

La Bohème II
(La Boheme)

1993-1994

Monday, November 29, 1993 7:30 PM
Thursday, December 2, 1993 7:30 PM
Sunday, December 5, 1993 2:00 PM
Thursday, December 9, 1993 8:00 PM
Saturday, December 11, 1993 8:00 PM

SFO_PUB_01_SFO_1993_02

Publications Collection

San Francisco Opera Archives

Special Benefit Performance

LA BOHÈME



San Francisco Opera
November 29, 1993, at 7:30 p.m.

San Francisco Opera extends its appreciation to the following organizations and individuals, whose donated services are making this special benefit performance of *La Bohème* possible:

AMERICAN FEDERATION OF MUSICIANS, LOCAL 6

Nick Bardes, *President*

San Francisco Opera Orchestra musicians donating their services are listed on page 13.

AMERICAN GUILD OF MUSICAL ARTISTS, INC.

Donald S. Tayer, *Counsel*

Ann Sebastian, *Administrator*

Kristen Spaulding, *Counsel*

Principal artists donating their services are listed on page 25.

Individual San Francisco Opera Choristers donating their services are listed on page 14.

John Beauchamp
Bill Berges
Greg Marks

Tom McEachern
Sally Munro
Richard Riley

Ken Rafanan
Delia Voitoff
Greg Weaver

Additional San Francisco Opera Choristers donating their services for this performance are:

San Francisco Opera Corps de Ballet members donating their services are:

Lee Bell
Jill Cassimatis
Brian Chung

Nora Heiber
Marina Hotchkiss
John Konetski

Wal Moraes
Debra Rose

San Francisco Opera production staff donating their services are listed on page 25.

INTERNATIONAL ALLIANCE OF THEATRICAL STAGE EMPLOYEES, LOCAL 16

Edward C. Powell, *Business Representative and Secretary*

IATSE Local 16 members donating their services are listed on page 11.

Additional IATSE Local 16 members donating their services are:

STAGEHANDS:

Michael Accurso
Mah Ashe
Mark Baumann
Steve Boswell
Bob Corso
Dennis Criswell
Chris Denny
David Dwyer
Joseph Emanuele

Ken Emanuele
David R. Hatch
Matt Heron
Philip Hoobyar
Peter Hudson
Michael Kane
Ken Kirkland
Larry Lefcourt
Stephan Mayrand

Dan Molnar
Harry Niedzwetzki
John O'Donnell
Jim Oberlander
Miguel Ongpin
Roger Ross
Rico Respini
Kenneth Ryan

Chris Saunders
Greg Shaff
Mark T. Smith
John Taylor
Mark Urban
Robert Urban
Boris de Waart
Jonathan Young

PROPERTIES:

Kent Barnes
Charles Del Valle
Lori Harrison

Mike Helbig
Hari Kouvonen
Monte Norman

Steve O'Reilly
William Tomsy
Michael Willcox

Tim Wilson
Matt Witting

ELECTRICS:

Jim Aiken
Mike Anderson
Maria Bennes
John Boatwright
Joe Catalano

Norris Fong
Scott Houghton
Robin Jacobs
John Kilpatrick
Chung Kuo

Susi Levi
Lynn McKee
Scott Newell
Scott Padden

Lee Pochapin
Loren Sly
Karl Wolfersperger
Lisa Woodward

SOUND:

Jason Brownell

Max Christensen

Guss Pollek

Jim Quinn

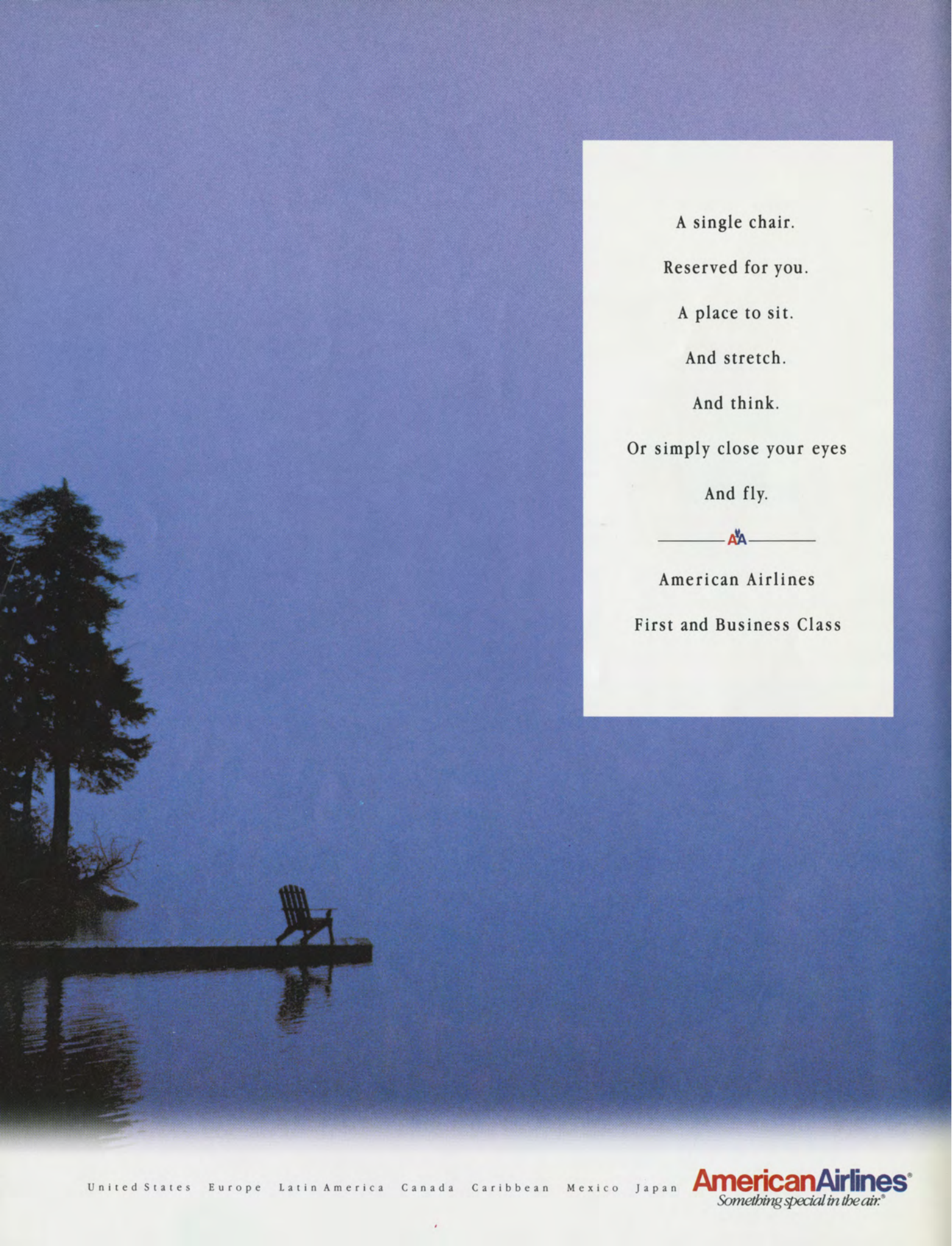
The Conductor and Stage Director donating their services are listed on page 25.

SAN FRANCISCO OPERA

1993 SEASON



LA BOHÈME



A single chair.

Reserved for you.

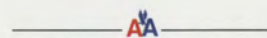
A place to sit.

And stretch.

And think.

Or simply close your eyes

And fly.



American Airlines

First and Business Class

United States Europe Latin America Canada Caribbean Mexico Japan

American Airlines[®]
Something special in the air.[®]

When charting
your financial
course, choose
an experienced
navigator.

Whether you're managing personal assets or a corporate retirement plan, the **Trust and Investment Group** at Sumitomo Bank of California can steer you through the complexities of today's marketplace. As part of Sumitomo, Limited—one of the oldest and largest financial institutions in the world—we're proud to carry on a tradition of superior service that has continued for more than 350 years. Profit from the service, skills and strength of a proven leader.

For more information, please call us at 1-800-962-9494.



Sumitomo Bank
of California

Member FDIC



ADVENTURE IN THE ARTS *Opera Tours*

... celebrating 8 years of bringing operagoers together, is pleased to announce the opera programs from March to May, 1994:

THE SARASOTA OPERA WEEK

with Herb Rowan and Bill Lueth,
the morning voice of KKHI
March 21st to 28th, 1994

... criss-crossed by beautiful aquamarine waterways, lovely Sarasota, set among the islands of pure Sarasota Bay, forms the backdrop for a remarkable week of opera in the 1,000 seat historic opera house, along with some relaxing sightseeing done by boat.

... the operas: *Le Nozze di Figaro*, *Les Vêpres Siciliennes* (one of only two operas composed in French by Verdi), *Madama Butterfly* and *The Bartered Bride*.

... includes 2 private lectures with the Stage Director, full day on the grounds of the Ringling Museum of Art with curator tour and more.

THE METROPOLITAN OPERA IN MARCH

March 11th to 18th, 1994
with Herb Rowan

... join us for our wonderful March opera program to New York staying at the Mayflower Hotel on Central Park West and across the street from Central Park ... an opportunity to be with other operagoers and experience some great performances.

At the Metropolitan Opera at Lincoln Center
All tickets in orchestra center front.

Stiffelio (Levine; Sweet, Lamberti, Chernov, Plishka), *Adriana Lecouvreur* (R. Abbado; Freni, Toczyska, Lima, Milnes), *Il Barbiere di Siviglia* (Rizzi; Mentzer, Lopardo, Chernov, Dara, Ghiaurov), *Dialogues of the Carmelites* (Nagano: Upshaw, Stratas, Murphy, Elias, Forst, Bachlund, Fiorito), *La Bohème* (Rizzi; Hong, Soviero, Leech, Noble, Oswald, Short, Loup), The Opera Orchestra of New York at Carnegie Hall, *Caterina Cornaro* by Gaetano Donizetti, two private lectures, dinner at Tavern On The Green, orientation walking tour of Lincoln Center Area, and more.

EARLY SPRING AND OPERA AT THE METROPOLITAN OPERA IN NEW YORK

April 12th to 19th, 1994 with Peter Bessol

... a fabulous week in New York. Enjoy the excitement of Spring in Central Park and great performances. *Tosca* (Badera; Guleghina, Pavarotti, Morris, Capecchi), *Otello* (TBA; Fleming, Atlantov, Noble), *Aida* (Cristler; Sweet, Dimitrova, Bartolini, Nucci, Plishka), *Ariadne auf Naxos* (Levine; Vaness, Dahl, Stratas, Schmidt, Prey). At Carnegie Hall *Dresden Staatskapelle* with Giuseppe Sinopoli conducting Brahms Symphony No. 2, Schoenberg *Verklärte Nacht*.

THE SPOLETO FESTIVAL IN CHARLESTON

with Herb Rowan from May 25th to June 1st, 1994. Private reception with Maestro Gian Carlo Menotti.

For a copy of the lovely brochure call:
Herbert Rowan at

Phone: (415) 431-9211

ADVENTURE IN THE ARTS OPERA TOURS

380 Hayes St., Ste. 1, San Francisco, CA 94102

SAN FRANCISCO OPERA MAGAZINE

La Bohème

1993 Fall Season
Vol. 71, No. 6

FEATURES

- 16 *The Eternal Bohème* by John Ardoin
The author offers an affectionate look at Puccini's hardy perennial, along with fascinating insights into the "missing" act.
- 22 *La Bohème Goes West* by Timothy Pfaff
The chronicle of San Francisco Opera Center's tour to Japan reveals all sorts of interesting details and vignettes.
- 42 *Celebrating Donna Petersen*
Versatile San Francisco mezzo-soprano marks the fortieth anniversary of her San Francisco Opera debut.

DEPARTMENTS

- | | |
|----------------------------------|------------------------------------|
| 9 Administration | 41 San Francisco Opera Association |
| 12 Repertoire, 1993 Fall Season | 43 Medallion Society |
| 13 San Francisco Opera Orchestra | 46 Supporting San Francisco Opera |
| 13 Series A Boxholders | 49 Bel Canto Society |
| 14 Artist Roster | 50 Corporate Council |
| 23 Artist Profiles | 52 S.F. Opera Center Supporters |
| 25 Cast | 54 Services |
| 26 Synopses | |

COVER

Renoir, Pierre Auguste (1841-1919)
The Stolen Kiss (1866-67)
Watercolor over pencil, 9^{15/16} x 6^{15/16} in.

Dallas Museum of Art
The Wendy and Emery Reves Collection

Reproduced by kind permission.

Editor: Koraljka Lockhart
Art Director: Augustus F. Ginnochio
Editorial Assistant: Robert M. Robb
ISSN 0892-7189

Editorial offices: San Francisco Opera,
War Memorial Opera House,
San Francisco, CA 94102
Tel. (415) 861-4008

SAN FRANCISCO OPERA MAGAZINE is published by
THEATRE PUBLICATIONS
Michel Pisani, *President*
1444 Franklin Street
Santa Clara, CA 95050

Advertising Sales: Gail Tepe
Telephone: (408) 985-0276

SAN FRANCISCO WAR MEMORIAL PERFORMING ARTS CENTER

War Memorial Opera House

Owned and operated by the City and
County of San Francisco through the
Board of Trustees of the War Memorial
The Honorable Frank Jordan
Mayor, City and County of San Francisco

TRUSTEES

Thomas E. Horn
President

Mrs. Melvin M. Swig
Vice President

Marie Acosta-Colón
Mrs. Mitchell V. Davies
Dr. Zuretti L. Goosby
Mrs. Walter A. Haas, Jr.
Mrs. Anthony J. Leones
Mrs. George R. Moscone
Francesca P. Naify
Ray Taliaferro
Anthony J. Zanze

Thelma Shelley
Managing Director

Elizabeth Murray
Assistant Managing Director

SAN FRANCISCO OPERA GUILD

Lotfi Mansouri, *Honorary Director*

Mrs. Douglas Hope
President

Mrs. Terrence Valeski
Vice-President-Administration

Mr. David Clover
Vice President-Chapters

Mrs. Irene Kivitz
Vice President-Development

Mrs. Henry Shinefield
Vice President-Education

Mrs. W. Dean Henry
Vice President-Fund Raising

Mrs. John S. Ehrlich
Vice President-Membership

Mrs. Victor L. Rollandi
Secretary

Miss Katharine Hanrahan
Treasurer

Mrs. Sara Duryea
Ex Officio

Mr. Ken Sommer
Administrator

Mrs. Beresford Amoroso
Events Coordinator

Mrs. Susan Criswell
Bookkeeper

PLAN NOW TO ENJOY THE BEST THAT SAN FRANCISCO HAS TO OFFER.

Introducing the finest of full Life Care retirement communities.

The Episcopal Homes Foundation, a leader in Life Care communities for over 25 years, proudly introduces San Francisco Towers. This new architectural landmark will be built at Van Ness Avenue and Pine Street, just blocks from the opera, symphony, ballet and all that you love about the City.

Luxurious apartments and extensive resident services.

All apartments include full kitchen, and residents are provided with housekeeping and three meals a day in an elegant dining room. Amenities include scheduled transportation,

pool, library, activity resources and enclosed parking.

Comprehensive health care.

A one-time accommodation fee and a monthly maintenance fee includes on-site skilled nursing, personal care and hospitalization whenever needed. All medical expenses will be covered for the rest of your life without additional cost.

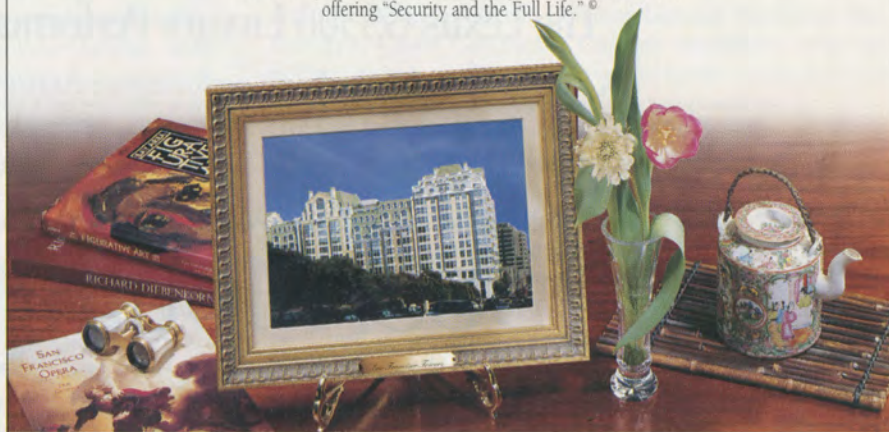
Special pre-construction pricing.

To learn more, visit our information center at 1700 California Street, Suite 400 (complimentary parking available) or call (415) 776-0500.



San Francisco Towers

San Francisco Towers is a non-denominational community sponsored by the Episcopal Homes Foundation, offering "Security and the Full Life." ®





LISA BRUCE, R.E., C.D.S.

510 527-2376

PERMANENT COSMETICS

- Brows colored
- Eyes lined
- Lips colored
- Cheeks colored

Complimentary Consultation
Member, Society of Cosmetic Professionals



The Albion House Inn

Bed & Breakfast

*A grand piano and
a glass of wine near the fireplace
welcomes you.*

*(A short walk to the Opera House)
135 Gough Street, San Francisco, CA 94102
(415) 621-0896*

Here's The Best *Libretto* We've Ever Written.



The Lexus GS300 Luxury Performance Sedan.

It's true! Along with the finish performance comes savings that's truly music to your ears. It not only rides smoother, corners better and is roomier than the Mercedes-Benz 300E and BMW 535i, it can cost thousands of dollars less.**

LEASE A BRAND NEW 1993 LEXUS GS300 SEDAN:

\$388/Month **ONLY 36 Months!**
Plus Tax*

For details regarding this and other Lexus models, please contact John Driebe, Vice President and General Manager. Mention the March of Dimes and receive special consideration.



Just 10 minutes from SFO and downtown San Francisco!

700 Serramonte Boulevard, Colma/Daly City, California 94014 • 415-994-2255

1 - 8 0 0 - S F - L E X U S

*36-month closed-end lease on approval of credit. \$388/month, plus tax. Cap reduction: \$3816.18, plus first month payment, DMV fees, refundable security deposit and applicable taxes. Option to purchase: \$23,006.91. Based on 15,000 miles per year. Excess mileage & early termination fee may apply. ID: 045974. Offer expire close of business 11/30/93.

**Source: 1993 EPA Volume Index. AMCI certified test of ride comfort over bumps and cornering performance...1993 models.

FROM THE PRESIDENT AND THE CHAIRMAN OF THE BOARD

MESSICK



Welcome to San Francisco Opera's 1993 Fall Season!

Preparation for every opera season can be divided roughly into two areas: the artistic plans, along with the myriad negotiations, meetings and highly skilled labor necessary to implement them; and securing the financial resources to bring those plans to life on stage.

This year, both areas are of special interest. As our General Director will elaborate, this fall's lineup is especially interesting and varied. As for financial support, that is a topic that takes on special significance this year, as arts organizations all across the country are facing unprecedented economic challenges.

It is all the more gratifying at such a time to acknowledge the generous benefactors who have helped make this Fall Season possible. Our new *I Vespri Siciliani* has been generously underwritten by The L.J. and Mary C. Skaggs Foundation, with supertitles made possible by a gift from The Stanley S. Langendorf Foundation; *La Fille du Régiment* is co-sponsored by Sybase, Inc., with supertitles financed by Pacific Gas & Electric Company; *La Bohème* has been made possible in part through a gift from Mr. and Mrs. Alfred S. Wilsey; *Turandot* has been underwritten by Mr. and Mrs. John N. Rosekrans, Jr., with supertitles again made possible by The Stanley S. Langendorf Foundation; *The Makropulos Case* is co-sponsored by the Carol Franc Buck Foundation and The Bernard Osher Foundation; *Die Meistersinger von Nürnberg* is sponsored by Mr. and Mrs. Reid W. Dennis; and *The Queen of Spades* has been made possible by a generous gift from Mr. and Mrs. John R. Hamilton.

We are always happy to welcome new names to our roster of production sponsors, and we hope that more individuals, corporations and foundations will consider the satisfaction and benefits of joining this very special group.

In addition, we are always happy to acknowledge our governmental funding sources, including the National Endowment for the Arts, the California Arts Council and the Grants for the Arts program of the San Francisco Hotel Tax Fund. We also extend our sincere gratitude to Mayor Frank Jordan and Chief Administrative Officer Rudolf Nothenberg for their invaluable support; to San Francisco Opera Guild; and to the War Memorial Board of Trustees, for their ongoing support and assistance.

Reid W. Dennis
Chairman

David M. Chamberlain
President

MESSAGE FROM THE GENERAL DIRECTOR

LIEBERMAN



It gives me great pleasure to welcome you to our 1993 Fall Season, a season that offers so much for opera-lovers, whatever your personal taste and musical preferences.

Our repertoire — which features two works new to San Francisco — includes representative works by many of the most celebrated opera composers of all time, reflecting the incredible diversity of this art form in all its glory. Theatrical genres, languages, musical styles, subject matter, production styles — you'll be treated to a wide variety of them all.

We have also lined up a terrific roster of stellar singers, both local favorites as well as major debuts; and our conducting duties will be carried out by a select list of names headed by Music Director Donald Runnicles and Principal Guest Conductor Charles Mackerras, who together are responsible for helping to hone our wonderful musicians' skills to the highest degree possible.

Our Celebration of Strauss resulted not only in glowing critical accolades, but also the taping of one production (*Capriccio*) for telecast and videocassette release.

This fall we will add yet another San Francisco Opera production to the growing list of videos representing our Company throughout the world: the stunning David Hockney production of *Turandot*.

There is so much to choose from this fall, I would hesitate to single out any one production; every member of our highly knowledgeable and discerning opera audience has his or her own favorites, and I'm sure you won't need me to steer you in the right direction.

It is no secret that arts organizations throughout the country, including San Francisco Opera, are facing financial challenges more daunting than any encountered in the past. In the complicated process of planning for our future, our goal has always been and will remain to present to you the finest opera available anywhere, without endangering the future stability of this great Company. Our ultimate aim has always been the highest quality, and that isn't about to change. You, our loyal audience members, deserve no less.

Lotfi Mansouri
General Director



Enough Room To Keep Backseat Drivers Comfortably Out Of Earshot.

There is a common curiosity among passengers. That is, that they somehow have a better understanding of where you're going than you do.

Let us offer a solution to this dilemma: the new Lexus GS.



The New GS

The cabin of the GS has been thoughtfully designed to provide each occupant with plenty of personal space. So while your passengers bask in luxuries like automatic climate control and an

available 12-disc CD auto-changer, you can focus on the task at hand — enjoying every inch of the road before you.

This stirring interaction is made possible by the responsive and finely tuned suspension system of the GS. One that actually enables the driver to, in a sense, communicate with the road.

That, we figured, would be all the feedback you'd need.


LEXUS
The Relentless Pursuit Of Perfection.

SAN FRANCISCO OPERA

LOTFI MANSOURI, *General Director*

Donald C. Runnicles, *Music Director*

Sir Charles Mackerras, *Principal Guest Conductor*

Adrian Trickey, *Managing Director*

Douglas W. Allan
Director of Marketing and Public Relations

Sarah Billinghurst
Artistic Administrator

William J. Conner
Director of Development

Christopher Hahn
Director of San Francisco Opera Center

Kerry King
Finance Director

John Priest
Technical Director

Winifred C. Arbeiter, *Assistant to the General Director*

Ruth E. Wells, *Assistant to the Managing Director/Board Secretary*

ADMINISTRATION

Russ Walton, *Company Manager*

Barbara Wood, *Director of Administration*

Barbara Bock, *Facilities Manager*

Renata Jones, *Administrative Assistant*

Paul Dana, *Facilities Assistant*

Janet Johnston, *Reception*

DEVELOPMENT

Susan Alden, *Prospect Research Coordinator*

Howard DeBow, *Corporate and Foundation Relations Director*

Paige Dooling, *Associate Director, Corporate Relations and Special Events*

Kathleen Esselstyn, *Administrative Assistant, Donor Services*

Jill S. Goldman, *Donor Benefits and Special Events Administrator*

Mark Hernandez, *Development Associate*

Julianne J. Larsen, *Individual Gifts Director*

Carolyn Mason, *Associate Director, Individual Gifts*

Mac McGinnes, *Associate Director, Foundation and Government Relations*

Jennifer Morrow, *Development Associate*

Mary Elizabeth Simpson, *Assistant Director, Individual Gifts*

Amy Sollins, *Development Services Director*

Marianne A. Welmrs, *Administrative Assistant and Planned Giving Manager*

Huiqing Wu, *Gift Accounting Coordinator*

FINANCE

Keith Spindle, *Accounting Manager*

Ron Peterson, *Senior Accountant*

Andrew Lum, *Senior Accountant*

Sylvia Leung, *Administrative Assistant*

Patricia Godanis, *Account Payable*

Karen Boyd, *Payroll Accountant*

Celeste Chin, *Budget Assistant*

INFORMATION SYSTEMS

Gordon Taylor, *Information Services Manager*

S. Lynnette Jones, *Project Manager, Information Services*

Jackie Carter, *Senior Programmer*

Randall Graham, *PC/LAN Administrator*

MARKETING

Thomas W. Giuliano, *Projects Manager*

Mary Elizabeth Barlow, *Marketing Manager*

David Asher, *Telefunding/Telemarketing Manager*

BOX OFFICE

Michael Thek, *Box Office Manager/Treasurer*

Marcella Bastiani, Bill Mathews, Mark Sackett,

Lyle Snow, *Assistant Treasurers*

Marilyn Wilson, *Telephone Sales Supervisor*

Ruth Van Slyke, Marie Zahler, Annalisa Bastiani,
Telephone Sales Assistants

SUBSCRIPTIONS

Richard Sparks, *Subscriptions Manager*

Charles Fogg, Jim McMahan, Lisa Schoch,
Subscriptions Associates

OPERA SHOP

Mary Saunders, *Opera Shop Manager*

Gabrielle Harmer, *Book and Video Buyer*

Alba A. Surles, *Audio Tape and CD Buyer*

PUBLIC RELATIONS

Jon Peter Finck, *Public Relations Adviser*

Elena Park, *Press Representative*

Robert M. Robb, *PR/Publications Associate*

John Schauer, *Staff Writer*

PUBLICATIONS

Koraljka Lockhart, *Editor*

SAN FRANCISCO OPERA CENTER

Patrick Summers, *Music Director*

Rachel Malan, *Merola Opera Program Administrator*

Lucinda Toy, *Opera Center Administrator*

Kathryn Cathcart, *Director of Music Studies*

Patrick Musni, *Production Manager*

Kevin Marlatt, *Presenter and Education Services Coordinator*

Joan Juster, *Special Projects Coordinator*

Lisa Tamayo, *Assistant to the Opera Center Director*

Joan Martel, *Merola Opera Program Membership/Events Coordinator*

William Bowles, *Sales/Marketing Associate/Tour Manager*

Laura Schwartz, *Administrative Assistant*

Mary Hargrove Reed, *Orchestra Contractor*

Kent Reed, *Orchestra Manager*

Christina Smith, *Merola Opera Program Administrative Assistant*

Bonnie Moore, *Merola Opera Program Financial Secretary*

San Francisco Opera is supported by much-appreciated grants from Grants for the Arts of the San Francisco Hotel Tax Fund, the California Arts Council and the National Endowment for the Arts.

San Francisco Opera is a member of OPERA America.

*The Opera Event in the U.S.
this Season.*

Norma has been the test of greatness—a pinnacle of achievement—for sopranos from Maria Callas to Joan Sutherland. And now, the ravishing Carol Vaness takes on the title role in a new production.



Carol Vaness



Ben Heppner

Two summer productions by
"...the leading Wagner opera company in
America."—Wagner News

Don't miss Seattle Opera's new production
of *Lobengrin*—featuring Ben Heppner—opening
July 23, 1994, or the company's world
renowned *Ring* cycle, remounted in the
summer of 1995.



VINCENZO BELLINI'S

Norma

JANUARY 8, 11, 14, 16,
19, 22, 26, 1994

SEATTLE OPERA

SPEIGHT JENKINS • GENERAL DIRECTOR

AA American Airlines is a
sponsor of Seattle Opera.



Seattle,
The Emerald City

Norma tickets are \$28 to \$95, VISA,
MasterCard or American Express preferred.
For information on *Lobengrin*, the *Ring*, other
productions in the current season, or hotel
accommodations, call or write Seattle Opera
in care of the Ticket Office, P.O. Box 9248,
Seattle, Washington 98109.

Call (206) 389-7676 or (800) 426-1619

MUSIC, PRODUCTION AND TECHNICAL STAFF

ARTISTIC ADMINISTRATION

Clifford Cranna, *Musical Administrator*
 Vivien Baldwin, *Assistant to the Artistic Administrator*
 Kate Stephenson, *Assistant to the Music Director*

Valentina Simi, *Coordinator, Artists Services*
 Steven White, *Music Librarian*
 Barbara Oliver, *Administrative Assistant*

REHEARSAL DEPARTMENT

Brad Trexell, *Rehearsal Administrator*
 Sylvana L. Biondi
 Robin Pomerance
 James Utz

CHORUS

Ian Robertson, *Chorus Director*
 Ernest Fredric Knell, *Associate Chorus Master*
 Jim Meyer, *Chorus Manager*
 Don Tull, *Chorus Librarian*

BALLET

Victoria Morgan, *Ballet Mistress*
 Jim Meyer, *Ballet Manager*

HEAD OF MUSIC STAFF

Peter Grunberg

MUSIC STAFF

Joyce Fieldsend, Svetlana Gorzhevskaya
 Bryndon Hassman, Kathleen Kelly,
 Jonathan Khuner, Ernest Fredric Knell,
 Bonnie Koestner, Susanna Lemberskaya,
 Robert Morrison, Ian Robertson,
 Alexander Ryukin*, Michel Singher*,
 Patrick Summers

ASSISTANT FOR ARTISTS

Philip Eisenberg

LANGUAGE COACHES

Yveta Synek Graff, Jan Trojan*, *Czech*
 Susanna Lemberskaya, Valery Portnov,
Russian
 Patricia Kristof Moy, Michel Sénéchal, *French*
 Nora Norden, *German*
 Elena Servi, *Italian*

PRODUCTION DEPARTMENT

Jerry Sherk, *Production Stage Manager*
 Theresa Ganley, *Stage Manager*

ASSISTANT STAGE DIRECTORS

Sandra Bernhard, Laurie Feldman,
 Yefim Maizel*, Peter McClintock,
 Paula Suozzi, Paula Williams

ASSISTANT STAGE MANAGERS

Alex Farino, Tara Kovach*,
 Stacey Michael, Mark Streshinsky,
 LeeAnn Weller

SUPERTITLES

Christopher Bergen, *Administrator*

SUPERNUMERARIES

Albert Goodwyn, *Director*

TECHNICAL DEPARTMENT

Larry Klein, *Associate Technical Director*
 Glenn Plott, *Assistant Technical Director*
 Donna Whitfield, *Office Manager*
 Pierre Cayard, *Scenic Construction*
 Jay Kotcher, *Scenic Artist*
 Michael Kane, *Master Carpenter*
 David Dwyer, *Assistant Carpenter*
 Doug Von Koss, *Master of Properties*
 Michael Willcox, *Assistant Propertyman*

SOUND DEPARTMENT

Roger Gans, *Sound Designer and Consultant*
 Max G. Christensen, *Head Soundman*

LIGHTING AND ELECTRIC DEPARTMENT

Thomas J. Munn, *Lighting Director/Design Consultant*
 Joan Arhelger, *Associate Lighting Designer*
 Robert Hill, Jennifer Norris, *Assistant Lighting Designer*
 Lynn McKee, *Master Electrician*
 Scott Houghton, *Assistant Electrician*

COSTUME DEPARTMENT

Jennifer Green, *Costume Director*
 Walter Mahoney, *Costume Shop Manager*
 Daniele Edwards, *Assistant Costume Director*
 Michael Schoenig, *Office Manager*
 Leigh Anne Dolecki, Michelle Jacobs,
 Irene Murray, Matthew Nash,
 Michael Sloan, *Cutters*
 John Bishop, Ed Garcia, *Assistant Cutters*
 Lorraine Forman, Gloriana Siman,
Supervisors
 David McKain, Frank Morales,
 Paula Wheeler, *Craft Artisans*
 Charles Batte, *Senior Milliner*
 Amy Van Every, *Dyer*
 Craig Gray, *Footwear*
 Pamela Aaron, Corey Calter, Alice Sibley,
First Hands

WARDROBE DEPARTMENT

Geoffry M. Craig, Suzanne M. Stassevitch

WIG AND MAKEUP DEPARTMENT

Paul Alba, *Wigmaster*
 Gerd Mairandres, Steven Horak,
 James Geier, Kerry Rider-Kuhn, *Assistants*

OFFICIAL PHOTOGRAPHERS

Larry Merkle, Robert Messick, Marty Sohl
 *San Francisco Opera debut

Legal Counsel

Landels, Ripley & Diamond

Independent Public Accountants

Deloitte & Touche

Graphic Design

Floyd Carter, Janet Mumford

MASTER ELECTRICIAN FOR THE WAR MEMORIAL OPERA HOUSE

William Freeman

SIM ® Equalization Services courtesy of Meyer Sound Laboratories, Inc.

SAN FRANCISCO

OPERA

I Vespri Siciliani

Sept. 10, 14, 17, 23, 26 (M), 29, Oct. 2
 Giuseppe Verdi

Daughter of the Regiment

(*La Fille du Régiment*)
 Sept. 11, 15, 18, 21, 24, 26, 30, Oct. 3 (M)
 Gaetano Donizetti

La Bohème

Sept. 19 (M), 22, 25, 28, Oct. 6, 9, 13, 16,
 Dec. 2, 5 (M), 9, 11
 Giacomo Puccini

Turandot

Oct. 7, 10 (M), 12, 15, 18, 20, 23, 26, 29, Nov. 2
 Giacomo Puccini

The Makropulos Case

(*Věc Makropulos*)
 Oct. 14, 17 (M), 22, 27, 30
 Leoš Janáček

Die Meistersinger von Nürnberg

Oct. 28, 31 (M), Nov. 3, 6, 9, 12, 17
 Richard Wagner

La Clemenza di Tito

Nov. 7 (M), 11, 13, 19, 22, 24, 28 (M)
 Wolfgang Amadeus Mozart

I Puritani

Nov. 16, 21 (M), 27, 30, Dec. 3, 7, 10
 Vincenzo Bellini

The Queen of Spades

(ПИКОВАЯ ДАМА)
 Nov. 23, 26, Dec. 1, 4, 8, 12 (M)
 Pyotr Ilyich Tchaikovsky

Ticket Prices: \$110, \$95, \$66, \$56, \$42, \$36
Die Meistersinger von Nürnberg:
 \$115, \$100, \$70, \$60, \$45, \$38

Charge By Phone!

(415) 864-3330

Box Office Hours: 10 am - 6 pm, Monday-Saturday

san francisco OPERA

Lotfi Mansouri, General Director
 Donald Runnicles, Music Director
 War Memorial Opera House

1993 FALL SEASON

SEPTEMBER 10 - DECEMBER 12, 1993

SAN FRANCISCO OPERA • 1993 SEASON

San Francisco Opera Premiere
New Production

I Vespri Siciliani Verdi
Vaness, Guo; Merritt, Noble, Morris,
Locke*, Wilde, Caputo+, Skinner,
Baldvinsson+, Guggenheim+
Mackerras/Alden/Steinberg/Munn

Sept. 10	7:30 p.m.	Sept. 26	1:00 p.m.
Sept. 14	7:30 p.m.	Sept. 29	7:30 p.m.
Sept. 17	8:00 p.m.	Oct. 2	8:00 p.m.
Sept. 23	8:00 p.m.		

Made possible by a gift from the L.J. and
Mary C. Skaggs Foundation.

La Fille du Régiment Donizetti
Battle, Palmer*, Sugden**, Lopardo,
Trempont, Sénéchal
Campanella/Donnell/Montresor/
Arhelger

Sept. 11	8:00 p.m.	Sept. 24	8:00 p.m.
Sept. 15	8:00 p.m.	Sept. 26	7:30 p.m.
Sept. 18	8:00 p.m.	Sept. 30	7:30 p.m.
Sept. 21	7:30 p.m.	Oct. 3	2:00 p.m.

Production from the San Diego Opera.
Made possible by Sybase, Inc.

La Bohème Puccini

Sept. and Oct. performances:
Villarroel*, Panagulias; Aronica**/
De La Mora (Oct.), Shimell (Sept., Oct.
6)/Ledbetter, Skinner, Vasquez,
Capecchi, Caputo+, Sumegi+

Dec. performances:
Racette, Fortuna; Lima, Ledbetter,
Milne, Vasquez, Capecchi, Caputo+,
Sumegi+
Mackerras (Sept., Oct. 6, 16)/Summers
Bernhard/Mitchell/Mahoney/Munn

Sept. 19	2:00 p.m.	Oct. 13	8:00 p.m.
Sept. 22	7:30 p.m.	Oct. 16	8:00 p.m.
Sept. 25	8:00 p.m.	Dec. 2	7:30 p.m.
Sept. 28	8:00 p.m.	Dec. 5	2:00 p.m.
Oct. 6	7:30 p.m.	Dec. 9	8:00 p.m.
Oct. 9	8:00 p.m.	Dec. 11	8:00 p.m.

Made possible by a gift from Mr. and Mrs.
Alfred S. Wilsey

New Production

Turandot Puccini
Marton/Voss* (Oct. 20; Nov. 2, 5),
Mazzaria*; Sylvester/Popov (Oct. 20,
Nov 5), Langan, Baerg, Petersen, Estep,
Frank, Patton+
Runnicles/Robertson (Nov. 2, 5)/
McClintock/Hockney/Falconer*/
Munn

Oct. 7	7:30 p.m.	Oct. 20	7:30 p.m.
Oct. 10	2:00 p.m.	Oct. 23	8:00 p.m.
Oct. 12	8:00 p.m.	Oct. 26	8:00 p.m.
Oct. 15	8:00 p.m.	Oct. 29	8:00 p.m.
Oct. 18	7:30 p.m.	Nov. 2	7:30 p.m.
		Nov. 5	8:00 p.m.

Co-production with the Lyric Opera of
Chicago. Made possible by Mr. and Mrs.
John N. Rosekrans, Jr.

Lotfi Mansouri, *General Director*
Donald C. Runnicles, *Music Director*

The Makropulos Case Janáček
Sundine*, Brett*, Cook, Plette*, Clark*,
Fox, Švejda**, Jedlička**, Burden,
Patriarco+, Rideout
Mackerras/Mansouri/Söderström*/
Bauer-Ecsy/Stennett/Munn

Oct. 14	7:30 p.m.	Oct. 27	8:00 p.m.
Oct. 17	2:00 p.m.	Oct. 30	8:00 p.m.
Oct. 22	8:00 p.m.		

Made possible by grants from the Carol
Franc Buck Foundation and the Bernard
Osher Foundation.



DELTA

The Official Airline of
San Francisco Opera



LEXUS

The Official Automotive Sponsor of
San Francisco Opera



R. KASSMAN

PURVEYOR OF FINE PIANOS

Kawai is the Official Piano of
San Francisco Opera.

Pianos provided and serviced by
R. Kassman.

**Die Meistersinger
von Nürnberg** Wagner
Mattila, Keen; Heppner, Weikl*, Orth*,
Rootering*, Magnusson, Petersen,
Del Carlo, Rideout, Ledbetter/Cox
(Nov. 3, 6), Vasquez, Guggenheim+
Locke, Sumegi+, Condy, Baldvinsson+
Runnicles/Mansouri/Oswald/
Mahoney/Munn

Oct. 28	6:30 p.m.	Nov. 9	6:30 p.m.
Oct. 31	1:00 p.m.	Nov. 12	6:30 p.m.
Nov. 3	6:30 p.m.	Nov. 17	6:30 p.m.
Nov. 6	6:30 p.m.		

Made possible by a gift from Mr. and Mrs.
Reid Dennis.

San Francisco Opera Premiere
Production new to San Francisco
La Clemenza di Tito Mozart
Kazarnovskaya*/Lister (Nov. 22, 24,
28), Von Stade, Graham, Parrish;
Heppner (Nov. 7, 11, 19)/TBA, Cox
Runnicles/Takazauckas*/Lynch/
Ramicova/Arhelger

Nov. 7	2:00 p.m.	Nov. 22	8:00 p.m.
Nov. 11	7:30 p.m.	Nov. 24	7:30 p.m.
Nov. 13	8:00 p.m.	Nov. 28	2:00 p.m.
Nov. 19	8:00 p.m.		

Production from Houston Grand Opera
and Scottish National Opera.

Production new to San Francisco
I Puritani Bellini
Anderson, Shigematsu+; Miles**,
Kunde, Frontali*, Patton+, Caputo+
Arena/Serban/Eaton*/Yeargan*/
Munn

Nov. 16	8:00 p.m.	Dec. 3	8:00 p.m.
Nov. 21	2:00 p.m.	Dec. 7	7:30 p.m.
Nov. 27	8:00 p.m.	Dec. 10	8:00 p.m.
Nov. 30	7:30 p.m.		

Production from the Welsh National
Opera.

The Queen of Spades Tchaikovsky
Guleghina, Rysanek, Petersen,
Claycomb+, Guo, Plette; Atlantov,
Redkin*/Quilico (Dec. 4, 8, 12),
Alexeiev, Petersen, Baldvinsson+
Guggenheim+, Sumegi+, Locke
De Waart/Copley/O'Hearn/Ray/Munn

Nov. 23	7:30 p.m.	Dec. 4	7:30 p.m.
Nov. 26	7:30 p.m.	Dec. 8	7:30 p.m.
Dec. 1	7:30 p.m.	Dec. 12	1:30 p.m.

Made possible by a gift from Mr. and Mrs.
John R. Hamilton.

** United States opera debut
* San Francisco Opera debut
+ 1993 Adler Fellow

All performances are in the original language
with English Supertitles.
Repertoire, casts and dates subject to change.
Box Office and telephone sales:
(415) 864-3330.

SAN FRANCISCO OPERA GUILD



presents
Student Matinee Performances
La Fille du Régiment
Gaetano Donizetti/in French

Tuesday, September 21 at 1:00
Friday, September 24 at 1:00

UPCOMING BENEFIT EVENTS

"Celebration of the Seasons" at Gump's

San Francisco Opera Guild presents its 3rd annual holiday benefit party at Gump's on Monday, December 6. This year's theme is "Home for the Holidays," and is a festive celebration of the closing of the 71st San Francisco Opera season while getting into the holiday mood at one of Union Square's foremost retail establishments. Last year's party was a smashing success and sold out early to 500 individuals. Marcia Messmer and Laurie Chase are this year's co-chairmen; telephone the Opera Guild at (415) 565-6432 for tickets.

Opera Guild's Annual Scholarship Luncheon

The final event of the Guild's season is scheduled for Tuesday, January 18, 1994, with the Annual Meeting and Scholarship Luncheon. Guild members will have the opportunity to meet and dine with the outstanding singers of the San Francisco Opera Center who have been chosen as this year's scholarship recipients. Location to be announced; telephone (415) 565-6432 for tickets.

MEROLA SPRING GALA SCHEDULED

San Francisco Opera's Merola Opera Program has announced its plans to hold the annual spring benefit dinner on Tuesday, March 15, 1994, at the San Francisco Marriott Hotel. Co-chairmen Jacquy Piallat and Ann Paras have selected the theme of "Merola Magic: The Court of the Queen," based on Massenet's opera *Manon*, and have planned an extraordinary evening of fine dining, operatic entertainment, splendid costumes and a very special guest star. Last season's benefit sold out early; telephone for tickets and further information: (415) 565-6427.

SAN FRANCISCO OPERA ORCHESTRA

TRACY DAVIS, *Orchestra Manager*

1ST VIOLIN

ZAVEN MELIKIAN *Concertmaster*
ADOLF BRUK *Associate Concertmaster**
HEIDI WILCOX *Assistant Concertmaster*
WILLIAM PYNCHON *Assistant Principal*
WILLIAM RUSCONI
AGNES VADAS
LEV RANKOV
BARBARA RICCARDI
ROBERT GALBRAITH
JANICE McINTOSH
LEONID IGUEDESMAN
JULIA SKIFF

2ND VIOLIN

VIRGINIA PRICE-KVISTAD *Principal*
MARTHA SIMONDS *Associate Principal*
BENI SHINOHARA *Assistant Principal*
EVA KARASIK
GERARD SVAZLIAN
LINDA DEUTSCH
MAKI ISHII
CRAIG REISS
SARAH USHER

VIOLA

KAY STERN *Acting Principal*
DAVID NICASTRO *Acting Associate Principal*
SERGEI RAKITCHENKOV *Assistant Principal*
PATRICIA HELLER
JONNA HERVIG
NATALIA IGUEDESMAN
THOMAS HEIMBERG

CELLO

DAVID KADARAUCH *Principal*
THALIA MOORE *Associate Principal*
DAVID BUDD *Assistant Principal*
NORA PIRQUET
EMIL MILAND
VICTORIA EHRlich
RUTH STEINON

BASS

JOSEPH LESCHER *Principal*
JON LANCELE *Associate Principal*
STEVEN D'AMICO *Assistant Principal*
SHINJI ESHIMA
MARK DRURY

FLUTE

JULIE McKENZIE *Principal*
PATRICIA FARRELL*
JAMES WALKER

PICCOLO

JAMES WALKER

* Principal for one or more operas of the season.

OBOE

JAMES MATHESON *Principal*
DEBORAH HENRY *Assistant Principal**
JANET POPESCO

ENGLISH HORN

JANET POPESCO

CLARINET

PHILIP FATH *Principal*
JOANNE BURKE EISLER
GREGORY DUFFORD

E-FLAT CLARINET

JOANNE BURKE EISLER

BASS CLARINET/BASSET HORN

GREGORY DUFFORD

BASSOON

RUFUS OLIVIER *Principal*
JERRY DAGG
ROBIN ELLIOTT

CONTRABASSOON

ROBIN ELLIOTT

HORN

WILLIAM KLINGELHOFFER *Co-Principal*
DAVID SPRUNG *Co-Principal*
KEITH GREEN
BRIAN McCARTY
LAWRENCE RAGENT

TRUMPET

TIMOTHY WILSON *Principal*
WILLIAM HOLMES*
JOHN PEARSON

TROMBONE

McDOWELL KENLEY *Principal*
DONALD KENNELLY
DAVID RIDGE

BASS TROMBONE

DAVID RIDGE

TUBA/CIMBASSO

ZACHARIAH SPELLMAN

TIMPANI

ELAYNE JONES

PERCUSSION

RICHARD KVISTAD *Principal/Associate Timpani**
PATRICIA NIEMI

HARP

OLGA RAKITCHENKOV

LIBRARIAN

LAURÉ CAMPBELL
JOHN HOOVER *Assistant*

BOX HOLDERS SERIES A BOXHOLDERS

A
Mr. & Mrs. Ransom S. Cook

B
Mrs. A. Adrian Gruhn
Mrs. Jacob Gould Schurman, III

C
Mrs. Dean Leshner
Mr. & Mrs. Robert McNeil
Dr. & Mrs. Bruno Ristow

D
Mrs. Robert W. Cahill
Mr. & Mrs. Robert C. Harris
Mr. & Mrs. John C. McGuire
Ms. Sande Schlumberger

E
Mr. & Mrs. Gordon P. Getty
Mr. & Mrs. Howard H. Leach
Mr. & Mrs. John P. Renshaw
Mr. & Mrs. Thomas Tilton

F
Mrs. Sheldon G. Cooper

G
Dr. & Mrs. Gayle M. Plummer
Mrs. Brooks Walker
Mr. & Mrs. Brooks Walker, Jr.

H
Mrs. Angelina Genaro Alioto
Mr. & Mrs. J. Frank McGinnis
Mr. & Mrs. Richard Swig
Mr. & Mrs. Marshall I. Wais

J
Mr. & Mrs. Joachim Bechtle
Mr. & Mrs. F. Warren Hellman
Mrs. Elaine McKeon
Mr. & Mrs. Harry Wetzel

K
Mr. & Mrs. William R. Hewlett
Mr. & Mrs. Edmund W. Littlefield

L
Mrs. Edward T. Harrison
Mrs. William Lee Olds

M
Mr. & Mrs. Evert B. Person
Mr. Joseph Betz
Mrs. Valerie Naify
Mrs. Madeleine Haas Russell

N
Mr. & Mrs. David M. Chamberlain
Lotfi Mansouri, General Director,
& Mrs. Mansouri

O
Mr. & Mrs. Adolphus Andrews, Jr.
Mr. & Mrs. Gorham B. Knowles
Mrs. George A. Pope
Mr. & Mrs. Alfred S. Wilsey

P
Mr. & Mrs. Reuben W. Hills, III
Mr. & Mrs. Charles B. Johnson
Mr. & Mrs. Rodney E. Willoughby

Q
Mr. & Mrs. Ray Dolby
Mr. Tully M. Friedman
Mrs. Ann Barry Friedman
Mr. & Mrs. James K. McWilliams
Eloise Rollnick

R
Mr. & Mrs. Warren J. Coughlin
Mrs. Jaquelin H. Hume
Sally Jordan
Mr. & Mrs. Edwin A. Seipp, Jr.

S
Mr. & Mrs. Richard N. Goldman
Mr. & Mrs. Peter E. Haas
Mr. & Mrs. Walter A. Haas, Jr.
Mr. & Mrs. G. William Jamieson

T
Maria Manetti Farrow
Mr. & Mrs. Robert W. Morey
Suno Osterweis
R. Earl Robinson

U
Dr. & Mrs. Jeffrey P. Hays
Mr. & Mrs. Scott R. Heldfond
Mr. & Mrs. Douglas W. Shorenstein
Mrs. Paul L. Wattis

V
Mr. & Mrs. Harry de Wildt
Mr. & Mrs. Prentiss Cobb Hale
Mr. & Mrs. William H. Hamm, III

W
Mr. & Mrs. John N. Rosekrans
Mr. & Mrs. Reid W. Dennis
Mrs. Augustus Taylor

X
Mr. & Mrs. Chris Redlich
Mrs. Lloyd Yoder

Y
Mr. & Mrs. Myron Du Bain
Dr. & Mrs. Richard Kunin

Z
Mr. & Mrs. George Dyer
Mrs. Lennart G. Erickson
Mr. Clem Whitaker, Jr.
Ms. Isabella A. Whitaker

1993 FALL SEASON

ARTISTS

June Anderson	Maria Fortuna	Marquita Lister*	Cheryl Parrish	Mollie Sugden**
Kathleen Battle	Susan Graham	Eva Marton	Donna Petersen	Stephanie Sundine*
Kathleen Brett*	Maria Guleghina	Karita Mattila	Marie Plette*	Carol Vaness
Laura Claycomb+	Yanyu Guo	Lucia Mazzaria*	Patricia Racette	Verónica Villarroel*
Catherine Cook	Ljuba Kazarnovskaya*	Felicity Palmer*	Leonie Rysanek	Frederica von Stade
	Catherine Keen	Ann Panagulis	Mika Shigematsu+	Ealynn Voss*
Valery Alexeiev	Kenneth Cox	Gregory Kunde	James Morris	Michel Sénéchal
Roberto Aronica**	Fernando De La Mora	Kevin J. Langan	Timothy Noble	William Shimell
Vladimir Atlantov	John Del Carlo	Victor Ledbetter	Earle Patriarco+	Philip Skinner
Theodore Baerg	Craig Estep	Luis Lima	Chester D. Patton+	Daniel Sumegi+
Magnus Baldvinsson+	Tom Fox	Randolph Locke*	Dennis Petersen	Miroslav Švejška*
William Burden	Joseph Frank	Frank Lopardo	Vladimir Popov	Michael Sylvester
Renato Capecchi	Roberto Frontali*	Lars Magnusson	Gino Quilico	Michel Trempont
James Caputo+	Stephen Guggenheim+	Chris Merritt	Vladimir Redkin*	Hector Vasquez
Graham Clark*	Ben Heppner	Alastair Miles**	Gary Rideout	Bernd Weikl*
Steven Condy	Dalibor Jedlička	Robert Milne	Jan-Hendrik Rootering*	Scott Wilde

CONDUCTORS: Maurizio Arena, Bruno Campanella, Edo de Waart, Charles Mackerras, Ian Robertson, Donald Runnicles, Patrick Summers,

STAGE DIRECTORS: Christopher Alden, Sandra Bernhard, John Copley, Bruce Donnell, Jonathan Eaton*, Laurie Feldman, Lotfi Mansouri, Peter McClintock, Elisabeth Söderström*, Albert Takazauckas*

DESIGNERS: Leni Bauer-Ecsy, David Hockney, Thomas Lynch, David Mitchell, Beni Montresor, Robert O'Hearn, Roberto Oswald, Paul Steinberg, Michael Yeargan*

COSTUME DESIGNERS: Ian Falconer*, Walter Mahoney, Dunya Ramicova, Michael Stennett

LIGHTING DESIGNERS: Joan Arhelger, Thomas J. Munn

CHOREOGRAPHER: Robert Ray

***U.S. opera debut*

**San Francisco Opera debut
+1993 Adler Fellow*

CHORUS

Lori Anderson	Joy Graham	Sharon Navratil	Laurel Rice	Claudia Siefer
Deanna Barraza	Ann Hughes	Alexandra Nehra	Elisabeth Rom	Page Swift
Julianne Booth	Dallas Lane	Rose Parker	Shelley Seitz Saarni	Donna Turchi
Roberta Bowman	Marcie Lawer	Virginia Pluth-Rivera	Sue Ellen Scheppeke	Lola Watson
Pamela Dale	Tamaki McCracken			
Daniel Becker	Robert Delany	Jim Meyer	Valery Portnov	Dan Stanley
Richard Brown	Timothy Foster	Raymond Murcell	Tom Reed	Jere Torkelsen
David Burnakus	Cameron Henley	David Oliver	Colby Roberts	Don Tull
Frank Daniels	Ken Johnson	John Owens	Sigmund Seigel	Richard Walker
Henryk De Rewenda	Frederick Matthews	Daniel Pociernicki		

EXTRA CHORUS

Jill Anderson	Ana Duma	Nadja Matisoff	Bonnie Shapiro-	Delia Voitoff
Candida Arias-Duazo	Joy Flynn	Katherine McKee	Haroutunian	Mitzie Weiner
Deborah Benedict	Ellen Glikbarg	Sally Munro	Diana Smith	Darla Wigginton
Bonnie Brooks	Paula Goodman	Natasha Ramirez	Dvora Stoller	Nancy Williams
Theresa Cardinale	Leslie Hassberg	Julia Ronskaya	Shannah Timms	Susan Witt
Eve Del Castello	Christina Jaqua	Janine Bartolini Shafer	Traci Tornquist	Michelle Zeigelman
Marcelle Dronkers	Marta Johansen			
John Beauchamp	Dale Emde	Tom McEachern	Richard Riley	Grant Thompson
William Berges	Dario Di Maria Fraticelli	John Minagro	Michael Rogers	Peter Tokarchuk
John Coffin	Stephen Frugoli	William Neil	Robert Rutt	Will C. Tredway
Chris Corley	Peter Girardot	William Pickersgill	Robert Steiner	Boris Vitkun
Mario Dioneda	Gregory Marks	Robert V. Presley	Erich Stratmann	James G. Weaver
			Joseph Tambornino	Bryan York

CHILDREN'S CHORUSES: San Francisco Boys Chorus; Golden Gate Boys Chorus - Steven Meyer, Director; Ragazzi, the Peninsula Boys Chorus - Joyce Keil, Director; Costars - Wanda Sherman, Director; San Francisco Girls Chorus - Sharon Paul, Director

THE ALL-SEASON ATTRACTION WITH ALL SEASON TRACTION.*



THE NEW ALL-SEASON CONVERTIBLE.

A wind shift and the sun-washed coastal highway is shrouded in damp mist. A blink of an eye and the azure heavens are black with thunderheads. It's enough to soak the spirits of other convertible drivers, but you're piloting the four-season, four-person 325i Convertible, the new and luxurious addition to BMW's legendary 3-Series. To keep the elements out, and the driving pleasure in, just raise the triple-layer insulated top. Spirits intact, you motor on, propelled by a lively six-cylinder engine and protected by F.I.R.S.T. (Fully Integrated Road Safety Technology) which provides such safety features as dual air bags, automatic front seat belt tensioners, ABS and an optional rollover protection system. All Season Traction (available to order as an option) is further proof that you can exult in the 325i Convertible experience 365 days a year. Call 1-800-334-4BMW for a test drive.



THE ULTIMATE DRIVING MACHINE.®

*The system can be turned off by the driver under certain conditions, i.e., deep snow, gravel or when snow-chains are used.
© 1993 BMW of North America, Inc. The BMW trademark and logo are registered.

For a test drive, see your Bay Area BMW dealer.
Or, call 1-800-334-4BMW for additional information.

Somewhere in the world, perhaps as often as once a day, there are many who are seeing or hearing Puccini's *La Bohème* for the first time. It could be in an ornate theater, a high-school auditorium or on a recording. The opera might be sung in Russian or French or English. It doesn't matter. The message always comes through.

I envy these newcomers to *Bohème*. They are discovering this evergreen score and story with new eyes and ears, unprejudiced by familiarity and past performances. For them, the touching love story of Mimi and her Rodolfo leaps to life with the freshness of a spring day.

Few works of art possess the ability to recreate themselves with such immediacy as *Bohème* and to withstand the pressure of the years and the passing fads and styles they bring. *Bohème* goes on, oblivious to time and tide, touching our most sensitized emotions. It has become a metaphor for anyone who has ever been in love, lost that love or agonized over the difficulties of loving.

It is a simple story, so simple, in fact, it might have become trite in the hands of a less acutely-attuned man of the theater. In *Bohème*, boy meets girl, boy loses girl, boy gets girl back and girl dies in boy's arms. Curtain. How basic can you get? There is barely a variance or development of what has through the years become a dramatic cliché.

And yet, in *Bohème*, we have one of the most adored and enchanted operas ever written. It strikes a sympathetic chord within those who are passionate about opera and those to whom opera is just a diversion. Puccini's music has a great deal to do with this, of course. It is his best—melodious, unpretentious and soaring.

"I love small things," he once said, "and the only music I can or will make is that of small things . . . as long as they are true and full of passion and humanity and touch the heart." Nowhere was he truer to this credo than in *La Bohème*.

But Puccini cannot take all the credit, for he did not possess a monopoly when it came to the truths of *Bohème*. Equal admiration must go to the simple beauties of the novel by French author Henri Mürger on which the opera is based. It could not have been an easy chore to make a libretto out of these tales of the city—Paris, in this case—that were originally published in serial form (*Scènes de la vie Bohème*). They are so populated with people and so overcrowded with incident that the first draft of *Bohème's* libretto by Giuseppe

Giacosa and Luigi Illica ran to nearly twenty acts!

Each character in the opera is a compound of two and sometimes more figures from Mürger's book. Mimi, for example, is drawn from several of Mürger's loves—chiefly Lucille Louvet, a midinette who died of tuberculosis. But she is also Marie Vimal, a frail, gentle creature, who later became involved in fraud, and a young girl named Juliette, who also died of consumption. And the episode involving Mimi's lost key in Act

plaint, he responded "What do you want me to do? I don't even have enough to take her a bunch of violets for ten centimes."

The friend counseled him "Take her your heart, but go, for she is very sick." Mürger managed only one awkward visit before Lucille's death at the age of twenty-four. This is a far cry from Puccini's grief-stricken Rodolfo, who throws himself prostrate across Mimi's dead body as the curtain falls on the last act of the opera. Luckily for the romantics among us, art, in this case, did not imitate life.

It took Puccini's librettists three years to boil down their original outline to four acts and complete verses that met Puccini's demands—"logical, concise, interesting and well-balanced." But it was not the four acts we know today. When Puccini set to work on the score, Act I was in two scenes subtitled "The Garret" and "Momus." Act II was the "Barrière d'Enfer," or the customs-house scene; Act III was called "The Courtyard"; and Act IV was a return to "The Garret."

Eventually "The Courtyard" was dropped and the two scenes of Act I became Acts I and II. Evidently, no music was written for "The Courtyard," but the text for this discarded act was found among Illica's papers. It explains a lot.

You will remember that at the end of "Barrière d'Enfer," Mimi and Rodolfo are reconciled as Musetta and Marcello break up once again. Yet when Act IV begins, Rodolfo has parted from Mimi and Marcello is still separated from Musetta. All is made clear in the missing act.

It was called "The Courtyard" because Musetta's furniture was there, taken from her apartment in order to be auctioned off for delinquent rent. She had planned a party before this turn of events and, as charmingly capricious as ever, the party is held instead where the furniture is—in the courtyard.

Although this episode takes up barely a page in the novel, Puccini was at first attracted to the idea because it provided another chance for a crowd scene to parallel the one at Café Momus, with exuberant bohemian revels, massed choruses and neighbors complaining about the noise. Interestingly enough, a similar scene exists in Leoncavallo's version of the story, an opera

San Francisco Opera's 1973 performances of La Bohème featured Teresa Stratas and José Carreras as Mimi and Rodolfo, shown here during their Act I encounter.

THE ETERNAL *Bohème*

By JOHN ARDOIN

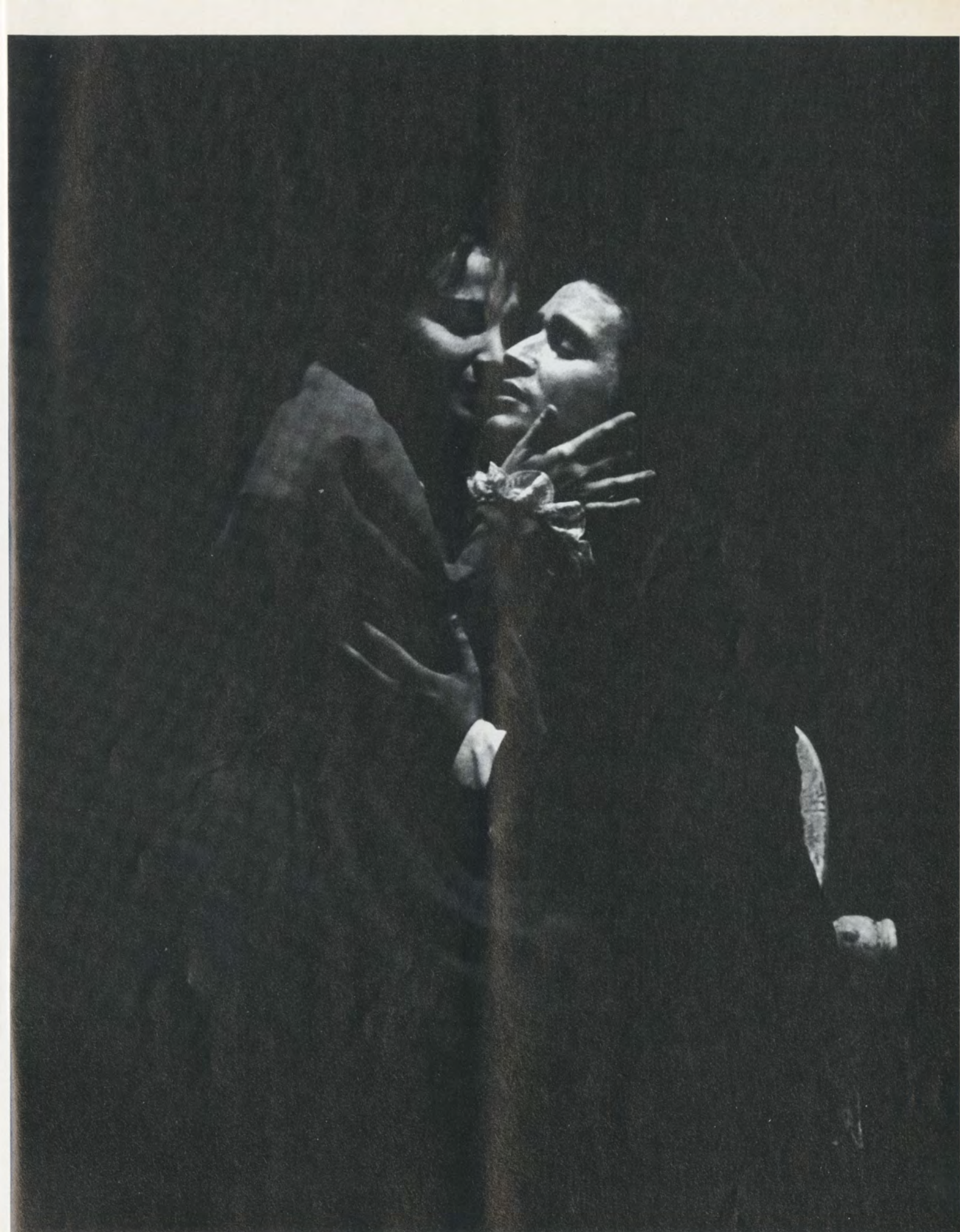
I of the opera and her fur muff in Act IV came from events involving yet another character named Francine.

Mürger's book is a *roman à clef* in which he cast himself as the poet Rodolphe. He and his friends frequented not the Café Momus of the opera's libretto but the Café de la Rotonde in the Paris Montparnasse district. Mürger was frequently there in the company of his friends, with Louvet on his arm. One of the real-life bohemians of that time has described her like this:

"There was a trace of hardness on her face . . . she was married and separated from her husband, a cabinetmaker . . . I saw her more than once at his [Mürger's] digs in the Rue Mazarin, on the second floor of the house at the corner of the Rue de Buci. Her countenance struck me: head a little large compared to the bust, hair a blonde chestnut, large blue eyes, pallor, face like wax . . ."

When she was admitted to the women's ward in the Hôpital de la Pitié in the final stages of her illness, Louvet complained that Mürger had abandoned her. When a mutual friend told Mürger of her plight and her

John Ardoin is music critic for the Dallas Morning News and author of The Furtwängler Record, to be published next year by Amadeus Press.



*Every
Great
Performance
Begins With
Great
Inspiration.*



Franklin is proud to support the San Francisco Opera. We salute the inspired performers who have dedicated themselves to reaching higher. Best wishes for continued success.

The Franklin/Templeton Group offers 87 mutual funds available through professional investment representatives across the nation.

777 Mariners Island Blvd., San Mateo, CA 94404



Franklin/Templeton Group

forever fated to be known and downgraded as "the other *Bohème*."

The "missing" act opens with Marcello pointing out Musetta's apartment and telling his bohemian pals (which include the still together Mimì and Rodolfo) that Musetta is being kept by "a crown councillor." He refuses to attend her party to which all have been invited ("I don't drink wine from another man's cup") and remains outside the gateway to the courtyard. At this moment a group of bailiffs emerge from the building. They have just attempted to evict Musetta with little success: "A hellcat! She explodes. Goes wild! A panther! A hornet, a raging lioness."

Musetta appears on her balcony heaping further abuse on the bailiffs. The bohemians watch her display of fury with admiration. She sees them and comes running down the stairs to greet them. At this point, Giacosa and Illica give her a second aria:

"Behold, autumn enshrouds the street! Farewell, wide hats of Florence, revealing dresses, transparent veils that don't tell lies and sleeves that laugh at caution! Farewell, radiant sun, farewell, sweet songs of birds. Musetta's in her melancholy mood."

As she sings, the porters come out of the building with her furniture which is piled up in a corner of the courtyard. Musetta tells her friends that her "protector," the crown councillor, "roared like Vesuvius" when he saw Marcello's name on the guest list for the party and refused to pay the rent. "Now," she moans, "I have bailiffs and a summons, and guests—but no salon."

Rodolfo, ever the poet, rises to the occasion: "Look around," he sings. "The courtyard, don't you see, is a large greenhouse without glass, and Musetta and Mimì are its flowers. What more do you need? Some candles, wine and friends."

Everyone is swept up in the spirit of the moment and they begin arranging the furniture as for a ball. Rodolfo leaves to get wine from the councillor's cellar in the apartment building and returns with Marcello in tow. Musetta greets him coquettishly, and he responds sheepishly, still smitten with her prettiness and joie-de-vivre.

The neighbors begin opening their windows to see what is going on and to complain about the noise. Schaunard issues an invitation to them all: "Mme. de Musette invites to the ball, the entire house, 8, rue Labruyère. All are invited, from ground floor to garret, regardless of rank, class, sex or age."

In a good-natured way, the neighbors accept and descend to the courtyard, and are soon joined by a passing band of students. The dancing begins, and Rodolfo is miffed to see Mimì with one of the students. He tries to stop her from dancing, but she refuses. His anger increases when his friends tell him to leave her alone.

He soon becomes as sullen as Marcello in the Momus scene, and like him, melodramatically asks for a glass of poison. Musetta

and Marcello also quarrel and at the height of the party, dealers arrive to bid on Musetta's furniture. The act ends as Rodolfo is taken away sobbing and the auction reaches a fever pitch.

Why was the act discarded? We can only guess. Perhaps Puccini decided not to enlarge the character of Musetta to the point that she threatened the dominance of Mimì. Or perhaps he was unwilling to show his beloved Mimì (for whom he wept as he penned her death) in the same frivolous, flirtatious light that we see Musetta in the

Momus scene.

Then, too, he might have felt that another big crowd scene would detract from the intimacy of Mimì's ensuing death scene. This was not the first or last time Puccini was dramatically ruthless when it came to his operas, paring away what to him seemed unessential to keep our attention and sympathies focused on his heroine.

A further word about the two *Bohème*'s. It is said that the Galleria in Milan was the scene of the famous encounter between Puccini and Leoncavallo (the composer of



In 1933, San Francisco Opera presented *La Bohème* in a single Opera House performance which included the Company debut of Lucrezia Bori in the role of Mimì. What was remarkable about that performance was that an additional audience of several thousand listened to the relay to Civic Auditorium, which was arranged as a public service by the San Francisco Arts Commission. At the end of the performance, Mme Bori was taken to Civic Auditorium, where she greeted the audience and was presented with flowers by Mayor Angelo Rossi. Our photo shows her backstage in the set for Acts II/IV.



JONES

The late Dorothy Kirsten sang Mimi in San Francisco Opera's presentations of *La Bohème* in the following seasons: 1945 (L.A. only), 1951, 1952, 1953, 1957 (L.A.), 1958, 1959, 1960, 1962 and 1969. She is shown in the Opera House with her Rodolfo, Renato Cioni, in 1962.

Pagliacci) over *Bohème*. Over coffee, Puccini told his colleague that he had a new libretto with which he was in love, "It is based on a French novel, *La vie de Bohème*," he added.

Leaping up, Leoncavallo cried out, "But don't you remember that I suggested *La Bohème* to you and showed you my libretto. When you said you had no interest in it, I decided to set it to music myself." "Then," Puccini said quietly, "there will be two *Bohèmes*."

To stake out his artistic claim, Leoncavallo announced in next morning's newspaper that he had just completed an opera on Mürger's book. Puccini followed in the evening paper with a similar announcement.

Was Puccini poaching? We know for a fact that a few years later he had no scruples in wresting the rights to set Sardou's *Tosca* to music from his colleague Alberto Franchetti

(shamelessly aided by their publisher-in-common, Giulio Ricordi, who saw more profit in a Puccini *Tosca* than a Franchetti one).

Perhaps Puccini had turned down Leoncavallo's offer of a collaboration on *Bohème* believing that if a fellow composer (who was also a librettist) didn't choose to set his own words, they couldn't have been very good. Whatever the truth of the matter, this is a classic case of the end justifying the means.

Puccini may have behaved unethically, but who would want to be without his *Bohème*. So, historically, the opera world wound up with two versions of the story. But in the affections and minds of the public, there is only one.

It had its premiere in Turin in 1896 with Arturo Toscanini conducting. A year later in Venice, the premiere of Leoncavallo's *Bohème* took place and furnished the first important break for a new, young tenor named Enrico Caruso. Oddly enough, neither opera was an enormous success on first hearing; both were received with much

the same polite enthusiasm.

In later years, Toscanini said that he felt the reason Puccini's version was not immediately accepted and adored was that the critics and the public had expected a grander work from him after his previous opera *Manon Lescaut*, and that they were not prepared for an opera as personal and unprepossessing as *La Bohème*.

Also, before *Bohème*, the opera-going public had thought of love in more tragic and bigger-than-life terms. Radames and Aida, Tristan and Isolde, Carmen and Don José set the standards. But with *Bohème*, suddenly the operatic stage held figures we all knew and in which we could recognize aspects of our friends or ourselves.

It took time, but little-by-little the public and even the press came around to Mimi and Rodolfo and their chums, and today the Leoncavallo opera is little more than a curio, while a strong case can be made for Puccini's setting as the most beloved theater piece ever written among opera's basic ABCs (*Aida*, *Bohème*, *Carmen*).

It can be faulted, if you are hard-hearted enough to want to do so, for there are unexplained dramatic holes in the libretto, and musically there are a few awkward transi-

tional moments in the linking of scenes and set pieces. Yet these pale next to the spontaneity of the score, its buoyancy, flow and sweetness. These qualities carry the day, cement the cracks and endear the opera to the public.

In *Bohème*, Puccini breathes life into his characters by encasing their words in a natural, conversational manner, yet one that remains thoroughly melodic and singable. The score is a triumph of what composer Gian Carlo Menotti has termed "parlar cantando," or "speaking-singing," a manner which he said has been the greatest challenge facing operatic composers from Monteverdi forward.

That the score is so alive is actually somewhat of a miracle and attests to Puccini's single-mindedness in bending his material to his will. It is interesting to note that he drew some of the opera's most famous phrases from bits and pieces of his other music.

The rapid, scampering opening figure that begins Acts I and IV comes from a *Capriccio Sinfonico* for orchestra he wrote during his own bohemian student days at the Milan Conservatory, at which time he shared a room with Mascagni. And when Rodolfo sings of the gray skies of Paris, it is in a phrase originally in praise of the blue skies of Sicily, written for an opera that was never finished — *La Lupa*.

Then, too, Musetta's waltz, arguably the best-known moment in the opera and what seems on the surface to be a perfect bit of musical characterization, was originally a piano solo written for, of all things, the launching of a battleship in Genoa! Puccini forced Giacosa and Illica to fit a text to the tune, because he sagely knew it was a melody too good to be wasted on a one-time christening.

The touching quartet in Act III is the expansion of a song "Sole e amore," written in 1887 (again, new thoughts were fashioned to old music). Apart from borrowing from himself, Puccini utilized other sources as well. The fanfare played by the military band in Act II, for example, came from a tune written in the time of Emperor Louis Philippe. He also added autobiographical details to the libretto. Puccini himself once had to sell a coat to survive and his diaries speak of a student supper for four that consisted of a single herring.

Ultimately, what matters most is that all these ideas and sources go together to create a new unity that is intensely expressive and individual. These qualities shine forth whether *Bohème* is sung in Hungarian or Chinese, sung by professionals or students, or seen at La Scala or in a tent. *Bohème* remains *Bohème*, an opera possessed of an affecting and universal appeal that will sustain it as long as people love and opera is performed. □

La Bohème Goes West

By TIMOTHY PFAFF
Photos by Patrick Musni

Somehow, the term “cultural exchange” seems too small to capture what happens when the San Francisco Opera Center (SFOC) conducts its celebrated tours to East Asia and the Pacific Rim. Something more, it seems, should get lost in the translation than apparently does. *Tosca*, *Carmen*, *Madama Butterfly*, and *La Bohème* have already crossed an ocean, a language and a world view to make it from their respective points



La Bohème, Act III, with supertitles.

of origin to stages on the American West Coast. Even in an era that takes global communications for granted, moving them successfully—that is, meaningfully—across another set of each should be impossible.

Don't bother telling that to our trans-Rim neighbors, who for the past half decade have come to see the Opera Center's visits as high points in their cultural lives. Speaking for literally thousands of others, Professor Kazuyoshi. ("Kaz") Nakaya, the esteemed associate of Hiro Noda, the latter the principal sponsor of the Center's excursion to Japan last spring, wrote in appreciation: "The production of *La Bohème* by SFOC has just made a new epoch in the history of enjoyment of opera in Japan."

According to Christopher Hahn, the Center's new director, what set the SFOC's performances of the Puccini perennial last April—one each in the cities of Nagoya and Nagaoka and two in Tokyo—apart from the Center's previous "very far West" tours was "the level of the exchange involved. This was definitely the most ambitious project we've undertaken so far.

"The fact that we used local Japanese orchestras and local choruses, as well as Japanese crews to change the sets, made this an altogether different proposition. The big American and European companies—the Met, say, or the Vienna State Opera—travel to Japan bringing everything and everybody to produce an experience that includes no real involvement on the ground with the Japanese people, at least not on the artistic level."

In the event, *two* orchestras, both known for their high musical standards, played for the Center's Japan tour: Tokyo's Kanagawa Philharmonic for the performances in that city and in Nagaoka, and the Nagoya Philharmonic. "The Nagoya Philharmonic had never played Puccini before," reports Hahn. "So they found it wonderful not just to be playing the music of a new composer but in the context of an actual opera production. Patrick Summers, our very talented and versatile conductor, was able to impart to them in a very short time a great deal about the style, and because they were so fascinated about it, they learned it—absorbed it, really—in a very short time."

As often happens in the world of opera, the experience required quick study on the part of nearly everyone in-

involved, not the least Hahn himself. Although the tour was in its planning stages for a considerable period of time, the requisite Japanese sponsorship was finalized only in February. That was just when Hahn, the main Company's rehearsal administrator since 1985, took over the reins of the Center from its outgoing Director, Christine Bullin—allowing her successor just enough time to find his desk, meet his staff, and exchange some currency before coordinating an international tour while learning (and performing) his new job at the Center by phone and fax.

San Francisco Opera General Director Lotfi Mansouri accompanied the Center artists on a goodly portion of the tour, serving as Company standard-bearer while also investigating venues for a possible main-Company tour to Japan later in the decade. In the weeks before departure, Mansouri rehearsed the *Bohème* cast, several of whom had performed their roles in this Western Opera Theater (WOT) production previously (when they were directed by the veteran bass Paolo Montarsolo) and a few of whom had been recruited especially for the tour. Mansouri's work went beyond refreshing memories, sharpening characterizations, and tightening the action. Since the original WOT production had toured the American West without chorus, this expanded version, with its complete Act II (for the Japanese choruses) and Café Momus on a specially constructed turntable, required extensive restaging.

It fell to Hahn—whose own directing

credits include, in Center productions alone, both repertoire staples and SFOC Showcase productions as adventuresome and diverse as Hindemith's *There and Back* and, most recently, Handel's *Ariodante*—to stage the choruses that had been specially assembled in each of the Japanese host cities. In all, he found them superbly prepared and well trained, both musically and in matters of Italian diction.

"For me," Hahn relates, "some of the most amusing moments resulted from the fact that, while the choristers exhibited an extraordinarily high degree of professionalism, they lacked real stage experience. Our singers, performing the principal roles, often found it difficult to negotiate the crowd scenes—like the moment at the end of Act II, when the men carry Musetta on their shoulders through the cheering crowd—just because the choristers were working so diligently and being so attentive. They sang lustily—with their eyes glued to Patrick, as they had been counseled—and so they tended not to move to let Marcello and the others pass.

"But in every other respect, they were quite proficient as actors. Both the onstage vendors and shoppers carried out their assignments credibly, and Eli Villanueva, our Benoit—who essentially had to resort to mime to train the local singers who had been selected to perform as waiters—found that they picked up their business astonishingly quickly. And the children were remarkably

Continued on page 35



Earle Patriarco regales pupils of the elementary school in Nagaoka with Dr. Malatesta's "Bella siccome un angelo" from Donizetti's *Don Pasquale*.

Timothy Pfaff is editor of Piano & Keyboard, West Coast correspondent for London's Financial Times, and a freelance writer on the arts.

Soprano **Patricia Racette**, Mimi in *La Bohème*, has quickly gained international opera stature in her young career. Having already performed important roles with San Francisco Opera, the Vienna State Opera and New York City Opera, she made several major debuts in the 1992-93 season: at the Netherlands Opera as Musetta in *La Bohème*, at Opera Theatre of St. Louis as Donna Elvira in *Don Giovanni*, with Vancouver Opera as Blanche in *Dialogues of the Carmelites*, and at the Grand Théâtre de Genève as Micaëla in a new staging of *Carmen*. During the 1991-92 season she made debuts with the Vienna State Opera as Mimi, with Boston Lyric Opera as the three heroines (Olympia, Antonia and Giulietta) in *Les Contes d'Hoffmann*, as well as with New York City Opera as Musetta and Micaëla. In past seasons, Miss Racette appeared as Nedda in *Pagliacci* at Greater Miami Opera, and as Mimi with Marin Opera. A 1989-90 Adler Fellow, she made her Company debut in 1989 as Mistress Ford in *Falstaff*, also performing that year in *Aida*, *Idomeneo* and *Die Frau ohne Schatten*. Since then, the New Hampshire native has appeared here as Freia in *Das Rheingold* and Helmwig in *Die Walküre*, Rosalinda in the family performance of *Die Fledermaus*, the First Lady in *Die Zauberflöte*, Dnyasha in *War and Peace*, Micaëla in *Carmen*, the Fifth Maidservant in *Elektra*, and Berta in *Il Barbiere di Siviglia*. Opera Center credits include Anastasio in Handel's *Giustino* and the title role of *Madama Butterfly* on a tour of the Far East. Miss Racette, the winner of a 1992 Richard Tucker Foundation Career Grant, also placed first in the New York Region Auditions of the S.F. Opera Center, was the recipient of the Poetz Memorial Award at the Merola Opera Program's Grand Finals, and won the George London/William Mattheus Sullivan Foundation Grant.

Soprano **Maria Fortuna** portrays Musetta in *La Bohème*. A former member of the Merola Opera Program and a 1990-91 Adler Fellow, her early roles with the Company included Countess Ceprano in *Rigoletto* and Emma in *Khovanshchina*. In 1991, she was seen on the stage of the War Memorial as Violetta in the student matinee performances of *La Traviata*, Frasquita in *Carmen*, and The Confidante in *Elektra*. Last fall she appeared here as Curra in *La Forza del Destino* and Queen Isabella in *Christophe Colomb*, and this summer was Marianne in *Der Rosenkavalier* as well as the Italian Soprano in *Capriccio*. Opera Center credits include The Young Lady in Reimann's *The Ghost Sonata*, Sandrina in Mozart's *La Finta Giardiniera* and a Schwabacher Debut Recital. Her 1991-92 season was highlighted by several firsts: She made her debut at New York's Lincoln Center as a soprano soloist in the nationally televised "Rossini 200th Birthday Gala," bowed with Seattle Opera as Fiordiligi in *Così fan tutte*, and appeared in Belgium for the first time as Countess Folleville in Rossini's *Il Viaggio a Reims*. She most recently sang at Dallas Opera as Fiordiligi and in Falla's *La Vida Breve*, and at Catania's Teatro Bellini as Fiordiligi. Next season she returns to Catania as Donna Anna in *Don Giovanni* and makes her debut at the Welsh National Opera as Violetta. Highlights from past seasons include

Bruckner's *Te Deum* and concert performances of *Nabucco* with the Philadelphia Orchestra under Riccardo Muti, the Countess in *Le Nozze di Figaro* for Long Beach Opera, Musetta for Marin Opera, and appearances as soloist with the Van Cliburn Foundation. Miss Fortuna is from western New York state, and received her degrees from the Eastman School of Music and the Curtis Institute of Music.

The role of Rodolfo in *La Bohème* is sung by **Richard Leech**, who made his San Francisco Opera debut as the Duke of Mantua in the 1990 production of *Rigoletto*. The role of Rodolfo served as the vehicle of his debuts at the Metropolitan Opera, New York City Opera, the Hollywood Bowl and the Lyric Opera of Chicago. The tenor first came to international attention in 1987, when he made his European debut at the Berlin Opera as Raoul in Meyerbeer's *Les Huguenots*. He has since been acclaimed at the world's major opera houses and with many of America's finest orchestras. Engagements during the 1992-93 season included a new staging of *Lucia di Lammermoor*, as well as *Un Ballo in Maschera* and *La Bohème* at the Met, a debut with the Los Angeles Music Center Opera in *Rigoletto*, his first Werther with San Diego Opera, and *Ballo* in both Pittsburgh and Bilbao, Spain. In the 1993-94 season, Leech returns to the Met for *Bohème* and *Madama Butterfly*, to the Lyric Opera of Chicago for *Tosca*, and to the Philadelphia Opera and Cincinnati Opera for *Roméo et Juliette*. In recent seasons his debuts included *Les Huguenots* at the Royal Opera House at Covent Garden, *Rigoletto* at the Vienna State Opera, and *Madama Butterfly* at La Scala of Milan. Recent concert appearances have included Beethoven's Ninth Symphony with both the Atlanta Symphony and the Pittsburgh Symphony, Mahler's Eighth Symphony with the National Symphony, and the Verdi Requiem with the Dallas Symphony. Leech has made complete recordings of *Faust*, *Der Rosenkavalier*, *Salome*, *Die Fledermaus*, *Rigoletto* and *La Bohème*. Born in California but raised in Binghamton, New York, he was winner of the 1988 Richard Tucker Music Foundation Award and credits his career to a long and continued association with the Tri-Cities Opera of Binghamton.

Baritone **Victor Ledbetter** appears in two roles this fall: Marcello in *La Bohème* and the Night Watchman in *Die Meistersinger von Nürnberg*. In his seventh consecutive season with San Francisco Opera, he has sung over 15 roles with the Company, most recently last fall when he portrayed Shchekalov in *Boris Godunov*, Roucher in *Andrea Chénier*, and Christophe Colomb II in *Christophe Colomb*. A participant in the 1986 Merola Opera Program and a 1988-89 Adler Fellow, his Opera Center credits include Count Almaviva in Hiram Titus's *Rosina*, Marcello for Western Opera Theater's 1986-87 tour which included performances in China, Scarpia in China's first presentation of *Tosca*, and a Schwabacher Debut Recital in 1989. Ledbetter's recent engagements include the Count in *Le Nozze di Figaro* and Sharpless in *Madama Butterfly* for



PATRICIA RACETTE



MARIA FORTUNA



RICHARD LEECH



VICTOR LEDBETTER



ROBERT MILNE



HECTOR VASQUEZ



RENATO CAPECCHI



JAMES CAPUTO

Dublin Grand Opera, Valentin in *Faust* and Sharpless for Cincinnati Opera, Dr. Falke in *Die Fledermaus* for San Diego Opera, Giorgio Germont in *La Traviata* for the New York City Opera, and Alfio in *Cavalleria Rusticana* with Washington Opera. The Georgia native studied at Indiana University with the late Nicola Rossi Lemeni.

Robert Milne, Colline in *La Bohème*, is a young bass-baritone who has begun a promising international career following his U.S. debut in the acclaimed 1991 San Francisco Opera production of *War and Peace*. A former Resident Artist with the Canadian Opera Company, he has appeared in over 20 productions in Toronto. The winner of the 1992 George London Foundation Award, his engagements during the 1991-92 season included the Duke of Verona in *Roméo et Juliette* and Colline with the Canadian Opera Company, Truffaldino in *Ariadne auf Naxos* with Edmonton Opera, and his Spoleto Festival U.S.A. debut as Daniele in Donizetti's *Il Duca d'Alba*. He repeated the role of Daniele when the production traveled to the Festival of Two Worlds in Spoleto, Italy, as well as to the Teatro Carlo Felice in Genoa. His most recent assignments have been the Commendatore in *Don Giovanni* for the Canadian Opera Company, as well as Sarastro in *Die Zauberflöte* and Colline for Vancouver Opera. He appears with Calgary Opera next season as Raimondo in *Lucia di Lammermoor*. A native of Woodstock, Ontario, Milne was educated at the University of Western Ontario and holds a diploma from the Opera Division of the University of Toronto School of Music.

Baritone **Hector Vasquez**, who sings the roles of Schaunard in *La Bohème* and Konrad Nachtigall in *Die Meistersinger*, first performed with San Francisco Opera in 1991 when he appeared in *War and Peace*, *Carmen*, and the student matinee performances of *La Traviata*. He was seen as a Huntsman in *Guillaume Tell* and Fiorello in *Il Barbiere di Siviglia* last summer, returned for the 1992 Fall Season as Sciarrone in *Tosca*, Fléville in *Andrea Chénier*, and Belcore in the student matinee presentation of *L'Elisir d'Amore*, and appeared in *Capriccio* this summer. A 1991-92 Adler Fellow, his Opera Center credits include Bengtsson in Reimann's *The Ghost Sonata*, Escamillo in *Carmen* (which toured to Guam and Japan), Nardo in *La Finta Giardiniera*, and Schaunard in *La Bohème* (which toured to Japan earlier this year). As a member of the Merola Opera Program in 1989 and 1990, he portrayed Escamillo in *Carmen* and Enrico in *Lucia di Lammermoor*, roles he subsequently sang for Western Opera Theater's national tours. The native of California, who studied at Fullerton College and the University of Southern California, has also performed at the Berliner Festwochen, the Bach festivals of Los Angeles, Carmel and Long Beach, the music festivals of Aspen, Ojai, Lake Arrowhead and Long Beach, as well as with the Long Beach Opera, Marin Opera, and the Los Angeles Philharmonic.

Baritone **Renato Capecchi**, who performs the roles of Benoit and Alcindoro in *La Bohème*, has appeared in over 15 productions in his 25 years with San Francisco Opera. Roles performed here

include Dr. Bartolo in *Il Barbiere di Siviglia*, Dandini in *La Cenerentola*, Fra Melitone in *La Forza del Destino* and, most recently in 1988, Geronte de Rivoir in *Manon Lescaut* and Don Alfonso in *Così fan tutte*. The Italian artist, a familiar figure on the world's foremost operatic stages (Metropolitan Opera, Milan's La Scala, Paris Opera, etc.) and at international festivals, has a repertoire of over 300 roles and has recorded more than 30 complete operas, as well as several special programs of Italian music. He is also a distinguished concert and recital artist, and is currently enjoying a second career as a director of opera and television in Europe and the United States. Among his many recent engagements were *Così fan tutte*, *L'Elisir d'Amore*, *La Bohème*, *La Traviata*, *Il Barbiere di Siviglia* and *Andrea Chénier* at the Met, *Così fan tutte* and *Le Nozze di Figaro* with Houston Grand Opera, *Il Barbiere di Siviglia* in Amsterdam, and *Le Nozze di Figaro* in Aix-en-Provence. As a teacher, Capecchi has contributed to many workshops and master classes in five countries. He has taught at La Scala, Teatro Comunale in Florence, Amsterdam Opera Studio, Opéra-Comique Studio in Paris, London Opera Center, Vienna State Opera, and San Francisco Opera's Merola Opera Program.

Tenor **James Caputo**, who made his Company debut this summer in *Der Rosenkavalier*, *Capriccio* and *Daphne*, portrays Tebaldo in *I Vespri Siciliani*, Hortensius in the student matinee production of *La Fille du Régiment*, Parpignol in *La Bohème*, and Sir Bruno Robertson in *I Puritani*. The 1993 Adler Fellow with the San Francisco Opera Center began studying voice at age 13 and was accepted into the Manhattan School of Music four years later. Since then, he has sung in concert throughout his native Connecticut and made his professional operatic debut with the Schubert Opera Company as Nemorino in *L'Elisir d'Amore*. He has also appeared with the Philadelphia Opera, and in 1991 was a winner in the Pavarotti Voice Competition. Caputo was a 1992 Merola Opera Program participant who recently traveled to Japan to sing Rodolfo in the Opera Center's production of *Bohème*, and sang in concerts in Guam, Saipan and Pohnpei.

Daniel Sumegi appears as the Customhouse Sergeant in *La Bohème*, Hermann Ortel in *Die Meistersinger*, and Narumoff in *The Queen of Spades*. A 1993 Adler Fellow, he made his Company debut in 1991 as Mathieu in *Andrea Chénier* and Snug in *A Midsummer Night's Dream*, and returned to the War Memorial this summer for *Der Rosenkavalier* and *Capriccio*. The Australian-born bass has performed with the Lyric Opera of Queensland, State Opera of South Australia, Victoria State Opera and the Australian Opera in *Die Entführung aus dem Serail*, *Die Zauberflöte*, *Turandot*, *Aida*, *Lucia di Lammermoor*, *Faust*, *La Bohème* and *Salome*. In 1988, he sang the role of Ramfis in the Sydney season of the International Opera Festival's production of *Aida*, subsequently singing the role of the King for their season in Tokyo. He was a Merola Opera Program participant in 1991, making his U.S. debut as Dr. Grenvil in *La Traviata*. Sumegi made his first European

Continued on page 27

This revival of *La Bohème* has been made possible, in part, by a gift from Mr. and Mrs. Alfred S. Wilsey.

The production was originally dedicated to the memory of George L. Quist.

Opera in four acts by GIACOMO PUCCINI

Text by GIUSEPPE GIACOSA and LUIGI ILLICA

Based on the novel *Scènes de la vie de bohème* by HENRI MÜRGER

La Bohème

(in Italian)

Conductor

Donald Runnicles (Nov. 29)

Patrick Summers

Stage Director

Sandra Bernhard

Set Designer

David Mitchell

Costume Designer

Walter Mahoney

Lighting Designer

Thomas J. Munn

Chorus Director

Ian Robertson

Musical Preparation

Bryndon Hassman

Joyce Fieldsend

Ernest Fredric Knell

Jonathan Khuner

Prompter

Kathleen Kelly

Assistant Stage Director

Paula Suozzi

Stage Manager

Jerry Sherk

Scenery constructed in

San Francisco Opera Scenic Studios

Costumes executed by

San Francisco Opera Costume Shop

First performance:

Turin, February 1, 1896

First San Francisco Opera performance:

September 26, 1923

MONDAY, NOVEMBER 29 AT 7:30

THURSDAY, DECEMBER 2 AT 7:30

SUNDAY, DECEMBER 5 AT 2:00

THURSDAY, DECEMBER 9 AT 8:00

SATURDAY, DECEMBER 11 AT 8:00

CAST

(in order of appearance)

Marcello Victor Ledbetter

Rodolfo Richard Leech

Colline Robert Milne

Schaunard Hector Vasquez

Benoit Renato Capecchi

Mimi Patricia Racette

A vendor John Owens

Parpignol James Caputo+

A boy Elliot Baer

Musetta Maria Fortuna

Alcindoro Renato Capecchi

Customhouse sergeant Daniel Sumegi+

Customhouse guard Cameron Henley

*Students, townspeople, shopkeepers, street vendors,
soldiers, waiters, children*

+1993 Adler Fellow

Costars • Golden Gate Boys Choir • Ragazzi, The Peninsula Boys Chorus
San Francisco Boys Chorus • San Francisco Girls Chorus

TIME AND PLACE: Late 19th-century Paris

ACT I A garret

INTERMISSION

ACT II The Latin Quarter

INTERMISSION

ACT III A city gate, the Barrière d'Enfer

INTERMISSION

ACT IV The garret

Supertitles by Clifford Cranna, San Francisco Opera.
Supertitles sponsored by Mr. and Mrs. George Dyer.

Latecomers will not be seated during the performance after the lights have dimmed.

*The use of cameras, cellular phones and any kind of
recording equipment is strictly forbidden.*

The performance will last approximately three hours.

La Bohème / Synopsis

ACT I

As Marcello paints, Rodolfo, unable to write, gazes through the windows at the smoking chimneys of the Parisian rooftops. The bohemians are suffering from the cold. Marcello is about to sacrifice one of the sparse furnishings to the empty stove when Rodolfo has an inspiration: his drama will warm them. Colline returns from a fruitless visit to the pawnbrokers. As the fire dies, Schaunard saves the day by arriving with food, firewood and pockets full of money. The table is already laid before Schaunard can announce that for Christmas they will dine out. The friends are about to leave when Benoit, the landlord, comes for the rent. The bohemians trick him into talking about his amours; then, feigning moral indignation, they throw him out, unpaid. The friends leave, but Rodolfo stays behind to finish an article he is writing.

Presently, there is a knock on the door. A young woman enters. She asks if she may light her candle and Rodolfo invites her in. As soon as her candle is lighted, she departs only to return moments later in search of her key. Rodolfo quickly finds and pockets the lost key without informing his companion. As they continue to search, their hands touch. Rodolfo suggests they stop looking for a moment until the moon provides better light. He tells her that he is Rodolfo, a penniless poet who has already fallen in love with her. She replies with a description of her modest existence as a seamstress. As she ends her narrative, the voices of Rodolfo's friends rise from the street, urging him to hurry. Rodolfo goes to the window and tells them to meet him later at the Café Momus.

He turns to Mimì and declares his love, which she timidly admits is returned.

ACT II

A holiday crowd mills about the small square in the Latin Quarter dominated by the Café Momus. (Momus was the Greek god of ridicule.) The bohemians meet at the café and order dinner, after Rodolfo has presented Mimì to his friends.

Musetta and Alcindoro, whom she orders around like a pet poodle, take the table adjoining the friends. Marcello studiously avoids looking at Musetta, with whom he has recently quarreled. Musetta tries to attract his attention by staging a temper tantrum. Raising her voice so that all may hear, Musetta delivers an oration on her beauty and its devastating effects. She decides it is time to rid herself of Alcindoro and feigns a terrible pain in her foot. Musetta sends Alcindoro off for a new pair of shoes. The merry-making is dampened by the arrival of the bill. The bohemians search their pockets hopelessly until Musetta takes

the bill from the waiter and deposits it together with her own at Alcindoro's place. She announces that Alcindoro will pay both bills on his return. Alcindoro returns with Musetta's new shoes and is confronted with the bills.

ACT III

Amid the snow and mist of a February dawn, the city's early risers begin their daily routines, while the revelers in a tavern continue the night's festivities. Mimì asks directions of a sergeant who points out the tavern decorated with Marcello's paintings.

Mimì asks a servant to send Marcello out to her. She appeals to him to help her and bursts into tears. She refuses to go into the tavern, because Rodolfo is inside. He has left her. He promises to talk to him and sends Mimì home. Rodolfo attempts to justify his cruelty to Mimì on the grounds of her coquettishness, but Marcello sees through the pretext. Rodolfo admits that he still loves Mimì, but says he cannot endure watching her health fail because of his inability to provide for her. Coughing and violent sobs betray Mimì's presence. Rodolfo takes her into his arms, while Marcello charges into the tavern to investigate the cause of a burst of Musetta's brazen laughter. Mimì says goodbye to Rodolfo and tells him they must part without bitterness. They quickly realize they cannot go through with the separation. Their decision to stay together until spring is made against the background of violent quarreling between Musetta and Marcello.

ACT IV

Sadly reminiscing about their broken love affairs, Marcello and Rodolfo try to work. Both try unsuccessfully to appear pleased that their former companions are flourishing. Schaunard and Colline arrive with frugal provisions and a more cheerful outlook. They fall upon the food and stage a mock ball which is followed by a simulated duel. At the height of their clowning, Musetta appears. Mimì is waiting on the stairs; she is seriously ill. Rodolfo rushes to Mimì and brings her in.

Musetta sends Marcello to pawn a pair of earrings and bring back a doctor. Colline bids a fond farewell to his overcoat which is destined for the same fate as Musetta's jewels. One by one the friends find discreet reasons to leave. The lovers are alone.

Feeble attempts at their former banter are succeeded by reminiscences of their love. Musetta returns with a muff to warm Mimì's hands. Marcello announces that a doctor is on the way. Mimì falls asleep as Musetta murmurs a prayer. Rodolfo notices that a change has come over his friends, who already know what he only now realizes: Mimì is dead.

The performance of December 5th is
sponsored by the Koret Foundation.

appearance last year at Vienna's Konzerthaus in Bellini's *Beatrice di Tenda* (released on CD), and made his British debut in recital for the London Opera Festival. He also took part in the Barcelona Olympic Games Arts Festival in the world premiere of the opera *Asdrubala*. A finalist in the 1992 Luciano Pavarotti/Philadelphia Opera Company International Voice Competition, the artist is the recipient of numerous scholarships and awards. Sumegi recently toured the U.S. in Western Opera Theater's mounting of *La Bohème* and traveled with that production to Japan. He makes his Italian debut next year in *Der Freischütz* at the Teatro Comunale in Trieste.

Donald Runnicles is on the podium for *Turandot*, *Die Meistersinger von Nürnberg* and *La Clemenza di Tito*, in addition to the benefit performance of *La Bohème*. Music Director of the San Francisco Opera, he inaugurated his tenure in the post with last summer's acclaimed new production of *Guillaume Tell*, returned here last fall for *Boris Godunov*, *Fidelio* and *Don Carlo*, and led this summer's presentations of *Salome* and *Capriccio*. Born in Edinburgh, Scotland, he studied music at Edinburgh University, St. John's College, Cambridge, and the London Opera Centre. His professional engagements began in Germany, where he rose from répétiteur in Mannheim in 1980 to General Music Director of the Städtische Bühnen in Freiburg in 1989. During this period he also assisted at Bayreuth, working on the Wagner *Ring* and the centenary production of *Parsifal*. In the process, Maestro Runnicles gained wide experience, conducting more than 50 operas and a symphonic repertoire ranging from early music to contemporary compositions. On the continent, his credits include highly praised engagements with the Vienna State Opera (where he recently led an enthusiastically acclaimed *Ring* cycle as well as performances of *Salome*), Hamburg State Opera, Zurich Opera, Netherlands Opera, Royal Opera Copenhagen, and the Vienna Volksoper. In Great Britain, his acclaimed opera debut was at the 1991 Glyndebourne Festival, where he led Peter Hall's production of *Don Giovanni*. Last fall, he made his native city debut conducting the Scottish Chamber Orchestra during the Edinburgh Festival, where he will lead the opening concert in 1994. His North American debut was in 1988, stepping in for an indisposed conductor on five hours' notice at a Metropolitan Opera performance of *Lulu*. He made a highly acclaimed San Francisco Opera debut with two complete performances of Wagner's *Ring* cycle during the summer of 1990. Recent highlights include *Don Giovanni* at Munich's Bavarian State Opera, *Die Zauberflöte* at the Met, *Tannhäuser* in Bayreuth, and symphonic debuts with the Seattle Symphony, Vienna Symphony and Rotterdam Philharmonic. Future dates include concerts with the Israel Philharmonic, Pittsburgh Symphony, Orchestre de Paris and Chicago Symphony.

Patrick Summers conducts *La Bohème* as well as the student matinee presentation of *La Fille du Régiment*. In his fourth year as Music Director of the San Francisco Opera Center, he made his Company conducting debut in 1990 with performances of *Die Fledermaus*, and has since led SFO productions of *Così fan tutte*, *La Traviata*, the U.S. premiere of Rossini's *Ermione*, as well as *L'Elisir d'Amore* and *Tosca* last fall. For the Opera Center's various programs, Maestro Summers has conducted numerous concerts (Grand Finals, Fall Season Previews, Pacific Voices Gala), Showcase presentations (*Rosina*, *The Ghost Sonata*, *Ariodante*), Merola Opera productions (*The Bartered Bride*, *Don Pasquale*, *Madama Butterfly*, *Carmen*, *Falstaff*), and Western Opera Theater's tours of *Pasquale*, *Butterfly* and *Bohème*. He has traveled extensively for the Opera Center, leading performances of *Carmen* in Guam and Japan, *Tosca* in Shanghai, and *La Bohème* in Japan. Summers recently made his debut with the Schwabacher Debut Recital Series as pianist for Hugo Wolf's *The Italian Songbook*. Other conducting assignments have included *Lucio Silla* for Long Beach Opera, the world premiere of John Thow's *A Water Cycle* with the San Francisco Contemporary Music Players, *Le Nozze di Figaro* with the Warsaw Philharmonic, and *Otello* at Orlando Opera. Future engagements include *Die Zauberflöte* for the Kirov Opera in St. Petersburg, Russia, and *La Cenerentola* for the Australian Opera.

Sandra Bernhard, the director of *La Bohème*, has previously staged San Francisco Opera productions of *Lucio Silla*, *Ermione*, the student matinee performances of *L'Elisir d'Amore*, and this summer's staged concert presentation of *Daphne*. A member of the Company since 1990, she has served as Assistant Director for over 12 productions here, and is currently a coach and instructor of acting for the Merola Opera Program. She also served as director of the Merola Program's Grand Finals in 1991, '92 and '93. In addition to her San Francisco Opera credits, she has directed productions for the Greater Miami Opera (*Il Barbiere di Siviglia*), Virginia Opera (*The Medium*), and Opera Memphis (*Roméo et Juliette*), as well as her own works (*A Point of Departure*, *A Night in Berlin*, *Postage Due* and *Buffa Bus Stop*) in Chautauqua, Norfolk and Miami. A graduate of the University of Illinois, she has had additional teaching assignments at Utah Opera, Greater Miami Opera, Virginia Opera, Chautauqua Opera and Louisiana State University.

David Mitchell designed the sets for *La Bohème*, a production first seen here in 1986 and repeated in '88. He also created the settings for the Company's production of *Manon* which was mounted in 1971, '81 and '86. His first opera designs were for a 1966 presentation of *Madama Butterfly* at the Juilliard School. Since then, his sets have been seen at the opera companies of Toronto, Paris, Houston, Santa Fe, Cincinnati, Philadelphia and Washington, D.C., as well as at the New York City Opera, Deutsche Oper Berlin, and Chile's Teatro Municipal. Operas he has designed include *Aida*, *Mefistofele*, *Boris Godunov*, *Macbeth*, *Il Trovatore*, and the U.S. premiere of *The Italian Straw Hat*. A set and costume designer for theater, film and television as well as opera, Mitchell



DANIEL SUMEGI



DONALD RUNNICLES



PATRICK SUMMERS



SANDRA BERNHARD

Six hours that could save your life.

In the past, a stroke was seen as an inevitable medical condition; a fact of life that seemed practically unavoidable. Even today, strokes are the third-largest killer in the U.S. Very often, those who do suffer from a stroke only recover after a long and difficult rehabilitation period. Now, though, after years of research, we can finally shed some positive light on the subject.

Today, there are a number of new treatments that have the potential to limit the damage a stroke can do.

Perhaps the most

The worst headache of your life? Sudden loss of strength? Slurred speech? Numbness, or loss of vision? If you think you might have suffered a stroke, you should immediately seek medical attention.

innovative concept is the "six hour window"; the period of time just after a stroke first

in Northern California, The Stanford Stroke Center has become a national pioneer in

stroke treatment, with a new and unique approach to teamwork and a medical staff respected for its remarkably high degree of expertise. Led by neurologist Dr. Greg Albers, neurosurgeon Dr. Gary Steinberg, and neuroradiologist Dr. Michael Marks, the Stroke Center's doctors offer a wide range of treatments and all work closely together in order to provide the best

available options to every patient.

But in order for any new stroke treatments to work, we all have to start thinking about strokes in a completely different way. Not just doctors, but all of us. Probably the best way to think about a stroke is as a kind



A fundamentally new concept in stroke treatment is the so-called "six hour window," the time after a stroke hits in which treatment may make all the difference in the world.

hits in which treatment has an opportunity to make a difference. We now know that if people react quickly enough to the signs of stroke, we have a chance to substantially reduce the risk of long-term damage.

As the only stroke center



Our Life Flight helicopter can get to people 150 miles away within an hour, putting most of Northern California within reach of our Stroke Center.

of brain attack. The blood and oxygen flowing through the brain have just been cut off. Perhaps it's as simple as a blood vessel being stopped up, or as extreme as an aneurysm bursting. But even if an area of the brain is not receiving all the blood it needs, we know now that the brain cells do not actually perish immediately. There is time. About six hours.



In 1919, Woodrow Wilson suffered a severe stroke, crippling his left side. With today's treatments, his health could have possibly been restored within hours.

With this in mind, we are using a wide range of new methods (including everything from investigational medication to emergency surgery) that work to protect the brain and

restore the blood flow as soon as is humanly possible. This is why we have so strongly emphasized the importance of immediate treatment.

Because, if you can get proper medical attention quickly enough, the threatened brain cells stand a chance of being rescued, greatly reducing the stroke's impact. In some cases, as if it never happened.

Fast treatment should be the reaction to any kind of stroke attack, even if it only seems to be a mild one. Frequently, these very mild strokes act as a warning sign for a much larger stroke

to come. (Just the same way Mount St. Helens set off its warning tremors before the big one.) Also, by uncovering what caused the original stroke, it is oftentimes even possible to prevent the second one from occurring altogether.



But, ultimately, the most important thing to remember is this: If you have a stroke, or even if you think you might be having one, get help right away. Immediately call either your local doctor or the Stanford Emergency Department at 415-723-5111. Because those first six hours might just make a difference in how a stroke could affect the rest of your life.

<i>The</i> STROKE
CENTER <i>a t</i>
STANFORD

The Stroke Center is just one of the patient centers at Stanford Medical Center. And one of the reasons you'll want to be sure Stanford is part of your health plan. For more information on strokes, their symptoms, and their warning signs, please contact your local doctor or just phone us at 1-800-756-9000 (TT Number for the Hearing and Speech Impaired: 415-723-5136).



DAVID MITCHELL



WALTER MAHONEY



THOMAS J. MUNN

Notice to San Francisco Opera patrons:
A memorial service for Wagnerian tenor Jess Thomas,
who recently passed away,
will be held in San Francisco's Grace Cathedral
on Friday, December 17th, at 3 p.m.

has served as resident designer for the New York Shakespeare Festival, for which he designed his first show, *Henry V*, in 1965. He has been particularly successful on Broadway, with settings for *I Love My Wife*, *The Gin Game*, *I Remember Mama*, *Brighton Beach Memoirs*, *Barnum*, *The Price*, *La Cage aux Folles* and *Annie*, for which he received a Tony award and the Outer Critics Circle award.

Walter Mahoney designed the costumes for *La Bohème* and *Die Meistersinger von Nürnberg*. Resident Costume Shop Manager for the San Francisco Opera (and currently celebrating 50 years with the Company), his designs were most recently seen here last fall in *L'Elisir d'Amore*. Additional SFO design credits have been *Manon Lescaut* (1988), the same year he interpreted the late Nicola Benois's costume designs for *Maometto II*; the costumes for Ruth Ann Swenson in *Roméo et Juliette* and for Hoffmann's three loves (Olympia, Antonia and Giulietta) in *Les Contes d'Hoffmann* (1987); as well as the designs for Mirella Freni in *Manon Lescaut* (fall 1983) and for Frederica von Stade in *La Sonnambula* (fall 1984). He also designed the original costumes for Marilyn Horne in *Samson et Dalila* (fall 1983); Katia Ricciarelli in *La Traviata* (fall 1984); Renata Scotto and Cheryl Parrish in *Werther* (fall 1985); and Ghena Dimitrova in *Il Trovatore* (summer 1986). The native San Franciscan began his local association in 1943 in the Wardrobe Department, and worked with Goldstein & Company, the

then-supplier of costumes for San Francisco Opera, until 1971. Since then, he has been devoting all of his time to the San Francisco Opera Costume Shop. In addition to his operatic designs, Mahoney's creations have also been seen at numerous Bay Area theater companies, including the Actor's Workshop.

Thomas J. Munn, Lighting Director and Design Consultant for San Francisco Opera since 1976, designed the lighting for *I Vespri Siciliani*, *La Bohème*, *Turandot*, *The Makropulos Case*, *Die Meistersinger*, *I Puritani*, and *The Queen of Spades*. He has created the lighting and special effects for over 145 productions for the Company, including the highly acclaimed *Ring* cycle. As scenic adviser, he has designed scenery for SFO productions of *Lady Macbeth of Mtsensk*, *Roberto Devereux*, *Pelléas et Mélisande*, *Billy Budd*, *Nabucco*, *Don Giovanni* and *Christophe Colomb*. Munn has designed scenery and lighting for Broadway, Off-Broadway, regional theater, ballet, and films. His television credits include S.F. Opera productions of *La Gioconda* (for which he received an Emmy Award), *Samson et Dalila*, *Aida*, *L'Africaine*, *La Bohème*, *Orlando Furioso*, *Mefistofele*, and *Capriccio*. Credits for other companies include *Andrea Chénier* and *Mefistofele* for the Houston Grand Opera, *Madama Butterfly* for the Netherlands Opera, and scenery and lighting for Hartford Ballet's productions of *Coppélia* and *Nutcracker*.

CHILDREN'S CHORUS

Sabrina Adler Evan Angle	Jennifer Asbury Molly Gould	Joyce Lin Margaret Lukens	Kristen Oei Jill Peterson	Emily Stumpf Kristen Tysell Amy White
Elliot Baer Roger Edwards	Conrad Frank Brian Kennelly	James Locke Randy Magpantay	Adam Miller Adrian Paredes Brandon Sherman	Erik Sparks Cole Thomason-Redus Adam Vogel

SUPERNUMERARIES

Susan Anderson Winifred Arbeiter Elayne Ashman	Katherine Brazaitis Brenda Czernysz Renée DeJarnatt	Leah Hall Mary Hanni Joan Imbeau	Andrea Kohlruss Jan Moody Cassandra Plott Christine Seigel	Kimberly Thompson Mimi Timberlake Laurel Winzler Susi Zador
Gene Angell Michael Berkowitz David Cipolla David J. Clark	Thomas E. Curran Tom Giuliano Mark Huelsmann Larry Hunnicutt	Steve Lavezzoli Oscar Manzanares Ian Mishkin Elliott A. Myles	Thomas F. Newman Chris Noll David Parkin Oliver Pollard	Bill Roehl Louis Schilling Mario Tarabini Tom Tillman Dan Wilson

Because of scheduling difficulties, we are unable to feature the usual four pages of rehearsal photos. Instead, we offer a few photos from our archives, along with a chronicle of all San Francisco Opera *Bohème* casts.

Selby C. Oppenheimer Attractions
1923-1924

Special Attractions

MARY GARDEN—"Our Mary"
Queen of opera and concert. The world's most unique personality.
Exposition Auditorium,
Sunday Afternoon, October 21.

SOUSA and His Band
An American institution. Thirty-first season. Sousa and 100 musicians.
Exposition Auditorium,
January 4, 5 and 6, 1924.

SCHUMANN-HEINK
America's idolized singer. The world's greatest contralto.
Exposition Auditorium, January, 1924

PAVLOVA and Her Ballet Russe
The great Pavlova; Novikoff and Volinine. Company of 100. New ballets, old favorites.
Carmen Theatre, Week of January 14, 1924

DE PACHMAN
Most unique figure in the pianistic world. Only recital.
Exposition Auditorium,
Thursday Night, February 7, 1924.

PADEREWSKI
Colossal giant of the keyboard.
Exposition Auditorium, February, 1924.

CHICAGO CIVIC OPERA COMPANY
Four Performances. Stars include Mary Garden, Chaliapin, Raina, etc.
Exposition Auditorium, March, 1924

CHALIAPIN
Russia's sensational baritone. One recital only.
Exposition Auditorium

Wednesday Night, September 26, 1923, at 8 o'clock

LA BOHEME

(In Italian)

AN OPERA IN FOUR ACTS
By L. ILlica and P. GIACOSA
Music by G. Puccini

RODOLFO.....	ALFREDO GANDOLFI (First appearance in San Francisco)	GIOVANNI MARTINELLI
MARCELLO.....	ADAMO DIDUR (First appearance in San Francisco)	ALFREDO GANDOLFI
COLLINE.....	LOUIS D'ANGELO	ALFREDO GANDOLFI
SCHAUNARD.....	PAOLO ANANIAN	ALFREDO GANDOLFI
BENOIT.....	GIORDANO PALTRINIERI	ALFREDO GANDOLFI
ALCINDORO.....	JOSE CORRAL	ALFREDO GANDOLFI
PARPIGNOL.....	A. ALBERTINI	ALFREDO GANDOLFI
UN SERGENTE.....	QUEENA MARIO	ALFREDO GANDOLFI
MIMI.....	ANNA YOUNG	ALFREDO GANDOLFI
MUSETTA.....	NATALE CAROSSIO	ALFREDO GANDOLFI
MOMUS.....		ALFREDO GANDOLFI

CONDUCTOR.....GAETANO MEROLA
STAGE DIRECTOR.....ARMANDO AGNINI
CHORUS MASTER.....ARTURO CASIGLIA

PARIS IN 1815.

Act I. The garret. Act III. The gate of Paris.
Act II. Cafe Momus. Act IV. The garret.

STEINWAY PIANO USED

Thursday Night, September 27, 1923, at 8 o'clock

DREA CHENIER

(In Italian)

AN OPERA IN FOUR ACTS
By LUIGI ILlica
Music by U. GIORDANO

BENIAMINO GIGLI (First appearance in San Francisco)	GIUSEPPE DE LUCA (First appearance in San Francisco)
ADAMO DIDUR	LOUIS D'ANGELO
GIORDANO PALTRINIERI	LOUIS D'ANGELO
ALBERT GILLETTE	BIANCA SAROYA
LELA JOHNSTONE	DORIA FERNANDA
RENE LAZELLE	

GAETANO MEROLA
ARMANDO AGNINI
ARTURO CASIGLIA
NATALE CAROSSIO

Room in Coligny's Palace.
Meet in Paris at the time of the Revolution.
Tribunal of the Revolution.
Prison.

STEINWAY PIANO USED

Selby C. Oppenheimer Attractions
1923-1924

Columbia Theatre Concerts

Sunday Afternoons in the Columbia Theatre

TITO SCHIPA
Leading tenor, Chicago Opera Company. Sensation in concert.
Sunday Afternoons, November 4 and 11, 1923.

ZIMBALIST
Most popular of Russian violinists. Composer, musician, master.
Sunday Afternoon, November 18, 1923.

JOSEF LHEVINNE
Russia's greatest pianist. Tone poet and technician.
Sunday Afternoon, November 25, 1923.

RUBINSTEIN
Russian pianist. Already a popular favorite. Joint recital with Paul Kochanski, violinist.
Sunday Afternoon, December 9, 1923.

KOCHANSKI
Newest violinistic sensation. A joint recital with Arthur Rubinstein.
Sunday Afternoon, December 9, 1923.

ANNA CASE
The beautiful lyric singer. San Francisco's favorite soprano.
Sunday Afternoon, December 16, 1923.

ISADORA DUNCAN DANCERS
The world's most beautiful dancing trio. Max Rubinstein, pianist.
February, 1924.

DE GOGORZA
The popular Cuban-American baritone. Peerless recitalist.
February, 1924.

JOSEPH SCHWARZ
Famous European baritone. An artist of colossal worth.
February, 1924.

HAROLD BAUER
Master pianist. Joint recital with Pablo Casals, cellist.
March, 1924.

PABLO CASALS
The world's greatest cellist. Joint recital with Harold Bauer, pianist.
March, 1924.

JEANNE GORDON
The Metropolitan's newest contralto. A superb artist.
April, 1924.

GABRILOWITSCH
Pianist-conductor-composer. Director of Detroit's orchestra. Famous recitalist.
April, 1924.

TICKET OFFICE FOR ALL EVENTS AT
SHERMAN, CLAY & CO.'S, SUTTER AND
KEARNY STREETS. Phone SUTTER 6000

San Francisco
Grand Opera

FIRST SEASON

Exposition Auditorium

San Francisco - California

September 26th to October 8th

1923

Business Management
SELBY C. OPPENHEIMER

GAETANO MEROLA
Director



San Francisco Opera's first performance took place on September 26, 1923 in Civic (then, Exposition) Auditorium. Queena Mario (at left) was Mimi; the cast page and program cover are reproduced above.





In 1965, Renata Tebaldi portrayed Mimi; her Rodolfo was Renato Cioni.

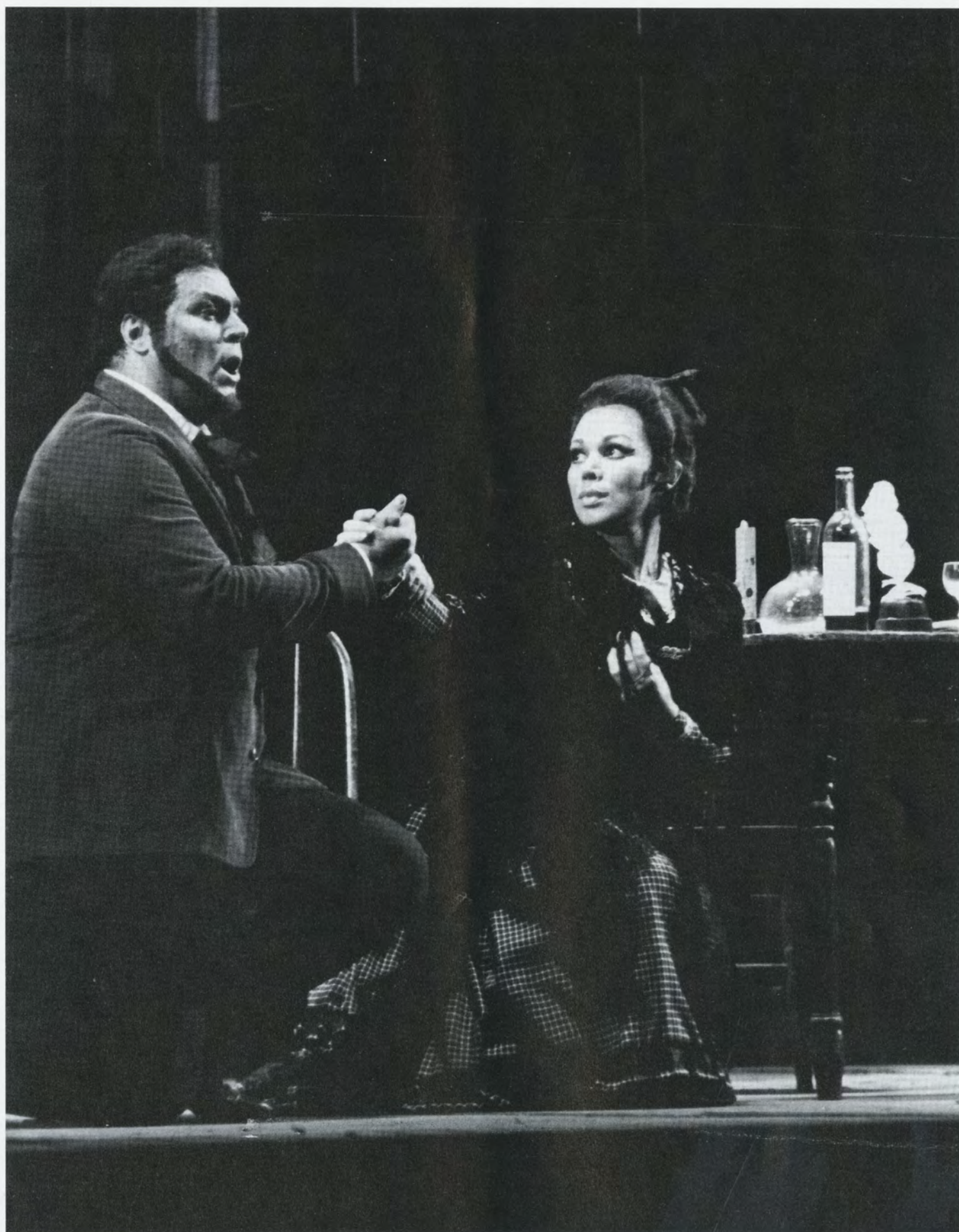
JONES

	Mimi	Musetta	Rodolfo	Marcello	Schaunard	Colline	Benoit	Director	Conductor
1923	Mario	Young	Martinelli	Gandolfi	D'Angelo	Didur	Ananian	Agnini	Merola
1924	Mario Donnelly	Young	Gigli Mojica	Picco	D'Angelo	Seri	Ananian	Agnini	Merola
1926	Muzio	Donnelly	Cortis	Bonelli	Nicolich	Journet	Trevisan	Agnini	Merola
1927	Macbeth	Seymour	Chamlee	Picco	Defrère	Pinza	Oliviero	Agnini	Cimini
1929	Rethberg	Young	Barra	Danise	Picco	Rothier	Sandrini	Agnini	Cimini
1930	Mario	Farncroft	Gigli	Viviani	Picco	Pinza	Sandrini	Agnini	Dell'Orefice
1931	Müller	Farncroft	Chamlee	DeSegurola	Picco	Pinza	Oliviero	Agnini	Dell'Orefice
1933	Bori	Hardy	Borgioli	Bonelli	Gandolfi	Pinza	Oliviero	Agnini	Merola
1935	Jepson	Smith	Martinelli	Bonelli	Gandolfi	Pinza	D'Angelo	Agnini	Lert
1937	Bovy	Boerner	Kullman	Bonelli	Cehanovsky	Pinza	Oliviero	Agnini	Papi
1938	Favero	Jamison	Masini Gigli-LA	Tagliabue Bonelli	Cehanovsky	Pinza	Oliviero	Agnini	Papi
1940	Sayão	Bokor	Bjoerling	Brownlee	Cehanovsky	Pinza	DePaolis	Agnini	Papi
1943	Albanese	Osborne	Kullman Jagel	Valentino	Cehanovsky	Pinza Silva	Baccaloni	Agnini	Merola
1944	Albanese	MacWatters	Kullman	Valentino	Cehanovsky	Pinza	Baccaloni	Agnini	Merola
1945	Albanese DellaChiesa Kirsten	Conner	Kullman Bjoerling	Harrell Valentino	Cehanovsky	Pinza Alvary	Baccaloni	Agnini	Merola
1946	Sayão Roman Kirsten	Sa Earp	Kullman Bjoerling	Valentino Harrell	Cehanovsky	Pinza Moscona	Baccaloni	Agnini	Merola Cimara
1947	Sayão	Hartzell	Peerce	Valentino Valdengo	Cehanovsky	Moscona	Baccaloni	Agnini	Merola
1948	Sayão Albanese	Hartzell Zubiri	Peerce Kullman Bjoerling	Valentino Gobbi	Cehanovsky	Tajo	Baccaloni	Agnini	Merola Kritz
1949	Albanese	Hartzell	Bjoerling Tagliavini	Mascherini Valentino	Cehanovsky	Moscona	Baccaloni	Agnini	Kritz Merola
1950	Sayão	Graf	Di Stefano	Mascherini Valentino	Cehanovsky	Tajo	Baccaloni	Agnini	Kritz
1951	Sayão Kirsten	Graf Hartzell	Bjoerling	Valdengo Valentino	Cehanovsky	Moscona Rossi Lemeni	Baccaloni	Wymetal	Breisach
1952	Sayão Warenskjold Kirsten	Fenn Lewis	Peerce Tagliavini	Valentino Valdengo	Cehanovsky	Tajo Moscona	Baccaloni	Piccinato	Merola Kritz



When San Francisco Opera toured to Los Angeles, principals would often line up for the photographer just before going on stage. In 1962, Victoria de los Angeles (far left) was Mimi; Marilyn Horne, Musetta.

	Mimi	Musetta	Rodolfo	Marcello	Schaunard	Colline	Benoit	Director	Conductor
1953	Kirsten Albanese Warenskjold	Hartzell	Poleri Peerce	Bardelli Mascherini	Cehanovsky	Tajo	Baccaloni	Piccinato	Curiel
1954	Carteri	Duval Casselle	Peerce Sullivan	Guarrera	Cehanovsky	Moscona	Baccaloni	P. Hager	Mueller
1956	Albanese	Gray	Peerce	L. Quilico	Blankenburg	Tajo	Cehanovsky	Maestrini	Kritz
1957	Kirsten	McArt Gibson	Raimondi	Herbert	Blankenburg	Moscona	Alvary	Piccinato	Adler
1958	DellaCasa Kirsten	Ratti Stahlman	Raimondi Bjoerling	Panera L. Quilico Guarrera	Gillaspy	Alvary Tozzi	Wentworth	Frigerio	Fournet
1959	Kirsten Albanese	Costa	Gismondo	Uppman Zanasi L. Quilico	G. Evans	Alvary Tozzi	Baccaloni	Yannopoulos	Variso
1960	Amara Della Casa Moffo-LA Kirsten	Costa	Konya Peerce	Zanasi	Romero G. Evans	Alvary	Boccaloni	Yanopoulos	Varviso
1962	Kirsten de los Angeles	Costa Horne	Cioni Konya	Tipton Bastianini-LA	Christopher G. Evans	Tozzi Macurdy	Baccaloni	Yannopoulos	Molinari-Pradelli
1963	Venora	Costa	Cioni	Haas	Christopher	Hecht	Esparza	P.Hager	Molinari-Pradelli
1965	Tebaldi	Meneguzzer Collier	Konya Cioni	Wolansky	Fredricks	Hecht	Foldi	Mansouri	Bellugi
1967	Freni	Scovotti	Pavarotti	Wixell	Bryn-Jones	Estes	Davià	Farruggio	Bernardi
1969	Kirsten Amara	Boky	Pavarotti Spiess Domingo Alexander	Bruscantini Wixell Farrar	Blankenburg Monk	Berberian	Esparza	Farruggio	Coppola
1973	Stratas	Bybee	Carreras	Yarnell	Nolen	Mazzieri	Alvary	G. Hager	Périsson
1978	Cotrubas Vaness	Migenes South	Aragall McCauley	Ellis Cooper	Duesing Byrd	Ramey Hudson	Davià West	Ponnelle Joël	Varviso Simmons
1983	Tokody	Johnson	Lima	Raftery	Noble	Langan	Wexler	Guttman	Navarro
1986	Miricioiu	Gustafson	Cupido Lima	Krause	Pendergraph	Langan	DelCarlo	Freedman	Arena
1988	Freni Gasdia	Pacetti De la Rosa	Pavarotti De La Mora Lima	G. Quilico Malis	Dickson Delavan	Ghiaurov Langan	Tajo	Zambello	Severini Fiore



A couple of debutants livened San Francisco Opera's 1967 presentation of La Bohème: Luciano Pavarotti and Mirella Freni.

NORTON

endearing and sweet. Somehow, I assumed that they would be terribly well behaved all the time — but they weren't!"

Involving both individual sponsors and the larger citizenry of the sponsoring country in the production allowed the Center's personnel to, in Hahn's words, "travel lighter, be less expensive, and — and this is the important part — go places other than Tokyo. It's not that we didn't want to play Tokyo. In fact, we were happy to — partly because our Japanese presenters thought that performances in Tokyo, the hub of the music world in East Asia, would lend the whole enterprise a certain credibility, which they definitely wanted. But the big companies always go to Tokyo, and maybe Osaka, but not to other, smaller cities. From the beginning, the Opera Center has sought not to do what our big competitors do — and obviously can do better — but to travel to smaller places, where one can deal on a much more intimate level with the artists in their community."

The smallest city in which they performed was Nagaoka, a city roughly the size of Sacramento. Hahn calls the level of civic involvement there "tremendous. It seems that



(L. to r.) Kiyohiko Sato, the Opera Center's host at Pioneer Corporation; Lotfi Mansouri, general director of San Francisco Opera; Christopher Hahn, director of S.F. Opera Center; and interpreter Terumi Turner during a presentation at the Pioneer headquarters in Tokyo.

L.A. OPERA®

1993-94 SEASON



Sept. 9, 12m, 15, 18, 21, 23, 26m

La Bohème

Giacomo Puccini

New Production
Domingo/Behr; Ross, Howland,
Hall, Parry
Esperian/Migenes, Sirianni,
Naglestad, Black

Sept. 10, 11, 14, 16, 17, 19m

A Masked Ball

Giuseppe Verdi

Buckley; Lawless, Rose, Parry
Voss/Mitchell, Quivar/Toczyska,
Polozov/Domingo,
Albert/Kharitonov, Bradley

Jane Henschel in *Die Frau ohne Schatten*

Oct. 31, Nov. 3, 6m, 8, 10, 13

Die Frau ohne Schatten

Richard Strauss

Behr; Cox, Hockney, Falconer,
Miller
E. Shade, G. Jones/Byrnes-Harris,
Henschel, O'Neal, Grundheber

January 19, 20, 22m, 23, 25, 29

El Gato Montés

Manuel Penella

Roa; Sagí, Galán, Montero, Dana
Villarroel/Pérez-Iñigo,
Domingo/Ordóñez, Díaz, Guzman

Feb. 23, 26m, 28, March 2, 5m, 8

Madama Butterfly

Giacomo Puccini

Behr; Judge, Harlan, Gunter,
da Costa, Dana
Ewing, Haddock, Atkins, Vlahos

April 12, 16m, 18, 20, 23m, 25

The Marriage of Figaro

Wolfgang Amadeus Mozart

Stenz; Hall, Lawless, Bury, Schuler
Blasi, Kringelborn, Rasmussen,
Finley/Bernstein, Allen

May 29, June 1, 4m, 7, 10, 12m

Der Rosenkavalier

Richard Strauss

Kout; Friedrich
von Stade, Armstrong,
Jo, Berger-Tuna

MUSIC CENTER
DOROTHY CHANDLER
PAVILION

Tickets through TICKETMASTER

213 / 480-3232



If you think just one person can't make a difference, consider your American Cancer Society. When you call any one of our 3,400 Community-Based Units, you'll get a real person who is sympathetic and knowledgeable. You'll get real answers about the causes, prevention, early detection, and treatment of cancer. You'll find out about our patient services that help thousands every year. Call 1-800-ACS-2345. You'll get a support system that's human and caring, one person at a time.



**THERE'S NOTHING MIGHTIER
THAN THE SWORD.**

recitalists sometimes visit there, and maybe the occasional trio or quartet, but very little in the way of 'big' productions comes to Nagaoka. Consequently, the mayor was very keen on the Opera Center and encouraged future cultural exchange. His entire staff, and the head of the local bank that was one of the other sponsors, all turned up, letting us know directly how much they enjoyed the visit and encouraging us to return."

The SFOC company of 17 included, in addition to Hahn and the musicians, a production manager; a tour manager; a costume, wig and makeup person; an electrician (for lighting); a props coordinator; and a stage manager. "Initially, we were worried about how our crews would communicate with their Japanese counterparts," Hahn continues. "But even though communication on the strictly linguistic level was a bit iffy sometimes, there was never any real problem. We found the Japanese crews worked incredibly fast. Load-ins we had allowed four hours for were over in an hour, and we'd all be twiddling our thumbs. The Japanese crews had taken the initiative to do things their own way, and, since it worked extremely well, we quickly perceived that it didn't matter that it wasn't the way we would have done it.

"We found at every turn that there was nothing in the least amateurish on the part of our hosts, be it about the preparations that had been made prior to our arrival or what we encountered once there. The chorus cos-

tumes, for example, were superbly made, the historical periods completely correct and the color schemes sensitively arranged."

Similarly, the audiences — who had paid as much as \$120 a ticket (less surprising, notes Hahn, in a culture in which *The New York Times* is available, but costs \$14) — exhibited a high level of understanding. "It probably helped that we performed with supertitles," Hahn explains in his own crisp English accent. "But given the prevalence of laser discs and CDs there, I sensed that most members of the audience had at least heard — and probably seen — *Bohème* many times over.

"In Japan, applause tends to be polite and not particularly prolonged. But our experience was that there was no lack of applause and that the audiences were incredibly attentive. The opera had its usual emotional effect, and at the end of the performance there was audible sobbing in the audience. Handkerchiefs were much in evidence. Joan Gibbons, our Mimi, commented that every night, as she lay there 'dead,' she could hear all the sniffing. And the singers all commented on — and assured each other about — how attentive the spectators were."

The Japanese children, again, proved to be of star-quality. "The singers were nearly overwhelmed by the attention they got in the special school programs we included," Hahn continues. "When the cast went out to perform arias for students in the elementary



Eli Villanueva, still in makeup, signs autographs following a performance of La Bohème.



La Bohème cast is presented with CD recordings of that evening's performance at the Pioneer Corporation's Tokyo headquarters.

schools, they were showered with gifts, including long chains of origami cranes. And sometimes the children responded with special songs and dances they had prepared just for the occasion. In general, the children just crawled all over the cast. Several of the singers commented that they were beginning to understand what it would be like to be rock stars."

They also learned the privilege of being honored guests in one of the world's most technologically advanced nations. At another special concert — before specially invited members of the Johann Strauss Society of Japan, no less — held at the Tokyo headquarters of another of the Japanese sponsors, Pioneer, the singers, unbeknownst to them, were being recorded as they performed — on CD. Even though the technology of recording CD was so new at that point that it was still not commercially available, each singer was given a CD of his or her performance at concert's end. "It blew their minds," Hahn adds. "And they were even

more impressed when they learned that Mr. Sato, our host at Pioneer, had to talk long and hard to persuade his technicians to do it, since it is still very expensive."

It seems those very singers had done their own bit to expand their hosts' minds in significant ways. Particularly in Tokyo, a touring production of an opera such as *La Bohème* is normally studded with vocal superstars. The point of Mr. Nakaya's praise, quoted earlier, is that the SFOC *Bohème* proved a success even before an audience of Japanese opera buffs conditioned to hearing superstars in the famous roles. "But by *La Bohème* with San Francisco Opera Center singers," Nakaya continued, "[Japanese opera audiences] have learned that an impressive opera production can be possible with young, unknown singers with talent and good training. Or rather, they have learned that a good ensemble opera with unknown singers is something to cherish more than one with big stars but less ensemble."

Coming after the hugely successful Pacific

R. KASSMAN

PURVEYOR OF FINE PIANOS

"I doubt that many people realize how big a role R. Kassman's pianos and custom services play behind the scenes at San Francisco Opera...our long and unique relationship with R. Kassman strengthens the musical backbone of this Company. The members of our musical staff, along with our guest artists, are happy to sing their praises."

Lotfi Mansouri

**GENERAL DIRECTOR,
SAN FRANCISCO OPERA**



For nearly a decade, the San Francisco Opera has relied on R. KASSMAN Piano to provide top-quality pianos to its artists and staff—some of the world's most discriminating musicians.

**C. Bechstein • Kawai
Sauter • Feurich • Petrof**

and many fine used

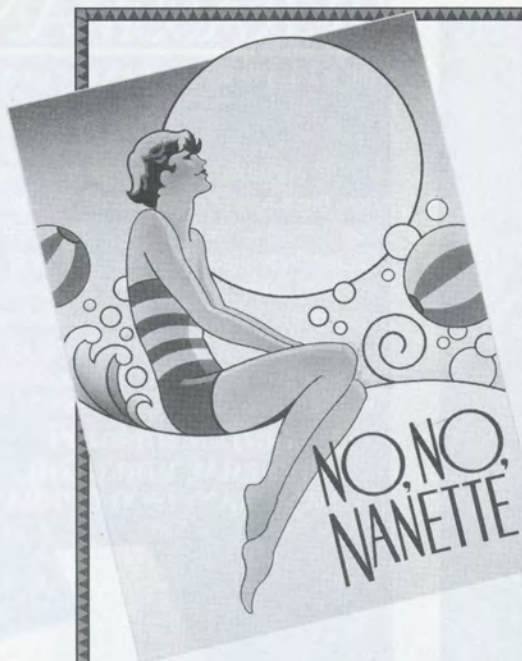
Uprights, Consoles and Grands from

Steinway • Yamaha • Baldwin

and many other manufacturers.



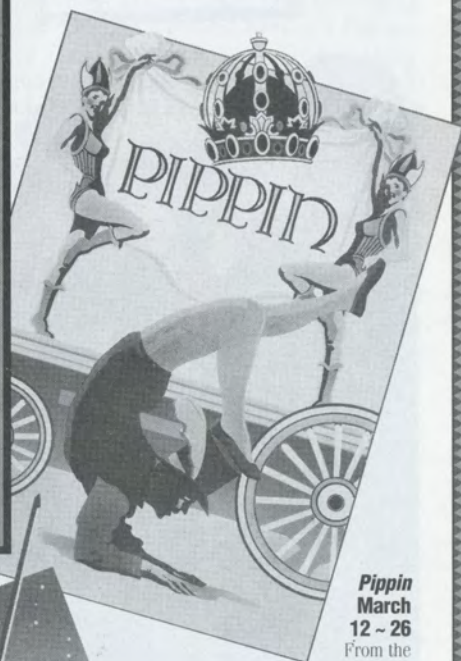
**131 Franklin Street
San Francisco
(415) 626-8444**



No, No, Nanette
Oct. 30 ~ Nov. 13

"Tea for Two" and "I Want to Be Happy" are just two of the tuneful melodies from this sparkling score. A tap dancing return to the Golden Age of sophisticated comedy and jolly good hijinks.

**Discover
one of
America's
most popular
Broadway
Seasons.**



Pippin
March
12 ~ 26

From the composer of *Godspell* comes Broadway's razzle dazzle hit with "Magic to Do" from its opening steps. An enchanted fable about the crowning glory of discovering true happiness.



Grand Hotel
Jan. 15 ~ 29

Berlin - 1928. A luxurious hotel shelters the private lives of a regal clientele with a taste for passion without reservation. Broadway's recent five-time Tony Award Winner.



Fiddler on the Roof
May 7 ~ 21

The most magical musical of all time weaves its inspiring message again with such memorable songs as "Matchmaker, Matchmaker," "If I Were a Rich Man," "Sunrise, Sunset," and many, many more.

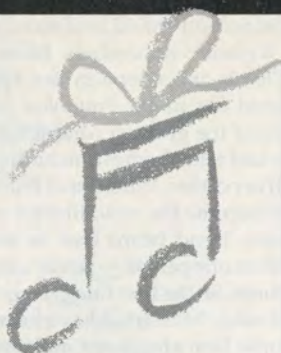
**1993~1994
Season
of Musicals
with Magic
To Do.**

**Discover
San Jose Civic Light Opera.
408/453-7108**

**For
a free
brochure
call us
today.**

CLASSICAL MUSIC

Give the Gift
of Music this
Holiday Season.



Star Classics, Specializing in Classical Music:
CDs/Tapes/Laser Discs/Videos. Come
Browse Our Large Selection of Opera Recordings.

Opera, Symphony, Ballet, Vocalists, Jazz,
New Age, Broadway, Film Scores



Located just 2 blocks up from Davies Symphony
Hall on Hayes St. at Gough in San Francisco.
Open 7 days: Mon.-Sat. 11-8 Sun. 12-6

We Do Mail Order: Call 1-800-404-STAR

425 Hayes Street ■ San Francisco, CA 94102 ■ (415) 552-1110

LA TRAVIATA
FINE ITALIAN CUISINE



2854 Mission Street San Francisco (415) 282-0500

(conveniently located near 24th Street BART Station)

Faisons et



Fruits de Mer

SAVOY

BRASSERIE

"Brasserie Savoy suggests the best S. F. tradition with fine seafood, savvy style."
Jim Wood, S. F. Examiner
"You'll want to linger in the lively atmosphere. It might even save you a ticket to Paris."
Michael Bauer, S. F. Chronicle

\$19.00 Three Course Menu du Theatre

Plus Tax and Gratuity

580 Geary Street at Jones • Reservations: (415) 474-8686

FREE VALET PARKING



A Show Stopper!

*Authentic Cantonese
seafood with a Western flair.*

Ballet, Opera & Theatergoers:

A pre-performance

"Curtain Call Menu"

(with service guaranteed in 20 minutes)

& a "Late Supper Menu"

Free 2-hour validated parking



**601 Van Ness Ave., Opera Plaza,
San Francisco, CA 94102**

For Reservations call: (415) 928-7000



LEA & SUNG
ENGINEERING, INC.

*Specializing in civil &
structural design for
new and remodeled
residences.*



**CIVIL ENGINEERS
LAND SURVEYORS**

(510) 887-4086 • (510) 778-0508

北越銀行は感動との出会いを応援します



4/11(日) 開場 PM1:30 開演 PM 2:00

主催/日米共同オペラ長岡公演実行委員会

特別協賛 北越銀行

Sign for the Nagaoka performance.

ic Voices program of the previous summer, the tour affirmed the Company's commitment to cultural exchange at this intimate, mutually profitable level. "The Center's previous tours to and other presence in Asia and the Pacific Rim have led to its becoming an official part of Company business."

It was part of Hahn's business as tour

leader to see to the special needs of his young associates, some of whom, he realized, were a large ocean's distance from home for the first time. It was, for all that, his own first experience of Asia, and, he adds, "If I needed to be persuaded of the importance of cultural exchange, that experience convinced me completely." □

Performance Treasures at

**PALM
Gallery**

San Francisco Performing Arts Library & Museum
presents its 10th anniversary exhibition,
"Treasures of PALM," featuring highlights of its
extensive collection, one that chronicles 150 years of the
City's performing arts history.

The exhibition opens on September 15 at PALM,
399 Grove St., just a block from the Opera House.
See it on your way to the opera during the week of
October 10 - 16, when gallery hours will be
extended to 7:45 pm.

For more information call (415) 255-4800.

SAN FRANCISCO OPERA ASSOCIATION

OFFICERS

REID W. DENNIS *Chairman*
THOMAS TILTON *Vice Chairman*
DAVID M. CHAMBERLAIN *President*
WILLIAM W. GODWARD *Executive Vice President*
BRUCE W. HYMAN *Executive Vice President*
PAUL J. MUNDIE *Executive Vice President*
MRS. HARRY WETZEL *Executive Vice President*

MRS. GORDON P. GETTY *Vice President*
REUBEN W. HILLS III *Vice President*
MRS. GORHAM B. KNOWLES *Vice President*
EVERT B. PERSON *Vice President*
ALFRED S. WILSEY *Vice President*
JAMES F. CRAFTS, JR. *Secretary*

BOARD OF DIRECTORS

H. JESSE ARNELLE
WALTER M. BAIRD*
JOHN M. BASLER*
MRS. JOACHIM BECHTLE
G. GORDON BELLIS
J. DENNIS BONNEY
GEORGE M. BOWLES
MAJOR GENERAL HARRY W. BROOKS, JR.
JOHN M. BRYAN*
ANNETTE CAMPBELL-WHITE
DR. RONALD E. CAPE
JOHN B. CELLA II
DAVID M. CHAMBERLAIN*
MRS. WARREN J. COUGHLIN*
JAMES F. CRAFTS, JR.*
MRS. JOSEPH D. CUNEO
MRS. RALPH K. DAVIES
MRS. PETER W. DAVIS*
REID W. DENNIS*
ORLANDO DIAZ-AZCUY
RAY DOLBY
MYRON DU BAIN
MRS. SARA DURYEA
MRS. LENNART G. ERICKSON
MARIA MANETTI FARROW
R. GWIN FOLLIS**
ALFRED FROMM
MRS. GORDON P. GETTY*
WILLIAM W. GODWARD*
RICHARD J. GUGGENHIME, JR.*
PRENTIS COBB HALE*
MRS. RICHARD C. HAM
MRS. WILLIAM H. HAMM III
GEORGE HARA
MRS. WILLIAM R. HEWLETT
REUBEN W. HILLS III*
MRS. DOUGLAS HOPE
MRS. GEORGE H. HUME*
BRUCE W. HYMAN*
PHILIP M. JELLEY*
MRS. CHARLES B. JOHNSON

FRANKLIN P. JOHNSON, JR.*
MRS. GORHAM B. KNOWLES*
HOWARD H. LEACH
MISS SYLVIA R. LINDSEY*
LOTFI MANSOURI
JOHN C. McGUIRE
MRS. JAMES K. McWILLIAMS
OTTO E. MEYER
PAUL J. MUNDIE*
SUNO OSTERWEIS
MRS. GEORGE J. OTTO
EVERT B. PERSON*
JOHN MISHA PETKEVICH
MRS. GAYLE PLUMMER
ROBERT C. POE
HARRY POLLAND*
MRS. HARRIET MEYER QUARRÉ
MRS. JOHN P. RENSCHAW*
JOHN D.C. ROACH*
ALMA ROBINSON
MICHAEL E. ROSSI*
MRS. MADELEINE H. RUSSELL
JAMES H. SCHWABACHER*
DR. A. JESS SHENSON
ROBERT E. SULLIVAN*
DR. WM. CONRAD SWEETING, JR.
MRS. MELVIN M. SWIG
MRS. RICHARD L. SWIG
THOMAS TILTON*
HENRY F. TRIONE
MRS. RICHARD C. WALKER
MRS. EDMOND C. WARD
MRS. PAUL L. WATTIS
MRS. HARRY WETZEL*
CLEM WHITAKER, JR.*
MRS. RODNEY WILLOUGHBY
MRS. ALFRED S. WILSEY*
ALFRED S. WILSEY*
DOREEN H. Y. WOO
* Member, Executive Committee
** Director Emeritus

PRESIDENTS

1923	TIMOTHY HEALY	1969-1970	PRENTIS COBB HALE
1924-1931	ROBERT I. BENTLEY	1971-1973	WILLIAM H. ORRICK, JR.
1932-1936	WALLACE M. ALEXANDER	1974-1984	WALTER M. BAIRD
1937-1944	ROBERT WATT MILLER	1985-1990	TULLY M. FRIEDMAN
1945-1951	KENNETH MONTEAGLE	1990-1993	THOMAS TILTON
1952-1968	ROBERT WATT MILLER	1993-	DAVID M. CHAMBERLAIN

CHAIRMEN OF THE BOARD

1969	ROBERT WATT MILLER	1983-1984	RICHARD K. MILLER
1971-1982	R. GWIN FOLLIS	1985-	REID W. DENNIS

SAN FRANCISCO OPERA GENERAL DIRECTORS

GAETANO MEROLA	Founder and General Director, 1923-1953
KURT HERBERT ADLER	Artistic Director, 1953-1957; General Director, 1957-1981; General Director Emeritus, 1982-1988
TERENCE A. McEWEN	General Director, 1982-1988; General Director Emeritus, 1988-
LOTFI MANSOURI	General Director, 1988-

Tommy Toy's

CUISINE CHINOISE

1992 Mobil Four Star Award

1990 Fine Dining Hall of Fame Award *Nation's Restaurant News*

"Where else but in San Francisco might you find such an exquisite Chinese dining room? The inspiration came from the 19th-century Empress Dowager's reading room, translated here with a visual feast of treasures. The cuisine, equally upscale, is a marriage of two great cuisines, French and Chinese."

Travel Holiday Magazine

"Unsolicited testimonial: Tommy Toy . . . serves the most elaborate Chinese food in town."
Herb Caen—San Francisco Chronicle

" . . . at Tommy Toy's, where everything was so good that you just didn't want to stop eating . . . Toy's is one of the most opulent restaurants in town . . . The service is extremely attentive, like eating in another era . . ."

*** Jim Wood, San Francisco Examiner

655 MONTGOMERY STREET
MONTGOMERY-WASHINGTON TOWER
SAN FRANCISCO, CA 94111
415-397-4888

RESERVATIONS ACCEPTED
LUNCHEON AND DINNER



Frank and Barbara Sinatra and Tommy Toy at Tommy Toy's Cuisine Chinoise.

Celebrating Donna Petersen

This year marks the 40th anniversary of the San Francisco Opera debut of one of the most beloved (and most reliable) artists on the Company's roster: Donna Petersen. Through the years, the versatile mezzo-soprano has offered our audiences a long list of portrayals, both on the main stage and at Spring Opera, as well as on tour with Western Opera Theater. The list of the roles she assayed on the stage of the War Memorial is a testimonial to a remarkable career. Happy fortieth, Donna!

- | | | |
|--|---|--|
| 1953 <i>Die Walküre</i> (Grimgerde) | 1969 (L.A.) <i>Die Walküre</i> (Grimgerde)
<i>Jenûfa</i> (Judge's wife) | 1976 <i>Peter Grimes</i> (Mrs. Sedley)
<i>Angle of Repose</i> (Ada)
<i>Die Walküre</i> (Grimgerde)
<i>Cavalleria Rusticana</i>
(Mamma Lucia) |
| 1954 <i>Turandot</i> (Lady-in-waiting)
<i>Il Tabarro</i> (A lover)
<i>Rigoletto</i> (Giovanna) | 1970 <i>The Rake's Progress</i> (Mother Goose) | 1979 <i>Der Fliegende Holländer</i> (Mary) |
| 1956 <i>Die Walküre</i> (Grimgerde) | 1971 <i>Eugene Onegin</i> (Filipyevna)
<i>Lulu</i> (Wardrobe Mistress)
<i>Il Trovatore</i> (Inez) | 1982 <i>Dialogues of the Carmelites</i>
(Sister Mathilde)
<i>Pikovaya Dama</i> (Governess) |
| 1957 <i>Turandot</i> (Lady-in-waiting)
<i>Dialogues of the Carmelites</i>
(Sister Mathilde)
<i>Der Rosenkavalier</i> (Noble orphan) | 1972 <i>Le Nozze di Figaro</i> (Marcellina)
<i>Die Walküre</i> (Grimgerde)
<i>Götterdämmerung</i> (Norn)
<i>The Visit of the Old Lady</i> (Ill's wife) | 1983 <i>Boris Godunov</i> (Innkeeper) |
| 1964 <i>Die Frau ohne Schatten</i> (Servant;
Solo Voice) | 1973 <i>Rigoletto</i> (Giovanna)
<i>Elektra</i> (Maid)
<i>Peter Grimes</i> (Mrs. Sedley)
<i>La Traviata</i> (Annina) | 1986 <i>Eugene Onegin</i> (Filipyevna) |
| 1966 <i>Elektra</i> (Maid)
<i>Rigoletto</i> (Giovanna) | 1975 <i>Der Fliegende Holländer</i> (Mary)
<i>Pikovaya Dama</i> (Governess)
<i>Il Trovatore</i> (Inez) | 1987 <i>La Traviata</i> (Annina)
<i>Roméo et Juliette</i> (Gertrude)
<i>Pikovaya Dama</i> (Governess) |
| 1967 <i>The Magic Flute</i> (Third Lady)
<i>Louise</i> (Gertrude; Watercress Vendor)
<i>Der Rosenkavalier</i> (Noble orphan) | | 1990 <i>Suor Angelica</i> (Sister Monitor)
<i>Rigoletto</i> (Giovanna) |
| 1968 <i>Die Walküre</i> (Grimgerde) | | 1991 <i>La Traviata</i> (Annina) |
| | | 1993 <i>Pikovaya Dama</i> (Governess) |



PETERS



JONES



JONES



JONES

Four of Donna Petersen's roles at the San Francisco Opera: (far left) Mother Goose, with Gregory Dempsey's Tom Rakewell, in the 1970 staging of Stravinsky's *The Rake's Progress*; (left) Alfred Ill's Wife in the 1972 U.S. premiere performance of Gottfried von Einem's *The Visit of the Old Lady*; (top) in full cry as Grimgerde in the 1972 *Walküre*, a role which also served as her Company debut; (above) as Marcellina in *Le Nozze di Figaro*, likewise in 1972.

MEDALLION SOCIETY



San Francisco Opera gratefully acknowledges members of the Medallion Society who made gifts for performance years 1992 or 1993 (recorded February 1, 1992 through September 30, 1993). Now celebrating its tenth year, the premier support group of San Francisco Opera makes world-class opera possible in San Francisco. In return for their extraordinary generosity, Medallion Society members enjoy a unique array of benefits and privileges, including reserved parking, personalized ticket service, behind-the-scenes tours, and an invitation to the Annual Awards Luncheon.

For information on joining the Medallion Society, please telephone (415) 565-6451.

MEDICI CIRCLE \$50,000 AND ABOVE

<i>Anonymous</i>	<i>The William & Flora Hewlett Foundation</i>	<i>Mary M. Lemmon & Ernest Bloomfield</i>	<i>Mr. & Mrs. John N. Rosekrans, Jr.</i>
<i>Carol Franc Buck Foundation</i>	<i>Walter Indeck, M.D. & Miriam El Mosri</i>	<i>Estate of E. Prettyman Lowell</i>	<i>The San Francisco Foundation</i>
<i>Peter A. Constantatos Trust</i>	<i>The James Irvine Foundation</i>	<i>Herman J. Miller & Edward J. Clarke</i>	<i>Estate of Leontine Sassell</i>
<i>Lonny Darwin</i>	<i>The William G. Irwin Charity Foundation</i>	<i>Mrs. Valerie Naify</i>	<i>Walter H. & Phyllis J. Shorenstein Family Foundation</i>
<i>Mr. & Mrs. Reid W. Dennis</i>	<i>Jamieson Foundation</i>	<i>Bernard & Barbro Osber</i>	<i>The L. J. & Mary C. Skaggs Foundation</i>
<i>Estate of Charles D. Field</i>	<i>Mr. & Mrs. G. William Jamieson</i>	<i>The Bernard Osber Foundation</i>	<i>Mr. & Mrs. Thomas Tilton</i>
<i>Ann & Gordon Getty Foundation</i>	<i>Mr. & Mrs. F. P. Johnson, Jr.</i>	<i>Mr. & Mrs. Evert B. Person</i>	<i>Mr. & Mrs. Alfred S. Wilsey</i>
<i>The Gary Griffith Living Trust</i>		<i>Mr. & Mrs. George Roberts</i>	<i>Patricia Yakutis</i>
<i>Mr. & Mrs. John R. Hamilton</i>		<i>R. Earl Robinson</i>	<i>Albert & Angela Zanini Trust</i>
<i>William Randolph Hearst Foundation</i>			

TRIPLE GOLD CIRCLE \$100,000 OVER A THREE-YEAR PERIOD

Begun in 1992, the Triple Gold Circle recognizes individuals who pledge \$100,000 or more toward annual operating expenses, payable over a three-year period. The extraordinary philanthropic commitment of the Triple Gold Circle members listed below aids in planning for the future while ensuring the current financial stability of San Francisco Opera. For more information, including a description of the special privileges offered to Triple Gold Circle members, please telephone: (415) 565-3206.

<i>Mr. & Mrs. David Chamberlain</i>	<i>Mrs. Lennart G. Erickson</i>	<i>Mr. & Mrs. Harry Wetzel</i>
<i>Mr. & Mrs. Myron Du Bain</i>	<i>Mr. & Mrs. William R. Hewlett</i>	

GOLD CIRCLE \$25,000

<i>Mr. & Mrs. John M. Bryan</i>	<i>John Bollman Franger</i>	<i>Mr. & Mrs. Lotfi Mansouri</i>	<i>Madeleine Haas Russell</i>
<i>Annette Campbell-White & Dr. Ruediger Naumann-Etienne</i>	<i>Mr. & Mrs. William Hamm, III</i>	<i>McBean Family Foundation</i>	<i>Mrs. L. J. Skaggs</i>
<i>Mrs. Sheldon G. Cooper</i>	<i>Mr. & Mrs. George H. Hume</i>	<i>William Colbert McCain</i>	<i>The Donald T. & Rachel C. Valentine Foundation</i>
<i>Mr. & Mrs. Warren J. Coughlin</i>	<i>The Stanley S. Langendorf Foundation</i>	<i>Mr. & Mrs. John C. McGuire</i>	<i>Wallis Foundation</i>
<i>Mr. & Mrs. Ray Dolby</i>	<i>Mr. & Mrs. Howard H. Leach</i>	<i>Estate of Naomi Maryann McHugh</i>	
<i>Mrs. Lennart G. Erickson</i>	<i>Mr. & Mrs. Theodore Lee</i>	<i>G.H.C. Meyer Family Foundation</i>	GIFTS IN KIND
<i>William G. Gilmore Foundation</i>	<i>Mr. & Mrs. Edmund Wattis Littlefield</i>	<i>Mr. & Mrs. George Otto</i>	<i>Merola Board of Directors</i>
<i>Harvey W. Glasser, M.D.</i>		<i>Kenneth Raimin</i>	
<i>Richard & Rhoda Goldman Fund</i>		<i>Mr. & Mrs. Arthur Rock</i>	

SILVER CIRCLE \$15,000

<i>Anonymous (2)</i>	<i>Walter & Elise Haas Fund</i>	<i>Sally Jordan</i>	<i>Mrs. Augustus Taylor</i>
<i>Alan R. & Sally J. Brudos</i>	<i>Evelyn & Walter Haas, Jr. Fund</i>	<i>Mr. & Mrs. John E. McNear</i>	<i>Alice B. Vinciglione</i>
<i>Orlando Diaz-Azcuy</i>	<i>Mr. & Mrs. Walter Haas, Jr.</i>	<i>Montgomery Street Foundation</i>	<i>Mrs. Lloyd Yoder</i>
<i>Mr. & Mrs. George Dyer</i>	<i>Mr. & Mrs. Scott R. Heldfond</i>	<i>Mr. & Mrs. Robert W. Morey</i>	
<i>Mr. & Mrs. William W. Godward</i>	<i>Mr. & Mrs. F. Warren Hellman</i>	<i>Dr. & Mrs. Gayle M. Plummer</i>	
<i>Mr. & Mrs. Peter E. Haas</i>	<i>Mr. & Mrs. Charles B. Johnson</i>	<i>Mr. & Mrs. Edwin A. Seipp, Jr.</i>	

SILVER CIRCLE \$10,000

<i>Mr. & Mrs. Joachim Bechtle</i>	<i>Jean Quillen Gwinner</i>	<i>Mrs. Elaine McKeon</i>	<i>Mrs. Kathleen Scutchfield</i>
<i>Estate of Carol Bettilyon</i>	<i>Miriam & Peter Haas Fund</i>	<i>Mr. & Mrs. Jeffery W. Meyer</i>	<i>Marshall Steel, Sr. Foundation</i>
<i>Mrs. Dawn Yates Black</i>	<i>Mr. & Mrs. Robert C. Harris</i>	<i>Robert McAlpin Moore</i>	<i>Mr. & Mrs. Richard Swig</i>
<i>George M. Bowles</i>	<i>Mrs. Edward T. Harrison</i>	<i>Opera America</i>	<i>Adrian Trickey</i>
<i>Mrs. Edgar L. Buttner</i>	<i>Estate of Adaline Eddy Howard</i>	<i>Suno Osterweis</i>	<i>Daniel G. Volkmann, Jr.</i>
<i>Zelda A. Classen</i>	<i>Consul General & Mrs. Proctor Jones</i>	<i>Paul Pleasanton</i>	<i>Mr. & Mrs. Rodney E. Willoughby</i>
<i>Mr. & Mrs. O. E. Cooper</i>	<i>Hedi & Hal Kaufman</i>	<i>Lolita & John Renshaw</i>	<i>Mr. & Mrs. Frank M. Woods</i>
<i>Edgar Foster Daniels</i>	<i>William C. Landreth</i>	<i>James A. Reuben</i>	<i>The Zellerbach Family Fund</i>
<i>Mr. & Mrs. Peter W. Davis</i>	<i>Mrs. Margaret Lesber</i>	<i>Dr. & Mrs. Bruno Ristow</i>	
<i>Mr. & Mrs. Harry de Wildt</i>	<i>Natalie Limonick</i>	<i>Mr. & Mrs. John D. Roach</i>	GIFTS IN KIND
<i>Ira & Leonore Gersbwin Trusts</i>	<i>Mr. & Mrs. J. Frank McGinnis</i>	<i>Marjorie K. Sawyer</i>	<i>Mr. & Mrs. Kimball Allen</i>

BENEFACTOR \$5,000

Anonymous (8)
Mrs. Angelina Genaro Alioto
Jane S. Altman
Mr. & Mrs. Adolphus Andrews, Jr.
Dr. & Mrs. Robert Baer
Mr. & Mrs. Walter M. Baird
Mr. & Mrs. Richard M. Bastoni
Mr. & Mrs. G. Gordon Bellis
Andrew J. Bellotti
K. T. Belotelkin &
Irina Roublon Belotelkin
Josef Betz
Joyce & William Brantman Foundation
Ms. Barbara Brown
Mr. & Mrs. Howard Bucquet
Mr. & Mrs. James P. Butler
Mr. & Mrs. J. Peter Cabill
Mrs. Robert W. Cabill
Mr. & Mrs. John C. Callan
Frank A. Campini Foundation
Carl T. Childs
Dr. & Mrs. Robert W. Chow
Mrs. Paul B. Cole
Leonard & Marie Collins
Mr. & Mrs. James Compton
Mrs. Edith B. Cook
Mr. & Mrs. Ransom S. Cook
Sigrun Corrigan
Mr. & Mrs. James Crafts, Jr.
Mrs. June G. Craycroft
Dr. & Mrs. Alexander Cross
Mrs. Alfreda S. Cullinan
Mr. & Mrs. Joseph Cuneo
Mrs. Ralph K. Davies
Mr. & Mrs. Andre Paul de Bord

Jean & Josette Deleage
Mrs. Richard M. Doty
The Driscoll Foundation
Maria Manetti Farrow & Stephen Farrow
Mrs. Charles D. Field
Mr. & Mrs. Donald G. Fisher
Mr. & Mrs. Mortimer Fleisbacker
Mr. & Mrs. Carlo S. Fowler
Mrs. Ann Barry Friedman
Mr. Tully M. Friedman
Mr. & Mrs. Alfred Fromm
Mr. & Mrs. Gordon P. Getty
Mr. Reeve Gould
Mrs. Adolphus E. Graupner, Jr.
Mr. & Mrs. Marvin M. Grove
Mrs. N. Lee B. Herbst Grubn
Richard J. Guggenbime, Jr.
John A. & Cynthia Fry Gunn
Mr. & Mrs. Prentis Cobb Hale
David W. Hall
Joe & Dee Hartzog
Mrs. Archie Hefner
Mr. & Mrs. Alfred E. Heller
Mr. & Mrs. John J. Hendrickson
Helen D. Hickingbotham
Mr. & Mrs. Reuben Hills, III
Larry & Betty Himman
Doreen & James Ho
Antonia Patricia Hotung
Mrs. Jaquelin H. Hume
Mr. & Mrs. Bruce W. Hyman
The Japan Foundation
Mr. & Mrs. William E. Jarvis
Mr. & Mrs. Philip M. Jelly
Lawrence A. Kern

Mr. & Mrs. John R. Kiely
Mr. & Mrs. William W. Klaproth
Dr. & Mrs. Richard Kunin
Mrs. Scott C. Lambert
Claire & Ralph Landau
Mr. & Mrs. Robert C. Leefeldt
The Liberace Foundation
Mrs. Richard Lieberman
Mr. & Mrs. Angus A. MacNaughton
Edmund R. Manwell
Mr. & Mrs. Victor L. Marcus
Brian & Gregge Mavrogeorge
Robert & Patricia McFarland
Mr. & Mrs. Robert McNeil
Mr. & Mrs. James K. McWilliams
Masud Mebram Foundation
Miss Gladys K. Mitchell
Mr. Holbrook T. Mitchell
Stanley C. & Sandra F. Mock
Mr. & Mrs. Mervin G. Morris
Mr. & Mrs. Paul J. Mundie
Charles E. Noble
Mrs. William Lee Olds
Mr. & Mrs. James C. Paras
Harold & Gertie Parker
J. Misba Petkevich
Louis & Flori Petri Foundation
Mrs. Milton Pilbasby
Dorothy R. & Frank A. Pitelka
Mrs. George A. Pope
Peter & Peggy Preuss
Mr. & Mrs. Chris Redlich
Eloise Rollnick
Ersilia & Alfred Sbarboro Foundation
Ms. Sande Schlumberger

Mr. & Mrs. Leo H. Schuering, Jr.
Mrs. Jacob Gould Schurman, III
James H. Schwabacher, Jr.
Casey L. Scott
Mrs. Ben & A. Jess Shenson
Mrs. Jacqueline F. Smith
Mr. K. Hart Smith
Mr. & Mrs. Robert Speicher
Springhouse Foundation
Mr. & Mrs. Ellis Stephens
Dr. John Steward
Dr. & Mrs. W. Conrad Sweeting, Jr.
Mrs. Howard R. Swig
Mr. & Mrs. Arthur Trueger
Mr. & Mrs. Marshall I. Wais
Mrs. Brooks Walker
Mr. & Mrs. Brooks Walker, Jr.
Grace A. Del Rosso
Mr. & Mrs. Edmond C. Ward
Dr. Malcolm S. M. Watts
Mr. & Mrs. William S. Weber
Mr. & Mrs. Robert Wertheimer
Mr. Clem Whitaker, Jr.
Mr. & Mrs. Miles Willard
Mary M. Woblford
Marshall Young
Dr. & Mrs. Alejandro Zaffaroni
Dr. & Mrs. John A. Zderic

GIFTS IN KIND

Sarah Billingshurst
Ann & Gordon Getty Foundation
Professor Kazuyoshi Nakaya
Mr. Hiroyoshi Noda

SPONSOR \$3,000

Anonymous (9)
Mr. & Mrs. Robert D. Allen
Robert W. & Peggy Ann Alspaugh
Dr. Keith F. Anderson
Richard F. Angotti
James V. Babcock
George L. Barbour
Mrs. Alfred X. Baxter
Mr. & Mrs. Ernest A. Benesch
Joseph Bernstein, M.D.
Eileen & Joel Birnbaum
Nordin & Donna Blacker
Susan Blake
Mr. & Mrs. Robert N. Bloch
Mr. & Mrs. Arnold L. Bloom
Mr. & Mrs. Johnson S. Bogart
Jean Chapman Born, M.D.
Mrs. John Pershing Boswell
Wallace Breitman
Mr. & Mrs. Elliott Brilliant
Anthony P. & Marilyn J. Brown
Mr. & Mrs. Robert M. Brown
Kay & Allen G. Browne
Mrs. Starr Bruce
Laura Bryan & Timothy Logan
Alan W. Buch
Alexander D. Calboun
J. Archibald Calboun
Mrs. Thomas B. Calboun
Dr. & Mrs. John N. Callander
James K. Cameron
Mr. & Mrs. Frederick L. Carroll
Mr. Ronald A. Cerruti
Mr. & Mrs. Arnold C. Childhouse
Mr. & Mrs. A. W. Clausen
Ron Cowan
Ms. Phoebe C. Cowles
Dr. & Mrs. E. David Crockett
David R. Deakin
Edward Deakin
Sandra & Justin Donnell-Faggioli

Mr. & Mrs. Michael D. Dooley
Mr. & Mrs. John R. Dryden
Camille Cavalier Durney
Mr. & Mrs. Edward P. Eassa
Phillip L. Eaton
Delia Fleisbacker Ehrlich
Eldorado Foundation
Mrs. Patricia H. Ellison
Mr. & Mrs. Robert Esbleman
Mr. & Mrs. Henry K. Evers
Mr. & Mrs. Ronald L. Fenolio
Mrs. A. Barlow Ferguson
Phyllis K. Friedman
Lawrence M. Gelb Found., Inc.
Mr. & Mrs. John D. Goldman
Dr. & Mrs. Robert B. Gordon
Mrs. Richard Gratton
Anne & Michael Green
Jean Haber Green
Mr. & Mrs. R. G. Grey
Mr. & Mrs. Edward M. Griffith
Dr. Howard Gurevitz
Mr. & Mrs. George N. Hale, Jr.
Mrs. Newton J. Hale
John & Barbara Hancock
Jacqueline Hoefer
Mr. & Mrs. Harry R. Horrow
Shirley Hort
Mrs. Edward A. Howard
F. G. Hudson, M.D.
David S. Hugle
Dr. & Mrs. Russell L. Hulme
Mrs. John Edward Hurley
Paul Isakson, M.D.
Mr. & Mrs. W. Turrentine Jackson
The Walter S. Johnson Foundation
Col. & Mrs. R. V. Kane
Dr. & Mrs. Ira E. Kanter
Dick & Sherry Karrenbrock
Michael & Lois Anne Keith
Mr. T. A. Kolb

Harriet H. Krusi
Loni Kubn
Mrs. W. Keene Langborne
Modesto Lanzone
Mr. & Mrs. William E. Larkin
Dr. & Mrs. John Lenaban
Miranda Leonard
Mary S. Levine-Colburn
Philip L. Levy, M.D.
S. Christopher Lirely
Mr. & Mrs. Robert F. Lovett
Gerrit R. Ludwig
Arthur K. Lund
Mr. & Mrs. David Marsten
James G. McMurtry, III, M.D.
Agnes B. Mead
Dr. Kate Mecca
John & Catherine Rolph Metcalf
Mrs. Lawrence V. Metcalf
Mr. & Mrs. Otto E. Meyer
Mr. & Mrs. James P. Miscoll
Mr. & Mrs. Nathan Mobley, Jr.
Mr. & Mrs. Osmond Molarsky
Mr. & Mrs. Stuart G. Moldaw
Tim & Nancy Muller
Dr. & Mrs. Stephen Nagy, Jr.
Julian & Willie Sue Orr
Howard D. Palefsky
Mr. & Mrs. Julian Peabody
Mark & Maureen Jane Perry
Mrs. R. J. Pfeiffer
Charles Pisciotta
Harry Pollard
Mr. G. Ross Popkey
Andrew J. Presto, III, M.D.
Mr. & Mrs. Barrie Ford Regan
Denis T. Rice
Mrs. Justin Roach
Mr. & Mrs. Michael E. Rolland
Dr. & Mrs. Ernest Rosenbaum
Dr. & Mrs. Alan J. Rosenberg

Neenab & Ted Rosenberg
Dr. & Mrs. Roberto Rosenkranz
Gerald B. Rosenstein
Mr. & Mrs. William Rotbe
Dr. & Mrs. Paris E. Royo
Mr. & Mrs. Robert B. Ryan
Mrs. Lois Samson
J. Michael Samuel
Maureen & Peter Sansevero
Mr. & Mrs. Donald Schine
Martha Seaver
Mr. & Mrs. Gary J. Shapiro
Dr. Edward E. Shev
Ruth A. Short
Drs. Edward & Dale Sickles
Mrs. Sidney Siegel
Mr. & Mrs. Andrew W. Simpson, III
Mrs. Louis Sloss
Mrs. Peter Sosnick
Mrs. Charles Spalding
Jean & Robert Steiner
Frank D. Stout
Dr. & Mrs. J. Garland Stroup
Bernice M. Strube
Donald & Joyce Tayer
Mr. & Mrs. Alfred T. Tomlinson
Mr. & Mrs. Gary J. Torre
Mrs. Betty S. Toy
Mr. & Mrs. Donald T. Valentine
Dr. Bradford W. Wade
Mr. & Mrs. Richard C. Walker
Mrs. William E. Weisgerber
Bert A. & Lucille F. Whaley
S. T. White
Mr. & Mrs. Brayton Wilbur
Greg & Lyn Wilbur
Mr. & Mrs. Don B. Yates
Dr. & Mrs. Paul F. Youngdahl
E. A. Zarate, M.D.

FOUNDER \$2,000

Anonymous (9)
Charles & Karen Abbe
Mrs. Rodney Abernethy
Dr. Lefkos Afionomos
Mr. & Mrs. C. Darwin Abern
Colonel Janice A. Albert, Ret.
Paul B. Albouse
Susan Anderson
Helen Anderton
Francois & Suzy Antounian
Mr. & Mrs. William Appleton
Mr. William H. Armstrong
Greer & Veronica Arthur
Dr. & Mrs. R. Kirklin Ashley
Steve Auerbach
Dr. Robert Aycock
Rachael Balyeat
Mr. & Mrs. James R. Bancroft
Molly Barbey
Nancie Barker
Dr. & Mrs. Barry C. Baron
Mr. & Mrs. George Barta
Irving & Elaine Bartel
Mr. & Mrs. John M. Basler
Ellen & Thomas Bauch
Frank Bayley
Myron A. Beigler
Pamela Belluomini &
Dr. David F. Altman
Edgar A. Benbard
Carole B. Berg
Mr. & Mrs. Edwin Berkowitz
Mr. & Mrs. Robert P. Berryman
Mrs. Donald P. Black
Sylvia Blumenfeld
Mr. & Mrs. Frederick Bold, Jr.
Dennis & Elizabeth Bonney
Professor Glen W. Bowersock
Mr. & Mrs. Charles Boynton
Mr. & Mrs. John L. Bradley
Mrs. Henry Philip Brea
Nancy W. Bridgewater
Dr. & Mrs. Michael Bronsbrug
Mr. & Mrs. Valentine Brookes
Mr. & Mrs. Timothy N. Brown
William L. Brown
Neill Brownstein
Dr. John W. Bruns
Hamilton V. Bryan
Mr. & Mrs. James F. Buckley
Mr. & Mrs. Donald J. Carder
Mrs. Jerry G. Chambers
Delores V. Charles
Robert O. Christiansen, M.D.
Mr. & Mrs. Alvin C. Cohen
Dr. & Mrs. Lawrence Colin
Michele Corash & Laurence Corash
Copley E. Crosby
Orville W. Dale
Dandelion & Tampopo
Dr. & Mrs. Lance Darin
Beatrice Davis
Dr. & Mrs. Herbert H. Dedo
Mr. & Mrs. Bruce K. Denebeim
J. C. De Tata, M.D.
Mr. & Mrs. Thomas E. Dienstbier
Anne C. Diller
Mr. & Mrs. Dixon R. Doll
Ann McFarland Draper
Dr. & Mrs. Michael Dumas
Patricia W. Durbin-Heavey
Mr. & Mrs. Frederick J. Early, Jr.

Mrs. Marriner S. Eccles
Joan Eckart
Phyllis Q. Edwards
Richard & Eleanor Ebrlich
Mr. & Mrs. Richard J. Elkus
William Ellis, M.D.
G. Pete Encinas
Mr. & Mrs. Fred Enemark
Robert Epstein
Susan Euphrat
The Fenton Foundation, Inc.
Margaret Ferguson
Mrs. Robert E. Ferguson
Herbert H. Fitz
Mr. & Mrs. R. Gwin Follis
Julita Fong
Mr. & Mrs. Angelo Fornaciari
Sandra & Jon Francis
Jane & William Frazer
The Freedom Forum
June N. Freitas
Dr. & Mrs. M. Wallace Friedman
Donna Wickham Furb
Frederick Gabali, M.D.
The Gamble Foundation
Robert Gazelle
Mona & Dan Geller
Mrs. Stanley B. Gerdes
Rich Gerhardt
Mrs. Gloria Gordon Getty
Laura Gillespie
Dr. & Mrs. Peter N. Giovan
Richard B. Glickman
Mr. & Mrs. Dick Glumac
Joan & Charles Goodman
Dr. & Mrs. Marvin L. Gordon
Mr. Thomas J. Graves
Mr. & Mrs. Russell H. Green, Jr.
Mr. & Mrs. William E. Griscom
Libby & Hans Gronowski
Dr. & Mrs. John G. Gurley
Mr. & Mrs. Max Gutierrez, Jr.
Hadley Dale Hall &
L. Warde Laidman
Bronwyn Hughes Hall
Elias S. Hanna, M.D.
Miss Katharine Hamraban
Patricia Hanson & Clay Thomson
Betty-Lou Harmon
Dr. & Mrs. Joseph Harvey Harris
Mr. & Mrs. L. W. Harris, Jr.
Mr. Richard L. Hay
Mr. & Mrs. James A. Heagy
M. Henry Heimes
Mr. & Mrs. A. Carl Heimholz
Dr. Craig Henderson
Wellington S. Henderson, Jr.
W. Wright Hillman, M.D.
Mr. & Mrs. Austin Hills
Drs. Roger & Silvija Hoag
Robert W. Hofer
Mary Ellis Hogan
Mr. Siavosh Honari
George Hornstein
Larry Horton
Mr. & Mrs. H. P. Hotz
Mr. & Mrs. R. L. Hudson
Sheryl & Bud Hyler
Mary Ido
Mr. & Mrs. David K. Ingalls
Robert L. Ingram
Mrs. Philip S. Jacobs

Dr. & Mrs. John P. Jabn
George & Beverly James
Mr. & Mrs. J. Burgess Jamieson
Effiellen Jeffries
Mr. & Mrs. George F. Jewett, Jr.
Dr. & Mrs. H. Richard Johnson
Robert W. Johnson, Jr.
Harry & Candace Kabn
William J. Kane
Eileen & Leonard Kaplan
Mr. & Mrs. Mark O. Kasanin
Mr. & Mrs. Charles W. Kenady
Mr. William Kent, III
William D. Kimpton
Rona King
Mr. & Mrs. Jerrold L. Kingsley
William Knorp
Dale & Sue Kocienski
Thomas Koebler
Dr. & Mrs. Robert Kradjian
Dr. & Mrs. Bernard M. Kramer
Andrea Manson Krueger
Mr. & Mrs. George S. Krusi
Dr. & Mrs. William C. Kuzell
Frank Labaye
Joan & Ralph Lane
Mr. & Mrs. John M. Lane
Buck Lanier, Long Beach
Mr. & Mrs. Kurt A. Latta
James P. Laumond, M.D.
Chrysantho Leones
Jose Leuterio, M.D.
John E. Leveen
Rhoda & Elliott Levinthal
Mr. & Mrs. O. G. Linde
Sylvia R. Lindsey
Mr. Heinz W. Lindt &
Mrs. Jean Mailbaum
Mr. & Mrs. James Lingel
Margaret B. Long
T. Dixon Long & Ruthanne Dickerson
Mr. & Mrs. John A. Lord
Mr. & Mrs. William J. Lowenberg
Mr. & Mrs. Lawrence Ludgus
Mr. & Mrs. James J. Ludwig
Mr. & Mrs. Thomas A. Lyon
Dr. & Mrs. Elwin Marg
Dr. & Mrs. Alexander Margulis
Jo Martinoni
Dr. Alan D. Matzger
Malcolm & Anne McHenry
Mr. & Mrs. Paul L. McKaskle
James R. McKenzie
Dennis J. McShane, M.D.
Mr. & Mrs. J. Alec Merriam
Vincent P. Messina
Hal M. Mickelson
Mrs. Alberto Noah Miller
Christine Miller & Gary Glaser
Daniel G. Miller
John C. Miller
Paul A. Miller
Virginia & Ralph Miller
Russ Mills
James Milner
Jesse F. Minnis, Jr.
Mr. & Mrs. Bruce T. Mitchell
Mr. & Mrs. Joseph A. Moore, Jr.
Mrs. A. P. Morse
Mr. & Mrs. Roger L. Mosher
Mr. & Mrs. Robert A. Muh
Mr. & Mrs. Ezra Rust Muirhead

Robert Munday & Evamarie Doering
James & Ruth Murad
Dr. & Mrs. Anton C. Musladin
Peter Johnson Musto
Jon K. Myers & Bonnie Aloma Seto
Herbert T. Nadai
Mr. & Mrs. Clarence E. Nelson
Robert K. Nesbet
Robert Nesheim
G. T. Newcomb
Paul Newman
Mr. & Mrs. Walter S. Newman
Allen Nixon
R. Douglas Norby
Peggy & Boyce Nute
Mr. & Mrs. Lars Olsen
Judge & Mrs. William H. Orrick, Jr.
Nancy E. Owens
Colonel Philip E. Page, Jr.
Jack & Diane Pansegrau
Virginia Patterson
Mr. & Mrs. Frank A. Petro, Jr.
Mr. & Mrs. Joel Pimsleur
Patricia Pitchford
Mr. & Mrs. Robert C. Poe
Doris E. Porter
Mrs. Nadine R. Prabh
Walter Price
Marilyn Price-Mitchell
Mrs. Harriet Meyer Quarre
Joan Quigley
Ruth Quigley
Mr. & Mrs. Richard Ralph
Lewis & Martha Randall
Tony Randall
Mr. & Mrs. Robert S. Reis
Hon. Louise H. Renne &
Paul A. Renne
Mrs. George E. Riley
Dr. & Mrs. Robert Rinehart
Mr. & Mrs. Alan S. Robinson
John Robinson
Leigh & Ivy Robinson
Dr. & Mrs. Ernest S. Rogers
Mrs. John G. Rogers
Mrs. Leslie L. Roos
Mr. & Mrs. Barr Rosenberg
Mrs. Donald F. Ross
James Ross
Dr. Mark Ryder
Dr. & Mrs. David Sachs
Prentice & Paul Sack
Peter A. Salz
Louise Adler Sampson
John H. Samter
Betty & Jack Schafer
Dr. & Mrs. Rolf G. Scherman
Rev. John Schlegel
Norma H. Schlesinger
Mr. & Mrs. Michael Schroeder
Charles R. Schug
Mrs. Robert Seller
Gustavo Serina
Dr. & Mrs. James Shapiro
Mr. & Mrs. Donald R. Share
Barbara P. Sheldon
Dr. & Mrs. Henry Shinefield
Mr. Leslie M. Shinozawa
Ruth & Jack Snider
Dr. & Mrs. Jon F. Sigurdson
Carol & Warren Sinsheimer
Marian A. Sinton

Mr. & Mrs. Thomas H. Sinton
Martha Sirgo
Mr. & Mrs. Paul Slawson
Bernard Sloop
Claire S. Small
Mrs. Francis X. Small
Mr. & Mrs. William F. Smith
Mr. & Mrs. Robert C. Sneed, Jr.
Mr. & Mrs. Joel Solomon
Mr. & Mrs. Steven Soult
Dr. Cynthia Soyster
Ann Sproul Speck
Dr. & Mrs. William J. Spencer
Mr. & Mrs. Hart H. Spiegel
Martha & William Steen
Frank J. Stefanich, Jr.
The Honorable & Mrs. Wm. D. Stein
Elle Milgrom Stern
Jeffrey L. Stern, M.D. &
Susan Bertolli, M.D.
Eileen Kerr Stevens
Robert D. Stewart Trust
Daniel E. Stone
Mr. & Mrs. Richard P. Stovroff
Dwight V. Strong
Mr. & Mrs. R. Sturgeon
James R. Swartz
Mr. & Mrs. Steven L. Swig
Mr. & Mrs. Robert O. Symon
Robert & Linda Takken
Robert & Patricia Talbott
Mr. & Mrs. Paul Teicholz
Harrison Thomson
Drs. May Loo & William Thurston
Dale Tillery
Mr. & Mrs. C. Dickson Titus
Carol J. Tomlinson
Mr. & Mrs. John G. Troster
Richard D. Tuck
Donald M. Underdown
Dr. & Mrs. Allan M. Unger
Dmitri Vedensky
Mr. & Mrs. Alexander von Hafften
Mr. & Mrs. Bruce Walker
Dr. & Mrs. Ralph O. Wallerstein
Paul & Barbara Weiss
Mr. & Mrs. Lawrence Weissberg
George White
Jeanne R. & Charles R. Wichman
Peter Wiley
Charles B. Wilson, M.D.
Mr. & Mrs. Horace H. Wilson
John S. Winfield, M.D.
Josiah Wolcott
Carmen M. Wolf
Mr. & Mrs. Bruce F. Wolfe
Marcia E. Wolfe
Stephen J. Yoder
Mr. & Mrs. Stephen A. Zellerbach
Stephen & Connie Zilles
Michael J. Zolezzi
Mr. & Mrs. Richard Zolezzi

GIFTS IN KIND
Amici di Merola
Edward Joseph Daly Foundation
Donald Gimbert
Hedi & Hal Kaufman
S. Christopher Lirely
Dr. William C. Rose
Mr. & Mrs. Edmond C. Ward

SUPPORTING SAN FRANCISCO OPERA

San Francisco Opera extends its most sincere appreciation to all those foundation and individual contributors who helped meet the Company's needs through gifts of \$500 - \$1,999 for performance years 1992 or 1993 (recorded February 1, 1992 through September 30, 1993). Without the generous support of our Opera family it would be impossible for San Francisco Opera to continue to produce first-rate opera. Contributors to San Francisco Opera receive a number of opportunities to participate in Opera life. Space does not allow us to pay tribute to the hundreds of others who help make each season possible. For information on becoming a member, please call (415) 565-6416.

SUSTAINING MEMBERS \$1,000

Anonymous (11) - Robert G. Adams - Mr. & Mrs. James A. Aiello - Katherine & Ellis Alden - Jay C. Aleck - Mr. & Mrs. Kendall Allphin - Robert M. Anderson - Mrs. Ivan Anixter - Donald & Arlene Anthony - Robert C. Anthony, Jr. - Dr. Barbara S. Artson - Mr. & Mrs. David Baerncoff - Mary & Howard Bailor - Mr. & Mrs. Edgar Baker - Robert L. Baker - Peter R. Ballinger - Mr. & Mrs. B. J. Barden - Moshe Barkat - Richard W. Barr - Richard M. Barulich - Miss Brenda K. Beck - Mr. & Mrs. Donald M. Bekins - Rod Belden - Lawrence A. Bennett - Mrs. Geraldine Grace Benoist - Charles & Dorothy Benson - Mr. & Mrs. Thomas O. Benson - Philip P. Berelson - Franklin S. Berthau - Mr. & Mrs. David P. Best - Dr. & Mrs. Jerome W. Bettman - Andrew & Brenda Birrell - Nawaf Bitar - Robert C. Blair - Henry & Elma Blaud - Robert & Joan Blum - Lucia Bogatay - Mr. & Mrs. D. Power Boothe - Dr. John H. Borghi - Dr. David Botstein - Dr. & Mrs. Murray Bowser - Marion Zimmer Bradley - Edna Bradshaw - Dr. & Mrs. John R. Brandes - George Bremser, Jr. - Gary L. Bridge - Timothy L. Bridge, M.D. - Robert & Alice Bridges Foundation - John Briske - Leigh A. Brite - Anita Uhl Brothers, M.D. - Dr. & Mrs. Donald M. Brown - Mrs. Leonard L. Brown - Mrs. Harold Brumbaum - Nora-Lee & Alfred Buckingham - William and Nancy Burnett - Robert Paul Cabaj, M.D. - V. Cabuyan - Mr. & Mrs. John E. Cabill - Leslie Call - Emerson Cammack - Mr. & Mrs. Harry F. Camp - Dr. & Mrs. Jon Candy - Lisa Capellini, M.D. - Dr. & Mrs. Ronald E. Cape - Phillip Carnes - Judge & Mrs. Walter Carpeneti - Frances Monet Carter - Ms. Kevin Cartwright - Mr. & Mrs. Howard Case - Eva Cecil - Mr. & Mrs. John B. Cella, II - Dr. & Mrs. Jacques Chabin - Mrs. June Renton Chambers - Richard Chamberlin - Dr. J. Samuel Chase - Rex G. Chase - Julia A. Cherry - Mrs. Marquis W. Childs - Yumi Chin - Mr. & Mrs. Alexandre Chorn - Joseph Cicio - Carlyse & Arthur Cicca - Jack Coffman Cobb - Mrs. Ralph L. Coffman - Gregory Colburn - Lloyd & Eileen Cole - Arthur D. Coleman, M.D. - Mr. & Mrs. Henry C. Coles - Regina S. Collins - Mr. & Mrs. D. Stephen Coney - Dr. & Mrs. Mark Congress - Mrs. Richard A. Cooke - Mr. & Mrs. Robert S. Cooper - Mr. & Mrs. Jack Corey - Mr. & Mrs. Antonio Cortese - Robert & Laura Cory - Mr. & Mrs. Joseph V. Costello - Bill & Nancy Cotton - Dorothy Cousins - Cocington-Erwin - William E. & Mary-Eliot Craig - Dr. & Mrs. David Cram - Armand P. Croft, Jr., M.D. - Mr. & Mrs. Thomas B. Crowley - Mr. & Mrs. Anthony Cuevas - Richard E. Cummins - Dr. & Mrs. Roy L. Curry - Rev. Sydney F. Cushman - Wayne & Suzanne Cussins - Dr. & Mrs. Thaddeus Cwalina - Joseph A. Davenport, III - Forrest B. Davidson - Mrs. Ann Davies - Richard E. Davis - de Hennrich-Wheeler - Ira D. Dearing - Carl & Catherine Degler - John J. Demas, M.D. - Kathryn Demas - Mr. & Mrs. Marvin Dennis - Veronica Colby Devitt - Ben Dial - Mr. J. P. Richards Dillingham - Joseph P. Di Nunzio - Carl Djerassi - Mr. & Mrs. John L. Dolan - Mr. & Mrs. Charles G. Dondero - Mr. & Mrs. Frank Doodba, Jr. - Dr. Richard Dorsey - Mr. & Mrs. Howard M. Downs - Dr. & Mrs. Thomas Drake - Monte Jan Dray, M.D. - Marta J. Drury - Mrs. Thelma Dry - Nicholas & Donna Dunkel - Robert L. Dunn - Sara Duryea - Richard & Barbara Eakin - Robert C. Eckhardt - Mrs. La Puelle Edens - Coleen & John Ehrlich - Emlen Hall Ehrlich - Philip M. Eisenberg - Dr. & Mrs. A. H. Ellenberg - Mr. & Mrs. Donald T. Elliott - Cdr. Duncan Elliott - Carla Emil - Matthew Epstein - Dr. & Mrs. Seymour M. Farber - Mr. & Mrs. Jack M. Farrell - Mr. & Mrs. Wesley J. Fastiff - Mr. & Mrs. Perrin Fay - Marilyn Fellman - Andrew A. Fellows - Michael & Margaret Feuer - Mrs. John H. Finger - Mrs. Hugo B. Fischer - David G. Fladlien - John L. Flynn - Robert M. Flynn - Mr. & Mrs. T. Jack Foster, Jr. - Anthony Fotherby - Miss Mary Franck - Robert L. Frasier - Mr. & Mrs. Jim Frassetto - Richard Freeman - Mr. & Mrs. William M. Friede - Ann E. Fricold - Greg Frubzwirtz - Mr. & Mrs. Donald Furlong - Mr. & Mrs. Joseph F. Furlong, III - William G. Gaede - Claude Ganz - Mr. & Mrs. Robert Kahn Gardner - Larry Gaskill & Bob Rendick - William A. George - Dr. & Mrs. Robert Gilbert - Dr. & Mrs. Stephen Gill - Mr. & Mrs. Rolf A. Gille - Richard G. Glogau, M.D. - Dr. & Mrs. Peter W. Goetsch - Dora B. Goldstein - Daniel & Hilary Goldstone - Mr. & Mrs. Sidney Gottfried - Daniel & Hilary Goldstone - Dr. & Mrs. Kenneth Gottlieb - Charles R. Gouker - M. V. Gradiska - Jill Graham - Hon. Isabella Horton Grant - Mr. & Mrs. Frederick Grauer - Marlys T. Grant - Aaron Greenberg - Bernice Greene - Mr. & Mrs. Richard L. Greene - Crawford H. Greenecault, Jr. - Mrs. Theodore A. Griffinger - Thomas J. Grifka - Lloyd Grutheer - Mr. & Mrs. Patrick Gunning - Gaetano Guttadauro - Mr. & Mrs. Raymond P. Haas - Mr. & Mrs. Robert D. Haas - Richard Hagerty - Christine Halaburka, M.D. - The Marshall Hale Family - Robert E. Hales, M.D. - Albert Half - Lucia Anderson Halsey - Mr. & Mrs. William Hambrecht - Mr. & Mrs. Robert C. Hamer, III - David R. Hampton - Louis & Sandra Handler - Graeme Hanson, M.D. - Robert D. Harbay - Dr. M. R. Harris - Mr. & Mrs. Theodore Harris - Mr. & Mrs. Bruce Hasenkamp - Wolfgang & Doris Hausen - Bob Hawes - Margaret M. Hayden - Horace O. Hayes - Elwood M. Haynes - James L. Hayward - Evelean Hebrard - Gordon & Julia Held - Mr. & Mrs. Robert D. Heller - Gardiner Hempel - Robert E. Henderson - W. Dean & Barbara Henry - Mr. & Mrs. William G. Henshaw, III - Martin Herbach - Mr. & Mrs. Donald E. Herman - Dr. & Mrs. Clement N. Herred - Mr. & Mrs. Mortimer Herzstein - Elizabeth A. Hetherington - Daniel J. Hickey - Maxine Hickman - Mr. & Mrs. Anthony R. Hill - Bill Hillman - Marilyn M. Hills - Dr. G. Hing - Al Hoffman - Dr. Susan Holbrook - Janet M. Holland - Mr. & Mrs. Robert G. Holmes - Donald E. Hood - Mr. & Mrs. Albert J. Hory - George Horstein - Thomas R. Houran - Joseph C. Howard, Jr. - Mr. & Mrs. James E. Howell - Robert G. Howie - Mr. & Mrs. Victor L. Hymes - Elizabeth Ikes - Carol Ingle - Clayton R. Jackson - Mr. & Mrs. Daniel Jackson - Gabriel Jackson - Dr. & Mrs. Yorke G. Jacobson - Dr. & Mrs. Robert L. Jagger - Edward T. Jamney - Mr. & Mrs. Claude Jarman, Jr. - Mr. & Mrs. Bradford Jeffries - James Earl Jewell - J. Roger Johnson - Mr. & Mrs. Harry Johnson - Reverdy Johnson - Mrs. Virginia C. Johnson - Jean D. Johnston - Mrs. Allen Hughes Jones - Mr. & Mrs. Lawrence S. Jones - Robert Trent Jones - Mr. & Mrs. William T. Joyce - Wallace L. & Ellen Knapcke - Dr. Leslie Kadis - Dr. George J. Kandzie - Mary Kay Kane - Dr. & Mrs. George C. Kaplan - Dr. & Mrs. Arthur D. Kassel - Elizabeth Kaupp - John Keely - Georgetown H. Kelley - Mary Jane Kelly - Dr. & Mrs. James Kent - Roger & Doris Ketcham - Mr. & Mrs. Michael N. Khourie - Eleanor F. Killebrew - Abraham R. Kinzer - Cassius L. Kirk, Jr. - Mr. & Mrs. Francis Kirkham - Mr. & Mrs. Clyde B. Kirlin - F. Curt Kirschner, Jr. - Robert L. Kissick - Mr. & Mrs. Peter Klatt - Mr. & Mrs. Simon Kleinman - Robert & Linda Klett - Alfred Knoll - Mrs. Joseph Koblentz - Georgia Koblmeier - Barbara D. Kokesb - Mr. & Mrs. Guy O. Kornblum - Mr. & Mrs. George M. Kraw - Charles C. Kredensor - Arnold Kresch - Marilyn Harris Kriegel - Mr. & Mrs. Rudolph L. Kuehn - Alexander & Elena Kulafoff - Drs. Thomasin & Malcolm Kusner - Mr. & Mrs. Douglas Kyle - William C. Lakeland - Lakeside Foundation - William C. Landreth Foundation - Dr. John Lane -

Mrs. M. H. Lar Rieu - Norman T. Larson - David A. Lauer - James V. Lawry - Dr. & Mrs. Stephen C. Lazarus - Mr. & Mrs. Louis Lazzari - Keith Leach - Muriel Leff - Harvey Lehtman - Peter V. Leigh & Pamela D. Smith - Mr. & Mrs. Kenneth Leitch - Harry Leslie - Freda Leuin - Victor Levi - Mr. & Mrs. Norman Levine - Mr. & Mrs. John G. Liliental - Lisa P. Lindelef - Claire & Herbert Lindenberger - Mr. & Mrs. John A. Linford - John Livingston - William Thomas Lockard - Helen L. Loebs - Mrs. George Loinaz - Anna Longwell - Mrs. A. C. LoPre - Jim Lord - Mr. & Mrs. C. K. Lyde - Mr. & Mrs. Edmund MacDonald - Ellen E. Mack - Audrey MacLean - Palmer Madden - Mr. & Mrs. Merrill L. Magowan - Mr. & Mrs. Peter A. Magowan - Mrs. Robert A. Magowan - Mrs. John Manwaring - Ari Marcus - Daniel & Virginia Mardesich - Pamela Marron - Mr. Francis A. Martin, III - Letba Ann Martin - Dr. & Mrs. Jacob L. Mathis - Mr. & Mrs. Patterson McBaine - Judge Lucy Kelly McCabe - James W. McClary - James McClatchy - Marcia McConnell - Robert & Helen McCrary - Denis V. McDougal - Ms. Jeanne E. McFarland - Donald L. McGee - Mr. & Mrs. John McGreevey - John H. McGuckin, Jr. - Robert T. McIvor - Linda S. McMahon - Mrs. J. R. McMicking - Mr. & Mrs. Daniel McNabb - Mrs. Edgar N. Meakin - Drs. Robert & Thirid L. Meckel - Alex Mebran - Mr. & Mrs. Kurt Melchior - Suzanne R. Mellen - Dr. Ernest W. Meyer - Jeanne A. Meyer - Richard Meyerhoff - Althea L. Miller - Mr. & Mrs. Frank R. Miller, Jr. - James F. Miller - Vivienne E. Miller - Mr. & Mrs. Morton Mills - Averil & Ann-Marie Mix - Mr. & Mrs. Milton Molinari - Lillian Molzan - Mr. & Mrs. John L. Moore, Jr. - Dr. & Mrs. James Moorefield - Thomas & Lydia Moran - Daniel & Katherine Morgan - Kenneth J. Morhart - Mr. & Mrs. James Morrell - Drs. Philip & Kim Morris - Elliot Morrison - Marlene Morrison - Mr. & Mrs. John C. Morrissey - Dr. Forrest S. Mortimer - Dr. & Mrs. Bradford G. Murphy - Mrs. Daniel J. Murphy - David G. Murphy - Donald & Peggy Murray - Thomas Musci - Mr. & Mrs. Andrew T. Nadell - John Nairn - Alex & Eleanor Najjar - Dr. Alex Nellas - Mr. & Mrs. Peter L. Newton - Evert & Elizabeth Nice - Mrs. Russell Niles - Mr. & Mrs. Morgan Noble - Dolores Norris - Thomas F. Norton - Edwin & Kristan O'Neill - Mrs. Taber Obaid - Mrs. Ernest L. Offen - Mr. & Mrs. C. Y. Offutt - Mr. & Mrs. Jon Older - Mr. & Mrs. Robert Oliver - Dr. & Mrs. A. C. Olsen - Oscar E. Olson - Mr. & Mrs. Arthur Oppenheimer - Dr. & Mrs. Peter F. Ostwald - Marie Luise Otto - Mrs. John R. Page - Dr. Seaver Page - Mr. & Mrs. F. Ward Paine - Thomas Pajak - Donald & Blamid Palatucci - Mr. & Mrs. George Paras - Malcolm F. Parkman - Susan Jane Passovoy - Drs. Crellin & Kay Pauling - Geoffrey Peck - Marie Pejcha - Mr. & Mrs. N. C. Perring - Dr. & Mrs. Roland K. Perkins - Mr. & Mrs. David Perlman - Jessica W. Persuff - B. L. Peuto - Mr. & Mrs. Allen M. Phipps - Alain Piallat - Paul Pacher - Fran & George Poeschel - Mr. & Mrs. Gordon L. Poole - Mr. & Mrs. Patric Thompson Porcell - Karen L. Burtess Prack - Mr. & Mrs. David L. Pratt - Mr. A. G. Raich - Thomas F. Ramos - William D. & Marilyn K. Raddal - Mr. & Mrs. Richard Rasmussen - Gianluca Rattazzi - Dominica Rose Razeto - Peter Read - Mr. & Mrs. Steven Read - Mrs. Jeanne Reade - Mr. & Mrs. Richard W. Reade - Danielle Rehschung - David Redell & Constance Martin - Dr. & Mrs. John B. Reed - Anna Reese - Glenn H. Reid - Mrs. Robert L. Renke - Mr. & Mrs. Barton Richter - Richard & Jean Ringe - Andrew M. Riolo - Mr. & Mrs. Haiden Ritchie - Mr. & Mrs. Joseph J. Rizzuto - Mr. & Mrs. Frank H. Roberts - Dr. Patrick Robertson - Mrs. Henry W. Robinson - Marianne Robison - Mr. & Mrs. Ralph Roeding - Dr. & Mrs. David B. Rosehill - Mr. & Mrs. David Rosenkrantz - Joseph A. Rosenthal - Mr. & Mrs. Julian Roth - Richard A. Roth - Mr. Leonard Rubin - John H. Rudolph - Donald C. Rummicks - Christine H. Russell - Alfred L. Sanderson - Mr. & Mrs. R.L. Sapirstein - Mr. & Mrs. Charles Sargent - Alfred Saroni, Jr. - Louis Saroni, II - Mr. & Mrs. Guido Saveri - Dr. Kurt A. Schlesinger - Dr. & Mrs. Leon H. Schmidt - Dr. & Mrs. Thomas Schmitz - Betty J. Schreiner, M.D. - Maud Hill Schroll - Mrs. Karl Schuster - Steven Schwartz, M.D. - Dr. & Mrs. Robert Schweitzer - Mr. & Mrs. E. Nicholas Selby - Robert A. & Marlene K. Seligson - Dr. & Mrs. Arthur Selzer - Daniel I. Sessler, M.D. - Mrs. A. Setrakian - Mr. & Mrs. Grant A. Settemier - Clayton & Deborah Shatney - Maryanna G. Shaw - George Sheldon - David Shepherd - Dr. & Mrs. William A. Sheppard - Dr. Sol Shneider - Dr. & Mrs. Mervyn Shoor - Mr. & Mrs. Lawrence L. Shbrader - Mr. & Mrs. Robert F. Shurtz - Dr. & Mrs. William J. Siegel - Dr. & Mrs. Michael L. Silpa - Mrs. Doris F. Silva - Paul C. Silva - Mrs. Jane Silver - Mrs. Sol Silverman - Lewis J. Silvers, Jr. - Cynthia L. Slezak - Mrs. Frank H. Sloss - Robert B. Small, M.D. - Ernest Smetana - Anne Smith - Douglass Smith - Dr. & Mrs. Marvin Smoller - Ross H. Snyder - Krikor Soghikian, M.D. - Ruth Freeman Solomon - Sue Sommer - Dr. Linda D. Sonntag - Raymond A. Souza, Jr. - Sherrell Spellman - Robert L. Spiegel - Mario L. Starr & Helena Pebauer Starr - Dr. & Mrs. H. Thomas Stein - Ruth & Alan L. Stein - Dr. & Mrs. Stuart Steinberg - Charles & Tracy Stephenson - Donna D. Stephens - Mr. & Mrs. Waite Stephenson - Mr. & Mrs. Robert J. Stewart - Joseph A. Stockdale - Blanche Germain Streeter - Mr. & Mrs. Arthur H. Stromberg - Robert Stuart - Mr. & Mrs. Bert O. Summers - Gordon & Chloe Sundara - The Sweat Family - Dr. & Mrs. Alan D. Swensen - Mrs. Melvin M. Swig - Mr. & Mrs. R. E. Taylor - Mr. & Mrs. Dieter Tede - Alison Teeman - Nikolai Tebin - Christine Tejada - Michael A. Temerin - Rosemary Thakar - Edward D. Thirkell - Ron Thomas - James H. Thompson, Jr. - Mr. & Mrs. William L. Thornton - Cberi K. Threadgill - Dennis S. Tierney - Mary L. Tiscornia - Maj Gen & Mrs. G. Walter Titus - Mrs. Joseph Z. Todd - Mr. & Mrs. Andre V. Tolpegin - Norma Tomlinson - Joseph & Catherine Torrano - Candy Toy - Gardiner Trowbridge, II - Donald J. Tuel, M.D. - Linda Ann Unemori - Mrs. John R. Upton - Mrs. Edward Valentine - Dr. & Mrs. W. M. Van Cleemput - T Van Doorn - Peter Van Etten - Darlene P. Vian - John Max Vogel, M.D. - Thomas A. Vogler - Benay W. von Husen - Martin Walker - Stan & Andrea Washburn - Don Watson, Jr. - Mr. & Mrs. Terrence Watson - Mrs. Paul L. Watis - Mr. William E. Wicker - Virginia Westover Weiner - Dr. & Mrs. Harry Weinstein - Dr. & Mrs. Stephen Weinstein - Dr. & Mrs. Ernest M. Weitz - J. Michael Welch - F. Liebkow Wetzel - Genette H. Whisenbunt - Mrs. Judith G. Whitiaker - Dr. & Mrs. James E. Whiteside - Mr. Michael R. V. Whitman - Jean Norelli & Michael Whitson - Thomas D. Wickens - Mr. & Mrs. James Wickensham - Mrs. Walton Wickett - Carol J. Wilbelmy - Neil C. Wilhelm - Mrs. T. A. Williamson - Dr. Glenn E. Willoughby - Mrs. W. Jackson Willoughby, Jr. - Mr. & Mrs. Harold Witkin - Rene Woc - Thomas & Barbara Wolfe - Eileen C. Wong - Ying Wood Wong - Bonnie Woodworth - Nancy Compton Worthen & Jack Cameron Worthen, Jr. - Mrs. Frances Yedidia - Mr. & Mrs. E. William Yund - Walter G. Zimmerman, Jr. - Mrs. Florence M. Zolezzi - William Zoller

GIFTS IN KIND - Dr. Philip Gossett - Victoria Helwick - Mr. & Mrs. Lindsay MacDermid

SUPPORTING MEMBERS \$500

Anonymous (20) - Dennis W. Abbe - Allan K. Abbott - Dr. & Mrs. Stephen F. Adam - Charlotte C. Adams - James L. Adams - Russell E. Adamson, Jr. - Thomas C. Agin - Mr. & Mrs. Alan W. Agol - Gary L. Aguilar, M.D. - Henry Aguirre - Mrs. Agnes Albert - Bruce J. Alexander - George J. Alexander - Walter R. Allan - Mrs. A. E. Allegrini - Estelle C. Allegrini - John F. Allen - Mr. & Mrs. Jonathan Allen - Mr. & Mrs. Jose R. Alonso - Mrs. Ludwig Altman - Fred H. Altshuler - August R. Anania - Albert & Marion Andersen - Dr. Dudley G. Andersen - S. P. Andersen - Mrs. Thomas C. Andersen - Carl T. Anderson - Mr. & Mrs. L. G. Anderson - Smith Anderson - S. Anderson-Phillips - Dr. & Mrs. Theodore Anderson - Louis Andrews - David S. Anger - George & Kristine Angle - Wallace R. Anker - Robert D. Ansel, M.D. & Daniel K. Lee, M.D. - Mr. & Mrs. Ron Antipa - Mr. & Mrs. Edward Antognoli - Dr. Augustin Arbulu - Mrs. Mary Arce - John & Margaret Ardiszone - Allen I. Arieff, M.D. - J. Andrew Armer - Ross E. Armstrong - Mrs. Dorothy K. Arndt - Mrs. Carl Arnold, Jr. - Fanny H. Arnold - Edgar D. Aronson - Maurice Arth - Mr. Masao Ashtazawa - Dr. Joseph H. Asling - Mr. E. P. Atkins - Robin Atkinson - Wilma Manning Avery - Revis & Mary Ayers - Dr. & Mrs. William H. Ayres - Marsha H. Azevedo - Max Bach - Alison Bailes - Paul R. Baldacci - Charles Ball - Kimberly A. Baltzell - Mrs. Ruth Bancroft - Mr. & Mrs. Edward V. Baraty, Jr. - Peter Barbuck - Barbara M. Barclay - Mr. & Mrs. Jonas A. Barish - William & Beverly Barletta - Marshall B. Barnes, M.D. - Bridget S. Barton - Mr. & Mrs. Douglas H. Barton - Douglas C. Basler - Mr. & Mrs. Martin Bastiani - Ernest A. Bates, M.D. - Dr. & Mrs. R. C. Batterman - Mrs. Doris W. Bauer - Dr. & Mrs. Henning Banner - Leslie Bayless - Robert H. Beadle - Jerome & Linda Beattie - M. Danielle Beaudry - Joseph Beaupre - Mrs. Rosemary Beavington - Robert N. Beck - Alan D. Becker - Edwin L. Bedford - Michael A. Bednarz - Louis Belden - Stephen Belford - Dr. & Mrs. Robert E. Belknap - Mrs. Geoffrey Bellenger - Robert L. Belleville - Drs. Leslie Z. & Carol A. Benet - Mr. Jean E. Bennett - John & Diane Benson - Ashton Berckemeyer - Mr. & Mrs. David Berelson - Dr. & Mrs. Irving Berg - Mary Ann Berg - Mr. & Mrs. Walter Berger - Dr. John Bergbom - Dr. & Mrs. David Berkeley - Mrs. A. Brooks Berlin - Susan Bernan - Mr. & Mrs. Robert E. Bernard - Cynthia Berner-McGuinn - Mrs. David Bernstein - James Bernstein - Bruce L. Beron - Catherine Besser - Dr. & Mrs. W. H. Becan - Thomas - Fred B. Bialek - Hilton & Roberta Bialek - Joan & Guido Biancalana - Robert L. Bianco - Carolyn A. Bickart - Margrit Biecer & Robert Mondavi - Mr. & Mrs. Chris Billett - W. Richard Bingham - Dr. & Mrs. Michael Bishop - Dr. Rodger C. Bishton - Mrs. Ann Bjorklund - Sidney & Phyllis Blair - Dr. Thomas Blair - Donald Blais - Miriam Blatt - Robert N. Block - Mr. & Mrs. Maxwell Bloom - Robert M. Blank - Simon Bobadilla - Jared Bobrow - Cbris Bocard - Gerald T. Boden - Mr. & Mrs. Rudolf Boehm - Mitchell Boers - Philip & Kimberley Boesche - Judy Bogart - Richard & Joanne Bogart - G. H. Bobanann - Dr. Victor P. Bonfilio - Leon W. Bonner - Mrs. Francis Bonura - Dr. & Mrs. Jephtha T. Boone - Mr. & Mrs. Corwin Booth - Grayce M. Booth - Frances Borda - Mr. & Mrs. Dix Boring - Richard Bortin - Concepcion Botello - Mr. & Mrs. Roy L. Bouque - Joanne Bourland - Wayne E. Bowker - Jane A. Bowyer - Janice M. Boyce - Dr. & Mrs. David Bradford - Edwin Bradley - Paul Bradley - Mr. & Mrs. David W. Brady - Frank & Lorraine Brady - Verna & Hugh Brady - Dr. & Mrs. Ervin Bruff - Mr. & Mrs. David R. Braker - James L. Brant - Breen & Company Mortgage Investments - Michael Brewer - Brighton Business Systems - Mrs. Margaret K. Brindle - Mrs. Burnett Britton - Mr. & Mrs. Robert J. Brock - Mr. & Mrs. William H. Brooke - Jane Brooks - Mrs. Donald Brophy - Mrs. Allan Brosky - Ellen Brown, M.D. - Mr. & Mrs. George Brown - Mr. & Mrs. Jon L. Brown - David L. Bruzue - Ethel A. Brubaker - Mrs. Roberta Brubaker - Dr. Hubert & Gisela Brugger - Glenna Bryant - Mr. & Mrs. Andrzej Brzeski - Mrs. Walter Buchen - Dr. Charles Buckley - Mr. & Mrs. Richard Buckwalter - Donald Buhman - Christopher P. Bullock - Juris Banks - Jeanne C. Burbank - Mr. James R. Burch - Richard J. Burke - Donald M. & Jan E. Burland - Diana Burman - Ann M. Burns - Suzanne Burrill - Mr. & Mrs. Sumner Burrows - David & Hilde Burton - Dr. & Mrs. Robert N. Busb - Robert G. Busse - Mr. & Mrs. Melvin Buting - Andrew Butler - Eileen M. Byrne - Herb Caen - Dr. Leroy D. Cagnone - Mr. Donald M. Caben - Mrs. Ben A. Calhoun - Dr. & Mrs. J. Bryant Calhoun - Dr. & Mrs. Donald R. Call - Arthur H. Calvert - Mr. & Mrs. Charles Cameron - Dr. James M. Campbell - Frances Campira - Mr. & Mrs. Norman P. Canright - Etienne & Raymond Capiaux - Dr. Nicholas Lawrence Caputi - Paul & Aurele Carlat - Alison & Donald W. Carlson - W. Bliss Carmichael - Malbak & Don Carothers - Jane Carpenter - Dr. Alan B. Carr - Michael & Shirley Carroll - Mr. & Mrs. Michael Carroll - George Carter - Michael Carter - Antonio Castillo - Anthony & Lotte Cattali - Curtis M. Caton - Barbara A. Caulfield - Lee R. Cecotti - Oscar Celli - Agnes I. Chan - Marian Chapman - Mr. & Mrs. W. A. Chapman - Janice E. Charlap - Dr. & Mrs. Earl F. Cheit - Dr. & Mrs. Melvin Cheitlin - Francis W. Chen - Kim Chernin - Judy Child - Herman Chin - Dr. Stanley Chism - Zoia Lu Chobgokoff - Carol Christ - Larry Christiansen - Mr. & Mrs. T. Z. Chu - Jane Chueh - Mr. & Mrs. A. B. Ciabattini - Judith Ciani - Cathryn B. Clark - Dr. & Mrs. J. Desmond Clark - James Clark, Jr. - John W. Clark - M. Margaret Clark - Mr. & Mrs. Paul D. Clark - Stanley G. Clark - Dr. & Mrs. Francis J. Claus - Peggy & Walter Clemens - Daniel Clement - Mr. & Mrs. Charles H. Clifford - Carolyn L. Clifton - Annette Clute - Catherine M. Coates - Francis R. Coelho - Dr. Nathan Cohen - Dr. Richard Cohen - Dr. Stephen N. Cohen - Mr. & Mrs. William A. Cohenadt - Martin Cobb - Mrs. John Cokerley - Harold U. Cole - Mrs. Ira J. Coleman - Mr. & Mrs. Charles R. Cooley - Professor George A. Collier - Elizabeth Colton - Mr. & Mrs. John C. Coker - Mr. & Mrs. James Compton - William R. Conklin - David J. Conley - Angela Conn - William J. Conner - Mr. & Mrs. Thomas O. Connolly - Mr. & Mrs. C. M. Converse, Jr. - Bruce Conzelman - Rudolph R. Cook - Dr. Molly Cook - Michael Cookson - Mr. & Mrs. Joseph Cooper, Jr. - Penny Cooper - J. Caleb Cope - Anne Copenhagen - James L. Coran - R. S. Corwell - Dennis Corradi - Lucille D. Corson - William Corvin - Mrs. Edward B. Cosad - Ann & Jon Cosby - Jeannette S. Cosby - Tom & Jane Coulter - Mr. & Mrs. James E. Court - Arline & Paul Cowell - Wesley Cox - David Craig & Roberta Cairney - Drs. Marc & Quita Cruiger - Lorenzo R. Cuesta - Dr. & Mrs. Norman Culiner - Mary A. Culp - Mary Curran - Terence & Nancy Curran - Paul Curreri - Gerald F. Currier - Hope A. Curtis - Dr. & Mrs. Robert W. P. Cutler - Andrew H. D'Amico - Mr. & Mrs. James Daggnall - Bob & Norma Dallachic - Diane Daniels - John & Charlice Danielsen - Richard R. Daniels - Loni Dantzer - Allison Danzig - Mr. & Mrs. William Darling - The Dauber Foundation - Mr. & Mrs. Graham B. Davis - Dr. Arnold M. Dean - Mr. & Mrs. James F. Dean - Mr. & Mrs. Bernard Deasy - Olivia Decker - Gloria F. De Hart - Dr. & Mrs. Allen M. Deikelbaum - Mrs. George Delagnes - Maria Del Cioppo - Anne De Leage - Mr. & Mrs. Anthony Delgado - Ralph Del Sarto - Mr. & Mrs. R. M. Demere - Jan Deming - Jacques Derderian - Mrs. Joan Derr - Philip Detblefen - Cindy Deutsch - Carol A. De Vincenzo - Judith & Bob de Vito - Irene & Douglas De Vito - Mr. & Mrs. Roderick L. Dewar - Mrs. Mel de Weerd - Grace Diem - Mr. & Mrs. Albert E. Dien - Timothy Dietrich - Marshall Dill, Jr. - Julie Dillon - Mrs. Martin J. Dinkelpiel - Mr. & Mrs. R. C. Dinkelpiel - Stanley J. Dirks - Mary M. Dixon - Mr. & Mrs. Richard Dobbin - A. Barr Dolan - Frederick J. Dorey - Mr. G. Dostrow - Kimberly Dougherty - Paul A. Downey - Mr. & Mrs. Robert J. Doxey - Christine Doyle - Nancy Doyle, M.D. - Edith Draemel - Sharon B. Drager, M.D. - John D. Drago - Katherine H. Drake - Sidney Drell - Daniel F. Driscoll - Barbara & Gary Drummond - Elizabeth B. Dubin - Ralph Du Case - Mr. & Mrs. R. M. Duff - J. R. Dugbi - Elaine Dumas - Mr. & Mrs. William W. Dunlop - Mrs. Gordon Dunn - Timothy C. Duran - Kenneth E. Dyer - Mr. David M. Eakin - Robert J. Eakin - Robert & Kathryn Earley - Vician Easter - Michael R. Ebert - Leonard Edwards - John R. Ebrman - Siegfert Eichborst - Dr. Thomas J. Eiman - Albert Eisenstat - Sanford S. Elberg - Roland Eleani - J. Stanley Elker - James L. Ellington - Neil Elliott - Diane Elliott - Allison & Michael Ely - Lisa Ely - Robert A. Ende - Mrs. Bruce Engle - Elaine Engman - Mr. & Mrs. Douglas J. Engmann - Episcopal Charities Appeal - Dr. & Mrs. Marvin A. Epstein - Dr. & Mrs. Robert J. Epstein - Dr. & Mrs. Wayne L. Erdbrink - Ronald Allison Ernst - Kenneth R. Erwin - Mrs. Caspar Escher - Katherine Wittschen Esleman - Jarold A. Evans - Rodney A. Evans - Albert M. Everett - Dr. & Mrs. Robert T. Fallbrick - Susan Faris - Juliette Farkoub - Paul D. Farmer - Mark

& Marlo Faulkner - Dr. & Mrs. William W. Fay - Paul Fayollat - Roger D. Fee - Ella Fehl - Eileen Feigenberg - Stanley Feingold - Carl H. Feldman - Cantor & Mrs. Martin Feldman - John Henry Felix - Leah Feil - Dr. & Mrs. Robert B. Fenzick - E. Jean Ferdinandus - Manuel Fernandez - Juan & Barbara Ferrer - Ronald B. Ferris, M.D. - Jean & Alexander L. Fetter - Dr. Ira M. Fielding - Lucy J. Fields - James E. Figenbaw - Dennis A. Fillmore, D.D.S. - Dr. Gerald Fisher & Dr. Anita Fisher - Allan L. Fisher - Dr. Gerald Fisher & Dr. Anita Fisher - John R. Fisher - Louis C. G. Fisher - William O. Fisher - Mr. & Mrs. John E. Fixes - Dr. & Mrs. M. D. Flamm, Jr. - Mr. & Mrs. Donald R. Fleming - Robert B. Flint, Jr. - Vena & Dean Flint - George & Patricia Flynn - Russell B. Flynn - Mr. & Mrs. Terence M. Flynn - Charles Fogg - Stephen E. Follansbee, M.D. - Walter Fong - Mr. & Mrs. Thomas N. Foris - Arthur Formicelli - Ron Seth Fortgang - Attila M. Foti - Mario Fracchia - Marc Frailong - Dr. & Mrs. Marc B. Francis - Uta Francke - Alvin M. Frank - Louis & Patricia Franks - Dr. Robert C. Frates - Dr. & Mrs. E. W. Fredell - Mr. & Mrs. Robert Freedman - Dr. Allen B. Freitag - Mr. & Mrs. Joseph Paul Friedman - Gerald P. Fritzke - John Frye - Dr. & Mrs. John J. Fuery - Delano Fuller - Andrea Fulton - Edward H. Furukawa - Dr. Magda Gabali - Karen Gabrielson - Kathryn & Martin Gaezweiler - Mr. J. Gerard Gagnon - John Galeazzi - Margarita Gandia - Mrs. Nicholas Gannam - Barbara Gansmiller - Paul Gantz - James C. Garaban - Mr. & Mrs. J. R. Garber - Luis S. Garcia - Mr. Jack I. Gardner - A. A. Garren - Ann Garrett - Mr. & Mrs. Milo S. Gates - Dominic Gattuso - Susanna Gauntlett - Linda Gacelek-Wakeley - W. F. Geach - Raymond & Elsie Gee - Robert H. Geiger - Sam Geinberg - Star Gerawan - Barbara & Michael Gettelman - Sirous Ghodsi - Mrs. Oliver H. Gilbert, Jr. - Frank Ginotti - Mr. & Mrs. Dario Giovacchini - Professor & Mrs. John B. Gleason - Ellie Portner Glickman - James J. Glynn, M.D. - Dr. Joan H. Goble - Dr. John L. Goble - Mr. & Mrs. Gary Goddard - Dr. Heidi Goetz - Lorraine Gold - Dr. & Mrs. Michael Goldfield - Cyrus Goldman - Dr. & Mrs. Edward Goldstein - Erica Goode, M.D. - Mr. & Mrs. Vernon L. Goodin - Mr. & Mrs. R. A. Goodrich - Tyll Goodrich - Mr. & Mrs. Richard M. Gordon - Dr. & Mrs. Eugene Gutfried - Dr. Sharon A. Gould - Gayle L. Graham - Russell Grabam - Stewart G. Grabam - Dr. & Mrs. Melvin L. Graiss - Kathleen Grant, M.D. - Mary Ann Grant - Wanda Lee Graves - Mrs. Ronald Gray - Edmund & Deborah Green - Andrew Greenberg - Mr. & Mrs. Robert C. Green - Mr. & Mrs. Robert Greenbush - Aylene Greenwald - Mr. Marcello Griecilli - Mrs. R. Griffin - Mr. & Mrs. Robert D. Griffing - Mr. & Mrs. Lin H. Griffith - Donald E. Grimes - Doug Gricom - Michael Grove - Dr. & Mrs. Ned M. Grove - Ed V. Grundstrom - Louise Wright Guastavino - Eleanor Guilford - Charles & Mary Gundelach - Lawrence Guy - Louis & Melinda Haffner - Mrs. Patricia Hagerly - Timothy F. & E. Ann Haggerty - Nicholas & Gabrielle Hahn - Iris Hahn - Arnold B. Hains - Dr. & Mrs. Allan Halden - Dr. H. Clark Hale - Michael Carrillo Hall - Robert G. Hall - Dr. & Mrs. Walter B. Hall - Robert L. Halon - Rosana Halprine - Mrs. Edward M. Hamilton, Jr. - Pamlee Hamilton - Thomas W. Hamilton - E. William Hancock - Hirsch Handmaker - Mr. & Mrs. Donald M. Hancke - William M. Hanemann - Lancelle Hanna - Miriam Hanna - James T. Hannon - Dr. Luisa F. Hansen - Roy Dean Hardy - Mr. & Mrs. John M. Harker - Mrs. James R. Harkins - Robert A. Harlow - Mrs. J. Kirby Harrell - Alfred H. Harris - Lorraine B. Harris - Norman Harris - Mr. & Mrs. Carter H. Harrison - Mr. & Mrs. Michael Harrison - Dr. & Mrs. R. S. Harrison - Mrs. Robert L. Harter - David & Jane Hartley - Carol Harvey - Kiyo Hase - Kirke Hasson - Ann Hatch - Thomas E. Haven - Frederick & Barbara Hayes-Roth - Mrs. Laura Hayes - Mr. Harold F. Heady - Daniel J. Healy - John Heckenlovely, M.D. - George Heigbo - Heinz Heinemann - Robert A. Heinitz - E. Dixon Heise - Naomi Edwards Held - Mrs. Jere N. Helfat - Dr. & Mrs. I. Meyer Heller - Mrs. Richard Hellmann - Michael L. Helms - Dr. & Mrs. Joseph A. Hendel - John & Shirley Henderson - Lester M. Henderson - Alvis E. Hendley - Mr. & Mrs. Harry H. Hendon - Dr. Michael Hendrickson - Benjamin J. Henley, Jr. - David G. Hennings - Mr. & Mrs. Clyde W. Henry, Jr. - Philippe Henry de Tesson - Mrs. E. Hensbar - Mr. & Mrs. John S. Hensill - Ray D. Henson - Mr. & Mrs. Oscar Z. Heres - Clement Herred, M.D. - Mr. & Mrs. David Heskin - Linda C. Hicken - Mr. & Mrs. Robert Higgins - Mike Hill - Ruth & Garrett Hill - Stanley M. Hill - Don Hillebrandt - Mr. & Mrs. Albert Hillman - Dr. Ian Hinchcliffe - Dr. & Mrs. Frank Hinman - Julian M. Hixon - Esther Hirsch - Joanne Hively - Janetta L. Hixon - Mr. Irving Hochman - Mr. & Mrs. Joseph Hochstet - Stephen Hoff - Stephen C. Hoffman - Daniel W. Hoffmann - Dr. & Mrs. C. Lester Hogan - Dr. & Mrs. George H. Hogle - Dr. & Mrs. Lester Hollander - Muriel Hoppes - Cecelia Horn - Thomas Horn - John T. Hornung - Dr. & Mrs. Yoshio Hosobuchi - Raymond & Karen Houck - James F. Houde - Barry Hovis - Franklin & Florence Howard - Mr. & Mrs. W. Robert Howell - Deirdre Howley - Ellen Hoyter - Margaret E. Hoyt - G. Scott Hubbard - Valerie Huff - John L. Hughes - M. B. Hughes - Samuel C. Hughes, M.D. - Cordell & Susan Hull - Dr. Robert C. Hull - Mr. & Mrs. Ron Hull - Mrs. Ellen B. Hultin - Mrs. Gilbert W. Humphrey - Wray Humphrey - Marguerite Hunt - Margaret Hutchins - Loyal & Jean Hutchinson - Colonel Albert L. Hutson - Marie Natalie Hyman - Henry K. & Lattie Hg - Alex Ingersoll & David Stein - Mason Ingram - Anthea W. Ip - John Irick - Kenneth L. Irwin - Millard & Elizabeth Irwin - Harold M. Isbell - Dawn Iwamoto - Ruth C. Jacobs - Mrs. Tavis Jacobs - Arnold & JoAnn Jacobson - Patricia S. Jacobson - Mr. & Mrs. William P. Jaeger - Dennis & Paula Jaffe - Jo Kurth Jagoda - John W. Jalonen - Mr. Carlton S. James - Luina M. Jaskulski - Dr. & Mrs. Burton Jay - Mrs. Deasy P. Jeannette - Mr. & Mrs. John J. Jeffry - Dr. Arthur Jensen - Roberta Jensen - Mr. & Mrs. Calvin Jew - Ana M. Johnson - Andrew R. Johnson, Jr. - Harold W. Johnson - Mr. & Mrs. Jackson Johnson - John & Phyllis Johnson - Lacedda & Carol M. Johnson - Peter E. Johnson - Robert R. Johnson - William C. Johnson - Mr. & Mrs. Robert R. Johnston - Jacqueline Jones - Nancy F. Jones - Rick Jones - James Jordan - Anthony M. Joseph - Mrs. Eleanor Jue - Jack R. Jubasz - Katalin Kadar - Mr. & Mrs. Morris Kadish - Dr. & Mrs. Hisabi Kajikuri - Laurence N. Kaldor - Dr. & Mrs. Isadore Kamin - Daniel F. Kane, Jr. - Richard & Susan Kaplan - Cecil Kaplinsky - W. Kaput - Simon Karlinsky - Mr. Ernest Kassner - Mr. & Mrs. Andrew Katten - Bennett R. Katz - Charles J. Katz - Caroline W. Kaufman - Mr. & Mrs. Edmund Kaufman - Stephen Kaus - Margaret H. Kavalaris - Diana Kazubowski - Suzanne Keith - Marilyn Keller - George F. Kellogg - Mr. & Mrs. James L. Kelly - Dr. & Mrs. James Kelly, III - Charles D. Kelso - James F. Kemp - Dr. Phyllis A. Kemper - William T. Keogh - Mr. & Mrs. Herbert Kerlinger - Martin Kernberg - Cheryl Kerr - Dr. Ronald Kerst - Harlan & Esther Kessel - Paula Key - Angele Khachadour - Jean Kilbridge - D. M. Kilduff - Frederick Kilgus - Kerry King - Mark N. King - Richard & Marianne Kipper - Edward Kirk - James C. Kirkwood - Mrs. Winifred E. Kistler - Claudia Brak Kitka - Mrs. Theodore Kitt - John L. Kitzmiller - Myrna L. Kizer - Eileen & Arthur Klatsky - Lauren Tresnon Klein - Mrs. Rose Kleimer - Erik Kleins - Mr. & Mrs. Thomas Klingard - Dr. & Mrs. Irving Klompp - Ronald Knecht - Mr. & Mrs. John Knoll - Marjorie Knoller - Mrs. A. E. Knowles - Derek T. Knudsen - Judith Lee Koch - Jane Koegel - Drs. Bertram S. & Renee G. Koel - Earl A. Koepf - Louis A. Koffman - James S. Koford - Mr. & Mrs. S. Konigsberg - Dr. Walter K. Konis - George, Chris, Katie & Abby Koons - Mrs. Phoebe Korn - Dr. & Mrs. Arthur Kornberg - Georgene P. Kosmos - Dr. & Mrs. R. W. Koster - Daniel Kotler - Robert P. Kraft & Rosalie Kraft - John H. Kramer - Susan M. Kramer - Mr. & Mrs. Walter Krentzer - Nicholas Krikorian - Steven Kroff - George & Bonny Krucik - Kimberly Kruse - Gilbert J. Kucera, M.D. - Richard L. Kugler, Jr. - Ernest Kub - Janet Kuzne - Mr. & Mrs. Cliff Kupperberg - Drs. Paula & Michael Kusblin - Mr. & Mrs. Thomas M. Lacey - The Ladd Family - Michael D. Lagios, M.D. - Robin Lamb - Claude H. Lambert - Mrs. Peter C. Lambert - Mr. & Mrs. Roland Lampert - Mr. P. Lancaster - Laura H. Landers - Mr. Carlisle B. Lane - Ursula Lane - Ms. Julianne Larsen & Dr. James Forbes - Andrew R. Larson - Dr. & Mrs. Frederick A. Laubscher - Dr. & Mrs. Roger Lauer - Mr. & Mrs. Robert Lauppe - Mary Ann Layne - Paul A. Lazarus - Arthur S. Lazere - Richard E. LeBlond, Jr. - Richard G. Leclair, M.D. - Esther Lederberg - Emily Lee - Ernest K. Lee - Garfield Lee - Dr. Howard Lee - Dr. Patricia Taylor Lee - Peter V. Lee, M.D. - Philip & Lilita Lee - Vera W. Lee - Mr. & Mrs. Robert Leeper - I. Robert Leberman - Ted Lebmann & Catherine Lebmann - Mr. & Mrs. H. T. Lebrkind - Dr. Ronnie Sue Leith

- Hendrik W. Lenstra, Jr. - Ann K. Lenway - Mr. & Mrs. Robert D. Leun - Norman & Marjorie Leonard - Betty C. Leonards - Douglas Leong - Mr. Leon Lerman - Mateo Lettunich - Mr. & Mrs. Julian Levi - Mark Levi - Mr. & Mrs. Gerald S. Levin - Morton & Elaine Levine - Regina & Leon Lecintov - Jacques E. Levy - Robert H. Lewis - Dr. & Mrs. Sheldon N. Lewis - Mrs. Alfred Leyser - J. Stoner Libby, Jr. - Robert M. Lieber - Mr. & Mrs. David Lieberman - Dr. Daniel Liebowitz - Dr. & Mrs. Joseph Lifschutz - Mr. & Mrs. John W. Lindstrom - Eliza Linley - Ivan R. Linscott - Charles F. Lipman - Donald R. Lipp - Louis & Beth Livoti - Norman Lison - William R. Lloyd - Elizabeth L. Loft - Ebel London - Daniel F. Long - Terry J. Long - William J. P. Lonsdale, M.D. - Dr. & Mrs. H. H. Loomis, Jr. - Mr. & Mrs. Scott R. Loring - Mr. & Mrs. Lynn Louden - Richard & Theresa Louie - Wanda P. Lovace - Miss Eva Low - Jeffrey M. Lowell - Claude L. Lowen - Dr. & Mrs. Jerold Lowenstein - Mr. Lynn D. W. Luckow - Francis Ludwig - Dr. & Mrs. G. Karl Ludwig, Jr. - Robert J. Lull - Mr. Jack H. Lund - Edwin L. Lundblad - Gilbert C. Lyle - Mr. & Mrs. Laurence R. Lyons - Sherry S. Mackey - Mr. & Mrs. William R. Mackey - Mr. Peter Macris - Richard & Di Ann Mader - Mr. & Mrs. Takefumi Maene - Mr. & Mrs. Merrill Magowan - Dr. & Mrs. Clarence A. Mahler - Paul & Arlee Maier - Linda Mallette - Elinor Mandelson - Roger A. Mann, M.D. - Mr. & Mrs. Jack Mannarino - Mr. & Mrs. Kendall L. Manock - Peter & Marilyn Mansfield - Richard A. Marciano - Dr. Robert Marcus - Mr. & Mrs. Ephraim Margolin - Joseph Peter Mark, M.D. - Dr. & Mrs. Bennett Markel - Thelma Marken - Dorothy Marib - Mr. & Mrs. Michael Marston - Bernard L. Martin - Mr. & Mrs. Stephen J. Martin - Connie V. Martinez - Gilbert J. Martinez - Dr. Robert & Mrs. Constance Marcin - Dr. Beth B. Mason - Lorna C. Mason - Brian Richard Matas, M.D. - Lynne Matthes - Kenneth & Renee Matthews - Mr. & Mrs. Jason C. May - Arthur D. Maxwell, Jr. - Allan W. May - Klaus E. May - Mr. & Mrs. L. W. Thomas May - F. T. Maynard - Lance Mays - Mr. & Mrs. Alex Mazetis - Sandra H. McCabe - Maureen McClain - Mrs. Wallace McCormack - Mr. & Mrs. Clement Tobin McCormick - Mr. & Mrs. J. B. McCubrey - Dr. & Mrs. Ellis E. McCune - Dan McDaniel, M.D. - Mr. & Mrs. Donald McDonald - Dr. T. M. McEnany - G. Marion McGill - Louise McGinley - Dr. Steven McGlocklin - Mrs. H. D. McKay - Mr. & Mrs. Francis McKim, Jr. - Mr. & Mrs. Howard N. McKinley - Robert N. McLean, Jr. - Mrs. Janet G. McLeod - Roderick A. McManigal - Dr. William H. McMaster - Mrs. Morton McMichael - E. W. & Mary L. McMullen - Michele & John McNelli - Mrs. E. Johnson McRae - Mrs. Virginia K. McTague - Roger Mead - Dr. & Mrs. Sedgwick Mead - James R. Meehan - Mr. & Mrs. Fred G. Meis - Dana Mendelson - Mrs. Douglas Merrick - Steven & Judy Merrill - Professor & Mrs. John Merryman - J. Lee Mereshon - Robert Messick - Dr. & Mrs. Stacy R. Mettler - Peter Mezey - Mr. & Mrs. Donald Michener - Emmanuel Mignot - Dr. & Mrs. Laughton E. Miles - Michael Millen - Mr. Allan P. Miller - Fred J. Miller - Kay F. Mills - Faith Milton-Dauber - Mrs. Kenneth Mitchell - William E. Mitchell - Robert & Dale Mnooken - Michael Thomas Mock - David M. Modest & Mary R. Collins - Mrs. Michele Credlin Moir - Thomas E. Montgomery - James C. Moore - George Moore - Thomas E. Moore, M.D. - Mr. & Mrs. Thomas G. Moore - Dennis Moorhead - Dr. Rodolfo Morales - Albert F. Moreno - David F. Morgan, M.D. - Mr. & Mrs. J. B. Morgan, III - Mr. & Mrs. Lamberto G. Moris - Laura Morland - Steven P. Morris - William & Susan Morris - Mrs. Peter Morrison - Mrs. Walter Morrison - Cade L. Morrow - Walter C. Mortenson - Mr. & Mrs. Thomas Morton - Robert C. Morwood - Lee J. Mosley - Charles Mostov - Paul M. Muce - Kathleen Much - Mrs. Jere True Mueller - Robert Mukai - Jim Mullins - Dr. & Mrs. Sayo Munemitsu - Kate Murashige & Chris P. Zones - Marib M. Murdock - Dr. & Mrs. Harold C. Murpree - Judith Murphy - Judith L. Murphy - Jane Murray - John F. Murray, M.D. - Richard Murray - Doris & Charles Muscatine - Ian A. Nabeshima - Edward M. Nagel - Helen Nam - Guido E. Nannini - Gerald Napier - David & Marilyn Nasatir - Mrs. Thomas F. Nee - Harry Nelson - Joan Nelson - Mr. Nels B. Nelson - Richard C. Nelson - Dr. Walter A. Nelson-Rees - Dr. & Mrs. D. H. Neustein - Nancy M. Newman, M.D. - Warren Neuwanger, M.D. - John Ngai - John J. Nichols - Dorothy Nickolai - Mrs. C. W. Nicolary - Mrs. Sterling Nicolayson - Mr. & Mrs. Robert L. Nielsen - Meg Nielson - Joaquin Nin-Culmell - Mrs. Charles A. Noble, Jr. - Dr. Beatrice Nold - Adrian L. Nölfi - Mr. & Mrs. Mark Northross - Thomas D. Notaro - Dr. & Mrs. T. Novakovic - Susan H. Nyman - Charles O'Brien - Joseph O'Connell - Mr. & Mrs. John O'Day - Roberta S. O'Grady - Mr. & Mrs. John L. O'Hara, Jr. - Judy O'Young, M.D. - Dr. David D. Oakes - Mr. & Mrs. Leslie Odene - Arlys M. Oesterling - Mr. & Mrs. Fred Offensend - Steven J. Oliva - Mrs. John A. Olson, Sr. - Dr. & Mrs. Lennart Olson - Ernesto Ono - Pil Orison - Jerry Orsichia - Howard Oringer - Mr. & Mrs. John H. Ormond - Charles E. Ortmann - Mr. & Mrs. William Randolph Oscarson - Jonathan Oser - June A. Osterberg - Mr. & Mrs. R. C. Otter - Thomas Otter - Susan Overman - Catherine A. Owen - Mr. & Mrs. Sanford Paganucci - Javier Palan - Leona Pantell - Dr. & Mrs. R. E. Panzer - Carol Papay - Julian T. Parer - Margot Parke - Margaret Hayes Parsons - Adolph L. Patrick - Ingeborg Patten - Mrs. Charles B. Paul - Linda Paulson - James Pawlak - Ruth Payette - Jacqueline Peabody - Dr. Donald A. Peck - Carol P. Peckham - Louise M. Peele - Rosita Pellas - Mary Ann Penn - Mrs. Charles Foster Pennock - Mr. & Mrs. Alfred L. Pepin - Mrs. Wandeline Perelli - Patricia P. Perini - Mr. & Mrs. E. L. Perkins - Richard L. Perkins - Timothy & Linda Perry - Horacio Pertica - Louise Pescetta - Kent Peterson - Steven P. Peterson - Robert E. Pheban - Pamela Philbert - Donald L. Phillips - Gene M. Phillips, M.D. - Philip D. Phytian - Dr. & Mrs. Vincent F. Piccioni - Frederic Pickrell - Drs. John & Carolyn Piel - Raymond K. Pierce - Mrs. Stanley Pierson - Mr. & Mrs. Gerald P. Pighini - Barry Pilger - Ann Mary Pine - Alexander Pines - Dr. & Mrs. Leon Piskner - Diane J. Plotts - James R. Plugge - Karen L. Poble - Judge & Mrs. Stuart Pollak - Eugene V. Pongratz - Mary Ann Poore - Valerie Pope - Robert & Marcia Popper - Mr. & Mrs. Rollie E. Poppino - Melissa & Ritchie Post - A. W. Poulin - Lisa L. Poulson - Mr. & Mrs. Norman L. Poulson - William Poulton - Pietro Giovanni Pracchia - Mrs. Walter J. Prather - Jeanette M. Prato - Gerald & Stephanie Pressman - David C. Price, M.D. - King G. Price, M.D. - Joan Procter - Marjorie L. Prout - Mr. & Mrs. George M. Pullman - Glen S. Purdie - Gordon & Teresa Pusser - Donald Putterman - Virginia Pyke - Patrick Quam - John M. Quigley - Mr. & Mrs. Martin Quinn - Dr. & Mrs. Irving Rabin - Davis L. Ralston - David & Christine Rammiller - Cynthia Ramsdayer - Nabum & Jane Rand - Evelyn J. Randolph - Mr. & Mrs. Thomas R. Ranweiler - Dr. & Mrs. B. Rapoport - Norman Rau - Mr. & Mrs. Theodore Ray - Evelyn Read - Suzanne Redfern-LeCompte - Pat Rees-Miller - Dr. Fielding Reese - Mr. & Mrs. Murry Regensburger - Mrs. C. Reinberg - Mr. & Mrs. Howard Renshaw - Dr. & Mrs. Bernard Resnick - Virginia L. Reyna - Steven D. Reynolds - Guenther Rheinisch - Alice J. Riaboff - John A. Ricca - Charles R. Richards - Mr. & Mrs. R. J. Richardson - Wesley Richard - Dr. Francis J. Rigney - Kathryn E. Ringgold - Mrs. Reba Ritchey - Martin & Edis Robinson - Paul A. Robinson - Violet B. Robinson - Ramona Rockway - Richard & Stephanie Rogers - Joan Rogin - Scot A. Robrer - Peter B. Roll - Charles Rolle, M.D. - Mr. & Mrs. Jack Rominger - Mrs. Archibald Roosevelt - Perry Ropp - Dr. & Mrs. David H. Rose - Dr. & Mrs. C. Peter

Rosenbaum - Stephen G. Rosenbaum, M.D. - Mr. & Mrs. Paul Rosenberg - Susan Rhee Rosenblatt - Mr. & Mrs. Robert Rosenzweig - Mr. & Mrs. Ronald Rosequist - Antonio Rossmann & Kathryn Burns - Dr. & Mrs. Harry L. Roth - Dr. & Mrs. Edgar Rothenberg - G. Rothman, M.D. - Dr. & Mrs. Jirayr R. Roubinian - James W. Routh - Victor Rowley - Barnat Rosenthal - Carl Rubens - Daniel L. Rubin, M.D. - Harry Rubins - Mrs. David Rubinson - Joseph Russ - Frank Rys - Philip Mark Ryan - Kathleen L. Rydar - Leonel Saenz, M.D. - Mr. & Mrs. Bertram Sampson - William Samuel - Wilson Samuels - D. Sanchez - Jacqueline T. Sand - William A. Sands, Jr. - John Sanguinetti - Mr. Felipe R. Santiago - John Santibanes - Dr. L. H. Saret - Robert J. Sasaki - Michael J. K. Savage - Mr. & Mrs. Richard Saceri - Mrs. Diana M. Saviano - Mrs. George B. Sax - Dr. & Mrs. C. G. Scarborough - Miss Katherine Schmidt - Diana E. Schneider - Steve Schneider - Dr. & Mrs. Edgar J. Schoen - W. H. Schofield - Mr. & Mrs. Charles Schonfeld - William A. Schrader - Erich L. Schreiber - Dr. & Mrs. Theodore Schrock - Mr. & Mrs. Ronald Schroeder - Mary & Ted Schultz - Mr. & Mrs. Paul Schumacher - Robert A. D. Schwartz - Mr. Raymond J. Schweizer - Michael & Noreen Sojfield - Dr. & Mrs. Gilbert L. Searle - Mr. & Mrs. John C. Sebastian - Marilyn G. Seiberling - Margaret C. Seitz - Dr. & Mrs. Cynthia Selfridge - Dr. William M. Serbin - Dr. & Mrs. C. G. Sevastopoulos - Mr. & Mrs. James Severson - Ira J. Sexton - Donald W. Seymour, M.D. - Mr. & Mrs. Barton Shackelford - Louise Shalit - Theodore Shaner - Gerald E. Shoon - Gerald V. Sharp - Elma Sheeran - Dr. & Mrs. David Tai-Man Shen - Mr. W. P. Sherrill, Jr. - Mr. & Mrs. William Shilstone - John J. Shook - Richard H. Shoop, M.D. - Richard & Diana Shore - Virginia Short - Jan I. Shrem - Jack Siemon - Margaret Murphy Sikorski - Julian Silva - Barbara Silverberg - Robert & Karen Silverberg - Frank & Fanya Silverman - George H. Simmons - Leo Simon - Mr. & Mrs. Dwight Simpson - Waltraud L. Singer - Mrs. Claire Collins Skall - Harold Skilled - John H. Sloane - Mr. & Mrs. Louis Sloss, Jr. - Elizabeth B. Small - Mrs. Allen T. Smith - Bruce L. Smith, Ph.D. - Mr. & Mrs. C. E. Smith - Mr. & Mrs. Chalmers Smith - Don A. Smith - George L. Smith, Jr. - Dr. & Mrs. Gerald L. Smith - Gregory A. Smith - J. T. Smith - Dr. & Mrs. Mansfield Smith - Mr. & Mrs. Vincent Smith - Mr. & Mrs. W. R. Smith - Mark A. Snyder, M.D. - Richard L. Sogg, M.D. - J. S. Soifer, M.D. - Stephen A. Sokolow - Dr. & Mrs. John L. Sommer - Silvia Sorell - Mrs. Antonio Sotomayor - Sister M. Rose Therese Sousa - Dr. Ronald J. Sovak - Margaret & John Sparks - Richard Sparks - Ronald L. Sparks - Helen Spector - Mr. & Mrs. Leonard Sperry, Jr. - Dr. & Mrs. Samuel D. Sprack - Bill Sprague - Mr. & Mrs. Dale F. Sprankle - Mr. & Mrs. Robert M. Stafford - William & Laura Stahl - Dr. Thomas A. Stamey - Dr. & Mrs. Robert L. Stamper - Mr. & Mrs. Kenneth M. Stamm - Jane Stanbrough - Dr. Frank Stangl - Patricia G. Stanton - Graydon Staring - Jeffrey Stein - Dr. & Mrs. L. Daniel Stern - Robert Stern - Thyra Stevenson - Mr. & Mrs. Paul A. Stewart - Robert & Margaret Stithem - Dr. & Mrs. Fred R. Stoddard - Gene F. Straube - Professor & Mrs. A. Streitzweiser - Mr. & Mrs. Edward Strobin - Joan Stubblefield - Dr. & Mrs. J. M. Stubblebine - Dr. Dennis M. Styne - Arthur J. Sullivan - Barbara J. Sullivan - Mr. & Mrs. G. Craig Sullivan - Jack A. Sullivan - Robert E. Sullivan - Gary B. Swartzburg - Deborah Taylor Sweeney - Barry & Kathleen Swift - Mr. & Mrs. Yi-Kwei Sze - Mrs. Victor Szymkiewicz - Mrs. Sara R. Tajeldin - Suzanne Talmacoff - Mr. & Mrs. Richard L. Taczrow - Gary Taylor - Marion E. Taylor - Dr. & Mrs. Marshall Taylor - Elinor Teague - Mrs. Joseph Tedesco - Dr. & Mrs. John Tegnell - Elsie Temp - Mrs. Marvin T. Tepperman - Lou & Karen Test - Alphonse P. Testa - Charles L. Theus - Maud Thichand - Leila R. Thissell - Ruedi F. Thoeni, M.D. - Joan Thomas - Donald G. Thomas - Eileen J. Thomas - Richard F. Thomas, Jr. - William Thomas - Dr. & Mrs. William P. Thomas - Charlotte E. Thompson, M.D. - Dave & Carol Thompson - Mrs. Frances T. Thomson - Paulette Nelson Thorpe - Betty Thyssen - Mrs. Constance M. Tiegel - Emily A. Tincher - Hugh K. Tirrell - Mr. & Mrs. Robert J. Toft - Lucy Tompkins, M.D. - Alan J. Toole - Lynne S. Torihara - Nicholas G. Torre - Anne Classen Treaswell - Mr. & Mrs. Tom P. Tripodes - Gareth Tripp - Raymond Trombador - Mrs. Roger D. Troxell - James A. Tucker - L. H. Tung - Mr. & Mrs. James S. Tunnell - Mr. & Mrs. Bob L. Turner - Mr. & Mrs. Fred Teizing - Mr. & Mrs. Philip Tye - Mr. & Mrs. John Tyers - Allison Tynes-Kardel - Dr. Michael Upsber - Michael Uremovich - Helene Urzitz - Gloria Valair - Dr. T. M. Vandebende - Mrs. Robert S. Van Derwerker - Edward Van Egri - Stephen Van Meter - W. Denman & Catherine Van Nes - Nina Van Rensselaer - Gordon Vebar - Mrs. S. W. Veitch - Masako Velasquez - Frank Veloz - Mrs. Theodore Vermeulen - Beverly Verna-Basing - Mr. & Mrs. Wilfred E. Vernon - Richard Viehweg - James G. Vierling - Mr. & Mrs. Clark D. Vilas - John E. Vinton - Dr. Paul Volberding - Louis M. Vuksinich, M.D. - George L. Waddell - Mrs. Barry Wagner - Ann Yvonne Walker - Laurence & Ruth Walker - John J. Walklet - Joy C. Wallenberg, M.D. - Mr. & Mrs. Robert H. Walter - Mr. & Mrs. Michael J. Ward - Robert B. & Emily H. Warden - The Warren Family - Mr. & Mrs. William E. Warren - Ramona Wascher - Peter L. Washburn - DeLamar M. Watson - Hathaway Watson - Irene Watson - Fr. Joe Watt - Carolyn Wean - Elizabeth Weatherford, M.D. - Judith V. Weatherford - Mr. & Mrs. Ray A. Weaver - Beverly Weber - Dr. & Mrs. Paul M. Weber - Mr. & Mrs. William C. Webster - Marianne & Jack Weigel - Matthew & Barbara Weinberg - Albert Weinschelbaum - Maurice D. Weir - Ted & Donna Weiss - Charles & Shirley Weiss - Morton S. Weiss - Kathryn Welch - Michael J. Weller - Robert Welles - Ruth E. Wells - Ann E. Wengert - Dr. & Mrs. David Werdegar - Dr. & Mrs. C. M. Weseman - Mrs. Milley Wesson - Mr. & Mrs. Richard P. West - Dr. & Mrs. Roger W. Westmont - Ann Wheeler - Marjorie M. Whitaker - Patti & Ed White - Mr. & Mrs. Walter L. White - W. Whitesides - Jay & Julie Whitney - Deborah Widener - Thomas Wilcox - Elaine Will - Mr. & Mrs. Orris W. Willard - Mrs. Tom Polk Williams, Jr. - Dr. & Mrs. H. Lawrence Wilsey - P. Brian Wilson - Randy Wilson - Mr. & Mrs. Theo P. Winarske - Dr. Peter B. Windbors - Dr. & Mrs. Harold S. Winters - Mrs. Juan Hakes Witherwax - Mr. & Mrs. Carl Witkovich - Dr. & Mrs. Sheldon Wolfe - Richard A. Wolitz - Mrs. Helena Wolmut - Stanley & Verena Won - Rob Wonder - Josephine N. Wong - Paul Womner - Peter Fary Wood - James & Roberta Woodress - Barrett Woodruff - Lynda Wozniak - John H. Wright - Dr. Kent R. Wright - James Wulfsberg - Banette Wurtz - Jack H. Wyatt - Jerry Wyckoff - Anna P. Wyun - Hirs Yagi - Mr. & Mrs. Osamu Yamada - Stanley K. Yarnell, M.D. - Mrs. Gatis Yates - Mr. & Mrs. Gene W. Yee - Norman L. Yeon - Frank Michael Ybab - Dr. & Mrs. Bradford W. Young - Carol L. Young - Dr. Clinton Young - Dr. & Mrs. Robert Youngblood - Mr. & Mrs. C. Zachrisson - Mr. & Mrs. L. A. Zadeh - Mr. & Mrs. James C. Zabney - Dr. & Mrs. Louis Zamvil - Mr. & Mrs. Pierluigi Zappacosta - Mr. & Mrs. A. Lee Zeigler - Susan L. Zetzer - Bryant K. Zimmerman - Harriet Zimmerman - Noble Zoeller - Mrs. Florence E. Zolezzi - Dr. & Mrs. Amos C. Zucchi - Leonard & Connie Zuga

GIFTS IN KIND

Delia Burdewy - John Drykers - La Folie - Lynette Jones - The Robinson Foundation - Mr. & Mrs. Harry Wetzell - Mr. & Mrs. Lindsay MacDermid

TRIBUTARY CONTRIBUTIONS

San Francisco Opera wishes to extend its sincere appreciation to the following donors who have made memorial and honorary contributions from September 1, 1993 through September 30, 1993. These gifts are placed in the Opera's Endowment Fund to ensure the stage remains lit and vibrant for seasons to come.

IN MEMORY OF

MRS. LILLIAN PAUL COLLINS
Mrs. Ruth Curry
Mrs. Eugene Marker
Mrs. Thomas D. Notaro

IN HONOR OF

MARION & THOMAS TILTON
Ellen & Walter Newman
ALFRED S. WILSEY
Sally Jordan



San Francisco Opera appreciates the generous support of the following companies that made significant contributions for performance years 1992 or 1993 (recorded February 1, 1992 through September 30, 1993). Donors of \$2,000 and above are eligible for membership in the Corporate Council.

The Corporate Council is an important group of companies that invest in the Opera. We seek to add new members to the Council so that it reflects the varied California business community. Through their generosity, companies receive numerous benefits and privileges for their employees, distinguished customers and other corporate V.I.P.s. Special Council activities include participation in members-only dress rehearsals, numerous corporate evenings at the Opera, and special behind-the-scenes glimpses into the world of opera.

For more information about joining San Francisco Opera's Corporate Council, please telephone Howard DeBow, Director of Corporate Relations, at (415) 565-3264.

LEADERSHIP CIRCLE \$50,000 AND ABOVE

<i>BankAmerica Foundation</i>	<i>The Franklin Group of Funds</i>	<i>Lexus</i>	<i>Novell, Inc.</i>
<i>Chevron Corporation</i>	<i>Hewlett-Packard Company</i>	<i>Merola Opera Program</i>	<i>San Francisco Marriott Hotel</i>
<i>Continental Air Micronesia</i>	<i>Italian Trade Commission</i>	<i>Meyer Sound Laboratories, Inc.</i>	<i>Shaklee Corporation</i>
<i>Delta Air Lines, Inc.</i>	<i>R. Kassman Pianos</i>	<i>Microsoft Corporation</i>	<i>Sybase, Inc.</i>

GOLD CIRCLE \$25,000 - \$49,999

<i>British Airways</i>	<i>El Paso Natural Gas Co.</i>	<i>Kimball's Restaurant</i>	<i>Pacific Telesis Foundation</i>
<i>Butterfield & Butterfield</i>	<i>GUMP'S</i>	<i>KKHI Radio</i>	<i>San Francisco Examiner</i>
<i>California Sunshine Fine Foods</i>	<i>Kenneth Leventhal & Company</i>	<i>Lufthansa German Airlines</i>	

SILVER CIRCLE \$10,000 - \$24,999

<i>Abbey Carpet</i>	<i>Fireman's Fund Insurance Company</i>	<i>McKesson Corporation</i>	<i>Riviera Concepts of America</i>
<i>AKG Acoustics</i>	<i>Foundation</i>	<i>Mountain Standard Equipment Co.</i>	<i>Royal Viking Cruise Line</i>
<i>American Express Company</i>	<i>Goldman, Sachs & Company</i>	<i>Neiman Marcus, Union Square</i>	<i>St. Francis Theatre Ticket Service</i>
<i>Arthur Andersen & Co.</i>	<i>Guam Hilton</i>	<i>Noah Corporation</i>	<i>San Francisco Opera Guild</i>
<i>Beaulieu Vineyards</i>	<i>Inn at the Opera</i>	<i>Northern Trust Bank of California</i>	<i>Seabourn Cruise Line</i>
<i>Deloitte & Touche</i>	<i>KGO-AM Radio</i>	<i>Pacific Gas & Electric Company</i>	<i>Transportation Displays, Inc.</i>
<i>Ernst & Young</i>	<i>Levi Strauss Foundation</i>	<i>Penterra Company</i>	<i>U.S. Leasing International, Inc.</i>
<i>Fibreboard Corporation</i>	<i>McCutchen, Doyle, Brown & Enersen</i>	<i>Pillsbury, Madison & Sutro</i>	<i>Harry Winston Jewelers</i>

BENEFACTOR \$5,000 - \$9,999

<i>A. G. M. A.</i>	<i>The Gap</i>	<i>I. Magnin</i>	<i>Renaissance Vineyards & Winery</i>
<i>AMB Investments, Inc.</i>	<i>Banana Republic</i>	<i>Milbank, Tweed, Hadley, McCloy</i>	<i>Royal Cruise Line</i>
<i>C. A. Sabah & Co.</i>	<i>GapKids</i>	<i>Mitsui & Co., USA, Inc.</i>	<i>Chris A. Schaefer Law Offices</i>
<i>Capitol Electric</i>	<i>babyGap</i>	<i>Miyako Hotel</i>	<i>Schapiro-Thorn, Inc.</i>
<i>Cooley, Godward, Castro et al.</i>	<i>Heller, Ehrman, White</i>	<i>Morgan Stanley & Company</i>	<i>See's Candies, Inc.</i>
<i>Domaine Chandon</i>	<i>& McAuliffe</i>	<i>J. P. Morgan & Co., Inc.</i>	<i>Shreve & Co.</i>
<i>Fluor Daniel, Inc.</i>	<i>InterPacific Group</i>	<i>Mr. Espresso</i>	<i>Sidney Frank Importing Co.</i>
<i>Four Seasons Hotels & Resorts</i>	<i>Kendall-Jackson Vineyards</i>	<i>Pacific Bell</i>	<i>Tour Arts</i>
<i>French Embassy</i>	<i>KLM Royal Dutch Airlines</i>	<i>Patrick Media Group</i>	<i>Transamerica Corporation</i>
<i>Fritzi California</i>	<i>KRON - TV</i>	<i>Potlatch Corporation</i>	<i>Union Bank</i>
	<i>Macy's West / Bullock's</i>	<i>Price Waterhouse</i>	<i>United Airlines</i>
			<i>Vorpahl Galleries</i>

SPONSOR \$3,000 - \$4,999

<i>The Bank of California</i>	<i>Gannett Transit Shelter Co.</i>	<i>Miramar Hotel Investment & Management Company</i>	<i>Pre-Press Assembly, Inc.</i>
<i>Broad, Schulz, Larson & Wineberg</i>	<i>Hawaii Classic</i>	<i>Print Communications</i>	<i>San Francisco Electrical Contractors</i>
<i>Chalone Wine Group</i>	<i>I.A.T.S.E.</i>	<i>Robert Mondavi Winery</i>	<i>Seagram Classics Wine Company</i>
<i>Ciga Hotels</i>	<i>Lillick & Charles</i>		<i>Siemer & Hand Travel</i>

FOUNDER \$2,000 - \$2,999

<i>A. F. of M.</i>	<i>FAFCO, Incorporated</i>	<i>Sandy Lane Hotel & Golf Club</i>	<i>Sanwa Bank California</i>
<i>American Business Communications</i>	<i>First Interstate Bank of California</i>	<i>Marsh & McLennan, Inc.</i>	<i>Charles Schwab & Company</i>
<i>American International Group</i>	<i>Foundation</i>	<i>Matson Navigation Company</i>	<i>Swiss Bank Corporation</i>
<i>Bank of Canton</i>	<i>Forbo Industries</i>	<i>MONEY - Mutual Life Insurance Company of New York</i>	<i>The Village</i>
<i>Bechtel Group, Inc.</i>	<i>Hallmark Cards, Inc.</i>	<i>Occupational Health Services</i>	<i>L. E. Wentz Company</i>
<i>Cboice Medical Group</i>	<i>Henry Calvin Fabric</i>	<i>PC World Magazine</i>	<i>The Washington Opera Guild</i>
<i>The Chronicle Publishing Company</i>	<i>Hotel Le Sireuse</i>	<i>P. M. I. Mortgage Insurance Company</i>	<i>Wilson, Sonsini, Goodrich & Rosati</i>
<i>Consortium for Pacific Arts & Cultures</i>	<i>Howard, Rice, Nemerovski et al.</i>	<i>Rossi & Rovetti Flowers</i>	<i>Wine World Estates</i>
<i>Dandelion & Tampopo</i>	<i>i4 Design/Sausalito</i>	<i>Rustridge Ranch Winery and B&B</i>	<i>Yuen Lui Studio, Inc. of California</i>
<i>Delta Dental Plan of California</i>	<i>Jordan Vineyard & Winery</i>	<i>Saks Fifth Avenue</i>	
<i>Domaine Carneros</i>	<i>Katman & Belli Flowers</i>		

CORPORATIONS SUPPORTING SAN FRANCISCO OPERA

San Francisco Opera extends its most sincere appreciation to the following companies that helped maintain the Company's annual needs through gifts of \$500 to \$1,999 during performance years 1992 or 1993 (recorded February 1, 1992 through September 30, 1993). Space does not allow us to pay tribute to the hundreds of other companies that help make each season possible.

SUSTAINING MEMBERS \$1,000 - \$1,999

<i>American Airlines</i>	<i>CLVB DV8</i>	<i>Richard N. Goldman & Company</i>	<i>JFC International, Inc.</i>	<i>Northern California Concierge Association</i>
<i>Mariedi Anders Artists Mgmt.</i>	<i>Coordination Council for North American Affairs</i>	<i>Great Western Financial Corporation</i>	<i>Johnson & Higgins of California</i>	<i>PC ET</i>
<i>Bank of the Orient</i>	<i>CorDev</i>	<i>Halekulani</i>	<i>Kabala Hilton</i>	<i>Safeway, Inc.</i>
<i>Banque Nationale de Paris</i>	<i>Crystal Geyser Water Company</i>	<i>Claire Harrison Associates</i>	<i>Labaina Galleries & City Picture Frame</i>	<i>Scenic Hyway Tours, Inc.</i>
<i>Bentz, Whaley, Flessner & Associates</i>	<i>Determined Productions, Inc.</i>	<i>Hellman & Friedman</i>	<i>Little Red Riding Hood Variety Show</i>	<i>Seyfarth, Shaw, Fairweather & Geraldson</i>
<i>Brobeck, Phleger & Harrison</i>	<i>Duckborn Vineyards</i>	<i>Holsinger, Inc.</i>	<i>Metropolitan Life Insurance Company</i>	<i>Sbell Companies Foundation, Inc.</i>
<i>Bryan International Travel</i>	<i>Edis Corporation</i>	<i>Hotel Cuzco</i>	<i>Nob Hill Club</i>	<i>Sberman Clay & Company</i>
<i>California Casualty Group</i>	<i>Europe Tour Specialists, Inc.</i>	<i>Hotel Hassler</i>		<i>Syntex Corporation</i>
<i>Christopher Cafe</i>	<i>Evian Natural Spring Water</i>	<i>Hotel Meurice</i>		<i>Neil Thrams Ticket Agency</i>
<i>Cartier, Inc.</i>	<i>Gilbert-Clarke Stationers</i>	<i>Hotel Plaza Athenee</i>		<i>WordPerfect Corporation</i>
<i>City of San Francisco Nursery</i>				

SUPPORTING MEMBERS \$500 - \$999

<i>Airport Media Services</i>	<i>Ernie's Restaurant</i>	<i>The Helmsley Carlton House</i>	<i>Nob Hill Florists</i>	<i>San Francisco Symphony</i>
<i>Alexander Valley Vineyards & Winery</i>	<i>Far Niente Winery</i>	<i>Italian Consul General</i>	<i>Nordstrom</i>	<i>San Jose Opera Guild</i>
<i>Autodesk, Inc.</i>	<i>Fleur de Lys</i>	<i>Jarvis Architects</i>	<i>Pacific Windward, Inc.</i>	<i>Schmidt Psychological Services</i>
<i>BDO Seidman</i>	<i>Floordesigns, Inc.</i>	<i>Brent A. Jones Design</i>	<i>Pan Pacific Hotel - Vancouver</i>	<i>Scudder, Stevens & Clark</i>
<i>Beringer Vineyards</i>	<i>Food & Wine</i>	<i>La Nouvelle Patisserie</i>	<i>The Peninsula New York</i>	<i>The Sherman House</i>
<i>BHP Minerals International, Inc.</i>	<i>Andre Fournier Wine Company</i>	<i>Lucknam Park Hotel</i>	<i>The Phoenician</i>	<i>Sonoma Mission Inn.</i>
<i>Borgo San Felice</i>	<i>French Trade Commission</i>	<i>The Mansion on Turtle Creek</i>	<i>Ritz-Carlton Hotel</i>	<i>SRI International</i>
<i>Breen & Company Investments</i>	<i>Fringale</i>	<i>Mauna Kea Beach Hotel</i>	<i>Tony Romas</i>	<i>Tiffany & Co.</i>
<i>The Bull Valley Restaurant</i>	<i>Gucci America, Inc.</i>	<i>Merryvale Vineyards</i>	<i>Sacramento Sierra Medical Group</i>	<i>Wells Marketing, Inc.</i>
<i>Business Advertising Services</i>	<i>Guy Buffet Productions</i>	<i>Nespresso</i>	<i>San Francisco Opera Guild, South Peninsula Chapter</i>	<i>World Savings & Loan Association</i>
<i>Byington Winery & Vineyard, Inc.</i>	<i>The Hay Adams Hotel</i>	<i>Hotel Nikko San Francisco</i>		

CORPORATIONS MAKING CONTRIBUTIONS THROUGH MATCHING GIFT PROGRAMS

<i>Adobe Systems, Inc.</i>	<i>The Chase Manhattan Bank</i>	<i>IDS Financial Services Inc.</i>	<i>Philip Morris, Inc.</i>
<i>Alexander & Baldwin, Inc.</i>	<i>Chevron Corporation</i>	<i>International Data Corporation</i>	<i>The Quaker Oats Foundation</i>
<i>Allied Corporation</i>	<i>Cigna Corporation</i>	<i>Johnson & Higgins of California</i>	<i>The Reebok Foundation</i>
<i>American Express Company</i>	<i>Citibank Private Banking</i>	<i>Levi Strauss Foundation</i>	<i>Safeco Life Insurance Co.</i>
<i>American Express Travel Related Services Company</i>	<i>CPC North America</i>	<i>Eli Lilly & Company Foundation</i>	<i>Charles Schwab & Company</i>
<i>Shearson Lehman Brothers</i>	<i>Del Monte USA</i>	<i>Macy's of California</i>	<i>Joseph E. Seagram & Sons, Inc.</i>
<i>IDS Financial Services</i>	<i>Digital Equipment Corporation</i>	<i>The Manufacturers Life Insurance Company</i>	<i>Security Pacific Foundation</i>
<i>Aon Corporation</i>	<i>DowElanco</i>		<i>Sedgwick James, Inc.</i>
<i>ARCO Foundation Inc.</i>	<i>Fireman's Fund Insurance Company Foundation</i>	<i>The McGraw-Hill Foundation</i>	<i>Southern Pacific Transportation</i>
<i>AT&T</i>	<i>First Interstate Bank of California Foundation</i>	<i>Merrill Lynch & Company, Inc.</i>	<i>St. Paul Financial Services</i>
<i>Baker & McKenzie</i>	<i>GATX Corporation</i>	<i>Microsoft Corporation</i>	<i>Sun Microsystems, Inc.</i>
<i>The Bank of California</i>	<i>Heublein Foundation, Inc.</i>	<i>Mobil Foundation, Inc.</i>	<i>Times Mirror</i>
<i>BankAmerica Foundation</i>	<i>Hewlett-Packard Company</i>	<i>Morton International</i>	<i>Transamerica Corporation</i>
<i>Belcore</i>	<i>A. Foster Higgins & Co. Inc.</i>	<i>Nordson Corporation</i>	<i>The Travelers Insurance Company</i>
<i>The Boeing Company</i>	<i>International Business Machines Corporation</i>	<i>Northern Trust Company Charitable Trust</i>	<i>TRW Electronics and Defense</i>
<i>The Boston Company</i>		<i>The Noxell Foundation, Inc.</i>	<i>Westinghouse Electric Corporation</i>
<i>BP America, Inc.</i>		<i>Pacific Enterprises</i>	<i>John Wiley & Sons, Inc.</i>
<i>The Capital Group, Inc.</i>			

PUBLIC SUPPORT

California Arts Council

National Endowment for the Arts

Grants for the Arts

BEL CANTO SOCIETY



San Francisco Opera is honored to acknowledge those individuals who, with special generosity and foresight, have included San Francisco Opera in their estate plans. By arranging to provide support to the Opera through bequests, charitable remainder trusts, the San Francisco Opera Pooled Income Fund, named funds and other planned gifts, Bel Canto Society members enable the Company to plan far into the future.

We invite you to join the Bel Canto Society by notifying us that you have included San Francisco Opera in your estate plans.

Anonymous (4)
 Jesse Alexander
 Paul B. Althouse
 Mrs. F. G. Austin
 Wilma Manning Avery
 Dr. Robert Aycock
 Mr. & Mrs. Walter M. Baird
 Gertrude S. Baker
 Nancie Barker
 Peter V. Bessol
 Mrs. Robert Black
 John L. Blake
 Marion Zimmer Bradley
 Mary Elizabeth Braun
 Nancy Bridgewater
 Mrs. Edgar L. Buttner
 Emanuela N. Catena
 Joan & John Chambers
 Edward J. Clarke
 C. M. Converse, Jr.
 Ransom S. Cook
 Dr. Alexander Cross
 Mrs. Alfreda S. Cullinan
 Mary F. Cunningham
 Lonny Darwin
 Mr. & Mrs. Reid W. Dennis
 Geneva Denton
 J. C. De Tata, M. D.
 Thelma Dry
 Phyllis Q. Edwards
 Eunice Elton
 John Bollman Franger
 Jack Gardner
 Dewey Garrett
 Gordon Getty
 Olga S. Gratton
 Doris W. Grau
 Margaret Stuart Graupner
 Aaron Greenberg
 Mr. & Mrs. Edward M. Griffith
 Eleanor Guilford

Harry C. Haines
 Hadley Dale Hall
 Mr. & Mrs. Carter H. Harrison
 Margaret M. Hayden
 Mrs. Archie Hefner
 Robert A. Heinitz
 E. Dixon Heise
 Donald A. Hermann
 Mr. & Mrs. Joseph Hochstim
 Thomas R. Houran
 Vija Hovgard
 Dr. Walter Indeck
 Yorke & Jacqueline Jacobson
 G. William Jewell
 Bruce M. Jewett
 Mildred Maurine Johnson
 Dr. & Mrs. Ira Kanter
 Elizabeth Klink
 Herbert & Barbara Kreissler
 Loni Kubn
 Michael L. Kurt
 Ralph B. Lambert
 Mary M. Lemmon
 Margaret L. Lesher
 Norine Marchegiani Lewis
 Natalie Limonick
 Ernest N. Lutton
 Victor L. Marcus
 Jo Martinoni
 Walter & Erica Mattbes
 William M. Medigovich
 Eva Metzger
 Mrs. Kenneth L. Meyer
 Ralph R. Michaelis
 Stanley & Sandra Mock
 C. Kenneth More
 Thelma Morris
 Milton J. Mosk
 Dr. & Mrs. Anton C. Musladin
 Marilyn & David Nasatir

Phyllis W. Nelson
 Mr. & Mrs. Norman H. Null
 Kathleen Dale Oscarson
 John C. Owens
 Thomas Pajak
 Mrs. Richard L. Parino
 Virginia Patterson
 Thomas R. Ranweiler
 R. Earl Robinson
 Dorothy C. Roland
 Gerald B. Rosenstein
 James Ross
 Madeleine H. Russell
 Philip Mark Ryan
 John H. Samter
 Marjorie K. Sawyer
 James H. Schwabacher, Jr.
 Casey L. Scott
 Marilyn G. Seiberling
 Kurt Servos
 Drs. Ben & A. Jess Shenson
 K. Hart Smith
 Hon. & Mrs. William D. Stein
 James Stockton
 Claudia Stoop
 Bernice M. Strube
 Jack Eugene Teeters
 Dr. Sam Thal
 Betty S. Toy
 Florence E. Twyman
 Alice B. Vincilione
 Eunice L. Vogel
 Harry J. Wagner
 Robert A. Wallace
 Mrs. Robert H. Walter
 George White
 Miles & Virginia Willard
 Rinna Wolfe
 Dr. & Mrs. John A. Zderic
 Patricia Yakutis
 Stephen A. Zellerbach

SAN FRANCISCO OPERA PLANNED GIVING PROGRAM

If you would like to make a substantial gift to San Francisco Opera but do not wish to reduce your current income, consider making a planned gift.

This is a way to establish the Opera's future while at the same time improving your own income stream, reduce capital gains and/or estate taxes.

If you have appreciated securities or a home which has gained substantially in value since you bought it, you may not be getting all the income possible. Capital gains taxes are significant, whether it's you or your estate that has to pay them.

Consider a charitable remainder trust benefiting San Francisco Opera; or perhaps joining the Pooled Income Fund. You (and/or your beneficiary) get an income for life, and you have the satisfaction of knowing that you are benefiting the Opera and its future.

If you would like to learn more about gifts which pay *you* an income, please contact:

Marianne A. Welmers
 Planned Giving Manager
 San Francisco Opera Association
 301 Van Ness Avenue
 San Francisco, California 94102
 (415) 565-6461

san francisco
OPERA

san francisco OPERA CENTER

The following corporations, foundations and individuals contributed major support to one or more of the San Francisco Opera Center programs during the last year. On behalf of the Opera Center's National Auditions Program, Merola Opera Program, Western Opera Theater National and International Tours, San Francisco Opera Center Singers National and International Tours, Brown Bag Opera, Showcase, Schwabacher Debut Recitals, Technical Apprentice Program, Adler Fellowship Program, Merola Advanced Training Program, Pacific Rim Cultural Exchange Program, and Pacific Voices we offer our sincere appreciation for their generous support.

Anonymous
American Express Company
Bank of the Orient
Joyce & William Brantman Foundation
California Arts Council
Chevron Corporation
City and County of San Francisco - Grants for the Arts
Consortium for Pacific Arts & Cultures
Continental Air Micronesia Coordination Council for North American Affairs
Mr. & Mrs. Warren J. Coughlin
Mr. & Mrs. James Crafts, Jr.
Lonny Darwin
Mr. & Mrs. Peter W. Davis
Delta Air Lines, Inc.
The Driscoll Foundation
Episcopal Charities Appeal
Mrs. Lennart G. Erickson
Walter Fong
The Freedom Forum
Ann & Gordon Getty Foundation
Gilbert-Clarke Stationers
The William & Flora Hewlett Foundation

L.A.T.S.E.
InterPacific Group
The Hearst Foundation
The James Irvine Foundation
The Japan Foundation
JFC International, Inc.
William C. Landreth Foundation
The Liberace Foundation
Natalie Limonick
Marsh & McLennan, Inc.
Masud Mebran Foundation
Merola Opera Program
Herbert T. Nadai
National Endowment for the Arts
The Bernard Osber Foundation
Pacific Telesis Foundation
Mr. & Mrs. Evert B. Person
Mr. & Mrs. Michael E. Rolland
Mr. & Mrs. Robert B. Ryan
James H. Schwabacher, Jr.
Scudder, Stevens & Clark
Seyfarth, Shaw, Fairweather & Geraldson
Shaklee Corporation
Mr. & Mrs. Paul Slawson

Nancy Lee Sze
Transamerica Corporation
U.S. Leasing International, Inc.
Western States Arts Federation
Mrs. Lloyd Yoder

GIFTS IN KIND
A. G. M. A.
Mr. & Mrs. Kimball Allen
A. F. of M.
Airport Media Services
Amici di Merola
Bryan International Travel
Christopher Cafe
City of San Francisco Nursery
CLVB DV8
Continental Air Micronesia
Donald Gimbirt
Hallmark Cards, Inc.
Guam Hilton
Hallmark Cards, Inc.
Hilton International
I. A. T. S. E.
InterPacific Group
Kimball's Restaurant

S. Christopher Lirely
Merola Board of Directors
Miyako Hotel
Professor Kazuyoshi Nakaya
Hotel Nikko San Francisco
Noah Corporation
Nob Hill Florists
Mr. Hiroyoshi Noda
Tony Romas
San Francisco Marriott Hotel
Tiffany & Co.
Tour Arts
Unicorn Florist
The Village
Vorpall Galleries
Mr. & Mrs. Edmond C. Ward

VOLUNTEERS
Margo Babyak
Agnes Chan
Angela Cono
Jean Ebbighausen
Phyllis Q. Edwards
Francis Escobar
Robert Ewing
Thomas Foutch
Mary Ann Grant
Roger Haley
John Jabn
G. William Jewell
Rosemarie Kearney
Dodi Kohlmeier
Olive Leeper
Maggie Marobl
Milton Mosk
Sondra Orup
Grace Parker
Valerie Pope
Don Priebe
Joe Ravicini
Russ & Dorothy Richardson
Lisbeth Roessler
Rusty Rolland
Alberta Rucker
Cornelia Ruud
Robert & Terri Ryan
Ellie Seddon
Isabel Stephenson
Sam Thal
Elizabeth de la Torre
Betty Toy
Suzanne Turley
Donald Weightman

MEROLA OPERA PROGRAM



BOARD OF DIRECTORS

Mr. James H. Schwabacher,
Chairman
A. Jess Shenson, M.D., President

Mrs. Richard Bastoni
Dr. Phyllis B. Blair
Mrs. James F. Buckley, Jr.
Mr. James K. Cameron
Barbara Bruser Clark
The Hon. Marie Bertillon Collins
Mrs. Peter W. Davis
Mrs. Reid Dennis
Sandra Donnell-Faggioli
Mrs. Charles B. Farrow
Mr. William G. Gaede
Mrs. Nicholas Gannam
Mr. George N. Hale, Jr.
Mr. David W. Hall
Suzanne M. Hauer
Mr. David S. Hugle
Bruce W. Hyman
Anna Torres Jabn
Mrs. Mark O. Kasanin
Barbara Delmar Kokesb

Mr. Otto E. Meyer
Ann M. Paras
Mrs. Alain Piallat
Mary Stevens Riley
Rusty Rolland
Mrs. Leslie Ross
Mrs. Alan J. Rosenberg
Jerry Rosenstein
Dr. Alan M. Roth
Mary C. Slawson
Ms. Sue Sommer
Blanche Germain Streeter
Mr. Gordon R. Taubenheim
Mrs. Rosemary Thakar
Mr. Ross S. Uchimura
Catherine C. Van Ness
Mr. Bruce Walker
Mrs. Richard Zolezzi

HONORARY DIRECTORS

Mrs. Kurt Herbert Adler
Mrs. Starr Bruce
Mrs. Sheldon Cooper
Madame Régine Crespin
Matthew Farruggio

Mrs. A. Barlow Ferguson
N. Lee B. Herbst Grubn
William Kent, III
Lotfi Mansouri
Mrs. Harriet Meyer Quarre
Alexander Saunderson
Jess Thomas

MEROLA CIRCLE MEMBERS \$5,000 OR MORE

In memory of Verna Arques C. E. Trust, Patricia A. Lawrence
Mr. & Mrs. S. D. Bechtel, Jr.
Mr. Jean E. Bennett, Jr.
Joyce & William Brantman Foundation
Mrs. Starr Bruce
Annette Campbell-White,
Adler Sponsorship Fund
In memory of Clinton C. Dean
- in the quest for the next Maria
Mr. & Mrs. Reid W. Dennis
Mrs. Patricia Durbin-Heavey
Mrs. A. Barlow Ferguson
Eva H. Frank Estate
Fred Gellert Foundation
Mr. & Mrs. Gordon Getty

Ann & Gordon Getty Foundation
William G. Gilmore Foundation
Donna Lee Grassman
Memorial Fund
Gary Griffith Memorial
Endowment Fund
Crescent Porter Hale Foundation
David W. Hall
The Jam Handy Character
Building Foundation
Mr. David S. Hugle
Il Cenacolo
The Li Foundation Scholarship Fund
for Chinese Singers
Christopher Lirely
Mr. Martin Livingston
Members of the Merola Opera
Program Endowment Fund
G.H.C. Meyer Family Foundation
Mr. Milton Mosk
Albert E. Moser
Mr. Bruce Muncil
Mrs. Vija Hovgard Nadai
Mrs. Lola Norton
The Bernard Osber Foundation
Mr. & Mrs. James C. Paras
Mr. Earl David Peugh, III
Mr. & Mrs. Alain Piallat

Mrs. Harriet Meyer Quarre
Mr. & Mrs. Michael Rolland
Dr. & Mrs. Alan J. Rosenberg
San Francisco Opera Guild
Mr. James H. Schwabacher
Mrs. A. Jess & Ben Shenson
Rose Shenson Scholarship Fund
Mr. & Mrs. John B. Stupp
Ms. Betty Toy
Mrs. Paul J. Wattis
Robert Weiss
James L. Wilson Trust
Mrs. Richard Zolezzi

IMPRESARI \$1,000 - \$4,999

Amici di Merola
In remembrance of
Robert Neil Atkinson
Mr. Walter Baird
Mr. & Mrs. Richard Bastoni
Mrs. Alfred X. Baxter
Mr. Frank Bayley
Mr. Andrew J. Bellotti
Dr. Phyllis B. Blair
Mr. & Mrs. Harold Boucher
Mrs. Marion Zimmer Bradley
Mr. & Mrs. James F. Buckley, Jr.
Mr. & Mrs. James P. Butler

Mr. James K. Cameron
 Mr. & Mrs. Raymond Capiaux
 Barbara Bruser Clark
 Mrs. Earle R. Coggin
 Judge Marie Bertillion Collins
 Compton Foundation
 Mrs. Evelyn Craig-Maggini
 In memory of
 Donald (Mac) Creveling, Jr.
 Mrs. Lorna Creveling
 Mrs. Leonie J. Darwin
 Mrs. Ralph K. Davies
 Mr. & Mrs. Peter W. Davis
 Delta Sigma Theta - San Francisco
 Alumnae Chapter
 Mr. & Mrs. Richard Robbins
 Dr. Phyllis Q. Edwards
 Eldorado Foundation
 Mrs. Charles B. Farrow
 Mr. & Mrs. Justin Faggioli
 Mr. Charles H. Fogg
 Ms. Ann Friedman
 Mr. & Mrs. William G. Gaede
 Mrs. Mary Ann Gannam
 Augustus Ginnocchio
 Mr. & Mrs. Richard Goldman
 Mrs. N. Lee Herbst Grubn
 The Walter & Elise Haas Fund
 Mr. & Mrs. Prentiss Cobb Hale
 Mr. & Mrs. George N. Hale, Jr.
 Ms. Suzanne M. Hauer
 Ms. Antonia Patricia Hotung
 Mr. Bruce Hyman
 Miss Carol Inberg
 Mr. & Mrs. W. T. Jackson
 Joan Jacobs
 Dr. & Mrs. John Jabn
 Mrs. Herbert Jan Popper
 Mr. & Mrs. Mark O. Kasanin
 Mr. William Kent, III
 Ms. Barbara Delmar Kokesb
 Mr. & Mrs. Naresh Kripalani
 Mr. & Mrs. William H. Langenberg
 Mr. Modesto Lanzone
 Mr. Keith Leach &
 Mr. Kenneth Leach
 Mrs. Ann K. Lenzway
 Mr. Herman Lewin
 The Louis R. Lurie Foundation
 Mr. Roderick McManigal
 Drs. Kate & Andrew Mecca
 Metropolitan Associates of
 Los Angeles
 Mr. & Mrs. Otto E. Meyer
 Miss Vivienne E. Miller
 Lockheed Missiles & Space Co.
 Mr. Herbert Nadai
 Miss Jane Newhall
 Mr. & Mrs. Patrick J. Newsom
 Mr. Alan Neys
 Ed & Eleanor Perkins
 Louis & Flori Petri Foundation
 Mr. & Mrs. Alain Piallat
 Mr. Barry E. Pilger &
 Ms. Catherine Moss
 In honor of Leontyne Price
 Puccini Foundation
 Ms. Jean Quillen Gzinner
 Mr. & Mrs. Mitchell Raskin
 Mr. Felipe Reyes Santiago
 Mr. & Mrs. Barton Richter
 Mary Steevens Riley
 Mr. Richard Rockwell
 Mrs. Leslie Ross
 Jerry Rosenstein
 Dr. & Mrs. Alan M. Roth
 Cornelia Rund
 Mr. & Mrs. Robert Ryan
 Mr. & Mrs. Michael Sack
 San Francisco Foundation for
 the William Karl Schwarze Estate
 Mr. & Mrs. Alexander Sanderson
 Schick Foundation
 Mr. & Mrs. Edwin A. Seipp, Jr.
 Sequoia Trust Fund
 Mr. & Mrs. R. W. Shonler
 Shobana Foundation
 Dr. J. H. Silveira
 Mr. & Mrs. Andrew Simpson, III
 Mr. & Mrs. Paul Slawson

Ms. Sue Sommer
 Mrs. Peter Sosnick
 San Francisco Opera Guild
 South Peninsula
 Jean & Robert Steiner
 Mr. & Mrs. Ellis M. Stephens
 Stern Grove Association
 In memory of Lucile Stevens
 Mrs. Claudia Stoop
 Mr. Frank Stout
 Blanche Germain Streeter
 Miss Bernice Strube
 Mr. & Mrs. Gordon Taubenbeim
 Mrs. June Taverner
 Mrs. Rosemary Thakar
 Mr. & Mrs. Ross S. Uchimura
 Mr. & Mrs. Denman Van Ness
 Alma Brooks Walker Foundation
 Mr. & Mrs. Bruce Walker
 Wallis Foundation
 Dr. & Mrs. William Weedon
 Mr. & Mrs. Harry Wetzel
 Estate of Beverly Anne Whaley
 Mr. & Mrs. Alfred S. Wilsey
 Mr. & Mrs. Harold Witkin
 Mrs. David Wodlinger
 Mr. & Mrs. John Zaleric
 Mr. & Mrs. A. Lee Zeigler
 Mrs. J. D. Zellerbach
 Mr. & Mrs. Richard Zolezzi
 Mr. William Zoller

**BENEFAATTORI
 \$500 - \$999**

Mr. John Anderton
 Mr. Louis O. Andreas
 Mrs. Taylor Ashley
 Mr. & Mrs. Robert Augsberger
 Miss Marie L. Ayers
 Mr. George L. Barbour
 Dr. & Mrs. Joseph Bernstein
 Mr. Nordin F. Blacker
 Mr. Harold I. Boucber
 Mr. Nicholas Cage
 Dr. Ronald E. Cape
 Angela Cono - in memory of
 Giovanna Pervellino
 Mr. & Mrs. Warren Coughlin
 Mr. & Mrs. Paul Davies
 Mr. & Mrs. James F. Dean
 Miss Gloria Dehart
 Mr. Bruce Donnell
 Mr. Rudolph W. Driscoll
 Mrs. Thelma Dry
 Mr. Phillip L. Eaton
 Mr. & Mrs. Richard Ehrlich
 Mr. & Mrs. Davis Factor, Jr.
 Mr. & Mrs. Stephen Farrow
 Mr. & Mrs. Thomas W. Foote
 Mr. John Franger
 Dr. Jean Haber Green
 Mrs. Neston J. Hale
 Mr. & Mrs. Robert C. Harris
 Mr. & Mrs. Henry Palmer Hotz
 Dr. & Mrs. Ira Kanter
 Mr. & Mrs. Roger G. Ketcham
 Dr. Marion R. Kramer
 Mrs. Leroy Kravi
 Mr. & Mrs. Warren Lawrence
 Miss Renee Leap
 Mr. & Mrs. Robert Leeper
 Dr. John Low
 Lynwood Associates
 Mrs. Jeanne L. McCann
 Mr. & Mrs. Douglas Merrick
 Mr. Russ Mills
 Miss Constance Mitchell
 Mr. & Mrs. Curtis Mitchell
 Mr. Cade Morrow
 Ms. Jean Ware Nelson
 Mr. & Mrs. Grant Nada
 Mr. & Mrs. George Otto
 Mr. & Mrs. Robert G. Panagoulas
 Mr. M. F. Parkman
 Miss Valerie Pope
 Mrs. Doris E. Porter
 Dr. Charles Rolle
 Mr. & Mrs. Ronald Rosequist

Mrs. Alberta Rucker
 San Jose Opera Guild
 Mr. Monroe Schneider
 Mr. & Mrs. Dwight J. Simpson
 Miss Henriette Slattery
 Mrs. R. H. F. Smith
 Mr. Robert L. Spiog
 Mrs. Nancy D. Stefansky
 Mr. & Mrs. Richard Seig
 In honor of Yi Kwei Sze
 Mr. & Mrs. R. E. Taylor
 Mr. & Mrs. Rik Thompson
 Dr. Letba Wayne
 Milab Werner - in memory of
 Olga Winett Russin
 Deanna Wirth
 Ms. Rinna Wolfe
 Mr. & Mrs. Alexander B. Yakutis
 Mrs. Daren Yates
 Mrs. Lloyd Yoder
 Mrs. Florence E. Zolezzi
 Mrs. Florence M. Zolezzi
 Mr. Michael Zolezzi
 Mr. & Mrs. Peter M. Zuber
 Mr. & Mrs. Amos Zucchi

**MEROLA CORPORATE
 DONORS**

Affairs
 Alhambra
 Bank of Canton
 Bank of the Orient - Mr. Edwin Go
 Carmel Bach Festival
 Chalone Wine Group
 Cbanel
 Marian Clayden
 Chevron Corporation - J. D. Bonney
 Cline Cellars
 Clicquot, Inc.
 Deloitte & Touche
 Fenyes Transportation
 Gloria Ferrer Champagne Caves
 Guestmark International -
 David Thakar
 Hermés
 Highlands Inn
 Holsinger, Inc.
 In Communications
 Inn at the Opera
 Inn at Spanish Bay
 InterPacific Group -
 Charles L. Frankel
 Ivy's Restaurant
 Jade Mountain Winery
 La Cuisine Gourmet
 McGuire Real Estate
 Mister Lee
 Neiman - Marcus Company
 Nikko Hotel
 Opts. Art Gallery
 Pasta Nostra Restaurant
 Rocky Point Restaurant
 RREEF Funds
 San Francisco Marriott -
 Alain Piallat, General Manager
 San Francisco Performances
 Scharffenberger Cellars
 77 Maiden Lane Salon
 Selix Formal Wear
 Sherraton Palace Hotel
 Simpson Paper Company
 Sisley Paris
 Sonoma Mission Inn & Spa
 Star Classics
 Stonepine
 Tiffany
 Timberhill Ranch
 Wells Fargo Bank

**Before or After the Opera,
 Come to the Opera**

**Max's
 OPERA CAFE**

Now serving more of your
 favorite foods.

New salads, sandwiches
 and desserts plus
 burgers, salmon specialties,
 deli cuisine and dinner entrees.

All in a sparkling new
 atmosphere, where our
 servers entertain nightly singing
 opera and showtunes.

Max's Opera Cafe

Lunch, Dinner and Late Night
 601 Van Ness (at Golden Gate)
 in Opera Plaza, San Francisco
 771-7301



**Physician
 Dermatologist
 Scientific
 Beauty Expert**

Allyn Beth Landau, M.D.
 helps her patients achieve
 and maintain healthy,
 natural good looks.

**Zyderm • Collagen • Wrinkles
 Acne Scars • Lip Augmentation • "Fresh Eyes"**
 Because Dr. Landau personally administers the **most**
 Collagen in Northern California, you can improve your
 appearance and achieve what makeup cannot, safely and
 without surgery. **New Rx: EMLA**

Complexion Rejuvenation • Hair Loss
 Eliminate unsightly pigmentation and broken capillaries.
 Even out skin tones, restore youthful glow, and improve
 the texture of your skin. **Rx: Retin-A** and chemical skin
 peels. Minimize premature hair loss. **Rx: Rogaine.**

Acne Treatment
 Achieve clear skin and control over breakouts. Acne
 cleansings, exfoliation, intraleSIONALS.

Product Formulations
 Dr. Landau has developed a number of products for her
 patients which are now available to the public including
 unique Facial Cleansing Lotions, Sun Block products,
 and moisturizing agents including **Alpha Hydroxy Acid.**

**Dr. Allyn Beth Landau: Summa Cum Laude, Northwestern
 University; New York University School of Medicine; Derma-
 tology Residency and Fellowship UCSF; in San Francisco private
 practice since 1982. Member: American Academy of Dermatology.**

Allyn Beth Landau, M.D.

(415) 781-2122 (415) 781-SKIN
 260 Stockton Street on Union Square
 San Francisco, CA 94108

SENNHEISER LISTENING DEVICES

In order to increase the enjoyment of opera for hearing-impaired members of the audience, the War Memorial Opera House is equipped with a Sennheiser Listening System. Wireless headphones and induction devices (adaptable to hearing aids) are available in the coat check room at the south end of the main lobby. There is no charge, but an ID deposit, such as a driver's license or major credit card, is required.

OPERA HOUSE TOURS

Sponsored by the San Francisco Opera Guild, tours of the War Memorial Opera House will be conducted every half hour from 10 a.m. to 12 noon on Wednesday and Saturday, and from 10 a.m. to 11:30 a.m. Sunday on the following dates:

Sunday, October 3
Tuesday, October 26
Saturday, November 6
Saturday, November 13
Wednesday, November 17
Sunday, November 21
Saturday, November 27
Thursday, December 2

Tickets for Guild members \$2; non-Guild members \$5. Advance reservations required. For further information, please call (415) 565-6433.

IF YOU DRIVE TO THE OPERA . . .

. . . and park in the Performing Arts Garage, remember that you can avoid some of the traffic congestion by using the Gough Street entrance to the facility (between Fulton and Grove).

PERFORMING ARTS CENTER TOURS

Tours of the San Francisco Performing Arts Center include the Opera House, Davies Symphony Hall and Herbst Theatre and take place as follows: Mondays, 10:00 - 2:00 on the hour and half hour. Davies Hall only: Wednesday, 1:30/2:30. Saturday 12:30/1:30. All tours leave from Davies Symphony Hall, Grove street entrance. General \$3.00 -- Seniors/Students \$2.00. For information, please call (415) 552-8338.

SERVICES

Special service for SFO patrons! Many operagoers who live in the northern section of San Francisco are regular patrons of the Municipal Railway special "Opera Bus." This bus is added to Muni's north-bound 47 line following all evening performances of the Opera and all Sunday matinees. Look for the "47 Special," after each performance in the bus zone at Van Ness Avenue and Grove Street—across Van Ness from the Opera House. Its route is: North on Van Ness to Chestnut, left to Divisadero and left to Union. It continues on Union over Russian Hill to Columbus, then left to Powell—then right to the end of the line at North Point.

Food Service The lower lounge in the Opera House is open one and one-half hours prior to curtain time for hot buffet service. Patrons arriving before the front doors open will be admitted at the carriage entrance.

Refreshments are served in the box tier on the mezzanine floor, the grand tier and dress circle levels during all performances.

Emergency Telephone The telephone number 431-4370 may be used by patrons for emergencies only during performances. Before the performance, patrons anticipating possible emergencies should leave their seat number at the nurse's station in the lower lounge, where the emergency telephone is located.

Digital Watches Patrons are reminded to please check that their digital watch alarms are switched to OFF before the performance begins.

Ticket Information San Francisco Opera Box Office, Lobby, War Memorial Opera House, Van Ness at Grove; open 10 A.M. to 6 P.M. Monday through Saturday. 10 A.M. through first intermission on all performance days. Phone charge (415) 864-3330 10 A.M. to 6 P.M. Monday through Saturday (VISA, American Express and MasterCard). Tickets are also available on a limited basis through BASS and STBS outlets.

Make a Valued Contribution to San Francisco Opera You can make an important contribution to San Francisco Opera by returning any tickets you cannot use to the Box Office for resale. These ticket returns are of great value to San Francisco Opera and to other patrons who may be unable to obtain tickets to sold-out performances. If you are unable to use your tickets or exchange them for another performance of the same opera, you may make a full-value, tax-deductible contribution of your tickets. To make a donation, simply return your tickets to the Opera Box Office, or call (415) 864-3330, 10 A.M. to 6 P.M. You may also call (415) 565-6485 from 6 P.M. to ten minutes before curtain. Unfortunately, we are unable to apply the donations towards membership benefits.

Taxi Service Patrons needing a cab at the end of the performance should reserve one with the doorman at the taxi entrance before the end of the final intermission.

For **Lost and Found** information, inquire at check room No. 3 or call (415) 621-6600, 8:30 to 11:30 Monday through Friday.

Wheelchair accessible restrooms are located in the lower lounge. Wheelchair accessible public telephones including "TDD" are located in the northeast corner of the lobby.

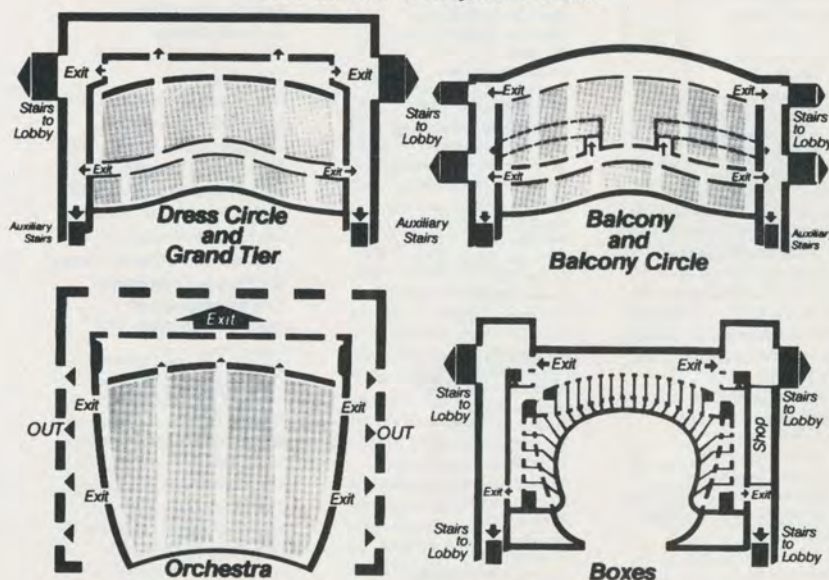
For the safety and comfort of our audience all large parcels, backpacks, luggage, etc., must be checked at the Opera House cloakrooms.

Opera glasses are available in the lobby.

No cameras or tape recorders are permitted in the Opera House. Children of any age attending a performance must have a ticket.

Management reserves the right to remove any patron creating a disturbance.

San Francisco War Memorial and Performing Arts Center War Memorial Opera House



Patrons, Attention Please! Fire Notice: There are sufficient exits in this building to accommodate the entire audience. The exit indicated by the lighted "EXIT" sign nearest your seat is the shortest route to the street. In case of fire please do not run—walk through that exit. (Refer to diagrams.)



We Have 35 European Cities Waiting In The Wings.

We fly to 35 cities in 24 countries across the Atlantic.
So no matter where you're going, chances are it's in our repertoire.

 **DELTA AIR LINES**
The Official Airline Of San Francisco Opera.

The Ultimate in Real Estate Lending.



*Whether It's Your First Home or Your Dream Estate...
Call Us for a Personal Consultation.*

Luxury Residential Properties Condominiums & Cooperatives



FIRST REPUBLIC
BANCORP INC.

388 Market Street, San Francisco, California 94111
Telephone (415) 392-1400 or Toll Free (800) 392-1400

A NEW YORK STOCK EXCHANGE COMPANY

San Francisco

Los Angeles

Beverly Hills

San Diego

Las Vegas



THEATRICAL WARDROBE UNION, LOCAL 784

Anne Polland, *Business Agent*

Local 784 members donating their services are:

David Barnard
Joanne Bauer
Pam Calvert
Doug Couture
Burt Covel

David Croker
Cyndi Fusco
Michael Gagarine
Joseph Harris
Charles Hoffman

Claudia Holaday
Andrew Lambert
Paul Layton
Al Lorente
Leland Moffatt

William Plath
Janice Stephenson
Mary Vargas
Kay Verdier
Valerie White

MAKEUP ARTISTS AND HAIR STYLISTS UNION, LOCAL 706

Howard J. Smit, *Business Representative*

Leslee Newcomb, *Business Agent*

Local 706 members donating their services are:

Paul Alba
Richard Battle
Sara Beukers
Melanie Birch
Debra Coleman

Denise Gutierrez
Pamela Harris
Carol Hight
Steven Horak

William Jones
Gerd Mairandres
Monika Maka
Leslee Newcomb

Kerry Rider-Kuhn
Rex Rogers
Timothy Santry
Susan Stone

BOX OFFICE AND FRONT OF HOUSE EMPLOYEES UNION, LOCAL B-18

Charles Anderson, *Business Manager*

BOX OFFICE:

Marcella Bastiani

Lyle Snow

Ruth Van Slyke

FRONT OF HOUSE:

Mark Budig
Jeffrey Coyne
Martin Dias
Manuela Galindo
Richard Jarrett

Arthur Kaye
Jess Mabon
Helen Manougian
Wayne Noel
Jan Padover

Harold Parker
Bill Repp
Joe Savin
Nathan Segal

Henry Watson
George Weiss
Susan Weiss
Wing Yee Yan

SAN FRANCISCO OPERA SUPERNUMERARIES

Gene Angell
David J. Clark
Mark Huelsmann
Oscar Manzanares
Thomas F. Newman

Oliver Pollard
Mario Tarabini
Michael Berkowitz
Thomas E. Curran
Larry Hunnicutt

Ian Mishkin
Chris Noll
Bill Roehl
Tom Tillman
David Cipolla

Tom Giuliano
Steve Lavezzoli
Elliott A. Myles
David Parkin
Louis Schilling
Dan Wilson

Susan Anderson
Elayne Ashman
Brenda Czernysz
Joan Imbeau

Cassandra Plott
Kimberly Thompson
Katherine Brazaitis
Renée Dejarnatt

Andrea Kohlruss
Christine Seigel
Mimi Timberlake
Leah Hall

Mary Hanni
Jan Moody
Susi Zador
Laurel Winzler

CHILDREN'S CHORUSES

SAN FRANCISCO BOYS CHORUS • RAGAZZI BOYS CHORUS • GOLDEN GATE BOYS CHOIR • COSTARS

SAN FRANCISCO GIRLS CHORUS

Individual boys and girls contributing their services are listed on page 30.

STUDIO TEACHERS

Donnell Barnes

Diana Touchton

CURTAIN PAGES

Siegfried Auer

George H. Lowenberg

Paul M. Klein, Jr.

MUSIC, PRODUCTION AND TECHNICAL STAFF

The Music, Production and Technical Staff donating their services are listed on Page 11.

ADMINISTRATIVE AND MANAGEMENT STAFF

The Administrative and Management Staff donating their services are listed on page 9.

Tonight's benefit performance of

La Bohème

will be conducted by

Patrick Summers,

replacing Donald Runnicles, who is ill.

San Francisco Opera

Monday, November 29, 1993

PLEASE NOTE:

At this special performance, the set change between acts II and III will take place with the curtain up. The San Francisco Opera stage crew thought you would enjoy this opportunity to see what happens behind the scenes. A narration will be supplied by our Master of Properties, Doug Von Koss.

