

JUNE 3-JULY 1, 2023

2022-23 CENTENNIAL SEASON | SFOPERA.COM

encore

Madame Butterfly

BY GIACOMO PUCCINI



SAN FRANCISCO
OPERA

100
YEARS



WEEKENDS AT CANYON RANCH WOODSIDE

OUR WELLNESS RETREAT.
YOUR SERENITY.

Feed your senses. Quiet your mind.
Energize your body. Renew your focus. Reboot
from burnout. Meet us in the Redwoods—
just 40 minutes south of San Francisco—
and reclaim more “me” time.

EXPLORE



CANYON RANCH®
WOODSIDE

(844) 548-9838
canyonranch.me/sfopera





SAN FRANCISCO
OPERA

Vol. 100, No. 6 • 2022–23 Season • June/July 2023

Jeffery S. McMillan, *Editor*

Adam Snellings, *Art Director*

Susan L. Wells, *Design Consultant*

Jeanette Yu, *Editorial Consultant*

Katy Zolfaghari, *Creative Project Manager*

Cover illustration by *Brian Stauffer*

FEATURES

23

HELP MAKE THE CENTENNIAL A TRIUMPHANT SUCCESS!

BY MATTHEW SHILVOCK

Help San Francisco Opera carry forward our legacy of bold, transformative art by making an extraordinary gift in support of the Centennial Season.

28

TRUE AND ABIDING LOVE

BY AMON MIYAMOTO

Madame Butterfly is about two people from different cultures and backgrounds who try to understand each other through love. Through it all, audiences experience the great strength and independence of *Butterfly* and the abiding strength of true love.

30

THE RADICALISM OF *MADAMA BUTTERFLY*

BY WILLIAM BERGER

Leaning into Cio-Cio-San's monumental humanity and dignity, Puccini's *Madama Butterfly* is an undeniable and radical ode to modernity.

33

THE BUTTERFLY EFFECT

One of the world's most popular operas, *Madama Butterfly* resonates with audiences and artists on and off the opera stage, setting records at San Francisco Opera, inspiring bilingual touring productions and Broadway shows, and influencing major rock albums.

DEPARTMENTS

- 6 Welcome Message from the Board
- 7 San Francisco Opera Association
- 8 San Francisco Opera Donors
- 22 Help Creativity Soar!
- 26 Synopsis
- 27 Cast
- 36 Artist Profiles
- 41 Opera News
- 42 Your Guide to San Francisco Opera
- 44 Administration

- 46 Artist Roster and Chorus
- 47 Orchestra, Dancers, and Supernumeraries
- 48 Backstage Personnel
- 53 Adler Fellows
- 58 San Francisco Opera Guild
- 60 Merola Opera Program
- 62 Postlude by General Director Matthew Shilvock

encore



Scan the QR code to access this program digitally.

PAUL HEPPNER

President & Publisher

BRIANNA HANSEN

Vice President of Sales

SHAUN SWICK

Brand & Creative Manager

CIARA CAYA

Marketing & Communications Manager

GENAY GENEREUX

Accounting & Office Manager

CALEB AGEE

Design and Publications Manager

LIZELLE DIN

Production Designer

JAMES SCHRECK

Media Sales Coordinator

KALLINS MEDIA SALES

Marilyn Kallins, Bay Area Representative

Encore Media Group

1631 15th Ave W, Suite 219

Seattle, WA 98119

800.308.2898 • 206.443.0445

info@encoremidiagroup.com

encoremidiagroup.com

Encore—Connecting Arts, Culture and Community.

Skip the Line, and Enjoy!



Avoid lines during intermission by pre-ordering your favorite beverage and snack at any concession location before the performance.

One smart, professional and dynamic family team with one singular goal: **your real estate success.**

COMPASS



2734 Buchanan Street | \$7,500,000

Elegant view home in prime Pacific Heights. Bay and Golden Gate Bridge views from the main living level. Upstairs, a primary bedroom suite plus 2 ensuite bedrooms and a library. Downstairs, a separate guest suite/loft-style 1-bedroom unit. Stylishly remodeled with designer finishes throughout. Level yard, 2 car side by side garage, and elevator, in a wonderful location.



139 Cherry Street | Price Upon Request

Stylish Edwardian in Presidio Heights! Just completed a gorgeous designer remodel. 3 bedrooms, 2.5 bathrooms, a fabulous open kitchen/family room, an office, deck, and a lovely garden patio. Exquisite finishes throughout. 2 car garage and additional expansion potential, just blocks from the Presidio and Sacramento St.



2912 Fillmore Street | \$1,750,000

Top floor condominium 1.5 blocks from Union St! 3 bedrooms, 2 bathrooms (one ensuite) and a gourmet kitchen open to the dining and living areas with Bay views. Lovely period details, high ceilings, hardwood floors, and a wood-burning fireplace. In-unit laundry. Common roof deck with sweeping Golden Gate Bridge & Bay views.



#1 Team in San Francisco 2017-2022!*

415.710.6462 | Team@teamhatvany.com

TeamHatvany.com | @hatvanyrealestate

DRE # 01152226 | 01484878 | 01928433 | 02016667

To learn more about these listings, visit www.teamhatvany.com



*Per Wall Street Journal Real Trends, #1 in Sales Volume across all brokerages
Compass is a real estate broker licensed by the State of California and abides by Equal Housing Opportunity laws. License Number 01527235. All material presented herein is intended for informational purposes only and is compiled from sources deemed reliable but has not been verified. Changes in price, condition, sale or withdrawal may be made without notice. No statement is made as to accuracy of any description. All measurements and square footage are approximate.



YOU'RE NOT IN KANSAS ANYMORE

THE WIZARD OF OZ



SPECIAL KIDS PRICING

JUN 1-25

A.C.T.'S TONI REMBE THEATER
(FORMERLY THE GEARY THEATER)

TICKETS ON SALE NOW

ACT-SF.ORG/OZ

WELCOME FROM THE BOARD OF SAN FRANCISCO OPERA

Welcome to the summer season of San Francisco Opera's centennial year! We're thrilled to be celebrating our 100th birthday with a season of premieres and exciting new productions that showcase the extraordinary artistry of this Company. Opera is a uniquely compelling, entertaining, and emotionally thrilling art form, and our mission is to make every performance in the War Memorial Opera House an event that will touch you deeply and that you'll remember for years to come.

This summer we continue our centennial celebration with three very different operas exploring varied stories, in addition to our star-studded *100th Anniversary Concert* on June 16. We present a fascinating new perspective on Puccini's *Madame Butterfly*, a journey to the fairy-tale world of Strauss' *Die Frau ohne Schatten* for the first time in 34 years, and a beautiful new work exploring the relationship between Frida Kahlo and Diego Rivera by Bay Area composer Gabriela Lena Frank.

Thank you for all you do to make this level of bold creativity and artistic excellence possible. If you are inspired to make a special centennial gift in support of this season, we encourage you to read more from our general director, Matthew Shilvock, on page 62. Your support is greatly needed and appreciated.

Thank you for being a part of something quite extraordinary, and we hope you enjoy this magnificent season!

Sincerely,

John A. Gunn

Chairman of the Board
San Francisco Opera Association



Keith B. Geeslin

President
San Francisco Opera Association



PS. FROM KEITH GEESLIN

This is my last season as President of the San Francisco Opera Association. I have been privileged to serve in this role for a decade, through times of great challenge and great artistic triumphs. Our spectacular Centennial Season requires an immense investment of time, talent, and resources, and your dedication and support make it possible. The Opera couldn't have weathered the pandemic, and certainly wouldn't be approaching the future so optimistically, without our steadfast community of devoted opera lovers. It's wonderful to be sharing the power of live musical experiences together again and to witness this community's passion for San Francisco Opera, a company which means so much to me. Thank you!

San Francisco Opera Association

OFFICERS OF THE BOARD

John A. Gunn, *Chairman of the Board*

Reid W. Dennis, *Chairman Emeritus*
Franklin "Pitch" Johnson, Jr., *Chairman Emeritus*

OFFICERS OF THE ASSOCIATION

Keith B. Geeslin, *President*
Jack Calhoun, *President-Elect*
Matthew Shilvock,
Tad and Dianne Taube General Director

Dr. William M. Coughran, Jr., *Treasurer*
Karen J. Kubin, *Secretary*
Michael Simpson, *Chief Financial Officer*

BOARD OF DIRECTORS

Susan Anderson-Norby
Helen Berggruen
Claire Wrenn Bobrow
Romana Bracco
Jack Calhoun+

Barbara Bruser Clark▲,
Merola Opera Program President

Naniette Helene Coleman

William M. Coughran, Jr.+

Arif Damji+

Jayne C. Davis

Ira Dearing+

Jerome L. Dodson

Carol Pucci Doll+

Dixon Doll

Valerie Crane Dorfman+

Robert A. Ellis+

Lisa Erdberg+

Peter Fenton

Sally Fenton

Anna Fieler

Margarita Gandia

Keith B. Geeslin+

Susan Graham Johnston

Louise Gund+

John A. Gunn+

Omar Guo,

BRAVO! CLUB Council Chair ▲

Gretchen Wolfe Hansen

Jane M. Hartley

I. Craig Henderson, M.D. *

John Hendrickson

Doreen Woo Ho

Charles Edward Hudson, III

Sylvia Hughes

George H. Hume+

J. Burgess Jamieson

Franklin P. Johnson, Jr.+

Timothy F. Kahn+

Choongjia 'Maria' Kahng

Lawrence A. Kern

Mark R. Kroll

Karen J. Kubin+

Thomas A. Larsen

Sylvia R. Lindsey

Mrs. Cynthia Snorf Livermore

Hon. Richard C. Livermore

Susan Marineau

J. Patterson McBaine

Patrick McCabe

Anne G. McWilliams

Teresa Medearis

Helen Meyer+

Karl O. Mills+

Justin Moore

Maryam Muduroglu,

Guild President ▲

Nancy S. Mueller

Janet Napolitano

Ben Nelson

J. Boyce Nute+

Bernard Osher+

Jason Phillips

Anne Brandeis Popkin

Mary A. Powell

Richard J. Rigg, Ph.D.

C.P. Russell

Bill Russell-Shapiro+

Jack Schafer

Matthew Shilvock+

Ruth A. Short

William R. Stensrud

Mrs. Dianne Marie Taube+

Soo Venkatesan

Mrs. Barbara Moller Ward

Mrs. Diane B. Wilsey+

Barbara A. Wolfe

Melinda Yee Franklin

S. Shariq Yosufzai+

+ *Executive Committee Member*

▲ *Ex Officio*

* *Deceased*

CHAIRMAN'S COUNCIL

Reid W. Dennis

Franklin P. Johnson, Jr.

Bernard Osher

PRESIDENTS

1923 Timothy Healy
1924-31 Robert I. Bentley
1932-36 Wallace M. Alexander
1937-44 Robert Watt Miller
1945-51 Kenneth Monteagle
1952-68 Robert Watt Miller
1969-70 Prentis Cobb Hale
1971-73 William H. Orrick, Jr.

1974-84 Walter M. Baird
1985-90 Tully M. Friedman
1990-93 Thomas Tilton
1993-95 David M. Chamberlain
1995-2002 William W. Godward
2002-06 Karl Mills
2006-13 George H. Hume
2013- Keith B. Geeslin

CHAIRS OF THE BOARD

1969 Robert Watt Miller
1971-82 R. Gwin Follis
1983-84 Richard K. Miller

1985-99 Reid W. Dennis
1999-2008 Franklin P. Johnson, Jr.
2008- John A. Gunn

SAN FRANCISCO OPERA GENERAL DIRECTORS

Gaetano Merola, *Founder and General Director, 1923-1953*

Kurt Herbert Adler, *Artistic Director, 1953-1957; General Director, 1957-1981; General Director Emeritus, 1982-1988*

Terence A. McEwen, *General Director, 1982-1988; General Director Emeritus, 1988-1998*

Lotfi Mansouri, *General Director, 1988-2001*

Pamela Rosenberg, *General Director, 2001-2005*

David Gockley, *General Director, 2006-2016; General Director Emeritus, 2016-*

Matthew Shilvock, *General Director, 2016-*



**Out With The Old &
In With The New...**

**IT'S TIME TO SHAKE UP
YOUR REAL ESTATE!**

TEAM WAKELIN

With over 30 years of real estate experience, which includes development, construction, marketing, and sales, Team Wakelin's local knowledge and transactional expertise is second to none. Whether buying or selling, this is the #1 team to represent, counsel, and guide you to success.



Contact us Today!

Kevin Wakelin

415.298.4142

www.kevinwakelin.com

DRE# 01935159



COMPASS

John A. & Cynthia Fry Gunn



TERRENCE MCCARTHY

Once again, the unprecedented generosity of Cynthia and John Gunn has set the stage for a dazzling season at San Francisco Opera.

Since 2002, when John joined the Opera Board, the couple has underwritten numerous productions and provided exceptional support for many of the Company's innovative endeavors. In September 2008, the Gunns made a historic commitment—believed to be the largest gift ever made by individuals to an American opera company—to help fund the signature projects of then-General Director David Gockley, including new operas and productions, multimedia projects, and outreach programs, and they have proudly continued that support for General Director Matthew Shilvock. This season, the Gunns' inspired generosity is helping make possible four productions—*Antony and Cleopatra*, *Eugene Onegin*, *La Traviata*, and *El último sueño de Frida y Diego*. The Gunns invite everyone to give and join them as a member of San Francisco Opera's donor community. John comments, "Opera is a dynamic art form, and all of us play a role in keeping it a meaningful part of our social fabric. With you we can propel San Francisco Opera into its next 100 years

of artistic history." John is the former chairman and CEO of Dodge & Cox Investment Managers. He joined the firm in 1972, the year he received his MBA from Stanford Business School and married Cynthia, who graduated from Stanford with an A.B. in political science in 1970. Early in her career, Cynthia was the editor and director of The Portable Stanford book series for ten years. She edited twenty-eight books by Stanford professors on a vast array of topics, including *Economic Policy Beyond the Headlines* by George Shultz and Ken Dam. In addition to their support of San Francisco Opera, the Gunns are active members of the community. John is a former trustee of Stanford University and is Chairman Emeritus of the Advisory Board for the Stanford Institute for Economic Policy Research. Cynthia currently serves as a trustee of the Fine Arts Museums of San Francisco, is a former overseer of Stanford's Hoover Institution, and has been a member of the advisory board of Family and Children Services and the board of the Lucile Packard Foundation for Children's Health. Opera lovers are grateful to Cynthia and John and applaud their commitment to keeping San Francisco Opera a leading-edge company

THE
SANTA FE
OPERA



2023

JUNE 30 — AUGUST 26

Pelléas et Mélisande

MUSIC

Claude Debussy

LIBRETTO

Claude Debussy adapted
from the play by
Maurice Maeterlinck

DIRECTED BY

Netia Jones

8:30 pm

July 15, 19, 28

8 pm

August 3, 9, 18

TOSCA

Giacomo Puccini

THE FLYING DUTCHMAN

Richard Wagner

PELLÉAS ET MÉLISANDE

Claude Debussy

RUSALKA

Antonín Dvořák

ORFEO

Claudio Monteverdi

World Premiere
Orchestration by
Nico Muhly

#OpenAirOpera

For tickets and more
information visit
santafeopera.org or
call 505-986-5900



Explore
the
Season

≡ 2022 International ≡
OPERA AWARDS
FESTIVAL OF THE YEAR

Pelléas et Mélisande Illustration
by Benedetto Cristofani



Donor Spotlight



DREW ALTIZER PHOTOGRAPHY

Barbara A. Wolfe (Production Sponsor, *Die Frau ohne Schatten*)

Barbara Wolfe has been a longtime opera fan and supporter of San Francisco Opera. Works of Mozart and Wagner, and operas in the classical Italian tradition are particular favorites. Most recently, Barbara supported the Company's new productions of *La Traviata*, *Don Giovanni*, and *Tosca* as well as the 2018 *Ring* cycle. With her late husband Tom, Barbara also sponsored *Tannhäuser*, *Tristan und Isolde*, *The Magic Flute*, *Mefistofele*, *Norma*, and *Don Carlo*. Barbara serves on the boards of the San Francisco Opera Association and San Francisco SPCA and was a longtime trustee at Mills College. She has supported educational programs and scholarships at several primary and secondary schools, graduate scholarship and fellowship programs at UCSF Foundation, and the Achievement Rewards for College Scientists program in Northern California. Barbara is also a supporter of the Fine Arts Museums of San Francisco, as well as numerous humanitarian and animal welfare organizations.



DREW ALTIZER PHOTOGRAPHY

Jerome L. & Thao N. Dodson

(Production Sponsor, *Die Frau ohne Schatten* and *Madame Butterfly*)

"A fiery horse with the speed of light, a cloud of dust, and a hearty, 'Hi-Yo, Silver!'"

Those words, accompanied by the galloping excitement of Rossini's *William Tell* Overture, transfixed a young Jerry Dodson as he listened to *The Lone Ranger* on the family radio in Oak Park, Illinois. Just as Bugs Bunny's *Rabbit of Seville* had done for many, a lighthearted entertainment sparked a future operatic devotion.

That little boy grew up to attend Berkeley in the 60s, serve with the Foreign Office in Vietnam where he and Thao met, and attend Harvard Business School. Eventually, the couple married, settled in the Bay Area, and raised a family. In the 1980s, Jerry was a pioneer in the field of socially responsible investing with little interest in opera. But in

1992, when San Francisco Opera decided to celebrate Rossini's bicentennial with the rarely performed *Guillaume Tell*, Thao, already an opera lover, suggested to Jerry that they go.

Tell was praised for its striking Mansouri production, and the Dodsons began attending regularly. They became season ticket holders in 1999 and supporters, "in a small way," as Jerry puts it. A friendship with David Gockley, which endures to this day, led to a larger role as Company Sponsors. "I so admired what he did for the opera, but it was not very good for my pocketbook," Jerry laughs. Jerry also lends his financial expertise to the audit committee.

In 2016, Dodson considered the import of Gockley's departure. He met with Matthew Shilvock and joined the Board that year. "We hit it off right away!" Jerry says. He felt a similar affinity with Keith Geeslin, President of the San Francisco Opera Association. Eager to continue support, the Dodsons see the Centennial Season as a perfect time to revitalize and energize the Company within the San Francisco community. The initial fire ignited by *William Tell* continues to burn brightly.



KRISTEN LOKEN

Bob Ellis (Production Sponsor, *El último sueño de Frida y Diego*)

Bob has been a longtime supporter of contemporary opera since he became a member of the board of directors in 2001. He has supported all of John Adams' new productions for San Francisco Opera, beginning with the commission of *Doctor Atomic* in 2005 and continuing with *Girls of the Golden West* in 2017 and, and this past fall's *Antony and Cleopatra*. Along with Gabriela Lena Frank's *El último sueño de Frida y Diego*, other production sponsorships have included Douglas Moore's *The Ballad of Baby Doe*, Olivier Messiaen's *Saint François d'Assise*, and the 2011 premiere of Francesca Zambello's production of Wagner's *Ring* cycle. He has also served on the boards of Opera Parallèle, OPERA America, and Central City Opera.

Donor Spotlight



DREW ALTIZER

Louise Gund (Production Sponsor, *Die Frau ohne Schatten*)

Louise Gund has a lifelong passion for the arts and is both a photographer and a theatrical producer. She has produced twelve Broadway plays and musicals, winning a Tony Award and Drama Desk Award for *All the Way*, and receiving three additional Tony Award nominations. A subscriber to San Francisco Opera since 2010, Louise has served on the Opera's board of directors since 2013. She has also served on the boards of the Oregon Shakespeare Festival, Cal Performances, Earthjustice, and the Berkeley Community Chorus and Orchestra. In addition to her major support of these organizations, she is an environmental activist and a staunch advocate on behalf of women's and children's issues. She was awarded the San Francisco Opera Spirit of the Opera Award in 2019 for devoted service to the Company, and was the inspiration

behind the Opera's Producers Circle. Louise is passionate about enabling creativity to flourish, telling stories of meaning, and ensuring a vibrant future for the arts.



KRISTEN LOKEN

Burgess & Elizabeth Jamieson (Production Sponsor, *Madame Butterfly*)

Libby and Burgess Jamieson have made an extraordinary commitment to San Francisco Opera for more than three decades by supporting traditional classical productions. Their ongoing generosity has ensured an enduring place on the War Memorial Opera House stage for such applauded and memorable works as *Die Meistersinger von Nürnberg*, *Il Trittico*, *La Bohème*, *Madame Butterfly*, *Turandot*, *Tosca*, and *La Traviata*. They consider their sustained support of the arts, and especially of San Francisco Opera, as a means of preserving important cultural links for future generations. "Libby and I believe in the enduring love of great works appealing to seasoned and new audiences alike and which attract the next generation of opera lovers,"

Burgess says. "We are so pleased to play a role in bringing *Madame Butterfly* to the stage. We have a special fondness for supporting Puccini operas and look forward to this grand production, especially as it features Music Director Eun Sun Kim, who will conduct such outstanding artists as Karah Son, making her Company debut, and Michael Fabiano." With more than 45 years of experience in private and public investment management, Burgess is active on the San Francisco Opera's Board of Directors and its investment committee.



Koret Foundation (Production Sponsor, *El último sueño de Frida y Diego*)

San Francisco Opera is deeply grateful to Koret Foundation for its support of *El último sueño de Frida y Diego*. This funding is part of the Foundation's generous three-year grant in support of new works in this Centennial Season and beyond. "Koret is pleased to celebrate San Francisco Opera's Centennial Season with this exciting new work and looks forward to more opportunities to bring new voices and stories to the opera stage," says Jeffrey A. Farber, Koret Foundation CEO. Koret has been a longtime supporter of San Francisco Opera's transformational stage productions, as well as education and community programs. Most recently, Koret supported the reopening of the Opera House after the pandemic with a generous grant in support of Beethoven's *Fidelio* in 2021. "We are honored by Koret's longstanding partnership which helps us bring the

best quality opera to the broadest audiences in ways that are reflective of and relevant to our community," says General Director Matthew Shilvock.

Donor Spotlight



RAY "SCOTTY" MORRIS

Bernard & Barbro Osher (Production Sponsor, *Die Frau ohne Schatten*)

A native of Maine, Bernard Osher became involved with San Francisco Opera as a subscriber over 50 years ago, shortly after moving here from New York. He and his wife, Barbro, a native of Sweden, have supported every aspect of the Company's work, from artist appearances to production facilities to audience building programs. Established in 1977, The Bernard Osher Foundation has funded virtually every major arts organization in the area, including youth programs. Higher education initiatives include scholarships for community college students in California and Maine and for baccalaureate students at universities in every state and the District of Columbia; Osher Lifelong Learning Institutes, serving adults on 125 campuses nationwide; and Osher Centers for Integrative Health at ten of the nation's leading medical schools and at the Karolinska Institute in Stockholm, Sweden. Bernard is a longstanding member of the Opera's Board of Directors, serving on the Chairman's Council. Barbro is Honorary Consul General of Sweden for California and serves as Chairman of the Board of the Osher Foundation. Together they recently established the Osher Audience of the Future Fund, which gives San Francisco Opera an incredible resource to connect art and audiences together in new ways, ensuring that the Osher Theatre (War Memorial auditorium) remains a vibrant, energized, and full-to-the-rafters building in which to experience transformational opera.



DREW ALTIZER

Denise Littlefield Sobel (Production Sponsor, *El último sueño de Frida y Diego*)

Denise Littlefield Sobel is a philanthropist with a longstanding interest in the visual and supporting arts. She is at the forefront of several initiatives to promote diversity within the arts, and serves on several diversity committees for various nonprofits. Supporting DEI at San Francisco Opera has been a particular passion. When Matthew Shilvock first told Denise that SF Opera was commissioning *El Sueño di Frida y Diego*, its first opera in Spanish, she eagerly offered her support. In addition to supporting San Francisco Opera, she is an active supporter of numerous cultural institutions around the world, including several museums, such as The Fine Arts Museums of San Francisco, SFMoMA, the National Museum of Women in the Arts, the Musée d'Orsay in Paris. She is Chair of the Board of Trustees at the Clark Art Institute in Williamstown, MA. A passionate advocate for diversity in dance and choreography, she supports a wide range of companies, including Alvin Ailey, ABT, Fall for Dance at NY City Center, Jacob's Pillow, the Joffrey, Joyce, Kyle Abraham's A.I.M., and, of course, the San Francisco Ballet. At the Paris Opera and Ballet, she continues to promote the expansion of a health center for dancers. In 2019, the French government presented Sobel with the country's highest civilian honor, naming her a Chevalier of the Légion d'honneur, in recognition of her extraordinary contributions to French culture. In 2013, Sobel created the Tikkun Olam Foundation, Inc. where she serves as President, focusing on women's health, gender justice, and reproductive rights. A native of San Francisco and a resident of New York City, Sobel is active in several charities in both cities and has served on other nonprofit boards, including the American Red Cross of Greater New York, which honored her with the 2022 Humanitarian Award, Congregation Rodeph Sholom, and Chicago's Auditorium Theatre, where she has been honored for her ongoing support of dance programs and historic preservation. The youngest child of Edmund Wattis Littlefield and Jeannik Méquet Littlefield, she continues her parents' wonderful legacy of support of San Francisco Opera through her own philanthropy, and management of the Edmund W. and Jeannik Méquet Littlefield Endowment Fund, which provides a permanent and unrestricted source of income for the Company. In 2021, she and her brother, Ed Littlefield, Jr., received the Crescendo Award, bestowed by the San Francisco Opera Guild, for their family's half-century support of San Francisco Opera.

SHOW OFF YOUR PERSONAL STYLE.

Pursue your passions and live life to the fullest in the company of friends. Rediscover yourself at **St. Paul's Towers**, an engaging Life Plan Community in the Adams Point neighborhood, just steps from Lake Merritt. Schedule your visit today!

Independent Living | Assisted Living | Memory Care | Skilled Nursing



St. Paul's Towers
A FRONT PORCH COMMUNITY

CALL OR VISIT US
510.891.8542 stpaulstowers.org
100 Bay Place, Oakland, CA 94610 

We're an equal opportunity housing provider. Lic #011400627 COA #351

Jan Shrem & Maria Manetti Shrem



Maria Manetti Shrem has enjoyed extraordinary success in business, in particular in the fashion industry, where she played a major role in establishing Gucci as a truly global force. Today, her focus is philanthropy, and she has made no secret of the fact that she and her husband, Jan Shrem, aim to give away the bulk of their wealth in their lifetimes.

“I want to give with my warm hands, not after passing,” Manetti Shrem says. “And we want to inspire other wealthy people to give now. For me, the art of living is the art of giving.” Since the mid-1990s, Manetti Shrem has contributed generously in the San Francisco Bay Area, New York, the U.K., and Italy, where she was born, in Florence.

Maria and Jan have been San Francisco Opera supporters since 1985 and have provided significant support for opera artists through the establishment of four major funds. Through the Great Interpreters of Italian Opera Fund, they support many classic works of the Italian repertoire, including this season’s *La Traviata* and *Madame Butterfly*. Through the Conductors Fund, appearances of renowned conductors are assured at San Francisco Opera, this season for *Eugene Onegin* and *Orpheus and Eurydice*. Through the Emerging Stars Fund, Jan and Maria help bring some of opera’s most exciting rising talents to the stage. And finally, the Luminaries Concert Fund enables

San Francisco Opera to bring legendary artists to the stage for special events and performances.

Maria counts sopranos Renée Fleming and Nadine Sierra, tenor Michael Fabiano, and baritone Lucas Meachem as personal friends and was especially close to Luciano Pavarotti, treating the legendary tenor as family whenever he performed in San Francisco. Beyond their support for education, fine arts, and music, the Manetti Shrems have been generously supporting causes in medical research and science, focusing on communities of need, particularly the elderly and children. A few years ago, the president of Italy bestowed upon Maria Manetti Shrem the title of Grand Officer of the Order of the Star of Italy for her consistent support of cultural collaboration between Italy and the U.S. In June 2022, the Mayor of San Francisco, London Breed, along with the City and the County, proclaimed “June 22 Manetti Shrem Day for Philanthropy.”

In December 2022, she received The Spirit of the Opera award for her devotion to San Francisco Opera, her high level of commitment to advancing the success of the Company and her ongoing support of the art form. She is the 2023 UC Davis Medal recipient for her profound arts legacy and passion for creating opportunities for exploration and education.

El Círculo de Frida y Diego

San Francisco Opera is honored to recognize donors for their support of Gabriela Lena Frank and Nilo Cruz's *El último sueño de Frida y Diego* and their participation in this special giving circle—**El Círculo de Frida y Diego**. From the names of the levels, to the gift amounts and benefits, each level was created to reflect an important part of the opera and inspire a deeper connection to the work. This community-based effort welcomes new supporters who, together, are helping to bring this work to life. There is still time to join El Círculo by calling (415) 565-3212. Donors will be added to our digital recognition and will receive a special commemorative pin! Please see page 24 for more details. This listing reflects gifts received through May 10, 2023.

MILAGROS

Norby Anderson
Bob Ellis
Jack Klingelhofer
Koret Foundation
Gladyne Kenderdine Mitchell
Denise Littlefield Sobel

NIVELES

Robert M. Anderson & Kyong Shik Eom
Jamie & Philip Bowles
Mr. Orlando Diaz-Azcuy
K Gabrielson
Dr. and Mrs. Lawrence H. Lin
Opera America
Moya & Aloysha Verzhbinsky
Anonymous

CORAZÓN

Ms. Donna Batson,
in memory of Katharine Batson
Mr. A. S. Damji
Paula Dieli & Michael Schubert
Mr. & Mrs. Noel Fenton
Dr. Judy C. Miner
Peggy & Boyce Nute
Ms. Ruth A. Short
Mary & Terry Vogt

CEMPASÚCHIL

Amir V. Adibi & Shannon R. Clawson
Jen Amato
David & Judith Preves Anderson
Benefit Marketing
Dr. Barbara Lynn Bessey
Katie Colendich
Alice Corning
Valerie Crane Dorfman
Sarah A. Douglas
Zheyla M. Henriksen
Mr. Robert Joyce
Ms. Marcia Leonhardt
Cathy & Howard Moreland
Ms. Gail Starr
Mrs. Misty W. Tyree
Cheong H. Yong
Anonymous



SAN FRANCISCO
OPERA

OPERA BALL

SEPTEMBER 8, 2023

Secure your place at San Francisco's
biggest night of the year, with proceeds
supporting the future of opera
and opera education in the Bay Area.

TICKETS ON SALE NOW AT
[SFOPERA.COM/OPERABALL](https://sfopera.com/operaball)

Opera Ball is made possible, in part, by Opening Week Grand Sponsor Diane B. Wilzey

With additional concert support by Jan Shvrit and Maria Mercedes Shvrit

Illustration: Brian Stauffer

Individual Giving

The collective support of San Francisco Opera's generous donor family keeps world-class opera on the stage and brings community programs to students and families. Each year, support from individuals like you accounts for 75% of the revenue needed to create transformative opera.

With gratitude, we recognize donors below in bold who have made increased gifts to support our Centennial Season. Listed gifts were received between **August 1, 2021 and May 7, 2023.** We have made every effort to ensure the accuracy of our donor listings. If we have misspelled or omitted a name, please accept our apology and notify us at **(415) 565-3212** so that we may update our records accordingly.

SUSTAINING PATRON

\$1,000–\$1,999

Marcia A. & Richard M. Abrams
Mr. Michael Accurso &
Ms. Maria Lococo
Richard & Connie Adams
Mr. Matthew Adrianowycz
Ian Aitchison
Ms. Lois Aldwin
Dr. Daniel S. Alegria &
Dr. Mary Page Hufty
Mr. Ignacio M. Aliagas
Susann & Marc Allen
Mrs. Theodore W. Anderson
Jacob Angel
Ms. Kathryn Appleton
Mr. & Ms. Jason Araghi
Ms. Olga Arango
Mr. & Mrs. John S. Arnold
Mr. Vikram Arora
Margaret Ann Augustine
Ms. Mary Baiamonte
Dr. Barbara Baker
Mr. & Mrs. Robert Baldocchi
Dr. Flora Banuett
Mr. William Barnaby
David N. Barnard
William M. Barnard, MD
Albert Bartridge
Amy Bastow
Mr. & Mrs. Steve Bauman
Mr. & Mrs. Paul Baumann
Ms. Elizabeth Beitzel
Ms. Beverly R. Benson
John & Cheryl Benson
Ms. Carol Benz
Ms. Lynn Berger
Anna & Robert P. Berryman, Jr.
Charles & Lenore Bleadon
Janet Nye Blomquist
R.W. Blue
Mr. Richard & Mrs. Joanne Bogart
Mr. & Mrs. David Bogy
Dr. Morris Bol & Mr. Lewis Crickard
Patricia J. Boone
Mrs. Patricia Bovan-Campbell
Malcolm H. Bowles
Mrs. Melissa Boxer Zill & Mr. Tracy Zill
Ms. Joan K. Boyd
Stevan Bradley
Ms. Langley Brandt
Mr. Robert C. Brandt
Meridith Braun
Michael Bravo,
in honor of Sophia Bravo
Stephen & Paula Breitbart
Abigail Brenner, M.D.
Ms. Wendy Breuer & Mr. Charles
Crane
Dr. & Mrs. Melvin Britton
Mr. & Mrs. Robert Brock
Mr. Matthew Brockmeyer
Gabe & Trish Brovedani
Ms. Nancy Brown-Williamson
Ms. Brenda Brown
Edith Brown
Timothy & Margaret Brown
Ms. Karen Bruhl
Matthew Buckman
Mr. Audrius Budrys
Ms. Lisa Burkett
Barbra & Eric Burman

Richard Buth & James Schull
Mr. Gerald Cahill & Ms. Kathleen S. King
Dr. & Mrs. Donald R. Call
Mark Calvano
Cathleen Cameron
Mr. & Mrs. Peter Vaccaro
Keith Cantrelle
Christine Cariati & Cliff Gerrish
Ms. Elizabeth Carlin
Mr. Timothy A. Carlton
Cawley Carr
Mr. Steven Cassinelli
Maria Castellucci Moore
Mark Cavagnero
Dr. Shahla Chehrazi
Dr. Theresa Chen Louie
Dr. Leo & Mrs. Julia Cheng
Ms. Janet Chiang
Mr. & Mrs. Raymond Chinn
Lori Chipps
Anna Chung
Dr. Robert E. Clark
Kelly Clarke & Lin Yu
Stephen Coghlan
Barbara Cohen
Dr. Stephen N. Cohen
Ms. Emily G. Cole
Katie Colendich
Mr. Stephen L. Collier &
Mr. Frank A. Patt
Marian E. Collins
Ms. Elizabeth Colton
Mary J. Combs
Mrs. Moira Conzelman
Clyde & Ann Coombs
Hugh J. Coughlin
Mrs. James E. Court
Frank Cristobal
Matthew Crossland
Mr. Bradford Crowell
Ms. Ruth Curry
Nina D'Amato,
in memory of Mary Ellen D'Amato
Gene & Joy D'Ovidio
Ms. Dorian Daley
Mr. & Mrs. James Daley
Courtney Dallaire
Ms. Jean L. Dana
Dandelion, *in honor of* Pamela
Rosenberg
Mr. Christopher Davies
Ms. Anna Dean
Nancy Dean
Mr. & Mrs. Ken DeJarnette
Ronald Denchfield, *in memory of*
Patricia Brawley Molvar
Ms. Marta De Pierris
Ms. Mary DesJardins &
Dr. Susan E. DesJardins
Ms. Karet Detterman
Ms. Cynthia Deutsch
Thomas P. & Veronica C. Devitt
Amie Dewane
Marta Diaz
Ms. Carol S. Dickson
Stanley J. Dirks
Dave & Helen Dix
Judith Donahue
Ms. Eileen M. Dong
Ms. Jeanne Dorward
William H. Draper III
Drysdale Family Foundation
Mr. Gregory S. Dubinsky

Jeffrey Dunn & Carolyn Bruguera
Meredith Dunn
Shannon Eliot
Ms. Elizabeth A. Elliot
Caroline & Robert Eshleman
Ms. May Fair
Joan Falender
Holly Farrell
David Favrot' &
Katherine Brown-Favrot
Ms. Jennifer Fearon
Cantor & Mrs. Martin Feldman
Kenzie Ferguson
Nikola Filby
Ellen Finch
Mr. Jeffrey Fine
Ms. Leah Fine
Russ Fischella
Candace Fitzgerald
Lucille V. Fjostlien
Claire & Jeff Fluhr
Ms. Deanna Fong &
Mr. David Stallwood
Peggy W. Forbes & Harry Bremond
Dr. Hali Forstner
Ms. Samia Foster
Daniel Frank
Mr. Steven W. Frank
Mr. Zephyr Frank
Dr. Lorry & Karen Frankel
Jim & Karen Frassetto
Eliot & Cynthia Fried
Ellen Friedman
Ms. Shelley Frisbie
Ms. Gaye Frisby
Margaret E. Garms
Max Gasner
Mrs. Kimberly Gates Johnson &
Mr. Brian Johnson
Ms. Heidi Gerster
Nathalie Giauque
Ms. Gene P. Gibson
Ms. Krista Giovvara
Tiffany Glant
Joyce Glazer
Steven H. Goldberg, M.D. &
Sande Blechman
Paul Goldstein & Dena Mossar
Ms. Galina Gomberg
Mr. Edward C. Gordon
Ms. Barbara Goza
Mr. James Grant
Kenneth Gray,
in memory of Theodora Gray
Mrs. Edith B. Greene
Ms. Deborah A. Greer, *in memory of*
Ms. Hannah Yang Suk Greer
Dr. Patricia L. Griffin
Mr. Erich Gruen
Al Guido
Brian & Elizaveta Gustafson
Catherine Habiger & Richard Ruby
Mr. & Mrs. Sean Hafeez
Dr. Holly & Mr. Randall Haight
Ms. Laila Halsteen
Mrs. Deborah Halter
Ernest Hammond III
Peter & Harriet Hanauer
Mary & Michael Hanemann
Eric & Krista Hanson
Roy Dean Hardy
Mojan & Farr Hariri
Ms. Anette L. Harris

Mr. Ronald Harrison
Mr. John Harron
Ms. Noosheen Hashemi
Tom Hixson & Kevin Sarmento
Ms. Karla Haynes
David Hearth
Lenore Hefferman
Ms. Marlies Hensel
Dr. Vincent Hentz
Ms. Joan Herron
Frederic & Sandra Hirschfield
Linda Hobson
Cantor & Mrs. Martin Feldman
Melvin Hodges
Don Hoffman
Mr. Stephen C. Hoffman
Michael Hofmann
Dr. Susan Holbrook &
James B. Florey, M.D.
Mr. Marshall H. Hollimon
Rosalie Holtz
Richard & Bebe Hoppe
Dr. Michael Horn
Soozan Hosseinyoun
Lola Hottensen
Raymond & Karen Houck
Ms. Sally V. Houston
Ms. Constance Howard
Hansen Hsiung
Hing On Hsu
Mr. & Mrs. Henry P. Huff III
Frank Humberstone
Avery Humphreys
Donald Bruce Hunter
Mrs. Carolyn T. Hutton
Mr. Harold M. Isbell
Mr. Alexander Jakle
Mr. & Mrs. Kambiz Jalili
Ms. Hermia James
Mr. & Mrs. Claude Jarman, Jr.
Glen Jarvis
Marie Rose P. Javier
Jeraldine Johnson
Ms. Patricia Johnson
Harvey L. Jones
Andrea G. Julian
Dr. & Mrs. Daniel F. Kahler
Mrs. Susan Kaplan
Mr. & Mrs. Michael Katten
Mr. Michael J. Katryniuk
Bennett R. & Suzy' Katz
Sy Kaufman & Kerstin Edgerton
Colleen Kavanagh
Dr. Yelda Kaya
John Keeley
Helen Keeney
Mr. Cheung Ker
Selin Khayatan
Scott & Jan Kilner
Mr. Michael Kim
Mr. Robert Kinosian
Varvara Kirchner
Ms. Juanita Kizor
Elise Knittle
Daniel & Susan Kocher
Diana Koin MD
Ms. Yashomati Koul
Nancy Ann Kraus
Mrs. Caroline Krauskopf
Charles Kredensor & Frederic Saunders
Mr. David Krogmann
Paul & Jackie Kuckein
Kenneth & Monica Kulander
Ms. Silvia Kuzmicz

Miss Joanne Kwong
Dominique Laffont
Ms. Angela Lai,
in honor of Ms. Eun Sun Kim
Mr. Richard Laiderman
Andrew Lan
Steve Lavezzoli
Aiko Lavine
Dr. Vincent Lazar
Ms. Marcia Lazer
Mrs. Andrea Leavitt, *in honor of*
Cynthia & Richard Livermore
Edward & Jennifer Lee
Aylen Ito & Emory Lee
Ms. Fay Lee
Grace Lee
Dr. Howard Lee
Ms. Lucinda Lee
Richard & Patricia Taylor Lee
Edgar & Joyce Lehmann
Mr. Harvey Lehtman
Rowen Leigh
Ms. Marcia Leonhardt
Ms. Marguerite Leoni
Ms. Roxanne Leung
Mr. & Mrs. Gerald S. Levin
Dr. F. Chaney Li
Ms. Michelle Li
Joan Libman & Jim Coughlin
Ginger Liess
Ms. May Lin
Mr. Ivan R. Linscott
Alan Liss
Janet K. Littlefield
John Livingston & Frances Etow
Anne Long
Frank & Sally Lopez
Ms. Priscilla Lore
Mr. John Lounsbury
Kathleen & Dexter Lowry
Frances Lozano
George F. Lucas & Tom Rothgiesser
Ms. Janet Luck &
Mr. Stephen Kealhofer
Mr. & Mrs. Lawrence Ludgus
Joann Lum
Paul Luperini
James & Deborah Lyerla
Ms. Barbara J. Lyss
Charles & Nancy Mack
Mr. & Mrs. William H. Madison
Dr. & Mrs. Henry Mally
Ms. Virginia G. Martin
Ms. Alex Marzano
Mr. Gilbert E. Matthews
Eileen McCauley
Timothy B. McCormick
Drs. Jack M. McElroy &
Mary Ann Skidmore
Lore MCGovern
Mr. Robert McKague
Ms. Maureen McKeown
Dr. Mary McNabb & Daniel McNabb
Mr. & Mrs. Meckler
Craig Melchert
Ms. Suzanne R. Mellen
Tessa & John Melvin
Knut Michael & Ginna Dean Miller
Christine Miller & Gary Glaser
Dr. Edward Miller & Mrs. Rita M. Bral
Mr. & Mrs. James Milner
Sean Minnig & Matt Evans
Mr. Ken Mitchell

With gratitude, we recognize donors above in bold who have made increased gifts between August 1, 2021 and May 7, 2023 to support our Centennial Season.

* deceased

INDIVIDUAL GIVING CONTINUED

- Ms. Margaret Mitchell**
Mr. & Mrs. Joseph Mockler
- Mr. Victor F. Mockus**
Mr. J. Jeffrey Mojcher
Ms. Karen Moneta
E. Craig Moody
Sherilyn Moody
Mr. Douglas G. Moore
- Mr. Charles J. Morgan**
Mr. Joshua J. Morgan III
John & Melinda Moynier
- Susan Munn**
Mr. Paul Munro
John H. & Elizabeth B. Munz
Mr. David Murphy
- Ms. Lynne Murphy**
Elizabeth Murray
Chandru Murthi
John & Diane Musgrave
- Nariman & Faramarz Naderi**
Farrah & Ramin Naimi
Mr. Anthony Nash & Mrs. Dorene Cotter
Mr. & Mrs. James Craig Nelson
Marina & Ben Nelson
- Joyce Newstat**
Mr. Carl & Mrs. Wentlan Ng
Mr. Richard Niemi
Ronald & Elizabeth Niewiarowski
- Mary L. Nilan**
Jim & Brenda Nirenstein
Ms. Kay Noel
- Amy Norman**
Johnnie Norway & Richard Cardello
Mrs. Hillievi A. Null
Ms. Patricia O'Brien
- Ms. Teri O'Brien**
Dr. Michael O'Connor &
Dr. Patricia O'Connor
Ms. Ellen A. O'Donnell
- Fran & John O'Sullivan**
Judith Ocken
Donna & Robert Oliver
- Mr. & Mrs. William Randolph**
Oscarson
Bruce Osterweil & Patricia Furlong
Burak Over
- The Rev. David F. Pace**
Ellice J. Papp
Peter Pastreich & Jamie Whittington
Thomas & Sheryl Paukert,
in memory of Mrs. Louise Jenkins
Doug & Elke Paul
Ms. Karmen Chingju Peng
Ms. Susan D. Peterson
Dr. Lawrence & Elizabeth Petz
- Ms. Pamela Philbert**
Allen & Joyce Phipps
Steve & Meg Piatek
- Karen Pierce**
Peter Pierson
Douglas Pinter
Maria Policroniades
- Paula Polley**
Mr. Herb Potter
Stephen Powell
Peggy & Peter Preuss
- Dr. David Priest & Rev. Eric Nefstead**
Shirin & Javad Rahimian
Cynthia Carlson Ramseyer
David & Mary Raub
- Carol & Leighton Read**
Philip & Carla Reed
Rossannah Reeves
Laurie Renny Reich & Rudolph Reich
Mr. William K. Reilly
Mr. Stanley Reis
Ms. Grace Reyes
- Ms. Judy Reynolds**
Mr. & Mrs. James Richardson,
in honor of Marc & Sheila Andrus
Julie & Christopher Ridley
- Robert Rippes & Steven Spector**
David O. Robinson
Mr. & Mrs. James M. Rockett
- Artagnan & Trish Rodriguez**
Janet & Michael Rodriguez
- Ms. Harriet Rogers**
Rick & Stephanie Rogers
Ms. Heli Roiha &
Ms. Therissa McKelvey
Lynn Roller & John Wagoner
- Elizabeth B. Ross
Konstantinos Roussos
Mrs. Afie Royo
Eric Ryan
Susan & Soheil Saadat
Laurie Samitaur Smith
Mr. & Mrs. Warren H. Sandell
Mr. Jeffrey Sant
- Mr. John Santibanes**
Lisa Sattler Peters
Mr. Richard Savoy
Bruce & Nancy Mosbacher,
in honor of Karen J. Kubin
Dr. Heinrich Schelbert
Mr. Frank Schirmeister
- Dr. Paula Schlesinger**
Rev. Paul J. Schmidt &
Rev. Gerard K. Moran
Robert P. Schneider
- Ms. Sarah Schoellkopf & Mr. William Neil**
Russell Schrader
Betty J. Schreiner, M.D.
Mr. Vincent Schrupp
Mr. James Scillian
Ms. Dorothy Scott
- Jon & NoraLee Sedmak**
Ray & Lou Ann Seghesio
Mrs. Anna Seletsky &
Mr. Vladimir Krutenev
Tom & Robin Selfridge
- Robert Semans**
Grant & Joni Settlemier
- Ali Shah**
Ms. & Mr. Patricia Shanks
Vandana & Arvind Sharma
Mr. Andrew Shaw
- Peter & Helen Sheaff**
Mr. William J. Sheehan III, *in honor of*
David McCrory & Andy Chen
Judy & Wylie Sheldon
- Mr. Alek Shestakov**
James R. Shevak
Mr. Tyler Shewbert
- William & Judith Shilstone**
John Imboden & Dolores Shoback
Diana & Richard Shore
- Jean Shuler**
Ms. Leslie Siegel
Nolan & Elaine Sigal
Mr. Scott Silveira
Ms. Christine W. Silver
Mr. Will Simpson
- Gaurav Singh**
Poonam Singh
Kittisak Sirjaroonchai
Lawrence & Jacqueline Slayen
- Mrs. Louis Sloss, Jr.**
Mr. Albert G. Smith
Ms. Andrea B. Smith
- Anne Mehren Smith**
Patricia & Fred Smith
Ms. Joyce T. Smith
- Timothy & Ila Smith**
Mary Ann Somerville
- Mr. Christopher Sork**
Michael & Susan Southworth
Robert L. Speer & John Wong
Ms. Doris Spencer
Kim Spittler & Richard Dulin,
in memory of Gregg C. Spittler
- Mr. William Stanisich & Mr. Jim Meyer**
Carol & Harvey Steiman
Mr. Robert M. Stenburgh
Mr. Michael Stevens
Richard W. Stevens
- Jacqueline Stewart**
Ms. JoAnn Stewart
Mr. John Stocker
- Arthur Strange**
Blanche Germain Streeter
Mr. Randall J. Strossen &
Ms. Elizabeth Hammond
- Ms. Terri Stuart
- Irwin Sugarman**
Theresa Sweeney & Jim Blanchard
Ms. France Szeto
Ms. Susan K. Tanner
- Mr. & Mrs. Cyrus Beheshti**
Vivian Tero
Jane Thomas
- Charlise Ttee & Scott Grieder
- Mr. Ralph Tiegell**
Mr. Jeff Tindall
Mrs. Isabelle Toms
Anthony & Barbara Tonso
Lynne Toribara & Brian Howard
Ms. Lenda Townsend-Williams
Mr. Thomas Tragardh &
Mr. David Cortez
Jennifer Godward Trainor
Mr. Tom Trainor
- Ron Trauner**
Carol Turner
Mr. Earl Turner
Mr. John Tuteur
Mr. Herbert Uetz
- Mr. David Underwood & Ms. Kathleen O'Rourke**
Mr. Yuri Undorf
- Natalia & Israel Hernandez**
Abel Valadez
Cornelis van Aalst
- Paul E. van Dyk**
James Vandermade
- Ms. Belinda C. Vega**
John & Janet Venturino
Mr. & Mrs. Clark Vilas
- Adrianna Villafuerte**
Fred & Ridley Virdeh
- Mr. Nicola Volpi**
Iryna Voskerician
Michael Vyvoda
Bruce & Fran Walker
Ms. Peggy A. Wall & Mr. Robert Slyker
- Kira Wampler**
Samantha Wang
Robert Ward & Wai-Kit Ho
- Edna Lee Warnecke & Jim Marks,**
in memory of Don
Mr. & Mrs. John H. Warren
- Ann & Thomas A. Watrous**
Mr. Keith R. Weed
Matthew & Barbara Weinberg
JoAnn Weisel
- Mr. & Mrs. Stephen J. Weissman**
Mr. David Welliver
- Peter J. Wender**
Dr. David & Hon. Kay Werdegarr
Paul Werner
Mr. John West
Ron & Anne White
- Jennifer Widener**
Ms. Gayle A. Wiesner
Douglas W. Williams &
Madelyn C. Bedig-Williams
- John R. Williams**
Andrew Wilson Jr., *in honor of*
Ms. Shauna Pickett-Gordon
- Barbara & Mordechai Winter**
Lynn M. Wolter
- Dr. Carlene J. Wong & Dr. Philip C. Lee**
Mr. Brendan Wood
- Mr. Gary Woodruff**
Dr. John Yao & Dr. Pauline Mystiwiiec
Mr. & Mrs. David Young
Mr. Ingu Yun
Vincent & Joyce Zarcone
- Edward Sarkiss & Elizabeth Zareh Sarkiss**
Mr. William T. Zaumen
- Ms. Iris Zhang**
Mrs. Hong Zhou
- Ms. Patricia Ziegler**
William Robertson & Ieva Zvargutis
Anonymous (27)
- Nina & Charles E. Belle**
Mr. Tapan Bhat
Adam Arthur Bier & Rachel Lem
Paul & Kathy Bissingier
Helen & Roger Bohl
Beverley & Ron Borelli
Ben & Noel Bouck
Mr. Lawrence Brackett
Mr. & Mrs. David W. Brady
- Stephen Brint**
Dr. Roberta Brokaw
Jess Brown
Mrs. Kathleen M. Brown
- Ms. Sally A. Carlson**
Dr. Karen Castle
- Martin Checov & Timothy J. Bause**
Mr. Douglas Clary
Dr. & Mrs. William R. Crain
- Shannon & Dan Cronan**
Holly & Michael Cuggino
- Dr. Vivien & Stephen D'Andrea**
Donald & Jeanne Dana
- Michael Davis**
Mr. & Mrs. Ricardo De Monet
Dr. Lee R. DeBow
Ms. Antonia DeMatto
- Nina Bancroft Dickerson**
Mr. Barry Dixon
Maria & Henry Donahoe
Mary Lou Dorking
Mr. Gregory J. Kelly &
Dr. Kathy E. Down
- Edma Dumanian**
Timothy C. Duran
- Jennifer Emerson**
Anne & Peter Esmonde
- Ms. Sandra Farris**
Firestone Family Foundation
- Dr. James & Mrs. Lynn Fitzwater, M.D.,**
in memory of Mr. William Langley
Elise & Tully Friedman
- Mr. & Mrs. Arthur J. Fritz, Jr.**
Janet Gallin & Sissel Ramirez
- Mr. Gary Garabedian**
Mr. George C. Garcia
David Giltinan
Mr. & Mrs. Robert Goldman
- Ms. JoAnn Close & Mr. Michael Good**
Philip Goward
Maud Hallin
Kelly & Sandy Harcourt
- Dr. Hunter P. Harris**
James & Joyce Harris
Ms. Roslyn Harrison,
in memory of Ms. Dana Harrison
Mr. Fred Hartwick
- Mr. Daniel Hersh**
Diane & Richard Hohl
Carol Holden
Mr. Robert H. Horowitz
- Raymond & Karen Houch**
Ms. Mary Idso
Mr. & Mrs. George Jurkovich
Diana Hoffman
- Kathryn Kearney**
Ms. Kathleen Kenney
Susan Keyes & Jim Sulat
Ms. Katharine Kleinke
Ms. Alyssa T. Koo
Dr. & Mrs. Frederic Kraemer
Allan & Linda Kramer
Joan Shelbourne Kwansa
- William R. Lambert**
Kewchang Lee, M.D.
- Dr. & Mrs. Hoyle & Vincenza Leigh**
Ms. Lamar Leland
- Kathleen Leones**
Mr. Mark Levi
Steve & Judy Lipson
- John Lockton**
Dr. & Mrs. G. Karl Ludwig, Jr.
Ms. Kurtice C. Luther
- Ms. Jennifer Lynch & Mr. Justin Schuster**
Mr. Greg Lyon & Ms. Kathleen Duffy
Joseph & Hon. Mai Goodman
- Elizabeth Malkasian**
Dr. Lorraine M. Massa &
Dr. Stephen M. Massa,
in honor of Mr. Ian Robertson
- Mrs. Charlene Mathias**
- Irena Matijas**
Robert McDowell
- Michael McManus**
Thomas & Barbara Metcalf
Laurie Mettier Hills
- Mrs. Eva Meyerson Milgrom**
Mr. Missall & Mrs. Danilo-Missall
Paul Garza & Denis Moore
- Deborah Mosser**
Mr. Robert Mukai
Ms. Majbritt Murdock
- Kate Murphy**
Taylor Nagle
Sheila & Paul Nahi
Victoria Nakamura
Ms. Susan E. Neeman
Susan O'Brien
Nazan Orr
Ms. Siu M. Owyueung
- Erica Pascal & Mike Hostetler**
Jason Perry & Brian Rusch
Peter & Patricia Peterson
- Peter Jaret & Steven Peterson**
Mr. & Ms. Andrew Piskadlo
Susan K. Prather
Sheila K. Press
- Pam Preston**
Felice S. Price
- Majid & Maryam Rahimian**
Mr. Robert W. Rankin
- Ms. Joyce Ratner**
Ms. Danielle Reibschung
- Randall E. Reynoso & Martin Camsey**
Ms. Beverly Riehm
Ms. Deborah Rohan
Jeffrey Ruda & Leonard Whitney
- Dr. & Mrs. David & Bonnie Sachs**
Dr. Sean McCarthy & Mr. Bert Salyga
- David & Sandra Schmaier**
Phoebe & Christopher Schreiber
Sigmund Seigel & Karen Topp
Katherine Setar & Brad Fischer
Ms. Louise Shalit
- Dr. & Mrs. James Shapiro**
Jennifer & Mike Shepard
- Mai Shiver**
Sheri & Paul Siegel
- Ms. Darold Skerritt & Judy Lind**
Andrew & Elisabeth Smith
Richard L. Sogg, M.D.
- Kristin Sorensen**
Krista & Gerard Terstiege
Helen Thomas
Elizabeth & Stephen Tumbas
Atticus Tysen & Michael Brogan
Daniel J. Ulyot, M.D.
- Carol Jackson Upshaw, in honor of**
Kate & Matthew Shilvock
- Prof. & Mrs. Gregory Van Acker**
Mr. Tom Wabinski
- Margaret Wadhvani**
Mr. Thomas F. Culp &
Mr. Charles Wagner
Susan Walker
Brian & Stephanie Walsh
- John C. Walters**
Thurlow Washam
Rosalie V. Weaver
- Stephen & Joan Weinstein**
Wallace & Eve Wertsch
Mr. Keith C. Wetmore & Mr. Andrew Hinek
Cory White
Mr. Charles R. Williams
Peter & Georgia Windhorst
Ms. Merilyn Wong
- Annie Woods**
Judith B. Workman
Mr. Donald R. Worn
Ms. Mai Mai & Mr. Paul Wythes
- Ms. Dale E. Young**
Mr. Babak Yousefzadeh
Barry & Alice Zacherle
- Jim Zanze**
Frank Zepeda
- Bingyuan Zhang, in memory of**
Kang Zhang
Ming Zhao & Songqi Liu
Walter George Zimmerman
Anonymous (4),
in memory of Norma Jean Asiano

With gratitude, we recognize donors above in bold who have made increased gifts between August 1, 2021 and May 7, 2023 to support our Centennial Season.

* deceased

INDIVIDUAL GIVING CONTINUED

MEDALLION SOCIETY PRESIDENTS

J. Boyce Nute, 2018–t
Kristina Flanagan, 2013–2018
Cathy MacNaughton, 2008–2013
Mrs. Harry Wetzels*, 1995–2003
Diane B. Wilsey, 1988–1994
Harriet Meyer Quarre*,
Founding President, 1983–1987

MEDALLION SOCIETY FOUNDER

\$3,000–\$4,999
Norm Abramson & David Beery*
Jane & Christopher Adams
Amir V. Adibi & Shannon R. Clawson
Dr. Lefkos Aftonomos
Mr. Thomas Alfieri
Claire Allphin
Mr. & Mrs. Jose R. Alonso
Robert C. Anderson
Denise Anker
Arlene Anthony
Dena Aslanian-Williams,
in memory of Eleonore Aslanian
Richard J. Axelrod, M.D.
Zachary Baker
Eugene & Kathleen Bales
Ms. Virginia Bamford
Dr. & Mrs. Barry C. Baron
Ashley Barrington-Mace & Kelly Wagner
Mr. & Mrs. Fedele Baucio
Mr. Stephen Beitzel & Ms. Lise Quintana
Dr. Robert & Irene Belknap
Dr. Daniel Benson
Roy C. Bergstrom
Josef & Marion Betz
Vinod & Shalini Bhutani
Mr. David Bigham
Phyllis B. Blair
Susan S. Blake & Joel Kaufmann
Mrs. Robert N. Bloch
Dr. Wolfgang Bluhm & Michele J. Serocki Bluhm
Mrs. Barbara B. Bocci
Dr. Jennifer Bock Hughes & Mr. Harold O. Hughes
Dr. Maurizio Bonacini
Ms. Debbie Booth
Dix Boring & Marilyn Moore Boring
Gary Bottone
Ms. Faye Bourret
Bruce Bowen & Junona Jonas
Elizabeth Bowman
Barbara & Robert Brandriff
Dr. Emily Brewer,
in memory of Dr. Richard G. Brewer
Lynda L. Brothers
Charlton Buckley
Kathleen Burke & Ralph Davis,
in memory of Mr. Paul M. Crane Dorfman
and in honor of Valerie Crane Dorfman
Lisa Bury & John Taylor
Mr. & Mrs. Oliver Caldwell
Betty J. Carmack
Janet Carpenter
Charles & Deryl Castellano
Park & Joan Chamberlain
Dr. Carolyn Chang
Jim Chanin & Rachel Richman
Thomas & Virginia Chen
Alfred & Carol Chiantelli
Mrs. Eunice M. Childs
Frederick S. Chung & Kimberly Chun
Mr. & Mrs. A. B. Ciabattani
Jerry & Linda* Cimmet
Ann D. Claesgens
Barbara Bruser & Richard Clark
Hilary & Richard Clark
Ms. Mary Claugas

George & Laura Cline
Annelle Clute
Arthur D. Colman, M.D. & Pilar Montero, Ph.D.
Adam Coppoletti & Mark Rubnitz
Guy Cross & Erika Nelson
Mr. Thomas Cruz
Dr. Joan Claire Cucek
Dr. James Cuthbertson
Dr. Stephen J. Danko
Jan & Jeannie de Vries
Ms. Olivia Hsu Decker
Dr. & Mrs. Eugene DeJuan
Pam DeWeerd
Mr. & Mrs. Thomas E. Dienstbier
Marion Dodd
Mr. Keith E. Doerge
Claudette Duran
Barbara J. Dwyer
Fynnette Eaton & James Miller
Helene & Lawrence Edelman
Kirk & Thara Edson
Ms. Margaret Hart Edwards
Ms. Barbara J. Eisenhauer
Ed & Barbara Eschbach
Gregory & Anne M. Evans
Ms. Judith W. Evnin
Patricia & Richard Farnsworth
Mr. Steve N. Fecher
Mrs. Dorothy Finger
First Street Leather of
Solvang, California & Mammoth Lakes
Rick & Debra Fisher
William O. Fisher & Kathryn Bernick
Daniel & Carla Flamm
Kristina Johnson Flanagan
David & Sheridan Foster
Mr. & Mrs. J. Murray Fox
Mr. & Mrs.* Thomas L. Frankel
Joyce Bleadon Friedman
Mr. Milton Gaines
Ms. Ching-Ching Ganley
Margaret M. Gates
Marlena & Julia Gee
Mr. Rich Gerhardt
Arlene & Doug Giancoli
Mrs. Malin Giddings
David & Jennifer Gillespie
Mr. & Mrs. Richard M. Gleason
Mrs. Margot Golding & Mr. Michael Powers
Mr. & Mrs. Ronald Goodman
Dr. Kathleen Grant & Dr. Thomas Jackson
Andy* & Eva Grove
Drs. Bill & Nancy Grove
Miss Ursula Grunfeld
Helen & Dr. Glenn Hakanson
Bronwyn H. Hall
Dr. S. Hand
Patricia Handeland
Charles F. Hanes
Diana Harris
Michael & Nancy Jo Heaton
Dr. John R. Heckenlively
Peggy Heineman
Paula Heller & Robert Yohai
Mr. Greg Henkel
Zheyta M. Henriksen
Mr. Robert Hero
Mr. & Mrs. Clifford Hersh
Walter B. Hewlett
Linda Joyce Hodge
Mr. & Mrs. Kedreth C. Hogan
Mr. Peter Holman
Mr. Larry Horton
Wilma S. Horwitz
Joanne Howard
Mr. Joseph C. Howard, Jr.
Mr. & Mrs. Timothy Howard
Timothy G. & Cara R. Hoxie
Jiang Hu
Kathryn Huber & Larry A. Binkley
Mr. Robert Hultman
Bradford L. Humphrey
Edward & Patricia Hymson
Mr. Homi Irani & Ms. Anna Yonemura

Dr. & Mrs. Norman Jacobson
Mrs. Jo Jagoda,
in honor of Frederica von Stade
Robin & Virginia Jaquith
Ms. M. Anne Jennings
Barbara J. R. Jones
Rosemary Joyce & Russell Sheptak
David A. Kadish & Michael C. Norton
Anne Kaiser & Robert Taylor
Dr. & Mrs. Samuel D. Kaplan
Dr. Avi Katz & Dr. Raluca Dinu
Suzan Kaufmann
Bob & Pam Keagy
Mr. Frank Kelly
Mrs. Louis Kelso
Nelda Kilguss
Dr. Hyo J. Kim
Dick & Marianne Kipper
Ms. Karen M. Kline & Dr. Jerome Hanowsky
Mr. Edson Kong
Maj. Floyd R. Krey
Dr. Judith A. Lamberti
Lane Fertility Institute
Ms. Renee Leap
Peter Lee
Meagan Levitan & Dale Carlson
Norman & Helen Ann Licht
Dr. & Mrs. Lawrence H. Lin
Marie & Barry Lipman
Dr. Britt-Marie Ljung & Mr. Warren E. Miller
Richard Lum
Mr. John E. Major
Roger A. Mann, M.D.
Mr. Arthur Manzi
John Marcom & Arif Hasyim
Daniel Mardesich & Virginia Anawalt Mardesich
Marguerite Romanello
Amie Chang & Henry Massey
Caryl McIvor
Mr. Paul McMillan
Ms. Sharon McNalley
Ronald & Judith McWilliams
Jessica Mead
Robert Meister
Dr. Beryl D. & Mrs. Renee Mell
Dr. Linda A. Membreño
Mr. & Mrs. Donald Michener
Beverly Mitchell & John Pringle
Mr. & Mrs. W. W. Moffett
Sue Montgomery
Milton Mosk* & Thomas Foutch
Ms. Jane S. Mudge
Ruth & James* Murad
Chris Zones & Kate Murashige
Mrs. Pamela Murdock
Renate M. Nadler, M.D.
Joseph C. Najpaver, *in memory of* Deana Logan
Steven Ng & Mark Posner
Ms. Mary D. Niemiller
Gerald & Ortrun Niesar
Matthew & Nancy Noel
Nancy Over Alward & Eugene Alward
Dr. Karen Offen
Mrs. Sarah Olson
Lise Deschamps Ostwald
Catherine A Owen MD
Mrs. Geraldine M. Palazzi
Mr. James E. Palmer &
Mrs. Norma Martinez-Palmer
Ms. Barbara Paschke,
in memory of Ms. Catherine M. Paschke
Skip Paul *in honor of* Karen J. Kubin
Mauree Jane & Mark W. Perry
Nancy Petrisko & Don Beckham
Dr. Judith Pickersgill
Ms. Shauna Pickett-Gordon
Mr. Scott Plakun & Dr. Milton P. Schafer
Justice Stuart & Mrs. Lee Pollak
Dr. Lynn Ponton & Mr. Steven Zimmerman
Ritchie & Melissa Post
Jenna Powell
Jeanette M. Prato
Mr. Michael David Press
Karl Pribram & Sweta Arora

Mr. & Mrs. Martin Quinn
Mr. Les Quock
Varda Rabin
Samuel Dwight Thomas Rabinowitz
Mr. Ramchandra Rajeshinde
Mr. William E. Reller
Kathryn E. Ringgold
Patrick & Marti Ritto
Martin C. Robinson
Ronald Rogness
Theres & Dennis Rohan
Scot Rohrer & Anne Scanlan-Rohrer
Dr. Andrew Rombakis
Yvette & Philip Rosedale
Dr. Andrew & Erica Rosenblatt
Ms. Susan Rosenblatt
Floyd W. Ross
Mary Ellen Rossi
Mrs. Claire S. Roth
Mr. Paul L. Rowe & Mr. R. Michael Sereno
Stephen & Marcia Ruben
Francis & Andrea Rush
Mr. M. Duane Rutledge
Jordan Sachs & Jeannie Sack
Mr. Mark Sackett,
in honor of Ms. Jessica Fauver
and the San Francisco Opera Box Office
Louise Adler Sampson
Michael & Gini Savage
Marlys Saveri
Ms. Janine Scancarelli &
Mr. Christopher McMahon
Mr. Carl Schaper
Randy Schekman & Sabeeha Merchant
Mrs. Ronald Schroeder
Mr. & Mrs. Michael Schroeder
Mrs. Helen Schulak
John R. Schwabacher Family
Mr. James R. Seitz, Jr.
Mr. Paul Setziol
John Mark Severino
in memory of Lawrence "Larry" Severino
Komal Shah & Gaurav Garg
Mr. & Mrs. Gerald Sharp
Dr. & Mrs. David T. Shen
Mr. Leslie M. Shinozawa & Mr. Edwin Guarino Jr.*
Dr. Marilyn N. Silva
Dr. & Mrs. Gerald Silverberg
Marjorie Simon
Evangelos & Kathleen Simoudis
Jane & Tom Sinton
Judith & Walter Sleeth
David & Barbara Sloss
Mr. Mark Small
Frederic H. Smith
Mr. & Mrs. George D. Smith Jr.
Mr. Jordan H. Smith
Pamela D. Smith
Dr. Stephen R. Smith
Kenneth & Joanne Snow
Richard Sparks
Dr. & Mrs. Robert L. Stamper
Mr. Russell Stanaland
Anita Stapan & Richard Granberg
Mr. & Mrs. Isaac Stein
Michael & Susanna Steinberg
Ms. Elisa Stephens
Alex Still & Martha Ferguson
Melchior Thompson & Nell Lee Stinson
Matt & Tami Stolte
Ms. Phyllis Sutton
Joshua & Cristin Szarek
Sharon & John Tastor
Dr. Martin & Elizabeth Terplan
Nancy E. Terry
Dr. Ruedi F. Thoeni, M.D.
Ms. Joan Thoma
Mary S. Tilden
Dean & Jeanice Tipps
Ms. Carol J. Tomlinson
Dr. Lucy S. Tompkins
Mrs. Anita R. Tortorici
Norman & Carol Traeger
Gisela & Peter Turner

With gratitude, we recognize donors above in bold who have made increased gifts between August 1, 2021 and May 7, 2023 to support our Centennial Season.

* deceased

INDIVIDUAL GIVING CONTINUED

Mr. Ross Uchimura
Ms. Kathryn Urban
Stephanie Vacher
Axel Van Chee
Ms. Jessica Vapnek
Mrs. Louis M. Vuksinick
Dr. Bradford W. Wade & Dr. Linda K. Riebel
Ms. Nora E. Wagner
Ms. Adrian Walker
Alice & C.C.* Wang
Kristie Warner, *in memory of* Tim Warner
Ms. Patti White
Matthew Williams & Amanda Maystead
Ann L. Williamson
Mason & Wendy
Faye Constance Wilson
Vivian W. Wing, M.D. &
Elizabeth Grace Wickersham
Ms. Patricia B. Winther
Christopher Wiseman
William Wisniewski & Catharine van Ingen
Susan & Jonathan Wittwer
Dr. Sherry Wren
Ms. Janet S. Wright
Margaret VB Wurtele
Ms. Colleen Yeates Marsh
Lowell S. Young & Celeste Young
Mr. & Mrs. Christopher Zaccalini
Dr. Sondra Zentner & Ms. Sophie Neubert
Anonymous (18)

MEDALLION SOCIETY BENEFACTOR

\$5,000–\$7,499
Michelle M. Ackerman
Mr. Ernesto Alfaro & Mr. Robert Noga
Dr. Maria D. Allo
Francesca & Jeff Amann
Sal Gutierrez & Mary Anderson
Mr. & Mrs. Steven Anderson
Ms. Anna Antonucci
Matthew Austern & Janet Lafer
Ms. Ann Baer
Brad & Susie Berenson
Michael & Celeste Bobroff
Lucia Bogatay & Thomas D. Wickens*
Nadya & Bradford Bosch
Judy Brady & Drew W. Browning
Joseph & Linda Bronson
Karen Burtness Prak & Jan Willem Prak
Charles Bush & Calvin Lau
John C. Callan
Clark & Elizabeth Callander
Dr. James M. Campbell
Richard Caplin, MD
Mr. & Mrs. Richard Carpeneti
Peter & Jane Carpenter
Solomon Cera
Carol T. Christ
Susan & Rich Christie
Ms. Carlyn Clause & Mr. Alexander L. Brainerd
Thierry Bui & Paul Clifford
Vicki L. Coe M.D. & Jennifer Mitchell
Mr. & Mrs. Lawrence K. Cohen
Devan Nielsen & Elizabeth Connell-Nielsen
Martha Conte
Mr. Craig Corbitt & Ms. Nancy Stoltz
Mr. Orville W. Dale
Mr. A. S. Damji
Dr. & Mrs. Herbert H. Dedo
Mr. Orlando Diaz-Azcuy
Sandra D. Donnell & Justin M. Faggioli
Mrs. Michael D. Dooley*
Mr. & Mrs. William G. Doolittle
Ms. Joyce Dostale
Katherine Herrick Drake
Mrs. Marilyn Dunn
Susan & Bruce Dzieza
Dr. Mary Eichbauer & Dr. Greg Gartrell
Ms. Dianne J. Ellsworth
Ms. Nancy J. English
Janice & Jack Eskridge
Alexander L. Fetter & Lynn B. Bunim
Jessena Finn

Dr. Harvey & Mrs. Deborah Fishman
Sarah W. Freedman
in memory of **S. Robert Freedman, MD.**
Barbara B. Friede
Donald E. & Patricia D. Frischmann
David & Betsy Fryberger
Mr. Richard J. Galbraith
Mr. Sameer K. Gandhi & Ms. Monica Lopez
Candace & Vincent Gaudiani
Douglas Gilmour
Mr. Richard A. Goodman
Robert C. Goodman & John Bankston
Dr.* & Mrs. Marvin L. Gordon
Mary W. Graves
Diane Green
Mr. Benjamin Gregorski
Sallie Griffith
Raymond & Amanda Haas
Lyndsey Harrison
Kathleen Hart
Michael & Gityjoon Hebel
Miranda Heller & Mark Salkind
Ralph Hexter & Manfred Kollmeier
Judith & Patrick Hobin
Susan K. Hoerger
Al Hoffman & David Shepherd
Louise Ireland
Mr. Augustus S. Ireland
Mr. Augustus S. Ireland
Mr. Keith Jantzen & Mr. Scott Beth
Barbara E. Jones, *in memory of* William E. Jones
Paul S. Jones*
Daniel Kelley
Ms. Kathryn Kersey
Mehrzad Khajenoori
Victoria Kirby
Ms. Barbara Laferriere
Melissa & Laurence Lasky
Carol Leitch & Nanci Leitch
Anthony Leuin & Jean Bertrand
Océane Li & Dr. Sofien Bouaziz
Mrs. Nancy Donnell Lilly
Claude L. Lowen
Dr. Kris Ludwigsen
Jean & Lindsay MacDermid
Arlee & Paul* Maier
Gus Manning & Rena Kirkpatrick
Dr. Pamela Marron
Mrs. Constance Marvin
Robin & Karl May
Mr. Robert E. McCleskey
Marcia McConnell
Ms. Linda M. McKay
A. Kirk McKenzie
Robert Meadows & Dennis Otto
James R. Meehan
Mr. David Mellor
Edith P. Mendez
Karen & Russell Merritt
Diane Compagno Miller
David Kremer & Marla Miller
Ann Marie Mix
Mr. James C. Moora
Margaret & Frank Morrow
Heidi Munzinger & John Shott
David & Marilyn Nasatir
Mr. William Nathan
Mark H. Nishiki, M.D.
Julian T.* & Robin M.W. Parer
Lisa S. & Peter S. Park
Berniece & Pat Patterson
Mr. & Mrs. Paul Pelosi
Mrs. Sophie Perisic
Mr. & Mrs. Dale L. Petterson
Carrie Schwab-Pomerantz
Edward & Lynn Poole
Ms. Nora Quattrin
Charles & Patricia Raven
Patricia Rees-Miller
Linda J. Reiff
Angèle & Michael Rice
Audrey & Paul L. Richards,
in memory of L. Willard Richards and *in*
honor of Ms. Ellen L. Hahn
Zack & Orli Rinat

Dr. & Mrs. Roberto P. Rosenkranz
Messrs. Richard R. Rossi &
Kimberly Mark Webb
Mrs. Joan Rost
Mr. Charles W. Roth
Dr. Gwendolyn Rothman
John E. Ruden
Ms. Beth Scanlan
Dorothy Schimke & Cliff Jarrard
Sondra Schlesinger
Mr. Daniel Schoerner & Ms. Donna Pitteri
Steve & Sally Schroeder
Pamela W. Sebastian
Ms. Doris K. Sharrock
Ms. Margaret V. Sheehan
Steven E. Shladover
Neal H. Shorstein, MD
Mr. Daniel K. Slaughter
Prof. & Mrs. Alan Jay Smith
Stephen Smoliar & Linda Dembo
Mrs. Linda Snyder
Gideon* & Cheryl Sorokin
Mary Jean Stempien & James Stricker
Jeffrey L. Stern, M.D.
Dr. Susan K. Stevens
Ms. Barbara Stewart
Nobuyuki & Megumi Sugiura
Amy Tan & Louis De Mattei
Mr. Samuel Test
William Laney Thornton &
Pasha Dritt Thornton
Dr. Naomi R. Thorpe
Mr. Richard D. Tuck & Mr. Neale A. Grasham
Leslie & Judy Vadasz
Micaela van Zwoil
Mrs. Oldrich & Silva Vasicek
Moya & Aloysha Verzhbinsky
Dr. Conrad Vial & Catalina Zapata-Vial
Yue Wang
Ms. Victoria Weatherford &
Mr. Jordan Gardner
Steven D. Goldby & Anita Weissberg
Carol A. Weitz
Mr. Richard P. & Catherine M. West
Brayton Wilbur Foundation
Wildcat Cove Foundation
Ronald B. Wilkerson
Dr. Mary E. Wilson & Dr. Harvey V. Fineberg
Richard & Barbara Odlin Foundation
Lilah & Alex Wolf,
in honor of Leslie & George Hume
Toni Wolfson & Robert Federighi
Ms. Eileen C. Wong
Ms. Shirley Woo
Russell & Marilyn* Wylie
Ms. Diana Yee
Pierluigi Zappacosta & Enrica D'Ettorre
Stephen & Connie Zilles
Anonymous (10)

MEDALLION SOCIETY BRONZE

\$7,500–\$9,999
Dr. Afsaneh Akhtari
David & Judith Preves Anderson,
in honor of Lise Deschamps Ostwald
Linda S. Barrett
David Bertoni
Donald Blais & Michael McGintley
Mr. & Mrs. Frank Bliss
J. Dennis Bonney
Robert V. Brody & Andrea Jacoby
Frances Campra
Dr. Heidi H. Cary
Pamela Ceglinski
Ben Chai & Bob Nelson
Melvin & Hella Cheitlin
Rudy Ciuca & Joseph Lawrence
Charles Connor, M.D.
Mr. Robert D. Cooter
Michael & Jean Couch
Kimberly & Mark Dempster
Mr. & Mrs. Vladimir Ermakoff
Pauline Eveillard & Doug Gould

Drs. Bette & James Felton
Barbara B. & Joseph P. Fredrick
K Gabrielson
Mr. & Mrs. Dane Gillette
Mr. Frederick Grauer
John J. Gray
John & Johnnie Hafernik,
in memory of Ms. Betty M. Bekgran
Mollie Hedges & Laurel Lembo
Donald & Jacqueline Jacobberger
Drs. Phyllis A. Kempner & David D. Stein
Mr. Sven E. Kjaersgaard
Markos & Eleni Tsakopoulos-Kounalakis Fund
Regina Lackner
Sujitpan Lamsam & Scott Sagan
Kurt A. Latta
Mr. Donald R. Leighton & Mr. Hector Yee
Drs. May Loo & William Thurston
Nathaniel M. Lopez
Sylvia & Paul Lorton Jr.
Cheryl Samantha & Laurence Lyons
Deborah Marion, Tax CPA, EA
Kenneth P. McNeely
Janet Morris & Frederick Martin*
Ronald D. Morrison
Ms. Jeanne E. Newman
Ms. Nancy Pfund & Phil Polakoff, M.D.
Arthur & Keiko Roosa
Dorothy R. Saxe
Gary & Dana Shapiro
Mr. David J. Shimmion
Raj Singh & Renata Anderson
Donald Sobelman & Leishia Woolwine
Ms. M. Melanie Searle & Mr. Robert F. St. John
Roselyne Chroman Swig
Dr. Catharine van Ingen & Dr. W. J. Wisniewski
Mary & Terry Vogt
Bob & Gail Walker
Sharon & Clark Winstow
Lisa Zabelle
Cynthia & Marco Zuniga
Anonymous (2)

MEDALLION SOCIETY INTERMEZZO

\$10,000–\$14,999
Dr. Katherine Adams & Mr. Ralph Adams
Linda & Andrew Ach
Dorrit Ahbel, M.D.
Claire & Greg* Alison
Sig Anderman
Ms. Susan Anders,
in memory of Andrew Streitwieser
Drs. Kjerstin Irja & Benjamin Carl Anderson
Robert M. Anderson & Kyong Shik Eom
James & Cheryl Babcock
Michael F. Barrientos
Frank S. Bayley
James Scott Bays
Joanna Beam
Ms. Brenda Beckett
Patricia & Edwin Berkowitz
Dr. Barbara Lynn Bessey
Ms. Elizabeth F. Birka-White
Athena & Timothy Blackburn
Bill & Alison Boeckmann
Chris & Jennifer Brahm
Ms. Jennifer Braun & Mr. Raymond Ryan
Mr. & Mrs. Jerry Brenholz
Mrs. Karen Broido
Ms. Barbara Brown
Elissa Buie & Dave Yeske
Jeanne & William Cahill
Lorna Meyer Calas & Dennis Calas
Frank & Pat Carrubba
Mr. & Mrs. Lyman H. Casey
Edith & David Cassel
Jeffrey Chambers & Andrea Okamura
Drs. Devron & Valerie Char
Dr. Barry & Simi Chehrazi
Maureen Clarke
Alice Corning
Shahla Cowan
George & Susan Crow

With gratitude, we recognize donors above in bold who have made increased gifts between August 1, 2021 and May 7, 2023 to support our Centennial Season.

* deceased

INDIVIDUAL GIVING CONTINUED

Drs. John & Lois Crowe
John Cullison & Diana Kissil
Yogen K. & Peggy Dalal
Dr. & Mrs. Philip S. Dauber
Mr. & Mrs. J. Philip DiNapoli
Sarah Douglas & Marie Vitulli
Donna Dubinsky & Leonard Shustek
Jacqueline & Christian P. Erdman
Cheryl Fippen
Doris Fisher
Mr. & Mrs. Warren W. Flack
Lisa Z. Gamshad,
in memory of Dr. Eleanor L. Zuckerman
Mr. Michael M. Garland & Ms. Virginia A. Coe
Nanette Gartrell, M.D. &
Dee Mosbacher, M.D., Ph.D. *in honor of*
Ms. Patricia Racette and Ms. Beth Clayton
Kurt Tristan Geselbracht & Francisco Guevara
Dorothy Gietzen
Ms. Jane M. Gitschier
Glasser Family Fund
Don & MaryAnn Graulich
Geoffrey & Marcia Green
Bernice E. Greene
Bro Halff
Sandra Handler
Joseph H. Harris, Jr.
Stephen & Diane Heiman
Dr. M. Henry Heines & Ms. Katherine Fines
Alfred* & Ruth* Heller
Carol F. Henry
Austin & Sara* Hills
Ian Hinchliffe & Marjorie Shapiro
Mr. Ron Holloway & Mr. Doug Hammerich
Charles & Brandi Hudson
Kimberly M. Hughes
Mr. David S. Hugle & Mr. Haggai Niv
Ms. Margaret C. Hutchins
Arlene Inch
Ms. Libby Ingalls
Robert & Riki Intner
Mr. Guyton N. Jinkerson
Fred Karren
Barbara & Ron Kaufman
Jeannie Kaufman
Mr. Curt Kirschner
Linda & Robert Klett
Laurie Kottmeyer & Bianca Duarte
Bill & Jeanne Landreth
Mr. John E. Lee
Ms. Patricia Lee-Hoffmann
Ms. Patricia Leicher
Ms. Miranda Leonard
Allan Lerch, *in honor of* Anne Lerch*
Lisa P. Lindelef
Sylvia R. Lindsey
Bernice Lindstrom
Dr. & Mrs.* H. H. Loomis, Jr.,
in honor of David Gockley & Linda Kemper
Marco Magarelli & Geraldine Martinez-Magarelli
Mr. & Mrs. Victor Makras
The Malin Family
Lori & David Marquardt
Helen & John Meyer
Annika Mickos
Mr. Robert B. Mison
Justin & Meaghan Moore
Thomas & Lydia Moran
Don & Rene Morgan
Alice Ames Morison & Dr. Oakley Hewitt*
William O. Morris,
in memory of Susan Woodbury Morris
Mr. Manfred Mundelius
Dr. Lois Levine Mundie
Janet Napolitano
James A. Noe, III
Judy O'Young, M.D. & Gregg Hauser
Dr. Richard & Jean Park
Marianne H. Peterson
Frances Petrocelli
Patric & Mary Powell
Ms. Merrill Randol & Dr. Stephen Sherwin
Fran Rominger
Barbara J. Ross

Deborah & Paul Sagues
Sakana Foundation,
in honor of Keith Geeslin
Felipe R. Santiago & Barry T. Joseph
Mr. Sean M. SeLegue
Sara Shahin,
in memory of Annaliese Munetic
Scott Kittredge Simonds
Dr. & Mrs.* Marvin Smoller
Reg & Marianne Steer
Ms. Zornitza Stefanova & Mr. Payam Mirrashidi
Dr. Kenneth & Laurel Stein Duty & Devotion
Memorial Fund
Dr. David Streitwieser,
in memory of Andrew Streitwieser
Dr. & Mrs. W. C. Sweeting, Jr.
Mr. Terrence Tilley
TL Trust
Barbara L. Traisman
Lilian Chi Tsai
Mr. & Mrs. James S. Tunnel
Ms. Heidi Ulrich,
in memory of Ursula Bisconer
Urbanek Family Foundation
Soo & Raj Venkatesan
Ms. Ann Yvonne Walker & Mr. David M. Jones
Lucie & Jerry Weissman
Ms. Valerie Wheat
Linda A. Whittaker
Gretchen Wolfe Hansen
Barbara Wollschleger Smith
Mr. & Mrs. Y. Wood Wong
Ms. Melinda Yee Franklin
Mr. E. William & Mrs. Mary Alice Yund
Mary & Harold Zlot Family Foundation
Christopher Zuber
Anonymous (9)

MEDALLION SILVER CIRCLE

\$15,000–\$24,999
Mr. Paul B. Althouse
Dr. Nancy L. Ascher
Kathryn & Frederick Baron,
in honor of Kate & Matthew Shilcock
Robert H. Beadle
Dr.* & Mrs.* Joseph Bernstein
Dawn Yates Black*
Alan R. & Sally J. Brudos
Carol Franc Buck*
Rike & Klaus Burmeister
Michael* & Marilyn Cabak
Donald D. Campbell
Mark R. Chaitkin & P. Cecilia Storr
Dr. J. Samuel Chase
Mr. & Mrs. W. S. Child
Janet Cluff
Michèle Beigel Corash & Laurence Corash
James Cross & Charles Antonen
Denise M. Cutler
Ms. Caroline Daniels
Timothy D. Dattels & Kristine M. Johnson
Paula Dieli & Michael Schubert
Mr. Peter Dinkelspiel
Admiral James O. Ellis, Jr. & Dr. Elisabeth
Paté-Cornell
Judith & Philip Erdberg,
in honor of Lisa Erdberg & Dennis Gibbons
Dr. Julita Fong
Linle & Jim Froeb
Ann & Daniel Girard
David Gockley & Linda Kemper
Anne Gray
Ms. Violet Grgich & Mr. Colin Shipman
Ann C. Grove & Richard Green
Mrs. Peter E. Haas
Mary & Craig* Henderson
Peggy Hill
Doreen Woo Ho & James Ho
Ms. Katharine Lange
Mr. Randall E. Laroche & Mr. David Laudon
Mr. Matt Lecar
Frank Lewis,
in honor of Ildiko Lewis
Mr. J. Stoner Lichty, Jr. & Dr. Darryl L. Raszl

Tom Lockard & Dr. Alix Marduel
Betty Maddux,
in memory of Edward Koester
Patrick McCabe
Elaine McKinley & Kit Durgin
Al Medvitz & Jean McCormack
Karl & Kristen Mills
Dr. Judy C. Miner
Mr. D. G. Mitchell
James & Katherine* Moule
Maryam & Oran Muduroglu
Sally & Craig Nordlund
Mr. David Todd Oldroyd
Mrs. William H. Orrick, Jr.* & Diana V. Rogers,
in memory of Ms. Suzanne Orrick
Jason Phillips & Sheila Schroeder
Margaret & Vic Quattrin
Mr. Gordon Radley
Suzanne & Robert Redfern-West
Mr. Glenn H. Reid
Louise & Paul Renne
Mrs. William C. Robison
Bob & Terri Ryan
Todd & Sandra Sachs
Michael Sack
Phil Black & Brigitte Sandquist
Ms. Ruth A. Short
Drs. Edward* & Dale Sickles
Valli Benesch & Bob Tandler
Ms. Nadine M. Tang
Ms. Marimar Torres
Ms. Lisa Tough
Ann Classen Treadwell
Mrs. Misty W. Tyree
Ms. Barbara Walkowski
Steven & Jennifer Walske
Hon. James L. Warren (Ret.)
Ronald & Emely Weissman
Sheila Wishek
Diane & Howard Zack
Peggy & Lee Zeigler
Ward & Diane Zumsteg
Anonymous (6)

LEADERSHIP GOLD CIRCLE

\$25,000–\$49,999
Mr. Brian G. Atwood & Ms. Lynne H. Edminster
Brigid S. Barton
Darla & Richard Bastoni
Fred & Betty Bialek
Jennifer M. Bienaime
Jared & Claire Bobrow
Dr. Sean P. Bohem & Mrs. Tanum Davis Bohem
Jamie & Philip Bowles
Edward Paul Braby, M.D.
Romana D. Bracco
Ellie & Theodore Brown
Leonard & Marie Collins
Peter & Jayne Davis,
in memory of James H. Schwabacher
Shirley Davis & Paul Sack
Ms. Christina & Dr. Elizabeth DeBruin Warren
John* & Bonnie Demergasso
Reid & Peggy Dennis
Robert & Dana Emery
Bob Epstein & Amy Roth
Dr. & Mrs. Eric Fain
Anna & Steve Fielor
Dianne A. Fowler
Edward Frank & Sarah Ratchye
Ms. Margarita Gandia & Ms. Diana Campoamor
Hon. Barry Goode
Ms. Wanda Lee Graves
Celia Gray
Michael A. Harrison & Susan Graham Harrison
Jane Marks Hartley
James Heagy, *in memory of* Jayne Heagy
Brian & Rene Hollins
Mr. & Mrs.* C. Bradford Jeffries
Susan & Eric Johnston
Michael Kalkstein & Susan English
Jeffrey & Anne Katz
Ms. Wanda Kownacki
Sheila & Thomas Larsen

Noëlle Leca & Michael Moradzadeh
Fred M. Levin, The Shenson Foundation,
in honor of Keith & Priscilla Geeslin
Yasmin & Oren Lukatz
Jennifer Coslett MacCready
Timothy J. Marten, M.D. & Ms. Mary C. Heyltin
Nion McEvoy & Leslie Berriman
Ellen & Paul McKaskle
Mrs. James K. McWilliams
Teresa & Mark Medearis
Cathy & Howard Moreland
Robert Munday & Evamarie Doering
Paul Nordine
Mr. & Mrs. Marcus Ogawa
Mrs. Carol E. Parker & Dr. Gerhard H. Parker
Neil & Elsa S. Pering
Mary & Bill Poland
Anne B. Popkin
Dr. & Mrs. George T. Rab
Mr. & Mrs. John S. Renard
Isabel & Insik Rhee
Linnea & George Roberts
Marieke Rothschild
Chandra & Michael Rudd
Christopher & Trudi Seiwald
Abraham D. & Marian S. Sofaer
Isobel & Roger Sturgeon
Maureen O'Brien Sullivan
William & Mikiko Walker
Daphne & Stuart Wels
Dr.* & Mrs. John A. Zderic
A Grateful Patron,
in honor of Mr. Rufus Olivier Jr. and
Mr. Ian Robertson
Anonymous,
in honor of Franklin & Catherine Johnson

LEADERSHIP PLATINUM CIRCLE

\$50,000–\$74,999
Mr. & Mrs.* Joachim Bechtle
Ruth Belvin
Jack Calhoun & Trent Norris
David & Karin Chamberlain
Richard & Sylvia Condon
Marion M. Cope
Lisa Erdberg & Dennis Gibbons
Mr. & Mrs. Noel Fenton
Thomas E. Horn & Bob Ross Foundation
Anne & Timothy Kahn
Candace Zander Kahn
Mr. Lawrence A. Kern
William & Gretchen Kimball Fund
Jack Klingelhofer
Dr. Susan Kroll & Mr. Mark R. Kroll
Karen J. Kubin
Dr. & Mrs. John Lavorgna
Gladys Kenderdine Mitchell
Michael Moritz & Harriet Heyman
Julian & Willie Sue Orr
Ruth Quigley,
in memory of John B. & Zelda M. Quigley
Eliza Linley & David Richardson*
The Theodore Rosenbergs Charitable
Foundation, *in honor of*
Rose O'Shaughnessy
Charles P. Russell
Anthony & Shipley Salewski
Mr. William R. Stensrud & Ms. Suzanne Vaucher
James & Beth Wintersteen
S. Shariq Yusufzai & Brian James
Anonymous

LEADERSHIP DIAMOND CIRCLE

\$75,000–\$99,999
Valerie Crane Dorfman
Alexander* & Antonia Cross
Julie Dickson
Cynthia & Richard Livermore
The McMurtry Family
Pease Family Fund

INDIVIDUAL GIVING CONTINUED

San Francisco Opera is grateful for the philanthropic investments of our Producers Circle members and Company Sponsors. These generous opera lovers care deeply about continuing the legacy that the Company's founders established, creating world-class opera productions for all to enjoy.

ASSOCIATE PRODUCER

\$100,000–\$249,999

Robert Mailer Anderson & Nicola Miner

Marcia Barinaga & Corey Goodman

Helen Berggruen, for Five Arts Foundation

Mrs. John Maxwell Bryan

Mr. & Mrs. Jeffrey Earl

Jerome Guillen & Jeremy Gallaher

Sylvia & John Hughes

Leslie & George Hume

Stephen & Choongja Kahng

Susan & Philip Marineau

Mr. & Mrs. J. Patterson McBaine

Nancy S. Mueller

Ms. Barbara Oshman

Pamela & Richard Rigg

Arthur & Toni Rembe Rock

Betty & Jack Schafer

Barbara Moller Ward

Anonymous (2)

PRODUCER

\$250,000–\$499,999

Dr. & Mrs. William M. Coughran

Margareta & Staffan Encrantz

Anonymous

EXECUTIVE PRODUCER

\$500,000–\$999,999

Bob Ellis

Peggy & Boyce Nute

Denise Littlefield Sobel

Anonymous

COMPANY SPONSORS

\$1,000,000 AND ABOVE

Norby Anderson

Jerome L. & Thao N. Dodson

The Dolby Family

Carol & Dixon Doll

Bertie Bialek Elliott

Peter Fenton & Kate Greer

Keith & Priscilla Geeslin

Ann and Gordon Getty Foundation for the Arts

John A. & Cynthia Fry Gunn

Burgess & Elizabeth Jamieson

Franklin & Catherine Johnson

Edmund W. & Jeannik Méquet Littlefield Fund

Steven M. Menzies

Bernard & Barbro Osher

Jan Shrem & Maria Manetti Shrem

Dianne & Tad Taube

Phyllis C. Wattis Endowment Funds

Diane B. Wilsey

Barbara A. Wolfe

Help Creativity Soar!

BECOME A PHILANTHROPIC PARTNER TODAY.

Donations cover **more than 80%** of the Opera's costs.
To learn more about making a gift,
visit sfopera.com/give or call **(415) 565-3212**.



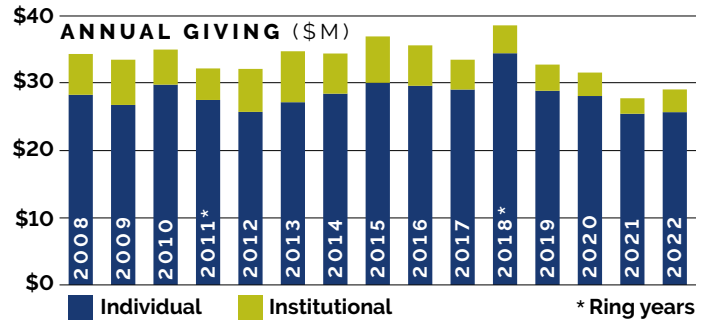
SCAN TO DONATE

Help make the Centennial a triumphant success!

BY GENERAL DIRECTOR MATTHEW SHILVOCK

Incredible passion fuels the very business model of opera. From the Renaissance to now, this most gloriously all-encompassing art form has thrived because of the passionate generosity of patrons, be they monarchs, governments, or, in the case of the United States, individuals like YOU! The fusion of singing, music, and theater requires a significant financial investment, but the impact is transformational, creating experiences that linger in our hearts and souls for decades.

Opera economics are exceptionally fragile and have become ever more so over the decades. The percentage of our costs covered by sales has diminished from the 1960s, to a point where **only 16% of our costs are covered by tickets.** For every \$100 you spend on a ticket, we have to bring in an additional \$500 from other sources. Government support is only 0.5% of our budget and corporate support has, with a few loyal exceptions, largely disappeared over the last decade. As another form of donor support, around 15% of our budget comes from our endowment.



- As indicated above, our annual fund has remained ostensibly flat for over 15 years, while costs have escalated by around 3% a year.
- The 20% decline of subscription during the pandemic caused a related drop in donors.
- To attract new audiences, we need new products. Our future demands that we invest in new ways of engaging with the public as we have done this Centennial Season. Such experimentation adds to the philanthropic need but is critical to our survival.

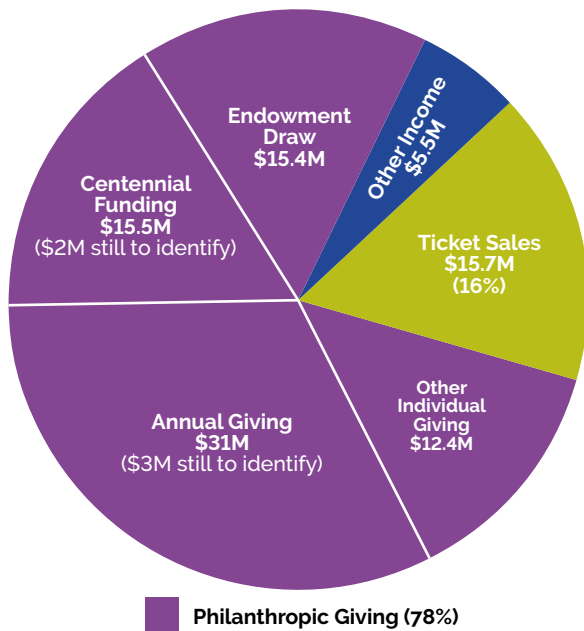
The possibilities of this season are thrilling! We are bringing to life two new operas, three new productions, two new co-productions, a traveling *Bohème* in a shipping container, bold new ticket programs, a full season of livestreams, and so much more. Eun Sun Kim is taking the musical values of the Company to an extraordinary level. And we are seeing an unprecedented number of new ticket buyers coming through the doors.

We have an urgent need for additional philanthropy to make possible this bold season. **We still have \$5M of new funds to raise before July 31 to ensure that this Centennial Season be both an artistic and a financial triumph. Your help can get us there.**

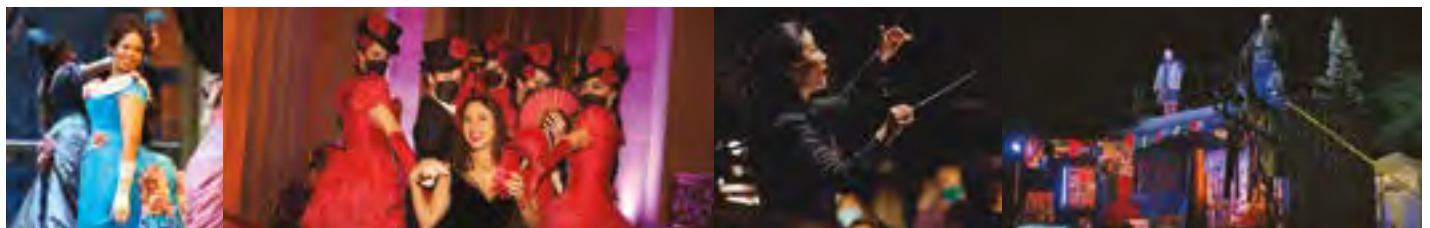
I humbly ask you to reach as deeply as you are able to in support of this extraordinary Centennial Season. No gift is too small or large. If you have already given, please consider an additional gift in support of the Centennial. If you have not yet given, there has never been a better chance to become a part of this company. **The Ann and Gordon Getty Foundation for the Arts is generously matching new and increased gifts made before July 31 such that your gift will be tripled in impact.** We also have some very exciting new giving programs like El Círculo de Frida y Diego (see page 24).

The success of this season, artistically and financially, will do much to set the foundation for the future of the Company. You have held the legacy of San Francisco Opera in your hearts and hands for the last hundred years. Please help us carry forward that legacy by making an extraordinary gift in support of the Centennial and affirming the vital importance of this moment in our storied history.

REVENUE



The very existence of this company is in the hands of you. Individual donors give with spectacular generosity to ensure our survival, allowing us to sustain the 1,000 or so employees who come through the Company each year. Your support allows us to protect the quality of our art, but the trends are concerning.



Thank you for believing in the future of San Francisco Opera. To donate, please visit sfopera.com/give or call (415) 565-3212.

El Círculo de Frida y Diego

Join a special new giving circle, available exclusively for new and increased gifts to support Gabriela Lena Frank and Nilo Cruz's *El último sueño de Frida y Diego*, presented by San Francisco Opera in June 2023.

GIFT LEVELS AND BENEFITS

To join the circle with your philanthropic support, visit sfopera.com/elcirculo or call (415) 551-3212.



Escanear código QR traducción al español



COLIBRÍ (Hummingbird) \$70

Symbolizing communication and a visit from our deceased loved ones, just as Diego was visited by Frida at age 70 when the opera begins.

- Hummingbird pin to show your support
- Digital donor recognition



CEMPASÚCHIL (Marigold) \$301

Symbolizing the pathway home as deceased loved ones follow its fragrance to find their way. The Opera House at 301 Van Ness is our home, making a gift of \$301 particularly meaningful.

- Prior benefits plus curator-led talk and viewing of *Pan American Unity*, on display at SFMOMA
- Recognition in our Summer 2023 program book (usually reserved for donors giving \$1,000 or more)



CORAZÓN (Heart) \$1,907

Inspired by Frida Kahlo's birth year, 1907. The story of the opera is a rebirth, as Frida comes back to life and her corazón beats once more.

- Prior benefits plus group mural tour in San Francisco
- Educational panel and donor reception



NIVELES (Levels) \$3,000

Inspired by the more than 3,000-year tradition that has given Día de los Muertos its full richness and cultural meaning in today's time. Niveles are the three levels of existence in the tradition of the ofrenda (offering): el cielo (heaven), la tierra (earth), and el purgatorio (purgatory).

- Prior benefits plus papel picado magnet commemorating the opera
- Cocktails for 2 during intermission (opera tickets sold separately)
- Exclusive access to a pre-dress rehearsal and talk with the artistic team



LOS RIVALES (The Rivals) \$9,760

Diego Rivera's 1931 painting *The Rivals* was purchased at \$9.76 million in 2017. At the time, this set the record for the highest price for an artwork by any Latin American artist.

- Prior benefits plus exclusive final dress rehearsal invitation for 2 on June 11, 2023



LA CASA AZUL (The Blue House) \$24,700

Frida Kahlo's famous house, number 247, features prominently in the opera.

- Prior benefits plus invitation to opening night cast party for 2 (opera tickets sold separately)



MILAGROS (Miracles) \$50,000

Milagros are carried for protection and good luck. As part of a religious ritual or an act of devotion, Milagros can be offered as a symbol of a fervent need or in gratitude for answered prayers. Milagros donors respond to the need for significant philanthropic investment.

- Prior benefits plus program book recognition as an affiliate production sponsor
- Additional exclusive invitations throughout the year

NEW SAN FRANCISCO OPERA CO-PRODUCTION

Madame Butterfly

OPERA IN THREE ACTS BY GIACOMO PUCCINI

LIBRETTO BY LUIGI ILLICA AND GIUSEPPE GIACOSA

BASED ON THE WORKS OF JOHN LUTHER LONG AND DAVID BELASCO

This production is made possible, in part, by
Jerome L. and Thao N. Dodson
Margareta and Staffan Encrantz
Burgess and Elizabeth Jamieson
Jan Shrem and Maria Manetti Shrem,
through the Great Interpreters of Italian Opera Fund

JUNE 3, 6, 9, 18, 21, 24, 27; JULY 1, 2023

The performance will last approximately two hours, forty-five minutes, including one intermission.



THE FUTURE OF OPERA

Madame Butterfly

We begin in America, about thirty years after the story of the opera. An ailing Pinkerton hands his son, Trouble, a document explaining his early years in Japan. As Trouble reads, we are taken back in time as the story comes to life.

ACT I

The marriage broker Goro tells Lt. Pinkerton, United States Navy, about the house that Pinkerton has rented to occupy with his bride-to-be, the geisha Cio-Cio-San (Butterfly). Soon they are joined by the U.S. Consul at Nagasaki, Sharpless, who is surprised by the marriage contract Pinkerton has signed: It is valid for 999 years but can be annulled at the end of each month. Sharpless encourages the lieutenant to seriously consider the step he is about to take. Pinkerton asks Sharpless to join him in a series of toasts, among them one to the real wedding and the real American wife he will surely have one day. Just then, the voice of Butterfly is heard as she and her geisha friends ascend the hill. She is the happiest girl in Japan and comes to answer the summons of love. Butterfly talks of her unhappy family and tells Sharpless that she is fifteen and a geisha. She shows Pinkerton some of her possessions, among them the dagger with which her father had committed hara-kiri at the Mikado's orders. Butterfly tells Pinkerton that she is willing to give up her own gods and adopt his religion. The Imperial Commissioner and Official Registrar perform the civil wedding ceremony. Sharpless leaves with a word of caution that he believes Butterfly is seriously in love, but Pinkerton has already turned to his new relatives, urging them to celebrate his happiness. Butterfly's uncle, the Bonze, arrives. He has heard that Butterfly has renounced her religion, and he calls all her relatives to renounce her. Pinkerton orders them away and then tries to comfort the weeping Butterfly. Smiling through her tears, she tells him that although everyone else has rejected her, she is happy only with Pinkerton. As night falls, Pinkerton realizes how much he loves Butterfly.

—INTERMISSION—

ACT II

We begin briefly in the hospital room of the elderly Pinkerton. Adult Trouble is still reading about his own past. He is now to the point in the story where Pinkerton has sailed away and three years have passed.

Butterfly and her maid Suzuki are living in poverty in the house on the hill. Butterfly still believes that Pinkerton will return to her, as he promised, but Suzuki doubts it. Goro brings Sharpless to Butterfly to read her a letter from Pinkerton, but she insists on receiving him as an honored guest. Her hospitality interferes with his efforts to read the letter. They are joined by Goro's client Prince Yamadori, who hopes to marry Butterfly. She

brushes aside his offer, insisting that she is already married. Yamadori leaves and Sharpless at last produces the letter, but Butterfly is so carried away by the thought that Pinkerton has written she fails to grasp the meaning of his words. Sharpless asks her what she would do if Pinkerton never came back. Become a geisha again, she answers—or better, die. Sharpless suggests she reconsider Yamadori's proposal, at which Butterfly goes out and returns with Pinkerton's child, Trouble. She assures Sharpless that Pinkerton would never abandon such a beautiful child. Moved, Sharpless promises to inform Pinkerton of his son and leaves. Suzuki shouts at Goro, who has been saying that nobody knows who the child's real father is. Butterfly threatens him with her father's dagger and drives him away. A cannon shot is heard, and Butterfly takes up the telescope and recognizes Pinkerton's ship. Sure that her faith will be rewarded, Butterfly prepares for Pinkerton's arrival, and she and Suzuki decorate the house with flowers. Butterfly, Suzuki, and the child wait and watch overnight for Pinkerton's return.

ACT III

Again we start in the elderly Pinkerton's hospital room. Pinkerton is doing better but is plagued by remorse. Adult Trouble watches his father's struggle, and we cut back to the morning after Butterfly's vigil for Pinkerton. She carries off the sleeping child. Sharpless, Pinkerton, and an unknown American woman arrive in the garden, and Sharpless tells Suzuki that the woman is Pinkerton's new wife, Kate. He hurries off, leaving Sharpless and Kate to confront Butterfly, who enters quickly and realizes the reason for Pinkerton's visit: the couple has come to take the child away. Butterfly instructs them to return for the child in half an hour. She takes her father's dagger and is determined to end her life when her child interrupts her. Butterfly hugs him close and then sends him out to play. Left alone, Butterfly performs ritual suicide. Pinkerton, back in America, cries out as he reunites with his grown son.

First performance: Teatro alla Scala, Milan; February 17, 1904

First performance in the United States: Columbia Theater, Washington, D.C.; October 15, 1906

First San Francisco Opera performance: September 26, 1924
Madame Butterfly has been performed in 38 previous seasons at San Francisco Opera. For a complete record of all past casts, please visit archive.sfopera.com.

Personnel: 17 principals, 34 choristers (4 offstage only), 4 supernumeraries, 5 dancers: **60 total**

Orchestra: 3 flutes, 3 oboes, 3 clarinets, 2 bassoons, 4 horns, 3 trumpets, 3 trombones, 1 timpani, 3 percussion, 1 harp, 40 strings (12 first violins, 9 second violins, 7 violas, 7 cellos, 5 basses): **66 total**

Backstage: 1 percussion, 1 viola d'amore

Conductor
Eun Sun Kim

Director
Amon Miyamoto*

Associate Director
Miroku Shimada*

Set Designer
Boris Kudlička

Costume Designer
Kenzō Takada*

Associate Costume Designer
Sonoko Takeda*

Lighting Designer
Fabio Antoci*

Projection Designer
Bartek Macias

Chorus Director
John Keene

Assistant Conductor
Dennis Doubin

Prompter
Matthew Piatt

Musical Preparation
Bryndon Hassman
Noah Linqvist

Yang Lin* †
John Churchwell
Fabrizio Corona

Diction
Alessandra Cattani

Supertitles
Jerry Sherk
Francesca Zambello

Assistant Director
Morgan Robinson

Stage Manager
Darin Burnett

Assistant Stage Managers
Collette Berg, Victoria Klockenga,
Jonathan S. Campbell

Choreographer/Dance Master
Colm Seery

Fight Director
Dave Maier

Technical Supervisor
Erik Walstad

Costume Supervisor
Galen Till

Hair and Makeup
Jeanna Parham

New Co-Production between
San Francisco Opera, Tokyo Nikikai Opera
Foundation, Semperoper Dresden,
and Royal Danish Opera

SATURDAY, JUNE 3, 2023 • 7:30 PM

TUESDAY, JUNE 6 • 7:30 PM

FRIDAY, JUNE 9 • 7:30 PM

SUNDAY, JUNE 18 • 2 PM

WEDNESDAY, JUNE 21 • 7:30 PM

SATURDAY, JUNE 24 • 7:30 PM

TUESDAY, JUNE 27 • 7:30 PM

SATURDAY, JULY 1 • 7:30 PM

Madame Butterfly

Opera in three acts by **Giacomo Puccini**
Libretto by **Luigi Illica** and **Giuseppe Giacosa**

Based on the works of **John Luther Long** and **David Belasco**

(Sung in Italian with English supertitles)

CAST

(in order of appearance)

<i>Elder Lieutenant B.F. Pinkerton</i>	Evan Miles O'Hare *
<i>Kate Pinkerton</i>	Mikayla Sager †
<i>Suzuki</i>	Hyona Kim
<i>Adult Trouble</i>	John Charles Quimpo *
<i>Lt. B.F. Pinkerton</i>	Michael Fabiano
	Moisés Salazar † (July 1)
	Julius Ahn
	Lucas Meachem
<i>Cio-Cio-San (Madame Butterfly)</i>	Karah Son *
<i>The Imperial Commissioner</i>	Andrew Thomas Pardini
<i>The Official Registrar</i>	Jere Torkelsen
<i>Uncle Yakuside</i>	Kevin Gino *
<i>Cousin</i>	Crystal Kim *
<i>Mother</i>	Silvie Jensen
<i>Aunt</i>	Whitney Steele
<i>The Bonze</i>	Jongwon Han * †
<i>Prince Yamadori</i>	Kidon Choi *
<i>Trouble (Cio-Cio-San's Child)</i>	Viva Young Maguire
<i>Shadow Dancer</i>	Chiharu Shibata
<i>Nurse, Doctor, Sailors, Geishas, Relatives, Bonzo Men, Soldiers</i>	

* San Francisco Opera debut † Current Adler Fellow

TIME AND PLACE: Early 20th century, Nagasaki

With flashes forward to a room in Pinkerton's home in America, thirty years later

ACT I

A house and garden overlooking the Bay of Nagasaki

—INTERMISSION—

ACT II

The same, three years later

ACT III

The same, three years later

The performance will last approximately two hours, forty-five minutes.

True and Abiding Love



I am pleased to have been entrusted with directing the globally renowned opera *Madame Butterfly* at San Francisco Opera. Based on the 1898 short story by John Luther Long, whose sister-in-law Sarah Correll first heard the story while in Japan, this work was first adapted into a hit play by San Francisco native David Belasco. Puccini saw the production in London and adapted it into his beloved 1904 opera, *Madama Butterfly*.

In recent years, the image of women who exist to serve men is criticized as being nothing more than a convenient male fantasy. In response to this criticism, I thought it was necessary to focus again on the image of Madame Butterfly that the original author depicted. Butterfly is a strong, independent woman who asserted herself, pursued her own dreams, and was self-reliant.

With this image in mind, I decided to start the story in 1929 when Pinkerton is 60 years old. Badly injured from the war, the former Navy lieutenant is tormented by guilt about the fate of Madame Butterfly. His American wife, Kate, and his son, Trouble, are both deeply concerned for his health, and Trouble is confused by his father's behavior toward him. As the matchmaker Goro predicted years before, the boy has grown to be a very sensitive young man, experiencing discrimination as a biracial person in America. His foster mother, Kate, a pious Christian who does not talk about Madame Butterfly at all,

only increases the young man's confusion and suffering as he forges his identity as a biracial person.

When Kate leaves the hospital, Pinkerton takes out the diary he kept as a young man in Japan and hands it to his son. The stage unfolds as the son reads the diary and becomes entranced, moving into his father's world as he imagines it.

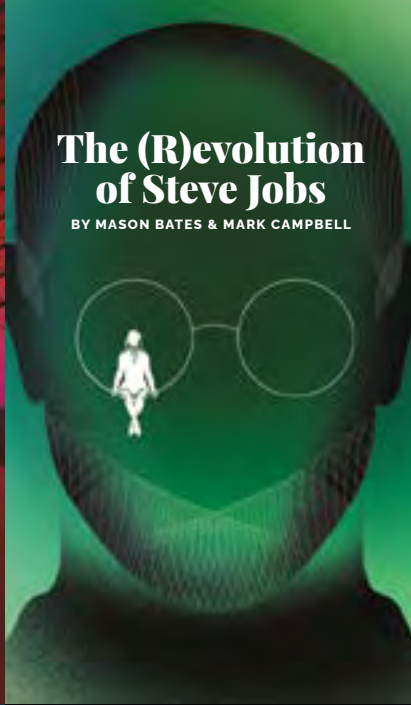
This story is about two people from different cultures and backgrounds who try to understand each other and live together through love. Pinkerton did not fully comprehend where Cio-Cio-San was coming from and the situation she was in. For Cio-Cio-San, Pinkerton was the only path to freedom and hope. This love endured even after her death, through the birth of their child.

Madame Butterfly highlights the clash of cultural and family issues but also the abiding strength of love. The biracial son in America is also on a journey to find where he belongs. Can he forgive his father's mistakes by finding himself? Can he understand his mother's love for Pinkerton? This story illustrates the tremendous obstacles that true love can and must overcome. And it underscores the importance of valuing love as the key to a true understanding of people from different cultures and backgrounds.

This production can be considered a sequel or spin-off of Puccini's opera. We aim to make viewers feel even just a hint of the ecstasy and the agony of true and abiding love. ❁



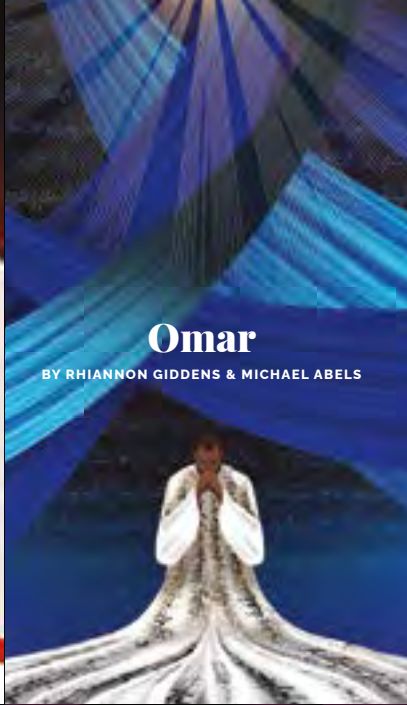
Il Trovatore
BY GIUSEPPE VERDI



**The (R)evolution
of Steve Jobs**
BY MASON BATES & MARK CAMPBELL



Lohengrin
BY RICHARD WAGNER



Omar
BY RHIANNON GIDDENS & MICHAEL ABELS



The Elixir of Love
BY GAETANO DONIZETTI



The Magic Flute
BY WOLFGANG AMADEUS MOZART



Innocence
BY KALJA SAARIAHO & SOFI OKSANEN



Partenope
BY GEORGE FRIDERIC HANDEL

The Future of Opera Continues in the 2023–24 Season

SUBSCRIBE TODAY FOR GREAT SEATS AT THE BEST PRICES
SINGLE TICKETS ON SALE JUNE 14
LEARN MORE [SFOPERA.COM](https://www.sfopera.com) OR CALL (415) 864-3330





Giacomo Puccini / LOOK AND LEARN/BRIDGEMAN IMAGES

The Radicalism of Madama Butterfly

BY WILLIAM BERGER

***“Butterfly, in Puccini’s hands,
was more than modern. ...
It was radical, and it still is.”***

Everyone in the world has an opinion on *Madama Butterfly*. It is one of those rare operas that has cast a shadow well beyond the opera house. It has been filmed as an opera and a drama several times, updated with variations in different forms (from *Miss Saigon* to *M. Butterfly*), and hovers as an archetype over countless other renditions (including the 1987 film *Fatal Attraction*, a warning that identifying too closely with opera can be fatal to marriages, people, and pet bunnies). *Madama Butterfly* is an inescapable trope in our world.

What of the opera itself, though? Can we assess it separately from all that has sprung forth from it? True, the fuzz around the classics is part of what defines them, but we must periodically focus our attention on the core itself in order to preserve it from being overwhelmed by its context. David Belasco produced his one-act play *Madame Butterfly: a Tragedy of Japan* in New York in 1900 and later that year in London, where Puccini saw it. The composer’s *La Bohème* (1896) was conquering the world’s stages, as was his scandalous *Tosca*, launched earlier in 1900. What would be next? Although he did not understand English at all, Puccini was so moved by Belasco’s *Butterfly* that he decided it would be the subject of his next opera. He absorbed enough of the “music” of the story to recognize his next opera in it—especially in Belasco’s directorial coup of an 11-minute silent interlude in which Cio-Cio-San, Madama Butterfly, sat perfectly still in an overnight vigil. She waits silently for her errant lover Pinkerton to disembark his American battleship in Nagasaki harbor and return to her in the morning. (He will return in the morning but only to retrieve the child she’s borne him and return to the States with his “real,” American wife).

In Belasco’s play, the only visible activity on stage was accomplished by the newfangled technology of electric lighting. As the sun set, the lights of the port town in the distance were lit and then died down, and the sun rose. Audiences were enraptured by this scene every night, but

only Puccini’s mind metamorphosed the experience into the “Humming Chorus” at the end of Act II.

Puccini’s choice of *Madame Butterfly* was an ode to modernity on several levels. There was stagecraft and then-new technology, not as afterthoughts but as central to the very conception of the work. It was an American play about Americans emerging, if not galumphing, onto the world stage. And the play was an example of then-trendy Realism, which seemed the way of the future in the arts (much to the annoyance of the era’s retro Romantics and incomprehensible Symbolists). It’s a mistake to define Realism as an exact dramatic analog of the operatic *verismo* for which Puccini and others (Mascagni et al.) were noted—but they are closely related in spirit as well as in their component parts. Both concentrate on real people—real in the sense that you might imagine meeting these characters somewhere given the right circumstances (who doesn’t know a Rodolfo and a Marcello from *La Bohème* in their own life?). They both reject the great figures from history or legend preferred by Romantics or the shadowy fantasy figures of the Symbolists. Both Realists and *Veristi* set their works in recognizable places, where people went to unglamorized work (e.g., the market women schlepping in the snow in the background of Act III of *La Bohème*).

Butterfly, in Puccini’s hands, was more than modern. It was radical, and it still is. Cio-Cio-San is one of opera’s most convincing characters. Giacosa and Illica (also Puccini’s brilliant librettists for *La Bohème* and *Tosca*) expanded the play into a full-length opera. Her humanity expanded with her role. She speaks frankly and even sharply to a wealthy Japanese prince; she barks orders at her maid Suzuki like one to the manner born; and she even calls out Sharpless, the American consul, on his avoidance of direct answers. “But first, answer my question,” she demands of him.

This personality separates Cio-Cio-San from the impossibly virtuous exoticist heroines of 19th-century Romantic operas (for example, Delibes’ *Lakmé* or Bizet’s *The Pearl Fishers*). The nationalities in *Madama Butterfly* all

behave, collectively speaking, in a plausible human mix of good and bad. The official bad character is an American named Benjamin Franklin Pinkerton of the battleship Abraham Lincoln, no less. I would think that the fiercest denunciations of this opera along ethnic lines should come from the sort of “anti-woke” white Americans who cannot bear to admit that some of us do, on occasion, behave badly—except I doubt such people pay much attention to Italian libretti. *Meno male* (just as well), or else this opera would face a ban in a dozen American states. Or perhaps they simply wouldn’t expect anything else from the pen of David Belasco, a flamboyant Jewish Latino from—you guessed it—San Francisco.

What, then, do we make of this monumental title character? Part of her fascination lies in the contrast between her turbulent inner life and the deferential “small person” she presents to the world. Her outward humility is built into the libretto, the stage directions, and even the music (with small steps represented in rapid pentatonic

context of Colline’s quasi-liturgical music, “Vecchia zimarra” becomes a universal lamentation for loss itself, conferring all the dignity applied to holy relics and great personages on quotidian objects and small people.

Only a very small fraction of the *Madama Butterfly* audience will be 15-year-old girls and an even smaller fraction—if any—will be geishas. Yet everyone in the audience will feel the issues at stake in said character’s troubled journey, imminent self-destruction, and implied rebirth in glorified form (“butterfly”). It’s in the music, which is a different matter than the synopsis alone. The scope of the role’s musical demands (ask any soprano) confers grandeur on Cio-Cio-San: Once she enters the stage (hitting a high C) she hardly leaves again, singing almost the whole time. She has two seriously “big voice” moments in Act II: first, she shows Sharpless the secret child she’s had by Pinkerton; second, she sees Pinkerton’s ship in the harbor and firmly believes, against all evidence, that he is coming back to her. Sheer

***“Cio-Cio-San is one of opera’s
most convincing characters. ...
Her humanity expanded with her role.”***

figures). Approached uncritically (that is, without judicious analysis) it can rely on clichés that collectively become reductive and dehumanizing. But a more thorough consideration of the role—by the performer, the production, and the audience alike—will make it clear that Butterfly (like Verdi’s Aida before her) evinces dignity of the individual. Given full rein, that dignity will outshine collective characterization every time.

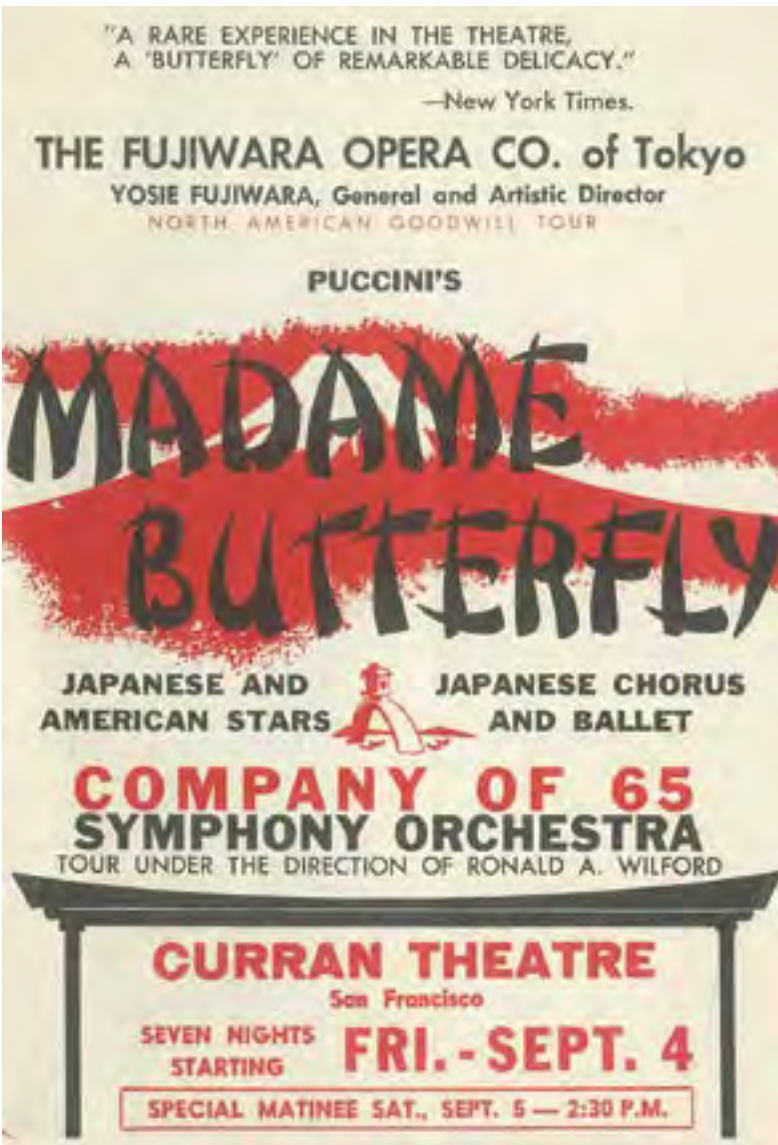
Verismo does not mean we in the audience should believe that the people on stage actually are their characters. They are, through artistry (and a minimum of artifice, which was associated with the Romantic style) meant to convey that character’s experience. Director Roberto Rossellini, noted for *verismo* in film, defined it as “simply an artistic form of the truth.” In *La Bohème*, for instance, Colline’s understated yet stunning aria “Vecchia zimarra” is, on the surface, a lament to his “old overcoat” with which he must now depart at a pawnbroker’s shop. But of course it is not merely that. Considered in the

vocal power is Puccini’s way of vindicating her inner life. The climax is her final line “Addio, amore mio!” (“Farewell, my love”) which she sings to her son before her ritual suicide. It thunders out a theme (Japanese but harmonized in a European manner on European instruments) associated with her father’s suicide and the sword he used to restore his own honor. It is as triumphant as anything in opera.

Cio-Cio-San’s suicide, like Tosca’s and several others in opera, is the unquestionable moral victory. It is a true suicide of a real person that, rendered through “artistic” means, becomes the exact opposite of an actual suicide. Her decisive and devastating act becomes a truth beyond Realism. ❁

.Author, lecturer, and radio producer William Berger is a frequent contributor to San Francisco Opera’s program books. Many of his past essays for the Company are included in his recent anthology, Seeking the Sublime Cache: Opera Articles Selected and Written by William Berger.

The Butterfly Effect



COURTESY OF MUSEUM OF PERFORMANCE • DESIGN

Founded in the 1930s by Japanese tenor Yoshie Fujiwara, the **Fujiwara Opera Company** launched Good Will Tours of the United States after World War II. In August 1953, the company presented *Madame Butterfly* at San Francisco's Curran Theatre in a bilingual production performed in Japanese except for the American characters of Pinkerton, Sharpless, and Kate Pinkerton who were performed by Americans singing in English. Fujiwara's performances were enthusiastically received and occurred within weeks of San Francisco Opera's presentation of the opera in Italian featuring Licia Albanese in the title role.

The widespread popularity of Puccini's opera has inspired innovative opera productions along with several non-operatic retellings that dialogue with its familiar story such as the Broadway musical *Miss Saigon* and David Henry Hwang's acclaimed stage play *M. Butterfly* (which has been made into a film and a new opera by composer Huang Ruo). Below are a few *Butterfly* resonances that are worth exploring.



COURTESY OF MUSEUM OF PERFORMANCE • DESIGN

One of the Fujiwara Opera Company's greatest stars in Japan and on their U.S. tours was soprano **Michiko Sunahara**. She made her professional debut at Tokyo's Imperial Theatre for an audience of American troops before launching an international operatic career that included a triumph at the Opera Comique in Paris. In 1958, she represented the Fujiwara Company on the Ed Sullivan Show performing "Un bel dì, vedremo" in costume. Check YouTube!



Rivers Cuomo of Weezer performing on the Main Stage at the Reading Festival, held at Richfield Avenue. / ALAMY

Thanks to their hit single “Buddy Holly,” **Weezer** became one of the leading indie rock bands of the 1990s. While on tour, the group’s songwriter and front man, Rivers Cuomo, listened incessantly to a recording of *Madama Butterfly* featuring soprano Maria Callas. He observed parallels between B.F. Pinkerton in the opera and his own touring rockstar lifestyle. His inspiration led to Weezer’s sophomore effort, *Pinkerton*. The album’s references to *Madama Butterfly* and Japanese culture baffled critics and fans leading to underachieving sales for the multi-platinum group. In recent years, *Pinkerton* enjoyed a renaissance and is now regarded as one of rock’s greatest concept albums of the last 30 years.



Zheng Cao as Suzuki and Patricia Racette as Cio-Cio-San, 2007. TERRENCE MCCARTHY

MADAMA BUTTERFLY RECORD HOLDERS AT SAN FRANCISCO OPERA

Cio-Cio-San

Dorothy Kirsten: 9 seasons (1948–1969)

Licia Albanese: 8 seasons (1941–1961)

Patricia Racette: 3 seasons (2006–2014)

Suzuki

Herta Glaz: 6 seasons (1939–1951)

Zheng Cao: 5 season (1997–2007)

Katherine Hilgenberg: 3 seasons (1957–1960)

Margaret Roggero: 3 seasons (1953–1956)

B.F. Pinkerton

Luis Lima: 3 seasons (1980–1999)

Richard Lewis: 3 seasons (1955–1957)

Charles Kullman: 3 seasons (1937–1948)



Licia Albanese in *Madama Butterfly* at San Francisco Opera, 1953. / SAN FRANCISCO OPERA ARCHIVES

SAN FRANCISCO OPERA'S MOST PERFORMED OPERAS (BY NUMBER OF SEASONS)

- | | |
|---|--|
| 1. Puccini: <i>La Bohème</i> (45) | 11. Verdi: <i>Il Trovatore</i> (23) |
| 2. Puccini: <i>Madama Butterfly</i> (38) | 13. Wagner: <i>Die Walküre</i> (21) |
| 2. Puccini: <i>Tosca</i> (38) | 14. Gounod: <i>Faust</i> (19) |
| 4. Verdi: <i>Aida</i> (35) | 14. Massenet: <i>Manon</i> (19) |
| 5. Bizet: <i>Carmen</i> (34) | 16. Mozart: <i>Le Nozze di Figaro</i> (19) |
| 5. Verdi: <i>Rigoletto</i> (34) | 17. Verdi: <i>La Forza del Destino</i> (18) |
| 7. Verdi: <i>La Traviata</i> (33) | 17. Strauss: <i>Der Rosenkavalier</i> (18) |
| 8. Rossini: <i>Il Barbiere di Siviglia</i> (28) | 19. Mascagni: <i>Cavalleria Rusticana</i> (17) |
| 8. Donizetti: <i>Lucia di Lammermoor</i> (28) | 19. Verdi: <i>Otello</i> (17) |
| 10. Mozart: <i>Don Giovanni</i> (26) | 19. Wagner: <i>Tristan und Isolde</i> (17) |
| 11. Leoncavallo: <i>Pagliacci</i> (23) | 19. Puccini: <i>Turandot</i> (17) |

Artist Profiles

* San Francisco Opera Debut † Role Debut ‡ Current Adler Fellow + Merola Opera Program Graduate † Merola and Adler Fellowship Graduate



EUN SUN KIM
(Seoul, South Korea)
Caroline H. Hume
Music Director of
San Francisco Opera
Conductor
San Francisco Opera

Highlights: *Rusalka*; *Tosca*; *Fidelio*; John Adams' *Antony and Cleopatra*; *Dialogues of the Carmelites*; *La Traviata*; *Homecoming Concert*; *Eun Sun Kim Conducts Verdi*; *The Future Is Now: Adlers in Concert*; *Opera Ball: The Centennial Celebration*; *Opera in the Park*

Recent and Upcoming: *100th Anniversary Concert*, *Il Trovatore*, *Lohengrin*, *The Magic Flute* (San Francisco Opera); *La Bohème* (Metropolitan Opera, Vienna State Opera, Milan's Teatro alla Scala); *Tosca* (Lyric Opera of Chicago); *Turandot* (Houston Grand Opera); *Roberto Devereux* (LA Opera); Verdi Requiem (Dutch National Opera); concerts with The Philadelphia Orchestra, Cincinnati Symphony Orchestra, Detroit Symphony Orchestra, Seoul Philharmonic, Toronto Symphony Orchestra, Los Angeles Philharmonic
Principal Guest Conductor of Houston Grand Opera
Instagram: @ESKConductor



KARAH SON *
Soprano
(Seoul, South Korea)
Cio-Cio-San
(Madame Butterfly)
Recent and
Upcoming: Cio-Cio-

San in *Madame Butterfly* (Warsaw, Leipzig, Gothenburg, Turin, Sydney, Kansas City, Stuttgart, Montpellier, Bologna, Angers, Nantes, Rennes, Cincinnati, Detroit); Mimi in *La*

Bohème (Sydney), Verdi Requiem (Seoul); Concerts (Gewandhaus Leipzig)



MICHAEL FABIANO
Tenor
(Montclair, New Jersey)
Lieutenant B. F.
Pinkerton
San Francisco Opera
Highlights: Rodolfo in

La Bohème; Chevalier des Grieux in *Manon*; title role of *Don Carlo*; Gennaro in *Lucrezia Borgia*; Verdi Requiem; Rodolfo in *Luisa Miller*; Cavaradossi in *Tosca*; *Opera Ball: The Centennial Celebration*
Recent and Upcoming: Soloist in *100th Anniversary Concert* (San Francisco Opera); Cavaradossi in *Tosca* (Paris Opera, Madrid's Teatro Real, Metropolitan Opera, LA Opera, Barcelona's Gran Theatre del Liceu, Vienna State Opera); Rodolfo in *La Bohème* (Madrid, Lyric Opera of Chicago, Metropolitan Opera); Don José in *Carmen* (Les Théâtre de la Ville de Luxembourg, Washington National Opera, Santa Fe Opera); Calaf in *Turandot* (Rome Opera); Lensky in *Eugene Onegin* (Naples' Teatro di San Carlo); title role of *Les Contes d'Hoffmann* (Bilbao' ABAO-OLBE, Paris); Ismaele in *Nabucco* (Madrid); Maurizio in *Adriana Lecouvreur* (Opera Australia); Des Grieux in *Manon* (Metropolitan Opera); *An Evening with Michael Fabiano* season-opening gala (Michigan Opera Theatre); title role of *Don Carlo* (Paris); Alfredo in *La Traviata* (Madrid); Riccardo in *Un Ballo in Maschera* (Madrid); Ruggero in *La Rondine* (Naples); Faust in *Mefistofele* (Metropolitan Opera); title role of Gounod's *Faust* (London's Royal Opera Covent Garden); title role of *Werther* (Opera Australia); Duke in *Rigoletto* (Berlin State Opera); Carlo VII in Verdi's *Giovanna d'Arco* (Madrid); recitals in Turku, Finland and Waterford, Virginia; concerts with

Festival Napa Valley, Teatro Municipal do Rio de Janeiro, Moscow Philharmonic, Sun Valley Opera, Dallas Opera
Winner of 2014 Richard Tucker Award
Co-founder of ArtSmart
Chief Strategy Officer for Resonance



MOISÉS SALAZAR ††
Tenor
(Santa Ana, California)
Lieutenant B. F.
Pinkerton
San Francisco Opera
Highlights: Aldeano

#2/Muchacho in Gabriela Lena Frank and Nilo Cruz's *El último sueño de Frida y Diego*
Recent and Upcoming: Remendado in *Carmen* (Palm Beach Opera); First Priest/First Armored Man in *Die Zauberflöte* (Palm Beach Opera); Tebaldo in *I Capuleti e i Montecchi* (Palm Beach Opera)
San Francisco Opera Adler Fellow 2023
Merola Opera Program 2022



HYONA KIM
Mezzo-Soprano
(Seoul, South Korea)
Suzuki
San Francisco Opera
Highlights: Lady

Wang in Bright Sheng and David Henry Hwang's *Dream of the Red Chamber*
Recent and Upcoming: Amneris in *Aida* (Dortmund Opera); Suzuki in *Madame Butterfly* (Dortmund, Royal Danish Opera); Tzippe in Oliver Knussen's *Wo die Wilden Kerle Wohnen* (Dortmund); title role of Ernest Guiraud, Paul Dukas, and Camille Saint-Saëns' *Frédégonde* (Dortmund); Ortrud in *Lohengrin* (Dortmund); Nancy Tang in John Adams' *Nixon in China* (Dortmund); *Tannhäuser* (Metropolitan Opera)

ARTIST PROFILES CONTINUED



LUCAS MEACHEM ◊

Baritone
(Raleigh,
North Carolina)

Sharpless

San Francisco Opera

Highlights: Title role

of *Eugene Onegin*; title role of *Don Giovanni*; Figaro in *Il Barbiere di Siviglia* and *The Barber of Seville*; Papageno in *The Magic Flute*; Count Almaviva in *Le Nozze di Figaro*; Frank/Fritz in *Die Tote Stadt*

Recent and Upcoming: Soloist in *100th Anniversary Concert* (San Francisco Opera); Sharpless in *Madame Butterfly* (London's Royal Opera Covent Garden); title role of *Don Giovanni* (Ravinia Festival, Lyric Opera of Chicago, Dresden); Escamillo in *Carmen* (Canadian Opera Company, Paris Opera, Turin's Teatro Regio); De Siriex in *Fedora* (Metropolitan Opera); Count Almaviva in *Le Nozze di Figaro* (LA Opera); Guglielmo in *Così fan tutte* (Dallas Opera); Marcello in *La Bohème* (Metropolitan Opera); title role of *Nabucco* (Oper im Steinbruch); Athanaël in *Thaïs* (Milan's Teatro alla Scala, Minnesota Opera); Silvio in *Pagliacci* (Chicago); Germont in *La Traviata* (Washington National Opera); Figaro in *Il Barbiere di Siviglia* (Houston Grand Opera); Zurga in *Les Pêcheurs de Perles* (Bilbao Opera)
Co-founder of Perfect Day Music Foundation
Winner of San Francisco Opera's Emerging Star of the Year 2016 Grammy Award for Best Opera Recording (Corigliano's *The Ghosts of Versailles*)
San Francisco Opera Adler Fellowship 2004, 2005
Merola Opera Program 2003
Website: lucasmeachem.com



JULIUS AHN

Tenor
(Seoul, South Korea)

Goro

San Francisco Opera

Highlights: Goro in *Madame Butterfly*;

Pang in *Turandot*

Recent and Upcoming: Goro in *Madame Butterfly* (Cincinnati Opera, Canadian Opera Company, Atlanta Opera, New Orleans Opera); Borsa in *Rigoletto* (Dallas Opera, Opera Philadelphia); Kaspar in *Amahl and the Night Visitors* (On Site Opera); Mime in *Das Rheingold* (Atlanta); Guang in Byron Au Young and Aaron Jafferis' *Stuck Elevator* (Nashville Opera); Second Priest in *The Magic Flute* (Metropolitan Opera); Spoletta in *Tosca* (Cincinnati); Gherardo in *Gianni Schicchi* (Tulsa Opera); Baldolfo in *Falstaff* (Opera Omaha); Antenore in *Zelmira* (Washington Concert Opera)



KIDON CHOI *

Baritone
(Seoul, South Korea)

Prince Yamadori

Recent and

Upcoming: Voices of the

Nightwatchmen in *Die Frau ohne Schatten* (San Francisco Opera); Prince Yamadori in *Madame Butterfly* (Metropolitan Opera); Herald in *Otello* (Metropolitan Opera); Castro in *La Fanciulla del West* (Metropolitan Opera); The Four Villains in *Les Contes d'Hoffmann* (Korea National Opera); Scarpia in *Tosca* (Opera San José); Montano in *Otello* (Cleveland Orchestra); Germont in *La Traviata* (Wolf Trap Opera); Jack Rance in *La Fanciulla del West* (Korea); Tonio in *Pagliacci* (North Carolina Opera); Marcello in *La Bohème* (Opera Idaho); title role of *Rigoletto* (Wolf Trap Opera)



JONGWON HAN †

Bass-Baritone
(Seoul, South Korea)

The Bonze

San Francisco

Opera Highlights:

Colline in *Bohème*

Out of the Box

Recent and Upcoming: Voices of the Nightwatchmen in *Die Frau ohne Schatten* (San Francisco Opera); The Bonze in *Madame Butterfly* (Palm Beach Opera); bass soloist in Handel's *Messiah*; concerts in Osaka, Seoul and New York Adler Fellowship Program 2023



ANDREW THOMAS

PARDINI ♪

Baritone
(Modesto, California)

The Imperial

Commissioner

San Francisco Opera

Highlights: Flora's Servant in *La Traviata*

Recent and Upcoming: Sciarrone in *Tosca* (Livermore Valley Opera); baritone soloist in *40th Anniversary Gala* (Opera Modesto); Marcello in *La Bohème* (San Francisco Opera Guild); Giuseppe Palmieri in Gilbert & Sullivan's *The Gondoliers* (Winter Opera Saint Louis); Schaunard in *La Bohème* (Gulfshore Opera, Opera North, Salt Marsh Opera); Dancaire in *Carmen* (Opera Orlando); Dr. Falke in *Die Fledermaus* (Orlando); Edmund Bertram in Jonathan Dove's *Mansfield Park* (Modesto); The Pirate King in *The Pirates of Penzance* (Saint Louis); Silvio in *Pagliacci* (Salt Marsh Opera); Der Dritte Edle in *Lohengrin* (Opera Southwest); Tobia Mill in *La Cambiale di Matrimonio* (Opera Southwest)
Current member of San Francisco Opera Regular Chorus

ARTIST PROFILES CONTINUED



MIKAYLA SAGER ♪+
Soprano
(Vancouver, Canada)
**Kate Pinkerton/
Elder Kate Pinkerton
San Francisco Opera**
Highlights: Soloist in

Eun Sun Kim Conducts Verdi; Sister Felicity in Dialogues of the Carmelites; Mimi in Bohème Out of the Box

Recent and Upcoming: Keeper of the Gates of the Temple in *Die Frau ohne Schatten* (San Francisco Opera); Frida Image #1 in Gabriela Lena Frank and Nilo Cruz's *El último sueño de Frida y Diego* (San Francisco Opera); concert (UC Davis Symphony Orchestra); Giannetta in *L'Elisir d'Amore* (Festival Napa Valley)
San Francisco Opera Adler Fellow 2022, 2023
Merola Opera Program 2021



JERE TORKELSEN
Baritone
(San Francisco, California)
**The Official Registrar
San Francisco Opera**
Highlights: Brigadier

General John A. Rawlins in Philip Glass' *Appomattox*; The Imperial Commissioner in *Madame Butterfly*; A Journalist in *Lulu*; A Steersman in *Tristan und Isolde*

Recent and Upcoming: Polyphemus in Handel's *Acis and Galatea*; Charlemagne in *Pippin*
Current member of San Francisco Opera Regular Chorus



KEVIN GINO ♪
Tenor
(Diamond Bar, California)
Yakuside
**Recent and
Upcoming:** Alfred in

Die Fledermaus (Pocket Opera); Camille in *Die Lustige Witwe* (Pocket Opera); Rodolfo in *La Bohème* (San Francisco Opera Guild)
Current member of San Francisco Opera Regular Chorus



CRYSTAL KIM ♪
Soprano
(Seoul, South Korea)
Cousin
**Recent and
Upcoming:** Soprano soloist in Ives' Fourth

Symphony (San Francisco Symphony); soprano soloist in Beethoven's Ninth Symphony (Symphony Silicon Valley); soprano soloist in Finzi's *In Terra Pax* (Nova Vista Symphony)
Current member of San Francisco Opera Regular Chorus



SILVIE JENSEN ♪
Mezzo-Soprano
(San Francisco, California)
Mother
San Francisco Opera
Highlights:

Lehrbuben in *Die Meistersinger von Nürnberg*
Recent and Upcoming: *Scheherazade* (Mendocino Music Festival); Selysette in *Ariane et Barbe Bleue* (West Edge Opera); Nurse in *Boris Godunov* (San Francisco Symphony); alto soloist in Bach's *St. Matthew Passion* (SFS); alto soloist in Bach's *Magnificat* (SFS); Maddalena in *Rigoletto* (Modesto Opera)
Current member of San Francisco Opera Regular Chorus
Website: silviejensen.com



WHITNEY STEELE ♪
Mezzo-Soprano
(Portland, Oregon)
Aunt
**Recent and
Upcoming:** Tessa in

The Gondoliers (Lamplighters Music Theatre); Siebel in *Faust* (North State Symphony); Zerlina in *Don Giovanni* (North State Singers); Nicklausse in *The Tales of Hoffmann* (Pocket Opera); Quartet Chorus in *Everest* (Opera Parallèle)
Current member of San Francisco Opera Regular Chorus



**JOHN CHARLES
QUIMPO** ♪
(Aklan, Philippines)
Adult Trouble
**Recent and
Upcoming:** Leaf
Coneybear in *The 25th*

Annual Putnam County Spelling Bee (Landmark Musical Theatre); Chris and Dance Captain in *The Boy from Oz* (Theatre Rhinoceros); TJ and Assistant Dance Captain in *Sister Act* (Theatre Rhinoceros); Bernstein in *Dogfight* (Redwood City Players); Ed in *Mga Bata Sa Selda 43* (Bindlestiff Studio)
Website: johncharlesquimpo.com
Facebook: @jcqtribe
Instagram: @jcqtribe



EVAN MILES O'HARE ♪
(Walnut Creek, California)
Elder Pinkerton
**Recent and
Upcoming:**

Alexander, Chief Commissioner in *Pride Jewel*; host of *Haunted Objects* (YouTube); acting projects for Reelz TV, commercials, print work; singer-songwriter

ARTIST PROFILES CONTINUED



CHIHARU SHIBATA
(Sapporo, Japan)
Shadow Dancer
San Francisco Opera
Opera Highlights:
Wu Ching-Hua in
John Adams' *Nixon*

in China; solo dancer in *Aida*; Duncan in *Macbeth*

Recent and Upcoming: Tenured dancer with San Francisco Opera



AMON MIYAMOTO *
(Tokyo, Japan)
Director
Recent and
Upcoming: *Madame*
Butterfly (Dresden,
Tokyo); *Le Nozze di*

Figaro (Osaka, Yamagata, Tokyo, Tottori, Oita); *Parsifal* (Tokyo, Strasbourg, Mulhouse); *Die Zauberflöte* (Tokyo); *Le Pavilion d'Or* (Strasbourg, Mulhouse); *Fanatic Artist Hokusai* (Tokyo, Nagano, Osaka, Kagawa, Ishikawa); *The Karate Kid—The Musical* (St. Louis); *Ikiru* (Tokyo, Toyama, Hyogo, Fukuoka, Nagoya); *Chocolate Donuts* (Tokyo); *Priscilla—Queen of the Desert* (Tokyo); *Inosan Musicale* (Tokyo); *Shinshun Kabuki: Nihon Mukashi Banashi* (Tokyo); *YUGEN* (Paris)



MIROKU SHIMADA *
(Kanagawa, Japan)
Associate Director
Recent and
Upcoming: Associate
Director for *Madame*
Butterfly (Tokyo,

Dresden); *Eugene Onegin* (Matsumoto Festival); *Die Zauberflöte* (Taichung City); Director of Yutaka Makino's *Anju to Zushio* (Tokyo)



BORIS KUDLIČKA
(Bratislava, Slovakia)
Set Designer
San Francisco Opera
Highlights: *Elektra*
Recent and
Upcoming: Set

designer of *Madame Butterfly* (Minamoto: Tokyo's Niki Kai Opera, Semperoper Dresden; Treliński: Warsaw, Mariinsky Theatre); *La Forza del Destino* (Warsaw, Metropolitan Opera); Karol Szymanowski's *King Roger* (Warsaw, Stockholm); *Die Meistersinger von Nürnberg* (Vienna State Opera); *Boris Godunov* (Tokyo's New National Theatre); *Iolanta* (Mariinsky, Metropolitan Opera); *Otello* (London's Royal Opera Covent Garden); Stanisław Moniuszko's *Halka* (Vienna's Theater an der Wien; Warsaw); *La Traviata* (Warsaw); *Die Zauberflöte* (Tokyo's Bunka Kaikan); Paul Hindemith's *Cardillac* (Warsaw); *Die Tote Stadt* (Brussels' La Monnaie, Warsaw); *Orfeo ed Euridice* (Opera Wrocławska); *The Fiery Angel* (Warsaw, Aix-en-Provence); *Eugene Onegin* (Warsaw, Dubai); *Bluebeard's Castle* (Metropolitan Opera); *Turandot* (Warsaw); Toshirō Mayuzumi's *Kinkakuji* (Strasbourg) Director of *Carmina Burana* (Warsaw's Wielki)



KENZŌ TAKADA *
(Himeji, Japan)
Costume Designer
Recent and
Upcoming:

Costume designer for *Madame Butterfly* (Tokyo, Dresden, Copenhagen); Pioneer designer of clothing lines, perfumes, skincare, and interior decoration. Founder of the luxury brands Kenzo and K3. Knight of the Order of Arts and Letters and Chevalier of the Légion d'Honneur (France)



SONOKO TAKEDA *
(Tokyo, Japan)
Associate Costume Designer
Recent and
Upcoming: Costume

Associate for *Madame Butterfly* (Semperoper Dresden); *Orfeo ed Euridice* (New National Theatre Opera) Costume Design for *Onbashira* (Nagano Opera) Costume Production Direction for *Kaguya* (Tokyo Ballet) Facebook: @sonoko.takeda



FABIO ANTOCI *
(Dresden, Germany)
Lighting Designer
Recent and
Upcoming: *Die Nase*
(Semperoper Dresden); *La Traviata*

(Dresden); Anno Schreier's *Turing* (Nürnberg State Theater); *L'Orfeo* (Dresden); *Pique Dame* (Dresden) Head of the Lighting-Audio-Video Department and Lighting Designer at Semperoper Dresden



BARTEK MACIAS
(Kraków, Poland)
Projection Designer
San Francisco Opera
Highlights: Video
Designer for *Elektra*
Recent and

Upcoming: *La Forza del Destino* (Warsaw, Metropolitan Opera); *Boris Godunov* (Tokyo's New National Theatre); Paul Hindemith's *Cardillac* (Warsaw); *Parsifal* (Tokyo's Bunka Kaikan, Strasbourg); Stanisław Moniuszko's *Halka* (Vienna's Theater an der Wien; Warsaw); Karol Szymanowski's *King Roger* (Warsaw); Toshirō Mayuzumi's *Kinkakuji* (Strasbourg); *The Fiery Angel* (Aix-en-Provence, Warsaw); *Die Tote Stadt* (Brussels' La Monnaie); *Elektra* (Karlsruhe)

ARTIST PROFILES CONTINUED

**COLM SEERY**

(Dublin, Ireland)

Choreographer**San Francisco****Opera Highlights:**

Movement Director of John Adams'

Antony and Cleopatra; Revival Choreographer of *Die Meistersinger von Nürnberg*, *Andrea Chénier*, Bright Sheng and David Henry Hwang's *Dream of the Red Chamber*; Dance Master of *Don Giovanni*, *Eugene Onegin*, *La Traviata*, *Orfeo ed Euridice*

Recent and Upcoming: Choreographer of *Die Frau ohne Schatten* (San Francisco Opera); Gabriela Lena Frank and Nilo Cruz's *El último sueño de Frida y Diego* (San Francisco Opera); Choreographer of *Idomeneo* (Staatsoper Berlin); Britten's *Gloriana* (Madrid's Teatro Real); *Ariodante* (Vienna State Opera, Israeli Opera) Associate Choreographer of *Andrea Chénier* (London's Royal Opera Covent Garden) Revival Choreographer of *La Traviata* (Barcelona's Liceu, Welsh National Opera); *Giulio Cesare* (Glyndebourne Festival Opera); *L'Elisir d'Amore* (Glyndebourne); *Rinaldo* (Glyndebourne)

**JOHN KEENE**

(Lancaster, Pennsylvania)

Chorus Director**San Francisco Opera****Highlights:** *Don*

Giovanni; Bright

Sheng and David Henry Hwang's *Dream of the Red Chamber*; Eun Sun Kim Conducts Verdi; John Adams' *Antony and Cleopatra*; *Eugene Onegin*; *Dialogues of the Carmélites*; *La Traviata*; *Orpheus and Eurydice*

Recent and Upcoming: San Francisco Opera Chorus Director (*Die Frau ohne Schatten*, Gabriela Lena Frank and Nilo Cruz's *El último sueño de Frida y Diego*; *100th Anniversary Concert*) Seattle Opera Head of Music Staff and Chorus Master (*La Bohème*, *Die Walküre*, Jonathan Dove's *Flight*, *Tosca*, *Rigoletto*, *La Cenerentola*, *Eugene Onegin*, *Porgy and Bess*, *The Turn of the Screw*, *Il Trovatore*, *Carmen*, *Madame Butterfly*, *Il Barbiere di Siviglia*, *Così fan tutte*, *Béatrice et Bénédict*, *Aida*) Metropolitan Opera Laffont Competition and San Francisco Conservatory of Music Voice Concerto Competition judge Instagram: @keenejohn

**DAVE MAIER**

(El Cerrito, California)

Fight Director**San Francisco Opera****Highlights:** John

Adams' *Antony and Cleopatra*; *Carmen*;

Tosca; *the Ring cycle*; *Pagliacci*; *Rigoletto*; *Romeo and Juliet*; *Billy Budd*
Recent and Upcoming: *Die Frau ohne Schatten* (San Francisco Opera); Gabriela Lena Frank and Nilo Cruz's *El último sueño de Frida y Diego* (San Francisco Opera); *Tosca* (Opera San José); *Sweat* (Center Repertory Company); *Poor Yella Rednecks: Vietgone 2* (American Conservatory Theater); *Exodus to Eden* (Oakland Theater Project); *Romeo and Juliet in America* (African-American Shakespeare Company); *Cyrano* (Aurora Theatre)

San Francisco Opera News



DREW ALTIZER PHOTOGRAPHY

NEW EXHIBITION AT MUSEO ITALO AMERICANO

The vital role of San Francisco's Italian community in fostering a love for opera in the Bay Area is celebrated in a new exhibition at the Museo Italo Americano in the Fort Mason Center. With text by Company Dramaturg Emeritus Kip Cranna and materials from San Francisco Opera's Archives and the collections of Museum of Performance + Design, **Bravo: Celebrating San Francisco Opera, Its Italian Roots and Legacy** illuminates the art form's local genesis during the Gold Rush and the contributions of Italian Americans to San Francisco Opera's first century.

IN SONG: DANIELA MACK RELEASED JUNE 6



PHOTO: LORENCIA TRINCHERI

San Francisco Opera's award-winning video portrait series, *In Song*, continues this month with an episode featuring Daniela Mack.

Filmed on location in

Buenos Aires, ***In Song: Daniela Mack*** follows the acclaimed mezzo-soprano's artistic journey and musically paying homage to her native Argentina. Mack returns to the War Memorial Opera House stage on June 13 as Frida Kahlo in the Company premiere of *El último sueño de Frida y Diego* by composer Gabriela Lena Frank and librettist Nilo Cruz.

Show up.



Show up big. Show up small.
 Show up for foster kids.
 Give your time or money at
HelpFosterChildren.com



RISE OVER RUN

```

/HH /HH /AAAAA /PPPPPP /PPPPPP /YY /YY
| HH | HH /AA_ AA| PP_ PP| PP_ PP| YY /YY/
| HH | HH AA \ AA| PP \ PP| PP \ PP| YY /YY/
| HHHHHHH| AAAAAAA| PPPPPP/| PPPPPP/ \ YYY/
| HH_ HH| AA_ AA| PP_ /| PP_ /| \ YY/
| HH | HH| AA | AA| PP | PP | | YY
| HH | HH| AA | AA| PP | PP | | YY
| / | / | / | / | / | / | /
    
```

ROOFTOP
 COCKTAILS
 VIEWS

```

/HH /HH /00000 /UU /UU /RRRRRR
| HH | HH /00_ 00| UU | UU| RR_ RR
| HH | HH| 00 \ 00| UU | UU| RR \ RR
| HHHHHHH| 00 | 00| UU | UU| RRRRRR/
| HH_ HH| 00 | 00| UU | UU| RR_ RR
| HH | HH| 00 | 00| U | UU| RR \ RR
| HH | HH| 00000/| UUUUUU/| RR | RR
| / | / | / | / | / | / | /
    
```

TUES - SAT: 10PM - CLOSE

DINING
 TUES - THUR: 4PM - 11PM
 FRI - SAT: 4PM - 12AM

SHOW YOUR TICKET FOR
 A COMPLIMENTARY DRINK.



33 TURK STREET • SAN FRANCISCO, CA

Your Guide to San Francisco Opera at the War Memorial Opera House

WELCOME! WE'RE SO PLEASED YOU'RE HERE.

CONNECT TO SAN FRANCISCO OPERA after the performance! Follow us on instagram, youtube, tiktok, or twitter @sfopera for your insider's look!



COAT CHECK

Check your coat at the north and south ends of the Main Lobby. For the safety and comfort of our audience, large bags are strongly discouraged and are subject to search.

DINING

Cafés: Enjoy a variety of sandwiches, snacks, and refreshments

- **Café Express (Lower Level, Open 2 hours before curtain)**
- **Dress Circle Lounge (Level 3, South, Open 1 hour before curtain)**

Restaurants: Dine pre-show or reserve a table for intermission.

PRELUDE AT THE OPERA HOUSE • Lower Lounge

Prelude at the Opera House (formerly known as The Café at the Opera) offers a changing seasonal buffet (including brunch) and elevated à la carte dishes.

NORTH BOX RESTAURANT AND BAR • North Mezzanine Level

Overlooking the magnificent main lobby, North Box Restaurant offers California cuisine with global influences and is an ideal destination for pre-performance and intermission dining.

Restaurants are open two hours prior to performances. Reservations are strongly recommended. Reserve a table online at sfopera.com/dine or by scanning the QR code, email operahousepreorder@ggcaterring.com, or call (415) 861-8150 (email preferred over phone).

PRE-ORDER!

Avoid lines during intermission by pre-ordering beverages and snacks with a food and beverage server upon your arrival at any point of service.

SAN FRANCISCO OPERA SHOP

Take home a memento! Located in the South Mezzanine lobby, the Opera Shop sells branded merchandise, jewelry, books, and gift items. The Shop is open 90 minutes before performances, at intermissions, and afterward. All proceeds benefit San Francisco Opera.

ALL ARE WELCOME. HELP US MAKE SURE EVERYONE HAS A WONDERFUL EXPERIENCE!

- Turn off all electronic devices during the performance, including digital watches and cell phones. We ask this out of respect for the artists and for everyone in the theater enjoying a live, in-the-moment experience.
- Take photos before, during intermission, during the bows, or after the performance, and leave cameras and recording devices off during performances.
- Enjoy food and drinks purchased onsite pre-show and during intermission, before entering the theater. You may bring drinks into the theater, but please be mindful of your fellow patrons.
- As a courtesy to those who may have fragrance allergies, please avoid wearing perfume or cologne.
- Get to know and enjoy this wonderful community of opera lovers. Say hello to one another pre-show, at intermission, or leaving the theater.

Management reserves the right to remove any patron creating a disturbance.

FIRST AID STATION

Our First Aid Station is located on the South Lower Level. In case of emergency, please ask the nearest usher to assist you.

ACCESSIBILITY

San Francisco Opera is committed to providing easy access for all of our patrons. If you need assistance for a future performance, please contact the Opera Box Office prior to your visit so that we can ensure your comfort.

For patrons using wheelchairs, San Francisco Opera offers wheelchair-accessible seats at a range of prices. All entrances at the War Memorial Opera House are wheelchair accessible. Wheelchair-accessible stalls in restrooms can be found on all floors (except the Main Lobby and 5th floor Balcony levels). Accessible drinking fountains are located on all floors except the Balcony Level.

LARGE-PRINT CAST SHEETS AND SYNOPSES

Visit the North Lobby coat check for large-print versions.

LISTENING DEVICES

Assistive listening devices are available at the North Lobby coat check. ID deposit required.

LIVE TITLES: TEXT-TO-VOICE SUPERTITLES

Headsets that provide a spoken version of the supertitles are available at the North Lobby coat check.

OPERA GLASSES

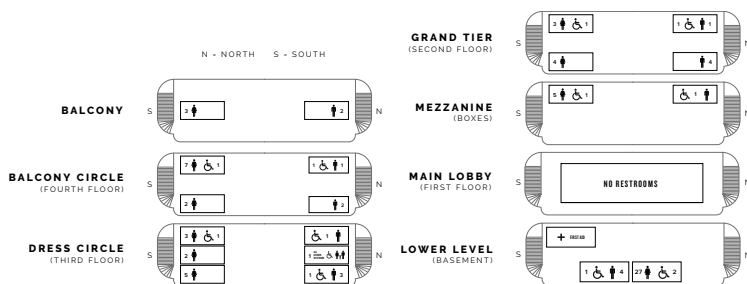
See the action up close and rent a pair of opera glasses for \$5 at the North Lobby coat check. ID deposit is requested. Credit card only.

LOST AND FOUND

Items may be turned in or claimed at the North coat check during the performance. All unclaimed items are delivered to the War Memorial Performing Arts Center at 401 Van Ness Ave., Room 110, (415) 621-6600 (8 AM-5 PM, Monday-Friday).

RESTROOMS

Restrooms are located on all levels of the Opera House except on the Orchestra Level (Main Lobby).



RIDESHARE

Direct your rideshare service to pick up and drop off using the white loading zone at 455 Franklin Street (located behind the Opera House).

TAXI SERVICE

Patrons desiring a taxi after a performance should come to the Grove Street Taxi Ramp located on the south side of the Opera House. Taxis cannot be guaranteed as service is based on availability of licensed taxis. Please note the Taxi Ramp is not staffed.

IMPROVING YOUR SAFETY
Meet Your Civic Center Ambassadors!
 As you leave the theater, be on the lookout for friendly community ambassadors in orange vests or coats along Grove Street. These ambassadors are there to assist you and escort you to and from the Opera House on performance days and evenings from 6:30-11:30pm.



SAN FRANCISCO WAR MEMORIAL AND PERFORMING ARTS CENTER WAR MEMORIAL OPERA HOUSE

Owned and operated by the City and County of San Francisco through the Board of Trustees of the War Memorial of San Francisco

The Honorable London N. Breed, Mayor

TRUSTEES

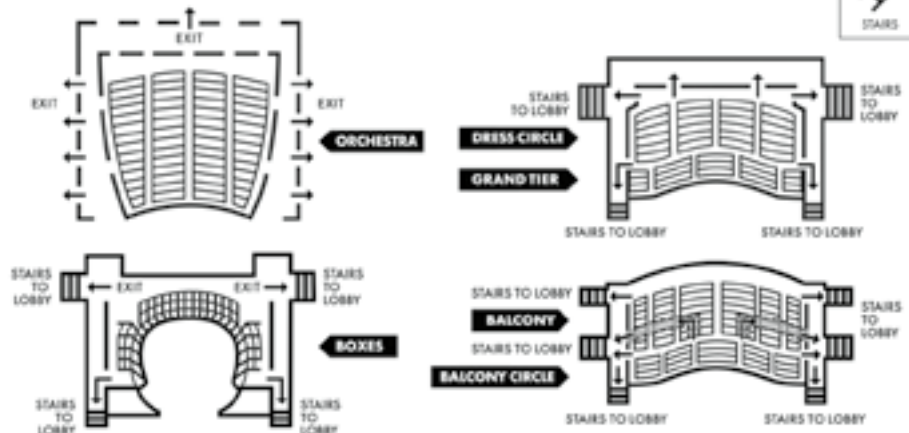
- Thomas E. Horn, *President*
- Gorretti Lo Lui, *Vice-President*
- Sakurako Fisher
- Stanlee Ray Gatti
- Judge Quentin L. Kopp (Ret.)
- Maryam Muduroglu
- Joyce Newstat
- Paul F. Pelosi

Lieutenant General Michael A. Rocco, USMC (Ret.)

- Diane B. Wilsey
- Brenda Wright

Rob Levin, *Acting Managing Director*
 Elizabeth Murray, *Managing Director Emerita*

SAN FRANCISCO WAR MEMORIAL AND PERFORMING ARTS CENTER WAR MEMORIAL OPERA HOUSE EXIT DIAGRAM



PATRONS, ATTENTION PLEASE! FIRE NOTICE: Please note the nearest exit. In an emergency, follow any lighted exit sign to the street. **WALK**, do not run, to the nearest exit. Disabled patrons, proceed to nearest elevator lobby and await assistance.

The San Francisco War Memorial acknowledges that we are on the unceded ancestral homeland of the Ramaytush Ohlone who are the original inhabitants of the San Francisco Peninsula. As guests, we recognize that we benefit from living and working on their traditional homeland. We wish to pay our respects by acknowledging the ancestors, elders and relatives of the Ramaytush Community and by affirming their sovereign rights as First Peoples.

Administration

Matthew Shilvock

Tad and Dianne Taube General Director

Eun Sun Kim

Caroline H. Hume Music Director

Jennifer Good

Managing Director: Production

Gregory Henkel

Managing Director: Artistic

Michael Simpson

Managing Director: Administration/

Chief Financial Officer

Lee Helms

Director of Innovation Programs

Julia Inouye

Director of Communications

Troy Smith

Director of Marketing

Theresa Von Klug

Chief Operating Officer

David Gockley, *General Director Emeritus*

ADMINISTRATION

FINANCE

Christopher Tom, *Controller*

Jess G. Perry, *Senior Budget Manager*

Mingsy Yan-Lau, *Senior Accountant*

Linda Rodriguez, *Accounting Manager*

Gracie Tang, *Senior Accountant*

Whitney Ward, *Payroll Administrator*

INFORMATION SERVICES

Paul Goetz, *Systems Administrator*

Steve Long, *Network & Systems Administrator*

Daniel Rivera-Quezada,

Network Support Engineer

Sara Lee, *Programmer/Analyst*

Susan McConkey, *Consultant*

HUMAN RESOURCES

Timmy Yuen, *Human Resources Manager*

Paulette Piedad, *Human Resources Generalist*

ARCHIVES

Barbara Rominski, *Director of Archives*

ARTISTIC

ARTISTIC AND MUSIC PLANNING

Zackery Hayhurst, *Artistic Planning Manager*

Ilana Rainero-de Haan, *Music Planning Manager*

John Churchwell, *Head of Music Staff*

Vivian Wang,

Music Planning Associate & Opera Librarian

Valentina Simi, *Artist Services Coordinator*

Devin Hinz,

Artistic Operations & Technology Coordinator

MUSIC STAFF

César Cañón, **John Churchwell**, **Dennis Doubin**,

Patrick Furrer, **Alden Gatt**, **José Luis Gutiérrez**,

Bryndon Hassman, **Noah Lindquist**, **Geoffrey Loff**,

Vito Lombardi, **William Long**, **Robert Mollicone**,

Matthew Piatt, **Laura Poe**,

Kseniia Polstiankina Barrad, **Chris Reynolds**,

Teresa Rodriguez, **Nathan Salazar**, **Blair Salter**,

Tamara Sanikidze, **Peter Walsh**, **Maureen Zoltek**

Geoffrey Lee, *Ballet Pianist*

LANGUAGE COACHES

Radoslava Biancalana, *Czech*

Anja Burmeister, *German*

Alessandra Cattani, *Italian*

Patricia Kristof Moy, *French*

Lynne Soffer, *English Diction*

SAN FRANCISCO OPERA CENTER

Carrie-Ann Matheson,

Artistic Director, San Francisco Opera Center

Markus Beam,

General Manager, San Francisco Opera Center

Esther de Monteflores,

Opera Center Coordinator

COMMUNICATIONS

Jeffery McMillan, *Public Relations Director*

Teresa Concepcion, *Communications Manager*

DEVELOPMENT

Tabitha Rowell,

Interim Director of Development

Donna Batson, *Director of Institutional Giving*

Lisa Bordachar,

Director of Prospect Research and Strategy

Duygu Gün,

Director of Business Partnerships

Joanna Taber,

Associate Director, Campaigns and Sponsorships

Maita Eyzaguirre,

Chief Philanthropy Officer Associate

ANNUAL GIVING

Roya Clune, *Director of Annual Giving*

INDIVIDUAL AND LEADERSHIP GIVING

Jennifer Amato, *Senior Individual Giving Officer*

Gabriel Tanguay Ortega,

Senior Individual Giving Officer

Alondra Orellana, *Individual Giving Officer*

Hannah Dworkin, *Individual Giving Officer*

Johann Josen, *Individual & Leadership Associate*

Maude Engström, *Legacy Giving Associate*

SPECIAL EVENTS

Karman Ferrell Pave, *Director of Special Events*

Katie Cagampan, *Senior Manager, Special Events*

Régine Jackson, *Special Events Associate*

DIVERSITY, EQUITY AND COMMUNITY

Ryan Marchand,

Interim Director of Community Engagement

Christabel Nunoo, *Education Development Manager*

Cole Thomason-Redus, *Educational Content Curator*

Chelbi Harvin-Dickens,

Community Engagement Coordinator

Eteya Trinidad, *Community Engagement Associate*

Anthony Aguilar, **Vivienne Alcantar**,

Joshua Raoul Brody, **Marcelle Dronkers**,

Kevin Gordon, **Cole Thomason-Redus**,

Jacob Russel-Snyder,

Katherine Issel Pitre, **Christopher Street**,

Teaching Artists

EXECUTIVE OFFICES

Jordan Amann, *General Director's Associate*

Rachael Smith, *Executive Assistant to the Music Director*

Tom Mulder, *Special Assistant to the General Director*

Celestine Ratsch-Rivera,

Assistant to the Executive Offices

Elena Park, *Strategic Advisor*

MARKETING

Chi-Hsuan Yang,

Associate Director of Analytics and Strategy

Michael Bragg, *Marketing Manager, Digital Content*

Tyler Cervini,

Marketing Manager, Digital & Acquisition

Alyssa Feskanin, *Marketing Manager, Email and Digital*

Jen Fingal, *Marketing Manager, Brand and Loyalty*

Sophia Nguyen, *Marketing Coordinator*,

Brand and Loyalty

Farrah Hammond, *Marketing Manager*,

Engagement and Partnerships

Bill Murray, *Marketing Manager*,

Web and E-Commerce

Adam Snellings, *Art Director*

Katy Zolfaghari, *Creative Project Manager*

BOX OFFICE

Jessica Fauver, *Box Office Manager, Treasurer*

Rebecca Page, *Medallion Society Concierge Manager*,

Assistant Box Office Manager

Jennifer Pollack,

Group Sales Manager, Assistant Treasurer

Charles McGraw, **Christopher Mark**,

Assistant Treasurer

Emily Tilles,

Subscriptions Manager, Assistant Treasurer

Roberto Bonilla, *Phone Room Sales Manager*,

Subscriber Representative

Beverlee G. Hassid, *Subscriber Representative*

Jing Bentley, **Marilyn Duran**, **Julia Grizzell**,

Kyle Minor, **Dale Whitmill**,

Patron Services Personnel

FRONT OF HOUSE

Jamye Divila Largent, *House Manager*
Marialice Dockus, *Head Usher*

Rodney Anderson, **Marcelo Barbero**,
Armando Benutto, **Stuart Bousel**, **Jan Brown**,
Danica Burt, **Wendy Chang**, **Frank Chow**,
Kathy Dere, **Martin Dias**, **Dave Doering**,
Jonathan Drogin, **Mel Dufort**, **Bill Flanagan**,
Christine Ford, **Jorge Gonzalez-Rodriguez**,
Chip Heath, **Kate Juliana**, **Elaine Kawasaki**,
Kathleen Keeler, **Eileen Keremitsis**, **Helen Kim**,
Ryszard Koprowski, **Chris Largent**, **Bill Laschuk**,
Sharon Lee, **Leland Leong**, **Marilyn Leong**, **Sadie Li**,
Julia Livesey, **Lenore Long**, **Doug Luyendyk**,
Michael Mak, **Dina Marshalek**, **Manuel Martinez**,
Leontyne Mbele-Mbong, **Sam Mesinger**,
Alicia Morales, **John Morris**, **Timm Muldoon**,
Dale Nedelco, **Beth Norris**, **Jeff Norris**, **Jan Padover**,
Julie Peck, **Christine Plowright**, **Robert Remple**,
Bill Repp, **Robyn Sandberg**, **Allen Sawyer**,
Kelly Smith, **Stephanie Somersille**, **Kumi Stanfield**,
Melissa Stern, **Theresa Sun**, **Claire Tremblay**,
Richard Wagner, **Steve Weiss**, **Tom Wong**,
May Yasui, **Elaine Yee**

Ushers

Ginny Lackner, **Bob Nelson**,
Volunteer Usher, 50+ years of service

Hui Ming Wu, *Show Maid*

OPERA SHOP

Jay Stebley, *Retail Manager*
Susan Montana, *Assistant Manager*

MUSIC OPERATIONS

Matthew Buckman, *Director of Music Operations*
Kali Wilson, *Associate Music Operations Director*
Noelle Romelfanger,

Senior Music Operations Associate

Cameron Daly, *Music Operations Associate*
Kip Cranna, *Dramaturg Emeritus*

CHORUS AND BALLET

John Keene, *Chorus Director*
Fabrizio Corona, *Associate Chorus Master*

ORCHESTRA

Tracy Davis, *Orchestra Manager*
Kevin Myers, *Orchestra Operations Manager*
Carrie Weick, *Orchestra Librarian*
Emma Kosht, *Assistant Orchestra Librarian*

PATRON OPERATIONS

David Odenkirchen,
*Director of Patron Operations
and Revenue Management*
Jess Levy, *Associate Director of Patron Data*
Alix Josefski,
Associate Director of Donor Services
Sarah Benjamin, *Patron Data Assistant*
Chivly Krouch, *Donor Records Coordinator*
Amir Magid, *Donor Benefits Coordinator*
Mark Wladika, *Web Development Manager*

PRODUCTION

*Senior Production Staff Member

PRODUCTION ADMINISTRATION

Jeremy Patfield,
*Director of Production Operations & Media**
Paul Dana,
Support Services Coordinator
Sylvia Jiang,
Production Finance Assistant
Ellen Presley,
Special Projects Manager
Celine Strouts,
Production Operations Manager

AUDIO

Doug Mitchell,
Master Audio/Video Engineer
Ziggy Tomcich,
Assistant Master Audio/Video Engineer

CARPENTRY

David Hatch, *Master Carpenter*
Mark Baumann, *Assistant Master Carpenter*
Christopher Davis, *Wilsey Center Head*

COSTUME DEPARTMENT

Daniele McCartan, *Costume Director**
Jai Alltizer, *Costume Shop Manager*
David Doré, *Senior Production Accountant*
Galen Till, *Senior Production Supervisor*

ELECTRICS

Leon Parsons, *Master Electrician*
Michael Anderson,
Assistant Master Electrician
Russell E. Adamson III,
Lighting and Projection Systems Administrator

FIGHT DIRECTION

Dave Maier, *Fight Director*

LIGHTING

Justin Partier, *Lighting Director**
Davida Tkach, *Assistant Lighting Designer*
Siobhán Sleath, *Assistant Lighting Designer*
Martin Benesh, *Lighting Intern*

MEDIA

Jodi Gage, *Media Producer*

PROPERTIES

Lori Harrison,
Master of Properties
Frederick Wielandt,
Assistant Master of Properties

REHEARSAL

Marin Venturi,
*Rehearsal Department Director**
Savannah Criswell, *Rehearsal Administrator*
Jacob Zdunich, *Rehearsal Coordinator: Personnel*
Liz R. Ray, *Rehearsal Coordinator: Administration*
Sadie Black, *Rehearsal Assistant*
Heather Kelly-Laws, *Rehearsal Assistant*

SCENE SHOP

John Del Bono, *Scene Shop Foreman*
Steve McNally, *Scenic Artist in Charge*

STAGING STAFF

Darin Burnett,
*Production Stage Manager**
Darin Burnett, **Jennifer Harber**,
Jayme O'Hara, **Thea Railey**,
Stage Managers
Ian Andrew Askew, **Jose Maria Condemi**,
E. Reed Fisher, **Jennifer Harber**, **Dan Wallace Miller**,
Roy Rallo, **Morgan Robinson**, **Stephanie Smith**,
Assistant Stage Directors
Collette Berg, **Jonathan S. Campbell**,
Victoria Klockenga, **Jimmy Marcheso**,
Jayme O'Hara, **Thea Railey**, **Anna Reetz**,
Assistant Stage Managers
Colm Seery, *Dance Master*

TECHNICAL DIRECTION

Erik Walstad, *Technical and Safety Director**
Ryan O'Steen, *Production Manager**
Lawren Gregory, *Assistant Technical Director*

WARDROBE

Tony Gorzycki, *Head of Wardrobe*
Cynthia Fusco, **Carol Horaitis**,
Robert Horek, **David McKain**,
Wardrobe Assistants

WIG, HAIR, & MAKEUP

Jeanna Parham,
Department Head of Wigs, Hair, and Makeup
Christina Martin,
*Assistant Department Head of
Wigs, Hair, and Makeup*

Dr. Myron Marx, *Company Medical Adviser*

Seyfarth Shaw LLP, *Counsel*

Armanino LLP, *Independent Public Accountants*

UCSF doctors:

Dr. George Rutherford,
Dr. Mark Almond,
Dr. Robert Harrison,
Dr. Sanziana Roman,
Dr. Clark Rosen

Asero Insurance Services, *Insurance Brokers*

Cory Weaver, *Official Photographer*

Yamaha is the Official Piano of San Francisco Opera

Pianos supplied by Piedmont Piano

2022-23 Artists

PRINCIPAL ARTISTS

Hadleigh Adams *^
 Julius Ahn
 Aigul Akhmetshina **
 Paul Appleby
 Javier Arrey *
 Buffy Baggott
 Zhengyi Bai *^
 Ryan Belongie **^
 Gabrielle Beteag ^†
 Gordon Bintner *^
 Patrick Blackwell ^
 Ben Bliss
 Aleksey Bogdanov ^
 Michelle Bradley *
 Deanna Breiwick *
 Lawrence Brownlee
 William Bryan
 David Butt Philip *
 Cheryl Cain
 Sarah Cambridge *^
 Janet Campbell
 Victor Cardamone ^†
 Kidon Choi *
 Alice Chung ^
 Siman Chung
 Daniel Cilli
 Catherine Cook *^
 Alfredo Daza *^
 Elizabeth DeShong
 Amina Edris *^
 Stefan Egerstrom *^
 Michael Fabiano
 Gerald Finley
 John Fulton *
 Ferruccio Furlanetto
 Kevin Gino
 Thomas Glass ^
 Alissa Goretsky
 Susan Graham ^
 Edward Graves ^†
 Jongwon Han *†
 Nicole Heaston
 Jake Ingbar *
 Karen Chia-ling Ho
 Michael Jankosky
 Silvie Jensen

Rhoslyn Jones *^
 Brandon Jovanovich
 Mariya Kaganskaya
 Chea Kang *
 Crystal Kim
 Hyona Kim
 Bojan Knežević
 Adam Lau ^
 Christopher Jackson
 Evan LeRoy Johnson *
 Randy Lee
 Victoria Livengood
 Ricardo Lugo *
 Christine Lyons
 Daniela Mack *^
 Anne-Marie MacIntosh *^
 Karita Matilla
 Liesl McPherrin
 Lucas Meachem *^
 Heidi Melton *^
 Ronnita Miller ^
 Courtney Miller
 Melody Moore *^
 Angela Moser
 Brian Mulligan
 Evgenia Muraveva **
 Timothy Murray *^
 John Matthew Myers
 Deborah Nansteel *^
 Rebecca Nash
 Camila Nylund
 Christopher Oglesby *^
 Evan O'Hare *
 William O'Neill
 Jakub Józef Orliński *
 Andrew Pardini
 Pene Pati *^
 Ailyn Pérez ^
 Simone Piazzola *
 Chester Pidduck
 Laurel Porter
 Nikola Printz *^†
 John Charles Quimpo *
 Patricia Racette *^
 Taylor Raven *^
 Johan Reuter *
 Arianna Rodriguez *^†

Brenton Ryan
 Mikayla Sager ^†
 Moisés Salazar *^†
 Alexandra Sanchez *
 Kindra Scharich
 Michaela Schuster *
 Taylor See
 Nadine Sierra *^
 Philip Skinner *^
 Olivia Smith *^†
 Efrain Solís *^
 Karah Son *
 Whitney Steele
 Nina Stemme
 Heidi Stober
 Elisa Sunshine *^
 Jonathan Tetelman *
 Jesslyn Thomas
 Russell Thomas
 Wayne Tigges
 Jere Torkelsen
 Esther Tonea *^
 Dale Travis *^
 Christian Van Horn
 Yaritza Véliz *
 Denis Véléz
 Ethan Vincent
 Alfred Walker
 Linda Watson *
 Melody Wilson
 Pretty Yende *
 Adela Zaharia
 Meigui Zhang ^

CONDUCTORS

Vassilis Christopoulos **
 Roberto Kalb *
 Eun Sun Kim
 Sir Donald Runnicles
 Patrick Summers
 Peter Whelan **

PRODUCTION

Robert Carsen
 David Hockney
 Olivier Py **

STAGE DIRECTORS

Jose Maria Condemni
 Daniel Izzo **
 Shawna Lucey
 Lorena Maza *
 Peter McClintock
 Amon Miyamoto *
 Matthew Ozawa
 Elkhannah Pulitzer
 Roy Rallo
 Miroku Shimada **

CHOREOGRAPHERS

Serge Bennathan *
 Rena Buttler *
 John Heginbotham
 Colm Seery

SOLO DANCERS

Alysia Chang
 Brett Conway
 Jamielyn Duggan
 Marian Luna Faustino
 Blanche Hampton
 Livanna Maislen
 Micah Moch
 Christopher Nachtrab
 Jekyngs Peláez
 Chiharu Shibata
 Maxwell Simoes
 Bravita Threatt
 Marcos Vedovetto

KEY:

* San Francisco Opera
 Debut
 ** U.S. Debut
 * Former Adler Fellow
 † Current Adler Fellow
 ^ Former Merola Opera
 Program participant
 Cover Artist

Chorus

John Keene, Chorus Director
 Fabrizio Corona, Associate Chorus Master

REGULAR CHORUS

Nadima Avakian	Bojan Knežević *
Buffy Baggott	Elisabeth Rom Lucio
Kathleen Bayler	Liesl McPherrin *
C. Michael Belle	Angela Eden Moser *
William Lee Bryan *	Sally Mouzon
Cheryl Cain	Sarah Nadreau
Janet Campbell	Erin Neff
Alan Cochran	William O'Neill *
Sara Colburn t	Andrew Thomas Pardini *
Edith Dowd	Rachelle Perry
Anders Fröhlich	Phillip Pickens
John Fulton *	William Pickersgill
Kevin Gino *	Chester Pidduck *
Stella Hannock *	Laurel Cameron Porter
Daniel Harper	Valery Portnov
Christopher Jackson *	Carole Schaffer t
Michael Jankosky *	Jonathan Smucker
Silvie Jensen *	Whitney Steele *
Wilford Kelly	Jesslyn Thomas *
Claire Kelm	Jere Torkelsen *
Crystal Kim *	Andrew Truett

t Chorus member on leave of absence
 * Solo Role

EXTRA CHORUS

Andrea Alderman	Joachim Luis
Angela Arnold	Sabrina Langlois
Elizabeth Baker	Zachary Martin
Aleta Braxton	Michael Mendelsohn
Jennifer Brody	Courtney Miller
Katie Carlson Cartwright	Julia Mulholland
Sara Colburn	Antonio Nagore
Christopher Craig	Alexander Perkins
Johanne Daniel	Aimée Puentes
Clare Demer	Samuel Rabinowitz
Spencer Dodd	Leandra Ramm
Melissa Dufort	Clifton Romig
Jessica-Elisabeth	Fernando Ruiz
John Fluker	Berrell Slaughter
Margaret Genoveso	Chung-Wai Soong
Patrick J. Hagen	Alexander Taite
Tamra Harkley	Nicole Takesono
Harlan Hays	Taylor Thompson
Earl Hazell	Patrick Tsoi-A-Sue
Glenn Healy	Nicolas Vasquez-Gerst
Matt Hidalgo	Chloe Vaught
Joshua Hughes	Igor Vieira
Celesti'anna Jordan	Nick Volkert
David Kekuewa	Miles Ward
Michael Kuo	Jack Wilkins
Eric Levintow	Jacque Wilson
Benjamin Liupaogo	Daniel Yoder
Matthew Lovell	

San Francisco Opera extends its gratitude and appreciation to the following labor organizations whose members, artists, and craftspeople make possible our performances.

American Federation of Musicians, Local 6
 American Guild of Musical Artists, Inc.
 International Alliance of Theatrical Stage
 Employees, Local 16
 Theatrical Wardrobe Union, Local 784, I.A.T.S.E.
 Make-Up Artists and Hair Stylists Union, Local 706,
 I.A.T.S.E.
 The Art Directors Guild & Scenic, Title and Graphic
 Artists Local 800

United Scenic Artists Local Usa – 829, I.A.T.S.E.
 Box Office and Front of House Employees Union,
 Local B-18



Orchestra

Eun Sun Kim, *Music Director*

FIRST VIOLIN

Kay Stern, *Concertmaster*
Laura Albers, *Associate Concertmaster* †
Heidi Wilcox,
Acting Associate Concertmaster
Jennifer Cho,
Acting Assistant Concertmaster
Dawn Harms
Mariya Borozina
Barbara Riccardi
Dian Zhang
Leonid Igudesman
Jennifer Hsieh
Asuka Annie Yano
Wenyi Shih ^
Jooyeon Kong ^

SECOND VIOLIN

Jeremy Preston, *Principal*
Martha Simonds, *Associate Principal*
Beni Shinohara, *Assistant Principal*
Eva Karasik
Leslie Ludena
Maya Cohon
Craig Reiss
Heeguen Song ^

VIOLA

Carla Maria Rodrigues, *Principal*
Joy Fellows, *Associate Principal*
Yi Zhou, *Acting Assistant Principal* ^
Emily Liu, *Acting Assistant Principal* ^
Patricia Heller
Jonna Hervig †
Natalia Vershilova
Elizabeth Prior ^

CELLO

Thalia Moore, *Acting Principal*
Peter Myers,
Acting Associate Principal
Nora Pirquet,
Acting Assistant Principal
Emil Miland
Victoria Ehrlich †
Ruth Lane
Eric Sung ^
Miriam Perkoff ^

BASS

Joseph Lescher, *Principal*
Jonathan Lancelle,
Associate Principal
Steven D'Amico,
Assistant Principal
Shinji Eshima
Evan Hillis ^

FLUTE

Julie McKenzie, *Principal*
Susan Kang ^
Stephanie McNab

PICCOLO

Stephanie McNab

OBOE

Mingjia Liu, *Principal*
Gabriel Young, *Associate Principal*
Benjamin Brogadir ^

ENGLISH HORN

Benjamin Brogadir ^

CLARINET

Jose Gonzalez Granero, *Principal*
Joanne Burke Eisler,
Assistant Principal †
Sean Krissman ^
Anthony Striplen †
Junghwan Lee ^

BASS CLARINET

Anthony Striplen †
Junghwan Lee ^

BASSOON

Rufus Olivier, *Principal*
Daniel MacNeill +
Michael Severance †
Shawn Jones ^

CONTRABASSOON

Michael Severance †
Shawn Jones ^

FRENCH HORN

Kevin Rivard, *Principal*
Keith Green
Brian McCarty, *Associate Principal*
Phillip Palmore ^
Meredith Brown ^
Caitlyn Smith-Franklin ^

TRUMPET

Adam Luftman, *Principal*
Scott Macomber ^
John Pearson +

TROMBONE

Samuel Schlosser, *Principal*
Michael Cox
David Ridge

BASS TROMBONE

David Ridge, *Principal*

TUBA/CIMBASSO

Zachariah Spellman, *Principal*

TIMPANI

John Burgardt, *Principal*

PERCUSSION

Patricia Niemi, *Acting Principal*
Victor Avdienko ^

HARP

Annabelle Taubl ^

LIBRARIAN

Carrie Weick
Emma Kosht, *Assistant Librarian*

ADDITIONAL MUSICIANS

Friedrich Kern, *glass harmonica*
Andrew King, *celeste*
Yang Lin, *organ*
Chris Reynolds, *celeste*
Marika Yasuda, *piano*

ORCHESTRA MANAGER

Tracy Davis
Kevin Myers,
Orchestra Operations Manager

† = Leave of absence

+ = Principal for one or more
Summer season operas

^ = Season Substitute

Corps Dancers

Colm Seery, *Dance Master*

Alysia Chang ~
Vincent Chavez
Brett Conway ^
Jamielyn Duggan ^
Blanche Hampton ^
Joseph A. Hernandez
James Johnson
Bryan Ketron †
Luke Lazzaro
Felipe Leon
Rachel Speidel Little †
Marlayna Elyse Locklear
Damon Mahoney

Micah Moch
Christopher Nachtrab ^ ^
Jekyns Pelaez †
Maxwell Simoes ~
Chiharu Shibata ^ ^
Marcos Vedovetto ~
Michael Wells

^ Tenured
† Tenured Dancer
on Leave of Absence
~ Resident Corps
* Solo Role

Supernumeraries

Stacey Chien
Eric Corcoran
Eric Dew
Mayra Galicia
Jan Haley-Soule
Priscilla Lore
Idalia Ramos
Rosa Robada
Alex Romelfanger
Anthony Sabedra
Edaena Salinas
Ross Uchimura
Viva Young Maguire

Backstage Personnel

COSTUME SHOP

Jai Alltizer (22),
Costume Shop Manager
Galen Till (18),
Senior Production Supervisor
Lyre Alston,
Production Supervisor
Manuel Gutierrez (23),
Production Coordinator
Sally Thomas (23),
Master Tailor
Amy Ashton-Keller (29),
Master Draper
Barbara Ebel (14), *Senior Draper*
Santiago Suanes (13), *Men's Draper*
Nika Cassaro, *Draper*
Paula Wheeler (31), *Senior Milliner*
Amy Van Every (38), *Senior Dyer*
Karen Lewis, *Assitant Dyer*
Jersey McDermott (23),
Senior Craftsperson/Shoe Specialist
Emma Lehman, Kristen Tracy (15),
Assistant Cutters
Yui Takenouchi, Taylor Newell,
Kaitlyn Patrick, First Hand
Robyn Marsh, Victoria Mortimer,
Costume Assistants

COSTUME TECHNICIANS

Miriam Acosta (25), Karla Fix,
Hoa Fong (24), Gillian Haratani (11),
Haratani (11), Jaya Grace Goheen,
Ashley Granbow, Katherine Griffith,
Meg Horan, Amanda Mitchell,
Sara Morimoto, Mikael Nohai,
Sarah Ellen Smith, Charles Sullivan,
Yesenia Villenasenor, Robert Whitehurst

WARDROBE DEPARTMENT

CORE CREW

Nicolas Chacon,
Linda Edwards (24),
Edward Fonseca (11),
Claudia Holaday (43),
Lorraine Lewis (10),
Barbara Nicholas (24),
Rachell Nichols,
Phil Perry (25),
Patrick Sanchez (13),
Don Smith (26),
Scott Stewart (22),
Grisel Torres,
Kirsten Tucker (19)

DRESSERS

Ralph Hoy
Michael Kruzich
Jeffery Larsen
Emma Mueller
Jennifer O'Neill (10)
Leona Schrader-Dee

WIG, HAIR, AND MAKEUP DEPARTMENT

SENIOR WIG ARTISTS

Erin Hennessy (10)
Maur Sela

WIG ARTISTS

Calli Carvajal
Tori Grayum
Gloria Mueller
Sharon Peng
Lindsay Saier

SHOW CALL FOREPERSONS

Consuelo Lopez-Robbins
Christina Martin (11)
Sharon Peng
Tim Santry (32)

PRINCIPAL AND SHOWCALL WIG, HAIR, AND MAKEUP ARTISTS

Shana Astrachan, Melanie Birch (36),
Vanessa Blanchard Lee,
Kristen Campbell, Calli Carvajal,
Karalynne Fiebig (16), Marisela Garcia,
Dulce Gastelum, Denise Gutierrez (40),
Erin Hennessy (10), Arina Izadi,
Consuelo Lopez-Robbins,
Amber Loudermilk, Letzy Lugo,
Christina Martin (11), Toby Mayer (32),
Robert Mrazik (17), Gloria Mueller,
Leilani Norman, Lisa Patnoe (32),
Sharon Peng, Jordan Plath,
Maurisa Rondeau, Tim Santry (32),
Maur Sela, Sophie Smith,
Kimberly Virgen, Lisa Zomer (24)

SCENE SHOP

Dennis Forry
Christian Martinez
Dylan Maxson
Michael Ramirez
Victor Sanchez (25)

SCENIC ART DEPARTMENT

Lauren Abrams

CARPENTRY DEPARTMENT

Michael Accurso (32),
Night Crew Foreman
Dominic Casazza (19),
Assitant Key Flyman
Gabriel Castellani (12), *Automation Key*
Michael Chapman (10), *Key*
Dennis Criswell
Paul Delatorre (23), *Key*
Greg Harsha (23), *Key*
Geoffrey R. Heron (16)
Geoffrey W. Heron (28), *Key*

Philip Heron, (20),
Automation and Rigging Foreman
Ed Joe, *Warehouse Foreman*
Nick Kukielka
Michael Martino
Alex Meyer (28)
Ethan Ng
Harry Niedzwetzki (30)
John O'Donnell, *Key Flyman*
Enrique Pronio
Michael Ramirez
Ty Russell
Bartholomew Ryan
James Ryan
Kenneth Ryan (40)
Michael Ryan
Eila Saarni
Gregory Shaff (34), *Key*
Cyrus Sindicich
Sean Walden (11)
Randy Walsh (20), *Assistant Key*
Collin Whitfield
Sammy Wong

PROPERTY DEPARTMENT

Scott Barringer (22), *Key*
Christy Carter
James Eldredge (18), *Shop Mechanic*
Hilary Engelman
Andy Falkner
Oris Fry
Patricia Hewett (15), *Assistant Key*
Myron Seth Isaacs (22), *Key*
Mark Kotschnig (20), *Key*
John Matlock, *Assistant Key*
Beth Ozarow (26), *Out of House Key*
Tara Pellack
Dawn Roth-Golden
Gretchen Scharfenberg
Sarah Shores (15), *Shop Mechanic*
Morgan Womble-Dahl

ELECTRIC DEPARTMENT

Eugene Ahn, *Gel Room*
Juan Aldana (18)
Joni Ben-Yisrael
John Boatwright (35),
House Head Electrician
Ariel Bott, *Assistant Key Stage Left*
Erik Docktor (15), *Projection Programmer*
Amy Domjan, *Layout Electrician*
Stephen Echerd (19)
Will Grunig (20)
Robert Haycock, *Key Stage Right*
Ana Gabriela Hernandez-McKig
Geoff Heron (13), *Pyro Technician*
Bernard Honigman (23),
Key Light Board Operator
Karen Jine
Brendan Kierans,
Electric Shop Foreman

Sophie Landau
Maria Mendoza (34), *Projection Coordinator*
Lloyd Murphy, *Projectionist*
Glenn Quilici, *Assistant Key Stage Right*
Kevin Quintero
Matthew Reynolds
William Rodriguez
Kirt Siders, *Data Administrator*
Andrew Sproule (23), *Key Stage Left*
Jax Steager,
Assistant Key Light Board Operator

AUDIO DEPARTMENT

Emad Dajani
Christine Dumke
Kimberly Griess, *Key*
Tod Nixon, *Key* (24)
Bryan Olson

MEDIA DEPARTMENT

Chris Dulmage
Steven Gianfermo
Michael Hanchett
Mitchell Kell, *Video Editor*
Neal Morrison
Elliott Rice
Brian Shimetz
Uwe Willenbacher (14), *Audio Editor*

STUDIO TEACHERS

Donnell Barnes
Carolyn Crimley
Susan Gill
Rhona Gordon
Dana Gray
Lua Hadar
Martha Harris
Karen Kindig
Victoria Northridge

WRANGLERS

Sadie Black
Kate Juliana
Heather Kelly-Laws
Sergey Khaikulov
Liz Pasha
Diana Young

Employees who have served the Company for more than ten years are listed with their years of service.

San Francisco Opera Orchestra



Kay Stern
Concertmaster



Laura Albers
Associate
Concertmaster



Heidi Wilcox
Acting Associate
Concertmaster



Jennifer Cho
Acting Assistant
Concertmaster



Dawn Harms
First Violin



Mariya Borozina
First Violin



Barbara Riccardi
First Violin



Dian Zhang
First Violin



Leonid Igudesman
First Violin



Jennifer Hsieh
First Violin



Asuka Annie Yano
First Violin



Wenyi Shih
First Violin
Regular Substitute



Jeremy Preston
Principal
Second Violin



Martha Simonds
Associate Principal
Second Violin



Beni Shinohara
Assistant Principal
Second Violin



Eva Karasik
Second Violin



Leslie Ludena
Second Violin



Maya Cohon
Second Violin



Craig Reiss
Second Violin



Heeguen Song
Second Violin
Regular Substitute



Carla Maria Rodrigues
Principal
Viola



Joy Fellows
Acting Associate
Principal, Viola



Patricia Heller
Viola



Jonna Hervig
Viola



Natalia Vershilova
Viola



Elizabeth Prior
Viola
Regular Substitute



Thalia Moore
Acting Principal
Cello



Peter Myers
Acting Assistant
Principal, Cello



Nora Pirquet
Acting Assistant
Principal, Cello



Emil Miland
Cello



Victoria Ehrlich
Cello



Ruth Lane
Cello



Eric Sung
Cello
Regular Substitute



Joseph Lescher
Principal
Bass



Jonathan Lancelle
Associate Principal
Bass

SAN FRANCISCO OPERA ORCHESTRA CONTINUED



Steven D'Amico
Assistant Principal
Bass



Shinji Eshima
Bass



Julie McKenzie
Principal
Flute



Stephanie McNab
Flute & Piccolo



Mingjia Liu
Principal
Oboe



Gabriel Young
Acting Principal
Oboe



**Jose Gonzalez
Granero**
Principal Clarinet



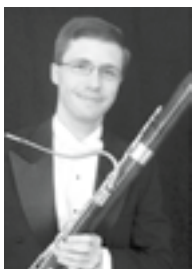
Joanne Burke Eisler
Assistant Principal
Clarinet



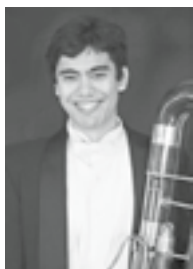
Anthony Striplen
Clarinet &
Bass Clarinet



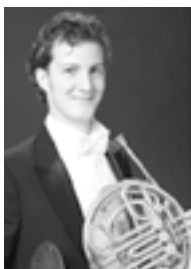
Rufus Olivier
Principal
Bassoon



Daniel MacNeill
Bassoon



Michael Severance
Bassoon &
Contrabassoon



Kevin Rivard
Principal
Horn



Keith Green
Horn



Brian McCarty
Associate Principal
Horn



Adam Luftman
Principal
Trumpet



John Pearson
Trumpet



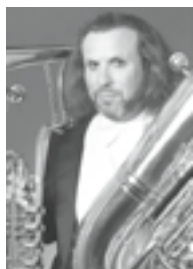
Scott Macomber
Trumpet
Regular Substitute



Samuel Schlosser
Principal Trombone



David Ridge
Principal
Bass Trombone



Zachariah Spellman
Tuba/Cimbasso



John Burgardt
Timpani



Patricia Niemi
Acting Principal
Percussion



Tracy Davis
Orchestra Manager



Carrie Weick
Librarian

Most photos by John Martin.

Not pictured: Joeyon Kong (Violin), Emily Liu (Viola), Yi Zhou (Viola), Miriam Perkoff (Cello), Evan Hillis (Bass), Susan Kang (Flute), Benjamin Brogadir (Oboe), Sean Krissman (Clarinet), Junghwan Lee (Clarinet), Shawn Jones (Bassoon), Phillip Palmore (Horn), Michael Cox (Trombone), Victor Advienko (Percussion), Annabelle Taubl (Harp), Kevin Myers (Orchestra Operations Manager), Emma Kosht (Assistant Librarian)

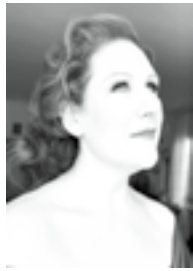
San Francisco Opera Regular Chorus



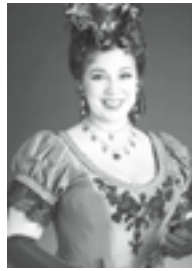
Nadima Avakian
Soprano



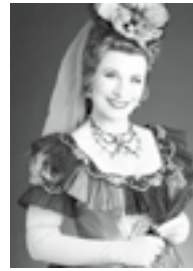
Kathleen Bayler
Soprano



Cheryl Cain
Soprano



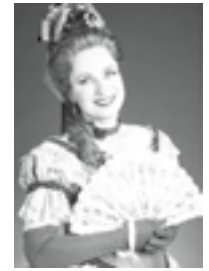
Sara Colburn
Soprano
Leave of Absence



Claire Kelm
Soprano



Crystal Kim
Soprano



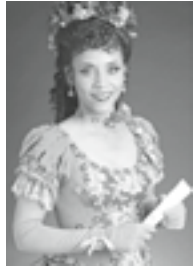
Elisabeth Rom Lucio
Soprano



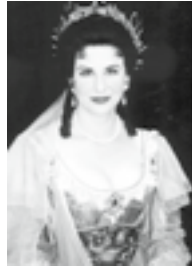
Liesl McPherrin
Soprano



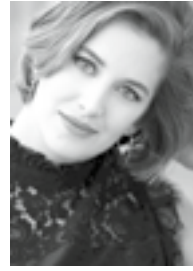
Angela Eden Moser
Soprano



Rachelle Perry
Soprano



Carole Schaffer
Soprano
Leave of Absence



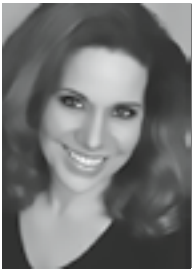
Jesslyn Thomas
Soprano



Buffy Baggott
Mezzo-Soprano



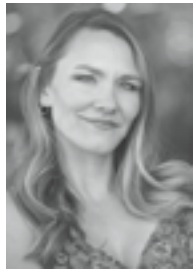
Janet Campbell
Mezzo-Soprano



Edith Dowd
Mezzo-Soprano



Insert Stella Hannock
Mezzo-Soprano



Silvie Jensen
Mezzo-Soprano



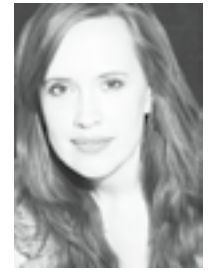
Sally Mouzon
Mezzo-Soprano



Sarah Nadreau
Mezzo-Soprano



Erin Neff
Mezzo-Soprano



**Laurel Cameron
Porter**
Mezzo-Soprano



Whitney Steele
Mezzo-Soprano



C. Michael Belle
Tenor



Alan Cochran
Tenor



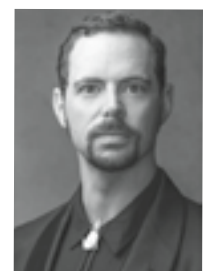
Kevin Gino
Tenor



Daniel Harper
Tenor



Christopher Jackson
Tenor



Michael Jankosky
Tenor



Phillip Pickens
Tenor



Chester Pidduck
Tenor



Jonathan Smucker
Tenor



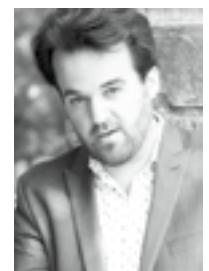
Andrew Truett
Tenor



William Lee Bryan
Baritone



Anders Fröhlich
Baritone



**Andrew Thomas
Pardini**
Baritone



John Fulton
Baritone



Jere Torkelsen
Baritone



Wilford Kelly
Bass



Bojan Knežević
Bass



William O'Neill
Bass



William Pickersgill
Bass



Valery Portnov
Bass

Most photos by John Martin.

Carole Schaffer by Pamela Dale and Jonathan Smucker by Lisa Keating.

San Francisco Opera Corps Dancers



Jamielyn Duggan



Brett Conway



Blanche Hampton



Bryan Ketron
Leave of Absence



Rachel Speidel Little
Leave of Absence



Christopher Nachtrab



Jekyns Peláez



Chiharu Shibata

2023 Adler Fellows

As Adler Fellows, emerging singers and pianists receive rigorous individualized coaching as well as opportunities to cover and perform roles in mainstage performances. **Our Adler Friends and Sponsors play a vital role in their training, nurturing the talent and creativity of these budding artists and ensuring they reach their full potential as part of the program.** We are extremely grateful for our Friends of Adler and Adler Sponsor support received between August 1, 2021 and May 7, 2023. For more information about sponsorship opportunities, please call **Hannah Dworkin at (415) 565-3260.**



Mezzo-Soprano
GABRIELLE BETEAG
Atlanta, Georgia
Second-year Adler
Sponsored by
Peggy & Boyce Nute



Soprano
ARIANNA RODRIGUEZ
Fairfax, Virginia
First-year Adler
Sponsored by
Helen Berggruen,
for Five Arts Foundation



Tenor
VICTOR CARDAMONE
Pittsburgh, Pennsylvania
Second-year Adler
Sponsored by
Valerie Crane Dorfman



Soprano
MIKAYLA SAGER
Vancouver, British Columbia,
Canada
Second-year Adler
Sponsored by
Anna & Steven Fieler



Tenor
EDWARD GRAVES
Oxon Hill, Maryland
Second-year Adler
Sponsored by
Karin Eames



Tenor
MOISÉS SALAZAR
Santa Ana, California
First-year Adler
Sponsored by
Peggy & Boyce Nute



Bass-Baritone
JONGWON HAN
Seoul, South Korea
First-year Adler
Sponsored by
The Diana Dollar Knowles Fund
for Emerging Artists



Soprano
OLIVIA SMITH
Penticton, British Columbia,
Canada
First-year Adler
Sponsored by
Julie Dickson, Neil & Elsa S. Pering



Pianist/Coach
YANG LIN
Shanghai, China
First-year Adler



Pianist/Coach
MARIKA YASUDA
Williamsburg, Virginia
Second-year Adler
Sponsored by
Karen J. Kubin



Mezzo-Soprano
NIKOLA PRINZ
Oakland, California
First-year Adler
Sponsored by
James A. Heagy,
in memory of Jayne Heagy

"I strongly believe that every young artist needs to go through this experience, not only to grow as an artist but to also understand the intricacies of the business of opera. The guidance and tools I was provided during the Adler Program have served me and continue to serve me as I navigate my career."
—Amina Edris, soprano and Cleopatra in the world premiere production of John Adams' *Antony and Cleopatra*

FRIENDS OF THE ADLERS

Chris & Jennifer Brahm
Joyce & William Brantman Foundation
Alan R. & Sally J. Brudos
Ms. Carlyn Clause & Mr. Alexander L. Brainerd
Janet Cluff
Leonard & Marie Collins
Denise M. Cutler
Lisa Erdberg & Dennis Gibbons
Mary & Tom* Foote
Barbara B. Friede
Donald E. & Patricia D. Frischmann
Bernice E. Greene
Joseph H. Harris, Jr.
Peggy Hill
Mr. David S. Hugle & Mr. Haggai Niv
Fred Karren
Jeannie Kaufman
Drs. Phyllis A. Kempner & David D. Stein
Victoria Kirby
Ms. Katharine Lange
Sylvia R. Lindsey
Bernice Lindstrom,
in memory of John W. Lindstrom
Cheryl Samantha & Laurence Lyons
Jean & Lindsay MacDermid
Betty Maddux, *in memory of* Ed Koester
Deborah Marion, Tax CPA, EA
Robert Meadows & Dennis Otto
Mr. Robert B. Mison
Don & Rene Morgan
Alice Ames Morison & Dr. Oakley Hewitt*
Ronald D. Morrison
David & Marilyn Nasatir
Paul Nordine
Mr. Glenn H. Reid
Barbara J. Ross
Bob & Terri Ryan
Deborah & Paul Sagues
San Francisco Opera Guild/East Bay Chapter
Felipe R. Santiago & Barry T. Joseph
Sondra Schlesinger
Barbara L. Traisman
Moya & Aloysha Verzhbinsky
Carol A. Weitz
Ms. Diana Yee
Anonymous

ADLER AFFILIATE SPONSORS

Darla & Richard Bastoni
Peter & Jayne Davis
Dianne A. Fowler
Mary & Craig* Henderson
Fred M. Levin, The Shenson Foundation
Ellen & Paul McKaskle
Ms. Barbara Walkowski
Ms. Sheila Wishek

ADLER PROGRAM SPONSORS

Brigid S. Barton
Helen Berggruen
Mrs. Valerie M. Crane Dorfman
Julie Dickson
The Charles D. & Frances K. Field Fund
Anna & Steven Fieler
Frances K. & Charles D. Field Foundation
James A. Heagy, *in memory of* Jayne Heagy
The Diana Dollar Knowles
Fund for Emerging Artists
Karen J. Kubin
Mrs. James K. McWilliams
Teresa & Mark Medearis
Peggy & Boyce Nute
Neil & Elsa S. Pering
Anonymous

ADLER PROGRAM ENDOWMENT GIFTS

Phyllis Edwards Scholarship Fund
The Claramae Turner Hoffmann &
Frank Hoffmann Endowment Fund
Ralph R. Michaelis Estate
Bernard & Barbro Osher
Mrs. Edward W. Rosston*
William Randolph Hearst Young Artist Fund

* deceased

The Endowment Fund

San Francisco honors with gratitude those whose endowment contributions, received through May 7, 2023, have generously provided the Company with the financial stability and assurance to be the most exciting force in opera today and in the future.

NAMED FUNDS

William Randolph Hearst Young Artists Fund
Francesca Deering Howe
Principal Artist Fund
Caroline H. Hume Music Director Fund
Burgess & Elizabeth Jamieson Fund
Pitch & Cathie Johnson Student Ticket Fund
The Diana Dollar Knowles
Fund for Emerging Artists
Edmund W. &
Jeannik Méquet Littlefield Fund
Bernard Osher Endowment Fund
Jordan Joseph Popkin Opera Outreach Fund
Madeleine H. Russell
Night at the Opera Fund
Thomas Tilton Production Fund
Phyllis C. Wattis Opera Fund
Phyllis C. Wattis Fund for New Productions
Phyllis C. Wattis Fund for the Opera Center
Phyllis C. Wattis Fund
for the Maintenance of the Opera House
Phyllis C. Wattis Opera Fund for Tickets
Patricia Yakutis Endowment Fund

LEADERSHIP CIRCLE

\$1,000,000 AND MORE

Norby Anderson
Dr. Ross Armstrong Estate
Andrew J. Bellotti*
Mr. & Mrs. William* K. Bowes, Jr.
Bette Jean Clute Estate
Columbia Foundation
Dr. & Mrs. William M. Coughran
Franklin C. Deters Estate
Jerome L. & Thao N. Dodson,
in honor of David Gockley
Ray* & Dagmar Dolby
Bertie Bialek Elliott
Keith & Priscilla Geeslin
John A. & Cynthia Fry Gunn
Mr. & Mrs.* James Heagy
The William Randolph Hearst Foundation
The William & Flora Hewlett Foundation
Francesca Deering Howe Estate
The Hume Family
Dora Donner Ide Estate
Barbara K. Jackson
Burgess & Elizabeth Jamieson
Mr. & Mrs. C. Bradford Jeffries
Franklin & Catherine Johnson
Mr. Lawrence A. Kern
The Diana Dollar Knowles Trust
Norman T. Larson Estate
Jeannik Méquet Littlefield*
Lorry I. Lokoy*
Steven M. Menzies
Dr. Jesse F. Minnis, Jr. Estate
National Endowment for the Arts
Peggy & Boyce Nute
Bernard Osher Foundation
Jordan Joseph Popkin Opera Outreach Fund
In memory of Frank D. Stout
Lorna Talbot Estate
Dianne & Tad Taube
Mrs. Paul L. Wattis Estate
Diane B. Wilsey
Patricia Yakutis Estate
Anonymous (2)

COMPOSERS' CIRCLE

\$500,000–\$999,999

R. Joseph Berard Estate
Mai G. Coggin Estate
Mr. & Mrs. Reid W. Dennis
Lisa Erdberg & Dennis Gibbons
Mr. & Mrs. Noel Fenton
Francis Goldsmith Trust
Richard B. Gump Estate
Claramae Turner Hoffmann Estate
Sylvia & John Hughes
Mr. & Mrs. David Packard
Jefferson Peysers Estate
Mr. William R. Stensrud &
Ms. Suzanne Vaucher
K. Hart Smith Estate
Harry J. Wagner Estate

LIBRETTISTS' CIRCLE

\$250,000–\$499,999

Carole B. Berg Estate
Anita Uhl Brothers Estate
Carol & Dixon Doll
Ms. Ginger Dostrow*
Phyllis Edwards Estate
Dr. Maurice Eliaser, Jr. Estate,
in memory of Stella & Maurice Eliaser
Roberta Empey Estate
Peter Fenton
Janet C. Griffiths*
Dr. Samuel C. Hughes Estate
James Irvine Foundation
in honor of Myron Du Bain
Susan & Eric Johnston
Karen J. Kubin
Thelma Marken*
Miss Vivienne E. Miller*
Nancy S. Mueller
R. Earl Robinson Fund
Ruth C. Samson Estate
Betty & Jack Schafer
Claudia Stoop Estate
Earl H. Teass Trust
Dr.* & Mrs. John A. Zderic

CONDUCTORS' CIRCLE

\$100,000–\$249,999

Betty Basham*
Mr.* & Mrs. John M. Bryan
Jack Calhoun & Trent Norris
Chevron USA
Mrs. Sheldon Cooper Estate,
in memory of Robert Watt Miller
Valerie & Paul* Crane Dorfman
Ms. Leonie Darwin*
Delia Fleishacker Ehrlich Estate
Robert F. Ewing
Derek M. Fairman Estate
Charles D. Field Estate
R. Gwin Follis Foundation
William W. Godward
Mr. & Mrs. William Hamm III
Hewlett-Packard Company
Holmes Foundation
Hugh Keenan Estate
Donald Khulke Trust
Dr. Susan Kroll & Mr. Mark R. Kroll
Mr. David Lerma*
Evelyn Lorenz Estate
Mary Lorenz
Emily Prettyman Lowell Estate
Russell J. Mays 1994 Trust

Robert McAlpin Moore
Alicia H. McEvoy Estate
Dr. Frank E. McLaughlin
Ralph R. Michaelis Estate
Lucile C. Monteagle Estate
Justin & Meaghan Moore
Barbara V. Morse Estate
Milton J. Mosk & Thomas Foutch
Mr. & Mrs. George Otto
Ms. Karen Richardson & Mr. Jon Rubinstein
Dr. & Mrs. Richard Rigg
Keith W. & Marjorie J. Riley
Gerald B. Rosenstein*
Mr. James Ross*
Lurline B. Roth Charity Foundation
Ruth Sanderson Estate
Ilse Sauerwald Estate
James H. Schwabacher Estate
Eunice B. J. Senderman Estate
Prof. Kurt Servos Estate
Edward Meade Smith Estate
Nellie D. Stephens Estate
Alice Vincilione
Carole Wagner Estate
Barbara M. Ward &
The Honorable Roy L. Wonder*
Whitney Warren Estate
Sylvia Stein Wright*
Karyl Lynn Kopelman Zietz
Anonymous

DIVAS' CIRCLE

\$50,000–\$99,999

Marguerite Arends Estate
Gertrude Baker Trust
Bank of America Foundation
Katherine R. Blyth Estate
Frank A. Campini Foundation
Carter Hawley Hale Stores, Inc.
Del Monte Corporation
Mr. & Mrs. Dewey Donnell
Fireman's Fund American Foundation
Fleishacker Foundation
Lawrence Foster Estate
Mr. & Mrs. Alfred Fromm
I. P. Patrick Gallagher Fund
William G. Gilmore Foundation
Mr. & Mrs. Robert C. Harris
Marco P. Hellerman Estate
Mary & Craig Henderson
Mrs. Griffith Henshaw Estate
Hewlett-Packard Foundation
Marian Prentice Huntington Estate
Joan J. Jacobs
Effiellen Jeffries Estate
G. William Jewell Estate
Lorraine Jones Estate
Anne & Timothy Kahn
Sidney & Vivian Konigsberg
Edith Koshland Estate
Elizabeth Katherine Lady Estate
M.E. Lorenz Estate
Letha Ann Martin*
McBean Family Foundation
Patrick McCabe
Mrs. James K. McWilliams
Florence N. Mel Estate
Karl & Kristen Mills
Marie J. Niemann Estate
The Hon. & Mrs. William Orrick, Jr.
Ailsa C. Pender Estate
Patricia Peters*
Mary & Bill Poland

Janet L. Pynch Estate
James D. Robertson
Earl Robinson Estate
Mrs. William P. Roth
Violetta Sharpe Estate
Syntex Corporation
Donald & Rachel Valentine
Carole Wagner Estate
Crown Zellerbach Foundation
Harold & Doris Zellerbach
Harold L. Zellerbach Estate
Anonymous

ARTISTS' CIRCLE

\$25,000–\$49,999

Evelyn Actelli*
Dr. John Alden Fund
Carolee Anderson Estate
Fritzi Benesch*
Marjorie B. Bonthron Trust
George Bowles
Marion Zimmer Bradley Estate
Nancy W. Bridgewater Estate
Broadway-Hale Stores
Mrs. Harry F. Camp
Meyer M. Camp
Ms. Annette Campbell-White &
Dr. Ruediger Naumann-Etienne
Philip Carlson Estate
Dr. & Mrs. Herbert H. Dedo
Edward P. Eassa Trust
Mr. & Mrs. William C. Edwards
Sidney M. Ehrman Estate
David B. Felch Estate
Barbara Marie Fontaine Estate
Hilda Gard Trust
Frank Gerbode
Eleanor Guilford
Vija Hovgard
William S. & Vivienne Howe Estate
Bruce Hyman* & Simone Quarré
Mrs. Frederick Kohlenberg
Marion R. Kramer, M.D.*
Sheila & Thomas Larsen
Betty Ford Lingo—The Cerimon Fund
Edward Maker II Estate
Russell J. Matthias Estate
Diana L. McClure Estate
Naomi Maryann McHugh Estate
Teresa & Mark Medearis
Mr. Robert B. Mison
Morris Trust
Heidi Munzinger & John Shott
Louissette C. Murdoch Estate
Agda Eleonora Olson Estate
Pacific Lighting Corporation
Pacific Telesis
Christopher Page 1985 Trust
Deborah Pentz Trust
Mr. & Mrs. Louis A. Petri
Agnes D. Porter Estate
Retail Dry Goods Association of
San Francisco
Randall E. Reynoso & Martin Camsey
R.C. Samson Estate
Aloka Banerjee & Sanchita Banerjee Saxena,
in memory of Utpal Banerjee
Casey L. Scott
John L. Seaver*
Dr. A. Jess Shenson
Emmett G. Solomon
Lynda Spence*
Marvin Tanigawa*

* deceased

ENDOWMENT FUND CONTINUED

Jonas Waxman*
Wells Fargo Bank
Zucchi Family Trust
Anonymous

MUSICIANS' CIRCLE

\$10,000–\$24,999

Nerzig Apkarian Estate
Roy Backus Estate
Mr. J. P. Barger
Muriel C. Barnett Estate
V. Lorel Bergeron Estate
Helen Berggruen, for Five Arts Foundation
John L. Blake
Miss Louise Boyd Estate
Florence W. Bruce
Neil Buckley Estate
Roy Cadenasso Estate
Robert W. Cahill Estate
Lillian Miller Carlson Memorial Fund
Emanuela N. Catena Estate

Francis & Laine Chen
David Chierichetti Estate
Barbara Bruser & Richard Clark
Edward J. Clark
B. B. Cohen Estate
Mr. & Mrs. Warren J. Coughlin
Ruth Hiene Dahl Estate
Charles & Dorothy Davis
Helen Dennis Estate
Di Giorgio Foundation
Thelma Dry Estate
DWD Foundation
Elaine Eklund*
Richard J. Elkus
Richard Everett*
Michael Fagan
Richard Farley Estate
Mr. & Mrs. Charles D. Field
Tully M. Friedman
Robert Gallo
Mr. Arnold A. Grossman*
Lewis W. Hale Estate

Mrs. Griffith Henshaw
Mr. & Mrs. Reuben W. Hills
Milan Milton Holdorf Estate
David R. Hyman Estate
Henry J. Kaiser Family Foundation
William R. & Nancy Ely Kales
Ruth Kaufman Estate
Jesse Koshland
Grover Magnin Estate
Matson Navigation Company
Anne E. Matthew*
Mr. & Mrs. Fred Moller
Diane L. Morris
Kathleen Dale Oscarson
Thelma C. Owen Estate
Joseph E. Padula Estate
Marion Stuart Parker Estate
Kathleen R. Poer Estate
Ruth Prager Estate
Siegfried B. Puknat Estate
Mrs. John P. Renshaw
Marcia Robinson Estate

Alfred Sbarboro Estate
Dr. Robert R. Schmidt Estate
Carolyn Shaw
Mary Shoch
Jack D. Soldate Estate
Muriel McKeivitt Sonné
Peter S. Talea Estate
Mrs. F. J. Thomas Tilton
Sarah Tilton & Lawrence Low
Henry F. Trione
Tallant Tubbs Estate
Constance Tydeman
Mr. & Mrs. Willard Vernon
Mr. & Mrs. Brooks Walker, Jr.
Jonas Waxman Estate
Marie Welch West Estate
Mr. & Mrs. Harry Wetzel
Mr. & Mrs. Palmer Wheaton
James Wilson Estate
Anonymous

Institutional Giving— Strategic Philanthropic Partnerships

San Francisco Opera is grateful to Foundations, Government agencies, and Corporations that generously make possible our mainstage productions, special concerts, free community engagement events, young artist professional training programs, and our Diversity, Equity and Community initiatives. These grants, received between August 1, 2021 and May 7, 2023, along with sponsorships are important imprimaturs and help leverage additional support.

CORPORATIONS

Accenture — San Francisco

Alto

The Bank of America Charitable Foundation,
Inc.

Bloomberg Philanthropies

Chevron

Coterie Cathedral Hill

Giants Enterprises LLC

JPMorgan Chase & Co

Jurika, Mills & Keifer

Kaiser Permanente

Neiman Marcus, Union Square

San Francisco Opera Guild/East Bay Chapter

Schoenberg Family Foundation

Sereno - Christie's International Real Estate

Tiffany & Co.

TriplePoint Capital

Wells Fargo Foundation

FOUNDATION AND GOVERNMENT

William K. Bowes, Jr. Foundation

Joyce and William Brantman Foundation

The Mervyn L. Brenner Foundation

Carol Franc Buck Foundation

Frank A. Campini Foundation

The Edgar Foster Daniels Foundation

The Louise M. Davies Foundation

The Charles D. & Frances K. Field Fund

Frances K. & Charles D. Field Foundation

Ann and Gordon Getty Foundation for the Arts

John and Marcia Goldman Foundation

Lisa & Douglas Goldman Fund

Mimi and Peter Haas Fund

Walter & Elise Haas Fund

The William & Flora Hewlett Foundation

The William G. Irwin Charity Foundation

The Kingsley Foundation

The Diana Dollar Knowles Foundation

Koret Foundation

The E. Nakamichi Foundation

National Endowment for the Arts

Opera America

San Francisco Grants for the Arts

Whitecross Foundation

Zellerbach Family Foundation

IN-KIND GIFTS

San Francisco Opera is deeply grateful for the in-kind donors who provide goods and services needed to keep the Company's operations strong in a financially sustainable manner.

Accordant
Norby Anderson
Asero Insurance Services, Inc.
bloomers
Campari Group RARE
Delta Air Lines
Ponzi Vineyards, Groupe Bollinger

Michael Davis
Rodney Strong Vineyards
Fitness SF
Ann Grogan, Romantasy Exquisite Corsetry
Tamara E. Hill
M.A.C Cosmetics
Piedmont Piano Company

San Francisco Chronicle
Seyfarth Shaw LLP
Soiree Valet
Tree Fort & Gehricke Wines
by August Sebastiani
Trefethen Family Vineyards
Anonymous (3)

* deceased

Bel Canto Legacy Society



**BEL CANTO
SOCIETY**



Marilyn Horne,
Honorary Chairwoman

Legacy gifts, for example including San Francisco Opera in your will, strengthen our long-term ability to create great opera performances and learning programs. We salute with appreciation those patrons who have made a legacy commitment to San Francisco Opera Association becoming Bel Canto Legacy Society members as of March 26, 2023. Please consider joining this extraordinary group. To learn more, please contact legacygiving@sfopera.com.

Elie Abi-Jaoude
Norman Abramson & David Beery*
Kenneth & Barbara Adams
Dorrit Ahbel, M.D.
Mr. Carlos R. Alas, Jr. &
Mr. Philip Beckerman
Ms. Karin Albright
Mrs. Elaine L. Alden
Sophie & Ted Aldrich
Anthony J. Alfdi
H. Loren Allen
Robin Lee Allen
Paul B. Althouse
Drs. Kjerstin Ijja &
Benjamin Carl Anderson
David & Judith Preves Anderson
Robert C. Anderson
Ms. Sheila Ash
Elizabeth Avakian
Bobbi & Marty Bach
Margot Shinnamon Bach
M. L. Baird, *in memory of*
Travis & Marion Baird
Martha Baker
Zachary Baker
David & Christine* Balabanian
Deborah Banks & Randy Porter
Cantor Roslyn Barak
Elizabeth Barlow &
Stephen McClellan
Marie L. Bartee
Beata E. Bartholomay
Michael Bassi & Christy Styer
Steve & Ina Bauman
Ms. Angela Bazigos
Robert H. Beadle
Merle Becker
Milada Belaya
Robert Henry Bellamy
Pascal J. F. Belloncle
Ruth & Frank* Belvin
Trish Benedict
Dawne Bernhardt
Dr. Barbara L. Bessey &
Dr. Kevin J. Gilmartin*
Shannyn Bessoni
Heide Betz
Jo Ann Biasotti & David T. Crowder
Betty Bispo
Phyllis B. Blair
Ms. Susan S. Blake
Claire & Jared Bobrow
Alison Boeckmann
Drs. Seymour* & Sylvia Boorstein
Christine M. Boulanger, MD
Mr. Christopher L. Bowen
Jamie Nicol Bowles
Malcolm H. Bowles
Randall Bowman
Jackson & Lisa Braider
Barbara & Robert Brandriff
Dr. & Mrs. Melvin C. Britton
Karen Broido
Scotty Brookie

Lynda L. Brothers
Ms. Agnes Chen Brown
Jerry W. Brown
Mr. & Mrs. John Maxwell Bryan
Donald Buhman &
C. Wray Humphrey
Ralph & Clairelee Leiser Bulkley
James R. Burch
John D. Burke
Karen L. Burtness Prak &
Jan Willem L. Prak
Lisa Bury
Charles Bush & Calvin Lau
Roger Busse & Oscar Celli*
Richard Buth & James Schull
Mrs. James P. Butler
Marilyn & Michael* Cabak
Jack Calhoun
Ms. Annette Campbell-White
Frances Campra
Anne-Maree Cantwell, MD
Hans Cardenas
James Carlson
Betty J. Carmack
Benedick Chai & Robert Nelson
Mark R. Chaitkin
Mrs. Hella Cheitlin
Julia Frohlich Cherry
Gillian Clark
Maureen Clarke
Ms. Courtney Clarkson
Carlyn Clause &
Alexander L. Brainerd
Mariel Claxton
Jean Cleverly & Frank Warner
Dr. Carolyn J. Cline
Lloyd* & Janet Cluff
Roberta Colin
Marie Collins
Tony & SueAnn Converse
Mr. & Mrs. Ransom S. Cook
Mrs. Marion Moore Cope
Dewayne Cornelious
William B. Cornfield
Susan Costello
Jennifer Cowan
Dr. & Mrs. William R. Crain
Valerie Crane Dorfman
Doug & Vivian Crisman
Camille Crittenden
Carl Croft-Steve Fletcher-
Delwin Rimeby*
James Cross & Charles Antonen
George & Susan Crow
John & Lois Crowe
John Cullison & Diana Kissil
Douglas P. Cyr
Mr. Orville W. Dale
David Dall
Mr. A. S. Damji
Anne Dauer
Mr. & Mrs. Peter W. Davis
Richard H. Davis, Ph.D.
Cornelia Y. de Schepper

Martha Debs
Virginia Debs
Judith Deniz
Ulric & Glenda Dennis
Anita Jean Denz
Ms. Jackie Deskin
Eric Dew
Maria E. Dichov
Paula Dieli & Michael Schubert
Jerome L. & Thao N. Dodson
Carol & Dixon Doll
Jeanne Dorward
Sarah Douglas & Marie Vitulli
Ms. Sarah A. Douglas
Dr. Nancy Doyle &
Dr. George L. Smith, Jr.*
Stephen Ringland Drewes
Pat Dubrow
Barbara J. Dwyer
John* & Dimitra Efstathiou
Alan F. Egan, J.P.
Ludmila & Peter Eggleton
Stephen Eimer &
Kevin Ann Cartwright
Gretchen Elliott
Bob Ellis
Ms. Dianne J. Ellsworth
Christine M. Englund
Barbara & Ed Eschbach
Patricia M. Evans
Mrs. Joan Falender
Dr. & Mrs. Robert B. Fenwick
Jessa Finn
Cheryl Fippen & Mary True
Jack & Marsha Firestone
Candace Fitzgerald
Lucille V. Fjostlien
Ms. Kristina Flanagan
Martha J. Foltz
Mary & Tom* Foote
Barbara Jean Fopp
David F. Freedman
Barbara & William* Friede
Joseph & Antonia Friedman
K Gabrielson
Parley Gagne
Ms. Ching-Ching Ganley
Gregory S. Garbin, M.D. &
Kenneth J. Denhard
Sheilah Purcell Garcia
Dewey Garrett
Keith & Priscilla Geeslin
Kurt Tristan Geselbracht &
Francisco Guevara
Mr. & Mrs.* Gordon P. Getty
Prof. Douglas C. Giancoli
Dennis Gibbons & Lisa Erdberg
Ione Gilte
John S. Gilmor
Ann & Daniel Girard
Jane Gitschier
David Gockley & Linda Kemper
Don & MaryAnn Graulich
Wanda Lee Graves & Stephen Duscha

Anne Patricia Gray
Dr. Elizabeth Green-Sah
Geoffrey & Marcia Green
Ms. Julie Green
Roger W. Green
Zane O. Gresham &
Carole J. Robinson
Claude & Nina* Gruen
Ursula Grunfeld
John A. & Cynthia Fry Gunn
Yvette* & John G. Gurley
Fran Hall
Kristina K. Hall
Michael Carrillo Hall
Ms. Laila Halsteen
Peter & Harriet Hanauer
Hunter Harris
Michael A. Harrison &
Susan Graham Harrison
Jane & David* Hartley
Fred Hartwick
Mrs. Janine Hawkins
Mr. & Mrs.* James A. Heagy
Lisa A. Heilman-Cozzallo
Mary & Craig* Henderson
Donald A. Hermann
John S. Higgins, Jr.
Lawrence & Terry Hill
Peggy Hill
Ian Hincliffe
Robert W. Hofer
Kenneth L. Holford
Brian & Rene Hollins
Dr. Michael Horn
Marilyn Horne
Wilma S. Horwitz
Sally V. Houston
Margaret E. Hoyt
Linda Humber
Leslie & George Hume
Marian Huntoon
Ms. Margaret C. Hutchins
Libby Ingalls
Mr. Alex Ingersoll
Robert & Riki Intner
Marsha Irwin
Donald & Jacqueline Jacobberger
Yorke* & Jacqueline Jacobson
John* & Nancy Jalonen
Robin & Ginny Jaquith
Ms. Christine Jarc
Mr. & Mrs.* C. Bradford Jeffries
Bruce M. Jewett
Mac & Mary Jordan
Sally Jordan
Dr. Deborah Joseph,
in memory of Irving Joseph
Joan Juster
Bradley & Susan Justice
Candace Zander Kahn
Mrs. Gloria S. Kaplan
Barbara Karn
Elizabeth Karnazes
Dick* & Sherry Karrenbrock

Jeffrey & Anne Marie Katz
Jeannie Kaufman
Mr. Joel Kaufmann
Suzan Kaufmann
Dr. Phyllis A. Kempner &
Dr. David D. Stein
Mr. Lawrence A. Kern
Ms. Eiko Kikawada
Nelda Kilguss
Sally Lane Kirby
Linda & Robert Klett
Leonard F. Klosinski
Edson K. Kong, Esq.
Laura M. Kozel
Mrs. Christine Kradjian
Ms. Barbara Kral
Nancy Ann Kraus
Charles C. Kredensor &
Frederic S. Saunders
Herbert* & Barbara Kreissler
Karen J. Kubin
Aman I. Kurnat
Michael L. Kurt
Joan Kwansa
Regina Lackner
Judith Lamberti M.D.
Judy & Donald Langley
William P. Langley
Randall E. Laroche &
David G. Laudon
Dr. James P. Laumond M.D.
Beverly & Richard Lavine
Dr. & Mrs. John Lavorgna
Olive Lawton
Samuel Leask
Mr. Leslie Wayne Lee
Paul E. LeMal M.D.
Marcia Lowell Leonhardt
Cliff Leventhal,
in memory of Arlene Leventhal
Frank & Ildiko Lewis
Mr. George B. Lewis
Mr. J. Stoner Lichty, Jr. &
Darryl L. Raszl, M.D.
Elizabeth Lim
Lawrence & Silvia Lin
Lisa P. Lindelef
Bernice Gucker Lindstrom
Donald R. Lipp
Allan M. Lluch
John Lockley* & Marti Lochridge
Maurice E. Loomis
Shirley* & Hersch Loomis
Mr. Nathaniel M. Lopez
Sylvia & Paul Lorton Jr.
George F. Lucas &
Thomas Rothgiesser
Rita & Nicola Luisotti
Cheryl Samantha & Laurence Lyons
Betty Maddux,
in memory of Edward Koester
Andrew F. Maguire
Cynthia & John Major
Jackie & Art Mancini

* deceased

BEL CANTO LEGACY SOCIETY CONTINUED

Robert G. Manette Mr. Joseph Marino Jr. Deborah Marion, Tax CPA, EA David Marsten Evelyn S. Martinez Marilyn Mathers James S. Mattingly & Paul Quintilian James McCarthy Eileen McCauley Florence & William McConnell Donald L. McGee John G. McGehee Mr. Michael McGinley Dr. Marguerite McInnes Ellen & Paul McKaskle Linda M. McKay Giselle McKellar Elaine McKinley & Kit Durgin Ms. Marilyn McMillan The McMurtry Family Ronald & Judith McWilliams Bill Medigovich Kerrin Knudtsen Meis H. Craig Melchert Edward Merrick Robert Messick Mr. & Mrs. Donald Michener Christine Miller & Gary Glaser Diane Compagno Miller George M. Miller George P. Miller* & Walter G. Zimmerman, Jr. J. Sanford Miller Ann Bogush Millican Birgit & Eitan Milstein Dr. Judy C. Miner John Minnich Bill & Susan Mirbach D. G. Mitchell Cathy & Howard Moreland Andrew Morgan & Danny Richard Ms. Camille Morishige Andrew Morris William O. & Susan* W. Morris Milton Mosk* & Thomas Foutch Ms. Kathleen Much Nancy S. Mueller	Manfred K. Mundelius Heidi Munzinger Majbritt Murdoch Lorenzo Murguia, M.D. Mrs. John* H. Musey Vija Hovgard Nadai Marilyn & David Nasatir Howard Neckel Theresa Nelson & Barney Smits H. Andrea Neves, Ph.D., H.L.D. Roselee Nichols Leif Fredebo Nielsen John O. Nigh Mary L. Nilan Paul Nordine Dante Noto Norman* & Hillevi Null Commodore Oakey & Brent McGee Ms. Jan Ogren & Mr. Dean Watson Mr. David Todd Oldroyd Brian Olson Commodore & Mrs. K.R. Orcutt Mr. & Mrs. Julian E. Orr Brenda Osborne Kathleen Dale Oscarson Lise Deschamps Ostwald Father David F. Pace Thomas Pajak Robert E.* & Jeraldine M. Palazzi Barbara H. Paley Mrs. Doris Panzer Ms. Iris Parris Anette Penner David & Gail Perin Neil & Elsa Pering Jess G. Perry Cinda & Spence* Perry Dame Donna Petersen Allen & Joyce Phipps Roger & Deborah* Potash Mrs. Mary Powell Jeanette M. Prato Janet & Michael Quartaroli Ruth Quigley Michael Raddie Cynthia & Terry Ramseyer Alan & Nancy Raznick	Patricia Rees-Miller Patricia Rees-Miller Glenn H. Reid M.A. Reybarr Trust Marie R. Rhein Jennifer Richardson Dr. Linda K. Riebel Keith W. & Marjorie Riley Richard* & Jean Ringe Kathryn E. Ringgold Dr. & Mrs. C. Stewart Ritchie Dr. Andrew Rombakis Deborah Romer & William Tucker Fran Rominger Arthur S. & Keiko Kiyuna Roosa Margaret Ropchan Barbara J. Ross Elizabeth Boardman Ross Ms. Pepi Ross Kathryn Roszak Paul L. Rowe & R. Michael Sereno Dr. & Mrs. Walter Rubenstein Mr. John E. Ruden Karl Ruppenthal* & Jo Maxon Louise A. Russell Richard Russell Bob & Terri Ryan Philip Mark Ryan Mr. Jordan H. Sachs Louise Adler Sampson Mr. Jeffrey Sant Mr. Felipe R. Santiago & Mr. Barry T. Joseph Michael & Gini Savage Dorothy R. Saxe Daryl A. Schilling Betsey Schneider Debra Schoenberg Hanne Schultz Thea Lou Seese Harold E. Segelstad Marilyn G. Seiberling Sigmund Seigel & Karen Topp Cynthia B. Selfridge Christine Selle Gary & Dana Shapiro James & Connie Shapiro	Ms. Deborah Sharpe Peter & Helen Sheaff Mrs. Jean A. Sherlin Jim & Mai Shields Ruth A. Short John Shott Robert Shultz Natalie O. Shuttleworth Paul J. & Sheri Siegel Donna Silverberg Mr. Kirby Slate* & Mrs. Frances Slate Cynthia L. Slezak Ilia & Timothy C. Smith Dr. Lorraine E. Smith Pamela D. Smith Stephen Smoliar & Linda Dembo Kenneth & Joanne Snow Steven Souza & Therese Souza Mr. Robert L. Speer Gail Andersen Stark The Honorable & Mrs.* Wm. D. Stein Eric Stevens Howard & Ruth* Strassner Merna Strassner Blossom F. Strong Terri Stuart Dr. Peter A. Sturrock Dr. Jerome D.* & Mary K. Swalen Charo Switalski & Paul Eisenman Tom Taffel & Bill Repp Amy Tan & Louis De Mattei Bob Tandler & Valli Benesch Dianne & Tad Taube Robin Donald Taylor Ms. Kimberly Thompson Ms. Carol J. Tomlinson Barbara L. Traisman Ricardo D. Trimillos Maxine Trost Michael E. Tully Mr. & Mrs. James S. Tunnell Mrs. Yuki Tuttle Mrs. Misty W. Tyree Yvonne Upsher Martin Eric Vahur Gloria Valair Mark Vallarino	Paul E. van Dyk Soo & Raj Venkatesan Virginia E. Vida John E. Vinton & Richard Miller Ms. Marie Vitulli Albert J. Vizinho Eunice L. Vogel Garry Waba Dr. Bradford W. Wade Cmdr.* & Mrs. Homer Wallin Barbara M. Ward Hon. James L. Warren (Ret.) Ms. Lola Watson Rosalie V. Weaver Mr. & Mrs. William C. Webster Mitzie Naff Weiner Maurice & Gale Weir Ronald & Emely Weissman Daphne & Stuart Wells Janet Gray Welter Mr. Thomas D. Wickens* Josephine P. Wiik, R.N. Michelle Wilcox & Rob Kuhling Miles* & Virginia Willard Ann L. Williamson Jeffrey Beane* & David Wingate Sheila M. Wishek Mr. John Wong Ms. Virginia Wong Stanley M. Yantis, M.D. Ms. Nancy Yee Dr. & Mrs. Robert Yoerg S. Shariq Yusufzai & Brian E. James Heather A. Young Mr. E. William & Mrs. Mary Alice Yund William T. Zaumen Joan Zawaski* & Rona Siegel Dr.* & Mrs. John A. Zderic Peggy & Lee Zeigler Mr.* & Mrs. Stephen A. Zellerbach Karyl Lynn Kopelman Zietz Stephen & Connie Zilles Diane* & Michael ZumBrunnen Anonymous (104)
--	--	--	--	---

LEGACY GIFTS RECEIVED

August 1, 2021 through May 7, 2023

Evelyn Acitelli David & Barbara Anger Raquel Epifania Aragones Elizabeth Lawler Ashley Ruth Belvin Linda Blondis Marion Zimmer Bradley Cabaniss Memorial Fund Franklin C. Deters Thelma Diana Dry	Joseph Ehrman III Rod & Ingrid Evans Doris W. Grau Arnold A. Grossman Fund Eleanor Guilford Richard B. Gump Joan Hett Ian O. Huebsch William N. Jackson Marion R. Kramer, M.D.	Willis J. Larkin Norman T. Larson Mary Lemmon Shirley & Hersch Loomis Mr. Charles D. Mann Mr. Peter Mansfield Grace McCague Anne & Malcolm McHenry Vivienne E. Miller Milton Mosk	Wanda Nervi Sheldeen Germaine Osborne Joseph E. Padula Maria Pitcairn Galina Pulwers Robert E. Rabourn Davis Ralston Mr. John N. Rooney Mrs. Edwin A. Seipp, Jr. Lewis J. Silvers, Jr.	Margaret C. Sommer Jack E. Teeters Dr. Sam Thal Bonnie Woodworth Anne Zucchi Anonymous (8)
--	---	--	---	---

IN MEMORY

San Francisco Opera extends its sincere condolences to the family and friends of the following Bel Canto Legacy Society members who have recently passed.

We are forever grateful for their visionary philanthropy.

Dr. Ross Armstrong Frances Y. Austin John & Eva Breyer Robert F. Ewing Phyllis M. Faber Michael H. Fahey	Carl Wilhelm Folk Louis B. Gagliardi William A. Hage & Elizabeth Wong Hage Dr. Barry E. Handon James A. Ito	James R. Lilienthal Lucinda Merrill Thelma C. Morris Kenneth J. Ness Carol Potter Peckham John D. Rogers	Kenneth Sanson Carolyn Shaw Ms. Joan M. Silva Lynda Spence Fran Stancavage Mr. & Mrs. Willard E. Vernon	Morris Woolfson Sylvia Stein Wright Anonymous (9)
---	--	---	--	---

* deceased

San Francisco Opera Guild

LEADERSHIP AND STAFF

OFFICERS

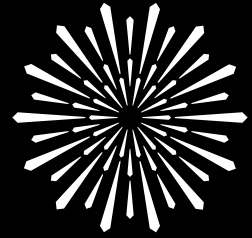
Maryam Muduroglu, *President*
Courtney Labe, *President-Elect*
Victoria Weatherford, *Vice President, Administration*
Kathie Lowry, *Vice President, Associates*
Peggy Hill, *Vice President, Chapters*
Natalasha Dalzell-Martinez, *Vice President, DEI & Community Outreach*
Rita Benton Milner, *Vice President, Development*
Sylvia Russell, *Vice President, Education*
Afie Royo, *Vice President, Fundraising*
Sigrun Graeff, *Vice President, Marketing*
Ina Stangenes, *Secretary*
Belinda Steyer, *Treasurer*
Celeste Lee-Bobroff, *Director at Large*
Claire Fluhr, *Governance Committee Chair*
Virginia Ziegler, *Strategic Planning Chair*

HONORARY DIRECTORS

Matthew & Kate Shilvock
David Gockley

STAFF

Susan Malott, *Executive Director*
Caroline Altman, *Director of Education*
John C. Morris, *Education Program Manager*
Celeste Camarena, *Program Engagement Coordinator*
Jessie Higgs, *Special Events Manager*
Teddy Reich, *Special Events and Marketing Associate*
Martha Chesley, *Finance Manager*
Siobhan Cullen, *Administrative Assistant*



SAN FRANCISCO
OPERA GUILD

San Francisco Opera Guild
gives voice to potential through
education and outreach programs
that bring opera center stage
into the life of the community.

San Francisco Opera Guild is a separate organization from San Francisco Opera and operates under a distinct board of directors. We extend our sincere appreciation to all our event and program supporters and acknowledge the following individuals, corporations, and foundations for their generous support of \$1,000 or more between August 1, 2022 and April 30, 2023. For more information about supporting San Francisco Opera Guild, please contact Susan Malott at (415) 565-3291, smalott@sfoopera.com, or visit our website at sfooperaguild.com.

CORPORATE AND INDIVIDUAL DONATIONS

\$100,000 & ABOVE

Diane B. Wilsey

\$25,000 to \$49,999

Mrs. Arlene Inch
Gordon Getty
Mr. & Mrs. Bill Poland
Lisa Zabelle
Accenture
Mr. & Mrs. Franklin P. Johnson, Jr.
Denise Littlefield Sobel
TriplePoint Capital
Van Cleef & Arpels
Neiman Marcus Group

\$10,000 to \$24,999

Mr. & Mrs. Dixon R. Doll
John A. & Cynthia Fry Gunn
Ms. Kathy Huber & Mr. Larry Binkley
Cynthia & Richard Livermore
Karen J. Kubin
Maryam & Oran Muduroglu
The Honorable Nancy Pelosi & Mr. Paul Pelosi
Merrill Randol
Afie Royo
Ms. Maria Manetti Shrem
Roselyne C. Swig

\$5,000 to \$9,999

Jeff & Francesca Amann
AT&T Corporation
Ms. Samantha Duvall Bechtel &
Mr. Darren H. Bechtel
Jennifer Bienaimé
Elizabeth & David Birka-White
Romana D'Angelo Bracco
Dr. Carolyn Chang
Janet L. Cluff
Katie Colendich
Mrs. Newton A. Cope
Olivia Hsu Decker
Mr. & Mrs. Mark Dempster
Dodge & Cox
First Republic Bank

Claire & Jeff Fluhr
Mrs. David Hartley
Martha Hertelendy
Mary Heylin & Timothy J. Marten, M.D.
Brian & Rene Hollins
Mr. Thomas E. Horn
Maryjo & Todd Kaplan
Mr. Gregory R. Malin
Elizabeth & Patrick Malkassian
Mr. Jorge Maumer
Teresa & Mark Medearis
Jane S. Mudge
Ms. Nancy S. Mueller
Alan & Susan Olsen
Mr. & Mrs. Norman Pease
Pam & Jack Preston
Drs. Richard & Pamela Z. Rigg
Ms. Stefanie Roumeliotes
SFOG East Bay Chapter
Sobia & Nadir Shaikh
Ms. Roberta Sherman
Mary Beth & David Shimmon
Dr. Nellis Smith
Ina & John Stangenes
Christine Suppes
Mr. & Mrs. Tad Taube
Ms. Barbara Walkowski
Dr. Jennifer & Mr. Steven Walske
S. Shariq Yosufzai & Brian E. James

\$2,500 to \$4,999

Robert H. Beadle
Ms. Carol Benz
Stephanie Block
Ms. Barbara Brown
Mr. & Mrs. James Buckley
Hafsa Burt
Jack Cathoun & Trent Norris
Mrs. Lucretia Carney
Mrs. Carolyn Chandler
Barry & Simi Chehrazai
Mr. & Mrs. Seth Dallaire
Ms. Lynne Edminster & Mr. Brian Atwood
Jacqueline & Christian Erdman

Jennifer Fearon
Rachel F. Fishman
Mr. & Mrs. James Froeb
Ms. Krista Giovana
Mr. & Mrs. Douglas Goldman
Gretchen & Lee Hansen
Leslie & George Hume
Mr. & Mrs. Don Kagin
Cynthia L. Schreuder Kalev &
Ovadia Kalev
Daru Hinch Kawalkowski
Mr. Randall E. Laroche &
Mr. David Laudon
Mr. & Mrs. John W. Lindstrom
Mr. & Mrs. Victor Makras
Irena Matijas
Emily Millman
Sonya Molodetskaya
Ms. Deborah Mosser &
Mr. Donny MacLean II
Bahya & Gus Murad
Bronwyn Newport-Bradley
Ms. Susan O'Brien
Nazan & Charles Orr
Dr. & Mrs. Mattia Pascolini
Mr. Ramchandra Rajeshinde
Scott & Elisabeth Roberts
Sylvia & P. Rupert Russell
Phoebe & Chris Schreiber
Ms. Komal Shah & Mr. Gaurav Garg
Marcia & Michael Skall
Mr. Frederic H. Smith
Dr. Elisa Stephens
Natalia Urrutia-Hernandez &
Israel Hernandez
Nicola & Claudia Volpi
Christopher Wiseman & Eric W. Sleight
Ms. Toni Wolfson & Mr. Robert Federighi
Chip Zecher

\$1,000 to \$2,499

Navid P. Armstrong
Dina Bandman
Benevity

Barbara Bessey
Mr. Mark Calvano
Lynn Chang
Anne Cochran
Richard & Mary Ann Cuneo
Caely Cusick & Eric Tiret
Amr & Rasha Dessouki
Jennifer Emerson
Suzanne Felson
Gary Garabedian
Malin Giddings
Joel Goodrich
Karla Haynes
Soozan Hosseinyoun
Nafiseh Lindberg
Magowan Foundation
Susan & Philip Marineau
Rita & James Milner
Parvaneh Nobari
Julie Park
Anne & Robert Pedrero
Susana Sam-Vargas
Edward Sarkiss
Annie Calonico Schieding
SFOG Marin Chapter
SFOG Sonoma Chapter
Jackie Shinefield
Ms. Patricia P. Stephens
Maureen Sullivan
Douglas Waggener
Ms. Victoria Weatherford &
Mr. Jordan Gardner
Beatrice & Robert Wood
Lisa Zanze

SAN FRANCISCO OPERA GUILD EDUCATION FUND

The Opera Guild acknowledges with thanks those groups and individuals who have contributed \$2,500 or more in support of San Francisco Opera Guild's Education Fund by April 30, 2023. For information on supporting the Guild's Education Fund, please call (415) 565-3291.

Cheryl & Ralph Baxter	Alfred Hartley	The Malin Family	Joyce Reitman
Romana D'Angelo Bracco	Jane Hartley	Susan & James Malott	Venetta & John Rohal
Karen & Anton Bruehl	James Heagy	Lois Manbert	Diane Rubin
Paula & Bandel Carano	Barbara Henry	Anne Marie Massocca	Deborah Sagues
The Estate of Mrs. Sheldon Cooper	Margaret D. Hill	Kathleen McEligot	San Francisco Opera Guild,
Mary Corroon	Jacquelin H. Hume*	Teresa & Mark Medearis	East Bay Chapter
Beverly Coughlin	Arlene Inch	Karen Merritt	San Francisco Opera Guild,
Ena & Mark Cratsenburg	Katie & Claude Jarman	Virginia Miller*	Marin Chapter
Olivia Hsu Decker	Mrs. Mark O. Kasanin	Susan Mooradian	San Francisco Opera Guild,
Carol & Dixon Doll	Diana Kissil & John Cullison	Mary Louise Myers	Peninsula Chapter
Delia Fleishhacker Ehrlich*	Karen J. Kubin	Susan O'Brien	Ann Simpson
Bettye Poetz Ferguson Foundation	Joan & John Lavorgna	Elizabeth Pfau*	Claire Collins Skall*
Anna Freiman	Cynthia Livermore	Maria Pitcairn*	Susan Tamagni
Ann & Daniel Girard	Eileen D. Ludwig*	Mary & Bill Poland	
Katharine Hanrahan*	Cathy & Angus MacNaughton	Ursula Ralph	

*Deceased

CHARLOT D. MALIN SAN FRANCISCO OPERA GUILD EDUCATION FUND

We express deep appreciation to the following groups and individuals who have made gifts of \$500 or more by April 30, 2023 in memory of Charlot D. Malin, Past President and a leader of San Francisco Opera Guild. For information on how to contribute to this fund, please contact Susan Malott at (415) 565-3291, smalott@sfopera.com, or visit sfopera.com/charlotmalinfund.

Steve & Maura Abernathy	Sue Firestone	Nicola Luisotti	Deborah Sagues
Elizabeth Birka-White	Claire Fluhr	Susan & James Malott	San Francisco Opera Guild,
Kristy Brabec	Malin Giddings	John McQuaid	East Bay Chapter
Erik Breivik	Ann & Daniel Girard	Gene & Richard Morey	John Shea
Barbara Brown	Daniel & Inger Golob	Christina Noren	Mai Shiver
Martha Chesley	Sigrun Graeff	Bernard & Barbro Osher	Sarah Somberg
Shannon & Dan Cronin	Rong Hu	John & Sherry Peterson	Kimberlee Stryker
Suzy Kellems Dominik	Arlene Inch	Bill & Mary Poland	Swartz Foundation
Sean Dowdall	Cynthia Schreuder Kalev	Junius & Rose, Reuben LLP	Barbara Traisman
Lynne Edminster	Juanita Kizor	Karen Richardson	Natalia Urrutia-Hernandez
Jennifer Emerson	Nina Klotz	Karen Ann Richardson Family Foundation	

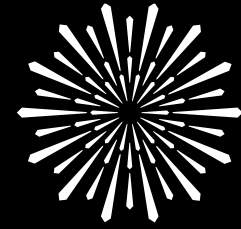
IN-KIND DONATIONS

A16	Epi Center MedSpa	Maisons Marques & Domaines	Rita and James Milner
Acquerello	Renaissance Esmeralda Resort & Spa	Marchesa	San Francisco Museum of Modern Art
Afie Royo	Farah Makras	Marcia and Michael Skall	San Francisco Opera
American Conservatory Theater	The Fine Arts Museums of San Francisco	María Castellucci	San Francisco Symphony
Andrew GN	fnrch	Mark and Kim Dempster	Santa Fe Opera
Arrow&Branch	Four Seasons Resort Punta Mita	Mark Nelson Designs	Scharffenberger Cellars
Asian Art Museum	Harris Restaurant	McCalls Catering & Events	Seligman Family Foundation
Berkeley Symphony	Haute Living	Megan Silletti O'Block	Shreve & Co.
Bip Apollo	House of Prime Rib	Mohsen Moazemi	Silicon Valley Shakespeare
Blueprint Studios: Event Design	Ines Jaibi, Paris Dior	Mr. & Mrs. Soheil Saadat	Simi Chehrazi
California Symphony	International Orange at Marin	Napa Valley Festival Association	SkinSpirit Skincare Clinic and Spa
Canyon Ranch Woodside	J. Riccardo Benavides	Neiman Marcus San Francisco	Smuin Ballet
Castellucci Napa Valley	J. Riccardo Benavides Event Styling	New Conservatory Theater	Soirée Valet
Caymus Vineyards	Jim and Courtney Labe	Niku Steakhouse	St. Regis San Francisco
Cheree Berry Paper & Design	JXS	Nob Hill Gazette	The Honorable Willie Brown, Jr.
Christopher Wiseman and Eric Sleigh	Julia Kelly	Oakland Ballet	The New York EDITION
Claremont Club & Spa - A Fairmont Hotel	Kameron Ghiasi, CPA	Opera San Jose	The Palm Court at RH
Connie Wyatt	Katie Colendich	Opus One Winery	The Shotgun Players
The Contemporary Jewish Museum	Kokkari	Original Joe's	TheatreWorks Silicon Valley
Darioush	Burns & Associates Fine Printing	Promontory Winery	Timothy Adams Chocolates
Drew Altizer Photography	Livermore Valley Opera	Richard and Pamela Rigg	Town & Country
Duckhorn Vineyards	Luminous Minds	Rigg Estate Vineyards	Viking River Cruises

More than 75,000 Bay Area families, students, and teachers experience the excitement of opera with a variety of educational and community engagement programs presented through the combined efforts of San Francisco Opera, San Francisco Opera Guild, and the Merola Opera Program.

Merola Opera Program

Merola Opera Program is dedicated to the development of the finest young operatic talent into professional artists of the highest caliber. Merola operates in close collaboration with San Francisco Opera but is an independent nonprofit organization, responsible for its own fundraising. Graduates of the Merola Opera Program include Leona Mitchell, Ailyn Pérez, Patricia Racette, Nadine Sierra, Karen Slack, Elza van den Heever, Carol Vaness, Deborah Voigt, Zheng Cao, Joyce DiDonato, Susan Graham, Dolora Zajick, Brian Jagde, Stuart Skelton, Noah Stewart, Rolando Villazón, Thomas Hampson, Quinn Kelsey, Lucas Meachem, Patrick Summers, and numerous other opera luminaries. Merola is the future of opera. Please visit us at merola.org.



**MEROLA
OPERA PROGRAM**

BOARD OF DIRECTORS

OFFICERS

Patrick Wilken, *Chairman*
Barbara Bruser Clark,
President
Carlyn Clause,
Immediate Past President
Jayne C. Davis, *Vice Chairman*
Ruth Uchimura, *Vice President*
Christopher Wiseman,
Vice President
Stephen Zilles,
Vice President
Robert B. Jacoby, *Treasurer*
Jeanne Dorward, *Secretary*

DIRECTORS

Robert H. Beadle
Adam Arthur Bier
Jennifer Brahm
Camille Chan
Michael Colbruno
Dr. James Cross
The Hon. Marie Bertillion Collins
George Crow
Michael Darnaud
Aaron Fan
Beatrice Gomory
Mary Henderson
Sylvia R. Lindsey
Lindsay MacDermid

Dr. Myron Marx
Donald L. McGee
Robert B. Mison
Carlos Penikis
Dr. Pamela Zell Rigg
Dr. David D. Stein
Carol A. Weitz
Susan York
Dennis Zhang

EMERITUS DIRECTORS

Mary Sue Bizzarri
Donna L. Blacker
Peggy Dennis
David Hugle
Dr. Joan B. Kelly
Blanche Germain Streeter
Anita Weissberg

ADMINISTRATION

Jean Kellogg, *Executive Director*
Carla Befera, *Public Relations Consultant*
Tracy Grant, *Director of Institutional & Individual Giving*
Edith Grossman, *Social Media Manager*
Lauren Hewitt, *Artists' Services Manager*
Cindy Ho, *Bookkeeper*
Christine S. Malek, *Patron Relations Manager*
MonaLisa Pomarteanu, *Events & Community Relations Intern*
Nancy E. Petrisko, *Director of Advancement*
Mark Shattuck, *Director of Finance & Administration*
Kara Whittington, *Marketing Consultant*

SAN FRANCISCO OPERA CENTER STAFF

Carrie-Ann Matheson, *Artistic Director*
Markus Beam, *General Manager*
Esther de Monteflores, *Opera Center Coordinator*

We extend our sincere appreciation to all donors and acknowledge the following individuals, foundations, and corporations for their generous gifts totaling \$1,000 or more made between October 1, 2022 and April 12, 2023, in support of the Merola Opera Program. For more information about supporting the Merola Opera Program, please contact (415) 936-2324, email info@merola.org, or visit our website at merola.org.

\$1,000-\$2,499

INDIVIDUALS

Steven Abbott
Mr. Clyde Allen
Adam Arthur Bier & Rachel Bier Lem
Ms. Lucia Bogatay
Mrs. Romana Bracco
Mr. Martin S. Checov & Mr. Timothy J. Bause
Dr. and Mrs. Melvin Cheitlin
Mr. Hugh J. Coughlin
Valerie Crane Dorfman
Dr. James Cross & Mr. Charles Antonen
Michael Darnaud & Jodi Klein
Dr. Philip & Mrs. Elayne Dauber
Mr. James F. Dean
Peggy & Reid Dennis
Mr. Peter Felleman
Barbara B. Friede
Ms. Theresa Hallinan
Joseph H. Harris Jr.
*in memory of Joseph H. Harris &
Margaret A. Harris*
Patrick Hitchcock
Wilma Horwitz
Ms. Andrea G. Julian
Mr. Sven Kjaersgaard
Joan Shelbourne Kwansa
Kathe & Ben Lange
Mr. Roy Levin & Ms. Jan Thomson
Opera Stantees Association
Deborah Marion, Tax CPA, EA
Ms. Maura Markus
John & Tessa Melvin
Mr. Robert B. Mison
James A. Noe III
Ms. Susan K. Prather
Dr. Andrew Rombakis
J. H. Silveira, M.D.
David L. & Barbara G. Sloss
Roselyne Chroman Swig
Mr. Kimberly M. Webb & Mr. Richard R. Rossi
Ms. Ann L. Williamson
Mr. Christopher E. Wiseman & Mr. Eric W. Sleight
Ms. Shirley Woo & Mr. David Rosenfeld
Yermack Family Fund
Anonymous

FOUNDATIONS

Delta Sigma Theta Sorority—
San Francisco Alumnae Chapter

\$2,500-\$4,999

INDIVIDUALS

Ms. Langley Brandt
Karen Broido
Mrs. Denise Cutler
Arianne Dar
Ms. Jeanne Dorward
Roberta & Mark Emerson
Beatrice & Paul Gomory
Michael A. Harrison & Susan Graham Harrison
Mr. Fred Hartwick
Dr. John L. Herbert
Mr. Robert Jacoby & Ms. Jennifer Baik
Mr. Michael H. Kalkstein & Ms. Susan English
Mrs. Joan B. & James Kelly
Ms. Nelda Kilguss
Karen J. Kubin
Miss Renee O. Leap
Mrs. Nancy Donnell Lilly
Ms. Sylvia R. Lindsey
Mr. & Mrs. Daniel J. Mardesich
Myron Marx & Cora Yang
Mr. Donald L. McGee
Ellen & Paul McKaskle
James R. Meehan
David Miller
Cathy & Howard Moreland
Anne L. Morton
Mrs. Pamela Murdock
Mr. Glenn H. Reid
Mrs. Barbara J. Ross
Mr. Paul Sack
Miss Dorothy Schimke
Mr. Steven Shladover
Dr. & Mrs. W. Conrad Sweeting
Ruth Uchimura
Steven D. Goldby & Anita Weissberg
Ms. Faye Wilson
Mr. Dennis Zhang

FOUNDATIONS

Five Arts Foundation
Port of Oakland
San Francisco Opera Guild East Bay Chapter

\$5,000-\$9,999

INDIVIDUALS

James Scott Bays
Robert H. Beadle
Ms. Camille Chan
Carlyn Clause & Alexander L. Brainerd
Mr. Michael Colbruno
Dr. & Mrs. William R. Crain
Drs. John & Lois Crowe
Tim Dattels & Kristine Johnson
Mary Foote
Miss Ursula Grunfeld
Mr. Lawrence A. Kern
Dr. & Mrs. John Lavorgna
Bernice Lindstrom
Eve & Niall Lynch
Jean & Lindsay MacDermid
Betty Maddux
Midge & Shireen Mansouri
Carlos Penikis
Bob & Terri Ryan
Jeannie Sack & Jordan Sachs
Jack & Betty Schafer
Dr. David D. Stein & Dr. Phyllis A. Kempner
Moya Verzhbinsky
Mrs. Carol A. Weitz
Mr. Patrick Wilken & Mr. David Dickson
Susan York
Mrs. John A. Zderic
Stephen & Connie Zilles

\$10,000-\$14,999

INDIVIDUALS

Norby Anderson
Darla & Richard Bastoni
Barbara Bruser & Richard Clark
Janet Cluff
The Hon. Marie Bertillion Collins &
Mr. Leonard Collins
George & Susan Crow
Peter & Jayne Davis
Stephen Duscha & Wanda Lee Graves

John L. Garfinkle
Keith & Priscilla Geeslin
James Heagy, in memory of Janey Heagy
Mr. David Hugle & Mr. Haggai Niv
Mr. John Lee
Mr. Paul D. Nordine
Drs. Richard & Pamela Rigg
Bruce & Fran Walker
Mr. & Mrs. A. Lee Zeigler

FOUNDATIONS

The Henry W. & Nettie Robinson Foundation
Sack Family Fund
TogetherSF

\$15,000-\$24,999

INDIVIDUALS

Jennifer & Chris Brahm
In Memory of Cameron Waterman III
Margareta & Staffan Encrantz

FOUNDATIONS

The Ces Butner Horizon Beverage
Charitable Fund

GOVERNMENT

Grants for the Arts

\$25,000-\$49,999

INDIVIDUALS

Ms. Amy Roth & Mr. Robert Epstein
Leslys Vedder,
in memory of James Forrest Vedder

FOUNDATIONS

Yvonne & Edgar Baker Fund
The Bernard Osher Foundation

\$50,000-\$99,999

FOUNDATIONS

Eloise Bouye Foundation
Crankstart
Frances K. & Charles D. Field Foundation

GOVERNMENT

National Endowment for the Arts

IN-KIND DONORS

Jennifer and Chris Brahm • Culinary Excellence • Fitness SF • James Noe III • Music Exchange • Dr. Pamela Zell Rigg • Carol Weitz

CORPORATE MATCHING GIFT DONORS

Amazon • Credit Suisse • LinkedIn • Union Bank Of California

MEROLA LEGACY SOCIETY

The Merola Legacy Society honors those who have included Merola Opera Program in their will, trust, or other estate plans.
For more information on how you can support Merola Opera Program through your estate planning, please call **(415) 936-2312**.

Legacy Society Updated List	Mary & Tom* Foote	Olive Lawton	Debra R. Schoenberg
Anonymous	Mr. Milton J. Mosk* & Mr. Thomas E. Fouch	John Lee	Ms. Marilyn G. Seiberling
Ken & Barbara Adams	Mario Fracchia	Ms. Marcia Leonhardt	Jean A. Sherlin
Mr. & Mrs. David Anderson	Barbara B. Friede	Bernice Lindstrom	Natalie O. Shuttleworth
Kathleen H. Barr*	Joseph & Antonia Friedman	Jean & Lindsay MacDermid	David L. & Barbara G. Sloss
Mr. James Bays	Magda Gabali	Betty Maddux	Ms. Sue Sommer*
Robert H. Beadle	Mr. John Garfinkle	Mr. & Mrs. Daniel J. Mardesich	Nancy Soper*
Maurice & Mary Sue Bizzarri	Ms. Pamela George	Deborah Marion, Tax CPA, EA	Dr. David D. Stein & Dr. Phyllis A. Kempner
Donna Blacker	Elaine Gerstler & Booker Holton	Myron Marx & Cora Yang	Ms. Blanche Germain Streeter
Joanne R. Bourland	Mrs. Rolf Gille	Ms. Denise E. Mauldin	Dr. Sam Thal*
Mr. & Mrs. Christopher Bowen	Diana Lum & Dave Gomberg	Chris McCrum	Miss Carol Tomlinson
Ms. Agnes Chen Brown	Beatrice & Paul Gomory	Bill Medigovich	Mr. & Mrs. James S. Tunnell
Mr. Donald Buhman & Mr. Wray Humphrey	Ms. Tracy Grant & Ms. Mélanie Grant	Ms. Christine Miller & Mr. Gary Glaser	Mr. & Mrs. Herman Victor
Russell P. Chappell	Ursula Grunfeld	Mr. Robert B. Mison	Mr. Albert J. Vizinho
Donna Chazen	Dr. & Mrs. John G. Gurley	D. G. Mitchell	Doug & Dawn Von Qualen
Maureen Clarke	Mr. James Heagy	Cathy & Howard Moreland	Ms. Gladys Wagman*
Carlyn Clause & Alexander L. Brainerd	Mr. David Hugle & Mr. Haggai Niv	Ms. Camille Morishige	Bruce & Fran Walker
Janet Cluff	Ms. Marian Huntoon	Thelma Morris	Mrs. Barbara Wanvig
Mr. Michael Colbruno	Dagmar L. Jamison*	Albert L. Mosher	Mr. Kimberly M. Webb & Mr. Richard R. Rossi
Jose Maria Condemí	Joanie Juster	Mr. & Mrs. Michael A. O'Hanlon*	Mr. Patrick Wilken
Dr. James Cross & Mr. Charles Antonen	Mrs. Jeannie Kaufman	Brenda Osborne	Ms. Ann L. Williamson
Mr. & Mrs. George L. Crow Jr.	Ms. Jean Kellogg	Frances Quittel	Susan York
Mr. Gerald F. Currier & Mr. Cleveland M. Smith	Drs. Joan B. & James Kelly	Mr. Glenn H. Reid	Ms. Heather Young
Peter & Jayne Davis	Eiko Kikawada	Mr. Robert Robertson	Mrs. John A. Zderic
Mr. Cesar L. De Joya, Jr.	Ms. Ludmila Kisseleva-Eggleton & Mr. Peter Eggleton	Dr. Andrew Rombakis	Mr. & Mrs. A. Lee Zeigler
Mr. & Mrs. James F. Dean	Ken Kolby	Peter & Bettina Rosenblatt	Mr. & Mrs. Stephen Zilles
Mr. Stephen Drewes	Ms. Barbara F. Krat	Louise A. Russell	
Dr. & Mrs. Vernon Dwellly	Mrs. Barbara Graham Kreissler	Kenneth Ruta*	
Dr. Ranveig N. Elvebakk & Mr. Thomas Farren	Joan Shelbourne Kwansa	Bob & Terri Ryan	
Roberta & Mark Emerson		Jeannie Sack & Jordan Sachs	* Deceased

TRIBUTES

Merola Opera Program wishes to express its sincere appreciation to all donors who have made memorial and honorary donations between October 1, 2022 and April 12, 2023.

IN HONOR OF	Sylvia Lindsey	IN MEMORY OF	Duane E. Phillips	Cameron Waterman III
Joanne Bourland	Robert Mison	Maria Callas Jesus	Henry W. Robinson &	Zheng Cao
Margaret & Reid Dennis	Nancy Petrisko	Dr. David Larson	Nettie Robinson	
David Hugle & Haggai Niv	David Stein & Phyllis Kempner	Joan Morris	Kenneth Ruta	

MEROLA OPERA PROGRAM ENDOWMENT

The Merola Opera Program acknowledges with thanks those groups and individuals who have established or support the following endowment funds, which provide lasting tributes and generate continual support for developing the artists of the future.

Kurt Herbert Adler—Merola Endowment Fund	L. Henry Garland Memorial Fund	Milton J. Mosk and Thomas E. Fouch Endowment Fund
Amici di Merola Fund	John L. Garfinkle	Vija Hogvard Nadai Endowment Fund
The Anthony I. Balestrieri Endowment Fund	Al Garren Fund	Verna Osborne Fund
Richard J. Bartlett Memorial Fund	Richard and Rhoda Goldman Study Grant Support Fund	The Bernard Osher Foundation Career Grant Endowment
Jean E. Bennett, Jr. Fund	Donna Lee Grassman Memorial Fund	Mary A. Powell Career Grant Fund
Blair Scholarship Fund	Gary Griffith Memorial Endowment Fund	In Honor of Leontyne Price Endowment Fund
John S. Brooks Memorial Fund	Gropper Memorial Fund	Rusty and Mike Rolland Fund
Florence Bruce Fund	Anneliese Gruenberg-Bremer Fund	Charles Rolle, M.D. Endowment Fund
Bruser Family Fund	Otto Guth Fund	Marie Louise Rosenberg Memorial Endowment Fund
Carlton F. Bryan Fund	Mark Haffner Apprentice Coach Fund	Gerald B. Rosenstein Fund
Betty Cable Fund	In Memory of James T. Heavey Fund	Mary Roy Fund
Annette Campbell-White, in honor of Zheng Cao	Elaine Henderson Endowment Fund	Schick Memorial Fund
Zheng Cao Opera Fund	David S. Hugle and Haggai Niv Endowment Fund	James H. Schwabacher, Jr. Fund
Cooper Endowment Fund	The Jacobs Family Trust	The Shenson Family Fund
Darwin Memorial Fund	Franklin and Catherine Johnson	Richard Strauss Endowment Fund
Reid and Peggy Dennis Endowment Fund	In Memory of Peter G. Kavantjas Endowment Fund	Margery Tede Endowment Fund
Grace A. Diem and Alice E. Siemons Endowment Fund	Drs. Phyllis A. Kempner and David D. Stein Endowment Fund	Sam H. Thal Trust Fund
Oreste J. di Muro Endowment Fund	Leona Gordon Lowin Memorial Fund	Blanche Theobom Trust Fund
In Memory of Jean Donnell Fund	Lotfi Mansouri Apprentice Director Fund	Dickson Titus III Fund
The Philip L. Eaton Endowment Fund	Sandra McCabe Fund	Alma Brooks Walker Memorial Fund
Querita Eybel Endowment Fund	Meltzer Family Memorial Fund	Bruce Walker and the Chisholm Foundation, in honor of Leontyne Price
Mr. and Mrs. A. Barlow Ferguson Endowment Fund	Merola Members Endowment Fund	Frank W. and Matilda O. Weymouth Living Trust Fund
I. P. Patrick Gallagher Fund	The Vivienne E. Miller Scholarship Fund	
Nicholas and Mary Ann Gannam Endowment Fund	Albert L. Mosher and John E. McCormick AIDS Memorial Fund	

The Merola Opera Program also extends its most sincere appreciation to all those contributors who helped meet our annual income needs through gifts of \$1 to \$999.

Total Works of Art

BY GENERAL DIRECTOR MATTHEW SHILVOCK

There's a rather imposing word often used in relation to Wagner's operas: *Gesamtkunstwerk*. It translates as "total work of art" and represents the complete integration of all art forms in one experience. While a philosophical German concept, it serves as a broader encapsulation of the synergy between the arts, manifested so perfectly in opera.

This summer's operas pay homage to the integration of music and art, and the tradition of famous artists finding an outlet on the opera stage, which, in our case, is a 50-foot-wide canvas surrounded by the most ornate, gilded picture frame. It is not surprising that artists feel the urge to 'paint' on so vast a canvas. Artists like Marc Chagall, Salvador Dalí, Maurice Sendak, Jun Kaneko, Anish Kapoor, and Monty Python animator Terry Gilliam have all felt the allure of the proscenium.

This summer, *Die Frau ohne Schatten* honors maybe the greatest artistic visionary of the opera stage: David Hockney. His expressions of art and music represent extraordinary journeys of light, color, shape, and form, as we've seen in his *Turandot*, *Magic Flute*, *Tristan und Isolde*, and *The Rake's Progress*. These are intricately undertaken projects, often conceived with an elaborate set model on which Hockney would stage scenes with miniature characters. Hockney once noted "I stay up nights and fiddle with my opera designs. It's a bit obsessive. That's why I can't do it all the time." Jun Kaneko, whose productions of *Magic Flute* and *Madame Butterfly* we've had on our stage, went similarly deep, listening to an opera 300 times before even drawing a line.

David Hockney was joined for *Die Frau ohne Schatten* by costume designer Ian Falconer, who also designed costumes

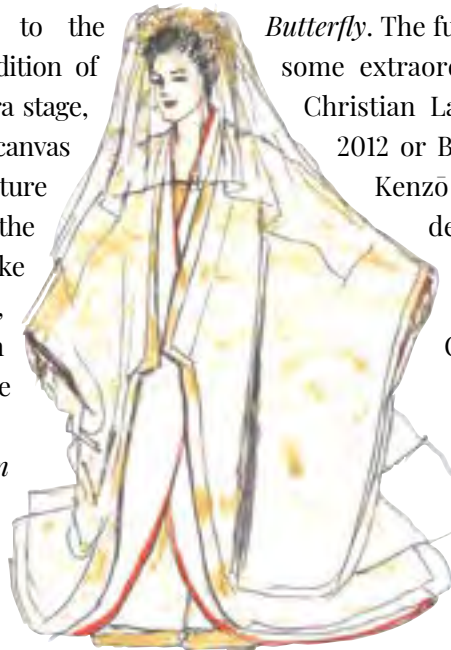


KRISTEN LOKEN

for our *Turandot*. Ian became even more famous as an illustrator, conceiving the Olivia children's books. He should have been with us this summer but tragically passed away in March aged just 63.

Another costume designer who should have been with us this summer is Kenzō Takada, the Japanese fashion designer and founder of the Parisian fashion house KENZO. He created the

costumes for our new co-production of *Madame Butterfly*. The fusion of fashion and opera has created some extraordinary visuals over the years: think Christian Lacroix's *Capuleti e i Montecchi* from 2012 or Bob Mackie's 1989 *Lulu*. For *Butterfly*, Kenzō reimagined traditional Japanese design, with kimonos that honor the past but push into the future. Kenzō very sadly passed away from Covid in October 2020.



DESIGN BY KENZO TAKADA

Our third work of the summer integrates the world of visual design into the very story of the opera. *El último sueño de Frida y Diego* is a metaphysical dreamscape in which Diego Rivera reconnects with Frida Kahlo after her death through the medium of painting. Here, music illuminates

art in a twist on the other examples of art illuminating music.

The history of opera design is a chronicle of theatrical genius, with theatrical designers creating fantastical worlds out of a simple black box. But there is a particular magic that can happen when an artist comes into our space from outside the theater and explores their aesthetic at our epic scale. This summer we honor all those who design for the stage, particularly Kenzō Takada and Ian Falconer who cannot be with us, and we celebrate the visionary minds who conceive these expressions of total art, inviting us into something larger than life. 🌟

CONNECT WITH MATTHEW VIA TWITTER, INSTAGRAM, AND EMAIL.



@MATTHEWSHILVOCK



MATTHEW_SHILVOCK

MATTHEW@SFOPERA.COM



Exacting care, *exactly* when you need it.

Discover luxury senior living at Coterie Cathedral Hill. With a tailored approach to care founded on strategies developed by Mayo Clinic, Coterie supports your complete wellness.

As a resident, you'll also enjoy on-site, members-only access to Sollis Health, which offers an array of physician-led medical services from emergency care to advanced imaging – day or night.

Schedule a private tour today.

Now leasing. Floor plans starting at \$6,600 per month.



415.907.6647 | [LiveCoterie.com](https://www.LiveCoterie.com)

1001 Van Ness Avenue
San Francisco, California

Independent Living | Assisted Living | Memory Care

Astonishing orange

