

Tosca

1992-1993

Friday, September 11, 1992 8:00 PM  
Tuesday, September 15, 1992 8:00 PM  
Friday, September 18, 1992 8:00 PM  
Wednesday, September 23, 1992 7:30 PM  
Saturday, September 26, 1992 8:00 PM  
Thursday, October 1, 1992 7:30 PM  
Sunday, October 4, 1992 2:00 PM  
Tuesday, December 1, 1992 8:00 PM  
Saturday, December 5, 1992 2:00 PM  
Wednesday, December 9, 1992 8:00 PM  
Saturday, December 12, 1992 1:00 PM

SFO\_PUB\_01\_SFO\_1992\_14

Publications Collection

San Francisco Opera Archives

# SAN FRANCISCO OPERA

1992 SEASON



TOSCA

\$3.00





WE CAN'T TELL YOU HOW THEY MADE THEIR MONEY.



BUT WE CAN TELL YOU WHERE THEY GOT THEIR MORTGAGE.



They went to the expert in luxury home mortgages,  
The Boston Company.\*

We can custom tailor a mortgage for each of our clients.  
So you're assured the maximum tax advantages, as well as  
the rate and payment schedule that works best for you. And  
you'll have the option of paying no points or a rate equivalent  
to or less than the prime rate.\*\*

For a mortgage of \$500,000 or more that's as individual  
as your home, call Esty Lawrie at 415-951-4120.

THE BOSTON COMPANY  
Boston Safe Deposit and Trust Company

New York Boston Washington, D.C. San Francisco Los Angeles Newport Beach

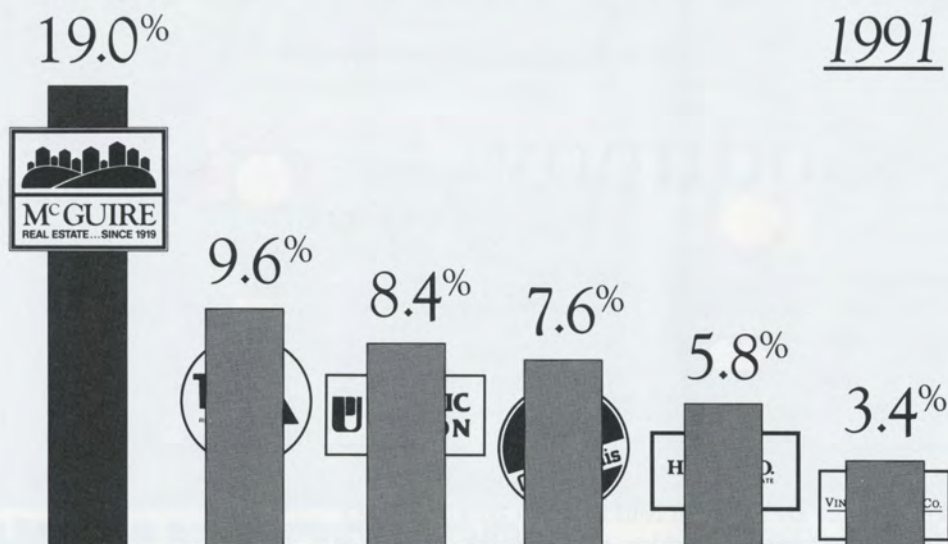
\*Lending subsidiary is Boston Safe Deposit and Trust Company, Member FDIC, an Equal Housing Lender.



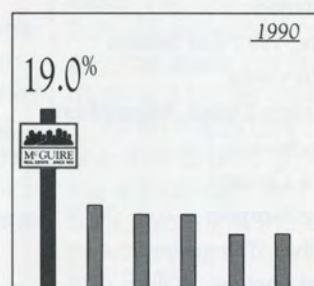
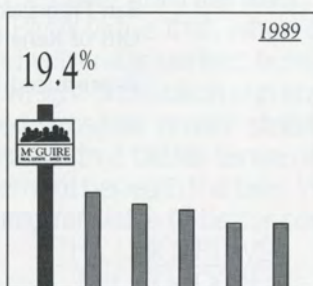
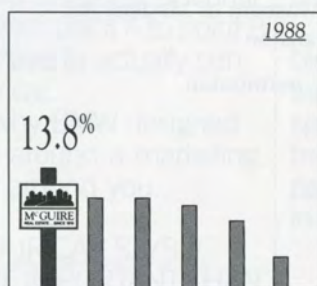
\*\* Prime rate as reflected in *The Wall Street Journal*.

\$500,000+ single family homes, co-ops and condominiums sold between 1/1/91 and 12/31/91.

Source: San Francisco Association of REALTORS® Multiple Sales Service.



If you're not already sold on McGuire, maybe this will help.



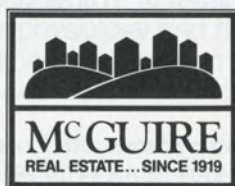
We looked at the figures for 1991 and found that yet again, we had almost double the share of our nearest competitor. Our dominance in this category continues.

And this time, we decided to go back a couple of years and show you just how dominant McGuire has been, and continues to be, in this all important category.

When you look at \$500,000+ single family homes, co-ops and

condominiums sold in 1991, McGuire was involved in more of these transactions than anybody. In fact, our share was almost twice that of our nearest competitor.

That's right. Twice. It's no fluke. It's a fact. And when you look at the share data for the preceding three years...well, we're belaboring the obvious. Just call McGuire. You're going to like what happens next.



**The Experience Is Priceless.**



# SAN FRANCISCO OPERA

Lotfi Mansouri, General Director

## Tosca

1992 FALL SEASON

Vol. 70, No. 4

### FEATURES

- 14 **Tosca: From Sardou to Puccini** by Michael Kennedy  
A fresh look at Puccini's perennial favorite and how it evolved from Sardou's play *La Tosca*.
- 24 **Pitching In** by John Schauer  
Getting acquainted with Franklin "Pitch" Johnson, the angel behind San Francisco Opera's new production of *Tosca*.
- 28 **Mario Del Monaco Remembered** by Walter Price  
Ten years after the tenor's death, Mario Del Monaco's San Francisco career is brought into relief.

### DEPARTMENTS

- 11 Administration  
32 San Francisco Opera Orchestra  
33 Artist Roster  
34 Artist Profiles  
37 Cast  
38 Synopsis  
50 Box Holders  
51 Repertoire, 1992 Fall Season  
53 Season Previews  
54 San Francisco Opera Association  
55 Bel Canto Society  
57 Corporate Council  
58 Corporate Support  
59 Membership Categories  
60 Medallion Society  
64 Supporting San Francisco Opera  
70 San Francisco Opera Center Supporters  
76 Services

### COVER

Zorn, Anders Leonard  
(Swedish, 1860-1920)  
*Mrs. Gardner in Venice*, 1894  
Oil on canvas, 39 x 26"

Isabella Stewart Gardner Museum, Boston

Reproduced by kind permission.

Editor: Koraljka Lockhart  
Art Director: Augustus F. Ginnochio  
Editorial Assistant: Robert M. Robb  
ISSN 0892-7189

Editorial offices: San Francisco Opera,  
War Memorial Opera House,  
San Francisco, CA 94102  
Tel. (415) 861-4008

SAN FRANCISCO OPERA MAGAZINE is published by THEATRE PUBLICATIONS

Michel Pisani, *President*

Diane Noyes, *Director of Advertising Sales*

Advertising Sales:

SAN FRANCISCO OPERA MAGAZINE, 633 Battery Street, 5th Floor  
San Francisco, CA 94111 Telephone: (415) 291-9104 FAX (415) 291-9203

Cover price includes applicable taxes.





## WHILE AN AUTOMOBILE CAN'T HAVE INSTINCTS, IT CAN MAKE THE MOST OF YOURS.

### THE BMW 535i SEDAN.

There may come a time when automobiles are guided along the roadway with laser beams and magnetic strips, emitting sonar waves to avoid collisions. But until then, to get from point A to point B safely, you'll have to actually control your own car.

Which is why BMW designed the 535i not around a marketing wish list, but around you.

The driver.

WHAT YOUR CAR SAYS TO  
YOU IS MORE IMPORTANT THAN  
WHAT IT SAYS ABOUT YOU.

Rather than deprive the driver of road feel — as do the "dead" steering systems found in many luxury sedans — the BMW 535i is designed with positive offset steering to better connect the driver, through the steering wheel, to the suspension system.

A state-of-the-art suspension that increases straight-line and lane-change stability and reduces both

squat and dive, while still maintaining a near-perfect ride-quality balance. Thus providing a ride that is not so harsh as to be uncomfortable, but not so soft as to insulate the driver from the road.

A BMW virtue that, when combined with near-perfect front-to-rear weight distribution and engine-speed-sensitive power steering, translates to a better sense of the pavement beneath the tires. Which, in turn, translates to better control.

### THE COCKPIT VS.

### THE COCOON.

Inside the 535i sedan, you will find a driving compartment designed to treat the driver as more than just human luggage.

To be sure, there is the expected leather and wood and plush carpeting, but in a BMW these materials are used to create a veritable cockpit instead of the more typical cocoon.

Driver physiology and the critical relationships between seat

location, pedal direction and pressure, visual position and steering wheel angle have been studied to optimize control under all driving conditions, while at the same time greatly reducing driver fatigue.

Fulfilling perhaps the most obvious method of improving a driver's ability...keeping him alert.

Clearly, BMW has incorporated some unique technological advantages into the 535i. But the question still remains, how much can any car really contribute towards making a better driver?

It's an important question, and one that is best answered by taking a thorough test drive of the 535i. We think the experience will provide you with a better insight into BMW's age-old philosophy of learning from human beings so that human beings can then learn from their BMW's.

And like all BMW's, the 535i is backed by a 4-year/50,000-mile bumper-to-bumper warranty\* and nationwide Roadside Assistance program.\*\* For more information and the name of the BMW dealership nearest you, just call 800-334-4BMW.



**THE ULTIMATE DRIVING MACHINE.®**

\*See your BMW dealer for details on this limited warranty. \*\*Services provided by Cross Country Motor Club, Inc., Boston, MA 02155 except in CA, where services are provided by Cross Country Motor Club of Calif., Inc., Boston, MA 02155. © 1992 BMW of North America, Inc. The BMW trademark and logo are registered.

VISIT YOUR AUTHORIZED BAY AREA BMW DEALER.



San Francisco  
To  
Los Angeles

Every hour, on the hour,  
throughout your business day.  
Which, last time we checked,  
was a lot longer than 9-5.

You know the drill. Up before the sun, yet it beats you home at night. In between, an endless stream of faxes, phone calls and meetings – including two in Los Angeles.

That's why you'll be glad to know the Delta Shuttle flies to Los Angeles and back every hour, on the hour, from 6am to 9pm.

The Delta Shuttle also offers an extraordinary level of personal service. Service that's earned Delta the best overall record for passenger satisfaction of any major U.S. airline†

For more information or reservations, see your Travel Agent. Or call Delta at (415) 552-5700.

The Delta Shuttle.  
Every hour, on the hour.  
For people who don't have enough hours in the day.

*Departures  
from SFO.*

6:00am  
7:00am  
8:00am  
9:00am  
10:00am  
11:00am\*\*  
12:00n  
1:00pm  
2:00pm\*\*  
3:00pm\*\*  
4:00pm  
5:00pm  
6:00pm  
7:00pm\*\*  
8:00pm  
9:00pm\*\*

 **DELTA SHUTTLE**  
EVERY HOUR ON THE HOUR.

\*From 6:00am to 9:00pm. †Based on consumer complaint statistics compiled by the U.S. Department of Transportation since 1971.

\*\*Every day except Saturday. © 1992 Delta Air Lines, Inc.





## GENERAL DIRECTOR'S MESSAGE

Welcome to the 1992 Fall Season—and what a special season this one is! The year boasts more than one landmark anniversary—this is San Francisco Opera's 70th consecutive fall season for starters, and I'm sure many loyal and long-standing San Francisco Opera subscribers are as aware as I am of what an illustrious history this Company has. We are doing everything humanly possible to see to it that our future is no less illustrious.

That future begins with this very exciting Fall Season, which opens with a brand new Frank Galati production of Puccini's immensely popular *Tosca* designed by Tony Walton, Willa Kim and Thomas J. Munn, a co-production with the Lyric Opera of Chicago. I don't have room here to enumerate everything that is special about our fall lineup, but I must mention the West Coast premiere of John Adams's *The Death of Klinghoffer*; the return of Britten's *A Midsummer Night's Dream* to the repertoire of the opera company that presented its American premiere; the two special performances of

Milhaud's *Christophe Colomb*, marking both the centennial of the composer's birth and the quincentennial of Columbus's arrival in the New World.

Exciting debuts are always part of San Francisco Opera's seasons and this one is no exception: Maria Guleghina and Sergei Larin in *Tosca*; Aprile Millo and Bruno Beccaria in *Andrea Chénier*; Nina Terentieva in *Don Carlo*; Sylvia McNair in *A Midsummer Night's Dream*; Jean-Philippe Lafont in *Christophe Colomb*; not to mention director Peter Sellars and the many cast members of *The Death of Klinghoffer*. Conductors taking up the baton in the War Memorial for the first time include Daniel Oren, Bruno Campanella, Roberto Abbado, John Adams and Kent Nagano; they will join Nello Santi, John Mauceri, Patrick Summers and our own maestro in residence, Music Director Donald Runnicles.

As always, we will have the deep satisfaction and enjoyment of welcoming back many, many favorites from the highest ranks of the world's opera roster: Simone Alaimo, Hildegard Behrens,

Judith Forst, Jerry Hadley, Gary Lakes, Leona Mitchell, James Morris, Ann Panagulias, Gino Quilico, Susan Quittmeyer, Ruth Ann Swenson, Carol Vaness—these are only a few of the brilliant stars who will light up our stage this year.

All of these factors make the 1992 Fall Season a very special anniversary, to which I would like to add one of particular significance to me: this is my 30th year of association with San Francisco Opera. I have loved every minute of my work here, and a large part of my personal satisfaction comes from you, the finest opera audience in the world. It is gratifying to have you all here with me as we celebrate the latest milestone in this great Company's history.

Lotfi Mansouri  
General Director



# American Cities Stretch All Across The World.



American Airlines wings spread over 80 international cities.



We can take you all the way to the

banks of the River Thames, where the Houses of Parliament and Big Ben majestically tower. Or to a peaceful,

serene garden nestled in the bus-

tling metropolis of Tokyo. American



can whisk you to the tip of Rio's Sugarloaf Mountain, magnificently rising from sparkling blue Guanabara Bay,



with city lights festively twinkling

around it. Then on to the Champs Elysees, where you can stroll through the dramatic Arc de Triomphe, located in

the center of Paris. And we can take

you to the warm Caribbean waters



of St. Thomas, the perfect place to watch the sun melt into the sea. Come join us in the American cities all over



the world. Call your Travel Agent or

American Airlines at 1-800-624-6262 for more information.

**American Airlines®**  
Something special in the air.®





SOHL

## FROM THE PRESIDENT AND THE CHAIRMAN OF THE BOARD

Welcome to our 70th Fall Season of opera in San Francisco! As General Director Lotfi Mansouri points out in his message, this year is distinguished by that wonderful mix of repertoire that has been one of the hallmarks of this Company throughout much of its seven decades. One of the most frequently performed operas of our century, Puccini's *Tosca*, stands alongside the West Coast premiere of Adams's *The Death of Klinghoffer*; the pinnacle of the Russian repertoire, *Boris Godunov*, joins Beethoven's only opera, *Fidelio*; the bel canto charm of *L'Elisir d'Amore* rubs elbows with the fiery verismo of *Andrea Chénier*; and two 20th-century masterworks, *Christophe Colomb* and *A Midsummer Night's Dream* balance two Verdi classics, *Don Carlo* and *La Forza del Destino*.

This kind of eclectic programming is part of what makes attending San Fran-

cisco Opera such an exciting adventure, but it wouldn't be possible without careful planning. Some productions we already have in our warehouse; others are being newly built; still others are being borrowed from other companies. But whatever the source, they need funding before the curtain can go up on the Opera House stage. In this, we have been very fortunate this year, and we must express our deep appreciation at this time. Our new *Tosca* comes underwritten courtesy of Mr. and Mrs. F.P. Johnson, Jr., *Boris Godunov* through the auspices of the L.J. and Mary C. Skaggs Foundation, while *A Midsummer Night's Dream* is made possible by The Bernard Osher Foundation and Mr. and Mrs. Alfred S. Wilsey. The presentation of *Don Carlo* is made possible by Lexus, a division of Toyota Motor Sales U.S.A., Inc.

To all the benefactors whose generos-

ity has made this bright new season possible, our deepest and warmest thanks!

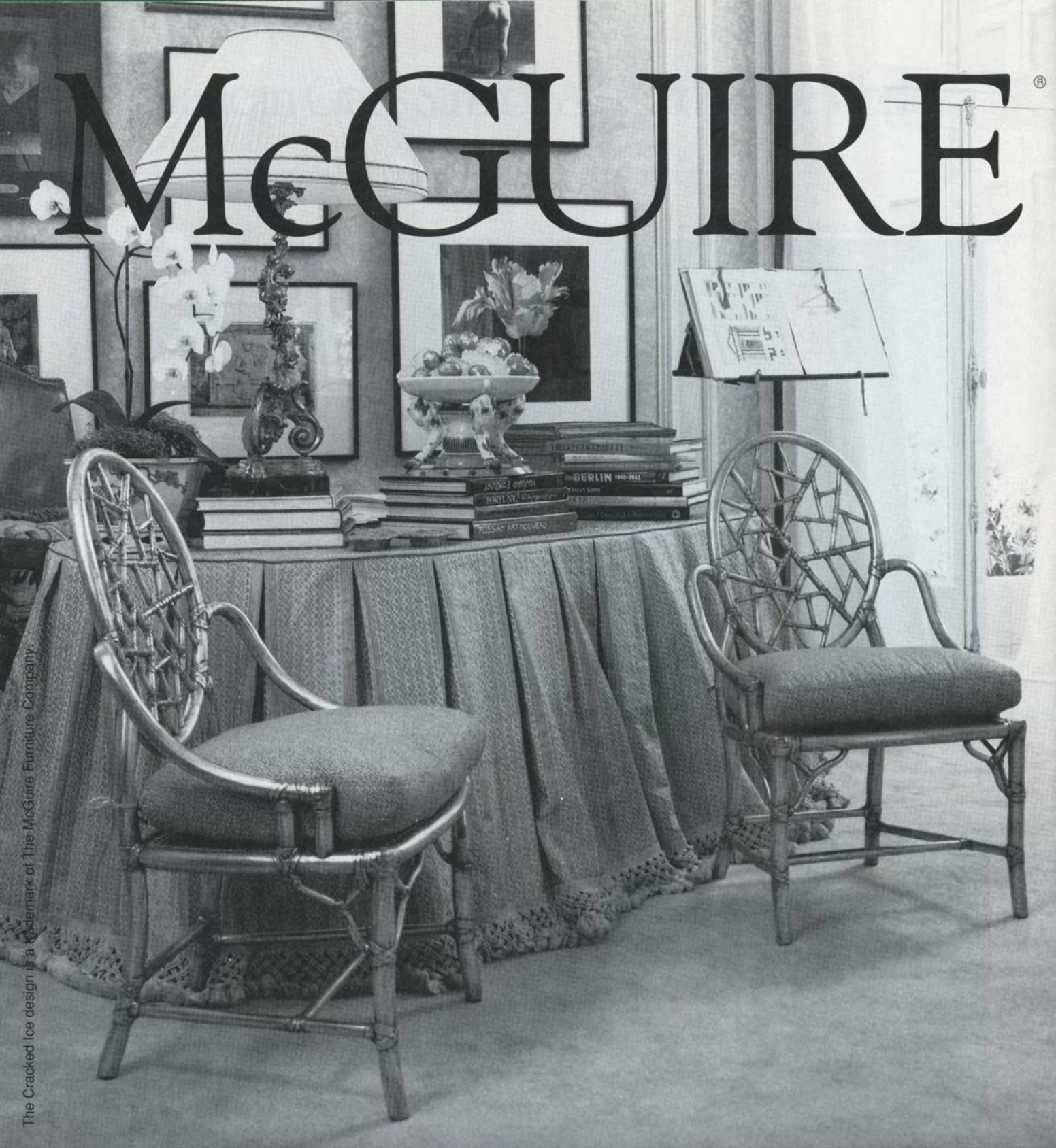
In addition, we are happy to acknowledge our governmental funding sources, including the National Endowment for the Arts, the California Arts Council and the Grants for the Arts program of the San Francisco Hotel Tax Fund. We also renew our gratitude to Mayor Frank Jordan and Chief Administrative Officer Rudolf Nothenberg, whose support has been most appreciated; to the San Francisco Opera Guild; and to the War Memorial Board of Trustees, for their continued support and assistance.

Reid W. Dennis  
Chairman

Thomas Tilton  
President



# McGUIRE®



The Cracked Ice design is a trademark of The McGuire Furniture Company

You are cordially invited to visit a McGuire Showroom.

In San Francisco  
Vermont Center  
151 Vermont Street at 15th  
(415) 986-0812

In Los Angeles  
Pacific Design Center  
5th Floor  
(310) 659-2970

In Laguna Niguel  
Design Center South  
23811 Aliso Creek Rd. Suite 168  
(714) 643-3025



# SAN FRANCISCO OPERA

LOTFI MANSOURI, *General Director*

Donald C. Runnicles, *Music Director*

Adrian Trickey, *Managing Director*

## ADMINISTRATION

Douglas W. Allan  
*Director of Marketing*

Sarah Billinghamurst  
*Artistic Administrator*

Christine Bullin  
*Director of San Francisco Opera Center*

William J. Conner  
*Director of Development*

Jon Peter Finck  
*Director of Public Relations*

John Priest  
*Technical Director*

## ADMINISTRATIVE STAFF

### OFFICE OF THE GENERAL DIRECTOR

Winifred C. Arbeiter,  
*Assistant to the General Director*  
Russ Walton, *Company Manager*

### DEVELOPMENT

Susan Alden, *Prospect Research Coordinator*  
Howard DeBow, *Corporate and Foundation Relations Director*  
Paige Dooling, *Associate Director, Corporate and Foundation Relations*  
Barbara J. Dukas, *Planned Giving Director*  
Kathleen Esselstyn, *Administrative Assistant, Donor Services*  
Jill S. Goldman, *Donor Benefits Administrator*  
Rosemarie Hardy, *Individual Gifts Director*  
Julianne J. Larsen, *Endowment Campaign Director*  
Carolyn Mason, *Assistant Director, Individual Gifts*  
Mac McGinnes, *Assistant Director, Grants Writer*  
Jennifer Morrow, *Development Associate*  
Julia Pedreira, *Development Associate*  
Mary Elizabeth Simpson, *Assistant Director, Individual Gifts*  
Amy Sollins, *Development Services Director*  
Ruth E. Wells, *Secretary to the Board of Directors*  
Marianne A. Welmers, *Administrative Assistant*  
Mark Hernandez, Huiqing Wu, *Gift Accounting Coordinators*

### BUDGET AND PLANNING

Kerry King, *Director of Budget and Planning*  
Celeste Chin, *Budget Assistant*  
Gordon Taylor, *Computer Systems Manager*  
Jackie Carter, *Senior Programmer*  
Marckus Z Thorensen, *Computer Services*

### FINANCE/TREASURY

Gisela Fränken, *Controller/Treasurer*  
Keith Spindle, *Accounting Manager*  
Ron Peterson, *Senior Accountant*  
Andrew Lum, *Senior Accountant*  
Sylvia Leung, *Administrative Assistant*  
Patricia Godanis, *Accounts Payable*

### PUBLIC RELATIONS

Elena Park, *Press Representative*  
Robert M. Robb, *PR/Publications Associate*  
John Schauer, *Staff Writer*

### PUBLICATIONS

Koraljka Lockhart, *Editor*

### MARKETING

Thomas W. Giuliano, *Projects Manager*  
Mary Elizabeth Barlow, *Marketing Manager*  
Donna Crenwelge, *Telemarketing Manager*

### SUBSCRIPTIONS

Richard Sparks, *Subscriptions Manager*  
Charles Fogg, Jeff Fisher, Jim McMahan,  
*Subscriptions Assistants*

### BOX OFFICE

Michael Thek, *Box Office Manager/Treasurer*  
Marcella Bastiani, Bill Mathews,  
Lyle Snow, *Assistant Treasurers*  
Marilyn Wilson, *Telephone Sales Supervisor*  
Jennifer Dash, Ruth Van Slyke,  
Marie Zahler, *Telephone Sales Assistants*

### ADMINISTRATION

Barbara Wood, *Director of Administration*  
Barbara Bock, *Facilities Manager*  
Renata Jones, *Administrative Assistant*  
Mickey Frettoloso, Paul Dana, *Facilities Assistants*  
Janet Johnston, *Reception*

### OPERA SHOP

Meigs Ingham, *Retail Operations Manager*  
Mary Saunders, *Opera Shop Manager*  
Gabrielle Harmer, *Book and Video Buyer*  
Alba A. Surles, *Audio Tape and CD Buyer*

## SAN FRANCISCO OPERA CENTER

Patrick Summers, *Music Director*  
Rachel Malan, *Merola Opera Program Administrator*  
Lucinda Toy, *Opera Center Administrator*  
Kathryn Cathcart, *Director of Music Studies*  
Robin Hodgkin, *Sales/Marketing Manager, Touring*  
Robert J. Gwinn II, *Production Manager*  
Joan Juster, *Special Projects Coordinator*  
Lisa Tamayo, *Secretary to the Opera Center Director*  
Colleen Doyle, *Merola Opera Program Membership/Event Coordinator*

Annissa Lui, *Assistant to the Opera Center Administrator*  
William Bowles, *Sales/Marketing Associate/Tour Manager*  
Mary Hargrove Reed, *Orchestra Contractor*  
Kent Reed, *Orchestra Manager*  
Norma Rodriguez, *Receptionist*  
Joanne Kelly, *Merola Opera Program Development Associate*  
Christina Smith, *Merola Opera Program Administrative Assistant*  
Bonnie Moore, *Merola Opera Program Financial Secretary*

San Francisco Opera is supported by much-appreciated grants from Grants for the Arts of the San Francisco Hotel Tax Fund, the California Arts Council and the National Endowment for the Arts.

San Francisco Opera is a member of OPERA America.



# BRASSERIE



# SAVOY

**\$19.00 Three Course Prix Fixe Dinner**

Plus Tax and Gratuity

"Brasserie Savoy suggests the best S.F. tradition with fine seafood, savvy style."  
*Jim Wood, S.F. Examiner*  
 "You'll want to linger in the lively atmosphere. It might even save you a ticket to Paris."  
*Michael Bauer, S.F. Chronicle*

Reservations: (415) 474-8686 • Valet Parking Available  
 580 Geary at Jones In the Heart of the Theatre District



## MUSIC, PRODUCTION AND TECHNICAL STAFF

### ARTISTIC ADMINISTRATION

Clifford Cranna, *Musical Administrator*  
 Vivien Baldwin, *Assistant to the Artistic Administrator*

Kate Stephenson, *Assistant to the Music Director*

Valentina Simi, *Coordinator, Artists Services*

Steven White, *Music Librarian*

Barbara Oliver, *Administrative Assistant*

### REHEARSAL DEPARTMENT

Christopher Hahn, *Rehearsal Administrator*

Sylvana L. Biondi

Robin Pomerance

James Utz

### CHORUS

Ian Robertson, *Chorus Director*

Ernest Fredric Knell, *Associate Chorus Master*

Jim Meyer, *Chorus Manager*

Don Tull, *Chorus Librarian*

### BALLET

Victoria Morgan, *Ballet Mistress*

Jim Meyer, *Ballet Manager*

### HEAD OF MUSIC STAFF

Peter Grunberg

### MUSIC STAFF

Kathryn Cathcart, Mary Chun,

Joyce Fieldsend\*, Svetlana Gorzhevskaya,

Bryndon Hassman, Susan Miller Hult,

Ernest Fredric Knell, Bonnie Koestner,

Susanna Lemberskaya, John McGinn\*,

Robert Morrison, Ian Robertson,

Patrick Summers, David Triestram

### ASSISTANT FOR ARTISTS

Philip Eisenberg

### LANGUAGE COACHES

Susanna Lemberskaya, *Russian*

Patricia Kristof Moy, Michel Sénéchal, *French*

Nora Norden, *German*

Elena Servi, *Italian*

### PRODUCTION

Jerry Sherk, *Production Stage Manager*

Theresa Ganley, Gretchen Mueller, *Stage Managers*

### ASSISTANT STAGE DIRECTORS

Sandra Bernhard, Laurie Feldman, Peter

McClintock, Paula Suozzi, Paula Williams

### ASSISTANT STAGE MANAGERS

Alex Farino, Kristin Fontichiaro,

Jennifer Gartland, Stacey Michael\*,

Thor Steingraber

### SUPERTITLES

Christopher Bergen, *Administrator*

### SUPERNUMERARIES

Albert Goodwyn, *Director*

### TECHNICAL DEPARTMENT

Larry Klein, *Associate Technical Director*

Glenn Plott, *Assistant Technical Director*

Donna Whitfield, *Office Manager*

Pierre Cayard, *Scenic Construction*

Jay Kotcher, *Scenic Artist*

Michael Kane, *Master Carpenter*

David Dwyer, *Assistant Carpenter*

Doug Von Koss, *Master of Properties*

Michael Willcox, *Assistant Propertyman*

### SOUND

Roger Gans, *Sound Designer and Consultant*

Max G. Christensen, *Head Soundman*

### LIGHTING AND ELECTRIC DEPARTMENT

Thomas J. Munn, *Lighting Director/Design Consultant*

Joan Arhelger, *Associate Lighting Designer*

Jennifer Norris, Robert Hill\*, *Assistant*

*Lighting Designers*

Lynn McKee, *Master Electrician*

Scott Houghton, *Assistant Electrician*

### COSTUME DEPARTMENT

Jennifer Green, *Costume Director*

Walter Mahoney, *Costume Shop Manager*

Daniele Edwards, *Assistant Costume Director*

Michael Schoenig, *Office Manager*

Leigh Anne Dolecki, Michelle Jacobs,

Irene Murray, Matthew Nash,

Michael Sloan, *Cutters*

John Bishop, Ed Garcia, *Assistant Cutters*

Lorraine Forman, Gloriana Siman,

*Supervisors*

David McKain, Frank Morales,

Helen Patrascu, *Craft Artisans*

Charles Batte, *Senior Milliner*

Amy Van Every, *Dyer*

Craig Gray, *Footwear*

Pamela Aaron, Elaine Lugo, *First Hands*

### WARDROBE DEPARTMENT

Geoffry M. Craig, Suzanne M. Stassevitch

### WIG AND MAKEUP DEPARTMENT

Paul Alba, *Wigmaster*

Gerd Mairandres, Steven Horak,

James Geier, Kerry Rider-Kuhn, *Assistants*

\*San Francisco Opera debut

### OFFICIAL PHOTOGRAPHERS

Larry Merkle, Robert Messick,  
 Marty Sohl

### MASTER ELECTRICIAN FOR THE WAR MEMORIAL OPERA HOUSE

William Freeman

### Legal Counsel

Landels, Ripley & Diamond

### Independent Public Accountants

Deloitte & Touche

### Graphic Design

Pentagram; Floyd Carter; McRay Magelby, Jill McElmurry, Janet Mumford,  
 Ward Schumaker, Michael Schwab

SIM ® Equalization Services courtesy of Meyer Sound Laboratories, Inc.





# CHANEL

CHANEL BOUTIQUE: 155 MAIDEN LANE, SAN FRANCISCO (415) 981-1550



# Tosca: From Sardou To Puccini

By MICHAEL KENNEDY

No opera house worth its salt would let many seasons pass without including Puccini's *Tosca* in its repertory. No opera house does. Composed by one of the masters of the lyric theater, it contains superb and challenging roles for a dramatic soprano, heroic tenor and Iago-like baritone; it has excellent smaller roles and an effective part for the chorus; and it tells an exciting story set against an authentic historical background. Moreover, it is a sure-fire box office success. Yet this is also the opera which in recent years has borne the stigma of critical damnation conferred upon it by Professor Joseph Kerman in his book *Opera as Drama*, where it is described as "a shabby little shocker." Already, though, the whirligig of time is bringing in its revenges and Kerman's condemnation seems increasingly to be merely quaint as well as an obtuse piece of music criticism. It belongs to a time when Puccini—like Rachmaninoff and Strauss—was a name not to be mentioned in respectable musical circles. The pernicious doctrine preached by the German musicologist Theodor Adorno—that music could not possibly be good artistically if it was either easy or pleasant to listen to—had filtered through

*Michael Kennedy is chief music critic of the London Sunday Telegraph and has been a music critic of the London Daily Telegraph since 1950. He is the author of books on Mahler, Strauss, Elgar and Britten and has written biographies of Sir John Barbirolli and Sir Adrian Boult.*







(Left) Alphonse Mucha's poster for Sarah Bernhardt in Sardou's *La Tosca*, made in 1899. (Right) Alfred Hohenstein's 1899 poster for Puccini's *Tosca*. Hohenstein was also the set and costume designer for the 1900 *Tosca* world premiere.



# Fasten Your Cummerbund.



If you thought tonight's performance was impressive, wait until you get to your Lexus dealer. Black tie optional.

  
**LEXUS**  
*The Relentless Pursuit Of Perfection.*

Colma  
LEXUS OF  
SERRAMONTE  
(415) 994-2255

Concord  
LEXUS OF  
CONCORD  
(415) 682-3033

Fremont  
LEXUS OF  
FREMONT  
(415) 745-6900

Oakland  
VAL STROUGH  
LEXUS  
(415) 658-3939

Redwood City  
PUTNAM  
LEXUS  
(415) 363-8500

San Jose  
LEXUS OF  
STEVENS CREEK  
(408) 296-2223

San Rafael  
SONNEN  
LEXUS  
(415) 454-6555

Santa Rosa  
FREEMAN  
LEXUS  
(707) 542-1791

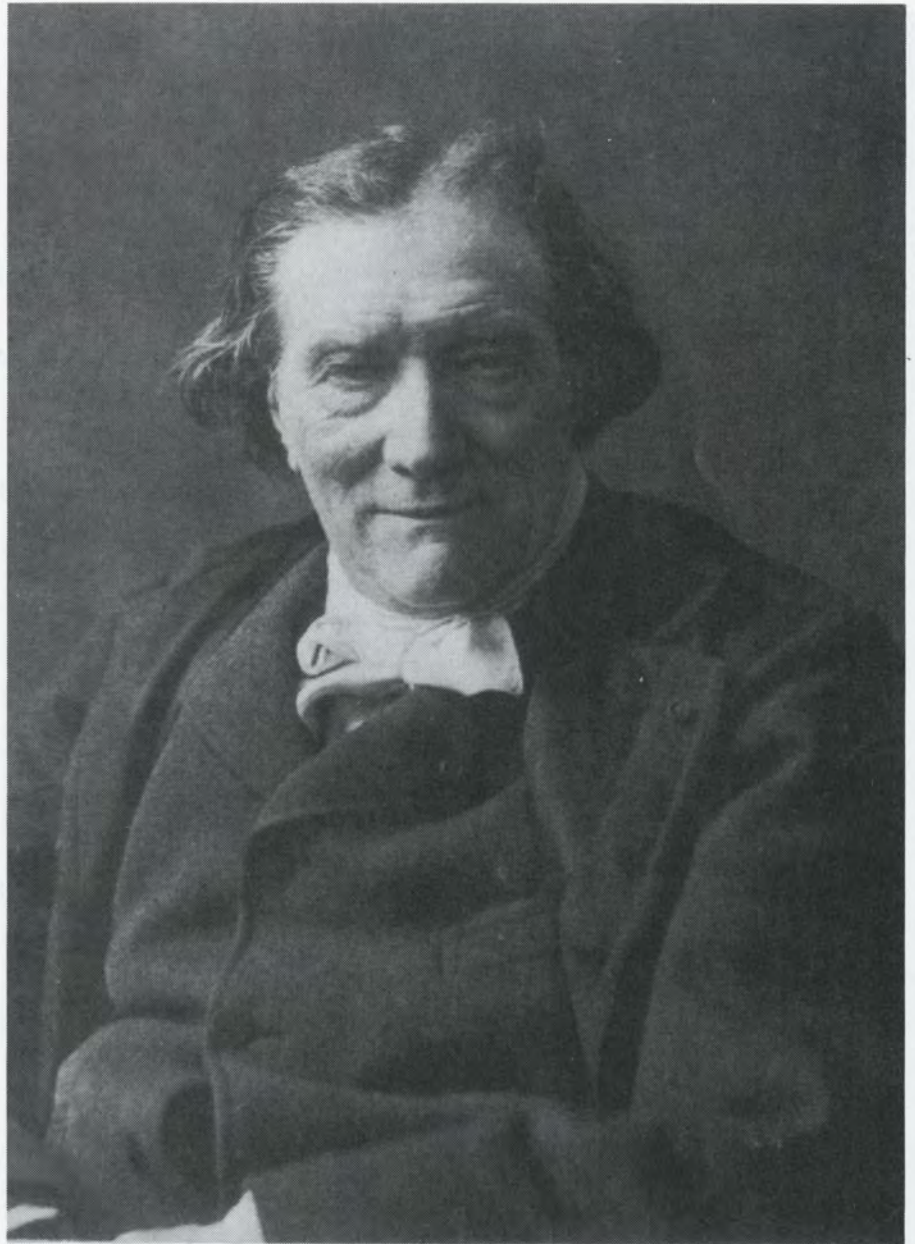


## *Tosca: From Sardou To Puccini*

to many other writers, especially those based in universities, and it became a cult to sneer at Puccini, for example, because his music appealed to a public that knew and cared nothing for aesthetic debates of higher criticism but enjoyed the melodiousness and theatricality of operas such as *Tosca* and *Madama Butterfly* and could see no reason why it should not.

Today a more tolerant, broader-based, less narrow-minded—and also wiser—approach to music is beginning to emerge. Even academicians have begun to recognize the artistry and deeper qualities in Puccini's music, as well as the motivic and tonal structural skills deployed in, for example, Act I of *Tosca*. No one denies that much of this appeal is based on a skillful manipulation of sex and sadism in his choice of subjects, and there will always be those for whom such blatancy is either distasteful or unworthy. But it is one thing to disapprove, another to deny the musical genius which could create characters whose humanity has evoked sympathy and understanding from literally millions of listeners over nearly the whole of the 20th century, during which man's inhumanity to man has far exceeded in sadism and cruelty anything that could remotely have been imagined by an opera composer and his librettists.

*Tosca* was Puccini's fifth opera, but it might have been his third. Victorien Sardou's play of the same name was first produced in Paris in 1887, two years before Puccini's second opera, *Edgar*, had its coolly received premiere at La Scala, Milan. The librettist of *Edgar* and of Puccini's first opera, *Le Villi* (1884), was Ferdinando Fortuna, who drew Sardou's play to Puccini's attention. In May of 1889, shortly after the *Edgar* premiere, Puccini wrote to his publisher, Giulio Ricordi, imploring him "to take the necessary steps" to obtain Sardou's permission for an opera based on *La Tosca*. "If we had to abandon this idea, it would grieve me exceedingly. In this *Tosca* I see the opera which exactly suits me ..." (He first saw the play in Milan in 1890.) Just why the project progressed no further at



*Victorien Sardou, 1831-1908.*

this juncture not even Mosco Carner, author of the most detailed and penetrating book on Puccini<sup>1</sup>, discovered. Six years were to pass, during which Puccini composed *Manon Lescaut*—a triumphant success—and *La Bohème*—a success with the public, not with the critics—and contemplated setting Maeterlinck's *Pelléas et Mélisande*, only to discover that it had already been assigned to Debussy.

<sup>1</sup>*Puccini: A Critical Biography* by Mosco Carner (London, 1958; 2nd ed. 1974)



# R.O.I.

## RETURN ON INVESTMENT

AT FRANKLIN, THAT'S A PHRASE

WE TAKE VERY SERIOUSLY. ONE

INVESTMENT WE ARE PROUD TO

MAKE IS A CONTRIBUTION TO

THE SAN FRANCISCO OPERA.

THE RETURNS ARE GUARANTEED

TO BE IMPRESSIVE.



**FRANKLIN GROUP OF FUNDS®**  
777 MARINERS ISLAND BLVD.  
SAN MATEO, CA 94404-1585



## Tosca: From Sardou To Puccini

In these years, too, the vogue for realistic opera—*verismo*—was at its height. Mascagni's prize-winning one-acter *Cavalleria Rusticana* (1889), was all the rage, followed by Catalani's *La Wally* (1891). Puccini realized he could not be left behind. Sardou's play *La Tosca* was still having a success wherever in Europe it was performed, principally because of the sensational performance in the title role of Sarah Bernhardt, and Puccini went to Florence to see it again in October of 1895. This rekindled his ambition to make an opera from it. So did the knowledge that Verdi had told his future biographer Gino Monaldi that he would have liked to set *Tosca* if he were not too old. But there was now an obstacle, his rival fellow-composer Alberto Franchetti, member of a rich family in Turin.

Franchetti had written two successful operas, *Asrael* (1883) and *Cristoforo Colombo* (1892). In 1893 he signed a contract with Ricordi to compose *Tosca*. After all, Ricordi had heard nothing more from Puccini on the subject since 1889 and could safely presume that interest in it from that quarter was dead. Luigi Illica, librettist of *La Bohème*, was engaged to adapt the text and late in 1894 he and Franchetti went to Paris to see Sardou. Illica read his libretto to a small group at the playwright's home, one of the listeners being the 80-year-old Verdi (who was in Paris for the French premiere of *Otello*). Verdi was so stirred by a speech given to the artist Cavaradossi just before his execution, that he took the script from Illica and read it aloud. All this was related to Puccini, who then became obsessively determined to have *Tosca* for himself, Franchetti notwithstanding. How was it to be done?

Ricordi supplied the answer. He knew who was the better composer and he also knew that Franchetti was not short of money, so was unlikely to be persuaded to cede the subject to Puccini by the temptation of a large pay-off. But if bribery was out, coercion was in. Accompanied by Illica (and with Puccini's knowledge), he went to see Franchetti to tell him that he had regretfully decided that *Tosca* was not a suitable operatic subject. Such a



Sarah Bernhardt in Victorien Sardou's *La Tosca*.



## Tosca: From Sardou To Puccini



Hariclea Darclée in the title role of Puccini's *Tosca*, as she appeared at the work's world premiere on March 17, 1900.

violent plot! Attempted seduction, torture, murder by the heroine, boring references to historical events—the public would never stand for it. Of course not, Franchetti agreed, and thereupon gave up his rights to the subject. Next day Ricordi and Puccini signed a *Tosca* contract. If this sound unscrupulous, we also have the evidence of Franchetti's son that his father knew of Puccini's interest in the subject and realized that Puccini was the man to compose it.

It is worth looking a little more closely at Sardou's play. After *La Tosca* was first produced in Paris in November of 1887, Sardou was accused—not for the first time—of plagiarism. One of the offended authors was the American playwright Maurice Barrymore (father of John, Ethel and Lionel), who said the plot was stolen from a play of his. Sardou denied this and other accusations. He may well have taken an idea or two from Barrymore's drama (*Nadjeska*, 1884) or even from Ponchielli's opera *La Gioconda* (1876), which has a libretto by Arrigo Boito and a plot remarkably similar to *Tosca*. It is also possible that Mario Cavaradossi, Sardou's hero (a painter) was modeled on the real-life French Revolution poet André Chénier, who became the subject of an opera by Giordano first produced in 1896 and which had a libretto by none other than Illica.

The play *La Tosca* was in five acts. Sardou was especially keen on the historical background. He set the play in 1800, when Napoleon invaded Italy and defeated the Austrians at the battle of Marengo. But he attached importance to the Italian political situation of that time, when royalists and republicans were in conflict. We learn much more about the background and history of the characters from the play than we do from the opera libretto. Cavaradossi, for example, was a member of an ancient and wealthy Roman aristocratic family. He had been brought up in Paris during the Revolution when he worked in David's studio. His liberal, anti-royalist views came from his father, who had been a friend of Voltaire. He had been in Rome for a year when the play (and opera) begins be-



cause of his infatuation with the great singer Tosca. He is about to leave with her for Venice, where she has an engagement. He is painting a mural in the Church of Sant' Andrea della Valle to mislead the authorities about his political leanings, for he is under suspicion because of his known sympathy for France and Napoleon.

Sardou also gives a fuller portrait of Floria Tosca herself. Puccini converts her into one of his vulnerable heroines. In the play she is the essential *prima donna*, liable to explode into tantrums at the slightest whim. She is shown, in a scene omitted from the opera, becoming irritated with the Queen for taking so long going to her seat when Paisiello is about to conduct the cantata in which Tosca is a soloist. She is an ardent royalist; and Cavaradossi tells Angelotti that her principal faults are jealousy and obsessive religiosity. Sardou tells us of her early life—she was found tending goats near Verona by Benedictine nuns who adopted her and raised her in their convent. At sixteen she was already known to have a good voice and was heard by Cimarosa, who wanted to take her from the convent for training as an opera singer. The nuns opposed this, and the Pope, no less, was called in as arbiter. He was so moved by her singing that he agreed to her operatic career. She made her debut at La Scala, Milan, progressed to Naples and Venice, and is having a success at the Teatro Argentina in Rome at the period of the play. Sardou emphasizes her jealousy in a scene where, after innuendos from Scarpia, she threatens to abandon the cantata performance in order to catch Cavaradossi and the Marchesa Attavanti (sister of Angelotti) together.

Scarpia—Vitellio Scarpia in the play—is a Sicilian and has been in Rome only a week when the action begins, having been sent there by the King of Naples to crack down on Napoleon's sympathizers. The escape of such an important prisoner as Angelotti from the Castel Sant' Angelo is an inauspicious start for him, as the Queen reminds him, adding that rumors are rife in Rome that the

## THE DIFFERENCE BETWEEN THE ST. FRANCIS AND OTHER CATERERS HAS ALWAYS BEEN BLACK AND WHITE.



*San Francisco's Black and White Ball in its early years catered by the St. Francis Hotel.*

Over the years, the St. Francis has catered the prestigious Black and White Ball more than anyone else. And since the turn of the century, we've served parties of all sizes – from ten people to ten thousand. Let us cater yours. At the St. Francis or the site of your choice. For more information, call our Catering Manager at (415) 774-0126.

St. Francis Catering. We make it memorable.

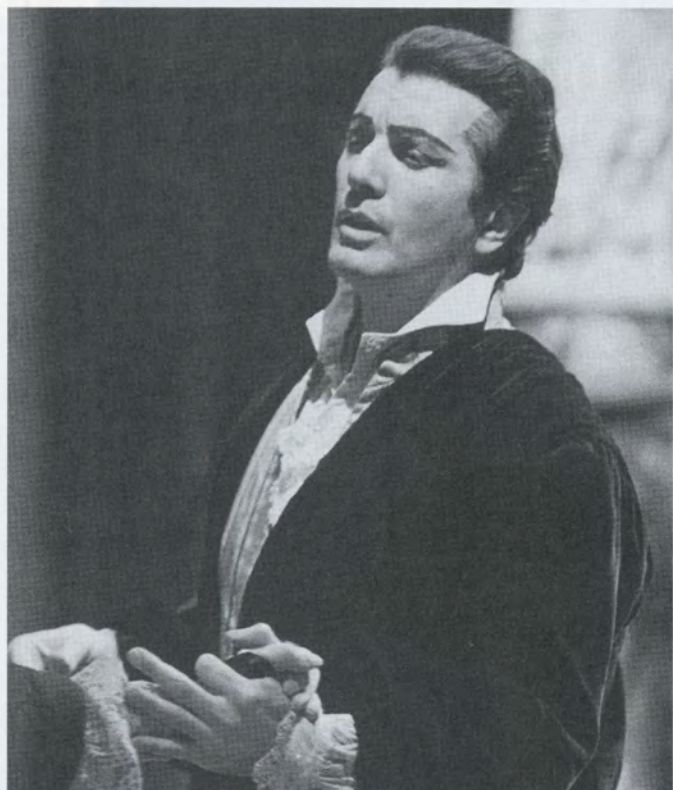


**THE WESTIN ST. FRANCIS**  
San Francisco/Union Square

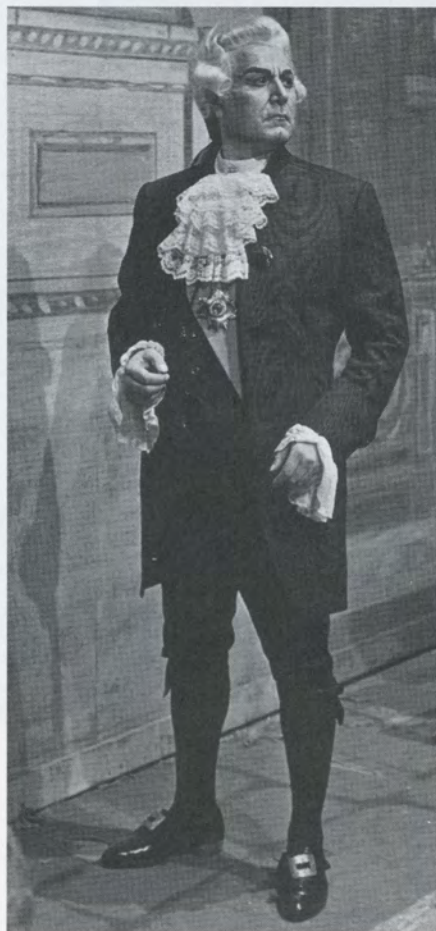
**WESTIN**  
HOTELS & RESORTS



*Tosca: From Sardou To Puccini*



JONES



JONES



## Tosca: From Sardou To Puccini

escape owes something to the fact that the prisoner's sister (the Marchesa) is wealthy and beautiful. If Angelotti is not caught, the Queen says, it is Scarpia's head that will roll. None of this is in the opera. For the first three acts of the play, Scarpia is depicted by Sardou as a dutiful chief of police, aloof and formal. It is only in Act IV that Scarpia the lustful sadist is portrayed; and then Sardou pulls no punches. Oddly, Puccini toned down the operatic portrayal. His Scarpia is cruel and cold, but nowhere in the opera is Scarpia allowed to be as frank about what turns him on as he is in the play when he tells Tosca:

A woman who gives herself willingly is not worth speaking of. I have had my fill of those! But to humiliate you with all your scorn and rage, to break your resistance and twist you in my arms—by God, that's where the savor of it lies. It would only spoil the feast for me if you gave in ...! What fascinates me, you haughty creature, is that you should be mine in all your rage and pain—that I should feel the struggle and shock in your soul—feel how your unwilling body shudders at the caresses forced on it—how your flesh is the slave of my flesh! What revenge for your contempt for me, what vengeance for your insults, and what refinement of voluptuousness that my pleasure shall be your punishment. Ah, you hate me! But I, I want you and I promise myself a diabolic enjoyment from the union of my lust with your hatred ... spit your contempt into my face, bite and tear me! All this whips up my desire and makes me covet you still more!

Explicit stuff for 1887, and Puccini's librettists watered it down to lines such

(Opposite page) *Tosca's men as they deteriorate through the opera (Top) Franco Corelli, our 1965 Cavaradossi, in Acts I and II; (Bottom) That same year, Ramon Vinay was our Baron Scarpia and was captured by the photographer before and after his encounter with Tosca.*

as "A violent conquest has more flavor than soft consent." Sardou makes it clear that Tosca is only one of many: every woman who pleads with him for a prisoner has been forced to submit to him.

What of Cesare Angelotti, whom Cavaradossi allows to hide in a well in the garden of his villa? Sardou fills in his biography in considerable detail: he also belongs to a noble Roman family and is a passionate republican. He had been Consul of the Roman Republic until it was overthrown, at which time he was imprisoned. Scarpia has pursued his sister, the Marchesa Attavanti, but in vain, and before Angelotti's escape he had decided to send him to Naples for execution.

Puccini, with his instinctive feeling for what "worked" in the opera house, knew that all this biographical detail—what Bernard Shaw called "Sardoodledom"—would have to go. Broad outlines were what he required. Giuseppe Giacosa was Puccini's chosen librettist. He was a poet and he turned Illica's scenario for Franchetti into verse. But there was a major drawback—Giacosa disliked the play intensely. While *La Bohème* had been all poetry and no plot, he said, *Tosca* was all plot and no poetry. He thought it unsuitable for operatic treatment. But he did what was wanted.

Puccini's letters during 1898 show the trouble he took to ensure that details of local color were correct. For the final scene of Act I, when a *Te Deum* is sung to celebrate the supposed defeat of Napoleon by the Austrians, he consulted priests as to the exact prayer which was recited in Roman churches during the Cardinal's procession to the high altar on such occasions. They could not help him (!) and Puccini found a suitable prayer in an old book. He also wanted to know the exact pitch of the largest bell of St. Peter's in Rome (it is E below the bass staff, which is what the lowest bell plays in the introduction to Act III). Puccini went to Rome and climbed the ramparts of the Castel Sant' Angelo in order to hear the matins bells from the different churches.

Continued on page 48

## The Ultimate Gift



## THE ULTIMATE ART

Essays Around and About Opera  
by David Littlejohn

"A marvelous tribute to the modern history of opera in San Francisco."

—Lofti Mansouri,

General Director, San Francisco Opera

"A book for opera enthusiasts by a critic who is engaging, agile, and (for an opera enthusiast) unusually equitable."

—Joseph Kerman, author of *Opera as Drama*

\$25.00 hardcover at bookstores or order toll-free 1-800-822-6657.

UNIVERSITY OF CALIFORNIA PRESS



## Pagliacci Pin

one of a kind

Rubies, Sapphires & Diamonds  
hand enameled

Available only at

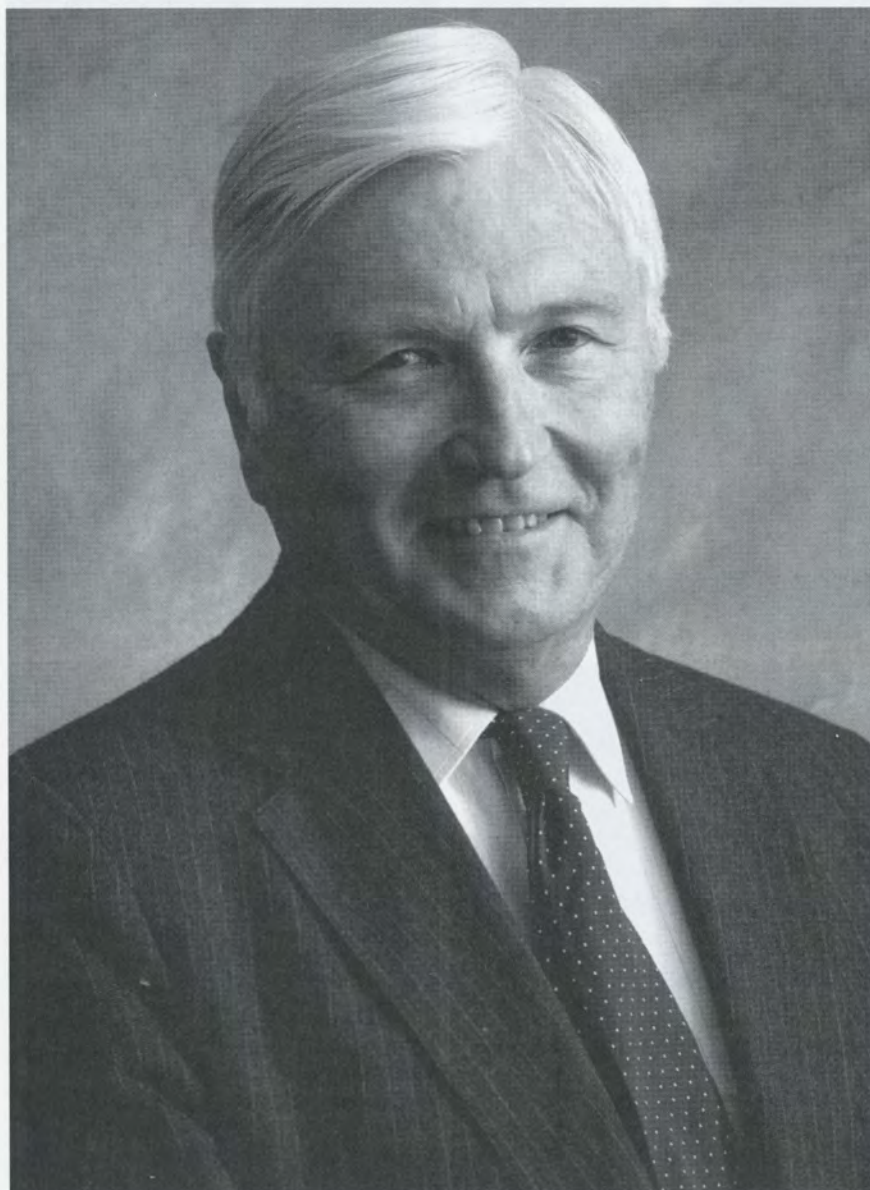
L.L. Brown, Jeweler

One Embarcadero Center  
San Francisco • 395-3305



# "Pitching In"

By JOHN SCHAUER



*Franklin P. Johnson, Jr.*

When Franklin "Pitch" Johnson first proposed sponsoring a new production for San Francisco Opera, it was a case of there being good news and better news for General Director Lotfi Mansouri.

"Lotfi, as a good general director does, said to me some time ago, 'Would you like to give a thought to being the sponsor of a new production?'" Johnson explained recently in the office of Asset Management Company, the venture capital company he founded in 1965. "I did not particularly react to it; I wasn't against it, I wasn't for it. I just didn't think much about it.

"I had become a friend of a very well known stage designer named Tony Walton over the last ten years or so—my wife, Cathie, and I are very friendly with his sister, who's a wonderful woman living in England—so it just occurred to me that it'd be fun to provide some of the financing for an opera that would incorporate Tony's work. So one time when I was talking to Lotfi as I often do after a board meeting or an executive committee meeting, I drew him off to the side and had some fun with him. I said, 'Cathie and I would be interested, as you mentioned to me a couple of years ago, in sponsoring a new production of an opera.' His eyes lit up, naturally, and he said, 'Well, what budget level would you be talking about?' So I mentioned a number that I felt was within our capability if we spread it out enough, and he said, 'That's great; we could do something with that.' I said, 'By the way, though, while I obviously wouldn't require it, there's a set designer friend of ours whom I would hope we could get involved.' Well, Lotfi's face fell a bit and he said, after a swallow, 'Who is that?' thinking I'd probably say my brother-in-law or something like that. But I said, 'It's Tony Walton.' Well, his face lit up, because Tony's one of the best there is, and Lotfi said, 'That would be wonderful! I'd love to work with Tony Walton!'"

It's no wonder Mansouri was eager to have Tony Walton design a new production. An internationally celebrated designer whose awards have included three Tony Awards, two Drama Desk awards, a CLIO, an Emmy and an Oscar, Walton boasts an awesome list of design credits on Broadway

---

*John Schauer is staff writer for San Francisco Opera.*



(*Guys and Dolls*, *The Will Rogers Follies*, *Grand Hotel*, *My One and Only*, *The Act*, *Chicago* and *Pippin*, to name only a few), in Hollywood (*Star 80* and *All That Jazz* for Bob Fosse, *The Wiz*, *Equus*, *Murder on the Orient Express* and *Prince of the City* for Sidney Lumet, *Petulia* and *A Funny Thing Happened on the Way to the Forum* for Richard Lester, *The Boy Friend* for Ken Russell, among others) and for San Francisco Ballet (*To the Beatles*, *The Tempest*, *King Lear* etc.).

"Another few months went by," Johnson continued, "and Lotfi called me to say, 'What I'm thinking about is a new production of *Tosca*, the budget of which would be out of the range you're talking about, but if we split it with the Chicago Lyric Opera, I think we could fit it in our budget. I think *Tosca* would fit perfectly because the Lyric needs a new *Tosca*, we need a new *Tosca*, and Tony Walton would be just right for that.' So I was quite excited, because it really is synergetic that two towns would get the use of the production. *Tosca* is a widely loved opera that is known all over the world, and I was glad to have an opera which wasn't too esoteric. I'd like to think that whatever contribution Cathie and I made would enable a new generation of people to see it in some new light.

"It's quite thrilling to be able to do something which may not be great in scale, but still, at our level of contribution, to have something new happen because of it. We're looking forward to the production a lot; the fact that it's Opening Night makes it even more exciting."

Are there any specific operas he might not have agreed to fund? "Not really," he replied. "If it had been some modern, experimental opera, I wouldn't have been as stimulated by it, I think, but we might have listened to a plausible argument that we must bring new things to the public view. But you like to think that whatever effect you may have could be enjoyed by lots of people, and *Tosca*, being one of the great standards, will be seen many times over the next several years. I think opera or symphonic music or literature, any art, has to experiment with new things, and I understand that, but I'm glad it was something that we love."

Although a sponsor of a new produc-

tion is invited to numerous planning sessions, Johnson has restricted his own involvement to that of an interested onlooker. "My feeling, as a very interested and only quasi-knowledgeable person about opera, was that I wanted to get out of the way once we decided what we wanted the company to do with our grant. I feel the same way about scholarships and professorships; I think that once you've granted them, even though the school may show you the courtesy of asking your guidance, you really should leave it up to the professionals. They can do a lot better than you can in selecting what's going to further the field of interest most."

Johnson himself has also had experience in academic circles, having received his bachelor of science degree from Stanford and his M.B.A. from Harvard. "I'm very close to Stanford; I taught a course there for 12 years in the formation of new ventures, and I have been involved in money-raising and had some opportunities to make gifts myself that have created some good results." It was while he was still attending Stanford that Johnson first got hooked on opera.

"I was in the Beta Theta Pi house, and there was a guy from New York named Harry Davison who liked opera, so he suggested to me that we go one time. There was a touring company performing in the War Memorial Opera House called the San Carlo Opera Company, and we went to see *Carmen*. Well, the Don José was quite small; *Carmen* was not as small as Don José, and when he swept her up for an exit, he dropped her. So I fell in love with opera at that time—perhaps for the wrong reasons.

"I had been to the War Memorial Opera House as a kid to different productions, like Irving Berlin's *This Is the Army*, which is a wartime musical, and other things there. My parents liked symphony a lot, so I've been to many symphony concerts over the years, and had a rather good music program in my elementary school and at Palo Alto High School. That's why I really worry nowadays when I hear the schools are cutting back on music programs, because I must say while I use my engineering, math and business training a bit more every week, the fact that my mother made me take

piano lessons and I experienced a good music program in my elementary school were big factors in the enjoyment I get out of music in general.

"I've always liked symphonic music, but in the last few years the opera has been where I've put most of my attention. I like it the best, and I've been drawn into it by my friends who have been on the board and asked me to join. John Bryan, who's a long-time member of the board, is a close friend of mine, and about 15 years ago he asked me if I would like to be considered for the board. I just said I was too busy and couldn't do it, because I didn't have the time. Then John and Reid Dennis asked me again about five years ago. I felt that I really wanted to do it, and I just made time for it. I've enjoyed the time I've had on the board."

It's rather amazing that he was able to make the time; in addition to being a highly successful and busy independent venture capitalist, Johnson is involved on the boards of more than a half-dozen companies, and since 1990 has served, through the auspices of the United Nations, as an adviser to several Eastern European countries in the area of entrepreneurship. He also finds time for fly-fishing, the pursuit of golf, and piloting his own plane over much of the world.

From his experience, Johnson came to the Opera Association Board of Directors with a good sense of purpose. "I've been on many boards of directors of profit-making companies, so I knew what some of the responsibilities of a director are, and had preconceived notions about what a board does. A board of a business really is in charge of the business, and delegates the operation of it on a daily basis to executives, who run it under the policies and financial controls set by the board.

"On our opera board, we have committees devoted to money-raising and money management. My own committee is the Investment Committee, which manages the opera's endowment—a very business-like job. There's a Budget and Finance Committee that I'm also on, which looks after our budget and how we can make our expenses fit our income. There's also a Planning Committee, with which the artistic management works out future productions, and sev-





*"Pitch" Johnson and friend at home.*

eral others, such as Development and Facilities.

"The Investment Committee is a single-minded job, at least in concept. We take the assets the opera has, and invest them to produce income for the opera. We do this through various money managers—people who manage fixed income securities, people who manage equity securities, people with a combination of both. We have four basic money managers to, as we say, 'run' this money for us. They are experienced firms, and we review their performance all the time; occasionally we shift portfolio strategy and make changes.

"We only take a fairly small percentage of the endowment every year and put it into the budget; the rest goes to covering inflation. We believe you should have a return on your endowment which is as great as the sum of the

inflation rate and the amount you take out.

"We try to be prudent—I think that's a key word—and sensible, to try to make some money for the Opera with the investments we have without risking the principal. We can't afford to take a lot of chances with it; on the other hand, we have to generate some good returns for the opera to put into the budget.

"We're always operating at the far end of our financial tether. We have a very high percentage of income generated from ticket sales; we have a good annual giving drive, which helps bridge the gap; we bring income in from our endowment; and there's income from things like the Opera Guild, who through their strenuous efforts make money. There's also support from the National Endowment for the Arts and other government sources, but given the political

climate, those are really shrinking.

"I don't want to be too much of a Pollyanna; this is a very good company and does a good job, but we have tremendous financial problems, and we're going to have to have some additional endowment—there's just no way out of it." As Johnson quickly points out, the job of running an international opera company is enormously expensive. "We have to be able to be very aggressive in getting the great singers here, in order to have major productions. We also must sponsor things like Western Opera Theater and other related organizations that provide an outreach from the opera house to make opera more widely understood, and to give people the chance to enter the artistic profession of opera.

"I'm very interested in outreach; I think it's a vital part of San Francisco Opera. One thing the opera is doing and must do is to make itself a broadly understood, broadly appreciated art in our community. We just can't have it be a kind of elite artform, and we're all conscious of this. We have to find—and are finding—ways of getting into the schools, where people get exposed to it. We have a job that goes far beyond presenting the great stars of the world on our stage; we have another job to see that people who are learning about life have a chance to understand opera in the course of that. This means a relationship with schools, it means concerts in the park, it means making an effort to get the word out about opera. This is going to become more and more important as schools are cutting back budgets. Training in the arts is being cut; that bothers me in terms of the breadth of people who will be coming out of our schools. We've got to be sure opera, along with other art, is known and understood by young people coming through school."

When asked which of his own opera experiences are the most special, he didn't have to think long to respond. "I'd say the crystal moment of all was *War and Peace* last year. One reason was that I've been going to Eastern Europe a lot, including a visit to what was the Soviet Union to advise on privatization and building of entrepreneurial systems there. You can't help but be fond of Russians after you visit there, because



they're very hearty, friendly people. You come back from those Eastern European countries on the one hand filled with the excitement and drama of trying to build democracies and freer societies both economically and politically; yet you also see the awful conditions there that have been the result, in the case of Russia, of more than 70 years of economically unworkable and undemocratic rule.

"These social systems really kept a lot of people down, most everyone except the bosses, so you have this contrast of the mass of people very badly off, and the few people at the top living very, very well. It infuriates you. We have a lot of people who live very well in our country, too, but it's a very large percentage; there, you get a few people who were living very well, who have been ruling in the name of the masses, with no visible care about the welfare of the masses. The *War and Peace* production came right at the time of the coup, when it looked like the democratic reforms might very well be lost and Russia would go back to dictatorship. It was art coming together with life in a moment of history that I found extraordinarily moving. The whole *War and Peace* as a piece of art was beautiful, and I must say it left me in tears."

Johnson has another great operatic experience to look forward to this September 11, when the production of *Tosca* he and Catherine have funded opens San Francisco Opera's 70th anniversary season. Because of his heavy traveling schedule, he will be seeing the production for the first time just like every other audience member that night. "I don't get back from the trip until the day of the performance," he explained, "so I don't think I'll have a chance to go to any rehearsals. On the other hand, maybe it'll be fun just to walk into the Opera House and sit down in my Grand Tier seat and watch the curtain come up.

"It will be exciting, I can tell you that, because of our involvement; it will also be exciting for a lot of other people who had nothing to do with it. The fact that our family friend will be creating some of the artistic beauty is pretty satisfying, too. I'm glad we know somebody with that kind of talent." □



## When charting your financial course, choose an experienced navigator.

Whether you're managing personal assets or a corporate retirement plan, the **Trust and Investment Group** at Sumitomo Bank of California can steer you through the complexities of today's marketplace. As part of Sumitomo, Limited—one of the oldest and largest financial institutions in the world—we're proud to carry on a tradition of superior service that has continued for more than 350 years. Profit from the service, skills and strength of a proven leader.

For more information, please call us at 1-800-962-9494.



**Sumitomo Bank**  
of California

Member FDIC



**COLDWELL BANKER**  
&  
**THE SAN FRANCISCO OPERA**

**Top  
Performance  
Every  
Time**

A MEMBER OF THE SEARS FINANCIAL NETWORK

**COLDWELL  
BANKER**

For all your residential real estate needs call 415-563-1111.

1906 UNION STREET, SAN FRANCISCO  
601 PORTOLAD DRIVE, SAN FRANCISCO  
415-664-8880



# MARIO DEL MONACO

## REMEMBERED

By WALTER PRICE

One of the most glamorous opening nights in San Francisco Opera history occurred on September 26, 1950, when Renata Tebaldi in the title role and Mario Del Monaco as Radames, two rising young Italians, made their debuts in *Aida* at the War Memorial Opera House. They were joined by Elena Nikolaidi, the Greek mezzo from the Vienna State Opera as Amneris, Robert Weede, a San Francisco favorite, as Amonasro, and Italo Tajo as Ramfis. Fausto Cleva conducted. General Director Gaetano Merola was responsible for many illustrious debuts in the Bay City and America at large; few could remember more distinguished ones than these.

Merola had by chance heard a recording of the tenor's and was so impressed he made a phone call to Italy immediately to engage him.

As it turned out, Del Monaco offered San Francisco only 25 performances over four seasons (with 11 appearances in Los Angeles and one in San Diego during the company's tours), but they were among the most impressive in San Francisco memory. October 16, 1992 marks the tenth anniversary of the tenor's death in Italy at the age of 67.

Tenor's of Del Monaco's quality would be rare in any age, but in 1950, just five years after the end of World War II, with America parched for the sound of a real Italian *tenore robusto*, Del Monaco was like manna from heaven. Previously,



Mario Del Monaco in the mid-1950's

Ferruccio Tagliavini had delighted Northland audiences, but his was an essentially lyric voice, which did not respond well to the pressures of heavier music.

Del Monaco, on the other hand, had power to spare. His was a golden trumpet of an instrument with a brilliant edge that could cut through an orchestra and chorus with ease. On the short side, he was, nonetheless, trim in physique and blessed with Italianate good looks. He and Tebaldi enjoyed a special rapport on stage. The new General Manager of the Metropolitan, Rudolf Bing, ventured to the Pacific coast for one of the performances and offered the opinion, "We shall have to pull up our socks to do better than that, or even match it." He immediately engaged the tenor for a guest *Manon Lescaut* in New York and signed him up for a new production of *Aida* the following season (it took the Austrian five more years before he could persuade Tebaldi to join her colleague in New York).

If there was any carping, it had to do with the tenor's excessive enthusiasm. He could come

close to losing physical control and indulge in arm-waving, lurching, staggering action. Once during a performance of *Carmen* he threw Risë Stevens on some steps with such force, her arm was almost broken, requiring her to have hospital care. Tebaldi, Victoria de los Angeles and Zinka Milanov were but three Desdemonas who had to steel themselves for his realistic strangulation scene in *Otello*. He was sometimes given

Walter Price writes frequently on the arts and has just completed a biography of Leonard Warren.



A scene from San Francisco Opera's 1950 opening night presentation of *Aida*. Both Mario Del Monaco (left) and Renata Tebaldi (foreground) were making their United States debuts that night. The cast also included Elena Nikolaidi (Amneris), Robert Weede (Amonasro) and Desiré Ligeti (King of Egypt).



STROHMEYER

# Tommy Toy's

## CUISINE CHINOISE

1992 Mobil Four Star Award

"Best Chinese Restaurant  
in San Francisco"

Reader's Choice Award 1992

San Francisco Focus

1990 Fine Dining  
Hall of Fame Award

Nation's Restaurant News

"Where else but in San Francisco might you find such an exquisite Chinese dining room? The inspiration came from the 19th-century Empress Dowager's reading room, translated here with a visual feast of treasures. The cuisine, equally upscale, is a marriage of two great cuisines, French and Chinese."

Travel / Holiday Magazine

"Unsolicited testimonial:  
Tommy Toy . . . serves the most elaborate Chinese food in town."

Herb Caen—San Francisco Chronicle

" . . . at Tommy Toy's, where everything was so good that you just didn't want to stop eating . . . Toy's is one of the most opulent restaurants in town . . . The service is extremely attentive, like eating in another era . . ."

★★★ Jim Wood, San Francisco Examiner

655 MONTGOMERY STREET  
MONTGOMERY-WASHINGTON TOWER  
SAN FRANCISCO, CA 94111  
415-397-4888

RESERVATIONS ACCEPTED  
LUNCHEON AND DINNER



Frank and Barbara Sinatra and Tommy Toy at Tommy Toy's Cuisine Chinoise.



Mario Del Monaco's San Francisco Opera debut season (1950) included the title role of Andrea Chénier. He is shown here during "Un dì all'azzurro spazio."

to posing in the Italian manner, but with an imaginative and tactful stage director who could channel his animal energy and magnetism, he was capable of quite effective dramatic portrayals. Also, glorying in his own sound, there was occasionally vocal overkill. But, at his best, it was a sound of clarion beauty, especially at the top. He could also display a sensitive *mezza voce* and other coloristic niceties that endeared him to his public. And above all, he was the genuine Italian article. He was an instant success and audience favorite.

He definitely had his own ideas about how he should be presented. Once, for a new production of *Ernani*, he wanted to wear a blond wig, the reason he gave being that since the character was noble he should be blond. The tenor also was not about to be shunted aside by a mere prima donna. When Maria Callas made her Met debut as Norma, his fans unfurled a banner from the balconies proclaiming "Del Monaco—King of Tenors." A pity that Callas's nearsightedness prevented her from seeing it.

Del Monaco's first season in San Fran-



STROHMMEYER



cisco showed him in two more characteristic parts, the title role of *Andrea Chénier* (the part that also introduced him to Los Angeles) and Des Grieux in *Manon Lescaut*. Cleva conducted his three operas and the tenor was also fortunate in his colleagues. Licia Albanese, singing Maddalena, with Weede as Gérard, also Dorothy Kirsten as Manon, with Giuseppe Valdengo as Lescaut, were first class by any standards. He was not able to return the next season; by this time he was in demand all over the world.

He reached this position in a short nine years. Although Del Monaco had sung Turiddu in Pesaro in 1939, he considered New Year's Day, 1941, (Pinkerton in *Madama Butterfly* at the Teatro Puccini in Milan) while on leave from the army, his "official" bow. He kept his private life truly private and few knew how during the war he had protected his wife, Fedora, who was Jewish. His debut at La Scala in 1945 was also as Pinkerton, but his big breakthrough was as Radames at the Arena di Verona in 1946. That same year saw him at Covent Garden in London as "the most handsome and romantic Cavaradossi (in *Tosca*) ever seen at Covent Garden." The English capital also got his Alvaro in *Forza* and Alfredo in *Traviata*. He was at the Teatro Colón in Buenos Aires in 1949 for Calaf in *Turandot* and Radames opposite Maria Callas (this was the locale that season for the beginning of the infamous Callas/Tebaldi feud when the latter sang an unscheduled encore at a concert, enraging the Greek soprano). The following season he sang the first of 427 worldwide performances of *Otello* there. Del Monaco was on his way.

As the roles mentioned indicate, the tenor was making a specialty of those throat-searing, diaphragm-wrenching roles that have never been easy to cast. He sang the occasional lyrical part (once at the Met he even assayed Edgardo in *Lucia*), but at his fee, usually the top, few impresarios wanted to waste the money when lighter voices could do quite nicely. Tagliavini, Jussi Bjoerling, Giuseppe Di Stefano, Carlo Bergonzi and Richard Tucker, among others, could overlap his repertory in certain areas, but during his day Del Monaco was the one with the metal and stamina for the heaviest parts.

Del Monaco returned to San Francisco for his longest and most varied season in 1952. He did *Tosca* with Kirsten and Weede, conducted by Cleva; *Aida* with Mary Curtis-Verna, Blanche Thebom and Valdengo, led by Kurt Herbert Adler; *Trovatore* with Herva Nelli, Claramae Turner, Frank Guarrera, Paul Breisach conducting; *Pagliacci* with Bidú Sayão and Guarrera, Karl Kritz on the podium. Two parts he gave only to San Francisco during his American career were Luigi in *Tabarro* with Brenda Lewis and Weede, conducted by Glauco Curiel and the *Mefistofele* Faust under Cleva with Sayão and Nicola Rossi-Lemeni.

Merola counted heavily on Del Monaco for his 1953 season, scheduling *Turandot*, *Un Ballo in Maschera*, *Otello*, *Manon Lescaut* and *Carmen* for him. According to Arthur Bloomfield's *The San Francisco Opera*, Del Monaco's manager informed Merola the tenor did not feel well enough for such a strenuous season. Since he had originally hired him by telephone, perhaps Merola thought he could get the tenor to change his mind with personal persuasion. It was to no avail. On August 29, a cable confirmed the cancellation. It was received by Adler. Knowing Merola to be in poor health and conducting a concert in Stern Grove the next day, he did not tell his boss. On the 30th, Merola collapsed and died during the performance, not knowing he had definitely lost his tenor. Del Monaco did not return until six years later.

During those years he made his debut at the Florence May Festival (1953) with one of his favorite conductors, Dimitri Mitropoulos, in *La Forza del Destino*, returning the next year for *Fanciulla del West* with Eleanor Steber and *Ernani* in 1957, again with the same Maestro. He made his Paris Opéra debut in '54 and his Chicago Lyric bow in '56.

San Francisco, now under Adler's leadership, finally got Del Monaco's *Otello* in 1959, by that time the leading one of his day, in a good cast that featured Gabriella Tucci and Mario Zanas, Francesco Molinari-Pradelli conducting. *Andrea Chénier* was back in the repertory; the tenor had Tucci once again and Weede, as well as Molinari-Pradelli;

*Continued on page 45*

# EXCELLENCE HAS OUR UNDIVIDED ATTENTION.

## BARON®

Quality Commercial Engraving

TELEPHONE

1 - 800 - 772 - 2434

or FAX

510 / 534 - 0306

510 / 351 - 5046



Physician  
Dermatologist  
Scientific  
Beauty  
Expert

Allyn Beth Landau, M.D. helps her patients to achieve and maintain healthy, natural good looks.

### Zyderm • Collagen

You can improve your appearance through Dr. Landau's skillful administration of collagen and achieve what make-up cannot, safely and without surgery. Dr. Landau administers the **most** Zyderm/Zyplast in Northern California. All collagen injections are administered by Dr. Landau - not by a nurse.

### Pigmentation Problems/Rejuvenation

Even out skin tones, restore youthful glow, and improve the texture of your skin.

Rx: Retin-A and chemical skin peels.

### Acne Treatment

Achieve clear skin and control over breakouts. Acne cleansings, exfoliation, intraleasonals.

### Capillary Treatments

Red spots of face and legs may be safely eliminated. "Broken Blood Vessels"

### Hair Loss

Premature Hair Loss Treatment. Rx: Rogaine.

**Allyn Beth Landau, M.D.**

(415) 781-2122

(415) 781-SKIN

260 Stockton Street on Union Square  
San Francisco, CA 94108



# SAN FRANCISCO WAR MEMORIAL PERFORMING ARTS CENTER

War Memorial Opera House

Owned and operated by the City and County  
of San Francisco through the Board of  
Trustees of the War Memorial

The Honorable Frank Jordan  
*Mayor, City and County of San Francisco*

## TRUSTEES

Mrs. Melvin M. Swig  
*President*

Thomas E. Horn  
*Vice President*

Marie Acosta-Colon  
Alan D. Becker

Mrs. Joseph D. Cuneo  
Mrs. Mitchell V. Davies  
Dr. Zuretti L. Goosby  
Mrs. Walter A. Haas, Jr.  
Mrs. Anthony J. Leones  
Mrs. George R. Moscone  
Francesca P. Naify

Thelma Shelley  
*Managing Director*

Elizabeth Murray  
*Assistant Managing Director*

# SAN FRANCISCO OPERA GUILD

Lotfi Mansouri, *Honorary Director*

Mrs. Sara Duryea  
*President*

Mrs. Terrence Valeski  
*Vice President-Administration*

Mr. David Clover  
*Vice President-Chapters*

Mrs. Irene Kivitz  
*Vice President-Development*

Mrs. Henry Shinefield  
*Vice President-Education*

Dr. Jill Armstrong Hope  
*Vice President-Fund Raising*

Miss Catharine Hanrahan  
*Vice President-Membership*

Mrs. John S. Ehrlich  
*Secretary*

Mrs. Thomas E. Sparks, Jr.  
*Treasurer*

Mrs. Walter I. Carpeneti  
*Member-at-Large*

Mrs. David Hartley  
*Ex Officio*

Mr. Ken Sommer  
*Administrator*

Mrs. Beresford Amoroso  
*Events Coordinator*

Mrs. Susan Criswell  
*Bookkeeper*

Ms. Melissa Ehn  
*Administrative Assistant*

# SAN FRANCISCO OPERA ORCHESTRA

Kevin Willmering, *Orchestra Manager*  
Celeste Chin, *Assistant*

## 1ST VIOLIN

Zaven Melikian *Concertmaster*  
Adolf Bruk *Associate Concertmaster\**  
Heidi Wilcox *Assistant Concertmaster*  
William Pynchon *Assistant Principal*  
William Rusconi  
Agnes Vadas  
Lev Rankov  
Barbara Riccardi  
Robert Galbraith  
Janice McIntosh  
Leonid Igudesman  
Julia Skiff

## 2ND VIOLIN

Virginia Price-Kvistad *Principal*  
Martha Simonds *Associate Principal\**  
Beni Shinohara *Assistant Principal*  
Eva Karasik  
Gerard Svazlian  
Linda Deutsch  
Maki Ishii  
Joseph Edelberg  
Sarah Usher

## VIOLA

Susan Gulkis *Principal*  
Sergei Rakitchenkov *Acting Associate  
Principal*  
Patricia Heller *Acting Assistant Principal*  
Jonna Hervig  
Natalia Igudesman  
Thomas Heimberg  
Paul Ehrlich

## CELLO

David Kadarauch *Principal*  
Thalia Moore *Associate Principal*  
David Budd *Assistant Principal*  
Nora Pirquet  
Emil Miland  
Victoria Ehrlich  
Ruth Steinon

## BASS

Joseph Lescher *Principal*  
Jon Lancelle *Associate Principal\**  
Steven D'Amico *Assistant Principal*  
Shinji Eshima  
Mark Drury

## FLUTE

Julie McKenzie *Principal*  
Barbara Chaffe  
James Walker

## PICCOLO

James Walker

## OBOE

James Matheson *Principal*  
Deborah Henry *Assistant Principal\**  
Janet Popesco

## ENGLISH HORN

Janet Popesco

## CLARINET

Philip Fath *Principal*  
Joanne Burke Eisler  
Gregory Dufford

## E-FLAT CLARINET

Joanne Burke Eisler

## BASS CLARINET

Gregory Dufford

## BASSOON

Rufus Olivier *Principal*  
Jerry Dagg  
Robin Elliott

## CONTRABASSOON

Robin Elliott

## HORN

William Klingelhoffer *Co-Principal*  
David Sprung *Co-Principal*  
Keith Green  
Brian McCarty  
Lawrence Ragent

## TRUMPET

Timothy Wilson *Principal*  
William Holmes\*  
John Pearson

## TROMBONE

McDowell Kenley *Principal*  
Donald Kennelly  
David Ridge

## BASS TROMBONE

David Ridge

## TUBA/CIMBASSO

Zachariah Spellman

## TIMPANI

Elayne Jones

## PERCUSSION

Richard Kvistad *Principal/  
Associate Timpani*  
Patricia Niemi

## HARP

Olga Rakitchenkov

## LIBRARIAN

Lauré Campbell  
John Hoover *Assistant*

\* Principal for one or more operas of the season.



# 1992 SEASON

## ARTISTS

|                   |                          |                   |                  |
|-------------------|--------------------------|-------------------|------------------|
| Hildegard Behrens | Stephanie Friedman       | Reveka Mavrovitis | Susan Patterson  |
| Jacalyn Bower     | Man-Hua Gao+             | Sylvia McNair*    | Susan Quittmeyer |
| Laura Claycomb+   | Maria Guleghina*         | Aprile Millo*     | Ruth Ann Swenson |
| Catherine Cook+   | Yanyu Guo+               | Mary Mills        | Janice Taylor*   |
| Janice Felty      | Camellia Johnson*        | Leona Mitchell    | Nina Terentieva* |
| Judith Forst      | Catherine Keen           | Sheila Nadler     | Carol Vaness     |
| Maria Fortuna     | Olga Markova-Mikhailenko | Ann Panagulias    |                  |

|                      |                        |                    |                      |
|----------------------|------------------------|--------------------|----------------------|
| Donald Adams         | Craig Estep            | Sergei Leiferkus   | Gino Quilico         |
| Simone Alaimo        | Joseph Frank           | Robert Lloyd       | Roberto Scandiuizzi* |
| John Allee*          | Paolo Gavanelli*       | François Loup*     | Michael Schade       |
| Thomas Allen         | Giuseppe Giacomini     | James Maddalena*   | Michel Sénéchal      |
| Alfonso Antoniozzi   | Micah Graber           | David Malis        | Philip Skinner       |
| Brian Asawa+         | Stephen Guggenheim+    | Richard Margison*  | Kurt Streit          |
| Mark Baker           | Jerry Hadley           | James Morris       | Daniel Sumegi**      |
| Magnus Baldvinsson*+ | Thomas Hammons*        | Euro Nava+         | Sanford Sylvan*      |
| Lando Bartolini*     | Alan Held*             | Timothy Noble      | Michael Sylvester*   |
| Bruno Beccaria*      | Gwynne Howell          | Wieslaw Ochman     | Dale Travis          |
| William Burden*      | Jean-Philippe Lafont** | Vladimir Ognovenko | Hans Tschammer       |
| Vladimir Chernov     | Gary Lakes             | Earle Patriarco*   | Hector Vasquez+      |
| Steven Cole          | Kevin J. Langan        | Eugene Perry*      | Scott Wilde*         |
| Steven Condyl*       | Sergei Larin**         | Dennis Petersen    | Ekkehard Wlaschiha*  |
| Philip Eisenberg     | Victor Ledbetter       | Juan Pons          | Thomas Young*        |
|                      |                        |                    | Zheng Zhou*          |

## CONDUCTORS

|                    |              |                  |                 |
|--------------------|--------------|------------------|-----------------|
| Roberto Abbado**   | John Mauceri | Ian Robertson    | Patrick Summers |
| John Adams*        | Kent Nagano* | Donald Runnicles |                 |
| Bruno Campanella** | Daniel Oren* | Nello Santi      |                 |

## STAGE DIRECTORS

|                |               |                  |                |
|----------------|---------------|------------------|----------------|
| Linda Brovsky* | Sonja Frisell | Stephen Lawless* | Peter Sellars* |
| John Copley    | Frank Galati* | Lotfi Mansouri   | Paula Williams |
|                | Michael Hampe | Peter McClintock |                |

## PRODUCTIONS DESIGNED BY

|              |                    |                    |                  |
|--------------|--------------------|--------------------|------------------|
| Henry Bardon | Robert Darling     | John Gunter        | Wolfram Skalicki |
| Zack Brown   | Nicolas Dvigubsky* | Stefanos Lazaridis | Georges Tsypin*  |
|              |                    |                    | Tony Walton*     |

## COSTUME DESIGNERS

|               |                    |                 |                  |
|---------------|--------------------|-----------------|------------------|
| Sally Gardner | Stefanos Lazaridis | Dunya Ramicova* | Michael Stennett |
| Willa Kim*    | Walter Mahoney     | Amrei Skalicki  |                  |

## CHOREOGRAPHERS

|                 |              |
|-----------------|--------------|
| Victoria Morgan | Mark Morris* |
|-----------------|--------------|

## LIGHTING DESIGNERS

|               |                   |                |
|---------------|-------------------|----------------|
| Joan Arhelger | James F. Ingalls* | Thomas J. Munn |
|---------------|-------------------|----------------|

\*\* U.S. opera debut \*San Francisco Opera debut +1992 Adler Fellow



## CHORUS

|                   |                    |                    |                      |
|-------------------|--------------------|--------------------|----------------------|
| Lori Anderson     | Paula Goodman      | Tamaki McCracken   | Ana Rojas            |
| Deanna Barraza    | Hyun Kyung Kim     | Sharon Navratil    | Shelley Seitz Saarni |
| Julianne Booth    | Joy Graham Korst   | Alexandra Nehra    | Sue Ellen Scheppeke  |
| Roberta Bowman    | Dallas Lane        | Rose Parker        | Claudia Siefer       |
| Dotty Dean        | Marcie Lawer       | Virginia Pluth     | Page Swift           |
|                   |                    | Laurel Rice        | Donna Turchi         |
| Daniel Becker     | Alex Guerrero      | Daniel Pociernicki | Sigmund Seigel       |
| Richard Brown     | Cameron Henley     | Valery Portnov     | Dan Stanley          |
| David Burnakus    | Ken Johnson        | Kenneth Rafanan    | Jere Torkelsen       |
| Frank Daniels     | Frederick Matthews | Tom Reed           | Don Tull             |
| Henryk De Rewenda | Jim Meyer          | Colby Roberts      | Richard Walker       |
| Robert Delany     | Raymond Murcell    | Robert Rutt        |                      |

## EXTRA CHORUS

|                     |                           |                             |                    |
|---------------------|---------------------------|-----------------------------|--------------------|
| Jill Anderson       | Ellen Glikbarg            | Linda Marckelbach-McSweeney | Traci Tornquist    |
| Christine Callan    | Christina Jaqua           | Vyna Restell                | Delia Voitoff      |
| Candida Arias-Duazo | Lise Lindstrom            | Janine Bartalini Shafer     | Darla Wigginton    |
| Ana Duma            | Wendy Loder               | Bonnie Shapiro-Haroutunian  | Susan Witt         |
| Joy Flynn           | Elizabeth Lynch           | Diana Smith                 | Michelle Ziegelman |
| John Beauchamp      | Dario Di Maria Fraticelli | William Neil                | Erich Stratmann    |
| William Berges      | Peter Girardot            | John Owens                  | Joseph Tambornino  |
| John Coffin         | Charles Gravenhorst       | William Pickersgill         | Grant Thompson     |
| Mario Dioneda       | Gerald Hennig             | Robert V. Presley           | Will C. Tredway    |
| Tim Enders          | Gregory Marks             | Michael Rogers              | Boris Vitkun       |
| Mats Ernmark        | Walter Matthes            | Lawrence Rush               | James G. Weaver    |
| Timothy Foster      | Tom McEachern             | James Shields               |                    |

## SUPERNUMERARIES

|                     |                     |                    |                     |                     |
|---------------------|---------------------|--------------------|---------------------|---------------------|
| Traude Albert       | Madeline Chase      | Mary Hanni         | Karen Burtness Prak | Mimi Timberlake     |
| Susan Alden         | Annette Clark       | Joan Imbeau        | Marian Reyes        | Linda Ann Unemori   |
| Susan Anderson      | Joyce M. Clark      | Esther Jennings    | Stephanie Salter    | Ceci Valente        |
| Pat Angell          | Brenda Czernysz     | Catherine Joseph   | Christine Seigel    | Carolyn Waugh       |
| Elayne Ashman       | Jamie Daniels       | Kathleen Joyce     | Mary Simon          | Susan Weiss         |
| Phyllis Blair       | Renée DeJarnatt     | Andrea Kohlruss    | Paula Sinclair      | Susan Wendt-Bogear  |
| Katherine Brazaitis | Darcy Fink          | Susan Mead         | Stella Tatro        | Caper Whitfield     |
| Dorothy Brown       | Mary Freeman        | Ann Paras          | Beverly Terry       | Laurel Winzler      |
| Regina Bustillos    | Karen Goodwyn       | Cassandra Plott    | Kimberly Thompson   | Susi Zador          |
| Thomas Abels        | Scott Colby         | Willard Holden     | Jim Miller          | Don Stoddard        |
| Brett Allen         | Rudy Cook           | Mark Huelsmann     | Ian Mishkin         | Michael Strickland  |
| Ted Alves           | Copley Crosby       | Larry Hunnicutt    | Paul Newman         | Bob Stroman         |
| Gene Angell         | Thomas E. Curran    | Rolf Hunt          | Chris Noll          | Stanley Strosser    |
| Edward E. Ash       | David Dahlstrand    | Don Hyde           | Kieran O'Sullivan   | Raymond R. Sullivan |
| John Atkinson       | Peter de Petra      | John R. Janonis    | Richard Pallowick   | Kent Tayenaha       |
| Franklin Bauer      | Brian Devine        | Clint Jennings     | Alex Pattison       | Alvin Taylor        |
| Steve Bauman        | John Dobson         | Bruce Jewett       | William F. Perasso  | Tom Tillman         |
| Don Bechtel         | Robert Dunn         | Richard W. Johnson | Oliver Pollard      | Allen Tusting       |
| Austin Bergin       | Jim Dyvad           | Frank Jorgensen    | David Ransom        | George Weiss        |
| Michael Berkowitz   | Pedro Echeandia     | Ron Kakiki         | Brian Rawlinson     | Frank W. Weist      |
| Al Bernstein        | David Elkind        | Keith Kamrath      | Paul Ricks          | Gary Wendt-Bogear   |
| David Black         | Milko N. Encinas    | Andrew Korniej     | Bill Roehl          | Si Wheaton          |
| Walter Blumst       | Timothy J. Farrelly | Frank Kulesza      | Steven Rosen        | Robert Wicks        |
| Thomas Burroughs    | Peter Felleman      | Dan Kyte           | William Ruff        | Joe Willis          |
| Mark Burstein       | Angelo Festa        | Greg Lawrance      | Louis Schilling     | John B. Wong        |
| Peter Cannon        | Tom Giuliano        | Sherman Lee        | Paul Segal          | Leslie York         |
| Tom Carlisle        | Eddy J. Gordillo    | James Lesko        | John Sessler        | Jerry Zientara      |
| Rey Carolino        | Terry Gordon        | Michael Luque      | Bruce Sharlow       | Art Zigas           |
| Joe Castrovinci     | Sean Greene         | Daniel Melia       | Thomas Sherwood     |                     |
| David J. Clark      | Stephen Greengard   | Andrew E. Melomet  | Frank Sommers       |                     |
| David Clover        | Bill Higgins        | Ed Meyers          | Ray Souza           |                     |
| Joe Cohen           | Ted Hlavac          | Kenneth Mielen     | Travis Springer     |                     |





MARIA GULEGHINA

**Maria Guleghina** makes her first San Francisco Opera appearance in the title role of *Tosca*. Born in the Ukraine, she was the leading soprano of the State Opera of Minsk for several seasons. She made her debut at Milan's La Scala in 1987 as Amelia in *Un Ballo in Maschera*, and has subsequently appeared there in *I Due Foscari*, *Tosca*, *Manon Lescaut* and *Pique Dame*. She made her debut with the Zurich Opera in 1989 in *Un Ballo in Maschera* and made her Royal Opera Covent Garden debut that same year in a Gala Concert for Armenia. She also gave a solo recital at La Scala and appeared in Frankfurt in concert performances of *Andrea Chénier* which were broadcast on live television throughout Germany and recorded. Miss Guleghina made her Metropolitan Opera debut during the 1990-91 season as Maddalena in *Andrea Chénier*, returning later in the title role of *Tosca*. She made her Hamburg State Opera debut that season as Tosca as well as her Bavarian State Opera debut as Amelia in *Ballo*. Additional engagements during that period included *Tosca* at the Teatro Massimo in Palermo and at the Maggio Musicale in Florence. She was also heard in Tokyo in concert performances of *Otello* and *Il Trovatore* which were recorded live. Recent appearances include Amelia in a new production of *Simon Boccanegra* at the Hamburg State Opera, and her Vienna State Opera debut as Tosca. Future engagements include *Don Carlo* and *Un Ballo in Maschera* at La Scala, *Andrea Chénier*, *Pique Dame* and *Tosca* at the Vienna Staatsoper, the title role of *Aida* in Israel and at the Hamburg Staatsoper, *Attila* in Belgium, *Tosca* at the



LEONA MITCHELL

Met, and her Lyric Opera of Chicago debut, also as Tosca.

**Leona Mitchell** appears in the title role of *Tosca* and as Donna Leonora in *La Forza del Destino*. One of the most sought-after sopranos active today, she appears regularly in the world's leading music centers and has in the course of a decade established a career that encompasses appearances on the opera stage, as well as in concert, recital, and on television. She has emerged as America's leading soprano in the lyric-spinto Verdi and Puccini repertoire, and operas in which she has appeared at the Metropolitan Opera alone have included *La Bohème*, *Manon Lescaut*, *Turandot*, *Madama Butterfly*, *Gianni Schicchi*, *Ernani*, *La Forza del Destino*, *Aida* and *Il Trovatore*. Born in Enid, Oklahoma, Miss Mitchell began her early career with San Francisco Opera, winning the 1971 Auditions and the first Kurt Herbert Adler Award. She returned in 1973 and made her Company debut as the Celestial Voice in *Don Carlo* and a Slave in *Elektra*. In 1977, she portrayed Liù in performances of *Turandot* with Montserrat Caballé and Luciano Pavarotti, and she returned in 1981 as Micaëla in *Carmen*. She was also presented in recital at the Opera House in 1988, and opened the Company's 1990 season in the title role of *Suor Angelica*. She appeared twice with Spring Opera Theater, as Micaëla in 1973, and as Suzel in *L'Amico Fritz* in 1976. In Europe, she has been acclaimed at London's Covent Garden (*Simon Boccanegra*, *Tales of Hoffmann*, *Carmen*, and a tour of Asia



SERGEI LARIN

with *The Magic Flute*), Vienna Staatsoper (*Il Trovatore*), Berlin Staatsoper (*Aida*, *Il Trovatore*), Rome Opera (*Un Ballo in Maschera*), in Brussels (*Il Trovatore*), Nice (*Hérodiade*) and the Australian Opera, where she has sung for many years in some of the operas listed above, as well as the first Tosca of her career, *Ilia* in *Idomeneo*, and Desdemona in *Otello*. Her most recent assignments include *Manon Lescaut* in Buenos Aires, *Un Ballo in Maschera* and *Aida* at the Met, *Il Trovatore* and the Verdi Requiem in Bordeaux, *Aida* with the Israel Philharmonic, and *La Forza del Destino* with the Australian Opera. In addition to a long list of recitals and concerts, the soprano also appears frequently on television, and has been seen in the national telecast of the Met production of *Turandot*. Her recording career began with the complete recording of *Porgy and Bess*, with Lorin Maazel and the Cleveland Orchestra, with whom she also recorded an album of operatic arias. Additional recordings include operatic excerpts conducted by Kurt Herbert Adler and a Christmas album.

Russian tenor **Sergei Larin** makes his U.S. opera debut as Cavaradossi in *Tosca*. After studying at the Lithuanian National Conservatory in Vilnius, he made his operatic debut with the Vilnius Opera as Alfredo in *La Traviata*. Soloist at Bratislava's National Theatre since 1989, he made a highly successful 1990 debut at the Vienna State Opera as Lensky in *Eugene Onegin*, and has consequently been invited back to sing with that company through the 1994 season. Engage-





MICHAEL SYLVESTER

ments during the 1990-91 season included his debut at Milan's La Scala in *Adriana Lecouvreur*, and appearances in *Carmen* at the Royal Opera Covent Garden and Opera Monte Carlo. He has also performed at the Netherlands Opera, Munich's Bayerische Staatsoper, Stuttgart State Theater, Bologna's Teatro Comunale, and at the Bregenz Festival. Larin recently recorded *Lady Macbeth of Mtsensk* and is scheduled to record *Boris Godunov* under the baton of Claudio Abbado next year.

American tenor **Michael Sylvester** makes his first San Francisco Opera appearance as Cavaradossi in *Tosca*. In the years since winning the 1986 Metropolitan Opera National Council Auditions, he has come to the attention of the music world with debuts at the major international opera houses. He made his European debut in 1987 as Pinkerton in *Madama Butterfly* in Stuttgart, where he has since been heard as Radames in *Aida*, Florestan in *Fidelio*, and as Cavaradossi. A series of significant debuts followed in quick succession: Pollione in *Norma* at the Paris Opera, *Madama Butterfly* in Bonn, Rodolfo in *La Bohème* at the Hamburg State Opera, *Tosca* in Toronto, Bacchus in *Ariadne auf Naxos* at the Frankfurt Opera, Pinkerton at Milan's La Scala, and Radames at the Deutsche Oper Berlin. Engagements during the 1990-91 season included Don José in *Carmen* in Hamburg, *Ariadne auf Naxos* in Bonn, and *Tosca* in Stuttgart, the opera which also served as his Vienna State Opera debut. He also sang the role of Samson in concert performances of *Samson et Dalila* in Bonn and made his debut at the Royal Opera, Covent Garden in the same role. In the 1991-92 season he added several



JUAN PONS

roles to his repertoire. He appeared as Gabriele Adorno in a new production of *Simon Boccanegra* at Covent Garden, in the title role of *Don Carlo* at the Teatro La Fenice in Venice, and as Foresto in *Attila* in Geneva. The artist also made his Metropolitan Opera debut as Rodolfo in *Luisa Miller*, and appeared in *Boccanegra* in Santiago, Chile, *Un Ballo in Maschera* in Stuttgart and with the Flemish Opera, in *Carmen* and *Madama Butterfly* in Hamburg, and in *Aida* for Seattle Opera. His engagements extend into the 1994-95 season, and among them are productions of *Aida* at the Hamburg State Opera and *Madama Butterfly* at the Met. Sylvester was born in Noblesville, Indiana, and holds degrees from Westminster Choir College and Indiana University, where he studied with Margaret Harshaw.

Spanish baritone **Juan Pons**, who portrays Baron Scarpia in *Tosca*, made his San Francisco Opera debut in 1979 as Nottingham in *Roberto Devereux*. He has since returned here to sing Amonasro in *Aida* (1984), Giorgio Germont in *La Traviata* and Scarpia (1987), and the title role of *Rigoletto* (1990). He made his operatic debut as the elder Germont in Barcelona's Gran Teatre del Liceu, and in 1978 sang three Verdi roles in Mexico City: Count di Luna in *Il Trovatore*, Renato in *Un Ballo in Maschera*, and Don Carlo in *Ernani*. His debut at Milan's La Scala during the 1981-82 season in the title role of *Falstaff* was a triumph and brought him international recognition. He also bowed that same season at the Royal Opera, Covent Garden and the Vienna State Opera in *Tosca*, *Cavalleria Rusticana*, *Aida* and *Don Carlo*. He made his Metropolitan Opera debut in 1983 as the Count di Luna, and also opened the Vienna State Opera's season with perfor-



TIMOTHY NOBLE

mances of *Aida*, *Tosca* and *Don Carlo*. Pons made his Paris Opera debut the following year in the title role of *Falstaff*, and later appeared in Bonn in a new production of *La Traviata*, and in San Diego in *Aida*. Recent highlights include *Un Ballo in Maschera*, *Rigoletto*, *La Traviata*, and a new production of *L'Elisir d'Amore* at the Met; *La Fanciulla del West* at La Scala; a new production of *Falstaff* in Bonn; *Pagliacci* and *La Traviata* at the Vienna State Opera; *Il Trovatore* in Madrid; and *Aida* and *Pagliacci* at the Arena di Verona. Next year, he will appear in the title role of *Falstaff* at La Scala with Riccardo Muti to celebrate the centenary of the first production of this opera. His rapidly developing discography includes complete recordings of *La Traviata*, *Madama Butterfly*, *La Forza del Destino*, *Cavalleria Rusticana*, *Tosca*, *Pagliacci* (with Luciano Pavarotti), *I Puritani* and *La Fanciulla del West*. A high point in his career was performing opposite Teresa Stratas and Plácido Domingo in Franco Zeffirelli's production of *Pagliacci*, which was televised and released on records.

American baritone **Timothy Noble**, who portrays Scarpia in *Tosca*, was most recently applauded on the stage of the War Memorial this summer in the title role of the Company premiere of *Guillaume Tell*. He made his Spring Opera Theater debut in 1981 as Agamemnon in John Eaton's *The Cry of Clytemnestra*, the role he created for the work's world premiere with the Brooklyn Philharmonia. He made his San Francisco Opera debut as the Duke of Albany in the 1981 American premiere of Reimann's *Lear* (repeating the assign-

Continued on page 39



This production was underwritten by a generous gift from Mr. and Mrs. F.P. Johnson, Jr.

New Production

Opera in three acts by GIACOMO PUCCINI

Text by LUIGI ILLICA and GIUSEPPE GIACOSA

Based on the drama *La Tosca* by VICTORIEN SARDOU

Conductor  
Daniel Oren\*  
Patrick Summers  
(Dec. 1, 5, 9, 12)

Production  
Frank Galati\*

Set Designer  
Tony Walton\*

Costume Designer  
Willa Kim\*

Lighting Designer  
Thomas J. Munn

Sound Designer  
Roger Gans

Chorus Director  
Ian Robertson

Musical Preparation  
Robert Morrison  
Joyce Fieldsend\*  
Ernest Fredric Knell  
Philip Eisenberg

Prompter  
Philip Eisenberg

Assistant Stage Directors  
Paula Williams, Laurie Feldman

Stage Manager  
Jerry Sherk

Golden Gate Boys Chorus  
Stephen Meyer, Director  
Ragazzi, the Peninsula Boys Chorus  
Joyce Keil, Director  
San Francisco Boys Chorus  
Eugene Pierce, Director

This presentation of *Tosca* is a  
co-production with the Lyric Opera of Chicago  
Scenery constructed in  
San Francisco Opera Scenic Studios  
Costumes executed by  
San Francisco Opera Costume Shop  
Rodgers organ provided by  
Ricketts Organ Sales and Service, San Leandro

First performance:  
Rome, January 14, 1900

First San Francisco Opera performance:  
October 2, 1923

FRIDAY, SEPTEMBER 11 AT 8:00  
TUESDAY, SEPTEMBER 15 AT 8:00  
FRIDAY, SEPTEMBER 18 AT 8:00  
WEDNESDAY, SEPTEMBER 23 AT 7:30  
SATURDAY, SEPTEMBER 26 AT 8:00  
THURSDAY, OCTOBER 1 AT 7:30  
SUNDAY, OCTOBER 4 AT 2:00  
TUESDAY, DECEMBER 1 AT 8:00  
SATURDAY, DECEMBER 5 AT 2:00  
WEDNESDAY, DECEMBER 9 AT 8:00  
SATURDAY, DECEMBER 12 AT 1:00

# Tosca

(in Italian)

## CAST

(in order of appearance)

|                                                   |                                                         |
|---------------------------------------------------|---------------------------------------------------------|
| <i>Cesare Angelotti</i>                           | Alan Held*<br>Philip Skinner (Dec. 1, 5, 9, 12)         |
| <i>A sacristan</i>                                | François Loup*<br>Dale Travis (Dec. 1, 5, 9, 12)        |
| <i>Mario Cavaradossi</i>                          | Sergei Larin**<br>Michael Sylvester* (Dec. 1, 5, 9, 12) |
| <i>Flora Tosca</i>                                | Maria Guleghina*<br>Leona Mitchell (Dec. 1, 5, 9, 12)   |
| <i>Baron Scarpia</i>                              | Juan Pons<br>Timothy Noble (Dec. 1, 5, 9, 12)           |
| <i>Spoletta</i>                                   | Dennis Petersen                                         |
| <i>Sciarrone</i>                                  | Hector Vasquez+                                         |
| <i>A shepherd boy</i>                             | Brian Asawa+ (TBA Dec. 1, 5, 9, 12)                     |
| <i>A jailer</i>                                   | Magnus Baldvinsson*+                                    |
| <i>Soldiers, police agents, priests, citizens</i> |                                                         |

\*\*United States opera debut

\*San Francisco Opera debut  
+1992 Adler Fellow

TIME AND PLACE: Rome in June of 1800

ACT I Interior of the church of Sant'Andrea della Valle  
INTERMISSION

ACT II A room in Scarpia's apartments in the Farnese Palace  
INTERMISSION

ACT III A terrace of Castel Sant'Angelo, outside the prison

Supertitles by Christopher Bergen, San Francisco Opera.  
Underwritten by a generous grant from Mr. and Mrs. John R. Hamilton.

The Opening Night performance is sponsored by Lexus,  
a Division of Toyota Motor Sales U.S.A., Inc.

*Latecomers will not be seated during the performance  
after the lights have dimmed.*

*The use of cameras, cellular phones and any kind of recording equipment  
is strictly forbidden.*

*The performance will last approximately two hours and forty-five minutes.*

*Opening Night floral arrangements courtesy Kalman Belli, San Francisco.*



# Tosca / Synopsis

## ACT I

Cesare Angelotti, a political prisoner who has just escaped from Castel Sant'Angelo, seeks refuge in the Attavanti Chapel of the church of Sant'Andrea della Valle. He hides at the approach of the Sacristan who is soon followed by the painter Mario Cavaradossi. The Sacristan recites the Angelus while Cavaradossi climbs the scaffold and begins to work on his painting, pausing to admit that his portrait of the Mary Magdalen was first inspired not only by an unknown lady who came to pray to the Virgin, but also by his beloved Floria Tosca, a famous Roman opera singer. The scandalized Sacristan leaves. Angelotti comes out of hiding and begs Cavaradossi's assistance. The painter, thrusting a lunch basket into his hands, urges Angelotti back into the chapel as the voice of Tosca is heard. He hides as Cavaradossi admits Tosca into the church. She demands to know why she was kept waiting, and suspects Cavaradossi of talking to another woman. He reassures her of his love, and the pair agree to meet that evening at Cavaradossi's villa. With Tosca gone, Angelotti reappears and Cavaradossi vows to save him. A cannon shot is heard announcing the escape of a prisoner: Angelotti. Cavaradossi leaves with the pursued man in order to hide him at his villa. The Sacristan returns and gathers choristers around him, telling them they must rehearse for a special performance of a cantata that evening celebrating a defeat for Napoleon; Tosca will be the soloist. At that moment, the Roman chief-of-police, Baron Scarpia, arrives searching for Angelotti. His men find the Attavanti Chapel open, but all that remains is a fan with the family crest on it, and the empty lunch basket. The Sacristan expresses amazement, as earlier he had noticed that the painter had not touched his meal. Scarpia puts two and two together and realizes that Cavaradossi had aided Angelotti's escape. Suddenly Tosca returns, and Scarpia uses the fan to convince her that Cavaradossi had fled with another woman, thus awakening jealousy in her. He hopes Tosca will then lead him to Cavaradossi and thus to Angelotti. He orders his spies to follow her as she leaves the church, then joins in the *Te Deum*, swearing he will capture not only the painter, but Tosca as well.

## ACT II

Scarpia is dining alone in his quarters in the Farnese Palace, anticipating the pleasure of bending Tosca to his will. His henchman Spoletta appears and reports that Tosca has led Scarpia's spies to a remote villa, and though Angelotti was not to be found, they had arrested Cavaradossi. The painter is brought in as Tosca's voice is heard from the concert in the courtyard below. Tosca, who had been summoned by Scarpia, is shocked to see Cavaradossi who quietly warns her to reveal

nothing about Angelotti. Scarpia tries to get the location of Angelotti's hiding place from her, but she insists that she knows nothing. When Cavaradossi, however, is put to torture in the next room, she reveals the secret, asking Scarpia for Cavaradossi's freedom in return. Scarpia has Cavaradossi brought back in. Delirious from torture, Cavaradossi hears Scarpia order his men to the villa, curses Tosca and cries defiance at the tyranny of Scarpia and the foreign oppressors he represents. At that moment word arrives that the earlier report of Napoleon's defeat at Marengo was incorrect. Instead, Napoleon was the victor. Cavaradossi cries out with joy and is dragged from the room to prison. Tosca pleads for her lover's life, and Scarpia offers her an exchange: if she will give herself to him, he will give Cavaradossi back to her. In despair she pleads for mercy, protesting that she has never done anything to deserve being faced with such a terrible proposition, but realizes she must agree to the bargain. Scarpia tells Tosca there must be a mock execution, and circuitously orders Spoletta to make preparations for a real one. He then prepares a safe-conduct pass for Tosca and Cavaradossi and comes to claim his prize. She grabs a knife from the table and stabs him, then takes the safe-conduct pass from the dead man's hand and flees the room.

## ACT III

On the terrace of Castel Sant'Angelo, outside the prison, the voice of a shepherd is heard at dawn while one by one the bells of Rome strike the hour. Cavaradossi is brought in for his execution, which is an hour away. He bribes the jailer with a ring for the permission to write a farewell letter to Tosca. Left alone, he recalls pleasant memories of her. She suddenly hurries in, explaining that there is to be a mock execution in which he is to pretend that he has been shot. She also tells him about Scarpia's murder and of the safe-conduct pass that will then get them out of Rome before the murder is discovered. He can hardly believe the news and looks in wonder at the delicate hands that dared so much to save him. The lovers ecstatically plan for the future, but are interrupted by the arrival of the soldiers. As the firing squad advances and takes aim, Tosca retires with a final word to Cavaradossi about how to fall realistically. The soldiers fire and Cavaradossi falls. Tosca bids him to wait until all are gone, then asks him to rise and come away with her. She hurries to Cavaradossi and is horrified to discover that he is dead and that the execution was real after all: Scarpia betrayed his promise. Distant shouts announce that Scarpia's murder was discovered. As Spoletta, Sciarrone and the soldiers rush in to seize Tosca, she climbs to the fortress parapet and leaps to her death.

*Opening Night post-performance Champagne Reception courtesy of Istituto Italiano per il Commercio Estero*

*Truffles Violetta di Parma — Torino Bakery Parma — Parma Alimentare*

*Sparkling wine by Consorzio per la Tutela dell'Asti Spumante D.O.C.*

The performance of Tuesday, September 15, is sponsored by McCutchen, Doyle, Brown & Enersen.

The performance of Wednesday, September 23, is sponsored by Meyer Sound Laboratories, Inc.

The performance of Sunday, October 4, is sponsored by Potlatch Corporation.



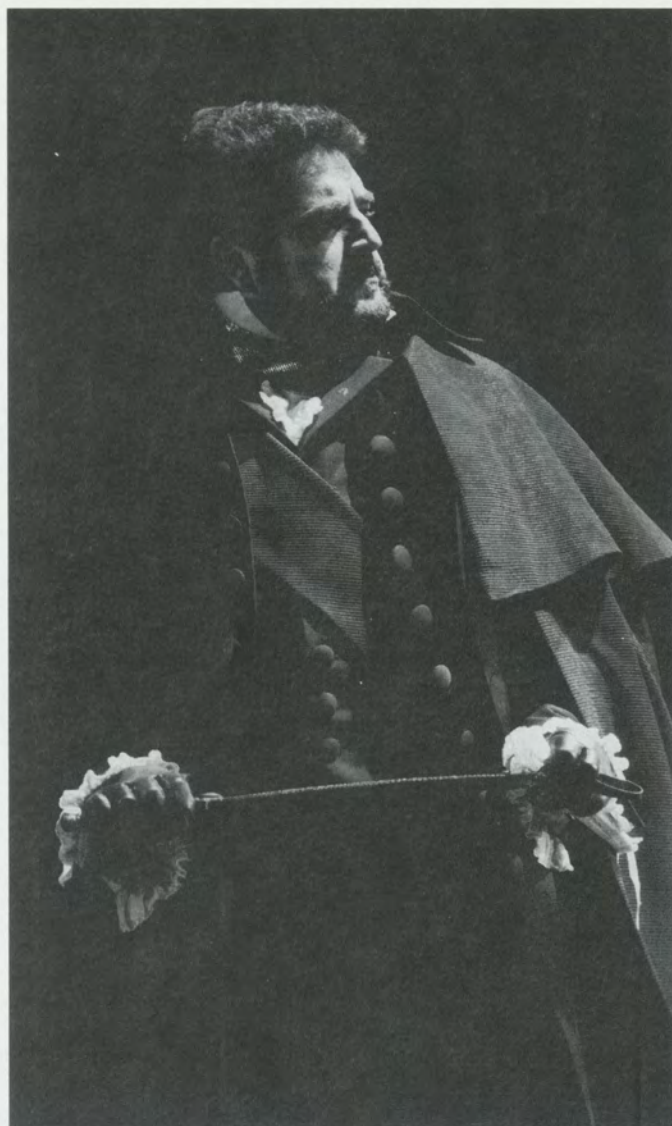
# Tosca

Photos taken in rehearsal  
by Marty Sohl

*Sergei Larin, Maria Guleghina*



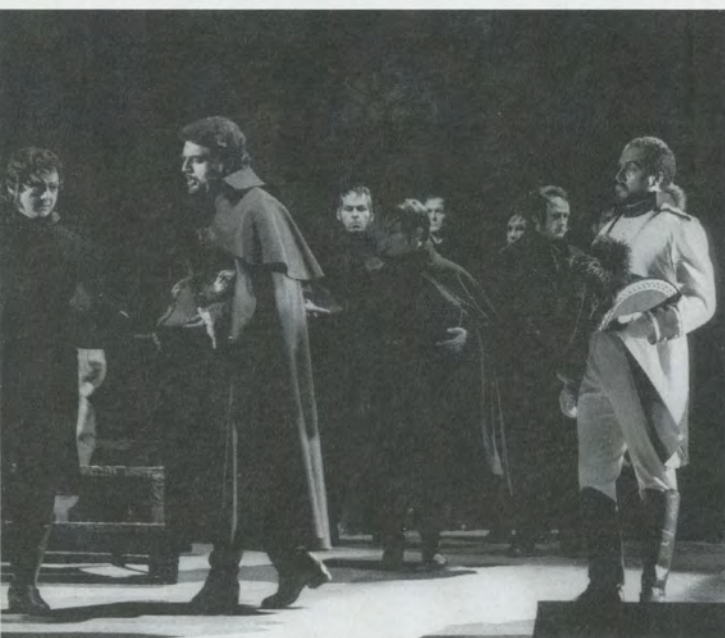




Juan Pons



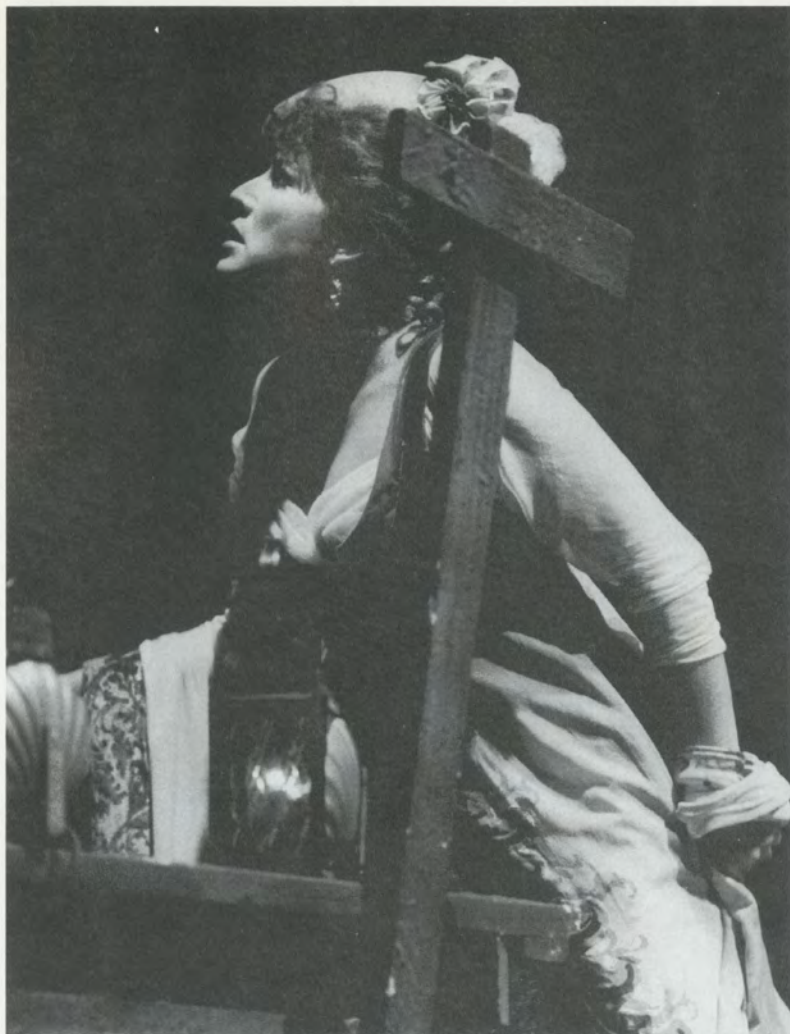
François Loup, Boys Choristers



(L. to r.) Dennis Petersen, Juan Pons, Hector Vasquez,  
S.F. Opera Supernumeraries.







Maria Guleghina



François Loup



Tableau, End of Act I: Soloists, S.F. Opera Chorus, Boys Choristers,  
S.F. Opera Supernumeraries







*Maria Guleghina*

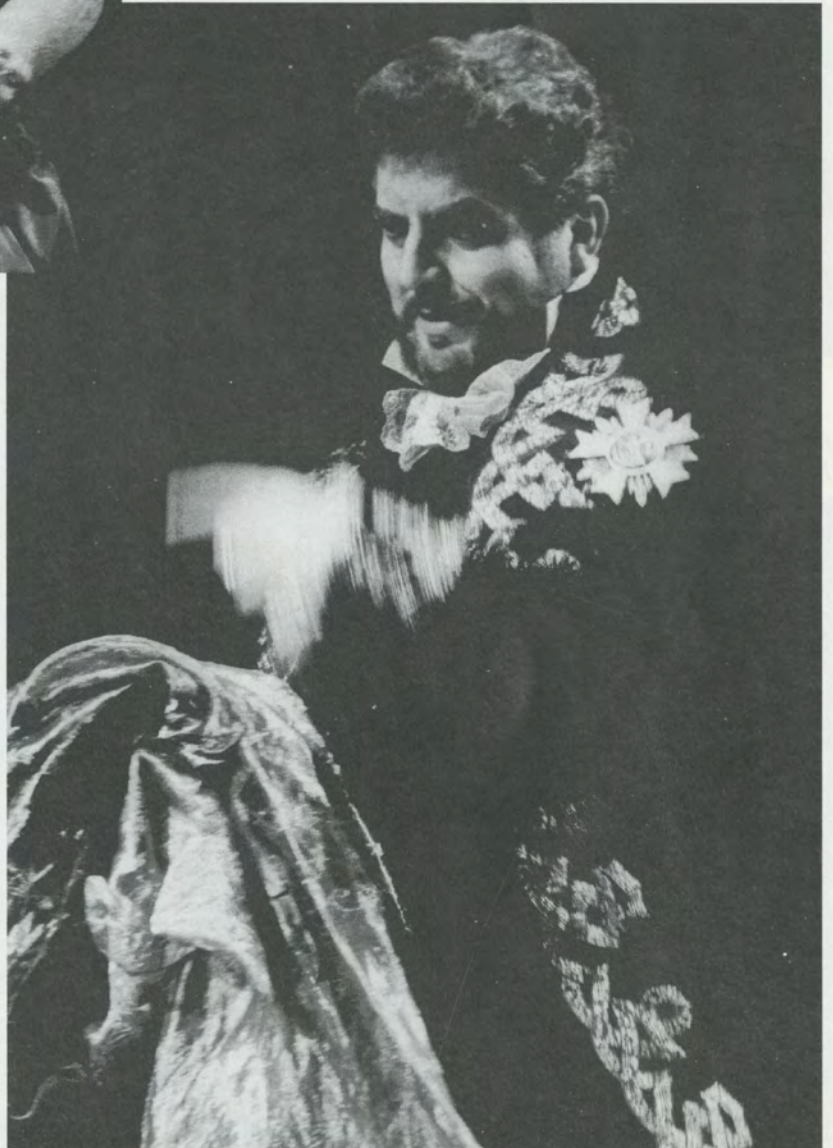


*Maria Guleghina*

*Juan Pons*



*Maria Guleghina*







*Maria Guleghina, Juan Pons*



*Maria Guleghina, Juan Pons*

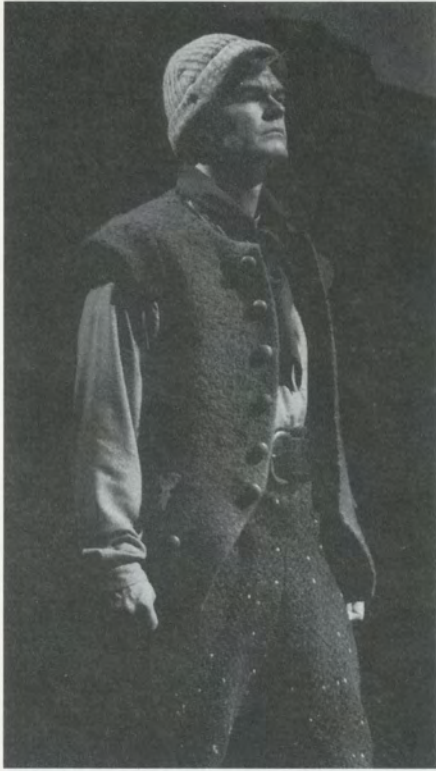


*Maria Guleghina, Juan Pons*

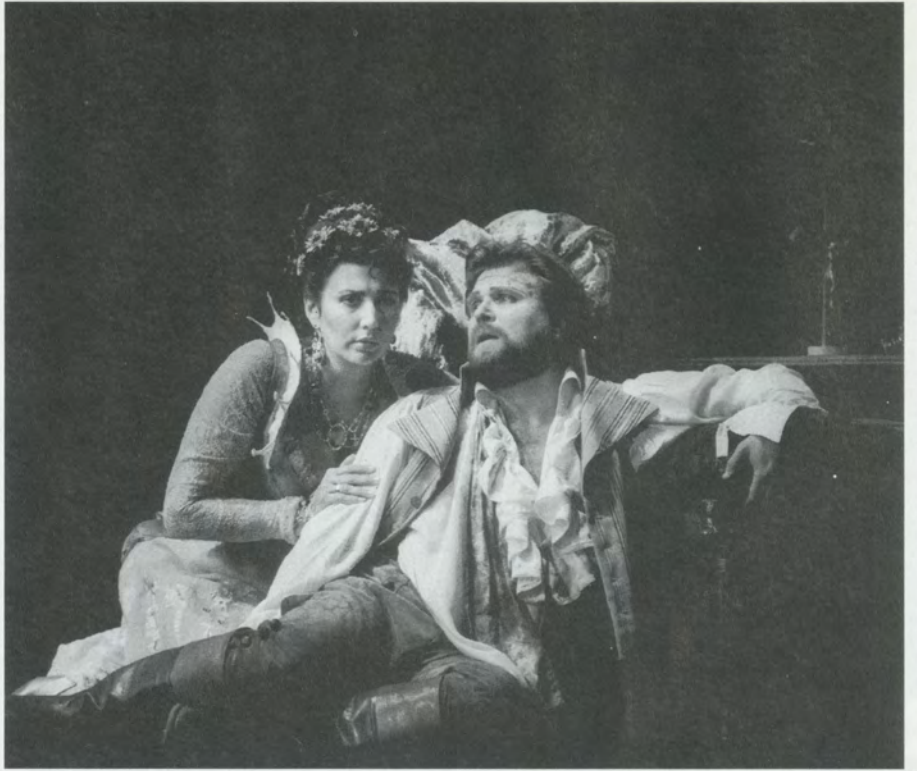
*Maria Guleghina*



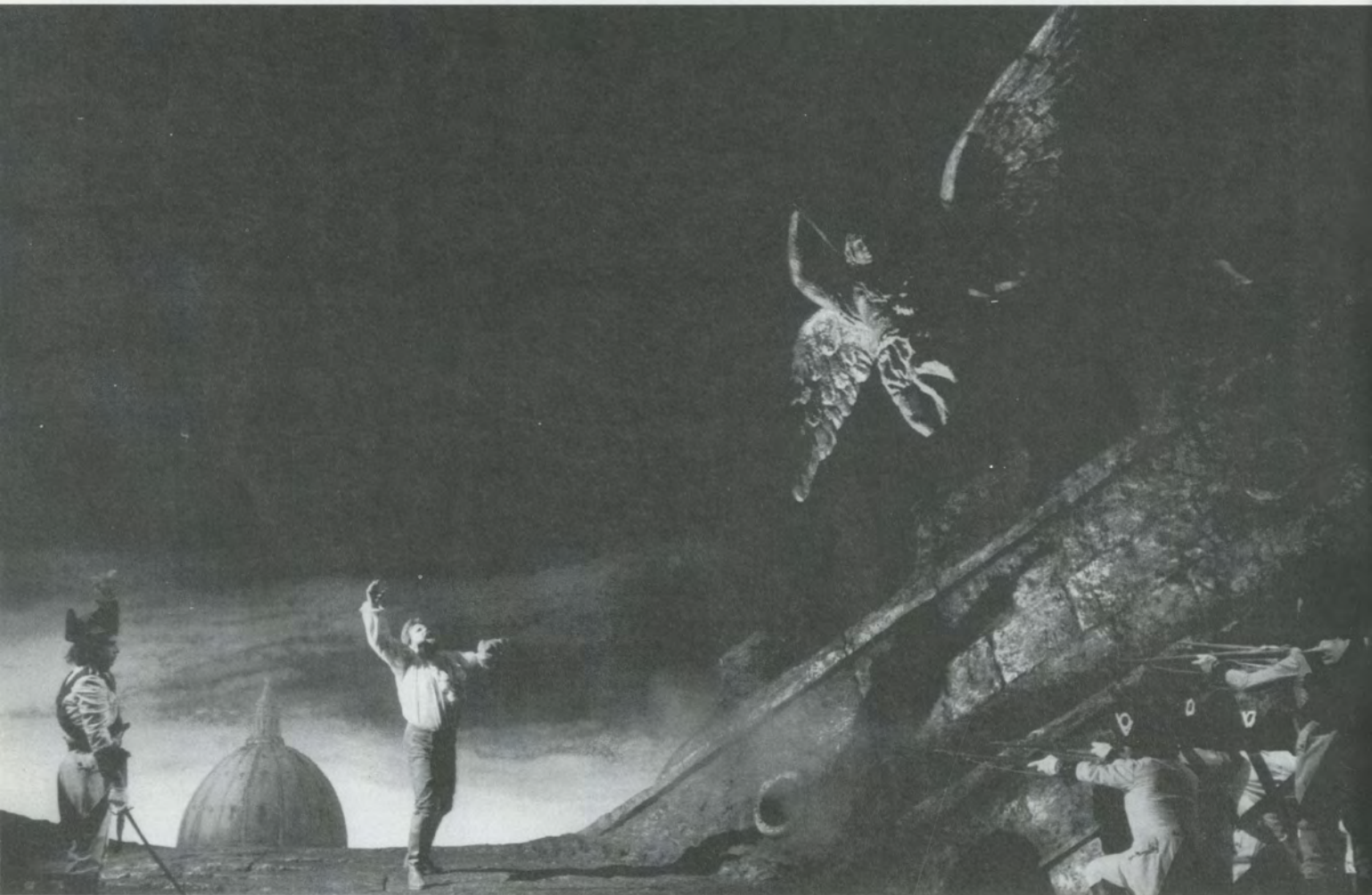




*Magnus Baldvinsson*



*Maria Guleghina, Sergei Larin*



*Sergei Larin, S.F. Opera Supernumeraries*



ment in 1985) and has since sung numerous roles here, including the title role of *Macbeth*, Count Tomsky in *The Queen of Spades*, the title role in the family performance of *Falstaff*, Amonasro in *Aida*, Tonio in *Pagliacci*, and Shaklovity in *Khovanshchina*. The Indiana native created roles in the premieres of two additional Eaton operas: Robespierre in *Danton and Robespierre* and Prospero in *The Tempest* with Santa Fe Opera. He made his Metropolitan Opera debut in 1988 as Shaklovity, and has returned to the Met as Michele in *Il Tabarro*, Albert in *Werther*, Peter in *Hansel and Gretel*, Leporello in *Don Giovanni*, and as Amonasro. Noble has sung the title role of *Simon Boccanegra* in concert performances conducted by Georg Solti in Frankfurt and Stuttgart, and also in a new production at the Glyndebourne Festival directed by Peter Hall and conducted by Bernard Haitink. His other Verdi portrayals include the title role of *Falstaff* with the Netherlands Opera and Houston Grand Opera, Germont in *La Traviata* at Glyndebourne and the Opéra-Comique, Stankar in *Stiffelio* at La Fenice in Venice, and Posa in *Don Carlo* with the Dallas Opera. Another notable role in his repertoire is Jack Rance in *La Fanciulla del West*, which he sang last season at the Lyric Opera of Chicago and in a new production at Santa Fe Opera. Other recent successes include Michele and Gianni Schicchi in Puccini's *Il Trittico* at the Dallas Opera, Tonio for the Washington Opera, and the title role of *Falstaff* for the Canadian Opera Company. Future engagements include Amonasro at the Lyric Opera of Chicago, Alfio in *Cavalleria Rusticana* at the Met, a concert version of *Rigoletto* with the Minnesota Orchestra, and Scarpia in Toronto. He will also appear as Christopher Columbus in the world premiere of *The Voyage* by Philip Glass, commissioned by the Metropolitan Opera in honor of the Columbus quinqucentennial. In addition to numerous concert appearances, he has also recently recorded the role of Professor Harold Hill in *The Music Man*, as well as Benjamin in Marc Blitzstein's *Regina*. Noble received his musical education at Indiana University, where his teacher and coach was the late world-renowned bass, Nicola Rossi-Lemeni.



ALAN HELD

In his San Francisco Opera debut, bass-baritone **Alan Held** sings three roles: Angelotti in *Tosca*, Rangoni in *Boris Godunov*, and Don Fernando in *Fidelio*. Winner of the 1991 Birgit Nilsson Prize Competition, he has made several important debuts and performed in some of the world's most prestigious opera houses in the past few seasons. Since his 1989 debut at the Metropolitan Opera in *Billy Budd*, he has returned there to sing in *Rigoletto*, *Boris Godunov*, *Les Contes d'Hoffmann*, *Götterdämmerung*, *Fidelio*, *Parsifal*, *Tannhäuser*, and in the acclaimed broadcast of *Das Rheingold*. During the 1991-92 season, he made a major debut in Brussels as Wotan in *Das Rheingold*. Held has sung with the Chicago Lyric Opera, Minnesota Opera, Seattle Opera, Wolf Trap Opera, Central City Opera, and most frequently with the Washington Opera, where he was heard in over 80 performances in 10 different productions. He made his European debut in 1989 at the Spoleto Festival as the four villains in *Les Contes d'Hoffmann*, repeating these interpretations at the U.S. festival counterpart in Charleston, South Carolina, last year. He also has been seen with several of America's orchestras in concert and oratorio performances, and in 1990 appeared with Luciano Pavarotti in the tenor's "Live From Lincoln Center" concert *Pavarotti Plus*. He is the winner of numerous awards including two Richard Tucker Music Foundation Career Grants, The Wolf Trap Opera Award for Outstanding Performer, and a Richard Gold Award from the Shoshana Foundation for his work at Wolf Trap. A native of Washburn, Illinois, he received his B.M.E. from Millikin University and his M.M. from Wichita State University.



PHILIP SKINNER

In his eighth consecutive season with San Francisco Opera, bass-baritone **Philip Skinner** sings the role of Angelotti in *Tosca*, as well as several parts (including the King of Spain) in *Christophe Colomb*. He made his Company debut as Quinault in the 1985 production of *Adriana Lecouvreur*, and has since appeared here in over 20 different operas in such roles as Ferrando in *Il Trovatore*, Méphistophélès in the student/family performances of *Faust*, Colline in the family performance of *La Bohème*, Don Diego in *L'Africaine*, Monterone in *Rigoletto*, Count Horn (Samuele) in *Un Ballo in Maschera*, the Second Armored Man in *The Magic Flute*, Baron Douphol in *La Traviata*, Dolokhov in *War and Peace*, Lorenzo in *I Capuleti e i Montecchi*, Leone in *Attila*, and Leuthold in *Guillaume Tell*. Skinner participated in the 1985 Merola Opera Program and went on to tour with Western Opera Theater in the title role of *Don Giovanni*. He was a 1986-87 Adler Fellow and appeared in several Opera Center Showcase productions. He has sung with Kentucky Opera, Edmonton Opera, Seattle Opera, Canadian Opera Company, the Minnesota Orchestra, the Columbus Symphony, San Jose Symphony, San Francisco Symphony, Atlanta Opera, the New York City Opera National Company, Baton Rouge Opera, Sacramento Symphony, Honolulu Symphony, and at the Spoleto and San Antonio festivals. He made an acclaimed debut last year with Houston Grand Opera in the title role of *Le Nozze di Figaro*, and returned to Houston this season as Roucher in *Andrea Chénier*. A 1990 Schwabacher Debut Recitalist, Skinner is the recipient of a London/Sullivan grant from OPERA America.





FRANÇOIS LOUP

Bass-baritone **François Loup** makes his first appearance with San Francisco Opera as the Sacristan in *Tosca*. With an international career and a repertoire of over 40 roles, his characterizations have been seen in Dallas, Houston, Los Angeles, San Diego, Seattle, Pittsburgh, and most notably Washington, D.C., where his numerous appearances earned him the 1983-84 Artist of the Year award. He also appears frequently as guest artist with many European companies, notably Geneva, Barcelona, Lyons, Cologne, Palermo, Lausanne, Strasbourg, Nantes, Metz, Rouen and Prague, and has participated in the festivals of Glyndebourne, Paris, Spoleto, Albi and Aix-en-Provence. During the 1990-91 season, Loup made his debut with four major companies as Bartolo in *Le Nozze di Figaro*: the Opera Company of Philadelphia, Bastille Opera of Paris, the Metropolitan Opera, and with Santa Fe Opera. The same season he sang Don Alfonso in *Così fan tutte* in Valencia, Vanuzzi in *Die Schweigsame Frau* in Santa Fe, Mustafà in *L'Italiana in Algeri* in Tours, and the Sacristan in *Tosca* at the Met. His most recent engagements include Mozart's Bartolo in Chicago and San Diego, the title role of *Don Pasquale* in Vancouver and Rouen, and Bartolo in *Il Barbiere di Siviglia* for the Canadian Opera Company. Future assignments include Don Alfonso at the Dallas Opera, a return to the Met for the Sacristan, Rossini's and Mozart's Bartolo, Benoit/Alcindoro in *La Bohème*, and Sulpice in *The Daughter of the Regiment*, as well as the Major Domo in *Capriccio*, Barber's Bartolo, and Benoit/Alcindoro in Santa Fe. Among his recordings are Lully's *Alceste*, Ravel's *L'Heure Espagnole*, and Debussy's *Pelléas et Mélisande*. Born in Switzerland, Loup's early classical education was complemented by diplomas



DALE TRAVIS

in voice, piano, and organ at the Conservatoire de Fribourg. He also studied with Lotfi Mansouri at Geneva's Lyric Center in 1972.

Bass-baritone **Dale Travis** portrays four roles for the Company: the Sacristan in *Tosca*, Doctor Dulcamara in the student matinee production of *L'Elisir d'Amore*, the Major Domo in *Andrea Chénier*, and Quince in *A Midsummer Night's Dream*. A 1988-89 Adler Fellow with the San Francisco Opera Center and a member of the Merola Opera Program in 1986 and '87, the artist is quickly earning a growing reputation as a talented young performer specializing in the character repertoire and has appeared with the Company in numerous roles since his 1988 debut. They include Frank in the Family Performance of *Die Fledermaus*, Don Alfonso in *Così fan tutte*, Doctor Grenville in *La Traviata*, the parts of Denisov and General Bennigsen in *War and Peace* and, this summer, Melcthal in *Guillaume Tell* and Haly in *L'Italiana in Algeri*. Opera Center credits include Don Alfonso, the three bass roles in *La Bohème* (a production which was also presented in the Peoples Republic of China), and the title role of *Don Pasquale* for Western Opera Theater's 1987-88 tour. Travis has also appeared with Marin Opera, San Jose Opera, the Opera Festival of New Jersey, and at the Carmel Bach Festival, and has sung in concert with the San Francisco Symphony and Sacramento Symphony. He recently appeared as Masetto in *Don Giovanni* and Ottone in Handel's *Agrippina* for the Washington Opera, the Bailiff in Von Bose's *The Sorrows of Young Werther* at the Santa Fe Opera (debut), and made his first European appearance



DENNIS PETERSEN

at the Komische Oper in Berlin as Don Alfonso. Future engagements include Dr. Bartolo in *Il Barbiere di Siviglia* and Don Fernando in *Fidelio* for Tulsa Opera, and Pistola in *Falstaff* for New Orleans Opera. Travis was chosen by *Musical America* magazine as a "Young Artist of 1990" in its annual survey of rising talent in the U.S.

Tenor **Dennis Petersen** sings the roles of Spoletta in *Tosca* and The Incredible in *Andrea Chénier*. Since his 1985 San Francisco Opera debut, he has appeared here for seven consecutive seasons in over 15 productions. Roles sung here include Don Basilio in *Le Nozze di Figaro*, Vogelgesang in *Die Meistersinger*, the Dancing Master in *Manon Lescaut*, the Marquis in *Lulu*, Pisandro in *Il Ritorno d'Ulisse in Patria*, and three parts in *War and Peace* last fall. A member of the 1984 Merola Opera Program, he was featured by the Opera Center as a Schwabacher Debut Recitalist in 1988. Recent appearances elsewhere include concert performances of *Pique Dame* with the Boston Symphony under Seiji Ozawa in Boston and New York's Carnegie Hall, Handel's *Messiah*, Bach's *Magnificat* and Mozart's Requiem with the Saint Paul Chamber Orchestra, Donizetti's *Il Duca d'Alba* at the Spoleto Festivals in the U.S. and Italy, *Le Nozze di Figaro* with New Orleans Opera, *Les Contes d'Hoffmann* at Charleston's Spoleto Festival, and performances with the New York Choral Society, New Jersey Symphony, Baltimore Symphony and the Calgary Philharmonic. Future engagements include Mime in *Das Rheingold* for his Lyric Opera of Chicago debut, and the Steersman in *Der Fliegende Holländer* with the Minnesota Opera.





HECTOR VASQUEZ

Baritone **Hector Vasquez**, in his second year as an Adler Fellow with the San Francisco Opera Center, portrays Sciarrone in *Tosca*, Belcore in the student matinee presentation of *L'Elisir d'Amore*, and Fléville in *Andrea Chénier*. He made his first appearance with the Company last fall as the Second Madman, Métivier and Belliard in *War and Peace*, Giorgio Germont in the student matinee performances of *La Traviata*, and Le Dancaïre in *Carmen*. During the Rossini Celebration this summer, he was seen as a Huntsman in *Guillaume Tell* and Fiorello in *Il Barbiere di Siviglia*. As a member of the 1989 Merola Opera Program, he portrayed Escamillo in *Carmen*, a role he repeated during Western Opera Theater's national tour. He returned to the Merola Program in 1990 and appeared as Enrico in *Lucia di Lammermoor*, a role he subsequently sang on WOT's 1990-91 tour. The native of California studied at Fullerton College and the University of Southern California. He has performed at the Berliner Festwochen, the Bach festivals of Los Angeles, Carmel and Long Beach, the music festivals of Aspen, Ojai, Lake Arrowhead and Long Beach, as well as with the Pacific Symphony, Los Angeles Baroque Orchestra, Long Beach Opera, Marin Opera, Los Angeles Philharmonic and the Aspen Opera Theater. Opera Center roles include Bengtsson in Reimann's *The Ghost Sonata* (1990) and, last year, Escamillo in *Carmen* which toured to Guam and Japan, as well as Nardo in *La Finta Giardiniera*.



MAGNUS BALDVINSSON

A 1992 Adler Fellow with the San Francisco Opera Center, bass **Magnus Baldvinsson** appears with the Company for the first time as the Jailer in *Tosca*, Chernikovsky and a Border Guard in *Boris Godunov*, and Dumas in *Andrea Chénier*. A native of Iceland, he studied at the Reykjavik School of Singing, and received his bachelor of education degree from Teachers University of Iceland. He completed his master of music degree at Indiana University, where his roles included Don Basilio in *The Barber of Seville*, Prince Gremin in *Eugene Onegin*, Pluto in *Orfeo*, Bluebeard in *Bluebeard's Castle*, and Osmin in *The Abduction from the Seraglio*. He made his professional debut at Kentucky Opera as the First Nazarene in *Salome*. In addition to his operatic work, Baldvinsson has appeared as soloist in Bach's B Minor Mass with the Icelandic Symphony, Saint-Saëns's *Christmas Oratorio* with the Icelandic Chamber Orchestra, Beethoven's Ninth Symphony with the Indiana University Symphony Orchestra and, as part of the Company's Rossini Celebration this summer, the *Petite Messe Solennelle* with the San Francisco Opera Orchestra. A 1991 Merola Opera Program participant, he was applauded as Kecal in *The Bartered Bride*, and sang Dr. Grenvil in *La Traviata* at Villa Montalvo and on Western Opera Theater's 1991-92 national tour. He was awarded the Florence Bruce Award at last year's Merola Opera Program Grand Finals.



BRIAN ASAWA

**Brian Asawa**, applauded in his San Francisco Opera debut last fall as Number Two in *Das Verratene Meer*, this season performs the Voice of a Shepherd in *Tosca*, the Simpleton in *Boris Godunov*, and Oberon in *A Midsummer Night's Dream*. As a 1992 Adler Fellow with the Opera Center, he recently performed the role of Polinesso in the Showcase production of *Ariodante*. Winner in the 1991 Metropolitan Opera National Council Auditions, he was the first countertenor in the history of the competition to win at the national level. He began his training at the University of California at Santa Cruz and completed his studies at UCLA with a bachelor's degree in vocal performance. He has sung with numerous southern California ensembles, including I Cantori, the Los Angeles Musica Viva, the Los Angeles Baroque Orchestra, the Southern California Choral Society, and made his L.A. Music Center debut in 1990 as soloist with the Los Angeles Master Chorale in Bach's *St. John Passion*. Operatic roles he has performed include Bastien in Mozart's *Bastien und Bastienne*, Mirinda in Cavalli's *L'Ormindo*, and St. Teresa II in Virgil Thomson's *Four Saints in Three Acts*. His film credits include off-camera singing in the motion pictures *Almost an Angel* and *Empire of the Sun*. Asawa has studied Renaissance and baroque vocal style with James Tyler, and vocal technique with Virginia Fox and Kari Windingsstad. A member of the 1991 Merola Opera Program and winner of the Richard F. Gold Career Grant at the Program's Grand Finals, Asawa was featured last year as a Schwabacher Debut Recitalist, and has just appeared in the title role of Mozart's *Ascanio in Alba* in New York's Alice Tully Hall.





DANIELOREN

Principal Conductor of the Rome Opera, **Daniel Oren** is on the podium for the new production of *Tosca*. Israeli by birth, he received his early musical training in his native country and by age 12 he was an accomplished pianist, violinist and cellist. He studied in Berlin for two years prior to winning first prize in the Karajan competition. After being named Music Director of the Rome Opera, he made his operatic conducting debut in that house with *Manon Lescaut*. Since then, he has conducted in Vienna, Geneva, Berlin, Paris and in most of the major Italian opera houses. He has also scored great success in orchestral concerts throughout Italy, working with many of the world's great soloists. He made his U.S. debut in 1986 at the Kennedy Center with the Washington Opera, conducting their season-opening production of *Il Trovatore*. He led the 1989 opening night production of *Turandot* with Gheena Dimitrova in Genoa, which was recorded live and released on records. That same year he conducted *Adriana Lecouvreur* and *Manon Lescaut* in Rome, *La Fanciulla del West* in Bologna, and *Nabucco* in Verona. Engagements during the 1989-90 season included *Manon* in Bologna and Naples, *Adriana Lecouvreur* and *The Merry Widow* in Trieste, *Madama Butterfly* in Rome and at the Teatro La Fenice in Venice, *Simon Boccanegra* in Bari, and a new production of *Tosca* at the Verona Arena. After conducting *Il Trovatore* in Parma's first International Verdi Festival last September, Maestro Oren led the inaugural *Cavalleria Rusticana/Pagliacci* for Houston Grand Opera, *Tosca* with Luciano Pavarotti (recorded on video-disc) for the Rome Opera, *Nabucco* at the San Carlo in Naples, *Madama Butterfly* in Catania, *Lucia di Lammermoor* in Parma,



PATRICKSUMMERS

and *Adriana Lecouvreur* in Venice. His most recent assignments include *Nabucco* at the Verona Arena, *Aida* in Dallas, *Don Carlo* in Venice, *La Forza del Destino* in Naples, and a new production of *Francesca da Rimini* in Bologna. Future projects include *Otello* in Naples, a new *Manon Lescaut* in Turin, and his debut in Tokyo leading *Aida* and the Verdi Requiem. This year's *Tosca* marks Maestro Oren's first appearance with San Francisco Opera.

In his third year as Music Director of the San Francisco Opera Center, **Patrick Summers** conducts the December performances of *Tosca* as well as the student matinee presentation of *L'Elisir d'Amore*. Recently on the podium of the War Memorial for the Pacific Voices Gala Concert and the Merola Opera Program Grand Finals, he made his Company conducting debut in 1990 with performances of *Die Fledermaus*, and has since led the 1991 Mozart Festival production of *Così fan tutte*, last fall's student matinee presentation of *La Traviata*, and this summer's U.S. premiere of Rossini's *Ermione*. An apprentice coach for the Merola Opera Program in 1986 and 1987, he was twice awarded the Otto Guth Memorial Award. As assistant conductor, he joined Western Opera Theater's 1986-87 tour of *La Bohème*, which culminated in performances in Shanghai, and led the Shanghai Orchestra in a joint concert with American and Chinese singers. He acts as liaison between the Center and San Francisco Opera, and has conducted numerous Opera Center performances, including the Merola Opera Program Grand Finals and the Fall Season Preview Concert, as well as *The Bartered*



FRANKGALATI

*Bride* at Stern Grove and *Don Pasquale*, *Madama Butterfly* and *Carmen* at Villa Montalvo. He also conducted Western Opera's national tours of *Don Pasquale* and *Madame Butterfly*. For the Opera Center's Showcase series, Maestro Summers led the 1988 West Coast premiere of Hiram Titus's *Rosina*, 1990's U.S. premiere of Reimann's *The Ghost Sonata*, and this year's presentation of Handel's *Ariodante*. He has traveled to China four times since 1987, coaching students at the Shanghai Conservatory of Music in preparation for their performances of *Rigoletto* (1989) and *Don Pasquale* (1990), as well as preparing and conducting the first production of *Tosca* ever presented in China. Last year, Summers conducted Opera Center-sponsored performances of *Carmen* in Japan (with the Sendai Philharmonic) and Guam. Recent credits include *Lucio Silla* for the Long Beach Opera, and, in his European debut, *Le Nozze di Figaro* in Belgium.

The staging of this new production of *Tosca* is **Frank Galati's** first assignment for San Francisco Opera and his first collaboration with Tony Walton and Willa Kim. He has been Associate Director of the Goodman Theatre in Chicago since 1986 and is a member of the Steppenwolf Ensemble. In 1990 he won Tony Awards for Best Play and Best Director for his dramatization of John Steinbeck's *The Grapes of Wrath* which opened on Broadway after receiving its premiere at Chicago's Steppenwolf Theatre. The production was subsequently performed at the La Jolla Playhouse and the Royal National Theatre in London. His work in Chicago theater has brought him eight Joseph Jefferson Awards and he was





TONY WALTON

nominated for an Academy Award in 1989 for his screen adaptation, with Lawrence Kasdan, of Anne Tyler's *The Accidental Tourist*. In 1990, Galati helped launch the Lyric Opera of Chicago's "Toward the Twenty-First Century" series with his staging of Argento's *The Voyage of Edgar Allan Poe*, a production he restaged for Dallas Opera last year. He has directed eight productions for Chicago Opera Theater including *The Mother of Us All*, Lee Hoiby's *Summer and Smoke*, and *The Good Soldier Schweik*. He most recently staged *The Good Person of Setzuan* at the Goodman. Later this season he will direct the Lyric Opera's new *Pelléas et Mélisande*, and he is currently collaborating with Francis Ford Coppola on a new film of *Pinocchio*. Galati teaches in the Department of Performance Studies at Northwestern University.

**Tony Walton** designed the sets for the new production of *Tosca*. The English-born art director and designer's first Broadway musical was *A Funny Thing Happened on the Way to the Forum* directed by George Abbott, and his most recent one is Jerry Zaks's revival of *Guys and Dolls*, which earned him both a Tony and a Drama Desk award. His other Tony-nominated designs include *The Will Rogers Follies*, *Grand Hotel*, *Anything Goes* (sets and costumes), *Lend Me a Tenor*, *The Front Page*, *The Real Thing*, *The Apple Tree* (costumes), *Chicago* and *A Day in Hollywood/A Night in the Ukraine*. He won both Tony and Drama Desk awards for his designs for *The House of Blue Leaves* and *Pippin*, and a Drama Desk award for *Social Security*. His production design for the Dustin Hoffman "Death of a Sales-



WILLA KIM

man" won the 1986 Emmy Award and the 19 films he has designed include *All That Jazz* (for which he won the Academy Award), and *Mary Poppins*, *The Wiz* and *Murder on the Orient Express*, all of which earned him Oscar nominations. His most recent film design was for Mike Nichols's *Regarding Henry*. His designs for the current Broadway season include sets for Herb Gardner's *Conversations with My Father*, John Guare's *Four Baboons Adorning the Sun*, Ariel Dorfman's *Death and the Maiden*, and the American Ballet Theatre's *Peter and the Wolf* choreographed by Michael Smuin. Walton was elected to the Theatre Hall of Fame in 1991. The designer of numerous productions for the San Francisco Ballet, *Tosca* marks his first assignment for San Francisco Opera.

Designer for dance, theater, opera and television, **Willa Kim** makes her San Francisco Opera debut as costume designer for the new production of *Tosca*. The California-born artist's numerous designs for dance include Gerald Arpino's *Orpheus Times Light*; Robert Joffrey's *Remembrances* and *Gamelan*; Michael Smuin's *Peter and the Wolf*, *The Tempest*, *Song for Dead Warriors* and *Shinju*; Robert Gladstein's *Capriccio*; Léonide Massine's *Parade*; Jiri Kylian's *Dream Dances* and *Nomads*; Glen Tetley's *Nocturne*, *The Seven Deadly Sins* and *Birds of Sorrow*; and Eliot Feld's *Santa Fe Saga*, *Scenes for the Theatre*, *Papillon* and *A Footstep of Air*. Miss Kim won Tony Awards for *The Will Rogers Follies* and *Sophisticated Ladies*, an Emmy for the San Francisco Ballet's *The Tempest*, Drama Desk Awards for Marla Irene Fornes's *Prom-*

"... ONE OF THE CITY'S  
HANDSOMEST RESTAURANTS."

—Gourmet Magazine

**Harris'**

PRIME RIB • STEAKS  
MAINE LOBSTER  
FRESH CATCH

DINNER NIGHTLY  
LUNCHEON • WEDNESDAY ONLY

COMPLIMENTARY  
LIMO SERVICE  
TO AND FROM  
THE OPERA HOUSE  
RESERVATIONS NECESSARY

FIVE MINUTES NORTH OF CIVIC CENTER  
2100 VAN NESS AVE. AT PACIFIC  
RESERVATIONS 673-1888  
VALET PARKING

**TP**  
**THEATRE**  
**PUBLICATIONS**

PISANI PRINTING II

*Printers of the*

San Francisco  
Opera Magazine



1444 Franklin Street  
Santa Clara, California

408 • 985 • 0276





THOMAS J. MUNN

*enade*, Sam Shepard's *Operation Side-winder*, and Jean Genet's *The Screens*, (for which she also won a Maharam and the New York Drama Critics' Poll Award), an Obie for Robert Lowell's *The Old Glory*, and Tony nominations for *Legs Diamond*, Andrew Lloyd Webber's *Song and Dance*, and Bob Fosse's *Dancin'* and *Good Time Charlie*. Additional plays and musicals she has designed are *The Front Page*, *Jumpers*, *The Crucible*, *Malcolm*, *A Midsummer Night's Dream*, *Long Day's Journey into Night*, Anthony Newley's *Chaplin*, and the rap musical *Club 12*. Among Miss Kim's designs for opera are *Rossignol* for the N.E.T. Opera (for which she received an Emmy nomination), *The Magic Flute*, *Help, Help, the Globolinks*, *The Stag King* and *Dynamite Tonight*.

**Thomas J. Munn**, Lighting Director and Design Consultant for San Francisco Opera since 1976, designed the lighting for *Tosca*, *Boris Godunov*, *Don Carlo*, *Andrea Chénier*, *A Midsummer Night's Dream* and *Christophe Colomb*. His lighting schemes were seen this summer for the Company premiere of *Guillaume Tell* and the new *L'Italiana in Algeri*. He has created the lighting and special effects for over 145 productions for the Company, including the highly acclaimed *Ring* cycle, as well as the Mozart Festival productions of *The Magic Flute* and *Così fan tutte* and last fall's presentations of *War and Peace*,

*Tristan und Isolde*, *Elektra*, *Das Verrätene Meer*, *La Traviata* and *Carmen*. As scenic adviser, he has designed scenery for SFO productions of *Lady Macbeth of Mtsensk*, *Roberto Devereux*, *Pelléas et Mélisande*, *Billy Budd* and *Nabucco*, as well as for last fall's revival of *Don Giovanni*. Munn has designed scenery and lighting for Broadway, Off-Broadway, regional theater, ballet, and films. His television credits include San Francisco Opera productions of *La Gioconda* (for which he received a 1979 Emmy Award), *Samson et Dalila*, *Aida*, *L'Africaine*, *La Bohème*, *Orlando Furioso* and *Mefistofele*. Last year, he toured Japan with the Opera Center production of *Carmen* as scenic supervisor and lighting director. Credits for other companies include *Andrea Chénier* and *Mefistofele* for the Houston Grand Opera, *Madama Butterfly* for the Netherlands Opera, and scenery and lighting for Hartford Ballet's productions of *Coppélia* and *Nutcracker*. In addition to his many theatrical endeavors, Munn is often engaged as consultant for architectural projects, the Muziektheater in Amsterdam, the Netherlands, being one of his most notable achievements.

## CHILDREN'S CHORUS

### San Francisco Boys Chorus

Elliot Baer  
Jordan Davis  
Jeremy Faust  
Attila Gyulassy  
Laszlo Gyulassy  
John McMunn  
Brandon Sherman  
Eric Sparks  
Cole Thomason-Redus

### Golden Gate Boys Chorus

Adrian Paredes  
Michael Wood

### Ragazzi, the Peninsula Boys Chorus

Kris Daehler  
Conrad Frank

### Additional Boy Choristers

Michael Belford  
James Locke  
Darryl Temple



# MARIO DEL MONACO REMEMBERED

Continued from page 31

*Pagliacci* in Los Angeles as well as *Aida*, which featured the first San Francisco *Aida* of Lucine Amara, along with Irene Dalis and Louis Quilico.

The previous season had seen Del Monaco's break with Bing and the Metropolitan. Long one of Bing's favorites, he was never the easiest man to deal with. He had generally friendly relations with his colleagues, even his fellow tenor and competitor, Richard Tucker. He felt especially close to George London and Leonard Warren, calling them "fine fellows." He was stunned by Warren's tragic death and the illness that eventually claimed London. Tenors are never totally secure anyway and Del Monaco could scarcely have been at ease when he heard that Franco Corelli, who sang the same repertory and was younger, taller and equally handsome, had been engaged for the season 1960-61. He decided not to return.

He enjoyed one of his biggest triumphs when he made his debut at the Bolshoi in Moscow in 1959, singing Don José to Irina Arkhipova's *Carmen*.

Thereafter, Del Monaco spent less and less time in the United States. San Francisco said good-bye in 1962 when he returned for what was to be his last season here. He sang *Carmen* with Sona Cervená, Wilma Lipp and Thomas Stewart, as well as *Pagliacci* with Marilyn Horne and Ettore Bastianini.

The tenor continued to give performances, but gradually also began to take students, which gave him great satisfaction. His son, the stage director Giancarlo, now Intendant of the Bonn Opera in Germany, says, "My father never took money from students, most of whom are poor. Simionato gets \$200.00 a lesson and she doesn't need the money. My father would never do that."

Del Monaco's health was not good.

One of the pre-eminent *Otellos* of his day, Mario Del Monaco portrayed Verdi's Moor with the San Francisco Opera only once, in 1959. The photos are from Act III; on the right, he is in the company of Iago, performed by Mario Zanesi.



COGAN



## Backstage Views of Opera Scenery by Paul Jeremias at SF PALM

Large, full-color photographs revealing both the mysteries of theater and the theatricality of photography will fill the gallery when *Elegant Artifice: Behind the Scenes at the San Francisco Opera* opens at the San Francisco Performing Arts Library & Museum, 399 Grove Street, on September 17, 1992. Continuing through December, this exhibit details the fascination of photographer Paul Jeremias with the interior world of make-believe represented by theatrical stage sets.

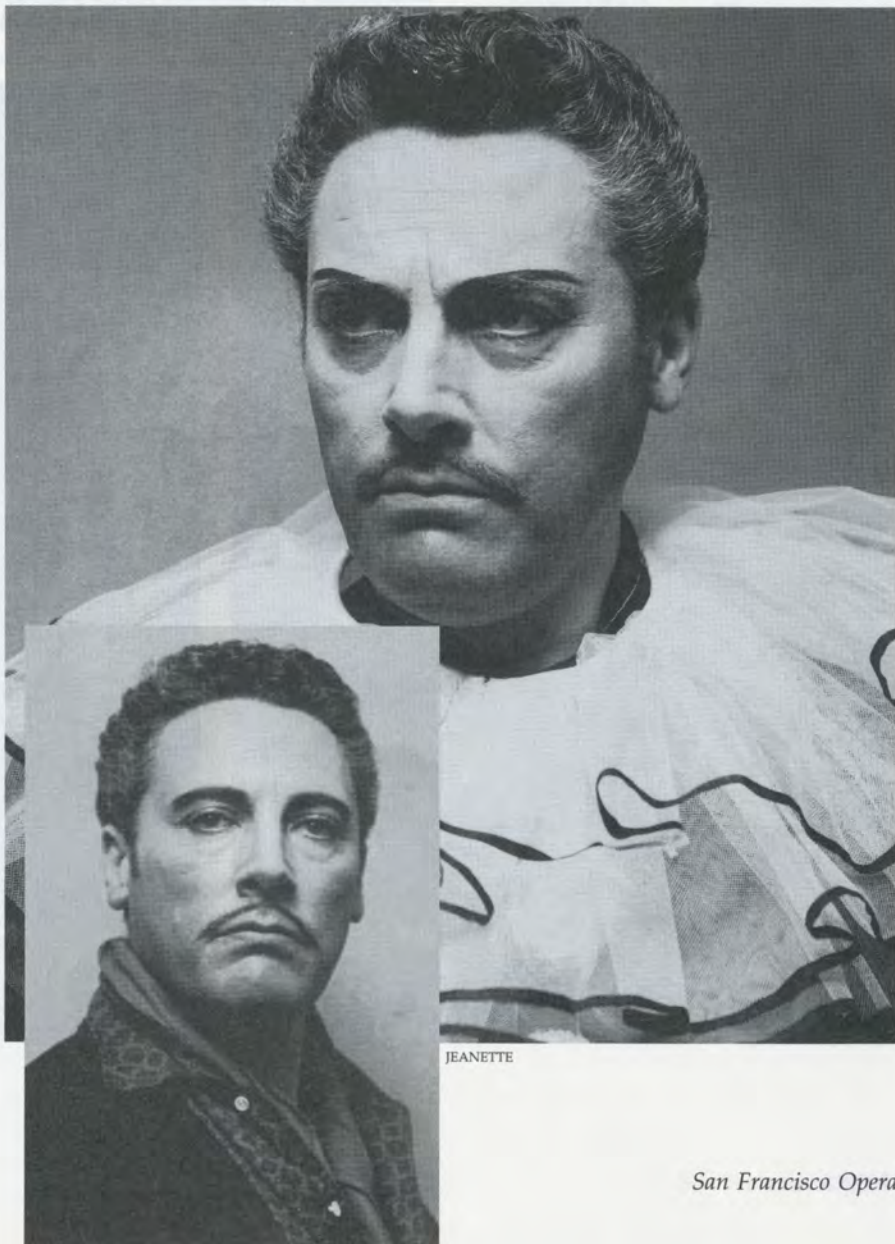
"The photographs are like tickets to a show," comments the Canadian-born photographer. "They invite the audience to participate in a kind of theater, to step up and look into them as you would enjoy a play or an opera just after the curtain has risen."

The exhibition features sidelong glimpses at the "in-between" places in theater; the sets are neither on stage nor completely off. Jeremias shot from behind the scenery at various theatrical productions-in-progress, from the San Francisco Opera, the Santa Fe Opera and other playhouses. His 20x24" and 30x40" color photographs are fabrications, exploring scenic elements out of context, emphasizing the underlying fundamental similarities between theater and photography in the construction of illusion.

Paul Jeremias, now on the faculty of the Ringling School of Art and Design in Sarasota, Florida, holds an MA from the University of New Mexico, where he wrote a dissertation on the congruent histories of theater and photography. He is completing work on his MFA at UNM. He graduated from Toronto's Ryerson Polytechnical Institute with a degree in photography, and has shown his work across the United States and Canada since 1982. Jeremias's solo commissioned show, *Baseball and Photography: A Double Birthday*, was a major success at the University of New Mexico Art Museum in 1989. He has won several awards and purchase prizes, and previously taught photography in Albuquerque and Toronto.

SF PALM's gallery is open to the public Monday through Friday from 10 a.m. until 5 p.m., and Saturday from noon until 4 p.m. Admission is free. For complete information call (415) 255-4800.

*Mario Del Monaco's last San Francisco Opera season took place in 1962. These "before and after" photos of him in the role of Canio were taken backstage, before a performance of Pagliacci.*



JEANETTE

He was often on a dialysis machine. He took up painting and reproductions of his work indicate a most talented amateur. One of his last appearances was at the Caruso centennial concert in Naples with Ferruccio Tagliavini and Luciano Pavarotti. He retired from the stage in 1973. Upon his death from a heart attack, he was buried, as he had wished, in his Otello costume.

No biographies exist in English, but those traveling to Italy might wish to search out a handsome volume by Osvaldo Alemanno published by Matteo Editore. It is chiefly a picture album, both in black and white and color and features an excellent discography that includes both his commercial releases and many pirated performances. Even without a knowledge of the language, the captions are easy to figure out.



Fortunately, Del Monaco left a rich recorded heritage for future generations, chiefly on the London label. His complete opera recordings include *Adriana Lecouvreur*, *Aida* (twice), *Andrea Chénier*, *Carmen*, *Cavalleria Rusticana* and *Pagliacci* (twice), *La Fanciulla del West*, *Fedora*, *La Forza del Destino*, *La Gioconda*, *Manon Lescaut*, *Mefistofele*, *Norma*, *Otello* (twice), *Rigoletto*, *Il Tabarro*, *Tosca*, *Il Trovatore*, *Turandot* and *La Wally*. He also recorded excerpts from *Francesca da Rimini* and, for RCA, *Samson et Dalila*, as well as a number of aria discs. Fifteen of those titles were done with Tebaldi, his most frequent partner. In those days of exclusive contracts, record companies had a great deal to do with molding careers. They took care to show their artists at their most advantageous, marketing the product with flair, never simply dumping a release onto the public with a sink-or-swim mentality, as is so often the case now.

Many of those LPs are now being re-released on CD with mostly stunning results. Individual favorites will obviously vary with individual tastes, but few will question that the Chénier with Tebaldi and Bastianini at their peaks; the *Fanciulla*; *Forza* with a particularly glittering cast including Tebaldi, Giulietta Simionato, Bastianini, Cesare Siepi and Fernando Corena; *Otello* (even with the raucous Iago of Aldo Protti), *Tabarro* and *Tosca* with Tebaldi and George London's venomous Scarpia—are at the top of the list. Eventually, most will probably make it to the new disc format.

Del Monaco's generation was the last to benefit from the great and merely very good conductors and coaches who knew voices and how to bring out the best in them. Licia Albanese put it well when she said, "Conductors today don't know the difference between a forte for a heavy voice like De Monaco or a light voice like Cesare Valletti. They either don't know how to achieve it or they don't care. A good coach comes along and immediately he wants to be a conductor."

The tenor's mentor in his youth was no less than the conductor Tullio Serafin, who encouraged him in 1935 to enter a competition for a place in the Rome Opera School. Despite some earlier study with the teacher Melocchi at the Rossini

Conservatory in Pesaro, Del Monaco considered himself largely self-taught. He relied on giving close attention to recordings of great singers of the past. If one can discern the tenors of the past he seemed most to resemble, both in style and quality, they would be Giacomo Lauri-Volpi and Francesco Merli.

Del Monaco's era was the one that included Tebaldi, Callas, Milanov, De los

Angeles, Schwarzkopf, Nilsson, Rysanek, Steber, Kirsten, Bjoerling, Valletti, Warren, London, Bastianini, among others. For those of us growing up, operatically speaking, in those days we took casts with these artists for granted; we thought it would go on forever. When we listen today to even lyric tenors attempt an *Otello* or *Radames*, we realize all too well what we had in Mario Del Monaco. □



6133 MILES TO LA SCALA

BUT ONLY 1/2 MILE TO ...



**EUROPEAN MOTORS, LTD.**

950 VAN NESS AVENUE  
SAN FRANCISCO  
(415) 673-2000

2915 BROADWAY  
OAKLAND  
(510) 832-6030

*Sacrifice Nothing*

## School of Italian Language and Culture

(Non-profit Organization founded in 1970)

*Scuola di Lingua e Cultura Italiana*

Location: 825 Southwood Drive, So. San Francisco

**Scholastic Year 1992-93**

Classes for Italian and non-Italian speaking adults and children from age 4. Course offerings: Preschool (ages 4-6); Conversational Italian (children ages 7-12); for adults, Conversational 1,2,3, and 4. Highly qualified native-speaking faculty and staff.

FALL SEMESTER 92 — Sept.-Dec.; Register Sept. 12, 19, 26 and Oct. 3  
WINTER-SPRING SEMESTER 93— Jan.-April; Register Jan. 9, 16, 23, and 30

Saturdays from 10 a.m. to 12:30 p.m., September through April; family rates. For information call (510) 537-8205 evenings or write Jane Traversa, Principal, P.O. Box 6264, Hayward, CA 94540-6264.



# san francisco OPERA PIANO SALE



**SPECIAL NOTICE  
TO OPERA PATRONS**

## RESERVE YOUR PIANO NOW!

Every year, R.Kassman Piano provides brand new precision-crafted grands, uprights, consoles and studio pianos to the artists and staff of the San Francisco Opera. Near the conclusion of the season, these pianos are then sold to the public at an incredible discount.

By special arrangement, Opera subscribers, patrons and ticket buyers can now reserve a piano in advance of the annual San Francisco Opera Piano Sale.

- Save on instruments maintained to the highest standards
- Complete 10 Year Warranty
- Full Maintenance Service Bond
- Matching Bench
- Avoid the long line on the sale day

You must mention this ad to take advantage of this special opportunity. Make an appointment today!

**R. KASSMAN**

PURVEYOR OF FINE PIANOS  
131 Franklin Street, San Francisco  
(415) 626-8444

## Tosca: From Sardou To Puccini

Continued from page 23

The resulting orchestral tone-poem is one of the finest parts of the score.

Libretto trouble arose again during the composition of Act III. It will be recalled that when Illica read his libretto for Franchetti to a Paris gathering, Verdi was impressed by a farewell to life and art uttered by Cavaradossi before his execution. But Puccini knew this was not his line of country: he wanted a lover's lament at the thought of being separated forever from his beloved. Illica, proud of his original verses and of Verdi's praise, refused to alter them. The arguments raged for months until Puccini—who had already written the music—eventually persuaded both Illica and Giacosa that he was right. The aria concerned is, of course, "E lucevan le stelle." As is usually the case, the composer knew better than anyone else just what would make the strongest musical impression. He threw out most of Sardou's second act, keeping only two crucial episodes for his own Act II. These are the performance of the Paisiello cantata, which is sung off-stage with Tosca's voice coming into Scarpia's office until he cuts it off by closing the window, and the announcement of Napoleon's victory at Marengo. Puccini places this at the end of the scene where Cavaradossi has been tortured. Cavaradossi's song of triumph enrages Scarpia so that he orders his instant execution. Another example of Puccini's sense of theater occurs in his improvements on the text of the play. In Sardou, after she has killed Scarpia, Tosca says, "And the safe conduct? What have I done with it?" In Puccini she declaims: "E avanti a lui tremava tutta Roma!" ("And all Rome trembled before him!") Other less dramatic examples abound. But why, I always wonder, did Tosca not become suspicious when Scarpia twice orders Cavaradossi's mock execution by firing squad to be "as we did with Count Palmieri" (nudge, nudge, wink, wink!).

*Tosca was the opera that opened the newly-built War Memorial Opera house on October 15, 1932. This photo was taken at the end of Act I.*

Puccini was shaken but unmoved when Ricordi, of all people, criticized the Act III duet between Cavaradossi and Tosca—"O dolci mani"—as "fragmentary music that reduced the characters to pygmies." He also recognized the melody as having been lifted by Puccini from Act IV of his early opera *Edgar* before it was revised. Puccini said it would work in the theater and did not alter a note. Again, he was right. But Ricordi's criticism is one more piece of evidence that even some of Puccini's strongest admirers regard the music of *Tosca* as in some ways subservient to the stage spectacle instead of dominating it. It is a matter of opinion. The majority seems to agree with Puccini.

The opera was completed in 1899 and the obvious place for the first performance was Rome, at the Teatro Costanzi, on January 14th, 1900. Leopoldo Mugnone conducted, Hariclea Darclee sang Tosca, with Enrico de Marchi as Cavaradossi and Eugenio Giraldoni as





## Tosca: From Sardou To Puccini

Scarpia. The director was Tito Ricordi, son of Giulio, who tactlessly upset Rome's susceptibilities by bringing a stage designer from Milan. There were rumors that Puccini's rivals and their followers would disrupt the first night. Mugnone was warned by police that a bomb might be thrown and he was understandably agitated because he had been the conductor a few years earlier in Barcelona when a bomb killed several people in the opera house. The opening bars of *Tosca* were accompanied by noise in the auditorium which caused the nervous Mugnone to stop the performance. The disturbance was merely the protests of those already seated about an incursion of latecomers trying to reach their seats. The opera was re-started. Yet Mugnone and others had every right to be wary, for the political situation in Italy was still tense after the King had recently put down industrial unrest by force (he was assassinated seven months later). The Queen's presence at the first night

could have proved a temptation to an assassin.

The critics were cool and respectful rather than enthusiastic. They were flummoxed by the opera, as many have been since. Most of their strictures were aimed at the libretto, which they thought had pinioned Puccini's melodic gifts. Some thought the music crude; hardly any recognized the refinement of much of the score and its daring use of unorthodox structures. But the public loved the work and has continued to do so. So have singers. All the great sopranos, tenors and baritones of the century have wanted to sing *Tosca*, Cavaradossi and Scarpia. Where the play was indelibly associated with Bernhardt, so the opera is with Calas. But whereas no actress today would wish to play *Tosca* on the stage, one cannot imagine a time when dramatic sopranos will not queue to sing her and to hold audiences in thrall with her declaration that she has lived for art and for love—"Vissi d'arte, vissi d'amore." □



MORTON



Lunch: M-F, 11:30am—2:30pm

Dinner: S-Th, 5—10pm

F & S until 12 pm

# BAHIA

*brazilian restaurant*

41 FRANKLIN STREET  
SAN FRANCISCO 626-3306  
between Market & Oak Streets  
(3 blocks from the OPERA)

# PORTICO

RESTAURANT

"An ideal prelude to a night  
at the Opera or Ballet . . ."  
PORTICO has a romantic glow."

Travel & Leisure Magazine, June 1992

246 McAllister St. 415.861.2939  
Located at The New Abigail Hotel

## KAPLAN RUSSIN & VECCHI

TAKES PLEASURE IN  
ANNOUNCING THAT

### MICHAEL A. SHIFFMAN

HAS BECOME A PARTNER  
IN THE FIRM  
AND

### TERRENCE P. CULLEN

HAS BECOME ASSOCIATED WITH THE  
FIRM

SPECIALIZING IN  
REAL ESTATE LAW

580 CALIFORNIA STREET  
SAN FRANCISCO, CALIFORNIA 94104

(415) 421-1100

FAX: (415) 421-1103

DECEMBER 1, 1991

BANGKOK • MADRID • MOSCOW  
NEW YORK • SAN FRANCISCO  
SANTO DOMINGO • TAIPEI  
WASHINGTON, D.C.



# SAN FRANCISCO OPERA BROADCASTS

San Francisco Opera makes a return to the airwaves this year with four operas taped during the 1992 performance year. The broadcasts, which have been made possible through the generous sponsorship of Butterfield & Butterfield, are presented in cooperation with KKKH Radio and will be carried by four West Coast stations. Locally, they will be heard over KKKH on four Saturdays in October: at 10:30 a.m. at 95.7 FM, and at 8 p.m. at 1550 AM:

## October 3

Rossini, *Guillaume Tell*

## October 10

Puccini, *Tosca*

## October 17

Mussorgsky, *Boris Godunov*

## October 24

Donizetti, *L'Elisir d'Amore*

In Seattle, KING Radio (98.1 FM) will air the broadcasts at 6 p.m. on Saturday evenings—October 3 (*Guillaume Tell*), October 10 (*Tosca*), October 17 (*Boris Godunov*) and October 24 (*L'Elisir d'Amore*).

In Los Angeles, KKG Radio (105.1 FM) will broadcast the operas four Sunday evenings at 8 p.m.—October 4 (*Guillaume Tell*), October 11 (*Tosca*), October 18 (*Boris Godunov*) and October 25 (*L'Elisir d'Amore*).

Listeners in the Monterey, Santa Cruz and San Jose areas will hear the operas on the same four Sundays, also at 8 p.m., on KBOQ, 92.7 FM.

# Box Holders

## SERIES A BOX HOLDERS

### A

Mr. and Mrs. Ransom S. Cook

### B

Mrs. A. Adrian Gruhn

Mrs. Jacob Gould Schurman, III

### C

Carol Bettilyon

Mr. and Mrs. Robert McNeil

Dr. and Mrs. Bruno Ristow

### D

Mrs. Robert W. Cahill

Mr. and Mrs. Robert C. Harris

Mr. and Mrs. John C. McGuire

Mr. and Mrs. Edmond C. Ward

### E

Mr. and Mrs. Gordon P. Getty

Mr. and Mrs. Howard H. Leach

Mr. and Mrs. John P. Renshaw

### F

Mrs. Sheldon G. Cooper

### G

Dr. and Mrs. Gayle M. Plummer

Mrs. Brooks Walker

Mr. and Mrs. Brooks Walker, Jr.

### H

Mrs. Angelina Genaro Alioto

Mr. and Mrs. J. Frank McGinnis

Mr. and Mrs. Richard Swig

Mr. and Mrs. Marshall I. Wais

### J

Mr. and Mrs. Joachim Bechtle

Mr. and Mrs. F. Warren Hellman

Mrs. Elaine McKeon

Mr. and Mrs. Harry Wetzel

### K

Mr. and Mrs. William R. Hewlett

Mr. and Mrs. Edmund W. Littlefield

### L

Mrs. Edward T. Harrison

Mrs. William Lee Olds

Mr. and Mrs. Evert B. Person

### M

Heide van Doren Betz

Mrs. Valerie Naify

Mr. and Mrs. Thomas Tilton

### N

Lotfi Mansouri, *General Director*,  
and Mrs. Mansouri

### O

Mr. and Mrs. Adolphus Andrews, Jr.

Mr. and Mrs. Gorham B. Knowles

Mrs. George A. Pope

Mr. and Mrs. Alfred S. Wilsey

### P

Mr. and Mrs. G. Gordon Bellis

Mr. and Mrs. Reuben W. Hills, III

Kenneth Rainin

Mr. and Mrs. Rodney E. Willoughby

### Q

Mr. and Mrs. Ray Dolby

Mr. Tully M. Friedman

Mrs. Ann Berry Friedman

Mr. and Mrs. James K. McWilliams

Eloise Rollnick

### R

Mr. and Mrs. Warren J. Coughlin

Mrs. Jaquelin H. Hume

Suno Osterweis

Mr. and Mrs. Edwin A. Seipp, Jr.

### S

Mr. and Mrs. Richard N. Goldman

Mr. and Mrs. Peter E. Haas

Mr. and Mrs. Walter A. Haas, Jr.

Mr. and Mrs. G. William Jamieson

### T

Maria Manetti Farrow and

Stephen Farrow

Mr. and Mrs. Robert C. Leefeldt

R. Earl Robinson

### U

Dr. and Mrs. Jeffrey P. Hays

Mr. and Mrs. Scott R. Heldfond

Mr. and Mrs. Douglas W. Shorestein

### V

Mr. and Mrs. Harry de Wildt

Mr. and Mrs. Prentis Cobb Hale

Mr. and Mrs. William H. Hamm, III

Mr. and Mrs. John N. Rosekrans

### W

Mr. and Mrs. Reid W. Dennis

Mrs. Augustus Taylor

### X

Mrs. Lloyd Yoder

### Y

Mr. and Mrs. Myron Du Bain

Dr. and Mrs. Richard Kunin

Mr. and Mrs. George Roberts

### Z

Mr. and Mrs. George Dyer

Mrs. Lennart G. Erickson

Mr. Clem Whitaker, Jr.



# SAN FRANCISCO OPERA

## 1992 SEASON

### Opening Night

Friday, September 11, 8:00

*New Production*

**Tosca** Puccini

Guleghina\*, Larin\*\*, Pons, Held\*,  
Loup\*, Petersen, Vasquez+,  
Baldvinsson+, Asawa+  
Oren\*/Galati\*/Walton\*/Kim\*/Munn

*Co-produced with the Lyric Opera of Chicago.*

*Production underwritten by a generous gift from Mr. and Mrs. F.P. Johnson, Jr.*

Saturday, September 12, 7:30

**Boris Godunov** Mussorgsky

Quittmeyer, Mavrovitis, Claycomb+,  
Markova-Mikhailenko, Cook+, Morris,  
Baker, Ochman, Leiferkus (Sept. 12, 16,  
19, 24)/Held (Sept. 27, 29; Oct. 3),  
Ledbetter, Howell, Ognovenko, Estep,  
Asawa+, Wilde\*, Guggenheim+,  
Patriarco\*, Baldvinsson+, Condy\*  
Runnicles/Tarkovsky\*/Lawless\*/  
Dvigubsky\*/Munn

*Sets and costumes from the Kirov Opera after the original Tarkovsky production for the Royal Opera House Covent Garden.*

*Production underwritten, in part, by a generous gift from the L.J. and Mary C. Skaggs Foundation.*

Tuesday, September 15, 8:00

**Tosca** Puccini

Wednesday, September 16, 7:30

**Boris Godunov** Mussorgsky

Friday, September 18, 8:00

**Tosca** Puccini

Saturday, September 19, 7:30

**Boris Godunov** Mussorgsky

Sunday, September 20, 2:00

**L'Elisir d'Amore** Donizetti

Swenson, Claycomb+, Hadley, Quilico,  
Alaimo

Campanella\*\*/Brovsky\*/Darling/  
Mahoney/Arhelger

Tuesday, September 22, 8:00

**L'Elisir d'Amore** Donizetti

Wednesday, September 23, 7:30

**Tosca** Puccini

Thursday, September 24, 7:30

**Boris Godunov** Mussorgsky

Friday, September 25, 8:00

**L'Elisir d'Amore** Donizetti

Saturday, September 26, 8:00

**Tosca** Puccini

Sunday, September 27, 1:30

**Boris Godunov** Mussorgsky

Tuesday, September 29, 7:30

**Boris Godunov** Mussorgsky

Wednesday, September 30, 7:30

**L'Elisir d'Amore** Donizetti

Thursday, October 1, 7:30

**Tosca** Puccini



The Official Airline of  
San Francisco Opera



The Official Automotive Sponsor of  
San Francisco Opera



Kawai is the Official Piano of  
San Francisco Opera.

Pianos provided and serviced by  
R. Kassman.

Friday, October 2, 8:00

**L'Elisir d'Amore** Donizetti

Saturday, October 3, 7:30

**Boris Godunov** Mussorgsky

Sunday, October 4, 2:00

**Tosca** Puccini

Tuesday, October 6, 7:30

**L'Elisir d'Amore** Donizetti

Saturday, October 10, 8:00

**L'Elisir d'Amore** Donizetti

Sunday, October 11, 2:00

**Fidelio** Beethoven

Behrens, Panagulias; Lakes, Wlaschiha\*,  
Tschammer, Schade, Held,  
Guggenheim+, Zhou\*  
Runnicles/Hampe/Gunter/Arhelger

*Production originally made possible by Mr. and Mrs. Reid W. Dennis and the L.J. and Mary C. Skaggs Foundation.*

Tuesday, October 13, 7:30

**L'Elisir d'Amore** Donizetti

Friday, October 14, 7:30

**Fidelio** Beethoven

Saturday, October 17, 8:00

**Fidelio** Beethoven

Sunday, October 18, 1:30

**La Forza del Destino** Verdi

Mitchell, Forst, Fortuna; Giacomini  
(Oct. 18, 21, 24, 27, 30), Bartolini\* (Nov.  
6, 10), Chernov, Scandiuizzi\* (Oct. 18,  
27, 30; Nov. 6, 10), Langan (Oct. 21, 24),  
Antoniozzi, Nava+, Zhou, Wilde,  
Patriarco

R. Abbado\*\*/Frisell/Brown/Arhelger

*Production from The Washington Opera.*

Tuesday, October 20, 8:00

**Fidelio** Beethoven

Wednesday, October 21, 7:30

**La Forza del Destino** Verdi

Friday, October 23, 8:00

**Fidelio** Beethoven

Saturday, October 24, 7:30

**La Forza del Destino** Verdi

Tuesday, October 27, 7:30

**La Forza del Destino** Verdi

Thursday, October 29, 7:30

**Fidelio** Beethoven

Friday, October 30, 7:30

**La Forza del Destino** Verdi

Saturday, October 31, 7:00

**Don Carlo** Verdi

Vaness, Terentieva\*, Mills, Johnson\*;

Margison\*, Lloyd, Allen, Howell,

Langan, Burden\*, Guggenheim+

Runnicles (Oct. 31; Nov. 4, 8, 11, 14)/

Robertson (Nov. 18, 21)/Cox/

McClintock/Lazaridis/Gardner/Munn

*Production originally made possible by Mr. and Mrs. Evert B. Person.*

*This year's presentation is made possible by Lexus, a division of Toyota Motor Sales U.S.A. Inc.*

Sunday, November 1, 2:00

**Fidelio** Beethoven

Wednesday, November 4, 7:00

**Don Carlo** Verdi

Friday, November 6, 7:30

**La Forza del Destino** Verdi



Saturday, November 7, 8:00  
*West Coast Premiere*  
**The Death of Klinghoffer** Adams  
 Friedman, Nadler, Felty; Young\*,  
 Sylvan\*, Maddalena\*, Perry\*,  
 Hammons\*  
 Adams\*/Sellars\*/Tsypin\*/Ramicova\*/  
 Morris\*/Boesch\*/Deans\*/Ingalls\*  
*Co-commissioned with the Théâtre de la  
 Monnaie, Brussels; Opéra de Lyon;  
 Glyndebourne Festival; Brooklyn Academy  
 of Music; and Los Angeles Music Center  
 Opera.*

Sunday, November 8, 1:00  
**Don Carlo** Verdi

Tuesday, November 10, 7:30  
**La Forza del Destino** Verdi

Wednesday, November 11, 7:00  
**Don Carlo** Verdi

Friday, November 13, 8:00  
**The Death of Klinghoffer** Adams

Saturday, November 14, 7:00  
**Don Carlo** Verdi

Sunday, November 15, 2:00  
**The Death of Klinghoffer** Adams

Wednesday, November 18, 7:00  
**Don Carlo** Verdi

Thursday, November 19, 7:30  
**The Death of Klinghoffer** Adams

Friday, November 20, 8:00  
**Andrea Chénier** Giordano  
 Millo\*, Keen, Bower, Guo+; Beccaria\*,  
 Gavanelli\*, Sénéchal, Sumegi\*\*,  
 Ledbetter, Petersen, Vasquez+, Travis,  
 Wilde, Baldvinsson+, Patriarco,  
 Eisenberg  
 Santi / Mansouri / Williams/W. Skalicki/  
 A. Skalicki/Morgan/Munn  
*Co-production with the Houston Grand  
 Opera.*

Saturday, November 21, 7:00  
**Don Carlo** Verdi

Sunday, November 22, 2:00  
**The Death of Klinghoffer** Adams

Tuesday, November 24, 8:00  
**The Death of Klinghoffer** Adams

Wednesday, November 25, 7:30  
**Andrea Chénier** Giordano

Saturday, November 28, 8:00  
**Andrea Chénier** Giordano

Sunday, November 29, 2:00  
*Production new to San Francisco*  
**A Midsummer Night's Dream** Britten  
 McNair\*, Patterson, Keen, Taylor\*;  
 Asawa+, Streit, Malis, Langan, Adams,  
 Travis, Cole, Sumegi, Frank, Graber,  
 Allee\*  
 Mauceri/Copley/Bardon/Stennett/  
 Munn  
*Production from the National Arts Centre  
 of Canada, Ottawa.*  
*Production underwritten, in part, by a  
 generous gift from the Bernard Osher  
 Foundation.*

Tuesday, December 1, 8:00  
**Tosca** Puccini  
 Mitchell; Sylvester\*, Noble, Travis,  
 Skinner, Petersen, Vasquez+,  
 Baldvinsson+, Asawa+  
 Summers/Galati/Walton/Kim/Munn

Wednesday, December 2, 8:00  
**A Midsummer Night's Dream** Britten

Thursday, December 3, 7:30  
**Andrea Chénier** Giordano

Friday, December 4, 8:00  
**A Midsummer Night's Dream** Britten

Saturday, December 5, 2:00  
**Tosca** Puccini

Sunday, December 6, 1:00  
**Andrea Chénier** Giordano

Sunday, December 6, 7:30  
**A Midsummer Night's Dream** Britten

Tuesday, December 8, 8:00  
**Andrea Chénier** Giordano

Wednesday, December 9, 8:00  
**Tosca** Puccini

Thursday, December 10, 7:30  
**A Midsummer Night's Dream** Britten

Friday, December 11, 8:00  
*Semi-Staged Concert Performance*  
**Christophe Colomb** Milhaud  
 Fortuna, Mills, Cook+, Claycomb+;  
 Lafont\*\*, Ledbetter, Skinner, Sénéchal,  
 Guggenheim+, Patriarco, Wilde,  
 Nava+, Zhou  
 Nagano\*/Mansouri/Munn

Saturday, December 12, 1:00  
**Tosca** Puccini

Saturday, December 12, 8:00  
**A Midsummer Night's Dream** Britten

Sunday, December 13, 1:00  
**Andrea Chénier** Giordano

Sunday, December 13, 7:00  
**Christophe Colomb** Milhaud

\*\* United States opera debut  
 \*San Francisco Opera debut  
 +1992 Adler Fellow

All performances are in the original  
 language with English Supertitles.

Repertoire, casts and dates subject to  
 change.  
 Box office and telephone sales: (415)  
 864-3330.



SAN FRANCISCO OPERA GUILD

SAN FRANCISCO OPERA GUILD

presents

Student Matinee Performances

**L'Elisir d'Amore**

Gaetano Donizetti/in Italian

Wednesday, September 30 at 1:00

Tuesday, October 6 at 1:00



# 1992 OPERA PREVIEWS

Information on opera previews and lectures is carried in San Francisco Opera Magazine in order to enable patrons to plan attendance in advance. The following is a list of current previews and lectures that are open to the public.

## SAN FRANCISCO OPERA GUILD INSIGHTS

Renowned artists and personalities (to be announced) from the world of opera share their insights and experiences during informal interviews.

Held in Herbst Theatre, Veterans Building, 401 Van Ness Ave., in San Francisco. All discussions begin at 6 p.m.; doors open at 5:30 p.m. Complimentary to Guild members. Individual tickets may be purchased at the door for \$5. For further information, please call (415) 565-6432. Programs are subject to change.

|                                 |       |
|---------------------------------|-------|
| <i>Boris Godunov</i>            | 9/8   |
| <i>Fidelio</i>                  | 9/30  |
| <i>The Death of Klinghoffer</i> | 10/28 |
| <i>Christophe Colomb</i>        | 12/8  |

## SAN FRANCISCO OPERA GUILD PREVIEWS

### MARIN

Previews held at Mt. Tamalpais United Methodist Church, 410 Sycamore Ave., Mill Valley, at 8 p.m. For further information, please call (415) 388-6789.

|                                  |       |
|----------------------------------|-------|
| <i>Don Carlo</i>                 | 10/21 |
| Michael Mitchell                 |       |
| <i>The Death of Klinghoffer</i>  | 11/4  |
| Michael Steinberg                |       |
| <i>Andrea Chénier</i>            | 11/18 |
| William Ashbrook                 |       |
| <i>A Midsummer Night's Dream</i> | 11/23 |
| James Keolker                    |       |
| <i>Christophe Colomb</i>         | 12/9  |
| Jane H. Galante                  |       |

### SOUTH PENINSULA

Previews held at the Palo Alto Senior Center, 450 Bryant, at 8 p.m. For further information, please call (415) 941-3890.

|                                  |       |
|----------------------------------|-------|
| <i>Don Carlo</i>                 | 10/20 |
| Michael Mitchell                 |       |
| <i>The Death of Klinghoffer</i>  | 11/3  |
| Michael Steinberg                |       |
| <i>Andrea Chénier</i>            | 11/17 |
| William Ashbrook                 |       |
| <i>A Midsummer Night's Dream</i> | 11/24 |
| James Keolker                    |       |
| <i>Christophe Colomb</i>         | 12/8  |
| Jane H. Galante                  |       |

## SAN JOSE OPERA GUILD

Previews held at the Los Gatos History Club, 123 Los Gatos Blvd., at 10 a.m. For further information, please call (408) 354-7525.

|                                  |       |
|----------------------------------|-------|
| <i>Don Carlo</i>                 | 10/20 |
| Michael Mitchell                 |       |
| <i>The Death of Klinghoffer</i>  | 11/3  |
| Michael Steinberg                |       |
| <i>Andrea Chénier</i>            | 11/17 |
| William Ashbrook                 |       |
| <i>A Midsummer Night's Dream</i> | 11/24 |
| James Keolker                    |       |
| <i>Christophe Colomb</i>         | 12/8  |
| Jane H. Galante                  |       |

## SONOMA COUNTY CHAPTER

Previews held at various times and locations to be announced. For further information, please call (707) 938-2432.

|                                  |       |
|----------------------------------|-------|
| <i>Don Carlo</i>                 | 10/19 |
| Michael Mitchell                 |       |
| <i>The Death of Klinghoffer</i>  | 11/2  |
| Michael Steinberg                |       |
| <i>Andrea Chénier</i>            | 11/16 |
| William Ashbrook                 |       |
| <i>A Midsummer Night's Dream</i> | 11/23 |
| James Keolker                    |       |
| <i>Christophe Colomb</i>         | 12/7  |
| Jane H. Galante                  |       |

## JUNIOR LEAGUE OPERA PREVIEWS

Previews held in Herbst Theatre, Veterans Building, 401 Van Ness Ave., San Francisco, at 12 noon. For further information, please call (415) 922-3874 or (415) 435-0878.

|                                  |       |
|----------------------------------|-------|
| <i>Don Carlo</i>                 | 10/21 |
| Michael Mitchell                 |       |
| <i>The Death of Klinghoffer</i>  | 11/4  |
| Michael Steinberg                |       |
| <i>Andrea Chénier</i>            | 11/18 |
| William Ashbrook                 |       |
| <i>A Midsummer Night's Dream</i> | 11/25 |
| James Keolker                    |       |
| <i>Christophe Colomb</i>         | 12/9  |
| Jane H. Galante                  |       |

## ROBERT GOODHUE'S FALL OPERA COURSE

Previews start at 6:30 p.m. in the Crystal Ballroom, Marines' Memorial Building, 609 Sutter, San Francisco. Individual tickets are \$15.00 at the door. For further information, please call (415) 291-9126.

|                                  |       |
|----------------------------------|-------|
| <i>L'Elisir d'Amore</i>          | 9/14  |
| <i>Fidelio</i>                   | 10/5  |
| <i>La Forza del Destino</i>      | 10/15 |
| <i>Don Carlo</i>                 | 10/19 |
| <i>The Death of Klinghoffer</i>  | 11/2  |
| <i>Andrea Chénier</i>            | 11/16 |
| <i>A Midsummer Night's Dream</i> | 11/23 |
| <i>Christophe Colomb</i>         | 12/7  |

## SAN FRANCISCO CITY COLLEGE OPERA PREVIEWS

City College of San Francisco offers a music course in Opera Previews for the Fall 1992 Semester. The course will concern all the operas being performed in the San Francisco Opera fall season. It is taught by Marvin Tartak every Thursday night from 7 p.m. to 10 p.m. at the College, 50 Phelan Ave., Creative Arts Building, Room A-135, in San Francisco. For further information, please call (415) 239-3641.

## FRIENDS OF THE KENSINGTON LIBRARY

A free lecture on *A Midsummer Night's Dream* will be given by Michael Barclay on Tuesday, November 17 at 7 p.m. at the Kensington Library, 61 Arlington Ave., Kensington. For further information, please call (510) 524-3043.

## MERRITT COLLEGE OPERA LECTURE SERIES

Merritt College is offering an opera preview class, *Introduction to Opera* (Music 13A), with emphasis on the operas of the 1992 fall season, on Tuesday evenings at 7 p.m., beginning September 1 and ending in December. Classes will be held at the College, 12500 Campus Drive (off Redwood Road in the Oakland Hills), Building R, Room 100. For further information, please call (510) 436-2430.

## OPERA EDUCATION INTERNATIONAL PREVIEW SERIES

Previews of the operas of the 1992 season will be given by Michael Barclay, director of Opera Education International. Lectures will be presented on Monday evenings from 7:15-9:30 p.m. at OEI, 400 Yale Ave. (at Vassar) in the Kensington section of the Berkeley Hills. Admission to the full series of 7 lectures is \$95; individual admission at the door is \$15. For further information, please call (510) 526-5244.

|                                  |       |
|----------------------------------|-------|
| <i>Fidelio</i>                   | 9/14  |
| <i>Don Carlo</i>                 | 9/21  |
| <i>The Death of Klinghoffer</i>  | 9/28  |
| <i>Andrea Chénier</i>            | 10/5  |
| <i>A Midsummer Night's Dream</i> | 10/12 |
| <i>The Season in Review</i>      | 12/14 |



# R.KASSMAN

PURVEYOR OF FINE PIANOS

"I doubt that many people realize how big a role R.Kassman's pianos and custom services play behind the scenes at San Francisco Opera...our long and unique relationship with R.Kassman strengthens the musical backbone of this Company. The members of our musical staff, along with our guest artists, are happy to sing their praises."

**Lotfi Mansouri**  
GENERAL DIRECTOR,  
SAN FRANCISCO OPERA



For nearly a decade, the San Francisco Opera has relied on R.KASSMAN Piano to provide top-quality pianos to its artists and staff—some of the world's most discriminating musicians.

**C.Bechstein • Kawai  
Sauter • Feurich • Petrof**

and many fine used  
Uprights, Consoles and Grands from  
**Steinway • Yamaha • Baldwin**  
and many other manufacturers.



**131 Franklin Street  
San Francisco  
(415) 626-8444**

## SAN FRANCISCO OPERA ASSOCIATION

### OFFICERS

REID W. DENNIS, *Chairman*  
THOMAS TILTON, *President*  
DAVID M. CHAMBERLAIN, *Executive Vice President*  
BRUCE W. HYMAN, *Executive Vice President*  
PAUL J. MUNDIE, *Executive Vice President*  
BERNARD OSHER, *Executive Vice President and Treasurer*

### BOARD OF DIRECTORS

H. JESSE ARNELLE  
WALTER M. BAIRD\*  
JOHN M. BASLER\*  
MRS. JOACHIM BECHTLE  
G. GORDON BELLIS  
J. DENNIS BONNEY  
GEORGE M. BOWLES  
MAJOR GENERAL HARRY W. BROOKS, JR.  
JOHN M. BRYAN\*  
DR. RONALD E. CAPE  
JOHN B. CELLA II  
DAVID M. CHAMBERLAIN\*  
MRS. WARREN J. COUGHLIN\*  
JAMES F. CRAFTS, JR.\*  
MRS. JOSEPH D. CUNEO  
MRS. RALPH K. DAVIES  
MRS. PETER W. DAVIS  
REID W. DENNIS\*  
ORLANDO DIAZ-AZCUY  
RAY DOLBY  
MYRON DU BAIN  
MRS. SARA DURYEA  
MRS. LENNART G. ERICKSON  
MRS. STEPHEN FARROW  
R. GWIN FOLLIS\*\*  
ALFRED FROMM  
MRS. GORDON P. GETTY\*  
WILLIAM W. GODWARD\*  
RICHARD J. GUGGENHIME, JR.\*  
PRENTIS COBB HALE\*  
MRS. RICHARD C. HAM  
MRS. WILLIAM H. HAMM III  
GEORGE HARA  
MRS. DAVID M. HARTLEY  
MRS. WILLIAM R. HEWLETT  
REUBEN W. HILLS III\*  
MRS. GEORGE H. HUME  
BRUCE W. HYMAN\*  
PHILIP M. JELLEY\*  
MRS. CHARLES B. JOHNSON  
FRANKLIN P. JOHNSON, JR.\*  
WALLACE L. KAAPCKE\*

MRS. GORDON P. GETTY, *Vice President*  
REUBEN W. HILLS III, *Vice President*  
MRS. GORHAM B. KNOWLES, *Vice President*  
EVERT B. PERSON, *Vice President*  
MRS. HARRY WETZEL, *Vice President*  
ALFRED S. WILSEY, *Vice President*  
WALLACE L. KAAPCKE, *Secretary*

MRS. GORHAM B. KNOWLES\*  
HOWARD H. LEACH  
MRS. THEODORE B. LEE  
MISS SYLVIA R. LINDSEY\*  
LOTFI MANSOURI  
JOHN C. MCGUIRE\*  
MRS. JAMES K. MCWILLIAMS  
OTTO E. MEYER  
PAUL J. MUNDIE\*  
BERNARD OSHER\*  
SUNO OSTERWEIS  
MRS. GEORGE J. OTTO  
EVERT B. PERSON\*  
JOHN MISHA PETKEVICH  
MRS. GAYLE PLUMMER  
ROBERT C. POE  
HARRY POLLAND\*  
MRS. HARRIET MEYER QUARRÉ  
MRS. JOHN P. RENSHAW\*  
JOHN D. ROACH  
ALMA ROBINSON  
MICHAEL E. ROSSI\*  
MRS. MADELEINE H. RUSSELL  
JAMES H. SCHWABACHER\*  
DR. A. JESS SHENSON  
DR. WM. CONRAD SWEETING, JR.  
MRS. MELVIN M. SWIG  
MRS. RICHARD L. SWIG  
THOMAS TILTON\*  
HENRY F. TRIONE  
LUIS E. VALENCIA  
MRS. RICHARD C. WALKER  
MRS. EDMOND C. WARD  
MRS. PAUL L. WATTIS  
MRS. HARRY WETZEL\*  
CLEM WHITAKER, JR.  
MRS. RODNEY WILLOUGHBY  
MRS. ALFRED S. WILSEY\*  
ALFRED S. WILSEY\*  
DOREEN H. Y. WOO  
OSAMU YAMADA

\*Member, Executive Committee

\*\*Director Emeritus

### PRESIDENTS

|           |                      |           |                        |
|-----------|----------------------|-----------|------------------------|
| 1923      | TIMOTHY HEALY        | 1952-1968 | ROBERT WATT MILLER     |
| 1924-1931 | ROBERT I. BENTLEY    | 1969-1970 | PRENTIS COBB HALE      |
| 1932-1936 | WALLACE M. ALEXANDER | 1971-1973 | WILLIAM H. ORRICK, JR. |
| 1937-1944 | ROBERT WATT MILLER   | 1974-1984 | WALTER M. BAIRD        |
| 1945-1951 | KENNETH MONTEAGLE    | 1985-1990 | TULLY M. FRIEDMAN      |
|           |                      | 1990-     | THOMAS TILTON          |

### CHAIRMEN OF THE BOARD

|           |                    |           |                   |
|-----------|--------------------|-----------|-------------------|
| 1969      | ROBERT WATT MILLER | 1983-1984 | RICHARD K. MILLER |
| 1971-1982 | R. GWIN FOLLIS     | 1985-     | REID W. DENNIS    |

### SAN FRANCISCO OPERA GENERAL DIRECTORS

|                    |                                                                                                      |
|--------------------|------------------------------------------------------------------------------------------------------|
| GAETANO MEROLA     | Founder and General Director, 1923-1953                                                              |
| KURT HERBERT ADLER | Artistic Director, 1953 - 1957; General Director, 1957 - 1981; General Director Emeritus 1982 - 1988 |
| TERENCE A. McEWEN  | General Director, 1982 - 1988; General Director Emeritus, 1988 -                                     |
| LOTFI MANSOURI     | General Director, 1988 -                                                                             |



# Bel Canto Society

San Francisco Opera is honored to acknowledge those individuals who, with special generosity and foresight, have included San Francisco Opera in their estate plans. By arranging to provide support to the endowment through bequests, charitable remainder trusts, the San Francisco Opera Pooled Income Fund, named funds and other planned gifts, Bel Canto Society members enable the Company to plan far into the future. At the same time, these gifts allow the Bel Canto Society member, during his or her lifetime, to make a statement of support that will ultimately become a lasting legacy to the Company.

We invite you to join the Bel Canto Society by notifying us that you have included San Francisco Opera in your estate plans.

Anonymous (4)  
Jesse Alexander  
Paul B. Althouse  
Mrs. F. G. Austin  
Wilma Manning Avery  
Dr. Robert Aycock  
Mr. & Mrs. Walter M. Baird  
Gertrude S. Baker  
Nancie Barker  
Peter V. Bessol  
Mrs. Robert Black  
John L. Blake  
Mary Elizabeth Braun  
Nancy Bridgwater  
Mrs. Edgar L. Buttner  
Emanuela N. Catena  
Joan & John Chambers  
Edward J. Clarke  
C. M. Converse, Jr.  
Ransom S. Cook  
Dr. Alexander Cross  
Mrs. Alfreda S. Cullinan  
Mary F. Cunningham  
Mr. & Mrs. Reid W. Dennis  
Geneva Denton  
J. C. De Tata, M. D.  
Thelma Dry  
Eunice Elton  
John Bollman Franger  
Jack Gardner  
Dewey Garrett  
Gordon Getty  
Olga S. Gratton  
Doris W. Grau  
Margaret Stuart Graupner  
Aaron Greenberg  
Mr. & Mrs. Edward M. Griffith  
Eleanor Guilford  
Hadley Dale Hall  
Mr. & Mrs. Carter H. Harrison  
Mrs. Archie Hefner  
Robert A. Heinitz  
E. Dixon Heise  
Donald A. Hermann  
Mr. & Mrs. Joseph Hochstim  
Vija Hovgard  
Yorke & Jacqueline Jacobson  
G. William Jewell  
Bruce M. Jewett  
Mildred Maurine Johnson  
Dr. & Mrs. Ira Kanter  
Elizabeth Klink  
Herbert & Barbara Kreissler  
Loni Kuhn

Michael L. Kurt  
Ralph B. Lambert  
Mary M. Lemmon  
Margaret L. Leshner  
Natalie Limonick  
Ernest N. Lutton  
Victor L. Marcus  
Walter & Erica Matthes  
Eva Metzger  
Mrs. Kenneth L. Meyer  
Ralph R. Michaelis  
Stanley & Sandra Mock  
C. Kenneth More  
Thelma Morris  
Milton J. Mosk  
Dr. & Mrs. Anton C. Musladin  
Phyllis W. Nelson  
Mr. & Mrs. Norman H. Null  
Kathleen Dale Oscarson  
John C. Owens  
Mrs. Richard L. Parino  
Virginia Patterson  
Thomas R. Ranweiler  
R. Earl Robinson  
Gerald B. Rosenstein  
James Ross  
Madeleine H. Russell  
Philip Mark Ryan  
John H. Samter  
Marjorie K. Sawyer  
James Schwabacher  
Casey L. Scott  
Marilyn G. Seiberling  
Kurt Servos  
Drs. Ben & A. Jess Shenson  
Edward Meade Smith  
K. Hart Smith  
Hon. & Mrs. William D. Stein  
James Stockton  
Claudia Stoop  
Bernice M. Strube  
Jack Eugene Teeters  
Betty S. Toy  
Florence E. Twyman  
Alice B. Vincilione  
Eunice L. Vogel  
Grand Duke Garrison von Habsburg  
Harry J. Wagner  
Robert A. Wallace  
Mrs. Robert H. Walter  
George White  
Miles & Virginia Willard  
Patricia Yakutis  
Stephen A. Zellerbach



## "Do You Mean That San Francisco Opera Will Send Us Four Checks Every Year?"

Absolutely! When you make a life income gift to San Francisco Opera, you and/or someone you love will receive quarterly income payments every year for life. And the income you receive may very well be greater than the income you were previously earning from the securities you gave.

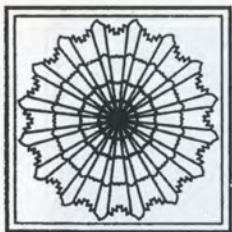
In addition, your life income gift gives you the benefit of an immediate income tax deduction and avoidance of capital gains tax liability. Above all, you will have the satisfaction of knowing that your gift will help to ensure the future of the Opera for many years to come.

If you would like to learn more about gifts which pay you an income, please contact:

Barbara J. Dukas  
Planned Giving Director  
San Francisco Opera Association  
War Memorial Opera House  
San Francisco, CA 94102  
(415) 565-6459

*san francisco*  
**OPERA**





# Corporate Council

## Benefits & Privileges

The Corporate Council is an exclusive group of corporate supporters who invest in San Francisco Opera—and receive the many wonderful benefits associated with this support. Through their generosity, companies have enjoyed numerous benefits for their employees, distinguished customers and other corporate V.I.P.s.

### Leadership Circle (\$50,000 and above)

- V.I.P. ticket privileges with highest priority seating for all opera performances and special events
- Recognition in all publicity and advertising of your sponsored production \*
- Exclusive invitation to post-performance Cast Party with Opera artists \*
- Special recognition and unique season memento at the Annual Awards event
- Invitation from the General Director for an evening of opera in his private box
- Exclusive seating for twenty of your corporation's most valued customers and employees at the Leadership Circle's Working Rehearsal
- *All privileges and benefits which follow:*

### Gold Circle (\$25,000 to \$49,999)

- V.I.P. ticket privileges with priority seating for all opera performances and special events
- Feature article with photographs highlighting your corporation's support in *San Francisco Opera News*, sent to over 20,000 patrons
- Private meeting with the Opera's General Director, Chairman or President
- Information on international opera schedules, upon request
- *All privileges and benefits which follow:*

### Silver Circle (\$10,000 to \$24,999)

- Opportunity to participate in the Corporate Employee Discount Ticket Program for reduced single ticket prices to selected performances (subject to availability)
- Four complimentary tickets to an opera in a priority seating area
- Opportunity for a private concert featuring acclaimed Opera Center singers for your meeting, party, or special event
- Opportunity to participate in patron travel program to opera houses throughout the world
- *All privileges and benefits which follow:*

### Corporate Benefactor (\$5,000 to \$9,999)

- Invitation to a special donor event with the General Director and Opera artists in an exclusive location
- Recognition in all publicity and advertising prior to your sponsored opera performance or event \*
- Your corporation's name on recognition signage displays in the War Memorial Opera House lobby \*
- Your corporation's name on handbills of sponsored performance \*
- Framed Program Magazine cover and program page of your sponsored opera signed by a renowned singer or conductor \*
- *All privileges and benefits which follow:*

### Corporate Sponsor (\$3,000 to \$4,999)

- Free reserved parking at the Performing Arts Center Garage for any opera performance or subscription series
- *All privileges and benefits which follow:*

### Corporate Founder (\$2,000 to \$2,999)

- Use of the Corporate Council Ticket Service, which includes a private phone line for special assistance in purchasing tickets to upcoming operas
- Use of the Corporate Council Membership Services private phone line
- Opportunity to participate in the Corporate Employee Subscription Discount Program (subject to availability)
- Personalized backstage tours upon request for your employees and special guests
- Invitation to exclusive special events with Opera artists, board members and management
- Listing in the Corporate Council section of every Program Magazine, reaching more than 150,000 patrons
- Invitation to the Annual Awards event
- Preferred seating for all open rehearsals
- Invitation to the Corporate Council Members' Working Rehearsal and Reception
- Opportunity to purchase reserved parking at the Performing Arts Center Garage for any opera performance or your subscription series
- Invitation to two V.I.P. tours of the Opera House Stage, Scenery Shop, Costume Shop, or Wig and Make-Up Department for corporate employees and special guests

*\* denotes exclusive benefits for corporate sponsors of productions, performances or events*

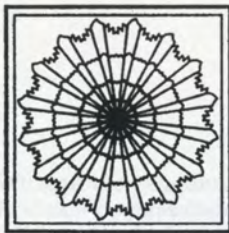
### Triple Gold Circle (\$100,000 and above over three years)

A new recognition program for those companies that pledge gifts of a minimum of \$33,000 over a three-year period for a total of \$100,000 or more. Members receive the following:

- Special listing in the Corporate Council section of all Program Magazines
- Recognition as a *Night at the Opera* sponsor each year
- A unique piece of jewelry by Tiffany
- *All privileges and benefits at the Gold Circle level above*

*Please call 565-3264 for additional information about this exciting new giving opportunity.*





# Corporate Council

San Francisco Opera appreciates the generous support of the following businesses whose leadership contributions made for performance years 1991 or 1992 (recorded February 1, 1991 through June 15, 1992) are recognized through their membership in the Corporate Council. Donors of \$2,000 and above are eligible for membership in the Corporate Council.

The San Francisco Opera Corporate Council includes Bay Area businesses and corporations that play an active role in the Opera. San Francisco Opera seeks to add new members to the Corporate Council so that it reflects the varied Bay Area Business community. Council activities include participation in member-only dress rehearsals, numerous Council evenings at the Opera, and special behind-the-scenes glimpses into the world of opera. These benefits can be enjoyed by your business clients and employees.

Andersen Consulting  
BankAmerica Foundation  
Chevron Corporation  
Continental Air Micronesia  
Delta Air Lines, Inc.  
GUMP'S  
Italian Trade Commission

American Express Company  
Butterfield & Butterfield  
Franklin Resources  
Kimball's Restaurant

Acoustic Technical Lab  
Apple Computer, Inc.  
J. H. Baxter & Co.  
Belvedere Associates  
British Airways  
Deloitte & Touche  
El Paso Natural Gas Co.  
Fireman's Fund Insurance Company Foundation  
Guam Hilton  
International Ballet Competition

Alhambra Water  
AMB Investments, Inc.  
American President Companies Foundation  
The Bank of California  
Beronio Lumber  
Cooley, Godward, Castro et al.  
Digidesign, Inc.  
Eagle Brand Snacks  
Ernst & Young  
Four Seasons Hotels/Resorts  
Sidney Frank Importing Co., Inc.

California Sunshine Fine Foods  
Derco Jewelers  
Freemark Abbey Winery  
French Government Tourist Office  
Gannett Transit Shelter Co.  
Grand Hyatt San Francisco

A. F. of M.  
A. G. M. A.  
American Bus. Communications  
Alaska Airlines  
Arthur Andersen & Co.  
Bechtel Group, Inc.  
Marion Zimmer Bradley Ltd.  
Breen & Company Mortgage Investments  
Broad, Schulz, Larson & Wineberg  
Chalone Wine Group  
Choice Medical Group  
The Chronicle Publishing Company  
Consortium for Pacific Arts  
Jasmine Curtis, San Francisco  
Dandelion & Tampopo  
Delta Dental Plan of California

## LEADERSHIP CIRCLE \$50,000 and above

R. Kassman Pianos  
Kawai America  
Landels, Ripley & Diamond  
Lexus, A Division of Toyota Motor Sales U.S.A., Inc.  
Lufthansa German Airlines  
Merola Opera Program  
Meyer Sound Laboratories, Inc.

## GOLD CIRCLE \$25,000 - \$49,999

KKHI Radio  
Neiman Marcus, Union Square  
Newsweek, Inc.  
Pillsbury Madison & Sutro

## SILVER CIRCLE \$10,000 - \$24,999

InterPacific Group  
KGO-AM Radio  
Levi Strauss Foundation  
McCutchen, Doyle, Brown & Enersen  
McKesson Corporation  
Morgan Stanley & Company  
Mountain Standard Equipment Co.  
Noah Corporation  
Pacific Gas & Electric Company  
Patrick Media Group

## BENEFACTOR \$5,000 - \$9,999

Fritzi California  
The Gap  
Banana Republic  
GapKids  
babyGap  
Goldman, Sachs & Company  
Heller, Ehrman, White & McAuliffe  
International Business Machines Corporation  
Macy's of California  
Mitsui & Co., USA, Inc.  
Robert Mondavi Winery

## SPONSOR \$3,000 - \$4,999

Lillick & Charles  
I. Magnin  
Occupational Health Services  
PEPSI  
Pre-Press Assembly, Inc.  
Sanwa Bank California

## FOUNDER \$2,000 - \$2,999

Domaine Carneros  
First Interstate Bank of California Foundation  
Genstar Container Corporation  
Ghirardelli Chocolate Company  
Hallmark Cards, Inc.  
I. A. T. S. E.  
Japan Rail  
Johnson & Higgins of California  
Raymond O'S. Kelly, Inc., CPA  
KPMG Peat Marwick  
Lahaina Galleries  
LucasArts Entertainment Co.  
Marsh & McLennan, Inc.  
Matson Navigation Company  
Northern Trust Company of California  
Paragon General Contractors

Pacific Telesis Foundation  
San Francisco Examiner  
San Francisco Marriott Hotel  
San Francisco Opera Guild  
Santa Fe Pacific Foundation  
Shaklee Corporation  
Sheraton Palace Hotel

Skidmore, Owings & Merrill  
Stuart Rental Company  
Titchell, Maltzman, Mark, Bass  
Transportation Displays, Inc.

RCA Victor/Red Seal  
Safeway, Inc.  
Seabourn Cruise Line  
Spectrum Foods, Inc.  
St. Francis Theatre Ticket Service  
Theatrical Hair Goods  
Tiffany & Co.  
U.S. Leasing International, Inc.  
W F Corroon  
The Westin St. Francis Hotel

J. P. Morgan & Co., Inc.  
Nestle Beverage Company  
Pacific Bell  
Potlatch Corporation  
Price Waterhouse  
Renaissance Vineyard & Winery  
Royal Cruise Line  
Schapiro-Thorn, Inc.  
Stouffer Stanford Court  
Transamerica Corporation

See's Candies, Inc.  
Simi Winery  
Ulrika of Clement  
Union Bank  
Vorpall Galleries  
Zola's

PC World Magazine  
Pillsbury, Madison & Sutro  
P. M. I. Mortgage Insurance Company  
Reuben & Cera  
Rustridge Ranch Winery and B&B  
Saks Fifth Avenue  
San Francisco Shopping Centre  
Charles Schwab & Company  
Siemer & Hand Travel  
Sony Corporation of America  
Stolichnaya Vodka  
Swiss Bank Corporation  
Syntex Corporation  
Twin's Armoire, Ltd.  
Wilson, Sonsini, Goodrich, & Rosati



# Corporations Supporting San Francisco Opera

## SUSTAINING MEMBERS \$1,000 - \$1,999

Susan Arnot Design  
 Mariedi Anders Artists Mgmt.  
 Bank of San Francisco  
 Banque Nationale de Paris  
 Beringer Vineyards  
 Katherine A. Boone  
 Bracco Distributing Company  
 Cafferata Ravioli Factory  
 California Casualty Group  
 California & Hawaiian Sugar Co.  
 Cartier, Inc.  
 Cain Cellars  
 Chalone Wine Group  
 Laurie Chase & Co.  
 China Airlines  
 City of San Francisco Nursery  
 Coordination Council for North American Affairs  
 Crystal Geyser Water Company

Michael Daigian Floral Design  
 Determined Productions, Inc.  
 Doug "Bix" Biederbeck  
 Dwight Franklin Printing Co.  
 Edis Corporation  
 Fine Wine Rack  
 Gilbert-Clarke Stationers  
 Richard N. Goldman & Company  
 Great Western Financial Corporation  
 Claire Harrison Associates  
 Hotel Maurice, Paris  
 JFC International, Inc.  
 Kimberlite Corporation/Sonitrol Security Systems  
 KJAZ Radio  
 Knott Associates  
 Las Positas College  
 Loomis, Sayles & Co., Inc.  
 Matagrano's, Inc.

Meadowood Resort Hotel - Napa  
 Metropolitan Life Insurance Company  
 Print Communications  
 Quality Hotel Du Louvre  
 Rattan World  
 Repro - Media, Inc.  
 Ritz-Carlton Hotel  
 Rowbotham and Company  
 Sacramento Sierra Medical Group  
 Scenic Hyway Tours, Inc.  
 Shell Companies Foundation, Inc.  
 Sherman Clay & Company  
 Shreve & Co.  
 Sony Classical U.S.A.  
 Stag's Leap Wine Cellars  
 Neil Thrums Ticket Agency  
 L. E. Wentz Company

## SUPPORTING MEMBERS \$500 - \$999

Robert D. Ansel M.D. & Daniel K. Lee, M.D.  
 BDO Seidman  
 BHP Minerals International, Inc.  
 Bouchaine Vineyards  
 The Bull Valley Restaurant  
 California Wine Merchant  
 CorDev  
 Dazian Corporation  
 Don's Van & Storage  
 Ethel M Chocolates  
 Floordesigns, Inc.  
 E & J Gallo Winery  
 Jarvis Architects

L & D Scaffold, Inc.  
 Loomis Armored, Inc.  
 Marine Chartering Co., Inc.  
 William M. Mercer, Inc.  
 Mirassou Vineyards  
 New York Fabrics, Inc.  
 Newton Vineyard, St Helena  
 Nordstrom  
 Pacific Windward, Inc.  
 San Jose Opera Guild  
 Segura Viudas Winery  
 Tour Arts  
 Wells Marketing, Inc.

Western Plywood, Inc.  
 Williams - Sonoma, Inc.  
 World Savings & Loan Association

## GIFTS IN KIND

*In addition to those listed above we also wish to thank the following San Francisco Opera donors who have contributed generous gifts in kind during 1991 and 1992.*

Domaine Chandon

## Public Support

California Arts Council

National Endowment for the Arts

Grants for the Arts

## Corporations Making Contributions Through Matching Gift Programs

Alexander & Baldwin, Inc.  
 Allied Corporation  
 American Express Company  
 American Express Travel Related Services Co.  
 Shearson Lehman Brothers  
 IDS Financial Services  
 American President Companies Foundation  
 Aon Corporation  
 ARCO Foundation, Inc.  
 AT&T  
 Baker & McKenzie  
 BankAmerica Foundation  
 Bellcore  
 The Boeing Company  
 The Capital Group, Inc.  
 CheckMate, The Freedom Forum  
 Chevron Corporation  
 Cigna Corporation  
 Citibank Private Banking  
 Corning Foundation  
 CPC North America  
 Del Monte U.S.A.  
 Digital Equipment Corporation  
 DowElanco

Emerson Electric Company  
 Exxon Corporation  
 Fireman's Fund Insurance Company Foundation  
 First Interstate Bank of California Foundation  
 GATX Corporation  
 GE Foundation  
 Heublein Foundation, Inc.  
 Hewlett-Packard Company  
 International Business Machines Corporation  
 International Data Corporation  
 Johnson & Higgins of California  
 Kennedy & Jenks & Chilton, Inc.  
 Levi Strauss Foundation  
 Eli Lilly & Company Foundation  
 Macy's of California  
 The Manufacturers  
 The McGraw-Hill Foundation  
 McGraw Foundation  
 Merrill Lynch & Company, Inc.  
 Mobil Foundation, Inc.  
 Monsanto Fund  
 Morton International  
 Newhall Land & Farming Company  
 Norfolk Southern Foundation

Northern Trust Company of California  
 The Noxell Foundation, Inc.  
 Pacific Enterprises  
 Philip Morris, Inc.  
 Pitney Bowes  
 The Quaker Oats Foundation  
 The Reebok Foundation  
 Safeco Life Insurance Co.  
 Charles Schwab & Company  
 Joseph E. Seagram & Sons, Inc.  
 Security Pacific Foundation  
 Sedgwick James, Inc.  
 Southern Pacific Transportation  
 St. Paul Financial Services  
 Sun Life of Canada  
 Sun Microsystems, Inc.  
 Tandy Corporation & Radio Shack  
 Times Mirror  
 Transamerica Corporation  
 TRW Electronics & Defense  
 United Parcel Service  
 Westinghouse Electric Corporation  
 John Wiley & Sons, Inc.



# Donor Categories and Benefits

Without the generous support of our Opera family it would be impossible for the San Francisco Opera to continue to produce first-rate opera. In addition to enjoying outstanding entertainment on stage, contributors to San Francisco Opera receive a number of benefits which enable them to observe many stages of opera production, to meet the artists and to have behind-the-scenes opportunities to participate in Opera life.

For information on becoming involved in these interesting and exciting donor benefits and services contact the Development Department (415) 565-6416.

## **GUILD MEMBER \$50-\$99**

- Passes to Opera Insights programs featuring guest artists, conductors and production experts
- Subscription to San Francisco Opera News
- Copy of San Francisco Opera Commemorative Book
- Reservation priority and discount tickets to Opera House backstage group tours
- Advance notice of special events and ticket availability

## **PATRON \$100-\$199**

All of the above, plus

- Invitation to observe a technical demonstration
- Invitation to a working rehearsal

## **SUPPORTING PATRON \$200-\$299**

All of the above, plus

- Invitation to a Sitzprobe (musical rehearsal with principal singers)

## **VOTING MEMBER \$300-\$499**

All of the above, plus

- Invitation to two working rehearsals
- Voting membership in San Francisco Opera Association
- Invitation to Annual Meeting and Reception

## **SUPPORTING MEMBER \$500-\$999**

All of the above, plus

- Invitation to three working rehearsals
- Listing of your name in all program magazines

## **SUSTAINING MEMBER \$1,000-\$1,999**

All of the above, plus

- Invitation to four working rehearsals
- Invitation to a lecture and an additional working rehearsal with supper

## Medallion Society

The Medallion Society, the premier support group of the San Francisco Opera family, plays a vital role in maintaining the company's stature as one of the world's leading opera companies. The generosity of these members helps to ensure the fiscal stability necessary for the production of world-class opera, season after season.

## **FOUNDER \$2,000-\$2,999**

- Personalized ticket service using the Medallion Society phone number for special assistance in purchasing, exchanging or donating tickets
- Opportunity to purchase reserved parking at the Performing Arts Center Garage for your subscription series
- Invitation to the Annual Awards Luncheon
- Invitation to two guided tours of the Opera House Stage, Scenery Shop, Costume Shop or Wig and Make-Up Department
- Invitation to the Medallion Society Members' Working Rehearsal and Reception
- Personalized backstage tours upon request
- Preferred seating for all open rehearsals
- Listing of your name in the special Medallion Society section of all Program Magazines
- All privileges at the Sustaining Member level

## **SPONSOR \$3,000-\$4,999**

Further privileges:

- Free reserved parking at the Performing Arts Center Garage for your subscription series
- Increased ticket priority (subject to availability)

## **BENEFACTOR \$5,000-\$9,999**

Further privileges:

- Invitation to a special donor event with the General Director and Opera artists in an exclusive location
- Increased ticket priority (subject to availability)

## **SILVER CIRCLE \$10,000-\$24,999**

Further privileges:

- Opportunity for a private concert featuring Opera Center singers for your meeting, party or special event
- Increased ticket priority (subject to availability)
- Opportunity to participate in patron travel program to opera houses throughout the world

## **GOLD CIRCLE \$25,000-\$49,999**

Further privileges:

- Private meeting with the General Director, Board Chairman and President
- First-hand opportunity to follow the stages of an opera's production from first rehearsal to opening night
- Increased ticket priority (subject to availability)
- Information on international opera schedules, upon request

## **MEDICI CIRCLE \$50,000 and above**

Further privileges:

- Individualized benefits as appropriate
- Highest priority in all patron privileges and benefits (subject to availability)

## **TRIPLE GOLD CIRCLE**

### **\$100,000 and above over three years**

A new recognition program for those who pledge gifts of a minimum of \$33,000 annually over a three-year period for a total of \$100,000.

Every year of the pledge, each member may select an opera performance to be designated in his or her honor. On that evening, the title page of the program will recognize the donor, and the donor's party will be escorted backstage during an intermission to see the activity behind the curtain.

Members receive special listing in the Medallion Society/Corporate Council section of all Program Magazines.

Members receive as a gift a piece of jewelry by Tiffany and all privileges at the Gold Circle level.

*All rehearsals are subject to space availability, change of scheduling and management decisions.*





# Medallion Society

San Francisco Opera gratefully acknowledges members of the Medallion Society who have made contributions for performance years 1991 or 1992 (recorded February 1, 1991 through June 15, 1992).

## MEDICI CIRCLE \$50,000 and above

Columbia Foundation  
Mr. & Mrs. Reid W. Dennis  
Ann & Gordon Getty Foundation  
Mr. & Mrs. Gordon P. Getty  
Mr. & Mrs. John R. Hamilton  
William & Flora Hewlett Foundation  
The James Irvine Foundation  
The William G. Irwin Charity Foundation  
Mr. & Mrs. G. William Jamieson  
Jamieson Foundation

Mr. & Mrs. F. P. Johnson, Jr.  
Mr. & Mrs. Gorham B. Knowles  
Koret Foundation  
Herman J. Miller & Edward J. Clarke  
Marshall Naify  
Valerie Naify  
The Bernard Osher Foundation  
Bernard & Barbro Osher  
Estate of Ailsa C. Pender  
Mr. & Mrs. Evert B. Person

Mr. & Mrs. George Roberts  
Mr. & Mrs. John N. Rosekrans, Jr.  
The Shorenstein Family  
L. J. & Mary C. Skaggs Foundation  
Mr. & Mrs. Thomas Tilton  
Paul L. & Phyllis C. Wattis Foundation  
Mrs. Paul L. Wattis  
Mr. & Mrs. Alfred S. Wilsey  
Cynthia Wood

## TRIPLE GOLD CIRCLE \$100,000 over a three year period

Mrs. Lennart G. Erickson

## GOLD CIRCLE \$25,000 - \$49,999

Mr. & Mrs. John M. Bryan  
Mrs. Sheldon G. Cooper  
Mr. & Mrs. Warren J. Coughlin  
Mr. & Mrs. Ray Dolby  
Mr. & Mrs. Myron Du Bain  
The William G. Gilmore Foundation  
Richard & Rhoda Goldman Fund  
Mr. & Mrs. William Hamm, III  
Mr. & Mrs. George H. Hume  
Stanley S. Langendorf Foundation

Mr. & Mrs. Howard H. Leach  
Mr. & Mrs. Theodore Lee  
Mr. & Mrs. Edmund Wattis Littlefield  
McBean Family Foundation  
William Colbert McCain  
Mr. & Mrs. John C. McGuire  
Mr. & Mrs. Robert McNeil  
Mr. & Mrs. George Otto  
Kenneth Rainin  
Mr. & Mrs. Arthur Rock

Madeleine Haas Russell  
Mrs. L. J. Skaggs  
The Thornton Foundation  
Mr. & Mrs. Marshall I. Wais  
Mr. & Mrs. Harry Wetzel

*GIFTS IN KIND*  
Mr. Hiroyoshi Noda

## SILVER CIRCLE \$10,000 - \$24,999

Anonymous (2)  
Mr. & Mrs. Joachim Bechtle  
Carol Bettilyon  
Mrs. Dawn Yates Black  
George M. Bowles  
Mary Elizabeth Braun  
Mrs. Edgar L. Buttner  
Dr. & Mrs. Ronald E. Cape  
Mr. & Mrs. David Chamberlain  
Mr. & Mrs. O. E. Cooper  
Sigrun Corrigan  
Estate of Barbara M. Fontaine  
Tully & Ann Friedman  
Mr. & Mrs. Alfred Fromm  
The Gallo Foundation  
Harvey W. Glasser, M.D.  
Mr. & Mrs. William W. Godward  
Jean Quillen Gwinner  
Evelyn & Walter Haas, Jr. Fund  
Mr. & Mrs. Peter E. Haas  
The Walter & Elise Haas Fund  
Mr. & Mrs. Robert C. Harris  
Mrs. Edward T. Harrison  
David & Jane Hartley

Mr. & Mrs. Scott R. Heldfond  
Mr. & Mrs. F. Warren Hellman  
Mr. & Mrs. William R. Hewlett  
Mr. & Mrs. Reuben Hills, III  
Mrs. Jaquelin H. Hume  
Mr. & Mrs. Charles B. Johnson  
Consul General & Mrs. Proctor Jones  
Mr. & Mrs. Scott C. Lambert  
William C. Landreth  
Natalie Limonick  
Louis R. Lurie Foundation  
Mr. & Mrs. Robert W. Matschullat  
Mr. & Mrs. Patterson McBaine  
Mr. & Mrs. J. Frank McGinnis  
Mrs. Elaine McKeon  
Mr. & Mrs. John E. McNear  
G.H.C. Meyer Family Foundation  
Mr. & Mrs. Jeffery W. Meyer  
Montgomery Street Foundation  
Robert McAlpin Moore  
Mr. & Mrs. Robert W. Morey  
Suno Osterweis  
Dr. & Mrs. Gayle M. Plummer  
Lolita & John Renshaw

R. Earl Robinson  
Marjorie K. Sawyer  
Mrs. Kathleen Scutchfield  
Mr. & Mrs. Edwin A. Seipp, Jr.  
Mrs. Jacqueline F. Smith  
Mrs. Augustus Taylor  
Alice B. Vincilione  
Daniel G. Volkmann, Jr.  
Mrs. Brooks Walker  
The Wallis Foundation  
Mrs. Lloyd Yoder  
Zellerbach Family Fund

*GIFTS IN KIND*  
Mr. & Mrs. Kimball Allen  
Bill C. Henderson Estate  
George Hornstein Foundation  
Merola Board of Directors  
Professor Kazuyoshi Nakaya  
Paul Pleasanton  
Mr. & Mrs. John P. Renshaw  
S.F. Opera Supernumeraries

## BENEFACTOR \$5,000 - \$9,999

Anonymous (9)  
Mrs. Angelina Genaro Alioto  
Jane S. Altman  
Mr. & Mrs. Adolphus Andrews, Jr.  
Mr. & Mrs. Walter M. Baird  
Mr. & Mrs. Sid R. Bass  
Mr. & Mrs. Richard M. Bastoni  
Mr. & Mrs. G. Gordon Bellis  
Andrew J. Bellotti  
K. T. Belotelkin & Irina Roublon Belotelkin  
Mrs. Geraldine Grace Benoist  
Mrs. Heide Van Doren Betz  
Mr. & Mrs. Johnson S. Bogart

Joyce & William Brantman Foundation  
Mr. & Mrs. James P. Butler  
Mr. & Mrs. J. Peter Cahill  
Mrs. Robert W. Cahill  
Mr. & Mrs. John C. Callan  
Mrs. Paul B. Cole  
Leonard & Marie Collins  
Mr. & Mrs. James Compton  
Mrs. E. Bentley Cook  
Mr. & Mrs. Ransom S. Cook  
Mr. & Mrs. James Crafts, Jr.  
Mrs. June G. Craycroft  
Dr. & Mrs. Alexander Cross

Mrs. Alfreda S. Cullinan  
Mr. & Mrs. Joseph Cuneo  
Estate of Ruth Heine Dahl  
Edgar Foster Daniels  
Mr. & Mrs. Peter W. Davis  
Mr. & Mrs. Andre Paul De Bord  
Jean & Josette Deleage  
Mr. & Mrs. Harry de Wildt  
Orlando Diaz-Azcuy  
Mrs. Richard M. Doty  
The Driscoll Foundation  
Mr. & Mrs. George Dyer  
Delia Fleishhacker Ehrlich



Maria Manetti Farrow & Stephen Farrow  
 Mr. & Mrs. Ronald L. Fenolio  
 Mrs. Charles D. Field  
 Mr. & Mrs. Donald G. Fisher  
 Mr. & Mrs. Mortimer Fleishhacker  
 Mr. & Mrs. R. Gwin Follis  
 Mr. & Mrs. Carlo S. Fowler  
 Mr. & Mrs. Richard Goldman  
 Mr. Reeve Gould  
 Mrs. Adolphus E. Graupner, Jr.  
 Mrs. N. Lee B. Herbst Gruhn  
 John A. & Cynthia Fry Gunn  
 Mr. & Mrs. Prentis Cobb Hale  
 David W. Hall  
 Joe & Dee Hartzog  
 Florence M. Heafey Foundation  
 Mrs. Archie Hefner  
 Mr. & Mrs. Alfred E. Heller  
 Antonia Patricia Hotung  
 Vija Hovgard  
 Mrs. John Edward Hurley  
 Mr. & Mrs. Bruce W. Hyman  
 Walter Indeck, M.D.  
 Mr. & Mrs. W. Turrentine Jackson  
 Dr. & Mrs. Robert L. Jagger  
 Mr. & Mrs. Philip M. Jelley  
 Lawrence A. Kern  
 Mr. & Mrs. John R. Kiely  
 Mr. & Mrs. William W. Klaproth  
 Mr. & Mrs. Guy O. Kornblum  
 Dr. & Mrs. Richard Kunin  
 Claire & Ralph Landau  
 Mr. & Mrs. Robert C. Leefeldt  
 Liberace Foundation  
 Mrs. Richard Lieberman  
 Mr. & Mrs. Angus A. MacNaughton  
 Edmund R. Manwell  
 Mr. & Mrs. Victor L. Marcus  
 Mr. Francis A. Martin, III  
 Robert & Patricia McFarland  
 Mr. & Mrs. James K. McWilliams  
 Masud Mehran Foundation  
 Mrs. Lawrence V. Metcalf  
 Mr. & Mrs. Paul A. Miller  
 Miss Gladys K. Mitchell  
 Mr. Holbrook T. Mitchell  
 Stanley C. & Sandra F. Mock  
 Mr. & Mrs. Mervin G. Morris  
 Mr. & Mrs. Paul J. Mundie  
 Dr. & Mrs. R. Naumann-Etienne  
 Paul Newman  
 Mrs. William Lee Olds  
 Mr. & Mrs. James C. Paras  
 Harold & Gertie Parker  
 Estate of Marion Stuart Parker  
 Estate of Norman S. Parker  
 Louis & Flori Petri Foundation  
 Dorothy R. & Frank A. Pitelka  
 Mrs. George A. Pope  
 Peter & Peggy Preuss  
 Dr. & Mrs. Bruno Ristow  
 Eloise Rollnick  
 Neenah & Ted Rosenberg  
 Mr. & Mrs. William Rothe  
 Ersilia & Alfred Sbarboro Foundation  
 Mr. & Mrs. Leo H. Schuering, Jr.  
 Mrs. Jacob Gould Schurman, III  
 James H. Schwabacher, Jr.  
 Mr. & Mrs. Gary J. Shapiro  
 Drs. Ben & A. Jess Shenson  
 Dr. & Mrs. William J. Siegel  
 Mr. K. Hart Smith  
 Mr. & Mrs. Ellis Stephens  
 Dr. John P. Steward  
 Mr. & Mrs. Richard Swig  
 Mr. & Mrs. William L. Thornton

Mr. & Mrs. Brooks Walker, Jr.  
 Grace A. Wall  
 Mr. & Mrs. Edmond C. Ward  
 Dr. Malcolm S. M. Watts  
 Mr. & Mrs. William S. Weber  
 Mr. & Mrs. Robert Wertheimer  
 Mr. Clem Whitaker, Jr.  
 Mr. & Mrs. Rodney E. Willoughby  
 Mary M. Wohlford  
 Mr. & Mrs. Frank M. Woods  
 Patricia Yakutis  
 Marshall Young  
 Dr. & Mrs. Alejandro Zaffaroni  
 Dr. & Mrs. John A. Zderic

#### GIFTS IN KIND

Ann & Gordon Getty Foundation  
 Mr. & Mrs. A. H. Haffner  
 Pioneer Foundation  
 Jay & Elfrieda Shukert  
 Mr. & Mrs. Paul Slawson

#### SPONSOR \$3,000 - \$4,999

Anonymous (9)  
 Mr. & Mrs. Robert D. Allen  
 Bob & Peggy Ann Alspaugh  
 Dr. Keith F. Anderson  
 Richard F. Angotti  
 Rachael Balyeat  
 George L. Barbour  
 Ellen & Thomas Bauch  
 Mr. & Mrs. Alfred X. Baxter  
 Mr. & Mrs. Ernest A. Benesch  
 Joseph Bernstein, M.D.  
 Mr. & Mrs. Robert N. Bloch  
 Mr. & Mrs. Arnold L. Bloom  
 Ernest Bloomfield  
 Jean Chapman Born, M.D.  
 Mrs. John Pershing Boswell  
 Mrs. Constance Bowles  
 Wallace Breitman  
 Mr. & Mrs. Elliott Brilliant  
 Anthony P. & Marilyn J. Brown  
 Mr. & Mrs. Robert M. Brown  
 Mrs. Starr Bruce  
 Laura A. Bryan  
 Alan W. Buch  
 Mr. & Mrs. Thomas B. Calhoun  
 Dr. & Mrs. John N. Callander  
 Frank A. Campini Foundation  
 Mr. & Mrs. Edson H. Canova  
 Mr. & Mrs. Frederick L. Carroll  
 Mr. Ronald A. Cerruti  
 Mr. & Mrs. Arnold C. Childhouse  
 Dr. & Mrs. Robert W. Chow  
 Mr. Harold W. Cookson  
 Ron Cowan  
 Dr. & Mrs. E. David Crockett  
 Orville W. Dale  
 Edward Deakin  
 David R. Deakin  
 Sandra & Justin Donnell-Faggioli  
 Mr. & Mrs. Michael D. Dooley  
 Mr. & Mrs. Edward P. Eassa  
 Phillip L. Eaton  
 Eldorado Foundation  
 Mr. & Mrs. Henry K. Evers  
 Mr. & Mrs. A. Barlow Ferguson  
 Dr. & Mrs. Peter N. Giovan  
 Dr. & Mrs. Robert B. Gordon  
 Mrs. Richard Gratton  
 Jean Haber Green  
 Anne & Michael Green  
 Mr. & Mrs. Edward M. Griffith  
 Mr. & Mrs. Marvin M. Grove  
 Dr. Howard Gurevitz

Mr. & Mrs. George N. Hale, Jr.  
 Mrs. Newton J. Hale  
 Bronwyn Hughes Hall  
 Elias S. Hanna, M.D.  
 Robert E. Henderson  
 Elizabeth A. Hetherington  
 Larry & Betty Hinman  
 Dr. & Mrs. C. Lester Hogan  
 Mr. & Mrs. Harry R. Horrow  
 Mr. & Mrs. H. P. Hotz  
 F. G. Hudson, M.D.  
 David S. Hugle  
 Dr. & Mrs. Russell L. Hulme  
 Paul Isakson, M.D.  
 Dr. & Mrs. H. Richard Johnson  
 Walter S. Johnson Foundation  
 Wallace L. and Ellen Kaapcke  
 Col. & Mrs R. V. Kane  
 Dr. & Mrs. Ira E. Kanter  
 Eda Kavin  
 Michael & Lois Anne Keith  
 Mr. & Mrs. Jerrold L. Kingsley  
 Thomas A. Koehler  
 Mr. T. A. Kolb  
 Mr. & Mrs. George S. Krusi  
 Loni Kuhn  
 Mrs. W. Keene Langhorne  
 Mr. & Mrs. William E. Larkin  
 Mr. & Mrs. Kurt A. Latta  
 Mary Lemmon  
 Mary S. Levine-Colburn  
 S. Christopher Lirely  
 Mrs. John S. Logan  
 Gerrit R. Ludwig  
 Arthur K. Lund  
 Mr. & Mrs. Giuseppe Maoli  
 Marjorie & Leon Markel  
 Mr. & Mrs. David Marsten  
 Letha Ann Martin  
 Josephine Martinoni  
 Brian & Gregg Mavrogeorge  
 Agnes B. Mead  
 Dr. Kate Mecca  
 Mr. & Mrs. James P. Miscoil  
 Mr. & Mrs. Nathan Mobley, Jr.  
 Mr. & Mrs. Osmond Molarsky  
 Mr. & Mrs. Stuart G. Moldaw  
 Tim & Nancy Muller  
 Robert Munday & Evamarie Doering  
 Peter Johnson Musto  
 Mr. & Mrs. Clarence E. Nelson  
 Mrs. Charles A. Noble, Jr.  
 Charles E. Noble  
 Peggy & Boyce Nute  
 Julian & Willie Sue Orr  
 Judge & Mrs. William H. Orrick, Jr.  
 Mark & Maureen Jane Perry  
 Rachel E. Poole  
 Mr. G. Ross Popkey  
 Andrew J. Presto, III, M.D.  
 Denis T. Rice  
 Mr. & Mrs. Michael E. Rolland  
 Dr. & Mrs. Alan J. Rosenberg  
 Gerald B. Rosenstein  
 Dr. & Mrs. Paris E. Royo  
 Mr. & Mrs. Robert B. Ryan  
 Mrs. Lois Samson  
 J. Michael Samuel  
 Maureen & Peter Sansevero  
 Grant & Edna Schettler  
 Mr. & Mrs. Donald Schine  
 Casey L. Scott  
 Mr. Leslie M. Shinozawa  
 Ruth & Jack Shnider  
 Ruth A. Short  
 Drs. Edward & Dale Sickles



Mrs. Sidney Siegel  
Mrs. Louis Sloss  
Edward Meade Smith  
Mike & Bernardine Smith  
Mr. & Mrs. William F. Smith  
Mrs. Peter Sosnick  
Mrs. Charles Spalding  
Springhouse Foundation  
Frank D. Stout  
Bernice M. Strube  
Mrs. Howard R. Swig  
Mr. & Mrs. Steven L. Swig  
Donald & Joyce Tayer  
Maud Thiebaud  
Mr. & Mrs. Gary J. Torre  
Mrs. Betty S. Toy  
Mr. & Mrs. Donald T. Valentine  
Mr. & Mrs. Alexander von Hafften  
Mrs. William E. Weisgerber  
Paul & Barbara Weiss  
Bert A. & Lucille F. Whaley  
S. T. White  
Mr. & Mrs. Brayton Wilbur  
Mr. & Mrs. Don B. Yates  
Dr. & Mrs. Paul F. Youngdahl

*GIFTS IN KIND*  
Alliance Francaise de SF  
Floyd M. Carter

# **FOUNDER \$2,000 - \$2,999**

Anonymous (11)  
Charles & Karen Abbe  
Mrs. Rodney Abernethy  
Dr. Lefkos Aftonomos  
Mr. & Mrs. C. Darwin Ahern  
Colonel Janice A. Albert, Ret.  
Paul B. Althouse  
Helen Anderton  
Mr. & Mrs. William Appleton  
William H. & Paula Armstrong  
Mr. & Mrs. Greer M. Arthur  
Dr. & Mrs. R. Kirklin Ashley  
Steve Auerbach  
Dr. Robert Aycock  
Mr. & Mrs. James R. Bancroft  
Nancie Barker  
Mr. & Mrs. George Barta  
Mr. & Mrs. John M. Basler  
Myron A. Beigler  
Pamela Belluomini & Dr. David F. Altman  
Edgar A. Benhard  
Mr. & Mrs. Edwin Berkowitz  
Mr. & Mrs. Robert P. Berryman  
Eileen & Joel Birnbaum  
Mrs. Donald P. Black  
Nordin & Donna Blacker  
Susan Blake  
Sylvia Blumenfeld  
Mr. & Mrs. Frederick Bold, Jr.  
Mr. J. Dennis Bonney  
Mr. & Mrs. D. Power Boothe  
Dr. & Mrs. David Bradford  
Marion Zimmer Bradley  
Mrs. Henry Philip Brean  
Nancy W. Bridgwater  
Dr. & Mrs. Michael Bronshvag  
Mr. & Mrs. Valentine Brookes  
Anita Uhl Brothers, M.D.  
Mrs. Dennis A. Brown  
Mr. & Mrs. Timothy N. Brown  
Neill Brownstein  
Dr. John W. Bruns  
Carleton F. Bryan  
Mr. & Mrs. James F. Buckley  
Mr. & Mrs. Howard Bucquet

Mr. & Mrs. Richard L. Burns  
Alexander D. Calhoun  
James K. Cameron  
Delores V. Charles  
Carl T. Childs  
Robert O. Christiansen, M.D.  
Mr. & Mrs. A. W. Clausen  
Mr. & Mrs. Alvin C. Cohen  
Mr. & Mrs. Henry C. Coles  
Roberta Colin  
Mr. & Mrs. D. Stephen Coney  
Michele Corash & Laurence Corash  
Mr. & Mrs. Joseph V. Costello  
Copley E. Crosby  
Dr. & Mrs. Roy L. Curry  
Wayne & Suzanne Cussins  
Dr. & Mrs. Thaddeus Cwalina  
Dr. & Mrs. Lance Darin  
Beatrice Davis  
Dr. & Mrs. Herbert H. Dedo  
Mr. & Mrs. Bruce K. Denebeim  
J. C. De Tata, M.D.  
Mr. & Mrs. Thomas E. Dienstbier  
Anne C. Diller  
Mrs. William O. Ditto, Jr.  
Mr. & Mrs. Dixon R. Doll  
Mr. & Mrs. Frank Doodha, Jr.  
Ann McFarland Draper  
Mr. & Mrs. Millard S. Drexler  
Mr. & Mrs. John R. Dryden  
Dr. & Mrs. Michael Dumas  
Patricia W. Durbin-Heavey  
Camille Cavalier Durney  
Sara Duryea  
Mr. & Mrs. Frederick J. Early, Jr.  
Mrs. Marriner S. Eccles  
Joan Eckart  
Phyllis Q. Edwards  
Richard & Eleanor Ehrlich  
William Ellis, M.D.  
Mr. & Mrs. Ernest O. Ellison  
G. Pete Encinas  
Mr. & Mrs. Fred Enemark  
Mr. & Mrs. Robert Eshleman  
The Fenton Foundation, Inc.  
Mrs. Robert E. Ferguson  
Herbert H. Fitz  
Julita Fong  
Mr. & Mrs. Angelo Fornaciari  
Jane & William Frazer  
Dr. & Mrs. M. Wallace Friedman  
Phyllis K. Friedman  
Donna Wickham Furth  
Frederick Gabali, M.D.  
The Gamble Foundation  
Larry Gaskill  
Robert Gazelle  
Lawrence M. Gelb Found., Inc.  
Margaret Genovese & Dory Vanderhoof  
Rich Gerhardt  
Mrs. Gloria Gordon Getty  
Siros Ghodsi  
Laura Gillespie  
Mr. & Mrs. Dick Glumac  
Mr. & Mrs. John Goldman  
Dr. & Mrs. Marvin L. Gordon  
Hon. Isabella Horton Grant  
Mr. Thomas J. Graves  
Mr. & Mrs. Russell H. Green, Jr.  
Mr. & Mrs. William E. Griscom  
Mr. & Mrs. Hans Gronowski  
Dr. & Mrs. John G. Gurley  
Mr. & Mrs. Max Gutierrez, Jr.  
Paul & Mary Haas Foundation  
John & Barbara Hancock  
Miss Katharine Hanrahan

Patricia Hanson & Clay Thomson  
Dr. & Mrs. Joseph Harvey Harris  
Mr. & Mrs. L. W. Harris, Jr.  
Mr. Richard L. Hay  
Mr. & Mrs. Alvin Hayman  
Mr. & Mrs. James A. Heagy  
M. Henry Heines  
Wellington S. Henderson, Jr.  
W. Dean & Barbara Henry  
Helen D. Hickingbotham  
Mr. & Mrs. Austin E. Hills  
Dr. G. Hing  
Drs. Roger & Silvija Hoag  
Mary Ellis Hogan  
Mr. Siavosh Honari  
George Hornstein  
Shirley Hort  
Larry Horton  
Mrs. Edward A. Howard  
Mr. & Mrs. R. L. Hudson  
Sheryl & Bud Hylar  
Mr. & Mrs. Victor L. Hymes  
Mr. & Mrs. David K. Ingalls  
Robert L. Ingram  
Millard & Elizabeth Irwin  
Mrs. Philip S. Jacobs  
Dr. & Mrs. John P. Jahn  
George & Beverly James  
Mr. & Mrs. J. Burgess Jamieson  
Mr. & Mrs. William E. Jarvis  
Effiellen Jeffries  
Mr. & Mrs. George F. Jewett, Jr.  
Robert W. Johnson, Jr.  
Mrs. Allen Hughes Jones  
Harry & Candace Kahn  
William J. Kane  
Eileen & Leonard Kaplan  
Dick & Sherry Karrenbrock  
Mr. & Mrs. Mark O. Kasanin  
Bruce Katz  
Mr. & Mrs. Charles W. Kenady  
Mr. William Kent, III  
Mr. & Mrs. Michael N. Khourie  
William Knorp  
Dale & Sue Kocienski  
Jim S. Koford  
Dr. & Mrs. Robert Kradjian  
Dr. & Mrs. William C. Kuzell  
Frank Lahaye  
Mr. & Mrs. John M. Lane  
Joan & Ralph Lane  
Buck Lanier, Long Beach  
Sibille Laszlo  
James P. Laumond, M.D.  
Mr. & Mrs. Benjamin B. Law  
Chrysanthi Leones  
Mrs. Dean Leshar  
Jose Leuterio, M.D.  
Rhoda & Elliott Levinthal  
Philip L. Levy, M.D.  
Mr. & Mrs. James Lingel  
Margaret B. Long  
Mr. & Mrs. William J. Lowenberg  
Mr. & Mrs. Lawrence Ludwig  
Mr. & Mrs. James J. Ludwig  
Mr. & Mrs. C. K. Lyde  
Mr. Heinz W. Lindt & Mrs. Jean Maibaum  
Dr. & Mrs. Elwin Marg  
Dr. & Mrs. Alexander Margulis  
Sandra Thomas Marshall  
Kenneth & Renee Matthews  
Dr. Alan D. Matzger  
James W. McClary  
Malcolm & Anne McHenry  
Mr. & Mrs. Paul L. McKaskle  
Dennis J. Mc Shane, M.D.



## MEDALLION SOCIETY

Mr. & Mrs. J. Alec Merriam  
 Vincent P. Messina  
 Mr. & Mrs. John R. Metcalf  
 John & Barbara Meyer  
 Mr. & Mrs. Otto E. Meyer  
 Mr. & Mrs. Albert Noah Miller  
 Mr. Allan P. Miller  
 Daniel G. Miller  
 Virginia & Ralph Miller  
 Jesse F. Minnis, Jr.  
 Averill & Ann-Marie Mix  
 Robert & Dale Mnookin  
 Mr. & Mrs. Joseph A. Moore, Jr.  
 Drs. Philip & Kim Morris  
 Mrs. A. P. Morse  
 Mr. & Mrs. Robert A. Muh  
 Mr. & Mrs. Ezla Rust Muirhead  
 James & Ruth Murad  
 Dr. & Mrs. Bradford G. Murphey  
 Dr. & Mrs. Harold C. Murphree  
 Dr. & Mrs. Anton C. Musladin  
 Herbert T. Nadai  
 Dr. & Mrs. Stephen Nagy, Jr.  
 Joan Nelson  
 Robert Nesheim  
 Mr. & Mrs. Walter S. Newman  
 Allen Nixon  
 Nancy E. Owens  
 Colonel Philip E. Page, Jr.  
 Jack & Diane Pansegrau  
 Virginia Patterson  
 Ruth Payette  
 Michael Pehrson  
 J. Misha Petkevich  
 Mrs. R. J. Pfeiffer  
 Mr. & Mrs. Robert C. Poe  
 Harry Pollard  
 Doris E. Porter  
 Mrs. Nadine R. Prah  
 Marilyn Price-Mitchell  
 Mrs. Harriet Meyer Quarre  
 Mr. & Mrs. Richard Ralph  
 Mr. & Mrs. Lewis E. Randall  
 Mr. & Mrs. Barrie Ford Regan  
 Mr. & Mrs. Robert S. Reis  
 Hon. Louise H. Renne & Paul A. Renne  
 Mrs. George E. Riley  
 Dr. & Mrs. Robert Rinehart  
 Mrs. Justin Roach  
 Dr. Patrick Robertson  
 Mr. & Mrs. Alan S. Robinson  
 John Robinson  
 Leigh & Ivy Robinson  
 Dr. & Mrs. Ernest S. Rogers  
 Mrs. John G. Rogers  
 Mrs. Leslie L. Roos  
 Dr. & Mrs. Ernest Rosenbaum  
 Mr. & Mrs. Barr Rosenberg  
 Dr. & Mrs. Roberto Rosenkranz  
 Mrs. Donald F. Ross  
 James Ross  
 Dr. Mark Ryder  
 Mr. & Mrs. Paul Sack  
 Peter A. Salz  
 Louise Adler Sampson  
 John H. Samter  
 Betty & Jack Schafer  
 Dr. & Mrs. Rolf G. Scherman  
 Ms. Sande Schlumberger  
 Mr. & Mrs. Michael Schroeder  
 Charles R. Schug  
 Martha Seaver  
 Dr. & Mrs. James Shapiro  
 Mr. & Mrs. Donald R. Share  
 Dr. Edward E. Shev  
 Dr. & Mrs. Henry Shinefield

Dr. & Mrs. Jon F. Sigurdson  
 Mr. & Mrs. Andrew W. Simpson, III  
 Mr. & Mrs. W. A. Sinsheimer  
 Marian A. Sinton  
 Mr. & Mrs. Paul Slawson  
 Mr. & Mrs. G. Bernard Sloop  
 Claire S. Small  
 Mr. & Mrs. Robert C. Sneed, Jr.  
 Joel Solomon  
 Mr. & Mrs. Steven Soult  
 Dr. Cynthia Soyster  
 Ann Sproul Speck  
 Dr. & Mrs. William J. Spencer  
 Mr. & Mrs. Hart H. Spiegel  
 Gail Splaver  
 Martha & William Steen  
 The Honorable & Mrs. Wm. D. Stein  
 Jean & Robert Steiner  
 Jeffrey L. Stern, M.D. & Susan Bertolli, M.D.  
 Elle Milgrom Stern  
 Eileen Kerr Stevens  
 Daniel E. Stone  
 Mr. & Mrs. Richard P. Stovroff  
 Dwight V. Strong  
 Mr. & Mrs. R. Sturgeon  
 Madge H. Sutton  
 James R. Swartz  
 Dr. & Mrs. W. Conrad Sweeting  
 Mr. & Mrs. Robert O. Symon  
 Robert & Linda Takken  
 Robert & Patricia Talbott  
 Mr. & Mrs. Paul Teicholz  
 Charles L. Theus  
 John Dade Thieriot  
 Harrison Thomson  
 Dale Tillery  
 Mr. & Mrs. C. Dickson Titus  
 Mr. & Mrs. Alfred T. Tomlinson

Mr. & Mrs. John G. Troster  
 Richard D. Tuck  
 Donald M. Underdown  
 Dr. & Mrs. Allan M. Unger  
 Dmitri Vedensky  
 Dr. Bradford W. Wade  
 Mr. & Mrs. Bruce Walker  
 Mr. & Mrs. Richard C. Walker  
 Dr. & Mrs. Ralph O. Wallerstein  
 Mr. & Mrs. Robert H. Walter  
 Arthur W. Ward, Jr., M.D.  
 Mr. & Mrs. Lawrence Weissberg  
 J. Michael Welch  
 George White  
 Greg & Lyn Wilbur  
 Neil C. Wilhelm  
 Charles B. Wilson, M.D.  
 Mr. & Mrs. Horace H. Wilson  
 John S. Winfield, M.D.  
 Josiah Wolcott  
 Marcia E. Wolfe  
 Thomas & Barbara Wolfe  
 James Leslie Yates  
 Lin M. Yee  
 Stephen J. Yoder  
 E. A. Zarate, M.D.  
 Mr. & Mrs. Stephen A. Zellerbach  
 Stephen & Connie Zilles

*GIFTS IN KIND*  
 Amici di Merola  
 Mr. & Mrs. James Chen  
 Edward Joseph Daly Foundation  
 S. Christopher Lirley  
 Nikolai Massenkoff  
 Mr. & Mrs. George H. Olsen, Jr.  
 Mr. & Mrs. Edmond C. Ward  
 Miss Barbara Zerhusen



After the Opera... Come to the Opera

*Max's*  
 OPERA CAFE

Opera Plaza • Van Ness at Golden Gate • 771-7300



# Supporting San Francisco Opera

San Francisco Opera extends its most sincere appreciation to all those individual and foundation contributors who helped meet the Company's needs through gifts and pledges of \$500 to \$1,999 for performance years 1991 and 1992 (recorded February 1, 1991 through June 15, 1992). Space does not allow us to pay tribute to more than 13,000 others who help make each season possible.

## SUSTAINING MEMBERS

\$1,000 - \$1,999

Anonymous (16)  
Robert G. Adams  
Mr. & Mrs. James A. Aiello  
Katherine & Ellis Alden  
Jay C. Aleck  
Robert M. Anderson  
S. Anderson-Phillips  
Mrs. Ivan Anixter  
Robert C. Anthony, Jr.  
Francois & Suzy Antounian  
Ross E. Armstrong  
Dr. Barbara S. Artson  
Mary Ashe  
Mr. & Mrs. Martin Austin  
Mr. & Mrs. David Baerncopf  
Mary & Howard Bailor  
Mr. & Mrs. Edgar Baker  
Robert L. Baker  
Peter R. Ballinger  
Mary Barbey  
Mr. & Mrs. B. J. Barden  
Barry Barlow  
Dr. & Mrs. Barry C. Baron  
Richard W. Barr  
Mr. & Mrs. Irving Bartel  
Frank Bayley  
Miss Brenda K. Beck  
Mr. & Mrs. Donald M. Bekins  
Rod Belden  
Douglas A. Benner, M.D.  
Philip P. Berelson  
Carole B. Berg  
William Berglund  
Mr. & Mrs. David P. Best  
Dr. & Mrs. Jerome W. Bettman  
Mr. & Mrs. Chris Billat  
Andrew & Brenda Birrell  
Robert C. Blair  
John L. Blake  
Patrick Blaney  
Robert & Joan Blum  
Lucia Bogatay  
Dr. & Mrs. Jephtha T. Boone  
Dr. David Botstein  
Mr. & Mrs. Joseph Bouckaert  
Dr. & Mrs. Murray Bower  
Charles A. Boynton  
Edna Bradshaw  
Dr. & Mrs. John R. Brandes  
Rose Marie Bravo  
George Bremser, Jr.  
Timothy L. Bridge, M.D.  
Robert & Alice Bridges Foundation  
John Briske  
MG Harry W. Brooks, Jr.  
Dr. & Mrs. Donald M. Brown  
Mrs. Leonard L. Brown  
William L. Brown  
Mr. & Mrs. Allen G. Browne  
Mrs. Harold Brumbaum  
Nora-Lee & Alfred Buckingham  
Robert Paul Cabaj, M.D.  
Mr. & Mrs. John E. Cahill  
J. Archibald Calhoun  
Leslie Call  
Mr. & Mrs. Harry F. Camp  
Lisa Capaldini, M.D.  
Mr. & Mrs. Donald J. Carder  
F. L. Carley  
Phillip Carnes

Frances Monet Carter  
Howard Casavant  
Mr. & Mrs. Howard Case  
Mr. & Mrs. John B. Cella, II  
Dr. & Mrs. Jacques Chahin  
Dr. J. Samuel Chase  
Rex G. Chase  
Mrs. Marquis W. Childs  
Yumi Chin  
James Clark, Jr.  
Joseph William Clark  
Mrs. Ralph L. Coffman  
Richard D. Colburn  
Regina S. Collins  
Mr. & Mrs. John C. Colver  
Mrs. Philip Conley  
Mrs. Richard A. Cooke  
Mr. & Mrs. Robert S. Cooper  
Mr. & Mrs. Jack Corey  
Mr. & Mrs. Antonio Cortese  
Bill & Nancy Cotton  
Dorothy Cousins  
Covington-Erwin  
Ms. Phoebe C. Cowles  
Dr. & Mrs. David Cram  
Mr. & Mrs. Thomas B. Crowley  
Mr. & Mrs. Anthony Cuevas  
Edward Dantzig  
Mrs. Lonny Darwin  
Forrest B. Davidson  
Mrs. Ann Davies  
Mrs. Ralph K. Davies  
Annie W. Welch Dear  
Ira D. Dearing  
Carl & Catherine Degler  
de Heinrich-Wheeler  
Dr. & Mrs. Allen M. Dekelboun  
Veronica Colby Devitt  
Ben Dial  
Mr. & Mrs. J. Philip DiNapoli  
Joseph P. Di Nunzio  
Mr. & Mrs. John L. Dolan  
Mr. & Mrs. Charles G. Dondero  
Howard M. Downs  
Dr. & Mrs. Thomas Drake  
Monte Jan Dray, M.D.  
Marta J. Drury  
Mrs. Thelma Dry  
Nicholas & Donna Dunckel  
Peter B. Dunckel  
Robert L. Dunn  
Mr. & Mrs. Richard R. Dykes  
Mrs. La Prella Edens  
Emlen Hall Ehrlich  
John S. Ehrlich  
Albert Eisenstat  
Dr. & Mrs. A. H. Ellenberg  
Mr. & Mrs. Donald T. Elliott  
Cdr. & Mrs. Duncan Elliott  
Mrs. Edward F. Euphrat  
Dr. & Mrs. Seymour M. Farber  
Victor & Carol Ann Farrow  
Mr. & Mrs. Perrin Fay  
Audrey A. Fellows  
Margaret Ferguson  
Michael & Margaret Feuer  
Mrs. Hugo B. Fischer  
David G. Fladlien  
John L. Flynn  
Robert M. Flynn  
Mr. & Mrs. T. Jack Foster, Jr.  
Miss Mary Franck

John Bollman Franger  
Robert L. Frasier  
Richard Freemon  
June N. Freitas  
Mr. & Mrs. William M. Friede  
Mr. & Mrs. Joseph F. Furlong, III  
Mr. & Mrs. Donald Furlong  
William G. Gaede  
Margarita Gandia  
Claude Ganz  
Mr. & Mrs. Robert Kahn Gardner  
Mr. & Mrs. Dominic Garofalo  
Ann Garrett  
Mr. & Mrs. Milo S. Gates  
Mona & Dan Geller  
Mr. & Mrs. Fred Gellert  
Mrs. Stanley B. Gerdes  
Yolanda Giblin  
Dr. & Mrs. Robert Gilbert  
Mr. & Mrs. E. S. Gillette, Jr.  
Richard B. Glickman  
Richard G. Glogau, M.D.  
Dr. John L. Goble  
Dr. Joan H. Goble  
Dr. & Mrs. Peter W. Goetsch  
John H. Goldsmith  
Daniel & Hilary Goldstine  
Erica Goode  
Joan W. & Charles D. Goodman  
Jack D. Gordon, M.D.  
Richard M. Gordon  
Dr. & Mrs. William Gorham  
Dr. & Mrs. Kenneth Gottlieb  
Albert Gouyet  
Mr. & Mrs. Frederick Grauer  
Edmund & Deborah Green  
Aaron Greenberg  
Mr. & Mrs. Richard L. Greene  
Mrs. Theodore A. Griffinger  
Lloyd Grotheer  
Richard J. Guggenheimer, Jr.  
Mr. & Mrs. Patrick Gunning  
Mr. & Mrs. Raymond P. Haas  
The Marshal Hale Family  
Hadley Dale Hall  
Lucia Anderson Halsey  
Mr. & Mrs. Richard C. Ham  
Mr. & Mrs. Robert C. Hamer, III  
Mrs. Edward M. Hamilton, Jr.  
Frank Hamilton  
Edith Hammerslough  
Louis & Sandra Handler  
Mark J. Hanrahan  
Betty-Lou Harmon  
Dr. Kevin Harrington  
Dr. Margaret Harrington  
Dr. M. R. Harris  
Mr. & Mrs. Theodore Harris  
Mr. & Mrs. Bruce Hasenkamp  
Thomas E. Haven  
Bob Hawes  
Mrs. Ruth M. Hay  
Margaret M. Hayden  
Horace O. Hayes  
Elwood M. Haynes  
Richard Heafy  
George Heigho  
Mr. & Mrs. Robert D. Heller  
Gardiner Hempel  
Mr. & Mrs. Clyde W. Henry, Jr.  
Mr. & Mrs. William G. Henshaw, III

Martin Herbach  
C. M. Herred  
Mr. & Mrs. Mortimer Herzstein  
Daniel J. Hickey  
Maxine Hickman  
Mr. & Mrs. Anthony R. Hill  
Ruth & Gareth Hill  
W. Wright Hillman, M.D.  
Marilyn M. Hills  
John Hodges  
Jacqueline Hoefer  
Robert W. Hofer  
Al Hoffman  
Dr. Susan Holbrook  
Mr. & Mrs. Robert G. Holmes  
Donald E. Hood  
Mr. & Mrs. Albert J. Horn  
John T. Hornung  
Joseph C. Howard, Jr.  
Mr. & Mrs. James E. Howell  
Cordell & Susan Hull  
I. A. T. S. E.  
Elizabeth Ickes  
Mr. & Mrs. Daniel Jackson  
Gabriel Jackson  
Mr. & Mrs. Claude Jarman, Jr.  
Mr. & Mrs. Bradford Jeffries  
Fredrick & Celia Jenne  
James Earl Jewell  
J. Roger Jobson  
Mr. & Mrs. Harry Johnson  
Reverdy Johnson  
Mrs. Virginia C. Johnson  
Jean D. Johnston  
Robert Trent Jones  
Mr. & Mrs. William T. Joyce  
Dr. Leslie Kadis  
Richard & Susan Kaplan  
Harold & Hedi Kaufman  
Maria Khalaf  
Abraham R. Kinzer  
Mr. & Mrs. Francis Kirkham  
Mr. & Mrs. Peter Klatt  
Robert & Linda Klett  
Alfred Knoll  
Mary Kohut  
Barbara D. Kokesh  
Daniel Kotler  
Dr. & Mrs. Bernard M. Kramer  
Arnold Kresch  
Mrs. Leroy F. Krusi  
Mr. & Mrs. Rudolph L. Kuehn  
Drs. Thomasin & Malcolm Kushner  
Mr. & Mrs. Douglas Kyle  
Lakeside Foundation  
William C. Landreth Foundation  
Dr. John Lane  
Modesto Lanzzone  
Norman T. Larson  
C. S. Latshaw, Jr.  
David A. Lauer  
James V. Lawry  
Dr. & Mrs. Stephen C. Lazarus  
Mr. & Mrs. Louis Lazzari  
Keith Leach  
Muriel Leff  
Harvey Lehtman  
Peter V. Leigh & Pamela D. Smith  
Dr. & Mrs. John Lenahan  
Mr. & Mrs. Allan Lerch  
Harry Leslie

Anthony Leuin  
Mr. & Mrs. Norman Levine  
Regina & Leon Levintow  
Mr. & Mrs. John G. Lilienthal  
Mr. & Mrs. O. G. Linde  
Lisa P. Lindelef  
Sylvia R. Lindsey  
Mr. & Mrs. John A. Linford  
Helen L. Loebs  
Mrs. George Loinaz  
Sue & Jack Loos  
Mrs. A. C. LoPrest  
John A. Lord  
Mr. & Mrs. Scott R. Loring  
John Lucas  
Mr. Jack H. Lund  
Mr. & Mrs. Thomas A. Lyon  
Mr. & Mrs. Edmund MacDonald  
Palmer Madden  
Richard & Di Ann Mader  
Mr. & Mrs. Merrill L. Magowan  
Mr. & Mrs. Peter A. Magowan  
Mrs. Robert A. Magowan  
Mrs. John Manwaring  
Connie V. Martinez  
Dr. & Mrs. Jacob L. Mathis  
Allan W. May  
Judge Lucy Kelly McCabe  
Robert & Helen McCrary  
Denis V. McDougal  
Dr. M. T. McEnany  
Donald L. McGee  
Dr. & Mrs. Michael D. McGehee  
John H. McGuckin, Jr.  
Robert T. McIvor  
Mrs. H. D. McKay  
Mrs. J. R. McMicking  
Mr. & Mrs. Daniel McNabb  
Mrs. Edgar N. Meakin  
Drs. Robert & Thirid L. Meckel  
Alex Mehran  
Mr. Masud R. Mehran  
Prof. & Mrs. John Merryman  
Mr. Ernest W. Meyer  
Jeanne A. Meyer  
Richard Meyerhoff  
Emmanuel Mignot  
Mr. & Mrs. Frank R. Miller, Jr.  
Mr. & Mrs. Morton Mills  
Russ Mills  
James Milner  
Mr. & Mrs. Bruce T. Mitchell  
Mr. & Mrs. Milton Molinari  
Mr. & Mrs. John L. Moore, Jr.  
Thomas & Lydia Moran  
Mr. & Mrs. James Morrell  
Marlene Morrison  
Elliot Morrison  
Mr. & Mrs. Roger L. Mosher  
Mrs. Daniel J. Murphy  
Donald & Peggy Murray  
Andrew T. Nadell, M.D.  
John Nairn  
Alex & Eleanor Najjar  
Dr. Alex Nellas  
Robert K. Nesbet  
G. T. Newcomb  
Mr. & Mrs. Peter L. Newton  
Evert & Elizabeth Nice  
Mr. & Mrs. Russell Niles  
Mr. & Mrs. Morgan Noble  
Forbes & Dolores Norris



Thomas F. Norton  
Dr. & Mrs. T. Novakov  
Edwin & Kristan O'Neill  
Dr. Florence R. Oaks  
Mrs. Ernest L. Offen  
Mr. & Mrs. C. Y. Offutt  
Mr. & Mrs. Jon Older  
Dr. & Mrs. A. C. Olshen  
Mr. & Mrs. Arthur Oppenheimer  
Marie Luise Otto  
Mrs. John R. Page  
Dr. Seaver Page  
Thomas Pajak  
Donald & Blamid Palatucci  
Howard D. Palefsky  
Mr. & Mrs. George Paras  
Magan C. Patel  
D. A. Pearson  
Geoffrey Peck  
Mr. & Mrs. Ivan Pejcha  
Dr. & Mrs. Roland K. Perkins  
Mr. & Mrs. Frank A. Petro, Jr.  
B. L. Peuto  
Mrs. Milton Pilhashy  
Mary Pitcairn  
Paul Pocher  
Mr. & Mrs. Gordon L. Poole  
Mr. & Mrs. Patric Thompson  
Powell  
Karen L. Burtress Prak  
David L. Pratt  
Mr. & Mrs. John Prichard  
Mr. A. G. Raisch  
Mr. & Mrs. Tony Randall  
William D. & Marilyn K. Rasdal  
Mr. & Mrs. Richard Rasmussen  
Dominica Rose Razeto  
Mr. & Mrs. Steven Read  
Mrs. Jeanne Reade  
Mr. & Mrs. Richard W. Reade  
David Redell & Constance Martin  
Glenn H. Reid  
Mrs. Robert L. Remke  
Lyle Richardson  
Andrew M. Riolo  
Mr. & Mrs. Haiden Ritchie  
Mr. & Mrs. Joseph J. Rizzuto  
Mr. & Mrs. Frank H. Roberts  
Mrs. Henry W. Robinson  
Marianne Robison  
Mr. & Mrs. Ralph Roesling  
Dr. & Mrs. David B. Rosehill  
Mr. & Mrs. David Rosenkrantz  
John H. Rudolph  
Christine H. Russell  
Howard & Florence Russell  
John J. Russo, D.D.S.  
Mr. & Mrs. Bertram Sampson  
Alfred L. Sanderson  
Mr. & Mrs. R. L. Sapirstein  
Mr. & Mrs. Charles Sargent  
Alfred Saroni, Jr.  
Louis Saroni, II  
Mr. & Mrs. Guido Saveri  
Norma H. Schlesinger  
Dr. Kurt A. Schlesinger  
Mr. & Mrs. Nathaniel Schmelzer  
Dr. & Mrs. Leon H. Schmidt  
Dr. & Mrs. Thomas Schmitz  
Betty J. Schreiner, M.D.  
Dr. & Mrs. Theodore Schrock  
Maud Hill Schroll  
Mrs. Karl Schuster  
Dr. & Mrs. Robert Schweitzer  
Robert A. & Marlene K. Seligson  
Mrs. Robert Seller

Mr. & Mrs. B. H. Sellers  
Dr. & Mrs. Arthur Selzer  
Mrs. A. Setrakian  
Mr. & Mrs. Grant A. Settlemier  
Clayton & Deborah Shatney  
Maryanna G. Shaw  
Barbara P. Sheldon  
George Sheldon  
Thomas L. Shelton  
David Shepherd  
Dr. & Mrs. William A. Sheppard  
Dr. Sol Shnider  
Mr. & Mrs. Lawrence L. Shrader  
Mr. & Mrs. Robert F. Shurtz  
Dr. & Mrs. Michael L. Silpa  
Mrs. Doris F. Silva  
Paul C. Silva  
Mrs. Charles Silver  
Mrs. Sol Silverman  
Leo Simon  
Mr. & Mrs. Thomas H. Sinton  
Martha Sirgo  
Cynthia L. Slezak  
Mrs. Frank H. Sloss  
Robert B. Small, M.D.  
Douglass Smith  
Virginia B. Smith  
Dr. & Mrs. C. John Snyder  
Krikor Soghikian, M.D.  
Ruth Freeman Solomon  
Dr. & Mrs. John L. Sommer  
Margaret & John Sparks  
Sherril Spellman  
Mario L. Starc  
Frank J. Stefanich, Jr.  
Dr. & Mrs. H. Thomas Stein  
Ruth & Alan L. Stein  
Dr. & Mrs. Stuart Steinberg  
Jeffrey Steindler-Keane  
Mr. & Mrs. Robert J. Stewart  
Joseph A. Stockdale  
Mr. & Mrs. Edward Strobin  
Mr. & Mrs. Arthur H. Stromberg  
Dr. & Mrs. J. Garland Stroup  
Jan Stuppin  
Mr. & Mrs. Bert O. Summers  
Gordon & Chloe Sundara  
Dr. & Mrs. Alan D. Swensen  
The Swig Foundations  
Mr. & Mrs. Melvin M. Swig  
Jacqueline Szymanowski  
C. Thaddeus Szymanowski  
Mr. & Mrs. R. E. Taylor  
Michael H. Tchong  
Mr. & Mrs. Dieter Tede  
Alison Teeman  
Nikolai Tehin  
Christine Tejada  
Michael A. Temerin  
Lou & Karen Test  
Rosemary Thakar  
Edward D. Thirkell  
James H. Thompson, Jr.  
Drs. May Loo & William Thurston  
Mary L. Tiscornia  
Maj Gen/Mrs. G. Walter Titus  
Mrs. Joseph Z. Todd  
Miss Carol Tomlinson  
Joseph & Catherine Torrano  
Dr. & Mrs. Bryant A. Toth  
Candy Toy  
Mr. & Mrs. Henry F. Trione  
Gardiner Trowbridge, II  
James A. Tucker  
Mr. & Mrs. Bob L. Turner  
Donald J. Tusel, M.D.

Mrs. John R. Upton  
Mrs. Edward Valentine  
Mrs. S. W. Veitch  
Benay W. von Husen  
Martin Walker  
Kevin Ward  
Don Watson, Jr.  
Irene Watson  
Mr. & Mrs. William E. Wecker  
Mr. & Mrs. Joseph J. Weiner  
Dr. & Mrs. Harry Weinstein  
F. Liebchen Wetzel  
Mrs. Thaddeus Whalen  
Genette H. Whisenhunt  
Mr. Michael R. V. Whitman  
Mr. & Mrs. Charles R. Wichman  
Thomas D. Wickens  
Mr. & Mrs. James Wickersham  
Peter Wiley  
Dr. Glenn E. Willoughby  
Mrs. W. Jackson Willoughby, Jr.  
Mr. & Mrs. Harold Witkin  
Mr. & Mrs. Bruce F. Wolfe  
Bonnie Woodworth  
Mr. & Mrs. J. L. Wrathall  
Mrs. Frances Yedidia  
Mr. & Mrs. E. William Yund  
Mrs. Florence M. Zolezzi  
Mr. & Mrs. Richard Zolezzi

#### GIFTS IN KIND

Jerry Ball  
Bernice W. Behrens  
Carleton F. Bryan  
The Gellert Foundation  
Donald Gimbert  
Dr. Philip Gossett  
Mrs. Lindsay MacDermid  
Mrs. H. P. Marohl

#### SUPPORTING MEMBERS

\$500 - \$999  
Anonymous (19)  
Alison & Donald W. Carlson  
Allan K. Abbott  
Dr. & Mrs. Stephen F. Adam  
Russell E. Adamson, Jr.  
Norman P. Adler  
Mr. & Mrs. Alan W. Agol  
Gary L. Aguilar, M.D.  
Mrs. Agnes Albert  
Daniel Alegria  
George J. Alexander  
Walter R. Allan  
Estelle C. Allegrini  
Mrs. A. E. Allegrini  
John F. Allen  
Mr. & Mrs. Jonathan Allen  
Shirley C. Allen  
Mr. & Mrs. Kendall Allphin  
Mr. & Mrs. Jose R. Alonso  
Mrs. Ludwig Altman  
Fred H. Altschuler  
August R. Anania  
Mrs. Thomas C. Andersen  
Mr. & Mrs. L. G. Anderson  
Smith Anderson  
Dr. & Mrs. Theodore Anderson  
Mr. & Mrs. Adolphus Andrews, III  
Louis Andrews  
David S. Anger  
Dorothy Annesser  
Donald & Arlene Anthony  
Mr. & Mrs. Edward Antognoli  
Dr. Augustin Arbulu  
Mrs. Mary Arce

John & Margaret Ardizzone  
Mrs. Dorothy K. Arndt  
Mr. H. Jesse Arnelle  
Mr. Masao Ashizawa  
Dr. Joseph H. Asling  
Mr. E. P. Atkins  
Robin Atkinson  
Revis & Mary Ayers  
Dr. & Mrs. William H. Ayres  
Martha H. Azevedo  
James V. Babcock  
Max Bach  
Mrs. W. Reece Bader  
Dr. & Mrs. Robert Baer  
Gerson Bakar  
Edward D. Baker  
Philip Baker  
Charles Ball  
Mrs. Ruth Bancroft  
Mr. & Mrs. Edward V. Baraty, Jr.  
Peter Barchuk  
Barbara M. Barclay  
Mr. & Mrs. Jonas A. Barish  
William & Beverly Barletta  
Marshall G. Barnes, M.D.  
Mr. & Mrs. Douglas H. Barton  
Richard M. Barulich  
Mr. & Mrs. Martin Bastiani  
Ernest A. Bates, M.D.  
Dr. & Mrs. R. C. Batterman  
Dr. & Mrs. Henning Bauer  
J. Peter Baumgartner  
Leslie Bayless  
Robert H. Beadle  
Mrs. Clare C. Beall  
M. Danielle Beaudry  
Joseph Beaupre  
Robert N. Beck  
Michael A. Bednarz  
William R. Beech  
Louis Belden  
Stephen Belford  
Dr. & Mrs. Robert E. Belknap  
Arnold Bellefontaine  
Mrs. Geoffrey Bellenger  
Robert L. Belleville  
Drs. Leslie Z. & Carol A. Benet  
Lawrence A. Bennett  
Charles & Dorothy Benson  
Mr. & Mrs. Thomas O. Benson  
Dr. & Mrs. Irving Berg  
Mary Ann Berg  
Mrs. Wandaline Berg  
S. L. Berger  
Dr. & Mrs. Walter Berger  
Dr. John Berghout  
Dr. & Mrs. David Berkeley  
Gloria Berlandt  
Mrs. A. Brooks Berlin  
Susan Berman  
Mr. & Mrs. Robert E. Bernard  
Cynthia Bernet-McGuinn  
Mrs. David Bernstein  
James Bernstein  
Bruce L. Beron  
Franklin S. Bertheau  
Catherine Besser  
Dr. & Mrs. W. H. Bevan-Thomas  
Fred B. Bialek  
Joan & Guido Biancalana  
Robert L. Bianco  
Margrit Biever & Robert Mondavi  
W. Richard Bingham  
Mrs. Nat Birnbaum  
Dr. & Mrs. Michael Bishop  
Dr. & Mrs. John D. Black

Steven B. Black, M.D.  
Sidney & Phyllis Blair  
Mr. & Mrs. Rodney Blakeway  
Miriam Blatt  
Henry & Elma Blaud  
Judith Bley  
Robert N. Block  
Mr. & Mrs. Maxwell Bloom  
Allan Blumenfeld  
Robert M. Blunk  
Simon Bobadilla  
Philip & Kimberley Boesche  
Judy Bogart  
Richard & Joanne Bogart  
G. H. Bohannon  
Dr. Victor P. Bonfilio  
Mrs. Francis Bonura  
Mr. & Mrs. Corwin Booth  
Frances Borda  
Ronald Borer  
Dr. John H. Borghi  
Mr. & Mrs. Roy L. Bouque  
Joanne Bourland  
Eloise Bouye  
Susan E. Bower  
Glen Bowersock  
Wayne E. Bowker  
Boone Brackett, M.D.  
Edwin Bradley  
Mr. & Mrs. John L. Bradley  
Paul Bradley  
Daniel J. Brady  
Mr. & Mrs. David W. Brady  
Frank & Lorraine Brady  
Verna & Hugh Brady  
Dr. & Mrs. Erwin Braff  
Mr. & Mrs. David R. Braker  
Bruno J. Brania  
C. W. Breault  
Brighton Business Systems  
Mr. & Mrs. R. G. Brindle  
Mrs. Burnett Britton  
Mr. & Mrs. Robert J. Brock  
Mr. & Mrs. William H. Brooke  
Mrs. Donald Brophy  
Mrs. Allan Brotsky  
Bonnie & Carol Broughton  
Dr. Ellen Brown  
Mr. & Mrs. George Brown  
Mr. & Mrs. Jon L. Brown  
Nacio Jan Brown  
David L. Browne  
Ethel A. Brubaker  
Mrs. Roberta Brubaker  
Mr. & Mrs. A. Jay Bruch  
Alan R. & Sally J. Brudos  
Dr. Hubert & Gisela Brugger  
Glenna Bryant  
Mr. & Mrs. Andrzej Brzeski  
Mrs. Walther Buchen  
Mr. Charlton Buckley  
Janet Buelow  
Donald Buhman  
Christopher P. Bullock  
Jeanne C. Burbank  
Richard J. Burke  
Donald M. & Jan E. Burland  
William & Nancy Burnett  
Ann M. Burns  
Susanne Burrill  
Mr. & Mrs. Sumner Burrows  
David & Hilde Burton  
Dr. & Mrs. Robert N. Bush  
Robert G. Busse  
Mr. & Mrs. Walter Buting  
Andrew Butler



# SUPPORTING SAN FRANCISCO OPERA

|                                |                                 |                                 |                                 |                               |
|--------------------------------|---------------------------------|---------------------------------|---------------------------------|-------------------------------|
| Miss Bettye S. Byrd            | Charles R. Colety               | Timothy Dietrich                | Roger D. Fee                    | Mr. & Mrs. Malcolm Gilmour    |
| V. Cabayan                     | John & Catherine Collette       | Marshall Dill, Jr.              | Ella Fehl                       | Mr. & Mrs. Dario Giovacchini  |
| Herb Caen                      | Professor George A. Collier     | Mr. J. P. Richards Dillingham   | Eileen Feigenberg               | Mrs. Adriana Giramonti        |
| Dr. Leroy D. Cagnone           | Lillian P. Collins              | Julie Feingold                  | Stanley Feingold                | Susan K. Gisser               |
| Dr. Robert B. Cahan            | Lawrence & Bernice Comfort      | Carl H. Feldman                 | Carl H. Feldman                 | Julian W. Glass, Jr.          |
| Mr. & Mrs. Donald M. Cahen     | Mr. & Mrs. James Compton        | Cantor & Mrs. Martin Feldman    | Cantor & Mrs. Martin Feldman    | Prof. & Mrs. John B. Gleason  |
| Mr. & Mrs. Robert Cahen        | William R. Conklin              | Dr. & Mrs. Robert B. Fenwick    | Dr. & Mrs. Robert B. Fenwick    | Dave Gleba                    |
| Dr. & Mrs. Donald R. Call      | David J. Conley                 | E. Jean Ferdinandsen            | E. Jean Ferdinandsen            | Ellie Portner Glickman        |
| Mrs. Lewis S. Callaghan        | Mr. & Mrs. Thomas O. Connolly   | Manuel Fernandez                | Manuel Fernandez                | James J. Glynn, M.D.          |
| Arthur H. Calvert              | Mr. & Mrs. C. M. Converse, Jr.  | Juan & Barbara Ferrer           | Juan & Barbara Ferrer           | Mr. & Mrs. Gary Goddard       |
| Mr. & Mrs. Charles Cameron     | Bruce Conzelman                 | Mr. & Mrs. Hamilton Ferris      | Mr. & Mrs. Hamilton Ferris      | Lorraine Gold                 |
| Colin C. Cameron               | Rudolph R. Cook                 | Ronald B. Ferris, M.D.          | Ronald B. Ferris, M.D.          | Dr. & Mrs. Michael Goldfield  |
| Emerson Cammack                | Dr. Molly Cooke                 | Jean & Alexander L. Fetter      | Jean & Alexander L. Fetter      | Dr. & Mrs. Edward Goldstein   |
| Charles C. Camp, Jr.           | D. E. Cookson                   | Dr. Ira M. Fielding             | Dr. Ira M. Fielding             | Harold Goldstein              |
| Dr. & Mrs. Jon Candy           | Michael R. Cookson              | Lucy J. Fields                  | Lucy J. Fields                  | Fernando Gomez                |
| Mr. & Mrs. Norman P. Canright  | Mr. & Mrs. Joseph Cooper, Jr.   | Dennis A. Fillmore, D.D.S.      | Dennis A. Fillmore, D.D.S.      | Marcia Goode                  |
| R. Capiaux                     | J. Caleb Cope                   | Mrs. John H. Finger             | Mrs. John H. Finger             | Mr. & Mrs. Vernon L. Goodin   |
| Dr. Nicholas Lawrence Caputi   | Anne Copenhagen                 | Dr. Gerald Fisher & Dr. Anita   | Dr. Gerald Fisher & Dr. Anita   | Tyll Goodrich                 |
| Noel Carlson                   | James L. Coran                  | Fisher                          | Fisher                          | Mr. & Mrs. Sidney Gottfried   |
| Nicholas T. Carlson            | April Corio                     | Allan L. Fisher                 | Allan L. Fisher                 | Charles R. Gouker             |
| Malkah & Don Carothers         | Evelyn & Israel Cornet          | Louis C. G. Fisher              | Louis C. G. Fisher              | Helen Gourley                 |
| Judge & Mrs. Walter Carpeneti  | R. S. Cornwell                  | William O. Fisher               | William O. Fisher               | M. V. Gradiska                |
| Dr. Alan B. Carr               | William Corvin                  | Mr. & Mrs. John E. Fixes        | Mr. & Mrs. John E. Fixes        | Jill Graham                   |
| Shirley Patton Carroll         | Robert & Laura Cory             | Mr. & Mrs. Donald R. Fleming    | Mr. & Mrs. Donald R. Fleming    | Stewart G. Graham             |
| George Carter                  | Mrs. Edward B. Cosad            | Robert B. Flint, Jr.            | Robert B. Flint, Jr.            | Kathleen Grant, M.D.          |
| Ronald Casassa                 | Jeannette Cosby                 | George & Patricia Flynn         | George & Patricia Flynn         | Mary Ann Grant                |
| Patrick E. Catalano            | T. J. Cosgrove                  | Russell B. Flynn                | Russell B. Flynn                | Joseph E. Greaves             |
| Anthony J. Catalli             | Tom & Jane Coulter              | Mr. & Mrs. Terence M. Flynn     | Mr. & Mrs. Terence M. Flynn     | Mr. & Mrs. Edwin Green        |
| Curtis M. Caton                | Mr. & Mrs. James E. Court       | Walter Fong                     | Walter Fong                     | Preston Greene                |
| Barbara A. Caulfield           | Arline & Paul Cowell            | Arthur Formichelli              | Arthur Formichelli              | Crawford H. Greenewalt, Jr.   |
| Mrs. Jerry G. Chambers         | Wesley Cox                      | Larry Fournier                  | Larry Fournier                  | Alayne Greenwald              |
| Richard Chamberlin             | David Craig & Roberta Cairney   | Kenneth E. Fouts                | Kenneth E. Fouts                | Mr. & Mrs. R. G. Grey         |
| Agnes I. Chan                  | William E. Craig                | Mario Fracchia                  | Mario Fracchia                  | Katherine M. Griffin          |
| Sheng-Yung Chang               | Armand P. Croft, Jr., M.D.      | Marc Frailong                   | Marc Frailong                   | Mr. & Mrs. Robert D. Griffing |
| Marian Chapman                 | Drs. Marc & Quita Cruciger      | Uta Francke                     | Uta Francke                     | Mr. & Mrs. Lin H. Griffith    |
| Mr. & Mrs. W. A. Chapman       | Mary Curran                     | Steve Franco                    | Steve Franco                    | Doug Griscom                  |
| Janice E. Charlup              | Terence & Nancy Curran          | Louis & Patricia Franks         | Louis & Patricia Franks         | Michelle L. Groden            |
| Dr. & Mrs. Serge Chaumette     | Paul Curreri                    | Lin Fraser & Ron King           | Lin Fraser & Ron King           | Dr. & Mrs. Ned M. Grove       |
| Mr. & Mrs. Earl Cheit          | Gerald F. Currier               | Mr. & Mrs. Jim Frassetto        | Mr. & Mrs. Jim Frassetto        | Harry A. Grubschmidt          |
| Dr. & Mrs. Melvin Cheitlin     | John & Diane Curry              | Mr. & Mrs. Robert Freedman      | Mr. & Mrs. Robert Freedman      | Louise Wright Guastavino      |
| Francis W. Chen                | Rev. Sidney F. Cushman          | Dale Charles Freeman            | Dale Charles Freeman            | Eleanor Guilford              |
| Kim Chernin                    | Andrew H. D'Anne                | Dr. Allen B. Freitag            | Dr. Allen B. Freitag            | Charles & Mary Gundelach      |
| Terrence Chew, M.D.            | Mr. & Mrs. Ture Dahlstrom       | Mr. & Mrs. Joseph Paul Friedman | Mr. & Mrs. Joseph Paul Friedman | Dr. & Mrs. Charles K. Guttas  |
| Dr. Stanley Chism              | Bob & Norma Dallachie           | Ann E. Frivold                  | Ann E. Frivold                  | Lawrence Guy                  |
| Mr. & Mrs. Alexandre Chorin    | Antonia Damaskos                | Gregg Fruhwirth                 | Gregg Fruhwirth                 | Mrs. Patricia Hagerty         |
| Larry Christiansen             | Anthony J. Damore, M.D.         | Dr. & Mrs. John J. Fuery        | Dr. & Mrs. John J. Fuery        | Richard Hagerty               |
| Thomas M. Christie             | Wah Yun Dang                    | Delano Fuller                   | Delano Fuller                   | Timothy F. & E. Ann Haggerty  |
| Mr. & Mrs. T. Z. Chu           | Diane Daniels                   | Andrea Fulton                   | Andrea Fulton                   | Nicholas & Gabrielle Hahn     |
| Mr. & Mrs. A. B. Ciabattini    | Richard R. Daniels              | Edward H. Furukawa              | Edward H. Furukawa              | Arnold B. Haims               |
| Judith Ciani                   | Loni Dantzler                   | Karen Gabrielson                | Karen Gabrielson                | Harry C. Haines               |
| John & Sophie Cicrone          | Dr. & Mrs. Adnan Daoud          | Kathryn Gaehwiler               | Kathryn Gaehwiler               | Christine Halaburka, M.D.     |
| Anna E. Clafin                 | Mr. & Mrs. William Darling      | Mr. J. Gerard Gagnon            | Mr. J. Gerard Gagnon            | Dr. H. Clark Hale             |
| Cathryn B. Clark               | The Dauber Foundation           | John Paul Galloway              | John Paul Galloway              | Michael Carrillo Hall         |
| John W. Clark                  | Joe A. Davenport, III           | Mrs. Nicholas Gannam            | Mrs. Nicholas Gannam            | Robert G. Hall                |
| Dr. & Mrs. J. Desmond Clark    | Mr. & Mrs. Graham B. Davis      | Paul Gantz                      | Paul Gantz                      | Dr. & Mrs. Walter B. Hall     |
| M. Margaret Clark              | Mrs. James R. Davis, Jr.        | Marshall Ganz                   | Marshall Ganz                   | Rosana Halprine               |
| Mr. & Mrs. Paul D. Clark       | Richard E. Davis                | James C. Garahan                | James C. Garahan                | Pamelee Hamilton              |
| Stanley G. Clark               | Dr. Arnold M. Dean              | Anna Marie Ferrari Garban MFCC  | Anna Marie Ferrari Garban MFCC  | Thomas W. Hamilton            |
| Mrs. Willard J. Classen        | Mr. & Mrs. James F. Dean        | Mr. & Mrs. J. R. Garber         | Mr. & Mrs. J. R. Garber         | Hirsch Handmaker              |
| Cornelia Claudius              | Mr. & Mrs. Bernard Deasy        | Luis S. Garcia                  | Luis S. Garcia                  | Mr. & Mrs. Donald M. Haneke   |
| Dr. & Mrs. Francis J. Clauss   | Mr. & Mrs. John S. deBeers      | Mr. Jack I. Gardner             | Mr. Jack I. Gardner             | William M. Hanemann           |
| Walter H. Clemens              | Gloria F. De Hart               | Dr. Patricia Garfield           | Dr. Patricia Garfield           | Lavelle Hanna                 |
| Mr. & Mrs. Charles H. Clifford | Mrs. George Delagnes            | Dr. Zalman Garfield             | Dr. Zalman Garfield             | Miriam Hanna                  |
| Carolyn L. Clifton             | Ralph Del Sarto                 | Margaret R. Garner              | Margaret R. Garner              | Dr. Luisa F. Hansen           |
| Catherine M. Coates            | John J. Demas, M.D.             | Mrs. George O. Gates            | Mrs. George O. Gates            | Graeme Hanson, M.D.           |
| Jack Coffman Cobb              | Mr. & Mrs. James E. Denebeim    | Susanne Gauntlett               | Susanne Gauntlett               | Robert D. Harhay              |
| Francis R. Coelho              | Nancy A. Dennis                 | W. F. Geach                     | W. F. Geach                     | Mr. & Mrs. John M. Harker     |
| George H. Cohen, M.D.          | Jacques Derderian               | Raymond & Elsie Gee             | Raymond & Elsie Gee             | Robert A. Harlem              |
| Dr. Nathan Cohen               | Mr. & Mrs. Jean-Jacques Desbous | Robert H. Geiger                | Robert H. Geiger                | Lorraine B. Harris            |
| Dr. Richard Cohen              | Philip Dethlefsen               | William A. George               | William A. George               | Norman Harris                 |
| Dr. Stephen N. Cohen           | Judith & Robert de Vito         | Star Gerawan                    | Star Gerawan                    | Blaine L. Harrison            |
| Mr. & Mrs. William A. Cohendet | Irene & Douglas De Vivo         | Barbara & Michael Gettelman     | Barbara & Michael Gettelman     | Mr. & Mrs. Carter H. Harrison |
| Martin Cohn                    | Mr. & Mrs. Roderick L. Dewar    | Saul Gevertz                    | Saul Gevertz                    | Mr. & Mrs. Michael Harrison   |
| Mrs. John Cokeley              | Mrs. Mel de Weerd               | Mrs. Bradford P. Geyer          | Mrs. Bradford P. Geyer          | Dr. & Mrs. R. S. Harrison     |
| David & Catherine Colburn      | Grace Diem                      | Mrs. Oliver H. Gilbert, Jr.     | Mrs. Oliver H. Gilbert, Jr.     | Mrs. Robert L. Harter         |
| Mrs. Ira J. Coleman            | Mr. & Mrs. Albert E. Dien       | Mr. & Mrs. Rolf A. Gille        | Mr. & Mrs. Rolf A. Gille        | Francis Harvey                |



|                                |                               |                                 |                                   |                                |
|--------------------------------|-------------------------------|---------------------------------|-----------------------------------|--------------------------------|
| Kiyo Hase                      | John Irick                    | Harlan & Esther Kessel          | Mr. & Mrs. Russell J. Lasher      | Mr. & Mrs. Takefumi Maene      |
| Wolfgang & Doris Hausen        | Clayton R. Jackson            | Roger & Doris Ketcham           | Dr. & Mrs. Frederick A. Laubscher | Mr. & Mrs. Merrill Magowan     |
| Mrs. Anne S. Hay               | Mrs. Tevis Jacobs             | Jean Kilbridge                  | Dr. & Mrs. Roger Lauer            | Dr. & Mrs. Clarence A. Mahler  |
| Mrs. Laura Jaynes              | Dr. Edmund Jacobson, Jr.      | John F. Kilmartin               | Mr. & Mrs. Robert Lauppe          | Paul & Arlee Maier             |
| Mr. Harold F. Heady            | Patricia S. Jacobson          | Sungim Kim                      | Mrs. Clarisse G. Lawrence         | Linda Mallette                 |
| Daniel J. Healy                | Dr. & Mrs. Yorke G. Jacobson  | William D. Kimpton              | Mrs. Norman Layne                 | Mr. & Mrs. L. Mandelson        |
| Mrs. J. M. Heaton              | Dennis & Paula Jaffe          | John Jerome King                | Paul A. Lazarus                   | Jon E. Mankowski               |
| Heinz Heinemann                | Jo Kurth Jagoda               | Mrs. Earl Kinney                | James A. Leal                     | Roger A. Mann, M.D.            |
| E. Dixon Heise                 | Mr. Carlton S. James          | Richard & Marianne Kipper       | Richard E. LeBlond, Jr.           | Mr. & Mrs. Jack Mannarino      |
| Gordon & Julia Held            | Edward T. Janney              | Mildred Kirby                   | Esther Lederberg                  | Mr. & Mrs. Kendall L. Manock   |
| Naomi Edwards Held             | Louisa M. Jaskulski           | Cassius L. Kirk, Jr.            | Ernest K. H. Lee                  | Peter & Marilyn Mansfield      |
| Mrs. Jere N. Helfat            | Dr. & Mrs. Burton Jay         | David Kirk                      | Garfield Lee                      | Lotfi & Marjorie Mansouri      |
| Mrs. Richard Hellmann          | Mrs. Dewey P. Jeannette       | Edward Kirk                     | Dr. Howard Lee                    | Richard A. Marciano            |
| Michael L. Helms               | Mr. & Mrs. John J. Jeffry     | Mrs. Jean Kirlin                | Dr. Patricia Taylor Lee           | Daniel & Virginia Mardesich    |
| John & Shirley Henderson       | Vinka Jelincich               | Robert L. Kissick               | Sara W. Lee                       | Mr. & Mrs. Ephraim Margolin    |
| Alvis E. Hendley               | Dr. Arthur Jensen             | Mrs. Winifred E. Kistler        | Vera W. Lee                       | Joseph Peter Mark, M.D.        |
| Mr. & Mrs. Harry H. Hendon     | Mr. & Mrs. Calvin Jew         | Claudia Bray Kitka              | Mr. & Mrs. Robert Leeper          | Dr. & Mrs. Bennett Markel      |
| Dr. Michael Hendrickson        | Andrew R. Johnson, Jr.        | Mrs. Theodore Kitt              | Rosemarie LeFebre                 | Thelma Marken                  |
| David G. Hennings              | Reverend George E. Johnson    | Myrna L. Kizer                  | I. Robert Lehman                  | Nick Marnell                   |
| Philippe Henry de Tesson       | Mrs. Hoppe T. Johnson         | Eileen & Arthur Klatsky         | Ted Lehmann & Catherine           | Mrs. H. P. Marohl              |
| Mr. & Mrs. John S. Hensill     | Mr. & Mrs. Jackson Johnson    | George Klaus                    | Lehmann                           | Dorothy Marsh                  |
| Mr. & Mrs. Oscar Z. Hercs      | Peter E. Johnson              | Lauren Tresnon Klein            | Mr. & Mrs. H. T. Lehrkind         | Mr. & Mrs. Michael Marston     |
| Mr. & Mrs. Donald E. Herman    | Mrs. Phyllis H. Johnson       | Erik Kleins                     | Hoyle Leigh, M.D.                 | Bernard L. Martin              |
| Mr. & Mrs. David Heskin        | Robert R. Johnson             | Mr. & Mrs. Thomas Klitgaard     | Mr. & Mrs. Kenneth Leitch         | Linda G. Martin                |
| Mr. & Mrs. Robert Higgins      | S. S. Johnson Foundation      | Dr. & Mrs. Irving Klompus       | Ann K. Lenway                     | Mr. & Mrs. Stephen J. Martin   |
| Chris D. Hildebrandt           | Betty J. Johnston             | Ronald Knecht                   | Mr. & Mrs. Robert D. Leon         | Dr. Robert & Mrs. Constance    |
| John K. Hill                   | Mr. & Mrs. Robert R. Johnston | Mr. & Mrs. John Knoll           | Norman & Marjorie Leonard         | Marvin                         |
| Mike Hill                      | Earl & Eleanor Jones          | Mrs. A. E. Knowles              | Douglas Leong                     | Robert J. Masi, M.D.           |
| Don Hillebrandt Associates     | Jacqueline Jones              | Derek T. Knudsen                | Mr. Leon Lerman                   | Lynne Matthes                  |
| Mr. & Mrs. Albert Hillman      | Mr. & Mrs. Lawrence S. Jones  | Philip & Alice Knudsen          | Mateo Lettunich                   | Mr. & Mrs. Jason C. Mavis      |
| Mr. & Mrs. Bill Hillman        | Nancy F. Jones                | Richard & Susan Koe             | Freda Leuin                       | Arthur D. Maxwell, Jr.         |
| Dr. Ian Hinchliffe             | Rick Jones                    | Drs. Bertram S. & Renee G. Koel | John E. Leveen                    | Klaus E. May                   |
| Dr. & Mrs. Frank Hinman        | James Jordan                  | Louis A. Koffman                | Mr. & Mrs. Julian Levi            | Mr. & Mrs. Clarence Mayhew     |
| Julian M. Hirsch               | Mr. & Mrs. Anthony M. Joseph  | Mrs. Frederick Kohlenberg       | Mark Levi                         | F. T. Maynard                  |
| Esther Hirsh                   | Mrs. Anna Judnich             | Mrs. Joseph Kohlenstein         | Victor Levi                       | Mr. & Mrs. Alex Mazetis        |
| Joanne Hively                  | Mrs. Eleanor Jue              | Mr. & Mrs. S. Konigsberg        | Mr. & Mrs. Gerald S. Levin        | Sandra H. McCabe               |
| Mr. & Mrs. Larry E. Hochhalter | Jack R. Juhasz                | Dr. Walter K. Konishi           | Morton & Elaine Levine            | Professor Marsh McCall         |
| Mr. & Mrs. Irving Hochman      | Katalin Kadar                 | George, Chris, Katie & Abby     | Mrs. Jacob Levitan                | Martha T. McCall               |
| Mr. & Mrs. Joseph Hochstim     | Mr. & Mrs. Morris Kadish      | Koons                           | Jacques E. Levy                   | Marcia McConnell               |
| Stephen Hoff                   | Dr. & Mrs. Hisashi Kajikuri   | Mrs. Phoebe Korn                | Margery J. Levy                   | John P. McCormack              |
| Janet T. Hoffman               | John M. Kaman                 | Dr. & Mrs. Arthur Kornberg      | Mr. Alfred Leyser                 | Mr. & Mrs. Clement Tobin       |
| Stephen C. Hoffman             | Dr. & Mrs. Isadore Kamin      | Georgene P. Kosmos              | Dr. & Mrs. Douglas Liddicoat      | McCormick                      |
| Dr. & Mrs. George H. Hogle     | Dr. George J. Kandzie         | Dr. & Mrs. R. W. Koster         | Mr. & Mrs. David Lieberman        | Mr. & Mrs. J. B. McCubrey      |
| Jackson Hogo                   | Daniel F. Kane, Jr.           | John H. Kramer                  | Dr. & Mrs. Joseph Lifschutz       | Dr. & Mrs. Ellis E. McCune     |
| Dr. & Mrs. Lester Hollander    | Mary Kay Kane                 | Mr. & Mrs. George M. Kraw       | Claire & Herbert Lindenberger     | Dan McDaniel, M.D.             |
| Thomas R. Holmes               | James Kang                    | Charles C. Kredensor            | Mr. & Mrs. John W. Lindstrom      | Mr. & Mrs. Donald McDonald     |
| Dr. & Mrs. Albert C. Holt      | Cecil Kaplinsky               | Mr. & Mrs. Walter Kreutzer      | J. L. Linebarger                  | Dr. & Mrs. Samuel D. McFadden  |
| Cecelia M. Horn                | W. Kapust                     | Marilyn Harris Kriegel          | Charles F. Lipman                 | Dr. Steve McGlocklin           |
| Thomas Horn                    | Simon Karlinsky               | Nicholas Krikorianz             | Donald R. Lipp                    | Mr. & Mrs. John McGreevey      |
| Mr. & Mrs. Alan Horton         | Judge Lawrence Karlton        | Mr. & Mrs. S. Glenn Krochmal    | John Livingston                   | Mr. & Mrs. Francis McKim, Jr.  |
| Edwin N. Ness & Joanne Horton  | Mychelle Karlton              | Steven Kroff                    | Louis & Beth Livoti               | Mr. & Mrs. Howard N. McKinney  |
| Dr. & Mrs. Yoshio Hosobuchi    | Dr. & Mrs. Arthur D. Kassel   | George & Bonny Krucik           | William R. Lloyd                  | Dr. William H. McMaster        |
| Raymond & Karen Houck          | Mr. Ernest Kassner            | Andrea Manson Krueger           | William Thomas Lockard            | Mrs. Morton McMichael          |
| James F. Houle                 | Mr. & Mrs. Andrew Katten      | Gilbert J. Kucera, M.D.         | Stanley C. Loft                   | E. W. & Mary L. McMullen       |
| Thomas R. Houran               | Charles J. Katz               | Ernest Kuh                      | Kirk H. Loftis                    | Michele & John McNellis        |
| Barry Hovis                    | Caroline W. Kaufman           | Dr. C. B. Kunz                  | Ethel London                      | Mrs. E. Johnson McRae          |
| Mr. & Mrs. W. Robert Howell    | Stephen Kaus                  | Janet Kunze                     | Donna Wilson Long                 | Dr. & Mrs. Sedgwick Mead       |
| Deirdre Howley                 | Margaret H. Kavalaris         | Kurt & Mary Jane Kunzel         | Daniel Y. Long                    | John Medina, Jr.               |
| Ellen Hoyer                    | Amelia Kaymen, M.D.           | Drs. Paula & Michael Kushlan    | Terry J. Long                     | James R. Meehan                |
| Margaret E. Hoyt               | John Keeley                   | Kvistad Foundation              | William J. P. Lonsdale, M.D.      | Mr. & Mrs. Fred G. Meis        |
| Valerie Huff                   | Suzanne Keith                 | Mr. & Mrs. Thomas M. Lacey      | Dr. & Mrs. H. H. Loomis, Jr.      | Mr. & Mrs. Kurt Melchior       |
| M. B. Hughes                   | Marilyn Keller                | The Ladd Family                 | Jim Lord                          | Leo N. Meleyco, M.D.           |
| Samuel C. Hughes, M.D.         | Mrs. Robert D. Kelley         | Mr. & Mrs. Charles La Follette  | Mr. & Mrs. Lynn Loudon            | Suzanne R. Mellen              |
| Mr. & Mrs. Ron Hull            | Thomas B. Kelley              | Michael D. Lagios, M.D.         | Robert A. Lovett                  | Lucretia V. Menzies            |
| Dr. Robert C. Hull             | George F. Kellogg             | William C. Lakeland             | Jeffrey M. Lowell                 | Robert Messick                 |
| Wray Humphrey                  | Mr. & Mrs. James L. Kelly     | Robin Lamb                      | Claude L. Lowen                   | Dr. & Mrs. Stacy R. Mettier    |
| Dr. & Mrs. Sammy T. Hung       | Dr. & Mrs. James Kelly, III   | Mrs. Peter C. Lambert           | Dr. & Mrs. Jerold Lowenstein      | Mr. & Mrs. Donald Michener     |
| Louise Hunley                  | Betty Jo Kelsey               | Claude H. Lambert               | Steven M. Loy                     | Hal M. Mickelson               |
| Marguerite Hunt                | Charles D. Kelso              | Mr. & Mrs. Roland Lampert       | Francis Ludwig                    | Dr. & Mrs. Laughton E. Miles   |
| Loyal & Jean Hutchison         | James F. Kemp                 | Mr. P. Lancaster                | Dr. & Mrs. G. Karl Ludwig, Jr.    | Michael Millen                 |
| Colonel Albert L. Hutson       | Dr. Phyllis A. Kempner        | Laura H. Landers                | Gilbert C. Lyle                   | Althea L. Miller               |
| Alan W. Hyman                  | Dr. & Mrs. James Kent         | Mr. Carlisle B. Lane            | Ellen E. Mack                     | Christine Miller & Gary Glaser |
| Marie Natalie Hyman            | William T. Keogh              | Jennifer L. Lanford             | Sherry S. Mackey                  | Mr. & Mrs. D. H. Miller        |
| Henry K. & Lottie Ilg          | Mr. & Mrs. Herbert Kerlinger  | Jennifer Langan                 | Mr. & Mrs. William R. Mackey      | Fred J. Miller                 |
| Alex Ingersoll & David Stein   | Mrs. Cheryl Kerr-Edwards      | Stephen Langley                 | Mr. Peter Macris                  | Vivienne E. Miller             |
| Anthea W. Ip                   | Dr. Ronald Kerst              | Ursula Lanz                     | Rhonda L. Madden                  | Larry Millsap                  |



# SUPPORTING SAN FRANCISCO OPERA

|                                   |                                      |                                |                                |                                |
|-----------------------------------|--------------------------------------|--------------------------------|--------------------------------|--------------------------------|
| Mrs. Kenneth Mitchell             | Steven J. Oliva                      | King G. Price, M.D.            | Joseph Russo                   | Mr. Robert G. Sims             |
| David M. Modest & Mary R. Collins | Mr. & Mrs. Robert Oliver             | Joan Procter                   | Millicent Rutherford           | Mrs. Claire Collins Skall      |
| William R. Moffat                 | Stephen R. Olsen                     | Marjorie L. Prout              | John B. Rutherford             | Harold Skilbred                |
| Mrs. Michele Crellin Moir         | Mrs. John A. Olson, Sr.              | Glen S. Purdie                 | Dr. & Mrs. Frank Ruys          | Henrienne Phelan Slattery      |
| James C. Moora                    | Oscar E. Olson                       | Gordon Pusser                  | Philip Mark Ryan               | John H. Sloane                 |
| Thomas E. Moore, M.D.             | Ernesto Ono                          | Virginia Pyke                  | Mrs. William Ryder             | Mrs. Francis X. Small          |
| Dr. & Mrs. James Moorefield       | Jerry Orecchia                       | Patrick Quan                   | Dr. & Mrs. David Sachs         | Mr. & Mrs. J. E. G. Smit       |
| Dennis Moorhead                   | Howard Oringer                       | Dr. Richard Quan               | Leonel Saenz, M.D.             | George L. Smith, Jr., M.D.     |
| Dr. Rodolfo Morales               | Mr. & Mrs. John H. Ormond            | Joan Quigley                   | Wilson Samuels                 | Anna Kenesaki-Smith            |
| Albert F. Moreno                  | Mr. & Mrs. William Randolph Oscarson | John M. Quigley                | D. Sanchez                     | Mrs. Allen T. Smith, II        |
| Daniel & Katharine Morgan         | Jonathan Osser                       | Ruth Quigley                   | Jacqueline T. Sand             | Mr. & Mrs. C. E. Smith         |
| Mr. & Mrs. J. B. Morgan, III      | Dr. & Mrs. Peter F. Ostwald          | Mr. & Mrs. Martin Quinn        | William A. Sands, Jr.          | Don A. Smith                   |
| Kenneth J. Morhart                | Mr. & Mrs. R. C. Otter               | Mr. & Mrs. Irving Rabin        | Donald & Carol Sandy           | Mr. & Mrs. Gerald L. Smith     |
| Mr. & Mrs. Lambert G. Moris       | Thomas Otter                         | Gordon Radley                  | John Sanguinetti               | J. T. Smith                    |
| Laura Morland                     | Catherine A. Owen                    | Mr. & Mrs. Michael G. Rafton   | Mr. Felipe R. Santiago         | Dr. & Mrs. Mansfield Smith     |
| William & Susan Morris            | Mr. & Mrs. John Packard              | David & Christine Rammmler     | Robert J. Sasaki               | Richard D. & Juanita M. Smith  |
| Mrs. Peter Morrison               | Mr. & Mrs. Sanford Paganucci         | Nahum & Jane Rand              | Mr. & Mrs. Richard Saveri      | William B. Smith               |
| Mrs. Walter Morrison              | Mr. & Mrs. F. Ward Paine             | Evelyn J. Randolph             | Beverly Savidge                | Mr. & Mrs. W. R. Smith         |
| Mr. & Mrs. John C. Morrissey      | Joseph R. Palsa                      | Mr. & Mrs. Thomas R. Ranweiler | Dr. & Mrs. C. G. Scarborough   | Dr. & Mrs. Marvin Smoller      |
| Cade L. Morrow                    | Julian T. Parer                      | Mr. & Mrs. Theodore Ray        | Sam Schenkl                    | Mark A. Snyder, M.D.           |
| Walter C. Mortenson               | Margot Parke                         | Evelyn Read                    | Rev. John Schlegel             | Ross H. Snyder                 |
| Dr. Forrest S. Mortimer           | David Parkerson                      | Bernard Reck                   | Miss Katherine Schmidt         | Richard L. Sogg, M.D.          |
| Mr. & Mrs. Thomas Morton          | Susan Jane Passovoy                  | Suzanne Redfern-LeCompte       | Diana E. Schneider             | J. S. Soifer, M.D.             |
| Robert C. Morwood                 | Adolph L. Patrick                    | Dr. & Mrs. John B. Reed        | Richard F. Schneider           | Stephen A. Sokolow             |
| Gail Kelley Mosk                  | Ingeborg Pattee                      | Raymond R. Rees                | Steve Schneider                | Silvia Sorell                  |
| Lee J. Mosley                     | Drs. Crellin & Kay Pauling           | Pat Rees-Miller                | Dr. & Mrs. Edgar J. Schoen     | Cheryl & Gideon Sorokin        |
| Kathleen Much                     | Jacqueline Peabody                   | Dr. Fielding Reese             | W. H. Scholefield              | Mrs. Antonio Sotomayor         |
| Robert Mukai                      | Virginia Peacock                     | Linda Reese                    | Mr. & Mrs. Charles Schonfeld   | Dr. Ronald J. Sovak            |
| Jim Mullins                       | Dr. Donald A. Peck                   | Mr. & Mrs. Murry Regensburger  | Erich L. Schreiber             | Richard Sparks                 |
| Roberta Mundie                    | Mrs. John D. Peck                    | Raymond J. Renno               | Mr. & Mrs. Ronald Schroeder    | Ronald L. Sparks               |
| Dr. & Mrs. Saylo Munemitsu        | Carol P. Peckham                     | Dr. & Mrs. Bernard Resnick     | Mary & Ted Schulz              | Mr. & Mrs. Leonard Sperry, Jr. |
| Kate Murashige & Chris P. Zones   | Mary Ann Penn                        | Steven D. Reynolds             | E. R. Schulze                  | Robert L. Spiegl               |
| Marsh M. Murdock                  | Mrs. Charles Foster Pennoch          | Guenther Rheinisch             | Mr. & Mrs. Paul Schumacher     | Dr. & Mrs. Samuel D. Spivack   |
| David G. Murphy                   | Mr. & Mrs. Alfred L. Pepin           | John A. Ricca                  | Cynthia Schuman                | Bill Sprague                   |
| Judith Murphy                     | Mr. & Mrs. N. C. Pering              | Charles R. Richards            | Andre O. Schwager              | Mr. & Mrs. Dale F. Sprinkle    |
| Jane Murray                       | Patricia P. Perini                   | Mr. & Mrs. Burton Richter      | Steven Schwartz, M.D.          | William & Laura Stahl          |
| Richard Murray                    | Mr. & Mrs. E. L. Perkins             | Linda M. Rigas                 | Mr. Raymond J. Schweizer       | Dr. Thomas A. Stamey           |
| Doris & Charles Muscatine         | Mr. & Mrs. E. L. Perkins             | Dr. Francis J. Rigney          | Michael & Noreen Scofield      | Dr. & Mrs. Robert L. Stamper   |
| Thomas Musci                      | Mrs. John A. Perkins                 | Mr. & Mrs. Richard D. Ringe    | Timothy T. Scott               | Dr. & Mrs. Kenneth M. Stamp    |
| William Mussone, M.D.             | Mr. & Mrs. David Perlman             | Kathryn E. Ringgold            | William B. Seale, M.D.         | Graydon Staring                |
| Ian A. Nabeshima                  | Peter Perry                          | Richard J. Riordan             | Mr. & Mrs. John C. Sebastian   | J. Fred Stark                  |
| Edward M. Nagel                   | Timothy & Linda Perry                | Mrs. Reba Ritchey              | Mrs. Hughes Seewald            | Dr. Robert Steckler            |
| Guido E. Nannini                  | Mr. & Mrs. William J. Perry          | Steven R. Ritchie              | Mr. & Mrs. David Segel         | Jeffrey Stein                  |
| Gerald Napier                     | Louise Pescetta                      | Paul A. Robinson               | Margaret C. Seitz              | Drs. John & Diana Stephens     |
| Marilyn Nasatir                   | Steven P. Peterson                   | Violet B. Robinson             | Cynthia Selfridge              | Donna D. Stephens              |
| E. W. Nash                        | Robert E. Phelan                     | Mrs. Gertrude D. Roche         | Dr. William M. Serbin          | Mr. & Mrs. Waite Stephenson    |
| Mrs. Thomas F. Nee                | Mr. & Mrs. J. Barton Phelps          | Scot A. Rohrer                 | Daniel I. Sessler, M.D.        | Dr. & Mrs. L. Daniel Stern     |
| Mr. & Mrs. Hal S. Needham         | Gene M. Phillips, M.D.               | Peter B. Roll                  | Dr. & Mrs. C. G. Sevastopoulos | Dorothy P. Steven              |
| Mr. Nels B. Nelson                | Philip D. Phythian                   | Charles Rolle, M.D.            | James Severson                 | Ken & Dottie Stevens           |
| Dr. Walter A. Nelson-Rees         | Dr. & Mrs. Vincent F. Piccioni       | Mr. & Mrs. Jack Rominger       | Ira J. Sexton                  | Thyra Stevenson                |
| Dr. & Mrs. D. H. Neustein         | Frederic Pickrell                    | Stephen G. Rosenbaum, M.D.     | Donald W. Seymour, M.D.        | Paul A. Stewart                |
| Mr. & Mrs. Edward Nevin           | Raymond K. Pierce                    | Dr. & Mrs. C. Peter Rosenbaum  | Mr. & Mrs. Barton Shackelford  | Claudia Stoop                  |
| Nancy M. Newman, M.D.             | Mr. & Mrs. Joel Pimsleur             | David J. Rosenberg             | Gerald E. Shaon                | Gene F. Straube                |
| Ron Newman                        | Ann Mary Pine                        | Mr. & Mrs. Paul Rosenberg      | Alan & Bella Shapiro           | Blanche Germain Streeter       |
| James D. Nickerson                | Alexander Pines                      | Susan Rhee Rosenblatt          | Rita S. Shapiro                | Prof. & Mrs. A. Streitwieser   |
| Dorothy Nickolai                  | Dr. & Mrs. Leon Pinsker              | Joseph A. Rosenthal            | Gerald V. Sharp                | Robert Stuart                  |
| Mrs. C. W. Nicolary               | Patricia Pitchford                   | Rena Rosenwasser               | Elma Sheeran                   | Joan Stubblefield              |
| Mrs. Sterling Nicolaysen          | Diane J. Plotts                      | Mr. & Mrs. Robert Rosenzweig   | Dr. David Shen                 | Dr. & Mrs. J. M. Stubblebine   |
| Robert L. Nielsen                 | James R. Plugge                      | Mr. & Mrs. Ronald Rosequist    | Mr. W. P. Sherrill, Jr.        | Peter Sturrock                 |
| Meg Nielson                       | Fran & George Poeschel               | Dr. & Mrs. Stanley R. Ross     | John J. Shook                  | Arthur J. Sullivan             |
| Joaquin Nin-Culmell               | Karen L. Pohle                       | Antonio Rossmann               | Richard H. Shoop, M.D.         | J. P. Sullivan                 |
| Mr. & Mrs. Mark Northcross        | Shepard P. Pollack                   | Dr. & Mrs. Harry L. Roth       | Dr. & Mrs. Mervyn Shoor        | Jack A. Sullivan               |
| Thomas D. Notaro                  | Judge & Mrs. Stuart Pollak           | Mr. & Mrs. Julian Roth         | Richard & Diana Shore          | Robert E. Sullivan             |
| Susan H. Nycum                    | Mr. & Mrs. Stan Pollard              | Ruth V. Roth                   | Peyton Short                   | Dr. Jerome D. Swalen           |
| Charles Nye                       | Norma H. Pollock                     | Dr. & Mrs. Edgar Rothenberg    | Virginia Short                 | Gary B. Swartzburg             |
| Charles O'Brien                   | Myron Pollycove, M.D.                | G. Rothman, M.D.               | Jan I. Shrem                   | Barry & Kathleen Swift         |
| Mildred J. O'Connor               | Eugene V. Pongratz                   | Janet Rotner                   | Mr. & Mrs. Leon R. Sickles     | Mrs. Victor Szymkiewicz        |
| Mr. & Mrs. John L. O'Hara, Jr.    | Mary Ann Poore                       | Dr. & Mrs. Jirayr R. Roubinian | Mr. William M. Siegel          | Mrs. Sara R. Tajeldin          |
| Tracy O'Rourke                    | Valerie Pope                         | James W. Routh                 | Jack Siemon                    | Dr. T. Miriam Tani             |
| Judy O'Young                      | Robert & Marcia Popper               | Victor Rowley                  | Margaret Murphy Sikorski       | Norman Tarowsky                |
| Dr. David D. Oakes                | Melissa & Ritchie Post               | Biruta Rozentals               | Marketta Silvera               | Mr. & Mrs. Richard L. Tavrow   |
| Mrs. Taher Obaid                  | A. W. Poulin                         | Carl Rubens                    | Robert & Karen Silverberg      | Marion E. Taylor               |
| Mr. & Mrs. Leslie Odono           | Mr. & Mrs. Norman L. Poulsen         | Mr. & Mrs. Leonard Rubin       | Frank & Fanya Silverman        | Dr. & Mrs. Marshall Taylor     |
| Arlis M. Oesterling               | Thomas Shelton Powers                | Mrs. David Rubinson            | Lewis J. Silvers, Jr.          | Mrs. Joseph Tedesco            |
| Mr. & Mrs. Fred Offensend         | Pietro Giovanni Pracchia             | Seymour Rubinstein             | George H. Simmons              | Dr. & Mrs. John Tegnell        |
|                                   | Gerald & Stephanie Pressman          | Lucien Ruby                    | Mr. & Mrs. Dwight Simpson      | Elsie Temp                     |



Mrs. Marvin T. Tepperman  
 Alphonse P. Testa  
 Edmund & Georgina Teyrovsky  
 Leila R. Thissell  
 Ruedi F. Thoeni, M.D.  
 Joan Thoma  
 Eileen J. Thomas  
 R. Thomas  
 Richard F. Thomas, Jr.  
 Dr. & Mrs. William P. Thomas  
 Clifford O. Thompson  
 Charlotte E. Thompson, M.D.  
 Mrs. Frances T. Thomson  
 J. Stephen Thornborrow  
 Paulette Nelson Thorpe  
 Cheri K. Threadgill  
 Dr. & Mrs. William J. Thulin  
 Betty Thyssen  
 Mrs. Constance M. Tiegel  
 Emily A. Tincher  
 Hugh K. Tirrell  
 Mr. & Mrs. Robert J. Toft  
 Mr. & Mrs. Andre V. Tolpegin  
 Gloria & Michael Tomars  
 Lucy Tompkins, M.D.  
 Alan J. Toole  
 Nicholas G. Torre  
 Tania & Paul Tour-Sarkissian  
 Raymond Trombadore  
 Doris Tronson-Davis  
 Shelly Tuft  
 Mr. & Mrs. James S. Tunnell  
 Mr. & Mrs. George Turin  
 Mr. & Mrs. Fred Twining  
 Mr. & Mrs. Philip Tye  
 Mr. & Mrs. John Tyers  
 Allyson Tynes-Kardel  
 Linda Ann Unemori  
 James T. Updegraff  
 Dr. Michael Upsher  
 Helene Urwitz  
 Takashi Uryu  
 Gloria Valair  
 Walter & Elizabeth Vance  
 Dr. & Mrs. W. M. Van Cleemput  
 Mr. & Mrs. Jack Vandenberg

Dr. T. M. Vandenheede  
 Dr. Don B. Van Derby  
 Mrs. Robert S. Van Derveer  
 Edward Van Egri  
 Peter Van Etten  
 H. J. Van Giersbergen  
 W. Denman & Catherine Van Ness  
 Nina Van Rensselaer  
 Masako Velasquez  
 Eric M. Venn  
 Mr. & Mrs. Willard E. Vernon  
 John E. Vinton  
 Fred & Ridley Virdeh  
 Christopher Vivona  
 Dr. Paul Volberding  
 Louis M. Vuksinick, M.D.  
 Garry Waba  
 George L. Waddell  
 Eugene J. Wait, Jr.  
 Peter A. Wald  
 Ann Yvonne Walker  
 Laurence & Ruth Walker  
 Merti & James Walker  
 Robert Marshall Walker  
 John J. Walklet  
 Mr. & Mrs. Michael J. Ward  
 The Warren Family  
 Mr. & Mrs. William E. Warren  
 Peter L. Washburn  
 Stan & Andrea Washburn  
 Hathaway Watson  
 Fr. Joe Watt  
 Carolyn Wean  
 Judith V. Weatherford  
 Mr. & Mrs. Ray A. Weaver  
 Dr. & Mrs. Paul M. Weber  
 Mr. & Mrs. William C. Webster  
 Miriam & William Wehrend  
 Marianne & Jack Weigel  
 Matthew & Barbara Weinberg  
 Dr. & Mrs. Stephen Weinstein  
 Ted & Donna Weis  
 Morton S. Weiss  
 Profs. Charles & Shirley Weiss  
 Dr. & Mrs. Ernest M. Weitz  
 Michael J. Weller

Robert Welles  
 Dana R. Wellington  
 Ann E. Wengert  
 Dr. & Mrs. David Werdegart  
 Dr. & Mrs. C. M. Weseman  
 Mrs. Miley Wesson  
 Mr. & Mrs. Richard P. West  
 Dr. & Mrs. Roger W. Westmont  
 Marjorie M. Whitaker  
 Mr. & Mrs. Walter L. White  
 Dr. & Mrs. James E. Whiteside  
 W. Whitesides  
 Jay & Julie Whitney  
 Mrs. Walton Wicket  
 Deborah Widener  
 Kirby Wilcox  
 Thomas S. Wilcox  
 Mr. & Mrs. C. E. Wilder  
 Mr. & Mrs. Orris W. Willard  
 Mrs. T. A. Williamson  
 Mrs. Tom Polk Williams, Jr.  
 Dr. & Mrs. H. Lawrence Wilsey  
 P. Brien Wilson  
 Mr. & Mrs. Theo P. Winarske  
 Dr. Peter B. Windhorst  
 Dr. & Mrs. Harold S. Winters  
 James & Beth Wintersteen  
 Ann Withers  
 Mrs. Jean Hakes Witherwax  
 Mr. & Mrs. Carl Witkovich  
 Mr. & Mrs. Robert Wolfe  
 Stanley & Verena Won  
 Rob Wonder  
 Eileen C. Wong  
 Josephine N. Wong  
 Peter Farr Wood  
 William Q. Woodard  
 James & Roberta Woodress  
 Nancy Compton Worthen & Jack  
 Cameron Worthen, Jr.  
 Fred & Lynda Wozniak  
 Dr. Kent R. Wright  
 John H. Wright  
 J. Clayton Wright  
 James Wulfsberg  
 Jack H. Wyatt

Jerry Wyckoff  
 Mr. & Mrs. Osamu Yamada  
 Stanley K. Yarnell, M.D.  
 Mrs. Gatis Yates  
 Mr. & Mrs. Gene W. Yee  
 Norman L. Yeon  
 Tracey A. Yim  
 Dr. & Mrs. Bradford W. Young  
 Colston Young  
 Dr. & Mrs. Robert Youngblood  
 Mr. & Mrs. C. Zachrisson  
 Dr. & Mrs. Louis Zamvil  
 Mr & Mrs Pierluigi Zappacosta  
 Milford Zasslow  
 Mr. & Mrs. A. Lee Zeigler  
 Bryant K. Zimmerman  
 Harriet Zimmerman  
 Walter G. Zimmerman, Jr.  
 Mrs. Florence E. Zolezzi  
 Michael J. Zolezzi  
 William Zoller  
 Mr. & Mrs. Amos C. Zucchi  
 Leonard & Connie Zuga

## GIFTS IN KIND

Agnes I. Chan  
 Mr. & Mrs. Delangne  
 Mary de La Torre  
 Jean Ebbinghausen  
 Phyllis Q. Edwards  
 Frances Escobar-Hosoya  
 Mary Ann Grant  
 Eldona H. & Roger Haley  
 Mr. & Mrs. Robert Leeper  
 John C. Lyddane  
 Donald Prebe  
 Mr. Joseph T. Ravicini  
 John H. Robinson Foundation  
 Mr. & Mrs. Michael E. Rolland  
 Eleanor Dodge Seddon  
 Sonoma Mission Inn  
 Ms. Suzanne Turley  
 Donald Weightman  
 Mr. & Mrs. Harry Wetzel

**TRIBUTARY CONTRIBUTIONS**  
 San Francisco Opera wishes to extend its sincere appreciation to the following donors who have made memorial and honorary contributions from March 15, 1992 through June 15, 1992. These gifts are placed in the Opera's Endowment Fund to ensure the stage remains lit and vibrant for seasons to come.

## IN MEMORY OF

HELEN SLOANE ABBOTT  
 Rev. & Mrs. Harold E. Schmidt

MIM HOPKINS  
 Marin Chapter/San Francisco

PHILIP JACOBS  
 Mrs. Edwin Elsbach  
 Mr. & Mrs. Rush M. Manbert  
 Mrs. James Raggio  
 Eileen Wong

ROGER KANE  
 Chrissie B. Reinberg

DR. A. WALDEN KLAUS  
 Augusta H. Klaus

CARL LIVINGSTON, SR.  
 Ann Witter Gillette

FLORENCE K. OAKS  
 Dr. Florence R. Oaks  
 Dr. Virginia B. Smith

## IN HONOR OF

VERA CARPENETI  
 Lonny Darwin



# san francisco OPERA CENTER

The following corporations, foundations and individuals contributed major support to one or more of the San Francisco Opera Center programs during the last year. On behalf of the Opera Center's National Auditions Program, Merola Opera Program, Western Opera Theater National and International Tours, San Francisco Opera Center Singers National and International Tours, Brown Bag Opera, Showcase, Schwabacher Debut Recitals, Technical Apprentice Program, Adler Fellowship Program, Merola Advanced Training Program, Pacific Rim Cultural Exchange Program, and Pacific Voices we offer our sincere appreciation for their generous support.

Anonymous  
Nordin & Donna Blacker  
Susan Blake  
Joyce & William Brantman  
Foundation  
British Airways  
California Arts Council  
James K. Cameron  
Chevron Corporation  
Consortium for Pacific Arts  
Coordination Council for North  
American Affairs  
Mr. & Mrs. Warren J. Coughlin  
Mr. & Mrs. James Crafts, Jr.  
Mr. & Mrs. Peter W. Davis  
Dazian Corporation  
Delta Air Lines, Inc.  
The Driscoll Foundation  
Eldorado Foundation  
Episcopal Charities Appeal  
Mrs. Lennart G. Erickson  
Walter Fong  
Ann & Gordon Getty Foundation  
Gilbert-Clarke Stationers  
Goldman, Sachs & Company  
Richard & Rhoda Goldman Fund  
Grants for the Arts  
William Randolph Hearst Foundation  
William & Flora Hewlett Foundation  
Hewlett - Packard Company  
Vija Hovgard

I. A. T. S. E.  
InterPacific Group  
The James Irvine Foundation  
Dr. & Mrs. John P. Jahn  
G. William Jewell  
JFC International, Inc.  
S. S. Johnson Foundation  
Richard & Susan Koe  
Kvistad Foundation  
William C. Landreth Foundation  
Liberace Foundation  
Natalie Limonick  
Lufthansa German Airlines  
Mr. & Mrs. Antonio Mariani  
Masud Mehran Foundation  
William M. Mercer, Inc.  
Merola Opera Program  
Montgomery Street Foundation  
Herbert T. Nadai  
National Endowment for the Arts  
New York Fabrics, Inc.  
Suno Osterweis  
Pacific Telesis Foundation  
Mr. & Mrs. Evert B. Person  
Pillsbury, Madison & Sutro  
Mrs. Doris E. Porter  
Lolita & John Renshaw  
Repro - Media, Inc.  
Mr. & Mrs. Michael E. Rolland  
Mr. & Mrs. Robert B. Ryan  
San Francisco Opera Guild

James Schwabacher  
Shaklee Corporation  
Mr. & Mrs. Paul Slawson  
Mrs. Jacqueline F. Smith  
Claudia Stoop  
Tour Arts  
U.S. Leasing International, Inc.  
Western States Arts Federation

*GIFTS IN KIND*  
A. F. of M.  
A. G. M. A.  
Mr. & Mrs. Kimball Allen  
Amici di Merola  
J. H. Baxter & Co.  
Bernice W. Behrens  
Beronio Lumber  
Carleton F. Bryan  
Agnes I. Chan  
Mr. & Mrs. James Chen  
City of San Francisco Nursery  
Continental Air Micronesia  
Mary de la Torre  
Jean Ebbinghausen  
Phyllis Q. Edwards  
Frances Escobar-Hosoya  
Donald Gimbert  
Mary Ann Grant  
Eldona H. & Roger Haley  
Hallmark Cards, Inc.  
Guam Hilton

Grand Hyatt San Francisco  
I. A. T. S. E.  
InterPacific Group  
Japan Rail  
R. Kassman Pianos  
Kimball's Restaurant  
Mr. & Mrs. Robert Leeper  
S. Christopher Lirely  
John C. Lyddane  
Mrs. H. P. Marohl  
Merola Board of Directors  
Professor Kazuyoshi Nakaya  
Noah Corporation  
Mr. Hiroyoshi Noda  
Pioneer Foundation  
Donald Prebe  
Rattan World  
Mr. Joseph T. Ravicini  
Mr. & Mrs. Michael E. Rolland  
J. Michael Samuel  
San Francisco Marriott Hotel  
Eleanor Dodge Seddon  
Mr. & Mrs. Paul Slawson  
Tiffany & Co.  
Ms. Suzanne Turley  
Twin's Armoire, Ltd.  
Vorpai Galleries  
Mr. & Mrs. Edmond C. Ward  
Donald Weightman

## WHERE OPERA LOVERS RENDEZVOUS

*... and take home more than memories*

Opera Videos • Cassettes • Compact Discs  
Books • Posters • Stationery • Gifts



**SAN FRANCISCO OPERA SHOP™**

199 GROVE STREET • SAN FRANCISCO 94102 • (415) 565-6414

OPEN DAILY: MONDAY-FRIDAY, 11:00 TO CURTAIN / SATURDAY, 12:00 TO CURTAIN / SUNDAY, 12:00 TO 6:00



# MEROLA OPERA PROGRAM

## BOARD OF DIRECTORS

James H. Schwabacher, *Chairman*  
A. Jess Shenson, M.D., *President*

Mrs. Richard Bastoni  
Mr. Alfred X. Baxter  
Dr. Phyllis Blair  
Ms. Barbara Bruser  
Mr. Carleton F. Bryan  
Mrs. James Buckley, Jr.  
Mr. James K. Cameron  
Judge Marie Bertillon Collins  
Mrs. Peter W. Davis  
Mrs. Reid Dennis  
Sandra Donnell-Faggioli  
Mrs. Charles B. Farrow  
Mr. William Gaede  
Mrs. Mary Ann Gannam  
Mr. George N. Hale, Jr.  
Mr. David W. Hall  
Mr. Douglas B. Hansen  
Ms. Suzanne Hauer  
Mr. David S. Hugle  
Mr. Bruce Hyman  
Ana Torres Jahn  
Mrs. Mark O. Kasanin  
Ms. Barbara Delmar Kokesh  
Sue Sommer Loos  
Mr. Otto E. Meyer  
Mr. Herbert Nadai  
Ann Paras  
Mr. Rollin Peschka  
Mrs. Mary Riley  
Rusty Rolland  
Mrs. Jane Roos  
Mrs. Alan J. Rosenberg  
Mr. Gerald Rosenstein  
Dr. Alan M. Roth  
Mrs. Paul Slawson  
Ms. Blanche Germain Streeter  
Mr. Gordon Taubenheim  
Mrs. Rosemary Thakar  
Mr. Ross Uchimura  
Mrs. Denman Van Ness  
Mr. Bruce Walker

## HONORARY DIRECTORS

Mrs. Kurt Herbert Adler  
Mrs. Starr Bruce  
Mrs. Sheldon Cooper  
Madame Régine Crespin  
Matthew Farruggio  
Mrs. A. Barlow Ferguson  
N. Lee B. Herbst Gruhn  
William Kent, III  
Lotfi Mansouri  
Mrs. Harriet Meyer Quarre  
Alexander Saunderson  
Jess Thomas

## Benefattori (\$500-\$999)

Mrs. John Anderton  
Miss Marie L. Ayers  
Mr. George L. Barbour  
Richard E. Bartlett Fund  
Mr. & Mrs. Richard Bastoni  
Dr. & Mrs. Joseph Bernstein  
Barbara Bladen & William Porter  
Mr. & Mrs. Harold L. Boucher  
Mrs. E. R. Bridgwater  
Mr. & Mrs. James Butler  
Mrs. Lewis S. Callaghan  
Dr. Ronald E. Cape  
Mr. & Mrs. Warren Coughlin  
Mr. & Mrs. James F. Dean  
Miss Gloria Dehart  
Ms. Arlene Deovlet  
Mr. Bruce Donnell  
Mr. Rudolph W. Driscoll  
Mr. & Mrs. Richard Ehrlich  
Mrs. Stephen Farrow

Mrs. Charles B. Farrow  
Mr. & Mrs. Thomas W. Foote  
Mr. John Franger  
Dr. Jean Haber Green  
Mrs. Newton J. Hale  
Mr. & Mrs. Robert C. Harris  
Peter & Kathy Henschel  
Ms. Antonia Patricia Hotung  
Miss Carol Inberg  
Dr. & Mrs. Ira Kanter  
Mr. & Mrs. Roger G. Ketcham  
Dr. Marion R. Kramer  
Mrs. Leroy Krusi  
Mr. & Mrs. Warren Lawrence  
Miss Renee Leap  
Mr. & Mrs. Robert Leeper  
Dr. John Low  
Mrs. Marguerite Marohl  
Mr. & Mrs. Douglas Merrick  
Ms. Leonore Meyer  
Miss Vivienne E. Miller  
Mr. Russ Mills  
Miss Constance Mitchell  
Mrs. Nele Needham  
Ms. Jean Ware Nelson  
Mr. & Mrs. Grant Noda  
Mr. & Mrs. George Otto  
Mr. & Mrs. Robert G. Panagulis  
Monte Pederson & Robert Coleman  
Mrs. Doris Porter  
Mr. & Mrs. R. J. Richardson  
Mr. & Mrs. Ronald Rosequist  
Mrs. Alberta Rucker  
San Francisco Foundation  
San Jose Opera Guild  
Mrs. Richard A. Secrist  
Mr. & Mrs. B. H. Sellers  
Mr. & Mrs. Dwight J. Simpson  
Miss Henriette Slattery  
Mrs. R. H. F. Smith  
Mrs. Nancy D. Stefansky  
Mr. & Mrs. Robert Steiner  
Mr. & Mrs. John Stupp  
Mr. & Mrs. Richard Swig  
In honor of Yi Kwei Sze  
Mr. & Mrs. R. E. Taylor  
Mr. & Mrs. Rik Thompson  
Dr. Letha Wayne  
Mr. & Mrs. Harry Wetzel  
Deanna Wirth  
Ms. Rinna E. Wolfe  
Mr. & Mrs. Alexander B. Yakutis  
Mrs. Dawn Yates  
Mrs. Lloyd Yoder  
Mrs. Amos Zucchi

## Impresari

(\$1,000-\$4,999)

Mrs. Kurt Herbert Adler  
In remembrance of Robin Neil  
Atkinson  
Mr. & Mrs. Walter Baird  
Mr. & Mrs. Alfred X. Baxter  
Mr. Andrew J. Bellotti  
Drs. Phyllis & Sidney Blair  
Mrs. Marion Zimmer Bradley  
Mr. Carleton F. Bryan  
Mr. & Mrs. James Buckley, Jr.  
Mr. James K. Cameron  
Frank A. Campini Foundation  
Mrs. Earle R. Coggin  
Judge Marie Bertillon Collins  
Mrs. Evelyn Craig-Maggini  
In memory of Donald (Mac)  
Creveling, Jr.  
Mrs. Leonie Darwin  
Mrs. Ralph Davies  
Mr. & Mrs. Peter W. Davis  
Delta Sigma Theta-San Francisco  
Alumnae Chapter  
Mr. & Mrs. Richard De Lancie  
Mr. & Mrs. Richard Dobbins

Dr. Phyllis Q. Edwards  
Eldorado Foundation  
Mr. Matthew Epstein - in memory of  
Andrew Meltzer  
Mr. & Mrs. Davis Factor, Jr.  
Mr. & Mrs. Justin Faggioli  
Mr. Charles H. Fogg  
Mrs. Marjorie Foyer  
Ms. Ann Friedman  
Mr. & Mrs. William G. Gaede  
Mrs. Mary Ann Gannam  
Mr. & Mrs. Edgar Garbarini  
Augustus Ginnocchio  
Miss Erna Janice Greenwood  
Mrs. N. Lee Herbst Gruhn  
The Walter & Elise Haas Fund  
Mr. & Mrs. George N. Hale, Jr.  
Mr. & Mrs. Rodney Handeland  
Mr. Douglas B. Hansen  
Ms. Suzanne Hauer  
Mr. Horace Hayes  
Mr. & Mrs. Julius Heuscher  
Mr. & Mrs. Richard Goldman  
Mr. & Mrs. Henry Palmer Hotz  
Mr. & Mrs. Bruce Hyman  
Mr. & Mrs. W. T. Jackson  
Joan Jacobs  
Dr. & Mrs. John Jahn  
Mrs. Herbert Jan Popper  
Dr. & Mrs. H. Richard Johnson  
Mr. & Mrs. Mark O. Kasanin  
Mr. William Kent, III  
Ms. Barbara Delmar Kokesh  
Mr. & Mrs. Naresh Kripalani  
Mr. & Mrs. William Langenberg  
Mr. & Mrs. W. E. Larkin  
Mr. Keith Leach & Mr. Kenneth Leach  
Mrs. Ann K. Lenway  
Mr. & Mrs. Jack Loos  
Mr. & Mrs. Irving Loube  
The Louis R. Lurie Foundation  
Mr. Robert A. Lurie  
Mr. Roderick McManigal  
Mr. & Mrs. James McWilliams  
Drs. Kate & Andrew Mecca  
Metropolitan Associates of Los Angeles  
Mr. & Mrs. Otto E. Meyer  
Mr. & Mrs. Tim Muller  
Mr. Herbert Nadai  
Mrs. Vija Hogvard Nadai  
Miss Jane Newhall  
Mr. & Mrs. Patrick J. Newsom  
Mr. Alan Neys  
Mr. Allen Nixon  
Mrs. Alfred J. Olmo  
Mrs. Eric Pedley  
Ed & Eleanor Perkins  
Mr. Rollin Peschka  
Louis & Flori Petri Foundation  
In honor of Leontyne Price  
Puccini Foundation  
Mrs. Harriet Meyer Quarre  
Ms. Jean Quillen Gwinner  
Miss Patricia Ramsden  
Mr. & Mrs. Mitchell Raskin  
Mr. & Mrs. Burton Richter  
Dr. & Mrs. Patrick Riley  
Mr. Richard Rockwell  
Mrs. Jane Roos  
Mr. Gerald Rosenstein  
Dr. & Mrs. Alan M. Roth  
Mr. & Mrs. Herbert Rowan  
Cornelia Ruud  
Mr. & Mrs. Robert Ryan  
Mr. & Mrs. Michael Sack  
San Francisco Opera Guild, South  
Peninsula Chapter  
Mr. & Mrs. Alexander Saunderson  
Dr. & Mrs. Michael Saviano  
Schild Foundation  
Security Pacific Bank  
Mr. & Mrs. Edwin A. Seipp, Jr.

Sequoia Trust Fund  
Ruth & Jack C. Shneider  
Mr. & Mrs. R. W. Shomler  
Shoshana Foundation  
Dr. J. H. Silveira  
Mr. & Mrs. Andrew Simpson, III  
Mr. & Mrs. Paul Slawson  
Mrs. Peter Sosnick  
Jean & Robert Steiner  
Mr. & Mrs. Ellis M. Stephens  
In Memory of Lucile Stevens  
Claudia Stoop  
Mr. Frank Stout  
Miss Blanche Germain Streeter  
Miss Bernice Strube  
Mr. & Mrs. Gordon Taubenheim  
Mr. & Mrs. Max Thelen  
Mr. & Mrs. Dickson Titus  
Ms. Betty Toy  
Mr. & Mrs. Denman Van Ness  
Alma Brooks Walker Foundation  
Mr. & Mrs. Bruce Walker  
Dr. & Mrs. William Weeden  
Wallis Foundation  
Estate of Beverly Anne Whaley  
Mr. & Mrs. Alfred S. Wilsey  
Deanna Wirth  
Mr. & Mrs. Harold Witkin  
Dr. & Mrs. John Zderic  
Mrs. J. D. Zellerbach  
Mr. & Mrs. A. Lee Zeigler  
Mr. William Zoller

## Merola Circle Members

of \$5,000 or more

Amici di Merola  
Jean E. Bennett, Jr.  
Joyce & William Brantman Foundation  
Mrs. Starr Bruce  
Barbara Bruser  
Annette Campbell-White Adler  
Sponsorship Fund  
In memory of Clinton C. Dean - in the  
quest for the next Maria  
Mr. & Mrs. Reid Dennis  
Mrs. Patricia Durbin-Heavey  
Mr. & Mrs. A. Barlow Ferguson  
Eva H. Frank Estate  
Mr. & Mrs. Gordon Getty  
Ann & Gordon Getty Foundation  
William G. Gilmore Foundation  
Donna Lee Grassman Memorial Fund  
Gary Griffith Memorial Endowment  
Fund  
Crescent Porter Hale Foundation  
David W. Hall  
The Jam Handy Character Building  
Foundation  
David S. Hugle  
Il Cenacolo  
Christopher Lirely  
Mr. Martin Livingston  
Members of the Merola Opera  
Program Endowment Fund  
G.H.C. Meyer Family Foundation  
Mr. Milton Mosk  
Dr. & Mrs. Reudiger Naumann-  
Etienne  
The Bernard A. Osher Foundation  
Mr. & Mrs. James C. Paras  
Mr. & Mrs. Evert B. Person  
Mrs. Harriet Meyer Quarre  
Mr. & Mrs. Michael Rolland  
Dr. & Mrs. Alan J. Rosenberg  
San Francisco Opera Guild  
James H. Schwabacher  
Drs. A. Jess & Ben Shenson  
Rose Shenson Scholarship Fund  
Claudia Stoop  
Mr. & Mrs. John B. Stupp  
Ms. Betty Toy  
Mrs. Paul L. Wattis

James L. Wilson Trust

## Merola Corporate Donors

Bubbies of San Francisco  
Campton Place Hotel Kempinski  
Chez Panisse Restaurant & Cafe  
Marion Clayden  
Cline Cellars  
Culley & Associates Inc.  
The Depot - Mill Valley  
Domaine Chandon  
Duxoup Wine Works  
Ernie's  
First Republic Bank Corp.  
Gloria Ferrer Champagne Caves  
Goldsmith & Lathrop  
Hermes  
Holsinger, Inc.  
InterPacific Group  
Kenwood Restaurant  
Luna Skin Care  
Mandarin Oriental, San Francisco  
McGuire Real Estate  
Miyako Hotel  
Modesto Lanzone  
Nikko Hotel  
Parfums Boucheron  
Pastel Hair Salon  
Pattycakes  
Piatti  
The Ritz-Carlton, San Francisco  
Rodier Paris  
RREEF Corporation  
San Francisco Marriott - Alain Piallat,  
General Manager  
Sheraton Palace Hotel  
Sherman House  
Sneakers  
Sonoma Mission Inn & Spa  
Stoyanoff's  
Tommy Toy's Haute Cuisine Chinoise  
TRI Realtors  
Wood Island Associates

## Pacific Voices Founder's Council

Mr. Alfred H. Baxter  
Mr. James K. Cameron  
Mr. & Mrs. Peter W. Davis  
Mr. & Mrs. Reid Dennis  
Mrs. Justin Donnell-Faggioli  
Mr. George N. Hale  
Mr. David Hall  
Mr. David S. Hugle  
Lili Li-Luo Lim  
Antoinette Maleady  
Mr. Herbert Nadai  
Mr. Gerald Rosenstein  
Mr. James H. Schwabacher  
Drs. A. Jess & Ben Shenson  
Mr. & Mrs. Paul Slawson  
Madeline Leong Way  
Adventure in the Arts  
Australian Consulate General in  
San Francisco  
Bank of Canton  
Bank of Orient  
J. H. Baxter Luber Co.  
Bryan International Travel  
Lawrence Chan - Park Fifty-Five Hotel  
Continental Engineering Company  
(Taiwan)  
Coordination Council for North  
American Affairs - Taiwan  
Friends of the State Opera of  
South Australia  
Graham & James  
Harbor Village Restaurant  
Li Foundation  
McCutchen, Doyle, Brown & Enersen  
SMS Investment Co., Inc.



san francisco  
OPERA  
CENTER



Welcome to the world of  
Saks Fifth Avenue.

Where it's our tradition  
to bring you the very best  
of the designer collections  
from around the world.

And as always, our expert staff  
is here to help with everything  
from selections to alterations.  
At Saks Fifth Avenue, the world  
of luxury, sophistication and  
elegance is yours to experience.

Post & Powell Streets, San Francisco. 986-4300.

Monday, Thursday & Friday, 10 am to 8 pm; Tuesday, Wednesday & Saturday 'til 6 pm; Sunday, 12 to 5 pm

SAKS FIFTH AVENUE

SAN FRANCISCO



# *Bravissimo*

BY  
SANDRA MACLEOD WHITE

PHOTOGRAPHS BY  
FRED LYON



The Consul General of Italy and Mrs. Marcello Griccioli and their children, Stefano, Gaia and Fiammetta Griccioli, are photographed here in their San Francisco residence. Mrs. Griccioli (seated right) is wearing a Valentino gold/black and sequined jacket with black tiered chiffon skirt, Valentino black satin shoes, with MGM mobe pearl and 18K gold enamel ring and earrings. Stefano Griccioli (standing right) is wearing a Giorgio Armani Le Collezioni white collar dinner jacket with black tuxedo pants. Gaia Griccioli (seated left) is modeling a Giorgio Armani white grosgrain tuxedo jacket, velvet pants with cotton/viscose cummerbund. Little Fiammetta (seated in the middle) is wearing a Sylvia White pint moire taffeta and velvet dress. All clothes and jewelry at I. Magnin, San Francisco. The Consul General's tailcoat was designed by Signor Simoncelli of Siena, Italy, and he is wearing his distinguished medal of the Royal Order of Saint Olav.



Italians have always had a natural flair for fashion, and an innate understanding and love for fabrics, texture, color and solid workmanship. It is not surprising, then, that Italian designers, who have evolved from a cultural history rich in art and architecture, have developed into the world's masters of the classic and timeless styles of today.

Theatre Publications, continuing its series of fashion segments, salutes Italian designers for their independent flair, unique sense of beauty, and for giving the world a growing awareness of fashion in its highest form. These pages are dedicated to Italian couture and to the Italians who wear them.

*Bravissimo Istituto Italiano per il Commercio Estero, e grazie! □*



*Pictured here in her Russian Hill apartment, Mrs. Maria Manetti Farrow is wearing a cobalt blue animal print light wool two-piece suit by Versace (San Francisco). Her 18K gold and diamond earrings and necklace are by Bulgari of Italy.*





Photographed By  
Fred Lyon

Hairstyles By  
David Oliver

Make-up Styles By  
Jennifer Mayol

Produced & Styled  
By  
Sandra Macleod  
White

*Mr. and Mrs. Dante Bini of St. Helena, above, are both enjoying the styles of designer Giorgio Armani. Mrs. Bini is wearing a Le Collezioni silk blend dinner suit, with grey and black Italian crystal beaded necklace and earrings of Bini-Van Ness Imports. Mr. Bini is sporting a Giorgio Armani tuxedo. Both Giorgio Armanis at Saks Fifth Avenue, San Francisco.*



## SENNHEISER LISTENING DEVICES

In order to increase the enjoyment of opera for hearing-impaired members of the audience, the War Memorial Opera House has installed a Sennheiser Listening System. Wireless headphones and induction devices (adaptable to hearing aids) are available in the coat check room at the south end of the main lobby. There is no charge, but an ID deposit, such as a driver's license or major credit card, is required.

## OPERA HOUSE TOURS

Sponsored by the San Francisco Opera Guild, tours of the War Memorial Opera House will be conducted every half hour from 10 a.m. to 12 noon weekdays and Saturdays, and from 10 a.m. to 11:30 a.m. Sundays on the following dates:

Saturday, October 3  
Sunday, October 11  
Saturday, October 24  
Wednesday, November 4  
Sunday, November 15  
Saturday, November 28  
Tuesday, December 1

Tickets for Guild members \$2; non-Guild members \$5. Advance reservations required. For further information, please call (415) 565-6433.

## IF YOU DRIVE TO THE OPERA...

... and park in the Performing Arts Garage, remember that you can avoid some of the traffic congestion by using the Gough Street entrance to the facility (between Fulton and Grove).

## SERVICES

**Special service for SFO patrons!** Many operagoers who live in the northern section of San Francisco are regular patrons of the Municipal Railway special "Opera Bus." This bus is added to Muni's north-bound 47 line following all evening performances of the Opera and all Sunday matinees. Look for the "47 Special," after each performance in the bus zone at Van Ness Avenue and Grove Street—across Van Ness from the Opera House. Its route is: North on Van Ness to Chestnut, left to Divisadero and left to Union. It continues on Union over Russian Hill to Columbus, then left to Powell—then right to the end of the line at North Point.

**Food Service** The lower lounge in the Opera House is open one and one-half hours prior to curtain time for hot buffet service. Patrons arriving before the front doors open will be admitted at the carriage entrance.

Refreshments are served in the box tier on the mezzanine floor, the grand tier and dress circle levels during all performances.

**Emergency Telephone** The telephone number 431-4370 may be used by patrons for emergencies only during performances. Before the performance, patrons anticipating possible emergencies should leave their seat number at the nurse's station in the lower lounge, where the emergency telephone is located.

**Digital Watches** Patrons are reminded to please check that their digital watch alarms are switched to OFF before the performance begins.

**Ticket Information** San Francisco Opera Box Office, Lobby, War Memorial Opera House, Van Ness at Grove; open 10 A.M. to 6 P.M. Monday through Saturday. 10 A.M. through first intermission on all performance days. Phone charge (415) 864-3330 10 A.M. to 6 P.M. Monday through Saturday (VISA, American Express and MasterCard). Tickets are also available on a limited basis through BASS and STBS outlets.

**Make a Valued Contribution to San Francisco Opera** You can make an important contribution to San Francisco Opera by returning any tickets you cannot use to the Box Office for resale. These ticket returns are of great value to San Francisco Opera and to other patrons who may be unable to obtain tickets to sold-out performances. If you are unable to use your tickets or exchange them for another performance of the same opera, you may make a full-value, tax-deductible contribution of your tickets. To make a donation, simply return your tickets to the Opera Box Office, or call (415) 864-3330, 10 A.M. to 6 P.M. You may also call (415) 565-6485 from 6 P.M. to ten minutes before curtain. Unfortunately, we are unable to apply the donations towards membership benefits.

**Taxi Service** Patrons needing a cab at the end of the performance should reserve one with the doorman at the taxi entrance before the end of the final intermission.

**Performing Arts Center Tours** Tours of the San Francisco Performing Arts Center include the Opera House, Davies Symphony Hall and Herbst Theatre and take place as follows: Mondays, 10:00-2:30 on the hour and half hour. Davies Hall only: Wednesday, 1:30/2:30. Saturday 12:30/1:30. All tours leave from Davies Symphony Hall, Grove street entrance. General \$3.00—Seniors/Students \$2.00. For information, please call (415) 552-8338.

For **Lost and Found** information, inquire at check room No. 3 or call (415) 621-6600, 8:30 to 11:30 Monday through Friday.

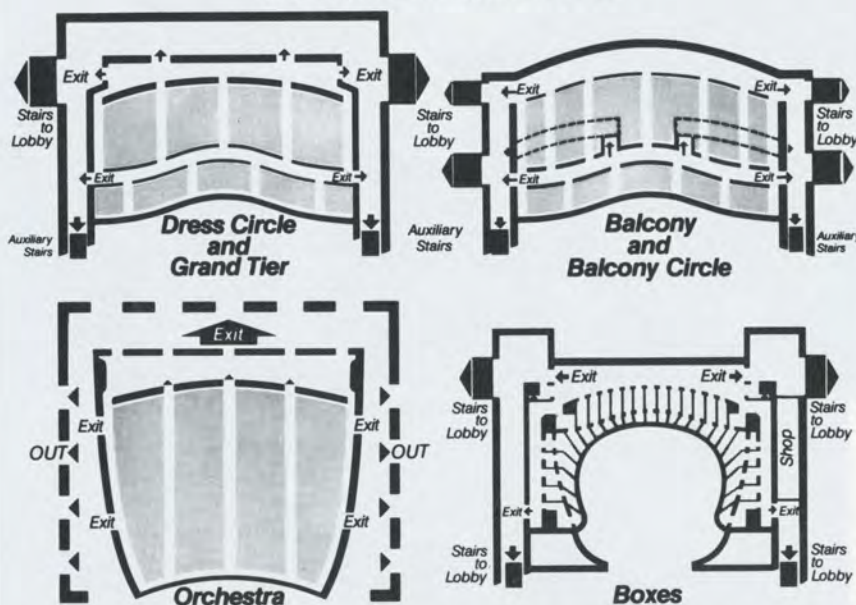
For the safety and comfort of our audience all large parcels, backpacks, luggage, etc., must be checked at the Opera House cloakrooms.

Opera glasses and Sennheiser listening devices are available in the lobby.

No cameras or tape recorders are permitted in the Opera House. Children of any age attending a performance must have a ticket.

Management reserves the right to remove any patron creating a disturbance.

## San Francisco War Memorial and Performing Arts Center War Memorial Opera House



**Patrons, Attention Please! Fire Notice:** There are sufficient exits in this building to accommodate the entire audience. The exit indicated by the lighted "EXIT" sign nearest your seat is the shortest route to the street. In case of fire please do not run—walk through that exit. (Refer to diagrams.)



# Develop a Sixth Sense

**SEE**

for yourself our superior customer service.

**HEAR**

the perfect silence of an exquisite car.

**TASTE**

the sweetness of driving the ultimate in perfection.

**TOUCH**

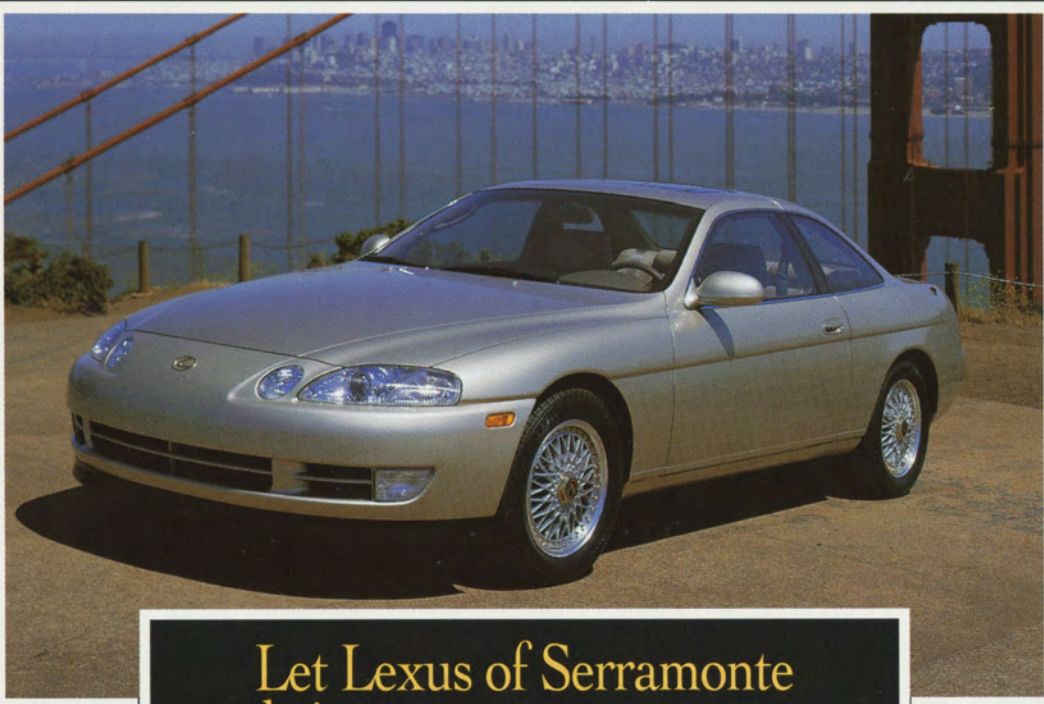
the quality you've come to expect from a dealership who cares.

**SMELL**

the luxury that can only come from fine leather.

**EXPERIENCE**

a sixth sense...pride.



Let Lexus of Serramonte  
bring you to your senses.



**LEXUS**  
*of Serramonte*

700 Serramonte Boulevard, Colma/Daly City, California 94014, 415-994-2255

**1-800-SF-LEXUS**



# The Ultimate in Real Estate Lending.



Whether It's Your First Home or Your Dream Estate —  
Call Us for a Personal Consultation.

Residential Properties /// Condominiums /// Cooperatives



**FIRST REPUBLIC**

388 Market Street, San Francisco, California 94111 415 392 1400 800 392 1400

San Francisco /// Los Angeles /// Beverly Hills /// San Diego /// Las Vegas





This performance of *Tosca* is dedicated to the memory of Dorothy Kirsten.



On October 12, 1951, on the War Memorial Opera House stage, a young American soprano undertook a role for the first time in her career. The soprano was Dorothy Kirsten, and the role was that of Floria Tosca, a part in which Miss Kirsten was to become justly celebrated around the world. The very next season, 1952, she returned for an Opening Night *Tosca*, repeating the assignment in our seasons of 1954, '55, '57, '60, '62 (in Los Angeles only), '65, '70 and '72. Her debut assignment with the San Francisco Opera took place in 1945, on tour in Los Angeles, in the role of Mimì in *La Bohème*. On our San Francisco stage, she bowed in 1947 in another role she was performing for the first time anywhere, and that part, too, became

one of her signature roles: the title character of *Louise*.

Miss Kirsten's repertoire at the San Francisco Opera included (in addition to the roles mentioned above) Fiora in Montemezzi's *L'Amore dei Tre Re*, Cio Cio San in *Madama Butterfly*, the title role of *Manon Lescaut*, Cressida in Walton's *Troilus and Cressida*, Blanche in the U.S. premiere performances of Poulenc's *Dialogues of the Carmelites*, Minnie in *La Fanciulla del West*, and Lisa in *The Queen of Spades*.

Considered primarily a Puccini specialist, she showed a rare dedication and perseverance in every role she performed. While preparing for her debut in *Louise*, for instance, she traveled to Paris in order to study the part with the composer, Gustave Charpentier. Her career included a 30-year association with New York's Metropolitan Opera Company, where she logged an impressive record of 170 performances of 12 roles.

Following her retirement from the operatic stage, Miss Kirsten devoted her considerable energies to setting up the French Foundation for Alzheimer Research, named after her husband, Dr. John Douglas French, who succumbed to the disease in 1989.

San Francisco Opera's general director Lotfi Mansouri directed Miss Kirsten twice with our Company: in the 1967 *Manon Lescaut*, and the 1970 *Tosca*; also in *La Fanciulla del West* at Vancouver. In his words: "Dorothy Kirsten was one of the most professional artists I have ever worked with, as well as one of the most considerate colleagues. She was in the forefront of American operatic stars, believing that voice is not the ultimately important aspect of one's career, but also the total characterization. She approached opera as musical theater and had a keen sense of dramatic values. She will always be remembered."

San Francisco Opera  
December 12, 1992



