

Rigoletto

1945

Wednesday, November 7, 1945 8:00 PM

SFO\_PUB\_01\_TOUR\_1945\_08

Publications Collection

San Francisco Opera Archives

# MAGAZINE *of* *Celebrities*

1945-1946



NINTH LOS ANGELES SEASON

## *San Francisco* OPERA ASSOCIATION

GAETANO MEROLA, Director

SHRINE AUDITORIUM — OCTOBER 29 TO NOVEMBER 11, 1945

Vol. XLII

Nos. 1-2-3-4-5-6-7-8-9-10-11

# MODERN HOUSE

6253 Wilshire Boulevard, Los Angeles, Whitney 8707



*Home of Modern ideas, furnishings and accessories*



One of America's finer stores, where  
you may depend upon finding merchandise  
carefully selected from the best  
style sources available, fairly priced.

*Coulter's*  
5600  
WILSHIRE

*The World's Greatest Music by*



Helen Traubel, Rise Stevens, Lily Pons, Ezio Pinza,  
Salvatore Baccaloni, Herbert Janssen record exclusively  
for Columbia Records.

*Visit Your Columbia Record Dealer*

*the World's Greatest Artists*



RISE STEVENS



LILY PONS



HELEN TRAUBEL



HERBERT JANSSEN




EZIO PINZA



SALVATORE BACCALONI

**COLUMBIA** *Masterworks* **RECORDS**



GLORIOUS BEAUTY AND RESTFUL PRIVACY—As American life has become more busy and complicated, wise families have attached increasing importance to the complete rest and change they must have to safeguard their health and to sharpen their minds. It is only natural that so many have turned to this famous bostelry on the clear hillsides overlooking Santa Barbara and the Pacific . . . famous for 20 years as California's loveliest and most pleasing place in which to relax and enjoy life.

*Where the Santa Ynez Mountains meet the blue Pacific, two and one-half hours from Los Angeles*

# EL ENCANTO HOTEL AND VILLAS

Nestled among gorgeous flower gardens of ten acres just above the  
OLD MISSION.

Here is exemplified the "ART OF GRACIOUS LIVING." High above the City, secluded in the dignified RIVIERA, residential section. Calm atmosphere, and yet only a few minutes to the heart of town, with regular bus service. Guests have the privileges of Montecito Country Club. Away from all the noise and bustle of today's turmoil.

*Operated on American plan with a cuisine of peculiar excellence. A limited number of rooms in the main Hotel and 20 Villas with rooms single or in suite.*

A DELIGHTFUL SPOT TO SPEND A WEEK-END OR A LONGER HOLIDAY.

Reasonable Tariffs



*Under personal  
supervision of  
Harry E. Thompson  
Proprietor*





**Haimoff**  
*Fine Creative Jewelry*

464 N. BEVERLY DRIVE • BEVERLY HILLS  
CRE/TVIEW 6-1362 • BRAD/HAW 2-3613





*Furs that look as though created  
for that sole occasion.*

***Willard H. George, Ltd.***

**3730 WILSHIRE BLVD. corner HARVARD**

# OPERA GUILD of SOUTHERN CALIFORNIA

## Welcomes the San Francisco Opera Company



MRS. ARTHUR BERGH

The Opera Guild of Southern California, incorporated under the laws of the State of California, is a fellowship of those interested in opera and its allied arts as forms of culture important to life and to our community.

The purposes of the Opera Guild are to develop, support, and to cultivate a wider public interest in opera; to further musical education and appreciation, and to sponsor and give assistance within its means to operatic, musical and cultural programs and activities of an educational character.

Each year the Opera Guild bestows an Award of Merit upon some distinguished citizen who has made the most outstanding contribution to the cultural life of the community.

**One of the prime interests of the Opera Guild is to help build an Opera House in Los Angeles.**

The Opera Guild's activities include musical programs, lectures, meetings and exhibits of operatic interest. Visiting operatic celebrities are often guests at receptions and other social occasions given by the Opera Guild. Plans for a Junior Guild are being formulated, with the purpose to aid and encourage interest in opera among the younger generation.

All who enjoy opera and the cultural enrichment it brings are invited to participate in the work and purposes to which the Opera Guild of Southern California is dedicated.

### Honorary Members

GOVERNOR EARL WARREN

MAYOR FLETCHER BOWRON

### Officers

MRS. HARVEY S. MUDD, First Vice President	MRS. ARTHUR BERGH, President	MRS. ELMER BELT, Secretary
DURWARD HOWES, Second Vice President	MRS. EDMUND GALE, Corresponding Secretary	MRS. GURDON WATTLES, Treasurer
JOHN ANSON FORD, Third Vice President		

### Board of Directors

ROBERT ANSTEAD  
MRS. ELMER BELT  
MRS. ARTHUR BERGH  
JOHN ANSON FORD  
MRS. EDMUND GALE  
MRS. JNO. WESLEY HARRIS  
DURWARD HOWES  
JOHN N. HURTT

WM. MCK. MARTIN  
MRS. HARVEY S. MUDD  
W. H. RICHARDSON  
MRS. WALTER SCHMIDT  
MRS. GURDON WATTLES  
VAN RENSSELAER WILBUR  
MRS. PHILIP ZOBELEIN

### Advisory Board

EARLE C. ANTHONY  
L. E. BEHYMER  
ASA V. CALL  
MRS. ALBERT CRUTCHER  
DR. LOUIS W. CURTIS  
HENRY O. DUQUE  
MRS. ERNEST FISHBAUGH  
DON E. GILMAN  
MRS. ROBERT E. GROSS  
MRS. GORDON HAIR  
G. ALLAN HANCOCK  
A. ATWATER KENT  
MRS. ROBERT MILLIKAN

HARVEY S. MUDD  
GURNEY E. NEWLIN  
MRS. MORGAN PADELFOED  
NEIL PETREE  
SUMNER SPAULDING  
DONALD W. THORNBURGH  
C. E. TOBERMAN  
MRS. HOWARD VERBECK  
ALFRED WALLENSTEIN  
WALTER WANGER  
ELMER WILSON  
P. G. WINNETT  
MRS. FREDERIC WOODMAN

*For membership address Mrs. Harvey S. Mudd, Membership Chairman  
Beverly Hills, Calif.*

**S. HUROK**

*Under the Local Management of*

**L. E. Behymer**

*Will Present to the Public of  
Southern California the  
Annual Visit of  
The*

**BALLET  
THEATRE**

*The Greatest In*

**RUSSIAN  
BALLET**

*Appearing in*

**PHILHARMONIC  
AUDITORIUM**

**14 — PERFORMANCES — 14**

**Gala Opening Fri. Night, Feb. 8, 1946**

Direct from METROPOLITAN OPERA HOUSE

**Evenings: February 8, 9, 13, 14, 15, 16, 20, 22, 23, 1946**

**Matinees: February 9, 16 and 23**

**MAIL TICKET ORDERS to Behymer Box Office, Philharmonic Auditorium,  
5th and Olive — After Dec. 1, 1945**



**S. HUROK**  
**presents**

**FOR SEASON 1945-1946**

**ORIGINAL DON COSSACK CHORUS AND DANCERS**  
**Serge Jaroff, Director** **Sun. Mat., Nov. 11**  
**PHILHARMONIC AUDITORIUM**

**BALLET THEATRE** *the greatest in* **RUSSIAN BALLET**  
**MARIAN ANDERSON**

**ARTHUR RUBENSTEIN**

**JAN PEERCE**

**PATRICE MUNSEL**

**ISAAC STERN**

**ALICIA MARKOVA, ANTON DOLIN AND ENSEMBLE**  
**BLANCHE THEBOM**

**ANDREAS SEGOVIA, Guitarist**

**JARMILA NOVOTNA**

**EDMUND KURTZ, Cellist**

**RICORDO ODNOPOSOFF**

**MARTHA GRAHAM and DANCE GROUP**

**RICHARD DYER - BENNETT - 20th Century Minstrel**

*Exclusive Management:*

**HUROK ATTRACTIONS INC. & HUROK ARTISTS INC.**

BOOKING TOUR DIRECTION:  
National Concert and Artists Corp.,  
711 Fifth Ave., New York

L. E. BEHYMER,  
West Coast Representative,  
Los Angeles, Calif.

---

---

**THE ONE AND ONLY**  
***Ballet Russe de Monte Carlo***

*An Unprecedented Ballet Revue*

*Old Classical*

*Modern*

*New Classical*

Presents

*Ten Gala Performances*

**NIGHTS: Nov. 30, Dec. 1-3-4-5-6-7-8 — MATINEES: Dec. 1-8**

***Repertoire***

**Fri. Eve., Nov. 30**

BALLET IMPERIAL  
\*COMEDIA BALLETTICA  
L'APRES-MIDI D'UN FAUNE  
LE BEAU DANUBE

**Sat. Mat., Dec. 1**

COPPELIA (Three Acts)  
\*COMEDIA BALLETTICA  
RODEO

**Sat. Eve., Dec. 1**

LES SYLPHIDES  
\*FRANKIE AND JOHNNY  
DIVERTISSEMENTS (from Coppelia)

**Mon. Eve., Dec. 3**

LE BOURGEOIS GENTILHOMME  
\*MOZARTIANA  
SCHEHERAZADE

**Tues. Eve., Dec. 4**

THE SNOW MAIDEN  
\*CONCERTO BAROCCO  
THE NUTCRACKER

*\*New Ballet*

**Wed. Eve., Dec. 5**

LES SYLPHIDES  
\*CONCERTO BAROCCO  
\*COMEDIA BALLETTICA  
LE BEAU DANUBE

**Thurs. Eve., Dec. 6**

CHOPIN CONCERTO  
\*MOZARTIANA  
L'APRES-MIDI D'UN FAUNE  
SCHEHERAZADE

**Fri. Eve., Dec. 7**

BALLET IMPERIAL  
\*FRANKIE AND JOHNNY  
GRAND ADAGIO  
LE BOURGEOIS GENTILHOMME

**Sat. Mat., Dec. 8**

THE SNOW MAIDEN  
DANSES CONCERTANTES  
PAS DE DEUX CLASSIQUE  
LE BOURGEOIS GENTILHOMME

**Sat. Eve., Dec. 8**

\*CONCERTO BAROCCO  
L'APRES-MIDI D'UN FAUNE  
THE NUTCRACKER

ALEXANDRA DANILOVA  
NATHALIE KRASSOVSKA  
RUTHANNA BORIS  
MARIA TALLCHIEF  
DOROTHY ETHERIDGE  
GERTRUDE SVOBODINA

PAULINE GODDARD  
YVONNE CHOUTEAU  
MARIE-JEANNE  
FREDERIC FRANKLIN  
LEON DANIELIAN  
NICOLAS MAGALLANES

MICHEL KATCHAROFF  
NIKITA TALIN  
HERBERT BLISS  
PETER DEIGN  
ROBERT LINDGREN  
STANLEY ZOMPAKOS

***Brilliant Corps de Ballet • Symphony Orchestra • Company of 125***

Tickets: \$3.60, \$3.00, \$2.50, \$2.10, \$1.50, \$1.25 (Tax Included)

ON SALE NOV. 15 — BEHYMER BOX OFFICE — MU 1983

P H I L H A R M O N I C   A U D I T O R I U M

---

---



G A E T A N O M E R O L A  
G E N E R A L  
D I R E C T O R  
S A N F R A N C I S C O O P E R A C O M P A N Y

AN ARTIST-IC TRIUMPH!

# Earl Carroll's "Sketchbook"

GORGEOUS  
NEW  
REVUE

40 LAVISH  
SCENES

\$330 WITH DINNER  
\$165 WITHOUT DINNER  
PLUS TAX

60  
BEAUTIFUL  
GIRLS

20  
GREAT STARS

DANCING...  
BETWEEN SHOWS ON  
REVOLVING STAGE

Earl Carroll's  
HOLLYWOOD 7101

# SAN FRANCISCO OPERA ASSOCIATION



## OFFICERS

KENNETH MONTEAGLE  
PRESIDENT

MRS. STANLEY POWELL  
VICE-PRESIDENT

ARTHUR MERRILL BROWN, Jr.  
VICE-PRESIDENT

CHARLES R. BLYTH  
VICE-PRESIDENT

GEORGE T. CAMERON  
TREASURER

EDWARD F. MOFFATT  
SECRETARY

## BOARD OF DIRECTORS

GEORGE WASHINGTON BAKER, Jr.  
CHARLES R. BLYTH  
ARTHUR MERRILL BROWN, JR.  
GEORGE T. CAMERON  
WILLIAM W. CROCKER  
MORTIMER FLEISHACKER

TIMOTHY HEALY  
KENNETH MONTEAGLE  
JOHN FRANCIS NEYLAN  
MRS. STANLEY POWELL  
MRS. HENRY POTTER RUSSELL  
NION R. TUCKER

## EXECUTIVE STAFF

PAUL POSZ  
BUSINESS MANAGER

CURRAN SWINT, PUBLICITY DIRECTOR

ARTHUR FRAHM-LALIA DECKER  
KATHLEEN LAWLOR  
TICKET SALES

EVELYN CROCKETT-GERALD G. ROSS  
PHYLLIS AMATI  
OFFICE SECRETARIES





*Only* the finest of fine furniture has passed the Cannell & Chaffin requirements for quality. Today, there are more frequent shipments . . . making your selection more comprehensive than ever before.

FINE FURNITURE  
INTERIOR DECORATION

*Cannell & Chaffin* 3000 WILSHIRE · IN WILSHIRE CENTER

# MAGAZINE <sup>of</sup> *Celebrities*

1945-1946  
ESTABLISHED 1903

LOS ANGELES' OLDEST THEATRE MAGAZINE

415 Auditorium Bldg., 427 W. 5th St.

Los Angeles 13, Calif.

VOL. XLII

OCTOBER-NOVEMBER, 1945

NOS. 1-2-3-4-5-6-7-8-9-10-11

## CONTENTS OF THIS ISSUE

	PAGE
<i>Tristan and Isolde</i> —Monday Night, October 29	23
<i>Barber of Seville</i> —Wednesday Night, October 31	29
<i>L'Heure Espagnole</i> —Followed by:	
<i>Salome</i> —Thursday Night, November 1	33
<i>Aida</i> —Friday Night, November 2	37
<i>Die Walkeure</i> —Saturday Night, November 3	41
<i>Lucia</i> —Sunday Matinee, November 4	59
<i>Boris Godounoff</i> —Monday Night, November 5	65
<i>Rigoletto</i> —Wednesday Night, November 7	71
<i>La Boheme</i> —Friday Night, November 9	75
<i>Carmen</i> —Saturday Night, November 10	79
<i>La Traviata</i> —Sunday Matinee, November 11	83

### PASADENA CIVIC AUDITORIUM

ELMER WILSON

Presents

#### **Tuesday Evening, October 30 . "THE LOVE TALES OF HOFFMANN"**

JOBIN, PINZA, HARRELL, DE PAOLIS, GLAZ, ALVARY, GARRIS,  
OLITZKI, CORVELLO, DJANEL, ALBANESE  
GAETANO MEROLA, CONDUCTOR

#### **Tuesday Evening, November 6 . . . . . "CAVALLERIA RUSTICANA"**

FOLLOWED BY **I. PAGLIACCI**

CONNER, JOBIN, VALENTINO, HARRELL, GARRIS  
KURT ADLER, CONDUCTOR

**FIRE NOTICE** — Look around now, choose the nearest exit to your seat, and in case of disturbance of any kind, to avoid the dangers of panic, WALK (do not run) to that exit.

PROGRAM FOR SAN FRANCISCO OPERA

Front Cover Design by Alice Van Norman

STAFF—MAGAZINE OF CELEBRITIES, L. E. BEHYMER, PUBLISHER. RENA ASKIN, SECY-TREAS. J. PAUL HUSTON, DIRECTOR OF PUBLICATION AND ADVERTISING; FAIRY C. BERST, SECRETARY TO MR. HUSTON; FRED STERN, BEATRICE DE TROOST, DOROTHY HUTTENBACK, ADVERTISING REPRESENTATIVES . . . . . ADDRESS ALL COMMUNICATIONS: THE MAGAZINE OF CELEBRITIES . . 412 AUDITORIUM BLDG . . LOS ANGELES 13, CALIF.

VIRGINIA DEW of EARL CARROLL'S



*Superb*  
Natural Wild  
Blande Canadian  
Mink Coat

Custom made furs  
individually  
designed and  
created  
for you by  
WILLIAM BAER

WILLIAM BAER

*furs*  
6240 WILSHIRE BOULEVARD  
WEBSTER 5253

# SAN FRANCISCO OPERA COMPANY

GAETANO MEROLA  
GENERAL DIRECTOR

PAUL POSZ  
BUSINESS MANAGER

ARMANDO AGNINI  
STAGE AND TECHNICAL DIRECTOR

KURT HERBERT ADLER  
CHORUS DIRECTOR

HERBERT GRAF  
STAGE DIRECTOR

JESSIE KEENE  
SECRETARY

ETIENNE BARONE  
STAGE MANAGER

WILLIAM CHRISTENSEN  
BALLET MASTER

★

## CONDUCTORS and ASSISTANTS

GAETANO MEROLA

WILLIAM STEINBERG

GEORGE SEBASTIAN

PIETRO CIMARA

KARL RIEDEL

OTELLO CIRONI

KURT HERBERT ADLER

KARL KRITZ

ANTONIO DELL'OREFICE

NAOUM BLINDER  
CONCERT MASTER

JULIUS HAUG  
PERSONNEL MANAGER

## ARTISTS

LICIA ALBANESE  
SOPRANO

EVARISTO ALIBERTINI  
BARITONE

LORENZO ALVARY  
BASS

BRITTA ANDERSON  
CONTRALTO

SALVATORE BACCALONI  
BASS

BIANCA BRUNI  
SOPRANO

LORRAINE CALCAGNO  
CONTRALTO

LEILA CAMBI  
SOPRANO

FRANCES CASTELLANI  
SOPRANO

GEORGE CEHANOVSKY  
BARITONE

NADINE CONNER  
SOPRANO

EVELYNN CORVELLO  
SOPRANO

VIVIAN DELLA CHIESA  
SOPRANO

MURIEL DEMERS  
SOPRANO

ALESSIO DE PAOLIS  
TENOR

LILY DJANEL  
SOPRANO

LEO GALT  
BARITONE

JOHN GARRIS  
TENOR

HERTA GLAZ  
CONTRALTO

CHARLES GOODWIN  
BASS

PAUL GUENTER  
BARITONE

MACK HARRELL  
BARITONE

MARGARET HARSHAW  
CONTRALTO

ELMA HEITMAN  
SOPRANO

ROSE AGNES HERSCH  
CONTRALTO

MARY BELLE JACOBS  
SOPRANO

FREDERICK JAGEL  
TENOR

HERBERT JANSSEN  
BARITONE

RAOUL JOBIN  
TENOR

MARILYNN KING  
SOPRANO

CHARLES KULLMAN  
TENOR

BRUNO LANDI  
TENOR

KATHLEEN LAWLOR  
SOPRANO

LOTTE LEHMANN  
SOPRANO

PAUL LEIBER  
TENOR

MAX LORENZINI  
BARITONE

AUGUSTO LORENZO  
BARITONE

ROBERT BRUCE MACKAY  
BASS

BENJAMIN MARTIN  
BARITONE

LAURITZ MELCHIOR  
TENOR

ROBERT MILLS  
BARITONE

ROBIN NELSON  
BARITONE

HERBERT NYSTROM  
TENOR

WALTER OLITZKI  
BARITONE

JAN PEECE  
TENOR

IVAN PETROFF  
BARITONE

EZIO PINZA  
BASS

LILY PONS  
SOPRANO

HILDE REGGIANI  
SOPRANO

ANITA RAGUSA  
SOPRANO

STELLA ROMAN  
SOPRANO

W. VERNON SANDERS  
BASS

BETTIE SANDERSON  
SOPRANO

ELEANOR STEBER  
SOPRANO

RISE STEVENS  
SOPRANO

GEORGE TALLONE  
TENOR

JOSEPH TISSIER  
TENOR

HELEN TRAUBEL  
SOPRANO

CLARAMAE TURNER  
CONTRALTO

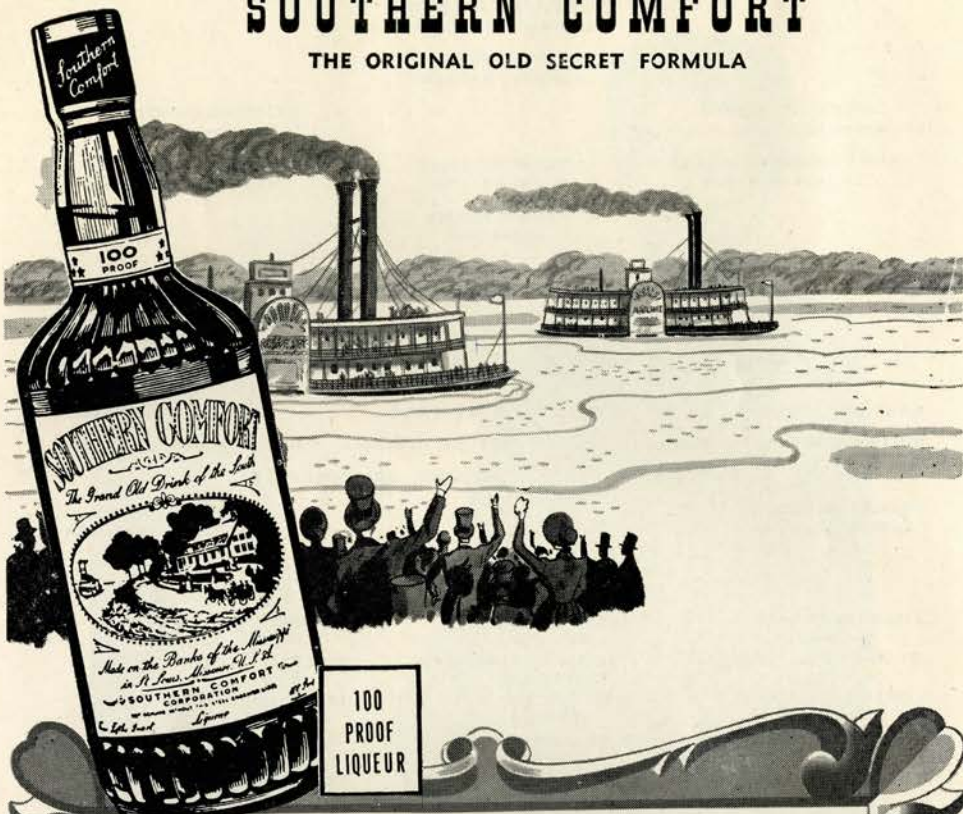
FRANCESCO VALENTINO  
BARITONE

THELMA VOTIPKA  
SOPRANO

FREDERIC WILLIAMS  
TENOR

THERE IS ONLY ONE  
**SOUTHERN COMFORT**

THE ORIGINAL OLD SECRET FORMULA



# SOUTHERN COMFORT

**THE GRAND OLD DRINK OF THE SOUTH**

A heartening 100 proof body with a subtle yet commanding flavor . . . instantly evident of unmatched individuality.

**SOUTHERN COMFORT CORP., ST. LOUIS 3, MISSOURI**

# C H O R A L E N S E M B L E

## MISSSES

BRITTA ANDERSON  
LUCY ARMAGANIAN  
VIOLET AURAND  
EILEEN BROWNE  
BIANCA BRUNI  
LORRAINE CALCAGNO  
LELIA CAMBI  
ELIZABETH CASE  
GRACE COLTRONE  
ELEANOR CORYELL  
MURIEL DEMERS  
SONYA FREED  
BARBARA FRITZ  
EMILY GRIGSBY  
THORA HARPER

ELMA HEITMAN  
ROSE AGNES HERSCH  
ORTHELLA HUGHES  
MARY BELLE JACOBS  
RHEA KESSLER  
MARILYNN KING  
LUCILE KIRTLEY  
SYBIL LOUISE KNAPP  
KATHLEEN LAWLOR  
NEVART LEVON  
DOROTHY MCINTYRE  
DELPHIA PHILLIPS  
BETTIE SANDERSON  
VERA SOLAX

DORA DI TANO, ACCOMPANIST

## MESSRS.

EVARISTO ALIBERTINI  
ALBERT BARRETT  
HARRY BATHGATE  
FRED BEARDSLEY  
ALTON BERNHARD  
LOUIS BRAUNSTEIN  
JOHN CRONIN  
GALLIANO DANELUZ  
FLOYD DAVIS  
LORENZO DE BEAL  
AMERIGO DEL GRANDE  
ARTHUR DE MASI  
PHIL DOAN  
LEO GALT  
WILLIAM GORMAN  
PAUL GUENTER  
E. ERICH LAWRENCE

PAUL LEIBER  
MAX LORENZINI  
AUGUSTO LOURENZO  
ROBERT BRUCE MACKAY  
GIULIO MANCINI  
BENJAMIN MARTIN  
CARLO MENNUCCI  
ROBIN NELSON  
WILLIAM PETERSEN  
W. VERNON SANDERS  
BRUCE LINWOOD STEWART  
GEORGE TALLONE  
ALBERTO VANNUCCI  
EDWIN VANNUCCI  
FRED WAHLIN  
FREDERIC WILLIAMS  
HERMAN WISEMAN

## BALLET

RUBY ASQUITH, PRIMA BALLERINA

WILLIAM CHRISTENSEN, CHOREOGRAPHER AND BALLET MASTER

### SOLOISTS

#### MISSSES

CELENA CUMMINGS  
ROSALIE PROSCH  
SOLANA

#### MISSSES

LOIS TREADWELL  
JOCELYN VOLLMAR  
ONNA WHITE

### PRINCIPAL DANCERS

#### MISSSES

BARBARA BADERTSCHER  
BETTY CUNEO  
MARCELLA DODGE  
ANTOINETTE GUHLKE  
JYMMI RIEDEL  
SALLY WHALEN  
WANA WILLIAMS

#### MESSRS.

ROBERT HANSEN  
RUSSELL HARTLEY  
FRANK NELSON  
RALPH PATTERSON  
JOAQUIN FELSCH  
ROBERT THORSON

### CORPS DE BALLET

#### MISSSES

GENEVIEVE ASONOVICH  
BONNY BELL  
JANE BOWEN  
VERA GOLD

#### MISSSES

AUDREY GREENLEY  
NANCY JACOBS  
NANCY JOHNSON

#### MISSSES

IRENE MANSFELDT  
JUDY NATHANSON  
MARCIANNE RAUB

#### MISSSES

JANET SASSOON  
JOAN VICKERS  
CAROLINE WILLIAMS  
SYLVIA WILLIAMS

### PRODUCTION

EUGENE B. DUNKEL FRITZ KRAENKE  
SCENIC ARTISTS

EARL MCGUIRE  
MASTER CARPENTER

CHARLES J. HOLZMUELLER  
MASTER ELECTRICIAN

JOHN T. HEAVEY  
MASTER OF PROPERTIES

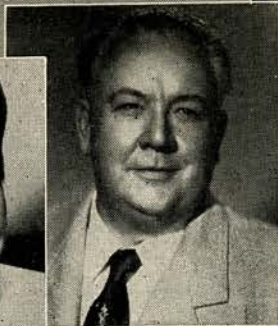
### COSTUMES AND WIGS BY GOLDSTEIN & CO.

ALEXANDER AGNINI  
WARDROBE MASTER

INEZ DODSON  
WARDROBE MISTRESS

SUE MCGOWAN  
HAIRDRESSER

EVERETT MASON  
MAKEUP ARTIST



LILY PONS

LAURITZ MELCHIOR

LICIA ALBANESE

RAOUL JOBIN

HELEN TRAUBEL

CHARLES KULLMAN

STELLA ROMAN

EZIO PINZA

RISE STEVENS

LORENZO ALVARY

VIVIAN DELLA CHIESA

# Artists of the San Francisco OPERA COMPANY



LIMOUSINES WITH DRIVERS  
OR LATE MODEL U-DRIVES  
ARE NOT EXPENSIVE

Whether it's a limousine for the opera, ballet or concert; that important luncheon or wedding; or a rental car for pleasure or business while you are here depend *first* upon Tanner 24-hour service. See the Tanner representative at your hotel or phone

• LOS ANGELES MUTUAL 3111 •

**TANNER** *Motor Livery*

Offices in Principal Cities  
in Southern California,  
Arizona and Nevada

320 S. BEAUDRY AVE.  
LOS ANGELES 13



# brooks . . .

THE BOTANY '500' SUIT

STETSON HATS

ADLER-ROCHESTER CLOTHES

JARMAN SHOES

ALLIGATOR RAINWEAR

WEMBLEY TIES

PHOENIX HOSE

VAN HEUSEN SHIRTS



15 STORES THROUGHOUT CALIFORNIA





# Columbia Records

PROUDLY PRESENT  
YOUR ARTISTS of the OPERAS



RISE STEVENS



LILY PONS



HELEN TRAUBEL



HERBERT JANSSEN



EZIO PINZA



SALVATORE BACCALONI

A Complete Stock of  
COLUMBIA *Masterworks* RECORDINGS  
Awaits Your Selection in Our Remodeled Record Library

BIRKEL-RICHARDSON CO.

*The House of Music*

730 W. 7th St.

VAndike 1241

MONDAY NIGHT, OCTOBER 29, at 8:00

# *Tristan und Isolde*

Opera in three acts. Music and Text (in German)

by Richard Wagner.

## THE CAST

Tristan, a Cornish Knight,  
nephew of King Mark.....LAURITZ MELCHIOR  
Isolde, Princess of Ireland.....\*HELEN TRAUBEL  
Brangane, Isolde's friend and attendant...MARGARET HARSHAW  
King Mark of Cornwall.....LORENZO ALVARY  
Kurvenal, Tristan's devoted servant.....\*\*HERBERT JANSSEN  
Melot, one of King Mark's courtiers.....WALTER OLITZKI  
Shepherd.....JOHN GARRIS  
Steersman.....CHARLES GOODWIN  
A Sailor's Voice.....JOHN GARRIS  
\*Los Angeles Opera debut  
\*\*Los Angeles debut

*Sailor Lad, Sailors, Knights, Esquires, Men-at-Arms.*

### STAGE DIRECTOR

HERBERT GRAF

### CONDUCTOR

WILLIAM STEINBERG

### CHORUS DIRECTOR

KURT HERBERT ADLER

**TIME AND PLACE:** Legendary

Act I: On Board a Vessel Nearing the Cornish Coast

Act II: Garden Before Isolde's Castle; Summer Night

Act III: Garden of Tristan's Estate in Brittany

*Encores not permitted—Lights flash three minutes before curtain rises*

---

COCKTAIL BAR AT NORTH END OF LOBBY

---

Mr. Stuart Cloete, distinguished author of "AGAINST THESE THREE"



*For Men of Distinction...LORD CALVERT*

"Custom" Blended for those who can afford the finest... Lord Calvert has been for years the most expensive whiskey blended in America. So *rare*, so *smooth*, so *mellow*, it has never been produced except in limited quantities. Each bottle is numbered and registered at the distillery. *Lord Calvert* is a "Custom" Blended Whiskey, 86.8 Proof, 65% Grain Neutral Spirits. Calvert Distillers Corp., N.Y.C.

## The Story of "Tristan und Isolde"

Prologue: Sent to capture Cornwall to collect tribute, Morold, a chieftain affianced to the Irish princess, Isolde, is slain by Tristan, favorite nephew of King Mark of Cornwall. For his own wounds, Tristan, incognito, seeks the aid of Isolde, famed for her healing. Recognizing him by a notch in his sword as the slayer of her betrothed, Isolde plans to kill Tristan but falls in love with him and stays her hand. But Tristan sees in her only a queenly wife for King Mark. Presently Tristan returns to Ireland to bespeak Isolde for the bride of his uncle. Isolde accepts and they take ship for Cornwall. Tristan has now come to realize his own love for Isolde but bound by honor has carefully remained away from her during the voyage. As the ship nears Cornwall's shores, the drama begins.

### ACT I


Infuriated at Tristan's apparent indifference and despondent at the thought of her approaching loveless marriage, Isolde tells Brangane the story of her unrequited love for Tristan and, commanding her to prepare a poisonous draught, summons Tristan to her presence. Brangane sensing disaster, substitutes a love potion for the poison cup. When Tristan comes Isolde reproaches him for the death of Morold. He offers his sword for her revenge but she, feigning forgiveness, proposes they drink a pledge of peace. Together they drain the cup prepared by Brangane and succumbing to its rapturous charm remain oblivious to their surroundings as the vessel reaches shore.

### ACT II


Isolde, wedded to King Mark, has continued her relations with Tristan. They are suspected by Melot, a knight of the court, who arranges a pretended hunt in the hope of trapping the lovers. As the curtain rises Brangane confesses to Isolde her substitution of the love philtre. Fearing the hunt a ruse, she warns Isolde not to signal for a meeting with Tristan. But Isolde, lost in the intoxication of the love potion, will not heed and waves a beckoning handkerchief. The unexpected return of the hunters interrupts a long and ardent love scene. King Mark bitterly reproaches Tristan and offers him banishment. But Melot, shouting treason, rushes forward, sword in hand. Tristan draws in turn but, seeking only death with honor, drops his guard and receives a mortal wound.

### ACT III


Tristan lies delirious in his castle where he has been taken by Kurvenal who has sent for Isolde knowing that only she can cure his master's wounds. In a lucid moment Kurvenal tells Tristan of Isolde's expected coming. The pipe of a shepherd, posted to signal the approach of her ship, takes on a joyous note. Kurvenal, crying out that Isolde comes, rushes off. Tristan, overcome by joy, tears at his bandaged wounds and staggering to his feet as Isolde arrives, dies in her arms. King Mark, having learned of the love potion, has followed in forgiveness close behind Isolde. Kurvenal, barring entrance, slays Melot and is killed by the soldiers. King Mark invokes a blessing on the dead as Isolde sings to her dead love the immortal Liebstd.




FREDERICK JAGEL




LILY DJANEL




JAN PEERCE




HERTA GLAZ




FRANCESCO VALENTINO




MARGARET HARSHAW




SALVATORE BACCALONI




LOTTE LEHMANN



IVAN PETROFF



ELEANOR STEBER



MACK HARRELL

# Artists of the San Francisco OPERA COMPANY



# *Consolation*

at time  
of sorrow comes with  
a better understand-  
ing of the true mean-  
ing of Eternal Life  
... and in the tranquil-  
ity of Forest Lawn's  
secluded grounds and  
the inspiring beauty  
of its priceless collec-  
tion of stained glass,  
statuary and other  
art treasures . . . Eter-  
nal Life seems more  
understandable.

## **FOREST LAWN**

America's Most Beautiful  
**MEMORIAL-PARK**  
GLENDALE 5, CALIFORNIA

Telephone  
Cleveland 6-3131



# Chickering

ESTABLISHED IN 1823

SINCE 1823, Chickering Pianos have consistently ranked at the top of fine pianos for artists and all music lovers. The new post-war Chickerings...both grands and spinets...are outstanding in workmanship, beauty of style and perfection of tone.

*Other splendid pianos from which to choose include Conover, Cable-Schiller, Wellington, Steck, Kingsbury. See them at Barker Bros.*

MEZZANINE

**BARKER BROS.**

*Seventh Street, Flower and Figueroa*

# The Story of "Aida"

## ACT I

A messenger has come to the palace of the Egyptian king with word of approaching invasion by the Ethiopians under the leadership of King Amonasro. Ramfis, the high priest, reveals to Rhadames that the Gods have selected him to command the forces sent forth to repel the invasion. This choice pleases Princess Amneris for victory would make Rhadames, with whom she is in love, a desirable mate for her. The warrior's thoughts are not of Amneris, however, but of Aida, Ethiopian slave of the princess, captured in a late war, and unknown to the Egyptians, a daughter of Amonasro. Amneris, coming upon Rhadames, rallies him on the passion of his bearing but jealously comprehends it is not for her when the weeping slave girl enters. The court assembles and escorts Rhadames to the temple to receive his command. (Scene 2) In the recesses of the temple of Vulcan, Rhadames receives a consecrated sword and is dedicated to his trust.

Word has come that Rhadames has been victorious. Amneris thinks upon his strange behavior with Aida as she joins her slave girls in singing his praises. On the approach of Aida she deftly gains from her the confession of her love for Rhadames. Then, telling of her own love for the warrior, Amneris commands that Aida shall witness Rhadames' obediences to herself on his triumphant return. (Scene 2) Royal welcome is given Rhadames on his return with the conquered Ethiopians. Amonasro, dressed as a plain officer, is recognized by Aida. Signaling her not to betray his rank he acknowledges her as his daughter and tells how the king, wounded, had died at his feet. Rhadames, offered any boon he may wish, requests the freedom of the Ethiopians. His wish is granted but Amonasro and Aida are retained as hostages. The king then gives Rhadames, as his supreme reward, the hand of Amneris.

## ACT III

Amneris goes to the temple on the eve of her marriage to Rhadames. Aida, coming later, is followed by her father who plays upon her love for Rhadames and her concern for her countrymen to involve him in a plot to his advantage. Rhadames appearing, Amonasro conceals himself. Aida begs her lover to flee with her. Enraptured, he unwittingly discloses his army's movements, upon which Amonasro comes forth. Amneris, concealed among the palms, has overheard and enraged, rushes out. Amonasro escapes with Aida.

## ACT IV

Amneris, regretting the act that gave the man she loved to the priests, sends for Rhadames and offers to save him if he accepts and returns her love. Rhadames refuses and she calls down the hatred of the Gods upon him. The priests escort Rhadames to the Hall of Justice. Amneris hears the trial as it is conducted behind the scenes and wildly curses the priesthood as sentence is pronounced. (Scene 2) Aida, informed of Rhadames' sentence, has concealed herself in the tomb. When he descends into it and prays that she may never know his fate, Aida comes forth that they may die together.





*You can*

# RENT A CAR

by Day-Week-Month or Year

*from*

# HAV-A-KAR

A National Auto Rental Co. now operating  
at 3 Convenient Locations in Los Angeles

**WHEN YOU NEED A CAR**

*Call*

# HAV - A - KAR

NO RED TAPE • NO DELAY  
YOU DRIVE IT AS YOUR OWN

LATEST MODELS • FINEST CONDITION • ALL MAKES  
COUPES • SEDANS • CONVERTIBLES • STATION WAGONS

**3 LOCATIONS**

## WILSHIRE

1 Blk. E. Ambassador Hotel  
HAV-A-KAR WILSHIRE  
664 SOUTH CATALINA  
DRexel 9728 - DRexel 5627

## DOWNTOWN

2 Blks. South Biltmore Hotel  
HAV-A-KAR DOWNTOWN  
815 SOUTH GRAND  
TUCKER 1196

## HOLLYWOOD

2 Blks from Hollywood-Vine  
HAV-A-KAR HOLLYWOOD  
1768 CAHUENGA BLVD.  
GRANITE 8500

# The Story of "The Barber of Seville"

## ACT I

Rosina, coveted by her mean and suspicious guardian, Dr. Bartolo, because of her wealth, is so closely watched by him that she is forced, against the dictates of her heart, to appear indifferent to the serenading of an unknown admirer who nightly haunts her window. It is the Count Almaviva deeply in love and masquerading as one Lindoro in order that the glamour of his rank may not influence the girl. The rising curtain discloses the Count in his devotional serenade. He is interrupted by the arrival of the loquacious Figaro, barber and general factotum, who recognizes him but is adjured to secrecy. Figaro informs the Count that Rosina is not the daughter, as she long thought, but the ward of Dr. Bartolo who plans immediate marriage with her. Rosina appears on the balcony and drops a note to her serenader. Figaro plots that the Count shall gain entrance by posing as a billeted drunken soldier.

## ACT II

Rosina delights in a note from Almaviva, running from the room with it as Bartolo and Basilio enter. The doctor tells his friend that he intends to marry Rosina. Basilio informs him that Count Almaviva, who has asked for her hand, has arrived but the doctor little suspects the identity of the serenader of the night before. The two plot against the Count and plan for the doctor's marriage to Rosina on the morrow. When they leave Rosina returns with Figaro who playfully torments her about the pseudo Lindoro. He explains the plan of their meeting and leaves to aid in its execution. The doctor, returning, accuses Rosina of writing the note and dropping it from the balcony. She glibly and impertinently denies the evidence he offers and enjoys the taunting of him. They are interrupted by the noisy entrance of the disguised Count, pretending to be drunk. The police are called but Almaviva craftily identifies himself and they leave, much to the fury of Bartolo.

## ACT III

Through the further conniving of Figaro, Almaviva again gains entrance to Bartolo's house, this time in the guise of a music teacher who pretends he has been sent in place of Basilio whom he reports as being ill. Bartolo suspects that he has seen the man before. To disarm his suspicions the Count gives him a note written by Rosina to Lindoro saying that he had found it and offers to use it to convince Rosina that she is being duped. The music lesson begins. Figaro enters insisting over protest that it is his day to shave Bartolo. There is consternation when Basilio, himself, appears. But he is convinced by them all, and especially by a purse from the Count, that he really is very ill and must return home. To cover the conversation of the lovers, Figaro continues his shaving and chatter to Bartolo. The doctor, suspicious, surprises the young people in their plotting. Realizing he has again been duped he drives the Count from the house. Bartolo then shows Rosina the Count's note and the furious girl consents to their immediate marriage. Figaro and Almaviva enter. He makes known his real identity and when Basilio comes with the notary a second purse secures him as a witness to the marriage of Rosina to the Count instead of the doctor.

**H. D. HOOVER Presents**



***Enric Madriquera***  
***Orchestra & Entire Company***

• AIR CONDITIONED  
TWO SHOWS NIGHTLY • DINNER FROM 5 P.M. • SUPPER 'TIL 2 A.M.

***Ciro's*** HOLLYWOOD  
AMERICA'S FOREMOST RESTAURANT  
8433 SUNSET BLVD. • HEMPSTEAD 2381

Ciro's, Retail Division, features one of America's largest assortments of fine  
wines and liquors at OPA prices or less.  
Hours: 10 a.m. to 8 p.m.

THURSDAY NIGHT, NOVEMBER 1, at 8:00

# *L'Heure Espagnole*

Opera in one act. Music and Libretto by Maurice Ravel.  
*First time in Los Angeles.*

## THE CAST

Torquemada, aged owner of a clock shop. . . . ALESSIO DE PAOLIS  
Concepcion, his young wife. . . . LICIA ALBANESE  
Gonzalve, her lover . . . . . JOHN GARRIS  
Don Inigo Gomez, a banker. . . . . SALVATORE BACCALONI  
Ramiro, a muleteer. . . . . \*MACK HARRELL

CONDUCTOR  
GAETANO MEROLA

TIME AND PLACE: Eighteenth Century in Toledo  
Scene: The Clock Shop of Torquemada

*Followed by*

# *Salome*

Opera in one act, by Richard Strauss. Adapted from Oscar Wilde's romance.

## THE CAST

Salome, daughter of Herodias. . . . . LILY DJANEL  
Herod, Tetrach of Judea. . . . . FREDERICK JAGEL  
Herodias . . . . . MARGARET HARSHAW  
Jochanaan, the Prophet. . . . . \*HERBERT JANSSEN  
Narraboth, Captain of the Guard. . . . . JOHN GARRIS  
Page of Herodias. . . . . HERTA GLAZ  
First Nazarene. . . . . LORENZO ALVARY  
Second Nazarene. . . . . ROBIN NELSON  
First Soldier. . . . . GEORGE CEHANOVSKY  
Second Soldier. . . . . \*ROBERT MILLS  
First Jew . . . . . GEORGE TALLONE  
Second Jew. . . . . \*HERBERT NYSTROM  
Third Jew. . . . . ALESSIO DE PAOLIS  
Fourth Jew. . . . . JOSEPH TISSIER  
Fifth Jew . . . . . CHARLES GOODWIN  
A Slave. . . . . \*ELMA HEITMAN  
A Cappadocian. . . . . W. VERNON SANDERS  
A Henchman. . . . . \*LEO GALT  
*\*Los Angeles debut*

*Roman Soldiers, Slaves, Musicians, Jews, Nazarenes, Pages, Executioner.*

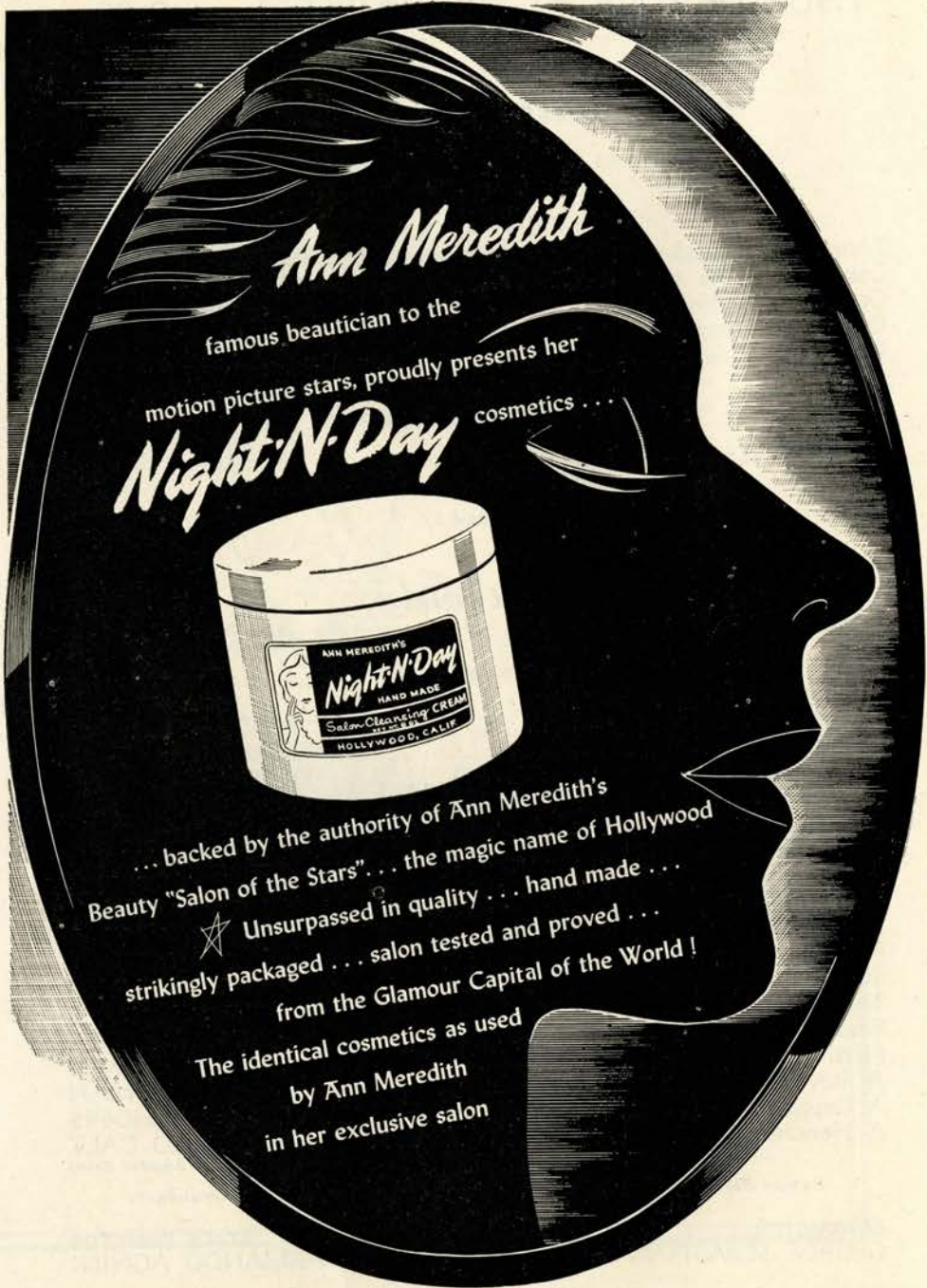
CONDUCTOR  
GEORGE SEBASTIAN

STAGE DIRECTOR  
ARMANDO AGNINI

TIME AND PLACE: A.D. 30; Tiberias in Galilee  
Scene: A Great Terrace of the Palace of Herod

Settings of "L'Heure Espagnol" designed by Armando Agnini and constructed  
in the studios of the San Francisco Opera Association.

*Story of this opera omitted because of copyright.*  
*Encores not permitted—Lights flash three minutes before curtain rises*



*Ann Meredith*

famous beautician to the

motion picture stars, proudly presents her

*Night-N-Day* cosmetics . . .



. . . backed by the authority of Ann Meredith's  
Beauty "Salon of the Stars" . . . the magic name of Hollywood

★ Unsurpassed in quality . . . hand made . . .  
strikingly packaged . . . salon tested and proved . . .  
from the Glamour Capital of the World !

The identical cosmetics as used  
by Ann Meredith  
in her exclusive salon

**THE Broadway**  
**DOWNTOWN**

BROADWAY, FOURTH AND HILL

ALSO AT THE BROADWAY-PASADENA

## The Story of "L'Heure Espagnole"

It is the day for Torquemada, aged owner of a clock shop and government clock repairer, to go on his weekly repair round of the village. But he has forgotten. The young, alluring and sensuous Concepcion has planned an adventure during the absence of her husband. But she has not reckoned on the presence of the muscular Ramiro, a government muleteer, who has come to the shop to have his watch, a highly prized heirloom, adjusted. Concepcion sends her forgetful husband on his way but to her dismay he bids Ramiro await his return.

To clear the scene for the coming of Gonzalve, her poet lover, Concepcion questions the strength of Ramiro and challenges him to carry one of the two big clocks in the shop up to her room. Gonzalve arrives but seems more interested in his poetry than in her charms and is in no haste to pursue his love making. Ramiro comes back into the shop and, pleading caprice, Concepcion asks him to bring back the first clock and carry the second one, in which she has secreted Gonzalve, to her room in its stead. Don Inigo Gomez, also bent on love making and infatuated with Concepcion, enters the shop and when Ramiro returns with the first clock to carry the clock in which Gonzalve is hidden to her room, the alarmed Concepcion declares that the clock is very delicate and that she must personally see that it is carried safely. She bids Don Inigo good bye and follows Ramiro.

But the ardent banker will not be so easily dismissed and hides himself in the first clock. Concepcion, in a rage at the unresponsive Gonzalve, flounces back into the shop. She passionately laments his lack of ardor and bids Ramiro bring the clock back from her room. Which the muscular muleteer does and then asks if she now wants the clock in which Don Inigo is hidden, carried to her room. Quickly deciding, Concepcion so orders and regards the muleteer with amazed admiration as he lifts the clock to his shoulders with the greatest of ease.

Concepcion commands Gonzalve to come out of his clock but the poet refuses. Noting her agitation on his return Ramiro asks if she wants the clock now in her room brought back. She does and he again carries the heavy burden without apparent effort. And then, realizing his physical allure, Concepcion requests that Ramiro go to her room—without a clock. She follows.

At this moment Torquemada returns to find the two lovers moping sadly in the clocks. He releases them and with Concepcion and Ramiro, who have come back into the Shop, joins in a jolly quintette.

# BOB DALTON'S

## CHARCOAL BROILED STEAKS

### *The Elbow Room*

#### COCKTAILS

1056 SO. LA CIENEGA • BR. 22853 • CR. 59704

MAY CO.  
BROADWAY EIGHTH & HILL



BELTED

# BIG COAT

\* Gray Persian \$898 Belt, 7.50

\* Plus 20% Federal Excise Tax

MAY CO. FUR SALON THIRD FLOOR

ALSO MAY CO. WILSHIRE

FRIDAY NIGHT, NOVEMBER 2, at 8:00

# Aida

Opera in four acts. Music by Giuseppe Verdi.  
Text by Antonio Ghislanzoni.

## THE CAST

Aida, an Ethiopian slave.....STELLA ROMAN  
Amneris, daughter of the Egyptian King...MARGARET HARSHAW  
Rhadames, captain of the Egyptian guard.....FREDERICK JAGEL  
Amonasro, King of Ethiopia, Aida's father.....IVAN PETROFF  
Ramfis, High Priest of Isis.....EZIO PINZA  
The King of Egypt.....LORENZO ALVARY  
Messenger.....ALESSIO DE PAOLIS  
Priestess.....THELMA VOTIPKA

*Priests, Priestesses, Ministers, Captains, Soldiers, Officials, Ethiopian  
Slaves and Prisoners, Egyptians, etc.*

Premier Danseuse: Ruby Asquith

Corps de Ballet

Choreography by Willam Christensen

**STAGE DIRECTOR**  
ARMANDO AGNINI

**CONDUCTOR**  
GAETANO MEROLA

**CHORUS DIRECTOR**  
KURT HERBERT ADLER

**TIME AND PLACE:** In Pharaoh's Time; Memphis and Thebes

Act I: Scene 1: Hall in King's Palace at Memphis  
Scene 2: Temple of Isis

Act II: Scene 1: A Hall in Amneris' Apartment  
Scene 2: The Gate of Thebes

Act III: Shores of Nile, near Temple of Isis

Act IV: Scene 1: Outside the Judgment Hall  
Scene 2: Above—In Temple of Vulcan  
Below—Vault beneath the Temple

*Encores not permitted—Lights flash three minutes before curtain rises*

---

COCKTAIL BAR AT NORTH END OF LOBBY

---



# JANSSEN SYMPHONY of LOS ANGELES

Werner Janssen, conductor

## SIXTH SEASON



### OPENING CONCERT NOVEMBER 18

J. S. BACH-CAILLIET . . . Toccata and Fugue in d minor  
SIBELIUS . . . . . Symphony No. 1 in E minor

and the world premiere of

#### G E N E S I S

SCHOENBERG	.....	Prelude
SHILKRET	.....	Creation
TANSMAN	.....	Adam and Eve
MILHAUD	.....	Cain and Abel
CASTELNUOVO-TEDESCO	.....	Noah's Ark
TOCH	.....	The Covenant
STRAVINSKY	.....	Babel (Cantata)

Narration: EDWARD ARNOLD

RALPH PETERSON AND HIS CHORUS

### WILSHIRE EBELL THEATRE

TICKETS NOW: 4401 West 8th St., Los Angeles 5 — WYoming 7095

90c - 1.20 - 1.80 - 2.40

THE JANSSEN SYMPHONY RECORDS EXCLUSIVELY FOR  
RCA VICTOR RED SEAL RECORDS

WEDNESDAY NIGHT, OCTOBER 31, at 8:00

# *The Barber of Seville*

Opera in three acts. Music by Gioacchino Rossini.

Text by F. Sterbini. Founded on the trilogy by Beaumarchais.

## THE CAST

Count Almaviva.....BRUNO LANDI  
Figaro, the Barber of Seville.....FRANCESCO VALENTINO  
Doctor Bartolo, a physician.....SALVATORE BACCALONI  
Rosina, his ward.....\*HILDE REGGANI  
Don Basilio, a music master.....EZIO PINZA  
Bertha, Rosina's governess.....CLARAMAE TURNER  
Fiorello, a servant of the Count.....ALESSIO DE PAOLIS  
Officer.....GEORGE TALLONE  
*\*Los Angeles debut*

*Notary, Serenaders, Police.*

### STAGE DIRECTOR

ARMANDO AGNINI

### CONDUCTOR

PIETRO CIMARA

### CHORUS DIRECTOR

KURT HERBERT ADLER

**TIME AND PLACE:** Seventeenth Century; Seville

Act I: A Street in Seville, Early Morning

Act II: A Room in Doctor Bartolo's House

Act III: The Same

*Encores not permitted—Lights flash three minutes before curtain rises*

---

COCKTAIL BAR AT NORTH END OF LOBBY

---

# Pierre's

*The House of Crepe Suzette*

For Atmosphere, Food and Inspiration

**CHARCOAL BROILED  
FILET MIGNON DINNER \$2**

**CREPES SUZETTE WITH  
DINNERS 50c**

For Reservations

**CALL  
SY 3-0712**

**2295  
HUNTINGTON  
DRIVE  
SAN MARINO**



## MASON & HAMLIN

When new Mason & Hamlin pianos are available, they will be offered exclusively by us in this vicinity . . . in the meantime we are pleased to present an unusual choice of fine used Mason & Hamlin grands, together with used uprights and grands in such outstanding makes as Steinway, Chickering, Knabe, Gulbransen, Conover . . . one of the most complete piano selections in the West. . .

RECORDS

BAND AND ORCHESTRA INSTRUMENTS • LINGUAPHONE LANGUAGE SETS • SHEET MUSIC •



"The Music House of Los Angeles Since 1880"

**SOUTHERN CALIFORNIA  
MUSIC COMPANY**

737 South Hill • VAndike 2221

**Tickets on sale here for leading attractions at regular box office prices**

SATURDAY NIGHT, NOVEMBER 3, at 8:00

# Die Walkure

Opera in three acts. Music and text (in German) by Richard Wagner.

## THE CAST

Brunnhilde .....	HELEN TRAUBEL
Sieglinde .....	LILY DJANEL
Fricka .....	MARGARET HARSHAW
Siegmund .....	LAURITZ MELCHIOR
Wotan .....	HERBERT JANSSEN
Hunding .....	LORENZO ALVARY
Valkyries:	
Helmwige .....	*ANITA RAGUSA
Gerhilde .....	THELMA VOTIPKA
Ortlinde .....	*MURIEL DEMERS
Siegrune .....	HERTA GLAZ
Rosswesse .....	*BRITTA ANDERSON
Waltraute .....	*LORRAINE CALCAGNO
Grimgerde .....	CLARAMAE TURNER
Schwertleite .....	MARGARET HARSHAW

*\*Los Angeles debut*

**CONDUCTOR**  
WILLIAM STEINBERG

**STAGE DIRECTOR**  
HERBERT GRAF

**TIME AND PLACE:** Legendary

Act I: Interior of Hunding's Hut in the Forest

Act II: A Wild and Rocky Pass

Act III: Rock of the Valkyries

*Encores not permitted—Lights flash three minutes before curtain rises*

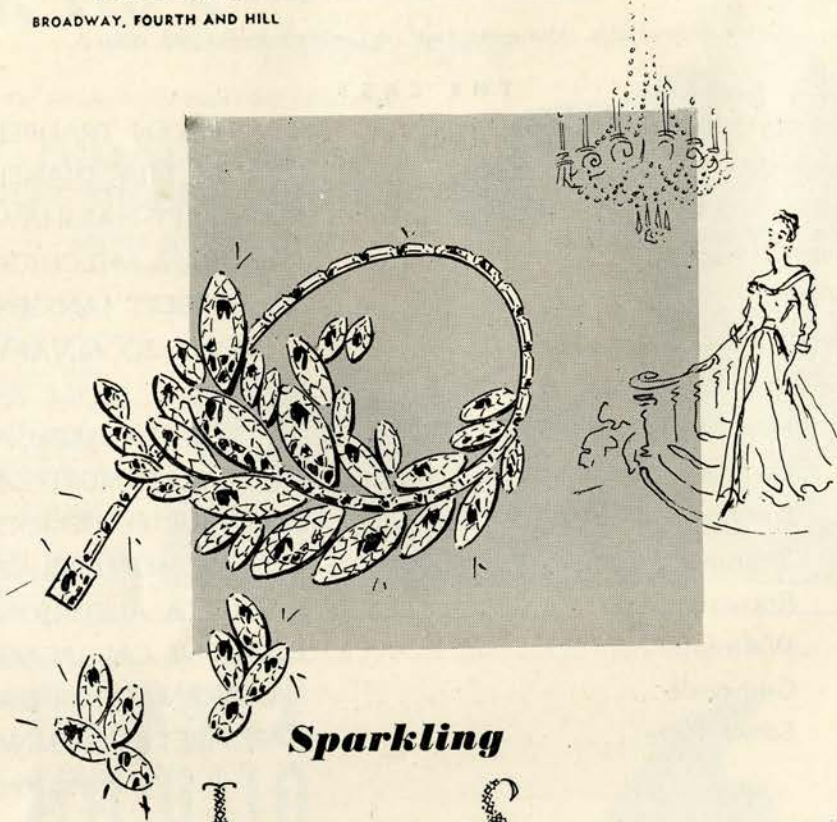
---

COCKTAIL BAR AT NORTH END OF LOBBY

---

# THE Broadway DOWNTOWN

BROADWAY, FOURTH AND HILL



**Sparkling**

## JEWELS by STARETT

Imperial brilliance in Starett jewels.  
Crystal with fire in magnificent "ice"  
for glorious occasions. Flattering to a  
truly sophisticated woman of the world.  
Pin . . . **\$30\*** . . . Earrings . . . **\$6\***

\*Plus 20% Federal Excise Tax.

THE BROADWAY

JEWELRY

STREET FLOOR

## The Story of "Die Walkure"

Note: "Die Walkure" is the second of Wagner's "Der Ring des Nibelungen." In "Das Rheingold," prelude to the cycle, the Nibelunger Alberich steals the power-endowing ring forged from the Rheingold. Wotan, in turn, wrests it from Alberich but delivers it to the giant Fafner. Wotan has begotten nine immortal Valkyries who lead fallen heroes to Valhalla to fight the hordes of Alberich. He also begets the twins, Siegmund and Sieglinde, in union with an earth woman. It is their story that forms the subject of "Die Walkure."

### ACT I

Siegmund, driven into Hunding's hut by a terrible storm, is confronted by Sieglinde, Hunding's wife. Hunding, returning, observes the likeness between the two, and learns that Siegmund is the son of Walse, his mortal enemy. Sieglinde, who has conceived a passionate love for Siegmund, pours a sleeping potion in Hunding's goblet. She tells Siegmund her story of abduction and forced marriage to Hunding and of the sword, visible where it has been plunged into an ash tree by a one-eyed warrior and destined for him with strength to pull it forth. Comparing stories they find themselves to be brother and sister as well as lovers. Both are children of Walse who had plunged the sword, Nothung, into the tree for their deliverance. Siegmund tears the sword from its ashen sheath and claspings Sieglinde in his arms, carries her passionately away.

### ACT II

Wotan, who has decreed death for Hunding, so instructs Brunnhilde. But Fricka, his wife and guardian of the marriage vow, in a story scene avows that punishment should be visited upon Siegmund and Sieglinde guilty of adultery, and compels him to swear he will not protect his son. Wotan then commands Brunnhilde to protect Hunding and lead Siegmund to Valhalla. Brunnhilde vainly pleads Siegmund's cause. Siegmund and Sieglinde arrive fleeing from Hunding's vengeance. While Siegmund stands guard over the exhausted Sieglinde, Brunnhilde appears and, moved by his devotion, promises him victory despite Wotan's command. Hunding is heard approaching and Siegmund rushes to meet his attack. Wotan appears and with a stroke breaks his sword to splinters. Hunding thrusts Siegmund through the breast and in turn is killed by a scornful wave of Wotan's hand.

### ACT III

Brunnhilde implores aid for Sieglinde from the assembling Valkyries. But fearing the wrath of Wotan none dare offer it. Brunnhilde, giving Sieglinde the fragments of Siegmund's sword, bids her seek refuge in the forest wherein Father guards the ring there to await the birth of her expected child who shall be named Siegfried and conquer all. The outraged Wotan appears and sorrowfully announces his punishment of the disobeying Brunnhilde. Divested of her divinity she shall sleep on the mountain to become the bride of the first man who finds her. But he will build about her a magic circle of fire so that none but a hero may awaken her.

ANNOUNCING  
THE  
1945-46 SEASON  
OF THE  
KFI YOUNG ARTISTS  
COMPETITION

PRESENTED BY

Earle C. Anthony, Inc., Radio Division  
HOLLYWOOD BOWL ASSOCIATION



Through a series of Monday radio concerts broadcast at 9:30 P.M. over Station KFI commencing November 5th, a young instrumentalist will be selected for a solo performance with Leopold Stokowski in the Hollywood Bowl during the 1946 season of SYMPHONY UNDER THE STARS.



*Details of the Competition along with applications for entry are available. Address the Director of The Young Artists Competition, 141 North Vermont Avenue, Los Angeles 4, California.*

**KFI** OWNED AND OPERATED BY  
*Earle C. Anthony, Inc.*  
California Packard Distributor

NINTH LOS ANGELES SEASON

# SAN FRANCISCO OPERA COMPANY

## **GREETINGS AND APPRECIATION!**

Tonight we direct our appreciation and thankfulness to all those who have so enthusiastically united in making this first opera season after the devastating war, such an unqualified success.

With the season covering two weeks of ten operas instead of the usual five or six; capacity audiences once more in full dress, ladies resplendent in jewels, furs, flowers and gay headdresses that go to glorify and make grand opera atmosphere—the Shrine Auditorium echoes with brilliant song and heart-warming applause.

This is the twenty-third consecutive year of the San Francisco Opera Association, a record unequalled, and a testimonial to the vision and work of General-Director Gaetano Merola.

The thanks of the public as well as the management is extended for the efficient leadership of Mr. Paul Posz.

The success this season at the War Memorial Opera House in San Francisco was unequalled, and the broadcasting of twenty-four operas has reached the entire public of the Pacific Coast over forty-five stations.

Los Angeles is again happy to be host to our friends of the North, the splendid singers who constitute the casts and to share in the enjoyment of these operas brought to us in all perfection of details after six weeks of performances in the North.

Our full appreciation and devout thanks we extend to the Guarantors for their continued faith in the company and the management, and for their prompt and generous response in making this annual season possible.

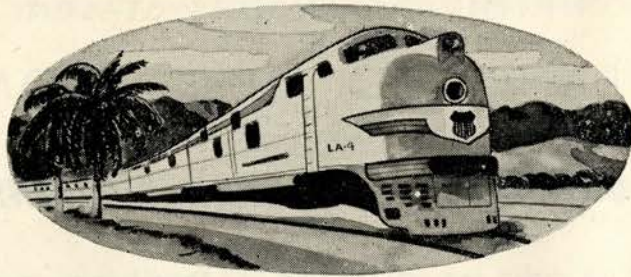
The thanks of the public as well as the management is extended for the efficient leadership of our dynamic chairmen of the General Committee, and the Women's Committee, in enlisting widespread interest among opera lovers, without whose support there could be no success. To the Board of Supervisors of Los Angeles County, we express our indebtedness for their always friendly attitude and active participation in the annual opera season.

To the press in all departments, daily and weekly, our full appreciation for their unflagging interest and assistance.

It has been a great satisfaction to plan, work, and achieve with all of these various groups, and I extend my sincere personal thanks to all of them.

L. E. BEHYMER,  
Southern California Representative.





**C**ivilian travel conditions are much improved and greater improvement is in sight, but if you still find it difficult to obtain transportation when required, it is because hundreds of thousands of service men are now being transported back from the war fronts to their homes.

In the postwar era when travel conditions have returned to normal, you can depend on UNION PACIFIC for the finest of dependable transportation . . . the utmost in rail travel comfort and enjoyment.

*The Progressive . . .*

## **UNION PACIFIC RAILROAD**

---



*Garden Room*  
AND OPEN PATIO

**CHICK FLOYD**  
and his society orchestra

Bunny Gravert — her piano and songs

DINNER BEFORE THE OPERA \$3.50

Covert \$1 - Saturday \$1.50

Dancing from 7:30 - Luncheon \$1.50

TONY RICHTER for reservations - EX-1234

**THE TOWN HOUSE**  
WILSHIRE BOULEVARD

NINTH LOS ANGELES SEASON  
SAN FRANCISCO OPERA COMPANY

**HONORARY GUARANTORS**

MANCHESTER BODDY

ASA CALL

PIERRE DE VRAHNOS

A. ATWATER KENT

SOL LESSER

ROBERT L. SMITH

B. V. STURDIVANT

FRANK VITALE

BULLOCKS, INC.

THE MAY COMPANY

J. W. ROBINSON CO.

SAFEWAY STORES

THE TIMES-MIRROR CO.

MR. & MRS. L. E. BEHYMER

**LOS ANGELES COUNTY BOARD OF SUPERVISORS**

WILLIAM A. SMITH, CHAIRMAN

RAYMOND V. DARBY

JOHN ANSON FORD

ROGER W. JESSUP

LEONARD J. ROACH

**GUARANTORS**

LEE BELDEN

WALTER BRAUNSCHWEIGER

E. J. FRIEDMAN

MRS. YEATMAN GRIFFITH

R. E. HAVENSTRITE

C. CLARKE KEELY

WILLARD KEITH

KELLY KELSO

J. B. KOEPFLI

NEIL PETREE

E. F. SCATTERGOOD

ARTHUR C. STEWART

OLIN WELLBORN III

BARKER BROS.

BILTMORE FLOWERS & GIFTS

BIRKEL-RICHARDSON CO.

BROADWAY DEPT. STORE, INC.

CASS AND JOHANSING

JULES LINDENBAUM

RALPH B. LLOYD FOUNDATION

MRS. HOYT MITCHEL

MR. & MRS. VICTOR MONTGOMERY

HARVEY S. MUDD

DR. & MRS. J. EDWARD NEVILLE

KENNETH T. NORRIS

COULTER DRY GOODS CO.

DESMOND'S

GATEWAY TO MUSIC

LANDAU INVESTMENT CO.

I. MAGNIN & CO.

PENNY-OWSLEY MUSIC CO.

SAKS FIFTH AVENUE

NINTH LOS ANGELES SEASON  
SAN FRANCISCO OPERA COMPANY

GENERAL COMMITTEE

MR. WALTER BRAUNSCHWEIGER, CHAIRMAN

ARCH W. ANDERSON	TOM MAY
EARLE C. ANTHONY	ROLAND MCKINNEY
DR. FRANK F. BARHAM	B. O. MILLER
HARRY J. BAUER	VICTOR MONTGOMERY
C. S. BEESMEYER	HARVEY S. MUDD
ROBERT J. BERNARD	GURNEY E. NEWLIN
MANCHESTER BODDY	MARCO NEWMARK
REV. J. WHITCOMB BROUGHER, SR.	K. T. NORRIS
WALTER J. BRUNMARK	GEORGE J. O'BRIEN
ASA V. CALL	OTTO K. OLESEN
JOHN B. T. CAMPBELL	JOHN O'MELVENY
LOUIS J. CANEPA	JAMES R. PAGE
ARCHBISHOP JOHN J. CANTWELL	JUDGE HARLAN PALMER
R. A. CARRINGTON, JR.	NEIL PETREE
NORMAN CHANDLER	G. A. RICHARDS
COL. ANDREW COPP	WILLIAM RICHARDSON
EDWARD CURRIER	LEONARD J. ROACH
LOUIS WOODSON CURTIS	WYNN ROCAMORA
RAYMOND DARBY	W. S. ROSECRANS
PIERRE DE VRAHNOS	WILLIAM B. RYAN
GRAHAM W. DIBLE	E. F. SCATTERGOOD
ISIDORE DOCKWEILER	CLYDE SCOTT
HENRY DUQUE	JOSEPH SCOTT
LEROY M. EDWARDS	DON SEARLE
JOHN ANSON FORD	PAUL SHOUP
Y. FRANK FREEMAN	CALVIN J. SMITH
A. J. GOCK	ROBERT L. SMITH
ALEX HAAS	DR. ROBERT GORDON SPROUL
BYRON C. HANNA	BISHOP W. BERTRAND STEVENS
R. E. HAVENSTRITE	SIDNEY N. STOTZ
PAUL HELMS	BERTRAM V. STURDIVANT
WERNER JANSSEN	DONALD W. THORNBURGH
ROGER JESSUP	C. E. TOBERMAN
DR. HUGH TOLAND JONES	THEODORE VAN DE KAMP
WILLARD KEITH	DR. RUFUS B. VON KLEINSMID
A. ATWATER KENT	FRANK VITALE
VIERLING KERSEY	G. M. WALLACE
JESSE LASKY	ALFRED WALLENSTEIN
SOL LESSER	DR. KARL WECKER
EDWIN LESTER	A. L. WEIL
CHARLES J. LICK	LEWIS ALLEN WEISS
RALPH LLOYD	OLIN WELLBORN III
DR. STEWART P. MACLENNAN	STEWART K. WIDDESS
RABBI EDGAR F. MAGNIN	ELMER WILSON
HARRY MAIZLISCH	P. G. WINNETT
DR. WILLISIE MARTIN	



# Individuality

*Brock & Co.*

"THE NAME THAT MEANS SO MUCH"

LOS ANGELES, 515 W. SEVENTH ST., VA 4141  
BEVERLY HILLS, 9520 WILSHIRE BLVD., CR 6-1106

# STARS OF OPERA, CONCERT STAGE



Artur Rubinstein, Pianist



Licia Albanese, Soprano



Igor Gorin, Baritone



Marian Anderson, Contralto



Heifetz, Violinist



Jussi Bjoerling, Tenor



Luboshutz and Nemenoff, Pianists



Nicholas Kostroff, Director Platoff, Don Cossack Chorus



Jan Peerce, Tenor



Horowitz, Pianist



Lauritz Melchior, Tenor



Yehudi Menuhin, Violinist



John Charles Thomas, Baritone



Dorothy Kirsten, Soprano



Claudio Arrau, Pianist

# GE, RADIO AND MOTION PICTURES in your own home with RCA VICTOR RECORDS!

Unique among celebrities are the renowned names of music who are at your command in an RCA Victor Record home concert. Not only do you arrange the program to your liking, choosing from among the world's greatest voices, the world's most revered conductors,

orchestras, instrumentalists, but you hear them in superb performances, faithfully recorded when the artist is in finest form. This exquisite music, these famous personalities, are yours forever on RCA Victor Records.

## Visit these Record Shops for RCA Victor Masterpiece Recordings

### AMERICAN MUSIC CO.

426 South Broadway MI-1871

SINCE 1903

*"Individual Service"*

### THE HOUSE OF MUSIC BIRKEL-RICHARDSON CO.

726-730 W. 7th Street  
VAndike 1241 Los Angeles

*"Los Angeles' Oldest and  
Most Complete Record Dept."*

### THE MUSIC SHOP, Westwood

927 Westwood Blvd., Los Angeles

ARizona 30000

*"Acknowledged the Finest Stock  
of Records in Westwood"*

### PENNY-OWSLEY MUSIC CO.

3330 WILSHIRE BLVD.

Phone DRexel 8167

*"A Record Department Par-Excellence"*

### G. SCHIRMER

*"The Music Corner"*  
At 7th and Hope

Branches:

5372 Wilshire Blvd.  
6634 Hollywood Blvd.  
130 Pine Ave., Long Beach  
313 N. Beverly Dr., Beverly Hills

### SOUTHERN CALIFORNIA MUSIC COMPANY

737 South Hill Street

VAndike 2221

*"The Music House of Los  
Angeles Since 1880"*



# Penny-Owsley

MUSIC COMPANY

STEINWAY ☆ HAMMOND

*Southern California's great new musical institution is the exclusive representative in this area for Steinway Pianos and Hammond Organs.*

*Penny-Owsley also represent Story & Clark, and Sohmer Pianos, Scott and Magnavox radio and phonograph combinations.*

*Many other facilities and services are available to music lovers, including a complete line of popular and classical recordings; other makes and models of pianos, reconditioned by the skilled hands of expert Steinway technicians; instruction and practice rooms for the Hammond Organ.*

**TICKETS FOR LEADING MUSICAL EVENTS  
CAN BE OBTAINED AT PENNY-OWSLEY**

**3330 Wilshire Blvd. at Catalina  
DRexel 8167**

**THE STEINWAY IS THE OFFICIAL PIANO OF THE LOS ANGELES PHILHARMONIC ORCHESTRA**

NINTH LOS ANGELES SEASON  
SAN FRANCISCO OPERA COMPANY

WOMEN'S COMMITTEE  
MRS. ARTHUR BERGH, CHAIRMAN

MRS. ROBERT ANSTEAD  
MRS. GATES BALDWIN  
MRS. HANCOCK BANNING  
MRS. W. JARVIS BARLOW  
MRS. MILO BEKINS  
MRS. ELMER BELT  
MRS. FRED BIXBY  
MRS. CARRIE JACOBS BOND  
MRS. FLETCHER BOWRON  
MRS. THOMAS BRANT  
MRS. JAMES R. BREHM  
MRS. ERNEST A. BRYANT  
MRS. JOHN C. BYRNE  
MISS GLADYS CALDWELL  
MRS. ASA V. CALL  
MRS. NORMAN CHANDLER  
MRS. MARIO CHAMLEE  
MRS. RANDOLPH A. CHRISTIE  
MRS. PIETRO CIMINI  
MRS. CHAUNCEY D. CLARKE  
MRS. VICTOR FORD COLLINS  
MRS. STUART COOPER  
MRS. CLARENCE CRAWFORD  
MRS. ALBERT CRUTCHER  
MRS. ROSE K. DENKER  
MRS. PIERRE DEVRAHNOS  
MRS. HENRY EVERSOLE  
MRS. JAMES W. FIFIELD  
MRS. ERNEST FISHBAUGH  
MRS. CECIL FRANKEL  
MISS CAROLINE GALBRAITH  
MRS. EDMUND GALE  
MME. AMELITA GALLI-CURCI  
MRS. WILLIAM R. GIBBON  
MRS. ROBERT LADD GIFFORD  
MRS. CHARLES GRIFFIN  
MRS. ROBERT E. GROSS  
MRS. GORDON HAIR  
MRS. HELEN LEAF HANCOCK  
MRS. JOHN H. HARDIN  
MRS. JOHN MARTIN HISS  
MRS. WILLIAM L. HONNOLD  
MRS. PRESTON HOTCHKIS  
MRS. DURWARD HOWES  
MRS. JOHN N. HURTT  
MRS. RANDOLPH INGERSOLL  
MRS. LELAND ATHERTON IRISH  
MISS NELLE JACKSON  
MRS. LOUIS JAQUES  
MRS. CARROLL WELBORN JONES  
MRS. JASON JOY  
MISS DORIS KENYON  
MRS. IDA KOVERMAN  
MRS. JOSEPH LEVY  
MRS. CHARLES J. LICK  
MRS. SVEN LOKRANTZ  
MISS FLORENCE MACBETH  
MRS. W. W. MANNING  
MRS. GEORGE R. MARTIN  
MRS. CHARLES O. MATCHAM  
MRS. ROBERT G. MEYLER  
MRS. JOHN A. McCONE  
MRS. FRANKLIN GRAY MCINTOSH  
MRS. CLARK MILLIKAN  
MRS. ROBERT A. MILLIKAN  
MRS. LLOYD MILLS  
MRS. HOYT MITCHEL  
MRS. RAYMOND B. MIXSELL  
MRS. ORRA MONNETTE  
MRS. VICTOR MONTGOMERY  
MRS. ROBERT MOULTON  
MRS. HARVEY S. MUDD  
MRS. SEELEY G. MUDD  
MRS. JOHN S. MULLIN  
MRS. ROY EDGAR NAFTZGER  
MRS. WILLIAM W. ORCUTT  
MRS. EUGENE OVERTON  
MRS. MORGAN PADEL FORD  
MRS. JAMES R. PAGE  
MRS. EDWIN PAULEY  
PRINCESS CONCHITA PIGNATELLI  
MRS. JUNE BRAUN PIKE  
MRS. FRANK POWELL  
MRS. EDWARD PRATHER  
MRS. GERTRUDE PRICE  
MRS. AKELEY PARK QUIRK  
MRS. GENE RAYMOND  
MRS. JOSEPH FOSTER RHODES  
MRS. GEORGE RUSSELL  
MRS. ROBERT CARMAN RYLES  
MRS. CLARA CLEMENS SAMOUSSOUD  
MRS. J. M. SCHNEIDER  
MRS. WILLIAM SCHUCHARDT  
MRS. RICHARD SCHWEPPE  
MRS. ERIC SCUDDER  
MRS. FRANK ROGER SEAVER  
MRS. LUDLOW SHONNARD  
MRS. SUMNER SPAULDING  
MRS. NORMAN SPRAGUE  
MRS. ARTHUR STEWART  
MRS. WALTER P. STORY  
MRS. CHARLES STRUB  
MRS. HALLETT THORNE  
MRS. C. E. TOBERMAN  
MRS. WALTER K. TULLER  
MRS. HAROLD TUTTLE  
MRS. ROY McLEAN VAN WART  
MRS. HOWARD VERBECK  
MRS. THOMAS WARNER  
MRS. GURDON W. WATTLES  
MRS. OLIN WELLBORN III  
MRS. STEWART K. WIDDESS  
MRS. VAN RENSELLAER WILBUR  
MRS. JOHN C. WILSON  
MRS. FREDERIC T. WOODMAN  
MRS. CHARLES LOVEL WRIGHT  
MRS. CLIFFORD A. WRIGHT  
MISS KATHRINE YARNELL  
MRS. ARCHIBALD B. YOUNG  
MRS. PHILIP ZOBELIN





## Philharmonic Orchestra of Los Angeles

### 27TH SEASON

#### SEVENTEEN THURSDAY EVENINGS AT 8:30

November 15—Orchestra Program	January 31—Frank Black, guest conductor Isaac Stern, violinist
November 22—Verdi Requiem with Rose Bampton, Eula Beal, Fred Jagel, Douglas Beattie & Occidental College Choir, Howard Swan, director	February 7—Marian Anderson, contralto
November 29—Egon Petri, pianist	February 21—Rudolf Serkin, pianist
December 13—Otto Klemperer, guest conductor Joseph Szigeti, violinist	February 28—John Charles Thomas, baritone
December 27—Artur Rubinstein, pianist	March 7—Fritz Busch, guest conductor
January 10—Artur Schnabel, pianist	March 14—Bronislaw Gimpel, violinist
January 24—Zino Francescatti, violinist	March 21—Jennie Tourel, mezzo-soprano
	March 28—William Kapell, pianist
	April 4—Orchestra Program
	April 11—Orchestra Program

#### SEVENTEEN FRIDAY AFTERNOONS AT 2:30

November 16—Orchestra Program	February 1—Frank Black, guest conductor Isaac Stern, violinist
November 23—Verdi Requiem with Rose Bampton, Eula Beal, Fred Jagel, Douglas Beattie & Occidental College Choir, Howard Swan, director	February 8—Marian Anderson, contralto
November 30—Egon Petri, pianist	February 22—Rudolf Serkin, pianist
December 14—Otto Klemperer, guest conductor Joseph Szigeti, violinist	March 1—John Charles Thomas, baritone
December 28—Artur Rubinstein, pianist	March 8—Fritz Busch, guest conductor
January 11—Artur Schnabel, pianist	March 15—Bronislaw Gimpel, violinist
January 25—Zino Francescatti, violinist	March 22—Jennie Tourel, mezzo-soprano
	March 29—William Kapell, pianist
	April 5—Orchestra Program
	April 12—Orchestra Program

## SOUTHERN CALIFORNIA SYMPHONY ASSN.

SINGLE TICKETS NOW ON SALE AT BOX OFFICE

**Philharmonic Auditorium, 427 W. 5th St., Los Angeles 13, California, MI-8464**

Also Southern California Music Co., 737 S. Hill St., TU-1144, and All Mutual Ticket Agencies

NINTH LOS ANGELES SEASON  
**SAN FRANCISCO OPERA COMPANY**  
 CLUB COMMITTEES

- |  |   |
|--|---|
| <p><b>AROUND THE WORLD CLUB</b><br/>MRS. JOHN R. HUNT</p> <p><b>BEVERLY HILLS WOMEN'S CLUB</b><br/>MRS. EDWARD J. HUMMEL</p> <p><b>BREAKFAST BRIDGE CLUB</b><br/>MRS. HAROLD LINK</p> <p><b>CALIFORNIA FEDERATION OF MUSIC CLUBS</b><br/>MRS. ETHEL G. RICHARDS</p> <p><b>CALIFORNIA FEDERATION OF WOMEN'S CLUBS</b><br/>MRS. R. N. STRYKER</p> <p><b>CATHOLIC WOMEN'S CLUB</b><br/>MRS. LEO ROSECRANS</p> <p><b>COMMUNITY SING OF HOLLYWOOD</b><br/>MRS. GEORGE BRADLEY</p> <p><b>COUNCIL OF JEWISH WOMEN</b><br/>MRS. HAROLD M. STERN</p> <p><b>DOMINANT CLUB</b><br/>MRS. MARY TEITSWORTH BOYD</p> <p><b>EASTER SUNRISE SERVICE</b><br/>MRS. GEORGE CHAPMAN</p> <p><b>EBELL CLUB</b><br/>MRS. JUSTUS A. KIRBY</p> <p><b>EUTERPE OPERA READING CLUB</b><br/>MRS. VERNE M. MCKINNEY</p> <p><b>FRIDAY MORNING CLUB</b><br/>MRS. DON W. WOODS</p> <p><b>HADASSAH</b><br/>MRS. SAMUEL SURKIS</p> <p><b>HOLLYWOOD OPERA READING CLUB</b><br/>MRS. WALTER SCHMIDT</p> <p><b>JUNIOR LEAGUE OF LOS ANGELES</b><br/>MRS. LAMAR TROTTI</p> <p><b>LOS ANGELES BUSINESS AND PROFESSIONAL WOMEN'S CLUB</b><br/>MISS GRACE STOERMER</p> <p><b>LOS ANGELES CHAMBER OF COMMERCE WOMEN'S AUXILIARY</b><br/>ALICE TANNER GAIRDNER</p> <p><b>LA FIESTA DE AMISTAD</b><br/>MRS. ARTIE MASON CARTER</p> | <p><b>LOS FELIZ WOMEN'S CLUB</b><br/>MRS. STUART S. GOODE</p> <p><b>MACDOWELL CLUB OF ALLIED ARTS</b><br/>MRS. HARRY H. BRIGGS</p> <p><b>MATINEE MUSICAL CLUB</b><br/>MRS. LOUISE GLAUM HARRIS</p> <p><b>NATIONAL FLOWER GUILD OF LOS ANGELES</b><br/>MRS. PAUL WILLIAM LAWRENCE</p> <p><b>NEIGHBORHOOD MUSIC SCHOOL</b><br/>ELINOR MARLO</p> <p><b>PLEIADES CLUB</b><br/>MRS. ROBERT D. PEARSON</p> <p><b>RIVERSIDE OPERA ASSOCIATION</b><br/>ISABELLA HUTCHINGS<br/>MARCELLA CRAFT</p> <p><b>SANS SOUCI BREAKFAST CLUB</b><br/>MRS. MABEL STONER CLARK</p> <p><b>SCHUBERT CLUB</b><br/>LUCILLE PALMER</p> <p><b>TOWN AND GOWN</b><br/>MRS. JOHN WESLEY HARRIS</p> <p><b>WESTWOOD HILLS WOMEN'S CLUB</b><br/>MRS. GEORGE A. DEHAVEN</p> <p><b>WOMEN PAINTERS OF THE WEST</b><br/>ORPHA KLINKER</p> <p><b>WOMEN'S ATHLETIC CLUB</b><br/>EDNA COVERT PLUMMER</p> <p><b>WOMEN'S BREAKFAST CLUB</b><br/>MRS. DON PHILIPPINI</p> <p><b>WOMEN'S CLUB OF HOLLYWOOD</b><br/>MRS. LAWRENCE DOWNS</p> <p><b>WOMEN'S COMMITTEE OF THE PHILHARMONIC ORCHESTRA, JUNIORS</b><br/>MRS. NORMAN HERMAN</p> <p><b>WOMEN'S COMMITTEE OF THE PHILHARMONIC CAMPAIGN FUND</b><br/>MRS. ELVON MUSICK</p> <p><b>WOMEN'S COMMITTEE OF THE PHILHARMONIC CAMPAIGN FUND, DIVISION A</b><br/>MRS. ROBERT HARRELL</p> <p><b>WOMEN'S UNIVERSITY CLUB</b><br/>MRS. WILLIAM HAUPT</p> |
|--|---|

**STAFF FOR LOS ANGELES SEASON OF SAN FRANCISCO OPERA COMPANY**

<p><b>L. E. BEHYMER</b>, Los Angeles Representative</p> <p><b>OFFICE</b>—Pierce Metzger, Auditor; Olga J. Rosenthal, Secy.; Wanda Grazer, Dorothy Huttenback . . . <b>PUBLICITY</b>—Hal Weiner, Publicity Director; Frank Heim, Foreign and Suburban Press . . . <b>RADIO</b>—J. Howard Johnson . . . <b>EXPLOITATION</b>—Edward Mesner . . . <b>HOUSE MANAGERS</b>—William Severns, Howard Smeltzer . . . <b>BOX OFFICE</b>—John R. Moss, Fred M. Hayman, Enid Malcolm . . . <b>SHRINE AUDITORIUM</b>—Service Supt., H. B. Van . . . <b>STAGE</b>—Carpenter, H. C. Hollinger; Electrician, K. Mansfield; Prop Man, Cy Beard; Stage Door, F. Freeman.</p>	<p><b>ELEANOR PINKHAM</b>, Associate</p>
---	--



HILDE REGGIANI  
HERBERT JANSSEN  
NADINE CONNER  
BRUNO LANDI  
THELMA VOTIPKA  
GEORGE CEHANOVSKY  
ANITA RAGUSA  
ALESSIO DE PAOLIS  
FRANCES CASTELLANI  
WALTER OLITZKI  
JOHN GARRIS

# Artists of the San Francisco OPERA COMPANY

# Hobé Jewels Exclusively



## Smart Silver

Charming bow-knot pin and earrings—  
handmade of sterling silver by Hobé. Two  
selections from a wide variety of inex-  
pensive creations in sterling—each one individually designed  
and revealing that legendary Hobé touch.

*311 North Beverly Drive • Beverly Hills*

MOST COMPLETE ARRAY OF HOBE SHOWN ANYWHERE



# Simi Vineyard

FINE CALIFORNIA WINES

When entertaining, serve superb SIMI  
vintage table wines... Burgundy,  
Cabernet, Carignan, Zinfandel...  
Larose, Vin Rosé... Sauterne, Chablis  
... Pale Dry Sherry, Ruby Port...  
perfected with unhurried care from  
choicest Sonoma hillside grapes  
... ask for SIMI... pronounced  
*See-Me...* at your dealer's.

**PARROTT & CO... San Francisco.. Sole U. S. Distributors**

MME.

# *Belle Forbes Cutter*

TEACHER OF SINGING

MADAME CUTTER  
has been the teacher and advisor of  
many of the best known Singers  
and Teachers in the United States.

### *In Hollywood*

LILLIAN CORNELL .. Radio-Screen  
FAYE MARLOWE 20th Century-Fox  
KAY SCOTT ..... Paramount

BARBARA DU PAR .... USO Shows  
JEANETTE ROLLINS Light Opera-Screen  
MERVIN ALLEN "The Desert Song"

ROBERT FRANKLIN Light Opera-Screen  
HOWARD HAYS ..... Recitalist  
JOSEPH WILLIAM "Winged Victory"  
VICKY CAMPBELL Grand Opera-Screen

### *While Teaching in Chicago*

DOROTHY HERMAN . Chicago Opera  
MILDRED GERBER .. Chicago Opera  
GINA VAN DEVEER .. Vienna Opera

BY APPOINTMENT

7526 FOUNTAIN AVENUE • GLadstone 8375  
HOLLYWOOD

SUNDAY MATINEE, NOVEMBER 4, at 2:00

# Lucia

Opera in three acts. Music by Gaetano Donizetti.

Text by Salvatore Cammerano, after Sir Walter Scott's novel,  
"The Bride of Lammermoor."

## THE CAST

Lord Henry Ashton, of Lammermoor. . . . . IVAN PETROFF  
Lucy (Lucia), his sister. . . . . LILY PONS  
Edgar, Master of Ravenswood. . . . . JAN PEERCE  
Lord Arthur Bucklaw. . . . . JOHN GARRIS  
Raymond, chaplain of Lammermoor. . . . . LORENZO ALVARY  
Alice, companion to Lucy. . . . . THELMA VOTIPKA  
Norman, follower of Lord Ashton. . . . . GEORGE TALLONE

*Knights and Ladies, Pages, Soldiers and Domestics of Lammermoor.*

Corps de Ballet

**STAGE DIRECTOR**

ARMANDO AGNINI

**CONDUCTOR**

PIETRO CIMARA

**CHORUS DIRECTOR**

KURT HERBERT ADLER

**TIME AND PLACE:** Scotland at the close of the Sixteenth Century

Act I: Gardens of the Castle of Lammermoor

Act II: Scene 1: Ante-Room to Hall of the Castle

Scene 2: Great Hall of the Castle

Act III: Scene 1: Same as Act II, Scene 2

Scene 2: Tombs at Ravenswood

*Encores not permitted—Lights flash three minutes before curtain rises*

---

COCKTAIL BAR AT NORTH END OF LOBBY

---



**MARIO CIMINO**  
Operatic Tenor and Coach

# CIMINO - REINBURG VOCAL STUDIO

8118 SUNSET BOULEVARD  
Hillside 2758

*Specializing in*

## Opera, Concert Radio and Screen

Monthly Concerts, and Scenes from Opera  
*Audition by Appointment*



**ANNABELLE REINBURG**  
Artist—Voice Specialist

# MISSION INN

==== RIVERSIDE, CALIFORNIA ====



FOR YOUR PERFECT RELAXATION

*As Recommended*

- by** Alexander, Isabella, Christopher Columbus, Gustavus Adolphus—
- by** Elbert Hubbard, Will Rogers, Carrie Jacobs Bond, and other writers—
- by** Noted musicians and artists—
- by** Several Presidents of the United States.

Also recommended casually and merely incidentally by Mission Inn's own Management—for good food, comfort, hospitality, etc.

Rates—reasonably low of course—but I.Q. rating high for Art and Historical Interest.

Write for Folder "C"

## The Story of "Lucia Di Lammermoor"

*NOTE: A stranger, who it later develops is Sir Edgar of Ravenswood, has been seen lurking about the grounds of Lammermoor. This disquiets Sir Henry Ashton who, through treachery, has recently acquired the Ravenswood estates. In dire straits because of his part in a rebellion against King William I, Sir Henry is eager that his sister, Lucy, marry the wealthy Lord Arthur Bucklaw, into whose power he has fallen through debt.*

### ACT I

As the curtain rises Norman, captain of the guards, directs his men to search the old Ravenswood tower for the intruder. Sir Henry enters with Raymond to whom he speaks of his impending ruin and his concern over the stranger whom Lucy has been secretly meeting. Lucy and Alice come into the gardens. Lucy recites the gruesome legend of a Ravenswood who had killed his sweetheart in the gardens and vows that an apparition of the woman has warned her against Edgar. Edgar enters and tells Lucy that it is their farewell meeting as he has been ordered to France. He begs her permission to offer a truce to Sir Henry and claim her hand in marriage. But Lucy, knowing it to be futile, dissuades him. They part, promising eternal fidelity.

### ACT II

Sir Henry tries to force Lucy into the marriage with Sir Arthur, telling her that his treachery to the King has been discovered and that he will be ruined unless she consents. But Lucy again refuses. He then shows her a forged letter purporting to have come from Edgar and which proves him to be faithless. Believing her lover to be untrue, Lucy now consents to the marriage. (Scene 2) A great concourse of people has assembled to witness the wedding. Lucy is pale and haggard. She signs the marriage contract with trembling hand. At the moment, Edgar bursts into the room. Sir Henry faces him with drawn sword coldly demanding the reason for his interference and shows him the marriage contract. Edgar turns to Lucy for confirmation. She slowly nods her head in assent. Seizing the contract and tearing it to bits, Edgar fiercely upbraids Lucy and denounces the entire house of Ashton. In the ensuing quarrel a duel is arranged for the following morning.

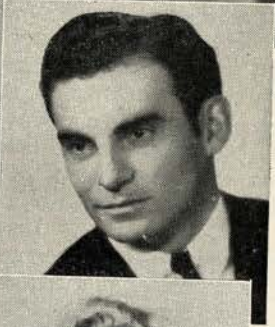
### ACT III

The bride and groom have retired to their rooms but the merrymaking continues despite the interposition of Edgar. Suddenly the laughter ceases. Raymond, entering, tells the guests that Lucy has gone mad and now stands in the bridal chamber with a bloody sword over the corpse of her husband. Scarcely have the words been uttered than Lucy, a strange and unnatural light in her eyes, appears among them. Then comes the famous "Mad Scene." At its conclusion Lucy falls back into a swoon.

### ACT IV

Edgar awaits Sir Henry for the duel. A train of mourners arriving tell him of the tragedy of the night before. A bell tolls the death of Lucy. And Edgar of Ravenswood, drawing a dagger from his belt, speeds forth his soul to join her in eternity.





CLARAMAE TURNER

ROBERT MILLS

KATHLEEN LAWLOR

CHARLES GOODWIN

EVELYNN CORVELLO

GEORGE TALLONE

MURIEL DEMERS

HERBERT NYSTROM

LORRAINE CALCAGNO

ROBIN NELSON

BETTIE SANDERSON

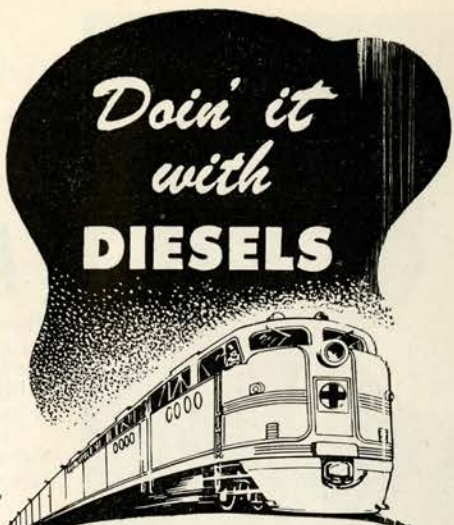
# Artists of the San Francisco OPERA COMPANY



Polished calf... the ever popular material worthy of its beauty.

Black or russet . . . . . 12<sup>95</sup>

517 W. SEVENTH STREET



**on the Santa Fe**

★ Hauling mile-long freights over steep mountain grades calls for plenty of head-end power ★ Santa Fe is providing a lot of that power with the greatest fleet of 5400 horsepower Diesel locomotives in American railroading ★ 80 of these blue and yellow giant "head-ends"—the most powerful freight Diesels in the world—are now in operation on the Santa Fe ★ This dieselization program is one of the many important steps by Santa Fe in providing the most modern freight equipment for peacetime transportation needs of America's West and Southwest.



**SANTA FE SYSTEM LINES**



A. De Segurola

# Maestro

## A. DE SEGUROLA

after 25 years of a brilliant career as Grand Opera singer in the principal opera companies of Europe and the Americas (Paris — London — Salzburg — Munich — Rome — Milan — Naples — Madrid — Barcelona — Lisbon — Rio de Janeiro — Buenos Aires — Santiago of Chili — Mexico — Habana, etc.) and 12 consecutive seasons with the Metropolitan Opera Co. of New York in the memorable days of

### CARUSO, FARRAR, BORI, and MAESTRO TOSCANINI

is now teaching in Hollywood: Voice Production—Bel Canto—Interpretation—Acting—Opera and Concert Repertoire—Microphone Technic to beginners or professionals

#### NOTE

It is a fact that the Metropolitan Auditions of the Air have brought to public attention a considerable number of young American singers vocally well equipped. However, it is also an evident fact that the large majority of those aspirants to a coveted contract with that glorious operatic organization, arrive at the audition, the threshold of the paradise of their dreams, lacking the adequate preparation for the comprehension of the operatic characters, their dramatic values and the knowledge of artistic traditions left in precious legacy to a few old-timers by great singers of the past. Similar conditions can be observed too in the young members of other operatic organizations of the country.

The acquisition of those requisites would undoubtedly enhance the effectiveness of the young singer's performances and their better success.

Maestro de Segurola is one of those rare old-timers who through his brilliant operatic career of 25 years became the possessor of that rich equipment that he offers through his tuition to students or professionals. During those 25 years Maestro Segurola sang leading roles in 52 operas with the greatest actor-singers of the time, and under the greatest conductors: Toscanini—Weingartner—Mahler—Muck—Campanini—Mugnone, etc.

This is not a presumptuous statement. It is only a fact born from beneficial circumstances.

Maestro de Segurola numbers among his students six members, past or present, of the Metropolitan Opera Company of New York, and seven with several Motion Picture Companies.

#### *Booklets on request*

1545 N. Laurel Ave., Hollywood 46, Calif.  
GLadstone 9988

## DEANNA DURBIN

who until June of the last year had been studying with Maestro de Segurola for 8 years, wrote in an autographed picture:

*To my dear Maestro Andres de Segurola, Whose kind guidance and incomparable teaching have been and always will be an inspiration to me.—With love and devotion.*

(Signed) Deanna.

MONDAY NIGHT, NOVEMBER 5, at 8:00

# Boris Godounoff

Music drama in four acts—eight scenes—by Modeste Moussorgsky.  
Text by the composer based on a Russian historical drama by  
the poet Pushkin.

*First performance by the San Francisco Opera Company.*

## THE CAST

Boris Godounoff, Regent of Russia.....	EZIO PINZA
Teodoro, his son.....	HERTA GLAZ
Xenia, his daughter.....	*FRANCES CASTELLANI
The Nurse.....	MARGARET HARSHAW
Schouisky.....	ALESSIO DE PAOLIS
Tchelkaloff.....	GEORGE CEHANOVSKY
Brother Pimenn.....	LORENZO ALVARY
Dimitri.....	FREDERICK JAGEL
Marina.....	VIVIAN DELLA CHIESA
Varlaam.....	SALVATORE BACCALONI
Missail.....	*HERBERT NYSTROM
The Innkeeper.....	CLARAMAE TURNER
The Simpleton.....	JOHN GARRIS
A Police Officer.....	CHARLES GOODWIN
Sergeant of the Frontier Guard.....	GEORG SPELVINSKI
Boyar in Waiting.....	JOSEPH TISSIER
Lovitzky.....	CHARLES GOODWIN
Tcherniakowsky.....	ROBERT MILLS
Four Peasant.....	*BIANCA BRUNI, *LORRAINE CALCAGNO *BENJAMIN MARTIN, AUGUSTO LOURENZO
A Boyar.....	

*\*Los Angeles debut*

*Boyars, Imperial Guards, Soldiers, Police, Polish Noblemen and Ladies,  
Pilgrims, Children, People of Moscow.*

**STAGE DIRECTOR**  
ARMANDO AGNINI

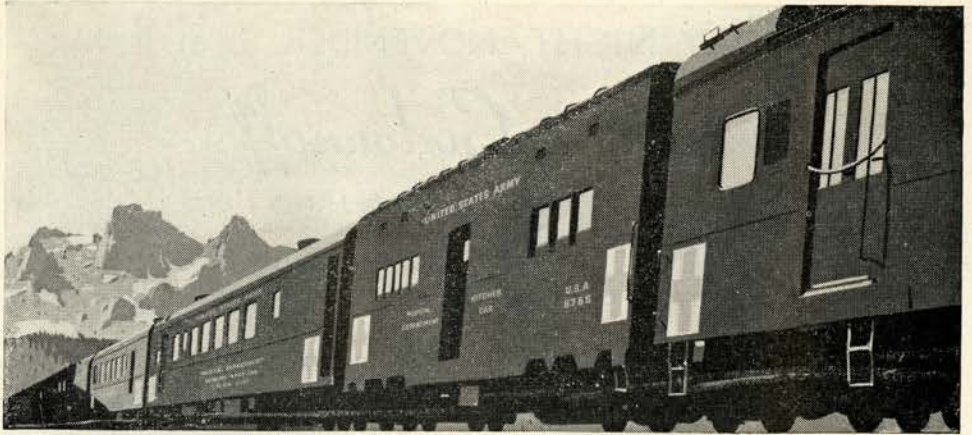
**CONDUCTOR**  
GEORGE SEBASTIAN

**CHORUS DIRECTOR**  
KURT HERBERT ADLER

**TIME AND PLACE:** About 1600; Moscow and Lithuanian Frontier  
Act I: Scene 1: Outside the Monastery of Novadievitci  
near Moscow  
Scene 2: Lonely Cell in the Monastery of the  
Miracle at Night  
Scene 3: Cathedral Square, Moscow  
Act II: Scene 1: Inn on the Lithuanian Frontier  
Scene 2: Czar's Apartment in the Kremlin  
Act III: Park of Marina's Palace, Poland  
Act IV: Scene 1: Forest of Krony near Moscow  
Scene 2: Duma in the Kremlin

Pasadena Boys' Choir Trained by Director, Dr. John Henry Lyons.  
Settings designed and painted by Eugene B. Dunkel and constructed in the  
studios of The San Francisco Opera Association.

*Encores not permitted—Lights flash three minutes before curtain rises*



## These are our most important trains

Red crosses and medical corps insignia mark our most important trains today... *the hospital trains.*

Handling these trains is an especially great responsibility... because S. P. receives most of the Pacific war casualties who are returning here. (We serve Pacific Coast embarkation ports from San Diego to Portland.)

But, always, hospital trains come first. They are the most important trains on S. P. or any other railroad... and that's the way we know you want it to be.

**S·P** The friendly  
Southern Pacific

*Reliable Dealers  
in fine  
Old Sheffield,  
Georgian Silver,  
Modern and  
Antique Jewelry.*

*Our prices are  
always friendly.*

*Visit our store.  
You are under no  
obligation to  
purchase.*



ESTABLISHED 1902



**H. B. Crouch Co.**

*Modern and Antique Jewelry and Silverware*  
3311 WILSHIRE BOULEVARD  
Los Angeles, California  
DREXEL 2296 AND 2297

## The Story of "Boris Godounoff"

During the reign of Feodor, weakling son of Ivan the Terrible, a position of great power and responsibility was vested in Boris Godounoff, a friend of Czar Ivan. Although Boris was the all powerful regent he was consumed with ambition and craftily caused the death of Dimitri, second son of Ivan, to whom the throne would have passed on the death of Ivan. When Feodor dies, Boris goes into seclusion in a monastery on the outskirts of Moscow. He pretends not to desire the throne but secretly orders the police to force the populace of Moscow to beg him to assume their leadership.

### ACT I

Scene 1: Outside the monastery walls the people, in fear of the lash of the police urge Boris to declare himself Czar. When he pretends to be inflexible, a group of pilgrims enter and join in the supplication.

Scene 2: Pimenn tells Gregory the story of Dimitri's assassination which so fires the imagination of the young monk that he determines to impersonate the slain royal youth and claim the throne.

Scene 3: Boris accepts the crown and is acclaimed by the populace.

### ACT II

Scene 1: The false Dimitri, who has escaped the monastery, accompanied by Varlaam and Missail, two roistering accomplices, enters and after a brief encounter with some soldiers narrowly escapes arrest and flees across the border.

Scene 2: Boris tries to comfort Xenia who has recently lost her betrothed, and sends her and Teodoro out to seek the companionship of their friends. Left alone he bemoans his fate in "The Monologue of Boris." Prince Shouisky arrives bearing news of the uprising in Poland in behalf of the false Dimitri. Boris, overcome is once more the prey to remorse.

### ACT III

Gregory awaits Marina with whom he is in love. Marina with her banquet guests come into the garden. As they dance the Polonaise the guests toast Marina and swear to banish Boris and his Muscovite followers. In a love scene that follows Marina induces Gregory to lead the attack against Moscow.

### ACT IV

Scene 1: The people are in open revolt. Cries of "Death to Boris" can be heard. Dimitri, the usurper, passes through with some troops on his way to Moscow and draws the crowd with him acclaiming him their lawful Czar. As the stage is cleared, the village idiot is left sitting alone in the falling snow singing a heart-rending ditty on the hopeless condition of Russia.

Scene 2: The Duma of Boyars are assembled to decide the punishment of the usurper. Before they consider the matter, Shouisky asks Boris, haggard from the terrible visions that are haunting him, to grant an audience with Pimenn, who is waiting outside. Pimenn enters and relates a miracle which had happened at the tomb of Dimitri. He tells of how a blind shepherd, commanded in a dream to appear at Dimitri's tomb, has his vision restored when he kneels in prayer at the grave. A cry of anguish interrupts the old monk. It is Boris, who falls in a faint. Regaining consciousness Boris, feeling himself dying, asks that his son be brought to him. Pointing to Teodoro as his successor he commands him to rule wisely and always protect his sister Xenia. Gasping for breath he dies in agony.



# Before

## OR AFTER THE SHOW

Treat your guests and yourself to a snack in the world's most beautiful coffee shop; dance in the celebrated Rendezvous room; dine in the "Supper Club of the Stars," the renowned Biltmore Bowl.

IN THE WORLD FAMOUS

# BILTMORE HOTEL

FIFTH AT OLIVE



**GUASTI**  
SEC  
California  
Champagne



*Bohemian Distributing Company*  
3254 EAST 49TH STREET • TELEPHONE RIMBALL 1181  
LOS ANGELES, CALIFORNIA

## CIRO'S AFTER THE OPERA

When the last aria is sung and the curtain falls, all the color and glamour of the opera does not merely fade into nothingness. Most of it, rather, is merely transplanted — to *Ciro's*, where the stars of the opera, as well as of the screen and radio, go to finish a perfect evening.

Opera-lovers Ginger Rogers and her marine husband, Sgt. Jack Briggs; Sonja Henie and Van Johnson; George Raft and screen newcomer Betty Doss hold their after-opera dates at *Ciro's*, where genial H. D. Hover greets them.

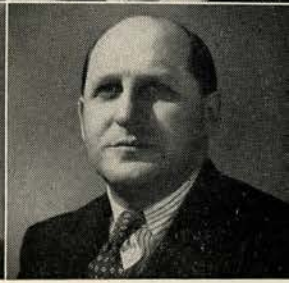
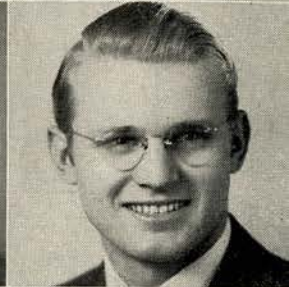
Nightly visitors to the nightclub of the stars are Carmen and Aurora Miranda, John Payne and his lovely wife Gloria deHaven, Lana Turner and Turhan Bey, Harriet Hilliard and Ozzie Nelson, and popular Xavier Cugat.

The reason of all this *Ciroing* is not only the atmosphere and the popular after-date suppers which are served until 2 a.m., but the music of Enric Madriguera, himself a former symphony orchestra leader.

Concert stars in constant attendance at *Ciro's* include the famous baritone Carlos Ramirez and lovely Marina Koshetz. Radio is well-represented by Jack Benny, Amos and Andy, Rudy Vallee, and Kay Kyser.

## Busy Season

A very busy season is already planned for Wesley La Violette. He recently accepted the Deanship of the Pasadena Conservatory of Music and Art, where he will also teach as well as in Hollywood. In addition to a heavy schedule of teaching voice and theoretical subjects, Dr. La Violette is giving many lectures on music and philosophy. On Nov. 13 he will give the first lecture opening the season for the Women's Auxiliary of the Los Angeles Philharmonic. After many successful performances by the Roth String Quartet of La Violette's **LARGO LYRICO**, the Delkas Music Publishers in Los Angeles have recently published an arrangement of the work for string orchestra, harp, and tympani.



JOSEPH TISSIER  
ROSE AGNES HERSCH  
EVARISTO ALIBERTINI  
PAUL GUENTER

ELMA HEITMAN  
MARILYNN KING  
BIANCI BRUNI  
FREDERIC WILLIAMS

BRITTA ANDERSON  
AUGUSTO LOURENZO  
BENJAMIN MARTIN  
ROBERT BRUCE MACKAY

LEO GALT  
MAX LORENZINI  
W. VERNON SANDERS  
PAUL LEIBER

# Artists of the San Francisco OPERA COMPANY





# OLIVE ARNOLD

THE ART OF  
SINGING

## *What the Critics Say—*

“Tone has the pure quality of Semrich.”

*Los Angeles Herald & Express*

“Sings with a naivete that is utterly disarming and has great charm.”

*Los Angeles Times*

“Interpretative skill is built on a basis of sound musicianship and polished style.”

*Hollywood Citizen-News*

“A light lyric voice which she employs with refinement and commendable sense of style.”

*New York Times*

“Earnest and sympathetic interpretation.”

*New York Tribune*

“Vocalized the music capably, with accurate pitch and careful phrasing.”

*New York Sun*

**Will Accept Beginners and Artist-Pupils**

**STUDIO—101 N. Robertson Boulevard (at Wilshire)**

Phone BRighton 0-4665

WEDNESDAY NIGHT, NOVEMBER 7, at 8:00

# Rigoletto

Opera in four acts. Music by Giuseppe Verdi.

Text by Francesco Maria Piave, founded on Victor Hugo's drama  
"Le Roi s'Amuse."

## THE CAST

Rigoletto, a hunchback, jester to the Duke.....IVAN PETROFF  
Gilda, his daughter.....LILY PONS  
Duke of Mantua, a titled profligate.....JAN PEERCE  
Sparafucile, a hired assassin.....LORENZO ALVARY  
Maddalena, his sister.....HERTA GLAZ  
Count Monterone.....ROBERT MILLS  
Count Ceprano.....ROBIN NELSON  
Borsa.....ALESSIO DE PAOLIS  
Marullo.....GEORGE CEHANOVSKY  
Countess Ceprano.....LORRAINE CALCAGNO  
Giovanna.....THELMA VOTIPKA  
Page.....KATHLEEN LAWLOR

*Courtiers, Pages, Servants.*

Corps de Ballet

**STAGE DIRECTOR**  
ARMANDO AGNINI

**CONDUCTOR**  
PIETRO CIMARA

**CHORUS DIRECTOR**  
KURT HERBERT ADLER

**TIME AND PLACE:** Sixteenth Century; Mantua and Vicinity  
Act I: Ballroom in the Duke's Palace  
Act II: A Street Outside Rigoletto's House  
Act III: Hall in the Duke's Palace  
Act IV: Ruined Inn in a Lonely Spot — Sparafucile's Home

*Encores not permitted—Lights flash three minutes before curtain rises*

---

COCKTAIL BAR AT NORTH END OF LOBBY

---

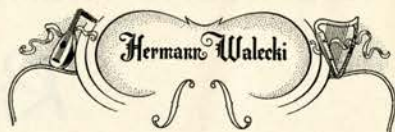


*De De Johnson*

Symbol of a designer known for her interpretation of fashion for the casual California life.

Sold by fashion-wise stores in Los Angeles.

BULLOCK'S  
 COULTER'S  
 DESMOND'S  
 GUDE'S  
 HAGGARTY'S  
 I. MAGNIN AND CO.  
 NANCY'S  
 J. W. ROBINSON CO.  
 SAKS, BEVERLY HILLS



HARPS • FINE VIOLINS

*"A man should hear a little music, read a little poetry and see a fine picture every day of his life in order that worldly cares may not obliterate the sense of the beautiful which God has implanted in the human soul."*

—Goethe.

HERMANN WALECKI

HARPS • FINE VIOLINS

1910 Manning Ave.  
 Los Angeles 25, Calif.

BRighton 04003

**G.**  
**BARBIERI**

• *Bel Canto* **V**  
 • *Repertoire* **O**

1728 N. Orange Drive  
 (near Hollywood Boulevard)

GLadstone 6861

• *Folder on Request*

**V**  
**O**  
**I**  
**C**  
**E**

# The Story of "Rigoletto"

## ACT I

The court of the Duke of Mantua is a place of debauchery. Rigoletto, a hunchback jester, whose biting wit has made him many enemies among the courtiers, panders to the Duke's depravity. The jester has a daughter, Gilda. But knowing so intimately the follies of his time he has kept her in a far quarter of the city to hide her fact and person from his profligate associates. The Duke, however, has seen her several times in church and, disguised as a student, has won her love. The curtain rises on a fete in the palace of the Duke who tells his confidant, Borsa, of the unknown beauty. But charms at hand are not to be overlooked and he courts the Countess Ceprano under the very eyes of her husband. Marullo has discovered Rigoletto's secret but believes Gilda to be his mistress. He plans with the courtiers for her abduction to avenge themselves on the jester. Monterone, who has lost his wife and daughter to the Duke, comes to the fete and pronounces a father's curse on Rigoletto and his master much to the terrification of the hunchback.

## ACT II

Rigoletto hurriedly steals to the house where Gilda is kept secluded. He meets Sparafucile, a professional killer, and promises to bear him in mind should he wish to make away with any enemies. Entering the courtyard of his home, Rigoletto embraces Gilda tenderly and, remembering the curse, commands her never to leave the house. As they talk the Duke, in student's guise, slips into the yard through connivance with Gilda's maid. The Duke and Gilda are exchanging vows following the departure of Rigoletto, when they hear approaching voices and the Duke hurries away. Rigoletto meets the party of courtiers who have come to carry out their plan for the abduction of Gilda. To mislead him they ask his aid in abducting the Countess Ceprano. Rigoletto submits to blindfolding and holds the ladder down which they carry Gilda. Left alone he removes the blind and realizes that he has been duped.

## ACT III

The Duke, having returned to the hunchback's home to find his bird flown, is now back at the palace disconsolate. Informed that Rigoletto's "mistress" has been captured and is in the next room he hastens in to her. Rigoletto enters and, despite pitiable jocular attempts at concealment, breaks down and heartbrokenly admits the abducted girl to be his daughter. The door opens and Gilda rushes into his arms as he vows vengeance on the Duke.

## ACT IV

To prove the Duke's falseness to Gilda who still loves him, Rigoletto takes her to Sparafucile's inn where she hears her lover with Maddalena, the innkeeper's sister. Heartbroken she goes away with her father to prepare for flight from the city. Rigoletto returns and bargains with Sparafucile for the murder of the Duke. Gilda, beaten back to the inn for shelter from a storm which has arisen, hears Sparafucile promise Maddalena to spare the Duke's life if another person comes to the inn who might be murdered in his stead. Gilda enters, is killed and her body, in a sack, is delivered to Rigoletto.



## Susanna Foster

Singing Star in "Phantom of the Opera" (Universal) with Nelson Eddy; "The Great Victor Herbert" (Paramount); "This Is the Life" (Universal); "Top Man" (Universal); "The Climax" in Technicolor; "Bowery to Broadway"; "Frisco Sal." Now her latest picture just released, "That Night With You."

She writes to her only Voice Teacher and Coach:

*To my dear teacher, Madame Gilda Marchetti: Words will never express the gratitude I have in my heart — for everything — you are a great teacher and an inspiration. We have worked together for six years. May we work together for twenty more. With my love and deepest affection,  
Susanna. 9-10-44*

MME.

## GILDA MARCHETTI

Maker of Singing Stars for

### STAGE — SCREEN — RADIO

MICROPHONE TECHNIQUE With the Latest in Recording Equipment  
BEL CANTO METHOD—BEAUTY OF SPEECH

For Appointments Phone GL-5508 between 11 a.m. and 2 p.m.

NEW STUDIO—7922 Hollywood Blvd. (46)

Anthony Raio, Business Manager

FRIDAY NIGHT, NOVEMBER 9, at 8:00

# La Boheme

Opera in four acts. Music by Giacomo Puccini.

Text by Giacosa and Illica.

## THE CAST

Mimi, an embroideress.....\*DOROTHY KIRSTEN  
Musetta, a grisette.....NADINE CONNER  
Rudolph, a poet..... }  
Marcel, painter..... } The Four } .....JUSSI BJOERLING  
Schaunard, musician.. } Bohemians } .FRANCESCO VALENTINO  
Colline, philosopher.. } .....GEORGE CEHANOVSKY  
Benoit, an importunate landlord }  
Alcindoro, state councilor and } .....SALVATORE BACCALONI  
admirer of Musetta }  
Customhouse Sergeant.....EVARISTO ALIBERTINI  
Customhouse Guard.....MAX LORENZINI  
A Boy.....MARY BELLE JACOBS

*\*Los Angeles debut*

*Students, Work-Girls, Grisettes, Shopkeepers, Vendors, Waiters, Soldiers, etc.*

Pasadena Boys' Choir Trained by Director, Dr. John Henry Lyons.

### STAGE DIRECTOR

ARMANDO AGNINI

### CONDUCTOR

GAETANO MEROLA

### CHORUS DIRECTOR

KURT HERBERT ADLER

**TIME AND PLACE:** About 1830; Paris

Act I: Garret of the Bohemians

Act II: Terrace of the Cafe Momus

Act III: A City Gate of Paris

Act IV: Same as Act I

*Because of copyright the story of the opera cannot be printed.*

*Encores not permitted—Lights flash three minutes before curtain rises*

---

COCKTAIL BAR AT NORTH END OF LOBBY

---

## THE MORGAN STUDIOS of Music and Drama

607 SOUTH KENMORE  
LOS ANGELES 5

TELEPHONE  
DRexel 7411

MISS JULIA MORGAN  
ACTRESS - SINGER

formerly staff artist with N. B. C., C. B. S.,  
in radio and television; Broadway stage with  
Mrs. Fiske, the Shuberts and Jessie Bonstelle.  
now teaching VOICE in SPEECH AND SONG.  
endorsed by Arthur Alexander, Dr. Ernst  
Knoch, and Richard Tetley-Kardos.  
interviews and auditions by appointment only.  
Study with a radio, stage and television  
professional

## TRAVAGLINI'S

SINCE 1907

Complete Dinners from \$1.15

● **Sea Food Snack Bar**

MIRROR CEILING LOUNGE

4 P.M. Till Midnite

6480 Sunset Blvd., Hollywood

● CLOSED MONDAYS ● GR-9119

*Bert  
Rovere's*

# PARIS INN

Dine — Dance — Romance

WAITERS CHORUS

OUTSTANDING CUISINE

*Sparkling Floor Show — Moderate Prices*

*No Cover Charge — Closed on Sundays*

210 East Market Street

1 Block East of City Hall

**TRACK ODDS  
PAID  
ON ANY U.S. HORSE RACE**

**You Can BET BY WIRE Legally From Any State**

Few people realize that because  
betting is legal in our state, they  
can simply and legally place bets  
with us by wire or telephone from  
any state. We pay track odds.  
The Las Vegas Club is the oldest,

largest and most popular club in  
Las Vegas, Nevada—established  
13 years. Use this legal means  
for betting, in use by sportsmen  
for many years. Write, wire or  
telephone for details to Dept. 00.

**LAS VEGAS TURF CLUB**  
*Licensed Sports Brokers*

Las Vegas, Nevadz Telephone 2460, 2283, 2284

S. HUOK and L. E. BEHYMER Present

*The Original*

# DON COSSACKS

SERGE JAROFF, *Conductor*

SUNDAY, MAT. NOVEMBER 11

PHILHARMONIC AUDITORIUM

TICKETS ON SALE NOW \$3.60 - 3.00 - 2.50 - 2.10 - 1.50 1.25 (Tax Incl.)

Behymer Box Office MU. 1983

# HOW TO PRONOUNCE THEIR NAMES

LICIA ALBANESE <i>Lee'-chee-ah Ah!-bah-nay'-zay</i>	HERBERT JANSSEN <i>Herbert Yahn'-senn</i>
LORENZO ALVARY <i>Lorenzo Ahl-vah'ry</i>	RAOUL JOBIN <i>Rah-ool Zhoh-ban'</i>
ARMANDO AGNINI <i>Ar-mahn'-dow Ah-nee'nee</i>	BRUNO LANDI <i>Brewno Lahn'-dee</i>
SALVATORE BACCALONI <i>Sahl-vah-toow'-ray Bach-ah-loow'-nee</i>	LOTTE LEHMANN <i>Lotte Lay'-mahn</i>
ETIENNE BARONE <i>Et-yehn Bah-row'-nay</i>	LAURITZ MELCHIOR <i>Lauritz Mell'-kee-or</i>
FRANCES CASTELLANI <i>Frances Kah-stay-lahn'-ee</i>	GAETANO MEROLA <i>Gah-yay-tahn'-oh Mare'-oh-lah</i>
GEORGE CEHANOVSKY <i>George Chay-han-off'-skee</i>	IVAN PETROFF <i>Ee-wahn Pet-roff</i>
VIVIAN DELLA CHIESA <i>Vivian Dell-lah-Kee-ay'-zah</i>	EZIO PINZA <i>Et'-see-oh Peen'-zah</i>
OTELLO CERONI <i>Otello Chay-row'-nee</i>	LILY PONS <i>Lee-lee Pownce</i>
ANTONIO DELL'OREFICE <i>Antonio Dell-oh-reff'-ee-chay</i>	ANITA RAGUSA <i>Anita Rah-goo'-sah</i>
ALESSIO DE PAOLIS <i>Ah-less'-see-oh Deh Pah'-oh-leece</i>	HILDE REGGIANI <i>Hill-day Rah-jah'-nee</i>
LILY DJANEL <i>Lee-lee Zhan-nell</i>	KARL RIEDEL <i>Karl Ree'-del</i>
HERTA GLAZ <i>Hair-tah Glahz</i>	STELLA ROMAN <i>Stay-lah Row-mahn'</i>
FREDERIC JAGEL <i>Frederick Yay-gel</i>	ELEANOR STEBER <i>Eleanor Stee'-burr</i>
	RISE STEVENS <i>Ree'-suh Stevens</i>
	HELEN TRAUBEL <i>Helen Trah'-oo-bell</i>
	FRANCESCO VALENTINO <i>Francesco Vah-lenn-teen'-oh</i>

**TURNABOUT**  
*Theatre* **5<sup>th</sup>**  
**YEAR**  
Only theatre of its kind in the world!

**ELSA LANCHESTER**  
**YALE PUPPETEERS**  
**LOTTE GOSLAR** AND OTHERS  
716 N. LA CIENEGA • CR. 6-1005  
NIGHTLY at 9 (Except Monday)

**Geller**

Hollywood's Finest  
Theatrical Training Center



**THEATRE WORKSHOP**  
WILSHIRE AT FAIRFAX • YORK 5205





# Maestro Pietro Cimini

Operatic Conductor  
and  
Singing Teacher

Besides having conducted opera and symphony in the most important theatres of Europe and South America, Maestro Cimini was for:

- 5 years conductor Chicago Opera Co.
- 10 seasons conductor San Francisco Opera Co.
- 17 seasons guest conductor Hollywood Bowl.

Vocal instructor and musical advisor of the sensational young dramatic soprano, **FLORENCE ALBA**, who since coming to Los Angeles last October, has been studying daily with Maestro Cimini. It was under his musical guidance and preparation that Miss Alba sang on the Bing Crosby Radio Programs. Miss Alba says, "My confidence in my teacher, Maestro Cimini, enabled me to sing before a great audience in Hollywood Bowl on a few hours' notice July 12, 1945."

On last August 28, Miss Alba was an overwhelming success in her very brilliant performance of Eleonora in "Il Trovatore" at Redlands Bowl. She is now considering a number of most important offers in Radio, Screen and Opera.

**Maestro Cimini has maintained his Vocal Studio in Los Angeles for the past 20 years. He has brought to the younger generation his world-wide experience in operatic and dramatic art.**



620 So. Alexandria Ave.  
Fltzroy 0977

To My Superb Teacher and Friend,  
Maestro Cimini, Gratefully,

Florence Alba 4/11/45

SATURDAY NIGHT, NOVEMBER 10, at 8:00

# Carmen

Opera in four acts. Music by Georges Bizet.

Text by Meilhac and Halv y, after Prosper Merim e's Romance.

## THE CAST

Carmen . . . . . RIS  STEVENS  
Don Jos  . . . . . RAOUL JOBIN  
Micaela . . . . . NADINE CONNER  
Escamillo, the Toreador . . . . . MACK HARRELL  
Zuniga, Captain of Dragoons . . . . . WALTER OLITZKI  
Frasquita . . . . . { Companions of Carmen } . . . . . THELMA VOTIPKA  
Mercedes . . . . . { } . . . . . CLARAMAE TURNER  
Dancairo . . . . . { Smugglers } . . . . . GEORGE CEHANOVSKY  
Remendado . . . . . { } . . . . . JOHN GARRIS  
Morales, an officer . . . . . GEORGE CEHANOVSKY

*An Innkeeper, Guide, Soldiers, Citizens, Boys, Cigarette Girls, Gypsies, Smugglers.*

Solo Dancers: Ruby Asquith and Salano  
with Corps de Ballet  
Choreography by Willam Christensen

Pasadena Boys' Choir Trained by Director, Dr. John Henry Lyons.

**STAGE DIRECTOR**  
ARMANDO AGNINI

**CONDUCTOR**  
GAETANO MEROLA

**CHORUS DIRECTOR**  
KURT HERBERT ADLER

**TIME AND PLACE:** About 1820; Seville, Spain

Act I: Interior of Cigarette Factory  
Act II: A Tavern in Suburbs  
Act III: A Rocky Pass in the Mountains at Night  
Act IV: Square at Entrance to Bull Ring

*Encores not permitted—Lights flash three minutes before curtain rises*

---

COCKTAIL BAR AT NORTH END OF LOBBY

---

BERNICE BRENNER

**COE**

*Soprano*

Scored outstanding successes in many Radio and Operetta performances



EBEN

**COE**

*Baritone*

Unanimously acclaimed in many Coast to Coast Concerts and Recitals

Address all communications to P.O. Box 2424, Hollywood, Calif.,  
or 1401 Steinway Bldg., 113 W. 57th St., New York 19, N. Y.



## RUSSELL STUDIOS

FLORENCE RUSSELL .....	VOICE
NIEL McKIE .....	PIANO
PATRICIA BAKER .....	SOLFEGGIO
DOROTHY BROCKMAN .....	VOICE
SMITH RUSSELL .....	THEATRE

### NEW LOCATION

424 NORTH LARCHMONT BOULEVARD  
*Hollywood 6684*



## NORMA GOULD

*Authentic Dances*

AMERICAN FOLK    EUROPEAN FOLK  
ORIENTAL — COURT  
RITUAL — BALLET — MODERN

7213 Beverly Blvd.  
Allan Rudack Studio

WA. 6171

## Constance PIPER

*VOICE TEACHER  
COACH-ACCOMPANIST*

2031 N. Las Palmas Avenue  
Tel. HE-7267

## IDA SELBY

CONCERT  
PIANIST  
TEACHER

*Exponent of Josef Lhevinne*

Available for Lecture - Recitals for Clubs  
and Schools

Residence Studio:  
243 S. Occidental

Phone:  
Fltroy 2831

# The Story of "Carmen"

## ACT I

Micaela, a country maid to whom Don Jose, young brigadier, is engaged, seeks her affianced with a message from his mother. He is not on duty, and embarrassed by the attentions of the soldiers, she leaves. The new guard marches in. Jose is told that Micaela has come to see him, and he sits thinking of her. Cigarette girls stream out from the factory near by, with them, Carmen the gypsy. Attracted by the indifference of handsome Don Jose Carmen sings directly to him. Throwing him a flower, she leaves him, dazed and bewildered. A moment later a stabbing affray with a rival factory girl leads to the gypsy's arrest and she is placed in the care of Jose. A few more smiles and Jose is half persuaded to allow her to escape and to join her later at the Tavern of Lillas Pastia. There is a sudden struggle, the soldier lets go his hold, and Carmen flees.

## ACT II

Carmen and a band of gypsies are singing a gay song. She remembers that the soldier who went to prison for her is now at liberty and shortly will join her. Morales, of Jose's guard, is trying to win her favor, but she laughs at him. The famous bull-fighter Escamillo enters and she devotes herself to him. Morales is enraged. Both men leave and the tavern is closed. The inn-keeper then admits two smugglers who tell their plans to the girls whom they invite to join them. Carmen alone, will not go. She is waiting for Jose, whose arrival leads to an ardent love scene. But he hears the trumpet sounding the retreat and tells Carmen he must return to his regiment. She is incensed and tells him that she hates him. Desperately he pours out his love and Carmen hurries to paint attractively the life they might lead together in the mountains. Despite her charms Jose is about to leave when his officer appears and orders him back to line. Resentfully Jose defies the captain, and escapes to the smugglers' camp with Carmen.

## ACT III

Jose is unhappy in the life of a bandit, and Carmen, tiring of her gloomy lover, dreams of the Toreador. Jose threatens to kill her if she abandons him. "Death comes as Fate decrees," is her answer. She lays out the cards. They predict that she and her lover will die. Two visitors arrive: Escamillo, to see Carmen, and Micaela with a message from Jose's dying mother. The jealous Jose sees only Escamillo and shoots at him. Escamillo goes at once, but challenges Jose to meet him later. Micaela implores Jose to go to his mother. They leave together.

## ACT IV

Carmen has become Escamillo's adored mistress. Magnificently dressed she comes with him to the entrance of the bull-ring, where he takes leave of her with impassioned song. Then the clouds of tragedy, which Carmen had read in the cards, lower in truth. Don Jose comes to Carmen to plead with her to be kind with him. Escamillo's name sounds in the arena amid wild applause, and Carmen repulses Jose with biting scorn. Escamillo's name again rings out, and the cheated Jose stabs Carmen to the heart.

**DISTINCTIVE  
CLOTHES FOR  
CHILDREN-**

*At fine  
stores  
everywhere*



1127 So. Wall St., Los Angeles 15, Calif.

**Alice Connelly Bender**

*Teacher of Voice*

MARCHESI METHOD

**Richard Bender**

*Pianist-Accompanist-Composer*

STUDIOS:

1827 So. Bronson Ave.  
Phone RE. 7482  
Los Angeles 6, California

**FINEST** quality  
baked products,  
ice cream, candies.



**Van de Kamp's**  
BAKERIES



Harry Finer launches a new  
silhouette—the flared peplum.  
Cut, fit, and hand-tailored  
to your own measurements  
in your choice of fine wools.

125.00



567 S. FAIRFAX AVENUE  
JUST NORTH OF WILSHIRE  
OPEN THURSDAY EVENINGS

*Tailored Girl* MEANS *Finer* FASHION

SUNDAY MATINEE, NOVEMBER 11, AT 2:00

# *La Traviata*

Opera in four acts. Music by Giuseppe Verdi.  
Text by Piave, after Dumas' "La Dame aux Camelias."

## THE CAST

Violetta Valery, a lady of the demi-monde. . . . .NADINE CONNER  
Alfredo Germont, lover of Violetta. . . . .CHARLES KULLMAN  
Giorgio Germont, his father. . . . .FRANCESCO VALENTINO  
Gaston, Viscount of Letorieres. . . . .JOHN GARRIS  
Baron Douphol, a rival of Alfredo. . . . .GEORGE CEHANOVSKY  
Flora, friend of Violetta. . . . .THELMA VOTIPKA  
Annina, maid of Violetta. . . . .KATHLEEN LAWLOR  
Dr. Granville. . . . .LORENZO ALVARY  
Marquis d'Obigny. . . . .WALTER OLITZKI  
Major-domo. . . . .MAX LORENZINI

*Ladies and Gentlemen, Friends of Violetta and Flora.*

Solo Dancers: Ruby Asquith and Willam Christensen  
Corps de Ballet

### STAGE DIRECTOR

ARMANDO AGNINI

### CONDUCTOR

GAETANO MEROLA

### CHORUS DIRECTOR

KURT HERBERT ADLER

**TIME AND PLACE:** About 1840; Paris and Environs

Act I: Drawing-room in the House of Violetta

Act II: A Villa near Paris

Act III: Garden of Flora's Palace

Act IV: Violetta's Bed Chamber

*Encores not permitted—Lights flash three minutes before curtain rises*

---

COCKTAIL BAR AT NORTH END OF LOBBY

---

# **Edna Gunnar Peterson**

AMERICAN PIANIST — ARTIST TEACHER

TWO SEASON'S SOLOIST AT HOLLYWOOD BOWL

229 SOUTH HARVARD BLVD.

FE-2597

# **MARGUERITE BITTER**

CONCERT PIANIST-TEACHER

2823 ELLENDALE PLACE • LOS ANGELES • REPUBLIC 9743

MARGUERITE

# **SCHWINGER**

# **PIANO**

362 N. CAMDEN DR.

CR. 6-9003

BEVERLY HILLS, CALIF.

# **MAE GILBERT REESE**

CONCERT PIANIST—TEACHER

1330 N. Crescent Heights Blvd. • Hollywood • HE 2296

# **MR. and MRS. ABBY De AVIRETT**

*Teachers of Piano*

267 SOUTH ARDEN BLVD.

LOS ANGELES ZONE 4

# **GERTRUDE M. LAUGHLIN**

*Graduate of  
Granberry Piano  
New York*

PIANIST AND TEACHER

Advanced Students and Special Attention to Beginners

8443 CLINTON AVE.

Auditions by Appointment

WALnut 9296

**Piano Teachers and Serious Students**

Condensed Course in the Technique by Weight Control

# **CECILIE KROELL**

738 BURNSIDE AVE.

COLOGNE AND BERLIN CONCERT DEGREE

WE 8549

# **EDITH KNOX**

CONCERT PIANIST  
ARTIST TEACHER

*"Edith Knox is a magnificent artist."—EUGENE GOOSSENS*

STUDIO: 1547 SOUTH GRAMERCY PLACE—RO. 8245

## The Story of "La Traviata"

### ACT I

A party is in progress in the salon of Violetta's home, and Alfredo, who has come with friends, succumbs to the charms and beauty of the hostess. The guests retire to an adjoining room to dance, but Violetta, who is suffering from the early stages of consumption, is prevented from joining them by a severe coughing-spell, and remains on the lounge to recover. Alfredo remains with her, expressing first his solicitation and then his love, which deeply touches Violetta. Later, when the guests have departed, Violetta contemplates this great new love which has come to her.

### ACT II

Violetta has deserted her former life and friends, and is living most happily with Alfredo in a small country home near Paris to which they have retired. Alfredo, upon learning from Annina that Violetta has quietly been selling her jewelry to aid in defraying expenses, departs for Paris to get money with which to repay her. Alfredo's father (Germont) arrives and succeeds in persuading Violetta that she must give up Alfredo and their happiness, not only because Alfredo's own career is threatened by this liaison, but also because its continuance will jeopardize the marriage of Alfredo's sister, for whom the father also pleads. As Germont departs, Violetta writes a note of farewell to Alfredo, but he returns before she finishes. She hides the letter and conceals her real feelings. When Alfredo tells her he has heard his father is to visit them, she departs on the pretext of leaving them alone, but sends the letter back by messenger. When Germont arrives he finds his son in despair, and vainly attempts to stir him by recalling memories of his home in "fair Provence."

### ACT III

Alfredo returns to Paris seeking Violetta and finds her with her new companion, Baron Douphol, at a ball being held at the palace of her friend Flora. Alfredo, winning heavily at the gaming-table, challenges the Baron to a game and adds still further to his winnings. When the guests retire for supper, Violetta returns, followed at her request by Alfredo, whom she implores to leave, fearful of the prospect of a duel between the two men. Alfredo bitterly charges her with falseness, which, remembering her promise to Germont, she does not deny. Alfredo summons the guests and before them all denounces her, throwing at her feet his winnings of the evening. As Violetta faints, Germont arrives seeking his son. He alone knows the tragic significance of the scene, but for the sake of his son and daughter cannot disclose it.

### ACT IV

Violetta is now confined to her bed by the ravages of the disease from which she has suffered, and, although the doctor attempts to cheer and reassure her, she knows she has not long to live. She is cheered by a letter from Germont, who would seek to undo the damage he has done, and writes that Alfredo is returning to seek her pardon. But she feels it will be too late. Alfredo arrives, and in the great happiness of the moment they plan to leave Paris; but the excitement proves too much, and, as Germont and the doctor arrive, Violetta collapses in her lover's arms.

---

# BLACK·FOX

THE MILITARY SCHOOL APPROVED BY PARTICULAR PARENTS  
Write, Phone or Visit Melrose at Wilcox - Los Angeles - HO 2191







If any body would make me the Greatest King that ever lived, with Palaces and Gardens, and fine dinners and wine and coaches and beautiful clothes and hundreds of servants on conditions that I would not read books I would not be a King = = = I would rather be a poor man in a garret, with plenty of books, than a King who did not love reading.

Macaulay

Fowler Brothers

Booksellers, Stationers, Engravers, Printers  
414 West Sixth St., Los Angeles TR 7846

## BOOK CUES

By L.E.B.

Fowler Brothers, 414 West 6th Street, telephone TRinity 7846, during the summer months have kept you well informed on current events, Travel, History, Romance, Biography—Tales and Facts of the progress of the Navy, Army, Infantry, Cavalry, Air Forces and the major successes of our armed forces in helping to rescue the world and its peoples from destructive elements.

And now with the tang of autumn, the swirl of colored leaves, the shorter brisk days upon us, they are prepared to continue their helpful ministrations with new and varied publications, to bring new interest in activities, that may have lapsed during the more leisurely summer.

The men are coming home from war, universities and schools have opened, sports are being renewed, reconversion to civilian life for men and industries is a big theme—reflected and enlarged upon in the new books.

There are many novels, books of adventure and heroism, dealing with the soldiers' return to civilian life, a new series of non-fiction books, of cartoons, important books on the peace problems confronting us, and a most welcome deluge of lighter fiction to get readers away into a realm of smiles.

Children's Book Week, Nov. 11-17, becomes newly important with the end of the war. Since the start of Book Week in 1919 interest in it has prevailed in Los Angeles and all Southern California and its observance by Fowler Brothers has brought thousands of volumes to their shelves. It has become a national celebration, but this year much attention is given to the children of the United States for they will be tomorrow's citizens of the world, and understanding of its problems is necessary—now more than ever—and Fowler Brothers fully realize this fact. Already the Christmas books are arriving and their varied colored jackets proclaim most interesting contents. There is also an attractive display of stationery, games, fountain pens and pencils. The Bible and religious departments are well represented.

"The Four Seasons of Vienna," by Dina Di Nemo, is a very interesting and instructive volume for musical children as well as adults. It is divided into four parts: Spring—Mozart; Summer—Strauss; Autumn—Schubert; Winter—Beethoven. Published by House of Field-Doubleday—price \$1.50. A most delightful arrangement, many of the scenes and

anecdotes in the volume center around Vienna and its people at the time that these four masters of music drew the attention of the world to their beloved city and country. Many of these stories have never reached the reader's eye before. The writer knows her Austria and her beloved Vienna. An artist herself steeped in the knowledge of the compositions of these great composers, she has surrounded their great themes with interesting tales of their lives, success and failures. The biographical part is quite correct, the romantic more than entertaining—the dialogue instructive, the intimate recital of episodes satisfying to the inquiring mind and in many instances, quite amusing. No musical library or student or teacher should be without this little volume. The illustrations are devoted to the four great composers.

L. E. BEHYMER Presents

# HOROWITZ

*Pianist*

★

**FRIDAY EVENING  
NOVEMBER 16**

*Philharmonic Auditorium*

★

**TICKETS ON SALE NOW**

\$3.60 - 3.00 - 2.50 - 2.10 - 1.50 - 1.25  
(Tax Included)

*Behymer Box Office*

*MUtual 1983*

## Los Angeles Pianist Receives Award

Sergeant Leonard Pennario, Los Angeles pianist, who celebrated his twenty-first birthday in India on July 9 last, has been awarded the Burma Bronze Battle Star for the innumerable flights he has made into China and Burma entertaining the boys and personnel. He is now on a long special tour to the East Asia bases.

**HOW TO SHARE  
YOUR GOOD  
FORTUNE**

If you have some old Hermitage—share it with your friends. If you're out, and your dealer is, too—keep asking for it until another shipment comes in.

**For Generations  
A GREAT  
KENTUCKY  
WHISKEY**

100 Proof, Bottled in Bond  
\*Also 93 Proof Free Bottling

*Bohemian Distributing Company*

LOS ANGELES 11



Every precaution has been taken to safeguard cars parked in our spacious, modern garage.

Parking indoors protects your car from exposure to the weather. Six entrances and exits prevent damage to your fenders and time-wasting delays.

**35c First 3 Hours**  
5c per hour thereafter

**BILTMORE GARAGE**  
FIFTH & GRAND AVENUE



# Behymer Concert Calendar

NOVEMBER - DECEMBER - 1945

## THE ORIGINAL DON COSSACKS

**Serge Jaroff, Conductor . . . . . Sunday Matinee, November 11**

*"The Singing Horsemen of the Steppes" — A Great Organ of Human Voices*

This group of internationally known singers led by its alert little conductor, sing Hallelujahs as if they meant them. Their timing is split-second accurate. Rhythms move with the drift of song—lumbering with bent boatmen, chuckle with gypsies, with spirit, voices and words in fine ensemble fusion.

**HOROWITZ . . . . . Friday Evening, November 16**

Pianist — Genius — A Musical Institution. Vladimir Horowitz has maintained an unique place in the artistic life of this country, a place which not even his long absence could change or alter. And now we re-welcome this genius again.

**TODD DUNCAN . . . . . Sunday Matinee, November 25**

American Baritone—The Embodiment of the Gershwin Spirit. Direct from Grand Opera successes as Tonio in "Pagliacci," light opera, radio, we welcome a distinguished artist, impressive as a singing actor with a superb rich voice and doubly welcome in the concert ballads.

## BALLET RUSSE de MONTE CARLO

(10 Performances)

**Friday Evening, November 30, to Saturday Evening, December 8**

In a season of new ballets and old favorites to entrance the public.  
Excellent corps de ballet—symphony orchestra—company of 100.

**JOHN CHARLES THOMAS . . . . . Tuesday Evening, December 11**

*"Everybody's Friend and Favorite"*

There is hardly a musical medium in which this Singer-Actor-Comedian does not shine. International fame seldom comes to a man like Thomas in a lifetime, and he still has many chapters to write to a life which has become a familiar legend.

---

Note:

*Remember the boys returning home from the foreign fields of battle, they have hungered for these entertainers and would enjoy being invited to attend a concert. Why not include 1 or 2 in your party between now and the holidays.*

---

**San Carlo Opera Company**  
**Thirty-Fifth Annual Season**  
**FORTUNE GALLO**

*General Director*



Again the old reliable, San Carlo Opera Company, is returning to Los Angeles in the early part of January, bringing a brilliant cast of new and old favorites to entertain and please their patrons.

The vitality of this well known company is due to the splendid roster of routined artists under the management of the dynamic, efficient, and genial Fortune Gallo, who is the owner as well as the general manager.

For the 1946 season eight or more operas are planned for Los Angeles, with unexcelled principals, symphony orchestra, chorus, and ballet. Same popular prices will prevail.

**Olive Arnold Opens Voice Studio**

A new studio at 101 N. Robertson Blvd. should soon be a very busy place, as it has just been opened by Olive Arnold, well known lyric soprano, who has enjoyed considerable popularity as a concert and radio singer throughout the East and the Pacific coast, and she has received tremendous approval from critics and public alike.

Mrs. Arnold is a prominent member of the musical life of Los Angeles and, being gifted with a beautiful lyric voice and charming personality, typifies the unusual musician. She is the wife of Edward Arnold, the famous movie star, but this position does not deter her from achievements both as a singer and teacher.

*The Scotch with Character*

**EIGHT YEARS OLD**

BLENDED SCOTCH WHISKY 86.8 PROOF

Labels on bottle: "BLACK & WHITE", "FINE OLD BLENDED SCOTCH WHISKY", "8 YEARS OLD", "PURE SCOTCH WHISKIES", "BLENDED & BOTTLED BY James Watson & Co. Ltd. DISTILLERS, GLASGOW, SCOTLAND", "BOTTLED IN SCOTLAND", "BOTTLED IN THE UNITED STATES UNDER GOVERNMENT SUPERVISION"

*Bohemian Distributing Company*  
 LOS ANGELES 11

AMERICA'S *Great* BRANDY

*Aristocrat* BRANDY

84 PROOF

*Aristocrat*

*Bohemian Distributing Company*  
 LOS ANGELES 11

## Student Entertains Armed Forces in Europe

Marguerite Schwinger, pianist, has been most gratified by reports reaching her concerning her pupil, James Blodgett of Beverly Hills, who has been appearing in concert with great success for the armed forces in Italy, France, England, and Germany. He plans to resume his studies on his return to civilian life which will be soon after January 1.

Miss Schwinger with Eunice Wennermark and Beatrice Crall opened their season with a concert at the Assistance League Theater on September 25. Other appearances are scheduled for San Diego and Roosevelt Hotel, Hollywood, in November.

## New "Morning Musical Series"

Edith Knox will open a busy season of concert playing October 17, in the "Morning Musical Series" at 11:30 a.m. The first 2 concerts of the 5 in the series will be held at 716 N. Palm Dr., Beverly Hills. Other addresses for the concerts to be announced later. The first program will feature "Dance Music". Everything from Minuets to a Boogie-Woogie Etude by Morton Gould. Georgie Robinson who has worked together for the last 4 years with Miss Knox will be the commentator. This will be the 5th year that Edith Knox and Georgie Robinson have so successfully combined their efforts in this ever-popular Series of concerts.

L. E. Behymer **TODD DUNCAN** American  
Presents **Baritone**

SUNDAY MATINEE, NOV. 25, PHILHARMONIC AUDITORIUM

TICKETS NOW — BEHYMER BOX OFFICE — MU-1983

3.60 - 3.00 - 2.50 - 2.10 - 1.50 - 1.25 (Tax. Incl.)



Dining Dancing  
Entertainment



## CAVA D' ORO

ITALIAN RESTAURANT  
9TH AND HILL MA-6836

Real Italian Cuisine  
OPEN 11 A.M. TO MIDNITE  
Closed Wednesdays, Open Sundays  
★ COCKTAIL LOUNGE ★

## CHAROCHKA RUSSIAN DINNERS

8524 SUNSET BOULEVARD  
CR-58745 — CLOSED MONDAYS

VODKA COCKTAILS  
DELIGHTFUL ATMOSPHERE

CHICO'S MUSIC  
"MAMA  
& PAPA"

## LUCCA RESTAURANT

5TH & WESTERN

DINE LAVISHLY FOR LESS  
Unsurpassed Italian Cuisine  
LUNCH from 95c  
DINNER from \$1.35  
Gino Severi Concert Ensemble  
No 20% Tax

## SWITZERLAND

4057 S. Figueroa, ADams 9292

Dancing in both open air garden and dining room.  
Cuisine and entertainment from Swiss Pavilion,  
New York World's Fair—the MOSER BROTHERS.  
Weekdays, 5 to 12; Sunday, 12 to 12. Closed  
Mondays.

## WILLARD'S

Since Feb. 10, 1928  
PICO BOULEVARD

## CHICKEN AND STEAK DINNER

And Still Open 7 Days a Week  
(Top o' the hill) near Fox Studio  
Under Personal Supervision of Lee Willard

## KEEP YOUR EYES AND EARS ON COLUMBIA

To its already imposing list of world renowned instrumental and vocal artists, Columbia is constantly adding the names of performers who have made their indelible mark upon the listening ears of the musical world. Helen Traubel and Ezio Pinza, both of whom are to be heard in this current series of operas, have only recently begun to perpetuate their art on Columbia Masterworks records. Ezio Pinza's first release, "Excerpts from Boris Godounov" (M-MM 563 . . . \$5.50), Helen Traubel's debut on Columbia in "Excerpts from Tristan and Isolde" (M-MM 573 . . . \$5.50), and the complete third act of "Die Walkure" (M-MM 581 . . . \$8.50), assisted by Herbert Janssen, give promise of great things to come.

Other world renowned Columbia artists who are lending their talents to make this opera season a success, include Herbert Janssen, Lily Pons, Rise Stevens, and Salvatore Baccaloni.

Through the magic of recording, Columbia is also bringing into American homes, examples of the best artistry of such musical personalities as Martial Singher, formerly of the Paris Grand Opera, and now a Metropolitan Opera star; Marjorie Lawrence, Australian soprano, and Jennie Tourel, mezzo-soprano.

The Philadelphia Orchestra, which enjoys the distinction of being one of the best known and best loved musical organizations in the United States, has recently recorded on Columbia, under Eugene Ormandy's direction, a superb recording of Serge Prokofiev's cantata, "Alexander Nevsky", assisted by Jennie Tourel, mezzo-soprano, and the Westminster Choir, conducted by

John Finley Williamson, (M-MM 580 . . . \$5.50).

American composers of outstanding merit are respectfully brought to the attention of the vast record-buying public through Columbia's aggressive policy of recording all worthwhile American music. Samuel Barber, one of America's most promising composers, is now represented on Columbia in a great recording of his Symphony No. 1 Opus 9, played by the Philharmonic Orchestra of New York under Bruno Walter, (X-MX 252 . . \$2.50). Virgil Thompson, American author and composer, has painted many musical descriptions of famous people. The Philadelphia Orchestra has selected "Five Portraits" from this group for a Columbia recording, conducted by the composer (X-255 . . \$2.50).

Columbia's lamination process is the secret of superb record quality. It is the culmination of many years of research and experimentation by far-seeing sound engineers and technicians. By constructing a record of three layers, Columbia is able to use the finest and most sensitive plastics on the playing surfaces and a hard, strong "stock" as the central core. The sensitized surfaces give the playing part of the record an amazing freedom from needle noise and a brilliance of tone never before achieved; the strong core adds strength, durability and resistance to warping and breakage. This unique and distinctive process is the reason for the finer quality and longer life of Columbia records.

Thus, the homes of America are assured of immortal music, interpreted by the finest artists of our generation. On Columbia Masterworks, great music is more faithfully yours.

# Columbia Concerts INC.

—ANNOUNCES—

## "WORLD FAMOUS ARTISTS"



*Appearing in Los Angeles 1945 Season of the San Francisco Opera*

LICIA ALBANESE	DOROTHY KIRSTEN
LORENZO ALVARY	CHARLES KULLMAN
JUSSI BJOERLING	LILY PONS
NADINE CONNER	RISE STEVENS
MARAGARET HARSHAW	HELEN TRAUBEL

*Soloists with Philharmonic Orchestra of Los Angeles  
Season 1945-46*

ROSE BAMPTON	WILLIAM KAPELL
ZINO FRANCESCATTI	JENNIE TOUREL
RUDOLF SERKIN	

*Appearing in the Behmyer Los Angeles Series or  
in Other Pacific Coast Cities*

LICIA ALBANESE	ZINO FRANCESCATTI	WILLIAM PRIMROSE
LORENZO ALVARY	DALIES FRANTZ	PAUL ROBESON
APPLETON & FIELD	IGOR GORIN	ROSARIO & ANTONIO
ROSE BAMPTON	THE GRAUDANS	SANROMA
BARTLETT & ROBERTSON	WALTER HAUTZIG	JOHN SEBASTIAN
JUSSI BJOERLING	HEIFETZ	RUDOLF SERKIN
KARIN BRANZELL	HELEN JEPSON	ZADEL SKOLOVSKY
NADINE CONNER	WILLIAM KAPELL	RISE STEVENS
DONALD DAME	CHARLES KULLMAN	HENRI TEMIANKA
MILDRED DILLING	MENUHIN	HELEN TRAUBEL
DRAPER & ADLER	ERICA MORINI	PATRICIA TRAVERS
TODD DUNCAN	GREGOR PIATIGORSKY	JENNIE TOUREL
FOX HOLE BALLET	PLATOFF DON COSSACKS	ASTRID VARNAY

**COLUMBIA CONCERTS, INC.**

Headquarters, 113 W. 57th, NEW YORK

Chicago Office: 408 Wrigley Bldg.

L. E. BEHMYER, West Coast Representative, 415 Auditorium Bldg.,  
Los Angeles 13, Calif.

## RCA VICTOR DEVELOPS NON-BREAKABLE RECORD

*11-Year Research Produces Flexible, High Fidelity Disc; First Album is Available to Public now.*

The first non-breakable, high fidelity phonograph record for home use has been developed by RCA Victor, climaxing 11 years of research work in this field. A flexible disc made of synthetic plastic material, the new record, which greatly reduces surface sound, made its initial appearance in October. J. W. Murray, General Manager of the RCA Victor Record Division, called it the greatest improvement in home phonograph records in 45 years.

The first of the new type non-breakable disc available to the public will present a performance of Richard Strauss' "Till Eulenspiegel's Merry Pranks" by the Boston Symphony Orchestra conducted by Serge Koussevitzky. At present, Mr. Murray said, it is planned to release only recorded musical works on the new type discs, which will be known as Red Seal De Luxe records. The same musical work, he added, will be made available later on standard, high quality Red Seal shellac records.

The non-breakable home phonograph record, which is ruby red in color, was made possible, according to H. I. Reiskind, chief engineer of the RCA Victor Record Division, by the development of a formula for a compound composed almost entirely of vinyl resin plastic which produces a durable, long-life record.

While vinyl materials have been used for many years in the manufacture of expensive transcription records, particularly for radio broadcasts and for V discs used by our armed forces overseas, they have hitherto been prohibitively costly for use in home phonograph records.

The new formula, one of several evolved by RCA Victor record engineers, according to Mr. Reiskind, results in a record that can be dropped or bent without breaking or cracking, has less surface sound, and en-

hances the fidelity of reproduction.

Surface sound reduction, he said, is made possible because the plastic compound does not require the mineral filler used in shellac records. The new De Luxe records, he added, are lighter in weight than the shellac discs. Extensive tests have demonstrated, he added, that they can also be played on practically all types of home phonographs, including those equipped with automatic changers, and with varied types of needles.

In declaring that the new non-breakable records would be made available in limited quantities, Mr. Murray emphasized that RCA Victor will not discontinue its production of the standard Red Seal and Victor popular shellac records. He likened the album containing the new type records to limited editions of fine books and pointed out that they offered music lovers a still finer recorded performance than that possible on the best shellac records.

"We anticipate that the use of this material for non-breakable, high fidelity home phonograph records will eventually be expanded to other types of RCA Victor records," Mr. Murray stated.

RCA Victor engineers started their search for a non-breakable, higher quality record in 1934 when they set out to develop a "quiet" disc for the film industry. The final development of the flexible plastic record also suggested the answer to one of the biggest problems of the home phonograph record—the problem of breakage of shellac records. But, until now, the high cost of the plastic material used in transcription discs made such records for home use prohibitive. RCA Victor's policy of continued research to bring about technical and manufacturing improvements led to the development of this practical, relatively low cost non-breakable record of the required durability for home use.



# BERTHA W. VAUGHN

TEACHER OF THE ART OF SINGING

702 SO. CRENSHAW BLVD.

WA-8874

# IRENE BLADES

TEACHER OF  
SINGING

FE. 9528 — STUDIO: HEART OF WILSHIRE DISTRICT • 3475 W. SIXTH ST.

# TENA TAYLOR-RONE

TEACHER OF VOICE

317 N. RIDGEWOOD PL.

GRANITE 2968

NICHOLAS E.

# BARABE

Studio of

# VOICE

Piano Under the Personal Supervision of Averil Barabe

4707 Beverly Boulevard

GLadstone 5430

# LILLIAN BOWLES

CONCERT ARTIST AND TEACHER

*Voice—Radio—Opera—Piano*

400 N. SERRANO

MO-1-8998



NICHOLAS

# MULINOS (TENOR)

VOICE CULTURE

*Audition by Appointment*

Studio 326-27. 233 So. Broadway.

Voice Placement  
Coaching and Rep-  
ertoire — Best  
Proven Method —  
Best Foundation  
for Voice—corrects  
wrong methods of  
advanced artists.

Tel. Michigan 3024

# RUTH HOWELL

DRAMATIC  
SOPRANO

CONCERT ARTIST AND TEACHER

1559 N. KINGSLEY DR. • FOR INFORMATION • MO. 1-1506

# VAN LOBEN SELS

Pianist

Coach of SINGERS . . . PIANISTS . . . CHAMBER MUSIC

AUDITIONS BY APPOINTMENT

2684 No. Beechwood Drive

Telephone: HO. 6567

## VARIETY MARKS RCA VICTOR'S OCTOBER RELEASES

**Bizet: Music from "CARMEN"**

**Arranged by: Leopold Stokowski**

**M or DM-1002**

**four 12-inch records**

**\$4.50, list**

**LEOPOLD STOKOWSKI Conducting  
The New York City Symphony**

Well known for his transcriptions and arrangements of the works of Bach, Debussy, Moussorgsky, Tchaikovsky, Stravinsky, Shostakovich, Brahms, Borodin, Chopin, Franck and Wagner, Leopold Stokowski and the New York City Symphony Orchestra he organized have turned now to an orchestral arrangement of one of the world's favorite operas: Georges Bizet's colorful "Carmen." The new album M or DM-1002, (four 12-inch records, \$4.50, list) is Stokowski's second major post-ban recording with the orchestra he organized for New York's City Center, the first having been devoted to a performance of Richard Strauss's "Death and Transfiguration" (M or DR-1606). Beautifully recorded by America's youngest orchestra under the direction of one of the most colorful conductors of our time, the new album hits the opera's high spots in the "Prelude," "Aragonaise," "Intermezzo," "Dragoons of Alcalá," "Nocturne," "Bullfight," "Habanera," "Changing the Guard," "March of the Smugglers," "Gypsy Dance" and "Minute & Farandole." For the ballet music in the second and third acts, Bizet borrowed from his own "L'Arlesienne Suite"; in making this arrangement, Stokowski has followed suit. The handsome new album replaces earlier Red Seal recordings of the "Carmen" music made by Stokowski and the Philadelphia Orchestra in RCA Victor's catalog of "The Music America Loves Best."

### 'CELLO MELODIES

**Saint-Saens: "The Swan" from  
"Carnival of the Animals"**

**Chopin: "Waltz" arranged by E.  
Feuermann from "Waltz in a  
Minor"**

**Wagner: "Prize Song" from "Die  
Meistersinger"**

**Wagner: "The Evening Star"  
from "Tannhauser"**

**K. P. E. Bach: "Largo" from  
"Concerto in A"**

**Albeniz: "Malaguena, arranged  
by J. Stutschewsky and I. Thaler**

**M-1017**

**three 12-inch records**

**\$3.50, list**

**RAYA GARBOUSOVA, 'cellist,  
with Erich—Igor Kahn at the  
piano**

Described by Olin Downes of the conservative New York Times as "the one woman 'cellist who has a sovereign right

to her mastery of this instrument," Raya Garbousova devoted her first post-ban recording session to six popular arrangements of favorite melodies which have now been assembled in an album (M-1017, three 12-inch records, \$3.50, list) devoted to "Cello Melodies." The selections include several of the attractive blonde instrumentalist's most popular encores: Emanuel Feuermann's arrangement of Chopin's "Waltz in A Minor," an adaptation of the familiar Albeniz "Malaguena," K. P. E. Bach's "Largo" from the "Concerto in A," Wagner's "Prize Song" from "Die Heistersinger," and "The Evening Star" from "Tannhauser"—also made available this month in a vocal version by Lawrence Tibbett—along with the popular "Le Cygne": "The Swan" from Saint-Saens' "Carnival of the Animals." This lovely and popular music, as recorded by one of the three foremost living 'cellists (the other two, Pablo Casals, and Edmund Kurtz, are also under contract to record exclusively for RCA Victor) will undoubtedly make many new friends for the mellow instrument.

### A LAWRENCE TIBBETT PROGRAM

**Gershwin: "I Got Plenty O' Nuttin'" from "Porgy and Bess"**

**Dvorak-Fisher: "Goin' Home"  
adapted from the "New World  
Symphony"**

**Puccini: "Te Deum" from "La  
Tosca"**

**Verdi: "Eri Tu" from "The  
Masked Ball"**

**Wagner: "O Du Mein Holder  
Obendstern" from "Tannhauser"  
(The Evening Star)**

**Speaks: "On the Road to Mandalay," lyrics by Rudyard Kipling**

**Hanson: "'Tis an Earth Defiled"  
from "Merry Mount"**

**Taylor: "Nay, Maccus, Lay Him  
Down" from "The King's  
Henchman"**

**M-1015**

**four 12-inch records**

**\$4.50, list**

**LAWRENCE TIBBETT, baritone,  
with orchestra, ALEXANDER  
SMALLENS and NATHANIEL  
SHILKRET, Conductors, THE  
METROPOLITAN OPERA  
CHORUS and ORCHESTRA,  
GIULIO SETTI, Conductor**

From the more than fifty fine recordings made by the great American baritone of opera, concert, radio and screen fame, eight selections have been chosen to make up "A Lawrence Tibbett Program" (Four 12-inch records in Album M-1015, \$4.50, list), which RCA Victor presents in its October list. These include

(Continued on Page 97)

# FRANCES WARREN HAYNES

## TEACHER OF VOICE

(Formerly assistant to John Smallman)

RO. 3264

1143 SO. WESTERN AVE.

LOS ANGELES 6, CALIFORNIA

*Concert  
Artist*

# MARY HOBSON CROW

*Dramatic  
Contralto*

HEAD OF VOCAL DEPARTMENT  
**CHAPMAN COLLEGE**

766 NO. VERMONT  
OL: 2903

... STUDIOS ...

1628 NO. IRVING AVE.  
GLENDALE: CI-1-8047

# WAGNER

DR. ARNOLD H., — Voice  
*School of Music U.S.C. — RI-4111*

DR. CARLOTTA COMER, — Piano  
*425 So. Kingsley Dr. FE: 1507*

# JOHN A. PATTON

*Teacher of Singing*

*Teacher of*

Mona Paulee, Mezzo-Soprano, winner of the  
1941 Metropolitan Opera Auditions; Josephine  
Atoine, Coloratura Soprano, Metropolitan Opera;  
Mona Bradford, Contralto, Chicago Opera.  
1526 CASSIL PLACE GL-7523  
(Off Sunset and 3 Blocks East  
of Highland Ave.)

GENEVIEVE

# VEKROFF

Voice Building—Correct Foundation  
Coaching—Radio—Concert—Screen

ANALYSIS BY APPOINTMENT

Studio: 5300 LA CRESTA COURT (Corner Western)

GL 8057

# WESLEY La VIOLETTE, Mus.D.

*Formerly  
Associate Director  
Chicago Musical  
College*

*Voice, Piano, Theory, Orchestration, Arrangement*

181 SO. SYCAMORE AVE., L.A. 36

YO-6794

*Dr. Melita Krieg*

COMPOSER-PIANISTE

VOICE SPECIALIST

11163 MOORPARK STREET, NORTH HOLLYWOOD, CALIFORNIA SU-2-2035

Don't let  
**SPEECH  
DEFECTS**  
retard Success

Noted American Composer and Voice Teacher, W. H.

# NEIDLINGER

speech and nerve co-ordination work now presented for  
the first time outside of the nationally known School.  
Mrs. W. H. NEIDLINGER.

By  
Appointment  
Only

GR-6013

## Moves to New Location

Florence Russell, whose success as a teacher of voice has been conspicuous for twenty years in Los Angeles, has relocated in larger quarters, at 424 North Larchmont, and has announced additions to the Russell Studios staff. Niel McKie, teacher of piano, is extending his work and will play a series of recitals during the season, as well as present his pupils in regular formal and informal programs. Dorothy Brockman and Patricia Baker are assistant voice teachers and Smith Russell heads the dramatic department. Classes in solfeggio, harmony, opera and methods are popular and monthly concerts of voice and piano attract enthusiastic audiences.

Dana Andrews, whose first appearance as a singing actor was in "Pagliacci" as Sylvio in the Florence Russell Little Opera, studied six major opera roles in the Russell Studios. Betty Walberg is on tour throughout the East with comedian Jerry Bergen. She will return in December to continue her studies. Dorothy Brockman will sing a program of Sibelius' songs in November and a concert of French songs will be sung by Adelaide Jeffras assisted by Bessie Stern, pianist and pupil of Niel McKie. "Idyll" by Delius, an unusual duet, poem by Walt Whitman, will be included by Frank Cornwell, baritone and Esther Brady, contralto, in their December concert.

## Teacher and Soloist

Madam Lillian Bowles, one of the out-standing Costume Concert artists of California is known as the "Jennie Lind of the West." She is now and has been for the past twelve years soloist in a Los Angeles Christian Science Church.

She has had 20 years of successful teaching here and many of her professional students are holding fine public positions. She makes a specialty of preparing them for television and opera.

## RCA Victor Releases

(Continued from Page 95)

George Gershwin's "I Got Plenty O' 'Nuttin'" from his only opera, "Porgy and Bess." As sung by Tibbett at the peak of the vocal powers which have made him one of America's foremost singers, this light-hearted lament has previously been available only in Victor's "Porgy and Bess" album. The others include Fisher's arrangement of the "Largo" from Dvorak's "New World Symphony" (No. 5), which nearly everybody knows as "Goin' Home," and Kiplin's "On the Road to Mandalay," one of Tibbett's most popular encores. The album also contains five operatic arias—the "Te Deum" from "La Tosca," one of Tibbette's most popular operas at the Metropolitan, the "Eri Tu" (Is It You?) from Verdi's "The Masked Ball," and "The Evening Star," the most celebrated of all arias from Wagner's "Tannhauser," " 'Tis An Earth Defiled" from Howard Hanson's "Merry Mount," and "Nay, Maccus, Lay Him Down" from Deems Taylor's musical version of Edna St. Vincent Millay's "The King's Henchman." All of the numbers in the new album have previously been available on Red Seal singles. They are collected now in a handsome picture album in response to demand from the great singing actor's thousands of admirers.

★

## New Accompanist For James Melton

Carroll Hollister has been engaged by JAMES MELTON to play for him and act as assisting artist on his concert tour next season. The popular tenor will open his tour the end of September and will concertize for ten weeks before rejoining the Metropolitan Opera Company at the beginning of its season, where he will remain until February 1. His spring tour will keep him occupied until the end of May.

Mr. Hollister has played for John Charles Thomas during the last several years, and previous to that had been associated with Mischa Elman, Elena Gerhardt, Anna Case and other artists. He has been living in California, but will most likely move his family to the East soon.

L. E. BEHYMER *Presents*

THIRTY-FIFTH ANNUAL VISIT

# SAN CARLO OPERA COMPANY

A NATIONAL INSTITUTION

FORTUNE GALLO — *General Director*

## PHILHARMONIC AUDITORIUM

January 4, 5, 7, 9, 11, 12 — Matinees January 5, 12, 1946

SAME POPULAR PRICES — COMPANY OF 100 — NEW STARS  
SYMPHONY ORCHESTRA — BALLET — REPERTOIRE OF FAVORITES

*Over One Million Satisfied Patrons Have Heard and Enjoyed This Company  
in Los Angeles*

PRESENTING

*Such Imperishable Opera Favorites As*

LUCIA

FAUST

TOSCA

CARMEN

TRAVIATA

PAGLIACCI

RIGOLETTO

LA BOHEME

IL TROVATORE

BARBER OF SEVILLE

CAVALLERIA RUSTICANA

*With Impeccable Singing Casts Including Prime Favorites With Los Angeles  
Discriminating Audiences*

MINA CERVI  
ELDA ERCOLA  
GRACE PANVINI  
COE GLADE  
MARIE POWERS  
WILLA STEWART

OLYMPIA DI NAPOLI  
WILLIAM WILDERMAN  
MARIO VALLE  
MARIO PALERMO  
CARLO MORELLI  
EUGENE CONLEY

MARY HENDERSON  
ARMANOITO CHIROT  
SYDNEY RAYNER  
HAROLD KRAVITT  
MOSTYN THOMAS  
STEPHAN BALLERINI

CONDUCTOR — EMERSON BUCKLEY

SAN CARLO } LYDIA ARLOVA, *Premiere Danseuse*  
BALLET } LUCIEN PRIDEAUX, *Premiere Danseur*

Seats on Sale: Behymer Box Office, MU 1983, MI 5739; Southern California  
Music Co., Ticket Office, TU 1144, 737 S. Hill St.; and all Mutual Agencies

# Peace Days Bring More Time to Enjoy Opera

With the war over, Los Angeles County citizens can give thought to all-out peace.

For nearly four years we devoted all our energies, in our working hours, to a quick victory. In our off duty hours we relaxed. Members of the Armed Forces were provided recreational facilities. It has long been recognized that the best fighting man is one who is afforded amusement, or other entertainment, foreign to his professional activities.

That was found to be true, too, for the civilian "Army"—the hundreds of thousands of loyal men and women who strove just as valiantly for the success of our armed forces in the different war plants as did men and women in uniforms.

Opera is recognized as one of the most commendable forms not only of recreation but for its high cultural value. Los Angeles has been fortunate the last few war years to have the annual San Francisco Opera season of one week, affording our citizenry the relaxation and opportunity to appreciate good music. This year we are doubly fortunate in having two weeks. The hope has been expressed that, now being the third metropolitan area in the country, we may, at some not too far distant future, have a full season of opera.

This would be in keeping with the peace days to come and with our rank as one of the great educational centers of the country.

## ● The Los Angeles County Board of Supervisors

WILLIAM A. SMITH, *Chairman*

JOHN ANSON FORD

ROGER JESSUP

LEONARD J. ROACH

RAYMOND V. DARBY

# 1945 Behymer Attractions 1946

## 10 Event De Luxe Courses

(SUBJECT TO CHANGE)



**RUBENSTEIN**  
Sun. Mat., May 5



**MARKOVA & DOLIN**  
in **BALLET THEATRE**



**STEVENS**  
Sun. Mat., Apr. 28

### Instrumental, Vocal, Opera, Dance —All Evenings

**\$7.50, 12.50, 16.00, 20.00**  
(Plus Tax)

1. Jaroff's Cossacks ..... Nov. 13  
    or choose  
    Helen Traubel ..... Jan. 8
2. John Charles Thomas ..... Dec. 11
3. "Aida" ..... Jan. 11  
    or choose  
    Rasario & Antonio ..... Jan. 22
4. Claudio Arrau ..... Jan. 29
5. Ballet Theatre ..... Feb. 14  
    or choose  
    Igor Gorin ..... Apr. 9
6. Jussi Bjoerling ..... Feb. 26
7. Luboshutz & Nemenoff ..... Mar. 12
8. Paul Robeson ..... Mar. 19  
    or choose  
    Draper & Adler ..... Mar. 22
9. Jan Peerce ..... Mar. 26
10. Menuhin ..... Apr. 2



**SEGOVIA**  
Sun. Mat., Feb. 17

### Vocal, Opera, Dance (Can choose all evenings)

**\$7.50, 12.50, 16.00, 20.00**  
(Plus Tax)

1. Jaroff's Cossacks ..... Mat. Nov. 11  
    or Eve. Nov. 13
2. Todd Duncan ..... Mat. Nov. 25  
    or choose  
    Draper & Adler ..... Eve. Mar. 22
3. John Charles Thomas ..... Dec. 11  
    or choose  
    Rise Stevens ..... Mat. Apr. 28
4. "Faust" ..... Mat. Jan. 5  
    or choose  
    "Aida" ..... Eve. Jan. 11
5. Helen Traubel ..... Jan. 8
6. Rosario & Antonio ..... Eve. Jan. 22
7. Ballet Theatre ..... Mat. Feb. 9  
    or Eve. Feb. 14
8. Jussi Bjoerling ..... Eve. Feb. 26
9. Jan Peerce ..... Eve. Mar. 26
10. Igor Gorin ..... Eve. Apr. 9

### 6 Event Matinee Course \$5, 8, 10, 12 plus tax

6 Sunday — 2 Saturday Matinees (Choose 6)

- |  |   |
|--|---|
| Original Don Cossacks, Jaroff conducting ..... Nov. 11 | "Faust" ..... Jan. 5                                    |
| Todd Duncan ..... Nov. 25                              | Segovia ..... Feb. 17                                   |
| Ballet Theatre ..... Feb. 9                            | Platoff's Don Cossacks, Chorus and Dancers ..... Mar. 3 |
| Rise Stevens ..... Apr. 28                             | Rubinstein ..... May 5                                  |

## BEHYMER BOX OFFICE

5TH AND OLIVE

Phone: MUtual 1983

Frank R. Bruni presents

**EMIL BOREO  
MAZZONE-ABBOTT  
DANCERS**

**JON & INGA ZERBY**

*Parisian  
Nights*

WITH

**BETTY BRADLEY  
"CANDY" CANDIDO  
CRYSTAL WHITE**

**N.T.G. AND  
24 BEAUTIFUL  
GIRLS**

★  
2 SHOWS  
NIGHTLY

★  
BOTH  
DIFFERENT

★  
OPEN  
EVERY  
NIGHT

*Saucy!  
Thrilling!  
Exciting!*

**FLORENTINE Gardens ★ HO. 6311**





**ACME**  
..the beer with the  
high **I.Q.** (It Quenches!)

*Bohemian Distributing Company*  
LOS ANGELES 11