. Alan M. Roth
Mr. & Mrs. Robert B. Ryan
San Francisco Opera Guild,
East Bay Chapter
San Francisco Opera Guild,
South Peninsula Chapter
Mr. & Mrs. Edwin A. Seipp, Jr.
Dr. J. H. Silveira
Mrs. Claudia Stoop
Mr. & Mrs. Bruce Walker
Dr. & Mrs. William F. Weeden
Mr. Patrick Wilken
Mr. & Mrs. Alfred S. Wilsey
Anonymous

IN KIND GIFTS Donald Runnicles

TROUBADOR \$1,500-\$2,499

Amii & Michael Barnard-Babn
Pascal Belloncle

Mr. & Mrs. Paul A. Bissinger, Jr.
Mr. & Mrs. Ernest A. Benesch
Mr. & Mrs. Peter Black
Lynda Bridge
Dr. & Mrs. Melvin C. Britton
Mr. & Mrs. David Chamberlain
Mr. & Mrs. Jack L. Christensen
Mr. & Ms. Richard Clark
Mrs. Earle R. Coggin
The Hon. Marie Bertillon Collins
Mrs. D. Stephen Coney
Joseph & Angela Cono
Ms. Diane Daniels &
Mr. Leonard Heil
Mrs. Lonny J. Darwin
Miss Gloria DeHart
Mr. & Mrs. Richard T. Dobbins
Mrs. Thelma Dry
Mr. & Mrs. Robert L. Dunn
Mrs. Patricia Durbin-Heavey
Mr. & Mrs. Edward N. Eschbach
Mr. Robert F. Ewing
Mr. & Mrs. Justin Faggioli
Mr. Roger D. Fee
Mrs. Mary Ann Gannam
Michael A. Harrison &
Susan Graham Harrison

Ms. Antonia Patricia Hotung
Mr. & Mrs. George H. Hume
Miss Carol Inberg
Dr. & Mrs. Ira Kanter
Mr. & Mrs. Mark O. Kasanin
Mr. John V. Lampe
Ms. Jane C. Langborne
Mr. & Mrs. John Lindstrom
Mr. & Mrs. William Lowenberg
Eve & Niall Lynch
Mr. & Mrs. J. C. Maggini
Mr. & Mrs. Robert Morey
Alice Ames Morison
Mr. Herbert Nadai
Mr. & Mrs. Norman Nie
Opera Studees Association
Mr. & Mrs. Alain Piallat
Mr. Barry Pilger &
Ms. Catherine Moss
Mr. Frank A. Pitelka
Mr. & Mrs. Burton Richter
Dr. & Mrs. Patrick Riley
Dr. Charles Rolle
Mr. Joseph A. Rosenthal
Mr. Brad Shepherd
Mr. & Mrs. Andrew Simpson III
Mr. & Mrs. Paul Slawson

Mr. Frank Stout
Miss Bernice Strube
Mrs. Carmen Thornton
Mr. & Mrs. Ross Uchimura
Mr. & Mrs. Denman Van Ness
Mr. & Mrs. Harry W. Wetzler
Mrs. Alexander B. Yakutis
Mr. & Mrs. A. Lee Zeigler
Mr. & Mrs. Peter M. Zuber

IN KIND GIFTS
Peter Gruenberg

MINSTREL
\$750-\$1,499

Mr. & Mrs. John G. Barr
Dr. & Mrs. Joseph Bernstein
Mr. & Mrs. Kenneth G. Berry
Dr. Phyllis B. Blair

Ms. Eloise Bouye
Mrs. Robert M. Brown
Mr. & Mrs. James Buckley Jr.
Mr. & Mrs. James Butler
Annette Campbell-White &
Ruediger Naumann-Etienne
Mr. Tom Christofferson
Ms. Carlyn Clause
Community Thrift Store
Dr. Lisa Danzig
Mr. & Mrs. James F. Dean
Delta Sigma Theta
Mr. & Mrs. Bruce Denebeim
Mr. Rudolph W. Driscoll
Mr. & Mrs. Richard Ebrlich
Mrs. Delia Ebrlich
Mrs. Lennart Erickson
Frances Escobar-Hosoya & Lauren Ito
Gary K. Fisher

Mr. & Mrs. Alfred Fromm
Mr. & Mrs. William G. Gaede
Mr. & Mrs. Dan Geller
Mr. & Mrs. Richard Goodyear
Dr. Werner Graf
Mr. & Mrs. James C. Graziani
Mrs. Newton J. Hale
Mrs. Margaret M. Hayden
Mrs. Barbara Hefner
Mr. & Mrs. Henry Palmer Hotz
Mr. Bruce W. Hyman
Mrs. Philip S. Jacobs
Dr. & Mrs. John P. Jabn
Mr. Gil Jewell
Mr. Russell C. Johnson
Mr. & Mrs. Raymond O'S Kelly
Dr. Marion R. Kramer
Ms. Kathe Lange

Mr. & Mrs. Warren Lawrence
Ms. Isabelle Lemon
Mrs. Nancy Donnell Lilly
Mr. & Mrs. Harvey Masonick
Dr. Jesse S. Miller
In Memory of Betty Miller
Mr. Holbrook T. Mitchell
Miss Jane Newball
Dr. Judy O'Young &
Mr. Gregg Hauser
Mr. Malcolm F. Parkman
Mr. & Mrs. Robert G. Parvin
Ed & Eleanor Perkins
Mrs. Herbert Jan Popper
Patricia Preble
Dr. & Mrs. Ernest H. Rosenbaum
Mr. Glenn H. Reid & Frank Lanier
Mr. Dean Robinson

Mrs. Madeleine H. Russell
San Francisco Opera Guild,
Marin Chapter
San Jose Opera Guild
Dr. & Mrs. Rolf G. Scherman
Theo Schwabacher
Mr. & Mrs. R. W. Shomler
Ms. Henriette Slattery
Mrs. Peter Sosnick
Mr. Robert Steiner
Dr. Sam Tbal
Mr. & Mrs. Richard Thompson
Mr. R. Wallace Wertsch
Ms. Adele Zierler
Mrs. Amos Zucchi
IN-KIND GIFTS
Clinton C. Meyer

The Merola Opera Program also extends its most sincere appreciation to all those contributors who helped meet our annual income needs through gifts \$1 to \$749.

FOUNDATIONS AND CORPORATIONS
\$5,000 OR MORE

Argues Charitable Education Trust
Buttner Family Fund
Il Cenacolo Italian Cultural Club
Chevron U.S.A., Inc.
Deloitte & Touche
Ann & Gordon Getty Foundation
William G. Gilmore Foundation
Richard & Rhoda Goldman Fund
The Florence Gould Foundation
Crescent Porter Hale Foundation
Jam Handy Character Building Foundation
Jurika & Voyles Investment Management
Private Client Group

The Li Foundation Scholarship Fund
San Francisco Marriott
The Ross McKee Foundation
G. H. C. Meyer Family Foundation
Odell Fund
Bernard Osber Foundation
The Sequoia Trust
Wallis Foundation
Anonymous

IN-KIND GIFTS
San Francisco Opera
San Francisco Opera Center
Seabourn Cruise Line

\$1,000-\$4,999
Adventure in the Arts, Opera Tours

ARCO Foundation
Booz-Allen & Hamilton Inc.
Joyce & William Brantman Foundation
Frank A. Campini Foundation
The Compton Foundation
Dodge & Cox
Eldorado Foundation
First Republic Bank
Walter & Elise Haas Fund
Koblberg Kravis Roberts & Co.
IBM International Foundation
Louis R. Lurie Foundation
Macy's West
McGuire Real Estate
Morgan Stanley Dean Witter Inc.
Louis & Flori Petri Foundation
Schick Foundation
William Karl Schwarze Trust

Saint Francis Memorial Hospital & Foundation

IN KIND GIFTS
Air France
Cbalone Wine Group
Dongbia Furniture & Textiles
Fugazi Travel
Meadowood Resort
Mike Furniture
Opéra National de Paris
Paris Marriott
Perotti & Carrade
Julie M. Rinehart, Florist
Schramberg Vineyards
Siemer & Hand Travel
Signographics
Simon Martin-Vegue Winkelstein Morris
Tiffany & Co.

Our heartfelt thanks to those generous individuals who have established or supported the following endowment funds, which provide lasting tributes and generate continuing support for Merola.

Kurt Herbert Adler-Merola Endowment Fund
Amici di Merola Fund
Richard F. Bartlett Memorial Fund
Jean E. Bennett, Jr. Fund
Blair Scholarship Fund
John S. Brooks Memorial Fund
Florence Bruce Fund
John M. Bryan Fund
Annette Campbell-White Adler Sponsorship Fund
Cooper Endowment Fund
Reid & Peggy Dennis Endowment Fund
In Memory of Jean Donnell Fund

The Querrita Eybel Fund
Mr. & Mrs. A. Barlow Ferguson
Endowment Fund
I. P. Patrick Gallagher Fund
Nicholas Gannam Endowment Fund
L. Henry Garland Memorial Fund
Donna Lee Grassman Fund
Richard & Rhoda Goldman Study Grant
Support Fund
Gary Griffith Memorial Endowment Fund
Groppe Fund
Anneliese Gruenberg-Bremer Fund

Otto Guth Fund
Mark Haffner Apprentice Coach Fund
In Memory of James T. Heavey Fund
David S. Hugle Endowment Fund
Heritage Fund
Grace & Mildred Johnson Endowment Fund
Donald Wayne Kennedy Fund
Leona Gordon Lowin Memorial Fund
Meltzer Family Memorial Award Fund
Merola Members Endowment Fund
Albert L. Mosher & John E. McCormick
AIDS Memorial Fund

Vija Hovgard Nadai Endowment Fund
In Honor of Leontyne Price Fund
Marie Louise Rosenberg Memorial Fund
Gerald B. Rosenstein Fund
Eve & Henry Schlesinger Fund
Dr. Ben Shenson Endowment Fund
Rose Shenson Opera Scholarship Fund
Schick Memorial Fund
Alma Brooks Walker Fund
James L. Wilson Fund

We are grateful to all donors who have made memorial & honorary contributions between October 1, 1997 & July 15, 1998. To make a tributary gift to the Merola Opera Program, please call (415) 565-3235.

IN MEMORY OF

Kurt Herbert Adler
William H. Appleton
Sandra Cono
Michael George Dortigo
Kaaren Erickson
Piero Fassio
Alfred Fromm
Dr. Jack Gordon
Bob Hawes
Alma Shurte King

Bambi McDonald
Marilyn Milby
Betty Miller
Phillip Moosekian
Dora Mustacchi
John Paine Renshaw
Marie Louise Rosenberg
Howard Solve
Jean Steiner
Frank D. Stout
Yi-Kwei Sze

Mary Tanenbaum
Dimitri Vedensky
Giovanna & Battista Verzellino
John Von Der Woert
Don Wiegman
Edward P. Wells
Milab Werner
Harriet Wertsch

IN HONOR OF

Anne C. Britton
Jayne C. Davis

Reid & Peggy Dennis
Bob Dunn
Betty Ferguson
Gordon Getty
Ione Gille
Samuel Lowry
J. Patterson & Susie McBaine
Jerry Rosenstein
James H. Schwabacher
Dr. A. Jess Shenson
Blanche Germain Streeter
Grace Summers

SERVICES

FOOD SERVICE. The Opera House lower lounge is open one and one-half hours prior to curtain time for hot buffet service. Patrons arriving before the front doors open will be admitted at the carriage entrance. Refreshments are served in the box, grand tier, dress circle and balcony circle levels.

DIGITAL WATCHES, PAGERS, CELL PHONES. Please switch them OFF before the performance begins.

For **LOST AND FOUND** information, inquire at the cloakroom at the south end of the main lobby or call (415) 621-6600, 8:30 to 11:30 a.m., Monday through Friday.

TICKET INFORMATION. Opera Box Office, 199 Grove at Van Ness, open 10 a.m. to 6 p.m., Monday through Saturday. Opera House Box Office: open 2 hours before each performance through the first intermission on performance days only. Phone charge: (415) 864-3330, 10 a.m. to 6 p.m., Monday through Saturday (VISA, American Express, MasterCard).

MAKE A VALUED CONTRIBUTION TO SAN FRANCISCO OPERA. You can make an important contribution to San Francisco Opera by returning any tickets you cannot use to the Box Office for resale. These ticket returns are of great value to S.F. Opera and to other patrons who may be unable to obtain tickets to sold-out performances. If you are unable to use your tickets or exchange them for another performance of the same opera, you may make a full-value, tax-deductible contribution of your tickets to the Box Office or call (415) 864-3330, 10 a.m. to 6 p.m. Unfortunately, we are unable to apply the donations towards membership benefits.

TAXI SERVICE. Patrons needing a cab at the end of the performance should reserve one with the doorman at the taxi entrance on Grove Street before the end of the last intermission.

For the safety and comfort of our audience, all large parcels, backpacks, luggage, etc., must be checked at the Opera House cloakroom (south end of main lobby). No cameras or tape recorders are permitted in the Opera House. Children of any age attending a performance must have a ticket.

OPERA GLASSES are available in the cloakroom at the north end of the main lobby.

Management reserves the right to remove any patron creating a disturbance.

ACCESS FOR DISABLED PATRONS Wheelchair seating positions are located in the orchestra, mezzanine and dress circle levels. Aisle seats with swing-up armrests are located in the orchestra, dress circle, balcony circle and balcony levels. Contact the S.F. Opera Box Office — (415) 864-3330 — for more information.

On permanent display in the Opera House lower bar:

A CELEBRATION OF SINGERS

Great artists at San Francisco Opera, 1962-1997

Stage photography by Robert Cahen

Accessible restrooms are located on all floors except the orchestra (1st floor) and balcony (5th floor) levels.

Accessible public telephones are located on the orchestra, mezzanine, grand tier (2nd floor) and dress circle (3rd floor) levels. Public telephone with "TDD" is located on the orchestra level in the northeast corner of the lobby.

Accessible drinking fountains are located on all floors except the balcony level.

The Opera House is equipped with a Sennheiser Infrared Listening System. Patrons may obtain wireless headphones or induction devices in the cloakroom at the north end of the main lobby.

Patrons, Attention Please! Fire Notice: Please note the nearest exit. In an emergency, WALK, do not run, to the nearest exit. Disabled patrons proceed to nearest elevator lobby and await assistance.

IF YOU DRIVE TO THE OPERA and park in the Performing Arts Garage, remember that you can avoid some of the congestion by using the Gough Street entrance to the facility (between Fulton and Grove).

OPERA HOUSE TOURS

Sponsored by the San Francisco Opera Guild, house and backstage tours of the War Memorial Opera House will be conducted every half hour from 10 a.m. to 12 noon on weekdays and on Saturday; and every half hour from 10 a.m. to 11 a.m. Sundays on the following dates:

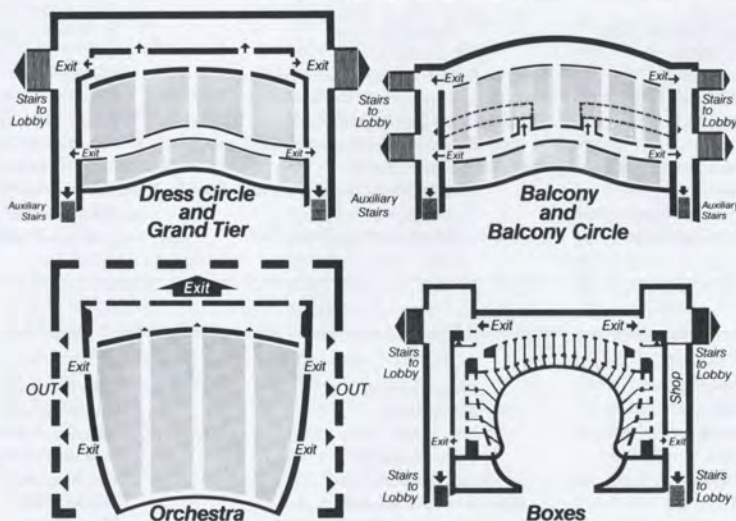
Tuesday, September 22
Tuesday, October 13
Saturday, October 24
Thursday, October 29
Sunday, November 1
Thursday, November 12
Sunday, November 15
Thursday, November 19
Friday, November 27
Sunday, November 29
Saturday, December 5
Saturday, January 9
Saturday, January 16

Tickets for Guild members, \$2; non-members \$5. Reservations required. Information: (510) 524-5220.

PERFORMING ARTS CENTER TOURS.

Tours of the San Francisco Performing Arts Center include the War Memorial Opera House, Davies Symphony Hall and Herbst Theatre and take place as follows: Mondays, on the hour between 10 a.m.-2 p.m. Special group tours of Davies Hall only may be scheduled on Wednesdays and Saturdays by request two weeks in advance. All tours leave from the Grove Street entrance of Davies Symphony Hall. There are no tours on holidays. General \$5; seniors/students \$3. Information: (415) 552-8338.

San Francisco War Memorial and Performing Arts Center War Memorial Opera House



Patrons, Attention Please! Fire Notice: There are sufficient exits in this building to accommodate the entire audience. The exit indicated by the lighted "EXIT" sign nearest your seat is the shortest route to the street. (Refer to Diagrams.) In case of fire please do not run—walk through that exit.



**When others got a raise
You became an associate
When others became associates
You became a partner
When others became partners
You bought the firm
Now
Has your homeowners insurance
kept pace with your lifestyle?**



AON
Aon Risk Services

PRESTIGE HOMEOWNERS INSURANCE. DESIGNED FOR ACHIEVERS.
For more information, contact Personal Risk Manager, Gary G. Buckner at 800-669-9460 x2142

©1995-98, Fireman's Fund Insurance Co., Novato, CA



THE NEW GS



DISTANT THUNDER, COLD AS STONE,

Naught-to-sixty in 5.7 seconds.* Once a figment of

A V8 SCREAMS DOWN FROM ITS THRONE.

the imagination, now a fixture of intimidation. All courtesy

ONE BY ONE, EACH CAR SUCCUMBS.

of the 300-horsepower, 32-valve V8** which seethes

SOMETHING WICKED

within this, the fiercest automatic sedan in the world.

THIS WAY COMES.

MOTOR TREND IMPORT CAR OF THE YEAR

*Motor Trend, November 1997. **300-hp V8 available on the GS 400 model only. ©1998 Lexus, a Division of Toyota Motor Sales, U.S.A., Inc. Lexus reminds you to wear seatbelts, secure children in rear seat and obey all speed laws. For more information, visit us at www.lexus.com or call 800-USA-LEXUS (800-872-5398).