

Die Entführung aus dem Serail
(The Abduction from the Seraglio)

1990

Thursday, September 27, 1990 7:30 PM
Wednesday, October 3, 1990 7:30 PM
Sunday, October 7, 1990 2:00 PM
Tuesday, October 9, 1990 8:00 PM
Saturday, October 13, 1990 8:00 PM
Tuesday, October 16, 1990 8:00 PM
Friday, October 19, 1990 8:00 PM

SFO_PUB_01_SFO_1990_05

Publications Collection

San Francisco Opera Archives

SAN FRANCISCO OPERA

1 9 9 0 S E A S O N

DIE ENTFÜHRUNG AUS DEM SERAIL



CARTIER. THE ART OF BEING UNIQUE

CARTIER...FOR 140 YEARS
UNITING LEGEND WITH REALITY.
A HISTORY SO RICH IN
CREATIVITY AND ACHIEVEMENT
THAT IT HAS CHANGED THE VERY
COURSE OF THE JEWELERS ART.
GENERATIONS OF DEDICATED AND
TALENTED DESIGNERS, WORKING
WITH THE NOBLEST OF EARTH'S
TREASURES, HAVE TRANSFORMED
PRECIOUS METALS AND STONES
INTO OBJECTS OF RARE BEAUTY
AND FANTASY. LIKE POETS OR
MAGICIANS, CARTIER CREATORS
KNOW THE WONDER OF DREAMS
AND THE MYSTERY OF DESIRE.
AND LIKE THOSE MASTERS OF
IMAGINATION, THE CARTIER
ARTISTS INTERPRET THOSE
DREAMS AND DESIRES FOR A
CLIENTELE WHICH, LIKE
CARTIER ITSELF, IS UNIQUE
IN ALL THE WORLD.



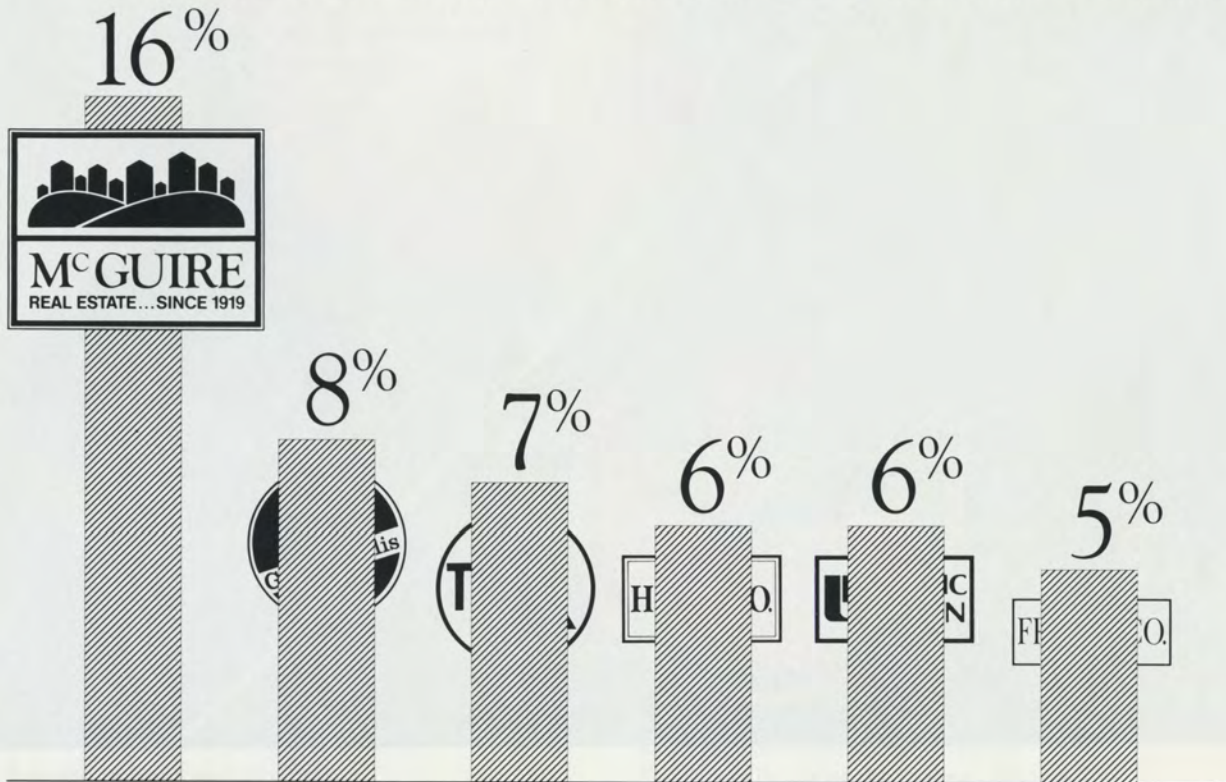
Cartier
J O A I L L I E R S

since 1847

231 Post Street, San Francisco (415) 397-3180

Who lists and sells the most prime property in San Francisco?

\$500,000 + single family home, condo and co-op transactions between 1/1/90 and 6/30/90.
 Source: San Francisco Association of REALTORS® Multiple Sales Service. All % rounded up.



At the beginning of the year, we ran an ad that ruffled a few feathers. Why? Because the ad included actual market share data as reported by the San Francisco Association of REALTORS® multiple sales service, and McGuire Real Estate was 44% ahead of its nearest competitor.

No wonder the competition made a little noise. And that's exactly what it was...noise.



Well, here it is six months later, and we thought it was time for an update. And this time, we're talking City-wide. For the first six months of 1990, McGuire Real Estate was involved in twice as many \$500,000 + transactions than our nearest competitor.

In today's market, the sign on your house better say "McGuire", because anything else is just "for sale". Call McGuire today.

The Experience Is Priceless.

2001 Lombard / 929-1500 • 1892 Union / 921-5555 • 560 Davis / 296-1000

**Let Lufthansa take you to the place
where the climate keeps getting warmer.
Eastern Europe.**



Remember the Iron Curtain? Not so long ago, Eastern Europe seemed remote and uninviting to travellers from the West.

Today, of course, the climate has improved dramatically. And while many western airlines are just now beginning to open up routes to the East, to Lufthansa, Eastern Europe is already familiar ground.

In fact, no other airline flies to more countries in Eastern Europe than Lufthansa. You will even find Lufthansa offices throughout Eastern Europe, staffed by people who have the experience to help you with local travel arrangements, hotels, rental cars and more.

As western travellers rediscover Eastern Europe, no wonder so many take the airline that never left.

1960-1990
Serving California for 30 years.



Lufthansa

Lufthansa is a participant in the mileage programs of United, Delta, USAir and Continental/Eastern. See your Travel Agent for details.

San Francisco Opera

Lotfi Mansouri, *General Director*

Die Entführung aus dem Serail (The Abduction from the Seraglio)

1990 SEASON
Vol. 68, No. 6

FEATURES

- 26 **Exuberance of Invention** by Julian Budden
A close look at how the 26-year old Mozart created his effervescent *Abduction*.
- 52 **Remembering John Pritchard** by Timothy Pfaff
Originally scheduled to conduct this year's performances of Mozart's Singspiel, the late San Francisco Opera Music Director is the subject of a memorial tribute.
- 58 **Mozart Mania** by John Schauer
Previewing the all-San Francisco 1991 Festival: "Mozart and His Time."

DEPARTMENTS

- 10 Administration
15 1990 Season Repertoire
21 Artist Roster
24 Orchestra
35 Artist Profiles
39 Cast
40 Synopsis
65 Box Holders
66 Opera Previews
67 Donor Categories
68 Corporate Council
69 Medallion Society
73 Supporting San Francisco Opera
81 Services
82 S.F. Opera Center Supporters



COVER

Dadd, Richard, 1819-1887

Fantasy of the Egyptian Harem, 1865

Watercolor, 10¹/₁₆ x 7¹/₁₆ in.

Ashmolean Museum, Oxford, England

Reproduced by kind permission

Editor: Koraljka Lockhart
Art Director: Augustus F. Ginnochio
Editorial Assistant: Robert M. Robb
ISSN 0892-7189

Editorial offices: San Francisco Opera,
War Memorial Opera House,
San Francisco, CA 94102
Tel. (415) 861-4008

SAN FRANCISCO OPERA MAGAZINE is published by THEATRE PUBLICATIONS, INC.

Michel Pisani, *President*
Florence Quartararo, *Vice-President*
Account Executives: Diane Noyes
Joanne Heller

Helen Parnisi

SAN FRANCISCO OPERA MAGAZINE, 110 Gough Street, Suite 402
San Francisco, CA 94102
Telephone: (415) 554-0441 FAX: 554-0148



SOHL

From the President and the Chairman of the Board

Welcome to the 68th Fall Season of San Francisco Opera. Our first season of opera in the 1990s offers much that is new, including a new president of the Opera Association Board of Directors. Both of us have served on the board for a number of years, and it is most exciting to be involved as this great Company reassesses its past and prepares for a promising future.

We on the board are not always highly visible to our audiences. What appears on our stage, however, is; and this year, there is an unusually high number of productions new to San Francisco Opera audiences: seven of our eleven fall season productions have not been seen here before. The economics of opera production being what they are, we could never have such an abundance of new productions without some very creative planning on the part of our administration. Opera is the most labor-intensive, and therefore expensive, of all the performing arts; no American opera company could possibly afford to build seven new productions in one year in today's fiscal climate.

We have built three new productions in our San Francisco Opera shops this year, which in itself is an impressive

figure, and two of them have been made possible through deeply appreciated donations. Our new production of Mozart's *The Abduction from the Seraglio* was underwritten by a generous grant from the L.J. and Mary C. Skaggs Foundation, and San Francisco Opera gratefully acknowledges the generous gift from Mr. and Mrs. Gorham B. Knowles and The Edward E. Hills Fund to underwrite our new *Die Fledermaus*.

Opera companies can save considerable amounts of money by creating a new production together, and that is what we have done with Berg's *Wozzeck*, in tandem with the Canadian Opera Company in Toronto. For helping us cover our end of the costs of this joint venture, San Francisco Opera extends its heartfelt gratitude to the Paul L. and Phyllis C. Wattis Foundation.

Even our own productions that we revive do not come free; the costs in refurbishing a production are surprisingly high, and San Francisco Opera gratefully acknowledges a generous gift from Maria Manetti Farrow to underwrite our revival of *Pagliacci*. Our other revived productions owe their original creation to the generosity of previous donations: *Rigoletto* was made possible by

a gift from James D. Robertson, *Khovanshchina* by a gift from the L.J. and Mary C. Skaggs Foundation, and *Un Ballo in Maschera* by a gift from an anonymous friend of San Francisco Opera. To all of the benefactors whose generosity made this bright new season possible, our deepest and warmest thanks!

In addition, we acknowledge our governmental funding sources, including the National Endowment for the Arts and the California Arts Council. We also extend our appreciation to the Grants for the Arts of the San Francisco Hotel Tax Fund. The continued support of Mayor Art Agnos and Chief Administrative Officer Rudolf Nothenberg has been extremely gratifying. And of course, we extend our appreciation to the San Francisco Opera Guild and the War Memorial Board of Trustees for their ongoing support.

With the continuing support of the above-mentioned individuals, foundations, corporations and governmental agencies, we anticipate an exciting operatic experience as we explore the treasures of our repertoire in the 1990s.

Reid W. Dennis, Chairman
Thomas Tilton, President

McGUIRE®

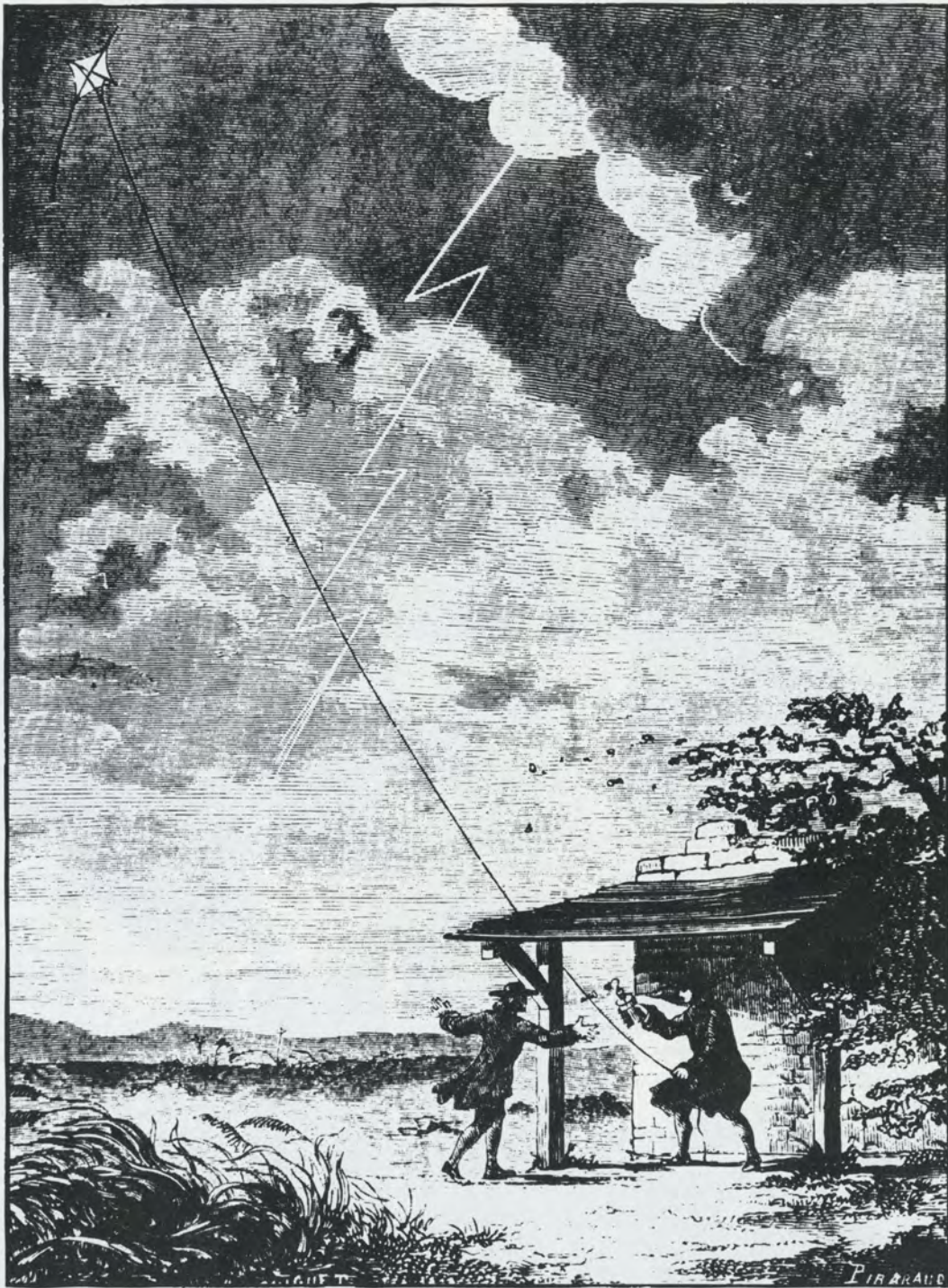


Visit a McGuire
Showroom accompanied
by your interior designer
or architect.

In San Francisco
151 Vermont Street
at 15th
(415) 986-0812

In Los Angeles
Pacific Design Center
Space B542
(213) 659-2970

In Laguna Niguel
23811 Aliso Creek Rd.
Suite 190
(714) 643-3025



DISCOVERING INVESTMENT OPPORTUNITIES
IS OUR BUSINESS.





General Director's Message

Another fall season is upon us, and once again I take delight in welcoming you back to San Francisco Opera. There are many new elements to this fall season, many more than usual, and our regular subscribers as well as our new audience members will find themselves on an adventurous exploration of new repertoire, new productions of familiar repertoire, and exciting debuts by a number of artists.

To begin with, an amazing seven of our eleven productions are new to San Francisco. Three of them represent Company premieres: Mozart's *The Abduction from the Seraglio* (previously staged by Spring Opera, but never before a part of our regular fall season), Mas-

senet's *Don Quichotte* and Monteverdi's *The Return of Ulysses to his Homeland*. Another opera receiving a new production, *Suor Angelica*, hasn't been performed in the War Memorial Opera House since 1952, while *Capriccio*, also new, has been part of only one previous fall season, in 1963. *Khovanshchina* has also been seen only once before, when the current production was unveiled in 1984.

The number of artists joining us for the first time this season is also impressive—so much so that it would be impossible to list everyone here: five conductors, two directors, five designers and nearly 20 singers will be making their San Francisco Opera debuts this fall,

while several returning artists will be undertaking new roles for the first time.

In short, there are many wonderful discoveries to be made this season, and I am extremely pleased that you will be here to make them along with us. The art form we call opera is nearly 400 years young, and it grows fresher, more vital and exciting every year. San Francisco Opera welcomes you as together we celebrate the liveliest of the performing arts.

San Francisco Opera

Lotfi Mansouri, *General Director*

ADMINISTRATION

Sarah Billinghamurst
Artistic Administrator

Christine Bullin
Director of San Francisco Opera Center

Barrett Crawford
Director of Finance and Administration

Jon Peter Finck
Director of Public Relations

John Leberg
Director of Operations

Julie LeVay
Director of Development

John Priest
Technical Director

Julia Saylor
Director of Marketing

ADMINISTRATIVE STAFF

OFFICE OF THE GENERAL DIRECTOR

Winifred Arbeiter
Assistant to the General Director

DEVELOPMENT

Susan Alden, *Research Coordinator*
Barbara J. Dukas, *Planned Giving Director*
Kathleen Esselstyn, *Acknowledgments Secretary*
Rosemarie Hardy, *Individual Gifts Director*
Lynne Heinrich, *Corporate & Foundation Relations
Director/Special Projects Director*
Julianne J. Larsen, *Assistant Director of Development/
Individual Gifts*
Hope McCarthy, *Gift Accounting Coordinator*
Mac McGinnes, *Grant Writer*
Mary Elizabeth Simpson, *Development Associate*
Amy Sollins, *Secretary to the Board of Directors*
Nancy Stryble, *Assistant Director of Development/
Support Systems*
Marianne A. Welmers, *Secretary to the Director*
Karen Ling Wong, *Patron Services Coordinator*

MARKETING

Sarah Hutchinson, *Marketing Manager*
Thomas W. Giuliano, *Projects Manager*

SUBSCRIPTIONS

Richard Sparks, *Subscription Manager*
Eliza McNutt
Richard Street

BOX OFFICE

Michael Thek, *Box Office Manager/Treasurer*
Marcella Bastiani, Bill Mathews,
Lyle Snow, *Assistant Treasurers*
Marilyn Wilson, *Telephone Sales*
Ruth Van Slyke
Marie Zahler

PUBLIC RELATIONS

Robert M. Robb, *Public Relations Associate*
John Schauer, *Staff Writer*
Elizabeth Lynch, *Public Relations Associate*

FINANCE AND ADMINISTRATION

ACCOUNTING/TREASURY

Gisela Fränken, *Controller/Treasurer*
Keith Spindle, *Accounting Manager*
Ron Peterson, *General Accounting*
Andrew Lum, *Senior Accountant*
Sylvia Leung, *Secretary/Administrative Assistant*
Patricia Godanis, *Accounts Payable*

DATA PROCESSING

Gordon Taylor, *Data Processing Manager*
Jackie Carter, *Senior Programmer*

ADMINISTRATION

Kerry King, *Budget Analyst*
Barbara Wood, *Personnel Manager*
Barbara Bock, *Facilities Manager*
Renata Jones, *Secretary to the Director
of Finance and Administration*
Kristi Emick, *Personnel Assistant*
Mickey Frettoloso, *Mailroom/Supplies*
Janet Johnston, *Reception*

OPERA SHOP

Meigs Ingham, *Merchandise Manager*
Elizabeth Wilson, *Retail Sales Manager*
Gabrielle Harmer
Alba A. Surles

SAN FRANCISCO OPERA CENTER

Russ Walton, *Business Manager*
Rachel Malan, *Merola Opera Program
Administrator*
Patrick Summers, *Music Director*
Kathryn Cathcart, *Director of Music Studies*
Robin Hodgkin, *Presenter Services*
Lucinda Toy, *Assistant to the Director*
Gregg Bryon, *Assistant to the Business Manager*

Joan Juster, *Special Projects Coordinator*
Jack Gwinn, *Production Manager*
Colleen Doyle, *Assistant to the Merola Opera Program
Administrator*
Sharon Jemison, *Operations Coordinator*
Jennifer Heaton, *Administrative Assistant*
Norma Rodriguez, *Receptionist*
Anne Terrell, *Merola Opera Program Financial Secretary*

San Francisco Opera is supported by much-appreciated grants from the Grants for the Arts of the San Francisco Hotel Tax Fund, the California Arts Council and the National Endowment for the Arts.

San Francisco Opera is a member of OPERA America and Central Opera Service.

IF WE ALL AGED
HALF AS WELL,
THE WORLD WOULD BE
A MUCH MORE
CIVILIZED PLACE.


Some say the secret to the popularity of Ballantine's Finest Scotch is its artful blend of 42 single malt whiskies. Others proclaim the virtues of water, peat or heather, traces of which can be detected in every sip. But all discussions about Scotch must ultimately turn to the oak barrels in which it matures.

Newly distilled single malt Scotch enters the barrel naked, virtually clear, fiery in its potency, but somewhat lacking in manners. Over the years it acquires a golden hue, drawn from the wood itself. Air penetrates the porous surface, whispering hints of the outside world to the budding whisky inside. In turn, evaporation imparts a subtle sweetness to the surrounding air.



When the whisky emerges from its long metamorphosis, it has mellowed considerably. Tempered with soft Scottish water and merged into the Ballantine's Finest blend, each of the single malts confidently introduces itself to your glass, proud of its origin, asserting its flavor with the firm handshake of individual Scotch character.

Then a softer side to Ballantine's is revealed, a sentimental quality that blooms on the palate like a flower unveiling hidden color. The finish is gentle but firm, dignified and noble.

The true measure of civilization is simple qualities like these. Happily, they are available for the price of a bottle of Ballantine's Finest. 

Please write. We welcome all correspondence.



Ballantine's
THE TRUE TASTE OF SCOTCH™



FOR MEN: CROCKER GALLERIA
50 POST STREET
SAN FRANCISCO
TEL. 956-7957

FOR WOMEN: 70 POST STREET
SAN FRANCISCO
TEL. 956-7977

COUTURE
**GIANNI
VERSACE**

MUSIC, PRODUCTION AND TECHNICAL STAFF

ARTISTIC ADMINISTRATION

Clifford Cranna, *Musical Administrator*
 Vivien Baldwin, *Assistant to the Artistic Administrator*
 Tessa Bergen
 Valentina Simi, *Coordinator, Artists Services*
 Steven White, *Opera Librarian*
 Linda Jaqua, *Administrative Assistant*

REHEARSAL DEPARTMENT

Christopher Hahn, *Rehearsal Administrator*

Robin Pomerance*
 Kate Stephenson
 James Utz

CHORUS

Ian Robertson, *Chorus Director*
 Ernest Fredric Knell, *Associate Chorus Master*

Jim Meyer, *Chorus Manager*
 Don Tull, *Chorus Librarian*
 Elizabeth Waterbury, *Interim Boys Chorus Director*

Elizabeth Appling, *Girls Chorus Director*

BALLET

Victoria Morgan, *Ballet Mistress*
 Jim Meyer, *Ballet Manager*

MUSICAL STAFF

Kathryn Cathcart
 Alistair Dawes*
 Svetlana Gorzhevskaya
 Mark Haffner
 Bryndon Hassman*
 Susan Miller Hult
 Jonathan Khuner
 Ernest Fredric Knell
 Christopher Larkin
 Susanna Lemberskaya
 Daniel Lockert
 Robert Morrison
 Ian Robertson
 Patrick Summers
 David Triestram

ASSISTANT FOR ARTISTS

Philip Eisenberg

LANGUAGE COACHES

Susanna Lemberskaya, *Russian*
 Patricia Kristof Moy, *French*
 Nora Norden, *German*
 Elena Servi, *Italian*

OPERATIONS ADMINISTRATION

Jo Ann Arvidson, *Executive Secretary to the Director of Operations*

PRODUCTION

Jerry Sherk, *Production Stage Manager*
 Jamie Call, *Stage Manager*
 Gretchen Mueller, *Stage Manager*

ASSISTANT STAGE DIRECTORS

Sandra Bernhard*, *Laurie Feldman*,
 Peter McClintock, *Paula Williams*

ASSISTANT STAGE MANAGERS

Jennifer V. Gartland*
 Laura Hassell*
 Karen Oberthal
 Paula Suozzi
 G. Gary Winley

SUPERTITLES

Christopher Bergen, *Administrator*

SUPERNUMERARIES

Harrison Pierce, *Director*

TECHNICAL DEPARTMENT

Larry Klein, *Associate Technical Director*
 Glenn Plott, *Assistant Technical Director*
 Donna Whitfield*, *Assistant Administrator*
 Pierre Cayard, *Scenic Construction*
 Jay Kotcher, *Scenic Artist*
 Michael Kane, *Master Carpenter*
 David Dwyer, *Assistant Carpenter*
 Doug Von Koss, *Master of Properties*
 Michael Willcox, *Assistant Propertyman*

SOUND

Roger Gans, *Sound Designer & Consultant*
 Max G. Christensen, *Head Soundman*

LIGHTING AND ELECTRIC DEPARTMENT

Thomas J. Munn, *Lighting Director/Design Consultant*

Joan Arhelger, *Associate Lighting Designer*
 Jennifer Norris, *Asst. Lighting Designer*
 Helen A. McCullagh*, *Asst. Lighting Designer*
 Lynn McKee, *Master Electrician*
 Scott Houghton, *Assistant Electrician*

COSTUME DEPARTMENT

Jennifer Green, *Costume Director*
 Walter Mahoney, *Costume Shop Manager*
 James Harrington, *Lynne Horpedahl*,
 Irene Murray, *Matthew Nash*,
 Michael Sloan, *Cutters*

John Bishop*, *Leigh Anne Dolecki**,
 Ed Garcia, *Dianne Meier*, *Assistants*
 Daniele Edwards, *Lorraine Forman*,
 Gloriana Siman, *Supervisors*

Marcy Bethel Frank, *Lisa Fraley*,
 David McKain, *Susan Schuster*,
Craft Artisans

Charles Batte, *Senior Milliner*

Amy Van Every, *Dyer*

Craig Gray, *Footwear*

Lisa Bubon, *Mileta Foster*,
 Michelle Jacobs, *Audrey Walker*,
First Hands

Geoffry M. Craig, *Men's Wardrobe*
 Suzanne M. Stassevitch, *Women's Wardrobe*

WIG AND MAKEUP DEPARTMENT

Paul Alba, *Wigmaster*

*San Francisco Opera debut

MASTER ELECTRICIAN FOR THE WAR MEMORIAL OPERA HOUSE

William Freeman

Graphic Design

Kirk Frederick Graphics
 Floyd Carter; J & J Design;
 Taylor Spencer Granville

Legal Counsel

Pillsbury, Madison & Sutro

Independent Public Accountants

Deloitte & Touche

Kawai is the official piano of the San Francisco Opera. Pianos are provided and serviced by R. Kassman.

American Airlines is the official airline of San Francisco Opera.

SIM® Equalization Services courtesy of Meyer Sound Laboratories, Inc.

Lexus, a division of Toyota Motor Sales USA, Inc. is the official automotive sponsor of San Francisco Opera.



Allyn Beth Landau, M.D.

PHYSICIAN/DERMATOLOGIST SCIENTIFIC BEAUTY EXPERT

Allyn Beth Landau, M.D. helps her patients to achieve and maintain healthy, natural good looks.

ZYDERM COLLAGEN

You can improve your appearance through Dr. Landau's skillful administration of collagen and achieve what make-up cannot, safely and without surgery. Dr. Landau administers the most Zyderm/Zyplast/Collagen in Northern California.

ACNE TREATMENT

Achieve clear skin and control over breakouts. Face and body Acne cleansing, exfoliation; Intralesionals.

PIGMENTATION PROBLEMS/ REJUVENATION

Even out skin tones, restore youthful glow, and improve the texture of your skin. Rx: Retin-A-Rejuvenation Formulations, Chemical Skin Peels.

CAPILLARY TREATMENTS

Red spots of face, legs and body may be safely eliminated. Preventive advice.

HAIR LOSS

Premature hair loss treatment. Rx: Rogaine.

SKIN GROWTHS

Cosmetic Dermatologist can treat warts, skintags, and sun damage of the face and body. Body check and treatment for skin cancer.

SKIN CARE FORMULATIONS

Moisturizing Lotion Sunblock SPF 15+, special cleansers and advanced moisturizers for healthy beautiful skin. Dr. Landau's own Skin Care treatments originally developed for herself and her patients. Rx: Retin-A.

Allyn Beth Landau, M.D.

415-781-2122 / 415-781-SKIN

260 Stockton Street on Union Square
 San Francisco, CA 94108

Service for Men & Women
 Mon.-Sat. & Evening Appointments
 HEALTH INSURANCE

San Francisco Opera Association

The
Ultimate
Fabric

S T O R E



146 GEARY
just off Union Square
SAN FRANCISCO
392-2910

FRESH
GIFT
IDEAS

FREE COLOR
CATALOG



Over 200 festive gift ideas from our famous Royal Riviera® pears and gift baskets to desserts, confections, fresh meats, and gourmet delights for the health-conscious. Exclusive Fruit-of-the-Month Club® too.

New this year, holiday accessories and ideas for entertaining. Selections from \$10 to \$300, each unconditionally guaranteed. 54-page color catalog FREE. Write or call toll free

800-547-3033

Yes send me your free Christmas catalog.

NAME _____

STREET _____

APT. _____

CITY _____

STATE _____

ZIP _____

Harry and David®

Dept. 0240-3, Medford, Oregon 97501

OFFICERS

REID W. DENNIS, *Chairman*
THOMAS TILTON, *President*
ROBERT W. MATSCHULLAT, *Executive Vice President*
PAUL J. MUNDIE, *Executive Vice President*
BERNARD OSHER, *Vice President and Treasurer*

MRS. GORDON P. GETTY, *Vice President*
WILLIAM W. GODWARD, *Vice President*
REUBEN W. HILLS III, *Vice President*
MRS. GORHAM B. KNOWLES, *Vice President*
EVERT B. PERSON, *Vice President*
MRS. HARRY WETZEL, *Vice President*
ALFRED S. WILSEY, *Vice President*
WALLACE L. KAAPCKE, *Secretary*

BOARD OF DIRECTORS

SAMUEL H. ARMACOST
H. JESSE ARNELLE
WALTER M. BAIRD*
JOHN M. BASLER*
MRS. JOACHIM BECHTLE
G. GORDON BELLIS
J. DENNIS BONNEY
MAJOR GENERAL HARRY W. BROOKS, JR.
JOHN M. BRYAN*
DR. RONALD E. CAPE
JOHN B. CELLA II
DAVID M. CHAMBERLAIN
MRS. WARREN J. COUGHLIN*
JAMES F. CRAFTS, JR.*
DR. ALEXANDER D. CROSS
MRS. JOSEPH D. CUNEO
MRS. RALPH K. DAVIES
MRS. PETER W. DAVIS
REID W. DENNIS*
ORLANDO DIAZ-AZCUY
RAY DOLBY
MYRON DU BAIN*
MRS. LENNART G. ERICKSON
R. GWIN FOLLIS**
TULLY M. FRIEDMAN*
ALFRED FROMM
MRS. GORDON P. GETTY*
WILLIAM W. GODWARD*
RICHARD J. GUGGENHIME, JR.*
PRENTIS COBB HALE*
MRS. RICHARD C. HAM
MRS. WILLIAM H. HAMM III
MRS. DAVID M. HARTLEY
MRS. SCOTT R. HELDFOND
MRS. WILLIAM R. HEWLETT
REUBEN W. HILLS III*
MISS MARILYN HORNE
MRS. GEORGE H. HUME
PHILIP M. JELLEY*
MRS. CHARLES B. JOHNSON
FRANKLIN P. JOHNSON, JR.*
WALLACE L. KAAPCKE*
MRS. GORHAM B. KNOWLES*
SCOTT C. LAMBERT

MRS. THEODORE B. LEE
MISS SYLVIA R. LINDSEY*
MRS. EDMUND W. LITTLEFIELD
RICHARD B. MADDEN
LOTFI MANSOURI
ROBERT W. MATSCHULLAT*
TERENCE A. McEWEN
JOHN C. McGUIRE*
MRS. JAMES K. McWILLIAMS
JOHN R. METCALF
MRS. LAWRENCE V. METCALF
OTTO E. MEYER
PAUL J. MUNDIE*
BERNARD OSHER*
SUNO OSTERWEIS
MRS. GEORGE OTTO
EVERT B. PERSON*
MRS. GAYLE PLUMMER
HARRY POLLAND
MRS. HARRIET MEYER QUARRÉ
CARL E. REICHARDT
MRS. JOHN P. RENSHAW*
MS. W. ALMA ROBINSON
ARTHUR ROCK
WILLIAM D. ROLLNICK*
MADELEINE H. RUSSELL
JAMES H. SCHWABACHER*
MRS. L.J. SKAGGS
MRS. MELVIN M. SWIG
MRS. RICHARD L. SWIG
THOMAS TILTON*
LUIS E. VALENCIA
BROOKS WALKER, JR.
MRS. RICHARD C. WALKER
MRS. EDMOND C. WARD
MRS. PAUL L. WATTIS
MRS. HARRY WETZEL*
CLEM WHITAKER, JR.
MRS. RODNEY WILLOUGHBY
ALFRED S. WILSEY*
MRS. ALFRED S. WILSEY*
OSAMU YAMADA
*Member, Executive Committee
**Director Emeritus

PRESIDENTS

1923	TIMOTHY HEALY	1952-1968	ROBERT WATT MILLER
1924-1931	ROBERT I. BENTLEY	1969-1970	PRENTIS COBB HALE
1932-1936	WALLACE M. ALEXANDER	1971-1973	WILLIAM H. ORRICK, JR.
1937-1944	ROBERT WATT MILLER	1974-1984	WALTER M. BAIRD
1945-1951	KENNETH MONTEAGLE	1985-1990	TULLY M. FRIEDMAN
		1990-	THOMAS TILTON

CHAIRMEN OF THE BOARD

1969	ROBERT WATT MILLER	1983-1984	RICHARD K. MILLER
1971-1982	R. GWIN FOLLIS	1985-	REID W. DENNIS

SAN FRANCISCO OPERA GENERAL DIRECTORS

GAETANO MEROLA	Founder and General Director, 1923-1953
KURT HERBERT ALDER	Artistic Director, 1953-1957 General Director, 1957-1981
TERENCE A. McEWEN	General Director Emeritus, 1982-1988 General Director, 1982-1988
LOTFI MANSOURI	General Director Emeritus, 1988- General Director, 1988 -

San Francisco Opera

Lotfi Mansouri, *General Director*

1990 Season

Opening Night (CANCELLED) Friday, September 7, 7:30 <i>New Production</i> Suor Angelica Puccini Mitchell, Obratsova, Begg, Petersen, Keen, Williams, Racette, Randell*, Jepson*, Fortuna, Guo*, Claycomb*, Mills, Mavrovitis* Santi*/Copley/Perdziola*/Munn and Pagliacci Leoncavallo Mims*; Atlantov**, Manuguerra, G. Quilico, Gordon Santi/Calábria/Ponnelle/Munn <i>San Francisco Opera gratefully acknowledges a generous gift from Maria Manetti Farrow to underwrite the revival of this production of Pagliacci.</i>	Tuesday, Sept. 18, 8:00 (CANCELLED) Wozzeck Berg	Wednesday, September 19, 7:30 Suor Angelica Puccini and Pagliacci Leoncavallo	Wednesday, October 3, 7:30 Die Entführung aus dem Serail Mozart
Saturday, Sept. 8, 8 p.m. (CANCELLED) <i>New production, co-produced with the Canadian Opera Company</i> Wozzeck Berg Forst, Golden; Monk, Ellsworth, Kale**, Vogel, De Haan, Travis, Ledbetter, Frank Layer/Mansouri/Levine/Whitfield <i>San Francisco Opera gratefully acknowledges a generous grant from the Paul L. and Phyllis C. Wattis Foundation to underwrite this production.</i>	Tuesday, September 25, 8:00 Rigoletto Verdi	Thursday, September 20, 8:00 Rigoletto Verdi	Friday, October 5, 8:00 Rigoletto Verdi
Wednesday, Sept. 12, 7:30 (CANCELLED) Suor Angelica Puccini and Pagliacci Leoncavallo	Wednesday, September 26, 7:30 Wozzeck Berg	Friday, September 21, 8:00† Wozzeck Berg	Sunday, October 7, 2:00 Die Entführung aus dem Serail Mozart
Friday, Sept. 14, 8:00 (CANCELLED) Wozzeck Berg	Thursday, September 27, 7:30 <i>New Production</i> Die Entführung aus dem Serail Mozart Patterson, Parrish, Fortuna, Guo; Moll, Streit*, Magnusson*, Hoffmann*, Li, Graber Michael*/Wadsworth*/Lynch*/Long*/ Arhelger <i>San Francisco Opera gratefully acknowledges a generous grant from the L.J. and Mary C. Skaggs Foundation to underwrite this production.</i>	Saturday, September 22, 8:00 Suor Angelica Puccini and Pagliacci Leoncavallo	Tuesday, October 9, 8:00 Die Entführung aus dem Serail Mozart
Saturday, September 15, 8:00 Rigoletto Verdi Swenson, Powell**, Petersen, Fortuna, Mills; Fondary, Leech* Langan, Skinner, Estep, Villanueva, Ledbetter, Graber* Fiore/Asagaroff/Ponnelle/Munn <i>This production was originally made possible by a gift from James D. Robertson.</i>	Friday, September 28, 8:00 Suor Angelica Puccini and Pagliacci Leoncavallo	Sunday, September 23, 2:00 Wozzeck Berg	Wednesday, October 10, 7:30 Rigoletto Verdi
Sunday, September 16, 2:00 Suor Angelica Puccini and Pagliacci Leoncavallo	Saturday, September 29, 2:00 Wozzeck Berg	Tuesday, September 25, 8:00 Rigoletto Verdi	Thursday, October 11, 8:00 <i>San Francisco Opera Premiere</i> Don Quichotte Massenet Ciesinski, Mills, Cowdrick; Ramey, Tremont, Petersen, Wilborn*, Travis Rudel/Roubaud**/Morgan/Arhelger <i>This production is owned by the Lyric Opera of Chicago.</i>
	Sunday, September 30, 2:00 Rigoletto Verdi	Wednesday, September 26, 7:30 Wozzeck Berg	Friday, October 12, 7:30 Rigoletto Verdi
	Tuesday, October 2, 8:00 Suor Angelica Puccini and Pagliacci Leoncavallo (Tonio: Timothy Noble)	Thursday, September 27, 7:30 <i>New Production</i> Die Entführung aus dem Serail Mozart Patterson, Parrish, Fortuna, Guo; Moll, Streit*, Magnusson*, Hoffmann*, Li, Graber Michael*/Wadsworth*/Lynch*/Long*/ Arhelger <i>San Francisco Opera gratefully acknowledges a generous grant from the L.J. and Mary C. Skaggs Foundation to underwrite this production.</i>	Saturday, October 13, 8:00 Die Entführung aus dem Serail Mozart
	†ADDED PERFORMANCE	Friday, September 21, 8:00† Wozzeck Berg	Sunday, October 14, 2:00 Don Quichotte Massenet
		Saturday, September 22, 8:00 Suor Angelica Puccini and Pagliacci Leoncavallo	Tuesday, October 16, 8:00 Die Entführung aus dem Serail Mozart
		Sunday, September 23, 2:00 Wozzeck Berg	Thursday, October 18, 7:30 Don Quichotte Massenet
		Tuesday, September 25, 8:00 Rigoletto Verdi	Friday, October 19, 8:00 Die Entführung aus dem Serail Mozart
		Wednesday, September 26, 7:30 Wozzeck Berg	Saturday, October 20, 8:00 Don Quichotte Massenet
		Thursday, September 27, 7:30 <i>New Production</i> Die Entführung aus dem Serail Mozart Patterson, Parrish, Fortuna, Guo; Moll, Streit*, Magnusson*, Hoffmann*, Li, Graber Michael*/Wadsworth*/Lynch*/Long*/ Arhelger <i>San Francisco Opera gratefully acknowledges a generous grant from the L.J. and Mary C. Skaggs Foundation to underwrite this production.</i>	Sunday, October 21, 2:00 <i>Production new to San Francisco Co-produced with the Royal Opera, Covent Garden</i> Capriccio R. Strauss Te Kanawa, Schwarz, Grist; Olsen*, Shimell, Hagegård, Braun, Sénéchal, Estep, Travis Barlow**/Cox/Pagano/Versace**/ Caniparoli/Munn <i>Sets from Théâtre de la Monnaie, Brussels</i>

Tuesday, October 23, 8:00
Don Quichotte Massenet

Wednesday, October 24, 7:30
Capriccio R. Strauss

Friday, October 26, 8:00
Don Quichotte Massenet

Saturday, October 27, 8:00
Capriccio R. Strauss

Sunday, October 28, 2:00
Un Ballo in Maschera Verdi
Dunn*, Dahl, Curry*; Mauro, Fondary,
Storojev*, Skinner, Ledbetter, Petersen
Arena/Ewers/Conklin/Morgan/Munn
*This production was originally made
possible by a gift from an anonymous
friend.*

Tuesday, October 30, 8:00
Capriccio R. Strauss

Wednesday, October 31, 7:30
Un Ballo in Maschera Verdi

Friday, November 2, 8:00
Capriccio R. Strauss

Saturday, November 3, 8:00
Un Ballo in Maschera Verdi

Sunday, November 4, 2:00
New Production
Die Fledermaus J. Strauss, Jr.
Holleque* (November 4, 8, 10, 16),
Gustafson (November 24, 25, 27, 30),
Kilduff, TBA, Mills; Lopez-Yañez*,
Hagegård (November 4, 8, 25, 27),
Baerg (November 10, 16, 24, 30), Nolen,
Adams*, Rideout, TBA
Rudel (November 4, 8, 10, 16)/
Summers (November 24, 25, 27, 30)/
Mansouri/Skalicki/Bosquet*/
Tomasson*/Munn
*San Francisco Opera gratefully
acknowledges the generous gifts from Mr.
and Mrs. Gorham B. Knowles and The
Edward E. Hills Fund to underwrite this
production.*

Tuesday, November 6, 8:00
Un Ballo in Maschera Verdi

Wednesday, November 7, 8:00
Capriccio R. Strauss

Thursday, November 8, 7:30
Die Fledermaus J. Strauss, Jr.

Friday, November 9, 8:00
Un Ballo in Maschera Verdi

Saturday, November 10, 1:00
Family Matinee
Die Fledermaus J. Strauss, Jr.
Racette, Williams, Keen, Mills; Estep,
McNeil, Villanueva, Travis, Rideout
Summers*/Mansouri/Skalicki/Bosquet/
Tomasson/Munn
*San Francisco Opera gratefully
acknowledges a generous gift from the
Opera Guild to underwrite this Family
Matinee performance.*

Saturday, November 10, 8:00
Die Fledermaus J. Strauss, Jr.

Sunday, November 11, 2:00
Capriccio R. Strauss

Wednesday, November 14, 7:30
Un Ballo in Maschera Verdi

Friday, November 16, 8:00
Die Fledermaus J. Strauss, Jr.

Saturday, November 17, 8:00
Khovanshchina Mussorgsky
Zajick, Fortuna; Ghiaurov, Myers,
Treleaven*, Howell, Noble, S. Cole,
Ledbetter, Skinner, Villanueva
Simonov*/Frisell/Benois/Carvajal/Munn
*This production was originally made
possible by a gift from the L.J. and Mary
C. Skaggs Foundation.*

Sunday, November 18, 2:00
Un Ballo in Maschera Verdi

Tuesday, November 20, 8:00
Khovanshchina Mussorgsky

Friday, November 23, 8:00
San Francisco Opera Premiere
Il Ritorno d'Ulisse in Patria Monteverdi
von Stade, Graham*, Bower*,
Cowdrick, Williams, Mills; Hampson*,
V. Cole, Lewis, Patterson, Cox, Estep,
Rayam*, West*, Wilborn, Petersen
Bernardi/Hampe/Pagano/Munn
*This production is owned by the
Cologne Opera.*

Saturday, November 24, 1:00
Die Fledermaus J. Strauss, Jr.

Saturday, November 24, 8:00
Khovanshchina Mussorgsky

Sunday, November 25, 1:00
Il Ritorno d'Ulisse in Patria Monteverdi

Sunday, November 25, 8:00
Die Fledermaus J. Strauss, Jr.

Tuesday, November 27, 8:00
Die Fledermaus J. Strauss, Jr.

Wednesday, November 28, 7:30
Il Ritorno d'Ulisse in Patria Monteverdi

Thursday, November 29, 8:00
Khovanshchina Mussorgsky

Friday, November 30, 7:30
Die Fledermaus J. Strauss, Jr.

Saturday, December 1, 1:00
Rigoletto Verdi
Hong*, Keen, Petersen, Fortuna, Mills;
Pons, Li, Doss*, Skinner, Estep,
Villanueva, Ledbetter, Graber
Robertson/Asagaroff/Ponnelle/Munn

Saturday, December 1, 8:00
Il Ritorno d'Ulisse in Patria Monteverdi

Sunday, December 2, 2:00
Khovanshchina Mussorgsky

Tuesday, December 4, 8:00
Il Ritorno d'Ulisse in Patria Monteverdi

Wednesday, December 5, 7:30
Khovanshchina Mussorgsky

Thursday, December 6, 7:30
Il Ritorno d'Ulisse in Patria Monteverdi

Friday, December 7, 7:30
Rigoletto Verdi
(Same cast as December 1)

Saturday, December 8, 8:00
Khovanshchina Mussorgsky

Sunday, December 9, 1:00
Il Ritorno d'Ulisse in Patria Monteverdi

**United States opera debut
*San Francisco Opera debut

All performances (except for *Die
Fledermaus* which is sung in English) are
in the original language with English
Supertitles.

Repertoire, casts and dates subject to
change.

Box Office and telephone sales: (415)
864-3330.

san francisco
OPERA GUILD
presents

Student and Senior/Disabled Matinee
Performances

Die Fledermaus

Johann Strauss, Jr./in English
Thursday, November 8 at 1:00
Saturday, November 10 at 1:00
Friday, November 16 at 1:00



What you see pictured above is evidence of our only previous artistic endeavor—namely, Lexus automobiles.

To create the new LS 400 sedan, Toyota engineers first worked in clay, sculpt-

ing full-scale models of what was to become one of the most aerodynamic luxury cars ever made.

Then they painstakingly applied



THE LS 400

themselves to the art of painting, covering the LS 400's slippery shape with a lustrous, highly-pro-

TECTIVE 42-STEP FINISH.

And finally, their appreciation for music led them to create

Until Now, The Only Fine Arts We Supported Were Sculpture, Painting And Music.

audio systems that transform Lexus automobiles into rolling concert halls.

Now Lexus has turned its support of the arts

to endeavors of another sort—American Ballet Theatre, The San Francisco Opera, The Chicago

Symphony Orchestra, The Orange County Philharmonic Society, The Philadelphia Orchestra, and The

Dallas Opera, to name just a few.

At Lexus, we're pleased to help sponsor these magnificent organizations.

Because if there's one thing we learned while creating Lexus automobiles, it's that great works of art don't just happen. They have to be pursued relentlessly.





The most beautiful linen store in the country. We carry the Bay Area's most exquisite and largest collection of imported and domestic hand-crafted tablecloths, bed linens, decorative pillows, hand painted porcelain lamps, bath accessories and gifts. Kris Kelly also offers a bridal registry and custom made orders.

One Union Square 174 Geary St. San Francisco, Ca. 94108 (415) 986 - 8822
 Store Hours : Monday - Saturday 10:00 - 6:00 Sunday 12:00 - 5:00

San Francisco War Memorial Performing Arts Center

War Memorial Opera House
 Owned and operated by the City and County of San Francisco through the Board of Trustees of the War Memorial

The Honorable Art Agnos
 Mayor, City and County of San Francisco

TRUSTEES

Thomas E. Horn
President

Claude M. Jarman
Vice President

Alan D. Becker

Mrs. Joseph D. Cuneo

Mrs. Mitchell V. Davies

Mrs. Walter A. Haas, Jr.

Sam K. Harrison

Mrs. Anthony J. Leones

Mrs. George R. Moscone

Francesca P. Naify

Mrs. Melvin M. Swig

Thelma Shelley
Managing Director

Elizabeth Murray
Assistant Managing Director

San Francisco Opera Guild

Mrs. David Hartley
President

Mrs. James Duryea, Jr.
Vice President - Administration

Mrs. Robert Higgins
Vice President - Chapters

Mrs. John O. Merrill
Vice President - Development

Mrs. Michael Saviano
Vice President - Education

Mrs. George H. Olsen, Jr.
Vice President - Fund Raising

Miss Constance Thompson
Vice President - Membership

Miss Sandra Macleod White
Secretary

Mrs. Bill R. Poland
Treasurer

Mrs. A. Reid Stephenson
Member-at-Large

Mrs. Mark R. Hornberger
Ex-Officio Member

Mr. Lotfi Mansouri
Honorary Director

Ms. Paige M. Dooling
Administrator

Mrs. Beresford Amoroso
Events Coordinator

Mrs. Susan C. Criswell
Administrative Assistant



THE ULTIMATE BLENDING OF EAST AND WEST

California cooking with an Asian touch.

Breakfast • Lunch • Dinner

For reservations, call (415) 986-2020

222 Sansome Street, San Francisco

Silks
 AT MANDARIN ORIENTAL

PICTURE THIS ON YOUR TV.

**OVER 35 TITLES
INCLUDING:**

OPERA

The Barber of Seville*
La Boheme*
Carmen
Cavalleria Rusticana*
Die Fledermaus*
Madama Butterfly*
The Magic Flute*
Otello*
I Pagliacci*
Rigoletto*
Tosca*

Featuring: Carreras, Domingo,
Freni, Levine, Milnes, Mitchell,
Pavarotti, Ramey, Solti, Von
Stade, Stratas and many others.

CELEBRATIONS

Bernstein in Berlin
"Ode to Freedom"
Beethoven Symphony No. 9*
Carreras, Domingo, Pavarotti,
Mehta-In Concert

SOLOISTS/RECITALS

Ivo Pogorelich Piano Recital*
Arthur Rubinstein in Concert*
Horowitz Plays Mozart
(CAMI VIDEO)

DOCUMENTARIES

Leonard Bernstein
West Side Story
with Te Kanawa, Troyanos,
Horne and Carreras*
Karajan In Salzburg
with Norman, Battle, Ramey
and the Vienna Philharmonic
(CAMI VIDEO)
Jessye Norman Sings Carmen
(CAMI VIDEO)

ORCHESTRAL PERFORMANCES

Beethoven Symphonies Nos.
4 & 7 with Carlos Kleiber
and the Concertgebouw*
Mahler Symphony No. 2,
"Resurrection" with Leonard
Bernstein and the London
Symphony*
Vivaldi's "The Four Seasons"
with I Musici

VOCAL

An Evening with
Kiri Te Kanawa
Hommage a Sevilla with
Placido Domingo

BALLET

Giselle
Featuring Carla Fracci and
Ivan Nagy*
Swan Lake
Featuring Margot Fonteyn
and Rudolf Nureyev*

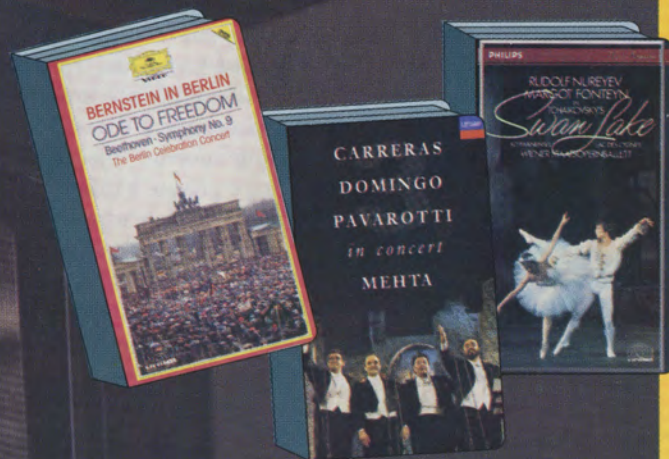
COMING SOON:

"The Ring" (Boulez/Chereau
Production)
Bejart: Art of the
20th Century Ballet
Herold/Hartel: La Fille Mal
Gardee
Pavarotti & Levine
in Recital at the Met
Lohengrin
The Flying Dutchman and
many other exciting titles.

*PRODUCTION BY UNITEL

© UNITEL

© 1990 POLYGRAM CLASSICS



**YOUR VCR WILL NEVER
BE THE SAME.**



LONDON

PHILIPS *Classics*



Should you try to manage a \$15 million portfolio on your own?

In successful lives, time is often the scarcest commodity. Yet preserving and building your capital and its purchasing power—now and into the future—have never been more time-consuming or complex.

So if you have sizeable

sums to invest, consider the benefits of an investment management relationship at J.P. Morgan:

You don't have to cope with the complexities on your own. Instead, you can rely on a talented team of investment professionals who draw on more than a hundred years of experience in successfully preserving and increasing financial assets.

You benefit from an investment philosophy geared to long-range performance and to lasting

financial relationships based on mutual trust.

In addition to investment management that reflects your specific objectives, you have private banking professionals who can apply their skills to meeting any of your financial requirements—administering a trust, selling an art collection, establishing a line of credit, providing safekeeping for your securities or divesting a company.

As private banking clients, you and your family will have access to all of the

resources and underlying capital strength of Morgan's global network—the same resources that benefit the world's largest companies.

If you want superior management of assets of \$5 million or more, we invite you to meet with us. Call George W. Rowe, President, J.P. Morgan California. (415) 954-3200.

Private Banking in California

Artists

ARTISTS

Heather Begg
Jacalyn Bower*
Katherine Ciesinski
Laura Claycomb*
Kathryn Cowdrick
Diane Curry*
Tracy Dahl
Susan Dunn*
Judith Forst
Maria Fortuna†
Emily Golden
Susan Graham*

Reri Grist
Yanyu Guo*
Nancy Gustafson
Elizabeth Holleque*
Hei-Kyung Hong*
Kristine Jepson*
Catherine Keen†
Barbara Kilduff
Reveka Mavrovitis*
Mary Mills†
Marilyn Mims*
Leona Mitchell
Elena Obratzsova

Cheryl Parrish
Susan Patterson
Donna Petersen
Claire Powell**
Patricia Racette†
Angela Randell*
Hanna Schwarz
Ruth Ann Swenson
Kiri Te Kanawa
Frederica von Stade
Janet Williams
Dolora Zajick

Donald Adams*
Vladimir Atlantov**
Charles R. Austin*
Theodore Baerg
Victor Braun
Steven Cole
Vinson Cole
Kenneth Cox
John David De Haan
Mark S. Doss*
Warren Ellsworth
Craig Estep†
Alain Fondary
Joseph Frank
Nicolai Ghiaurov
David Gordon
Micah Graber*†
Håkan Hagegård
Thomas Hampson*

Frank Hoffmann**
Gwynne Howell
Stuart Kale**
Kevin J. Langan
Victor Ledbetter
Richard Leech*
William Lewis
Hong-Shen Li†
Jorge Lopez-Yañez*
Lars Magnusson*
Matteo Manuguerra
Ermanno Mauro
Dennis McNeil*
Mark Moliterno*
Kurt Moll
Allan Monk
Michael Myers
Timothy Noble
Timothy Nolen
Keith Olsen*

James Patterson
Dennis Petersen
Juan Pons
Gino Quilico
Samuel Ramey
Curtis Rayam*
Gary Rideout
Michel Sénéchal
William Shimell
Philip Skinner
Nikita Storoyev*
Kurt Streit*
Dale Travis
John Treleaven*
Michel Trempont
LeRoy Villanueva†
Siegfried Vogel
Jon Fredric West*
Kip Wilborn*

CONDUCTORS

Maurizio Arena
Stephen Barlow**
Mario Bernardi

John Fiore
Friedemann Layer
Hermann Michael*
Ian Robertson

Julius Rudel
Nello Santi*
Yuri Simonov*
Patrick Summers*

STAGE DIRECTORS

Grischa Asagaroff
Vera Lúcia Calábria
John Copley

John Cox
Anne Ewers
Sonja Frisell

Michael Hampe
Lotfi Mansouri
Charles Roubaud**
Stephen Wadsworth*

PRODUCTIONS DESIGNED BY

Nicola Benois
John Conklin
Michael Levine

Thomas Lynch*
Mauro Pagano
Robert Perdziola*

Jean-Pierre Ponnelle
Wolfram Skalicki

COSTUME DESIGNERS

Thierry Bosquet* William Ivey Long* Martin Schlumpf Gianni Versace**

CHOREOGRAPHERS

Val Caniparoli Carlos Carvajal Victoria Morgan Helgi Tomasson*

**U.S. opera debut

*San Francisco Opera debut

†Adler Fellow



Our audience members are invited to view a photography exhibit in the gallery adjacent to the Opera Shop Boutique on the Mezzanine (Box) level. The photographs on display portray the theatrical excitement generated by San Francisco Opera's supernumeraries, as well as the artistry of the skilled costume, wig and makeup experts who create the magic of stage illusion.



CAFE MAJESTIC



An elegantly restored Victorian dining room specializing in recipes of Old San Francisco.

"San Francisco's Most Romantic Restaurant..."
Focus Magazine

Every dish is superior..."
Esquire

"Eating here is pure pleasure..."
San Francisco Chronicle

1500 Sutter (at Gough)
776-6400 Reservations
Valet Parking • Music Nightly

Dazzling Desserts

Created By

Fantasia

CONFECTIONS
"The Taste of Elegance"

Tantalizing Tortes
Delectable Danish
Marvelous Muffins
Wonderful Wedding Cakes

Come Visit Our Store



3465 California St., S.F.
Parking Available 752-0825 Mailable Gifts

CHORUS

Deanna Barraza
Julianne Booth
Roberta Bowman
Dotty Dean
Joy Flynn
Joy Graham
Ann Hughes

Jillian Khuner
Dallas Lane
Marcie Lawer
Tamaki McCracken
Sherry Navratil
Alexandra Nehra
Rose Parker

Virginia Pluth
Laurel Rice
Shelley Seitz Saarni
Sue Ellen Scheppke
Ramona Spiropoulos
Page Swift
Donna Turchi
Michelle Ziegelman

Daniel Becker-Nealeigh
Richard Brown
David Burnakus
Ric Cascio
Frank Daniels
Henryk De Rewenda
Robert Delany
Alex Guerrero, Jr.
Cameron Henley

Gerald Johnson
Ken Johnson
Frank Levar
Donald Matthews
Frederick Matthews
Jim Meyer
Raymond Murcell
Daniel Pociernicki
Valery Portnov

Kenneth Rafanan
Tom Reed
Robert Rutt
Sigmund Seigel
Dan Stanley
Jere Torkelsen
William Tredway
Don Tull

EXTRA CHORUS

Candida Arias-Duazo
Joan Beal
Deborah Benedict
Eileen Doran
Paula Goodman
Christina Jaqua

Lola Lazzari-Simi
Wendy Loder
Sharon Mueller
Ellyn Peabody
Kathleen Roland
Bonnie Shapiro

Claudia Siefer
Diana Smith
Traci Tornquist
Delia Voitoff
Darla Wigginton
Susan Witt

John Beauchamp
William Berges
Dale Emde
Tim Enders
Mats Ernmark
Timothy Foster
Peter Girardot
Edgar Harris
Gerald Hennig

Dennis Jones
Gregory Marks
Walter Matthes
Tom McEachern
John P. Minagro
John Musselman
Eugene G. Naham
William Neil
Steven Oakey

John Owens
Autris Paige
Paul Pendergast
Robert Presley
Robert Romanovsky
Lawrence Rush
James Shields
Robert Steiner
Erich Stratmann

DANCERS

Nora Heiber
Marina Hotchkiss

Carolyn Houser
Summer Rhatigan
Debra Rose

Kathryn Roszak
Katherine Warner

Lee Bell
Gregory Dawson

Danny Furlong
Antonio Lopez
Winthrop Marcinak

Michael Parra
Christopher Rankin

SUPERNUMERARIES

Sabrina Adler
 Traude Albert
 Susan Alden
 Susan Anderson
 Pat Angell
 Elayne Ashman
 Irene Bechtel
 Phyllis Blair
 Katherine Brazaitis
 Dottie Brown
 Madeline Chase
 Kay Cheatham
 Phoebe Ciaffi
 Annette Clark
 Huguette Combs
 Jamie Daniels
 Renée DeJarnatt
 Darcy Fink
 Karen Goodwyn
 Lisa Gordon

Diane Graham
 Leah Hall
 Joan Imbeau
 Pierrette Jeanmonod
 Esther Jennings
 Catherine Joseph
 Mary Joyce
 Candace Kahn
 Valarie Klingenberg
 Andrea Kohlruss
 Joan Kwansa
 Jane Lee
 Carol Mauro
 Jan Moody
 Holly Morrison
 Elizabeth Munn
 Kate Noll
 Dorothy Papo
 Sharon Papo
 Ann Paras

Virginia Persson
 Nancy Petrisko
 Marianna Petroni
 Julia Reisz
 Louise Russo
 Stephanie Salter
 Ellen Sanchez
 Mary Simon
 Stella Tatro
 Beverly Terry
 Kimberly Thompson
 Marcia Tusting
 Linda Ann Unemori
 Cecilia Valente
 Lisa Waters
 Carolyn Waugh
 Susan Weiss
 Susan Wendt-Bogear
 Laurel Winzler
 Suzanna Yeh

Bob Acker
 Roman Adler
 David Altman
 Ted Alves
 Gene Angell
 Stephen Bartlett-Ré
 Franklin Bauer
 Steve Bauman
 Don Bechtel
 Rich Bechtel
 Austin Bergin
 Mike Berkowitz
 David Black
 Brian Busta
 Tom Carlisle
 Joe Castrovinci
 Paul Cheatham
 Stewart Clark
 David Clover
 Rudy Cook
 Doug Couture
 Copley Crosby
 Richard Dobbins
 Nicholas Doxey
 Pedro Echeandía
 Steve Faringhy
 Ted Foster
 Eugenio Gámez
 John Gilbert
 Thomas Giuliano
 Richard Goldman
 Albert Goodwyn
 Terry Gordon
 Sean Greene

Rick Gydesen
 Bill Higgins
 Willard Holden
 Mark Huelsmann
 Stephen Jacobs
 John Janonis
 Eric Janovsky
 Clint Jennings
 Frank Jorgensen
 Michael Josephson
 Bill Joyce
 Ron Kakiki
 Keith Kamrath
 Joe Kelley
 Bill Klapproth
 Nick Koras
 Andrew Korniej
 Ken Korpi
 Dan Kyte
 Greg Lawrance
 John Lee
 Mike Lipsky
 Rod McCoy
 Oren McEwen
 Bob McKibben
 Daniel Melia
 Ed Meyers
 Jim Miller
 Matt Miller
 Ian Mishkin
 Karl Morgan
 Malcolm Mosher
 Rob Nathanson
 Paul Newman

Barry Nielsen
 Chris Noll
 Mike Padilla
 Dick Pallowick
 Christopher Patnoe
 Mike Pesavento
 David Plotz
 John Plotz
 Michael Plotz
 Tom Purcell
 David Ransom
 Paul Ricks
 Bill Roehl
 Steven Rosen
 Louis Schilling
 Paul Schoenkopf
 Donald Share
 Jim Shea
 John Shea
 Geoff Skidmore
 Jonathan Spieler
 Robert Stroman
 Jarrett Sullivan
 Tom Taffel
 Alvin Taylor
 Allen Tusting
 Jim Warner
 Tony Welch
 Richard Vagts
 Rick Weil
 Gary Wendt-Bogear
 Si Wheaton
 Joe Willis
 Arthur Zigas

**Mirella Freni,
 soprano**

**Sunday, November 4,
 3 pm, Zellerbach Hall;
 \$35, \$27, \$20**

Thirty-five years after her operatic debut, this incomparable artist is hailed for the suppleness of her lyric soprano voice, and for the innocence and passion with which she portrays opera's great young heroines. She will open the 1990-91 season as Mimi in Puccini's *La Boheme*.

**Dawn Upshaw,
 soprano**

**Friday, February 8, 8 pm,
 Hertz Hall; \$22**

This gifted young singer's career is already distinguished by a 1990 Grammy for Classical Vocal Solo for Barber's *Knoxville-Summer of 1915*, featured on her first solo album, and by her performance as Ilia in *Idomeneo* at the Metropolitan Opera.

**Cecilia Bartoli,
 mezzo-soprano**

**Sunday, February 24,
 3 pm, Hertz Hall; \$18**

Bay Area Debut! This 23-year-old Italian singer is a Rossini and Mozart specialist, known in the great opera houses of Europe for her rich, lustrous tone and fiery expressiveness.

415 642. 9988

for tickets & information.
 Tickets also available
 through Bass/Ticketmaster
 (762-BASS) or STBS.

Cal Performances

UNIVERSITY OF CALIFORNIA AT BERKELEY

After the opera,
Come to the Opera

Max's
OPERA CAFE

Overstuffed sandwiches,
bountiful salads,
seafood, chicken
and seasonal entrees.

Indulge in Max's
homemade desserts.

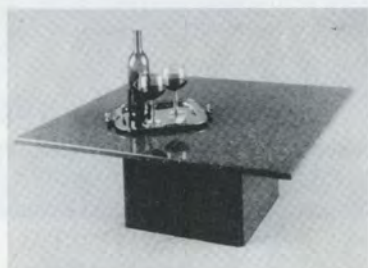
***This is a bad place
for a diet!***

Opera and showtunes
performed after 8:00 p.m.

Open for lunch, dinner
and late night.

601 Van Ness (at Golden Gate)
San Francisco 771-7301

**Unique
Exclusive
Australian
Granite Furniture
Designer Styling**



stoneArt Designs

**Australia Ltd.
Showplace Design Center
2 Henry Adams Street
Space 489
San Francisco, CA 94103
(415)863-8389**

Call Phillip Derby for a free catalogue of
our extensive Australian designs

San Francisco Opera Orchestra

Kevin D. Willmering, *Orchestra Manager*
Celeste Chin, *Assistant*

1st VIOLIN

Zaven Melikian *Concertmaster*
Adolf Bruk *Assistant Concertmaster*
William Pynchon *Assistant
Principal*
William Rusconi
Agnes Vadas
Lev Rankov
Barbara Riccardi
Robert Galbraith
Janice McIntosh
Leonid Igudesman
Julia Skiff
Joseph Edelberg

2nd VIOLIN

Virginia Price-Kvistad *Principal*
Martha Simonds *Associate Principal*
Beni Shinohara
Eva Karasik
Lani King
Gerard Svazlian
Linda Deutsch
James Dahlgren

VIOLA

Susan Gulkis *Principal*
Alison Avery *Associate Principal*
Sergei Rakitchenkov
Patricia Wells
Jonna Hervig
Natalia Igudesman
Thomas Heimberg

CELLO

David Kadarauch *Principal*
Thalia Moore *Associate Principal*
David Budd
Nora Pirquet
Emil Miland
Victoria Ehrlich
Ruth Stienon

BASS

Jon Lancelle *Acting Principal*
Steven D'Amico *Acting Associate
Principal*
Shinji Eshima
Mark Drury
Kenneth Miller

FLUTE

James Walker *Acting Principal*
Patricia Farrell
Julie McKenzie*

PICCOLO

Patricia Farrell
Julie McKenzie

OBOE

James Matheson *Principal*
Deborah Henry *Assistant Principal**
Janet Popesco

ENGLISH HORN

Janet Popesco

CLARINET

Philip Fath *Principal*
Joanne Burke Eisler
Gregory Dufford

BASS CLARINET

Gregory Dufford

BASSOON

Rufus Olivier *Principal*
Jerry Dagg
Robin Elliott

CONTRABASSOON

Robin Elliott

HORN

William Klingelhoffer *Co-Principal*
David Sprung *Co-Principal*
Carlberg Jones
Brian McCarty
Lawrence Ragent

TRUMPET

Timothy Wilson *Acting Principal*
William Holmes*
David Burkhart*

TROMBONE

McDowell Kenley *Principal*
Donald Kennelly
Matthew Guilford

TUBA/CIMBASSO

Zachariah Spellman

TIMPANI

Elayne Jones

PERCUSSION

Richard Kvistad *Principal/
Associate Timpani*
Raymond Froehlich

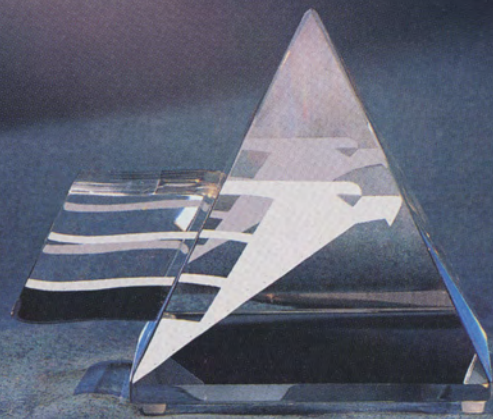
HARP

Olga Rakitchenkov


LIBRARIAN

Lauré Campbell
Pam Nadeau *Assistant*

*Principal for one or more
operas of the season



A STAR PERFORMER.

AMERICAN SAVINGS  BANK
One of the Biggest. Maybe the Best.



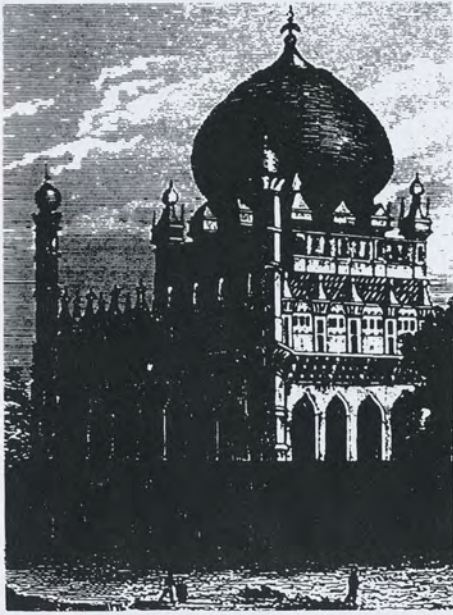
Posthumous portrait of Mozart, done in 1819 by Barbara Kraft, after the Mozart family portrait of 1780-81.

GESELLSCHAFT DER MUSIKERUNDE, VIENNA

Exuberance of Invention

By JULIAN BUDDEN

musical score with lyrics: mich doch, der, 302, 308, der Tod! [188], 374, Tod,



If stage works in eighteenth-century Vienna had been subject to copyright laws, as they were in Paris, would Mozart have finished up in a pauper's grave? Probably not. The proceeds from *Die Entführung* alone would have been sufficient to save him. Of all his operas, it was the most widely performed during his life time; indeed, it was the only one that he was ever to see in print. The Emperor Joseph II might have objected to its "too many notes"; but within a year of its first production in Vienna in 1782, it had

established itself as a classic of German opera, or *Singspiel*, as it was then called. Modeled partly on English ballad opera, partly on French opéra comique, *Singspiel* was first intended as a play interspersed with songs. Composers such as Dittersdorf and Umlauf had developed its musical style; but it was left to Mozart to give it genuine operatic stature. As artistic director of the Weimar Theater, Goethe recalled in 1787 how, as soon as Mozart appeared, "all our efforts to keep *Singspiel* modest and simple were doomed; *Die Entführung* blasted them all." With it, one might say, German opera came of age.

Not that Mozart was ever, like Weber, his younger kinsman by marriage, a dyed-in-the-wool nationalist. He was no less disposed to put his full strength into the Italian genre. *Singspiel*, however, offered the attraction of what amounted to virgin territory. During his stay in Mannheim in 1777, where German opera was fostered by Electoral decree, he heard a performance of Ignaz Holzbauer's ambitious *Günther von Schwarzburg*, which he hugely enjoyed ("... very beautiful, too good for the libretto," he wrote to his father; "it is wonderful that so old a man has so much spirit, for you can't imagine how much fire there is in that music."). He was no less favorably impressed with Georg Benda's "duo-drama," *Ariadne auf Naxos*, which consisted entirely of spoken declamation against an orchestral background ("... I think most operatic recitatives should be treated in this way, and only sung now and again when the works can be perfectly expressed by the music."). Indeed, after he returned to

Julian Budden, internationally renowned musicologist, is the author of a landmark three-volume series, *The Operas of Verdi*.

Followers or leader...



BAUME & MERCIER

GENEVE

MAÎTRES HORLOGERS DEPUIS 1830



BEYOND PERFECTION.

BLACK STARR & FROST[®]
FINE JEWELERS SINCE 1810

ST. FRANCIS HOTEL, UNION SQUARE, SAN FRANCISCO, CA (415) 788-0177

Salzburg the following year, Mozart experimented with this very device in an unfinished German opera which he wrote to a libretto by the Salzburg court trumpeter Andreas Schachtner, of which five completed numbers were published posthumously under the title *Zaide*. Like *Die Entführung* to come, it too is based on an Oriental subject, taken, according to the scholar Alfred Einstein, from a Singspiel by one Joseph von Friebert, Kapellmeister at Passau, entitled *Der Serail: oder die unvermutete Zusammenkunft in der Sklaverei zwischen Vater, Tochter und Sohn* [The Seraglio: or the unexpected encounter in slavery between father, daughter and son]. Doubtless the story of a father, daughter and son enslaved to a tyrannical master had a special appeal to the Mozart family; and who knows whether—had the opera been completed and performed in Salzburg—the composer's break with the Archbishop might not have occurred sooner and even more dramatically than it actually did.

When Mozart settled in Vienna, the auguries for a performance could not have been more propitious. In 1778, the Emperor Joseph II, then co-ruler with his mother, Maria Theresia, had banished Italian opera from the Burgtheater and set up in its place the National Singspiel with a repertoire consisting of native works, together with translations of French opéras comiques and Italian opere buffe. Mozart at once offered *Zaide*, only to have it turned down by Gottlieb Stephanie, the resident "dramaturg," who promised instead a better libretto on a related subject. This would be *Die Entführung*, based on the Singspiel *Belmont und Constanze* by Christian Bretzner, given the previous year in Berlin to music by Johann André. "Based on" is a euphemism; since for practical purposes the libretti are identical, save for a few changes, mostly suggested by Mozart himself. In due course, Bretzner would publish a petulant notice complaining of the mishandling of his drama by "one Herr Mozart" and reserving for himself the right of legal action. Needless to say, no action was taken. There were limits to the extent to which even Bretzner was prepared to make a fool of himself, since stories about escapes from oriental harems could be traced back as far as the time of the Crusades. Among the literary ancestors of *Die Entführung* are John Dryden and Isaac Bickerstaff.

Happily for posterity, Mozart's letters



GESELLSCHAFT DER MUSIKFREUNDE, VIENNA

to his father allow us an unusually penetrating insight into the opera's genesis. Where else, for instance, do we find a more precise statement of his operatic credo? "My view is that in opera the poetry must be in every way the obedient daughter of the music." (Gluck and the young Wagner would have disagreed, but no matter.) "Why do Italian comic operas please everywhere—in spite of their miserable libretti?... Just because there the music reigns supreme and when one listens to it, all else is forgotten ... The best thing of all is when a good composer, who understands the stage and is talented enough to make sound suggestions, meets an able poet, that true phoenix; in that case, no fears need to be entertained about the applause even of the ignorant." Stephanie was certainly no "phoenix" but he was ready enough to go along with Mozart's ideas. His original text began with a monologue for Belmonte, followed by a brief song for Osmin about the need to keep one's womenfolk under lock and key; then came a dialogue between him and Belmonte (all strictly as in Bretzner). At Mozart's insistence the monologue was turned into an arietta, to be set as a major-key variant of the overture's central episode, while the dialogue was turned into a duet. The

Ludwig Fischer (1745-1825), the first interpreter of the role of Osmin.

SINFONIA SAN FRANCISCO

ORCHESTRA

SAMUEL CRISTLER / MUSIC DIRECTOR

☞ TWO RARE & TALENTED ARTISTS ☞



THE
1991
SEASON



ANN PANAGULIAS
In Mozart's Delightful Comic Opera
THE IMPRESARIO

Monday, January 14th at 8PM
Tuesday, January 15th at 8PM

DOLORA ZAJICK
In A World Premiere Opera
IPHEGENIA

Sunday, March 3rd at 3PM
Monday, March 4th at 8PM

HERBST THEATRE

Next to the Opera House in the San Francisco War Memorial

(415) 552-3656 Pass Box Office

TICKETS GO ON SALE OCTOBER 1

Only a limited number of seats available • Tickets: \$13 - \$33

Call (415) 495-2919 for free brochure or write Sinfonia San Francisco, 5 Third St., Ste 630, SF, CA 94103

creator of Osmin was the great basso profondo Ludwig Fischer ("... the Archbishop told me that he sang too low for a bass," Mozart wrote, "and ... I assured him that he would sing higher next time.") who would later achieve minor fame as the composer of the song "In cellar cool" ("In tiefem Keller"). Being a great favorite with the Viennese public, he would need to be accommodated with two full-length arias over and above Stephanie's and Bretzner's scheme. Of the first of these ("Solche hergelaufne Laffen"), Mozart wrote: "I have explained to Stephanie the words I need ... , indeed I had finished composing most of the music for it before Stephanie knew anything whatever about it" In working out the aria, he went on, "I have, in spite of our Salzburg Midas (i.e. Archbishop Coloredo) allowed Fischer's beautiful deep notes to shine. The passage 'Drum beim Barte des Propheten' is in fact in the same tempo as what has gone before, but in quicker notes; and as Osmin's rage gradually increases there comes, just when the aria seems at an end, the allegro assai, in a totally different meter and in a different key; this is bound to be very effective. For just as a man in a towering rage oversteps all the bounds of order, moderation and propriety and completely forgets himself, so must the music also forget itself. But since passion, whether violent or not, must never be expressed in such a way as to excite disgust and since music, even in the most terrible of situations, must never offend the ear, but must please the listener, or in other words must never cease to be *music*, so I have chosen a key foreign to F (in which the aria is written) but one related to it—not the nearest D minor, but the more remote A minor." For Mozart the classicist, therefore, moderation in all things was the rule. He took particular pleasure in Belmonte's first extended aria, "O wie ängstlich, o wie feurig." "Would you like to know how I have expressed it—and even indicated his throbbing heart? By the two violins playing in octaves. This is the favorite aria of all who have heard it, and it is mine also. I wrote it expressly to suit Adamberger's voice. You feel the trembling, the faltering—you see how his

History • Quality • Professionalism
and
Beautiful Homes

Realtors®



JON DOUGLAS COMPANY

The Sign of Respect

Joining the San Francisco real estate community
at our new location in Pacific Heights

2259 Fillmore Street at Clay
San Francisco 94115
415-771-8500

(Opposite) Costume sketches for the first performance of *The Abduction from the Seraglio*, 1782.



Constanze.



Pasha Selim.



Belmonte.



Pedrillo.



Das Sarail. Le Sérail.



Blonde.



Der Stumme. Le Muet.



Osmin.



*Der Schiffskapitain.
Le Capitaine du vaisseau.*



Gottlieb Stephanie (1741-1800) in an engraving, made after a portrait by Joseph Lange.

throbbing breast begins to swell; this I have expressed by a crescendo. You hear the whispering and the sighing—which I have indicated by muted first violins and a flute playing in unison with them.”

He gave particular attention to the ending of the first two acts. Of the terzetto which closes Act I: “It opens quite abruptly—and because the words lend themselves to it, I have made it a fairly respectable piece of real three-part writing. Then the major key section begins at once pianissimo—it must go very quickly—and wind up with a great deal of noise, which is always appropriate at the end of an act. The more noise the better, and the shorter the better, so that the audience may not have enough time to cool down with the applause.” The present finale to Act II was entirely Mozart’s idea. “At the beginning of Act III there is a charming quintet (a slip—he meant quartet) . . . but I should prefer to have it at the end of Act II. In order to make this practicable, great changes must be made, in fact an entirely new plot must be introduced.” (An exaggeration, this, even if from here on the divergences from Bretzner’s original are more marked than before.) Curiously, even so dedicated a Mozartian as the late Edward Dent, author of the first viable English translation of *Die Entführung*, finds fault with both finales. The Act I terzetto he considers “a very spirited piece of Mozartian music but much too self-consciously developed. If it was a purely instrumental concert piece we should admire its economy of material and its ingenious development of two or three short and incisive themes. But on the stage this means that two or three short exclamatory phrases are repeated . . . over and over again. The words will not bear it, all the less since they in every case suggest stage action.” Of the Act II quartet he observes that “the situation is very much the same as in the second act of *Figaro*, where the Count, after a scene of furious jealousy, begs for forgiveness and is reconciled to the Countess; but in *Figaro* this moment of affection is quite short and very soon interrupted by the entry of Figaro, which begins the real business of the concerted finale. Here the reconciliation is the end, and it makes a very poor curtain; obviously Bretzner was right and the meeting of the lovers for the first time should have led on to the concerting of

Continued on page 50

CALL IT KELLY, LIKE THE BAG.



Hermès M. Paris, Inc. 1990.



From Hermès, the
"Kelly" watch in 18k.
gold plated, with ostrich
skin straps, \$ 850.

1990
L'ART DE VIVRE
MEMBER
COMITÉ COLBERT

Available exclusively at: Hermès, One Union Square, 212 Stockton, San Francisco, California. Monday-Saturday, 10 a.m.-6 p.m. Sunday, noon-5 p.m. Tel: (415) 391-7200.
For a complimentary copy of the Hermès Catalog of Watches, please call (800) 441-4488, ext. 216 or visit the Hermès Boutique closest to you.



YEARS
OF HARD WORK.
A MOMENT
OF GLORY.

Opening-night success doesn't begin on opening night. Every great performance is the result of years of hard work, years of dedication.

At American Airlines, we've seen how far that kind of dedication can go. It's the force that drives our on-time flights. Our efficient baggage handling. Our meticulous maintenance service. And the force that keeps us setting the industry's highest standards. Flight after flight, year after year.

It means pushing ourselves a little farther every day. But no one ever said a masterful performance would be easy. The best just make it look that way.

American Airlines
Something special in the air.SM



SUSAN PATTERSON

Soprano **Susan Patterson** sings Constanze in *Die Entführung aus dem Serail*, a role in which she was highly acclaimed at this summer's Aix-en-Provence Festival. A 1986-87 Adler Fellow with the San Francisco Opera Center, she has performed a number of roles with the Company: Inez in *Il Trovatore* (1986), her debut; Mrs. Gobineau in *The Medium* (summer 1986); Thibault in *Don Carlos* (fall 1986); Marguerite in the student matinee performances of *Faust* (fall 1986); Violetta in one student matinee performance of *La Traviata* and Chloe in *The Queen of Spades* (1987); Anne Trulove in *The Rake's Progress* and the First Flower Maiden in *Parsifal* (1988); and, last fall, Angelica in *Orlando Furioso*. As a member of the Merola Opera Program and Western Opera Theater, she sang roles ranging from Helen in *There and Back* and Lucia I/Lucia II in *The Long Christmas Dinner* (both by Hindemith), to Donna Elvira in *Don Giovanni*. Since scoring a major success in her European debut as Violetta in *La Traviata* with the Welsh National Opera, she has repeated the role at the Lyric Opera of Chicago and Atlanta Opera. She has also performed Musetta in *La Bohème* in Atlanta, Rosalinde in *Die Fledermaus* with Marin Opera, all three soprano roles in *Les Contes d'Hoffman* in Palm Beach, and Constanze at the Carmel Bach Festival. Recent operatic appearances include her return to Europe as Countess Adele in *Le Comte Ory* at the Netherlands Opera; her Canadian debut with the Vancouver Opera as Gilda in *Rigoletto*; and Donna Anna in *Don Giovanni* for Opera Pacific. Miss Patterson is a popular concert performer and has most recently



CHERYL PARRISH

appeared as soloist in Szymanowski's *Stabat Mater* and Mahler's Second Symphony with the Los Angeles Philharmonic, as well as in Handel's *Messiah* with the Minnesota Orchestra and the Honolulu Symphony. Future engagements include her debut at Milan's La Scala in Cherubini's *Lodoïska* conducted by Riccardo Muti, a repeat of Mahler's Second Symphony with the Los Angeles Philharmonic, and Constanze in Nice and with the Los Angeles Chamber Orchestra. The soprano is a graduate of the universities of Samford and Florida State, and is currently working toward a doctorate at Indiana University.

Cheryl Parrish returns to San Francisco Opera as Blonde in *Die Entführung aus dem Serail*, a role in which she has been acclaimed at Dallas Opera, the Opera Theatre of St. Louis, and the 1984 Opera Center Showcase production at Herbst Theatre. The native of Texas made her Company debut in 1983 in *Ariadne auf Naxos* and *La Grande Duchesse de Gérolstein*, and was heard in the summers of 1984 and 1985 in *Siegfried*. She sang the role of Sophie in both *Werther* and *Der Rosenkavalier* in the fall of 1985, and was most recently here in 1987 as Papagena in *The Magic Flute* and as Marzelline in *Fidelio*. A Merola Opera Program participant in 1981 and '82, she toured with Western Opera Theater in 1982 as Gilda in *Rigoletto* and in 1984 was awarded an Adler Fellowship. In 1986 she was featured in the "Live from Lincoln Center" *Pavarotti Plus* telecast. Miss Parrish has subsequently appeared with numerous opera companies and orchestras, includ-



MARIA FORTUNA

ing the Cleveland Orchestra, Chicago Symphony, Minnesota Orchestra, Toronto Symphony and San Francisco Symphony. Highlights of recent opera seasons include her European debut at the Zurich Opera as Sophie in *Der Rosenkavalier*; as well as debuts with Miami Opera as Ophelia in Thomas's *Hamlet*; at the Canadian Opera Company, Artpark and at Opera Pacific as Adele in *Die Fledermaus*; at Lincoln Center's Mostly Mozart Festival as Serpette in Mozart's *La Finta Giardiniera*; and at Chautauqua Opera as Marie in *The Daughter of the Regiment*. This past season saw the soprano as Sophie in *Der Rosenkavalier* at both Florence's Maggio Musicale and at Santa Fe Opera; Susanna in *Le Nozze di Figaro* at Miami Opera and Michigan Opera Theater; in the title role of *Naughty Marietta* in her debut at New York City Opera; the title role of *The Ballad of Baby Doe* at Michigan Opera Theater and Dayton Opera; and as Norina in *Don Pasquale* at San Diego Opera. Future commitments include a return to the Canadian Opera as Sophie in a new production of *Der Rosenkavalier*, a role she repeats at San Diego Opera along with Sister Constance in *Dialogues of the Carmelites*. The recipient of numerous prizes and awards, Miss Parrish won the Sonia Parr Award and Bronze Medallion in the 1986 Rosa Ponselle Competition.

Soprano **Maria Fortuna**, who made her San Francisco Opera debut last fall in *Die Frau ohne Schatten*, sings the First Alms Sister in *Suor Angelica*, Countess Ceprano in *Rigoletto*, a Member of the Quartet in *Die Entführung aus dem Serail*, and Emma in *Khovanshchina*. She was a

Sennheiser Listening Devices

In order to increase the enjoyment of opera for hearing-impaired members of the audience, the War Memorial Opera House has recently installed a Sennheiser Listening System. Wireless headphones and induction devices (adaptable to hearing aids) are available at the north end of the main lobby. A rental fee of \$2.00 is requested, in addition to an ID deposit, such as a driver's license or major credit card. The devices can be used in any seat in the Opera House.

Opera House Tours

Sponsored by the San Francisco Opera Guild, tours of the War Memorial Opera House will be conducted every half hour from 10 a.m. to 12 noon weekdays/Saturdays, and from 10 a.m. to 11:30 a.m. Sundays on the following dates:

Wednesday, October 10
Sunday, October 14
Saturday, October 27
Wednesday, October 31
Saturday, November 17
Wednesday, November 28

The cost is \$2 for Guild members (limit 4 tickets per member); non-members \$5. Advance reservations required. For further information, please call (415) 565-6432.

If You Drive To The Opera . . .

. . . and park in the Performing Arts Garage, remember that you can avoid some of the traffic congestion by using the Gough Street entrance to the facility (between Fulton and Grove).



YANYU GUO

1989 member of the Merola Opera Program and is currently an Adler Fellow with the Opera Center. She received her Bachelor of Music degree from the Eastman School of Music, where she studied with Marcia Baldwin and Jan DeGaetani. The Niagara Falls native received her Master of Music Degree from the Curtis Institute of Music, where she began her studies with her present teacher, Marlena Malas. Roles she has performed include Pamina in *The Magic Flute*, Anne Trulove in *The Rake's Progress*, *Amelia Goes to the Ball*, *Il Segreto di Susanna*, Lauretta in *Gianni Schicchi*, and the Countess in *Le Nozze di Figaro*. She made her debut with the Opera Theatre of St. Louis as the Mermaid in Weber's *Oberon*, and sang with Arkansas Opera Theatre in Argento's *Postcard from Morocco*. Miss Fortuna has been a soloist with Riccardo Muti and the Philadelphia Orchestra in Bruckner's *Te Deum* and Verdi's *Quattro Pezzi Sacri*. Recent appearances include Anna in *Nabucco* and the Countess in *Le Nozze di Figaro* with Long Beach Opera, and The Young Lady in the Opera Center's 1990 production of Reimann's *The Ghost Sonata*.

A 1990 Merola Opera Program participant, mezzo-soprano **Yanyu Guo** makes her first appearance with San Francisco Opera as the Second Alms Sister in *Suor Angelica*. The native of Beijing, China, studied at the Beijing Central Conservatory and continued her studies in the United States at the Eastman School of Music and at the Juilliard School. She has won prizes and awards from the Baltimore Competition, the Chile International Competition, and the Sullivan Foundation. She has appeared with the Opera Orchestra of New York, the Ashland Opera Festival, Chattanooga Opera, Virginia Opera, Opera Carolina,



KURT STREIT

and at the Spoleto Festival. Roles she has performed include Dorabella in *Così fan tutte*, the title role of *La Cenerentola*, Cherubino in *Le Nozze di Figaro*, and Suzuki in *Madama Butterfly*. She also sang in a concert at the Martin Brothers Winery with the 1990 Merola Opera Program. Miss Guo's concert performances include appearances in *Elektra* with Christian Badea and the Columbus Symphony, Jocasta in *Oedipus Rex* with Robert Craft at Alice Tully Hall, and the Verdi Requiem with the New York Choral Society at Carnegie Hall.

Kurt Streit makes his first appearance with San Francisco Opera as Belmonte in *Die Entführung aus dem Serail*. A member of the Merola Opera Program in 1986, the American tenor studied at the University of New Mexico with Marilyn Tyler, and was an apprentice at Santa Fe Opera and Texas Opera Theater. His early professional engagements included appearances with the opera companies of Dallas and Milwaukee (Skylight Opera), and the symphonies of Houston and Sacramento. Streit is currently under a four-year contract with the Hamburg State Opera, singing the repertoire of Mozart, Donizetti and Rossini. Since his Hamburg debut he has sung at the Glyndebourne ('88 and '90), Aix-en-Provence ('89) and Schwetzingen ('87) festivals, and has performed with the London Symphony Orchestra, the Orchestre National de France, Leningrad Philharmonic, Hamburg State Orchestra, and the English Chamber Orchestra. He has also appeared at the opera houses of Vienna (Staatsoper), Munich, Brussels, Düsseldorf and Leipzig. This summer he sang the role of Tamino in the Peter Sellars production of *The Magic Flute* for Glyndebourne Festival Opera, and made his debut at the BBC Promenade con-



LARS MAGNUSSON

certs. The young singer has recorded Gluck's *Echo et Narcisse*, as well as *Così fan tutte* (Ferrando) with the Berlin Philharmonic led by Daniel Barenboim. Future commitments include a recording of *Die Entführung aus dem Serail* and three new productions of *Così*: Glyndebourne (1991), the Royal Opera, Covent Garden, and the Geneva Opera (both in 1992).

Swedish tenor **Lars Magnusson** appears for the first time with San Francisco Opera as Pedrillo in *Die Entführung aus dem Serail*, the role in which he made his highly successful debuts at the Metropolitan Opera earlier this year, at the Royal Opera, Covent Garden in 1987, and which he has been invited to sing in Monte Carlo, Nice, Strasbourg, Brussels, and at the Vienna State Opera. He was born in Gothenburg and began his career there as soprano soloist in the cathedral boys choir. He graduated with a degree in music from the University of Gothenburg and attended the Opera School in Stockholm for three years until 1982, when he was engaged as principal tenor at the Royal Opera House. Magnusson has sung a variety of roles with this company, such as the Italian Singer in *Der Rosenkavalier*, but has more recently established himself with such major tenor roles as Lensky in *Eugene Onegin*, the Duke in *Rigoletto*, Alfredo in *La Traviata*, and David in the recent Götz Friedrich production of *Die Meistersinger*. His engagements this season included David in *Die Meistersinger* in Paris, his first assumption of the role of Rodolfo in *La Bohème* in Stockholm, and a tour with the Stockholm Royal Opera to Finland and the U.S.S.R. Future assignments include *Die Meistersinger* in Vienna, Marseilles, and a new production at the Met, as well as *Der Fliegende Holländer* in Geneva. The tenor has also performed as soloist in concerts in New York, Washington, D.C., Drottningholm and Stockholm.



KURT MOLL

Renowned German bass **Kurt Moll** portrays Osmin in *Die Entführung aus dem Serail*, a role in which he has been acclaimed in the major opera houses of the world, and which he has recorded under the baton of Karl Böhm. He made his United States stage debut with San Francisco Opera in 1974 as Gurnemanz in *Parsifal*, and sang King Marke in *Tristan und Isolde* that same year, returning in 1985 as Baron Ochs in *Der Rosenkavalier* and in 1988 to reprise the role of Gurnemanz. He began his career with the Cologne Opera, of which he became a member at the age of 20. He was next invited to Aachen, where he added such roles to his repertoire as Sarastro in *Die Zauberflöte* and Daland in *Der Fliegende Holländer*. He sang his first King Marke and Ramfis in *Aida* in Mainz, where he stayed for one year before becoming a member of the Wuppertal Opera for five years. His career took on international dimensions after he bowed with the Hamburg Staatsoper in 1969, followed by debuts at Paris, Munich, Vienna, Salzburg and Bayreuth. Moll made his La Scala debut as Osmin in 1972 and the following year made his first appearance at Covent Garden, where he sang Kaspar in *Der Freischütz*. Today, he sings in all the world's major opera houses as well as with the major orchestras as a concert soloist. He makes his home with his wife and three children in Hamburg, where his recent performances have included *Boris Godunov*, *Fidelio*, *Turandot*, *Die Meistersinger*, *La Bohème*, *Wozzeck*, *Lohengrin*, *Lucia di Lammermoor* and *Don Giovanni*. Other recent engagements include *Parsifal*, *Die Zauberflöte*, *Der Rosenkavalier*, *Daphne*, *Guntram* and the Ring cycle in Munich, *Der Rosenkavalier* and *Die Entführung aus dem Serail* at Covent Garden, *Der Rosenkavalier*, *Die Walküre* and *Tannhäuser* in Vienna, *Parsifal* in

Continued on page 46

George Coates
Performance Works
presents a world premiere

The Architecture of Catastrophic Change

new music theatre



Opens October 17, 1990

at

Performance Works

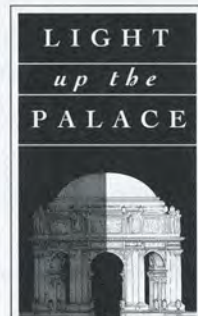
110 McAllister Street

Civic Center, San Francisco

1 block behind the Main Library

Tickets: (415) 863-4130

or Ticketron (415) 392-SHOW



Celebrate San Francisco's rebirth after last October's earthquake by participating in the lighting of the Palace.

Donations can be sent to the address below.

2269 Chestnut Street, Suite 620
San Francisco, CA 94123

*Sponsored by Friends of Recreation and Parks,
a non-profit organization.*



LA SCALA



SHOWROOM

WHILE YOU MAY BE A
CONTINENT AWAY FROM LA SCALA,
YOU'RE ONLY FIVE BLOCKS FROM
EUROPEAN MOTORS, LTD.

MERCEDES BENZ ON VAN NESS AVENUE

We won't compare traditions but we are the oldest Mercedes Benz dealer in the Bay Area, with the most extensive facilities. A twenty car showroom—two



service departments and body shop. Now that you know where we are, come visit us. Our competitive pricing will be music to your ears.

NICE TWICE.
AT A BETTER PRICE.



NEW



PRE-OWNED

European Motors Ltd.

950 Van Ness at O'Farrell St. • San Francisco • 673-2000

San Francisco Opera gratefully acknowledges a generous grant from the L.J. and Mary C. Skaggs Foundation to underwrite this new production.

San Francisco Opera Premiere

Opera in three acts by WOLFGANG AMADEUS MOZART

Libretto by JOHANN GOTTLIEB STEPHANIE

Adapted from the text by Christoph Friedrich Bretzner
for an earlier opera, *Belmont und Constanze*

Die Entführung aus dem Serail

(in German)

Conductor

Hermann Michael*

Production

Stephen Wadsworth*

Set Designer

Thomas Lynch*

Costume Designer

William Ivey Long*

Lighting Designer

Joan Arhelger

Chorus Director

Ian Robertson

Musical Preparation

Robert Morrison

Ernest Fredric Knell

Bryndon Hassman*

Patrick Summers

Philip Eisenberg

Prompter

Philip Eisenberg

Assistant Stage Director

Paula Williams

Stage Manager

Jerry Sherk

Scenery constructed in

San Francisco Opera Scenic Studios

Costumes executed by

San Francisco Opera Costume Shop

First performance:

Vienna, July 16, 1782

THURSDAY, SEPTEMBER 27 AT 7:30

WEDNESDAY, OCTOBER 3 AT 7:30

SUNDAY, OCTOBER 7 AT 2:00

TUESDAY, OCTOBER 9 AT 8:00

SATURDAY, OCTOBER 13 AT 8:00

TUESDAY, OCTOBER 16 AT 8:00

FRIDAY, OCTOBER 19 AT 8:00

CAST

(in order of appearance)

Belmonte Kurt Streit*

Osmin Kurt Moll

Pedrillo Lars Magnusson*

Constanze Susan Patterson

Blondchen Cheryl Parrish

Pasha Selim Frank Hoffmann**

Two Turkish Women Maria Fortuna

Yanyu Guo

Two Turkish Men Hong-Shen Li

Micah Graber

Guards, slaves, women of the harem

**United States opera debut

*San Francisco Opera debut

TIME AND PLACE: 18th century; Pasha Selim's estate
in Turkey

THERE WILL BE TWO INTERMISSIONS

Supertitles by Christopher Bergen, San Francisco Opera.

*Latecomers will not be seated during the performance
after the lights have dimmed.*

*The use of cameras, cellular phones and any kind of recording equipment
is strictly forbidden.*

The performance will last approximately three hours.

Die Entführung aus dem Serail/Synopsis

Turkey. Eighteenth century. Belmonte, a young Spanish nobleman separated by pirates from the woman he loves, journeys towards the Orient to find her. His search has brought him to the lands of the Pasha Selim, for he has reason to believe that his Constanze was sold as a slave to this wealthy, powerful man. Here in the world of Islam—a world eighteenth-century Europe imagined to be barbaric and faintly ludicrous, if exciting—four Westerners find one another, themselves, and a new appreciation of the East.

ACT I

At the estate, Belmonte encounters the Pasha's favorite servant, the dour Osmin, who rudely dismisses his overtures and scares him away. Shortly after, Belmonte finds his own manservant Pedrillo, who confirms that Constanze, her English chambermaid Blondchen, and he are now indeed property of the Pasha. Furthermore, says Pedrillo, he has become gardener to the Pasha, a cultivated man whose building and landscaping achievements are renowned. He enjoys unusual freedom on the grounds, as well as the hatred of Osmin, to whom the Pasha has given his sweetheart Blondchen as a gift. When Belmonte hears that the Pasha loves and has been pursuing Constanze, he feels anxiety and doubt, uncertain if she has remained faithful to him. Servant and master make a plan to abduct Constanze and Blondchen that night and escape by ship.

When the Pasha and Constanze return from a boating excursion, Belmonte sees Constanze at last—from a crowd of servants—and witnesses her distress as the Pasha offers her his love. She tells the Pasha she has loved once and has been happy through that love, and she is granted one more day to accept the Pasha's advances. Otherwise he may use force. Later, Pedrillo introduces Belmonte to the Pasha as a talented architect, but Osmin still will not allow Belmonte into the palace—because he suspects Belmonte of having come to steal women away from the harem. Belmonte must remain outside the walls.

ACT II

Osmin orders Blondchen to love him, as he has every reason to expect that a woman belonging to him should. Blondchen is appalled. She will not accept that women are wares to be traded and explains that Western women prefer to be courted with tenderness, kindness and humor. This Osmin cannot accept, though he is enchanted by Blondchen. Blondchen tries to comfort Constanze and, understanding that her mistress' distress hinges on an attraction to the Pasha, encourages her to make a choice. Constanze, with only one night left to stall the Pasha, mourns her separation from Belmonte and feels anxious and despairing. When the Pasha comes at sunset to speak his heart again, she rejects him and his notion that women could ever be forced to love. When he speaks of the tortures she—and even he—may suffer if she

rejects him, she asks for his pity and ultimately stands up to him boldly. Blondchen is moved and wonders at Constanze's strength: if Pedrillo were not around she isn't sure she could resist an appeal from the heart, even one expressed in the Moslem manner she so deplors. Constanze's steadfastness impresses the Pasha deeply: he wonders momentarily if she might find her strength in a hope of escape.

Pedrillo tells Blondchen that Belmonte has found them, and she is filled with joy. Pedrillo says that he will put Osmin to sleep with drugged wine, that they will escape at midnight, and meanwhile that Constanze may speak to Belmonte in the palace park soon, after dark. He then screws up his courage and succeeds in getting Osmin to drink long and heartily. Constanze and Belmonte are briefly but happily reunited in the park. Both Belmonte and Pedrillo confess their jealous fears to Constanze and Blondchen, and both women are confused and hurt. But all four talk it through and find their balance again. They praise love, then separate to await the hour appointed for the abduction.

ACT III

Belmonte and Pedrillo meet under Constanze's window just before midnight. A ladder is brought, Pedrillo sings a serenade, and at length the women appear. In the midst of the escape, Osmin weaves around the corner to find the ladder (the four lovers have hurriedly hidden). He sends up a great alarm, and the escapers are captured in flight. Osmin, outraged by their perfidy, particularly Blondchen's, promises them torture and death. The Pasha, awakened by the noise, is as hurt by Constanze's treachery as Osmin is by Blondchen's. Belmonte tells the Pasha that he is from a noble family that will pay handsomely for his release. His name is Lostados.

This name is not new to the Pasha. He suffered the great humiliation of his life—loss of love and homeland—to a cruel man called Lostados. This was Belmonte's father. The Pasha asks Belmonte what his father would do if he were in the Pasha's position now. The four captives are bound and left alone as Pasha, Osmin and guards go to prepare their torture. Only now does Belmonte understand the nature of true love and the purity of Constanze's devotion, when she tells him slowly how death cannot stop their love—it can only free them to love peacefully. Belmonte is amazed by her resolve and sees that together with her he can welcome even death. This is the real end of his long search for love. The Pasha returns and forgives them, because he will not repay ill with ill, and because he loves Constanze. He frees both pairs of lovers and sends them home, causing Osmin great anguish. Osmin storms away, unable to share the Pasha's magnanimity. Taking their leave, the four lovers—Constanze, Belmonte, Blondchen and Pedrillo—express their respect and gratitude for the gift the Pasha has given them.

—Stephen Wadsworth

Die Entführung aus dem Serail

Photos taken in rehearsal by Larry Merkle

Kurt Moll, Cheryl Parrish

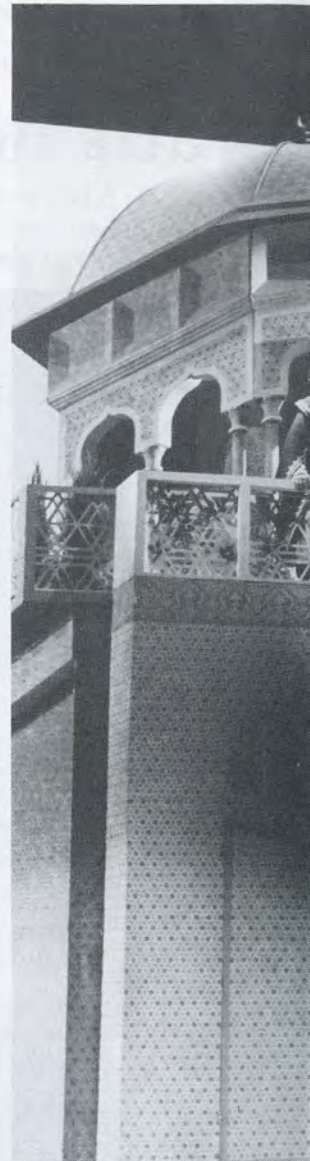




Cheryl Parrish, Lars Magnusson



Kurt Moll



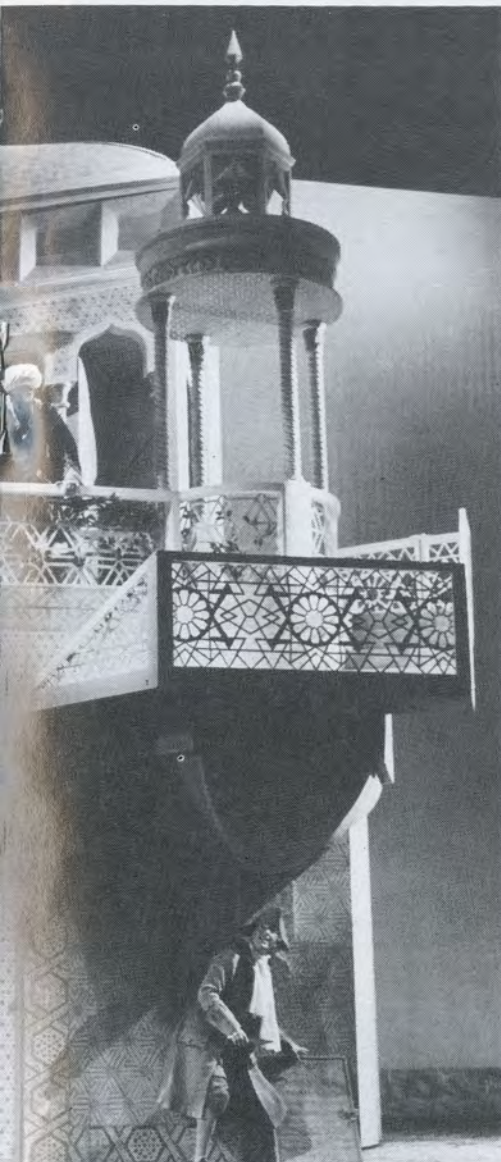
Lars Magnusson, Kurt Moll



Susan Patterson



San Francisco Opera



Kurt Moll, Kurt Streit



Kurt Streit



Kurt Streit, Susan Patterson



Susan Patterson, Frank Hoffmann



Frank Hoffmann



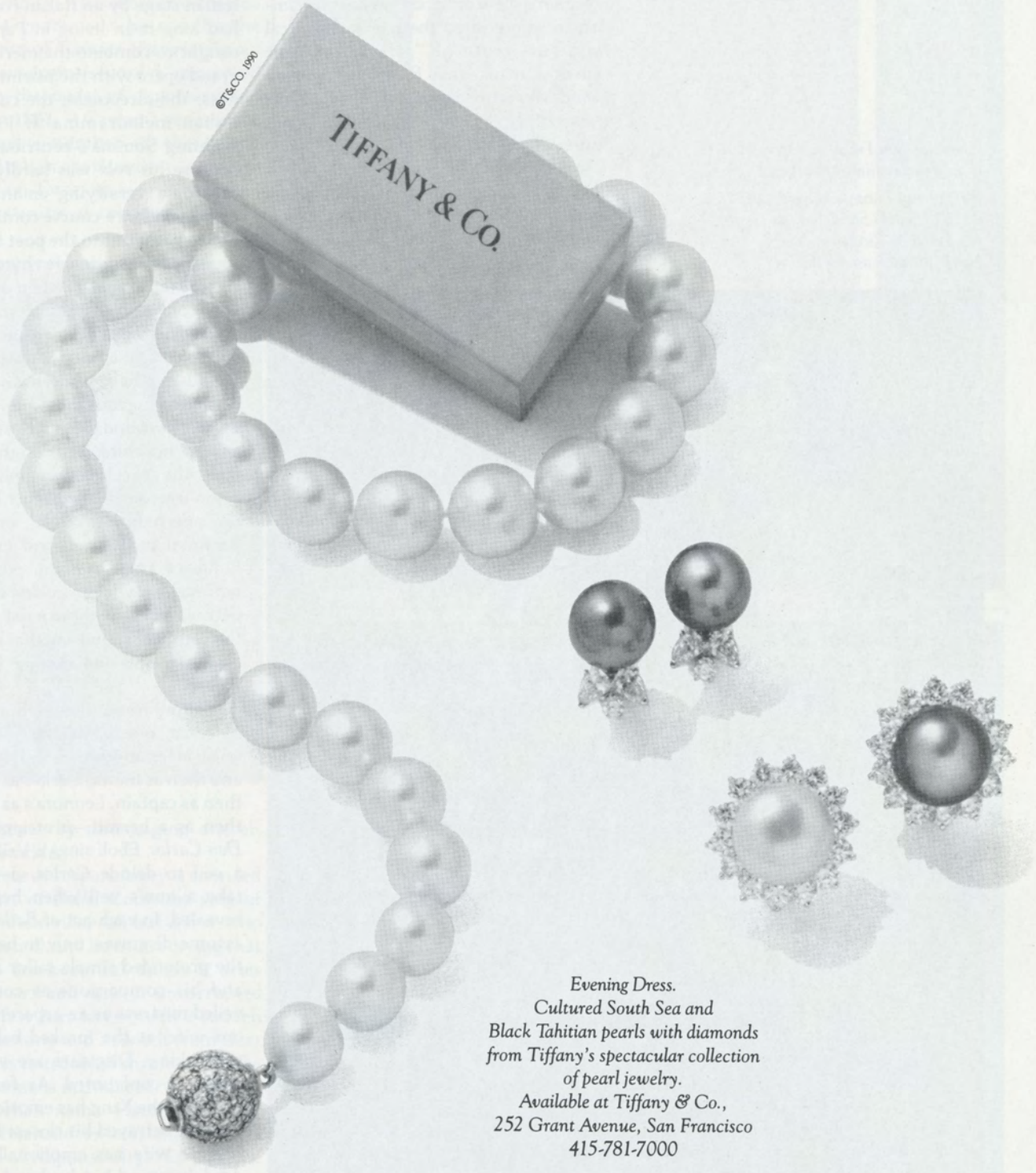
Kurt Moll, Cheryl Parrish



The cast, Act I

©T&CO. 1990

TIFFANY & CO.



Evening Dress.
Cultured South Sea and
Black Tahitian pearls with diamonds
from Tiffany's spectacular collection
of pearl jewelry.
Available at Tiffany & Co.,
252 Grant Avenue, San Francisco
415-781-7000

TIFFANY & CO.

THE BEAUTY SALON

AT

Imagnin

Call for your appointment:

FULL SERVICE SALONS

Union Square, Mezzanine 781-7760

Palo Alto 327-1972

Walnut Creek 947-5754

SALONS WITH HAIR, MAKEUP AND NAIL SERVICES

San Mateo 342-2005

Sacramento (916) 442-8622

HAIR SPA ON SIX FEATURING RENE FURTERER HAIR AND SCALP PRODUCTS

Union Square 765-9211



FRANK HOFFMANN

Continued from page 37

Barcelona, *Tristan und Isolde* in Madrid, and *Le Nozze di Figaro* in Salzburg. An acclaimed recitalist in Europe, he made his North American recital debut in 1984 at Carnegie Hall and has appeared at Herbst Theatre as part of the San Francisco Performances series. His astounding discography, which includes well over 75 recordings, includes *Parsifal*, *Der Fliegende Holländer*, *Die Meistersinger von Nürnberg*, *Die Walküre*, *Tannhäuser*, *Tristan und Isolde* and *Der Rosenkavalier*, under such conductors as Herbert von Karajan, Georg Solti, Carlos Kleiber, Leonard Bernstein, Rafael Kubelik, Bernard Haitink, Colin Davis, James Levine and Wolfgang Sawallisch.

Actor Frank Hoffmann makes his United States debut with San Francisco Opera as Pasha Selim in *Die Entführung aus dem Serail*, a role in which he has been acclaimed at the Salzburg Festival, Vienna Staatsoper, Munich Staatsoper, and in Geneva, Switzerland. Born in Dresden, he began his theatrical career as a production assistant and actor at the Heidelberg Theater, with additional study at the Otto-Falckenberg-Theater School in Munich. After numerous engagements at theaters in Graz, Basel, Dortmund and Cologne, he was appointed a permanent member of the renowned Vienna Burgtheater in 1967 and has appeared at the Salzburg Festival, Zurich Schauspielhaus, Munich's Residenztheater and Bad Hersfeld Festival, among others. He appeared in the Giorgio Strehler production of *Spiel der Mächtigen* at the 1973 Salzburg Festival, and later that year he received the Grand Hersfeld Prize for Best Actor for his work in Zuckmayer's *Schinderhannes*. As a member of the Burgtheater, Hoffmann

THEATRE PUBLICATIONS

*Publishing
and
Printing
for the
Performing Arts*

110 Gough Street
San Francisco, CA 94102
Tel: (415) 554-0441
Fax: (415) 554-0441

1444 Franklin Street
Santa Clara, CA 95050
Tel: (408) 985-0276
Fax: (408) 985-0292



HONG-SHEN LI

has appeared as Brick in *Cat on a Hot Tin Roof*, Petruccio in *The Taming of the Shrew*, Temple Guardian in Lessing's *Nathan der Weise*, Leicester in Schiller's *Maria Stuart*, Professor Liebig in *Heldenplatz*, and in the title role of Wedekind's *Marquis von Keith*. He also played the title role of *Verschwörung des Fiesco zu Genua* at the Zurich Schauspielhaus. The actor has had numerous roles in Austrian and German television productions, and was co-star with Jean-Paul Belmondo in the 1981 movie *As der Asse (Ace of Aces)*. In 1986, he was the recipient of the Honorary Cross for Art and Science from the Republic of Austria.

Tenor **Hong-Shen Li**, a 1990 Adler Fellow with the San Francisco Opera Center, portrays the Duke of Mantua in *Rigoletto*, and also appears in *Die Entführung aus dem Serail* and *Capriccio*. He made his debut with the Company last fall as Goro in *Madama Butterfly*, and also sang in *Idomeneo*, *Aida* and *Lohengrin*. A native of the People's Republic of China, he received his initial musical training while studying under a five-year Highest Fellowship Scholarship at the Central Conservatory of Beijing and traveled throughout Asia and Eastern Europe with the Art Ensemble of Beijing. He continued his studies at the Juilliard School, where he appeared as Benedict in Berlioz's *Beatrice and Benedict*. As a member of the 1987 Merola Opera Program, he performed the role of Rinuccio in *Gianni Schicchi*, and returned to the Merola Program in 1988 to sing Lindoro in *The Italian Girl in Algiers*. During Western Opera Theater's 1988-89 tour he portrayed Goro in *Madame Butterfly* and, with the Opera Center Singers,



MICAH GRABER

sang Count Almaviva in the 1989 *Barber of Seville*. Li's recent engagements include the Duke of Mantua in the Stockton Symphony's concert version of *Rigoletto*, a debut with the San Diego Opera in *Die Zauberflöte*, participation in the farewell gala for soprano Régine Crespin in Paris, and the role of the Colonel in the Opera Center's Showcase production of Reimann's *The Ghost Sonata*.

Bass **Micah Graber** sings four roles in his first appearance with the Company: an Usher in *Rigoletto*, a Member of the Quartet in *Die Entführung aus dem Serail*, a Servant in *Capriccio*, and the Second Strelets in *Khovanshchina*. A 1990 Adler Fellow with the San Francisco Opera Center, he was a 1989 Merola Opera Program participant and portrayed Sparafucile in *Rigoletto* and Zuniga in *Carmen*, the latter a role he repeated during the 1989-90 Western Opera Theater national tour. He recently appeared as Falstaff in the Merola Opera Program's production of *The Merry Wives of Windsor*, and was a soloist in the San Francisco Symphony Pops Series under the baton of Victor Borge. Graber holds a bachelor's degree in vocal performance/opera from Bowling Green State University, where he performed nine operatic roles and was named Outstanding Vocalist in 1988. A former apprentice with Des Moines Metro Opera in 1986 and Santa Fe Opera in 1987, he has appeared with the Ohio Light Opera as Old Adam in *Ruddigore*, Massakroff in *The Chocolate Soldier*, and Matteo in *Fra Diavolo*, and recently made his debut with Toledo Opera in *The Magic Flute* and *Madame Butterfly*. Graber will make his debut with Skylight Opera next year as Osmin in *The Abduction from the Seraglio*.

Imagine . . .

Freedom from the burdens of maintaining a house and yard and preparing all your meals. Freedom from dependence on family members for transportation and health care. And . . . visualize a lovely apartment with . . .

- comfort, safety and security
- choice of three prime locations
- health care available on site
- housekeeping and linen services
- transportation to Bay Area events and services

Residents are free to come and go as they please, worship and entertain as they choose and participate as much as they like in an active and varied social life among neighbors and friends.

This is what life is like in Northern California Presbyterian Homes three fully Accredited Life-Care communities. They are:

The Sequoias San Francisco

Spectacular views from the top of Cathedral Hill give easy access to The City.

The Tamalpais of Greenbrae

The temperate climate of Marin is combined with outstanding views of the Bay and mountains.

The Sequoias Portola Valley

42 acres of hills and trees combined with the beauty and security of the suburban setting.

Contact NCPH: 415/922-0200 for brochures and/or video visits.





HERMANN MICHAEL

Hermann Michael makes his San Francisco Opera debut conducting *Die Entführung aus dem Serail*. The West German native's career has developed in that country as well as in Italy, where he has directed the Haydn Orchestra of Bolzano and Trent since 1977. He came to the attention of Herbert von Karajan when he won First Prize in the first Guido Cantelli Conducting Competition in 1961, and subsequently became the maestro's assistant at the Vienna State Opera. He later conducted in Vienna, Hamburg, at the Bavarian State Opera in Munich, and in other major opera houses throughout Europe. His schedule also included engagements with leading European orchestras, among them the Berlin Philharmonic, London Philharmonic and the RAI orchestras of Milan, Turin and Santa Cecilia. In 1970 Michael took the position of general director of the Bremen Opera, which he held until 1978. He made a highly acclaimed U.S. debut in 1984, conducting *Tannhäuser* at the Seattle Opera, where he has since returned to lead the entire *Ring* cycle in 1987, and *Die Meistersinger* last year. In addition to several guest appearances with the Seattle Symphony, he made his New York debut in 1988 at the Mostly Mozart Festival. Recent engagements include his first visit to the Glyndebourne Festival, where he conducted Gluck's *Orfeo ed Euridice*, and his Metropolitan Opera debut with *Die Fledermaus*.



STEPHEN WADSWORTH

Maestro Michael's current engagements include appearances with the Los Angeles Philharmonic and the orchestras of Toronto, Minnesota, Atlanta, Buffalo, Seattle, San Diego and Phoenix, as well as with the New World and New York Chamber symphonies. He will return to Seattle Opera next summer for another complete *Ring* cycle.

Stephen Wadsworth's first assignment for San Francisco Opera is directing his new production of *Die Entführung aus dem Serail*, a Company premiere. One of opera's most versatile talents, he is also a librettist, teacher and translator. This season, he celebrates the Mozart bicentenary with new productions of *Don Giovanni* at Seattle Opera, *The Marriage of Figaro* at Opera Theatre of St. Louis, and *La Clemenza di Tito* for Houston Grand Opera and at the 1991 Edinburgh Festival for Scottish Opera. He collaborated as librettist with Leonard Bernstein on the opera *A Quiet Place*, which was commissioned by Houston Grand Opera, Milan's La Scala and the Kennedy Center. Wadsworth is Artistic Director of Skylight Opera Theater, an ensemble music theater company in Milwaukee where he has directed works by Weill, Britten and Handel, as well as a repertory cycle of Monteverdi's three surviving operas—*Orfeo*, *The Coronation of Poppea*, and *The Return of Ulysses*. He has also directed at the Vienna State Opera, Milan's La Scala, the Netherlands Opera,



THOMAS LYNCH

and regularly for Seattle Opera, where he staged *Jenůfa*, *Der Fliegende Holländer*, and last year's critically acclaimed production of Gluck's *Orphée et Eurydice*. This season's assignments include new productions of *Fidelio* for Scottish Opera, *The Coronation of Poppea* and *Billy Budd* for the Canadian Opera Company, and *The Rape of Lucretia* at the Skylight. Wadsworth is also the author of *The Telephone Show*, *Close Harmony Holidays* and *Bernstein Revued*, *An Opera in Three Acts*—all written for the ensemble at the Skylight—and he collaborated on *Betsy Brown*, which received its premiere at the 1989 American Music Theater Festival. A respected teacher of acting, he has taught at the Metropolitan Opera, Lyric Opera of Chicago, Santa Fe Opera, Canadian Opera Company, Chautauqua Institution, as well as at leading conservatories in the U.S. and abroad. As a former editor of *Opera News* and columnist for *Saturday Review*, he has written extensively about music and performers. In 1992, Wadsworth plans to take a sabbatical from opera in order to write, teach, and direct a play.

Thomas Lynch makes his San Francisco Opera debut with the set designs for *Die Entführung aus dem Serail*. He is currently represented on Broadway with *The Heidi Chronicles*, for which he was nominated for a 1989 Tony Award. His work on and off-Broadway includes the musical *Tin-Types* and *Driving Miss Daisy* (also seen on



JOAN ARHELGER

London's West End). He is currently engaged in designing sets for the new musical *Kiss of the Spiderwoman*, to be directed by Harold Prince. Lynch's designs for opera include the premiere of Leonard Bernstein's *A Quiet Place* for the Vienna State Opera, *Simon Boccanegra* for Netherlands Opera, *Der Fliegende Holländer* and *Orphée et Eurydice* for Seattle Opera, as well as *Alcina* and *The Marriage of Figaro* for the Opera Theatre of St. Louis. Additional credits include designs for the Arena Stage in Washington, D.C., the Guthrie Theatre in Minneapolis, the Mark Taper Forum in Los Angeles, and the La Jolla Playhouse in San Diego. The graduate of Yale College and the Yale School of Drama has twice won the Joseph Jefferson Award for his designs at the Goodman Theatre in Chicago.

Costume designer **William Ivey Long** makes his San Francisco Opera debut with this new production of *Die Entführung aus dem Serail*. His opera designs include Leonard Bernstein and Stephen Wadsworth's *A Quiet Place*, which was produced at Houston Grand Opera, the Kennedy Center, Milan's La Scala and the Vienna Staatsoper; Liviu Ciulei's production of *Wozzeck* for the Welsh National Opera; and *Postcard from Morocco* for the Washington Opera. He has won praise on Broadway for the costume designs for John Guare's current hit play *Six Degrees of Separation*, as

well as for *Lend Me a Tenor* (Tony nomination, Drama Desk/Outer Critics Circle awards), Tommy Tune's *Nine* (Tony/Drama Desk/Joseph Maharam Distinguished Design awards), *The Tap Dance Kid*, *Smile*, *The 1940's Radio Hour*, *Eastern Standard*, *Mass Appeal*, *The End of the World* and *Passione*. His numerous off Broadway credits include the costumes for *Sister Mary Ignatius Explains It All For You*, *True West*, *After the Fall*, *The Marriage of Bette and Boo*, *Laughing Wild*, *Italian American Reconciliation*, *Wenceslas Square*, and *Hamlet* with Kevin Kline. His designs have been seen in dances created by Twyla Tharp, Paul Taylor, David Parson, Dan Wagoner and Peter Martins. Long's costumes have also been seen on television: the American Playhouse production of *Ask Me Again*, James Lapine's *Table Settings* for HBO, and Leonard Bernstein's *Mass* on PBS. Additional credits include the costume designs for Robert Wilson's *Hamletmachine*, the Pointer Sisters' national tours, Patti LaBelle in *Tommy* by The Who, and for Mick Jagger's outfits for the Rolling Stones' *Steel Wheels* tour.

San Francisco Opera Associate Lighting Designer **Joan Arhelger** created the lighting schemes for the Company premieres of *Die Entführung aus dem Serail* and *Don Quichotte*. Since joining the SFO in 1983, she has been responsible for the lighting of *La Traviata*, *La Sonnambula*, *L'Elisir d'Amore*, *Anna Bolena*, *Werther*, *Der Rosenkavalier*, *The Medium*, *Le Nozze*

di Figaro, *Tosca*, *Fidelio*, *Maometto II* and *Manon Lescaut*. She also served as lighting supervisor for the entire 1986 Summer Season. Her opera credits in lighting design include productions for Wolftrap Company, and the opera companies of Louisville, Fort Worth, New Orleans, Pittsburgh, Omaha, Seattle, Anchorage, and repertory seasons with the Kansas City Lyric Opera and the Central City Opera. Her work has been seen locally in Bill Irwin's *In Regard of Flight* (featured on the PBS *Great Performances* series), and with numerous dance companies, including the Bay Area Dance Coalition's "Dancemakers '82" Festival in Herbst Theatre. A student of Gilbert Hemsley, Miss Arhelger served as assistant lighting designer for American presentations by the Ballet Nacional de Cuba, the Stuttgart Ballet, the Bolshoi Opera and the Berlin Opera. For five seasons, she was the resident lighting assistant for Washington Opera at the Kennedy Center.



Mozart in 1789 in a silverpoint etching by Doris Stock.

Continued from page 32

the plot for their escape—it is not an end but a beginning.” Here, it would seem, the good professor has fallen victim to the anachronistic view that requires the action of an opera to approximate as closely as possible that of a spoken play. What Mozart has done is to confer on the still immature Singspiel the musical architecture of Italian opera buffa, which regularly demanded an ensemble of principals for its central finales. No matter if such finales end in an *impasse* like the terzetto of *Die Entführung*. We can assume that Belmonte and Pedrillo forced their way into the Pasha’s garden in the teeth of Osmin’s obstruction, just as we can take for granted that Don Giovanni escaped from his accusers at the end of the ballroom scene, without knowing precisely how. Likewise, an extended mid-point finale in which principals meet each other for the first time represents a tradition that would last well into the nineteenth century, precisely because it made for a satisfying musico-dramatic structure. If Singspiel writers were as yet ignorant of that rule, it merely shows how much Mozart had to teach them.

But of course, like all composers of the time (and later ones), he was obliged to make concessions to star singers. “I have sacrificed Constanze’s aria a little to the flexible gullet of Mlle Cavalieri—Trennung war mein banges Los und nun schwimmt mein Aug’ in Tränen. I have tried to express her feelings as far as an Italian bravura aria will allow”—which, in the allegro section to which he refers, is not much. He would make even greater sacrifices to her gullet in the second act, following her impassioned G minor lament (“Traurigkeit ward mir zum Lose”) with a display piece embellished with flute, oboe, violin and cello *concertanti* (“Martern aller Arten”). Here indeed is a problem for the producer, given an introduction of sixty bars during which no credible action is possible. (In his justly famous Salzburg *Entführung* of the 1960s, Giorgio Strehler cut the Gordian knot by lowering the curtain for its entire duration). The truth is, however, that all eighteenth-century “drammi giocosi,” of which *Die Entführung* is a German equivalent, were expected to include “partie serie” performed by aristocratic characters in full vocal panoply; and it was some time before Mozart acquired the secret of conveying a distinct personality by

means of coloratura virtuosity—e.g. the posturing of Fiordiligi and the vengeful fury of the Queen of the Night. Constanze remains a somewhat generic prima donna, Belmonte a conventional jeune premier, whose three extended arias (not counting his solo in the introduction) do little to advance our knowledge of him. Both he and his beloved, however, rise to genuine heroism in their Act III duet “Meinetwegen sollst du sterben,” one of the musical jewels of the score, whose recitative and andante can be set beside the finest achievements of the composer’s maturity.

Indeed, if Belmonte and Constanze strike us as somewhat faceless, this is due mainly to the immense skill with which Mozart succeeds in characterizing the rest of the cast, each limned in a series of incomparable vignettes: the lively resourceful Pedrillo nerving himself for the fray (“Frisch zum Kampfe”), getting Osmin drunk in a roisterous Turkish duet—“*per i signori viennesi*” (“Vivat Bacchus!”), serenading the two women as a signal that all is ready for the escape with an enchanting piece of “invented” folk music (“Im Mohrenland gefangen war”); Blonde, the pert, high-spirited young maid, a self-proclaimed Englishwoman “born to freedom” (“You know that I’m an out-and-out Englishman,” Mozart wrote to his father on hearing that Admiral Howe had raised the siege of Gibraltar), and thus able to run rings round the heavy-handed stupidity of Osmin. Each of her arias radiates spontaneity and charm, the second (“Welche Wonne, welche Lust”) borrowing its main theme from the finale of an earlier oboe concerto (K.314). Note, too, how she preserves her individuality in the Act II quartet with a triplet counter-rhythm of her own, a device which Sullivan must have deliberately copied in the quartet “In a contemplative fashion” (*The Gondoliers*). But the ripest creation of the opera is Osmin, a richly comic character on the order of Verdi’s Falstaff or Richard Strauss’ Baron Ochs. “A rude churl and a sworn foe to all strangers,” is how Mozart described him; and he is indeed the epitome of all those boorish, obstructive jacks-in-office whose theme-song was surely written by Donald Swann and Jeremy Taylor:

Job’s worth, job’s worth; it’s more than my job’s worth.

We don’t care—rain or snow—

Whatever you want, the answer's 'No!'

Doubtless Mozart himself had suffered from this type in the service of the Archbishop, but with the mastery of the true artist, he transforms him, much as Wagner transforms Beckmesser, into an almost lovable figure of fun. We cannot even regard him as the villain of the piece; his rages are too comical.

Perhaps the most significant change to Bretzner's plan, as operated by Mozart and Stephanie, regards the dénouement. A detail common to both pieces, which frequently escapes notice in *Die Entführung* due to the traditional cuts made in the spoken dialogue, is the fact that Pasha Selim (as in *Zaide*, a speaking role), far from being a "birthright" Mussulman, is a Spanish nobleman who had been converted to the faith of Islam—in other words a renegade Christian, who may thus be expected to show all the more zeal in the persecution of his former religious associates. In Bretzner, this is abruptly reversed by the discovery that Belmonte is his long-lost son—a typical eighteenth-century moment of recognition, which, we may take for granted (though it is never clearly stated) would have led to Selim's re-conversion. In Mozart's opera, the Pasha finds that Belmonte is the son of his worst enemy, the man who dispossessed him of his lands and forced him into exile. But instead of following his instinct, which is to subject the lovers to a lingering death by torture, he resolves to give them a lesson in true enlightenment, sending them home with his blessing, as Goethe's barbarian King Thoas sends home his enemies, Orestes, Pylades and Iphigenia. Selim thus reveals himself as the fore-runner of Sarastro, in whose sacred halls vengeance is unknown. In *Die Entführung*, Mozart the Freemason is already pre-figured.

"Too many notes," the Emperor said; and one can see what he meant. For so slender a plot, *Die Entführung* bears an unusual weight of music. Exuberance of invention is a characteristic of youthful genius; and this opera is above all a young man's work. Indeed, Weber was surely right when he maintained that it has a pristine freshness which Mozart never quite recaptured in the far greater works which succeeded it. Few of us would have it otherwise. ■

Diamondair



House of Diamondair brings you classic styling with elegance... cubic zirconia set in 14K gold. Featured at Saks and other fine select stores.

It's not just cubic zirconia, it's...from The House of Diamondair.



Real Estate Lending

Offering the ultimate in real estate financing:

- Luxury residential properties
- Condominiums, cooperatives
- Apartment & commercial buildings

For a personal consultation, please contact:
James Herbert or Katherine August.

FIRST REPUBLIC
BANCORP INC.

San Francisco

(415) 392-1400 Toll Free (800) 392-1400

San Francisco

Los Angeles

Escondido

Del Mar

La Mesa

REMEMBERING JOHN PRITCHARD



SCHERL

By TIMOTHY PFAFF

Among the last recorded words of Sir John Pritchard was a poignant, simple, and characteristically elegant utterance: "Mozart is keeping me alive." Speaking by telephone from San Francisco to stage director John Cox in England, the late (first, and so far only) Music Director of San Francisco Opera expressed in typically well-chosen words what music lovers on both sides of the War Memorial Opera House proscenium (and, indeed, on both sides of the Atlantic) sensed: that last season's new production of Mozart's *Idomeneo* would be the maestro's final musical testament from the podium—a situation, however tragic, about which there was something irrefutably right. In his *Opera* magazine tribute to Pritchard, who died of lung cancer at Seton Medical Center in Daly City on the morning of last December 5 (a little more than a week after the final *Idomeneo*), Cox wrote appreciatively of "this private arrangement between kindred spirits"—Mozart's and Pritchard's—that "survived an earthquake. *Idomeneo*, with which [Pritchard] secured his fame as an opera conductor, returned frequently and with renewed greatness throughout his creative life," Cox concluded. "It provided its fitting signature."

Pritchard's first work on *Idomeneo* came in his early years with the Glyndebourne Festival, when he assisted Fritz Busch in the preparation of the opera for the 1951 festival. In an interview just prior to his assumption of the music directorship at San Francisco Opera in 1986, Pritchard deemed "bringing *Idomeneo* back into the Mozart canon . . . one of the greatest achievements of Glyndebourne. I shall always think of it with gratitude. In 1951 it was a unique event. Now *Idomeneo* is played in all the big houses; it's part of our Mozart life."

Timothy Pfaff is a music critic for the San Francisco Examiner, West Coast correspondent for London's Financial Times, and editor of Historical Performance, the journal of Early Music America.

(Below) During a Glyndebourne Festival rehearsal of *Capriccio* in 1973, John Pritchard is seen in an animated exchange with Kerstin Meyer, Elisabeth Söderström and (with backs turned) Håkan Hagegård and director John Cox.

(Opposite) Maestro Pritchard in 1987 in the lobby of the War Memorial Opera House.

Pritchard played a central role in making it so. He was the conductor of the first complete recording of the opera, in 1956, with the Glyndebourne musical forces and a cast of eminent Mozartians including Sena Jurinac and Leopold Simoneau. As fate would have it, his last recording, for London-Decca, also was *Idomeneo*, with Luciano Pavarotti in the title role.

His painstaking—in every sense of the word—work on the Company's 1989 *Idomeneo* was the definition of a labor of love. Double hip replacements in the few preceding years, the remedy for a disabling arthritis, had already slowed his daunting pace. In the grueling weeks of rehearsal before the premiere, the advancing illness that was soon to claim him, necessitated, in quick succession, a cane and then a wheelchair. The act of sheer will that brought him to the podium for performances recalled that of the late Herbert von Karajan in his last years before the public. For all that, it was a convulsion of nature, not Pritchard's infirmity, that brought about the one *Idomeneo* cancellation, last October 17. Pritchard was on the podium for the post-earthquake October 22 matinee at Masonic Auditorium.

Tellingly, Mozart provided the frame for Pritchard's long association with San Francisco Opera, which spanned nearly two decades. He made his local debut in 1970, leading a production of *Così fan tutte*, and made his final appearance of the Kurt Herbert Adler era with a 1979 revival of that production. In addition to yet another *Così* in 1973, Pritchard led the 1974 *Don Giovanni* and the Company premiere of *Idomeneo* in 1977. His other contributions in that first decade were memorable performances of *Peter Grimes* (1973, 1976), Rossini's *La Cenerentola* (1974) and Massenet's *Thaïs* (1976). He returned in the 1980s for *Un Ballo in Maschera* and *Rosenkavalier* (1985), *Don Carlos* (1986), *Salome* and *Fidelio* (1987), *Manon Lescaut*, *Parsifal* and *Lady Macbeth of Mtsensk* (1988) and *Idomeneo* (1989).

By his own account, Pritchard was as much the recipient as the purveyor of



GRAVETT

operatic magic in his first decade with the Company. An alliance, forged in his first season here, with a young protégé of Adler's, was soon to rival any of the fabled associations of his long career in opera, which, over more than 40 years, included formative working relationships with the likes of Fritz Busch, Vittorio Gui, Benjamin Britten, Maria Callas, and Jean-Pierre Ponnelle, to name but a few from the various walks of Pritchard's life in opera.

"I knew Kurt Adler before I came here," Pritchard once recalled, "but he came to greet me when I arrived. He pulled me into the elevator that takes one to the sacred precincts of the fourth floor, where his office was. Just as the door was closing—there was the smallest of gaps—a tall, slender black boy slipped through, with the greatest of ease. That was Calvin Simmons. Adler informed me that he would be my assistant for *Così*, and thus began this unforgettable relationship.

"I cannot think of a moment when Calvin and I did not look at a score with the same vision. Yet his perspective was

individual because it was always informed by his scintillating humor. I loved that. And to hear him play from an orchestral score, particularly one by Mozart, was remarkable—because he thought in terms of the stage. His concern was not getting things right in his fingers; he was taking in every aspect of what the conductor and singers were doing. His dark eyes flashed.

"After the experience of only two seasons, I asked him to join the team at Glyndebourne. His impact there was the same as it was everywhere. It was his way to visit staff members in departments that had no direct bearing on the music, and, of course, they all became devoted to him. He first conducted on the Glyndebourne tours, with the cadet team, and had great success, and then he conducted in the main season as well. His memory is treasured there."

Memory and association being as potent and mysterious as they are, one may never know the extent to which the Simmons link to these two geographically remote operatic worlds influenced Pritchard's decision to assume the music

Callas in the title role and a young soprano named Joan Sutherland as Clotilde. The Royal Opera then engaged Pritchard for all the Callas *Normas* the following season.

In 1969 Pritchard succeeded Busch and Gui as Glyndebourne musical director, a post he held until 1978. By the time he relinquished that directorship, he had conducted all the Mozart operas in the Glyndebourne repertory, the British premiere of Henze's *Elegy for Young Lovers*, and a host of other operas from *L'Incoronazione di Poppea* to *Pelléas et Mélisande*.

"I will always see John as a figure in a Sussex landscape," added John Cox in his memorial tribute for *Opera*. "Glyndebourne suited him perfectly. He had a taste for the simple excesses of life, and here he could pursue the art of music and the art of living down a single Epicurean track. Apollo and Dionysos alternated in easy company with him, and if at times he clove more nearly to the one, his service of the other was thereby enriched." In a companion *Opera* tribute, Glyndebourne chairman George Christie observed: "JP (as he was always known) was a sybarite in the best sense (and, for all I know, in other senses, too). He liked the good things in life—without shame."

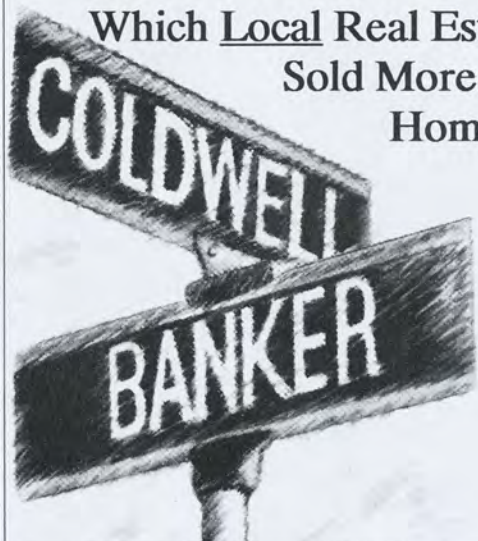
Pritchard's own memory of Glyndebourne was of "a great theater to forget the cares of the operatic world, and I stayed for many years in that wonderful place. I left on my own, feeling that it was time that I stopped being so protected. I decided that it was time that I took to the rough and tumble — and it is — of the rest of the operatic world."

He took to that larger operatic world with his signature appetite. By the time he assumed the music directorship in San Francisco, he had conducted at almost every major opera house in the world. He appeared at Covent Garden nearly every season of his professional life, leading, over the years there, the premieres of Britten's *Gloriana*, Tippett's *Midsummer Marriage* and *King Priam*, and new productions of *Carmen*, *Il Tabarro* and *Suor Angelica*, *Benvenuto Cellini*, and, as recently as 1987, a new *Norma*.

His success in a new production of *Arabella* and a celebrated Mozart cycle (which, in the end, ran to seven of the operas, in Jean-Pierre Ponnelle productions) led him to be named chief conductor, then music director, of Cologne Opera (the latter a post he continued to hold while music director here). There he added a number of the larger Strauss and Wagner operas to his ever-growing repertory. He further served as music director of the Brussels Monnaie, re-

1990 Season

Which Local Real Estate Company
Sold More Than 374,000
Homes Last Year?



Founded in San Francisco in 1906, Coldwell Banker will make sure you are headed in the right direction.



Now...TWO San Francisco offices:

1906 Union Street (415) 563-4111
and
601 Portola Drive (415) 664-8880

Early Supper & After Theatre Dining AT M A S O N S

Sunset and After-Theatre dining have arrived at Masons. Join us from 5 to 6:30 pm for our sumptuous three-course Sunset Menu, for only \$19.95 per person. For a late snack or meal, our After-Theatre Menu is available after 10 pm. Or feast on our summer a la carte menu featuring John Dore Salad with fresh Pasta, Kiawe Grilled Swordfish, and Filet in Green Peppercorn Sauce.



Pianist Peter Mintun performs your favorite vintage tunes Wednesday - Saturday evenings. Cabaret performer Weslia Whitfield and pianist Michael Greensill perform Monday and Tuesday nights.



Open Monday - Saturday at 5 pm for cocktails and dinner. Validated parking available.

MASON'S
R E S T A U R A N T

950 Mason, At The Fairmont
392-0113





At the 1985 press conference, then General Director of the San Francisco Opera Terence McEwen introduces the Company's first Music Director, Sir John Pritchard.

opening the new opera house there with *Der Rosenkavalier* in November of 1986. He once accepted a compliment on a South Bank performance of Schoenberg's *Moses und Aron* by pointing out that he had conducted it more often than *La Traviata*.

Then there were the recordings, ranging from Joan Sutherland's first *Lucia* and *Traviata* to Tippett's *A Child of Our Time*. Pritchard also was a recital record conductor favored by sopranos from Elisabeth Schwarzkopf to Kiri Te Kanawa. His non-operatic recordings only hint at the extent of his work as the conductor of symphonic as well as operatic music.

In addition to wide-ranging guest conducting, again throughout the world and across a broad range of the orchestral repertory, Pritchard held chief conductorships of three British orchestras, the Royal Liverpool Philharmonic (1957-63), the London Philharmonic (1962-66), and the BBC Symphony (1982-89). "Both in the opera house and the concert hall," wrote Max Loppert in his Pritchard obituary in the *Financial Times*, "his willingness to tackle a wide repertory, from Monteverdi and Cavalli to Stockhausen and Elliott Carter, was facilitated by astonishing natural gifts of musicianship. A famously quick memorizer of scores, who could solve problems of scoring and balance with an insider's understanding, he was admired by orchestral musicians everywhere, and his close sympathy with soloists, whether instrumental or vocal, lent him

special renown as an accompanist."

Like many another conductor of his energy, talent, and enthusiasm, Pritchard had a tendency to overextend himself, particularly in later years. "It is probably true to say that his enormous natural talent sometimes let him down," wrote Glyndebourne's Christie. "The scores he conducted held no fear for him. As a result he was able to take things in his musical stride when his attention was diverted by other pressures. Criticism tended in such instances to be leveled against him for failing to take his musical commitment seriously enough; and he could therefore be variable in performance. But at his best he vied with any conductor anywhere." Added Cox: "When he eventually left Glyndebourne his career, albeit a near frenzy of global activity, seemed at times rudderless. I remember being with him once in New York when he counted up to five—or was it seven?—homes he had in various parts of the world, owned or rented. He had in fact become the Wanderer among major conductors."

(By the time he assumed the music directorship in San Francisco, he had sold the 1602 Jacobean house that had been his principal home while he was at Glyndebourne. He still maintained "a small apartment in Monte Carlo" and had just found a new principal residence, "a beautiful, isolated house 18 kilometers in the foothills of the Alps behind Nice, where I've moved the books and records and antiques from various residences

around the world. It's home now." His Bay Area *pied-à-terre* was in Sausalito.)

Pritchard conducted to mixed reviews, here and abroad, throughout his career. "Critics are one thing," he said in his first interview with me, not always the most flattering of his critics, looking directly into my eyes yet without wavering from his characteristically gentle, softly accented tones. "One suffers that all over the world.") Perhaps Loppert said it best. In his obituary, after level-headed praise for Pritchard's manifest talents, he continued: "In spite of all this it was not always the case that a Pritchard performance was marked by energy. It is not difficult to recall those evenings where a certain indolence of manner made itself felt. Equally, no-one who had the good fortune to hear Pritchard on the right night—in the already-mentioned Glyndebourne Mozart performances, for instance, or the festival performances of Strauss' *Capriccio* (1973) and *Intermezzo* (1974), or when conducting a Proms concert of Bellini's *I Capuleti e i Montecchi* (1988)—is likely to forget it."

Similarly, there may never be an answer to whether Pritchard was the right man at the right time to be San Francisco Opera's first music director. The amount of time he was able to carve from his busy international schedule to supervise the Orchestra—with the care, attention, and rigor he himself proposed—was not as much as he, and others, had hoped.

But there can be no doubt that his impact on the Company over the better part of two decades was major, and that he has left an enormous reserve of affection in his wake. Indeed, the personal esteem in which he was held throughout the world far outstripped even the high honors of his native government, which made him a Commander of the British Empire in 1962 and knighted him in 1983.

Singers had extravagant praise for his personal and professional support, both from the pit and from the heart. Helga Dernesch spoke for countless of her colleagues in an interview shortly after his death. "I saw him for the last time exactly a year ago," Dernesch recalled while rehearsing last summer's *Ring*, "when we did a BBC studio recording of *Phaedra*, a song cycle on Racine composed by Iain Hamilton. He was the most pleasant person to be with, because he was very gentlemanly, very polite. There was never a rude word or uncontrolled reaction to something with which he disagreed. With a smile on his face, he tried to talk to you and make himself clear. I saw him often on the social level,

and he was the most pleasant person to work and be with. I will never forget his sweet voice. There was something musical about his speech. From the pit he gave every cue, always watching carefully everything that was happening on the stage. He carried you on his hands. I miss him very much."

To listen to Christie and Cox, there will be even more reason to miss Sir John Pritchard on the occasions of this season's productions of *Die Entführung aus dem Serail* and *Capriccio*, both of which he was originally slated to conduct: "I remember a performance he gave of *Die Entführung* at Salzburg in the 1960s—the Strehler production with Wunderlich, Rothenberger and Corena," Christie wrote for *Opera*. "*Entführung* is not Mozart's greatest masterpiece, but JP convinced every person on stage, in the pit and in the auditorium, that it *was*." "Without a doubt our happiest collaboration was the 1973 *Capriccio* at Glyndebourne," added Cox, "and in the closing scene he captured from a basis of deep personal experience the exquisite torment of the passionate intellect mediating between art and life. He particularly endorsed the genial irony of the close—in the face of an insoluble problem, eat supper." ■



Maestro Pritchard at the Proms.

MACDOMNIC

THE THREE TENOR CONCERT LIVE FROM ROME CARRERAS · DOMINGO · PAVAROTTI

ON JULY 7, 1990,

THREE OF THE WORLD'S GREATEST TENORS
MET IN ROME FOR AN UNFORGETTABLE EVENING
OF MAGICAL MUSIC MAKING.

NEVER BEFORE HAD THESE THREE TENORS
PERFORMED TOGETHER. EVER.

THIS UNIQUE CONCERT TOUCHED THE HEARTS OF
ONE AND ONE HALF BILLION PEOPLE ACROSS THE WORLD.

PRESENTING

THE RECORDING EVENT OF THE DECADE

CARRERAS · DOMINGO · PAVAROTTI

IN CONCERT CONDUCTED BY

ZUBIN MEHTA.

IT HAPPENED IN ROME.



CARRERAS · DOMINGO · PAVAROTTI
in concert
MEHTA

LONDON

Available on London Records Compact Disc, Cassette, VHS and LaserDisc.
© 1990 London / PolyGram Records, Inc.

Mozart

M A N I A

By JOHN SCHAUER



SOHL

Some composers have earned their place in the musical pantheon by creating one sublime masterpiece. Mention Georges Bizet, and one immediately thinks of *Carmen*.

Others are recognized as supreme masters of one genre, such as Frédéric Chopin's incomparable solo piano music, or Hugo Wolf's lieder.

And then there's Mozart. One doesn't ask which musical form he completely mastered; one tries in vain to think of one he didn't. Other composers, no matter how great, all seemed to have their Achilles' heels. Beethoven's *Missa-*

Solemnis has been called "a magnificent failure"; Bach, it would seem, never truly understood vocal technique; and Schumann has been charged with orchestrating his symphonies as if he were composing for the piano. But Mozart, perhaps alone among western composers, was kissed by all the good fairies at his birth, and effortlessly produced flawless masterworks without half-trying.

*John Schauer is staff writer
for San Francisco Opera.*

The tortuous process of drafting, revising, making false starts, backtracking and recomposing, in the manner made famous by Beethoven's "sketch-books," apparently was foreign to Mozart. His wife, Constanze, said in her memoirs that her famous husband "wrote down music in the same way as he wrote letters." The musicologist Erich Hertzmann elaborates, saying that Mozart "was able to compose while playing billiards, of which he was so fond, or while traveling in a stage-coach. Nothing could distract him. ...[Mozart] could compose music faster than his pen would write... He copied the music from an imaginary score which he knew by heart."

Music theoreticians delight in holding up Mozart as the *ne plus ultra* against which everyone else must be measured. Perhaps if Mozart's music were not quite so sublime, we might have greater respect for his contemporaries such as Salieri and Dittersdorf. Articulating just why and how Mozart's music is so much better, however, is difficult. In the words of Paul Henry Lang, "The elements of Mozart's greatness are beyond analysis and discussion." It is just as well; for it is the sheer enjoyment, and not just the proof, of the pudding that is in the eating.

It seems appropriate, then, that the 200th anniversary of Mozart's death will be observed in San Francisco not with the publication of a musicological *Festschrift* or pompous eulogies, but with a celebration of the man's music, an exploration of his era, and his impact on all the performing arts. Under the title "Mozart & His Time," our Mozartian heritage will be explored from May 22 through June 30, 1991, by an unprecedented collaboration of 42 San Francisco arts organizations, the largest assemblage of groups ever to participate in a single-theme arts festival in the city's history.

The impetus for this mammoth undertaking came from San Francisco Opera General Director Lotfi Mansouri, who started talking about his dream for a city-wide Mozart festival in early 1988, when he arrived in town to prepare for his appointment as general director. "I want to work out a wonderful Mozart festival called 'Mozart and His Times,'" he was quoted at the time as saying. His plan was to "get A.C.T., the Symphony, the Ballet, and go through the literature, through the theater, through dance, and bring

this wonderful cross-section of artistic endeavors under one theme, one umbrella, so they can feed into one another... It's like presenting the audience with a feast of incredible variety, and tasting one thing might stimulate them to want to taste another one, so that they are enriched with a much larger palette."

When Mansouri approached the directors of the other major arts organizations, his idea fell on fertile ground. Managed by committees staffed by the four largest participating organizations (American Conservatory Theater, San Francisco Ballet, San Francisco Opera, and the San Francisco Symphony),

(Below) Evelyn Cisneros and Jim Sohm in San Francisco Ballet's *Menuetto*, set to Mozart's *Divertimento in D Major, K.334*, and choreographed by Helgi Tomasson.

(Opposite) Thomas Stewart, Kevin Langan and men of the S.F. Opera chorus in a scene from Mozart's *Magic Flute*, taken at the San Francisco Opera in 1987. Sets are by famed artist David Hockney.



SOHL

"Mozart & His Time" will present an astonishing array of events divided into six broad categories: Vocal, Instrumental, Dance, Theater, Humanities, and New and Unusual.

The festival will officially open on May 22 with a gala concert that will begin in Davies Symphony Hall and conclude in the War Memorial Opera House—the first time that the resident companies of the two largest facilities in the San Francisco War Memorial and Performing Arts Center will jointly present a single performance event.

San Francisco Opera's contribution to the festival will include stagings of three Mozart operas: a new production of *Così fan tutte* directed by Harry Kupfer in his Company debut, plus revivals of *Le Nozze di Figaro* and *The Magic Flute*. In addition, the Company premiere of *Lucio Silla* will be presented in a semi-staged concert at the Masonic Auditorium, and the Opera Center will perform *La Finta Giardiniera* at Stern Grove as its 1991 Showcase production.

Additional Mozart operas will be performed by Pocket Opera, including *The*

Marriage of Figaro; *Yanked from the Harem*, Donald Pippin's translation of *Die Entführung aus dem Serail*; and a Mozart surprise to be announced, as well as Rossini's *The Barber of Seville*, which was based on part of the Beaumarchais "Figaro" trilogy.

Other vocal presentations will include concerts by the San Francisco Boys Chorus, with soloists from the San Francisco Symphony Youth Orchestra, and the San Francisco Girls Chorus, with Philharmonia Baroque. Under the auspices of Instituto Pro Musica de California, the vocal group Coro Hispano de San Francisco and its Orquesta de la Mision will perform the 20th-century premiere of major works by Mexican and South American contemporaries of Mozart. From the other side of the Atlantic, Museo ItaloAmericano will present Italian songs by Mozart sung by sopranos Sara Ganz and Randall Wong, with fortepiano accompaniment by Elaine Thornburgh.

In the realm of instrumental music, the choices will be many. The San Francisco Symphony will offer two weeks of sub-

Scene from Act III of San Francisco Opera's current production of Mozart's *Le Nozze di Figaro*.



scription concerts featuring the Mozart Requiem and Sabine Meyer performing the Clarinet Concerto, as well as two weeks of concerts under conductor Roger Norrington with violinist Thomas Zehetmair. They will also present two performances of the Guarneri String Quartet in all-Mozart programs.

Additional chamber music presentations will include the Artaria String Quartet recreating one of the famous chamber music soirées at which Mozart performed with his colleagues Franz Joseph Haydn, Karl Ditters von Dittersdorf and Jan Ignatius Vanhal. The Chamber Symphony of San Francisco has planned a "Mozart in Paris" concert of music he wrote during his 1778 visit to the City of Lights, while the Grace Cathedral Concert Series will feature "Mozart in the Cathedral," with music he composed for the churches of Austria. The San Francisco Conservatory of Music will present Chamber Music West in a showcase of music by Mozart and his contemporaries, San Francisco Performances will present the Tokyo String Quartet in two all-Mozart evenings in Herbst Theater, and the San Francisco String Consort will perform music of Mozart's time for organ, orchestra and voices in the setting of Notre Dame des Victoires church. Further off the beaten path will be a rare opportunity to hear a copy of an 18th-century pedal piano—a nearly extinct instrument of which Mozart was the most famous exponent—performed by John Khouri under the auspices of Old First Concerts. And, of course, Midsummer Mozart, under the direction of George Cleve, will present its traditional summer season of music by the master.

Did someone mention dance? San Francisco Ballet will present two evenings of ballets set to Mozart's music, while Dance Through Time will give us a view of the terpsichorean tastes of Mozart's era in a presentation entitled "Wolfe, the Other Mozart," with the assistance of the Artea Chamber Orchestra and decorative artist Gale Laurence. In a more modern vein, the San Francisco Institute of Choreography will devote its June Showcase to dances in a variety of styles by contemporary choreographers, set to Mozart's music.

A similar span of time, from Mozart's day to our own, will be covered by theatrical presentations. American Conservatory Theater will conclude its 1990-91 season with a new production of

WE'RE MOVING!

Two blocks from our present Hayes Street location, our future home is currently under construction. Our new jewel-like showroom just won't accommodate our entire 300+ piano inventory and our warehouse is full!

SALE C. BECHSTEIN • KAWAI WURLITZER

NEW AND USED

STEINWAY • YAMAHA • BALDWIN



MATCHING BENCH
10 YEAR WARRANTY
FINANCING AVAILABLE

R. KASSMAN

Purveyor of Fine Pianos

425 Hayes St/Civic Center San Francisco 626-8444

CAPRICCIO

*Richard
Strauss'
Brilliant
Final
Opera*

*Oct. 21
through
Nov. 11*



Beaumarchais's comedy *The Marriage of Figaro* at the Palace of Fine Arts Theatre, in a new translation by Joan Holden, artistic director of the San Francisco Mime Troupe. Magic Theatre will present its first commissioned play, by James Keller, with the imposing title of *Mozart's Journey to Prague: With Detours, Diversions and an Epilogue in New York*. Based on an 1855 novella by Eduard Mörike, the play will be directed by Albert Taka-zackas.

Outside the world of performing arts, a broad spectrum of organizations will make their own special contributions to the "humanities" category of "Mozart & His Time." Both the Asian Art Museum and The Fine Arts Museums of San Francisco will identify pieces in their collections dating from Mozart's time, along with special presentations. City Guides will conduct walking tours of San Francisco showing what was transpiring in this part of the world—specifically the Presidio and Mission Dolores—while Mozart was still alive. At The Exploratorium, Charles Amirghanian will host an installment of the "Speaking of Music" series devoted to "an evening with Wolfgang Amadeus Mozart," at which the



composer "will be making a rare appearance in San Francisco in May of 1991."

The Goethe-Institut will present a series of documentary, experimental and feature films about Mozart, including Klaus Kirschner's four-hour epic *Mozart: Aufzeichnungen einer Jugend* ("Mozart: A Childhood Chronicle"). More films and videos about the composer, his music and times—in addition to documented performances of his works—will be showcased at the San Francisco Film Society's

The Tokyo String Quartet: Sadao Harada, Peter Oundjian, Kazuhide Isomura and Kikuei Ikeda.

WHERE OPERA LOVERS RENDEZVOUS

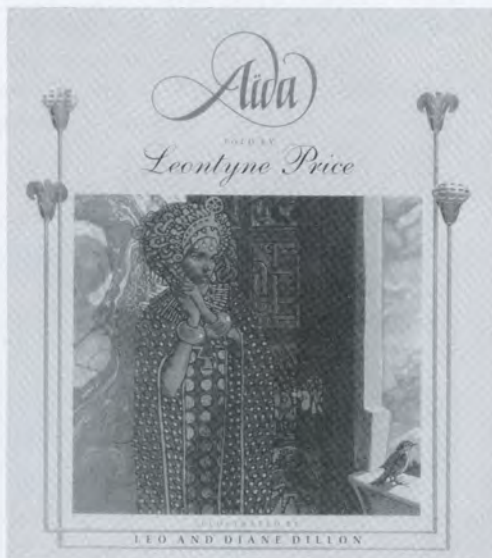
... and take
home more
than memories

Opera Videos • Records

Cassettes • Compact Discs

Books • Posters

Stationery • Gifts



LEONTYNE PRICE
will make a
Personal Appearance
in the
San Francisco Opera Shop
October 10, 1990
1:00 - 2:30 PM
to autograph copies of
her children's book
**AIDA TOLD BY
LEONTYNE PRICE**

published by Harcourt Brace Jovanovich



SAN FRANCISCO OPERA SHOP™

199 GROVE STREET • SAN FRANCISCO 94102 • (415) 565-6414

OPEN DAILY: MONDAY-FRIDAY, 11:00 TO CURTAIN / SATURDAY, 12:00 TO CURTAIN / SUNDAY, 12:00 TO 6:00

34th San Francisco International Film Festival. National Poetry Association will present an evening of dramatic readings from writers of Mozart's time, juxtaposed with works by today's poets reflecting upon the composer. The San Francisco Public Library will prepare and exhibit a pertinent reading list, and the San Francisco Performing Arts Library & Museum will contribute a series of lectures relating to Mozart and the genres in which he worked.

Throughout the bicentennial year, KKHI Radio will offer special Mozart-oriented programming, and the San Francisco Opera Guild will produce educational and community outreach programs for children and adults to foster a better appreciation of Mozart's accomplishments. San Francisco Unified School District Music Teachers are planning on setting aside one day of instruction in the 6th through 12th grades to discuss the life, times and music of Mozart, and the UCSF Health Program for Performing Artists will present an extensive roster of guest speakers addressing a variety of topics at a symposium entitled "Mozart: Pleasures and

Perils of Genius."

Mozart's appeal is so universal that local artists, performers and organizations have been inspired to devise a number of unique events that do not fall into the traditional Mozart-performance categories; the festival has appropriately created a category called "New and Unusual Mozart." Circus Absurdus has prepared a comic piece, "Sonata for Violin and Music Stand," based upon Mozart's *Eine kleine Nachtmusik*, as part of a special performance for children. Additional Mozartian chuckles will result when performance artist Hank Hyena presents his comic lecture analysis of "Mozart's Ear" at Intersection for the Arts.

The Jon Sims Center for the Performing Arts is organizing an "Amadeus Affair" that will present several of the center's component groups in an eclectic mix of classic and modern performance styles in the context of a masked ball. Pickle Family Circus has taken their cue from the fact that modern circuses have their origins in Mozart's time, and will present a special children's performance of Mozart-themed circus acts.

The Bay Area's wonderful ethnic diver-

sity will be reflected in the presentations of two groups: San Francisco Taiko Dojo, which performs on such traditional Japanese instruments as taiko drums and shakuhachi flute, and Sukay, a musical group specializing in performances on traditional Bolivian and Andean instruments, will both perform Mozart's music in combination with their own traditional repertoires.

According to Festival Manager Ann Seamster, additional groups are expected to join the roster; full ticket and scheduling information will be announced in early 1991. For a free festival brochure, write to: Mozart Festival Brochure, c/o Davies Symphony Hall, San Francisco, CA 94102; or call (415) 431-5400.

Forget Salzburg; in June of 1991, San Francisco will be the place to immerse yourself totally in the incomparable genius of Mozart. Wolfgang himself may be dead now for 200 years, but his music, and the joy and inspiration he has bequeathed to the world, will never die.

["Mozart & His Time" is supported through Grants for the Arts of the San Francisco Hotel Tax Fund.] ■

PERFORMING ARTS LIBRARY PRESENTS NEW EXHIBITION

The San Francisco Performing Arts Library & Museum (SF PALM for short; formerly known as The Archives for the Performing Arts) will present *Tapestry: The Threads of Bay Area Multicultural Art* in its new gallery at 399 Grove Street, one block west of the Opera House.

This exhibition of three photographic collections, presented in conjunction with *Festival 2000*, will run from mid-October through January:

Prime Movers—a look at the many important living figures who have helped shape the Bay Area multicultural arts scene;

In Performance—an overview of the multicultural performers and performing organizations in the Bay Area;

Portraits and Profiles—a behind-the-scenes examination of artists in rehearsal and in the community.

Each of these three sections has been created by a different Bay Area photographer, selected by a jury of five from nearly 40 applicants, whose work has been specially commissioned by *Festival 2000* for this exhibition. The commissioned photographers are Marion Gray, Robert Hsiang, and Holman "Bob" Turner.

Ultimately, these photographs, along with appropriate documentation, will become part of SF PALM's permanent collection.

The gallery is open from noon to 5 pm, Monday, Thursday and Friday, and from noon to 6 pm on Tuesday and Wednesday. For information and special group viewings, please call 255-4800.

Tapestry has been made possible, in part, by generous support from the James Irvine Foundation, the Zellerbach Family Fund, and *Festival 2000*.

Box Holders

SERIES A BOX HOLDERS

A

Mr. and Mrs. Burlington Carlisle
Mr. and Mrs. Ransom S. Cook

B

Mrs. A. Adrian Gruhn
Mr. and Mrs. Robert McNeil
Mrs. Jacob Gould Schurman, III

C

Carol Bettilyon
Werner Erhard
Dr. and Mrs. Robert L. Jagger
Dr. and Mrs. Bruno Ristow

D

Mrs. Robert W. Cahill
Werner Erhard
Mr. and Mrs. Robert C. Harris
Mr. and Mrs. John C. McGuire

E

Mr. and Mrs. Gordon P. Getty
Mr. and Mrs. Howard H. Leach
Donna Long
Mr. and Mrs. John P. Renshaw

F

Mr. and Mrs. Sheldon G. Cooper

G

Dr. and Mrs. Gayle M. Plummer
Mrs. Brooks Walker
Mr. and Mrs. Brooks Walker, Jr.

H

Mrs. Angelina Genaro Alioto
Mr. and Mrs. J. Frank McGinnis
Mr. and Mrs. Richard Swig
Mr. and Mrs. Marshall I. Wais

J

Mr. and Mrs. Joachim Bechtle
Mr. and Mrs. F. Warren Hellman
Mrs. Elaine McKeon
Mr. and Mrs. Harry Wetzel

K

Mr. and Mrs. William R. Hewlett
Mr. and Mrs. Edmund W. Littlefield

L

Mrs. Geraldine Grace Benoist
Mrs. Edward T. Harrison
Mr. and Mrs. Evert B. Person

M

Mr. and Mrs. Josef Betz
Mrs. Valerie Naify
Mr. and Mrs. Thomas Tilton

N

Lotfi Mansouri, General Director,
and Mrs. Mansouri

O

Mr. and Mrs. Adolphus Andrews, Jr.
Mr. and Mrs. Gorham B. Knowles
Mrs. George A. Pope
Mr. and Mrs. Alfred S. Wilsey

P

Mr. G. Gordon Bellis
Mr. and Mrs. Reuben W. Hills, III
Kenneth Rainin
Mr. and Mrs. Rodney E. Willoughby

Q

Mr. and Mrs. Ray Dolby
Mr. and Mrs. Tully M. Friedman
Mr. and Mrs. James K. McWilliams
Mr. and Mrs. William Rollnick

R

Mr. and Mrs. Warren J. Coughlin
Mr. and Mrs. Richard C. Ham
Mr. and Mrs. Jaquelin H. Hume
Mrs. John S. Logan

S

Mrs. Walter A. Haas
Mr. and Mrs. G. William Jamieson
Mrs. Daniel Koshland

T

Maria Manetti Farrow and
Stephen Farrow
Mr. and Mrs. Scott R. Heldfond
Mr. and Mrs. Robert C. Leefeldt

U

Mrs. Charles L. Harney
Dr. and Mrs. Jeffrey P. Hays
Mr. and Mrs. Douglas W. Shorestein
Mrs. Paul L. Wattis

V

Mr. and Mrs. Harry de Wildt
Mr. and Mrs. Prentis Cobb Hale
Mr. and Mrs. William H. Hamm, III
Mr. and Mrs. John N. Rosekrans

W

Mr. and Mrs. Reid W. Dennis
Mrs. Augustus Taylor

X

Mrs. Ebe Cella Turner
Mrs. Lloyd Yoder

Y

Mr. and Mrs. Myron Du Bain
Dr. and Mrs. Richard Kunin
Mr. and Mrs. George Roberts

Z

Mr. and Mrs. George Dyer
Mr. and Mrs. Lennart G. Erickson
Mr. Clem Whitaker, Jr.

Sweet Memories from Sweet Things



Sweet Things

Since 1977

Cove Shopping Center, Tiburon

NEW REGIONAL DINNERS



GAYLORD

india restaurant

One Embarcadero Center (415) 397-7775
Ghirardelli Square (415) 771-8822
Stanford Shopping Center (415) 326-8761



Lunch: M-F, 11:30am—2:30pm

Dinner: S-Th, 5—10pm

F & Sat until 11pm

BAHIA

brazilian restaurant

41 FRANKLIN STREET
SAN FRANCISCO 626-3306
between Market & Oak Streets
(3 blocks from the OPERA)

1990 Opera Previews

Information on opera previews and lectures is carried in San Francisco Opera Magazine in order to enable patrons to plan attendance in advance. The following is a list of current previews and lectures that are open to the public.

SAN FRANCISCO OPERA GUILD INSIGHTS

Renowned artists and personalities (to be announced) from the world of opera share their insights and experiences during informal interviews.

Held in Herbst Theatre, Veterans Building, 401 Van Ness Ave., in San Francisco. All discussions begin at 6 p.m.; doors open at 5:30 p.m. There is no charge for Guild members. Individual tickets may be purchased at the door for \$5. For further information, please call (415) 565-6432. Programs are subject to change.

Capriccio 10/8
Il Ritorno d'Ulisse in Patria 11/22

SAN FRANCISCO OPERA GUILD PREVIEW MARIN

Previews held at United Methodist Church, 410 Sycamore Ave., Mill Valley; refreshments served at 7:30 p.m., previews at 8 p.m. Series registration is \$36 for 7 previews (\$30 for students and seniors). Single tickets are \$6 (\$5 for students and seniors). For further information, please call (415) 388-6789.

Don Quichotte 10/10
Michael Mitchell
Capriccio 10/17
James Keolker
Khovanshchina 11/14
Richard Taruskin
Il Ritorno d'Ulisse in Patria 11/19
William Mahrt

SOUTH PENINSULA

Previews held at the Palo Alto Senior Center, 450 Bryant, at 8 p.m. Series registration is \$30 (students \$15); single tickets are \$5 (students \$4). For further information, please call (415) 948-8717.

Don Quichotte 10/9
Michael Mitchell
Capriccio 10/16
James Keolker
Khovanshchina 11/13
Richard Taruskin
Il Ritorno d'Ulisse in Patria 11/20
William Mahrt

SAN JOSE OPERA GUILD

Previews held at the Los Gatos History Club, 123 Los Gatos Blvd., at 10 a.m. Series is open to the public at a cost of \$5 per lecture (free of charge for San Jose

Opera Guild members). For further information, please call (408) 354-7525.

Don Quichotte 10/9
Michael Mitchell
Capriccio 10/16
James Keolker
Khovanshchina 11/13
Richard Taruskin
Il Ritorno d'Ulisse in Patria 11/20
William Mahrt

SONOMA COUNTY CHAPTER

Previews held at various times and locations (see below). Series registration is \$40 for 6 previews (chapter member); \$48 non-member. Single tickets \$8. Extra cost of luncheons \$10; dinner \$24. For further information and reservations for luncheons and dinner, please call (707) 935-1957 or (707) 996-2590.

Don Quichotte 10/8, 10:30 a.m. lecture, Michael Mitchell lunch following La Provence, 141 Stony Circle, Santa Rosa
Khovanshchina 11/12, 6:15 p.m. lecture, Richard Taruskin dinner following Sts. Peter & Paul Russian Orthodox Church, 3395 Stony Point Rd., Santa Rosa
Il Ritorno d'Ulisse in Patria 11/9, 10:30 a.m. lecture William Mahrt lunch following Villa Restaurant 3901 Montgomery Dr., Santa Rosa

JUNIOR LEAGUE OPERA PREVIEW

Previews held in Herbst Theatre, Veterans Building, 401 Van Ness Ave., in San Francisco. Previews begin at noon, and there is no admission charge. For further information, please call (415) 626-0609.

Don Quichotte 10/10
Michael Mitchell
Khovanshchina 11/14
Richard Taruskin
Il Ritorno d'Ulisse in Patria 11/21
William Mahrt

OPERA EDUCATION INTERNATIONAL PREVIEW SERIES

Previews of the operas of the 1990 season will be given by Michael Barclay, director of Opera Education International. Lectures will be presented at the

Pacific Jewish Theatre, 820 Heinz Ave., in Berkeley, at 7:30 p.m. Admission to the series of 9 previews is \$65; individual admission at the door is \$8. For further information, please call (415) 526-5244.

Don Quichotte 10/1
Capriccio 10/15
Un Ballo in Maschera 10/22
Die Fledermaus 10/29
Khovanshchina 11/12
Il Ritorno d'Ulisse in Patria 11/19

MERRITT COLLEGE OPERA LECTURE SERIES

Merritt College is offering an opera preview class, Introduction to Opera (Music 13A), with emphasis on the operas of the 1990 fall season, on Tuesday evenings at 7 p.m., beginning August 21 and ending in December. The enrollment fee is \$15. Classes will be held at the College, 12500 Campus Drive, Building R, Room 125, in Oakland. For further information, please call (415) 436-2430.

ROBERT GOODHUE'S FALL OPERA COURSE

Eight previews on San Francisco Opera's season; offered on Mondays at 6:30 p.m. Sessions are held at the First Congregational Church, Post at Mason, in San Francisco. Admission is \$12 per class. For further information, please call (415) 956-1271.

Don Quichotte 10/8
Capriccio 10/15
Un Ballo in Maschera 10/22
Die Fledermaus 10/29
Khovanshchina 11/12
Il Ritorno d'Ulisse in Patria 11/19

SAN FRANCISCO CITY COLLEGE OPERA PREVIEW

City College of San Francisco is offering an opera preview class, Music 27B, featuring San Francisco Opera's 1990 fall season, on Thursday evenings from 7 to 10 p.m., beginning August 23 and ending December 13. The course is free of charge and there are no prerequisites to enroll. Classes are held at the College, 50 Phelan Ave., Creative Arts Building, Room A-135, in San Francisco. For further information, please call (415) 239-3641.

Donor Categories and Benefits

Without the generous support of our Opera family it would be impossible for the San Francisco Opera to continue to produce first-rate opera. In addition to enjoying outstanding entertainment on stage, contributors to San Francisco Opera receive a number of benefits which enable them to observe many stages of opera production, to meet the artists and to have behind-the-scenes opportunities to participate in Opera life.

For information on becoming involved in these interesting and exciting donor benefits and services contact the Development Department (415) 861-4008, x416.

GUILD MEMBER \$30-\$59

- Invitation to Opera Insights
- San Francisco Opera Newsletter
- San Francisco Opera Guild Season Book
- San Francisco Opera Magazine (preview issue)
- Reservation priority and discount tickets to Opera House backstage group tours
- Advance notice of special events and ticket availability

PATRON \$60-\$99

All of the above, plus

- Invitation to observe a technical demonstration

SUPPORTING PATRON \$100-\$199

All of the above, plus

- Invitation to a working rehearsal

SUSTAINING PATRON \$200-\$299

All of the above, plus

- Invitation to a Sitzprobe (musical rehearsal with principal singers)

MEMBER \$300-\$499

All of the above, plus

- Invitation to a working rehearsal
- Voting membership in San Francisco Opera Association
- Invitation to Annual Meeting and Reception

SUPPORTING MEMBER \$500-\$999

All of the above, plus

- Invitation to an additional working rehearsal
- Listing of your name in performance magazines

SUSTAINING MEMBER \$1,000-\$1,999

All of the above, plus

- Invitation to a third working rehearsal
- Invitation to a production preview and working rehearsal with optional box supper

Medallion Society/Corporate Council

The Medallion Society, the premier support group of the San Francisco Opera family, and the Corporate Council play a vital role in maintaining the company's stature as one of the world's leading opera companies. The generosity of these members help to ensure the fiscal stability necessary for the production of first-rate opera, season after season.

FOUNDER \$2,000-\$2,999

All of the above, plus

- Personalized ticket service using the Medallion Society/Corporate Council phone number
- Opportunity to purchase reserved parking at the Performing Arts Center Garage for your subscription series
- Invitation to the Medallion Society/Corporate Council Members' Working Rehearsal and Reception
- Personalized backstage tours upon request
- Priority seating at all San Francisco Opera events
- Listing of your name in special Medallion Society/Corporate Council section of all Opera performance magazines
- Invitation to Medallion Society Awards Luncheon or Corporate Council Reception
- Preferred seating for all open rehearsals
- Guided tours to places such as Opera Scene Shop, Costume Shop, Wig and Make-up Department, etc.

SPONSOR \$3,000-\$4,999

All of the above, plus

- Free reserved parking at the Performing Arts Center Garage for your subscription series
- Increased ticket priority, subject to availability
- Opportunity to attend orchestra rehearsal in stage set (upon request)

BENEFACTOR \$5,000-\$9,999

All of the above, plus

- Private reception with artists
- Increased ticket priority, subject to availability

SILVER CIRCLE \$10,000-\$24,999

All of the above, plus

- Facilitation of operatic recital for a business or private function (upon request)
- Increased ticket priority, subject to availability

GOLD CIRCLE \$25,000-\$49,999

All of the above, plus

- Private discussion meeting with the General Director, Board Chairman and President
- Opportunity to follow the stages of the production of an opera
- Increased ticket priority, subject to availability

MEDICI CIRCLE \$50,000 and above

All of the above, plus

- Individualized benefits as appropriate
- Highest priority in all patron privileges and benefits, subject to availability

All rehearsals are subject to space availability, change of scheduling, and management decisions.

Corporate Council

San Francisco Opera appreciates the generous support of the following businesses whose leadership contributions made for Performance Years 1989 or 1990 (recorded February 1, 1989 through August 20, 1990) are recognized through their membership in the Corporate Council. Donors of \$2,000 and above are eligible for membership in the Corporate Council.

The San Francisco Opera Corporate Council includes Bay Area businesses and corporations that play an active role in the Opera. San Francisco Opera seeks to add new members to the Corporate Council so that it reflects the varied Bay Area business community. Council activities include participation in members-only dress rehearsals, numerous Council evenings at the Opera, and special behind-the-scenes glimpses into the world of opera. These benefits can be enjoyed by your business clients and employees.

We invite you to join the Corporate Council. San Francisco Opera plays a major role in the cultural, economic and educational life of the City. When you invest in the Opera, you are investing in a richer, higher quality of living for everyone in the Bay Area.

MEDICI CIRCLE \$50,000 and above

American Airlines
Chevron U.S.A. Inc.
Hewlett-Packard Company

Lexus, A Division of Toyota
Motor Sales USA, Inc.
Lufthansa German Airlines
McKinsey & Company, Inc.

Pacific Telesis Foundation
Pillsbury, Madison & Sutro
Santa Fe Pacific Foundation

GOLD CIRCLE \$25,000 - \$49,999

L'air D'or International Ltd.
Ampex Corporation

BankAmerica Foundation

Meyer Sound Laboratories Inc.
San Francisco Examiner Charities, Inc.

SILVER CIRCLE \$10,000 - \$24,999

AT&T
Bechtel Group, Inc.
Charter Commercial Brokerage
Ralph Cicurel Ticket Agency
Deloitte & Touche
Eastman Kodak, Copy Division
Goldman, Sachs & Company
Grundig

Interpacific Group, Inc.
Levi Strauss Foundation
McKesson Corporation
Merrill Lynch & Co., Inc.
Morgan Stanley
Neiman Marcus, Union Square
Newsweek, Inc.

Pacific Gas and Electric Company
Pacific Enterprises
Patrick Media Group
Shaklee Corporation
Tiffany & Co.
Titchell, Maltzman, Mark, Bass,
Ohleyer & Mishel
Wells Fargo Foundation

BENEFACTOR \$5,000 - \$9,999

AMB Investments, Inc.
American President Companies Foundation
Arthur Andersen & Co.
The Bank of California
J. H. Baxter & Co.
Cooley, Godward, Castro et al.
Ernst & Young
Mr. Espresso

The First Boston Corporation
The Gap
Banana Republic
GapKids
babyGap
Heller, Ehrman, White & McAuliffe
Hellman & Friedman
I. Magnin

Mitsui & Co., USA, Inc.
Pacific Bell
Price Waterhouse
Schapiro-Thorn, Inc.
Seyfarth, Shaw, et al.
Shreve & Co.
Transamerica Corporation
U.S. Leasing

SPONSOR \$3,000 - \$4,999

Adventure in the Arts
Bloomers
Capitol Electric
Chalone Vineyard
The Chronicle Publishing Company
Far Niente
First Interstate Bank of California Foundation
Fritz of California

Huntsman & Associates
Levi Strauss Foundation
Lillick & Charles
Marsh & McLennan, Incorporated
Metropolitan Life Insurance Company
Robert Mondavi Winery
J.P. Morgan & Co., Inc.
Peat Marwick Main & Co.

Potlatch Corporation
Security Pacific Foundation
Simpson Paper Company Fund
Syntex Corporation
Teledyne Charitable Trust Foundation
Neil Thrums Ticket Agency
Union Bank
The Westin St. Francis Hotel

FOUNDER \$2,000 - \$2,999

Access Video
Accounting Solutions
America First Financial Corporation
The Bank of San Francisco
Beaulieu Vineyard
The Boston Company
Broad, Schulz, Larson & Wineberg
Bank of Canton of California
Choice Medical Group
Dandelion/Tampopo
Del Monte USA
Delta Dental Plan of California
Gloria Ferrer
First Nationwide Savings
The Four Seasons Clift Hotel
E & J Gallo Winery

General Services Life Ins. Co.
Great Western Financial Corporation
Hexcel
Holzmueller Productions
Howard, Rice, Nemerovski et al.
IBM Corporation
Johnson & Higgins of California
Raymond O'S. Kelly, Inc., CPA
KKHI Radio
Langer Mortgage & Investment Company, Inc.
Lexus
Lucasfilm Ltd.
Macy's of California
Matson Navigation Company
MZB Enterprises
Ovations International, Inc.

P M I Mortgage Insurance Co.
Paige Glass
Pangea Silkscreen
PepsiCo Wines & Spirits Intl.
Rustridge Ranch Winery and B&B
Saks Fifth Avenue
Salomon Brothers, Inc.
San Francisco Federal Savings
Sanwa Bank California
Charles Schwab & Co., Inc.
See's Candies, Inc.
Swinerton & Walberg Co.
Swiss Bank Corporation
Tiffany & Co.
Unocal Foundation
L. E. Wentz Company

Medallion Society



San Francisco Opera gratefully acknowledges members of the Medallion Society who have made contributions for Performance Years 1989 or 1990 (recorded February 1, 1989 through August 20, 1990). This premiere group of donors plays a vital role in maintaining the Company's stature as one of the world's leading opera companies. The generosity of Medallion Society members helps to ensure the fiscal stability necessary for the production of first-rate opera, season after season.

PUBLIC SUPPORT

California Arts Council National Endowment for the Arts Grants for the Arts

MEDICI CIRCLE \$50,000 and above

Mr. & Mrs. John M. Bryan
Mr. & Mrs. Reid W. Dennis
Werner Erhard
Maria Manetti Farrow & Stephen Farrow
Tully and Ann Friedman
Ann & Gordon Getty Foundation
Mr. & Mrs. Gordon P. Getty
Estate of Richard B. Gump
The Hearst Foundation
William & Flora Hewlett Foundation
The Edward E. Hills Fund
Geoffrey Chambers Hughes
James Irvine Foundation

Jamieson Foundation
Mr. & Mrs. G. William Jamieson
Mr. & Mrs. F.P. Johnson, Jr.
Mr. & Mrs. Gorham B. Knowles
Mr. & Mrs. John C. McGuire
Merola Opera Program
Valerie Naify
Mrs. Phyllis W. Nelson
The Bernard Osher Foundation
Bernard and Barbro Osher
Mr. & Mrs. Evert B. Person
Mr. & Mrs. George Roberts
Mr. & Mrs. William Rollnick

Estate of Robert L. Samter
The San Francisco Foundation
San Francisco Opera Guild
The Shorenstein Family
L.J. & Mary C. Skaggs Foundation
Mr. & Mrs. Thomas Tilton
Mr. & Mrs. Marshall I. Wais
Paul L. & Phyllis C. Wattis Foundation
Mr. & Mrs. Alfred S. Wilsey
Cynthia Wood

GIFTS IN KIND

San Francisco Opera Guild Volunteers

GOLD CIRCLE \$25,000 - \$49,999

Mr. G. Gordon Bellis
Mrs. Sheldon G. Cooper
Mr. & Mrs. Warren J. Coughlin
Mr. & Mrs. Lennart G. Erickson
The Fleishhacker Foundation
The William G. Gilmore Foundation
Mr. & Mrs. John R. Hamilton

Mr. & Mrs. William Hamm, III
Koret Foundation
Mr. & Mrs. Howard H. Leach
Mr. & Mrs. Theodore Lee
The Atholl McBean Foundation
G.H.C. Meyer Family Foundation

Opera America
Kenneth Rainin
Mr. & Mrs. Arthur Rock
Mrs. Jacqueline F. Smith
Estate of Carole Wagner
Mr. & Mrs. Harry Wetzel
Harold & Doris Zellerbach Fund

SILVER CIRCLE \$10,000 - \$24,999

Anonymous
Mr. & Mrs. Adolphus Andrews, Jr.
Carol Bettilyon
George M. Bowles
Mary Elizabeth Braun
Dr. & Mrs. Ronald E. Cape
Edward J. Clarke
Mr. & Mrs. O.E. Cooper
Mrs. Alfreda S. Cullinan
Mr. & Mrs. Peter W. Davis
Mr. & Mrs. Ray Dolby
Mr. & Mrs. Myron Du Bain
The Gallo Foundation
Caroline M. Getty
Richard and Rhoda Goldman Fund
The Walter and Elise Haas Fund
Mr. & Mrs. Robert C. Harris
Mrs. Edward T. Harrison
Mr. & Mrs. Scott R. Heldfond
Mr. & Mrs. F. Warren Hellman

Mr. & Mrs. William R. Hewlett
Mr. & Mrs. Reuben Hills, III
Vija Hogvard
Mr. & Mrs. George H. Hume
Mr. & Mrs. Jaquelin H. Hume
The William G. Irwin Charity Foundation
Mr. & Mrs. Charles B. Johnson
Consul General and Mrs. Proctor Jones
Mrs. Fred Kohlenberg
Stanley S. Langendorf Foundation
Mr. & Mrs. Robert C. Leefeldt
Liberace Foundation
Natalie Limonick
Mr. & Mrs. Edmund Wattis Littlefield
Louis R. Lurie Foundation
William Colbert McCain
Mr. & Mrs. J. Frank McGinnis
Mrs. Elaine McKeon
Mr. & Mrs. Jeffery W. Meyer
Montgomery Street Foundation

Robert McAlpin Moore
Mr. & Mrs. Robert W. Morey
Nakamichi Foundation
Dr. & Mrs. Gayle M. Plummer
Lolita & John Renshaw
Dr. & Mrs. Bruno Ristow
Madeleine Haas Russell
Marjorie K. Sawyer
Mr. & Mrs. Richard Swig
Mrs. Augustus Taylor
Alice B. Vincilione
Mr. & Mrs. Daniel G. Volkman, Jr.
Mrs. Paul L. Wattis
Estate of James L. Wilson
Mrs. Alden Yates
Mrs. Lloyd Yoder
Zellerbach Family Fund

GIFTS IN KIND

Mrs. Stephen D. Bechtel

BENEFACTOR \$5,000 - \$9,999

Anonymous (6)
Mrs. Angelina Genaro Alioto
James V. Babcock
Dr. & Mrs. Robert Baer
Mr. & Mrs. Walter M. Baird
George L. Barbour
Mr. & Mrs. Richard M. Bastoni
Mr. & Mrs. Joachim Bechtel
Andrew J. Bellotti
Mrs. Geraldine Grace Benoist
Heide and Josef Betz
Ernest Bloomfield
Mr. & Mrs. Johnson S. Bogart
Joyce and William Brantman Foundation
Mr. & Mrs. James P. Butler
Mrs. Edgar L. Buttner
Mr. & Mrs. J. Peter Cahill

Mrs. Robert W. Cahill
Mr. & Mrs. Burlington Carlisle
Mr. & Mrs. John B. Cella, II
David Chamberlain
Dr. & Mrs. Robert W. Chow
Leonard & Marie Collins
Mr. & Mrs. James Compton
Mrs. E. Bentley Cook
Mr. & Mrs. Ransom S. Cook
Mr. & Mrs. James Crafts, Jr.
Copley E. Crosby
Mrs. John Crosby, Jr.
Dr. & Mrs. Alexander Cross
Mr. & Mrs. Joseph Cuneo
Edgar Foster Daniels
Mr. & Mrs. Andre Paul De Bord
Mr. & Mrs. Harry de Wildt

Orlando Diaz-Azcuy
The Driscoll Foundation
Mr. & Mrs. George Dyer
Delia Fleishhacker Ehrlich
Mrs. David Fasken
Mr. & Mrs. Charles D. Field
Mr. & Mrs. Mortimer Fleishhacker
Mr. & Mrs. R. Gwin Follis
Mr. & Mrs. Carlo S. Fowler
Gannett Foundation
Harvey W. Glasser, M.D.
Mr. & Mrs. William W. Godward
Mr. Reeve Gould
Hildagard Graves
Mrs. A. Adrian Gruhn
Richard J. Guggenime, Jr.
Jean Quillen Gwinner

MEDALLION SOCIETY

Mrs. Newton J. Hale
 Mr. & Mrs. Prentis Cobb Hale
 David W. Hall
 Mr. & Mrs. Richard C. Ham
 Mrs. Charles L. Harney
 Florence M. Heafey Foundation
 Larry and Betty Hinman
 Mrs. John Edward Hurley
 Walter Indeck, M.D.
 Mr. & Mrs. W. Turrentine Jackson
 Dr. & Mrs. Robert L. Jagger
 Mr. & Mrs. Philip M. Jelley
 Mr. & Mrs. John R. Kiely
 Mr. & Mrs. Guy O. Kornblum
 Loni Kuhn
 Dr. & Mrs. Richard Kunin
 Mr. & Mrs. Scott C. Lambert
 Dr. & Mrs. Ralph Landau
 Mary Lemmon
 Mrs. Richard P. Lieberman
 S. Christopher Lirely
 Mrs. John S. Logan
 Donna Wilson Long
 Mr. & Mrs. Angus A. MacNaughton
 Edmund R. Manwell
 Mr. Francis A. Martin, III
 Mr. & Mrs. Robert W. Matschullat
 Robert and Patricia McFarland
 Mr. & Mrs. John E. McNear
 Mr. & Mrs. Robert McNeil
 Mr. & Mrs. James K. McWilliams
 Mrs. Gregor C. Merrill
 Mr. & Mrs. Lawrence V. Metcalf
 Ann Russell Miller
 Mr. & Mrs. Paul A. Miller
 Miss Gladys K. Mitchell
 Mr. Holbrook T. Mitchell
 Stanley C. and Sandra F. Mock
 Mr. & Mrs. Mervin G. Morris
 Herbert T. Nadai
 Dr. & Mrs. R. Naumann-Etienne
 Mr. & Mrs. Walter S. Newman
 Judge & Mrs. William H. Orrick, Jr.
 John and Suno Osterweis
 Mr. & Mrs. George Otto
 Mr. & Mrs. James C. Paras
 Harold and Gertie Parker
 PCL Foundation
 Louis & Flori Petri Foundation
 Rachel Poole
 Mrs. George A. Pope
 Ms. Marilyn Dennis Price
 Ann Ramsay
 Mr. & Mrs. Barrie Ford Regan
 Mr. & Mrs. Michael E. Rolland
 Mr & Mrs John N. Rosekrans Jr.
 Mr. & Mrs. Paul Sack
 J. Michael Samuel
 Ersilia and Alfred Sbarboro Foundation
 Mrs. Jacob Gould Schurman, III
 James H. Schwabacher, Jr.
 Mrs. Donald R. Scutchfield
 Mr. & Mrs. Edwin A. Seipp, Jr.
 Drs. Ben and A. Jess Shenson
 Mr. K. Hart Smith
 Mr. & Mrs. Ellis Stephens
 Mr. & Mrs. Melvin M. Swig
 Mr. & Mrs. Steven L. Swig
 Donald and Joyce Tayer
 John Dade Thieriot
 Susie R. Tompkins
 Mrs. Cordelia J. Trueger
 Mrs. Ebe Cella Turner
 Mr. & Mrs. Donald T. Valentine
 Dr. Don B. Van Derby
 Robert and Sandra Wagenfeld
 Mrs. Brooks Walker
 Mr. & Mrs. Brooks Walker, Jr.

The Wallis Foundation
 E. Leland Walton, Jr.
 Mr. & Mrs. Edmond C. Ward
 Mr. & Mrs. William S. Weber
 Mr. & Mrs. Robert Wertheimer
 Mr. Clem Whitaker, Jr.
 Mr. & Mrs. Brayton Wilbur
 Mr. & Mrs. Rodney E. Willoughby
 Mr. & Mrs. Frank M. Woods
 Patricia and Alexander Yakutis
 Marshall Young
 Dr. & Mrs. Alejandro Zaffaroni
 Dr. & Mrs. John A. Zderic

SPONSOR

\$3,000 - \$4,999

Anonymous (5)
 Charles and Karen Abbe
 Mr. & Mrs. Robert D. Allen
 S. Anderson-Phillips
 Richard F. Angotti
 Estate of Joyce Backus
 Rachael Balyeat
 Ellen and Thomas Bauch
 Mr. & Mrs. Alfred X. Baxter
 K.T. Belotelkin and Irina Roublon
 Mr. & Mrs. Ernest A. Benesch
 Joseph Bernstein, M.D.
 Mr. & Mrs. Arnold L. Bloom
 Dennis and Elizabeth Bonney
 Jean Chapman Born, M.D.
 Mr. & Mrs. Eugene Bramlett
 Wallace and Ella Breitman
 Mr. & Mrs. Elliott Brilliant
 MG Harry W. Brooks, Jr.
 Mr. & Mrs. Anthony P. Brown
 Mr. & Mrs. Robert M. Brown
 Mrs. Starr Bruce
 Dr. John W. Bruns
 Laura A. Bryan
 Alan W. Buch
 Estate of Roy J. Cadenasso
 J. Archibald Calhoun
 Mr. & Mrs. Thomas B. Calhoun
 Mr. & Mrs. John C. Callan
 Frank A. Campini Foundation
 Mr. & Mrs. Edson H. Canova
 Delores V. Charles
 Mr. & Mrs. Arnold C. Childhouse
 Mr. & Mrs. Harold W. Cookson
 Ron Cowan/Harbor Bay/Bay Area Teleport
 Dr. & Mrs. E. David Crockett
 Mr. & Mrs. Thomas B. Crowley
 Jacqueline Davis
 Mr. Jean Deleage
 Sandra & Justin Donnell-Faggioli
 Camille Cavalier Durney
 Mr. & Mrs. Edward P. Eassa
 Mr. & Mrs. Ernest O. Ellison
 Mr. & Mrs. Robert Eshleman
 Mr. & Mrs. Ronald L. Fenolio
 Mr. & Mrs. A. Barlow Ferguson
 William G. Gaede
 Mr. & Mrs. J. R. Garber
 Mr. & Mrs. Milo S. Gates
 Dr. & Mrs. Peter N. Giovan
 Dr. & Mrs. Robert B. Gordon
 Mrs. Richard Gratton
 Mrs. Adolphus E. Graupner, Jr.
 Mr. & Mrs. R. G. Grey
 Mr. & Mrs. Douglas W. Grigg
 Mr. & Mrs. Marvin M. Grove
 John and Cynthia Gunn
 Evelyn & Walter Haas, Jr. Fund
 Mr. & Mrs. Peter E. Haas
 Mrs. Walter A. Haas
 Mrs. James D. Hart
 Joe & Dee Hartzog
 Mr. & Mrs. Alvin Hayman

Mrs. Barbara Hefner
 Mr. & Mrs. Alfred E. Heller
 Mr. & Mrs. W. Dean Henry
 Martin Herbach
 Kan Higashi
 W. Wright Hillman, M.D.
 Dr. G. Hing
 Dr. & Mrs. C. Lester Hogan
 Mr. & Mrs. Harry R. Horrow
 Mr. & Mrs. H.P. Hotz
 F.G. Hudson, M.D.
 David S. Hugle
 Dr. & Mrs. Russell L. Hulme
 Mr. & Mrs. Bruce W. Hyman
 Paul Isakson, M.D.
 Dr. & Mrs. H. Richard Johnson
 Mrs. Allen Hughes Jones
 Mr. Tom Jordan
 Wallace L. and Ellen Kaapcke
 Colonel & Mrs. Robert V. Kane
 Dr. & Mrs. Ira E. Kanter
 Russell I. Kassman
 Harold and Hedi Kaufman
 Michael Keith
 Lawrence A. Kern
 Mr. & Mrs. Jerrold L. Kingsley
 Mr. & Mrs. William W. Klaproth
 Thomas A. Koehler
 Mr. T.A. Kolb
 Mary S. Levine-Colburn
 Gerrit R. Ludwig, M.D.
 Mr. Jack H. Lund
 Mr. & Mrs. Victor L. Marcus
 Marjorie and Leon Markel
 Dan McDaniel, M.D.
 Joan McGuire
 Agnes B. Mead
 Dr. Kathleen M. Mecca
 Mr. & Mrs. Otto E. Meyer
 Mr. & Mrs. James P. Miscoll
 Mr. & Mrs. Nathan Mobley, Jr.
 Mr. & Mrs. Stuart G. Moldaw
 Mr. & Mrs. Arch Monson, Jr.
 Mr. & Mrs. Joseph A. Moore, Jr.
 Glenn M. Mullin
 Robert Munday & Evamarie Doering
 Mr. & Mrs. Paul Mundie
 Mr. & Mrs. Harold R. Nagan
 Dr. & Mrs. Stephen Nagy, Jr.
 Dorothy B. Neely
 Paul Newman
 Mr. & Mrs. Peter L. Newton
 Charles E. Noble
 Mrs. Alfred J. Olmo
 Julian and Willie Sue Orr
 Mark and Maureen Jane Perry
 Dorothy R. and Frank A. Pitelka
 Mr. G. Ross Popkey
 Mr. & Mrs. Patric Thompson Powell
 Andrew J. Presto, III, M.D.
 Mrs. Harriet Meyer Quarré
 Hon. Louise H. Renne & Paul A. Renne
 Denis T. Rice
 Mrs. Justin Roach
 R. Earl Robinson
 David Ronce & Anne Clarke Ronce
 Dr. & Mrs. Alan J. Rosenberg
 Ruth V. Roth
 Paris E. Royo
 Mr. & Mrs. Robert B. Ryan
 Dr. Mark Ryder
 Mrs. Lois Samson
 Peter Sansevero
 Aurelia Schettler
 Mr. & Mrs. Donald Schine
 Maud Hill Schroll
 Mr. & Mrs. Leo H. Schuering, Jr.
 Casey L. Scott

MEDALLION SOCIETY

Mr. & Mrs. Gary J. Shapiro
 Mr. Leslie M. Shinozawa
 Mr. & Mrs. Jack C. Shnider
 Drs. Edward and Dale Sickles
 Mrs. Sidney Siegel
 Mr. & Mrs. Paul Slawson
 Mrs. Louis Sloss
 Edward Meade Smith
 Mrs. Peter Sosnick
 Mrs. Charles Spalding
 Dr. & Mrs. William J. Spencer
 Marshall Steel, Sr. Foundation
 Jean M. Steiner
 Bernice M. Strube
 Mrs. Howard R. Swig
 Mr. & Mrs. Robert O. Symon
 Maud Thiebaud
 Mrs. Betty S. Toy
 Richard D. Tuck
 William E. Van Arsdell
 Mr. & Mrs. Alexander von Hafften
 Mr. & Mrs. Richard C. Walker
 Peter L. Washburn
 Dr. Malcolm S.M. Watts
 Mrs. William E. Weisgerber
 Paul and Barbara Weiss
 Mr. & Mrs. Lawrence Weissberg
 Neil C. Wilhelm
 Mary M. Wohlford
 Eileen C. Wong
 Mr. & Mrs. Don B. Yates
 Dr. & Mrs. Paul F. Youngdahl

GIFTS IN KIND

Mrs. Kurt Herbert Adler
 Mrs. Edgar L. Buttner
 Orlando Diaz-Azcuy
 S. Christopher Lirely

FOUNDER

\$2,000 - \$2,999

Anonymous (14)
 Mrs. Rodney Abernethy
 Robert G. Adams
 Dr. Lefkos Aftonomos
 Mr. & Mrs. C. Darwin Ahern
 Colonel Janice A. Albert, Ret.
 Bob and Peggy Ann Alspaugh
 Paul B. Althouse
 Jane S. Altman
 Mrs. Thomas C. Andersen
 Dr. Keith F. Anderson
 Mr. & Mrs. L. G. Anderson
 Mr. Paul Anderson
 Susan Anderson
 Mrs. John E. Anderton
 Mr. & Mrs. William Appleton
 William H. and Paula Armstrong
 Mr. & Mrs. Greer M. Arthur
 Dr. & Mrs. R. Kirklin Ashley
 Steve Auerbach
 Robert R. Aycock, M.D.
 Mr. & Mrs. James R. Bancroft
 William and Hilda Bank
 Moshe Barkat
 Ms. Nancie Barker
 Mr. & Mrs. George Barta
 Mrs. Judith Barton
 Mr. & Mrs. John M. Basler
 Myron A. Beigler
 Pamela Belluomini and Dr. David F. Altman
 Edgar A. Benhard
 Dr. Douglas Benner
 Carole B. Berg
 Dr. & Mrs. Elwyn Berlekamp
 Harry Bernard
 Mr. & Mrs. Robert P. Berryman
 W. Richard Bingham
 Eileen and Joel Birnbaum
 Mrs. Donald P. Black

Nordin and Donna Blacker
 Sidney and Phyllis Blair
 Susan Blake
 Paula F. Blasier
 Mr. & Mrs. Robert N. Bloch
 Robert N. Block
 Sylvia Blumenfeld
 Mr. & Mrs. Corwin Booth
 Mr. & Mrs. D. Power Boothe
 Mrs. John Pershing Boswell
 Mr. & Mrs. Joseph Bouckaert
 Mr. & Mrs. John L. Bradley
 Marion Zimmer Bradley
 Dr. & Mrs. John R. Brandes
 Mrs. Henry Brean
 George Bremser, Jr.
 James E. and Naomi Brennan
 Nancy W. Bridgewater
 Dr. & Mrs. Michael Bronshvag
 Mr. & Mrs. Valentine Brookes
 Anita U. Brothers, M.D.
 Mrs. Dennis A. Brown
 William L. Brown
 Harry E. Browning
 Carleton F. Bryan
 Mr. & Mrs. Leonard C.Z. Buck
 Mr. & Mrs. Howard Bucquet
 Mr. & Mrs. Richard L. Burns
 Mr. & Mrs. Robert Cahen
 Gay Callan
 Dr. & Mrs. John N. Callander
 James K. Cameron
 Dr. Nicholas Lawrence Caputi
 Mr. & Mrs. Donald J. Carder
 Dr. Alan B. Carr
 Mr. & Mrs. Frederick L. Carroll
 Mr. Ronald A. Cerruti
 Dr. & Mrs. Jacques Chahin
 Rex G. Chase
 Christina Clark
 Mr. & Mrs. Alvin C. Cohen
 Mrs. Paul B. Cole
 Mr. & Mrs. Henry C. Coles
 Roberta Colin
 Roy C. Colton
 Mr. & Mrs. John C. Colver
 Michele Corash and Laurence Corash
 Mr. & Mrs. Antonio Cortese
 Dr. & Mrs. Alan S. Coulson
 Covington-Erwin
 Mr. & Mrs. Gray Creveling
 Dr. & Mrs. Roy L. Curry
 Dr. & Mrs. Thaddeus Cwalina
 Mrs. Thomas Dahl
 Orville W. Dale
 Dr. & Mrs. Lance Darin
 Beatrice Davis
 Wayne Day
 David R. Deakin
 Edward Deakin
 Dr. & Mrs. Herbert H. Dedo
 Mrs. George Delagnes
 Mr. & Mrs. Bruce K. Denebeim
 J. C. De Tata, M.D.
 Mrs. Anne C. Diller
 Dr. A. R. Dimapilis
 Bruce Donnell
 Mr. & Mrs. Michael D. Dooley
 Mrs. William B. Doyle
 Dr. & Mrs. Thomas Drake
 Ann McFarland Draper
 Mr. & Mrs. John R. Dryden
 Dr. & Mrs. Michael Dumas
 Mr. & Mrs. Frederick J. Early, Jr.
 Phillip L. Eaton
 Mrs. Marriner S. Eccles
 Joan Eckart
 Richard and Eleanor Ehrlich

Eldorado Foundation
 Mr. & Mrs. Richard J. Elkus
 G. Pete Encinas
 Mr. & Mrs. Fred Enemark
 Mr. & Mrs. Douglas J. Engmann
 Daniella Faggioli
 Bonnie L. Feshbach
 Mr. & Mrs. Donald G. Fisher
 Dr. & Mrs. William Foote
 Jane and William Frazer
 Dr. & Mrs. M. Wallace Friedman
 Norman F. Friedman
 Mr. & Mrs. Eugene L. Friend
 Mr. & Mrs. Alfred Fromm
 Frederick Gabali, M.D.
 The Gamble Foundation
 Mr. & Mrs. Dan Geller
 Mrs. Gloria Gordon Getty
 Mr. & Mrs. E.S. Gillette, Jr.
 John S. Gladish
 Dr. & Mrs. Peter W. Goetsch
 Dr. & Mrs. Marvin L. Gordon
 Dr. & Mrs. Kenneth Gottlieb
 Hon. Isabella Horton Grant
 Mr. & Mrs. Thomas J. Graves
 Ann and Michael Green
 Jean Haber Green
 Mr. & Mrs. Russell H. Green, Jr.
 Mr. & Mrs. Edward M. Griffith
 Mr. & Mrs. William E. Griscom
 Mr. & Mrs. Hans Gronowski
 Dr. Howard Gurevitz
 Dr. & Mrs. John G. Gurley
 Mr. & Mrs. Max Gutierrez, Jr.
 Paul and Mary Haas Foundation
 Mr. & Mrs. George N. Hale, Jr.
 The Marshall Hale Family
 Bronwyn Hughes Hall
 Lucia Anderson Halsey
 Sheryl Hamlin
 Mr. & Mrs. John C. Hancock
 Elias S. Hanna, M.D.
 Miss Katharine Hanrahan
 Dr. & Mrs. Joseph Harvey Harris
 Mr. & Mrs. Theodore Harris
 Bob Hawes
 Richard L. Hay
 Emmett G. Hayes
 Mrs. Maria C. Hearst
 Mr. & Mrs. James T. Heavey
 Lester M. Henderson
 Mr. Robert E. Henderson
 Mr. & Mrs. William G. Henshaw III
 Mr. & Mrs. Mortimer Herzstein
 Elizabeth A. Hetherington
 Mr. & Mrs. Austin E. Hills
 Drs. Roger and Silvija Hoag
 Mary Ellis Hogan
 Jackson Hogo
 Mr. Siavosh Honari
 Marilyn Horne
 Antonia Patricia Hotung
 Carol L. Hough
 Mrs. E. A. Howard
 Mr. & Mrs. Robert Lee Hudson
 Mr. & Mrs. Victor L. Hymes
 Mr. & Mrs. David K. Ingalls
 Robert L. Ingram
 Millard and Elizabeth Irwin
 Mr. & Mrs. Philip S. Jacobs
 Dr. & Mrs. John P. Jahn
 George and Beverly James
 Effiellen Jeffries
 James Earl Jewell
 Mr. & Mrs. George F. Jewett, Jr.
 J. Roger Jobson
 Mr. & Mrs. Harry Johnson
 Robert W. Johnson, Jr.

MEDALLION SOCIETY

Walter S. Johnson Foundation
 Harry and Candace Kahn
 Eileen and Leonard Kaplan
 Mr. & Mrs. Edward Karkar
 Dick and Sherry Karrenbrock
 Mr. & Mrs. Mark O. Kasanin
 Mr. & Mrs. William Keegan
 Suzanne Keith
 Dr. & Mrs. Gordon Keller
 Mrs. Robert D. Kelley
 Mr. & Mrs. Charles W. Kenady
 Mr. & Mrs. William Kent, III
 Mr. & Mrs. Michael N. Khourie
 John Jerome King
 Abraham R. Kinzer
 William Knorp
 Mrs. A.E. Knowles
 Dale and Sue Kocienski
 James S. Koford
 Dr. & Mrs. Robert Kradjian
 Dr. & Mrs. Bernard M. Kramer
 Nicholas Krikoriantz
 Mr. & Mrs. George S. Krusi
 Mrs. Leroy F. Krusi
 Mr. & Mrs. Rudolph L. Kuehn
 Dr. & Mrs. William C. Kuzell
 Mr. & Mrs. Vernon N. Lambertson
 Mr. & Mrs. John M. Lane
 Ralph Lane, Jr.
 Mrs. W. Keene Langhorne
 Buck Lanier, Long Beach
 Mr. & Mrs. William E. Larkin
 David A. Lauer
 Mr. & Mrs. Benjamin B. Law
 Harvey Lehtman
 Thomas L. Leming
 Julie LeVay
 Dr. & Mrs. Elliott Levinthal
 Dr. Philip L. Levy
 Mr. & Mrs. H. M. Frank Lim
 Betty Y. Lin
 Mr. & Mrs. O. G. Linde
 Mr. & Mrs. James Lingel
 Miss Margaret B. Long
 William J.P. Lonsdale, M.D.
 Mrs. Joan M. Lord
 Ray Lotto
 Mr. & Mrs. William J. Lowenberg
 Mr. & Mrs. Lawrence Ludgus
 Mr. & Mrs. James J. Ludwig
 Mr. & Mrs. Richard B. Madden
 Mr. & Mrs. Giuseppe Maoli
 Sandra Thomas Marshall
 Letha Ann Martin
 Kenneth and Renee Matthews
 Dr. Alan D. Matzger
 Brian & Gregge Mavrogeorge
 John H. McGuckin, Jr.
 Malcolm and Anne McHenry
 Mr. & Mrs. Paul L. McKaskle
 Kammie McMorrow
 James G. McMurtry, III, M.D.
 Dennis J. McShane, M.D.
 Drs. Robert & Thurid L. Meckel
 Gilbert J. Mendonsa
 Vincent P. Messina
 Mr. & Mrs. John R. Metcalf
 Mr. Ernest W. Meyer
 John and Barbara Meyer
 Christine Miller & Gary Glaser
 Mr. & Mrs. Albert Noah Miller
 Mr. Allan P. Miller
 John C. Miller
 Mr. & Mrs. Ralph H. Miller
 Averill and Ann Marie Mix
 Robert and Dale Mnookin
 Mr. & Mrs. O. Molarsky
 Drs. Philip and Kim Morris

Mrs. A.P. Morse
 Robert and Berit Muh
 Tim and Nancy Muller
 James and Ruth Murad
 Kate Murashige & Chris P. Zones
 Dr. & Mrs. Harold C. Murphree
 Dr. & Mrs. Anton C. Musladin
 Peter Johnson Musto
 Mr. & Mrs. Clarence E. Nelson
 Joan Nelson
 Robert Nesheim
 Allen Nixon
 Dr. & Mrs. Charles Noble, Jr.
 R. Douglas Norby
 Mr. & Mrs. J. Boyce Nute
 Drs. Donna and David Oakes
 Raymond Orr
 David H. Osborne
 Phyrne M. Osborne
 Mr. & Mrs. William Randolph Oscarson
 Colonel Philip E. Page, Jr.
 Mr. & Mrs. Robert J. Pansegrau
 Robert S. Pariseau
 Barbara B. Parker
 Dr. & Mrs. Frank R. Passantino
 Mary Wachter Patterson
 Virginia Patterson
 Mr. & Mrs. Fred Pavlow
 Ruth Payette
 D. A. Pearson
 Michael Pehrson
 Tom Peterson
 E. David Peugh
 Mary Pitcairn
 Mr. & Mrs. Robert C. Poe
 Judge and Mrs. Stuart Pollak
 Harry Polland
 Mrs. Doris E. Porter
 Stanley Powell, Jr.
 Walter P. Quintin, Jr.
 Mr. & Mrs. Michael G. Rafton
 Mr. & Mrs. Richard Ralph
 Mr. & Mrs. Lewis E. Randall
 Mr. & Mrs. Robert Raphaelson
 Mr. & Mrs. Robert S. Reis
 James A. Reuben
 Michael P. Richman
 Mrs. George E. Riley
 Dr. & Mrs. Robert Rinehart
 Dr. & Mrs. Patrick Robertson
 Leigh and Ivy Robinson
 Dr. & Mrs. Ernest Rogers
 Charles Rolle, M.D.
 Mrs. Leslie L. Roos
 Mr. & Mrs. Jack Rose
 Dr. & Mrs. Ernest Rosenbaum
 Mr. & Mrs. Barr Rosenberg
 Mr. & Mrs. Theodore Rosenberg
 Dr. & Mrs. Roberto Rosenkranz
 Mr. Gerald B. Rosenstein
 Mrs. Donald F. Ross
 James Ross
 Mr. & Mrs. William Rothe
 Alice & William Russell-Shapiro
 Louise A. Sampson
 John H. Samter
 Betty and Jack Schafer
 Dr. & Mrs. Rolf G. Scherman
 Norma Schlesinger
 Diana E. Schneider
 Mr. & Mrs. Michael Schroeder
 Charles Schug
 Mr. Raymond J. Schweizer
 Martha Seaver
 Robert A. & Marlene K. Seligson
 Mr. & Mrs. B.H. Sellers
 Alan and Bella Shapiro
 Donald Share

Maryanna G. Shaw
 Barbara P. Sheldon
 Dr. & Mrs. Henry Shinefield
 Ruth A. Short
 Douglas P. Sibley
 Dr. & Mrs. Jon F. Sigurdson
 Mr. & Mrs. Andrew W. Simpson, III
 Mr. & Mrs. W.A. Sinsheimer
 Marian A. Sinton
 Martha Sirgo
 John G. Skibbe
 Claire S. Small
 Mrs. Francis X. Small
 Mr. & Mrs. C. E. Smith
 Mr. & Mrs. Vincent Smith
 Mr. & Mrs. William F. Smith
 Paul R. Sohmer, M.D.
 Mrs. T. A. Soong
 Mr. & Mrs. Steven Soult
 Dr. Cynthia Soyster
 Ann Sproul Speck
 Springhouse Foundation
 Mr. & Mrs. William E. Steen
 Ruth and Alan L. Stein
 The Honorable and Mrs. Wm. D. Stein
 Elle Milgrom Stern
 Jeffrey L. Stern, M.D. & Susan Bertolli, M.D.
 Eileen Kerr Stevens
 Mr. & Mrs. Robert J. Stewart
 Daniel E. Stone
 Frank D. Stout
 Mr. & Mrs. Richard P. Stovroff
 Mr. & Mrs. Arthur H. Stromberg
 Dwight V. Strong
 Madge H. Sutton
 Dr. & Mrs. W. Conrad Sweeting
 Robert and Linda Takken
 Mr. & Mrs. Richard L. Tavrow
 Michael Tchong
 Nikolai Tehin
 Mr. & Mrs. Paul Teicholz
 Harrison Thomson
 Paulette Nelson Thorpe
 Drs. May Loo & William Thurston
 Mary L. Tiscornia
 Mr. & Mrs. Dickson Titus
 Dr. Britta S. Tomer
 Mr. & Mrs. Alfred T. Tomlinson
 Miss Carol Tomlinson
 Mr. & Mrs. Gary J. Torre
 Mr. & Mrs. John G. Troster
 Donald M. Underdown
 Dr. & Mrs. Allan M. Unger
 Luis E. Valencia
 Mr. & Mrs. Terrence T. Valeski
 Dr. T.M. Vandenheede
 Dmitri Vedensky
 Dr. Bradford W. Wade
 Eugene J. Wait, Jr.
 Mr. & Mrs. Bruce Walker
 Mr. & Mrs. Robert H. Walter
 Bert A. and Lucille F. Whaley
 George White
 S.T. White
 Mr. & Mrs. Gregory F. Wilbur
 Peter Wiley
 Mr. & Mrs. Miles Willard
 Mr. & Mrs. Horace H. Wilson
 Mr. & Mrs. Theo P. Winarske
 John S. Winfield, M.D.
 Marcia E. Wolfe
 Thomas and Barbara Wolfe
 Dr. & Mrs. Philip Wright
 Stephen J. Yoder
 Mr. & Mrs. Wm. Zappettini, Jr.
 E. A. Zarate, M.D.
 Stephen A. Zellerbach
 Stephen and Connie Zilles

GIFTS IN KIND
 San Francisco Opera Supernumeraries

Supporting San Francisco Opera

San Francisco Opera extends its most sincere appreciation to all those contributors who helped meet the Company's annual needs through gifts and pledges of \$500 to \$1,999 for Performance Years 1989 or 1990 (recorded February 1, 1989 through August 20, 1990). Space does not allow us to pay tribute to more than 13,000 others who help make each season possible.

SUSTAINING MEMBERS

\$1,000 - \$1,999

CORPORATIONS

Mariedi Anders Artists Mgmt.
Banque Nationale de Paris
BDO Seidman
James Bowman Associates
Cafferata Ravioli Factory
California Casualty Group
Caps Fire Protection
Determined Productions, Inc.
Edis Corporation
Films Incorporated
First California Press
Franklin Resources
Gilbert-Clarke Stationers
Richard N. Goldman & Company
Claire Harrison Associates
Hayes Street Grill
Industrial Indemnity
KKHI AM-FM
KHPR-Hawaii Public Radio
L & D Scaffold, Inc.
Lewis, Browand & Associates
Loomis, Sayles & Co., Inc.
Russell Miller, Inc.
Orinda Rehabilitation and
Convalescent Hospital
Pacific Bell
Safeway Stores, Incorporated
Scenic Hyway Tours, Inc.
See's Candies
Semans Moulding Company, Inc.
Shell Companies Foundation, Inc.
Sherman Clay & Company
Spectra-Physics
Star's Restaurant
Union Pacific Foundation
Unisys Corporation
Mort West Mills
Woodward-Clyde Group, Inc.

INDIVIDUALS & FOUNDATIONS

Anonymous (17)
Charles F. Adams
Mr. & Mrs. James A. Aiello
Mrs. Agnes Albert
Jay C. Aleck
Estelle C. Allegrini
Mrs. Herbert W. Allen
Mr. & Mrs. Jose R. Alonso
Joseph P. Amigone
Mrs. Ivan Anixter
Robert C. Anthony, Jr.
Mrs. Dorothy K. Arndt
Dr. Barbara S. Artson
Robin Atkinson
Mr. & Mrs. Stanley J. August
Eve Bachman
Mr. & Mrs. Edgar Baker
Mr. & Mrs. B. J. Barden
Barry C. Baron
Janet W. Barrett
Mr. & Mrs. Irving Bartel
Deno A. Bassoni
Frank Bayley
Brenda K. Beck
Carol Becker
Mr. & Mrs. Donald M. Bekins
Melvin Belli
Ross S. and Patricia D. Bender
Mr. & Mrs. Ralph D. Bennett
S. L. Berger

William Berglund
Mrs. A. Brooks Berlin
Bruce L. Beron
Dr. & Mrs. Jerome W. Bettman
Dr. & Mrs. W.H. Bevan-Thomas
Robert L. Bianco
Margrit Bieber & Robert Mondavi
Mr. & Mrs. Chris Billat
Andrew and Brenda Birrell
Mr. & Mrs. Paul Bissinger, Jr.
John L. Blake
Patrick Blaney
Mr. & Mrs. Richard C. Blum
Robert and Joan Blum
Lucia Bogatay
Mr. & Mrs. Frederick Bold, Jr.
Murray and Molly Bower
Wayne E. Bowker
Eugene A. Boyer
Edna Bradshaw
Lorraine C. Brady
Rose Marie Bravo
Timothy L. Bridge, M.D.
Robert and Alice Bridges Foundation
John Briske
Dr. & Mrs. Donald M. Brown
James R. Brown
Gisela Brugger
Mrs. Harold Brumbaum
Nora-Lee and Alfred Buckingham
Mark T. Budig
Richard C. Burnett
William and Nancy Burnett
Ann M. Burns
Patrick J. Burns
Dr. Robert B. Cahan
Mrs. John E. Cahill
Mr. & Mrs. Harry F. Camp
Ronald N. Cancienne
Frances Monet Carter
Howard Casavant
Mr. & Mrs. Howard Case
Patrick Catalano
Dr. J. Samuel Chase
Mr. & Mrs. Melvin Chernev
Mrs. Marquis W. Childs
Yumi Chin
John and Sophie Cicerone
James Clark, Jr.
Joseph William Clark
Stanley G. Clark
Mr. & Mrs. A.W. Clausen
Mrs. Ralph L. Coffman
Richard D. Colburn
Mr. & Mrs. D. Stephen Coney
R. N. Congreve
Mrs. Philip Conley
Dr. & Mrs. Harold T. Conrad
Dr. Molly Cooke
Mrs. Richard A. Cooke
Mr. & Mrs. Robert S. Cooper
Mrs. Sylvia Cornish
William Corvin
Ann and Jon Cosby
Mrs. Joseph Costello, Jr.
Herschelle - Couturier
Ms. Phoebe C. Cowles
Dr. & Mrs. David Cram
Mr. & Mrs. Barrett Crawford
Mrs. June G. Craycroft
Mr. & Mrs. Anthony Cuevas
Lenn Curley
Mr. & Mrs. Ture Dahlstrom

Forrest B. Davidson
Mrs. Ann Davies
Mrs. Ralph K. Davies
Roger and Janet Louise De Bar
Mr. & Mrs. Raymond Decker
Carl and Catherine Degler
de Heinrich-Wheeler
Leslie Roden Detwiler
Ben Dial
Mr. & Mrs. Thomas E. Dienstbier
Mr. & Mrs. J. Philip DiNapoli
Mr. & Mrs. John L. Dolan
Mr. & Mrs. Charles G. Dondero
Mrs. Richard M. Doty
Howard M. Downs
Robert L. Dunn
Richard R. Dykes
Richard and Barbara Eakin
Mrs. La Prella Edens
Emlen Hall Ehrlich
John S. Ehrlich
John R. Ehrman
Dr. & Mrs. A.H. Ellenberg
Mr. & Mrs. Donald T. Elliott
Cdr. and Mrs. Duncan Elliott
William Ellis, M.D.
Rafael Elul, M.D.
Dr. & Mrs. James G. Emerson
Dr. & Mrs. Lee P. Enright
Mr. & Mrs. Edward F. Euphrat
Mr. & Mrs. Henry K. Evers
Dr. & Mrs. Seymour M. Farber
Mr. & Mrs. Perrin Fay
Audrey A. Fellows
The Fenton Foundation, Inc.
Mr. & Mrs. John H. Finger
Mrs. Hugo B. Fischer
Warren D. Fishburn, Jr.
Herbert H. Fitz
David G. Fladlien
John L. Flynn
Robert M. Flynn
Russell B. Flynn
Mr. & Mrs. Robert A. Fonarow
Mr. & Mrs. Angelo Fornaciari
Mr. & Mrs. T. Jack Foster, Jr.
Miss Mary Franck
Richard Freeman
June N. Freitas
Mr. & Mrs. William M. Friede
Charles E. and Donna J. Fuller
Mr. & Mrs. Donald Furlong
Mr. & Mrs. Joseph F. Furlong, III
Lynn and Claude Ganz
Raphael C. Garcia
Mr. & Mrs. Robert Kahn Gardner
Mr. & Mrs. Dominic Garofalo
Larry Gaskill
Robert Gazelle
Mrs. Stanley B. Gerdes
Ric and Betsy Giardina
Yolanda Giblin
Dr. & Mrs. Robert Gilbert
Laura Gillespie
Lavinia M. Glick
Mr. & Mrs. Dick Glumac
Richard N. Goldman
John H. Goldsmith
Daniel and Hilary Goldstine
Barry and Erica Goode
Joan W. and Charles D. Goodman
Wally Goodman
Barry Goodwin

Richard N. Gould
Albert Gouyet
Greig A. Gowdy
Jill Graham
Mr. & Mrs. Richard Grand
Steven Grand-Jean
Mr. & Mrs. Frederick Grauer
Edmund and Deborah Green
Dr. Paul E. Greene
Preston Greene
Mr. & Mrs. Richard L. Greene
Mrs. Theodore A. Griffinger
Dr. & Mrs. Charles K. Guttas
Mr. & Mrs. Robert D. Haas
Harry C. Haines
Hadley Dale Hall
Mrs. Edward M. Hamilton, Jr.
Edith Hammerslough
Louis and Sandra Handler
Lavelle Hanna
Miriam Hanna
Patricia Hanson & Clay Thomson
Betty-Lou Harmon
Dr. Kevin Harrington &
Dr. Margaret Harrington
Mr. & Mrs. L.W. Harris, Jr.
Dr. M.R. Harris
David and Jane Hartley
Mr. & Mrs. Bruce Hasenkamp
Mrs. Ruth M. Hay
Margaret M. Hayden
Horace O. Hayes
Elwood M. Haynes
L.R. Heckard
M. Henry Heines
Mr. & Mrs. Robert D. Heller
Gardiner Hempel
Wellington S. Henderson, Jr.
Clark B. Hensley
Mrs. Thomas M.R. Herron
Mr. & Mrs. David Heskin
Daniel J. Hickey
Helen D. Hickingbotham
Maxine Hickman
Mr. & Mrs. Anthony R. Hill
Marilyn M. Hills
Mr. & Mrs. Larry E. Hochhalter
Royal Barney Hogan Foundation
Dr. Susan Holbrook
Mr. & Mrs. Robert G. Holmes
Donald E. Hood
Mr. & Mrs. Albert J. Horn
John T. Hornung
Shirley Hort
Carroll Horton
Joseph C. Howard, Jr.
John Howe
Mr. & Mrs. James E. Howell
Mr. & Mrs. Cordell W. Hull
Henry K. and Lottie Ilg
Mr. & Mrs. James L. Jackman
Mr. & Mrs. Daniel Jackson
Gabriel Jackson
Mr. & Mrs. T. Hardy Jackson, Jr.
Jo Kurth Jagoda
Mr. & Mrs. J. Burgess Jamieson
Mr. & Mrs. Claude Jarman
Mr. & Mrs. Donald Johnson
Douglas W. Johnson
Gary L. Johnson
Mr. & Mrs. Reverdy Johnson
S. S. Johnson Foundation
Harold Johnston

SUPPORTING SAN FRANCISCO OPERA

Jean D. Johnston	M.D. Maxwell	Donald and Blamid Palatucci	Sherry G. Schor
Col. James T. Jones, USAF Ret.	Mrs. Geraldine P. May	Gerald M. Palladino	Betty J. Schreiner, M.D.
Mr. & Mrs. William T. Joyce	Mr. & Mrs. Alex Mazetis	Mr. & Mrs. George Paras	Mrs. Karl Schuster
Katalin Kadar	Mr & Mrs J. Patterson McBaine	Magan C. Patel	Dr. & Mrs. Robert Schweitzer
William J. Kane	Judge Lucy Kelly McCabe	Mr. & Mrs. Ivan Pejcha	Mrs. Robert Seller
Richard and Susan Kaplan	James W. McClary	Dr. & Mrs. Roland K. Perkins	Mrs. A. Setrakian
Roger Kase	Amy McCombs	Frank Perrone	Mr. & Mrs. Grant A. Settlemier
Bruce Katz	Robert and Helen McCrary	Alberta Brooks Peterson	Gerald E. Shaon
John Keane, AIA and Assoc.	Mr. Mickey E. McDonald	Mr. & Mrs. Frank A. Petro, Jr.	Dr. & Mrs. James Shapiro
Mr. & Mrs. Edward J. Keith	Dr. M. T. McEnany	Mrs. R.J. Pfeiffer	Clayton & Deborah Shatney
Joan Kentfield & Ernie Freedle, M.D.	Donald L. McGee	Philip D. Phythian	George Sheldon
Mrs. Cheryl Kerr-Edwards	Mr. & Mrs. John McGreevey	Mr. & Mrs. Milton Pilhashy	Thomas L. Shelton
Donald H. Kieselhorst	Robert T. McIvor	Michel Pisani	Dr. & Mrs. William A. Sheppard
Thomas E. Kimball	J.R. McMicking	Paul Pocher	Mr. & Mrs. Barrie M. Sheridan
David Kirk	The Family of George P. McNear	Mr. & Mrs. Gordon L. Poole	Mr. & Mrs. Lawrence L. Shrader
Mr. & Mrs. Francis Kirkham	Mrs. Donald G. McNeil	Douglas Post	Mr. & Mrs. George P. Shultz
Mr. & Mrs. James Kirkham	Michele and John McNellis	Mrs. Nadine R. Prah	Mr. & Mrs. Robert F. Shurtz
Mr. & Mrs. L. Duane Kirkpatrick	Mrs. Edgar N. Meakin	David L. Pratt	Dr. & Mrs. William J. Siegel
Mr. & Mrs. Simon Kleinman	Leo N. Meleyco, M.D.	Deborah G. Preston, M.D.	Michael E. Silpa
Dr. & Mrs. Robert J. Klett	Mr. & Mrs. J. Alec Merriam	Patrick H. Price	Mrs. Charles Silver
Ronald Knecht	Mr. & Mrs. Harvie Merrill, IV	Mr. & Mrs. John Prichard	Mrs. Sol Silverman
Alfred Knoll	Prof. and Mrs. John Merryman	Theodore W. Prush	Mrs. Herschel Silverstone
Barbara D. Kokesh	Mrs. Betty May Rinehart Meub	Mrs. Eugene R. Purpus	Donald E. Silvius, M.D.
Georgene P. Kosmos	Jeanne A. Meyer	Joan Quigley	Dr. & Mrs. Jack H. Sinow
Daniel Kotler	Richard Meyerhoff	Ruth Quigley	Mr. & Mrs. Thomas H. Sinton
Eva Mae Kristman	Mr. & Mrs. Donald Michener	Gwyneth and Victor Ragosine	Eric Siu
Donald D. Kuhlke	Daniel G. Miller	Mr. A. G. Raisch	Mona Skager
Alexander and Elena Kulakoff	Susan Miller	Mr. & Mrs. Tony Randall	Mrs. Frank H. Sloss
Mr. & Mrs. Douglas Kyle	Mr. & Mrs. Morton Mills	Evelyn J. Randolph	Robert B. Small, M.D.
Frank Lahaye	Larry Millsap	Mr. & Mrs. Richard Rasmussen	Douglass Smith
Mrs. Linda Noe Laine	Jesse F. Minnis, Jr.	Dominica Rose Razeto	Erma F. Smith
Miss Christel McRae Noe Laine	Mr. & Mrs. Bruce T. Mitchell	Mrs. Jeanne Reade	Mr. Russell G. Smith
Lakeside Foundation	Mrs. Clifford E. Moffet	Mr. & Mrs. Richard W. Reade	Mr. & Mrs. Robert C. Sneed, Jr.
Robin Lamb	Mr. & Mrs. Milton Molinari	David Redell	Ross H. Snyder
Mr. & Mrs. Roland Lampert	Pat Montandon	Dr. & Mrs. John B. Reed	Krikor Soghikian, M.D.
Dr. & Mrs. John R. Lane	Ed and Maryetta Moose	Glenn H. Reid	Ruth Freeman Solomon
Modesto Lanzone	Kenneth J. Morhart	Mrs. Robert L. Remke	Allan E. Sommer
Sibille Laszlo	Mr. & Mrs. James Morrell	Mr. & Mrs. John Reynolds	Dr. & Mrs. John L. Sommer
C. S. Latshaw, Jr.	Mr. & Mrs. Brewster Morris	Mr. & Mrs. William Rhoades	Mr. & Mrs. John E. Sparks
Mr. & Mrs. Kurt A. Latta	Elliot Morrison	Lyle Richardson	Mr. & Mrs. Hart H. Spiegel
James P. Laumond, M.D.	Marlene Morrison	Linda M. Rigas	Mario L. Starc
Mr. & Mrs. Norman Layne	Mrs. Peter Morrison	Andrew M. Riolo	Frank J. Stefanich, Jr.
Dr. & Mrs. Stephen C. Lazarus	Cade L. Morrow	Jean E. Riopel	Dr. Samuel J. Stegman
Keith Leach	Mr. Stewart Morton	Mr. & Mrs. Joseph J. Rizzuto	Gene Steil
Peter V. Leigh	Michael D. Moser	Mr. & Mrs. Barrett B. Roach	Dr. & Mrs. H. Thomas Stein
Dr. & Mrs. John Lenahan	Mr. & Mrs. Roger L. Mosher	Mr. & Mrs. Frank H. Roberts	Jeffrey Stein
Chrysanthy Leones	Dr. & Mrs. Bradford Murphey	Mr. & Mrs. Alan S. Robinson	Dr. & Mrs. Stuart Steinberg
Mr. & Mrs. Allan Lerch	Mrs. Daniel J. Murphy	Mrs. Henry W. Robinson	Joseph A. Stockdale
Jose Leuterio, M.D.	Donald C. Murray	B. T. Rocca, Jr. Foundation	Dr. & Mrs. Fred R. Stoddard
Mr. & Mrs. Norman Levine	Andrew T. Nadell, M.D.	Mrs. Margaret Schilling Rocchia	Mr. & Mrs. Edward Strobin
Mrs. Stanley Lieber	John Nairn	Mr. & Mrs. Ralph Roelsing	Dr. & Mrs. J. Garland Stroup
Mr. & Mrs. John G. Lilienthal	Alex and Eleanor Najjar	Mr. & Mrs. John G. Rogers	Mr. & Mrs. Bert O. Summers
Lisa P. Lindelef	Dr. & Mrs. Paul Nathan	William Rogers	Gordon Sundara
Sylvia R. Lindsey	Mr. & Mrs. Hal S. Needham	Peter B. Roll	Gary B. Swartzburg
J.L. Linebarger	Dr. Alex Nellas	Dr. & Mrs. Kenneth T. Roost	Dr. & Mrs. Alan D. Swensen
Mr. & Mrs. John A. Linford	Robert K. Nesbet	Dr. & Mrs. David B. Rosehill	Leonard M. Taylor
John Livingston	Evert and Elizabeth Nice	Mr. & Mrs. David Rosenkrantz	Mr. & Mrs. R.E. Taylor
Estate of Margaret Livingston	Mrs. C. W. Nicolary	Joseph A. Rosenthal	Mr. & Mrs. Dieter Tede
Helen L. Loebs	Robert L. Nielsen	Franklin A. Rumore, M.D.	Christine Tejada
Mr. & Mrs. George Loinaz	Mr. & Mrs. Russell Niles	Howard and Florence Russell	Michael A. Temerin
Sue and Jack Loos	David E. Noble	Dr. & Mrs. David Sachs	Mr. & Mrs. L. Jay Tenenbaum
John A. Lord	Mr. & Mrs. Morgan Noble	Peter A. Salz	Charles Theus
David Lucas	Mr. & Mrs. S.K. Noravian	Mr. & Mrs. Bertram Sampson	Edward D. Thirkell
Mr. & Mrs. C.K. Lyde	Dr. & Mrs. Paul W. Nordquist	Luis A. Sanchez	Ruedi F. Thoeni, M.D.
Mr. & Mrs. Thomas A. Lyon	Forbes and Dolores Norris	Alfred L. Sanderson	Jess and Violeta Thomas
Mr. & Mrs. Edmund MacDonald	Edward O'Neill	Mr. & Mrs. R.L. Sapirstein	Dale Tillery
Richard Mader	Mr. & Mrs. Fred Offensend	Mr. & Mrs. Charles Sargent	Mr. Joseph Z. Todd
Dr. & Mrs. Maurice Mann	Mr. & Mrs. C. Y. Offutt	Alfred Saroni, Jr.	Dr. & Mrs. Bryant A. Toth
Peter and Marilyn Mansfield	Mr. & Mrs. Jon Older	Louis Saroni, II	Gardiner Trowbridge, II
Anita Naz Mardikian	Dr. & Mrs. A. C. Olshen	Dorian P. Sarris	James A. Tucker
Dr. & Mrs. Elwin Marg	Dr. & Mrs. Lennart Olsson	Mr. & Mrs. G. W. Saul	Donald J. Tusel, M.D.
Mr. & Mrs. David Marsten	Mr. & Mrs. John C. Opperman	Mr. & Mrs. Guido Saveri	Mrs. John R. Upton
Constance Martin	Nancy E. Owens	Dr. Kurt A. Schlesinger	Mrs. Edward Valentine
In Memory of Virginia Ruth Mason	Dr. & Mrs. John Q. Owsley, Jr.	Mr. & Mrs. Nathaniel Schmelzer	Mrs. Robert S. Van Derveer
Richard Mateosian	Mrs. John R. Page	Dr. & Mrs. Leon H. Schmidt	H. J. Van Giersbergen
Dr. & Mrs. Jacob L. Mathis	Dr. Seaver Page	Dr. & Mrs. Thomas Schmitz	W. Denman & Catherine Van Ness
Lucie Marx Matzley	Mr. & Mrs. F. Ward Paine	Joyce and Jim Schnobrich	Dr. Paul Volberding

SUPPORTING SAN FRANCISCO OPERA

Benay von Husen
 Mary Kelleher Wallace
 Dr. & Mrs. Ralph Wallerstein
 Mr. & Mrs. William E. Warren
 Stan and Andrea Washburn
 Mr. & Mrs. Edward J. Wasp
 Don Watson, Jr.
 Mr. & Mrs. William E. Wecker
 Mr. & Mrs. Joseph J. Weiner
 Dr. & Mrs. Harry Weinstein
 Mr. & Mrs. John W. Weiser
 Dr. & Mrs. Ernest M. Weitz
 Mr. & Mrs. John Wexselblatt
 Genette H. Whisenhunt
 Mrs. Clem Whitaker, Sr.
 Mr. Michael R.V. Whitman
 Mr. & Mrs. James Wickersham
 Mrs. Tom Polk Williams, Jr.
 Miss Beverly Willis
 Dr. Glenn E. Willoughby
 Mrs. W. Jackson Willoughby, Jr.
 Charles B. Wilson, M.D.
 Dr. James Winfrey
 Mr. & Mrs. Harold Witkin
 Mrs. Clare Wolcher
 Josiah Wolcott
 William Q. Woodard
 David C. Woodworth
 Mr. & Mrs. J.L. Wrathall
 Mrs. Frances Yedia
 E. William and Mary Alice Yund
 George Zepp, Jr.
 Mr. & Mrs. Amos C. Zucchi

GIFTS IN KIND

Dick Behrendt
 Pelligrini Family Vineyards
 Estate of Lydia Voight

SUPPORTING MEMBERS

\$500 - \$999

CORPORATIONS

Alumax Inc.
 BHP Utah Minerals Intl.
 Birkenstock Footprint Sandals
 The Bull Valley Restaurant
 Cable Car Charters
 Cocolat
 Conklin Brothers Carpet
 Copy-Copia ABC
 CorDev
 Crystal Geyser Water
 R. Dakin & Co.
 Dazian Corporation
 Domaine Chandon
 Esprit de Corps
 Evans & Brown
 Floor designs, Inc.
 Granite Rock Company
 GUMPS
 House of Seagram
 Interstate Consolidation Services
 Glen Jarvis, Architect
 Lesel Leasing
 Loomis Armored, Inc.
 Mason Studio Services, Inc.
 I. Magnin
 Mercer Meidinger Hansen
 Nancy's Specialty Foods
 New York Fabrics, Inc.
 La Nouvelle Patisserie
 Pacific/Windward, Inc.
 Patisserie Delanghe
 Wm. D. Podesto & Associates,
 Architects
 Sacramento Sierra Medical Group
 San Francisco Examiner
 Skidmore, Owings & Merrill

Tower Records
 Wells Marketing, Inc.
 The Westin St. Francis Hotel
 Victoria Pastry
 World Savings and Loan Association

INDIVIDUALS & FOUNDATIONS

Anonymous (25)
 Allan K. Abbott
 William Abrahams
 Dr. & Mrs. Stephen F. Adam
 Katherine Adams
 Russell E. Adamson, Jr.
 Leslie J. Ades
 Norman P. Adler
 Phyllis Joyce Ager, M.D.
 Mr. & Mrs. Alan W. Agol
 Gary L. Aguilar, M.D.
 Daniel Alegria
 George J. Alexander
 Walter R. Allan
 Mrs. A. E. Allegrini
 Mr. & Mrs. Kendall Allphin
 Mr. & Mrs. Ludwig Altman
 Fred H. Altshuler
 Amici di Merola
 August R. Anania
 Mr. & Mrs. David E. Anderson, Sr.
 Eric S. Anderson
 Robert M. Anderson
 Smith Anderson
 Dr. & Mrs. Theodore Anderson
 Mr. & Mrs. Adolphus Andrews, III
 Louis Andrews
 David S. Anger
 George and Kristine Angle
 Dorothy Annesser
 Donald and Arlene Anthony
 Mr. & Mrs. Edward Antognoli
 Francois and Suzy Antounian
 Dr. Augustin Arbulu
 Mrs. Mary Arce
 John J. Ardizzone
 Donna Armstrong
 Ross E. Armstrong
 Fanny H. Arnold
 Edgar D. Aronson
 Ronald Artac
 Paul Asente
 Mr. Masao Ashizawa
 Clifford Ashworth
 Mr. E. P. Atkins
 Bruce Auld
 Mr. & Mrs. Martin Austin
 Mary E. Ayers
 Dr. & Mrs. William H. Ayres
 Martha H. Azevedo
 Mr. & Mrs. W. Reece Bader
 Mr. & Mrs. David Baerncopf
 Karen L. Bailey
 Mary and Howard Bailor
 Mrs. Morton Bakar
 Sunnie Baker
 Mr. & Mrs. Mathew Bakulich
 Bonnie Balanda
 Charles Ball
 Mrs. Ruth Bancroft
 Mr. & Mrs. R.G. Bardsley
 Mr. & Mrs. Jonas A. Barish
 Mrs. Joseph Barish
 William and Beverly Barletta
 Alan and Ruth Barnett
 Richard W. Barr
 Mr. & Mrs. James P. Bartlett
 Mr. & Mrs. Douglas H. Barton
 Richard M. Barulich
 Mr. & Mrs. Martin Bastiani

Dr. & Mrs. R. C. Batterman
 Mrs. Herbert F. Bauer
 Paul Baumann
 John W. Baxter, M.D.
 Wayne Bayless, M.D.
 Robert H. Beadle
 Mrs. Clare C. Beall
 Kenneth G. Beaman
 David Beardall
 Joseph Beaupre
 Robert N. Beck
 Jane M. Beecham
 Ronald J. Begonia
 Louis Belden
 Stephen Belford
 Dr. & Mrs. Robert E. Belknap
 Mrs. Geoffrey Bellenger
 Drs. Leslie Z. and Carol A. Benet
 Lawrence A. Bennett & Althea L. Miller
 Charles and Dorothy Benson
 Thomas O. Benson
 Philip P. Berelson
 Dr. & Mrs. Irving Berg
 Mary Ann Berg
 Dr. & Mrs. Walter Berger
 Dr. John Berghout
 Dr. & Mrs. David Berkeley
 Mr. & Mrs. Robert E. Bernard
 Mrs. David Bernstein
 Mr. & Mrs. M. Berolzheimer
 Ann Berry
 Franklin S. Bertheau
 Mr. & Mrs. Robert Bertin
 Mrs. Alden Besse
 Catherine Besser
 Barbara Lynn Bessey
 Mr. & Mrs. Paul Bessieres
 Fred B. Bialek
 Nat Birnbaum
 Dr. & Mrs. Michael Bishop
 Steven B. Black
 Robert C. Blair
 Robert N. Blair
 Mr. & Mrs. Rodney Blakeway
 Henry and Elma Blaud
 Michael E. Bloch
 Mrs. Betty Blomberg
 Mr. & Mrs. Maxwell Bloom
 Allan Blumenfeld
 Robert M. Blunk
 Simon Bobadilla
 Mr. & Mrs. R. J. Boddy
 Gerald T. Boden
 Philip and Kimberley Boesche
 Judy Bogart
 Richard and Joanne Bogart
 Mr. & Mrs. Stephen D. Bomes
 Dr. Victor P. Bonfilio
 Mrs. Francis Bonura
 Dr. & Mrs. Jephtha T. Boone
 Sylvia Boorstein
 Grayce M. Booth
 Dr. John H. Borghi
 Mr. & Mrs. Roy L. Bouque
 Susan E. Bower
 Mr. & Mrs. Philip Bowles
 Mrs. Elizabeth Bowman
 Boone Brackett, M.D.
 Edwin Bradley
 Paul Bradley
 Daniel J. Brady
 Hugh Brady
 Dr. & Mrs. Erwin Braff
 Mr. & Mrs. Alexander Brainerd
 Mr. & Mrs. David R. Braker
 Peter Brandes

Mr. & Mrs. L. S. Brenneisen
 Albert Brent
 Mr. & Mrs. Leo Breton
 Mr. & Mrs. John Bridges
 Richard D. Bridgman
 Mr. & Mrs. R. G. Brindle
 Leigh A. Brite
 Mrs. Burnett Britton
 Mr. & Mrs. Robert J. Brock
 Mrs. Mark Brockbank
 Brian E. Bromstead
 Mr. & Mrs. William H. Brooke
 Mrs. Donald Brophy
 Albert J. Brown
 Dr. Ellen Brown
 Mr. & Mrs. George Brown
 Mr. & Mrs. Jon L. Brown
 Mrs. Leonard L. Brown
 Nacio Jan Brown
 Mr. & Mrs. Timothy N. Brown
 The Hon. Willie L. Brown, Jr.
 David L. Browne
 Katherine I. Brownlie
 Ethel A. Brubaker
 Mrs. Roberta Brubaker
 Mr. & Mrs. A. Jay Bruch
 A.T. Brugger
 Glenna Bryant
 Mr. & Mrs. Andrzej Brzeski
 Mr. Charlton Buckley
 Joseph Buckley
 Mrs. William W. Budge
 Donald Buhman
 Christopher P. Bullock
 Jeanne C. Burbank
 J. P. Burger
 Donald M. & Jan E. Burland
 Dr. & Mrs. Hugh W. Burrell
 Mr. & Mrs. Sumner Burrows
 David and Hilde Burton
 Dr. & Mrs. Robert N. Bush
 Mr. & Mrs. Walter Buting
 Dr. Peter M. Buzanski
 Miss Bettye S. Byrd
 Dr. & Mrs. Sheldon Cable
 Mrs. James W. Caddick
 Dr. Leroy D. Cagnone
 Mr. & Mrs. Donald M. Cahen
 David Craig & Roberta Cairney
 Dr. & Mrs. Donald R. Call
 Mrs. Lewis S. Callaghan
 Thomas W. Callinan
 Arthur H. Calvert
 Mr. & Mrs. Charles Cameron
 Colin C. Cameron
 Emerson Cammack
 Charles C. Camp, Jr.
 Dr. James M. Campbell
 Dr. & Mrs. Jon Candy
 Mr. & Mrs. Norman P. Canright
 Lisa Capaldini, M.D.
 R. Capioux
 Michael Francis Capizzi
 Adolph J. Capurro
 Donald W. Carlson
 Noel Carlson
 Mr. & Mrs. Stephen Carniglia
 Judge & Mrs. Walter Carpeneti
 Mr. & Mrs. Paul M. Carrick
 Shirley Patton Carroll
 George Carter
 Jean M. Casaretto
 Richard and Shelley Casey
 Anthony J. Catalli
 Curtis M. Caton
 Brian and Maryann Cella
 Richard Chamberlin

SUPPORTING SAN FRANCISCO OPERA

David Chang	Suzanne I. Cussins	Vivian Easter	Ann E. Frivold
Sheng-Yung Chang	Andrew H. D'Anneo	Michael R. Ebert	Ronald and Lanette Frostestad
Marian Chapman	Bob and Norma Dallachie	Robert C. Eckhardt	Gustave W. Frouws
Mr. & Mrs. W.A. Chapman	Anthony J. Damore, M.D.	Dr. & Mrs. Albert S. Edgerton	Edward H. Furukawa
Dr. & Mrs. Serge Chaumette	Mr. & Mrs. William Darling	Lee Edmundson	Mr. J. Gerard Gagnon
Martha Chavez-Taylor	Mr. & Mrs. Arthur Dauer	E. Phyllis Edwards	Mrs. Nicholas Gannam
Julia W. Cheever	Joe A. Davenport, III	Kathryn Edwards	Marshall Ganz
Mrs. Earl F. Cheit	Steven M. David	Phyllis Q. Edwards	Anna Marie Ferrari Garban
Kim Chernin	Donald R. Davis	Makoto Ejima	Mr. & Mrs. Martin M. Garcia
Dwayne A. Chesnut	Mr. & Mrs. James F. Dean	James L. Ellington	Mr. Jack I. Gardner
Dwayne & Carol Chestnut	Annie W. Welch Dear	Diane Ellison	Dr. Patricia Garfield
Robert and Sandra Chilvers	Ira D. Dearing	Dr. & Mrs. Marvin A. Epstein	Dr. Zalman Garfield
Herman Chin	Mr. & Mrs. Bernard Deasy	Matthew Epstein	Anna White Garlund
Mr. & Mrs. Yong Choi	Dr. & Mrs. Robert J. Debs	Robert Epstein	Ann Garrett
Mr. & Mrs. Alexandre Chorin	Dr. Roy R. Deffebach	Dr. & Mrs. Robert J. Epstein	Mrs. George O. Gates
Rod Chu	Gloria F. De Hart	Dr. & Mrs. Wayne L. Erdbrink	Robert H. Geiger
Frances Chumley	Dr. & Mrs. Allen M. Dekeiboum	Ronald Allison Ernst	William A. George
Judith Ciani	Maria Del Cioppo	Timothy Errington	H. Gerola
Anna E. Claflin	Ralph Del Sarto	Kenneth R. Erwin	Barbara and Michael Gettelman
Cathryn B. Clark	John J. Demas, M.D.	Mrs. Caspar Escher	Arthur R. Getz, C.P.A.
Clifford Clark	Mr. & Mrs. R. M. Demere	Mr. & Mrs. Lee Ettelson	Saul Gevertz
Dr. & Mrs. J. Desmond Clark	Jacques Derderian	Jarold A. Evans	Alfred F. Geyer
Mrs. Willard J. Classen	Philippe Henry de Tessan	Mr. Lee Evans	Mrs. Oliver H. Gilbert, Jr.
Dr. & Mrs. Francis J. Clauss	Philip Dethlefsen	Dr. Edward Falces	Gilden-Green
Carolyn L. Clifton	Judith and Robert de Vito	Dr. & Mrs. Robert T. Falltrick	Mr. & Mrs. Rolf A. Gille
Catherine M. Coates	Douglas G. DeVivo	Susan Faris	Mr. & Mrs. Charles Gillespie
Jack Coffman Cobb	Mr. & Mrs. Roderick L. Dewar	Paul D. Farmer	Charles J. Gillies
Richard L. Cobb	Mrs. Mel de Weerd	Mr. & Mrs. Wesley J. Fastiff	Mr. & Mrs. Dario Giovacchini
Drs. Barbara and Nathan Cohen	Diane Di Costanzo	Mark and Marlo Faulkner	Mrs. Adriana Giramonti
George H. Cohen, M.D.	Grace Diem	Dr. & Mrs. William W. Fay	Susan K. Gisser
Henry Cohen	Mr. & Mrs. Albert E. Dien	Ella Fehl	Prof. and Mrs. John B. Gleason
Drs. Richard and Sandra Cohen	Timothy Dietrich	Eileen Feigenberg	James J. Glynn, M.D.
Stanley N. Cohen	Marshall Dill, Jr.	Cantor and Mrs. Martin Feldman	Dr. John L. Goble &
Mr. & Mrs. William A. Cohendet	Mr. J. P. Richards Dillingham	Mr. & Mrs. Milton Feldstein	Dr. Joan H. Goble
Martin Cohn	John E. F. Di Napoli	Dr. Robert B. Fenwick	Mr. & Mrs. Gary Goddard
Mrs. John Cokeley	Mrs. Martin J. Dinkelspiel	E. Jean Ferdinandsen	Jeanette Goldbaum
Mrs. Ira J. Coleman	Mr. & Mrs. R. C. Dinkelspiel	Manuel Fernandez	Dr. & Mrs. Edward Goldstein
Professor George A. Collier	Mrs. William O. Ditto, Jr.	Juan M. Ferrer	Dorothy E. Goldstone
Dr. & Mrs. Charles F. Collins	David A. Dixon	Mr. & Mrs. Hamilton Ferris	Prentiss H. Goldstone
Lillian P. Collins	Carl Djerassi	Jean and Alexander L. Fetter	Miss Carmel C. Gomes
Robin Collins	Mr. & Mrs. Richard Dobbins	Mr. & Mrs. William J. Fies, Jr.	Fernando Gomez
Lawrence and Bernice Comfort	Susan Doelger	Dennis A. Fillmore, D.D.S.	Marcia Goode
Mr. & Mrs. James Compton	Dale Doepke	Michael Finegold, M.D.	Gordon and Jean Goodrich
Ione Conlan	Dr. & Mrs. Gary M. Dolan	Beverly M. Finley	Tyll Goodrich
Margaret Conner	Edward C. Dolbey	George P. Finnegan	Dr. & Mrs. William Gorham
Mr. & Mrs. Thomas O. Connolly	Gregory and Risa Dolinajec	Mrs. Lowell Firstenberger	Mr. & Mrs. Sidney Gottfried
Mr. & Mrs. C. M. Converse, Jr.	Jean Donovan	Martin and Ruth Fish	Charles R. Gouker
Nadya Cook	Mr. & Mrs. Frank Doodha, Jr.	Allan L. Fisher	Dr. & Mrs. William M. Gould
Rudolph R. Cook	Fred J. Dorey	Dr. Gerald Fisher &	Helen Gourley
Mr. & Mrs. David Cookson	Dr. Richard Dorsay	Dr. Anita Fisher	M. V. Gradiska
Mr. & Mrs. Joseph Cooper, Jr.	Mrs. G. Dostrow	Louis C. G. Fisher	Russell Graham
J. Caleb Cope	Mr. & Mrs. Robert J. Doxey	Nancy H. Fisher	Stewart G. Graham
Anne Copenhagen	Dr. Nancy Doyle	Paul A. Fisher	Joseph E. Greaves
James L. Coran	John D. Drago	William O. Fisher	Judith C. Green
April Corioso	J. Arthur Dratz II	Mr. & Mrs. John E. Fixes	Mr. & Mrs. G. J. Grieve
Evelyn and Israel Cornet	Monte Jan Dray, M.D.	Mr. & Mrs. Donald R. Fleming	James R. Griffin
Mrs. Alice M. Corning	Sidney Drell	Kathryn Fleming	Mr. & Mrs. Lin H. Griffith
R. S. Cornwell	Mrs. Ted Dreyer	Robert B. Flint, Jr.	Michelle L. Groden
Joan W. Corrigan	Rudolph Driscoll	George and Patricia Flynn	Mr. & Mrs. Marion Grohoski
Mrs. Edward B. Cosad	Adele Druktenis	Mr. & Mrs. Terence M. Flynn	Dr. Ruth T. Gross
Antonio Cosby-Rossmann	Ru Ray Du	Henry and Julita Fong	Lloyd Gotheer
T. J. Cosgrove	Virginia Dubendorf	Mr. & Mrs. Charles D. Ford	Dr. Ned M. Grove
Tom and Jane Coulter	Elizabeth B. Dubin	Mr. & Mrs. Thomas N. Foris	Harry A. Grubschmidt
Mr. & Mrs. James E. Court	Maurice Duchaine	Arthur Formichelli	Margaret Gruter
Dorothy Cousins	M. Gay Ducharme, M.D.	Helaine Fortgang	Louise Wright Guastavino
Arline and Paul Cowell	Sherwood Dudley	Donald M. Foster, M.D.	Eleanor Guilford
Douglas S. Cramer	Mr. & Mrs. R. M. Duff	Karen A. Foster	Michael R. Gumbmann
Armand P. Croft, Jr., M.D.	Dr. & Mrs. K. J. Dumas	Mrs. Katherine Fowler	Mr. & Mrs. Patrick Gunning
Fred W. Crofut	Nicholas and Donna Dunckel	Mr. Norman H. Fowler	Dr. Joseph P. Gutstadt
Drs. Marc and Quita Cruciger	Mr. & Mrs. William W. Dunlop	John Bollman Franger	Charles Guzzetti
Mr. & Mrs. Ramiro F. Cruz	Timothy C. Duran	V. Louis Franks	Mr. & Mrs. Raymond P. Haas
Dr. & Mrs. Norman Culiner	Mr. & Mrs. James Duryea, Jr.	Lin Fraser and Ron King	Miss Patricia Hagerty
Tom Cundith	Kenneth E. Dyer	Mr. & Mrs. Robert Freedman	Richard Hagerty
Mary Curran	Mr. David M. Eakin	Dr. & Mrs. Arthur J. Freid	N. Hahn
Terence and Nancy Curran	Gloria Eversole Eakin	Todd M. Freter	Christine Halaburka, M.D.
Arthur W. Curtis	Robert J. Eakin	Mr. & Mrs. Joseph Paul Friedman	Dr. H. Clark Hale
Hope A. Curtis	Mrs. Mari-Lynne Earls	Lynn and Tamara Fritz	Michael Carrillo Hall

SUPPORTING SAN FRANCISCO OPERA

Dr. & Mrs. Walter B. Hall	Mr. & Mrs. W. Robert Howell	Eda Kavin	William C. Lakeland
Dr. Bert Halter	Ellen Hoyer	George Kavner	Claude H. Lambert
Thomas W. Hamilton	Margaret E. Hoyt	Frank J. Kawalkowski	Mrs. Peter C. Lambert
Dr. Don C. Hampel	John L. Hughes	John Keeley	Mr. & Mrs. Pierre R. Lamond
Richard Hampel	Samuel C. Hughes, M.D.	Mr. & Mrs. Robert Keenan	Robert H. Landau
Hirsch Handmaker	Dr. Robert C. Hull	Mrs. R. H. Keenleyside	Laura H. Landers
Mr. & Mrs. Donald M. Haneke	Wray Humphrey	Marilyn Keller	Carlisle Lane
Mark J. Hanrahan	Sammy T. Hung	George F. Kellogg	Stephen Langley
Graeme Hanson, M.D.	Marie Natalie Hyman	Mr. & Mrs. James L. Kelly	L. B. Langston
Robert D. Harhay	Ms. E. Ickes	Dr. & Mrs. James Kelly, III	Jean B. Lanier
Mr. & Mrs. John M. Harker	Alex Ingersoll and David Stein	Kate Kelly	Francis La Poll
Robert A. Harlem	Richard Inlander	Sallie Bell Kelly	John La Porta
Mrs. John C. Harley	John Irick	Betty Jo Kelsey	Mrs. M. H. Lar Rieu
Mrs. Kurt Harpe	Mr. & Mrs. Judd C. Iversen	Dr. Phyllis A. Kempner	Andrew R. Larson
R. Thomas Harras	Mr. & Mrs. Bartlett Jackson	Mr. & Mrs. Burton S. Kennedy	Kathleen Larson
Diana Harris	Clayton R. Jackson	Dr. & Mrs. James Kent	Norman T. Larson
Lorraine B. Harris	Mrs. Tevis Jacobs	Mr. & Mrs. Herbert Kerlinger	Mr. & Mrs. John Larue
Mrs. Carter H. Harrison	Arnold Jacobson	Harlan and Esther Kessel	Mr. & Mrs. Russell J. Lasher
Mr. & Mrs. Michael Harrison	Dr. & Mrs. Yorke G. Jacobson	Roger and Doris Ketcham	Zelda Laskowsky
Dr. & Mrs. R. S. Harrison	Dennis and Paula Jaffe	Angele Khachadour	Mr. & Mrs. Moses Lasky
Mrs. Robert L. Harter	Mrs. Ella Jagard	D. M. Kilduff	Dr. & Mrs. Clifford K. H. Lau
Carol Harvey	Mr. Carlton S. James	Dr. Hyo J. Kim	Frederick and Ann Laubscher
Thomas E. Haven	Mr. & Mrs. Richard Jampol	Mrs. Collier C. Kimball	Dr. & Mrs. Roger Lauer
Mrs. Anne S. Hay	Lily and Y. N. Jan	William D. Kimpton	James Eric Laurence
Mr. Harold F. Heady	Edward T. Janney	Gibson Kingren	Dr. John H. Lawrence
William and Ann Hefter	Louisa M. Jaskulski	Ronald G. Kirchem	Paul R. Lawrence, Jr.
George Heigho	Madelyn Grace Jason	Cassius L. Kirk, Jr.	David Lawson
Heinz Heinemann	Andrew Jaszewski	Edward Kirk	Mr. & Mrs. Louis Lazzari
Jay and Helen Heiner	Dr. & Mrs. Burton Jay	James C. Kirkwood	Patrick W. Leahy
E. Dixon Heise	Leslie P. Jay	Robert L. Kissick	Dr. & Mrs. Samuel R. Leavitt
Gordon and Julia Held	Mrs. Dewey P. Jeannette	Mrs. Winifred E. Kistler	Richard E. LeBlond, Jr.
Mr. & Mrs. Ray E. Held	Mr. & Mrs. Bradford Jeffries	Claudia Bray Kitka	Garfield Lee
Mr. & Mrs. Wayne H. Heldt	Mr. & Mrs. John J. Jeffry	Nyrna L. Kizer	Gerald Lee
Dr. & Mrs. Donald G. Helgren	Fredrick and Celia Jenne	Dr. & Mrs. Charles H. Klafif	Dr. Howard Lee
Mr. & Mrs. A. Carl Helmholz	Dr. Arthur Jensen	Eileen and Arthur Klatsky	Dr. Patricia Taylor Lee
Pamela S. Helms	Mr. & Mrs. Calvin Jew	Mr. & Mrs. Peter Klatt	Vera W. Lee
John and Shirley Henderson	Roy C. Johns	George Klaus	Mr. & Mrs. Robert Leeper
Alvis E. Hendley	Andrew R. Johnson, Jr.	Erik Kleins	Ted Lehmann and Catherine Lehmann
Mr. & Mrs. Harry H. Hendon	Carol M. Johnson	Mr. & Mrs. James D. Klingbeil	Hoyle Leigh, M.D.
Dr. Michael Hendrickson	Reverend George E. Johnson	Michael J. Klinkenberg	Mr. & Mrs. Kenneth Leitch
Benjamin J. Henley, Jr.	Mr. & Mrs. J.B.S. Johnson, Jr.	Mr. & Mrs. Thomas Klitgaard	Dr. Ronnie Sue Leith
David G. Hennings	Mr. & Mrs. Jackson Johnson	Gillian Knapp	H. W. Lenstra, Jr.
Mr. & Mrs. Clyde W. Henry, Jr.	Karen M. Johnson, M.D.	Dale M. Knight	Ann K. Lenway
Mr. & Mrs. John S. Hensill	Mrs. Phyllis H. Johnson	Derek T. Knudsen	Mr. & Mrs. Robert D. Leon
Mr. & Mrs. Oscar Z. Hercs	Robert R. Johnson	Philip and Alice Knudsen	Norman and Marjorie Leonard
Mr. & Mrs. Donald E. Herman	Vernon Johnson	Mitchell H. Koch, M.D.	Douglas Leong
Donald A. Hermann	Betty J. Johnston	Dr. Bertram S. and Renee G. Koel	Marguerite Leoni
Clement N. Herred, M.D.	Mr. & Mrs. Robert R. Johnston	Louis A. Koffman	Aldo P. Lera
Mr. William B. Hewitt	Mrs. Emma Eccles Jones	Mr. & Mrs. Joseph Kohlenstein	Mr. Leon Lerman
Natalie Higgins	G. Judith Jones	Mr. & Mrs. John M. Kohlmeier	Harry Leslie
Mr. & Mrs. Robert Higgins	Mr. & Mrs. Lawrence S. Jones	Mr. & Mrs. S. Konigsberg	Patrick J. Leslie
Mr. & Mrs. Ernest E. Hill	Nancy F. Jones	Dr. Walter K. Konishi	Freda Leuin
John K. Hill	James Jordan	Dr. & Mrs. David Korn	John E. Leveen
Ruth and Gareth Hill	Mr. & Mrs. Anthony M. Joseph	Dr. & Mrs. Arthur Kornberg	Roger Levenson
Mr. & Mrs. James Hillabrant	Mrs. Anna Judnich	John H. Kramer	Mark Levi
Mr. & Mrs. Bill Hillman	Mrs. Eleanor Jue	Dr. Lawrence Krames	Victor Levi
Dr. & Mrs. Frank Hinman	Jack R. Juhasz	Miss Ruth H. Krause	Mr. & Mrs. Gerald S. Levin
Frederick J. Hirth	Junior League of San Francisco	Mr. & Mrs. George M. Kraw	Morton and Elaine Levine
Mr. & Mrs. Robert A. Hite	Dr. Leslie Kadis	Charles C. Kredensor	Fred Levinson
Mr. & Mrs. Irving Hochman	Mr. & Mrs. Morris Kadish	Mr. & Mrs. Walter Kreutzer	Regina and Leon Levintow
Mr. & Mrs. Joseph Hochstim	Doris W. Kahn	Steven Kroff	Mrs. Jacob Levitan
Patricia A. Hodges	Roz Kahn	Dr. George Krucik	Jacques E. Levy
Jacqueline Hoefler	Dr. & Mrs. Hisashi Kajikuri	Gilbert J. Kucera, M.D.	Margery J. Levy
Robert W. Hofer	Dr. & Mrs. Isadore Kamin	Paul A. Kuckein	Mr. & Mrs. Francois Leydet
Al Hoffman	Daniel F. Kane, Jr.	Richard L. Kugler, Jr.	Mr. Alfred Leyser
Stephen C. Hoffman	Mary Kay Kane	Ernest Kuh	Beverly A. Liberale
Dr. & Mrs. George H. Hogle	Dr. & Mrs. George C. Kaplan	Dr. & Mrs. Ernest E. Kundert	Frances Lichtman
Mrs. Edward Hohfeld	Cecil Kaplinsky	Dr. C. B. Kunz	Dr. & Mrs. Douglas Liddicoat
Dr. & Mrs. Lester Hollander	W. Kapust	Janet Kunze	Gottfried Lidl
Dr. & Mrs. Albert C. Holt	Simon Karlinsky	Dr. Paula and Michael Kushlan	Mr. & Mrs. David Lieberman
Thomas Horn	Judge Lawrence Karlton	Kvistad Foundation	Dr. & Mrs. Joseph Lifschutz
Mr. & Mrs. Alan Horton	Mychelle Karlton	Pansy Kwong	Claire & Herbert Lindenberger
Larry Horton	Greg and Kathryn Karraker	Jeanne Jo L'Heureux	Mr. & Mrs. John W. Lindstrom
Dr. & Mrs. Yoshio Hosobuchi	Mr. & Mrs. Andrew Katten	Thomas M. Lacey	Reint and Inga Lingeman
Raymond and Karen Houck	Ltc. (Ret.) Patrick S. Kaufman	Ladd Family	David G. Linn
Thomas R. Houran	Russell L. Kauper	Mr. & Mrs. Charles La Follette	Donald R. Lipp
Lorraine Howell	Elizabeth Kaupp	Michael D. Lagios, M.D.	

SUPPORTING SAN FRANCISCO OPERA

Miriam R. Livedalen	Mrs. Morton McMichael	Robert M. Ness	B. L. Peuto
Martin J. Livingston	Suzanne and Ron McMicking	Dr. & Mrs. D. H. Neustein	Dr. & Mrs. Adolf Pfefferbaum
Louis and Beth Livoti	E. W. and Mary L. McMullen	G. T. Newcomb	Wiltraud Pfeiffer
George A. Locke	Lydia M. McNair	Debra Newman	Robert E. Phelan
Stanley C. Loft	Denman & Susan McNear	Nancy M. Newman, M.D.	Mr. & Mrs. J. Barton Phelps
J. Philip Loge	Mrs. E. Johnson McRae	Karl Nicholas, M.D.	Gene M. Phillips, M.D.
Ethel London	Tim Meager	James D. Nickerson	Dr. & Mrs. Vincent F. Piccioni
Daniel Y. Long	Connie Meek	Dorothy Nickolai	Ileen Pickrem
Ralph Long	Mr. & Mrs. Fred G. Meis	Mr. & Mrs. John Nicolai	Dr. Peter O'Malley Pierson
Terry J. Long	Richard N. Melbourn	Mr. & Mrs. Sterling Nicolaysen	Mrs. Stanley Pierson
Dr. & Mrs. H.H. Loomis, Jr.	Suzanne R. Mellen	Dr. Beatrice Nold	Mr. & Mrs. Joel Pimsleur
Mr. James P. Lovegren	Dr. & Mrs. David E. Mercer	Mark Northcross	Ann Mary Pine
Robert A. Lovett	J. Lee Mershon	Thomas F. Norton	Alexander Pines
Jeffrey M. Lowell	Robert Messick	Thomas D. Notaro	Dr. & Mrs. Leon Pinsker
Claude L. Lowen	Dr. & Mrs. Stacy R. Mettier	Dr. & Mrs. T. Novakov	William Pisani
Dr. & Mrs. Jerold Lowenstein	Hal M. Mickelson	Eugene A. Nutley	Patricia Pitchford
Frank J. Lucas	Erwin D. Mieger	Susan H. Nycum	Eric Plambeck
Francis Ludwig	Emmanuel Mignot	Charles O'Brien	William Podesto & Assoc. A.I.A.
Dr. & Mrs. G. Karl Ludwig, Jr.	Peter Milbury	Mildred J. O'Connor	Fran and George Poeschel
Donald L. Lusk	Dr. & Mrs. Laughton E. Miles	Mr. & Mrs. John L. O'Hara, Jr.	Karen and Edwin O. Pohle
Harry W. Lutrin, M.D., Inc.	Fred J. Miller	Judy O'Young	Norma H. Pollock
Gilbert C. Lyle	Mary K. Miller, M.D.	Garrath M. Oakes	Myron Pollycove, M.D.
Dorothea R. Lyman	Russ Mills	Mrs. Susanne J. Obaid	Eugene V. Pongratz
Susan T. MacDougall	James Milner	Sylvia M. Oberti	Adrianna M. Pope
Marilyn MacGregor	Judy Milner	G. Obregon, M.D.	Robert and Marcia Popper
Mr. & Mrs. William R. Mackey	Faith Milton-Dauber	Arlys M. Oesterling	Mr. & Mrs. Rollie E. Poppino
Mr. Peter Macris	Mrs. Kenneth Mitchell	Mrs. Ernest L. Offen	Melissa and Ritchie Post
Mr. & Mrs. Takefumi Maene	David M. Modest and	Donna Oliver	Roberta Posz
Mrs. Annette P. Maggiora	Mary R. Collins	Mr. & Mrs. George Olsen	A. W. Poulin
Mr. & Mrs. Merrill Magowan	Oliver Moench	Mrs. John A. Olson, Sr.	Mr. & Mrs. Norman L. Poulsen
Royd J. Mahowald	Dr. K. M. Mogan	Oscar E. Olson	Thomas Shelton Powers
Esther Malcolm	Mrs. Michele Crellin Moir	Harry A. Olund	Pietro Giovanni Pracchia
Mr. & Mrs. L. Mandelson	Richard P. Molinari	Ernesto Ono	Gerald and Stephanie Pressman
Roger A. Mann, M.D.	Eugene Monte	Jerry Orecchia	Joan Procter
Mr. & Mrs. Jack Mannarino	James C. Moora	Howard Oringer	Ingrid Purcell
John B. Marchant	Mr. & Mrs. David L. Moore	Mr. & Mrs. John H. Ormond	Virginia Pyke
Richard A. Marciano	Thomas E. Moore, M.D.	Dr. & Mrs. Peter F. Ostwald	Dr. & Mrs. Roger Pyle
Daniel Mardesich	Dr. & Mrs. James Moorefield	Mr. & Mrs. R. C. Otter	Patrick Quan
Mr. & Mrs. Ephraim Margolin	Thomas and Lydia Moran	Marie Louise Otto	John M. Quigley
Dr. & Mrs. Alexander Margulis	Lindley R. Mordecai	Ardas Ozsogomonyan	Mildred J. Quinby
Joseph Peter Mark, M.D.	Albert F. Moreno	Reverend David F. Pace	Mr. & Mrs. Martin Quinn
Dr. & Mrs. Bennett Markel	Daniel and Katharine Morgan	Robert Pacini	Mr. & Mrs. Irving Rabin
Richard Marrus	Mr. & Mrs. J.B. Morgan, III	Dorothy P. Paik	Damon Raiké
Dorothy Marsh	Mr. & Mrs. Lamberto G. Moris	Joseph R. Palsa	David and Christine Ramlmer
Mr. & Mrs. Michael Marston	William and Susan Morris	Mrs. Maria Panhans	Nahum and Jane Rand
Mr. & Mrs. Stephen J. Martin	Mrs. Walter Morrison	Leona Pantell	George Rangaves
Vivian and Tom Martin	John Carroll Morrissey, Sr.	Mrs. Richard L. Parino	Rankin Safeguard
Connie V. Martinez	Walter C. Mortenson	Margot Parke	Mr. Thomas R. Ranweiler
Mr. & Mrs. Jack Martinelli	Dr. Forrest S. Mortimer	Gilman D. Parsons	H.S. Rao and Meera Rao
Dr. Robert & Mrs. Constance Marvin	Mr. & Mrs. Thomas Morton	Susan Jane Passovoy	William D. & Marilyn K. Rasdal
Lynne Matthes	Robert C. Morwood	Adolph L. Patrick	Mr. & Mrs. Mitchell Raskin
Klaus E. May	Gail Kelley Mosk	Ingeborg Pattee	Mr. & Mrs. Theodore Ray
Mr. & Mrs. L. W. Thomas May	Mr. & Mrs. Leland M. Mosk	Drs. Crellin and Kay Pauling	Dr. Anthony Rayner
F. T. Maynard	Lee J. Mosley	Virginia Peacock	Evelyn Read
Sandra H. McCabe	Kathleen Much	Dr. Donald A. Peck	David C. Reburn
Professor Marsh McCall	Louis Muchy	Geoffrey Peck	Robert H. Rector
Martha T. McCall	Mrs. Jere True Mueller	Larry and Judith Peden	Dr. Fielding Reese
Jessica McClintock	Rolf D. Mueller	Mr. & Mrs. Robert Pedrazzini	Mr. & Mrs. Murray Regensburger
Barbara J. McConnell	Roberta Mundie	Meridith Pelino	Dr. & Mrs. Bernard Resnick
Donald McConnell	Dr. & Mrs. Saylo Munemitsu	Dr. & Mrs. Morris Peltz	Steven D. Reynolds
John P. McCormack	Marsh M. Murdock	Maria Pendergast	Dr. William E. Rhea
Steven and Marcia McCormack	David G. Murphy	Mary Ann Penn	Alice J. Riaboff
Mr. & Mrs. Clement Tobin McCormick	Dr. Elizabeth A. Murphy	Mrs. Charles Foster Pennock	Vincent P. Ricevuto
Dr. & Mrs. Ellis E. McCune	Miss Jane Murray	Mr. & Mrs. Alfred L. Pepin	Wesley Richert
Mr. & Mrs. Donald McDonald	Richard Murray	Lawrence T. Perera	Mr. & Mrs. Burton Richter
Denis V. McDougal	Chandru Murthi	Patricia P. Perini	Dr. Kenneth Cloyd Rider
The Rev. Thomas J. McElligott	Doris and Charles Muscatine	Mr. & Mrs. E. L. Perkins	Dr. Francis J. Rigney
Dr. & Mrs. Michael D. McGehee	John W. Muzatko	Mrs. John A. Perkins	William Rigney
Mrs. H. D. McKay	Ian A. Nabeshima	Mr. & Mrs. David Perlman	Mr. & Mrs. Richard D. Ringe
Mr. & Mrs. Richard McKewen	Edward M. Nagel	Ann Marie & Joseph F. Perrelli	Mrs. Reba Ritchey
Mr. & Mrs. Francis McKim, Jr.	Marilyn Nasatir	Timothy and Linda Perry	Lindsey C. Robbins
Mr. & Mrs. Howard N. McKinney	Denise Nathanson	Mr. & Mrs. William J. Perry	Paul A. Robinson
Marilyn Y. McKinney	Mrs. Thomas F. Ne	Louise Pescetta	Violet B. Robinson
Michael McManus	Harry Nelson	William Rollin Peschka	Wendell Robinson
Dr. William H. McMaster	Jean Ware Nelson	Dr. Edward T. Peter	Marianne Robison
	Mr. Nels B. Nelson	Eleanor K. Petersen	D. V. Robson
	Dr. Walter A. Nelson-Rees	Andrew G. Peterson	Mrs. Gertrude D. Roche

SUPPORTING SAN FRANCISCO OPERA

Mr. Alvin J. Rockwell	Gerald V. Sharp	Paul A. Stewart	Mrs. Katharina Vasilev
Colleen Rodgers	Mr. & Mrs. Roland L. Sharpe	Bernice Stillman	Mr. & Mrs. Henry J. Vaux
James W. Rogers	Susanna Shaw	Dr. & Mrs. Alan Stoff	Gordon Vehar
Scot A. Rohrer	Elma Sheeran	Mr. & Mrs. George Stoliar	Mrs. S. W. Veitch
Mr. & Mrs. Jack Rominger	Murray I. Sheldon	Dr. & Mrs. Bernard Stone	Masako Velasquez
Gary E. Roof	Dr. David Shen	Francoise Stone	Mr. & Mrs. Willard E. Vernon
Dr. Mrs. C. Peter Rosenbaum	David Shepherd	Mr. & Mrs. Kneeland E. Stone	Mrs. R.W. Vickrey
Stephen G. Rosenbaum, M.D.	Norman Shepherd	Norman C. Stone	Diana D. Vilas
Mr. & Mrs. Paul Rosenberg	Richard Sherman	Claudia Stoop	John E. Vinton
Robert S. Rosenzweig	Mr. W. P. Sherrill, Jr.	Robert Stuart	Thomas A. Vogler
Mr. & Mrs. Ronald Rosequist	Dr. Edward E. Shev	Dr. & Mrs. J. M. Stubblebine	Garry Waba
Floyd W. Ross	Dr. Sol Shnider	Arthur J. Sullivan	George L. Waddell
Dr. & Mrs. Stanley R. Ross	John J. Shook	Daniel A. Sullivan	Stephen W. and Arletta Wade
Carolyn Rossi	Dr. & Mrs. Mervyn Shoor	Jack A. Sullivan	Mrs. Barry Wagner
Dr. & Mrs. Harry L. Roth	Richard and Diana Shore	Mr. J. P. Sullivan	Mr. C. Richard Walker
Mr. & Mrs. William M. Roth	Peyton Short	Mr. & Mrs. Kevin Sullivan	Martin Walker
Dr. & Mrs. Edgar Rothenberg	Jan I. Shrem	Ralda M. Sullivan	Merti and James Walker
Dennis K. Rothhaar	Mary Lou Shumway	Robert E. Sullivan	Christa and John Walser
Paul M. Rothman	Mr. & Mrs. Leon R. Sickles	Debra Summers	Arthur W. Ward, Jr., M.D.
Dr. & Mrs. Jirayr R. Roubinian	Dr. & Mrs. Ernest Siegel	Dr. Lennart E. Suther	Mr. & Mrs. Michael J. Ward
Victor Rowley	Mr. William M. Siegel	H. Jean Sutherland	Robert B. and Emily H. Warden
Raymond F. Roy	Jack Siemon	June V. Swan	The Warren Family
Carl Rubens	Margaret Murphy Sikorski	Mrs. George Taffel	Carol Warshauer
Mr. & Mrs. Leonard Rubin	Mrs. Doris F. Silva	Mrs. Sara R. Tajeldin	George S. Watanabe
Harry Rubins	Paul C. Silva	Mr. & Mrs. William Tarbox	Harvey K. Watkins
Seymour Rubinstein	Robert and Karen Silverberg	Dr. & Mrs. Alexander Tarics	Irene Watson
Lucien Ruby	Lewis J. Silvers, Jr.	Mrs. Joseph Tedesco	Terrence Watson
John H. Rudolph	Leo Simon	Sal and Sylvia Tedesco	Fr. Joe Watt
Michelle Ruff	Mr. & Mrs. Dwight Simpson	Dr. & Mrs. John Tegnell	Susan P. Watts
Joseph and Moira Russoniello	Mr. Robert G. Sims	Elsie Temp	Carolyn Wean
John B. Rutherford	King-Dah Sip	Mrs. Marvin T. Tepperman	Judith V. Weatherford
Millicent Rutherford	Edward J. Sivyer	Mr. & Mrs. Louis D. Test	Dr. & Mrs. Paul M. Weber
Barbara Mary Rutkowski	Mrs. Claire Collins Skall	Alphonse P. Testa	Mr. & Mrs. William C. Webster
Philip Ryan	Harold Skilbred	Theatrical Stage Employees Local 16	Miriam and William Wehrend
Mr. & Mrs. Werner J. Sallein	John H. Sloane	Eileen J. Thomas	Marianne and Jack Weigel
Capt. & Mrs. Nelson D. Salmon	Jan Sandy Small	Richard F. Thomas, Jr.	Mr. & Mrs. Ernest Weil
Wilson Samuels	Mrs. Allen T. Smith, II	Charlotte E. Thompson, M.D.	Matthew and Barbara Weinberg
Richard G. Sanders	Dr. George L. Smith, Jr.	Clifford O. Thompson	Dr. & Mrs. Stephen Weinstein
Mr. & Mrs. F. Arnold Sandrock	Mr. & Mrs. Gerald L. Smith	Donn Thompson	Walt and Beth Weissman
William A. Sands, Jr.	J.T. Smith	Harriette Akin Thompson	Barbara Weitbrecht
Mr. & Mrs. Donald Sandy, Jr.	Judith and Marion Smith	Mrs. Frances T. Thomson	J. M. Welch
Leon S. Sange	Mr. & Mrs. W. R. Smith	J. Stephen Thornborrow	Robert Welles
Mr. Felipe R. Santiago	William B. Smith	Douglas Thornsjo	Marianne A. Welmers
Roger A. Saut, Jr.	Dr. & Mrs. Marvin Smoller	Betty Thysen	Ann E. Wengert
Michael J. K. Savage	Dr. & Mrs. C. John Snyder	Hugh K. Tirrell	Dr. & Mrs. David Werdegar
Mr. & Mrs. Richard Saveri	Mark A. Snyder, M.D.	Mr. & Mrs. Robert J. Toft	Dr. & Mrs. C.M. Weseman
John L. Scadding	Nancy Coburn Snyder	Mr. & Mrs. A. Tompkins	Mrs. Miley Wesson
Dr. & Mrs. C. G. Scarborough	Richard L. Sogg, M.D.	Lucy Tompkins, M.D.	Dr. & Mrs. Roger W. Westmont
Clifford J. and Kiyo Schaffer	J.S. Soifer, M.D.	Alan J. Toole	Barry D. Weston
Donald Schlotz	Stephen A. Sokolow	Sally N. Torrance	Mrs. Thaddeus Whalen
Mr. & Mrs. Edward J. Schneider	Mrs. Marcus Sassoon Sopher	Joseph and Catherine Torrano	David Wheeler
Steve Schneider	Silvia Sorell	Candy Toy	Marjorie M. Whitaker
Mr. & Mrs. Warren Schneider	Stephen Lloyd Sorensen	Kenneth L. Treganowen	Edward A. White
Dr. & Mrs. Edgar J. Schoen	Dr. Ronald J. Sovak	Gina M. Trincherio	Mr. & Mrs. Walter L. White
Mr. & Mrs. Charles Schonfeld	Richard Sparks	Donn Trousdale	Dr. & Mrs. James E. Whiteside
Sigrid Schonfelder	Ronald L. Sparks	Harold L. Tryon	Jay and Julie Whitney
Erich L. Schreiber	Marian Speno	Mr. & Mrs. James S. Tunnell	Alice Whitson
Dr. & Mrs. Theodore Schrock	Mr. & Mrs. Leonard Sperry, Jr.	Mr. & Mrs. George Turin	Robert A. Whyte
Mr. & Mrs. Ronald Schroeder	Bill Spigener	Suzanne E. Turley	Mr. & Mrs. Charles R. Wichman
Mr. & Mrs. Harry Schroeter	Dr. & Mrs. Samuel D. Spivack	Alicia A. Turner	Mr. & Mrs. Walton Wickett
Mary and Ted Schulz	Bill Sprague	Carol Turner	Kirby Wilcox
Mr. & Mrs. Paul Schumacher	Mr. & Mrs. Dale F. Sprankle	Mr. & Mrs. Fred Twining	Thomas S. Wilcox
Steven Schwartz, M.D.	William and Laura Stahl	Mr. & Mrs. John Tyers	Carol J. Wilhelmy
Jeffrey L. Schweer	Dr. Thomas A. Stamey	Allyson Tynes-Kardel	Mr. & Mrs. Orris W. Willard
Conley J. Scott, II	Mr. & Mrs. Kenneth M. Stampf	Linda Ann Unemori	Diane Williams and Scott Robinson
William B. Seale, M.D.	J. Fred Stark	Mrs. Wyatt Unger	Mrs. Warren D. Williams
Mr. & Mrs. John C. Sebastian	Pearl Starkey	James T. Updegraff	Mrs. T.A. Williamson
Mrs. Hughes Seewald	Karl W. and Sandra T. Stauffer	Dr. Michael Upsher	Dr. & Mrs. H. Lawrence Wilsey
Mrs. Charles H. Segerstrom, Jr.	Donna D. Stephens	Helene Urwitz	P. Brien Wilson
Margaret C. Seitz	Drs. John and Diana Stephens	Dr. & Mrs. Arden Valasek	Dr. Peter B. Windhorst
Cynthia Selfridge	Charles Stephenson	Walter & Elizabeth Vance	Dr. & Mrs. Harold S. Winters
Ronald A. Seltzer	Charles and Tracy Stephenson	Dr. & Mrs. W.M. Van Cleemput	James and Beth Wintersteen
Dr. & Mrs. Arthur Selzer	Sue Ann Stephenson	Mr. & Mrs. Jack Vandenberg	Mr. & Mrs. Carl Witkovich
Dr. William M. Serbin	Mr. & Mrs. Waite Stephenson	Edward Van Egri	Carmen M. Wolf
Ira J. Sexton	Dr. & Mrs. L. Daniel Stern	Margot Van Horn	Mr. & Mrs. Robert Wolfe
Donald W. Seymour, M.D.	Ken and Dottie Stevens	Nina Van Rensselaer	Dr. & Mrs. Sheldon Wolfe
Mr. & Mrs. William I. Shanney	Audrey J. Stewart	A. Van Seventer	Richard A. Wolitz

Gerald Wolsborn
 Stanley and Verena Won
 Mr. & Mrs. Clarence J. Woodard
 James and Roberta Woodress
 Barrett Woodruff
 Bruce and Betsy Woolpert
 Nancy Compton Worthen & Jack
 Cameron Worthen, Jr.
 George Wright
 J. Clayton Wright
 Dr. Kent R. Wright
 Jack H. Wyatt
 Jerry Wyckoff
 Dr. & Mrs. Mark J. Yanover
 Stanley K. Yarnell, M.D.
 Mrs. Gatis Yates
 George T. Yates, III
 James Leslie Yates
 Gene W. Yee
 Norman L. Yeon
 Frank Michael Yhap
 Dr. & Mrs. Bradford W. Young
 Colston Young
 Dr. & Mrs. Robert Youngblood
 Mr. & Mrs. C. Zachrisson
 Dr. & Mrs. Louis Zamvil
 Mr. & Mrs. A. Lee Zeigler
 Adele Zierler
 Bryant K. Zimmerman
 Harriet Zimmerman
 Walter G. Zimmerman, Jr.
 Leonard and Connie Zuga
 Bruno Zumino

**CORPORATIONS MAKING
 CONTRIBUTIONS
 THROUGH
 MATCHING GIFT
 PROGRAMS**

Alexander & Baldwin, Inc.
 Allied Corporation
 American Express Foundation
 AT&T Foundation
 Atlantic Richfield Foundation
 BankAmerica Foundation
 Beatrice Companies, Inc.
 Bell Communications Research, Inc.
 The Boeing Company
 BP America
 Carter Hawley Hale Stores, Inc.
 Caterpillar Foundation
 Chevron
 CIGNA Corporation
 Citicorp (USA), Inc.
 Consolidated Foods Foundation
 Container Corporation of America
 Contel Corporation
 Continental Insurance Corporation
 Cooper Industries Foundation
 CPC International, Inc.
 Del Monte Corporation
 Digital Equipment Corporation
 Emerson Electric Co.
 The Equitable Life Assurance Society
 of the United States
 EXXON
 Federated Department Stores
 The Field Corporation
 Fireman's Fund Insurance Company
 Foundation
 First Interstate Bank of California
 Fluor Engineers Inc.
 The GAP Stores Inc.
 GenRad Foundation
 John Hancock Mutual Life
 Insurance Company
 Heublein Foundation, Inc.
 IBM Corporation
 International Data Corporation

Johnson & Higgins of California
 Kemper Group
 Levi Strauss & Co.
 R.H. Macy & Co., Inc.
 Marine Midland Bank
 The Marmon Group
 Martin Marietta Corp.
 McGraw Hill Foundation, Inc.
 Mobil Foundation, Inc.
 Monsanto Fund
 Montgomery Ward
 MONY
 Morton Thiokol
 Names in the News
 Newhall Land and Farming
 Company
 Newsweek
 Northrup Corporation
 Pacific Enterprises
 Phelps Dodge Corporation
 Philip Morris, Inc.
 Quaker Oats
 Rainier Bancorporation
 R.J. Reynolds Industries, Inc.
 Rolm Corporation
 Santa Fe Southern Pacific
 Foundation
 Scott Paper Company Foundation
 Joseph E. Seagram & Sons, Inc.
 Security Pacific Foundation
 Shaklee Corporation
 Southern Pacific Company
 The St. Paul Companies
 Tandy Corporation
 The Textron Charitable Trust
 Times Mirror
 Transamerica Corporation
 The Travelers Companies Foundation,
 Inc.
 TRW Foundation
 United Parcel Service
 United Technologies Corporation
 Union Pacific Railroad
 The Washington Post Company
 Westinghouse Electric Fund
 John Wiley & Sons, Inc.

GIFTS IN KIND

In addition to those listed above we also wish to thank the following San Francisco Opera donors who have contributed generous gifts in kind during 1989 and 1990.

Coleman Souter
 Dennis De Vost
 Mr. & Mrs. Harry Wetzel

**TRIBUTARY
 CONTRIBUTIONS**

San Francisco Opera wishes to extend its sincere appreciation to the following donors who have made memorial and honorary contributions from April 20, 1990 through July 31, 1990. These gifts are placed in the Opera's Endowment Fund to ensure the stage remains lit and vibrant for seasons to come.

IN MEMORY OF

WINTHER ANDERSEN
 Timothy W. Jagers
 BRUNO ARND
 Marianne Nieder
 FERDINAND CLAUDIO
 Peggy and Jack Sullivan
 ERNEST ROESCH
 Ursula Roesch



SERVICES

Special service for SFO patrons! Many operagoers who live in the northern section of San Francisco are regular patrons of the Municipal Railway special "Opera Bus." This bus is added to Muni's north-bound 47 line following all evening performances of the Opera and all Sunday matinees. Look for the "47 Special," after each performance in the bus zone at Van Ness Avenue and Grove Street—across Van Ness from the Opera House. Its route is: North on Van Ness to Chestnut, left to Divisadero and left to Union. It continues on Union over Russian Hill to Columbus, then left to Powell—then right to the end of the line at North Point.

Food Service The lower lounge in the Opera House is open one and one-half hours prior to curtain time for hot buffet service. Patrons arriving before the front doors open will be admitted at the carriage entrance.

Refreshments are served in the box tier on the mezzanine floor, the grand tier and dress circle levels during all performances.

Emergency Telephone The telephone number 431-4370 may be used by patrons for emergencies only during performances. Before the performance, patrons anticipating possible emergencies should leave their seat number at the nurse's station in the lower lounge, where the emergency telephone is located.

Digital Watches Patrons are reminded to please check that their digital watch alarms are switched to OFF before the performance begins.

Ticket Information San Francisco Opera Box Office, Lobby, War Memorial Opera House, Van Ness at Grove; open 10 A.M. to 6 P.M. Monday through Saturday. 10 A.M. through first intermission on all performance days. Phone charge (415) 864-3330 10 A.M. to 6 P.M. Monday through Saturday (VISA and MasterCard). Tickets are also available on a limited basis through BASS outlets.

Unused Tickets Subscribers who find they cannot use their tickets may make a worthwhile contribution to the San Francisco Opera by returning the tickets they will be unable to use to the Opera Box Office or by telephoning (415) 864-3330, 10 A.M. to 6 P.M. or (415) 565-6485, 6 P.M. to ten minutes before curtain. The value of the returned tickets is tax deductible for the subscriber. If the tickets are re-sold by the Box Office, the proceeds will be used to benefit the San Francisco Opera. However, donated tickets are not considered a fund drive contribution and are not applied toward member benefits.

Taxi Service Patrons needing a cab at the end of the performance should reserve one with the doorman at the taxi entrance before the end of the final intermission.

Performing Arts Center Tours Tours of the San Francisco Performing Arts Center include the Opera House, Davies Symphony Hall and Herbst Theatre and take place as follows: Mondays, 10:00-2:30 on the hour and half hour. Davies Hall only: Wednesday, 1:30/2:30. Saturday 12:30/1:30. All tours leave from Davies Symphony Hall, Grove Street entrance. General \$3.00—Seniors/Students \$2.00. For information, please call (415) 552-8338.

For **Lost and Found** information, inquire at check room No. 3 or call (415) 621-6600, 8:30 A.M. to 11:30 A.M. Monday through Friday.

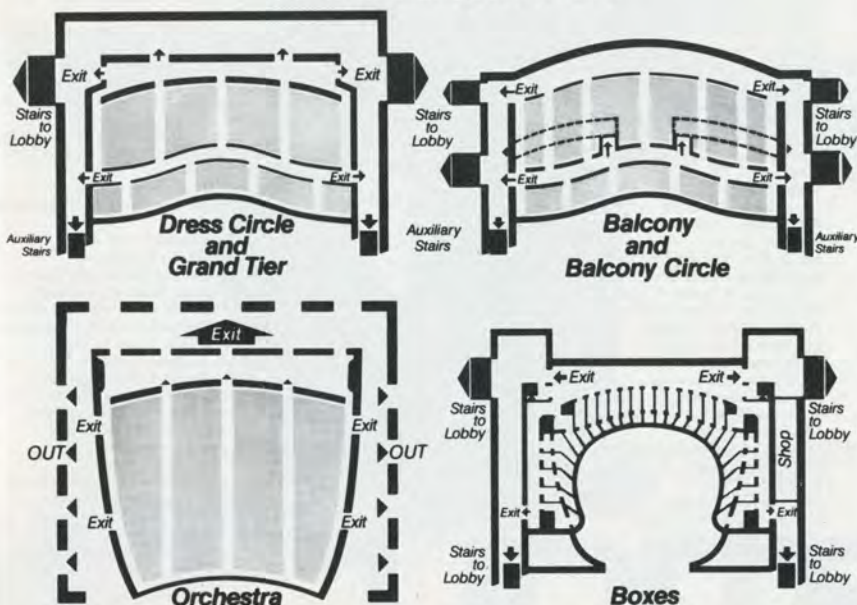
For the safety and comfort of our audience all large parcels, backpacks, luggage, etc., must be checked at the Opera House cloakrooms.

Opera glasses and Sennheiser listening devices are available for rent in the lobby.

No cameras or tape recorders are permitted in the Opera House. Children of any age attending a performance must have a ticket.

Management reserves the right to remove any patron creating a disturbance.

San Francisco War Memorial and Performing Arts Center War Memorial Opera House



Patrons, Attention Please! Fire Notice: There are sufficient exits in this building to accommodate the entire audience. The exit indicated by the lighted "EXIT" sign nearest your seat is the shortest route to the street. In case of fire please do not run—walk through that exit. (Refer to diagrams.)

Tommy Toy's

HAUTE CUISINE CHINOISE

1990 Hall of Fame Award
Nation's Restaurant News
1990 Dining Distinction Award

"Where else but in San Francisco might you find such an exquisite Chinese dining room? The inspiration came from the 19th-century Empress Dowager's reading room, translated here with a visual feast of treasures. The cuisine, equally upscale, is a marriage of two great cuisines, French and Chinese."
Travel / Holiday Magazine

"Unsolicited testimonial: Tommy Toy . . . serves the most elaborate Chinese food in town."
Herb Caen—San Francisco Chronicle

" . . . at Tommy Toy's, where everything was so good that you just didn't want to stop eating . . . Toy's is one of the most opulent restaurants in town . . . The service is extremely attentive, like eating in another era . . ."
★★★ Jim Wood,
San Francisco Examiner

"Whatever your choice, the food is prepared with a light refined touch, and the presentations are carefully stylized to amaze the eyes as well as the palate."
Who's Who in America's Restaurants

"In a city of restaurants offering every conceivable form of Chinese cuisine, one stands out above the rest—Tommy Toy's."
It's Your San Francisco

655 MONTGOMERY STREET
MONTGOMERY-WASHINGTON TOWER
SAN FRANCISCO, CA 94111
415-397-4888

RESERVATIONS ACCEPTED
LUNCHEON AND DINNER

san francisco OPERA CENTER

The following corporations, foundations and individuals contributed major support to one or more of the San Francisco Opera Center programs during the last year. On behalf of the Opera Center's National Auditions Program, Merola Opera Program, Western Opera Theater National and International Tours, San Francisco Opera Center Singers National and International Tours, Broken Bag Opera, Showcase, Schwabacher Debut Recitals, Technical Apprentice Program, Adler Fellowship Program, Merola Advanced Training Program and the Pacific Rim Cultural Exchange Program we offer our sincere appreciation for their generous support.

Anonymous
Ms. Katherine Adams
The Adhesive Products, Inc.
Adventure in the Arts
Mr. & Mrs. Kimball Allen
Avanti
J.H. Baxter & Co.
Joyce & William Brantman
Foundation
Britex Fabrics
California Arts Council
Chevron USA, Inc.
Copy-Copia ABC
Mr. & Mrs. Warren J. Coughlin
Mr. & Mrs. Peter W. Davis
Dazian's, Inc.
Samira B. DeLancie
Driscoll Trust
Economy Sales Co.
Eldorado Foundation
Mr. & Mrs. Lennart G. Erickson
The Evergreen Press, Inc.
The Fashion Company
Film Funds Trust Funds
First California Press
First Nationwide Bank
Fleishhacker Foundation
I.P. Patrick Gallagher Fund
Gannett Foundation

Ann & Gordon Getty
Foundation
Gilbert-Clarke, Stationers
Golden Dragon Printing
Richard N. Goldman & Company
The Richard & Rhoda
Goldman Fund
Greenberg & Hammer, Inc.
Harrison & Bonini, Inc.
William Randolph Hearst
Foundation
William & Flora Hewlett
Foundation
Hewlett-Packard Company
Hippensteel & Associates
Mrs. Vija Hovgard
David Hugel
I.A.T.S.E.
International Silks & Woolens
InterPacific Group
Interstate Consolidation Service
Samuel S. Johnson Foundation
R. Kassman Pianos
Kemper Foundation
Mr. & Mrs. Gorham Knowles
Koret Foundation
Kvistad Foundation
L & D Scaffold, Inc.
La Lame, Inc.

Liberace Foundation for the
Performing & Creative Arts
Mr. Christopher Lirley
Loomis Armored, Inc.
Mr. & Mrs. Antonio Mariani
Marrob Enterprises, Inc.
Marsh & McLennan, Inc.
Mason Studio Services
Wm. Mercer-Meindinger-Hansen
Merola Opera Board of Directors
G.H.C. Meyer Family Foundation
Sadie Meyer & Louis
Cohn Foundation
Mr. & Mrs. Robert Mondavi
Montgomery Street Foundation
Herbert Nadai
National Endowment for the Arts
New York Fabrics, Inc.
Bernard & Barbro Osher
PMI Mortgage Insurance Co.
Pacific Musical Society
Pacific Telesis Foundation
Mr. & Mrs. James Paras
Mr. & Mrs. Evert B. Person
Public Media, Inc.
Quick Tick International
Mr. & Mrs. Michael E. Rolland
Rosen & Chadick Textiles Inc.
Mr. & Mrs. Robert Ryan

San Francisco Grants for the Arts
San Francisco Opera Guild
Schick Foundation
James Schwabacher
Shaklee Corporation
Mr. & Mrs. Paul Slawson
Ms. Jacqueline Smith
Claudia Stoop
Richard Tucker Music Foundation
United Parcel Service
Valley Business Forms
VanArsdale Harris Lumber
Company
Western Plywood Company
Western States Arts Federation
Woodstock Percussion
GIFTS IN KIND
American Airlines
Antonio's Antiques
J.H. Baxter & Co.
Bernice Behrens
Beronio Lumber Company
Joan Brodie
Mr. John Bryan
Chalk Hill Winery
City of San Francisco Nursery
Louise Davies
Elizabeth de la Torre

Jean Ebbighausen
Frances Escobar
Donald Gimbert
Mary Ann Grant
Roger Haley
Hallmark Cards, Inc.
Hellman & Friedman
Mrs. Vija Hovgard
Inglenook-Napa Valley
Inn at the Opera
Japan Airlines
Kimball's Restaurant
Olive Leeper
Christopher Lirley
John Lyddane
Phil & Maggie Marohl
Trudy McCarten
Offices Unlimited of California, Inc.
Mr. Donald Prebe
Joseph T. Ravicini
Rusty Rolland
Lisbeth Roessler
Ellie Seddon
Theater Artaud
Tour Arts, Inc.
Twin's Armoire Ltd.
Vorpall Galleries
Don Weightman

BOARD OF DIRECTORS

James Schwabacher, *President*

Walter M. Baird
Alfred X. Baxter
Phyllis B. Blair
Barbara Bruser
Carleton F. Bryan
Mrs. James F. Buckley
James K. Cameron
Marie Bertillon Collins
Mrs. Peter W. Davis
Samira B. DeLancie
Mrs. Sandra Donnell-Faggioli
Mrs. Charles B. Farrow
Mrs. A. Barlow Ferguson
Mrs. Nicholas Gannam
Mrs. Rolf A. Gille
George N. Hale, Jr.
David W. Hall
Mr. Rod Handeland
Douglas B. Hansen
Horace O. Hayes
Mrs. Carl Hovgard
David S. Hugel
Bruce Hyman
Ana Torres Jahn
Mrs. Mark O. Kasanin
Barbara D. Kokesh
Lili Li Lim
Sue Sommer Loos
Paul Matzger
Otto E. Meyer
Herbert T. Nadai
Ann M. Paras
Rollin Peschka
Mrs. Mary Riley
Rusty Rolland
Mrs. Leslie Roos
Mrs. Alan Rosenberg
Gerald B. Rosenstein
Dr. Alan Roth
Dr. A. Jess Shenson
Mary C. Slawson
Frank D. Stout
Bruce Walker

HONORARY DIRECTORS

Mrs. Kurt Herbert Adler
Mrs. Starr Bruce
Mrs. Sheldon Cooper
Matthew Farruggio
N. Lee B. Herbst Gruhn
William Kent, III
Mrs. Bert W. Levit
Mrs. Harriet Meyer Quarré
Alexander Saunderson
Jess Thomas

CONTRIBUTORS

Benefactor Members (\$500-\$999)

Richard E. Bartlett Fund
Mr. & Mrs. Richard Bastoni
Victor P. Bonfilio, J.D., Ph.D.
Mr. & Mrs. Harold I. Boucher
Marion Zimmer Bradley
Mr. & Mrs. Melvin Britton
Robert E. Brown
John Bryan Family Fund
Robert Butler
Mr. & Mrs. James Butler
Mr. & Mrs. Ronald Cape
Mr. & Mrs. Warren Coughlin
Mr. & Mrs. Joseph Coulombe
Mr. & Mrs. James F. Dean
Gloria deHart
Bruce Donnell
Jean Ebbighausen
E. Phyllis Edwards
Mr. & Mrs. Richard Ehrlich
Mr. & Mrs. Stephen Farrow
Mr. & Mrs. Thomas W. Foote
Mr. John Franger
Mr. William B. Fraser
Mr. & Mrs. Richard Goldman
Dr. Jean Haber Green
The Walter & Elise Haas Fund
Alfred E. Heller
Marilyn Horne
Mrs. Joan Jacobs
Dr. & Mrs. H. Richard Johnson
Dr. Lili Kalis
Dr. & Mrs. Ira Kanter
Dr. Marion Kramer
Mrs. Leroy Krusi
Keith and Kenneth Leach
Miss Renee Leap
Clara Shirper Levy
Mr. & Mrs. Frank Lim
John Lyddane
Mr. Lawrence McNeil
Mrs. Claire Meltzer
Mr. & Mrs. Douglas Merrick
Betty M. Miller Trust
Russ Mills
Constance Mitchell
Mr. & Mrs. Robert Morey
Frank Muller
Jean Ware Nelson
Mr. & Mrs. Robert Panagulis
Mr. M.F. Parkman
Mr. & Mrs. Edward Perkins
Puccini Foundation
Mr. & Mrs. Ronald Rosequist
Cornelia Ruud
San Francisco Foundation
San Jose Opera Guild
Mr. Peter Sansevero
Mrs. Lorraine Saunders

MEROLA OPERA PROGRAM

Dr. & Mrs. Michael Saviano
Mrs. Richard A. Secrist
Mr. & Mrs. B.H. Sellers
Mr. & Mrs. R.W. Shomler
Dr. J.H. Silveira
Mr. & Mrs. Dwight J. Simpson
Henriette Slattery
Mrs. R.H.F. Smith
Mr. & Mrs. Robert Steiner
Mrs. Jane Taverner
Mr. & Mrs. R.E. Taylor
Mr. & Mrs. Max Thelen
Mr. & Mrs. Richard Thompson
Dickson & Margaret Titus
Mrs. Letha Wayne
Mrs. Alden Yates
Alma C. Yoder
Mr. & Mrs. A. Lee Zeigler
Mrs. Amos Zucchi

Merola Circle Donors


(\$1,000-\$4,999)
Mrs. Kurt Herbert Adler
Mr. & Mrs. Walter M. Baird
Mr. & Mrs. Alfred X. Baxter
Mr. & Mrs. Stephen D. Bechtel, Jr.
Andrew Bellotti
Jean Bennett, Jr.
Phyllis & Sidney Blair
Marion Zimmer Bradley
Broad, Schultz, Larson & Wineberg
Mrs. Starr Bruce
Carleton Bryan
Mr. & Mrs. James F. Buckley, Jr.
Mr. James K. Cameron
Frank A. Campini Foundation
Mrs. Earl C. Coggin
Marie Bertillon Collins
Mrs. Ralph K. Davies
Mr. & Mrs. Peter Davis
Mrs. Jay Darwin
Mr. & Mrs. Richard De Lancie
Delta Sigma Theta Sorority, San
Francisco Alumnae Chapter
Dr. & Mrs. Richard Dobbins
Dr. & Mrs. John Douglas
Mr. Rudolph Driscoll
Duty Free Shoppers, Ltd.
Dr. Phyllis Q. Edwards
Eldorado Foundation
Matthew Epstein - in memory of
Andrew Meltzer
Mr. & Mrs. Justin Faggioli
Mr. & Mrs. Charles Farrow
Ruth Felt
Mr. Charles H. Fogg
Mr. & Mrs. Tully Friedman
Mr. William G. Gaede
Mrs. Nicholas Gannam

Mr. & Mrs. Edgar Garbarini
Mr. & Mrs. Rolf Gille
Augustus Ginnochio
Glendale Federal Savings
Erna Janice Greenhood
N. Lee B. Herbst Gruhn
Mrs. Jean Quillen Gwinner
Walter & Elise Haas Fund
Mr. & Mrs. George H. Hale, Jr.
Douglas B. Hansen
Mr. & Mrs. Robert C. Harris
Horace O. Hayes
The Holmes Foundation
Mr. & Mrs. Henry Palmer Hotz
Vija Hovgard
David S. Hugel
Mr. & Mrs. Bruce W. Hyman
Il Cenacolo
Mrs. W.T. Jackson
Dr. & Mrs. John Jahn
Mr. & Mrs. Mark O. Kasanin
William Kent, III
Barbara D. Kokesh
Mr. & Mrs. Naresh Kripalani
Mr. & Mrs. William H. Langenberg
Mr. & Mrs. William E. Larkin
Mr. & Mrs. Jack Loos
Mr. & Mrs. Irving Loube
Herman Lowin
Louis R. Lurie Foundation
Mr. Robert Lurie
Mrs. Evelyn Craig Maggini
Paul J. Matzger
Mr. Roderick McManigal
Mr. & Mrs. James K. McWilliams
Metropolitan Associates of Los
Angeles
Mr. & Mrs. Otto E. Meyer
Herbert T. Nadai
Miss Jane Newhall
Allen Nixon
Flora Pozzo Olmo
Rollin Peschka
Louis and Flori Petri
Foundation
Mrs. Herbert Jan Popper
Doris E. Porter
In Honor of Leontyne Price
Patricia Ramsden
Mr. & Mrs. Mitchell Raskin
Mr. & Mrs. Burton Richter
Patrick and Mary Riley/Marjalou Oil
Company
Mrs. Leslie Roos
Gerald B. Rosenstein
Dr. & Mrs. Alan Roth
Herbert Rowan
Alberta Rucker
Mr. & Mrs. Robert B. Ryan

San Francisco Opera Guild, South
Peninsula Chapter
Mr. & Mrs. A. Saunderson
Schick Foundation
Mr. & Mrs. Edwin A. Seipp, Jr.
Security Pacific Bank
Sequoia Trust Fund
Mr. & Mrs. Jack C. Shnyder
Mr. & Mrs. Robert Shomler
Shoshana Foundation
Mr. & Mrs. Andrew W. Simpson, III
Mr. & Mrs. Paul Slawson
Mr. & Mrs. Ellis M. Stephens
Claudia Stoop
Frank D. Stout
Bernice M. Strube
Alma Brooks Walker Foundation
Mr. & Mrs. Bruce Walker
Mr. & Mrs. Alfred S. Wilsey
Deanna Wirth
Mr. & Mrs. Harold Witkin
Mrs. J.D. Zellerbach
Mr. & Mrs. John Zderic
Mr. William Zoller

Merola Circle Members

of \$5,000 or more
Amici di Merola
Joyce & William Brantman Foundation
Barbara Bruser
Mr. & Mrs. Reid Dennis
Mr. & Mrs. A. Barlow Ferguson
Eva H. Frank Estate
Mr. & Mrs. Gordon Getty
Ann & Gordon Getty Foundation
William G. Gilmore Foundation
David W. Hall
Holsinger, Inc.
Kemper Educational & Charitable
Fund
Christopher Lirley
Mr. Martin Livingston
Members of the Merola Opera
Program Endowment Fund
G.H.C. Meyer Family Foundation
The Bernard A. Osher Foundation
Mr. & Mrs. James C. Paras
Mrs. Eugene Purpus
Mrs. Harriet Meyer Quarré
Mr. & Mrs. Michael Rolland
Dr. & Mrs. Alan J. Rosenberg
San Francisco Opera Guild
James Schwabacher
Dr. A. Jess Shenson
Rose Shenson Scholarship Fund
Mr. & Mrs. John B. Stuppin
Ms. Betty Toy
Mrs. Paul L. Wattis
James L. Wilson Trust



Road to Bangkok.

On a pre-meeting run outside Bangkok, you'll find some uncommon jogging companions.

You're on the fast track in Thailand. And United got you there.

United gives you more nonstops to Asia and the Pacific than any other airline. And each one provides the best in international travel, including, in First Class, sleeper seats and our exclusive Concierge Service.

United. Rededicated to giving you the service you deserve. Come fly the friendly skies.

UNITED

A I R L I N E S

TOKYO • OSAKA • HONG KONG • SEOUL • TAIPEI • SYDNEY • MELBOURNE • BEIJING • SHANGHAI • AUCKLAND • SINGAPORE • MANILA • BANGKOK



*Premium Vodka
Imported from Russia*

STOLICHNAYA
Crystall

*From the
Crystall Distillery
in Moscow
comes the rarest and
finest Russian Vodka.
Stolichnaya Crystall
for the ultimate in smoothness.
100% grain neutral spirits
distilled & bottled by
Sejuzplodoimport, Moscow
760 mL (25.4 fl. oz.)
40% alc. by volume
(80 proof)*

Introducing a class of vodka you never knew existed.