

La Fille du Régiment
(The Daughter of the Regiment)

1993-1994

Saturday, September 11, 1993 8:00 PM
Wednesday, September 15, 1993 8:00 PM
Saturday, September 18, 1993 8:00 PM
Tuesday, September 21, 1993 7:30 PM
Friday, September 24, 1993 8:00 PM
Sunday, September 26, 1993 7:30 PM
Thursday, September 30, 1993 7:30 PM
Sunday, October 3, 1993 2:00 PM

SFO_PUB_01_SFO_1993_04

Publications Collection

San Francisco Opera Archives

SAN FRANCISCO OPERA

1993 SEASON



LA
FILLE DU
RÉGIMENT



*Lisa Kamper
Flight Attendant*

It's A Pleasure Doing Business With You.

When you take American to any of over 320 cities worldwide, leave the details to us. Our more than 100,000 employees are committed to making sure you feel welcome when you check in, relaxed when you fly and ready to get down to business when you land. That, after all, is our business. When your plans call for work out of town, contact your Travel Agent or call American Airlines at 1-800-433-7300.

Includes American Eagle® service. American Eagle is a registered trademark of American Airlines, Inc., and is American's regional airline associate.

American Airlines®
Something special in the air.®

SPEAKING STYLE

The headquarters of great style

SAKS FIFTH AVENUE

where you'll find the very
best of the European and
American Collections,
complemented by
superlative service.



SAKS FIFTH AVENUE

POST & POWELL STREETS, SAN FRANCISCO. 986-4300. MONDAY, THURSDAY & FRIDAY, 10 TO 8; TUESDAY, WEDNESDAY & SATURDAY 'TIL 6; SUNDAY, 12 TO 5.

SAN FRANCISCO

OPERA

I Vespri Siciliani

Sept. 10, 14, 17, 23, 26 (M), 29, Oct. 2
Giuseppe Verdi

Daughter of the Regiment

(*La Fille du Régiment*)

Sept. 11, 15, 18, 21, 24, 26, 30, Oct. 3 (M)
Gaetano Donizetti

La Bohème

Sept. 19 (M), 22, 25, 28, Oct. 6, 9, 13, 16,
Dec. 2, 5 (M), 9, 11

Giacomo Puccini

Turandot

Oct. 7, 10 (M), 12, 15, 18, 20, 23, 26, 29, Nov. 2
Giacomo Puccini

The Makropulos Case

(*Věc Makropulos*)

Oct. 14, 17 (M), 22, 27, 30

Leoš Janáček

Die Meistersinger von Nürnberg

Oct. 28, 31 (M), Nov. 3, 6, 9, 12, 17
Richard Wagner

La Clemenza di Tito

Nov. 7 (M), 11, 13, 19, 22, 24, 28 (M)
Wolfgang Amadeus Mozart

I Puritani

Nov. 16, 21 (M), 27, 30, Dec. 3, 7, 10
Vincenzo Bellini

The Queen of Spades

(ПИКОВАЯ ДАМА)

Nov. 23, 26, Dec. 1, 4, 8, 12 (M)
Pyotr Ilyich Tchaikovsky

Ticket Prices: \$110, \$95, \$66, \$56, \$42, \$36

Die Meistersinger von Nürnberg:

\$115, \$100, \$70, \$60, \$45, \$38

Charge By Phone!

(415) 864-3330

Box Office Hours: 10 am-6 pm, Monday-Saturday

san francisco
OPERA

Lotfi Mansouri, General Director
Donald Runnicles, Music Director
War Memorial Opera House

1993 FALL SEASON

SEPTEMBER 10 - DECEMBER 12, 1993

SAN FRANCISCO OPERA

Lotfi Mansouri, General Director

La Fille du Régiment

1993 Fall Season
Vol. 71, No. 5

FEATURES

- 16 **Franco/Italian Daughter** by Jeremy Commons
Or: Trials and tribulations of an Italian in Paris.
- 22 **Anniversaries** by John Schauer
A collection of some of the events that happened at the San Francisco Opera ten, twenty, thirty, forty, fifty, sixty and seventy years ago.

DEPARTMENTS

- | | |
|----------------------------------|------------------------------------|
| 9 Administration | 34 Series A Boxholders |
| 12 Repertoire, 1993 Fall Season | 41 San Francisco Opera Association |
| 14 Artist Roster | 43 Medallion Society |
| 24 Artist Profiles | 46 Supporting San Francisco Opera |
| 25 Cast | 49 Bel Canto Society |
| 26 Synopsis | 50 Corporate Council |
| 34 Previews | 52 S.F. Opera Center Supporters |
| 34 San Francisco Opera Orchestra | 54 Services |

COVER

Vuillard, Edouard (1868-1940)
Child Wearing a Red Scarf (c. 1891)
Oil on cardboard mounted on wood, 11^{1/2} x 6^{7/8} in.

National Gallery of Art,
Washington, D.C.
Ailsa Mellon Bruce Collection

Reproduced by kind permission.

Editor: Koraljka Lockhart
Art Director: Augustus F. Ginnochio
Editorial Assistant: Robert M. Robb
ISSN 0892-7189

Editorial offices: San Francisco Opera,
War Memorial Opera House,
San Francisco, CA 94102
Tel. (415) 861-4008

SAN FRANCISCO OPERA MAGAZINE is published by
THEATRE PUBLICATIONS
Michel Pisani, *President*

Advertising Sales Information:
Gail Tepe
Telephone: (408) 985-0276

1444 Franklin Street
Santa Clara, CA 95050

SAN FRANCISCO WAR MEMORIAL PERFORMING ARTS CENTER

War Memorial Opera House

Owned and operated by the City and
County of San Francisco through the
Board of Trustees of the War Memorial
The Honorable Frank Jordan
Mayor, City and County of San Francisco

TRUSTEES

Thomas E. Horn
President

Mrs. Melvin M. Swig
Vice President

Marie Acosta-Colón
Mrs. Mitchell V. Davies
Dr. Zuretti L. Goosby
Mrs. Walter A. Haas, Jr.
Mrs. Anthony J. Leones
Mrs. George R. Moscone
Francesca P. Naify

Ray Taliaferro
Anthony J. Zanze

Thelma Shelley
Managing Director

Elizabeth Murray
Assistant Managing Director

SAN FRANCISCO OPERA GUILD

Lotfi Mansouri, *Honorary Director*

Mrs. Douglas Hope
President

Mrs. Terrence Valeski
Vice-President-Administration

Mr. David Clover
Vice President-Chapters

Mrs. Irene Kivitz
Vice President-Development

Mrs. Henry Shinefield
Vice President-Education

Mrs. W. Dean Henry
Vice President-Fund Raising

Mrs. John S. Ehrlich
Vice President-Membership

Mrs. Victor L. Rollandi
Secretary

Miss Katharine Hanrahan
Treasurer

Mrs. Sara Duryea
Ex Officio

Mr. Ken Sommer
Administrator

Mrs. Beresford Amoroso
Events Coordinator

Mrs. Susan Criswell
Bookkeeper

THE ART OF AN ELEGANT OFFER



Before or after the performance, select any item from our evening Tastings Menu, and with this coupon, you'll receive the second item free. From Sashimi to sautéed Dungeness Crab Cake, or grilled Baby Lamb Chops, and more, there's a treat you're sure to enjoy. Serving nightly, 5pm-midnight.

For reservations, call (415) 774-0167.

THE
COMPASS
ROSE

THE ST. FRANCIS — UNION SQUARE



After the Opera... Come to the Opera

Max's
OPERA CAFE

Opera Plaza • Van Ness at Golden Gate • 771-7300

Here's The Best *Libretto* We've Ever Written.



The Lexus GS300 Luxury Performance Sedan.

It's true! Along with the finish performance comes savings that's truly music to your ears. It not only rides smoother, corners better and is roomier than the Mercedes-Benz 300E and BMW 535i, it can cost thousands of dollars less.**

LEASE A BRAND NEW 1993 LEXUS GS300 SEDAN:

\$388/Month **ONLY 36 Months!**
Plus Tax*

For details regarding this and other Lexus models, please contact John Driebe, Vice President and General Manager. Mention the March of Dimes and receive special consideration.



Just 10 minutes from SFO and downtown San Francisco!

700 Serramonte Boulevard, Colma/Daly City, California 94014 • 415-994-2255

1 - 8 0 0 - S F - L E X U S

*36-month closed-end lease on approval of credit. \$388/month, plus tax. Cap reduction: \$3816.18, plus first month payment, DMV fees, refundable security deposit and applicable taxes. Option to purchase: \$23,006.91. Based on 15,000 miles per year. Excess mileage & early termination fee may apply. ID: 045974. Offer expire close of business 11/30/93.

**Source: 1993 EPA Volume Index. AMCI certified test of ride comfort over bumps and cornering performance...1993 models.

FROM THE PRESIDENT AND THE CHAIRMAN OF THE BOARD

MESSICK



Welcome to San Francisco Opera's 1993 Fall Season!

Preparation for every opera season can be divided roughly into two areas: the artistic plans, along with the myriad negotiations, meetings and highly skilled labor necessary to implement them; and securing the financial resources to bring those plans to life on stage.

This year, both areas are of special interest. As our General Director will elaborate, this fall's lineup is especially interesting and varied. As for financial support, that is a topic that takes on special significance this year, as arts organizations all across the country are facing unprecedented economic challenges.

It is all the more gratifying at such a time to acknowledge the generous benefactors who have helped make this Fall Season possible. Our new *I Vespri Siciliani* has been generously underwritten by The L.J. and Mary C. Skaggs Foundation, with supertitles made possible by a gift from The Stanley S. Langendorf Foundation; *La Fille du Régiment* is co-sponsored by Sybase, Inc., with supertitles financed by Pacific Gas & Electric Company; *La Bohème* has been made possible in part through a gift from Mr. and Mrs. Alfred S. Wilsey; *Turandot* has been underwritten by Mr. and Mrs. John N. Rosekrans, Jr., with supertitles again made possible by The Stanley S. Langendorf Foundation; *The Makropulos Case* is co-sponsored by the Carol Franc Buck Foundation and The Bernard Osher Foundation; *Die Meistersinger von Nürnberg* is sponsored by Mr. and Mrs. Reid W. Dennis; and *The Queen of Spades* has been made possible by a generous gift from Mr. and Mrs. John R. Hamilton.

We are always happy to welcome new names to our roster of production sponsors, and we hope that more individuals, corporations and foundations will consider the satisfaction and benefits of joining this very special group.

In addition, we are always happy to acknowledge our governmental funding sources, including the National Endowment for the Arts, the California Arts Council and the Grants for the Arts program of the San Francisco Hotel Tax Fund. We also extend our sincere gratitude to Mayor Frank Jordan and Chief Administrative Officer Rudolf Nothenberg for their invaluable support; to San Francisco Opera Guild; and to the War Memorial Board of Trustees, for their ongoing support and assistance.

Reid W. Dennis
Chairman

David M. Chamberlain
President

MESSAGE FROM THE GENERAL DIRECTOR

LIEBERMAN



It gives me great pleasure to welcome you to our 1993 Fall Season, a season that offers so much for opera-lovers, whatever your personal taste and musical preferences.

Our repertoire — which features two works new to San Francisco — includes representative works by many of the most celebrated opera composers of all time, reflecting the incredible diversity of this art form in all its glory. Theatrical genres, languages, musical styles, subject matter, production styles — you'll be treated to a wide variety of them all.

We have also lined up a terrific roster of stellar singers, both local favorites as well as major debuts; and our conducting duties will be carried out by a select list of names headed by Music Director Donald Runnicles and Principal Guest Conductor Charles Mackerras, who together are responsible for helping to hone our wonderful musicians' skills to the highest degree possible.

Our Celebration of Strauss resulted not only in glowing critical accolades, but also the taping of one production (*Capriccio*) for telecast and videocassette release.

This fall we will add yet another San Francisco Opera production to the growing list of videos representing our Company throughout the world: the stunning David Hockney production of *Turandot*.

There is so much to choose from this fall, I would hesitate to single out any one production; every member of our highly knowledgeable and discerning opera audience has his or her own favorites, and I'm sure you won't need me to steer you in the right direction.

It is no secret that arts organizations throughout the country, including San Francisco Opera, are facing financial challenges more daunting than any encountered in the past. In the complicated process of planning for our future, our goal has always been and will remain to present to you the finest opera available anywhere, without endangering the future stability of this great Company. Our ultimate aim has always been the highest quality, and that isn't about to change. You, our loyal audience members, deserve no less.

Lotfi Mansouri
General Director



Enough Room To Keep Backseat Drivers Comfortably Out Of Earshot.

There is a common curiosity among passengers. That is, that they somehow have a better understanding of where you're going than you do.

Let us offer a solution to this dilemma: the new Lexus GS.



The New GS

The cabin of the GS has been thoughtfully designed to provide each occupant with plenty of personal space. So while your passengers bask in luxuries like automatic climate control and an

available 12-disc CD auto-changer, you can focus on the task at hand — enjoying every inch of the road before you.

This stirring interaction is made possible by the responsive and finely tuned suspension system of the GS. One that actually enables the driver to, in a sense, communicate with the road.

That, we figured, would be all the feedback you'd need.


LEXUS
The Relentless Pursuit Of Perfection.

SAN FRANCISCO OPERA

LOTFI MANSOURI, *General Director*

Donald C. Runnicles, *Music Director*

Sir Charles Mackerras, *Principal Guest Conductor*

Adrian Trickey, *Managing Director*

Douglas W. Allan
Director of Marketing and Public Relations

Sarah Billinghurst
Artistic Administrator

William J. Conner
Director of Development

Christopher Hahn
Director of San Francisco Opera Center

Kerry King
Finance Director

John Priest
Technical Director

Winifred C. Arbeiter, *Assistant to the General Director*

Ruth E. Wells, *Assistant to the Managing Director/Board Secretary*

ADMINISTRATION

Russ Walton, *Company Manager*

Barbara Wood, *Director of Administration*

Barbara Bock, *Facilities Manager*

Renata Jones, *Administrative Assistant*

Paul Dana, *Facilities Assistant*

Janet Johnston, *Reception*

DEVELOPMENT

Susan Alden, *Prospect Research Coordinator*

Howard DeBow, *Corporate and Foundation Relations Director*

Paige Dooling, *Associate Director, Corporate Relations and Special Events*

Kathleen Esselstyn, *Administrative Assistant, Donor Services*

Jill S. Goldman, *Donor Benefits and Special Events Administrator*

Mark Hernandez, *Development Associate*

Julianne J. Larsen, *Individual Gifts Director*

Carolyn Mason, *Associate Director, Individual Gifts*

Mac McGinnes, *Associate Director, Foundation and Government Relations*

Jennifer Morrow, *Development Associate*

Mary Elizabeth Simpson, *Assistant Director, Individual Gifts*

Amy Sollins, *Development Services Director*

Marianne A. Welmrs, *Administrative Assistant and Planned Giving Manager*

Huiqing Wu, *Gift Accounting Coordinator*

FINANCE

Keith Spindle, *Accounting Manager*

Ron Peterson, *Senior Accountant*

Andrew Lum, *Senior Accountant*

Sylvia Leung, *Administrative Assistant*

Patricia Godanis, *Account Payable*

Karen Boyd, *Payroll Accountant*

Celeste Chin, *Budget Assistant*

INFORMATION SYSTEMS

Gordon Taylor, *Information Services Manager*

S. Lynnette Jones, *Project Manager, Information Services*

Jackie Carter, *Senior Programmer*

Randall Graham, *PC/LAN Administrator*

MARKETING

Thomas W. Giuliano, *Projects Manager*

Mary Elizabeth Barlow, *Marketing Manager*

David Asher, *Telefunding/Telemarketing Manager*

BOX OFFICE

Michael Thek, *Box Office Manager/Treasurer*

Marcella Bastiani, Bill Mathews, Mark Sackett,

Lyle Snow, *Assistant Treasurers*

Marilyn Wilson, *Telephone Sales Supervisor*

Ruth Van Slyke, Marie Zahler, Annalisa Bastiani,
Telephone Sales Assistants

SUBSCRIPTIONS

Richard Sparks, *Subscriptions Manager*

Charles Fogg, Jim McMahan, Lisa Schoch,
Subscriptions Associates

OPERA SHOP

Mary Saunders, *Opera Shop Manager*

Gabrielle Harmer, *Book and Video Buyer*

Alba A. Surles, *Audio Tape and CD Buyer*

PUBLIC RELATIONS

Jon Peter Finck, *Public Relations Adviser*

Elena Park, *Press Representative*

Robert M. Robb, *PR/Publications Associate*

John Schauer, *Staff Writer*

PUBLICATIONS

Koraljka Lockhart, *Editor*

SAN FRANCISCO OPERA CENTER

Patrick Summers, *Music Director*

Rachel Malan, *Merola Opera Program Administrator*

Lucinda Toy, *Opera Center Administrator*

Kathryn Cathcart, *Director of Music Studies*

Patrick Musni, *Production Manager*

Kevin Marlatt, *Presenter and Education Services Coordinator*

Joan Juster, *Special Projects Coordinator*

Lisa Tamayo, *Assistant to the Opera Center Director*

Joan Martel, *Merola Opera Program Membership/Events Coordinator*

William Bowles, *Sales/Marketing Associate/Tour Manager*

Laura Schwartz, *Administrative Assistant*

Mary Hargrove Reed, *Orchestra Contractor*

Kent Reed, *Orchestra Manager*

Christina Smith, *Merola Opera Program Administrative Assistant*

Bonnie Moore, *Merola Opera Program Financial Secretary*

San Francisco Opera is supported by much-appreciated grants from Grants for the Arts of the San Francisco Hotel Tax Fund, the California Arts Council and the National Endowment for the Arts.

San Francisco Opera is a member of OPERA America.

When charting
your financial
course, choose
an experienced
navigator.

Whether you're managing personal assets or a corporate retirement plan, the **Trust and Investment Group** at Sumitomo Bank of California can steer you through the complexities of today's marketplace. As part of Sumitomo, Limited—one of the oldest and largest financial institutions in the world—we're proud to carry on a tradition of superior service that has continued for more than 350 years. Profit from the service, skills and strength of a proven leader.

For more information, please call us at 1-800-962-9494.



Sumitomo Bank
of California

Member FDIC



MUSIC, PRODUCTION AND TECHNICAL STAFF

ARTISTIC ADMINISTRATION

Clifford Cranna, *Musical Administrator*
 Vivien Baldwin, *Assistant to the Artistic Administrator*
 Kate Stephenson, *Assistant to the Music Director*
 Valentina Simi, *Coordinator, Artists Services*
 Steven White, *Music Librarian*
 Barbara Oliver, *Administrative Assistant*

REHEARSAL DEPARTMENT

Brad Trexell, *Rehearsal Administrator*
 Sylvana L. Biondi
 Robin Pomerance
 James Utz

CHORUS

Ian Robertson, *Chorus Director*
 Ernest Fredric Knell, *Associate Chorus Master*
 Jim Meyer, *Chorus Manager*
 Don Tull, *Chorus Librarian*

BALLET

Victoria Morgan, *Ballet Mistress*
 Jim Meyer, *Ballet Manager*

HEAD OF MUSIC STAFF

Peter Grunberg

MUSIC STAFF

Joyce Fieldsend, Svetlana Gorzhevskaya
 Bryndon Hassman, Kathleen Kelly,
 Jonathan Khuner, Ernest Fredric Knell,
 Bonnie Koestner, Susanna Lemberskaya,
 Robert Morrison, Ian Robertson,
 Alexander Ryukin*, Michel Singher*,
 Patrick Summers

ASSISTANT FOR ARTISTS

Philip Eisenberg

LANGUAGE COACHES

Yveta Synek Graff, John Trojan*, *Czech*
 Susanna Lemberskaya, Valery Portnov,
Russian
 Patricia Kristof Moy, Michel Sénéchal, *French*
 Nora Norden, *German*
 Elena Servi, *Italian*

PRODUCTION DEPARTMENT

Jerry Sherk, *Production Stage Manager*
 Theresa Ganley, *Stage Manager*

ASSISTANT STAGE DIRECTORS

Sandra Bernhard, Laurie Feldman,
 Yefim Maizel*, Peter McClintock,
 Paula Suozzi, Paula Williams

ASSISTANT STAGE MANAGERS

Alex Farino, Tara Kovach*,
 Stacey Michael, Mark Streshinsky,
 LeeAnn Weller

SUPERTITLES

Christopher Bergen, *Administrator*

SUPERNUMERARIES

Albert Goodwyn, *Director*

TECHNICAL DEPARTMENT

Larry Klein, *Associate Technical Director*
 Glenn Plott, *Assistant Technical Director*
 Donna Whitfield, *Office Manager*
 Pierre Cayard, *Scenic Construction*
 Jay Kotcher, *Scenic Artist*
 Michael Kane, *Master Carpenter*
 David Dwyer, *Assistant Carpenter*
 Doug Von Koss, *Master of Properties*
 Michael Willcox, *Assistant Propertyman*

SOUND DEPARTMENT

Roger Gans, *Sound Designer and Consultant*
 Max G. Christensen, *Head Soundman*

LIGHTING AND ELECTRIC DEPARTMENT

Thomas J. Munn, *Lighting Director/Design Consultant*
 Joan Arhelger, *Associate Lighting Designer*
 Robert Hill, Jennifer Norris, *Assistant Lighting Designer*
 Lynn McKee, *Master Electrician*
 Scott Houghton, *Assistant Electrician*

COSTUME DEPARTMENT

Jennifer Green, *Costume Director*
 Walter Mahoney, *Costume Shop Manager*
 Daniele Edwards, *Assistant Costume Director*
 Michael Schoenig, *Office Manager*
 Leigh Anne Dolecki, Michelle Jacobs,
 Irene Murray, Matthew Nash,
 Michael Sloan, *Cutters*
 John Bishop, Ed Garcia, *Assistant Cutters*
 Lorraine Forman, Gloriana Siman,
Supervisors
 David McKain, Frank Morales,
 Paula Wheeler, *Craft Artisans*
 Charles Batte, *Senior Milliner*
 Amy Van Every, *Dyer*
 Craig Gray, *Footwear*
 Pamela Aaron, Corey Calter, Alice Sibley,
First Hands

WARDROBE DEPARTMENT

Geoffry M. Craig, Suzanne M. Stassevitch

WIG AND MAKEUP DEPARTMENT

Paul Alba, *Wigmaster*
 Gerd Mairandres, Steven Horak,
 James Geier, Kerry Rider-Kuhn, *Assistants*

OFFICIAL PHOTOGRAPHERS

Larry Merkle, Robert Messick, Marty Sohl
 *San Francisco Opera debut

Legal Counsel
 Landels, Ripley & Diamond

Independent Public Accountants
 Deloitte & Touche

Graphic Design
 Floyd Carter, Janet Mumford

MASTER ELECTRICIAN FOR THE WAR MEMORIAL OPERA HOUSE
 William Freeman

SIM ® Equalization Services courtesy of Meyer Sound Laboratories, Inc.

ADVENTURE IN THE ARTS

Opera Tours

Celebrating 8 years of bringing opera goers together. We are pleased to announce the Autumn '93/Winter '94 escorted opera programs.

PRE-CHRISTMAS OPERA PROGRAM

to the Metropolitan Opera in
 New York with
 Sherwin Sloan
 December 6th to 12th

FIDELIO

Michael; Evans, Donath, Johns,
 Wlaschiha, Rootering, Held

RUSALKA

Fiore; Benackova, Martin,
 Heppner, Koptchak
New Met Production

LA BOHEME

Rizzi; Hong, Neblett, Farina, Robertson

I LOMBARDI

Levine; Millo, Pavarotti, Beccaria, Ramey
*New Met Production of this early
 Verdi masterpiece.*

... there is nothing more exhilarating and exciting as the atmosphere of the Christmas season in New York, from the decorations along 5th Avenue to the ice-skaters at Rockefeller Center.

CHRISTMAS & OPERA IN VIENNA & BUDAPEST

December 14th to 28th with
 Sherwin Sloan

Vienna Staatsoper: *Tosca, La Traviata, Les Contes d'Hoffman* (Domingo), *Der Rosenkavalier, Le Nozze di Figaro*

Volksooper: *Der Zigeunerbaron*
 (The Gypsy Baron)

Budapest State Opera:
Tannhauser, Manon Lescaut
 Erkel Opera: *The Nutcracker*

... our third annual program, best seating, enjoy the beauty of Vienna and surrounding countryside and our famous Christmas Eve Dinner. Much more.

For a copy of the lovely brochure call:

Herbert Rowan at
(415) 431-9211

ADVENTURE IN THE ARTS OPERA TOURS

380 Hayes Street, Suite 1
 San Francisco, CA 94102

SAN FRANCISCO OPERA • 1993 SEASON

San Francisco Opera Premiere
New Production

I Vespri Siciliani Verdi
Vaness, Guo; Merritt, Noble, Morris,
Locke*, Wilde, Caputo+, Skinner,
Baldvinsson+, Guggenheim+
Mackerras/Alden/Steinberg/Munn

Sept. 10	7:30 p.m.	Sept. 26	1:00 p.m.
Sept. 14	7:30 p.m.	Sept. 29	7:30 p.m.
Sept. 17	8:00 p.m.	Oct. 2	8:00 p.m.
Sept. 23	8:00 p.m.		

Made possible by a gift from the L.J. and
Mary C. Skaggs Foundation.

La Fille du Régiment Donizetti
Battle, Palmer*, Sugden**, Lopardo,
Trempont, Sénéchal
Campanella/Donnell/Montresor/
Arhelger

Sept. 11	8:00 p.m.	Sept. 24	8:00 p.m.
Sept. 15	8:00 p.m.	Sept. 26	7:30 p.m.
Sept. 18	8:00 p.m.	Sept. 30	7:30 p.m.
Sept. 21	7:30 p.m.	Oct. 3	2:00 p.m.

Production from the San Diego Opera.
Made possible by Sybase, Inc.

La Bohème Puccini

Sept. and Oct. performances:
Villarroel*, Panagulias; Aronica**/
De La Mora (Oct.), Shimell (Sept., Oct.
6)/Ledbetter, Skinner, Vasquez,
Capecchi, Caputo+, Sumegi+

Dec. performances:
Racette, Fortuna; Lima, Ledbetter,
Milne, Vasquez, Capecchi, Caputo+,
Sumegi+
Mackerras (Sept., Oct. 6, 16)/Summers
Bernhard/Mitchell/Mahoney/Munn

Sept. 19	2:00 p.m.	Oct. 13	8:00 p.m.
Sept. 22	7:30 p.m.	Oct. 16	8:00 p.m.
Sept. 25	8:00 p.m.	Dec. 2	7:30 p.m.
Sept. 28	8:00 p.m.	Dec. 5	2:00 p.m.
Oct. 6	7:30 p.m.	Dec. 9	8:00 p.m.
Oct. 9	8:00 p.m.	Dec. 11	8:00 p.m.

Made possible by a gift from Mr. and Mrs.
Alfred S. Wilsey

New Production

Turandot Puccini
Marton/Voss* (Oct. 20; Nov. 2, 5),
Mazzaria*; Sylvester/Popov (Oct. 20,
Nov 5), Langan, Baerg, Petersen, Estep,
Frank, Patton+
Runnicles/Robertson (Nov. 2, 5)/
McClintock/Hockney/Falconer*/
Munn

Oct. 7	7:30 p.m.	Oct. 20	7:30 p.m.
Oct. 10	2:00 p.m.	Oct. 23	8:00 p.m.
Oct. 12	8:00 p.m.	Oct. 26	8:00 p.m.
Oct. 15	8:00 p.m.	Oct. 29	8:00 p.m.
Oct. 18	7:30 p.m.	Nov. 2	7:30 p.m.
		Nov. 5	8:00 p.m.

Co-production with the Lyric Opera of
Chicago. Made possible by Mr. and Mrs.
John N. Rosekrans, Jr.

Lotfi Mansouri, *General Director*
Donald C. Runnicles, *Music Director*

The Makropulos Case Janáček
Sundine*, Brett*, Cook, Plette*, Clark*,
Fox, Švejda**, Jedlička**, Burden,
Patriarco+, Rideout
Mackerras/Mansouri/Söderström*/
Bauer-Ecsy/Stennett/Munn

Oct. 14	7:30 p.m.	Oct. 27	8:00 p.m.
Oct. 17	2:00 p.m.	Oct. 30	8:00 p.m.
Oct. 22	8:00 p.m.		

Made possible by grants from the Carol
Franc Buck Foundation and the Bernard
Osher Foundation.



DELTA

The Official Airline of
San Francisco Opera



LEXUS

The Official Automotive Sponsor of
San Francisco Opera



R. KASSMAN

PURVEYOR OF FINE PIANOS

Kawai is the Official Piano of
San Francisco Opera.

Pianos provided and serviced by
R. Kassman.

**Die Meistersinger
von Nürnberg** Wagner
Mattila, Keen; Heppner, Weikl*, Orth*,
Rootering*, Magnusson, Petersen,
Del Carlo, Rideout, Ledbetter/Cox
(Nov. 3, 6), Vasquez, Guggenheim+
Locke, Sumegi+, Condy, Baldvinsson+
Runnicles/Mansouri/Oswald/
Mahoney/Munn

Oct. 28	6:30 p.m.	Nov. 9	6:30 p.m.
Oct. 31	1:00 p.m.	Nov. 12	6:30 p.m.
Nov. 3	6:30 p.m.	Nov. 17	6:30 p.m.
Nov. 6	6:30 p.m.		

Made possible by a gift from Mr. and Mrs.
Reid Dennis.

San Francisco Opera Premiere
Production new to San Francisco
La Clemenza di Tito Mozart
Kazarnovskaya*/Lister (Nov. 22, 24,
28), Von Stade, Graham, Parrish;
Heppner (Nov. 7, 11, 19)/TBA, Cox
Runnicles/Takazauckas*/Lynch/
Ramicova/Arhelger

Nov. 7	2:00 p.m.	Nov. 22	8:00 p.m.
Nov. 11	7:30 p.m.	Nov. 24	7:30 p.m.
Nov. 13	8:00 p.m.	Nov. 28	2:00 p.m.
Nov. 19	8:00 p.m.		

Production from Houston Grand Opera
and Scottish National Opera.

Production new to San Francisco
I Puritani Bellini
Anderson, Shigematsu+; Miles**,
Kunde, Frontali*, Patton+, Caputo+
Arena/Serban/Eaton*/Yeargan*/
Munn

Nov. 16	8:00 p.m.	Dec. 3	8:00 p.m.
Nov. 21	2:00 p.m.	Dec. 7	7:30 p.m.
Nov. 27	8:00 p.m.	Dec. 10	8:00 p.m.
Nov. 30	7:30 p.m.		

Production from the Welsh National
Opera.

The Queen of Spades Tchaikovsky
Guleghina, Rysanek, Petersen,
Claycomb+, Guo, Plette; Atlantov,
Redkin*/Quilico (Dec. 4, 8, 12),
Alexeiev, Petersen, Baldvinsson+
Guggenheim+, Sumegi+, Locke
De Waart/Copley/O'Hearn/Ray/Munn

Nov. 23	7:30 p.m.	Dec. 4	7:30 p.m.
Nov. 26	7:30 p.m.	Dec. 8	7:30 p.m.
Dec. 1	7:30 p.m.	Dec. 12	1:30 p.m.

Made possible by a gift from Mr. and Mrs.
John R. Hamilton.

** United States opera debut
* San Francisco Opera debut
+ 1993 Adler Fellow

All performances are in the original language
with English Supertitles.
Repertoire, casts and dates subject to change.
Box Office and telephone sales:
(415) 864-3330.

SAN FRANCISCO OPERA GUILD



presents
Student Matinee Performances
La Fille du Régiment
Gaetano Donizetti/in French

Tuesday, September 21 at 1:00
Friday, September 24 at 1:00



© 1993 CHANEL, INC. CHANEL'S (C)

CHANEL

CHANEL BOUTIQUE: 155 MAIDEN LANE, SAN FRANCISCO (415) 981-1550

1993 FALL SEASON

ARTISTS

June Anderson	Maria Fortuna	Marquita Lister*	Cheryl Parrish	Mollie Sugden**
Kathleen Battle	Susan Graham	Eva Marton	Donna Petersen	Stephanie Sundine*
Kathleen Brett*	Maria Guleghina	Karita Mattila	Marie Plette*	Carol Vaness
Laura Claycomb+	Yanyu Guo	Lucia Mazzaria*	Patricia Racette	Verónica Villarroel*
Catherine Cook	Ljuba Kazarnovskaya*	Felicity Palmer*	Leonie Rysanek	Frederica von Stade
	Catherine Keen	Ann Panagulis	Mika Shigematsu+	Ealynn Voss*
Valery Alexeiev	Kenneth Cox	Gregory Kunde	James Morris	Michel Sénéchal
Roberto Aronica**	Fernando De La Mora	Kevin J. Langan	Timothy Noble	William Shimell
Vladimir Atlantov	John Del Carlo	Victor Ledbetter	Earle Patriarco+	Philip Skinner
Theodore Baerg	Craig Estep	Luis Lima	Chester D. Patton+	Daniel Sumegi+
Magnus Baldvinsson+	Tom Fox	Randolph Locke*	Dennis Petersen	Miroslav Švejsda*
William Burden	Joseph Frank	Frank Lopardo	Vladimir Popov	Michael Sylvester
Renato Capecchi	Roberto Frontali*	Lars Magnusson	Gino Quilico	Michel Trempont
James Caputo+	Stephen Guggenheim+	Chris Merritt	Vladimir Redkin*	Hector Vasquez
Graham Clark*	Ben Heppner	Alastair Miles**	Gary Rideout	Bernd Weikl*
Steven Condy	Dalibor Jedlička	Robert Milne	Jan-Hendrik Rootering*	Scott Wilde

CONDUCTORS: Maurizio Arena, Bruno Campanella, Edo de Waart, Charles Mackerras, Ian Robertson, Donald Runnicles, Patrick Summers,

STAGE DIRECTORS: Christopher Alden, Sandra Bernhard, John Copley, Bruce Donnell, Jonathan Eaton*, Laurie Feldman, Lotfi Mansouri, Peter McClintock, Elisabeth Söderström*, Albert Takazauckas*

DESIGNERS: Leni Bauer-Ecsy, David Hockney, Thomas Lynch, David Mitchell, Beni Montresor, Robert O'Hearn, Roberto Oswald, Paul Steinberg, Michael Yeargan*

COSTUME DESIGNERS: Ian Falconer*, Walter Mahoney, Dunya Ramicova, Michael Stennett

LIGHTING DESIGNERS: Joan Arhelger, Thomas J. Munn

CHOREOGRAPHER: Robert Ray

***U.S. opera debut*

**San Francisco Opera debut
+1993 Adler Fellow*

CHORUS

Lori Anderson	Joy Graham	Sharon Navratil	Laurel Rice	Claudia Siefer
Deanna Barraza	Ann Hughes	Alexandra Nehra	Elisabeth Rom	Page Swift
Julianne Booth	Dallas Lane	Rose Parker	Shelley Seitz Saarni	Donna Turchi
Roberta Bowman	Marcie Lawer	Virginia Pluth-Rivera	Sue Ellen Scheppeke	Lola Watson
Pamela Dale	Tamaki McCracken			
Daniel Becker	Robert Delany	Jim Meyer	Valery Portnov	Dan Stanley
Richard Brown	Timothy Foster	Raymond Murcell	Tom Reed	Jere Torkelsen
David Burnakus	Cameron Henley	David Oliver	Colby Roberts	Don Tull
Frank Daniels	Ken Johnson	John Owens	Sigmund Seigel	Richard Walker
Henryk De Rewenda	Frederick Matthews	Daniel Pociernicki		

EXTRA CHORUS

Jill Anderson	Ana Duma	Nadja Matisoff	Bonnie Shapiro-	Delia Voitoff
Candida Arias-Duazo	Joy Flynn	Katherine McKee	Haroutunian	Mitzie Weiner
Deborah Benedict	Ellen Glikbarg	Sally Munro	Diana Smith	Darla Wigginton
Bonnie Brooks	Paula Goodman	Natasha Ramirez	Dvora Stoller	Nancy Williams
Theresa Cardinale	Leslie Hassberg	Julia Ronskaya	Shannah Timms	Susan Witt
Eve Del Castello	Christina Jaqua	Janine Bartolini Shafer	Traci Tornquist	Michelle Zeigelman
Marcelle Dronkers	Marta Johansen			
John Beauchamp	Dale Emde	Tom McEachern	Richard Riley	Grant Thompson
William Berges	Dario Di Maria Fraticelli	John Minagro	Michael Rogers	Peter Tokarchuk
John Coffin	Stephen Frugoli	William Neil	Robert Rutt	Will C. Tredway
Chris Corley	Peter Girardot	William Pickersgill	Robert Steiner	Boris Vitkun
Mario Dioneda	Gregory Marks	Robert V. Presley	Erich Stratmann	James G. Weaver
			Joseph Tambornino	Bryan York

CHILDREN'S CHORUSES: San Francisco Boys Chorus; Golden Gate Boys Chorus - Steven Meyer, Director; Ragazzi, the Peninsula Boys Chorus - Joyce Keil, Director; Costars - Wanda Sherman, Director; San Francisco Girls Chorus - Sharon Paul, Director

"WHEN I WAS 25, I HAD ONE REASON TO BUY A BMW. NOW I HAVE THREE MORE."



V8 luxury means many things to many people. But what does it mean to

THE NEW V8 530i TOURING.

people who fell in love with the BMW legend years ago and now have new reasons to buy a car?

Reasons that revolve around the well-being of one's family, the shuttling of offspring, the transportation of gear for sporting activities and the faithful scheduling of quality carpooling.

With this in mind, BMW introduces responsive luxury in a car that gives you all you ever wanted and all you've grown to



need. A versatile V8, the new 530i Touring.

A car whose combination of power, deft handling, extra cargo space and over 50 active and passive safety features, including all-weather traction control, has a wondrous effect on long distances.

Long as they are, those distances

become miraculously short.

Test drive the new 530i Touring. When you do, watch how quickly its styling, versatility and spirited performance make you feel 25 again.

For the dealer near you, call 1-800-334-4BMW.



THE ULTIMATE DRIVING MACHINE.®

©1993 BMW of North America, Inc. The BMW trademark and logo are registered.

For the Ultimate Test Drive, see your Bay Area BMW dealer.
Or, call 1-800-334-4BMW for additional information.

FRANCO/ITALIAN DAUGHTER

By JEREMY COMMONS

How does one begin an opera? How does one end an opera? These questions must surely be of great concern to all librettists and composers. What could be more important than the manner in which they first present themselves to the audience, engaging our attention, putting us in a receptive and favorable frame of mind? And, at the other end of the evening, what could be of greater moment than the manner in which they take their leave, confident that we will depart the theater in the right mood, whether it be one of tears or laughter?

When Donizetti wrote *La Fille du Régiment* [Daughter of the Regiment] in the summer and autumn of 1839, he had left Italy and come to Paris, the artistic and cultural capital of Europe, with the intention of taking up permanent residence there. He had already paid a short visit there some years earlier, when he had composed *Marin Faliero* (1835) for production at the Théâtre-Italien. A number of his other operas, first seen in Italy, had also been staged with success in Paris, some of them becoming firm favorites. But now, he was no longer merely presenting himself as a visitor: he was hoping to confirm his popularity and establish himself in the French capital on a permanent footing.

The French theatrical managers, for their part, were more than willing to open their doors to him, for he was recognized, during these later years of his career, as the leading operatic composer of the world. Rossini, after *Guillaume Tell* (1829), had ceased writing for the theater, and now exerted a kindly avuncular influence over younger Italians arriving in Paris. Bellini, after a triumph at the Théâtre-Italien early in 1835 with *I Puritani*, had died later the same year. Donizetti was left virtually without rivals, his services much in demand. Within a few months of reaching Paris he found himself not only helping prepare productions of three of his earlier operas, but also, almost incredibly, concluding or confirming contracts to compose no fewer than six or seven new operas.

The story of all these contracts is complicated. Some were never fulfilled; at least one

of the resulting works, *L'Ange de Nisida*, went through considerable revision and a change of title before it saw the light of day as *La Favorite*. Paris, hearing new rumors every day, was agog with expectation. There were reports of contracts concluded or in negotiation with all the principal musical theaters—the Opéra, the Opéra-Comique, the Théâtre de la Renaissance and the Théâtre-Italien. So perhaps it should not surprise us to find Berlioz voicing what was doubtless the chagrin of many native-born French composers:

M. Donizetti appears to treat us as a conquered country; it is a veritable war of invasion. One can no longer speak of the lyric theaters of Paris, but only of the lyric theaters of M. Donizetti . . .

The most important and prestigious of these new commissions were unquestionably two for the Opéra. Yet the first to come to fruition—a timing which, as we shall see, was to prove unfortunate—was *La Fille du Régiment* at the Opéra-Comique. In terms of scale of undertaking the composition of this opera was hardly a formidable task, for Donizetti had long since proved himself a master of comic opera. Yet, in another sense, it represented a considerable challenge, for in fulfilling a commission for the Opéra-Comique, he was composing for one of the most quintessentially French of French theaters. Any opera produced there not only had to be a setting of a French text; it had to appeal to the French bourgeoisie—to the essentially middle-class audience that patronized this theater; and it had to conform to a very clearly-defined genre which, among other features, employed spoken dialogue as well as sung items. By venturing to write an opéra comique, Donizetti was, as it were, confronting the Parisian lion in his inner den. It was of the utmost importance, therefore, that he should win the sympathy of his audience, and send them home at the end of the performance in the happiest of humors.

The solution which he and his librettists, Jules-Henri Vernoy de Saint-Georges and Jean-François-Alfred Bayard, brought to these challenges were ingenious. In the first



One way to end *La Fille du Régiment* was practiced by Lily Pons, who routinely used to interpolate *La Marseillaise* (while waving a large French flag) into the opera's final scene. Our photo shows that scene and the Opera House audience on October 22, 1942, at which time Fille was presented under the auspices of the "France Forever" organization.

place they chose a subject which, amusing and effervescent in itself, was at the same time highly complimentary to France. For the "Regiment" of the title is a French regiment: the opera is a celebration, not so much of French military power, as of French military spirit, of French noblesse. To describe it as "jingoistic" would be an anachronism, for the word had not yet been invented, but *La Fille du Régiment* is thoroughly patriotic in character. And it is on this note that the opera

Jeremy Commons, a New Zealander, teaches English literature and music at Victoria University in Wellington. A lecturer and broadcaster on Italian and French opera, he is also involved with a number of N.Z. operatic organizations, in addition to his work for the London-based company, Opera Rara.



ends: with a rousing appeal to the audience's sense of national pride:

Salut à la France
A ses beaux jours!
A l'espérance!
A nos amours!

The audience, Donizetti and his librettists no doubt hoped, would go home not only in high spirits, with a succession of impetuously catchy melodies running in their heads, but with a warm feeling inside that it was good to be French: to belong to what they had every reason to believe was the most civilized and glorious of all contemporary nations.

The manner in which the opera *begins* is even more fascinating, since though it again achieves the right effect, this time it does so by a more roundabout route. After a most sprightly and vivacious overture, based on melodies drawn from the opera, the curtain rises to volleys of musket fire. The inhabitants of a Swiss village cower in terror — they

kneel at the base of their village cross — they beseech the Virgin to preserve them. And then . . . the smoke clears, the sound of firing dies away . . . and the Marquise de Birkenfeld sings us an anything-but-serious song about the inconveniences of finding oneself caught by surprise in a zone of war. She also tells us — a taunt before the later compliments — that the French, as everyone assures her, are nothing better than a band of brigands. It is as if Donizetti, Saint-Georges and Bayard are playing with us, deliberately misleading us, setting up certain expectations only to defeat them. For in those first few moments we are perplexed to find ourselves watching what threatens to become a sensationalist military melodrama. And then, just as quickly, realistic warfare disappears, and we find ourselves launched into an evening of merry pranks and the jolliest and must un-bellucose of military songs.

Apart from that opening moment, there is nothing realistic about *La Fille du Régiment*. In this opera, no one gets killed. The soldiers

are as colorful and quite as harmless as the toy soldiers we once played with in our nurseries. They parade up and down the stage; they sing rousing "rataplan" choruses; they must surely be among the most high-spirited fellows we ever met. And the most dynamic, the most obstreperous of them all is their enchanting tomboy mascot, Marie, the "Daughter of the Regiment." Found as a baby abandoned on the field of battle, she has been brought up by the grenadiers of the 21st Regiment. Far from being fatherless, therefore, she has a whole regiment of fathers, every one of whom is fiercely and possessively proud to see her beating her *tambour*, imitating their parade-ground drill, and emulating their *bonhomie*.

No wonder the role became such a favorite with 19th-century sopranos. Not only did it give them ample opportunity to shower their audiences with vocal fireworks, but it enabled them, without any sacrifice of modesty, to don military attire — generally the most becoming of snugly-fitting bodices and a generously full-flowing skirt — and to bewitch every man and woman in the audience with an approximation of military swagger and volleys of colorful but harmless oaths.

The part covers, too, an unexpectedly wide range of emotions. We first see Marie entering with dazzling roudades, beating her side-drum and executing jaunty patterns of drill. This, the basic facet of her character, is amply confirmed soon afterwards when she tosses off the Song of the Regiment "Chacun le sait." But very soon we discover that this tomboy has a softer side as well. When Tonio declares his love for her she retains every inch of her self-possession, mischievously telling him that she will judge the sincerity of his passion for herself ("Voyons, écoutons! Écoutons et jugeons!"). But she is, nevertheless, clearly in love, if only she can be brought to a serious consideration and avowal of her feelings. And so we are delighted when Tonio manages to turn the tables on her, using exactly the same phrase ("Voyons, écoutons! Écoutons et jugeons!"), and obliging her to confess how she feels about him. On both sides it is the most charming declaration and winning duet: witty, delicate, with just the right basic ingredient of gravity and the appropriate seasoning of levity.

At the end of Act I we have yet another Marie — this time it is a Marie genuinely grieving at being torn away from her regimental fathers and taken to live in the château of an "aunt" she has only just met; a Marie who sings one of Donizetti's most elegant and touching airs, "Il faut partir."

In Act II, Donizetti and his librettists continue to ring the changes in their heroine. Now she is the young lady in training for her new-found social position, learning correct manners and deportment, obliged to warble insipid fashionable ditties. Yet inevitably — and to our delight — the old tomboy keeps surfacing and breaking out of control. It is a

*Every
Great
Performance
Begins With
Great
Inspiration.*



Franklin is proud to support the San Francisco Opera. We salute the inspired performers who have dedicated themselves to reaching higher. Best wishes for continued success.

The Franklin/Templeton Group offers 87 mutual funds available through professional investment representatives across the nation.

777 Mariners Island Blvd., San Mateo, CA 94404



Franklin/Templeton Group

gift of a role for any roguish fun-loving actress.

Donizetti was sure he had just the right soprano for the part. Her name was Giulietta Borghese, or Juliette Borghèse or Bourgeois when translated into French. A Sicilian from Messina, she had sung with great success in Italy. When, for example, she made her Neapolitan debut in 1836 in a revival of an opera by Mario Aspa called *I Due Forzati*, one of the prominent Neapolitan journals of the day had remarked that "she has met the taste of the public perfectly, and appears to have a great understanding of singing and very great expression, as well as a pleasing and youthful figure. When she has perfected her delivery of spoken dialogue she will be a graceful *donna* for this theater."

Yet, despite these good omens, the premiere of *La Fille du Régiment* on February 11th, 1840 did not meet with the success its authors had hoped for. While not a fiasco like Rossini's *Barbiere di Siviglia*, Verdi's *Traviata* or Puccini's *Madama Butterfly*, the opera suffered a *demi-échec*, a near-failure. The public, in the first place, clearly expected more from the management of the Opéra-Comique, and from Donizetti and his librettists, than this naive little comedy. The critic of the *Revue et Gazette musicale de Paris* put his finger on their dissatisfaction when he spoke of a "false spirit of military vaudeville." All this military swagger, all this *camaraderie* and *bonhomie*, clearly jarred.

If the librettists were given no credit for their choice of subject, and if the manage-

ment was lambasted for the "meanness and scant taste" of the *mise-en-scène*, costumes and sets, Donizetti came off a little better. He at least was credited with having composed "agreeable" music which had met with "real enough" success. Yet this is not to say that he escaped criticism. He was taken to task for concerning himself with French taste rather than giving rein to "this Italian free-and-easy lack of constraint which often results in melodies that are fresh and facile, even if they are not always distinguished." The result was a "tentativeness" which deprived his work of "character." The choruses were declared "of complete nullity"; the overture was "well enough, without being any better than two or three hundred others of our acquaintance"; the first finale offered "nothing that is new or remarkable." At the first performance, only one item elicited an encore — the trio for Marie, Tonio and Sulpice in Act II, "Tous les trois réunis" — and even that was qualified as an imitation of Hérold's famous trio, "C'en est fait du ciel même," in *Le Pré-aux-Clercs*. One journal summed up: "In two acts charged with music we can scarcely cite but two or three pieces; all the others are [too] noisy. Drum, trombone, trumpet and timpani dominate in a manner most painful to the ears."

The singers did not fare much better. The Tonio, Mécène Marié de l'Isle, clearly had an off-night, for he consistently sang out of tune. Of his aria in Act II, "Pour me rapprocher de Marie," it was written: "This unfortunate romance abounds in intonations

and notes that sound like the howls of a poor dog that has lost its master; Marié's voice, too, abounds in such notes."

Only Giulietta Borghese escaped unscathed. In later years it was recalled that she "fulfilled only in part the great hopes that were held of her," yet to her must go the credit for saving the evening from unqualified disaster. Visibly nervous in her "Song of the Regiment," she nevertheless succeeded in engaging the sympathy of the audience. As Théophile Gautier wrote, "This young singer . . . is lively, fetching, her acting has finesse and spirit. As a singer, Mademoiselle Borghèse possesses an undeniable talent, and her soprano voice, lacking perhaps a little *timbre* in the middle register but strong and vibrant in its upper notes, can lend itself with ease to all the whims of vocalization." All her items came off with effect, so that the critics could write of a "brilliant success for the debutante, for whom there was no lack of bouquets."

Donizetti, long familiar with the unpredictable vagaries of first nights, would doubtless have borne these slings and arrows of outrageous fortune in silence, had it not been that Berlioz, writing in *Le Journal des Débats*, stung him to the quick with a charge as untrue as it was unjust. Describing the score as a *pasticcio*, Berlioz informed his readers that the music, at least in great part, had already been heard in Italy as *Betty*, a little

¹The father of Célestine Galli-Marié, Bizet's first Carmen.

When San Francisco Opera presented Donizetti's *Fille du Régiment* in 1962, the performing language was Italian, so the opera was called *La Figlia del Reggimento*. Another unusual aspect of that staging was that it included an interpolated ballet sequence, set to music from Donizetti's *La Favorita*, and choreographed by Lew Christensen. Jocelyn Vollmar (shown below) was the solo dancer, and her partners were Robert Gladstein and Terry Orr.



JONES



In 1974, San Francisco Opera presented *The Daughter of the Regiment* in English. Beverly Sills was Marie; Claramae Turner, the Marquise of Birkenfeld.

opera which Donizetti had composed in Naples in 1836. Two days later the composer's reply appeared in *Le Moniteur Universel* — a reply in which he showed considerable dignity and restraint as he informed the public that:

If M. Berlioz, who correctly places conscience among the first duties of an artist, had taken the trouble to open my score of *Betty* . . . he could have assured himself that the two operas . . . have no music in common . . . May I be allowed to affirm, in my turn, that the music which makes up *La Fille du Régiment* was all written expressly for the Opéra-Comique, and that no one piece of it has figured in any score whatever.²

If Berlioz was guilty of irresponsibility in making this charge, he showed far greater acumen when he stated that "The author of *Lucia* and *Anna Bolena* was wrong to allow the performance of such a feeble production at the Théâtre de la Bourse [the Opéra-Comique] at the very moment when the attention of the public is concentrated on the production which is being prepared at great expense at the Opéra." This latter production was *Les Martyrs*, an expansion and transformation of *Poliuto*, an unperformed opera which, intended for Naples early in 1838, had been prohibited by the censors. In its

new form it had its premiere at the Opéra on April 10th, 1840, when it attracted a vast amount of public attention. *La Fille du Régiment*, as Berlioz realized, was small beer by comparison: the wrong opera at the wrong moment. The French public wished to see Donizetti prove himself in a work composed on the grand scale; he gave them instead an engaging but slight comedy.

Another eight years were to pass before Paris saw a second production of *La Fille du Régiment*, and saw it without the blinkers of misplaced expectation. In the interim, the opera had established its popularity, in defiance of the opinion of the capital, in the French provinces. These were the beginnings of a popularity that was to see it performed from one end of the world to the other, the part of Marie assumed by every prima donna who could execute the vocal fireworks required and show a shapely ankle. Jenny Lind, Henriette Sontag, Adelina Patti, and many more — they all assumed the costume of the vivacious *vivandière*.

But let us return to the second Parisian production, mounted in June of 1848, a mere two months after the composer's death. On this second occasion, largely thanks to a sparkling performance by the baritone Bataille as Sulpice, the opera enjoyed a triumphant success, and established itself securely in the repertoire of the Opéra-Comique. Now at

last the Parisian public could appreciate it for the charming *jeu d'esprit* it was, and could recognize, moreover, the skill, the tact and the rapidity with which the composer had assimilated the essential musical qualities of opéra comique. So many of the items that have been mentioned — the Marquise's couplets, the love duet, the trio in Act II and Tonio's romance — are so French in character that they could just as convincingly have been signed by Auber or by Adam as by Donizetti.

La Fille du Régiment continued to play at the Opéra-Comique for many years: indeed, a tradition grew up whereby it was performed there every year on Bastille Day. On this, their National Day, the good citizens of Paris would hasten to the theater to watch Marie don her military uniform, sport her tricolor cockade, toss off her mock-military oaths, and rouse their patriotic fervor . . .

It was a tradition that was both colorful and quaint. But it was also a singular honor, surely, for an opera that had been composed by an Italian, and was not the work of a native-born Frenchman. □

²A statement which is not strictly true, any more than Berlioz's accusation. The choral prayer at the beginning of Act I, "Sainte Madone," is in fact borrowed from the score of *Maria de Rudenz* (Venice, 1838).

Celebrate Life!



With an **HONOR GIFT**
from the American Cancer Society

Birthday? Anniversary? Graduation? Any special occasion is an Honor Gift occasion!

An Honor Gift is a thoughtful expression of caring that supports the American Cancer Society's programs of cancer research, education and patient assistance.

Honor Gifts — The gifts that give hope.

For more information, contact your American Cancer Society.



- * Property Management
- * Business Management
- * Personal Services *

Bookkeeping, Financial Statements,

Rent & Property Taxes, etc.

** Driver / Escort Service, Caregiving*

415 -543- 9302

PORTRAITS IN OIL



Jeffrey Galinson, M.F.A.
San Francisco 433 • 9663

AMBER

One of the Finest
Collections in the world



FOLK ART INTERNATIONAL
BORETT AMBER

GHIRARDELLI SQUARE
San Francisco (415) 928- 3340

STANFORD SHOPPING CENTER
Palo Alto (415) 329-9999

SAVOY



Pâtisseries et

Fruits de Mer

BRASSERIE

"Brasserie Savoy suggests the best S. F. tradition with fine seafood, savvy style."
Jim Wood, S. F. Examiner
"You'll want to linger in the lively atmosphere. It might even save you a ticket to Paris."
Michael Bauer, S. F. Chronicle

\$19.00 Three Course Menu du Theatre

Plus Tax and Gratuity

580 Geary Street at Jones • Reservations: (415) 474-8686

FREE VALET PARKING



Anniversaries

By JOHN SCHAUER

It is generally assumed that the reason our number system is constructed on units of 10, is that human beings happened to have evolved with 10 fingers and 10 toes. It's as good an explanation as any.

Whatever the reason, there is no denying that the appearance of the numeral zero in the right-hand place tends to give numbers that are multiples of 10 greater significance in our minds than any other. To cite only a few examples, we listen to the "Top 10" hits on the radio, we roll bowling balls at 10 pins, football players struggle to advance the ball 10 yards for a first down, and comedian David Letterman has almost made a cottage industry out of concocting humorous "top 10" lists of everything imaginable.

So it is no wonder that we especially like to celebrate anniversaries in multiples of 10 years. A prime example is the current season of San Francisco Opera, which is technically observing the 70th anniversary of its first Fall Season.

[Ordinal numbers can be a bit confusing; this is the Company's 71st season, but the original event being commemorated—in this case the Company's first fall season—took place 70 years ago. For similar reasons, you celebrate your first birthday as you begin your second year of life; and, as we will be increasingly reminded in the years to come, the 21st century will actually begin in 2001, not 2000, A.D.]

What follows is a glance back at the rich history of San Francisco Opera sampled through events of every 10th anniversary following that first season, which opened on September 26, 1923, with a Civic Auditorium performance of *La Bohème*, the most frequently performed opera in the Company's history (and one which returns to the repertory this fall). Some of the events marked ongoing relationships between individual artists and San Francisco Opera's audiences; others were one-time-only special events. They all reflect upon the depth of the artistic legacy of this Company founded by the aristocratic conductor Gaetano Merola.

That first full year of opera (there actually had been four performances of three operas—a *Pagliacci*, a *Faust* and two *Carmens*—staged outdoors in the stadium at Stanford



A sixty year-old photo shows Company founder Gaetano Merola rehearsing the San Francisco Opera Chorus in 1933.

MORTON

University in 1922, sort of a "trial run" for a full opera season) of course produced a plethora of local debuts and premieres. That first *Bohème* brought together the great Italian tenor Giovanni Martinelli and soprano Queena Mario, both of whom had sung under Merola's baton before. Queena Mario (whose name today might, to a younger listener, sound like a video game) had performed with the old San Carlo Opera Company under Merola in the Curran Theater as early as 1919; Martinelli sang in all four of the Company's "calling card" performances at Stanford. Together, they returned during the 1923 season as Nedda and Canio in *Pagliacci*, but although both of them would return for numerous performances over the next decade (she last appeared with San Francisco Opera during the Company's first season in the War Memorial Opera House, 1932; he would return on a regular basis through 1939, when he sang the title role of *Otello* and Manrico in *Il Trovatore*), they never again sang together at San Francisco Opera.

Another 1923 debut that cannot go by without comment is that of Bianca Saroya, who augmented her repertoire with a total of six roles she had never sung before: Maddalena in *Andrea Chénier*, Giorgetta and Suor Angelica in Puccini's *Trittico*,

Margherita and Elena in Boito's *Mefistofele*, and the title role of *Tosca*. This incredibly fearless young woman, who arrived a mere eight days before the season's opening, also found time between performances that season to travel to Los Angeles to sing two performances of *Aida* at the Hollywood Bowl.

By the time a decade had elapsed, of course, the country had changed radically. In 1933, sixty years ago, Hitler was just coming to power in Germany; the Depression was in full force, but Merola's opera company, which had just moved into its palatial new home at the War Memorial Opera House the year before, went on, opening the season with Martinelli returning in the title role of *Samson et Dalila*. The repertoire, which was growing steadily, was supplemented with the Company's first presentation of *La Forza del Destino* (featuring Martinelli as Don Alvaro, Ezio Pinza as Padre Guardiano, and Claudia Muzio as Leonora) and Gruenberg's *The Emperor Jones*, a work that had received its world premiere at the Metropolitan Opera just 10 months earlier.

La Bohème once again bore special distinction that season. It marked the Company debut of Lucrezia Bori, and provided a new role for Merola, who actually sang bass in the chorus to improve ensemble coordination.

John Schauer is Staff Writer for San Francisco Opera.

Apparently there was nothing that man wouldn't do to further his beloved creation, the San Francisco Opera.

By 1943, America was at war; yet even in that atmosphere of rationing and shortages of every kind, San Francisco Opera boasted a number of significant firsts. That season was the only one in San Francisco for two major names in the world of opera: conductor Sir Thomas Beecham, who conducted both *Carmen* and *Don Giovanni*; and soprano Zinka Milanov, a mainstay at the Metropolitan Opera, who ventured west to sing Donna Anna in Sir Thomas's *Don Giovanni* as well as Leonora in both *La Forza del Destino* and *Il Trovatore*.

One of the all-time major Company debuts was that of American baritone Leonard Warren. Over a total of seven seasons spanning 13 years, Warren would sing in some 24 productions, starting as the High Priest of Dagon in *Samson et Dalila* on the Opening Night of the season, Don Carlo in *Forza* opposite Milanov, and Enrico opposite the *Lucia di Lammermoor* of Lily Pons. Universally hailed as one of the great Verdi baritones of all time, Warren would later treat his San Francisco fans to his Amonasro in *Aida*, the title role of *Rigoletto*, Renato in *Un Ballo in Maschera*, Germont in *La Traviata*, Count di Luna in *Il Trovatore*, Iago in *Otello*, and the title roles of *Falstaff* and *Simon Boccanegra*. His non-Verdi credits included Valentin in *Faust*, Barnaba in *La Gioconda*, and Gérard in *Andrea Chénier*.

Another brilliant American star bowed on the War Memorial stage fifty years ago, but paradoxically he would become famous only after his name was forgotten: George Burnson, who sang the comprimario role of Monterone in *Rigoletto*. Within only a few years, he was singing lading roles on the stages of the world's most prominent opera companies. He returned to San Francisco in 1959 to sing the title role of *Don Giovanni* and, for the Los Angeles tour, Amonasro in *Aida*. By then, he was celebrated internationally as George London.

The 1943 season also saw the addition to the Company roster of another name that would become of special significance in the world of opera in general and San Francisco in particular: Kurt Herbert Adler, who left the Chicago Opera to join Merola's team as chorus master and made his conducting debut with Mascagni's *Cavalleria Rusticana*. Ten years later, Adler would assume a new role with San Francisco Opera, through which he would impress his own personal stamp upon the Company's profile to a greater degree than any other individual.

On Sunday afternoon, August 30, 1953, forty years ago, Merola was conducting an outdoor operatic concert at Sigmund Stern Grove, a tradition that goes on in that beautiful outdoor setting to this day. A soprano from Portland, Brunetta Mazzolini, was singing "Un bel di" from one of Merola's favorite

Continued on page 35

(Top) Giovanni Martinelli, who sang Rodolfo in *La Bohème* in our very first season (1923), returned in 1933 as Samson in *Samson et Dalila*.

(Bottom) Kurt Herbert Adler, who started his career with the San Francisco Opera as chorus director and conductor fifty years ago, in 1943, is seen here accepting some "beer" from a chorister during a break between acts of Flotow's *Martha*. Maestro Adler continued his career here as artistic director (1953), then general director (1957-1981). This photo was taken in 1944.



MORTON



STROHMAYER



KATHLEEN BATTLE



FELICITY PALMER



MOLLIE SUGDEN



FRANK LOPARDO

One of the most acclaimed singers in the world today, **Kathleen Battle** returns to San Francisco Opera to sing her first Marie in *La Fille du Régiment*. Since her Company debut in 1977 as Oscar in *Un Ballo in Maschera*, the soprano has appeared on the stage of the War Memorial as Sophie in *Werther* (1978), *Ballo's* Oscar (1982), and as Zerbinetta in *Ariadne auf Naxos* (1983), another role debut. At the Metropolitan Opera, her repertoire has included Mozart's *Die Zauberflöte*, *Le Nozze di Figaro* and *Don Giovanni*; Strauss's *Ariadne auf Naxos* and *Der Rosenkavalier*; Rossini's *Il Barbiere di Siviglia*; Donizetti's *L'Elisir d'Amore*; and the role of Cleopatra in the Met's first staging of Handel's *Giulio Cesare*. Miss Battle also appears regularly with the world's great opera companies and symphony orchestras, and has toured extensively in recitals throughout North America, Europe, and the Far East. Her numerous recordings, videos and television appearances have brought her voice and musicianship to millions of households world-wide. The winner of three Grammy Awards, she has established herself as a distinguished recording artist with a wide range of releases encompassing complete opera, concert, choral and solo albums. She also won a 1992 Emmy for outstanding individual achievement in a classical program. A native of Ohio, Miss Battle is the recipient of honorary doctorates from Westminster Choir College, Ohio University, Xavier University, and her alma mater, the University of Cincinnati.

Regarded as one of the most versatile performing artists singing today, **Felicity Palmer** makes her San Francisco Opera debut as the Marquise of Berkenfeld in *La Fille du Régiment*, a career first. Equally at home in music as diverse as Handel, Janáček and Messiaen, the British mezzo-soprano regularly performs throughout the world in opera, concert and recital. She has a string of memorable performances to her credit including the title role of Gluck's *Armide* at the Spitalfields Festival, Marcellina in *Le Nozze di Figaro* at Glyndebourne, and Kabanicha in *Katya Kabanova* at the Lyric Opera of Chicago. She recently added more new roles to her vast repertoire: the Countess in *The Queen of Spades* at the Glyndebourne Festival, Klytemnestra in *Elektra* in Leipzig and at the Welsh National Opera, the title role of Roberto Gerhard's *La Duenna* in Madrid and Barcelona, and Geneviève in *Pelléas et Mélisande* for the Netherlands Opera. Recent highlights of her distinguished concert career include the European premiere of Tippett's *The Mask of Time*, Elgar's *The Dream of Gerontius* in Moscow, and many appearances at the BBC Proms. In demand as a recording artist, Miss Palmer's extensive catalogue of choral and op-

eratic recordings includes Stravinsky's *Le Rossignol*, Tippett's *King Priam* under David Atherton, *The Mikado* led by Charles Mackerras, and numerous vocal works by Benjamin Britten.

Renowned English actress **Mollie Sugden** makes her U.S. opera debut as the Duchess of Krakenthorp in *La Fille du Régiment*. Known all over the world for her performances as various "mums" in such television series as *The Liver Birds* and *Son of the Bride*, she is perhaps best known in this country as Mrs. Slocombe in BBC-TV's *Are You Being Served?* and the current *Are You Being Served Again?*. Additional television series include *Come Back, Mrs. Noah*, written especially for her, as well as *That's My Boy, My Husband & I*, and the popular *Grace and Favour*. In addition to numerous appearances in the theater and on TV quiz and talk shows, she scored a huge success as Lady Gimcrack in Thames TV's production of *The Virtuoso* and has also been a celebrity guest of honor on Great Britain's *This Is Your Life* series.

Tenor **Frank Lopardo**, who has been acclaimed at San Francisco Opera as Don Ottavio in *Don Giovanni* (debut, 1991) and as Lindoro in *L'Italiana in Algeri* (summer, 1992), returns to sing his first Tonio in *La Fille du Régiment*. The New York native made his professional operatic debut in 1984 as Tamino in *Die Zauberflöte* with the Opera Theatre of St. Louis, and has since come to international attention with regular appearances at many leading theaters including the Metropolitan Opera, Milan's La Scala, the Bavarian State Opera in Munich, Vienna State Opera, Royal Opera at Covent Garden, and the Lyric Opera of Chicago, among others, as well as at the festivals of Salzburg, Glyndebourne and Aix-en-Provence. Recent highlights include Ferrando in *Così fan tutte*, Fenton in *Falstaff* (also taped for telecast and video release), Idreno in *Semiramide*, and Tamino at the Met; his first performances of Nemorino in *L'Elisir d'Amore* at the Dallas Opera; concerts of Rossini's *Stabat Mater* in Philadelphia, Stuttgart and at Carnegie Hall; and *Falstaff* under Seiji Ozawa in Boston and Japan. An artist who also often performs as soloist with the world's leading orchestras, Lopardo's growing discography includes Mozart's *Requiem*, *Mass in C Minor* and *Don Giovanni*, as well as *L'Italiana in Algeri*, *Falstaff*, and *Il Barbiere di Siviglia*. Soon to be released are complete recordings of *Semiramide* and *Don Pasquale*. The artist can also be seen on videos of *Carmina Burana* led by Seiji Ozawa and the soon-to-be released Met production of *Falstaff*.

Continued on page 31

This presentation of *La Fille du Régiment* is made possible, in part, by Sybase, Inc.

Comic opera in two acts by GAETANO DONIZETTI

Libretto by J.H. VERNON DE SAINT-GEORGES and F. BAYARD

La Fille du Régiment

(in French)

Conductor

Bruno Campanella

Stage Director

Bruce Donnell

Set and Costume Design

for San Diego Opera

Beni Montresor

Miss Battle's costumes designed by

Michael Stennett

Lighting Designer

Joan Arhelger

Chorus Director

Ian Robertson

Assistant to Maestro Campanella

Patrick Summers

Musical Preparation

Peter Grunberg

Bryndon Hassman

Bonnie Koestner

Philip Eisenberg

Prompter

Philip Eisenberg

Assistant Stage Director

Laurie Feldman

Movement Assistant

Victoria Morgan

Stage Manager

Theresa Ganley

Sets constructed by

San Diego Opera Scenic Studio

Costumes supplied by

Malabar Limited, Toronto

First performance:

Paris, February 11, 1840

First San Francisco Opera performance:

October 16, 1941

SATURDAY, SEPTEMBER 11 AT 8:00

WEDNESDAY, SEPTEMBER 15 AT 8:00

SATURDAY, SEPTEMBER 18 AT 8:00

TUESDAY, SEPTEMBER 21 AT 7:30

FRIDAY, SEPTEMBER 24 AT 8:00

SUNDAY, SEPTEMBER 26 AT 7:30

THURSDAY, SEPTEMBER 30 AT 7:30

SUNDAY, OCTOBER 3 AT 2:00

CAST

(in order of appearance)

Hortensius Michel Sénéchal

The Marquise of Berkenfeld Felicity Palmer*

A peasant Daniel Pociernicki

Sulpice Michel Trempont

Marie Kathleen Battle

Tonio Frank Lopardo

A corporal Frederick Matthews

The dancing master Noe Zavala*

The Duchess of Krakenthorp Mollie Sugden**

Her son, the Duke Christopher Patnoe

A notary Colby Roberts

Soldiers, peasants, servants, guests

**United States opera debut

*San Francisco Opera debt

TIME AND PLACE: A region of the Tyrol, about 1830

ACT I A Tyrolean village

INTERMISSION

ACT II At the Berkenfeld château

Supertitles by Christopher Bergen, San Francisco Opera.
Underwritten by Pacific Gas & Electric Company.

*Latecomers will not be seated during the performance
after the lights have dimmed.*

*The use of cameras, cellular phones and any kind of
recording equipment is strictly forbidden.*

*The performance will last
approximately two and one-half hours.*

La Fille du Régiment (Daughter of the Regiment) / *Synopsis*

ACT I

A group of Swiss, including the Marquise of Berkenfeld and Hortensius, her major-domo, nervously await the outcome of a skirmish with the French troops. They pray to the Virgin for protection, but the Marquise cannot refrain from commenting how the French troops are like pirates, not respectful of rank. Assured that the danger is past, the Marquise enters a nearby cottage. Sgt. Sulpice of the 21st Regiment enters, soon followed by the vivandière Marie. Marie has been raised since infancy by the men of the 21st, who regard her as their joint "daughter." Marie has learned the easy ways and surprising oaths common to French soldiers. When the men of the Regiment come in with a Tyrolean peasant they have caught loitering about, Marie reveals that Tonio saved her life when she was about to fall off a precipice, and now she has fallen in love with him. The regimental "fathers" cannot conceive of giving their daughter in marriage to a man who is not a French soldier, let alone a man who is not a member of the 21st. Marie sings the regimental song, an irresistible performance that inspires Tonio to confess that he has followed Marie because he loves her. In a charming duet Marie weighs the evidence of Tonio's affection and decides in his favor.

In a scene between the Marquise, who reappears from the cottage, and Sulpice, it comes out that, as she tells it, her sister had been married to a Captain Robert, late of the 21st, and they had a daughter, who had been mislaid in earliest infancy. Sulpice assures her that this niece is not at all dead, as the Marquise feared, but rather she has been dutifully raised by the Regiment. The Marquise insists that this is no proper environment for a child of the aristocracy and maintains that Marie must go home with her to receive the training her position warrants. Just then Tonio returns with a uniform of the 21st; he has enlisted to make himself eligible to marry Marie. Much upset, Marie says she must leave with the

Marquise and takes a moving farewell of Tonio and the Regiment. As Marie is led away by the Marquise, Tonio swears that he will find her again one day.

ACT II

At the Château de Berkenfeld, Marie is being taught dancing, deportment and singing. The Marquise has determined to make a great match for Marie and marry her to the son of the Duchess of Krakenthorp. Sulpice comes to visit Marie. When it is time for Marie's singing lesson, Sulpice listens impatiently as she is instructed by her aunt in an inspired air by Garat, and soon urges her to sing the old regimental song of the 21st instead, much to the dismay of the Marquise. Sulpice leaves to investigate a report that soldiers are appearing in the neighborhood. Marie, alone, thinks that rank and wealth are no substitutes for spontaneity of feeling. The sound of a drum announces the arrival of the men of the 21st to see their daughter. There is a joyful reunion of Tonio, now an officer, with Marie and Sulpice. The Marquise appears and is put out by the sight of Tonio, who tries to make her understand how his love for Marie has changed his life. The Marquise informs Tonio of Marie's coming marriage and asks him to leave. When she is alone with Sulpice, the Marquise confesses her secret: that Marie is her own daughter, not her niece, and that the noble marriage will make Marie secure from scandal. Hortensius announces the arrival of the guests and the Duchess of Krakenthorp. Everything is ready for the signing of the contract, but Tonio and the soldiers burst in and announce that Marie has been a vivandière and the daughter of the Regiment. The aristocratic guests are horrified by these revelations. The Marquise, remembering her own unhappy past and moved by the sight of Marie's evident love for Tonio, gives her consent to the match. The Duchess retreats in shock, but everyone else celebrates the triumph of true love.

The performance of September 18th is sponsored by McCutchen, Doyle, Brown & Enersen.

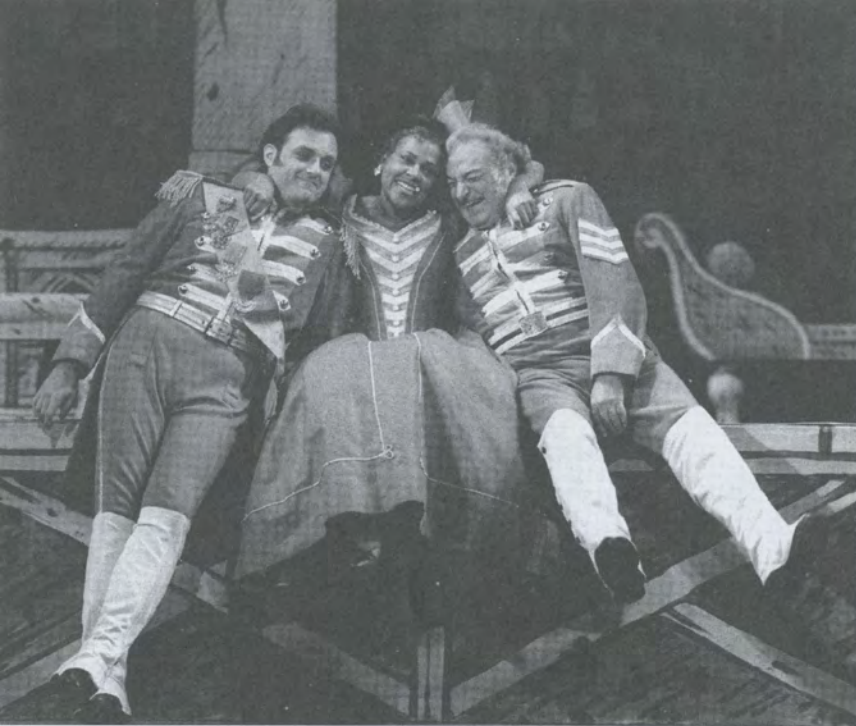
The performance of October 3rd is sponsored by Union Bank.



La Fille du Régiment

Photos taken in rehearsal
by Marty Sohl

Kathleen Battle



Frank Lopardo, Kathleen Battle, Michel Trempont



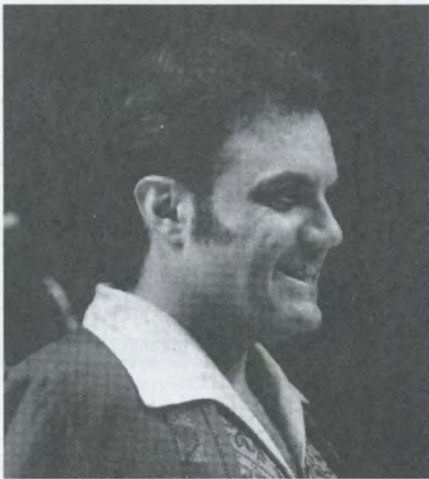
Michel Trempont, Kathleen Battle



Mollie Sugden

*Felicity Palmer,
Michel Sénéchal,
Members of the
San Francisco
Opera Chorus*





Frank Lopardo



Michel Trempont



Frank Lopardo, Men of the San Francisco Opera Chorus



Kathleen Battle, Felicity Palmer



Frank Lopardo, Kathleen Battle



Michel Sénéchal



Kathleen Battle, Men of the San Francisco Opera Chorus



Michel Sénéchal, Mollie Sugden



Frederick Matthews



Felicity Palmer, San Francisco Opera Chorus

Michel Trempont, Sulpice in *La Fille du Régiment*, returns to the site of his 1983 U.S. opera debut where he sang General Boum in *La Grande Duchesse de Gérolstein*. He has also appeared here as Sixtus Beckmesser in *Die Meistersinger* (1986) and Sancho Pança in *Don Quichotte* (1990). The Belgian baritone began his musical studies in his native country and made his operatic debut as Valentin in *Faust* at the Liège Opera. Since then he has appeared at the Théâtre Royal de la Monnaie in Brussels and at the principal French opera houses in Nice, Marseilles, Strasbourg, Lyons, Bordeaux and Toulouse. At the Paris Opera he has sung the Figaros of *Le Nozze di Figaro* and *Il Barbiere di Siviglia*, Germont in *La Traviata*, and Sharpless in *Madama Butterfly*. He has also appeared in Naples, Munich, Lisbon, Venice, Basel, Barcelona, Montreal, Mexico City, London's Royal Opera at Covent Garden, and at La Scala in Milan, where he performed in *Benvenuto Cellini*. Recent successes include *La Cenerentola* in Liège, *Il Barbiere di Siviglia* in Nancy, *La Forza del Destino* in Montpellier, *Die Fledermaus*, *Der Rosenkavalier*, *Roméo et Juliette* and *L'Italiana in Algeri* in Toulouse, and his debut at the Bastille Opera in Paris as Fieramosca in *Benvenuto Cellini*. Trempont's numerous recordings include *Manon*, *Carmen*, *La Vie Parisienne*, *La Périochole*, *Orphée aux Enfers*, and Massenet's *Griséïdis*.

French tenor **Michel Sénéchal**, Hortensius in *La Fille du Régiment*, made his 1989 San Francisco Opera debut as Dr. Caius in *Falstaff*, and has since appeared with the Company as Monsieur Taupe in *Capriccio* (1990, '93), Don Basilio in *Le Nozze di Figaro* (1991) and, last fall, the Abbé in *Andrea Chénier* and in several roles in *Christophe Colomb*. Celebrating over 40 years of professional operatic activity, Sénéchal made his debut at the Théâtre Royal de la Monnaie of Brussels in 1950. He has since performed at the major opera houses of the world, and has been a regular guest artist at the Paris Opera and at the Opéra-Comique since 1958. He has sung at all of the major festivals, including those at Aix-en-Provence, Salzburg, and at Glyndebourne. The Metropolitan Opera has engaged him in the French repertoire since 1982, and he has been one of the few French tenors to have sung principal Mozart roles at the Vienna Staatsoper. A frequent recitalist and concert performer throughout North America and Europe, he has also appeared in several operatic films. A prolific recording artist, Sénéchal's discography includes Ravel's *L'Heure Espagnole* and *L'Enfant et les Sortilèges*, Rameau's *Platée*, Berlioz's *L'Enfance du Christ*, and an anthology of songs by Francis Poulenc. He is currently Director of the School of Lyric Art at the Paris Opera, and regularly offers master classes at the Metropolitan Opera. His numerous awards include the coveted Officer of the Legion of Honor.

After making his U.S. opera debut with the Company last fall conducting *L'Elisir d'Amore*, **Bruno Campanella** returns to the War Memorial podium for *La Fille du Régiment*. Considered a prominent interpreter of the bel canto repertoire, the conductor is currently music director of Turin's Teatro Regio. Born in Italy, he began his studies with Nino Rota, continuing with Luigi Dallapiccola for composition and with Hans Swarowsky and Thomas Schippers for orchestral conducting. After his first public appearance in 1967 at Italy's Festival of Two Worlds, he made his debut at Milan's La Scala in 1973 with *La Cambiale di Matrimonio*, followed by *Il Matrimonio Segreto*. Since then, dividing his time equally between concerts and operas, he has conducted at the major Italian houses, as well as at the Paris Opera, Royal Opera Covent Garden, Netherlands Opera, etc., and has led such European symphonies as the RAI orchestras of Rome and Naples, Suisse Romande, Radio France, and the Tel Aviv Symphony. Highlights of recent seasons include *I Capuleti e i Montecchi* in Geneva and Venice, *I Puritani* in Bologna and Paris, *La Traviata* in Geneva, *Le Comte Ory* and *Fra Diavolo* at La Scala, *Don Pasquale* at Covent Garden and Reggio Emilia, in addition to *L'Italiana in Algeri* and *Falstaff* in Turin. Maestro Campanella's recordings include an album of Italian arias with Kathleen Battle, as well as *La Fille du Régiment*, *Il Giuramento*, *Il Barbiere di Siviglia*, and the prize-winning *Don Pasquale*.

Bruce Donnell returns to San Francisco Opera to stage *La Fille du Régiment*. His previous credits for the Company were the stagings of *Aida* in 1984 and '89. The American director studied at Bayreuth before joining the Merola Opera Program in 1966. He served as assistant to Herbert Graf for productions at the Verona Arena and the festivals of Salzburg and Hellbrunn. Based in Geneva from 1972 to 1975, he also worked with Lotfi Mansouri during that period, collaborating on productions in Palermo and Tehran. A director at the Metropolitan Opera since 1975, he has been responsible for the staging of over 15 Met productions. His stagings of operas telecast "Live from the Met" have included *Der Rosenkavalier*, the Emmy Award winning *Hansel and Gretel*, *Lucia di Lammermoor* with Joan Sutherland, and *Aida*, which marked Leontyne Price's farewell to opera. Donnell is also a frequent guest director with the Houston Grand Opera, Paris Opera, New York City Opera, the Teatro Colón in Buenos Aires, San Diego Opera, Netherlands Opera, Boston Lyric Opera and Sarasota Opera. Since 1985, he has spent summers directing at Santa Fe Opera, where he has also worked closely with the Apprentice Program. An accomplished linguist, he has edited the French dialogue for the spoken sections in this production of *La Fille du Régiment*.



MICHEL TREMPONT



MICHEL SÉNÉCHAL



BRUNO CAMPANELLA



BRUCE DONNELL



BENI MONTRESOR



JOAN ARHELGER

Verona-born **Beni Montresor** created the designs for *La Fille du Régiment*, a production first seen here in 1974. Additional San Francisco Opera credits have been the sets and costumes for *Esclarmonde* (1974) and *Lohengrin* (1978, '82, '89), as well as the costumes for *Nabucco* (1982, '87). He made his operatic debut in 1961 with Barber's *Vanessa* at the Spoleto Festival. This was followed by *Pelléas et Mélisande* at the 1962 Glyndebourne Festival, Menotti's *The Last Savage* at the Metropolitan Opera in 1964 and, in 1966, Berlioz's *Benvenuto Cellini* at the Royal Opera, Covent Garden and *The Magic Flute* for New York City Opera, in which he also made his debut as stage director. His most recent operatic assignments include a new production of *L'Elisir d'Amore* at the Met and Covent Garden; *Samson et Dalila* for Opera Pacific, Michigan Opera Theatre and Houston Grand Opera (where he also directed); as well as designer/director credits for *Così fan tutte* in Santiago, Chile, and *Falstaff* at Rome's Teatro dell'Opera. In addition to his Broadway credits (Paddy Chayefsky's *Middle of the Night* and the Rodgers/Sondheim musical *Do I Hear a Waltz?*), his designs have also been seen in ballets produced in New York, London, Verona and Turin. A noted author and illustrator of children's books, he has won the prestigious Caldecott Award and the Society of Illustrators' Gold Medal. In the world of film, he has designed movie sets for Federico Fellini, Vittorio De Sica and Roberto Rossellini, and has written

and directed several films himself, including *Pilgrimage*, which was selected for showing at the Cannes Film Festival.

San Francisco Opera Associate Lighting Designer **Joan Arhelger** created the lighting schemes for *La Fille du Régiment* and *La Clemenza di Tito*. Since joining the Company in 1983, she has been responsible for lighting nearly 20 productions here, many of them SFO premieres. She most recently designed the lighting for *Fidelio*, *La Forza del Destino*, and the mainstage and student matinee production of *L'Elisir d'Amore* last fall, as well as for *Daphne* this summer. Her opera credits in lighting design include productions for the San Diego Opera, Spoleto Festival U.S.A., Wolf Trap, and the opera companies of Louisville, Fort Worth, New Orleans, Pittsburgh, Omaha, Seattle, Costa Mesa, Anchorage, and repertory seasons with the Kansas City Lyric Opera and the Central City Opera. Her work has been seen locally in Bill Irwin's *In Regard of Flight* (featured on the PBS Great Performances series), and with numerous dance companies, including the Bay Area Dance Coalition's "Dancemakers '82" Festival in Herbst Theatre. A student of Gilbert Hemsley, Miss Arhelger served as assistant lighting designer for American presentations by the Ballet Nacional de Cuba, the Stuttgart Ballet, the Bolshoi Opera and the Berlin Opera. For five seasons she was the resident lighting assistant for Washington Opera at the Kennedy Center.

SUPERNUMERARIES

Peter Cannon
Jim Diederich

John Henry
Timothy Lewis

Christopher Patnoe



JONES

Hermione Gingold as the Duchess of Krakenthorp and Spiro Malas as Sulpice in San Francisco Opera's 1974 staging of *The Daughter of the Regiment*.

TATIANA TROYANOS, 1938 - 1993



On Saturday, August 21, 1993, the opera world lost one of its most prominent members, the renowned mezzo-soprano Tatiana Troyanos.

From her first appearance with the San Francisco Opera, in 1975, until her last performance on any opera stage in our 1993 *Capriccio*, Miss Troyanos was always the consummate professional: thoroughly prepared, deeply immersed in her roles, and a beloved figure both on-stage and off.

Her remarkable career took her to all major music centers of the world, and she also became a mainstay at New York's Metropolitan Opera, where she excelled in a variety of roles both from the standard and contemporary repertoires between 1976 and 1993.

As the world of opera mourns the loss of a very special artist, we at the San

Francisco Opera cherish the memories of her roles with us:

- 1975 *L'Incoronazione di Poppea*
(Poppea)
Norma (Adalgisa)
- 1976 *Cavalleria Rusticana*
(Santuzza)
- 1977 *Aida* (Amneris)
Ariadne auf Naxos
(Composer)
- 1980 *Cavalleria Rusticana*
- 1981 *L'Incoronazione di Poppea*
- 1982 *Julius Caesar* (Caesar)
- 1983 *Così fan tutte* (Dorabella)
- 1993 *Capriccio* (Clairon)

WHERE OPERA LOVERS RENDEZVOUS

... and take home more than memories

Opera Videos • Cassettes • Compact Discs
Books • Posters • Stationery • Gifts



SAN FRANCISCO OPERA SHOP™

199 GROVE STREET • SAN FRANCISCO 94102 • (415) 565-6414

OPEN DAILY: MONDAY-FRIDAY, 11:00 TO CURTAIN / SATURDAY, 12:00 TO CURTAIN / SUNDAY, 12:00 TO 6:00

1993 OPERA PREVIEWS

Due to space restrictions, we can publish only a part of the Bay Area opera previews this year. For details on San Francisco Opera Guild Previews and Insights, please consult the Opera Guild 1993 Fall Season Guide, or call (415) 565-6432.

JUNIOR LEAGUE OPERA PREVIEWS

Previews held in Herbst Theatre, Veterans Building, 401 Van Ness Ave., San Francisco, at 12 noon. For further information, please call (415) 923-9056 or (510) 820-6113.

<i>The Makropulos Case</i>	10/13
<i>Die Meistersinger von Nürnberg</i>	10/27
<i>La Clemenza di Tito</i>	11/3
<i>I Puritani</i>	11/10
<i>The Queen of Spades</i>	11/18

ROBERT GOODHUE'S FALL OPERA COURSE

Previews begin at 6:30 p.m. in the Crystal Ballroom, Marines' Memorial Building, 609 Sutter, San Francisco. Individual tickets are \$15 at the door. For further information, please call (415) 291-9126.

<i>La Bohème</i>	9/13
<i>Turandot</i>	10/4
<i>The Makropulos Case</i>	10/11
<i>Die Meistersinger von Nürnberg</i>	10/25
<i>La Clemenza di Tito</i>	11/1
<i>I Puritani</i>	11/8
<i>The Queen of Spades</i>	11/15

SAN FRANCISCO CITY COLLEGE OPERA PREVIEWS

City College of San Francisco offers a music course in Opera Previews for the Fall 1993 semester. The course will concern all the operas being performed in the San Francisco Opera fall season. It is taught by Marvin Tartak on Friday afternoons from 1 p.m. to 4 p.m. at the College, 50 Phelan Ave., Creative Arts Building, Room A-135, in San Francisco. For further information, please call (415) 239-3641.

FRIENDS OF THE KENSINGTON LIBRARY

A free lecture on *La Clemenza di Tito* will be given by Michael Barclay on Monday, November 1 at 7 p.m. at the Kensington Library, 61 Arlington Ave., Kensington. For further information, please call (510) 524-3043.

MERRITT COLLEGE OPERA LECTURE SERIES

Merritt College is offering an opera preview class, *Introduction to Opera* (Music 13A), with emphasis on the operas of the 1993 fall season, on Tuesday evenings from 7:00 - 10:00 p.m., beginning August 31 and ending in December. Classes will be held at the College, 12500 Campus Drive (off Redwood Road in the Oakland Hills), Building R, Room 100. For further information, please call (510) 436-2430.

OPERA EDUCATION INTERNATIONAL PREVIEW SERIES

Previews of the operas of the 1993 season will be given by Michael Barclay, director of Opera Education International. Lectures will be presented on the following dates from 7:15 - 9:30 p.m. at OEI, 400 Yale Ave. (at Vassar), in the Kensington section of the Berkeley Hills. Admission to the full series is \$95; individual admission at the door is \$15. For further information, please call (510) 526-5244.

<i>Turandot</i>	9/20
<i>The Makropulos Case</i>	9/27
<i>Die Meistersinger von Nürnberg</i>	10/4
<i>La Clemenza di Tito</i>	10/18
<i>I Puritani</i>	10/25
<i>The Queen of Spades</i>	11/8
<i>The Season in Review</i>	12/13

SAN FRANCISCO OPERA ORCHESTRA

TRACY DAVIS, *Orchestra Manager*

1ST VIOLIN

ZAVEN MELIKIAN *Concertmaster*
ADOLF BRUK *Associate Concertmaster**
HEIDI WILCOX *Assistant Concertmaster*
WILLIAM PYNCHON *Assistant Principal*
WILLIAM RUSCONI
AGNES VADAS
LEV RANKOV
BARBARA RICCARDI
ROBERT GALBRAITH
JANICE McINTOSH
LEONID IGUEDESMAN
JULIA SKIFF

2ND VIOLIN

VIRGINIA PRICE-KVISTAD *Principal*
MARTHA SIMONDS *Associate Principal*
BENI SHINOHARA *Assistant Principal*
EVA KARASIK
GERARD SVAZLIAN
LINDA DEUTSCH
MAKI ISHII
CRAIG REISS
SARAH USHER

VIOLA

KAY STERN *Acting Principal*
DAVID NICASTRO *Acting Associate Principal*
SERGEI RAKITCHENKOV *Assistant Principal*
PATRICIA HELLER
JONNA HERVIG
NATALIA IGUEDESMAN
THOMAS HEIMBERG

CELLO

DAVID KADARAUCH *Principal*
THALIA MOORE *Associate Principal*
DAVID BUDD *Assistant Principal*
NORA PIRQUET
EMIL MILAND
VICTORIA EHRlich
RUTH STEINON

BASS

JOSEPH LESCHER *Principal*
JON LANCELE *Associate Principal*
STEVEN D'AMICO *Assistant Principal*
SHINJI ESHIMA
MARK DRURY

FLUTE

JULIE MCKENZIE *Principal*
PATRICIA FARRELL*
JAMES WALKER

PICCOLO

JAMES WALKER

* Principal for one or more operas of the season.

OBOE

JAMES MATHESON *Principal*
DEBORAH HENRY *Assistant Principal**
JANET POPESCO

ENGLISH HORN

JANET POPESCO

CLARINET

PHILIP FATH *Principal*
JOANNE BURKE EISLER
GREGORY DUFFORD

E-FLAT CLARINET

JOANNE BURKE EISLER

BASS CLARINET/BASSET HORN

GREGORY DUFFORD

BASSOON

RUFUS OLIVIER *Principal*
JERRY DAGG
ROBIN ELLIOTT

CONTRABASSOON

ROBIN ELLIOTT

HORN

WILLIAM KLINGELHOFFER *Co-Principal*
DAVID SPRUNG *Co-Principal*
CARLBERG JONES
BRIAN McCARTY
LAWRENCE RAGENT

TRUMPET

TIMOTHY WILSON *Principal*
WILLIAM HOLMES*
JOHN PEARSON

TROMBONE

McDOWELL KENLEY *Principal*
DONALD KENNELLY
DAVID RIDGE

BASS TROMBONE

DAVID RIDGE

TUBA/CIMBASSO

ZACHARIAH SPELLMAN

TIMPANI

ELAYNE JONES

PERCUSSION

RICHARD KVISTAD *Principal/Associate Timpani**
PATRICIA NIEMI

HARP

OLGA RAKITCHENKOV

LIBRARIAN

LAURÉ CAMPBELL
JOHN HOOVER *Assistant*

Box HOLDERS SERIES A BOXHOLDERS

A	J	Q	U
Mr. and Mrs. Ransom S. Cook	Mr. and Mrs. Joachim Bechtle	Mr. and Mrs. Ray Dolby	Dr. and Mrs. Jeffrey P. Hays
B	Mr. and Mrs. F. Warren Hellman	Mr. Tully M. Friedman	Mr. and Mrs. Scott R. Heldford
Mrs. A. Adrian Gruhn	Mrs. Elaine McKeon	Mrs. Ann Barry Friedman	Mr. and Mrs. Douglas W. Shorenstein
C	Mr. and Mrs. Harry Wetzel	Mr. and Mrs. James K. McWilliams	Mrs. Paul L. Wattis
Mr. and Mrs. Robert McNeil	K	Eloise Rollnick	V
Dr. and Mrs. Bruno Ristow	Mr. and Mrs. William R. Hewlett	R	Mr. and Mrs. Harry de Wildt
D	Mr. and Mrs. Edmund W. Littlefield	Mr. and Mrs. Warren J. Coughlin	Mr. and Mrs. Prentiss Cobb Hale
Mrs. Robert W. Cahill	L	Mrs. Jaquelin H. Hume	Mr. and Mrs. William H. Hamm, III
Mr. and Mrs. Robert C. Harris	Mrs. Edward T. Harrison	Suno Osterweis	Mr. and Mrs. John N. Rosekrans
Mr. and Mrs. John C. McGuire	Mrs. William Lee Olds	Mr. and Mrs. Edwin A. Seipp, Jr.	W
E	Mr. and Mrs. Evert B. Person	S	Mr. and Mrs. Reid W. Dennis
Mr. and Mrs. Gordon P. Getty	M	Mr. and Mrs. Richard N. Goldman	Mrs. Augustus Taylor
Mr. and Mrs. Howard H. Leach	Heide van Doren Betz	Mr. and Mrs. Peter E. Haas	X
Mr. and Mrs. John P. Renshaw	Mrs. Valerie Naify	Mr. and Mrs. Walter A. Haas, Jr.	Mr. and Mrs. Chris Redlich
Mr. and Mrs. Thomas Tilton	Mrs. Madeleine Haas Russell	Mr. and Mrs. G. William Jamieson	Mrs. Lloyd Yoder
F	N	T	Y
Mrs. Sheldon G. Cooper	Lotfi Mansouri, <i>General Director</i> , and Mrs. Mansouri	Maria Manetti Farrow	Mr. and Mrs. Myron Du Bain
G	O	R. Earl Robinson	Dr. and Mrs. Richard Kunin
Dr. and Mrs. Gayle M. Plummer	Mr. and Mrs. Adolphus Andrews, Jr.		Z
Mrs. Brooks Walker	Mr. and Mrs. Gorham B. Knowles		Mr. and Mrs. George Dyer
Mr. and Mrs. Brooks Walker, Jr.	Mrs. George A. Pope		Mrs. Lennart G. Erickson
H	Mr. and Mrs. Alfred S. Wilsey		Mr. Clem Whitaker, Jr.
Mrs. Angelina Genaro Alioto	P		Mrs. Isabella A. Whitaker
Mr. and Mrs. J. Frank McGinnis	Mr. and Mrs. Reuben W. Hills, III		
Mr. and Mrs. Richard Swig	Mr. and Mrs. Charles B. Johnson		
Mr. and Mrs. Marshall I. Wais	Mr. and Mrs. Rodney E. Willoughby		

ANNIVERSARIES

Continued from page 23

operas, *Madama Butterfly*. Before the aria was over, Gaetano Merola was dead, having been stricken in the course of the performance before a horrified audience. His passing was perhaps not entirely unexpected, since his health had been failing for some time. Arthur Bloomfield, in his encyclopedic history *The San Francisco Opera*, adds an interesting note: "As a kind fate would have it, Merola died honoring an old Italian superstition which decrees that a man should not die with his feet on the ground. Falling from the conductor's stand he turned around and landed with his feet up on the podium."

Although he would not be officially named general director until 1957, Merola's assistant, Kurt Herbert Adler, took over under the title of artistic director of San Francisco Opera. The Company he inherited had many triumphs to its credit, and stood upon firm artistic ground; yet Adler was to elevate San Francisco Opera to heights Merola had probably not even dreamed of. Without discounting the enormous achievement of Merola—the plaque to him in the War Memorial lobby, by the way, was unveiled in 1953—Adler is the one name that has most dominated the Company's history. He established most of the training and education-

al programs that would later be amalgamated into the San Francisco Opera Center; he lifted the Company's performance standards to a level rarely surpassed elsewhere; and he consolidated its position as one of the finest opera companies in the world.

During Adler's first season at the helm, local audiences saw the San Francisco Opera debuts of an interesting roster of names, some of them new to the United States. One artist making her American debut was the Swiss soprano Inge Borkh, who sang three roles that season: Sieglinde in *Die Walküre* and the title roles of *Elektra* and *Turandot*. The first two of those productions were further distinguished by a conductor who was also making his American debut: Georg Solti. That same season, he also led *Tristan und Isolde*, but it is sometimes easier to discover new talent than to lure it back after everyone else has discovered it, too: although Miss Borkh would return for the next two years as Salome, Fidelio, Senta, Lady Macbeth and Elsa, Solti would never again return to San Francisco Opera.

The Company scored another coup with the American debut that year of Italian mezzo-soprano Giulietta Simionato, one of the all-time great exponents of Italian repertoire written for her voice range. During her first season, she sang Charlotte in *Werther*, Rosina in *Il Barbiere di Siviglia* and Marina in *Boris*

Godunov—the latter production being sung in Italian with Nicola Rossi-Lemeni in the title role. [It is interesting to note that the previous year, Rossi-Lemeni sang a concert version of the same opera in Russian with Leopold Stokowski leading the San Francisco Opera Chorus and the San Francisco Symphony (many of whose players were members of the Opera Orchestra), and that the concert was recorded by RCA.] San Francisco Opera audiences would later hear Simionato as Azucena, Dame Quickly and Santuzza—but not until 1962.

German baritone Paul Schoeffler sang three roles his first season in 1953, including Orest in the Solti-Borkh *Elektra*, Kurwenal in *Tristan und Isolde* and Wotan in *Die Walküre*. He would subsequently return in his signature role of Hans Sachs in *Die Meistersinger* (1959 and 1961), as well as Barak in *Die Frau ohne Schatten* and Don Alfonso in *Così fan tutte* (1960), and Pizarro in *Fidelio* (1961).

Two American women made their Company debuts during the 1953 season, and both would go on to enjoy lengthy careers. Mezzo-soprano Donna Petersen, who for over two decades has been head of the voice department at Mills College in Oakland, began a long-lasting association with San Francisco Opera that so far has encompassed more than 30 roles in 23 seasons.

Another young American woman—this

L.A. OPERA®

1993-94 SEASON



Sept. 9, 12m, 15, 18, 21, 23, 26m

La Bohème

Giacomo Puccini

New Production
Domingo/Behr; Ross, Howland,
Hall, Parry
Esperian/Migenes, Sirianni,
Naglestad, Black

Sept. 10, 11, 14, 16, 17, 19m

A Masked Ball

Giuseppe Verdi

Buckley; Lawless, Rose, Parry
Voss/Mitchell, Quivar/Toczyska,
Polozov/Domingo,
Albert/Kharitonov, Bradley

Jane Henschel in *Die Frau ohne Schatten*

Oct. 31, Nov. 3, 6m, 8, 10, 13

Die Frau ohne Schatten

Richard Strauss

Behr; Cox, Hockney, Falconer,
Miller
E. Shade, G. Jones/Byrnes-Harris,
Henschel, O'Neal, Grundheber

January 19, 20, 22m, 23, 25, 29

El Gato Montés

Manuel Penella

Roa; Sagi, Galán, Montero, Dana
Villarreal/Pérez-Iñigo,
Domingo/Ordóñez, Díaz, Guzman

Feb. 23, 26m, 28, March 2, 5m, 8

Madama Butterfly

Giacomo Puccini

Behr; Judge, Harlan, Gunter,
da Costa, Dana
Ewing, Haddock, Atkins, Vlahos

April 12, 16m, 18, 20, 23m, 25

The Marriage of Figaro

Wolfgang Amadeus Mozart

Stenz; Hall, Lawless, Bury, Schuler
Blasi, Kringelborn, Rasmussen,
Finley/Bernstein, Allen

May 29, June 1, 4m, 7, 10, 12m

Der Rosenkavalier

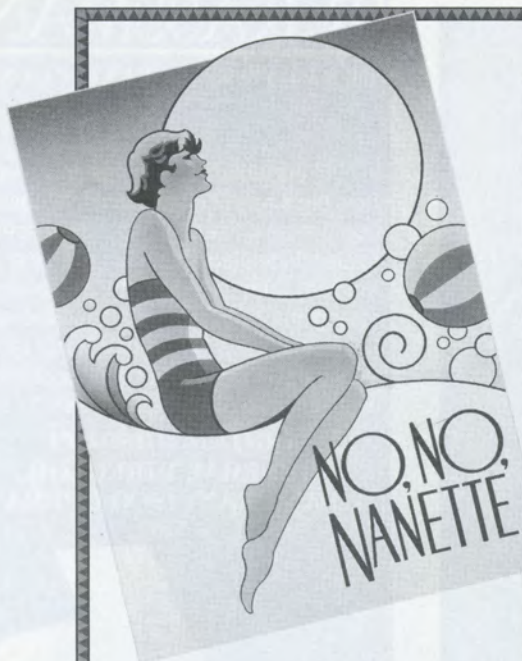
Richard Strauss

Kout; Friedrich
von Stade, Armstrong,
Jo, Berger-Tuna

MUSIC CENTER
DOROTHY CHANDLER
PAVILION

Tickets through TICKETMASTER

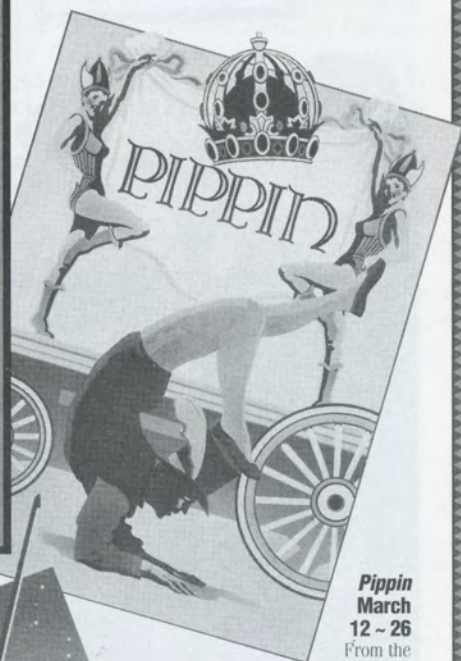
213 / 480-3232



No, No, Nanette
Oct. 30 ~ Nov. 13

"Tea for Two" and "I Want to Be Happy" are just two of the tuneful melodies from this sparkling score. A tap dancing return to the Golden Age of sophisticated comedy and jolly good hijinks.

Discover
one of
America's
most popular
Broadway
Seasons.



Pippin
March
12 ~ 26

From the composer of *Godspell* comes Broadway's razzle dazzle hit with "Magic to Do" from its opening steps. An enchanted fable about the crowning glory of discovering true happiness.



Grand Hotel
Jan. 15 ~ 29

Berlin - 1928. A luxurious hotel shelters the private lives of a regal clientele with a taste for passion without reservation. Broadway's recent five-time Tony Award Winner.



Fiddler on the Roof
May 7 ~ 21

The most magical musical of all time weaves its inspiring message again with such memorable songs as "Matchmaker, Matchmaker," "If I Were a Rich Man," "Sunrise, Sunset," and many, many more.

1993~1994
Season
of Musicals
with Magic
To Do.

Discover
San Jose Civic Light Opera.
408/453-7108

For
a free
brochure
call us
today.



HOWARD

No usable photo documenting Beverly Sills's 1953 debut with the San Francisco Opera survived the intervening forty years; she is shown here in her triumphant return in the title role of *Manon*, which took place in 1971.

one a soprano—arrived in San Francisco forty years ago to perform four roles that Merola had promised her: Elena in *Mefistofele*, Gerhilde in *Die Walküre*, Donna Elvira in *Don Giovanni*, and the Fifth Maid in *Elektra*. When she returned to the Company in 1971, her assignments began to be more significant: the title roles of *Manon*, *Lucia di Lammermoor* (1972), *La Traviata* (1973), *Daughter of the Regiment* (1974), *Thaïs* (1976) and *Elvira in I Puritani* (1977). By that time, she had appeared on the cover of *Time* magazine and was lionized as "America's Queen of Opera." Her name was Beverly Sills.

Miss Sills's own account of that time, from *Bubbles*, her first book of memoirs, bears quoting. "When Mr. Merola came to New York early in 1953, I sang for him. He went into shock when I told him the number of operas I knew and how many performances I had already done. The upshot was that he invited me to come to San Francisco

that summer and live with him and his wife while he coached me in the roles I would do that fall . . .

"Mr. Merola had written me that I would be met at the San Francisco airport and taken to his home, but when I arrived with my two suitcases there was nobody there to meet me. I couldn't reach him by phone, the line was always busy. When I finally made it to his home by public transportation, I found chaos: Mr. Merola had died the night before, while conducting a performance. His wife was not to be seen, of course, and nobody seemed to know who I was or that I was expected. I took my two suitcases and went to the opera house. There they knew who I was but not what to do with me. I wound up at a terrible hotel on Market Street but at least it was cheap . . . for a long time afterwards, whenever I heard the name San Francisco I would feel cold shivers up and down my spine, remembering."



"The book gripped me from the start, and held me: an exploration into eventful decades of American musical history that had been for too long uncharted."

—Andrew Porter, music critic,
The Observer

"A potent look at American cultural history....during the tumultuous years of this country's adolescence."—*Kirkus Reviews*

VERDI AT THE GOLDEN GATE

Opera and San Francisco in the Gold Rush Years

by George Martin

Foreword by Lotfi Mansouri

\$30.00 at bookstores or order 1-800-777-4726.

UNIVERSITY OF CALIFORNIA PRESS

A Show Stopper!

Authentic Cantonese
seafood with a Western flair.

Ballet, Opera & Theatergoers:

A pre-performance

"Curtain Call Menu"

(with service guaranteed in 20 minutes)

& a "Late Supper Menu"

Free 2-hour validated parking

香港仔
HONG KONG West
Seafood & Bar

601 Van Ness Ave., Opera Plaza,
San Francisco, CA 94102

For Reservations call: (415) 928-7000

R.KASSMAN

PURVEYOR OF FINE PIANOS

"I doubt that many people realize how big a role R.Kassman's pianos and custom services play behind the scenes at San Francisco Opera...our long and unique relationship with R.Kassman strengthens the musical backbone of this Company. The members of our musical staff, along with our guest artists, are happy to sing their praises."

Lotfi Mansouri
GENERAL DIRECTOR,
SAN FRANCISCO OPERA



For nearly a decade, the San Francisco Opera has relied on R.KASSMAN Piano to provide top-quality pianos to its artists and staff—some of the world's most discriminating musicians.

**C.Bechstein • Kawai
Sauter • Feurich • Petrof**

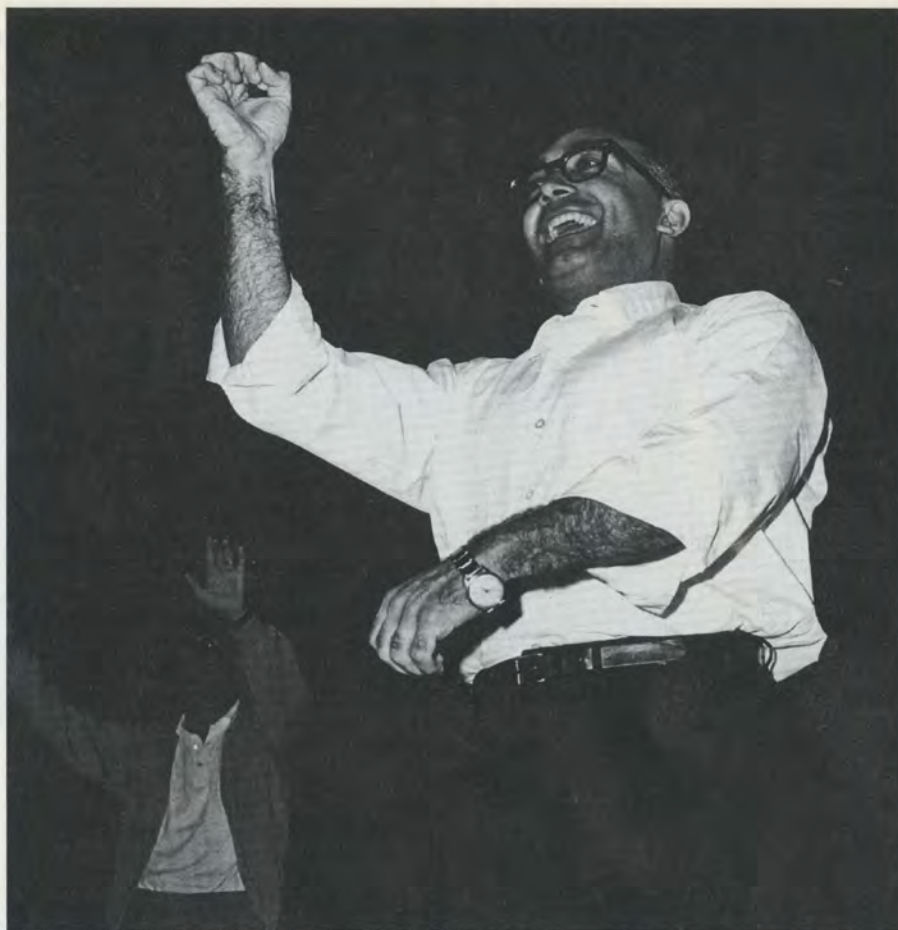
and many fine used

Uprights, Consoles and Grands from
Steinway • Yamaha • Baldwin

and many other manufacturers.



**131 Franklin Street
San Francisco
(415) 626-8444**



LORENZO

Lotfi Mansouri, San Francisco Opera's General Director since 1988, started his work here thirty years ago, in 1963. He is shown here during a rehearsal for his very first assignment, La Sonnambula. Behind him is the chorus director, Carlo Maestrini.

Things improved considerably for Miss Sills during that first San Francisco engagement: "One night, on very short notice, I was thrown into a performance of Wagner's *Die Walküre* as a substitute for a singer who had left the company because her father was ill. The role was Gerhilde, one of those eight lady Valkyries dressed in robes, shields, breastplates, and helmets shouting 'Hoyotoho, Hoyotoho' from the balcony. In the excitement of my being a last-minute replacement on opening night, nobody remembered to try the helmet on me for size—although everything else including the great breast-plate (you should pardon the expression) had been altered to fit me. Naturally, during the performance my helmet fell off and clattered to the footlights. I should have left it there, but instead I darted over to retrieve it while the audience clapped its approval. Seventeen years later, when I returned to the San Francisco Opera to sing again, there was my helmet filled with fruit, nuts, a big bottle of wine, and a card that said 'Welcome Home.' Kurt Adler had dug up the old helmet; it still said 'Sills' in it. Now it sits in my living room in New York, a plant holder.

"San Francisco was good experience for me. It was, and still is, one of the finest opera

companies in the United States. I came away with wonderful personal notices. I met a great many famous people and sang with them. On evenings when I wasn't singing I would listen to others: Cesare Valletti and Giulietta Simionato in *Werther*; Simionato again in *Barber of Seville*. I heard Albanese's *Butterfly* and wept and wept and wept. I heard Inge Borkh's *Elektra*—hair-raising."

The season of 1963 saw an occurrence both sad and—up until that time—unique in San Francisco Opera's history. During a tour to Los Angeles, the Company, for the first time ever, cancelled a performance on November 23, the night after President Kennedy was assassinated in Dallas. Not until the Loma Prieta earthquake devastated the Bay Area in 1989 would San Francisco Opera cancel another performance.

Other landmark events in 1963 fit more into the Company's usual tradition—soprano Reri Grist bowed as Rosina in the famous "doll house" production of *Il Barbiere di Siviglia* designed by Alfred Siercke, a production that would do service until 1987; two significant additions were made to the repertoire with Tchaikovsky's *The Queen of Spades* and Richard Strauss's *Capriccio*; Regina Resnik, a popular artist who had sung soprano roles with the Company since 1946, re-

Theatre Publications gratefully acknowledges the continued support of these fine advertisers appearing in this publication

ADVENTURE IN THE ARTS

Adventure in The Arts Opera Tours are celebrating 8 years of bringing Opera goers together.

ALBION HOUSE INN

The Albion House Inn combines the romance of a European style pension with the luxury of a grand hotel.

ALLYN BETH LANDAU, M.D.

Physician, Dermatologist, Scientific Beauty Expert.

AMERICAN AIRLINES

American Airlines and American Eagle offer service from three Bay Area airports to over 320 cities around the world.

AMERICAN CANCER SOCIETY

BRASSERIE SAVOY

Brasserie Savoy blends the best of Parisian Brasseries with California's creative food concepts.

CHANEL BOUTIQUE

Everything Chanel (and only Chanel) under one roof.

DELTA AIR LINES, INC.

Offering daily non-stop service from San Francisco to Frankfurt with convenient connections through Delta's Frankfurt hub to 11 international destinations.

FIRST REPUBLIC BANCORP INC.

Offering outstanding personalized service, quick decisions and local approval on luxury residential properties, cooperatives and condominiums.

FOLK ART INTERNATIONAL & BORETTI AMBER

Largest selection of fine Amber jewelry from around the world and quality folk art from Mexico, South America and India.

FRANKLIN / TEMPLETON GROUP OF FUNDS

Three million shareholders nationally have invested more than \$100 billion dollars in over 90 mutual funds in the Franklin / Templeton Group.

HARRY WINSTON

America's premier jeweler has stores in Beverly Hills (371 N. Rodeo Dr.) and New York (718 5th Avenue.)

HONG KONG WEST RESTAURANT & BAR

Real food, real Chinese, real value, prix fixe dinner and pre-curtain menu.

IL POLLO-ITALIAN OPERA CAFE

Since 1963 we offer food low fats low cholesterol, affordable price, great ambiance and service.

JEFFREY GALINSON, M.F.A.

Portrait painted in the classical style; call for free consultation.

L.A. OPERA

LA TRAVIATA

If you love Opera and if you love good food, you will love La Traviata.

LEXUS

The Official Automotive Sponsor of San Francisco Opera.

LEXUS OF SERRAMONTE

San Francisco Exclusive Lexus dealers located just 10 minutes from downtown San Francisco.

LISA BRUCE

Try permanent cosmetics to make eyes look bigger, lashes fuller, lips more defined ...look your best all the time.

MAX'S OPERA CAFE

PROPERTY MANAGEMENT

I have fond memories assisting disabled American composer John Haussermann, whose Concerto for Voice and Orchestra was the world first.

SAKS FIFTH AVENUE

The headquarters of great style.

SAN JOSE CIVIC LIGHT OPERA

STAR CLASSICS

CD'S, Cassettes, Videos, Laser Discs specializing in Classical Music Opera, Symphony, Ballet.

SUMITOMO BANK

Profit from the service and strength of our Trust and Investment Group for personal asset management or corporate retirement plans.

THE COMPASS ROSE

After the performance, enjoy champagne, caviar, jazz and dancing at The Compass Rose, off the St. Francis' Powell Street Lobby.

TOMMY TOYS

Four star fine dining in the heart of the city.

UNIVERSITY OF CALIFORNIA PRESS



**Physician
Dermatologist
Scientific
Beauty Expert**

Allyn Beth Landau, M.D. helps her patients achieve and maintain healthy, natural good looks.

**Zyderm • Collagen • Wrinkles
Acne Scars • Lip Augmentation • "Fresh Eyes"**

Because Dr. Landau personally administers the most Collagen in Northern California, you can improve your appearance and *achieve what makeup cannot*, safely and without surgery. **New Rx: EMLA**

Complexion Rejuvenation • Hair Loss

Eliminate unsightly pigmentation and broken capillaries. Even out skin tones, restore youthful glow, and improve the texture of your skin. **Rx: Retin-A** and chemical skin peels. Minimize premature hair loss. **Rx: Rogaine.**

Acne Treatment

Achieve clear skin and control over breakouts. Acne cleansings, exfoliation, intralesionals.

Product Formulations

Dr. Landau has developed a number of products for her patients which are now available to the public including unique Facial Cleansing Lotions, Sun Block products, and moisturizing agents including *Alpha Hydroxy Acid*.

Dr. Allyn Beth Landau: Summa Cum Laude, Northwestern University; New York University School of Medicine; Dermatology Residency and Fellowship UCSF; in San Francisco private practice since 1982. Member: American Academy of Dermatology.

Allyn Beth Landau, M.D.

(415) 781-2122

(415) 781-SKIN

260 Stockton Street on Union Square
San Francisco, CA 94108



LISA BRUCE, R.E., C.D.S.

510 527-2376

PERMANENT COSMETICS

- Brows colored
- Eyes lined
- Lips colored
- Cheeks colored

Complimentary Consultation
Member, Society of Cosmetic Professionals

CLASSICAL MUSIC

STAR CLASSICS

Come Browse Our Large
Selection of Opera Recordings:

CDs/Tapes/Videos/LaserDiscs.

Also Specializing in Symphony, Ballet,
Vocalists, Broadway, Film Scores



Located just 2 blocks
from the Opera House at:
425 Hayes Street at Gough
(415) 552-1110

Open 7 days:
Mon.-Sat. 11-8 Sun. 12-6

turned to begin a new career as one of America's leading mezzo-sopranos with four roles: Amneris in *Aida*, Madame de Croissy in *Dialogues of the Carmelites*, Fricka in *Die Walküre* and the Countess in *The Queen of Spades*, a role she would repeat in 1975 and again for her farewell performances of 1982. When she next returned to San Francisco Opera, in 1984, she would be in her third career as stage director.

A very special working relationship began in 1963, thirty years ago, when a young stage director, who had actually made his debut with the Company some years earlier as a supernumerary in *Otello*, undertook a staggering load of six productions in one fall season: *La Sonnambula*, *Mefistofele*, *La Traviata*, *Die Walküre*, *Dialogues of the Carmelites* and *Samson et Dalila*. That same man would go on to direct an amazing total of 49 San Francisco Opera productions, with two more scheduled this year. He is also the fourth general director of San Francisco Opera: Lotfi Mansouri.

San Francisco Opera chose to set off the fireworks for its 50th season in 1972 rather than its 50th anniversary in 1973; still, the year was not without consequence. Two more operas joined the repertoire, *Peter Grimes* and *La Favorita*. General Director Kurt Herbert Adler returned to the orchestra pit for the first time in 12 years to conduct Beverly Sills in *La Traviata*.

The visual shock of the 1973 season came with the unveiling of a new production of *Rigoletto* by Jean-Pierre Ponnelle. Conceived as a Freudian-style nightmare flashback of the opera's events in the mind of Rigoletto, Ponnelle's production was overloaded with sexuality, including dancing girls at the Duke's court in see-through tops and gold chain bikini bottoms and a Duke who managed to sing while committing fornication with Monterone's daughter, propped upon the back of his jester who was on all fours. The excesses of that production were to be tempered in its various revivals, but the original outing had another distinction: the Company debut of American baritone Sherrill Milnes in the title role.

Ten years later, another Ponnelle production would open the Fall Season, and the

evening would go down in the Company's history as another memorable event: on the morning of the opening of Verdi's *Otello*, tenor Carlo Cossutta, cast in the title role, called General Director Terence A. McEwen to say he had lost his voice. In an amazing coup, McEwen secured the services of one of the few men in the world capable of singing the role—superstar Plácido Domingo, who had just arrived in New York to begin rehearsals for a production of *Les Troyens*. Domingo was soon shuttling across the continent in a private jet, not arriving at the Opera House until after 10 p.m. The performance was not to end until 2 a.m.; by then, it had become indelibly etched in the memories of everyone present.

That same season, San Francisco Opera presented yet another important American premiere, that of Michael Tippett's *The Midsummer Marriage*. Two artists who made their debuts that season will mark their tenth anniversaries with San Francisco Opera this fall: tenor Michel Trempont, who will appear as Sulpice in Donizetti's *Daughter of the Regiment*; and conductor Maurizio Arena, who this fall leads the performances of *I Puritani*.

The shelf life of new discoveries varies widely. Some artists become Company favorites, returning season after season. Others, after becoming major stars, restrict their activities to other venues. Still others fade into obscurity.

By the end of this year, between the summer "Celebration of Strauss" and the Fall Season, local audiences will have seen at least eight American debuts and more than 15 Company debuts. It is still far too early to predict accurately how many of these artists we will be saluting 10 years from now. By the time 2003 rolls around, San Francisco Opera will have moved temporarily out of its revered home and, 18 months later, back into a rejuvenated War Memorial Opera House.

As to just who will be standing on the stage or conducting in the pit in the early 21st century is anybody's guess. Perhaps it is this very element of unpredictability that makes opera debuts so much fun to look forward to—and even more fun to look back upon. □

Performance Treasures at

PALM Gallery

San Francisco Performing Arts Library & Museum presents its 10th anniversary exhibition, "Treasures of PALM," featuring highlights of its extensive collection, one that chronicles 150 years of the City's performing arts history.

The exhibition opens on September 15 at PALM, 399 Grove St., just a block from the Opera House. See it on your way to the opera during the week of October 10 - 16, when gallery hours will be extended to 7:45 pm.

For more information call (415) 255-4800.

SAN FRANCISCO OPERA ASSOCIATION

OFFICERS

REID W. DENNIS *Chairman*
THOMAS TILTON *Vice Chairman*
DAVID M. CHAMBERLAIN *President*
BRUCE W. HYMAN *Executive Vice President*
PAUL J. MUNDIE *Executive Vice President*
MRS. HARRY WETZEL *Executive Vice President*

MRS. GORDON P. GETTY *Vice President*
REUBEN W. HILLS III *Vice President*
MRS. GORHAM B. KNOWLES *Vice President*
EVERT B. PERSON *Vice President*
ALFRED S. WILSEY *Vice President*
JAMES F. CRAFTS, JR. *Secretary*

BOARD OF DIRECTORS

H. JESSE ARNELLE
WALTER M. BAIRD*
JOHN M. BASLER*
MRS. JOACHIM BECHTLE
G. GORDON BELLIS
J. DENNIS BONNEY
GEORGE M. BOWLES
MAJOR GENERAL HARRY W. BROOKS, JR.
JOHN M. BRYAN*
ANNETTE CAMPBELL-WHITE
DR. RONALD E. CAPE
JOHN B. CELLA II
DAVID M. CHAMBERLAIN*
MRS. WARREN J. COUGHLIN*
JAMES F. CRAFTS, JR.*
MRS. JOSEPH D. CUNEO
MRS. RALPH K. DAVIES
MRS. PETER W. DAVIS
REID W. DENNIS*
ORLANDO DIAZ-AZCUY
RAY DOLBY
MYRON DU BAIN
MRS. SARA DURYEA
MRS. LENNART G. ERICKSON
MARIA MANETTI FARROW
R. GWIN FOLLIS**
ALFRED FROMM
MRS. GORDON P. GETTY*
RICHARD J. GUGGENHIME, JR.*
PRENTIS COBB HALE*
MRS. RICHARD C. HAM
MRS. WILLIAM H. HAMM III
GEORGE HARA
MRS. WILLIAM R. HEWLETT
REUBEN W. HILLS III*
MRS. DOUGLAS HOPE
MRS. GEORGE H. HUME*
BRUCE W. HYMAN*
PHILIP M. JELLEY*
MRS. CHARLES B. JOHNSON
FRANKLIN P. JOHNSON, JR.*

MRS. GORHAM B. KNOWLES*
HOWARD H. LEACH
MISS SYLVIA R. LINDSEY*
LOTFI MANSOURI
JOHN C. MCGUIRE
MRS. JAMES K. McWILLIAMS
OTTO E. MEYER
PAUL J. MUNDIE*
SUNO OSTERWEIS
MRS. GEORGE J. OTTO
EVERT B. PERSON*
JOHN MISHA PETKEVICH
MRS. GAYLE PLUMMER
ROBERT C. POE
HARRY POLLAND*
MRS. HARRIET MEYER QUARRÉ
MRS. JOHN P. RENSHAW*
JOHN D.C. ROACH*
ALMA ROBINSON
MICHAEL E. ROSSI*
MRS. MADELEINE H. RUSSELL
JAMES H. SCHWABACHER*
DR. A. JESS SHENSON
ROBERT E. SULLIVAN*
DR. WM. CONRAD SWEETING, JR.
MRS. MELVIN M. SWIG
MRS. RICHARD L. SWIG
THOMAS TILTON*
HENRY F. TRIONE
MRS. RICHARD C. WALKER
MRS. EDMOND C. WARD
MRS. PAUL L. WATTIS
MRS. HARRY WETZEL*
CLEM WHITTAKER, JR.*
MRS. RODNEY WILLOUGHBY
MRS. ALFRED S. WILSEY*
ALFRED S. WILSEY*
DOREEN H. Y. WOO

* *Member, Executive Committee*
** *Director Emeritus*

PRESIDENTS

1923	TIMOTHY HEALY	1969-1970	PRENTIS COBB HALE
1924-1931	ROBERT I. BENTLEY	1971-1973	WILLIAM H. ORRICK, JR.
1932-1936	WALLACE M. ALEXANDER	1974-1984	WALTER M. BAIRD
1937-1944	ROBERT WATT MILLER	1985-1990	TULLY M. FRIEDMAN
1945-1951	KENNETH MONTEAGLE	1990-1993	THOMAS TILTON
1952-1968	ROBERT WATT MILLER	1993-	DAVID M. CHAMBERLAIN

CHAIRMEN OF THE BOARD

1969	ROBERT WATT MILLER	1983-1984	RICHARD K. MILLER
1971-1982	R. GWIN FOLLIS	1985-	REID W. DENNIS

SAN FRANCISCO OPERA GENERAL DIRECTORS

GAETANO MEROLA	Founder and General Director, 1923-1953
KURT HERBERT ADLER	Artistic Director, 1953-1957; General Director, 1957-1981;
	General Director Emeritus, 1982-1988
TERENCE A. McEWEN	General Director, 1982-1988;
	General Director Emeritus, 1988-
LOTFI MANSOURI	General Director, 1988-

Tommy Toy's

CUISINE CHINOISE

1992 Mobil Four Star Award

1990 Fine Dining Hall of Fame Award *Nation's Restaurant News*

"Where else but in San Francisco might you find such an exquisite Chinese dining room? The inspiration came from the 19th-century Empress Dowager's reading room, translated here with a visual feast of treasures. The cuisine, equally upscale, is a marriage of two great cuisines, French and Chinese."

Travel Holiday Magazine

"Unsolicited testimonial: Tommy Toy . . . serves the most elaborate Chinese food in town."
Herb Caen—San Francisco Chronicle

" . . . at Tommy Toy's, where everything was so good that you just didn't want to stop eating . . . Toy's is one of the most opulent restaurants in town . . . The service is extremely attentive, like eating in another era . . ."

*** *Jim Wood, San Francisco Examiner*

655 MONTGOMERY STREET
MONTGOMERY-WASHINGTON TOWER
SAN FRANCISCO, CA 94111
415-397-4888

RESERVATIONS ACCEPTED
LUNCHEON AND DINNER



Frank and Barbara Sinatra and Tommy Toy at Tommy Toy's Cuisine Chinoise.



HARRY WINSTON

Rare Jewels of the World



*A special collection of Harry Winston jewels will be exhibited at The Sherman House, San Francisco, October 26-28, 1993
For further information, please call 800 223-2305*

NEW YORK

718 FIFTH AVENUE 10019
(212) 245 2000

GENEVE

24, QUAI GENERAL GUISSAN
(22) 3 106 106

PARIS

29, AVENUE MONTAIGNE
(1) 47 20 03 09

BEVERLY HILLS

371 N. RODEO DRIVE
(310) 271 8554

TOKYO

HOTEL SEIYO-1, GINZA-CHUO-KU
(3) 3535 6441

MEDALLION SOCIETY



San Francisco Opera gratefully acknowledges members of the Medallion Society who made gifts for performance years 1992 or 1993 (recorded February 1, 1992 through June 30, 1993). Now celebrating its tenth year, the premier support group of San Francisco Opera makes world-class opera possible in San Francisco. In return for their extraordinary generosity, Medallion Society members enjoy a unique array of benefits and privileges, including reserved parking, personalized ticket service, behind-the-scenes tours, and an invitation to the Annual Awards Luncheon.

For information on joining the Medallion Society, please telephone (415) 565-6451.

MEDICI CIRCLE \$50,000 AND ABOVE

<i>Anonymous</i>	<i>Walter Indeck, M.D. & Miriam El Mosri</i>	<i>Estate of E. Prettyman Lowell</i>	<i>Mr. & Mrs. John N. Rosekrans, Jr.</i>
<i>Carol Franc Buck Foundation</i>	<i>The James Irvine Foundation</i>	<i>Herman J. Miller & Edward J. Clarke</i>	<i>Walter H. & Phyllis J. Shorenstein Family Foundation</i>
<i>Lonny Darwin</i>	<i>The William G. Irwin Charity Foundation</i>	<i>Mrs. Valerie Naify</i>	<i>The L. J. & Mary C. Skaggs Foundation</i>
<i>Mr. & Mrs. Reid W. Dennis</i>	<i>Jamieson Foundation</i>	<i>Bernard & Barbro Osber</i>	<i>Mr. & Mrs. Thomas Tilton</i>
<i>Estate of Charles D. Field</i>	<i>Mr. & Mrs. G. William Jamieson</i>	<i>The Bernard Osber Foundation</i>	<i>Mr. & Mrs. Alfred S. Wilsey</i>
<i>Ann & Gordon Getty Foundation</i>	<i>Mr. & Mrs. F. P. Johnson, Jr.</i>	<i>Mr. & Mrs. George Roberts</i>	<i>Patricia Yakutis</i>
<i>The Gary Griffith Living Trust</i>	<i>Mary M. Lemmon</i>	<i>R. Earl Robinson</i>	<i>Albert & Angela Zanini Trust</i>
<i>Mr. & Mrs. John R. Hamilton</i>			
<i>The William & Flora Hewlett Foundation</i>			

TRIPLE GOLD CIRCLE \$100,000 OVER A THREE-YEAR PERIOD

Begun in 1992, the Triple Gold Circle recognizes individuals who pledge \$100,000 or more toward annual operating expenses, payable over a three-year period. The extraordinary philanthropic commitment of the Triple Gold Circle members listed below aids in planning for the future while ensuring the current financial stability of San Francisco Opera. For more information, including a description of the special privileges offered to Triple Gold Circle members, please telephone: (415) 565-3206.

<i>Mr. & Mrs. David Chamberlain</i>	<i>Mrs. Lennart G. Erickson</i>	<i>Mr. & Mrs. William R. Hewlett</i>	<i>Mr. & Mrs. Harry Wetzel</i>
---	---------------------------------	--	------------------------------------

GOLD CIRCLE \$25,000

<i>Mr. & Mrs. John M. Bryan</i>	<i>Harvey W. Glasser, M.D.</i>	<i>Mr. & Mrs. Edmund Wattis</i>	<i>Mr. & Mrs. George Otto</i>
<i>Annette Campbell-White & Dr. Ruediger Naumann-Etienne</i>	<i>Richard & Rhoda Goldman Fund</i>	<i>Littlefield</i>	<i>Kenneth Rainin</i>
<i>Mrs. Sheldon G. Cooper</i>	<i>Mr. & Mrs. William Hamm, III</i>	<i>Mr. & Mrs. Lotfi Mansouri</i>	<i>Mr. & Mrs. Arthur Rock</i>
<i>Mr. & Mrs. Warren J. Coughlin</i>	<i>Mr. & Mrs. George H. Hume</i>	<i>McBean Family Foundation</i>	<i>Madeleine Haas Russell</i>
<i>Mr. & Mrs. Ray Dolby</i>	<i>The Stanley S. Langendorf Foundation</i>	<i>William Colbert McCain</i>	<i>Mrs. L. J. Skaggs</i>
<i>Mr. & Mrs. Myron Du Bain</i>	<i>Mr. & Mrs. Howard H. Leach</i>	<i>Mr. & Mrs. John C. McGuire</i>	
<i>John Bollman Franger</i>	<i>Mr. & Mrs. Theodore Lee</i>	<i>Estate of Naomi Maryann McHugh</i>	<i>GIFTS IN KIND</i>
<i>William G. Gilmore Foundation</i>		<i>G.H.C. Meyer Family Foundation</i>	<i>Merola Board of Directors</i>

SILVER CIRCLE \$15,000

<i>Anonymous (1)</i>	<i>Evelyn & Walter Haas, Jr. Fund</i>	<i>Sally Jordan</i>	<i>Mrs. Augustus Taylor</i>
<i>Alan R. & Sally J. Brudos</i>	<i>Mr. & Mrs. Walter Haas, Jr.</i>	<i>Mr. & Mrs. John E. McNear</i>	<i>Alice B. Vincilione</i>
<i>Mr. & Mrs. William W. Godward</i>	<i>Mr. & Mrs. Scott R. Heldfond</i>	<i>Montgomery Street Foundation</i>	<i>Mrs. Lloyd Yoder</i>
<i>Mr. & Mrs. Peter E. Haas</i>	<i>Mr. & Mrs. F. Warren Hellman</i>	<i>Dr. & Mrs. Gayle M. Plummer</i>	
<i>Walter & Elise Haas Fund</i>	<i>Mr. & Mrs. Charles B. Johnson</i>	<i>Mr. & Mrs. Edwin A. Seipp, Jr.</i>	

SILVER CIRCLE \$10,000

<i>Anonymous (1)</i>	<i>Ira & Leonore Gersbwin Trusts</i>	<i>Robert McAlpin Moore</i>	<i>Mr. & Mrs. Richard Swig</i>
<i>Mr. & Mrs. Joachim Bechtle</i>	<i>Jean Quillen Gwinner</i>	<i>Mr. & Mrs. Robert W. Morey</i>	<i>Adrian Trickey</i>
<i>Mrs. Dawn Yates Black</i>	<i>Miriam & Peter Haas Fund</i>	<i>Opera America</i>	<i>Daniel G. Volkman, Jr.</i>
<i>Ernest Bloomfield</i>	<i>Mr. & Mrs. Robert C. Harris</i>	<i>Suno Osterweis</i>	<i>Wallis Foundation</i>
<i>George M. Bowles</i>	<i>Mrs. Edward T. Harrison</i>	<i>Paul Pleasanton</i>	<i>Mr. & Mrs. Rodney E. Willoughby</i>
<i>Mrs. Edgar L. Buttner</i>	<i>Consul General & Mrs. Practor Jones</i>	<i>Lolita & John Renshaw</i>	<i>Mr. & Mrs. Frank M. Woods</i>
<i>Mr. & Mrs. O. E. Cooper</i>	<i>Mr. & Mrs. Gorham B. Knowles</i>	<i>Mr. James Reuben</i>	<i>The Zellerbach Family Fund</i>
<i>Edgar Foster Daniels</i>	<i>William C. Landreth</i>	<i>Dr. & Mrs. Bruno Ristow</i>	
<i>Leonie J. Darwin</i>	<i>Natalie Limonick</i>	<i>Mr. & Mrs. John D. Roach</i>	<i>GIFTS IN KIND</i>
<i>Mr. & Mrs. Peter W. Davis</i>	<i>Mr. & Mrs. J. Frank McGinnis</i>	<i>Marjorie K. Sawyer</i>	<i>Mr. & Mrs. Kimball Allen</i>
<i>Mr. & Mrs. Harry de Wildt</i>	<i>Mrs. Elaine McKeon</i>	<i>Mrs. Kathleen Scutchfield</i>	
<i>Orlando Diaz-Azcuy</i>	<i>Mr. & Mrs. Jeffery W. Meyer</i>	<i>Marshall Steel, Sr. Foundation</i>	

BENEFACTOR \$5,000

Anonymous (7)
Mrs. Angelina Genaro Alioto
Jane S. Altman
Mr. & Mrs. Adolphus Andrews, Jr.
Dr. & Mrs. Robert Baer
Mr. & Mrs. Walter M. Baird
Mr. & Mrs. Richard M. Bastoni
Mr. & Mrs. G. Gordon Bellis
Andrew J. Bellotti
K. T. Belotelkin &
Irina Roublon Belotelkin
Heide & Josef Betz
Joyce & William Brantman Foundation
Mr. & Mrs. Howard Bucquet
Mr. & Mrs. James P. Butler
Mr. & Mrs. J. Peter Cabill
Mrs. Robert W. Cabill
Mr. & Mrs. John C. Callan
Frank A. Campini Foundation
Carl T. Childs
Dr. & Mrs. Robert W. Chow
Mrs. Paul B. Cole
Mr. & Mrs. James Compton
Mrs. Edith B. Cook
Mr. & Mrs. Ransom S. Cook
Sigrun Corrigan
Mr. & Mrs. James Crafts, Jr.
Mrs. June G. Craycroft
Dr. & Mrs. Alexander Cross
Mrs. Alfreda S. Cullinan
Mr. & Mrs. Joseph Cuneo
Mrs. Ralph K. Davies
Mr. & Mrs. Andre Paul de Bord
Jean & Josette Deleage

Mrs. Richard M. Doty
The Driscoll Foundation
Mr. & Mrs. George Dyer
Maria Manetti Farrow & Stephen Farrow
Mrs. Charles D. Field
Mr. & Mrs. Donald G. Fisher
Mr. & Mrs. Mortimer Fleishbacker
Mr. & Mrs. Carlo S. Fowler
Mrs. Ann Barry Friedman
Mr. Tully M. Friedman
Mr. & Mrs. Alfred Fromm
Mr. & Mrs. Gordon P. Getty
Mr. Reeve Gould
Mrs. Adolphus E. Graupner, Jr.
Mrs. N. Lee B. Herbst Grubn
Richard J. Guggenbime, Jr.
John A. & Cynthia Fry Gunn
Mr. & Mrs. Prentis Cobb Hale
David W. Hall
Joe & Dee Hartzog
Mrs. Archie Hefner
Mr. & Mrs. Alfred E. Heller
Mr. & Mrs. John J. Hendrickson
Mr. & Mrs. Reuben Hills, III
Larry & Betty Hinman
Antonia Patricia Hotung
Mrs. Jaquelin H. Hume
The Japan Foundation
Mr. & Mrs. William E. Jarvis
Lawrence A. Kern
Mr. & Mrs. John R. Kiely
Mr. & Mrs. William W. Klaproth
Dr. & Mrs. Richard Kunin
Mrs. Scott C. Lambert

Claire & Ralph Landau
Mr. & Mrs. Robert C. Leefeldt
The Liberace Foundation
Mrs. Richard Lieberman
Mr. & Mrs. Angus A. MacNaughton
Edmund R. Manwell
Mr. & Mrs. Victor L. Marcus
Brian & Gregg Mavrogeorge
Robert & Patricia McFarland
Mr. & Mrs. Robert McNeil
Mr. & Mrs. James K. McWilliams
Masud Mebran Foundation
Miss Gladys K. Mitchell
Mr. Holbrook T. Mitchell
Stanley C. & Sandra F. Mock
Mr. & Mrs. Mervin G. Morris
Mr. & Mrs. Paul J. Mundie
Charles E. Noble
Mrs. William Lee Olds
Mr. & Mrs. James C. Paras
Harold & Gertie Parker
J. Misha Petkevich
Louis & Flori Petri Foundation
Mrs. Milton Pilhasby
Dorothy R. & Frank A. Pitelka
Mrs. George A. Pope
Peter & Peggy Preuss
Mr. & Mrs. Chris Redlich
Eloise Rollnick
Ersilia & Alfred Sharboro Foundation
Ms. Sande Schlumberger
Mr. & Mrs. Leo H. Schuerling, Jr.
Mrs. Jacob Gould Schurman, III
James H. Schwabacher, Jr.

Casey L. Scott
Mrs. Ben & A. Jess Shenson
Mr. K. Hart Smith
Springhouse Foundation
Mr. & Mrs. Ellis Stephens
Dr. John Steward
Dr. & Mrs. W. Conrad Sweeting, Jr.
Mrs. Howard R. Swig
Mr. & Mrs. Marshall I. Wais
Mrs. Brooks Walker
Mr. & Mrs. Brooks Walker, Jr.
Grace A. Wall
Mr. & Mrs. Edmond C. Ward
Mrs. Paul L. Wattis
Dr. Malcolm S. M. Watts
Mr. & Mrs. William S. Weber
Mr. & Mrs. Robert Wertheimer
Mr. Clem Whitaker, Jr.
Mr. & Mrs. Miles Willard
Mary M. Wohlford
Marshall Young
Dr. & Mrs. Alejandro Zaffaroni
Dr. & Mrs. John A. Zderic

GIFTS IN KIND

Sarah Billinghurst
Ann & Gordon Getty Foundation
Professor Kazuyoshi Nakaya
Mr. Hiroyoshi Noda

SPONSOR \$3,000

Anonymous (10)
Robert W. & Peggy Ann Alspaugh
Dr. Keith F. Anderson
Richard F. Angotti
James V. Babcock
George L. Barbour
Mrs. Alfred X. Baxter
Mr. & Mrs. Ernest A. Benesch
Joseph Bernstein, M.D.
Eileen & Joel Birnbaum
Nordin & Donna Blacker
Susan Blake
Mr. & Mrs. Robert N. Bloch
Mr. & Mrs. Arnold L. Bloom
Mr. & Mrs. Johnson S. Bogart
Jean Chapman Born, M.D.
Mrs. John Pershing Boswell
Wallace Breiman
Mr. & Mrs. Elliott Brilliant
Anthony P. & Marilyn J. Brown
Mr. & Mrs. Robert M. Brown
Mrs. Starr Bruce
Laura Bryan & Timothy Logan
Alan W. Buch
Alexander D. Calboun
J. Archibald Calboun
Mrs. Thomas B. Calboun
Dr. & Mrs. John N. Callander
James K. Cameron
Mr. & Mrs. Frederick L. Carroll
Mr. Ronald A. Cerruti
Mr. & Mrs. Arnold C. Chidbouse
Mr. & Mrs. A. W. Clausen
Leonard & Marie Collins
Ron Cowan
Ms. Phoebe C. Cowles
Dr. & Mrs. E. David Crockett
David R. Deakin
Edward Deakin
Sandra & Justin Donnell-Faggioli

Mr. & Mrs. Michael D. Dooley
Mr. & Mrs. John R. Dryden
Camille Cavalier Durney
Mr. & Mrs. Edward P. Eassa
Phillip L. Eaton
Delia Fleishbacker Ebrlich
Eldorado Foundation
Mrs. Patricia H. Ellison
Mr. & Mrs. Robert Esleman
Mr. & Mrs. Henry K. Evers
Mr. & Mrs. Ronald L. Fenolio
Mrs. A. Barlow Ferguson
Phyllis K. Friedman
Lawrence M. Gelb Found., Inc.
Mr. & Mrs. John D. Goldman
Dr. & Mrs. Robert B. Gordon
Mrs. Richard Gratton
Anne & Michael Green
Jean Haber Green
Mr. & Mrs. R. G. Grey
Mr. & Mrs. Edward M. Griffith
Mr. & Mrs. Marvin M. Grove
Dr. Howard Gurevitz
Mr. & Mrs. George N. Hale, Jr.
Mrs. Newton J. Hale
John & Barbara Hancock
Jacqueline Hofer
Mr. & Mrs. Harry R. Horrow
Shirley Hort
Mrs. Edward A. Howard
F. G. Hudson, M.D.
David S. Hugel
Dr. & Mrs. Russell L. Hulme
Mrs. John Edward Hurley
Paul Isakson, M.D.
Mr. & Mrs. W. Turrentine Jackson
The Walter S. Johnson Foundation
Col. & Mrs. R. V. Kane
Dr. & Mrs. Ira E. Kanter
Dick & Sherry Karrenbrock

Harold & Hedi Kaufman
Michael & Lois Anne Keith
Mr. T. A. Kolb
Harriet H. Krusi
Loni Kubn
Mrs. W. Keene Langborne
Mr. & Mrs. William E. Larkin
Dr. & Mrs. John Lenaban
Miranda Leonard
Mrs. Dean Lesber
Mary S. Levine-Colburn
Philip L. Levy, M.D.
S. Christopher Lirely
Mr. & Mrs. Robert F. Lovett
Gerrit R. Ludwig
Arthur K. Lund
Agnes B. Mead
Dr. Kate Mecca
John & Catherine Rolph Metcalf
Mrs. Lawrence V. Metcalf
Mr. & Mrs. Otto E. Meyer
Mr. & Mrs. James P. Miscoll
Mr. & Mrs. Nathan Mobley, Jr.
Mr. & Mrs. Osmond Molarsky
Mr. & Mrs. Stuart G. Moldaw
Tim & Nancy Muller
Dr. & Mrs. Stephen Nagy, Jr.
Julian & Willie Sue Orr
Howard D. Palefsky
Mrs. Julian Peabody
Mark & Maureen Jane Perry
Charles Pisciotta
Harry Pollard
Mr. G. Ross Popkey
Andrew J. Presto, III, M.D.
Mr. & Mrs. Barrie Ford Regan
Denis T. Rice
Mrs. Justin Roach
Mr. & Mrs. Michael E. Rolland
Dr. & Mrs. Ernest Rosenbaum

Dr. & Mrs. Alan J. Rosenberg
Neenab & Ted Rosenberg
Dr. & Mrs. Roberto Rosenkranz
Gerald B. Rosenstein
Mr. & Mrs. William Rotbe
Dr. & Mrs. Paris E. Royo
Mr. & Mrs. Robert B. Ryan
Mrs. Lois Samson
J. Michael Samuel
Maureen & Peter Sansevero
Mr. & Mrs. Donald Schine
Mr. & Mrs. Gary J. Shapiro
Dr. Edward E. Shev
Ruth A. Short
Drs. Edward & Dale Sickles
Mrs. Sidney Siegel
Mr. & Mrs. Andrew W. Simpson, III
Mrs. Louis Sloss
Mrs. Peter Sosnick
Mrs. Charles Spalding
Jean & Robert Steiner
Frank D. Stout
Dr. & Mrs. J. Garland Stroup
Bernice M. Strube
Donald & Joyce Tayer
Mr. & Mrs. Gary J. Torre
Mrs. Betty S. Toy
Mr. & Mrs. Donald T. Valentine
Dr. Bradford W. Wade
Mr. & Mrs. Richard C. Walker
Mrs. William E. Weisgerber
Bert A. & Lucille F. Whaley
S. T. White
Mr. & Mrs. Brayton Wilbur
Greg & Lyn Wilbur
Mr. & Mrs. Don B. Yates
Dr. & Mrs. Paul F. Youngdahl
E. A. Zarate, M.D.

FOUNDER \$2,000

Anonymous (9)
Charles & Karen Abbe
Mrs. Rodney Abernethy
Dr. Lefkos Aftonomos
Mr. & Mrs. C. Darwin Abern
Colonel Janice A. Albert, Ret.
Mr. & Mrs. Robert D. Allen
Paul B. Althouse
Susan Anderson
Helen Anderton
Francois & Suzy Antounian
Mr. & Mrs. William Appleton
Mr. William H. Armstrong
Greer & Veronica Arthur
Steve Auerbach
Dr. Robert Aycock
Rachael Balyeat
Mr. & Mrs. James R. Bancroft
Molly Barbey
Nancie Barker
Dr. & Mrs. Barry C. Baron
Mr. & Mrs. George Barta
Irving & Elaine Bartel
Mr. & Mrs. John M. Basler
Ellen & Thomas Bauch
Myron A. Beigler
Pamela Belluomini &
Dr. David F. Altman
Edgar A. Benbard
Carole B. Berg
Mr. & Mrs. Edwin Berkowitz
Mr. & Mrs. Robert P. Berryman
Mrs. Donald P. Black
Sylvia Blumenfeld
Mr. & Mrs. Frederick Bold, Jr.
Dennis & Elizabeth Bonney
Mr. & Mrs. Charles Boynton
Mr. & Mrs. John L. Bradley
Mrs. Henry Philip Brean
Nancy W. Bridgewater
Dr. & Mrs. Michael Bronsbvug
Mr. & Mrs. Valentine Brookes
Ms. Barbara Brown
Mr. & Mrs. Timothy N. Brown
William L. Brown
Kay & Allen G. Browne
Neill Brownstein
Dr. John W. Bruns
Hamilton V. Bryan
Mr. & Mrs. James F. Buckley
William & Nancy Burnett
Mr. & Mrs. Donald J. Carder
Mrs. Jerry G. Chambers
Delores V. Charles
Robert O. Christiansen, M.D.
Mr. & Mrs. Alvin C. Cohen
Dr. & Mrs. Lawrence Colin
Michele Corasb & Laurence Corasb
Copley E. Crosby
Orville W. Dale
Dr. & Mrs. Lance Darin
Beatrice Davis
Dr. & Mrs. Herbert H. Dedo
Mr. & Mrs. Bruce K. Deneheim
J. C. De Tata, M.D.
Mr. & Mrs. Thomas E. Dienstbier
Anne C. Diller
Mr. & Mrs. Dixon R. Doll
Ann McFarland Draper
Dr. & Mrs. Michael Dumas
Patricia W. Durbin-Heavey

Mr. & Mrs. Frederick J. Early, Jr.
Mrs. Marriner S. Eccles
Joan Eckart
Phyllis Q. Edwards
Richard & Eleanor Ehrlich
Mr. & Mrs. Richard J. Elkus
William Ellis, M.D.
G. Pete Encinas
Mr. & Mrs. Fred Enemark
Robert Epstein
Susan Euphrat
The Fenton Foundation, Inc.
Margaret Ferguson
Mrs. Robert E. Ferguson
Herbert H. Fitz
Mr. & Mrs. R. Gwin Follis
Julita Fong
Mr. & Mrs. Angelo Fornaciari
Sandra & Jon Francis
Jane & William Frazer
The Freedom Forum
June N. Freitas
Dr. & Mrs. M. Wallace Friedman
Donna Wickham Furb
Frederick Gabali, M.D.
The Gamble Foundation
Robert Gazette
Mona & Dan Geller
Mrs. Stanley B. Gerdes
Rich Gerhardt
Mrs. Gloria Gordon Getty
Laura Gillespie
Dr. & Mrs. Peter N. Giovan
Mr. & Mrs. Dick Glumac
Joan & Charles Goodman
Dr. & Mrs. Marvin L. Gordon
Mr. Thomas J. Graves
Mr. & Mrs. Russell H. Green, Jr.
Mr. & Mrs. William E. Griscom
Libby & Hans Gronowski
Dr. & Mrs. John G. Gurley
Mr. & Mrs. Max Gutierrez, Jr.
Bronwyn Hughes Hall
Hadley Dale Hall &
L. Warde Laidman
Elias S. Hanna, M.D.
Miss Katharine Hamraban
Patricia Hanson & Clay Thomson
Betty-Lou Harmon
Dr. & Mrs. Joseph Harvey Harris
Mr. & Mrs. L. W. Harris, Jr.
Mr. Richard L. Hay
Mr. & Mrs. James A. Heagy
M. Henry Heines
Wellington S. Henderson, Jr.
Helen D. Hickingbotham
W. Wright Hillman, M.D.
Mr. & Mrs. Austin Hills
Drs. Roger & Silvija Hoag
Robert W. Hofer
Mary Ellis Hogan
Mr. Siavosh Honari
George Hornstein
Larry Horton
Mr. & Mrs. H. P. Hotz
Mr. & Mrs. R. L. Hudson
Sheryl & Bud Hyler
Mary Ido
Mr. & Mrs. David K. Ingalls
Robert L. Ingram
Mrs. Philip S. Jacobs

Dr. & Mrs. John P. Jabn
George & Beverly James
Mr. & Mrs. J. Burgess Jamieson
Effiellen Jeffries
Mr. & Mrs. George F. Jewett, Jr.
Dr. & Mrs. H. Richard Johnson
Robert W. Johnson, Jr.
Harry & Candace Kahn
William J. Kane
Eileen & Leonard Kaplan
Mr. & Mrs. Mark O. Kasanin
Mr. & Mrs. Charles W. Kenady
Mr. William Kent, III
William D. Kimpton
Rona King
Mr. & Mrs. Jerrold L. Kingsley
William Knorp
Dale & Sue Kocienski
Thomas Koehler
Barbara D. Kokesb
Dr. & Mrs. Robert Kradjian
Dr. & Mrs. Bernard M. Kramer
Mr. & Mrs. George S. Krusi
Dr. & Mrs. William C. Kuzell
Frank Labaye
Joan & Ralph Lane
Mr. & Mrs. John M. Lane
Buck Lanier, Long Beach
Mr. & Mrs. Kurt A. Latta
James P. Laumond, M.D.
Chrysanthi Leones
Jose Leuterio, M.D.
John E. Leven
Rhoda & Elliott Levinthal
Mr. & Mrs. O. G. Linde
Sylvia R. Lindsey
Mr. Heinz W. Lindt &
Mrs. Jean Maihaun
Mr. & Mrs. James Lingel
Margaret B. Long
T. Dixon Long & Ruthanne Dickerson
Mr. & Mrs. William J. Lowenberg
Mr. & Mrs. Lawrence Ludgus
Mr. & Mrs. James J. Ludwig
Mr. & Mrs. Thomas A. Lyon
Dr. & Mrs. Elwin Marg
Dr. & Mrs. Alexander Margulis
Jo Martinoni
Dr. Alan D. Matzger
Malcolm & Anne McHenry
Mr. & Mrs. Paul L. McKaskle
James G. McMurry, III, M.D.
Dennis J. Mc Shane, M.D.
Mr. & Mrs. J. Alec Merriam
Vincent P. Messina
Hal M. Mickelson
Mrs. Alberto Noah Miller
Christine Miller & Gary Glaser
Daniel G. Miller
John C. Miller
Paul A. Miller
Virginia & Ralph Miller
Russ Mills
James Milner
Jesse F. Minnis, Jr.
Mr. & Mrs. Bruce T. Mitchell
Mr. & Mrs. Joseph A. Moore, Jr.
Mrs. A. P. Morse
Mr. & Mrs. Roger L. Mosher
Mr. & Mrs. Robert A. Muh
Mr. & Mrs. Ezla Rust Muirhead

Robert Munday & Evamarie Doering
James & Ruth Murad
Dr. & Mrs. Anton C. Musladin
Peter Johnson Musto
Jon K. Myers
Herbert T. Nadai
Mr. & Mrs. Clarence E. Nelson
Robert K. Nesbet
Robert Nesheim
G. T. Newcomb
Paul Newman
Mr. & Mrs. Walter S. Newman
Allen Nixon
R. Douglas Norby
Peggy & Boyce Nute
Mr. & Mrs. Lars Olsen
Judge & Mrs. William H. Orrick, Jr.
Nancy E. Owens
Colonel Philip E. Page, Jr.
Jack & Diane Pansegrau
Virginia Patterson
Mrs. R. J. Pfeiffer
Mr. Joel Pimsleur
Patricia Pitchford
Mr. & Mrs. Robert C. Poe
Doris E. Porter
Mrs. Nadine R. Prab
Walter Price
Marilyn Price-Mitchell
Mrs. Harriet Meyer Quarre
Joan Quigley
Ruth Quigley
Mr. & Mrs. Richard Ralph
Lewis & Martha Randall
Tony Randall
Mr. & Mrs. Robert S. Reis
Hon. Louise H. Renne &
Paul A. Renne
Mrs. George E. Riley
Dr. & Mrs. Robert Rinehart
Mr. & Mrs. Alan S. Robinson
John Robinson
Leigh & Ivy Robinson
Dr. & Mrs. Ernest S. Rogers
Mrs. John G. Rogers
Mrs. Leslie L. Roos
Mr. & Mrs. Barr Rosenberg
Mrs. Donald F. Ross
James Ross
Dr. Mark Ryder
Dr. & Mrs. David Sachs
Prentice & Paul Sack
Peter A. Salz
Louise Adler Sampson
John H. Samter
Betty & Jack Schafer
Dr. & Mrs. Rolf G. Scherman
Rev. John Schlegel
Norma H. Schlesinger
Mr. & Mrs. Michael Schroeder
Charles R. Schug
Martha Seaver
Mrs. Robert Seller
Dr. & Mrs. James Shapiro
Mr. & Mrs. Donald R. Share
Barbara P. Sheldon
Dr. & Mrs. Henry Shinefield
Mr. Leslie M. Shinozawa
Ruth & Jack Shnider
Dr. & Mrs. Jon F. Sigurdson
Carol & Warren Sinsheimer

Marian A. Sinton
Mr. & Mrs. Thomas H. Sinton
Martha Sirgo
Mr. & Mrs. Paul Slawson
Bernard Sloop
Claire S. Small
Mrs. Francis X. Small
Mr. & Mrs. William F. Smith
Mr. & Mrs. Robert C. Sneed, Jr.
Mr. & Mrs. Joel Solomon
Mr. & Mrs. Steven Soult
Dr. Cynthia Soyster
Ann Sproul Speck
Mr. & Mrs. Robert Speicher
Dr. & Mrs. William J. Spencer
Mr. & Mrs. Hart H. Spiegel
Martha & William Steen
The Honorable & Mrs. Wm. D. Stein
Elle Milgrom Stern
Jeffrey L. Stern, M.D. &
Susan Bertalli, M.D.
Eileen Kerr Stevens
Robert D. Stewart Trust
Daniel E. Stone
Mr. & Mrs. Richard P. Stoveroff
Dwight V. Strong
Mr. & Mrs. R. Sturgeon
James R. Swartz
Mr. & Mrs. Steven L. Swig
Mr. & Mrs. Robert O. Symon
Robert & Linda Takken
Robert & Patricia Talbott
Mr. & Mrs. Paul Teicholz
Harrison Thomson
Mrs. May Loo & William Thurston
Dale Tillery
Mr. & Mrs. C. Dickson Titus
Mr. & Mrs. Alfred T. Tomlinson
Carol J. Tomlinson
Mr. & Mrs. John G. Troster
Richard D. Tuck
Donald M. Underdown
Dr. & Mrs. Allan M. Unger
Dmitri Vedensky
Mr. & Mrs. Alexander von Hafften
Mr. & Mrs. Bruce Walker
Dr. & Mrs. Ralph O. Wallerstein
Paul & Barbara Weiss
Mr. & Mrs. Lawrence Weissberg
George White
Jeanne R. & Charles R. Wickman
Charles B. Wilson, M.D.
Mr. & Mrs. Horace H. Wilson
John S. Winfield, M.D.
Josiab Wolcott
Mr. & Mrs. Bruce F. Wolfe
Marcia E. Wolfe
Stephen J. Yoder
Mr. & Mrs. Stephen A. Zellerbach
Stephen & Connie Zilles
Michael J. Zolezzi
Mr. & Mrs. Richard Zolezzi

GIFTS IN KIND

Amici di Merola
Edward Joseph Daly Foundation
Donald Gimbert
S. Christopher Lirely
Dr. William C. Rose
Mr. & Mrs. Edmond C. Ward

SUPPORTING SAN FRANCISCO OPERA

San Francisco Opera extends its most sincere appreciation to all those foundation and individual contributors who helped meet the Company's needs through gifts of \$500 - \$1,999 for performance years 1992 or 1993 (recorded February 1, 1992 through June 30, 1993). Without the generous support of our Opera family it would be impossible for San Francisco Opera to continue to produce first-rate opera. Contributors to San Francisco Opera receive a number of opportunities to participate in Opera life. Space does not allow us to pay tribute to the hundreds of others who help make each season possible.

For information on becoming a member, please call (415) 565-6416.

SUSTAINING MEMBERS \$1,000

Anonymous (11) - Robert G. Adams - Mr. & Mrs. James A. Aiello - Katherine & Ellis Alden - Jay C. Aleck - Mr. & Mrs. Kendall Alphin - Robert M. Anderson - Mrs. Ivan Anixter - Donald & Arlene Anthony - Robert C. Anthony, Jr. - Dr. Barbara S. Artson - Mr. & Mrs. David Baerncof - Mary & Howard Bailor - Mr. & Mrs. Edgar Baker - Robert L. Baker - Peter R. Ballinger - Mr. & Mrs. B. J. Barden - Richard W. Barr - Richard M. Barulich - Frank Bayley - Miss Brenda K. Beck - Mr. & Mrs. Donald M. Bekins - Rod Belden - Lawrence A. Bennett - Mrs. Geraldine Grace Benoist - Charles & Dorothy Benson - Mr. & Mrs. Thomas O. Benson - Philip P. Berelson - Franklin S. Bertreau - Mr. & Mrs. David P. Best - Dr. & Mrs. Jerome W. Bettman - Andrew & Brenda Birrell - Nawaf Bitar - Robert C. Blair - Henry & Elma Bland - Robert & Joan Blum - Lucia Bogatay - Mr. & Mrs. D. Power Boothe - Dr. John H. Borgbi - Dr. David Botstein - Dr. & Mrs. Murray Bower - Marion Zimmer Bradley - Edna Bradshaw - Dr. & Mrs. John R. Brandes - George Brenser, Jr. - Gary L. Bridge - Timothy L. Bridge, M.D. - Robert & Alice Bridges Foundation - John Briske - Leigh A. Britte - Anita Uhl - Brothers, M.D. - Dr. & Mrs. Donald M. Brown - Mrs. Leonard L. Brown - Mrs. Harold Brumbaum - Nora-Lee & Alfred Buckingham - Robert Paul Cabaj, M.D. - V. Cabayan - Mr. & Mrs. John E. Cabill - Leslie Call - Emerson Cammack - Mr. & Mrs. Harry F. Camp - Dr. & Mrs. Jon Candy - Lisa Capallini, M.D. - Dr. & Mrs. Ronald E. Cape - Phillip Carnes - Judge & Mrs. Walter Carpeneti - Frances Monet Carter - Mr. & Mrs. Kevin Cartwright - Mr. & Mrs. Howard Case - Eva Cecil - Mr. & Mrs. John B. Cella, II - Dr. & Mrs. Jacques Chabin - Mrs. June Renton Chambers - Dr. J. Samuel Chase - Rex G. Chase - Julia A. Cherry - Mrs. Marquis W. Childs - Yumi Chin - Mr. & Mrs. Alexandre Chorin - Joseph Cicio - Jack Coffman Cobb - Mrs. Ralph L. Coffman - Gregory Colburn - Lloyd & Eileen Cole - Mr. & Mrs. Henry C. Coles - Regina S. Collins - Arthur D. Colman, M.D. - Mr. & Mrs. D. Stephen Concy - Mrs. Philip Conley - William J. Conner - Mrs. Richard A. Cooke - Mr. & Mrs. Robert S. Cooper - Mr. & Mrs. Jack Corey - Mr. & Mrs. Antonio Cortese - Robert & Laura Cory - Mr. & Mrs. Joseph V. Costello - Bill & Nancy Cotton - Dorothy Cousins - Cocington-Erwin - William E. & Mary-Edith Craig - Dr. & Mrs. David Gram - Armand P. Croft, Jr., M.D. - Mr. & Mrs. Thomas B. Crowley - Mr. & Mrs. Anthony Cuevas - Richard E. Cummins - Dr. & Mrs. Roy L. Curry - Wayne & Suzanne Cusins - Dr. & Mrs. Thaddeus Cwalina - Diane Daniels - Mrs. Leoni Darwin - Joseph A. Davenport, III - Forrest B. Davidson - Mrs. Ann Davies - de Heinrich-Wheeler - Ira D. Dearing - Carl & Catherine Degler - John J. Demas, M.D. - Kathryn Demas - Mr. & Mrs. Marvin Dennis - Veronica Colby Devitt - Ben Dial - Mr. J. P. Richards Dillingham - Joseph P. Di Nunzio - Carl Djerassi - Mr. & Mrs. John L. Dolan - Mr. & Mrs. Charles G. Dondero - Mr. & Mrs. Frank Doodba, Jr. - Dr. Richard Dorsay - Mr. & Mrs. Howard M. Downs - Dr. & Mrs. Thomas Drake - Monte Jan Dray, M.D. - Marta J. Drury - Mrs. Thelma Dry - Nicolas & Donna Dunckel - Robert L. Dunn - Sara Duryea - Richard & Barbara Eakin - Mrs. La Puelle Edens - Coleen & John Ehrlich - Emilen Hall Ehrlich - Philip M. Eisenberg - Dr. & Mrs. A. H. Ellenberg - Mr. & Mrs. Donald T. Elliott - Cdr. Duncan Elliott - Carla Emil - Matthew Epstein - Dr. & Mrs. Seymour M. Farber - Mr. & Mrs. Jack M. Farrell - Mr. & Mrs. Wesley J. Fastiff - Mr. & Mrs. Perrin Fay - Marilyn Fellman - Audrey A. Fellows - Michael & Margaret Feuer - Mrs. John H. Finger - Mrs. Hugo B. Fischer - David G. Fladlien - John L. Flynn - Robert M. Flynn - Mr. & Mrs. T. Jack Foster, Jr. - Miss Mary Franck - Robert L. Frasier - Mr. & Mrs. Jim Frassetto - Richard Freeman - Mr. & Mrs. William M. Friede - Ann E. Fricold - Greg Frubwirth - Mr. & Mrs. Donald Furlong - Mr. & Mrs. Joseph F. Furlong, III - William G. Gaede - Claude Gantz - Mr. & Mrs. Robert Kahn Gardner - Larry Gaskill & Bob Rendulic - William A. George - Dr. & Mrs. Robert Gilbert - Dr. & Mrs. Stephen Hill - Mr. & Mrs. Rolf A. Gille - Harvey W. Glasser, M.D. - Richard B. Glickman - Richard G. Glogau, M.D. - Dr. & Mrs. Peter W. Goetsch - Dora B. Goldstein - Daniel & Hilary Goldstone - Dr. & Mrs. Kenneth Gottlieb - Charles R. Gouker - M. V. Gradiska - Jill Graham - Hon. Isabella Horton Grant - Mr. & Mrs. Frederick Grauer - Aaron Greenberg - Mr. & Mrs. Richard L. Greene - Crawford H. Greenewalt, Jr. - Mr. & Mrs. Theodore A. Griffinger - Lloyd Grotheer - Mr. & Mrs. Patrick Gunning - Gaetano Guttadauro - Mr. & Mrs. Raymond P. Haas - Mr. & Mrs. Robert D. Haas - Richard Hagerty - The Marshal Hale Family - Robert E. Hales, M.D. - Albert Half - Lucia Anderson Halsey - Mr. & Mrs. William Hambrecht - Mr. & Mrs. Robert C. Hamer, III - Pamela Hamilton - Louis & Sandra Handler - Dr. Luisa F. Hansen - Graeme Hanson, M.D. - Robert D. Harbay - Dr. M. R. Harris - Mr. & Mrs. Theodore Harris - Mr. & Mrs. Bruce Hasenkamp - Wolfgang & Doris Hausen - Bob Haves - Margaret M. Hayden - Horace O. Hayes - Elwood M. Haynes - Eveleen Hebrard - Gordon & Julia Held - Mr. & Mrs. Robert D. Heller - Gardiner Hempel - Dr. Craig Henderson - Robert E. Henderson - W. Dean & Barbara Henry - Mr. & Mrs. William G. Hensbary, III - Martin Herbach - Mr. & Mrs. Donald E. Herman - Mr. & Mrs. Mortimer Herzstein - Elizabeth A. Hetherington - Daniel J. Hickey - Maxine Hickman - Mr. & Mrs. Anthony R. Hill - Bill Hillman - Marilyn M. Hills - Dr. G. Hing - Al Hoffman - Dr. Susan Holbrook - Janet M. Holland - Mr. & Mrs. Robert G. Holmes - Donald E. Hood - Mr. & Mrs. Albert J. Horn - George Hornstein - Thomas R. Houran - Joseph C. Howard, Jr. - Mr. & Mrs. James E. Howell - Mr. & Mrs. Bruce W. Hyman - Mr. & Mrs. Victor L. Hymes - Elizabeth Ickes - Carol Inberg - Clayton R. Jackson - Gabriel Jackson - Dr. & Mrs. Yorke G. Jacobson - Dr. & Mrs. Robert L. Jagger - Edward T. Jannney - Mr. & Mrs. Claude Jarman, Jr. - Mr. & Mrs. Bradford Jeffries - James Earl Jewell - J. Roger Johnson - Mr. & Mrs. Harry Johnson - Reverdy Johnson - Mrs. Virginia C. Johnson - Jean D. Johnston - Mrs. Allen Hughes Jones - Mr. & Mrs. Lawrence S. Jones - Robert Trent Jones, Jr. - Mr. & Mrs. William T. Joyce - Wallace L. & Ellen Kaapcke - Dr. Leslie Kadis - Dr. George J. Kandzie - Mary Kay Kane - Dr. & Mrs. George C. Kaplan - Dr. & Mrs. Arthur D. Kassel - Elizabeth Kaupp - John Kelsey - Georgette H. Kelley - Mary Jane Kelly - Dr. & Mrs. James Kent - Mr. & Mrs. Michael N. Khourie - Eleanor F. Killebrew - Abraham R. Kinzer - Cassius L. Kirk, Jr. - Mr. & Mrs. Francis Kirkham - Mr. & Mrs. Clyde B. Kirlin - Mr. & Mrs. Peter Klatt - Robert & Linda Klett - Alfred Knoll - Mrs. Joseph Koblstein - Georgia Koblmeier - Mr. & Mrs. Guy O. Kornblum - Charles C. Kredensor - Arnold Kresch - Mr. & Mrs. Rudolph L. Kuehn - Alexander & Elena Kulakoff - Drs. Thomasin & Malcolm Kusner - Mr. & Mrs. Douglas Kyle - William C. Lakeland - Lakeside Foundation - William C. Landreth Foundation - Dr. John Lane -

Norman T. Larson - David A. Lauer - Dr. & Mrs. Stephen C. Lazarus - Mr. & Mrs. Louis Lazzari - Keith Leach - Muriel Leff - Harvey Lehtman - Peter V. Leigh & Pamela D. Smith - Mr. & Mrs. Kenneth Leitch - Harry Leslie - Freda Levin - Victor Levi - Mr. & Mrs. Norman Levine - Mr. & Mrs. John G. Lilienthal - Lisa P. Lindelef - Claire & Herbert Lindenberger - Mr. & Mrs. John A. Linford - John Livingston - William Thomas Lockard - Helen L. Loeb - Mrs. George Loinaz - Anna Longwell - Mrs. A. C. LoPrest - Mr. & Mrs. John A. Lord - Mr. & Mrs. C. K. Lyde - Mr. & Mrs. Edmund MacDonald - Palmer Madden - The Magowan Family Foundation - Mr. & Mrs. Merrill L. Magowan - Mr. & Mrs. Peter A. Magowan - Mrs. Robert A. Magowan - Mrs. John Manwaring - Daniel & Virginia Mardesch - Pamela Marron - Mr. Francis A. Martin, III - Letha Ann Martin - Dr. & Mrs. Jacob L. Mathis - Mr. & Mrs. Patterson McBaine - Judge Lucy Kelly McCabe - James W. McClary - Marcia McConnell - Robert & Helen McCrary - Donald L. McGee - Mr. & Mrs. John McGreevey - John H. McGuckin, Jr. - Robert T. McVoor - Linda S. McMahon - Mrs. J. R. McMicking - Mr. & Mrs. Daniel McNabb - Mrs. Edgar N. Meakin - Drs. Robert & Thurid L. Meckel - Alex Mebram - Mr. & Mrs. Kurt Melchior - Suzanne R. Mellen - Mr. Ernest W. Meyer - Jeanne A. Meyer - Richard Meyerhoff - Althea L. Miller - Mr. & Mrs. Frank R. Miller, Jr. - James F. Miller - Vivienne E. Miller - Mr. & Mrs. Morton Mills - Averill & Ann-Marie Mix - Mr. & Mrs. Milton Molinari - Mr. & Mrs. John L. Moore, Jr. - Dr. & Mrs. James Moorefield - Thomas & Lydia Moran - Mr. & Mrs. J. B. Morgan, III - Kenneth J. Morhart - Mr. & Mrs. James Morrell - Drs. Philip & Kim Morris - Elliot Morrison - Marlene Morrison - Mr. & Mrs. John C. Morrissey - Dr. Forrest S. Mortimer - Dr. & Mrs. Bradford G. Murphy - Mrs. Daniel J. Murphy - David G. Murphy - Donald & Peggy Murray - Thomas Musci - Andrew T. Nadell, M.D. - John Nairn - Alex & Eleanor Najjar - Dr. Alex Nellas - Mr. & Mrs. Peter L. Newton - Evert & Elizabeth Nice - Mrs. Russell Niles - Mr. & Mrs. Morgan Noble - Dolores Norris - Thomas F. Ostwald - Edwin & Kristan O'Neill - Mr. Taber Obaid - Mrs. Ernest L. Offen - Mr. & Mrs. Fred Offensend - Mr. & Mrs. C. Y. Offutt - Mr. & Mrs. Jon Older - Mr. & Mrs. Robert Oliver - Dr. & Mrs. A. C. Olsen - Oscar E. Olson - Mr. & Mrs. Arthur Oppenheimer - Dr. & Mrs. Peter F. Ostwald - Marie Louise Otto - Mrs. John R. Page - Dr. Seaver Page - Mr. & Mrs. F. Ward Paine - Thomas Pajak - Donald & Blaud Palatucci - Mr. & Mrs. George Paras - Susan Jane Passovoy - Drs. Crellin & Kay Pauling - Geoffrey Peck - Marie Pejcha - Dr. & Mrs. Roland K. Perkins - Mr. & Mrs. David Perlman - Jessica W. Persuff - Mr. & Mrs. Frank A. Petro, Jr. - B. L. Pento - Mr. & Mrs. Allen M. Phipps - Alain Piallat - Paul Pocher - Mr. & Mrs. Gordon L. Poole - Mr. & Mrs. Patric Thompson Powell - Karen L. Burtess Prak - Mr. & Mrs. David L. Pratt - Mr. A. G. Raich - Thomas F. Ramos - William D. & Marilyn K. Rasdal - Mr. & Mrs. Richard Rasmussen - Gianluca Rattazzi - Dominica Rose Razeto - Peter Read - Mr. & Mrs. Steven Read - Mrs. Jeanne Reade - Mr. & Mrs. Richard W. Reade - David Redell & Constance Martin - Dr. & Mrs. John B. Reed - Anna Reese - Glenn H. Reid - Mrs. Robert L. Remke - Mr. & Mrs. Burton Richter - Richard & Jean Ringe - Andrew M. Riolo - Mr. & Mrs. Haiden Ritchie - Mr. & Mrs. Joseph J. Rizzuto - Mr. & Mrs. Frank H. Roberts - Dr. Patrick Robertson - Mrs. Henry W. Robinson - Marianne Robison - Mr. & Mrs. Ralph Roeding - Dr. & Mrs. David B. Rosehill - Dr. & Mrs. C. Peter Rosenbaum - Mr. & Mrs. David Rosenkrantz - Joseph A. Rosenthal - Mr. & Mrs. Julian Roth - John H. Rudolph - Donald C. Runnicks - Christine H. Russell - Alfred L. Sanderson - Mr. & Mrs. R.L. Sapirstein - Mr. & Mrs. Charles Sargent - Alfred Saroni, Jr. - Louis Saroni, II - Mr. & Mrs. Guido Saveri - Dr. Kurt A. Schleisinger - Dr. & Mrs. Leon H. Schmidt - Dr. & Mrs. Thomas Schmitz - Betty J. Schreiner, M.D. - Maud Hill Schroll - Mrs. Karl Schuster - Steven Schwartz, M.D. - Dr. & Mrs. Robert Schweitzer - Robert A. & Marlene K. Seligson - Dr. & Mrs. Arthur Selzer - Daniel I. Sessler, M.D. - Mrs. A. Setrakian - Mr. & Mrs. Grant A. Settlemier - Clayton & Deborah Shatney - Maryanna G. Shaw - George Sheldan - David Shepder - Dr. & Mrs. William A. Sheppard - Dr. Sol Shindler - Dr. & Mrs. Mervyn Shoor - Mr. & Mrs. Lawrence L. Shraeder - Mr. & Mrs. Robert F. Shurtz - Dr. & Mrs. William J. Siegel - Dr. & Mrs. Michael L. Silpa - Mrs. Doris F. Silva - Paul C. Silva - Mrs. Jane Silver - Mrs. Sol Silverman - Lewis J. Silvers, Jr. - Cynthia L. Slezak - Mr. Frank H. Sloss - Robert B. Small, M.D. - Ernest Smetana - Anne Smith - Douglas Smith - Mr. & Mrs. W. R. Smith - Dr. & Mrs. Marvin Smoller - Ross H. Snyder - Krikor Soghikian, M.D. - Ruth Freeman Solomon - Sue Sommer - Dr. Linda D. Sonntag - Raymond A. Souza, Jr. - Sherrill Spellman - Robert L. Spiegl - Mario L. Starc - Frank J. Stefanich, Jr. - Dr. & Mrs. H. Thomas Stein - Ruth & Alan L. Stein - Dr. & Mrs. Stuart Steinberg - Charles & Tracy Stephenson - Mr. & Mrs. Robert J. Stewart - Joseph A. Stockdale - Mr. & Mrs. Arthur H. Stromberg - Robert Stuart - Mr. & Mrs. Bert O. Summers - Gordon & Chloe Sindara - Dr. & Mrs. Alan D. Swensen - Mrs. Melvin M. Swig - Mr. & Mrs. R. E. Taylor - Mr. & Mrs. Dieter Tede - Alison Teeman - Nikolai Tebin - Christine Tejada - Michael A. Temerin - Rosemary Thakar - Edward D. Thirkell - Ron Thomas - James H. Thompson, Jr. - Mr. & Mrs. William L. Thornton - Cheri K. Thredgill - Dennis S. Tierney - Mary L. Tiscornia - Maj Gen & Mrs. G. Walter Titus - Mrs. Joseph Z. Todd - Mr. & Mrs. Andre V. Tolpegin - Norma Tomlinson - Joseph & Catherine Torrano - Candy Toy - Gardiner Trowbridge, II - Donald J. Tusel, M.D. - Linda Ann Unemori - Mrs. John R. Upton - Mrs. Edward Valentine - Dr. & Mrs. W. M. Van Cleemput - T Van Doorn - Peter Van Eetten - Thomas A. Vogler - Benay W. von Husen - Martin Walker - Stan & Andrea Washburn - Don Watson, Jr. - Mr. & Mrs. Terrence Watson - Mr. William E. Wecker - Virginia Westover Weiner - Dr. & Mrs. Harry Weinstein - Dr. & Mrs. Ernest M. Weitz - J. Michael Welch - F. Liechten Wetzel - Genette H. Whisenbunt - Mrs. Judith G. Whittaker - Mr. Michael R. V. Whitman - Jean Norrelli & Michael Whitson - Thomas D. Wickens - Mr. & Mrs. James Wickersham - Mrs. Walton Wickett - Peter Wiley - Carol J. Wilbelmy - Neil C. Wilhelm - Mrs. T. A. Williamson - Dr. Glenn E. Willoughby - Mrs. W. Jackson Willoughby, Jr. - Mr. & Mrs. Harold Witkin - Rene Woc - Carmen M. Wolf - Thomas & Barbara Wolfe - Eileen C. Wong - Bonnie Woodworth - Nancy Compton Worthen & Jack Cameron Worthen, Jr. - Mrs. Frances Yedidia - Mr. & Mrs. E. William Yund - Mrs. Florence M. Zolezzi - William Zoller

GIFTS IN KIND - Dr. Philip Gossett - Victoria Helwick - Mr. & Mrs. Lindsay MacDermid

SUPPORTING MEMBERS \$500

Anonymous (18) - Dennis W. Akbe - Allan K. Albott - Dr. & Mrs. Stephen F. Adam - Charlotte C. Adams - James L. Adams - Russell E. Adamson, Jr. - Thomas C. Agin - Mr. & Mrs. Alan W. Agol - Gary L. Aguilar, M.D. - Henry Aguirre - Mrs. Agnes Albert - Bruce J. Alexander - George J. Alexander - Walter R. Allan - Mrs. A. H. Allegrini - Estelle C. Allegrini - John F. Allen - Mr. & Mrs. Jonathan Allen - Mr. & Mrs. Jose R. Alonso - Mrs. Ludwig Altman - Fred H. Altschuler - August R. Anania - Albert & Marion Andersen - S. P. Andersen - Mrs. Thomas C. Andersen - Carl T. Anderson - Mr. & Mrs. L. G. Anderson - Smith Anderson - S. Anderson-Phillips - Dr. & Mrs. Theodore Anderson - Lonis Andrews - David S. Anger - George & Kristine Angle - Wallace R. Anker - Robert D. Angel, M.D. & Daniel K. Lee, M.D. - Mr. & Mrs. Edward Antognoli - Dr. Augustin Arbulu - Mrs. Mary Arce - John & Margaret Arlizzzone - Allen I. Arieff, M.D. - J. Andrew Armer - Ross E. Armstrong - Mrs. Dorothy K. Arndt - Mrs. Carl Arnold, Jr. - Fanny H. Arnold - Edgar D. Aronson - Maurice Arth - Mr. Masao Asizawa - Dr. & Mrs. R. Kirklin Ashley - Dr. Joseph H. Asling - Mr. E. P. Atkins - Robin Atkinson - Wilma Manning Avery - Revis & Mary Ayers - Dr. & Mrs. William H. Ayres - Martha H. Azzevedo - Max Bach - Paul R. Balducci - Charles Ball - Kimberly A. Baltzell - Mrs. Ruth Bancroft - Mr. & Mrs. Edward V. Baraty, Jr. - Peter Barbach - Barbara M. Barclay - Mr. & Mrs. Jonas A. Barish - William & Beverly Barletta - Marshall G. Barnes, M.D. - Mr. & Mrs. Douglas H. Barton - Douglas C. Bassler - Mr. & Mrs. Martin Bastiani - Ernest A. Bates, M.D. - Dr. & Mrs. R. C. Batterman - Mrs. Doris W. Bauer - Dr. & Mrs. Henning Bauer - Leslie Bayless - Frank Bayley - Robert H. Beadle - Jerome & Linda Beatie - M. Danielle Baudry - Joseph Beaupre - Robert N. Beck - Alan D. Becker - Michael A. Bednarz - Louis Belden - Stephen Belford - Dr. & Mrs. Robert E. Belknap - Mrs. Geoffrey Bellenger - Robert L. Belleville - Drs. Leslie Z. & Carol A. Benet - Mr. Jean E. Bennett - John & Diane Benson - Ashton Berckemeyer - Mr. & Mrs. David Berelson - Dr. & Mrs. Irving Berg - Mary Ann Berg - Dr. & Mrs. Walter Berger - Dr. John Berghout - Dr. & Mrs. David Berkeley - Mrs. A. Brooks Berlin - Susan Bernan - Mr. & Mrs. Robert E. Bernard - Cynthia Bernet-McGuinn - Mrs. David Bernstein - James Bernstein - Bruce L. Beron - Catherine Besser - Dr. & Mrs. W. H. Bevan-Thomas - Fred B. Bialek - Hilson & Roberta Bialek - Joan & Guido Biancalana - Robert L. Bianco - Carolyn A. Bickart - Margrit Biever & Robert Mondavi - Mr. & Mrs. Chris Billat - W. Richard Bingham - Dr. & Mrs. Michael Bishop - Dr. Roger C. Bibbion - Mrs. Ann Bjorklund - Sidney & Phyllis Blair - Dr. Thomas Blair - Donald Blais - Miriam Blatt - Robert N. Black - Mr. & Mrs. Maxwell Bloom - Robert M. Blum - Simon Bobadilla - Jared Bobrov - Gerald T. Boden - Mitchell Boers - Philip & Kimberley Bosche - Judy Bogart - Richard & Joanne Bogart - G. H. Bobaman - Dr. Victor P. Bonfilio - Leon W. Bonner - Mrs. Francis Bonura - Dr. & Mrs. Jeptba - T. Boone - Mr. & Mrs. Corwin Booth - Grayce M. Booth - Frances Borda - Mr. & Mrs. Dix Boring - Richard Bortius - Mr. & Mrs. Roy L. Bouche - Joanne Bourland - Glen Bowersack - Wayne E. Bozaker - Janice M. Boyce - Dr. & Mrs. David Bradford - Edwin Bradley - Paul Bradley - Mr. & Mrs. David W. Brady - Frank & Lorraine Brady - Verna & Hugh Brady - Dr. & Mrs. Erwin Bruff - Mr. & Mrs. David R. Braker - James L. Brant - Michael Brewer - Brighton Business Systems - Mrs. Burnett Britton - Mr. & Mrs. Robert J. Brock - Mr. & Mrs. William H. Brooke - Mrs. Donald Brophy - Mrs. Allan Brotsky - Ellen Brown, M.D. - Mr. & Mrs. George Brown - Mr. & Mrs. Jon L. Brown - David L. Browne - Ethel A. Brubaker - Mrs. Roberta Brubaker - Dr. Hubert & Gisela Bruegger - Glenna Bryant - Mr. & Mrs. Andrzej Brzeski - Mrs. Walther Buchen - Mr. Charlton Buckley - Mr. & Mrs. Richard Buckwalter - Donald Bubman - Christopher P. Bullock - Juris Bunkis - Joanne C. Burbank - Mr. James R. Burch - Richard J. Burke - Donald M. & Jan E. Burton - Diana Burman - Ann M. Burns - Susanne Burrill - Mr. & Mrs. Sumner Burrows - David & Hilde Burton - Dr. & Mrs. Robert N. Bush - Robert G. Busse - Mr. & Mrs. Walter Butting - Andrew Butler - Herb Caen - Dr. Leroy D. Cagnone - Mr. Donald M. Caben - Mrs. Ben A. Calhoun - Dr. & Mrs. J. Bryant Calhoun - Dr. & Mrs. Donald R. Call - Arthur H. Calvert - Mr. & Mrs. Charles Cameron - Dr. James M. Campbell - Frances Campra - Mr. & Mrs. Norman P. Cantright - Etienne & Raymond Capiaux - Dr. Nicolas Lawrence Caputi - Paul & Aurele Carlat - Alison & Donald W. Carlson - Malkah & Don Carothers - Jane Carpenter - Dr. Alan B. Carr - Michael & Shirley Carroll - George Carter - Michael Carter - Antonio Castillo - Anthony & Lotte Catali - Curtis M. Caton - Barbara A. Canfield - Lee R. Cecotti - Richard Chamberlain - Agnes I. Chan - Marian Chapman - Mr. & Mrs. W. A. Chapman - Janice E. Charlap - Dr. & Mrs. Earl F. Cheit - Dr. & Mrs. Melvin Cheitlin - Francis W. Chen - Kim Chervin - Judy Child - Herman Chin - Dr. Stanley Chisom - Zoia Lu Chlogloff - Carol Christ - Larry Christiansen - Mr. & Mrs. T. Z. Chu - Jane Chueh - Judith Ciani - Cathryn B. Clark - Dr. & Mrs. J. Desmond Clark - James Clark, Jr. - John W. Clark - M. Margaret Clark - Mr. & Mrs. Paul D. Clark - Stanley G. Clark - Dr. & Mrs. Francis J. Claus - Peggy & Walter Clemens - Daniel Clement - Mr. & Mrs. Charles H. Clifford - Carolyn L. Clifton - Annette Clute - Catherine M. Coates - Francis R. Coelho - Dr. Nathan Cohen - Dr. Richard Cohen - Dr. Stephen N. Cohen - Mr. & Mrs. William A. Cohenet - Martin Cohen - Mrs. John Cokerley - Harold U. Cole - Mrs. Ira J. Coleman - Mr. & Mrs. Charles R. Colety - Professor George A. Collier - Elizabeth Colton - Mr. & Mrs. James Compton - William R. Conklin - David J. Conley - Mr. & Mrs. Thomas O. Connolly - Mr. & Mrs. C. M. Converse, Jr. - Bruce Conzelman - Rudolph R. Cook - Dr. Molly Cooke - Michael Cookson - Mr. & Mrs. Joseph Cooper, Jr. - Penny Cooper - J. Caleb Cope - Anne Copenhagen - James L. Coran - R. S. Cornwell - Dennis Corradi - Lucille D. Corson - William Corson - Mrs. Edward B. Cosad - Jeannette S. Cosby - Tom & Jane Coulter - Mr. & Mrs. James E. Court - Arline & Paul Cowell - Wesley Cox - David Craig & Roberta Cairney - Drs. Marc & Quita Cruiser - Lorenzo R. Cuesta - Dr. & Mrs. Norman Culiner - Mary A. Culp - Mary Curran - Terence & Nancy Curran - Paul Currier - Gerald F. Currier - Hope A. Curtis - Rev. Sydney F. Cushman - Andrew H. D'Anneo - Mr. & Mrs. James Dagnall - Bob & Norma Dallachie - Richard R. Daniels - Loni Dantzer - Mr. & Mrs. William Darling - The Dasher Foundation - Mr. & Mrs. Graham B. Davis - Richard E. Davis - Dr. Arnold M. Dean - Mr. & Mrs. James F. Dean - Mr. & Mrs. Bernard Deasy - Gloria F. De Hart - Dr. & Mrs. Allen M. Dekehlman - Mrs. George Delagnes - Claire Delaney - Maria Del Cioopp - Anne De Leage - Mr. & Mrs. Anthony Delgado - Ralph Del Sarto - Mr. & Mrs. R. M. Demere - Jan Deming - Jacques Derdarian - Mrs. Joan Derr - Philip Dethlefsen - Carl A. De Vincenzi - Judith & Bob de Vito - Irene & Douglas De Vito - Mr. & Mrs. Roderick L. Dewar - Mrs. Mel de Weerd - Ruth Anne Dickerson - Grace Diem - Mr. & Mrs. Albert E. Dien - Timothy Dietrich - Marshall Dill, Jr. - Julie Dillon - Mrs. Martin J. Dinkelspiel - Mr. & Mrs. R. C. Dinkelspiel - Stanley J. Dirks - Mary M. Dixon - Mr. & Mrs. Richard Dobbins - A. Barry Dolan - Frederick J. Dorey - Mr. G. Dostrow - Paul A. Doveney - Mr. & Mrs. Robert J. Doney - Christine Doyle - Nancy Doyle, M.D. - Sharon B. Drager, M.D. - John D. Drago - Katherine H. Drake - Sidney Drell - Daniel F. Driscoll - Barbara & Gary Drummond - Elizabeth B. Dubin - Ralph Du Casse - Mr. & Mrs. R. M. Duff - Elaine Dumas - Mr. & Mrs. William W. Dunlop - Mrs. Gordon Dunn - Timothy C. Duran - Kenneth E. Dyer - Mr. David M. Eakin - Robert J. Eakin - Robert & Kathryn Earley - Vician Easter - Michael R. Ebert - Robert C. Eckhardt - Leonard Edwards - John R. Ehrman - Sieghert Eichborth - Albert Eisenstat - Sanford S. Elberg - Ekhard Elfant - J. Stanley Elkyer - James L. Ellington - Neil Elliott - Diane Ellison - Allison & Michael Ely - Elaine Engman - Mr. & Mrs. Douglas J. Engmann - Episcopal Charities Appeal - Dr. & Mrs. Marcin A. Epstein - Dr. & Mrs. Robert J. Epstein - Dr. & Mrs. Wayne L. Erdbrink - Ronald Allison Ernst - Kenneth R. Erwin - Mrs. Caspar Escher - Katherine Wittschen Esbleman - Jarold A. Evans - Rodney A. Evans - Albert M. Everett - Dr. & Mrs. Robert T. Falltrick - Susan Paris - Juliette Farkoub - Paul D. Farmer - Mark & Marla Faulkner - Dr. & Mrs. William W. Fay - Roger D. Fee - Ella Fehl - Eileen Feigenberg - Stanley Feingold - Cantor & Mrs. Martin Feldman - Carl H. Feldman - Leah Felt - Dr. & Mrs. Robert B. Fenwick - E. Jean Ferdinandson - Mannel Fernandez - Juan & Barbara Ferrer - Ronald B. Ferris, M.D. - Jean & Alexander L. Fetter - Dr. Ira M. Fielding - Lucy J. Fields - James E. Figenbarg - Dennis A. Fillmore, D.D.S. - Allan L. Fisher - Dr. Gerald Fisher & Dr. Anita Fisher - John R. Fisher - Louis C. G.

Fisher - William O. Fisher - Mr. & Mrs. John E. Fixes - Dr. & Mrs. M. D. Flamm, Jr. - Mr. & Mrs. Donald R. Fleming - Robert B. Flint, Jr. - George & Patricia Flynn - Russell B. Flynn - Mr. & Mrs. Terence M. Flynn - Charles Fogg - Stephen E. Follansbee, M.D. - Walter Fong - Mr. & Mrs. Thomas N. Foris - Arthur Formicelli - Ron Seth Fortgang - Attila M. Foti - Mario Fracchia - Marc Frailong - Dr. & Mrs. Marc B. Francis - Alvin M. Frank - Louis & Patricia Franks - Dr. Robert C. Frates - Dr. & Mrs. E. W. Fredell - Mr. & Mrs. Robert Freedman - Dr. Allen B. Freitag - Mr. & Mrs. Joseph Paul Friedman - John Frye - Dr. & Mrs. John J. Fuery - Andrea Fulton - Dr. Magda Gabali - Karen Gabrielson - Kathryn & Martin Gaebwiler - Mr. J. Gerard Gagnon - John Galeazzi - Margarita Gandia - Mrs. Nicholas Gannam - Paul Gantz - James C. Garaban - Mr. & Mrs. J. R. Garber - Luis S. Garcia - Mr. Jack I. Gardner - A. A. Garren - Ann Garrett - Mr. & Mrs. Milo S. Gates - Dominic Gattuso - Susanna Gauntlett - Linda Gavelek-Wakley - W. F. Geach - Raymond & Elsie Gee - Robert H. Geiger - Sam Geisberg - Star Gerawan - Barbara & Michael Gettelman - Simon Ghodsi - Mrs. Oliver H. Gilbert, Jr. - Frank Giomiti - Mr. & Mrs. Durio Giovacchini - Professor & Mrs. John B. Gleason - Elliot Partner Glickman - James J. Glynn, M.D. - Dr. Joan H. Goble - Dr. John L. Goble - Mr. & Mrs. Gary Goddard - Dr. Heidi Goetz - Lorraine Gold - Dr. & Mrs. Michael Goldfield - Cyrus Goldman - Dr. & Mrs. Edward Goldstein - Erica Goode, M.D. - Mr. & Mrs. Vernon L. Goodin - Mr. & Mrs. R. A. Goodrich - Tyll Goodrich - Dr. & Mrs. Eugene Gottfried - Mr. & Mrs. Sidney Gottfried - Dr. Sharon A. Gould - Gayle L. Graham - Russell Graham - Stewart G. Graham - Kathleen Grant, M.D. - Wanda Lee Graves - Mrs. Ronald Gray - Edmund & Deborah Green - Andrew Greenberg - Bernice Greene - Mr. & Mrs. Robert C. Greene - Alayne Greenwald - Mr. Marcello Gricioli - James R. Griffin - Mr. & Mrs. Robert D. Griffing - Mr. & Mrs. Lin H. Griffith - Thomas J. Grifka - Donald E. Grimes - Doug Grison - Michael Grove - Dr. & Mrs. Ned M. Grove - Ed V. Grundstrom - Louise Wright Guastazino - Eleanor Guilford - Charles & Mary Gundelach - Lawrence Guy - Louis & Melinda Haffner - Mrs. Patricia Hagerty - Timothy F. & E. Ann Haggerty - Nicholas & Gabrielle Hahn - Iris Habne - Arnold B. Hains - Dr. & Mrs. Allan Halden - Dr. H. Clark Hale - Michael Carrillo Hall - Robert G. Hall - Dr. & Mrs. Walter B. Hall - Robert L. Halon - Rosana Halperin - Mrs. Edward M. Hamilton, Jr. - Thomas W. Hamilton - Richard Hammond - E. William Hancock - Hirsch Handmaker - Mr. & Mrs. Donald M. Hancke - William M. Hanemann - Lavelle Hanna - Miriam Hanna - James T. Hannon - Roy Dean Hardy - Mr. & Mrs. John M. Harker - Robert A. Harlem - Mrs. J. Kirby Harrell - Alfred H. Harris - Lorraine B. Harris - Norman Harris - Mr. & Mrs. Carter H. Harrison - Mr. & Mrs. Michael Harrison - Dr. & Mrs. R. S. Harrison - Mrs. Robert L. Harter - David & Jane Hartley - Kyo Hase - Kirke Hase - Ann Hatch - Thomas E. Haven - Bruce L. Hayes - Frederick & Barbara Hayes-Roth - Mrs. Laura Haynes - Mr. Harold F. Heady - Daniel J. Healy - George Heigbo - Heinz Heinemann - Robert A. Heinze - E. Dixon Heise - Naomi Edwards Held - Mrs. Jerry N. Helfat - Dr. & Mrs. I. Meyer Heller - Mrs. Richard Hellmann - Michael L. Helms - Mr. & Mrs. Joseph A. Hendel - John & Shirley Henderson - Alexis E. Hendley - Mr. & Mrs. Harry H. Hendon - Dr. Michael Hendrickson - Benjamin J. Henley, Jr. - David G. Hennings - Mr. & Mrs. Clyde W. Henry, Jr. - Philippe Henry de Tesson - Mr. & Mrs. John S. Hensil - Ray D. Henson - Mr. & Mrs. Oscar Z. Heres - Clement Herred, M.D. - Mr. & Mrs. David Heskin - Dr. Tom Hickey - Mr. & Mrs. Robert Higgins - Mike Hill - Ruth & Gareth Hill - Stanley M. Hill - Don Hillebrand - Mr. & Mrs. Albert Hillman - Dr. Ian Hinchliffe - Dr. & Mrs. Frank Hinman - Julian M. Hirsch - Esther Hirsch - Joanne Hively - Janetta L. Hixon - Mr. & Mrs. Irving Hochman - Mr. & Mrs. Joseph Hochstet - Stephen Hoff - Janet T. Hoffman - Stephen C. Hoffman - Daniel W. Hoffmann - Dr. & Mrs. C. Lester Hogan - Dr. & Mrs. George H. Hogle - Dr. & Mrs. Lester Hollander - Muriel Hoppes - Cecelia M. Horn - Thomas Horn - John T. Hornung - Dr. & Mrs. Yosio Hoshuchi - Raymond & Karen Houck - James F. Houle - Barry Hovis - Mr. & Mrs. W. Robert Hovell - Deirdre Howley - Ellen Hoyer - Margaret E. Hoyt - G. Scott Hubbard - Valerie Huff - John L. Hughes - M. B. Hughes - Samuel C. Hughes, M.D. - Cordell & Susan Hull - Dr. Robert C. Hull - Mr. & Mrs. Ron Hull - Mrs. Eileen B. Hultin - Wray Humphrey - Marguerite Hunt - Margaret Hutchins - Loyd & Jean Hutchison - Colonel Albert L. Hutson - Marie Natalie Hyman - Henry K. & Lottie Ilg & Alex Ingersoll & David Stein - Anthea W. Ip - John Irick - Millard & Elizabeth Irwin - Harold M. Isbell - Darin Iwamoto - Ruth C. Jacobs - Mrs. Tevis Jacobs - Arnold & Joan Jacobson - Patricia S. Jacobson - Mr. & Mrs. William P. Jaeger - Dennis & Paula Jaffe - Jo Karth Jagoda - Mr. Carlton S. James - Louisa M. Jaskulski - Mr. & Mrs. Barton Jay - Mrs. Dewey P. Jeannette - Mr. & Mrs. John J. Jeffrey - Mr. & Mrs. Philip M. Jelley - Dr. Arthur Jensen - Roberta Jensen - Mr. & Mrs. Calvin Jew - Ana M. Johnson - Andrew R. Johnson, Jr. - Harold W. Johnson - Mr. & Mrs. Jackson Johnson - John & Phyllis Johnson - Laveada & Carl M. Johnson - Peter E. Johnson - Robert R. Johnson - Mr. & Mrs. Robert R. Johnson - Earl & Eleanor Jones - Jacqueline Jones - Nancy F. Jones - Rick Jones - James Jordan - Anthony M. Joseph - Mrs. Eleanor Jue - Jack R. Jubatz - Katalin Kadar - Mr. & Mrs. Morris Kadish - Dr. & Mrs. Hisashi Kajikuri - Dr. & Mrs. Isadore Kamin - Daniel F. Kane, Jr. - Richard & Susan Kaplan - Cecil Kaplinsky - W. Kaput - Simon Karlinsky - Mr. Ernest Kassner - Mr. & Mrs. Andrew Katten - Bennett R. Katz - Charles J. Katz - Caroline W. Kaufman - Mr. & Mrs. Edmund Kaufman - Stephen Kaus - Margaret H. Kavalaris - Suzanne Keith - Marilyn Keller - George F. Kellogg - Mr. & Mrs. James L. Kelly - Dr. & Mrs. James Kelly, III - Charles D. Kelso - James F. Kemp - Dr. Phyllis A. Kemper - William T. Keogh - Mr. & Mrs. Herbert Kerlinger - Cheryl Kerr - Dr. Ronald Kerst - Carol & Esther Kessel - Roger & Doris Keitchman - Angele Khachadour - Joan Kilbridge - D. M. Kilduff - Kerry King - Mark N. King - Richard & Marianne Kipper - Edward Kirk - Robert L. Kissick - Mrs. Winifred E. Kistler - Claudia Bray Kitka - Mrs. Theodore Kitt - Myrna L. Kizer - Eileen & Arthur Klatsky - Lauren Tresmon Klein - Mrs. Rose Kleiner - Erik Kleins - Mr. & Mrs. Thomas Klitzguard - Dr. & Mrs. Irving Klomps - Ronald Knecht - Mr. & Mrs. John Knoll - Marjorie Knoller - Mrs. A. E. Knowles - Derek T. Knudsen - Drs. Bertram S. & Renee G. Kod - Louis A. Koffman - James S. Koford - Mr. & Mrs. S. Konigsberg - Dr. Walter K. Konishi - George, Chris, Katie & Abby Koons - Mrs. Phoebe Korn - Dr. & Mrs. Arthur Kornberg - Georgene P. Kosmos - Dr. & Mrs. R. W. Koster - Daniel Kotler - Robert P. Kraft & Rosalie Kraft - John H. Kramer - Susan M. Kramer - Mr. & Mrs. George M. Kratz - Mr. & Mrs. Walter Kretzner - Marilyn Harris Kriegl - Nicholas Krikorian - Steven Kroff - George & Bonny Krucik - Andrea Manson Krueger - Kimberly Kruse - Gilbert J. Kucera, M.D. - Richard L. Kugler - Mr. Ernest Kue - Janet Kunze - Drs. Paula & Michael Kusblum - Mr. & Mrs. Thomas M. Lacey - The Ladd Family - Michael D. Laggis, M.D. - Robin Lamb - Claude H. Lambert - Mrs. Peter C. Lambert - Mr. & Mrs. Roland Lampert - Mr. P. Lancaster - Laura H. Landers - Mr. Carlisle B. Lane - Ursula Lantz - Mrs. M. H. Lar Rieu - Ms. Julianne Larsen - Dr. James Forbes - Andrew R. Larson - Dr. & Mrs. Frederick A. Laubscher - Dr. & Mrs. Roger Lauer - Mr. & Mrs. Robert Lauppe - James V. Lavry - Mary Ann Layne - Paul A. Lazarus - Arthur S. Lazere - Richard E. LeBlond, Jr. - Richard G. Leclair, M.D. - Esther Lederberg - Emily Lee - Ernest K. H. Lee - Garfield Lee - Dr. Howard Lee - Dr. Patricia Taylor Lee - Philip & Lilita Lee - Sara W. Lee - Vera W. Lee - Mr. & Mrs. Robert Leeper - I. Robert Lehman - Ted Lehmann & Catherine Lehmann - Mr. & Mrs. H. T. Lebrink - Dr. Ronnie Sue Leith - Hendrik W. Lenstra, Jr. - Ann K. Lenway - Mr. & Mrs. Robert D. Leon - Norman & Marjorie Leonard - Betsy C. Leonards - Douglas Leon - Mr. Leon Lerman - Mateo Lettunich - Mr. & Mrs. Julian Levi - Mark Levi - Mr. & Mrs. Gerald S. Levin - Morton & Elaine Levine - Regina & Leon Levintov - Jacques E. Levy - Robert H. Lewis - Dr. & Mrs. Sheldon N. Lewis - Mrs. Alfred Leyser - J. Stoner Lichty, Jr. - Robert M. Lieber - Mr. & Mrs. David Lieberman - Dr. Daniel Liebowitz - Dr. & Mrs. Joseph Lifschutz - Mr. & Mrs. John W. Lindstrom - Eliza Linley - Charles F. Lipman - Donald R. Lipp - Lewis & Beth Livetti - Norman Lixson - William R. Lloyd - Elizabeth L. Loft - Eitel London - Daniel Y. Long - Terry J. Long - William J. P. Lonsdale, M.D. - Dr. & Mrs. H. Loomis, Jr. - Jim Lord - Mr. & Mrs. Lynn Loudon - Richard & Theresa Louie - Wanda P. Lovelace - Miss Eva Low - Jeffrey M. Lowell - Claude L. Lowen - Dr. & Mrs. Jerold Lowenstein - Mr. Lynn D. W. Luckow - Francis Ludwig - Dr. & Mrs. G.

Karl Ludwig, Jr. - Robert J. Lull - Mr. Jack H. Lund - Edwin L. Lundblad - Gilbert C. Lyle - Ellen E. Mack - Sherry S. Mackey - Mr. & Mrs. William R. Mackey - Mr. Peter Macris - Richard & Di Ann Mader - Mr. & Mrs. Takefumi Maene - Mr. & Mrs. Merrill Magowan - Dr. & Mrs. Clarence A. Mabler - Paul & Arlee Maier - Linda Mallette - Elinor Mandelson - Roger A. Mann, M.D. - Mr. & Mrs. Jack Mannarino - Mr. & Mrs. Kendall L. Manock - Peter & Marilyn Mansfield - Dr. Robert Marcus - Mr. & Mrs. Ephraim Margolin - Joseph Peter Mark, M.D. - Dr. & Mrs. Bennett Markel - Thelma Marken - Dorothy Marsh - Mr. & Mrs. David Marsten - Mr. & Mrs. Michael Marston - Bernard L. Martin - Peter Martin - Mr. & Mrs. Stephen J. Martin - Mr. & Mrs. Jack Martinelli - Connie V. Martinez - Gilbert J. Martinez - Dr. Robert & Mrs. Constance Marcin - Dr. Beth B. Mason - Lorna C. Mason - Brian Richard Matas, M.D. - Lynne Mattbes - Kenneth & Renee Matthews - Mr. & Mrs. Jason C. Mavis - Arthur D. Maxwell, Jr. - Allan W. May - Klaus E. May - Mr. & Mrs. L. W. Thomas May - F. T. Maynard - Lance Mays - Mr. & Mrs. Alex Mazetis - Sandra H. McCabe - Laureen McClain - Mrs. Wallace McCormack - Mr. & Mrs. Clement Tobin McCormick - Mr. & Mrs. J. B. McCubrey - Dr. & Mrs. Ellis E. McCune - Dan McDaniel, M.D. - Mr. & Mrs. Donald McDonald - Denis V. McDougal - Dr. M. T. McEnany - G. Marion McGill - Louise McGinley - Dr. Steven McGlocklin - Mrs. H. D. McKay - James R. McKenzie - Mr. & Mrs. Francis McKim, Jr. - Mr. & Mrs. Howard N. McKinney - Robert N. McLean, Jr. - Mrs. Janet G. McLeod - Roderick A. McManigal - Dr. William H. McMaster - Mrs. Morton McMichael - E. W. & Mary L. McMullen - Michele & John McNellis - Mrs. E. Johnson McRae - Mrs. Virginia K. McTague - Dr. & Mrs. Sedgwick Mead - James R. Meehan - Mr. & Mrs. Fred G. Meis - Professor & Mrs. John Merryman - J. Lee Merison - Robert Messick - Dr. & Mrs. Stacy R. Mettier - Peter Mezey - Mr. & Mrs. Donald Michener - Emmanuel Mignot - Dr. & Mrs. Laughton E. Miles - Michael Millen - Mr. Allan P. Miller - Fred J. Miller - Faith Milton-Dauber - Mrs. Kenneth Mitchell - Robert & Dale Mnookin - David M. Modest & Mary R. Collins - Mrs. Michele Crellin Moir - Thomas E. Montgomery - James C. Moore - George Moore - Thomas E. Moore, M.D. - Mr. & Mrs. Thomas G. Moore - Dennis Moorhead - Dr. Rodolfo Morales - Albert P. Moreno - David F. Morgan, M.D. - Mr. & Mrs. Lamberto G. Moris - Laura Morland - William & Susan Morris - Mrs. Peter Morrison - Mrs. Walter Morrison - Cade L. Morrow - Walter C. Mortenson - Mr. & Mrs. Thomas Morton - Robert C. Morwood - Lee J. Mosley - Kathleen Much - Mrs. Jere True Mueller - Robert Mukai - Jim Mullins - Dr. & Mrs. Saylo Munemitsu - Kate Murasbigge & Chris P. Zones - Marib M. Murdoch - Dr. & Mrs. Harold C. Murpree - Judith Murphy - Judith L. Murphy - Jane Murray - John F. Murray, M.D. - Richard Murray - Doris & Charles Muscatine - Ian A. Nabeshima - Edward M. Nagel - Helen Nam - Guido E. Nannini - Gerald Napier - David & Marilyn Nasatir - Mrs. Thomas F. Nee - Harry Nelson - Mr. Nels B. Nelson - Richard C. Nelson - Dr. Walter A. Nelson-Rees - Dr. & Mrs. D. H. Neustein - Nancy M. Newman, M.D. - Warren Newslinger, M.D. - John Ngai - John J. Nichols - Dorothy Nicolai - Mrs. C. W. Nicolary - Mrs. Sterling Nicolayson - Mr. & Mrs. Robert L. Nielsen - Meg Nielson - Joaquin Nin-Culmell - Mrs. Charles A. Noble, Jr. - Dr. Beatrice Nold - Mr. & Mrs. Mark Northcross - Thomas D. Notaro - Susan H. Nycom - Charles O'Brien - Mr. & Mrs. John O'Day - Roberta S. O'Grady - Mr. & Mrs. John L. O'Hara, Jr. - Judy O'Young, M.D. - Dr. David D. Oakes - Mr. & Mrs. Leslie Odone - Arlys M. Oesterling - Steven J. Oliva - Mrs. John A. Olson, Sr. - Dr. & Mrs. Lennart Olson - Ernesto Ono - Jerry Orcechia - Howard Oringer - Mr. & Mrs. John H. Ormond - Charles E. Ortmann - Mr. & Mrs. William Randolph Oxsorn - Jonathan Oser - June A. Otterberg - Mr. & Mrs. R. C. Otter - Thomas Otter - Ms. Susan Overman - Catherine A. Owen - Mr. & Mrs. Sanford Paganucci - Dr. & Mrs. R. E. Panzer - Carol Papay - Julian T. Parer - Margot Parker - Malcolm F. Parkman - Margaret Hayes Parsons - Adolph L. Patrick - Ingeborg Pantee - Mrs. Charles B. Paul - Linda Paulson - Ruth Payette - Jacqueline Peabody - Dr. Donald A. Peck - Carol P. Peckham - Rosita Pellas - Mary Ann Penn - Mrs. Charles Foster Pennock - Mr. & Mrs. Alfred L. Pepin - Mrs. Wandaline Perelli - Patricia P. Perini - Mr. & Mrs. E. L. Perkins - Richard L. Perkins - Timothy & Linda Perre - Louise Pescetta - Kent Peterson - Steven P. Peterson - Robert E. Phelan - Pamela Philbert - Donald L. Phillips - Gene M. Phillips, M.D. - Philip D. Phytian - Dr. & Mrs. Vincent F. Piccioni - Frederic Pickrell - Dr. John & Carolyn Piel - Raymond K. Pierce - Mr. & Mrs. Gerald P. Pighini - Barry Pilger - Ann Mary Pine - Alexander Pines - Dr. & Mrs. Leon Pisker - Diane J. Plotts - James R. Plugge - Fran & George Poeschel - Karen L. Poble - Judge & Mrs. Stuart Pollak - Eugene V. Pongratz - Mary Ann Poore - Valerie Pope - Robert & Marcia Popper - Mr. & Mrs. Rolfe E. Poppino - Melissa & Ritchie Post - A. W. Poulton - Lisa L. Poulsen - Mr. & Mrs. Norman L. Poulsen - William Poulton - Pietro Giovanni Pracchia - Mrs. Walter J. Prather - Gerald & Stephanie Pressman - David C. Price, M.D. - King G. Price, M.D. - Karen Pridemore - Joan Procter - Marjorie L. Prout - Mr. & Mrs. George M. Pullman - Glen S. Purdie - Gordon & Teresa Pusser - Virginia Pyke - Patrick Quan - John M. Quigley - Mr. & Mrs. Martin Quinn - Mr. & Mrs. Irving Rabin - Davis L. Ralston - David & Christine Rammner - Cynthia Ramsayer - Nabum & Jane Rand - Evelyn J. Randolph - Mr. & Mrs. Thomas R. Ranweiler - Dr. & Mrs. B. Rapoport - Mr. & Mrs. Theodore Ray - Evelyn Read - Suzanne Redfern-LeCompte - Pat Rees-Miller - Dr. Fielding Reese - Mr. & Mrs. Murry Regensburger - Mrs. & Marcia Reinberg - Mr. & Mrs. Howard Renshaw - Dr. & Mrs. Bernard Resnick - Virginia L. Reyna - Steven D. Reynolds - Guenther Rheinisch - Alice J. Riaboff - John A. Rica - Charles R. Richards - Mr. & Mrs. R. J. Richardson - Wesley Richert - Dr. Francis J. Rigney - Kathryn E. Ringgold - Mrs. Reba Ritchey - Martin & Edis Robinson - Paul A. Robinson - Violet B. Robinson - Richard & Stephanie Rogers - Scot A. Robrer - Peter B. Roll - Charles Rolle, M.D. - Mr. & Mrs. Jack Rominger - Mrs. Archibald Roosevelt - Perry Ropp - Dr. & Mrs. David H. Rose - Stephen G. Rosenbaum, M.D. - Mr. & Mrs. Paul Rosenberg - Susan Rhee Rosenblatt - Mr. & Mrs. Robert Rosenzweig - Mr. & Mrs. Ronald Rosequist - Antonio Rossmann - Dr. & Mrs. Harry L. Roth - Richard A. Roth - Dr. & Mrs. Edgar Rothenberg - G. Rothman, M.D. - Dr. & Mrs. Jirayr R. Roubinian - James W. Routh - Victor Rowley - Biruta Rozental - Carl Rubens - Daniel L. Rubin, M.D. - Mr. Leonard Rubin - Mrs. David Robinson - Joseph Russo - Frank Rays - Philip Mark Ryan - Kathleen L. Rydar - Leonel Saenz, M.D. - Mr. & Mrs. Bertram Sampson - William Samuel - Wilson Samuels - D. Sanchez - Jacqueline T. Sand - William A. Sands, Jr. - John Sanginetti - Mr. Felipe R. Santiago - Dr. L. H. Saret - Robert J. Sasaki - Michael J. K.

Savage - Mr. & Mrs. Richard Saveri - Mrs. Diana M. Saviano - Dr. & Mrs. C. G. Scarborough - Miss Katherine Schmidt - Diana E. Schneider - Steve Schneider - Dr. & Mrs. Edgar J. Schoen - W. H. Scholefield - Mr. & Mrs. Charles Schconfel - William A. Schrader - Erich L. Schreiber - Dr. & Mrs. Theodore Schruck - Mr. & Mrs. Ronald Schroeder - Mary & Ted Schulz - Mr. & Mrs. Paul Schumacher - Robert A. D. Schwartz - Mr. Raymond J. Schweizer - Michael & Noreen Sofield - Mr. & Mrs. John C. Sebastian - Marilyn G. Seiberling - Margaret C. Seitz - Mr. & Mrs. E. Nicholas Selby - Cynthia Selfridge - Dr. William M. Serbin - Gustavo Serina - Dr. & Mrs. C. G. Secustopoulos - Mr. & Mrs. James Severson - Ira J. Sexton - Donald W. Seymour, M.D. - Mr. & Mrs. Barton Shackelford - Louise Shalit - Theodore Shamer - Gerald E. Shaon - Gerald V. Sharp - Elma Sheeran - Dr. & Mrs. David Tai-Man Shen - Mr. W. P. Sherrill, Jr. - Mr. & Mrs. William Shilstone - John J. Shook - Richard H. Shoop, M.D. - Richard & Diana Shore - Virginia Short - Jan I. Shrem - Dr. Gilbert & Mrs. Harriette Searle - Jack Siemon - Margaret Murphy Sikorski - Barbara Silverberg - Robert & Karen Silverberg - Frank & Fanya Silverman - George H. Simmons - Leo Simon - Mr. & Mrs. Dwight Simpson - Mrs. Claire Collins Skall - Harold Skillred - John H. Sloane - Mr. & Mrs. Louis Sloss, Jr. - Mrs. Allen T. Smith, II - Bruce L. Smith, Ph.D. - Mr. & Mrs. C. E. Smith - Mr. & Mrs. Chalmers Smith - Don A. Smith - George L. Smith, Jr., M.D. - Mr. & Mrs. Gerald L. Smith - Gregory A. Smith - J. T. Smith - Dr. & Mrs. Mansfield Smith - Mr. & Mrs. Vincent Smith - Mark A. Snyder, M.D. - Richard L. Sogg, M.D. - J. S. Soifer, M.D. - Stephen A. Sokolow - Dr. & Mrs. John L. Sommer - Silvia Sorrell - Mrs. Antonio Sotomayor - Sister M. Rose Therese Sousa - Dr. Ronald J. Sovak - Margaret & John Sparks - Richard Sparks - Ronald L. Sparks - Mr. & Mrs. Leonard Sperry, Jr. - Dr. & Mrs. Samuel D. Spivack - Bill Sprague - Mr. & Mrs. Dale F. Sprinkle - Mr. & Mrs. Robert M. Stafford - William & Laura Stahl - Dr. Thomas A. Stamey - Dr. & Mrs. Robert L. Stamper - Mr. & Mrs. Kenneth M. Stamp - Jane Stanbrough - Dr. Frank Stangl - Graydon Staring - Jeffrey Stein - Donna D. Stephens - Mr. & Mrs. Waite Stephens - Dr. & Mrs. L. Daniel Stern - Thyra Stevenson - Mr. & Mrs. Paul A. Stewart - Robert & Margaret Stithem - Dr. & Mrs. Fred R. Stoddard - Gene F. Straube - Blanche Germain Streeter - Professo & Mrs. A. Streiteveier - Mr. & Mrs. Edward Strobin - Dr. & Mrs. J. M. Stubblebine - Dr. Dennis M. Styne - Arthur J. Sullivan - Barbara J. Sullivan - Mr. & Mrs. G. Craig Sullivan - Jack A. Sullivan - Robert E. Sullivan - Gary B. Swartzburg - Deborah Taylor Sweeney - Barry & Kathleen Sufti - Mr. & Mrs. Yi-Kaei Sze - Mrs. Victor Szymkiewicz - Mrs. Sara R. Tajdell - Suzanne Talmachoff - Mr. & Mrs. Richard L. Tatrov - Gary Taylor - Marion E. Taylor - Dr. & Mrs. Marshall Taylor - Elinor Teague - Mrs. Joseph Tedesco - Dr. & Mrs. John Tegnell - Elsie Temp - Mrs. Marcin T. Tepperman - Lou & Karen Text - Alphonse P. Testa - Charles L. Theus - Maud Thiebaud - Leila R. Thissell - Rudi F. Thoeni, M.D. - Joan Thoma - Eileen J. Thomas - Richard F. Thomas, Jr. - William Thomas - Dr. & Mrs. William P. Thomas - Charlotte E. Thompson, M.D. - Mrs. Frances T. Thomson - Paulette Nelson Thorpe - Betty Thyssen - Mrs. Constance M. Tiegel - Emily A. Tincher - Hugh K. Tirrell - Mr. & Mrs. Robert J. Toft - Lucy Tompkins, M.D. - Alan J. Toole - Nicholas G. Torre - Anne Clasen Treadwell - Mr. & Mrs. Tom P. Tripodes - Gareth Tripp - Raymond Trombadore - Mrs. Roger D. Truxell - James A. Tucker - L. H. Tung - Mr. & Mrs. James S. Tunnell - Mr. & Mrs. Bob L. Turner - Mr. & Mrs. Fred Twining - Mr. & Mrs. Philip Tye - Mr. & Mrs. John Tyers - Allison Tyner-Kardel - Dr. Michael Upsher - Michael Uremovich - Helene Urcwitz - Gloria Valair - Dr. T. M. Vandenberg - Mrs. Robert S. Van Derveer - Edward Van Egri - Stephen Van Meter - W. Denman & Catherine Van Ness - Nina Van Rensselaer - Gordon Vebar - Mrs. S. W. Veitch - Masako Velasquez - Mrs. Theodore Vermeulen - Beverly Verna-Bassing - Mr. & Mrs. Willard E. Vernon - Darlene P. Vian - Richard Viehweg - James G. Vierling - Mr. & Mrs. Clark D. Vilas - John E. Vinton - Dr. Paul Volberding - Louis M. Vuksinic, M.D. - George L. Waddell - Mrs. Barry Wagner - Ann Yvonne Walker - Laurence & Ruth Walker - John J. Walklet - Joy C. Wallenberg, M.D. - Mr. & Mrs. Robert H. Walter - Mr. & Mrs. Michael J. Ward - Robert B. & Emily H. Warden - The Warren Family - Mr. & Mrs. William E. Warren - Ramona Wascher - Peter L. Washburn - DeLamar M. Watson - Hathaway Watson - Irene Watson - Fr. Joe Watt - Carolyn Wean - Elizabeth Weatherford, M.D. - Judith V. Weatherford - Mr. & Mrs. Ray A. Weaver - Beverly Weber - Dr. & Mrs. Paul M. Weber - Mr. & Mrs. William C. Webster - Matthew & Barbara Weinberg - Albert Weinsbauma - Dr. & Mrs. Stephen Weinstein - Maurice D. Weir - Ted & Donna Weiss - Charles & Shirley Weiss - Morton S. Weiss - Michael J. Weller - Robert Welles - Ruth E. Wells - Ann E. Wengert - Dr. & Mrs. David Werdegard - Dr. & Mrs. C. M. Weseman - Michael Wesson - Mr. & Mrs. Richard P. West - Dr. & Mrs. Roger W. Westmont - Ann Wheeler - Marjorie M. Whitaker - Patti & Ed White - Stanford W. White - Mr. & Mrs. Walter L. White - Dr. & Mrs. James E. Whiteside - W. Whitesides - Deborah Widener - Thomas Wilcox - Elaine Will - Mr. & Mrs. Orris W. Willard - Mrs. Tom Pulk Williams, Jr. - Dr. & Mrs. H. Lawrence Wiley - P. Brien Wilson - Mr. & Mrs. Theo P. Winarske - Dr. Peter B. Windhorst - Dr. & Mrs. Harold S. Winters - Mrs. Jean Hakes Withersax - Mr. & Mrs. Carl Witkovich - Linda W. Wolf - Dr. & Mrs. Sbdelon Wolfe - Richard A. Wolitz - Mrs. Helena Wolmuth - Stanley & Verena Won - Rob Winder - Josephine N. Wong - Paul Wonnor - Peter Farr Wood - James & Roberta Woodress - Lynda Wozniak - John H. Wright - Dr. Kent R. Wright - James Wulfsberg - Babette Wurtz - Jack H. Wyatt - Jerry Wyckoff - Anna P. Wynn - Mr. & Mrs. Osamu Yamada - Stanley K. Yarnell, M.D. - Mrs. Gatis Yates - Mr. & Mrs. Gene W. Yee - Norman L. Yeon - Dr. & Mrs. Bradford W. Young - Carol L. Young - Dr. Clinton Young - Dr. & Mrs. Robert Youngblood - Mr. & Mrs. C. Zachrisson - Mr. & Mrs. L. A. Zadeh - Dr. & Mrs. Louis Zamvil - Mr. & Mrs. Pierlagni Zappacosta - Mr. & Mrs. A. Lee Zeigler - Bryant K. Zimmerman - Harriet Zimmerman - Walter G. Zimmerman, Jr. - Noble Zoeller - Mrs. Florence E. Zolezzi - Mr. & Mrs. Amos C. Zucchi - Leonard & Connie Zuga

GIFTS IN KIND

Delia Burdacey - La Folie - Lynnette Jones - The Robinson Foundation - Mr. & Mrs. Harry Wetzel - Mr. & Mrs. Lindsay MacDermid

TRIBUTARY CONTRIBUTIONS

San Francisco Opera wishes to extend its sincere appreciation to the following donors who have made memorial and honorary contributions from March 27, 1993 through June 30, 1993. These gifts are placed in the Opera's Endowment Fund to ensure the stage remains lit and vibrant for seasons to come.

IN MEMORY OF

ROBERT NEIL ATKINSON
Cade L. Morrow

DR. ROBERT COLEMAN BATTERMAN
Cooperative of American Physicians, Inc.
Kathleen Hamilton
Veronica L. Ortiz-Torres

JIM BECKAM
Barbara J. Noggle

MARY DIXON
Margaret & Bill Valentine

JOHN H. FINGER
Mrs. John H. Finger

DON GILMORE
Michael & Sue Serrone

EDNA GRODMAN KING
Kerry King

FLORENCE C. LAMBERT
Nancy Bliss
Helene Myers Bold
Marilynn & George Brown
Mr. & Mrs. Reid W. Dennis
Louis L. Haber

Audrey I. Nigh
Albert & Carol Lerno
Edwin & Margaret Mc Ninch
Rosita Pellas
Judith Prichard
Gilbert & Sally Richards
John J. Sheehan
Martha W. Smith
Carter & Mary Thacher

ESTHER J. MCRAE
Carol Hay & Adele Hay Young
John C. Miller
Bernice M. Twinem

IN HONOR OF

ANN & JIM MCWILLIAMS
Ellen & Walter Newman

YI-KWEI SZE
Nancy Lee Sze



"Do You Mean That San Francisco Opera Will Send Us Four Checks Every Year?"

Absolutely! When you make a life income gift to San Francisco Opera, you and/or someone you love will receive quarterly income payments every year for life. And the income you receive may very well be greater than the income you were previously earning from the securities you gave.

In addition, your life income gift gives you the benefit of an immediate income tax deduction and avoidance of capital gains tax liability. Above all, you will have the satisfaction of knowing that your gift will help to ensure the future of the Opera for many years to come.

If you would like to learn more about gifts which pay you an income, please contact:

Marianne Welmars
Planned Giving Manager
San Francisco Opera Association
War Memorial Opera House
San Francisco, CA 94102
(415) 565-6461

san francisco
OPERA

BEL CANTO SOCIETY



San Francisco Opera is honored to acknowledge those individuals who, with special generosity and foresight, have included San Francisco Opera in their estate plans. By arranging to provide support to the Opera through bequests, charitable remainder trusts, the San Francisco Opera Pooled Income Fund, named funds and other planned gifts, Bel Canto Society members enable the Company to plan far into the future.

We invite you to join the Bel Canto Society by notifying us that you have included San Francisco Opera in your estate plans.

Anonymous (4)
Jesse Alexander
Paul B. Althouse
Mrs. F. G. Austin
Wilma Manning Avery
Dr. Robert Aycock
Mr. & Mrs. Walter M. Baird
Gertrude S. Baker
Nancie Barker
Peter V. Bessol
Mrs. Robert Black
John L. Blake
Mary Elizabeth Braun
Nancy Bridgewater
Mrs. Edgar L. Buttner
Emanuela N. Catena
Joan & John Chambers
Edward J. Clarke
C. M. Converse, Jr.
Ransom S. Cook
Dr. Alexander Cross
Mrs. Alfreda S. Cullinan
Mary F. Cunningham
Lonny Darwin
Mr. & Mrs. Reid W. Dennis
Geneva Denton
J. C. De Tata, M. D.
Thelma Dry
Phyllis Q. Edwards
Eunice Elton
John Bollman Franger
Jack Gardner
Dewey Garrett
Gordon Getty
Olga S. Gratton
Doris W. Grau
Margaret Stuart Graupner
Aaron Greenberg
Mr. & Mrs. Edward M. Griffith
Eleanor Guilford

Harry C. Haines
Hadley Dale Hall
Mr. & Mrs. Carter H. Harrison
Margaret M. Hayden
Mrs. Archie Hefner
Robert A. Heinitz
E. Dixon Heise
Donald A. Hermann
Mr. & Mrs. Joseph Hochstim
Thomas R. Houran
Vija Hovgard
Dr. Walter Indeck
Yorke & Jacqueline Jacobson
G. William Jewell
Bruce M. Jewett
Mildred Maurine Johnson
Dr. & Mrs. Ira Kanter
Elizabeth Klink
Herbert & Barbara Kreissler
Loni Kubn
Michael L. Kurt
Ralph B. Lambert
Mary M. Lemmon
Margaret L. Lesber
Natalie Limonick
Ernest N. Lutton
Victor L. Marcus
Jo Martinoni
Walter & Erica Mattbes
William M. Medigovich
Eva Metzger
Mrs. Kenneth L. Meyer
Ralph R. Michaelis
Stanley & Sandra Mock
C. Kenneth More
Thelma Morris
Milton J. Mosk
Dr. & Mrs. Anton C. Musladin
Marilyn & David Nasatir

Phyllis W. Nelson
Mr. & Mrs. Norman H. Null
Kathleen Dale Oscarson
John C. Owens
Mrs. Richard L. Parino
Virginia Patterson
Thomas R. Ranweiler
R. Earl Robinson
Dorothy C. Roland
Gerald B. Rosenstein
James Ross
Madeleine H. Russell
Philip Mark Ryan
John H. Samter
Marjorie K. Sawyer
James H. Schwabacher, Jr.
Casey L. Scott
Marilyn G. Seiberling
Kurt Servos
Drs. Ben & A. Jess Shenson
K. Hart Smith
Hon. & Mrs. William D. Stein
James Stockton
Claudia Stoop
Bernice M. Strube
Jack Eugene Teeters
Dr. Sam Thal
Betty S. Toy
Florence E. Twyman
Alice B. Vincilione
Eunice L. Vogel
Harry J. Wagner
Robert A. Wallace
Mrs. Robert H. Walter
George White
Miles & Virginia Willard
Rinna Wolfe
Patricia Yakutis
Stephen A. Zellerbach

CORPORATE COUNCIL



San Francisco Opera appreciates the generous support of the following companies that made significant contributions for performance years 1992 or 1993 (recorded February 1, 1992 through June 30, 1993). Donors of \$2,000 and above are eligible for membership in the Corporate Council.

The Corporate Council is an important group of companies that invest in the Opera. We seek to add new members to the Council so that it reflects the varied California business community. Through their generosity, companies receive numerous benefits and privileges for their employees, distinguished customers and other corporate V.I.P.s. Special Council activities include participation in members-only dress rehearsals, numerous corporate evenings at the Opera, and special behind-the-scenes glimpses into the world of opera.

For more information about joining San Francisco Opera's Corporate Council, please telephone Howard DeBow, Director of Corporate Relations, at (415) 565-3264.

LEADERSHIP CIRCLE \$50,000 AND ABOVE

<i>BankAmerica Foundation</i>	<i>The Franklin Group of Funds</i>	<i>Lexus</i>	<i>Novell, Inc.</i>
<i>Chevron Corporation</i>	<i>Hewlett-Packard Company</i>	<i>Merola Opera Program</i>	<i>San Francisco Marriott Hotel</i>
<i>Continental Air Micronesia</i>	<i>Italian Trade Commission</i>	<i>Meyer Sound Laboratories, Inc.</i>	<i>Shaklee Corporation</i>
<i>Delta Air Lines, Inc.</i>	<i>R. Kassman Pianos</i>	<i>Microsoft Corporation</i>	<i>Sybase, Inc.</i>
	<i>Kawai America</i>		

GOLD CIRCLE \$25,000 - \$49,999

<i>British Airways</i>	<i>El Paso Natural Gas Co.</i>	<i>Kimball's Restaurant</i>	<i>Pacific Telesis Foundation</i>
<i>Butterfield & Butterfield</i>	<i>GUMP'S</i>	<i>KKHI Radio</i>	<i>San Francisco Examiner</i>
<i>California Sunbrite Fine Foods</i>	<i>Kenneth Leventhal & Company</i>	<i>Lufthansa German Airlines</i>	

SILVER CIRCLE \$10,000 - \$24,999

<i>Abbey Carpet</i>	<i>Fireman's Fund Insurance Company</i>	<i>Levi Strauss Foundation</i>	<i>Pacific Gas & Electric Company</i>
<i>American Express Company</i>	<i>Foundation</i>	<i>McCutchen, Doyle, Brown & Enersen</i>	<i>Penterra Company</i>
<i>Arthur Andersen & Co.</i>	<i>Goldman, Sachs & Company</i>	<i>McKesson Corporation</i>	<i>Royal Viking Cruise Line</i>
<i>Beaulieu Vineyards</i>	<i>Guam Hilton</i>	<i>Mountain Standard Equipment Co.</i>	<i>St. Francis Theatre Ticket Service</i>
<i>Deloitte & Touche</i>	<i>Hilton International</i>	<i>Neiman Marcus, Union Square</i>	<i>San Francisco Opera Guild</i>
<i>Ernst & Young</i>	<i>Inn at the Opera</i>	<i>Noah Corporation</i>	<i>Seabourn Cruise Line</i>
<i>Fibreboard Corporation</i>	<i>KGO-AM Radio</i>	<i>Northern Trust Bank of California</i>	<i>Transportation Displays, Inc.</i>
			<i>U.S. Leasing International, Inc.</i>

BENEFACTOR \$5,000 - \$9,999

<i>A. G. M. A.</i>	<i>The Gap</i>	<i>Mitsui & Co., USA, Inc.</i>	<i>Renaissance Vineyards & Winery</i>
<i>AMB Investments, Inc.</i>	<i>Banana Republic</i>	<i>Miyako Hotel</i>	<i>Royal Cruise Line</i>
<i>C. A. Sabab & Co.</i>	<i>GapKids</i>	<i>Morgan Stanley & Company</i>	<i>Schapiro-Thorn, Inc.</i>
<i>Capitol Electric</i>	<i>babyGap</i>	<i>J. P. Morgan & Co., Inc.</i>	<i>See's Candies, Inc.</i>
<i>Cooley, Godward, Castro et al.</i>	<i>Heller, Ehrman, White</i>	<i>Mr. Espresso</i>	<i>Shreve & Co.</i>
<i>Domaine Chandon</i>	<i>& McAuliffe</i>	<i>Pacific Bell</i>	<i>Sidney Frank Importing Co.</i>
<i>Fluor Daniel, Inc.</i>	<i>InterPacific Group</i>	<i>Patrick Media Group</i>	<i>Transamerica Corporation</i>
<i>Four Seasons Hotels & Resorts</i>	<i>KRON - TV</i>	<i>Potlatch Corporation</i>	<i>Union Bank</i>
<i>French Embassy</i>	<i>Milbank, Tweed, Hadley, McCloy</i>	<i>Price Waterhouse</i>	<i>United Airlines</i>
<i>Fritzi California</i>			<i>Vorpal Galleries</i>

SPONSOR \$3,000 - \$4,999

<i>The Bank of California</i>	<i>Ciga Hotels</i>	<i>Macy's of California</i>	<i>Seagram Classics Wine Company</i>
<i>Broad, Schulz, Larson & Wineberg</i>	<i>Gannett Transit Shelter Co.</i>	<i>Pre-Press Assembly, Inc.</i>	<i>Siemer & Hand Travel</i>
<i>Chalone Wine Group</i>	<i>Lillick & Charles</i>	<i>Sanwa Bank California</i>	

FOUNDER \$2,000 - \$2,999

<i>A. F. of M.</i>	<i>FAFCO, Incorporated</i>	<i>Matson Navigation Company</i>	<i>Saks Fifth Avenue</i>
<i>American Business Communications</i>	<i>First Interstate Bank of California</i>	<i>MONEY - Mutual Life Insurance Company of</i>	<i>Charles Schwab & Company</i>
<i>Bank of Canton</i>	<i>Foundation</i>	<i>New York</i>	<i>Swiss Bank Corporation</i>
<i>Bechtel Group, Inc.</i>	<i>Forbo Industries</i>	<i>Robert Mondavi Winery</i>	<i>Tour Arts</i>
<i>Choice Medical Group</i>	<i>Hallmark Cards, Inc.</i>	<i>Occupational Health Services</i>	<i>The Village</i>
<i>The Chronicle Publishing Company</i>	<i>Henry Calvin Fabric</i>	<i>PC World Magazine</i>	<i>L. E. Wentz Company</i>
<i>Consortium for Pacific Arts & Cultures</i>	<i>Howard, Rice, Nemeroski et al.</i>	<i>Pillsbury, Madison & Sutro</i>	<i>Wilson, Sonsini, Goodrich & Rosati</i>
<i>Dandelion & Tampopo</i>	<i>I. A. T. S. E.</i>	<i>P. M. I. Mortgage Insurance Company</i>	
<i>Delta Dental Plan of California</i>	<i>Jordan Vineyard & Winery</i>	<i>Rossi & Rovetti Flowers</i>	
<i>Domaine Carneros</i>	<i>Marsb & McLennan, Inc.</i>	<i>Rustridge Ranch Winery and B&B</i>	

CORPORATIONS SUPPORTING SAN FRANCISCO OPERA

San Francisco Opera extends its most sincere appreciation to the following companies that helped maintain the Company's annual needs through gifts of \$500 to \$1,999 during performance years 1992 or 1993 (recorded February 1, 1992 through June 30, 1993). Space does not allow us to pay tribute to the hundreds of other companies that help make each season possible.

SUSTAINING MEMBERS \$1,000 - \$1,999

<i>Mariedi Anders Artists Mgmt.</i>	<i>City of San Francisco Nursery</i>	<i>Richard N. Goldman & Company</i>	<i>Kabala Hilton</i>	<i>Scenic Hyway Tours, Inc.</i>
<i>Bank of the Orient</i>	<i>CorDev</i>	<i>Great Western Financial Corporation</i>	<i>Raymond O'S. Kelly, Inc., CPA</i>	<i>Seyfarth, Shaw, Fairweather & Geraldson</i>
<i>Banque Nationale de Paris</i>	<i>Coordination Council for North American Affairs</i>	<i>Claire Harrison Associates</i>	<i>Metropolitan Life Insurance Company</i>	<i>Shell Companies Foundation, Inc.</i>
<i>Bentz, Whaley, Flesner & Associates</i>	<i>Determined Productions, Inc.</i>	<i>Hellman & Friedman</i>	<i>Northern California Concierge Association</i>	<i>Sberman Clay & Company</i>
<i>Brobeck, Phleger & Harrison</i>	<i>Duckborn Vineyards</i>	<i>Holsinger, Inc.</i>	<i>PC ET</i>	<i>Syntex Corporation</i>
<i>Bryan International Travel</i>	<i>Edis Corporation</i>	<i>Hotel Cuzco</i>	<i>Print Communications</i>	<i>Neil Thrams Ticket Agency</i>
<i>California Casualty Group</i>	<i>Europe Tour Specialists, Inc.</i>	<i>JFC International, Inc.</i>	<i>Safeway, Inc.</i>	<i>WordPerfect Corporation</i>
<i>Christopher Cafe</i>	<i>Gilbert-Clarke Stationers</i>	<i>Johnson & Higgins of California</i>		

SUPPORTING MEMBERS \$500 - \$999

<i>Airport Media Services</i>	<i>Crystal Geyser Water Company</i>	<i>Italian Consul General</i>	<i>Pacific Windward, Inc.</i>	<i>Schmidt Psychological Services</i>
<i>Alexander Valley Vineyards & Winery</i>	<i>Ernie's Restaurant</i>	<i>Jarvis Architects</i>	<i>Pan Pacific Hotel - Vancouver</i>	<i>Scudder, Stevens & Clark</i>
<i>Autodesk, Inc.</i>	<i>Evian Natural Spring Water</i>	<i>La Nouvelle Patisserie</i>	<i>The Peninsula New York</i>	<i>Sonoma Mission Inn.</i>
<i>BDO Seidman</i>	<i>Fleur de Lys</i>	<i>Lucknam Park Hotel</i>	<i>The Phoenician</i>	<i>Tiffany & Co.</i>
<i>Beringer Vineyards</i>	<i>Floordesigns, Inc.</i>	<i>The Mansion on Turtle Creek</i>	<i>Ritz-Carlton Hotel</i>	<i>Wells Marketing, Inc.</i>
<i>BHP Minerals International, Inc.</i>	<i>Andre Fournier Wine Company</i>	<i>I. Magnin</i>	<i>Tony Romas</i>	<i>World Savings & Loan Association</i>
<i>Borgo San Felice</i>	<i>French Trade Commission</i>	<i>Nespresso</i>	<i>Sacramento Sierra Medical Group</i>	
<i>Breen & Company Investments</i>	<i>Fringale</i>	<i>Hotel Nikko San Francisco</i>	<i>San Francisco Opera Guild,</i>	
<i>The Bull Valley Restaurant</i>	<i>Gucci America, Inc.</i>	<i>Nob Hill Florists</i>	<i>South Peninsula Chapter</i>	
<i>CLVB DV8</i>	<i>The Helmsley Carlton House</i>	<i>Nordstrom</i>	<i>San Francisco Symphony</i>	

CORPORATIONS MAKING CONTRIBUTIONS THROUGH MATCHING GIFT PROGRAMS

<i>Adobe Systems, Inc.</i>	<i>The Boston Company</i>	<i>International Business Machines Corporation</i>	<i>Philip Morris, Inc.</i>
<i>Alexander & Baldwin, Inc.</i>	<i>The Capital Group, Inc.</i>	<i>IDS Financial Services Inc.</i>	<i>The Quaker Oats Foundation</i>
<i>Allied Corporation</i>	<i>The Chase Manhattan Bank</i>	<i>International Data Corporation</i>	<i>The Reebok Foundation</i>
<i>American Express Company</i>	<i>Chevron Corporation</i>	<i>Johnson & Higgins of California</i>	<i>Safeco Life Insurance Co.</i>
<i>American Express Travel Related Services Company</i>	<i>Citibank Private Banking</i>	<i>Levi Strauss Foundation</i>	<i>Charles Schwab & Company</i>
<i>Shearson Lehman Brothers</i>	<i>CPC North America</i>	<i>Eli Lilly & Company Foundation</i>	<i>Joseph E. Seagram & Sons, Inc.</i>
<i>IDS Financial Services</i>	<i>Del Monte USA</i>	<i>Macy's of California</i>	<i>Security Pacific Foundation</i>
<i>Aon Corporation</i>	<i>Digital Equipment Corporation</i>	<i>The Manufacturers Life Insurance Company</i>	<i>Sedgwick James, Inc.</i>
<i>ARCO Foundation Inc.</i>	<i>DowElanco</i>	<i>The McGraw-Hill Foundation</i>	<i>Southern Pacific Transportation</i>
<i>AT&T</i>	<i>Fireman's Fund Insurance Company Foundation</i>	<i>Merrill Lynch & Company, Inc.</i>	<i>St. Paul Financial Services</i>
<i>Baker & McKenzie</i>	<i>First Interstate Bank of California</i>	<i>Microsoft Corporation</i>	<i>Sun Microsystems, Inc.</i>
<i>The Bank of California</i>	<i>GATX Corporation</i>	<i>Mobil Foundation, Inc.</i>	<i>Times Mirror</i>
<i>BankAmerica Foundation</i>	<i>Heublein Foundation, Inc.</i>	<i>Morton International</i>	<i>Transamerica Corporation</i>
<i>Bellcore</i>	<i>Hewlett-Packard Company</i>	<i>Nordson Corporation</i>	<i>TRW Electronics and Defense</i>
<i>The Boeing Company</i>	<i>A. Foster Higgins & Co. Inc.</i>	<i>The Noxell Foundation, Inc.</i>	<i>Westinghouse Electric Corporation</i>
			<i>John Wiley & Sons, Inc.</i>

PUBLIC SUPPORT

California Arts Council

National Endowment for the Arts

Grants for the Arts

san francisco OPERA CENTER

The following corporations, foundations and individuals contributed major support to one or more of the San Francisco Opera Center programs during the last year. On behalf of the Opera Center's National Auditions Program, Merola Opera Program, Western Opera Theater National and International Tours, San Francisco Opera Center Singers National and International Tours, Brown Bag Opera, Showcase, Schwabacher Debut Recitals, Technical Apprentice Program, Adler Fellowship Program, Merola Advanced Training Program, Pacific Rim Cultural Exchange Program, and Pacific Voices we offer our sincere appreciation for their generous support.

Anonymous
American Express Company
Bank of the Orient
Joyce & William Brantman
Foundation
California Arts Council
Chevron Corporation
City and County of San Francisco -
Grants for the Arts
Consortium for Pacific Arts
& Cultures
Continental Air Micronesia
Coordination Council for
North American Affairs
Mr. & Mrs. Warren J. Coughlin
Mr. & Mrs. James Crafts, Jr.
Mr. & Mrs. Peter W. Davis
Delta Air Lines, Inc.
The Driscoll Foundation
Episcopal Charities Appeal
Mrs. Lemart G. Erickson
Walter Fong
The Freedom Forum
Ann & Gordon Getty Foundation
Gilbert-Clarke Stationers

The William & Flora Hewlett
Foundation
L.A.T.S.E.
InterPacific Group
The Hearst Foundation
The James Irvine Foundation
The Japan Foundation
JFC International, Inc.
William C. Landreth Foundation
The Liberate Foundation
Natalie Limonick
Marsh & McLennan, Inc.
Masud Mebran Foundation
Merola Opera Program
Herbert T. Nadai
National Endowment for the Arts
The Bernard Osber Foundation
Pacific Telesis Foundation
Mr. & Mrs. Evert B. Person
Mr. & Mrs. Michael E. Rolland
Mr. & Mrs. Robert B. Ryan
Scudder, Stevens & Clark
Seyfarth, Shaw, Fairweather &
Geraldson
Shaklee Corporation

Mr. & Mrs. Paul Slawson
Nancy Lee Sze
Transamerica Corporation
U.S. Leasing International, Inc.
Western States Arts Federation
Mrs. Lloyd Yoder

GIFTS IN KIND
A. G. M. A.
Mr. & Mrs. Kimball Allen
A. F. of M.
Airport Media Services
Amici di Merola
Bryan International Travel
Christopher Cafe
City of San Francisco Nursery
CLVB DV8
Continental Air Micronesia
Donald Gimbert
Hallmark Cards, Inc.
Guam Hilton
Hilton International
I. A. T. S. E.
InterPacific Group

Kimball's Restaurant
S. Christopher Lirely
Merola Board of Directors
Miyako Hotel
Professor Kazuyoshi Nakaya
Hotel Nikko San Francisco
Noah Corporation
Nob Hill Florists
Mr. Hiroyoshi Noda
Tony Romas
San Francisco Marriott Hotel
Tiffany & Co.
Tour Arts
Unicorn Florist
The Village
Vorpal Galleries
Mr. & Mrs. Edmond C. Ward

VOLUNTEERS

Margo Babyak
Agnes Chan
Angela Cono
Elizabeth de la Torre
Phyllis Q. Edwards

Jean Ebbighausen
Robert Ewing
Francis Escobar
Thomas Foutch
Mary Ann Grant
John Jahn
Roger Haley
G. William Jewell
Dodi Kohlmeier
Olive Leeper
Rosemarie Keatney
Maggie Marobl
Sondra Orup
Joe Ravicini
Valerie Pope
Rusty Rolland
Russ & Dorothy Richardson
Lisbeth Roessler
Cornelia Raud
Robert & Terri Ryan
Ellie Seddon
Isabel Stephenson
Sam Thal
Betty Toy
Suzanne Turley

MEROLA OPERA PROGRAM



BOARD OF DIRECTORS

Mr. James H. Schwabacher,
Chairman
A. Jess Shenson, M.D., President

Mrs. Richard Bastoni
Dr. Phyllis B. Blair
Mrs. James F. Buckley, Jr.
Mr. James K. Cameron
Barbara Bruser Clark
The Hon. Marie Bertillon Collins
Mrs. Peter W. Davis
Mrs. Reid Dennis
Sandra Donnell-Faggioli
Mrs. Charles B. Farrow
Mr. William G. Gaede
Mrs. Nicholas Gannam
Mr. George N. Hale, Jr.
Mr. David W. Hall
Suzanne M. Hauer
Mr. David S. Hogle
Bruce W. Hymn
Anna Torres Jahn
Mrs. Mark O. Kasanin
Barbara Delmar Kokesb

Mr. Otto E. Meyer
Ann M. Paras
Mrs. Alain Piallat
Mary Stevens Riley
Rusty Rolland
Mrs. Leslie Roos
Mrs. Alan J. Rosenberg
Jerry Rosenstein
Dr. Alan M. Roth
Mary C. Slawson
Ms. Sue Sommer
Blanche Germain Streeter
Mr. Gordon R. Taubenbeim
Mrs. Rosemary Thakar
Mr. Ross S. Uchimura
Catherine C. Van Ness
Mr. Bruce Walker
Mrs. Richard Zolezzi

HONORARY DIRECTORS

Mrs. Kurt Herbert Adler
Mrs. Starr Bruce
Mrs. Sheldon Cooper
Madame Régine Crespin
Matthew Farruggio

Mrs. A. Barlow Ferguson
N. Lee B. Herbst Grubn
William Kent, III
Lotfi Mansouri
Mrs. Harriet Meyer Quarre
Alexander Sanderson
Jess Thomas

MEROLA CIRCLE MEMBERS \$5,000 OR MORE

In memory of Verna Arques C. E.
Trust, Patricia A. Lawrence
Mr. & Mrs. S. D. Bechtel, Jr.
Mr. Jean E. Bennett, Jr.
Joyce & William Brantman Foundation
Mrs. Starr Bruce
Annette Campbell-White,
Adler Sponsorship Fund
In memory of Clinton C. Dean
- in the quest for the next Maria
Mr. & Mrs. Reid W. Dennis
Mrs. Patricia Durbin-Heavey
Mrs. A. Barlow Ferguson
Eva H. Frank Estate
Fred Gellert Foundation
Mr. & Mrs. Gordon Getty

Ann & Gordon Getty Foundation
William G. Gilmore Foundation
Donna Lee Grassman
Memorial Fund
Gary Griffith Memorial
Endowment Fund
Crescent Porter Hale Foundation
David W. Hall
The Jam Handy Character
Building Foundation
Mr. David S. Hogle
Il Cenacolo
The Li Foundation Scholarship Fund
for Chinese Singers
Christopher Lirely
Mr. Martin Livingston
Members of the Merola Opera
Program Endowment Fund
G.H.C. Meyer Family Foundation
Mr. Milton Mosk
Albert E. Moser
Mr. Bruce Muncil
Mrs. Vija Hovgard Nadai
Mrs. Iola Norton
The Bernard Osber Foundation
Mr. & Mrs. James C. Paras
Mr. Earl David Peugh, III
Mr. & Mrs. Alain Piallat

Mrs. Harriet Meyer Quarre
Mr. & Mrs. Michael Rolland
Dr. & Mrs. Alan J. Rosenberg
San Francisco Opera Guild
Mr. James H. Schwabacher
Mrs. A. Jess & Ben Shenson
Rose Shenson Scholarship Fund
Mr. & Mrs. John B. Stupp
Ms. Betty Toy
Mrs. Paul L. Wattis
Robert Weiss
James L. Wilson Trust
Mrs. Richard Zolezzi

IMPRESARI \$1,000 - \$4,999

Amici di Merola
In remembrance of
Robert Neil Atkinson
Mr. Walter Baird
Mr. & Mrs. Richard Bastoni
Mrs. Alfred X. Baxter
Mr. Frank Bayley
Mr. Andrew J. Bellotti
Dr. Phyllis B. Blair
Mr. & Mrs. Harold Boucher
Mrs. Marion Zimmer Bradley
Mr. & Mrs. James F. Buckley, Jr.
Mr. & Mrs. James P. Butler

Mr. James K. Cameron
Mr. & Mrs. Raymond Capiaux
Barbara Bruser Clark
Mrs. Earle R. Coggin
Judge Marie Bertillion Collins
Compton Foundation
In memory of
Donald (Mac) Creveling, Jr.
Mrs. Lorna Creveling
Mrs. Leonie J. Darwin
Mrs. Ralph K. Davies
Mr. & Mrs. Peter W. Davis
Delta Sigma Theta - San Francisco
Alumnae Chapter
Mr. & Mrs. Richard Dobbins
Dr. Phyllis Q. Edwards
Eldorado Foundation
Mrs. Charles B. Farrow
Mr. & Mrs. Justin Faggioli
Mr. Charles H. Fogg
Ms. Ann Friedman
Mr. & Mrs. William G. Gaede
Mrs. Mary Ann Gannam
Augustus Ginnocchio
Mr. & Mrs. Richard Goldman
Mrs. N. Lee Herbst Grubn
The Walter & Elise Haas Fund
Mr. & Mrs. Prentis Cobb Hale
Mr. & Mrs. George N. Hale, Jr.
Ms. Suzanne M. Hauer
Ms. Antonia Patricia Hotung
Mr. Bruce Hymen
Miss Carol Inberg
Mr. & Mrs. W. T. Jackson
Joan Jacobs
Dr. & Mrs. John Jahn
Mrs. Herbert Jan Popper
Mr. & Mrs. Mark O. Kasanin
Mr. William Kent, III
Ms. Barbara Delmar Kocesh
Mr. & Mrs. Nares Kripalani
Mr. & Mrs. William H. Langenberg
Mr. Modesto Lanzone
Mr. Keith Leach &
Mr. Kenneth Leach
Mrs. Ann K. Lewney
Mr. Herman Lozin
The Louis R. Lurie Foundation
Mr. Roderick McManigal
Mrs. Kate & Andrew Mecca
Metropolitan Associates of
Los Angeles
Mr. & Mrs. Otto E. Meyer
Miss Vivienne E. Miller
Lockheed Missiles & Space Co.
Mr. Herbert Nadai
Miss Jane Newball
Mr. & Mrs. Patrick J. Newsom
Mr. Alan Ney
Ed & Eleanor Perkins
Louis & Flori Petri Foundation
Mr. & Mrs. Alain Piallat
In honor of Leontyne Price
Puccini Foundation
Ms. Jean Quillen Gwinner
Mr. & Mrs. Mitchell Raskin
Mr. Felipe Reyes Santiago
Mr. & Mrs. Burton Richter
Mary Stevens Riley
Mr. Richard Rockwell
Mrs. Leslie Roos
Jerry Rosenstein
Dr. & Mrs. Alan M. Roth
Cornelia Ruud
Mr. & Mrs. Robert Ryan
Mr. & Mrs. Michael Sack
San Francisco Foundation for
the William Karl Schwarze Estate
Mr. & Mrs. Alexander Sanderson
Schick Foundation
Mr. & Mrs. Edwin A. Seipp, Jr.
Sequoia Trust Fund
Mr. & Mrs. R. W. Shomler
Shoshana Foundation
Dr. J. H. Silveira
Mr. & Mrs. Andrew Simpson, III
Mr. & Mrs. Paul Slawson
Ms. Sue Sommer
Mrs. Peter Sosnick
San Francisco Opera Guild

South Peninsula
Jean & Robert Steiner
Mr. & Mrs. Ellis M. Stephens
Stern Grove Association
In memory of Lucile Stevens
Mrs. Claudia Stoop
Mr. Frank Stout
Blanche Germain Streeter
Miss Bernice Strube
Mr. & Mrs. Gordon Taubenbeim
Mrs. Jane Taverner
Mrs. Rosemary Thakar
Mr. & Mrs. Ross S. Uchimura
Mr. & Mrs. Denman Van Ness
Alma Brooks Walker Foundation
Mr. & Mrs. Bruce Walker
Wallis Foundation
Dr. & Mrs. William Weedon
Mr. & Mrs. Harry Wetzel
Estate of Beverly Anne Whaley
Mr. & Mrs. Alfred S. Wiley
Mr. & Mrs. Harold Witkin
Mrs. David Wadlinger
Mr. & Mrs. John Zderic
Mr. & Mrs. A. Lee Zeigler
Mrs. J. D. Zellerbach
Mr. & Mrs. Richard Zolezzi
Mr. William Zoller

**BENEFAATTORI
\$500 - \$999**

Mrs. John Anderton
Mr. Louis O. Andrews
Mrs. Taylor Ashley
Mr. & Mrs. Robert Augsberger
Miss Marie L. Ayers
Mr. George L. Barbour
Dr. & Mrs. Joseph Bernstein
Mr. Harold I. Boucher
Mr. Nicholas Cage
Dr. Ronald E. Cape
Angela Cono - in memory of
Giovanna Vercellino
Mr. & Mrs. Warren Conghlin
Mr. & Mrs. Paul Davies
Mr. & Mrs. James F. Dean
Miss Gloria Dehart
Mr. Bruce Dunnell
Mr. Rudolph W. Driscoll
Mrs. Theima Dry
Mr. Phillip L. Eaton
Mr. & Mrs. Richard Ebrlich
Mr. & Mrs. Davis Factor, Jr.
Mr. & Mrs. Stephen Farrow
Mr. & Mrs. Thomas W. Foote
Mr. John Franger
Dr. Jean Haber Green
Mrs. Newton J. Hale
Mr. & Mrs. Robert C. Harris
Mr. & Mrs. Henry Palmer Hots
Dr. & Mrs. Ira Kanter
Mr. & Mrs. Roger G. Ketcham
Dr. Marion R. Kramer
Mrs. Leroy Krusi
Mr. & Mrs. Warren Lawrence
Miss Renee Leap
Mr. & Mrs. Robert Leeper
Dr. John Low
Lynwood Associates
Mrs. Jeanne L. McCann
Mr. & Mrs. Douglas Merrick
Mr. Russ Mills
Miss Constance Mitchell
Mr. & Mrs. Curtis Mitchell
Mr. Cade Morrow
Ms. Jean Ware Nelson
Mr. & Mrs. Grant Noda
Mr. & Mrs. George Otto
Mr. & Mrs. Robert G. Panagulis
Mr. M. F. Parkman
Miss Valerie Pope
Mrs. Doris E. Porter
Dr. Charles Rolfe
Mr. & Mrs. Ronald Rosequist
Mrs. Alberta Rucker
San Jose Opera Guild

Mr. Monroe Schneider
Mr. & Mrs. Dwight J. Simpson
Miss Henriette Slattery
Mrs. R. H. F. Smith
Mr. Robert L. Spigel
Mrs. Nancy D. Stefansky
Mr. & Mrs. Richard Swig
In honor of Yi Kwei Sze
Mr. & Mrs. R. E. Taylor
Mr. & Mrs. Rik Thompson
Dr. Letha Wayne
Milab Werner - in memory of
Olga Winett Rustin
Deanna Wirb
Mrs. Rinna Wolfe
Mr. & Mrs. Alexander B. Yakutis
Mrs. Dawn Yates
Mrs. Lloyd Yoder
Mrs. Florence E. Zolezzi
Mrs. Florence M. Zolezzi
Mr. Michael Zolezzi
Mr. & Mrs. Peter M. Zuber
Mr. & Mrs. Amos Zucchi

**MEROLA CORPORATE
DONORS**

Affairs
Alhambra
Bank of Canton
Bank of the Orient - Mr. Edwin Go
Carmel Bach Festival
Chalone Wine Group
Chanel
Marian Clayden
Chevron Corporation - J. D. Bonney
Cline Cellars
Clicquot, Inc.
Deloitte & Touche
Fenyes Transportation
Gloria Ferrer Champagne Caves
Guestmark International -
David Thakar
Hermès
Highlands Inn
Holsinger, Inc.
In Communications
Inn at the Opera
Inn at Spanish Bay
InterPacific Group -
Charles L. Frankel
Ivy's Restaurant
Jade Mountain Winery
La Cuisine Gourmet
McGuire Real Estate
Mister Lee
Neiman - Marcus Company
Nikko Hotel
Opi. Art Gallery
Pasta Nostra Restaurant
Rocky Point Restaurant
RREEF Funds
San Francisco Marriott -
Alain Piallat, General Manager
San Francisco Performances
Scharffenberger Cellars
77 Maiden Lane Salon
Selix Formal Wear
Sheraton Palace Hotel
Simpson Paper Company
Sisley Peris
Sonoma Mission Inn & Spa
Star Classics
Stonepine
Tiffany
Timperhill Ranch
Wells Fargo Bank

san francisco OPERA PIANO SALE



SPECIAL NOTICE TO OPERA PATRONS

RESERVE YOUR PIANO NOW!

Every year, R.Kassman Piano provides brand new precision-crafted grands, uprights, consoles and studio pianos to the artists and staff of the San Francisco Opera. Near the conclusion of the season, these pianos are then sold to the public at an incredible discount.

By special arrangement, Opera subscribers, patrons and ticket buyers can now reserve a piano in advance of the annual San Francisco Opera Piano Sale.

- Save on instruments maintained to the highest standards
- Complete 10 Year Warranty
- Full Maintenance Service Bond
- Matching Bench
- Avoid the long line on the sale day

You must mention this ad to take advantage of this special opportunity. Make an appointment today!

R.KASSMAN

PURVEYOR OF FINE PIANOS

131 Franklin Street, San Francisco

(415) 626-8444



SENNHEISER LISTENING DEVICES

In order to increase the enjoyment of opera for hearing-impaired members of the audience, the War Memorial Opera House is equipped with a Sennheiser Listening System. Wireless headphones and induction devices (adaptable to hearing aids) are available in the coat check room at the south end of the main lobby. There is no charge, but an ID deposit, such as a driver's license or major credit card, is required.

OPERA HOUSE TOURS

Sponsored by the San Francisco Opera Guild, tours of the War Memorial Opera House will be conducted every half hour from 10 a.m. to 12 noon on Wednesday and Saturday, and from 10 a.m. to 11:30 a.m. Sunday on the following dates:

Sunday, October 3
Tuesday, October 26
Saturday, November 6
Saturday, November 13
Wednesday, November 17
Sunday, November 21
Saturday, November 27
Thursday, December 2

Tickets for Guild members \$2; non-Guild members \$5. Advance reservations required. For further information, please call (415) 565-6433.

IF YOU DRIVE TO THE OPERA . . .

. . . and park in the Performing Arts Garage, remember that you can avoid some of the traffic congestion by using the Gough Street entrance to the facility (between Fulton and Grove).

PERFORMING ARTS CENTER TOURS

Tours of the San Francisco Performing Arts Center include the Opera House, Davies Symphony Hall and Herbst Theatre and take place as follows: Mondays, 10:00 - 2:00 on the hour and half hour. Davies Hall only: Wednesday, 1:30/2:30. Saturday 12:30/1:30. All tours leave from Davies Symphony Hall, Grove street entrance. General \$3.00 -- Seniors/Students \$2.00. For information, please call (415) 552-8338.

SERVICES

Special service for SFO patrons! Many operagoers who live in the northern section of San Francisco are regular patrons of the Municipal Railway special "Opera Bus." This bus is added to Muni's north-bound 47 line following all evening performances of the Opera and all Sunday matinees. Look for the "47 Special," after each performance in the bus zone at Van Ness Avenue and Grove Street—across Van Ness from the Opera House. Its route is: North on Van Ness to Chestnut, left to Divisadero and left to Union. It continues on Union over Russian Hill to Columbus, then left to Powell—then right to the end of the line at North Point.

Food Service The lower lounge in the Opera House is open one and one-half hours prior to curtain time for hot buffet service. Patrons arriving before the front doors open will be admitted at the carriage entrance.

Refreshments are served in the box tier on the mezzanine floor, the grand tier and dress circle levels during all performances.

Emergency Telephone The telephone number 431-4370 may be used by patrons for emergencies only during performances. Before the performance, patrons anticipating possible emergencies should leave their seat number at the nurse's station in the lower lounge, where the emergency telephone is located.

Digital Watches Patrons are reminded to please check that their digital watch alarms are switched to OFF before the performance begins.

Ticket Information San Francisco Opera Box Office, Lobby, War Memorial Opera House, Van Ness at Grove; open 10 A.M. to 6 P.M. Monday through Saturday. 10 A.M. through first intermission on all performance days. Phone charge (415) 864-3330 10 A.M. to 6 P.M. Monday through Saturday (VISA, American Express and MasterCard). Tickets are also available on a limited basis through BASS and STBS outlets.

Make a Valued Contribution to San Francisco Opera You can make an important contribution to San Francisco Opera by returning any tickets you cannot use to the Box Office for resale. These ticket returns are of great value to San Francisco Opera and to other patrons who may be unable to obtain tickets to sold-out performances. If you are unable to use your tickets or exchange them for another performance of the same opera, you may make a full-value, tax-deductible contribution of your tickets. To make a donation, simply return your tickets to the Opera Box Office, or call (415) 864-3330, 10 A.M. to 6 P.M. You may also call (415) 565-6485 from 6 P.M. to ten minutes before curtain. Unfortunately, we are unable to apply the donations towards membership benefits.

Taxi Service Patrons needing a cab at the end of the performance should reserve one with the doorman at the taxi entrance before the end of the final intermission.

For **Lost and Found** information, inquire at check room No. 3 or call (415) 621-6600, 8:30 to 11:30 Monday through Friday.

Wheelchair accessible restrooms are located in the lower lounge. Wheelchair accessible public telephones including "TDD" are located in the northeast corner of the lobby.

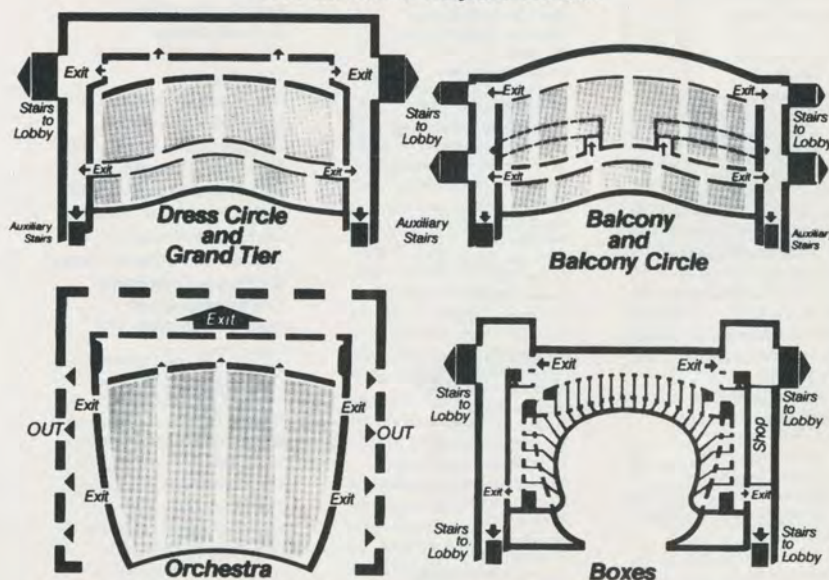
For the safety and comfort of our audience all large parcels, backpacks, luggage, etc., must be checked at the Opera House cloakrooms.

Opera glasses are available in the lobby.

No cameras or tape recorders are permitted in the Opera House. Children of any age attending a performance must have a ticket.

Management reserves the right to remove any patron creating a disturbance.

San Francisco War Memorial and Performing Arts Center War Memorial Opera House



Patrons, Attention Please! Fire Notice: There are sufficient exits in this building to accommodate the entire audience. The exit indicated by the lighted "EXIT" sign nearest your seat is the shortest route to the street. In case of fire please do not run—walk through that exit. (Refer to diagrams.)



We Have 35 European Cities Waiting In The Wings.

We fly to 35 cities in 24 countries across the Atlantic.
So no matter where you're going, chances are it's in our repertoire.

 **DELTA AIR LINES**
The Official Airline Of San Francisco Opera.

The Ultimate in Real Estate Lending.



*Whether It's Your First Home or Your Dream Estate...
Call Us for a Personal Consultation.*

Luxury Residential Properties Condominiums & Cooperatives



FIRST REPUBLIC
BANCORP INC.

388 Market Street, San Francisco, California 94111
Telephone (415) 392-1400 or Toll Free (800) 392-1400

A NEW YORK STOCK EXCHANGE COMPANY

San Francisco Los Angeles Beverly Hills San Diego Las Vegas

