

Salome

1950

Thursday, November 9, 1950 8:00 PM

SFO_PUB_01_TOUR_1950_12

Publications Collection

San Francisco Opera Archives



*San Francisco
Opera Company*

Gaetano Merola, General Director

Paul Posz, Manager



October 31 through November 12, 1950

Shrine Auditorium





ENGSTEAD

"GENTLEMAN FROM VENICE"
FLAME AND BLACK EXCITEMENT
BY ADRIAN
ROBINSON'S BEVERLY
CALIFORNIA



The
Newest
Magnificent
MAGNAVOX

THE REGENCY RADIO-PHONOGRAPH

\$395.00

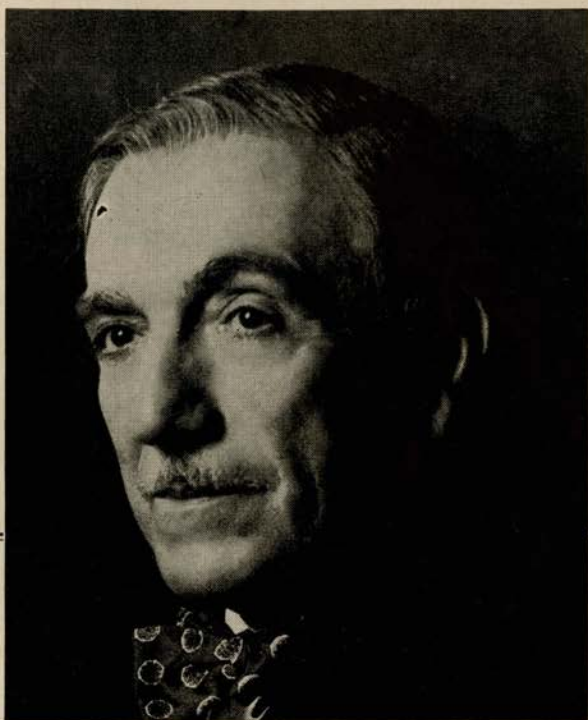


- Ideally sized: 36" high, 29 1/2" wide, and 18" deep.
- Individually variable treble and bass.
- 3-Speed record changer plays all records.
- Unsurpassed Magnavox cabinetry, crafted in gracious 18th Century tradition.
- Incomparable Magnavox tone over an 18 watt audio output system.

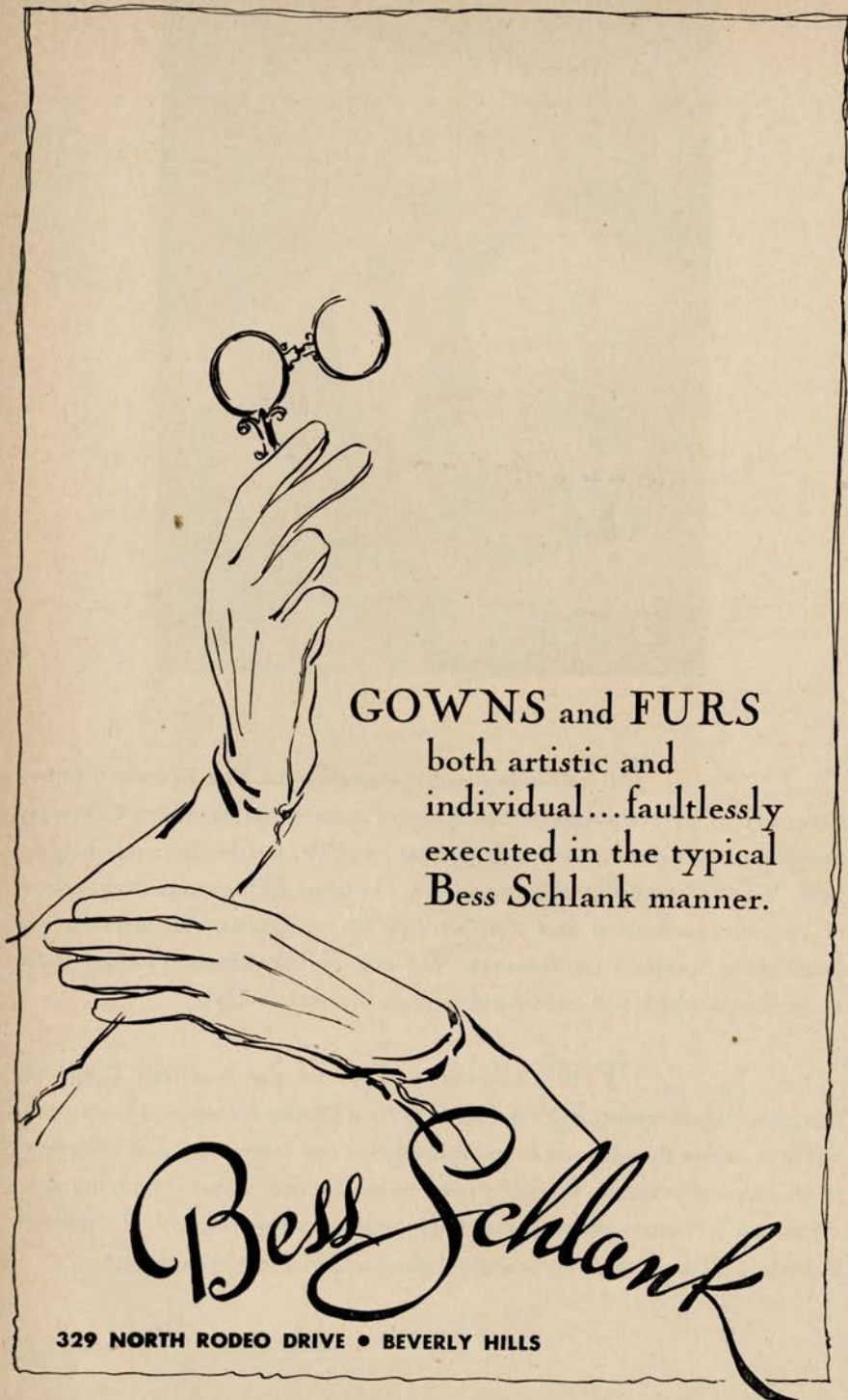
G. SCHIRMER • MUSIC

PARK FREE
732-742 SO. FLOWER

TELEVISION • RADIOS • OPEN MON. EVES 'TILL 9
700 W. 7th St. • L. A. 14 • MI 3411
927 Westwood Blvd. • Westwood • ARizona 7-1266



GAETANO MEROLA
GENERAL
DIRECTOR
SAN FRANCISCO OPERA COMPANY



GOWNS and FURS

both artistic and
individual... faultlessly
executed in the typical
Bess Schlank manner.

Bess Schlank

329 NORTH RODEO DRIVE • BEVERLY HILLS



IN welcoming and sponsoring the San Francisco Opera Company in its 14th Annual Los Angeles Season, the Southern California Symphony Association feels a deep sense of pride, satisfaction and anticipation. We are proud that our community can boast such a magnificent season of operatic production and that we can be instrumental in assuring this privilege to Southern Californians. We look with anticipation to each great music drama which will unfold before us in the next 13 days.

THE fusion of purpose of the Southern California Symphony Association and the San Francisco Opera Association is a further effort to assure the ultimate in great music for our community and contribute to its cultural stature. We are proud to be the first major symphony association to sponsor a major grand opera season in this country. To the San Francisco Opera Company we extend our warm and cordial welcome.

Henry Dugue

PRESIDENT



Greater Los Angeles Plans, Inc.

580 SUBWAY TERMINAL BUILDING
LOS ANGELES 13, CALIFORNIA

417 SOUTH HILL STREET
TUCKER 4103

October 31, 1950

Dear Friends:

Greater Los Angeles Plans, Inc. is happy to join with the Southern California Symphony Association in welcoming to our city the great San Francisco Opera Company. It was our pleasure and privilege to sponsor previous seasons of the San Francisco Opera Company but circumstances this year made it seem desirable for the sponsorship to be undertaken by our long established and very successful Symphony Association.

It was with great reluctance that the Executive Board of Greater Los Angeles Plans, Inc. postponed presenting the Auditorium and Music Center plan to the people of Los Angeles on the November ballot. The postponement was due to the critical war situation prevailing at the time it was necessary to make the decision.

The need for the twin facilities is greater than ever before. The rise in population in greater Los Angeles, making this the third most populous metropolitan area in the nation, is clear evidence that our community needs, and can support, these facilities.

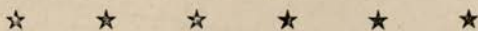
The development of the plans has been continued through this interim period. The organization has remained intact and it has been active in advancing the project.

It is our hope and expectation that it will be feasible to present these plans for public approval at the elections to be held during the coming spring.

Sincerely yours,

Harvey S. Mudd
Chairman of the Board

Southern California Symphony Association



OFFICERS:

Chairman of the Board

HARVEY S. MUDD

President

HENRY DUQUE

Executive Vice-President

MRS. NORMAN CHANDLER

Vice-Presidents

EDWARD W. CARTER

CLARK B. MILLIKAN

VICTOR MONTGOMERY

GURNEY E. NEWLIN

Secretary

MRS. J. STANLEY MULLIN

Treasurer

BEN R. MEYER

Manager

ALICE TAYLOR

EXECUTIVE COMMITTEE:

DEAN PEARLE AIKIN-SMITH
ROBERT J. BERNARD
EDWARD W. CARTER
MRS. NORMAN CHANDLER
HENRY DUQUE
E. L. EMETT
Z. WAYNE GRIFFIN
WILLIAM C. HARTSHORN
BEN R. MEYER
CLARK B. MILLIKAN

VICTOR MONTGOMERY
HARVEY S. MUDD
MRS. J. STANLEY MULLIN
GURNEY E. NEWLIN
GEORGE O'BRIEN
WILLIAM T. SESNON, JR.
RAY W. SMITH
MRS. JOHN C. SPENCER
ALFRED WRIGHT

BOARD OF TRUSTEES:

DR. SAMUEL M. ALTER
MRS. MAHLON E. ARNETT
MRS. CLEMENT ATWATER
MRS. SANFORD BALLOU
HARRY J. BAUER
MRS. FRED BIXBY
MAYOR FLETCHER BOWRON
MRS. R. GORDON BOYD
MRS. WALTER HARRISON BOYD
VISS HELEN BROADWELL
WILLIAM E. CANDY
MRS. EARL R. CARPENTER
RICHARD CARRINGTON, JR.
MRS. ROBERT E. CARSON
HARRY CARTLIDGE
MRS. JOHN W. CHAPPLE
JAMES S. COPLEY
DR. LOUIS WOODSON CURTIS
MRS. RICHARD Y. DAKIN
MRS. JUSTIN DART
DOUGLAS DECOSTER
EDWARD LAWRENCE DOHENY, III
DR. LEE A. DUBRIDGE
MRS. ERNEST E. DUQUE
ROBERT E. EASTON
DR. FRED D. FAGG
MRS. SHELDON FAY
LEONARD K. FIRESTONE
MRS. EDWARD FOLEY
MRS. RICHARD FUDGER
MRS. JOHN J. GARLAND
MRS. ROBERT LADD GIFFORD
A. J. GOCK

MRS. SAMUEL GOLDWYN
MME. YEATMAN GRIFFITH
MRS. WALTER C. GROSHONG
ROBERT E. GROSS
MRS. GORDON HAIR
MRS. HARRY HALDEMAN
MRS. WILLIAM E. HALE
DR. FREDERICK HARD
ARNOLD D. HASKELL
DAVID HEARST
MRS. LEILAND ATHERTON IRISH
MRS. JAMES ALEXANDER IRWIN
MRS. JULIUS JACOBY
MERLE JONES
MRS. WILLIAM JOYCE, JR.
FREDERICK B. KELLAM
MRS. IDA KOVERMAN
MRS. ALBERT LELAND
MRS. JOSEPH L. LEVY
RALPH B. LLOYD
MRS. JOSEPH P. LOEB
GEORGE R. MARTIN
DR. WILLISIE MARTIN
MRS. CHARLES O. MATCHAM
MRS. W. ROBERT MUNROE
MRS. ELVON MUSICK
MRS. JOHN W. MYERS
JOHN Mc CONE
MRS. STANLEY McCORMICK
MRS. ROY E. NAFTZGER
MRS. JOHN CROMBIE NIVEN
STUART O'MELVENY
JAMES R. PAGE

MRS. NEIL PETREE
MRS. JOHN J. PIKE
VIRGIL PINKLEY
FRANCIS PRICE, JR.
MRS. PETER RATHVON
GEORGE A. RICHARDS
ALBERT B. RUDDOCK
MRS. GEORGE VERNON RUSSELL
FRANK SAMUELS
ROBERT SCHLAUDEMANN
MRS. RICHARD JEWETT SCHWEPPE
ERIC SCUDDER
MRS. GORDON SMITH
MRS. LON V. SMITH
ROBERT L. SMITH
WILLIAM A. SMITH
SIDNEY STOTZ
DR. CHARLES STRUB
DR. C. C. TRILLINGHAM
MRS. ARCH TUTHILL
MRS. WILLIAM W. VALENTINE
DR. JOHN VINCENT
HARRY J. VOLK
MRS. GREEN WALKER
ALFRED WALLENSTEIN
LEWIS A. WEISS
MRS. LYNN WIGHTMAN
MRS. WILLOUGHBY WILLIAMS
MRS. JOHN C. WILSON
P. G. WINNETT
PAUL K. YOST



For 80 years

...the name HOWES
has been identified
with the finest jew-
elry...and today is
recognized as one
of America's out-
standing stores.

Pearls See the wonderful
collection of genuine and
cultured pearls at HOWES,
whose reputation as pearl
authorities is known from
coast to coast.

B. D. HOWES AND SON
Jewelers

LOS ANGELES • PASADENA • SANTA BARBARA



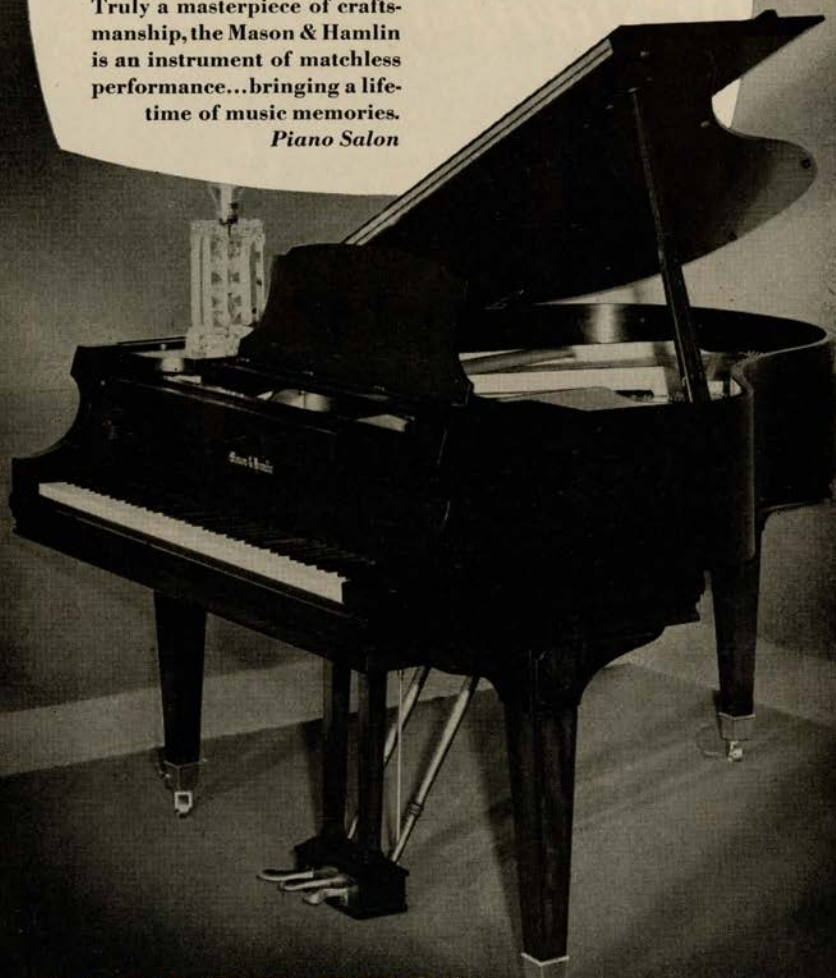
Incomparable...

THE WORLD'S FINEST PIANO

Mason & Hamlin

Truly a masterpiece of craftsmanship, the Mason & Hamlin is an instrument of matchless performance...bringing a lifetime of music memories.

Piano Salon



BARKER BROS. SEVENTH STREET, FLOWER & FIGUEROA

BARKERS FOR YOUR FAVORITE OPERA RECORDS



Complete Operas
by
The Metropolitan Opera

on the Sensational
COLUMBIA
LONG  PLAYING
RECORDS



Now Available

Puccini: MADAME BUTTERFLY—Complete. Sung in Italian. With Eleanor Steber, Richard Tucker, Giuseppe Valdengo, Jean Madeira, Alessio De Paolis, George Cehanovsky, Melchiorre Luise, Thelma Votipka, John Baker and the Chorus and Orchestra of the Metropolitan Opera Association conducted by Max Rudolf.

Set SL-4 (Manual) or Set SL-104 (Automatic) (Three records)

Puccini: LA BOHÈME—Complete. Sung in Italian. With Bidú Sayão, Richard Tucker, Salvatore Baccaloni, Mimi Benzell, other distinguished artists, with the Chorus and Orchestra of the Metropolitan Opera conducted by Giuseppe Antonicelli.

Set SL-1 (Manual) or Set SL-101 (Automatic) (Two records)


Humperdinck: HÄNSEL AND GRETEL—Complete. Sung in English. With Risé Stevens, Nadine Conner, Thelma Votipka, John Brownlee, Claramae Turner, Lillian Raymond, and Max Rudolf conducting the Chorus and Orchestra of the Metropolitan Opera.



Set SL-2 (Manual) or Set SL-102 (Automatic) (Two records)

Hear Them At Your Dealer!
Ask also for Columbia Recordings by these famous Metropolitan Opera artists.

Salvatore Baccaloni • Kurt Baum • Nadine Conner • Herbert Janssen • Raoul Jobin • Charles Kullman • Claudia Pinza • Ezio Pinza • Lily Pons • Fritz Reiner • Bidú Sayão • Eleanor Steber • Risé Stevens • Polyna Stoska • Helen Traubel • Richard Tucker • Ljuba Welitch.

COLUMBIA  RECORDS

 *The New Standard of Record Perfection*

"Columbia" and  Trade Marks Reg. U. S. Pat. Off. Marcas Registradas  Trade Mark

Willard H. George
LTD

3630 WILSHIRE BLVD., AT HARVARD
LOS ANGELES 5, CALIF.



*F*ashion's newest darling
...soft lustrous Hudson
Seal (skillfully dyed
muskrat by Hollander)
...light in weight...
youthful and original in
design—a typical
Willard George creation!

PHOTO BY
JACK NELSON

Thirteen Performances

October 31 Through November 12, 1950

Southern California Symphony Association

Presents

SAN FRANCISCO OPERA COMPANY

GAETANO MEROLA

GENERAL DIRECTOR

PAUL POSZ

MANAGER

• • •

Entire Company From The
War Memorial Opera House, San Francisco

• • •

Fourteenth Annual Los Angeles Season

• • •

SHRINE AUDITORIUM

FIRE NOTICE—Look around now, choose the nearest exit to your seat, and in case of disturbance of any kind, to avoid the dangers of panic, WALK (do not run) to that exit.

Pacific Mutual **Life Insurance Company**



1868

first and oldest in its field in California—

offering

planned personal financial security,
maintained through Life Insurance, Accident
and Sickness Insurance, Retirement Plans
and Group Insurance.

HOME OFFICE: LOS ANGELES, CALIFORNIA

ANDREA CHENIER

TUESDAY NIGHT, OCTOBER 31, AT 8:00

An opera in four acts. Music by Umberto Giordano.

Text by Luigi Illica

THE CAST

Andrea Chenier, a poet of the French Revolution.....	*Mario del Manaco
Madeleine, daughter of the Countess de Coigny.....	Licia Albanese
Countess de Coigny.....	Claramae Turner
Bersi, Madeleine's maid.....	Alice Ostrowsky
Gerard, footman at the Chateau, later a Revolutionist.....	Robert Weede
Majordomo at the Chateau.....	Max Lorenzini
Fleville, a novelist pensioner of the King.....	*Yi-Kwei Sze
The Abbe.....	*Hubert Norville
A Spy for the Revolutionists.....	Alessio de Paolis
Roucher, Chenier's friend.....	George Cehanovsky
Madelon, a blind woman.....	Donna Walker
Mathieu, a revolutionist.....	*Ralph Herbert
Fouquier-Tinville, public prosecutor.....	Desire Ligeti
Dumas, President of the Revolutionary Tribunal.....	Yi-Kwei Sze
Schmidt, jailer at St. Lazare.....	John Ford
Roger Albert, a boy.....	*Catherine Brubaker

*Los Angeles debut

Beggars, Fishwives, Sanculots, Gendarmes, Servants, etc.

Incidental Dances by Corps de Ballet

STAGE DIRECTOR	CONDUCTOR	CHORUS DIRECTOR
ARMANDO AGNINI	FAUSTO CLEVA	KURT HERBERT ADLER

Time and Place: The French Revolution; Paris

Act I: Ballroom of Chateau de Coigny

Act II: Cafe Hottot in Paris

Act III: Revolutionary Tribunal and Prison of St. Lazare

Act IV: Same as Act III—At Dawn

Encores not permitted—Bell rings three minutes before curtain rises

BALDWIN PIANO USED EXCLUSIVELY

ENCORE... "It's Heavenly!" WIL WRIGHT'S ICE CREAM

Open till twelve • Sunset at Sunset Plaza • Beverly Drive South of Wilshire
10879 Lindbrook, Westwood Village • 1523 N. Vine, Hollywood



**TEACHER OF SINGING
MUSICAL COACH**

3475 WEST SIXTH STREET • LOS ANGELES, CALIF. • DU 3-9528



Aquarius

... one of the twelve signs of the zodiac designed and magnificently sculptured in gold by Ruser. Each fascinating design a masterpiece in the three rings of an armillary sphere.*

\$120 incl. Fed. tax

*the imaginary orbit in the heavens, of the sun, moon and stars.

Ruser
Jewels

DESIGN COPYRIGHTED

272 N. RODEO DR.
BEVERLY HILLS, CALIF.

THE STORY OF "ANDREA CHENIER"

ACT I—The footman, Gerard, is arranging the ballroom for a reception. Under the flunkey's livery beats the heart of a freeman, and at the sight of his father, stooped by sixty years of service, he bursts forth in bitter denunciation of the aristocrats. Madeleine, daughter of the Countess, comes in with her maid Bersi. Gerard's bitterness leaves him and he is conscious only of her gentle loveliness and the joy her presence gives him. The guests arrive: a dignitary of the Church, lords and ladies, and Andrea Chenier. The latter is out of place in the frivolity of the ballroom and stands unresponsive to the general chatter. Only when Madeleine, in a spirit of coquetry, goads him to reply does he launch into impassioned improvisation—an appeal for the poor. The guests are shocked, Madeleine alone being stirred by the rebuke. A crowd of ragged beggars appear and appeal for aid but are ejected. Gerard is hustled out with them and Chenier follows.

ACT II—Five years have elapsed. From denouncing the tyranny of the aristocrats, Chenier has turned to attack the excesses of the revolution and Robespierre's spies are watching him. One sits at table with Bersi. In vain Chenier's friend Roucher begs him to escape from France. But Chenier insists on keeping an appointment with an unknown woman with whom he has long corresponded. Roucher suggests that the unknown may be a detested aristocrat. The revolutionary leaders pass by, among them Robespierre and Gerard. While Bersi talks with Roucher, Gerard takes his spy aside and gives him a description of Madeleine whom he still hopelessly loves and seeks. The unknown arrives in disguise but identifies herself to Chenier as Madeleine by quoting the words of the poem he had improvised the night of her ball. A spy observes them. He sends word to Gerard who bursts in on them. Fighting with Chenier, Gerard is wounded, but begs Chenier to save Madeleine and the two flee.

ACT III—Mathieu and Gerard are exhorting the crowd for money for France. A spy informs Gerard that Chenier has been found, but without Madeleine, and persuades Gerard to write a denouncement of Chenier. Madeleine comes and Gerard informs her that her lover has been seized. He tells her also that she has been his one desire and to save Chenier she offers herself as the price of his life. Gerard is touched by her devotion. He would even save Chenier but it is too late. Chenier is brought to trial. Gerard confesses his jealous treachery against Chenier, but without avail. Chenier is condemned to die.

ACT IV—Chenier is writing his last poem. As he reads his verses to Roucher, Madeleine and Gerard enter the courtyard. Madeleine, so that she may share death with Chenier, bribes a jailer to let her take the place of a condemned woman. In the last few minutes the lovers have of life they give thanks for their love and the fate which brought them to each other's arms. The guards summon the prisoners and the two go forth to death, united.

IF YOU HURRY . . . still time for a WIL WRIGHT'S HOT FUDGE

Open till twelve • Sunset at Sunset Plaza • Beverly Drive South of Wilshire
10879 Lindbrook, Westwood Village • 1523 N. Vine, Hollywood



ALTA TURK

(MRS. E. A. EVERETT)

Author of: "Believe That Ye Have It"
President Los Angeles Branch M.T.A. of Calif.

170 N. Highland Ave., Los Angeles, Calif.

VOICE

- Singer
- Teacher
- Lecturer
- Author

YO. 2592

*For Heavenly Music
and Once in a
Lifetime Television*



THE SARATOGA

The
CAPEHART

Whether the evening calls for your favorite records, a radio program, or the galaxy of new stars on television this fall, a 3-way CAPEHART is the perfect companion for great entertainment. CAPEHART makes available to you all of science's latest contributions designed to give you more pleasure in sight and sound.

*Cabinet stylings
for every home
in lovely woods*

Open Mon. until 9

Birkel Richardson

720 East Main (Ashburn's) Alhambra 730 West Seventh Street, VAndike 1241

SAN FRANCISCO OPERA ASSOCIATION



OFFICERS

KENNETH MONTEAGLE

President

MRS. STANLEY POWELL

Vice-President

ARTHUR MERRILL BROWN, JR.

Vice-President

CHARLES R. BLYTH

Vice-President

GEORGE T. CAMERON

Treasurer

PAUL POSZ

Secretary

BOARD OF DIRECTORS

CHARLES R. BLYTH
ARTHUR MERRILL BROWN, JR.
STARR BRUCE
GEORGE T. CAMERON
WILLIAM W. CROCKER
MORTIMER FLEISHACKER
MARCO F. HELLMAN

BRUCE KELHAM
ROBERT WATT MILLER
KENNETH MONTEAGLE
JOHN FRANCIS NEYLAN
MRS. STANLEY POWELL
MRS. HENRY POTTER RUSSELL
J. D. ZELLERBACH

EXECUTIVE STAFF

GAETANO MEROLA

General Director

PAUL POSZ

Manager

CURRAN SWINT, *Publicity Director*

ARTHUR FRAHM - ERIC RAHN

Ticket Sales

PHYLLIS AMATI

Season Tickets

EVELYN CROCKETT -- GWEN TRUDEAU -- CLADE VON BESSER

Office Secretaries

SAN FRANCISCO OPERA COMPANY

SEASON 1950

CONDUCTORS

KURT HERBERT ADLER PAUL BREISACH FAUSTO CLEVA RICHARD KARP KARL KRITZ
GAETANO MEROLA JONEL PERLEA NICHOLAS RESCIGNO

MUSICAL STAFF

ANTONIO DELL'OREFICE, PETER PAUL FUCHS, RICHARD KARP, KARL KRITZ, CORRADO MUCCINI, NICHOLAS RESCIGNO, *Assistant Conductors*; KURT HERBERT ADLER, *Chorus Director and Musical Secretary*; WILLIAM CHRISTENSEN, *Choreographer and Ballet Master*; MADI BACON, *Director Boys Chorus*; NAOUM BLINDER, *Concert Master*; BORIS BLINDER, *Principal Cellist*; JULIUS HAUG, *Orchestra Manager*; ALMA HAUG, *Librarian*; DORA DI TANO, *Chorus and Ballet Accompanist*.

STAGE DIRECTION

ARMANDO AGNINI, *Stage and Technical Director*; WILLIAM WYMETAL, *Stage Director*;
ETIENNE BARONE, *Stage Manager*

ARTISTS

LICIA ALBANESE <i>Soprano</i>	HERTA GLAZ <i>Contralto</i>	PAULINE PAPPAS <i>Soprano</i>
CARMEN ANDREATTA <i>Soprano</i>	UTA GRAF <i>Soprano</i>	ARTHUR L. PETERS <i>Tenor</i>
SALVATORE BACCALONI <i>Bass</i>	COLIN HARVEY <i>Baritone</i>	LILY PONS <i>Soprano</i>
EILEEN BALDWIN <i>Soprano</i>	RALPH HERBERT <i>Baritone</i>	FLORENCE QUARTARARO <i>Soprano</i>
SARI BARABAS <i>Soprano</i>	LEONA HURD <i>Contralto</i>	BETTIE SANDERSON <i>Soprano</i>
JOSEPHINE BARBANO <i>Soprano</i>	DOROTHY KIRSTEN <i>Soprano</i>	BIDU SAYAO <i>Soprano</i>
SIGURD BJOERLING <i>Baritone</i>	FREDERICK JAGEL <i>Tenor</i>	JAMES SCHWABACHER <i>Tenor</i>
WILLIAM BOND <i>Tenor</i>	CHARLES KULLMAN <i>Tenor</i>	JOYCE STEPHENS <i>Soprano</i>
JOHN BROWNLEE <i>Baritone</i>	SHERRILL LANYON <i>Soprano</i>	YI-KWEI SZE <i>Bass</i>
CATHERINE BRUBAKER <i>Soprano</i>	BARBARA LAUPPE <i>Soprano</i>	ITALO TAJO <i>Bass</i>
BIANCA BRUNI <i>Soprano</i>	BRENDA LEWIS <i>Soprano</i>	RENATA TEBALDI <i>Soprano</i>
GEORGE CEHANOVSKY <i>Baritone</i>	DESIRE LIGETI <i>Bass</i>	DESTAL THORNBURY <i>Contralto</i>
YVONNE CHAUCHEAU <i>Soprano</i>	MAX LORENZINI <i>Baritone</i>	DOROTHY THRONDSOHN <i>Contralto</i>
EUGENE CONLEY <i>Tenor</i>	ALLAN LOUW <i>Bass</i>	DEMY TREVOR <i>Bass</i>
CAESAR CURZI <i>Tenor</i>	PATRICK McVEY <i>Baritone</i>	CLARAMAE TURNER <i>Contralto</i>
MARIO DEL MONACO <i>Tenor</i>	ENZO MASCHERINI <i>Baritone</i>	GIUSEPPE VALDENGO <i>Baritone</i>
ALESSIO DE PAOLIS <i>Tenor</i>	GRETA NELSON <i>Contralto</i>	FRANCESCO VALENTINO <i>Baritone</i>
GIUSEPPE DI STEFANO <i>Tenor</i>	ROBIN NELSON <i>Bass</i>	RAMON VINAY <i>Tenor</i>
DEZSO ERNSTER <i>Bass</i>	ELENA NIKOLAIDA <i>Contralto</i>	DONNA WALKER <i>Soprano</i>
KIRSTEN FLAGSTAD <i>Soprano</i>	HUBERT NORVILLE <i>Tenor</i>	DOROTHY WARENSKJOLD <i>Soprano</i>
JOHN FORD <i>Bass</i>	JO'ANN O'CONNELL <i>Soprano</i>	ROBERT WEEDE <i>Baritone</i>
WALTER FREDERICKS <i>Tenor</i>	ALICE OSTROWSKY <i>Soprano</i>	JOAN WELTON <i>Soprano</i>
		GERALDINE WILLIAMS <i>Soprano</i>

C H O R A L E N S E M B L E

MISSES

CARMEN ANDREATTA
EILEEN BALDWIN
JOSEPHINE BARBANO
CATHERINE BRUBAKER
BIANCA BRUNI
JEAN BURLINGHAM
ROSE CARDINALE
HELEN F. CAREY
ELEANOR CORYELL
RUTHE CRANE
VERA FORD

LILLIAN GALE
HELEN GLOVER
IRENE HALICKI
ORTHELLA HUGHES
LEONA HURD
BEVERLY KEATON
SYBIL LOUISE KNAPP
VALERIA LAGORIO
SHERRILL LANYON
PEGGY LAWFORD
SERENA McKINNEY
MARY JEAN MARTIN

GRETA NELSON
PAULINE PAPPAS
BETTIE SANDERSON
WINIFRED H. SCHAMP
JANET STELLING
JOYCE STEPHENS
DESTAL THORNBURY
DOROTHY THRONDSOON
JEAN VAN ZILE
DONNA WALKER
JOAN WELTON

MESSRS.

ANTHONY ALONZO
ANTHONY BALESTRIERI
WILLIAM BOND
LOUIS BRAUNSTEIN
JOSEPH BROTHERTON
ROBERT GORDON BRUCE
RENATO BRUNI
NICHOLAS CRESCI
CAESAR CURZI
GALLIANO DANELUZ
FLOYD DAVIS
AMERIGO DEL GRANDE
PHILLIP DOAN
RUDOLPH DONATI

JOSEPH GIAMMANCO
DAVID GIOSSO
PAUL GUENTER
COLIN HARVEY
EDSON B. HOEL
ALEXANDER JAKUTIS
GEORGE D. JENSON
BOYD LEWIS
FRANK LOHMEIER
MAX LORENZINI
ALLAN LOUW
EDWARD LOVASICH
PATRICK McVEY
MAX MEYERS

BRADFORD MORSE
RAYMOND MYERS
ROBIN NELSON
CHARLES PASCOE
ARTHUR L. PETERS
ATTILIO C. ROSSI
ALLEN SCHMIDLING
WILLIAM SIMPKINS
MILTON W. SMITH
ANDREW M. SNEDDON
AUTIN THOMAS
DEMY TREVOR
HAROLD WHITE

BOYS CHORUS

THOMAS ALLEN
TERENCE BORGNA
JOHN BRANDES
PATRICK CASTRO
RAYMOND CAUWERT
ELDEN DAVIS
CECIL DE LOACH
DONALD DOUB
PETER FARRELLY
DONALD FOX
PAUL GRAVES
EVERETT HINTZE
JEFFREY HOLM
STANLEY IBLER

JOHN KELLER
MICHAEL KERSNAR
SCOTT KERSNAR
PAT KIRK
ALAN KLOCKARS
FREDERICK KNORRE
HENRY KORNFIELD
DONALD LADIGIN
MICHAEL LAMB
DAVID LASSEGUES
MAYNARD LINN
DONALD LUXEMBERG
DONALD McCARTHY
JOSEPH McLAUGHLIN

PHILLIP METZGAR
RICHARD MIALILOVICH
RICHARD MIRATTI
CARL NEHM
ROBERT O'NEILL
RONALD RADETICH
RONALD SCHAFER
DOUGLAS SMITH
GARY SMITH
PETER SMITH
ROBERT WARD
GRANT WISWELL
MICHAEL ZELLER
WAYNE ZIMMERMAN

BALLET

Soloists: CELENA CUMMINGS, JOAN VICKERS, PETER NELSON, ROLAND VAZQUEZ

MISSES

SALLY BAILEY
ANN CROWELL
SUSAN DEVINCENZI
CAROLYN GEORGE
NANCY JOHNSON
PATRICIA JOHNSON
MARY ALICE KUBBS
JUDITH NATHANSON
ROSALIE PROSCH
GENIE REYES
SHARON SHORE
GERALDINE VAZQUEZ
SYLVIA WILLIAMS
BETTY KOERBER

MESSRS.

RAY BALLALOBRE
ALTON BASUINO
RICHARD BURGESS
LEO DUGGAN
FRANK NELSON

AUXILIARY

BENE ARNOLD
BONNY BELL
CONNIE COLER
NANCY DIMMLER
FIONA FUERSTNER
MARGARET LLOYDS
ROBERTA HAMILTON
ROBERTA MEYER
MARILYN deVITA
JUNE WILSON

PRODUCTION

EUGENE B. DUNKEL
Scenic Artist

EARL McGUIRE
Master Carpenter

A. L. MITCHELL
Master Electrician

JOHN T. HEAVEY
Master of Properties

COSTUMES MADE FOR SAN FRANCISCO OPERA ASSOCIATION
BY STIVANELLO AND SONS, NEW YORK

ALEXANDER AGNINI
Wardrobe Master

INEZ DODSON HALL
Wardrobe Mistress

EVERETT MASON
Makeup Artist

SUE McGOWAN
Hairdresser

OPERA SEASON

all year long—

with CETRA-SORIA long playing records

enjoy opera in your home all through the year selected from the repertoire of CETRA-SORIA—the most complete collection of operas on LP.

LUCIA DI LAMMERMOOR Donizetti. With Pagliughi. 3-12" LP's 1205.....\$17.85	ELEKTRA Richard Strauss, in German. With Anny Konetzni, Daniza Ilitsch, Martha Moedl. Mitropoulos conducting. 2-12" LP's 1209.... 11.90
SUOR ANGELICA , available by Christmas 1-12" LP 5.95	ERNANI Verdi. With Mancini Taddei Vaghi. 3-12" LP's 1210..... 17.85
GIANNI SCHICCI with Taddei. 1-12" LP 50028 5.95	FALSTAFF Verdi. With Pagliughi, Taddei. 3-12" LP's, 1207 17.85
IL TABARRO with Petrella, Reali. 1-12" LP, 50029 5.95	NORMA Bellini. With Cigna, Stignani. 3-12" LP's, 1204 17.85
LA FORZA DEL DESTINO Verdi. With Caniglia, Stignani, Masini. 2-12" LP's 1201 11.90	IL CAMPANELLO Donizetti, with Bruscantini. 1-12" LP, 50027 5.95
LA CENERENTOLA Rossini, in Italian, with Rovero, Meletti. 2-12" LP's 1208..... 11.09	LA SERVA PADRONA Pergolesi. With Bruscantini 1-12" LP, 50036 5.95

Ask at your favorite record shop for CETRA-SORIA complete listings of more operas and recitals by

- STIGNANI
- PAGLIUGHI
- TAJO
- TASSINARI
- MASINI
- SIEPI
- TAGLIAVINI TASSINARI DUETS



THE BEST

IN ITALIAN MUSIC

LUCIA DI LAMMERMOOR

WEDNESDAY NIGHT, NOVEMBER 1 AT 8:00

Opera in three acts. Music by Gaetano Donizetti.

Text by Salvatore Cammerano after Sir Walter Scott's novel,

"The Bride of Lammermoor"

THE CAST

Lord Henry Ashton, of Lammermoor.....	Enzo Mascherini
Lucy (Lucia), his sister.....	Lily Pons
Edgar, Master of Ravenswood.....	Giuseppe Di Stefano
Lord Arthur Bucklaw.....	Caesar Curzi
Raymond, chaplain of Lammermoor.....	Desire Ligeti
Alice, companion to Lucy.....	Yvonne Chauveau
Norman, follower of Lord Ashton.....	Hubert Norville

Knights and Ladies, Pages, Soldiers and Domestics of Lammermoor.

Incidental Dances by Corps de Ballet

STAGE DIRECTOR
ARMANDO AGNINI

CONDUCTOR
PAUL BREISACH

CHORUS DIRECTOR
KURT HERBERT ADLER

Time and Place: Scotland at the close of the Sixteenth Century

Act I: Gardens of the Castle of Lammermoor

Act II: Scene 1: Ante-Room to Hall of the Castle
Scene 2: Great Hall of the Castle

Act III: Scene 1: Same as Act II, Scene 2
Scene 2: Tombs at Ravenswood

Encores not permitted—Bell rings three minutes before curtain rises

BALDWIN PIANO USED EXCLUSIVELY

COCKTAIL BAR ON MAIN FLOOR—SOUTH END OF LOBBY

IRWIN PARNES presents

WILSHIRE-EBELL

England's Greatest Actors and Singers INTIMATE OPERA OF LONDON

Bach's "Love In A Coffee Cup," Pergolesi's "Every Maid Her own Mistress" Offenbach's "Jacques and Jacqueline," Old English Folk Songs.

ONE NIGHT ONLY—SAT. EVE., NOV. 18

TICKETS \$1.20 to 3.60. MAIL ORDERS NOW

Ebell box office: WY. 7095, Agencies

LITTLE SINGERS FROM PARIS . . . SAT. NOV. 25

INTERNATIONAL FOLK DANCE FESTIVAL, SAT. JAN 20

Coming: DOROTHY MAYNOR

Philharmonic

THE STORY OF "LUCIA DI LAMMERMOOR"

NOTE—A stranger, who it later develops is Sir Edgar of Ravenswood, has been seen lurking about the grounds of Lammermoor. This disquiets Sir Henry Ashton who, through treachery, has recently acquired the Ravenswood estates. In dire straits because of his part in a rebellion against King William I, Sir Henry is eager that his sister, Lucy, marry the wealthy Lord Arthur Bucklaw, into whose power he has fallen through debt.

ACT I—As the curtain rises Norman, captain of the guards, directs his men to search the old Ravenswood tower for the intruder. Sir Henry enters with Raymond to whom he speaks of his impending ruin and his concern over the stranger whom



Scene from "Lucia di Lammermoor"

Lucy has been secretly meeting. Lucy and Alice come into the gardens. Lucy recites the gruesome legend of a Ravenswood who had killed his sweetheart in the gardens and vows that an apparition of the woman has warned her against Edgar. Edgar enters and tells Lucy that it is their farewell meeting as he has been ordered to France. He begs her permission to offer a truce to Sir Henry and claim her hand in marriage. But Lucy, knowing it to be futile, dissuades him. They part, promising eternal fidelity.

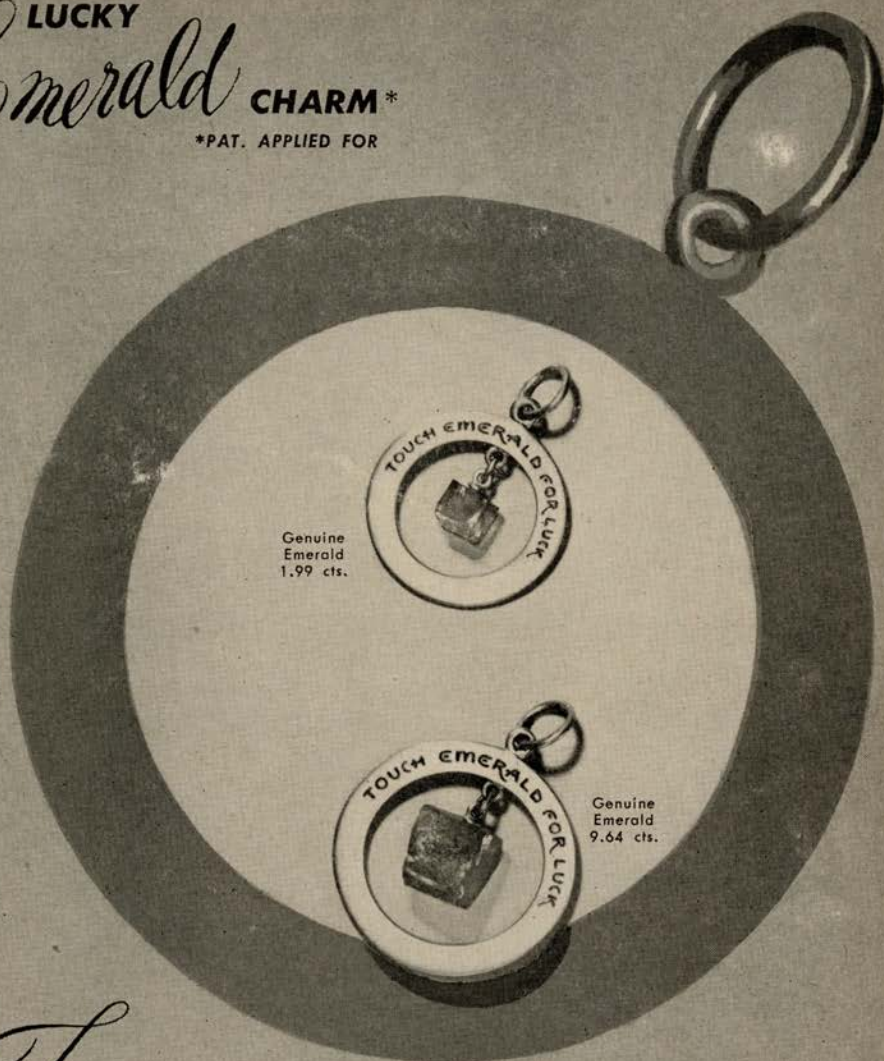
ACT II—Sir Henry tries to force Lucy into marriage with Sir Arthur, telling her that his treachery to the King has been discovered and that he will be ruined unless she consents. But Lucy again refuses. He then shows her a forged letter purporting to have come from Edgar and which proves him to be faithless. Believing her lover to be untrue, Lucy now consents to the marriage. (Scene 2.) A great concourse of people has assembled to witness the wedding. Lucy is pale and haggard. She signs the marriage contract with trembling hand. At the moment, Edgar bursts into the room. Sir Henry faces him with drawn sword coldly demanding the reason for his interference and shows him the marriage contract. Edgar turns to Lucy for confirmation. She slowly nods her head in assent. Seizing the contract and tearing it to bits, Edgar fiercely upbraids Lucy and denounces the entire house of Ashton. In the ensuing quarrel a duel is arranged for the following morning.

ACT III—The bride and groom have returned to their rooms but the merry-making continues despite the interposition of Edgar. Suddenly the laughter ceases. Raymond, entering, tells the guests that Lucy has gone mad and now stands in the bridal chamber with a bloody sword over the corpse of her husband. Scarcely have the words been uttered than Lucy, a strange unnatural light in her eyes, appears among them. Then comes the famous "Mad Scene." At its conclusion Lucy falls back into a swoon.

ACT IV—Edgar awaits Sir Henry for the duel. A train of mourners arriving tell him of the tragedy of the night before. A bell tolls the death of Lucy. And Edgar of Ravenswood, drawing a dagger from his belt, speeds forth his soul to join her in eternity.

NEW AND EXCLUSIVE

LUCKY
Emerald CHARM*
*PAT. APPLIED FOR



L

his captivating solid gold good luck charm for men and women, which may be engraved with the wearer's name, is a unique expression of the age-old belief in the potency of the emerald as a talisman. These genuine rough emeralds are from the world-famous Muzo Mines. Lucky rough emeralds are mounted in many other unusual jeweled pieces for men and women. The fascinating story of the fabulous Muzo Emeralds is available upon request.

Top, 1" Charm. 1 1/2 to 2 carat emerald \$49. 2 to 4 carats \$59. 4 to 6 carats \$69.
Bottom, 1 1/4" Charm. 6 to 8 carat emerald \$95. 9 to 12 carats \$125. 12 to 15 carats \$150.

Prices include Federal tax

TRABERT & HOFFER
MAUBOUSSIN

9474 WILSHIRE BLVD., BEVERLY HILLS

The Jaguar

ONE OF THE WORLD'S SMARTEST CARS . . .

Always the center of attention in London, Paris or Hollywood. English elegance and craftsmanship

at its best. See and drive this superb motor car at "The Jaguar Specialists"

INTERNATIONAL MOTORS, INC.

(full spare parts and service)
5670 SUNSET BLVD., HOLLYWOOD
Hudson 2-7448



SEDAN \$3750 • CONVERTIBLE \$3850 • SPORTS CAR \$3945

TRISTAN UND ISOLDE

THURSDAY NIGHT, NOVEMBER 2, AT 7:45

Opera in three acts. Music and Text by Richard Wagner

THE CAST

Tristan, a Cornish Knight, nephew of King Mark.....	Ramon Vinay
Isolde, Princess of Ireland.....	Kirsten Flagstad
Brangane, Isolde's friend and attendant.....	Herta Glaz
King Mark of Cornwall.....	Dezso Ernster
Kurvenal, Tristan's devoted servant.....	*Sigurd Bjoerling
Melot, one of King Mark's courtiers.....	George Cehanovsky
Shepherd.....	Hubert Norville
Steersman.....	John Ford
A Sailor's Voice.....	James Schwabacher
	*Los Angeles debut

Sailor Lads, Sailors, Knikhts, Esquires, Men-at-Arms.

STAGE DIRECTOR
WILLIAM WYMETAL

CONDUCTOR
*JONEL PERLEA

CHORUS DIRECTOR
KURT HERBERT ADLER

TECHNICAL DIRECTOR
ARMANDO AGNINI

Time and Place: Legendary

Act I: On Board a Vessel Nearing the Cornish Coast

Act II: Garden Before Isolde's Castle; Summer Night

Act III: Garden of Tristan's Estate in Brittany

Encores not permitted—Bell rings three minutes before curtain rises

BALDWIN PIANO USED EXCLUSIVELY

COCKTAIL BAR ON MAIN FLOOR—SOUTH END OF LOBBY



EDNA MAY WONACOTT

COLORATURA SOPRANO

•
A Movie star discovered by Alfred Hitchcock and featured in "Shadow Of A Doubt," "Bells of St. Mary's," "This Love Of Ours," and other moving pictures.

•
Available for concerts and entertainment.

•
Helen Hennessy Green is the exclusive teacher of Edna May Wonacott.

•
For further information, telephone the studio of Helen Hennessy Green at GRanite 2422.

5012 Beverly Blvd., Los Angeles 4, Calif.



Star of the evening...

you, in bewitching black...
voluminous net shimmering
with sequins. 89.95

third floor

Coulter's

5600 Wilshire Blvd. Webster 7171

*Philharmonic
Women's Committee
San Francisco Opera Season*

DEAN PEARLE AIKIN-SMITH, Chairman

MRS. ALEXANDER ADAMS
MRS. HERBERT ANDERSON, JR.
MRS. GEORGE BARRACLOUGH
MRS. ARTHUR BERGH
MRS. HUGH B. BOSWELL
MRS. EARL R. CARPENTER
MRS. LAWRENCE DAINGERFIELD
MRS. ARMIN DEGENER
MRS. WILLIAM DELLAMORE
MRS. M. D. DREIFUS
MRS. LEOLA F. GETZE
MRS. GORDON HAIR
MRS. ROBERT LAWSON
MRS. FRANK McQUOID
MRS. CHARLES F. NELSON
MRS. KENNETH M. PAYNE
MRS. ROBERT CARMAN-RYLES
MRS. BLACKSTONE SMITH
MRS. WILLOUGHBY WILLIAMS

*Junior Philharmonic Committee
San Francisco Opera Season*

Mrs. Herman J. Granz, Chairman

MRS. ROBERT ANSTEAD
MRS. JACKSON BAKER
MRS. PAULINE CUMMINS
MRS. WILLIAM DOHENY
MRS. MAX HAYWARD
MRS. JOHN J. PIKE
MRS. WILLIAM WALLACE



BARBARA ESBACH

TEACHER OF VOICE

6620 Cahuenga Terrace
Hollywood 28, Calif. Gladstone 1269

THE STORY OF "TRISTAN UND ISOLDE"

PROLOGUE—Sent to capture Cornwall to collect tribute, Morold, a chieftain affianced to the Irish princess, Isolde, is slain by Tristan, favorite nephew of King Mark of Cornwall. For his own wounds, Tristan, incognito, seeks the aid of Isolde, famed for her healing. Recognizing him by a notch in his sword as the slayer of her betrothed, Isolde plans to kill Tristan but falls in love with him and stays her hand. But Tristan sees in her only a queenly wife for King Mark. Presently Tristan returns to Ireland to bespeak Isolde for the bride of his uncle. Isolde accepts and they take ship for Cornwall. Tristan has now come to realize his own love for Isolde but bound by honor has carefully remained away from her during the voyage. As the ship nears Cornwall's shores, the drama begins.

ACT I—Infuriated at Tristan's apparent indifference and despondent at the thought of her approaching loveless marriage, Isolde tells Brangane the story of her unrequited love for Tristan and, commanding her to prepare a poisonous draught, summons Tristan to her presence. Brangane, sensing disaster, substitutes a love potion for the poison cup. When Tristan comes, Isolde reproaches him for the death of Morold. He offers his sword for her revenge but she, feigning forgiveness, proposes they drink a pledge of peace. Together they drain the cup prepared by Brangane and succumbing to its rapturous charm remain oblivious to their surroundings as the vessel reaches shore.

ACT II—Isolde, wedded to King Mark, has continued her relations with Tristan. They are suspected by Melot, a knight of the court, who arranges a pretended hunt in the hope of trapping the lovers. As the curtain rises, Brangane confesses to Isolde her substitution of the love philtre. Fearing the hunt a ruse, she warns Isolde not to signal for a meeting with Tristan. But Isolde, lost in the intoxication of the love potion, will not heed and waves a beckoning handkerchief. The unexpected return of the hunters interrupts a long and ardent love scene. King Mark bitterly reproaches Tristan and offers him banishment. But Melot, shouting treason, rushes forward, sword in hand. Tristan draws in turn but, seeking only death with honor, drops his guard and receives a mortal wound.

ACT III—Tristan lies delirious in his castle where he has been taken by Kurvenal who has sent for Isolde knowing that only she can cure his master's wounds. In a lucid moment Kurvenal tells Tristan of Isolde's expected coming. The pipe of a



Scene from "Tristan und Isolde"

shepherd, posted to signal the approach of her ship, takes on a joyous note. Kurvenal, crying out that Isolde comes, rushes off. Tristan, overcome by joy, tears at his bandaged wounds and staggering to his feet as Isolde arrives dies in her arms. King Mark, having learned of the love potion, has followed in forgiveness close behind Isolde. Kurvenal, barring entrance, slays Melot and is killed by the soldiers. King Mark invokes a blessing on the dead as Isolde sings to her dead love the immortal Liebestod.

FINALE • A Heavenly WIL WRIGHT'S ICE CREAM SODA • till midnight
Sunset at Sunset Plaza • Beverly Drive South of Wilshire
10879 Lindbrook, Westwood Village • 1523 N. Vine, Hollywood

Hear them again...

LICIA ALBANESE

Operatic Arias from "Louise," "La Bohème," "La Wally," "Cavalleria Rusticana," "Manon Lescaut," and "Adriana Lecouvreur." Album of three records.

Great Operatic Love Duets from "I Pagliacci," "La Tosca," "Madama Butterfly," and "Faust." With Robert Merrill, Florence Quartararo, Ramon Vinay and James Melton. Album of four records.

GIUSEPPE DI STEFANO

Lunge da Lei and *De' Miei Bollenti Spiriti* from "La Traviata" and *E lucevan le stelle* from "La Tosca." Single record.

A' Barcillunisa and *Cantu a timeni* (Sicilian Folk Songs). Single 78 rpm record.

KIRSTEN FLAGSTAD

Isolde's Narrative and Curse from "Tristan und Isolde." With Elizabeth Höngen. Album of two records.

Elisabeth's Prayer from "Tannhäuser." Single record.

ITALO TAJO

Rigoletto, the complete opera in two volumes, with enclosed libretto. With Erna Berger, Leonard Warren, Jan Peerce, Nan Merriman. Fourteen records.*

Non Più Andrai from "The Marriage of Figaro" and *La Calúnnia* from "The Barber of Seville." Single record.

RAMON VINAY

Carmen (Excerpts). With Gladys Swarthout, Licia Albanese, Robert Merrill and Metropolitan Opera cast. Album of six records.*

Perchè chiuso and *La vedi? Ti ama?* from "La Tosca." With Florence Quartararo. Single record.

*Selections available on Long (33 $\frac{1}{3}$) Play, in addition to 45 rpm and conventional records.



The world's greatest artists are

on **RCA VICTOR** Records



LEO J. MEYBERG CO., Southern California Distributor



The Enchanted Hours Are On "45"

As a music lover, you insist upon a radio-phonograph that will most nearly capture the color of the "in-person" performance. Just such an instrument is the "Victrola" 45W9. It's the fabulous "Victrola" 45 system in a feature filled console with powerful AM-FM radio. Radio dial and controls are combined in a unique roll-out unit with the changer and controls. There's the world-famous "Golden Throat" tone system with the sensational, new Extended Tone Range for truer, more realistic listening. And the lovely Traditional cabinet holds storage for 400 records . . . hour upon hour of listening . . . and every hour an *enchanted* hour.

BONUS RECORD OFFER



For a limited time, when you buy the RCA Victor 45W9, you get at no extra charge, a record a month for 6 months from the newest releases. You also get a complimentary six-month subscription to PICTURE RECORD REVIEW Magazine.



"Victrola" T.M. Reg. U.S. Pat. Off.

See and hear the "Victrola" 45W9 at your nearby RCA Victor Dealer

RCA VICTOR

DIVISION OF RADIO CORPORATION OF AMERICA





Motherly Tenderness

The tenderness of a mother's kiss, the soft touch of her hand, the assurance of her smile — these make a child's world right again when things go wrong!

Such consoling tenderness is reflected in each of Forest Lawn's all-encompassing services to ease the burdens of the troubled. The experience and understanding of Forest Lawn's men and women inspire confidence and peace. The bright smile of natural and man-made beauty reassures and soothes.

See Angelo Fattorini's statue
of *MOTHERLY
TENDERNESS*
and other works
of art in the
Mystery of Life
Garden at Forest
Lawn. Open daily
from 9 A.M. to
5 P.M.

FOREST LAWN *Memorial-Park*

NO FINER HONOR FOR
THOSE WE LOVE

•
Glendale, California

MARRIAGE OF FIGARO

FRIDAY NIGHT, NOVEMBER 3, AT 8:00

Opera in four acts. Music by Wolfgang Amadeus Mozart

Text by Lorenzo de Ponte. Founded on the trilogy by Beaumarchais.

THE CAST

Figaro, the Barber, valet of the count.....	Italo Tajo
Count Almaviva, a Spanish noble.....	John Brownlee
Countess Almaviva, his wife.....	Florence Quartararo
Susanna, maid of the Countess.....	Bidu Sayao
Cherubino, page to the Countess.....	Dorothy Warenskjold
Marcellina, servant to Bartolo.....	Claramae Turner
Barberina, Basilio's cousin.....	Yvonne Chauveau
Doctor Bartolo, rejected lover of Susanna.....	Salvatore Baccaloni
Antonio, a gardener.....	George Cehanovsky
Don Basilio, a busy-body.....	Alessio De Paolis
Don Curzio, a Judge.....	Hubert Norville
Peasant girls.....	*Sherill Lanyon, Catherine Brubaker

*Los Angeles debut

Peasants, Officers of the Court, Valets, Bravos

Corps de Ballet

STAGE DIRECTOR
WILLIAM WYMETAL

CONDUCTOR
JONEL PERLA

CHORUS DIRECTOR
KURT HERBERT ADLER

TECHNICAL DIRECTOR
ARMANDO AGNINI

Dramatize your parties with clever ice cream molds or cakes from
WIL WRIGHT'S • 200 South Beverly Drive • 8641 Sunset Boulevard
10879 Lindbrook, Westwood Village 1523 N. Vine, Hollywood



LOS ANGELES' GAY "LEFT BANK BISTRO"

Enjoy a CONTINENTAL DINNER

including a glass of wine, compliments of Toto,
the funny Frenchman with the bow tie

Daily 11 A.M. to 8 P.M. • CLOSED SUNDAY

739 1/2 S. HOPE • MA 9-0914

Also at Laguna Beach
CLIFT HOTEL

DELLA HOWELL

ROBINSON

TEACHER OF VOICE

Special Attention Given to
Poise, Voice Placement,
Personality and Articulation

1656 Midwick Drive, Altadena, Calif.

SYcamore 7-6533

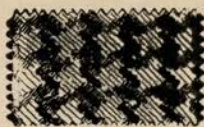
THE TOWN HOUSE
LOS ANGELES

Tweeds, Inc.

170 EAST CALIFORNIA
PASADENA

FROM SCOTLAND

our new
HANDWOVEN SHETLANDS
for men and women



GARAGE PARKING

TARTANS

Tailored to perfection
to size or to measure
Leather Accessories

Time and Place: Seventeenth Century; near Seville
(The action is a direct continuation of "The Barber of Seville")

Act I: Unused Room in the Chateau of Count Almaviva

Act II: Apartment of the Countess

Act III: Throne Room in the Chateau

Encores not permitted—Bell rings three minutes before curtain rises

BALDWIN PIANO USED EXCLUSIVELY

COCKTAIL BAR ON MAIN FLOOR—SOUTH END OF LOBBY



To my Superb Teacher and
Friend, Maestro Cimini, grate-
efully, Florence Quartararo.

Maestro
PIETRO CIMINI

Welcomes his artist-pupil FLORENCE QUARTARARO on her third season with the San Francisco Opera Company, appearing in the role of Countess in "Marriage of Figaro." Miss Quartararo, a leading singer with the Metropolitan Opera Company for five seasons, will appear this winter with the Philadelphia Opera Company.

Maestro Cimini has maintained his studio in Los Angeles for the past 25 years, bringing to the younger generation his world-wide experience in all branches of the art of singing.

STUDIO: 912 CRENSHAW BOULEVARD • WH-8020

THE STORY OF "THE MARRIAGE OF FIGARO"

ACT I—Figaro, in preparation for his approaching marriage to Susanna, makes ready the room assigned them by Count Almaviva. But his gay spirits are dampened when Susanna tells him the Count is casting desirous eyes upon her. Marcellina, with whom Figaro had previously entered into a marriage contract, enters with Dr. Bartolo and demands that he live up to the agreement. Susanna overhears. They depart as Cherubino, deeply in love with Countess Almaviva, enters and tells of his infatuation. He hides when a knock announces the Count who relates his suspicions of Cherubino. He, too, is interrupted by a knock and also hides. It is Basilio. Cherubino is exiled to the army.

ACT II—Susanna has confessed to the Countess the unwelcome attentions of the Count. Figaro enters and they plot to make the Count jealous by telling him the Countess is to meet a lover in the garden that evening. The plan is to send Marcellina to impersonate the Countess, and Cherubino, in feminine attire, to meet the Count in place of Susanna. Cherubino is dressed to represent Susanna and hidden in a closet as the Count enters. Hearing a noise, the count demands the closet door open. On their refusal he goes for an implement to force entry. Cherubino slips out and Susanna takes his place. The Count returns, opens the door, discovers Susanna and apologizes. Marcellina, entering, demands that the Count compel Figaro to marry her.

Talk of two continents! **WIL WRIGHT'S Imperial Banana Split**
Open till 12:00 • Beverly Drive South of Wilshire • Sunset at Sunset Plaza
10879 Lindbrook, Westwood Village • 1523 N. Vine, Hollywood



DEAR OPERA AUDIENCE:

We are encouraged by your support of our efforts to bring "Dollar Opera" to new audiences and New Audiences to young musicians and singers.

Because of your kind patronage, our recent performance of "Rigoletto" at the Wilshire Ebell Theatre was a sell-out.

If you are not receiving regular notice of Conservatory events, please write to our Director of Public Relations, 845 S. Figueroa.

May we remind you that the Conservatory is a degree-granting, accredited, non-profit institution.

Yours very truly,

Garry White
DIRECTOR

**LOS ANGELES
CONSERVATORY**

of *Music*

and ARTS

845 S. FIGUEROA • MUTUAL 8141

FOUNDED
IN 1883

ACT III—The Count threatens Susanna that he will force Figaro to marry Marcellina unless she accepts his attentions. Susanna pretends to encourage him and agrees to meet him that evening. Both believe their ends gained and separate as Figaro enters. Susanna exults to Figaro that their marriage is victorious as they depart. The Count overhears. Figaro returns with Marcellina, a lawyer and Dr. Bartolo. They demand that he marry Marcellina or pay heavy damages. But it develops, through a birth-mark on his arm, that Figaro is Marcellina's long-lost son. Mother and son embrace as Susanna enters. The embrace is satisfactorily explained. Susanna tells the Countess of the impending success of their scheme. The Countess dictates a letter making a tryst with the Count. (Scene 2): The marriage is performed. Susanna contrives to slip a note to the Count. Cherubino is discovered in his girl's attire and sentenced to marry Barbarina.

ACT IV—Figaro conceals himself when Susanna, in the guise of the Countess, and the Countess, disguised as Susanna, enter. The Countess also hides. Susanna awaiting the coming of the Count, sings an impassioned love song to fire the jealousy of the hidden Figaro. Cherubino, entering, sees Susanna, thinks she is the Countess and tries to kiss her. The Count comes upon the scene and makes ardent love to the supposed Susanna. The real Susanna reveals herself to Figaro who embraces her. The Count, demands explanations and all ends in happiness.

CURTAIN CALLS! BRAVOS! WATER ICE BOUQUETS AT WIL WRIGHT'S
 South Beverly Drive • Sunset at Sunset Plaza • Open till twelve
 10879 Lindbrook, Westwood Village • 1523 N. Vine, Hollywood

LONDON

FULL FREQUENCY RANGE RECORDING

LONG PLAYING - 33 1/3 R.P.M.



OPERA'S NEWEST STAR EXCLUSIVELY ON LONDON RECORDS

AN OPERATIC RECITAL BY RENATA TEBALDI **LLP-142 \$5.95**

Aida: Ritorna Vincitor (Act 1) (Verdi)—*Faust*: The King of Thule and The Jewel Song (Act 3) (Gounod)—*Madame Butterfly*: Un Bel Di Vedremo (Act 2) (Puccini)—*Manon Lescaut*: In Quelle Trine Morbide (Act 2) (Puccini)—*Tosca*: Vissi D'Arte (Act 2) (Puccini)
Il Trovatore: Tacea La Notte Placida (Verdi) Renata Tebaldi, Soprano.
 L' Orchestre De La Suisse Romande conducted by Alberto Erede

Other San Francisco Opera Stars on London Long-Playing Records

An Operatic Recital by Eugene Conley
 LLP-26 \$5.95

Operatic Recital by Giuseppe Valdengo
 LPS-115 \$4.95

A Concert of Favorites by Eugene Conley
 LPS-13 \$4.95

Songs of Tosti by Giuseppe Valdengo
 LPS-116 \$4.95

Italian Songs by Giuseppe Valdengo LPS-121 \$4.95

ON SALE AT YOUR FAVORITE DEALERS

LOS ANGELES PATRONESSES OF SAN FRANCISCO OPERA SEASON

MRS. VICTOR MONTGOMERY

MRS. FRANK ROGER SEAVER

Co-Chairmen

ASSISTING COMMITTEE

DEAN PEARLE AIKIN-SMITH
MRS. MILO BEKINS
MRS. ASA Y. CALL
MRS. NORMAN CHANDLER
MRS. HENRY DUQUE

MRS. SHELDON FAY
MRS. EDMUND GALE
MRS. Z. WAYNE GRIFFIN
MRS. GEORGE R. MARTIN
MRS. DORIS KENYON MLYNARSKI

MRS. HARVEY S. MUDD
MRS. JAMES R. PAGE
MRS. WILLIAM T. SESNON, JR.
MRS. ALFRED WALLENSTEIN
MRS. ALFRED WRIGHT

PATRONESSES

MRS. EARLE C. ANTHONY
MRS. ALFRED BAYER
MRS. L. E. BEHYMER
MRS. ELMER BELT
MRS. FRED HATHAWAY BIXBY
MRS. E. MANCHESTER BODDY
MRS. WALTER HARRISON BOYD
MRS. THOMAS BRANT
MRS. FRANCIS BROWNE
MRS. FRITZ C. BURNS
MRS. WALTER W. CANDY, JR.
MRS. R. A. CARRINGTON, JR.
MRS. EDWARD CARTER
MRS. JOHN CHAPPELLE
MISS LUCY MASON CLARK
MRS. VICTOR FORD COLLINS
MRS. ALBERT CRUTCHER
MRS. RAYMOND DARBY
MRS. PHILLIP M. DAVIS
MRS. EDWARD DICKSON
MRS. THOMAS DOCKWEILER
MRS. EDWARD LAURENCE DOHENY
MRS. WILLIAM DOHENY
MRS. GABRIEL DUQUE
MRS. GUY EARL
MRS. NELSON EDDY
MRS. LEROY EDWARDS
MRS. MAJL EWING
MRS. JOHN FARROW
MRS. JOHN ANSON FORD
MRS. CECIL FRANKEL
MRS. ATTILIO GIANNINI
MRS. FRANCIS GRIFFITH

Mme. LaNORA YEATMAN GRIFFITH
MRS. ROBERT FRANK GROSS
MRS. EDWIN L. HARBACH
MRS. RUSSELL HAVENSTRITE
MRS. DAVID HEARST
MRS. JEAN HERSHOLT
MRS. BOB HOPE
MRS. RALPH HUESMAN
MRS. LEILAND ATHERTON IRISH
MRS. KAY KAYSER
MRS. WILLARD KEITH
MRS. J. H. KINDELBERGER
MRS. GLADYS KNAPP
MRS. T. R. KNUDSEN
MRS. WILLIAM P. KROGER
MRS. OSCAR LAWLER
MRS. JOSEPH L. LEVY
MRS. CHARLES LICK
MRS. HAROLD LLOYD
MRS. JOSEPH LOEB
MRS. SVEN LOKRANTZ
MRS. EUGENE McLAUGHLIN
MRS. JAMES McREYNOLDS
MRS. ROBERT MILLIKAN
MRS. HOYT MITCHEL
MRS. ITALO MONTEMEZZI
MRS. ELYON MUSICK
MRS. JOHN WESTCOTT MYERS
MRS. ROY NAFTZGER
MRS. WILLIAM W. ORCUTT
MRS. HARLAN PALMER, SR.
MRS. NEIL PETREE
PRINCESS CONCHITA PIGNATELLI

MRS. JOHN PIKE
MRS. VIRGIL PINKLEY
MRS. EZIO PINZA
MRS. DICK POWELL
MRS. N. PETER RATHVON
MRS. THOMAS C. RIDGWAY
MRS. LEONARD ROACH
MRS. HARRY ROBINSON
MRS. WILLIAM ROSECRANS
MRS. JOHN HENRY RUSSELL
MRS. RICHARD ST. JOHN
MRS. JACOB N. SCHNEIDER
MRS. THOMAS SIMMONS
MRS. LON V. SMITH
MRS. WILLIAM A. SMITH
MRS. JOHN C. SPENCER
MRS. NORMAN SPRAGUE, JR.
MRS. JAMES LANGFORD STACK
MRS. WALLER TAYLOR
MRS. T. CARL THOMPSON
MRS. JOHN CHARLES THOMAS
MRS. C. E. TOBERMAN
MRS. MAYNARD TOLL
MRS. OSCAR TRIPPET
MRS. WALTER KILBOURNE TULLER
MRS. ROY VAN WART
MRS. HOWARD VERBECK
MRS. FRANK VITALE
MRS. IRVING WALKER
MRS. EARL WARREN
MRS. LEWIS ALLEN WEISS
MRS. PHILIP ZOBELEIN

SOUTHERN CALIFORNIA COMMITTEES

SAN FRANCISCO OPERA SEASON

CHAIRMEN

CLAREMONT

Mr. Robert J. Bernard

COVINA - EL MONTE

Mrs. Robert Broadwell

LONG BEACH

Mrs. Walter C. Groshong

PALOS VERDES HARBOR AREA

Mrs. Nicholas Trutanic

PASADENA

Mrs. Arch Tuthill

REDLANDS

Mrs. George Emmett Mullen

SAN DIEGO

Mrs. Edgar A. Luce
Mrs. William Hall Tippet

SAN FERNANDO VALLEY

Mrs. Clement Atwater

SANTA ANA

Mr. Willard Bassett

SANTA BARBARA

Mr. Robert E. Easton
Mrs. H. C. Chatfield-Taylor

SANTA MONICA

Mrs. Willoughby Williams

WHITTIER

Miss Helen Broadwell

MANON LESCAUT

SATURDAY NIGHT, NOVEMBER 4, AT 8:00

Opera in four acts. Music by Giacomo Puccini.

Text by the composer assisted by a committee of friends.

After the novel by Abbé Prevost.

THE CAST

Manon Lescaut.....	Licia Albanese
Chevalier Des Grieux.....	Mario Del Monaco
Lescaut.....	Giuseppe Valdengo
Geronte de Ravoir.....	Ralph Herbert
Edmund, a Student.....	Caesar Curzi
A Dancing Master.....	Alessio De Paolis
A Captain.....	John Ford
A Musician.....	Herta Glaz
A Lamplighter.....	Hubert Norville
Innkeeper.....	Colin Harvey
A Sergeant.....	Patrick McVey

Girls, Citizens, Students, Musicians, Old Gentlemen, Priests,
Harlots, Sailors, Marines.

STAGE DIRECTOR
ARMANDO AGNINI

CONDUCTOR
FAUSTO CLEVA

CHORUS DIRECTOR
KURT HERBERT ADLER

Time and Place: 1721; Amiens, Paris, Havre, Louisiana

Act I: Courtyard of an Inn, Amiens

Act II: Apartment in Geronte's Home

Act III: Harbor of Havre

Act IV: Desolate Spot in Louisiana Territory

Because of copyright the story of the opera cannot be printed.

Encores not permitted—Bell rings three minutes before curtain rises

BALDWIN PIANO USED EXCLUSIVELY

John Bristel

Decorations with Flowers
and unlimited accessories

Running the gamut from suave
sophistication to naive charm

812 NORTH LA CIENEGA

CRestview 6-0111 • BRadshaw 2-1761

L.A.'s NEWEST CAFE 11:30 to 2 a.m. Luncheon Dinner Supper Walters' Chorus	Bert Rovere's PARIS INN 845 N. Broadway. Just South of Chinatown	MI-C481 Matinee Dancing Zolo's Orchestra No 20% Tax 11:30 to 2:30 5:30 to 9 p.m. Two Shows Nightly—Jimmie Grier's Orchestra
---	---	---

PASADENA PATRONESSES OF SAN FRANCISCO OPERA SEASON

MRS. ALFRED WRIGHT, *Chairman*

MRS. WILLIAM ROBERT MUNROE, *Vice-Chairman*

ASSISTING COMMITTEE

MRS. GEORGE ALLAN BUFFUM
MRS. ERNEST A. BRYANT, JR.
MRS. PHILIP CALDWELL
MRS. WILLIAM E. HALE
MRS. ROBERT P. HASTINGS

MRS. HERBERT HOOVER, JR.
MRS. JOHN STANLEY MULLIN
MRS. WALLACE H. ROWE, JR.
MRS. CHARLES H. STRUB
MRS. WILLIAM E. TAVERNER
MRS. REESE HALE TAYLOR

MRS. ARCH R. TUTHILL
MISS ABIGAIL VON SCHLEGEL
MRS. JOHN CREE WILSON
MRS. CHARLES LOVEL WRIGHT
MRS. HOWARD WRIGHT

PATRONESSES

MRS. MORGAN ADAMS, JR.
MRS. MAHLON ARNETT
MRS. HANCOCK BANNING, JR.
MRS. LAWRENCE BARKER
MRS. WILFRED BARNARD
MRS. HARRY BAUER
MRS. JAMES BEEBE
MRS. FRANKLIN O. BOOTH
MRS. JAMES BOSWELL
MRS. WM. A. BRACKENRIDGE
MRS. JAMES BREASTED, JR.
MRS. JAMES BREHM
MRS. JOHN BURNHAM
MRS. JACKSON CHANCE
MRS. PHILLIP CHANDLER
MRS. GEORGE M. CHURCH
MRS. WILLIAM CLAYTON
MRS. BURT COCHRAN
MRS. JAMES COCKBURN
MRS. ARTHUR CROWE
MRS. HOWARD CUNNINGHAM
MRS. RICHARD Y. DAKIN
MRS. JEROME K. DOOLAN
MRS. GARRETTSON DULIN

MRS. C. PARDEE ERDMAN
MRS. HENRY EVERSOLE
MRS. JULES FINNELL
MRS. JOHN FINUCANE
MRS. EDWARD T. FOLEY
MRS. JOHN J. GARLAND
MRS. ROBERT LADD GIFFORD
MRS. FRANCIS P. GRAVES
MRS. FRANK HALL
MRS. DONALD HAMBLIN
MRS. PAUL B. HAMMOND
MRS. ALEXANDER HIXON
MRS. RALSTON HOLMES
MRS. PRESTON HOTCHKIS
MRS. ROBERT HUNTER
MRS. GEORGE JAGELS
MRS. JOHN HENRY LYON
MRS. ALEXANDER MACDONALD
MRS. JOHN C. MACFARLAND
MRS. SAYRE MACNEIL
MRS. JOHN R. MAGE
MRS. C. H. MATTHIJSSEN
MRS. CLARK MILLIKAN
MRS. LINDLEY MORTON

MRS. SEELEY MUDD
MRS. JOHN McWILLIAMS
MRS. GEORGE O'BRIEN
MRS. STUART O'MELVENY
MRS. CHARLES PADDOCK
MRS. MORGAN PADELFORD
MRS. NAT PASCHALL
MRS. LOUIS PFAU
MRS. JOSEPH RHODES
MRS. ALDEN ROACH
MRS. ROBERT ROWAN
MRS. STEPHEN ROYCE
MRS. GEORGE VERNON RUSSELL
MRS. LEROY SANDERS
MRS. WILLIAM SCHMIDT
MRS. GORDON KNIGHT SMITH
MRS. ARTHUR STEWART
MRS. HERBERT TOWNE
MRS. EDWARD VALENTINE
MRS. J. BENTON VAN NUYS
MRS. DONALD WHITTIER
MRS. GUY WITTER
MRS. ALFRED WRIGHT
MRS. WALTER S. YOUNG



OPERA TURNTABLE:

This entire column is devoted to what we believe is the best integrated, finest sounding Grand Opera yet released. Singularly, it is the first such pressing from the impressive LONDON waxstable...

Mozart's "The Abduction from the Seraglio" can now be purchased in a compact three-record LP. LONDON has utilized the Vienna Philharmonic Orchestra and the Chorus of the Vienna State Opera under the baton of Josef Krips.

This composer's genius for musical flow, melodic line, dynamics and a mar-

vellously happy feeling can either be made or broken at the conductor's stand. Mr. Krips integrates the entire work into a tremendous concerto for voice and orchestra. And oh—how our American record companies can take a lesson in acoustical reproduction from this album!

In addition to the great Kripsian interpretation, both chorus and orchestra are superb. Emmy Loose is a fine Blondchen and Walther Ludwig an eloquent Belmonte. Endre Koreh portrays an impressive Osmin, and I found his profundo stood up as well as the usual buffo for the role. But the amazing voice of Wilma Lipp as Konstanze—a coloratura of comparable quality with the great Erna Berger, will make this album a collector's item of the rarest water.

It is a real pleasure to recommend this great LONDON release. You will find, I am sure, that whether or not you understand German, this Mozart Opera flows, as it only can, in the mother tongue.

Thus we wind up another "Three Speeds Forward." Hope to see your eyes on other such reviews in Symphony Magazine and The Playgoer, soon...

PARSIFAL

SUNDAY MATINEE, NOVEMBER 5 AT 1:00

Sacred Festival Music-drama in three acts.

Music and Text by Richard Wagner; based on the legend of the Holy Grail.

THE CAST

Titirel, a Holy Knight.....	Desire Ligeti
Amfortas, his Son, Keeper of the Holy Grail.....	Sigurd Bjoerling
Gurnemanz, a Veteran Knight of the Grail.....	Dezo Ernster
Parsifal, a "Guileless Fool".....	Charles Kullman
Klingsor, an Evil Magician.....	Ralph Herbert
Kundry, an Enchantress.....	Kirsten Flagstad
A Voice.....	Donna Walker
First and Second Knights.....	Caesar Curzi, John Ford
Four Esquires.....	Uta Graf, Herta Glaz
	Hubert Norville, James Schwabacher
Six of Klingsor's Flower Maidens.....	Uta Graf,
	Yvonne Chauveau, Herta Glaz, Jo'Ann O'Connell,
	Joyce Stephens, Alice Ostrowsky

Knights of the Grail, Klingsor's Flower Maidens, Youths and Boys.

Boys selected from San Francisco Boys Chorus

STAGE DIRECTOR	CONDUCTOR	CHORUS DIRECTOR
ARMANDO AGNINI	JONEL PERLEA	KURT HERBERT ADLER

Time and Place: Middle Ages; Monsalvat, Spain

Act I: Scene 1, A Forest near Monsalvat
Scene 2, Hall in Temple of the Holy Grail

Act II: Scene 1, Court of Klingsor's Castle
Scene 2, Enchanted Garden of Klingsor's Castle

Act III: Scene 1, Grounds of Monsalvat
Scene 2, Same as Act I, Scene 2

Settings designed by Armando Agnini and Eugene B. Dunkel.

Painted by Dunkel and constructed in the Studios of the
San Francisco Opera Association.

The "Parsifal" setting is a gift from the San Francisco Opera Guild

Encores not permitted—Bell rings three minutes before curtain rises

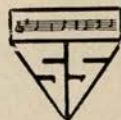
CREDITS: to a hostess • "Ice Cream Cake by Wil Wright's!"
200 South Beverly Drive • 8641 Sunset Boulevard
10879 Lindbrook, Westwood Village • 1523 N. Vine, Hollywood

Sutro-Seyler Studio

SCHOOL OF MUSIC, DANCE, DRAMA

BALLET • DAILY CLASSES—GRADED

1417 WEST BOULEVARD • LOS ANGELES 19 • WHITNEY 6316



ESTABLISHED
1922

THE STORY OF "PARSIFAL"

PREFACE—"Parsifal" is the legend of the Holy Grail, the cup that caught the blood from the side of Christ on the cross and He blessed. The cup and the sacred spear that pierced the side of Christ came into the custody of Titurel and the Knights of the Holy Grail who have guarded them in their Temple of Montsalvat atop the Pyrenees. Becoming old, Titurel had appointed his son, Amfortas, keeper of the Grail. Angry at not having been made a knight of the Grail, Klingsor, a sorcerer, had built a magic castle and garden near the castle of the Grail. Under his spell he had brought Kundry, who in a previous incarnation had mocked at Christ on the cross, and surrounded her with maidens of ravishing beauty to lure the Knights to their downfall. In ordinary existence Kundry is an uncouth and penitent creature bent only on service to the Grail but under the spell of Klingsor is transformed into a defiant and beautiful woman whose blandishments none can resist. Amfortas, in an attempt to vanquish the sorcerer had himself fallen to her wiles and while in her arms had been robbed of the sacred spear by Klingsor and with it wounded in the side. He had returned to the castle heavy with remorse and stabbed by pain. But he cannot die nor can his wound be healed until it is touched by the sacred spear in the hands of a "guileless fool" to be brought to Montsalvat by heavenly messengers.

ACT I—SCENE I—Gurnemanz and the squires awaken and kneel to offer up their morning prayers. Kundry, penitent now, comes with a balsam from India to heal Amfortas' wound. Amfortas is borne by in a litter. He accepts the balsam but does not hope for a cure until the "guileless one" comes. Gurnemanz here relates the story of the Grail and the wounding of Amfortas. Suddenly a wounded swan falls among them and Parsifal appears. Gurnemanz rebukes him for killing the swan, for all birds and animals are sacred near the Grail. He confesses to having shot the swan but says that he sees no wrong in it. Gurnemanz is impressed by his innocence. Kundry startles Parsifal by telling him that his mother had died since he left home. Astounded he seizes Kundry and attempts to strangle her but Gurnemanz prevents him from doing her harm. Again Parsifal sees no wrong in his act. Gurnemanz is still more impressed and thinking he may be the Promised One invites the youth to go with him to the temple of the Grail.

SCENE II—The Knights are about to celebrate the feast of communion. Amfortas is brought in. The aged Titurel commands him to unveil the Grail which gives spiritual strength to all who look upon it. Amfortas feels that he is unworthy and begs to be spared both the spiritual and physical pain but finally obeys. The Knights drink from their goblets and eat bread. Parsifal does not join in the com-



Sergis Alberts

PORTRAITS

In Beverly Hills Wilshire Boulevard
In San Marino Huntington Drive

*Sittings for Christmas. Portraits in our galleries
accepted until December 10th. By appointment*

munion. The Grail is covered again and all withdraw except Gurnemanz and Parsifal. The former, now believing that the youth is nothing but a stupid fool warns him against further shooting of swans and ejects him from the temple.

ACT II—SCENE I—Klingsor knowing that his power is threatened by the “guileless fool” awakens Kundry from her sleep. He mocks the obedient, half-rebellious woman because of her remorse and orders her to exert all her wiles to lure Parsifal. Darkness falls and the castle sinks. In its place appear the enchanted gardens.

SCENE 2—The lovely maidens who people the gardens bewail the slaughter of their lovers. Parsifal scales the wall. Arraying themselves in flowers, the maidens attempt to beguile him. But he does not succumb to temptation. Kundry, now bewitchingly beautiful, lies in wait for him. She tells him of his father and mother and he sinks down at her feet. Her arms around him she presses her kiss upon his lips. For the first time the youth knows passion and feels what he thinks is the wound of Amfortas in his own breast. Now knowing how Amfortas was lured to sin in love’s gardens he comes to his feet, his eyes opened at last, and denounces Kundry. She suffers intense grief but Parsifal tells her that if he sinned with her, he, too, would be damned. Klingsor appears and hurls his spear at Parsifal. But a miracle happens. It hangs in mid-air. Parsifal seizing the spear makes with it the sign of the cross and Klingsor is annihilated together with his castle and his gardens. Kundry falls insensible. Parsifal disappears.

ACT III—SCENE 1—Years have passed. Parsifal, wandering, ever holds to the sacred spear. The aged Gurnemanz finds Kundry in a thicket almost lifeless. He revives her. She has repented and has consecrated herself wholly to the service of the Grail. Parsifal comes with the spear. Gurnemanz recognizes him as the “guileless one” and is overjoyed. Kundry humbly washes his feet and dries them with her hair. Gurnemanz anoints him. Parsifal baptizes Kundry exhorting her to trust in God. He sings of the country’s beauty. It is Good Friday and the bells call the Knights to prayer. Parsifal is arrayed in a robe of the Grail Knights.

SCENE 2—Titirel is dead and his body is brought in with the Grail. Once more the cup is to be unveiled. Amfortas again shrinks in agony from looking upon the Grail. He pleads with the Knights to slay him and release him from his terrible pain. But now Parsifal enters and touches the wound of Amfortas with the spear. Instantly it heals. Titirel, coming back to life for a moment, sees Parsifal kneeling before the Grail. Kundry dies forgiven. A dove descends and hovers over the head of Parsifal—the new keeper of the Grail.



Serving
125 Communities
in Southern California

Welcome!
San Francisco Opera
COMPANY
to Southern California

See the Points of Interest via
PACIFIC ELECTRIC BUS AND RAIL LINES



GO PACIFIC ELECTRIC

LA BOHEME

MONDAY NIGHT, NOVEMBER 6, AT 8:00

Opera in four acts. Music by Giacomo Puccini.

Text by Giacosa and Illica.

THE CAST

Mimi, an embroideress.....		Bidu Sayao
Musetta, a grisette.....		Uta Graf
Rudolph, a poet.....	} The Four } Bohemians {	Giuseppe Di Stefano
Marcel, Painter.....		Francesco Valentino
Schaunard, musician.....		George Cehanovsky
Colline, philosopher.....		Italo Tajo
Benoit, an importunate landlord } Alcindoro, state counselor and } admirer of Musetta }		Salvatore Baccaloni
Customhouse Sergeant.....		Max Lorenzini
Customhouse Guard.....		Colin Harvey
Parpignol.....		Caesar Curzi
A Boy.....		Michael Kersnar

Students, Work-Girls, Grisettes, Shopkeepers, Vendors, Waiters, Soldiers, etc.

Boys selected from San Francisco Boys Chorus.

STAGE DIRECTOR
ARMANDO AGNINI

CONDUCTOR
KARL KRITZ

CHORUS DIRECTOR
KURT HERBERT ADLER



Baldwin

is the OFFICIAL PIANO

OF THE

San Francisco Opera Company

Baldwin

3273 Wilshire Boulevard

Los Angeles 5



Assure Your Party's Success...

for the Finest and Most Complete Party Rental Equipment.

Telephone GRanite 7124

5969 Melrose Avenue, Hollywood 38

Time and Place: About 1830; Paris

Act I: Garret of the Bohemians

Act II: Terrace of the Cafe Momus

Act III: A City Gate of Paris

Act IV: Same as Act I

Because of copyright the story of the opera cannot be printed.

Encores not permitted—Bell rings three minutes before curtain rises

BALDWIN PIANO USED EXCLUSIVELY

COCKTAIL BAR ON MAIN FLOOR—SOUTH END OF LOBBY

MAESTRO GUIDO CASELOTTI

VOICE TEACHER and OPERA COACH

25 years in Los Angeles

Teacher of . . .

FRANCES McCANN, playing leading role in "Kiss Me, Kate," now touring;

LOREN WELCH, leading baritone, "The Medium" and "The Telephone," El Capitan.

STUDIO: 2932 Wilshire Blvd., Los Angeles

DUnkirk 8-2734

ATLantic 2-3379



FRANCE • ITALY • SWITZERLAND

JOIN a group of my pupils in an exceptionally economical four months' Tour
MARCH 30 - AUGUST 2, 1951 (126 Days)

Carefully selected membership of 18—not limited to students
\$1772 Inclusive

Personally conducted by Maestro and Mrs. Guido Caselotti

Write for pamphlet . . . Residence: 10 Waverly Drive, Alhambra, California

Spirits



a fabulous collection of Bourbons, Scotches, Rums, Gins, Brandies, Schnapps, and Liqueurs . . . for pouring and giving!

Wines



selected domestic and imported vintages for the connoisseur . . . the touch to make every dinner a grand occasion!

Delicacies



you are invited to explore our well-stocked shelves offering an array to delight the gourmet and ease that perennial problem of finding "something different."

Vendome

327 and 331 N. BEVERLY DRIVE
BEV. HILLS • CR 4-6331 • BR 2-6038

Under the personal supervision of
MAURICE RUBIN, Owner and Manager



Albert Mariani

tailor of

SMART CLOTHES

— tailoring of the finest —

\$200

Mariani & Sons

**CONTEMPORARY
CLOTHES**

for

**Junior Executives
and Ladies**

\$150 up

Visit our new
establishment

**8625 SANTA MONICA BLVD.
HOLLYWOOD, CALIFORNIA**

OTELLO

TUESDAY NIGHT, NOVEMBER 7 AT 8:00

Lyric drama in four acts. Music by Giuseppe Verdi.

Text by Arrigo Boito.

THE CAST

Otello, the Moor.....	Ramon Vinay
Desdemona, his wife.....	*Renata Tebaldi
Iago, his ensign.....	Giuseppe Valdengo
Cassio, his lieutenant.....	Alessio De Paolis
Emilia, wife of Iago.....	Alice Ostrowsky
Roderigo, a Venetian gentleman.....	James Schwabacher
Lodovico, an ambassador.....	Desire Ligeti
Montano, predecessor of Otello in government of Cyprus.....	George Cehanovsky
Herald.....	Robin Nelson

*Los Angeles Opera debut

Soldiers, Sailors, Venetians, Cypriots, Children, an Innkeeper.

Boys selected from San Francisco Boys Chorus

STAGE DIRECTOR	CONDUCTOR	CHORUS DIRECTOR
ARMANDO AGNINI	FAUSTO CLEVA	KURT HERBERT ADLER

Time and Place: End of Fifteenth Century; a Seaport in Cyprus

Act I: Outside the Castle

Act II: A Hall on the Ground Floor of the Castle

Act III: The Great Hall of the Castle

Act IV: The Bedroom of Desdemona

Encores not permitted—Bell rings three minutes before curtain rises

BALDWIN PIANO USED EXCLUSIVELY

ENCORE . . . "It's Heavenly!" WIL WRIGHT'S ICE CREAM

Open till twelve • Sunset at Sunset Plaza • Beverly Drive South of Wilshire
10879 Lindbrook, Westwood Village • 1523 N. Vine, Hollywood

Lillian Backstrand **WILSON** • VOICE •

ANNE BOLLINGER—Metropolitan Opera

BRIAN SULLIVAN—Metropolitan Opera

RUSSELL HOLLIGER—Concert artist and teacher—Chicago


CATHERINE CORNWELL MANNING—1949-50 Concert Series, Athens, Greece

BARBARA BUTTERFIELD—Winner in 1950 Atwater Kent Auditions

School of Music • University of Southern California

Parkway 2682

Richmond 4111

- 
- GOWNS
 - COATS
 - MILLINERY
 - ACCESSORIES

Anloinelle
Hagen

3102 WILSHIRE BOULEVARD | LOS ANGELES

THE BARBER OF SEVILLE

WEDNESDAY NIGHT, NOVEMBER 8, AT 8:00

Opera in three acts. Music by Gioacchino Rossini.

Text by F. Sterbini. Founded on the trilogy by Beaumarchais.

THE CAST

Count Almaviva.....	Eugene Conley
Figaro, the Barber of Seville.....	Enzo Mascherini
Doctor Bartolo, a physician.....	Salvatore Baccaloni
Rosina, his ward.....	Lily Pons
Don Basilio, a music master.....	Italo Tajo
Bertha, Rosina's governess.....	Claramae Turner
Fiorello, a servant of the Count.....	George Cehanovsky
Officer.....	Alessio De Paolis
Ambrosio, a servant of Dr. Bartolo.....	Colin Harvey

Notary, Serenaders, Police.

STAGE DIRECTOR	CONDUCTOR	CHORUS DIRECTOR
ARMANDO AGNINI	NICHOLAS RESCIGNO	KURT HERBERT ADLER

Time and Place: Seventeenth Century; Seville

Act I: A Street in Seville, Early Morning

Act II: A Room in Doctor Bartolo's House

Act III: The Same

In the lesson scene Miss Pons sings "Lo Here the Gentle Lark," Bishop,
and "Villanelli," Acqua

Encores not permitted—Bell rings three minutes before curtain rises

First bourbon made in Kentucky (1780) and still the finest!



Kentucky straight bourbon. 100 proof. James E. Pepper & Co., Inc., Lexington, Ky.

THE NEW \$1,500,000 CRESCENT WING



YOUR PLACE
to entertain

There are a few spots in the world where they say that if you linger long enough you'll see *everyone* . . . the Ritz Bar in Paris, the Raffles in Singapore and the smart Lanai Restaurant and Polo Lounge in the internationally famous Beverly Hills Hotel!

Celebrities of stage and screen, visiting maharajas, business and social leaders, hucksters and harmonium virtuosos have discovered the pleasure of dining to music in the Lanai Restaurant . . . and the convivial Polo Lounge at the cocktail hour or after the theatre . . . you'll want to discover them too . . . and bring your friends.

*At Work And At Play
It's Your Place in L. A.*

**Beverly Hills
Hotel & Bungalows**



BEVERLY HILLS · CALIFORNIA



**MME.
BELLE
FORBES
CUTTER**

●
**AUTHORITATIVE
TRAINING
FOR SINGERS**
●

Among her students, past or present, are many young stars of the screen, musical comedy and radio, and members of the Chicago Opera Co., the Vienna Opera and Covent Garden.

●
BY APPOINTMENT

Gladstone 8375
●

7526 FOUNTAIN AVE.

THE STORY OF "THE BARBER OF SEVILLE"

ACT I—Rosina, coveted by her mean and suspicious guardian, Dr. Bartolo, because of her wealth, is so closely watched by him that she is forced against the dictates of her heart, to appear indifferent to the serenading of an unknown admirer who nightly haunts her window. It is the Count Almaviva deeply in love and masquerading as one Lindoro in order that the glamour of his rank may not influence the girl. The rising curtain discloses the Count in his devotional serenade. He is interrupted by the arrival of the loquacious Figaro, barber and general factotum, who recognizes him but is adjured to secrecy. Figaro informs the Count that Rosina is not the daughter, as she long thought, but the ward of Dr. Bartolo who plans

immediate marriage with her. Rosina appears on the balcony and drops a note to her serenader. Figaro plots that the Count shall gain entrance by posing as a billeted drunken soldier.



Scene from the "Barber of Seville"

ACT II—Rosina delights in a note from Almaviva, running from the room with it as Bartolo and Basilio enter. The doctor tells his friend that he intends to marry Rosina. Basilio informs him that Count Almaviva, who has asked for her hand, has arrived but the doctor little suspects the identity of the serenader of the night before. The two plot against the Count and plan for the doctor's

marriage to Rosina on the morrow. When they leave Rosina returns with Figaro who playfully torments her about the pseudo Lindoro. He explains the plan of their meeting and leaves to aid in its execution. The doctor, returning, accuses Rosina of writing the note and dropping it from the balcony. She glibly and impertinently denies the evidence he offers and enjoys the taunting of him. They are interrupted by the noisy entrance of the disguised Count, pretending to be drunk. The police are called but Almaviva craftily identifies himself and they leave, much to the fury of Bartolo.

ACT III—Through the further conniving of Figaro, Almaviva again gains entrance to Bartolo's house, this time in the guise of a music teacher who pretends he has been sent in place of Basilio whom he reports as being ill. Bartolo suspects that he has seen the man before. To disarm his suspicions the Count gives him a note written by Rosina to Lindoro saying that he had found it and offers to use it to convince Rosina that she is being duped. The music lesson begins. Figaro enters insisting over protests that it is his day to shave Bartolo. There is consternation when Basilio, himself, appears. But he is convinced by them all, and especially by a purse from the Count, that he really is very ill and must return home. To cover the conversation of the lovers, Figaro continues his shaving and chatter to Bartolo. The doctor, suspicious, surprises the young people in their plotting. Realizing he has again been duped he drives the Count from the house. Bartolo then shows Rosina the Count's note and the furious girl consents to their immediate marriage. Figaro and Almaviva enter. He makes known his real identity and when Basilio comes with the notary, a second purse secures him as a witness to the marriage of Rosina to the Count instead of the doctor.

SUOR ANGELICA

THURSDAY NIGHT, NOVEMBER 9, AT 8:00

Opera in one act. Music by Giacomo Puccini.

Text by Gioacchino Forzano.

THE CAST

Sister Angelica	Licia Albanese
The Princess, her Aunt	Claramae Turner
The Abbess	*Destal Thornbury
The Sister Monitor	Alice Ostrowsky
The Mistress of Novices	Donna Walker
Sister Genevieve	Yvonne Chauveau
A Touriere	Eileen Baldwin
Sister Osmina	*Dorothy Thronson
Sister Dolcina	*Leona Hurd
The Nursing Sister	Joyce Stephens
The Novices	Sherrill Lanyon, *Pauline Pappas
The Lay Sisters	*Joan Welton, *Greta Nelson
Three Sisters	Josephine Barbano, Bianca Bruni, *Carmen Andreatta
	*Los Angeles debut

Boys selected from San Francisco Boys Chorus

CONDUCTOR

KURT HERBERT ADLER

STAGE CONDUCTOR

ARMANDO AGNINI

Time and Place: Seventh Century; An Italian Convent

THE STORY OF "SUOR ANGELICA"

Sister Angelica, a Florentine noblewoman, compelled by her family to take the veil following a youthful fault, for seven years has vainly waited tidings from her family. The Abbess announces the arrival of Angelica's aunt, the Princess, who coldly tells Angelica that she has come for her to sign an act of release made necessary by the coming wedding of her younger sister. Informed by the princess that her child had died two years previously, Angelica in despair, swallows poison. Seized by remorse at her act, she implores the Virgin not to let her die in mortal sin. A miracle takes place. The Virgin appears leading a child. She gently pushes the boy into the arms of his dying mother as a choir of nuns and angels chant forgiveness.

COCKTAIL BAR ON MAIN FLOOR—SOUTH END OF LOBBY



FOR THOSE WHO ARE ACCUSTOMED TO THE BETTER THINGS OF LIFE . . . MIXTURE EXTRAORDINAIRE will merit your trial. It is a natural blend of the world's finest tobaccos. 1/2-lb. tin \$2.00, 1-lb. \$4.00, plus 3% Sales Tax. Send Check or Money Order and we mail postpaid.

L. L. COPLEY TOBACCO CO.

8537 Beverly Boulevard, Los Angeles 48, Calif.

SALOME

Opera in one act, by Richard Strauss. Adapted from Oscar Wilde's romance.

THE CAST

Salome, daughter of Herodias.....	*Brenda Lewis
Herod, Tetrach of Judea.....	Frederick Jagel
Herodias.....	Claramae Turner
Jochanaan, the Prophet.....	Sigurd Bjoerling
Narraboth, Captain of the Guard.....	*Walter Fredericks
Page of Herodias.....	Herta Glaz
First Nazarene.....	Desire Ligeti
Second Nazarene.....	Arthur L. Peters
First Soldier.....	George Cehanovsky
Second Soldier.....	John Ford
First Jew.....	Hubert Norville
Second Jew.....	Caesar Curzi
Third Jew.....	Alessio De Paolis
Fourth Jew.....	James Schwabacher
Fifth Jew.....	Yi-Kwei Sze
A Slave.....	Eileen Baldwin
A Cappadocian.....	Robin Nelson
A Henchman.....	*Allan Louw
	*Los Angeles debut

Roman Soldiers, Slaves, Musicians, Jews, Nazarenes, Pages, Executioner.

STAGE DIRECTOR	CONDUCTOR	TECHNICAL DIRECTOR
WILLIAM WYMETAL	PAUL BREISACH	ARMANDO AGNINI

Time and Place: A.D. 30; Tiberias in Galilee

Scene: A Great Terrace of the Palace of Herod

Encores not permitted—Bell rings three minutes before curtain rises

BALDWIN PIANO USED EXCLUSIVELY

TALK OVER the evening at WIL WRIGHT'S ICE CREAM PARLORS!

Open till 12:00 • Beverly Drive South of Wilshire • Sunset at Sunset Plaza

10879 Lindbrook, Westwood Village

1523 N. Vine, Hollywood

BALTIMORE GARAGE

SAFE PARKING
INSIDE

This spacious, modern garage solves your parking problems with courtesy and immediate attention. Six entrances and exits prevent damage to your fenders and time-wasting delays.

FIFTH and GRAND AVENUE

PARK INDOORS... AND PROTECT YOUR CAR

1950 ★ SEASON ★ 1951

"The Best in Music for 50 years"



DELUXE SELECTIVE COURSE

(Subject to Change)

Choice of 10 Attractions

\$8.00 \$14.00 \$18.00 \$22.00 (plus 20% federal tax)



NIKOLAIDI
Nov. 21



DANILOVA
Dec. 1-9



THEBOM
Jan. 15



ANDERSON
Sun. Mat. Mar. 18



RUBINSTEIN
Sun. Mat. May 13

MARYLA JONAS, Polish American Pianist. Her sensational Tues. Nov. 14
success with audience last spring (as elsewhere) secures her return
this season.

ELENA NIKOLAIDI, "Only once in a blue moon does an artist like Tues. Nov. 21
Nikolaïdi come along—big lustrous voice, temperament, magnetic
presence, extreme good looks"!

BALLET RUSSE DE MONTE CARLO 12th consecutive season (Decem- } Sat. Mat. Dec. 2
ber 1 through 9). Enjoy them in the intimate Philharmonic Auditorium. } Tues. Eve. Dec. 5
Thurs. Eve. Dec. 7
Sat. Mat. Dec. 9

RUDOLF FIRKUSNY, Czech Pianist, "One of the greatest of Tues. Jan. 9
the great."

DE PAUR'S INFANTRY CHORUS By popular demand, third con- . . . Sat. Eve. Jan. 13
secutive appearance in the Series.

BLANCHE THEBOM, Beautiful and gifted Mezzo-Soprano of the . . . Mon. Jan. 15
Metropolitan Opera.

VERA APPLETON and MICHAEL FIELD "A first-class duo-piano team! Tues. Feb. 13
Their playing had verve, elegance and sparkle." New York Times.

JOSEPH SZIGETI, One of the World's five top-ranking Violinists, . . . Tues. Feb. 27
on his 25th American tour

MARIAN ANDERSON, Contralto, "The Voice of the Century." . . . Sun. Mat. Mar. 18

GREGOR PIATIGORSKY, Cellist Supreme Tues. March 27

LEONARD PENNARIO, Los Angeles' own "top-bracket" Pianist . . . Tues. April 10

GEORGE LONDON, Bass-Baritone (formerly George Burnson, . . . Sun. Mat. Apr. 29
our popular Light Opera star of the "Desert Song.")

N. Y. TIMES: "He has an extraordinary beautiful voice and is one of
the finest singing-actors."

ARTUR RUBINSTEIN, Grand Closing Concert Sun. Mat. May 13

SEASON TICKETS ON SALE

BEHYMER BOX OFFICE

PHILHARMONIC AUDITORIUM, 5th and Olive

For Season Brochures Phone: MUtual 1983 • MAdison 2548

FOUR SPECIAL 5-EVENT COURSES \$4.00 - \$7.00 - \$9.00 - \$11.00 (Plus tax)

PIANO, VOCAL, MIXED and MATINEE COURSES

AMERICAN
OPERATIC
 LABORATORY

Complete vocal and instrumental courses • Private lessons
 in voice and all instruments • Course in piano tuning and
 maintenance • Hugh H. Edwards, General Director •
 Vladimir Rosing, Artistic Director.

4707 Elmwood Ave., L.A. 4 • HO 9-5144

THE STORY OF "SALOME"

Jochanaan, the Prophet, has been imprisoned by Herod because of his teachings. But fearing the Jews, Herod will not put him to death. Narraboth, who is madly infatuated with the beautiful and sensuous Salome, and his soldiers guard the entrance to a banquet hall where revel reigns. Salome, tired of the banquet and the sensuous advances of Herod, comes onto the terrace. She hears Jochanaan's voice coming from the cistern in which he is held prisoner and demands that he be brought out. Unable to resist her cajoling, Narraboth complies. Jochanaan begins a terrible denunciation of Herodias. Salome falls wildly in love with him and gives vent to her infatuation in abandoned song. Denouncing her, Jochanaan descends into the cistern and Narraboth, crazed by what he has witnessed, kills himself. Herod, Herodias and the entire court come onto the terrace. The warning voice of the Prophet is heard from the cistern. Herodias urges the king to order his execution but Herod, still fearing the Jews, refuses. Herod then commands Salome to dance for him but she refuses unless he gives her whatever she may ask for. At his promise, Salome begins the Dance of the Veils and at the urging of Herodias claims the head of Jochanaan for her reward. The horrified Herod begs release from his promise but Salome will not be dissuaded. A headsman descends into the cistern and comes up with the dripping head of Jochanaan on a platter. Salome receives the head from the executioner and with abandon pours out her amorousness for the white flesh of Jochanaan. But when she kisses the lifeless lips, Herod can stand no more and at his command the guards crush the ghoulish princess to death under their shields.

LAST ACT—C. C. Brown's World Famous Hot Fudge Sundaes.

NOW OPEN UNTIL MIDNIGHT — CLOSED SUNDAYS

LOCATION—7007 Hollywood Blvd.—1/2 Block West of Chinese Theatre.

PHEASANT • PARTRIDGE • VENISON • CHOPS
 LONG ISLAND DUCKLING BIGARDE • CLAMS
 OYSTERS ROCKEFELLER • SPAGHETTI CARUSO
 CHATEAUBRIAND STEAKS • LOBSTER •
 CHICKEN SAUTE SEC • STUFFED ABALONE
 N.Y. SIRLOIN DELMONICO • CRAB

**PAUL'S
 DUCK PRESS**

*A Fine Restaurant with an
 old San Francisco
 Atmosphere*



Host **PAUL MAGGIORA** displays the famous Alaska
 King Crab served at his fabulous restaurant . . .

DAILY LUNCHEONS • DINNERS • 11 TO 11

East Olympic and Santa Fe • **MADison 9-8336**

THE MAGIC FLUTE

FRIDAY NIGHT, NOVEMBER 10, AT 8:00

Fantasia opera in three acts with twelve scenes. Music by Wolfgang Amadeus Mozart.

Text by Schickaneder and Gieseke. English version by Ruth and Thomas Martin.

THE CAST

Sarastro, High Priest of Isis.....	Dezso Ernster
Tamino, an Egyptian Prince.....	James Schwabacher
Papageno, a bird catcher.....	John Brownlee
The Queen of the Night.....	*Sari Barabas
Pamina, her daughter.....	Uta Graf
Monostatos, a Moor, servant of Sarastro.....	Hubert Norville
Papagena.....	*Geraldine Williams
Three Ladies in Waiting.....	*Barbara Lauppe, Yvonne Chauveau, Claramae Turner
Three Youths.....	Jo'Ann O'Connell, Bettie Sanderson, Eileen Baldwin
The Speaker.....	Yi-Kwei Sze
Two Priests.....	John Ford, Caesar Curzi
Two Men in Armor.....	Caesar Curzi, Desire Ligeti
Three Slaves.....	Colin Harvey, *William Bond, Allan Louw

*Los Angeles debut

Priests and Priestesses, Slaves, Warriors, Attendants, Populace

STAGE DIRECTOR
WILLIAM WYMETAL

CONDUCTOR
PAUL BREISACH

CHORUS DIRECTOR
KURT HERBERT ADLER

TECHNICAL DIRECTOR
ARMANDO AGNINI



Marie Crittenden

TEACHER
OF
SINGING

Faculty Member of American Operatic Laboratory and Los Angeles
Conservatory of Music and Arts

111 N. Windsor Blvd., Los Angeles 4, Calif.

HE. 2250

JOHN A. PATTON

TEACHER OF SINGING

Teacher of Mona Paulee, Mezzo-soprano, winner of the Metropolitan
Opera Auditions; Mona Bradford, Contralto, Chicago Opera; Ina Souez,
Prima Donna Glyndenbourne, Covent Garden and LaScala Opera.

1526 CASSIL PLACE (Off Sunset and 3 Blocks East of Highland) GL-7523

"THE MUSIC HOUSE
OF LOS ANGELES
SINCE 1880"

SOUTHERN CALIFORNIA MUSIC COMPANY

737 South Hill • VAndike 2221

EVERYTHING IN MUSIC . . .



Learn the Standard Opera Repertoire

at the Lyceum Opera Workshop's evening classes. Distinguished staff of teachers. Classes personally supervised and directed by

FORTUNIO BONANOVA

Also Voice placement — bel canto — stage deportment — mise-en-scene — interpretation — operatic tradition.

CIVIC OPERA LYCEUM • 8117 SUNSET BLVD. • GL-2537

- Act I: Scene 1: A Rocky Landscape
- Scene 2: A Room in Sarastro's Castle
- Scene 3: Before the Three Temples
- Scene 4: Grove Outside the Temples
- Act II: Scene 1: A Palm Grove
- Scene 2: Courtyard of the Temple
- Scene 3: A Garden
- Scene 4: A Short Hall
- Act III: Scene 1: Same as Scene 4, Act I
- Scene 2: A Palm Garden with Tree
- Scene 3: Rocky Caves
- Scene 4: Temple of the Sun

Settings designated by Armando Agnini and Eugene B. Dunkel.

Painted by Dunkel and constructed in the Studios of the San Francisco Opera Association

Encores not permitted—Bell rings three minutes before curtain rises

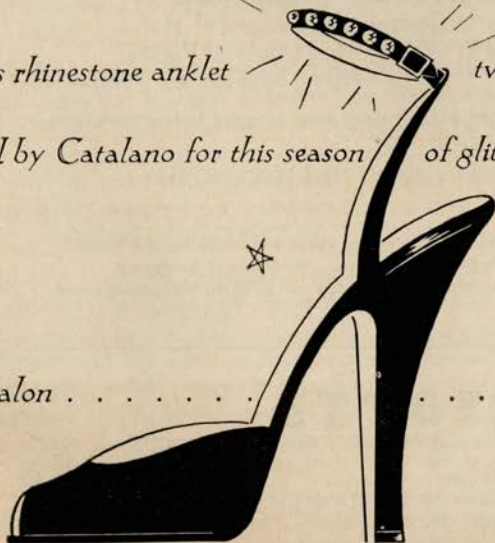
Dramatic entrance our delicate shell sandal

its rhinestone anklet twinkling like stars.

Designed by Catalano for this season of glittering occasions.

the pair, 19.95

Street Salon



Jude's
422 W. 7th St.
TR. 0171

AIDA

SATURDAY NIGHT, NOVEMBER 11, AT 8:00

Opera in four acts. Music by Giuseppe Verdi.

Text by Antonio Ghislanzoni.

THE CAST

Aida, an Ethiopian slave.....	Renata Tebaldi
Amneris, daughter of the Egyptian King.....	*Elena Nikalaidi
Rhadames, captain of the Egyptian guard.....	Mario Del Monaco
Amonasro, King of Ethiopia, Aida's father.....	Robert Weede
Ramfis, High Priest of Isis.....	Italo Tajo
The King of Egypt.....	Yi-Kwei Sze
Messenger.....	Caesar Curzi
Priestess.....	Uta Graf

*Los Angeles Opera debut

Priests, Priestesses, Ministers, Captains, Soldiers, Officials, Ethiopian Slaves
and Prisoners, Egyptians, etc.

Solo Dancer: Celena Cummings

Incidental Dances by Corps de Ballet

Choreography by William Christensen

STAGE DIRECTOR	CONDUCTOR	CHORUS DIRECTOR
ARMANDO AGNINI	GAETANO MEROLA	KURT HERBERT ADLER

Time and Place: In Pharaoh's Time: Memphis and Thebes

Act I: Scene 1: Hall in King's Palace at Memphis
Scene 2: Temple of Isis

Act II: Scene 1: A Hall in Amneris' Apartment
Scene 2: The Gate of Thebes

Act III: Shores of Nile near Temple of Isis

Act IV: Scene 1: Outside the Judgment Hall
Scene 2: Above—In Temple of Vulcan
Below—Vault beneath the Temple

Encores not permitted—Bell rings three minutes before curtain rises

BALDWIN PIANO USED EXCLUSIVELY

STAGE A SUCCESS • Ice cream cakes and molds by Wil Wright
200 South Beverly Drive • 8641 Sunset Boulevard
10879 Lindbrook, Westwood Village • 1523 N. Vine, Hollywood

QUIRINO

PELLICCIOTTI

TEACHER OF
SINGING

Teacher of Alexander Serbaroli, Carmen Prietto, Albert Wilcox, 1947, 1948, 1949 Atwater Kent Audition winners. Only teacher of Ann Ayars, lyric soprano of City Center Opera, New York, Glyndebourne and Edinburgh Festivals.

Producer of Young Artists of Distinction

1240 Queen Anne Pl., Los Angeles 19, Calif.

WALnut 5851

THE STORY OF "AIDA"

ACT 1—A messenger has come to the palace of the Egyptian king with word of approaching invasion by the Ethiopians under the leadership of King Amonasro. Ramfis, the high priest, reveals to Rhadames that the Gods have selected him to command the forces sent forth to repel the invasion. This choice pleases Princess Amneris for victory would make Rhadames, with whom she is in love, a desirable mate for her. The warrior's thoughts are not of Amneris, however, but of Aida, Ethiopian slave of the princess, captured in a late war, and, unknown to the Egyptians, a daughter of Amonasro. Amneris, coming upon Rhadames, rallies him on the passion of his bearing but jealously comprehends it is not for her, when the weeping slave girl enters. The court assembles and escorts Rhadames to the temple to receive his command.



Scene from "Aida," Act 1, Scene 2

(Scene 2). In the recesses of the temple of Vulcan, Rhadames receives a consecrated sword and is dedicated to his trust.

ACT II—Word has come that Rhadames has been victorious. Amneris thinks upon his strange behavior with Aida as she joins her slave girls in singing his praises. On the approach of Aida she deftly gains from her the confession of her love for Rhadames. Then, telling of her own love for the warrior, Amneris commands that Aida shall witness Rhadames obedience to herself on his triumphant return. (Scene 2.) Royal welcome is given Rhadames on his return with the conquered Ethiopians. Amonasro, dressed as a plain officer, is recognized by Aida. Signalling her not to betray his rank he acknowledges her as his daughter and tells how the king, wounded, had died at his feet. Rhadames, offered any boon he may wish, requests the freedom of the Ethiopians. His wish is granted but Amonasro and Aida are retained as hostages. The king then gives Rhadames, as his supreme reward, the hand of Amneris.

ACT III—Amneris goes to the temple on the eve of her marriage to Rhadames. Aida, coming later, is followed by her father who plays upon her love for Rhadames and her concern for her countrymen to involve him in a plot to his advantage. Rhadames appearing, Amonasro conceals himself. Aida begs her lover to flee with her. Enraptured, he unwittingly discloses his army's movement, upon which Amonasro comes forth. Amneris, concealed among the palms, has overheard and, enraged, rushes out. Amonasro escapes with Aida.

ACT IV—Amneris, regretting the act that gave the man she loved to the priests, sends for Rhadames and offers to save him if he accept and return her love. Rhadames refuses and she calls down the hatred of the Gods upon him. The priests escort Rhadames to the Hall of Justice. Amneris hears the trial as it is conducted behind scenes and wildly curses the priesthood as sentence is pronounced. (Scene 2.) Aida, informed of Rhadames' sentence, has concealed herself in the tomb. When he descends into it and prays that she may never know his fate, Aida comes forth that they may die together.

MOSS-HAYMAN and WILSON present

**FOR THE 1950-51 SEASON
AT PHILHARMONIC AUDITORIUM
A PIANO SERIES
OF WORLD RENOWNED ARTISTS**

**Monday Evening
November 27th**

at 8:30 P. M.

HOROWITZ

An impeccable musician, wizard of the keyboard, matchless virtuosity.

**Friday Evening
January 19, 1951**

at 8:30 P. M.

MALCUZYNSKI

Master of keyboard and interpretation. Acclaimed with ovations at every concert.

**Sunday Afternoon
February 4, 1951**

at 2:30 P. M.

SOLOMON

First Pacific Coast recital. Eminent British pianist, acclaimed among the "greats" of the European musical world. Brings to America a fascinating and memorable style of interpretation. Eastern critics unanimously acclaimed his virtuosity. A rare musical experience. An essentially and exceptionally complete musician.

**Friday Evening
February 16, 1951**

at 8:30 P. M.

CURZON

An artist, rightfully earning the word "great" by patron and critic the world over. Plays with a mastery and distinction of style. A master virtuoso. An artist of perspective and temperament. One of the greatest pianists of the time.

**Four of the Greatest of the World Today Offered in
an Unsurpassed Series at Prices Attractive to All**

Series Prices — 4 Concerts

Orch., \$12.90; Bal., \$10.20; Mezz., \$8.85; Gallery, \$4.50 Tax Incl.

The Best in Locations assured

**MAIL
NOW to**

**MOSS-HAYMAN and WILSON
427 W. 5th St., Los Angeles 13
Call VAndike 1644 for information**

RIGOLETTO

SUNDAY, MATINEE, NOVEMBER 12, AT 2:00

Opera in four acts. Music by Giuseppe Verdi.

Text by Francesco Maria Piave, founded on Victor Hugo's drama
"Le Roi s'Amuse."

THE CAST

Rigoletto, a hunchback, jester to the Duke.....	Enzo Mascherini
Gilda, his daughter.....	Lily Pons
Duke of Mantua, a tilted profligate.....	Giuseppe Di Stefano
Sparafucile, a hired assassin.....	Desire Ligeti
Maddalena, his sister.....	Herta Glaz
Count Monterone.....	John Ford
Count Ceprano.....	Colin Harvey
Borsa.....	Alessio De Paolis
Marullo.....	Demy Trevor
Countess Ceprano.....	Yvonne Chauveau
Giovanna.....	Eileen Baldwin
Page.....	Sherrill Lanyon

*Los Angeles debut

Courtiers, Pages, Servants

Corps de Ballet

STAGE DIRECTOR

ARMANDO AGNINI

CONDUCTOR

*RICHARD KARP

CHORUS DIRECTOR

KURT HERBERT ADLER

Time and Place: Sixteenth Century; Mantua and Vicinity

Act I: Ballroom in the Duke's Palace

Act II: A Street Outside Rigoletto's House

Act III: Hall in the Duke's Palace

Act IV: Ruined Inn in a Lonely Spot—Sparafucile's Home

Encores not permitted—Bell rings three minutes before curtain rises

BALDWIN PIANO USED EXCLUSIVELY



PIERRE'S

The House of Crepes Suzette

OLD WORLD ATMOSPHERE AND FINE FOOD

CHARCOAL BROILED
FILET MIGNON DINNER \$2.50

CREPES SUZETTE
WITH DINNERS 75c

FOR RESERVATIONS CALL SY 3-0712

2295 HUNTINGTON DRIVE
SAN MARINO

Club Division
1950 SAN FRANCISCO OPERA SEASON
LOS ANGELES COMMITTEE

MRS. LEILAND ATHERTON IRISH, Chairman

- | | |
|---|---|
| <p>AROUND THE WORLD CLUB
 Mrs. Jason S. Joy
 ASSISTANCE LEAGUE
 Mrs. Harold C. Ramser
 THE L. E. BEHYMER YOUNG SINGERS'
 COMMITTEE FOR THE OPERA GUILD
 Mrs. William Dellamore
 Mrs. L. E. Behymer
 BEVERLY HILLS WOMEN'S CLUB
 Mrs. George Shean
 BRAILLE INSTITUTE
 Edith Wakeman Hughes
 BREAKFAST BRIDGE CLUB
 Mrs. Harold Booth Link
 CALIFORNIA FEDERATION OF MUSIC CLUBS
 Mrs. Harry Elliott
 Mrs. Robert Tobey
 CALIFORNIA FEDERATION OF WOMEN'S CLUBS
 Mrs. Claude M. Sneden
 CATHOLIC WOMEN'S CLUB
 Mrs. Alfred L. McGuire
 COMMUNITY SING OF HOLLYWOOD
 Mrs. Kay Robinson
 COUNCIL OF JEWISH WOMEN
 Mrs. Harry D. Seltzer
 COUNTY FEDERATION OF MUSIC CLUBS
 Mrs. Merton B. Smith
 COUNTY FEDERATION OF WOMEN'S CLUBS
 Mrs. George F. Turechek
 DOMINANT CLUB
 Mrs. Ida Selby Olshausen
 EASTER SUNRISE SERVICE
 Mrs. George Chapman
 EBELL CLUB OF LOS ANGELES
 Mrs. Harold Mather
 EUTERPE OPERA READING CLUB
 Miss Clara Tatley
 FRIDAY MORNING CLUB
 Mrs. Paul A. Quaintance
 Mrs. Armin Degener
 HOLLYWOOD BOWL ASSOCIATION
 Mrs. Joseph Levv, Hospitality Chairman
 HOLLYWOOD CHAMBER OF COMERCE,
 WOMEN'S DIVISION
 Mrs. John B. Kingsley
 HOLLYWOOD OPERA READING CLUB
 Mrs. Alfred E. Lafayette</p> | <p>JEWISH HOME FOR THE AGED
 Mrs. Ida Mayer Cummings
 LOS ANGELES CHAMBER OF COMMERCE,
 WOMEN'S DIVISION
 Mrs. Gertrude M. Rounsavelle
 LOS FELIZ WOMEN'S CLUB
 Mrs. Austin Melvin Hill
 MacDOWELL CLUB OF ALLIED ARTS
 Mrs. Edmund Bohan
 MATINEE MUSICAL CLUB
 Mrs. Paul G. Chamberlain
 NATIONAL COUNCIL OF CATHOLIC WOMEN
 Mrs. J. Selby Spurck
 NATIONAL FEDERATION OF WOMEN'S CLUBS
 Miss Naomi Reynolds
 NATIVE DAUGHTERS OF THE GOLDEN WEST
 Miss Grace S. Stoermer
 OPERA GUILD OF SOUTHERN CALIFORNIA
 Mrs. Edmund W. Gale
 PHI BETA PI IOTA ALUMNAE CHAPTER
 Mrs. Stanley Kenneth Coates
 PHILHARMONIC ORCHESTRA, JUNIOR COMMITTEE
 Mrs. Sheldon Fay
 PHILHARMONIC ORCHESTRA, WOMEN'S COMMITTEE
 Dean Pearle Aikin-Smith
 PLEIADES CLUB
 Mrs. A. J. Slatter
 SANS SOUCI CELEBRITY CLUB
 Mrs. Mabel Stoner Clark
 SOUTHERN CALIFORNIA SYMPHONY
 ASSOCIATION CAMPAIGN COMMITTEE
 Mrs. R. Gordon Boyd
 TOWN AND GOWN
 Mrs. John Wesley Harris
 WESTWOOD HILLS WOMEN'S CLUB
 Mrs. J. M. Cummins
 WOMEN'S ATHLETIC CLUB
 Mrs. Edna Covert Plummer
 WOMEN'S BREAKFAST CLUB
 Mrs. Agatha Morse Burson
 WOMEN'S CLUB OF HOLLYWOOD
 Mrs. C. Arthur Williams
 Mrs. Lyman G. Hill
 WOMEN'S LYRIC CLUB
 Mrs. William Dykes Allan
 Mrs. Edward Stickney
 WOMEN'S UNIVERSITY CLUB
 Mrs. Branch Coffman Horan</p> |
|---|---|

STAFF

**Los Angeles Season of the
 SAN FRANCISCO OPERA COMPANY**

<p>ALICE TAYLOR <i>Manager</i></p>	<p>MOSS AND HAYMAN <i>Ticket Managers</i> (John R. Moss and Fred Hayman)</p>	<p>RICHARD A. DREW <i>Controller</i></p>
<p>BETTY DANNEMAN <i>Assistant Manager</i></p>	<p>HAL WIENER <i>Publicity Director</i></p>	<p>FLORENCE KEELER <i>Accountant</i></p>
<p>PEGGY BEEHNER <i>Secretary</i></p>	<p>J. HOWARD JOHNSON <i>Radio Publicity</i></p>	<p>MURIEL DUNN <i>Receptionist</i></p>
<p>HENRY HOLLINGER <i>Stage Manager</i></p>	<p>B. F. VAN <i>House Service Manager</i></p>	



*Taste
the Million dollar Beer*

ACME

NEW GOLD LABEL BEER



lighter . drier . wonderful !

*Brewed in Los Angeles by Acme Brewing Co.
Bohemian Distributing Company, Los Angeles*



a typical setting

in the NEW **W&J SLOANE**
WILSHIRE AT CAMDEN • BEVERLY HILLS
