

Madama Butterfly
(Madame Butterfly)

1998-1999

Saturday, January 9, 1999 8:00 PM
Sunday, January 10, 1999 2:00 PM
Tuesday, January 12, 1999 8:00 PM
Wednesday, January 13, 1999 7:30 PM
Thursday, January 14, 1999 7:30 PM
Friday, January 15, 1999 8:00 PM
Saturday, January 16, 1999 8:00 PM
Saturday, January 17, 1999 2:00 PM

SFO_PUB_01_SFO_1998_05

Publications Collection

San Francisco Opera Archives

SAN FRANCISCO OPERA

1998-99 SEASON

MADAMA BUTTERFLY



PERFORMING ARTS

Luxury and performance come together like never before.

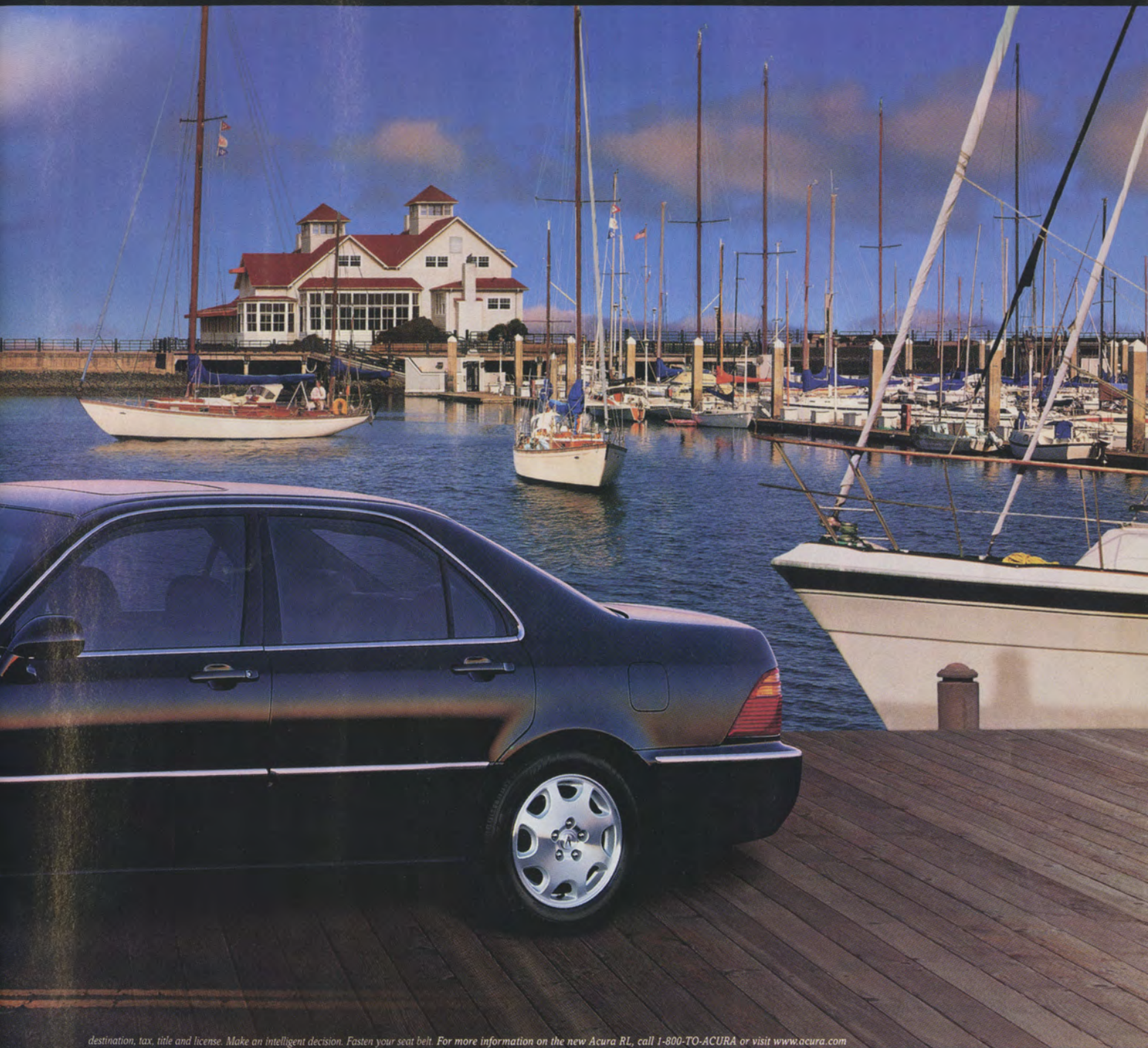


©1998 Acura Division of American Honda Motor Co., Inc. Acura, RL and Acura Satellite-Linked Navigation System are trademarks of Honda Motor Co., Ltd. MSRP for 3.5RL with optional Navigation System is \$43,900. Price excludes

PERFORMANCE

*3.5-Liter, 24-Valve Engine
4-Speed Automatic with Grade Logic Control
Restyled, Aerodynamic Body Design
Newly Designed, Wider Alloy Wheels
4-Wheel Independent Double-Wishbone Suspension*

The new Acura RL.



destination, tax, title and license. Make an intelligent decision. Fasten your seat belt. For more information on the new Acura RL, call 1-800-TO-ACURA or visit www.acura.com

LUXURY

Leather-Appointed Interior with Rich, Burled Wood

Bose® 8-Speaker Audio System with 6-Disc CD Changer

Front Seat-Mounted Side Airbags

Available Acura Satellite-Linked Navigation System™

The new RL, starting at \$41,900

 **ACURA**

L.A. OPERA

Peter Hemmings, General Director

1998-99 SEASON

SEPTEMBER 8, 11, 13, 16, 19M, 22, 25, 1998

CARMEN

Georges Bizet

De Billy: Pettersson, Mörk ♦ Larmore, Domingo
(9/8, 11, 13, 22)/Trussel (9/16, 19M, 25), Bernstein

SEPTEMBER 9, 12M, 15, 18, 23, 26, 1998

WERTHER

Jules Massenet

E. Joel: Joël, Monloup
Vargas, Rasmussen, Rogers, MacKenzie, Travis

OCT. 28, 31, NOV. 6, 8, 11, 14M, 1998

FALSTAFF

Giuseppe Verdi

Ferro: Lawless, Griffin, Stennett
Yurisch, Putnam, Orth, Brett, Fedderly

DEC. 9, 12M, 15, 19M, 20, 21, 22M, 1998

FANTASTIC MR. FOX

Tobias Picker

Ash: Sturrock, Scarfe ♦ Finley, Guzmán, Lebherz,
Jones, Offenbach, Leighton, Grove, Gruber
WORLD PREMIERE

JANUARY 10, 13, 16M, 19, 23, 26, 28, 1999

MADAMA BUTTERFLY

Giacomo Puccini

Guidarini: Judge, Harlan, Gunter, da Costa
Watanabe, Leech, Atkins, Guzmán, Egerton

FEB. 14, 18, 21, 24, 27M, MARCH 3, 6M, 1999

LA TRAVIATA

Giuseppe Verdi

Ferro: M. Domingo, Agostinucci
Vaness, Fedderly, Hynninen, Atkins, MacKenzie

APRIL 14, 17M, 21, 24, 27, 30, MAY 2, 1999

DON GIOVANNI

Wolfgang Amadeus Mozart

Pido: Miller, Stone, Israel
Croft, Bernstein, Schade, Eaglen, Wolf, Cao

MAY 26, 29M, JUNE 2, 5, 8, 11, 13, 1999

LUCIA DI LAMMERMOOR

Gaetano Donizetti

Bonyng: Alver, Verryt ♦ Jo, Lopardo, Quilico,
Cox, Castronovo, Gonzalez, Dey-Tóth

For further information call 800/400-8666.

L.A. OPERA, 135 NORTH GRAND AVENUE,
LOS ANGELES, CALIFORNIA 90012



**HOTEL
INTER-CONTINENTAL
LOS ANGELES**
at California Plaza

*An oasis of art and sophistication
in the midst of a bustling downtown.*

PERFORMING ARTS

STAFF

Gilman Kraft *President*
Ed Conn *Publisher*
Dana Kitaj *Editor*
Bernard Rotondo *Art Director*
Crystal A. Smith *Program Editor*
Ellen Melton *Advertising Coordinator*
David W. Barg *Production Manager*
Randi Swersky *Production Associate*
Bonnie Felt *Associate Art Director*
Denise L. Burney *Desktop Publishing Associate*
Susan L. Wells *Design Consultant*
Susan Beth Cohen *Comptroller*
Donna Adams *Credit Manager*
Helen Chin *Administrative Assistant*
Martha Cuan *Sales Intern*

SALES

David Bronow *Account Manager*
Susan H. Holloway *Account Manager*
*Los Angeles,
Orange County,
San Diego,
Hawaii*
Charles E. Schmuck *Northern California*
& Associates
Maggie Pettinato,
Anne Marie Hansford

ENCORE *Seattle*

Debra Depner *Eastern Sales Director*
A.J. Landau *Eastern Sales Manager*
*New York,
New Jersey,
Washington D.C.,
Boston, Philadelphia,
Atlanta*
Warden, Kelley, *Chicago, Minneapolis,*
Allen & Opfer *St. Louis, Dallas,
Houston*

Thomas O.
MacFarland *Detroit, Pittsburgh,
Cleveland*

Media Services *Canada*
International

SAN FRANCISCO OPERA MAGAZINE Design by Bonnie Felt

PERFORMING ARTS magazine is published monthly by Performing Arts Network, Inc. to serve musical and theatrical attractions in California: Los Angeles, Pasadena, Thousand Oaks, Orange County, Costa Mesa, La Mirada, Cerritos, San Francisco, Berkeley, San Jose, San Diego, and La Jolla; and in New Jersey at the New Jersey Performing Arts Center.

PERFORMING ARTS magazine is published at
10350 Santa Monica Boulevard
Suite 350
Los Angeles, CA 90025
Telephone (310) 551-1115
Fax (310) 551-1939
e-mail: 70664.3307@compuserve.com

All rights reserved, © 1998 by Performing Arts Network, Inc. Reproduction from these magazines without written permission is prohibited.



A New Season Brings Transformation

The San Francisco Opera has enchanted opera fans for decades. And this year's blend of music, drama and lyric is sure to create many more memorable evenings.

From "Turandot" to "Madama Butterfly" The Franklin Templeton Group is proud to be a patron of this engaging cultural experience that blesses our senses for yet another season.

For over 50 years, the Franklin Templeton Group has been committed to providing innovative financial products and services in the mutual fund industry through investment representatives across the nation.



Franklin® Templeton®

777 Mariners Island Boulevard
San Mateo, CA 94404

Van Gogh's VAN GOGHS

MASTERPIECES FROM THE VAN GOGH MUSEUM, AMSTERDAM



Sponsored by



Washington Mutual

Advance Tickets Now on Sale

Call Ticketmaster® at
(213) 462-ARTS.

January 17 through
April 4, 1999



Tower Records / Robinsons • May
The Wherehouse / Tu Musica / Ritmo Latino
(213) 462-ARTS
Online: www.ticketmaster.com

Call American Express Travel at 800-264-2131
for exclusive hotel package reservations.

LACMA

Los Angeles County Museum of Art

WILSHIRE BOULEVARD EAST OF FAIRFAX
323.857.6000 WWW.LACMA.ORG

There is special event pricing for the Van Gogh exhibition. Advance tickets are required.

Vincent van Gogh (Holland, 1853-1890), *Self-Portrait as an Artist, Winter 1887-1888*, Van Gogh Museum, Amsterdam (Vincent van Gogh Foundation)

The exhibition was organized by the National Gallery of Art and the Van Gogh Museum, Amsterdam, in collaboration with the Los Angeles County Museum of Art. It was supported by an indemnity from the Federal Council on the Arts and the Humanities. Free admission for 6,000 schoolchildren and additional busing assistance for this exhibition are made possible by Washington Mutual. In-kind support for the exhibition is provided by the Los Angeles Convention & Visitors Bureau.

THE ULTIMATE IN PRIVATE BANKING AND REAL ESTATE LENDING



PERSONAL & BUSINESS BANKING
CUSTOMIZED RESIDENTIAL,
COMMERCIAL & CONSTRUCTION
LENDING
INVESTMENT ADVISORY SERVICES



FIRST REPUBLIC BANK

It's a privilege to serve youSM

*San Francisco Los Angeles Beverly Hills
San Diego Las Vegas New York*

SAN FRANCISCO,
MENLO PARK, SAN MATEO
(415) 392-1400, (800) 392-1400
OR VISIT OUR WEB SITE AT
www.firstrepublic.com

A NEW YORK STOCK EXCHANGE COMPANY
MEMBER FDIC



PERFORMING ARTS

SAN FRANCISCO OPERA MAGAZINE

Madama Butterfly

76th Season, 1998-99

Vol. 76, No. 13

FEATURES

- 12 **Madama Butterfly: From Fiasco to Triumph** by Julian Budden
Today it may be hard to believe that one of the most popular operas of all time was badly received at its premiere. The noted musicologist provides some explanations.
- 17 **A Letter from the Pit** by Tom Heimberg
The author, violist in the San Francisco Opera Orchestra, provides a rare and amusing view of opera as experienced from the orchestra pit vantage point.

DEPARTMENTS

- 8 San Francisco Opera Association
18 Repertoire, 1998 - 99 Season
21 Cast
22 Synopsis
24 Artist Profiles
37 Artist Roster
41 San Francisco Opera Orchestra
42 Administration
43 Series A Boxholders
45 Extended Company List
47 Supporting San Francisco Opera
56 Bel Canto Society
57 Corporate Council
59 San Francisco Opera Center Supporters
62 Services

COVER:

Baiyukun Katsunobu (Japanese; fl. 1716-1735)

Standing Woman

Hanging scroll; ink and colors on paper; 34 7/8 x 16 1/2 in.
Edo period, early 18th century

Asian Art Museum of San Francisco

The Avery Brundage Collection

Reproduced by permission

SAN FRANCISCO OPERA MAGAZINE

Koraljka Lockhart, Editor

Robert M. Robb, Publications Associate

All editorial material © San Francisco Opera Magazine

301 Van Ness, San Francisco, CA 94102

Tel. (415) 861-4008

Internet address: www.sfopera.com

ISSN 0892-7189

INTERNATIONAL CURTAIN CALL

Deluxe Opera & Music Tours

1999 European Music Festivals Tours

VIENNA AND PRAGUE (May 9-22, 1999)

VIENNA: WILLIAM TELL; DIE WALKÜRE; LUCIA DI LAMMERMOOR; BARBER OF SEVILLE; L'ELISIR D'AMORE; ARIADNE AUF NAXOS.

PRAGUE: TURANDOT; DIE ZAUBERFLÖTE; AIDA; RUSALKA; PRAGUE FESTIVAL CONCERT.

LATE SPRING IN ITALY (May 23-June 7, 1999)

ROME: AIDA; SANTA CECILIA & ROME PHILHARMONIC CONCERTS.

FLORENCE: TRISTAN UND ISOLDE (Mehta/Polaski; Heppner); RITORNO DI ULISSE.

MODENA: GALA PAVAROTTI CONCERT.

MILAN (*La Scala*): LA FORZA DEL DESTINO AND GISELLE BALLET.

HAMBURG AND BERLIN (June 19-July 1, 1999)

HAMBURG: LA FORZA DEL DESTINO; TURANDOT; OTELLO; FALSTAFF.

BERLIN: MASKED BALL; FIDELIO; MADAMA BUTTERFLY; BARBER OF SEVILLE; DAPHNE.

PARIS & PROVENCE (July 3-17, 1999)

PARIS: DON CARLO; TOSCA; SWAN LAKE AND LA SYLPHIDE BALLETS.

AVIGNON (*Orange*): LA TRAVIATA.

AIX EN PROVENCE: DON GIOVANNI; DIE ZAUBERFLÖTE; CORONATION OF POPPEA; LA BELLE HELLENE; LA CENA FURIOSA.

MUNICH OPERA FESTIVAL (July 19-28, 1999)

CLEMENZA DI TITO; SIMON BOCCANEGRA; ELEKTRA; L'ORFEO; DER ROSENKAVALIER; LE NOZZE DI FIGARO; AND MARJANA LIPOVSEK CONCERT.

ITALY FESTIVALS (JULY 30-AUGUST 12, 1999)

VERONA ARENA: AIDA; CARMEN; THE MERRY WIDOW.

MACERATA: OTELLO; LA TRAVIATA; MADAMA BUTTERFLY.

PESARO (*Rossini Festival*): ADINA; TANCREDI; IL VIAGGIO A REIMS.

BAYREUTH & PRAGUE FESTIVALS (August 14-25, 1999)

BAYREUTH FESTIVAL: LOHENGRIN; DIE FLIEGENDE HOLLÄNDER; PARSIFAL; DIE MEISTERSINGER; TRISTAN UND ISOLDE.

PRAGUE FESTIVAL: VERDI OPERA FESTIVAL and other performances to be announced.

SALZBURG FESTIVAL & VIENNA OPERA (August 25-September 5)

SALZBURG: DON CARLO; DON GIOVANNI; LE DAMNATION OF FAUST; AND BERLIN PHILHARMONIC CONCERT.

VIENNA: ERNANI (*Opening Night*); WILLIAM TELL; FIDELIO; I VESPRI SICILIANI.

LIMITED SPACE AVAILABLE

For further information & reservations, write or call *International Curtain Call* (Attn: Jerome Glaser) — 3313 Patricia Ave., Los Angeles, CA 90064; (310) 204-4934; Telefax (310) 204-4935.

SAN FRANCISCO OPERA ASSOCIATION

OFFICERS

REID W. DENNIS *Chairman*
WILLIAM W. GODWARD *President*
THOMAS TILTON *Vice Chairman*
DAVID M. CHAMBERLAIN *Vice Chairman*
BRUCE W. HYMAN *Executive Vice President*
MRS. HARRY WETZEL *Executive Vice President*

REUBEN W. HILLS III *Vice President*
MRS. GORHAM B. KNOWLES *Vice President*
EVERT B. PERSON *Vice President*
ROBERT E. SULLIVAN *Secretary*
FRANKLIN P. JOHNSON, JR. *Treasurer*

BOARD OF DIRECTORS

JOHN M. BASLER*
MRS. NANCY H. BECHTLE
MRS. PETER H. BLACK
GEORGE M. BOWLES
MS. ROBIN BRADFORD
JOHN M. BRYAN*
CAROL FRANC BUCK
ALDO M. CACCAMO
MS. ANNETTE CAMPBELL-WHITE
DR. RONALD E. CAPE
DAVID M. CHAMBERLAIN*
FRANCIS W. CHEN
MRS. WARREN J. COUGHLIN
C. WILLIAM CRISS, JR.
MRS. PETER W. DAVIS*
REID W. DENNIS*
MS. BARBARA J. DESOER
ORLANDO DIAZ-AZCUY
RAY DOLBY
MYRON DU BAIN
MS. CHRISTINE ENGLUND
MRS. LENNART G. ERICKSON
EDWARD N. ESCHBACH
MARTIN L. FLANAGAN
WILLIAM W. GODWARD*
LARRY GORRELL
MICHAEL A. HARRISON
JOHN HENDRICKSON
MRS. BARBARA A. HENRY
MRS. WILLIAM R. HEWLETT
REUBEN W. HILLS III*
DOREEN WOO HO
MS. LESLIE P. HUME*
BRUCE W. HYMAN*
MS. DOROTHY JEFFRIES
PHILIP M. JELLEY*
FRANKLIN P. JOHNSON, JR.*
MRS. HAROLD KAUFMAN
MRS. GORHAM B. KNOWLES*
WILLIAM C. LANDRETH*
HOWARD H. LEACH*
MISS SYLVIA R. LINDSEY*
ANGUS A. MacNAUGHTON

LOTFI MANSOURI
MRS. JAMES K. McWILLIAMS
KARL O. MILLS
BRUCE W. MITCHELL
ROBERT W. MOREY*
CLYDE W. OSTLER, JR.
MRS. GEORGE J. OTTO
HAROLD PARICHAN
EVERT B. PERSON
HARRY POLLAND*
MRS. HARRIET MEYER QUARRÉ
GIANLUCA U. RATTAZZI
STEVEN READ
MRS. JOHN P. RENSCHAW*
MRS. HAIDEN RITCHIE
MS. ALMA ROBINSON
ERNEST H. ROSENBAUM, M.D.
MADELEINE H. RUSSELL*
MICHAEL J.K. SAVAGE
JAMES H. SCHWABACHER*
JOHN M. SEIDL
DR. A. JESS SHENSON
DR. JACKIE SHINEFIELD
MRS. GEORGE P. SHULTZ
ROBERT E. SULLIVAN*
DR. WM. CONRAD SWEETING
JACKSON TAI
MS. JOYCE TAYLOR
DANIEL M. TELLEP
THOMAS TILTON*
MRS. DAVID TRAITTEL
MR. LUIS VALENCIA
MRS. EDMOND C. WARD
MRS. PAUL L. WATTIS
MRS. HARRY WETZEL*
MRS. ALFRED S. WILSEY*

CHAIRMAN'S COUNCIL

ALFRED S. WILSEY *Chair*
MRS. RICHARD C. HAM
MRS. RICHARD C. WALKER
CLEM WHITAKER, JR.

* Member, Executive Committee

PRESIDENTS

1923 TIMOTHY HEALY
1924-1931 ROBERT I. BENTLEY
1932-1936 WALLACE M. ALEXANDER
1937-1944 ROBERT WATT MILLER
1945-1951 KENNETH MONTEAGLE
1952-1968 ROBERT WATT MILLER
1969-1970 PRENTIS COBB HALE

1971-1973 WILLIAM H. ORRICK, JR.
1974-1984 WALTER M. BAIRD
1985-1990 TULLY M. FRIEDMAN
1990-1993 THOMAS TILTON
1993-1995 DAVID M. CHAMBERLAIN
1995- WILLIAM W. GODWARD

CHAIRMEN OF THE BOARD

1969 ROBERT WATT MILLER
1971-1982 R. GWIN FOLLIS

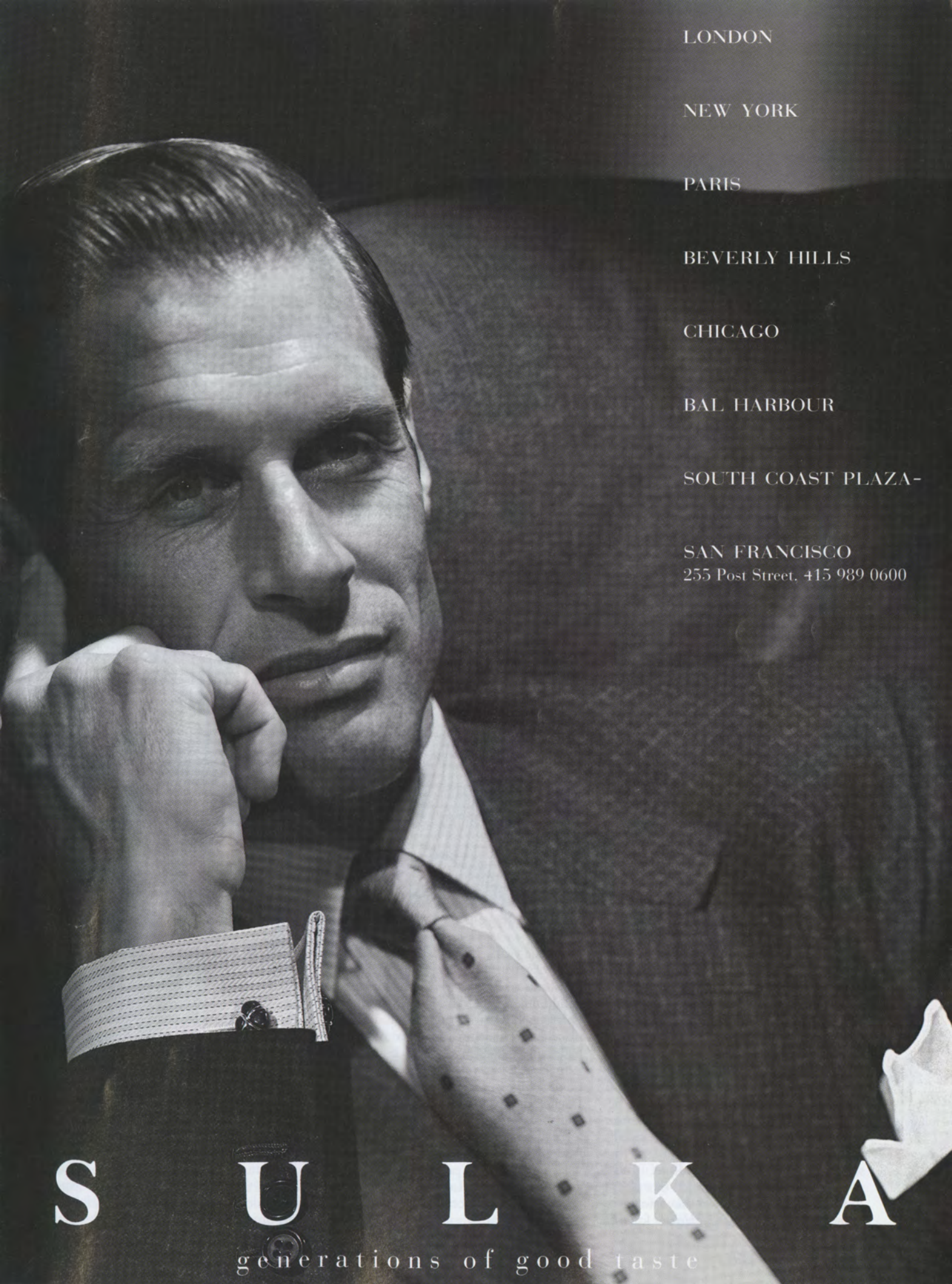
1983-1984 RICHARD K. MILLER
1985- REID W. DENNIS

SAN FRANCISCO OPERA GENERAL DIRECTORS

GAETANO MEROLA
KURT HERBERT ADLER

TERENCE A. McEWEN
LOTFI MANSOURI

Founder and General Director, 1923-1953
Artistic Director, 1953-1957; General Director, 1957-1981;
General Director Emeritus, 1982-1988
General Director, 1982-1988; General Director Emeritus, 1988-1998
General Director, 1988-



LONDON

NEW YORK

PARIS

BEVERLY HILLS

CHICAGO

BAL HARBOUR

SOUTH COAST PLAZA-

SAN FRANCISCO
255 Post Street, 415 989 0600

S U L K A

generations of good taste

THE 1999 RX 300

PRICED FROM \$32,500
WITH 4WD & OPTIONS SHOWN \$34,240*



Introducing The First Luxury SUV That Doesn't Ride Like A Truck.



THE LEXUS RX 300. MOTOR TREND SPORT/UTILITY OF THE YEAR.

With its 220-horsepower engine and available four-wheel drive, the RX 300 is powerful enough to get you where you want to go. Yet with its advanced independent suspension system, it also gives you the luxurious ride you expect from a Lexus.

And guarantees the competition a very bumpy ride. See your Lexus dealer.



YOUR LEXUS DEALER. PURSUING PERFECTION.

bayarealexus.com

COLMA/DALY CITY
Lexus of Serramonte (800) SF-LEXUS

CONCORD
Lexus of Concord (925) 682-3033

FREMONT
Magnussen's Lexus of Fremont (800) 734-LEXUS

PLEASANTON
Lexus of Pleasanton (925) 847-0678

REDWOOD CITY
Putnam Lexus (650) 363-8500

SAN JOSE
Lexus of Stevens Creek (408) 296-2223

SAN RAFAEL
Lexus of Marin (415) 460-6000

SANTA ROSA
Freeman Lexus (707) 545-9255

©1999 Lexus, a Division of Toyota Motor Sales, U.S.A., Inc. Lexus reminds you to wear seatbelts, secure children in rear seat, obey all speed laws and drive responsibly.
*MSRP including destination. Excludes taxes, title, license and other optional equipment. Actual dealer price may vary. Bicycles not included.

A MESSAGE FROM THE GENERAL DIRECTOR



MCCARTHY

It is my great delight to welcome you to San Francisco Opera's 1998/99 Season in the War Memorial Opera House. This season is quite exceptional, particularly because it contains the world premiere of an opera that has been a dream of mine for nearly 20 years: *A Streetcar Named Desire*, based on the Pulitzer Prize-winning play by Tennessee Williams. *Streetcar* was composed by the internationally renowned composer-conductor-pianist André Previn (who conducts the first four performances), with a libretto by Philip Littell, who also wrote the libretto for the Company's commission of *The Dangerous Liaisons*. The production is staged by acclaimed director Colin Graham, who celebrates his 50th world premiere production with *Streetcar*; and designed by Michael Yeargan, whose wonderful sets and costumes we've enjoyed in the recent productions of *La Bohème*, *Carmen*, *Madama Butterfly* and *Rigoletto*.

We've assembled a dream cast of singers to create *Streetcar*'s iconic characters: the great soprano Renée Fleming, alternating with Susannah Glanville in her U.S. opera debut (Blanche), baritone Rodney Gilfry (Stanley), soprano Elizabeth Futral in her Company debut (Stella) and tenor Anthony Dean Griffey (Mitch). Alternate artists, as well as conductor Patrick Summers, will also be featured in *Streetcar*, which has been commissioned as part of San Francisco Opera's Pacific Visions program. This program is dedicated to creating new American operas, making the Company a fertile ground for new and lasting works while reinvigorating the existing operatic repertoire. Our 1998/99 Season not only illustrates this goal, but also includes a treasure-trove of beloved and bold operas, each brought to life in spectacular productions.

We begin the season with Puccini in legendary China, and finish with Puccini in turn-of-the century Japan. In between, we will experience the great operas of Strauss, Wagner, Massenet, Verdi, Bellini, Britten and Prokofiev. In addition to *Streetcar*, we will present a new production of *Don Carlo*, and our dynamic collaboration with the Kirov Opera continues with the West Coast premiere of *Betrothal in a Monastery*.

The season, which contains 10 operas and will again extend through January, showcases the artistry of some of the finest singers, conductors, directors and designers in the world — some in auspicious debuts. Our distinguished music director, Donald Runnicles, will lead performances of *Arabella*, *Tristan und Isolde* and *Peter Grimes*, with the Grammy-nominated San Francisco Opera Orchestra and Chorus on hand all season long. Additionally, the San Francisco Opera Ballet will perform in two productions this year: *Manon* and *Betrothal in a Monastery*.

"I want magic!" sings Blanche DuBois in *A Streetcar Named Desire*. San Francisco Opera provides just that in each performance of our 1998/99 Season. Enjoy!

Lotfi Mansouri
General Director

A MESSAGE FROM THE CHAIRMAN AND PRESIDENT SAN FRANCISCO OPERA ASSOCIATION



SOHL

On behalf of the San Francisco Opera Association, we are pleased to welcome you to San Francisco Opera's 1998/99 Season. As our general director illustrates, a highlight of the 1998/99 Season is the world premiere of André Previn and Philip Littell's *A Streetcar Named Desire*. The commissioning of *Streetcar* could not have been made without a grant from Meet The Composer/Arts Endowment Commissioning Music/USA, with additional support from The Helen Whitaker Fund. We also acknowledge with great appreciation the sponsors of the world premiere production: Mrs. Paul L. Wattis, the Carol Franc Buck Foundation, Arthur Andersen and the National Endowment for the Arts. The much-anticipated unveiling of *Streetcar* has greater implications for San Francisco Opera, for it serves as a model of our vision to add new American works to the repertoire every year.

As we move closer towards the millennium, it is our mission to continue our broad programs: to present opera performances of the highest quality to the widest possible audiences, while being a leader in training, arts education, audience development and presentation of new works — new inventory for the opera world. We achieve these goals with significant support from our sponsors: Grants For The Arts/San Francisco Hotel Tax Fund, California Arts Council and the National Endowment for the Arts, as well as our season sponsors: American Airlines, Arthur Andersen, Bank of America and R. Kassman Pianos.

We also thank our production sponsors, who give so generously to San Francisco Opera: Madeleine Haas Russell and the Madeleine H. Russell Fund of the Columbia Foundation (*Turandot*); The L. J. and Mary C. Skaggs Foundation (*Tristan und Isolde*); Medallion Society Gold Circle members (*Manon*); and the Bernard Osher Endowment Fund and an anonymous donor (*Norma*).

Additionally, we extend our thanks to the San Francisco Opera Guild for its continued financial and volunteer support of the Opera, and for its efforts to cultivate a new generation of opera lovers by taking opera out into the schools. We also thank BRAVO! CLUB for its efforts in developing a younger audience, and the War Memorial Board of Trustees for its ongoing support and assistance.

Reid W. Dennis
Chairman

William W. Godward
President



SOHL

MADAMA BUTTERFLY: FROM FIASCO TO TRIUMPH

BY JULIAN BUDDEN

Puccini's *Madama Butterfly* is widely known as one of the Ugly Ducklings of opera, along with Rossini's *Il Barbiere di Siviglia*, Verdi's *La Traviata* and Bizet's *Carmen*; and it was surely the Ugliest of the four. "With a sorry but steadfast heart I must tell you that it was a real lynching," Puccini wrote to a friend after the first night at La Scala, Milan, February 17, 1904. His publisher, writing in the Ricordi house magazine, *Musica e Musicisti*, was still more specific. "Growls, shouts, groans, laughter, giggling, the usual single cries of *bis* designed to excite the public still further; that sums up the reception which the audience at La Scala accorded to the new work by Maestro Giacomo Puccini." Yet, all the auguries had been favorable. The opera had been prepared with the utmost care. The cast included some of the most distinguished artists of the day: Rosina Storchio (*Butterfly*), Giovanni Zenatello (*Pinkerton*), Giuseppe De Luca (*Sharpless*), all of whose splendid voices can still be heard on pre-electric recordings. The conductor was the experienced Cleofonte Campanini. At the dress rehearsal, Puccini

received a standing ovation from the orchestra. What had gone wrong? The question had puzzled Puccini's biographers as it did the composer himself. None of them doubt that the campaign was organized — but by whom? Direct evidence is lacking; but from a knowledge of Italian musical life at the time we may hazard an educated guess as to the prime mover.

"In no other country," observed D'Arcais, a critic in the 1870s, "does the publisher have such power as in Italy." By then this was certainly true. In previous years, operas had been commissioned by theatrical managements who retained possession of the performing rights for a limited period before making them over to the composer to dispose of to a publisher of his choice. By 1870, operas were commissioned by a publisher, who then assumed the responsibility for placing them at suitable theaters and having them worthily staged. Most composers welcomed the system, especially since they were granted a handsome percentage of all subsequent hire fees. But it had dangerous consequences.

During the mid-19th century, music

publishing in Italy was divided between the House of Ricordi and that of Lucca, who picked their composers as carefully as football clubs pick their players. Ricordi held the monopoly of native masters with Verdi at their head. Lucca had been prompt in taking up the rights of foreign composers such as Gounod, Thomas and Meyerbeer, whose works were already beginning to flood the Italian market during the 1860s. Each firm had its own house magazine in which it could exalt its own product and bombard those of its rival. At every premiere, D'Arcais tells us, the agents of Lucca and Ricordi were to be seen glowering at one another. Francesco Lucca's final coup was to have secured the Italian rights for Wagner. If *Lobengrin* enjoyed a triumph in Bologna in 1871, its utter failure in Milan two years later was certainly not hindered by Giulio Ricordi, whose influence in the Lombard capital was then paramount.

In 1888, the widow Lucca sold out to her old enemy — just in time, for in the meantime, a far more formidable opponent had entered the field. Edoardo Sonzogno was one of the shrewdest

operators in the theatrical world. In 1880 he had bought the rights to Bizet's *Carmen*, correctly seeing in it a pointer to the future, away from conventional grandeur to a more realistic concept of lyric drama. Soon afterwards he set up a competition for a one-act opera, the first fruits of which were gathered by Ricordi. Although *Les Willis*, as *Le Villi* was originally called, failed even to gain an honorable mention, a performance of it organized by the composer's friends convinced Ricordi to buy the score; and thus young Giacomo Puccini was launched on his career. Sonzogno's moment of triumph came in 1890 when Mascagni's *Cavalleria Rusticana*, submitted for the same competition, inaugurated a new vogue for "verismo." At once, a number of young composers — Cilea, Giordano, Leoncavallo — flocked to Sonzogno's banner, to dominate the operatic scene for the next decade. In the Mafia-like warfare that ensued between himself and Ricordi, Sonzogno possessed the advantage of total unscrupulousness. He reneged on a contract with the English composer Frederick Cowen, prompting Boito (a friend and protégé of Ricordi) to write to Cowen begging him not to judge Italians by the standard of Sonzogno. When the contents of his letter became known, Sonzogno insulted Boito in print, and a duel between them was narrowly averted. In 1895, he took over the management of La Scala and for the next two years excluded from the schedules all operas published by the rival firm. Ricordi begged Verdi to intercede on his behalf with the prime minister; but Verdi wisely held aloof.

This time, however, Sonzogno had clearly overreached himself. His management of La Scala ended with the theater's bankruptcy. Worse still, by the end of the century it had become clear that the "verismo" vein was becoming exhausted, and that most of its exponents had already given their best work. Only Puccini was seen to be capable of constant self-renewal; and he belonged to Ricordi, who had been steadily grooming him as Verdi's successor. Even after the comparative failure of *Edgar* (1888), the publisher's faith in him remained unshaken; and he would see it vindicated with *Manon Lescaut* (1893) and *La Bobème* (1896). In 1900, the year which saw the appearance of *Tosca*, Sonzogno arranged for seven simultaneous premieres of

Mascagni's *Le Maschere* to be given in various regional capitals. In the event, one of them had to be postponed; of the rest, only the one conducted by Mascagni himself at the Teatro Costanzi, Rome, succeeded. After that, Sonzogno dropped like a hot brick the composers to whom his firm owed much of its luster; nor did Mascagni return to the Casa Sonzogno until its founder had retired.

With *Tosca* pursuing a triumphant course throughout Europe, the prospect of a successor no less vital was unlikely to appeal to Sonzogno. Planned for the season of 1902-3, *Madama Butterfly* was delayed by a year due to a car accident and a slow recovery, during which it was discovered that Puccini was suffering from a mild form of diabetes. This enabled Sonzogno to slip in a final winner at his own Teatro Lirico in the winter of 1902: Cilea's *Adriana Lecouvreur*, with a cast that included Caruso and De Luca. But even this was in danger of eclipse by the latest product of Puccini's pen. Of all the reviews of the disastrous first night of *Madama Butterfly*, the most outright in its condemnation was the one that appeared in the periodical *Il Secolo*: "A second performance," wrote the critic, "would have caused a scandal that would have called for a decisive action on the part of the Milanese public who do not relish being made fun of. This opera is not one of

those, like *Il Barbiere di Siviglia*, which carry within them the seeds of resurrection. It shows that Maestro Puccini was in a hurry. Having to produce the work this season in a state of ill health, he was unable to find original inspiration and so had recourse to melodies from his previous operas, and even helped himself to those of other composers ... the opera is dead." The owner of *Il Secolo* was Edoardo Sonzogno.

Puccini, however, did not lose heart. He was convinced that *Madama Butterfly* was his best work to date... "the most heartfelt and most expressive opera that I have conceived! I shall win in the end, you'll see — if it is given in a smaller theater, less permeated by hate and passion." Admittedly, he made a few alterations to the score. In the first act, he cut several hundred bars from the scene where Butterfly's relations arrive for the wedding; and he softened the character of Pinkerton, making him behave less arrogantly to the Japanese and giving him a romanza ("Addio, fiorito asil") in which he expresses his remorse. The long second act he split into two parts with an interval between them. In this version, the opera was given on May 28th that same year at the Teatro Grande, Brescia. The conductor was again Campanini; Rosina Storchio was replaced by

Three images from San Francisco Opera's 1997 production of *Madama Butterfly*; (opposite) Butterfly, Suzuki and Trouble during their night vigil; (right and below) Sylvie Valayre as Cio-Cio-San in two of the opera's final moments.





The beloved Licia Albanese portrayed Cio-Cio-San in 10 San Francisco Opera seasons between 1941 and 1961. She is shown (left) in 1941 with the Suzuki of *Irra Petina* and *Trouble of Stephanie Weaver*; also (above) during the Flower Duet in 1956.

Salomea Krusceniska, Zenatello and De Luca remaining as before. Puccini's instinct had not betrayed him. The opera created a furor, five of the numbers being encored. Further modifications followed for London in 1905, where the singers were Emmy Destinn, Enrico Caruso and Antonio Scotti, and for the first Paris production at the Opéra-Comique in 1906, where the score received its definitive form. It has never left the repertory since.

Puccini, it seems, fell in love with the subject after seeing David Belasco's one-act play, *Madam Butterfly*, at the Duke of York's Theatre in London in the summer of 1900, while he was supervising the Covent Garden production of *Tosca*. No sooner was the performance ended than Puccini went to the green room and begged the playwright for permission to use his piece as the basis for an opera. "I agreed at once," Belasco recalled, "and told him he could do anything he liked with the play and make any kind of contract, because it is not possible to discuss business arrangements with an impulsive Italian who has tears in his eyes and both arms around your

neck." That Puccini should have seized on the plot of a play given in a language of which he understood scarcely one word may seem strange, until we consider that the city of Lucca, where he spent the first 22 years of his life, possessed an unusually strong tradition of spoken drama. At its three theaters, the Giglio, the Pantera and the Goldoni, seasons of opera alternated throughout most of the year with straight plays given mainly by the leading touring companies of the day, whose repertory reached from Goldoni and Alfieri to the latest products of Sardou, De Musset and Dumas fils. At a time when the canons of spoken and lyric drama were growing ever closer, here surely lies the explanation of Puccini's unique flair for discerning the possibilities inherent in subjects which most composers and librettists would have left alone, and for realizing them in terms of song, gesture and stage movement, all combined in the most natural way imaginable. What had particularly attracted him in *Madam Butterfly* had been the heroine's vigil, a silent scene lasting fourteen minutes during which a carefully calculated series of lighting

changes conveyed the passage of time from twilight to dawn of the following day. Here was meat for a tone poem!

But this was only the beginning. Belasco's play was based on a story by John Luther Long which had appeared in the American periodical *Century Magazine* in 1898; it concerned an officer of the United States Navy who married a Japanese girl while on service abroad and then deserted her after she had borne him a child. It was said to have been based on a real-life incident, which is more than probable since marriages and liaisons of this kind were common enough (indeed, the present writer is descended from one such union which took place in India in the 18th century). Long's story, however, avoids tragedy; the geisha does indeed stab herself but not fatally; and when the officer's American wife returns to Butterfly's house, she finds it empty. Belasco's play, on the other hand, ends with Butterfly's suicide, after she has encountered Kate Pinkerton at the American consulate. Only the latter part of Long's story is used, beginning after Butterfly's deser-

Continued on page 35

For the Best IN RETIREMENT LIVING

DON'T MISS THIS OPPORTUNITY



THE STEENS IN THE LOBBY OF SAN FRANCISCO TOWERS

If you're looking for the best in retirement living, you won't need to look beyond San Francisco Towers. This new, gracious Life Care community offers a stimulating and secure way to enjoy life in the City to its fullest.

By now most of our 250 independent living apartments have already been sold. But if you act now, you can choose from a limited number that are still available: a variety of one- and two-bedroom apartments in several different floor plans. Your private apartment will be in the heart of San Francisco—close to the symphony, shopping and restaurants.

San Francisco Towers offers an opportunity for you to flourish in a community of Bay Area seniors with rich and varied life experiences.

Our comprehensive full Life Care program eliminates many of the worries of retirement by providing lifetime medical care, including skilled nursing and personal care, if needed.

We invite you to take a closer look at San Francisco Towers. Call today to reserve your apartment before they're gone. Open the doors to broader horizons for retirement and your active city lifestyle.

To learn more about how you can enjoy life at San Francisco Towers, call today at 415-776-0500 or complete the following to receive an information package:

Name _____
Address _____
City _____
State _____ Zip _____
Telephone _____

Mail to: San Francisco Towers
1661 Pine Street, San Francisco, CA 94109



SAN FRANCISCO
TOWERS



EQUAL HOUSING OPPORTUNITY San Francisco Towers is a not-for-profit, nondenominational full Life Care community owned by the Episcopal Homes Foundation.

License #380540292
P15A

Crocker Galleria 60 Post Street (415) 616-0604

VERSACE



A LETTER FROM THE PIT

BY TOM HEIMBERG

well for a three-and-a-half hour performance, the way you guys do, is really an achievement."

Yes, we get to play great music — hour after hour, day after day. The quality of the work is satisfying, the amount of it is ridiculous. But demanding as our modern schedule is, it contains many hard-won improvements since those days a few decades ago when the orchestra would work three months straight without a day off. We now do have our official weekly "43-hour free period" and some relief leave.

Even so, the effort is noticeable. In mid-season, there is an especially busy period when three operas are in production and three are in rehearsal. The administration calls this period "the stack of six." Orchestra members are less numerical, but more descriptive. We call it "the crunch."

And it can really crunch. There is a constant danger of injuries from overwork. Close to performance time, a walk through the basement hallways near the pit can sometimes seem like a visit to a living catalog of alternative medicines: heat before playing, ice after playing, stretches against walls and doors, tai chi, the Feldenkrais method, the Alexander technique — all the major and minor bodywork systems have been used by colleagues at one time or another to make playing easier and more informed.

Another way to make playing easier is to adjust the ergonomics of one's instrument. My own recent experiment has been to shorten the playing length of the strings on my Raffaele Fiorini viola (which measures 16¾ inches) by having a specially cut ebony nut inserted into the fingerboard near the pegbox, about half an inch closer to the bridge than the nut usually goes. My decision was based on clear thinking, though not rigorous science: if I save 1/64th of an inch on every interval, by the end of the season I should be miles ahead.

Any change on an instrument's setup is an intrepid move for a violist. Among string players, bassists are the boldest about this kind of experiment. Throughout history, they have been known to change tunings, alter string-playing lengths, adjust bridge angles, add extensions. The rest of us tend to be more conservative. We think of ourselves as the guardians of instrumental works of art passed down through time — which we are. The downside is that we often arrange ourselves to fit the instrument, even when it hurts.

Continued on page 38

Violist Tom Heimberg in the orchestra pit as part of the San Francisco Opera Orchestra, also backstage before a recent performance of Peter Grimes.

PHOTOS BY SOHL

I love my work, which is a very good thing, because there are times of the year when I get to do an awful lot of it.

Every fall, right after Labor Day, San Francisco Opera swings into full production. As members of the Opera Orchestra, my viola and I spend many hours a week together in the Opera House pit. In a tightly-packed fall season of just three and a half months, San Francisco Opera — one of the world's best — presents about 70 performances of nine different operas, as much as some European houses do in a year.

It is a remarkable achievement, and it requires a remarkable intensity of work. Every Company department is in overdrive (*Crescendo!! Accelerando!!*). From early morning to late at night, the workshops, dressing rooms and hallways of the Opera House reverberate with the sounds of stagehands hammering, costume racks rolling, singers singing (or warming up — not always a pretty sound), and people talking in half a dozen languages, all of which have a

word for "tired."

The building also reverberates with the sound of the orchestra. Whenever we play, that rehearsal or performance is broadcast over the backstage speaker system. This happens often, since the orchestra puts in many double-service days, with rehearsals in the late morning and early afternoon, and performances at night. Opera is very much larger than life; so is opera scheduling. Sometimes the orchestra works 11 or 12 services a week — and opera services are the longest in classical music.

A few seasons ago, the touring Guarneri String Quartet passed through the Bay Area, and on one of the members' rare nights off, violinist Arnold Steinhardt came to the Opera. The overture to Rossini's *Otello* has several instrumental solos, and he liked them all. Something else also impressed him. "You know, I play pretty demanding music, but it's usually only for an hour and a quarter or an hour and a half an evening," he said. "To sit there playing

REPERTOIRE • 1998/99 SEASON

All performances in the War Memorial Opera House

TURANDOT Puccini
Schnaut, Vassileva*(9/11, 17, 20)/
Dankova; Margison, Ellero D'Artegna
Armiliato/Bruce/Hockney/Falconer/Munn

Sept. 11, 17, 20, 22, 25, 30; 10/3
Co-owned with Lyric Opera of Chicago
Sponsored by Madeleine Haas Russell and
the Madeleine Haas Russell Fund of the
Columbia Foundation

ARABELLA R. Strauss
Watson, Mills, Claycomb, Forst;
Grundheber*, Kuebler, McIntyre*,
Schmeckenbecher*
Runnicles/Edwards*/Rice*/Whitfield

Sept. 12, 15, 18, 24, 27; Oct. 1, 4

Production from the Royal Opera House at
Covent Garden

World Premiere

A STREETCAR NAMED DESIRE

Based on the play by Previn
Tennessee Williams Littell

Fleming, Futral*; Gilfry, Griffey
Previn*/Graham/Yeargan/Munn

Sept. 19, 23, 26, 29

Glanville**, Futral/Kriha Dye
(Oct.11); Gilfry/Okerlund (Oct.11),
J.H.Morris*
Summers/Graham/Yeargan/Munn

Oct. 2, 4, 8, 11

Project funded, in part, by Mrs. Paul L.
Wattis, the Carol Franc Buck Foundation,
Arthur Andersen, and the National Endow-
ment for the Arts.

The commission of A Streetcar Named
Desire has been assisted by a grant from
Meet the Composer/Arts Endowment Com-
missioning Music/USA, with support from
The Helen Whitaker Fund

TRISTAN UND ISOLDE Wagner
Connell, Urmana**; Schmidt, Fox,
von Halem
Runnicles/Hampe/Pagano/Munn

Production co-owned with Washington Opera
Production sponsored by the L.J. and
Mary C. Skaggs Foundation

Oct. 10, 14, 18, 21, 26, 30; Nov. 6

MANON Massenet
Swenson; Hadley, Gilfry, Vernhes**,
Sénéchal, Otey*
Rudel/Copley/Mitchell/Walker/
Arhelger

Oct. 15, 17, 20, 23, 25, 29; Nov. 1

NORMA Bellini
Vaness, Antonacci; Sylvester,
Silvestrelli*
Summers/Sinclair*/Varona/Whitfield

Nov. 7, 10, 15, 18, 21, 24, 28

PETER GRIMES Britten
Riedel, Powell, Cook; Moser*, Held,
Baerg, Lord, Del Carlo
Runnicles/Copley/Toms/Moiseiwitsch/
Munn

Nov. 17, 22; Dec. 2, 5, 8, 11, 13

Company Premiere

BETROTHAL IN A MONASTERY

Netrebko, Diadkova;
Pluzhnikov, Bezubenkov
Gergiev/Nosedat* (12/3, 6, 10))
Pazi*/Kozhenkova*/Munn

Nov. 23, 25, 27, 28; Dec. 3, 6, 10

Production from the Kirov Opera,
St. Petersburg

TURANDOT Puccini
Stottler*, Amsellem*; Margison (11/29)/
Martinucci, Palatchi*
Armiliato/Bruce/Hockney/Falconer/
Munn
Nov. 29; Dec. 1, 4, 9, 12

MADAMA BUTTERFLY Puccini
Valayre/Kabatu* (1/10, 13, 15, 17),
Cao/White* (1/10, 13, 15, 17);
Lima/Cornelison* (1/10, 13, 15, 17),
Okerlund/Youngblood* (1/10, 13, 15, 17)
Jan. 9, 10, 12, 13, 14, 15, 16, 17

** United States opera debut
* San Francisco Opera debut
† 1998-99 Adler Fellow

All performances are in the original lan-
guage with English Supertitles.

Repertoire, casts and dates are subject to
change.

Box Office, Telephone Sales:
(415) 864-3330

Internet address: www.sfopera.com

AmericanAirlines®
The Official Airline of
San Francisco Opera

**ARTHUR
ANDERSEN**

BankAmerica
Official Banking Sponsor of
San Francisco Opera

R. KASSMAN
PURVEYOR OF FINE PIANOS

New Production
DON CARLO Verdi
Rautio*/Mesheriakova* (Nov. 14),
Hatziano*; Larin, Michaels-Moore,
Morris, von Halem, Hagen**, Lord
Joel/Sagi*/Brown/Munn

Oct. 24, 27, 31; Nov. 5, 8, 11, 14

Dominating the field.

From day one, Ford Explorer has been the leader of the herd.* This year, the new Explorer will go further out front by adding optional side-impact airbags** and heated front seats to an already long list of standard features.

Plus, as a Low Emissions Vehicle, the new Explorer actually runs cleaner than most passenger cars on the road today. Ford Explorer. The most evolved species out there.



1999 Ford Explorer Four-door starting at \$23,495†

*Available leather-trimmed seating surfaces. Available 290-watt MACH® audio system.
Available 210-hp 4.0-liter SOHC engine. Securilock™ passive anti-theft system.
4-wheel anti-lock brakes. Available Control-Trac system for automatic 4WD traction when needed.*



1-800-258-FORD or
www.fordvehicles.com

*Outsold competitors from October 1, 1991 through July 31, 1998. **Always wear your safety belt and secure children in the rear seat.
†'99 Explorer XL MSRP, Eddie Bauer model shown \$34,385 MSRP, tax, title extra.

STOLI® VANIL VANILLA FLAVORED VODKA, PRODUCT OF RUSSIA, 35% ALC/VOL, 100% GRAIN NEUTRAL SPIRITS. ©1996 CARLSON IMPORTERS LTD., FORT LEE, NJ. WWW.STOLI.COM



LEONID GORE

STOLI
CREAM SICKLE

1 1/2 OZ.
STOLI VANIL VODKA
3 OZ.
ORANGE JUICE
ORANGE SLICE

AUTHENTIC RUSSIAN VODKA FLAVORED WITH ALL-NATURAL EXTRACTS OF MADAGASCAN AND INDONESIAN VANILLA BEANS.

This production is generously sponsored, in part, by Fred and Peggy Furth and Wells Fargo

Opera in two acts by GIACOMO PUCCINI

Text by LUIGI ILLICA and GIUSEPPE GIACOSA

Based on the works of John Luther Long and David Belasco

Madama Butterfly

(in Italian)

Conductor

Emmanuel Villaume*

Production

Ron Daniels

Designer

Michael Yeargan

Lighting Designer

Stephen Strawbridge

Chorus Director

Ian Robertson

Musical Preparation

Susanna Lemberskaya

Adelle Eslinger

Bryndon Hassman

Peter Grunberg

Ernest Fredric Knell

Supertitles

Jerry Sherk

Francesca Zambello

Assistant Stage Directors

Brad Dalton

Kristine McIntyre

Stage Manager

Jerry Sherk

Scenery constructed in

San Francisco Opera Scenic Studios

Costumes executed by

San Francisco Opera Costume Shop

First performance:

Milan, February 17, 1904

First San Francisco Opera performance:

September 26, 1924

SATURDAY, JANUARY 9 AT 8:00

SUNDAY, JANUARY 10 AT 2:00

TUESDAY, JANUARY 12 AT 8:00

WEDNESDAY, JANUARY 13 AT 7:30

THURSDAY, JANUARY 14 AT 7:30

FRIDAY, JANUARY 15 AT 8:00

SATURDAY, JANUARY 16 AT 8:00

SUNDAY, JANUARY 17 AT 2:00

CAST

(in order of appearance)

Jan. 9, 12, 14, 16

Jan. 10, 13, 15, 17

*"Trouble," Cio-Cio-San's child,
now an adult*

Richard Paton

Richard Paton

Lt. B.F. Pinkerton

Luis Lima

James Cornelison*

Goro

Dennis Petersen

Jon Kolbet*

A cook

Colby Roberts

Colby Roberts

A gardener

Frederick Winthrop

Frederick Winthrop

Suzuki

Zheng Cao

Wendy White*

Sharpless

David Okerlund

Grant Youngblood*

Cio-Cio-San, Madama Butterfly

Sylvie Valayre

Isabelle Kabatu*

The Imperial Commissioner

David Kekuewa

Jere Torkelsen

The Official Registrar

William Pickersgill

Frederick Matthews

The Bonze

Philip Skinner

Philip Skinner

Prince Yamadori

Alfredo Daza†

Armando Gama†

"Trouble," Cio-Cio-San's child

Valerie Zhao

Brian Pang

Kate Pinkerton

Karen Ferguson*†

Karen Ferguson

Cio-Cio-San's relatives and friends

*San Francisco Opera debut

†1998-99 Adler Fellow

TIME AND PLACE: Early 20th century; Nagasaki

ACT I A house and garden overlooking the
Bay of Nagasaki

INTERMISSION

ACT II The same, three years later

*Latecomers will not be seated during the performance after the lights have dimmed.
The use of cameras, cellular phones and any kind of recording equipment is strictly forbidden.
The performance will last approximately three hours.*

MADAMA BUTTERFLY SYNOPSIS

ACT I

The marriage broker Goro shows Lt. Pinkerton, USN, the house that Pinkerton has rented to occupy with his bride-to-be, the geisha Cio-Cio-San. Soon they are joined by the US Consul at Nagasaki, Sharpless, who is surprised by the callous marriage contract Pinkerton is about to sign, which is valid for 999 years but which can be annulled at the end of each month. He tries to make the carefree lieutenant seriously consider the step he is about to take. Pinkerton asks Sharpless to join him in a series of toasts, among them one to the real wedding and a real American wife he will surely marry one day. Just then, the voice of Butterfly is heard as she and her geisha friends ascend the hill. She is the happiest girl in Japan, she sings, coming to answer the summons of love. Butterfly talks of her unhappy family and tells Sharpless that at fifteen, a geisha is already an old woman. She shows Pinkerton some of her possessions, among them the dagger with which her father had committed hara-kiri at the Mikado's orders. Butterfly tells Pinkerton that she is willing to give up anything for him and that she has gone to the mission to adopt his religion. The Imperial Commissioner and Official Registrar then perform the civil wedding ceremony. Sharpless leaves with a word of caution that he believes Butterfly is seriously in love, but Pinkerton has already turned to his new relatives, urging them to celebrate his happiness. Butterfly's uncle, the Bonze, arrives. He has heard that Butterfly has renounced her religion, and he calls all her relatives to renounce her. Pinkerton orders them away and then tries to comfort the weeping Butterfly. Smiling through her tears, she tells him that although everyone else has rejected her, she is happy only with Pinkerton. As night falls, Pinkerton realizes how much in love he is with Butterfly.

ACT II

Pinkerton has sailed away and three years have passed. Butterfly and her maid Suzuki are still living in utter poverty in the house on the hill. Butterfly still believes that Pinkerton will return to her, as he promised, but Suzuki doubts it. Goro brings Sharpless to Butterfly to read her a letter has received from Pinkerton, but she insists on receiving him as an honored

guest. Her hospitality interferes with his efforts to attend to the letter. They are joined by Goro's client, Prince Yamadori, who hopes to marry Butterfly. She brushes aside his offer, insisting that she is already married. Yamadori leaves, and Sharpless at last produces his letter, but Butterfly is so carried away by the thought Pinkerton has written that she fails to grasp the meaning of the letter. Sharpless asks her what she would do if Pinkerton never came back. Become a geisha again, she answers, or better, die. Sharpless suggests she reconsider Yamadori's proposal, at which Butterfly goes out and returns with Pinkerton's child. She assures Sharpless that Pinkerton would never abandon such a beautiful, golden-haired child. Moved, Sharpless promises to inform Pinkerton of his son, and leaves. Suzuki is heard shouting at Goro, who has been saying that nobody knows who the child's real father is. Butterfly threatens him with a dagger and then drives him away. A cannon-shot is heard and Butterfly takes up the spyglass and recognizes Pinkerton's ship. Sure that her faith will be rewarded, she and Suzuki proceed to decorate the house with flowers. Butterfly prepares for Pinkerton's arrival. She, Suzuki and the child wait and watch for Pinkerton's return.

Morning comes and still Pinkerton has not returned. When Butterfly carries the sleeping child off, Suzuki sees Sharpless, Pinkerton and a strange American woman in the garden. Sharpless tells Suzuki that this is Pinkerton's wife. Realizing too late Butterfly's real love for him, and now struck with remorse, Pinkerton bids farewell to the Japanese house. He hurries off leaving Sharpless and Kate to confront Butterfly. When she enters, she soon realizes the truth: that this is Pinkerton's new wife and that they want to take the child. Butterfly sends them away, telling them that Pinkerton should come for the child in half an hour. She takes her father's dagger and is about to stab herself when Suzuki pushes the child into the room. Butterfly wraps a Japanese doll in an American flag and tells the boy that she will die so that he can walk freely in the land across the sea. She sends him out to play, then commits suicide. Pinkerton's voice is heard calling in the distance as Butterfly dies.

SUPERNUMERARIES

Servants, porters

Bob Ericson
Sherman Lee
Don Lipp

Paul Newman
Michael Peredo
Oliver Pollard

Kuroko Group*

Trey Alonso
Amanda Dieck
Kevin Gee
Nancy Huie

Lisa Lorea
Kimberly Thompson
Dan Wilson

*Kabuki term for black-clad assistants

The performance of January 9th is sponsored by Deloitte & Touche

The performance of January 10th is sponsored by Peet's Coffee and Tea

The performance of January 10th is designated in honor of
Mrs. Stanley Pierson in recognition of her gift to the Opera

The performance of January 12th is designated in honor of
Mr. and Mrs. Angus A. MacNaughton's membership in the Triple Platinum Circle

The performance of January 12th is designated in honor of
Janet and Jeffery W. Meyer's membership in the Triple Platinum Circle

The performance of January 12th is designated in honor of the
Richard and Rhoda Goldman Fund and its membership in the Triple Diamond Circle

The performance of January 12th is designated in honor of
Mr. and Mrs. Edmund W. Littlefield's membership in the Triple Diamond Circle

The performance of January 14th is sponsored by Wells Fargo

CONDUCTING MORE THAN BUSINESS

JOBS

Creating a new working harmony with SF Works - helping 2,000 families move from Welfare to work by the year 2000.



WORLD PREMIERE
STREETCAR
Named Desire

THE ARTS

Bringing exceptional artistry to the spotlight from San Francisco Symphony's *Summer in the City* to San Francisco Opera's *A Streetcar Named Desire*.



WOMEN

Working in concert with top performers, Arthur Andersen is proud to be a Launch Sponsor of MENTTIUM 100, a unique program which fosters executive development for high potential women.



COMMUNITY

Earning ovations from the community in response to our Tax Assistance Program - helping to give, in just one year, \$248,000 back to the families who need it the most.



EDUCATION

Learning from virtuosos... the Arthur Andersen Community Learning Center in partnership with the Alameda Unified School District is creating an example of what learning organizations hope to become - it's part of our commitment to transform public education.

ARTHUR ANDERSEN

ARTIST PROFILES



French soprano **SYLVIE VALAYRE** has been acclaimed in many European and American theaters in roles which include Lady Macbeth (*Macbeth*), Abigail (Nabucco), Elisabetta (*Don Carlo*), Santuzza (*Cavalleria Rusticana*), in addition to the title parts of *Norma*, *La Gioconda*, *Tosca* and *Madama Butterfly*. Her repertoire has included many infrequently performed works including *Thaïs* which she has sung throughout France, Rimsky-Korsakov's *The Tsar's Bride* at the Rome Opera, and Zemlinsky's *The Birthday of the Infanta* at the Teatro Verdi in Trieste. The artist was especially praised by the international press for her Covent Garden debut as Abigail in a new staging of *Nabucco* in 1996. Additional engagements during the 1996-97 season included her debut at Milan's La Scala in *La Gioconda*; a bow with San Francisco Opera in *Madama Butterfly*; *Macbeth* for the Opéra de Nancy; *Cavalleria Rusticana* in Bologna; and *Norma* in Holland. Among her most recent assignments are *Jérusalem* (Hélène) for her debut with the Opera Orchestra of New York; *Nabucco* in Rome and Seville; *Norma* in Piacenza; *Don Carlo* in Marseille; a debut at the Arena di Verona with *Nabucco* and *Aida* (title role); *Tosca* with Opera Pacific, the Canadian Opera Company and in Santiago, Chile; as well as a concert in Rome with Andrea Bocelli which was televised worldwide. In the future she will sing her first Salome in a new production of the work mounted for her in Graz, and will make her debut at the Metropolitan Opera where she will be heard as Butterfly and as Elena in *Mefistofele*. The soprano sings in concert throughout Europe and has appeared with all the major Paris orchestras, with Radio France and at the Montpellier Festival.



In a short span of time, **ISABELLE KABATU** has established a successful career in opera, concert and recital. A native of Belgium, raised in Zaire, the soprano's repertoire ranges from Pergolesi to Gershwin, with Verdi and Puccini forming the cornerstone of her career. Trained primarily in Belgium and in Nice, she won several prestigious vocal awards (among them first prize in the 1994 G.B.

Viotti International Singing Competition) and counts among her mentors Gérard Souzay, Jan-Hendrik Rootering and Jessye Norman. Past successes have included the role of Bess in the Houston Grand Opera production of *Porgy and Bess* which toured to Japan; Liù (*Turandot*) in Nice and Palma de Mallorca; Mimì (*La Bohème*) in Malaga; and Violetta (*La Traviata*) in Lisbon. In 1996, she again was applauded as Bess (U.S. debut — Houston Grand Opera, Milan's Teatro alla Scala, Paris Opera/Bastille) and in the title role of *Thaïs* (Opéra de Nice). Engagements during the 1997-98 season included critically acclaimed performances of her portrayal of Cio-Cio-San in *Madama Butterfly* for Hamburg Opera and Glimmerglass Opera, as well as Leonora in *Il Trovatore* for Palma de Mallorca. Kabatu opened the 1998-99 season with the New York City Opera in the title role of *Tosca*, and most recently traveled to her home in Belgium to sing the same part at the Opéra Royal de Wallonie in Liège. Among her future engagements are Alice Ford in *Falstaff* in Hamburg and the title role of *Aida* with Houston Grand Opera.



ZHENG CAO, a 1995-96 Adler Fellow, made her Company debut when she stepped in for an ailing colleague to sing two performances as Siebel in the 1995 production of *Faust*. She also performed in stagings of *Die Walküre* (Grimgerde), *Rusalka* (Kitchen Boy) and the student matinee performances of *La Cenerentola* (Tisbe) during the Company's 1995 Fall Season. In 1996 she was featured in *Salome*, while in 1997 she received critical acclaim as Suzuki in the Company's new production of *Madama Butterfly*, appeared as the Second Maidservant in *Elektra*, and sang the role of Cherubino in the 1998 presentation of *Le Nozze di Figaro*. Opera Center credits include Sonia in the Showcase '96 production of *The Aspern Papers*; Mahler's *Des Knaben Wunderhorn* as part of the Schwabacher Debut Recital series (a work she also performed with the San Francisco Ballet); and Dorabella in the 1994 Merola Opera Program's staging of *Così fan tutte*. Engagements elsewhere include *Butterfly*'s Suzuki for San Diego Opera, Opéra de Lyon and New York City Opera, Cherubino in *Le Nozze di Figaro* at the European Opera Center in Ghent, and her debut with Los Angeles Opera as Penelope in *Il Ritorno d'Ulisse in Patria* and Dimitri in *Fedora*. On the concert stage she has performed as soloist in Bach's *Magnificat*, Duruflé's Requiem, Handel's *Messiah*, Beethoven's Ninth Symphony, as well as the Requiem and *Coronation Mass* by Mozart. In addition, she was chosen by Seiji Ozawa to be one of the soloists for the opening ceremony of last year's Winter Olympics. The Shanghai native holds a bachelor's degree from the Shanghai Conservatory of Music and a master's degree from the Curtis Institute of Music. Among her future engagements are *Madama Butterfly* at the Grand Théâtre de Genève and *Don Giovanni* (Zerlina) in Los Angeles.



Mezzo-soprano **WENDY WHITE**, a native of Chicago, has made several appearances with the Lyric Opera of Chicago, where she has performed in, among others, *The Ghosts of Versailles*, *Die Zauberflöte*, *Faust*, and *I Capuleti e i Montecchi*. Since her 1989 debut at the Metropolitan Opera, she has appeared in over 35 productions there, including *Wozzeck*, *Das Rheingold*, *Carmen*, *Die Meistersinger* and *La Cenerentola*. She was seen as Suzuki on a televised "Live from the Met" broadcast of *Madama Butterfly* and as Bersi in the televised production of *Andrea Chénier*. Additional roles performed include Giulietta (*Les Contes d'Hoffmann*), Olga (*Eugene Onegin*), Maddalena (*Rigoletto*), Charlotte (*Werther*), Rosina (*Il Barbiere di Siviglia*), Lola (*Cavalleria Rusticana*) and Anna (*Les Troyens*). She has also been featured in new productions at the Cincinnati Opera (title role of *Carmen*), Washington Opera (Valencienne in *The Merry Widow*), Houston Grand Opera (U.S. premiere of Busoni's *Arlecchino*), and the Hamburg State Opera (*Il Barbiere di Siviglia*). Highlights of her orchestral engagements include Leonard Bernstein's *Songfest* (St. Louis and Boston Symphonies), Mahler's Third Symphony (National Symphony), Rossini's *Petite Messe Solennelle* and Mozart's Requiem (Netherlands Radio Orchestra), as well as Handel's *Messiah* (Pittsburgh Symphony). White also sang the role of Baba the Turk in a concert presentation at Lincoln Center of *The Rake's*



SEIZE

THE DAY.



And hold on tight.



The Jaguar XJR is the fastest automatic sedan in America. Settle in, embrace the leather and wood wheel, and let its supercharged engine take hold of your soul.

Call 1-800-4-JAGUAR or visit www.jaguar.com/us. Remember, always wear your safety belt and secure children in the back seat. © 1998 Jaguar Cars.



A new breed of Jaguar

FOR THE NAME OF YOUR NEAREST JAGUAR DEALER CALL
1-800-4-JAGUAR

Progress conducted and recorded by Stravinsky specialist Robert Craft. Additionally, as one of Bernstein's favorite mezzos, she was chosen by the composer to create the leading role of Dinah in Vienna State Opera's world premiere production of *A Quiet Place*, which was recorded. Her discography also includes Stravinsky's *Oedipus Rex* and *Requiem Canticles*, in addition to *Parsifal*, *La Traviata*, *Luisa Miller*, *Songfest* and the soundtrack for the American Playhouse Film *The Music of Chance*, on which she is prominently featured in French art songs.



First year Adler Fellow **KAREN FERGUSON** began her association with San Francisco Opera Center as a member of the 1997 Merola Opera Program where her credits included the role of Clorinda in *La Cenerentola*. Additional engagements include *Die Zauberflöte* for the Chicago Lyric Opera Center's "Opera in the Neighborhoods" program, as well as *Falstaff* (Alice Ford) and *Il Viaggio a Reims* (Madame Cortese) as a

Filene Young Artist with Wolf Trap Opera in 1996. A graduate of Milliken University, the soprano holds a Master of Music degree from Southern Illinois University where she studied with Richard Best. She is the winner of numerous competitions such as the Metropolitan Opera National Council Auditions, the Eleanor McCollum Competition and the Hariclea Darclee International Voice Competition, all held in 1997. Fergusson's most recent appearances include Diana in the 1998 Opera Center Showcase production of *Iphigénie en Tauride*, Violetta in Western Opera Theater's national tour of *La Traviata*, and Gretel in San Francisco Opera Guild's holiday presentation of *Hansel and Gretel*.



Since making his debut at age 24 at the Teatro São Carlos in Lisbon, **LUIS LIMA** has become one of opera's most sought-after tenors. The native of Argentina has appeared at most of the world's major houses such as San Francisco Opera (1980 debut as Pinkerton in *Madama Butterfly*, also Rodolfo in *La Bohème*, Nemorino in *L'Elisir d'Amore*, Don José in *Carmen*, title role of *Faust*), Milan's La Scala, Covent

Garden, Metropolitan Opera, Vienna Staatsoper, and the theaters of Munich, Buenos Aires, Berlin, Tokyo, and many others. Outstanding performances from the artist's recent seasons have included the title role of *Don Carlo* at the Vienna Staatsoper, the title part of *Les Contes d'Hoffmann* for the Royal Opera at Covent Garden, *La Bohème* at the Metropolitan Opera, *Carmen* in Florence, *Faust* in Buenos Aires, as well as six different productions of *Carmen* during the 1992 season — in Vienna, London, Hamburg, Santiago, Caracas and Madrid. Among the tenor's most recent performances are *Le Prophète*, *Carmen*, *Tosca*, *Cavalleria Rusticana* and *Don Carlo* in Vienna and Hamburg; *Don Carlo* at the Teatro Colón in Buenos Aires; *Madama Butterfly* at the Los Angeles Music Center Opera; *La Bohème* at Covent Garden; the title part of *Andrea Chénier* (role debut) in Mexico City; as well as *Don Carlo* and *Carmen* (performed in New York and Japan) for the Met. Well known in Spain, the artist has taken part in several major Spanish festivals, including Expo '92 and the Madrid Cultural Festival. Lima's discography includes *Così fan tutte*, *Carmen*, *Don Carlo*, *Le Roi de Lahore* and *Gemma di Vergy*.



JAMES CORNELISON recently completed his second year as a member of the Lyric Opera Center for American Artists where he appeared last season in Chicago Lyric Opera's productions of *Nabucco* and *Amistad*. The tenor was previously heard in the Lyric Opera's stagings of *Don Carlo*, *Il Trittico*, *Die Zauberflöte*, *Salome* and *Norma*. With the Lyric's Opera Center at Chicago's Grant Park Festival he has sung Edgardo in *Lucia di Lammermoor* and the title role of *Les Contes d'Hoffmann*. In past seasons, he spent two years in the apprentice program at Santa Fe Opera and has also sung with Florida Grand Opera, Indianapolis Opera, Palm Beach Opera and Sarasota Opera. Among the young artist's most recent engagements are his European debut as the Steersman in Bordeaux Opera's new production of *Der Fliegende Holländer*, the Verdi Requiem with the Apollo Chorus in Chicago, a bow with Seattle Opera as Melot in a new staging of *Tristan und Isolde*, and his first Cavaradossi in *Tosca* for Chicago's Highland Park Opera. Next summer, he will take part in the Company's Ring Festival, singing the role of Froh in *Das Rheingold*. Cornelison received his master's degree from Indiana University and has won awards from the George London Foundation, the Shoshana Foundation, the American Opera Society of Chicago and the Palm Beach Opera Competition.



Recognized by *Opera News* as "one of America's up and coming singers," **DAVID OKERLUND** most recently appeared with the Company during the 1998 *Femmes Fatales* Festival as the Animal Trainer and Acrobat in *Lulu* and was featured as Stanley in the final performance of *A Streetcar Named Desire* during the 1998-99 season. He was seen here last season in *Death In Venice*, *Eugene Onegin* (title role for one performance) and *Le Nozze di Figaro* (Count Almaviva in the January presentation). The baritone received critical acclaim in 1997 as Sharpless in the Company's new staging of *Madama Butterfly*. The 1995-96 Adler Fellow was featured in several roles during our 1996-97 season, including the King's Herald in *Lohengrin*, Morales in *Carmen*, and Eisenstein in *Die Fledermaus*. He also took part in a special concert with Plácido Domingo. Okerlund made his bow with San Francisco Opera in 1995, performing in *La Traviata*, the student matinee presentation of *La Cenerentola*, and *Madama Butterfly*. Assignments during the 1995-96 season included a Schwabacher Debut Recital, Schaunard in *La Bohème* at the Orpheum Theatre, and The Lodger in Opera Center's Showcase presentation of *The Aspern Papers*. After taking part in the 1993 Merola Opera Program and Western Opera Theater (WOT) tour as Falke in *Die Fledermaus*, he returned to Merola and WOT in 1994 to sing the title role of *Don Giovanni*. Additional credits include a concert performance of *Carmen* at the Hollywood Bowl, Donner in Arizona Opera's production of *Das Rheingold*, Guglielmo in *Così fan tutte* for Opera Carolina and Piedmont Opera Theater, as well as the Bonze in *Madama Butterfly* for the Opéra de Lyon. Last season he sang the part of Sharpless in *Madama Butterfly* to inaugurate the New National Theatre of Tokyo. A native of Kearney, Nebraska, Okerlund earned his bachelor and master of music degrees from the University of Missouri — Kansas City Conservatory of Music.

Experience the excitement of an evening at The Metropolitan Opera

*Plan to visit the Met
on your next trip to New York*



From September to April, the Met brings you the best of grand opera with a season full of remarkable operatic works...from the finest in the classic repertory to exciting new productions and magnificent gala evenings.

**To order tickets or receive a
season brochure, call (212) 362-6000**

Met Titles provide continuous English text on
individual screens at all performances.

Visit the Met on the Internet: www.metopera.org



GRANT YOUNGBLOOD's appearances at New York City Opera since his 1995 debut include a critically acclaimed Escamillo in *Carmen*, the title role of *Don Giovanni*, Germont in *La Traviata*, Sharpless in *Madama Butterfly* and Thoas in *Iphigénie en Tauride*. The baritone's most recent performances include Silvio (*Pagliacci*) for Virginia Opera, Florida Grand Opera and Florentine Opera;

Count di Luna (*Il Trovatore*) at Virginia Opera; John Proctor (*The Crucible*) at Central City Opera; *Iphigénie en Tauride* for Glimmerglass Opera; and Enrico (*Lucia di Lammermoor*) with Cleveland Opera. On the concert platform he has sung Mozart's *Coronation Mass*, Gounod's *St. Cecilia Mass*, the Requiems of Fauré and Brahms, Schubert's Mass in E-flat Major, as well as the Saint-Saëns *Christmas Oratorio* for his Carnegie Hall debut. He joined the Opera Orchestra of New York last season for the role of Severo in Donizetti's *Poliuto*. He is the recipient of awards from the Shoshana Foundation (the Richard F. Gold Career Grant), MacAllister Competition and the Metropolitan Opera National Council. Youngblood, who was born in North Carolina to parents of full Cherokee heritage, studied at Oral Roberts University and the University of Maryland.



Tenor **DENNIS PETERSEN** has been applauded in a variety of operatic roles, as well as for his appearances in concerts, recitals and oratorio performances. Since his 1985 San Francisco Opera debut, the 1984 Merola Opera Program graduate has appeared here in over 10 seasons and 20 productions. Roles sung for the Company include Vogelgesang in *Die Meistersinger*, Chekalinsky in *The Queen of Spades*, Don

Basilio in *Le Nozze di Figaro*, Pisandro in *Il Ritorno d'Ulisse in Patria*, Spoletta in *Tosca*, Harvey in *Anna Bolena*, Ovlur in *Prince Igor* and Goro in *Madama Butterfly*. During our 1998 *Femmes Fatales* Festival he appeared in *Lulu* (the Marquis) and *L'Incoronazione di Poppea* (First Soldier), and returned for *Turandot* (Pang) during the 1998-99 season. Elsewhere, his recent operatic appearances have included *Capriccio*, *Die Zauberflöte* (Monostatos), *Peter Grimes* (Bob Boles), *Lady Macbeth of Mtsensk* (Drunken Guest), and *Das Rheingold* (Mime) at the Metropolitan Opera; *Rheingold's* Mime, Missail in *Boris Godunov* and *L'Incredibile* in *Andrea Chénier* at the Lyric Opera of Chicago; Leo in Antheil's *Transatlantic* for Minnesota Opera; the Dancing Master in *Ariadne auf Naxos* with Florida Grand Opera; *Le Nozze di Figaro*, *Tannhäuser* and *Fidelio* with New Orleans Opera; in addition to *Les Contes d'Hoffmann* and Donizetti's *Il Duca d'Alba* at the Spoleto Festivals in the U.S. and Italy. Petersen has also been featured in concert with the Boston Symphony, Phoenix Symphony Orchestra, Calgary Philharmonic, New York Choral Society, St. Paul Chamber Orchestra, and New Jersey Symphony. Among his future plans are *Lizzie Borden* (Reverend Harrington) and *Intermezzo* (Stroh) at New York City Opera, in addition to *Madama Butterfly* for Opera Pacific.



A specialist in the character tenor repertoire, **JON KOLBET** graduated from the Houston Opera Studio in 1994 and has appeared with Houston Grand Opera in such productions as *Carmen*, *Der Rosenkavalier*, *Tosca*, *Boris Godunov*, *Die Zauberflöte*, *Le Nozze di Figaro*, *Les Contes d'Hoffmann* and *Madama Butterfly*. Elsewhere, the native of Iowa has performed with, among others, the Colorado Opera

Festival (*Lucia di Lammermoor*), Madison Opera (*Hoffmann*), Berkshire Opera (*Nozze di Figaro*), and Virginia Opera (*Madama Butterfly*). His most recent and forthcoming engagements include the Witch in *Hansel and Gretel* with Tulsa Opera, Schoenberg's *Gurrelieder* with the Houston Symphony, Floyd's *Susannah* with the Chattanooga Symphony and Opera, in addition to Schoenberg's *Gurrelieder*, Stravinsky's *Oedipus Rex* and Act III of *Tristan und Isolde*, all with the Minnesota Orchestra. Additional performances on the concert stage include *Carmina Burana*, Handel's *Israel in Egypt*, Bruckner's *Te Deum*, Mozart's Requiem, Beethoven's Mass in C Major and Mozart's Great Mass in C Minor.



In his thirteenth season with San Francisco Opera, **PHILIP SKINNER** has appeared here in over 30 different operas since his 1985 debut in *Adriana Lecouvreur*. Among the numerous roles he has sung with the Company are Crespel in *Les Contes d'Hoffmann*, Zuniga in *Carmen*, Ferrando in *Il Trovatore*, Méphistophélès in the student/family performances of *Faust*, Lorenzo in *I Capuleti e i Montecchi*, Count

Horn (Sam) in *Un Ballo in Maschera*, Colline in *La Bohème*, the Water Sprite in *Rusalka*, and the Bonze in *Madama Butterfly*. The artist was a 1985 Merola Opera Program participant and went on to tour with Western Opera Theater in the title role of *Don Giovanni*. A 1986-87 Adler Fellow, he appeared in several of the Center's Showcase productions and was a 1990 Schwabacher Debut Recitalist. In past seasons Skinner sang the Commendatore in *Don Giovanni* at the Opéra de Nantes, King Philip in *Don Carlo* with Portland Opera, Timur in *Turandot* with Atlanta Opera, Colline and Ferrando with Dallas Opera, Angelotti in *Tosca* with the Chicago Lyric Opera, and made his Théâtre Royal de la Monnaie debut in *Salome*. Among his most recent engagements are *Un Ballo in Maschera* (Count Horn) in Dallas, Janáček's *From the House of the Dead* (Gorjančikov) in Nantes, and Cavalli's *Giasone* (Besso) at Charleston's Spoleto Festival. Skinner has also performed with the opera companies of Houston (title role of *Le Nozze di Figaro* and the four villains of *Les Contes d'Hoffmann*), San Diego, Seattle, Vancouver, Toronto, Edmonton, and Melbourne, Australia, among others, as well as with numerous prominent U.S. orchestras. Concertgoers most recently heard the bass-baritone in Handel's *Messiah* with the San Francisco Symphony and Stravinsky's *Oedipus Rex* with the San Jose Symphony. The American artist, currently a resident of the Bay Area, graduated from Northwestern University and received his master's degree from Indiana University. Later this season he will sing the Count in *Le Nozze di Figaro* for the Opéra de Nantes.



1998-99 Adler Fellow **ALFREDO DAZA** made his San Francisco Opera debut as Liberto (*L'Incoronazione di Poppea*) during the 1998 *Femmes Fatales* Festival. The baritone participated in the 1997 Merola Opera Program, performing the role of Le Dancaire in *Carmen*. Originally from Puebla City, Mexico, he began his studies at the Puebla State Conservatory of Music and was a national winner in the Carlo

Morelli National Competition in Mexico at the age of 16. Soon after, he received an undergraduate degree in voice from the National Conservatory of Music. A scholarship from the National Foundation for Culture and Arts enabled him to represent Mexico in the 1996 Pacific Music Festival in Sapporo, where he sang Guglielmo in a touring production of *Così fan tutte* throughout Japan. Additional roles performed include the title part of *Don Giovanni*, Figaro in *Il Barbiere di Siviglia*, Marcello in *La Bobème*, Silvio in *Pagliacci*, and Zaretsky in *Eugene Onegin*. In concert, Daza has been heard in, among others, *Carmina Burana*, Beethoven's Ninth Symphony, Mozart's Requiem and Rossini's *Petite Messe Solennelle*, as well as in numerous zarzuela performances in Mexico. Recent Opera Center credits include a Schwabacher Debut Recital and the role of the Scythian Commander in the 1998 Showcase presentation of *Iphigénie en Tauride*. The baritone sang the role of the Father in Opera Guild's recent holiday presentation of *Hansel and Gretel*.



ARMANDO GAMA, a 1998-99 Adler Fellow, received his graduate degree from the Academy of Vocal Arts in Philadelphia where his credits included Marcello in *La Bobème*. After graduating with a degree in physics from the Universidad Autonoma de Mexico, the baritone began his vocal studies in his hometown of Mexico City at the Universidad de Mexico City where he appeared in *Cambiale di Matrimonio* and

Faust. He went on to sing Morales in *Carmen*, Belcore in *L'Elisir d'Amore*, Julian in *La Verbena de la Paloma* and, most recently, the Commendatore in *Don Juan Tenorio*. A 1997 Merola Opera Program participant, Gama sang the role of Alidoro in *La Cenerentola* and toured with Western Opera Theater in its production of *Carmen*, singing the parts of Escamillo, Le Dancaire and Morales. His most recent appearances include a joint performance (with Adler Fellow colleagues) as part of the Schwabacher Debut Recital series, Thoas in Opera Center's 1998 Showcase production of *Iphigénie en Tauride*, and his San Francisco Opera debut as Le Dancaire in *Carmen* during the *Femmes Fatales* Festival.



Conductor **EMMANUEL VILLAUME** began his musical education in his native city's Strasbourg Conservatory and continued his studies in Paris where he received degrees in literature, philosophy and musicology. At the age of 21 he was appointed Dramaturg of the Opéra du Rhin in Strasbourg. While there, he came to the attention of Spiros Argiris, music director of Italy's Spoleto Festival, who

invited him to conduct and narrate Debussy's *Les Chansons de*

Bilitis in 1987. Argiris also asked him to make his 1989 U.S. debut at Charleston's Spoleto Festival with *Le Nozze di Figaro*. Villaume thus began a close collaboration with both festivals, conducting numerous symphonic concerts that consisted of classical repertoire as well as several world premieres. His Spoleto opera performances included *Elektra*, *Parsifal*, *Jenifa*, *Salome*, *Threepenny Opera*, *Die Fledermaus* and the U.S. premiere of Henze's *Der Prinz von Homburg*. Elsewhere, the maestro has led *Faust* for his bow at the Dallas Opera; *La Vie Parisienne* for Montreal Opera; *La Fanciulla del West* at Bonn Opera; *The Grand Duchess of Gerolstein* at Martina Franca; *La Rondine* and *Faust* for the Opera Theatre of Saint Louis; *The Tales of Hoffmann*, *The Magic Flute* and *Manon* for Sarasota Opera; in addition to *La Rondine* for his Washington Opera debut. In concert, he has led the Boston Symphony, Monte Carlo Philharmonic, Orchestra Sinfonica Siciliana, as well as the orchestras of the Paris Opera/Bastille, Milan's La Scala and La Fenice in Venice. Among Maestro Villaume's future engagements are *Carmen* at Santa Fe Opera, *Rigoletto* at the Bastille, *La Rondine* for his Los Angeles Opera debut, and *Le Cid* with Plácido Domingo at the Washington Opera.



Born in Brazil, **RON DANIELS** was a founding member of the Teatro Oficina in São Paulo. In 1977 he was appointed the Artistic Director of the Royal Shakespeare Company's The Other Place Theatre at Stratford-upon-Avon, England, and in 1980 he became an Associate Director of the RSC. In 1991 he was named the Associate Artistic Director of the American Repertory Theatre in Cambridge, MA.

Daniels is now an honorary Associate Director of the RSC and is currently working out of New York as a freelance director. His recent work includes productions for the Royal National Theatre of Great Britain, The Shakespeare Theatre of Washington, D.C., and The Public Theatre of New York. Daniels has worked extensively in the classical theater in England, the U.S. and Japan. Among his many productions of Shakespeare are *The Tempest*, *Hamlet*, *Titus Andronicus* and *Hamlet* (in Japanese), *Henry IV Parts 1 and 2* (Best Production, Boston Critics Circle), *Henry V* (Manchester Theatre Critics Award, Outstanding Production) and the recently acclaimed stagings of *Richard II* and *Richard III* at New York's Theatre for a New Audience. He has also directed plays by Brecht, Chekhov and Eugene O'Neill. His work with contemporary writers has been extensive and he has been responsible for world premieres of works by, among others, Pam Gems, J.P. Donleavy, David Edgar, Stephen Poliakoff, Naomi Wallace and Anthony Burgess, with whom he collaborated on an adaptation of *A Clockwork Orange*. He has worked with many distinguished actors including Timothy Dalton, Roger Rees, Patrick Stewart, Juliet Stevenson, Kathleen Turner, Ian McKellen, Simon Callow, Glenda Jackson, Nigel Hawthorne, Derek Jacobi, Anthony Sher, Gary Oldman, Fiona Shaw, Claire Bloom and Dianne Wiest. His work for the musical stage includes *Il Re Pastore* (his first opera production) at the Boston Lyric Opera, and *Madama Butterfly* for his 1997 San Francisco Opera debut. His new staging of *Macbeth* opens in New York in March.



MICHAEL YEARGAN is a professor of stage design at the Yale School of Drama and the resident designer for the Yale Repertory Theatre, where he has designed more than 50 productions. Since his San Francisco Opera debut with the 1993 staging of *I Puritani*, his designs have been seen here in new productions of *La Bobème* (summer 1996), *Carmen* (1996-97, 1998 Femmes Fatales Festival), *Madama Butterfly* (summer 1997), *Rigoletto* (1997-98) and the world premiere staging of *A Streetcar Named Desire* (1998-99). Yeargan's North American opera credits include designs for the Metropolitan Opera (*Ariadne auf Naxos*, *Otello*, *Così fan tutte*); Los Angeles Opera (*Stiffelio*, *Hänsel und Gretel*); Lyric Opera of Chicago (*Antony and Cleopatra*, *Susannah*); Dallas Opera (*Vanessa*, *Rigoletto*); San Diego Opera (*Aida*); Houston Grand Opera (*Carousel*); Virginia Opera (*Anna Bolena*, *Così fan tutte*, *Porgy and Bess*); and Glimmerglass Opera (*La Finta Giardiniera*, *Madama Butterfly*), among others. Internationally, he has designed productions for Welsh National Opera (*Beatrice and Benedict*, *Eugene Onegin*, *Norma*, *La Bobème*, *The Merry Widow*, *Cavalleria Rusticana*, *Pagliacci*); Covent Garden (*Stiffelio*, *Simon Boccanegra*, *Aida*, *Attila*); Scottish Opera (*La Forza del Destino*, *La Bobème*); Théâtre Musical de Paris (*Die Zauberflöte*); Frankfurt Opera (*Così fan tutte*) and Opera Australia (*Werther*, *La Traviata*, *Rigoletto*, *Il Barbiere di Siviglia*). Yeargan has also designed New York productions of Terrence McNally's *Bad Habits* and *The Ritz*, and has worked extensively with the New York Shakespeare Festival, American Repertory Theatre and at London's West End.

BRAVO! CLUB

San Francisco Opera's BRAVO! Club is a group of almost 500 young professionals dedicated to building a young audience for San Francisco Opera. BRAVO! hosts a variety of pre- and post-performance parties, receptions and galas throughout the year.

Discover opera with San Francisco Opera's under-40 opera lovers!

For more information, call the BRAVO! Club hot line at (415) 565-3285, or send an e-mail message to: bravoclub@sfoera.com

BOARD OF DIRECTORS

Christine Englund, *President*

Susan Bartlett,

Vice-President, Special Events

David H.S. Chung,

Membership Director

Margaret A. Mack, *Secretary*

Susan Zeleznik, *Treasurer*

Guy Cross

Finley Glaize

Linle Jenkins

Doug Landis

Patricia Ferrin Loucks

Robert B. Mison

Steve Sanders

Jeannette E. Tam

Chip Zecher

SAN FRANCISCO WAR MEMORIAL AND PERFORMING ARTS CENTER

WAR MEMORIAL OPERA HOUSE

Owned and operated by the City and
County of the War Memorial of
San Francisco

The Honorable Willie L. Brown, Jr.,
Mayor

City and County of San Francisco

TRUSTEES

David A. Yoder, *President*

Thomas E. Horn, *Vice President*

Armen Balianz

Dr. Zuretti L. Goosby

Mrs. Walter A. Haas, Jr.

Claude M. Jarman, Jr.

Mrs. George R. Moscone

Thomas R. Noonan

Charlotte Mailliard Shultz

Raphael V. Taliaferro

Anthony J. Zanze

Elizabeth Murray, *Managing Director*

Gregory P. Ridenour, *Assistant*

Managing Director

STEPHEN STRAWBRIDGE has created lighting for over 100 plays, operas and dance/theater works on Broadway, off-Broadway, and at regional theaters across the U.S. and internationally. Among his most recent lighting design assignments are *Ariodante* for the Dallas Opera; *Madama Butterfly* for Opera Pacific; *Orfeo* for New York City Opera; *Heart Land* at the Goodspeed Opera House; as well as Tan Dun's *Marco Polo* for City Opera, the Munich Biennale and the Hong Kong Arts Festival. Other recent projects include *Othello* for the Actors Theatre of Louisville; *A Long Day's Journey Into Night* for the Dallas Theater Center; *A Midsummer Night's Dream* for Center Stage in Baltimore; *Abah's Wife* for Spencer/Colton Dance; Martha Clarke's *An Uncertain Hour* for the Netherlands Dance Theatre; *Dinab Was* off-Broadway; *Elysian Fields* for Pilobolus Dance Theatre; in addition to Robert Wilson's *Hamlet*, *A Monologue* at Lincoln Center and the Alley Theatre in Houston. Strawbridge is co-chairman of the design department at the Yale University School of Drama and resident lighting designer for the Yale Repertory Theatre.

SAN FRANCISCO OPERA GUILD

Dr. Jackie Shinefield *President*

Susan O'Brien *Vice President* —

Administration

Delia Ehrlich *Vice President* — *Associate Members*

Silvia Lin *Vice President* — *Chapters*

P. J. Handeland *Vice President* —

Community Outreach

Laurie Regan Chase *Vice President* —

Development

Beth Brill *Vice President* — *Education*

Patricia Sprincin *Vice President* —

Fundraising

Sallie Hunting *Vice President* —

Marketing

Katharine Hanrahan, Jane Hartley

Endowment Co-Chairmen

Hedi Kaufman *Member-at-Large*

Pak-Ming Ho *Secretary*

Dianne Marie Taube *Treasurer*

Barbara Henry *Ex Officio*

Irene Kivitz *Nominating Committee Chairman*

Lotfi Mansouri *Honorary Director*

Ken Sommer *Administrative Director*

Ernest Garcia *Education Director*

Chris Ruetz *Events Manager*

Myra Shapiro *Volunteer Coordinator*

Ellen Kerrigan *Opera à la Carte*

Coordinator

Skye Alexander *Events Assistant*

Robert Kennedy *Bookkeeper*

Madama Butterfly

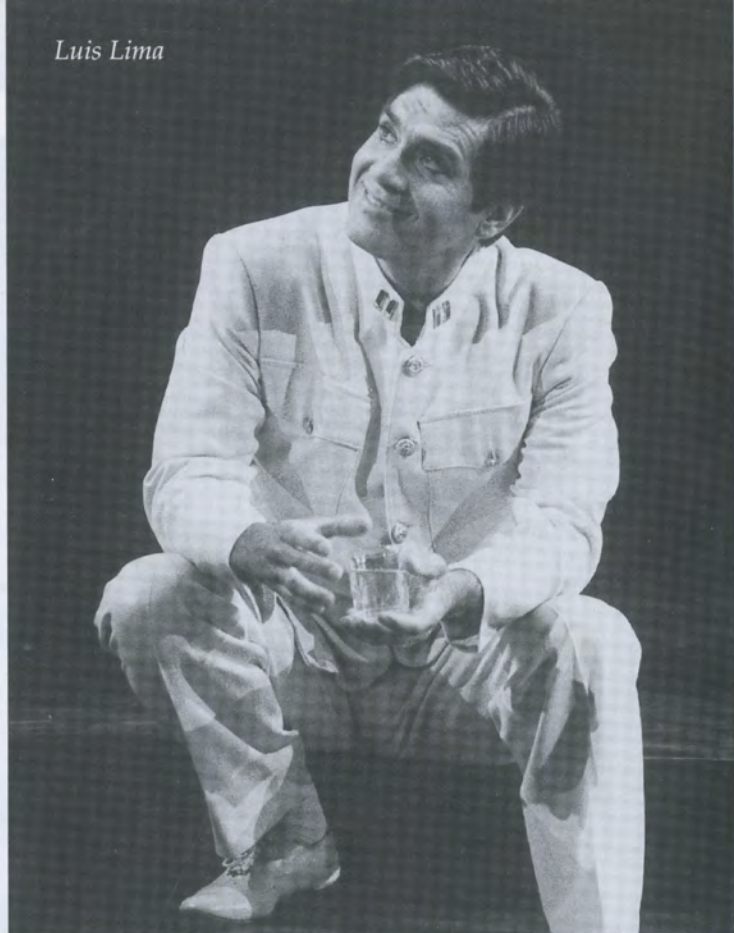
Photos taken in rehearsal
by Marty Sohl

*Isabelle Kabatu, Brian Pang
(Inset) Richard Paton*





Sylvie Valayre, Zheng Cao



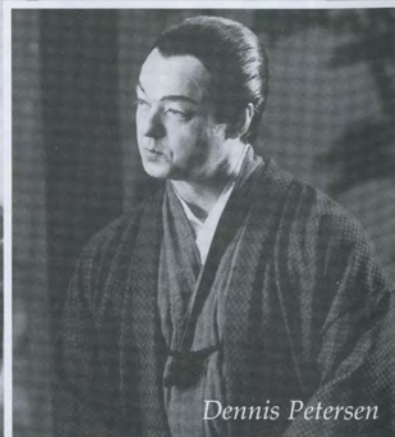
Luis Lima



Sylvie Valayre, Luis Lima

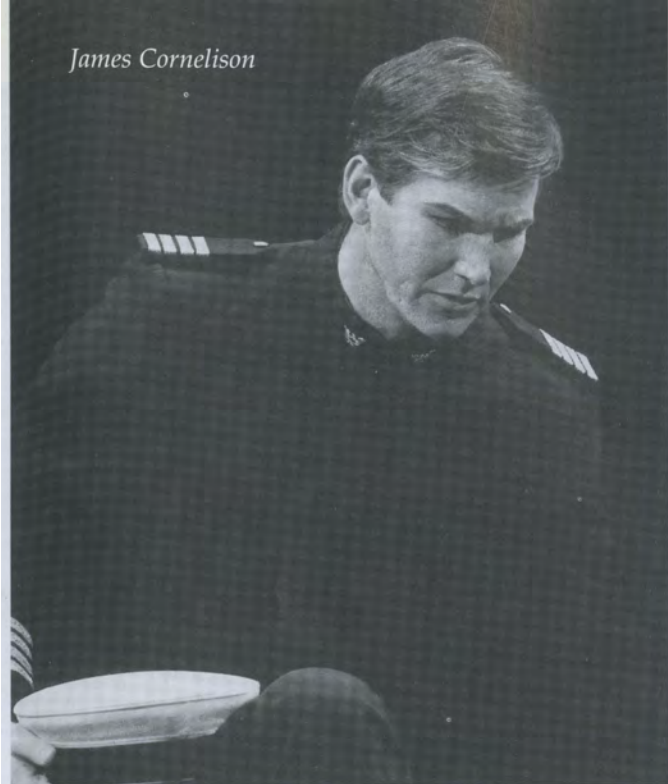


Alfredo Daza

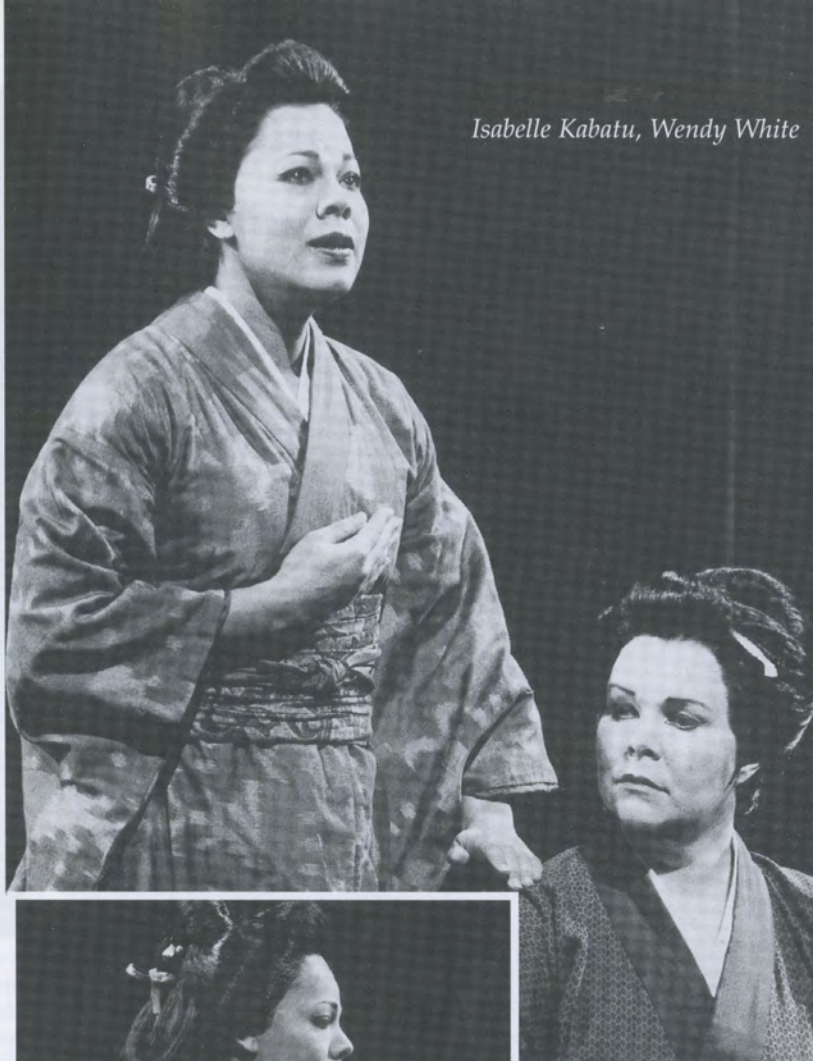


Dennis Petersen

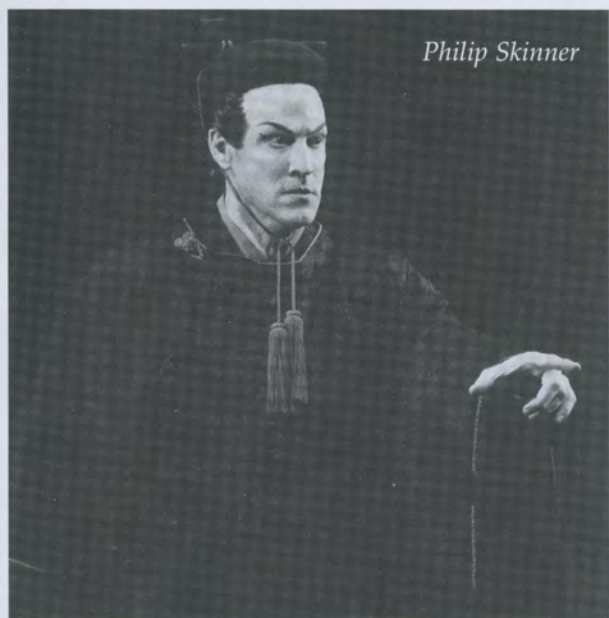
James Cornelison



Isabelle Kabatu, Wendy White



Philip Skinner



Isabelle Kabatu

Jon Kolbet, Armando Gama

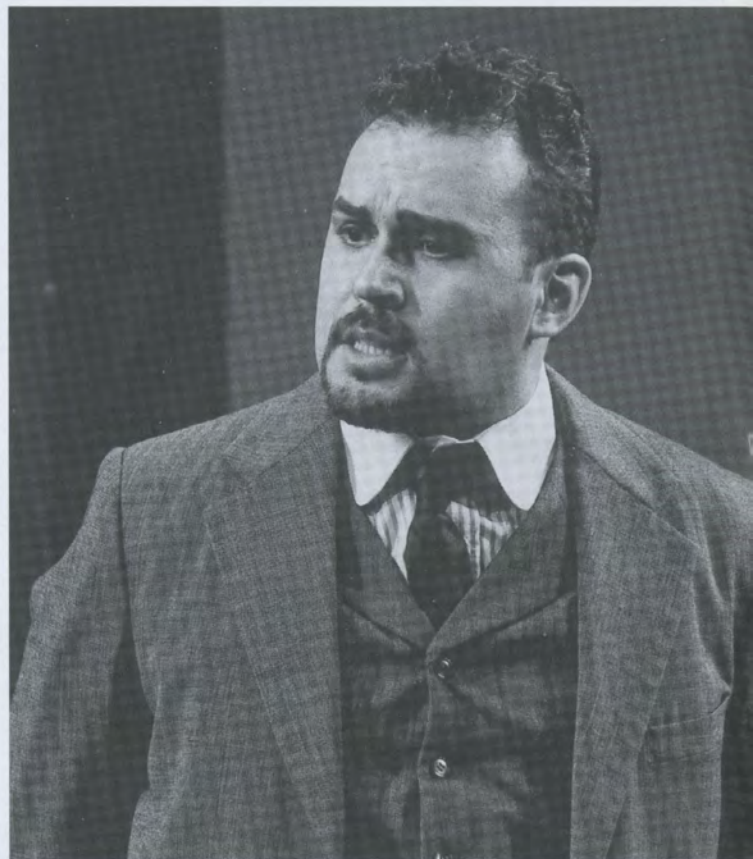


Karen Fergusson





Sylvie Valayre

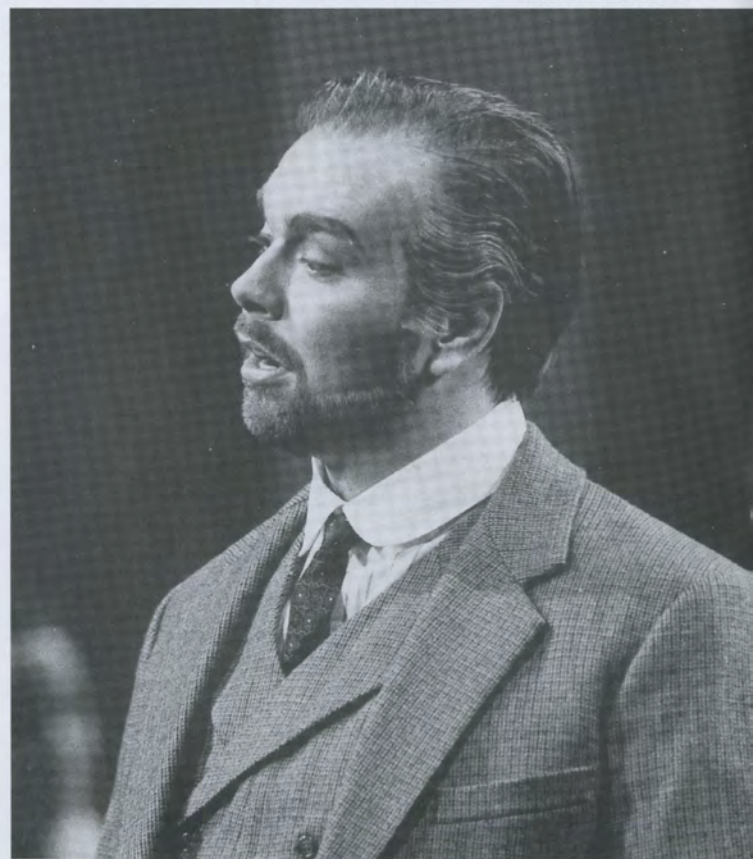


Grant Youngblood

Isabelle Kabatu, Brian Pang



David Okerlund



KAWAI

San Francisco Opera and Kawai

..... a decades old
relationship of
making beautiful
music together.

San Francisco Opera
San Francisco
California, USA

International Chopin
Piano Competition
Warsaw, Poland

10th International
Tchaikovsky Competition
Moscow, Russia

9th Van Cliburn International
Piano Competition
Fort Worth, Texas USA



**Your limited opportunity to
own a piece of Opera history:**

SPECIAL NOTICE TO OPERA PATRONS

R. Kassman Piano provides precision crafted Kawai grands, uprights, consoles and studio pianos to the artists and staff of the San Francisco Opera. These pianos, maintained to the highest professional standards, are sold to the public at each season's end. Each instrument represents an incomparable value.

By special arrangement, Opera subscribers, patrons and donors have a unique opportunity to preview and purchase a piano in advance of the annual public sale. You must mention this ad to take advantage of this special opportunity. Make an appointment today!

**Call now for a
Preview Appointment!**

R. KASSMAN

**SAN FRANCISCO
131 Franklin Street
(415) 626-8444**

MADAMA BUTTERFLY FROM FIASCO TO TRIUMPH

continued from page 14

tion. What Belasco did retain, however, was the dreadful pidgin English in which Long's heroine expresses herself. As she dies in Pinkerton's arms, her final words are "Too bad those robins didn't nes' again." Perhaps it was fortunate that Puccini had no English.

Despite Belasco's verbal assurances to the composer, nine months were to pass before Ricordi managed to secure the rights to the play on his protégé's behalf. At first Puccini had in mind a single act corresponding to what he had seen in London; but he soon abandoned this idea in favor of a larger scheme which would take in more of the events narrated by Long. There would be a preceding act set in America where Pinkerton could be shown living happily with his temporary bride. Meanwhile, he sent an Italian translation of the story to Luigi Illica, whose task it was to draft the scenario and the dialogue that Giuseppe Giacosa would turn into verse. He began to steep himself in the appropriate local atmosphere. From the wife of the Japanese ambassador he obtained a volume of Japanese folk songs, several of which he quoted in the course of the opera; and he obtained an introduction to the celebrated Japanese actress Sada Jacco who was appearing in Milan with her own company. From hearing her talk in her native language he was able to observe the timbre and rhythm of Japanese speech. In due course, the American act was replaced by two others, the first set, as now, outside Butterfly's house, the second in the American consulate. All seemed to be progressing smoothly when Puccini had one of his disconcerting changes of mind. "The consulate was a grave error," he wrote to Ricordi. "The drama must move to its close without interruption — rapid, effective, terrible! In planning the opera in three acts we were heading for certain disaster ... Do not worry about the two acts. The first lasts a good hour, the second an hour and more — perhaps an hour and a half. But how much more effective! In doing this I am sure of riveting the public's attention and not sending it away disappointed. And we shall have at the same time an opera with a novel shape to it and one long enough to fill a whole evening. I am writing to Illica." Ricordi and Illica eventually agreed to this alteration, but Giacosa at first dug in his heels. "I am convinced,"

de novo

fine contemporary jewelry

Featuring over
Sixty Small-Studio
Jewelry Artists



Carolyn Morris Bach
Gazing Rabbit Pin/Pendant

250 University Avenue
Palo Alto CA 94301
(Entrance on Ramona St.)
650-327-1256

Hours: Monday-Saturday 10-6

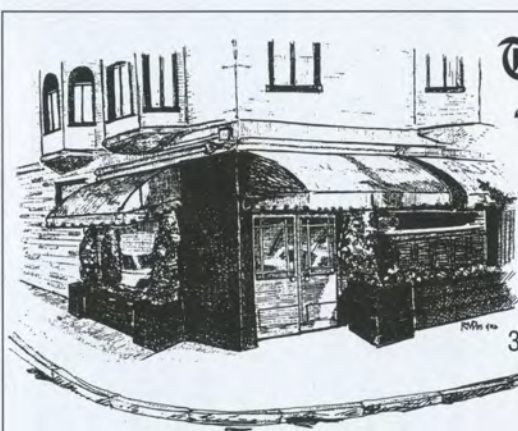


Over 40 wines by the glass:
red, white, sparkling, port, sherry, madeira, dessert
light fare

377 Hayes Street (between Franklin and Gough)
Monday-Thursday 5-12pm, Friday, Saturday 5-1am and Sunday 4-10pm

www.hayesandvine.com

415.626.5301



The Brazen Head

"The Place With No Sign"

A Restaurant Worth Finding
Full Dinner until 1 a.m. Nightly
3166 Buchanan Street at Greenwich

415•921•7600

After the Opera . . . Come to the Opera

Max's
OPERA CAFE®

Enjoy Max's award-winning desserts
Niagara Falls Cake, Ultimate Chocolate Cake, Apple Pie,
Cappuccino, Latte and Espresso

601 Van Ness at Golden Gate ♦ 771-7300

"Everything You Always Wanted to Eat" sm



CRUSTACEAN
EURO ASIAN CUISINE

The An Family invites you
to experience a culinary tradition...

"Excellent" - Zagat 1998

Lunch, Dinner and before the Theatre
Minutes from the War Memorial Opera House

1475 Polk Street at California

415.776.2722

he wrote to Puccini, "that the curtain ought to fall between the futile night vigil and Pinkerton's reappearance. The English play has no curtain there, but then the play is compressed into a single act ... But if we, who had the sound idea of adding a first act extraneous to the action, now fail to give the action sufficient development, we shall upset the equilibrium of the work ... I am convinced that the result of fusing the second with the third act would be, musically, an act which would be interminable and too contrived." Later, he would raise objections to the omission of an aria for Pinkerton in the third act. Over both issues he yielded to the composer; but it may be pointed out in Giacosa's defense that in the revised version of the opera, both of his objections were by implication sustained.

Now that all controversy has long died away, we can see that *Madama Butterfly* follows up the conquests of *La Bohème* and *Tosca* with fresh ones of its own. On the dramaturgical plane we can see the composer moving towards a scheme characteristic of his later operas whereby the principal action is preceded by an expository section made up of seemingly casual episodes. What he has not yet managed to do was to give them dramatic relevance to what follows, as in *Il Tabarro* and *Suor Angelica* — which is one reason why in successive revisions he was able to whittle them down without loss to the general effect. The scale of musical thought is greater than in any of Puccini's previous operas, as is evident most clearly in the love duet, unquestionably the finest that he ever wrote. At the same time, his musical vocabulary is immensely enriched through the assimilation of oriental features. Finally, there is the figure of Butterfly herself: a variation on the archetype of Mimi (which *Tosca* is certainly not), she is far more fully developed than her Parisian predecessor. Pathos, tenderness, humor, scornful irony — all form part of her armory as the action proceeds. And not even her fundamentally child-like simplicity can prevent her from rising to genuine tragic status when, without a trace of self-pity, she takes what she considers the one course which honor demands. □

Julian Budden, internationally renowned musicologist, is the author of a landmark three-volume series, The Operas of Verdi.

SAN FRANCISCO OPERA 1998-1999

ARTISTS

Norah Amsellem*
Anna Caterina Antonacci
Cassandra Berthon**
Zheng Cao
Molly Claymon*†
Laura Claycomb
Elizabeth Connell
Catherine Cook
Andrea Dankova
Larissa Diadkova
Pamela Dillard
Peggy Kriha Dye
Karen Fergusson*†
Renée Fleming
Judith Forst
Elizabeth Futral*
Joseph Gayer
Susannah Glanville**
Markella Hatziano*
Tammy Jenkins†
Isabelle Kabatu*
Christina Lamberti†
Marina Mesheriakova*
Mary Mills
Anna Netrebko
Tatiana Pavlovskaya*
Claire Powell
Nina Rautio*
Deborah Riedel
Gabriele Schnaut
Lia Shevtsova*
Lynne Soffer*
Audrey Stottler*
Ruth Ann Swenson
Violeta Urmana**
Sylvie Valayre
Carol Vaness
Svetla Vassileva*
Janice Watson
Wendy White*

Yevgeny Akimov*
Sergei Alexashkin*
John Robert Autry
Theodore Baerg
Gennady Bezubenkov
James Cornelison*
Alfredo Daza†
Stafford Dean
Francesco Ellero
D'Artegna
Tom Fox
Joseph Frank
Armando Gama†
Nikolai Gassiev*
Rodney Gilfry
Anthony Dean Griffey
Franz Grundheber*
Jerry Hadley
Reinhard Hagen**
Alan Held
Bojan Knežević
Jon Kolbet*
David Kuebler
Fyodor Kuznetsov*
Sergei Larin
Jeffrey Lentz*
Luis Lima
Matthew Lord
Richard Margison
Nicola Martinucci
Donald McIntyre*
Anthony Michaels-Moore
James Morris
Jay Hunter Morris*
Thomas Moser*
David Okerlund
Luis Oropeza
Louis Otey*
Stefano Palatchi*
Earle Patriarco

Dennis Petersen
Konstantin Pluzhnikov
Ray Reinhardt
John Relyea
Gary Rideout
Jochen Schmeckenbecher*
Wolfgang Schmidt
Michel Sénéchal
Norman Shankle†
Yuri Shklyar*
Andrea Silvestrelli*
Stuart Skelton
Philip Skinner
Michael Sylvester
Mel Ulrich†
Alain Vernhes**
Victor von Halem
Grant Youngblood*

CONDUCTORS

Marco Armiliato
Valery Gergiev
Emmanuel Joel
Gianandrea Noseda*
André Previn*
Carlo Rizzi
Julius Rudel
Donald Runnicles
Patrick Summers
Emmanuel Villaume*

DIRECTORS

Garnett Bruce
John Copley
Ron Daniels
David Edwards*
Colin Graham
Michael Hampe
Vladislav Pazi*
Emilio Sagi*
Andrew Sinclair*

DESIGNERS

Zack Brown
David Hockney
Alla Kozhenkova*
David Mitchell
Mauro Pagano
Peter Rice*
Carl Toms
José Varona
Michael Yeargan

COSTUME DESIGNERS

Ian Falconer
Tanya Moiseiwitsch
Robert Perdziola
David Walker

LIGHTING DESIGNERS

Joan Arhelger
Thomas J. Munn
Stephen Strawbridge
Michael Whitfield

CHOREOGRAPHER

Lawrence Pech

**U.S. opera debut
*San Francisco Opera debut

†1998-99 Adler Fellow

SAN FRANCISCO OPERA CHORUS

REGULAR CHORUS

Lori Anderson
Kathleen Bayler
Julianne Booth
Roberta Bowman
Pamela Dale
Diane di Stasio
Dvora Dvoraev
Joy Graham
Ann Hughes
Dallas Lane
Sally Mouzon*
Sally Munro
Alexandra Nehra
Virginia Pluth*
Laurel Rice
Elisabeth Rom
Carole Schaffer
Shelley Seitz
Claudia Siefert
Page Swift
Donna Turchi
Mitzie Weiner

Daniel Becker
Richard Brown
Jim Croom*
Frank Daniels
Henryk De Rewenda*
Robert Delany
Daniel Harper*

Cameron Henley*
Ken Johnson
David Kekuewa*
Frederick Matthews*
Jim Meyer
Bill Pickersgill*
Daniel Pociernicki
Valery Portnov*
Ken Rafanan
Tom Reed
Colby Roberts*
Sigmund Seigel
Dan Stanley
Jere Torkelsen*
Richard Walker*
Frederick Winthrop

*Also appearing in solo roles

EXTRA CHORUS

Candida Arias
Deborah Benedict
Fran Burgess
Mary Anne Finch
Elfrieda Langemann
Katherine McKee
Eileen Meredith
Erin Neff
Rose Parker
Rachelle Perry
Aimée Puentes

Penelope Rains
Jenni Samuelson
Margaret Secour
Diana Smith
Shawnette Sulker
Delia Voitoff
Heidi Waterman
Susan Witt

Chris Corley
Dale Emde
Timothy Foster
Peter Girardot
Dennis W. Jones
Gregory Kharik
Tom McEachern
Michael P. Mendelsohn
William Neil
Scott C. Patton
Jess G. Perry
David Phillips
Robert V. Presley
Mike Rogers
James Ryan
Peter Shypertt
Bradley Smith
Erich Stratmann
Grant Thompson
Peter Tokarchuk
Bill Tredway
Bryan York

CORPS DE BALLET

Galina Alexandrova*
Christina de Shazo
Ann Greene
Nora Heiber*
Brigid Hoag
Marina Hotchkiss
Maurya Kerr
Kelly Loyd
Kathryn Petak
Summer Lee Rhatigan*
Juliann Rhodes
Debra Rose*
Laura Tombosky

Ioannis Adoniou*
Philip Amer
Harlan Bengel
London Bengel
Brian Chung*
Gregory Dawson*
Danny Furlong*
Michael Kruzich
Roy Reyes
Derek Sakakura

*Also appearing as incidental soloists

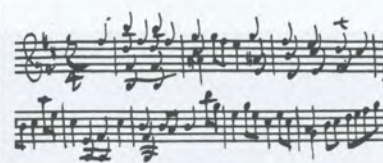


Jaffe-Schlossberg Insurance
is pleased to support
The San Francisco Ballet.

Jaffe-Schlossberg, Inc. Insurance

3502 Geary Boulevard
San Francisco, CA 94118
(415) 221-5340

License # 0449994



Opera & Theatre Tour to Ireland and London

October 15-25, 1999
hosted by Desiree Mays

Abbey Theatre, Dublin
Wexford Festival,
English National Opera,
London theatre and concert



Santa Fe Opera Tour

August 12-17, 1999
hosted by Carol Price Rabin
Four operas, museums, sightseeing
and many special features

Creative Travel Arrangers

CUSTOM DESIGNED GROUP TRAVEL

36 Linaria Way, Portola Valley, CA 94028
TEL: (650) 854-4412 FAX: (650) 854-2102

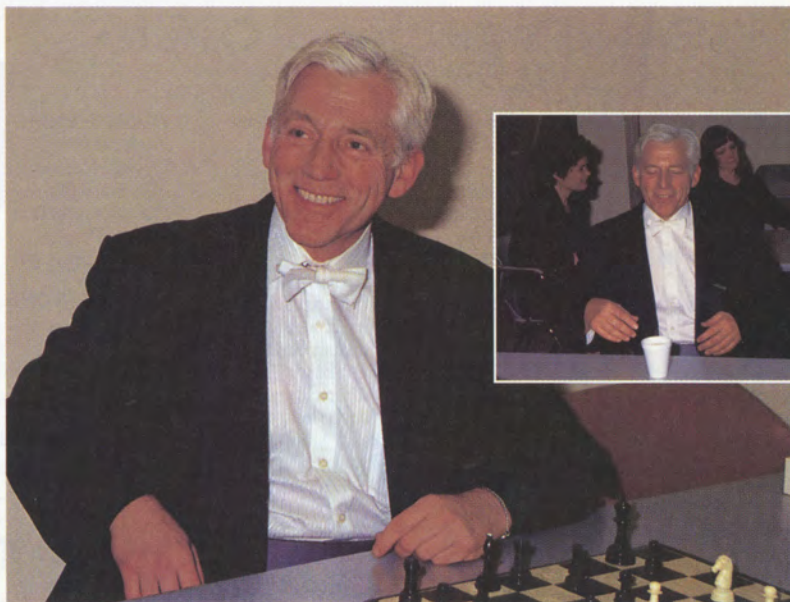
A LETTER FROM THE PIT

continued from page 17

So far the small adjustment to my Fiorini has yielded enormous results. Tone has not been affected, but ease of playing has. Intervals are a little bit closer together, which lightens the work of the left hand, and the strings speak more easily. The next time San Francisco Opera does the *Ring*, I won't have to shift to a smaller instrument in self-defense, as I did the last time we did it.

Kay Stern has been our Concertmaster for about five years now. The story of how she became a concertmaster has already begun to acquire a well-deserved legendary glow as I've heard it retold by musicians around the country. It certainly is worth the telling. A busy and respected violinist in New York (and a founding member of the Lark Quartet), Kay served as concertmaster for the Cabrillo Festival in Santa Cruz in the summer of 1992. She had gone there for the music and while there met her future fiancé, now her husband, who worked as stage manager for the Festival every year. That's when she began thinking about living on the West Coast.

The personal side of career decisions often does not make it into the history books. Kay recalls a moment in a Santa



Backstage activities between acts of an opera may include chatting with a friend over a cup of coffee, or a game of chess, at which Tom Heimberg is quite an expert.

Cruz coffee shop when she hesitated about ordering because she wasn't sure she would like the way they made cappuccino. The man at the counter said, "Here, I'll make one for you. If you don't like it, you don't have to pay." And Kay thought, "I've got to live in California — this would never happen in New York!"

There were no West Coast auditions scheduled around that time, but San

Francisco Opera had announced an opening for the position of associate principal viola, and Kay decided to try for it. She rented a viola and was given a beginner's guide to viola notation by a friend. "It was a joke gift, but, believe me, I used it," she recalls. And she started to practice.

The results of her work are a great tribute to the power of objective practicing. "One of the reasons I had a success-

Tread luxuriously.



Tread lightly and luxuriously in Lincoln Navigator. Tread spaciously, too. Navigator has room for seven in three rows of leather-trimmed seats. To learn more

ful viola audition was that I had no history on the instrument — not of failure or success, not of performing in public, not of losses in past auditions,” Kay explains. “If I missed a shift while practicing, I would think: ‘That’s interesting. There’s something I don’t know about this shift.’ If the same thing had happened on the violin, I might have started to beat up on myself — ‘Kay, how could you have missed that?’”

The consequences happened fast: Kay won the associate viola position, was asked to serve as acting principal during the regular principal’s leave of absence, learned about Concertmaster Zaven Melikian’s impending retirement, proposed that our Music Director Donald Runnicles hear her as a violinist candidate for that post, played some performances in that position — in addition to private hearings — and became Concertmaster of the San Francisco Opera Orchestra. And all because of a fiancé and a cup of cappuccino — plus a lot of ability.

Kay’s story stands out even in the wealth of stories that make up the opera world. Working in an opera company is like living in an opera about producing operas. For every tale that is sung on stage, a thousand have been lived during the day. That probably adds to the inten-

sity. Opera, by definition, is a world in which people burst into song, emotions are flamboyantly displayed and events are accompanied by a rich orchestral commentary. The outside world — sometimes mistakenly called “real” — can start to seem quite slow-moving by comparison. Opera is compelling; it makes you watch and listen.

Of course, what you get to see from the pit depends a lot on where you sit. The orchestra is always located lower than the stage, but musicians seated near the audience side have a good angle for seeing some of the action. Those seated under the edge of the stage floor usually don’t get to see anything. This might help in their concentration. For those with reasonable sightlines, the temptation to watch the stage is constant — and dangerous. A musician’s first responsibility, of course, is to make the right entrances and play the right notes.

The last two minutes of *The Fiery Angel*, in the fall of 1994, offered plenty of distractions. This Prokofiev opera deals with a medieval tale of demonic possession and sexual hysteria, whose final scene calls for a group of nuns to disrobe and be possessed by demons. Confronted with these unusual directions, the women of the chorus refused to com-

ply, pointing out that public nudity was not part of their contractual job description. In the face of this potential crisis, the Opera management showed great resourcefulness: they sought the services of experts. They hired exotic dancers from the famous Mitchell Brothers’ O’Farrell Theater — women who disrobe in front of audiences nightly.

Talk about theatrical values! I have seldom felt so motivated to memorize music as I was for those last two pages of *The Fiery Angel*. Half-turned in my chair to look over my right shoulder, my viola scroll aimed at the conductor and my eyes aimed at the stage, I could see some of the events that took place near the proscenium, and was grateful that they had been staged within my sightlines.

It’s true that colleagues seated near the far wall of the pit could see more, more easily. But colleagues seated under the stage could see almost nothing. I say “almost” because the bassoon section reported that at every performance, at exactly the same place in the music, one lone naked female leg would hang over the edge of the stage above their heads. Those of us with better views told them about the rest. We told everyone.

(Arnold Steinhardt’s response to this

Continued on page 40



about the most powerful luxury SUV on the continent, call 1 800 446-8888, visit www.lincolnvehicles.com or see an authorized Lincoln Navigator dealer.



Lincoln Navigator. What a luxury



should be.

THE UNDERWATER VIRGIN BOOKCASE

THIS LIMITED PRODUCTION BOOKCASE IS BUILT FROM SOLID VIRGIN OAK LOGS TAKEN FROM AN UNDERWATER FOREST AT THE BOTTOM OF LAKE SUPERIOR. THE RECLAIMED LUMBER HAS LAIN DORMANT FOR OVER 125 YEARS, HAVING SUNK DURING LOGGING OPERATIONS IN THE 1800'S.

AFTER BEING DRIED, THIS VALUABLE FIRST GROWTH LUMBER IS TRANSFORMED INTO A REMARKABLE & VERY RARE CABINET. ALL CONSTRUCTION IS AUTHENTIC TO TURN-OF-THE-CENTURY TECHNIQUES. LEADED GLASS & SOLID BRASS HARDWARE COMPLEMENT THE RICHLY GRAINED WOOD.

VISIT OUR SHOWROOM
TO SEE OTHER SPECIAL
HOLIDAY ITEMS.



32"W 15"D 52"H

Noriega Furniture Est. 1948

1455 TARAVAL ST. ■ SAN FRANCISCO ■ 415-564-4110
TUES, WED, FRI 10 TO 5:30 ■ THUR 1 TO 9 ■ SAT 10 TO 5 ■ 800-664-4110
www.noriegafurniture.com

A LETTER FROM THE PIT

continued from page 39

tale was pointed and personal: "Stories like this never happen in the world of chamber music! It pisses me off!")

I've said that musicians placed under the stage don't get to see the operas, but they certainly get to hear them. Yes, there are singers on stage. And, although all of us in the profession agree that opera without singers would be less complicated, we also admit it would be less interesting. These remarkable musicians, whose bodies are their instruments, whose musical selves must be expressed and revealed each time they sing, live to a standard of musical involvement that is inspiring, that gives the art form its meaning. We are also grateful to them for fascinating the public.

And we are grateful to the public for being fascinated, and for so miraculously filling the Opera House night after night. No matter where we sit in the pit, we sometimes let our gazes go beyond the conductor, out into the theater. We watch the audience watching the stage.

The San Francisco Bay Area is blessed with a public that appreciates live performance, that supports three major orchestras in a two-block radius (Opera, Symphony and Ballet), that knows and respects the dangers and achievements of what we do. I would like those people to know that we appreciate *them*. And that we know they are there.

That's the news from the pit. I'll see you at the Opera.

A POSTSCRIPT: After the original publication of this article (*Strings* magazine, Sept./Oct. 1995), I received two corrections:

A member of the bassoon section confessed that he did not see a whole naked leg at the end of *The Fiery Angel*: "It was more like a foot and an ankle. I thought 'leg' sounded better." I assured him that there was a leg attached to that ankle (I had seen it) and that I forgave him.

Our Musical Administrator, Kip Cranna (a.k.a. Dr. Clifford Cranna) told me that I had unwittingly perpetuated a myth that had already appeared in the newspapers. "The Opera *did* advertise for naked dancers at the Mitchell Brothers' Theater, but nobody answered our ad. Those women on stage were just ordinary supers."

I thanked Kip for the correction. But I had to add that I had *seen* those women on stage, and there was nothing ordinary about them! □

Tom Heimberg is a violist in the San Francisco Opera Orchestra and a former member of the San Francisco Symphony. He also held the position of the Opera Orchestra Manager for many years. For nearly two decades, he has taught a course on "The Art of Practice" for the San Francisco Conservatory of Music Extension.



Luxurious Retirement Living In Palo Alto

Spacious two- and three-bedroom condominiums
from \$885,000. Brochure available upon request.

555 Byron Street, Palo Alto, CA 94301

(650) 326-4626 (888) 646-0555

www.thehamilton.com

THE HAMILTON

SAN FRANCISCO OPERA ORCHESTRA

1st VIOLIN

Kay Stern *Concertmaster*
Robert Waters *Associate
Concertmaster **
Heidi Wilcox *Assistant
Concertmaster*
Helen Nightengale
William Rusconi
Janice McIntosh
Lev Rankov
Barbara Riccardi
Robert Galbraith
Leonid Igudesman
Dawn Harms
Julia Skiff
Joseph Edelberg †
Marianne Wagner †

2nd VIOLIN

Virginia Price-Kvistad
Principal
Martha Simonds *Associate
Principal **
Beni Shinohara *Assistant
Principal*
Eva Karasik
Leslie Ludena
Gerard Svazlian
Linda Deutsch
Maki Ishii
Craig Reiss

VIOLA

Carla Maria Rodrigues
Principal
Sergei Rakitchenkov
*Associate Principal **
Paul Nahhas *Assistant
Principal*
Patricia Heller
Jonna Hervig
Natalia Igudesman
Thomas Heimberg

CELLO

David Kadarauch *Principal*
Thalia Moore *Associate
Principal **
David Budd *Assistant
Principal*
Nora Pirquet
Emil Miland
Victoria Ehrlich
Ruth Lane

BASS

Joseph Lescher *Principal*
Jonathan Lancelle *Associate
Principal **
Steven D'Amico *Assistant
Principal*
Shinji Eshima
Mark Drury

FLUTE

Julie McKenzie *Principal*
Barbara Chaffe *
James Walker

PICCOLO

James Walker

OBOE

James Matheson *Principal*
Deborah Henry *Assistant
Principal **
Janet Popesco

ENGLISH HORN

Janet Popesco

CLARINET

Philip Fath *Principal*
Joanne Burke Eisler
*Assistant Principal **
Anthony Striplen

BASS CLARINET

Anthony Striplen

BASSOON

Rufus Olivier *Principal*
Jerry Dagg *
Robin Elliott

CONTRABASSOON

Robin Elliott

HORN

William Klingelhoffer
Co-Principal
David Sprung *Co-Principal*
Keith Green
Brian McCarty
Lawrence Ragent

TRUMPET

Timothy Wilson *Principal*
William Holmes *
John Pearson *

TROMBONE

McDowell Kenley
Principal
Donald Kennelly *
David Ridge

BASS TROMBONE

David Ridge

TUBA/CIMBASSO

Zachariah Spellman

TIMPANI

John Burgardt

PERCUSSION

Richard Kvistad *Principal*
Mark Veregge *

HARP

Olga Rakitchenkov

LIBRARIAN

Lauré Campbell
Richard McHenry *Assistant*

ORCHESTRA MANAGER

Tracy Davis
Richard McHenry *Assistant*

* Principal for one or more operas
of the season
† Regular substitute

*The Finest Pianos
in the World are
Just Two Blocks Away*



**C. Bechstein
Bluthner
Sauter
Hoffman
Euterpe
Strauss
Kawai**

R. KASSMAN

**131 Franklin Street
San Francisco
415.626.8444**

SAN FRANCISCO OPERA

LOTFI MANSOURI, *General Director*

Donald C. Runnicles, *Music Director*
Sir Charles Mackerras, *Principal Guest Conductor*

Michael J. K. Savage, *Managing Director*

Clifford Cranna
Musical Administrator

Jennifer Green
Costume Director

Thomas J. Gulick
*Director of Marketing
and Public Relations*

Richard Harrell
*Director of San Francisco
Opera Center*

Kerry King
Finance Director

Monica Mackey
Director of Development

Patrick Markle
Technical Director

Christina C.B. Scheppelmann
Artistic Administrator

Russ Walton
*Director of Human Resources
and Labor Relations*

ARTISTIC ADMINISTRATION

Brad Trexell, *Assistant Artistic Administrator*
Elizabeth Barlow, *Artistic Administration Manager*
Valentina Simi, *Artist Services Coordinator*
Manuela Galindo, *Contracts Assistant*

REHEARSAL STAFF

Thomas A. Young, *Rehearsal Administrator*
Betty Amini, Caroline Hauss, Musette Murray, *Assistants*

COSTUME DEPARTMENT

Walter Mahoney, *Costume Shop Manager*
Daniele McCartan, *Assistant Costume Director*
Barbara Oliver, *Shop Administrator*
John Bishop, Leigh Anne Dolecki, Ed Garcia,
Yekaterina Grodnensky, Anna Lawrence,
Irene Murray, Matthew Nash, *Cutters*
Ulises Alcala, Amy Ashton-Keller, Lori Oldham,
Assistant Cutters
Ava Childs, Cindy McCulloh, Catherine Eberle, Robin
Foster, Isobel Schofield, Kirsten Tucker, *First Hands*
Lorraine Forman, Jeanne Lotta-Sellers, *Production
Supervisors*
Charles Batte, *Senior Milliner*
Paula Wheeler, *Milliner*
Amy Van Every, *Dyer*
Kim Curtis, Jay Lasnik, Beth Weintraub, *Craft Artisans*
Douglas Stines, *Footwear*

WARDROBE

Geoffrey M. Craig
Suzanne M. Stassevitch

WIG AND MAKEUP

Gerd Mairandres, *Wigmaster*
Terry Baliel, Carol Hight, Linda Magarian,
Kerry Rider-Kuhn, Michael Meyer, *Assistants*

DEVELOPMENT

Lois Moore, *Associate Director, Principal Gifts*
Brenda Beck, *Director of Corporate Sponsorships*
Lisa James, *Associate Director, Institutional Gifts*
Allison Groves, *Director of Planned Giving*
Kurt Neubert, *Associate Director, Individual Giving*
Richard Russell, *Associate Director, Individual Giving*
David Newhoff, *Associate Director, Medallion Society*
Rosemary Prawdzik, *Associate Director, Corporate Sponsorships*
Bethany Dickinson, *Associate Director, Corporate Membership*
Mark Hernandez, *Staff Writer*
Susan Alden, *Assistant Director, Prospect Research*
Kate Hyland, *Special Events Coordinator*
Leslie Jennings, *Special Events Coordinator*
Suzanne Peck, *Planned Giving Associate*
Mary Packard, *Administrative Assistant, Director of Development*
Kathleen Esselstyn, *Administrative Assistant, Donor Services*
Huiqing Wu, *Gift Accounting Coordinator*
Alexandra Griffith, *Administrative Associate, Individual Giving*

EXECUTIVE OFFICES

Deborah Sanders, *General Director's Liaison*
Heather Lunan, *Asst. to Managing Director/Board Secretary*

FINANCE

Janet Tang, *Budget Coordinator*
Elaine Jeung, *Accounting Manager*
G. (Sonny) Werhan, *Payroll Specialist*
Ron Peterson, *Senior Accountant*
Patricia Godanis, *Accounts Payable Specialist*
Josephine Lau, *Production Accountant*
Megan Sandri, *Accountant*
Zuraile D. Wilson, *Accountant*
Sylvia Leung, *Administrative Assistant*
Mingsy Yan-Lau, *Junior Accountant*

INFORMATION SYSTEMS

Gordon Taylor, *Manager*
Randall Graham, *Systems Administrator*
Hugo Evans, *Webmaster*
Lyudmila Vernikova, Sara Lee, *Programmers/Analysts*
Ilsa VanHook, *UNIX Administrator*
Paul Goetz, *PC Technician*

(continued on page 44)

SIM ® Equalization services courtesy of Meyer Sound Laboratories, Inc

San Francisco Opera is sponsored, in part, by Grants for the Arts/San Francisco Hotel Tax Fund.

Additional invaluable public support is received from the California Arts Council and the National Endowment for the Arts.

San Francisco Opera is a member of OPERA America.

SERIES A BOXHOLDERS

A San Francisco Opera Association	H Mr. and Mrs. Richard Swig Mr. and Mrs. J. Frank McGinnis Mr. and Mrs. Marshall I. Wais Barbara Brookins-Schneider	O Mr. and Mrs. Alfred S. Wilsey Mr. and Mrs. Adolphus Andrews, Jr. Mr. and Mrs. Gorham B. Knowles Mrs. George A. Pope	T Mr. and Mrs. Robert W. Morey Maria Manetti Farrow
B Mrs. A. Adrian Gruhn	J Mr. and Mrs. Joachim Bechtle Mr. and Mrs. F. Warren Hellman Mr. and Mrs. Harry Wetzel Mrs. Elaine McKeon	P Mr. and Mrs. Charles B. Johnson Mr. and Mrs. Reuben W. Hills, III Mr. and Mrs. Rodney E. Willoughby	U Mr. and Mrs. Scott R. Heldfond Shorenstein Company Irina Roublon Belotelkin
C Dr. and Mrs. Brunno Ristow Mr. and Mrs. Fred Gellert Mr. and Mrs. Robert McNeil	K Mr. and Mrs. Edmund W. Littlefield Mr. and Mrs. William R. Hewlett	Q Mr. and Mrs. Tully M. Friedman Ann Fay Barry Eloise Briskin Rollnick Mr. and Mrs. Ray Dolby Mr. and Mrs. James K. McWilliams	V Mrs. Prentis Cobb Hale Mr. and Mrs. William H. Hamm, III Mr. and Mrs. John N. Rosekrans Mr. and Mrs. George Roberts
D Mr. Shoffner T. White Mr. and Mrs. Robert C. Harris Ms. Sande Schlumberger	L Mrs. Paul L. Wattis Mr. William L. Olds, Jr. Mrs. Edward T. Harrison Mr. and Mrs. John C. McGuire	R Mr. and Mrs. Edwin A. Seipp, Jr. Sally Jordan Mrs. Jaquelin H. Hume Mr. and Mrs. Warren J. Coughlin	W Mr. and Mrs. Reid W. Dennis The Furth Family Foundation
E Mr. and Mrs. Howard H. Leach Mrs. John P. Renshaw	M Mrs. Madeleine Haas Russell	S Mr. Richard N. Goldman Mr. and Mrs. Peter E. Haas Mr. and Mrs. Walter A. Haas, Jr. Mr. Angus MacNaughton Mr. and Mrs. W. Dean Henry	X Mrs. Lloyd Yoder Mr. and Mrs. Chris Redlich Mr. and Mrs. Ransom Cook
F Mr. and Mrs. Steven Read Hedi and Hal Kaufman Mr. and Mrs. David M. Chamberlain	N Mr. William Godward Lotfi Mansouri, General Director, and Mrs. Mansouri	Y Dr. and Mrs. Richard Kunin Mr. and Mrs. Myron Du Bain	Z Mrs. Lennart G. Erickson
G Carol Franc Buck Mr. and Mrs. Christian P. Erdman Mr. and Mrs. Brooks Walker, Jr.			



BREAKFAST
LUNCH
DINNER
WEEKEND
BRUNCH

Absinthe

BRASSERIE
AND BAR

398 HAYES ST.
AT GOUGH
SF, CA 94102

RESERVATIONS:
PLEASE CALL
415-551 1590

WWW.ABSINTHE.COM

(continued from page 42)

HUMAN RESOURCES & LABOR RELATIONS

Laura David, *Human Resources Administrator*
Barbara Bock, *Facilities Manager*
Paul Dana, *Facilities Assistant*
Anne Phillippi, *HR Assistant*
Janet Johnston, *Receptionist*

MARKETING & PUBLIC RELATIONS

Elizabeth Connell, *Public Relations Manager*
Diana Sunshine, *Marketing Manager*
Colleen Gallagher, *Associate Public Relations Manager*
Mary K. Mix, *Associate Director, Development Marketing*
Thomas W. Giuliano, *Associate Special Promotions Manager*
Erin Flanagan, *Public Relations Coordinator*
Simmy Makhijani, *Assistant Director, Annual Fund*
Fermin Nasol, *Assistant Director, Donor Services*

PUBLICATIONS

Koraljka Lockhart, *Editor*
Robert M. Robb, *Publications Associate*

SUBSCRIPTIONS

Lisa Schoch, *Subscriptions Manager*
Emily Tilles, *Subscriptions Associate*
Jennifer Chung, *Subscriptions Assistant*

BOX OFFICE

Michael Thek, *Box Office Manager/Treasurer*
Marcella Bastiani, *Assistant Box Office Manager,*
First Assistant Treasurer
James DeVinny, Kyle Minor, Mark Sackett, Lyle Snow, *Assistant Treasurers*
Marilyn Wilson, *Telephone Sales Supervisor*
Beverlee G. Hassid, Annalisa Bastiani,
C. Scott Meacham, Sami Sahouria, *Telephone Sales Assistants*

OPERA SHOP

Elena Vlad, *Merchandise Assistant*

MUSICAL ADMINISTRATION

Kate Gaitley, *Assistant to the Music Director/Media Administrator*
Philip Kuttner, *Assistant Musical Administrator*
Jake Heggie, *Composer in Residence*
William Lacey, *Staff Conductor*
Philip Eisenberg, *Assistant for Artists*
Steven White, *Music Librarian/Chorus Librarian*

MUSIC STAFF

Peter Grunberg, *Head of Music Staff*
Marilyn Barnett, John Churchwell, Adelle Eslinger,
Joyce Fieldsend, Svetlana Gorzhevskaya, Bryndon Hassman,
Kathleen Kelly, Jonathan Khuner, Ernest Fredric Knell,
Susanna Lemberskaya, Ian Robertson, Susan Webb

CHORUS AND BALLET

Ian Robertson, *Chorus Director*
Ernest Fredric Knell, *Associate Chorus Master*
Lawrence Pech, *Ballet Master*
Jim Meyer, *Chorus and Ballet Manager*
Elisabeth Rom, *Assistant Chorus Manager*

LANGUAGE COACHES

Patricia Kristof Moy, *French*
Nora Norden, *German*
Susanna Lemberskaya, Valery Portnov, *Russian*
Elena Servi, *Italian*
Deborah Sussell, *English*

SAN FRANCISCO OPERA CENTER

Mark Morash, *Director of Musical Studies*
David Odenkirchen, *Opera Center Administrator*
Renata Jones, *Merola Opera Program Administrator*
William Bowles, *Sales Manager*
David Coffman, *Production Manager*
Clifford Kellas, *Tour Manager*
Monica Vanderveen, *Assistant Director of Musical Studies*
Marly Norris, *Merola Development Officer*
Carolyn Murphy, *Administrative Associate*
Robert Cable, *Marketing/PR and Auditions Coordinator*
Jo Ann McStravick, *Program Services Coordinator*
Margo DeMello, *Merola Special Events Coordinator/Board Secretary*
Marie Moxom, *Merola Membership Coordinator*
Man-chung Yeung, *Merola Accountant*

TECHNICAL DEPARTMENT

Larry Klein, *Associate Technical Director*
Marc Scott, *Associate Technical Director*
Stephanie Metz, *Financial Analyst*
Chris Bragg, *Assistant to the Technical Director*
Sean Cullen, *Technical Assistant*
Carl Ewaskowitz, *Scene Shop Assistant*
April Busch, *Technical Assistant*
Jack Kostelnik, *Carpenter Shop Foreman*
Jay Kotcher, *Scenic Artist in Charge*
Robert Urban, *Master Carpenter*
Mark Baumann, *Assistant Carpenter*
Lori Harrison, *Master of Properties*
Michael Willcox, *Assistant Propertyman*
Roger Gans, *Sound Designer*
Max G. Christensen, *Master Audio Engineer*
Gerardo Serrano, Jr., *Security Manager*
Cooper Serrano, *Security Guard*

LIGHTING AND ELECTRICAL

Thomas J. Munn, *Lighting Director*
Robert Hill, *Assistant Lighting Director*
Lynn McKee, *Master Electrician*
Jim Caudle, *Assistant Head Electrician*

PRODUCTION

Jerry Sherk, *Production Stage Manager*
Theresa Ganley, Gretchen Mueller,
Stage Managers

ASSISTANT STAGE DIRECTORS

Sandra Bernhard, Brad Dalton, Laurie Henley, Gina Lapinski,
Kristine McIntyre, Yefim Maizel, Roy Rallo, Paula Williams

ASSISTANT STAGE MANAGERS

Christina Donelson, Jason Eagan, Peter Hynds,
Kathleen Smith, Melinda Teter

SUPERNUMERARIES

Albert Goodwyn, *Director*

Internet address—www.sfopera.com

Dr. Ernest Rosenbaum,
Company Medical Adviser
Deloitte & Touche,
Independent Public Accountants
Larry Merkle, Marty Sohl,
Official Photographers
EURO RSCG, Dahlin Smith White, *Advertising*
(continued)

1998-99 SAN FRANCISCO OPERA COMPANY

Although our program magazines regularly list members of the Administration and Company (please see pages 42 and 44), we know that those lists are by necessity incomplete. In order to give recognition to the many skilled professionals whose work has contributed so greatly to the quality of San Francisco Opera productions, we provide, once a year, a list of everyone involved with our season. In this issue, department heads and regular staff are listed in front of the magazine, as usual; the many others, upon whom so much depends, are listed below.

SAN FRANCISCO OPERA COSTUME SHOP

FIRST HAND
Cynthia Talbot

CRAFTS
Kathryn Kemper
Fiona O'Connor
Jacqueline Palacios
Annria Rossouw

MASTER SEAMSTERS
Adela Cantor
Shuk Chi Chan
Eddie Cheung
Nvard Douvalian
Guillermina Flores
Ligia Libreros
Xing-Fong Luo
Margaret Quan
Lourdes Ruiz
Olga Volkova
Lylliam Whitford

STITCHERS
Miriam Acosta
Carmen Carrizales
Alicia Castaneda
Julia Dyck
Barbara Ebel
Sofia Espinosa
Peter Gravener
Maria Koellner
Irina Koroleva
Ana Luna
Gabriel Martinez
Gregory Nelson
Sonia Olivares
Eric Peeples
Alicia Ramirez
Maria Rivera
Elvira Santos
Luisa Velasquez
Amanda Zelaya
Irina Zlotnikova

PRODUCTION ASSISTANTS
Michael Alvarado
Jess Amoroso

PRESSER/LAUNDRESS
Eula M. Robertson

JUNIORS
Eric Irola
Abigail Munn
Anna Wronsky

BUILDING MAINTENANCE
Leo Borja

WARDROBE DEPARTMENT

WARDROBE ASSISTANTS
Kathleen A. Phillips
José Téllez Ponce
Nina Parker

DRESSERS
Tiffany Amundson
David Barnard
James Barnes
Barbara Breen
Sean Brixey
Tom Carter
Burton Covell
Laurie Cowden
David Croker
Colin Ferguson
Carolyn Graham
Joseph Harris
Claudia Holaday
Carol Horaitis
Eric Ingle
Julian Kosky
Jeffrey Larsen
John Lewis
Brian Metzler
Leland Moffatt
Joan Morrison
Joseph Potter
Todd Siewert
Donald M. Smith
Catherine Verdier

WIG AND MAKEUP DEPARTMENT

FOREMEN
Denise Gutierrez
Carol Hight
William Jones
Leslee Newcomb
Kerry Rider-Kuhn

JOURNEYMEN
Terry Baniel
Richard Battle
Melanie Birch
Robin Church
Debra Coleman
Judith Disbrow
Donna Dunlop
Marietta Engelbrecht
Tess Felix
Lisa Garbin
Denise Gutierrez
Pamela Harris
William Jones
Linda Magarian
Gerd Mairandres
Toby Mayer
Michael Meyer
Charles Mullen
Margarita Pidgeon

Patricia Polen
Lillian Rogers
Tim Santry
Andrea Scott-Finney
Susan Stone
Connie Strayer

ASSOCIATES
Sara Beukers
Raymond Burns
David Clark
Jessica Clay
Debra Dietrich
Rick Echols
Peggy Forcellini
Wesley Hodge
Lyla Holloway-Ross
Howard Leonard
Nancie Marsalis
Leslie Nyomo
Andrea Pino
Gary Richards
Kendra Sigman

HELPERS
David Beanland
Clarence Hays

SCENIC CONSTRUCTION SHOP

Elizabeth Murray, *Seamstress*
Lawrence Beard, *Layout Man*
Vince Armanino
Gregory Barker
Dennis Criswell
Clark Garland
James Garrett
Jimmy Griffis
Andrew Hamilton
Lawrence Lefcourt
Alan Meyer
Julian Montaner
Daniel Munzar
Ken Olson
Gus Pollek
Harry Sharp
Konstantin Sverkounov
Sean Wright

SCENIC ART DEPARTMENT

Susan A. Tuohy,
Lead Scenic Artist
Carol Anne Banfield
Robert Burg
Jennifer Clinard
E. Janell Cornforth
Lisa Devlin
Laura Freeman
Joan Frenkel
Nancy Lacer
Stephani Lesh
Tom Mueller
Robert Peden

STAGE CREW CARPENTRY DEPARTMENT

Christopher Davis,
Asst. Key Man
Dave Hatch, *Key Fly Man*
Dan Molnar, *Asst. Key Man*
John O'Donnell,
Asst. Key Fly Man
Kenneth Ryan, *Key Man*
Chris Sanders, *Key Man*
Mark Smith, *Key Man*
Mark Urban, *Key Man*
Michael A. Accurso
Juan Aldana
Michael Barnard
Matt Blomquist
Jason Boccaleoni
Jason Brackett
Stephen Burnes
Christian Chicas
Paul Delatorre
Christopher J. Denny
Ken Emanuele
Nathan Fulmer
Wedrell James II
Francis Kenny
Steve Lutge
Angelo Montague
Patrick Musni
Harry Niedzwetzki
Casey Ohta
Jason Pappas
Mario Ramos
Rein R. Ratsep
Kevin Rogers
Declan David Ryan
Cory Schmidt
Gregory W. Shaff
Matt Urban
Collin Whitfield

PROPERTY DEPARTMENT

Matthew Ashe, *Asst. Key Man*
Kent Barnes, *Key Man*
Charles R. DelValle, *Key Man*
David Kinney, *Asst. Key Man*
Robert Lemon, *Key Man*
Steven O'Reilly, *Key Man*
Helen Adam
James Eldredge
Edward Heimerdinger
James Holden
Lorianne Huft
Harri Kouvonen
Robert Lemon, *Key Man*
Beth Ozarow
Joshua Pastreich
Christopher Piallat
Dawn Roth
Leticia Samaniego

Continued

Travel with Scholars

Inside the London Theater Scene

July 12-31, 1999

Get an inside view of London theater during this three-week travel program. Attend 12 stellar theatrical performances and seminars led by London drama critics, directors, and playwrights. Former guests include director Richard Eyre and actors Ben Kingsley and Fiona Shaw.

Other destinations include:

Oxford, Paris, South of France, Prague, Florence, Sicily, Turkey, Ireland, Vietnam/Laos/Cambodia, and New Orleans

Educational and cultural programs for adults

Call toll-free for a FREE brochure:

1-888-209-7344, ext. 29

www.berkeley.edu/unex/travel

 **UC Berkeley Extension**



Scott Whitten
Frederick Wielandt

ELECTRIC DEPARTMENT

John Boatwright, *Key Man*
Joe Catalano, *Key Man*
James Caudle, *Asst. Head*
Norris Fong,
Asst. Board Operator
Darryl Kinne,
Electric Shop Foreman
Paul Measom,
Asst. Key Man
Maria Bennes,
Board Operator
Lawrence Poggetti,
House Electrician
Victor Scocca,
Asst. Key Man
Russell Adamson
Michael Anderson
Scott Bates
Cheyenne Benson
Nicholas Chadwick
Jay Robert Chew
Kelly Corter
Michael Dondero
Marie Farestveit
Leaza Haydock
Paul Jepson
John Kilpack
Frank Krumenaker
Rolf Lee
John Lister
Lisa Lorente
Michael Murphy
Allen Schaaf
James Segura
Stephan Sowash

Darren Taylor
Douglas Taylor
Alva Thompson

SOUND DEPARTMENT

Jim Quinn, *Key Audio*
Don Rowell, *Key Audio*
Chris Boatwright
Troy Gimbel
Marc Kelly Kennedy
David Musgrove

MERCHANDISING/ OPERA SHOP

Alaric Burns
Julia Glenville
Jennifer Proctor

HOUSE STAFF

HOUSE MANAGER
Jeffrey Coyne

HEAD USHERS
Martin Dias
Lenore Long
Jess Mabon
Henry Watson
George Weiss

DOOR ATTENDANTS
Wayne Noel
Harold Parker
Bill Repp
Joe Savin
Susan Weiss

TAXI CONCIERGE
Bill Repp

COATCHECK
ATTENDANT
Helen Manougian

GREEN ROOM
ATTENDANT
Wilma Roenau

BOX OFFICE
ATTENDANT
Russell Dado

INTERMEZZO LOUNGE
CONCIERGE
Tom Taffel

OPERA GLASS
ATTENDANT
Lenore Long

NORTH ELEVATOR
OPERATOR
Jan Padover

SOUTH ELEVATOR
OPERATOR
Richard Jarrett

SOUTH STAGE DOOR
ATTENDANT
Thomas Galindo

NURSE
Nathan Segal

SHOW MAID
Wing Yee Yan

COMPANY PARKING
Royce Waldon, *Supervisor*
Chris Harris, *Guard*
Kenneth Johnson, *Guard*
Johnny Williams, *Guard*
Barbara Puckett, *Guard*
Kenton Reagan, *Guard*
Stanley Richards, *Guard*

SAN FRANCISCO OPERA

extends its gratitude and appreciation to the following labor organizations whose members, artists, craftsmen and craftswomen greatly contribute to our performances:

AMERICAN FEDERATION OF MUSICIANS, LOCAL 6

AMERICAN GUILD OF MUSICAL ARTISTS, INC.

INTERNATIONAL ALLIANCE OF THEATRICAL STAGE EMPLOYEES, LOCAL 16

THEATRICAL WARDROBE UNION, LOCAL 784

MAKE-UP ARTISTS AND HAIR STYLISTS UNION, LOCAL 706

SCENIC AND TITLE ARTISTS, LOCAL 816

BOX OFFICE AND FRONT OF HOUSE EMPLOYEES UNION, LOCAL B-18

AMERICAN FEDERATION OF TELEVISION AND RADIO ARTISTS



PORTRAIT OF MASHA BY CHARLES ARCHER

MASHA ARCHER

Extraordinary Jewelry Design

Available at: SAN FRANCISCO OPERA SHOP
SAKS FIFTH AVENUE • OBIKO
PARIS: Routes du Tigre, #14 Place de Victrolas
THE SMITHSONIAN • 415-861-8157

MEDALLION SOCIETY



Harriet Meyer Quarré, *Founding President 1983-1987*

Mrs. Alfred S. Wilsey, *President 1988-1994*

Mrs. Harry Wetzel, *President 1995-*

San Francisco Opera gratefully acknowledges members of the Medallion Society who have made gifts for performance years 1997 or 1998 (through November 18, 1998). Now celebrating its fifteenth year, the premier support group of San Francisco Opera makes first-rate opera possible in San Francisco. In return for their extraordinary generosity, Medallion Society members enjoy a unique array of benefits and privileges, including reserved parking, personalized ticket service, behind-the-scenes tours, and an invitation to the Annual Awards Luncheon. For information on joining the Medallion Society, please telephone (415) 565-6416.

THE TRIPLE CIRCLES

GIFTS OF \$100,000 OR MORE PAYABLE OVER A THREE-YEAR PERIOD

The Triple Circles recognize individuals who pledge \$100,000 or more toward annual operating expenses, payable over a three-year period. The extraordinary philanthropic commitment of Triple Circle members aids in planning for the future while ensuring the current financial stability of San Francisco Opera. The Triple Circle members listed below made past gifts or future pledges for three consecutive performance years between 1996 and 2000.

TRIPLE DIAMOND CIRCLE

\$300,000 OVER A THREE-YEAR PERIOD

Carol Franc Buck Foundation
Mr. & Mrs. Reid W. Dennis
Frederick & Peggy Furth
Ann & Gordon Getty Foundation
Mr. & Mrs. John R. Hamilton
Mr. & Mrs. William R. Hewlett

The William & Flora Hewlett Foundation
Geoffrey C. Hughes Foundation, Inc.
Leslie & George Hume
The James Irvine Foundation
Mr. & Mrs. F. P. Johnson, Jr.
Mr. & Mrs. Gorham B. Knowles

Mr. & Mrs. Edmund W. Littlefield
Madeleine Haas Russell
Mrs. Paul L. Wattis
Mr. & Mrs. Alfred S. Wilsey
Anonymous

TRIPLE PLATINUM CIRCLE

\$150,000 OVER A THREE-YEAR PERIOD

Ms. Annette Campbell-White &
Dr. Ruediger Naumann-Etienne
William W. Godward
Michael A. Harrison & Susan Graham Harrison

Mrs. Jaquelin H. Hume
Mr. & Mrs. Howard H. Leach
Mr. & Mrs. Angus A. MacNaughton
Janet & Jeffery W. Meyer

Mr. & Mrs. Evert B. Person
Mr. & Mrs. George R. Roberts
Mr. & Mrs. Harry Wetzel
The L. J. & Mary C. Skaggs Foundation

TRIPLE GOLD CIRCLE

\$100,000 OVER A THREE-YEAR PERIOD

Mr. & Mrs. John M. Bryan
Mr. & Mrs. David Chamberlain
Mr. & Mrs. Myron Du Bain
Ed & Barbara Eschbach
Richard & Rhoda Goldman Fund
John A. Gunn & Cynthia Fry Gunn

Sally Jordan
Mr. & Mrs. Bruce W. Mitchell
Mr. & Mrs. Robert W. Morey
Mrs. George Otto
Mr. & Mrs. Gianluca Rattazzi

Mr. & Mrs. Steven Read
Gordon Russell
Mr. & Mrs. Robert C. Speicher
James Stafford & Emma Bufton
Lorna Talbot
Mrs. Lloyd Yoder

PLATINUM CIRCLE \$50,000 AND ABOVE

Greer & Veronica Arthur
Mrs. Peter H. Black
Carol Franc Buck
Mr. Barker Carter
Jim & Donna Gray

Miriam & Peter Haas Fund
Walter & Elise Haas Fund
The William G. Irwin
Charity Foundation
Mr. & Mrs. J. Burgess Jamieson

Anonymous Donor in Memory of
Billy McCarty
Mr. & Mrs. John C. McGuire
G.H.C. Meyer Family Foundation
The Miller-Clarke Foundation

The Bernard Osber Foundation
Zita Anne Pilbasby
Ms. Erna Schlob
Anonymous (3)

GOLD CIRCLE \$25,000

Patricia H. Beresford
Robin Bradford
Chrissie & Dennis Breedlove
Barbara Brookins-Schneider
Dr. & Mrs. Ronald E. Cape
The Corrigan-Walla Foundation
Mr. & Mrs. Warren J. Coughlin
Edgar Foster Daniels

Mr. & Mrs. Ray Dolby
Frances K. Field
The Howard Gilman Foundation
William G. Gilmore Foundation
Mrs. Theodore A. Griffinger
F. Scott & Terry S. Gross
Evelyn & Walter Haas, Jr. Fund
Mr. & Mrs. William Hamm III

The Edward E. Hills Fund
Mr. & Mrs. Charles B. Johnson
Koret Foundation
William C. Landreth
In memory of Paul J. Mundie by
The Stanley S. Langendorf Foundation
Mr. & Mrs. Lotfi Mansouri
Elaine McKeon

Mr. Leo J. McLaughlin
Karl & Kristen Mills
Montgomery Street Foundation
Mrs. Stanley Pierson
J. Peter Read, Jr.
Mr. & Mrs. Arthur Rock
The San Francisco Foundation
Mr. & Mrs. Michael J. K. Savage

MEDALLION SOCIETY

<i>Mr. & Mrs. John M. Seidl</i>	<i>In memory of Dr. Ben Shenson by Dr. A. Jess Shenson Mrs. L. J. Skaggs</i>	<i>Wallis Foundation Thomas & Barbara Wolfe</i>	<i>IN KIND GIFTS Mr. Orlando Diaz-Azcuy</i>
-------------------------------------	--	---	---

SILVER CIRCLE \$20,000

<i>Irina Roublon Belotelkin Mrs. A. Barlow Ferguson Joe & Dee Hartzog Mr. & Mrs. F. Warren Hellman</i>	<i>Dr. & Mrs. H. H. Loomis, Jr. Mr. Victor L. Marcus Mr. & Mrs. J. Frank McGinnis Jean & David Newman</i>	<i>Mrs. George A. Pope Mr. & Mrs. Leo H. Schuering, Jr. James H. Schwabacher Mr. & Mrs. Edwin A. Seipp, Jr.</i>	<i>Isobel & Roger Sturgeon Daniel G. Volkman, Jr. Anonymous</i>
--	---	---	---

SILVER CIRCLE \$15,000

<i>Chris Alafi Dr. & Mrs. Robert Baer Mrs. John Pershing Boswell Alan W. Buch Mr. Edgar M. Buttner Francis & Laine Chen Carl T. Childs Mr. & Mrs. Peter W. Davis</i>	<i>Mr. & Mrs. Paul M. Dorfman Dr. Phyllis Q. Edwards Mrs. Archie Hefner Mrs. Orion L. Hoch Antonia Patricia Hotung Patricia & Philip Jelley Hedi & Hal Kaufman</i>	<i>Fern & Bill Lowenberg Mr. & Mrs. Patterson McBaine Gladys K. Mitchell Holbrook T. Mitchell Mr. & Mrs. Chris Redlich, Jr. Mrs. John P. Renshaw Mrs. Richard L. Swig</i>	<i>Mr. & Mrs. Daniel M. Telpe Marion & Thomas Tilton Mr. & Mrs. David Traitel Donald & Rachel Valentine The Lila Wallace-Reader's Digest Opera for a New America Mr. & Mrs. Edmond C. Ward S. T. White</i>
--	--	---	--

SILVER CIRCLE \$10,000

<i>Mr. & Mrs. Robert D. Allen Mr. & Mrs. Paul Bancroft III Mr. & Mrs. John M. Basler Mr. & Mrs. Richard M. Bastoni Mr. & Mrs. Joachim Bechtle Andrew J. Bellotti Eileen & Joel Birnbaum Wallace Breitman Lynda & Gary Bridge Alan R. & Sally J. Brudos Mr. & Mrs. James P. Butler Mr. & Mrs. James Compton Mr. & Mrs. Ransom S. Cook Mr. & Mrs. James K. Cooper Mrs. June G. Craycroft Mr. Orlando Diaz-Azcuy Mr. & Mrs. Dixon R. Doll Charitable Annuity Trust of Margaret W. Driscoll Delia Fleishacker Ebrlich Margareta & Staffan Enrantz Jacqueline L. & Christian P. Erdman Mrs. Lennart G. Erickson Maria Manetti Farrow Dr. & Mrs. Robert B. Fenwick Mr. & Mrs. Donald G. Fisher Mr. Martin L. Flanagan Phyllis K. Friedman Tully & Elise Friedman Mr. & Mrs. J. R. Garber Frances Gendlin Dora B. & Avram Goldstein</i>	<i>Mr. Peter Gombrich Mrs. Adolphus E. Graupner, Jr. Nicholas M. & Mary W. Graves Jean Haber Green Mr. & Mrs. Robert M. Greenhood Mr. Marvin M. Grove Mrs. N. Lee B. Herbst Gruhn Mr. Robert Gumerlock Ms. Jean Quillen Gwinner Mrs. Prentis Cobb Hale Mr. David W. Hall Miss Katharine Hanrahan Mr. & Mrs. Robert C. Harris Mrs. Edward T. Harrison Mr. & Mrs. Scott R. Helffond Mr. & Mrs. Robert D. Heller John & Sara Hendrickson W. Dean & Barbara Henry Mr. & Mrs. Reuben Hills III Jacqueline Hoefler Shirley Hort Mr. & Mrs. Bruce W. Hyman Mr. & Mrs. W. Turrentine Jackson William & Leticia Jarvis Consul General & Mrs. Proctor Jones Mr. Bruce R. Katz Lawrence A. Kern William D. Kimpton Mr. & Mrs. William W. Klaproth Dr. & Mrs. Richard Kunin The Larkin Trust Noel Leca & Michael Moradzadeh</i>	<i>Ms. Tammy Liew Mr. & Mrs. Heinz W. Lindt Dr. Kevin A. Linkus & Ms. Michonne R. Ascuaga Edmund R. Manwell Timothy J. Marten, M.D. Mr. & Mrs. John E. McNear Mr. & Mrs. Robert McNeil Mr. & Mrs. James K. McWilliams Meet The Composer, Inc. John Rolf & Catherine Metcalf Jeanne A. Meyer James P. & Inge Miscoll Robert McAlpin Moore Mr. & Mrs. Mervin G. Morris Nancy S. Mueller Paul & Lois Mundie Paula & John Murphy Mr. & Mrs. Norman Nie William L. Olds, Jr. Mr. Howard Palefsky Harold & Gertie Parker William & Joan Porter William D. & Marilyn Rasdal Glenn H. Reid Dr. & Mrs. Brunno Ristow Dr. & Mrs. C. Stewart Ritchie Mrs. Ernest S. Rogers Eloise Briskin Rollnick Mr. & Mrs. John N. Rosekrans, Jr. Ted Rosenberg Mr. & Mrs. William Rothe</i>	<i>Mr. & Mrs. Robert B. Ryan Gilda & Donald Schine Ms. Sande Schlumberger Kathleen Scutchfield Walter H. & Phyllis J. Shorestein Family Foundation Ms. Ruth A. Short Mrs. George P. Shultz Mr. K. Hart Smith Mr. & Mrs. Ellis Stephens In memory of Frank D. Stout Ms. Cynthia Tamer Mr. Harrison Thomson Alice B. Vincillione Mr. & Mrs. Marshall I. Wais Mr. & Mrs. Brooks Walker, Jr. Mr. Glen E. Williams & Ms. C. von Frasunkiewicz Mr. & Mrs. Rodney E. Willoughby Bruce & Linda Wolfe The Zellerbach Family Fund Mr. & Mrs. Peter M. Zuber Anonymous (5)</i>
--	---	--	---

IN KIND GIFTS
Joan & Robert Caben
Mr. Miran Kojan
Dr. & Mrs. Ernest Rosenbaum

BENEFACTOR \$7,500

<i>Mrs. Marjorie Appleton Rachael Balyeat Ellen & Thomas Bauch Mr. Pascal J. F. Belloncle Bob & Valli Benesch Tandler Mr. & Mrs. Ernest A. Benesch Mr. Robert E. Bernard Dr. & Mrs. Arnold L. Bloom Mr. Johnson S. Bogart Neill & Linda Brownstein</i>	<i>Mr. & Mrs. J. Peter Cabill Julia Frohlich Cherry Thomas H. Christofferson & Clarke T. Latimer Mr. & Mrs. Henry Coles James L. Coran Dr. & Mrs. E. David Crockett Dr. & Mrs. Alexander Cross Mrs. Joseph Cuneo Ms. Lisa Erdberg</i>	<i>Dr. & Mrs. Victor Fellows Mr. & Mrs. Carlo S. Fowler Mrs. Hanna Fromm Mr. David Gilo Joan & Charles Goodman Mary A. Goodman Dr. & Mrs. Robert B. Gordon Mr. & Mrs. Edward M. Griffith Mr. & Mrs. Alfred E. Heller Dr. & Mrs. Craig Henderson</i>	<i>Marie & Palmer Hotz Joanne & Roy Howard Mr. David S. Hugle Mrs. Dora D. Ide Mr. & Mrs. Peter R. Johnson Dr. & Mrs. Ira Kanter Ms. Sandra Ladley Tom Lockard & Dr. Alix Marduel Dr. Alexander R. Margulis & Dr. Hedvig Hricak-Margulis</i>
--	---	---	--

Mr. & Mrs. David Marsten
Heather McFarlin
Ms. Sandra F. Mock
Donald & Peggy Murray
Mr. M. Bruce Nakao
Dr. Walter A. Nelson-Rees
Ms. Kate Nonella
Ms. Andrea Okamura

Barbara & John Packard
Mr. & Mrs. F. Ward Paine
Constance Crowley Peabody
Brian Petersen
Peter & Peggy Preuss
Mr. & Mrs. John Robal
Mr. & Mrs. Michael E. Rolland

Dr. George Rosenkranz
Donald C. Runnicles
Mrs. Jacqueline F. Smith
Mr. & Mrs. Robert C. Sneed, Jr.
J. Garland Stroup, M.D.
Mr. & Mrs. John G. Troster
Mr. & Mrs. William S. Weber

Mr. Paul Wöner
Ms. Patricia Yakutis
Mr. James Young
Anonymous

IN KIND GIFTS
Boudewyn J. Otten
Ralph Clifford Otten

BENEFACTOR \$5,000

Mr. Paul B. Althouse
Christine Avakoff
James V. Babcock
Margot Shinnamon Bach
Molly Barbey
Mr. George L. Barbour
Mr. & Mrs. Gene Barsotti
Ms. Anna Barta
Mr. Charles E. Belle
Joseph Bernstein, M.D.
Dr. & Mrs. Jerome W. Bettman
Josef Betz
Hilton & Roberta Bialek
Marcia Bieber
Marion Zimmer Bradley
Mrs. Robert M. Brown
Allen G. & Kay Miller Browne
Mr. & Mrs. David S. Brucker
Mr. & Mrs. Howard Bucquet
Mr. & Mrs. Alexander Calboun
Mr. & Mrs. Fred L. Carroll
Mr. & Mrs. Arnold C. Childhouse
Dr. & Mrs. Robert W. Chow
Mr. & Mrs. T. Z. Chu
The Clausen Family Foundation
Alvin & Helene Cohen
Mrs. Paul B. Cole
Dr. & Mrs. Lawrence Colin
Leonard & Marie Collins
Mrs. Richard Cooke
Dennis Amerio Corradi
Ms. Phoebe C. Cowles
Mr. T. L. Davis & Ms. M. N. Plant
Charles & Dorothy Davis
Mr. & Mrs. Andre Paul de Bord
Ms. Maria E. Dichov
Mrs. Peter Dinkelspiel
Mrs. Richard M. Doty
Rudolph W. Driscoll
Thelma Dry
Mrs. Happy Dumas
Dr. Patricia W. Durbin-Heavey
Camille Cavalier Durney
Mrs. Frederick J. Early, Jr.
Mr. Phillip L. Eaton
Richard & Eleanor Ebrlich
Mr. & Mrs. Henry K. Evers
Mr. & Mrs. David Eyerman
Concepcion & Irwin Federman
Mr. & Mrs. Allen A. Feitelberg
Mr. & Mrs. Peter Frazier
Mr. & Mrs. Joseph F. Furlong III
Donna Wickham Furth
Mona & Dan Geller
Rich Gerhardt

Mrs. Charles C. Glover
Mr. & Mrs. John Goldman
Edward C. Gomez
Mr. & Mrs. Crawford Gordon
Larry & Donna Gorrell
Mr. Reeve Gould
Hon. Isabella H. Grant
Mr. & Mrs. Frederick Grauer
Anne & Michael Green
Mr. Donald E. Green
Mr. & Mrs. Richard Griffith
Mr. Nabum Guzik
Mr. & Mrs. Peter E. Haas
Mrs. Walter Haas, Jr.
Mr. & Mrs. George N. Hale, Jr.
Dr. & Mrs. Robert E. Hales
Hadley Dale Hall & L. Warde Laidman
Miss Ann Hall
Sybil B. Harrington
Dr. & Mrs. Joseph Harvey Harris
Ms. Margaret M. Hayden
James Hayward
Mr. & Mrs. James A. Heagy
Mr. M. Henry Heines
E. Dixon Heise
Robert E. Henderson
Marion Higgins
W. Wright Hillman, M.D.
Mrs. Charles Henri Hine
Roger & Silvija Hoag
Siavosh Honari
Mrs. Russell L. Hulme
Inverloch Foundation-Daniel E. Stone Fund
Mr. & Mrs. Bradford Jeffries
Mr. & Mrs. George F. Jewett, Jr.
Simon Karlinsky & Peter Carleton
Dick & Sherry Karrenbrock
Bennett R. & Suzy Katz
Caroline & Sy Kaufman
Eda Kavin
Kerry King & John Goodman
Mr. & Mrs. L. Duane Kirkpatrick
Mr. & Mrs. Simon Kleinman
Mr. Karl Knudsen
Stan Koehn & Elaine Rovetta
Mr. John Kontrabecki
Dr. & Mrs. Bernard M. Kramer
Mr. Arnold Kresch
Andrea Manson Krueger
Claire & Ralph Landau
Joan & Ralph Lane
Mrs. W. Keene Langborne
Buck Lanier, Long Beach
Mr. & Mrs. Theodore Lee
John & Sandra Leland Foundation

Ms. Karen Leland
Mary Lemmon & Ernest Bloomfield
Mr. Stanley L. Leopard
Rhoda & Elliott Levinthal
Mrs. Richard P. Lieberman
Anna Longwell
Mr. & Mrs. Robert F. Lovett, Jr.
Arthur K. Lund
Elizabeth Lutz
Ellen E. Mack
Mr. Vinod Mabendroo
Ms. Letba Ann Martin
Brian & Gregg Mavrogeorge
Marcia & Bill McConnell
Deborah & James McCreary
Dr. & Mrs. Jack M. McElroy
Anne & Malcolm McHenry
Mr. & Mrs. Burton J. McMurtry
Agnes B. Mead
Drs. Robert & Thurd L. Meckel
Vincent P. Messina
Ms. Lorna Meyer
Mr. Martin Frank Michael
Mr. & Mrs. Bruce T. Mitchell
Mr. & Mrs. Stuart G. Moldaw
Mrs. Anthony P. Morse
Robert Munday & Evamarie Doering
Mr. & Mrs. John J. Nichols
Mr. & Mrs. Robert L. Nielsen
Mr. Paul E. North
Peggy & Boyce Nute
Mr. & Mrs. Michael A. O'Hanlon
Judy O'Young, M.D. & Gregg Hauser
Oscar E. Olson
Julian & Willie S. Orr
The Hon. & Mrs. William Orrick, Jr.
Mr. & Mrs. James C. Paras
Rona King Pebrson & Michael Pebrson
Louis & Flori Petri Foundation
Frances Petrocelli & Charles B. Wilson, M.D.
Mr. G. Ross Popkey
Ramsay Family Foundation
C. W. Rea, Jr.
Mrs. Barrie Ford Regan
Ms. Lorraine Remer
Hon. Louise H. Renne & Paul A. Renne
Dr. & Mrs. Robert Rinehart
Mrs. Haiden Ritchie
Ms. Marianne Robison
Mrs. Leslie L. Roos
Perry Ropp
Dr. & Mrs. Ernest Rosenbaum
Louise & Claude Rosenberg
James Ross
Mr. & Mrs. John Roth

Dr. & Mrs. David Sachs
Mary Sagan
Mrs. Lois Samson
Ersilia & Alfred Sbarboro Foundation
Dr. & Mrs. Rolf G. Scherman
Robert A. & Marlene K. Seligson
Mr. Brad Shepberd
Drs. Edward & Dale Sickles
Mrs. Sidney Siegel
Jane & Tom Sinton
Marian A. Sinton
Martha Sirgo
Dr. Virginia B. Smith
Dr. Cynthia Soyster
Dr. & Mrs. William J. Spencer
Mary Ann Spitters
Mr. & Mrs. Graydon Staring
The Honorable & Mrs. Wm. D. Stein
Mr. Jeffrey Stern
Mr. & Mrs. Bob G. Stevenson
Maureen E. Storch
Bernice M. Strube
Mr. & Mrs. G. Craig Sullivan
Mr. Robert E. Sullivan
Mr. & Mrs. James R. Swartz
Dr. & Mrs. W. C. Sweeting, Jr.
Mr. & Mrs. Jackson Tai
Robert & Linda Takken
Mrs. Augustus Taylor
Lucy Tompkins, M.D. & Stanley Falkow, M.D.
Mr. & Mrs. Gary J. Torre
Mrs. Betty S. Toy
Mr. & Mrs. James S. Tunnell
The Donald T. &
Rachel C. Valentine Foundation
Mr. Raj Venkatesan & Ms. Soo Kim
Marilyn Volpe
Mr. & Mrs. Alexander von Hafften
Mr. & Mrs. Bruce Walker
Mrs. Richard C. Walker
Rosalie V. Weaver
Mrs. Judith G. Whitaker
Jeanne R. & Charles R. Wichman
Dr. & Mrs. H. Lawrence Wilsey
Mary M. Wohlford
Marcia E. Wolfe
Mr. & Mrs. Y. Wood Wong
Mr. & Mrs. Frank M. Woods
Mr. & Mrs. Don B. Yates
Dr. & Mrs. John A. Zderic
Anonymous (13)

IN KIND GIFTS
Betty Guy & Robin Jones
Mr. & Mrs. Guy O. Kornblum

FOUNDER \$4,000

Colonel Janice A. Albert, Ret.
Mr. Robert M. Anderson
Ms. Helen Anderton

Jerome & Linda Beatie
Mr. & Mrs. Robert N. Bloch
Mr. William Booth

Joyce & William Brantman Foundation
Mr. & Mrs. Steven D. Brooks
Mr. & Mrs. Donald J. Carder

Dr. Gregory Colburn
Copley E. Crosby
Drs. Mario & Laurel-Rose Curzi

Dr. & Mrs. Herbert H. Dedo
Anne De Leage
Sandra & Justin Donnell-Faggioli
Jack J. & Mary Alice Dreiman
G. Pete Encinas
Elaine Engman, M.D.
Mr. & Mrs. Robert Esbleman
Mary Fay
Leah Felt
Dr. & Mrs. John N. Gardner
Keith & Priscilla Geeslin
Betty Guy & Robin Jones
Mr. & Mrs. Raymond P. Haas
Mrs. Neaton J. Hale
Mr. & Mrs. Donald E. Herman
Linda & Ken Hicken
Mr. & Mrs. Austin Hills
Larry & Betty Hinman
F. G. Hudson, M.D.

Ms. Effiellen Jeffries
The Walter S. Johnson Foundation
James Jordan & Sandra Poysa
Cecil & Veska Kaplinsky
Mr. & Mrs. Mark O. Kasanin
Ms. Suzanne Keith
Mr. & Mrs. Charles W. Kenady
Mr. Michael Khourie
Mr. Theodore A. Kolb
Richard A. La Cava & Martin D. Yonke
Mr. & Mrs. Phil Lamb
Dr. & Mrs. John Lenaban
Mary S. Levine-Colburn
Mr. Kirk Lougheed & Ms. Leslie Lorish
Mr. & Mrs. James R. Maffei
Ms. Jo Martinoni
Allan W. May
Mr. & Mrs. Paul L. McKaskle
Christine Miller & Gary Glaser

Mrs. Lillian M. Molzan
Walter C. Mortenson
Mr. & Mrs. Robert A. Mub
Dr. & Mrs. Bradford G. Murphey
Dr. Stephen Nagy, Jr. & Dr. Brenda Nagy
Robert Nesheim
Ms. Annette Nibley
Mr. Harry Pollard
Mr. & Mrs. Richard Ralph
Ms. Pat Rees-Miller
Charles K. Richards
Mr. & Mrs. Joseph J. Rizzuto
Mr. Paul A. Robinson
Joseph A. Rosenthal
Mr. John H. Rudolph
Dr. & Mrs. Leon H. Schmidt
Dr. & Mrs. Theodore Schrock
Ms. Kay Schultz
Mr. & Mrs. Wm. A. Seavey

Virginia Short
Mr. & Mrs. Andrew W. Simpson III
Mr. & Mrs. William Steen
Lawrence J. Stupski
Rosemary Thakar
Dr. & Mrs. Allan M. Unger
W. Denman & Catherine Van Ness
Dr. & Mrs. Ralph O. Wallerstein
Dr. Malcolm S. M. Watts
Marianne A. Welmers
J. Edward Whiteside, M.D.
Mr. & Mrs. Brayton Wilbur
Mr. Chris Zaccalini
Mrs. Agnes Zarate
Anonymous (4)

IN KIND GIFTS
Thalia W. Moore

FOUNDER \$3,000

Robert G. Adams
Dr. Lefkos Afionomos
Mr. & Mrs. James A. Aiello
Mrs. Thomas C. Andersen
Helga & Wallace R. Anker
Mr. Jeff Arcuri
Mr. Ross E. Armstrong
Mrs. Dorothy K. Arndt
Ann M. Arnold
Mrs. R. Kirklin Ashley
Jean Ann & Robert Augsburg
Dr. Robert Aycock
Mrs. Edgar E. Baker
Martha S. Baker
James R. Bancroft & Jane M. Bancroft
Mashe Barkat
Richard W. Barr, M.D.
Barbara Barrie
Frank S. Bayley
Kathleen T. Bean
Edgar A. Benhard
Ms. Carole B. Berg
Mary Ann Berg
Mr. & Mrs. Edwin Berkowitz
Jane Bernstein
Mr. & Mrs. Robert P. Berryman
Susan Bertolli, M.D.
Scott Beth & Keith Jantzen
Alan D. Biller
Mr. & Mrs. Paul Bisinger, Jr.
Mr. & Mrs. Donald P. Black
Nordin & Donna Blacker
David A. Blanton III
Mr. & Mrs. Frederick Bold, Jr.
Mrs. Francis Bonura
Mr. & Mrs. Corwin Booth
Jean Chapman Born, M.D.
Mr. & Mrs. Eugene A. Boyer
Bozicevic & Reed LLP
Edward Paul Braby, M.D.
Mrs. Henry P. Bream
Jerry & Maria Brenholz
Mr. & Mrs. Elliott Brilliant
Leigh A. Britte
Mr. & Mrs. Valentine Brookes
Mr. & Mrs. Timothy N. Brown
Dr. & Mrs. John W. Bruns
Nora-Lee & Alfred Buckingham
Janet Buelow
Barbara A. Bubl & Vician M. Warner
Mr. & Mrs. Aldo M. Caccamo
Mr. & Mrs. John E. Cabill, Sr.
Ms. Charlotte Calboun
Mr. & Mrs. John C. Callan
Dr. & Mrs. John N. Callander
Mr. & Mrs. Norman P. Canright
Alison & Donald W. Carlson
Mr. & Mrs. Dennis Carter
Frances Monet Carter

Allan & Nancy Chapman
Dr. J. Samuel Chase
Mr. & Mrs. Melvin Cherven
Jack & Grete Christensen
Robert O. Christiansen, M.D.
Mrs. Barbara Cleveland
Ms. H. B. J. Clifford
Dr. Vicki Coe
Martin & Dawn Cohan
Arthur D. Colman, M.D.
Tony & Sueann Converse
Mr. & Mrs. Robert S. Cooper
Michele Corash & Laurence Corash
Mrs. Alice M. Corning
Sigrun Corrigan
Robert & Laura Cory
Ann & Jon Cosby
Mr. & Mrs. Joseph V. Costello
Ron Cozart
Mr. Stanton Cox
Mr. Wesley Cox
William & Mary-Eliot Craig
Mr. & Mrs. George L. Crow, Jr.
Mrs. Thomas B. Crowley
Mr. & Mrs. Anthony Cuevas
Mr. Robert Curl
Martin & Bertelene Dale
Orville W. Dale
Diane Daniels & Leonard Heil
Lance Darin
Lonny Darwin
Timothy D. Dattels & Kristine Johnson
Mr. & Mrs. Philip Dauber
Mrs. Ann Davies
Mr. & Mrs. Graham B. Davis
Carl & Catherine Degler
Margaret Delameter
Mr. & Mrs. Raymond M. Demere
Mr. & Mrs. Bruce K. Denebeim
Mr. & Mrs. Marvin Dennis
J. C. De Tata, M.D.
Ewald Deijens
Kathleen M. Dibble
Mr. & Mrs. Thomas E. Dienstbier
Ms. Jeanne Dour
Mr. & Mrs. Bruce C. Dodd
Mr. & Mrs. Frank Doodba, Jr.
Mr. & Mrs. Michael D. Dooley
Mr. Samuel T. Dove
Ms. Jane B. Dunaway
Nicholas & Donna Dunckel
Robert & Kathryn Earley
Joan C. Eckart
Joseph Ebrman
Dr. & Mrs. A. H. Ellenberg
Robert Epstein & Amy Roth
Susan Euphrat
William D. Fairchild
Mary C. Falvey

Mr. Roger D. Fee
Mr. & Mrs. Robert M. Feinberg
Mr. & Mrs. Noel Fenton
Anne Fisher
Ms. Kristina Flanagan
The Fleishback Foundation
Ms. Julia Fong
Peggy Woodford Forbes
Mr. & Mrs. Angelo Fornaciari
Mr. & Mrs. T. Jack Foster, Jr.
Mr. & Mrs. J. Murray Fox
Jon & Sandra Francis
Jane & William Frazer
Mr. & Mrs. Nicholas S. Freud
Robert Friedman
David & Betsy Fryberger
Mr. & Mrs. Donald Furlong
Frederick Gabali, M.D.
Karen Kirk Gabrielson, R.N.
Sigrid Galgon
Claude Ganz
Ms. Dianne Gazarian
Mr. & Mrs. Rolf A. Gilie
Mr. Ronald Ginder
Peter N. Giovan, M.D.
Harvey W. Glasser, M.D.
Daniel & Hilary Goldstone
Dr. & Mrs. Marvin L. Gordon
Dr. & Mrs. Kenneth Gottlieb
Stewart G. Graham
Mrs. Richard Gratton
Wanda Lee Graves
Mrs. Clelia M. Gray
Mr. Leonard Green
Mr. & Mrs. Richard G. Grey
Ms. Patricia Grimmer
Mr. & Mrs. William E. Griscom
Dr. & Mrs. Gerald M. Grodsky
Libby & Hans Gronowski
Marilyn Gross
Anne Gundelfinger
Dr. Howard Gurevitz
Dr. & Mrs. John G. Gurley
Mr. & Mrs. Max Gutierrez, Jr.
Bronwyn Hughes Hall
Mr. & Mrs. William Hambrecht
Barbara Hancock
Louis & Sandra Handler
L. W. Harris III
Dr. M. R. Harris
Mr. & Mrs. Theodore Harris
Wolfgang & Alessandra Hausen
Mr. Richard L. Hay
Professor John R. Heckenlively
Gordon & Julia Held
Steve Hellberg
Ms. Miranda Heller
Mr. & Mrs. A. Carl Helmbold
Wellington S. Henderson, Jr.

Helen D. Hickingbotham
Maxine Hickman
John Hodgkin
James E. Hoelter
Robert W. Hofer
Mary Ellis Hogan
Larry Horton
Carol L. Hough
David G. Hough
Darril Hudson
Mr. & Mrs. R. L. Hudson
Eileen B. Hultin
Samuel H. Husband, Jr.
Ms. Mary Isdo
C. Inberg
David K. & Kay Duke Ingalls
Paul Isakson, M.D.
Mrs. Jean Jacobs & Mr. Stephen Tevis Jacobs
Mrs. Philip S. Jacobs
Ruth C. Jacobs
Dr. & Mrs. Yorke G. Jacobson
Mrs. Dewey P. Jeannette
Mr. Ara Jelalian
Mr. Guyton N. Jinkerson
Mr. & Mrs. Robert Joerger
Mrs. Douglas Johnson
Mr. Robert Trent Jones
Rosemary Joyce
Mr. & Mrs. Morris Kadish
Harry & Candace Kahn
Anne D. Kaiser & Robert P. Taylor
Dr. & Mrs. Hisabi Kajikuri
Mary Kay Kane
Mr. William J. Kane
Eileen & Leonard Kaplan
Ltc. (Ret.) Patrick S. Kaufman
Drs. Phyllis A. Kempner & David D. Stein
Ms. Katharine B. Kent
Ms. June Hope Kingsley
Mr. Abraham R. Kinzer
Richard & Marianne Kipper
F. Curt Kirschner, Jr.
Robert & Dorothy Kissick
Sven Eric Kjarsgaard
Ms. Virginia M. Klassen
Eugene & Rose Kleiner Family
Robert & Linda Klett
William Knorp
Dr. & Mrs. Arthur Kornberg
Vladimir Kovalenko
Robert & Christine Kradjian
Charles Kredensor & Frederic Saunders
Mr. & Mrs. Rudolph L. Kuehn
Ms. Jill Kulick
Mr. & Mrs. Douglas Kyle
Michael D. Lagos, M.D.
Mr. & Mrs. John M. Lane
Kurt & Ann Latta
Peter V. Leigh & Pamela D. Smith

Kenneth & Carol Leitch
Dr. & Mrs. Ronald G. Leonardi
Chrysanthi Leones
Mr. & Mrs. Anthony Leuin
Mr. & Mrs. Norman Levine
Mr. & Mrs. David Lieberman
Terry & Sandy Lillie
Ray & Joanne Lin
Lisa Lindelef & John Lyons
Mr. & Mrs. John W. Lindstrom
Mr. & Mrs. Robert J. Loarie
Gwen Locke
Vera Long
Ms. Katie Longfield
William J. P. Lonsdale, M.D.
Mr. & Mrs. John A. Lord
Mr. Scott R. Loring
George F. Lucas
Mr. & Mrs. Lawrence Ludgus
Francis Ludwig & Jovita B. Ludwig
Mr. & Mrs. James J. Ludwig
Mr. & Mrs. C. Keith Lyde
Mr. & Mrs. Richard Lynn
Mr. & Mrs. Thomas A. Lyon
Palmer Madden & Susan Paulus
Richard Mader
Mrs. John Manzwaring
Richard A. Marciano
Dr. Keith Marcum
Dr. & Mrs. Elvin Marg
Pamela Marron, M.D.
Mr. & Mrs. Michael Marston
Mr. Gilbert E. Matthews
Judge Lucy Kelly McCabe
Nion Tucker McEvoy
John H. McGuckin, Jr.
Michele & John McNellis
In memory of Mrs. Esther J. McRae
Mr. & Mrs. J. Alex Merriam
Corbin R. Miller
George P. Miller &
Walter G. Zimmerman, Jr.
Mr. & Mrs. Rip Miller
Miss Vrienne E. Miller
Virginia & Ralph Miller
Nicola Mary Miner
Jesse F. Minnis, Jr.
Ms. Lori Mirek
Averill & Ann-Marie Mix
Michele Crellin Moir
Elizabeth Moley
Ms. Gail Bliss Moore
James F. & Juanita S. Moore
Mr. & Mrs. Joseph A. Moore, Jr.
Mr. William Y. Moores
Thomas & Lydia Moran
Wade A. Morehouse, Jr.
Dr. Forrest S. Mortimer
Tim Muller

James & Ruth Murad
Carol E. Muratore
Thomas J. Musci, M.D.
Mrs. Anton C. Musladin
Herbert T. Nadai
David & Marilyn Nasatir
Mr. & Mrs. Clarence E. Nelson
Mr. & Mrs. Walter S. Newman
Mr. Allen Nixon
Ms. Beatrice Nold
Susan H. Nycum
Mr. Dennis O'Neil
Richard B. & Barbara B. Odlin Foundation
Dr. & Mrs. Lennart Olsson
Mr. & Mrs. Arthur C. Oppenheimer II
Mr. & Mrs. William Randolph Oscarson
Mr. & Mrs. M. Kenneth Osbman
John S. Osterweis
Colonel Philip E. Page, Jr.
William H. Palmer
Dr. & Mrs. Lawrence T. Papay
Mr. & Mrs. George Paras
Mr. & Mrs. Harold A. Parichan
Ms. Carol E. Parker
James & Anita Pawlak
Dr. & Mrs. Roland K. Perkins
Mark & Maureen Perry
Mr. & Mrs. Frank A. Petro, Jr.
Bernard L. Peuto
Mrs. Mary W. Pfeiffer
Ms. Nancy Pfund
Mr. & Mrs. Allen M. Phipps
Dr. Judith Pickersgill
Mrs. Carolyn & John Piel
Ms. Terry Pimsleur

Mr. Frank A. Pitelka
Paul Pocher
Mrs. Doris E. Porter
Mr. & Mrs. Jeffrey D. Portnoy
Dr. Andrew J. Presto III
Stephen D. Prystowsky, M.D.
Ruth Quigley
David Redell & Constance Martin
Dr. & Mrs. John B. Reed
Hon. & Mrs. William K. Reilly
Robert S. Reis
Denis T. Rice
Mr. & Mrs. Burton Richter
Dr. & Mrs. Richard Rigg
Mr. & Mrs. Joseph Riggio
Kathryn E. Ringgold
Mrs. Justin Roach
Leigh & Ivy Robinson
Ms. Violet B. Robinson
Joseph G. Roche, M.D.
Peter J. Rogers & Melita Love
Dr. & Mrs. David B. Rosehill
Dr. Alan J. Rosenberg
Mr. & Mrs. Barr Rosenberg
Leonard & Sandra Rosenberg
Mr. & Mrs. David Rosenkrantz
Dr. & Mrs. Roberto Rosenkrantz
Mr. Bob Ross
Mrs. Donald F. Ross
Antonio Rossmann & Kathryn Burns
Mr. & Mrs. Julian Roth
Mr. Richard A. Roth
Tom Rothgiesser
Meline & Jirayr Roubinian
Mr. Leonard S. Rubin

Alice & William Russell-Shapiro
Dr. L. Sacchetti
Prentice & Paul Sack
Louise Adler Sampson
Mr. John H. Samter
Mr. & Mrs. R. L. Sapirstein
Susan Schaefer, M.D.
Betty & Jack Schaefer
Mrs. Linda Schneider
Betty J. Schreiner, M.D.
Mr. & Mrs. Michael Schroeder
Charles Schug
Mr. & Mrs. Timothy T. Scott
Martha Seaver
Marjorie W. Seller
Mr. Gustavo Serina
Mr. & Mrs. Grant A. Settlemier
Gary & Dana Shapiro
Dr. & Mrs. James Shapiro
Mr. Donald R. Share
Barbara P. Sheldon
Drs. Jackie & Henry Shinefield
George V. Shkurkin
Dr. & Mrs. Mervyn Shoor
Mr. & Mrs. Lawrence L. Shradler
Dr. & Mrs. William J. Siegel
Dr. & Mrs. Jon F. Sigurdson
Mrs. Jane Silver
Lewis J. Silvers, Jr.
Cynthia L. Slezak
Mr. David L. Sloss
Mrs. Louis Sloss
Mrs. Francis X. Small
Dr. & Mrs. Robert B. Small
Mr. & Mrs. J. E. G. Smith

Mr. & Mrs. William F. Smith
Stephen Smoliar & Linda Dembo
Mr. Ross H. Snyder
Mrs. Peter Sonnick
Mr. John Sperling
Mr. & Mrs. Hart H. Spiegel
Mr. & Mrs. Richard L. Spivey
H. Thomas & Madlyn Stein
Madeline & Isaac Stein
Michael & Susanna Steinberg
Dr. & Mrs. Stuart Steinberg
Mr. & Mrs. Waite Stephenson
Dr. Judith S. Stern
Mr. Timothy Stiles
Prof. & Mrs. A. Streitwieser
Dwight & Blossom Strong
Earle & Terri Sweat
Mrs. Howard R. Swig
Mrs. Sara R. Tajeldin
Mr. Faber Tan
Donald & Joyce Tayer
Drs. May Loo & William Thurston
Dale Tillery
Mr. Henry Timmick
Mr. & Mrs. C. Dickson Titus
Mr. & Mrs. Alfred T. Tomlinson
Norma Tomlinson
Mr. & Mrs. Ned Topham
Marimar Torres
Ms. Sooky Trattner
Richard D. Tuck
Mrs. Margo Bootbe Turkington
Gloria Valair
Carol Schussler Van Wijnen
Dr. Don B. Van Derby

Mr. Peter Van Etten
Dmitri Vedenky
Ms. Darlene P. Vann & Dr. Brian P. McCune
Dr. Bradford W. Wade
Drs. Galen Wagnild
Dr. & Mrs. Martin Walker
Robert B. & Emily H. Warden
Beverly Weber
Mr. William E. Wecker
Maurice D. Weir & Gale Weir
Paul & Barbara Weiss
Mrs. Anita Weissberg & Mrs. Vician Mar
Genette H. Whisenbunt
Jean Norelli & Michael Whitson
Josiah Wolcott
Kathleen Williams
Mr. & Mrs. Theo P. Winarske
James & Beth Wintersteen
Eileen C. Wong
Mr. & Mrs. Ronald C. Wornick
Kazuko Yamamoto
Mrs. Frances Yedidia
Stephen J. Yoder & Mary A. Price
Dr. & Mrs. Paul F. Youngdahl
Mr. & Mrs. E. William Yund
Mr. & Mrs. Pierluigi Zappacosta
Frank Zabyel, Jr.
Mr. Laurence Zeitsoff
Mr. & Mrs. Stephen A. Zellerbach
Sondra Zentner
Stephen & Connie Zilles
Mr. Michael J. Zolezzi
Stanley & Eleanor Zuckerman
Anonymous (16)

MEDALLION SOCIETY

As the premier group of San Francisco Opera supporters, the Medallion Society plays a vital role in maintaining the Company's stature as one of the world's leading opera companies. The generosity of Medallion Society members helps to ensure the fiscal stability necessary for the production of world-class opera, season after season.

PRIORITY IN REQUESTS FOR SUBSCRIPTION SERIES, CHANGES, OR SEAT IMPROVEMENTS INCREASES ACCORDING TO OVERALL GIVING AT ALL LEVELS OF THE MEDALLION SOCIETY.

FOUNDER
\$3,000 TO \$4,999

(Gifts of \$4,000 receive higher program recognition.)

- * Exclusive use of Medallion Society ticket and telephone service
- * Listing of your name(s) in special Medallion Society section of all program magazines
- * Opportunity to purchase reserved parking at Performing Arts Garage for your series
- * Exclusive invitation to the annual Medallion Society Luncheon
- * Invitation to Medallion Society Dress Rehearsal, Dinner and Pre-rehearsal talk
- * Invitation to a guided tour of one of our renowned artistic departments such as Wig & Makeup or the Costume Shop
- * Preferred seating at four technical rehearsals and two final dress rehearsals

BENEFACTOR
\$5,000 TO \$9,999

\$5,000 LEVEL

Includes all benefits above, plus:

- * Complimentary reserved parking at Performing Arts Garage for your series
- * Invitation to an exclusive Benefactors' Event

\$7,500 LEVEL

Includes all benefits above, plus:

- * Eligibility to enjoy the Intermezzo Lounge during the season

SILVER CIRCLE
\$10,000 TO \$24,999

\$10,000 LEVEL

Includes all benefits above, plus:

- * Invitation to Board President's Event

\$15,000 LEVEL

Includes all benefits above, plus:

- * Invitation to one Sotto Voce Supper

\$20,000 LEVEL

Includes all benefits above, plus:

- * Invitation to a second Sotto Voce Supper
- * Opportunity to be involved in Adler Fellow co-sponsorship

GOLD CIRCLE
\$25,000 AND ABOVE

Includes all benefits above, plus:

- * Inclusion in special Gold Circle production sponsorship recognition
- * Invitation to private Gold Circle production sponsorship event

PLATINUM CIRCLE
\$50,000 AND ABOVE

Includes all benefits above, plus:

- * Opportunity to be involved in a performance sponsorship
- * Exclusive invitation to a private Season Preview prior to the Season's official public announcement
- * Invitation to the Chairman's Supper featuring many of San Francisco Opera's guest artists

THE TRIPLE CIRCLES
GIFTS OF \$100,000 OR MORE PAYABLE OVER A THREE-YEAR PERIOD

THIS DEDICATED GROUP OF PATRONS ENABLES SAN FRANCISCO OPERA TO PLAN FOR THE FUTURE BY MAKING THREE-YEAR PLEDGES OF SUPPORT, THEREBY ENSURING THE OPERA'S ONGOING FINANCIAL STABILITY. TRIPLE CIRCLE MEMBERS RECEIVE THE HIGHEST LEVEL OF RECOGNITION AND PATRON PRIORITIZATION.

TRIPLE GOLD CIRCLE
\$33,000 A YEAR FOR THREE YEARS

Includes all Gold Circle benefits plus:

- * Opportunity to select one performance in each of the three years to be designated in your honor
- * Your name(s) listed in special Triple Circle Section of all program magazines
- * Invitation to the private Season Preview

TRIPLE PLATINUM CIRCLE
\$50,000 A YEAR FOR THREE YEARS

Includes all Platinum Circle and benefits above, plus:

- * Increased priority in selection of performance to be designated in your honor

TRIPLE DIAMOND CIRCLE
\$100,000 A YEAR FOR THREE YEARS

Includes all Platinum Circle and benefits above, plus:

- * Opportunity for production co-sponsorship, recognition and benefits
- * Exclusive Triple Diamond Circle benefits tailored to each member's personal interests

*All membership privileges are extended on an annual basis.
Should you have any questions or require any additional information, please call (415) 565-6416.*

IN MEMORY

In recognition of their bequests, matured life income gifts or other planned gifts received since January 1, 1997, San Francisco Opera honors in memoriam the following friends of the Company. Through their vision and generosity they have provided important support for San Francisco Opera.

GIFTS OF \$100,000 AND ABOVE

*Estate of Florence Bruce
Edward P. Eassa Trust
Estate of Hugh Keenan
Estate of Margaret Lesber
Melvin Novikoff Trust
Siegfried B. Puknat Trust*

*Frank D. Stout
Alice B. Vincilione
Harry J. Wagner*

GIFTS OF UP TO \$100,000

*Ralph W. Andrews Trust
Gertrude Baker Trust*

*Irving Bartel Trust
Philip P. Berelson Trust
Estate of Carol Bettilyon
Estate of Mrs. Edgar L. Buttner
Cabaniss Memorial Trust
Estate of Mary F. Cunningham
Gertrude L. Haller Trust
Loni Kubn Trust*

*Estate of Edgar N. Meakin
Estate of Jon W. Olson
Frances Prince Trust
Estate of R. Earl Robinson
Ellen Ruth Sims Trust
Gene K. Walker Trust
Mrs. Craig Wallace Trust*

SUPPORTING SAN FRANCISCO OPERA

San Francisco Opera extends its most sincere appreciation to all those individual and foundation contributors who helped meet the Company's needs through gifts and pledges of \$1,000 to \$2,999 (through September 18, 1998). We want to pay tribute and give special thanks to the thousands of donors who make urgently needed and most welcome gifts. For information on becoming a member, please call (415) 565 - 6416.

SUSTAINING PATRON \$2,000

*Mr. Jim Aljian
Claire & Kendall Alphin
Dr. & Mrs. Theodore Anderson
Donald & Arlene Anthony
Robert C. Anthony, Jr.
Mr. Masao Ashizawa
Ms. Alison Bailes
Peter Ballinger
Mr. & Mrs. Jonas A. Barish
Dr. & Mrs. Barry C. Baron
Ms. Kate Baxter
Dr. Jeffrey A. Beane
Mr. & Mrs. Donald M. Bekins
Janet & Chris Bensick
Lee & Susan Benton
Dr. & Mrs. Irving Berg
Mr. Herbert M. Berk
Bruce L. Beron
Mr. Denny Berthiaume
Mr. & Mrs. Chris Billat
Ashton Bibee
Mrs. Ann Bjorklund
Richard Bledsoe
Sylvia Blumenfeld
Mrs. Betty Bosch
Joseph & Christine Bouckaert
Mrs. John L. Bradley
Mervyn L. Brenner Foundation
Dr. Timothy Bridge
John P. Briske & Jerry D. Gere
Mr. Robert J. Bruck
Barbara Brown
Roberta Brubaker
Hamilton V. Bryan
William & Nancy Burnett
Mr. & Mrs. Walter Bunting
Mrs. Lewis Callaghan
Mr. Arthur H. Calvert
Mr. & Mrs. Harry F. Camp
Dr. & Mrs. Jon Candy
Raymond & Etienne Capiaux
Judge & Mrs. Walter Carpeneti
Mr. & Mrs. Mark Cassilas
Janice E. Chertup
Rex G. Chase
Dr. & Mrs. Melvin Cheitlin
Mrs. Marquis W. Childs
Barbara Clausen
Dorothy & Charles Clifford
Mr. & Mrs. Jack Chumack, Jr.
Jack Coffman Cobb
Mrs. Richard & Sandra Cohen
Robert & LeNore Connert
Dr. Molly Cooke
Mr. & Mrs. Antonio Cortese
James & Phyllis Coulter
Tom & Jane Coulter
Ms. Beverly J. Coyne
Dr. & Mrs. David Cram
Yogen K. & Margaret Dalal
Mr. Richard R. Daniels
Mr. Edward Dantzig*

*Mr. Dennis De Fevere
Mr. & Mrs. Marvin DeHeus
Ms. Jan Deming
Ben & Jacquie Dial
Martha Diamond
Marshall Dill, Jr.
David P. Dix
Mr. & Mrs. Robert J. Dasey
Barbara & Gary Drummond
Marta J. Drury
Mrs. Richard M. Duff
Robert L. Dunn
Judith & Wayne Earl
Mary Edington
Coleen & John Ehrlich
Emlen Hall Ehrlich
Cdr. Duncan Elliott
William Ellis, M.D.
Edward G. & Judith E. English
Mr. & Mrs. Vladimir Ermakoff
Dr. & Mrs. Federico Faggini
Alfred O. Feitisch
Dr. John Henry Felix
The Fenton Foundation, Inc.
Mrs. Robert E. Ferguson
Michael & Margaret Feuer
Ms. Jessena Finn
Louis C. G. Fisher
William O. Fisher & Kathryn Bernick
David G. Fladlien
Mr. & Mrs. Mortimer Fleishacker
Mrs. Sydney B. Ford
Thomas Frame
Robert & Patricia Frates
Dr. & Mrs. E. W. Fredell
Dr. & Mrs. Lee Freeman
Mr. Clayton Fritz
William G. Gaede
The Gamble Foundation
Jack & Carroll Gardner
Mr. & Mrs. Robert Kahn Gardner
Mr. & Mrs. Milo S. Gates
Mr. Robert Gazelle
Mrs. Stanley B. Gerdes
Dr. & Mrs. Robert Gilbert
Douglas Morse Gilmour
Mr. & Mrs. Richard M. Gleason
Mr. Anthony T. Go
Dr. & Mrs. Michael Goldfield
Tyll Goodrich
Mr. & Mrs. Sidney Gottfried
M. V. Gradiska
Mr. & Mrs. Donald J. Granlich
Mr. Jeffrey Guasco
Marsha A. Guerrein, M.D.
Richard J. Guggenbime, Jr.
Mrs. Patricia Hagerty
Timothy F. & E. Ann Haggerty
Terry L. Hamilton
Mr. & Mrs. L. W. Harris, Jr.
Mary Jane Harris
Dr. & Mrs. R. S. Harrison*

*Jane & David Hartley
Mrs. James Harvey
Horace O. Hayes
Mr. Elwood M. Haynes
William & Ann Heftner
Robert Henig
Mr. & Mrs. Anthony R. Hill
Ms. Doreen H. Y. Woo Ho
Larry E. Hochhalter & Pamela Dryer
Mr. & Mrs. Robert B. Hoffman
Dr. & Mrs. George H. Hogle
Dr. Susan Holbrook & James B. Florey, M.D.
Ms. Laura K. Holmes
Thomas R. Houran & William M. Medigovich
Ms. Margaret E. Hoyt
Ms. Fenshya Huddleston
Margaret C. Hutchins
Anthea W. Ip
Mr. & Mrs. Daniel Jackson
James Earl Jewell
Mr. & Mrs. Robert R. Johnson
Mr. & Mrs. William T. Joyce
Ms. D. Kaiman
Nicholas Charles Kane
Mr. Athanasios Katsioulas
Mr. & Mrs. Andrew Katten
Dr. & Mrs. Martin Katz
George F. Kellogg
Mrs. Louis Kelo
Eugene & Cody Kirkham
Mrs. Francis Kirkham
Marjorie F. Knoller & Robert E. Noel
Judith & Harlan Koch
Dale & Sue Kocienski
Mr. & Mrs. S. Konigsberg
Mr. & Mrs. Guy O. Kornblum
Mr. Michael D. Kornet
Mr. & Mrs. George S. Krusi
Paul A. & Carolyn L. Kuckein
Lakeside Foundation
Audrey & Roland Lampert
Laura H. Landers
David A. Lane
David A. Lauer
Mrs. Jan V. Lawler
Mr. & Mrs. Paul A. Lazarus
Mr. & Mrs. Louis Lazzari
Dr. Patricia Taylor Lee & Richard D. Lee
Mr. & Mrs. Robert Leeper
Ted Lebmman & Catherine Lebmman
Mr. Paul Lemal
Mark & Debra Leslie
Mr. Raymond Lifchez & Ms. Judith Stronach
Claire & Herbert Lindenberger
Mr. Mark Lipian
John Livingston
Sandra Lloyd
Mr. & Mrs. T. Dixon Long
Mr. & Mrs. Edmund MacDonald
Ms. Biganeb Madjlessi
Abel Maldonado
Ari Marcus*

*Mr. David Marshall
Mr. & Mrs. Francis Martin III
Mastery Institute
Mrs. Irmgard Schmid Maybach
Mr. James McClatchy
Mr. Chris McCutcheon
Dan McDaniel, M.D.
Robert & Patricia McFarland
Mrs. J. R. McMicking
Mr. & Mrs. Daniel McNabb
Alex Mehran
Ms. Ritu P. Meister
Alan Mendelson
Viciana Mendenhall & James Johnston
Mr. & Mrs. Richard Meyerhoff
Hal M. Mickelson
Mr. & Mrs. James Milner
Arthur Mitchell
James C. Moora
Mr. & Mrs. Thomas G. Moore
David F. Morgan, M.D.
Mr. & Mrs. Thomas Morton
Mr. & Mrs. Steven P. Moulds
Dr. & Mrs. Saylo Munemitsu
Judith Murphy
Peter Johnson Musto
Mr. Robert Naify
Les Natali
Mr. & Mrs. Nels B. Nelson
Mrs. Russell Niles
Mr. & Mrs. Morgan Noble
Mr. Mark Northcross
Charles O'Brien
Mrs. Jon Older
Thomas Pajak
Carol P. Peckham
Mr. & Mrs. David Perlman
Jane G. & Ernest P. Petersen
Mr. & Mrs. Robert C. Poe
Gerald & Stephanie Pressman
Larry Prozan & Linda Drucker Prozan
Mrs. Harriet Meyer Quarre
Walter P. Quintin, Jr.
David & Christine Rammeler
Mrs. Jeanne Roade
Mr. & Mrs. Howard Renshaw
James & Sheryl Reuben
Richard & Jean Ringe
Mr. Steven R. Ritchie
Mr. Patrick Ritto
Mrs. Alan S. Robinson
Mrs. Henry W. Robinson
Mr. & Mrs. Jack Rominger
Richard M. Rosenberg
Mr. Gerald B. Rosenstein
Mr. & Mrs. Ronald Rosequist
Mr. & Mrs. James W. Routh
Mistress Rowe & Sereno
Gretchen Sackett
Judith Sabagen
Louis Saroni II
Mr. & Mrs. Guido Saveri*

*Dr. C. G. Scarborough
Dr. Thomas Schieble & Mr. Brian L. Mutert
Dr. & Mrs. Edgar J. Schoen
Mrs. Karl Schuster
Dr. & Mrs. Robert Schweitzer
Mr. Raymond J. Schweizer
Mr. Robert Segrin
Daniel I. Sessler, M.D.
Mrs. A. Setrakian & Mrs. John J. O'Neill
Ms. Maryanna G. Shaw
Dr. & Mrs. William A. Sheppard & Alan H. Sheppard
Mr. & Mrs. Robert F. Shurtz
Barbara Silverberg
Mr. & Mrs. Dwight Simpson
Eric Siu
Mr. Harold Skilbred
Claire S. Small
Mr. & Mrs. Ernest Smetana
Mr. & Mrs. Dale F. Sprankle
Lawrence Squires
Stahl Motor Company
Mr. J. Fred Stark
Ruth & Alan L. Stein
Charles & Tracy Stephenson
Elle Milgrom Stern
Gordon & Chloe Sundara
Mr. Donald Sweet
Mr. & Mrs. R. E. Taylor
Michael A. Temerin
Edward D. Thirkell
J. Stephen Thornborrow
Dennis S. Tierney & Grace E. Grant
Carol J. Tomlinson
Mr. & Mrs. Fred Twining
Jon & Nancy Ungar
Ximena L. Valdes, M.D.
Dr. & Mrs. W. M. Van Cleemput
Robert S. van Santen & Joanne Brem
Mark & Terisa Versbel
John Max Vogel, M.D.
Dr. Paul Vollerding
Mr. Thomas C. Walters
Mr. Lawrence W. Ward
Karen & William Warren
Ted & Donna Weiss
Dr. Daniel S. Weiss
Dr. & Mrs. Ernest M. Weitz
Anne E. Wengert & Leslie Latham
Bert A. & Lucille F. Whaley
Mr. & Mrs. James Wickersham
Peter Wiley
Mrs. Harold Witkin
Gene & Nicolyn Wong
Dr. & Mrs. Alejandro Zaffaroni
Anonymous (?)*

IN KIND GIFTS

*Denis T. Rice
Stephen M. Tong*

SUSTAINING PATRON \$1,000

Anita L. Abramowitz Dr. & Mrs. Stephen F. Adam Richard Adamczyk Charlotte C. Adams Kenneth J. & Karen Adelson Auro Agar Mrs. Agnes Albert Daniel Alegria Mr. Jesse J. Alexander Peter & Jocelyn Alexander Vanda Alicastro Mrs. A. E. Allegrini Estelle C. Allegrini Elizabeth H. Allen Terry & Nikki Allen Mr. & Mrs. Jose R. Alonso Mrs. Ludwig Altman Mr. & Mrs. Fred H. Altschuler August R. Anania Dr. Dudley G. Andersen Carlo & Eleanor Anderson Mr. & Mrs. Leland G. Anderson Dr. & Mrs. Scott Anderson Mrs. Susan Anderson-Norby Louis Andrews Len Hughes Andrus & Mary O'Hara-Devereaux Mr. David S. Anger Mr. & Mrs. Edward Antognoli Ms. Jane Antonen R. Adam & Mrs. Vincent Anziletti Mr. William T. Applegate Mrs. Mary Arce Dr. & Mrs. David Armentrout Mrs. Fanny Wu Armstrong Mrs. Carl Arnold, Jr. Mr. Todd J. Ashford Mrs. Taylor Ashley Mina Askari James T. Aslanis Mr. E. P. Atkins Mr. Roger Atkins Charles & Billie Atlas Ms. Reynette Au Mr. Steve Auerbach Irina Auerbach Ms. Jeanine Augst Mrs. Lucille M. August Revis & Mary Ayres Dr. & Mrs. William Ayres Ms. Martha H. Azevedo Ms. Margo Babyak Hans & Jennifer Baerwald Mary & Howard Bailor Edward & Rosemary Baker Mr. J. Norman Baker Matthew Bakulich Paul R. Baldacci Frederick Baldwin Roderick Baldwin & Ivo Lichtenwald Mr. Charles Ball Kimberly A. Baltzell & John Maine Mrs. Ruth Bancroft Dr. Flora Banuett Michael Barclay Mr. & Mrs. W. Bardet Dr. Cori Bergmann Nancie Barker Jane S. Barrett Brian T. Barrie Mr. & Mrs. Douglas H. Barton Thomas & Ellen Barton Steve & Ina Bauman Mr. & Mrs. John E. Baumann Robert H. Beadle Mr. & Mrs. Sam W. Beal Mr. Joel D. Bean Mr. Joseph Beaspre Mr. Edwin L. Bedford Michael A. Beharaz David Berry Louis Belden Mr. & Mrs. Robert E. Belknap Mr. & Mrs. Geoffrey Bellenger Edmund & Diane Bennett Lawrence A. Bennett Mr. & Mrs. Richard Bennett Michael Roy Bennicas Dr. & Mrs. Rolf Benseler Ms. Beverly R. Benson Dorothy Benson Dr. & Mrs. Thomas O. Benson Dr. & Mrs. William C. Bergman	David Berkeley Mrs. David Bernstein James Bernstein Kenneth G. Berry Nella F. & William F. Berry Rae Ann Hopkins Berry Mrs. Agnes Bertain Franklin S. Bertheau Barbara Lynn Bessey Dr. & Mrs. W. H. Bewan-Thomas Mr. & Mrs. Fred B. Bialek Margrit Biever & Robert Mondavi Andrew & Brenda Birrell James & David Black-Dorenes Donald Blais Mr. Dale Block Robert N. Block Ms. Brenda L. Blom Janet N. Blomquist Mr. & Mrs. Maxwell Bloom Robert & Joan Blum Mr. Robert M. Blank Gerald T. Boden Judy Bogart Mr. Paul Bogart Lucia Bogatay Jeanne R. Bonar, M.D. Margaret & Robert Bond Mr. Hans Bongers Leon W. Bonner Dennis & Elizabeth Bonney Dr. & Mrs. Jephtha T. Boone Frances M. Borda Dix Boring & Marilyn Moore Boring John G. Bors, M.D. David Botstein & Renee Fitts Mr. & Mrs. Roy L. Bouque Ms. Eloise Boyne Beverly Bradley Frank & Lorraine Brady Mrs. Erwin Bruff Mr. & Mrs. David R. Braker Mr. & Mrs. Eugene Bramlett Robert C. Brandt Polly Bradt Mr. Charles Roberts Breyer Mr. & Mrs. John P. Breyer Robert & Alice Bridges Foundation Mr. Daniel Brigham Bert & Jackie Brukin Mrs. William Britton Mr. Frank C. Brooks Edward & Rosemary Baker Mr. Donald Bruphy Mr. Faron Brutman Mrs. Allan Brutsky Dr. & Mrs. Donald M. Brown Mr. & Mrs. George Brown Mrs. Leonard L. Brown David L. Browne Hubert & Gisela Brugger Mrs. Harold Brumbaum Laura Bryan & Timothy Logan Mr. & Mrs. Andrzej Brzezki Mrs. Walther Buchen Mr. & Mrs. Leonard C. Z. Bucku Mrs. Richard Buckwalter Christopher P. Bullock Mrs. James R. Burch Mr. & Mrs. Robert Burns Mr. Greg Burrell Mr. & Mrs. Sumner Burrows Frances Elizabeth Burwell Mr. William G. Bush Richard Butb & Jim Schall Dr. Robert Paul Cabaj Dr. & Mrs. J. Bryant Calhoun Ms. Katherine Calhoun Dr. & Mrs. Donald R. Call Mr. & Mrs. Charles Cameron Mrs. Emerson Cammack Mr. J. R. Camper Richard C. Cannon Ms. Carol I. Capener Dr. Nicholas Lawrence Caputi Paul & Aurelie Carlat Mr. Nicholas Carlin Lyn Carlsmith Lynne Carmichael W. Bliss Carrochan Betsy Carpenter Peter & Jane Carpenter Michael & Shirley Carroll	Mr. & Mrs. Howard Case Craig & Letitia Casheer A. J. & Lette Catali Brian & Maryann Cella Gerard Cerchio Mr. Jeffrey W. Chan Andrew F. Chandler Mr. David Chang Mr. Martin S. Checov Dr. & Mrs. Earl F. Cheit Nora P. Chen Dr. Kevin Cheng Mr. & Mrs. Peter R. Chernik Kim Chernin & Renate Stendhal Mr. & Mrs. Alexandre Chorin Carol Christ & Paul Alpers Larry Christiansen Joseph & Diana Chulick Mr. & Mrs. A. B. Ciabattini James Clark, Jr. John W. Clark Mr. Stanley G. Clark Mr. & Mrs. William S. Clark Dr. & Mrs. Francis J. Claus Anna-Marie Cline George & Laura Cline Ms. Cecily Coco Francis R. Coelho Mrs. Ralph L. Coffman Dr. Stephen N. Cohen Mr. & Mrs. William A. Cobendet David & Catherine Colburn Earl W. Cole Mr. & Mrs. Howard Coleman Mr. & Mrs. Charles R. Colley Professor George A. Collier Columbia Foundation Mr. & Mrs. John C. Calver Lawrence & Bernice Comfort Mrs. D. Stephen Coney Michael Cookson Joan Cooper Mr. & Mrs. Joseph Cooper Penny Cooper Anne Copenhagen Robert Q. Cordell II Mr. & Mrs. Jack Corey April Corison Barbara Cornille Mr. & Mrs. James E. Court Ms. Dorothy Cousins Covington-Erwin Mr. William Crisman Mr. Armand P. Croft, Jr. Ms. Bennie Cruz Ms. Mary A. Culp Terence & Nancy Curran Carla A. Farris Mr. & Mrs. Francis S. Currie Arthur W. Curtis Rev. Sydney F. Cushman Dr. & Mrs. Peter D'Alena Andrew H. D'Amico Ms. Jeri R. Dahlen Mr. & Mrs. Ture Dabstrom Derek S. Daley Anthony J. Damore Lami & Robert Dantzier Mr. Rian Danz Mrs. Patricia Daoud Mr. & Mrs. Arthur Dauer Joseph A. Davenport III Ms. Judith Davis Kathleen Davis Ms. Linda Baron Davis Ms. Marianne Davis Mr. & Mrs. James F. Dean Ira D. Dearing Ms. Naomi J. de Bodico Gloria F. De Hart & Cynthia Ong Jean & Joette DeLeage Grace A. Del Rosso Ralph Del Sarto Dr. Eric Denys Stanley & Robin De Vaughn Judith & Bob de Vito James Di Bernardo Ms. Helen Dieck Grace Diem Timothy Dietrich Anne C. Diller Mr. J. P. Richards Dillingham Julie Dillon Ms. Mary Ding Stanley J. Dirks	Carl Djerassi Mr. & Mrs. Richard Dobbins Dr. Gary Dolan Ms. Catherine J. Dalton Louis Dombro John & Shirley Donaldson Andrea Fulton Michael T. Donaldson & Barbara Sarzin Donaldson Mr. & Mrs. Stephen Donnelly Frederick J. Dorcy Calvin Doucet Mr. Jerry Down Mr. & Mrs. Paul A. Downey Ms. Christine Doyle Nancy Doyle, M.D. John D. Drago Monte Jan Dray, M.D. Sidney Drell Mr. & Mrs. Norman Dress Elizabeth B. Dubin Mr. Sherwood Dudley Dr. & Mrs. J. R. Dugbi Ms. Judith Dunham Mr. & Mrs. William W. Dunlop Mrs. Gordon Dunn Timothy C. Duran Mr. James Durham Kenneth E. Dyer Dr. David M. Eakin Richard & Barbara Eakin Robert J. Eakin Vivian Easter Ms. A. K. Edner Arnold & Lynn Ehlers Gloria Erce & Benjamin Warwick Dr. & Mrs. Winston Ekren Dr. Frances Eldridge Mr. & Mrs. Roland Elefant Mr. J. Stanley Elkyer Mr. & Mrs. Donald T. Elliott Diane Ellison Russell S. Elmer Robert A. Ende Mr. & Mrs. Douglas J. Engmann Ms. Margery Entwistle Matthew A. Epstein Ronald Allison Ernst & James David Altman Mr. Christian H. H. Eschenberg Barton Evans, Jr. Elizabeth Evans Ms. Jacqueline Evans Mr. Lee Evans Albert M. Everett Mr. & Mrs. M. B. Farber Mrs. Seymour M. Farber Mrs. Jessica Farrell Carla A. Farris Mr. & Mrs. Wesley J. Fastiff Dr. & Mrs. William W. Fay Paul Fayallat Jack & Marjorie Feder Mr. & Mrs. Joseph M. Fee Ella Fehl Cantor & Mrs. Martin Feldman Carl H. Feldman Mr. David E. Feller Donald Fennell Ms. Karin L. Fetherston Mr. Alexander L. Fetter Mark P. Ficks Dennis A. Fillmore, D.D.S. & Arthur S. Capleton In Memory of John H. Finger Ruth Fisher Herbert H. Fitz Mr. & Mrs. John E. Fixes Dr. & Mrs. M. D. Flamm, Jr. Mr. & Mrs. Donald R. Fleming Dr. & Mrs. Gerald S. Fleming Robert B. Flint, Jr. Mr. & Mrs. Terence M. Flynn Stephen E. Follansbee, M.D. Catherine K. Ford Mr. Robert Formi David & Pat Forzman Marilyn Franck Uta Francke John Bollman Franger Alvin M. Frank Wilson J. Frank Mr. & Mrs. Jim Frassetto Barbara B. Fredrick Dr. & Mrs. William Freedman	Mr. Harold J. Freeman Mr. & Mrs. William M. Friede Ann E. Fricold Mr. Clifford Frost Gary D. Frost Greg Frubwirth Andrea Fulton Mr. Frederick V. Funk Kathryn & Martin Gaebwiler Mark Judd Gans Ms. Barbara Gansmiller Paul Gantz Ms. Margaret R. Garner Albert J. Gaslak, Jr. Mrs. Kathryn Gebreli Mr. & Mrs. Robert H. Geiger Lawrence M. Gelb Foundation, Inc. Lawrence N. Gelb Mr. Erich P. Gerth Mrs. Jonathan Gifford Mr. Kevin Gilson Mr. Paul M. Ginsburg Sophie E. Glawille Jerome J. Glaser James J. Glynn, M.D. C. Concers Goddard Mr. & Mrs. Gary Goddard Anne Goetsch Dr. Heidi Goetz Mr. Bennet Roger Goldberg Lisa & Douglas Goldman Fund Barton Goldstein Dr. & Mrs. Edward Goldstein Ms. Carmel C. Gomes Mr. & Mrs. Vernon L. Goodin Ms. Ruby Goodman Dr. Herbert A. Goodrich Ms. Marie Gordon Charles R. Gouker Ms. Jill Graham Mr. Russell Graham Kathleen Grant, M.D. Joseph F. Greco Edmund & Deborah Green Mr. & Mrs. Kenneth Green Bernice & Arnold Greene Crawford H. Greenwalt, Jr. Ms. Susan Gregory Herbert Grench Ms. Tatjana Grych James R. Griffin Mr. Craig Griffith Mr. & Mrs. Lin H. Griffith Thomas J. Griffin Donald E. Grimes Mr. D. A. Gricom Ms. Sharon K. Gronningen Dana & Coleman Gross Mr. Lloyd Grutheer Dr. & Mrs. Ned M. Grove Claude & Nina Gruen Ms. Mary Grub Mrs. Eleanor Guilford James D. Guinasso Mrs. Marie Guncio Mr. & Mrs. Patrick Gunning Mr. Quinn Haber Mr. Brian Hackfeld Mr. & Mrs. Robert R. Hagopian Dr. & Mrs. Glenn G. Hakanson Dr. H. Clark Hale Harlan O. Hall Dr. & Mrs. Walter B. Hall Mr. James Halliday Robert L. Halon Thomas W. Hamilton Ms. Sheryl Hamlin Edith Hammerstough Dr. Don C. Hampel Hirsch Handmaker Mr. & Mrs. Donald M. Haneke Mr. & Mrs. Kirby W. Hansen Dr. Graeme Hanson & Mr. Christopher L. Montgomery Ms. Yumiko Harada Ms. Beatrix Harder Dr. Leslie Jean Hardy Robert D. Harbay Robert A. Harlen Ms. Betty-Lou Harmon Mr. John Harvan Thomas E. Haven Rebecca E. Hayden Mr. & Mrs. Thomas Hayer III	Mr. & Mrs. Alvin Hayman Mr. Andrew Heath Mrs. J. M. Heaton Evelann Hebrard Robert A. Heinitz Eleanor & S. Bruce Heister Mr. Michael L. Helms Mr. Gardiner Hempel Arlis E. Hendley Mr. & Mrs. Harry H. Hendon Dr. Michael Hendrickson Benjamin J. Henley, Jr. Mr. & Mrs. William E. Henley Mrs. E. Henshaw Mr. & Mrs. William G. Henshaw III Mr. Martin Herbach Mr. & Mrs. Oscar Z. Hercs Ms. Freda Hermann Clement Herrod, M.D. Mary Ann Herron Mr. R. R. Herzb Glenn A. Hewitt Alfred & Stella Hexter Don Hillebrand Heidi Hillebrand Gene Hiller Dr. Ian Hincliffe Dr. G. Hing Judy Hiratsuka Esther Hirsch Mr. Terrance G. Hodel Linda Hodge Mr. Stephen Hoff Al Hoffman Stephen C. Hoffman Dr. & Mrs. R. D. Hohl Mr. Cynthia K. Holbrook Mr. Kenneth Halford Janet M. Holland Dr. & Mrs. Lester Hollander Thomas F. Holt Elizabeth A. Hook Ms. Murid Hoppes Mr. & Mrs. Alan Horton Raymond & Karen Houck Barry Hovis Joseph C. Howard, Jr. Matthew L. Howard Mr. & Mrs. James E. Howell Daniel D. Hubbard Ellen O'Toole Hubbard Mr. Steven C. Hubbard Alden Huff Ms. Valerie Huff M. B. Hughes Samuel C. Hughes, M.D. Correll & Susan Hull Dr. & Mrs. H. Robert Hume C. Wray Humphrey Mrs. Gilbert W. Humphrey Mrs. John Edward Hurley Leigh A. Hurst Mrs. Franke C. Huyette Marie Natalie Hymen Mr. & Mrs. Victor L. Hymes Elizabeth Ikeh Henry K. & Lattie Ilg Kinji Imada Timothy C. Ingham Mr. Mark E. Irwin Warren & Paula Jacobson Ms. Patricia Jacques Dennis & Paula Jaffe Michael A. Jaffe, M.D. Mariste & James Jaffe Dr. & Mrs. John P. Jabn Mr. & Mrs. Carlton S. James George & Beverly James Lily & Y. N. Jan Dr. Matthew Janin & Mrs. Susan Janin Edward T. Janney Urusla Lanz & Richard A. Jajua Mr. Glen Jarvis Dr. Arthur Jensen Mr. Clarence Johnson Mr. & Mrs. Harry Johnson Mrs. Hope T. Johnson Mr. Jackson Johnson Robert W. Johnson, Jr. Mrs. Virginia C. Johnson Harold & Mary Ella Johnston Mr. Don P. Jones	Ms. Elizabeth M. Jones Nancy F. Jones Phyllis O. Jones Dr. & Mrs. William E. Jones Mr. & Mrs. Peter M. Joast Mr. Jaime Jue Jack R. Jubas & Mark Y. Smottriff Dr. Leslie Kadis Mr. Kenneth Kalani Mr. Mike Kamimoto Dr. George J. Kandzie Col. & Mrs. R. V. Kane Dr. & Mrs. George C. Kaplan Mr. & Mrs. William S. Kaplan Ms. W. Kaput Mike & Lee Katz Mr. & Mrs. Edmund Kaufman Robert Karanavage Mr. S. Karazoye Diana Kazubowski John Keely Ms. Mattie Zamwalt Keely Dr. Ralph H. Kellogg Charles D. Kelso Dr. & Mrs. James Kent William T. Kogob Mr. & Mrs. Herbert Kerlinger Harlan & Esther Kessell Mr. Thomas Kessler Mr. & Mrs. Roger Ketcham Angela Khachadour Mrs. John R. Kirby Donald H. Kierelhorst Mr. Bruce Kikuyama Ms. Sharon Kime Mr. Paul King Mary Louise Kirch Mr. Ronald G. Kirchman Casius L. Kirk, Jr. Mr. & Mrs. Clyde B. Kirlin Mrs. Winifred E. Kistler Claudia Birt Kirka Robin L. Kitzmiller Myma L. Kizer Eileen & Arthur Klatsky Mr. & Mrs. Peter Klatt Gordon Klein & Nancy Lawrence Ms. Patricia Klibka Dr. Milton Kling Dr. & Mrs. Thomas Klitgaard Mrs. Irving Klompas Mr. Bernard Knecht Mr. & Mrs. John Knoll Erna Knutson Mr. Michael Kober Mr. Earl A. Kospell Louis A. Koffman Dr. Diana Koin Sandra Kokeb Dr. Walter K. Konishi Herbert Kosser, M.D. Dr. & Mrs. R. W. Koster Mr. Gregory Kovacs Ms. Wanda Kozmicki Ms. Laura M. Kozel Robert P. Kraft & Rosalie Kraft Mr. & Mrs. Robert Krambeck Dr. Marion R. Kramer Mr. & Mrs. George M. Kraw Ms. Barbara Krede Mr. & Mrs. Walter Kretzer Marilyn Harris Kriegel Mr. Marvin J. Kruger Kimberly Kraus Ernest Kub Mr. & Mrs. Cliff Kupperberg Dr. Michael Kuslan Mr. & Mrs. Thomas M. Lacey Mr. & Mrs. Charles La Follette Ms. Joanne Lamb Robin Lamb Mr. & Mrs. Claude H. Lambert Mrs. Peter C. Lambert Jocelyn Lamm & Paul Startz Dr. John R. Lane Stephanie Herle Lane Ms. Jennifer Langen Ms. Kathie Lange Stephen Langley Mr. Norman T. Larson Dr. & Mrs. Frederick A. Landscheer James P. Lasmond, M.D. Mr. John Lawler James V. Lavery & Carol Sweig
---	---	---	---	---	---	--

Mrs. Margaret Janine Laws	Brian Richard Matas, M.D.	Andrejs Muzikants	Ms. Susan K. Pratzner	Barbara A. Schmidt	R. L. Stamper	Stan & Andrea Washburn
Mrs. Olive Lawton	Mrs. Stella L. Mateus	Dan Myers	Anthony Price	Karen M. Schmidt	Mr. Kenneth M. Stamp	Mr. & Mrs. Edward J. Waip
Mr. Darrius Lazar	Mr. John Mathony	Wallace A. Myers	Ms. Elizabeth Price	Diana E. Schneider	Dr. Mario A. Stanislao	Don H. Watson
Milton & Anne Lea	Elmore J. Matheu	Mr. & Mrs. Harold R. Nagan	Ms. Joan Procter	Mr. James Schneider	Ms. Patricia G. Stanton	Mr. Hathaway Watson
Richard E. LeBlond, Jr.	Lynne Matthes	Kobacian Nair	Marjorie L. Prout	W. H. Scholefield	Mario L. Starc &	Maria Watson
Emily Lee	Ms. Anne E. Mattheis	John Nairn	Larry & Chris Purcell	Mr. & Mrs. John Schram	Helena Pechaver Starr	Ms. Victoria Watson
Mr. Garfield Lee	Klaus E. May	Shirley Namevitz	Glen S. Purdie	Mr. & Mrs. Ronald Schroeder	Ms. Joan Stapp	Mrs. Marsha Wayne
Mr. Holden Lee	Mr. & Mrs. L. W. Thomas May	William H. Nathan	Mr. & Mrs. Martin Quinn	Mrs. Katharine J. Schueler	Thomas H. Steel	Mr. Paul Weaver
Dr. Howard Lee	Kimberly S. Mayer &	Mr. Henry Navas	Mr. & Mrs. Irving Rahin	Mary & Ted Schulz	Jeffrey Steindler-Keane	Dr. & Mrs. Paul M. Weber
Ms. Kuen Lee	Lorene Mayer	Ms. Jacqueline Neider	Mr. Jose Rabinowitz	Mr. & Mrs. Paul Schumacher	Ms. Mary Jean Stempion	Mr. & Mrs. William C. Webster
Patricia Lee	Mr. Frank T. Maynard	Leonard & Charlotte Nelson	Mr. Gordon Radley	Mr. David Schurman	Dr. & Mrs. Daniel Stern	Dr. & Mrs. Stephen Weinstein
Mr. Robert E. Lee	Arthur W. Mayo	Thomas M. Neville	Roberto Raffaelli	Mr. & Mrs. John Schwabacher	Stanford Stencron	Mr. & Mrs. John W. Weiser
Ms. Muriel Leff	Mr. & Mrs. Alex Mazetis	Mr. James Newman	Davis Ralston	Robert & Debra Schwartz	Katherine Stewart	Dr. Joel R. Weiss
I. Robert Lehman	William Culbert McCain	Mrs. Elizabeth Nice	Nahum & Jane Rand	Steven Schwartz, M.D.	Robert & Margaret Stithem	Morton S. Weiss
Ms. Karen Lehnner	Mrs. Wallace McCormack	Mr. Thomas D. Notaro	Virginia D. Randolph	Diane Schwedner	Lawrence L. Stitt	Kathryn Welch
Mr. & Mrs. H. T. Lebrink	Hugh O. McDevitt	Dr. & Mrs. T. Novakov	Ms. Jennifer Rankin	Ms. Anne A. Scitovsky	Mr. & Mrs. Charles Stockholm	Michael J. Weller
Ms. Lois Lebrman	Mr. & Mrs. Donald McDonald	Carole Nuchterlein	Mr. & Mrs. Thomas R. Ramweiler	Peter & Julia Socimara	Grace P. Stoneham	Robert Willes & Jane Relyea
Mr. Labe Leibowitz &	Dennis V. McDougal	Mildred J. O'Connor	Dr. & Mrs. B. Rapoport	John & Pamela Sebastian	Mr. Claudia Storp	Bradley Wells
Mrs. Patricia O'Connell	Dr. & Mrs. Samuel D. McFadden	John O'Day	Mr. & Mrs. Richard Rasmussen	Mr. Lorraine Seelig	Mr. Edward Stump	Dr. & Mrs. David Werdeger
Hoyle Leigh, M.D.	Ms. Jeanne E. McFarland &	J. L. O'Donnell, Jr.	Ray Rasul & Barbara J. Sullivan	Daniel & Linda Sekella	Mr. Robert Stuart	Mr. Robert A. Wertsch
Darwin Lester	Patricia D. Muller, M.D.	Mr. & Mrs. John L. O'Hara, Jr.	Mr. Jacob Ratimoff	Neil & Chantal Selvin	Ms. Joan Stubblebine	Dr. & Mrs. C. M. Wezeman
Sandra Leistner	Ms. Susan McGowan	Mr. Kenny D. O'Hara	Ms. Sally Rau	Mr. & Mrs. Duncan A. Sennott	Dr. & Mrs. J. M. Stubblebine	Mrs. Miley Wesson
Hendrik W. Lenzra, Jr.	Mr. & Mrs. John McGreevey	Mr. & Mrs. Peter J. O'Hara	Ms. Carol Read	Betty Seutiba	Ann Younggreen Sullivan	Mr. Ross Westbrook
Mrs. Betty Leonard	John & Cynthia McGuinn	M. Jo O'Malley	Mr. & Mrs. Richard W. Reade	Mr. & Mrs. James Severson	Mr. Arthur J. Sullivan	Dr. & Mrs. Roger W. Westmont
Marguerite Leoni	Robert T. McIvor	Ms. Linda O'Rourke	Ms. Janet Redner	Ms. Isabel A. Sexton	Mrs. Jack A. Sullivan	Peter S. Weygant
Mateo Lettunich	Maire & Val McKeece	Dr. David D. Oakes	Mr. & Mrs. John R. Rees	Mr. & Mrs. Barton W. Shackelford	Mr. & Mrs. Bert O. Summers	Ms. Rita E. Whalen
Richard & Rosemary Leute	Mr. James R. McKenzie	Ms. Gail Oakley	Mavis Verna Reid	Mr. David Shabben	Barry & Kathleen Swift	Mr. George White
Mr. Robert Levano	Mr. & Mrs. Francis McKim, Jr.	Mr. & Mrs. Leslie Odene	Mr. Walter Reifschneider	Mr. David Shabben	Ms. Muriel Tamura	Patti & Ed White
John E. Leven	Ms. Laurie McKinney	Mr. & Mrs. Fred Offensend	Mr. J. F. Reiter	Theodore Shaner	Mr. Neal Tamura	Timothy H. White
Miss Phyllis Leven	Linda S. McMahon	Ms. Setso Okawa	Dr. & Mrs. John S. Renard	Gerald V. Sharp	Dr. T. Miriam Tani	Mr. & Mrs. Walter L. White
Mr. Michael Levenson	Mr. Thomas McMahon	Duncan H. Olmsted	Dr. & Mrs. Bernard Remick	Gary Sharron, M.D.	Mr. & Mrs. Dieter Tede	Jay & Julie Whitney
Mrs. Julian Levi	E. W. & Mary L. McMullen	Robert J. & Dolore Olness	Professor Walter E. Rex	Clayton & Deborah Shatney	Michael & Alison Teaman	Thomas D. Wickens
Linda & Vic Levi	Dr. & Mrs. Sedgwick Mead	Mrs. John A. Olson, Sr.	Steven D. Reynolds	Dorothy N. Shaw	Mr. & Mrs. Paul Teicholz	Mrs. Helene Wickett
Mr. Mark Levi	Jennifer E. Meighan	Lennart H. Olson	Guenther Rheinisch	Dr. & Mrs. David Tai-Man Shen	Elsie Temp	Deborah Wulener
Mr. & Mrs. Gerald S. Levin	Kerrin & Fred Mei	Mr. Jerry Orzechia	David Richardson & Eliza Linley	David Shepherd	Mr. Paul Ten-Desschate	Mr. Jeff Wiggins
Dr. & Mrs. Ralph Levin	Mr. & Mrs. Kurt Melchior	Stephen K. Orgel	Ms. Essie L. Richmond	Barry & Esther Sherman	Lou & Karen Test	Mr. Thomas S. Wilcox
Regina & Leon Levintow	Mr. & Mrs. John F. Melvin	Eva Orwin &	Mr. & Mrs. David W. Ridgway	Mr. Andrew Shih	Ms. Debbie Thal	Ms. Mary Wildarsky
Jacques E. Levy	Mr. & Mrs. Harold Menzies, Jr.	Dr. & Mrs. Mark Perlruth	Mr. Miriam H. Lar Rieu	Mr. & Mrs. William Shiltone	Maud Thibaud	Neil C. Wilhelm
Philip L. Levy, M.D.	Mr. & Mrs. Leslie Merrifield	Mr. & Mrs. Clyde W. Ostler, Jr.	Dr. Francis J. Rigney	Mr. Leslie M. Shinozawa	Ms. Angelica Thieriot	Mr. & Mrs. Orris W. Willard
Mr. & Mrs. John Lewis	Ms. Lucinda Merrill	Ms. Lize Deschamps Ostwald	Mrs. George E. Riley	John J. Shook & Carole Shook	Ruedi F. Thoeni, M.D.	Mrs. Tom Palk Williams, Jr.
Ms. Virginia Lewis-Spiegel	Steven & Judy Merrill	Mr. & Mrs. R. C. Otter	Susan Ripstein	Mr. Richard H. Shoop	Ms. Joan Thomas	Mrs. T. A. Williamson
Dr. F. Chaney Li	Leroy Mesbel, M.D.	Marie Louise Otto	Ms. Mary S. Risley	Richard & Diana Shore	Donald G. Thomas	Ms. Terri Williamson
J. Stoner Lichty, Jr.	Mr. Robert Messick	Tony & Jo Paap	Ms. Reba Ritchey	Lee & Judith Shulman	Ms. Jane Thomas	Ms. Faye Wilson
Dorothy & Norman Lien	Gaen R. Messman	John & Carol Paivinen	Robert R. & Doris Rivett	Mr. & Mrs. David K. Shunick	Richard F. Thomas, Jr.	Laurie A. Windham
Dr. Joseph Lifschutz	Donald & Blamir Palatucci	Lindsay C. Robbins	Lindsey C. Robbins	Ms. Sharie Shute	Dr. & Mrs. William P. Thomas	Dr. & Mrs. Harold S. Winters
Mr. & Mrs. John G. Lilienthal	Burtis W. Meyer & Anne E. Meyer	Mr. Javier Palau	Mr. Guy T. Roberts	Alice Elliott Siemons	Jan Thomson & Roy Levin	Edward Winiowski
Sylvia R. Lindsey	Mrs. John Meyer	Mr. Don Palermo	Lynn Wilson Roberts	Ms. Eugene Sigler, D.D.S.	Ms. Carmen Thornton	Susan Wittwer
Mr. & Mrs. John A. Linford	Mr. George Middlemas	Mr. Maxwell Paley	Ms. Jeanne C. Robinson	Margaret Murphy Sikorski	Mr. Ivan Thornton	Rene Wice
Dr. Lawrence Litt	Emmanuel Mignot	Mr. Panayiotis Papadopoulos	Phyllis A. Rochelle	Mr. Doris F. Silva	Mr. Constance M. Tiegel	Mr. & Mrs. Robert Wolfe
Louis & Beth Livoti	Laughton & Zeala Miles	Julian T. Parer	Ursula & Lisa Roebch	Paul C. Silva	Dr. Julia Tien	Dr. & Mrs. Sheldon Wolfe
William R. Lloyd	Mrs. Albert Noah Miller &	Dr. Richard Park	Peter B. Roll	Robert & Karen Silverberg	Major General &	Ms. Helen Wong
Elizabeth L. Loft	Mr. K. M. Miller	Susan Jane Passovoy	Sanford J. Rosen	Ellen D. Simons	Mr. G. Walter Titus	David Wood
Terry J. Long	Mr. Betty Miller	Ms. Patricia Patock	Dr. & Mrs. C. Peter Rosenbaum	Mr. Sean Simonson	Mr. & Mrs. Robert J. Toft	Mr. Peter Farr Wood
Frank M. Longo	Mr. E. D. Miller	Adolph L. Patrick	Stephen G. Rosenbaum, M.D.	Waltraut L. Singer	Deborah Tonella	Mr. James R. Woods
Dr. & Mrs. Lynn Loudon	Fred J. Miller	Deborah Patrick	Mr. & Mrs. Paul Rosenberg	Ms. Donna Singmaster	Ruthellen Toole	Ms. Sandra C. Woodson
Dr. & Mrs. Jerold Lowenstein	James A. Miller Jr.	Richard North Patterson	Susan Rebe Rosenblatt	John C. Skalicky	Mr. & Mrs. Enzo Torresi	Phyllis Woodward
Zoia Lu-Choglofch	Ms. Pamela A. Miller	Mr. & Mrs. William J. Patterson	Mr. Paul Rosenbrod	Mrs. Claire Collins Skall	Nancy & Christopher Treble	Bonnie Woodworth
Mr. Charles Luce	Mrs. Patricia Milligan	Mr. & Mrs. Paul L. Patton	Robert & Patti Rosichan	Mrs. James Slaton	Mr. & Mrs. Bob L. Turner	Judith B. Workman
Dr. & Mrs. G. Karl Ludwig, Jr.	Dr. Judy C. Miner	Ms. Ida Pau	Mr. Robert S. Ross	Mr. & Mrs. John H. Sloane	Mary Turnbull	Mrs. Etzel Worn
Michiko Lucke	Richard & Jo Ann Minner	Mrs. Charles B. Paul	Judge & Mrs. Robert R. Ross	Mr. & Mrs. Louis Skos, Jr.	Donald J. Tuel, M.D.	Nancy Compton Worthen &
Mr. Robert J. Lull	Katharine P. Minott	Linda & G. Gartrell Paulson	Dr. & Mrs. Alan M. Roth	Mr. & Mrs. William S. Slusser	Ms. Florence Teyman	Jack Cameron Worthen, Jr.
Mr. David Lundberg	Robert B. Mison	Mr. Frank Pavlik	Dr. & Mrs. Harry L. Roth	Ms. Elizabeth B. Small	Mr. & Mrs. Philip Tye	Mr. Travis Wright
Mr. James M. Lundy	Cuette Mitchell	Mr. & Mrs. L. D. Pearlstein	Mr. David Rothman	Mr. Gregory S. Smirin	Mr. & Mrs. John Tyers	Mr. Hiroaki Yamoto
Miss M. Lusardi	Mrs. Emiko M. Moffitt	Ann Pearson	Dr. G. Rothman	Mr. Marion M. Smith &	Allyson Tynes-Kardel	Stanley K. Yarnell, M.D.
Katalin & Douglas Lynn	J. Jeffrey Mojer	Mr. Geoffrey Peck	Victor Rowley	Ms. Judith Ciani	Mr. Harry B. Ugol	Stephanie Yee
Sharon Macia	Mr. Daniel Monaco	John Pekk	Mrs. Paula Rubin	Anne Smith	Dr. Daniel Ulyot	Norman L. Yon
Mr. Peter Macris	Ms. Lois Montagne	Carol & Morris Peltz	Daniel & Gail Rabinfeld	Mr. Anthony J. Smith	Sam & Eku Yamada	Mr. & Mrs. Harry B. Young
Mr. & Mrs. J. C. Maggini	Dr. Theodore A. Montgomery	Mr. & Mrs. Alfred L. Pepin	Seymour Rubinstein	Bruce L. Smith, Ph.D.	Samuel Untermyer	Dr. & Mrs. R. Youngblood
Mr. & Mrs. Merrill L. Magowan	Florence E. Moore &	Herman Pepper	Lucien Ruby	Mr. & Mrs. C. E. Smith	Dr. Michael Upsher	Henriette L. Zahn
Mr. & Mrs. Peter A. Magowan	Irving Hochman	Michael Anthony Perodo	Ms. Robin Rudisill	Don A. Smith	Mr. Helene Urciz	Alan G. Zaccaria, M.D.
Mrs. Robert A. Magowan	Dr. & Mrs. James Moorefield	Ms. Lenore Pereira	Stewart Rushton	Mr. Frederic Smith	Ms. Kath Uryeda	Dr. & Mrs. Louis Zaccris
Dr. & Mrs. Clarence A. Mahler	Mr. Randy Morace	Mr. Wandeline Perelli	Alan Ruokis, M.D.	George L. Smith, Jr., M.D.	Carol L. Valentine	Ms. Anne Zarate
Paul & Arlee Maier	Ms. Mylene Moreno	Dr. Mark Perlruth	Charles P. Russell	Mr. & Mrs. Gerald L. Smith	Paul C. Valentine	Lawrence & Carolyn Zaroff
Mr. Edward Maker II	Louise Pescetta	Ms. Gretchen Pomeroy	Mr. & Mrs. Ron Russell	J. T. Smith	Ms. Pauline Valeriano	Mr. & Mrs. A. Lee Zeigler
Linda L. Mallette	Mr. Charles K. Morris	Ms. Nancy M. Peterson	Mr. Joseph Russo	Ms. Joyce Tyler Smith	Walter & Elizabeth Vance	Frederick Zelinsky
Miss Deborah E. Mann	Mrs. Robert H. Morris	Mr. & Mrs. John Misba Petkevich	Mr. Annie Rutter	Dr. & Mrs. C. John Snyder	Dr. T. M. Vandembroe	Mr. (Roger) H. J. Zelus
Roger A. Mann, M.D.	William & Susan Morris	Robert E. Phelan	Mr. Antone Lucien Sabella	Roger & Margaret Smith	Ms. M. K. Van Dusen	Elizabeth Zentner
Mr. & Mrs. Jack Mannarino	Mr. & Mrs. John C. Morrissey	Gene M. Phillips, M.D.	Paul G. Salisbury	Dr. & Mrs. Marvyn Smoller	Edward Van Egri	Dr. & Mrs. Richard E. Zimmerman
Mr. & Mrs. Jerome Manning	Dr. & Mrs. Bruce Morse	Wilson Samuels	Mr. Frederic Pickrell	Dr. & Mrs. C. John Snyder	Ms. Nina Van Rensselaer	Mr. Noble Zoeller
Mrs. Kendall L. Manock	Robert C. Morwood	Alexander Pines	Diane Sanchez	Dr. Mark A. Snyder	Dr. & Mrs. A. van Seventer	Mrs. Florence E. Zolezzi
Dave Manen	Lex J. Mosley	Ms. Cynthia Plaisance	William A. Sands, Jr.	Roger & Margaret Smith	Mr. Michael J. Varn	Mr. David F. Zorensky
Mr. Bernard Marcus	Mrs. Charles Mussy	Mr. Gayle Plummer	Jolie & Susan Jo Sanfilippo	Abraham D. Soffer	Charles B. Vaughn	Mr. & Mrs. Amos C. Zucchi
Dr. Robert Marcus	Barbara J. Moustrey	Lee A. Puchop	Paula Sanford	Richard L. Sogg, M.D.	Masako Vlasquez	Anonymous (20)
Dr. Joseph Peter Mark	Mr. Robert Makai	Fran & George Poeschel	John & Christine Sanguinetti	Richard Alan Solitto, M.D.	Mr. & Mrs. Frank Veloz	
Dr. & Mrs. Bennett Markel	Dr. Patricia Mundelius	Judge & Mrs. Stuart Pollak	Ms. Helen S. Santilli	Mr. & Mrs. Joel Solomon	Mr. Theodore Vermeulen	
Ms. Thelma Marken	Mr. Jeff A. Mundt	Ms. Gretchen Pomeroy	Mr. & Mrs. Richard Saveri	Mr. & Mrs. Steven Sout	Mrs. Willard E. Vernon	
Mr. David F. Marguaret	Della Mundy	Mr. & Mrs. Lynn S. Pomeroy	Michael F. Saviano	Mrs. Virginia Sout	Mrs. Carolyn Vestal	
Miyako Marjue	Mary M. Murdock	Mr. & Mrs. Gordon L. Poole	Beverly Savidge	Gary & Susan Specker	John E. Vinton	
Dorothy Marsh	B.G. Murphy	Ms. Mary Anne Poore	Ms. Anne Scanlan	Mr. & Mrs. Robert Specker	Benay W. von Hussen	
Mr. Herbert Martin	David G. Murphy	Valerie Pope	Mr. Gary Schele	Sherill Spellman	Dr. & Mrs. Louis M. Vukosink	
Linda G. Martin	John J. Murphy	Robert & Marcia Popper	Mr. Joseph Schell	Mr. & Mrs. Leonard Sperry, Jr.	The Wagner Society	
Mr. & Mrs. Stephen J. Martin	Judith L. Murphy	Rollie & Lois Poppino	Dr. Donald Scherl	Mr. Lloyd Spinar	Larry Wakeman	
Dr. Robert &	James Murray	Julie Porter	Dorothy Schimke	Dr. & Mrs. Samuel D. Spivack	Ann Yonne Walker	
Mrs. Constance Marcin	Doris & Charles Muscatine	Donald Potter	Reverend John Schlegel	George Spohnaltz	Mr. & Mrs. John C. Walker	
Dr. Beth B. Mason-Gregory	Dr. & Mrs. Piero Mutacchi	Marilyn Potter	Mr. & Mrs. Philip Schlein	Bill Sprague	John J. Walklet &	
	Mr. John W. Musatko	Lisa L. Poulsen	Norma H. Schlesinger	Blake Stafford	Timothy S. Metbenitis	

THE ENDOWMENT FUND

LEADERSHIP FOR THE NEXT CENTURY



Patrons who support the Endowment Fund help to ensure that San Francisco Opera's tradition of excellence continues for years to come. The Company is honored to acknowledge Endowment Fund donors of \$10,000 or more since the Fund's beginning in 1972. The donors listed below have made outright gifts, estate gifts, or irrevocable planned gifts through a charitable remainder trust or the Opera's Pooled Income Fund. If you are interested in supporting the Endowment Fund, please telephone (415) 565-6446.

NAMED FUNDS

*Francesca Deering Howe
Principal Artist Fund*

LEADERSHIP CIRCLE \$1,000,000 AND ABOVE

*William Randolph Hearst Foundation
William & Flora Hewlett Foundation
Francesca Deering Howe Trust
Estate of Hugh C. Keenan
National Endowment for the Arts
The Bernard Osber Foundation
Frank D. Stout
Anonymous (1)*

COMPOSERS CIRCLE \$500,000 AND ABOVE

*California Scott Trust
Mr. & Mrs. Reid W. Dennis
Mr. & Mrs. William Hamm III
Mr. & Mrs. David Packard
Estate of Jefferson Peyser*

LIBRETTISTS CIRCLE \$250,000 AND ABOVE

*Estate of Derek M. Fairman
Mr. & Mrs. Gordon P. Getty
Estate of Richard B. Gump
The James Irvine Foundation
in Honor of Myron Du Bain
Estate of Emily Prettyman Lowell
Estate of Ruth C. Samson
Estate of Harry Wagner
Mrs. Paul L. Wattis*

CONDUCTORS CIRCLE \$100,000 AND ABOVE

*Antonio Castillo, M.D.
Chevron USA
Mrs. Sheldon Cooper
Estate of Charles D. Field
R. Gwin Follis Foundation
William & Flora Hewlett Foundation
Hewlett-Packard Co.
Holmes Foundation
G. William Jewell
Estate of Walter S. Johnson
Donald Khulke Trust
Mr. & Mrs. Edmund W. Littlefield*

*Mary Lorenz
Estate of Evelyn Lorenz
Estate of Lucile C. Monteagle
Robert McAlpin Moore
Mr. & Mrs. George Otto
Pacific Gas & Electric Company
Estate of R. Earl Robinson
Gerald B. Rosenstein
Lurline B. Roth Charity Foundation
Ruth Sanderson Trust
James H. Schwabacher
Estate of Eunice B. J. Senderman
Edward Meade Smith Trust
Estate of Nellie D. Stephens
Alice Vincilione
Estate of Carole Wagner
Harry J. Wagner
Karyl Lynn Kopelman Zietz*

DIVAS CIRCLE \$50,000 AND ABOVE

*Estate of Marguerite Arends
Bank of America Foundation
Estate of Katherine R. Blyth
Frank A. Campini Foundation
Carter Hawley Hale Stores, Inc.
Crown Zellerbach Foundation
Del Monte Corporation
Mr. & Mrs. Dewey Donnell
Fireman's Fund American Foundation
Mortimer Fleishbacker Foundation
Mr. & Mrs. Alfred Fromm
I. P. Patrick Gallagher Fund
William G. Gilmore Foundation
Mr. & Mrs. Robert C. Harris
Mr. & Mrs. James A. Heagy
Estate of Marco P. Hellerman
Estate of Mrs. Griffith Henshaw
Hewlett-Packard Foundation
Estate of Marian Prentice Huntington
Sidney & Vivian Konigsberg
Estate of Edith Kosbland
Estate of M.E. Lorenz
McBean Family Foundation
Estate of Diana L. McClure
Estate of Florence N. Mel
Estate of Agda Eleonora Olson
The Hon. & Mrs. William Orrick, Jr.
Estate of Ailsa C. Pender
Mrs. William P. Roth*

*James D. Robertson
Estate of Violetta Sharpe
Dr. A. Jess Shenson
Syntex Corp.
Patricia Yakutis
Harold & Doris Zellerbach
Estate of Harold L. Zellerbach*

ARTISTS & MUSICIANS CIRCLE \$25,000 AND ABOVE

*Betty Ford Lingo-The Cerimon Fund
Marjorie B. Bonthrone Trust
George Bowles
Lynda & Gary Bridge
Broadway-Hale Stores
Mr. & Mrs. John Bryan
Mrs. Harry F. Camp
Meyer M. Camp
Ms. Annette Campbell-White &
Dr. Ruediger Naumann-Etienne
Mr. & Mrs. Ray Dolby
Estate of Sidney M. Ehrman
Estate of R.C. Samson
Estate of Barbara Marie Fontaine
Frank Gerbode
Elena Guilford
Vija Hovgard
Mr. & Mrs. Edgar F. Kaiser
Kaiser Affiliated Companies
Mrs. Charles Kendrick
Estate of Russell J. Mattbias
Estate of Naomi Maryann McHugh
Morris Trust
Estate of Louise C. Murdoch
Pacific Lighting Corporation
Pacific Telesis
Christopher Page 1985 Trust
Deborah Pentz Trust
Mr. & Mrs. Louis A. Petri
Estate of Agnes D. Porter
Retail Dry Goods Association of
San Francisco
Emmett G. Solomon
Casey L. Scott
Wells Fargo Bank*

\$10,000 AND ABOVE

*John Alden Fund
Estate of Nerzig Apkarian
Estate of Roy Backus
Mr. J. P. Barger
Estate of Muriel C. Barnett*

*John L. Blake
Estate of Miss Louise Boyd
Florence W. Bruce
Estate of Neil Buckley
Estate of Roy Cadenasso
Estate of Robert W. Cabill
Edward J. Clark
Estate of B. B. Cohen
Mr. & Mrs. Warren J. Coughlin
Estate of Ruth Hiene Dahl
Charles & Dorothy Davis
Estate of Helen Dennis
Di Giorgio Foundation
DWD Foundation
Richard J. Elkus
Richard Everett
Estate of Richard Farley
Mr. & Mrs. Charles D. Field
John Franger
Tully M. Friedman
Robert Gallo
Martha T. Guggenbime Trust
Estate of Lewis W. Hale
Mr. & Mrs. Scott R. Heldfond
Mrs. Griffith Henshaw
Mr. & Mrs. Reuben W. Hills
Estate of David R. Hyman
Henry J. Kaiser Family Foundation
Estate of Ruth Kaufman
Jesse Kosbland
Anne E. Matthew
Matson Navigation Company
Estate of John R. Mercier
Otto N. Miller
Mr. & Mrs. Fred Moller
Estate of Thelma C. Owen
Estate of Marion Stuart Parker
Estate of Ruth Prager
Estate of Daisy Rosenfeld
Estate of Alfred Sbarboro
Estate of Dr. Robert R. Schmidt
Carolyn Shaw
Mary Shoch
Muriel McKeivitt Sonné
Estate of Anna Maude Stuart
Henry F. Trione
Estate of Tallant Tubbs
Constance Tydeman
Mr. & Mrs. Willard Vernon
Mr. & Mrs. Brooks Walker, Jr.
Estate of Marie Welch West
Mr. & Mrs. Palmer Wheaton
Estate of James Wilson
Anonymous (1)*

BEL CANTO SOCIETY



San Francisco Opera is honored to recognize Bel Canto Society members who, with special generosity and foresight, have included San Francisco Opera, Merola Opera Program, or San Francisco Opera Guild in their wills or other estate plans. Bel Canto Society members ensure a brilliant future for San Francisco Opera, create a joyous legacy, and bestow the experience of grand opera on generations to come. By joining the Bel Canto Society, you too may: * Have the satisfaction of knowing that you are a permanent partner in the future work of San Francisco Opera * Achieve your charitable goals while reducing estate taxes * Increase your income through a life income gift. For more information, please telephone the Planned Giving Office at (415) 565-6446.

GIFTS DESIGNATED TO THE SAN FRANCISCO OPERA ASSOCIATION

Katherine Adams Mr. Jesse J. Alexander Lt. Colonel James M. Alfante Paul B. Albhouse Helen Anderton Mrs. F. G. Austin Wilma Manning Avery Dr. Robert Aycock Margo Babyak Bobbi & Marty Bach Margot Shinnamon Bach Mrs. Walter M. Baird Nancie Barker Marie Bartee Betty Basham Mr. Pascal J. F. Belloncle Andrew J. Bellotti Jo Ann Biasotti Hannelore Bierwagen Mrs. Robert Black Linda Blondis Diane Hoar Bond Marion Zimmer Bradley Mary Elizabeth Braun Lynda & Gary Bridge Nancy W. Bridgewater Donald Bubman James R. Burch Clifford C. Cady, Jr. J. Archibald Calboun Carl Carlson Ronald Casassa Antonio Castillo, M.D. Emanuela Catena Mr. & Mrs. John T. Chambers Janice E. Charlup Jack & Grete Christensen Robert O. Christiansen, M.D. Mai G. Coggin Roberta Colin William J. Conner Tony & Sueann Converse Mr. & Mrs. Ransom S. Cook Margaret M. Cronin Dr. & Mrs. Alexander Cross David T. Crowder Mrs. Alfredo S. Cullinan Gerald F. Currier	Charles & Dorothy Davis Mr. & Mrs. Peter W. Davis Mr. & Mrs. Reid W. Dennis Geneva Denton Richard E. Deres Mr. & Mrs. George W. Deskin J. C. De Tata, M.D. Thelma Dry Phyllis Q. Edwards Eunice Elton Richard Empey Margery Entwisle Richard B. Everett David Felch E. Jean Ferdinandsen John Bollman Franger Louis B. Gagliardi Jack I. Gardner Dewey Garrett Gordon P. Getty Mr. & Mrs. Rolf A. Gille William W. Godward Dora B. & Avram Goldstein Stewart G. Graham Olga S. Gratton Doris W. Grau Margaret Stuart Graupner Jean Haber Green, M.D. Julie Green Mrs. Treva G. Griffin Mr. & Mrs. Edward M. Griffith Eleanor Guilford Dr. & Mrs. John G. Gurley Timothy F. & E. Ann Haggerty Harry C. Haines Jean Hakes Hadley Dale Hall Mr. & Mrs. Carter H. Harrison Jane & David Hartley Fred Hartwick Margaret M. Hayden Mr. & Mrs. James A. Heagy Mrs. Archie Hejner Eleanor C. Hein Robert A. Heinitz E. Dixon Heise Louis J. Helmut	Donald A. Hermann Joan Hett Robert W. Hofer Kenneth L. Holford Thomas R. Houran Sally V. Houston Vija Hovgard William S. Howe, Jr. Margaret E. Hoyt F. G. Hudson, M.D. C. Wray Humphrey Mr. & Mrs. W. Turrentine Jackson Ruth C. Jacobs Yorke & Jacqueline Jacobson John & Nancy Jalonen Janice Jansen G. William Jewell Richard H. Jones Sally Jordan Dr. & Mrs. Ira E. Kanter Sidney & Vivian Konigsberg Michael L. Kurt Ralph B. Lambert Judy & Donald Langley Beverly & Richard Lavine Mary Lemmon Norrine Marchegiani Lewis Natalie Limonick Lawrence & Silvia Lin Bernice Gucker Lindstrom Donald R. Lipp Maurice E. Loomis Nathaniel Lopez Ernest N. Lutton Robert G. Manette Victor L. Marcus Joseph Marino, Jr. David Marsten Jo Martonini Mrs. Walter Matthes Anne E. Matthew Russell Mays William M. Medigovich Edward Merrick Lucinda Merrill Mrs. Kenneth L. Meyer Ralph R. Michaels	Christine Miller & Gary Glaser George P. Miller Vivienne E. Miller Jesse F. Minnis, Jr. Sandra Mock C. Kenneth More Thelma C. Morris Mrs. Anthony P. Morse Albert L. Mosher Robert Munday & Eumarie Doering Mrs. Anton C. Masladin Annmaria de N. Napolitano David & Marilyn Nasatir Mrs. Phyllis W. Nelson Roselee Nicbols Norman & Hillevi Null Oscar E. Olson Jerry Orecchia Shelden Germaine Osborne Kathleen Dale Oscarson John C. Owens Reverend David F. Pace Mrs. Frederick B. Pace Thomas Pajak Barbara H. Paley Mrs. Richard L. Parino Virginia Patterson Raleigh Peck Anette Penner Mrs. Jan Popper Robert E. Rabourn Cynthia & Terry Ramseyer Mr. & Mrs. Thomas R. Ranweiler Glenn H. Reid Keith W. & Marjorie J. Riley Ronn Robbins Rusty Rolland Gerald B. Rosenstein James Ross Madeleine Haas Russell Philip Mark Ryan Mr. & Mrs. Robert B. Ryan John H. Samter John M. Sanderson Mr. & Mrs. Michael J.K. Savage Marjorie K. Sawyer James H. Schwabacher	Casey L. Scott Marilyn G. Seiberling Professor Kurt Servas Carolyn Shaw Dr. A. Jess Shenson R. Kendall Sherrill Richard R. Sherrill Barbara Silverberg Cleveland M. Smith Mr. K. Hart Smith Dr. Lorraine E. Smith Dr. Virginia B. Smith Mrs. Charles Spalding The Hon. & Mrs. Wm. D. Stein James R. Stockton Claudia Stoop Bernice M. Strube Jack E. Teeters Sam Thal Carmen Thornton Mrs. Betty S. Toy Mr. & Mrs. James S. Tunnell Florence E. Twyman Gloria Valair Mr. & Mrs. Willard E. Vernon Miss Eunice L. Vogel Dr. Bradford W. Wade Dr. Robert A. Wallace Robert H. Walter Mrs. Edmond C. Ward Ramona Wascher Rosalie V. Weaver Mr. & Mrs. William S. Weber Robert L. Weiss Mr. & Mrs. Harry Wetzel Mr. George White Hedy Wikart Miles & Virginia Willard Grace Williams Bonnie Woodworth Patricia Yakutis Robert L. & Sharon Yoerg Dr. & Mrs. John A. Zderic Mr. & Mrs. Stephen A. Zellerbach Karyl Lynn Kaplan Zietz Walter G. Zimmerman Anonymous (10)
---	--	---	---	---

GIFTS DESIGNATED TO THE MEROLA OPERA PROGRAM

Nina Beckwith Jean E. Bennett, Jr. Hannelore Bierwagen Marion Zimmer Bradley Jack & Grete Christiansen Mai G. Coggin Lonny Darwin Mr. & Mrs. Peter W. Davis	Thelma Dry Phyllis Q. Edwards Robert F. Ewing Louis B. Gagliardi Mr. & Mrs. Rolf A. Gille Doris W. Grau David S. Hugel Mr. & Mrs. W. Turrentine Jackson G. William Jewell	Dr. Phyllis A. Kempner & Dr. David D. Stein Mrs. Lillian A. Kerrigan Herbert & Barbara Kreissler Joan Kwansa Norrine Marchegiani Lewis Christine Miller & Gary Glaser Vivienne E. Miller	Albert L. Mosher Milton J. Musk Verna Osborne Mr. & Mrs. Robert G. Parvin Mrs. Jan Popper Dorothy C. Roland Gerald B. Rosenstein Louise A. Russell Mr. & Mrs. John Ryckman	Marilyn G. Seiberling Dr. A. Jess Shenson Cleveland M. Smith Claudia Stoop Carmen Thornton Mrs. Betty S. Toy Robert L. Weiss Patricia Yakutis
--	---	---	--	--

GIFTS DESIGNATED TO THE SAN FRANCISCO OPERA GUILD

Hannelore Bierwagen	Ben D. & Dorothy Coppersmith	Jane & David Hartley	Bruce M. Jewett	Mrs. W. Carroll Tornroth
---------------------	------------------------------	----------------------	-----------------	--------------------------

GIVE YOURSELF A GIFT

You know your gift to San Francisco Opera's pooled income fund would benefit the Opera, but do you know what it could do for you? Your gift could provide you with:

- * Quarterly income for you, a family member, or a friend
- * Professional investment management
- * Special donor benefits and privileges
- * Immediate federal and state income tax deductions
- * Elimination of capital gains tax on appreciated securities
- * Satisfaction of supporting the Opera's future

A minimum gift of \$10,000 is required. For more information, please telephone the Planned Giving Office at (415) 565-6446.

CORPORATE COUNCIL



San Francisco Opera appreciates the generous support of the following companies that made contributions for calendar year 1998 (recorded January 1, 1998, through November 15, 1998). Contributors of \$3,000 and above are eligible for membership in the Corporate Council. Members receive numerous benefits and privileges, including participation in networking & hospitality events, special behind-the-scenes tours, employee discounts, and corporate evenings at the opera. For more information about joining the Corporate Council, please telephone (415) 565-3264.

LEADERSHIP CIRCLE \$50,000 AND ABOVE

<i>A. T. Kearney, Inc.</i>	<i>The Chase Manhattan Bank</i>	<i>Deloitte & Touche Audit Group</i>	<i>Meyer Sound Laboratories, Inc.</i>
<i>American Airlines</i>	<i>Chevron Corporation</i>	<i>Deloitte & Touche Consulting Group LLC</i>	<i>Microsoft</i>
<i>American Express Company</i>	<i>Citibank, FSB</i>	<i>Euro RSCG/Dublin Smith White</i>	<i>Nordstrom</i>
<i>Arthur Andersen</i>	<i>Cushman & Wakefield, Inc.</i>	<i>Hewlett-Packard Company</i>	<i>San Francisco Examiner Charities, Inc.</i>
<i>Bank of America</i>			<i>Wells Fargo Bank</i>

GOLD CIRCLE \$25,000

<i>Autodesk, Inc.</i>	<i>Kohlberg Kravis Roberts & Co.</i>	<i>Pillsbury, Madison & Sutro</i>	<i>St. Francis Theatre Ticket Service</i>
<i>Compensation Resource Group, Inc.</i>	<i>Pacific Bell Foundation</i>	<i>R. Kassman Pianos</i>	<i>Sybase, Inc.</i>
<i>Jurika & Voyles Investment Management</i>	<i>Peet's Coffee & Tea</i>	<i>The Recording Industries Music Performance Trust Funds</i>	<i>Volvo Cars of North America</i>

SILVER CIRCLE \$10,000

<i>Abbey Carpet</i>	<i>Levi Strauss Foundation</i>	<i>Pacific Gas & Electric Company</i>	<i>Saks Fifth Avenue</i>
<i>AirTouch Communications Foundation</i>	<i>Lucent Technologies</i>	<i>Pacific Music Enterprises/</i>	<i>Sloan Miyasato</i>
<i>Banana Republic</i>	<i>The McGuire Furniture Company</i>	<i>Tadao & Yoshiko Terajima</i>	<i>Sun Microsystems, Inc.</i>
<i>Charles Schwab & Company</i>	<i>Morgan Stanley & Co., Inc.</i>	<i>Panttaja Consulting Group Inc.</i>	<i>Transamerica Corporation</i>
<i>Goldman, Sachs and Company</i>	<i>Neiman Marcus</i>	<i>Plato Systems, Inc.</i>	<i>Wilson Sonsini Goodrich & Rosati Foundation</i>
<i>Graham & James LLP</i>	<i>The New York Times</i>	<i>Saintsbury</i>	<i>Toni Wolfson/Daniels & Wolfson Jewelers</i>
<i>J.P. Morgan & Co., Inc.</i>			

BENEFACTOR \$5,000

<i>Altman & Cronin Benefits Consultants</i>	<i>Booz-Allen & Hamilton Inc.</i>	<i>Fox Marble & Granite</i>	<i>Pricewaterhouse Coopers</i>
<i>AMB Property Corporation</i>	<i>Cassidy, Cheatham, Shimko, & Dawson</i>	<i>H. George Caspari, Inc.</i>	<i>Professional Color Labs, Inc.</i>
<i>Balzac, Inc.</i>	<i>D. M. Stone Personnel Services</i>	<i>KPMG Peat Marwick</i>	<i>Schapiro-Thorn, Inc.</i>
<i>Beringer Vineyards</i>	<i>Dandelion/Tampopo</i>	<i>McCutchen, Doyle, Brown & Enersen, LLP</i>	<i>See's Candies, Inc.</i>
<i>Berlex Laboratories</i>			<i>Union Bank of California</i>

FOUNDER \$3,000

<i>Andersen Consulting</i>	<i>Hanna Winery</i>	<i>Meridian Data, Inc.</i>	<i>San Francisco Opera Guild/</i>
<i>Applied Materials, Inc.</i>	<i>Heller, Ebrman, White & McAuliffe</i>	<i>Muratore Corporation</i>	<i>Sonoma Chapter</i>
<i>Bechtel Foundation</i>	<i>HH America Compensation & Liability Insurance Company</i>	<i>The Parnassus Fund</i>	<i>San Francisco Opera Guild/</i>
<i>Ernst & Young</i>	<i>Howard, Rice, Nemirovski et al.</i>	<i>San Francisco Opera Guild/</i>	<i>South Peninsula Chapter</i>
<i>Fitzgerald, Abbott & Beardsley</i>	<i>Kendall - Jackson Vineyards</i>	<i>East Bay Chapter</i>	<i>Sanwa Bank California</i>
<i>415 Productions, Inc.</i>			<i>Silicon Valley Bank</i>

CORPORATE GUARANTOR \$1,000

<i>Alexander & Baldwin, Inc.</i>	<i>L. E. Wentz Company</i>	<i>Mitsui & Co., USA, Inc.</i>	<i>Shell Companies Foundation, Inc.</i>
<i>Bechtel Foundation</i>	<i>Long Vineyards</i>	<i>Potlatch Foundation II</i>	<i>Swiss Bank Corporation</i>
<i>Bowne of San Francisco, Palo Alto, Seattle</i>	<i>Marieli Anders Artists Management</i>	<i>Raymond O'S. Kelly, Inc., CPA</i>	<i>The Capital Group Companies, Inc.</i>
<i>Goldman Insurance Services</i>	<i>Martin Kobus Interior Furniture</i>	<i>Rosenblum, Parish & Isaacs, PC</i>	<i>Tri-Valley Convention & Visitor's Bureau</i>
<i>Hyundai Precision & Industry</i>	<i>Mayacamas Corporation</i>	<i>San Francisco Opera Guild/</i>	
	<i>Mirassou Vineyards</i>	<i>Sonoma County Chapter</i>	

CORPORATIONS MAKING CONTRIBUTIONS THROUGH MATCHING GIFT PROGRAMS

Adobe Systems, Inc.
 Adrian & Jessie Archbold
 Alexander & Baldwin, Inc./
 Matson Navigation Co.
 Allendale Mutual Insurance
 Alliance Capital Management
 AMBAC Inc.
 American Express Foundation
 American President Companies Foundation
 Amgen Foundation
 Aon Corporation
 Apple Computer, Inc.
 ARCO Foundation, Inc.
 Argonaut Group, Inc.
 The Arthur J. Gallagher Foundation
 AT&T
 Banana Republic
 Bankers Trust Company
 Becton Dickinson and Company
 The Boeing Company

Boole & Babbage, Inc.
 The Capital Group Companies, Inc.
 Charles Schwab & Company
 Chevron Corporation
 Chubb & Son, Inc.
 Cigna Foundation
 Cisco Systems, Inc.
 Citibank Private Banking
 Clorox Company Foundation
 Computer Associates International, Inc.
 Cooper Industries Foundation
 DFS Merchandising Limited
 Dole Fresh Vegetables
 Dow AgroSciences LLC
 Eli Lilly & Company Foundation
 Elizabeth Elser Doolittle Charitable Trusts
 Exxon Corporation
 Federated Department Stores, Inc.
 Fireman's Fund Foundation
 GATX Corporation

Gillette
 Hambrecht and Quist, Inc.
 Heller, Ehrman, White & McAuliffe
 Industrial Indemnity
 International Business Machines Corporation
 The James Irvine Foundation
 John Wiley & Sons, Inc.
 Johnson & Johnson
 Joseph E. Seagram & Sons, Inc.
 J.P. Morgan & Co., Inc.
 Komag, Inc.
 KPMG Peat Marwick
 Levi Strauss Foundation
 Lucent Technologies
 The McGraw-Hill Foundation, Inc.
 Merrill Lynch & Company, Inc.
 Microsoft
 Mitsubishi International Corp.
 Nalco Chemical Company
 The Neiman Marcus Group

Northern Trust Company Charitable Trust
 Novell, Inc.
 Pacific Enterprises
 PepsiCo Foundation
 Philip Morris, Inc.
 Pittston
 The Playboy Foundation
 The Prudential Foundation
 SBC Foundation
 Sedgwick James, Inc.
 Sony USA Foundation, Inc.
 Southwestern Bell Foundation
 Sprint Foundation
 St. Paul Financial Services
 Sun Microsystems, Inc.
 3COM Corp.
 Times Mirror
 Transamerica Corporation
 United Technologies Corp.

CORPORATE COUNCIL PARTNERSHIPS
PARTNERSHIP OPPORTUNITIES

San Francisco Opera has a wide variety of corporate partnership opportunities which include a unique combination of services and benefits. Sponsorships are available for: Opera Performances, Opera Productions, Season Opening Night, Production Opening Night, Supertitles, Special Events and Cast Parties, Education/Outreach Programs, Young Artist Development Programs, National Tour, Telecasts, Radio Broadcasts, Recordings, Website and more!

Valuable corporate recognition and benefits are available at all levels of sponsorship and can be customized to meet your partnership goals. Benefits may include:

BENEFITS OF PARTNERSHIP

PRIVATE ENTERTAINING & SPECIAL PUBLICITY

San Francisco Opera will host a special evening of opera for your valued clients, key employees or special guests with elegant amenities including:

- * Complimentary tickets in a priority seating area.
- * Intermission reception for your guests, hosted and sponsored by San Francisco Opera.
- * Your corporate name and logo on recognition signs displayed in the theater lobby during your sponsored performance (signage provided by your firm).
- * Your corporate name featured on synopsis page of the program magazine during a performance or the entire run of an opera.
- * Recognition in publicity and advertising.
- * Exclusive invitation to attend the post-performance cast party with opera artists.

SPECIAL HOSPITALITY EVENTS

Corporate Council members receive invitations to exclusive special events throughout the year which offer a unique and prime opportunity for entertaining, networking and gaining an insider's glance into opera production.

- * Annual receptions and dinners followed by working rehearsals.
- * VIP tours for your corporate employees and special guests.
- * Invitations to Opera Insight programs and the Opera's annual meeting.

EMPLOYEE BENEFITS

All employees of Corporate Council members are invited to participate in an exclusive Corporate Employee Discount Subscription Ticket program.

PUBLICITY & MARKETING

All partners receive recognition in the Corporate Council section of every program magazine, reaching more than 284,000 patrons. Some partnerships offer special publicity opportunities which may include acknowledgment (or logo placement) in press releases or on ticket brochures, ticket envelopes, lobby signs, special event invitations, program inserts, radio spots, newspaper ads, and more.

PRODUCT PLACEMENT

Partnerships can be designed to offer prime placement for your company's product or information about its services.

SPECIAL SERVICES

According to level of sponsorship, partners receive a host of special services including:

- * VIP ticket privileges at major donor receptions, rehearsals, performances and special events.
- * Personalized assistance by a member of San Francisco Opera's Development Department staff in: 1) purchasing performance and special event tickets; 2) organizing a special event at the Opera for your company's VIPs.
- * Opportunity to purchase reserved parking for any opera performance.
- * Copy of the Season Book, previewing the main season productions.

For more information, contact Bethany Dickinson, Assistant Director of Corporate & Foundation Relations, at (415) 565-3206.

san francisco
OPERA

CONTRIBUTIONS TO SAN FRANCISCO OPERA GUILD

San Francisco Opera Guild appreciates the generous support of the following businesses and individuals who made contributions for performance years 1997 or 1998 (recorded February 1, 1997, through November 15, 1998.)

<i>Alfred Dunhill</i>	<i>Orlando Diaz-Azcuy</i>	<i>Hotel Hermitage - Monte Carlo</i>	<i>Mellon Private Asset</i>	<i>Sayad & Biren, Attorneys at Law</i>
<i>Alliance Française de San Francisco</i>	<i>East Bay Chapter,</i>	<i>Hotel Palais Maeterlinck, Nice</i>	<i>Management/The Boston Company</i>	<i>Seabourn Cruise Line</i>
<i>American Airlines</i>	<i>San Francisco Opera Guild</i>	<i>Hotel Paris Hilton</i>	<i>Michael Casey Couture, Inc.</i>	<i>See's Candies</i>
<i>Austrian Airlines</i>	<i>Delia Ebrlich</i>	<i>Hotel Plaza San Francisco</i>	<i>Milieu - Artist Studio Tours</i>	<i>Katherine Shansby</i>
<i>Avis Car Rental</i>	<i>Edward Joseph Daly Foundation</i>	<i>Hyatt Regency Maui</i>	<i>Mountain Travel i Sobek</i>	<i>George & Daphne Sheldon</i>
<i>Backroads</i>	<i>El Portal Luggage</i>	<i>Hyatt Regency San Francisco</i>	<i>Frances Natale</i>	<i>Jackie & Henry Shinefield</i>
<i>Banana Republic</i>	<i>Embassy Suites Napa Valley</i>	<i>Imperial Hotel Tokyo</i>	<i>Neiman Marcus</i>	<i>Shreve & Co.</i>
<i>Bank of America</i>	<i>The Equitable Assurance Society</i>	<i>Informania, Inc.</i>	<i>Nordstrom</i>	<i>Silverseas Cruise Line</i>
<i>Berkeley Mills</i>	<i>of the United States</i>	<i>Inn at the Opera</i>	<i>Pan American Airlines</i>	<i>Sky Vodka</i>
<i>Peter & Dawn Black</i>	<i>Equitable Foundation</i>	<i>Iron Horse Vineyards Champagne</i>	<i>Paradores de Turismo de España</i>	<i>Sotbeby's</i>
<i>Budapest Hilton Hotel</i>	<i>Escada</i>	<i>Hal & Hedi Kaufman</i>	<i>Paula LeDuc Fine Catering</i>	<i>The Stuart Rental Company</i>
<i>Ardis Edwards Burton</i>	<i>Fairmont Hotel San Francisco</i>	<i>Kempinski Hotel Libertador Buenos Aires</i>	<i>Peet's Coffee & Teas</i>	<i>The Studio of Sandra Foster</i>
<i>Mr. & Mrs. Preston C. Butcher</i>	<i>Donald & Doris Fisher</i>	<i>Koret Foundation</i>	<i>Peter Pan BMW, San Mateo</i>	<i>Taste Catering</i>
<i>Caldwell Snyder Gallery</i>	<i>Furs by Etienne</i>	<i>Elizabeth Larson</i>	<i>Adda Quinn</i>	<i>Mr. & Mrs. Bryant A. Totb</i>
<i>Lucretia Carney</i>	<i>The Gap Foundation</i>	<i>Lisa Evans Portrait Design</i>	<i>Patricia Qvale</i>	<i>Wente Vineyards</i>
<i>Chalone Foundation</i>	<i>Fred Gellert, Jr. Foundation</i>	<i>Llao Llao Hotel & Resort, Bariloche</i>	<i>Rail Europe Group</i>	<i>Westin St. Francis Hotel</i>
<i>Chanel Inc.</i>	<i>Richard Goldman</i>	<i>George Lucas</i>	<i>Rancho La Puerta</i>	<i>Mr. & Mrs. Harry Wetzel</i>
<i>Charles Schwab</i>	<i>Ann & Gordon Getty Foundation</i>	<i>LucasFilm, Ltd.</i>	<i>Chris & Anna Becky Redlich</i>	<i>Whales Resort</i>
<i>Mr. & Mrs. Arthur Ciocca</i>	<i>Giraux Fine Jewelry, Ltd.</i>	<i>Luftbansa Airways</i>	<i>Retzlaff Winery</i>	<i>Wilkes Bashford</i>
<i>Citibank, F.S.B.</i>	<i>Grace Street Catering</i>	<i>The Luxury Collection, ITT Sberaton</i>	<i>Sherlee Rhine</i>	<i>Williams-Sonoma</i>
<i>Clicquot, Inc.</i>	<i>Gump's</i>	<i>Angus A. MacNaughton</i>	<i>Richard Thomas Lamotte Fine Jewelry</i>	<i>Mr. & Mrs. Alfred S. Wilsey</i>
<i>Crystal Geyser Water Company</i>	<i>Katharine Hanraban</i>	<i>Macy's</i>	<i>Robert Mondavi Winery</i>	<i>World Class Travel by Invitation</i>
<i>Dandelion</i>	<i>Jane & David Hartley</i>	<i>The Mark Hopkins Inter-Continental</i>	<i>Saks Fifth Avenue</i>	<i>Zimbabwe Sculpture</i>
<i>Daniels & Wolfson</i>	<i>Barbara & Dean Henry</i>	<i>Marketing Ahead, New York</i>	<i>Sande Schlumberger</i>	
<i>Olivia Hsu Decker</i>	<i>Hotel Bellevue Dresden</i>	<i>Mauna Kea Resort</i>	<i>The San Francisco Exchange Company</i>	
<i>Derco Jewelers</i>	<i>Hotel Villa Real, Madrid</i>	<i>Mauna Lani Bay Hotel & Bungalows</i>	<i>San Jose Opera Guild</i>	

SAN FRANCISCO OPERA CENTER

The following corporations, foundations & individuals contributed major support to one or more of the San Francisco Opera Center programs during performance years 1997 or 1998 (recorded February 1, 1997, through November 15, 1998). On behalf of the Opera Center's National Auditions Program, Merola Opera Program, Western Opera Theater National Tour, San Francisco Opera Center Singers, Brown Bag Opera, Showcase Series, Schwabacher Debut Recitals, Technical Apprentice Program, Adler Fellowship Program, Merola Advanced Training Program, Pacific Rim Cultural Exchange Program and Education Program, we offer our sincere appreciation for their generous support.

<i>Banana Republic</i>	<i>Charitable Annuity Trust of</i>	<i>Geoffrey C. Hughes Foundation, Inc.</i>	<i>Pacific Bell Foundation</i>	<i>San Francisco Opera Guild/</i>
<i>Irina Roublon Belotelkin</i>	<i>Margaret W. Driscoll</i>	<i>Mr. David S. Hugel</i>	<i>Mr. & Mrs. Evert B. Person</i>	<i>South Peninsula Chapter</i>
<i>Patricia H. Beresford</i>	<i>Rudolph W. Driscoll</i>	<i>Mr. & Mrs. W. Turrentine Jackson</i>	<i>Mr. & Mrs. Steven Read</i>	<i>Sanwa Bank California</i>
<i>Joyce & William Brantman</i>	<i>Dr. Phyllis Q. Edwards</i>	<i>Mrs. Philip S. Jacobs</i>	<i>Mr. & Mrs. Michael E. Rolland</i>	<i>Mr. & Mrs. Michael J. K. Savage</i>
<i>Foundation</i>	<i>Mrs. A. Barlow Ferguson</i>	<i>Hedi & Hal Kaufman</i>	<i>Mr. & Mrs. Robert B. Ryan</i>	<i>James H. Schwabacher</i>
<i>Ms. Annette Campbell-White &</i>	<i>Ann & Gordon Getty Foundation</i>	<i>Macy's West</i>	<i>San Francisco Opera Guild/</i>	<i>Silicon Valley Bank</i>
<i>Dr. Ruediger Naumann-Etienne</i>	<i>Mary A. Goodman</i>	<i>Mr. & Mrs. Patterson McBaine</i>	<i>East Bay Chapter</i>	<i>Transamerica Corporation</i>
<i>Citibank, FSB</i>	<i>The William & Flora Hewlett</i>	<i>Karl & Kristen Mills</i>	<i>San Francisco Opera Guild/</i>	<i>Wells Fargo Bank</i>
<i>Mr. & Mrs. Warren J. Coughlin</i>	<i>Foundation</i>	<i>Jean & David Newman</i>	<i>Sonoma County Chapter</i>	<i>Mrs. Judith G. Whitaker</i>
<i>Mr. & Mrs. Peter W. Davis</i>		<i>Pacific Gas & Electric Company</i>		<i>Anonymous</i>

1998 ADLER FELLOWSHIP SPONSORS

San Francisco Opera gratefully acknowledges the individuals listed below, each of whom has made a generous commitment to sponsor an Adler Fellow for performance year 1998. For information regarding sponsorship opportunities, please telephone (415) 565-3215.

ADLER FELLOW CO-SPONSORS

Irina Roublon Belotelkin
Patricia H. Beresford
Mrs. A. Barlow Ferguson
The James Irvine Foundation in Honor of Myron Du Bain

Karl & Kristen Mills
Mr. & Mrs. David Newman
Bernard Osber Foundation
Mr. & Mrs. Michael J. K. Savage
James H. Schwabacher

ADLER FRIENDS

Dr. Phyllis Q. Edwards
Mr. & Mrs. Herbert T. Nadai

TRIBUTARY CONTRIBUTIONS

San Francisco Opera wishes to extend its sincere appreciation to the following donors who have made memorial and honorary contributions from September 19, 1998 to November 20, 1998.

IN MEMORY OF

LYNN ADAMSON
James & Annette Trapnell

JOHN ALDEN
Chenson Chen

Lainee & Frances Chen
Mingson Chen
Wayson Chen
Lily C. Lowe
Katherine Yue

TERENCE MCEWEN
James C. Shingle

PAUL J. MUNDIE
John H. Cutler
William W. Godward

Heller Ehrman White & McAuliffe
Dr. John G. Sineps
Diane D. Sineps

HAROLD PARKER
John L. Stackpole

MEROLA OPERA PROGRAM

BOARD OF DIRECTORS OFFICERS

James H. Schwabacher, Chairman
Mrs. Peter W. Davis, President
Dr. A. Jess Shenson, Immediate Past President
Paul A. Bissinger, Jr. Vice President
Rusty Rolland, Vice President
Patrick Wilken, Vice President
Gerald B. Rosenstein, Treasurer
Blanche Germain Streeter, Secretary

DIRECTORS

Amii Barnard-Babn
Mrs. Richard Bastoni
Pascal Belloncle
Donna L. Blacker
Phyllis B. Blair
Barbara Bruser Clark
Carlyn Clause
The Hon. Marie Bertillion Collins
Mrs. Joseph Coulombe
Dr. Lisa Danzig
Mrs. Lonny Darwin
Mrs. Reid Dennis
Robert L. Dunn
Edward N. Eschbach

Gary K. Fisher
Mrs. Mary Ann Gannam
George N. Hale, Jr.
David W. Hall
David S. Hugle
Anne Kasanin
John Lampe
John Lavorgna, MD
John W. Lindstrom
Eve F. Lynch
Mrs. Alain Piallat
Barry Pilger
Mary Stevens Riley
Mrs. Leslie Roos
Dr. Alan Roth

Theo Schwabacher
Ross Uchimura

HONORARY DIRECTORS

Madame Régine Crespin
Matthew Farruggio
Mrs. A. Barlow Ferguson
Lotfi Mansouri
Nancy Adler Montgomery
Mrs. Harriet Meyer Quarré
Alexander Saunderson

The Merola Opera Program trains the stars of the future. We congratulate the following former Merola participants, who are scheduled to appear in San Francisco Opera's 1998-1999 international season:

Norab Amsellem
John Autry
Zheng Cao
John Churchwell
Laura Claycomb
Molly Claymon
Catherine Cook
Alfredo Daza

Pamela Dillard
Adelle Eslinger
Karen Ferguson
Armando Gama
Daniel Harper
Bryndon Hassman
Tammy Jenkins
Kathleen Kelly

Bojan Knežević
Peggy Kriba Dye
Christina Lamberti
Matthew Lord
Mary Mills
Anna Netrebko
David Okerlund
Earle Patriarco

Dennis Petersen
John Relyea
Norman Shankle
Stuart Skelton
Phillip Skinner
Patrick Summers
Ruth Ann Swenson
Mel Ulrich
Carol Vaness

We extend our most sincere appreciation to the following individuals, foundations & corporations for their generous gifts received between October 1, 1997 & September 30, 1998 which allow Merola to provide the highest quality training to young opera talent. For information about supporting Merola, please call (415) 565-6427 or e-mail mop@sfoopera.com.

INDIVIDUALS

GOLDEN CIRCLE \$5,000 OR MORE

Mr. & Mrs. Richard Bastoni
Mr. Andrew J. Bellotti
Mrs. Patricia Beresford
Nordin & Donna Blacker
Mr. & Mrs. Richard Clark
Mr. & Mrs. Peter W. Davis
Mr. & Mrs. Reid W. Dennis
Dr. Phyllis Q. Edwards
Ms. Amy Roth & Mr. Robert Epstein
Mrs. A. Barlow Ferguson
Mrs. Frances K. Field
Tom & Susan Ford
Mr. David W. Hall
Miss Katharine Hanrahan
Ms. Harriet Heyman &
Mr. Michael Moritz
Mr. David S. Hugle
Mr. & Mrs. J. Burgess Jamieson
Estate of Mildred M. Johnson
Mr. Theodore A. Kolb
Mr. & Mrs. Robert M. Leeper
Mrs. Phyllis C. Merrill
Ms. Beverley Merrill
Vija Hovgard Nadai
Mrs. George Otto
Mr. & Mrs. Michael Rolland
Dr. Alan J. Rosenberg
Mr. Gerald Rosenstein
Mr. Jan Samzelius
San Francisco Opera Guild
Mr. James H. Schwabacher
Dr. A. Jess Shenson

Blanche Germain Streeter
Ms. Betty Toy
Mrs. Paul L. Wattis
Dr. & Mrs. John A. Zderic
Anonymous (2)

MASTERSINGER \$2,500-\$4,999

Amici di Merola
Mrs. Marion Zimmer Bradley
Mrs. Lewis S. Callaghan
Ms. Agnes Chan
Mr. & Mrs. Joseph Coulombe
Mrs. Lorna D. Creveling
Mr. & Mrs. E. David Crockett
Mrs. Lonny J. Darwin
Mr. & Mrs. Thomas A. Frame
Mrs. Adolphus E. Graupner, Jr.
Mr. & Mrs. George N. Hale, Jr.
Mr. & Mrs. W. T. Jackson
Dr. & Mrs. John Lavorgna
Mr. & Mrs. J. C. Maggini
Mrs. Douglas Merrick
Miss Vivienne E. Miller
Mr. Milton Mosk
Mr. & Mrs. David J. Newman
Dr. & Mrs. Robert M. Rinehart
Dr. & Mrs. Alan M. Roth
Terri & Robert B. Ryan
San Francisco Opera Guild,
East Bay Chapter
San Francisco Opera Guild,
South Peninsula Chapter
Mr. & Mrs. Edwin A. Seipp, Jr.
Dr. J. H. Silveira

Mrs. Claudia Stoop
Mr. & Mrs. Bruce Walker
Dr. & Mrs. William F. Weeden
Mr. Patrick Wilken
Mr. & Mrs. Alfred S. Wilsey
Anonymous

IN-KIND GIFTS Donald Runnicles

TROUBADOR \$1,500-\$2,499

Amii & Michael Barnard-Babn
Mr. Pascal Belloncle
Mr. & Mrs. Ernest A. Benesch
Mr. & Mrs. Paul A. Bissinger, Jr.
Mr. & Mrs. Peter Black
Lynda Bridge
Dr. & Mrs. Melvin C. Britton
Mr. & Mrs. James Buckley Jr.
Mr. & Mrs. David Chamberlain
Mr. & Mrs. Jack L. Christensen
Mrs. Earle R. Coggin
The Hon. Marie Bertillion Collins
Community Thrift Store
Mrs. D. Stephen Coney
Joseph & Angela Cono
Ms. Diane Daniels &
Mr. Leonard Heil
Miss Gloria DeHart
Mr. & Mrs. Richard T. Dobbins
Mrs. Thelma Dry
Mr. & Mrs. Robert L. Dunn
Mrs. Patricia Durbin-Heavey
Mr. & Mrs. Edward N. Eschbach

Mr. Robert F. Ewing
Mr. & Mrs. Justin Faggioli
Mr. Roger D. Fee
Michael A. Harrison &
Susan Graham Harrison
Ms. Antonia Patricia Hotung
Mr. & Mrs. George H. Hume
Miss Carol Inberg
Dr. & Mrs. Ira Kanter
Mr. & Mrs. Mark O. Kasanin
Mr. John V. Lampe
Ms. Jane C. Langborne
Mr. & Mrs. John Lindstrom
Mr. & Mrs. William Lowenberg
Eve & Niall Lynch
Mr. & Mrs. J.C. Maggini
Mr. & Mrs. Robert Morey
Alice Ames Morison
Mr. Herbert Nadai
Mr. & Mrs. Norman Nie
Opera Studees Association
Mr. & Mrs. Alain Piallat
Mr. Barry Pilger &
Ms. Catherine Moss
Mr. Frank A. Pitelka
Mr. & Mrs. Burton Richter
Dr. & Mrs. Patrick Riley
Dr. Charles Rolfe
Mr. Joseph A. Rosenthal
Mr. Brad Shepherd
Mr. & Mrs. R. W. Shomler
Mr. & Mrs. Andrew Simpson III
Mr. & Mrs. Paul Slawson
Mr. Frank Stout
Miss Bernice Strube

Mrs. Carmen Thornton
Mr. & Mrs. Ross Uchimura
Mr. & Mrs. Denman Van Ness
Mrs. Alice B. Vincilione
Mr. & Mrs. Harry W. Wetzel
Mrs. Alexander B. Yakutis
Mr. & Mrs. A. Lee Zeigler
Ms. Adele Zierler
Mr. & Mrs. Peter M. Zuber

IN-KIND GIFTS Peter Grunberg

MINSTREL \$750-\$1,499

Ms. Katherine Adams
Ms. Jane Annan Allen
Mr. & Mrs. John G. Barry
Dr. & Mrs. Joseph Bernstein
Mr. & Mrs. Kenneth G. Berry
Dr. Phyllis B. Blair
Ms. Eloise Bouye
Mrs. Robert M. Brown
Mr. Alan W. Buch
Mr. & Mrs. James Butler
Annette Campbell-White &
Ruediger Naumann-Etienne
Mr. Tom Christofferson
Ms. Carlyn Clause
Dr. Lisa Danzig
Mr. & Mrs. James F. Dean
Delta Sigma Theta
Mr. & Mrs. Bruce Denebeim
Emily Dirks & Stanley J. Dirks
Mr. Rudolph W. Driscoll

Mrs. Delia Ebrlich	Mr. & Mrs. Henry Palmer Hotz	Ms. Isabelle Lemon	Ms. Patricia L. Preble	Mr. Robert Steiner
Mr. & Mrs. Richard Ebrlich	Mr. & Mrs. Bruce W. Hyman	Mrs. Nancy Donnell Lilly	Mr. Glenn H. Reid & Frank Lanier	Mr. & Mrs. Donald C. Stibich
Mrs. Lennart Erickson	Frances Escobar-Hosoya & Lauren Ito	Mrs. Hugh P. Marobl	Mr. Dean Robinson	Dr. & Mrs. Jerome D. Swalen
Mrs. Alfred Fromm	Mrs. Philip S. Jacobs	Mr. & Mrs. Harvey Masonek	Mrs. Madeleine H. Russell	Dr. Sam Thal
Mr. & Mrs. William G. Gaede	Dr. & Mrs. John P. Jabn	Dr. Jesse S. Miller	San Francisco Opera Guild,	Mr. & Mrs. Richard Thompson
Mr. & Mrs. Dan Geller	Mr. Gil Jewell	Miss Jane Newball	Marin Chapter	Mr. & Mrs. Donald L. Trowse
Mr. & Mrs. Richard Goodyear	Mr. Russell C. Johnson	Mr. Holbrook T. Mitchell	San Jose Opera Guild	Mrs. & Mrs. Alicia Turner
Dr. Werner Graf	Mr. & Mrs. Raymond O'S Kelly	Dr. Judy O'Young &	Dr. & Mrs. Rolf G. Scherman	Dr. Letha Wayne
Mr. & Mrs. James C. Graziani	Ms. Mary D. Kneip	Mr. Gregg Hauser	Ms. Theo Schwabacher	Mr. R. Wallace Wertsch
Mrs. Newton J. Hale	Dr. Marion R. Kramer	Mr. Malcolm F. Parkman	Marlene K. & Robert A. Seligson	Mrs. Amos Zucchi
Ms. Margaret M. Hayden	Ms. Kathe Lange	Mr. & Mrs. Robert G. Parvin	Ms. Henrienne Slattery	
Mrs. Barbara Hefner	Mr. & Mrs. Warren Lawrence	Mrs. Herbert Jan Popper	Mrs. Peter Sosnick	IN-KIND GIFTS
				Clinton C. Meyer

The Merola Opera Program also extends its most sincere appreciation to all those contributors who helped meet our annual income needs through gifts \$1 to \$749.

← **FOUNDATIONS AND CORPORATIONS**
\$5,000 OR MORE

ARCO Foundation
Arques Charitable Education Trust
Buttner Family Fund
Il Cenacolo Italian Cultural Club
Chevron U.S.A., Inc.
Deloitte & Touche
Ann & Gordon Getty Foundation
William G. Gilmore Foundation
Richard & Rhoda Goldman Fund
The Florence Gould Foundation
Jam Handy Character Building Foundation
Jurika & Voyles Investment Management
Private Client Group
The Li Foundation Scholarship Fund

The Ross McKee Foundation
G. H. C. Meyer Family Foundation
Odell Fund
Bernard Osber Foundation
Wallis Foundation
Anonymous

IN-KIND GIFTS

San Francisco Opera
San Francisco Opera Center
Seabourn Cruise Line

\$1,000-\$4,999

Adventure in the Arts, Opera Tours
Booz-Allen & Hamilton Inc.
Joyce & William Brantman Foundation
Frank A. Campini Foundation

The Compton Foundation
Dean Witter Reynolds Inc.
Dodge & Cox
Eldorado Foundation
First Republic Bank
Walter & Elise Haas Fund
Kohlberg Kravis Roberts & Co.
IBM International Foundation
Macy's West
San Francisco Marriott
McGuire Real Estate
Saint Francis Memorial Hospital & Foundation
Schick Foundation
William Karl Schwarze Trust

IN KIND GIFTS

Air France
Chalone Wine Group
Dongbia Furniture & Textiles
Fugazi Travel
Meadowood Resort
Mike Furniture
Opéra National de Paris
Paris Marriott
Perotti & Carrade
Julie M. Rinehart, Florist
Schramberg Vineyards
Siemer & Hand Travel
Signographics
Simon Martin-Vegue Winkelstein Morris
Tiffany & Co.

← Our heartfelt thanks to those generous individuals who have established or supported the following endowment funds, which provide lasting tributes & generate continuing support for Merola. →

Kurt Herbert Adler-Merola Endowment Fund	Reid & Peggy Dennis Endowment Fund	Gropper Fund	Albert L. Mosher & John E. McCormick
Amici di Merola Fund	In Memory of Jean Donnell Fund	Anneliese Gruenberg-Bremer Fund	AIDS Memorial Fund
Richard F. Bartlett Memorial Fund	The Querita Eybel Fund	Otto Guth Fund	Vija Hovgard Nadai Endowment Fund
Jean E. Bennett, Jr. Fund	Mr. & Mrs. A. Barlow Ferguson	Mark Haffner Apprentice Coach Fund	In Honor of Leontyne Price Fund
Blair Scholarship Fund	Endowment Fund	In Memory of James T. Heavey Fund	Marie Louise Rosenberg Memorial Fund
John S. Brooks Memorial Fund	I. P. Patrick Gallagher Fund	David S. Hugel Endowment Fund	Gerald B. Rosenstein Fund
Florence Bruce Fund	Nicholas Gannam Endowment Fund	Heritage Fund	Eve & Henry Schlesinger Fund
John M. Bryan Fund	L. Henry Garland Memorial Fund	Grace & Mildred Johnson Endowment Fund	Dr. Ben Shenson Endowment Fund
Annette Campbell-White Adler	Donna Lee Grassman Fund	Donald Wayne Kennedy Fund	Rose Shenson Opera Scholarship Fund
Sponsorship Fund	Richard & Rhoda Goldman Study Grant	Leona Gordon Lowin Memorial Fund	Schick Memorial Fund
Cooper Endowment Fund	Support Fund	Meltzer Family Memorial Award Fund	Alma Brooks Walker Fund
	Gary Griffith Memorial Endowment Fund	Merola Members Endowment Fund	James L. Wilson Fund

← We are grateful to all donors who have made memorial & honorary contributions between October 1, 1997 & September 30, 1998. If you are interested in making a tributary gift to Merola, please call (415) 565-3235. →

IN MEMORY OF

Kurt Herbert Adler
William H. Appleton
Sandra Cono
Michael George Dorligo
Kaaren Erickson
Piero Fassio
Dr. Jack Gordon
Bob Hawes
William Hewitt
Alma Sburte King
Marina Lenhardt
Leo Lowenthal

Bambi MacDonald
Marilyn Milby
Betty Miller
Philip Moosekian
Dora Mustacchi
John Paine Renshaw
Marie Louise Rosenberg
Howard Solve
Jean Steiner
Frank D. Stout
Yi-kwei Sze
Mary Tanenbaum
Dimitri Vedensky

Giovanna & Battista Verzellino
John Von Der Woert
Don Weightman
Edward P. Wells
Milab Wermer
Harriet Wertsch

IN HONOR OF

Anne C. Britton
Jayne C. Davis
Reid & Peggy Dennis
Bob Dunn
Bettye Ferguson

Gordon Getty
Ione Gille
Samuel Lowry
J. Patterson & Susie McBaine
Stephanie Rogers
Jerry Rosenstein
James H. Schwabacher
Dr. A. Jess Shenson
Blanche Germain Streeter
Grace Summers
Fran Yedida

SERVICES

FOOD SERVICE. The Opera House lower lounge is open one and one-half hours prior to curtain time for hot buffet service. Patrons arriving before the front doors open will be admitted at the carriage entrance. Refreshments are served in the box, grand tier, dress circle and balcony circle levels.

DIGITAL WATCHES, PAGERS, CELL PHONES. Please switch them OFF before the performance begins.

For **LOST AND FOUND** information, inquire at the cloakroom at the south end of the main lobby or call (415) 621-6600, 8:30 to 11:30 a.m., Monday through Friday.

TICKET INFORMATION. Opera Box Office, 199 Grove at Van Ness, open 10 a.m. to 6 p.m., Monday through Saturday. Opera House Box Office: open 2 hours before each performance through the first intermission on performance days only. Phone charge: (415) 864-3330, 10 a.m. to 6 p.m., Monday through Saturday (VISA, American Express, MasterCard).

MAKE A VALUED CONTRIBUTION TO SAN FRANCISCO OPERA. You can make an important contribution to San Francisco Opera by returning any tickets you cannot use to the Box Office for resale. These ticket returns are of great value to S.F. Opera and to other patrons who may be unable to obtain tickets to sold-out performances. If you are unable to use your tickets or exchange them for another performance of the same opera, you may make a full-value, tax-deductible contribution of your tickets to the Box Office or call (415) 864-3330, 10 a.m. to 6 p.m. Unfortunately, we are unable to apply the donations towards membership benefits.

TAXI SERVICE. Patrons needing a cab at the end of the performance should reserve one with the doorman at the taxi entrance on Grove Street before the end of the last intermission.

For the safety and comfort of our audience, all large parcels, backpacks, luggage, etc., must be checked at the Opera House cloakroom (south end of main lobby). No cameras or tape recorders are permitted in the Opera House. Children of any age attending a performance must have a ticket.

OPERA GLASSES are available in the cloakroom at the north end of the main lobby.

Management reserves the right to remove any patron creating a disturbance.

ACCESS FOR DISABLED PATRONS Wheelchair seating positions are located in the orchestra, mezzanine and dress circle levels. Aisle seats with swing-up armrests are located in the orchestra, dress circle, balcony circle and balcony levels. Contact the S.F. Opera Box Office — (415) 864-3330 — for more information.

On permanent display in the Opera House lower bar:

A CELEBRATION OF SINGERS
Great artists at San Francisco Opera,
1962-1997
Stage photography by Robert Cahen

Accessible restrooms are located on all floors except the orchestra (1st floor) and balcony (5th floor) levels.

Accessible public telephones are located on the orchestra, mezzanine, grand tier (2nd floor) and dress circle (3rd floor) levels. Public telephone with "TDD" is located on the orchestra level in the northeast corner of the lobby.

Accessible drinking fountains are located on all floors except the balcony level.

The Opera House is equipped with a Sennheiser Infrared Listening System. Patrons may obtain wireless headphones or induction devices in the cloakroom at the north end of the main lobby.

Patrons, Attention Please! Fire Notice: Please note the nearest exit. In an emergency, WALK, do not run, to the nearest exit. Disabled patrons proceed to nearest elevator lobby and await assistance.

IF YOU DRIVE TO THE OPERA and park in the Performing Arts Garage, remember that you can avoid some of the congestion by using the Gough Street entrance to the facility (between Fulton and Grove).

OPERA HOUSE TOURS

Sponsored by the San Francisco Opera Guild, house and backstage tours of the War Memorial Opera House will be conducted every half hour from 10 a.m. to 12 noon on weekdays and on Saturday; and every half hour from 10 a.m. to 11 a.m. Sundays on the following dates:

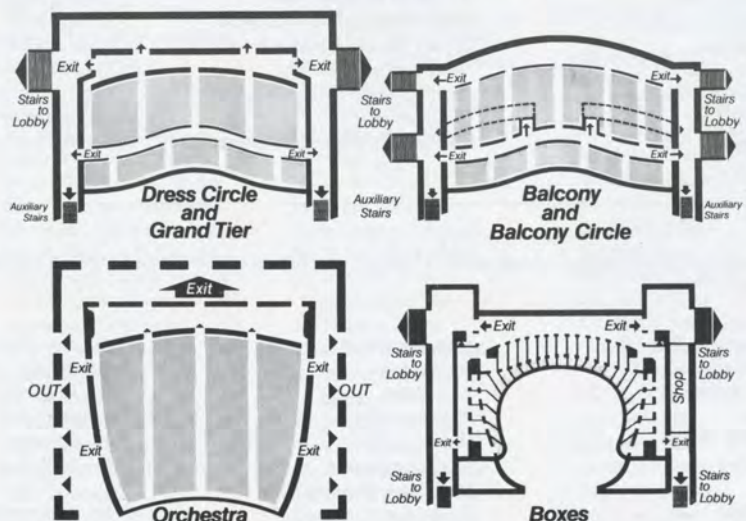
Tuesday, September 22
Tuesday, October 13
Saturday, October 24
Thursday, October 29
Sunday, November 1
Thursday, November 12
Sunday, November 15
Thursday, November 19
Friday, November 27
Sunday, November 29
Saturday, December 5
Saturday, January 9
Saturday, January 16

Tickets for Guild members, \$2; non-members \$5. Reservations required. Information: (510) 524-5220.

PERFORMING ARTS CENTER TOURS.

Tours of the San Francisco Performing Arts Center include the War Memorial Opera House, Davies Symphony Hall and Herbst Theatre and take place as follows: Mondays, on the hour between 10 a.m.-2 p.m. Special group tours of Davies Hall only may be scheduled on Wednesdays and Saturdays by request two weeks in advance. All tours leave from the Grove Street entrance of Davies Symphony Hall. There are no tours on holidays. General \$5; seniors/students \$3. Information: (415) 552-8338.

San Francisco War Memorial and Performing Arts Center War Memorial Opera House



Patrons, Attention Please! Fire Notice: There are sufficient exits in this building to accommodate the entire audience. The exit indicated by the lighted "EXIT" sign nearest your seat is the shortest route to the street. (Refer to Diagrams.) In case of fire please do not run—walk through that exit.



**When others got a raise
You became an associate
When others became associates
You became a partner
When others became partners
You bought the firm
Now
Has your homeowners insurance
kept pace with your lifestyle?**



AON
Aon Risk Services

PRESTIGE HOMEOWNERS INSURANCE. DESIGNED FOR ACHIEVERS.
For more information, contact Personal Risk Manager, Gary G. Buckner at 800-669-9460 x2142

©1995-98, Fireman's Fund Insurance Co., Novato, CA



It blurs the line between needs and wants.



The 1999 Chrysler Town & Country Limited. A vehicle that boasts luxuries like Dual Zone Temperature Control and leather-trimmed seating for seven. Add in eight-way power heated front seats with two driver's-seat memory settings, and you'll see why Town & Country won Strategic Vision's 1998 Total Quality Award™ for "Best Ownership Experience" in minivans*. Info? Call 1.800.CHRYSLER. Or visit www.chryslercars.com.



ENGINEERED TO BE GREAT CARS

CHRYSLER TOWN & COUNTRY

*Strategic Vision's 1998 Vehicle Experience Study™ surveyed 32,191 Oct. - Nov. new vehicle buyers of 200+ models after the first 90 days of ownership.