

Otello

1989

Masonic Auditorium
Friday, October 20, 1989 8:00 PM

SFO_PUB_01_SFO_1989_14

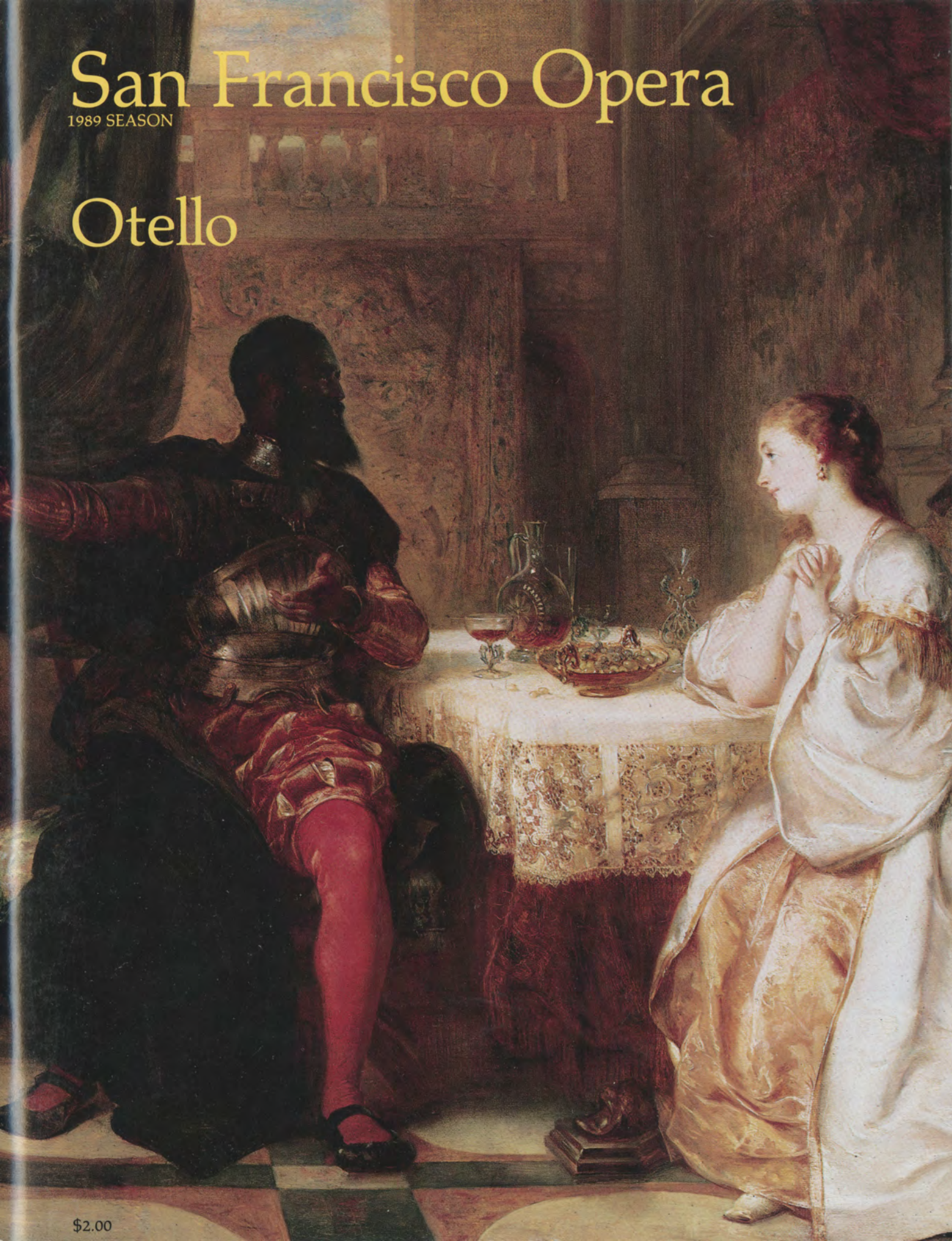
Publications Collection

San Francisco Opera Archives

San Francisco Opera

1989 SEASON

Otello

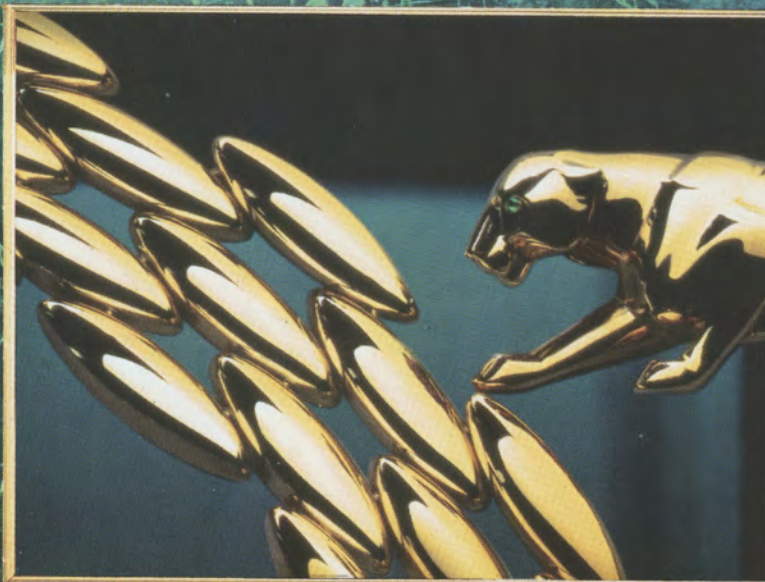


\$2.00

Cartier

THE STORE.

ENTERING A CARTIER BOUTIQUE IS LIKE OPENING A WONDERFUL JEWEL BOX AND DISCOVERING A WEALTH OF DAZZLING TREASURES INSIDE. AN EXTRAORDINARY ARRAY OF INVENTIVE OBJECTS, EACH CREATED AND SIGNED BY THE WORLD'S MOST CELEBRATED JEWELER. FROM THE ELEGANTLY FUNCTIONAL TO THE FRANKLY LUXURIOUS: JEWELRY, WATCHES, PENS, LIGHTERS, TABLEWARE, LEATHER GOODS, FRAGRANCES, EYEWEAR AND MORE. EVERYTHING TEMPTS. EVERYTHING IS CARTIER: EPITOMIZING THE ART OF LIVING, THE ART OF GIVING, THE ART OF BEING UNIQUE.



© 1999 CARTIER, INC.

Cartier jewelry is sold exclusively in Cartier jewelry stores and Must de Cartier boutiques. Each piece is accompanied by a certificate guaranteeing its authenticity.

Cartier

THE ART OF BEING UNIQUE

J E W E L E R S S I N C E 1 8 4 7

231 Post Street, San Francisco (415) 397-3180

San Francisco

Thrilled.



The house. The agent. The deal. The whole experience is going to leave you thrilled.

The experience is priceless.



2001 Lombard Street, (415) 929-1500/1892 Union Street, (415) 921-5555/560 Davis Street, (415) 296-1000



One of the world's newest airlines.

After all, an airline is only as old as its fleet. And while Lufthansa is one of the world's most experienced airlines, we keep our fleet of planes remarkably new. The average age of a Lufthansa plane is one of the youngest in the business — a mere 7.8 years.

Of course, with our rigorous maintenance procedures and close attention to detail, Lufthansa's planes never really lose their original luster. And we are constantly renewing our fleet to guarantee that you can always expect our accustomed level of reliable, punctual service. That's a comforting thought for you, as well as good business sense for us.

Where else can you find an airline so young, and yet so experienced?

People expect the world of us.



Lufthansa
German Airlines

Lufthansa is a participant in the mileage programs of United, Delta, USAir and Continental/Eastern. See your Travel Agent for details.

San Francisco Opera

Lotfi Mansouri, *General Director*

Sir John Pritchard, *Music Director*

Otello

1989 SEASON

FEATURES

- 26 **Notes on *Otello*** by Richard Dyer
A look at the Verdi masterpiece through the composer's correspondence.
- 50 **About Humanity and Music** by Nina Beckwith
Summing up San Francisco Opera Center's China travels.
- 58 **Company Profiles: David Kadarauch** by Timothy Pfaff
Interview with S.F. Opera Orchestra's principal cellist.

DEPARTMENTS

- 10 Administration
15 1989 Season Repertoire
35 Artist Profiles
39 Cast and Credits
40 Synopsis
62 Opera Previews
63 Box Holders
64 Donor Categories
65 Corporate Council
67 Medallion Society
72 Supporting San Francisco Opera
82 Services



COVER

Robert Alexander Hillingford, 1825-1904
Othello Recounting His Adventures to Desdemona,
1869

Oil on canvas

From the collection of Mr. and Mrs. Sandor Korein.

Courtesy, Kurt E. Schon, Ltd., New Orleans.

Editor: Koraljka Lockhart
Art Director: Frank Benson
Editorial Assistant: Robert M. Robb
ISSN 0892-7189

Editorial offices: San Francisco Opera,
War Memorial Opera House,
San Francisco, CA 94102
Telephone: (415) 861-4008

SAN FRANCISCO OPERA MAGAZINE is published by THEATER PUBLICATIONS, INC.

Michel Pisani, *President*

Florence Quartararo, *Vice-President*

Account Executives: Helen Parnisi

Diane Noyes

Cecilia Tajo

SAN FRANCISCO OPERA MAGAZINE, 110 Gough Street, Suite 402, San Francisco, CA 94102

Telephone: (415) 554-0441 FAX 554-0148



From the Chairman of the Board and the President

We are pleased to welcome you to the 67th annual season of the San Francisco Opera, a season distinguished by no fewer than four new productions as well as ventures into new repertoire. Our own General Director Lotfi Mansouri will lead us on the first of these journeys of discovery, when he directs the Company's first presentation of the complete three-act version of Berg's *Lulu*. Boito's *Mefistofele* has not been seen in the Opera House for 26 years; this year, it returns in a new production that is our first cooperative effort with the renowned Grand Théâtre de Genève. Mozart's *Idomeneo* returns to the Company in a new production created by the team of John Copley, director; Michael Stennett, costume designer (*Julius Caesar*, *Orlando*) and John Conklin, set designer (Wagner's *Ring* cycle). With *Orlando Furioso*, San Francisco Opera adds not only a new opera but also a new composer to its list, as we present our first work ever by Antonio Vivaldi. Pier Luigi Pizzi, responsible for the gripping 1986 *Macbeth*, returns to stage this baroque opera. Our gratitude goes to the Paul L. and Phyllis C. Wattis Foundation for underwriting our new *Lulu*; the L.J. and Mary C. Skaggs Foundation for *Idomeneo*; and Geoffrey Chambers Hughes who underwrote *Orlando Furioso* in memory of his grandfather, John William Hughes.

The return of productions seen in previous seasons is always a source of pleasure. Two of these, *Falstaff* and *Otello*, represent the heritage of Jean-Pierre Ponnelle, whose productions in the past contributed greatly to our Company's international stature. We are grateful to the L.J. and Mary C. Skaggs Foundation, the original underwriters of our *Falstaff*, and the San Francisco Opera Guild who made possible this season's revival. Two of our 1989 operas, *Aida* and *Lohengrin*, owe their existence to an anonymous friend of the San Francisco Opera, while *Die Frau ohne Schatten* was originally underwritten by Cynthia Wood, who is also making this year's staging possible. Last, but far from least, *Madama Butterfly* re-joins our repertoire in a production made possible some years ago by the San Francisco Opera Guild.

It is a privilege to be able to acknowledge our governmental funding sources, including the National Endowment for the Arts and the California Arts Council. We also extend our appreciation to the Grants for the Arts of the San Francisco Hotel Tax Fund, Mayor Art Agnos and Chief Administrative Officer Rudolf Nothenberg, whose support has always been gratifying.

As in previous years, we extend our appreciation to the San Francisco Opera

Guild and the War Memorial Board of Trustees for their ongoing support.

In the past, we have pointed out that ticket sales cover only slightly more than half of our expenses; this is no less true now than it has ever been. With the ongoing support of the individuals, foundations, corporations and government agencies already mentioned, and your own interest and financial support, we anticipate continued success and growth for our Company.

Reid W. Dennis, Chairman
Tully M. Friedman, President

McGUIRE®



Visit a McGuire
Showroom accompanied
by your interior designer
or architect.

In San Francisco
151 Vermont Street
at 15th
(415) 982-0812

In Los Angeles
Pacific Design Center
Space B542
(213) 659-2970

In Laguna Niguel
23811 Aliso Creek Rd.
Suite 168
(714) 643-3025

NOT FOR SALE.



Each year we sell literally hundreds of prime residential properties. But this fine building is not among them.

You see, this vintage Queen Anne-style building is the home of San Francisco's premiere residential brokerage,

one of a family of diversified real estate enterprises sharing the name, Pacific Union.

The value Pacific Union places on our City's historical heritage and aesthetic integrity is reflected in its landmark headquarters, originally built in 1893 near Gashouse Cove

in the Marina to house the San Francisco Gas Light Company.

San Franciscans whose tastes echo those of our proud founders will find within these historic walls the keys to many another marvelous mansion.

PACIFIC UNION

RESIDENTIAL BROKERAGE

If you would like information about buying or selling real estate in San Francisco, call William Jansen, President, (415) 929-7100.

3640 Buchanan

601 Van Ness

Realtors who share your appreciation of this special place called San Francisco.



General Director's Message

The current San Francisco Opera season is special for many reasons. The repertoire spans the gamut of operatic creativity from Antonio Vivaldi to Alban Berg, with four of the works being given in exciting new productions. There is one aspect of our 67th season, however, that I find particularly heartening. One of my dreams for the Company is for the outstanding young talent of the San Francisco Opera Center to form an ensemble that will become our core company of singers, around whom we can build our repertoire and secure the highest possible artistic standards from production to production, season to season. A glance at this year's roster will show how quickly this ideal is already starting to become a reality. Two of the title roles in our fall operas belong to two brilliant young sopranos who have come through the Center's numerous training programs: Ann Panagulias as Lulu, and Nikki Li Hartlieb as Madama Butterfly. But they will not be carrying the Center's torch

alone on the Opera House stage; virtually every production is populated with alumni who have made our Opera Center the envy of every American opera company. These are the young artists we have watched together from their first appearances at Stern Grove or the Merola Opera Program Grand Finals, through their development into full-fledged artists who would be a credit to any major opera company. With such a firm artistic foundation, and with the added excitement of numerous international stars, our 1989 season should be a pleasure to follow, and a portent of wonderful developments as San Francisco Opera grows toward the 21st century. I am delighted that you will be with us as we open the next exciting chapter in the history of the San Francisco Opera.

San Francisco Opera

LOTFI MANSOURI, *General Director*

Sir John Pritchard, *Music Director*

ADMINISTRATION

Sarah Billingham
Artistic Administrator

Christine Bullin
Director of San Francisco Opera Center

Barrett Crawford
Director of Finance and Administration

Jon Peter Finck
Director of Public Relations

Tom Illgen
Director of Marketing

John Leberg
Director of Operations

Julie LeVay
Director of Development

John Priest
Technical Director

ADMINISTRATIVE STAFF

OFFICE OF THE GENERAL DIRECTOR

Marian Elizabeth Lever,
Assistant to the General Director

DEVELOPMENT

Susan Alden, *Gift Accounting Coordinator*

Winifred Arbeiter, *Board Secretary*

Kathleen Esselstyn, *Acknowledgments Secretary*

Mary Elizabeth Foley, *Fund Drive Associate*

Rosemarie Hardy, *Associate Director of Development*

Eden Hernandez, *Fund Drive Secretary*

Julianne J. Larsen, *Assistant Director of Development/
Individual Gifts*

Judith Loura, *Assistant Director of Development/Grants*

Molly Roth, *Staff Writer*

Nancy Stryble, *Assistant Director of Development/
Support Systems*

Marianne A. Welmers, *Secretary to the Director*

Karen Ling Wong, *Patron Services Coordinator*

Lisa T. Woody, *Research Coordinator*

MARKETING

David Perry, *Advertising Manager*

Thomas W. Giuliano, *Projects Manager*

SEASON TICKETS

Richard Sparks, *Subscription Manager*

Eliza McNutt

Richard Street

BOX OFFICE

Michael Thek, *Box Office Manager/Treasurer*

Marcella Bastiani, Jeffrey Jensen,

Bill Mathews, Lyle Snow, *Assistant Treasurers*

Marilyn Wilson, *Telephone Sales*

Ruth Van Slyke

Marie Zahler

PUBLIC RELATIONS

Robert M. Robb, *Public Relations Associate*

John Schauer, *Staff Writer*

Elizabeth Lynch, *Public Relations Associate*

FINANCE AND ADMINISTRATION

FINANCE AND ACCOUNTING

Gisela Fränken, *Controller/Treasurer*

Keith Spindle, *Accounting Supervisor*

Suzanne W.W. Pon, *Senior Accountant*

Sylvia Leung, *Administrative Assistant*

Ron Peterson, *General Accounting*

David Powers, *Accounts Payable*

DATA PROCESSING

Gordon Taylor, *Data Processing Manager*

Jackie Carter, *Senior Programmer*

ADMINISTRATION

Patricia Quartina, *Secretary to the Director of
Finance and Administration*

Diana Genovese, *Personnel*

Judith Nitchie, *Office Services/Facilities*

Mickey Frettoloso, *Mailroom/Supplies*

Janet Johnston, *Reception*

OPERA SHOP

Meigs Ingham, *Merchandise Manager*

Elizabeth Wilson, *Retail Sales Manager*

Gabrielle Harmer

Alba A. Surles

SAN FRANCISCO OPERA CENTER

Russ Walton, *Business Manager*

Stephanie Zimmerman, *Merola Opera Program Manager*

Kathryn Cathcart, *Director of Music Studies*

Patrick Summers, *Music Staff*

Robin Hodgkin, *Presenter Services*

Lucinda Toy, *Assistant to the Director*

Gregg Bryon, *Assistant to the Business Manager*

Joan Juster, *Special Projects Coordinator*

Jack Gwinn, *Production Manager*

Pamela Lord, *Assistant to the Merola Opera Program Manager*

Sharon Jemison, *Operations Coordinator*

Anne Terrell, *Merola Opera Program Financial Secretary*

Marian S. Reyes

Continued on page 13



THE DIAMONDS OF TIFFANY

TIFFANY & Co.

SAN FRANCISCO 252 GRANT AVENUE 94108 415-781-7000 © T&CO. 1989

HERMÈS HEAVY METAL.



"Espace" attache case in carbon fiber and natural cowhide, \$ 4,495. "Birkin" black suede bag, \$ 5,295. "Collier de Chien" black crocodile bracelet, \$ 645. Black goatskin memo-pad holder GM, \$ 125. "Dog" bag in black lizard, \$ 2,995. Lady's black cashmere sweater, \$ 655. "Breloque," "Cool," "Sérail," "Soya," "Saphir," "Sorbet," "Slave," "Nervures Droites," "Puddock" gloves, from \$ 195 to \$ 525. "Kelly" silver pillbox, \$ 495. "Fersen" bracelet in silver and gold MM, \$ 7,450. Comb case in black boxcalf with gilt comb, \$ 100. "Clou Carré" studded, gold-plated bracelet, \$ 995. Sac à malice "Circus" in black and grey suede, \$ 1,775. Men's "Sellier" watch, black grained calfskin strap, \$ 950. "Clou Carré" gold-plated brooch-pin, \$ 915. "Collier de Chien" black crocodile belt, \$ 2,195. "Chaîne d'Ancre" tie, \$ 85. "Clou de Selle" money clip in silver and gold, \$ 1,475. Silk carré "Mors à la Connétable" with "Lock" scarf ring, \$ 175. "Kelly" watch, black boxcalf strap, \$ 775. "Harry" moccasins in black crocodile, \$ 1,425. Prices for continental U.S. only.

Available exclusively at:
Hermès, One Union Square, 212 Stockton, San Francisco, California. Monday-Saturday 10 a.m. - 6 p.m. Sunday, Noon - 5 p.m. Tel: (415) 391-7200.
Visit the Hermès Boutique closest to you or call (800) 441-4488, ext. 216.

MUSIC, PRODUCTION AND TECHNICAL STAFF

ARTISTIC ADMINISTRATION

Clifford Cranna, *Musical Administrator*
 Vivien Baldwin, *Assistant to the Artistic Administrator*
 Tessa Bergen, *Coordinator of Artists Services*
 Steven White, *Librarian*
 Linda Jaqua

REHEARSAL DEPARTMENT

Christopher Hahn, *Rehearsal Administrator*
 Valentina Simi
 Kate Stephenson
 James Utz*

CHORUS

Ian Robertson, *Chorus Director*
 Ernest Fredric Knell, *Associate Chorus Master*
 James Meyer, *Chorus Manager*
 Don Tull, *Chorus Librarian*
 Philip Hahn, *Boys Chorus Director*
 Elizabeth Appling, *Girls Chorus Director*

BALLET

Victoria Morgan, *Ballet Mistress*

MUSICAL STAFF

Kathryn Cathcart
 Scott Gilmore
 Svetlana Gorzhevskaya
 Peter Gruenberg*
 Mark Haffner
 Susan Miller Hult
 Jonathan Khuner
 Ernest Fredric Knell
 Bruce Lamott
 Christopher Larkin
 Susanna Lemberskaya
 Daniel Lockert*
 Robert Morrison
 Patrick Summers*
 David Triestram*

ASSISTANT FOR ARTISTS

Philip Eisenberg

LANGUAGE COACHES

Elena Servi, *Italian*
 Nora Norden, *German*

OPERATIONS ADMINISTRATION

Matthew Farruggio, *Production Supervisor*
 Adrian R. Fischer, *Assistant Director of Operations*
 Anna Randolph, *Secretary to the Director of Operations*

PRODUCTION

Jerry Sherk, *Production Stage Manager*
 Jamie Call, *Stage Manager*
 Barbara Donner, *Stage Manager*

Legal Counsel

Pillsbury, Madison & Sutro

Independent Public Accountants

Deloitte, Haskins & Sells

Graphic Design

Coleman Souter; Kirk Frederick Graphics

ASSISTANT STAGE DIRECTORS

Laurie Feldman
 Peter McClintock
 Paula Williams
 Claudia Zahn*

PRODUCTION ASSISTANTS

Barbara Donner
 Ted Foster
 Karen Oberthal*
 Cassandra A. Plott
 Paula Suozzi*

SUPERTITLES

Christopher Bergen, *Administrator*

SUPERNUMERARIES

Ted Foster, *Director*

TECHNICAL DEPARTMENT

Larry Klein, *Associate Technical Director*
 Sue Cammack, *Assistant Administrator*
 Glenn Plott, *Assistant Technical Director*
 Pierre Cayard, *Scenic Construction*
 Jay Kotcher, *Scenic Artist*
 Michael Kane, *Master Carpenter*
 David Dwyer, *Assistant Carpenter*
 Doug Von Koss, *Master of Properties*
 Michael Willcox, *Assistant Propertyman*

SOUND

Roger Gans, *Sound Designer and Consultant*
 Chris Wood, *Head Soundman*

LIGHTING AND ELECTRIC DEPARTMENT

Thomas J. Munn, *Lighting Director/Design Consultant*
 Joan Arhelger, *Associate Lighting Designer*
 Peggy Mueller, *Assistant Lighting Designer*
 Jennifer Norris, *Lighting Assistant*
 Lynn McKee, *Master Electrician*
 Scott Houghton, *Assistant Electrician*

COSTUME DEPARTMENT

Jennifer Green, *Costume Director*
 Walter Mahoney, *Costume Shop Manager*
 Lynne Horpedahl, Irene Murray,
 Matthew Nash, Karen Ohlmann, *Cutters*
 Lorraine Forman, Daniele Edwards,
Supervisors
 Peg Brady*, Frank Houser, *Senior Craftswomen*
 Charles Batte, *Senior Milliner*
 Amy Van Every, *Dyer*
 Geoffrey M. Craig, *Men's Wardrobe*
 Suzanne M. Stassevich, *Women's Wardrobe*

WIG AND MAKEUP DEPARTMENT

Paul Alba, *Wigmaster*

*San Francisco Opera debut

OFFICIAL PHOTOGRAPHERS

Larry Merkle
 Robert Messick
 Ron Scherl
 Marty Sohl

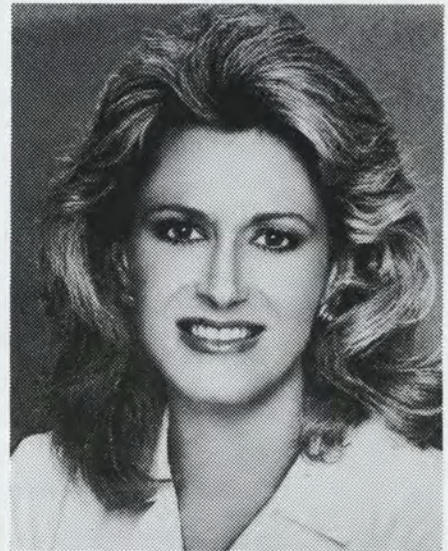
MASTER ELECTRICIAN FOR THE WAR MEMORIAL OPERA HOUSE

William Freeman

San Francisco Opera is a member of OPERA America and Central Opera Service.

Kawai is the official piano of the San Francisco Opera. Pianos are provided and serviced by R. Kassman.

San Francisco Opera is supported by much-appreciated grants from the Grants for the Arts of the San Francisco Hotel Tax Fund, the California Arts Council and the National Endowment for the Arts.



Allyn Beth Landau, M.D.

PHYSICIAN/DERMATOLOGIST SCIENTIFIC BEAUTY EXPERT

Allyn Beth Landau, M.D. helps her patients to achieve and maintain healthy, natural good looks.

ZYDERM COLLAGEN

You can improve your appearance through Dr. Landau's skillful administration of collagen and achieve what make-up cannot, safely and without surgery. **Dr. Landau administers the most Zyderm/Zyplast/ Collagen in Northern California.**

SKIN GROWTHS

Cosmetic Dermatologist can remove worrisome or unattractive growths such as moles, warts, skintags of the face and body. **Body-check & treatment for skin cancer, changing moles and sun damage. Early diagnosis recommended.**

ACNE TREATMENT

Achieve clear skin and control over break-outs. **Face and Body Acne Cleansing, Exfoliation, Intralesionals.**

PIGMENTATION PROBLEMS/ REJUVENATION

Even out skin tones, restore youthful glow, and improve the texture of your skin. **Rx: Retin-A-Rejuvenation Formulations, Chemical Skin Peels.**

CAPILLARY TREATMENTS

Red spots of face, legs and body may be safely eliminated. Preventive advice.

SKIN CARE FORMULATIONS

Moisturizing Lotion Sunblock SPF 15+, special cleansers and advanced moisturizers to give you the tools for healthy beautiful skin. Dr. Landau's own Skin Care treatments originally developed for herself and her patients now available by mail or telephone 415-781-SKIN. Phone for questions with answers given by trained medical staff. **Rx: Retin-A.**

Allyn Beth Landau, M.D.

(415)781-2122

(415)781-SKIN

260 Stockton Street on Union Square
 San Francisco, CA 94108

Service for Men & Women/Mon. - Sat.
 & Evening Appt./HEALTH INSURANCE



A rare find indeed.

Distinctive oceanfront residences at Pebble Beach's new Spanish Bay resort from one and one-half million dollars.

With special golf privileges on four Pebble Beach courses and a menu of exceptional services, these large and finely detailed townhomes offer an incomparable resort living experience.

For a private viewing of representative homes elegantly furnished, please call your Pacific Union Residential Brokerage agent or Peggy Economos at (415) 474-6600.

THE RESIDENCES
at
SPANISH BAY

PEBBLE BEACH, CALIFORNIA

San Francisco Opera

Lotfi Mansouri, *General Director*

Sir John Pritchard, *Music Director*

1989 Season

Opening Night

Friday, September 8, 7:30
Falstaff Verdi
 Lorengar, Horne, Swenson, Cowdrick;
 Stewart, De Haan, Raftery, Frank,
 Pittsinger, Sénéchal*
 Kord/Calábria/Ponnelle/Ponnelle/Munn
*Production originally made possible by a
 grant from the L.J. & Mary C. Skaggs
 Foundation; Revival made possible by a
 generous gift from the San Francisco Opera
 Guild.*

Saturday, September 9, 8:00
New Production
Lulu Berg
 Panagulias, Lear, Harris*, Cook, Swift*,
 Mills*; Braun, McCauley, Hotter,
 Myers*, Cowan*, Rideout*, Travis,
 Villanueva, Petersen, Irmiter, Reinhardt
 Mauceri/Mansouri/Schneider-Siemssen/
 Mackie*/Whitfield*
*San Francisco Opera gratefully acknowledges
 a generous grant from the Paul L. & Phyllis
 C. Wattis Foundation to underwrite this
 production.*

Tuesday, September 12, 8:00
Lulu Berg

Wednesday, September 13, 7:30
Falstaff Verdi

Friday, September 15, 8:00
Lulu Berg

Saturday, September 16, 8:00
 Co-production with the Grand Théâtre
 de Genève
Mefistofele Boito
 Beňačková, Christin, Manhart; O'Neill,
 Ramey, Harper, Wunsch
 Arena/Carsen*/Levine*/Poulin**/Munn
*Production made possible, in part, by Mr. &
 Mrs. John C. McGuire and by Mr. &
 Mrs. Thomas Tilton.*

Sunday, September 17, 2:00
Falstaff Verdi

Sunday, September 17, 7:30
Family Performance
Falstaff Verdi
 Racette*, Williams, Keen, Spence; Noble,
 Boutet*, Ledbetter, Rideout, Travis,
 Estep*
 Robertson/Calábria/Ponnelle/Ponnelle/
 Munn

Tuesday, September 19, 8:00
Mefistofele Boito

Wednesday, September 20, 7:30
Lulu Berg

Thursday, September 21, 8:00
Falstaff Verdi

Friday, September 22, 8:00
Mefistofele Boito

Saturday, September 23, 1:00
Lulu Berg

Saturday, September 23, 8:00
Falstaff Verdi

Sunday, September 24, 2:00
Mefistofele Boito

Tuesday, September 26, 7:30
Falstaff Verdi

Thursday, September 28, 8:00
Mefistofele Boito

Friday, September 29, 8:00
Falstaff Verdi

Saturday, September 30, 8:00
Otello Verdi
 Ricciarelli, Keen; Mauro, Ellis, De Haan,
 Pittsinger, Schwisow, Skinner,
 Villanueva
 Kord/Asagaroff/Ponnelle/Ponnelle/
 Arhelger

Sunday, October 1, 2:00
Lulu Berg

Tuesday, October 3, 8:00
Otello Verdi

Wednesday, October 4, 7:30
Mefistofele Boito

Friday, October 6, 8:00
Otello Verdi

Saturday, October 7, 8:00
New Production
Idomeneo Mozart
 Mattila*, Gustafson, Racette, Spence;
 Ochman, Blochwitz**, Lewis, Outland*,
 Cox*, Li*, Ledbetter
 Pritchard/Copley/Conklin/Stennett/
 Munn

*San Francisco Opera gratefully acknowledges
 a generous grant from the L.J. & Mary C.
 Skaggs Foundation for partial underwriting
 of this production.*

Sunday, October 8, 2:00
Mefistofele Boito

Tuesday, October 10, 7:30
Mefistofele Boito

Wednesday, October 11, 8:00
Idomeneo Mozart

Thursday, October 12, 7:30
Otello Verdi

Saturday, October 14, 2:00
Idomeneo Mozart

Sunday, October 15, 2:00
Otello Verdi

Tuesday, October 17, 8:00
Idomeneo Mozart

Friday, October 20, 8:00
Otello Verdi

Saturday, October 21, 8:00
Aida Verdi
 Sweet*, Zajick, Racette; Popov, Noble,
 Langan, Pittsinger, Li
 Kellogg*/Donnell/Schmidt/Casey/
 Tippet*/Munn
*This production was originally made possible
 by a gift from an anonymous donor.*

Sunday, October 22, 2:00
Idomeneo Mozart

Tuesday, October 24, 7:30
Otello Verdi

Wednesday, October 25, 7:30
Idomeneo Mozart

Thursday, October 26, 8:00
Aida Verdi

Friday, October 27, 8:00
Idomeneo Mozart

Saturday, October 28, 8:00
Madama Butterfly Puccini
 Hartlieb, Redmon*, Spence; Polozov,
 Laperrière*, Perry, Villanueva, Skinner,
 Travis, Estep
 Pritchard/Farruggio/Businger/Munn
*This production was originally made possible
 by a grant from the San Francisco Opera
 Guild.*

Sunday, October 29, 2:00
Aida Verdi

Tuesday, October 31, 8:00 Madama Butterfly	Puccini	Friday, November 24, 8:00 Orlando Furioso	Vivaldi	Thursday, December 7, 7:30 Die Frau ohne Schatten	Strauss
Wednesday, November 1, 7:30 Aida	Verdi	Saturday, November 25, 7:30 Die Frau ohne Schatten	Strauss	Friday, December 8, 7:30 Lohengrin	Wagner
Friday, November 3, 7:30 Madama Butterfly	Puccini	Johnson, Jones, Silja, Racette, Spence, Fortuna*, Parks*, Friedman, Mizell*; Muff**, Johns, Pederson, Duykers, Ledbetter, Skinner, Schwisow, Villanueva, Irmiter, Travis Dohnányi/Asagaroff/Zimmermann/ Skalicky*/Munn		Saturday, December 9, 1:00 Madama Butterfly (Same cast as December 3)	Puccini
Saturday, November 4, 8:00 Aida	Verdi	<i>This production was originally made possible by Cynthia Wood who has also underwritten the 1989 revival.</i>		Saturday, December 9, 8:00 Orlando Furioso	Vivaldi
Sunday, November 5, 2:00 Madama Butterfly	Puccini	Sunday, November 26, 1:30 Lohengrin	Wagner	Sunday, December 10, 1:30 Die Frau ohne Schatten	Strauss
Tuesday, November 7, 8:00 Aida	Verdi			**United States opera debut *San Francisco Opera debut	
Friday, November 10, 7:30 Madama Butterfly	Puccini	Tuesday, November 28, 7:30 Die Frau ohne Schatten	Strauss		
Saturday, November 11, 7:30 Lohengrin Häggander*, Randová; Frey*, Leiferkus**, Vogel*, Baerg*, Estep, Li, Ledbetter, Irmiter Mackerras/Robertson (December 8)/Weber/Montresor/Munn <i>This production was originally made possible by a gift from an anonymous donor.</i>	Wagner	Wednesday, November 29, 7:30 Lohengrin	Wagner	All performances are in the original language with English Supertitles. Supertitles for <i>Falstaff</i> , <i>Lulu</i> , <i>Mefistofele</i> , <i>Idomeneo</i> , <i>Aida</i> , <i>Madama Butterfly</i> and <i>Die Frau ohne Schatten</i> provided by a generous and most appreciated gift from William and Eloise Rollnick. <i>Otello</i> supertitles underwritten through a generous grant from Merrill Lynch & Co., Inc. Supertitles for <i>Lohengrin</i> and <i>Orlando Furioso</i> provided through a grant from The Stanley S. Langendorf Foundation.	
Sunday, November 12, 2:00 Aida	Verdi	Thursday, November 30, 7:30 Orlando Furioso	Vivaldi	Repertoire, casts and dates subject to change.	
Tuesday, November 14, 8:00 Aida	Verdi	Friday, December 1, 7:30 Die Frau ohne Schatten	Strauss	Box Office and telephone sales: (415) 864-3330.	
Wednesday, November 15, 8:00 Madama Butterfly	Puccini	Saturday, December 2, 7:30 Lohengrin	Wagner		
Friday, November 17, 7:30 Lohengrin	Wagner	Sunday, December 3, 1:00 Madama Butterfly Gauci*, Manhart, Spence; Aragall, Schexnayder*, Li, Villanueva, Skinner, Travis, Estep Pritchard/Farruggio/Businger/Munn	Puccini		
Saturday, November 18, 8:00 Madama Butterfly <i>This performance made possible by a generous grant from Shaklee Corporation.</i>	Puccini	Sunday, December 3, 8:00 Orlando Furioso	Vivaldi		
Sunday, November 19, 2:00 <i>New Production</i> Orlando Furioso	Vivaldi	Monday, December 4, 7:30 Die Frau ohne Schatten	Strauss		
Horne, Patterson, Kuhlmann, Walker; Matteuzzi*, Gall, Langan Pritchard/Pizzi/Pizzi/Munn <i>San Francisco Opera gratefully acknowledges a generous gift from Geoffrey Chambers Hughes to underwrite this production. His gift is made in memory of his grandfather, John William Hughes.</i>		Wednesday, December 6, 8:00 Orlando Furioso	Vivaldi		
Tuesday, November 21, 7:30 Lohengrin	Wagner				

THE ADLER LEGACY

The San Francisco Performing Arts Library and Museum (formerly the Archives for the Performing Arts) invites you to an exhibit of photographs taken over several years by noted Bay Area photographer Ira Nowinski. In addition to the primary subject, Maestro Kurt Herbert Adler, the exhibit will also salute San Francisco Opera Center's Adler Fellows, the young singers who are about to embark on careers on the world's opera stages. The exhibit is located in the War Memorial Opera House Museum (box level, south side) and is open to the public during Opera House performance hours, September 8 through December 10, 1989.



BLACK, STARR & FROST

IN SAN FRANCISCO AT THE ST. FRANCIS HOTEL

SOUTH COAST PLAZA, CA • GREENWICH, CT • HARTFORD, CT • STAMFORD, CT • BOCA RATON, FL • FT. LAUDERDALE, FL • PALM BEACH, FL • BOSTON, MA • NORTH BETHESDA, MD
SHORT HILLS, NJ • NEW YORK, NY • COLUMBUS, OH • PLANO, TX • ARLINGTON, VA • FAIRFAX, VA • MCLEAN, VA • MIDDLEBURG, VA • WASHINGTON, DC



Real Estate Lending

Offering the ultimate in real estate financing:

- *Luxury residential properties*
- *Condominiums, cooperatives*
- *Apartment & commercial buildings*

For a personal consultation, please contact:

*James Herbert, Gordon Taubenheim,
or Katherine August.*

FIRST REPUBLIC BANCORP INC.

221 Pine Street, San Francisco, CA 94104 (415) 392-1400

San Francisco Los Angeles Escondido Del Mar La Mesa

San Francisco War Memorial Performing Arts Center

War Memorial Opera House

Owned and operated by the City and County
of San Francisco through the Board of
Trustees of the War Memorial.

The Honorable Art Agnos
Mayor, City and County of San Francisco.

TRUSTEES

Thomas E. Horn
President

Claude M. Jarman
Vice President

Alan D. Becker

Mrs. Joseph D. Cuneo

Mrs. Mitchell V. Davies

Mrs. Walter A. Haas, Jr.

Sam K. Harrison

Mrs. Anthony J. Leones

Mrs. George R. Moscone

Francesca P. Naify

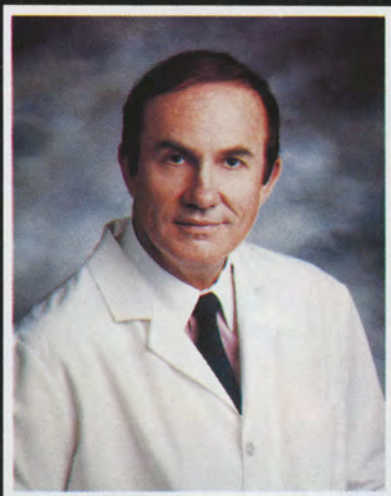
Mrs. Melvin M. Swig

Thelma Shelley
Managing Director

Elizabeth Murray
Assistant Managing Director

George W. Commons, M.D.

Aesthetic Plastic Surgeon



*Dedicated to aesthetic surgery
of the face, neck,
eyes, nose,
breast, and body contour
(liposuction)
Ambulatory office surgery*

1000 Welch Road, Suite 202
Palo Alto, California 94304
1-415-328-4570

Hospital Affiliation
Stanford University Hospital

American Board of Plastic Surgery Certification
Fellow of the American College of Surgeons

Member of the American & International
Societies for Aesthetic Plastic Surgery, Inc.

Member American Society of Plastic and
Reconstructive Surgeons, Inc.

Member California Society of Plastic Surgeons, Inc.

San Francisco Opera Guild

Mrs. David Hartley
President

Mrs. James Duryea, Jr.
Vice President - Administration

Mrs. Robert Higgins

Vice President - Chapters

Mrs. John O. Merrill

Vice President - Development

Mrs. Michael Saviano

Vice President - Education

Mrs. George H. Olsen, Jr.

Vice President - Fund Raising

Miss Constance Thompson

Vice President - Membership

Mrs. Richard Ralph
Secretary

Mrs. Bill R. Poland
Treasurer

Mrs. Philip Grossi
Member-at-Large

Mrs. Mark R. Hornberger

Ex-Officio Member

Mr. Lotfi Mansouri
Honorary Director

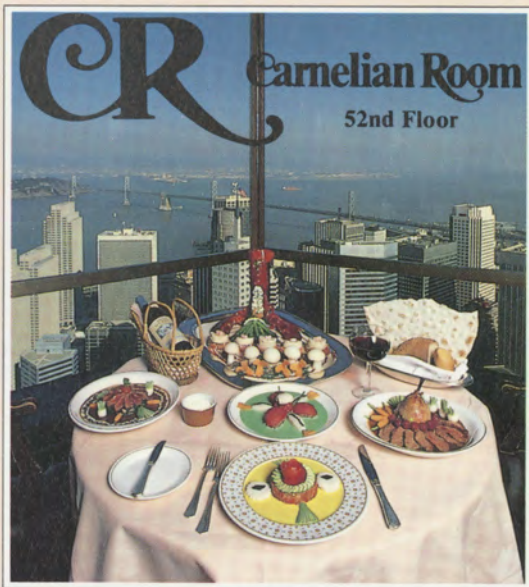
Andrew A. Thompson
Administrator

Beresford Amoroso

Events Coordinator

Patricia L. Viera

Executive Secretary



SAN FRANCISCO OPERA MAGAZINE READERS
are invited to

Dinner for Two for \$49.50

Complete with Wine

Tax and gratuity not included. Reservations required.

Bank of America Center, 555 California St. 52nd Fl., San Francisco
Please call (415) 433-7500. Jackets required for gentlemen.

Present this invitation to the maitre d' on arrival.

OFFER EXPIRES DECEMBER 30, 1989

DISCOVERY MENU

Experience award-winning American Seasonal Cuisine
while overlooking everyone's favorite city—
52 floors above it all.

APPETIZERS

(Please select one)

San Francisco Crab and Seafood Chowder
Terrine of Salmon and Watercress, Yogurt and Papaya
Chilled Scallops and Calamari
with Red and Green Peppers, Garlic Vinaigrette
California Mixed Field Greens
with Roasted Hazelnuts, Garlic Crouton

ENTREES

(Please select one)

Fricandeau of Eastern Veal with Spinach Puree, Natural Juice
Sauteed Fillet of Petrale Sole with Baby Bok Choy, Butter and Lemon
Sauteed Sweetbreads with Pearl Onions and Fresh Pasta,
Madeira and Truffle Sauce
Ballotine of Chicken Stuffed with Veal and Spinach,
Shiitake and Morel Sauce
Spinach Tortellini with Bay Scallops, Watercress and Basil Sauce
Broiled New York Steak, Bearnaise Sauce

DESSERTS

(Please select one)

Strawberries Carnelian
Cheesecake with Raspberry Sauce Hot Fudge Sundae
Coffee or Tea

WINES

California Chardonnay or Cabernet Sauvignon

Carnelian Room

\$49.50 for Two, Complete. Hours: 6pm-10:30pm, seven days. Subject to availability.
Menu subject to change with the season.

I.MAGNIN



© 1988 CHANEL, INC. CHANEL, COCO, *

INTRODUCING EAU DE TOILETTE

COCO

A TANTALIZING NEW ASPECT OF THE MODERN CLASSIC

San Francisco Opera Association

After the opera,
Come to the Opera

Max's
OPERA CAFE

Overstuffed sandwiches,
bountiful salads,
seafood, chicken
and seasonal entrees.

Indulge in Max's
homemade desserts.

**This is a bad place
for a diet!**

Opera and showtunes
performed after 8:00 p.m.

Open for lunch, dinner
and late night.

601 Van Ness (at Golden Gate)
San Francisco 771-7301

At Your Service Since 1932

PACKARD
Limousine
(415) 351-8743

Chauffeur Driven
Stretch & Executive Limos
White or Black

ALL OCCASIONS
and
FUN TIMES!



OFFICERS

REID W. DENNIS, *Chairman*
TULLY M. FRIEDMAN, *President*
THOMAS TILTON, *Executive Vice President*
BERNARD OSHER, *Vice President and Treasurer*
MRS. GORDON P. GETTY, *Vice President*
WILLIAM W. GODWARD, *Vice President*
MRS. GORHAM B. KNOWLES, *Vice President*
JOHN C. McGUIRE, *Vice President*
EVERT B. PERSON, *Vice President*
WALLACE L. KAAPCKE, *Secretary*

BOARD OF DIRECTORS

SAMUEL H. ARMACOST
H. JESSE ARNELLE
WALTER M. BAIRD*
JOHN M. BASLER
MRS. JOACHIM BECHTLE
G. GORDON BELLIS
J. DENNIS BONNEY
MAJOR GENERAL HARRY W. BROOKS, JR.
JOHN M. BRYAN*
DR. RONALD E. CAPE
JOHN B. CELLA II
DAVID M. CHAMBERLAIN
MRS. WARREN J. COUGHLIN*
JAMES F. CRAFTS, JR.*
DR. ALEXANDER D. CROSS
MRS. JOSEPH D. CUNEO*
MRS. RALPH K. DAVIES
MRS. PETER W. DAVIS
HARRY DE WILD
REID W. DENNIS*
ORLANDO DIAZ-AZCUY
RAY DOLBY
MYRON DU BAIN*
MRS. LENNART G. ERICKSON
TULLY M. FRIEDMAN*
ALFRED FROMM
MRS. GORDON P. GETTY*
WILLIAM W. GODWARD*
RICHARD J. GUGGENHIME, JR.*
PRENTIS COBB HALE*
MRS. RICHARD C. HAM
MRS. WILLIAM H. HAMM III
MRS. DAVID M. HARTLEY
MRS. SCOTT R. HELDFOND
MRS. WILLIAM R. HEWLETT
REUBEN W. HILLS III*
MISS MARILYN HORNE
MRS. GEORGE H. HUME
PHILIP M. JELLEY*
MRS. CHARLES B. JOHNSON
FRANKLIN P. JOHNSON, JR.
WALLACE L. KAAPCKE*
MRS. GORHAM B. KNOWLES*
SCOTT C. LAMBERT
MRS. THEODORE B. LEE
ROBERT C. LEEFELDT

MISS SYLVIA R. LINDSEY*
MRS. EDMUND W. LITTLEFIELD
RICHARD B. MADDEN
LOTFI MANSOURI
ROBERT W. MATSCHULLAT*
TERENCE A. McEWEN
JOHN C. McGUIRE*
MRS. JAMES K. McWILLIAMS
JOHN R. METCALF
MRS. LAWRENCE V. METCALF
OTTO E. MEYER
PAUL J. MUNDIE*
BERNARD OSHER*
SUNO OSTERWEIS
MRS. GEORGE OTTO
EVERT B. PERSON*
MRS. GAYLE PLUMMER
HARRY POLLAND
MRS. HARRIET MEYER QUARRÉ
CARL E. REICHARDT
MRS. JOHN P. RENSHAW*
MS. W. ALMA ROBINSON
ARTHUR ROCK
WILLIAM D. ROLLNICK*
MADELEINE H. RUSSELL
JAMES SCHWABACHER*
MRS. L.J. SKAGGS
MRS. MURIEL McKEVITT SONNÉ
MRS. MELVIN M. SWIG
MRS. RICHARD L. SWIG
THOMAS TILTON*
LUIS E. VALENCIA
BROOKS WALKER, JR.
MRS. RICHARD C. WALKER
MRS. EDMOND C. WARD
MRS. PAUL L. WATTIS
MRS. HARRY WETZEL
CLEM WHITAKER, JR.*
MRS. RODNEY WILLOUGHBY
ALFRED S. WILSEY*
MRS. ALFRED S. WILSEY*
OSAMU YAMADA

R. GWIN FOLLIS
Director Emeritus

*Member, Executive Committee

PRESIDENTS

1923	TIMOTHY HEALY	1952-1968	ROBERT WATT MILLER
1924-1931	ROBERT I. BENTLEY	1969-1970	PRENTIS COBB HALE
1932-1936	WALLACE M. ALEXANDER	1971-1973	WILLIAM H. ORRICK, JR.
1937-1944	ROBERT WATT MILLER	1974-1984	WALTER M. BAIRD
1945-1951	KENNETH MONTEAGLE	1985-	TULLY M. FRIEDMAN

CHAIRMEN OF THE BOARD

1969	ROBERT WATT MILLER	1983-1984	RICHARD K. MILLER
1971-1982	R. GWIN FOLLIS	1985-	REID W. DENNIS

San Francisco Opera General Directors

GAETANO MEROLA, Founder and General Director, 1923-1953
KURT HERBERT ADLER, Artistic Director, 1953-1957
General Director, 1957-1981
General Director Emeritus, 1982-1988
TERENCE A. McEWEN, General Director, 1982-1988
General Director Emeritus, 1988-
LOTFI MANSOURI, General Director, 1988 -

Artists

ARTISTS

Gabriela Beňačková
Judith Christin
Carla Cook
Kathryn Cowdrick
Maria Fortuna*
Stephanie Friedman
Miriam Gauci*
Nancy Gustafson
Mari Anne Häggander*
Hilda Harris*
Nikki Li Hartliep
Marilyn Horne

Mary Jane Johnson
Gwyneth Jones
Catherine Keen†
Kathleen Kuhlmann
Evelyn Lear
Pilar Lorengar
Emily Manhart
Karita Mattila*
Mary Mills*
Meredith Mizell*
Ann Panagulias
Karen Parks*

Susan Patterson
Patricia Racette*†
Eva Randová
Robynne Redmon*
Katia Ricciarelli
Anja Silja
Patricia Spence†
Page Swift*
Sharon Sweet*
Ruth Ann Swenson
Sandra Walker
Janet Williams†
Dolora Zajick

Giacomo Aragall
Theodore Baerg*
Hans Peter Blochwitz**
Benoit Boutet*
Victor Braun
Richard Cowan*
Kenneth Cox*
John David De Haan
John Duykers
Brent Ellis
Craig Estep†
Joseph Frank
Paul Frey*
Jeffrey Gall
Daniel Harper
Hans Hotter
Kristopher Irmiter

William Johns
Kevin J. Langan
Gaétan Laperrière*
Victor Ledbetter†
Sergei Leiferkus**
William Lewis
Hong-Shen Li*†
William Matteuzzi*
Ermanno Mauro
Barry McCauley
Alfred Muff**
Michael Myers
Timothy Noble
Wieslaw Ochman
Dennis O'Neill
Randall Outland*
Monte Pederson
Douglas Perry

Dennis Petersen
David Pittsinger
Vyacheslav Polozov
Vladimir Popov
J. Patrick Raftery
Samuel Ramey
Ray Reinhardt
Gary Rideout*
Brian Schexnayder*
James Schwisow
Michel Sénéchal*
Philip Skinner
Thomas Stewart
Dale Travis†
LeRoy Villanueva†
Siegfried Vogel*
Douglas Wunsch

CONDUCTORS

Maurizio Arena
Cal Stewart Kellogg*
Kazimierz Kord

Charles Mackerras
John Mauceri
John Pritchard

Ian Robertson
Christoph von Dohnányi

STAGE DIRECTORS

Grischa Asagaroff
Vera Lúcia Calábria
Robert Carsen*

John Copley
Bruce Donnell
Matthew Farruggio

Lotfi Mansouri
Pier Luigi Pizzi
Wolfgang Weber

PRODUCTIONS DESIGNED BY

Toni Businger
John Conklin
Michael Levine*

Beni Montresor
Pier Luigi Pizzi
Jean-Pierre Ponnelle

Douglas Schmidt
Günther Schneider-Siemssen
Jörg Zimmermann

COSTUME DESIGNERS

Lawrence Casey Jan Skalicky*
Bob Mackie* Michael Stennett

CHOREOGRAPHERS

Alphonse Poulin** Clark Tippet*

**U.S. opera debut *San Francisco Opera debut †Adler Fellow

Dailey-Thorp Travel

OPERA & MUSIC TOURS Since 1971

*The finest in music
&
opera travel worldwide*



Outstanding performances in the world's greatest opera houses ... elegant hotels ... fine dining ... intriguing sightseeing

Please contact our San Francisco Representative for a free brochure with details about all DAILEY-THORP tours to the world's major opera houses.



Bruce Walker
27 Maiden Lane, Suite 500
San Francisco, CA 94108
(415) 788-4406

CAFE MAJESTIC



An elegantly restored Victorian dining room specializing in recipes of Old San Francisco.

"San Francisco's Most Romantic Restaurant..."
Focus Magazine

Every dish is superior..."
Esquire

"Eating here is pure pleasure..."
San Francisco Chronicle

1500 Sutter (at Gough)
776-6400 Reservations
Valet Parking • Music Nightly



sue fisher king

3067 Sacramento Street

San Francisco, CA 94115

415.922.7276

415.922.9241 Fax

Bridal Registry available.

SAN FRANCISCO OPERA MAGAZINE

*"A special word of praise for the excellent
(San Francisco Opera) program book."*

—Harold Rosenthal
Opera magazine, London



**For advertising information
contact
(415) 554-0441.**

110 GOUGH STREET, SUITE 402
SAN FRANCISCO, CA 94102

CHORUS

Deanna Barraza
Joan Beal
Jillian Beckwith
Julianne Booth
Roberta Irene Bowman
Marcie Conant-Lawer
Pamela Dale
Dotty Dean

Joy Maureen Flynn
Joy Graham
Ann Hughes
Christina Jaqua
Dallas Lane
Tamaki McCracken
Sharon Navratil
Alexandra Nehra
Rose Parker

Ellyn Peabody
Virginia Pluth
Christine Reimer
Sue Ellen Scheppke
Claudia Siefer
Ramona Spiropoulos
Page Swift
Donna Maria Turchi

Daniel Becker
David Burnakus
Ric Cascio
Jim Croom
Frank Daniels
Robert Delany
Alex Guerrero, Jr.
Cameron Henley

Gerald Johnson
Ken Johnson
Frank Levar
Donald Matthews
Frederick Matthews
Jim Meyer
Raymond Murcell
Daniel Pociernicki
Valery Portnov

Kenneth Rafanan
Tom Reed
Lawrence Rush
Sigmund Seigel
Dan Stanley
Steven Stein-Grainger
Jere Torkelsen
Bill Tredway
Don Tull

EXTRA CHORUS

Jill Anderson
Kathy Anderson
Candida Arias-Duazo
Nancy Beier
Marilyn Brouette
Pamela Cooper-White
Rona Ding
Beverly Finn

Lisa L. Glenister
Lola Lazzari-Simi
Margaret Lisi
Wendy Loder
Sharon Mueller
Laurel Rice
Kathleen Roland
Shelley Seitz-Saarni

Bonnie Shapiro
Diana Smith
Jennifer Smith
Traci Tornquist
Delia Voitoff
Sally Winnington
Susan Witt
Gloria Wood

Richard Brown
William Carroll
Henryk De Rewenda
Gregory de Silva
Timothy Ding
Tim Enders
John Fahey
Timothy Foster
John L. Glenister
Edgar C. Harris
Bart Hayes

Gerald Hennig
Dennis Jones
Conrad Knipfel
Gregory Marks
Walter Matthes
Tom McEachern
John Musselman
Eugene Naham
Steven Oakey
John Owens
Paul Pendergast

Robert Price
Michael Rogers
Robert Romanovsky
Christopher Shepherd
James Shields
Robert Steiner
Erich Stratmann
Phillip Taylor
Robert Waterbury
Clifton Word
Paul Zawilski

GIRLS CHORUS

Michelle Clair
Jessica Dunlap
Cathleen Ellis
Nina Fallon
Amy Frey
Rachel Goldsmith
Sita Griffith
Elizabeth Hanauer
Natasha Hoehn
Mihoko Ito

Silvie Jensen
Sasha Johnson
Bayta Maring
Megan McNamara
Claire Mills
Kristin Oei
Amy Perez
Maria Pilson
Eufemia Plimpton
Sabrina Raust

Kimberly Sargent
Dana Shaps
Erin Smyth
Carrie Spring
Teresa Swendsen
Marinda Thomas
Blamoh Twegbe
Elizabeth Warren
Isis Yearwood

BOYS CHORUS

David Alderman
Kevin Angstenberger
Edgar Chen
Michael Davis
Joseph Fanvu
Mark Forte
Iain Fry

Bellos Hadjivassiliou
Matthew Hammond
Scott Kronmiller
David Lee
James Locke
Nathaniel Morse
Norman Moy

James Muiteer
Grael Norton
Christopher Olson
Gian Patel
Joseph Penrod
Paul Ryan
Cole Thomason-Redus
Kevin Traugott

DANCERS

Elizabeth Cooper
Nora Heiber

Marina Hotchkiss
Carolyn Houser

Debra Rose
Laurie Skophammer
Katherine Warner

Gregory Dawson
Michael Denham

Danny Furlong
Geoffrey Hips

Steve Kirby
Winthrop Marcirak
Thomas Segal

SUPERNUMERARIES

Traudi Albert
Pat Angell
Elayne Ashman
Phyllis Blair
Dotty Brown
Regina Bustillos
Sue Cammack
Madeline Chase
Kay Cheatham
Phoebe Ciaffi

Huguette Combes
Jamie Daniels
Renée DeJarnatt
Ann Fitzgerald
Debra Girard
Karen Topp Goodwyn
Diane Graham
Joan Imbeau
Candace Kahn
Valarie Klingenberg
Andrea Kohlruss

Dorothy Papo
Ann Paras
Stephanie Salter
Ellen Sanchez
Stella Tatro
Beverly Terry
Carolyn Waugh
Sally Warren
Marianne Welmers
Susan Wendt-Bogear
Laurel Winzler

Bob Acker
Joseph Alietti
David Altman
Gene Angell
Phillip Barber
Stephen Bartlett-Ré
Steve Bauman
Jeff Beaudoin
Don Bechtel
Austin Bergin
Mike Berkowitz
John Bleyle
John Boldrick
Vincent Brooks
Al Carter
Peter Chrisler
Stewart Clark
David Clover
David Cook
Rudy Cook
Copley Crosby
Gil Deane
Gary Demyen
Kermit Duval
Lawrence Ewing
Tom Ferguson
Rodney Felix
Peter Felleman
Joe Fiorentino
John Gilbert
Tom Giuliano
Albert Goodwyn
Karl Grimm
Bill Higgins
Willard Holden
Eric Janovsky
Cecil Johnson

Mitch Johnson
Frank Jorgensen
Joe Kelley
Andrew Korniej
Dan Kyte
Greg Lawrance
Neil Larson
Mike Lee
Timothy Locke
Peter Loubal
Nelson Luesse
Oscar Manzanares
Ray Mark
Dennis Markunas
Robert McKibbon
Ed Meyers
Dan Melia
Jim Miller
Matt Miller
Edward Milhausen
Ian Mishkin
Brent Mitchell
Rob Nathanson
Noah Nelson
Barry Nielsen
Anthony O'Brien
Gerald O'Dwyer
Eric Oliver
Dick Pallowick
Les Partridge
Christopher Patnoe
Jay Perlman
Mike Pesavento
Scott Petry
John Plotz
Kirk Poole
Karl Przibram

Tom Purcell
Paul Price
Steve Rades
Paul Ricks
Norm Robins
Bill Roehl
David Rohrer
Steven Rosen
Paul Salemme
Steve Scales
Louis Schilling
Don Share
Jim Shea
John Shea
Chris Sheffield
Ray Shimada
Wolfram Siede
Steve Siegelman
Michael Silva
Geoff Skidmore
Rod Smith
Ray Souza
Jon Spieler
Larry Stites
Bob Stroman
Scott Swanson
Alvin Taylor
Bill Tillman
Richard Vagts
Eric Vink
Jack Walker
Terry Washburn
Jim Warner
Alex Weibezahn
Gary Wendt-Bogear
Rick Weil
Silas Wheaton
Bruce Woodward

BOYS

Robert Azevedo
Ryan Baird
Andy Bruvry
Paul Cheatham

Ivan Cooper
Matt Dalton
Danny Deixler
J.P. Eby

Kyle Glankler
Nicholas Nackley
Sean Peisert
Zack Smith
Etan Zaitsu

Visit the opera houses of
Germany that are not
the destinations
of other tours...



OPERA
ODYSSEY

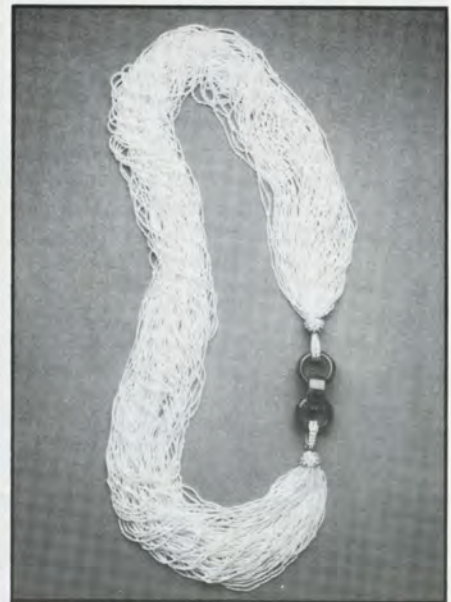
Experience
nine exciting
evenings of opera guided by a
soprano with the Cologne Opera
and personally conducted by the
two creators of Opera Odyssey —
musicians with whom to share
your love of music.

This is the only luxury opera tour
of its kind—hand crafted to provide
an in-depth cultural experience and
maximum comfort, along with the
personal pleasures of food and wine
and time to enjoy it all.

15 days — Two departures
April 16-30 — May 10-24, 1990

Detailed brochure available from:

OPERA ODYSSEY LTD.
6A Beverly Parkway, Freeport, NY 11520
(516) 623-1458



Clay Shige
Fine Jewelry

210 Post Street, Suite 622
San Francisco, California 94108

Telephone (415) 421-1339

Tommy Toy's

HAUTE CUISINE CHINOISE

1988 Dining Distinction Award

"Where else but in San Francisco might you find such an exquisite Chinese dining room? The inspiration came from the 19th-century Empress Dowager's reading room, translated here with a visual feast of treasures. The cuisine, equally upscale, is a marriage of two great cuisines, French and Chinese."
Travel / Holiday Magazine

"Unsolicited testimonial: Tommy Toy . . . serves the most elaborate Chinese food in town."
Herb Caen—San Francisco Chronicle

" . . . at Tommy Toy's, where everything was so good that you just didn't want to stop eating . . . Toy's is one of the most opulent restaurants in town . . . The service is extremely attentive, like eating in another era . . ."
★★★ Jim Wood,
San Francisco Examiner

"Whatever your choice, the food is prepared with a light refined touch, and the presentations are carefully stylized to amaze the eyes as well as the palate."
Who's Who in America's Restaurants

"In a city of restaurants offering every conceivable form of Chinese cuisine, one stands out above the rest—Tommy Toy's."
It's Your San Francisco

655 MONTGOMERY STREET
MONTGOMERY-WASHINGTON TOWER
SAN FRANCISCO, CA 94111
415-397-4888

RESERVATIONS ACCEPTED
LUNCHEON AND DINNER

San Francisco Opera Orchestra

Francesca Lewis, *Orchestra Manager*
Loren Zultowsky, *Assistant*

1st VIOLIN

Zaven Melikian *Concertmaster*
Adolf Bruk* *Assistant Concertmaster*
Ferdinand Claudio
William Pynchon *Assistant Principal*
William Rusconi
Agnes Vadas
Lev Rankov
Barbara Riccardi
Janice McIntosh
Leonid Igudesman
Julia Skiff
Joseph Edelberg

2nd VIOLIN

Virginia Price-Kvistad *Principal*
Martha Simonds *Associate Principal*
Eva Karasik
Lani King
Gerard Svazlian
Linda Deutsch
Beni Shinohara
Laura Kobayashi
James Dahlgren

VIOLA

Alison Avery *Acting Principal*
Patricia Wells* *Acting Associate Principal*
Jonna Hervig
Natalia Igudesman
Sergei Rakitchenkov
Thomas Heimberg
Patrick Kroboth

CELLO

David Kadarauch *Principal*
Thalia Moore *Associate Principal*
David Budd
Emil Miland
Victoria Ehrlich
Nora Pirquet
Nancy Stenzen

BASS

Charles Siani *Principal*
Jonathan Lancelle *Associate Principal*
Steven D'Amico
Shinji Eshima
Philip Karp

FLUTE

Alan Cox *Principal*
Julie McKenzie
James Walker*

PICCOLO

James Walker

OBOE

James Matheson *Principal*
Deborah Henry* *Assistant Principal*
Robin May

ENGLISH HORN

Robin May

CLARINET

Philip Fath *Principal*
Joanne Burke Eisler*
Gregory Dufford

BASS CLARINET

Gregory Dufford

BASSOON

Rufus Olivier *Principal*
Jerry Dagg
Robin Elliott

CONTRABASSOON

Robin Elliott

HORN

William Klingelhoffer *Co-Principal*
David Sprung *Co-Principal*
Carlberg Jones
Brian McCarty
Lawrence Ragent

TRUMPET

David Burkhart *Acting Principal*
William Holmes
Timothy Wilson*

TROMBONE

McDowell Kenley *Principal*
Donald Kennelly
Matthew Guilford

TUBA/CIMBASSO

Zachariah Spellman

TIMPANI

Elayne Jones

PERCUSSION

Richard Kvistad *Principal/Associate Timpami*
Raymond Froehlich

HARP

Olga Rakitchenkov

LIBRARIAN

Lauré Campbell
Pam Nadeau *Assistant*

*Principal for one or more operas of the season.

Sennheiser Listening Devices

In order to increase the enjoyment of opera for hearing-impaired members of the audience, the War Memorial Opera House has recently installed a new Sennheiser Listening System. Wireless headphones and induction devices (adaptable to hearing aids) are available at the north end of the main lobby. A rental fee of \$2.00 is requested, in addition to an ID deposit, such as a drivers license or major credit card. The devices can be used in any seat in the Opera House.



Opera House Tours

Sponsored by the San Francisco Opera Guild, tours of the War Memorial Opera House will be conducted every half hour from 10 a.m. to 12 noon weekdays/Saturdays, and from 10 a.m. to 11:30 a.m. Sundays on the following dates:

Sunday, October 1
Thursday, October 26
Saturday, October 28
Saturday, November 4
Sunday, November 5
Wednesday, November 8
Saturday, November 25
Thursday, November 30
Thursday, December 7

The cost is \$2 for Guild members (limit 4 tickets per member); non-members \$5. Advance reservations required. For further information, please call (415) 565-6432.



If You Drive To The Opera . . .

... and park in the Performing Arts Garage, remember that you can avoid some of the traffic congestion by using the Gough Street entrance to the facility (between Fulton and Grove).

Cosmetic Plastic Surgery has advanced to the degree that Americans chose to have 599,550 such procedures performed last year. For those considering these options, we have a private clinic fully licensed by the American Association for Accreditation of Ambulatory Plastic Surgery Facilities to serve patients from their first visit through their surgery, immediate recovery and first post-operative night.

WE HAVE FIFTEEN YEARS OF SPECIALIZATION IN:

- Facial Cosmetic Surgery
- Nasal Cosmetic and Reconstruction Surgery
- Breast Cosmetic Surgery
- Abdominoplasties

Bruno Ristow, M.D.

*Fellow of The American
College of Surgeons*

- Chief of the Division of Plastic and Reconstructive Surgery at Pacific Presbyterian Medical Center
- Certified by The American Board of Plastic Surgery
- Member of The American Society of Plastic and Reconstructive Surgeons, Inc.
- Member of The American Society for Aesthetic Plastic Surgery, Inc.

In a comfortable, private setting within the Pacific Presbyterian Medical Campus, we care for the patient with sensitivity and professionalism. All surgical and recovery room nurses are highly skilled and certified in cardiac life-support. The anesthesiologists are experienced, board-certified and specialists in plastic surgery anesthesia.

Pacific Presbyterian Professional Building

2100 Webster Street, Suite 502
San Francisco, CA 94115
(415) 923-3003



▼ Santa Fe Style ▼ Adobe Home ▼

▲ Exclusive Vista Redonda Area ▲
Only 15 Minutes From Downtown Plaza ▲ Panoramic Wilderness Views
▲ 2 Bedrooms ▲ 2 Baths ▲
3 Adobe Fireplaces ▲ Private & Secluded ▲ 5 Acre Lot ▲ Astonishing 100 Mile Views ▲ Vacation Rental ▲

▲ \$300/Night ▲ Call For Weekly Rate ▲
Video Preview Available ▲ (415) 346-1158

Notes on *Otello*

By RICHARD DYER

When Giuseppe Verdi composed *Aida*, at age 58, he felt he had "closed his accounts"; he didn't intend to compose any more operas. "I have done my duty," he would say, "now it's up to the young fellows."

There were many reasons for Verdi's feeling. His operas had become increasingly ambitious from the musical, dramatic, and theatrical point of view. There is no "progress" in art, and there are people who prefer Verdi's earlier work to his later, and those who admire the dark middle period works most of all. But the line of development from work to work is very clear, and it is obvious that over the years composing an opera took more and more out of him. He was getting older.

In addition, his energy was going into

Richard Dyer is music critic of The Boston Globe and Briggs-Copeland associate professor of English at Harvard.

a domestic situation that is still little-understood, although people were gossiping about it at the time, even in print: Verdi's fascination with the soprano Teresa Stoltz, his favorite *Aida*. Even his wife, Giuseppina Strepponi, was concerned—in befriending Stoltz she behaved in an entirely uncharacteristic but also highly resourceful way. Verdi also had numerous non-compositional professional responsibilities, such as serving on committees to revise the curriculum of the conservatories, and, like Stravinsky, he was exceptionally attentive to the business aspects of his career. ("I love Verdi's letters," one of today's prominent librettists remarked recently. "They're all about money . . .")

To complicate matters further, the moment was not propitious for the kind of opera Verdi had been moving towards. His letters remained full of grumbling about the state of music, the state of singing, the state of the theater, and



operatic politics; some things never change. Wagner was the subject of heated championship and heated debate that the Italian master was wary about. Verdi was the very embodiment of the highest aspirations of Italian art, yet critics had found traces of Wagner's influence in *Aida* and he was exasperated to find himself characterized as an "imitator."

With all this, Verdi's life settled into a comfortable seasonal pattern of residences in the countryside, spa, and city, broken by occasional trips to supervise or conduct productions of his work.

But of course Verdi never really stopped composing—in 1873 he wrote a string quartet, apparently for his own pleasure (pocket scores of the quartets of Haydn, Mozart and Beethoven were the only music he kept by his bedside); in

1874/75, saddened by the death of his friend, the novelist Alessandro Manzoni, he composed one of his greatest works, the Requiem, building on music he had written 15 years earlier for a collaborative requiem in honor of Rossini. In 1880, he composed some additional ballet music for a production of *Aida* in Paris, a "Pater Noster" and an "Ave Maria."

His friends and associates, of course, never stopped suggesting operatic subjects to him; his publisher, Giulio Ricordi,

A scene from Act III of San Francisco Opera's 1974 production of Otello. The cast included James King in the title role, Pilar Lorengar as Desdemona, Wassili Janulako as Iago, Sheila Nadler as Emilia, John Walker as Cassio, Clifford Grant as Lodovico, and Gary Burgess as Rodrigo. MASON JONES





© 1988 CHANEL, INC. CHANEL®

CHANEL

CHANEL BOUTIQUE: 155 MAIDEN LANE, SAN FRANCISCO (415) 981-1550

even sent him a *Hamlet* libretto by the fiery and controversial Arrigo Boito, poet, polemicist, and composer of *Mefistofele*. By 1880, however, another idea had been planted in his mind.

The first step was taken at a small private dinner in Milan in 1879 during rehearsals for a performance of the "Requiem," which Verdi with characteristic generosity had agreed to conduct for the benefit of the victims of recent floods. At the dinner, Ricordi "chanced" to turn the conversation to the subject of Shakespeare and Boito, who 17 years before had supplied Verdi with the text of the "Hymn of the Nations." "At the mention of *Othello*," Ricordi recalled later, "I saw Verdi look sharply at me, with suspicion but with interest. He had certainly understood; he had certainly reacted. I believed the time was right."

And so the next day Boito arrived at Verdi's hotel with a scenario for an opera based on Shakespeare's play; the fact that it was ready so soon suggests that it had been ready beforehand. Verdi urged Boito to go ahead and put the scenario into verse, but remained noncommittal. "It will come in handy for yourself . . . for me . . . for someone else."

The campaign that followed was the only kind that had any chance of success, and Ricordi and Boito found their most important ally in Giuseppina Verdi, who was quite explicit about the way to proceed. In a letter to Ricordi she asked that no pressure be brought to bear on Verdi. "Let the stream flow straight on its way to the sea. It is in these wide spaces that certain men are destined to meet and understand each other." Repeatedly, Giuseppina urged patience, restraint, even silence.

As it turned out, it was to be eight further years before *Otello* came to the stage of La Scala. There were many problems and delays on the project everyone concerned referred to as "the chocolate," in a vain attempt to preserve the secrecy of the project (Verdi hated publicity).

In the beginning, Boito worked slowly, despite the exhortations of Ricordi ("If I don't send off to Giulio Desdemona strangled this week, I'm afraid he may strangle me!").

Although Verdi bought the rights to the libretto as soon as he had actually seen some of it, that was no guarantee that he would ever set it: for three decades he had circled around a *King Lear* libretto that he



MORTON

San Francisco Opera's first staging of Otello took place in 1934, and it featured Lauritz Melchior in the title role, a rare outing for the celebrated Heldentenor. Just prior to the performance, he posed backstage in his entrance costume.



MORTON

Lauritz Melchior and Elisabeth Rethberg in San Francisco Opera's 1934 staging of Otello.



San Francisco Opera's 1936 presentation of *Otello* turned out to be a memorable one, because two artists were performing roles for the first time in their careers: Giovanni Martinelli as *Otello* and Lawrence Tibbett as *Iago*. Both went on to world fame in these two particular portrayals. While Mr. Tibbett posed extensively for our photographer that year (left), all we have of Signor Martinelli is a "snap" from the wings taken during the "Si, pel ciel" duet.

MORTON

had commissioned. He did work actively with Boito in refining the shape of the work and adjusting verbal detail, but he wrote no music. He was certainly mindful of the challenge of Rossini's *Otello*—he knew the work's inadequacy to Shakespeare's play but he also recognized Rossini's strokes of genius. He was even more mindful of the challenge of Shakespeare, his lifelong companion; only once before had he taken up the challenge, in *Macbeth*.

The composing Verdi did embark upon suggested he wanted to try his wings again before tackling a project as large as *Otello*—he revised his earlier opera *Simon Boccanegra*, to which he added an entirely new scene, with a text by Boito, that turned out to be one of his most stirring creations (the Council Chamber scene with its lines from Plutarch calling for peace and unity); he also prepared a revised and reduced 4-act version of his unwieldy masterpiece *Don Carlos*.

The letters Verdi and Boito exchanged about their work display their

very different personalities; the charged relationship between them may have contributed to the delay—and it certainly contributed to the ultimate achievement. At the beginning it was by no means certain that these men were "destined to meet and understand each other." They were from different generations—Boito was born in 1842, when Verdi was 29, the year of his first overwhelming success, *Nabucco*. Boito was cosmopolitan, multilingual, and given to shooting off his mouth. This had already led to problems with Verdi. Not long after the "Hymn of the Nations," Boito published a notorious ode, "All'arte Italiana," which charged that the altar of Italian art had been "befouled like the walls of a brothel," and Verdi took it personally; it was years before there was anything like a rapprochement.

Even after the actual composition of *Otello* was underway, there was a problem: a reporter wrote that Boito had remarked that the libretto was so good he wished he were composing it himself, so Verdi offered to return it to him "without a shadow of resentment." It took a while

to resolve that crisis: Boito explained that he had been misquoted, and sent a peace offering—a soliloquy for Iago that became the "Credo" that opens the second act, supplying the motive for what Coleridge famously referred to as Iago's "motiveless malignity." It also gave Boito a chance to use some powerful lines he had composed for the libretto to *La Gioconda* that Amilcare Ponchielli had decided not to keep in the final version of his opera—"Death is nothingness, and Heaven is a lie!"

The differences between Verdi and Boito, however, parallel equally remarkable similarities, not the least of them a sense of perfectionism. Both differences and similarities can be traced in the correspondence between the two and with others concerned with *Otello* (recently all of it has been conveniently collected, translated, and arranged in chronological order by Hans Busch for the Oxford University Press, with a second volume devoted to supplementary materials, especially the detailed staging manual published by Ricordi—materials that should be carefully studied by anyone intending to perform the opera).

Perhaps one incident can represent the nature of the collaboration. How to end the third act long remained a major problem. Verdi was dissatisfied with Boito's conventional ensemble closing the third act, and he wanted a spectacular curtain effect. His suggestion was for the Turks to invade again—*Otello* would "shake himself like a lion" and promise the people to lead them again to victory; Desdemona, "in the middle of the stage, isolated, immobile, gazing up at the sky, prays for *Otello*. The curtain falls."

It wasn't a good idea—and Boito had some terrible ideas too: the love duet originally ended with some sneering, snarling lines for Iago, for all the world like Mephisto under Marguerite's balcony. Boito's response to Verdi's suggestion about the third-act finale was respectful, tactful and characteristically lucid in its intelligence.

"Now if we imagine an event that must necessarily shake *Otello* and distract him from [his] gripping nightmare, then we destroy all the sinister enchantment created by Shakespeare, and we cannot logically come to the conclusion of the action. That attack of the Turks gives me the impression of a fist breaking the window of a chamber in which two people are about to die of asphyxiation. That intimate sense of death, so carefully



Ramon Vinay impersonated the Moor of Venice at San Francisco Opera twice: in 1950 and 1951. The photo shows him in his dressing room, going through the appropriate paces.

created by Shakespeare, suddenly vanishes. Life-giving air flows once again into our tragedy, and Otello and Desdemona are safe. To make them re-enter upon the road of death we must lock them up once more in that lethal chamber, recreate the nightmare, patiently lead Iago back to his prey—and we have but a single act left in which to redo the whole tragedy from the

start. In other words: *we have found the end of an act, but we have lost the effect of the final catastrophe.*"

Soon Boito had solved the problem—he moved Otello's fainting fit from its original position, after Cassio has produced the handkerchief, to the close of the act. This was the very moment Verdi had recently been in correspondence about

with his friend, the painter Domenico Morelli ("Iago with the face of a righteous man! . . . This Iago is *Shakespeare*, he is *humanity*—a part of humanity, that is, the ugly part"). "A happy find," wrote Verdi to Boito about his solution. "I just cannot find, or feel, the *ensemble piece*! We'll talk about it later . . ."

(A curious postscript to *Otello* is how Verdi continued to worry about the third act finale, long after the premiere, and even after *Falstaff*. When he composed the ballet for the Paris production of the opera in 1894, he also extensively revised and condensed the third-act ensemble in order to make Iago's plotting more clearly understood—it was the last operatic music he ever composed. The revision did not go into the published versions of the score, although in recent years it has occasionally been performed. Its American premiere was probably in Sarah Caldwell's production for the Opera Company of Boston in 1979. It made a powerful effect—even though one did miss the spaciousness of the familiar ensemble.)

Boito's remarks to Verdi about his suggestion for the finale touch directly on the headlong, inexorable force of Shakespeare's play. For generations, critics had remarked on the particularly claustrophobic atmosphere of *Othello*, particularly once the action shifts from cosmopolitan Venice to the island outpost of Cyprus. There are no subplots, and the minor characters exist only to carry out Iago's



Victoria de los Angeles and James McCracken as Desdemona and Otello, respectively, at the San Francisco Opera in 1962.

MASON JONES



Mario del Monaco as Otello at the San Francisco Opera in 1959.



Tito Gobbi was San Francisco Opera's Otello Iago in 1962 and 1964. This photo dates from 1964.

plans for the destruction of the happiness of Othello and Desdemona, a happiness that is imperfect only because it is human. The action moves according to the classical unities (thereby creating a problem for critics—just when is Cassio supposed to have established his alliance with Desdemona?).

One of Boito's first decisions in his masterly condensation (his libretto is less than a quarter the length of the play) was to cut the Venetian act, in which Desdemona defies her father to marry Othello and appears before the senate to defend her choice; these events are heard in flashback in the first act of the opera, mainly in what Otello and Desdemona sing to each other in the love duet beneath the stars.

Boito's libretto for the opera's four acts is as cunning as Iago's plot in the way it narrows and focuses the action—there is no moment when all of the three principal characters are off the stage, and only a few moments when any one of them is alone. The first act begins with one of the most stupendous effects in all of opera, the curtain rising immediately on music's mightiest storm. Otello's tremendous entrance ("Esultate!") has the effect of calming the elements. The rest of the act traces a long arc to the yearning tranquillity of the love duet; the rest of the opera is devoted to Iago's destruction of that tranquillity, its murderous consequences, and to the restoration of order in Otello's suicide and death speech, closing with the invocation of the music of the kiss from the love duet.

Verdi was quite aware that he was writing a new kind of music in this opera; he may not have been willing to admit that the new virtuosity of color and execution he was requiring from the orchestra had been made possible by what orchestras had needed to learn in order to play the operas of Wagner. Verdi dramatizes what is new in his music by developing it in the context of the old. The first act is wonderfully fluid in its construction, but it is also a succession of genre pieces—storm, bonfire chorus, drinking song, love duet; at the premiere, the bonfire chorus ("Fuoco di gioia") was encored, in the old-fashioned way. The second act opens with an aria, the Credo, but as the opera proceeds there are fewer and fewer such pieces; the lovely chorus of tribute to Desdemona is meant to sound old-fashioned as it opens a window on a less troubled past—Iago's work has already

continued on p.48



ABILITY ALONE WON'T GET YOU THERE.

Art is not created. It is achieved. It is the product of talent and relentless practice, tempered by years of training. But even then, you give more. You give your heart and soul.

American Airlines understands that kind of effort. It's the same kind of dedication and hard work that have made us a leader.

And like the best artists, we're never satisfied. Even though we work to maintain the highest quality standards in the commercial airline industry, we still strive to improve. We're dedicated to making sure that our people are the best, our planes are clean and comfortable, and our flight schedules are dependable.

For us, making every flight something special for every passenger is our way of delivering an excellent performance.

American Airlines
Something special in the air.SM

© 1988 The Seagram Classics Wine Co., NYC



ONE WORD CAPTURES THE MOMENT.
MUMM'S THE WORD.

Mumm Cordon Rouge. The only champagne to wear the red ribbon, symbol of France's highest honor.
To send a gift of Mumm Champagne, call 1-800-238-4373. Void where prohibited.



KATIA RICCIARELLI

Internationally renowned soprano **Katia Ricciarelli** returns to San Francisco Opera to portray Desdemona in *Otello*, one of her signature roles, a part she performed here in 1978, and in Franco Zeffirelli's film version with Plácido Domingo. San Francisco audiences will remember her triumphant portrayals of three other Verdi heroines: the title role of *Luisa Miller* (1974), Amelia in *Un Ballo in Maschera* (1977), and Violetta in *La Traviata* (1983). After winning the coveted Giuseppe Verdi Award in 1970, the Italian singer went on to appearances at all of the world's major houses. From 1972 to '74 she made debuts in Chicago in Verdi's *I Due Foscari*, at Milan's La Scala as *Suor Angelica*, in Vienna as Liù in *Turandot*, and in Hamburg, London, Paris and New York's Metropolitan Opera as Mimì in *La Bohème*. Miss Ricciarelli has since developed one of the most extensive and varied list of roles in the soprano repertoire. She sings the soprano leads in such rarely heard works as Bellini's *La Straniera* and *Il Pirata*, Donizetti's *Maria di Rohan* and *Catarina Cornaro*, Rossini's *Elisabetta*, *Regina d'Inghilterra*, *L'Assedio di Corinto*, *Semiramide*, *Tancredi*, *La Donna del Lago* and *Bianca e Faliero*, and Verdi's *Il Corsaro*, *Giovanna d'Arco*, *I Lombardi*, *Jerusalem* and *La Battaglia di Legnano*. Highlights of recent seasons include *Don Carlos* at Covent Garden, *Tancredi* at the Gran Teatro del Liceu in Barcelona, her first Donna Elvira in *Don Giovanni* in Madrid, her first assumption of the title role of *Norma* in Trieste, her first *Elisabetta* in *Roberto Devereux* in Naples, and the title role of *Luisa Miller* at La Scala in Milan. This season, she added two more roles to her already large repertoire, appearing as Maddalena in *Andrea Chénier* at Versailles and singing in a new production of Rossini's *La Gazza Ladra* at the Pesaro Festival. She has also been praised internationally



CATHERINE KEEN

for her numerous appearances in concert and recital. One of the most prolific recording artists of our day, Miss Ricciarelli appears on many complete operatic recordings (including over 10 operas by Verdi alone), aria albums and recordings of sacred music.

Mezzo-soprano **Catherine Keen** sings Mistress Quickly in the Family Performance of *Falstaff* and Emilia in *Otello*. Recipient of a 1989-90 Adler Fellowship with the San Francisco Opera Center, she made her Company debut last summer as Kasturbai in Glass' *Satyagraha*, and sang Leocasta in Opera Center's 1989 Showcase production of Handel's *Giustino*. As a member of the 1987 Merola Opera Program, she sang the roles of Zita in *Gianni Schicchi* and Dolcina in *Suor Angelica*. She returned to the Merola Program in 1988 as Suzuki in *Madama Butterfly* at Villa Montalvo before taking the role on tour with Western Opera Theater. A graduate of the Cincinnati Conservatory (where she is currently completing a Doctor of Musical Arts degree), she sang numerous leading roles there including Giulietta in *The Tales of Hoffmann* and Mrs. Ma in the American premiere of *The Chalk Circle*. From 1984 to 1986 she was a member of the Young American Artist Program at the Cincinnati Opera. Miss Keen's experience includes concerts with the Columbus Symphony, the Cincinnati Symphony, and the Indianapolis Symphony. Recent engagements include Verdi's Requiem with the Cincinnati College Conservatory of Music, and Beethoven's Ninth Symphony with the Cincinnati Symphony and the Los Angeles Philharmonic Institute Orchestra.



ERMANNIO MAURO

Ermanno Mauro returns to San Francisco Opera in the title role of *Otello*, a portrayal that has been seen to great acclaim in Dallas and Miami and with the St. Louis Symphony under Leonard Slatkin. A leading tenor with the Metropolitan Opera and a regular performer at the Vienna State Opera, the Paris Opera and the Royal Opera, Covent Garden, he made his Company debut during the 1982 Fall Season as Pollione in Bellini's *Norma* with Joan Sutherland and Marilyn Horne. He has since appeared here as Des Grieux in *Manon Lescaut* (1983); Maurizio in *Adriana Lecouvreur* (1985); Turiddu in *Cavalleria Rusticana* and Canio in *Pagliacci* (Summer 1986); and as Cavaradossi in *Tosca* (1987). Born in Trieste, he later moved to Canada and made his professional debut with the Canadian Opera Company in Toronto in *Il Trovatore*. He was then invited to join the Royal Opera, Covent Garden, where he remained as principal tenor through 1975. He made his German debut in 1972 as Rodolfo in *La Bohème* in Frankfurt, and made a number of important international debuts in quick succession. In 1975, he bowed at the Vienna State Opera as Manrico in *Il Trovatore*, in 1976 as Don Alvaro in *La Forza del Destino* at the Paris Opera, and in 1977 made his Italian debut as Don José in *Carmen* in Genoa. He made his United States debut in 1974 as Cavaradossi in San Diego and then gave his first New York performances as Calaf in *Turandot* with the New York City Opera, where he has also appeared as Rodolfo, Andrea Chénier and as Faust in *Mefistofele*. The year 1978 marked his Metropolitan Opera debut as Canio in *Pagliacci*; his La Scala debut as Manrico; and his Rome Opera debut as Radames in *Aida*. During the fall of 1985 he added the role of Paolo in Zandonai's *Francesca da Rimini* to his repertoire at the Met, and made his Lyric Opera of Chicago



BRENT ELLIS

debut as Pinkerton in *Madama Butterfly*. Recent engagements have included a return to the Met as Turiddu and Canio, and in the title role of *Don Carlos*; a new production of *Andrea Chénier* at the Canadian Opera Company; *Turandot* in New Orleans; *Il Trovatore* and *Manon Lescaut* in Hamburg; and *Aida* and *Turandot* at the Bavarian State Opera in Munich. Mauro's upcoming engagements include *Il Trovatore* and *Aida* at the Metropolitan Opera, *Il Trovatore* at the Zurich Opera, *Cavalleria Rusticana/Pagliacci* in Dallas, Miami and Washington, D.C., *Otello* for the Canadian Opera Company, *Adriana Lecouvreur* for L'Opera de Montréal, *Otello* and *Manon Lescaut* at the Bavarian State Opera, *La Fanciulla del West* in Toulouse, and *Andrea Chénier* and *Turandot* in Vienna.

Brent Ellis sings Iago in *Otello*, a role he has sung to great acclaim in Seattle and Miami. The American baritone made his San Francisco Opera debut in 1976 as Silvio in *Pagliacci* and Figaro in the student matinee performances of *Il Barbiere di Siviglia*, and returned here in 1978 as Marcello in *La Bohème*. He made his operatic debut in Ginastera's *Bomarzo* with the Opera Society of Washington during the 1966-67 season, and has since established a highly successful career in Europe and North America. Ellis made his Metropolitan Opera debut during the 1979-80 season as Silvio, and has since appeared there as Ford in *Falstaff*, the elder Germont in *La Traviata*, Riccardo in *I Puritani*, Figaro in *Il Barbiere di Siviglia*, Belcore in *L'Elisir d'Amore* (broadcast nationwide on the "Live from the Met" series), Marcello, and numerous other roles. After appearing as Ford in the Jean-Pierre Ponnelle production of *Falstaff* at

Glyndebourne in 1977, he was invited back for the title role of *Don Giovanni*, Marcello in *La Bohème*, and the elder Germont in a new Peter Hall production of *La Traviata* which was filmed and released on video. Also in the United Kingdom, he has sung with the Welsh National Opera, and appears regularly with the Scottish Opera and with Opera North, where he sang his first Scarpia in *Tosca* and his first Macbeth. This led to his debut at the Paris Opera and at the Wiesbaden Festival as Verdi's Scottish king. He recently made his Royal Opera, Covent Garden debut as Rigoletto—a part which also served as his debut with Seattle Opera, and which was seen in a nationally televised production from the New York City Opera. A popular artist in many North American theaters, he has made many guest appearances with the opera companies of Chicago, Houston, Seattle, Miami, Washington, D.C., Fort Worth and Detroit, among others. He is a regular performer at Santa Fe Opera, where he has sung over 17 roles and appeared in the title role of the world premiere of George Rochberg's *The Confidence Man*. He has also sung with the Chicago Symphony, the San Francisco Symphony, the Minnesota Orchestra, and the symphonies of Atlanta, Baltimore, Houston and Denver, as well as at the Cincinnati May Festival, the Great Woods Festival, and the Wolf Trap and Aspen Festivals.

Tenor **John David De Haan** returns to San Francisco Opera as Fenton in *Falstaff* and Cassio in *Otello*. A native of Kansas, he participated in the 1985 Merola Opera Program and, after portraying Don Ottavio in Western Opera Theater's 1985-86 national tour of *Don Giovanni*, became a 1986 Adler Fellow, and was presented in the Schwabacher Debut Recital series. He made his first Company appearance in the summer of 1986 as Arturo in *Lucia di Lammermoor*, returning that fall in the title role of *Faust* for the family performances. In 1987, he stepped in on short notice to replace an ailing colleague as Roméo in Gounod's *Roméo et Juliette*. After receiving the newly established Eleanor Steber Music Foundation Mozart Award, he has made numerous appearances with American opera companies, including Don Ottavio with the Greater Miami Opera, the Webber Requiem with Abendmusik in Lincoln, Nebraska, Eisenstein in *Die*



JOHN DAVID DE HAAN

Fledermaus with the Lyric Opera of Kansas City, Anatol in *Vanessa* with Opera Theater of St. Louis, and Ferrando in *Così fan tutte* in Chautauqua. His credits during the 1988 season include Alfredo in *La Traviata* with the opera companies of Indianapolis, Memphis and Syracuse, and his debut with the Detroit Symphony Orchestra in Bach's *St. John Passion*. This year, he made his European debut as Tamino in *The Magic Flute* at the Mannheim State Theatre, and sang Roméo in *Roméo et Juliette* at the Connecticut Opera, Pinkerton in *Madama Butterfly* for the Seattle Opera, the title role of *Werther* for the Opera Theatre of St. Louis and, for the Santa Fe Opera, Riccardo in Massenet's *Chérubin* and the Nightwatchman/Marco Polo in the American premiere of *A Night at the Chinese Opera*. Future engagements include Arbace in *Idomeneo* in Miami, Roméo for Opera Omaha, and Alfredo in Tulsa and New Orleans.

Tenor **James Schwisow**, who made his San Francisco Opera debut in 1985 as Fenton in the family performances of *Falstaff* and as the Novice in *Billy Budd*, returns to the Company to sing Roderigo in *Otello* and the Apparition of a Youth in *Die Frau ohne Schatten*. While studying at Juilliard, he appeared in *Falstaff*, *The Magic Flute* and the world premiere of Hugo Weisgall's *The Hundred Nights*. He was invited to join the Opera Center of the Lyric Opera of Chicago and appeared in Lyric productions of *Andrea Chénier*, *La Bohème*, and the world premiere of Penderecki's *Paradise Lost*. Additional debuts followed at the Spoleto Festival U.S.A. in the world premiere of Conrad Susa's *Transformations*, with Washington Opera as Paris in *La Belle Hélène*, and as Romeo in *Romeo and Juliet* with the Lake George



JAMES SCHWISOW

Opera Festival. He made his European debut in 1986 as Tom Rakewell in *The Rake's Progress* with the Opera du Nord in Lille, France, and recently made his British debut as Pinkerton in a new production of *Madama Butterfly* with the Welsh National Opera. He also appeared as Pinkerton at Santa Fe Opera in 1987 and, that same year, sang Nadir in *The Pearl Fishers* with Minnesota Opera, Narraboth in *Salome* in Edmonton, Romeo in Baltimore and Dayton, and the title role of *The Tales of Hoffmann* with Long Beach Opera. During the 1988 season, Schwisow made his Dallas Opera debut as Cavaradossi in *Tosca*, performed the role of Camille in *The Merry Widow* with Manitoba Opera, and sang Alfredo in *La Traviata* with the Baltimore Opera. Recent engagements include his New York City Opera debut as Eben in the world premiere of Edward Thomas's *Desire Under the Elms*, and Hoffmann with the New Israeli Opera in Tel Aviv. Return engagements include Romeo in Edmonton and Narraboth in Manitoba.

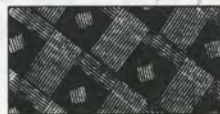
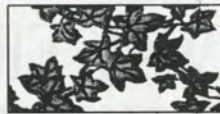
American bass **David Pittsinger** returns to San Francisco Opera as Pistola in *Falstaff*, Lodovico in *Otello* and the King of Egypt in *Aida*. He made his Company debut in four roles during the 1987 season and, after making his European debut as the Count in *Der Ferne Klang* with the Théâtre Royal de la Monnaie in Brussels, returned last season as a Monk and Street Singer in *La Gioconda*. He participated in the 1986 Merola Opera Program and portrayed Colline in *La Bohème* on Western Opera Theater's 1986-87 tour as well as in WOT's historic exchange with the People's Republic of China. In this country, he has appeared at Wolf Trap, with

continued on p.45

KENSINGTON INTERIORS

A Unique Decorating Resource

- Brunschwig & Fils
- China Seas
- Jane Churchill, Ltd.
- Donghia
- Boussac of France
- Baker Furniture
- Clarence House



Kensington Interiors introduces a new approach to interior decorating. In our retail showroom we give you direct access to all the fabrics, wall coverings and furniture traditionally available only through a designer. Kensington also offers custom made draperies, bed coverings, upholstered headboards, pillows and slipcovers.

Please come by to browse anytime. We look forward to assisting you.

Kensington Interiors, Ltd.
3485 Sacramento Street
(between Walnut and Laurel)
San Francisco, CA 94118
Telephone: (415) 771-1768
10 am-6 pm Tue.-Fri. / 10 am-5 pm Sat.



Victorian Setting
Piano Bar • Banquets
2237 Mason Street
San Francisco (415) 673-9090

Lunch and Dinner Daily
Sunday Breakfast

1707 Powell Street (415) 982-8123
**Washington Square
Bar & Grill**





WHILE YOU MAY BE A
CONTINENT AWAY FROM LA SCALA,
YOU'RE ONLY FIVE BLOCKS FROM
EUROPEAN MOTORS, LTD.

MERCEDES BENZ ON VAN NESS AVENUE

We won't compare traditions but we are the oldest Mercedes Benz dealer in the Bay Area, with the most extensive facilities. A twenty car showroom—two



service departments and body shop. Now that you know where we are, come visit us. Our competitive pricing will be music to your ears.

European Motors, Ltd. • 950 Van Ness at O'Farrell St. • San Francisco • 673-2000

Opera in four acts by GIUSEPPE VERDI
Libretto by ARRIGO BOITO
Based on the play by William Shakespeare

Otello

(in Italian)

Conductor
Kazimierz Kord

Production
Jean-Pierre Ponnelle

Stage Director
Grischa Asagaroff

Designer
Jean-Pierre Ponnelle

Lighting Supervisor
Joan Arhelger

Chorus Director
Ian Robertson

Musical Preparation
Scott Gilmore
Susanna Lemberskaya
Christopher Larkin
Patrick Summers

Prompter
Jonathan Khuner

Sound Designer
Roger Gans

Fight Sequences
Martino Pistone*

Assistant Stage Directors
Peter McClintock
Laurie Feldman

Stage Manager
Jamie Call

San Francisco Girls Chorus
Elizabeth Appling, Director

San Francisco Boys Chorus
Philip Hahn, Director

Scenery constructed in
San Francisco Opera Scenic Studios

Costumes executed by
San Francisco Opera Costume Shop

Organ provided courtesy of
Baldwin Piano & Organ Center, Santa Clara

First performance:
Milan, February 5, 1887

First San Francisco Opera performance:
December 5, 1934

SATURDAY, SEPTEMBER 30 AT 8:00
TUESDAY, OCTOBER 3 AT 8:00
FRIDAY, OCTOBER 6 AT 8:00
THURSDAY, OCTOBER 12 AT 7:30
SUNDAY, OCTOBER 15 AT 2:00
FRIDAY, OCTOBER 20 AT 8:00
TUESDAY, OCTOBER 24 AT 7:30

CAST

(in order of appearance)

Montano Philip Skinner
Cassio John David De Haan
Iago Brent Ellis
Roderigo James Schwisow
Otello Ermanno Mauro
Desdemona Katia Ricciarelli
Emilia Catherine Keen
A herald LeRoy Villanueva
Lodovico David Pittsinger
Soldiers, sailors, Cypriots, Venetians

TIME AND PLACE: Late 15th century; a seaport on Cyprus

ACT I Outside Otello's castle by the sea
INTERMISSION
ACT II A hall and terrace of the castle
INTERMISSION
ACT III The great hall of the castle
INTERMISSION
ACT IV Desdemona's bedchamber

Supertitles for *Otello* underwritten through
a generous grant from Merrill Lynch & Co., Inc.

Supertitles by Christopher Bergen, San Francisco Opera.

Latecomers will not be seated during the performance after the lights have dimmed.

The use of cameras and any kind of recording equipment is strictly forbidden.

The performance will last approximately three and one-half hours.

Otello/Synopsis

ACT I

On the island of Cyprus, Venetian officers and the Cypriot populace are awaiting the arrival of the Moor Otello, the governor from Venice, whose ship is battling a violent storm. The storm subsides and Otello lands, to the joy of the crowd. Only Iago and Roderigo do not share the general happiness. Iago is bitter because Otello has named Cassio his lieutenant, instead of Iago; and Roderigo is unhappy because he is in love with Desdemona, Otello's wife.

Iago is already plotting his revenge, and when Cassio appears, Iago and Roderigo make him drunk, then provoke a duel with Montano. Otello, summoned by the brawling, dismisses Cassio from his service. Desdemona also comes out, and when all have gone, she and Otello again declare their love.

ACT II

Iago, now Otello's confidant, continues his plotting. He advises Cassio to ask Desdemona to intercede with Otello for the disgraced officer's pardon. The Moor sees Cassio with his wife, and Iago plants the seed of jealousy, which grows as Desdemona pleads with her husband to forgive their old friend Cassio.

Iago takes a handkerchief of Desdemona's from his wife, Emilia, who is Desdemona's companion. Later he will use it as evidence. When he and Otello are alone, he tells how he heard Cassio talk

his sleep about Desdemona, as if the two of them were lovers. Otello vows vengeance, and Iago swears to assist him and to furnish him with proof.

ACT III

Ambassadors are coming from Venice. Before they arrive, Desdemona again broaches the subject of Cassio, and Otello openly accuses her of adultery. Later he spies on a meeting between Iago and Cassio, who displays a handkerchief he has mysteriously found in his room. It is Desdemona's, placed there by Iago. Otello cannot hear the two men's words, but the sight of the handkerchief convinces him. When he receives the ambassadors, he cannot restrain his jealous fury and, in front of all, insults his wife and hurls her to the floor. Iago feels that his triumph is near.

ACT IV

Desdemona is preparing for bed. As Emilia assists her, she sings "Willow, willow," a sad song about unhappy love. Emilia leaves; Desdemona prays, then goes to bed. Otello enters and warns her that he has come to kill her. Again she protests her innocence, but he refuses to believe her and strangles her. Emilia knocks, then bursts in to tell Otello that Roderigo, who—according to Iago's plot—was to kill Cassio, has been killed. Cassio lives.

Desdemona moans. Emilia cries out in horror, and others come in, including Iago, whose villainy is revealed. Iago flees, pursued by the others, and Otello kills himself over Desdemona's lifeless body.

Otello

Photos taken in rehearsal
by Marty Sohl

Ermanno Mauro, Brent Ellis





Katia Ricciarelli (below) Brent Ellis, John David De Haan, Ermanno Mauro

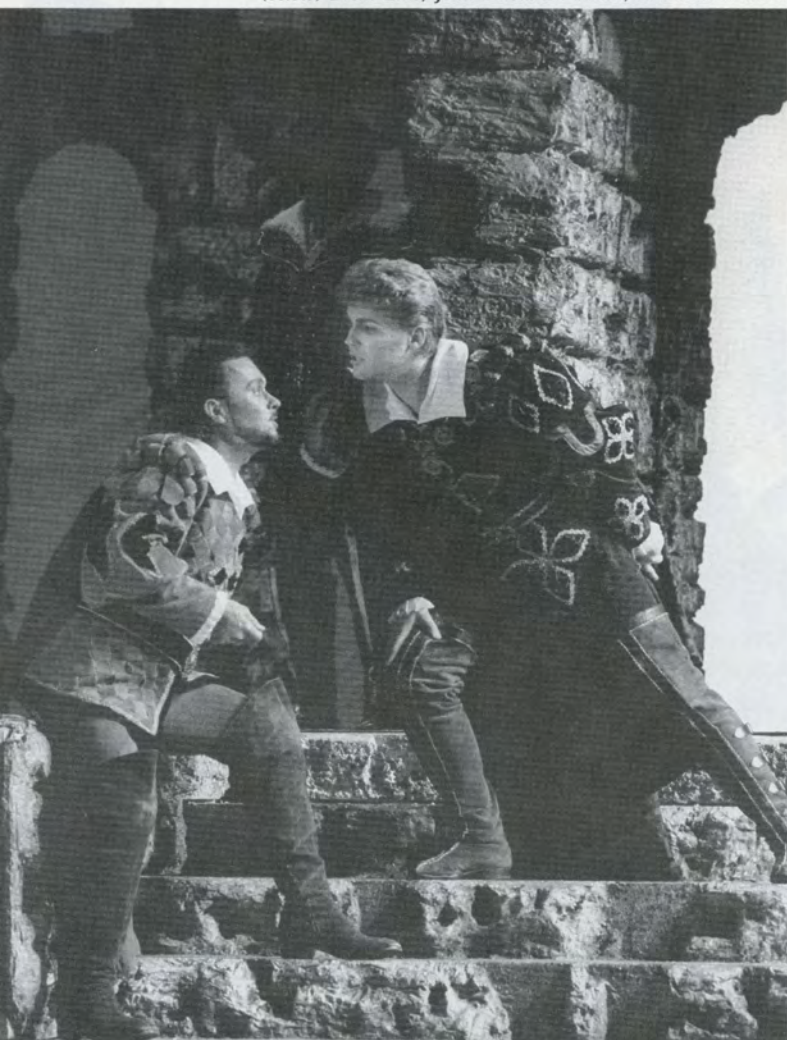


Ermanno Mauro



Brent Ellis

(below) Ermanno Mauro





Catherine Keen, Brent Ellis



Philip Skinner



LeRoy Villanueva



Ermanno Mauro, Katia Ricciarelli

(below) Catherine Keen, Katia Ricciarelli





Members of the San Francisco Opera Chorus



Katia Ricciarelli



Ermanno Mauro



James Schwisoro, Brent Ellis



Brent Ellis, David Pittsinger



DAVID PITTSINGER

Pittsburgh Opera, Anchorage Opera and Dayton Opera, and recently sang his first Figaro in *Le Nozze di Figaro* in Long Beach. He also made his Canadian debut in Toronto as Colline. Last February, Pittsinger made his Paris debut in Berlioz's *L'Enfance du Christ* with the Radio France Orchestra, and was immediately re-engaged for upcoming seasons as Cecil in *Maria Stuarda* and Assur in *Semiramide*. Other future engagements include Sarastro in *Die Zauberflöte* in Nantes (France), his first Timur in *Turandot* with Opera Pacific, Fiesco in *Simon Boccanegra* in Brussels and Mozart's Figaro with L'Opéra de Nice. In 1991, he will sing Gremin in *Eugene Onegin* in Pittsburgh, in addition to the title role of *Don Giovanni* for the Lyons Opera and L'Opéra de Nice.

Bass-baritone **Philip Skinner** sings Montano in *Otello*, the Bonze in *Madama Butterfly*, and the One-Armed Man in *Die Frau ohne Schatten*. He made his San Francisco Opera debut as Quinault in the 1985 Fall Season production of *Adriana Lecouvreur*, and has since appeared here in over 15 different operas in such roles as Ferrando in *Il Trovatore*, Méphistophélès in the student/family performances of *Faust*, Colline in the Family Performance of *La Bohème* last fall and, most recently, Parsi Rustomji in Glass' *Satyagraha*. He participated in the 1985 Merola Opera Program and went on to tour with Western Opera Theater in the title role of *Don Giovanni*. He was appointed an Adler Fellow in 1986, and appeared in the Opera Center's Showcase performances of Hindemith's *There and Back* and *The Long Christmas Dinner*, and in 1987 he portrayed the Colonel in the Showcase production of *Le Plumet du Colonel*. A graduate of Northwestern University, Skinner received his master's degree from Indiana



PHILIP SKINNER

University, where he performed in several productions. He has sung with Kentucky Opera, Edmonton Opera, the Minnesota Orchestra, the Columbus Symphony, San Jose Symphony, Sacramento Symphony, Savannah Symphony and at the Spoleto and San Antonio festivals. In 1988 he sang Don Basilio in *The Barber of Seville* with the New York City Opera National Company, Ferrando in *Il Trovatore* with Kentucky and Nashville operas, and appeared with the Atlanta Opera. Earlier this year, he made his Carnegie Hall debut in the Verdi Requiem and his Hollywood Bowl debut with the Los Angeles Philharmonic in Beethoven's Ninth Symphony. Additional debuts this year include performances with the Canadian Opera Company, Arkansas Opera Theater, and the San Francisco Symphony. Future engagements include his Honolulu Symphony debut in Handel's *Messiah*, and the four villains in *The Tales of Hoffmann* with the Baton Rouge Opera.

A 1989 Adler Fellow with the San Francisco Opera Center, baritone **LeRoy Villanueva** appears this fall as a Journalist in *Lulu*, the Herald in *Otello*, Prince Yamadori in *Madama Butterfly*, and a Watchman in *Die Frau ohne Schatten*. He recently made his Company debut as Prince Arjuna in Glass' *Satyagraha*, and sang Poldarte in the Opera Center's Showcase production of Handel's *Giustino*. He was a member of the Merola



LeROY VILLANUEVA

Opera Program in 1988, performing Taddeo in *The Italian Girl in Algiers*, and he won the Schwabacher Memorial First Prize Award at the Program's Grand Finals. He sang Sharpless in Western Opera Theater's 1988-89 tour of *Madame Butterfly*, and completed a trip to Japan with the Opera Center Singers. In 1987 he took part in Italy's Festa Musicale Stiana, where he performed in Antonio Sacchini's *Amor Soldato*, and in the world premiere of Delia Robotti's *La Pentola*. Additional credits include a joint performance with Ned Rorem in the composer's *War Scenes*, a solo role in the West Coast premiere of Harbison's *Flight into Egypt* at the Ojai Festival, and appearances with the Los Angeles Philharmonic, the Los Angeles Master Chorale, and the S.F. Symphony Pops Series. He is also an accomplished recitalist and has extensive experience in movie soundtrack recording. A native of Southern California, Villanueva is a national winner of the Metropolitan Opera Auditions, a first place winner of the National Opera Association Auditions, and the recipient of a 1988 Richard Tucker Foundation Study Grant. He has been chosen to perform in the 1989-90 Schwabacher Debut Recital Series.

Taking part in today's performance of *Otello* are members of the San Francisco Boys Chorus. If you are the parent of a boy age 7 and older with an unchanged voice, consider our program for your son. We offer a non-sectarian music education which includes after-school instruction in choral singing, music reading and theory. No previous musical experience is necessary. Our fall auditions will be held on October 7th, but are also held by appointment. Please call (415) 665-2330 for more information.



KAZIMIERZ KORD

Kazimierz Kord, conductor of *Falstaff* and *Otello*, has held the post of music director of the Warsaw Philharmonic Orchestra for 12 years. He made his San Francisco Opera debut in 1973, leading performances of *Boris Godunov* and *Rigoletto*, returning for *Macbeth* in the fall of 1986 and for *La Gioconda* last year. Since 1967, he has been engaged as guest conductor in the major music centers throughout the world, with repeated appearances in Paris, London, Rome, Berlin, Amsterdam, Stockholm, Munich, Düsseldorf, Copenhagen, Tokyo, Leningrad and Moscow. In 1972, he made his American debut at the Metropolitan Opera, conducting *The Queen of Spades*, and has since returned to the Met for productions of *Così fan tutte*, *Aida*, *Boris Godunov* and *Macbeth*. Previous positions he has held include that of music director of the Southwest German Radio Orchestra in Baden-Baden, and principal conductor of the Cincinnati Symphony from 1980 to 1982. In the U.S., he has conducted the symphony orchestras of San Francisco, Chicago and Cleveland, among others. His career also included a five-year music directorship of the Polish National Radio and Television Orchestra. Maestro Kord and the Warsaw Philharmonic made highly successful tours of the United States in 1982 and 1987, and currently plan to return to this country next year. He is also a sought-after recording artist with over 20 major albums in his discography, including Tchaikovsky's *Pathétique* Symphony with London's Royal Philharmonic Orchestra, and Massenet's *Don Quichotte* with the Suisse Romande Orchestra.



JEAN-PIERRE PONNELLE

One of the world's most noted and discussed directors and designers, the late **Jean-Pierre Ponnelle** conceived the productions of *Falstaff* (1985) and *Otello* (1970, 1974, 1978, 1983), and designed the sets and costumes for both operas. Ponnelle studied at the Sorbonne in Paris, his native city, and in 1952 created the scenery for the world premiere of *Boulevard Solitude*, Hans Werner Henze's first opera. During the 1950s, he designed for the principal German theaters, both opera and drama, and made his design debut at the Vienna State Opera, the Rome Opera, the Opéra-Comique in Paris and San Francisco where his American debut was marked by productions of Orff's *Carmina Burana* and *The Wise Maiden* in 1958. He returned to San Francisco in 1959 for the American premiere of *Die Frau ohne Schatten*. In 1968 he began to assume dual responsibility as director/designer with productions of *Il Barbiere di Siviglia* and *Così fan tutte* at the Salzburg Festival, where he returned for numerous productions. The first American project both designed and directed by Ponnelle was San Francisco Opera's *La Cenerentola*, seen here for the first time in 1969 and revived for the 1974 and '82 Fall Seasons. Other Ponnelle San Francisco productions include *Der Fliegende Holländer*, *Così fan tutte*, *Lear*, *Cavalleria Rusticana*, *Pagliacci*, *Rigoletto*, *Gianni Schicchi*, *Tosca*, *Turandot*, *La Bohème*, *Il Prigioniero*, *Idomeneo* and *Carmen*. His productions have been seen in all of the world's major houses. In 1981, he staged *Tristan und Isolde* at Bayreuth, a

production that was subsequently filmed. For the Zurich Opera, he mounted a highly acclaimed Monteverdi cycle and also staged a Mozart cycle: *Mitridate*, *Idomeneo* and *Die Entführung aus dem Serail*. Other successes in past years include Wagner's *Liebesverbot* (Munich), *Così fan tutte*, *Le Nozze di Figaro* and *Don Giovanni* (Paris), *Parsifal* (Cologne), *Fidelio* (Berlin), *Aida* (Covent Garden), *La Clemenza di Tito* (Metropolitan Opera), *Cavalleria Rusticana/Pagliacci* (Vienna), and *Lulu* (1985 Munich Opera Festival). Ponnelle's production of *L'Italiana in Algeri*, created for La Scala, received rave reviews in Bologna in 1987, and his production of the world premiere of Reimann's *The Trojan Women* at Munich in July of 1986 received wide critical and popular acclaim. Television viewers have been privileged to see many of his productions including *Idomeneo* and *Le Nozze di Figaro* from the Met, *The Magic Flute* from the Salzburg Festival, as well as filmed versions of *Madama Butterfly*, *Carmina Burana*, *Rigoletto*, *Il Barbiere di Siviglia*, *La Cenerentola*, *Le Nozze di Figaro*, *La Clemenza di Tito*, and the three extant Monteverdi operas.



GRISCHA ASAGAROFF

Returning for his seventh season with the San Francisco Opera, German director **Grischa Asagaroff** directs Verdi's *Otello* and Strauss' *Die Frau ohne Schatten*. While studying theater science, music and art history at the University of Munich, he served as stage manager and second assistant at the Bavarian State Opera, where he worked on over 70 different operas from all periods with such directors as Rudolf Hartmann, Günther Rennert, Otto Schenk, August Everding and Jean-Pierre Ponnelle. From 1971 to 1979 he was first assistant and director for the Deutsche Oper am Rhein in Düsseldorf. His first assignment with the San Francisco Opera was assisting Ponnelle on the 1977 production of *Idomeneo* and he served director Nikolaus Lehnhoff in a similar capacity for *Die Frau ohne Schatten* in 1980 and for *Salome* during the 1982 Fall Season. Other assignments for the Company include the staging of *Manon Lescaut* (1983, 1988), and directing Ponnelle's productions of *Rigoletto* (Summer 1981), *La Cenerentola* (Fall 1982), and *Otello* (Fall 1983). From 1979 to 1986, he was principal stage director at the Zurich Opera as well as the director of the opera studio, and is currently principal stage director and production manager at the Vienna State Opera. Asagaroff's own productions include *La Cenerentola* in Athens, *L'Orfeo* at the Split Festival, *Così fan tutte* in Chicago, *Carmen* in Pittsburgh, *Simon Boccanegra* and *Tosca* in Houston, *Idomeneo* and *Turandot* in Turin, *Das Rheingold*, *Die Walküre* and *Siegfried* in Saarbrücken, *Il Barbiere di Siviglia*, *Maria Stuarda* and *Eugene Onegin* in Vienna, and over 10 operas in Zurich, including new productions of *Fedora*, *Maria Stuarda*, *Rigoletto*, *Le Nozze di Figaro*, *Macbeth* and *Nabucco*. Future engagements include Mozart's *Lucio Silla* in Vienna, *Don Pasquale* in London, *L'Italiana in Algeri* in Munich, and the complete Ring cycle in Saarbrücken.

Introducing The 80 Foot Buffet Brunch With A View.

Picture a Sunday Brunch that will make you forget about dinner. Picture 80 feet of buffet artistically arranged and laden with the freshest in seasonal cuisine — everything you ever imagined a buffet should have — and then some.

Now picture a 360° view of San Francisco from 46 floors above the hubbub of downtown — the hills, the bridges, the bay.

Got the picture.

Beautiful, isn't it?

And the best part is that it's for real, and yours for the asking at Cityscape, high atop the San Francisco Hilton.

Call (415) 776-0215 for reservations now. With 80 feet of food, you won't need Sunday dinner.

Sunday Brunch at CITYSCAPE

Seasonal Cuisine. Sensational Views.
San Francisco Hilton, One Hilton Square

STONEFIELD AT FOUNTAINGROVE A Brand New Luxury Condominium Development



122 LUXURY CONDOMINIUMS PRICED FROM \$239,000 TO \$289,000
SITUATED ON 19 ACRES ON THE FAIRWAYS OF FOUNTAINGROVE
GOLF & COUNTRY CLUB ONE OF THE FINEST CHAMPIONSHIP
GOLF COURSES IN THE SAN FRANCISCO BAY AREA JUST 55
MINUTES NORTH OF SAN FRANCISCO

Besides being near the Golf Course, Amenities include a Tennis Court, Pool, Spa, Club House, Orientation to Golf Fairways, & Views of Picturesque Santa Rosa Valley.
By Appointment Only.

For More Information Please Contact:

Olivia Hsu Decker, Inc.

Office (415) 383-5401

Town & Country Homes

On-Site Office (707) 577-0580

Developed by Michael Shipsey

Otello Interpreters

Francesco Tamagno still remains the most famous of *Otellos*, even among those tenors who have never actually heard the echo of his silver-trumpet voice on the multiple recordings of three principal scenes he made late in his life. After Tamagno, the royal line of *Otellos* includes Giovanni Zenatello, Leo Slezak, Giovanni Martinelli, Ramon Vinay, Mario del Monaco, Jon Vickers, James McCracken and Plácido Domingo. Among the more interesting rarities was the mighty Wagnerian Lauritz Melchior, who sang the role occasionally in German, but at the peak of his career only in one season in Italian at Covent Garden, and once at the San Francisco Opera.

Among the more celebrated Desdemonas were Nellie Melba, Emma Eames, Eide Norena, Lotte Lehmann, Elisabeth Rethberg, Renata Tebaldi, Victoria de los Angeles, Zinka Milanov, Mirella Freni, Margaret Price and Kiri Te Kanawa. Iagos of particular subtlety, malevolence or splendor after Maurel were such Italian baritones as Titta Ruffo, Mariano Stabile, and Tito Gobbi; everyone in the great line of American Verdi baritones found particular success in this part—Lawrence Tibbett, Richard Bonelli, Leonard Warren, Robert Merrill, Cornell MacNeil and Sherrill Milnes.

At the San Francisco Opera, *Otello* protagonists included, as already mentioned, Lauritz Melchior; Martinelli, who sang his first-ever Moor at the War Memorial; Set Svanholm, Vinay, Del Monaco, McCracken, Domingo, Carlo Cosutta, James King and Richard Cassilly. Among the Desdemonas were Rethberg, Licia Albanese, Tebaldi, Herva Nelli, De los Angeles, Pilar Lorengar, Raina Kabaivanska and Margaret Price. The Iagos were interpreted by, among others, Richard Bonelli, Tibbett, Warren, Giuseppe Valdengo, as well as Tito Gobbi.

R.D.



Pilar Lorengar portrayed Desdemona in 1964 and again in 1974, at which time this photo was taken.

begun.

Much of the correspondence concerns casting the opera and rehearsing the singers; it illuminates the creators' views of what they had accomplished. Verdi was particularly concerned with the choice of a soprano for the glowing music of Desdemona, and in the end he was not particularly happy with the decision to use Romilda Pantaleone. "In spite of her dramatic instinct for high-strung parts, [Pantaleone] could not feel and understand Desdemona ... the character of Desdemona, who allows herself to be mistreated, slapped, even strangled, who forgives and commends herself to God, seems a bit stupid! But Desdemona is not a woman, she is a type! She is the type of goodness, of resignation, of sacrifice! Such beings are born for others, unconscious of their *own self!* Beings that exist in part, and that Shakespeare has put into poetic form and has deified by creating Desdemona, Cordelia, Juliet, etc. etc.—these are types that perhaps can only be compared to the Antigone of the ancient

theater."

This is a very 19th-century interpretation of a figure who in Shakespeare is a much spunkier character than Verdi and Boito let her be—Shakespeare's Desdemona enjoys dirty jokes. But it is a character Verdi convincingly created in music. Nearly every phrase she sings is marked *dolce* or *dolcissimo* and her broadest-spanning and most heroic phrase, in the third act duet with Otello, expresses her bewildered wonder that she should be the innocent cause of so much grief in another (the phrase, with its octave and a half leap to high B flat derives from a line in the first-act love duet). Over and over Verdi counsels Pantaleone and her advisers that the role must be sung with sweetness, legato, entirely in head voice.

And those today who class Desdemona among Verdi's "easy" roles because her music lacks coloratura, vehemence and extremes of range, should read the letters in which the composer emphasizes the difficulties of the last-act "Willow Song," where the soprano must sing in

three voices ("like the Holy Trinity," Verdi remarks)—Desdemona's voice; the voice of her mother's maid, Barbara, who used to sing this song which now fills Desdemona with such sadness; and an undefined voice that is neither Desdemona's nor Barbara's, a voice which sighs *Salce* ("Willow"), a voice which is less heard than overheard.

Otello, of course, is a role notorious for its vocal violence; even tenors know that this is the most dangerous role in the Italian repertory. Verdi wrote that Otello must "howl"—this was the tradition of the role on the Italian stage in the famous theatrical interpretations of Ernesto Rossi and Tommaso Salvini. But he was reluctant to engage the tenor Francesco Tamagno, whose interpretation of the title role became legendary. Repeatedly, Verdi insists that Otello must *sing* as well as howl: it is singing of Otello's wide-spanning and noble phrases that makes the eruptions into violence so powerful. It is no surprise to read instructions like *terribile* and *con disperazione*. But if some famous interpreters of Otello were to refresh their memory of the score, they would find that the instruction to sing *dolce* and *legato* appears almost as often as it does in Desdemona's music; one phrase is even marked *con eleganza*.

The choice of the French baritone Victor Maurel for Iago's slithering, chromatic music was more nearly a foregone conclusion; Verdi admired Maurel's singing, acting, and, perhaps most of all, pronunciation. "In this part, one must neither *sing* nor (with few exceptions) *raise one's voice*. If I were a singing actor, for example, I would speak it all in a whisper, *mezza voce*."

The premiere at La Scala, on February 5, 1887, was an occasion of triumph and high emotion. Boito and Verdi repeatedly came to the stage, with the house on its feet, cheering and weeping. Verdi's young American admirer, the journalist Blanche Roosevelt, who wrote a book about the event, exclaimed of this new 74-year-old conqueror, "Veni, vedi, vici, Verdi!"

Verdi's own comment, after he had finished the score, is more moving. "Dear Boito," he wrote from Sant'Agata on November 1, 1886, "It's finished! Good health to us ... (and also to *Him!!!*). Goodbye."

Within two years, he and Boito were at work together again, with Shakespeare as their collaborator, and the result was *Falstaff*. ■

PERSONALIZED CHRISTMAS CARDS

We cordially invite you to enjoy our personal assistance with your imprinting and engraving needs. Our exciting 1989 Personalized Christmas card offerings are now ready for your selection.

San Francisco	
Two Embarcadero 781-8777	104 Sutter 982-8688
3255 Sacramento 567-9666	2275 Chestnut 929-0725

Other locations in Marin, Berkeley and Lafayette.
Offer applies at participating locations.



PAPYRUS™
FOR A CARD THAT'S A GIFT®

Leaning Toward Italian Cuisine?



UMBERTO

141 Stuart Street (415) 543-8021
(one block from the Ferry Building
between Mission and Howard)

About Humanity and Music

By NINA BECKWITH

Shortly before the momentous China events of May and June 1989, the San Francisco Opera Center sent opera artists to Shanghai for the fourth time in two years.

This time only two young artists went, because their hosts had invited them for particular reasons. Their not-quite three weeks in China were as crammed with musical events and discoveries as previous Opera Center trips which had involved many more people.

Making his fourth trip was Patrick Summers who came to San Francisco in 1986 as an apprentice coach in the Merola Opera Program, one of the many training and performance programs for young artists which comprise the Opera Center. He had gone on to Western Opera Theater (WOT), the Opera Center's touring and educational branch, as assistant conductor and then as music director. He is now a member of the conducting staff of San Francisco Opera.

His companion on this China trip was soprano Cheryl Parrish who had been invited to give a recital in Shanghai. She was a Merola Program participant in 1981 and 1982, and made her San Francisco Opera debut in 1983, when she also gave the first Schwabacher Debut Recital in a series which has become part of the Opera Center and an eagerly-awaited feature of the City's musical life. In 1984 Parrish was awarded an Adler Fellowship, one of the prestigious eleven-month residencies

Nina Beckwith has written often about the San Francisco Opera Center's expanding series of programs for the professional preparation of young opera artists and has chronicled all of its Pacific Rim Opera Exchanges to date.

with San Francisco Opera given each year to a small group of exceptional young artists. Since then she has performed major roles with her "home" company (most recently Papagena in the 1987 *Magic Flute*) and on opera stages all over the U.S. and Europe.

"When I accepted the offer to go to China," Parrish says, "I couldn't have imagined what was in store for me. I had seen films, read books, and interviewed others who had gone. But none of it came close to the experience of being there!



Mme. Zhou Xiao-Yen welcomes Cheryl Parrish at the Shanghai Conservatory in March of 1989.

"What I experienced was exhilarating," she says. "I learned so much watching the young Chinese singers while they were working very hard to absorb it all: language, musical style, performing—the process of being physically expressive, musically expressive—each aspect a tremendous challenge, but they were meeting it."

That same kind of exhilaration was

felt by all the Opera Center artists who went to China and were deeply touched and delighted at being able to share their music with people so intensely eager to possess it, so diligent and responsive.

The first Opera Center venture across the Pacific had come two years earlier, in March of 1987, when Western Opera Theater was invited to perform in Shanghai. During a brief Beijing stopover en route, the young singers of the company gave an informal concert for American Ambassador Winston Lord, his wife Bette Bao Lord, and guests from other embassies and missions in the capital.

After the Cultural Revolution ended, European opera troupes had visited mainland China, among them the Genoa Opera from Italy with Luciano Pavarotti, but the young WOT artists were the first American professional opera company to perform in the People's Republic.

In addition to the double casts of WOT's ingeniously portable production of Puccini's *La Bohème*, which had enchanted audiences on the company's just-completed American tour, that pioneering Opera Center group included seasoned opera production experts who participated in discussions and workshops with Shanghai theatrical counterparts, helping to make the trip a real mind-opening people-to-people exchange.

Shanghai audiences responded with fervor to the fresh and very believable WOT *Bohème*, conducted by music director Evan Whallon, and to the finale of that tour: a gala concert of opera arias and songs from Broadway musicals, performed by the American singers together with young singers from the Shanghai Conservatory of Music. Whallon and his assistant, 23-year-old Patrick Summers, shared coaching and conducting for the

Local color.

A kimono the color of a cherry blossom in spring. Another the hue of a blazing sunrise. And the time to notice.

Time. It's a key reason you chose United to get to Japan. With United's unparalleled schedule to the Far East, you can arrange your schedule as you wish. And enjoy the pleasures of the best in international travel along the way.

Come fly the friendly skies.



UNITED

A I R L I N E S

TOKYO • OSAKA • HONG KONG • SEOUL • TAIPEI • SYDNEY • MELBOURNE • BEIJING • SHANGHAI • AUCKLAND • SINGAPORE • MANILA • BANGKOK

J E A N L A S S A L E

GENÈVE



Ladies: 18k gold bracelet,
diamond bezel and markers.
Men's: 18k gold bracelet.

THE THALASSA® COLLECTION

Saks Fifth Avenue

To receive a catalog, send \$2.00 to: Jean Lassale, 640 Fifth Avenue, New York, N.Y. 10019



In Mme. Zhou Xiao-Yen's studio at the Shanghai Conservatory of Music last March: (l. to r.) Cheryl Parrish, Mme. Zhou Xiao-Yen, San Francisco Opera Center Director Christine Bullin, and coach/accompanist/conductor Patrick Summers at the piano.

concert. Unlike their American counterparts, young Chinese opera students seldom have the chance to perform in public; that joint concert was the first such international music-making to happen on a stage in China. Both the opera and the concert were shown repeatedly on Chinese television.

Two months later Summers was back in Shanghai—if only for two days—with San Francisco Opera's then General Director Terence McEwen, Opera Center Manager Christine Bullin, and six Opera Center singers who were entertaining the passengers on a Royal Viking lines Far East cruise.

McEwen, too, was exhilarated and deeply moved by his encounter with the Shanghai Conservatory of Music, its talented and dedicated students, and the indomitable spirit of its principal opera teacher, Madame Zhou Xiao-Yen, who studied and performed in Paris before World War II.

The San Francisco/Shanghai exchange fostered by McEwen sent much-needed music materials to the Conservatory and brought two students and a teacher from Shanghai to the Merola Opera Program in the summer of 1988.

In April of that year, Patrick Summers had been invited back to

Shanghai to prepare and conduct the first performances of Puccini's *Tosca* ever produced in China. After rehearsing what he calls "that treacherously difficult score" with the Shanghai Opera musicians for seven or eight hours each day, he went to the Conservatory for several hours of coaching in the evening. He was also preparing a second and much more ambitious joint concert with American singers and Zhou Xiao-Yen's young Chinese singers, all in a short span of time.

After his first fortnight in Shanghai, Summers was joined by Christine Bullin, by San Francisco Opera's Italian coach Elena Servi, who held language classes for Conservatory opera students, and by four Opera Center singers.

Tosca was performed three times: twice bilingually in Italian and Chinese, and once entirely in Chinese, requiring syllable-by-syllable numbering of the entire score by Summers, who does not speak Chinese—yet—so he could give the proper cues. The Shanghai Opera had welcomed the opportunity to share in the San Francisco connection and have its audiences hear and see western singers perform in the original language of the opera.

Shanghai's *Tosca* was a splendid production, "a marvelous mix of Chinese

movement imposed on a verismo opera," said Elena Servi, "and it worked miraculously." On opening night, after the opera ended with *Tosca*'s last cry and the orchestral postlude, Summers remembers "five seconds of total silence, and then this incredible roar from those 4,000 people in the theater."

Sixteen Shanghai Conservatory singers took part in the 1988 joint concert with the four Americans. In addition to ensembles from operas by Verdi, Bizet, Donizetti, and Mozart, plus music by Jerome Kern and Leonard Bernstein, the program included the final trio from *Der Rosenkavalier* by Richard Strauss—a composer previously unknown to the Chinese orchestra and audience. Summers felt "an indescribable elation in presenting that music and having people hear those glorious sonorities for the first time."

For the Opera Center Americans who went to China, the saying that music is a universal language will never sound banal. Of course, as Christine Bullin observes, it's intriguing to go to China and sing the sextet from *Lucia di Lammermoor* with people whose traditions are so very different, "but I have felt each time that this music-making together is a means to something more profound," she says. "It's not just a trip. It's about human qualities;



After their recital in Nanjing, Patrick Summers and Cheryl Parrish talk to an 82-year old admirer who spoke to them in flawless English. At left is Mme. Zhou Xiao-Yen.



Cheryl Parrish and passersby on a Shanghai street.

it's about becoming more generous as a person and as an artist, and knowing the world you live in and seeing that music has real meaning outside of oneself, one's talent, one's own career."

When Summers returned to Shanghai in the spring of 1989, to be joined by Cheryl Parrish, it was to work within a new organism: the Zhou Xiao-Yen Opera Center, founded in September of 1988 as part of the Shanghai Conservatory, and the fulfillment of hopes which Mme. Zhou had cherished for many very difficult years.

In her beautiful English, during a visit to San Francisco a few months earlier, Mme. Zhou explained that her Center was intended to "create stages, conditions for our young opera aspirants to work and make careers in China. And not only singers but also our own opera conductors, directors, and perhaps even composers."

A good many modern Chinese operas are performed by the Conservatory singers along with their studies of western music. "Vocal technique is not much different," Mme. Zhou pointed out, "but expression of feelings is utterly different in Chinese culture from that of the west. Hybrid productions? Why not? Every culture nourishes every other culture. Maybe a new creative mixture of cultures will come out of this."

Mme. Zhou credits the San Francisco Opera Center with invaluable inspiration and assistance, such as sending coaches and teachers and materials. "Maybe that will be the biggest contribution San Francisco will make," she says, "teaching our teachers and coaches."

As its first production of an entire opera, rather than the scenes and ensembles which were all Conservatory facilities would allow, the new Zhou Xiao-Yen Opera Center was preparing to present Verdi's *Rigoletto* in the fall of 1989. The opera would be performed in Nanjing, six hours away by train, where there was a good theater and an eager public, as well as in Shanghai.

Remembering the 1987 WOT *Bohème* and its simple but effective sets, designed by San Francisco Opera's chief scenic artist Jay Kotcher to travel in a 42-foot truck and function on stages of many different sizes, the Chinese had asked for the designs of the WOT touring production of *Rigoletto* so they could build it in Nanjing to travel by train to Shanghai.

Helping to prepare two casts for that



We're A Performer, Too.

Performance counts in every aspect of life, whether it's on the stage or in financial services.

That's why more Californians are turning to one of the largest and strongest financial institutions in California.

Our net worth is more than double federal requirements. Our assets are more than \$15 billion. Your funds are federally insured to \$100,000.

And our people are virtuosos at giving you the high level of service you deserve.

Visit one of over 175 branches and find out why our customers say, "Bravo."

AMERICAN SAVINGS BANK
Saving The American Way



Sporting her new silk jacket, Cheryl Parrish takes a detour through a street in Shanghai.

opera and coaching Mme. Zhou's Conservatory singers were two of Patrick Summers's happy tasks on his 1989 visit. He also acted as Cheryl Parrish's recital accompanist, and found out only after arriving in China that they were to give a second recital with Conservatory singers in Nanjing. Parrish and Summers had worked out the recital program by phone; they met for the first time in China and found themselves in complete musical harmony.

On Parrish's first evening in Shanghai, she went with Summers to the Conservatory for his *Rigoletto* class. But there was to be no class that evening: the electricity was off. On their way out, two students stopped them to ask if they would like to hear some music on ancient Chinese instruments. They went with the students to an upstairs studio where a wonderful concert took place in complete darkness.

After the students played Chinese music, "they asked if we knew any Mozart," Summers recalls, "so I sang the first movement of the *Eine Kleine Nachtmusik* and one girl played it back by ear on the erhu, a cello-like instrument. It was fabulous: she played it very well. Cheryl

and I walked back to the hotel talking about that music which seems old to us and yet is so much more recent than the ancient instruments they played. That's the kind of glimpse of Chinese life I never had time for on the earlier trips."

At the Conservatory while Parrish prepared her recital, she remembers that students would quietly appear in the doorway and ask if they could copy her music. She also worked on arias with a few of the students, mainly on the acting of such roles as Gilda. "They had heard me talking about how it's done," Summers says, "but that's not like hearing Cheryl who is a singing person. It was really exciting for them."

For her Shanghai recital in the Conservatory concert hall before a packed audience, Parrish's program included the Debussy *Chansons de Jeunesse*; eight songs of Richard Strauss; three by the contemporary composer John Duke to poems of e.e. cummings ("the audience really loved the humor in those," Summers says), and it closed with Ophelia's mad scene from the Ambroise Thomas opera *Hamlet*.

"My experience with Chinese audiences is that they are not quiet, so I didn't expect such absolute silence," Summers

says. He mentions a long pause in the Strauss song "Allerseelen," about All Souls Day, which calls for silence "and again I was surprised: it was the most profound silence I ever heard in my life. Cheryl and I looked at each other at that moment with tears in our eyes and realized that those people were completely with us." "Without any barriers whatsoever," Parrish adds, "we shared with them this magnificent thing called music."

There were long talks about music and life on the long train rides to and from Nanjing. Zhou Xiao-Yen traveled with Parrish and Summers, bringing along abundant delicacies as only tea was served aboard. Summers had time to tell Mme. Zhou how impressed he was by the improvement in her singers, many of whom he had worked with on previous visits. "I saw them this year as much closer to being able to join the operatic forces of the world," he said, while Mme. Zhou (whom he calls "one of the most beautiful human beings I ever hope to know") gave much credit to his coaching and insistence on unflagging attention to musical values.

They talked, too, about a project for the spring of 1990 which had been Sum-

mers's dream since he first went to China: a production of Mozart's *The Magic Flute* entirely done in Chinese opera style and sung in Chinese. "After all," he said, "Mozart conceived the opera to be a humanitarian ideal: good overcoming evil, which is the subject of nearly all Chinese operas." They agreed that it would be a fantastically wonderful undertaking, especially as there has never been a Mozart opera produced in China.

Parrish had bought a white silk Chinese coat which she wore at the Nanjing concert, to the delight of the Chinese singers and the public whose response was "electrifying," she said. "Singing for audiences who are comparing you to all their CDs is like preparing food for people who have just had a seven-course dinner. But those people in China were sharing a rapturous experience with us. I didn't feel like a foreigner: I felt a part of them. It was entirely about humanity and music."

Like the other American opera people before her, Parrish was tantalized by the question of why the young Chinese wanted so passionately to participate in western music. She had to be content with the unmistakable evidence and a few answers, ranging from "I just love it," to "It's open expression of our despair, our love, our feelings about life."

Summers, who learned and accompanied four Chinese songs for the Nanjing concert, has come to accept sharing music with the Chinese simply as his part of communicating and understanding. "It's good to be crossing several cultures—Americans performing German and French music for Chinese, and Chinese performing American music," he said soon after his return to San Francisco.

Speaking before the events of May and June 1989, he added: "It doesn't have to effect political change. It's unto itself as art. It's enough that on those occasions those people heard that music and it reached them and touched them."

In the aftermath of June 1989, there is promise and prayer in the Finale of Leonard Bernstein's *Candide*. The young Chinese singers learned it for their 1988 Shanghai joint concert and the Merola Program singers closed their Grand Finals concert with it that year in San Francisco:

"... We're neither pure nor wise nor good,
We'll do the best we know;
We'll build our house and chop our wood
And make our garden grow." ■

Vargas



© 1989 Elite Fine Art Ltd.

© Vargas® 1930

A Major Retrospective
September 23 - October 23

Working directly with the Alberto Vargas Estate, Elite Fine Art Ltd. announces a major retrospective of original works featuring: Fantasy, Art Deco, Vargas Girls and 1939 set designs from major films of the greatest year in motion picture history.



Elite Fine Art Ltd.

Dealers and Publishers of Fine Works of Art

Gallery Hours: 11 AM-6 PM Monday-Friday • Evenings and Weekends by Appointment
2000 Powell Street, Suite 1360 • Emeryville, CA 94608 • (415) 428-9456 • FAX (415) 428-2477

Everything you've come to expect at Zola's and more
Serving after the performance

Dinner 5:30-11:00
Monday-Saturday

ZOLA'S

395 Hayes Street

San Francisco, CA 94102

(415) 864-4824



Wine Spectator, Holiday Magazine and Mobil Awards.

FIVE UNIQUE PRIVATE DINING ROOMS

OPEN 5:30 P.M. - 10:30 P.M.

PRIVATE LUNCHEONS BY ARRANGEMENT

1630 Powell Street
(415) 397-4339

Company Profiles: David Kadarrauch

This on-going series of interviews introduces our readers to a cross-section of San Francisco Opera Company members who seldom get to take a curtain call, but whose activities are very important in the process of making opera happen.

Cellist David Kadarrauch first got the opera bug when, in his late teens, he played in the Philadelphia Lyric Opera Orchestra. "It was basically a pick-up company," Kadarrauch recalls, "not on the level of the San Francisco Opera. The conductors were not interesting, but I did get my first exposure to the great singers—most memorably, Joan Sutherland, Renata Tebaldi, and Nicolai Ghiaurov.

"I really got the bug in Vienna, where I went on a Fulbright Scholarship in 1968-70, after I graduated from Curtis Institute in Philadelphia," he continues. "In Vienna, I attended an opera or a concert almost every night, often standing. I had never seen *The Magic Flute*, but I was so taken with the production at the Wiener Staatsoper that I saw it seven times my first season—along with many other operas I hadn't done in Philadelphia, including *Der Rosenkavalier* and many others. Vienna was a formative experience, in that sense and in many others.

"I had made my decision to become a professional musician when I entered Curtis, which is solely a music school. I learned to play the instrument very well, technically, at Curtis. But it was helpful for me to go off to Europe to finish off artistically. My schedule there was a cello lesson once a week and a class or two. So I had a lot of time to think about what I was doing, an important stage in a musician's development that should not be bypassed. At Curtis, I basically did what my teacher said. I was shy and did what I was told—which is not necessarily the best thing if you're going into the arts. At some point you have to break away and form your own ideas about what you're doing.

In Vienna, although I also worked with a very good teacher, I decided to teach myself."

Apart from a short, unsatisfying period studying piano, Kadarrauch has concentrated on the cello, "the only instrument I play." Born into a family in which his parents and siblings all played instruments, he was handed the cello at age 10 "because they needed one to fill out the family string quartet."



San Francisco Opera Orchestra's principal cellist David Kadarrauch and friend. MESSICK

Today, his devotion to the cello is made easier by the instrument he acquired in 1973 (just before joining the Company), a 1670 Tyrolean cello made by Jacob Stainer. A beautiful instrument that has been very little modified over the years, and then only to accommodate metal strings, it is capped not by the more usual scroll but by a carved gargoyle. "He's literally looking over my shoulder when I play," Kadarrauch says, "and I think he's there to growl if I do anything wrong."

Kadarrauch joined the San Francisco Symphony, as a section player, in 1971. He first played with the Opera Orchestra in 1974. The next year he became principal cellist, making his decision about which orchestra to remain with much easier. "Playing principal cello in an opera orchestra is very rewarding, simply because there are a large number of interesting solos—more than in either the symphonic or ballet repertoire."

Opera Orchestra musicians are not offered tenure until they have completed two years in the orchestra. Kadarrauch's trial period ended at a particularly nerve-racking time, during the 1976 season, when the world-renowned conductor Karl Böhm was leading *Die Frau ohne Schatten*. "There's a big cello solo in the second act of *Frau*, which is difficult because the range is huge—it runs all over the cello—and it begins unaccompanied. You're all alone. And I was desperately anxious for the solo to go well because my job was at stake. It must have gone alright, because Mr. Adler hired me."

Böhm, whom Kadarrauch calls "the greatest conductor I've ever worked under," was not a universal hit with

Kadarauch's colleagues in the pit. An often irascible man with a god-like persona, he conducted with his trademark "microbeat," which many players at first found hard to follow. "There was criticism of his lack of a precise, whiplash beat," Kadarauch says. "There's a feeling among some musicians that goes something like, 'Just give us a beat, and we'll supply the musicianship.' I think the opposite. I don't care how the conductor beats time. I want his knowledge, his musicianship—his spirit. There's no rational explanation for how a conductor can, with enormous economy of movement—and Böhm was very frail at the time—keep everybody together and have the orchestra sounding marvelous. It's mystical. But Böhm had it."

Frau is back this season, and Kadarauch is delighted that it is under the baton of Christoph von Dohnányi, "one of the greatest conductors in the world. We always look forward to his return." Kadarauch has played Strauss' *Ariadne auf Naxos* and Janáček's *Makropulos Case* and *Katya Kabanova* under Dohnányi. "He's more than a good musician, he's a great conductor. Some others are one but not the other. Orchestras tend to take advantage of conductors who are weak, so there has to be someone who, without browbeating the players, has their respect the minute he takes the podium. A great conductor like Dohnányi has everything: rhythm; a fantastic ear, for balances, pitches, and so forth; and a commanding personality. It's a matter of temperament in the largest sense."

Solo-wise, it is a big season for Kadarauch. First, there's the famous cello solo that introduces the love duet at the end of the first act of *Otello*. "Then there's a famous little cello solo in *Aida*, which is very difficult, ending in a pianissimo high note at the end. It comes at the end of 'Ritorna vincitor,' at which point the audience is often already applauding—for which principal cellists are grateful. There's also a tricky section for three cellos at the beginning of the opera."

Kadarauch also will be playing continuo in *Idomeneo*, a prospect he finds intriguing but daunting. "It's just harpsichord and cello during the recitatives, and playing those continuo parts well is both difficult and tiring. There's no beat, strictly. The words are printed above your music, and you just have to fit in with them. There's no time to relax."

There's also no time for string play-

DIAMONAIR. EXQUISITE JEWELRY. EVERYDAY.



Everywhere. At affordable prices. Our collection of fine hand crafted 14K Gold Jewelry set with Diamonair's® cubic zirconia.

Diamonair®

Available at SAKS and other select stores.

Cubic Zirconia Jewelry Set in 14 Karat Gold

Diamonair

Opera!

CONTEMPORARY CARIBBEAN CUISINE
WITH GARDEN DINING

LUNCH, DINNER AND SUNDAY BRUNCH

CITY HALL/SYMPHONY OPERA DISTRICT

482 HAYES ST. 863-1220

PARKING AVAILABLE

Composers of Fine Jewelry



RITZ JEWELERS
VAULT II Showroom 2110
888 Brannan Street
San Francisco, CA 94103
(415) 626-3807

Please call for an appointment

Manufacturers - Designers - Importers of Loose Diamonds

LAKMÉ ANTIQUES

A shop devoted to musical ephemera, memorabilia, signed vintage books and photos of opera singers, musicians and personalities—Rare and out of print 78 RPM Gramophone and L.P. Records—I purchase and appraise all of the above items—single items or collections.

Viva La Tetrizzini
468 Green Street at Grant
(415) 421-4099



1880 FILLMORE
BETWEEN BUSH & SUTTER
SAN FRANCISCO
CALIFORNIA
415/923-1070



David Kadarau in the corridor under the Opera House stage, on his way to the orchestra pit. MESSICK

ers to relax in scores like *Falstaff*, *Lulu*, and *Lohengrin*. "Many musicians develop physical, muscular problems. You have to learn to pace yourself so you don't have to stop. I have a little tendinitis condition that can flare up in my right shoulder. So if we have 12 bars of tremolo, I may lay back, tickling the strings very lightly, to save myself for the more important sections.

"The physical strain is one of the reasons we're constantly pushing for a lessening of our schedule when our contract is under negotiation. If Mr. Mansouri spreads the season throughout the year, as he has talked of doing, that would help alleviate the situation considerably."

A different kind of physical problem contributed to Kadarau's only crisis during a cello solo. "One of the things cellists are always nervous about is the endpin slipping out from under them, sending the cello scooting. When we did *Die Walküre* in 1985, the first performance was also the broadcast performance, which gave a double whammy to my worries about my solo in the first act. Just as I was beginning it, the endpin slipped and my cello scooted. I had to continue playing while pulling the cello back up and getting it into position. The solo didn't sound quite as good as it should have, let's put it that way."

Playing in the Opera Orchestra has, Kadarau allows, turned him into a

Wagner fan. "He's become one of my two favorite composers, Bach being the other. I find Bach a perfect fusion of emotional content and learned composing. I'm fond of his contrapuntal music—which is why I like late Wagner, too. His music got increasingly contrapuntal towards the end, and I think it shows the greatest skill in composition to be able to juggle several musical voices the way he does."

As principal cellist, Kadarauch, in addition to playing the solos, manages the section as a whole. "The hard part is to handle my fellow musicians tactfully, to get the desired results without offending anyone. As principal, I also have to sit in on auditions for all the vacancies in the orchestra. Usually, that's just two or three positions a year, but this year we are hiring a harp, an English horn, and two cellos—because we've expanded the cello section to seven players.

"Opera scores are more difficult than most symphony scores, so of course we're looking for people with good technique, people who can play all the notes. But we also look for people who can fit in. Particularly as the season progresses, it gets to be like a pressure cooker in the pit. Musicians tend to be pretty sensitive, and it adds to the pressure if you're getting on each others' nerves. So it helps if people



A Kadarauch family portrait from 1957: David Kadarauch (left), his father and brother, pausing after taking part in a string trio.



David Kadarauch at his stand in the Opera House orchestra pit. MESSICK

can get along with their colleagues."

In addition to the opera season, Kadarauch plays in the San Francisco Ballet orchestra, making for a busy schedule that allows little time for teaching or solo playing. But even during the season, he continues teaching two pupils on his day off. "It's not fair to tell people you want to keep that you can't see them from September through November." And there occasionally is time for solo outings in recitals and chamber music concerts.

Although he confesses to a love of an occasional game of golf, Kadarauch says his orchestra appointments and his family are the most important things in life—and allow little time for other pursuits. His wife, Anne, teaches the violin, specializing in teaching children, sometimes as young as two. The couple has two children, Sascha, 13, and Katie, 10. "They're both very gifted," says their admiring father. "At the age of 10, Katie plays four instruments. But things are unpredictable, and you never know how they're going to come out. And the music business has become so tight that I wouldn't recommend that any but the most gifted musicians go into the business.

"When I graduated from Curtis, just

about anyone who was a decent player could get a job eventually. Now, when there's an opening in the Opera Orchestra, as many as 200 people apply. It's tragic, really. American conservatories are turning out a few thousand musicians a year—with fewer than a hundred professional positions opening each year.

"Now more than ever, you need good nerves. A lot of people play very well, but in auditions, your whole future is determined in ten minutes. If you fall apart in those ten minutes, you may never get a job. And you have to be a little competitive, a little hungry. You have to want the job, practice hard, and convince yourself that you're better than the other 199 applicants. And since the job is difficult, and doesn't pay as well as professions like medicine and law, you better make sure you love music.

"Some opera musicians feel that playing in the pit, instead of on stage, keeps you out of the limelight. But I honestly don't believe that. From my point of view, the orchestra is the backbone of any opera company. It's very difficult, very challenging, and, if you play well, highly rewarding."

—Timothy Pfaff

1989 Opera Previews

Information on opera previews and lectures is carried in *San Francisco Opera Magazine* in order to enable patrons to plan attendance in advance. The following is a list of previews and lectures that are open to the public.

SAN FRANCISCO OPERA GUILD INSIGHTS

Held in Herbst Theatre, Veterans Building, 401 Van Ness Ave., in San Francisco. All informal discussions begin at 6 p.m.; doors open at 5:30 p.m. There is no charge for Guild members. Individual tickets may be purchased at the door for \$5. For further information, please call (415) 565-6432. Programs are subject to change.

- Orlando Furioso* 10/9
With Sir John Pritchard, Music Director, and Clifford Cranna, Musical Administrator, San Francisco Opera.
- Emerging American Singers* 10/23
Sarah Billingham, Artistic Administrator, San Francisco Opera, interviews singers from the cast of *Aida*: Sharon Sweet, Dolora Zajick, and Timothy Noble.

SAN FRANCISCO OPERA GUILD PREVIEW MARIN

Previews held at United Methodist Church, 410 Sycamore Ave., Mill Valley; refreshments served at 7:30 p.m., previews at 8 p.m. Series registration is \$25 for 6 previews (\$20 for students and seniors). Single tickets are \$5 (\$4 for students and seniors). For further information, please call (415) 435-1141.

- Idomeneo* 10/5
Sandor Salgo
- Lohengrin* 11/9
Michael Mitchell
- Orlando Furioso* 11/16
Eleanor Selfridge-Field
- Die Frau ohne Schatten* 11/20
George Martin

SOUTH PENINSULA

Previews held at the Palo Alto Senior Center, 450 Bryant, at 8 p.m. Series registration is \$22 (students \$11); single tickets are \$5 (students \$3). For further information, please call (415) 941-3890 or (415) 326-1971.

- Idomeneo* 10/3
Sandor Salgo
- Lohengrin* 11/7
Michael Mitchell
- Orlando Furioso* 11/14
Eleanor Selfridge-Field
- Die Frau ohne Schatten* 11/21
George Martin

SAN JOSE OPERA GUILD

Previews held at the Los Gatos History Club, 123 Los Gatos Blvd., at 10 a.m. Series is open to the public at a cost of \$5 per lecture (free of charge to San Jose Opera Guild members). For further information, please call (408) 354-7525.

- Idomeneo* 10/3
Sandor Salgo
- Lohengrin* 11/7
Michael Mitchell
- Orlando Furioso* 11/14
Eleanor Selfridge-Field
- Die Frau ohne Schatten* 11/21
George Martin

SONOMA COUNTY CHAPTER

Previews held at various times and locations (see below). Series registration is \$22 for 6 previews (chapter member); \$25 non-member. Single tickets (member) \$5, non-member \$6, students \$3. For further information and reservations for luncheons and dinner, please call (707) 938-2432 or (707) 996-2590.

- Idomeneo* 10/2, 7:30 p.m.
Sandor Salgo 2652 Nob Hill Dr., Santa Rosa
- Lohengrin* 11/6, 7:30 p.m.
Michael Mitchell 1000 Buckeye Rd., Kenwood
- Orlando Furioso* 11/13, 6:00 p.m. (dinner)
Eleanor Selfridge-Field 7:30 p.m. (lecture)
Oakmont Chalet, 7025 Oakmont Dr., Santa Rosa
- Die Frau ohne Schatten* 11/20, 10:30 a.m.
George Martin 1229 Los Robles Dr., Sonoma

JUNIOR LEAGUE OPERA PREVIEW

Previews held in the Green Room (GR) or the Herbst Theatre (HT), Veterans Building, 401 Van Ness Ave., San Francisco. Lectures begin at noon and there is no admission charge. For further information, please call (415) 852-2220.

- Idomeneo* 10/4 (GR)
Sandor Salgo
- Lohengrin* 11/8 (GR)
Michael Mitchell
- Orlando Furioso* 11/15 (HT)
Eleanor Selfridge-Field
- Die Frau ohne Schatten* 11/22 (HT)
George Martin

EAST BAY CHAPTER

The Chapter will present a preview of *Lohengrin*, with famed tenor Jess Thomas, on Wednesday, Nov. 8 at 7:30 p.m. at the Faculty Club, University of California, Berkeley. Dinner is at 6 p.m. For further information and dinner reservations, please call (415) 465-7646.

OPERA EDUCATION INTERNATIONAL PREVIEW SERIES

Previews of the operas of the 1989 season will be given by Michael Barclay, director of Opera Education International. Lectures will be presented in the auditorium of the Cetus Corp., 1400—53rd St., in Emeryville, at 7:30 p.m. Admission to the series of 10 previews is \$65; individual admission at the door is \$8. For further information, please call (415) 526-5244.

- Aida* 10/16
- Madama Butterfly* 10/23
- Lohengrin* 11/6
- Orlando Furioso* 11/13
- Die Frau ohne Schatten* 11/20

SOHL



FRIENDS OF THE KENSINGTON LIBRARY

A free lecture entitled "Die Frau ohne Schatten: Richard Strauss' New Age Opera" will be given by Michael Barclay on November 9 at 7:30 p.m. at the Kensington Library, 61 Arlington Ave., Kensington. For further information, please call (415) 524-3043.

MERRITT COLLEGE OPERA LECTURE SERIES

Merritt College is offering an opera preview class, Introduction to Opera (Music 13A), with emphasis on the operas of the 1989 season, on Tuesday evenings at 6:30 p.m., beginning August 29 and ending December 19. The enrollment fee is \$15. Classes will be held at the College, 12500 Campus Drive, Building R, Room 125, in Oakland. For further information, please call (415) 436-2430.

ROBERT GOODHUE'S FALL OPERA COURSE

Ten classes on San Francisco Opera's season are offered, and there is a choice of three series: Mondays from August 21 to November 20 at 6:30 p.m.; Thursdays from August 31 to November 16 at 6:30 p.m.; and Saturdays from September 9 to November 18 from 10 a.m. to noon or from 1 p.m. to 3 p.m. Sessions are held at the Galleria Park Hotel, 191 Sutter, S.F. Cost for the series of 10 two-hour classes is \$80; individual previews are \$10. For further information, please call (415) 956-1271.

Lulu AT THE BERKELEY REP

Running concurrently with San Francisco Opera's new production of *Lulu* is the Berkeley Repertory Theatre's adaptation of Frank Wedekind's drama. Directed by Berkeley Rep's Artistic Director, Sharon Ott, this rarely-staged play is scheduled to run at the Theatre, 2025 Addison St., through October 14. Performances are Tuesday through Saturday at 8 p.m. and Sundays at 2 p.m. and 7 p.m., with additional matinees on three Thursdays and three Saturdays. Tickets are priced between \$18 and \$24. Student, senior and group discounts are available, and each Tuesday and Friday at noon a limited number of half-price tickets will be sold at the Box Office for cash-only purchase. For further information and reservations, please call (415) 845-4700.

Box Holders

SERIES A BOX HOLDERS

- A
Mr. and Mrs. Ransom S. Cook
Maria Manetti Farrow and
Stephen Farrow
- B
Mrs. A. Adrian Gruhn
Mr. and Mrs. Robert McNeil
Mrs. Jacob Gould Schurman, III
- C
Carol Bettilyon
Werner Erhard
Dr. and Mrs. Robert L. Jagger
Dr. and Mrs. Bruno Ristow
- D
Mrs. Robert W. Cahill
Mr. and Mrs. Robert C. Harris
Mr. and Mrs. G. William Jamieson
Mr. and Mrs. John C. McGuire
- E
Mr. and Mrs. Gordon P. Getty
Mr. and Mrs. Howard H. Leach
Donna Long
Mr. and Mrs. John P. Renshaw
- F
Mr. and Mrs. Sheldon G. Cooper
- G
Dr. and Mrs. Gayle M. Plummer
Mrs. Brooks Walker
Mr. and Mrs. Brooks Walker, Jr.
- H
Mrs. Angelina Genaro Alioto
Mr. and Mrs. J. Frank McGinnis
Mr. and Mrs. Richard Swig
Mr. and Mrs. Marshall I. Wais
- J
Mr. and Mrs. Joachim Bechtle
Mr. and Mrs. F. Warren Hellman
Mrs. Elaine McKeon
Mr. and Mrs. William Rollnick
- K
Mr. and Mrs. William R. Hewlett
Mr. and Mrs. Edmund W. Littlefield
- L
Mrs. Geraldine Grace Benoist
Mrs. Edward T. Harrison
Mr. and Mrs. Evert B. Person
- M
Mr. and Mrs. Josef Betz
Mrs. Delia Fleishhacker Ehrlich
Mr. and Mrs. Mortimer Fleishhacker, III
Mr. and Mrs. Marshall Naify
- N
Lotfi Mansouri, General Director,
and Mrs. Mansouri
- O
Mr. and Mrs. Adolphus Andrews, Jr.
Mr. and Mrs. Gorham B. Knowles
Mrs. George A. Pope
Mr. and Mrs. Alfred S. Wilsey
- P
Mr. G. Gordon Bellis
Mr. and Mrs. Reuben W. Hills, III
Mrs. Muriel McKeitt Sonné
Mr. and Mrs. Rodney E. Willoughby
- Q
Mr. and Mrs. Ray Dolby
Mr. and Mrs. James K. McWilliams
Mr. and Mrs. Walter Newman
Mr. and Mrs. Douglas W. Shorenstein
- R
Mr. and Mrs. Warren J. Coughlin
Mr. and Mrs. Richard C. Ham
Mr. and Mrs. Jaquelin H. Hume
Mrs. John S. Logan
- S
Mrs. Walter A. Haas
Mrs. Fred Kohlenberg
Mrs. Daniel Koshland
Mr. and Mrs. Harry Wetzel
- T
Mr. and Mrs. John B. Cella, II
Mr. and Mrs. Scott R. Heldfond
Mr. and Mrs. Robert C. Leefeldt
- U
Tully M. Friedman, President and
Chief Executive Officer, and
Mrs. Friedman
Mrs. Charles L. Harney
Dr. and Mrs. Jeffrey P. Hays
Mrs. Paul L. Wattis
- V
Mr. and Mrs. Harry de Wildt
Mr. and Mrs. Prentis Cobb Hale
Mr. and Mrs. William H. Hamm, III
Mr. and Mrs. John N. Rosekrans
- W
Werner Erhard
Mrs. Richard K. Miller
Mrs. Augustus Taylor
- X
Mrs. Ebe Cella Turner
Mrs. Lloyd Yoder
- Y
Mr. and Mrs. Burlington Carlisle
Mr. and Mrs. Myron Du Bain
Dr. and Mrs. Richard Kunin
- Z
Mr. and Mrs. George Dyer
Mr. and Mrs. Lennart G. Erickson
Mr. Clem Whitaker, Jr.

Donor Categories and Benefits

Without the generous support of our Opera family it would be impossible for the San Francisco Opera to continue to produce world-class opera. In addition to enjoying outstanding entertainment on stage, contributors to the San Francisco Opera receive a number of benefits which enable them to observe many stages of opera production, to meet the artists and to have behind-the-scenes opportunities to participate in Opera life.

The donor categories and benefits outlined below are effective as of February 1, 1989. For information on becoming involved in these interesting and exciting donor benefits and services contact the Development Department (415) 861-4008, x416.

FRIEND \$30-\$59

- Overtures Newsletter
- San Francisco Opera Magazine (preview issue)
- Advance notice of special events and ticket availability

PATRON \$60-\$99

- All of the above, plus
- Invitation to observe a technical demonstration

SUPPORTING PATRON \$100-\$199

- All of the above, plus
- Invitation to the Opera Salon

SUSTAINING PATRON \$200-\$299

- All of the above, plus
- Invitation to a Sitzprobe (musical rehearsal with principal singers)

MEMBER \$300-\$499

- All of the above, plus
- Invitation to a working rehearsal
 - Voting membership in San Francisco Opera Association
 - Invitation to Annual Meeting and Reception

SUPPORTING MEMBER \$500-\$999

- All of the above, plus
- Invitation to an additional working rehearsal
 - Listing of your name in performance magazines

SUSTAINING MEMBER \$1,000-\$1,999

- All of the above, plus
- Invitation to a third working rehearsal
 - Invitation to a production preview and working rehearsal with box supper



Medallion Society

The Medallion Society, the premier support group of the San Francisco Opera family, plays a vital role in maintaining the company's stature as one of the world's leading opera companies. The generosity of Medallion Society members helps to ensure the fiscal stability necessary for the production of world-class opera, season after season.

FOUNDER \$2,000-\$2,999

- All of the above, plus
- Personalized ticket service using the Medallion Society phone number
 - Opportunity to purchase reserved parking at the Performing Arts Center Garage for your subscription series
 - Invitation to the Medallion Society Members' Working Rehearsal and Reception
 - Personalized backstage tours upon request
 - Priority seating at all San Francisco Opera events
 - Listing of your name in special Medallion Society section of all Opera performance magazines
 - Invitation to Medallion Society Awards Luncheon
 - Invitation to purchase special chartered bus transportation and box lunch to Opera-in-the-Park
 - Preferred seating for all open rehearsals
 - Guided tours to places such as Opera Scene Shop, Costume Shop, Wig and Make-up Department, etc.

SPONSOR \$3,000-\$4,999

- All of the above, plus
- Free reserved parking at the Performing Arts Center Garage for your subscription series
 - Increased ticket priority, subject to availability
 - Opportunity to attend orchestra rehearsal in stage set (upon request)

BENEFACTOR \$5,000-\$9,999

- All of the above, plus
- Private reception with artists
 - Increased ticket priority, subject to availability

SILVER CIRCLE \$10,000-\$24,999

- All of the above, plus
- Facilitation of operatic recital for a business or private function (upon request)
 - Increased ticket priority, subject to availability

GOLD CIRCLE \$25,000-\$49,999

- All of the above, plus
- Private discussion meeting with the General Director, Board Chairman and President
 - Opportunity to follow the stages of the production of an opera
 - Increased ticket priority, subject to availability

MEDICI CIRCLE \$50,000 and above

- All of the above, plus
- Individualized benefits as appropriate
 - Highest priority in all patron privileges and benefits, subject to availability

All rehearsals are subject to space availability, change of scheduling, and management decisions.

Corporate Council

San Francisco Opera appreciates the generous support of the following businesses whose leadership contributions made from August 31, 1988 through August 31, 1989 are recognized through their membership in the Corporate Council. Donors of \$2,000 and above are eligible for membership in the Corporate Council.

The San Francisco Opera Corporate Council includes Bay Area businesses and corporations that play an active role in the Opera. The San Francisco Opera seeks to add new members to the Council so that it reflects the varied Bay Area business community. Council activities include participation in members-only dress rehearsals, numerous Council evenings at the Opera, and special behind-the-scenes glimpses into the world of opera. These benefits can be enjoyed by your business clients and employees.

We invite you to join the Corporate Council. The San Francisco Opera plays a major role in the cultural, economic and educational life of the City. When you invest in the Opera, you are investing in a richer, higher quality of living for everyone in the Bay Area

MEDICI CIRCLE \$50,000 and above

Chevron U.S.A. Inc.
Lexus
Pacific Telesis Foundation

GIFTS IN KIND
Hewlett-Packard Company
KKHI Radio
R. Kassman Piano
Kawai America

Lufthansa German Airlines
Pacific Bell
Pillsbury, Madison & Sutro
Santa Fe Southern Pacific Foundation

GOLD CIRCLE \$25,000-\$49,999

San Francisco Examiner Charities, Inc.

GIFTS IN KIND
Amplex Corporation

Howard Johnson Associates
L'air D'or International Ltd.

SILVER CIRCLE \$10,000-\$24,999

AT&T
Bank of America
Bechtel Group, Inc.
Ralph Cicurel Ticket Agency
Deloitte Haskins & Sells
Interpacific Group, Inc.

Levi Strauss Foundation
McKesson Corporation
Merrill Lynch & Co., Inc.
Morgan Stanley
Pacific Gas and Electric Company
Pacific Enterprises

Shaklee Corporation
Wells Fargo Foundation
GIFTS IN KIND
J.H. Baxter & Co.
Capitol Electric

Grundig
Lord & Taylor
Newsweek, Inc.
Patrick Media Group
Tiffany & Co.
The House of Harry Winston

BENEFACTOR \$5,000-\$9,999

AMB Investments, Inc.
American President Companies
Foundation
Arthur Andersen & Co.
The Bank of California
J.H. Baxter & Co.
Cooley, Godward, Castro,
Huddleson & Tatum

The Gap
Banana Republic
GapKids
Hemisphere
Goldman, Sachs & Company
I. Magnin
Pacific Bell

Price Waterhouse
Southern Pacific Transportation
Transamerica Corporation
GIFTS IN KIND
Cooley, Godward, Castro,
Huddleson & Tatum

Dolby Laboratories
Far Niente
Hellman & Friedman
The Mark Hopkins Intercontinental
Mr. Espresso
Perfumes Stern, Inc.
The Westin St. Francis Hotel

SPONSOR \$3,000-\$4,999

The Chronicle Publishing Company
First Interstate Bank of California
Foundation
Lillick & Charles
Marsh & McLennan, Incorporated
Mitsui & Co., USA, Inc.
J.P. Morgan & Co., Inc.
Peat Marwick Main & Co.

Potlatch Corporation
Schapiro-Thorn, Inc.
Security Pacific Foundation
Simpson Paper Company Fund
Syntex Corporation
Teledyne Charitable Trust
Foundation

Neil Thrans Ticket Agency
U.S. Leasing
GIFTS IN KIND
Elizabeth Arden—The Salon
Bloomers
Blue Wallscapes, Inc.
Domaine Chandon

First California Press
Holsinger, Inc.
Levi Strauss Foundation
Robert Mondavi Winery
Neiman-Marcus
OBIKO
Rodney Strong Winery

We would also like to acknowledge the following Sponsors whose contributions were received prior to February 1, 1989, when new membership levels became effective.

\$2,500-\$2,999

Broad, Schulz, Larson & Wineberg
Embarcadero Center, Ltd.
Ernst & Whinney
The First Boston Corporation
Franklin Resources

Great Western Financial Corporation
GUMP'S
Johnson & Higgins of California
KKHI Radio
Magic 61/KFRC AM Radio

Matson Navigation Company
Saks Fifth Avenue
Salomon Brothers, Inc.
Scenic Hyway Tours, Inc.
Tiffany & Co.
Trader Vic's

GIFTS IN KIND
Lexus
Print Quick Press
Stuart Rental Company
Van Wyk Events
West Coast Life Insurance Co.

FOUNDER \$2,000-\$2,999

Accounting Solutions
America First Financial Corporation
Dandelion/Tampopo
Del Monte USA
Hexcel
Howard, Rice, Nemerovski et al.
Raymond O'S. Kelly, Inc., CPA

Langer Mortgage & Investment
Company, Inc.
Lucasfilm Ltd.
Macy's of California
Metropolitan Life Insurance
Company
P M I Mortgage Insurance Co.

San Francisco Federal Savings
See's Candies, Inc.
Swiss Bank Corporation
Union Bank
GIFTS IN KIND
Gloria Ferrer

Four Seasons Clift Hotel
Holzmueller Productions
Pangea Silkscreen
PepsiCo Wines & Spirits International
Piper-Sonoma Cellars
Simi Winery

We would also like to acknowledge the following Founders whose contributions were received prior to February 1, 1989, when new membership levels became effective.

\$1,500-\$1,999

Adventure in the Arts
Alex. Brown & Sons, Inc.
Alumax Inc.
Booz-Allen & Hamilton Inc.
California First Bank
Choice Medical Group
CITICORP Savings
R. Dakin & Co.
The Fink & Schindler Company

Fritzi
General Services Life Ins. Co.
Gilbert-Clarke Stationers
Richard N. Goldman & Company
Guittard Chocolate Company
Hayes Street Grill
Loomis, Sayles & Co., Inc.
Marine Chartering Co., Inc.
Russell Miller, Inc.

MZB Enterprises
Oracle Corporation
Ovations International, Inc.
Rustridge Ranch Winery and B&B
Charles Schwab & Co., Inc.
Siemer & Hand Travel
Spectra-Physics
Stone & Youngberg

Sumitomo Bank
Unocal Foundation
L. E. Wentz Company
Woodward-Clyde Group, Inc.
World Savings and Loan Association
GIFTS IN KIND
Fiordella
Stars Restaurant
Vorpall Galleries

Any old Porter in a storm



MASONS
R E S T A U R A N T

Classic American cuisine with a twist

Pianist **Peter Mintun** performs Wednesday through Saturday evenings
Monday and Tuesday evenings, singer **Faith Winthrop** performs

Open Monday-Saturday
Dinner 6 to 11pm
Private Dining Rooms Available
Valet Parking • Reservations Recommended

980 California
At The Fairmont
San Francisco, CA 94108
415.392.0113

QUALITY IS OUR TRADITION

At **R.Kassman**, we search the world for the finest pianos and best values for home, school or concert stage.

We offer the widest selection of top-quality new and used grands, uprights, consoles, and professional studio models from most major manufacturers including, **C. Bechstein, Kawal, Sauter, and Steinway.**

Many feature hand crafted cabinetry of rare woods, built to the most exacting standards of tone and design.

Convenient financing available.
Trade-ins welcome.

Make our tradition yours.

R.KASSMAN
Purveyor of Fine Pianos

425 Hayes Street,
San Francisco, CA
415-626-8444

Howard Johnson Associates

Architects/Planners

HOWARD JOHNSON ASSOCIATES IS PROUD OF THEIR CONTRIBUTION TO THE PROGRAMMING AND INTERIOR SPACE PLANNING FOR THE ADMINISTRATIVE OFFICES OF THE SAN FRANCISCO OPERA.

HOWARD JOHNSON, A.I.A., A.R.I.B.A.
CHRISTOPHER W. RAKER, A.I.A.

642 Harrison St.
San Francisco, CA 94107
Telephone (415) 543-3493



Medallion Society

San Francisco Opera gratefully acknowledges members of the Medallion Society who have made contributions from August 31, 1988 through August 31, 1989. This premier group of donors plays a vital role in maintaining the Company's stature as one of the world's leading opera companies. The generosity of Medallion Society members helps to ensure the fiscal stability necessary for the production of world-class opera, season after season.

PUBLIC SUPPORT

California Arts Council

National Endowment for the Arts

Grants for the Arts

MEDICI CIRCLE \$50,000 & above

Carol Franc Buck Foundation
Mr. & Mrs. Reid W. Dennis
Werner Erhard
Maria Manetti Farrow
& Stephen Farrow
Tully & Ann Friedman
I.P. Patrick Gallagher Fund
Mr. & Mrs. Milo S. Gates
Mr. & Mrs. Gordon P. Getty
Ann & Gordon Getty Foundation
The Hearst Foundation

William & Flora Hewlett Foundation
Edward E. Hills Fund
Geoffrey Chambers Hughes
James Irvine Foundation
Jamieson Foundation
Mr. & Mrs. G. William Jamieson
Mr. & Mrs. Gorham B. Knowles
Mr. & Mrs. John C. McGuire
Merola Opera Program
Mr. & Mrs. Marshall Naify
The Bernard Osher Foundation

Mr. & Mrs. Evert B. Person
Mr. & Mrs. George Roberts
Mr. & Mrs. William Rollnick
Estate of Robert L. Samter
San Francisco Opera Guild
The Shorestein Family
L.J. & Mary C. Skaggs Foundation
Mr. & Mrs. Marshall I. Wais
Paul L. & Phyllis C. Wattis Foundation
Mr. & Mrs. Alfred S. Wilsey
Cynthia Wood

GOLD CIRCLE \$25,000-\$49,999

Anonymous (2)
Mr. & Mrs. John M. Bryan
Mrs. Sheldon G. Cooper
Mr. & Mrs. Warren J. Coughlin
The Fleishhacker Foundation
Gilmore Foundation

Mr. & Mrs. John R. Hamilton
Mr. & Mrs. William Hamm, III
Koret Foundation
Mr. & Mrs. Howard H. Leach
The Atholl McBean Foundation
G.H.C. Meyer Family Foundation
Mr. & Mrs. Arthur Rock

Mrs. L.J. Skaggs
Mr. & Mrs. Thomas Tilton
Estate of Carole Wagner
Mr. & Mrs. Harry Wetzel

GIFTS IN KIND

Mr. & Mrs. Kimball Allen
Mr. & Mrs. Robert C. Leefeldt

SILVER CIRCLE \$10,000-\$24,999

Anonymous
Mr. & Mrs. Joachim Bechtle
Mr. George M. Bowles
Mary Elizabeth Braun
Dr. & Mrs. Ronald E. Cape
Mr. & Mrs. Carlton C. Coolidge
Mr. & Mrs. Malcolm Cravens
Estate of Mrs. A.R. Dennis
Mr. & Mrs. Harry de Wildt
Mr. & Mrs. Ray Dolby
Mr. & Mrs. Myron Du Bain
Delia Fleishhacker Ehrlich
Mr. & Mrs. Lennart G. Erickson
Mrs. David Fasken
The Gallo Foundation
Richard & Rhoda Goldman Fund
Steven Grand-Jean
The Walter & Elise Haas Fund
Mrs. Edward T. Harrison

Mr. & Mrs. Scott R. Heldfond
Mr. & Mrs. F. Warren Hellman
Mr. & Mrs. William R. Hewlett
The William G. Irwin Charity Foundation
Mr. & Mrs. Charles B. Johnson
Mr. & Mrs. F.P. Johnson, Jr.
Mrs. Emma Eccles Jones
Mr. & Mrs. Frederick Kohlenberg
Stanley S. Langendorf Foundation
Mr. & Mrs. Theodore Lee
Mr. & Mrs. Robert C. Leefeldt
Liberace Foundation
Mr. & Mrs. Edmund Wattis Littlefield
Louis R. Lurie Foundation
Mr. & Mrs. Jeffery W. Meyer
Montgomery Street Foundation
Robert McAlpin Moore
Nakamichi Foundation
PCL Foundation
Dr. & Mrs. Gayle M. Plummer

Kenneth Rainin
Lolita & John Renshaw
Dr. & Mrs. Bruno Ristow
Madeleine Haas Russell
The San Francisco Foundation
Mrs. Jacqueline F. Smith
Mr. & Mrs. Richard Swig
Mrs. Augustus Taylor
True North Foundation
Alice B. Vincione
Mr. & Mrs. Daniel G. Volkmann, Jr.
Mrs. Paul L. Wattis
Mrs. Clarence J. Woodard
Mrs. Alden Yates
Mrs. Lloyd Yoder
Zellerbach Family Fund

GIFTS IN KIND

Mr. & Mrs. Charles Gillespie
James McKnight
Lloyd N. Morgan

BENEFACTOR \$5,000-\$9,999

Anonymous (7)
Mrs. Angelina Genaro Alioto
Mr. & Mrs. Adolphus Andrews, Jr.
James V. Babcock
Mr. & Mrs. Walter M. Baird
Mr. & Mrs. John M. Basler
Mr. & Mrs. Richard M. Bastoni
Mr. G. Gordon Bellis
Andrew J. Bellotti
Mrs. Geraldine Grace Benoist
Carol Bettilyon
Heide & Josef Betz
Mr. & Mrs. Johnson S. Bogart
Joyce & William Brantman Foundation

Estate of Bettina Bruckman
Mrs. Robert W. Cahill
Mr. & Mrs. Burlington Carlisle
Mr. & Mrs. John B. Cella, II
Leonard & Marie Collins
Mr. & Mrs. James Compton
Mr. & Mrs. Ransom S. Cook
Mr. & Mrs. O.E. Cooper
Ms. Phoebe C. Cowles
Mr. & Mrs. James Crafts, Jr.
Copley E. Crosby
Mrs. John Crosby, Jr.
Dr. & Mrs. Alexander Cross
Mr. & Mrs. Joseph Cuneo

Mr. & Mrs. Peter W. Davis
Mr. & Mrs. Andre Paul De Bord
Orlando Diaz-Azcuy
The Driscoll Foundation
Mr. & Mrs. George Dyer
Mr. & Mrs. Charles D. Field
Mr. & Mrs. Mortimer Fleishhacker
Mr. & Mrs. R. Gwin Follis
Mr. & Mrs. Alfred Fromm
Harvey W. Glasser, M.D.
Mr. & Mrs. William W. Godward
Mr. Reeve Gould
Mrs. A. Adrian Gruhn
Richard J. Guggenheimer, Jr.

MEDALLION SOCIETY

Mrs. Newton J. Hale
 Mr. & Mrs. Prentis Cobb Hale
 David W. Hall
 Mr. & Mrs. Richard C. Ham
 Mrs. Charles L. Harney
 Mr. & Mrs. Robert C. Harris
 Mr. & Mrs. Reuben Hills, III
 Larry & Betty Hinman
 Jacqueline Hoefer
 Mr. & Mrs. Robert G. Holmes
 Mr. & Mrs. George H. Hume
 Mr. & Mrs. Jaquelin H. Hume
 Dr. & Mrs. Robert L. Jagger
 Mr. & Mrs. Philip M. Jelley
 Kemper Foundation
 Mr. & Mrs. John R. Kiely
 Mr. & Mrs. Guy O. Kornblum
 Theodore J. Kozloff, Esq.
 Loni Kuhn
 Dr. & Mrs. Richard Kunin
 Mr. & Mrs. Scott C. Lambert
 Ralph Landau
 Mrs. Richard P. Lieberman
 S. Christopher Lirely
 Mrs. John S. Logan
 Donna M. Long
 Angus A. MacNaughton
 Edmund R. Manwell
 Mr. Francis A. Martin, III
 Mr. & Mrs. Robert W. Matschullat
 Mr. & Mrs. Wm. Colbert McCain
 Mr. & Mrs. J. Frank McGinnis
 Mrs. Elaine McKeon
 Mr. & Mrs. Robert McNeil
 Mr. & Mrs. James K. McWilliams
 Agnes B. Mead
 Mr. & Mrs. Lawrence V. Metcalf
 Ann Russell Miller
 Mr. & Mrs. Paul A. Miller
 Mr. & Mrs. Robert W. Morey
 Mr. & Mrs. Mervin G. Morris
 Herbert T. Nadai
 Dr. & Mrs. R. Naumann-Etienne
 Mr. & Mrs. Walter S. Newman
 Judge & Mrs. William H. Orrick, Jr.
 Bernard & Barbro Osher
 John & Suno Osterweis
 Mr. & Mrs. James C. Paras
 Harold & Gertie Parker
 Louis & Flori Petri Foundation
 Rachel Poole
 Mrs. George A. Pope
 Peter & Peggy Preuss
 Ms. Marilyn Dennis Price
 Mr. & Mrs. William Purdy, Jr.
 Mr. & Mrs. Barrie Ford Regan
 Mr. & Mrs. John N. Rosekrans
 J. Michael Samuel
 Mrs. Jacob Gould Schurman, III
 James Schwabacher
 Mrs. Donald R. Scutchfield
 Mr. & Mrs. Edwin A. Seipp, Jr.
 Emily & Doc Severinsen
 Mr. K. Hart Smith
 Mrs. Muriel McKevitt Sonne
 Gene Steil
 Mr. & Mrs. Ellis Stephens
 Mr. & Mrs. Melvin M. Swig
 Mr. & Mrs. Steven L. Swig
 Donald & Joyce Tayer
 Lois Tack Thompson
 Susie R. Tompkins
 Mrs. Cordelia J. Trueger
 Mrs. Ebe Cella Turner
 Mr. & Mrs. Donald T. Valentine
 Robert & Sandra Wagenfeld

Mrs. Brooks Walker
 Mr. & Mrs. Brooks Walker, Jr.
 E.L. Walton, Jr.
 Mr. & Mrs. Edmond C. Ward
 Mr. & Mrs. Robert Wertheimer
 Mr. Clem Whitaker, Jr.
 Mr. & Mrs. Rodney E. Willoughby
 Marshall Young
 Dr. & Mrs. Alejandro Zaffaroni
 Dr. & Mrs. John A. Zderic

SPONSOR \$3,000-\$4,999

Anonymous (7)
 Charles & Karen Abbe
 Mr. & Mrs. Robert D. Allen
 Richard F. Angotti
 Dr. & Mrs. Robert Baer
 George L. Barbour
 Samira Baroody
 Ellen & Thomas Bauch
 Mr. & Mrs. Alfred X. Baxter
 K.T. Belotelkin & Irina Roublon
 Mr. & Mrs. Ernest A. Benesch
 Joseph Bernstein, M.D.
 Mr. & Mrs. Arnold L. Bloom
 Ernest Bloomfield
 Dennis & Elizabeth Bonney
 Jean Chapman Born, M.D.
 Marion Zimmer Bradley
 Mr. & Mrs. Eugene Bramlett
 Wallace & Ella Breitman
 Mr. & Mrs. Elliott Brilliant
 Mr. & Mrs. Anthony P. Brown
 Mrs. Starr Bruce
 Laura A. Bryan
 Alan W. Buch
 Mr. & Mrs. Leonard C.Z. Buck
 Mr. & Mrs. Edgar L. Buttner
 J. Archibald Calhoun
 Mr. & Mrs. Thomas B. Calhoun
 Mr. & Mrs. John C. Callan
 Mr. & Mrs. Edson H. Canova
 David Chamberlain
 Delores V. Charles
 Mr. & Mrs. Arnold C. Childhouse
 Dr. & Mrs. Robert W. Chow
 Mr. & Mrs. Henry C. Coles
 Ron Cowan/Harbor Bay/
 Bay Area Teleport
 Dr. & Mrs. E. David Crockett
 Mrs. Alfreda S. Cullinan
 Jacqueline Davis
 Sandra & Justin Donnell-Faggioli
 Mr. & Mrs. John R. Dryden
 Camille Cavalier Durney
 Mr. & Mrs. Edward P. Eassa
 Robert T. Eshleman
 Mr. & Mrs. Ronald L. Fenolio
 Estate of Robert Flaherty
 Mr. & Mrs. Carlo S. Fowler
 Mr. & Mrs. J. R. Garber
 Dr. & Mrs. Robert B. Gordon
 Mrs. Richard Gratton
 Mrs. Adolphus E. Graupner, Jr.
 Mr. & Mrs. R. G. Grey
 Mr. & Mrs. Douglas W. Grigg
 Mr. & Mrs. Peter E. Haas
 Mrs. Walter A. Haas
 Mrs. John C. Harley
 Joe & Dee Hartzog
 Mr. & Mrs. Alvin Hayman
 Mr. & Mrs. Richard J. Heafey
 Mrs. Barbara Hefner
 Mr. & Mrs. Alfred E. Heller
 Martin Herbach
 Helen D. Hickingbotham

W. Wright Hillman, M.D.
 Dr. & Mrs. C. Lester Hogan
 Mr. & Mrs. Harry R. Horror
 Mr. & Mrs. H.P. Hotz
 Vija Hovgard
 F.G. Hudson, M.D.
 Dr. & Mrs. Russell L. Hulme
 D. F. Huntington
 Mrs. John Edward Hurley
 Mr. & Mrs. Bruce W. Hyman
 Walter Indeck, M.D.
 Paul Isakson, M.D.
 Mr. & Mrs. W. Turrentine Jackson
 Dr. & Mrs. H. Richard Johnson
 Consul General & Mrs. Proctor Jones
 Dr. & Mrs. Ira E. Kanter
 Russell I. Kassman
 Mr. & Mrs. Jerrold L. Kingsley
 Mr. & Mrs. William W. Klapproth
 Mr. T.A. Kolb
 Mary Lemmon
 Mary S. Levine-Colburn
 Mr. & Mrs. John A. Linford
 Gerrit R. Ludwig, M.D.
 Mr. Jack H. Lund
 Mr. & Mrs. Victor L. Marcus
 Marjorie & Leon Markel
 Dan McDaniel, M.D.
 Robert & Patricia McFarland
 Joan McGuire
 Mr. & Mrs. John E. McNear
 Dr. Kathleen M. Mecca
 Mrs. Gregor C. Merrill
 Sadie Meyer & Louis Cohn Foundation
 John C. Miller
 Holbrook T. & Gladys K. Mitchell
 Nathan Mobley, Jr.
 Sandra F. & Stanley C. Mock
 Mr. & Mrs. Stuart G. Moldaw
 Mr. & Mrs. Arch Monson, Jr.
 Mr. & Mrs. Joseph A. Moore, Jr.
 Glenn Mullin
 Robert Munday & Evamarie Doering
 Mr. & Mrs. Harold R. Nagan
 Dr. & Mrs. Stephen Nagy, Jr.
 Dorothy B. Neely
 Mrs. Alfred J. Olmo
 Julian & Willie Sue Orr
 Mr. & Mrs. George Otto
 Mr. & Mrs. Patric Thompson Powell
 Mrs. Harriet Meyer Quarré
 Ann Ramsay
 Hon. Louise H. Renne & Paul A. Renne
 Denis T. Rice
 Mrs. Justin Roach
 Dean Robinson
 R. Earl Robinson
 David Ronce & Anne Clarke Ronce
 Dr. & Mrs. Alan J. Rosenberg
 Ruth V. Roth
 Mr. & Mrs. Paul Sack
 Aurelia Schettler
 Mr. & Mrs. Donald Schine
 Mr. & Mrs. Leo H. Schuering, Jr.
 Casey L. Scott
 Mr. & Mrs. Gary J. Shapiro
 Drs. Ben & A. Jess Shenson
 Mr. Leslie M. Shinozawa
 Mr. & Mrs. Jack C. Shnyder
 Drs. Edward & Dale Sickles
 Mr. & Mrs. Paul Slawson
 Mrs. Louis Sloss
 Edward Meade Smith
 Mrs. Peter Sosnick
 Mrs. Charles Spalding
 Dr. & Mrs. William J. Spencer

MEDALLION SOCIETY

Marshall Steel, Jr.
Bernice M. Strube
Mrs. Howard R. Swig
Donald & Joyce Tayer
Ms. M.E. Thiebaud
William E. Van Arsdel
The Wallis Foundation
Elisabeth Waters
Dr. Malcolm S.M. Watts
Mr. & Mrs. William S. Weber
Mrs. William E. Weisgerber
Paul & Barbara Weiss
Mr. & Mrs. Lawrence Weissberg
Thomas J. Wellman
Mr. & Mrs. Brayton Wilbur
Eileen C. Wong
Patricia & Alexander Yakutis
Dr. & Mrs. Paul F. Youngdahl

GIFTS IN KIND
Mr. & Mrs. Edgar L. Buttner
S. Christopher Lirely
John Pearce

We would also like to acknowledge the following Sponsors whose contributions were received prior to February 1, 1989, when new membership levels became effective.

\$2,500-\$2,999
Anonymous (2)
Robert R. Aycock, M.D.
Mr. & Mrs. James R. Bancroft
Moshe Barkat
Dr. Douglas Benner
Mrs. Donald P. Black
Sidney & Phyllis Blair
Mrs. John Pershing Boswell
Dr. & Mrs. Melvin C. Britton
Mr. & Mrs. Howard Bucquet
Dr. Nicholas Lawrence Caputi
Mrs. Paul B. Cole
Mrs. E. Bentley Cook
Mr. & Mrs. Harold W. Cookson
Edgar Foster Daniels
Mr. Jean Deleage
Mr. & Mrs. Fred Enemark
Dr. & Mrs. William Foote
William Fries, II
Hildagard Graves
Mr. & Mrs. Thomas J. Graves
Mr. & Mrs. Edward M. Griffith
Evelyn & Walter Haas, Jr. Fund
Dr. & Mrs. Joseph Harvey Harris
Drs. Roger & Silvija Hoag
Carol L. Hough
Mr. & Mrs. Victor L. Hymes
James Earl Jewell
Mr. & Mrs. George Jewett, Jr.
Dr. & Mrs. H.R. Johnson
Mrs. Allen Hughes Jones
Wallace L. & Ellen Kaapcke
Colonel & Mrs. Robert V. Kane
Eileen & Leonard Kaplan
Michael Keith
Mrs. Leroy F. Krusi
David A. Lauer
Dr. & Mrs. Stephen C. Lazarus
Sylvia R. Lindsey
Miss Margaret B. Long
Mr. Ray Lotto
Mr. & Mrs. William J. Lowenberg
Dr. Alan D. Matzger
Brian & Gregge Mavrogeorge
John H. McGuckin, Jr.
Drs. Robert & Thurid L. Meckel
Mr. & Mrs. Otto E. Meyer

Robert & Dale Mnookin
Mr. & Mrs. Osmond Molarsky
Drs. Philip & Kim Morris
Tim & Nancy Muller
Mr. & Mrs. William Randolph Oscarson
Mary Wachter Patterson
E. David Peugh
Judge & Mrs. Stuart Pollak
Mr. G. Ross Popkey
Stanley Powell, Jr.
Mr. & Mrs. Michael E. Rolland
Paris E. Royo
Alice & William Russell-Shapiro
Mr. & Mrs. Robert B. Ryan
Dr. & Mrs. Rolf G. Scherman
Mrs. Patricia W. Schreiber
Mr. & Mrs. B.H. Sellers
Dr. & Mrs. Edward E. Shev
Mrs. Sidney Siegel
Charles E. Smith
Springhouse Foundation
Elle Milgrom Stern
Mr. & Mrs. Paul Teicholz
Mrs. Betty S. Toy
Mr. & Mrs. Richard C. Walker
Mr. & Mrs. Don B. Yates
Harold & Doris Zellerbach Fund

GIFTS IN KIND
Régine Crespín

FOUNDER \$2,000-\$2,999
Anonymous (9)
Robert G. Adams
Dr. Lefkos Aftonomos
Colonel Janice A. Albert, Ret.
Bob & Peggy Ann Alspaugh
Paul B. Althouse
David F. Altman
Mr. & Mrs. Thomas Andersen
Mr. Paul Anderson
Susan Anderson
S. Anderson-Phillips
Mrs. John E. Anderton
Mr. & Mrs. William Appleton
William H. & Paula Armstrong
Mr. & Mrs. Greer M. Arthur
Dr. & Mrs. R. Kirklín Ashley
Steve Auerbach
Rachael Balyeat
Ms. Nancie Barker
Mr. & Mrs. George Barta
Carole B. Berg
Dr. & Mrs. Elwyn Berlekamp
Harry Bernard
W. Richard Bingham
Eileen & Joel Birnbaum
Nordin & Donna Blacker
Susan Blake
Paula F. Blasier
Mr. & Mrs. Robert N. Bloch
Robert N. Block
Mr. & Mrs. Power Boothe
Mr. & Mrs. Joseph Bouckaert
Mr. & Mrs. John L. Bradley
Dr. & Mrs. John R. Brandes
Mrs. Henry Brean
George Bremser, Jr.
Nancy W. Bridgwater
Dr. & Mrs. Michael Bronshvag
MG Harry W. Brooks, Jr.
Anita U. Brothers, M.D.
Mr. & Mrs. Robert Brown
Harry E. Browning
Dr. John W. Bruns
Carleton F. Bryan
Mr. & Mrs. James F. Buckley

Mr. & Mrs. Richard L. Burns
Mr. & Mrs. Robert Cahen
Dr. & Mrs. John N. Callander
James K. Cameron
Frank A. Campini Foundation
Mr. & Mrs. Donald J. Carder
Donald W. Carlson
Dr. Alan B. Carr
Mr. & Mrs. Frederick L. Carroll
Mr. Ronald A. Cerruti
Dr. & Mrs. Jacques Chahin
Rex G. Chase
Christina Clark
Roy C. Colton
Mr. & Mrs. John C. Colver
Nadya Cook
Michele Corash & Laurence Corash
Mr. & Mrs. Antonio Cortese
Dr. & Mrs. Alan S. Coulson
Covington-Erwin
Mr. & Mrs. Gray Creveling
Mr. & Mrs. Thomas B. Crowley
Dr. & Mrs. Thaddeus Cwalina
Mrs. Thomas Dahl
Dr. & Mrs. Lance Darin
Wayne Day
David R. Deakin
Edward Deakin
Michael A. DeBenedetti
Dr. & Mrs. Herbert H. Dedo
Leslie Roden Detwiler
Mrs. Anne C. Diller
David A. Dixon
Mr. & Mrs. Michael D. Dooley
Mrs. William B. Doyle
Ann McFarland Draper
Dr. & Mrs. Michael Dumas
Phillip L. Eaton
Mrs. Marriner S. Eccles
Richard & Eleanor Ehrlich
Mr. & Mrs. Ernest O. Ellison
G. Pete Encinas
Mr. & Mrs. Douglas J. Engmann
Dr. & Mrs. Lee P. Enright
Daniella Faggioli
Bonnie Feshbach
Mr. & Mrs. Donald G. Fisher
William R. & Jane Frazer
Norman F. Friedman
Mr. & Mrs. Eugene L. Friend
The Gamble Foundation
Dorothy & Charles Garber
Mrs. Gloria Gordon Getty
Dr. & Mrs. Peter N. Giovan
John S. Gladish
Dr. & Mrs. Peter W. Goetsch
Dr. & Mrs. Marvin L. Gordon
Isabella Horton Grant
Anne & Michael Green
Jean Haber Green, M.D.
Mr. & Mrs. Russell H. Green, Jr.
Mr. & Mrs. William E. Griscom
Mr. & Mrs. Marvin M. Grove
Dr. Howard Gurevitz
Paul & Mary Haas Foundation
Mr. & Mrs. Robert D. Haas
The Marshal Hale Family
Bronwyn Hughes Hall
Sheryl Hamlin
Elias S. Hanna, M.D.
Mrs. James D. Hart
Richard L. Hay
Mrs. Ruth M. Hay
Emmett G. Hayes
Mrs. Maria C. Hearst
Mr. & Mrs. James T. Heavey

MEDALLION SOCIETY

Lester M. Henderson
 Mr. & Mrs. Mortimer Herzstein
 Elizabeth A. Hetherington
 Kan Higashi
 Dr. G. Hing
 Mary Ellis Hogan
 Jackson Hogo
 Mr. Siavosh Honari
 Marilyn Horne
 Antonia Patricia Hotung
 John Howe
 Mr. & Mrs. Robert Lee Hudson
 R.D. & Mary Hume Endowment
 Robert L. Ingram
 Millard & Elizabeth Irwin
 Dr. & Mrs. John P. Jahn
 Mr. & Mrs. William E. Jarvis
 Effiellen Jeffries
 Robert W. Johnson, Jr.
 Walter S. Johnson Foundation
 Mr. Tom Jordan
 Mr. & Mrs. Edward Karkar
 Dick & Sherry Karrenbrock
 Mr. & Mrs. William Keegan
 Suzanne Keith
 Dr. & Mrs. Gordon Keller
 Mrs. Robert D. Kelley
 Charles W. Kenady
 Mr. & Mrs. William Kent, III
 Lawrence A. Kern
 Mr. & Mrs. Michael N. Khourie
 John Jerome King
 Abraham R. Kinzer
 Mr. & Mrs. L. Duane Kirkpatrick
 William Knorp
 Thomas A. Koehler
 James S. Koford
 Dr. & Mrs. Robert Kradjian
 Dr. & Mrs. Bernard M. Kramer
 Mr. & Mrs. George S. Krusi
 Mr. & Mrs. Rudolph Kuehn
 Mr. & Mrs. Vernon N. Lambertson
 Mr. & Mrs. John M. Lane
 Mrs. W. Keene Langhorne
 Buck Lanier, Long Beach
 Mr. & Mrs. William E. Larkin
 Mr. & Mrs. William P. Laughlin
 Julie LeVay
 Dr. & Mrs. Elliott Levinthal
 Mr. & Mrs. Thomas L. Leming
 Dr. Philip L. Levy
 Mr. & Mrs. H.M. Frank Lim
 Betty Y. Lin
 Mr. O.G. Linde
 James M. Lingel
 William J.P. Lonsdale, M.D.
 Mrs. Joan M. Lord
 Charles F. Loveland
 Mr. & Mrs. Lawrence Ludgus
 Mr. & Mrs. James J. Ludwig
 Mr. & Mrs. C.K. Lyde
 Mr. & Mrs. Richard B. Madden
 Mr. & Mrs. Giuseppe Maoli
 Mr. Mickey E. McDonald
 Malcolm & Anne McHenry
 Kammie McMorrow
 Dennis J. McShane, M.D.
 Gilbert J. Mendonsa
 Vincent P. Messina
 Mr. & Mrs. John R. Metcalf
 Mr. Ernest W. Meyer
 Mr. Allan P. Miller
 Christine Miller & Gary Glaser
 Averill & Ann Marie Mix
 Robert & Berit Muh
 Mr. & Mrs. Paul Mundie

James & Ruth Murad
 Kate Murashige & Chris P. Zones
 Dr. & Mrs. Harold C. Murphree
 Dr. & Mrs. Anton C. Musladin
 Peter Johnson Musto
 Mr. & Mrs. Clarence E. Nelson
 Joan Nelson
 Robert Nesheim
 R. Douglas Norby
 Allen Nixon
 Charles E. Noble
 Drs. Donna & David Oakes
 Colonel Philip E. Page, Jr.
 Mr. & Mrs. Robert J. Pansegrau
 Robert S. Pariseau
 Barbara B. Parker
 Dr. & Mrs. Frank R. Passantino
 Ruth Payette
 D. A. Pearson
 Mark & Maureen Jane Perry
 Tom Peterson
 Mr. & Mrs. Milton Pilhashy
 Mary Pitcairn
 Dorothy & Frank A. Pitelka
 Mr. & Mrs. Robert C. Poe
 Harry Pollard
 Walter P. Quintin, Jr.
 Mr. & Mrs. Michael G. Rafton
 Mr. & Mrs. Richard Ralph
 Mr. & Mrs. Lewis E. Randall
 Mr. & Mrs. Robert Raphaelson
 James A. Reuben
 Vincent P. Ricevuto
 Michael P. Richman
 Dr. & Mrs. Robert Rinehart
 Leigh & Ivy Robinson
 Mrs. Leslie L. Roos
 Mr. & Mrs. Jack Rose
 Mr. & Mrs. Theodore Rosenberg
 Dr. & Mrs. Roberto Rosenkranz
 Mrs. Donald F. Ross
 James Ross
 Mr. & Mrs. William Rothe
 Dr. Mark Ryder
 Mrs. Lois Samson
 John H. Samter
 Norma Schlesinger
 Diana E. Schneider
 Mr. & Mrs. Michael Schroeder
 Mr. Raymond J. Schweizer
 Martha Seaver
 Robert A. & Marlene K. Seligson
 Alan & Bella Shapiro
 Dr. & Mrs. Henry Shinefield
 Ruth A. Short
 Douglas P. Sibley
 Dr. & Mrs. Jon F. Sigurdson
 Mrs. Charles Silver
 Mr. & Mrs. Andrew W. Simpson, III
 Marian A. Sinton
 Claire S. Small
 Mr. & Mrs. Vincent Smith
 Mr. & Mrs. William F. Smith
 Paul R. Sohmer, M.D.
 Mr. & Mrs. Steven Sout
 Dr. Cynthia Soyster
 Martha & William Steen
 Ruth & Alan L. Stein
 Jean M. Steiner
 Jeffrey R. Stern, M.D.
 & Susan Bertolli, M.D.
 Eileen Kerr Stevens
 Mr. & Mrs. Robert J. Stewart
 Daniel E. Stone
 Frank D. Stout
 Mr. & Mrs. Richard P. Stovroff

Mr. & Mrs. Arthur H. Stromberg
 Dwight V. Strong
 Madge H. Sutton
 Dr. & Mrs. W. Conrad Sweeting
 Mr. & Mrs. Robert O. Symon
 Harrison Thomson
 Paulette Nelson Thorpe
 Drs. May Loo & William Thurston
 Mary L. Tiscornia
 Mr. & Mrs. Dickson Titus
 Dr. Britta S. Tomer
 Mr. & Mrs. Alfred T. Tomlinson
 Miss Carol Tomlinson
 Mr. & Mrs. Gary J. Torre
 Mr. & Mrs. John G. Troster
 Donald M. Underdown
 Dr. & Mrs. Allan M. Unger
 Dmitri Vedensky
 Mr. & Mrs. Alexander von Hafften
 Dr. Bradford W. Wade
 Mrs. John Wagner, Jr.
 Eugene J. Wait, Jr.
 Mr. & Mrs. Bruce Walker
 Mr. & Mrs. Robert H. Walter
 Peter L. Washburn
 Mr. & Mrs. John Wekselblatt
 Bert A. & Lucille F. Whaley
 S.T. White
 Peter Wiley
 Mr. & Mrs. Miles Willard
 Mr. & Mrs. Horace H. Wilson
 Mr. & Mrs. Theo P. Winarske
 John S. Winfield, M.D.
 Marcia E. Wolfe
 Dr. & Mrs. Philip Wright
 Stephen J. Yoder
 Mr. & Mrs. Wm. Zappettini, Jr.
 E.A. Zarate, M.D.
 Stephen A. Zellerbach
 Stephen & Connie Zilles

GIFTS IN KIND
 William Rollin Peschka
 Mr. & Mrs. Rodney Willoughby
 Supernumeraries of the San Francisco Opera

We would also like to acknowledge the following Founders whose contributions were received prior to February 1, 1989, when new membership levels became effective.

\$1,500-\$1,999
 Anonymous (2)
 Dr. & Mrs. John H. Abeles
 Mr. & Mrs. C. Darwin Ahern
 Jane S. Altman
 Dr. Keith F. Anderson
 Mr. L. G. Anderson
 William & Hilda Bank
 Mr. & Mrs. Irving Bartel
 Ross S. & Patricia D. Bender
 Mr. & Mrs. Ralph D. Bennett
 Mr. & Mrs. Robert P. Berryman
 Mr. & Mrs. Paul Bissinger, Jr.
 Clementjames Blaha
 Sylvia Blumenfeld
 James E. Brennan
 Russell & Ellen Breslauer
 Robert & Alice Bridges Foundation
 Mr. & Mrs. Valentine Brookes
 Dr. & Mrs. Donald M. Brown
 Mr. W. Robert Buxton
 Mary E. Cantrell & David Coulter
 Mr. & Mrs. D. Stephen Coney
 Dr. & Mrs. Harold T. Conrad
 Mr. & Mrs. C. M. Converse, Jr.
 Mr. & Mrs. Robert S. Cooper

MEDALLION SOCIETY

Dr. & Mrs. David Cram
 Drs. Marc & Quita Cruciger
 Orville W. Dale
 Mrs. George Delagnes
 Mr. & Mrs. Bruce K. Denebeim
 Mr. & Mrs. John L. Dolan
 Bruce Donnell
 Mrs. Richard M. Doty
 Dr. & Mrs. Thomas Drake
 Lewis & Gloria Duckor
 Mr. & Mrs. Frederick J. Early, Jr.
 Joan Eckart
 Mr. & Mrs. Richard J. Elkus
 Britt & Nancy Evans
 Mr. Lee Evans
 Dr. & Mrs. William W. Fay
 Ella Fehl
 Mr. & Mrs. John E. Fixes
 Dr. & Mrs. M. Wallace Friedman
 Mr. & Mrs. Hugo M. Friend
 Furth Foundation
 Mr. & Mrs. Alfred J. Gagnon
 Mr. & Mrs. Edgar J. Garbarini
 Michael Geilhufe
 Mona & Dan Geller
 Mr. & Mrs. E.S. Gillette, Jr.
 Mr. & Mrs. Hans Gronowski
 Harry C. & Margaret N. Haines
 Mr. & Mrs. George N. Hale, Jr.
 Miss Katharine Hanrahan
 John Heckenlively, M.D.
 Wellington S. Henderson, Jr.
 Clark B. Hensley
 Mr. & Mrs. Austin E. Hills
 Mr. & Mrs. David K. Ingalls
 Mr. & Mrs. Philip S. Jacobs
 Mr. & Mrs. J. Burgess Jamieson
 Gary L. Johnson
 Jean D. Johnston
 Mr. & Mrs. Mark O. Kasanin
 Mr. & Mrs. James L. Kelly
 Mrs. Cheryl Kerr-Edwards

Mrs. A.E. Knowles
 Dale & Sue Kocienski
 Dr. & Mrs. William C. Kuzell
 Dr. Pansy Kwong
 Miss Christel McRae Noe Laine
 Mrs. Linda Noe Laine
 Mrs. Laurence L. Lampert
 Mr. & Mrs. Benjamin B. Law
 Mr. & Mrs. Allan Lerch
 Mr. Leon Lerman
 Ralph Long
 T. A. Lyon
 Mrs. Annette P. Maggiora
 Mr. & Mrs. David Marsten
 David W. Martin, Jr.
 Mr. & Mrs. Turner H. McBaine
 John P. McCormack
 Robert & Joan McGrath
 Mr. & Mrs. Paul L. McKaskle
 Mrs. Donald G. McNeil
 Ronald & Dr. Ellen Merenbach
 Barbara Meyer
 Mr. & Mrs. Ralph H. Miller
 Ken Moore
 Mr. & Mrs. J.B. Morgan, III
 Mrs. A.P. Morse
 Mr. & Mrs. Roger L. Mosher
 Alex & Eleanor Najjar
 Mr. & Mrs. William Needham
 Dr. Alex Nellas
 Paul Newman
 Mr. & Mrs. Russell Niles
 Dr. & Mrs. Charles Noble, Jr.
 Mr. & Mrs. Morgan Noble
 David & Phyrne Osborne
 Pacific Musical Society
 Katheryn Palmer
 Joseph R. Palsa
 Mr. & Mrs. George Paras
 Dr. Jane D. Patterson
 Virginia Patterson
 Mr. J. Luis Perez & G.W. Greer

Dr. & Mrs. Rodney Perkins
 Jefferson E. Peyser
 Mrs. Doris E. Porter
 Andrew J. Presto III, M.D.
 Gloria & Will Price
 Mr. Courtney C. Puffer
 Mr. & Mrs. Eugene R. Purpus
 Joan Quigley
 Ruth Quigley
 Dr. Charles Rolle
 Mr. Gerald B. Rosenstein
 Dr. & Mrs. Jirayr R. Roubinian
 Phyllis Rubinstein
 Louis Saroni, II
 Betty & Jack Schafer
 James & Joyce Schnobrich
 Dr. & Mrs. Theodore Schrock
 Charles Schug
 Mrs. Robert Seller
 Dr. & Mrs. James Shapiro
 Dr. & Mrs. William J. Siegel
 Donald E. Silvius, M.D.
 Mr. & Mrs. W.A. Sinsheimer
 Ross H. Snyder
 Ann Sproul Speck
 The Honorable & Mrs. Wm. D. Stein
 Blanche Germain Streeter
 Deborah Taylor Sweeney
 Mr. & Mrs. Robert M. Taubman
 Mr. & Mrs. Andre V. Tolpegin
 Richard D. Tuck
 Mrs. Katharina Vasilev
 Mrs. S. W. Veitch
 T.B. Walker Foundation, Inc.
 Mr. & Mrs. Edward J. Wasp
 Mr. & Mrs. John W. Weiser
 Mr. & Mrs. Orris W. Willard
 Dr. & Mrs. Wm. Wolfenden, Jr.
 John H. Wright
 Mr. & Mrs. A. Lee Zeigler
GIFTS IN KIND
 Kenneth Paige



Supporting San Francisco Opera

The San Francisco Opera Association extends its most sincere appreciation to all those contributors who help maintain the Company's annual needs and whose gifts and pledges of \$500 to \$1,499 were made from August 31, 1988 through August 31, 1989. Space does not allow us to pay tribute to more than 13,000 others who help make each season possible.

SUSTAINING MEMBERS

\$1,000-\$1,999

BUSINESSES

Mariedi Anders Artists Mgmt.
The Bankers Trust Company Fund
Banque Nationale de Paris
BDO Seidman
The Boston Company, Inc.
James Bowman Associates
California Casualty Group
California and Hawaiian Sugar Co.
Caps Fire Protection
Coldwell Banker & Company
Coopers & Lybrand
Daitome International, Inc.
Determined Productions, Inc.
Edis Corporation
First Nationwide Savings
Industrial Indemnity Company
Lewis, Browand & Associates
Liquid Air Corporation
Orinda Rehabilitation & Convalescent Hospital
Pacific Bell
Santa Fe Southern
Pacific Foundation
Sanwa Bank California
Semans Moulding Company, Inc.
Shell Companies Foundation, Inc.
Sherman Clay & Company
Towne & Company
Union Pacific Foundation

GIFTS IN KIND

Heath Ceramics, Inc.
Hippensteel & Associates
Marquis Associates
Nob Hill Florist
Savoy Catering
L.M. Silverman Graphic Comm.

INDIVIDUALS & FOUNDATIONS

Anonymous (12)
Mrs. Rodney Abernethy
Mr. & Mrs. James A. Aiello
Mrs. Agnes Albert
Jay C. Aleck
Mrs. Herbert W. Allen
Mr. & Mrs. Jose R. Alonso
Joseph P. Amigone
Robert C. Anthony, Jr.
Mr. & Mrs. Samuel H. Armacost
Mrs. Dorothy K. Arndt
Dr. Barbara S. Artson
Robin Atkinson
Mr. and Mrs. Stanley J. August
Eve Bachman
Mr. and Mrs. Edgar Baker
Dr. Barry C. Baron
Janet W. Barrett
Dr. Ernest Bates
Brenda K. Beck
Carol Becker
Mr. & Mrs. Donald M. Bekins
Melvin Belli
Edgar A. Benhard
S. L. Berger
Bruce L. Beron
Dr. & Mrs. Jerome W. Bettman
Robert L. Bianco
Mr. & Mrs. Chris Billat
Andrew & Brenda Birrell
Patrick Blaney
Robert & Joan Blum
Lucia Bogatay
Dave & Diana Bohn
Mrs. Frederick Bold, Jr.
Murray & Molly Bower
Eugene A. Boyer
Daniel J. Brady
Rose Marie Bravo
Timothy L. Bridge, M.D.
Mrs. Dennis A. Brown
Mrs. Harold Brumbaum
Nora-Lee & Alfred Buckingham
Mr. & Mrs. Richard Buckwalter
Mark T. Budig
Richard C. Burnett
Ann M. Burns
Patrick J. Burns
Mr. & Mrs. James P. Butler
Mrs. John E. Cahill
Gay Callan
Mr. & Mrs. Harry F. Camp
Ronald N. Cancienne
Frances Monet Carter
Mr. & Mrs. Howard Case
Dr. J. Samuel Chase
Mr. & Mrs. Melvin Chernev
Mr. & Mrs. Marquis W. Childs
Yumi Chin
John Cicerone
Joseph William Clark
Dr. Margaret Clark
Stanley G. Clark
Mr. & Mrs. A.W. Clausen
Jack Coffman Cobb
Mr. & Mrs. Ralph L. Coffman
Mr. & Mrs. Alvin C. Cohen
R. N. Congreve
Mrs. Philip Conley
Dr. Molly Cooke
Mrs. Richard A. Cooke
Mrs. Sylvia Cornish
William Corvin
Ann & Jon Cosby
Mrs. Joseph Costello, Jr.
Mr. & Mrs. Anthony Cuevas
Lenn Curley
Dr. & Mrs. Roy L. Curry
Mr. & Mrs. Ture Dahlström
Forrest B. Davidson
Mrs. Ann Davies
Mrs. Ralph K. Davies
Beatrice Davis
Roger & Janet Louise De Bar
Mr. & Mrs. Raymond Decker
J. C. De Tata, M.D.
Ben Dial
Dr. A. R. Dimapilis
Mr. & Mrs. J. Philip DiNapoli
Charles Dishman
Mr. & Mrs. Charles G. Dondero
Howard M. Downs
Richard & Barbara Eakin
Ms. Mari-Lynne Earls
E. Phyllis Edwards
Emlen Hall Ehrlich
John S. Ehrlich
John R. Ehrman
Dr. & Mrs. A.H. Ellenberg
Mr. & Mrs. Donald T. Elliott

Cdr. & Mrs. Duncan Elliott
Rafael Elul, M.D.
Dr. & Mrs. James G. Emerson
Mr. & Mrs. Edward F. Euphrat
Estate of Minton B. Evans
Mr. & Mrs. Henry K. Evers
Dr. & Mrs. Seymour M. Farber
Mr. & Mrs. Perrin Fay
Audrey A. Fellows
The Fenton Foundation, Inc.
Mr. & Mrs. John H. Finger
Joyce Firstenberger
Mrs. Hugo B. Fischer
Warren D. Fishburn, Jr.
David G. Fladlien
John L. Flynn
Robert M. Flynn
Russell B. Flynn
Mr. & Mrs. Angelo Fornaciari
Mildred L. Foster
Miss Mary Franck
Mrs. Harold R. Freemon
Charles E. & Donna J. Fuller
Mr. & Mrs. Donald Furlong
Mr. & Mrs. Joseph F. Furlong, III
Frederick Gabali, M.D.
William G. Gaede
Lynn & Claude Ganz
Raphael C. Garcia
Mr. & Mrs. Robert Kahn Gardner
Dominic Garofalo
Larry Gaskill
Mrs. Stanley B. Gerdes
Ric & Betsy Giardina
Yolanda Giblin
Dick M. Glumac
Daniel & Hilary Goldstine
Joan W. & Charles D. Goodman
Barry Goodwin
Wally Goodman
Dr. & Mrs. Kenneth Gottlieb
Richard N. Gould
Greig A. Gowdy
Jill Graham
Frederick & Linda Grauer
Edmund & Deborah Green
Dr. Paul E. Greene
Mr. & Mrs. Richard L. Greene
Mrs. Theodore A. Griffinger
John & Cynthia Gunn
Dr. & Mrs. Charles K. Guttas
Miss Patricia Hagerty
Hadley Dale Hall
Lucia Anderson Halsey
Mrs. Edward M. Hamilton, Jr.
Edith Hammerslough
Mr. & Mrs. John C. Hancock
Louis & Sandra Handler
Lavelle Hanna
Miriam Hanna
Douglas B. Hansen
Patricia Hanson & Clay Thomson
Mrs. John E. Harmon
Paul Harmon
Dr. Kevin Harrington & Dr. Margaret Harrington
Mr. & Mrs. L.W. Harris, Jr.
Dr. M.R. Harris
Mr. & Mrs. Theodore Harris
David & Jane Hartley
Joe & Dee Hartzog

Mr. & Mrs. Bruce Hasenkamp
Horace O. Hayes
Elwood M. Haynes
L.R. Heckard
Mr. & Mrs. Robert D. Heller
Mr. Robert E. Henderson
Mr. & Mrs. William G. Henshaw, III
Mrs. Thomas M.R. Herron
Herschelle
Estate of Martha B. Herschler
Daniel J. Hickey
Mr. & Mrs. Anthony R. Hill
Marilyn M. Hills
Mr. & Mrs. Larry E. Hochhalter
Donald E. Hood
Mr. & Mrs. Albert J. Horn
John T. Hornung
Mrs. E. A. Howard
Joseph C. Howard, Jr.
David S. Hugle
Mr. & Mrs. Cordell W. Hull
Henry K. & Lottie Ilg
Mr. & Mrs. James L. Jackman
Mr. & Mrs. Daniel Jackson
Gabriel Jackson
Mr. & Mrs. Claude Jarman
J. Roger Jobson
David Ash Johnson
Mr. & Mrs. Donald Johnson
Ms. Elizabeth Hill Johnson
Mr. & Mrs. Harry Johnson
Mr. & Mrs. Reverdy Johnson
Harold Johnston
Col. James T. Jones, USAF Ret.
Mrs. Eleanor Jue
Katalin Kadar
Harry & Candace Kahn
William J. Kane
Roger Kase
Harold & Hedi Kaufman
Mrs. Felton Kaufmann
John Keane, AIA & Assoc.
Mr. & Mrs. Edward J. Keith
Thomas E. Kimball
David Kirk
Mr. & Mrs. Francis Kirkham
Mr. & Mrs. James Kirkham
Mr. & Mrs. Simon Kleinman
Dr. & Mrs. Robert J. Klett
Ronald Knecht
Barbara D. Kokesh
Daniel Kotler
Nicholas Krikorianz
Eva Mae Kristman
Dr. George Krucik
Donald D. Kuhlke
Alexander & Elena Kulakoff
Lakeside Foundation
Robin Lamb
Conrad M. Lamond
Mr. & Mrs. Roland Lampert
Dr. & Mrs. John R. Lane
Ralph Lane, Jr.
Modesto Lanzone
Sibille Laszlo
C. S. Latshaw, Jr.
Dr. & Mrs. Clifford K. H. Lau
Mr. & Mrs. Norman Layne
Peter V. Leigh
Dr. & Mrs. John Lenahan
Chrysanthy Leones

THE FINEST ACCOMMODATIONS IN ACAPULCO ARE NOT IN ACAPULCO.

THE BAY IS IMPOSSIBLY BLUE. Sprinkled with ships and yachts and laughter.

And the gleaming hotels huddle around as if to get a better view of the best life has to offer.

It's there. Anchored serenely as the sun drops, splashing orange across the water

and sky and each of her stately picture windows.

The SEABOURN PRIDE rated 5 Stars Plus. Her

passengers gaze out from each outside suite (that's

all you'll find on a Seabourn ship) realizing

there is no better way to relish the Acapulco Bay.

If you were one of them perhaps you'd pour a

cocktail from the fully

stocked bar and wonder: should you stay on board for yet another epicurean experience par excellence in The Restaurant? Or go ashore for a night on the town in the Mexican town that invented nights on the town.

On the coast that sparkles, Seabourn shines. Our cruises to the Mexican Riviera this winter give you the best of Acapulco and quite a bit more.

There's La Paz. For missions. Museums. And unmatched provincial relaxation.

Zihuatenejo is pronounced pristine and perfect. Acapulco as it was 40 years ago. Nearby Ixtapa

has more beach names than street names. 16 miles of sun, sand and the svelte who worship it.

And in Puerto Vallarta you'll want to bring your camera. The people fly. You can too, if you dare

to parasail. Back on earth, the Malecon Promenade is breathtaking another way. The

colorful fashions of the world's great designers

are yours for the fitting. Then dinner in one of

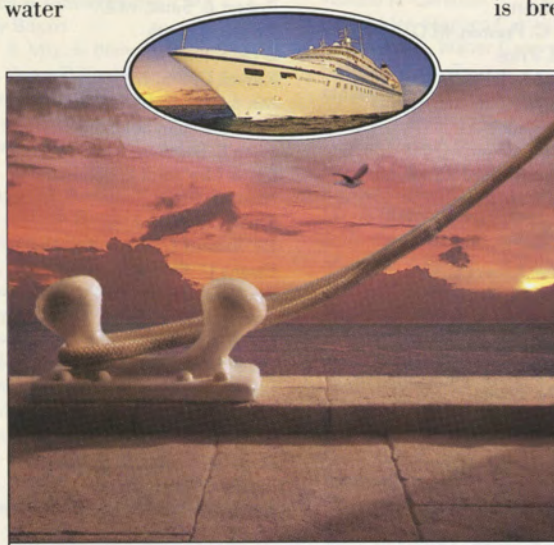
an endless choice of cozy restaurants. And dancing

(till dawn?) by Banders Bay, Mexico's largest.

You might choose to cruise during the

holiday season. And our European staff will be

busy as elves preparing



SEABOURN CRUISE LINE

THE AMERICAS · SCANDINAVIA EUROPE · THE MEDITERRANEAN
NORWEGIAN REGISTRY

the ship for Christmas at sea.

The experience every experienced cruiser would like sooner or later.

"Feliz Navidad" to all. And to all a good night. For reservations call

your travel professional. For a complimentary 48 page brochure and

specific Mexican cruise information call (415) 391-7444. Or write

Seabourn Cruise Line, 55 Francisco St., San Francisco, CA 94133.

- OUTSIDE SUITES ONLY
- OPEN-SEATING RESTAURANT
- INDOOR & OUTDOOR CAFES
- CLUBS & CASINO
- SPA & FITNESS CENTER
- WATER SPORTS MARINA
- NO TIPPING
- FREE AIR FROM DESIGNATED GATEWAYS ON CRUISES OF 10 DAYS OR MORE
- FIVE STARS PLUS RATING



The SEABOURN PRIDE sails the Mexican Riviera continuously from Nov. 28, 1989 to Feb. 20, 1990.

You may board in Los Angeles or Acapulco for cruises of either 7 or 14 days.

Fares to Mexico are actually below what you pay for a suite on many other cruise lines.



SUPPORTING SAN FRANCISCO OPERA

Jose Leuterio, M.D.
 Mr. & Mrs. Julian Levi
 Mr. & Mrs. John G. Lilienthal
 J.L. Linebarger
 John Livingston
 Helen L. Loebis
 Mr. & Mrs. George Loinaz
 Sue & Jack Loos
 John A. Lord
 David Lucas
 Mr. & Mrs. Merrill L. Magowan
 Mr. & Mrs. Peter A. Magowan
 Mrs. Robert A. Magowan
 Dr. & Mrs. Maurice Mann
 Anita Naz Mardikian
 Dr. & Mrs. Elwin Marg
 In Memory of Virginia Ruth Mason
 Sandra Thomas Marshall
 Richard Mateosian
 Dr. & Mrs. Jacob L. Mathis
 Lucie Marx Matzley
 M.D. Maxwell
 Mrs. Geraldine P. May
 Lucy Kelly McCabe
 Sandra McCabe
 Mr. Harley M. McCamish
 James W. McClary
 Robert & Helen McCrary
 Donald L. McGee
 Mr. & Mrs. John McGreevey
 Robert T. McIvor
 J.R. McMicking
 E. W. & Mary L. McMullen
 Mrs. Edgar N. Meakin
 Leo N. Meleyco, M.D.
 Mr. & Mrs. J. Alec Merriam
 Mr. & Mrs. Harvie Merrill, IV
 Robert Messick
 Mrs. Betty May Rinehart Meub
 Daniel G. Miller
 Mr. & Mrs. Morton Mills
 Larry Millsap
 Jesse F. Minnis, Jr.
 Mr. & Mrs. James P. Miscoll
 Mr. & Mrs. Milton Molinari
 Margrit Biever &
 Robert Mondavi
 Kenneth J. Morhart
 Mr. & Mrs. James Morrell
 Mr. & Mrs. Brewster Morris
 Elliot Morrison
 Marlene Morrison
 Mrs. Peter Morrison
 Cade L. Morrow
 Dr. & Mrs. Bradford Murphey
 Mrs. Daniel J. Murphy
 Donald C. Murray
 Andrew T. Nadell, M.D.
 Dr. & Mrs. Paul Nathan
 Mr. & Mrs. Hal S. Needham
 Mr. & Mrs. Peter L. Newton
 Evert & Elizabeth Nice
 Mrs. C. W. Nicolary
 Robert L. Nielsen
 David E. Noble
 Mr. & Mrs. S.K. Noravian
 Dr. & Mrs. Paul W. Nordquist
 Forbes & Dolores Norris
 G. Obregon, M.D.
 Mr. & Mrs. C. Y. Offutt
 Mr. & Mrs. Jon Older
 Dr. & Mrs. A. C. Olshen
 Dr. & Mrs. Lennart Olsson
 Mr. & Mrs. John C. Opperman
 Raymond Orr
 Mr. & Mrs. John R. Page
 Dr. Seaver Page

Mr. & Mrs. F. Ward Paine
 Donald & Blamid Palatucci
 Magan C. Patel
 Mr. & Mrs. Fred Pavlow
 Mr. & Mrs. Ivan Pejcha
 Dr. & Mrs. Roland K. Perkins
 Alberta Brooks Peterson
 Mr. & Mrs. Frank A. Petro, Jr.
 Mrs. R.J. Pfeiffer
 Philip D. Phythian
 Michel Pisani
 Paul & Helen Pocher
 Mr. & Mrs. Gordon L. Poole
 Douglas Post
 Roberta Posz
 David L. Pratt
 Deborah G. Preston, M.D.
 Patrick H. Price
 Ms. Dana Mack Prinz
 Gwyneth & Victor Ragosine
 Mr. A. G. Raisch
 Evelyn J. Randolph
 Mr. & Mrs. Richard Rasmussen
 Dominica Rose Razeto
 Mrs. Jeanne Reade
 David Redell
 Mr. & Mrs. Robert S. Reis
 Mrs. Robert L. Remke
 Wesley Richert
 Linda M. Rigas
 Mrs. George E. Riley
 Andrew M. Riolo
 Mr. & Mrs. Joseph J. Rizzuto
 Mr. & Mrs. Barrett B. Roach
 Mr. & Mrs. Frank Roberts
 Dr. & Mrs. Patrick Robertson
 Mr. & Mrs. Alan S. Robinson
 Mrs. Henry W. Robinson
 Mrs. Margaret Schilling Rocchia
 Mr. & Mrs. Ralph Roesling
 Dr. & Mrs. Ernest Rogers
 Mr. & Mrs. John G. Rogers
 William Rogers
 Dr. & Mrs. Kenneth T. Roost
 Dr. & Mrs. David B. Rosehill
 Mr. & Mrs. Barr Rosenberg
 Mr. & Mrs. David Rosenkrantz
 Joseph A. Rosenthal
 Franklin A. Rumore, M.D.
 Howard & Florence Russell
 Dr. & Mrs. David Sachs
 Mr. & Mrs. Sidney Saltz
 Mr. Peter A. Salz
 Mr. & Mrs. Bertram Sampson
 Mr. & Mrs. John F. Sampson
 Luis A. Sanchez
 Alfred L. Sanderson
 Peter Sansevero
 Mr. & Mrs. R.L. Sapirstein
 Mr. & Mrs. Charles Sargent
 Alfred Saroni, Jr.
 Dorian P. Sarris
 Mr. & Mrs. G. W. Saul
 Mr. & Mrs. Guido Saveri
 Grant H. & Edna Schettler
 Dr. Kurt A. Schlesinger
 Mr. & Mrs. Nathaniel Schmelzer
 Dr. & Mrs. Leon H. Schmidt
 Dr. & Mrs. Thomas Schmitz
 Sherry G. Schor
 Betty J. Schreiner, M.D.
 Maud Hill Schroll
 Mr. & Mrs. Leo H. Schuering, Jr.
 Mrs. Karl Schuster
 Dr. & Mrs. Robert Schweitzer
 Mrs. A. Setrakian
 Mr. & Mrs. Grant A. Settlemier

Donald Share
 Maryanna G. Shaw
 George Sheldon
 Thomas L. Shelton
 Dr. & Mrs. William A. Sheppard
 Mr. & Mrs. Barrie M. Sheridan
 Mr. & Mrs. George P. Shultz
 Mr. & Mrs. Robert F. Shurtz
 Michael L. Silpa
 Mr. & Mrs. Sol Silverman
 Mrs. Herschel Silverstone
 Dr. & Mrs. Jack H. Sinow
 Eric Siu
 Mona Skager
 Mrs. Francis X. Small
 Robert B. Small, M.D.
 Douglass Smith
 Erma F. Smith
 Russell G. Smith
 Mr. & Mrs. Robert C. Sneed, Jr.
 Ruth Freeman Solomon
 Allan E. Sommer
 Dr. & Mrs. John L. Sommer
 Mario L. Starc
 Frank J. Stefanich, Jr.
 Dr. Samuel J. Stegman
 Donna D. Stephens
 Sue Ann Stephenson
 Joseph A. Stockdale
 Mr. & Mrs. Kneeland E. Stone
 Dr. & Mrs. J. Garland Stroup
 Mr. & Mrs. Bert O. Summers
 Gordon Sundara
 Gary B. Swartzburg
 Dr. & Mrs. Alan D. Swensen
 Leonard M. Taylor
 Mr. & Mrs. R.E. Taylor
 Michael Tchong
 Mr. & Mrs. Dieter Tede
 Nikolai Tehin
 Christine Tejada
 Michael A. Temerin
 Mr. & Mrs. L. Jay Tenenbaum
 Edward D. Thirkell
 Dale Tillery
 Mrs. Joseph Z. Todd
 Dr. & Mrs. Bryant A. Toth
 Mr. & Mrs. Henry F. Trione
 Gardiner Trowbridge, II
 James A. Tucker
 Donald J. Tusel, M.D.
 Elna R. Tymes
 Mrs. John R. Upton
 Dr. Paul Volberding
 Benay Von Husen
 Dr. & Mrs. Ralph Wallerstein
 Mr. & Mrs. William E. Warren
 Don Watson, Jr.
 Mr. & Mrs. William E. Wecker
 Mr. & Mrs. Joseph J. Weiner
 Dr. & Mrs. Ernest M. Weitz
 Dr. Reuben Wekselman
 Genette H. Whisenhunt
 Mrs. Clem Whitaker, Sr.
 George White
 Mr. & Mrs. James Wickersham
 Mrs. Tom Polk Williams, Jr.
 Dr. Glenn E. Willoughby
 Mrs. W. Jackson Willoughby, Jr.
 Miss Beverly Willis
 Dr. & Mrs. Charles B. Wilson
 Dr. James Winfrey
 Mary M. Wohlford
 Barbara & Thomas Wolfe
 David C. Woodworth
 Mr. & Mrs. J.L. Wrathall
 E. William & Mary Alice Yund

GIFTS IN KIND

John K. Hill
 Ronald & Dr. Ellen Merenbach
 Estate of Lydia Voight

SUPPORTING MEMBERS

\$500-\$999
BUSINESSES
 Bauer Antiques
 BHP Utah Minerals Intl.
 The Bonanza Inn
 The Bull Valley Restaurant
 Copy-Copia ABC
 COR DEV Corporation
 Floor designs, Inc.
 Granite Rock Company
 Claire Harrison Associates
 Interstate Consolidation
 Glen Jarvis, Architect
 L&D Scaffold, Inc.
 Lesel Leasing
 Lin Enterprises
 Loomis Armored, Inc.
 Lord & Taylor
 Mercer Meidinger Hansen
 New York Fabrics, Inc.
 Pacific/Windward, Inc.
 Wm. D. Podesto & Associates,
 Architects
 Sacramento Sierra Medical Group
 The Sandul Company
 Sharper Image
 Wells Marketing, Inc.

GIFTS IN KIND

Chateau DeBaun
 R. Dakin & Co.
 Dry Creek Vineyards
 Esprit de Corps
 Evans & Brown
 GUMP'S
 La Vine & Shain
 Office Solutions
 San Francisco Examiner Charities, Inc.

INDIVIDUALS & FOUNDATIONS

Anonymous (30)
 Douglas Abbey
 Allan K. Abbott
 Trudy Abby
 William Abrahams
 Mr. & Mrs. Andreas Acrivios
 Dr. & Mrs. Stephen F. Adam
 Charles F. Adams
 James L. Adams
 Katherine Adams
 Russell E. Adamson, Jr.
 Norman P. Adler
 Phyllis Joyce Ager, M.D.
 Mr. & Mrs. Alan W. Agol
 Gary L. Aguilar, M.D.
 Walter R. Allan
 Mrs. A.E. Allegrini
 Estelle C. Allegrini
 Mr. & Mrs. Kendall Allphin
 Mr. & Mrs. Ludwig Altman
 Fred H. Altshuler
 Eric S. Anderson
 Robert M. Anderson
 Smith Anderson
 Dr. & Mrs. Theodore Anderson
 David S. Anger
 G. L. Angle
 Mrs. Ivan Anixter
 Donald & Arlene Anthony
 Mr. & Mrs. Edward Antognoli

SUPPORTING SAN FRANCISCO OPERA

Francois & Suzy Antounian	Nat Birnbaum	Mrs. James W. Caddick	Mr. & Mrs. Thomas O. Connolly
Mrs. Mary Arce	Dr. & Mrs. Michael Bishop	Dr. Robert B. Cahan	Henry Conversano
John J. Ardizzone	Mr. & Mrs. Hans Bissinger	Mr. & Mrs. Donald M. Cahen	Theodore M. Conwell
Donna Armstrong	Robert C. Blair	Mr. & Mrs. J. Peter Cahill	Rudolph R. Cook
Ross E. Armstrong	Robert N. Blair	Dr. & Mrs. Donald R. Call	Mr. & Mrs. David Cookson
Paul Asente	Mr. & Mrs. Henry Blaud	Mrs. Lewis S. Callaghan	Mr. & Mrs. Joseph Cooper, Jr.
Mr. Masao Ashizawa	Michael E. Bloch	Thomas W. Callinan	J. Caleb Cope
Clifford Ashworth	Mrs. Betty Blomberg	Mr. & Mrs. Charles Cameron	Anne Copenhagen
Mr. E. P. Atkins	Mr. & Mrs. Maxwell Bloom	Charles C. Camp, Jr.	James L. Coran
Mr. & Mrs. Martin Austin	Allan Blumenfeld	Dr. James M. Campbell	Evelyn & Israel Cornet
Mr. & Mrs. Robert S. Ayers	Judith Williams Blumert	Dr. & Mrs. Jon Candy	Mrs. Alice M. Corning
Dr. & Mrs. William H. Ayres	Robert M. Blunk	Mr. & Mrs. Norman P. Canright	R. S. Cornwell
Martha H. Azevedo	Simon Bobadilla	R. Capiaux	Joan W. Corrigan
Paul Baastad	Mr. & Mrs. R. J. Boddy	Michael Francis Capizzi	Mrs. Edward B. Cosad
Mr. & Mrs. W. Reece Bader	Gerald T. Boden	Adolph J. Capurro	T. J. Cosgrove
Mr. & Mrs. David Baerncopf	Philip & Kimberley Boesche	William R. Carleton	Peter & Ann Costigan
Karen L. Bailey	Judy Bogart	Mr. & Mrs. Stephen Carniglia	Tom & Jane Coulter
Mr. & Mrs. Schuyler Bailey	Mr. & Mrs. S. Bomes	Judge & Mrs. Walter Carpeneti	Mr. & Mrs. James E. Court
Mary & Howard Bailor	Dr. Victor P. Bonfilio	Nancy L. Carroll	Mr. & Mrs. Ivan Cousins
Mrs. Morton Bakar	Mrs. Francis Bonura	Shirley Patton Carroll	Arline & Paul Cowell
David E. Baker	Dr. & Mrs. Jephtha T. Boone	Mary S. Carson	Douglas S. Cramer
Sunnie Baker	Sylvia Boorstein	George Carter	Armand P. Croft, Jr. M.D.
Mr. & Mrs. Mathew Bakulich	Mr. & Mrs. Corwin Booth	Jean M. Casaretto	Mr. & Mrs. Daniel J. Crowley
Mrs. Kenneth S. Baldwin	Grayce M. Booth	Ronald Casassa	Rev. & Mrs. D. C. Crummey
Charles Ball	Dr. John H. Borghi	Mr. & Mrs. James F. Casey	Mr. & Mrs. Ramiro F. Cruz
Mrs. Ruth Bancroft	Mrs. Heda Boscoe	D. A. Castellucci	Mary Curran
Frederick Bandet	Mr. & Mrs. Roy L. Bouque	Mauricio V. Castro, M.D.	Suzanne I. Cussins
Mr. & Mrs. Jonas A. Barish	Susan E. Bower	Curtis M. Caton	Andrew H. D'Anneo
Mr. & Mrs. Joseph Barish	Wayne E. Bowker	John J. Cavanaugh	Bob & Norma Dallachie
William & Beverly Barletta	Mrs. Elizabeth Bowman	Roberto Ceriani	Mr. & Mrs. William Darling
Alan & Ruth Barnett	W. J. Boyington	Joan Theresa Cesano	Donald R. Davis
Mr. & Mrs. James P. Bartlett	Edwin Bradley	Andrea Chadwick	Mr. & Mrs. John S. Dawson
Mr. & Mrs. Douglas H. Barton	Paul Bradley	Richard Chamberlin	Mr. & Mrs. James F. Dean
Richard M. Barulich	Hugh Brady	David Chang	Annie W. Welch Dear
Mr. & Mrs. Martin Bastiani	Dr. & Mrs. Erwin Braff	Doris Chang	Mr. & Mrs. Bernard Deasy
Dr. & Mrs. R. C. Batterman	Mr. & Mrs. David R. Braker	Sheng-Yung Chang	Dr. & Mrs. Robert J. Debs
Paul Baumann	Peter Brandes	Marian Chapman	Dr. Roy R. Deffebach
John W. Baxter, M.D.	Mr. & Mrs. L. S. Brenneisen	Dr. R. F. Chapman	Michael Deffley
Wayne Bayless, M.D.	Albert Brent	Mr. & Mrs. W.A. Chapman	Carl & Catherine Degler
Frank Bayley	Mr. & Mrs. Leo Breton	Dr. & Mrs. Serge Chaumette	Nora J. Degnan
Robert H. Beadle	Mr. & Mrs. John Bridges	Martha Chavez-Taylor	Gloria F. De Hart
Mrs. Claire C. Beall	Mr. & Mrs. R. G. Brindle	Julia W. Cheever	Ralph Del Sarto
Kenneth G. Beaman	John Briske	Mrs. Earl F. Cheit	John J. Demas, M.D.
Joseph Beaupre	Mrs. Burnett Britton	Kim Chernin	Jacques Derderian
Robert N. Beck	Mrs. Mark Brockbank	Robert & Sandra Chilvers	Phillippe Henry de Tessian
Ronald J. Begonia	Mr. & Mrs. William H. Brooke	Herman Chin	Judith & Robert de Vito
Louis Belden	Mrs. Donald Brophy	Mr. & Mrs. Yong Choi	Douglas G. Devivo
Stephen Belford	Albert J. Brown	Mr. & Mrs. Alexandre Chorin	Mrs. Mel de Weerd
Dr. & Mrs. Robert E. Belknap	Dr. Ellen Brown	Rod Chu	Diane Di Costanzo
Mr. & Mrs. Charles E. Belle	Mr. & Mrs. George Brown	Frances Chumley	John Diefenbach
Mrs. Geoffrey Bellenger	Hilton & Flora Brown	Natalie A. Churchill	Grace Diem
Drs. Leslie Z. & Carol A. Benet	James R. Brown	Dennis W. Churchman	Mr. & Mrs. Albert E. Dien
Lawrence A. Bennett &	Mrs. Leonard L. Brown	Judith Ciani	Marshall Dill, Jr.
Althea L. Miller	Nacio Jan Brown	Sonia Francisco Cicerone	Mr. J. P. Richards Dillingham
G. Leclerc Benoit	Mr. & Mrs. Timothy N. Brown	Anna E. Claflin	Jeanne Dinkelspiel
Charles & Dorothy Benson	The Hon. Willie L. Brown, Jr.	Cathryn B. Clark	Mrs. Martin J. Dinkelspiel
Thomas O. Benson	Katherine I. Brownlie	Clifford Clark	Mr. & Mrs. R. C. Dinkelspiel
Philip P. Berelson	Mrs. Roberta Brubaker	Dr. & Mrs. J. Desmond Clark	Mrs. William O. Ditto, Jr.
Mrs. Edward T. Berg	Mr. & Mrs. A. Jay Bruch	James Clark, Jr.	Carl Djerassi
Dr. & Mrs. Irving Berg	Michael Bruck	Mrs. Willard J. Classen	Susan Doegler
Mary Ann Berg	A.T. Brugger	Dr. & Mrs. Francis J. Clauss	Dale Doepeke
O. Robert Berger	Gisela Brugger	Mrs. Frances H. Cleary	Dr. & Mrs. Gary M. Dolan
Dr. & Mrs. Walter Berger	Glenna Bryant	Drs. Barbara & Nathan Cohen	Gregory & Risa Dolinajec
Dr. John Berghout	Mr. & Mrs. Andrzej Brzeski	George H. Cohen, M.D.	Jean Donovan
William Berglund	Mr. Charlton Buckley	Henry Cohen	Mr. & Mrs. Frank Doodha, Jr.
Dr. & Mrs. David Berkeley	Joseph Buckley	Drs. Richard & Sandra Cohen	Fred J. Dorey
Mrs. A. Brooks Berlin	Mrs. William W. Budge	Stanley N. Cohen	Dr. Richard Dorsay
Mr. & Mrs. Robert E. Bernard	Donald Buhman	Mr. & Mrs. William A. Cohendet	Mr. & Mrs. Robert J. Doxey
Mrs. David Bernstein	Jeanne C. Burbank	Martin Cohn	Dr. Nancy Doyle
Mr. & Mrs. M. Berolzheimer	Dr. & Mrs. John Burg	Mrs. John Cokeley	David W. Dratman
Mrs. Alden Besse	Jan E. Burland	Mrs. Ira J. Coleman	Monte Jan Dray, M.D.
Catherine Besser	Mr. & Mrs. Sumner Burrows	Roberta Colin	Sidney Drell
Barbara Lynn Bessey	Mrs. Lottie Burstein	Professor George A. Collier	Mrs. Ted Dreyer
Mr. & Mrs. Paul Bessieres	Dr. & Mrs. David S. Burton	Dr. & Mrs. Charles F. Collins	Rudolph Driscoll
Dr. & Mrs. W.H. Bevan-Thomas	Dr. & Mrs. Robert N. Bush	Lillian P. Collins	Adele Druktenis
Fred B. Bialek	Mr. & Mrs. Walter Buting	Robin Collins	Virginia Dubendorf
Joan & Guido Biancalana	Dr. & Mrs. Sheldon Cable	Mr. & Mrs. James Compton	Sherwood Dudley

SUPPORTING SAN FRANCISCO OPERA

Mr. & Mrs. R. M. Duff	Dr. & Mrs. Arthur J. Freid	Max Gutierrez	Mrs. Edward Hohfeld
Dr. & Mrs. K. J. Dumas	Dr. Allen B. Freitag	Dr. Joseph P. Gutstadt	Dr. S. Holbrook
Nicholas & Donna Dunckel	June N. Freitas	Charles Guzzetti	Dr. & Mrs. Lester Hollander
Mr. & Mrs. William W. Dunlop	Todd M. Freter	Richard Hagerty	Shirley Hort
Kenneth E. Dyer	Mr. & Mrs. William M. Friede	N. Hahn	Carroll Horton
Gloria Eversole Eakin	Mr. & Mrs. Joseph Paul Friedman	Dr. H. Clark Hale	Larry Horton
Robert J. Eakin	Lynn & Tamara Fritz	Michael Carrillo Hall	Dr. & Mrs. Yoshio Hosobuchi
Vivian Easter	Ann E. Frivold	Dr. & Mrs. Walter B. Hall	Raymond & Karen Houck
Michael R. Ebert	Ronald & Lanette Frostestad	Dr. Bert Halter	Thomas R. Houran
Kathryn Ecenbarger	Edward H. Furukawa	Thomas W. Hamilton	Mr. & Mrs. James E. Howell
Robert C. Eckhardt	Robert Fusco	Dr. Don C. Hampel	Mr. & Mrs. W. Robert Howell
Mrs. La Prella Edens	Kathryn Gaehwiler	Richard Hampel	Ellen Hoyer
Dr. & Mrs. Albert S. Edgerton	Mr. J. Gerard Gagnon	E. William Hancock	John L. Hughes
Lee Edmundson	Mrs. Nicholas Gannam	Hirsch Handmaker	Samuel C. Hughes, M.D.
Phyllis Q. Edwards	Marshall Ganz	Mr. & Mrs. Donald M. Haneke	Dr. Robert C. Hull
Sanford S. Elberg	Mr. Jack I. Gardner	Graeme Hanson, M.D.	Mrs. Eileen B. Hultin
James L. Ellington	Dr. Patricia Garfield	Robert D. Harhay	Wray Humphrey
William Ellis, M.D.	Dr. Zalman Garfield	Dr. & Mrs. Bradley J. Harlan	Marguerite Hunt
Diane Ellison	Mr. & Mrs. George O. Gates	Robert A. Harlem	Mr. & Mrs. Peter Hunt
Mr. & Mrs. William H. Elsner	Robert Gazelle	Betty-Lou Harmon	Marie Natalie Hyman
Dr. & Mrs. Marvin A. Epstein	Dr. Maria Geczy-Raday	Mrs. Kurt Harpe	Ms. E. Ickes
Matthew Epstein	Christos Georgantas	R. Thomas Harras	Richard Inlander
Robert Epstein	Barbara & Michael Gettelman	Diana Harris	John Irick
Dr. & Mrs. Robert J. Epstein	Arthur R. Getz, C.P.A.	Lorraine B. Harris	Mr. & Mrs. Judd C. Iversen
Ronald Allison Ernst	Saul Gevertz	Mrs. Carter H. Harrison	Clayton R. Jackson
Timothy Errington	Alfred F. Geyer	Dr. & Mrs. R. S. Harrison	Mr. & Mrs. T. Hardy Jackson, Jr.
Kenneth R. Erwin	Mrs. Oliver H. Gilbert, Jr.	Mrs. Robert L. Harter	Mr. & Mrs. Bartlett Jackson
Mr. & Mrs. Lee Ettelson	Dr. & Mrs. Robert Gilbert	Carol Harvey	Mrs. Tevis Jacobs
William R. Evans	Sandra G. Gilbert	Joan Levy Haskin	Dr. & Mrs. Yorke G. Jacobson
Dr. & Mrs. Robert T. Falltrick	Mr. & Mrs. Rolf A. Gille	Mrs. R. M. Haven	Dennis & Paula Jaffe
Roger Faris	Laura Gillespie	Thomas E. Haven	Mrs. Ella Jagard
Juliette Farkouh	Mr. & Mrs. Dario Giovacchini	Bob Hawes	Mr. Carlton S. James
Paul D. Farmer	Ms. Adriana Giramonti	Mrs. Anne S. Hay	George & Beverly James
Matthew S. Farruggio	Mr. & Mrs. John B. Gleason	Margaret M. Hayden	Mr. & Mrs. Richard Jampol
Mr. & Mrs. Wesley J. Fastiff	Dr. John L. Goble & Dr. Joan H. Goble	Jonathan A. Hayes	Edward T. Janney
Mark & Marlo Faulkner	Mr. & Mrs. Gary Goddard	Mr. Harold F. Heady	Ann Jardine
Mr. & Mrs. Thomas K. Fawcett	Jeanette Goldbaum	Mr. Randolph Hearst	Louisa M. Jaskulski
David B. Felch	Mrs. Edward Goldie	George Heigho	Leslie P. Jay
Cantor & Mrs. Martin Feldman	Bart Goldie	Heinz Heinemann	Mrs. Dewey P. Jeannette
Dr. Robert B. Fenwick	Dr. & Mrs. Edward Goldstein	Jay & Helen Heiner	Mr. & Mrs. Bradford Jeffries
E. Jean Ferdinandsen	Lezlee Martin Goldstein	E. Dixon Heise	Mr. & Mrs. John J. Jeffrey
Manuel Fernandez	Dorothy E. Goldstone	Gordon & Julia Held	Dr. Arthur Jensen
Mr. & Mrs. Hamilton Ferris	Prentiss H. Goldstone	Mr. & Mrs. Ray E. Held	Mr. & Mrs. Calvin Jew
Mr. & Mrs. William J. Fies, Jr.	Miss Carmel C. Gomes	Mr. & Mrs. Wayne H. Heldt	Mrs. Sandra J. Johansen
Dennis A. Fillmore, D.D.S.	Fernando Gomez	Dr. & Mrs. Donald G. Helgren	Judith Clancy Johns
Beverly M. Finley	Barry & Erica Goode	Mr. & Mrs. A. Carl Helmholz	C. Lyle Johnson
George P. Finnegan	Marcia Goode	Gardiner Hempel	Carol M. Johnson
Mrs. Lowell Firstenberger	Gordon & Jean Goodrich	John N. Henderson	Mr. & Mrs. Douglas Johnson
Dr. Gerald Fisher & Dr. Anita Fisher	Tyll Goodrich	Alvis E. Hendley	Reverend George E. Johnson
John R. Fisher	Edward C. Goodstein	Mr. & Mrs. Harry H. Hendon	Mr. & Mrs. J.B.S. Johnson, Jr.
Louis C. G. Fisher	Dr. & Mrs. William Gorham	Dr. Michael Hendrickson	Mr. & Mrs. Jackson Johnson
Paul A. Fisher	Mr. & Mrs. Sidney Gottfried	Benjamin J. Henley, Jr.	Robert R. Johnson
William O. Fisher	Charles R. Gouker	David G. Hennings	Vernon Johnson
Herbert H. Fitz	Dr. & Mrs. William M. Gould	Mr. & Mrs. Clyde W. Henry, Jr.	Betty J. Johnston
Donald R. Fleming	Helen Gourley	Mr. & Mrs. John S. Hensill	Mr. & Mrs. Robert R. Johnston
Kathryn Fleming	Albert Gouyet	Bettina Herbert	G. Judith Jones
Robert B. Flint, Jr.	Stewart G. Graham	Mr. & Mrs. Oscar Z. Hercs	Mr. & Mrs. Lawrence S. Jones
George & Patricia Flynn	Mrs. Ronald Gray	Donald Herman	Mr. & Mrs. Robert M. Jones
Mr. & Mrs. Terence M. Flynn	Judith C. Green	Mr. & Mrs. Donald E. Herman	Mr. & Mrs. William T. Joyce
James R. Follett	Preston Greene	C. N. Herred	The Junior League of San Francisco
Mr. & Mrs. Robert A. Fonarow	Richard E. Greene	Mr. & Mrs. David Heskin	Mrs. Anna Judnich
Henry & Julita Fong	Mr. & Mrs. G. J. Grieve	Mr. William B. Hewitt	Dr. Leslie Kadis
Dr. & Mrs. John Douglas Forbes	Mr. & Mrs. Alfred Grislis	Maxine Hickman	Mr. & Mrs. Morris Kadish
Mr. & Mrs. Charles D. Ford	Michelle L. Groden	Mr. & Mrs. Robert Higgins	Martin I. Kagan
Mr. & Mrs. Thomas N. Foris	Dr. Ruth T. Gross	Mr. & Mrs. Ernest E. Hill	Dr. & Mrs. Hisashi Kajikuri
Arthur Formichelli	Lloyd Grotheer	John K. Hill	Dr. & Mrs. Isadore Kamin
Helaine Fortgang	Dr. Ned M. Grove	Ruth & Gareth Hill	Mary Kay Kane
Karen A. Foster	Harry A. Grubschmidt	Mr. & Mrs. James Hillabrant	Dr. & Mrs. George C. Kaplan
Mr. & Mrs. T. Jack Foster, Jr.	Margaret Gruter	Mr. & Mrs. Bill Hillman	Richard & Susan Kaplan
Mrs. Katherine Fowler	Louise Wright Guastavino	Frederick J. Hirth	H. D. & W. Kapust
John Bollman Franger	Eleanor Guilford	Mr. & Mrs. Irving Hochman	Simon Karlinsky
V. Louis Franks	Michael R. Gumbmann	Mr. & Mrs. Joseph Hochstim	Judge Lawrence Karlton
Lin Fraser & Ron King	Richard B. Gump	Patricia A. Hodges	Mychelle Karlton
Martha J. Fray	Charles & Mary Gundelach	Robert W. Hofer	Greg & Kathryn Karkaker
Robert F. Frederickson	Mr. & Mrs. Patrick Gunning	Al Hoffman	Mr. & Mrs. Andrew Katten
Ernest Freedle, Jr., M.D.	Ben Gunnison	Janet T. Hoffman	Patrick S. Kaufman
Lee A. Freeman		Dr. & Mrs. George H. Hogle	

SUPPORTING SAN FRANCISCO OPERA

Elizabeth Kaupp	Mr. & Mrs. Pierre R. Lamond	Dr. & Mrs. Jerold Lowenstein	Lydia M. McNair
George Kavner	Robert H. Landau	Frank J. Lucas	Denman & Susan McNear
Kenji Kawakami	Laura H. Landers	David C. Luckham	Michele & John McNellis
Mr. & Mrs. Hugh Keays	Stephen Langley	Francis Ludwig	Mrs. E. Johnson McRae
John Keeley	L. B. Langston	Dr. & Mrs. G. Karl Ludwig, Jr.	Tim Meager
Mr. & Mrs. Robert Keenan	Jean B. Lanier	Lawrence J. Luk	Connie Meek
Mrs. R. H. Keenleyside	Francis La Poll	Edwin L. Lundblad	Mr. & Mrs. Fred G. Meis
Arthur J. Keller	Mrs. M. H. Lar Rieu	James A. Lundblad	Richard N. Melbourn
Marilyn Keller	Andrew R. Larson	Donald L. Luskin	Merola Wizards
Harold L. Kelley	Kathleen Larson	Harry W. Lutrin, M.D., Inc.	Mrs. John F. Merriam
George F. Kellogg	Norman T. Larson	Gilbert C. Lyle	J. Lee Mershon
Kate Kelly	Mr. & Mrs. John Larue	Mr. & Mrs. James F. MacAdam	Dr. & Mrs. Stacy R. Mettier
Sallie Bell Kelly	Mr. & Mrs. Russell J. Lasher	Graeme K. MacDonald	Jeanne A. Meyer
Kevin Kelso	Zelda Laskowsky	Virginia Mac Donald	Mr. & Mrs. Donald Michener
Dr. Phyllis A. Kempner	Dr. & Mrs. Roger Lauer	Mrs. Alden Mace	Hal M. Mickelson
Mr. & Mrs. Burton S. Kennedy	James Eric Laurence	Marilyn MacGregor	Erwin D. Mieger
Dr. & Mrs. James Kent	Dr. John H. Lawrence	Mr. & Mrs. Slava Charles Mach	Peter Milbury
Mr. & Mrs. Herbert Kerlinger	Paul R. Lawrence, Jr.	Mr. & Mrs. William R. Mackey	Fred J. Miller
Harlan & Esther Kessel	David Lawson	Mr. Peter Macris	Mary K. Miller, M.D.
Roger & Doris Ketcham	Mr. & Mrs. Louis Lazzari	Mrs Ardath Maddox	Susan Miller
Mrs. Devera Kettner	Keith Leach	Richard Mader	Russ Mills
Donald H. Kieselhorst	Dr. & Mrs. Samuel R. Leavitt	Mr. & Mrs. Takefumi Maene	John & Faith Milton
Dr. Hyo J. Kim	Richard E. LeBlond, Jr.	Mr. & Mrs. Stanley E. Mahy	Arthur R. Mitchell
Mr. & Mrs. Richard K. Kingsley	Garfield Lee	Esther Malcolm	Mr. & Mrs. Bruce T. Mitchell
Ronald G. Kirchem	Gerald Lee	Barbara Maloney	Mrs. Kenneth Mitchell
Cassius L. Kirk, Jr.	Dr. Howard Lee	Mr. & Mrs. L. Mandelson	Dr. K. M. Mogan
Mrs. Winifred E. Kistler	Dr. Patricia Taylor Lee	Kathleen E. Manhan	Mrs. Michele Crellin Moir
Claudia Bray Kitka	Vera W. Lee	Roger A. Mann, M.D.	Pat Montandon
Myrna L. Kizer	Mr. & Mrs. Robert Leeper	Mr. & Mrs. Jack Mannarino	James C. Moora
Dr. & Mrs. Charles H. Klaif	Dr. & Mrs. Charles Leftwich	Peter & Marilyn Mansfield	Alan & Mila Moore
Eileen & Arthur Klatsky	Harvey Lehtman	Richard A. Marciano	Mr. & Mrs. David L. Moore
Catherine M. Klatt	Mr. & Mrs. Kenneth Leitch	Daniel Mardesich	R. Joseph Moore
Mr. & Mrs. Peter Klatt	Dr. Ronnie Sue Leith	Mr. & Mrs. Ephraim Margolin	Thomas E. Moore, M.D.
George Klaus	H. W. Lenstra, Jr.	Dr. & Mrs. Alexander Margulis	Dr. & Mrs. James Moorefield
Michael J. Klinkenberg	Mr. & Mrs. Robert D. Leon	Joseph Peter Mark, M.D.	Ed & Maryetta Moose
Mr. & Mrs. Thomas Klitgaard	Norman & Marjorie Leonard	Dr. & Mrs. Bennett Markel	Albert F. Moreno
Dale M. Knight	Douglas Leong	Richard Marrus	Daniel & Katharine Morgan
Alfred Knoll	Marguerite Leoni	Mr. & Mrs. Michael Marston	Mr. & Mrs. Lamberto G. Moris
Derek T. Knudsen	Aldo P. Lera	Mr. & Mrs. Stephen J. Martin	Susan Woodbury Morris
Philip & Alice Knudsen	Harry Leslie	Connie V. Martinez	Mrs. Walter Morrison
Mitchell H. Koch, M.D.	Patrick J. Leslie	Mr. & Mrs. Jack Martinelli	John Carroll Morrissey, Sr.
Daniel J. Kodlin	Freda Leuin	Mr. & Mrs. Dino Martini	Dr. Forrest S. Mortimer
Dr. & Mrs. Bertram S. Koel	Roger Levenson	Dr. Robert & Mrs. Constance Marvin	Mr. Stewart Morton
Louis A. Koffman	Victor Levi	Dr. & Mrs. Myron Marx	Mr. & Mrs. Thomas Morton
Mr. & Mrs. Joseph Kohlenstein	Mr. & Mrs. Gerald S. Levin	Kenneth & Renee Matthews	Robert C. Morwood
Dr. F. W. Kohout	Morton & Elaine Levine	Klaus E. May	Gail Kelley Mosk
Dr. Nevea D. Kohout	Regina & Leon Levintow	Mr. & Mrs. Clarence Mayhew	Mr. & Mrs. Leland M. Mosk
Mr. & Mrs. S. Konigsberg	Mrs. Jacob Levitan	F. T. Maynard	Kathleen Much
Dr. Walter K. Konishi	Jacques E. Levy	Mr. & Mrs. Alex Mazetis	Louis Muchy
Gerrit Koops	Margery J. Levy	Miss Elizabeth C. McAllister	Mr. & Mrs. Darrell Mueller
Dr. & Mrs. David Korn	Mr. Alfred Leyser	Mrs. Elliott McAllister	Mrs. Jere True Mueller
Dr. & Mrs. Arthur Kornberg	Beverly A. Liberale	Martha T. McCall	Roberta Mundie
Dr. Marion R. Kramer	Dr. & Mrs. Douglas Liddicoat	Donald McConnell	Dr. & Mrs. Saylo Munemitsu
Dr. Lawrence Krames	Gottfried Lidl	James V. McConnell	Dee Marie Munoz
Mr. & Mrs. George M. Kraw	Mr. & Mrs. David Lieberman	Steven & Marcia McCormack	Marsh M. Murdock
Charles C. Kredensor	Dr. & Mrs. Joseph Lifschutz	Mr. & Mrs. Clement Tobin	David G. Murphy
Mr. & Mrs. Walter Kreutzer	Claire & Herbert Lindenberger	McCormick	Judith Murphy
Gilbert J. Kucera, M.D.	Mrs. George M. Lindsay	Dr. & Mrs. Ellis E. McCune	Judith L. Murphy
Paul A. Kuckein	Mr. & Mrs. John W. Lindstrom	Mr. & Mrs. Donald McDonald	Miss Jane Murray
Richard L. Kugler, Jr.	Reint & Inga Lingeman	Denis V. McDougal	Richard Murray
Ernest Kuh	Kenneth J. Lininger	Mr. & Mrs. W. Patrick McDowell	Chandru Murthi
Dr. & Mrs. Ernest E. Kundert	David G. Linn	Dr. & Mrs. M.T. McEnany	Doris & Charles Muscatine
Dr. C. B. Kunz	Charles F. Lipman	Alicia McEvoy	John W. Muzatko
Janet Kunze	Donald R. Lipp	Dr. & Mrs. Michael D. McGehee	Ian A. Nabeshima
Drs. Paula & Michael Kushlan	Miriam R. Livedalen	Mrs. H. D. McKay	Edward M. Nagel
Kvistad Foundation	Martin J. Livingston	Mr. & Mrs. John R. McKean	John Nairn
Mr. & Mrs. Douglas Kyle	Beth & Dr. Louis Livoti	Mr. & Mrs. G. V. McKeever, Jr.	Marilyn Nasatir
L & D Scaffold, Inc.	George A. Locke	Mr. & Mrs. Richard McKewan	Denise Nathanson
Jeanne Jo L'Heureux	J. Philip Loge	Mr. & Mrs. Francis McKim, Jr.	Mrs. Thomas F. Nee
Thomas M. Lacey	Ethel London	Marilyn Y. McKinney	David A. Negrin
Ladd Family	Barbara V. Long	Mr. & Mrs. Howard N. McKinney	Mr. & Mrs. Kelvin Neil
Mr. & Mrs. Charles La Follette	Daniel Y. Long	Susan K. McLaurine	Alfred L. Nella
Frank Lahaye	Terry J. Long	Michael McManus	Harry Nelson
William C. Lakeland	Dr. & Mrs. H. Loomis, Jr.	Dr. William H. McMaster	Mr. Nels B. Nelson
Claude H. Lambert	Mr. James P. Lovegren	Mrs. Morton McMichael	Dr. Walter A. Nelson-Rees
Dr. & Mrs. Mark C. Lambert	Jeffrey M. Lowell	Suzanne & Ron McMicking	Robert M. Ness
Mrs. Peter C. Lambert	Claude L. Lowen	James G. McMurtry III, M.D.	Dr. & Mrs. D. H. Neustein

SUPPORTING SAN FRANCISCO OPERA

Debra Newman	Dr. & Mrs. Leon Pinsker	Raymond F. Roy	Mr. & Mrs. Thomas H. Sinton
Nancy M. Newman, M.D.	William Pisani	Mr. & Mrs. Leonard Rubin	Edward J. Sivyver
Karl Nicholas, M.D.	Eric Plambeck	Harry Rubins	Mr. Claire Collins Skall
James D. Nickerson	Diane J. Plotts	Joseph & Moira Russoniello	John G. Skibbe
Dorothy Nickolai	Joanne M. Pochobradsky	John B. Rutherford	Harold Skilbred
Mr. & Mrs. Sterling Nicolaysen	William Podesto & Assoc. A.I.A.	Millicent Rutherford	Jan Sandy Small
James W. Noack	Fran & George Poeschel	Barbara Mary Rutkowski	Mrs. Allen T. Smith, II
Dr. Beatrice Nold	Mr. & Mrs. William Poeschl	Philip Ryan	Mr. & Mrs. Frank H. Smith
Mark Northcross	Karen & Edwin O. Pohle	Capt. & Mrs. Nelson D. Salmon	Dr. George L. Smith, Jr.
Thomas F. Norton	Norma H. Pollock	Richard G. Sanders	Mr. & Mrs. Gerald L. Smith
Thomas D. Notaro	Myron Polycove, M.D.	Mr. & Mrs. F. Arnold Sandrock	Judith & Marion Smith
Dr. & Mrs. T. Novakov	Robert & Marcia Popper	William A. Sands, Jr.	J.T. Smith
Eugene A. Nutley	Mr. & Mrs. Rollie E. Poppino	Mr. & Mrs. Donald Sandy, Jr.	Mr. Larry D. Smith
Susan H. Nycum	Mr. & Mrs. Norman L. Poulsen	Leon S. Sange	Mr. & Mrs. W.R. Smith
Charles Nye	Lyla Powers	Lidia Cucchetti Sanseau, M.D.	William B. Smith
Garrath M. Oakes	Pietro Giovanni Pracchia	Mr. Felipe R. Santiago	Dr. & Mrs. Marvin Smoller
Mildred J. O'Connor	Gerald & Stephanie Pressman	Roger A. Saut, Jr.	Dr. & Mrs. C. John Snyder
Mr. & Mrs. James L. O'Dea	Joan Procter	Michael J. K. Savage	Richard L. Sogg, M.D.
Arllys M. Oesterling	Bruce Pugsley	Mr. & Mrs. Richard Saveri	Krikor Soghikian, M.D.
Mrs. Ernest L. Offen	Mr. & Mrs. George M. Pullman	Dr. & Mrs. C. G. Scarborough	J.S. Soifer, M.D.
Mr. & Mrs. Fred Offensend	Ingrid Purcell	Clifford J. & Kiyo Schaffer	Stephen A. Sokolow
Mr. & Mrs. George Olsen	Virginia Pyke	Judge & Mrs. Robert Schnacke	Mrs. Marcus Sassoon Sopher
Mrs. Edward V. O'Gara	Roger Pyle, M.D.	Steve Schneider	Stephen Lloyd Sorensen
Mr. & Mrs. John L. O'Hara, Jr.	John M. Quigley	Mr. & Mrs. Warren Schneider	Dr. Ronald J. Sovak
Mrs. John A. Olson, Sr.	Mildred J. Quinby	Dr. & Mrs. Edgar J. Schoen	Mr. & Mrs. John E. Sparks
Oscar E. Olson	Mr. & Mrs. Martin Quinn	Dr. & Mrs. Stephen M. Schoen	Richard Sparks
Ernesto Ono	Mr. & Mrs. Irving Rabin	Mr. & Mrs. Charles Schonfeld	Ronald L. Sparks
Jerry Orecchia	Damon Raika	Sigrid Schonfelder	Marian Speno
Howard Oringer	David & Christine Rammler	Erich L. Schreiber	Mr. & Mrs. Leonard Sperry, Jr.
Mr. & Mrs. John H. Ormond	Patricia Ramsden	Mr. & Mrs. Ronald Schroeder	Mr. & Mrs. Hart H. Spiegel
Dr. & Mrs. Mark Oscherwitz	Nahum & Jane Rand	Mr. & Mrs. Harry Schroeter	Dr. & Mrs. Samuel D. Spivack
Dr. & Mrs. Peter F. Ostwald	Mr. & Mrs. Thomas R. Ranweiler	Mary & Ted Schulz	Bill Sprague
Mr. & Mrs. R. C. Otter	H.S. Rao & Meera Rao	Mr. & Mrs. Paul Schumacher	Mr. & Mrs. Dale F. Sprankle
Marie Luise Otto	William D. & Marilyn K. Rasdal	Helen Schwartz	William & Laura Stahl
Nancy E. Owens	Mr. & Mrs. Mitchell Raskin	Steven Schwartz, M.D.	Dr. Thomas A. Stamey
Ardas Ozsogomonyan	Mr. & Mrs. Theodore Ray	Conley J. Scott, II	Mr. & Mrs. Kenneth M. Stampf
The Reverend David F. Pace	Dr. Anthony Rayner	William B. Seale, M.D.	Helen Staples
Robert Pacini	Mr. & Mrs. Richard W. Reade	Charles Segerstrom, Jr.	Pearl Starkey
Mr. & Mrs. Sanford Paganucci	Mr. & Mrs. Robert H. Rector	Margaret C. Seitz	Karl W. & Sandra T. Stauffer
Dr. & Mrs. Arthur R. Paik	Dr. & Mrs. John B. Reed	Cynthia Selfridge	Dr. & Mrs. H. Thomas Stein
Robert & Jeraldine Palazzi	Dr. Fielding Reese	Edward Selikson	Jeffrey Stein
Gerald M. Palladino	Mr. & Mrs. Murry Regensburger	Ronald A. Seltzer	Drs. John & Diana Stephens
Mrs. Richard L. Parino	Glenn H. Reid	Dr. & Mrs. Arthur Selzer	Ms. Maralyn Stephenson
Alan Parisse	Sally Rench	Ira J. Sexton	Mr. & Mrs. Waite Stephenson
Margot Parke	Dr. & Mrs. Bernard Resnick	Donald W. Seymour, M.D.	Dr. & Mrs. L. Daniel Stern
Gilman D. Parsons	R. Reticker	Ethel B. Shaffer	Ken & Dottie Stevens
Susan Jane Passovoy	John Reynolds	Mrs. Ben Shane	Audrey J. Stewart
Adolph L. Patrick	Steven D. Reynolds	Mr. & Mrs. William I. Shanney	Paul A. Stewart
Ingeborg Pattee	Trina Reynolds	Gerald E. Shaon	Bernice Stillman
Drs. Crellin & Kay Pauling	Mr. & Mrs. William Rhoades	Gerald V. Sharp	Mr. & Mrs. Fred R. Stoddard
Virginia Peacock	Alice J. Riaboff	Mr. & Mrs. Roland L. Sharpe	Dr. & Mrs. Alan Stoff
Bernard D. Pechter	Lyle Richardson	Deborah Shatney	Mr. & Mrs. George Stoliar
Dr. Donald A. Peck	Mr. & Mrs. Burton Richter	Susanna Shaw	Dr. & Mrs. Bernard Stone
Geoffrey Peck	Dr. Francis J. Rigney	Ms. Sue Ellen Shea	Francoise Stone
Larry & Judith Peden	William Rigney	Elma Sheeran	Norman C. Stone
Mr. & Mrs. Robert Pedrazzini	Mr. & Mrs. Richard D. Ringe	Barbara P. Sheldon	Claudia Stoop
Mary Ann Penn	Jean Riopel	Norman Shepherd	Robert Stuart
Mrs. Charles Foster Pennock	Mrs. Reba Ritchey	Mr. & Mrs. W. P. Sherrill, Jr.	Dr. & Mrs. J.M. Stubblebine
Mr. & Mrs. Alfred L. Pepin	Lindsey C. Robbins	John M. Sherwood	Mr. & Mrs. Barry Stubbs
Lawrence T. Perrera	Paul A. Robinson	Dr. Sol Shnider	Mr. & Mrs. Edward J. Stuber
Mr. & Mrs. David Perlman	Violet B. Robinson	John J. Shook	Arthur J. Sullivan
Ann Marie & Joseph F. Perrelli	Wendell Robinson	Dr. & Mrs. Mervyn Shoor	Daniel A. Sullivan
Timothy & Linda Perry	Marianne Robison	Richard & Diana Shore	Mr. J.P. Sullivan
William Rollin Peschka	D.V. Robson	Peyton Short	Jack A. Sullivan
Dr. Edward T. Peter	Mrs. Gertrude D. Roche	Jan I. Shrem	Ralda M. Sullivan
Andrew G. Peterson	Colleen Rodgers	Mary Lou Shumway	Robert E. Sullivan
Bernard Peuto	Peter B. Roll	Mr. & Mrs. Leon R. Sickles	Dr. Lennart E. Suther
Dr. & Mrs. Adolf Pfefferbaum	Mr. & Mrs. Jack Rominger	Dr. & Mrs. Ernest Siegel	Mr. & Mrs. John A. Sutro, Jr.
Wiltraud Pfeiffer	Dr. Mrs. C. Peter Rosenbaum	Mr. William M. Siegel	Mrs. George Taffel
Robert E. Phelan	Stephen G. Rosenbaum, M.D.	Jack Siemon	Mrs. Sara R. Tajeldin
Gene M. Phillips, M.D.	Mr. & Mrs. Paul Rosenberg	Mrs. Doris F. Silva	Robert & Linda Takken
Dr. & Mrs. Vincent F. Piccioni	Robert S. Rosenzweig	Paul C. Silva	Dr. Edward L. Talberth
Ileen Pickrem	Floyd W. Ross	William Silver	Steven D. Tallman
Dr. Peter O'Malley Pierson	Dr. & Mrs. Stanley R. Ross	Robert & Karen Silverberg	Mr. & Mrs. Hart H. Tantau
Mrs. Stanley Pierson	Dr. & Mrs. Harry L. Roth	Leo Simon	Mr. & Mrs. William Tarbox
Mr. & Mrs. Joel Pimsleur	Dr. & Mrs. Edgar Rothenberg	Mr. & Mrs. Dwight Simpson	Dr. & Mrs. Alexander Tarics
Ann Mary Pine	Paul M. Rothman	Mr. Robert G. Sims	Mr. & Mrs. Richard L. Tavrow

SUPPORTING SAN FRANCISCO OPERA

Mrs. Joseph Tedesco
 Sal & Sylvia Tedesco
 Dr. & Mrs. John Tegnell
 Elsie Temp
 Mrs. Marvin T. Tepperman
 Mr. & Mrs. Louis D. Test
 Alphonse P. Testa
 Theatrical Stage Employees
 Union Local #16
 William L. Tester
 Charles Theus
 Ruedi F. Thoeni, M.D.
 Richard F. Thomas, Jr.
 Charlotte E. Thompson, M.D.
 Donn Thompson
 Harriette Akin Thompson
 Mrs. Frances T. Thomson
 Katherine D. Thomson
 Douglas Thornsjo
 Betty Thysen
 Hugh K. Tirrell
 Lucy Tompkins, M.D.
 Sally N. Torrance
 Joseph & Catherine Torrano
 Marimar Torres
 Candy Toy
 Mrs. Tom P. Tripodes
 Donn Trousdale
 Harold L. Tryon
 Gayle G. Tunnell
 Suzanne E. Turley
 Alicia A. Turner
 Carol Turner
 Mr. & Mrs. Fred Twining
 Mr. & Mrs. John Tyers
 Allyson Tynes-Kardel
 Mrs. Wyatt Unger
 James T. Updegraff
 Dr. Michael Upsher
 Dr. & Mrs. John Urquhart
 Helene Urwitz
 Dr. & Mrs. Arden Valasek
 Ximena Valdes, M.D.
 Walter & Elizabeth Vance
 Dr. & Mrs. W.M. Van Cleemput
 Mr. & Mrs. Jack Vandenberg
 Dr. T.M. Vandenheede
 Dr. Don B. Van Derby
 Mrs. Robert S. Van Derveer
 Edward Van Egri
 H. J. Van Giersbergen
 W. Denman & Catherine Van Ness
 Nina Van Rensselaer
 Masako Velasquez
 Mr. & Mrs. B.E. Vernon
 Mrs. W. E. Vernon
 Diana D. Vilas
 John E. Vinton
 Thomas A. Vogler
 Derek Lea von Schausten
 Laurence Vosti
 Garry Waba
 George L. Waddell
 Mrs. Barry Wagner
 Mr. C. Richard Walker
 Martin Walker
 Merti & James Walker
 Arthur W. Ward Jr., M.D.
 Mr. & Mrs. Michael J. Ward
 Robert B. & Emily H. Warden
 The Warren Family
 Stan & Andrea Washburn
 George S. Watanabe
 Irene Watson
 Terrence Watson
 Susan P. Watts
 Carolyn Wean

Judith V. Weatherford
 Dr. & Mrs. Paul M. Weber
 Mr. & Mrs. William C. Webster
 Miriam & William Wehrend
 Mr. & Mrs. Ernest Weil
 Matthew & Barbara Weinberg
 Dr. & Mrs. Harry Weinstein
 Dr. & Mrs. Stephen Weinstein
 Walt & Beth Weissman
 J. M. Welch
 Robert Welles
 Prof. Winfield S. Wellington
 Marianne A. Welmers
 Ann E. Wengert
 Dr. & Mrs. C.M. Weseman
 Mrs. Miley Wesson
 Dr. & Mrs. Roger W. Westmont
 Mrs. Thaddeus Whalen
 Marjorie M. Whitaker
 Mrs. Abraham White
 Edward A. White
 Mr. & Mrs. Walter L. White
 Dr. & Mrs. James E. Whiteside
 Jay & Julie Whitney
 Robert A. Whyte
 Mr. & Mrs. Charles R. Wichman
 Mr. & Mrs. Walton Wickett
 Mr. & Mrs. Gregory F. Wilbur
 Kirby Wilcox
 Neil C. Wilhelm
 Diane Williams & Scott Robinson
 Mrs. Warren D. Williams
 Mrs. T.A. Williamson
 Dr. & Mrs. H. Lawrence Wilsey
 Dr. Carl Eugene Wilson
 P. Brien Wilson
 Mr. & Mrs. James F. Wiltshire
 Dr. Peter B. Windhorst
 Dr. & Mrs. Harold S. Winters
 Mr. & Mrs. Harold Witkin
 Mr. & Mrs. Carl Witkovich
 Mrs. Clare Wolcher
 Josiah Wolcott
 Carmen M. Wolf
 Dr. & Mrs. Sheldon Wolfe
 Richard A. Wolitz
 James & Roberta Woodress
 Barrett Woodruff
 Mr. & Mrs. Frank M. Woods
 Nancy Compton Worthen &
 Jack Cameron Worthen, Jr.
 Fred & Lynda Wozniak
 J. Clayton Wright
 Dr. Kent R. Wright
 Jack H. Wyatt
 Dr. & Mrs. Mark J. Yanover
 Mrs. Gatis Yates
 George T. Yates, III
 James Leslie Yates
 Mr. & Mrs. Avram Yedidia
 Gene W. Yee
 Norman L. Yeon
 Colston Young
 Dr. & Mrs. Robert Youngblood
 Mr. & Mrs. C. Zachrisson
 Dr. & Mrs. Louis Zamvil
 George Zepp, Jr.
 Adele Zierler
 Bryant K. Zimmerman
 Harriet Zimmerman
 Walter G. Zimmerman, Jr.
 Mr. & Mrs. Amos C. Zucchi
 Leonard & Connie Zuga

GIFTS IN KIND

Mark Rossi

CORPORATIONS MAKING CONTRIBUTIONS THROUGH MATCHING GIFT PROGRAMS

Alexander & Baldwin, Inc.
 Allied Corporation
 American Express Foundation
 AT&T Foundation
 Atlantic Richfield Foundation
 BankAmerica Foundation
 Beatrice Companies, Inc.
 Bell Communications Research, Inc.
 The Boeing Company
 BP America
 Carter Hawley Hale Stores, Inc.
 Caterpillar Foundation
 Chevron
 CIGNA Corporation
 Citicorp (USA), Inc.
 Consolidated Foods Foundation
 Container Corporation of America
 Contel Corporation
 Continental Insurance Corporation
 Cooper Industries Foundation
 CPC International, Inc.
 Del Monte Corporation
 Digital Equipment Corporation
 Emerson Electric Co.
 The Equitable Life Assurance Society
 of the United States
 EXXON
 Federated Department Stores
 The Field Corporation
 Fireman's Fund Insurance Company
 Foundation
 First Interstate Bank of California
 Fluor Engineers Inc.
 The GAP Stores Inc.
 GenRad Foundation
 John Hancock Mutual Life Insurance
 Company
 Heublein Foundation, Inc.
 IBM Corporation
 International Data Corporation
 Johnson & Higgins of California
 Kemper Group
 Levi Strauss & Co.
 Eli Lilly & Company
 Foundation
 R.H. Macy & Co., Inc.
 Marine Midland Bank
 The Marmon Group
 Martin Marietta Corp.
 McGraw Hill Foundation, Inc.
 Mobil Foundation, Inc.
 Monsanto Fund
 Montgomery Ward
 MONY
 Morton Thiokol
 Names in the News
 Newhall Land and Farming Company
 Newsweek
 Northrup Corporation
 Pacific Enterprises
 Phelps Dodge Corporation
 Philip Morris, Inc.
 Quaker Oats
 Rainier Bancorporation
 R.J. Reynolds Industries, Inc.
 Rolm Corporation
 Santa Fe Southern Pacific Foundation
 Scott Paper Company Foundation
 Joseph E. Seagram & Sons, Inc.
 Security Pacific Foundation
 Shaklee Corporation
 Southern Pacific Company
 The St. Paul Companies
 Tandy Corporation

The Textron Charitable Trust
 Times Mirror
 Transamerica Corporation
 The Travelers Companies Foundation,
 Inc.
 TRW Foundation
 United Parcel Service
 United Technologies Corporation
 Union Pacific Railroad
 The Washington Post Company
 Westinghouse Electric Fund
 John Wiley & Sons, Inc.
 The Xerox Foundation

GIFTS IN KIND

In addition to those listed above we also wish to thank the following San Francisco Opera donors who have contributed generous gifts in kind during the past year.

The Candy Jar
 Circuit City Foundation
 Mr. & Mrs. Jack Davies
 Dennis De Vost
 Meigs Ingham
 Lili Li Lim
 Robert Meyer
 Marianne Welmers
 Mr. & Mrs. Harry Wetzel

GUILD GIFTS

Contributions and gifts in kind of \$500 or more to the San Francisco Opera Guild benefitting their educational programs.

American Airlines
 Mark Anderson Design, Inc.
 Tommy Anderson, Inc.
 AR Lithographers
 Bank of San Francisco
 Beaulieu Vineyard
 Dick Behrendt
 Blackman, Flynn & Co.
 The Bothin Foundation
 Bulgari
 Cartier
 Chaumet USA, Inc.
 Four Seasons Clift Hotel
 Crescent Porter Hale Foundation
 Dakin Fund
 Deloitte Haskins & Sells
 Elizabeth Arden
 Robert Evans Florist
 Fairmont Hotel
 Fireman's Fund Foundation
 FRED, Joaillier, Inc.
 Mr. & Mrs. Tully M. Friedman
 Godiva Chocolate
 Ann & Gordon Getty Foundation
 Gucci, Inc.
 Mrs. Helen D. Hickingbotham
 Inn at the Opera
 I. Magnin & Co.
 Kalman & Belli Flowers
 Russell I. Kassman, Piano & Organ
 Kimco
 Manetti-Farrow, Inc.
 Modesto Lanzone's
 Lynne Manheim Productions
 Mark Cross, Inc.
 Mark Hopkins Intercontinental Hotel
 Mr. & Mrs. William A. Meyer
 Robert Mondavi Winery
 Neiman Marcus, Union Square

SUPPORTING SAN FRANCISCO OPERA

Manisse Newell Floral Design
Nordstrom
Preferred Hotels
James Schwabacher
Security Pacific National Bank
See's Candies
Shearson Lehman Hutton
Sheraton Palace Hotel
Shreve & Co.
Stanford Court Hotel
Mr. & Mrs. A. Reid Stephenson
Stuart Rental Company
Mr. Richard Tam

Tiffany & Co.
Titchell, Maltzman, Mark, Bass,
Ohleyer & Michel
Van Cleef & Arpels
Westin St. Francis
David Webb

Our apologies to San Francisco Opera Guild donors not acknowledged here for gifts received after publication deadline.

TRIBUTARY CONTRIBUTIONS

San Francisco Opera wishes to extend its sincere appreciation to the following donors who have made memorial and honorary contributions from July 15, 1989 to August 31, 1989. These gifts are placed in the Opera's Endowment Fund to ensure the stage remains lit and vibrant for seasons to come.

IN MEMORY OF

KURT HERBERT ADLER
Mrs. John E. Harmon
GILBERT MATA, JR.
Sharon Mata

RICHARD A. PENNINGTON
Robert G. & Beverley G. Bigham & Family

MARION ROACH
Constance Roach
RUTH C. RODRIGUEZ
Jacqueline L. Jones

IN HONOR OF

MRS. KATHLEEN K. AUCOIN
Douglas C. Aucoin
BARNEY & BARBRO OSHER
Eugene L. Friend



The San Francisco Opera Shop
is pleased to welcome
Mr. Espresso Coffee
featuring delicious
oakwood roasted coffee.

We would like to thank Mr. Espresso for their generous placement of a fine espresso machine in the San Francisco Opera Shop Cafe.



SAN FRANCISCO OPERA SHOP
Just across the street at 199 Grove

199 Grove Street, San Francisco CA 94102
(415) 565 6414 Open daily Monday-Friday:
11:00 to curtain. Saturday: 12:00 to curtain.
Sunday: 12:00 to 6:00



san francisco OPERA CENTER

The following corporations, foundations and individuals contributed major support to one or more of the San Francisco Opera Center programs during the last year. On behalf of the Opera Center's National Auditions Program, Merola Opera Program, Western Opera Theater National and International Tours, San Francisco Opera Center Singers National and International Tours, Brown Bag Opera, Showcase, Schwabacher Debut Recitals, Technical Apprentice Program, Adler Fellowship Program, Merola Advanced Training Program and the Pacific Rim Cultural Exchange Program we offer our sincere appreciation for their generous support.

Anonymous
Ms. Katherine Adams
The Adhesive Products, Inc.
Adventure in the Arts
Mr. & Mrs. Kimball Allen
Avanti
Mr. & Mrs. Walter Baird
Bartel Audio Visual
Mr. Robert Baustian
J.H. Baxter & Co.
Ms. Bernice Behrens
Ms. Carole B. Berg
Joyce & William
Brantman Foundation
Britex Fabrics
John Bryan Family Fund
California Arts Council
Mr. James K. Cameron
Chevron USA, Inc.
Mrs. Sheldon Cooper
Copy-Copia ABC
Mr. & Mrs. Warren J. Coughlin
Mr. & Mrs. James Crafts, Jr.
Madame Réjine Crespin
Mr. & Mrs. Peter W. Davis
Dazian's, Inc.
Samira B. DeLancie
Driscoll Trust
Economy Sales Co.
Enertex
Mr. & Mrs. Lennart G. Erickson
The Evergreen Press, Inc.
The Fashion Company
Film Funds Trust Funds
First Nationwide Bank

Fleishacker Foundation
Mr. Lee Freeman
Mr. & Mrs. Tully Friedman
I.P. Patrick Gallagher Fund
Mr. & Mrs. Jack I. Gardner
Ann & Gordon Getty
Foundation
Gilbert-Clarke, Stationers
Golden Dragon Printing
The Richard & Rhoda Goldman
Fund
Greenberg & Hammer, Inc.
Guest Apartments
Mr. David Hall
Harrison & Bonini, Inc.
William Randolph Hearst
Foundation
William & Flora Hewlett
Foundation
Hewlett-Packard Company
Hippensteel & Associates
Hopkins & Associates
Mrs. Vija Hovgard
I.A.T.S.E.
International Silks & Woolens
InterPacific Group
Interstate Consolidation Service
Mrs. Sandra Johansen
R. Kassman Pianos
Kemper Foundation
Mr. & Mrs. Gorham Knowles
William Kreysler & Associates,
Inc.
Kvistad Foundation
La Lame, Inc.

Laundry & Dry Cleaning
Equipment Co.
Mrs. Ann K. Lenway
Liberace Foundation for the
Performing & Creative Arts
Mr. & Mrs. Frank Lim
Mr. Christopher Lirley
Loomis Armored, Inc.
Mr. & Mrs. Antonio Mariani
Marrob Enterprises, Inc.
Marsh & McLennan, Inc.
Wm. Mercer-Meindinger-Hansen
Merola Opera Board of
Directors
G.H.C. Meyer Family
Foundation
Sadie Meyer & Louis Cohn Fdn.
Mr. & Mrs. Robert Mondavi
Montgomery Street Foundation
Music Performance Trust
Fund
Mr. Herbert T. Nadai
Nakamichi Foundation
National Endowment for the
Arts
National Institute of Music
Theater
New York Fabrics, Inc.
Norcal Solid Waste Systems, Inc.
Bernard & Barbro Osher
Mr. & Mrs. George Otto
Pacific Musical Society
PMI Mortgage Insurance Co.
Pacific Telesis Foundation
Mr. & Mrs. Evert B. Person

Quick Tick International
Mrs. Leslie Roos
Mr. & Mrs. Michael E. Rolland
Mr. Gerald B. Rosenstein
Rosen & Chadick Textiles Inc.
Mr. & Mrs. Robert Ryan
San Francisco Grants for
the Arts
San Francisco Opera Guild
Schick Foundation
James Schwabacher
Mr. & Mrs. Jack C. Shnyder
Mr. & Mrs. Paul Slawson
Stafford Buckley Catering
Claudia Stoop
Taylor Made Office Systems,
Inc.
Mr. & Mrs. Thomas Tilton
Transamerica Foundation
Trilobyte Software
Richard Tucker Music
Foundation
United States Leasing
Corp.
VanArsdale Harris Lumber
Company
Viking Distributing Company
Alice B. Vincilione
Wallis Foundation
Western Plywood Company
Western States Arts Federation
Wilesey Foundation
Woodstock Percussion

GIFTS IN KIND
Antonio's Antiques
J.H. Baxter & Co.
Bernice Behrens
Beronio Lumber Company
Joan Brodie
Mr. John Bryan
Chalk Hill Winery
City of San Francisco Nursery
Continental Airlines
Cyr Cupertini
Louise Davies
Elizabeth de la Torre
Frances Escobar
Roger Haley
Hallmark Cards, Inc.
Hellman & Friedman
Inglenook-Napa Valley
Inn at the Opera
Japan Air Lines
Kimball's Restaurant
Offices Unlimited of
California, Inc.
Mr. Donald Prebe
Print Quick Press
Mr. & Mrs. Michael Rolland
Lisbeth Roessler
Theater Artaud
Tour Arts, Inc.
Twin's Armoire Ltd.
United Way
Van Arsdale Harris Lumber
Company
Vorpal Galleries

BOARD OF DIRECTORS

James Schwabacher, *President*

Walter M. Baird
Alfred X. Baxter
Phyllis B. Blair
Mrs. Melvin C. Britton
Barbara Bruser
Carleton F. Bryan
James K. Cameron
Marie Bertillon Collins
Mrs. Peter W. Davis
Samira B. DeLancie
Mrs. Sandra Donnell-Faggioli
Mrs. Charles B. Farrow
Mrs. A. Barlow Ferguson
Mrs. Nicholas Gannam
Mrs. Rolf A. Gille
George N. Hale, Jr.
David W. Hall
Horace O. Hayes
Mrs. Carl Hovgard
David S. Hogle
Bruce Hyman
Ana Torres Jahn
Mrs. Mark O. Kasanin
Barbara D. Kokesh
Lili Li Lim
Christopher Lirley
Sue Sommer Loos
Paul Matzger
Mrs. James K. McWilliams
Otto E. Meyer
Herbert T. Nadai
Ann M. Paras
Rollin Peschka
Mrs. Mary Riley
Mrs. Leslie Roos
Mrs. Alan Rosenberg
Gerald B. Rosenstein
Dr. Alan Roth
Dr. A. Jess Shenson
Mary C. Slawson
Frank D. Stout
Bruce Walker

HONORARY DIRECTORS

Mrs. Kurt Herbert Adler
Mrs. Starr Bruce
Mrs. Sheldon Cooper
Matthew Farrugio
N. Lee B. Herbst Gruhn
William Kent, III
Mrs. Bert W. Levitt
Mrs. Harriet Meyer Quarre
Alexander Sanderson
Jess Thomas

CONTRIBUTORS

Benefactor (\$500-\$999)
George L. Barbour
Richard E. Bartlett Fund
Andrew J. Bellotti
Jean E. Bennett
Blair Scholarship Fund
Mr. & Mrs. Harold I. Boucher
Marion Zimmer Bradley
John Bryan Family Fund
Mr. & Mrs. Ronald Cape
June Carr
Warren J. Coughlin
Ron Cowan
Gloria deHart
Mr. & Mrs. Richard Ehrlich
Mr. & Mrs. Thomas W. Foote
Mr. John Franger
Mr. & Mrs. Richard Goldman
Dr. Jean Haber Green
Erna Janice Greenwood
Mr. & Mrs. Hans Gronowski
Groppe Memorial Fund
Alfred E. Heller
Mr. & Mrs. Henry Palmer Hotz
Mr. & Mrs. Philip S. Jacobs
Dr. Lili Kalis
Dr. & Mrs. Ira Kanter
Mr. & Mrs. Warren Lawrence
Louise & Lena Lerza
Clara Shipser Levy
Mr. & Mrs. Irving Loube
Paul J. Matzger
Mr. & Mrs. Douglas Merrick
Betty M. Miller Trust
Russ Mills
Jean Ware Nelson
Flora Pozzo Olmo
Mr. M.F. Parkman
Patricia Ramsden
Gerald B. Rosenstein Fund
Madeleine Haas Russell
Cornelia Ruud
San Francisco Foundation
San Jose Opera Guild
Dr. Rolf G. Scherman
Mrs. Richard A. Secrist
Mr. & Mrs. B.H. Sellers
Henriette Slattery
Mr. & Mrs. Robert Steiner
Mr. & Mrs. R.E. Taylor
Mr. & Mrs. Max Thelen
Mr. & Mrs. Richard Thompson
Dickson & Margaret Titus
Alice B. Vincilione
Mrs. Letha Wayne
Alma C. Yoder

MEROLA OPERA PROGRAM

Merola Circle

(\$1,000-\$4,999)
Fanny H. Arnold
Mr. & Mrs. Walter M. Baird
Mr. & Mrs. Alfred X. Baxter
Mr. & Mrs. Stephen D.
Bechtel, Jr.
Phyllis & Sidney Blair
Marion Zimmer Bradley
Anneleise Gruenberg-Bremer
Fund
Dr. & Mrs. Melvin Britton
Broad, Schultz, Larson
& Wineberg
Robert J. Brock
John S. Brooks
Memorial Fund
Florence W. Bruce
Mrs. Starr Bruce
Carleton Bryan
Mr. & Mrs. James F. Buckley, Jr.
Frank A. Campini Foundation
Mrs. Earl C. Coggin
Marie Bertillon Collins
Evelyn R. Craig
Mrs. Jay Darwin
Mrs. Ralph K. Davies
Mr. & Mrs. Peter Davis
Mr. & Mrs. Richard De Lancie
Delta Sigma Theta Sorority, San
Francisco Alumnae Chapter
Mr. & Mrs. Richard Dobbins
Bruce B. Donnell
In Memory of Jean Donnell
Fund
Duty Free Shoppers, Ltd.
Phyllis Q. Edwards
Eldorado Foundation
Mr. & Mrs. Justin Faggioli
Mr. & Mrs. Charles Farrow
Mr. & Mrs. A. Barlow Ferguson
Endowment Fund
Mr. Charles H. Fogg
Mr. & Mrs. Tully Friedman
Mr. William G. Gaede
Mrs. Nicholas Gannam
Mr. & Mrs. Edgar Garbarini
L. Henry Garland
Memorial Fund
Mr. & Mrs. Rolf Gille
Augustus Ginnochio
Glendale Federal Savings
Donna Lee Grassman Memorial
Endowment Fund
N. Lee B. Herbst Gruhn
Walter & Elise Haas Fund
Mr. & Mrs. George H. Hale, Jr.

Mr. & Mrs. Robert C. Harris
Horace O. Hayes
The Holmes Foundation
Vija Hovgard
David S. Hogle
Mr. & Mrs. Bruce W. Hyman
Il Cenacolo
Mrs. W.T. Jackson
Dr. & Mrs. John Jahn
William Kent, III
Barbara D. Kokesh
Mr. & Mrs. William H.
Langenberg
Mr. & Mrs. William E. Larkin
Ann K. Lenway
Mr. & Mrs. Frank Lim
Mr. & Mrs. Jack Loos
Herman Lowin
Leona Gordon Lowin
Memorial Fund
Louis R. Lurie Foundation
Mrs. Evelyn Craig Maggini
Marjalou Oil Company
Mr. & Mrs. James K.
McWilliams
Metropolitan Associates of
Los Angeles
Mr. & Mrs. Otto E. Meyer
Herbert T. Nadai
Rollin Peschka
Louis & Flori Petri Foundation
In Honor of Leontyne Price
Mr. & Mrs. Mitchell Raskin
Mr. & Mrs. Burton Richter
Dr. & Mrs. Patrick Riley
Mary Riley
Mrs. Leslie Roos
Gerald B. Rosenstein
Dr. & Mrs. Alan Roth
Mr. & Mrs. Robert B. Ryan
San Francisco Opera Guild,
South Peninsula Chapter
Mr. & Mrs. A. Sanderson
Diana Morris Saviano
Schick Foundation
Eva & Henry Schlesinger
Fund
Mr. & Mrs. Edwin A. Seipp, Jr.
Security Pacific Bank
Sequoia Trust Fund
Mr. & Mrs. Jack C. Shnyder
Mr. & Mrs. Robert Shomler
Mr. & Mrs. Paul Slawson
Mr. & Mrs. Ellis M. Stephens
Claudia Stoop
Frank D. Stout
Bernice M. Strube

Upjohn California Fund
Alma Brooks Walker Foundation
Mr. & Mrs. Bruce Walker
Deanna Wirth
Mrs. J.D. Zellerbach
Mr. & Mrs. John Zderic
Mr. William Zoller

Merola Circle \$5,000 or more
K.H. Adler-Merola
Endowment Fund
Amici di Merola
Joyce & William Brantman
Foundation
Barbara Bruser
James K. Cameron
Mr. & Mrs. Reid Dennis
Mr. & Mrs. A. Barlow Ferguson
Eva H. Frank Estate
I.P. Patrick Gallagher
Fund
Mr. & Mrs. Gordon Getty
Ann & Gordon Getty
Foundation
William G. Gilmore Foundation
David W. Hall
Holsinger, Inc.
Kemper Educational & Charitable
Fund
Christopher Lirley
Members of the Merola Opera
Program Endowment Fund
G.H.C. Meyer Family
Foundation
The Bernard A. Osher Foundation
Mr. & Mrs. James C. Paras
Evert B. & Ruth Finley Person
Foundation
Mr. & Mrs. Eugene Purpus
Mr. & Mrs. Michael Rolland
Dr. & Mrs. Alan J. Rosenberg
San Francisco Opera Guild
James Schwabacher
Dr. A. Jess Shenson
Dr. Ben Shenson
Rose Shenson Scholarship Fund
Mr. & Mrs. John B. Stupp
Mrs. Betty Toy
Mrs. Paul L. Watts

C. BECHSTEIN

*Simply...
The Finest Pianos
The World
Has Ever Known*



"One should write piano music only for Bechstein pianos."

Claude Debussy



"I came one day by chance upon a Bechstein piano which by its delightful crystal clear tone so charmed and enchanted me."

Richard Wagner

R.KASSMAN features an extensive collection of the finest domestic and imported pianos.

EXCLUSIVELY AT:

R.KASSMAN

Purveyor of Fine Pianos

425 HAYES STREET, SAN FRANCISCO, 415-626-8444

SERVICES

Special service for SFO patrons! Many opera-goers who live in the northern section of San Francisco are regular patrons of the Municipal Railway special "Opera Bus."

This bus is added to Muni's north-bound 47 line following all evening performances of the Opera. The service is also provided for all Sunday matinees.

Look for this bus, marked "47 Special," after each performance in the bus zone at Van Ness Avenue and Grove Street—across Van Ness from the Opera House. Its route is: North on Van Ness to Chestnut, then left to Divisadero where it turns left to Union. It continues on Union over Russian Hill to Columbus, then left to Powell—then right to the end of the line at North Point.

Food Service The lower lounge in the Opera House is open one and one-half hours prior to curtain time for hot buffet service. Patrons arriving before the front doors open will be admitted at the carriage entrance.

Refreshments are served in the box tier on the mezzanine floor, the grand tier and dress circle levels during all performances.

Emergency Telephone The telephone number 431-4370 may be used by patrons for emergencies only during performances. Before the performance, patrons anticipating possible emergencies should leave their seat number at the nurse's station in the lower lounge, where the emergency telephone is located.

Watch That Watch Patrons are reminded to please check that their digital watch alarms are switched to OFF before the performance begins.

Ticket Information San Francisco Opera Box Office, Lobby, War Memorial Opera House, Van Ness at Grove, 10 A.M. to 6 P.M. Monday through Saturday, 10 A.M. through first intermission on all performance days. Phone charge (415) 864-3330 10 A.M. to 6 P.M. Monday through Saturday.

Important Notice: The box office in the outer lobby of the Opera House will remain open through the first intermission of every performance.

Unused Tickets Patrons who are unable to attend a performance may make a worthwhile contribution to the San Francisco Opera Association by returning their tickets to the Box Office or telephoning (415) 864-3330. Donors will receive a receipt for the full value, but the amount is not considered a contribution to the fund drive or fulfillment of a fund drive pledge.

Opera glasses are available for rent in the lobby. Please note that no cameras or tape recorders are permitted in the Opera House. Children of any age attending a performance must have a ticket.

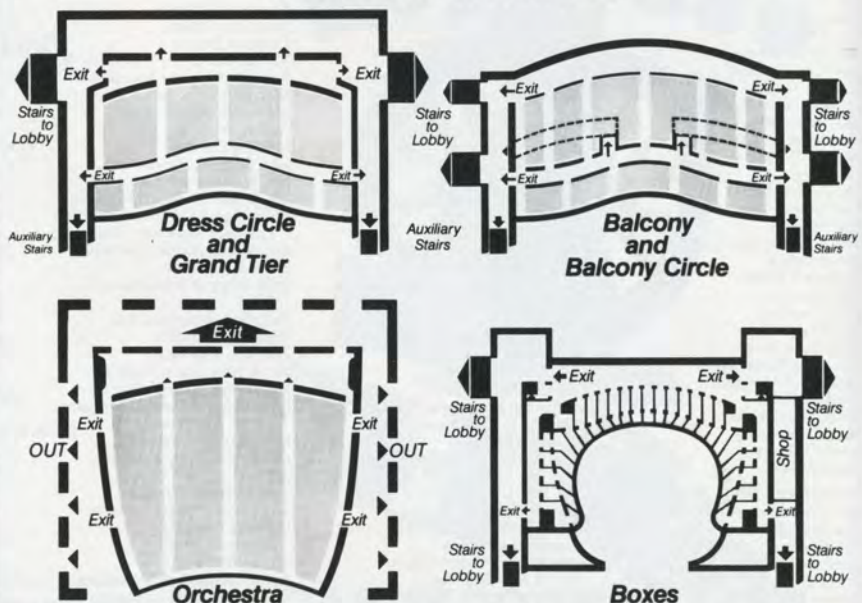
Management reserves the right to remove any patron creating a disturbance.

For lost and found information, inquire at check room No. 3 or call (415) 621-6600, 8:30 A.M. to 11:30 A.M. Monday through Friday. For the safety and comfort of our audience all large parcels, backpacks, luggage, etc., must be checked at the Opera House cloakrooms.

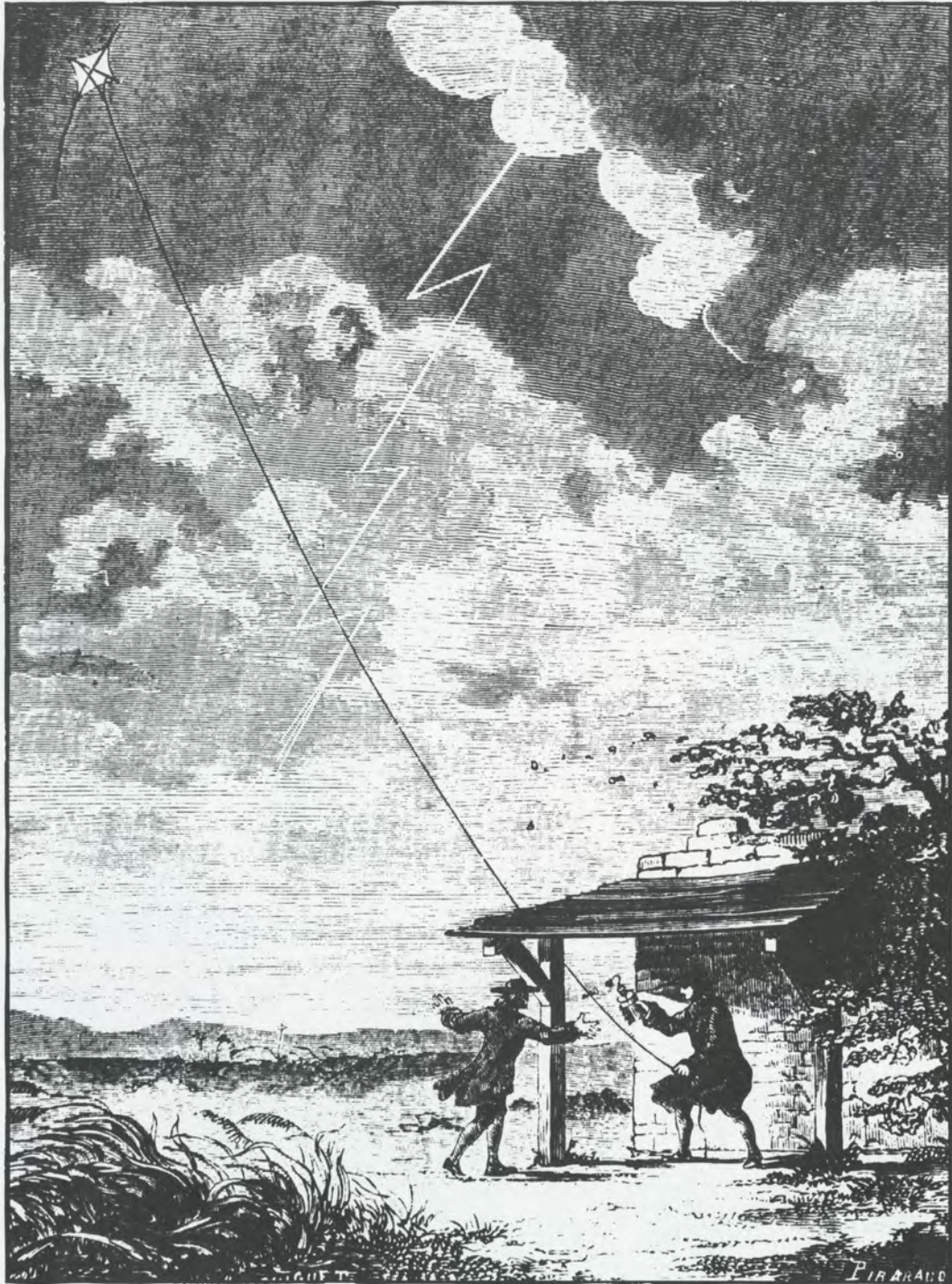
Taxi Service Patrons needing a cab at the end of the performance should reserve one with the doorman at the taxi entrance before the end of the final intermission.

Performing Arts Center Tours Tours of the San Francisco Performing Arts Center, which include the War Memorial Opera House, the Louise M. Davies Symphony Hall and the Herbst Theatre take place as follows: Mondays, 10:00-2:30 on the hour and half hour. Davies Hall only: Wednesday, 1:30/2:30. Saturday 12:30/1:30. All tours leave from Davies Symphony Hall, Grove Street entrance. General \$3.00—Seniors/Students \$2.00. For further information, please call (415) 552-8338.

**San Francisco War Memorial and Performing Arts Center
War Memorial Opera House**



Patrons, Attention Please! Fire Notice: There are sufficient exits in this building to accommodate the entire audience. The exit indicated by the lighted "EXIT" sign nearest your seat is the shortest route to the street. In case of fire please do not run—walk through that exit. (Refer to diagrams.)



DISCOVERING INVESTMENT OPPORTUNITIES
IS OUR BUSINESS.



FRANKLIN
GROUP OF FUNDS

777 Mariners Island Blvd., San Mateo, California 94404

INDULGENT. THE SENSE OF REMY.



Exclusively Fine Champagne Cognac

Remy