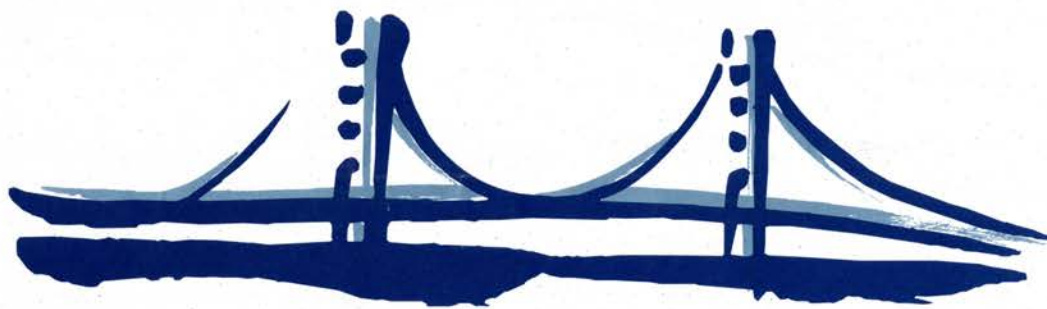


PACIFIC VOICES 太平洋之聲 パシフィック ヴォイシズ VOCES DEL PACIFICO



SAN FRANCISCO OPERA
PACIFIC VOICES
GALA CONCERT

JUNE 7, 1992, 8 PM
WAR MEMORIAL OPERA HOUSE
SAN FRANCISCO

THE HONORARY COMMITTEE FOR PACIFIC VOICES

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PACIFIC VOICES 太平洋之聲 パシフィック ヴォイシズ VOCES DEL PACIFICO

ГОЛОСА ТИХОГО ОКЕАНА

PACIFIC VOICES

태평양의 목소리들

ГОЛОСА ТИХОГО ОКЕАНА

ГОЛОСА ТИХОГО ОКЕАНА

태평양의 목소리들

PACIFIC VOICES

ГОЛОСА ТИХОГО ОКЕАНА



It is my great pleasure to commend the San Francisco Opera and San Francisco Opera Center for their pioneering efforts in developing PACIFIC VOICES.

The State of California takes its position on the Pacific Rim very seriously, and you have again given us an initiative in which we can take great pride. The first PACIFIC VOICES Gala Concert to be held on June 7, 1992 will surely symbolize the bright hope for the future of the Asia/Pacific region.

Please accept my best wishes for a successful undertaking and memorable inaugural event.

Sincerely,

Pete Wilson

GOVERNOR PETE WILSON
STATE OF CALIFORNIA



The City of San Francisco is delighted to host the best and the brightest of Asia/Pacific vocal talent in its internationally famous Opera House. I congratulate the San Francisco Opera and the San Francisco Opera Center for their adventurous spirit in adding PACIFIC VOICES to the important ventures linking our City with our friends around the Pacific.

Frank M. Jordan

MAYOR FRANK JORDAN
SAN FRANCISCO



It is with the greatest of pride and pleasure that I welcome you to the PACIFIC VOICES Gala Concert. With the PACIFIC VOICES program, San Francisco Opera

embarks upon yet another operatic odyssey as we recognize some of the exciting new operatic talent of the Asia/Pacific region. The wonderful cultural diversity of the Asia/Pacific region is reflected in the Bay Area's population, and San Francisco Opera is delighted to lead the way in celebrating San Francisco's enviable position on the Pacific.

Lotfi Mansouri

LOTFI MANSOURI
SAN FRANCISCO OPERA,
GENERAL DIRECTOR



PACIFIC VOICES PARTICIPANTS



AKIE AMOU
Soprano
RICARDO BERNAL
Tenor
CARMEL CARROLL
Mezzo-soprano
DAPHNE COLLINS
Soprano
DU JI-GANG
Tenor
LORA FANO FA'ALEVAO
Soprano, Musical Apprentice
VASILY GERELO
Baritone
RODNEY GILCHRIST
Male Soprano
PATRICIA HUGHES
Soprano
MIKA ISHII
Soprano
KIM HYUNG-CHAN
Tenor

Tokyo
Mexico City
Auckland
Auckland
Shanghai
Pago Pago
St. Petersburg
Sydney
Auckland
Tokyo
Seoul

TATIANA KRAVTSOVA
Soprano
LIAO CHANG-YONG
Baritone
LIN HUI-CHEN
Soprano
VICTOR LIU
Bass-baritone
ALFREDO PORTILLA
Tenor
DAVID QUAH
Tenor
SEO JUNG-HACK
Baritone
KAREN SOURRY
Soprano
YANG RUI-QI
Soprano
YUAN CHEN-YE
Baritone
ZHANG XING-YAN
Bass

St. Petersburg
Shanghai
Taipei
Pago Pago
Mexico City
Hong Kong
Seoul
Sydney
Hong Kong
Shanghai
Shanghai



SAN FRANCISCO OPERA PACIFIC VOICES

PATRICK SUMMERS, Conductor
SAN FRANCISCO OPERA ORCHESTRA
Masters of Ceremony, SYDNIE KOHARA, KGO-TV and LOTFI MANSOURI

PART ONE

Seiichi Tanaka
(1943-)

Ruggiero Leoncavallo
(1858-1919)

George Frideric Handel
(1685-1759)

Georges Bizet
(1838-1875)

Michael Ivanovich Glinka
(1804-1857)

Gioacchino Antonio Rossini
(1792-1868)

Léo Delibes
(1836-1891)

Pablo Sorozabal
(1897-)

Jules Massenet
(1842-1912)

Wolfgang Amadeus Mozart
(1756-1791)

Giacomo Puccini
(1858-1924)

"Tsunami" (Tidal Wave)
SAN FRANCISCO TAIKO DOJO

PAGLIACCI
"Si può?... Signore! Signori!"
Tonio: VASILY GEREL

SEMELE
"No, no I'll take no less than all in full excess"
Semele: KAREN SOURRY

LES PÊCHEURS DE PERLES
(The Pearl Fishers)
"Au fond du temple saint"
Nadir: RICARDO BERNAL
Zurga: SEO JUNG-HACK

RUSLAN AND LUDMILLA
"My dear father, how sad I am"
Ludmilla: TATIANA KRAVTSOVA

TANCREDI
"Di tanti palpiti"
Tancredi: RODNEY GILCHRIST

LAKMÉ
"Dôme épais"
Lakmé: AKIE AMOU
Mallika: CARMEL CARROLL

LA TABERNA DEL PUERTO
(The tavern at the harbor)
"No puede ser"
ALFREDO PORTILLA

LE CID
"Pleurez mes yeux"
MIKA ISHII

DON GIOVANNI
"Ah, taci ingiusto core"
Donna Elvira: DAPHNE COLLINS
Don Giovanni: LIAO CHANG-YONG
Leporello: ZHANG XING-YAN

TURANDOT
"Nessun dorma!"
Calaf: DU JI-GANG

PART TWO

P.H. Tomoana

Wolfgang Amadeus Mozart
(1756-1791)

Giuseppe Verdi
(1813-1901)

Qing Zhu
(1893-1959)

Giacomo Puccini
(1858-1924)

Charles François Gounod
(1818-1893)

George Frideric Handel
(1685-1759)

Giuseppe Verdi
(1813-1901)

Wolfgang Amadeus Mozart
(1756-1791)

*"The sea is calm;
We are reassured.
Let us begin our journey."*

Leonard Bernstein
(1918-1990)

*"We're neither pure nor wise nor good
We'll do the best we know
We'll build our house and chop our wood
And make our garden grow."*

"Pokarekare ana, nga wai a Waiepu"
PATRICIA HUGHES

DIE ZAUBERFLÖTE
(The Magic Flute)
"Ein Mädchen oder Weibchen"
Papageno: YUAN CHEN-YE

RIGOLETTO
"Un di se ben rammentomi"
Gilda: LIN HUI-CHEN
Maddalena: CARMEL CARROLL
Duca: ALFREDO PORTILLA
Rigoletto: LIAO CHANG-YONG

"East flows the mighty river"
ZHANG XING-YAN

GIANNI SCHICCHI
"O mio babbino caro"
Lauretta: DAPHNE COLLINS

FAUST
"Alerte! Alerte!...Anges pur, anges radieux"
Marguerite: YANG RUI-QI
Faust: KIM HYUNG-CHAN
Mephistofeles: ZHANG XING-YAN

ACIS AND GALATEA
"Love in her eyes sits playing"
Acis: DAVID QUAH

LA FORZA DEL DESTINO
(The Force of Destiny)
"Pace, pace mio Dio"
Leonora: PATRICIA HUGHES

IDOMENEO
"Placido è il mar, andiamo, tutto ci rassicura"
All PACIFIC VOICES singers
Elettra: YANG RUI-QI

CANDIDE
"Make Our Garden Grow"
All PACIFIC VOICES singers
Candide: DAVID QUAH
Cunegonde: KAREN SOURRY

PACIFIC VOICES participants joined by:
BRIAN ASAWA, MAGNUS BALDWINSON,
LAURA CLAYCOMB, CATHERINE COOK,
CRAIG ESTEP, MAN-HUA GAO,
MICAH GRABER, STEPHEN GUGGENHEIM,
YANYU GUO, HONG-SHEN LI,
REVEKA MAVROVITIS, EURO NAVA,
EARLE PATRIARCO, MIKA SHIGEMATSU,
DALE TRAVIS, HECTOR VASQUEZ,
LEROY VILLANUEVA, JANET WILLIAMS.

INTERMISSION

The participation of the SAN FRANCISCO TAIKO DOJO is made possible by JFC International.
KAWAI is the official piano of the San Francisco Opera.

Pianos provided and serviced by RUSSELL KASSMAN, Purveyor of Fine Pianos.

The San Francisco Opera wishes to thank the AF of M Local 6 and IATSE Local 16 for their generous cooperation.

The use of cameras, cellular phones, and any kind of recording equipment is strictly forbidden.

This concert will be broadcast on KKHI Radio on June 14 at 8 p.m.



Opera Center Director Christine Bullin and Opera Center Music Director Patrick Summers begin PACIFIC VOICES auditions in St. Petersburg in January at the Kirov (now the Maryinsky) Theater.



In American Samoa, winner Lora Fano Fa'alevao works with Opera Center mezzo-soprano Catherine Cook.



Honorary Committee member Madame Zhou Xiao Yen of the Zhou Xiao Yen Opera Center of the Shanghai Conservatory of Music officially opens the Shanghai PACIFIC VOICES auditions.



Taipei's National Institute for the Arts hosted PACIFIC VOICES auditions at its new campus. Present were (from left to right) Dirk Du Hei (Taipei Philharmonic Foundation), Christine Bullin, Patrick Summers, Honorary Committee member Professor Renata Tang, Dr. Liu Chu-Wey (Chairman of the Music Department) and Miss Lee Chia-Yi (Assistant to the Chairman).



Mexico City auditions were organized by Sra. Gilda Morelli (left) and Sr. Romulo Ramirez, and held in the home of Sr. Carlos Diaz Dupond. Sra. Morelli's late husband Carlo Morelli sang at the San Francisco Opera under Gaetano Merola in 1936.

SAN FRANCISCO PACIFIC



San Francisco Opera General Director Lotfi Mansouri with Christine Bullin and Patrick Summers interviewing a contestant in Hong Kong.



On a concert tour in New Zealand, Honorary Committee member Placido Domingo posed with two of the New Zealand winners Daphne Collins (left) and Patricia Hughes (right).



Seo Jung-Hack auditions for PACIFIC VOICES in Seoul.

PACIFIC VOICES

Auditions were held in 10 cities between January and April 1992. These auditions were organized by opera companies, conservatories and private individuals in their respective countries.

The distinguished judges of San Francisco Opera were enthusiastically assisted by eminent musicians representing the diversity of the Asia/Pacific region.

Hundreds of singers auditioned in their home countries and twenty-two of the most promising artists were invited to San Francisco Opera and the War Memorial Opera House for two weeks of training with the Company's master coaches, culminating in the PACIFIC VOICES Gala Concert.

PACIFIC VOICES is one of several performance and career development programs administered by the San Francisco Opera Center, which operates under the auspices of San Francisco Opera.



San Francisco Opera VOICES



Final auditions in Sydney were heard by: (from left to right) (Back to camera) Maureen Mudge (State Opera of South Australia), Terence A. McEwen (San Francisco Opera General Director Emeritus and PACIFIC VOICES Honorary Committee member), Christine Bullin, Patrick Summers, Dame Joan Sutherland (Honorary Committee), Lotfi Mansouri, Moffatt Oxenbould (Artistic Director, The Australian Opera) and Donald McDonald (General Manager, The Australian Opera — behind Oxenbould).



Honorary Committee member Madame Régine Crespin with (left to right) Akie Amou and Mika Ishii after the Tokyo auditions.

The San Francisco Opera thanks the following for hosting PACIFIC VOICES Auditions

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Lynn Dawson, *Business Manager*

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Dr. Margreta Elkins, Dr. Michael Rippon

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Professor Renata Tang
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RUSS WALTON	<i>Company Manager</i>
VIVIEN BALDWIN	<i>Assistant to the Artistic Administrator</i>

SAN FRANCISCO OPERA CENTER

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RACHEL MALAN	<i>Merola Administrator</i>
PATRICK SUMMERS	<i>Music Director</i>
KATHRYN CATHCART	<i>Director of Music</i>
LUCINDA TOY	<i>Center Administrator</i>
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ROBERT J. GWINN II	<i>Production Manager</i>
JOAN JUSTER	<i>Special Projects Coordinator</i>
COLLEEN DOYLE	<i>Assistant to Merola Administrator</i>
WILLIAM BOWLES	<i>Sales & Marketing Associate/Tour Manager</i>
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JAMES UTZ	<i>Rehearsal Scheduler</i>
NORMA RODRIGUEZ	<i>Receptionist</i>
GREGG BRYON	<i>Pacific Voices Coordinator</i>
CHRISTINA SMITH	<i>Merola Administrative Assistant</i>
BONNIE MOORE	<i>Merola Staff Accountant</i>

PACIFIC VOICES FACULTY

PATRICK SUMMERS	<i>Conductor</i>
KATHRYN CATHCART	<i>Director of Music Studies</i>
IAN ROBERTSON	<i>San Francisco Opera Chorus Master</i>
MIKAEL ELIASSEN	<i>Master Coach</i>
TERRY LUSK	<i>Master Coach</i>
PETER GRUNBERG	<i>Master Coach</i>
KATHLEEN KELLY	<i>Staff Coach</i>
VICTORIA MORGAN	<i>Movement Coach</i>
PATRICIA KRISTOFF-MOY	<i>French Diction Coach</i>
ROBERT MORRISON	<i>Italian Diction Coach</i>
NORA NORDEN	<i>German Diction Coach</i>

PACIFIC VOICES PRODUCTION

CHRISTOPHER HAHN	<i>Stage Director</i>
JENNIFER NORRIS	<i>Lighting Designer</i>
ROGER GANS	<i>Sound Designer/Recording</i>
PAUL ALBA	<i>Hair & Makeup Coordinator</i>
BRENT ALDEN KARELS	<i>Wardrobe Supervisor</i>
ROBERT J. GWINN II	<i>Production Manager</i>
JERRY SHERK	<i>Stage Manager</i>
KEVIN WILLMERING	<i>Orchestra Manager</i>
VICTORIA HELWICK	<i>Scheduler</i>
MARK STRESHINSKY	<i>Assistant Stage Manager</i>
TERRY BALIEL, DEBRA COLEMAN	<i>Hair & Makeup Crew</i>
JAMES GEIER, Gerd Mairandres	
JOSEPH ROVETO, MUZETTE TRACE	<i>Dressers</i>
WINNIE CHEUNG	<i>Intern/Translator</i>
JOYCE ESQUITH	<i>Administrative Volunteer</i>
EVA BOGOMOLNAYA, FRANCES ESCOBAR,	<i>Translators</i>
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MERI MIRETSKOVA, ALEX MIRETSKY,	
JACKI NOH, PI-YU SHIH, SATOKO SHINKURA	
ANDREA FONG	<i>Graphic Design</i>
LISA KOHLER	<i>Photography</i>
LANDIS COMMUNICATIONS AND ASSOCIATES	<i>Public Relations</i>
SHAHNAZ TAPLIN AND ASSOCIATES	

SAN FRANCISCO OPERA AND THE PACIFIC



Ann Panagulias and Wang Xiao Hong during rehearsal in Shanghai.

The San Francisco Opera first sent its young artists across the Pacific in 1987 when its touring company Western Opera Theater became the first American opera company to perform in the People's Republic of China. That visit led to a collaboration which celebrated its fifth year of joint performances in 1991. With an invitation from the University of Tokyo Fine Arts School, four San Francisco singers went to Japan in 1989. Together with young Japanese colleagues they explored an unknown edition of **Madama Butterfly** and travelled on a concert tour of smaller towns and cities. In 1991 a larger group performed **Carmen** in Nagaoka, Morioka, and Sendai with local adult and children's choruses and the Sendai Philharmonic.

Since 1989 these trans-Pacific tours have paused to include concerts on the Pacific islands of Guam, Saipan and Pohnpei.

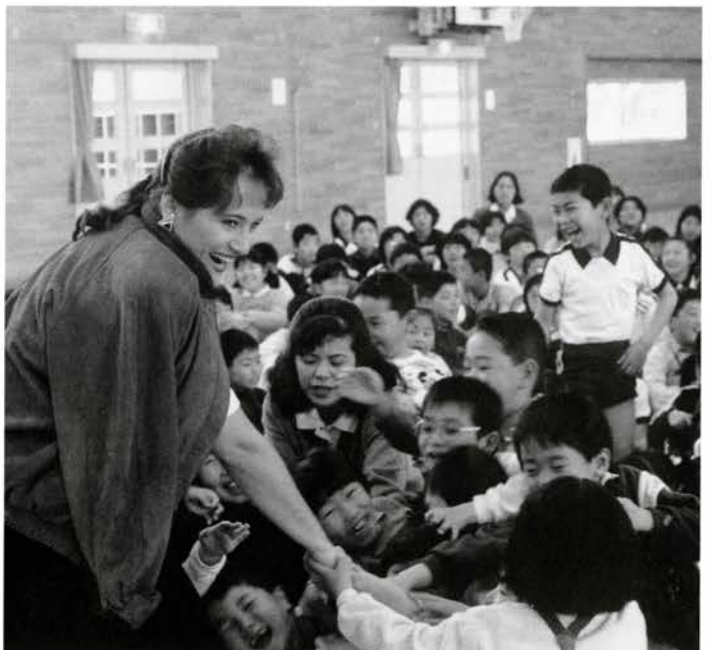
PACIFIC VOICES was the logical outgrowth of these voyages. Motivated by a bright future of Asia/Pacific region-wide musical interchange, the San Francisco Opera enthusiastically greets the dawn of the Pacific century.



Opera Center Music Director Patrick Summers rehearses children's chorus for a joint performance of CARMEN in Guam.



Craig Estep and LeRoy Villanueva with Japanese colleagues performing in Yokosuka, Japan.



Patricia Racette after a school performance in Iwate Prefecture, Japan.

Sponsors of these tours have included: CONTINENTAL AIRLINES, GUAM HILTON, PACIFIC ISLANDS CLUBS, PIONEER FOUNDATION, EAST JAPAN RAIL.

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organized by the Merola Opera Program
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ALAIN PIALLAT, GENERAL MANAGER



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AND SAN FRANCISCO OPERA CENTER VOLUNTEERS

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