

FOL^{DE} ROL 1982



SAN FRANCISCO OPERA GUILD

PRESENTS

FOL DE ROL

1982

AUDITORIUM—SAN FRANCISCO, CA

11, 1982 ★ THURS. ★ 8 PM

DOORS OPEN AT 6:00 P.M.

NO REFUND PRICE NO EXCHANGE

\$7.00

BALCONY

FOL DE ROL 1982

with the

SAN FRANCISCO OPERA

TERENCE A. McEWEN, GENERAL DIRECTOR

SAN FRANCISCO CIVIC AUDITORIUM, NOVEMBER 11, 1982, 8 PM

MASTER OF CEREMONIES TERENCE A. McEWEN
SPECIAL GUEST APPEARANCES BY ... BOZ SCAGGS and VAL DIAMOND
CONDUCTOR ANDREW MELTZER
PRODUCTION STAGED BY MATTHEW FARRUGGIO

with

MEMBERS OF THE SAN FRANCISCO OPERA ORCHESTRA AND CHORUS

and

SAN FRANCISCO OPERA BALLET

OVERTURE San Francisco Opera Orchestra
Die Fledermaus, Johann Strauss, Jr.

ERNANI, INVOLAMI Carol Vaness
Ernani, Giuseppe Verdi

FINCH ' HAN DEL VINO Tom Krause
Don Giovanni, Wolfgang Amadeus Mozart

PEOPLE WILL SAY WE'RE IN LOVE Evelyn de la Rosa
Oklahoma, Rodgers and Hammerstein
Stephen Dickson

O SILVER MOON Teresa Zylis Gara
Rusalka, Antonin Dvořák

NESSUN DORMA Mikhail Svetlev
Turandot, Giacomo Puccini

HABANERA Régine Crespin
Carmen, Georges Bizet

BELLA FIGLIA DELL'AMORE Cheryl Parrish, Donna Bruno
Rigoletto, Giuseppe Verdi
Walter MacNeil, John Cimino



Carol Vaness



Tom Krause



WE'RE ALL ALONE Boz Scaggs
Boz Scaggs

CZARDAS Gwyneth Jones
Die Fledermaus, Johann Strauss, Jr.



Gwyneth Jones

CAT DUET Leontyne Price, Régine Crespin
Gioacchino Rossini Philip Eisenberg, piano

I WANT WHAT I WANT WHEN I WANT IT Donald Gramm
Mlle. Modiste, Victor Herbert



Donald Gramm

SOLA, PERDUTA, ABBANDONATA Virginia Zeani
Manon Lescaut, Giacomo Puccini

CARCELERAS Pilar Lorengar
Las Hijas del Zebedeo, Ruperto Chapí



PILAR LORENGAR

EVERYTHING MUST CHANGE Val Diamond
Bernard Ighner Ross Gualco, piano



Don Kane, bass clarinet
Jerry Kennett, percussion

TONIGHT (Quintet) Rebecca Cook, Susan Quittmeyer
West Side Story, Thomas Woodman
Leonard Bernstein James Busterud, Carl Glaum

PACE, PACE, MIO DIO Leontyne Price
La Forza Del Destino, Giuseppe Verdi

IT'S A GRAND NIGHT FOR SINGING (Finale)
State Fair San Francisco Opera Chorus and Ballet
Rodgers and Hammerstein Choreography, Marika Sakellariou



*The San Francisco Opera Guild and San Francisco Opera
thank you for joining us in celebration at*

FOL DE ROL 1982

Proceeds from this evening enable the Opera Guild to present on-going educational programs
to Bay Area students and senior citizens,
and to make a production grant to the San Francisco Opera.

Production Staff

Music Preparation

PHILIP EISENBERG, MARK HAFFNER, TERRY LUSK

Music for Dancing

ERNIE HECKSCHER'S ORCHESTRA

Conducted by Earl Heckscher

Lighting Designer

THOMAS J. MUNN

Sound Consultant

ROGER GANS

Stage Managers

GRETCHEN MUELLER and JERRY SHERK

Technical Coordinator

NOEL UZEMACK

Wigs and Make-Up

RICHARD STEAD

Costume Shop Manager

WALTER MAHONEY

Wardrobe Department

CRAIG HAMPTON and VIRGINIA TRACY

Production Assistants

LAURIE BRENT, MARTHA BRETT FINLEY, FRED FRUMBERG,
SCOTT HOLDERER, PAUL KLEIN, PAULA WILLIAMS

Rehearsal Department

JONATHAN GARDNER, KATHERINE HILST, BESS SHERMAN

Formal Wear for Gentlemen of the San Francisco Opera Ballet courtesy of

SELIX FORMAL WEAR

Program

CHUCK THAYER ADVERTISING

Front Cover Illustration

NANETTE BIER

KAWAI is the official piano of the San Francisco Opera.
Provided and serviced by R. KASSMAN PIANO AND ORGAN.

PLEASE NOTE:

For safety and security reasons,
upstairs patrons are asked to wait 20 minutes after the performance
before joining the main floor audience for dancing.