

Carmen

1942

Wednesday, November 4, 1942 8:00 PM

SFO_PUB_01_TOUR_1942_02

Publications Collection

San Francisco Opera Archives

MAGAZINE of CELEBRITIES

1942-43 SEASON



San Francisco
OPERA ASSOCIATION

GAETANO MEROLA, General Director

SIXTH LOS ANGELES SEASON

SHRINE AUDITORIUM...NOVEMBER 2-4-6-7-1942

VOL. XXXIX

NOS. 1-2-3-4

97% OF THE ARTISTS APPEARING IN NEW YORK THIS PAST SEASON USE THE

STEINWAY

All of the great living artists and musical organizations listed below use the Steinway exclusively

PIANISTS

BAUME, EMILE
BAROWSKY, ALEXANDER
BRAILOWSKY, ALEXANDER
BUXTON, EUGENIA
CASADESUS, ROBERT
CHASINS, ABRAM
CHERKASSKY, SHURA
COHEN, HARRIET
CORTOT, ALFRED
DEERING, HENRI
EAMES, HENRY
FRANTZ, DALIES
FRIEDBERG, CARL
FRIEDMAN, IGNAZ
GALSTON, GOTTFRIED
GANZ, RUDOLPH
GORODNITZKI, SASCHA
GRAINGER, PERCY
HESS, MYRA
HOFMANN, JOSEF
HOROWITZ, VLADIMIR
HUTCHESON, ERNEST
KERR, MURIEL
LEV, RAY
LIST, EUGENE
MAIER, GUY
MANNHEIMER, FRANK
MILDNER, POLDI
MIROVITCH, ALFRED
MOISEWITSCH, BENNO
NASH, FRANCES
NOVAES, GUIOMAR
ORLOFF, NIKOLAI
PATTISON, LEE
PETRI, EGON
POWELL, JOHN
PROKOFIEFF, SERGE
RACHMANINOFF, SERGEI
REUTER, RUDOLPH
RUBINSTEIN, ARTUR
SCHNABEL, ARTUR
SEGALL, BERNARDO
SERKIN, RUDOLF
SHERIDAN, FRANK
SILOTI, ALEXANDER
SIMONDS, BRUCE
SMETTERLIN, JAN
STOKOWSKI, OLGA SAMAROFF
TURECK, ROSALYN
WEBSTER, BEVERIDGE

RADIO

The principal broadcasting stations in the United States and Canada are equipped with Steinway pianos:

NATIONAL BROADCASTING CO.

Dr. Frank Black

General Musical Director

COLUMBIA BROADCASTING

SYSTEM

Howard Barlow

Musical Director

MUTUAL BROADCASTING SYSTEM

Alfred Wallenstein
Musical Director

VOCALISTS

ANDERSON, MARIAN
CROOKS, RICHARD
GIANNINI, DUSOLINA
GIGLI, BENIAMINO
GOGORZA, EMILIO DE
HACKETT, ARTHUR
LEHMANN, LOTTE
MAYNOR, DOROTHY
MORGANA, NINA
ONEGIN, SIGRID
RETHBERG, ELIZABETH
ROBESON, PAUL
SCHUMANN, ELIZABETH
SCHLUSNUS, HEINRICH
TAUBER, RICHARD
THOMAS, JOHN CHARLES
TIBBETT, LAWRENCE

DUO-PIANISTS

BRODSKY AND TRIGGS
BARTLETT AND ROBERTSON
FRAY AND BRAGGIOTTI
HALL AND GRUEN
MALCOLM AND GODDEN
VRONSKY AND BABIN

ACCOMPANISTS

BAY, EMANUEL
BENOIST, ANDRE
DOUGHERTY, CELIUS
HOLLISTER, CARROLL
LAMSON, CARL
McARTHUR, EDWIN
RUPP, FRANZ
SANDOR, ARPAD
VAN BOS, COENRAD
WILLE, STEWART

VIOLINISTS

BALOKOVIC, ZLATKO
BRETON, RUTH
ELMAN, MISCHA
ENESCO, GEORGES
HEIFETZ, JASCHA
HUBERMANN, BRONISLAW
KREISLER, FRITZ
LUBOSHUTZ, LEA
MENUHIN, YEHUDI
MILSTEIN, NATHAN
RICCI, RUGGIERO
SEIDEL, TOSCHA
SPALDING, ALBERT
STASSEVITCH, PAUL
ZIMBALIST, EFREM

Special Attractions

BARRERE LITTLE SYMPHONY
NEW YORK CHAMBER MUSIC SOCIETY
VIENNA CHOIR BOYS
JOOSS BALLETT

CELLISTS

GARBOUSOVA, RAYA
KENNEDY, LAURI
SALMOND, FELIX
WALLENSTEIN, ALFRED

CONDUCTORS

BARBIROLLI, JOHN
BARZIN, LEON
BRICO, ANTONIA
CAMERON, BASIL
CHAVEZ, CARLOS
COATES, ALBERT
DAMROSCH, WALTER
ENESCO, GEORGES
GHIONE, FRANCO
GOLDSCHMANN, VLADIMIR
HOOGSTRATEN, WILLEM VAN
JAMES, PHILIP
JANSSEN, WERNER
KINDLER, HANS
KLEMPERER, OTTO
KOLAR, VICTOR
KRUEGER, KARL
LANGE, HANS
MITROPOULOS, DIMITRI
ORMANDY, EUGENE
RAPEE, ERNO
RODZINSKI, ARTUR
SMALLENS, ALEXANDER
STOCK, FREDERICK A.
STOESSEL, ALBERT
STOKOWSKI, LEOPOLD
SZELL, GEORGE
TOSCANINI, ARTURO
WALTER, BRUNO

ORCHESTRAS

CLEVELAND ORCHESTRA
DALLAS SYMPHONY
DETROIT SYMPHONY
DULUTH CIVIC SYMPHONY
EL PASO SYMPHONY
HARRISBURG SYMPHONY
INDIANAPOLIS SYMPHONY
KANSAS CITY SYMPHONY
MINNEAPOLIS SYMPHONY
MIAMI SYMPHONY
NATIONAL ORCHESTRAL ASSOC. OF N. Y.
NATIONAL SYMPHONY, WASHINGTON, D. C.
NEW JERSEY SYMPHONY
NEW YORK PHILHARMONIC SYMPHONY
NEW ORLEANS CIVIC SYMPHONY
PHILADELPHIA ORCHESTRA
PORTLAND SYMPHONY
ROCHESTER SYMPHONY
SEATTLE SYMPHONY
VANCOUVER SYMPHONY
WOMEN'S SYMPHONY OF NEW YORK

EXCLUSIVE STEINWAY REPRESENTATIVES FOR SOUTHERN CALIFORNIA

BARKER BROS.

6834 Hollywood Blvd. SEVENTH STREET, FLOWER AND FIGUEROA Broadway at Locust, Long Beach



**"CANNES
WITHOUT
CROSSING"**

Romantic Santa Barbara

Where the Santa Ynez Mountains meet the blue Pacific, two and one-half hours from Los Angeles

EL ENCANTO HOTEL *and* VILLAS

Nestled among gorgeous flower gardens of ten acres just above the
OLD MISSION

Here is exemplified the "ART OF GRACIOUS LIVING." High above the City, secluded in the dignified RIVIERA, residential section. Calm atmosphere, and yet only a few minutes to the heart of town, with regular bus service. Guests have the privileges of La Cumbre, and Montecito Country Clubs.

Operated on American plan with a cuisine of peculiar excellence. Modern diet kitchen. A limited number of rooms in the main Hotel and 18 Villas from two to ten rooms.

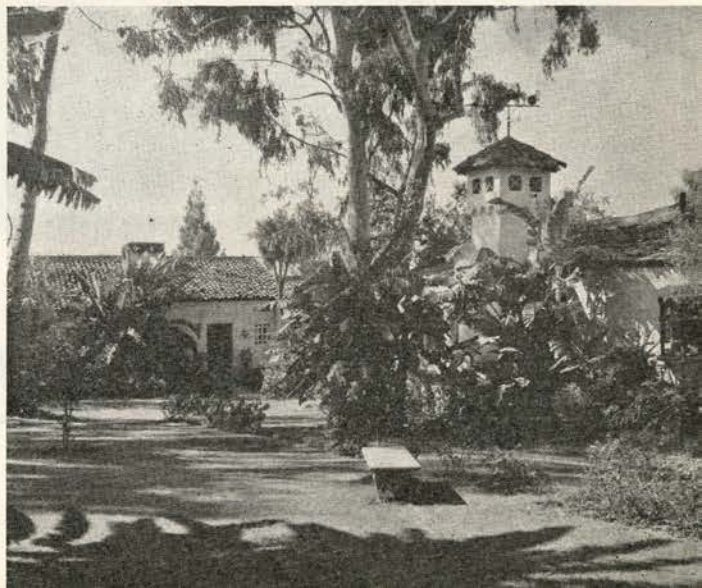
Reasonable Tariffs

●
*Under personal
supervision of*

Frank J. McCoy

Owner and operator of
famous
Santa Maria Inn

**SANTA BARBARA
CALIFORNIA**



MAGNAVOX

The Oldest Name in Radio

A Magnificent Radio-Phonograph in the Modern Manner!

A Magnavox Contemporary . . . with its superpower radio and amazing automatic phonograph . . . is indeed the modern "magic carpet"! It will reach out to distant lands for world-wide news . . . will take the listener into radio stations and concert halls the country over, will play the recorded music of the world's masters with the rich tone for which Magnavox is famous.

The simplicity of its exquisite cabinet is in tempo with gracious modern furniture and will add charm to any room. It is but one of many authentic furniture models, each enclosing the wonders of Magnavox engineering. No other investment can mean quite so much in pride and pleasure for the owner.

Priced from \$179.50

927 Westwood Blvd.
Los Angeles

the **Music shop**

Telephone
ARizona 30000



G A E T A N O M E R O L A

General Director

SAN FRANCISCO OPERA COMPANY

CLAUDETTE COLBERT is doing a grand job in the Volunteer Army Canteen Service (VACS to the boys)
☆ You should see her starring in the new Paramount Picture "PALM BEACH STORY" ☆



KEEP 'EM SATISFIED WITH *Chesterfield*

Milder.. Cooler.. Better-Tasting Cigarettes

... that's what smokers ask for .. and that's CHESTERFIELD. *Milder* when you smoke a lot.. *Cooler* when the going's hot .. and *Better-Tasting all the time!* Buy CHESTERFIELDS by the carton and treat the boys and yourself to more smoking pleasure than you've ever known ...

They Satisfy



Copyright 1942, LIGGETT & MYERS TOBACCO CO.

San Francisco
OPERA ASSOCIATION



OFFICERS

- KENNETH MONTEAGLE**
PRESIDENT
- MRS. STANLEY POWELL** **ARTHUR MERRILL BROWN, JR.**
VICE-PRESIDENT VICE-PRESIDENT
- CHARLES R. BLYTH**
VICE-PRESIDENT
- GEORGE T. CAMERON** **EDWARD F. MOFFATT**
TREASURER SECRETARY

BOARD OF DIRECTORS

- | | |
|---------------------------|---------------------------|
| CHARLES R. BLYTH | KENNETH MONTEAGLE |
| ARTHUR MERRILL BROWN, JR. | JOHN FRANCIS NEYLAN |
| GEORGE T. CAMERON | MRS. STANLEY POWELL |
| WILLIAM W. CROCKER | MRS. HENRY POTTER RUSSELL |
| MORTIMER FLEISHHACKER | RICHARD M. TOBIN |
| TIMOTHY HEALY | NIDN R. TUCKER |



EXECUTIVE STAFF

- PAUL POSZ**
BUSINESS MANAGER
- HOWARD G. HANVEY - CURRAN SWINT**
PUBLICITY
- JESSIE KEENE**
PRODUCTION & SECRETARY
- PHYLLIS AMATI**
ARTHUR FRAHM
TICKET SALES
- EVELYN CROCKETT**
GERALD G. ROSS
OFFICE SECRETARIES

add the *Perfect Finale*
to an evening of music

★ *stop off for refreshment and*
★ *conversation at the sophisticated*

POLO LOUNGE

BEVERLY HILLS HOTEL
and bungalows

*Reliable Dealers
in fine
Old Sheffield,
Georgian Silver,
Modern and
Antique Jewelry.*

*Our prices are
always friendly.*

Visit our store.

*You are under no
obligation to
purchase.*



ESTABLISHED 1902



H.B. Crouch Co.

Modern and Antique Jewelry and Silverware

3311 WILSHIRE BOULEVARD

Los Angeles, California

DREXEL 2296 AND 2297

San Francisco

OPERA

Company

SIXTH LOS ANGELES SEASON, NOVEMBER, 1942

CONTENTS OF THIS ISSUE

LA TRAVIATA *Mon Eve., Nov. 2* *Pages 15-17*

CARMEN *Wed. Eve., Nov. 4* *Pages 31-33*

DIE FLEDERMAUS *Fri. Eve., Nov. 6* *Pages 37-39*

AIDA *Sat. Eve., Nov. 7* *Pages 41-43*

PROGRAM FOR SAN FRANCISCO OPERA

Front Cover Design by Alice Van Norman

STAFF — THE MAGAZINE OF CELEBRITIES, L. E. BEHYMER, PUBLISHER

J. PAUL HUSTON, DIRECTOR OF PUBLICATION AND ADVERTISING; BEATRICE DE TROOST,
ADVERTISING REPRESENTATIVE ADDRESS ALL COMMUNICATIONS:
THE MAGAZINE OF CELEBRITIES . . . 415 AUDITORIUM BUILDING . . . LOS ANGELES, CALIF.

Page Seven

*Southern California Symphony Association
is proud to present*

THE PHILHARMONIC ORCHESTRA

of Los Angeles

in its Twenty-fourth Season of
Symphony Concerts — Philharmonic
Auditorium — 5th and Olive Streets

T E N P A I R S
of THURSDAY NIGHT
FRIDAY AFTERNOON
C O N C E R T S

NOVEMBER 20 - 21 to APRIL 9 - 10

Conductors

JOHN BARBIROLI
LEOPOLD STOKOWSKI
BRUNO WALTER
WM. STEINBERG

Soloists

HOROWITZ
ITURBI
WM. PRIMROSE

55c to \$3.30 — Federal tax included

Season tickets now on sale

Something New in Hollywood:

*A series of Sunday Evening Concerts will be given in the
EARL CARROLL THEATRE RESTAURANT, Starting Nov. 22*

Southern California Symphony Association . Philharmonic Auditorium, Los Angeles
MI-8464; or call So. Calif. Music Co., 737 S. Hill, TU-1144, and all Mutual Agencies

SAN FRANCISCO OPERA COMPANY

GAETANO MEROLA
GENERAL DIRECTOR

ARMANDO AGNINI
STAGE AND TECHNICAL DIRECTOR

GIACOMO SPADONI
CHORUS MASTER

HERBERT GRAF
STAGE DIRECTOR

WILLAM CHRISTENSEN
BALLET MASTER

ETIENNE BARONE
ASSISTANT STAGE DIRECTOR



CONDUCTORS and ASSISTANTS

GAETANO MEROLA
PIETRO CIMARA

WALTER HERBERT
ITALO MONTEMEZZI

FAUSTO CLEVA
GIACOMO SPADONI

NAOUM BLINDER
CONCERT MASTER

FRITZ BERENS
WILLIAM TYROLER

JULIUS HAUG
LIBRARIAN



ARTISTS

LICIA ALBANESE
SOPRANO

PEGGY ENGEL
SOPRANO

EZIO PINZA
BASS

JOSEPHINE ANTOINE
SOPRANO

COLIN HARVEY
BARITONE

LILY PONS
SOPRANO

LORENZO ALVARY
BASS

JEANETTE HOPKINS
SOPRANO

MARGARET RITTER
SOPRANO

SALVATORE BACCALONI
BASS

FREDERICK JAGEL
TENOR

STELLA ROMAN
SOPRANO

DOUGLAS BEATTIE
BASS

RAOUL JOBIN
TENOR

BIDU SAYAO
SOPRANO

MARGIT BOKOR
SOPRANO

CHARLES KULLMAN
TENOR

CHARLES SHIFFELER
BARITONE

RICHARD BONELLI
BARITONE

KATHLEEN LAWLOR
SOPRANO

JEAN TENNYSON
SOPRANO

JOHN BROWNLEE
BARITONE

GENE LOCKHART
BARITONE

CLARAMAE TURNER
CONTRALTO

CHRISTINA CARROLL
SOPRANO

MARJORIE MCCARTHY
SOPRANO

THELMA VOTIPKA
SOPRANO

BRUNA CASTAGNA
CONTRALTO

ROBERT MARSHALL
TENOR

PAUL WALTI
TENOR

GEORGE CEHANOVSKY
BARITONE

VERNA OSBORNE
SOPRANO

ROBERT WEEDE
BARITONE

MARJORIE COOKE
SOPRANO

FRANK PALUMBO
BARITONE

EDWARD WELLMAN
BARITONE

ALESSIO DE PAOLIS
TENOR

JAN PEERCE
TENOR

MAREK WINDHEIM
TENOR

IRRA PETINA
CONTRALTO

ELIZABETH WYSOR
CONTRALTO

Ample Free Parking . . . Store Hours 9:30 to 5:30—WE. 7171
Easily Accessible From Anywhere in the City or County



Young Smart Simplicity

High-Lighted in Fur-Trimmed Coats

Aristocratic members of the coat family, these—
garments to wear with pride on any occasion
awaiting selection now in the Fashion Section.

THIRD FLOOR OF FASHION

Coulter's

5600 WILSHIRE BOULEVARD
IN THE HEART OF MIRACLE MILE

Page Ten



Round Out your Evening

DINING and DANCING

in the World Famous

BILTMORE BOWL

or ENJOY

An After Show Snack

at the

BILTMORE COFFEE SHOP

Directly Across the Street

★ FROM THE PHILHARMONIC ★

**Mason &
Hamlin**



The Grands and Spinets still in our
stock are the only ones available here;
we haven't many. If you have looked
forward to ownership of this superb
instrument, we urge selection now. It
may be a long time before we shall
again have them.

Home of Gulbransen, Mason & Hamlin,
J. & C. Fischer Pianos

L. E. Fontron

Quality Pianos

Southern California Music Company
737 South Hill Street - VAndike 2221

CHORAL ENSEMBLE

MISSES		MESSRS.	
VIOLET AURAND	MERYL LIGDA	EVARISTO ALIBERTINI	MAX LORENZINI
MARY BOHLEN	MARJORIE MC CARTHY	GEARY ANDERSON	ALLAN LOUW
LORRAINE CALCAGNO	DOROTHY MC INTYRE	NORMAN BAKULICH	BENJAMIN MARTIN
LELIA CAMBI	MARY HELEN MARKHAM	ALBERT BARRETT	CARLO MENUCCI
BEVERLY ELLIS	MARY MATULOVICH	ALTON BERNHARD	HERBERT NYSTROM
PEGGY ENGEL	ASTA MOBER	LOUIS BRAUNSTEIN	ROBIN NELSON
MONA GRINE	DOROTHY MOSHER	DOUGLASS CROSS	FRANCIS OLIVER
JEANETTE HOPKINS	MARGARET RITTER	AMERIGO DEL GRANDE	PAUL SCHAGEN
ORTHELLA HUGHES	GLADYS SIMPSON	ARTHUR DE MASI	ALLEN SCHMIDLING
JUNE JOHANSEN	ROMALDA STETSKY	PAUL DE POYSTER	LLOYD SIMPSON
LUCILLE KIRTLEY	CLARAMAE TURNER	DANELUZ GALLIANO	GEORGE TALLONE
KATHLEEN LAWLOR	JOSEPHINE VERCILLO	PAUL GUENTER	ALBERT VANNUCCI
NEVART LEVON		COLIN HARVEY	FRED WAHLEN
		MARTIN JENKINS	PAUL WALTJ
		JAMES LACY	EDWARD WELLMAN
			SYDNEY WORTHINGTON



BALLET

RUBY ASQUITH, PRIMA BALLERINA		WILLAM CHRISTENSEN, PREMIER DANSEUR	
SOLOISTS	PRINCIPAL DANCERS	CORPS DE BALLET	
MISSES	MISSES	MISSES	BETTY PARADES
BETTE GERLACH	NATALIE CARR	VIRGINIA CROCKER	PEGGY SWIFT
MATTLYN GEVURTZ	GINA CHAPPELL	JOAN CORTAZ	JOCELYN VOLLMAR
ALICE KOTCHIK	CELENA CUMMINGS	ANDREA DOWNING	
ROSALIE PROSCH	MILDRED FERGUSON	PEARL FRICK	MESSRS.
LOIS TREADWELL	WANNA WILLIAMS	HELENE HENDERSON	JOAQUIN FELSCH
DNNA WHITE	MESSRS.	MARION JACOBSEN	CLIFF JONES
BARBARA WOODS	GUY ALDEN	CAROLYN LA VEAU	MARK LINTZ
MESSRS.	CLARE FREEMAN	EDWINA NOBLE	MARK NELSON
RONN MARVIN	MARVIN KRAUTER	HOPE LINTZ	
EARL RIGGINS	DUNCAN SMITH		



COSTUMES AND WIGS BY GOLDSTEIN & CO.

ALEXANDER AGNINI
Wardrobe Master

INEZ DODSON
Wardrobe Mistress

EVERETT MASON
Chief of Makeup

JOHN A.

PATTON

Teacher of Singing

Teacher of

Mona Paulee, Mezzo-Soprano, winner of the 1941 Metropolitan Opera Auditions; Josephine Antoine, Coloratura Soprano, Metropolitan Opera; Mona Bradford, Contralto, Chicago Opera.

1526 CASSIL PLACE

GL-7523

(Off Sunset and 3 Blocks East of Highland Ave.)

**HAVE YOU DISCOVERED THE ONLY THEATRE
OF ITS KIND IN THE WORLD—**

Presenting both marionettes and a sparkling hit revue!

TURNABOUT Theatre **ELSA LANCHESTER
YALE PUPPETEERS** **2nd
YEAR**
NIGHTLY AT 9 (EXCEPT MON.)
716 N. LA CIENEGA - CR. 6-1005
ENTIRE ORCH. \$1.10, EXC. SAT.

"This unique enterprise founded by the Yale Pupeteers has developed into quite a local celebrity. Not one of just passing fancy but of the kind that is digging itself in firmly."—NEW YORK TIMES.

"One of the most delightful evenings of playgoing available."—HERALD & EXPRESS.

GIFTS OF BEAUTY

**FLOWERS FROM 'S
VONNES**

WYOMING 1183

146 NORTH LA BREA AVENUE

OFFICIAL FLORIST BEHYMER ARTIST COURSES 1942-1943 SEASON



To Be Sure!

YELLOWSTONE
Kentucky Straight
Bourbon Whiskey

When you entertain that discriminating guest—be sure to have Yellowstone on hand—the sour mash bourbon made the costly way!

Kentucky Straight Bourbon Whiskey
100 Proof. Bottled in Bond
Also 90 proof Free Bottling



YELLOWSTONE

At all fine package dealers
and bars.

Bohemian Distributing Company

2254 EAST 49TH STREET • TELEPHONE KIMBALL 1181
LOS ANGELES, CALIFORNIA

*The art
of living*



Your clubs proudly offer you the great Guasti Super-Select District Wines... in all varieties... each Super-Selected from the California District famous for the particular variety—the most exquisite wines in America.

GUASTI
BRAND
California **WINES**

DISTRICT
FRUIT INDUSTRIES, LTD.

Los Angeles



Bidu Sayao



Richard Bonelli



Jan Peerce



Irra Petina



Charles Kullman



Bruna Castagna



Raoul Jobin



Stella Roman

ARTISTS OF *San Francisco* OPERA COMPANY



Frederick Jagel



Licia Albanese



Marek Windheim



Ezio Pinza



Josephine Antoine



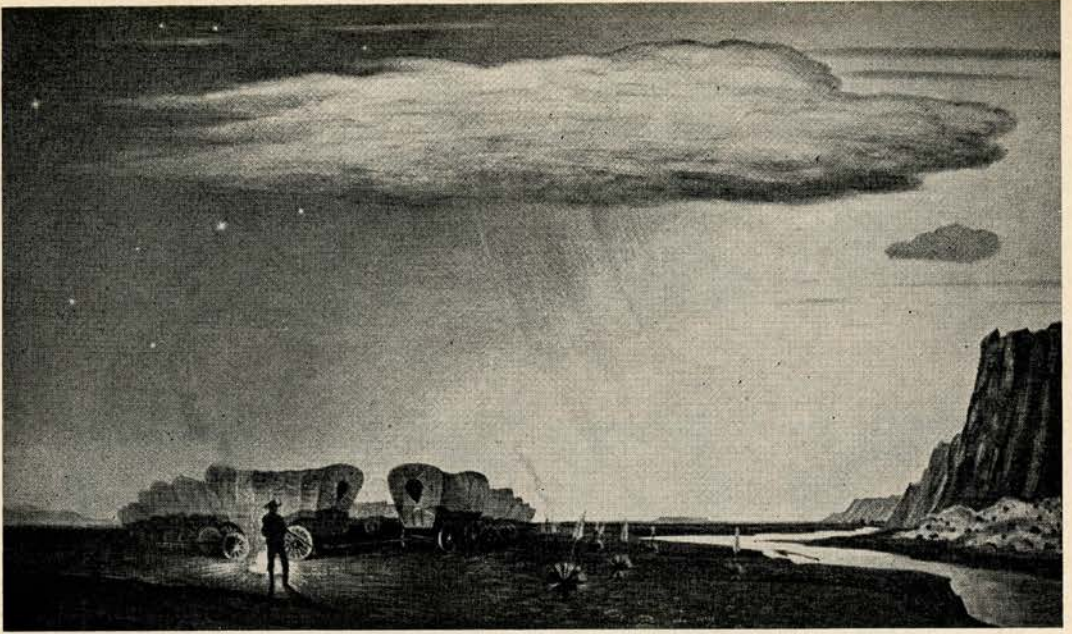
John Brownlee



Margit Bokor



Robert Weede



"From the New World Symphony," by Antonin Dvorak, interpreted for the Capehart Collection by Peter Hurd. This Bohemian composer spent considerable time in Iowa and in New York, where he finished the famous symphony in May, 1893. One of its most popular themes is reminiscent of "O Suzanna," sung by covered wagon pioneers on the way west over the Old Oregon Trail.

To a New World.

Capehart Capehart-Panamuse

For all men, sometime in life, the best hopes fail. Journeys of the heart through well-loved country end in barrier and wall. The sun goes down, apparently to stay.

Then the spirit seeks a new world of incentive—and finds it, superlatively, in music. For music, interpreted by the Capehart Phonograph-Radio, is more than melody and sound. It is a far horizon, a source of inspiration, a spokesman for thoughts that are deep and true.

Today the pleasures of the Capehart are reserved for those fortunate people who already own this fine musical instrument, or who select one from models remaining in our showrooms.

And we offer service in every way worthy of "the finest of all instruments for musical reproduction."



Capehart EARLY GEORGIAN, with the time-proved record changer that turns the records over. The Capehart is equipped for FM radio reception. Control stations may be placed throughout your home.

Capehart priced from \$675.00

Capehart-Panamuse priced from \$179.50

the Music shop
927 WESTWOOD BLVD. LOS ANGELES

ARIZONA 30000

MONDAY NIGHT, NOVEMBER 2, AT 8:30

La Traviata

Opera in four acts. Music by Giuseppe Verdi
Text by Piave, after Dumas' "La Dame aux Camelias"

THE CAST

Violetta Valery, a lady of the demi-monde BIDU SAYAO
Alfredo Germont, lover of Violetta JAN PEERCE
Giorgio Germont, his father RICHARD BONELLI
Gaston, Viscount of Letorieres ALESSIO DE PAOLIS
Baron Douphol, a rival of Alfredo GEORGE CEHANOVSKY
Flora, friend of Violetta THELMA VOTIPKA
Annina, maid of Violetta MARGARET RITTER
Doctor Granville DOUGLAS BEATTIE
Marquis d'Obigny LORENZO ALVARY

*Los Angeles Debut

Ladies and Gentlemen, Friends of Violetta and Flora

Solo Dancers: Ruby Asquith and Willam Christensen
Corps de Ballet

STAGE DIRECTOR
ARMANDO AGNINI

CONDUCTOR
*FAUSTO CLEVA

CHORUS MASTER
GIACOMO SPADONI



TIME AND PLACE: About 1840, Paris and Environs

Act I: Drawing-room in the House of Violetta

Act II: A Villa near Paris

Act III: Garden of Flora's Palace

Act IV: Violetta's Bed Chamber

Encores not permitted—Gong rings three minutes before curtain rises

BUY WAR SAVINGS BONDS AND STAMPS

OPERA BAR AND COCKTAIL LOUNGE AT NORTH END OF LOBBY

JANET SPENCER

VOICE TEACHER AND COACH

**NEW STUDIO LOCATION
1722 NORTH STANLEY AVE.**

HOLLYWOOD

GRanite 2762

MISSION INN

====RIVERSIDE, CALIFORNIA====



Has served for over 65 years those seeking restful recreation, and can give you today the relaxation you often need from the strain of present day living. Rich in art and historic associations; "meals unusually fine"; especially appreciated by music lovers, artists, writers, and travelers. 53 miles from Pershing Square—near enough to drive down on one week's ration, enjoy the week-end, and return on the next week's allowance; or take one of the hourly Pacific Electric busses or a train, and give both yourself and your tires a complete vacation.

RATES

European Plan, \$3 up; American Plan \$7 up

DeWitt V. Hutchings, Managing Director

The Story of "La Traviata"

ACT I

A party is in progress in the salon of Violetta's home, and Alfredo, who has come with friends, succumbs to the charms and beauty of the hostess. The guests retire to an adjoining room to dance, but Violetta, who is suffering from the early stages of consumption, is prevented from joining them by a severe coughing-spell, and remains on the lounge to recover. Alfredo remains with her, expressing first his solicitation and then his love, which deeply touches Violetta. Later, when the guests have departed, Violetta contemplates this great new love which has come to her.

ACT II

Violetta has deserted her former life and friends, and is living most happily with Alfredo in a small country house near Paris to which they have retired. Alfredo, upon learning from Annina that Violetta has quietly been selling her jewelry to aid in defraying expenses, departs for Paris to get money with which to repay her. Alfredo's father (Germont) arrives and succeeds in persuading Violetta that she must give up Alfredo and their happiness, not only because Alfredo's own career is threatened by this liaison, but also because its continuance will jeopardize the marriage of Alfredo's sister, for whom the father also pleads. As Germont departs, Violetta writes a note of farewell to Alfredo, but he returns before she finishes. She hides the letter and conceals her real feelings. When Alfredo tells her he has heard his father is to visit them, she departs on the pretext of leaving them alone, but sends the letter back by messenger. When Germont arrives he finds his son in despair, and vainly attempts to stir him by recalling memories of his home in "fair Provence."

ACT III

Alfredo returns to Paris seeking Violetta and finds her with her new companion, Baron Douphol, at a ball being held at the palace of her friend Florá. Alfredo, winning heavily at the gaming-table, challenges the Baron to a game and adds still further to his winnings. When the guests retire for supper, Violetta returns, followed at her request by Alfredo, whom she implores to leave—fearful of the prospect of a duel between the two men. Alfredo bitterly charges her with falseness, which, remembering her promise to Germont, she does not deny. Alfredo summons the guests and before them all denounces her, throwing at her feet his winnings of the evening. As Violetta faints, Germont arrives seeking his son. He alone knows the tragic significance of the scene, but for the sake of his son and daughter cannot disclose it.

ACT IV

Violetta is now confined to her bed by the ravages of the disease from which she has suffered, and, although the doctor attempts to cheer and reassure her, she knows she has not long to live. She is cheered by a letter from Germont, who would seek to undo the damage he has done, and writes that Alfredo is returning to seek her pardon. But she feels it will be too late. Alfredo arrives, and in the great happiness of the moment they plan to leave Paris; but the excitement proves too much, and, as Germont and the doctor arrive, Violetta collapses in her lovers' arms.

MARY BRAN PRESENTS

SHURA CHERKASSKY

PIANO RECITAL

Philharmonic Auditorium, Nov. 13, 1942
8:15 P. M.

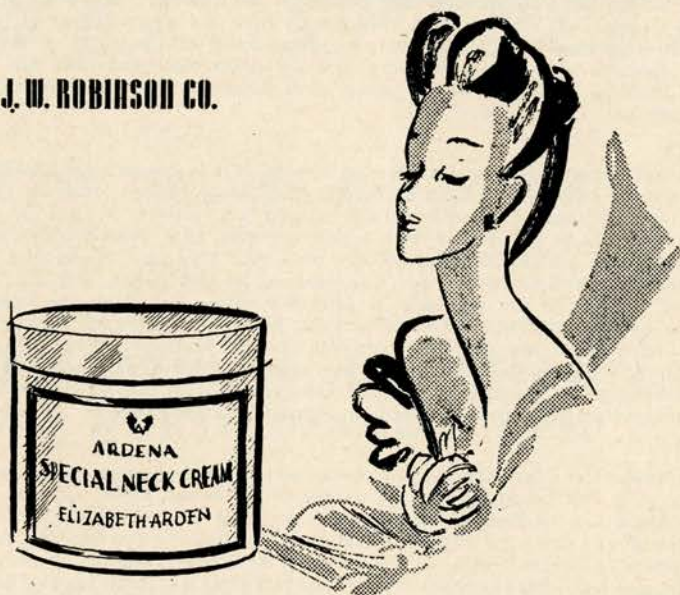
"If ever a musician had the equipment to dominate as a pianist,
Shura Cherkassky is the man."
—N. Y. Times.

TICKETS: \$2.20; \$1.65; \$1.10; 83c; 55c; Tax Inc. . . . ON SALE: Philharmonic Boxoffice,
Southern Calif. Music Co. Ticket Office, 737 S. Hill St., TU. 1144, and all Mutual Agencies

The Coca-Cola Bottling Company
of Los Angeles

On sale in Cocktail Lounge at North end of Lobby

J. W. ROBINSON CO.



**Take care to keep your neck smooth
and lovely with Special Neck Cream by**

Elizabeth Arden

The neck is quick to show telltale age lines. When the skin relaxes, crepiness and wrinkles appear. Ardena Special Neck Cream has a firming action and is to be used every night and left on over night. It's essential! 2.25 to 7.50

Exclusively at Robinsons' in downtown Los Angeles

Cosmetics
First Floor

Robinsons'

SEVENTH STREET AT GRAND AVENUE • MUTUAL 0333

SIXTH LOS ANGELES SEASON
SAN FRANCISCO OPERA COMPANY

SALUTATION

by L. E. BEHYMER

Greetings to the San Franciscans and their Los Angeles hosts!

We again welcome the San Francisco Opera Company to Los Angeles, and acknowledge our indebtedness to the public-spirited, music-minded groups in the North who, in the face of seemingly insurmountable difficulties, proceeded with their regular season, adding a great and needed asset of moral defense in this year of stress.

By supporting their opera season more enthusiastically than ever before, the San Francisco public paid its tribute to the courageous pioneer spirit shown by Director-General Merola, President Kenneth Monteagle, Business Manager Paul Posz, and all affiliated with them.

It is especially appropriate that the citizens of San Francisco and Los Angeles have rallied to the opera this year, for it marks the twentieth anniversary of its founding and direction by Maestro Gaetano Merola. And it is a tribute to him and his associates that the performances are surpassing in artistry those of previous years.

Equal tribute is due the men and women of Los Angeles who were also faced with problems and decisions about continuing the regular opera season here and it took courage and vision and work to surmount them. Our unbounded gratitude and thanks, therefore, are due the Guarantors and Underwriters who made the season possible by underwriting the local expenses; and to the three Chairmen, and their Committee Members who took time from business, home, and war duties to make a successful season possible. Also our thanks to the Board of Supervisors of Los Angeles County for their material and moral co-operation, to the Los Angeles Chamber of Commerce and to the press for their constant and splendid assistance in every way.

When on the opening night the curtain rises on the beautiful "La Traviata" performance, I feel certain it will bring a tremendous thrill to the assembled audience that Los Angeles, like its sister city, has kept its great operatic traditions unbroken.

●
HONORARY GUARANTORS

BOARD OF SUPERVISORS, LOS ANGELES COUNTY
NATIONAL CONCERT AND ARTISTS CORP.
MANCHESTER BODDY TIMES-MIRROR CO.
MRS. E. L. DOHENY J. W. ROBINSON CO.
DAVID R. FARIES B. V. STURDIVANT
MR. AND MRS. L. E. BEHYMER

●
GUARANTORS

BULLOCK'S, INC. A. L. WEIL
COLUMBIA CONCERTS, INC. SOL LESSER
THE MAY COMPANY ROBERT L. SMITH
UNITED PRINTING COMPANY

○
UNDERWRITERS

BARKER BROTHERS DESMOND'S
BROADWAY DEPARTMENT STORE I. MAGNIN AND CO.
MRS. ERNEST A. BRYANT MRS. ADA T. HUNTZINGER
G. ALLAN HANCOCK COULTER'S DRY GOODS CO.
R. E. HAVENSTRITE MR. AND MRS. VICTOR MONTGOMERY

!!Announcement Extraordinary!!

BILTMORE THEATRE

MESSRS. SHUBERT Present
Two Outstanding Musical Achievements

EVERETT MARSHALL

(Former New York Metropolitan
Opera Star)

Beginning November 9

in Sigmund Romberg's
most tuneful operetta of 20th Century

"The Student Prince"

and the following week, beginning Nov. 16

"Blossom Time"

with Franz Schubert's immortal and
beloved melodies

Exceptional
singing
and
acting casts

FEATURING

FRANK HORNADAY • BARBARA SCULLY • DETMAR POPPEN
AGNES CASSIDY • NINA VARELA • HARRY K. MORTON
ZELLA RUSSELL • VICTOR MORLEY • LORRAINE BRIDGES

and

ANN PENNINGTON

BARGAIN PRICES

PRICES: Evenings: 50c, \$1.00, \$1.50, \$2.00—plus tax.
Matinees; best seats Wednesday \$1.00—plus tax.
Saturday Matinee 50c, \$1.00, \$1.50—plus tax.

SEATS NOW

MAIL ORDERS GIVEN SPECIAL ATTENTION

SIXTH LOS ANGELES SEASON
SAN FRANCISCO OPERA COMPANY

LOS ANGELES COMMITTEES

GOVERNOR CULBERT L. OLSON MAYOR FLETCHER BOWRON
Honorary Chairmen

GENERAL COMMITTEE

J. WALTER SCHNEIDER, Chairman

EARLE C. ANTHONY
DR. FRANK F. BARHAM
ROBERT J. BERNARD
DR. REMSEN D. BIRD
MANCHESTER BODDY
WALTER J. BRAUNSCHWEIGER
REV. J. WHITCOMB BROUGHER, SR.
JOHN B. T. CAMPBELL
ARCHBISHOP JOHN J. CANTWELL
R. A. CARRINGTON, JR.
FOX CASE
MARIO CHAMLEE
HARRY CHANDLER
NORMAN CHANDLER
LOUIS WOODSON CURTIS
DR. WALTER F. DEXTER
MR. ISIDORE DOCKWEILER
HENRY DUQUE
JOHN I. EDWARDS
DAVID R. FARIES
JOHN ANSON FORD
DR. A. H. GIANNINI
DON GILMAN
ALEXANDER F. HAAS
G. ALLAN HANCOCK
BYRON C. HANNA
DR. OSCAR HAUGE
R. E. HAVENSTRITE
H. B. HILL
JUDGE RALPH E. JENNEY
ROGER JESSUP
DR. HUGH TOLAND JONES
ARTHUR JUDSON
VIERLING KERSEY
JESSE LASKY
SOL LESSER
EDWIN LESTER
MARKS LEVINE
SAM G. LEVY
CHARLES J. LICK
DR. HERMAN LISSAUER

RABBI EDGAR F. MAGNIN
HARRY MAIZLISCH
REV. WILLISIE MARTIN
TOM MAY
PHILBRICK McCOY
GORDON L. McDONOUGH
ROLAND J. McKINNEY
MALCOLM McNAGHTEN
DR. R. P. McREYNOLDS
HOYT MITCHEL
VICTOR MONTGOMERY
HARVEY S. MUDD
MARCO NEWMARK
PAT O'BRIEN
CAPTAIN CHARLES W. PADDOCK
JAMES R. PAGE
JUDGE HARLAN PALMER
NEIL PETREE
RUDOLPH POLK
LEON RAINS
WYNN ROCAMORA
WILL ROGERS, JR.
VICTOR ROSSETTI
E. F. SCATTERGOOD
JOSEPH SCOTT
CHARLES B. SMITH
ROBERT L. SMITH
WILLIAM A. SMITH
DR. ROBERT GORDON SPROUL
VERNON STEELE
BISHOP W. BERTRAND STEVENS
BERTRAM V. STURDIVANT
DONALD W. THORNBURGH
CARLETON TIBBETTS
LEO TYSON
THEODORE VAN de KAMP
DR. RUFUS B. von KLEINSMID
HARRY WARNER
A. L. WEIL
LEWIS ALLEN WEISS
OLIN WELLBORN III
ELMER WILSON
P. G. WINNETT

WOMEN'S COMMITTEE

MRS. HOYT MITCHEL

MRS. PAT O'BRIEN

Co-Chairmen

MRS. EUGENE L. AHERN
MRS. DONALD ARMSTRONG
MRS. EDWARD ARNOLD
MRS. N. EDWARD AYER
MRS. GATES BALDWIN
MME. ALEXIA BASSIAN
MRS. ERNEST A. BATCHELDER
MRS. ALFRED BAYER
MRS. CHARLES BAYLY
MISS ANN BEAUMONT
MISS JUNE BEKINS

MRS. MILO BEKINS
MRS. ELMER BELT
MISS JOAN BENNETT
MRS. ARTHUR BERGH
MRS. RENE BONDOUX
MRS. R. GORDON BOYD
MRS. CHAS. BOYER
MRS. NORMAN BRANCH
MRS. ERNEST A. BRYANT
MISS BILLIE BURKE
MISS GLADYS CALDWELL
MISS KATHERINE CARR



MAESTRO PIETRO CIMINI

Distinguished Operatic-Symphonic Conductor and Vocal Coach

Besides having conducted Operas and Symphonies in the most important Theatres of Europe and South America, Maestro Cimini was for:

Five Seasons Musical Director at the Imperial Opera Theatre,
Warsaw, Poland.

• • •

Five Seasons Conductor in the Principal Theatres of Russia.

• • •

Five Seasons Conductor with the Chicago Opera Co.

• • •

Ten Seasons Conductor with the San Francisco Opera Co.

• • •

Eighteen Appearances as Guest Conductor at the Hollywood Bowl.

• • •

Maestro Cimini has been Conductor for several outstanding
Musical Motion Picture Productions and Radio Programs.

In his long experience as orchestra leader, Maestro Cimini has been affiliated with the greatest theatrical organizations, and with the most celebrated singers, this giving him undisputed authority as a vocal coach of International Importance and Distinction.

Periodical Studio Recitals

VOICE STUDIO

Established in Los Angeles Since 1925

620 South Alexandria

Telephone Fitzroy 0977

L. E. Behymer Announces

ENTERTAINMENT HIGHLIGHTS FOR NOVEMBER

PAUL DRAPER and LARRY ADLER November 10

"Two of the Aristocrats of the Entertainment World"

PAUL DRAPER builds his tap-dancing on the firm foundation of the classical ballet. His leaps are spectacular, his every movement full of grace. But what marks his distinction is the use of classical music as thematic material for his tap-dancing, thus transferring it from its previous vaudevillian realm to a respected position on the concert stage.

LARRY ADLER had his prelude to fame, when at the age of 14 he won a contest for youthful harmonica players, playing a Beethoven Minuet. Both Kreisler and Ravel were so impressed with his performance of their compositions they gave him permission to record them. To date, he has appeared as soloist with eight of the leading symphony orchestras of this country.

Definitely something different—You can't afford to miss this event!

CARMEN AMAYA and CO. with ANTONIO TRIANA November 14 and November 17

Last Season's Sensational Sell-Out Attraction

After setting fire to a number of music halls, night clubs, sundry amusement settings and finally the concert stage, Carmen Amaya returns this season by popular demand.

This little Spanish gypsy with eight other Flamenco dancers is like a fuse that crackles and sputters and, presently, we see the explosion. The audience is no more than a seismograph registering the 'quake. Critics call this vivid personality "The greatest living Flamenco dancer" and defy one to produce a greater.

Her name is on everyone's lips—See her again this year!

GENERAL PLATOFF DON COSSACK CHORUS Nov. 20

"A music-loving audience capitulated willingly."

Twenty-seven remarkable singers and dancers giving the spirit of Old Russia in exotic, thrilling songs, sacred and secular, with spectacular dancing! RUSSIA'S MESSAGE TO YOU.

The exultant fervor of the voices is heard in the beautiful music of the Russian Orthodox Church and in the exquisite, haunting melodies of Russian folk-song. To these are added the wild Cossack songs with their exciting mixture of interspersed shouts and whistling. Finally, there is the thrill of the dances—of the Caucasian Lesginka, the popular Kozatchok in which the members of the chorus take part.

The masculine favorite—your husband will like this!

BALLET RUSSE de MONTE CARLO Nov. 27 - Dec. 5

"Something for Every Human Emotion."

The curtains part once more on one of the West Coast's favorites of every season and a world of enchantment springs to life—a fairyland of melody and rhythm, of lovely ballerinas and virile, graceful youths, serving Romance, Drama and sparkling Comedy. This year new ballets, world famous artists and a matchless company will come to us—more alluring than ever.

Don't fail to see one or all of these performances—The more the merrier!

TICKETS for these and all other BEHYMER EVENTS may be reserved by calling BEHYMER BOX OFFICE, MUtual 1983, or SOUTHERN CALIFORNIA MUSIC CO. TICKET OFFICE, TUcker 1144

TONIGHT'S

SOUTHERN CALIFORNIA SYMPHONY ASSOCIATION

423 AUDITORIUM BUILDING
FIFTH AND OLIVE STREETS
LOS ANGELES, CALIFORNIA
TELEPHONE TRINITY 8961

SPONSORING
The Los Angeles Philharmonic Orchestra
WILLIAM ANDREWS CLARK, JR., FOUNDER
AND
"Symphonies Under the Stars"
HOLLYWOOD BOWL

ALLAN C. BALCH, HONORARY CHAIRMAN
HARVEY S. MUDD, PRESIDENT
BEN R. MEYER, TREASURER
MRS. LILLIAN ATHERTON IRISH
EXECUTIVE VICE-PRES. AND SECRETARY
WM. MCKELVY MARTIN
ASSISTANT MANAGER

October 7, 1942

R.C.A. Manufacturing Company, Inc.
Camden, New Jersey
Gentlemen:

It is indeed fortunate that in these times we in Southern California can have the finest in music.

For the Behymer Concert Series for bringing us the finest available artists my sincere gratitude; to R.C.A. Victor my appreciation for retaining forever these artists and their music so cherished by us all.

Yours truly,
Harvey S. Mudd
Mrs. Lillian Atherton Irish
Executive Vice-President



HELEN TRAUBEL



IGOR GORIN



RACHMANINOFF



JAN PEERCE



RICHARD CROOKS



ARTUR RUBINSTEIN

THE WORLD'S GREATEST ARTISTS Complete Stock at

BARKER BROS.

7th Street, Flower and Figueroa
6834 Hollywood Boulevard
Hollywood
Broadway at Locust - Long Beach

THE MUSIC SHOP Westwood

927 Westwood Blvd., Los Angeles
ARizona 30000
"Acknowledged the Finest Stock
of Records in Westwood"

Southern California Music Company

737 South Hill Street
VAndike 2221
"The Music House of Los Angeles
Since 1880"

CONCERT IS *Forever Yours* on VICTOR RECORDS

Finest Recordings of this Season's Artists



MARIAN ANDERSON



EZIO PINZA



FREDERICK JAGEL



VRONSKY & BABIN



MISCHA ELMAN



LUBOSHUTZ
& NEMENOFF

VRONSKY & BABIN

- 13777—Floods of Spring.....Rachmaninoff
How Fair This Spot.....Rachmaninoff
11-8189—SchwandaWeinberger
Polka and FugueWeinberger
M 822—Suite No. 2 for
Two PianosRachmaninoff
M 778—Sonata No. 4 in
E MinorBach
M 555—Songs of BrahmsBrahms
14210—Ave MariaSchubert
AufenthaltSchubert
1862—Tod und das
MädchenClaudius-Schubert
Die ForelleSchubert

RACHMANINOFF

- M 58—Concerto No. 2 in
C MinorRachmaninoff
M 722—Eleven Piano Pieces.....Rachmaninoff
M 710—Concerto No. 3 in
D MinorRachmaninoff

ARTUR RUBINSTEIN

- M 461—NocturnesChopin
M 462—NocturnesChopin
M 180—Concerto No. 1 in
B Flat MinorTschaikowsky

EZIO PINZA

- M 783—Arias from Don Giovanni and
Nozze di FigaroMozart
M 766—Italian Songs of the 17th and
18th Century

TRAPP FAMILY CHOIR

- M 586—Folk Songs of Central Europe
M 535—Early Choral Music

MISCHA ELMAN

- 7103—Ave Maria (Hail Mary)
.....Schubert-Wilhelmi
Air for G StringBach
2064—La Hora StaccatoDinicre-Heifetz
Song Without Words
M 859—Sonata in A Major.....(Faure)
7392—Thais (Meditation)Massenet
Coq d'Or (Hymn To The Sun)
.....Rimsky-Korsakow-Franks

YEHUDI MENUHIN

- M 531—Concerto in A MinorDvorak
M 230—Concerto in D Major.....Paganini
8866—Perpetual Motion Hungarian Dance
No. 6 in B Flat Major.....Brahms-Joachim
M 136—Symphonie EspagnoleLalo

IGOR GORIN

- 4554—Among the Living
My Friend
11-8250—United NationsShostakovich
KhovanstchinaMoussorgsky
18402—Attila-Dagli immortali vertici Verdi
Queen of Sheba—
Lift Thine EyesGoldmark

PLATOFF DON COSSACK CHOIR

- 2185—In 1793 (War Song)
Waltz
M 768—Russian Liturgical Music
18236—Snow Has Blown Over Russia
Those Evening Bells
11-8152—Song Of The Volga Boatman
Twelve Robbers

LUBOSHUTZ & NEMENOFF

- 18486—Danse MacabreSaint-Saens
17993—The LarkGlinka
New DanceRiegger
M 799—Variations of a Theme
by Haydn, Op. 56b.....Brahms

FREDERICK JAGEL

- M 441—SiegfriedWagner
1979—House On A Hill.....Ernest Charles
My Parting Gift

Mrs. Lawrence Tibbets
Elinor R. Warren

RICHARD CROOKS

- M 585—From The Opera
M 354—Stephen Foster Melodies
15235—Don Giovanni
(To My Beloved)Mozart
Elisir d'Amor
(A Furtive Tear)Donizetti

JAN PEECE

- M 845—Lucia di Lammermoor Tomb Scene
18401—La Juive—Act 2: Passover Scene
.....Donizetti

ARTISTS ARE ON VICTOR RECORDS

These Victor Dealers

G. SCHIRMER "The Music Corner"

At 7th and Hope

Branches:

- 6634 Hollywood Blvd.
130 Pine Ave., Long Beach
927 Westwood Blvd.
316 N. Beverly Dr., Beverly Hills

AMERICAN MUSIC COMPANY

426 South Broadway MI-1871

SINCE 1903

"Individual Service"

THE HOUSE OF MUSIC Birkel-Richardson Company

726-730 W. 7th Street

VAndike 1241 Los Angeles

"Los Angeles' Oldest and
Most Complete Record Dept."



Maestro **A. de Segurolo**

After having sung in the Opera Houses of Paris, London, Milan, Rome, Naples, Madrid, Salzburg, Buenos Aires, etc., was engaged for twelve years as one of its leading singers by the

Metropolitan Opera Company

OF NEW YORK

in the golden days of Caruso, Farrar, Bori and Maestro Toscanini.

Maestro de Segurolo has been for the last seven years teaching in Hollywood, as he previously taught in Paris and New York, Bel-Canto Singing — Interpretation — Stage Department — Opera — Concert and Radio Technic, to

Beginners and Professionals

DEANNA DURBIN - the incomparable has been, during five and a half years, studying **EXCLUSIVELY** as she is still doing with Maestro de Segurolo.

Other students, past or present, of Maestro de Segurolo who have attained recent success are:

- Nadine CONNER** - - Signed last year by the Metropolitan Opera Co.
- Jean DICKENSON** - - Third Season with Metropolitan Opera Company.
- Francia WHITE** - - Telephone Hour with NBC.
- Robert BRINK** - - Bass, Metropolitan Opera Auditions of the Air.
- Rosemary LANE** - - Star of New York Musical Comedy Production.
- Dennis MORGAN** - - (Warner Bros.-First National) singing Star of the Desert Song forthcoming film version.
- Mary TOCK** - - Soprano in So. California performances of Barber of Seville and Lucia.
- Blossom BENSON** - - Mezzo-Soprano with Pasadena Civic Opera Company.
- Bill SHIRLEY** - - Tenor, Republic Picture Co. Contract Actor-Singer.
- Glen BURRIS** - - Tenor, the "Blue Jacket of the Golden Voice" on KNX "Anchors Aweigh".

BOOKLET ON REQUEST

1545 N. LAUREL AVE.

Tel. GLadstone 9988

HOLLYWOOD, CALIFORNIA

WOMEN'S COMMITTEE

MRS. HOYT MITCHEL

MRS. PAT O'BRIEN

Co-Chairmen

<p>MRS. MARIO CHAMLEE MRS. NORMAN CHANDLER MRS. RANSOM W. CHASE MRS. MARVIN CHESEBRO MRS. EDWIN K. CHASE MRS. PIETRO CIMINI MRS. MABEL STONER CLARK MRS. RUSSELL COLEMAN MRS. VICTOR FORD COLLINS MRS. JOHN CONSIDINE MRS. BILL JAMES CORD MISS ANN CRAIG MISS JOAN CRAWFORD MRS. HOMER D. CROTTY MISS DOROTHY DAUM MRS. WILLIAM DELLAMORE MRS. ROSE DENKER MISS JACQUELINE de WIT MRS. THOMAS DOCKWEILER MRS. E. L. DOHENY MRS. DOUGLAS DONATH MISS IRENE DUNNE MRS. HENRY DUQUE MRS. ORWYN H. ELLIS MRS. CECIL FRANKEL MRS. EDMUND W. GALE MRS. ALICE TANNER GAIRDNER MISS FLORENCE GEORGE MISS DAGMAR GODOWSKY MRS. G. ALLAN HANCOCK MRS. LOUISE GLAUM HARRIS MRS. PRESTON HARRISON MRS. JASCHA HEIFETZ MRS. JEAN HERSHOLT MRS. DANA HOGAN MRS. WILLIAM T. HOLLINGSWORTH MRS. HERBERT HOLT MRS. WILLIAM HONNOLD MRS. BOB HOPE MRS. RALPH HUESMAN MISS ALTHEA HUNT MRS. ADA T. HUNTSZINGER MRS. RALPH INGERSOLL MRS. LEILAND AITHERTON IRISH MRS. HERBERT D. IVEY MRS. ABBIE NORTON JAMISON MRS. J. HOWARD JOHNSON MRS. CARROLL WELBORN JONES MRS. JASON JOY MISS DORIS KENYON MRS. OTTO KRUGER MRS. MELBOURNE L. LEAVITT MRS. JOSEPH LEVY MRS. CHARLES LICK MRS. HAROLD LINK MRS. JOSEPH P. LOEB MRS. SVEN LOKRANTZ MRS. JERGEN LORENTZEN MISS JEANETTE MacDONALD ELINOR MARLO MRS. GEORGE R. MARTIN MRS. FRANKLIN McINTOSH MRS. EUGENE McLAUGHLIN</p>	<p>MRS. RUTH CRAIG MERRELL MRS. RAYMOND B. MIXSELL MRS. HAROLD MOFFAT MRS. VICTOR MONTGOMERY MRS. PAUL H. MOORE MRS. HARVEY S. MUDD MRS. SEELEY G. MUDD MRS. WILLIAM W. ORCUTT MRS. EUGENE OVERTON MRS. DON PHILIPPINI MRS. LEE ALLEN PHILLIPS MISS MARY PICKFORD EDNA COVERT PLUMMER MRS. SPEED POST MRS. FRANK POWELL MRS. ROBERT PITCAIRN MRS. SCOTT RAGER MRS. BASIL RATHBONE NAOMI REYNOLDS MRS. HAL ROACH, JR. MISS JEANNE ROBERTS MRS. VICTOR ROSETTI MRS. STEPHEN ROYCE MRS. ARTUR RUBINSTEIN MISS ROSALIND RUSSELL MRS. LeROY SANDERS MRS. R. L. SCHLESINGER MRS. J. M. SCHNEIDER MRS. FRANK ROGER SEAVER MISS NORMA SHEARER MISS BARBARA SHIELDS MRS. RICHARD SMART MRS. BLACKSTONE MTIH MISS ANN SOTHERN MRS. ROBERT GORDON SPROUL MRS. J. LANGFORD STACK MRS. JULES STEIN MISS RISE STEVENS MISS GRACE STOERMER MRS. WALTER P. STORY MISS MARY LOUISE STRUB MRS. BERTRAM V. STURDIVANT MRS. EUGENE SWARZWALD MRS. SPENCER TRACY MISS ELIZABETH TOLLES MRS. WALTER TULLER MRS. HENRY W. VALENTINE MRS. HOWARD WEBBECK MRS. RUFUS B. von KLEINSMID MRS. ROY VAN WART MRS. ROB WAGNER MRS. EDW. T. WALKER MRS. GURDON WATTLES MRS. ELMER WILSON MISS MARGUERITE WINSTON MRS. C. MODINI WOOD MRS. FRANK RICHARDSON WOOD MRS. FREDERIC WOODMAN MRS. ALFRED WRIGHT MRS. CHARLES LOVEL WRIGHT MISS KATHRYN YARNELL MRS. ARCHIBALD B. YOUNG MRS. GEORGE P. YULE MRS. PHILIP ZOBELEIN</p>
---	---

STAFF FOR LOS ANGELES SEASON OF SAN FRANCISCO OPERA COMPANY

L. E. BEHYMER, Los Angeles Manager ELEANOR PINKHAM, Executive Secretary
 OFFICE—Olga J. Rosenthal, Dorothy Dwan, Mary Sprague, Wanda Grazer, Dorothy Huttenback
 . . . PUBLICITY—Hal Wiener, Publicity Director; Frank Heim, Foreign and Suburban Press.
 RADIO—J. Howard Johnson . . . EXPLOITATION—Edward Mesner . . . BOX OFFICE—
 John R. Moss, Fred M. Hayman, Enid Malcolm, Howard Smeltzer, Walter F. Arms, Jr. . . .
 SHRINE AUD.—Service Supt., H. B. Van; Chief Usher, Wm. Severns . . . STAGE—Carpenter,
 H. C. Hollinger; Electrician, K. Mansfield; Prop. Man, C. E. Waltman; Stage Door, F. Freeman

JANSSEN SYMPHONY OF LOS ANGELES

WINS NATIONAL ACCLAIM

●

Los Angeles Times—Isabel Morse Jones:

"Performance deserved top rating."

San Francisco Chronicle—Alfred Frankenstein:

"There are two great orchestras west of Chicago: one is Pierre Monteux's and the other is Werner Janssen's. That the Janssen Symphony is one of the finest orchestras in the country is beyond question."

San Diego Union—Constance Herreshoff:

"So much enthusiasm was expressed throughout the concert and at the close by the large audience present, that it is only logical to suppose that the Janssen Symphony will be brought here for encore concerts."

Santa Barbara News-Press—Mildred Couper:

"The concert was epoch-making."

New York Times:

"The Janssen Symphony gave two programs under Werner Janssen. This is a small orchestra of hand-picked virtuosi, and the skill, spirit, precision, liveliness and clarity of their work is extraordinary to the highest degree."

Philadelphia Enquirer:

"The news of the present performance is that the Janssen orchestra, making its phonographic debut, turns out to be a first rate organization."

New York Sun—Irving Kolodin:

"Just how good an orchestra Werner Janssen has gathered together on the Pacific Coast is apparent to us stay-at-homes for the first time in his recording of the Kern "Scenario" on themes from Showboat for Victor. There have been rumors from time to time that it is the peer of any of the established orchestras on the Coast, and the playing—individually and en masse—certainly supports these contentions."

Boston—Christian Science Monitor:

"Werner Janssen's first rate Janssen Symphony of Los Angeles."

●

Dates Now Being Booked for 1942 - 1943
4403 West Eighth Street, Los Angeles

VICTOR RECORDS

Los Angeles County Loves Everything Good in Music

Here, in Los Angeles County, the physical man finds room and opportunity to live and move and have his being, in full accord with the American Way of Life.

Here, too, the inner man finds room for expansion — room also for his imagination to live and move and have its being.

Even though we are now engaged in a gigantic struggle to build ships and planes, tanks and munitions — in an all-out effort at winning the war — never have the people of Los Angeles County lost their love for Good Music.

And so, today, we join heartily in welcoming the Sixth Los Angeles Season of the San Francisco Opera Co.

Where, in all the world — except here, in Los Angeles County — is there such a work shop, or playground, or study hall, as manifested in our vast agricultural empire, our busy industrial area, our harbors and beaches, forests and mountains, homes and colleges, laboratories and studios, and our stadiums, bowls and auditoriums?

● The Los Angeles County Board of Supervisors

ROGER JESSUP, Chairman

JOHN ANSON FORD
DR. OSCAR HAUGE

GORDON McDONOUGH
WILLIAM A. SMITH

Mme. Belle Forbes Cutter



Teacher of Singing

7526 Fountain

Page Thirty

GL. 8375

WEDNESDAY NIGHT, NOVEMBER 4, AT 8:00

Carmen

Opera in four acts. Music by Georges Bizet
Text by Meilhac and Halvey, after Prosper Merimée's Romance

THE CAST

Carmen			IRRA PETINA
Don José			RAOUL JOBIN
Micaela			*LICIA ALBANESE
Escamillo, the Toreador			JOHN BROWNLEE
Zuniga, Captain of Dragoons			LORENZO ALVARY
Frasquita . . . }	Companions of Carmen	{	THELMA VOTIPKA
Mercedes . . . }			*CHRISTINA CARROLL
Remendado . . }	Smugglers	{	GEORGE CEHANOVSKY
Dancairo . . }			ALESSIO DE PAOLIS
Morales, an officer			GEORGE CEHANOVSKY

*Los Angeles Debut

An Innkeeper, Guide, Soldiers, Citizens, Boys, Cigarette Girls, Gypsies, Smugglers
Solo Dancer: Maclovía Ruiz, with Corps de Ballet

STAGE DIRECTOR
ARMANDO AGNINI

CONDUCTOR
GAETANO MEROLA

CHORUS MASTER
GIACOMO SPADONI



TIME AND PLACE:

About 1820; Seville, Spain

Act I: A Public Square

Act II: Interior of Tavern in Suburbs

Act III: A Rocky Pass in the Mountains at Night

Act IV: Square at Entrance to Bull Ring

Encores not permitted—Gong rings three minutes before curtain rises

BUY WAR SAVINGS BONDS AND STAMPS

OPERA BAR AND COCKTAIL LOUNGE AT NORTH END OF LOBBY

BALLET RUSSE

DE MONTE CARLO

LEONIDE MASSINE, Artistic Director

Fifth Transcontinental Tour



Youskevitch and Slavenska



Franklin and Danilova

*Entirely New Ballet Productions
In Addition to Regular Repertory of 33 Ballets*

With a Brilliant Company Headed By:

ALEXANDRA DANILOVA
LEONIDE MASSINE
ROLAND GUERARD

MIA SLAVENSKA
IGOR YOUSKEVITCH
GEORGE ZORITCH
and many others

NATALIE KRASSOVSKA
FREDERIC FRANKLIN
DAVID THIMAR

With a Symphony Orchestra

FRANZ ALLERS, Conductor

GREGOR FITTELBERG, Guest Conductor

Owned and Sponsored by UNIVERSAL ART, INC.

Tour Direction: Metropolitan Musical Bureau, Inc. F. C. Coppicus, F. C. Schang
Division of Columbia Concerts, Inc., 113 West 57th Street, New York City

Southern California Appearances, 1942-43 Season:

LOS ANGELES

PASADENA

SAN DIEGO



The Story of "Carmen"

ACT I

Micaela, a country maid to whom Don José, young brigadier, is engaged, seeks her affianced with a message from his mother. He is not on duty, and embarrassed by the attention of the soldiers, she leaves. The new guard marches in. José is told that Micaela has come to see him, and he sits thinking of her. Cigarette girls stream out from the factory near by, with them, Carmen the gypsy. Attracted by the indifference of handsome Don José Carmen sings directly to him. Throwing him a flower, she leaves him, dazed and bewildered. A moment later a stabbing affray with a rival factory girl leads to the gypsy's arrest and she is placed in the care of José. A few more smiles and José is half persuaded to allow her to escape and to join her later at the Tavern of Lillas Pastia. There is a sudden struggle, the soldier lets go his hold, and Carmen flees.

ACT II

Carmen and a band of gypsies are singing a gay song. She remembers that the soldier who went to prison for her is now at liberty and shortly will join her. Morales, of José's guard, is trying to win her favor, but she laughs at him. The famous bull-fighter Escamillo enters and she devotes herself to him. Morales is enraged. Both men leave and the tavern is closed. The inn-keeper then admits two smugglers who tell their plans to the girls whom they invite to join them. Carmen alone, will not go. She is waiting for José, whose arrival leads to an ardent love scene. But he hears the trumpet sounding the retreat and tells Carmen he must return to his regiment. She is incensed and tells him that she hates him. Desperately he pours out his love and Carmen hurries to paint attractively the life they might lead together in the mountains. Despite her charms José is about to leave when his officer appears and orders him back to line. Resentfully José defies the captain, and escapes to the smugglers' camp with Carmen.

ACT III

José is unhappy in the life of a bandit, and Carmen, tiring of her gloomy lover, dreams of the Toreador. José threatens to kill her if she abandons him. "Death comes as Fate decrees," is her answer. She lays out the cards. They predict that she and her lover will die. Two visitors arrive: Escamillo, to see Carmen, and Micaela with a message from José's dying mother. The jealous José sees only Escamillo and shoots at him. Escamillo goes at once, but challenges José to meet him later. Micaela implores José to go to his mother. They leave together.

ACT IV

Carmen has become Escamillo's adored mistress. Magnificently dressed she comes with him to the entrance of the bull-ring, where he takes leave of her with impassioned song. Then the clouds of tragedy, which Carmen had read in the cards, lower in truth. Don José comes to Carmen to plead with her to be kind with him. Escamillo's name sounds in the arena amid wild applause, and Carmen repulses José with biting scorn. Escamillo's name again rings out, and the cheated José stabs Carmen to the heart.



RUDOLPH

SZEKELY MUS. D.

(pronounced SAY-KELLY)

VOICE PEDAGOGUE

GRADUATE OF THE ROYAL HUNGARIAN
ACADEMY OF MUSIC IN BUDAPEST

Victor recording artist; opera, theatre and radio singer
Soloist with various large Symphony Orchestras

FOR AUDITION PHONE GRanite 6422

Approved by Music Teachers' Association of Southern California

YEHUDI MENUHIN



In Recital

DEC. 15

**Philharmonic
Auditorium**

8:15 P. M.

AMERICA'S CONTRIBUTION TO FINE MUSIC

A bow drawn across the heartstrings of all humanity . . . fingers that speak with the hope and faith of the centuries . . . this is the ageless art of Yehudi Menuhin. Small wonder that critics who have chronicled the amazing Menuhin career for sixteen years, grope for new superlatives in a vain effort to analyze his playing in printed words. Yet round-the-world box-office records and press paeans in many tongues do not begin to measure the true triumph of Yehudi Menuhin. That triumph is immortalized in the millions of hearts where Menuhin's magical music sings.

Tickets on Sale — .55 - .75 - 1.10 - 1.25 - 1.65 - 2.20 - 2.75, tax incl. — BEHYMER BOXOFFICE, MU. 1983

NORMA GOULD THE DANCE

CHILDREN..CAREER GIRLS..MATRONS

Telephone WALnut 6171

831 South La Brea

Wilshire-Olympic-La Brea Bus

"The Home of Real Spaghetti"

Julian's

Cafe and Cocktail Lounge

SPECIALIZING IN
STEAKS AND ITALIAN DISHES

6808 Pacific Boulevard Huntington Park, Calif. Telephone LA-9520

Visit our Cocktail Bar at the north end of the Shrine Lobby



Thelma Votipka



Salvatore Baccaloni



Lily Pons



Lorenzo Alvary



Alessio De Paolis



Jean Tennyson



George Cehanovsky



Elizabeth Wysor

ARTISTS OF *San Francisco* OPERA COMPANY



Christina Carroll



Gene Lockhart



Margaret Ritter



Douglas Beattie



Paul Walti



Kathleen Lawlor



Marjorie Cooke



Colin Harvey

MINNA PELZ COE

Noted Voice Authority

"You are never too young or too old to use your singing and speaking voice correctly."

Private Auditions by Appointment

Scholarship class now in session.
Auditions for this class given only
to serious-minded students.

1939 Franklin Circle, Hollywood
GRanite 8897



Please buy your Railroad Tickets **EARLY**

It assures you of accommodations!

If you are traveling on our lines, we urge you to purchase your rail and Pullman tickets at the earliest moment.

From your point of view, if you buy your tickets early you have a better chance of getting your favorite accommodations and you avoid the possibility of a last minute rush at the ticket window.

From our point of view, advance buy-

ing of transportation helps us give better service, and helps to lessen peak periods in our ticket offices.

These offices are busiest between 11 a. m. and 2 p. m., and just before train leaving time. It's a good idea, then, to come to our ticket offices at other hours of the day to buy your tickets or discuss your travel problems. We make that suggestion both for your sake and ours.

SP THE FRIENDLY SOUTHERN PACIFIC

FRIDAY NIGHT, NOVEMBER 6, AT 8:30

Die Fledermaus

(THE BAT)

Comic Opera in three acts. Music by Johann Strauss

English adaptation by Ruth and Thomas Martin and Donald H. Alden

First time by San Francisco Opera Company

THE CAST

Gabriel von Eisenstein, a banker MAREK WINDHEIM
Rosalinda, his wife MARGIT BOKOR
Adele, her maid *JOSEPHINE ANTOINE
Prince Orlofsky IRRA PETINA
Frank, the prison warden DOUGLAS BEATTIE
Dr. Falke, a notary JOHN BROWNLEE
Alfred, a court singer *ROBERT MARSHALL
Dr. Blind, an attorney LORENZO ALVARY
Molly, Adele's sister CHRISTINA CARROLL
Frogg, a jailor †GENE LOCKHART
Ivan, the Prince's servant RONN MARVIN

*Actors, Actresses, Ballet Dancers, Members of the Diplomatic Corps,
Ladies, Gentlemen, Servants*

†By arrangement with Warner Bros.

*Los Angeles Debut

Solo Dancer: Ruby Asquith with Corps de Ballet

STAGE DIRECTOR
HERBERT GRAF

CONDUCTOR
*WALTER HERBERT

CHORUS MASTER
GIACOMO SPADONI



TIME AND PLACE: Vienna about 1870

Act I: Salon in Eisenstein's Home

Act II: Garden of Prince Orlofsky's Palace

Act III: Office of the Prison

Produced by Herbert Graf. Settings by Armando Agnini

Constructed in the Studios of the San Francisco Opera Association

Encores not permitted—Gong rings three minutes before curtain rises

BUY WAR SAVINGS BONDS AND STAMPS

OPERA BAR AND COCKTAIL LOUNGE AT NORTH END OF LOBBY

ESTABLISHED 1888



Personal Greeting Cards

*for Christmas and
the New Year*

NEW DESIGNS
FULL LINE
NOW READY

An early selection from among these exclusive cards is suggested for convenience, - - rather than later, - - in crowds.

Select your Christmas Books now



Fowler Brothers

Booksellers, Stationers, Engravers, Printers
414 West Sixth St, Los Angeles TR. 7846

MUSIC-ALITIES

(Musical Personalities)

Piano School Starts Winter Season

The Olga Steeb Piano School, after a successful summer season, opened the fall term on September 15. The teachers who have worked so long and successfully under Olga Steeb have full schedules. Mr. Francis Kendig, well known in Los Angeles as a teacher and writer, has joined the faculty as a teacher of piano and as a lecturer. Dr. Mary Carr Moore is again conducting classes in Harmony, Counterpoint, and Composition. The Mary Carr Moore Manuscript Club, founded in 1928, held its program presenting the winning numbers of the 1942 contest, on Monday evening, October 26, in the school auditorium.

Miss Lillian Steuber, artist teacher of the Steeb School faculty, conducts Master Classes which have proven so instructive and interesting, and were so well received this summer that at the request of those members who will be unable to attend on Friday mornings during the school year, she has formed two series of Master Classes: Friday mornings weekly from 10:00 to 12:00, and Monday afternoons, semi-monthly, from 3:45 to 5:45. At the Friday sessions this year the class is surveying all of the 48 preludes and fugues from Bach's Well-Tempered Clavichord, and all of the Chopin Etudes. At the Monday sessions all of Beethoven's piano sonatas are being surveyed. This is in connection with other material. One may attend these classes either as an auditor, or as performer.

Musical Director Returns

Frans Hoffman, distinguished basso cantante, musician and conductor, formerly of Amsterdam, Holland, and equally well known on the West Coast, has for the past eight years been head of the Voice Department of Westminster Choir College, Princeton, New Jersey.

A graduate of the Royal Dutch Society of Musicians, he commands a most comprehensive repertoire, embracing Lieder, the old Classics, modern French, and excelling in the distinctive style of Oratorio.

On former occasions Mr. Hoffman has been heard with the Philharmonic Orchestra, a recital at the University of California and with the Bay Cities Music Association. He returns to Los Angeles as Musical Director of the Immanuel Presbyterian Church.

The Story of Die Fledermaus

ACT I

A voice is heard in a serenade off stage as Adele reads a letter from Molly inviting her to a ball that night at the Villa of Prince Orlofsky. Rosalind, who has recognized the serenader as Alfred whose voice has led to her infatuation before her marriage to Eisenstein, enters and Adele begs the night off. Rosalind refuses because Eisenstein is to be imprisoned. Adele leaves as Alfred rushes in and ardently embraces Rosalind. She implores him to leave but finally consents to receive him while her husband is under arrest. Adele's request is now granted. Eisenstein returns home angry because his three-day arrest has been extended for which he blames Dr. Blind, whom he forthwith discharges. Dr. Falke, a former fellow-student of Eisenstein, arrives with an invitation to the Prince's Ball. Eisenstein decides to go but, of course, without Rosalind's knowledge. On his departure Alfred slips in but his tete-a-tete with Rosalind is interrupted by Frank, newly appointed prison warden, who, thinking Alfred is Eisenstein, takes him off.

ACT II

Planning revenge for a practical joke which had earned him his nickname of "The Bat" when they were in college, Dr. Falke had arranged the ball hoping for complications on the meeting of Eisenstein and Adele. Prince Orlofsky had indiscriminately invited the good burgers of the spa and the ladies and gentlemen of lighter life. As the guests assemble it occurs to Dr. Falke that the presence of Rosalind would speed things up a bit and he sends her word to come and surprise her husband in the company of ladies of uncertain morals. Eisenstein has been introduced as Marquis Renard. He and Adele recognize each other but when he addresses her as a servant she makes him beg her pardon. To complete the comedy of errors Falke also has invited the prison warden who comes as Chevalier Chagrin. Eisenstein meets an alleged Hungarian countess, none other than the masked Rosalind, who filches his watch when he makes ardent advances and slips away. Eisenstein and Frank soon hurriedly depart for the prison.

ACT III

Frosh, also new to his position, is quite befuddled. Alfred is heard humming opera arias in his cell. Frank, still in his cups, comes in. Soon Adele, with whom he had audaciously flirted at the ball, enters with Molly to force the "Chevalier" to make good his promise of a career for her. Frosh announces more visitors and Frank locks the sisters in a cell. Meanwhile Alfred has sent for a lawyer who it turns out was Dr. Blind. But before he arrives Eisenstein reports to start his prison term. He and Frank have difficulty convincing each other of their real identity. But finally the fact is established that a presumed Eisenstein had been arrested the night before while at supper with Rosalind. Suddenly sobered, Eisenstein vows vengeance. He borrows Dr. Blind's glasses, wig and coat and so disguised questions Alfred and Rosalind, the latter having also come to the prison. Fooled by his trick they tell all. Rosalind wants to start divorce proceedings. Eisenstein throws off his disguise and accuses them of adultery but cools down when Rosalind shows him his watch. Falke appears with Orlofsky and the guests at the ball, tells them it was only a joke and all ends happily, The Bat having had his revenge.

Lillian STEUBER

CONCERT PIANIST

571 North Mariposa Avenue

OL. 4931

"PIANIST IS SENSATION OF BACH CONCERT"

"This artist possesses the intangible element that electrifies audiences. Call it magnetism, hypnotism, what you will—I call it vitality plus.—In addition she won our admiration for her musical insight, her intelligence, her complete mastery of every technical detail." Hal Garrott, Monterey Peninsula Herald, July 22, 1942.

CALIFORNIA OPERA GROUP

1717 N. Vine St. GR. 3837

PRESENTS

DIE FLEDERMAUS (The Bat—In English)

Opera by Johann Strauss

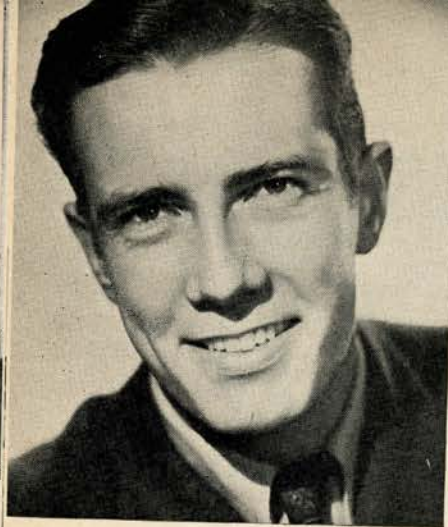
WILSHIRE EBELL THEATRE (Wilshire Blvd. and Lucerne)

Fri., Nov. 20; Sat., 21; Sun., 22; Fri., 27; Sat., 28; Sun., 29—Fri., Dec 4; Sat., Dec. 5

Stage Director: THEODORE BACHENHEIMER Conductor: DR. HUGO STRELITZER

Tickets: 50c, 77c, \$1.00, \$1.50, Plus Tax

On Sale: Wilshire Ebell Theatre, WY. 7095; Southern California Music Co. Ticket Office, TU. 1144; and all Mutual Agencies



JEROME HINES

Sensational Bass-baritone

Appearing with
Philharmonic Orchestra of Los Angeles

Dec. 4-5, 1942

John Barbirolli Conducting

Wm. Grant Still's

"Plain Chant for America"

Born November 8, 1921, in Hollywood, California.

Jerome Hines is known in private life as "Jerry Heinz." He is the only son of Mr. and Mrs. Ray Heinz.

On May 16, 1938, this lad started vocal study with Maestro Gennero M. Curci, who is the only teacher and coach of opera the boy has ever had. After graduating from Fairfax High School, "Jerry" entered U. C. L. A., September, 1938. He has had three semesters out for opera, and still is in his senior year at college before his twenty-first birthday.

May, 1940, Edwin Lester heard young Hines sing and promptly signed him for the role of Bill Bobstay in Pinafore.

He was chosen from a field of 110 actors, all of them older and more experienced than Hines.

October, 1941, he was signed by Merola of the San Francisco Opera Co. to sing in Rigoletto, also in Tannhauser. He toured with them for the season and received high praise from both producer and critics.

March 7, 1942, he stepped into the role of Ramphis, The High Priest, in Aida, as guest artist with the San Carlo Opera Co. at the Philharmonic.

In August, 1942, he won the Bowl Vocal Contest and made his debut in the Hollywood Bowl, September 2. He sang as a soloist, with the Philharmonic Orchestra, under the baton of Edwin McArthur.

THE CRITICS SAY

LOS ANGELES EXAMINER:

His voice is fresh, vibrant and of fine range. Both his top notes and lower register are well developed, and he has great lyric beauty as well. . . . In stage presence and manner he fully justifies his excellent training.—A. G. S.

LOS ANGELES TIMES:

Jerome Hines, basso, was the successful soloist. . . . Last evening the tall young man with the Russian voice reminded his listeners of Chaliapin. . . . The color tones of his wide-ranged voice is of the warm, brown earth. He has a sustained legato. Jerry Hines will be a fine artist as well as a boy with an extraordinary and beautiful voice if he fulfills his promise.—Isabel Morse Jones.

HERALD EXPRESS:

A very important part of the program presented that fine manly basso, "Jerry" Hines. There is a free quality to his, at times, mighty profundo that promises greatness.—Carl Bronson.

CITIZEN NEWS:

Hines displayed a powerful bass-baritone voice of appealing timbre. He sang with certitude and ease, showing admirable training in the musicianly manner in which he interpreted his arias.—Richard D. Saunders.

DAILY NEWS:

Don't worry about singers, when there are talented young people around like "Jerry" Hines. The twenty-year-old collegian revealed a bass-baritone of quality.—Harry Mines.

Gifted with a beautiful voice this chemistry and Math. major says: "I intend to be the singing chemist. I am sure it's possible to combine two careers."

Those who know him wish him a great measure of success. He is greatly loved for his simplicity in manner.

SATURDAY NIGHT, NOVEMBER 7, AT 8:00

Aida

Opera in four acts. Music by Giuseppe Verdi
Text by Antonio Ghislanzoni

THE CAST

Aida, an Ethiopian slave STELLA ROMAN
Amneris, daughter of the Egyptian King . . . BRUNA CASTAGNA
Rhadames, Captain of the Egyptian Guard . . . FREDERICK JAGEL
Amonasro, King of Ethiopia, Aida's father . . . ROBERT WEEDE
Ramfis, High Priest of Isis EZIO PINZA
The King of Egypt LORENZO ALVARY
Messenger PAUL WALT
Priestess THELMA VOTIPKA

*Priests, Priestesses, Ministers, Captains, Soldiers, Officials, Ethiopian
Slaves and Prisoners, Egyptians, etc.*
Solo Dancer: Ruby Asquith
Corps de Ballet

STAGE DIRECTOR
ARMANDO AGNINI

CONDUCTOR
GAETANO MEROLA

CHORUS MASTER
GIACOMO SPADONI



TIME AND PLACE:

In Pharaoh's Time; Memphis and Thebes

Act I: Scene 1: Hall in King's Palace at Memphis
Scene 2: Temple of Isis

Act II: Scene 1: A Hall in Amneris' Apartment
Scene 2: The Gate of Thebes

Act III: Shores of Nile, near Temple of Isis

Act IV: Scene 1: Outside of Judgment Hall
Scene 2: Above—In Temple of Vulcan
Below—Vault beneath the Temple

Encores not permitted—Gong rings three minutes before curtain rises

BUY WAR SAVINGS BONDS AND STAMPS

OPERA BAR AND COCKTAIL LOUNGE AT NORTH END OF LOBBY

MUSIC - ALITIES

(Musical Personalities)

Szekely Pupils Recital

The Szekely monthly musical meeting for October was held in his spacious residence at 1626 North Crescent Heights Boulevard on Sunday afternoon, October 25. At this time the following students sang:

Lou Adkisson, soprano; Betty Blake, soprano; Audrey Guard, alto; Aristide Chapman, tenor; Eleanor DeGrazia, soprano; Fred Brookins, baritone; Kathryn Henderson, soprano; Kemper Parsons, tenor; Irvin Parker, basso; Joen Reneau, alto; William Schroeder, baritone; Virginia Webster, soprano.

The participants demonstrated very marked improvement in their work. Several with outstanding professional ability may look forward to a decidedly promising future. After each student's performance Dr. Szekely gave constructive criticism about their work.

Dr. Szekely's niece, the young pianistic genius, Kato Mendelssohn Szekely, gave several concert numbers. Also at the request of the class Dr. Szekely himself showed how songs and arias should be properly sung.

Dorothy Eaton, as usual, proved an excellent accompanist.

Busy Season for Marguerite Bitter

On November 14 Miss Bitter will be guest artist at the Teachers' Institute session at City College. On December 26 she will play on the "I Hear America Singing" Hour, a coast-to-coast broadcast over the Mutual network.

In the latter part of January, Miss Bitter and Charles Wakefield Cadman will give a recital in Las Vegas, Nevada, featuring two-piano arrangements of Mr. Cadman's compositions. Amongst these numbers will be "Dark Dancers of the Mardi Gras," which these two artists recorded for Co-Art Recording Company and which may be purchased at leading music stores throughout the country. During the month of March Mr. Cadman and Miss Bitter will tour the Northwest. Their opening concert will be in Seattle.

Eleanor Freeman, a student of Miss Bitter, was presented at the Los Altos Hotel last month in a recital sponsored by the Los Altos Salon Recitals Management. Miss Freeman also gave the opening program for the Los Angeles Music Teachers' Association in September.



Wartime TRAVEL SUGGESTIONS

★ Increasingly, under war conditions, The Santa Fe and other American railroads must furnish mass transportation, military and civilian, for the nation. Movement of troops and war material must have first call—nothing has been or will be allowed to interfere with the utilization of any Santa Fe facility needed to win the war. But you can help maintain regular civilian rail transportation by following these travel suggestions.

FOR DETAILS 743 S. Hill St., 100 W. 6th St., & Union Station, MUTUAL 0111, Los Angeles ★ 6405 Hollywood Blvd., Hollywood ★ Santa Fe Station, Pasadena ★ 107 S. Brand Blvd., Glendale

BUY MORE WAR BONDS



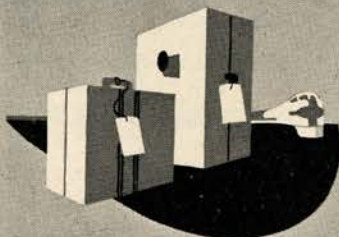
MAKE YOUR RESERVATIONS EARLY

Buy your tickets at the same time.
Round trip tickets save time, money.



AVOID WEEKEND & HOLIDAY RUSH

You'll have a better choice of accommodations and help spread the load.



CHECK YOUR EXTRA LUGGAGE

Take only necessary luggage into cars.
Extra baggage may exclude a soldier.



CANCEL PROMPTLY, IF YOU MUST

If plans change, cancel reservations promptly, releasing space for others.

The Story of Aida

ACT I

A messenger has come to the palace of the Egyptian king with word of approaching invasion by the Ethiopians under the leadership of King Amonasro. Ramfis, the high priest, reveals to Rhadames that the Gods have selected him to command the forces sent forth to repel the invasion. This choice pleases Princess Amneris for victory would make Rhadames, with whom she is in love, a desirable mate for her. The warrior's thoughts are not of Amneris, however, but of Aida, Ethiopian slave of the princess, captured in a late war, and, unknown to the Egyptians, a daughter of Amonasro. Amneris, coming upon Rhadames, rallies him on the passion of his bearing but jealously comprehends it is not for her when the weeping slave girl enters. The court assembles and escorts Rhadames to the temple to receive his command. (Scene 2.) In the recesses of the temple of Vulcan, Rhadames receives a consecrated sword and is dedicated to his trust.

ACT II

Word has come that Rhadames has been victorious. Amneris thinks upon his strange behavior with Aida as she joins her slave girls in singing his praises. On the approach of Aida she deftly gains from her the confession of her love for Rhadames. Then, telling of her own love for the warrior, Amneris commands that Aida shall witness Rhadames' obediences to herself on his triumphant return. (Scene 2.) Royal welcome is given Rhadames on his return with the conquered Ethiopians. Amonasro, dressed as a plain officer, is recognized by Aida. Signaling her not to betray his rank he acknowledges her as his daughter and tells how the king, wounded, had died at his feet. Rhadames, offered any boon he may wish, requests the freedom of the Ethiopians. His wish is granted by Amonasro and Aida are retained as hostages. The king then gives Rhadames, as his supreme award, the hand of Amneris.

ACT III

Amneris goes to the temple on the eve of her marriage to Rhadames. Aida, coming later, is followed by her father who plays upon her love for Rhadames and her concern for her countrymen to involve him in a plot to his advantage. Rhadames appearing, Amonasro conceals himself. Aida begs her lover to flee with her. Enraptured, he unwittingly discloses his army's movements, upon which Amonasro comes forth. Amneris, concealed among the palms, has overheard and, enraged, rushes out. Amonasro escapes with Aida.

ACT IV

Amneris, regretting the act that gave the man she loved to the priests, sends for Rhadames and offers to save him if he accept and return her love. Rhadames refuses and she calls down the hatred of the Gods upon him. The priests escort Rhadames to the Hall of Justice. Amneris hears the trial as it is conducted behind the scenes and wildly curses the priesthood as sentence is pronounced. (Scene 2.) Aida, informed of Rhadames' sentence, has concealed herself in the tomb. When he descends into it and prays that she may never know his fate, Aida comes forth that they may die together.



**DINE • DANCE
ROMANCE**

- * Waiters' Chorus
- Outstanding Cuisine
- Sparkling Floor Show
- Moderate Prices
- No Cover
- *

OPEN FROM NOON
UNTIL MORNING
CLOSED SUNDAYS

Bert Rovere's PARIS INN
210 E. MARKET ST. 1 Block East of City Hall

IDA SELBY

CONCERT
PIANIST
TEACHER

Exponent of Josef Lhevinne

Available for Lecture-Recitals for Clubs
and Schools

Residence Studio:
243 S. Occidental

Phone:
Fitzroy 2831

Olga
Steeb
Piano School

NORMA STEEB, Director

PIANO—Students of all ages and degrees of advancement

HARMONY - COUNTERPOINT - COMPOSITION
HISTORY of MUSIC - PIANO NORMAL

MASTER CLASSES - Conducted by
LILLIAN STEUBER

Fridays 10 to 12 — Mondays 3:45 to 5:45

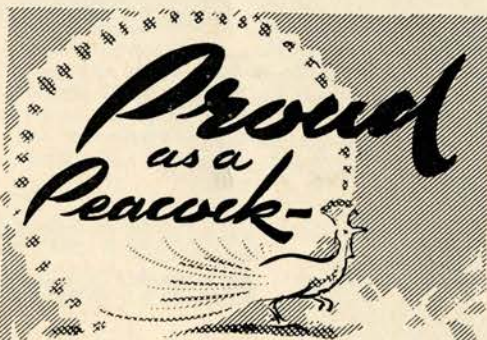
3839 Wilshire Boulevard Federal 1586



**NO PRIORITY ON
OUR FINE QUALITY!**

... since 1915 we have used only the finest ingredients in our delicious variety of over 97 freshly-baked products.

Van de Kamp's
BAKERIES



Treat Yourself to—

OLD HERMITAGE

"For generations a great
Kentucky Whiskey"

**KENTUCKY STRAIGHT
BOURBON WHISKEY**

100 Proof, Bottled in Bond
5 Years Old

Also 93 proof Free Bottling

At all fine package dealers and
bars.



Bohemian Distributing Company

2254 EAST 48TH STREET • TELEPHONE NIMBALL 1161
LOS ANGELES, CALIFORNIA

MUSIC-ALITIES

(Musical Personalities)

The Proof of the Pudding!

We hear constantly "Oh, what's the use of advertising?"

In obtaining from Janet Spencer her new studio address which, incidentally, is 1722 North Stanley Avenue in Hollywood—GRanite 2762, we learned that Harry Burnett, the clever director of the Yale Puppeteers from the Turnabout Theatre, is studying voice with her.

Reason? Because of the simplicity and directness of Miss Spencer's advertisement in the Hollywood Bowl Magazine this season!

When asked by Miss Spencer, who had recommended her, Mr. Burnett replied, "No one. I thought after seeing your ad (sans gush) that here was an honest teacher who stands on her name alone. That was the kind I wanted."

*Cherkassky Plays in
November*

"The phenomenal virtuosity of Shura Cherkassky is scarcely a matter of news any longer. For sheer virtuosity he now has few peers. He can make his instrument do anything. He has speed, dexterity, power, finesse, a dazzling varied palette, and a tone of wide range and subtlety"—so writes Olin Downes in the New York Times of the great Russian-American pianist, who will play in Philharmonic Auditorium on Friday evening, November 13.

Mr. Cherkassky played here last spring at the Wilshire-Ebell Theatre; and so great was the response that Miss Bran, his manager, is presenting him again in the larger auditorium.

Shura Cherkassky has triumphed on both continents. He has returned home with brilliant successes from Europe, Australia, New Zealand, South Africa, Russia and the Orient.

Of special interest for this concert is the fact that he will play for its piano world premiere Stavinsky's "Circus Polka" (Composed for a Young Elephant). Mr. Cherkassky will also play Three Preludes by Shostakovich. When all things Russian today are of such vital interest to everyone—it will be an added treat to hear this great Russian-American, with his complete mastery—now in its full bloom of maturity—play the music of two such great Russians. He will also include on his program numbers by Bach, Liszt, Brahms, Chopin, Griffes, Debussy and Strauss-Godowsky.

MUSIC-ALITIES

(Musical Personalities)

Purpose of California Opera Academy

The California Opera Academy students have been divided into three groups: California Concert Group, California Drama Group, and California Opera Group.

The Academy opened on March 17, 1942, and during the intervening few months the development has been very gratifying, the enrollment now totaling about 50 students. The roster includes voice students of many of the most prominent voice teachers of this city.

The purpose of the California Opera Academy is to gradually build up a permanent theatre in Los Angeles for Grand and Light Opera; to provide opportunity for talented young singers to appear at a popular theatre before critics, agencies and talent scouts in leading roles and in small parts in opera performances presented in a professional manner.

Mozart's "Magic Flute" and Offenbach's "Tales of Hoffmann," presented for five performances each, met with decided success.

About two weeks after the performance of the San Francisco Opera Company's production of "Fledermaus," the California Opera Group will present this delightful opera by the Waltz King, Johann Strauss, for eleven performances at the Wilshire Ebell Theatre.

Director Bachenheimer is producing the entire Opera, and Dr. Hugo Strelitzer will conduct the performances, which begin on Friday, November 20, at 8:15 p. m.

Santa Barbara Receives American Pianist

Lillian Steuber, young American pianist, opened her concert season with a recital on October 20 at the Montecito Country Club and an appearance with the Weiss Woodwind Ensemble in a "first Los Angeles performance" of a sextet for wind instruments and piano by the Brazilian composer, Francisco Mignone. This was featured by the Society for Native Composers at its concert on October 25.

Miss Steuber's Master Classes at the Olga Steeb Piano School are attracting wide interest. In addition to a comprehensive survey of musical literature Miss Steuber and members of the class are playing and discussing the 32 Sonatas of Beethoven in chronological order and Miss Steuber is analyzing and playing the entire Well-Tempered Clavichord of Bach as well as all of the Chopin Etudes.

MUSIC-ALITIES

(Musical Personalities)

Mae Gilbert Reese

Perhaps in no other field does background play such an important part as in the teaching of piano and Mae Gilbert Reese may well be proud of her basic training and experience before accepting pupils.

Miss Reese received her training in musical theory at the Chicago Musical College from which she graduated and then came post-graduate work at the American Conservatory in Chicago. She studied piano under Harold von Mickwitz, famed Leschititsky exponent, Harold Bauer and Guy Maier.

She has concertized extensively and appeared as soloist three times with the Los Angeles Federal Orchestra among others. Miss Reese gave a program this summer for the State Music Teachers' Association which met in San Francisco.

Her pupils have been singularly successful, having won scholarships to various music schools and many of them have made successful recital appearances.



Here's whiskey that will keep your guests smiling with approval. Be a perfect host and serve Fleischmann's Preferred Blended Whiskey.

90-Proof Blended Whiskey

At all fine package dealers and bars.

Bohemian Distributing Company

2254 EAST 49TH STREET • TELEPHONE NIMBALL 1151
LOS ANGELES, CALIFORNIA

Frances
Pierson

BRUMBAUGH

PIANO AND KINDRED BRANCHES

Auditions by Appointment 301 S. Arden Blvd.
Telephone YO-0770

Marguerite Bitter

Concert Pianist - Teacher

1823 ELLENDALE PL., LOS ANGELES
REpublic 9743



FREDRIK E.

BLICKFELT

INTERNATIONALLY KNOWN VOICE SPECIALIST

Four years with Vincenzo Sabatini, Milan, (the teacher of John McCormack), and Antonio Cotogni, Rome, (the teacher of Battistini).
FOR APPOINTMENT Tel. GL-7755, 8231 Marmont Lane, Hollywood

Frans HOFFMAN

Voice Teacher
Vocal Coach

Graduate

ROYAL DUTCH SOCIETY OF MUSICIANS
Specializes in ORATORIO - LIEDER

Immanuel Presbyterian Church, EX. 3191
Occidental College, AL. 3151

EDITH KNOX

CONCERT PIANIST . . ARTIST TEACHER
STUDIO: 1547 SOUTH GRAMERCY PLACE—RO. 8245

NICHOLAS

VOICE CULTURE

MULINOS

Opera - Concert
Radio

Tenor - Teacher

9 Years Study in Europe with best
Masters; 17 Years Stage Experience

STUDIO: 233 SO. BROADWAY

PHONE: MI. 3024

MUSIC-ALITIES

(Musical Personalities)

Knox Pupils Again in Recital

Edith Knox, one of the Southland's most successful teachers as well as concert artists, auspiciously began the first of three pupils' recitals to be held this season, with an all-American program November 6. Edith Knox is sponsoring the works of several prominent California composers whose compositions are known throughout the country. Composers to be represented are: Dorothy Gaynor Blake, Grace Bush, Abram Chasins, Morton Gould, Homer Grunn, Charles Griffes, MacDowell, Mary Carr Moore, Saunders and Whithorne.

The continuation of the Morning Musical Salons sponsored by Mrs. Roscoe Moss, presenting Edith Knox as guest artist and Georgie Robinson as program annotator, will be greeted by enthusiasm on the part of the many patrons of art who regularly attended those delightful morning concerts held at Mrs. Moss' home, 279 South Windsor Boulevard, all during last season. There will be five concerts in all to be held on the second Wednesday of the months November, December, February, March and April. Anyone wishing to attend, get in touch with Miss Knox's secretary, 1547 South Gramercy Place, telephone ROchester 8245.

War Creates Demand For More Music

Some of the world's greatest music is to be found in the reflections of the political history of nations. This may be connected with the fact that the war creates a demand for more and more music.

The piano studio of Marguerite Schwinger in Beverly Hills reports an unusual interest in music study demonstrated by adults as well as the more than usual number of younger students.

On October 2 the trio, consisting of Beatrice Crail, narrator; Marguerite Schwinger, pianist; and Eunice Wennermark, violinist, opened the Long Beach City Club's current season in the Ebell Theatre before an audience of several hundred. The press comments were enthusiastic. During October the trio was a "first" with the Covina Women's Club and the Westwood Club in West Los Angeles. The coming season holds many bookings for this unusual program of poetry and music.

MUSIC - ALITIES

(Musical Personalities)

Belle Forbes Cutter

Inaugurates 4th Winter Season in Hollywood

Since the establishment of her studio in Hollywood three years ago, Madame Cutter has made an important place for herself in Western musical circles. Madame Cutter achieved signal success as an opera singer in Europe, where she acquired all her training under the guidance of the most noted European teachers. Later in America she became known as "The First Lady of Radio," broadcasting from Chicago and New York over the major networks for 13 years. During that time she was also a Musical Director of the Chicago Musical College.

Among the young artists now studying with Madame Cutter are Vicki Campbell, Lillian Cornell, Faye Simon, Jeannette Rollins, Joseph Williams, Dorothy Gulliver, Neomi Burston and Lillian Guay.

A pupil has said of her — "Madame Cutter is the artist — always the artist—the pupil recognizes that at the first lesson. She helps, encourages, and inspires all who come in contact with her — she is a gallant lady."

Piano School Announces Fall and Winter Plans

The Brumbaugh Piano School has announced a most unique and effective program for the forthcoming winter season—one which will tend to stimulate the students' interest in piano study.

As a special feature Madame Brumbaugh has announced that particular attention will be given to two-piano work. These ensemble lessons will be available to all, from preparatory to advanced students.

Sunday recitals will be given each month and those completing the two-year outline of study with sufficient musical improvement are to be presented to the public in an Annual Recital at Barker Brothers' Auditorium. Last year, two solo recitals were given in this auditorium by Maida McNally and Robert Zimmerman, students of Madame Brumbaugh.

Miss Verna Rudolph has been selected as personal assistant to Madame Brumbaugh this season because of her high rating at Washington University in St. Louis, where Miss Rudolph has been this past summer.

MAE GILBERT REESE

CONCERT PIANIST — TEACHER

Hollywood Studio:

1330 N. Crescent Heights Blvd.

HE. 2296

Long Beach Studio:

Wed. and Sat.

132 Pine Ave.

Telephone 674324

EDNA GUNNAR PETERSON

AMERICAN PIANIST - ARTIST TEACHER

STUDIO, 229 SOUTH HARVARD, FE. 2597

CLAUDE M. SANER

Teacher of Singing

Pupil of Lamperti and Shakespeare

1238 3/4 Cahuenga

GRanite 2331

MARGUERITE

SCHWINGER PIANO

362 N. Camden Dr.

Beverly Hills, Calif.

CR. 6-9003

BERTHA

VÄUGHN VOICE

PREPARES
SINGERS FOR
RADIO - SCREEN
CONCERT - OPERA
CHURCH

702 CRENSHAW BLVD.

WA-8874

LILLIAN BACKSTRAND WILSON VOICE

The University of Southern California School of Music
Richmond 4111 • PARKway 2682

Latest Recording Equipment Available to Students

1942 *Behymer* 1943
**DELUXE
 SELECTIVE COURSE**

12 EVENTS



RICHARD CROOKS



NELSON EDDY

1. Draper & Adler Nov. 10
2. Carmen Amaya Nov. 17
3. Platoff Cossack Chorus . . Nov. 20
4. Ballet Russe . . . Nov. 27 or Dec. 1
5. Original Don Cossacks . . . Dec. 20
6. Vronsky & Babin Jan. 10
7. Giannini Jan. 19
8. Trapp Family Jan. 24
9. Igor Gorin Jan. 31
10. Ballet Theatre Feb. 9
11. Richard Crooks Feb. 16
12. Luboshutz & Nemenoff . . . Feb. 23
13. Marian Anderson Feb. 28
14. Casadesus Mar. 9
15. Rachmaninoff Mar. 14
16. Rise Stevens Mar. 30
17. Francescatti Apr. 13
18. Nelson Eddy Fri., Apr. 30
19. Artur Rubinstein May 2

Choose 12 Events

\$8.00 - \$14.00 - \$18.00 - \$22.00 — plus tax



Rise STEVENS
 March 30



Marian ANDERSON
 February 28

Make Reservations Now—Behymer Box Office, Auditorium Bldg., 427 W. 5th St.—MU-1983

ALSO 10-EVENT EVENING COURSE: Amaya, Cossacks, Ballet Russe, Giannini, Ballet Theatre, Crooks, Luboshutz and Nemenoff, Casadesus, Stevens, Francescatti—\$6.50, \$11, \$14, \$18—Plus Tax

1942 *Behymer* 1943
MATINEE COURSE
 10 SUPERLATIVE EVENTS
 \$6.50 — \$11.00 — \$14.00 — \$18.00
 plus tax



1. Carmen Amaya & Co. Nov. 14



2. Ballet Russe de Monte Carlo
 Nov. 28 or Dec. 5

3. Original Don Cossacks Dec. 20
4. Vronsky & Babin Jan. 10
5. Trapp Family Jan. 24
6. Igor Gorin Jan. 31



7. Ballet Theatre Feb. 6
 8. Marian Anderson Feb. 28



9. Rachmaninoff
 March 14



10. Rubinstein
 May 2



Answer this

SALVAGE CALL

of your Uncle Sam! to your
 in your SALVAGE NOW to know
 Turn in your SALVAGE NOW. If you don't know
 nearest Salvage Depot. If you don't know
 where to go, ask your AIR RAID WAR-
 DEN or SALVAGE WARDEN. Uncle Sam
 needs every last ounce of scrap-salvage
 that there is in the country metal,
 rubber, grease. . . . Take your SCRAP
 to your SALVAGE DEPOT NOW.
 AMERICA MUST WIN!



ACME BEER



SPLIT THE QUART — Share the Caps! - - - VICTORY SIZE for the ECONOMY-WISE

Dalman Distributing Company, Los Angeles

The May Co.

Broadway, Eighth & Hill
Wilshire at Fairfax



BIDU SAYAO



BRUNA CASTAGNA



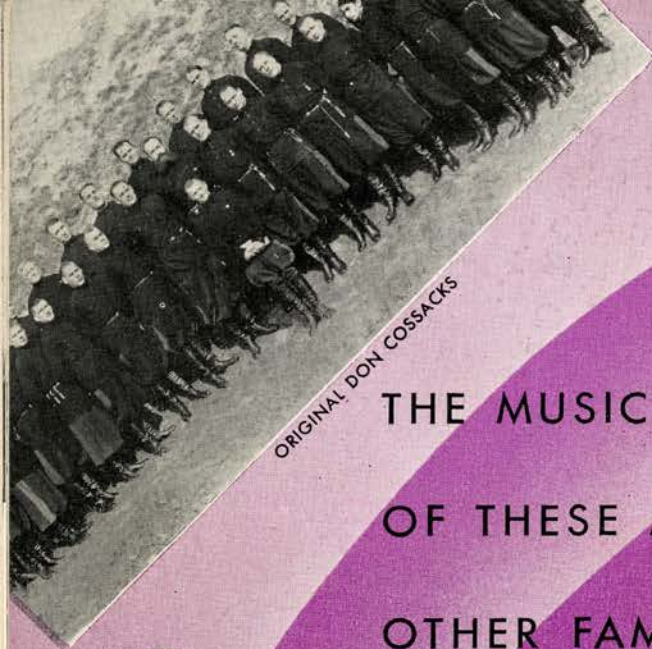
HOWARD BARLOW



NELSON EDDY



RISÉ STEVENS



ORIGINAL DON COSSACKS

THE MUSIC
OF THESE AND
OTHER FAMED ARTISTS
IS FOREVER YOURS
ON



Columbia

"MASTERWORKS" RECORDS

Your best chance of getting
the Columbia Records you want
is in The May Co. Record Departments

DOWNTOWN STORE
FOURTH FLOOR

WILSHIRE STORE
THIRD FLOOR



SIR THOMAS BEECHAM



PAUL ROBESON



JOHN BROWNLEE



LARRY ADLER



ROBERT CASADESUS



JOSEPHINE ANTOINETTE



ROBERT WEEDE



BALLET RUSSE DE MONTE CARLO