

Terence A. McEwen
General Director

San Francisco Opera

Sir John Pritchard
Music Director

presents

Luciano Pavarotti, tenor
Madelyn Renee, soprano
with the
San Francisco Opera Orchestra
conducted by
Emerson Buckley

Oakland Coliseum Arena

Tuesday, September 2, 1986, at 7:30 p.m.

PROGRAM

I Vespri Siciliani—Overture

Giuseppe Verdi
(1813-1901)

L'Elisir d'Amore

Gaetano Donizetti
(1797-1848)

"Quanto e bella" ... "Una furtiva lagrima"—Mr. Pavarotti

Don Giovanni

Wolfgang Amadeus Mozart
(1756-1791)

"Vedrai carino"—Miss Renee

Otello

Gioacchino Rossini
(1792-1868)

"Ave Maria"—Miss Renee

Luisa Miller

Verdi

"Quando le sere al placido"—Mr. Pavarotti

Nabucco—Overture

Verdi

L'Arlesiana

Francesco Cilea
(1866-1950)

Federico's Lament—Mr. Pavarotti

INTERMISSION

"Mamma"—Mr. Pavarotti

Cesare Andrea Bixio
(1902-)

"Rondine al nido"—Mr. Pavarotti

Vincenzo De Crescenzo
(1905-1975)

"Lolita"—Mr. Pavarotti

Arturo Buzzi-Peccia
(1854-1943)

La Bohème

Giacomo Puccini
(1858-1924)

Musetta's Waltz—Miss Renee

"Che gelida manina"—Mr. Pavarotti

"Mi chiamano Mimi"—Miss Renee

"O soave fanciulla"—Miss Renee and Mr. Pavarotti

Semiramide—Overture

Rossini

"Chitarra Romana"—Mr. Pavarotti

Eldo Di Lazzaro
(1902-1970)

"La mia canzone al vento"—Mr. Pavarotti

Bixio

"Non ti scordar di me"—Mr. Pavarotti

Ernesto De Curtis
(1875-1937)

*Arranged by Henry Mancini

Jerry Sherk, *Stage Manager*

Kathryn Cathcart, *Musical Preparation*

Management for Luciano Pavarotti: Herbert H. Breslin, Inc., New York

LONDON Records

Sound Design by Roger Gans

Sound system provided by Pro Media, San Francisco

Smoking is not permitted in the seating area.

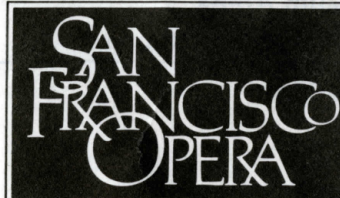
The use of cameras and any kind of recording equipment is strictly forbidden.

Sparkling wine for the post-performance reception was graciously donated by Piper Sonoma.

Italian gelato and sorbetto generously donated by *Perchè No!*

Box office now open.

Buy single tickets
and create your
own season.



DON CARLOS NEW PRODUCTION

Verdi • in the original French

Lorengar, Toczyska, Voigt* S. Patterson; Shicoff, Titus, Lloyd,
Rouleau*, Skinner, De Haan, Anderson, Delavan*
Pritchard (9/5, 10, 13, 17, 20), Johnson (9/28, 10/1)/
Cox/Lazaridis*/Gardner**/Munn
Sept 5, 10†, 13, 17†, 20, 28M, Oct 1.
7pm evenings, 1pm matinee.



LE NOZZE DI FIGARO

Mozart • in Italian

Te Kanawa, Rolandi, Quittmeyer, Christin* Chen; Ramey, Devlin,
Korn†, Dennis Petersen, Harper, Pederson
Tate/Copley/Brown/Arhelger
Sept 4 (SOLD OUT), 9, 12†, 16, 21M, 24, 26.
7:30pm evenings, 1:30pm matinee.

JENŮFA

Janáček • in Czech

Beňačková*, Rysanek, Young, Voigt, Cowdrick, Chen, Hartliep,
Shaghoian; Ochman, Rosenshein, Pederson, Coles*
Mackerras/Weber/Bauer-Ecsy/Munn
Sept 14M, 19†, 23†, 27, Oct 2† (7:30pm), 5M†.
8pm evenings, 2pm matinee.

LA FORZA DEL DESTINO

Verdi • in Italian

Slatinaru, Forst, Bruno; Cossutta, Zancanaro, Plishka,
Fissore, Andreolli, J. Patterson, Skinner, Coles
Meltzer/Calábria/Samaritani/Munn
Sept 25†, 30†, Oct 4†, 9†, 12M, 15, 18 (SOLD OUT).
7:30pm evenings, 1:30pm matinee.

FAUST

Gounod • in French

Johnson, Cowdrick, Christin; Dvorský, Lloyd, Titus,
Delavan
Fournet/Zambello/Skalicki, Munn/Mahoney/Munn
Oct 7, 10†, 16†, 22† (7:30pm), 25, 30†, Nov 2M.
8pm evenings, 2pm matinee.

DIE MEISTERSINGER VON NÜRNBERG

Wagner • in German

Studer*, Walker; Tschammer, Schunk* Trempont, Rydl, Gordon,
Del Carlo, Emde, J. Patterson, Dennis Petersen, Pederson, Duykers,
Coles, Harper, Potter
Adler/Brenner/Oswald/Munn
Oct 14†, 19M†, 23, 26M, 29, Nov 1, 7†.
7pm evenings, 1pm matinee.

LA BOHÈME NEW PRODUCTION

Puccini • in Italian

Miricioiu, Izze D'Amico* (10/24, 28, 31; 11/4), Gustafson (11/6,
9, 12, 15); Cupido (10/24, 28, 31; 11/4), Lima (11/6, 9, 12,
15), Krause, Pendergraph, Langan, Del Carlo, Gudas, Harper,
Pederson, Coles
Arena/Freedman/Mitchell/Button*/Munn
Oct 24, 28, 31†, Nov 4†, 6†, 9M, 12† (7:30pm), 15 (SOLD OUT).
8pm evenings, 2pm matinee.

EUGENE ONEGIN NEW TO SAN FRANCISCO

Tchaikovsky • in Russian

Freni, Walker, C. Cook, Donna Petersen; Allen* Gulyás* Ghiaurov,
Tate, Skinner, Delavan
Bradshaw/Copley/Don/Stennett/Munn/Sulich
Nov 4 (SOLD OUT), 11, 16M†, 21, 26 (7:30pm), 30M (1pm), Dec 5.
8pm evenings, 2pm matinee.

MANON

Massenet • in French

Greenawald, Chen, S. Patterson, Cowdrick; Araiza, G. Quilico*,
Paul* Corazza, Malis, Pederson
Fournet/Mansouri/Mitchell/George/Munn
Nov 14, 20 (7:30pm), 23M, 28†, 30†, Dec 3†, 6 (SOLD OUT).
8pm evenings, 2pm matinee.

MACBETH NEW PRODUCTION

Verdi • in Italian

Verrett, Voigt; Noble, Tomlinson, Popov*, Harper, Skinner, Potter,
Coles
Kord/Pizzi/Pizzi/Munn
Nov 19†, 22, 25, 29†, Dec 2, 4† (7:30pm), 7M.
8pm evenings, 2pm matinee.

English Supertitles
for every opera.

† Best seating availability M Matinee Performance
* San Francisco Opera debut ** American opera debut
Repertoire, casting and dates subject to change.

1986 FALL TICKET PRICES	Fridays, Saturdays, Sundays	Weekdays	Opening Night Benefit September 5 Total (Donation included)
Orchestra	\$59.00	\$54.50	\$175.00 (116.00)
Grand Tier	\$59.00	\$54.50	SOLD OUT
Dress Circle	\$43.00	\$39.50	\$100.00 (57.00)
Balcony Circle	\$36.50	\$32.50	SOLD OUT
Balcony Front	\$26.50	\$24.50	\$ 55.00 (28.50)
Balcony Rear	\$19.50	\$18.50	\$ 45.00 (25.50)
Balcony Sides	SOLD OUT	SOLD OUT	SOLD OUT
Box Seats	\$65.00	\$60.00	SOLD OUT

Some sections sold out. Please call for availability.
Opera Box Office, BASS and all leading agencies.



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