

OCTOBER 15 - NOVEMBER 1, 2023

2023 - 24 SEASON | SFOPERA.COM



SAN FRANCISCO  
OPERA

# Lohengrin

BY RICHARD WAGNER

encore



LEGEND  
OF DIAMONDS  
BY VAN CLEEF & ARPELS  
—  
WHITE DIAMOND  
VARIATIONS

Founded at Paris' 22 Place Vendôme in 1906, Van Cleef & Arpels came into being following Estelle Arpels' marriage to Alfred Van Cleef. Over the decades, the excellence and creativity of the High Jewelry and Watchmaking Maison established its reputation across the world. Whether inspired by nature, couture, dance or luck, Van Cleef & Arpels opens the gate to a timeless universe of beauty and harmony.

Van Cleef & Arpels

Haute Joaillerie, place Vendôme since 1906







SAN FRANCISCO  
OPERA

Vol. 101, No. 3 • 2023–24 Season • October/November 2023

Jeffery S. McMillan, *Editor*

Adam Snellings, *Art Director*

Susan L. Wells, *Design Consultant*

Jeanette Yu, *Editorial Consultant*

Katy Zolfaghari, *Creative Project Manager*

*Cover illustration by Brian Stauffer*

## FEATURES

# 32

**A GRAND OPERA FOR THE MODERN WORLD**  
BY SIMON WILLIAMS

A look at how Wagner's *Lohengrin* became more than a grand opera but a superb psychological drama.

# 36

**A HOMECOMING:  
AN INTERVIEW WITH SOPRANO JULIE ADAMS**  
BY LOUISE T. GUNTHER

Merola grad and former Adler Fellow Julie Adams returns to San Francisco in an exciting role debut, as Elsa. Adams shares how her theater background brings her greater connection to operatic characters and how coming home makes for a very special, heartfelt production.

# 45

**A VOYAGE WITH GIANTS:  
AN INTERVIEW WITH EUN SUN KIM**  
BY ROGER PINES

San Francisco Opera's music director discusses her new initiative to showcase the works of Verdi and Wagner every season.

## DEPARTMENTS

- 5 At a Glance
- 6 Welcome Message from the Board
- 7 San Francisco Opera Association
- 8 Opera in the Park 2023
- 10 San Francisco Opera Donors
- 28 Opera News
- 30 Synopsis
- 31 Cast
- 39 Artist Profiles
- 49 Opera Ball 2023
- 52 Your Guide to San Francisco Opera

- 54 Administration
- 56 Artist Roster and Chorus
- 57 Orchestra, Dancers, and Supernumeraries
- 58 Backstage Personnel
- 65 Adler Fellows
- 66 San Francisco Opera Guild
- 68 Merola Opera Program
- 70 Postlude by General Director Matthew Shilvock

# encore



Scan the QR code to access this program digitally.

PAUL HEPPNER

*President & Publisher*

BRIEANNA HANSEN

*Vice President of Sales*

SHAUN SWICK

*Brand & Creative Manager*

CIARA CAYA

*Marketing & Communications Manager*

GENAY GENEREUX

*Accounting & Office Manager*

CALEB AGEE

*Design and Publications Manager*

LIZELLE DIN

*Production Designer*

JAMES SCHRECK

*Account Executive*

KALLINS MEDIA SALES

*Marilyn Kallins, Bay Area Representative*

JACQUI DZIAK

*Regional Sales Representative*

### Encore Media Group

1631 15th Ave W, Suite 219

Seattle, WA 98119

800.308.2898 • 206.443.0445

info@encoremediagroup.com

encoremediagroup.com

**Encore—Connecting Arts, Culture and Community.**

---

# At a Glance

## LOHENGRIN

MUSIC AND LIBRETTO BY RICHARD WAGNER

**Structure:** 3 acts, with 2 intermissions

**Running time:** 4 hours, 20 minutes

**Language:** Sung in German, with English supertitles

**Key Characters:**

- *Elsa*, Princess of Brabant, accused of murdering her brother
- *Lohengrin*, a mysterious knight and Elsa's protector
- *Ortrud*, a pagan priestess who schemes against Elsa
- *Telramund*, Ortrud's husband, a pawn in her intrigues
- *Heinrich*, King of Germany

Rooted in an episode from the tenth century when a German king united the country to repel foreign invaders, *Lohengrin* elevates historical events into a mythic tale featuring mystic elements including Knights of the Holy Grail. On the surface, the plot resembles a medieval fairy tale with magic spells, a damsel in distress, a knight in shining armor, and a trial by combat. Yet, more than spectacle or pageantry, it is the intimate relationships of the characters that are at the heart of this deeply moving story. The work's dramatic impetus is driven by Elsa's love for her protector, Lohengrin, whom she marries under the stipulation that she never ask his name or where he comes from. *Lohengrin* explores the nature and the limits of blind faith and true love.

Wagner frames the stage action in the opera with an expansive orchestral prelude before the first act and a vigorous, exhilarating prelude that opens the last act. Both are monumental in scope, with an ecstatic brilliance and ethereal strangeness that only an iconoclast like Wagner had the ambition to imagine. Director David Alden's staging of the work moves the action from a medieval, Germanic setting to a mid-twentieth-century European state at war.

**Did you know?** Due to his political agitations during the European revolutions of 1848, Wagner was living in exile when *Lohengrin* had its world premiere in Weimar, Germany in 1850. Despite the work's immediate popularity and multiple productions around Germany, the composer did not actually see his opera performed until 11 years later when he attended a performance in Vienna in 1861.

# Welcome Back to the 101st Season of San Francisco Opera!

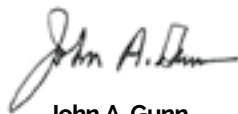
Last month's opening of the season was a stunning celebration. From *Opera Ball*, ushering in a new era of artistic triumph with internationally acclaimed artists Roberto Alagna and Aleksandra Kurzak, to *Opera in the Park*, attended by thousands of members of our Bay Area community to Verdi's *Il Trovatore*, it was a thrilling start to our second century. Thank you to all of you who participated and made it so memorable. From there we surged forward with Mason Bates and Mark Campbell's high energy portrayal of the triumphs and tribulations of a tech icon in *The (R)evolution of Steve Jobs*.

We would like to offer sincere thanks to all of you who support San Francisco Opera. You, the community of San Francisco, have collectively sustained this company for the last hundred years. We hope that you consider the Opera House to be your artistic home. It is the place where we gather to experience stories of profound meaning and joyful beauty.

The profound impact of opera will be deeply felt in Richard Wagner's *Lohengrin* in a new-to-San Francisco production. This is our first Wagner opera since the *Ring* cycle in 2018, and it is so exciting to get back to this vitally important repertoire, particularly because we do so under the musical leadership of Music Director Eun Sun Kim. With this production she begins a multi-year journey through the operas of Wagner—a journey that will ultimately bring us back to the *Ring*. We hope you'll join us as we take this journey with her.

San Francisco Opera is surging forward and with all that energy our second century is reverberating through the community. This season reaffirms the continued importance of this company in making San Francisco the iconic place it is. Thank you for all that you do to make this possible!

Sincerely,



**John A. Gunn**  
Chairman of the Board  
San Francisco Opera Association



**Jack Calhoun**  
President  
San Francisco Opera Association





# San Francisco Opera Association

## OFFICERS OF THE BOARD

John A. Gunn, *Chairman*  
Keith B. Geeslin, *Vice Chairman*

Reid W. Dennis, *Chairman Emeritus*  
Franklin "Pitch" Johnson, Jr., *Chairman Emeritus*

## OFFICERS OF THE ASSOCIATION

Jack Calhoun, *President*  
Matthew Shilvoek,  
*General Director & Chief Executive Officer*

George H. Hume, *Treasurer*  
Karen J. Kubin, *Secretary*  
Michael Simpson, *Chief Financial Officer*

## BOARD OF DIRECTORS

Susan Anderson-Norby  
Claire Wrenn Bobrow  
Romana Bracco  
Jack Calhoun +  
Naniette Coleman  
Dr. William M. Coughran Jr.  
Valerie Crane Dorfman +  
James Cross,  
*Merola Opera Program President* ▲  
Arif Damji +  
Jayne C. Davis  
Jerome Dodson +  
Carol Pucci Doll +  
Dixon Doll  
Robert A. Ellis  
Lisa Erdberg  
Peter Fenton  
Sarah Fenton  
Anna Fieler  
Margarita Gandia  
Keith B. Geeslin +  
Susan Graham Johnston +  
Louise Gund +  
John A. Gunn +  
Omar Guo, *BRAVO! President* ▲  
Gretchen Wolfe Hansen

Jane M. Hartley  
John Hendrickson  
Doreen Woo Ho  
Charles Edward Hudson III  
Sylvia Hughes  
George H. Hume +  
J. Burgess Jamieson  
Franklin "Pitch" Johnson, Jr. +  
Timothy F. Kahn +  
Choongjia "Maria" Kahng  
Lawrence A. Kern  
Mark R. Kroll  
Karen J. Kubin +  
Courtney Labe,  
*Guild Board President* ▲  
Sylvia R. Lindsey  
Mrs. Cynthia Snorf Livermore  
Hon. Richard C. Livermore  
Susan Marineau  
J. Patterson McBaine  
Patrick McCabe  
Anne G. McWilliams  
Helen Meyer  
Karl O. Mills +  
Justin Moore  
Maryam Muduroglu

Janet Napolitano  
Ben Nelson  
J. Boyce Nute  
Bernard Osher +  
Jason Phillips  
Anne Brandeis Popkin  
Richard J. Rigg, Ph.D.  
C.P. Russell  
Bill Russell-Shapiro +  
Jack Schafer  
Matthew Shilvoek +  
Ruth A. Short  
Mrs. Dianne Marie Taube +  
Soo Venkatesan  
Ms. Barbara Moller Ward  
Mrs. Diane B. Wilsey +  
Barbara A. Wolfe  
Melinda Yee Franklin  
S. Shariq Yosufzai +  
  
+ *Executive Committee Member*  
▲ *Ex Officio*

## CHAIRMAN'S COUNCIL

Reid W. Dennis  
Franklin P. Johnson, Jr.

## PRESIDENTS

1923 Timothy Healy  
1924-31 Robert I. Bentley  
1932-36 Wallace M. Alexander  
1937-44 Robert Watt Miller  
1945-51 Kenneth Monteagle  
1952-68 Robert Watt Miller  
1969-70 Prentis Cobb Hale  
1971-73 William H. Orrick, Jr.  
1974-84 Walter M. Baird

1985-90 Tully M. Friedman  
1990-93 Thomas Tilton  
1993-95 David M. Chamberlain  
1995-2002 William W. Godward  
2002-06 Karl Mills  
2006-13 George H. Hume  
2013-23 Keith B. Geeslin  
2023- Jack Calhoun

## CHAIRS OF THE BOARD

1969 Robert Watt Miller  
1971-82 R. Gwin Follis  
1983-84 Richard K. Miller

1985-99 Reid W. Dennis  
1999-2008 Franklin P. Johnson, Jr.  
2008- John A. Gunn

## SAN FRANCISCO OPERA GENERAL DIRECTORS

Gaetano Merola, *Founder and General Director, 1923-1953*  
Kurt Herbert Adler, *Artistic Director, 1953-1957; General Director, 1957-1981; General Director Emeritus, 1982-1988*  
Terence A. McEwen, *General Director, 1982-1988; General Director Emeritus, 1988-1998*  
Lotfi Mansouri, *General Director, 1988-2001*  
Pamela Rosenberg, *General Director, 2001-2005*  
David Gockley, *General Director, 2006-2016; General Director Emeritus, 2016-*  
Matthew Shilvoek, *General Director, 2016-*

**Hazie's**  
A Modern American Restaurant & Cocktail Bar in Hayes Valley

501 Hayes Street  
San Francisco, CA  
415.678.5156// HaziesSF.com

**DINNER, LUNCH, & BRUNCH**

Reserve your dinner before an event

**The future is in your hand.**  
Encore+ digital programs are available from these performing arts organizations:

**Greater Seattle Area**  
A Contemporary Theatre  
The 5th Avenue Theatre  
Intiman Theatre  
Meany Center for the Performing Arts  
Seattle Children's Theatre  
Seattle Opera  
Seattle Rep  
Seattle Theatre Group  
Seattle Shakespeare Company  
Taproot Theatre Company  
Village Theatre

**San Francisco Bay Area**  
American Conservatory Theatre  
Berkeley Rep  
Cal Shakes  
San Francisco Opera  
San Francisco Gay Men's Chorus  
San Francisco Symphony

**encore+**



Moisés Salazar, Olivia Smith, Arturo Chacón-Cruz, Aleksandra Kurzak, Brian Mulligan, Daniela Mack, Eun Sun Kim, Hyona Kim, Julie Adams, Jongwon Han, and (kneeling in front) Roberto Alagna



Daniela Mack



Matthew Shilvock, Emil Miland



Aleksandra Kurzak

# Opera in the Park 2023

The opening weekend festivities kicking off San Francisco Opera's second century included *Opera in the Park*. With the sun shining and a light, refreshing breeze, stars of the Company's new season and the San Francisco Opera Orchestra, under the baton of Eun Sun Kim, offered a thrilling afternoon of song and instrumental music. Nearly 7,000 revellers with blankets and picnic spreads came out to celebrate at the 48th year of this beloved Bay Area tradition.



Eun Sun Kim and the San Francisco Opera Orchestra



Arturo Chacón-Cruz, Roberto Alagna, Aleksandra Kurzak





# SHOW OFF YOUR PERSONAL STYLE.

Pursue your passions and live life to the fullest in the company of friends. Rediscover yourself at **St. Paul's Towers**, an engaging Life Plan Community in the Adams Point neighborhood, just steps from Lake Merritt. Schedule your visit today!

**Independent Living | Assisted Living | Memory Care | Skilled Nursing**



**St. Paul's Towers**

A FRONT PORCH COMMUNITY

**CALL OR VISIT US**

**510.891.8542** [stpaulstowers.org](http://stpaulstowers.org)

**100 Bay Place, Oakland, CA 94610** 

We're an equal opportunity housing provider. Lic #011400627 COA #351

# John A. & Cynthia Fry Gunn



TERRENCE MCCARTHY

**O**nce again, the unprecedented generosity of Cynthia and John Gunn has set the stage for a dazzling season at San Francisco Opera. Since 2002, when John joined the Opera Board, the couple has underwritten numerous productions and provided exceptional support for many of the Company’s innovative endeavors. In September 2008, the Gunns made a historic commitment—believed to be the largest gift ever made by individuals to an American opera company—to help fund the signature projects of then General Director David Gockley, including new operas and productions, multimedia projects, and outreach programs, and they have proudly continued that support for General Director Matthew Shilcock. This season, the Gunns’ inspired generosity is helping make possible four productions—*Il Trovatore*, *The (R)evolution of Steve Jobs*, *Lohengrin*, and *The Magic Flute*. The Gunns invite everyone to give and join them as a member of San Francisco Opera’s donor community. John comments, “Opera is a dynamic art form, and all of us play a role in keeping it a meaningful part of our social fabric. With you we can propel San Francisco Opera into its next 100

years of artistic history.” John is the former chairman and CEO of Dodge & Cox Investment Managers. He joined the firm in 1972, the year he received his MBA from Stanford Business School and married Cynthia, who graduated from Stanford with an A.B. in political science in 1970. Early in her career, Cynthia was the editor and director of *The Portable Stanford* book series for 10 years. She edited 28 books by Stanford professors on a vast array of topics, including *Economic Policy Beyond the Headlines* by George Shultz and Ken Dam. In addition to their support of San Francisco Opera, the Gunns are active members of the community. John is a former trustee of Stanford University and is Chairman Emeritus of the Advisory Board for the Stanford Institute for Economic Policy Research. Cynthia currently serves as a trustee of the Fine Arts Museums of San Francisco, is a former overseer of Stanford’s Hoover Institution, and has been a member of the advisory board of Family and Children Services and the board of the Lucile Packard Foundation for Children’s Health. Opera lovers are grateful to Cynthia and John and applaud their commitment to keeping San Francisco Opera a leading-edge company.

# Barbara A. Wolfe

Production Sponsor, *Lohengrin*



DREW ALTIZER PHOTOGRAPHY

**B**arbara Wolfe has been a longtime opera fan and supporter of San Francisco Opera. Works of Mozart and Wagner, and operas in the classical Italian tradition are particular favorites. Most recently, Barbara supported the Company's new productions of *La Traviata*, *Don Giovanni*, and *Tosca*, as well as the 2018 *Ring* cycle and *Die Frau ohne Schatten*. With her late husband Tom, Barbara also sponsored *Tannhäuser*, *Tristan und Isolde*, *The Magic Flute*, *Mefistofele*, *Norma*, and *Don Carlo*. Barbara serves on the boards of the San Francisco Opera Association and San Francisco SPCA and was a longtime trustee at Mills College. She has supported educational programs and scholarships at several primary and secondary schools, graduate scholarship and fellowship programs at UCSF Foundation, and the Achievement Rewards for College Scientists program in Northern California. Barbara is also a supporter of the Fine Arts Museums of San Francisco, as well as numerous humanitarian and animal welfare organizations.

---

# Donor Spotlight



DREW ALTIZER PHOTOGRAPHY

## **Jerome and Thao Dodson (Production Sponsor, *Lohengrin*)**

“A fiery horse with the speed of light, a cloud of dust, and a hearty, ‘Hi-Yo, Silver!’”

Those words, accompanied by the galloping excitement of Rossini’s *William Tell* Overture, transfixed a young Jerry Dodson as he listened to *The Lone Ranger* on the family radio in Oak Park, Illinois. Just as Bugs Bunny’s *Rabbit of Seville* had done for many, a lighthearted entertainment sparked a future operatic devotion.

That little boy grew up to attend Berkeley in the 60s, serve with the American Embassy in Vietnam where he and Thao met, and attend Harvard Business School. Eventually, the couple married, settled in the Bay Area, and raised a family. In the 1980s, Jerry was a pioneer in the field of socially responsible investing with little interest in opera. But in 1992, when San Francisco Opera decided to celebrate Rossini’s bicentennial with the rarely performed *Guillaume Tell*, Thao, already an opera lover, suggested to Jerry that they go.

*Tell* was praised for its striking Mansouri production, and the Dodsons began attending regularly. They became season ticket holders in 1999 and supporters, “in a small way,” as Jerry puts it. A friendship with David Gockley, which endures to this day, led to a larger role as Company Sponsors. “I so admired what he did for the opera, but it was not very good for my pocketbook,” Jerry laughs. Jerry also lends his financial expertise to the audit committee.

In 2016, Dodson considered the import of Gockley’s departure. He met with Matthew Shilvock and joined the Board that year. “We hit it off right away!” Jerry says. He felt a similar affinity with Keith Geeslin, then President of the San Francisco Opera Association. Eager to continue support, the Dodsons see this as a perfect time to revitalize and energize the Company within the San Francisco community. The initial fire ignited by *William Tell* continues to burn brightly.



KRISTEN LOKEN

## **Burgess & Elizabeth Jamieson (Production Sponsor, *Lohengrin*)**

Libby and Burgess Jamieson have made an extraordinary commitment to San Francisco Opera for more than three decades by supporting traditional classical productions. Their ongoing generosity has ensured an enduring place on the War Memorial Opera House stage for such applauded and memorable works as *Die Meistersinger von Nürnberg*, *Il Trittico*, *La Bohème*, *Madame Butterfly*, *Turandot*, *Tosca*, and *La Traviata*. They consider their sustained support of the arts, and especially of San Francisco Opera, as a means of preserving important cultural links for future generations. “Libby and I believe in the enduring love of great works appealing to seasoned and

new audiences alike and which will attract the next generation of opera lovers.”

Burgess says. “We are so pleased to play a contributing role in bringing *Lohengrin* to the stage. We look forward to this grand production, especially as it features Music Director Eun Sun Kim.” In 2011, at the conclusion of more than 45 years of active experience in private and public investment management, Burgess began serving as a Board Member on the San Francisco Opera’s Board of Directors and its investment committee.



---

# Donor Spotlight



DREW ALTIZER PHOTOGRAPHY

## **Bernard & Barbro Osher (Production Sponsor, *Lohengrin*)**

A native of Maine, Bernard Osher became involved with San Francisco Opera as a subscriber over 50 years ago, shortly after moving here from New York. He and his wife, Barbro, a native of Sweden, have supported every aspect of the Company's work, from artist appearances to production facilities to audience building programs. Established in 1977, The Bernard Osher Foundation has funded virtually every major arts organization in the area, including youth programs. Higher education initiatives include scholarships for community college students in California and Maine and for baccalaureate students at universities in every state and the District of Columbia; Osher Lifelong Learning Institutes, serving adults on 125 campuses nationwide; and Osher Centers for Integrative Health at 10 of the nation's leading medical schools and at the Karolinska Institute in Stockholm, Sweden. Bernard is a longstanding member of the Opera's Board of Directors, serving on the Chairman's Council. Barbro is Honorary Consul General of Sweden for California and serves as Chairman of the Board of the Osher Foundation. Together they recently established the Osher Audience of the Future Fund, which gives San Francisco Opera an incredible resource to connect art and audiences together in new ways, ensuring that the Osher Theatre (War Memorial auditorium) remains a vibrant, energized, and full-to-the-rafters building in which to experience transformational opera.



## **Jan Shrem and Maria Manetti Shrem**

Jan and Maria both developed a love of opera at a young age, although they grew up half-a-world apart.

Jan Shrem, after a career devoted to his publishing businesses in Japan and Europe, created Clos Pegase Winery in California's Napa Valley, collecting some of the world's greatest modern and contemporary art. Maria Manetti Shrem internationally succeeded with her fashion-based entrepreneurial companies, bringing Gucci and Fendi in the departments and specialty stores in the USA.

In joyous partnership the Manetti Shrem couple is bringing their focus and affection to philanthropic causes that advance education, the performing and visual arts, and medicine.

While their lives led them each around the globe, their individual passions eventually brought them to San Francisco Opera and to each other. As Company Sponsors for more than a decade, Jan and Maria have established four generous funds.

- The Conductors Fund helps ensure the continued appearances of noted conductors in the orchestra pit.
- The Great Interpreters of Italian Opera Fund helps bring today's most compelling artists in Italian repertoire to San Francisco Opera.
- The Emerging Stars Fund supports the Company in showcasing exciting rising young stars on our stage throughout the season.
- The Luminaries Concert Fund enables San Francisco Opera to bring legendary artists to the stage for special events and performances.

In December 2022, Maria received The Spirit of the Opera award for her devotion to San Francisco Opera, her high level of commitment to advancing the success of the Company, and her ongoing support of the art form.

She is the 2023 UC Davis Medal recipient for her profound arts legacy and passion for creating opportunities for exploration and education.

# Our Donor Family

The collective support of San Francisco Opera's generous donor family keeps world-class opera on the stage and brings community programs to students and families. Each year, support from individuals and institutional funders accounts for 86% of the revenue needed to create transformative opera.

Listed gifts were received between **August 1, 2022 and September 14, 2023**. We have made every effort to ensure the accuracy of our donor listings. If we have misspelled or omitted a name, please accept our apology and notify us at **(415) 565-3212** so that we may update our records accordingly.

## SUSTAINING PATRON

### \$1,000-\$1,999

John J. Adams  
*in memory of John W Reinhardt Jr*  
Ms. Lois Aldwin  
Dr. Daniel S. Alegria & Dr. Mary Page Hufty  
Mr. Ignacio M. Aliagas  
Susann & Marc Allen  
Mr. & Mrs. Anthony Arlen  
Mrs. Theodore W. Anderson  
Jacob Angel<sup>^</sup>  
Mr. & Mrs. Jason Araghi<sup>^</sup>  
Ms. Olga Arango<sup>^</sup>  
Margaret Ann Augustine  
Ms. Mary Baiamonte  
Dr. Barbara Baker  
Mr. & Mrs. Robert Baldocchi  
David N. Barnard  
William M. Barnard, MD  
Mr. Edward C. Bartlett<sup>^</sup>  
Albert Bartridge  
Michael Bates  
Mr. & Mrs. Paul Baumann  
Linda & Nils Behnke<sup>^</sup>  
Ms. Elizabeth Beitzel  
Yobo Bello-Asemota  
Mr. Paul Bendix  
John & Cheryl Benson  
Ms. Carol Benz<sup>^</sup>  
Ms. Lynn Berger  
Charles & Lenore Bleadon  
Mr. Richard & Mrs. Joanne Bogart  
Patricia J. Boone  
Mrs. Melissa Boxer Zill & Mr. Tracy Zill<sup>^</sup>  
Mr. Keith Boyle<sup>^</sup>  
Jennifer Brandenburg<sup>^</sup>  
Stevan Bradley  
Ms. Ria Brandenburg  
Ms. Langley Brandt  
Mr. Robert C. Brandt  
Meridith Braun<sup>^</sup>  
Abigail Brenner, M.D.  
Ms. Wendy Brewer & Mr. Charles Crane  
Dr. Emily Brewer  
*in memory of Dr. Richard G. Brewer*  
Dr. & Mrs. Melvin Britton  
Mr. Matthew Brockmeyer  
Gabe & Trish Brovedani  
Edith Brown  
Jess Brown  
Mrs. Kathleen M. Brown  
Timothy & Margaret Brown  
Ms. Nancy Brown-Williamson  
Ms. Karen Bruehl<sup>^</sup>  
Matthew Buckman<sup>^</sup>  
Dr. Earl C. Burgess & Dr. Sandra Burgess  
Mr. Gerald Cahill & Ms. Kathleen S. King  
Dr. & Mrs. Donald R. Call  
Mark Calvano<sup>^</sup>  
Mr. & Mrs. Peter Vaccaro  
Cawley Carr<sup>^</sup>  
Maria Castellucci Moore<sup>^</sup>  
Mark Cavagnero<sup>^</sup>  
Carolyn Chaikovsky<sup>^</sup>  
Dr. Shahla Chehrizi<sup>^</sup>  
Ms. Janet Chiang  
Mr. & Mrs. Raymond Chinn  
Lori Chippis<sup>^</sup>

Ms. Helen Christakos<sup>^</sup>  
Anna Chung<sup>^</sup>  
Ms. Sondra Claire<sup>^</sup>  
Stephen Coghlan  
Barbara Cohen  
Dr. Stephen N. Cohen  
Robert Cole & Susan Muscarella  
Katie Colendich<sup>^</sup>  
Mr. Stephen L. Collier & Mr. Frank A. Patt  
Marian E. Collins  
Ms. Elizabeth Colton  
David Combies & Loretta Smith  
Mary J. Combs  
Clyde & Ann Coombs  
Ms. Beverly Coughlin & Mr. Charles Dow  
Stacie Craddock<sup>^</sup>  
Mr. Bradford Crowell  
Ms. Ruth Curry  
Nina D'Amato  
*in memory of Mary Ellen D'Amato*  
Mrs. Elizabeth d'Hemery  
Gene & Joy D'Ovidio  
Mr. & Mrs. James Daley  
Courtney Dallaire<sup>^</sup>  
Ms. Jean L. Dana  
Dandelion, *in honor of Pamela Rosenberg*  
Ms. Anna Dean<sup>^</sup>  
Nancy Dean  
Mr. & Mrs. Ken DeJarnette  
Elmer P. Delany Jr. & Catherine E. Delany  
Ms. Marta De Pierris<sup>^</sup>  
Kelly Dermody<sup>^</sup>  
Ms. Karel Detterman  
Ms. Cynthia Deutsch<sup>^</sup>  
Thomas P. & Veronica C. Devitt  
Ms. Carol S. Dickson  
Stanley J. Dirks  
Dave & Helen Dix  
Ms. Jeanne Dorward  
Mr. Gregory J. Kelly & Dr. Kathy E. Down  
William H. Draper III  
Drysdale Family Foundation  
Kempton & Meredith Dunn<sup>^</sup>  
Gina Edwards<sup>^</sup>  
Mr. James Eimers<sup>^</sup>  
Ms. Elizabeth A. Elliot  
Caroline & Robert Eshleman  
Janice & Jack Eskridge  
Anne & Peter Esmonde  
Joan Falender  
Holly Farrell<sup>^</sup>  
David Favrot<sup>^</sup> & Katherine Brown-Favrot  
Ms. Vallery Rose Feldman  
Jan & Bob Fenwick  
Kenzie Ferguson<sup>^</sup>  
Nikola Filby  
Jeffrey & Robin Fine  
Russ Fischella<sup>^</sup>  
Candace Fitzgerald  
Lucille V. Fjoslien  
Dr. Hali Forstner<sup>^</sup>  
Mr. & Mrs. Hugh W. Foster  
Daniel Frank<sup>^</sup>  
Dr. Lorry & Karen Frankel  
Jim & Karen Frassetto  
Eliot & Cynthia Fried  
Ellen Friedman  
Ms. Shelley Frisbie  
Ms. Gaye Frisby

Dan & Kate Funk  
Margaret E. Garms  
Max Gasner  
Mrs. Kimberly Gates Johnson & Mr. Brian Johnson  
Nathalie Giauque  
Ms. Gene P. Gibson  
Melvin Gilbert  
Ms. Krista Giovvara<sup>^</sup>  
Tiffany Glant<sup>^</sup>  
Joyce Glazer<sup>^</sup>  
Steven H. Goldberg, M.D. & Sandee Blechman  
Ms. Margot Golding & Mr. Michael Powers  
Lisa & Douglas Goldman Fund  
Mr. & Mrs. Robert Goldman  
Ms. Carrie & Mr. John Goodman  
Joseph & Hon Mai Goodman  
Mr. Edward C. Gordon  
Ms. Barbara Goza  
Ms. Alice L. Graham  
Mr. James Grant  
Dr. Patricia L. Griffin  
Erich S. Gruen  
Al Guido<sup>^</sup>  
Omar Guo  
Brian & Elizaveta Gustafson<sup>^</sup>  
Margaret Gutierrez<sup>^</sup>  
Ms. Laila Halsteen  
Mr. Steven Hammerschlag & Ms. Debra Reynolds  
Ernest Hammond III  
Peter & Harriet Hanauer  
Mary & Michael Hanemann  
Eric & Krista Hanson  
Roy Dean Hardy  
Mojgan & Farr Hariri<sup>^</sup>  
James & Joyce Harris  
Mr. John Harron  
Ms. Noosheen Hashemi<sup>^</sup>  
Tom Hixson & Kevin Sarmento  
Ms. Karla Haynes<sup>^</sup>  
Lenore Hefferman  
Natalia & Israel Hernandez<sup>^</sup>  
Frederic & Sandra Hirschfield  
Thayer Sylvester Hoe<sup>^</sup>  
Don Hoffman  
Michael Hofmann<sup>^</sup>  
Mr. Marshall H. Hollimon  
Richard & Bebe Hoppe  
Dr. Michael Horn  
Mrs. Rose C. Hoskins  
Soozan Hosseinyoun<sup>^</sup>  
Lola Hottensen  
Ms. Constance Howard  
Hing On Hsu  
Mr. & Mrs. Henry P. Huff III  
Avery Humphreys<sup>^</sup>  
Donald Bruce Hunter  
Ms. Mary Idso  
Mr. Alexander Jakle  
Mr. & Mrs. Kambiz Jalili<sup>^</sup>  
Ms. Hermia James  
Mr. & Mrs. Claude Jarman, Jr.<sup>^</sup>  
Glen Jarvis  
Jeraldine Johnson  
Mr. Clovis D. Jones  
Andrea G. Julian  
Dr. & Mrs. Daniel F. Kahler  
Colleen Kavanagh<sup>^</sup>

John Keeley  
Helen Keeney  
Mr. & Mrs. Charles W. Kenady  
Selin Khayatan<sup>^</sup>  
Scott & Jan Kilner  
Mr. Michael Kim  
Maren & John King  
Mr. Robert Kinoshian  
Varvara Kirchner<sup>^</sup>  
Ms. Juanita Kizor<sup>^</sup>  
Diana Koin MD  
Nancy Ann Kraus  
Mrs. Caroline Krauskopf  
Mr. David Krogmann  
Ruth Krueger<sup>^</sup>  
Paul & Jackie Kuckein  
Kenneth & Monica Kulander  
Ms. Andrea Kustin-Mager<sup>^</sup>  
Ms. Silvia Kuzmicz  
Miss Joanne Kwong<sup>^</sup>  
Mr. John Lafler  
Ms. Angela Lai  
*in honor of Ms. Eun Sun Kim*  
Mr. Richard Laiderman  
Michael Lamm  
Steve Lavezzoli  
Aiko Lavine  
Ms. Marcia Lazer  
Ms. Renee Leap  
Mrs. Andrea Leavitt  
*in honor of Cynthia & Richard Livermore*  
Edward & Jennifer Lee<sup>^</sup>  
Ayleen Ito & Emory Lee  
Grace Lee<sup>^</sup>  
Kewchang Lee, M.D.  
Richard<sup>^</sup> & Patricia Taylor Lee  
Mr. Roy Leggett & Ms. Courtney Clarkson  
Mr. Harvey Lehtman  
Rowen Leigh  
Mr. Jeff D. Leonard & Mr. Noel Flores<sup>^</sup>  
Ms. Marguerite Leoni  
Mr. & Mrs. Gerald S. Levin  
Ms. Michelle Li  
Joan Libman & Jim Coughlin  
Ginger Liess<sup>^</sup>  
Ms. May Lin  
Mr. Ivan R. Linscott  
Alan Liss<sup>^</sup>  
Janet K. Littlefield  
John Livingston & Frances Etow  
Anne Long  
Frank & Sally Lopez  
Mr. John Lounsbury  
Kathleen & Dexter Lowry<sup>^</sup>  
Frances Lozano  
George F. Lucas & Tom Rothgiesser  
Ms. Janet Luck & Mr. Stephen Kealhofer  
Mr. & Mrs. Lawrence Ludgus<sup>^</sup>  
Niall & Eve Lynch  
Ms. Barbara J. Lyss  
Ms. Melinda R. Macauley  
Raymond Mah<sup>^</sup>  
Dr. & Mrs. Henry Mally  
Paula Markovitz  
Lori & David Marquardt  
David Mason  
Mr. Gilbert E. Matthews  
Blake McCall<sup>^</sup>  
Eileen McCauley

<sup>^</sup> giving total includes a contribution to Opera Ball

<sup>^</sup> deceased

## OUR DONOR FAMILY CONTINUED

Dr. & Mrs. William A. McConnell  
 Sarah McCourt<sup>^</sup>  
 Drs. Jack M. McElroy & Mary Ann Skidmore  
 Robert McIntosh  
 Ms. Maureen McKeown  
 Mr. & Mrs. Meckler  
 Patrick Melampy & Priscilla Lawrence  
 Laurie Mettler Hills  
 Knute Michael & Ginna Dean Miller  
 Mr. & Mrs. James Milner<sup>^</sup>  
 Sean Minnig & Matt Evans  
 Mr. Ken Mitchell  
 Ms. Margaret Mitchell<sup>^</sup>  
 Mr. & Mrs. W. W. Moffett  
 Sherilyn Moody  
 Mr. Douglas G. Moore  
 Mr. Charles J. Morgan  
 Don & Rene Morgan  
*in memory of Peyton Bucy*  
 Mr. Joshua J. Morgan III<sup>^</sup>  
 David Morse<sup>^</sup>  
 Bruce & Nancy Mosbacher  
*in honor of Karen J. Kubin*  
 Milton Mosk<sup>^</sup> & Thomas Foutch  
 John & Melinda Moynier  
 Susan Munn  
 Mr. Paul Munro  
 Ms. Lynne Murphy  
 Chandru Murthi  
 Nariman & Faramarz Naderi<sup>^</sup>  
 Farrah & Ramin Naimi<sup>^</sup>  
 Rosanna Nardi<sup>^</sup>  
 Shivaun Nestor  
 Mr. Carl & Mrs. Wentan Ng  
 Mr. Richard Niemi  
 Mary L. Nilan  
 Jim & Brenda Nirenstein  
 Ms. Kay Noel  
 Amy Norman<sup>^</sup>  
 Johnnie Norway & Richard Cardello  
 Mrs. Hillevi A. Null  
 Ms. Patricia O'Brien  
 Ms. Teri O'Brien<sup>^</sup>  
 Dr. Michael O'Connor & Dr. Patricia O'Connor  
 Fran & John O'Sullivan  
 Judith Ocken  
 Donna & Robert Oliver  
 Ms. Alexandra & Mr. Guillaume Orliac<sup>^</sup>  
 Mr. & Mrs. William Randolph Oscarson<sup>^</sup>  
 Burak Over  
 The Rev. David F. Pace<sup>^</sup>  
 Ellice J. Papp  
 Peter Prestreich & Jamie Whittington  
 Mr. Trond Petersen  
 Ms. Susan D. Peterson  
 Ms. Pamela Philbert  
 Allen & Joyce Phipps  
 Karen Pierce<sup>^</sup>  
 Maria Policroniades  
 Paula Polley  
 Stephen Powell  
 Mrs. Lidia Pringle & Mr. Doug Pringle<sup>^</sup>  
 Mr. & Mrs. Martin Quinn  
 Shirin & Javad Rahimian<sup>^</sup>  
 Cynthia Carlson Ramseyer  
 Sabrina Raphael  
 Carol & Leighton Read  
 Rossannah Reeves  
 Laurie Renny Reich & Rudolph Reich  
 Ms. Grace Reyes  
 Ms. Judy Reynolds  
 Julie & Christopher Ridley  
 David Owen Robinson  
 Mr. & Mrs. James M. Rockett  
 Artagnan & Trish Rodriguez<sup>^</sup>  
 Ms. Harriet Rogers  
 Rick & Stephanie Rogers  
 Ms. Heli Roiha & Ms. Therissa McKelvey  
 Lynn Roller & John Wagoner  
 Mr. John D. Rosin<sup>^</sup>  
 Messrs. Richard R. Rossi & Kimberly Mark Webb  
 Konstantinos Roussos  
 Stephen & Marcia Ruben  
 Eric Ryan<sup>^</sup>

Susan & Soheil Saadat<sup>^</sup>  
 Dr. Sean McCarthy & Mr. Bert Salyga  
 Ms. Guadalupe Santoyo  
 Laurie Samitaur Smith  
 Mr. & Mrs. Warren H. Sandell  
 Mr. Jeffrey Sant  
 Lisa Sattler Peters<sup>^</sup>  
 Mr. Richard Savoy  
 Dr. Paula Schlesinger  
 Ms. Moni Schlotter<sup>^</sup>  
 Rev. Paul J. Schmidt & Rev. Gerard K. Moran  
 Ms. Sarah Schoellkopf & Mr. William Neil<sup>^</sup>  
 Russell Schrader  
 Mr. Vincent Schrupp  
 Mr. James Scillian  
 Ray & Lou Ann Seghesio<sup>^</sup>  
 Tom & Robin Selfridge  
 Robert Semans<sup>^</sup>  
 Ali Shah  
 Vandana & Arvind Sharma  
 Judy & Wylie Sheldon  
 Jennifer & Mike Shepard  
 Mr. Alek Shestakov  
 William & Judith Shilstone  
 Diana & Richard Shore  
 Jean Shuler  
 Sheri & Paul Siegel  
 Nolan & Elaine Sigal  
 Mr. Scott Silveira  
 Gaurav Singh  
 Poonam Singh<sup>^</sup>  
 Sabrina Sirianni<sup>^</sup>  
 Kittisak Sirijaroonchai  
 Mr. Daniel K. Slaughter  
 Lawrence & Jacqueline Slayen  
 Mrs. Louis Sloss, Jr.  
 Mr. Albert G. Smith  
 Ms. Andrea B. Smith  
 Anne Mehren Smith  
 Ms. Joyce T. Smith  
 Timothy & Ilia Smith  
 Ms. Constance Solari  
*in honor of Ms. Teresa Concepcion*  
 Jennifer Soloway<sup>^</sup>  
 Mr. Christopher Sork  
 Michael & Susan Southworth  
*in memory of Mr. James Thrasher*  
 Mr. William Stanisich & Mr. Jim Meyer  
 Carol & Harvey Steiman  
 Mr. Robert M. Stenburg  
 Ms. Barbara Stewart  
 Mr. John Stocker  
 Arthur Strange  
 Blanche Germain Streeter  
*in memory of Craig Henderson*  
 Irwin Sugarman  
 Theresa Sweeney & Jim Blanchard  
 Ms. France Szeto<sup>^</sup>  
 Ms. Susan K. Tanner  
 Mr. & Mrs. Cyrus Beheshti<sup>^</sup>  
 Barbara Augusta Teichert  
 Mr. Ralph Tiegel  
 Mr. Jeff Tindall<sup>^</sup>  
 Mrs. Isabelle Toms  
 Anthony & Barbara Tonso<sup>^</sup>  
 Mr. Thomas Tragardh & Mr. David Cortez  
 Jennifer Godward Trainor  
 Ron Trauner  
 Mr. David Underwood & Ms. Kathleen O'Rourke  
 Cornelis van Aalst  
 Paul E. van Dyk<sup>^</sup>  
 Ms. Belinda C. Vega  
 John & Janet Venturino  
 Adrianna Villafuerte<sup>^</sup>  
 Fred & Ridley Virdeh  
 Iryna Voskerician<sup>^</sup>  
 Michael Vyvoda<sup>^</sup>  
 Bruce & Fran Walker  
 Ms. Peggy A. Wall & Mr. Robert Slyker  
 Kira Wampler<sup>^</sup>  
 Samantha Wang<sup>^</sup>  
 Robert Ward & Wai-Kit Ho  
 David Warren  
 Mr. & Mrs. John H. Warren

Ann & Thomas A. Watrous  
 Rosalie V. Weaver  
 Mr. Keith R. Weed  
 Mr. & Mrs. Stephen J. Weissman  
 Peter J. Wender  
 Dr. David & Hon. Kay Werdegard  
 Ms. Mary Wessling  
 Jennifer Widener<sup>^</sup>  
 Douglas W. Williams &  
 Madelyn C. Bedig-Williams  
 John R. Williams  
 Andrew Wilson Jr.  
*in honor of Ms. Shauna Pickett-Gordon*  
 Barbara & Mordechai Winter  
 Mary & Michael Wolfe<sup>^</sup>  
 Mr. Brendan Wood  
 Mr. Henry C. Wright  
 Dr. John Yao & Dr. Pauline Mysliwiec  
 Linda & David Young  
 Mr. & Mrs. David Young  
 Mr. Ingu Yun  
 Barry & Alice Zacherle  
 Vincent & Joyce Zarcone  
 Edward Sarkiss & Elizabeth Zareh Sarkiss<sup>^</sup>  
 Mr. William T. Zaumen  
 Ms. Iris Zhang  
 Ms. Patricia Ziegler  
 Anonymous (13)

### PRINCIPAL PATRON

#### \$2,000-\$2,999

Sonbol Aliabadi<sup>^</sup>  
 Kevin & Josy Amann<sup>^</sup>  
 Norby Anderson<sup>^</sup>  
*in memory of Mr. Larry Severino,*  
 Craig Henderson, & Mr. R. D. Norby  
 Mr. Vikram Arora<sup>^</sup>  
 Ms. Elizabeth Avakian  
 Ms. Virginia Bale  
 Ms. Laima Baltusis  
 Ms. Donna Batson  
*in memory of Katharine Batson*  
 Nina & Charles E. Belle<sup>^</sup>  
 Mr. Tapan Bhat  
 Paul<sup>^</sup> & Kathy Bissinger  
 R.W. Blue  
 Helen & Roger Bohl  
 Beverley & Ron Borelli<sup>^</sup>  
 Stephen Brint  
 Mr. & Mrs. Robert Brock  
 Dr. Roberta Brokaw  
 Kathleen Burke & Ralph Davis  
*in memory of Mr. Paul M. Crane Dorfman &*  
*in honor of Valerie Crane Dorfman &*  
 Mary Kathryn Gavin  
 Ms. Sally A. Carlson  
 Dr. Karen Castle  
 Solomon Cera<sup>^</sup>  
 Martin Checov & Timothy J. Bause  
 Chevron  
 Dr. Robert E. Clark  
 Mr. Douglas Clary  
 Arthur D. Colman, M.D. & Pilar Montero, Ph.D.  
 Shannon & Dan Cronan<sup>^</sup>  
 Dr. Vivien & Stephen D'Andrea<sup>^</sup>  
 Mr. Christopher Davies  
 Michael Davis  
 Mr. & Mrs. Ricardo De Monet<sup>^</sup>  
 Dr. Lee R. DeBow  
 Inger Dewey-Golob<sup>^</sup>  
 Nina Bancroft Dickerson  
 Mr. Barry Dixon  
 Maria & Henry Donahoe<sup>^</sup>  
 Mary Lou Dorking  
 Edma Dumanian  
 Jessica & Michael Eisler  
 Jennifer Emerson<sup>^</sup>  
 Bruce & Fran Walker  
 Ms. Sandra Farris<sup>^</sup>  
 Ellen Finch<sup>^</sup>  
 Firestone Family Foundation  
 William O. Fisher & Kathryn Bernick  
 Dr. James & Mrs. Lynn Filtzwater, M.D.  
*in memory of Mr. William Langley*  
 Claire & Jeff Fluhr<sup>^</sup>

Elise & Tully Friedman  
 Mr. & Mrs. Arthur J. Fritz, Jr.  
 Janet Gallin & Sissel Ramirez  
 Nicole Gallmann<sup>^</sup>  
 Mr. Gary Garabedian<sup>^</sup>  
 Ms. Galina Gomberg  
 Ms. JoAnn Close & Mr. Michael Good  
 Philip Goward  
 Dr. S. Hand  
 Kelly & Sandy Harcourt  
 Carol Harell<sup>^</sup>  
 Dr. Hunter P. Harris  
 Mr. Ronald Harrison  
 Ms. Marties Hensel  
 Raymond & Karen Houck  
 Lin Huber<sup>^</sup>  
 Frank Humberstone  
 Mr. & Mrs. George Jurkowich  
 Linda Joyce Hodge<sup>^</sup>  
 Diana Hoffman  
 Mr. Michael J. Katryniuk  
 Kathryn Kearney  
 Ms. Alyssa T. Koo  
 Allan & Linda Kramer  
 Joan Shelbourne Kwansa  
 William R. Lambert  
 Peter Lee  
 Edgar & Joyce Lehmann  
 Dr. & Mrs. Hoyle & Vincenza Leigh  
 Ms. Lamar Leland  
 Kathleen Leones  
 Mr. Mark Levi  
 Meagan Levitan & Dale Carlson  
 Steve & Judy Lipson  
 John Lockton<sup>^</sup>  
 Ms. Priscilla Lore  
 Dr. & Mrs. G. Karl Ludwig, Jr.  
 Ms. Jennifer Lynch & Mr. Justin Schuster<sup>^</sup>  
 Mr. Greg Lyon & Ms. Kathleen Duffy  
 Elizabeth Malkassian<sup>^</sup>  
 Nicholas Markevich<sup>^</sup>  
 Mrs. Charlene Mathias  
 Robert McDowell  
 Michael McManus<sup>^</sup>  
 Mrs. Eva Meyerson Milgrom  
 Rachel Miller<sup>^</sup>  
 Mr. Missall & Mrs. Danilo-Missall<sup>^</sup>  
 Mr. Victor F. Mockus  
 Mr. J. Jeffrey Mojcher  
 Lisa Moore  
 Deborah Mosser<sup>^</sup>  
 Mr. Robert Mukai  
 Kate Murphy<sup>^</sup>  
 Taylor Nagle<sup>^</sup>  
 Sheila & Paul Nahi<sup>^</sup>  
 Victoria Nakamura<sup>^</sup>  
 Ms. Susan E. Neeman<sup>^</sup>  
 Matthew & Nancy Noel  
 Bart & Barb O'Brien  
 Susan O'Brien  
 Nazan Orr<sup>^</sup>  
 Ms. Siu M. Owyung  
 Erica Pascal & Mike Hostetler  
 Jason Perry & Brian Rusch  
 Peter Jaret & Steven Peterson  
 Mr. & Ms. Andrew Piskadlo<sup>^</sup>  
 Susan K. Prather  
 Pam Preston<sup>^</sup>  
 Karl Pribram & Sweta Arora  
 Felice S. Price  
 Dr. David Priest & Rev. Eric Nefstead<sup>^</sup>  
 Majid & Maryam Rahimian<sup>^</sup>  
 Mr. Robert W. Rankin  
 Ms. Danielle Rebuschung  
 Melissa Ribeiro<sup>^</sup>  
 Ms. Beverly Riehm<sup>^</sup>  
 Robert Ripps & Steven Spector  
 Martin C. Robinson  
 Ms. Deborah Rohan  
 Dr. Andrew Rombakis  
 Mrs. Afie Royo<sup>^</sup>  
 Jeffrey Ruda & Leonard Whitney  
 Dr. & Mrs. David & Bonnie Sachs  
 Louise Adler Sampson<sup>^</sup>

<sup>^</sup> giving total includes a contribution to Opera Ball

<sup>\*</sup> deceased

## OUR DONOR FAMILY CONTINUED

Mr. John Santibanes  
 Mr. Joseph Saveri<sup>^</sup>  
 Ms. Janine Scancarelli &  
     Mr. Christopher McMahon  
 David & Sandra Schmaier<sup>^</sup>  
 Phoebe & Christopher Schreiber<sup>^</sup>  
 Sereno - Christie's International Real Estate  
 Dr. & Mrs. James Shapiro  
 Peter & Helen Sheaff  
 James R. Shevock  
 Mai Shiver<sup>^</sup>  
 Ms. Leslie Siegel  
 Darold Skerritt & Judy Lind  
 Andrew & Elisabeth Smith<sup>^</sup>  
 Frederic H. Smith<sup>^</sup>  
 Richard L. Sogg, M.D.  
 Mary Ann Somerville  
 Kristin Sorensen<sup>^</sup>  
 Kim Spittler & Richard Dulin  
     *in memory of* Gregg C. Spittler  
 Ms. Judy Stamps  
 Richard W. Stevens  
 Dr. Susan K. Stevens<sup>^</sup>  
 Jacqueline Stewart  
 Ms. Terri Stuart  
 Mark Sullivan<sup>^</sup>  
 Helen Thomas<sup>^</sup>  
 Daniel J. Ulyot, M.D.  
 Carol Jackson Upshaw  
     *in honor of* Kate & Matthew Shilvock  
 Abel Valadez  
 Prof. & Mrs. Gregory Van Acker  
 Eugenio Vidrio  
 Mr. Thomas F. Culp & Mr. Charles Wagner  
 Rosemarie Wagner  
 John C. Walters<sup>^</sup>  
 Edna Lee Warnecke & Jim Marks  
     *in memory of* Don  
 Analee (Ani) Weaver  
 Mrs. Barbara Weinberg  
     *in memory of* Mr. Matthew Weinberg  
 Stephen & Joan Weinstein  
 Mr. Keith C. Wetmore & Mr. Andrew Hinek<sup>^</sup>  
 Cory White<sup>^</sup>  
 Mr. Charles R. Williams  
 Peter & Georgia Windhorst  
 Richard & Barbara Odlin Foundation  
 Dr. Carlene J. Wong & Dr. Philip C. Lee<sup>^</sup>  
 Mr. Gary Woodruff  
 Annie Woods<sup>^</sup>  
 Ms. Mai Mai & Mr. Paul Wythes  
 Ms. Dale E. Young  
 Mr. Charlton Yu<sup>^</sup>  
 Jim Zanze<sup>^</sup>  
 Zellerbach Family Foundation  
 Bingyuan Zhang  
     *in memory of* Kang Zhang  
 Ming Zhao & Songqi Liu  
 Anonymous (2)

### MEDALLION SOCIETY PRESIDENTS

J. Boyce Nute, 2018–  
 Kristina Flanagan, 2013–2018  
 Cathy MacNaughton, 2008–2013  
 Mrs. Harry Wetzel<sup>1</sup>, 1995–2003  
 Diane B. Wilsey, 1988–1994  
 Harriet Meyer Quarré<sup>2</sup>,  
     *Founding President*, 1983–1987

### MEDALLION SOCIETY FOUNDER

**\$3,000–\$4,999**  
 Founder \$3K - \$4,999  
 Norm Abramson & David Beery<sup>2</sup>  
 Michelle M. Ackerman  
 Jane & Christopher Adams  
 Dr. Lefkos Aftonomos  
 Mr. Thomas Alfieri<sup>^</sup>

Claire Allphin  
 Robert C. Anderson  
 Denise Anker  
 Arlene Anthony  
 Dena Aslanian-Williams  
     *in memory of* Eleonore Aslanian  
 Matthew Austern & Janet Lafter  
 Richard J. Axelrod, M.D.  
 Zachary Baker  
 Eugene & Kathleen Bales  
 Ms. Virginia Bamford  
 Dr. & Mrs. Barry C. Baron  
 Mr. & Mrs. Fedele Baucio  
 Mr. Stephen Beitzel & Ms. Lise Quintana  
 Dr. Robert & Irene Belknap  
 Mr. Riccardo Benavides<sup>^</sup>  
 William J. Bennington  
 Roy C. Bergstrom  
 Mrs. Robert N. Bloch  
 Dr. Wolfgang Bluhm & Michele J. Serocki Bluhm  
 Dr. Jennifer Bock Hughes &  
     Mr. Harold O. Hughes  
 Lucia Bogatay & Thomas D. Wickens<sup>^</sup>  
 Dr. Maurizio Bonacini  
 Ms. Debbie Booth  
 Dix Boring & Marilyn Moore Boring  
 Nadya & Bradford Bosch  
 Gary Bottone  
 Ms. Faye Bourret  
     *in honor of* Elinor Lacy  
 Bruce Bowen & Junona Jonas  
 Barbara & Robert Brandriff  
 Charlton Buckley  
 Karen Burtness Prak & Jan Willem Prak  
 Lisa Bury & John Taylor  
 Mr. & Mrs. Oliver Caldwell<sup>^</sup>  
 Cathleen Cameron  
 Betty J. Carmack  
 Janet Carpenter  
 Charles & Deryl Castellano  
 Dr. Carolyn Chang<sup>^</sup>  
 Jim Chanin & Rachel Richman  
 Thomas & Virginia Chen  
 Alfred & Carol Chiantelli  
 Mrs. Eunice M. Childs  
 Frederick S. Chung & Kimberly Chun  
 Mr. & Mrs. A. B. Ciabattani  
 Jerry & Linda<sup>^</sup> Cimmet  
 Ann D. Claesgens  
 Hilary & Richard Clark  
 Ms. Mary Claugus  
 Michael & Jean Couch  
 Guy Cross & Erika Nelson  
 Dr. Joan Claire Cucek  
 Dr. James Cuthbertson  
 Dr. Stephen J. Danko  
 Ms. Olivia Hsu Decker<sup>^</sup>  
 Reid & Peggy Dennis  
 Mr. & Mrs. Thomas E. Dienstbier  
 Marion Dodd  
 Mr. Keith E. Doerge  
 Katherine Herrick Drake  
 Jeffrey Dunn & Carolyn Bruguera  
 Claudette Duran  
 Fynnette Eaton & James Miller  
 Helene & Lawrence Edelman  
 Kirk & Thara Edson  
 Ms. Margaret Hart Edwards  
 Ms. Barbara J. Eisenhauer  
 Ms. Nancy J. English  
 Ed & Barbara Eschbach  
 Gregory & Anne M. Evans  
 Ms. May Fair  
 Patricia & Richard Farnsworth  
 Mr. Steve N. Fecher  
 Cantor & Mrs. Martin Feldman  
 Drs. Bette & James Felton  
 Philip & Cassandra Grant  
 Rick & Debra Fisher  
 Daniel & Carla Flamm  
 Kristina Johnson Flanagan  
 David & Sheridan Foster<sup>^</sup>  
 Samia & Scott Foster<sup>^</sup>  
 Mr. & Mrs. J. Murray Fox

David & Betsy Fryberger  
 Mr. Milton Gaines<sup>^</sup>  
 Mr. Rich Gerhardt  
 Arlene & Doug Giancoli  
 Ms. Malin Giddings<sup>^</sup>  
 David & Jennifer Gillespie  
 Brendan Glackin & Emily Arnold  
 Dr. Kathleen Grant & Dr. Thomas Jackson  
 Drs. Bill & Nancy Grove  
 Miss Ursula Grunfeld  
 Helen & Dr. Glenn Hakanson  
 Bronwyn H. Hall  
 Patricia Handeland  
 Charles F. Hanes  
 Diana Harris<sup>^</sup>  
 Mr. Scott Harrop  
 Michael & Gityjoon Hebel  
 Dr. John R. Heckenlively  
 Peggy Heineman  
 Paula Heller & Robert Yohai  
 Mr. Greg Henkel  
 Zheyila M. Henriksen<sup>^</sup>  
 Mr. Robert Hero  
 Mr. & Mrs. Clifford Hersh<sup>^</sup>  
 Mr. Stephen C. Hoffman  
 Mr. & Mrs. Kedreth C. Hogan  
 Dr. Susan Holbrook & James B. Florey, M.D.  
     *in honor of* Dr. Leslie Farber  
 Mr. Peter Holman<sup>^</sup>  
 Joanne Howard  
 Mr. Joseph C. Howard, Jr.  
 Jiang Hu  
 Kathryn Huber & Larry A. Binkley<sup>^</sup>  
 Mr. Robert Hultman  
 Bradford L. Humphrey  
 Dr. & Mrs. Michael Humphreys  
 Edward & Patricia Hymson  
 Mr. Homi Irani & Ms. Anna Yonemura  
 Dr. & Mrs. Norman Jacobson  
 Mrs. Jo Jagoda  
     *in honor of* Frederica von Stade  
 Robin & Virginia Jaquith  
 Barbara J. R. Jones  
 Rosemary Joyce & Russell Sheptak  
 Hyun Sun Jung  
 David A. Kadish & Michael C. Norton  
 Anne Kaiser & Robert Taylor  
 Sy Kaufman & Kerstin Edgerton  
 Suzan Kaufmann  
 Bob & Pam Keagy  
 Daniel Kelley  
 Mr. Frank Kelly  
 Mrs. Louis Kelso  
 Bruce & Peggy Kennedy  
 Ms. Kathleen Kenney  
 Susan Keyes & Jim Sulat  
 Nelda Kilguss  
 Dick & Marianne Kipper  
 Maj. Floyd R. Krey  
 Ms. Barbara Laferriere  
 Carol Leitch & Nanci Leitch  
 Norman & Helen Ann Licht  
 Dr. & Mrs. Lawrence H. Lin  
 Richard Lum  
 Mr. John E. Major  
 Roger A. Mann, M.D.  
 Mr. Arthur Manzi  
 John Marcom & Arif Hasyim  
 Daniel Mardesich & Virginia Anawalt Mardesich  
 Marguerite Romanello  
 Amie Chang & Henry Massey  
 Marcia McConnell  
 Ms. Sharon McNalley  
 Jessica Mead<sup>^</sup>  
 James R. Meehan  
 Robert Meister  
 Dr. Beryl D. & Mrs. Renee Mell  
 Dr. Linda A. Membreno<sup>^</sup>  
 Karen & Russell<sup>1</sup> Merritt  
 Thomas & Barbara Metcalf  
 Mr. & Mrs. Donald Michener  
 Beverly Mitchell & John Pringle  
 Sue Montgomery  
 Ms. Jane S. Mudge<sup>^</sup>

Ruth & James<sup>2</sup> Murad  
 Mrs. Pamela Murdock  
 Elizabeth Murray  
 Renate M. Nadtler, M.D.  
 Joseph C. Najpaver  
     *in memory of* Deana Logan  
 E. Nakamichi Foundation  
 Steven Ng & Mark Posner  
 Ms. Mary D. Niemiller  
 Nancy Over Alward & Eugene Alward  
 Dr. Karen Offen  
 Mrs. Sarah Olson  
 OPERA America  
 Lise Deschamps Ostwald  
 Catherine A. Owen M.D.  
 Mrs. Jeraldine M. Palazzi  
 Mr. James E. Palmer &  
     Mrs. Norma Martinez-Palmer  
 Julian T.<sup>2</sup> & Robin M.W. Parer  
 Ms. Barbara Paschke  
     *in memory of* Ms. Catherine M. Paschke  
 Skip Paul  
     *in honor of* Karen J. Kubin  
 Ms. Karmen Chingju Peng  
 Maureen Jane & Mark W. Perry  
 Nancy Petrisko & Don Beckham  
 Ms. Shauna Pickett-Gordon  
 Mr. Scott Plakun & Dr. Milton P. Schafer  
 Justice Stuart & Mrs. Lee Pollak  
 Mr. Herb Potter  
 Jeanette M. Prato  
 Mr. Michael David Press  
 Varda Rabin  
 Ramchandra Rajeshinde<sup>^</sup>  
 Joyce Ratner  
 Charles & Patricia Raven  
 Mr. William E. Reller  
 Randall E. Reynoso & Martin Camsey<sup>^</sup>  
 Kathryn E. Ringgold  
 Ronald Rogness  
 Theres & Dennis Rohan  
 Scot Rohrer & Anne Scanlan-Rohrer  
 Yvette & Philip Rosedale  
 Dr. Andrew & Erica Rosenblatt  
 Ms. Susan Rosenblatt  
 Floyd W. Ross  
 Mary Ellen Rossi  
 Mrs. Claire S. Roth<sup>^</sup>  
 Jordan Sachs & Jeannie Sack<sup>^</sup>  
 Michael & Gini Savage  
 Marlys Saveri  
 Mr. Carl Schaper  
 Randy Schekman & Sabeeha Merchant  
 Dorothy Schimke & Cliff Jarard  
 Ms. Cynthia Schreuder Kalev<sup>^</sup>  
 Mrs. Ronald Schroeder  
 Mr. & Mrs. Michael Schroeder  
 Mrs. Helen Schulak  
 John R. Schwabacher Family  
 Jon & NoraLee Sedmak  
 Mr. James R. Seitz, Jr.<sup>2</sup>  
 Mr. Paul Setziol  
 David Severino  
     *in memory of* Mr. Larry Severino  
 Mr. Mark Severino  
     *in memory of* Mr. Larry Severino  
 Komal Shah & Gaurav Garg<sup>^</sup>  
 Mr. & Mrs. Gerald Sharp  
 Ms. Margaret V. Sheehan  
 Mr. Leslie M. Shinozawa & Mr. Edwin Guarino Jr.<sup>2</sup>  
 Dr. & Mrs. Gerald Silverberg  
 Marjorie Simon  
 David & Barbara Sloss  
 Mr. Mark Small  
 Mr. & Mrs. George D. Smith Jr.  
 Mr. Jordan H. Smith  
 Pamela D. Smith  
 Dr. Stephen R. Smith & Ms. Theresa Lahey  
 Kenneth & Joanne Snow  
 Richard Sparks  
 Dr. & Mrs. Robert L. Stamper  
 Mr. Russell Stanaland<sup>^</sup>  
 Mr. & Mrs. Isaac Stein  
 Ms. Elisa Stephens<sup>^</sup>

<sup>^</sup> giving total includes a contribution to Opera Ball

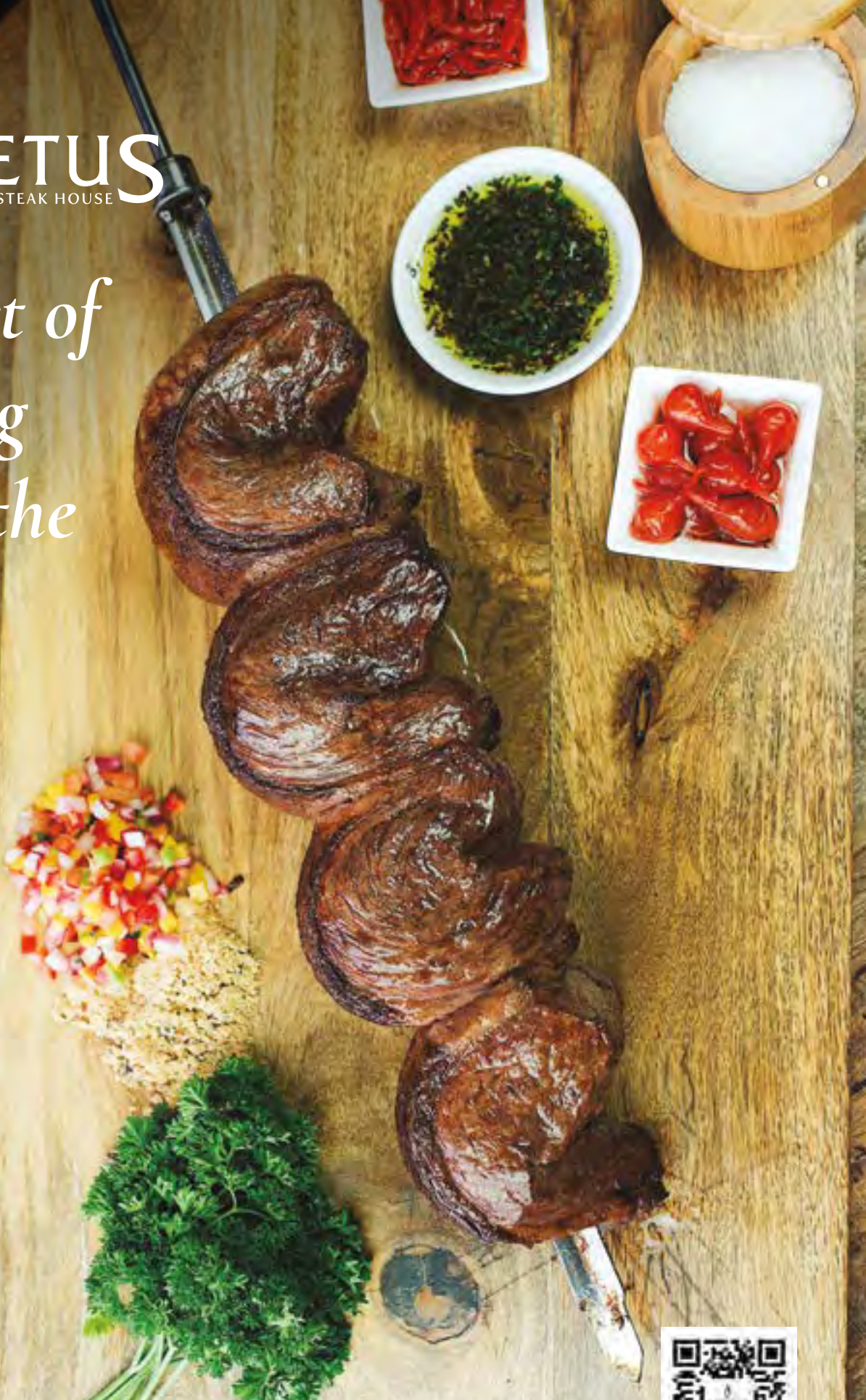
<sup>^</sup> deceased





**ESPETUS**  
BRAZILIAN STEAK HOUSE

*The Art of  
Grilling  
Meets the  
Art of  
Eating*





# You Bring Great Art to Life!

YOU PLAY A VITAL ROLE IN THE CREATION OF SPECTACULAR OPERA.

Join our family of donors today to help share this powerful art form with the widest possible audience. Tickets cover only 16% of our costs, the difference is made by donors like you. To learn more about making a gift, visit [sfopera.com/give](https://sfopera.com/give) or call (415) 565-3212.



SCAN TO DONATE



# Omar Giving Circle

Join a special new giving circle, available for new and increased gifts to support Rhiannon Giddens' and Michael Abels' *Omar*. *Omar* is the true story of a 19th-century Islamic scholar from West Africa, enslaved in South Carolina, but who found and expressed identity and faith through the written word. The Omar Giving Circle is a broad-based effort beginning at only \$22, embracing gifts of all sizes as vital to bring this important work to our community.



## TAMBOURINE \$22

Encircled by repeating pairs of metal discs, the "22" level is inspired by the prominence of the tambourine in the opera. Most scholars agree that the origins of the tambourine date back to 1700 BCE or even earlier, and it appears in sacred texts from West Africa, Turkey, Greece, Italy, India, and throughout the Middle East.



## KUFI \$120

The traditional hat worn by Omar in the opera is called a Kufi from the Kufi script it resembles. It plays a significant role in the opera as Julie, an enslaved woman, becomes close to him. The Kufi script is thought to have gone into general use in the 12th century. The hat is a part of the national dress of many West African countries and symbolizes African descent in many American cultures.



## AKONTING \$517

The akonting is an African gourd lute known as the ancestor of the modern banjo played by co-composer Rhiannon Giddens, who studied the instrument. The three strings of the akonting are tuned to the pattern 5-1-7, which inspires the name for this level! (7-note scale with 7th, 5th, and 1st notes.)



## SCHOLAR \$1,831

The best known of the scholar Omar Ibn Said's writings is his autobiographical essay, "The Life of Omar Ibn Said." Written in 1831, the work forms the basis of the opera.



## BLUEGRASS \$4,000

In honor of co-composer Rhiannon Giddens' frequent genre, bluegrass. Bluegrass was born out of North American blues music which was directly influenced by West African music. Recognized as a new American art form in the 1940s, bluegrass is a fusion of music styles and experiences, much like the fusion of opera, Senegalese, and American styles found in *Omar*.



## TAMA \$7,280

The Senegalese tama, or talking drum, is known to project sounds imitating human speech across a seven-to-eight kilometer distance, or 7-2-8. Omar Ibn Said was originally abducted from West Africa, in the Futa Toro region (modern-day Senegal) where the tama is played widely and used to send messages as well as make music.



## OLIVE TREE \$30,000+

Omar sings of the olive tree during the moment of darkness when his humanity is attacked, "The example of His light is like a niche within which is a lamp, which is within a glass, which is like a brilliant star fueled by a blessed tree, an olive tree, neither Eastern nor Western, whose oil would almost glow, even if untouched by fire." The themes of our shared humanity can be seen in the symbol of the olive tree.

### GIFT LEVELS AND BENEFITS

To join the circle with your philanthropic support, visit [sfopera.com/omarcircle](http://sfopera.com/omarcircle) or call (415) 551-3212.



LEARN MORE ABOUT THE DONOR BENEFITS AT EACH LEVEL HERE!



## OUR DONOR FAMILY CONTINUED

Alex Still & Martha Ferguson  
Mr. David Sundstrom  
Ms. Phyllis Sutton  
Sharon & John Taster  
Dr. Martin & Elizabeth Terplan  
Nancy E. Terry  
Krista & Gerard Terstiege  
Dr. Ruedi F. Thoeni, M.D.  
Ms. Joan Thoma  
Mary S. Tilden  
Dean & Jeanice Tipps  
Madeleine Todd<sup>^</sup>  
Ms. Carol J. Tomlinson  
Lucy S. Tompkins MD PhD  
Norman & Carol Traeger  
Gisela & Peter Turner  
Stephanie Vacher  
Axel Van Chee  
Ms. Jessica Vapnek  
Mrs. Louis M. Vuksinick  
Ms. Nora E. Wagner  
Kristie Warner  
*in memory of* Tim Warner  
Patti & Ed White  
Ronald B. Wilkerson  
Mason & Wendy  
Ann L. Williamson  
Faye Constance Wilson  
Vivian W. Wing, M.D. &  
Elizabeth Grace Wickersham  
Ms. Patricia B. Winther<sup>^</sup>  
Christopher Wiseman<sup>^</sup>  
William Wisniewski & Catharine van Ingen  
Susan & Jonathan Wittwer  
Ms. Shirley Woo  
Dr. Sherry Wren  
Ms. Janet S. Wright  
Margaret VB Wurtele  
Ms. Colleen Yeates Marsh  
Mr. & Mrs. Christopher Zaccalini  
Mrs. Judy Zafran  
Dr. Sondra Zentner & Ms. Sophie Neubert  
Frank Zepeda  
Anonymous (12)

### MEDALLION SOCIETY BENEFACTOR \$5,000–\$7,499

Dr. Maria D. Allo  
Mr. & Mrs. Vincent Ammann<sup>^</sup>  
Sal Gutierrez & Mary Anderson<sup>^</sup>  
Ms. Anna Antonucci  
Amy Bastow<sup>^</sup>  
Josef & Marion Betz<sup>^</sup>  
Donald Blais & Michael McGinley  
Michael & Celeste Bobroff<sup>^</sup>  
Mrs. Barbara B. Bocci  
Bill & Alison Boeckmann  
Romana D. Bracco<sup>^</sup>  
*in honor of* Keith Geslin  
Carol Franc Buck<sup>^</sup>  
Charles Bush & Calvin Lau  
John C. Callan  
Clark & Elizabeth Callander  
Dr. James M. Campbell  
Richard Caplin, MD  
Mr. & Mrs. Richard Carpeneti<sup>^</sup>  
Peter & Jane Carpenter  
Frank & Pat Carrubba  
Dr. Heidi H. Cary  
Pamela Ceglinski  
Melvin & Hella Cheitlin  
Carol T. Christ  
Susan & Rich Christie  
Maureen Clarke  
Ms. Carlyn Clause & Mr. Alexander L. Brainerd  
Thierry Bui & Paul Clifford  
Mr. & Mrs. Lawrence K. Cohen  
Elizabeth Connell-Nielsen & Devan Nielsen<sup>^</sup>  
Martha Conte<sup>^</sup>  
Mr. Craig Corbitt & Ms. Nancy Stoltz  
Dr. & Mrs. William R. Crain  
Yogen K. & Peggy Dalal  
Mr. Orville W. Dale

Mr. A. S. Damji  
Pam DeWeerd  
Sandra D. Donnell & Justin M. Faggioli  
Mrs. Michael D. Dooley<sup>^</sup>  
Mr. & Mrs. William G. Doolittle  
Barbara J. Dwyer  
Susan & Bruce Dzieza<sup>^</sup>  
Ms. Dianne J. Ellsworth  
Alexander L. Fetter & Lynn B. Bunim  
Jessena Finn  
Dr. Harvey & Mrs. Deborah Fishman  
Timothy & Virginia Foo<sup>^</sup>  
Mr. & Mrs. Thomas L. Frankel  
Barbara B. Friede  
Mr. Richard J. Galbraith  
Mr. Sameer K. Gandhi & Ms. Monica Lopez  
Douglas Gilmour  
Ms. Jane M. Gitschier  
Steven D. Goldby & Anita Weissberg  
Daniel Goodman<sup>^</sup>  
Mr. Richard A. Goodman  
Robert C. Goodman & John Bankston  
Dr. & Mrs. Marvin L. Gordon  
Mary W. Graves  
Diane Green  
Mr. Benjamin Gregorski  
Sallie Griffith  
Andy<sup>^</sup> & Eva<sup>^</sup> Grove  
Raymond & Amanda Haas  
Kathleen Hart  
Miranda Heller & Mark Salkind  
Mr. Daniel Hersh  
Martha Hertelendy<sup>^</sup>  
Ralph Hexter & Manfred Kollmeier  
Susan K. Hoerger  
Al Hoffman & David Shepherd  
Wilma S. Horwitz  
Vincent & Christina Hu  
Gabrielle Hull<sup>^</sup>  
Mr. Augustus S. Ireland  
Louise Ireland  
Mr. Keith Jantzen & Mr. Scott Beth  
Barbara E. Jones  
*in memory of* William E. Jones  
The Kingsley Foundation  
Ms. Karen M. Kline & Dr. Jerome Hanowsky  
Dr. Judith A. Lamberti  
Melissa & Laurence Lasky  
Anthony Leuin & Jean Bertrand  
Océane Li & Dr. Sofien Bouaziz  
Mrs. Nancy Donnell Lilly  
Claude L. Lowen  
Gregg Lynn  
Cheryl Samantha & Laurence Lyons  
Gus Manning & Rena Kirkpatrick  
Dr. Pamela Marron<sup>^</sup>  
Mrs. Constance Marvin  
Robin & Karl May  
Mr. Robert E. McCleskey  
Ms. Linda M. McKay  
A. Kirk McKenzie  
Robert Meadows & Dennis Otto  
Mr. David Mellor  
Ms. Judith Mendelsohn<sup>^</sup>  
David Kremer & Marla Miller  
Mr. James C. Moora  
Margaret & Frank Morrow  
David & Marilyn Nasatir  
Mr. William Nathan  
Neiman Marcus, Union Square<sup>^</sup>  
Gerald & Ortrun Niesar  
Mark H. Nishiki, M.D.  
Berniece & Pat Patterson  
Mrs. Sophie Perisic  
Sonja & Jon Perkins  
*in honor of* Susan & Eric Johnson  
Mr. & Mrs. Dale L. Petterson  
Carrie Schwab-Pomerantz<sup>^</sup>  
Patricia Rees-Miller  
Dr. Michelle Rhyu  
John & Elizabeth Riccitiello<sup>^</sup>  
Audrey & Paul L. Richards  
*in memory of* L. Willard Richards and  
*in honor of* Ms. Ellen L. Hahn  
Zack & Orli Rinat

Dr. & Mrs. Roberto P. Rosenkranz  
Dr. Gwendolyn Rothman  
John E. Ruden  
Ms. Beth Scanlan  
Sondra Schlesinger  
Mr. Daniel Schoerner & Ms. Donna Pitteri  
Steve & Sally Schroeder  
Pamela W. Sebastian  
Steven E. Shladover  
Neal H. Shorstein, MD  
Judith & Walter Sleeth  
Prof. & Mrs. Alan Jay Smith  
Stephen Smoliar & Linda Dembo  
Mrs. Linda Snyder  
Gideon<sup>^</sup> & Cheryl Sorokin  
Ms. Zornitza Stefanova &  
Mr. Payam Mirrashidi<sup>^</sup>  
Mary Jean Stempion & James Stricker<sup>^</sup>  
Jeffrey L. Stern, M.D.  
Dr. Nell Stinson  
*in memory of* Melchior Thompson  
Nobuyuki & Megumi Sugiura  
Dr. Peter & Mindy Sun<sup>^</sup>  
Dr. & Mrs. W. C. Sweeting, Jr.  
Joshua & Cristin Szarek<sup>^</sup>  
Amy Tan & Louis De Mattei  
William Laney Thornton &  
Pasha Dritt Thornton  
Dr. Naomi R. Thorpe  
Anita & Edward Tortorici  
Leslie & Judy Vadasz  
Micaela van Zwoll<sup>^</sup>  
Drs. Oldrich & Silva Vasicek  
Margaret Wadhvani<sup>^</sup>  
Bob & Gail Walker  
Yue Wang<sup>^</sup>  
Wallace & Eve Wertsch<sup>^</sup>  
Mr. Richard P. & Catherine M. West  
Brayton Wilbur Foundation  
Lilah & Alex Wolf  
*in honor of* Leslie & George Hume  
Toni Wolfson & Robert Federighi<sup>^</sup>  
Ms. Eileen C. Wong  
Russell & Marilyn<sup>^</sup> Wylie  
Ms. Diana Yee  
Ms. Kay Yun & Mr. Andre Neumann-Loreck  
Stephen & Connie Zilles  
Anonymous (5)

### MEDALLION SOCIETY BRONZE

**\$7,500–\$9,999**  
Dr. Afsaneh Akhtari<sup>^</sup>  
Mr. Ernesto Alfaro & Mr. Robert Noga  
Ms. Ann Baer<sup>^</sup>  
Linda S. Barrett  
Brad & Susie Berenson  
Mr. & Mrs. Frank Bliss  
J. Dennis Bonney  
Mr. & Mrs. Jerry Brenholz<sup>^</sup>  
Robert V. Brody & Andrea Jacoby  
Ben Chai & Bob Nelson  
Park & Joan Chambertain  
Rudy Ciuca & Joseph Lawrence  
Dodie & Peter Crawford<sup>^</sup>  
Kimberly & Mark Dempster<sup>^</sup>  
Mr. & Mrs. Vladimir Ermakoff  
Pauline Eveillard & Doug Gould<sup>^</sup>  
Barbara B. & Joseph P. Fredrick  
K Gabrielson  
Mr. & Mrs. Dane Gillette  
Mr. Frederick Grauer  
John J. Gray  
John & Johnnie Hafernik  
*in memory of* Ms. Betty M. Bekgran  
Mollie Hedges & Laurel Lembo  
Charles & Brandi Hudson<sup>^</sup>  
Donald & Jacqueline Jacobberger  
Mr. Sven E. Kjaersgaard  
Markos & Eleni Tsakopoulos-Kounalakis Fund<sup>^</sup>  
Sujitpan Lamsam & Scott Sagan  
Kurt A. Latta  
Drs. May Loo & William Thurston  
Nathaniel M. Lopez<sup>^</sup>

Sylvia & Paul Lorton Jr.  
Mr. Thomas Magnani & Mr. Chris Orsine<sup>^</sup>  
The Malin Family<sup>^</sup>  
Deborah Marion, Tax CPA, EA  
Timothy J. Marten, M.D. & Ms. Mary C. Heylin<sup>^</sup>  
Kenneth P. McNeely<sup>^</sup>  
Edith P. Mendez  
Janet Morris & Frederick Martin<sup>^</sup>  
Ronald D. Morrison  
Ms. Jeanne E. Newman  
Joyce Newstat<sup>^</sup>  
Opera Omaha  
Ms. Nancy Pfund & Phil Polakoff, M.D.  
Edward & Lynn Poole<sup>^</sup>  
Anne B. Popkin<sup>^</sup>  
Ms. Nora Quattrin  
Arthur & Keiko Roosa<sup>^</sup>  
Dorothy R. Saxe  
Gary & Dana Shapiro  
Raj Singh & Renata Anderson<sup>^</sup>  
Donald Sobelman & Leishia Woolwine  
Ms. Nancy Searle & Mr. Robert F. St. John  
Mr. Richard D. Tuck & Mr. Neale A. Grasham  
Moya & Aloysha Verzhbinsky  
Gary & Terry Vogt  
Ms. Victoria Weatherford & Mr. Jordan Gardner<sup>^</sup>  
Lisa Zabelle<sup>^</sup>  
Cynthia & Marco Zuniga<sup>^</sup>  
Anonymous (4)

### MEDALLION SOCIETY INTERMEZZO

**\$10,000–\$14,999**  
Dr. Katherine Adams & Mr. Ralph Adams  
Amir V. Adibi & Shannon R. Clawson  
Sig Anderman  
Ms. Susan Anders  
*in memory of* Andrew Streitwieser  
Drs. Kjerstin Irja & Benjamin Carl Anderson<sup>^</sup>  
David & Judith Preves Anderson  
*in honor of* Lise Deschamps Ostwald  
James & Cheryl Babcock  
Mr. Alexandre Balkanski<sup>^</sup>  
Mark Barrenechea & Sydney Leung  
Frank S. Bayley<sup>^</sup>  
James Scott Bays  
Joanna Beam  
Ms. Brenda Beckett  
Patricia & Edwin Berkowitz  
David Berton  
Dr. Barbara Lynn Bessey<sup>^</sup>  
Ms. Elizabeth F. Birka-White<sup>^</sup>  
Athena & Timothy Blackburn<sup>^</sup>  
Chris & Jennifer Brahm<sup>^</sup>  
Ms. Jennifer Braun & Mr. Raymond Ryan  
The Mervyn L. Brenner Foundation  
Mrs. Karen Broido  
Joseph & Linda Bronson  
Ms. Barbara Brown  
Elissa Buie & Dave Yeske  
Jeanne & William Cahill  
Mr. & Mrs. Lyman H. Casey  
Jeffrey Chambers & Andrea Okamura  
Dr. Barry & Simi Chehrazai<sup>^</sup>  
Alice Corning  
Shahla Cowan<sup>^</sup>  
George & Susan Crow  
Drs. John & Lois Crowe  
Dr. & Mrs. Philip S. Dauber  
Mr. Orlando Diaz-Azcuy<sup>^</sup>  
Sarah Douglas & Marie Vitulli  
Donna Dubinsky & Leonard Shustek  
Judith & Philip<sup>^</sup> Erdberg  
*in honor of* Lisa Erdberg & Dennis Gibbons  
Jacqueline & Christian P. Erdman<sup>^</sup>  
Cheryl Fippen  
Mr. & Mrs. Warren W. Flack  
Lisa Z. Gamshad  
*in memory of* Dr. Eleanor L. Zuckerman  
Mr. Michael M. Garland & Ms. Virginia A. Coe  
Nanette Gartrell, M.D. &  
Dee Mosbacher, M.D., Ph.D. *in honor of*  
Ms. Patricia Racette & Ms. Beth Clayton  
Kurt Tristan Geselbracht & Francisco Guevara

<sup>^</sup> giving total includes a contribution to Opera Ball

<sup>^</sup> deceased



## OUR DONOR FAMILY CONTINUED

Dorothy Gietzen  
 Don & MaryAnn Graulich  
 Marcia & Geoffrey Green  
 Bernice E. Greene  
 Salvador Gutierrez^  
 Bro Halff  
 Sandra Handler  
 Joseph H. Harris, Jr.  
 Dr. M. Henry Heines & Ms. Katherine Fines  
 Martha & Michael Helms  
 Carol F. Henry  
 Peggy Hill  
 Austin & Sara^ Hills^  
 Mr. Ron Holloway & Mr. Doug Hammerich^  
 Kimberly M. Hughes^  
 Mr. David S. Hogle & Mr. Haggai Niv  
 Ms. Margaret C. Hutchins  
 Arlene Inch^  
 Ms. Libby Ingalls  
 Robert & Riki Intner  
 Mr. & Mrs.\* C. Bradford Jeffries^  
 Mr. Guyton N. Jinkerson  
 Fred Karren  
 Drs. Phyllis A. Kempner & David D. Stein  
 Mr. F. Curt Kirschner Jr.^  
 Linda & Robert^ Klett  
 Laurie Kottmeyer & Bianca Duarte  
 Bill & Jeanne Landreth  
 Ms. Katharine Lange  
 Mr. Randall E. Laroche & Mr. David Laudon^  
 Mr. John E. Lee  
 Ms. Patricia Lee-Hoffmann  
 Ms. Patricia Leicher  
 Mr. Donald R. Leighton & Mr. Hector Yee  
 Allan Lerch  
*in memory of Anne Lerch*  
 Lisa P. Lindelef  
 Bernice Lindstrom^  
 Dr. Kris Ludwigsen  
 Arlee & Paul^ Maier  
 Mr. & Mrs. Victor Makras^  
 Irena Matijas^  
 Helen & John Meyer^  
 Mr. Robert B. Mison^  
 Don & Rene Morgan  
 William O. Morris  
*in memory of Susan Woodbury Morris*  
 Mr. Manfred Mundelius  
 Dr. Lois Levine Mundie  
 Janet Napolitano  
 James A. Noe, III^  
 Judy O'Young, M.D. & Gregg Hauser  
 Dr. Richard & Jean Park  
 Marianne H. Peterson  
 Frances Petrocelli  
 Ms. Merrill Randol & Dr. Stephen Sherwin^  
 Barbara J. Ross  
 Deborah & Paul Sagues  
 Sakana Foundation  
*in honor of Keith Geeslin*  
 San Francisco Opera Guild/East Bay Chapter  
 Felipe R. Santiago & Barry T. Joseph  
 Mr. Sean M. SeLegue^  
 Sara Shahin *in memory of Annaliese Munetic*  
 Mr. David J. Shimmer^  
 Dr. & Mrs.\* Marvin Smoller  
 Dr. Kenneth & Laurel Stein  
 Duty & Devotion Memorial Fund  
 Dr. David Streitwieser  
*in memory of Andrew Streitwieser*  
 Mr. Samuel Test  
 Mr. Terrence Tilley  
 TL Trust  
 Mr. Frank Trumbower  
*in honor of Dr. Lester B. Jacobson*  
 Lillian Chi Tsai^  
 Ms. Heidi Ulrich  
*in memory of Ursula Bisconer*  
 Urbanek Family Foundation  
 Mr. Nicola Volpi^

Ms. Ann Yvonne Walker & Mr. David M. Jones  
 Lucie & Jerry Weissman  
 Ronald & Emely Weissman^  
 Gretchen Wolfe Hansen  
 Barbara Wollschleger Smith  
 Mr. E. William & Mrs. Mary Alice Yund  
 Mary & Harold Zlot Family Foundation  
 Christopher Zuber^  
 Anonymous (9)

### MEDALLION SILVER CIRCLE

**\$15,000–\$24,999**  
 Dorrit Abhel  
 Francesca & Jeff Amann^  
 Robert M. Anderson & Kyong Shik Eom  
 Dr. Nancy L. Ascher  
 Kathryn & Frederick Baron  
*in honor of Kate & Matthew Shilvock*  
 Michael F. Barrientos  
 Robert H. Beadle^  
 Rike & Klaus Burmeister  
 Donald D. Campbell  
 Frank A. Campini Foundation  
 Mark R. Chaitkin & P. Cecilia Storr  
 Dr. J. Samuel Chase  
 Mr. & Mrs. W. S. Child  
 Janet Cluff^  
 Anne Cochran Sutton^  
 Coterie Cathedral Hill  
 John Cullison & Diana Kissil^  
 Denise M. Cutler  
 Timothy D. Dattels & Kristine M. Johnson  
 Shirley Davis & Paul Sack  
 Paula Dieli & Michael Schubert  
 Mr. Peter Dinkelspiel  
 Dolby Laboratories  
 Dr. Julita Fong  
 Dianne A. Fowler  
 Lintle & Jim Froeb^  
 Ann & Daniel Girard^  
 Glasser Family Fund  
 David Gockley & Linda Kemper  
 Anne Gray  
 Ms. Violet Grgich & Mr. Colin Shipman^  
 Ann C. Grove & Richard Green  
 Mimi & Peter Haas Fund  
 Mrs. Peter E. Haas^  
 Mary & Craig^ Henderson  
 Ian Hinchliffe & Marjorie Shapiro  
 Doreen Woo Ho & James Ho  
 H. B. & Lucille Horn Foundation  
 Jurika, Mills & Keifer  
 Kaiser Permanente  
 Barbara & Ron Kaufman  
 Sheila & Thomas Larsen  
 Mr. Matt Lecar  
 Frank Lewis  
*in honor of Ildiko Lewis*  
 Mr. J. Stoner Lichty, Jr. & Dr. Darryl L. Raszl  
 Sylvia R. Lindsey^  
 Tom Lockard & Dr. Alix Marduel  
 Dr. & Mrs.\* H. H. Loomis, Jr.  
*in honor of David Gockley & Linda Kemper*  
 Betty Maddux  
*in memory of Edward Koester*  
 Ellen & Paul McKaskle  
 Elaine McKinley & Kit Durgin  
 Teresa & Mark Medearis^  
 Al Medvitz & Jean McCormack^  
 Annika Mickos^  
 Dr. Judy C. Miner  
 Mr. D. G. Mitchell  
 Thomas & Lydia Moran  
 Alice Ames Morison  
 Maryam & Oran Muduroglu^  
 Sally & Craig Nordlund  
 Mr. David Todd Oldroyd^  
 Mrs. William H. Orrick, Jr.\* & Diana V. Rogers  
*in memory of Ms. Suzanne Orrick*  
 Mr. & Mrs. Paul Pelosi^

Jason Phillips & Sheila Schroeder  
 Margaret & Vic Quattrin^  
 Mr. Gordon Radley  
 Suzanne & Robert Redfern-West  
 Mr. & Mrs. John S. Renard^  
 Louise & Paul Renne  
 Mrs. William C. Robison  
 Bob & Terri Ryan^  
 Todd & Sandra Sachs^  
 Michael Sack  
 Joanna Sachs^  
 Phil Black & Brigitte Sandquist  
 Debra R. Schoenberg, Esq.  
 Schoenberg Family Law Group, P.C.  
 Drs. Edward & Dale Sickles  
 Reg & Marianne Steer  
 Isobel & Roger Sturgeon  
 Valli Benesch & Bob Tandler^  
 Ms. Marimar Torres^  
 Ms. Lisa Tough  
 Barbara L. Traisman^  
 Mrs. Misty W. Tyree^  
 Ms. Barbara Walkowski^  
 Sheila Wishek  
 Diane & Howard Zack  
 Peggy & Lee Zeigler  
 Anonymous (7)

### LEADERSHIP GOLD CIRCLE

**\$25,000–\$49,999**  
 181 Fremont Residences^  
 Accenture - San Francisco^  
 Mr. Brian G. Atwood &  
 Ms. Lynne H. Edminster^  
 The Bank of America  
 Charitable Foundation, Inc.  
 Brigid S. Barton  
 Darla & Richard Bastoni  
*in memory of Craig Henderson*  
 Fred & Betty Bialek  
 Jennifer M. Bienaimé^  
 Bloomberg Philanthropies  
 Jared & Claire Bobrow^  
 Dr. Sean P. Bohlen & Mrs. Tanum Davis Bohlen^  
 Jamie & Philip Bowles^  
 Edward Paul Braby, M.D.  
 Ellie & Theodore Brown^  
 David & Karin Chamberlain^  
 Leonard & Marie Collins^  
 Michèle Beigel Corash & Laurence Corash  
 James Cross & Charles Antonen^  
 Peter & Jayne Davis  
*in memory of James H. Schwabacher*  
 John\* & Bonnie Demergasso  
 Robert & Dana Emery  
 Bob Epstein & Amy Roth  
 Dr. & Mrs. Eric Fain  
 Anna & Steve Fieler^  
 Edward Frank & Sarah Ratchey  
 Ms. Margarita Gandia &  
 Ms. Diana Campoamor^  
 The John & Marcia Goldman Foundation  
 Hon. Barry Goode  
 Ms. Wanda Lee Graves^  
 Clelia Gray  
 Michael A. Harrison & Susan Graham Harrison  
 James Heagy  
*in memory of Jayne Heagy*  
 Brian & Rene Hollins  
 Susan & Eric Johnston^  
 Michael Kalkstein & Susan English^  
 Jeffrey & Anne Katz^  
 The Diana Dollar Knowles Foundation  
 Ms. Wanda Kownacki^  
 Noëlle Leca & Michael Moradzadeh  
 Fred M. Levin, The Shenson Foundation  
 Jennifer Coslett MacCready  
 Max Mara^  
 Sir Deryck Maughan  
*in honor of Dr. Nancy L. Ascher*

Patrick McCabe  
 Nion McEvoy & Leslie Berriman  
 Karl & Kristen Mills  
 Cathy & Howard Moreland^  
 James Moule  
 Robert Munday & Evamarie Doering  
 Paul Nordine  
 Marcus & Lisa Ogawa  
 Mrs. Carol E. Parker & Dr. Gerhard H. Parker^  
 Neil & Elsa S. Pering  
 Mary & Bill Poland^  
 Ruth Quigley  
 Dr. & Mrs. George T. Rab  
 Mr. Glenn H. Reid^  
 Isabel & Insik Rhee^  
 Linnea & George Roberts  
 Marieke Rothschild  
 Chandra & Michael Rudd^  
 Christopher & Trudi Seiwald  
 Ms. Ruth A. Short^  
 Abraham D. & Marian S. Sofaer  
 Maureen O'Brien Sullivan  
 Ann Classen Treadwell^  
 TriplePoint Capital^  
 William & Mikiko Walker  
 Steven & Jennifer Walske^  
 Hon. James L. Warren (Ret.)^  
 Daphne & Stuart Wells  
 Dr.\* & Mrs. John A. Zderic  
 A Grateful Patron  
*in honor of Mr. Rufus Olivier Jr. &  
 Alondra Orellana & Ethan Williams*  
 Anonymous

### LEADERSHIP PLATINUM CIRCLE

**\$50,000–\$74,999**  
 Romana D. Bracco^  
 Richard & Sylvia Condon  
 Marion M. Cope  
 Louise M. Davies Foundation  
 Lisa Erdberg & Dennis Gibbons^  
 Mr. & Mrs. Noel Fenton^  
 The Charles D. & Frances K. Field Fund  
 Jane Marks Hartley^  
 Thomas E. Horn & Bob Ross Foundation^  
 Anne & Timothy Kahn^  
 Candace Zander Kahn^  
 Mr. Lawrence A. Kern^  
 Jack Klingelhofer  
 Dr. Susan Kroll & Mr. Mark R. Kroll  
 Karen J. Kubin^  
 Dr. & Mrs. John Lavorgna  
 Gladys Kenderline Mitchell  
 Michael Moritz & Harriet Heyman  
 Julian & Willie Sue Orr  
 Anthony & Shipley Salewski  
 Mr. William R. Stensrud &  
 Ms. Suzanne Vaucher  
 Roselyne Chroman Swig^  
 Ms. Nadine M. Tang  
 Mr. & Mrs. James S. Tunnell  
 James & Beth Wintersteen  
 S. Shariq Yosufzai & Brian James^  
 Anonymous  
*in honor of Franklin & Catherine Johnson*  
 Anonymous

### LEADERSHIP DIAMOND CIRCLE

**\$75,000–\$99,999**  
 Valerie Crane Dorfman^  
 Alexander\* & Antonia Cross^  
 Cynthia & Richard Livermore^  
 The McMurtry Family  
 National Endowment for the Arts  
 Pease Family Fund^

To view a listing of our valued Bel Canto Legacy Society members,  
 please visit our website at [sfopera.com/give/individual-giving](https://sfopera.com/give/individual-giving)

^ giving total includes a contribution to Opera Ball

\* deceased

---

## OUR DONOR FAMILY CONTINUED

San Francisco Opera is grateful for the philanthropic investments of our Producers Circle members and Company Sponsors. These generous opera lovers care deeply about continuing the legacy that the Company's founders established, creating world-class opera productions for all to enjoy.

### ASSOCIATE PRODUCER

**\$100,000–\$249,999**

Robert Mailer Anderson & Nicola Miner  
Mr. & Mrs.\* Joachim Bechtle  
Helen Berggruen, for Five Arts Foundation  
Mrs. John Maxwell Bryan  
Jack Calhoun & Trent Norris  
The Edgar Foster Daniels Foundation  
Julie Dickson  
Frances K. & Charles D. Field Foundation  
Jerome Guillen & Jeremy Gallaher  
Sylvia & John Hughes  
Leslie & George Hume  
The William G. Irwin Charity Foundation  
Stephen & Choongja Kahng  
William & Gretchen Kimball Fund  
Susan & Philip Marineau  
Mr. & Mrs. J. Patterson McBaine  
Nancy S. Mueller  
Ms. Barbara Oshman  
Pamela & Richard Rigg  
Arthur & Toni Rembe Rock  
The Theodore Rosenberg Charitable Foundation  
*in honor of* Rose O'Shaughnessy Rosenberg  
Charles P. Russell  
Betty & Jack Schafer  
Barbara Moller Ward  
Anonymous (2)

### PRODUCER

**\$250,000–\$499,999**

Marcia Barinaga & Corey Goodman  
Carol Franc Buck Foundation  
Dr. & Mrs. William M. Coughran  
Margareta & Staffan Encrantz  
Grants for the Arts  
Koret Foundation

### EXECUTIVE PRODUCER

**\$500,000–\$999,999**

Bob Ellis  
Peggy & Boyce Nute  
Denise Littlefield Sobel  
Anonymous

### COMPANY SPONSORS

**\$1,000,000 AND ABOVE**

Norby Anderson  
Jerome & Thao Dodson  
The Dolby Family  
Carol & Dixon Doll  
Bertie Bialek Elliott  
Peter Fenton & Kate Greer  
Keith & Priscilla Geeslin  
Ann & Gordon Getty Foundation For The Arts  
John A. & Cynthia Fry Gunn  
Burgess & Elizabeth Jamieson  
Franklin & Catherine Johnson  
Edmund W. & Jeannik Méquet Littlefield Fund  
Steven M. Menzies  
Bernard & Barbro Osher  
Jan Shrem & Maria Manetti Shrem  
Dianne & Tad Taube  
Phyllis C. Wattis Endowment Funds  
Diane B. Wilsey  
Barbara A. Wolfe

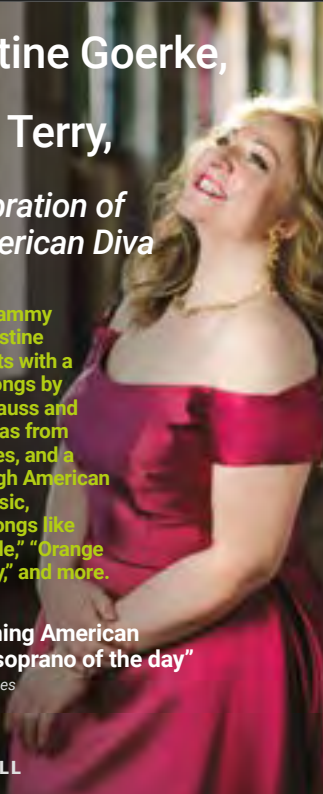
\* deceased

**Christine Goerke,**  
*soprano*  
**Craig Terry,**  
*piano*  
***A Celebration of  
the American Diva***

Multiple Grammy winner Christine Goerke visits with a recital of songs by Richard Strauss and Brahms, arias from Wagner roles, and a frolic through American popular music, featuring songs like "Deep Purple," "Orange Colored Sky," and more.

"The reigning American dramatic soprano of the day"  
—*New York Times*

**Oct 8**  
HERTZ HALL



BAY AREA PREMIERE  
**Los Angeles  
Master Chorale**  
***Music to Accompany  
a Departure***

A Cal Performances  
Co-commission  
Grant Gershon, *conductor*  
Peter Sellars, *director*

Peter Sellars, Grant Gershon, and singers of the Los Angeles Master Chorale reunite to perform Heinrich Schütz's *Music to Accompany a Departure*, a deeply personal meditation on what it means to say goodbye during times of struggle.

**Oct 28**  
ZELLERBACH HALL



**Kristin Chenoweth**  
***For the Girls***

Musical comedy diva and winner of Emmy and Tony Awards for both her singing and acting, Kristin Chenoweth presents an evening of unforgettable songs made famous by great women singers who have inspired her, from Doris Day's "When I Fall In Love" to Barbra Streisand's "The Way We Were," Peggy Lee's "I'm a Woman," and Dolly Parton's "I Will Always Love You."

**Nov 15**  
ZELLERBACH HALL



**The English Concert**  
**Handel's *Rodelinda***  
Harry Bicket, *conductor*

Lucy Crowe (*Rodelinda*), *soprano*  
Iestyn Davies (*Bertardo*), *countertenor*  
Eric Ferring (*Grimoaldo*), *tenor*  
Christine Rice (*Eduige*), *mezzo-soprano*  
Aryeh Nussbaum Cohen (*Unulfo*), *countertenor*  
Brandon Cedel (*Garibaldo*), *bass-baritone*

Britain's premier early-music ensemble returns, performing Handel's masterwork *Rodelinda*—a story of enduring marital love that remains steadfast through every adversity.

**Nov 19**  
ZELLERBACH HALL



The Jan Shrem and Maria Manetti Shrem  
Great Artist Performance

**Renée Fleming,** *soprano*  
2023 KENNEDY CENTER HONOREE

Radiant soprano Renée Fleming graces Berkeley with her star power once again, lending her warmth and sensitivity to a recital program of songs and arias in several languages.

**Feb 9**  
ZELLERBACH HALL



**Amina Edris,** *soprano*  
**Pene Pati,** *tenor*  
**Robert Mollicone,** *piano*  
***Voyages***

Works by Duparc, Ravel, Saint-Saëns, Quilter, and Vaughan Williams, and traditional songs from Egypt and Samoa

Darlings of the opera world, the wife and husband duo of soprano Amina Edris and tenor Pene Pati returns to the Bay Area with a varied program of songs traversing eras and continents.

**Apr 23**  
ZELLERBACH HALL





# The Endowment Fund

San Francisco honors with gratitude those whose endowment contributions, received through **September 18, 2023**, have generously provided the Company with the financial stability and assurance to be the most exciting force in opera today and in the future.

## NAMED FUNDS

William Randolph Hearst Young Artists Fund  
Francesca Deering Howe  
Principal Artist Fund  
Caroline H. Hume Music Director Fund  
Burgess & Elizabeth Jamieson Fund  
Pitch & Cathie Johnson Student Ticket Fund  
The Diana Dollar Knowles  
Fund for Emerging Artists  
Edmund W. &  
Jeannik Méquet Littlefield Fund  
Bernard Osher Endowment Fund  
Jordan Joseph Popkin Opera Outreach Fund  
Madeleine H. Russell  
Night at the Opera Fund  
Thomas Tilton Production Fund  
Phyllis C. Wattis Opera Fund  
Phyllis C. Wattis Fund for New Productions  
Phyllis C. Wattis Fund for the Opera Center  
Phyllis C. Wattis Fund  
for the Maintenance of the Opera House  
Phyllis C. Wattis Opera Fund for Tickets  
Patricia Yakutis Endowment Fund

## LEADERSHIP CIRCLE

### \$1,000,000 AND MORE

Norby Anderson  
Dr. Ross Armstrong Estate  
Andrew J. Bellotti\*  
Mr. & Mrs. William\* K. Bowes, Jr.  
Bette Jean Clute Estate  
Columbia Foundation  
Dr. & Mrs. William M. Coughran  
Franklin C. Deters Estate  
Jerome L. & Thao N. Dodson,  
in honor of David Gockley  
Ray\* & Dagmar Dolby  
Bertie Bialek Elliott  
Keith & Priscilla Geeslin  
John A. & Cynthia Fry Gunn  
Mr. & Mrs.\* James Heagy  
The William Randolph Hearst Foundation  
The William & Flora Hewlett Foundation  
Francesca Deering Howe Estate  
The Hume Family  
Dora Donner Ide Estate  
Barbara K. Jackson  
Burgess & Elizabeth Jamieson  
Mr. & Mrs. C. Bradford Jeffries  
Franklin & Catherine Johnson  
Mr. Lawrence A. Kern  
The Diana Dollar Knowles Trust  
Norman T. Larson Estate  
Jeannik Méquet Littlefield\*  
Lorry I. Lokoy\*  
Steven M. Menzies  
Dr. Jesse F. Minnis, Jr. Estate  
National Endowment for the Arts  
Peggy & Boyce Nute  
Bernard Osher Foundation  
Jordan Joseph Popkin Opera Outreach Fund  
In memory of Frank D. Stout  
Lorna Talbot Estate  
Dianne & Tad Taube  
Mrs. Paul L. Wattis Estate  
Diane B. Wilsey  
Patricia Yakutis Estate  
Anonymous (2)

## COMPOSERS' CIRCLE

### \$500,000–\$999,999

R. Joseph Berard Estate  
Mai G. Coggin Estate  
Mr. & Mrs. Reid W. Dennis  
Lisa Erdberg & Dennis Gibbons  
Mr. & Mrs. Noel Fenton  
Francis Goldsmith Trust  
Richard B. Gump Estate  
Claramae Turner Hoffmann Estate  
Sylvia & John Hughes  
Mr. & Mrs. David Packard  
Jefferson Peysner Estate  
Mr. William R. Stensrud &  
Ms. Suzanne Vaucher  
K. Hart Smith Estate  
Harry J. Wagner Estate

## LIBRETTISTS' CIRCLE

### \$250,000–\$499,999

Carole B. Berg Estate  
Anita Uhl Brothers Estate  
Carol & Dixon Doll  
Ms. Ginger Dostrow\*  
Phyllis Edwards Estate  
Dr. Maurice Eliaser, Jr. Estate,  
in memory of Stella & Maurice Eliaser  
Roberta Empey Estate  
Peter Fenton  
Janet C. Griffiths\*  
Dr. Samuel C. Hughes Estate  
James Irvine Foundation  
in honor of Myron Du Bain  
Susan & Eric Johnston  
Karen J. Kubin  
Thelma Marken\*  
Miss Vivienne E. Miller\*  
Nancy S. Mueller  
R. Earl Robinson Fund  
Ruth C. Samson Estate  
Betty & Jack Schafer  
Claudia Stoop Estate  
Earl H. Teass Trust  
Dr.\* & Mrs. John A. Zderic

## CONDUCTORS' CIRCLE

### \$100,000–\$249,999

Betty Basham\*  
Mr.\* & Mrs. John M. Bryan  
Jack Calhoun & Trent Norris  
Chevron USA  
Mrs. Sheldon Cooper Estate,  
in memory of Robert Watt Miller  
Valerie & Paul\* Crane Dorfman  
Ms. Leonie Darwin\*  
Delia Fleishhacker Ehrlich Estate  
Robert F. Ewing  
Derek M. Fairman Estate  
Charles D. Field Estate  
R. Gwin Follis Foundation  
William W. Godward  
Mr. & Mrs. William Hamm III  
Hewlett-Packard Company  
Holmes Foundation  
Hugh Keenan Estate  
Donald Khulke Trust  
Dr. Susan Kroll & Mr. Mark R. Kroll  
Mr. David Lerma\*  
Evelyn Lorenz Estate  
Mary Lorenz  
Emily Prettyman Lowell Estate  
Russell J. Mays 1994 Trust

Robert McAlpin Moore  
Alicia H. McEvoy Estate  
Dr. Frank E. McLaughlin  
Ralph R. Michaelis Estate  
Lucile C. Monteagle Estate  
Justin & Meaghan Moore  
Barbara V. Morse Estate  
Milton J. Mosk & Thomas Foutch  
Mr. & Mrs. George Otto  
Ms. Karen Richardson & Mr. Jon Rubinstein  
Dr. & Mrs. Richard Rigg  
Keith W. & Marjorie J. Riley  
Gerald B. Rosenstein\*  
Mr. James Ross\*  
Lurline B. Roth Charity Foundation  
Ruth Sanderson Estate  
Ilse Sauerwald Estate  
James H. Schwabacher Estate  
Eunice B. J. Senderman Estate  
Prof. Kurt Servos Estate  
Edward Meade Smith Estate  
Nellie D. Stephens Estate  
Alice Vincilione  
Carole Wagner Estate  
Barbara M. Ward &  
The Honorable Roy L. Wonder\*  
Whitney Warren Estate  
Sylvia Stein Wright\*  
Karyl Lynn Kopelman Zietz  
Anonymous

## DIVAS' CIRCLE

### \$50,000–\$99,999

Marguerite Arends Estate  
Gertrude Baker Trust  
Bank of America Foundation  
Katherine R. Blyth Estate  
Frank A. Campini Foundation  
Carter Hawley Hale Stores, Inc.  
Del Monte Corporation  
Mr. & Mrs. Dewey Donnell  
Fireman's Fund American Foundation  
Fleishhacker Foundation  
Lawrence Foster Estate  
Mr. & Mrs. Alfred Fromm  
I. P. Patrick Gallagher Fund  
William G. Gilmore Foundation  
Mr. & Mrs. Robert C. Harris  
Marco P. Hellerman Estate  
Mary & Craig Henderson  
Mrs. Griffith Henshaw Estate  
Hewlett-Packard Foundation  
Marian Prentice Huntington Estate  
Joan J. Jacobs  
Effiellen Jeffries Estate  
G. William Jewell Estate  
Lorraine Jones Estate  
Anne & Timothy Kahn  
Sidney & Vivian Konigsberg  
Edith Koshland Estate  
Elizabeth Katherine Lady Estate  
M.E. Lorenz Estate  
Letha Ann Martin\*  
McBean Family Foundation  
Patrick McCabe  
Mrs. James K. McWilliams  
Florence N. Mel Estate  
Karl & Kristen Mills  
Marie J. Niemann Estate  
The Hon. & Mrs. William Orrick, Jr.  
Ailsa C. Pender Estate  
Patricia Peters\*  
Mary & Bill Poland

Janet L. Pynch Estate  
James D. Robertson  
Earl Robinson Estate  
Mrs. William P. Roth  
Violetta Sharpe Estate  
Syntex Corporation  
Donald & Rachel Valentine  
Carole Wagner Estate  
Crown Zellerbach Foundation  
Harold & Doris Zellerbach  
Harold L. Zellerbach Estate  
Anonymous

## ARTISTS' CIRCLE

### \$25,000–\$49,999

Evelyn Actelli\*  
Dr. John Alden Fund  
Carolee Anderson Estate  
Fritzi Benesch\*  
Marjorie B. Bonthron Trust  
George Bowles  
Marion Zimmer Bradley Estate  
Nancy W. Bridgwater Estate  
Broadway-Hale Stores  
Mrs. Harry F. Camp  
Meyer M. Camp  
Ms. Annette Campbell-White &  
Dr. Ruediger Naumann-Etienne  
Philip Carlson Estate  
David & Karin Chamberlain  
Dr. & Mrs. Herbert H. Dedo  
Edward P. Eassa Trust  
Mr. & Mrs. William C. Edwards  
Sidney M. Ehrman Estate  
David B. Felch Estate  
Barbara Marie Fontaine Estate  
Hilda Gard Trust  
Frank Gerbode  
Eleanor Guilford  
Vija Hovgard  
William S. & Vivienne Howe Estate  
Bruce Hymen\* & Simone Quarré  
Mrs. Frederick Kohlenberg  
Marion R. Kramer, M.D.\*  
Sheila & Thomas Larsen  
Betty Ford Lingo—The Cerimon Fund  
Edward Maker II Estate  
Russell J. Matthias Estate  
Diana L. McClure Estate  
Naomi Maryann McHugh Estate  
Teresa & Mark Medearis  
Mr. Robert B. Mison  
Morris Trust  
Heidi Munzinger & John Shott  
Louisette C. Murdoch Estate  
Agda Eleonora Olson Estate  
Pacific Lighting Corporation  
Pacific Telesis  
Christopher Page 1985 Trust  
Deborah Pentz Trust  
Mr. & Mrs. Louis A. Petri  
Agnes D. Porter Estate  
Retail Dry Goods Association of  
San Francisco  
Randall E. Reynoso & Martin Camsey  
R.C. Samson Estate  
Aloka Banerjee & Sanchita Banerjee Saxena,  
in memory of Utpal Banerjee  
Casey L. Scott  
John L. Seaver\*  
Dr. A. Jess Shenson  
Emmett G. Solomon  
Lynda Spence\*

\* deceased



*A lyrical coming-of-age story  
set in California's Mendocino County.*

## **BULRUSHER**

BY **EISA DAVIS**

DIRECTED BY **NICOLE A. WATSON**

A CO-PRODUCTION WITH McCARTER THEATRE CENTER

**OCT 27-DEC 3, 2023**



*Starring Tony and Emmy Award-winning  
actor Billy Crudup.*

## **HARRY CLARKE**

BY **DAVID CALE**

DIRECTED BY **LEIGH SILVERMAN**

**NOV 15-DEC 23, 2023**



*A ruthlessly funny new comedy from the  
creator of Netflix's hit series Russian Doll.*

## **CULT OF LOVE**

BY **LESLYE HEADLAND**

DIRECTED BY **TRIP CULLMAN**

IN ASSOCIATION WITH RED YES STUDIO, RACHEL SUSSMAN, AND SEAVIEW

**JAN 26-MAR 3, 2024**



# **DON'T MISS A MOMENT**



**BERKELEY REP**

2025 ADDISON ST., BERKELEY, CA  
1/2 BLOCK FROM DOWNTOWN BERKELEY BART

**berkeleyrep.org**  
**510 647-2949**

SEASON SPONSORS

 bartable  
bart.gov/bartable

 Peet's  
COFFEE

## ENDOWMENT FUND CONTINUED

Marvin Tanigawa\*  
Jonas Waxman\*  
Wells Fargo Bank  
Zucchi Family Trust  
Anonymous

### MUSICIANS' CIRCLE

**\$10,000–\$24,999**

Nerzig Apkarian Estate  
Roy Backus Estate  
Mr. J. P. Barger  
Muriel C. Barnett Estate  
V. Lorel Bergeron Estate  
Helen Berggruen, for Five Arts Foundation  
John L. Blake  
Miss Louise Boyd Estate  
Florence W. Bruce  
Neil Buckley Estate  
Roy Cadenasso Estate  
Robert W. Cahill Estate  
Lillian Miller Carlson Memorial Fund

Emanuela N. Catena Estate  
Francis & Laine Chen  
David Chierichetti Estate  
Barbara Bruser & Richard Clark  
Edward J. Clark  
B. B. Cohen Estate  
Mr. & Mrs. Warren J. Coughlin  
Ruth Hiene Dahl Estate  
Charles & Dorothy Davis  
Helen Dennis Estate  
Di Giorgio Foundation  
Thelma Dry Estate  
DWD Foundation  
Elaine Eklund\*  
Richard J. Elkus  
Richard Everett\*  
Michael Fagan  
Richard Farley Estate  
Mr. & Mrs. Charles D. Field  
Tully M. Friedman  
Robert Gallo  
Mr. Arnold A. Grossman\*

Lewis W. Hale Estate  
Mrs. Griffith Henshaw  
Mr. & Mrs. Reuben W. Hills  
Milan Milton Holdorf Estate  
David R. Hyman Estate  
Henry J. Kaiser Family Foundation  
William R. & Nancy Ely Kales  
Ruth Kaufman Estate  
Jesse Koshland  
Grover Magnin Estate  
Matson Navigation Company  
Anne E. Matthew\*  
Mr. & Mrs. Fred Moller  
Diane L. Morris  
Kathleen Dale Oscarson  
Thelma C. Owen Estate  
Joseph E. Padula Estate  
Marion Stuart Parker Estate  
Kathleen R. Poer Estate  
Ruth Prager Estate  
Siegfried B. Puknat Estate  
Mrs. John P. Renshaw

Marcia Robinson Estate  
Alfred Sbarboro Estate  
Dr. Robert R. Schmidt Estate  
Carolyn Shaw  
Mary Shoch  
Jack D. Soldate Estate  
Muriel McKeivitt Sonné  
Peter S. Talea Estate  
Mrs. F. J. Thomas Tilton  
Sarah Tilton & Lawrence Low  
Henry F. Trione  
Tallant Tubbs Estate  
Constance Tydeman  
Mr. & Mrs. Willard Vernon  
Mr. & Mrs. Brooks Walker, Jr.  
Jonas Waxman Estate  
Marie Welch West Estate  
Mr. & Mrs. Harry Wetzel  
Mr. & Mrs. Palmer Wheaton  
James Wilson Estate  
Anonymous

## IN-KIND GIFTS

San Francisco Opera is deeply grateful for the in-kind donors who provide goods and services needed to keep the Company's operations strong in a financially sustainable manner.

Accordant  
Acrisure  
Mr. & Mrs. Jeff Amann  
Arnold & Porter Kaye Scholer LLP  
Benefit Marketing

bloomers  
Jamie Nicol Bowles  
Campari Group RARE  
Delta Air Lines  
Encore Global

M.A.C Cosmetics  
Anonymous  
Ms. Morgan Robinson  
San Francisco Chronicle  
Soiree Valet

Tree Fort Wines  
Trefethen Family Vineyards  
Wines by Gehricke  
Anonymous (2)



Photo: Kristen Loken

# The Future Is Now: Adlers in Concert

Join us for an exciting night of unforgettable music featuring San Francisco Opera's resident artists in their final concert of the year.

**SATURDAY, DECEMBER 2, 2023 | 7:30PM | HERBST THEATRE, 401 VAN NESS AVENUE**  
**BUY TICKETS | (415) 864-3330 | SFOPERA.COM/FUTUREISNOW**





# Home is where the *haute* is.

*Experience a new class of luxury senior living at Coterie Cathedral Hill.*

From our gracious hospitality to our resort-inspired amenities, Coterie offers ultra-stylish living on every level. Explore our generously sized studio, one-, and two-bedroom residences, featuring floor-to-ceiling windows, full kitchens, and custom baths.

**Now leasing.**

**Floor plans starting at \$7,900 per month.**

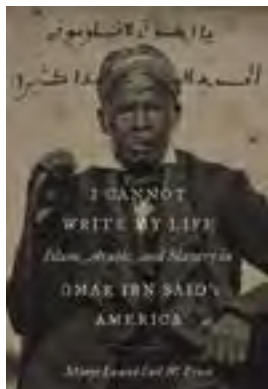
For a private tour, call 415.907.6647

or visit [LiveCoterie.com](https://www.LiveCoterie.com).



1001 Van Ness Avenue  
San Francisco, California

# San Francisco Opera News



## OMAR: READ THE ORIGINAL WRITINGS AND SAMPLE MUSIC BY THE OPERA'S CO-COMPOSER MICHAEL ABELS

Ahead of San Francisco Opera's production of the new opera *Omar* from Grammy Award-winning artist Rhianon Giddens and composer Michael Abels, visit the Opera Shop for a copy of Omar Ibn Said's comprehensive writings. This authoritative English translation, *I Cannot Write My Life: Islam, Arabic, and Slavery in Omar Ibn Said's America*, offers important insight into the story that inspired the opera, and a greater understanding into the experiences of enslaved Americans. Also available at the shop is music on vinyl by *Omar* co-composer Michael Abels, including his acclaimed soundtracks for Jordan Peele's films *Get Out*, *Us*, and *Nope*.



## REMEMBERING HIS NAME, RETELLING HIS STORY: PANEL DISCUSSION ON THE LIFE AND JOURNEY OF OMAR IBN SAID

San Francisco Opera's department of Diversity, Equity, and Community invites audiences to a powerful and thought-provoking panel discussion on the life of enslaved Islamic scholar Omar Ibn Said, whose enduring story inspired the Pulitzer Prize-winning opera, *Omar* (opening November 5 at San Francisco Opera). Join esteemed artists and scholars on **Wednesday, November 1 at 5:30 pm** as they gather at San Francisco's Commonwealth Club of California, the nation's oldest and largest public affairs forum, for this discussion exploring the life and astonishing journey of Omar Ibn Said.

## JOIN US FOR SELECT POST-SHOW CHATS WITH THE CAST AND CREATIVES OF OMAR

"Tell your story, Omar—you must / Or they will never know." Following select performances of *Omar* (**November 11, 15, 17, and 21**), audiences are invited to stay for a post-show conversation that gives space for deeper exploration and processing of Omar Ibn Said's incredible story, the nation's only known Arabic narrative written by an enslaved author. Hear firsthand the experiences of the artists and creative minds behind this opera.



# Lohengrin

**OPERA IN THREE ACTS BY RICHARD WAGNER**

This production is made possible, in part, by

Barbara A. Wolfe

Dr. and Mrs. William M. Coughran

Jerome and Thao Dodson

John A. and Cynthia Fry Gunn

Burgess and Elizabeth Jamieson

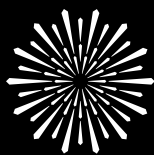
Bernard and Barbro Osher

Julie Adams, Judit Kutasi, and Thomas Lehman's appearances  
are made possible by a gift to  
the Emerging Stars Fund by Jan Shrem and Maria Manetti Shrem

Additional support provided in honor of Dr. Nancy Ascher

Lohengrin is produced in association with  
the Royal Opera House, Covent Garden and Opera Vlaanderen.  
This production was first seen at the Royal Opera House, Covent Garden on 30 April 2018.

**OCTOBER 15, 18, 21, 24, 27; NOVEMBER 1, 2023**



**SAN FRANCISCO  
OPERA**

# Lohengrin

## ACT I

King Heinrich, in Brabant to raise an army, calls on Friedrich von Telramund to explain why the country is wracked by strife. Telramund claims that Elsa, daughter of the late ruler of Brabant, has murdered her brother, Gottfried, the heir of Brabant and ward of Telramund. Convinced of Elsa's guilt, Telramund has married Ortrud and staked his claim to the kingdom. Elsa is summoned to defend herself and tells of a vision she has had of a knight who will be her champion. Twice the Herald calls on the knight to appear, but only after Elsa has added her prayer does he arrive, borne in on a swan. The stranger announces that he has come to vindicate Elsa and to be her husband—but only if Elsa never asks him his name or where he is from. Elsa agrees. To establish her innocence, the stranger defeats Telramund in combat.

## —INTERMISSION—

## ACT II

Cast out and banished, Telramund broods on his defeat and blames Ortrud for ensnaring him in her plot for the throne. Ortrud defends herself and convinces Telramund that the stranger won the battle through trickery. When Elsa appears, Ortrud insidiously ingratiates herself with Elsa, laying seeds of doubt as to her mysterious knight. Offering forgiveness and friendship, Elsa leads Ortrud into her chambers.

The Herald tells the Brabantian men of Telramund's banishment, stirs up patriotic fervor, and persuades them to join King Heinrich's army. Joyful preparations are made for the wedding. As Elsa prepares to enter the cathedral with her bridal procession, Ortrud halts the festivities, claiming that the "nameless knight" is an imposter. The king intercedes but then Telramund bursts into the crowd, accusing the stranger of sorcery. Put under enormous pressure, Elsa remains strong and assures her champion of her faith in him. The King leads the couple into the cathedral.

## —INTERMISSION—

## ACT III

Elsa and her Knight are ushered into the bridal chamber to the famous bridal chorus. As they express their love, Elsa's anxiety slowly grows. Seized by the need to know his identity, she begs him to reveal his name. Suddenly Telramund invades the bedroom and attacks the stranger but is himself slain. Elsa's distraught husband says that he will meet her with the King to answer her questions.

As King Heinrich gathers the armies for the coming battle, the body of Telramund is carried in, followed by Elsa, pale and silent. Her husband arrives, revealing Telramund's treachery and the news that Elsa has asked the "forbidden questions." He declares that he is one of the Knights of the Holy Grail and that it is his duty to defend those, like Elsa, who are beset by evil. He is the son of Parsifal, and his name is Lohengrin. Elsa's promise having been broken, he must now return home to Monsalvat. As the swan returns to carry him home, Lohengrin bids Elsa a painful farewell. Ortrud rushes in declaring that the swan is actually Elsa's brother, Gottfried, whom she cursed. Lohengrin brings Elsa's brother back to human form and proposes that Gottfried be the new leader of Brabant. He sets off on his long journey back to the castle of the Grail, leaving behind a grief-stricken Elsa and the hope and promise of Gottfried.

---

**First performance:** Weimar, Hoftheater; August 28, 1850

**First performance in the United States:** New York, Stadt Theater; April 3, 1871

**First San Francisco Opera performance:** September 14, 1931

*Lohengrin* has been performed in 12 previous San Francisco Opera seasons.

**Personnel:** 15 principals, 79 choristers, 8 dancers, 2 child supernumeraries; **104 total**

**Orchestra:** 3 flutes (1 doubling piccolo), 3 oboes (1 doubling English horn), 3 clarinets (1 doubling bass clarinet), 3 bassoons, 4 horns, 3 trumpets, 3 trombones, 1 tuba, 1 timpani, 3 percussion, 1 harp; expanded (43) strings; **71 total**

**Offstage Banda:** 3 flutes, 2 oboes, 2 clarinets, 2 bassoons, 3 horns, 6 trumpets, 3 trombones, 1 timpani, 1 percussion, 1 harp, 1 organ; **25 total**

Conductor  
**Eun Sun Kim**

Director  
**David Alden**

Associate Director  
**Peter Relton**\*

Choreographer  
**Maxine Braham**\*

Set Designer  
**Paul Steinberg**

Costume Designer  
**Gideon Davey**\*

Original Lighting Designer  
**Adam Silverman**

Revival Lighting Designer  
**Simon Bennison**\*

Projection Designer  
**Tal Rosner**\*

Chorus Director  
**John Keene**

Assistant Conductor  
**William Long**

Musical Preparation  
**John Churchwell,**  
**Kseniia Polstiankina Barrad,**  
**Bin Yu Sanford**\*, **Fabrizio Corona**

Prompter  
**Matthew Piatt**

Ballet Pianist  
**Geoffery Lee**

Diction  
**Anja Burmeister**

Supertitles  
**Phillip Kuttner**

Assistant Directors  
**Dan Wallace Miller, Roy Rallo**

Stage Manager  
**Darin Burnett**

Assistant Stage Managers  
**Collette Berg, Jayme O'Hara,**  
**Megan Coutts, Thea Railey**

Dance Master  
**Colm Seery**

Fight Director  
**Dave Maier**

Technical Supervisors  
**Erik Walstad, Lawren Gregory**

Costume Supervisor  
**Galen Till**

Hair and Makeup  
**Jeanna Parham**

SUNDAY, OCTOBER 15, 2023 • 2 PM  
WEDNESDAY, OCTOBER 18 • 7 PM  
SATURDAY, OCTOBER 21 • 7 PM  
TUESDAY, OCTOBER 24 • 7 PM  
FRIDAY, OCTOBER 27 • 7 PM  
WEDNESDAY, NOVEMBER 1 • 7 PM

# Lohengrin

Opera in three acts by **Richard Wagner**

(Sung in German with English supertitles)

## CAST

(in order of vocal appearance)

<i>The King's Herald</i>	<b>Thomas Lehman</b> *
<i>King Heinrich</i>	<b>Kristinn Sigmundsson</b>
<i>Friedrich von Telramund</i>	<b>Brian Mulligan</b>
<i>Ortrud</i>	<b>Judit Kutasi</b> *
<i>Elsa von Brabant</i>	<b>Julie Adams</b>
<i>Lohengrin</i>	<b>Simon O'Neill</b>
<i>Nobles</i>	<b>Victor Cardamone</b> †, <b>Edward Graves</b> †
	<b>Jongwon Han</b> †, <b>Adam Lau</b>
<i>Pages</i>	<b>Jesslyn Thomas, Liesl McPherrin,</b> <b>Whitney Steele, Silvie Jensen</b>
<i>Duke Godfrey (mute)</i>	<b>James Coniglio</b>
<i>Nobles, Ladies, Pages, and Attendants</i>	

\* San Francisco Opera debut † Current Adler Fellow

**TIME AND PLACE:** Antwerp, in time of war

### ACT I

—INTERMISSION—

### ACT II

—INTERMISSION—

### ACT III

*The performance will last approximately four hours and twenty minutes,  
including two intermissions.*

*Latecomers may not be seated during the performance after the lights have dimmed.*

*Patrons who leave during the performance may not be reseated until intermission.*

*The use of cameras, cell phones, and any kind of recording equipment is strictly forbidden.*

*Please turn off and refrain from using all electronic devices.*



The Arrival of Lohengrin in Antwerp, from the Lohengrin Saga, Salon, c. 1882-83. Oil on canvas, by August von Heckel.

© NPL - DEA PICTURE LIBRARY / BRIDGEMAN IMAGES

# A Grand Opera for the Modern World

BY SIMON WILLIAMS



---

**A**n irony of Wagner's career is that his most performed music drama until the 1930s was modeled on a genre he despised, grand opera. This dislike arose in part from the French genre's dependence on pageantry and spectacle, which was the main cause of its international appeal. Wagner's resentment was sharpened by his animosity toward Giacomo Meyerbeer, grand opera's most popular composer, to French culture in general, and from his perception of grand opera's musical and dramatic shortcomings. Nevertheless, Wagner's first great success, *Rienzi* (Dresden, 1842), was considered by many to be the acme of grand opera, and, as his career progressed, he seemed unwilling to abandon the genre, above all, in the composition of *Lohengrin*.

The music drama's setting of 10th-century Brabant required the detailed, historical scenic and costume designs that mid-19th-century audiences loved. Wagner employed large-scale social celebrations, such as public

to the audience as well, and the purpose of the play is to reveal the secret. Through an initial exposition, the backstory to the tale is explained, followed by a series of ever-intensifying crises leading to a major confrontation that has been anticipated from the start—the *scène obligatoire*, or obligatory (necessary) scene—followed by a denouement in which the secret is revealed.

Wagner's libretto to *Lohengrin* follows the techniques of the well-made play with almost obsessive precision. It begins first with the political background, followed by Elsa's trial (exposition). She is saved by the miraculous advent of Lohengrin, who defeats Telramund and offers to marry Elsa if she never asks him his name or origin (secret). Act II is composed of a series of rising climaxes in which Elsa's confidence in Lohengrin is ruthlessly undermined by Ortrud. The obligatory scene is the confrontation between Elsa and Lohengrin in Act III, followed by the killing of Telramund and the denouement when Lohengrin explains who he is, and the political

---

***“Lohengrin displayed Wagner's mastery of ...  
the pièce bien-faite, or well-made play.  
Indeed, arguably it is the best example of this model  
not only in Wagner's output  
but in the entire 19th-century operatic repertoire.”***

---

prayers, trials, duels, elaborate processions, and the mustering of troops, as well as spectacular orchestral interludes, to create on stage a bustling world of social, political, and military activity. This, too, delighted audiences, as did the intrigue between the principals, in which personal desires and ambitions are intertwined with public events. All were salient features of grand opera.

*Lohengrin* also displayed Wagner's mastery of another ubiquitous genre of the 19th-century European lyric and spoken theater, which originated in France—the *pièce bien-faite*, or well-made play; indeed, arguably it is the best example of this model not only in Wagner's output but in the entire 19th-century operatic repertoire. The action of the well-made play usually revolves around a secret that is unknown to almost all characters, and often

situation is resolved as he restores Gottfried, the rightful Duke of Brabant, to his people. It is the most tightly plotted of all Wagner's music dramas. The gripping action unfolds with an inevitability leading to the parting of Lohengrin and death of Elsa, which is the bleakest tragic ending in Wagner. In *Lohengrin* Wagner meticulously combines the spectacle of grand opera and the rigorous tightness of the well-made play as no other composer did.

However, the greatness of *Lohengrin* does not reside in how precisely Wagner followed “foreign” models but in how he transcended them. Both grand opera and the well-made play tend to become mechanical, driven either by the need for spectacle or a perfectly constructed plot in which characters are more cogs in the action than self-determining individuals. Wagner resisted these tendencies.

***“In Lohengrin  
Wagner meticulously  
combines the spectacle  
of grand opera  
and the rigorous tightness  
of the well-made play  
as no other composer did.”***



Richard Wagner / BRIDGEMAN IMAGES



Petra Lang as Ortrud and the late Gerd Grochowski as Telramund in 2012.  
CORY WEAVER

First, the political and military background to the action were not a matter of indifference to Wagner’s audience but a vital concern. In 1850, when *Lohengrin* was first performed in Weimar, Germany was still a fragmented assemblage of nation-states, large and small. In 1848-49, a national Parliament in Frankfurt had attempted to create a state that would unify all German-speakers but failed, mainly due to in-fighting. However, the prospect of German unity was still in the air. The symbolic figure who served as an inspiration for the nationalist movement was none other than Henry the Fowler, the King in *Lohengrin*. As Duke of Saxony (912-936) and King of East Francia (919-936), Henry had ignited German nationalist ambitions and almost 900 years later was still considered to be the symbolic founder of the German state. While most grand opera was distinctly conservative and rejected the voices of change, *Lohengrin*’s nationalism appealed to the liberal segments of German society. The work spoke more to current affairs than to history.

The durability of Wagner’s music drama arises from the dramaturgical and musical changes he initiated. Characters in most grand operas are not particularly heroic or resilient, they lack inner strength and wholeness and capitulate too easily to oppressive forces. Wagner—and Verdi for that matter—introduced characters of a different mettle, not necessarily figures of unalloyed goodness but full of spirit, courage, and will-power, carrying drama inside themselves as well as participating in external struggles. The most striking examples of these figures in *Lohengrin* are Telramund and his wife, Ortrud. Ortrud stands for the dark forces of paganism that are striving to overcome nascent



Pilar Lorengar as Elsa and  
Leonie Rysanek as Ortrud  
in the Company's  
1982 production of *Lohengrin*  
RON SHERL



Hungarian tenor  
Sándor Kónya,  
the Company's  
*Lohengrin* in 1960.  
This year is Kónya's  
centenary as he was  
born September 23,  
1923, just three days  
before San Francisco  
Opera's inaugural  
opening night.  
MARIE JEANETTE

Christianity, while Telramund, a prototype for the modern anti-hero, is a man crippled by inner division, unable to do what he knows is right and helplessly dependent on his wife. Meanwhile, Elsa, who is technically the hero of the drama, undergoes a radical and disturbing transformation from idealistic young woman to one who fully knows the pain the outer world can impose on the inner. Her emotional growth is what drives the action. We feel deeply the agony caused by her indecision and ignorance of Lohengrin's name, and as great political changes occur because of this, we come to care acutely about the human cost of conflicts in the larger world. Character drives the action more than the need for spectacle.

Above all, Wagner's score brings urgency and consequence to the action. In *Lohengrin* he continues the process, already started in *Der Fliegende Holländer* and *Tannhäuser* of abandoning the formal structures of aria, duet, ensemble, and chorus, to achieve a stream of action that is unbroken by the closure of discrete musical forms. He is already adept in his composition and treatment of the *leitmotif*—listen especially to the versatility with which he treats the banned question melody—and uses the orchestra to establish the characteristic music for each figure. King Henry is the most conventional; he sings with the authoritative tone of a grand opera ruler, with a confidence that is matched by the ever-present chorus. Lohengrin is a less realistic character; he is characterized by the extraordinarily refined, high strings that we first hear in the celebrated prelude; while Lohengrin becomes embroiled in the emotional turmoil of the secular world, his voice seems always to occupy the sublime realms of perfect trust and transcendent being, a space that

tragically cannot be visited by any human. Lohengrin's notably high tessitura is complemented by Elsa's equally high soprano, suggesting that she dwells imaginatively in the otherworldly domain that he comes from. She does not take on the darker, sinister tones of Ortrud, but as her high-pitched tones oscillate between her desire for Lohengrin and her rising panic at the sinister dilemma she finds herself in, we follow with appalled sympathy her psychological collapse.

But what is most remarkable in Wagner's character music is his restriction of the conversational style of dialogue that would be so distinctive and radical a feature of the *Ring* mainly to Ortrud and Telramund. In the great scene at the beginning of Act II as the couple plot Elsa's downfall, we hear more directly than anywhere else in early Wagner how music can trace and express the flow of thought and the subversive power of unspoken, even unconscious human volition. Such music also increases our regard for and attention to Telramund and Ortrud, so that while they remain villains, we understand them and how they too are a necessary part of the human world.

While *Lohengrin* first appealed to the world as a splendidly composed grand opera, it survives today as a formidable psychological drama. Both grand opera and the well-made play presented audiences with a simplified moral perspective that did not question established values. Wagner questioned those norms and in so doing made tragedy out of melodrama. ❀

---

*Simon Williams is a writer, critic, and lecturer on opera. He is an emeritus professor of theatre studies at the University of California, Santa Barbara.*





# A Homecoming

BY LOUISE T. GUINTHER

**S**oprano Julie Adams, who makes her role debut as Elsa this fall, feels right at home in the lyric roles of Richard Wagner. The California native credits legend Marilyn Horne as the first to recognize her true fach. Horne, who brought Adams to the Music Academy of the West for *The Magic Flute*, told her, “Darling, you’re singing Pamina now, but you’re going to be great doing Wagner and the Slavic roles one day.” As early as 2015, when Adams sang “Einsam in trüben Tagen” on her way to winning the Elizabeth Connell Prize, her rich, glowing tone, riveting blend of vulnerability and passion and ease in riding the wave of Wagner’s surging vocal lines made it clear where she was headed. “It’s nice to be at that age where I’m in my prime and singing those roles of ‘You’re going to be a great *this* one day,’” she says. “So ‘one day’ is now, and here I am!”

Adams’ bright eyes, brilliant smile and blond good looks lend themselves ideally to the youthful, romantic heroines she plays, but her connection to character is far more than skin deep. “Coming from a theater background, I just take

it to the story,” she says of her preparation process. “If there are any source materials, I try to get as many books as I can, so I can make my own view of who the character is. Then I go to the music, I learn my pitches, and oftentimes I’ll take it to a coach. Only then, when I feel confident enough in the music, will I start to listen to recordings, just to see how the greats have phrased it. I like to research the heck out of my shows to really make my own version of the character stand out.

“I think there’s a pureness to Elsa—a sense of innocence that is really beautiful, and that’s shown in her music,” she says. In the case of Elsa, she also feels a personal affinity. “I was telling my husband last night, ‘She’s just like me—she *has* to know his name at the end. I don’t think I could be patient enough to just sit there and go ‘Sure.’ So I love it when she finally is so impatient she just says ‘*What’s your name???*’”

Adams was thrilled to have a chance to prepare the role in advance with conductor Eun Sun Kim. “When they said, ‘Maestro wants to work with you on this,’ I was so excited

Julie Adams as Mimi and Eric Margiore as Rodolfo in a family matinee performance of Puccini's *La Bohème*, 2014.

KRISTEN LOKEN



Scott Quinn as Števa and Julie Adams as Karolka in Janáček's *Jenůfa*, 2016.

CORY WEAVER



Julie Adams as Kristina in Janáček's *The Makropulos Case*, 2016. / CORY WEAVER



A scene from Wagner's *Das Rheingold* in San Francisco Opera's 2018 Ring cycle with Brian Mulligan as Donner, Brandon Jovanovich as Froh, Jamie Barton as Fricka, and Julie Adams as Freia.

CORY WEAVER



***“There is something about the music of opera that just pierces right to your soul.”***

***—Julie Adams***



Julie Adams as the title role of Dvořák's *Rusalka* at Staatstheater Braunschweig, 2020. / THOMAS M. JAUKE / STAGE PICTURE





because that's a very rare opportunity. In the olden days, the greats would have that luxury. If they were debuting a role, they would get to work with the conductor. We were able to really dissect the score, not be rushed, and work on fine details. It has been an incredible experience to work with someone of her caliber and to see the passion for this music—her passion, and my passion as well.”

Adams' first musical leanings were not operatic. “When I was about nine, my mother put me in summer musical-theater programs, and I fell in love. I was going to be a Broadway superstar,” she says with a laugh. Her horizons opened up after she persuaded her parents to let her attend a performing-arts high school. “Musical theater was an elective. You couldn't major in it—you had to focus on either opera or vocal jazz. Opera did a musical in the spring, so I said, ‘I'll just put up with the opera to be in the musical.’

That was my first experience of opera. When I auditioned for colleges, they were like, ‘Your voice is so strong—you need to be auditioning for the voice department.’” Adams spent one year at Cal State Northridge, then transferred to the San Francisco Conservatory of Music to further her studies as a classical singer. “Musical theater is wonderful,” she says, “but there is something about the music of opera that just pierces right to your soul.”

“I always say opera chooses you—you don't choose opera,” she adds. “It's really funny to be doing this as long as I have and still giggle when I say ‘I'm an opera singer.’”

Adams recently made her mark in Europe: in 2020, on short notice, she was offered a contract at Staatstheater Braunschweig, where she sang Rusalka and Cio-Cio-San. “It was great,” she says. “I didn't really have time to think or freak out—I just *did*. You realize quickly that it's much better to just get up and sing. Singers love to overthink and micromanage. Of course you have to think of some technique—what's the arc of my character, what's the arc of the music, how much do I have to give?—but at the end of the day, when I'm onstage, I am not trying to think of ‘Oh gosh, I have to sing this high B.’ My job is to tell a story and be in the moment, and when you sing from the heart, most of the time that's the best singing you'll do.”

“It's such a process from when you're learning the music to when you finally get up there onstage,” she adds. “Of course, it's wonderful at the end to hear people applaud. Everyone loves that. But for me what's almost more rewarding is the personal growth—just seeing where I started and taking this out of basically notes on a page to making art and making music.”

Adams, who studied at San Francisco Conservatory of Music and has impressed San Francisco Opera audiences in roles such as Freia and Mimì, is delighted to be back on her old stomping-grounds. “I feel such a sense of homecoming,” she says. “San Francisco has always had a special place in my heart. I lived here for 12 years, doing the Merola Opera Program and being a San Francisco Opera Adler Fellow, so I was truly humbled to be back for this. It's amazing to hear people say, ‘Oh Julie, you've grown up!’”

“A role debut, especially given the size and caliber of this house, is nerve-wracking,” she notes, “but they're so supportive and welcoming here. They want me to do well just as much as I want to do well.” 🌸

---

Louise T. Guinther, longtime senior editor at Opera News magazine, is an arts writer based in New York.



# Artist Profiles

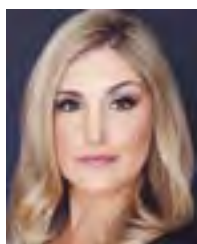
\*\* American Debut \* San Francisco Opera Debut † Role Debut ‡ Current Adler Fellow + Merola Opera Program Graduate † Merola and Adler Fellowship Graduate



**EUN SUN KIM**  
(Seoul, South Korea)  
**Caroline H. Hume**  
**Music Director of**  
**San Francisco Opera**  
**San Francisco Opera**  
**Highlights:**

*Rusalka; Tosca; Fidelio; John Adams' Antony and Cleopatra; Dialogues of the Carmelites; La Traviata; Homecoming Concert; Eun Sun Kim Conducts Verdi; The Future Is Now Adler Fellows Concert; Opera Ball; Opera in the Park; Madame Butterfly; 100th Anniversary Concert; Il Trovatore*

**Recent and Upcoming:** *The Magic Flute* (San Francisco Opera); *Les Contes d'Hoffmann* (Paris Opera); Maria Callas Centenary (Paris Opera); *La Bohème* (Metropolitan Opera, Vienna State Opera, Milan's Teatro alla Scala); *Tosca* (Lyric Opera of Chicago); *Turandot* (Houston Grand Opera); *Roberto Devereux* (LA Opera); Verdi Requiem (Dutch National Opera); concerts with Berlin Philharmonic, New York Philharmonic, Minnesota Orchestra, Orchestre symphonique de Montréal, The Philadelphia Orchestra, Cincinnati Symphony Orchestra, Detroit Symphony Orchestra, Seoul Philharmonic, Toronto Symphony Orchestra, Los Angeles Philharmonic  
Principal Guest Conductor of Houston Grand Opera  
Instagram: @ESKConductor



**JULIE ADAMS** ††  
Soprano  
(Burbank, California)  
**Elsa von Brabant**  
**San Francisco Opera**  
**Highlights:** Freia

in *Das Rheingold*;  
Gerhilde in *Die Walküre*; Mimi in *La Bohème*; First Lady in *Die Zauberflöte*;

Kate Pinkerton in *Madame Butterfly*;  
Kristina in *The Makropulos Case*  
**Recent and Upcoming:** Gerhilde in *Die Walküre* (Zurich Opera); Sieglinde in *Die Walküre* (Bern); title role of *Rusalka* (Braunschweig); Elisabeth in *Tannhäuser* (Wuppertal); title role of *Madame Butterfly* (Braunschweig); Mimi in *La Bohème* (Arizona Opera, Des Moines Metro Opera); Anna Sorensen in Kevin Puts' *Silent Night* (Arizona); Blanche du Bois in André Previn's *A Streetcar Named Desire* (Opera Idaho)  
Winner of Metropolitan Opera National Council Auditions 2014  
San Francisco Opera Adler Fellowship: 2015, 2016  
Merola Opera Program: 2014  
@julieadamssoprano



**SIMON O'NEILL** +  
Tenor  
(Auckland, New Zealand)  
**Lohengrin**  
**San Francisco Opera**  
**Highlights:** Mao Tse-

tung in John Adams' *Nixon in China*  
**Recent and Upcoming:** Siegmund in *Die Walküre* (Berlin State Opera, Leipzig Opera); title role of *Parsifal* (Paris Opera, Munich's Bavarian State Opera); Tristan in *Tristan und Isolde* (Santa Fe Opera); Florestan in *Fidelio* (Sydney Symphony); Boris in *Katya Kabanova* (London Symphony Orchestra); title role of *Siegfried* in concert (Sinfonieorchester Basel, Symphonieorchester des Bayerischen Rundfunk Munich); Der Kaiser in *Die Frau ohne Schatten* (Berlin)  
Merola Opera Program: 2002



**JUDIT KUTASI** \*\* †  
Mezzo-Soprano  
(Timișoara, Romania)  
**Ortrud**  
**Recent and**  
**Upcoming:** Preziosilla

in *La Forza del Destino* (Metropolitan Opera); Laura in *La Gioconda* (Deutsche Oper Berlin); Amneris in *Aida* (Budapest's Hungarian State Opera, Las Palmas, Munich's Bavarian State Opera, Verona); Verdi Requiem (Salzburg Easter Festival, St. Louis Symphony Orchestra); Erda in *Siegfried* (Amsterdam's Concertgebouw, Berlin); Azucena in *Il Trovatore* (Barcelona's Gran Theatre del Liceu, Paris Opera); Mrs. Quickly in *Falstaff* (Hamburg State Opera); Stravinsky's *Les Noces* (Elbphilharmonie Hamburg); Bernstein's First Symphony: *Jeremiah* (Hannover State Theater); Erda in *Das Rheingold* (Deutsche Oper Berlin); Princess Eboli in *Don Carlo* semi-staged concert (Berlin); La principessa di Bouillon in *Adriana Lecouvreur* (Milan's Teatro alla Scala); Waltraute in *Die Walküre* (Berlin); Sophie in Liszt's *The Legend of Saint Elizabeth* (Budapest Spring Festival)  
Instagram: @judit\_kutasi



**BRIAN MULLIGAN** †  
Baritone  
(Endicott, New York)  
**Friedrich von**  
**Telramund**  
**San Francisco Opera**  
**Highlights:** Title role

of John Adams' *Nixon in China*;  
Sharpless in *Madame Butterfly*; Marcello in *La Bohème*; Chorebe/The Ghost of Chorebe in *Les Troyens*; Count Anckarström (Renato) in *Un Ballo in Maschera*; Albert in *Werther*; Valentin in *Faust*; The King's Herald in *Lohengrin*;

ARTIST PROFILES CONTINUED

Enrico in *Lucia di Lammermoor*; title role of *Sweeney Todd*; Donner in *Das Rheingold*; Gunther in *Götterdämmerung*; soloist in *100th Anniversary Concert*  
**Recent and Upcoming:** Kurwenal in *Tristan und Isolde* (Naples' Teatro di San Carlo); Herald in *Lohengrin* (Metropolitan Opera); Créon in Enescu's *Oedipe* (Paris Opera); Don Pizarro in *Fidelio* (Irish National Opera); Beethoven's Ninth Symphony (Munich Philharmonic); Jochanaan in *Salome* (Dutch National Opera); Wotan in *Die Walküre* (Stuttgart Opera); Sharpless in *Madame Butterfly* (Bregenz, Dutch National Opera); Golaud in *Pelléas et Mélisande* (Dutch National Opera); Zurga in *Les Pêcheurs de Perles* (Zurich Opera)



**KRISTINN SIGMUNDSSON**  
 Bass  
 (Reykjavik, Iceland)  
**King Heinrich der Vogler**  
**San Francisco Opera**

**Highlights:** Baron Ochs in *Der Rosenkavalier*; Sarastro in *Die Zauberflöte*; King Heinrich in *Lohengrin*; Daland in *Der Fliegende Holländer*; Vodnik in *Rusalka*

**Recent and Upcoming:** Priest in Kaija Saariaho's *Innocence* (San Francisco Opera); Chamberlain in *Der Zwerg* (LA Opera, Enescu Festival); Doctor Barolo in *Le Nozze di Figaro* (LA Opera); Fasolt in *Das Rheingold* (Atlanta Opera); Daland in *Der Fliegende Holländer* (Utah Opera, Houston Grand Opera); Monterone in *Rigoletto* (Muscat); La Roche in *Capriccio* (Munich's Bavarian State Opera); Ghost in Pascal Dusapin's *Macbeth Underworld* (Brussels' La Monnaie); Gurnemanz in *Parsifal* (Indiana University Opera); Il Commendatore in *Don Giovanni* (Houston); Dansker in *Billy Budd* (Oslo's Den Norske Opera)



**THOMAS LEHMAN \***  
 Baritone  
 (Downers Grove, Illinois)  
**The King's Herald**  
**Recent and Upcoming:** Wolfram

in *Tannhäuser* (Edinburgh International Festival); Yeletsy in *Queen of Spades* (Deutsche Oper Berlin); title role of John Adams' *Nixon in China* (Berlin); *Carmina Burana* (Edinburgh, St. Louis Symphony Orchestra); Donner in *Das Rheingold* (Rotterdam Philharmonic Orchestra in Paris, Rotterdam, Dortmund, Baden-Baden); Gunther in *Götterdämmerung* (Berlin); Luzifer in Rued Langgaard's *Antikrist* (Berlin); Guy de Montfort in *Les Vêpres Siciliennes* (Berlin); Germont in *La Traviata* (Berlin); Don Fernando in *Fidelio* (Berlin); Lescaut in *Manon Lescaut* (Berlin, Edinburgh); Ford in *Falstaff* (Berlin); Marcello in *La Bohème* (Berlin); Renato in *Un Ballo in Maschera* (Berlin); title role of *Il Barbiere di Siviglia* (Berlin); The Count in *Le Nozze di Figaro* (Berlin, Theater Basel); Valentin in *Faust* (Berlin); Silvio in *Pagliacci* (Berlin); Ibn Hakia in *Iolanta* (Bern); Hindley Earnshaw in Bernard Herrmann's *Wuthering Heights* (Lorraine Opera)  
 Member of the Ensemble at Deutsche Oper Berlin  
 Instagram: @thomaslehmanbaritone



**VICTOR CARDAMONE** J+  
 Tenor  
 (Pittsburgh, Pennsylvania)  
**Noble #1**  
**San Francisco Opera**

**Highlights:** Apparition of a Youth in *Die Frau ohne Schatten*; Stone/Eunuch in Bright Sheng and David Henry Hwang's *Dream of the Red Chamber*; Rodolfo in *Bohème Out of the Box*

**Recent and Upcoming:** Don Ottavio in

*Don Giovanni* (Opera Columbus); Jenik in *The Bartered Bride* (University of Cincinnati College-Conservatory of Music); Rinuccio in *Gianni Schicchi* (Ball State University); Don Ramiro in *La Cenerentola* (Brevard Music Center); workshop performances and studio recordings of Matthew Aucoin's *Eurydice*; Scott Davenport Richards' *Blind Injustice*; Kevin Puts' *The Hours* San Francisco Opera Adler Fellowship: 2022, 2023  
 Merola Opera Program: 2020, 2021



**EDWARD GRAVES** J+  
 Tenor  
 (Oxon Hill, Maryland)  
**Noble #2**  
**San Francisco Opera**  
**Highlights:** Gastone in *La Traviata*;

Stone/Eunuch in Bright Sheng and David Henry Hwang's *Dream of the Red Chamber*; *Centennial Celebration Concert*; Rodolfo in *Bohème Out of the Box*; Ruiz in *Il Trovatore*

**Recent and Upcoming:** Amadou in Rhiannon Giddens and Michael Abels' *Omar* (San Francisco Opera); Anatol in *Vanessa* (Spoleto Festival USA); Policeman 2 in Jeanine Tesori and Tazewell Thompson's *Blue* (Michigan Opera Theatre, Glimmerglass Festival); title role of Handel's *Judas Maccabaeus* (Berkshire Choral International); *What the Heart Desires* (Merola Opera Program); *Back Home: Through the Stage Door* (Merola Opera Program); Rinuccio in *Gianni Schicchi*/Michael Ching's *Buoso's Ghost* (Michigan Opera Theatre); Robbins in *Porgy and Bess* (Seattle Opera); John Blow's *Venus and Adonis* (Florentine Opera)  
 San Francisco Opera Adler Fellowship: 2022, 2023  
 Merola Opera Program: 2021

ARTIST PROFILES CONTINUED



**JONGWON HAN** ♪  
Bass-Baritone  
(Seoul, South Korea)  
**Noble #3**  
**San Francisco Opera**  
**Highlights:** The Bonze in *Madame*

*Butterfly*; Voices of the Nightwatchmen in *Die Frau ohne Schatten*; Colline in *Bohème* *Out of the Box*

**Recent and Upcoming:** The Bonze in *Madame Butterfly* (Palm Beach Opera); bass soloist in Handel's *Messiah*; concerts in Osaka, Seoul, and New York  
San Francisco Opera Adler Fellowship: 2023



**ADAM LAU** ♪  
Bass  
(San Francisco, California)  
**Noble #4**  
**San Francisco Opera**  
**Highlights:** Doctor Grenvil in *La Traviata*

**Recent and Upcoming:** Metropolitan Opera Orchestra concerts (Carnegie Hall, Paris, London, Baden-Baden); Sarastro in *The Magic Flute* (Ravinia Festival); title role of *Le Nozze di Figaro* (Utah Opera); Commendatore in *Don Giovanni* (Arizona Opera); Dr. Grenvil in *La Traviata* (Metropolitan Opera); concerts (Oratorio Society at Carnegie Hall, Atlanta Symphony Orchestra)  
Merola Opera Program: 2011



**JESSLYN THOMAS** ♪  
Mezzo-Soprano  
(Rindge, New Hampshire)  
**Page #1**  
**San Francisco Opera**  
**Highlights:** First Bridesmaid in *Le Nozze di Figaro*;

Madrigal Singer in *Manon Lescaut*; Mrs. O'Malley in Jake Heggie and Gene Scheer's *It's a Wonderful Life*; Sister Alice

in *Dialogues of the Carmelites*  
**Recent and Upcoming:** Soprano soloist in Mozart Requiem and Brahms Requiem (UC Berkeley Chorus and Orchestra)  
Member of San Francisco Opera Regular Chorus



**LIESL MCPHERRIN** ♪  
Soprano  
(Yuba City, California)  
**Page #2**  
**San Francisco Opera**  
**Highlights:** Flower (voice)/Lady-in-

Waiting in Bright Sheng and David Henry Hwang's *Dream of the Red Chamber*; Receptionist in Mason Bates and Mark Campbell's *The (R)evolution of Steve Jobs*

**Recent and Upcoming:** Member of San Francisco Opera Regular Chorus



**WHITNEY STEELE** ♪  
Mezzo-Soprano  
(Portland, Oregon)  
**Page #3**  
**San Francisco Opera**  
**Highlights:** Aunt in *Madame Butterfly*;

Guadalupe Ponti in Gabriela Lena Frank and Nilo Cruz's *El último sueño de Frida y Diego*  
**Recent and Upcoming:** Tessa in *The Gondoliers* (Lamplighters Music Theatre); Siebel in *Faust* (North State Symphony); Zerlina in *Don Giovanni* (North State Singers); Nicklausse in *The Tales of Hoffmann* (Pocket Opera); Quartet Chorus in *Everest* (Opera Parallèle)  
Current Member of San Francisco Opera Regular Chorus



**SILVIE JENSEN** ♪  
Mezzo-Soprano  
(San Francisco, California)  
**Page #4**  
**San Francisco Opera**  
**Highlights:**

Lehrbuben in *Die Meistersinger von Nürnberg*; Mother in *Madame Butterfly*; Secretary in Mason Bates and Mark Campbell's *The (R)evolution of Steve Jobs*  
**Recent and Upcoming:** *Scheherazade* (Mendocino Music Festival); Selysette in *Ariane et Barbe Bleue* (West Edge Opera); Nurse in *Boris Godunov* (San Francisco Symphony); alto soloist in Bach's *St. Matthew Passion* (SFS); alto soloist in Bach's *Magnificat* (SFS); Maddalena in *Rigoletto* (Modesto Opera)  
Member of San Francisco Opera Regular Chorus  
Website: silviejensen.com



**DAVID ALDEN**  
(New York, New York)  
**Director**  
**San Francisco Opera**  
**Highlights:** *Rodelinda*  
**Recent and Upcoming:** *Der*

*Fliegende Holländer* (Santa Fe Opera); *Roberto Devereux* (Zurich Opera); *Anna Bolena* (Zurich, Deutsche Oper Berlin); *Maria Stuarda* (Zurich); Halévy's *La Juive* (Geneva's Grand Théâtre); *Semiramide* (Munich's Bavarian State Opera); *Lohengrin* (London's Royal Opera, Covent Garden); *Les Huguenots* (Berlin); *Billy Budd* (Bolshoi Theatre); *Peter Grimes* (ENO); *Jenůfa* (English National Opera); *Un Ballo in Maschera* (Metropolitan Opera)



ARTIST PROFILES CONTINUED



**PETER RELTON \***  
 (Altrincham, Cheshire, United Kingdom)  
**Associate Director**  
**Recent and Upcoming:** Associate Director for Kevin Puts and Greg Pierce's *The Hours* (Metropolitan Opera), Director of *Nabucco* (Dorset Opera), *La Bohème* (Dorset) Revival Director of *The Marriage of Figaro* (English National Opera)



**MAXINE BRAHAM \***  
 (Newcastle upon Tyne, England)  
**Choreographer**  
**Recent and Upcoming:** Choreographer of *Peter Grimes* (English National Opera, Deutsche Oper Berlin); *A Midsummer Night's Dream* (Mariinsky Theatre); *Tannhäuser* (London's Royal Opera, Covent Garden); *Lohengrin* (Covent Garden); *Otello* (Kennedy Center); Halévy's *La Juive* (Geneva's Grand Théâtre); *Der Fliegende Holländer* (Santa Fe Opera); *Un Ballo in Maschera* (Metropolitan Opera) Director of *Macbeth* (Grange Festival); *Three Women* (Cyprus International Festival); *Madame Butterfly* (Lisbon's Teatro São Carlos)



**PAUL STEINBERG**  
 (New York, New York)  
**Set Designer**  
**San Francisco Opera**  
**Highlights:** *Rodelinda*, Stewart Wallace's *Harvey Milk*, *I Vespri Siciliani*; Hans Werner Henze's *Das Verratene Meer*  
**Recent and Upcoming:** *Falstaff* (London's Royal Opera, Covent Garden); *Lohengrin* (Covent Garden); *Un Ballo in Maschera* (Metropolitan Opera); *Der*

*Rosenkavalier* (Glyndebourne Festival); Cavalli's *La Calisto* (Munich's Bavarian State Opera); Cimarosa's *L'Italiana in Londra* (Frankfurt Opera); *Tamerlano* (Frankfurt); Manuel de Falla's *El Amor Brujo* (Strasbourg); Janáček's *Diary of One Who Disappeared* (Strasbourg); *Der Fliegende Holländer* (Santa Fe Opera)  
 Teacher in theater design at NYU Tisch School of the Arts



**GIDEON DAVEY \***  
 (Bristol, United Kingdom)  
**Costume Designer**  
**Recent and Upcoming:** Set and costume designer of *Roberto Devereux* (Zurich Opera); *Maria Stuarda* (Zurich); *Arabella* (Zurich); *Hänsel und Gretel* (Zurich); Handel's *Hercules* (Karlsruhe); Paderewski's *Manru* (Lorraine Opera, Halle); *Into the Woods* (Halle); Handel's *Orlando* (Halle); *Le Nozze di Figaro* (Essen); Handel's *Giulio Cesare in Egitto* (Milan's Teatro alla Scala); Handel's *Rinaldo* (Glyndebourne Festival) Set designer of *L'Incoronazione di Poppea* (Rhin Opera); Halévy's *La Juive* (Geneva's Grand Théâtre); *Madame Butterfly* (Graz Opera); *Don Carlo* (Graz); Rameau's *Hippolyte et Aricie* (Zurich); *Idomeneo* (Zurich); *Les Contes d'Hoffmann* (Karlsruhe) Costume designer of *Carmen* (Paris' Opéra Comique); *Der Rosenkavalier* (Prague); *Lohengrin* (London's Royal Opera, Covent Garden); *Luisa Miller* (Hamburg State Opera)



**ADAM SILVERMAN**  
 (Chicago, Illinois)  
**Original Lighting Designer**  
**San Francisco Opera**  
**Highlights:** *Tannhäuser*, *Partenope*;

*Andrea Chénier*

**Recent and Upcoming:** *The Rheingold* (English National Opera); *The Valkyrie* (ENO); Sarah Angliss' *Giant* (Snape Maltings); *Wozzeck* (London's Royal Opera, Covent Garden); *La Clemenza di Tito* (Covent Garden); *Lohengrin* (Covent Garden); *Andrea Chénier* (Covent Garden); Cavalli's *La Calisto* (Milan's Teatro alla Scala); Verdi's *I Masnadieri* (Milan); Britten's *Gloriana* (Madrid's Teatro Real); *Lucia di Lammermoor* (Madrid, ENO); Enda Walsh and Donnacha Dennehy's *The Second Violinist*; *Les Huguenots* (Deutsche Oper Berlin); Dennehy's *The First Child* (Irish National Opera); *Adriana Lecouvreur* (Metropolitan Opera); *Fedora* (Metropolitan Opera); *Don Carlos* (Metropolitan Opera); *Un Ballo in Maschera* (Metropolitan Opera); *Peter Grimes* (ENO); *Jenůfa* (ENO)



**SIMON BENNISON \***  
 (Haslemere, United Kingdom)  
**Revival Lighting Designer**  
**Recent and Upcoming:** *Dido and*

*Aeneas* (Theatre Royal Bath); *A Diamond Celebration* (London's Royal Ballet, Covent Garden); *Anemoui* (Covent Garden); *Scherzo* (Covent Garden); *Morgen* (Covent Garden); *Nureyev Legend and Legacy* (Drury Lane); Pilgrim of *The Dante Project* (Covent Garden); Scriabin's *Prometheus, Poem of Fire* (Philharmonia Orchestra at Royal Festival Hall); *The Realistic Joneses*

## ARTIST PROFILES CONTINUED

(Gare St. Lazare); *How It Is* Parts One and Two (Gare St. Lazare, Dublin Theatre Festival); *Happy Days* (Norwegian National Theater); *The Lady from the Sea* (Coronet); *Agnus Dei* film (BalletBoyz)  
Website: simon-bennison.format.com



### TAL ROSNER \*

(London, United Kingdom)

**Projection Designer**

**Recent and**

**Upcoming:** Sibelius *MYTHOS* (Hannover

State Opera); Scriabin's *Prometheus, Poem of Fire* (Cincinnati Symphony Orchestra); Tal Rosner and Christopher Mayo's *Lament* (Toronto's Nuit Blanche); Esa-Pekka Salonen's *Foreign Bodies* (New York Philharmonic); Opening and Closing Ceremonies of the XXII Commonwealth Games (Birmingham); Golijov's *Ainadamar* (Scottish Opera, Metropolitan Opera, Detroit Opera, Welsh National Opera); *Winterreise* (Barcelona's Gran Teatre del Liceu); Astrid Lingren's *Brothers Lionheart* (Copenhagen's Royal Danish Theatre); *Die Walküre* (Bordeaux Opera); Marni's MARNIFESTO video



### JOHN KEENE

(Lancaster, Pennsylvania)

**Chorus Director**

**San Francisco Opera**

**Highlights:** *Don Giovanni*; Bright

Sheng and David Henry Hwang's *Dream of the Red Chamber*; Eun Sun Kim Conducts Verdi; John Adams' *Antony and Cleopatra*; *Eugene Onegin*; *Dialogues of the Carmelites*; *La Traviata*; *Orpheus and Eurydice*; *Madame Butterfly*; *Die Frau ohne Schatten*; Gabriela Lena Frank and Nilo Cruz's *El último sueño de Frida y Diego*; *100th*

*Anniversary Concert*; *Il Trovatore*; Mason Bates and Mark Campbell's *The (R)evolution of Steve Jobs*

**Recent and Upcoming:** Rhiannon Giddens and Michael Abels' *Omar*; *The Elixir of Love*; *The Magic Flute*; Kaija Saariaho, Sofi Oksanen, and Aleksis Barrière's *Innocence* Metropolitan Opera Laffont Competition and San Francisco Conservatory of Music Voice Concerto Competition judge  
Instagram: @keenejohn

### DAVE MAIER

(El Cerrito, California)

**Fight Director**

**San Francisco Opera Highlights:** John Adams' *Antony and Cleopatra*; *Carmen*; *Tosca*; the *Ring* cycle; *Pagliacci*;



*Rigoletto*; *Romeo and Juliet*; *Billy Budd*

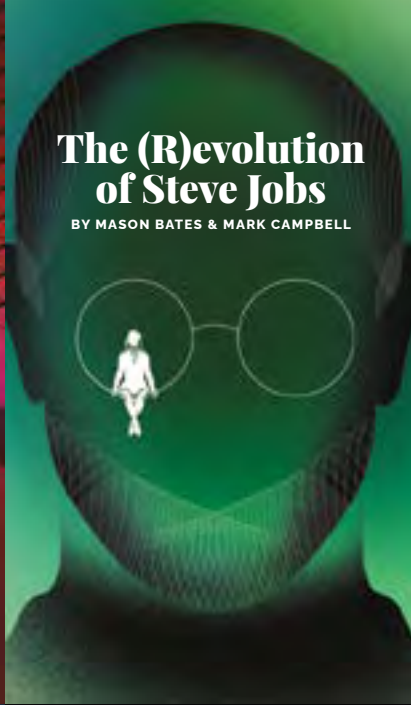
**Recent and**

**Upcoming:** *Romeo and Juliet* (Opera San José); *POTUS* (Berkeley Rep);

*Hamlet* (Marin Shakes); *Twelfth Night* (Marin Shakes); *Who's Afraid of Virginia Woolf?* (Oakland Theater Project); *King Lear* (Santa Cruz Shakespeare); *The Taming of the Shrew* (Santa Cruz Shakespeare)



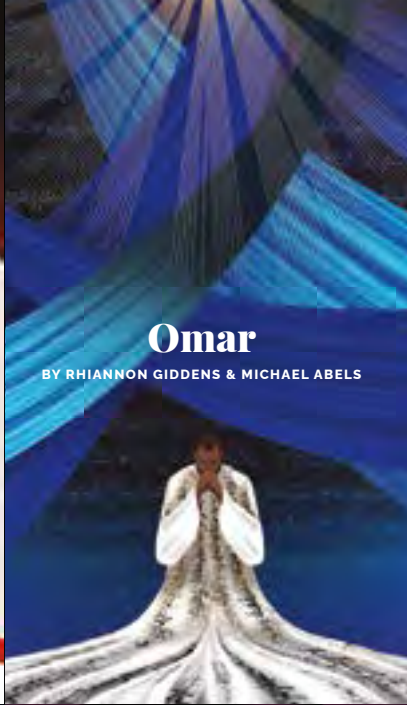
**Il Trovatore**  
BY GIUSEPPE VERDI



**The (R)evolution  
of Steve Jobs**  
BY MASON BATES & MARK CAMPBELL



**Lohengrin**  
BY RICHARD WAGNER



**Omar**  
BY RHIANNON GIDDENS & MICHAEL ABELS



**The Elixir of Love**  
BY GAETANO DONIZETTI



**The Magic Flute**  
BY WOLFGANG AMADEUS MOZART



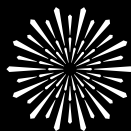
**Innocence**  
BY KALJA SAARIAHO & SOFI OKSANEN



**Partenope**  
BY GEORGE FRIDERIC HANDEL

# The Future of Opera Continues in the 2023–24 Season

**SUBSCRIBE TODAY FOR GREAT SEATS AT THE BEST PRICES  
TICKETS AVAILABLE NOW!  
LEARN MORE [SFOPERA.COM](https://www.sfopera.com) OR CALL (415) 864-3330**



**SAN FRANCISCO  
OPERA**


All performances feature English supertitles. All dates, prices, programs, artists, and productions subject to change. Tickets subject to availability. Illustrations/Brian Stauffer.



# A Voyage with Giants

CAROLINE H. HUME MUSIC DIRECTOR EUN SUN KIM  
UNVEILS HER NEW VERDI AND WAGNER INITIATIVE

BY ROGER PINES



**T**his fall San Francisco Opera embarks on a glorious adventure, starting two of the greatest composers in operatic history: Giuseppe Verdi and Richard Wagner. Beginning in 2023–24 with *Il Trovatore* and *Lohengrin*, Music Director Eun Sun Kim will conduct a Verdi and a Wagner opera each season well into the future.

No one is more excited about the Verdi/Wagner initiative than Kim herself. “It was my idea,” she explains. “After I debuted here with *Rusalka* (2019), we talked through other possibilities. When I accepted this position, Wagner was there from the beginning. I wanted to add Verdi as I planned my ongoing collaboration with the orchestra.”

Kim’s goal in that collaboration is to set priorities that will lead to the artistic growth of the Company. In considering how Verdi and Wagner can help in achieving that goal, she begins by comparing this project with a symphony music director’s cycles of Beethoven, Brahms, Schumann, or Mahler—“composers who showed enormous range within their own style as they developed.” It’s the same with Wagner and Verdi. Kim declares with great enthusiasm, “It will be wonderful to work with our orchestra on this repertoire on a long-term basis.”



Eun Sun Kim. / STEFAN COHEN

Examining any Verdi or Wagner score is meaningful to Kim because “they have such depth musically, and you can’t detach the relationship between the music and the drama. The musical language simply *goes* with the drama! In bel canto opera, you have such beautiful melodies but not necessarily with real drama behind them.” Wagner described his own works as “music drama,” but for Kim that phrase clearly applies to Verdi as well.

Initially, the Company will present better-known Verdi operas. (As a “prelude,” Kim led *La Traviata* last season.) The Verdi opera for 2023–24 is a longtime audience favorite, *Il Trovatore*, written in 1853—the same year as *Traviata*—when the composer was mid-career. “I’m hoping we’ll move toward Verdi’s later works eventually,” says Kim, mentioning *Simon Boccanegra* as a work of particular interest.

Born in the same year (1813), Verdi and Wagner are described by Kim as “giants.” That designation comes, above all, from her feeling that “their music moves our hearts.” She’s also especially invigorated by the rhythmic vitality that makes Verdi immensely enjoyable to perform, both for singers and orchestral musicians. One word figuring prominently in Kim’s conversation is “nuance,”

particularly vital in Wagner. “In a Wagner score, you can find nearly 30 measures within which he might give only one musical indication, from *piano* to *crescendo*. How will you create the necessary nuances there? As opposed to Puccini, where in *La Bohème* he wrote four different musical indications in *one* bar.”

In addition to *Traviata*, Kim’s Verdi conducting to date has included *Rigoletto*, *Il Trovatore*, *Un Ballo in Maschera*, and the Requiem. In any Verdi work, she feels it is essential “to balance between bringing out the music’s virtuosity and making the drama happen.” She recognizes the excitement of the musically grand-scale, thrillingly impassioned episodes that abound in *Trovatore*, but she also appreciates the intimacy that Verdi makes possible: “His orchestra totally reflects the singers’ emotion, the *internal* voice of the characters—that’s what makes him one of the giants.”

In *Trovatore*, Kim can’t really pick a favorite moment, but she does especially relish the Manrico/Azucena duet in Act II, “which really *hurts* when you think about this story—it’s really *doloroso* [painful]. That’s a moment in the opera on which I am most concentrated. It’s not only *doloroso* but



Eun Sun Kim bows with the cast and creative team for Puccini's *Madame Butterfly*, 2023. / DREW ALTIZER



Eun Sun Kim. / STEFAN COHEN

also sensitive and delicate as well, in presenting the relationship between these two characters.”

It’s often lamented that there are few great Verdi singers nowadays, but the Company’s *Trovatore* artists have been triumphantly successful internationally in Verdi roles. Kim has worked previously with Ekaterina Semenchuk and George Petean, was a “first date” for her with the other three principals. Paraphrasing a quip from the legendary tenor Enrico Caruso, she notes that “I always joke that casting *Trovatore* is very easy—you just need to find the five best singers in the world,” adding, “I really think we have those singers on our team!”

As for Wagner, his music was new to Kim when she arrived in Europe from her native Korea to finish her studies. “In Germany, Wagner came into my life. I had to get over all the clichés about Wagner being long, boring, difficult.” Her first time conducting Wagner was an unexpected work, rarely heard today: *Das Liebesverbot*. “I don’t feel I need to perform it again,” she said of the composer’s first staged opera, written at age 22, “but it was a great beginning in getting to know Wagner.” That production in Meiningen was followed by *Der Fliegende Holländer*, first in Bergen and then

Frankfurt. It was a Bergen performance for students that showed Kim how Wagner could affect an audience. Her listeners, ranging in age from seven-year-olds to teenagers, were “so silent, so into the drama. At the end, it was like a rock concert—they went *crazy* over that music! Wagner speaks to kids, to adults, to everyone.”

Kim is clearly delighted to launch the Wagner portion of the Verdi/Wagner initiative with her first *Lohengrin*, the work with which Wagner began to find his own style. “With *Holländer* and *Tannhäuser*, Wagner was experimenting,” Kim notes. “*Lohengrin* is the first piece where he’s on the way to getting rid of ‘numbers’ [distinctly defined, self-contained arias and duets].” When Wagner wrote about the *Lohengrin* Act I prelude, “he said he wanted it to be ‘*erstmalig, einmalig, neuartig*’ [as if for the first time, unique, new] and also *überirdisch* [unearthly, celestial]. That music is a perfect way to begin the opera.”

Wagner composed magnificently for the *Lohengrin* chorus and Kim looks forward to working on this opera with the Company’s choristers. “In our rehearsals we’ll work on details, nuances, and on how we’ll drive the drama forward.”



***“I always joke that casting  
Trovatore is very easy—  
you just need to find the five  
best singers in the world ...  
I really think we have  
those singers  
on our team!”***



PHOTO BY CODY PICKENS

Surprisingly, Kim finds *Lohengrin* relatable to contemporary lives. No matter that it was created nearly 175 years ago: “What makes us human beings hasn’t drastically changed! Figures like Lohengrin, like Ortrud, are always present in our own time. As long as the storytelling is strong and it works onstage, I think the audience can connect with the piece very easily.” She’s reminded in that respect of last season’s *Die Frau ohne Schatten*, where “you could feel the audience’s energy, how connected they were to the drama. That’s the power of a live performance and why we all gather together to experience it.”

As with *Trovatore*, Kim can’t wait to collaborate with the *Lohengrin* cast. “I haven’t worked with [tenor] Simon O’Neill, but I’ve heard him perform a lot in Europe. There’s such clarity in his voice, and what he does with the text makes the storytelling meaningful. Heldentenor repertoire is physically demanding and the singer must pace himself, yet without letting the audience think, ‘Oh, now he’s saving his energy to get to the end.’ Simon understands this. I have huge respect for him.” Opposite O’Neill is Julie Adams, a former San Francisco Opera Adler Fellow singing her first Elsa. “I’ve been working with her on the role since last summer. We’re both people who are picky about the details—this work has been really exciting.”

Kim hasn’t seen the productions by Sir David McVicar (*Il Trovatore*) and David Alden (*Lohengrin*), but she conducted the McVicar *Rusalka* in San Francisco “and I admired its wonderful *Personenführung* [lit., “guidance of the characters”]. When seen in London, Alden’s *Lohengrin* was hailed by Bachtrack’s critic as “provoking far more thought and tension than any *Lohengrin* I’ve ever seen.” Kim is “very, very excited to finally work with David Alden. Like David McVicar, he’s totally connected with the *music* as well as the drama in all his productions.”

In all the upcoming Verdi and Wagner repertoire, Kim knows that “what the audience gets from the live performances will always be different. For longtime subscribers, I hope experiencing these operas will be meaningful for them, and that they’ll realize how closely the orchestra and I are connected—that we’re a team. And for firstcomers, I hope these operas will be a special voyage of discovery. If one of our performances is a life-changing moment for them, what more can I expect?” 🌸

---

Roger Pines is a contributing writer to Opera News, Opera (U.K.), programs of opera companies internationally, and major recording labels. A faculty member of Northwestern University’s Bienen School of Music, he has also been a panelist on the Metropolitan



Michael Robbins, Meron Foster



Deyanira Medina



Elena Zorn



SAN FRANCISCO  
OPERA

# OPERA BALL 2023

Opera Ball launches a new season of extraordinary art, and helps keep opera alive in our community. The 2023 Opera Ball raised vital funding to support San Francisco Opera Guild education programs and San Francisco Opera mainstage operas.



Carmen Legarda,  
Peter Rodway



Anna Lee Kent, Patrick Kent



Nathana Marques,  
Yan Mu







Dixon Doll, Carol Doll



Opera Ball Co-Chairs,  
Francesca Gutierrez Amann,  
Sue Graham Johnston

# OPERA BALL

THE ELIXIR OF OPERA

San Francisco Opera celebrated the opening of its 101st season with *Opera Ball: The Elixir of Opera*. This evening of music, festivities, and philanthropy began with cocktails and a delectable taste of Bay Area cuisine under the majestic domed ceiling at San Francisco's City Hall. The revelry then proceeded across Van Ness Avenue to the War Memorial Opera House for the occasion's musical centerpiece, the *Opening Night Concert* starring tenor Roberto Alagna and soprano Aleksandra Kurzak with the San Francisco Opera Orchestra and Chorus under the baton of Company Music Director Eun Sun Kim. The second century of San Francisco Opera is officially underway!



Dede Wilsey,  
Opening Week Grand Sponsor



Betty Yu



Aleksandra Kurzak,  
Roberto Alagna



Lorence Manansala





Cynthia Fry Gunn, John Gunn



Pam Preston



Paul Pelosi, Nancy Pelosi



Mary Potland, Lisa Zabelle



Eun Sun Kim on the podium



Tanum Davis Bohen



John Keene, Roberto Alagna,  
Aleksandra Kurzak, Eun Sun Kim



Maria Manetti Shrem



Jamie Bates, Mason Bates



Carolyn Chang



Jack Calhoun, Maryam Muduroglu, Matthew Shillock

# Your Guide to San Francisco Opera at the War Memorial Opera House

WELCOME! WE'RE SO PLEASED YOU'RE HERE.

**CONNECT TO SAN FRANCISCO OPERA** after the performance! Follow us on Instagram, Facebook, YouTube, and TikTok @sfopera for your insider's look!



## COAT CHECK

Check your coat at the north and south ends of the Main Lobby. For the safety and comfort of our audience, large bags are strongly discouraged and are subject to search.

## DINING

**CAFES:** Enjoy a variety of sandwiches, snacks, and refreshments  
**Café Express (Lower Level, Open 2 hours before curtain)**  
**Dress Circle Lounge (Level 3, South, Open 1 hour before curtain)**

**RESTAURANTS:** Dine pre-show or reserve a table for intermission.

### Prelude at The Opera House • Lower Lounge

Prelude at the Opera House (formerly known as The Café at the Opera) offers a changing seasonal buffet (including brunch) and elevated à la carte dishes.

### North Box Restaurant and Bar • North Mezzanine Level

Overlooking the magnificent main lobby, North Box Restaurant offers California cuisine with global influences and is an ideal destination for pre-performance and intermission dining.

*Restaurants are open two hours prior to performances.*

*Reservations are strongly recommended.*

*Reserve a table online at [sfopera.com/dine](https://sfopera.com/dine) or email [operahousepreorder@ggcatery.com](mailto:operahousepreorder@ggcatery.com),*

*or call (415) 861-8150 (email preferred over phone).*

## PRE-ORDER!

Avoid lines during intermission by pre-ordering beverages and snacks with a food and beverage server upon your arrival at any point of service.

## SAN FRANCISCO OPERA SHOP

Take home a memento! Located in the South Mezzanine lobby, the Opera Shop sells branded merchandise, jewelry, books, and gift items. The Shop is open 90 minutes before performances, at intermissions, and afterward. All proceeds benefit San Francisco Opera.

## ALL ARE WELCOME. HELP US MAKE SURE EVERYONE HAS A WONDERFUL EXPERIENCE!

- Turn off all electronic devices during the performance, including digital watches and cell phones. We ask this out of respect for the artists and for everyone in the theater enjoying a live, in-the-moment experience.
- Take photos before or after the performance, during intermission, or during the bows, and leave cameras and recording devices off during performances.
- Enjoy food and drinks, purchased onsite pre-show and during intermission, before entering the theater. You may bring drinks into the theater, but please be mindful of your fellow patrons.
- As a courtesy to those who may have fragrance allergies, please avoid wearing perfume or cologne.
- Get to know and enjoy this wonderful community of opera lovers. Say hello to one another pre-show, at intermission, or leaving the theater.

*Management reserves the right to remove any patron creating a disturbance.*

## FIRST AID STATION

Our First Aid Station is located on the South Lower Level. In case of emergency, please ask the nearest usher to assist you.

## ACCESSIBILITY

San Francisco Opera is committed to providing easy access for all of our patrons. If you need assistance for a future performance, please contact the Opera Box Office prior to your visit so that we can ensure your comfort.

**FOR PATRONS USING WHEELCHAIRS,** San Francisco Opera offers wheelchair-accessible seats at a range of prices. All entrances at the War Memorial Opera House are wheelchair accessible. Wheelchair-accessible stalls in restrooms can be found on all floors (except the Main Lobby and 5th floor Balcony levels). Accessible drinking fountains are located on all floors except the Balcony Level.



**LARGE-PRINT CAST SHEETS AND SYNOPSES**

Visit the North Lobby coat check for large-print versions.

**LISTENING DEVICES**

Assistive listening devices are available at the North Lobby coat check. ID deposit required.

**LIVE TITLES: TEXT-TO-VOICE SUPERTITLES**

Headsets that provide a spoken version of the supertitles are available at the North Lobby coat check.

**OPERA GLASSES**

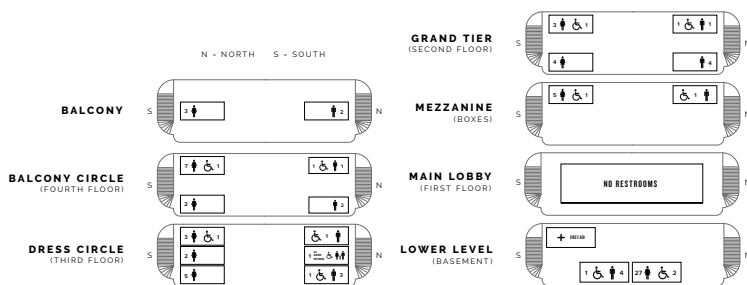
See the action up close and rent a pair of opera glasses for \$5 at the North Lobby coat check. ID deposit is requested. Credit card only.

**LOST AND FOUND**

Items may be turned in or claimed at the North coat check during the performance. All unclaimed items are delivered to the War Memorial Performing Arts Center at 401 Van Ness Ave., Room 110, (415) 621-6600 (8 AM-5 PM, Monday-Friday).

**RESTROOMS**

Restrooms are located on all levels of the Opera House except on the Orchestra Level (Main Lobby).



**IMPROVING YOUR SAFETY**

## Meet Your Civic Center Ambassadors!

As you leave the theater, be on the lookout for friendly community ambassadors in orange vests or coats along Grove Street. These ambassadors are there to assist you and escort you to and from the Opera House on performance days and evenings from 6:30-11:30pm.



**RIDESHARE**

Direct your rideshare service to pick up and drop off using the white loading zone at 455 Franklin Street (located behind the Opera House).

**TAXI SERVICE**

Patrons desiring a taxi after a performance should come to the Grove Street Taxi Ramp located on the south side of the Opera House. Taxis cannot be guaranteed as service is based on availability of licensed taxis. Please note the Taxi Ramp is not staffed.

**SAN FRANCISCO WAR MEMORIAL AND PERFORMING ARTS CENTER WAR MEMORIAL OPERA HOUSE**

Owned and operated by the City and County of San Francisco through the Board of Trustees of the War Memorial of San Francisco

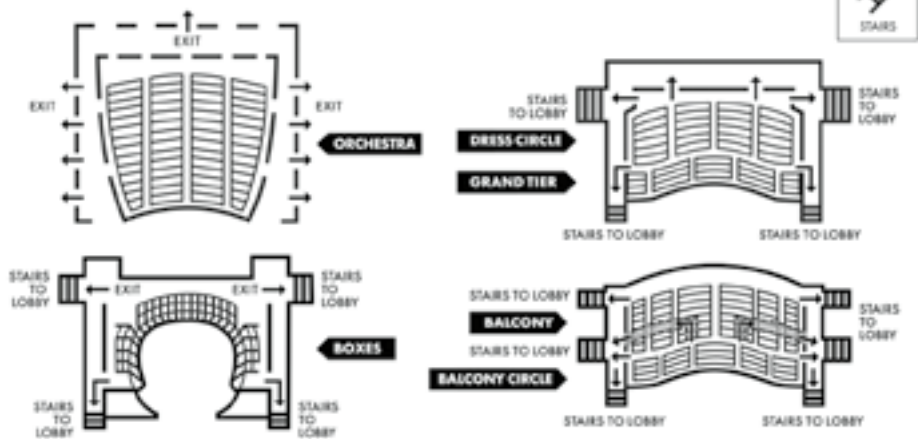
The Honorable London N. Breed, Mayor

**TRUSTEES**

- Thomas E. Horn, *President*
- Gorretti Lo Lui, *Vice-President*
- Sakurako Fisher
- Stanlee Ray Gatti
- Judge Quentin L. Kopp (Ret.)
- Maryam Muduroglu
- Joyce Newstat
- Paul F. Pelosi
- Lieutenant General Michael A. Rocco, USMC (Ret.)
- Diane B. Wilsey
- Brenda Wright

Kate Sofis, *Managing Director*  
 Rob Levin, *Assistant Managing Director*  
 Elizabeth Murray, *Managing Director Emerita*

**SAN FRANCISCO WAR MEMORIAL AND PERFORMING ARTS CENTER WAR MEMORIAL OPERA HOUSE EXIT DIAGRAM**



**PATRONS, ATTENTION PLEASE! FIRE NOTICE:** Please note the nearest exit. In an emergency, follow any lighted exit sign to the street. **WALK**, do not run, to the nearest exit. Disabled patrons, proceed to nearest elevator lobby and await assistance.

The San Francisco War Memorial acknowledges that we are on the unceded ancestral homeland of the Ramaytush Ohlone who are the original inhabitants of the San Francisco Peninsula. As guests, we recognize that we benefit from living and working on their traditional homeland. We wish to pay our respects by acknowledging the ancestors, elders, and relatives of the Ramaytush Community and by affirming their sovereign rights as First Peoples.



# Administration

## Matthew Shilvock

*Tad and Dianne Taube General Director*

## Eun Sun Kim

*Caroline H. Hume Music Director*

## Jennifer Good

*Managing Director: Production*

## Gregory Henkel

*Managing Director: Artistic*

## Michael Simpson

*Managing Director: Administration/Chief Financial Officer*

## Lee Helms

*Director of Innovation Programs*

## Julia Inouye

*Director of Communications*

## Georgi Kelly

*Chief Philanthropy Officer*

## Troy Smith

*Director of Marketing*

## Theresa Von Klug

*Chief Operating Officer*

**David Gockley**, *General Director Emeritus*

## ADMINISTRATION

### FINANCE

**Christopher Tom**, *Controller*

**Jess G. Perry**, *Senior Budget Manager*

**Mingsy Yan-Lau**, *Senior Accountant*

**Linda Rodriguez**, *Accounting Manager*

**Gracie Tang**, *Senior Accountant*

**Whitney Ward**, *Payroll Administrator*

### INFORMATION SERVICES

**Paul Goetz**, *Systems Administrator*

**Daniel Rivera-Quezada**, *Network Support Engineer*

**Sara Lee**, *Programmer/Analyst*

**Susan McConkey**, *Consultant*

### HUMAN RESOURCES

**Timmy Yuen**, *Human Resources Manager*

**Paulette Piedad**, *Human Resources Generalist*

## ARCHIVES

**Barbara Rominski**, *Director of Archives*

## ARTISTIC

### CHORUS DIRECTION

**John Keene**, *Chorus Director*

**Fabrizio Corona**, *Associate Chorus Master*

### ARTISTIC AND MUSIC PLANNING

**Zackery Hayhurst**, *Artistic Planning Manager*

**Ilana Rainero-de Haan**, *Music Planning Manager*

**John Churchwell**, *Head of Music Staff*

## Vivian Wang,

*Music Planning Associate & Opera Librarian*

**Valentina Simi**, *Artist Services Coordinator*

**Justin Benard**,

*Assistant to the Managing Director: Artistic*

### MUSIC STAFF

**Aaron Breid**, **César Cañón**, **John Churchwell**,

**Edo Frenkel**, **Bryndon Hassman**, **Andrew King**,

**William Long**, **Robert Mollicone**, **Matthew Piatt**,

**Laura Poe**, **Kseniia Polstiankina Barrad**,

**Bin Yu Sanford**, **Stefano Sarzani**, **Brendon Shapiro**,

**Peter Walsh**, **William Woodard**

**Geoffrey Lee**, *Ballet Pianist*

### LANGUAGE COACHES

**Radoslava Biancalana**, *Czech*

**Anja Burmeister**, *German*

**Alessandra Cattani**, *Italian*

**Patricia Kristof Moy**, *French*

**Lynne Soffer**, *English Diction*

### SAN FRANCISCO OPERA CENTER

**Carrie-Ann Matheson**,

*Artistic Director, San Francisco Opera Center*

**Markus Beam**,

*General Manager, San Francisco Opera Center*

**Jayne Diliberto**, *Opera Center Scheduler*

## COMMUNICATIONS

**Jeffery McMillan**, *Public Relations Director*

**Teresa Concepcion**, *Communications Manager*

## DEVELOPMENT

**Tabitha Rowell**, *Director of Development*

**Donna Batson**, *Director of Institutional Giving*

**Lisa Bordachar**,

*Director of Prospect Research and Strategy*

### ANNUAL GIVING

**Roya Clune**, *Director of Annual Giving*

**Alek Shrader**, *Annual Giving Officer*

### INDIVIDUAL AND LEADERSHIP GIVING

**Jen Amato**, *Leadership Giving Officer*

**Tom Mulder**, *Senior Individual Giving Officer*

**Alondra Orellana**, *Senior Individual Giving Officer*

**Gabriel Tanguay Ortega**,

*Senior Individual Giving Officer*

**Jacqueline Hammel**, *Individual Giving Officer*

**Kate Wood**, *Individual Giving Officer*

**Maude Engström**, *Legacy Giving Associate*

**Maita Eyzaguirre**, *Development Associate: Strategy*

**Johann Josen**, *Development Associate: Stewardship*

### SPECIAL EVENTS

**Karman Ferrell Pave**, *Director of Special Events*

**Katie Cagampan**,

*Associate Director of Special Events*

## DIVERSITY, EQUITY AND COMMUNITY

**Ryan Marchand**,

*Director of Diversity, Equity and Community*

**Christabel Nunoo**, *Education Development Manager*

**Cole Thomason-Redus**, *Educational Content Curator*

**Chelbi Harvin-Dickens**,

*Community Engagement Coordinator*

**Anthony Aguilar**, **Vivienne Alcantar**,

**Joshua Raoul Brody**, **Marcelle Dronkers**,

**Katherine Issel Pitre**, **Sven Olbash**,

**Jacob Russel-Snyder**, **Christopher Street**,

**Cole Thomason-Redus**

*Teaching Artists*

## EXECUTIVE OFFICES

**Jordan Amann**, *General Director's Associate*

**Rachael Smith**,

*Executive Assistant to the Music Director*

**Celestine Ratsch-Rivera**,

*Assistant to the Executive Offices*

**Elena Park**, *Strategic Advisor*

## MARKETING

**Chi-Hsuan Yang**,

*Associate Director of Analytics and Strategy*

**Michael Bragg**, *Marketing Manager, Digital Content*

**Tyler Cervini**,

*Marketing Manager, Digital & Acquisition*

**Alyssa Feskanin**,

*Marketing Manager, Email and Digital*

**Jen Fingal**, *Marketing Manager, Brand and Loyalty*

**Sophia Nguyen**,

*Senior Marketing Coordinator, Brand and Loyalty*

**Farrah Hammond**, *Marketing Manager*,

*Engagement and Partnerships*

**Emma Saperstein**, *Marketing Coordinator*

**Bill Murray**, *Marketing Manager, Web and E-Commerce*

**Adam Snellings**, *Art Director*

**Katy Zolfaghari**, *Creative Project Manager*

### BOX OFFICE

**Jessica Fauver**, *Box Office Manager, Treasurer*

**Rebecca Page**,

*Medallion Society Concierge Manager*,

*Assistant Box Office Manager*

**Jennifer Pollack**,

*Group Sales Manager, Assistant Treasurer*

**Charles McGraw**, **Christopher Mark**,

*Assistant Treasurer*

**Emily Tilles**,

*Subscriptions Manager, Assistant Treasurer*

**Roberto Bonilla**, *Phone Room Sales Manager*,

*Subscriber Representative*

**Dale Whitmill**, *Subscriber Representative*

**Jing Bentley**, **Adrienne Chu**, **Marilyn Duran**,

**Julia Grizzell**, **Kyle Minor**,

*Patron Services Personnel*

## FRONT OF HOUSE

**Jamye Divila Largent**, *House Manager*

**Marialice Dockus**, *Head Usher*

**Rodney Anderson, Sy Auerbach, Marcelo Barbero, Armando Benutto, Stuart Bousel, Jan Brown, Danica Burt, Wendy Chang, Frank Chow, Kathy Dere, Martin Dias, Dave Doering, Jonathan Drogin, Mel Dufort, Bill Flanagan, Christine Ford, Jorge Gonzalez-Rodriguez, Chip Heath, Kate Juliana, Elaine Kawasaki, Kathleen Keeler, Eileen Keremitsis, Helen Kim, Ryszard Koprowski, Chris Largent, Bill Laschuk, Sharon Lee, Leland Leong, Marilyn Leong, Sadie Li, Julia Livesey, Lenore Long, Doug Luyendyk, Michael Mak, Dina Marshalek, Manuel Martinez, Leontyne Mbele-Mbong, Sam Mesinger, Alicia Morales, John Morris, Timm Muldoon, Dale Nedelco, Beth Norris, Jeff Norris, Jan Padover, Julie Peck, Christine Plowright, Robert Remple, Bill Repp, Robyn Sandberg, Allen Sawyer, Kelly Smith, Stephanie Somersille, Kumi Stanfield, Melissa Stern, Theresa Sun, Claire Tremblay, Richard Wagner, Steve Weiss, Tom Wong, May Yasui, Elaine Yee**

*Ushers*

**Ginny Lackner, Bob Nelson**,

*Volunteer Usher, 50+ years of service*

**Hui Ming Wu**, *Show Maid*

## OPERA SHOP

**Jay Stebley**, *Retail Manager*

**Susan Montana**, *Assistant Manager*

## MUSIC OPERATIONS

**Matthew Buckman**, *Director of Music Operations*

**Kali Wilson**, *Associate Music Operations Director*

**Noelle Romelfanger**,

*Senior Music Operations Associate*

**Cameron Daly**, *Music Operations Associate*

**Kip Cranna**, *Dramaturg Emeritus*

## ORCHESTRA

**Tracy Davis**, *Orchestra Manager*

**Kevin Myers**, *Orchestra Operations Manager*

**Carrie Weick**, *Orchestra Librarian*

**Krishna Montmorency**, *Assistant Orchestra Librarian*

## PATRON OPERATIONS

**David Odenkirchen**,

*Director of Patron Operations  
and Revenue Management*

**Jess Levy**, *Associate Director of Patron Data*

**Alix Josefski**,

*Associate Director of Donor Services*

**Sarah Benjamin**, *Patron Data Assistant*

**Chivly Krouch**, *Donor Records Coordinator*

**Amir Magid**, *Donor Benefits Coordinator*

**Mark Wladika**, *Web Development Manager*

## PRODUCTION

\*Senior Production Staff Member

## PRODUCTION ADMINISTRATION

**Jeremy Patfield**,

*Director of Production Operations & Media\**

**Paul Dana**,

*Support Services Coordinator*

**Sylvia Jiang**,

*Production Finance Assistant*

**Ellen Presley**,

*Special Projects Manager*

**Celine Strouts**,

*Production Operations Manager*

## AUDIO

**Doug Mitchell**,

*Head of Audio/Video*

**Ziggy Tomcich**,

*Assistant Head of Audio/Video*

## CARPENTRY

**David Hatch**, *Head of Carpentry*

**Mark Baumann**, *Assistant Head of Carpentry*

**Christopher Davis**, *Wilsey Center Head*

## COSTUME DEPARTMENT

**Daniele McCartan**, *Costume Director\**

**Jai Alltizer**, *Costume Shop Manager*

**Charlotte Brockman**, *Production Accountant*

**Galen Till**, *Senior Production Supervisor*

## ELECTRICS

**Leon Parsons**, *Head of Electrics*

**Michael Anderson**,

*Assistant Head of Electrics*

**Russell E. Adamson III**,

*Lighting and Projection Systems Administrator*

## FIGHT DIRECTION

**Dave Maier**, *Fight Director*

## LIGHTING

**Justin Partier**, *Lighting Director\**

**David Tkach**, *Assistant Lighting Designer*

**Daniel Friedman**, *Assistant Lighting Designer*

**Sasha Finley**, *Lighting Intern*

**Natalia Carlson**, *Hemsley Lighting Intern*

## MEDIA

**Jodi Gage**, *Media Producer*

## PROPERTIES

**Lori Harrison**,

*Head of Properties*

**Frederick Wielandt**,

*Assistant Head of Properties*

## REHEARSAL

**Marin Venturi**,

*Rehearsal Department Director\**

**Savannah Criswell**, *Rehearsal Administrator*

**Jacob Zdunich**, *Rehearsal Coordinator: Personnel*

**Liz R. Ray**, *Rehearsal Coordinator: Administration*

**Heather Kelly-Laws**, *Rehearsal Assistant*

## SCENE SHOP

**John Del Bono**, *Scene Shop Foreperson*

**Steve McNally**, *Scenic Artist in Charge*

## STAGING STAFF

**Darin Burnett**,

*Production Stage Manager\**

**Darin Burnett, Jennifer Harber**,

**Jayne O'Hara, Thea Railey**,

*Stage Managers*

**Ian Andrew Askew, Jose Maria Condemi**,

**E. Reed Fisher, Jennifer Harber**,

**Dan Wallace Miller**,

**Roy Rallo, Morgan Robinson**,

*Assistant Stage Directors*

**Collette Berg, Jonathan S. Campbell**,

**Megan Coutts, Jayme O'Hara**,

**Thea Railey, Anna Reetz**,

*Assistant Stage Managers*

**Colm Seery**, *Dance Master*

## TECHNICAL DIRECTION

**Erik Walstad**, *Technical and Safety Director\**

**Ryan O'Steen**, *Production Manager\**

**Lawren Gregory**, *Assistant Technical Director*

**Scott Cavallo**, *Assistant Technical Director*

## WARDROBE

**Tony Gorzycki**, *Head of Wardrobe*

**Cynthia Fusco, Carol Horaitis**,

**Robert Horek, David McKain**,

*Wardrobe Assistants*

## WIG, HAIR, & MAKEUP

**Jeanna Parham**,

*Department Head of Wigs, Hair, and Makeup*

**Christina Martin**,

*Assistant Department Head of*

*Wigs, Hair, and Makeup*

---

Dr. Myron Marx, *Company Medical Adviser*

Seyfarth Shaw LLP, *Counsel*

Armanino LLP, *Independent Public Accountants*

*UCSF doctors:*

Dr. George Rutherford,

Dr. Mark Almond,

Dr. Robert Harrison,

Dr. Sanziana Roman,

Dr. Clark Rosen

Asero Insurance Services, *Insurance Brokers*

Cory Weaver, *Official Photographer*

Yamaha is the Official Piano of San Francisco Opera

Pianos supplied by Piedmont Piano

# 2023-24 Artists

## PRINCIPAL ARTISTS

Julie Adams \*^  
 Hadleigh Adams \*^  
 Roberto Alagna \*  
 Andrea Alderman  
 Angela Arnold  
 Javier Arrey  
 Zhengyi Bai \*^  
 Barry Banks  
 Joseph Barron  
 Michael Belle  
 Gabrielle Beteag \*^  
 David Bižić \*  
 Angel Blue  
 Aleksey Bogdanov \*^  
 Aleta Braxton \*  
 Bille Bruley \*  
 William Lee Bryan  
 Cheryl Cain  
 Sarah Cambridge \*^  
 Victor Cardamone \*^  
 Maire Therese Carmack \*  
 Arturo Chacón-Cruz \*^  
 Sarah Coit  
 Sasha Cooke  
 Christopher Craig \*  
 Johanne Daniel  
 Claire de Sevigne \*  
 Camilo Delgado Diaz \*\*  
 Ashley Dixon \*^  
 Ruxandra Donose  
 Melissa Dufort \*  
 Marina Dumont \*\*  
 Jessica-Elisabeth \*  
 John Fluker \*  
 Julie Fuchs \*  
 John Fulton  
 Christina Gansch  
 Norman Garrett \*  
 Margaret Genovese  
 Rod Gilfry  
 Kevin Gino  
 Renato Girolami \*  
 Edward Graves \*^  
 Calvin Griffin \*  
 Jongwon Han †  
 Stella Hannock  
 Earl Hazell  
 Julie Hega \*\*  
 Jonah Hoskins \*  
 Vilma Jää \*\*  
 Christopher Jackson  
 Ernest C. Jackson, Jr. \*

Joanna Lynn-Jacobs \*  
 Michael Jankosky  
 Silvie Jensen  
 James Johnson ~  
 Sydnee Turrentine-Johnson \*  
 Wilford Kelly \*  
 Hyona Kim  
 Simon Kluth \*\*  
 Bojan Knezevic  
 Laura Krumm \*^  
 Aleksandra Kurzak  
 Judit Kutasi \*\*  
 Joseph Lattanzi \*^  
 Adam Lau ^  
 Randy Lee  
 Thomas Lehman \*  
 Christine Lyons  
 Daniela Mack \*^  
 Malcolm MacKenzie  
 Jamez McCorkle \*  
 Jermaine McGhee \*\*  
 Liesl McPherrin  
 Courtney Miller  
 John Moore \*  
 Thalia Moore \*  
 Beate Mordal \*\*  
 Angela Moser  
 Brian Mulligan  
 Miles Mykkanen \*  
 Daniel Okulitch ^  
 William O'Neill  
 Kenneth Overton  
 Simon O'Neill ^  
 Andrew Thomas Pardini  
 Pene Pati \*^  
 Amitai Pati \*^  
 George Petean \*  
 Chester Pidduck  
 Robert Pomakov  
 Laurel Cameron Porter  
 Nikola Printz \*^  
 Taylor Raven ^  
 Brittany Renee \*  
 Arianna Rodriguez \*^  
 Mikayla Sager \*^  
 Moisés Salazar \*^  
 Ekaterina Semenchuk  
 Lucy Shelton \*  
 Alek Shrader \*^  
 Kristinn Sigmundsson  
 Anna Simińska \*  
 Olivia Smith \*^  
 Whitney Steele

Alexander Taite  
 Nicholas Tamagna \*  
 Rehanna Thelwell \*  
 Jere Torkelsen  
 Lauri Vasar \*\*  
 Carlo Vistoli \*  
 Chloe Vaught \*  
 Wei Wu \*  
 Kyle van Schoonhoven ^  
 Jesslyn Thomas  
 Kwangchul Youn \*  
 Slávka Zámečnicková \*\*

## CONDUCTORS

Michael Christie  
 John Kennedy \*  
 Eun Sun Kim  
 Clément Mao-Takacs \*  
 Christopher Moulds  
 Ramón Tebar \*

## PRODUCTION

Barrie Kosky and  
 Suzanne Andrade  
 Sir David McVicar  
 Simon Stone \*

## STAGE DIRECTORS

David Alden  
 Christopher Alden  
 Kevin Newbury  
 Roy Rallo  
 Peter Relton \*  
 Tobias Ribitzki \*  
 Kaneza Schaal \*  
 Daniel Slater

## CHOREOGRAPHERS

Kiara Benn \*  
 Maxine Braham \*  
 Timothy Claydon \*

## KEY:

\* San Francisco Opera Debut  
 \*\* U.S. Debut  
 \* Former Adler Fellow  
 † Current Adler Fellow  
 ^ Former Merola Opera Program participant  
 ~ Solo Dancer  
 Cover Artist

# Chorus

John Keene, Chorus Director  
 Fabrizio Corona, Associate Chorus Master

## REGULAR CHORUS

Nadima Avakian	Bojan Knežević *
Buffy Baggott	Elisabeth Rom Lucio
Kathleen Bayler	Liesl McPherrin *
C. Michael Belle	Angela Eden Moser *
William Lee Bryan *	Sally Mouzon
Cheryl Cain	Sarah Nadreau
Janet Campbell	Erin Neff
Alan Cochran	William O'Neill *
Sara Colburn t	Andrew Thomas Pardini *
Edith Dowd	Rachelle Perry
Anders Fröhlich	Phillip Pickens
John Fulton *	William Pickersgill
Kevin Gino *	Chester Pidduck *
Stella Hannock *	Laurel Cameron Porter
Daniel Harper	Valery Portnov
Christopher Jackson *	Carole Schaffer t
Michael Jankosky *	Jonathan Smucker
Silvie Jensen *	Whitney Steele *
Wilford Kelly *	Jesslyn Thomas *
Claire Kelm	Jere Torkelsen *
Crystal Kim *	Andrew Truett

t Chorus member on leave of absence  
 \* Solo Role

## EXTRA CHORUS

Andrea Alderman	Joanna Lynn-Jacobs *
Angela Arnold	Ilanthe Marini
Elizabeth Baker	Zachary Martin
Aleta Braxton *	Michael Mendelsohn
Jennifer Brody	Courtney Miller
Katie Carlson Cartwright	Thalia Moore *
Sara Colburn	Julia Mulholland
Christopher Craig *	Antonio Nagore
Johanne Daniel	Raiña Parks
Clare Demer	Alexander Perkins
Spencer Dodd	Aimée Puentes
Melissa Dufort *	Samuel Rabinowitz
Jessica-Elisabeth *	Leandra Ramm
John Fluker *	Clifton Romig
Margaret Genovese	Fernando Ruiz
Patrick J. Hagen	Chung-Wai Soong
Harlan Hays	Alexander Taite *
Earl Hazell *	Nicole Takesono
Glenn Healy	Taylor Thomas-Thompson
Matt Hidalgo	Patrick Tsoi-A-Sue
Joshua Hughes	Sydnee Turrentine-Johnson *
Ernest C. Jackson Jr. *	Nicolas Vasquez-Gerst
Jawan Jenkins	Chloe Vaught *
Celestí'anna Jordan	Igor Vieira
David Kekuewa	Nick Volkert
Michael Kuo	Miles Ward
Eric Levintow	Jack Wilkins
Benjamin Liupaogo	Jacque Wilson
Matthew Lovell	Daniel Yoder
Joachim Luis	

San Francisco Opera extends its gratitude and appreciation to the following labor organizations whose members, artists, and craftspeople make possible our performances.

American Federation of Musicians, Local 6  
 American Guild of Musical Artists, Inc.  
 International Alliance of Theatrical Stage  
 Employees, Local 16

Theatrical Wardrobe Union, Local 784, I.A.T.S.E.  
 Make-Up Artists and Hair Stylists Union, Local 706,  
 I.A.T.S.E.

The Art Directors Guild & Scenic, Title and Graphic  
 Artists Local 800

United Scenic Artists Local Usa – 829, I.A.T.S.E.  
 Box Office and Front of House Employees Union,  
 Local B-18





---

# Orchestra

Eun Sun Kim, *Music Director*

## FIRST VIOLIN

Kay Stern, *Concertmaster*  
Maya Cohon, *Associate Concertmaster* +  
Heidi Wilcox,  
*Assistant Concertmaster*  
Jennifer Cho  
Dawn Harms  
Mariya Borozina  
Naoko Nakajima  
Barbara Riccardi  
Dian Zhang  
Leonid Igudesman  
Jennifer Hsieh  
Asuka Annie Yano

## SECOND VIOLIN

Jeremy Preston, *Principal*  
Martha Simonds, *Associate Principal*  
Beni Shinohara, *Assistant Principal*  
Eva Karasik  
Leslie Ludena  
Ka-Yeon Lee  
Aya Kiyonaga  
Craig Reiss

## VIOLA

Carla Maria Rodrigues, *Principal*  
Joy Fellows, *Associate Principal* +  
Emily Liu, *Acting Assistant Principal* ^  
Patricia Heller  
Natalia Vershilova  
Elizabeth Prior ^  
Yi Zhou ^

## CELLO

Evan Kahn, *Principal*  
Thalia Moore,  
*Associate Principal*  
Peter Myers,  
*Assistant Principal*  
Nora Pirquet  
Emil Miland  
Jung-Hsuan Ko  
Ruth Lane

## BASS

Joseph Lescher, *Principal*  
Jonathan Lancelle,  
*Associate Principal*  
Shinji Eshima,  
*Acting Assistant Principal*  
Evan Hillis ^  
Zach Hislop ^

## FLUTE

Julie McKenzie, *Principal*  
Susan Kang ^  
Stephanie McNab

## PICCOLO

Stephanie McNab

## OBOE

Mingjia Liu, *Principal*  
Gabriel Young, *Associate Principal* +  
Liam Boisset ^  
Books Fisher ^  
Wentao Jiang ^

## ENGLISH HORN

Liam Boisset ^  
Wentao Jiang ^

## CLARINET

José González Granero, *Principal*  
Joanne Burke Eisler,  
*Assistant Principal* †  
Sean Krissman ^  
Junghwan Lee ^

## BASS CLARINET

Junghwan Lee ^

## BASSOON

Rufus Olivier, *Principal*  
Daniel MacNeill +  
Michael Severance †  
Shawn Jones ^

## CONTRABASSOON

Michael Severance †  
Shawn Jones ^

## FRENCH HORN

Kevin Rivard, *Principal*  
Keith Green  
Brian McCarty, *Associate Principal*  
Meredith Brown ^  
Phillip Palmore ^  
Caitlyn Smith-Franklin ^

## TRUMPET

Adam Luftman, *Principal*  
Scott Macomber ^  
John Pearson +

## TROMBONE

Samuel Schlosser, *Principal*  
Michael Cox  
David Ridge

## BASS TROMBONE

David Ridge, *Principal*

## TUBA/CIMBASSO

Zachariah Spellman, *Principal*

## TIMPANI

John Burgardt, *Principal*

## PERCUSSION

Patricia Niemi, *Acting Principal*  
Victor Avdienko ^

## HARP

Annabelle Taubl ^

## LIBRARIAN

Carrie Weick  
Krisha Montmorency, *Assistant Librarian*

## ADDITIONAL MUSICIANS

Bryndon Hassman, *organ*  
Kseniia Polstiankina Barrad,  
*piano & celeste*

## ORCHESTRA MANAGER

Tracy Davis  
Kevin Myers,  
*Orchestra Operations Manager*

† = Leave of absence

+ = Principal for one or more

Summer season operas

^ = Season Substitute

---

# Corps Dancers

Colm Seery, *Dance Master*

Alysia Chang ~  
Vincent Chavez  
Brett Conway ^  
Jamielyn Duggan ^  
Marquis Engle  
Blanche Hampton ^  
Zaria Jackson  
James Johnson  
Bryan Ketron t  
Luke Lazzaro  
Felipe Leon  
Rachel Speidel Little t  
Marlayna Elyse Locklear  
Damon Mahoney  
Coral Martin

Micah Moch  
Christopher Nachtrab ^^  
Jekyns Pelaez t  
Maxwell Simoes ~  
Chiharu Shibata ^^  
Marcos Vedovetto ~  
Jeffrey Ware  
Michael Wells

^ Tenured

t Tenured Dancer

on Leave of Absence

~ Resident Corps

• Solo Role

---

# Supernumeraries

## *Lohengrin* Child Supernumeraries

James Coniglio  
Avrahim Lazarus

# Backstage Personnel

## COSTUME SHOP

Jai Alltizer (23), *Costume Shop Manager*  
Galen Till (19),

*Senior Production Supervisor*

Lyre Alston, *Production Supervisor*

Manuel Gutierrez (24),

*Production Coordinator*

Sally Thomas (24), *Master Tailor*

Amy Ashton-Keller (30), *Master Draper*

Barbara Ebel (15), *Senior Draper*

Santiago Suanes (14), *Men's Draper*

Nika Cassaro, *Draper*

Paula Wheeler (32), *Senior Milliner*

Amy Van Every (39), *Senior Dyer*

Karen Lewis, *Assitant Dyer*

Jersey McDermott (24),

*Senior Craftsperson/Shoe Specialist*

Emma Lehman, Kristen Tracy (16),

*Assistant Cutters*

Yui Takenouchi, Taylor Newell,

Kaitlyn Patrick, *First Hand*

Robyn Marsh, Victoria Mortimer,

*Costume Assistants*

## COSTUME TECHNICIANS

Miriam Acosta (26), Karla Fix,

Hoa Fong (25), Gillian Haratani (12),

Haratini (12), Jaya Grace Goheen,

Ashley Granbow, Katherine Griffith,

Meg Horan, Amanda Mitchell,

Sara Morimoto, Mikael Nohai,

Sarah Ellen Smith, Charles Sullivan,

Yesenia Villenasenor, Robert Whitehurst

## WARDROBE DEPARTMENT

### CORE CREW

Nicolas Chacon

Linda Edwards (25)

Edward Fonseca (12)

Lorraine Lewis (11)

Emma Mueller

Rachell Nichols

Phil Perry (26)

Patrick Sanchez (14)

Don Smith (27)

Scott Stewart (23)

Grisel Torres

Kirsten Tucker (20)

### DRESSERS

Paula Barish

Kathleen Blake (11)

Ava Byrd

Ash Cable

Claudia Holaday (44)

Ralph Hoy

Michael Kruzich

Jeffery Larsen

Demetrius Martin

Jennifer O'Neill (11)

Fox Radosevich

Mark Saladino

## WIG, HAIR, AND MAKEUP DEPARTMENT

### SENIOR WIG ARTISTS

Erin Hennessy (10)

Maur Sela

### WIG ARTISTS

Tori Grayum

Gloria Mueller

Sharon Peng

Lindsay Saier

### SHOW CALL FOREPERSONS

Consuelo Lopez-Robbins

Christina Martin (11)

Sharon Peng

Tim Santry (32)

### PRINCIPAL WIG, HAIR, AND MAKEUP ARTISTS

Melanie Birch (36), Calli Carvajal,

Sarah Coy, Maricela Garcia,

Denise Gutierrez (40), Arina Izadi,

Amber Lauder milk,

Consuelo Lopez-Robbins,

Toby Mayer (32), Lisa Patnoe (32),

Sharon Peng, Maurisa Rondeau,

Tim Santry (32)

### SHOW CALL WIG, HAIR, AND MAKEUP ARTISTS

Shana Astrachan,

Vanessa Blanchard Lee,

Kristen Campbell, Calli Carvajal,

Sarah Coy, Tatyana Fateyeva,

Marisela Garcia, Denise Gutierrez (40),

Erin Hennessy (10), Arina Izadi,

Amber Lauder milk,

Consuelo Lopez-Robbins, Letzy Lugo,

Christina Martin (11), Toby Mayer (32),

Gloria Mueller, Naki Mugambi,

Robert Mzarik (17), Leilani Norman,

Lisa Patnoe (32), Sharon Peng,

Jordan Plath, Maurisa Rondeau,

Lindsay Saier, Maur Sela,

Sophie Smith (9), Kimberly Virgen,

Lisa Zomer (24)

### SCENE SHOP

Dennis Forry

Christian Martinez

Dylan Maxson

Victor Sanchez (26)

### SCENIC ART DEPARTMENT

Lauren Abrams

Jennifer Bennes

## CARPENTRY DEPARTMENT

Robert Avery

Neil Biagio

Dominic Casazza (20),

*Assistant Key Flyperson*

Gabriel Castellani (13),

*Automation Key*

Michael Chapman (11), *Key*

Dennis Criswell

Paul Delatorre (24), *Key*

Tony Garcia

Karla Hargrave

Greg Harsha (24), *Key*

Geoffrey R. Heron (17)

Geoffrey W. Heron (29), *Key*

Philip Heron, (21),

*Automation and Rigging Foreperson*

Ed Joe, *Warehouse Foreperson*

Nick Kukielka

Michael Martino

Alex Meyer

Harry Niedzwetzki (31)

John O'Donnell (35), *Key Flyperson*

Enrique Pronio

Michael Ramirez

Ty Russell,

*Night Crew Foreperson*

James Ryan

Kenneth Ryan (41)

Michael Ryan

Eila Saarni

Gregory Shaff (35), *Key*

Harper Shipley

Cyrus Sindicich

Sean Walden (12)

Randy Walsh (21), *Assistant Key*

Collin Whitfield

Sammy Wong

## PROPERTY DEPARTMENT

Scott J. Barringer (23), *Key*

Greta Calvo

Christy Carter

James Eldredge (19), *Shop Mechanic*

Hilary Engelman

Oris Fry

Tim Heaney

Jane Henderson

Patricia Hewett (16), *Assistant Key*

Myron Seth Isaacs (23), *Key*

Mark Kotschnig (21), *Key*

Emilio Lopez

John Matlock, *Assistant Key*

Beth Ozarow (27), *Out of House Key*

Tara Pellack

Sarah Shores (16), *Shop Mechanic*

Morgan Edward Womble-Dahl

## ELECTRIC DEPARTMENT

Eugene Ahn (10), *Gel Room*

Juan Aldana (19)

Joni Ben-Yisrael

John Boatwright (36),

*House Head Electrician*

Ariel Bott, *Assistant Key Stage Left*

Danielle Colburn

Erik Docktor (16), *Projection Programmer*

Amy Domjan, *Layout Electrician*

Stephen Echerd (20)

Will Grunig (21)

Robert Haycock, *Key Stage Right*

Ana Gabriela Hernandez-McKig,

*Gel Room*

Geoff Heron (14), *Pyro Technician*

Bernard Honigman (24),

*Key Light Board Operator*

Karen Jine

Brendan Kierans (10),

*Electric Shop Foreperson*

Sophie Landau

Maria Mendoza (35), *Projection Coordinator*

Jonathan Philpott-Kenny

Lloyd Murphy, *Key Projectionist*

Glenn Quilici, *Assistant Key Stage Right*

Kevin Quintero

Matthew Reynolds

William Rodriguez

Kirt Siders, *Data Administrator*

Andrew Sproule (24), *Key Stage Left*

Jax Steager,

*Assistant Key Light Board Operator*

## AUDIO DEPARTMENT

Emad Dajani

Christine Dumke

Kimberly Griess, *Key*

Tod Nixon, *Key* (25)

Bryan Olson

Claude Bauschinger

## MEDIA DEPARTMENT

Bob Hines

Steven Gianfermo

Mitchell Kell, *Video Editor*

Neal Morrison

Elliott Rice

Brian Shimetz

Uwe Willenbacher (15), *Audio Editor*

## STUDIO TEACHERS

Donnell Barnes, Carolyn Crimley,

Susan Gill, Rhona Gordon, Dana Gray,

Lua Hadar, Martha Harris, Karen Kindig,

Victoria Northridge

## WRANGLERS

Kate Juliana, Liz Pasha, Diana Young

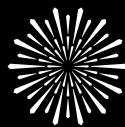
*Employees who have served the Company for more than 10 years are listed with their years of service.*

ONE NIGHT  
ONLY!

# The Elixir of Love

## Encounter

FRIDAY, DECEMBER 1, 2023 AT 7:30PM



SAN FRANCISCO  
OPERA

**PART OPERA, PART PARTY.**  
**YOU WON'T WANT TO MISS THIS ONE-NIGHT-ONLY EVENT!**

Experience a section of Donizetti's *The Elixir of Love* on stage, and then immerse yourself in the raucous world of the opera in a transformed opera house.

**TICKETS ON SALE NOW | SFOPERA.COM | (415) 864-3330**

This production is made possible, in part, by Jerome and Thao Dodson, the San Francisco Opera Guild, and Jan Shrem and Maria Manetti Shrem through the Great Interpreters of Italian Opera Fund.

Ramón Tebar's appearance is made possible by a gift to the Conductors Fund by Jan Shrem and Maria Manetti Shrem.

Pene Pati and Slávka Zámečnicková's appearances are made possible by a gift to the Emerging Stars Fund by Jan Shrem and Maria Manetti Shrem.

Event recommended for ages 21+. All dates, prices, programs, artists, and productions subject to change. Tickets subject to availability. Illustration by Brian Stauffer



# San Francisco Opera Orchestra



**Kay Stern**  
Concertmaster



**Heidi Wilcox**  
Assistant  
Concertmaster



**Jennifer Cho**  
First Violin



**Dawn Harms**  
First Violin



**Mariya Borozina**  
First Violin



**Barbara Riccardi**  
First Violin



**Dian Zhang**  
First Violin



**Leonid Igudesman**  
First Violin



**Jennifer Hsieh**  
First Violin



**Asuka Annie Yano**  
First Violin



**Jeremy Preston**  
Principal  
Second Violin



**Martha Simonds**  
Associate Principal  
Second Violin



**Beni Shinohara**  
Assistant Principal  
Second Violin



**Eva Karasik**  
Second Violin



**Leslie Ludena**  
Second Violin



**Maya Cohon**  
Second Violin



**Craig Reiss**  
Second Violin



**Heegun Song**  
Second Violin  
*Regular Substitute*



**Carla Maria Rodrigues**  
Principal  
Viola



**Joy Fellows**  
Associate Principal  
Viola



**Patricia Heller**  
Viola



**Natalia Vershilova**  
Viola



**Elizabeth Prior**  
Viola  
*Regular Substitute*



**Thalia Moore**  
Associate Principal  
Cello



**Peter Myers**  
Assistant Principal  
Cello



**Nora Pirquet**  
Cello



**Emil Miland**  
Cello



**Ruth Lane**  
Cello



**Joseph Lescher**  
Principal  
Bass



**Jonathan Lancelle**  
Associate Principal  
Bass



**Shinji Eshima**  
Acting Assistant  
Principal Bass



**Julie McKenzie**  
Principal  
Flute



**Stephanie McNab**  
Flute & Piccolo



**Mingjia Liu**  
Principal  
Oboe



**Gabriel Young**  
Associate Principal  
Oboe

**SAN FRANCISCO OPERA ORCHESTRA CONTINUED**



**José González Granero**  
Principal Clarinet



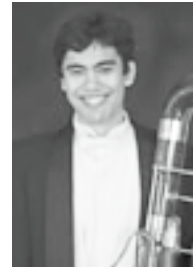
**Joanne Burke Eisler**  
Assistant Principal Clarinet



**Rufus Olivier**  
Principal Bassoon



**Daniel MacNeill**  
Bassoon



**Michael Severance**  
Bassoon & Contrabassoon



**Kevin Rivard**  
Principal Horn



**Keith Green**  
Horn



**Brian McCarty**  
Associate Principal Horn



**Adam Luftman**  
Principal Trumpet



**John Pearson**  
Trumpet



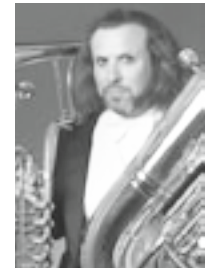
**Scott Macomber**  
Trumpet  
*Regular Substitute*



**Samuel Schlosser**  
Principal Trombone



**David Ridge**  
Principal Bass Trombone



**Zachariah Spellman**  
Tuba/Cimbasso



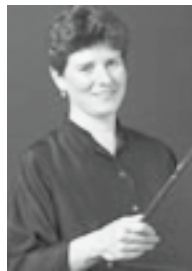
**John Burgardt**  
Timpani



**Patricia Niemi**  
Acting Principal Percussion



**Tracy Davis**  
Orchestra Manager



**Carrie Weick**  
Librarian

*Most photos by John Martin.*

*Not pictured: Naoko Nakajima (Violin), Ka-Yeon Lee (Violin), Aya Kiyonaga (Violin), Emily Liu (Viola), Yi Zhou (Viola), Evan Kahn (Cello), Jung-Hsuan Ko (Cello), Evan Hillis (Bass), Susan Kang (Flute), Liam Boissett (Oboe), Brooks Fisher (Oboe), Wentao Jiang (Oboe), Zach Hislop (Bass), Sean Krissman (Clarinet), Junghwan Lee (Clarinet), Shawn Jones (Bassoon), Meredith Brown (Horn), Phillip Palmore (Horn), Caitlyn Smith-Franklin (Horn), Michael Cox (Trombone), Victor Advienko (Percussion), Annabelle Taubl (Harp), Kevin Myers (Orchestra Operations Manager), Krisha Montmorency (Assistant Librarian)*



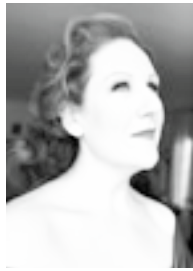
# San Francisco Opera Regular Chorus



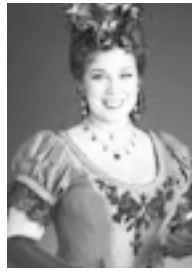
**Nadima Avakian**  
Soprano



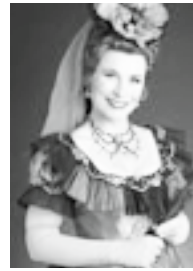
**Kathleen Bayler**  
Soprano



**Cheryl Cain**  
Soprano



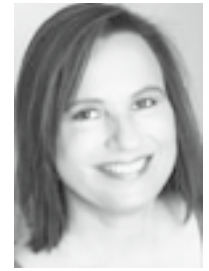
**Sara Colburn**  
Soprano  
*Leave of Absence*



**Claire Kelm**  
Soprano



**Crystal Kim**  
Soprano



**Elisabeth Rom Lucio**  
Soprano



**Liesl McPherrin**  
Soprano



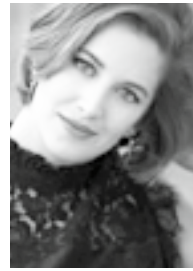
**Angela Eden Moser**  
Soprano



**Rachelle Perry**  
Soprano



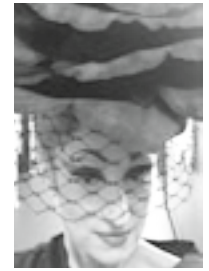
**Carole Schaffer**  
Soprano  
*Leave of Absence*



**Jesslyn Thomas**  
Soprano



**Buffy Baggott**  
Mezzo-Soprano



**Janet Campbell**  
Mezzo-Soprano



**Edith Dowd**  
Mezzo-Soprano



**Stella Hannock**  
Mezzo-Soprano



**Silvie Jensen**  
Mezzo-Soprano



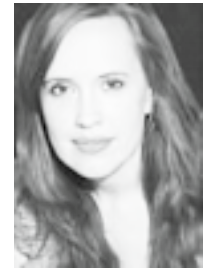
**Sally Mouzon**  
Mezzo-Soprano



**Sarah Nadreau**  
Mezzo-Soprano



**Erin Neff**  
Mezzo-Soprano



**Laurel Cameron  
Porter**  
Mezzo-Soprano



**Whitney Steele**  
Mezzo-Soprano



**C. Michael Belle**  
Tenor



**Alan Cochran**  
Tenor



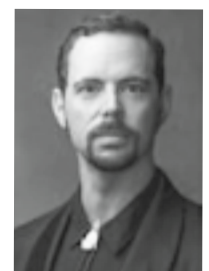
**Kevin Gino**  
Tenor



**Daniel Harper**  
Tenor



**Christopher Jackson**  
Tenor



**Michael Jankosky**  
Tenor



**Phillip Pickens**  
Tenor



**Chester Pidduck**  
Tenor



**Jonathan Smucker**  
Tenor



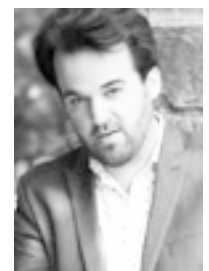
**Andrew Truett**  
Tenor



**William Lee Bryan**  
Baritone



**Anders Fröhlich**  
Baritone



**Andrew Thomas  
Pardini**  
Baritone





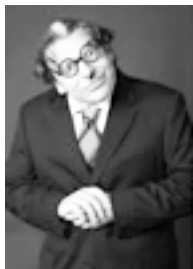
**John Fulton**  
Baritone



**Jere Torkelsen**  
Baritone



**Wilford Kelly**  
Bass



**Bojan Knezevic**  
Bass



**William O'Neill**  
Bass



**William Pickersgill**  
Bass

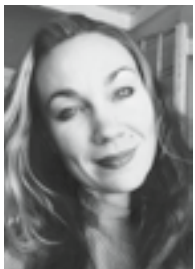


**Valery Portnov**  
Bass

*Most photos by John Martin.*

*Carole Schaffer by Pamela Dale and Jonathan Smucker by Lisa Keating.*

## San Francisco Opera Corps Dancers



**Jamielyn Duggan**



**Brett Conway**



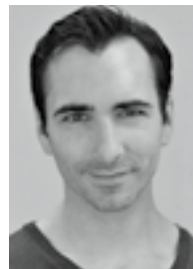
**Blanche Hampton**



**Bryan Ketron**  
*Leave of Absence*



**Rachel Speidel Little**  
*Leave of Absence*



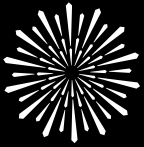
**Christopher Nachtrab**



**Jekyns Peláez**  
*Leave of Absence*



**Chiharu Shibata**



SAN FRANCISCO  
OPERA

**BRAVO! CLUB**  
**ORPHEUS**

**Young  
opera  
lovers  
unite!**



**SPECIAL TICKET OFFERS, ARTIST MEET-AND-GREETS,  
EXCLUSIVE EVENTS, AND MORE!**

## Your Young Opera Lover's Community

Celebrate with a growing community of new and longtime opera lovers.

**BRAVO! Club** is your access to special offers and exclusive member events.

Invest in the future of opera as an **Orpheus** BRAVO! Club member and enjoy additional offerings to bring you closer to this incredible art form.

**DONATE TODAY TO UNLOCK YOUR ACCESS  
AND CREATE A COLLECTIVE IMPACT.**

Discover more about BRAVO! Club and Orpheus at [SFOPERA.COM/YOUNGPROFESSIONALS](https://SFOPERA.COM/YOUNGPROFESSIONALS)

SCAN TO JOIN





# 2023 Adler Fellows

As Adler Fellows, emerging singers and pianists receive rigorous individualized coaching as well as opportunities to cover and perform roles in mainstage performances. **Our Adler Friends and Sponsors play a vital role in their training, nurturing the talent and creativity of these budding artists and ensuring they reach their full potential as part of the program.** We are extremely grateful for our Friends of Adler and Adler Sponsor support received between August 1, 2022 and September 14, 2023. For more information about sponsorship opportunities, please call **Donor Services at (415) 565-3212.**



Mezzo-Soprano  
**GABRIELLE BETEAG**  
Atlanta, Georgia  
Second-year Adler  
*Sponsored by*  
Peggy & Boyce Nute



Soprano  
**ARIANNA RODRIGUEZ**  
Fairfax, Virginia  
First-year Adler  
*Sponsored by*  
Helen Berggruen,  
for Five Arts Foundation



Tenor  
**VICTOR CARDAMONE**  
Pittsburgh, Pennsylvania  
Second-year Adler  
*Sponsored by*  
Valerie Crane Dorfman



Soprano  
**MIKAYLA SAGER**  
Vancouver, British Columbia,  
Canada  
Second-year Adler  
*Sponsored by*  
Anna & Steven Fieler



Tenor  
**EDWARD GRAVES**  
Oxon Hill, Maryland  
Second-year Adler  
*Sponsored by*  
Karin Eames



Tenor  
**MOISÉS SALAZAR**  
Santa Ana, California  
First-year Adler  
*Sponsored by*  
Peggy & Boyce Nute



Bass-Baritone  
**JONGWON HAN**  
Seoul, South Korea  
First-year Adler  
*Sponsored by*  
The Diana Dollar Knowles Fund  
for Emerging Artists



Soprano  
**OLIVIA SMITH**  
Penticton, British Columbia,  
Canada  
First-year Adler  
*Sponsored by*  
Julie Dickson, Neil & Elsa S. Pering



Pianist/Coach  
**YANG LIN**  
Shanghai, China  
First-year Adler



Pianist/Coach  
**MARIKA YASUDA**  
Williamsburg, Virginia  
Second-year Adler  
*Sponsored by*  
Karen J. Kubin



Mezzo-Soprano  
**NIKOLA PRINTZ**  
Oakland, California  
First-year Adler  
*Sponsored by*  
James A. Heagy,  
*in memory of* Jayne Heagy

*"I strongly believe that every young artist needs to go through this experience, not only to grow as an artist but to also understand the intricacies of the business of opera. The guidance and tools I was provided during the Adler Program have served me and continue to serve me as I navigate my career."*  
—Amina Edris, soprano

## FRIENDS OF THE ADLERS

Chris & Jennifer Brahm  
Janet Cluff  
Leonard & Marie Collins  
Denise M. Cutler  
Lisa Erdberg & Dennis Gibbons  
Barbara B. Friede  
Bernice E. Greene  
Joseph H. Harris, Jr.  
Peggy Hill  
Mr. David S. Hugle & Mr. Haggai Niv  
Fred Karren  
Drs. Phyllis A. Kempner & David D. Stein  
Mr. John E. Lee  
Sylvia R. Lindsey  
Bernice Lindstrom,  
*in memory of* John W. Lindstrom  
Cheryl Samantha & Laurence Lyons  
Betty Maddux,  
*in memory of* Ed Koester  
Deborah Marion, Tax CPA, EA  
Robert Meadows & Dennis Otto  
Mr. Robert B. Mison  
Don & Rene Morgan  
Alice Ames Morison  
Ronald D. Morrison  
Paul Nordine  
Mr. Glenn H. Reid\*  
Barbara J. Ross  
Bob & Terri Ryan  
Deborah & Paul Sagues  
Sondra Schlesinger  
San Francisco Opera Guild/  
East Bay Chapter  
Barbara L. Traisman  
Moya & Aloysha Verzhbinsky  
Ms. Diana Yee  
Anonymous

## ADLER AFFILIATE SPONSORS

Darla\* & Richard Bastoni  
Peter & Jayne Davis  
Dianne A. Fowler  
Mary & Craig\* Henderson  
Fred M. Levin, The Shenson Foundation  
Ellen & Paul McKaskle  
Ms. Barbara Walkowski  
Sheila Wishek

## ADLER PROGRAM SPONSORS

Helen Berggruen  
The Charles D. & Frances K. Field Fund  
Valerie Crane Dorfman  
Julie Dickson  
Anna & Steve Fieler  
Frances K. & Charles D. Field Foundation  
James A. Heagy,  
*in memory of* Jayne Heagy  
The Diana Dollar Knowles Fund  
for Emerging Artists  
Karen J. Kubin  
Mrs. James K. McWilliams  
Peggy & Boyce Nute  
Neil & Elsa S. Pering  
Anonymous

## ADLER PROGRAM ENDOWMENT GIFTS

Phyllis Edwards Scholarship Fund  
The Claramae Turner Hoffmann &  
Frank Hoffmann Endowment Fund  
Ralph R. Michaelis Estate  
Bernard & Barbro Osher  
Mrs. Edward W. Rosston\*  
William Randolph Hearst Young Artist Fund

\* deceased



# San Francisco Opera Guild

## LEADERSHIP AND STAFF

### OFFICERS

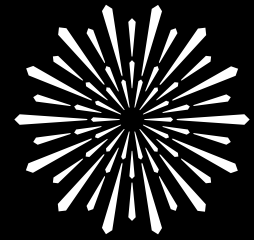
Courtney Labe, *President*  
Maryam Muduroglu, *Past President*  
Ina Stangenes, *Vice President, Administration*  
Kathie Lowry, *Vice President, Associates*  
Peggy Hill, *Vice President, Chapters*  
Natalasha Dalzell-Martinez, *Vice President, DEI & Community Outreach*  
Rita Benton Milner, *Vice President, Development*  
Cawley Carr, *Vice President, Education*  
Afie Royo, *Vice President, Fundraising*  
Sigrun Graeff, *Vice President, Marketing*  
Katie Colendich, *Secretary*  
Belinda Steyer, *Treasurer*  
Virginia Ziegler, *Strategic Planning Chair*

### HONORARY DIRECTORS

Matthew & Kate Shilvock  
David Gockley

### STAFF

Susan Malott, *Executive Director*  
Caroline Altman, *Director of Education*  
Max Morgan-Butcher, *Education Program Manager*  
Celeste Camarena, *Program Engagement Coordinator*  
Teddy Reich, *Special Events Manager*  
Régine Danaé Jackson, *Special Events and Marketing Associate*  
Martha Chesley, *Finance Manager*  
Siobhan Cullen, *Administrative Assistant*



SAN FRANCISCO  
OPERA GUILD

**San Francisco Opera Guild**  
gives voice to potential through  
education and outreach programs  
that bring opera center stage  
into the life of the community.

**San Francisco Opera Guild** is a separate organization from San Francisco Opera and operates under a distinct board of directors. We extend our sincere appreciation to all our event and program supporters and acknowledge the following individuals, corporations, and foundations for their generous support of \$1,000 or more between August 1, 2022 and July 31, 2023. For more information about supporting San Francisco Opera Guild, please contact Susan Malott at (415) 565-3291, [smalott@sfoopera.com](mailto:smalott@sfoopera.com), or visit our website at [sfooperaguild.com](http://sfooperaguild.com).

## CORPORATE AND INDIVIDUAL DONATIONS

### \$100,000 & ABOVE

Mr. & Mrs. Bill Poland  
Diane B. Wilsey

### \$25,000 to \$49,999

Accenture  
Gordon Getty  
Mrs. Arlene Inch  
Mr. & Mrs. Franklin P. Johnson, Jr.  
Jim & Courtney Labe  
Neiman Marcus Group  
Denise Littlefield Sobel  
TriplePoint Capital  
Van Cleef & Arpels  
Lisa Zabelle

### \$10,000 to \$24,999

Ms. Samantha Chandler DuVall &  
Mr. Darren H. Bechtel  
Romana D'Angelo Bracco  
California Arts Council  
Barry & Simi Chehrazhi  
Jerome & Thao Dodson  
Mr. & Mrs. Dixon R. Doll  
First Republic Bank  
Claire & Jeff Fluhr  
John A. & Cynthia Fry Gunn  
Mary Heylin & Timothy J. Marten, M.D.  
Ms. Kathy Huber & Mr. Larry Binkley  
Karen J. Kubin  
Cynthia & Richard Livermore  
Jane S. Mudge  
Maryam & Oran Muduroglu  
The Honorable Nancy Pelosi & Mr. Paul Pelosi  
Merrill Randol  
Afie Royo  
San Francisco Opera Guild  
East Bay Chapter  
Ms. Maria Manetti Shrem  
Roselyne C. Swig  
Dr. Jennifer & Mr. Steven Walske

**\$5,000 to \$9,999**  
Jeff & Francesca Amann  
AT&T Corporation  
Jennifer Bienaimé  
Elizabeth & David Birka-White

Dr. Carolyn Chang  
Janet L. Cluff  
Katie Colendich  
Mrs. Newton A. Cope  
Olivia Hsu Decker  
Mr. & Mrs. Mark Dempster  
Dodge & Cox  
Ms. Lynne Edminster & Mr. Brian Atwood  
Mrs. David Hartley  
Karla Haynes  
Martha Hertelendy  
Brian & Rene Hollins  
Mr. Thomas E. Horn  
Mr. & Mrs. Don Kagin  
Maryjo & Todd Kaplan  
Mr. Gregory R. Malin  
Elizabeth & Patrick Malkassian  
Mr. Jorge Maumer  
Teresa & Mark Medearis  
Ms. Nancy S. Mueller  
Alan & Susan Olsen  
Mr. & Mrs. Norman Pease  
Pam & Jack Preston  
Mrs. Richard & Pamela Z. Rigg  
Ms. Stefanie Roumeliotes  
Sobia & Nadir Shaikh  
Ms. Roberta Sherman  
Mary Beth & David Shimmon  
Dr. Nellis Smith  
Ina & John Stangenes  
Christine Suppes  
Mr. & Mrs. Tad Taube  
Ms. Barbara Walkowski  
Yue Wang  
S. Shariq Yosufzai & Brian E. James

### \$2,500 to \$4,999

A. Akira  
Ms. Carol Benz  
Stephanie Block  
Ms. Barbara Brown  
Hon. Willie L. Brown, Jr.  
Mr. & Mrs. James Buckley  
Hafsa Burt  
Jack Calhoun & Trent Norris  
Mrs. Lucretia Carney  
Mrs. Carolyn Chandler

Anne Cochran  
Mr. & Mrs. Seth Dallaire  
Jacqueline & Christian Erdman  
Jennifer Fearon  
Rachel F. Fishman  
Mr. & Mrs. James Froeb  
Mr. & Mrs. Douglas Goldman  
Gretchen & Lee Hansen  
Peggy Hill  
Leslie & George Hume  
Cynthia L. Schreuder Kalev & Ovadia Kalev  
Daru Hinch Kawalkowski  
Mr. Randall E. Laroche & Mr. David Laudon  
Mr. & Mrs. John W. Lindstrom  
Mr. & Mrs. Victor Makras  
Irena Matijas  
Emily Millman  
Ms. Deborah Mosser & Mr. Donny MacLean II  
Bahya & Gus Murad  
Bronwyn Newport-Bradley  
Ms. Susan O'Brien  
Nazan & Charles Orr  
Dr. & Mrs. Mattia Pascolini  
Anne & Robert Pedrero  
Mr. Ramchandra Rajeshinde  
Scott & Elisabeth Roberts  
Sylvia & P. Rupert Russell  
San Francisco Opera Guild  
Marin Chapter  
Annie Calonico Schieding  
Phoebe & Chris Schreiber  
Ms. Komal Shah & Mr. Gaurav Garg  
Marcia & Michael Skall  
Mr. Frederic H. Smith  
Dr. Elisa Stephens  
Natalia Urrutia-Hernandez & Israel Hernandez  
Nicola & Claudia Volpi  
Christopher Wiseman & Eric W. Sleigh  
Ms. Toni Wolfson & Mr. Robert Federighi  
Chip Zecher

### \$1,000 to \$2,499

Navid P. Armstrong  
Dina Bandman  
Michelle Banks  
Robert H. Beadle  
Barbara Bessey

Karen & Anton Bruehl  
Mr. Mark Calvano  
Lynn Chang  
Martha Ehmann Conte  
Richard & Mary Ann Cuneo  
Caely Cusick & Eric Tiret  
Amr & Rasha Dessouki  
Suzanne Felson  
Gary Garabedian  
Parisa Ghezlbash  
Cynthia L. Schreuder Kalev & Ovadia Kalev  
Ms. Krista Giovana  
Joel Goodrich  
Susan & Eric Johnston  
Soozan Hosseinyoun  
Jorge Jaramillo  
Jennifer Jeffries  
Celeste & Mick Bobroff  
Nafiseh Lindberg  
Carol Liu  
Kathy & Dexter Lowry  
Magowan Foundation  
Susan & James Malott  
Susan & Philip Marineau  
Rita & James Milner  
Stacy Morgan  
Parvaneh Nobari  
Benjamin Osgood  
Julie Park, Van Cleef & Arpels  
Susana Sam-Vargas  
San Francisco Opera Guild  
Peninsula Chapter  
San Francisco Opera Guild  
Sonoma Chapter  
Jackie Shinefield  
Kristin Sorensen  
Ms. Patricia P. Stephens  
Belinda and Randy Steyer  
Maureen Sullivan  
Anthony & Barbara Tonso  
Gioi Tran  
Douglas Waggener  
Ms. Victoria Weatherford &  
Mr. Jordan Gardner  
Beatrice & Robert Wood  
Lisa Zanze  
Samantha Zinober

## SAN FRANCISCO OPERA GUILD EDUCATION FUND

The Opera Guild acknowledges with thanks those groups and individuals who have contributed \$2,500 or more in support of San Francisco Opera Guild's Education Fund by July 31, 2023. For information on supporting the Guild's Education Fund, please call (415) 565-3291.

Cheryl & Ralph Baxter	Alfred Hartley	The Malin Family	Joyce Reitman
Romana D'Angelo Bracco	Jane Hartley	Susan & James Malott	Venetta & John Rohal
Karen & Anton Bruehl	James Heagy	Lois Manbert	Diane Rubin
Paula & Bandel Carano	Barbara Henry	Anne Marie Massocca	Deborah Sagues
The Estate of Mrs. Sheldon Cooper	Margaret D. Hill	Kathleen McEligot	San Francisco Opera Guild,
Mary Corroon	Jacquelin H. Hume*	Teresa & Mark Medearis	East Bay Chapter
Beverly Coughlin	Arlene Inch	Karen Merritt	San Francisco Opera Guild,
Ena & Mark Cratsenburg	Katie & Claude Jarman	Virginia Miller*	Marin Chapter
Olivia Hsu Decker	Mrs. Mark O. Kasanin	Susan Mooradian	San Francisco Opera Guild,
Carol & Dixon Doll	Diana Kissil & John Cullison	Mary Louise Myers	Peninsula Chapter
Delia Fleishhacker Ehrlich*	Karen J. Kubin	Susan O'Brien	Ann Simpson
Bettye Poetz Ferguson Foundation	Joan & John Lavorgna	Elizabeth Pfau*	Claire Collins Skall*
Anna Freiman	Cynthia Livermore	Maria Pitcairn*	Susan Tamagni
Ann & Daniel Girard	Eileen D. Ludwig*	Mary & Bill Poland	
Katharine Hanrahan*	Cathy & Angus MacNaughton	Ursula Ralph	

\*Deceased

## CHARLOT D. MALIN SAN FRANCISCO OPERA GUILD EDUCATION FUND

We express deep appreciation to the following groups and individuals who have made gifts of \$500 or more by July 31, 2023 in memory of Charlot D. Malin, Past President and a leader of San Francisco Opera Guild. For information on how to contribute to this fund, please contact Susan Malott at (415) 565-3291, [smalott@sfopera.com](mailto:smalott@sfopera.com), or visit [sfopera.com/charlotmalinfund](http://sfopera.com/charlotmalinfund).

Steve & Maura Abernathy	Sue Firestone	Nicola Luisotti	Deborah Sagues
Elizabeth Birka-White	Claire Fluhr	Susan & James Malott	San Francisco Opera Guild,
Kristy Brabec	Malin Giddings	John McQuaid	East Bay Chapter
Erik Breivik	Ann & Daniel Girard	Gene & Richard Morey	John Shea
Barbara Brown	Daniel & Inger Golob	Christina Noren	Mai Shiver
Martha Chesley	Sigrun Graeff	Bernard & Barbro Osher	Sarah Somberg
Shannon & Dan Cronin	Rong Hu	John & Sherry Peterson	Kimberlee Stryker
Suzy Kellems Dominik	Arlene Inch	Bill & Mary Poland	Swartz Foundation
Sean Dowdall	Cynthia Schreuder Kalev	Junius & Rose, Reuben LLP	Barbara Traisman
Lynne Edminster	Juanita Kizor	Karen Richardson	Natalia Urrutia-Hernandez
Jennifer Emerson	Nina Klotz	Karen Ann Richardson Family Foundation	

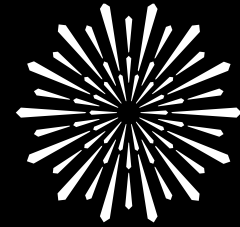
## IN-KIND DONATIONS

A16	Epi Center MedSpa	Maisons Marques & Domaines	Rita and James Milner
Acquerello	Renaissance Esmeralda Resort & Spa	Marchesa	San Francisco Museum of Modern Art
Afie Royo	Farah Makras	Marcia and Michael Skall	San Francisco Opera
American Conservatory Theater	The Fine Arts Museums of San Francisco	María Castellucci	San Francisco Symphony
Andrew GN	fnrch	Mark and Kim Dempster	Santa Fe Opera
Arrow&Branch	Four Seasons Resort Punta Mita	Mark Nelson Designs	Scharffenberger Cellars
Asian Art Museum	Harris Restaurant	McCalls Catering & Events	Seligman Family Foundation
Berkeley Symphony	Haute Living	Megan Silletti O'Block	Shreve & Co.
Bip Apollo	House of Prime Rib	Mohsen Moazemi	Silicon Valley Shakespeare
Blueprint Studios: Event Design	Ines Jaibi, Paris Dior	Mr. & Mrs. Soheil Saadat	Simi Chehrazi
California Symphony	International Orange at Marin	Napa Valley Festival Association	SkinSpirit Skincare Clinic and Spa
Canyon Ranch Woodside	J. Riccardo Benavides	Neiman Marcus San Francisco	Smuin Ballet
Castellucci Napa Valley	J. Riccardo Benavides Event Styling	New Conservatory Theater	Soirée Valet
Caymus Vineyards	Jim and Courtney Labe	Niku Steakhouse	St. Regis San Francisco
Cheree Berry Paper & Design	JXS	Nob Hill Gazette	The Honorable Willie Brown, Jr.
Christopher Wiseman and Eric Sleigh	Julia Kelly	Oakland Ballet	The New York EDITION
Claremont Club & Spa - A Fairmont Hotel	Kameron Ghiasi, CPA	Opera San Jose	The Palm Court at RH
Connie Wyatt	Katie Colendich	Opus One Winery	The Shotgun Players
The Contemporary Jewish Museum	Kokkari	Original Joe's	TheatreWorks Silicon Valley
Darioush	Burns & Associates Fine Printing	Promontory Winery	Timothy Adams Chocolates
Drew Altizer Photography	Livermore Valley Opera	Richard and Pamela Rigg	Town & Country
Duckhorn Vineyards	Luminous Minds	Rigg Estate Vineyards	Viking River Cruises

More than 75,000 Bay Area families, students, and teachers experience the excitement of opera with a variety of educational and community engagement programs presented through the combined efforts of San Francisco Opera, San Francisco Opera Guild, and the Merola Opera Program.

# Merola Opera Program

**Merola Opera Program** is dedicated to the development of the finest young operatic talent into professional artists of the highest caliber. Merola operates in close collaboration with San Francisco Opera but is an independent nonprofit organization, responsible for its own fundraising. Graduates of the Merola Opera Program include Leona Mitchell, Ailyn Pérez, Patricia Racette, Nadine Sierra, Karen Slack, Elza van den Heever, Carol Vaness, Deborah Voigt, Zheng Cao, Joyce DiDonato, Susan Graham, Dolora Zajick, Brian Jagde, Stuart Skelton, Noah Stewart, Rolando Villazón, Thomas Hampson, Quinn Kelsey, Lucas Meachem, Patrick Summers, and numerous other opera luminaries. Merola is the future of opera. Please visit us at [merola.org](http://merola.org).



**MEROLA**  
OPERA PROGRAM

## BOARD OF DIRECTORS

### OFFICERS

Patrick Wilken, *Chairman*  
Dr. James Cross, *President*  
Barbara Bruser Clark,  
*Immediate Past President*  
Jayne C. Davis, *Vice Chairman*  
Ruth Uchimura, *Vice President*  
Christopher Wiseman,  
*Vice President*  
Stephen Zilles,  
*Vice President*  
Robert B. Jacoby, *Treasurer*  
Jeanne Dorward, *Secretary*

### DIRECTORS

Robert H. Beadle  
Adam Arthur Bier  
Jennifer Brahm  
Camille Chan  
Michael Colbruno  
Dr. James Cross  
The Hon. Marie Bertillon Collins  
George Crow  
Michael Darnaud  
Aaron Fan  
Beatrice Gomory  
Mary Henderson  
Sylvia R. Lindsey  
Lindsay MacDermid

Dr. Myron Marx  
Donald L. McGee  
Robert B. Mison  
Carlos Penikis  
Dr. Pamela Zell Rigg  
Dr. David D. Stein  
Carol A. Weitz  
Susan York  
Dennis Zhang

### EMERITUS DIRECTORS

Mary Sue Bizzarri  
Donna L. Blacker  
Peggy Dennis  
David Hugle  
Dr. Joan B. Kelly  
Blanche Germain Streeter  
Anita Weissberg

## ADMINISTRATION

Jean Kellogg, *Executive Director*  
Tracy Grant, *Director of Institutional & Individual Giving*  
Edith Grossman, *Social Media Manager*  
Lauren Hewitt, *Artists' Services Manager*  
Cindy Ho, *Bookkeeper*  
Nancy E. Petrisco, *Director of Advancement*  
Jacob Zimmer, *Patron Relations Manager*  
MonaLisa Pomarleanu, *Marketing & Development Assistant*  
Mark Shattuck, *Director of Finance & Administration*  
Carla Befera, *Public Relations Consultant*  
Scott Holman, *Graphic Design*  
WE INC. Marketing, Kara Whittington & Sarah Owens,  
*Marketing Consultant*

### SAN FRANCISCO OPERA CENTER STAFF

Carrie-Ann Matheson, *Artistic Director*  
Markus Beam, *General Manager*

We extend our sincere appreciation to all donors and acknowledge the following individuals, foundations, and corporations for their generous gifts totaling \$1,000 or more made between October 1, 2022 and July 12, 2023, in support of the Merola Opera Program. For more information about supporting the Merola Opera Program, please contact (415) 936-2324, email [info@merola.org](mailto:info@merola.org), or visit our website at [merola.org](http://merola.org).

### \$1,000-\$2,499

#### INDIVIDUALS

Steven Abbott  
Dr. Vincanne Adams  
Theodore & Sophie Aldrich  
Mr. Clyde Allen  
Ms. Linda Barrett  
Mr. & Mrs. Joel Bean  
Miss Carol Benz  
Dr. Roy C. Bergstrom  
Ms. Lucia Bogatay  
Ms. Brooke Bourland  
Mrs. Romana Bracco  
Mr. Martin S. Checov &  
Mr. Timothy J. Bause  
Raymond & Minnie Chinn  
Mrs. Beverly Coughlin  
Michael Darnaud & Jodi Klein  
Dr. Philip & Mrs. Elayne Dauber  
Mr. James F. Dean  
Peggy & Reid Dennis  
Ms. Lenora Desmas  
Keith Doerge  
Evamarie Doering & Robert Munday  
Mr. Peter Felleman  
Ms. Pamela D. Ferris  
Mr. & Mrs. Hugh W. Foster  
Barbara B. Friede  
Bernice Greene  
Ms. Theresa Hallinan  
Joseph H. Harris Jr.  
*in memory of Joseph H. Harris &  
Margaret A. Harris*  
Patrick Hitchcock  
Wilma Horwitz  
Ms. Andrea G. Julian  
Anne & Jeffrey Katz  
Ms. Jean Kellogg  
Ms. Eiko Kikawada  
Mr. Sven Kjaersgaard  
Joan Shelbourne Kwansa  
Kathe & Ben Lange  
Ms. Myra K. Levenson  
Mr. Roy Levin & Ms. Jan Thomson  
Ms. Eugenia Loken  
Mr. William Lokke  
Mr. George Lucas &  
Mr. Tom Rothgiesser  
Deborah Marion, Tax CPA, EA  
Ms. Maura Markus

Patrick McCabe  
John & Tessa Melvin  
Mr. & Mrs. Donald G. Michener  
Mr. Robert B. Mison  
James A. Noe III  
Dr. & Mrs. Hans Orup  
Nancy Petrisco & Don Beckham  
Suzanna G. Pollak  
Ms. Susan K. Prather  
Ms. Merrill Randol  
Mr. & Mrs. John Renard  
Mr. & Mrs. Paul A. Renne  
Dr. Andrew Rombakis  
Carl Schaper  
Ms. Freda Scott & Mr. Jason Danielson  
J. H. Silveira, M.D.  
David L. & Barbara G. Sloss  
Roselyne Chroman Swig  
Ms. Kimberly Twesme  
Mr. Kimberly M. Webb &  
Mr. Richard R. Rossi  
Ms. Ann L. Williamson  
Mr. Christopher E. Wiseman &  
Mr. Eric W. Sleight  
Ms. Shirley Woo &  
Mr. David Rosenfeld  
Diana C. Yee  
Mr. David Zebker  
Anonymous

#### FOUNDATIONS

Delta Sigma Theta Sorority—  
San Francisco Alumnae Chapter

### \$2,500-\$4,999

#### INDIVIDUALS

Amici Di Merola  
Adam Arthur Bier & Rachel Bier Lem  
Ms. Langley Brandt  
Karen Broido  
Dr. & Mrs. Melvin Cheitlin  
Mr. Hugh J. Coughlin  
Valerie Crane Dorfman  
Dr. James Cross & Mr. Charles Antonen  
Mrs. Denise Cutler  
Arienne Dar  
Ms. Jeanne Dorward  
Mr. Robert A. Ellis  
Roberta & Mark Emerson

Beatrice & Paul Gomory  
Michael A. Harrison &  
Susan Graham Harrison  
Mr. Fred Hartwick  
Dr. John L. Herbert  
Greer & Thayer Hopkins  
Mr. Robert Jacoby &  
Ms. Jennifer Baik  
Mr. Michael H. Kalkstein &  
Ms. Susan English  
Drs. Joan B. & James Kelly  
Ms. Nelda Kilguss  
Karen J. Kubin  
Miss Renee O. Leap  
Mrs. Nancy Donnell Lilly  
Ms. Sylvia R. Lindsey  
Mr. & Mrs. Daniel J. Mardesich  
Myron Marx & Cora Yang  
Mr. Donald L. McGee  
Ellen & Paul McKaskle  
James R. Meehan  
David Miller  
Roland Montemayor  
Cathy & Howard Moreland  
Anne L. Morton  
Mrs. Pamela Murdock  
Scott & Andrea Nagelson  
Mr. Glenn H. Reid  
Mrs. Barbara J. Ross  
Mr. Paul Sack  
Miss Dorothy Schimke  
Mr. Steven Shladover  
Barbara Sonnenblick  
Dr. & Mrs. W. Conrad Sweeting  
Ruth Uchimura  
Steven D. Goldby & Anita Weissberg  
Mr. Dennis Zhang

#### FOUNDATIONS

Five Arts Foundation  
Port of Oakland  
San Francisco Opera Guild  
East Bay Chapter

### \$5,000-\$9,999

#### INDIVIDUALS

Robert H. Beadle  
Ms. Camille Chan  
Carlyn Clause & Alexander L. Brainerd

Mr. Michael Colbruno  
Dr. & Mrs. William R. Crain  
Drs. John & Lois Crowe  
Tim Dattels & Kristine Johnson  
Mary Foote  
Miss Ursula Grunfeld  
Mr. Lawrence A. Kern  
Dr. & Mrs. John Lavorgna  
Eve & Niall Lynch  
Jean & Lindsay MacDermid  
Betty Maddux  
Midge & Shireen Mansouri  
Carlos Penikis  
Bob & Terri Ryan  
Jeannie Sack & Jordan Sachs  
Dr. Jack & Betty Schafer  
Dr. David D. Stein &  
Dr. Phyllis A. Kempner  
Moya Verzhbinsky  
Mr. Patrick Wilken & Mr. David Dickson  
Ms. Faye Wilson  
Susan York  
Mrs. John A. Zderic  
Stephen & Connie Zilles  
Anonymous

### \$10,000-\$14,999

#### INDIVIDUALS

Norby Anderson  
Darla & Richard Bastoni  
James Scott Bays  
Janet Cluff  
The Hon. Marie Bertillon Collins &  
Mr. Leonard Collins  
George & Susan Crow  
Peter & Jayne Davis  
Stephen Duscha & Wanda Lee  
Graves  
John L. Garfinkle  
Priscilla & Keith Geeslin  
James Heagy,  
*in memory of Janey Heagy*  
Mr. David Hugle & Mr. Haggai Niv  
Mr. John Lee  
Mr. Paul D. Nordine  
Drs. Richard & Pamela Rigg  
Bruce & Fran Walker  
Mrs. Carol A. Weitz

### FOUNDATIONS

The Henry W. & Nettie Robinson  
Foundation  
Sack Family Fund

### \$15,000-\$24,999

#### INDIVIDUALS

*In Memory of Cameron Waterman III*  
Jennifer & Chris Brahm  
Barbara Bruser & Richard Clark  
Bernice Lindstrom  
Ms. Amy Roth & Mr. Robert Epstein  
Diane B. Wilsey  
Mr. & Mrs. A. Lee Zeigler

#### FOUNDATIONS

The Ces Butner Horizon Beverage  
Charitable Fund

#### GOVERNMENT

Grants for the Arts

#### CORPORATE

Amazon

### \$25,000-\$49,999

#### INDIVIDUALS

Ms. Amy Roth & Mr. Robert Epstein  
Leslys Vedder,  
*in memory of James Forrest Vedder*

#### FOUNDATIONS

Yvonne & Edgar Baker Fund  
The Bernard Osher Foundation

### \$50,000-\$99,999

#### FOUNDATIONS

Eloise Bouye Foundation  
Crankstart  
Frances K. & Charles D. Field  
Foundation

#### GOVERNMENT

National Endowment for the Arts

\* deceased



## IN-KIND DONORS

Arietta Wine • Bella Grace Vineyards • Boeger Winery • Jennifer & Chris Brahm • Castellucci Napa Valley • Culinary Excellence • Eric Ross Winery  
Fitness SF • GoodMills Family Winery • Hafner Vineyard • Huston Grand Opera • Lynnmar Estate • James Noe III • Nove Vineyards • Music Exchange  
Drs. Richard & Pamela Rigg • Rigg Estate Vineyards • Carol Weitz • Wild Diamond Vineyards

## CORPORATE MATCHING GIFT DONORS

Amazon • Chevron Corp • Credit Suisse • LinkedIn • Union Bank Of California

## MEROLA LEGACY SOCIETY

The Merola Legacy Society honors those who have included Merola Opera Program in their will, trust, or other estate plans.  
For more information on how you can support Merola Opera Program through your estate planning, please call **(415) 936-2312**.

### Legacy Society Updated List

Anonymous  
Ken & Barbara Adams  
Mr. & Mrs. David Anderson  
Kathleen H. Barr  
Mr. James Bays  
Robert H. Beadle  
Maurice & Mary Sue Bizzarri  
Donna Blacker  
Joanne R. Bourland  
Mr. & Mrs. Christopher Bowen  
Ms. Agnes Chen Brown  
Mr. Donald Buhman & Mr. Wray Humphrey  
Russell P. Chappell  
Donna Chazen  
Maureen Clarke  
Carlyn Clause & Alexander L. Brainerd  
Janet Cluff  
Mr. Michael Colbruno  
Jose Maria Condemi  
Dr. James Cross & Mr. Charles Antonen  
Mr. & Mrs. George L. Crow Jr.  
Mr. Gerald F. Currier & Mr. Cleveland M. Smith  
Peter & Jayne Davis  
Mr. Cesar L. De Joya, Jr.  
Mr. & Mrs. James F. Dean  
Mr. Stephen Drewes  
Mr. & Mrs. Vernon Dwelly  
Dr. Ranveig N. Elvebakk & Mr. Thomas Farren  
Roberta & Mark Emerson

Mary & Tom\* Foote  
Mr. Milton J. Mosk\* & Mr. Thomas E. Fouch  
Mario Fracchia  
Barbara B. Friede  
Joseph & Antonia Friedman  
Magda Gabali  
Mr. John Garfinkle  
Ms. Pamela George  
Elaine Gerstler & Booker Holton  
Mrs. Rolf Gille  
Diana Lum & Dave Gomberg  
Beatrice & Paul Gomory  
Ms. Tracy Grant & Ms. Mélanie Grant  
Ursula Grunfeld  
Dr. & Mrs. John G. Gurley  
Mr. James Heagy  
Mr. David Hugle & Mr. Haggai Niv  
Ms. Marian Huntoon  
Dagmar L. Jamison\*  
Joanie Juster  
Mrs. Jeannie Kaufman  
Ms. Jean Kellogg  
Drs. Joan B. & James Kelly  
Eiko Kikawada  
Ms. Ludmila Kisseleva-Eggleton & Mr. Peter Eggleton  
Ken Kolby  
Ms. Barbara F. Kral  
Mrs. Barbara Graham Kreissler  
Joan Shelbourne Kwansa

Olive Lawton  
John Lee  
Ms. Marcia Leonhardt  
Bernice Lindstrom  
Jean & Lindsay MacDermid  
Betty Maddux  
Mr. & Mrs. Daniel J. Mardesich  
Deborah Marion, Tax CPA, EA  
Myron Marx & Cora Yang  
Ms. Denise E. Mauldin  
Chris McCrum  
Bill Medigovich  
Ms. Christine Miller & Mr. Gary Glaser  
Mr. Robert B. Mison  
D. G. Mitchell  
Cathy & Howard Moreland  
Ms. Camille Morishige  
Thelma Morris  
Albert L. Mosher  
Mr. & Mrs. Michael A. O'Hanlon\*  
Brenda Osborne  
Frances Quittel  
Mr. Glenn H. Reid\*  
Mr. Robert Robertson  
Dr. Andrew Rombakis  
Peter & Bettina Rosenblatt  
Louise A. Russell  
Kenneth Ruta\*  
Bob & Terri Ryan  
Jeannie Sack & Jordan Sachs

Debra R. Schoenberg  
Ms. Marilyn G. Seiberling  
Jean A. Sherlin  
Natalie O. Shuttleworth  
David L. & Barbara G. Sloss  
Ms. Sue Sommer\*  
Nancy Soper\*  
Dr. David D. Stein & Dr. Phyllis A. Kempner  
Ms. Blanche Germain Streeter  
Dr. Sam Thal\*  
Miss Carol Tomlinson  
Mr. & Mrs. James S. Tunnell  
Mr. & Mrs. Herman Victor  
Mr. Albert J. Vizinho  
Doug & Dawn Von Qualen  
Ms. Gladys Wagman\*  
Bruce & Fran Walker  
Mrs. Barbara Wanvig  
Mr. Kimberly M. Webb & Mr. Richard R. Rossi  
Mr. Patrick Wilken  
Ms. Ann L. Williamson  
Susan York  
Ms. Heather Young  
Mrs. John A. Zderic  
Mr. & Mrs. A. Lee Zeigler  
Mr. & Mrs. Stephen Zilles

\* Deceased

## TRIBUTES

Merola Opera Program wishes to express its sincere appreciation to all donors who have made memorial and honorary donations between October 1, 2022 and July 31, 2023.

### IN HONOR OF

Joanne Bourland  
Margaret & Reid Dennis  
David Hugle & Haggai Niv

Sylvia Lindsey

Robert Mison

Nancy Petrisko

David Stein & Phyllis Kempner

### IN MEMORY OF

Maureen Clarke

Maria Callas Jesus

Dr. David Larson

Joan Morris

Duane E. Phillips

Henry W. Robinson &

Nettie Robinson

Kenneth Ruta

Cameron Waterman III

Zheng Cao

## MEROLA OPERA PROGRAM ENDOWMENT

The Merola Opera Program acknowledges with thanks those groups and individuals who have established or support the following endowment funds, which provide lasting tributes and generate continual support for developing the artists of the future.

Kurt Herbert Adler—Merola Endowment Fund  
Amici di Merola Fund  
The Anthony I. Balestrieri Endowment Fund  
Richard J. Bartlett Memorial Fund  
Jean E. Bennett, Jr. Fund  
Blair Scholarship Fund  
John S. Brooks Memorial Fund  
Florence Bruce Fund  
Bruser Family Fund  
Carlton F. Bryan Fund  
Betty Cable Fund  
Annette Campbell-White, in honor of Zheng Cao  
Zheng Cao Opera Fund  
Cooper Endowment Fund  
Darwin Memorial Fund  
Reid and Peggy Dennis Endowment Fund  
Grace A. Diem and Alice E. Siemons Endowment Fund  
Oreste J. di Muro Endowment Fund  
In Memory of Jean Donnell Fund  
The Philip L. Eaton Endowment Fund  
Querita Eybel Endowment Fund  
Mr. and Mrs. A. Barlow Ferguson Endowment Fund  
I. P. Patrick Gallagher Fund  
Nicholas and Mary Ann Gannam Endowment Fund

L. Henry Garland Memorial Fund  
John L. Garfinkle  
Al Garren Fund  
Richard and Rhoda Goldman Study Grant Support Fund  
Donna Lee Grassman Memorial Fund  
Gary Griffith Memorial Endowment Fund  
Gropper Memorial Fund  
Anneliese Gruenberg-Bremer Fund  
Otto Guth Fund  
Mark Haffner Apprentice Coach Fund  
In Memory of James T. Heavey Fund  
Elaine Henderson Endowment Fund  
George Hoffman Endowment Fund  
David S. Hugle and Haggai Niv Endowment Fund  
The Jacobs Family Trust  
Franklin and Catherine Johnson  
In Memory of Peter G. Kavantjas Endowment Fund  
Drs. Phyllis A. Kempner and David D. Stein Endowment Fund  
Leona Gordon Lowin Memorial Fund  
Lotfi Mansouri Apprentice Director Fund  
Sandra McCabe Fund  
Meltzer Family Memorial Fund  
Merola Members Endowment Fund  
The Vivienne E. Miller Scholarship Fund

Albert L. Mosher and John E. McCormick AIDS Memorial Fund  
Milton J. Mosk and Thomas E. Fouch Endowment Fund  
Vija Hogvard Nadai Endowment Fund  
Verna Osborne Fund  
The Bernard Osher Foundation Career Grant Endowment  
Mary A. Powell Career Grant Fund  
In Honor of Leontyne Price Endowment Fund  
Rusty and Mike Rolland Fund  
Charles Rolfe, M.D. Endowment Fund  
Marie Louise Rosenberg Memorial Endowment Fund  
Gerald B. Rosenstein Fund  
Mary Roy Fund  
Schick Memorial Fund  
James H. Schwabacher, Jr. Fund  
The Shenson Family Fund  
Richard Strauss Endowment Fund  
Margery Tede Endowment Fund  
Sam H. Thal Trust Fund  
Blanche Thebom Trust Fund  
Dickson Titus III Fund  
Alma Brooks Walker Memorial Fund  
Bruce Walker and the Chisholm Foundation,  
in honor of Leontyne Price  
Frank W. and Matilda O. Weymouth Living Trust Fund

The Merola Opera Program also extends its most sincere appreciation to all those contributors who helped meet our annual income needs through gifts of \$1 to \$999.

\* deceased

# The Crucible of Great Artistry

BY GENERAL DIRECTOR MATTHEW SHILVOCK

In the first act of Wagner's *Siegfried*, the eponymous hero forges Nothung, the sword that will ultimately slay the dragon Fafner and shatter Wotan's spear. As Siegfried fans the flames of the furnace, he sings, "With showering sparks they shoot aloft, to fuse the splintered sword."

With this production of *Lohengrin*, we embark upon a thrilling journey into the operas of Wagner, all under the baton of Music Director Eun Sun Kim. It is a journey that will lead to our next *Ring* cycle, some years hence. The extraordinary promise of this journey makes me think about the role that San Francisco Opera has played over the years in forging our own Wagnerian tradition, out of the sparks created in this opera house. From our first *Ring* cycle in 1935, in which legendary Norwegian soprano Kirsten Flagstad sang her first cycle of Brünnhildes anywhere in the world, this company has been a great crucible of Wagnerian creativity.

Just in recent memory, our stage has been home to a number of important Wagnerian role debuts by singers like Brandon Jovanovich who sang here his first Walter in *Meistersinger*, his first Lohengrin, his first Siegmund in *Die Walküre*. Or Nina Stemme taking on her first full cycles of Brünnhilde in 2011, beautifully mirroring Flagstad.

The crucible of creativity also comes into its own in the training of young heroic voices that might eventually develop into Wagnerians. This is something we take very seriously as we select singers for both the Merola Opera Program (a 12-week summer training program) and our Adler Fellowship Program (usually a two-year residency). We place a particular importance on being a company that welcomes heroic young voices, even if that means something of a trade-off. Wagnerian voices generally take longer to develop and may be less suitable for the smaller roles for which we often use Adler Fellows onstage. This means that these Adlers can get less stage time than their peers. But the support and safe space of a training program



KRISTEN LOKEN

is exactly what these larger voices need if they are to develop into the great Wagnerians of tomorrow, following the likes of Deborah Voigt, Stuart Skelton, and Mark Delavan.

This commitment to training the Wagnerian voices of the future is evidenced in our two lead roles in *Lohengrin*. Simon O'Neill was a member of the Merola Opera Program in 2002

and Julie Adams was a Merolina in 2014 becoming an Adler Fellow in 2015 and 2016. Simon is well established as one of the great Wagner tenors of our generation, and Julie is emerging as a very exciting Wagnerian (if you attended our 2018 *Ring*, you've already heard her as Freia and Gerhilde). Even once a singer leaves the Adler program, we take their training very seriously. Julie has been working in coachings with Eun Sun Kim for several months now as she prepares for this important role debut as Elsa in *Lohengrin*. It's so important that we nurture new, exciting talents like Julie's.

It's not just the singers that exist in this crucible of artistic possibility. We have many new people coming into the Orchestra and Chorus at the moment, following a number of retirements. Having a journey through the Wagner operas allows Eun Sun Kim to develop a stylistic fluency in the Orchestra and Chorus as new members take on these works for the first time, and the ensembles as a whole find these operas afresh, together.

Likewise, for every devoted Wagnerite in our audience who has seen numerous Wagner operas, there will be dozens of attendees who are discovering this opera and Wagner for the first time tonight. That is thrilling!

Wagnerian operas are epic adventures, unlike anything else in the repertoire. They are built on an extraordinary legacy of tradition that stems back to the mid-19th century. But it is a tradition that must be reforged every generation and it's our responsibility and joy as a company to be forging this company's Wagnerian sensibility for our second century. May the sparks of thrilling artistry fly! 🌟

CONNECT WITH MATTHEW VIA X, INSTAGRAM, AND EMAIL.



@MATTHEWSHILVOCK



MATTHEW\_SHILVOCK

MATTHEW@SFOPERA.COM

2023 PULITZER PRIZE  
WINNER FOR MUSIC

REMEMBER HIS NAME.

# Omar

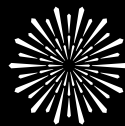
BY RHIANNON GIDDENS AND MICHAEL ABELS



A “sweeping  
achievement”

— NEW YORK TIMES

NOVEMBER 5, 7, 11, 15, 17, 21, 2023



SAN FRANCISCO  
OPERA

TICKETS ON SALE NOW | [SFOPERA.COM](https://www.sfopera.com) | (415) 864-3330

All performances feature English supertitles. All dates, prices, programs, artists, and productions subject to change. Tickets subject to availability. Illustration by Brian Stauffer.



Astonishing orange

