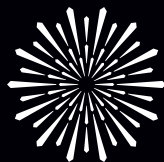


# San Francisco Opera Chorus in Concert



SUNDAY, NOVEMBER 23, 2025 • 2 PM

DIANNE AND TAD TAUBE ATRIUM THEATER  
DIANE B. WILSEY CENTER FOR OPERA



SAN FRANCISCO  
OPERA

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# San Francisco Opera Chorus in Concert

JOHN KEENE, CHORUS DIRECTOR AND CONDUCTOR

FABRIZIO CORONA, ASSOCIATE CHORUS MASTER AND PIANO

From *Psalm 115* ..... Felix Mendelssohn (1809–1847)

Nicht unserm Namen, Herr

Israel hofft auf dich

Jesslyn Thomas, Michael Jankosky

Nicht unserm Namen, Herr

A festa, a tutti rida il cor (*I Puritani*) ..... Vincenzo Bellini (1801–1835)

Qui la selva (*La Sonnambula*) ..... Bellini

Per te d'immenso giubilo (*Lucia di Lammermoor*) ..... Gaetano Donizetti (1797–1848)

Kevin Gino

Vedeste? Vedemmo ... Deh! Tu di un umile preghiera (*Maria Stuarda*) ..... Donizetti

Danielle Cheiken

Media vita ..... Kerensa Briggs (b. 1991)

## —INTERMISSION—

Let My Love Be Heard (Alfred Noyes) ..... Jake Runestad (b. 1986)

Madrigal, Opus 35 (Armand Silvestre) ..... Gabriel Fauré (1845–1924)

La Source (Leconte de Lisle) ..... Lili Boulanger (1893–1918)

Renouveau (Armand Silvestre) ..... Boulanger

Hannah Cho, Silvie Jensen, Jonathan Smucker

To Sit and Dream (Langston Hughes) ..... Rosephanye Powell (b. 1962)

Brüderlein, Schwesterlein (*Die Fledermaus*) ..... Johann Strauss II (1825–1899)

Nikolas Nackley, Cheryl Cain, Crystal Kim, Stella Hannock, Kevin Gino, Andrew Pardini

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## SAN FRANCISCO OPERA STAFF

Stage Manager: **Anna Reetz** • Wilsey Center Head: **Christopher Davis** • Assistant Stage Managers: **Megan Coutts, Collette Berg**

San Francisco Opera gratefully acknowledges Meyer Sound for the  
Constellation® acoustic system used in the Taube Atrium Theater.



## SAN FRANCISCO OPERA CHORUS

Nadima Avakian  
Buffy Baggott  
Kathleen Bayler  
C. Michael Belle  
William Lee Bryan  
Cheryl Cain  
Janet Campbell  
Danielle Cheiken  
Hannah Cho

Alan Cochran  
Sara Colburn  
Edith Dowd  
Anders Froehlich  
John Fulton  
Kevin Gino  
Stella Hannock  
Harlan Hays  
Christopher Jackson

Michael Jankosky  
Silvie Jensen  
Wilford Kelly  
Crystal Kim  
Bojan Knežević  
Josephine Lee  
Eric Levintow  
Liesl McPherrin  
Angela Eden Moser

Sally Mouzon  
Nikolas Nackley  
Sarah Nadreau  
Antonio Nagore  
Erin Neff  
William O'Neill  
Andrew Thomas Pardini  
Phillip Pickens  
William Pickersgill

Chester Pidduck  
Laurel Cameron Porter  
Samuel Rabinowitz  
Elisabeth Rom Lucio  
Jonathan Smucker  
Whitney Steele  
Jesslyn Thomas  
Andrew Truett  
Jacque Wilson



PHILIP NEWTON

**JOHN KEENE** was appointed Chorus Director of San Francisco Opera in January 2022. Previously he was Head of Music Staff and Chorus Master at Seattle Opera where he made his conducting debut in 2016 and was Assistant Conductor for the final presentation of Stephen Wadsworth's production of Wagner's *Der Ring des Nibelungen* in 2013. Prior to Seattle he was Head of Music Staff and Chorus Master at Florida Grand Opera where he worked with Plácido Domingo, Helen Donath, Dmitri Hvorostovsky, Sherrill Milnes, Renata Scott, and Bryn Terfel. Previously in San Francisco he served as a faculty member of the Merola Opera Program and conducted Western Opera Theater's 30th anniversary national tour of *The Barber of Seville* in an acclaimed production by John Copley. Maestro Keene has also led a distinguished career as a concert accompanist and vocal coach with hundreds of performances in Carnegie Hall, the Kennedy Center, and many other notable venues.



SCOTT WALL

**FABRIZIO CORONA** has served as Associate Chorus Master with San Francisco Opera since 2011. Before joining the Company, he was a vocal coach and Assistant Chorus Master at Festival Pucciniano in Torre del Lago; Teatro Massimo Bellini in Catania, Sicily; Chigiana Musical Academy in Siena; Stuttgart Opera; and Opera de Monte-Carlo. Born in Rome and raised in Tuscany, Corona trained in piano and art song at the Luigi Cherubini Conservatory in Florence, followed by studies at the Académie Francis Poulenc in Tours under the guidance of baritone François Le Roux and several master classes on lieder interpretation with American pianist Irwin Gage.

**THE SAN FRANCISCO OPERA CHORUS** was established in 1927 by General Director Gaetano Merola, who also served as the ensemble's director through 1943. As part of General Director Kurt Herbert Adler's development of the Company, the Chorus became full-time in 1981. Today, the Chorus consists of a Regular Chorus and an Extra Chorus, which can expand the ensemble to 100 singers or more in larger operas. The Opera Chorus was the subject of the 1992 Academy Award-winning documentary, *In the Shadow of the Stars*, and has been featured in numerous video presentations, beginning in 1979 with an international live telecast of *La Gioconda* and continuing most recently with DVD releases of *Mefistofele*, *Porgy and Bess*, and *Show Boat* as well as the Company's full seasons of livestreams. The Opera Chorus is proudly represented by the American Guild of Musical Artists (AGMA).



San Francisco Opera Chorus. / ALEXANDER RENEFF-OLSON



Opening night curtain call for Verdi's *Rigoletto*. / DREW ALTIZER PHOTOGRAPHY



Jake Heggie and Terrence McNally's *Dead Man Walking*. / CORY WEAVER



Curtain call for the new production of Wagner's *Parsifal*. / CORY WEAVER



Huang Ruo and David Henry Hwang's *The Monkey King*. / MATTHEW WASHBURN

