

San Francisco Opera
presents a

MEMORIAL CONCERT

in honor of

Terence A. McEwen
(1929-1998)



General Director, San Francisco Opera, 1982-1988



Nicolle Foland, soprano
Elizabeth Bishop, Susan Quittmeyer, mezzo-sopranos
James Morris, bass-baritone

and the 1999 Adler Fellows of the San Francisco Opera Center:

Tammy Jenkins, Christina Lamberti, Donita Volklijn, sopranos
Elena Bocharova, mezzo-soprano
Norman Shankle, Todd Geer, tenors
Alfredo Daza, baritone
John Ames, bass

with the
San Francisco Opera Orchestra
Kay Stern, concertmaster

conducted by
Donald Runnicles

Special appearance by Régine Crespin

Hosted by Kip Cranna



Thursday, June 17, 1999, 7:30 p.m.
War Memorial Opera House, San Francisco

PROGRAM



Idomeneo — Overture

Wolfgang Amadeus Mozart
(1756-1791)

Giulio Cesare — Ritorni omai nel nostro core

George Frideric Handel
(1685-1759)

Tammy Jenkins (Cleopatra)
Elena Bocharova (Cesare)
and the 1999 Adler Fellows

Les Contes d'Hoffmann — Belle nuit, o nuit d'amour

Jacques Offenbach
(1819-1880)

Christina Lamberti, soprano
Elizabeth Bishop, mezzo-soprano

Così fan tutte — Soave sia il vento

Mozart

Donita Volkwijn, soprano
Elena Bocharova, mezzo-soprano
Alfredo Daza, baritone

A video tribute to Terence A. McEwen

Der Rosenkavalier — Hab' mir's gelobt

Richard Strauss
(1864-1949)

Nicolle Foland, soprano
Tammy Jenkins, soprano
Susan Quittmeyer, mezzo-soprano

Die Walküre — Wotan's Farewell

Richard Wagner
(1813-1883)

James Morris, bass-baritone

Remarks by Lotfi Mansouri

Remembrances of Terry McEwen by Régine Crespin

Das Rheingold — Entrance of gods into Valhalla

Wagner

