

Carmen

1942

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C O M P A N Y

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FIFTH ANNUAL SEASON  
OCTOBER 10-OCTOBER 24-1942  
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Text by Meilhac and Halv y, after Prosper Merim e's Romance

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Carmen.....	IRRA PETINA	
Don Jos�e.....	RAOUL JOBIN	
Micaela.....	LICIA ALBANESE	
Escamillo.....	EZIO PINZA	
Zuniga, Captain of Dragoons.....	LORENZO ALVARY	
Frasquita.....	} Companions of Carmen {	THELMA VOTIPKA
Mercedes.....		CHRISTINA CARROLL
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Dancairo.....		ALESSIO DE PAOLIS
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2. The Ballet Theatre, Tuesday Evening, February 2
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  5. Joseph Szigeti, Sunday Matinee, January 10
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### 3. San Francisco Symphony, Dec. 13, Sunday Matinee

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### 4. Paul Robeson, the Great Negro Baritone! Mar. 7, Sunday Matinee

### 5. Joseph Szigeti, Jan. 10, Sunday Matinee

A musician almost without peer is Joseph Szigeti, with a repertoire that encompasses the entire violin literature from Corelli to the moderns. His readings of the Bach, Beethoven, and Brahms, and other great concertos are superlative, with a tone that avoids the "sweet" and lush in the conventional sense of the term, and takes as its chief characteristic, a phenomenal flexibility. Szigeti returns to the Music Series after an absence of two seasons, having last been heard in Memorial Auditorium during the 1939-40 season. His performance here will be part of his most extensive tour to date.

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### 3. To Be Announced.

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# The Story of "Carmen"

## ACT I

Micaela, a country maid to whom Don José, young brigadier, is engaged, seeks her affianced with a message from his mother. He is not on duty, and embarrassed by the attentions of the soldiers, she leaves. The new guard marches in. José is told that Micaela has come to see him, and he sits thinking of her. Cigarette girls stream out from the factory near by, with them, Carmen the gypsy. Attracted by the indifference of handsome Don José Carmen sings directly to him. Throwing him a flower, she leaves him, dazed and bewildered. A moment later a stabbing affray with a rival factory girl leads to the gypsy's arrest and she is placed in the care of José. A few more smiles and José is half persuaded to allow her to escape and to join her later at the Tavern of Lillas Pastia. There is a sudden struggle, the soldier lets go his hold, and Carmen flees.

## ACT II

Carmen and a band of gypsies are singing a gay song. She remembers that the soldier who went to prison for her is now at liberty and shortly will join her. Morales, of José's guard, is trying to win her favor, but she laughs at him. The famous bull-fighter Escamillo enters and she devotes herself to him. Morales is enraged. Both men leave and the tavern is closed. The innkeeper then admits two smugglers who tell their plans to the girls whom they invite to join them. Carmen alone, will not go. She is waiting for José, whose arrival leads to an ardent love scene. But he hears the trumpet sounding the retreat and tells Carmen he must return to his regiment. She is incensed and tells him that she hates him. Desperately he pours out his love and Carmen hurries to paint attractively the life they might lead to-

*(Program Continued)*



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gether in the mountains. Despite her charms José is about to leave when his officer appears and orders him back to line. Resentfully José defies the captain, and escapes to the smugglers' camp with Carmen.

### ACT III

José is unhappy in the life of a bandit, and Carmen, tiring of her gloomy lover, dreams of the Toreador. José threatens to kill her if she abandons him. "Death comes as Fate decrees," is her answer. She lays out the cards. They predict that she and her lover will die. Two visitors arrive: Escamillo, to see Carmen, and Micaela with a message from José's dying mother. The jealous José sees only Escamillo and shoots at him. Escamillo goes at once, but challenges José to meet him later. Micaela implores José to go to his mother. They leave together.

### ACT IV

Carmen has become Escamillo's adored mistress. Magnificently dressed she comes with him to the entrance of the bull-ring, where he takes leave of her with impassioned song. Then the clouds of tragedy, which Carmen had read in the cards, lower in truth. Don José comes to Carmen to plead with her to be kind with him. Escamillo's name sounds in the arena amid wild applause, and Carmen repulses José with biting scorn. Escamillo's name again rings out, and the cheated José stabs Carmen to the heart.

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