

NOVEMBER 8 - 26, 2019



SAN FRANCISCO
OPERA



MANON
LESCAULT

BY GIACOMO PUCCINI

encore **50** years

SFOPERA.COM



GUCCI



stockton street
santana row

#ComeAsYouAre_RSVP
gucci.com



SAN FRANCISCO
OPERA

OPERA IS
ALIVE

Vol. 97, No. 3 • 2019–20 Season • November 2019

Adam Snellings, *Art Direction*
Susan L. Wells, *Design Consultant*

Cover: Getty Images.

FEATURES

36 **THE MANY FACES AND VOICES OF MANON** BY IRA SIFF
From 1926 to the present, a host of leading sopranos have brought unique and unforgettable interpretations of the mercurial Manon Lescaut to San Francisco Opera.

40 **LOVE ACTUALLY** BY WILLIAM BERGER
Despite early struggles with the libretto and enormous pressure to be the next Verdi, Giacomo Puccini scored his first hit (and one of opera's greatest love scenes) in 1893 with *Manon Lescaut*.

LEARN ABOUT

- | | |
|------------------------------------------|---------------------------------------------------------|
| 8 San Francisco Opera Association | 43 Artist Profiles |
| 12 Welcome Message from the Board | 49 In Memoriam |
| 15 San Francisco Opera News | 60 San Francisco Opera Donors |
| 34 Synopsis | 78 Postlude by General Director Matthew Shillock |
| 35 Cast | |

encore50 years

November 2019 | Volume 15, No. 3

**Celebrating
the connection
of arts,
culture, and
community
for
50
years**

PAUL HEPPNER *President*
MIKE HATHAWAY *Senior Vice President*
KAJSA PUCKETT *Vice President,
Sales & Marketing*
GENAY GENEREUX *Accounting &
Office Manager*

Production

SUSAN PETERSON *Vice President, Production*
JENNIFER SUGDEN *Assistant Production
Manager*
ANA ALVIRA, STEVIE VANBRONKHORST
Production Artists and Graphic Designers

Sales

MARILYN KALLINS, TERRI REED
San Francisco/Bay Area Account Executives
BRIEANNA HANSEN, AMELIA HEPPNER,
SHERRI JARVEY, ANN MANNING
Seattle Area Account Executives
CAROL YIP *Sales Coordinator*

Marketing

SHAUN SWICK *Brand & Creative Manager*
CIARA CAYA *Marketing Coordinator*

Encore Media Group

425 North 85th Street • Seattle, WA 98103
800.308.2898 • 206.443.0445
info@encoremediagroup.com
encoremediagroup.com

Encore Arts Programs and Encore Stages are published monthly by Encore Media Group to serve performing arts events in the San Francisco Bay Area and Greater Seattle Area. All rights reserved. ©2019 Encore Media Group. Reproduction without written permission is prohibited.



The people you trust, trust City National.

Top Ranked in Client Referrals*

*“City National helps keep
my financial life in tune.”*

Michael Tilson Thomas
Conductor, Educator and Composer

Find your way up.SM Visit cnb.com

CITY NATIONAL BANK 
 AN RBC COMPANY

*Based on interviews conducted by Greenwich Associates in 2017 with more than 30,000 executives at businesses across the country with sales of \$1 million to \$500 million. City National Bank results are compared to leading competitors on the following question: How likely are you to recommend (bank) to a friend or colleague?

City National Bank Member FDIC. City National Bank is a subsidiary of Royal Bank of Canada.
©2018 City National Bank. All Rights Reserved. cnb.com

7275.26



Cartier

PANTHÈRE DE CARTIER COLLECTION

UNION SQUARE - 199 GRANT AVENUE - 415 397 3180



SAN FRANCISCO OPERA ASSOCIATION

OFFICERS OF THE BOARD

John A. Gunn	Chairman	Steven Menzies	Vice Chairman
George H. Hume	Vice Chairman	Reid W. Dennis	Chairman Emeritus
Karl O. Mills	Vice Chairman	Franklin P. Johnson, Jr.	Chairman Emeritus

OFFICERS OF THE ASSOCIATION

Keith B. Geeslin	President	Lisa Erdberg	Vice President
Matthew Shilvock	General Director & Chief Executive Officer	W. M. Coughran, Jr.	Treasurer
Robert A. Ellis	Vice President	Thomas A. Larsen	Secretary
		Michael Simpson	Chief Financial Officer

BOARD OF DIRECTORS

Susan Anderson-Norby	George H. Hume +	Matthew Shilvock +▲
Helen Berggruen	J. Burgess Jamieson	Ruth A. Short
Dawn Yates Black	Philip M. Jelley	Mrs. George P. (Charlotte) Shultz
Timothy Blackburn	Franklin P. Johnson, Jr. +	William R. Stensrud
Romana Bracco	Timothy F. Kahn	Dianne Marie Taube
Carol Franc Buck	Lawrence A. Kern	Mrs. David T. (Joan) Traitel
Jack Calhoun +	Mark R. Kroll	Soo Venkatesan
Barbara Bruser Clark, <i>Merola Opera</i>	Karen J. Kubin	Barbara Moller Ward
<i>Program President</i> ▲	Thomas A. Larsen +	Diane B. Wilsey +
W. M. Coughran, Jr. +	Sylvia R. Lindsey	Barbara A. Wolfe
Jayne C. Davis	James Patterson McBaine	Melinda Yee Franklin
Ira Dearing	Patrick McCabe	S. Shariq Yosufzai +
Jerome L. Dodson	Anne G. McWilliams	
Carol Pucci Doll +	Teresa Medearis	+ <i>Executive Committee Member</i>
Dixon R. Doll	Steven Menzies +	▲ <i>Ex Officio</i>
Shannon Eliot, <i>BRAVO! President</i> ▲	Helen Meyer	
Robert A. Ellis +	Karl O. Mills +	CHAIRMAN'S COUNCIL:
Lisa Erdberg +	Justin Moore	Reid W. Dennis
Peter Fenton	Nancy S. Mueller	Franklin P. Johnson, Jr.
Sarah Fenton	Ben Nelson	Bernard Osher
Margarita Gandia	J. Boyce Nute +	
Keith B. Geeslin +	Masashi Oka	
Susan Graham Johnston	Bernard Osher +	
Louise Gund +	Mary Poland, <i>Guild President</i> ▲	
John A. Gunn +	Anne Brandeis Popkin	
Jane M. Hartley	Mary A. Powell	
I. Craig Henderson, M.D.	Randall Reynoso +	
John Hendrickson	Richard J. Rigg, Ph.D.	
Doreen Woo Ho	C.P. Russell	
Charles Edward Hudson III	Bill Russell-Shapiro +	
Sylvia Hughes	Jack Schaffer	

PRESIDENTS

1923	Timothy Healy	1974-84	Walter M. Baird
1924-31	Robert I. Bentley	1985-90	Tully M. Friedman
1932-36	Wallace M. Alexander	1990-93	Thomas Tilton
1937-44	Robert Watt Miller	1993-95	David M. Chamberlain
1945-51	Kenneth Monteagle	1995-2002	William W. Godward
1952-68	Robert Watt Miller	2002-06	Karl Mills
1969-70	Prentis Cobb Hale	2006-13	George H. Hume
1971-73	William H. Orrick, Jr.	2013-	Keith B. Geeslin

CHAIRMEN OF THE BOARD

1969	Robert Watt Miller	1985-99	Reid W. Dennis
1971-82	R. Gwin Follis	1999-2008	Franklin P. Johnson, Jr.
1983-84	Richard K. Miller	2008-	John A. Gunn

SAN FRANCISCO OPERA GENERAL DIRECTORS

Gaetano Merola	1923-53
Kurt Herbert Adler	Artistic Director, 1953-57; General Director, 1957-81; General Director Emeritus, 1982-1988
Terence A. McEwen	1982-88; General Director Emeritus, 1988-1998
Lotfi Mansouri	1988-2001; General Director Emeritus, 2001-2013
Pamela Rosenberg	2001-05
David Gockley	2006-16; General Director Emeritus, 2016-
Matthew Shilvock	2016-

THE FUTURE IS NOW

ADLER FELLOWS CONCERT



Join us for an exciting night
of unforgettable music
featuring the renowned
San Francisco Opera
Resident Artists, the 2019
Adler Fellows, in their final
concert of the year.
Conducted by Eun Sun Kim

FRIDAY, DECEMBER 6, 2019

7:30PM

HERBST THEATRE
401 VAN NESS AVENUE
SAN FRANCISCO



**SAN FRANCISCO
OPERA**

BUY TICKETS

(415) 864-3330

SFOPERA.COM/FUTUREISNOW

PHOTO: CHESHIRE ISSACS



My legacy. My partner.

You have dreams. Goals you want to achieve during your lifetime and a legacy you want to leave behind. The Private Bank can help. Our highly specialized and experienced wealth strategists can help you navigate the complexities of estate planning and deliver the customized solutions you need to ensure your wealth is transferred according to your wishes.

Take the first step in ensuring the preservation of your wealth for your lifetime and future generations.

To learn more, please visit unionbank.com/theprivatebank or contact:

Vartan Shahjianian

Private Wealth Advisor

vartan.shahjianian@unionbank.com

415-705-7258



Wills, trusts, foundations, and wealth planning strategies have legal, tax, accounting, and other implications. Clients should consult a legal or tax advisor.



©2019 MUFG Union Bank, N.A. All rights reserved. Member FDIC.
Union Bank is a registered trademark and brand name of MUFG Union Bank, N.A.

2019–20 SEASON



ROMEO & JULIET
 SEP 6, 13, 18, 21, 24, 29, OCT 1
 BY CHARLES GOUNOD



BILLY BUDD
 SEP 7, 12, 15, 17, 20, 22
 BY BENJAMIN BRITTEN



THE MARRIAGE OF FIGARO
 OCT 11, 13, 16, 19, 22, 25, 27; NOV 1
 BY WOLFGANG AMADEUS MOZART



MANON LESCAUT
 NOV 8, 13, 16, 20, 24, 26
 BY GIACOMO PUCCINI



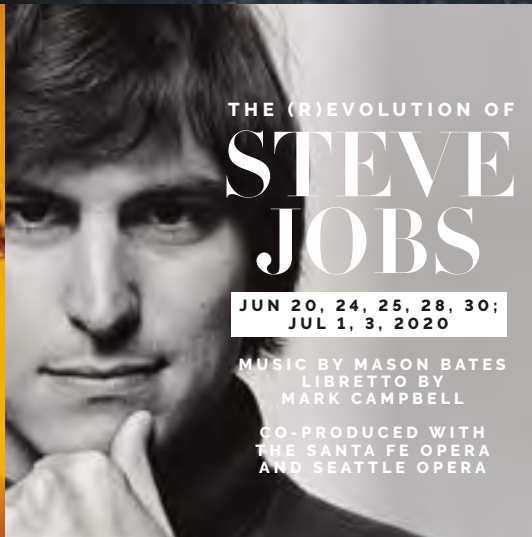
HANSEL & GRETEL
 NOV 15, 17, 21, 23, 30; DEC 1, 3, 7
 BY ENGELBERT HUMPERDINCK
 SUNG IN ENGLISH



ERNANI
 JUN 7, 13, 16, 19, 26; JUL 2, 2020
 BY GIUSEPPE VERDI



PARTENOPE
 JUN 12, 18, 21, 23, 27, 2020
 BY GEORGE FRIDERIC HANDEL



THE (R)EVOLUTION OF STEVE JOBS
 JUN 20, 24, 25, 28, 30; JUL 1, 3, 2020
 MUSIC BY MASON BATES
 LIBRETTO BY MARK CAMPBELL
 CO-PRODUCED WITH THE SANTA FE OPERA AND SEATTLE OPERA



SAN FRANCISCO OPERA

MATTHEW SHILVOCK
 GENERAL DIRECTOR

SEASON SPONSOR



OFFICIAL AIRLINE



COMPANY SPONSORS

The Dolby Family
 Bertie Bialek Elliott
 Keith and Priscilla Geeslin
 Ann and Gordon Getty
 John A. and Cynthia Fry Gunn

Burgess and Elizabeth Jamieson
 Franklin and Catherine Johnson
 Edmund W. and Jeannik Méquet Littlefield Fund
 Steven M. Menzies
 Bernard and Barbro Osher

Jan Shrem and Maria Manetti Shrem
 Dianne and Tad Taube
 Phyllis C. Wattis Endowment Funds
 Diane B. Wilsey
 Barbara A. Wolfe

All performances feature English supertitles. All dates, prices, programs, artists, and productions subject to change. Tickets subject to availability.
 Photos: Romeo and Juliet, *Alain Hanel*; Billy Budd, *Alastair Muir/Glyndebourne Productions Ltd.*; Manon Lescaut, *Terrence McCarthy*;
 Ernani, *Valerie Bromann/Lyric Opera of Chicago*; Partenope, *Cory Weaver*; The (R)evolution of Steve Jobs, *Norman Seeff*.

SKIP THE LINE, SIP & ENJOY!

Before the performance, avoid lines during intermission by pre-ordering your favorite beverage and snack at any concession location with our approved in-theater cups.



ENHANCE YOUR EXPERIENCE

San Francisco Opera offers a wealth of resources to help you enhance your experience. From backstage insights to neighborhood tips, we are pleased to share these resources with you.

MAKE A NIGHT OF IT

Visit sfopera.com/plan for top dining options in the area, directions, and insider tips.

CHECK YOUR INBOX

We send all ticket buyers an e-mail with helpful information a few days before your performance to help you prepare and get excited about your experience.

Sign-up to receive E-Opera, learn more about San Francisco Opera, and keep up-to-date on special events, featured artists, and special announcements. sfopera.com

READ MORE ONLINE

Check out our *Backstage at San Francisco Opera* blog for unique insights into the Company from General Director Matthew Shilcock and others. sfopera.com/blog

PRE-OPERA TALKS

Join us for a 25-minute overview of the opera, composer, and historical background. Talks begin 55 minutes prior to curtain on the Orchestra level. sfopera.com/operatalks

Manon Lescaut: Marcia Green

Hansel & Gretel: Peter Susskind

CONNECT WITH US AND FELLOW OPERA LOVERS



Learn what's happening behind the scenes with our artists and around the Opera House. Follow @SFOpera on social media

**EXTEND
YOUR
EXPERIENCE
WITH A
GIFT FROM
THE OPERA!**



**IN THE MARKET FOR
A NEW FASCINATOR OR
SEEKING A MEMORABLE
GIFT FOR A FRIEND?**

THE SAN FRANCISCO
OPERA SHOP WELCOMES YOU!

Stop by the San Francisco Opera Shop during your performance. Located on the South Mezzanine (Level 2), the shop is open 90 minutes before curtain, during all intermissions, and 20 minutes after final curtain.



**SAN FRANCISCO
OPERA**

SHOP.SFOPERA.COM

A MESSAGE FROM THE BOARD OF SAN FRANCISCO OPERA

Welcome to San Francisco Opera's 97th season! Whether you have been a subscriber for decades or are joining us for the very first time, you are an important member of our family. This is *your* company, and our mission is to share the transformative power of opera with you.

For the final performances of the fall season, we are proud to present *Manon Lescaut* by Giacomo Puccini and an exciting new production of Engelbert Humperdinck's *Hansel and Gretel*, both emotionally resonant works that speak to themes of love, attachment to home, and childhood experience. We believe that these themes act as powerful reminders during the holiday season, and we are excited to share them with you.

We also look forward to presenting our outstanding San Francisco Opera Chorus, led by Chorus Director Ian Robertson in a special concert on November 22. We follow this with our annual *The Future Is Now* program with the acclaimed San Francisco Opera Adler Fellows in their final concert of the year at the Herbst Theatre on December 6. We encourage you to join us and delight in the artistry, dedication, and talent of our resident artists.

Reflecting on the remarkable productions this fall, including the triumphs of *Billy Budd* and *Romeo and Juliet* and our beautiful new Legacy Production of *The Marriage of Figaro*, we are incredibly grateful to our patrons and donors. These achievements would not be possible without your partnership. Ticket sales only cover a quarter of our expenses, so we rely on the support of our community to ensure this uniquely compelling art form thrives at the highest levels of excellence in the Bay Area. As we embark upon the holiday season of giving, we hope you will consider supporting San Francisco Opera with a year-end gift.

Thank you for joining us for the fall season, and we look forward to seeing you in the summer for *Partenope*, *Ernani*, and *The (R)evolution of Steve Jobs*.

Sincerely,

Keith B. Geeslin
President

San Francisco Opera Association

John A. Gunn
Chairman of the Board

San Francisco Opera Association



Keith B. Geeslin and John A. Gunn
DREW ALTIZER



Our future. Your legacy.

You can create a personal legacy for the ocean. With a gift from your estate plan, you will support our conservation work to protect the ocean for future generations.

“We are tackling the gravest threats to ocean health. One of the most important things we can do is inspire people to become leaders in creating a bright future — for the ocean and for all who depend on it.”

— Julie Packard, Executive Director

Please contact **Mary Mullen** in our Gift Planning Office at **831.648.4913** or **lastinglegacy@mbayaq.org** to learn more about the many ways you can support the Monterey Bay Aquarium.





CHALK HILL



Courtney Foley, Winemaker



THE ICONIC WINE ESTATE OF SONOMA COUNTY

Our 1,300 acre wine estate is an elegant oasis hidden in the foothills on the mountain range that divides both Napa and Sonoma Counties. The estate offers extraordinary scenery, cooling maritime breezes and an ideal climate for growing grapes. Our highly coveted wines are rich in character, distinction and elegance.

Open Daily 11am-5pm | 10300 Chalk Hill Road, Healdsburg, California 95448 | www.chalkhill.com



JOIN NOW | FOLEYFOODANDWINESOCIETY.COM

SAN FRANCISCO OPERA NEWS



OPEN YOUR HEART & EARN YOUR WINGS

This season, San Francisco Opera continues to build on the *Earn Your Wings* campaign begun last year. This initiative is an invitation to patrons to engage with and support the Company's community partners in meaningful and demonstrative ways. We are asking our audiences to consider what it means to be a "global citizen" who participates in and advocates to support the arts, even as we fight to address critical societal issues, like homelessness.

In Fall of 2018, San Francisco Opera partnered with Community Housing Partnership and Compass Family Services to instigate a new era of civic practice. Buoyed by a grant from OPERA America, San Francisco Opera engaged these flagship organizations in our community in a cross-sector partnership with the goal of redefining how an arts organization and a social service agency might collaborate. These efforts are about building community and working together in strategic ways to make the art of opera more accessible and the critical work of our community partners better known.

Community Housing Partnership's mission is to help people experiencing homelessness secure housing and become self-sufficient. To this end, they operate 17 facilities across the city of San Francisco, providing a wide array of supportive services. The staff of these facilities work tirelessly to interrupt the scourge of homelessness among both single adults and families. Founded in 1914, Compass Family Services is passionately engaged in helping homeless and at-risk families become stably housed, providing resources to support the emotional, physical, and economic health and well-being of families.

These agencies will have a distinct presence in the War Memorial Opera House during the presentation of San Francisco Opera's new production of Humperdinck's *Hansel and Gretel*. The opera is more than a children's fairy tale, it's an opportunity for community conversation and deliberation about how we might better address food insecurity and homelessness in our community. At the intersection of arts, culture, and community, there are new opportunities to learn from and support one another, no matter our context. The metaphoric wings referenced in the campaign can represent a growing consciousness around civic duty. What is civic duty, and how do we harness it? Or, perhaps a more pertinent question is, have you earned your wings yet?

Charles Chip Mc Neal

Director of Diversity, Equity, and Community



Jake Heggie, Sasha Cooke, and Gene Scheer
RICK GYDESEN

SASHA COOKE TO GIVE HOLOCAUST WORLD PREMIERE

Mezzo-soprano Sasha Cooke, currently in the title role (along with Heidi Stober) in San Francisco Opera's *Hansel and Gretel*, will have a strong Bay Area presence for the first six months in 2020. In addition to bringing her critically acclaimed interpretation of Laurene Powell Jobs in the Mason Bates opera *The (R)evolution of Steve Jobs* and as Artist in Residence with the San Francisco Symphony, the American artist will be at the center of a dramatic new work by Jake Heggie and librettist Gene Scheer drawn from the Holocaust.

Commissioned by Burlingame's Music at Kohl Mansion and director Patricia Kristof Moy, San Francisco Opera's French language coach for the past 40 years, Heggie's *Intonations: Songs from the Violins of Hope* will feature Cooke on January 18 and 19, along with award-winning South African violinist Daniel Hope, and a string quartet comprised of musicians from the San Francisco Opera Orchestra.

This new chamber work will be presented as part of an eight-week project featuring over 50 recovered and restored Holocaust-era string instruments, the *Violins of Hope*, in performance and exhibition. More than 41 Bay Area organizations are participating with eight weeks of concerts, exhibitions, film screenings, lectures, school programs, and community forums. Sasha Cooke's performances coincide with the 75th anniversary of the liberation of the Auschwitz concentration camp, one of the many camps where Jewish musicians were forced to play in orchestras or individually on their violins while bearing witness to unspeakable atrocities.

"This is a world premiere unlike others that I've performed given the historical context," offered Cooke. "While it is shameful how these instruments were used in the camps, it is my hope that I can give voice to the heroic stories of these musicians and that this new work will serve as a musical bridge of compassion and grace." Though we cannot change the past, we can, through works like these, change our relationship to these events. Violinsofhopesfba.org.

YOUR OPERA EXPERIENCE

PERFORMANCE GUIDELINES

- Please turn off and refrain from using all electronic devices during the performance, including digital watches and cell phones.
- No cameras or recording equipment are permitted during performances in the Opera House.
- As a courtesy to those who may have fragrance allergies, please avoid wearing perfume or cologne.
- Children of any age attending a performance must have a ticket; no babes in arms.

Management reserves the right to remove any patron creating a disturbance.

The **OPERA BOX OFFICE** is located in the Opera House, 301 Van Ness Avenue, and is open Monday 10 AM–5 PM, Tuesday through Saturday 10 AM–6 PM, and through the first intermission on performance days. Tickets may also be charged by phone at (415) 864-3330 or ordered online at sfopera.com. We accept American Express, Visa, MasterCard, and Discover.

If you are unable to use your tickets to a particular performance, you may exchange them for tickets to another performance, subject to availability, or donate them back to the Opera. Ticket exchanges for future performances can be accommodated up to one hour before curtain or during the first intermission. No refunds are associated with ticket exchanges, and a fee (plus any price differential) may apply.

ACCESSIBILITY San Francisco Opera is committed to providing easy access for all of our patrons. Please contact the Opera Box Office prior to your visit so that we can ensure your comfort.

For Patrons in Wheelchairs, San Francisco Opera offers wheelchair-accessible seats at a range of prices. All entrances at the War Memorial Opera House are wheelchair accessible. Wheelchair-accessible stalls in restrooms can be found on all floors (except the Main Lobby and 5th floor Balcony levels). Accessible drinking fountains are located on all floors except the Balcony level.

LISTENING DEVICES Assistive listening devices are available at the North and South Lobby coat checks. ID deposit required.

LIVE TITLES: TEXT-TO-VOICE SUPERTITLES Headsets that provide a spoken version of the supertitles are available at the North Lobby coat check.

DINING & REFRESHMENTS Global Gourmet operates pre-show and intermission food and beverage concession services in lobby areas. Beginning two hours prior to all performances, Prelude at the Opera House in the lower lounge offers a changing seasonal buffet, as well as elevated *à la carte* dishes for pre-performance dining and intermission. The North Box Restaurant on the North Mezzanine (Box) level features locally sourced California cuisine with global influences.

Audiences may enjoy purchased beverages inside the auditorium in the appropriate containers. Outside food and drink are prohibited.

The **SAN FRANCISCO OPERA SHOP**, located in the South Mezzanine lobby, front lobby, and North Dress Circle of the Opera House, sells opera CDs, DVDs, SF Opera merchandise, and gift items. The Shop is open 90 minutes before performances, at intermissions, and afterward. All proceeds benefit San Francisco Opera.

COAT CHECK A coat check for your convenience is located at the North and South ends of the main lobby. For the safety and comfort of our audience, large bags are strongly discouraged and are subject to search.

COURTESY TELEPHONE, for local calls only, is located in the main lobby across from the South passenger elevator.

DRINKING FOUNTAINS are available on all levels except the Lower level, where there is a courtesy water station on the north side. Water bottles are permitted in the auditorium.

OPERA GLASSES may be rented for \$5 at the North Lobby coat check. ID deposit is requested.

LARGE-PRINT CAST SHEETS AND SYNOPSIS are available at the coat check stations in the main lobby.

FIRST AID STATION is located on the South Lower level. In case of emergency, please ask the nearest usher to assist you.

LOST AND FOUND items may be claimed at the North coat check during the performance. All unclaimed items are delivered to the War Memorial Performing Arts Center at 401 Van Ness Ave., Room 110, (415) 621-6600 (8 AM–5 PM, Monday–Friday).

TAXI SERVICE Patrons desiring a taxi after a performance should come to the Grove Street Taxi Ramp located on the south side of the Opera House. Accommodations are provided on a first-come, first-served basis, and cannot be guaranteed as service is based on availability of licensed taxis. Staff will be on hand to assist.

SAN FRANCISCO WAR MEMORIAL AND PERFORMING ARTS CENTER WAR MEMORIAL OPERA HOUSE

Owned and operated by the City and County of San Francisco through the Board of Trustees of the War Memorial of San Francisco

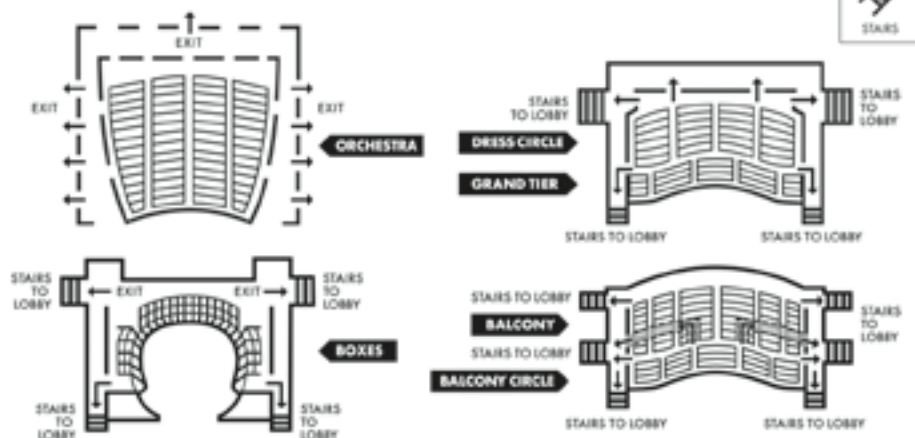
The Honorable London N. Breed, *Mayor*

TRUSTEES

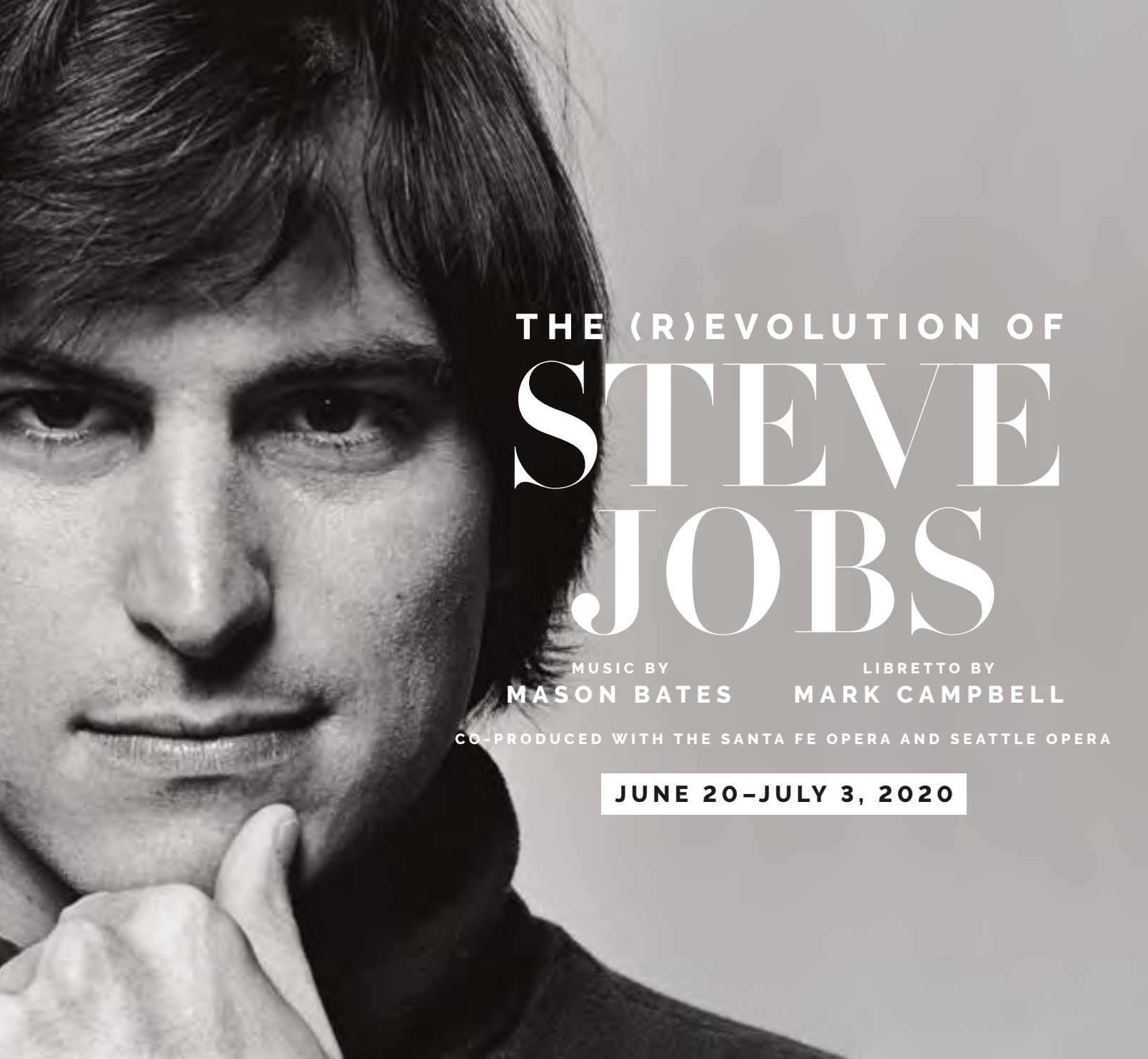
- Nancy H. Bechtle, *President*
- Thomas E. Horn, *Vice President*
- Belva Davis
- Stanlee Ray Gatti
- Lt. Col. Wallace I. Levin CSMR (Ret.)
- Corretti Lo Lui
- Mrs. George R. Moscone
- MajGen J. Michael Myatt, USMC (Ret.)
- Paul F. Pelosi
- Charlotte Mailliard Shultz
- Diane B. Wilsey

John Caldon, *Managing Director*
Jennifer E. Norris, *Assistant Managing Director*
Elizabeth Murray, *Managing Director Emerita*

SAN FRANCISCO WAR MEMORIAL AND PERFORMING ARTS CENTER WAR MEMORIAL OPERA HOUSE EXIT DIAGRAM



PATRONS, ATTENTION PLEASE! FIRE NOTICE: Please note the nearest exit. In an emergency, follow any lighted exit sign to the street. **WALK**, do not run, to the nearest exit. Disabled patrons, proceed to nearest elevator lobby and await assistance.



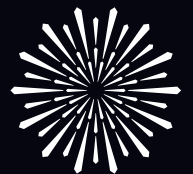
THE (R)EVOLUTION OF STEVE JOBS

MUSIC BY
MASON BATES

LIBRETTO BY
MARK CAMPBELL

CO-PRODUCED WITH THE SANTA FE OPERA AND SEATTLE OPERA

JUNE 20-JULY 3, 2020



**SAN FRANCISCO
OPERA**

TICKETS ON SALE NOW! | SFOPERA.COM | (415) 864-3330

MATTHEW SHILVOCK
GENERAL DIRECTOR

SEASON
SPONSOR



OFFICIAL
AIRLINE



All dates, prices, programs, artists, and productions subject to change.
Tickets subject to availability. Photos: (Top) Norman Seeff; (Bottom) Ken Howard, Santa Fe Opera.

JOHN A. & CYNTHIA FRY GUNN



TERRENCE MCCARTHY

Once again, the unprecedented generosity of Cynthia and John Gunn has set the stage for a dazzling season at San Francisco Opera. Since 2002, when John joined the Opera Board, the couple has underwritten numerous productions and provided exceptional support for many of the Company's innovative endeavors. In September 2008, the Gunns made a historic commitment—believed to be the largest gift ever made by individuals to an American opera company—to help fund the signature projects of General Director David Gockley, including new operas and productions, multimedia projects, and outreach programs, and they have proudly continued that support for General Director Matthew Shilvock. This season, the Gunns' inspired generosity is helping make possible five productions—*Romeo & Juliet*, *Billy Budd*, *The Marriage of Figaro*, *Manon Lescaut*, and *The (R)evolution of Steve Jobs*. The Gunns hope that their support inspires others to give. John comments, "Opera is a dynamic art form and all of us play a role in keeping it vital. We must expand our repertoire and our audiences and strive for financial flexibility. And we depend on donors to keep opera alive." John is the former chairman

and CEO of Dodge & Cox Investment Managers. He joined the firm in 1972, the year he received his MBA from Stanford Business School and married Cynthia, who graduated from Stanford with an A.B. in political science in 1970. Early in her career, Cynthia was the editor and director of The Portable Stanford book series for ten years. She edited twenty-eight books by Stanford professors on a vast array of topics, including *Economic Policy Beyond the Headlines* by George Shultz and Ken Dam. In addition to their support of San Francisco Opera, the Gunns are active members of the community. John chairs the advisory board for the Stanford Institute for Economic Policy Research, is Vice Chairman of the Board of Stanford Hospital Care, and is a former trustee of Stanford University. Cynthia currently serves as an overseer of Stanford's Hoover Institution and a trustee of the Fine Arts Museums of San Francisco and has been a member of the advisory board of Family and Children Services and the board of the Lucile Packard Foundation for Children's Health. Opera lovers are grateful to Cynthia and John and applaud their commitment to keeping San Francisco Opera a leading-edge company.



The location that connects you to the best of San Francisco.

San Francisco is known for its rich intellectual and creative culture, progressive spirit, and global outlook — and that's just what you'll find at San Francisco Towers, a sophisticated Life Plan Community in the heart of the city.

Everything you love is within walking distance, making it easy to stay connected to the culture and diversity San Francisco is known for plus convenient services, wonderful comforts, and security for the future.

Join the waiting list! For information, or to schedule a visit, call 415.447.5526.



covia.org/san-francisco-towers
1661 Pine St, San Francisco, CA 94109

SPONSOR SPOTLIGHT



Phyllis C. Wattis Fund for New Productions (Production Sponsor, *Hansel & Gretel*)

San Francisco Opera will always owe a debt of gratitude to Phyllis C. Wattis for her many generous and visionary gifts to San Francisco Opera that include an endowment that established the Phyllis C. Wattis Fund for New Productions. This season's *Hansel & Gretel* is made possible by the sponsorship support of the Phyllis C. Wattis Fund for New Productions.

Phyllis C. Wattis passed away in June 2002 at the age of 97. During her life she generously supported many Bay Area nonprofit organizations engaged in health care (California Pacific Medical Center, Lucile Packard Children's Hospital), education (University of California, Stanford University), displays of scientific wonders (Academy of Sciences, Exploratorium), and production of music (Conservatory of Music, San Francisco Symphony). She was especially interested in the arts, contributing also her time, wisdom, and leadership to fine arts and performing arts. She served prominently on the boards of San Francisco Museum of Modern Art, Fine Arts Museums of San Francisco, San Francisco Opera, and San Francisco Symphony and was a committed financial and ideological supporter of each of these organizations as well. Her vision was instrumental in shaping the arts community in San Francisco.

Phyllis C. Wattis helped underwrite San Francisco Opera's world premiere productions, including *Dangerous Liaisons* (1994), *A Streetcar Named Desire* (1998), and the critically acclaimed *Dead Man Walking* (2000). She provided additional support to many other productions including a new production of *War and Peace* (1991), *Lulu* (1998), *Wozzeck* (1999), and *Kat'a Kabanova* (2002).

San Francisco Opera deeply appreciates the many generous gifts from Phyllis C. Wattis and takes this opportunity to recognize the Phyllis C. Wattis Fund for New Productions for its exclusive sponsorship support of *The Makropulos Case* (2010), *The Flying Dutchman* (2013), *Two Women* (2015), and sponsorship of this season's *The Marriage of Figaro*, *Hansel & Gretel*, and *The (R)evolution of Steve Jobs*.



San Francisco Opera Guild (Production Sponsor, *Hansel & Gretel*)

Now celebrating its 80th Anniversary, San Francisco Opera Guild delivers a full menu of education programs for Bay Area TK-12 students, teachers, adults, and the extended community. Each year over 64,000 students participate in award-winning programs including Sing a Story, Opera à la Carte, Book to Bravo!, Voices for Social Justice, and Student Dress Rehearsals through their schools. Young artists seeking more in-depth involvement join the youth training programs Summer Conservatory, Madrigals, and Opera Scouts for ages 7-18, and the youngest audiences enjoy special family programming like *Lucinda y las Flores de la Nochebuena*, playing each holiday season. With a particular focus on social-emotional skill building, the Guild believes the life lessons drawn from creative expression are the foundation of confidence, integrity, and compassion. San Francisco Opera Guild's Education Fund ensures the continuation of these vital programs. San Francisco Opera Guild is a proud supporter of San Francisco Opera and a Production Sponsor of *Hansel and Gretel*. Giving Voice to Potential since 1939.

5,000 YEARS OF CIVILIZATION REBORN

神韻晚會 2020 SHEN YUN



Art Connects Heaven & Earth

True art nourishes the soul; it can inspire and uplift us. Art is the epitome of a civilization. Shen Yun's mission is to revive 5,000 years of civilization through art. To make this possible, we've pushed the boundaries of performing arts. The result is a mesmerizing experience you won't find anywhere else. Let Shen Yun take you on an unforgettable journey...

"I'm walking away deeply inspired and profoundly moved... I think the world should come out and see this performance."

—Rita Cosby, author, television anchor, special correspondent for CBS's Inside Edition, winner of three Emmy Awards

"Beautiful, spiritual, exciting... I was enraptured... I think our whole life and being needs that kind of spiritual uplifting."

—Bruce Clark, artist

Buy Your Tickets Today!

Exclusive Code: Encore9

Savings on ticket purchase for December shows.

ShenYun.com/CA
888-633-6999

Presented by SAN FRANCISCO FALUN BUDDHA ASSOCIATION



ALL-NEW SHOW WITH LIVE ORCHESTRA
DECEMBER 20–FEBRUARY 8
SAN FRANCISCO | SAN JOSE | BERKELEY
FRESNO | MODESTO

SPONSOR SPOTLIGHT



KRISTEN LOKEN

Burgess and Elizabeth Jamieson Fund (Production Sponsor, *Manon Lescaut*)

Libby and Burgess Jamieson have made an extraordinary commitment to San Francisco Opera for over three decades by supporting traditional, classical productions. Their ongoing generosity has assured an enduring place on the War Memorial Opera House stage for such applauded and memorable works as: *Die Meistersinger*, *Il Trittico*, *La Bohème*, *Madama Butterfly*, *Turandot*, *Tosca*, and *La Traviata*. They consider their sustained support of the arts, especially of San Francisco Opera, as a means of preserving important cultural links for future generations. “Libby and I believe in the enduring love of great works appealing to seasoned and new audiences alike and to attract the next

generation of opera lovers,” Burgess says, and “we are so pleased to play a role in bringing *Manon Lescaut* to the stage. We have a special fondness for supporting Puccini operas and look forward to this grand production, especially as it features the return of former music director Nicola Luisotti to conduct such outstanding artists as Lianna Haroutounian and Brian Jagde.” With over 45 years of experience in private and public investment management, Burgess is active on the San Francisco Opera’s Board of Directors and its investment committee.



Gretchen Kimball (Production Sponsor, *Opera in the Park*)

A native of Tulsa, Oklahoma, Gretchen Kimball grew up attending the symphony, but did not see her first opera until she saw *Aida* at the Baths of Caracalla in Rome, on a college tour. After moving to San Francisco, she started attending the opera with a friend, but it was experiencing ‘arias al fresco’ at Opera in the Park for the first time in 2004 that inspired her to become a sponsor of this free annual event in 2005, and every year since, through the William and Gretchen Kimball Fund.

Gretchen has been a dedicated San Francisco Opera subscriber and supporter for many years and loves hearing from people of all walks of life about how much they enjoy Opera in the Park, the culminating event of the Company’s annual opening weekend festivities. The concert attracts thousands of new and experienced operagoers alike to Golden Gate Park to experience the power of opera in a picnic setting. As Joshua Kosman of the *San Francisco Chronicle* described the 2019 Opera in the Park, “the art form could hardly have put a better face forward. As the sun beat down on thousands of attendees splayed across the meadow... the park filled with the kind of musical delights that don’t always arrive in such beguiling surroundings.”

A tireless volunteer and champion of the arts, Gretchen and her late husband William Kimball’s philanthropic commitment to education and public programs has been instrumental in growing audiences for our Bay Area arts and cultural institutions, including the Fine Arts Museums of San Francisco, California Academy of Sciences, San Francisco Symphony, and Young Audiences of Northern California. Her advocacy for San Francisco Opera also includes support from the Kimball Foundation of our award-winning ARIA programs in Bay Area public schools.



DREW ALTIZER

Edmund W. and Jeannik Méquet Littlefield Fund (Production Sponsor, *Manon Lescaut*)

Manon Lescaut is the 25th production supported by the Littlefield Family. Company Sponsors since 2002, the Littlefield name became especially familiar to opera fans in 2006 when Jeannik made her historic \$35 million commitment to San Francisco Opera. She held a subscription for over 40 years until her passing in 2013. Jeannik’s daughter, Denise, continues her family’s wonderful legacy of support, most recently as a generous benefactor of Opera Ball 2019 and by underwriting the LED lighting effects for SFO’s production of the *Ring* in 2018. The Edmund W. and Jeannik Méquet Littlefield Endowment Fund provides a permanent and unrestricted source of income for the Company.

Applauding passion in every performance



Theater is important in the community. It teaches us about diverse people, places, and ideas. Bravo to the directors, cast, and crew who show us the world in new ways.

Let's join together in celebrating the San Francisco Opera. Wells Fargo is proud to be a Season Sponsor.

[wellsfargo.com](https://www.wellsfargo.com)

Together we'll go far



SPONSOR SPOTLIGHT



RAY "SCOTTY" MORRIS

Bernard and Barbro Osher (Production Sponsor, *Manon Lescaut*)

A native of Maine, Bernard Osher became involved with San Francisco Opera as a subscriber 50 years ago, shortly after moving here from New York. He and his wife, Barbro, a native of Sweden, have supported every aspect of the Company's work, from artist appearances to production facilities. Established in 1977, The Bernard Osher Foundation has funded virtually every major arts organization in the area, including youth programs. Higher education initiatives include scholarships for community college students in California and Maine and for baccalaureate students at universities in every state and the District of Columbia; Osher Lifelong Learning Institutes serving seasoned adults on 123 campuses nationwide; and Osher Centers for Integrative Medicine at six of the nation's leading medical schools and at the

Karolinska Institute in Stockholm, Sweden. Bernard is a longstanding member of the Opera's Board of Directors, serving on the Chairman's Council. Barbro is Honorary Consul General of Sweden for California and serves as Chairman of the Board of the Osher Foundation.



DREW ALTIZER

Joan and David Traitel/Great Singers Fund (Sponsor, Brian Jagde and Lianna Haroutounian in *Manon Lescaut*)

"Without great singers, opera is not all it could be," says San Francisco Opera board member Joan Traitel. "That's why my husband and I approached David Gockley with the idea of creating a special way of supporting singers exclusively." The result was the Great Singers Fund, launched by the Traitels in 2008 to provide San Francisco Opera with enhanced support to attract the world's best singers. Joan, a member of the Opera's board of directors since 1998, and her husband, David, were production sponsors for several years before founding the Great Singers Fund. "The Fund makes a difference in the quality of opera in San Francisco," Joan explains. "We are thrilled to sponsor Brian Jagde and Lianna Haroutounian. I hope people see the relationship

between the Great Singers Fund and this season's fantastic lineup. Your support truly can make a difference! These amazing artists make an evening special, and at the end you walk away happy."



Jeffrey Thomas, conductor

A Baroque
NEW YEAR'S EVE
at the Opera



SARAH COIT, mezzo-soprano • HADLEIGH ADAMS, baritone

Last year's inaugural ABS New Year's Eve Concert turned out to be one of the hottest tickets in town, so make your reservations early for a delightful program of arias and instrumental music from opera and concert. This early evening in San Francisco's beautiful Herbst Theatre will joyfully ring in the New Year in elegant style. Bring your friends and celebrate a New Year full of wonderful music featuring arias from Handel's *Agrippina*, *Ariodante*, *Giulio Cesare*, *Orlando*, and *Riccardo I*; Rameau's *Castor & Pollux* and *Hippolyte et Aricie*; and Vivaldi's *Il Bajazet*!

• One Performance Only •

Tuesday December 31 2019 at 4:00 p.m. Herbst Theatre, San Francisco

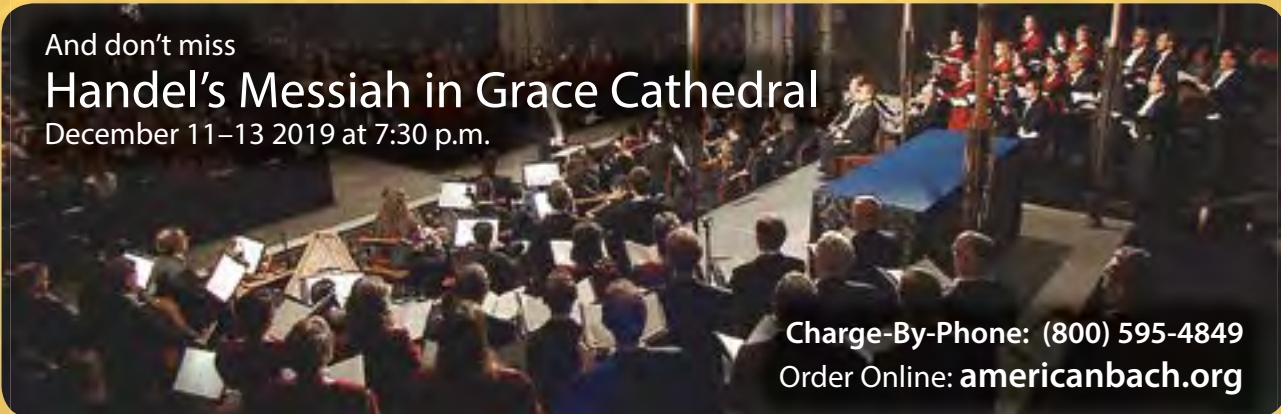
Tickets for this event are available only through City Box Office
Charge-By-Phone: (415) 392-4400 • Order Online: cityboxoffice.com



And don't miss

Handel's Messiah in Grace Cathedral

December 11–13 2019 at 7:30 p.m.



Charge-By-Phone: (800) 595-4849
Order Online: americanbach.org

JAN SHREM & MARIA MANETTI SHREM

As Jan Shrem explains, “For Maria, it is all about the artists. Though I had loved opera for years before I met her, it was Maria who opened my eyes to the dedication and sacrifice of the artists.” Jan and Maria have provided significant support for opera artists through the establishment of four major funds. Through the Great Interpreters of Italian Opera Fund, they support many classic works of the Italian repertoire, including this season’s *Manon Lescaut* and *Ernani*. Through the Conductors Fund, appearances of renowned conductors are assured at San Francisco Opera, this season for *Romeo & Juliet*, *The Marriage of Figaro*, and *Manon Lescaut*. Through the Emerging Stars Fund, Jan and Maria help bring some of opera’s most exciting rising talents to the stage, with appearances this season in *Romeo & Juliet*, *Billy Budd*, *The Marriage of Figaro*, *Manon Lescaut*, *Ernani*, and *Partenope*. And finally, the Luminaries Concert Fund enables San Francisco Opera to bring legendary artists to the stage for special events and performances.

Maria, born in Florence, Italy, says, “Opera has been one of my greatest passions since I was 13 years old.” When she saw *Madama Butterfly* at San Francisco Opera in 1974 starring Renata Scotto, the two had an emotional backstage meeting. “She was so far from home and so grateful to be able to speak Italian with me—we both cried. I began to understand the challenging life of opera artists. Since then, I have been motivated to do what I can to welcome artists when they are working in San Francisco.” Jan concurs, “They dedicate their lives for our pleasure, and their artistry elevates our lives.”

The Emerging Stars of San Francisco Opera’s 2019 season include virtuoso singers Pene Pati and Amina Edris (*Romeo & Juliet*), John Chest (*Billy Budd*), Jeanine De Bique, Serena Malfi, Levente Molnár, and Michael Sumuel (*The Marriage of Figaro*), and Anthony Clark Evans (*Manon Lescaut*). What does it take to be an Emerging Star? In the Shrems’ view: “a beautiful voice, a good ear, strong acting skills, and the ability to perform from the heart.” Andriana Chuchman, who made her Company debut as Mary Hatch in Jake Heggie’s *It’s a Wonderful Life* last season, was named “2019 Emerging Star of the Year” based on a popular vote. General Director Matthew Shilvock observes, “Maria and Jan have an incredible sensitivity to the needs of artists and a passion for seeing



DREW ALTIZER

young artists succeed and grow into the next generation of stars. It is a pleasure to partner with them on the Emerging Stars program and to celebrate the finest voices making an impact on the world. San Francisco Opera has always been one of the great nurturers of new voices, and this program helps us take that even further.”

Maria declares, “It is immensely satisfying to support San Francisco Opera in this way. We can appreciate the benefits of our philanthropy here and now as we enjoy these young, exciting artists and become their friends.” Maria feels that artists want friends in the audience, and she and Jan are pleased to know that their presence gives artists greater confidence. “We hope others will join us in contributing to these funds and these friendships.”

Jan says, “Opera is what brought us together, and it will always be central in our lives. It is a joy to share in Maria’s overwhelming enthusiasm, and it is important to ensure that San Francisco Opera has the support and stability it deserves to continue its transformative work.”

SHARE THE LOVE



**FROM DRESS REHEARSALS AND BACKSTAGE TOURS,
TO EXCLUSIVE BEHIND-THE-SCENES EVENTS
AND MORE, TAKE PART IN UNIQUE EXPERIENCES
WHILE SUPPORTING THE ART FORM YOU LOVE.**

Your gift helps deliver thrilling productions, free community events,
vital training for the next generation of opera singers, and so much more.

MAKE YOUR YEAR-END GIFT BEFORE DECEMBER 31!
Visit sfopera.com/donate or call (415) 565-3212.



**SAN FRANCISCO
OPERA**



LET'S SOLVE FOR GOOD

Do you support a nonprofit, government,
or educational institution?

Dreaming of a way for technology to
help with mission-delivery?

visit x4i.org

**Submit your problems so solutions
can be created!**

2019 ADLER FELLOWS

SAN FRANCISCO OPERA'S ARTISTS-IN-RESIDENCE

Founded in 1977, Adler Fellowships are performance-oriented residencies for classical music's most promising young artists. Now in its 42nd year, this internationally-acclaimed training program has launched the careers of many of the artists working on and off stage this season. We are grateful to all of our Adler Sponsors for their support, received from July 18, 2018 through October 10, 2019. For more information on sponsorship opportunities and Adler events, please call (415) 565-3216 or visit our website at: sfopera.com/FriendsoftheAdlers.



Baritone
SEOKJONG BAEK
Jeon-Ju, South Korea
First-year Adler



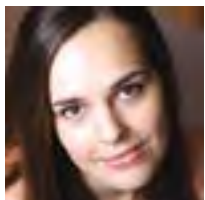
Soprano
MARY EVELYN HANGLE
Long Beach, New York
First-year Adler
Sponsored by
The Diana Dollar Knowles Fund
for Emerging Artists



Tenor
ZHENGYI BAI
Linyi, Shandong, China
First-year Adler
Sponsored by
Felipe R. Santiago &
Barry T. Joseph



Soprano
NATALIE IMAGE
Tsawwassen, Canada
Second-year Adler
Sponsored by
James A. Heagy.
In memory of Jayne Heagy;
Teresa & Mark Medearis;
Neil & Elsa Pering



Coach & Pianist
KSENIIA POLSTIANKINA BARRAD
Kyiv, Ukraine
First-year Adler



Mezzo-Soprano
SIMONE MCINTOSH
Vancouver, Canada
First-year Adler
Sponsored by
Bob Epstein & Amy Roth



Coach & Pianist
CÉSAR CAÑÓN
Bogotá, Colombia
Second-year Adler
Sponsored by
Frances K. & Charles D. Field
Foundation



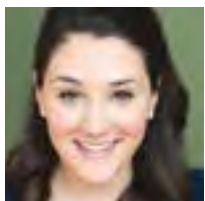
Countertenor
ARYEH NUSSBAUM COHEN
Brooklyn, New York
Second-year Adler
Sponsored by
Karen J. Kubin; Anonymous



Tenor
CHRISTOPHER COLMENERO
Burlington, Vermont
First-year Adler
Sponsored by
Robert* & Julie Dickson



Tenor
CHRISTOPHER OGLESBY
Woodstock, Georgia
First-year Adler
Sponsored by
Peggy & Boyce Nute



Mezzo-Soprano
ASHLEY DIXON
Peachtree City, Georgia
Second-year Adler
Sponsored by
Helen Berggruen; Lucia Bogatay &
Thomas D. Wickens*;
Frances K. & Charles D. Field
Foundation



Bass-Baritone
CHRISTIAN PURSELL
Santa Cruz, California
Second-year Adler
Sponsored by
Mrs. James K. McWilliams;
Ronald D. Morrison

ADLER PROGRAM SPONSORS

Frances K. & Charles D. Field Foundation
The Charles D. & Frances K. Field Fund
Al Garren Fund
Barbara K. Jackson*
Drs. Corazon & Martin Sanders

ADLER AFFILIATE SPONSORS

Brigid S. Barton
Darla & Richard Bastoni
Peter & Jayne Davis
Anne Gray
Mary & Craig Henderson
Jeannie Kaufman
Bill Medigovich
Sheila Wishek
Anonymous

ADLER PROGRAM ENDOWMENT GIFTS

Phyllis Edwards Scholarship Fund
William Randolph Hearst Young Artist Fund
The Claramae Turner Hoffmann &
Frank Hoffmann Endowment Fund
The Diana Dollar Knowles Fund
for Emerging Artists
Lorry I. Lokey
Ralph R. Michaelis Estate
Mrs. Edward W. Rosston*

FRIENDS OF THE ADLERS

Dr. Phyllis B. Blair
Chris & Jennifer Brahm
Joyce & William Brantman Foundation
Alan R. & Sally J. Brudos
Janet & Lloyd Cluff
Leonard & Marie Collins
Marion M. Cope
Chris & Julie Cortley
Mrs. Denise Cutler
Barbara J. Dwyer
Lisa Erdberg & Dennis Gibbons
Mrs. Carlo S. Fowler
Barbara B. Friede
Donald E. & Patricia D. Frischmann
Bernice E. Greene
Peggy Hill
Mr. David S. Hugle & Mr. Haggai Niv
Dr. H. Nona Hungate
Fred Karren
Drs. Phyllis A. Kempner & David D. Stein
Victoria Kirby
Ms. Katharine Lange
Mr. John E. Lee
Sylvia R. Lindsey
Bernice Lindstrom.
in memory of John W. Lindstrom
Dr. & Mrs. Laurence R. Lyons
Betty Maddux, in memory of Ed Koester
Deborah Marion, Tax CPA & Joe Losch
Ellen & Paul McKaskle
James R. Meehan
Miss Vivienne E. Miller*
Mr. Robert B. Mison
Rene & Don Morgan
Alice Ames Morison & Dr. Oakley Hewitt
Milton Mosk & Thomas Foutch
David & Marilyn Nasatir
Paul Nordine
Dennis Otto & Robert Meadows
Mr. Glenn H. Reid
Barbara J. Ross
Bob & Terri Ryan
Deborah & Paul Sagues
San Francisco Opera Guild/East Bay Chapter
Barbara L. Traisman
Barbara Moller Ward
Carol A. Weitz
Judith B. Workman
Lev & Tatyana Yurovsky
Peggy & Lee Zeigler
Anonymous (3)

* deceased

BE PART OF THE JOURNEY



SAN FRANCISCO
OPERA

**WE INVITE YOU TO JOIN US AS
CREATIVE PARTNERS IN A THRILLING
FUTURE FOR SAN FRANCISCO OPERA.**

The Producers Circle is an exciting group of six-figure philanthropists who are making possible transformative artistry at San Francisco Opera. Experience behind-the-scenes processes unfold as operas move from conception to reality, and be a part of the creative vitality of the Company. As a member of the Producers Circle, you will further the extraordinary tradition of excellence that is San Francisco Opera, bring visionary works of humanity to life, and enter into a life-changing artistic partnership.

JOIN THE PRODUCERS CIRCLE

For more information on this transformational giving opportunity, please visit sfopera.com/producerscircle or contact: Deborah Banks at (415) 551-6345 or dbanks@sfopera.com

YOUNG PROFESSIONALS

AT



SAN FRANCISCO
OPERA

Meet other young opera lovers and deepen your involvement with San Francisco Opera by joining one of our young professional groups.



ORPHEUS

Invest in the future of opera. Join a passionate community of supporters, and enjoy exclusive insider events and a complimentary BRAVO! CLUB membership.

**BECOME A MEMBER AT
SFOPERA.COM/ORPHEUS**

RESTRICTIONS APPLY.
PHOTOS: DREW ALTIZER



BRAVO! CLUB

Connect with a group of dedicated and dynamic young professionals and access special ticket offers, behind-the-scenes events, cocktail parties, networking opportunities, and more throughout the season.

JOIN TODAY AT [SFOPERA.COM/BRAVO](https://www.sfopera.com/bravo)



A NEW RING CYCLE

APRIL - MAY 2020

SIR ANDREW DAVIS CONDUCTOR
SIR DAVID POUNTNEY DIRECTOR

“Full of entertaining touches
and striking imagery.”

- THE NEW YORK TIMES

“Nothing short of a triumph
on all fronts.”

- CHICAGO TRIBUNE



CHRISTINE GOERKE



BURKHARD FRITZ



ERIC OWENS



SAMUEL YOUN



TANJA ARIANE BAUMGARTNER



BRANDON JOVANOVIĆ



ELISABET STRID



STEPHEN MILLING

Lyric

OPERA OF
CHICAGO

LYRICOPERA.ORG/RING
312.827.5600

MANON
LESCAUT

OPERA IN FOUR ACTS BY GIACOMO PUCCINI
LIBRETTO BY RUGGERO LEONCAVALLO, MARCO PRAGA,
GIUSEPPE GIACOSA, DOMENICO OLIVA, AND LUIGI ILLICA

BASED ON THE 1731 NOVEL
L'HISTOIRE DU CHEVALIER DES GRIEUX ET DE MANON LESCAUT BY ABBÉ PRÉVOST

This production is made possible, in part, by
John A. & Cynthia Fry Gunn, Burgess & Elizabeth Jamieson,
the Edmund W. & Jeannik Méquet Littlefield Fund, and Bernard & Barbro Osher.

Anthony Clark Evans' appearance is made possible by
the Jan Shrem & Maria Manetti Shrem Emerging Stars Fund.

Nicola Luisotti's appearance is made possible by
the Jan Shrem & Maria Manetti Shrem Conductors Fund.

Brian Jagde's and Lianna Haroutounian's appearances are made possible by
a gift to the Great Singers Fund by Joan & David Traitel.

Additional support provided by Romana D. Bracco, Eva K. Breyer, and Lawrence A. Kern.

NOVEMBER 8, 13, 16, 20, 24, 26, 2019

The performance will last approximately 3 hours including two intermissions.

Lyric Opera of Chicago production



SAN FRANCISCO
OPERA

MANON LESCAUT

ACT I

Edmondo leads the merrymaking of a group of students. Des Grieux declares that he knows nothing of love. He then serenades all the ladies present.

A coach from Arras arrives, and all—including Des Grieux—are struck by the beauty of Manon as she alights, accompanied by her brother Lescaut and the roué Geronte de Ravoir. Manon waits for her brother while he enters the inn to arrange for rooms. Des Grieux approaches her and asks her name. When he learns that she is on her way to a convent against her will, he begs her to meet him later to find a way to change her fate. Reluctantly, she promises to return. Des Grieux admits to himself that he is already in love with her.

Lescaut confides to Geronte that he disagrees with his parents' plans for Manon. Geronte invites Lescaut and his sister to dinner, then excuses himself to talk with the innkeeper. Lescaut is soon drawn into a card game with the students. Edmondo informs Des Grieux that the old man is planning to abduct Manon. Upon Manon's return, Des Grieux tells her of the planned abduction. Edmondo then helps the lovers escape in Geronte's carriage. Geronte, meanwhile, discovers what has happened, but Lescaut tells him to be patient: Manon's fondness for luxury will eventually make it possible to lure her away from Des Grieux.

ACT II

Weeks later, now ensconced in Geronte's house, Manon is with an elegant hairdresser. Lescaut admires her, congratulating her on the splendor of her surroundings. Manon asks about Des Grieux, confessing that the luxuries of her new life have not brought her true happiness. Lescaut tells her that Des Grieux still adores her and is gambling in the hope of increasing his fortune. Manon is touched by Des Grieux's fidelity, but her pensive mood is interrupted by a group of musicians. A dancing master appears with Geronte and a group of gentlemen, who are led by Manon in a minuet.

Once Geronte has left, Des Grieux slips into the room. He angrily confronts Manon, who begs him to forgive her for deserting him. She finally convinces him of her affection. Geronte surprises the two and catches them in an intimate state; he threatens them and then abruptly departs. Des Grieux plans to escape with Manon but also reproaches her for her love of luxury. Lescaut bursts in to

announce that Geronte has gone for the police. The three are about to leave when Manon pauses to collect her jewels. It is too late: the police arrive and arrest her.

INTERMEZZO: The Journey to Le Havre

ACT III

Des Grieux and Lescaut have bribed a guard to rescue Manon. Des Grieux speaks to her through the prison window. A lamplighter passes, singing a cynical song. A shot rings out—Lescaut's plan has been foiled. The soldiers call the names of the women who are being deported. As Manon takes her place with the other prisoners, Des Grieux is overcome with grief. Despite the guards' warnings, he refuses to leave Manon's side. Finally he pleads with the ship's captain to join the crew, no matter how menial the position. The captain agrees, and Des Grieux rushes into Manon's arms.

ACT IV

With Des Grieux supporting her, the exhausted Manon finds herself on a deserted plain in Louisiana. Uncertain whether to stay or search for help, Des Grieux finally rushes off. Alone, Manon is overwhelmed by terror and despair. Once Des Grieux returns, she has only a few moments with him before she dies.

First performance: Teatro Regio, Turin, February 1, 1893.

First performance in the United States:

Philadelphia, August 29, 1894.

First San Francisco Opera performance: Civic Auditorium, September 28, 1926. *Manon Lescaut* has been performed in 10 previous seasons at San Francisco Opera. For complete information on all past casts and productions, visit archive.sfopera.com.

Orchestra: 3 flutes (3rd doubles piccolo); 3 oboes (3rd doubles English horn); 2 clarinets; 1 bass clarinet; 2 bassoons; 4 horns; 3 trumpets; 2 trombones & 1 bass trombone; 1 tuba; 1 timpani; 3 percussion; 1 harp; 1 celeste; 40 strings (12 first violins, 9 second violins, 7 violas, 7 cellos, 5 basses); **68 Total.**

Backstage: trumpet, sleighbells, chimes, snare, flute, tam tam.

Personnel: 16 principals, 52 chorus, 25 supernumeraries; **93 total.**

MANON LESCAUT

(Sung in Italian with English supertitles)

Conductor

Nicola Luisotti

Director

Olivier Tambosi

Production Designer

Frank Philipp Schössmann

Lighting Designer

Duane Schuler

Choreographer

Lawrence Pech

Chorus Director

Ian Robertson

Assistant Conductor

Robert Mollicone

Prompter

Vito Lombardi

Musical Preparation

John Churchwell

Tamara Sanikidze

Kseniia Polstiankina-Barrad[†]

Fabrizio Corona

Diction

Alessandra Cattani

Supertitles

Christopher Bergen

Assistant Director

Jose Maria Condem

Stage Manager

Jayne O'Hara

Assistant Stage Managers

Jessica Barker

Jennifer Harber

E. Reed Fisher

Costume Supervisor

Jai Alltizer

Wig and Makeup

Jeanna Parham

CAST

(in order of vocal appearance)

Edmondo
Chevalier des Grioux

Christopher Oglesby[†]

Brian Jagde

Rafael Davila^{*} (November 26)

Lescaut

Anthony Clark Evans

Innkeeper

SeokJong Baek[†]

Geronte de Revoir

Philip Skinner

Manon Lescaut

Lianna Haroutounian

A Singer

Ashley Dixon[†]

Madrigalists

Angela Eden Moser, Jesslyn Thomas

Laurel Cameron Porter, Sally Mouzon

Dancing Master

Zhengyi Bai[†]

Sergeant

William Bryan

Lamplighter

Zhengyi Bai[†]

Sergeant of Archers

Christian Pursell[†]

Naval Captain

SeokJong Baek[†]

*Students, Townspeople, Singers, Dancers, Sailors, Soldiers,
Courtesans, Ladies, Gentlemen, and Police Guards*

^{*} San Francisco Opera debut [†] Current Adler Fellow

TIME AND PLACE: *Early 18th Century. France.*

ACT I: Courtyard of an Inn at Amiens

—INTERMISSION—

ACT II: A Luxurious Bedroom in Geronte's House in Paris

—INTERMISSION—

INTERMEZZO

ACT III: The Harbor of Le Havre

ACT IV: A Barren Wasteland in Louisiana

Latecomers may not be seated during the performance after the lights have dimmed.

Patrons who leave during the performance may not be reseated until intermission.

The use of cameras, cell phones, and any kind of recording equipment is strictly forbidden.

Please turn off and refrain from using all electronic devices.

*Claudia Muzio was
San Francisco Opera's first
Manon Lesaut, 1926.*
METROPOLITAN OPERA ARCHIVES



THE MANY FACES AND VOICES OF MANON

BY IRA SIFF

Manon Lescaut was Puccini's first great hit, and, astonishingly, his only unequivocal triumph at its premiere. It had taken a great deal of nerve to challenge Massenet's success with the same subject just nine years earlier, but Puccini quipped, "A woman like Manon can have more than one lover." He was right, and, to take it a step further, she can have more than one interpreter—far more, each with something individual to offer. The episodic nature of the piece has been criticized as disjointed. Yet, it is just this quality that invites *protagonistas* to startle us with the heroine's quicksilver changes of heart, and the singers' abilities to convey them.

Operatic pioneer and San Francisco Opera founder Gaetano Merola was determined to bring first rank stars to his company, and he delivered mouth-watering casts littered with names of legend. Among the most dazzling was the company's first Manon Lescaut, Claudia Muzio. Muzio was a diva who lived her roles. Her engagement and intensity were such that she frequently suffered bouts of physical and emotional exhaustion after performances. In a San Francisco *Traviata*, she clutched Teresina Monotti, who was playing Annina, trembling and crying; Muzio had become Violetta. Maestro Gino Marinuzzi was unable to look at the diva when he conducted her in *Norma*; the level of her involvement was too frightening. And yet, she was known for the brilliant measure

of restraint in all she did. Tenor Giacomo Lauri-Volpi perhaps expressed it best when he described Muzio's voice as "made of tears and sighs and restrained fire."

Although she recorded only Manon's Act II aria, "In quelle trine morbide," circa 1917, one can hear the beauty of the voice, her famous floated *piano* tones (here taken all the way up to a high B-flat), and her ability to color the voice naturally. One only wishes she had documented "Sola, perduta, abbandonata," an aria which would have showcased more her power as a singing actress. But, there is a good reason for its absence among her numer-

ous recordings—Puccini cut the aria for a time, restoring it only in 1923 for La Scala performances commemorating the 30th anniversary of the opera's premiere.

But one has only to turn to other Muzio renditions to imagine the degree of pathos she achieved. Her letter reading and "Addio del passato" from *La Traviata* is considered definitive; her "Voi lo sapete" from *Cavalleria* speaks of unbearable anguish expressed through intense legato and textual incisiveness. A slightly veiled quality to her timbre creates the sensation that there is even more passion brewing within.

The season of 1926, in which Muzio brought her Manon

Lescaut to San Francisco, coincided with what is considered her absolute prime. The reviews were ecstatic, running out of superlatives for both her singing and acting. And while she was in town, the enterprising Merola had her appear as well in *Aida*, *La Bohème*, *Tosca*, and *Il Trovatore*, all within the space of nine days! Six years later, Muzio was selected to open the War Memorial Opera House, in 1932. She chose one of her other signature roles, *Tosca*. The first act was broadcast and, even through the primitive sonics of an existing recording, one hears a Puccini singer of supreme greatness.

Muzio is a hard act to follow, but that task fell to Frances Peralta, San Francisco's next Manon Lescaut the following season. Born in Manchester, England as Phyllis Partington,

Peralta's family emigrated to California when she was a child. After a successful stint in comic opera in New York, the soprano traveled to Europe to study, returning to the States for appearances in St. Louis and Chicago, before landing a contract with the Met, with whom she sang from 1921–1930. Although perhaps not inspiring the raves received by Muzio, Peralta's Manon fared well with the critics. The *Chronicle* admired her "clever impersonation and good singing," taking exception only to the quality of a few very high notes. The *Examiner's* Redfern Mason, reserved at first, was won over, declaring that Peralta's

“Tenor Giacomo Lauri-Volpi perhaps expressed it best when he described Muzio’s voice as ‘made of tears and sighs and restrained fire.’”



Frances Peralta, 1927.
HERMAN MISHKIN/METROPOLITAN OPERA ARCHIVES



Jussi Björling and Licia Albanese, 1949.
R. STROHMEYER



Dorothy Kirsten, 1956.
ROBERT LACKENBACH

Manon “appealed to more hearts than [just] that of Des Grieux.” Sadly, the year of her *Manon Lescaut*, Peralta was diagnosed with cancer. She died in 1933 at age 50.

San Francisco had to wait more than two decades for Puccini’s early masterpiece to return, but when it did, in 1949, it arrived in style, with Licia Albanese and Jussi Björling in the leading roles. Albanese shared with Muzio a total belief in every word and note she uttered. And despite a reliable technique that took her to a rock-solid high D-flat, Albanese’s voice possessed an innate quality of fragility that made her, as the *Chronicle* critic noted, “probably the world’s greatest interpreter of pathetic lyric roles like *Manon Lescaut*.” Her strength was in honesty of delivery rather than vocal effects; in *Manon*’s death scene, Albanese’s combination of heartbreaking frailty and powerful desperation was expressed with a directness that both moved and terrified the observer. She brought these qualities to San Francisco over her 17 seasons. Those of us fortunate enough to see Albanese on stage, felt as if we were peeking through a keyhole at a previous generation of singers, getting a glimpse of an about-to-be-lost style.

Another diva devoting herself to Puccini’s ladies was Dorothy Kirsten. An American product, Kirsten found her way to opera through pop singing on the radio, and subsequent study financed by opera and movie star Grace Moore, who saw Dorothy as her successor. The decision

to focus her lyric soprano on the heroines of Puccini came partly out of Kirsten’s affinity for his music, and partly as a way of branding her image as a *prima donna*. Kirsten was a fascinating combination of old-school diva (obsessed with glamor) and contemporary singing actress (analyzing her characters in modern psychological language). Fiercely intelligent, driven, and thorough, Kirsten was also ultra-careful about protecting her silvery vocal instrument, using the word “no” liberally when offered roles outside her Puccini five: *Mimì*, *Butterfly*, *Manon*, *Tosca* and *Minnie* (*La Fanciulla del West*). Her *Manon Lescaut*, which reached San Francisco in 1950 and again in ’56 and ’67 was found by some critics to be a bit cool. But San Francisco audiences loved the soprano. She opened the season six times over a quarter-century, having become a household name through decades of radio and television appearances, as well as film—most notably opposite Mario Lanza in *The Great Caruso*. Although her rather put-together image garnered some criticism for a certain lack of spontaneity, Kirsten was tirelessly devoted to quality in her performances, and brought out the best in several generations of tenors.

Another American diva and San Francisco favorite, Leontyne Price, introduced her *Manon* to the city in 1974. A supreme Verdi soprano, whose forays into Puccini included *Butterfly*, *Liù*, and *Giorgetta* (*Il Tabarro*), *Manon*



Leontyne Price, 1974.
RON SCHERL



Mirella Freni, 1983.
ROBERT CAHEN



Karita Mattila, 2006.
TERRENCE MCCARTHY

seemed like a less than ideal vehicle for what critic Alexander Fried termed this “mature, stately figure.” However, Robert Commanday in the *Chronicle* felt that Price “delivered the goods,” with her radiant singing as well as a new level of character development for this artist. While Price may have been a bit static as the naïve, young Manon, in the second act she romped about the stage, enjoying Manon’s play-acting for her admirers, getting some laughs, and spinning out an elegant line in the faux Baroque arietta “L’ora o Tirsi,” crowning it with an endless high C. If Price’s lush instrument was a bit smoky for the delicate moments of the death scene, she nonetheless gave it her considerable all, to moving effect.

Mirella Freni seemed to be turning a corner with her Manon in 1983, as the soprano approached the later phase of her career with a new-found no-holds-barred dramatic conviction. Always vocally sublime, but sometimes careful and reserved, Freni now dug into the character’s text and vocal line with added intensity, more use of chest voice, and textual variety. The result was a Manon authentically Italianate, and unfailingly persuasive through all four acts. Her “In quelle trine morbide” was a revelation, bringing down the house, and the diva sustained this pitch of excitement right through to the death scene.

1988 found the Spanish Mozart soprano Pilar Loren-gar offering a late-career Manon that was found to be

somewhat lacking dramatically, visually, and, in the lower reaches, vocally. But Manon’s 21st century history at San Francisco Opera began with a bang with the colorful impersonation of Finnish soprano Karita Mattila. Mattila began her career as a tall, attractive young woman with a lovely voice and developed into one of the era’s great singing actresses. It is no wonder that this soprano stressed the theatrical side of the character. Those looking for the Italian style of an Albanese or Freni, had to look elsewhere. But Mattila brought a highly individual interpretation, subdued but simmering in the first act, wild and eccentric in the second act dance lesson—she capped “L’ora o Tirsi” not only with a high C, but a gymnastic split!—building to a shattering death scene, “Sola, perduta” sung on the stage floor, her body contorting from physical exhaustion and emotional desperation.

So many ways to approach a role with various possibilities! And now Lianna Haroutounian joins the list of illustrious predecessors who’ve given San Francisco Opera remarkably different takes on Puccini’s mercurial heroine. 🌸

Ira Siff is the commentator on the Saturday Afternoon Metropolitan Opera Broadcasts, a voice teacher/repertoire coach, lecturer, and contributor to Opera News.



LOVE ACTUALLY

PUCCINI'S FIRST TRIUMPH AND THE FUTURE OF ITALIAN OPERA

BY WILLIAM BERGER

Lying just outside the center of the repertory (a core dominated by Giacomo Puccini's subsequent three operas, *La Bohème*, *Tosca*, and *Madama Butterfly*), *Manon Lescaut* stakes its greatness on two foundations: its role in Puccini's personal history, and its own unique treasures.

We cherish Puccini as the supreme love composer, but

this opera contains his best actual love scene. Act I of *La Bohème* features an awareness of attraction. We don't see Mimì and Rodolfo make love; they decide to get dinner first and negotiate love later. *Tosca's* duet is also a contract to make love later. *Butterfly* is something else entirely: two people with opposing agendas. In *Manon Lescaut*, Puccini nailed one operatic idea better than any

other composer before or since (including himself): two people simultaneously saying “You are so beautiful, I must have you right here, right now, no matter what.” This Act II love scene could only have been written by Puccini, and only at this age (he began writing it at 32). It doesn’t happen quite this way or this well in any other opera.

Think about it: Wagner’s *Tristan und Isolde* is so far-reaching that it goes beyond the physicality of the two lovers and into the cosmos, where it becomes a duet of philosophical speculation, encompassing vast philosophical speculation. The great conductor Arturo Toscanini, who had a close but fraught relationship with Puccini and who, like Puccini, revered *Tristan*, famously remarked “if those were Italians, they’d have had seven children by now. But they’re Germans, so they’re still talking about it.”

Manon Lescaut has no detour into philosophy or dinner; everything is right there on stage. And, as Toscanini suggested of Italian lovemaking, it creates something: the great composer Puccini himself. He discovered a certain mastery in that very scene (yes, there is top-quality opera in Act I and the beginning of Act II, but Puccini’s specific genius bursts forth with the duet). The wild success of *Manon Lescaut*’s opening night, at Turin’s Teatro Regio on February 1st, 1893, tells us the public had found a great new talent. *Manon Lescaut* catapulted Puccini to the top of the world’s opera composers (to the annoyance and envy of many others).

Few, however, foresaw a success on the morning of the premiere. To begin with, Puccini’s struggles with the libretto were known publicly. He had begun the process of adapting the novel, a profoundly influential work from 18th Century France by the Abbé Prévost, with his sometime friend and fellow rising composer, Ruggero Leoncavallo. That collaboration sputtered, and Puccini asked the dramatist Marco Praga to take over. Praga tried to beg off, citing his inexperience with music, but Puccini convinced him to proceed with the help of poet Domenico Oliva. They created a libretto, but Puccini wanted changes. He tossed out an entire scene and demanded a new one (the Act III finale). Praga and Oliva quit. Puccini’s publisher

Giulio Ricordi (a brilliant mind behind Verdi for decades) hired another author/poet team, Giuseppe Giacosa and Luigi Illica. These two, future collaborators on Puccini’s most successful works, were magical but not yet infallible. When Puccini needed more tweaks, he once again asked Leoncavallo for help. Ricordi himself contributed editorial suggestions and is often listed, along with the other five (and one more who contributed one line thirty years later), as librettist. Many scores list no librettists at all.

Other factors contributed to the unease prior to the opening. There was simply too much pressure to succeed; the House of Ricordi needed a huge hit in order to survive. They owned the rights to Verdi, but not even he (then in his 80th year) could go on forever. Verdi’s opera *Falstaff* would have its world premiere in nearby Milan a mere week later. But the question remained—who was the “heir apparent”? The obvious “successor to Verdi” seemed to be Puccini’s one-time roommate Pietro Mascagni, whose one-act thriller *Cavalleria Rusticana* caused a sensation at its 1891 Rome premiere. It was the result of a competition by a rival publisher, Sonzogno. *Cavalleria* seemed to represent a young generation: brash, short, written for the “new” national capital, Rome, rather than the old opera capital, Milan—in short, everything Verdi was not. Leoncavallo produced his own opera *Pagliacci* (1892), and these and others were hailed as a new style, *verismo*. Would this be the new direction of Italian opera?

Not all Italians thought so. Another composer, Alfredo Catalani, rejected scruffy *verismo* and composed romantic works in his own style. His opera *La Wally* premiered in Milan in 1892, championed by his devoted friend, Toscanini. Catalani died shortly after, embittered by the attention being shown other composers (particularly Puccini), and leaving Toscanini ruing what might have been.

Perhaps the future of opera would not be Italian at all. The French had their own notions: *Carmen* (1875) was finally recognized as a masterpiece. Jules Massenet’s *Manon* (1884), also based on Prévost’s novel, was an international hit positively trumpeting its utter “Frenchness.” The superb score made references to music from France’s glorious



Giacomo Puccini with librettists Giuseppe Giacosa and Luigi Illica.
A. DAGLI ORTI/DE AGOSTINI PICTURE LIBRARY/BRIDGEMAN IMAGES

“Interestingly, when Massenet’s heroine is dressed and coiffed and being admired by all Paris, she says ‘I am beautiful; I am happy.’ In Puccini’s analogous moment (the Act II levée), she is bored.”

past (a gavotte as well as Rameau–esque ballet music) and reveled in the French language. *Manon* was nothing short of a declaration of French cultural supremacy.

And other countries were enshrining their own cultures in opera. The Russian Tchaikovsky’s *Eugene Onegin* was a sort of claim of national independence from Italian domination, as was Mussorgsky’s *Boris Godunov*. Composers from Bohemia, Brazil, and everywhere else were creating works that bypassed Italy altogether.

Imagine, then, how puzzled the public must have been at Puccini’s entry into the operatic sweepstakes. First, there was the folly of subject choice: *Manon Lescaut*! One couldn’t encapsulate Manon better than Massenet. Puccini relished the challenge as always—he later became excited about composing *La Bohème* and *Tosca* only after he learned other composers (Leoncavallo and Franchetti, respectively) were working on the same subjects. He famously said, “a woman like Manon can handle more than one lover.” He made another statement which is too often quoted uncritically, “Massenet felt it as a Frenchman, with powder and minuets. I shall feel it as an Italian, with a desperate passion.”

There’s plenty of desperate passion in Massenet’s score, and there’s plenty of powder in Puccini’s (the Act II levée). And yet, as with Toscanini’s comment about *Tristan*, Puccini was onto something. He felt the story as an Italian in more ways than desperate passion. Or better yet, he felt the story as he felt *Tristan* (the operatic Epic of Love, in a sense, and therefore an archetype of *Manon Lescaut*). Puccini’s great love duet not only begins with a great rushing swirl in the orchestra, like Wagner’s, but it likewise builds to a climax with unresolved ascending phrases. It is Wagner’s “endless melody” but faster and more economical. The Italian desire for tangible results (cf. Toscanini’s comment) might refer to a certain impatience, especially in a

young person. Interestingly, when Massenet’s heroine is dressed and coiffed and being admired by all Paris, she says “I am beautiful; I am happy.” In Puccini’s analogous moment (the Act II levée), she is bored.

Massenet had his heroine die on a French road. Puccini’s Manon (per the novel) dies in the “deserts of Louisiana” (and stop tittering ... there were plenty of desert(ed) wastelands in the Louisiana Territory). The lifelessness of the landscape reminds some people of the supreme musical depiction of bleakness at the beginning of the last act of *Tristan*. I also detect another moment in *Manon Lescaut* as a Puccinian version of a *Tristan* trope: the Act III roll call of the prostitutes to be deported to the New World. This was Puccini’s own idea, and two of his librettists quit rather than write it. The scene’s build-up is superb, with individual voices merging with each other and the assembled chorus as seamlessly as streams into a river. The waves of music recall the love duet but are also a communal sob, a rolling lamentation about life and loss. The waves signify more than physical crying: the sea is in the background, with its rising and falling tides causing ships to sway. The personal has been projected onto nature and nature’s cycles, which both mark, and are outside of, time itself. If that isn’t *Tristan*, nothing is. But Puccini, unlike the German Wagner, simply never talked about it (nor did he write volumes of confrontational prose about it like Wagner). Like Toscanini’s definition of Italians in action, he let the work speak for itself and bear its own progeny. That progeny is not only Puccini’s first great opera, but a work that carves out its own unique place in the opera house and in our affection. ❁

William Berger is the author of the books Puccini Without Excuses, Verdi With A Vengeance, and Wagner Without Fear (Vintage), and he is a co-host during live Metropolitan Opera radio broadcasts.

ARTIST PROFILES

* San Francisco Opera Debut † Role Debut



NICOLA LUISOTTI
(Viareggio, Italy)
Conductor
San Francisco Opera Highlights: Music Director of San Francisco Opera 2009–2018; Conducted over 40 operas and concerts with the

Company, including Marco Tutino's *Two Women*; *Salome*; *Lohengrin*; *Don Carlo*; *Le Nozze di Figaro*; *Don Giovanni*; *Così fan tutte*; *Mefistofele*; Verdi Requiem; Awarded San Francisco Opera Medal (2018)

Recent and Upcoming: *Turandot* (Madrid's Teatro Real); *Aida* (Metropolitan Opera); *Rigoletto* (Metropolitan Opera); *La Traviata* (Metropolitan Opera, Madrid); *La Forza del Destino* (Paris Opéra); *Don Carlo* (Madrid); *Il Trovatore* (Milan's Teatro alla Scala); Beethoven's Symphony No. 9 (Madrid's Auditorio Nacional de Música); Concerts with Symphoniker Hamburg; Atlanta Symphony; Orchestra del Teatro Massimo di Palermo; Bilbao Orkestra Sinfonikoa; Orchestra Teatro Regio Torino
Principal Guest Conductor of Madrid's Teatro Real



LIANNA HAROUTOUNIAN †
Soprano (Metsamor, Armenia)
Manon Lescaut
San Francisco Opera Highlights: Title role of *Madama Butterfly*; Nedda in *Pagliacci*; title role of *Tosca*

Recent and Upcoming: Title role of *Madama Butterfly* (Hamburg State Opera, Seattle Opera, Vienna State Opera, Gran Teatre del Liceu, Royal Opera Covent Garden, Lyric Opera of Chicago); Leonora in *Il Trovatore* (Covent Garden, Madrid's Teatro Real); Elisabeth in *Don Carlos* (Hamburg); Elisabetta in *Don Carlo* (Berlin State Opera, Deutsche Oper Berlin); title role of *Iolanta* (Palau de les Arts Reina Sofia Valencia); title role of *Tosca* (Valencia, Malmö Opera); Mimi in *La Bohème* (Opera de las Palmas Spain); title role of *Norma* (Baluarte Pamplona)

f liannaharoutouniansoprano
@liannaharoutounian
@liannahar



BRIAN JAGDE †
Tenor (New York, New York)
Chevalier des Grieux
San Francisco Opera Highlights: Cavaradossi in *Tosca*; Calaf in *Turandot*; Radames in *Aida*; Don José in *Carmen*; Pinkerton in

Madama Butterfly

Recent and Upcoming: Des Grieux in *Manon Lescaut* (Deutsche Oper Berlin); Don José in *Carmen* (Royal Opera Covent Garden); Calaf in *Turandot* (Teatro Massimo Palermo); Turiddu in *Cavalleria Rusticana* (Dutch National Opera, Dresdner Philharmonie); Luigi in *Il Tabarro* (Dresdner Philharmonie); Enzo Grimaldi in *La Gioconda* (Gran Teatre del Liceu); Don Alvaro in *La Forza del Destino* (Paris Opéra); Pinkerton in *Madama Butterfly* (Lyric Opera of Chicago); Cavaradossi in *Tosca* (Vienna State Opera, Metropolitan Opera, Covent Garden); Prince in *Rusalka* (Amsterdam)

San Francisco Opera Adler Fellowship 2010, 2011, 2012

Merola Opera Program 2009

f @brianjagdetenor
@BrianJagde

@brianjagdetenor

Website: <https://brianjagde.com/>



RAFAEL DAVILA *
Tenor (Carolina, Puerto Rico)
Chevalier des Grieux
Recent and Upcoming: Don José in *Carmen* (Metropolitan Opera, Minnesota Opera, Washington National Opera, Lyric Opera

of Kansas City, Florida Grand Opera, New Orleans Opera, Opera de Puerto Rico); Des Grieux in *Manon Lescaut* (Valencia); Dick Johnson in *La Fanciulla del West* (Minnesota, Michigan Opera Theatre); Cavaradossi in *Tosca* (Leipzig, Puerto Rico, Arizona Opera); title role of *Don Carlo* (Washington); General Alfredo in Jimmy López's *Bel Canto* (Lyric Opera of Chicago); Radames in *Aida* (Valencia); Turiddu in *Cavalleria Rusticana* (Macerata Festival); Riccardo in *Un Ballo in Maschera* (Florida); title role of *Otello* (Teatro de la Opera)



ANTHONY CLARK EVANS †
Baritone (Owensboro, Kentucky)
Lescaut
San Francisco Opera Highlights: Sharpless in *Madama Butterfly*
Recent and Upcoming: Sharpless in *Madama*

Butterfly (Lyric Opera of Chicago, Opera

Philadelphia); Brander in Berlioz's *La Damnation de Faust* (Saint Louis Symphony Orchestra); title role of *Rigoletto* (Kentucky Opera); Zurga in *Les Pêcheurs de Perles* (Santa Fe Opera); Leporello in *Don Giovanni* (Tulsa Opera); Tonio in *Pagliacci* (Opera San José); Marcello in *La Bohème* (Dallas Opera); William Walton's *Belshazzar's Feast* (Royal Scottish National Orchestra); Beethoven's Symphony No. 9 (Phoenix Symphony)

f @acebariky

@anthony_clark_evans



PHILIP SKINNER †
Bass-Baritone
(Jacksonville, Florida)
Geronte di Ravori
San Francisco Opera Highlights: Baron Douchol in *La Traviata*; King Priam in *Les Troyens*; Edgar Ray Killen in Philip Glass'

Appomattox; The Speaker in *Die Zauberflöte*; Rambaldo Fernandez in *La Rondine*; The Water Spirit in *Rusalka*; Escamillo in *Carmen*; Ferrando in *Il Trovatore*; Colline in *La Bohème*; Lorenzo in *I Capuleti e i Montecchi*; Dansker in *Billy Budd*; The Duke of Verona in *Roméo et Juliette*

Recent and Upcoming: Henry Wilcox in Allen Shearer's *Howards End America* (San Francisco); Olin Blich in Carlisle Floyd's *Susannah* (Festival Opera); Kikititsch in *Boris Godunov* (San Francisco Symphony); Scarpia in *Tosca* (Sacramento Opera, Festival Opera); Arkel in *Pelléas et Mélisande* (West Edge Opera); King Marke in *Tristan und Isolde* (Claude Heater Foundation concert Herbst Theatre); King in Rachel Portman's *The Little Prince* (Opera Parallèle); The Duke of Verona in *Roméo et Juliette*
San Francisco Opera Adler Fellowship 1986, 1987
Merola Opera Program 1985



CHRISTOPHER OGLESBY †
Tenor (Woodstock, Georgia)
Edmondo
San Francisco Opera Highlights: El Dancario in *Carmen*; Benvolio in *Roméo et Juliette*
Recent and

Upcoming: Boris in *Kát'a Kabanová* (West Edge Opera); Tybalt in *Roméo et Juliette* (Utah Opera); Handel's *Messiah* (Utah Symphony); Tom Rakewell in *The Rake's Progress* (Merola Opera Program); Tamino in *Die Zauberflöte* (Amalfi Coast Festival); Don Ottavio in *Don Giovanni* (University of North Texas); Box in *Cox & Box* (Opera in Concert)
San Francisco Opera Adler Fellowship 2019
Merola Opera Program 2018

*Proud to
Support the
Arts in the
Bay Area*

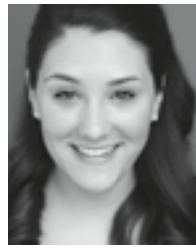
PERSONAL ATTENTION
THOUGHTFUL LITIGATION
FINAL RESOLUTION

Our goal is to preserve
our client's
dignity and humanity.



575 Market Street
Suite 4000
San Francisco, CA 94105
415.834.1120
www.sflg.com

ARTIST PROFILES



ASHLEY DIXON ♪
Mezzo-Soprano
(Peachtree City,
Georgia)
A Singer
San Francisco Opera
Highlights: Angel First
Class in Jake Heggie's
It's a Wonderful Life;
Mercedès in *Carmen*;

Third Wood Nymph in *Rusalka*
Recent and Upcoming: The Sandman in
Hansel and Gretel (San Francisco Opera);
Angelina in *La Cenerentola* (Dayton Opera);
Mrs. Splinters in Copland's *The Tender Land*
(Michigan Opera Theatre); Merola Opera
Program: Popova in William Walton's *The
Bear*; La Ciesca in *Gianni Schicchi*; Mrs. Nolan
in Menotti's *The Medium*.
San Francisco Opera Adler Fellowship 2018,
2019
Merola Opera Program 2015, 2017



ZHENGYI BAI ♪
Tenor (Linyi, China)
**A Dancing Master/
A Lamp-Lighter**
San Francisco
Opera Highlights: El
Remendado in *Carmen*
Recent and
Upcoming: Alessandro
in *Il Re Pastore* (Merola

Opera Program); Bénédict in *Béatrice et
Bénédict*; Oronte in *Alcina*; Nemorino in
L'Elisir d'Amore; Count Almaviva in *Il Barbiere
di Siviglia*; Mr. Owen in *Postcard from
Morocco*
San Francisco Opera Adler Fellowship 2019
Merola Opera Program 2018



SEOKJONG BAEK ♪
Baritone (Jeon-Ju,
South Korea)
**The Innkeeper/
A Naval Captain**
San Francisco Opera
Highlights: Moralès
in *Carmen*; Gregorio in
Roméo et Juliette
Recent and

Upcoming: Schwabacher Summer Concert;
Yamadori in *Madama Butterfly* (Lyric Opera
of Kansas City); Germont in *La Traviata*
(Aspen Music Festival); Tschang in *Das Land
des Lächelns* (Manhattan School of Music);
Gautru in *Le Roi l'a Dit* (Manhattan School of
Music)
San Francisco Opera Adler Fellowship 2019
Merola Opera Program 2018



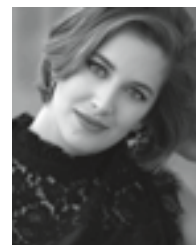
CHRISTIAN PURCELL ♪
Bass-Baritone (Santa
Cruz, California)
A Sergeant of Archers
San Francisco Opera
Highlights: Walter
Raleigh in *Roberto
Devereux*; Jailer in
Tosca; Count Lamoral
in *Arabella*; Angel First

Class in Jake Heggie's *It's a Wonderful Life*; Mr.
Ratcliffe in *Billy Budd*
Recent and Upcoming: Escamillo in *Carmen*
(Opera Theatre of Saint Louis); Handel's
Messiah (Mormon Tabernacle Choir); 5th
Jew in *Salome* (Dallas Symphony); Samuel
in Handel's *Saul* (Philharmonia Baroque
Orchestra); Dandini in *La Cenerentola* (Merola
Opera Program); Tom in Laura Kaminsky's
Some Light Emerges (Houston Grand Opera);
Second Englishman in Prokofiev's *The
Gambler* (Vienna State Opera); Britten's *War
Requiem*; Brahms' *Ein Deutsches Requiem*;
Beethoven's Symphony No. 9
San Francisco Opera Adler Fellowship 2018,
2019
Merola Opera Program 2017



**ANGELA EDEN
MOSER** ♪
Soprano (Claremont,
California)
Madrigal Singer
San Francisco Opera
Highlights: Seeker
in Mark Adamo's
*The Gospel of Mary
Magdalene*; Woman's
Voice in *Jenüfa*

Member of San Francisco Opera Chorus since
2002
Recent and Upcoming: Donna Anna in
Don Giovanni (Open Opera, Virago Theater);
Giulietta in *Les Contes d'Hoffmann* (Pocket
Opera); Madame Herz in Mozart's *Der
Schauspieldirektor* (Capitol Opera); Ereshkigal
in Marcia Burchard's *The Descent of Inanna*
(Chrysalis Productions); Sophia in Marcia
Burchard's *The Mystery of Love* (Chrysalis
Productions); Mahler's Symphony No. 2; Verdi
Requiem; Mozart Requiem; Vivaldi Gloria;
Haydn's Coronation Mass; Poulenc Gloria;
Orff's *Carmina Burana*; Fauré Requiem
@angela_eden_moser



JESSLYN THOMAS ♪
Soprano (Rindge,
New Hampshire)
Madrigal Singer
San Francisco Opera
Highlights: Mrs.
O'Malley in Jake
Heggie's *It's a Wonderful
Life*
Member of San

Francisco Opera Chorus
Recent and Upcoming: Bridesmaid in
Le Nozze di Figaro (San Francisco Opera)



LAUREL CAMERON PORTER J
 Mezzo-Soprano
 (Hopkins, Minnesota)
Madrigal Singer
San Francisco Opera
Highlights: Chorus
 Seeker in Mark
 Adamo's *The Gospel*
of Mary Magdalene;

Mother in *Madama Butterfly*; Apprentice in
Die Meistersinger von Nürnberg; Quintet and
 Ensemble member in *Sweeney Todd*
 Member of San Francisco Opera Chorus
Recent and Upcoming: Second Bridesmaid
 in *Le Nozze di Figaro*



SALLY MOUZON
 Mezzo-Soprano
 (Alexandria, Virginia)
Madrigal Singer
San Francisco
Opera Highlights:
 Fisherwoman in *Peter*
Grimes; La Popolana
 (Old Woman) in Marco
 Tutino's *Two Women*;

Joan in Christopher Theofanidis' *Heart of*
a Soldier; Sister Lillianne in Jake Heggie's
Dead Man Walking; Second Priestess in
Iphigénie en Tauride; Second Bridesmaid in
Le Nozze di Figaro; Second Girl in *Show Boat*;
 Second Noble Orphan in *Der Rosenkavalier*;
 Marguérite and Coal Gatherer in *Louise*
 Member of San Francisco Opera Chorus
Recent and Upcoming: Recital of
 Beethoven and Haydn (Virginia); Elle in
La Voix Humaine (Poulenc celebration)
 @sallymezzo



OLIVIER TAMBOSI
 (Paris, France)
Director
San Francisco
Opera Highlights:
Manon Lescaut; *The*
Makropulos Case;
Falstaff; *Jenůfa*
Recent and
Upcoming: Directed

more than 120 opera productions worldwide;
Jenůfa (Metropolitan Opera); Millöcker's
Gasparone (Volksoper Vienna); Piazzolla's
Maria de Buenos Aires (Bregenz Festival)
 Faccio's *Hamlet* (Oper Chemnitz Germany);
Così fan tutte (Stuttgart); Haydn's *La Fedeltà*
Premiata (Graz Austria) Sehyung Kim's
Consumnia (Graz); *Sweeney Todd* (Biel
 Switzerland); Britten's *A Midsummer Night's*
Dream (Prinzregententheater Munich);
 Boito's *Nerone* (Bregenz)

DEC 5-8

PHILHARMONIA

BAROQUE ORCHESTRA & CHORALE
NICHOLAS MCGOGAN - UNIVERSITY FILMS MUSIC DIRECTOR

HANDEL'S

Judas
Maccabaeus

philharmonia.org

Nicholas
Phan



Can It Get Any Better?

Center of the city, ideally located where your heart is,
 welcome to The Sequoias San Francisco, an accredited
 Life Care Community. Visit TheSequoiasSF.org or
 for your personal tour call 415.922.9700.

The Sequoias

SAN FRANCISCO

1400 Geary Boulevard, San Francisco

SEQUOIA LIVING™ A Community of Sequoia Living. This non-profit community
 is part of Sequoia Living. License #380500593, COA #097.

At the
show
or
on the
go.

Encore is your
companion
to Seattle's
performing arts.

encore
encorespotlight.com

ARTIST PROFILES



FRANK PHILIPP SCHLÖßMANN
(Bad König, Germany)
Production Designer
San Francisco Opera

Opera Highlights:
Manon Lescaut; The Makropulos Case; Jenúfa; Falstaff

Recent and

Upcoming: *The Merry Widow* (Badisches Staatstheater Karlsruhe); *L'Elisir d'Amore* (Staatsoper Berlin); *La Traviata* (Oper Leipzig); Saarländisches Staatstheater Saarbrücken; Deutsche Oper Berlin; Deutsche Oper am Rhein Düsseldorf); *Der Rosenkavalier* (Nationaltheater Mannheim); *Die Fledermaus* (Deutsche Oper am Rhein); *La Bohème* (Saarbrücken); *Attila* (Mariinsky Theatre); *Ring cycle* (Minden Stadttheater); *Così fan tutte* (Aalto-Musiktheater Essen); *Der Fliegende Holländer* (Volksoper Vienna); *Madama Butterfly* (Theater Dortmund Opernhaus)



DUANE SCHULER
(Elkhart Lake, Wisconsin)
Lighting Designer
San Francisco Opera

Highlights: *Ariadne auf Naxos; Der Fliegende Holländer; L'Italiana in Algeri; Manon Lescaut; Tristan und Isolde;*

Ariodante; La Rondine; Boris Godunov; La Bohème; Faust; La Fanciulla del West; Otello; The Makropulos Case; Werther; Mefistofele; Don Pasquale

Recent and Upcoming: *Ernani* (San Francisco Opera); *La Cenerentola* (Dutch National Opera); *Cendrillon* (Metropolitan Opera); *Turandot* (Milan's Teatro alla Scala); *Pelléas et Mélisande* (Metropolitan Opera); *La Fanciulla del West* (Paris Opéra); *Elektra* (Salzburg Festival); *Fidelio* (Royal Opera Covent Garden); *Béatrice et Bénédicte* (Glyndebourne); *Candide* (Santa Fe Opera); *Don Giovanni* (Lyric Opera of Chicago); *Hansel and Gretel* (LA Opera); *Lucia di Lammermoor* (Vienna State Opera)
Founding partner of Schuler Shook



DAVE MAIER
(El Cerrito, California)
Fight Director
San Francisco Opera

Highlights: *Carmen; Tosca; the Ring cycle; Pagliacci; Rigoletto; Billy Budd; Roméo et Juliette*

Recent and

Upcoming: *House of Joy* (Cal Shakes); *Rhinoceros* (American Conservatory Theatre); *Oedipus el Rey* (Magic Theatre); *Wink* (Marin Theatre Co.); *West Side Story* (Berkeley Playhouse); *Kill Move Paradise* (Shotgun Players); *Communicating Doors* (Center Rep); *Cabaret* (Stanford University)



LAWRENCE PECH
(San Francisco, California)
Choreographer
San Francisco Opera

Opera Highlights:
Dance Master/
Choreographer of 120 productions in 23 years including *Rusalka;*

Roberto Devereux; Cavalleria Rusticana/Pagliacci; John Adams' Girls of the Golden West; Die Zauberflöte; Die Meistersinger von Nürnberg; Carlisle Floyd's Susannah; Show Boat; Les Troyens; Christopher Theofanidis' Heart of a Soldier; Aida; Porgy and Bess; Die Tote Stadt; The Rake's Progress; La Rondine; the Ring cycle; John Adams' Doctor Atomic; The Merry Widow; Iphigénie en Tauride; The Ballad of Baby Doe; Turandot; Guillaume Tell; Eugene Onegin



IAN ROBERTSON
(Dundee, Scotland)
Chorus Director

Mainstage: Conductor of *Lohengrin; Lady Macbeth of Mtsensk; Il Trovatore; Rigoletto; La Traviata; Don Carlo; Turandot; La Bohème.*
Chorus Director for

over 300 productions, including world premiere commissions. Concerts: Conductor of San Francisco Opera Orchestra and Chorus at Stern Grove Festival; Yerba Buena Gardens; Northern California tour. Merola Opera Program: Conductor of *La Perichole; Così fan tutte*; Grand Finale concerts. Awarded Olivier Messiaen Foundation Prize for *Saint François d'Assise* (2003); San Francisco Opera Medal (2012). Artistic Director Emeritus of the San Francisco Boys Chorus which he led as Artistic Director for 23 years

SUPERNUMARIES

Susan Anderson-Norby
Bruce Bowen
Mark Burstein
James Crow
Maria Dulmage
Marissa Israel
Andrew Korniej
Lynn Meinhardt
Heidi Munzinger
Frankie Reichman
Cole Richardson-Beatty
Paul Romito
Jen Rost
Pablo Sanfrancisco
Jessica Smith
Doug Spradlin
Paige Tagliafico
Kimberly Thompson
Miles Walls
Carolyn Waugh
Irving Wiltshire
Laurel Winzler
Yasmin Yamat



Healthy together

Kaiser Permanente is a proud supporter of SF Opera

We all want to make healthy choices. You deserve health care that's simple, personalized, and hassle-free. Care and coverage that fits your life. Visit kp.org today because together we thrive.

kp.org

KAISER PERMANENTE® **thrive**

Salute to Vienna™ New Year's Concert



Strauss Symphony of America

Waltzes & Operetta Hits
European Singers, Ballroom Dancers & Ballet

December 30, 2019 at 8:00 pm

DAVIES SYMPHONY HALL

415.392.4400 • CityBoxOffice.com

salutetovienna.com/sanfrancisco

Produced by Attila Glatz Concert Productions.

SHARE YOUR TREASURES WITH OPERA LOVERS

Housed in the Edward Paul Braby San Francisco Opera Archive, the Archives preserve our Company's rich holdings and artifacts, documenting our activity as the oldest surviving opera company on the West Coast. In advance of our Company Centennial, the Archives would love to receive Company related ephemera, photographs, and/or memorabilia. Please contact archive@sfopera.com for further details.



SAN FRANCISCO
OPERA



CAPRICCIO BY RICHARD STRAUSS, 1990

Strauss' work about what matters most in opera—words or music—returned to San Francisco Opera in a high-fashion production featuring costumes by Gianni Versace and Kiri Te Kanawa as the Countess.

PHOTOGRAPHER: LARRY MERKLE

IN MEMORIAM

We honor the members of San Francisco Opera that we lost this past year



GREG PETERSON

HEATHER HARPER,
soprano

Heather Harper's flexibility catapulted her to the greatness her voice merited. Early in her career, when the BBC Chorus had no openings for her voice type, the Belfast-born soprano successfully claimed a spot singing as a mezzo-soprano. Years later, with only 10 days' notice, she would step on stage to perform in the world premiere of composer Benjamin Britten's *War Requiem*. It was a move that would cement her status among her generation's greatest performers. While she would go on to sing in other world premieres—for works including Michael Tippett's *The Ice Break*—her association with Britten proved to be lasting. Her portrayal of Ellen Orford in Britten's opera *Peter Grimes* is often considered definitive. She performed that role with San Francisco Opera in 1976 for her final appearance here after making her 1975 Company debut as Charlotte in *Werther*.



MARTY SOHL

ANDRÉ PREVIN, *composer and conductor*

It was a titan of a task: how to adapt one of Tennessee Williams' literary milestones, *A Streetcar Named Desire*, for the opera stage. The composer gutsy enough to tackle that work had to be inventive. Ambitious. Fluent in both classical music and jazz. San Francisco Opera's fourth general director, Lotfi Mansouri, ultimately found just the man: André Previn. Propelled to pop-culture royalty by his third marriage, to actor Mia Farrow, Previn was best known as a virtuoso composer, as well as for his work behind the piano and the conductor's podium. The "wunderkind in a turtleneck" nabbed 11 Academy Award nominations and four wins for his musical scores, and his jazz improvisations earned him the admiration of legends like Dizzy Gillespie and Ella Fitzgerald. His world premiere adaptation of *A Streetcar Named Desire* here in 1998 starred one of opera's budding luminaries: Renée Fleming.



LOUIS MELANCON

FRANCO ZEFFIRELLI,
director

Opera is written into the very legend of Franco Zeffirelli's life. Faced with naming a child born out of wedlock, his mother allegedly turned to the operas of Mozart, plucking the word for a little breeze—"zeffiretti"—from one of his arias. A subsequent misspelling gave the world a name that would become synonymous with cinematic and theatrical opulence: Zeffirelli. He brought his larger-than-life touch to San Francisco Opera in 1962, with a set design for Mozart's *Don Giovanni*. In its review, the *San Francisco Chronicle* puzzled over the "super-colossal architecture" that appeared in one scene and the "dwarfed proportions" that appeared in the next. Zeffirelli remains best known for his monumental opera productions, including his 1981 staging of *La Bohème* and 1987 *Turandot* (both of which are in the Metropolitan Opera's repertory this season), his 1968 film *Romeo and Juliet*, and his work with some of the 20th century's biggest stars, including Maria Callas, Elizabeth Taylor, and Richard Burton.



DREW ALTIZER

ALAN MALOUF,
patron and San Francisco Opera Guild supporter

If you happened to wind your way up to Box B in the War Memorial Opera House during a Tuesday night performance, chances are you'd bump into longtime San Francisco Opera patron Alan Malouf. Referred to as "the dentist to the stars," Malouf was a passionate supporter of the arts, himself an avid pianist. He was also a frequent and head-turning presence at San Francisco Opera's galas, where he lent his support to the San Francisco Opera Guild. Malouf's appearances were particularly notable for his fashion savvy: The son of a textile manufacturer, he boasted a formidable collection of sharply cut suits and cufflinks. His support helped make San Francisco Opera's productions possible, and San Francisco Opera Guild President Mary Poland says Malouf is remembered as a "true standard-bearer for our community."



WILLIAM "BILL" GODWARD,
former president of the San Francisco Opera Association

A champion for new talent. That's how General Director Matthew Shilvock remembers William "Bill" Godward, a pillar of the San Francisco Opera community. Born in 1913, he moved to California at age eight, before there was even a San Francisco Opera to attend. He spent a lifetime enjoying classical music in the Bay Area, even seeing Russian composer Sergei Rachmaninoff in a San Francisco performance. His enthusiasm led him to a seat on the Opera Board in 1971—and eventually, to the Board presidency. The longtime lawyer and Navy veteran helped San Francisco Opera to navigate a seismic retrofit that closed the War Memorial Opera House for 18 months, ensuring that the show did indeed go on, if but elsewhere. He passed away this February at age 105.



KAREN MALKSON

ALLAN ULRICH, arts critic
 For over four decades, Allan Ulrich advocated passionately for the highest standards in dance, opera, and classical music in the Bay Area and beyond. His critical opinions, supremely informed and forthright, were eagerly read by

the public and commanded the respect of industry professionals. He joined the *San Francisco Examiner* in 1980, and he soon began covering dance and classical music. Ulrich eventually landed a position as *San Francisco Chronicle's* chief dance critic—though he had an insatiable appetite for arts of all stripes—and his articles appeared in publications the world over, from the *Los Angeles Times* to London's *Financial Times*. In 2018, his health failing, Ulrich undertook what would be his final review of San Francisco Opera: a look at Wagner's *Ring* cycle for *Opera* magazine. *San Francisco Chronicle's* classical music critic Joshua Kosman described Ulrich's writing as "erudite, acerbic, and elegantly crafted."

ROBERT ORTH, baritone

The Bay Area knows well the originality of baritone Robert Orth. He embodied one of San Francisco's most iconic figures, tackling the title role at San Francisco Opera's world premiere of Stewart Wallace and Michael Korie's *Harvey*



RON SCHERL

Milk. Then, in 2000, he went on to create another original role on our stage—that of Owen Hart in Jake Heggie and Terrence McNally's *Dead Man Walking*. But becoming one of opera's most sought-after leading men was not his original career trajectory. Orth spent nine years teaching in Chicago public schools before making the leap to opera. As a singer, Orth worked on new pieces with an array of composers, including André Previn, Terence Blanchard, and Ricky Ian Gordon. In his last appearance on our stage, Orth reprised yet another role he originated: that of Stubb in Jake Heggie's *Moby-Dick*.



INTERFOTO / ALAMY STOCK PHOTO

HAROLD "HAL" PRINCE,
director

"No show gets a free ride because you had a success before. You are as naked as you were the first day you worked." Despite his 21 Tony wins—an unprecedented number in Broadway history—director and

producer Hal Prince had a reputation for pursuing ever more ambitious projects. Best recognized for musical theater blockbusters like *West Side Story* and *Cabaret*, Prince also worked in opera, and two of his productions were presented on the San Francisco Opera stage. His staging of *La Fanciulla del West* came in 1979, followed by *Madama Butterfly* in 2010. In its *Butterfly* review, the *San Francisco Chronicle* marveled at the "ornate beauty" of Prince's work, but Prince himself never publicly put much stock in accolades. As he told *The New York Times*, "History is littered with great works of art that got terrible reviews."

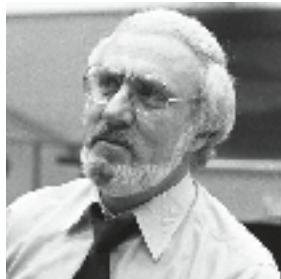


JESSEY NORMAN,
soprano

"Pigeonholes are only comfortable for pigeons." Those words, credited to a young Jessye Norman, would come to define her career. While her first concert here, in 1986, was devoted solely to the music of Richard Strauss,

Norman's next two recitals tripped from composer to composer, never constrained by style or era. Those 1989

and 1993 performances allowed her to bring her regal, velvety sound to composers as distinct as Handel and Schönberg. Critic Allan Ulrich raved that Norman stood “at the vanguard of a new generation pledged to exploring this most intimate of musical forms”—the recital. But her legacy radiated far beyond the concert stage. The American soprano was a prolific recording artist and performed the world over in operas including *Ariadne auf Naxos*, *Die Walküre*, *Bluebeard’s Castle*, and *Oedipus Rex*. Her work earned her four Grammy Awards, including the award for lifetime achievement, as well as a National Medal of Arts and a 1997 Kennedy Center Honors Award. She was also a tireless advocate for diversity and representation in the arts, promoting the careers of black artists while also elevating the legacies of long-forgotten trailblazers like Sissieretta Jones.



UNIVERSITY ARCHIVES PHOTO COLLECTION
LIBRARY SPECIAL COLLECTIONS
SAN DIEGO STATE UNIVERSITY

MARTIN BERNHEIMER,
critic

“This was opera by the numbers. Dull numbers.” *Los Angeles Times* music critic Martin Bernheimer never minced his words when reviewing a show. But like all great reviewers, his aim was not to dismiss but to elevate. Passion seeped into his every word, transforming his reviews

into the thrilling, vicarious experiences that ultimately earned him the 1982 Pulitzer Prize for criticism. Opera was foundational to his career: In an interview with Brown University’s alumni magazine, he recalled how opera was his “first love”—and how he submitted his first article to *Opera News* at age 14. It was cut just prior to publication. But that did not deter Bernheimer, who went on to review productions at San Francisco Opera and elsewhere. He established a legacy as a champion of the art form—and of criticism itself.



CORY WEAVER

MARCELLO GIORDANI,
tenor

Doomed romances were something of a hallmark for Marcello Giordani at San Francisco Opera. The dashing Sicilian tenor starred in six of opera’s great love stories here: He held a dying Aida in his arms as

Radamès, flirted by candlelight as Rodolfo in *La Bohème*,

and makes the ultimate sacrifice as Edgardo in *Lucia di Lammermoor*, to name a few of his roles. His Company debut came in 1991, when he played Alfredo in that season’s opening production of *La Traviata*. In its review, the *San Francisco Chronicle* remarked on Giordani’s “dark, firm and even tenor voice,” calling him “wholly persuasive” in the opera’s devastating final act. But opera wasn’t the singer’s first career: He got his start working at a bank until age 19, when his father agreed to support him as he pursued a singing career in Milan. He ultimately appeared in 27 roles at the Metropolitan Opera, where general manager Peter Gelb referred to him as “one of our most important singers.”



DREW ALTIZER

DOROTHY JEFFRIES,
patron and supporter

No challenge was too great for Dorothy Jeffries. The Massachusetts-born Jeffries was the first in her family to go to college, and when her ambitions took her beyond New England, she left for California and a job

as a flight attendant, flying from Honolulu to San Francisco. While her career changed and her family grew, she established deep roots in the Bay Area as a bastion of the arts community. A San Francisco Opera subscriber since 1982, Jeffries became part of the Company’s board in 1998, a position she held for 21 years. She and her husband, Brad Jeffries, made one of the lead gifts to help build the Wilsey Center’s John M. Bryan Education Studio, and they supported a generation of young artists through the Adler Fellowship Program, including Efraín Solís, Daniela Mack, Alek Shrader, David Lomeli, and Melody Moore.

ADMINISTRATION

Matthew Shilvock,

General Director

Jennifer Good,

Managing Director: Production

Lee Helms,

Managing Director: Operations

Gregory Henkel,

Managing Director: Artistic

Jennifer Lynch,

Managing Director: Philanthropy and Audiences

Michael Simpson,

*Managing Director: Administration/
Chief Financial Officer*

David Gockley, *General Director Emeritus*

EXECUTIVE OFFICES

Jordan Amann, *Executive Assistant
to the General Director*

Ellen Presley, *Board Relations
and Special Projects Manager*

ADMINISTRATION

FINANCE

Christopher Tom, *Controller*

Jess G. Perry, *Senior Budget Manager*

Mingsy Yan-Lau, *Senior Accountant*

Linda Rodríguez, *Senior Accountant*

Gracie Tang, *Senior Accountant*

Timmy Yuen, *Staff Accountant*

INFORMATION SERVICES

Eric Rubio, *Chief Information Officer*

Mark Wladika, *DevOps Manager*

Nancy Herrick, *Program Manager,
Business Operations*

Paul Goetz, *Systems Administrator*

Steve Long, *Network & Systems Administrator*

Sara Lee, *Programmer/Analyst*

HUMAN RESOURCES

Sarah DeCuir, *Director of Human Resources*

Heidi Arcilla, *Human Resources Generalist*

Bradley Hall, *Human Resources Coordinator*

ARTISTIC

ARTISTIC AND MUSIC PLANNING

Sean Waugh, *Artistic Planning Manager*

DeAnna Sherer, *Music Planning Manager*

John Churchwell, *Head of Music Staff*

Ilana Rainero-de Haan, *Associate to
the Managing Director: Artistic*

Valentina Simi, *Artist Services Coordinator*

Michael Bragg, *Music Planning Associate and
Opera Librarian*

MUSIC STAFF

John Churchwell, Dennis Doubin, Alden Gatt,

Ronny Michael Greenberg, Bryndon Hassman,

**Anne Larlee, Noah Lindquist, Vito Lombardi,
William Long, Joseph Marcheso, Michelle Merrill,**

**Robert Mollicone, Sahar Nouri, Matthew Piatt,
Laura Poe, Tamara Sanikidze, Maureen Zoltek**

**Kseniia Polstiankina Barrad, César Cañón,
Adler Fellows**

LANGUAGE COACHES

Radoslava Biancalana, *Czech*

Alessandra Cattani, *Italian*

Patricia Kristof Moy, *French*

Lynne Soffer, *English Diction*

SAN FRANCISCO OPERA CENTER

Sheri Greenawald, *Opera Center Director*

Mark Morash, *Director of Musical Studies*

Chris Bragg, *Administrative Director*

OPERATIONS

Katherine Baltrush, *Associate Operations Director*

MUSIC OPERATIONS

Clifford Cranna, *Dramaturg Emeritus*

Kali Wilson, *Music Operations Manager*

CHORUS AND BALLET

Ian Robertson, *Chorus Director*

Fabrizio Corona, *Associate Chorus Master*

Mary Finch, *Chorus and Dance Personnel Manager*

Katelyn Tan, *Ballet Pianist*

ORCHESTRA

Carrie Weick, *Orchestra Librarian*

Tracy Davis, *Orchestra Manager*

Timothy Spears, *Assistant Orchestra Librarian/
Assistant Orchestra Manager*

PHILANTHROPY AND AUDIENCES

David Odenkirchen, *Director of Philanthropy and
Audiences Operations*

Jess Levy, *Patron Data Specialist*

Anamaria Ramey, *Donor Services Manager*

Sarah Benjamin, *Patron Data Assistant*

Chivly Krouch, *Donor Records Coordinator*

Amir Magid, *Donor Benefits Coordinator*

Bella Mello, *Philanthropy and Audiences Associate*

ARCHIVES

Barbara Rominski, *Director of Archives*

DEVELOPMENT

Kyle Polite, *Deputy Director of Development*

Michael Hoke, *Development Associate*

Lisa Bordachar,

Director of Prospect Research and Strategy

Mandala Pham, *Director of Legacy Giving*

Joanna Taber, *Strategic Initiatives Manager*

Barbara Lundy, *Legacy Giving & Research Associate*

ANNUAL GIVING

Roya Clune, *Director of Annual Giving*

INDIVIDUAL AND LEADERSHIP GIVING

Deborah Banks,

Director of Individual and Leadership Giving

Dana Gordon,

Associate Director of Individual & Leadership Giving

Hans Cardenas, *Senior Individual Giving Officer*

Aileen Tat, *Senior Individual Giving Officer*

INSTITUTIONAL GIVING

Donna Batson, *Director of Institutional Giving*

SPECIAL EVENTS

Karman Ferrell Pave, *Director of Special Events*

Katie Cagampan, *Senior Manager, Special Events*

DIVERSITY, EQUITY, AND COMMUNITY

Charles Chip Mc Neal,

Director of Diversity, Equity, and Community

Ryan Marchand, *Community Engagement Manager*

Clara Choi, *Community Engagement Coordinator*

Linda Baird, Tajma Beverly, Joshua Raoul Brody,

Heidi Carlsen, Robert Chastain, Marcelle Dronkers,

Patricia Drozda, Kevin Gordon, Lua Hadar, Dave Maier,

Albert Montañez-Sanchez, Michael Orlinsky,

Max Perkoff, Katherine Issel Pitre, Emily Shisko,

Christopher Street, Matthew Wolka,

Teaching Artists

Arcadia Eckmayer, Natalie Mitchell, Qiying Hu,

Interns

MARKETING AND COMMUNICATIONS

Farrah Hammond, *Marketing Associate*

AUDIENCE DEVELOPMENT AND MARKETING

Kathryn Appleton, *Associate Director of*

Audience Development and Marketing

Stephanie Gianni, *Manager of*

New Audiences and Engagement

Alyssa Feskanin, *Marketing Coordinator,*

Special Events and Promotions

Amy Humke, *Web and Email Manager*

Steven Shear, *Manager of Relationship Marketing*
Megan Searcy, *Audience Development and Marketing Coordinator*

COMMUNICATIONS

Julia Inouye, *Associate Director of Communications*
Jeffery McMillan, *Senior Manager, Communications*
Teresa Concepcion, *Communications Manager*
Allison Griner, *Communications Coordinator*

CREATIVE AND DIGITAL

Adam Snellings, *Graphic Designer*
Katy Zolfaghari, *Creative Project Manager*

RESEARCH AND ANALYTICS

Chi-Hsuan Yang,
Senior Manager, Research and Analytics

BOX OFFICE

Mark Sackett, *Box Office Manager, Treasurer*
Jessica Fauver, *Assistant Box Office Manager, First Assistant Treasurer*
Rebecca Page, *Medallion Society Concierge Manager*
Emily Tilles, *Subscriptions Manager, Assistant Treasurer*
Jennifer Hughes, **Roberto Bonilla**, *Assistant Treasurers*
Ruth Van Slyke, *Telephone Sales Manager*
Khalil El-Kareh, **Nick Gueli**, **Beverlee G. Hassid**,
Yasmine Love, **Charles McGraw**, **Kyle Minor**,
Jennifer Pollack, **Dale Whitmill**,
Telephone Sales Assistants

FRONT OF HOUSE

Jamye Divila, *House Manager*
Marialice Dockus, *Head Usher*
Rodney Anderson, **Danica Burt**, **Frank Chow**,
Martin Dias, **Dave Doering**, **Jonathan Drogin**,
Chip Heath, **Elaine Kawasaki**, **Eileen Keremitsis**,
Ryszard Koprowski, **Bill Laschuk**, **Sharon Lee**,
Marilyn Leong, **Lenore Long**, **Doug Luyendyk**,
Leontyne Mbele-Mbong, **Sam Mesinger**,
Dale Nedelco, **Wayne Noel**, **Beth Norris**, **Jan Padover**,
Julie Peck, **Robert Remple**, **Bill Repp**, **Rilla Reynolds**,
Robyn Sandberg, **Kelly Smith**, **Stephanie Somersille**,
Melissa Stern, **Theresa Sun**, **Claire Tremblay**,
Richard Wagner, **Steve Weiss**, **Elaine Yee**,
Ushers
Hui Ming Wu, *Show Maid*

OPERA SHOP

Jay Stebley, *Retail Manager*
Karen Topp, *Assistant Manager*

PRODUCTION

*Senior Production Staff Member

PRODUCTION ADMINISTRATION

Jeremy Patfield, *Production Finance Director**
Sylvia Jiang, *Production Finance Assistant*
Celine Strouts, *Production Associate*
Paul Dana, *Support Services Coordinator*

AUDIO

Doug Mitchell, *Master Audio/Video Engineer*
Ziggy Tomcich, *Assistant Master Audio/Video Engineer*

CARPENTRY

David Hatch, *Master Carpenter*
Mark Baumann, *Assistant Master Carpenter*

COSTUME DEPARTMENT

Daniele McCartan, *Costume Director**
Jai Alltizer, *Costume Shop Manager*
David Doré, *Senior Production Accountant*
Galen Till, *Production Supervisor*
Amy Ashton-Keller, *Master Draper*
Sally Thomas, *Master Tailor*
Irene Murray, *Senior Draper*
Santiago Suanes, *Men's Draper*
Gillian Haratani, **Emma Lehman**, **Kristen Tracy**,
Carolann Voltarel,
Assistant Cutters
Manuel Gutierrez, *Production Coordinator*
Paula Wheeler, *Senior Milliner*
Amy Van Every, *Senior Dyer*
Jersey McDermott, *Senior Craftsperson/Shoe Specialist*
Nicole Diascenti, *Stock Coordinator*
Nikki Anderson-Joy, **Lindsey Eifert**, *Costume Assistants*
Miriam Acosta, **Breanna Bayba**,
Adela Cantor, **Alicia Castaneda**, **Danielle DeVeaux**,
Hoang Lam Fong, **Aries Limon**, **Xing-Fong Luo**,
Amanda Mitchell, **Sonia Olivares**, **Lena Sage**,
Costume Technicians

ELECTRICS

Leon Parsons, *Master Electrician*
Michael Anderson, *Assistant Master Electrician*
Russell E. Adamson III,
Lighting and Projection Systems Administrator
FIGHT DIRECTION
Dave Maier, *Fight Director*

LIGHTING

Justin A. Partier, *Lighting Director**
Eric Watkins, *Assistant Lighting Designer*
David Tkach, *Assistant Lighting Designer*
Anthony Forchielli, *Hemsley Lighting Intern*
Aaron Curry, *Lighting Intern*

PROPERTIES

Lori Harrison, *Master of Properties*
Frederick Wielandt, *Assistant Master of Properties*

REHEARSAL

Marin Venturi, *Rehearsal Department Director**
Trey Costerisan, *Rehearsal & Facilities Manager*
Melanie Alameda, *Rehearsal Administrator*
Savannah Criswell, *Senior Rehearsal Assistant*
Nick Grieneisen, *Rehearsal Assistant*

SCENE SHOP

John Del Bono, *Scene Shop Foreman*
Steve McNally, *Scenic Artist in Charge*

STAGING STAFF

Darin Burnett, *Production Stage Manager**
Lawrence Pech, *Dance Master*
Darin Burnett, **Jennifer Harber**, **Andrew G. Landis**,
Jayne O'Hara, **Thea Railey**, *Stage Managers*
Jose Maria Condemi, **E. Reed Fisher**, **Shawna Lucey**,
Jimmy Marcheso, **Roy Rallo**, **Morgan Robinson**,
Assistant Stage Directors
Jessica Barker, **E. Reed Fisher**, **Rachel Garoon**,
Jennifer Harber, **Andrew G. Landis**, **Shawna Lucey**,
Jimmy Marcheso, **Jayne O'Hara**, **Thea Railey**,
Anna Reetz,
Assistant Stage Managers

TECHNICAL DIRECTION

Erik Walstad, *Technical and Safety Director**
Ryan O'Steen, *Production Manager**
Chris Largent, *Associate Technical Director*

WARDROBE

Tony Gorzycki, *Head Of Department*
Cynthia Fusco, **Robert Horek**, **David McKain**,
Catherine Verdier, *Assistants*

WIG AND MAKEUP

Jeanna Parham, *Head of Department*
Ashley J. Landis,
Assistant Head of Department
Christina Martin,
Administrative Assistant & Wig Assistant
Maura Sela, **Sophia Smith**, *Wig Assistants*
Karalynne Fiebig, **Ashley Landis**, **Christina Martin**,
Sophia Smith, **Connie Strayer**,
Foremen
Richard Battle, **Tatyana Fateyeva**, **Karalynne Fiebig**,
Denise Gutierrez, **Chri Holmgren Greene**,
Christina Martin, **Toby Mayer**, **Lisa Patnoe**,
Elizabeth Poindexter, **Maurisa Rondeau**,
Sophia Smith, **Connie Strayer**,
Principal Artists
Richard Battle, **Melanie Birch**, **Rick Burns**,
Sarah Coy, **Gretchen Davis**, **Karalynne Fiebig**,
Denise Gutierrez, **Ashley Landis**, **Christina Martin**,
Toby Mayer, **Jodi Maxwell**, **Lisa Patnoe**,
Elizabeth Poindexter, **Thomas Richards Keyes**,
Maur Sela, **Sophia Smith**, **Connie Strayer**,
Journeymen
Kensia Antonoff, **Shana Astrachan**,
Vanessa Blanchard Lee, **Tara Escobedo**,
Tatyana Fateyeva, **Dulce Gastelum**, **Erin Hennessy**,
Chri Holmgren Greene, **Arina Izadi**,
Consuelo Lopez, **Sharon Peng**, **Sophia Robinson**,
Maurisa Rondeau, **Erica Villanueva**,
Associates

Dr. Myron Marx, *Company Medical Adviser*
Seyfarth Shaw LLP, *Counsel*
Armano LLP, *Independent Public Accountants*
Asero Insurance Services, *Insurance Brokers*
Cory Weaver, *Official Photographer*

Yamaha is the Official Piano of San Francisco Opera

Pianos supplied by Piedmont Piano

2019 20 ARTISTS

PRINCIPAL ARTISTS

Hadleigh Adams^{o*}
 Louise Alder**
 SeokJong Baek †[~]
 Zhengyi Bai †[~]
Lilia Bernstein
 Michelle Bradley*
 John Brancy*
 Robert Brubaker
 William Burden[~]
Yolozin Cervantes
 John Chest**
 Aryeh Nussbaum Cohen †[~]
 Christopher Colmenero* †[~]
 Catherine Cook^{o*}
 Sasha Cooke
 James Creswell[~]
 Rafael Davila*
 Jeanine De Bique*
 Ashley Dixon †[~]
 Benjamin Drever
 Amina Edris^{o*}
 Anthony Clark Evans
 Franco Fagioli**
 Greg Fedderly
 Eve Gigliotti*
Noah Glickman
 Mary Evelyn Hangley †[~]
 Lianna Haroutounian
 Talinn Hatti*
 Nicole Heaston*
 Philip Horst^{o*}
 Natalie Image †[~]
 Brian Jagde^{o*}
Rhoslyn Jones^{o*}
 Stephanie Lauricella*
 Daniela Mack^{o*}
 Serena Malfi*
 Michaela Martens[~]
 Simone McIntosh †[~]
 Lucas Meachem^{o*}
 Timothy Mix
 Levente Molnár*
 Daniel Montenegro^{o*}
 Edward Nelson^{o*}
 Christopher Oglesby †[~]
 Matthew O'Neill^{o*}
 Jakub Józef Orliński**
 Sidney Outlaw**
 Kenneth Overton
 Edward Parks*

Pene Pati^{o*}
 Simone Piazzola*
 Christian Pursell †[~]
 Curtis Resnick*
 Brenton Ryan
 Alek Shrader^{o*}
 Nadine Sierra^{o*}
 Philip Skinner^{o*}
 Garrett Sorenson
 Heidi Stober
 Michael Sumuel[~]
 Russell Thomas
 Wayne Tigges
 Marvin B. Valdez*
 Christian Van Horn
 Eugene Villanueva[~]
 Alfred Walker
 Lucas Willcuts*
 Wei Wu*

CONDUCTORS

Yves Abel
 Michael Christie
 Christopher Franklin
 James Gaffigan
 Eun Sun Kim
 Nicola Luisotti
 Christopher Moulds
 Henrik Nánási
 Lawrence Renes

STAGE DIRECTORS

Christopher Alden
 Michael Cavanagh
 Jose Maria Condemi^{o*}
 Vanessa D'Ayral De Serignac**
 Michael Grandage*
 Jean-Louis Grinda**
 Antony McDonald*
 Kevin Newbury
 Roy Rallo
 Ian Rutherford
 Olivier Tambosi
 Danielle Urbas*

CHOREOGRAPHERS

Lucy Burge*
 Lawrence Pech

SET DESIGNERS

Eric Chevalier*
 Andrew Lieberman
 Scott Marr
 Antony McDonald*
 Christopher Oram*
 Erhard Rom
 Frank Philipp Schlossmann
 Victoria Tzykun*
 Ricardo Pardo*

COSTUME DESIGNERS

Paul Carey*
 Constance Hoffman
 Scott Marr
 Antony McDonald*
 Jon Morrell*
 Christopher Oram*
 Frank Philipp Schlossmann
 Carola Volles*

LIGHTING DESIGNERS

Neill Brinkworth*
 Lucy Carter*
 Paule Constable
 Jane Cox*
 David Manion*
 Gary Marder
 Duane Schuler
 Adam Silverman
 Roberto Venturi*
 Japhy Weideman*

VIDEO/PROJECTION DESIGNER

59 Productions

* San Francisco Opera debut

** U.S. debut

^o Former Adler Fellow

† Current Adler Fellow

[~] Former Merola Opera Program participant

Cover Artist

CHORUS

Ian Robertson, *Chorus Director*

Fabrizio Corona, *Associate Chorus Master*

Mary Finch, *Chorus and Dance Personnel Manager*

REGULAR CHORUS

Nadima Avakian	Sally Mouzon*
Buffy Baggott	Sally Porter Munro
Elizabeth Baker	Erin Neff
Kathleen Bayler	William O'Neill
C. Michael Belle	Rachelle Perry
William Bryan*	Phillip Pickens
Janet Campbell	William Pickersgill
Alan Cochran	Chester Pidduck*
Sara Colburn	Virginia Pluth†
Chris Corley	Laurel Cameron Porter*
Dvora Djoraev	Valery Portnov
Mary Finch	Laurel Rice†
Anders Fröhlich*	Colby Roberts
Claudia Haider	Carole Schaffer
Daniel Harper	Sigmund Seigel
Christopher Jackson	Shelley Seitz
Ken Johnson	Dan Stanley
David Kekuewa	Jesslyn Thomas*
Claire Kelm	Jere Torkelsen*
Bojan Knežević*	Andrew Truett
Elisabeth Rom Lucio	Donna Turchi
Frederick Matthews	Richard Walker†
Angela Eden Moser*	Mitzie Weiner

* Solo Role

† Chorus member on Leave of Absence

EXTRA CHORUS

Ben Brady	Jim Monios
Angela Cadelago	Jess G. Perry
Cheryl Cain	Aimée Puentes
Katie Carlson Cartwright	Samuel Rabinowitz
Christopher Filipowicz	Pedro Rodelas
Kevin Gino	Clifton Romig
Peter Girardôt	Jason Sarten
Patrick Hagen	Jonathan Smucker
Phillip Harris	Whitney Steele
Harlan Hays	Alexander Taite
Glenn Healy	Nicole Takesono
Michael Jankosky	Michael Taylor
Silvie Jensen	Igor Vieira
Mitchell Jones*	Nicholas Volkert
Bradley Kynard	Jacque Wilson
William Lawley	Daniel Yoder
Eileen Meredith	

San Francisco Opera extends its gratitude and appreciation to the following labor organizations whose members, artists, craftsmen, and craftswomen greatly contribute to our performances:

American Federation of Musicians, Local 6

American Guild of Musical Artists, Inc.

International Alliance of Theatrical Stage Employees, Local 16

Theatrical Wardrobe Union, Local 784, I.A.T.S.E.

Make-Up Artists and Hair Stylists Union, Local 706, I.A.T.S.E.

The Art Directors Guild & Scenic, Title and Graphic Artists Local 800

United Scenic Artists Local Usa – 829, I.A.T.S.E.

Box Office and Front of House Employees Union, Local B-18



CORPS DANCERS

Lawrence Pech, *Dance Master*

Alysia Chang
Brett Conway ^*
Jamielyn Duggan
Alexandra FitzGibbon
Blanche Hampton ^*
Bryan Ketron ^
Rachel Speidel Little ^*
Beth Maslinoff*
Jackie McConnell
Christopher Nachtrab*
Jekyins Pelaez ^
Chiharu Shibata ^*
Maxwell Simoes
Marcos Vedovetto

* Solo Dancer

^ Tenured

SUPERNUMERARIES

Michael Bragg
Ely Orquiza
Sarah Nadreau
Holly MacCormick
Kay Thornton
Christina "Nina" Rocco

ORCHESTRA

FIRST VIOLIN

Kay Stern, *Concertmaster*
Laura Albers, *Associate Concertmaster**
Heidi Wilcox, *Assistant Concertmaster*
Jennifer Cho
Dawn Harms
Mariya Borozina
Lev Rankov
Barbara Riccardi
Dian Zhang
Leonid Igudesman
Jennifer Hsieh
Asuka Annie Yano

SECOND VIOLIN

Jeremy Preston, *Principal*
Martha Simonds, *Associate Principal*
Beni Shinohara, *Assistant Principal*
Eva Karasik
Maya Cohon
Leslie Ludena
Craig Reiss
Heeguen Song**

VIOLA

Carla Maria Rodrigues, *Principal*
Sergey Rakitchenkov, *Associate Principal**
Paul Nahhas, *Assistant Principal*†
Patricia Heller
Jonna Hervig
Natalia Vershilova
Joy Fellows
Elizabeth Prior**

CELLO

David Kadarauch, *Principal*
Thalia Moore, *Associate Principal*
Peter Myers, *Assistant Principal*
Nora Pirquet
Emil Miland
Victoria Ehrlich
Ruth Lane

BASS

Joseph Lescher, *Principal*
Jonathan Lancelle, *Associate Principal**
Steven D'Amico, *Assistant Principal*
Shinji Eshima
Mark Drury

FLUTE

Julie McKenzie, *Principal*
Patricia Farrell†
Barbara Chaffe**
Stephanie McNab*

PICCOLO

Stephanie McNab

OBOE

Mingjia Liu, *Principal*
Gabriel Young*
Janet Popesco Archibald

ENGLISH HORN

Janet Popesco Archibald

CLARINET

Jose Gonzalez Granero, *Principal*
Joanne Burke Eister, *Assistant Principal**
Anthony Striplen

BASS CLARINET

Anthony Striplen

BASSOON

Rufus Olivier, *Principal*
Daniel MacNeill*
Michael Severance

CONTRABASSOON

Michael Severance

HORN

Kevin Rivard, *Co-Principal*
Mark Almond, *Co-Principal*
Keith Green
Brian McCarty
William Klingelhoffer**

TRUMPET

Adam Luftman, *Principal*
William Holmes†
Scott Macomber**
John Pearson*

TROMBONE

Samuel Schlosser, *Principal*
Donald Kennelly
David Ridge

TUBA/CIMBASSO

Zachariah Spellman

TIMPANI

John Burgardt

PERCUSSION

Richard Kvistad, *Principal/Associate Timpani*
Patricia Niemi

HARP

Olga Ortenberg-Rakitchenkov

LIBRARIAN

Carrie Weick
Timothy Spears, *Assistant*

ORCHESTRA MANAGER

Tracy Davis
Timothy Spears, *Assistant*

* Principal for one or more Fall season operas

† Leave of absence

** Season substitute

SAN FRANCISCO OPERA ORCHESTRA



Kay Stern
Concertmaster



Laura Albers
Associate
Concertmaster



Heidi Wilcox
Assistant
Concertmaster



Jennifer Cho
First Violin



Dawn Harms
First Violin



Mariya Borozina
First Violin



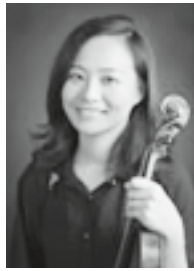
Barbara Riccardi
First Violin



Dian Zhang
First Violin



Leonid Igudeman
First Violin



Jennifer Hsieh
First Violin



Asuka Annie Yano
First Violin



Jeremy Preston
Principal
Second Violin



Martha Simonds
Associate Principal
Second Violin



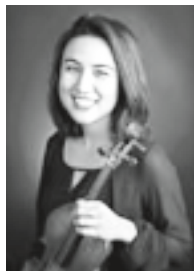
Beni Shinohara
Assistant Principal
Second Violin



Eva Karasik
Second Violin



Leslie Ludena
Second Violin



Maya Cohon
Second Violin



Craig Reiss
Second Violin



Heeguen Song
Second Violin
Regular Substitute



Carla Maria Rodrigues
Principal
Viola



Sergey Rakitchenkov
Associate Principal
Viola



Paul Nahhas
Assistant Principal Viola
Leave of Absence



Patricia Heller
Viola



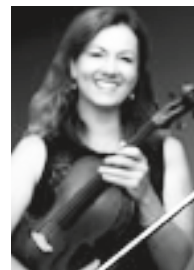
Jonna Hervig
Viola



Natalia Vershilova
Viola



Joy Fellows
Viola



Elizabeth Prior
Viola
Regular Substitute



David Kadarauich
Principal
Cello



Thalia Moore
Associate Principal
Cello



Peter Myers
Assistant Principal
Cello



Nora Pirquet
Cello



Emil Miland
Cello



Victoria Ehrlich
Cello



Ruth Lane
Cello



Joseph Lescher
Principal
Bass

SAN FRANCISCO OPERA ORCHESTRA CONTINUED



Jonathan Lancelle
Associate Principal
Bass



Steven D'Amico
Assistant Principal
Bass



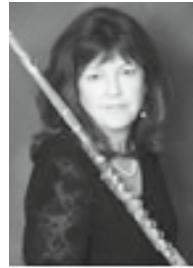
Shinji Eshima
Bass



Mark Drury
Bass



Julie McKenzie
Principal
Flute



Patricia Farrell
Flute
Leave of Absence



Stephanie McNab
Flute & Piccolo



Barbara Chaffe
Flute
Regular Substitute



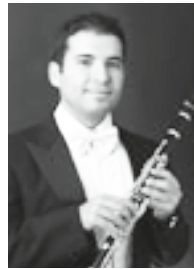
Mingjia Liu
Principal
Oboe



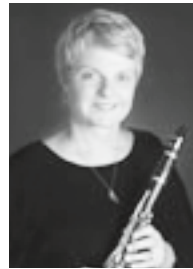
Gabriel Young
Oboe



**Janet Popesco
Archibald**
Oboe & English Horn



**Jose Gonzalez
Granero**
Principal Clarinet



Joanne Burke Eisler
Assistant Principal
Clarinet



Anthony Striplen
Clarinet &
Bass Clarinet



Rufus Olivier
Principal
Bassoon



Daniel MacNeill
Bassoon



Michael Severance
Bassoon &
Contrabassoon



Kevin Rivard
Co-Principal
Horn



Mark Almond
Co-Principal
Horn



Keith Green
Horn



Brian McCarty
Horn



William Klingelhoffer
Horn
Regular Substitute



Adam Luftman
Principal
Trumpet



William Holmes
Trumpet
Leave of Absence



John Pearson
Trumpet



Scott Macomber
Trumpet
Regular Substitute



Samuel Schlosser
Principal Trombone



Donald Kennelly
Trombone



David Ridge
Trombone &
Bass Trombone



Zachariah Spellman
Tuba/Cimbasso



John Burgardt
Timpani



Richard Kvistad
Principal Percussion &
Associate Timpani



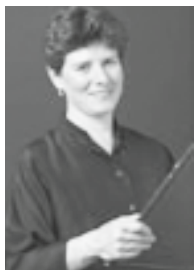
Patricia Niemi
Percussion



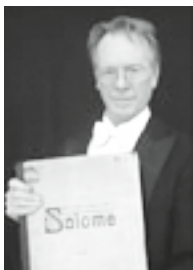
**Olga Ortenberg
Rakitchenkov**
Harp



Tracy Davis
Orchestra Manager



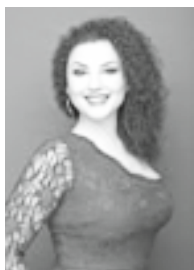
Carrie Weick
Librarian



Timothy Spears
Assistant Orchestra
Manager & Librarian

Most photos by John Martin. Not pictured: Lev Rankov, First Violin.

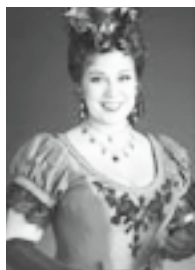
SAN FRANCISCO OPERA REGULAR CHORUS



Nadima Avakian
Soprano



Kathleen Bayler
Soprano



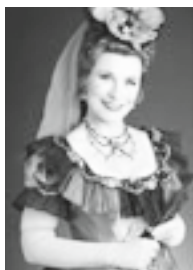
Sara Colburn
Soprano



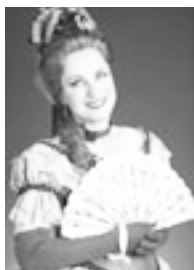
Dvora Djoraev
Soprano



Mary Finch
Soprano



Claire Kelm
Soprano



Elisabeth Rom Lucio
Soprano



Angela Eden Moser
Soprano



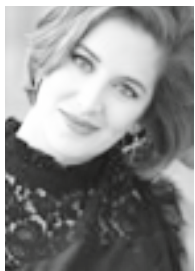
Rachelle Perry
Soprano



Virginia Pluth
Soprano
Leave of Absence



Carole Schaffer
Soprano



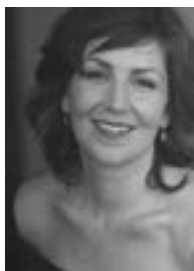
Jesslyn Thomas
Soprano



Mitzie Weiner
Soprano



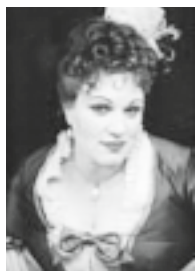
Buffy Baggott
Mezzo-Soprano



Elizabeth Baker
Mezzo-Soprano



Janet Campbell
Mezzo-Soprano



Claudia Haider
Mezzo-Soprano



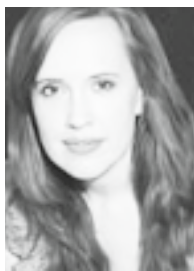
Sally Mouzon
Mezzo-Soprano



Sally Porter Munro
Mezzo-Soprano



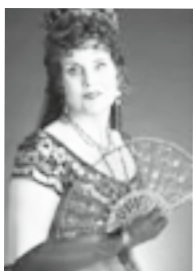
Erin Neff
Mezzo-Soprano



**Laurel Cameron
Porter**
Mezzo-Soprano



Laurel Rice
Mezzo-Soprano
Leave of Absence



Shelley Seitz
Mezzo-Soprano



Donna Turchi
Mezzo-Soprano



C. Michael Belle
Tenor



Alan Cochran
Tenor



Chris Corley
Tenor



Daniel Harper
Tenor

SAN FRANCISCO OPERA REGULAR CHORUS CONTINUED



Christopher Jackson
Tenor



Phillip Pickens
Tenor



Chester Pidduck
Tenor



Colby Roberts
Tenor



Sigmund Seigel
Tenor



Dan Stanley
Tenor



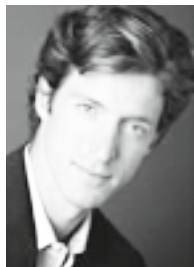
Andrew Truett
Tenor



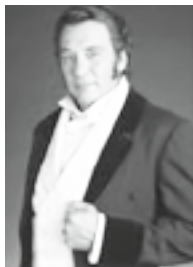
Richard Walker
Tenor
Leave of Absence



William Bryan
Baritone



Anders Fröhlich
Baritone



Ken Johnson
Baritone



David Kekuewa
Baritone



Frederick Matthews
Baritone



Jere Torkelsen
Baritone



Bojan Knežević
Bass



William O'Neill
Bass



William Pickersgill
Bass



Valery Portnov
Bass

Most photos by John Martin. Carole Schaffer and Claudia Haider photos by Pamela Dale.

SAN FRANCISCO OPERA CORPS DANCERS



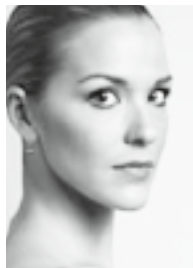
Brett Conway



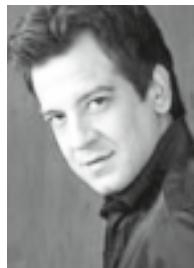
Blanche Hampton



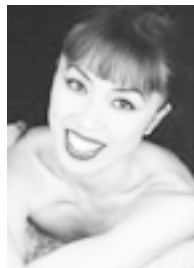
Bryan Ketron



Rachel Speidel Little



Jekyns Pelaez



Chiharu Shibata

INDIVIDUAL GIVING

San Francisco Opera extends its deepest appreciation to the many individuals whose generous support keeps the powerfully thrilling and transformative experience of great opera alive in the Bay Area. Each year, support from individuals—including Company Sponsors, Producers Circle, Leadership Circle, Medallion Society, and Members—accounts for 80% of the contributed revenue that sustains the Company's activities.

COMPANY SPONSORS

\$1,000,000 AND ABOVE

Ann & Gordon Getty
The Dolby Family
Bertie Bialek Elliott
Keith & Priscilla Geeslin
John A. & Cynthia Fry Gunn
Burgess & Elizabeth Jamieson
Franklin & Catherine Johnson
Steven M. Menzies
Bernard & Barbro Osher
Jan Shrem & Maria Manetti Shrem
Dianne & Tad Taube
Phyllis C. Wattis Endowment Funds
Diane B. Wilsey
Barbara A. Wolfe

PRODUCER

\$250,000–\$999,999

Mrs. John Maxwell Bryan
Dr. & Mrs. William M. Coughran
Leslie & George Hume
Mr. & Mrs. David T. Traitel
Anonymous

EXECUTIVE PRODUCER

\$200,000–\$249,999

Gladys Kenderdine Mitchell
Arthur & Toni Rembe Rock
Anonymous

CO-PRODUCER

\$150,000–\$199,999

Betty & Jack Schafer
Anonymous

ASSOCIATE PRODUCER

\$100,000–149,999

Robert Mailer Anderson & Nicola Miner
Helen Berggruen, for Five Arts Foundation
Jane Bernstein* & Bob Ellis
Carol & Dixon Doll
Peter Fenton
Sylvia & John Hughes
Karen J. Kubin
Mr. & Mrs. J. Patterson McBaine
Nancy S. Mueller
The Oshman Family Foundation
Barbara Moller Ward

PLATINUM CIRCLE

\$50,000–\$99,999

Norby Anderson
Mr. & Mrs. Joachim Bechtle
Jack Calhoun & Trent Norris
Paul* & Valerie Crane Dorfman
Peter & Jayne Davis

Robert* & Julie Dickson
Jerome L. & Thao N. Dodson
Mr. & Mrs. Noel Fenton
Mr.* & Mrs. Arthur J. Fritz, Jr.
Stephen & Diane Heiman
Stephen & Choongja Kahng
William & Gretchen Kimball Fund
Dr. Susan Kroll & Mr. Mark R. Kroll
Mr.* and Mrs. Peter Magowan
The McMurtry Family
Mrs. James K. McWilliams
Ronald D. Morrison
Marina & Ben Nelson
Peggy & Boyce Nute
Carol Potter Peckham
Neil & Elsa S. Pering
Betty Ann Prien
Ruth Quigley
Pamela & Richard Rigg
Charles P. Russell
Denise Littlefield Sobel
Mr. William R. Stensrud &
Ms. Suzanne Vaucher
Roselyne Chroman Swig
James & Beth Wintersteen
Anonymous (3)

GOLD CIRCLE

\$25,000–\$49,999

Eleonore Aslanian,
in memory of Edward Aslanian
Mr. Brian G. Atwood &
Ms. Lynne H. Edminster
Marcia Barinaga & Corey Goodman
Brigid S. Barton
Darla & Richard Bastoni
Betty & Fred Bialek
Dawn Yates Black
Athena & Timothy Blackburn
Lucia Bogatay & Thomas D. Wickens*
Edward Paul Braby, M.D.
Romana D. Bracco
Eva K. Breyer
David & Karin Chamberlain
Bob Epstein & Amy Roth
Lisa Erdberg & Dennis Gibbons
Ms. Jacqueline Evans
Ms. Margarita Gandia & Ms. Diana Campoamor
Ms. Wanda Lee Graves
Anne Gray
Mrs. Clelia M. Gray
Michael A. Harrison & Susan Graham Harrison
Jane & David Hartley
James A. Heagy,
in memory of Jayne Heagy
Mary & Craig Henderson
Brian & Rene Hollins

Thomas E. Horn
Marie & Palmer* Hotz
Mr. & Mrs.* C. Bradford Jeffries
Anne & Timothy Kahn
Candace Zander Kahn
Jeffrey & Anne Marie Katz
Mr. Lawrence A. Kern
Jack Klingelhofer
Laurie Kottmeyer & Bianca Duarte
Dr. & Mrs. John Lavorgna
Ms. Noelle M. Leca &
Mr. Michael D. Moradzadeh
Bernice Lindstrom,
in memory of John W. Lindstrom
George & Patricia Locke
Dr. & Mrs. H. H. Loomis, Jr.
Yasmin & Oren Lukatz
Jennifer Coslett MacCready
Susan & Philip Marineau
Nion McEvoy & Leslie Berriman
Teresa & Mark Medearis
Christine Miller & Gary Glaser
Sara & Bill Morgan
Michael Moritz & Harriet Heyman
Paul Nordine
Sally & Craig Nordlund
Julian & Willie Sue Orr
Mrs. Carol E. Parker & Dr. Gerhard H. Parker
Harold* & Gertrud Parker
Norman & Janet Pease
Anne B. Popkin
Dr. & Mrs. George T. Rab
Mr. & Mrs. John S. Renard
Linnea & George Roberts
The Theodore Rosenberg
Charitable Foundation,
in honor of Rose O'Shaughnessy
Chandra & Michael Rudd
Sakana Foundation
Drs. Martin E. & Corazon D. Sanders
Felipe R. Santiago & Barry T. Joseph
Christopher & Trudi Seiwald
Abraham & Marian Sofaer
Mr. & Mrs. James R. Swartz
Ann Classen Treadwell
Ronald & Emely Weissman
Sharon & Clark Winslow
Sheila Wishek
Judith B. Workman
S. Shariq Yosufzai & Brian James
Dr.* & Mrs. John A. Zderic
Anonymous (4)

* deceased

INDIVIDUAL GIVING CONTINUED

MEDALLION SOCIETY PRESIDENTS

J. Boyce Nute,
2018–Present

Kristina Flanagan,
2013–2018

Cathy MacNaughton,
2008–2013

Mrs. Harry Wetzel*,
1995–2003

Diane B. Wilsey,
1988–1994

Harriet Meyer Quarré*,
Founding President, 1983–1987

SILVER CIRCLE \$15,000–\$24,999

Linda & Andrew Ach
Dr. Nancy L. Ascher
Frederick & Kathryn Baron
Mr. & Mrs. Edwin Berkowitz
Dr. & Mrs. Joseph Bernstein
Jared & Claire Bobrow
Dr. Sean P. Bohlen & Mrs. Tanum Davis Bohlen
Mr. & Mrs. Philip Bowles
Alan R. & Sally J. Brudos
Michael & Marilyn Cabak
Lorna Meyer Calas & Dennis Calas
Frank & Pat Carrubba
Julia Frohlich Cherry
Maureen Clarke
Marion M. Cope
Michèle Beigel Corash & Laurence Corash
George & Susan Crow
Drs. John & Lois Crowe
Timothy D. Dattels & Kristine M. Johnson
Ms. Christina & Dr. Elizabeth DeBruin Warren
Reid & Peggy Dennis
Donald & Janice Elliott
Dr. & Mrs. Eric Fain
Edward Frank & Sarah Ratchye
Mr. Paul Gantz
Glasser Family Fund
Hon. Barry Goode & Dr. Erica Goode*
Mr. & Mrs. Warner Henry
Peggy Hill
Brian & Rene Hollins
Mr. Ron Holloway & Mr. Doug Hammerich
Ms. Mary Kay Kane
Jeannie Kaufman
Thomas D. King
Mr. Randall E. Laroche & Mr. David Laudon
Sheila & Thomas Larsen
Tom Lockard & Dr. Alix Marduel
Betty Maddux,
in memory of Ed Koester
Dr. Timothy J. Marten, M.D. & Ms. Mary C. Heylin
Patrick McCabe
Ellen & Paul McKaskle
Elaine McKinley & Kit Durgin
Bill Medigovich
Maya D. Meux, MD
Karl & Kristen Mills
Dr. Judy C. Miner
Cathy & Howard Moreland
Alice Ames Morison & Dr. Oakley Hewitt
Steven Ng & Mark Posner
Mrs. William H. Orrick, Jr. & Diana V. Rogers
Marie Kendrick Otto Foundation
Suzanne & Robert Redfern-West
Mr. Glenn H. Reid
Louise & Paul Renne
James & Sheryl Reuben
Mrs. William C. Robison
Deborah Romer & William Tucker

Elizabeth Boardman Ross
Bob & Terri Ryan
Michael Sack
Paul Sack & Shirley Davis
Drs. Edward & Dale Sickles
Maureen Sullivan
Valli Benesch & Bob Tandler
Mr. & Mrs.* Joseph O. Tobin II
Diane & Howard Zack
Lida & Alejandro Zaffaroni
Ward & Diane Zumsteg
Anonymous (2)

INTERMEZZO \$10,000–\$14,999

Dorrit Ahbel, M.D.
Mr. & Mrs. Gregory J. Allison
Mr. Paul B. Althouse
Sig Anderman
James & Cheryl Babcock
Michael Bassi & Christy Styer
Frank S. Bayley
Ruth & Frank Belvin
Jennifer M. Bienaime
Dr. Phyllis B. Blair
Mrs. Barbara Bloom
Mr. & Mrs. Jerry Brenholz
Ms. Barbara Brown
Theodore Brown
Carol Franc Buck
Elissa Buie & Dave Yeske
Rike & Klaus Burmeister
Mrs. John C. Callan
Mr. & Mrs. Lyman H. Casey
Ms. Carolyn Chandler
Dr. J. Samuel Chase
Mr. & Mrs. W. S. Child
Janet & Lloyd* Cluff
Leonard & Marie Collins
Chris & Julie Corley
James Cross & Charles Antonen
John Cullison & Diana Kissil
Mrs. Denise Cutler
Yogen K. & Peggy Dalal
Dr. & Mrs. Philip S. Dauber
Richard H. Davis, Ph.D.
John* & Bonnie Demergasso
Marvin Dennis*
Mr. Orlando Diaz-Azcuy
Mr. & Mrs. J. Philip DiNapoli
Mr. Peter Dinkelspiel
Sarah Douglas & Marie Vitulli
Donna Dubinsky & Leonard Shustek
Admiral James O. Ellis, Jr. &
Dr. Elisabeth Paté-Cornell
Jacqueline & Christian P. Erdman
Doris Fisher
Mr. & Mrs. Warren W. Flack
Dr. Julita Fong
Mrs. Carlo S. Fowler
Mr. Michael M. Garland & Ms. Virginia A. Coe
Dr. Nanette Gartrell &
Dr. Dee Mosbacher, Ph.D., M.D.
Candace & Vincent Gaudiani
Kurt Tristan Geselbracht & Francisco Guevara
Arlene & Doug Giancoli
Mrs. Rolf Gille,
in memory of Rolf Gille
Ann & Daniel Girard
David Gockley & Linda Kemper
Don & MaryAnn Graulich
Geoffrey & Marcia Green
Bernice E. Greene
Drs. Christine Guthrie & John Abelson
Mrs. Peter E. Haas
Bro Half
Lyndsey Harrison
Mr. Richard B. Hechler & Ms. Malin Giddings
Dr. M. Henry Heines & Ms. Katherine Fines
Martha & Michael Helms
Austin & Sara Hills

Doreen Woo Ho & James Ho
Linda Joyce Hodge
Susan K. Hoerger
Ked & Cecilia Hogan
Emily Hsi
Vincent & Christina Hu
Ms. Margaret C. Hutchins
Arlene Inch
Patricia & Philip Jelley
Susan & Eric Johnston
Michael Kalkstein & Susan English
Mr. Paul Kaplan & Ms. Susan Kaplan-Simon
Fred Karren
Mrs. Mark O. Kasanin
Barbara & Ron Kaufman
Ed & Peggy Kavounas
Victoria Kirby
Mr. Sven E. Kjaersgaard
Mr. & Mrs. William W. Klapproth
Robert & Linda Klett
Bill & Jeanne Landreth
Ms. Katharine Lange
Mr. & Mrs. William Larkin
Mr. John E. Lee
Mary Lemmon
Ms. Miranda Leonard
Allan Lerch,
in memory of his wife, Anne
Mark & Debra Leslie
Hank & Eileen Lewis
Mr. J. Stoner Lichty, Jr. & Dr. Darryl L. Raszl
David & Lillian Lieberman
Lisa P. Lindeleff
Sylvia R. Lindsey
Cynthia & Richard Livermore
Drs. May Loo & William Thurston
Mr. Neil MacPhail
Arlee & Paul* Maier
Charlot* & Gregory Malin
Mr. Charles D. Mann
Lori & David Marquardt
Al Medvitz & Jean McCormack
Mr. Robert B. Mison
Ann-Marie Mix
Rene & Don Morgan
Milton Mosk & Thomas Foutch
Steve & Betsy Moulds
Robert Munday & Evamarie Doering
Mr. Manfred Mundelius
Dr. Lois Levine Mundie
Heidi Munzinger & John Shott
John O. Nigh
Judy O'Young, M.D. & Gregg Hauser
Mr. David Oldroyd
Ms. Deepa Pakianathan &
Mr. Philip Pemberton
Marianne H. Peterson
Maria Pitcairn
Bill & Mary Poland
David & Joy Powell
Patric & Mary Powell
Peggy & Peter Preuss
Mr. Gordon Radley
Linda J. Reiff
Angèle & Michael Rice
Barbara Roach
Barbara J. Ross
Mrs. Afie Royo
Deborah & Paul Sagues
Anthony & Shipley Salewski
Dr. Stephen Sherwin & Merrill Randol Sherwin
Ms. Ruth A. Short
Dr. Bruce L. Smith, Ph.D. & Ms. Nadine M. Tang
Mr. & Mrs. Eugene Stark
Ms. Zornitza Stefanova & Mr. Payam Mirrashidi
Jeffrey L. Stern, M.D.
Patricia Stich
Isobel & Roger Sturgeon
Dr. & Mrs. W.C. Sweeting, Jr.
Amy Tan & Louis De Mattei
TL Trust
Lucy S. Tompkins MD PhD

Ms. Marimar Torres
Ms. Lisa Tough
Barbara L. Traisman
Mr. & Mrs. James S. Tunnell
Urbaneck Family Foundation
Drs. Oldrich & Silva Vasicek
Soo & Raj Venkatesan
William & Mikiko Walker
Hon. James L. Warren (Ret.)
Arlene Wasserman
Lucie & Jerry Weissman
Linda A. Whittaker
The Brayton Wilbur Foundation
Mr. & Mrs. Y. Wood Wong
Mrs. Edna Yanofsky,
in memory of Dr. Charles Yanofsky
Tatyana & Lev Yurovsky
Kenneth & Anna Zankel, The Grove
Peter & Donna Zuber
Zuni Café
Anonymous (11)

BRONZE CIRCLE \$7,500–\$9,999

David & Judith Preves Anderson
Donald Blais & Michael McGinley
Mr. & Mrs. Robert Brock
Robert V. Brody & Andrea Jacoby
Mr. Donald D. Campbell & Ms. Sue Bennett
Paula Dieli & Michael Schubert
Mr. & Mrs. Jerome Duluk
Mr. & Mrs. Vladimir Ermakoff
Donald E. & Patricia D. Frischmann
Mr. John Gray
Ian Hinchliffe & Marjorie Shapiro
Judith & Patrick Hobin
Terrance Hodel
Dr. H. Nona Hungate
Judith Hunt
Mr. Guyton N. Jinkerson
Mr. Jeffrey Jordan
Drs. Phyllis A. Kempner & David D. Stein
Sujitpan Lamsam & Scott D. Sagan
Kurt Latta
Nathaniel M. Lopez
Sylvia & Paul Lorton Jr.
James & Deborah Lyerla
Dr. & Mrs. Laurence R. Lyons
Marco Magarelli &
Geraldine Martinez-Magarelli
Deborah Marion, Tax CPA & Joe Losch
Phyllis Moldaw
Mr. Karl Nygren
Dorothy R. Saxe
Gary & Dana Shapiro
Vandana & Arvind Sharma
Dr. & Mrs. Marvin Smoller
Mr. Donald Sobelman &
Ms. Leishia Woolwine
Dr. Kenneth & Laurel Stein
Duty and Devotion Memorial Fund
Ms. Gloria Valair
Dr. Catharine van Ingen & Dr. W. J. Wisniewski
Peggy & Lee Zeigler
Anonymous (3)

BENEFACTOR \$5,000–\$7,499

Kendall & Claire Allphin
Robert M. Anderson & Kyong Shik Eom
Mr. & Mrs. Steven Anderson
Ms. Anna Antonucci
Ms. Christine Augustin
Constance Goodyear Baron &
Barry C. Baron, M.D.
William J. Bennington
Brad & Susie Berenson
Dr. Barbara Lynn Bessey
Scott J. Bever
Ms. Marcia Bieber

* deceased

INDIVIDUAL GIVING CONTINUED

Barbara Bishop, M.D. & Mr. Michael Saroyan
 Dix Boring & Marilyn Moore Boring
 Gary Bottone
 Elizabeth Bowman
 Mr. Jim Bowsher
 Judy Brady & Drew W. Browning
 Chris & Jennifer Brahm
 Joseph & Linda Bronson
 Jeanne & William Cahill
 John & Patricia Cahill
 Ms. Annette Campbell-White &
 Dr. Ruediger Naumann-Etienne
 Dr. James M. Campbell
 Dr. Heidi H. Cary
 Solomon Cera
 Melvin & Hella Cheitlin
 Frederick S. Chung & Kimberly Chun
 Rudy Ciuca & Joseph Lawrence
 Mrs. Hazel Clegg
 Vicki L. Coe M.D. & Jennifer Mitchell
 Mr. Robert D. Cooter
 Mr. Craig Corbitt & Ms. Nancy Stoltz
 Alice Corning
 Dr. Michael Craig Cox
 Dr. * & Mrs. Alexander Cross
 Mr. & Mrs. Thomas E. Dienstbier
 Mrs. Michael D. Dooley
 Mr. & Mrs. William G. Doolittle
 Barbara J. Dwyer
 Mr. Michael H. Fahey
 Mr. Steve N. Fecher
 Ms. Susan Feichtmeir,
 In memory of Rachael Balyeat
 Alexander L. Fetter & Lynn B. Bunim
 Cheryl Fippen & Mary True
 Dr. Harvey & Deborah Fishman
 Jacques Fortier
 Barbara B. Friede
 Elise & Tully Friedman
 Mr. Sameer K. Gandhi & Ms. Monica Lopez
 Dorothy Gietzen
 Mr. Stephen P. Gill & Mrs. Margaret Gill
 Sallie Griffith
 Simone Haas & Scott Zumsteg
 Kathleen A. Hart
 Mollie Hedges & Laurel Lembo
 Miranda Heller & Mark Salkind
 Ralph Hexter & Manfred Kollmeier
 Al Hoffman & David Shepherd
 Mr. Larry Horton
 Charles & Brandi Hudson
 Kimberly M. Hughes
 Mr. David S. Hogle & Mr. Haggai Niv
 Mrs. Andrew Imbrie
 Donald & Jacqueline Jacobberger
 Alfred & Sally Jones
 Barbara E. Jones,
 in memory of William E. Jones
 Mr. David A. Kadish
 Ms. Kathryn Kersey
 Mehrzad Khajenoori
 Richard A. La Cava, Esq. &
 Tomas van der Haase
 Regina Lackner
 Ms. Patricia Lee-Hoffmann
 Anthony Leuin & Jean Bertrand
 Mrs. Constance Marvin
 Mr. Robert E. McCleskey
 Ms. Linda M. McKay
 James R. Meehan
 Carleton E. Meyer & Joan Tom
 Mr. & Mrs. John Meyer
 Mr. James C. Moora
 Thomas & Lydia Moran
 Janet Morris & Frederick Martin
 William O. & Susan W. Morris
 Margaret & Frank Morrow
 James & Katherine Moule
 Ruth & James Murad
 Kate Murashige & Chris Zones
 Mr. Peter Johnson Musto
 Janet Napolitano

David & Marilyn Nasatir
 Ms. Jeanne E. Newman
 Mark H. Nishiki, M.D.
 Helen W. O'Hanlon
 Dennis Otto & Robert Meadows
 Berniece & Pat Patterson
 Mr. & Mrs. Dale L. Petterson
 Bernadino J. Pistillo, Jr.
 Patricia Rees-Miller
 Randall E. Reynoso & Martin Camsey
 David Richardson & Eliza Linley
 Orli & Zack Rinat
 Mr. Arthur S. Roosa & Ms. Keiko Kiyuna
 Mr. Charles W. Roth
 Mr. Paul L. Rowe & Mr. R. Michael Sereno
 Richard E. Rowland
 Mr. M. Duane Rutledge
 Steve & Sally Schroeder
 Mr. & Mrs. John Sebastian
 Joan & Lynn Seppala
 Dr. & Mrs. Jerry Shapiro
 Mr. & Mrs. Gerald V. Sharp
 Steven E. Shladover
 The Honorable & Mrs. George P. Shultz
 Evangelos & Kathleen Simoudis
 Mrs. Linda Snyder
 Ms. M. Melanie Searle & Mr. Robert F. St. John
 Mr. & Mrs. Reginald D. Steer
 Michael & Susanna Steinberg
 Melchior Thompson &
 Nell Lee Stinson-Thompson
 Samuel Test
 William Laney Thornton & Pasha Dritt Thornton
 Dr. Naomi R. Thorpe
 Ms. Heidi Ulrich
 Leslie & Judy Vadasz
 Ms. Elizabeth Vobach
 Bruce & Fran Walker
 Bob & Gail Walker
 Rosalie V. Weaver
 Daphne & Stuart Wells
 Mr. Richard P. West
 Matthew Williams & Amanda Maystead
 Florette Yen
 Mr. E. William & Mrs. Mary Alice Yund
 Anonymous (5)

PARTNER

\$4,000-\$4,999

Mr. & Mrs. Jose R. Alonso
 Mr. & Mrs. Bruce Atwater
 Victoria Barkan
 David Bertoni
 Mr. & Mrs. Frank Bliss
 Linda Blondis
 Bill & Alison Boeckmann
 Dr. Maurizio Bonacini
 Karen Burtness Prak & Jan Willem Prak
 Dr. Richard L. Caplin
 Park & Joan Chamberlain
 Hilary & Richard Clark
 Emmy & Donald* Clausing
 Annelle Clute
 Guy Cross & Erika Nelson
 Mr. Orville W. Dale
 Jan & Jeannie de Vries
 Ms. Victoria Donald
 Peter G. Drewliner
 Mrs. Marilyn Dunn
 Susan & Bruce Dzieza
 Ms. Nancy J. English
 Janice & Jack Eskridge
 Dorothy Finger
 Jessena Finn
 David & Sheridan Foster
 Mr. Richard J. Galbraith
 Mr. & Mrs. Dane Gillette
 Dr. & Mrs. Marvin L. Gordon
 Diane Green
 Ms. Violet Grgich & Mr. Colin Shipman
 Mr. & Mrs. Patrick Gunning

Mr. Richard L. Hay
 Riki & Robert Intner
 James Earl Jewell
 Suzan Kaufmann
 Mrs. Louis Kelso
 Jill Doré Kent
 Joan Kwansa
 Ms. Barbara Laferriere
 Mr. & Mrs. Gerald S. Levin
 Mrs. Nancy Donnell Lilly
 Charles & Nancy Mack
 Mrs. Alexandra Marston & Mr. Michael Marston
 Marcia & Bill* McConnell
 A. Kirk McKenzie
 Dr. Mary McNabb & Daniel McNabb
 Julian T.* & Robin M.W. Parer
 Thomas & Sheryl Paukert
 Mr. Les Quock
 Varda Rabin
 Fran Rominger
 Mr. John N. Rooney
 Dorothy Schimke & Cliff Jarrard
 William & Judith Shilstone
 Stephen Smoliar & Linda Dembo
 Kenneth & Joanne Snow
 Dr. & Mrs. Robert L. Stamper
 Mr. Richard D. Tuck & Mr. Neale A. Grasham
 Rosemarie Wagner
 Carol A. Weitz
 Ronald B. Wilkerson
 William Wisniewski & Catharine van Ingen
 Dr. Sherry Wren
 Ms. Colleen Yeates Marsh
 Frank Zepeda
 Anonymous (4)

FOUNDER

\$3,000-\$3,999

Dr. Valerie Abad & Mehdi Ghadiani
 Mrs. Lloyd Ackerman
 Dr. Lefkos Aftonomos
 Dr. Daniel S. Alegria & Dr. Mary Page Hufty
 Mr. & Mrs. Stephen S. Allen
 Mr. Benjamin C. Anderson Ph.D.
 Robert C. Anderson
 Arlene Anthony
 Ms. Maloos S. Anvarian & Mr. Franklin R. Jackson
 Greer & Veronica Arthur
 Matthew Austern & Janet Lafter
 Ms. Elizabeth Avakian
 Mr. Richard Axelrod
 Mrs. Margot Shinnamon Bach
 Zachary Baker
 Eugene & Kathleen Bales
 Ms. Virginia Bamford
 Mrs. Linda Barrett
 Kimiko & Ivan Barta
 Mr. & Mrs. Fedele Baucio
 Mrs. Mary Baxter
 Mr. Scott Bays
 Robert H. Beadle
 Mr. Stephen Beitzel & Ms. Lise Quintana
 Dr. Robert & Irene Belknap
 Dr. Daniel Benson
 Paul & Mildred Berg
 Roy C. Bergstrom
 Mr. Josef Betz
 Vinny & Shalini Bhutani
 Paul & Kathy Bissinger
 Harold Blajwas & Alisa S. Burgess
 Susan S. Blake & Joel Kaufmann
 Mrs. Robert N. Bloch
 Mr. Noel T. Bloss
 J. Dennis Bonney
 Bruce Bowen & Junona Jonas
 Barbara & Robert Brandriff
 Ms. Jennifer Braun & Mr. Raymond Ryan
 Mrs. Karen Broido
 Lynda L. Brothers
 Timothy & Margaret Brown
 Don Buhman & Wray Humphrey
 William & Nancy Burnett
 Charles R. Bush & Calvin Lau
 Dr. Robert Paul Cabaj
 Clark & Elizabeth Callander
 Cathleen Cameron
 Betty J. Carmack
 Janet Carpenter
 Mr. & Mrs. Dennis L. Carter
 Charles & Deryl Castellano
 Oscar Celli & Roger Busse
 Ben Chai & Bob Nelson
 Mr. Mark R. Chaitkin & Ms. P. C. Storr
 Jim Chanin & Rachel Richman
 Martin Checov & Timothy J. Bause
 Thomas & Virginia Chen
 Carol T. Christ
 Richard & Susan Christie
 Mr. & Mrs. A. B. Ciabattioni
 Jerry & Linda* Cimmet
 Ms. Carlyn Clause & Mr. Alexander L. Brainerd
 George & Laura Cline
 Patricia T. Coffin
 Katie Colendich
 Arthur D. Colman, M.D. & Pilar Montero, Ph.D.
 Charles Connor, M.D.
 Mrs. Moira Conzelmann
 Michael & Jean Couch
 Dr. Joan Claire Cucek
 Mary A. Culp
 Dr. James Cuthbertson
 Mr. Fred J. Dal Broi
 Dandelion, in honor of Pamela Rosenberg
 Ms. Julie K. Daniels
 Dr. Stephen J. Danko
 Ms. Lisa Danzig
 Mrs. Arthur Dauer
 Jim & Marge Dean
 Dr. & Mrs. Herbert H. Dedo
 Jan Deming & Jeff Goodby
 Mrs. Pam DeWeerd
 Mr. J. P. Richards Dillingham
 Mag Diamond
 Marion Dodd
 Mr. Keith E. Doerge
 Ms. Eileen M. Dong
 Sandra D. Donnell & Justin M. Faggioli
 Mr. Gregory J. Kelly & Dr. Kathy E. Down
 Katherine Herrick Drake
 Mr. Paul S. Duffey
 Jeffrey Dunn & Carolyn Bruguera
 Claudette Duran
 Jeff & Medina Earl
 Helene & Lawrence Edelman
 Ms. Margaret Hart Edwards
 Joseph Ehrman III
 Dr. Mary Eichbauer & Dr. Greg Gartrell
 Ms. Barbara J. Eisenhauer
 Ms. Dianne J. Ellsworth
 Ed & Barbara Eschbach
 Mrs. Caroline Eshleman
 Gregory & Anne M. Evans
 Pauline Eveillard & Doug Gould
 Patricia & Richard Farnsworth
 Concepción S. & Irwin Federman
 Drs. Bette & James Felton
 First Street Leather of Solvang,
 California and Mammoth Lakes
 Daniel & Carla Flamm
 Kristina Flanagan
 Mr. & Mrs.* Thomas L. Frankel
 Barbara B. & Joseph P. Fredrick
 Ms. Ellen A. Friedman
 Joyce Bleadon Friedman
 Karen L. Gabrielson
 Lisa Zuckerman Gamshad
 Ms. Ching-Ching Ganley
 Marlana & Julia Gee
 Mr. Rich Gerhardt
 Brendan Glackin & Emily Arnold
 Mr. & Mrs. Richard M. Gleason
 Robert C. Goodman & John Bankston
 Dr. Kathleen Grant & Dr. Thomas Jackson

* deceased

INDIVIDUAL GIVING CONTINUED

Mr. Frederick Grauer
Mr. Benjamin Gregorski
Andy* & Eva Grove
Drs. Bill & Nancy Grove
Johnnie Johnson Hafernik & John Hafernik
Helen & Dr. Glenn Hakanson
Ms. Bronwyn H. Hall
Sandra Handler
Charles F. Hanes
Dr. John R. Heckenlively
Fred & Peggy Heiman
Peggy Heineman
Alfred & Ruth Heller
Paula Heller & Robert Yohai
Zheyla M. Henriksen
Mr. Robert Hero
Mr. & Mrs. David Hodges
Mr. & Mrs. Charles Holden
Wilma S. Horwitz
Ms. Antonia Patricia Hotung
Carol L. & David G. Hough
Ms. Gladys K. Howard
Joanne Howard
Mr. Joseph C. Howard, Jr.
Mr. & Mrs. Timothy Howard
Timothy G. & Cara R. Hoxie
Dr. & Mrs. David Huchital
Bradford L. Humphrey
Nancy A. Hutcheon
Edward & Patricia Hymson
David K. & Kay Duke Ingalls
Dr. & Mrs. Norman Jacobson
Mr. Keith Jantzen & Mr. Scott Beth
Robin & Virginia Jaquith
William & Leticia Jarvis
Rosemary Joyce & Russell Sheptak
Anne Kaiser & Robert Taylor
Dr. Avi Katz & Dr. Raluca Dinu
Robert S. Keagy
Daniel Kelley
Sheila Doyle Kiernan
Nelida Kilguss
Dick & Marianne Kipper
Mrs. Claudia Bray Kitka
Mr. Edson Kong
Maj. Floyd R. Krey
Bettine Kuh
Elinor Lacy
Lane Fertility Institute
Ms. Marcia Lazer
Dr. & Mrs. John Lenahan
Brahm & Deborah Levin
Meagan S. Levitan
Norman & Helen Ann Licht
Raymond Lifchez
Barry & Marie Lipman
Mr. Wen-Pen Liu

Dr. Britt-Marie Ljung
Kate Lord
Thomas & Kathryn* Loughran
Claude L. Lowen
Ophelia A. Lum You
Ms. Jennifer Lynch & Mr. Justin Schuster
Gus Manning & Rena Kirkpatrick
Richard A. Marciano & Teresa Middleton
John Marcom & Arif Hasyim
Treva Jo Marcus
Daniel Mardesch &
Virginia Anawalt Mardesch
Dr. Pamela Marron
Henry Massey & Amie Chang
Robin & Karl May
Mr. Frank T. Maynard
Eileen McCauley
Drs. Jack M. McElroy & Mary Ann Skidmore
Dr. Patricia McEweney
Caryl McIvor
Dr. & Mrs. Thomas O. McLaughlin
Ms. Sharon McNalley
Ronald & Judith McWilliams
Robert Meister
Dr. Beryl & Mrs. Renee Mell
Mr. David Mellor
Edith P. Mendez
Mr. & Mrs. Russell Merritt
Mr. & Mrs. Donald Michener
Judith & Irwin Miller
Beverly Mitchell & John Pringle
Mr. D. G. Mitchell
Mr. & Mrs. Joseph Mocker
Thomas & Cassandra Moore
Lawrence J. Morgan
Camille Morishige
Thomas* & Anne Morton
Berit & Robert Muh
Renate M. Nadler, M.D.
Joseph C. Najpaver & Deana Logan
Donna Hall Neff
Jim Newman & Jane Ivory
Ms. Mary D. Niemiller
Gerald & Ortrun Niesar
Mary L. Nilan
Matthew & Nancy Noel
Marilyn Oronzi
Lise Deschamps Ostwald
Ms. Catherine A. Owen
Ms. Siu M. Owyung
Mr. & Mrs. F. Ward Paine
Mrs. Jeraldine M. Palazzi
Maxwell G. Paley & Gregory J. Corrales
Dean & Kim Pananides
Ms. Nicki Parisi
Dr. Richard & Jean Park
Ms. Barbara Paschke

Skip Paul
Ms. Cori Dollette Peele
Maureen Jane & Mark W. Perry
Peter & Patricia Peterson
Ms. Nancy Pfund & Phil Polakoff, M.D.
Ralph & Jane Pica
Dr. Judith Pickersgill
Ms. Shauna Pickett-Gordon
Genevieve Plusa
Kyle Polite & Rob Snow
Ritchie & Melissa Post
Susan K. Prather
Jeanette M. Prato
Margaret & Vic Quattrin
Mr. & Mrs. Martin Quinn
Mr. & Mrs. Joseph E. Ratner
Charles & Patricia Raven
Shirley & Robert Raymer
Ms. Danielle Rebuschung
Dr. Jewell Parker Rhodes
Audrey & Paul L. Richards
Kathryn E. Ringgold
Robert Ripps & Steven Spector
Martin & Edis Robinson
Ronald Rogness
Scot Rohrer & Anne Scanlan-Rohrer
Yvette & Philip Rosedale
Ms. Susan Rosenblatt
Dr. & Mrs. Roberto P. Rosenkranz
Messrs. Richard R. Rossi & Kimberly Mark Webb
Mrs. Joan Rost
Dr. Gwendolyn Rothman
Stephen & Marcia Ruben
Mr. John E. Ruden
Francis & Andrea Rush
Todd & Sandra Sachs
Louise Adler Sampson
Michael & Gini Savage
Marlys & Joseph Saveri
Mr. David Sawle
Ms. Janine Scancarelli &
Mr. Christopher McMahon
George Scangos & Leslie Wilson
Ms. Beth Scanlan
Betty J. Schreiner, M.D.
Ms. Barbara J. Schrock
Mrs. Ronald Schroeder
Mr. & Mrs. Michael Schroeder
Ms. Andrea Schultz
John R. Schwabacher Family
Ms. Margaret V. Sheehan
Kate and Matthew Shilvock
Mr. Leslie M. Shinozawa
Neal H. Shorstein, MD
Barbara Silverberg
Dr. & Mrs. Gerald Silverberg
Judith & Walter Sleeth

David & Barbara Sloss
Mr. Mark Small
Prof. & Mrs. Alan Jay Smith
Frederic H. Smith
Mr. Jordan H. Smith
Pamela D. Smith
James K. Sokol
Sonia Soo & Alan Seem
Gideon* & Cheryl Sorokin
Robert L. Speer & John Wong
Joelle Steefel
Mrs. Ann Marie Steig
Mary Jean Stempien & James Stricker
Ms. Barbara Stewart
Nobuyuki & Megumi Sugiura
Ms. Theresa Sweeney
Ms. Susan Sweet
Sharon & John Tastor
Martin & Elizabeth Terplan
Nancy Terry
Ms. Joan Thoma
Judy & Harold Ticktin
Dean & Jeanice Tipps
Ms. Carol J. Tomlinson
Norman & Carol Traeger
Sharon Tsao
Gisela & Peter Turner
Moya & Alyosha Verzhbinsky
Mary & Terry Vogt
Mrs. Louis M. Vuksinick
Dr. Bradford W. Wade & Dr. Linda K. Riebel
Arthur & Susan Walenta
Ms. Adrian Walker
Ms. Ann Y. Walker & Mr. David M. Jones
Cmdr. & Mrs. Homer Wallin
Alice & C.C.* Wang
Mr. & Mrs. William J. Watt
Ron & Anne White
Ms. Faye C. Wilson
Vivian W. Wing, M.D. &
Elizabeth Grace Wickersham
Susan & Jonathan Wittwer
Josiah & Michelle Wolcott
Ms. Eileen C. Wong
Ms. Shirley Woo
Dan Woods
Margaret VB Wurtele
Russell & Marilyn Wylie
Dennis & Lena Yang
Lowell S. Young & Celeste Young
Mr. & Mrs. Christopher Zaccalini
Pierluigi Zappacosta & Enrica D'Ettore
Mr. & Mrs. Stephen Zilles
Mary & Harold Zlot Family Foundation
Anne Zucchi
Dr. Richard A. Zuniga & Mr. Sean M. SeLegue
Anonymous (9)



PAGLIACCI / CORY WEAVER

BECOME A MONTHLY GIVER

Opera enriches lives all year round—not just when it's on stage. As a monthly giver you can provide meaningful, ongoing support in an easy and affordable way.

Your selected contribution amount will be automatically charged to your credit or debit card each month for as long as you wish to participate. Best of all, you'll receive membership benefits at a level equal to 12 months of recurring gifts, starting the day you sign up.

To join our monthly giving program visit sfopera.com/monthlygiving or call (415) 565-3212.

* deceased

INDIVIDUAL GIVING CONTINUED

PRINCIPAL PATRON \$2,000–\$2,999

Norm Abramson & David Beery*
Mr. & Mrs. John S. Arnold
Ms. Beverly R. Benson
John & Diane Benson
Stuart & Helen Bessler
Ms. Debbie Booth
Mr. & Mrs. David W. Brady
Ms. Kathleen Braunstein
Mr. & Mrs. Stephen Breitbart
Dr. Roberta Brokaw
Ms. Brenda Brown
Mrs. Kathleen M. Brown
Andrzej & Nancy Brzeski
Mr. Audrius Budrys
Clark & Elizabeth Callander
Mrs. Ronald E. Cape
Mr. Robert Clark
Richard & Sylvia Condon
Dr. Nancy Davidson & Mr. Steen Pedersen
Ronald Denchfield & Patricia Molvar
Mary Lou Dorking
John & Roberta Eidson
Kathryn Carole Ellison
Phyllis M. Faber
Firestone Family Foundation
William O. Fisher & Kathryn Bernick
Richard L. Frank Trust
Eliot & Cynthia Fried
David & Betsy Fryberger
Janet Gallin & Sissel Ramirez
John & Paula Gamba
Mr. & Mrs. Ronald Goodman
Philip Goward
Ms. Maud Hallin
Mary & Michael Hanemann
Mr. & Mrs. Claude M. Hiramoto-Hess
Dr. Lucie Hirmina
Raymond & Karen Houck
Hing On Hsu
Glen Jarvis
Ms. M. Anne Jennings
Mr. Clovis Darryl Jones
Paul S. Jones
Dr. & Mrs. Samuel D. Kaplan
Mr. Thomas L. Kardos
Ms. Elizabeth D. Kelker
Ms. Claudia Kennedy
Ms. Alyssa T. Koo
Dr. Judith A. Lamberti
Michael Lamm
Dr. & Mrs. Stephen C. Lazarus
Peter Lee
Mr. Kenneth Leitch
Ms. Michelle Li
Mr. & Mrs. Lawrence Ludgus
Mr. John E. Major
Joan Mansour
Dr. & Mrs. Robert Martin
Robert McDowell
Mr. & Mrs. Kurt Melchior
Denis Moore & Paul Garza
Ms. Kathleen E. Mulaney
Mrs. Jane G. Petersen
Clifford Popejoy
Felice S. Price
Mr. Gregory Price
Ms. Norma Quan
Mr. & Mrs. Arvo Rehemets
Dr. Andrew Rombakis
Dr. Andrew & Erica Rosenblatt
Richard W. Ross
Randy Schekman & Patty Coffin
Mr. Daniel Schoerner and Ms. Donna Pitteri
Laura & Carlton Seaver
Dr. Carolyn M. Senger
Katherine Setar & Brad Fischer
Dr. Marilyn N. Silva
Mr. & Mrs. Dennis & Kagari Smith
Dr. Steven Sorenson

Anita Stapen & Richard Granberg
Matt & Tami Stolte
David & Jane Stringer
Ms. Terri Stuart
Ms. Jennifer Taylor
Mary Van Voorhees
Ms. Nora E. Wagner
Helena Troy Wasp
Mr. Frederick T. Williams
Ann L. Williamson
Mr. Mason Willrich
Ms. Marilyn Wong
Dr. Sondra Zentner & Ms. Sophie Neubert
George Zimmerman
William Robertson & Ieva Zvargulis
Anonymous (6)

SUSTAINING PATRON \$1,000–\$1,999

Jane & Christopher Adams
Ms. Muriel W. Adcock
Amir V. Adibi & Shannon R. Clawson
Sophie & Ted Aldrich
Ms. Lois Aldwin
Scott R. & Catherine Q. Alexander
Mr. Ignacio M. Aliagas
Dolores M. Allen
Dr. Maria D. Allo
Mrs. Linda Anderson
Paul W. Anderson
Dr. & Mrs. Theodore W. Anderson
Margaret Ann Augustine
Ms. Mary Baiamonte
Dr. Barbara Baker
Ms. Virginia Bale
Frances Balfour
Dr. Flora Banuett
David N. Barnard
Ms. Joanne Barnes
Melanie & Stephen Baron
Ashley Barrington-Mace & Kelly Wagner
Albert Bartridge
Paul & Linda Baumann
Ms. Elizabeth Beitzel
Keith Bentley
Richard & Maureen Bergson
Adam Arthur Bier & Rachel Lem
Ms. Linda Billings
Charles and Lenore Bleadon
Mr. Nicholas Bloisa
Ms. Susan Blomberg
Janet Nye Blomquist
Mr. Wolfgang Bluhm
Ms. Linda S. Blum
Dr. Jennifer Bock Hughes & Mr. Harold O. Hughes
Dr. Morris Bol & Mr. Lewis A. Crickard
Mr. Jonathan Bonato
Ms. Jennifer Bonilla
Ms. Patricia Jones Boone
Kenneth Borelli
Ms. Moura Borisova
Ben & Noël Bouck
Malcolm H. Bowles
Ms. Joan K. Boyd
Mr. Lawrence Brackett
Stevan D. Bradley
Mr. Robert C. Brandt
Ms. Hillary Braun
Ms. Lucille Breslow
Ms. Wendy Breuer & Mr. Charles Crane
Mr. Richard Brinker
Mr. Michael Broach
Gabe & Trish Brovedani
Sam and Ginger Brown
Kay Miller Browne
Wendy Buchen
Mr. Audley Burford
Barbra & Eric Burman
Mr. Gerald Cahill & Ms. Kathleen S. King
Mr. & Mrs. Charles Cameron

Mrs. Maria Canizales
Ms. Frances Carlson
Peter & Jane Carpenter
Bruce & Mary Alice Carswell
Mr. Steven Cassinelli
Dr. Karen Castle
Mr. Eugene B. Ceccotti
Dr. Michael Charney
Mr. Man Wah Cheng
Mr. Paul Cheng
Mrs. Eunice M. Childs
Mr. Alexandre Chorin
Ms. Patricia Christensen
Ms. Ann D. Claesgens
Rev. David L. Clarke
Mr. Paul C. Clifford
Dr. Cara Coburn
Mrs. Ralph L. Coffman
Ms. Emily G. Cole
Mr. Stephen L. Collier & Mr. Frank A. Patt
Marian E. Collins
Mr. David Combies
Carol & Lewis Connolly
Ms. Aileen Cooke
Clyde & Ann Coombs
Ms. Marilyn Cooper
Lauri Corrigan
Carol Gray Costigan
Carmen Côté-De Vaughn*
Hugh J. Coughlin
Mrs. James E. Court
Dr. & Mrs. William R. Crain
Mr. John C. Cromack
Mr. Bradford Crowell
Ms. Anne Curran
Mr. & Mrs. James Daley
Mr. A. S. Damji
Ms. Jean L. Dana
Mr. Max Daneri
Mr. Christopher Davies
Mr. Craig Davis
Mr. William P. Davis
Mr. John G. Day
Miss Judith Deniz
Ulric & Glenda Dennis
Carol & Joseph DePond
Ms. Marta De Pierris
Thomas P. & Veronica C. Devitt
Nina Dickerson
Sue & John Diekman
Mr. Stanley J. Dirks
Dave & Helen Dix
Ms. Maureen Dobiesz
Mr. John D. Drago
William H. Draper III
Dr. Michael J. Drinnan, M.D.
Edma Dumanian
Fynnette Eaton & James Miller
Kirk & Thara Edson
Kathryn Carole Ellison
Dr. Cornelis Elmes
Anna Engle
Shaari Ergas
Mrs. Joyce Mishel Ettinger
Mr. & Ms. Al Falchi
Ms. Phoebe Farnam
Cantor & Mrs. Martin Feldman
Mr. Robert M. Ferencz
Mr. Jeffrey Fine
Leah Fine
Candace Fitzgerald
Mr. Jeffrey R. Fox
Mr. Zephyr Frank
Jim & Karen Frassetto
Mr. Ian Friedland
Ms. Gaye Frisby
James H. & Alison M. Fritzsche
Miss Judy N. Fu
Mrs. Mary Gallo
Mr. Paul Gardner
Ms. Judith E. Garvens
Max Gasner
Mr. Leo & Mrs. Jane Gaspardone
Margaret M. Gates
Mr. Sam Genirberg
Mr. & Mrs. Robert Goldman
Kathryn A. & Kevin Gorges
Ms. Patricia Gotchall & Ms. Jean Meeks
Ms. Barbara Goza
Mr. James Grant
Zane O. Gresham & Carole J. Robison
Patricia L. Griffin
Ann C. Grove & Richard Green
Claude & Nina* Gruen
Miss Ursula Grunfeld
Patricia C. Gumbel
M. M. Hadcock, M.D.
Mr. Nathan Haese
Ms. Holly Haight
Mr. Jeff Han
Dr. S. Hand
Ms. Margaret Handelman
Mr. Joseph Hansen & Mr. Richard R. Cicinelli
Mr. & Mrs. Eric Hanson
Mr. Roy Dean Hardy
Betty-Lou Harmon
Ms. Anette L. Harris
Diana Harris
Jon & Connie Hartung
Julia & Gordon Held
Alan & Joan Henricks
Ms. Diane Henry
Lynn & Robert Hettland
Walter & Esther Hewlett
Terence Hird
Fred & Sandra Hirschfield
Ms. Margaret Ho
Mr. Melvin S. Hodges
Kurt & Melanie Hoefler
Mr. Stephen C. Hoffman
Diane & Richard Hohl
Mr. Atticus Honore
Dr. Richard T. Hoppe
Dr. Michael Horn
Ms. Sally V. Houston
Mr. & Mrs. Henry P. Huff III
Mr. Robert Hultman
Ms. Mary Idso
Mr. & Mrs. Ken Imatani
Alex Ingersoll & Martin Tannenbaum
Mr. Stephen Iremonger
Ms. Laura Jacobson & Mr. John Denton
Dr. Michael A. Jaffe M.D.
Mrs. Jo Jagoda
Mr. Alexander Jakle
Mr. & Mrs. Claude Jarman, Jr.
Jeraldine S. Johnson
Harvey L. Jones
Andrea G. Julian
Mr. & Mrs. George Jurkovich
Sy Kaufman & Kerstin Edgerton
Mr. Loren Kayfetz
Kathryn Kearney
John Keeley
Mr. Christopher Kelly
Erwin Kelly
Mr. Frank Kelly
Mr. Chenghung Ker
Ms. Diane Kettle
Mr. & Mrs. James F. Kirkham
Ms. Katharine Kleinke
Mrs. Chuen Kleiser
Judith & Harlan Koch
Jane Koegel
Mr. Martin Kooi
Dr. Bob & Christine Kradjian
Mrs. Caroline Krauskopf
Charles Krenderson & Frederic Saunders
Mr. & Mrs. Paul Kuckein
Kenneth & Monica Kulander
Joan Lam
Andrew Lan
David Larson
James P. Laumond, M.D.

* deceased

INDIVIDUAL GIVING CONTINUED

<p>Mrs. Jan V. Lawler Mr. & Mrs. Roger A. Lazarus Mr. & Mrs. G. B. Lebedeff Kewchang Lee, M.D. Ms. Lucille C. Lee Richard & Patricia Taylor Lee Mr. Roy Leggett & Ms. Courtney Clarkson Edgar & Joyce Lehmann Catherine Lehmann Dr. & Mrs. Hoyle Leigh Amy & Stan Leopard Mr. Mark Levi Adrelle K. Levy Mr. & Mrs. Lewis James & Michelle Lewis Dr. T. Juhani Linna Mr. Ivan R. Linscott Mr. & Mrs. Steven Lipson John Livingston & Frances Etow Ronald & Mary Loar Frank & Sally Lopez Stan Lore Mr. & Mrs. Robert F. Lovett, Jr. Dr. & Mrs. Jerold Lowenstein Frances Lozano Dr. & Mrs. G. Karl Ludwig, Jr. Kurtice C. Luther Mr. Stuart Mabon Hon Mai & Joseph Goodman Mr. Laird Malamed Mr. Peter Mansfield Richard & Patricia Marcogliese Roberta A. Marlowe Ms. Virginia G. Martin Ms. Alex Marzano Dr. William H. Mason Mrs. Charlene Mathias Mr. Gilbert E. Matthews Ms. Katherine McClellan John G. McGehee Michael & Linda McIlvoy Mr. & Mrs. David Meckler Mr. & Mrs. Greg Mei Mr. Peter C. Meier Jason N. Meiers David & Erika Meinhardt Craig Melchert Ms. Suzanne R. Mellen Thomas & Barbara Metcalf Dr. Allison Metz Carolyn Meyer Ayag Knut Michael & Ginna Dean Miller Karnig & Santoukht Silva Mikaelian Mr. & Mrs. Barry Miller Sean Minnig & Matt Evans Mr. & Mrs. W. W. Moffett Mr. J. Jeffrey Mojcher Mr. Douglas G. Moore Lisa Moore Bill Morgan & Gwen Herrin Mr. Robert Mukai</p>	<p>John H. & Elizabeth B. Munz Ms. Majbritt Murdock Mrs. Pamela Murdock John & Diane Musgrave Mr. Tom Myers Mr. Anthony Nash & Mrs. Dorene Cotter Mrs. Terrylin Neale Mr. Warwick Neasmith Mr. Charles & Dr. Laura Nelson Wanda Nervi Jonathan & Barbara Newhall Mr. Carl & Mrs. Wenlan Ng Mr. Richard Niemi Jim & Brenda Nirenstein Ms. Kay Noel Mr. Terrence M. Nordstrom Allen & Gayle Notowitz Ms. Annie Nunan Dr. Michael O'Connor & Dr. Patricia O'Connor Ms. Ellen A. O'Donnell Fran & John O'Sullivan Nancy Ober Alward & Eugene Alward Mrs. Judith Ocken George & Karen Offen Ms. Jan Ogren & Mr. Dean Watson Stefanie Olivieri Mr. & Mrs. Robert Olness Brian Olson Karin Orsic & Greg Davis Ellice J. Papp Ms. Rachel Parker Peter Pastreich & Jamie Whittington Mr. Alec Pedersen Dr. Lenore Pereira & Dr. Richard Niles Jason Perry & Brian Rusch Miss Donna Petersen Ms. Susan D. Peterson Andrew & Myrto Petreas Dr. Lawrence & Elizabeth Petz John & Kristina Philpott Allen & Joyce Phipps Peter Pierson Mr. Scott Plakun & Dr. Milton P. Schafer Mr. Burr Preston Karl Pribram & Sweta Arora Dr. David Priest & Rev. Eric Nefstead Mr. John Proffitt Robert & Consuelo Purvis Mr. & Mrs. Sergey Rakitchenkov Mr. Robert W. Rankin Ann Ratcliffe David & Mary Raub Rossannah Reeves Mr. William E. Reller Mr. Seth Rice Julie & Christopher Ridley Mr. & Mrs. James M. Rockett Rick & Stephanie Rogers Theres & Dennis Rohan Lynn Roller & John Wagoner Marguerite Romanello</p>	<p>Floyd W. Ross Mary Ellen Rossi Mr. George E. Rossmann Barry Roth Jeffrey Ruda & Leonard Whitney Nancy J. Russell David & Bonnie Sachs Jordan Sachs & Jeannie Sack Barbara Sahn & Steven Winkel Brigitte Sandquist Mr. Jeffrey Sant Bruce & Nancy Mosbacher Mr. Yuval Scharf Dr. Brendan Scherer Mr. Frank Schirrmeister Philip Schlein Mrs. Irmgard Schmid-Maybach Rev. Paul J. Schmidt & Rev. Gerard K. Moran Mr. Robert P. Schneider Phoebe & Christopher Schreiber Mr. James Scillian Ms. Marilyn Sefchovich Tom & Robin Selfridge Ms. Louise Shalit Drs. Charles & Andrea Shapiro Dr. & Mrs. James Shapiro Ms. Marcey Shapiro Mr. Andrey Shaw Dr. David Shearn Mr. Neil Sheffield Judy & Wylie Sheldon James R. Shevock Elias Shikaloff Dr. & Mrs. Richard Shoop Diana & Richard Shore Louis Silcox Mr. Scott Silveira Dr. Patricia Silver Ms. Marjorie Simon Mr. Will Simpson Mrs. Alice Sklar Ms. Michaelene C. Skronski Lawrence & Jacqueline Slayen Mr. Albert G. Smith Mr. Fred B. Smith Mr. & Mrs. George D. Smith Jr. Ms. Joyce T. Smith Smith Family Dr. Stephen R. Smith Judy & Bill Snow Richard Sogg Mr. Kevin E. Solliday Mary Ann Somerville Gary J. Sorgen Ms. Kim Spittler Mr. Fred Spitz Leela & Sam Stake Ms. Fran Stancavage Nick & Jeanne Stathakos Harvey Steiman Susan K. Stevens, M.D.</p>	<p>Mr. Martin Stidham Mr. John Stocker Ann Stone Mr. Edward Storm Ms. Theresa Sweeney Valerie E. G. Talmage Marvin C. Tanigawa Dr. Ruedi F. Thoeni, M.D. Charlise Ttee & Scott Grieder Mr. Ralph Tiegel Mary S. Tilden Ms. Martha D. Toppin Lynne Toribara & Brian Howard Mrs. Anita R. Tortorici Gunnel Tottie Jeanie Nieri Treichel Mr. Joe Tupin Mr. Earl Turner Cornelis van Aalst Mr. Gregory Van Acker Mr. Paul E. van Dyk Ms. Jessica Vapnek Mr. George Varian Ms. Belinda C. Vega Dr. Conrad Vial & Catalina Zapata-Vial Mr. & Mrs. Clark Vilas Mr. Grant Vincent Fred & Ridley Virdeh Ms. Benay W. von Husen Mr. Charles Wagner & Mr. Thomas F. Culp Susan Walker Ms. Emily Wang & Mr. Aaron Hoffer Ms. Edna Warnecke Mr. & Mrs. John H. Warren Ms. Victoria Weatherford & Mr. Jordan Gardner Mrs. Carolyn Webber Mr. Keith R. Weed Ms. Mariquita West Karen Wetherell Robert Mark Wright Mr. Doug Williams & Ms. Madelyn Bedig-Williams Ms. Erika Williams John R. Williams Dr. & Mrs. Dale A. Wise Mr. Michael S. Wise Mr. Brendan Wood Mr. Donald R. Worn Ms. Janet S. Wright Lenore Wyatt Ms. Dale E. Young Mr. Babak Yousefzadeh Mr. Barry Zacherle Ms. Mona Zander Vincent & Joyce Zarcone Mr. William T. Zaumen Ming Zhao Anonymous (26)</p>
--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------

Individual donors receive unique benefits at each membership level that connect them to the Company in a multitude of ways, including priority seating, personalized ticket service, behind-the-scenes access, and more.

To learn more about becoming a donor, contact our Development Department at **(415) 565-6401**.

Listed gifts were received between August 1, 2018 and October 10, 2019.

We have made every effort to ensure the accuracy of our donor listings. If we have misspelled or omitted a name, please accept our apology and notify us at **(415) 565-6401** so that we may update our records accordingly.

TRIBUTES

San Francisco Opera is grateful to the following donors for their tribute gifts received in the past twelve months.

IN HONOR OF

Joanne Bourland
James A. Heagy

Bruce Bowen & Junona Jonas
Ms. Paula Reynolds

**Darin Burnett and
the entire Staging Staff**
Frank Zepeda

Dr. Melvin & Hella Cheitlin
Nicole McGrouther

Ms. Beth Clayton
Dr. Nanette Gartrell &
Dr. Dee Mosbacher, Ph.D., M.D.

Louise Fuller
Ms. Pamela Appel

Ms. Dana Gordon
Dr. & Mrs. Joseph Bernstein

Ms. Lianna Haroutounian
Dr. Bob & Christine Kradjian

James A. Heagy
Thomas Heagy

Karen J. Kubin
Bruce & Nancy Mosbacher
Skip Paul

Priscilla Lore
Stanton Lore

**The Magnificent Orchestra
and Chorus**
Anonymous

Mr. Andrew Maguire
Dr. & Mrs. Laurence R. Lyons
Mr. Glenn H. Reid
Anonymous

Mr. Richard P. Mills
Ms. Elisabeth Walton

Andrew Morgan & Danny Richard
Edward Frank & Sarah Ratchye
Bill Morgan & Gwen Herrin

Ms. Blanca Ojeda
Mr. Alfonso Rodriguez

Rufus Olivier
Anonymous

Miss Donna Jean Petersen
Sara Ganz

Christian Pursell
Dr. Sandra Lillie

Plácido Domingo
Ruth Quigley

Patricia Racette
Dr. Nanette Gartrell &
Dr. Dee Mosbacher, Ph.D., M.D.

Ms. Sissel Ramirez
Ms. Janet Gallin

Mark Sackett
Emily Scott

Sigmund Seigel & Karen Topp
Amy & Stan Leopard

Dana Shapiro
Allan Lerch

Matthew Shilvock
David Gockley & Linda Kemper
Mrs. Terrylin Neale
Mr. & Mrs. John S. Renard

Mr. Jay Siegel
Ms. Catherine A. Owen

IN MEMORY OF

Mr. Samuel Auron
Mr. Ari Auron

Madi Bacon
Scotty Brookie & Andrew Purchin

Mrs. Rachael Balyeat
Ms. Susan Feichtmeir

Alicia Bentley
Keith Bentley

Ms. Arlene Bush
Mrs. Susan Anderson

Edith Cohen
John Canarina

Dr. Richard Cohen
Candace Zander Kahn

Dr. Alexander Cross
Jennifer M. Bienaime
Sue & John Diekman

Mr. Bruce Della-Santina
Ms. Lisa Della-Santina

Paul Crane Dorfman
Mr. & Mrs. Philip Bowles
Agnes Chen Brown
Ms. Kathleen Burke
Mr. Craig Corbitt & Ms. Nancy Stoltz
John Cullison & Diana Kissil
Ms. Stacy Cullison
Eliot & Cynthia Fried
Leslie & George Hume
Jane G. Petersen
Mr. & Mrs. Jim & Nita Roethe
Dr. & Mrs. James Shapiro
Barbara Moller Ward

Ann W. Eliaser
Mrs. Robert N. Bloch
Mr. & Mrs. Philip Bowles
Judith & Patrick Hobin
Carol Potter Peckham

Rolf Gille
Mrs. Rolf Gille

William W. Godward
Ms. Christine Augustin
Jane Bernstein* & Bob Ellis
Mrs. John Maxwell Bryan
Ms. Karen Haines
Mr. Edwin Huddleson
Karen J. Kubin
Bernard & Barbro Osher
Ms. Rhoda W. Ramsey
Roselyne Chroman Swig
Barbara Moller Ward

Mrs. Susan K. Gore
Mr. Gordon Gore

Jayne Heagy
James A. Heagy
Ms. Tamar Sanikidze &
Mr. Norman W. Crossley

J. Scott Hendrickson, Supernumerary
The Hendrickson Family

Mr. Jay Hinde
Ms. Paula Lim

Michael & Connie Hooker
Laine Buckingham

Mr. George Hutzler
Mrs. Andrew Imbrie

Mr. Bruce W. Hyman
Scott R. & Catherine Q. Alexander
Norby Anderson
Paul & Kathy Bissinger
J. Dennis Bonney
Dix Boring & Marilyn Moore Boring
Mr. & Mrs. Robert Bransten
Ms. Sandra Brown
Carol Franc Buck
Mr. Donald D. Campbell &
Ms. Sue Bennett
Mr. & Mrs. Clinton Coddington
Ms. Hilary Cotwell

Louise M. Davies Foundation
Mr. & Ms. Robert Faussner
Miss Mary Franck
Ms. Alexis Harrington
Jane & David Hartley
David & Nancy Heilbron
Bob & Linda Holden
Mrs. Catherine Hughes
Leslie & George Hume
Mr. Dane Johnson
Karen J. Kubin
Mr. & Mrs. Lindsay MacDermid
Ms. Susan Milazzo
Ms. Lisa Mizono
Thomas* & Anne Morton
Ms. Ellen A. O'Donnell
Odd Foggies Book Club
Marianne H. Peterson
Mrs. Harrison Robinson
Louis Silcox
Mr. Kevin E. Solliday
Ms. Linda Squires-Grohe
Ms. Tina Taylor
Barbara Moller Ward
Hon. James L. Warren (Ret.)
Mr. Barry Zoob

Barbara K. Jackson
Mrs. Karen Broido
Ms. Stacy Cullison
James A. Heagy

Louise Jenkins
Mr. Philip A. Riedel &
Ms. Carolyn D. Bailey

William E. Jones
Barbara E. Jones

Shirley Kalgaard
Sharon & Peter Lingane

Mrs. Margaret J. Kaplan
Mr. Paul Kaplan &
Ms. Susan Kaplan-Simon

Gordon Katznelson
Dr. Avraham V. Giannini

Fr. John Kindall, S.J.
Jane Ma

Andrea Manson Krueger
Ms. Marylouise Serrato

Anne Lerch
Allan Lerch

Jane Lew
Ms. Colette A. Verdun

John W. Lindstrom
Bernice G. Lindstrom

Mr. Peter Magowan
Caterpillar Inc.

Miss Vivienne E. Miller
Mrs. Mark O. Kasanin

Ms. Gloria Mittelstaedt
Ms. Pia Hinckle

Mildred Newman
Mrs. Gloria S. Kaplan

George Offen
Donald & Janice Elliott
Ms. Edith Gelles
Peggy & Lee Zeigler

Mr. David LeRoy Osborne
Ms. Jane Johnston

Ms. Rosalind Ow-Wing
Ms. Sharon Ow-Wing

Donna Purvis
Franklin & Lilo Battat
Ms. Diane A. Fitzgerald
Mr. Arthur Guffanti
Mr. & Mrs. Richard Laurence
Ms. Joan Loftus
Ms. Sandra Sawyer

**John B. and Zelda M. Quigley
and Joan Quigley**
Ruth Quigley

Delwin H. Rimbey
James K. Sokol

Ms. Nettie Robinson
Ms. Elizabeth Avakian

Mr. Randolph Robinson
Ms. Adora Matthews

Mr. James Ross
Janet & George Gardiner

James H. Schwabacher
Peter & Jayne Davis

Ervin H. Schwarz
Barbara Oseroff

Dr. Manuel Stapan
Anita Stapan & Richard Granberg

Mr. Mark T. Stuart
Ms. Terri Stuart

Ms. Sara Van Dyke
Ms. Kathleen A. Esselstyn

Richard A. Ward
Linda J. Reiff

Dr. Charles Yanofsky
Mrs. Edna Yanofsky

Karl Ernst Zimmer
Dr. Dan Slobin

Mr. Stanley Zuckerman
Lisa Zuckerman Gamshad

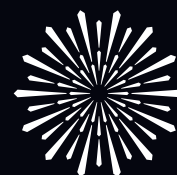
* deceased

DISGUISES. CROSS-DRESSING. SURREALISM.

PARTENOPE

JUNE 12-27, 2020

BY GEORGE FRIDERIC HANDEL



SAN FRANCISCO
OPERA

TICKETS ON SALE NOW! | SFOPERA.COM | (415) 864-3330

MATTHEW SHILVOCK
GENERAL DIRECTOR

SEASON
SPONSOR

WELLS
FARGO

OFFICIAL
AIRLINE

UNITED
AIRLINES

GRANTS
FOR
THE
ARTS

All dates, prices, programs, artists, and productions subject to change.
Tickets subject to availability. Photos: Cory Weaver.

THE ENDOWMENT FUND

San Francisco Opera honors those whose endowment contributions since 1972 have helped ensure that our tradition of excellence continues in perpetuity. To learn more about endowment opportunities, contact Kyle Polite, Deputy Director of Development, at (415) 551-6226 or kpolute@sfopera.com.

NAMED FUNDS

William Randolph Hearst Young Artists Fund
Francesca Deering Howe
Principal Artist Fund
Caroline H. Hume Music Director Fund
Burgess & Elizabeth Jamieson Fund
Pitch & Cathie Johnson Student Ticket Fund
The Diana Dollar Knowles
Fund for Emerging Artists
Edmund W. & Jeannik Méquet Littlefield
Fund
Bernard Osher Endowment Fund
Jordan Joseph Popkin Opera Outreach Fund
Madeleine H. Russell
Night at the Opera Fund
Thomas Tilton Production Fund
Phyllis C. Wattis Opera Fund
Phyllis C. Wattis Fund for New Productions
Phyllis C. Wattis Fund for the Opera Center
Phyllis C. Wattis Fund for
the Maintenance of the Opera House
Phyllis C. Wattis Opera Fund for Tickets
Patricia Yakutis Endowment Fund

LEADERSHIP CIRCLE

\$1,000,000 AND ABOVE

Norby Anderson
Dr. Ross Armstrong Estate
Andrew J. Bellotti*
Mr. & Mrs. William* K. Bowes, Jr.
Bette Jean Clute Estate
Columbia Foundation
Dr. & Mrs. William M. Coughran
Franklin C. Deters Estate
Jerome L. & Thao N. Dodson,
in honor of David Gockley
Ray* & Dagmar Dolby
Carol & Dixon Doll
Bertie Bialek Elliott
Jane Bernstein* & Bob Ellis
Mr. & Mrs. Noel Fenton
John A. & Cynthia Fry Gunn
Mr. & Mrs. James Heagy
The William Randolph Hearst Foundation
The William & Flora Hewlett Foundation
Francesca Deering Howe Estate
Sylvia & John Hughes
The Hume Family
Dora Donner Ide Estate
Barbara K. Jackson
Burgess & Elizabeth Jamieson
Mr. & Mrs. C. Bradford Jeffries
Franklin & Catherine Johnson
Mr. Lawrence A. Kern
The Diana Dollar Knowles Trust
Norman T. Larson Estate
Jeannik Méquet Littlefield*
Lorry I. Lokey
Dr. Jesse F. Minnis, Jr. Estate
National Endowment for the Arts
Bernard Osher Foundation
Jordan Joseph Popkin Opera Outreach Fund
In memory of Frank D. Stout
Lorna Talbot Estate
Dianne & Tad Taube
Mrs. Paul L. Wattis Estate
Barbara A. Wolfe
Patricia Yakutis Estate
Anonymous (2)

COMPOSERS' CIRCLE

\$500,000-\$999,999

R. Joseph Berard Estate
Mai G. Coggin Estate
Mr. & Mrs. Reid W. Dennis
Lisa Erdberg & Dennis Gibbons
Francis Goldsmith Trust
Richard B. Gump Estate
Claramae Turner Hoffmann Estate
Susan & Eric Johnston
Karen J. Kubin
Peggy & Boyce Nute
Mr. & Mrs. David Packard
Jefferson Peysner Estate
K. Hart Smith Estate
Harry J. Wagner Estate

LIBRETTISTS' CIRCLE

\$250,000-\$499,999

Carole B. Berg Estate
Anita Uhl Brothers Estate
Jack Calhoun & Trent Norris
Ms. Ginger Dostrow*
Phyllis Edwards Estate
Dr. Maurice Eliaser, Jr. Estate
in memory of Stella & Maurice Eliaser
Roberta Empey Estate
Janet C. Griffiths*
Dr. Samuel C. Hughes Estate
James Irvine Foundation
in honor of Myron Du Bain
R. Earl Robinson Fund
Ruth C. Samson Estate
Claudia Stoop Estate
Earl H. Teass Trust
Dr.* & Mrs. John A. Zderic

CONDUCTORS' CIRCLE

\$100,000-\$249,999

Mr.* & Mrs. John M. Bryan
Chevron USA
Mrs. Sheldon Cooper Estate
in memory of Robert Watt Miller
Valerie & Paul Crane Dorfman
Ms. Leonie Darwin*
Mr. & Mrs. William H. Draper, III
Delia Fleishhacker Ehrlich Estate
Robert F. Ewing
Derek M. Fairman Estate
Charles D. Field Estate
R. Gwin Follis Foundation
William W. Godward
Mr. & Mrs. William Hamm III
Hewlett-Packard Company
Holmes Foundation
Bruce Hyman* & Simone Quarré
Anne & Timothy Kahn
Hugh Keenan Estate
Donald Khulke Trust
Dr. Susan Kroll & Mr. Mark R. Kroll
Evelyn Lorenz Estate
Mary Lorenz
Emily Prettyman Lowell Estate
Russell J. Mays 1994 Trust
Robert McAlpin Moore
Patrick McCabe
Alicia H. McEvoy Estate
Dr. Frank E. McLaughlin
Mrs. James K. McWilliams
Ralph R. Michaelis Estate
Karl & Kristen Mills

Lucile C. Monteagle Estate
Barbara V. Morse Estate
Milton J. Mosk & Thomas Fouch
Mr. & Mrs. George Otto
Ms. Karen Richardson & Mr. Jon Rubinstein
Dr. & Mrs. Richard Rigg
Keith W. & Marjorie J. Riley
Gerald B. Rosenstein*
Lurline B. Roth Charity Foundation
Ruth Sanderson Estate
Ilse Sauerwald Estate
James H. Schwabacher Estate
Eunice B. J. Senderman Estate
Prof. Kurt Servos Estate
Edward Meade Smith Estate
Nellie D. Stephens Estate
Alice Vincilione
Carole Wagner Estate
Barbara M. Ward &
The Honorable Roy L. Wonder*
Whitney Warren Estate
Karyl Lynn Kopelman Zietz

DIVAS' CIRCLE

\$50,000-\$99,999

Marguerite Arends Estate
Gertrude Baker Trust
Bank of America Foundation
Katherine R. Blyth Estate
Frank A. Campini Foundation
Carter Hawley Hale Stores, Inc.
Del Monte Corporation
Mr. & Mrs. Dewey Donnell
Fireman's Fund American Foundation
Fleishhacker Foundation
Lawrence Foster Estate
Mr. & Mrs. Alfred Fromm
I. P. Patrick Gallagher Fund
William G. Gilmore Foundation
Mr. & Mrs. Robert C. Harris
Marco P. Hellerman Estate
Mrs. Griffith Henshaw Estate
Hewlett-Packard Foundation
Marian Prentice Huntington Estate
Joan J. Jacobs
Effiellen Jeffries Estate
G. William Jewell Estate
Lorraine Jones Estate
Sidney & Vivian Konigsberg
Edith Koshland Estate
Elizabeth Katherine Lady Estate
Sheila & Thomas Larsen
M.E. Lorenz Estate
McBean Family Foundation
Florence N. Mel Estate
Mr. Robert B. Mison
Marie J. Niemann Estate
The Hon. & Mrs. William Orrick, Jr.
Ailsa C. Pender Estate
Janet L. Pynch Estate
James D. Robertson
Earl Robinson Estate
Mrs. William P. Roth
Violetta Sharpe Estate
Heidi Munzinger & John Shott
Syntex Corporation
Donald & Rachel Valentine
Carole Wagner Estate
Crown Zellerbach Foundation
Harold & Doris Zellerbach
Harold L. Zellerbach Estate
Anonymous (1)

ARTISTS' CIRCLE

\$25,000-\$49,999

Dr. John Alden Fund
Carolee Anderson Estate
Fritzi Benesch*
Marjorie B. Bonthron Trust
George Bowles
Marion Zimmer Bradley Estate
Nancy W. Bridgwater Estate
Broadway-Hale Stores
Mrs. Harry F. Camp
Meyer M. Camp
Ms. Annette Campbell-White &
Dr. Ruediger Naumann-Etienne
Philip Carlson Estate
Dr. & Mrs. Herbert H. Dedo
Edward P. Eassa Trust
Mr. & Mrs. William C. Edwards
Sidney M. Ehrman Estate
David B. Felch Estate
Barbara Marie Fontaine Estate
Hilda Gard Trust
Frank Gerbode
Eleanor Guilford
Vija Hogvard
William S. & Vivienne Howe Estate
Mrs. Frederick Kohlenberg
Betty Ford Lingo—The Cerimon Fund
Edward Maker II Estate
Thelma Marken*
Russell J. Matthias Estate
Diana L. McClure Estate
Naomi Maryann McHugh Estate
Morris Trust
Louisette C. Murdoch Estate
Agda Eleonora Olson Estate
Pacific Lighting Corporation
Pacific Telesis
Christopher Page 1985 Trust
Deborah Pentz Trust
Mr. & Mrs. Louis A. Petri
Agnes D. Porter Estate
Retail Dry Goods Association
of San Francisco
R.C. Samson Estate
Casey L. Scott
Dr. A. Jess Shenson
Emmett G. Solomon
Lynda Spence
Jonas Waxman*
Wells Fargo Bank
Zucchi Family Trust
Anonymous (1)

MUSICIANS' CIRCLE

\$10,000-\$24,999

Nerzig Apkarian Estate
Roy Backus Estate
Mr. J. P. Barger
Muriel C. Barnett Estate
V. Lorel Bergeron Estate
John L. Blake
Miss Louise Boyd Estate
Florence W. Bruce
Neil Buckley Estate
Roy Cadenasso Estate
Robert W. Cahill Estate
Lillian Miller Carlson Memorial Fund
Emanuela N. Catena Estate
Francis & Laine Chen
David Chierichetti Estate
Edward J. Clark

* deceased

ENDOWMENT FUND CONTINUED

B. B. Cohen Estate
Mr. & Mrs. Warren J. Coughlin
Ruth Hiene Dahl Estate
Charles & Dorothy Davis
Helen Dennis Estate
Di Giorgio Foundation
Thelma Dry Estate
DWD Foundation
Elaine Eklund*
Richard J. Elkus
Richard Everett*
Michael Fagan
Richard Farley Estate
Mr. & Mrs. Charles D. Field
Tully M. Friedman
Robert Gallo

Mr. Arnold A. Grossman*
Lewis W. Hale Estate
Mrs. Griffith Henshaw
Mr. & Mrs. Reuben W. Hills
Milan Milton Holdorf Estate
David R. Hyman Estate
Henry J. Kaiser Family Foundation
William R. & Nancy Ely Kales
Ruth Kaufman Estate
Jesse Koshland
Marion R. Kramer, M.D.*
Grover Magnin Estate
Matson Navigation Company
Anne E. Matthew*
Mr. & Mrs. Fred Moller
Diane L. Morris

Kathleen Dale Oscarson
Thelma C. Owen Estate
Joseph E. Padula Estate
Marion Stuart Parker Estate
Kathleen R. Poer Estate
Ruth Prager Estate
Siegfried B. Puknat Estate
Mrs. John P. Renshaw
Marcia Robinson Estate
Alfred Sbarboro Estate
Dr. Robert R. Schmidt Estate
Carolyn Shaw
Mary Shoch
Jack D. Soldate Estate
Muriel McKeivitt Sonné
Peter S. Talea Estate

Mrs. F. J. Thomas Tilton
Sarah Tilton & Lawrence Low
Henry F. Trione
Tallant Tubbs Estate
Constance Tydeman
Mr. & Mrs. Willard Vernon
Mr. & Mrs. Brooks Walker, Jr.
Jonas Waxman Estate
Marie Welch West Estate
Mr. & Mrs. Harry Wetzel
Mr. & Mrs. Palmer Wheaton
James Wilson Estate
Anonymous (1)

* deceased

MATCHING GIFTS

Adobe
American Endowment Foundation
American Online Giving Foundation, Inc.
Applied Materials
Bank of America
Bright Funds Foundation
Chevron
The Clorox Company

Community Safety Foundation
ExxonMobil
Franklin Templeton Investments
Gap Inc.
GE
Google
GoPro
IBM

Johnson & Johnson
Lawrence Livermore National Laboratory
Levi Strauss & Co.
Morrison & Foerster Foundation
NVIDIA
Pacific Gas & Electric Company
Refinitiv
Robert Wood Johnson Foundation

Salesforce
Thomson Reuters
Union Bank
United Way of the Bay Area
U.S. Bank
Zephyr Real Estate

IN-KIND GIFTS

LEADERSHIP CIRCLE \$100,000 AND ABOVE

Fitness SF
KDFC Radio
San Francisco Chronicle
Simon-Kucher & Partners
Anonymous

GOLD CIRCLE \$25,000-\$49,999

Asero Insurance Services, Inc.
Chalk Hill Estate Vineyards and Winery
Kate Siegel Fine Events
Piedmont Piano Company
PSAV
United Airlines
Anonymous (2)

SILVER CIRCLE \$10,000-\$24,999

Global Gourmet Catering
The St. Regis San Francisco

BENEFACTOR \$5,000-\$9,999

bloomers
Seyfarth Shaw LLP
tinyB chocolate LLC

MEMBER \$1,000-\$2,999

Arnold & Porter
Jamie Nicol Bowles

Pianos provided by
Piedmont Piano Company
Yamaha is the official piano of
San Francisco Opera

San Francisco Opera extends its deepest appreciation to all donors of
matching and in-kind annual gifts received between August 1, 2018 and October 10, 2019.

FOUNDATION & GOVERNMENT GRANTS

CHAIRMAN'S CIRCLE \$500,000 AND ABOVE

William K. Bowes, Jr. Foundation
Grants for the Arts
Koret Foundation
The Andrew W. Mellon Foundation

DIAMOND CIRCLE \$100,000-\$249,999

Carol Franc Buck Foundation
Frances K. & Charles D. Field Foundation
The William & Flora Hewlett Foundation
OPERA America Innovation Grant, supported
by the Ann and Gordon Getty Foundation

PLATINUM CIRCLE \$50,000-\$99,9999

Louise M. Davies Foundation
The Charles D. & Frances K. Field Fund
The Diana Dollar Knowles Foundation
National Endowment for the Arts

GOLD CIRCLE \$25,000-\$49,9999

California Arts Council
William & Gretchen Kimball Fund
OPERA America/The Opera Fund
Anonymous

SILVER CIRCLE \$10,000-\$24,999

The Mervyn L. Brenner Foundation
Frank A. Campini Foundation
John & Marcia Goldman Foundation
Mimi & Peter Haas Fund
Walter & Elise Haas Fund
Heising-Simons Foundation
Zellerbach Family Foundation

BENEFACTOR \$5,000-9,999

The Walter S. Johnson Foundation
The Kingsley Foundation

FOUNDER \$1,000-\$4,999

Bright Funds Foundation
Joyce and William Brantman Foundation
Lisa and Douglas Goldman Fund
Karl and Alice Ruppenthal
Foundation for the Arts

CORPORATE COUNCIL

SEASON SPONSOR



LEADERSHIP CIRCLE \$100,000 AND ABOVE

Caterpillar Inc.
San Francisco Opera Guild
Wells Fargo

PLATINUM CIRCLE \$50,000-\$99,9999

Chevron
Kaiser Permanente
Meyer Sound
United Airlines

GOLD CIRCLE \$25,000-\$49,9999

Bank of America Charitable
Foundation
Charles Schwab & Co., Inc.
Union Bank Foundation

SILVER CIRCLE \$10,000-\$24,999

Gap Foundation
Jurika, Mills & Keifer—
Private Wealth Management
San Francisco Opera Guild/
East Bay Chapter
Schoenberg Family Law Group, PC.
Vontobel Swiss Wealth Advisors
AG Zurich
Wilson Sonsini Goodrich & Rosati
Foundation

BENEFACTOR \$5,000-\$7,499

Asset Management Company

MEMBER \$1,000-\$2,999

DM Stone Recruitment Solutions
League of the San Francisco
Consular Corps

San Francisco Opera is pleased to recognize the generosity of foundations, government agencies, and corporate donors for their support received between August 1, 2018 and October 10, 2019.



CORY WEAVER

DONATE YOUR CAR!

Have an old car taking up space in your driveway? Consider donating it to San Francisco Opera! We accept all types of vehicles and can pick them up when it's most convenient for you. Your tax-deductible donation will support thrilling productions, immersive education programs, free community events, and more.

Visit sfopera.careasy.org or call
855-99-OPERA to learn more.

Daniela Mack in the 2015 production of The Barber of Seville

BEL CANTO LEGACY SOCIETY



Marilyn Horne,
Honorary Chairwoman

The following patrons have made a legacy commitment to San Francisco Opera Association and have joined the Bel Canto Legacy Society as of October 10, 2019. Their generosity helps support our long-range financial stability and artistic planning. Please consider joining this extraordinary group. Please contact Legacy Giving at (415) 565-6431 to learn more.

Elie Abi-Jaoude
Norman Abramson & David Beery*
Evelyn Acitelli*
Kenneth & Barbara Adams
Dorrit Ahbel, M.D.
Mr. Carlos R. Alas, Jr. & Mr. Philip Beckerman
Ms. Karin Albright
Sophie & Ted Aldrich
Anthony J. Alfidi
Lt. Col. James M. Alfonte
Robin Lee Allen
Paul B. Althouse
David & Judith Preves Anderson
Robert C. Anderson
Dr. Ross Armstrong*
Carol Arnold*
Elizabeth Lawler Ashley
Mrs. Jeanine Augst
Frances Y. Austin*
Mrs. F. G. Austin
Elizabeth Avakian
Margot Shinnamon Bach
Bobbi & Marty Bach
M. L. Baird,
in memory of Travis & Marion Baird
Martha Baker
David & Christine Balabanian
Ms. Rachael Balyeat*
Deborah Banks & Randy Porter
Cantor Roslyn Barak
Josephine Barbano*
Nancie Barker
Elizabeth Barlow & Stephen McClellan
Joyce Barnett*
Marie L. Barteo
Beata E. Bartholomay
Betty Basham
John* & Mary Ann Basler*
Michael Bassi & Christy Styer
Clare Louise Bates*
Ruth Laine Bauer*
Steve & Ina Bauman
Robert H. Beadle
Merle Becker
Milada Belaya
Robert Henry Bellamy
Pascal J. F. Belloncle
Ruth & Frank Belvin
Trish Benedict
Raymond J. Berard*,
in memory of
Freda Marie Levesque Berard
Carole B. Berg*
V. Lorel Bergeron Trust
Dawne Bernhardt
Jane Bernstein* & Bob Ellis
Dr. Barbara L. Bessey & Dr. Kevin J. Gilmartin*
Shannyn Bessoni
Heide Betz
Jo Ann Biasotti & David T. Crowder
Betty Bispo
Phyllis B. Blair
Susan S. Blake & Joel Kaufmann
Linda Blondis
Mr. Noel T. Bloss
Claire & Jared Bobrow

Eileen Bobrow*
Alison Boeckmann
Diane Hoar Bond
Drs. Seymour & Sylvia Boorstein
Christine M. Boulanger, MD
Christopher & Renee Bowen
Jamie Nicol Bowles
Malcolm H. Bowles
Randall Bowman
Dr. Lois Brainard*
Barbara & Robert Brandriff
Cathryn J. Brash*
John* & Eva Breyer
Dr. & Mrs. Melvin C. Britton
Karen Broido
Scotty Brookie
Lynda L. Brothers
Ms. Agnes Chen Brown
Mr. & Mrs. John Maxwell Bryan
James Logan Buhler*
Donald Buhman & C. Wray Humphrey
Ralph & Clairelee Leiser Bulkley
James R. Burch
John D. Burke
Karen L. Burtness Prak & Jan Willem L. Prak
Charles Bush & Calvin Lau
Roger Busse & Oscar Celli
Richard Buth & James Schull
Mrs. James P. Butler
Robert* & Joan Cahen
Jack Calhoun
Frances Campra
James Carlson
Betty J. Carmack
June B. Carr
Ronald Casassa*
Emanuela N. Catena*
Marilyn A. Cereghino*
Benedick Chai & Robert Nelson
Mark R. Chaitkin
Hella H. Cheitlin
Julia Frohlich Cherry
David Chierichetti*
Mrs. Johanna Childhouse
Gillian Clark
Harry Gilbert Clarke*
Maureen Clarke
Courtney Clarkson
Carlyn Clause & Alexander L. Brainerd
Mariel Claxton
Jean Cleverly & Frank Warner
Dr. Carolyn J. Cline
Lloyd* & Janet Cluff
Bette Jean Clute*
Roberta Colin
Marie Collins
Tony & SueAnn Converse
Mr. & Mrs. Ransom S. Cook
Mrs. Marion Moore Cope
Ruth Alberta Copley*
Dewayne Cornelious
William B. Cornfield
Susan Costello
Jennifer Cowan
Dr. & Mrs. William R. Crain
Valerie & Paul* Crane Dorfman

Doug & Vivian Crisman
Camille Crittenden
Carl Croft-Steve Fletcher-Delwin Rimbey*
Dr.* & Mrs. Alexander Cross
George & Susan Crow
John & Lois Crowe
Vivian Cullen*
John Cullison & Diana Kissil
Gerald F. Currier & Cleveland M. Smith
Douglas P. Cyr
Friedericka A. Dalbey*
Mr. Orville W. Dale
David Dall
Arif Damji
Anne Dauer
Charles & Dorothy Davis
Nancy Ann Davis*
Mr. & Mrs. Peter W. Davis
Richard H. Davis, Ph.D.
James De Hart*
Cornelia Y. de Schepper
J. C. De Tata, M.D.*
Martha Debs
Virginia Debs
Judith Deniz
Ulric & Glenda Dennis
Ms. Jackie Deskin
Franklin C. Deters*
Eric Dew
Paula Dieli & Michael Schubert
Jerome L. & Thao N. Dodson
Carol & Dixon Doll
Jeanne Dorward
Sarah Douglas & Marie Vitulli
Dr. Nancy Doyle & Dr. George L. Smith, Jr.*
Stephen Ringland Drewes
Pat Dubrow
Arnold & Trudy* Duncan
John* & Dimitra Efstathiou
Alan F. Egan, J.P.
Ludmila & Peter Eggleton
Arnold Ehlers Trust
Delia Fleishhacker Ehrlich*
Joseph Ehrman III
Stephen Eimer & Kevin Ann Cartwright
Muriel Anita Eisen*
Christine M. Englund
Barbara & Ed Eschbach
Patricia M. Evans
Rod* & Ingrid Evans
Richard B. Everett*
Robert F. Ewing
Phyllis M. Faber
Michael H. Fahey
Dr. & Mrs. Robert B. Fenwick
Jessena Finn
Cheryl Fippen & Mary True
Jack & Marsha Firestone
Candace Fitzgerald
Lucille V. Fjoslien
Ms. Kristina Flanagan
Carl Wilhelm Folk
Martha J. Foltz
Mary & Tom Foote
Barbara Jean Fopp
Lawrence Foster*

David F. Freedman
Kathi Freeman*
Barbara & William* Friede
Joseph & Antonia Friedman
John H. Frykman & Cheryl C. Arnold*
Karen L. Gabrielson
Louis B. Gagliardi
Parley Gagne
Ms. Ching-Ching Ganley
Gregory S. Garbin, M.D. & Kenneth J. Denhard
Sheilah Purcell Garcia
Jack & Carroll Gardner
Al Garren Fund
Dewey Garrett
Keith & Priscilla Geeslin
Nancy Gentry Geller
Kurt Tristan Geselbracht &
Francisco Guevara
Mr. & Mrs. Gordon P. Getty
Arlene & Doug Giancoli
Dennis Gibbons & Lisa Erdberg
Ione Gille
John S. Gilmor
Jane Gitschier
Rudolf Gauser, PhD*
David Gockley & Linda Kemper
William W. Godward*
Doris W. Grau
Don & MaryAnn Graulich
Wanda Lee Graves & Stephen Duscha
Anne Patricia Gray
Geoffrey & Marcia Green
Ms. Julie Green
Roger W. Green
Mrs. Robert M. Greenhood*
Flora Greenhoot*
Zane O. Gresham & Carole J. Robinson
Mr.* & Mrs.* Edward M. Griffith
Ellen Braner Grinnell*
Arnold A. Grossman Fund
Claude & Nina* Gruen
Ursula Grunfeld
Eleanor Guilford*
Patricia C. Gumbel
John A. & Cynthia Fry Gunn
Yvette* & John G. Gurley
William A. Hage & Elizabeth Wong Hage*
Timothy F.* & E. Ann* Haggerty
Harry C. Haines*
Fran Hall
Kristina K. Hall
Ms. Laila Halsteen
Edith L. Hammerslough*
Peter & Harriet Hanauer
Hunter Pittenger Harris
Michael A. Harrison & Susan Graham Harrison
Jane & David Hartley
Fred Hartwick
Mrs. Janine A. Hawkins
Mr. & Mrs.* James A. Heagy
Lisa A. Heilman-Cozzallo
Mary & Craig Henderson
Donald A. Hermann
Joan Hett
John S. Higgins, Jr.
Peggy Hill

* deceased

BEL CANTO LEGACY SOCIETY CONTINUED

Ian Hinchliffe
 Frederick J. Hirth*
 Robert W. Hofer
 Kenneth L. Holford
 Brian & Rene Hollins
 Dr. Michael Horn
 Marilyn Horne
 Wilma S. Horwitz
 Sally V. Houston
 Margaret E. Hoyt
 Linda Humber
 Leslie & George Hume
 Marian Huntoon
 Ms. Margaret C. Hutchins
 Bruce Hyman*
 Libby Ingalls
 Marsha Irwin
 James A. Ito
 Barbara K. Jackson*
 Donald & Jacqueline Jacobberger
 Elizabeth Ann Jacobs*
 Yorke & Jacqueline Jacobson
 John* & Nancy Jalonen
 Robin & Ginny Jaquith
 Ms. Christine Jarc
 Mr. & Mrs.* C. Bradford Jeffries
 Bruce M. Jewett
 Lorraine Jones*
 Mrs. Mary Jopé
 Mac & Mary Jordan
 Sally Jordan
 Dr. Devorah Joseph,
 in memory of Irving Joseph
 Joan Juster
 Bradley & Susan Justice
 Candace Zander Kahn
 Lilli Kalis M.D.*
 William* & Margaret* Kaplan
 Barbara Karn
 Elizabeth Karnazes
 Dick & Sherry Karrenbrock

Jeffrey & Anne Marie Katz
 Jeannie Kaufman
 Suzan Kaufmann
 Dr. Phyllis A. Kempner & Dr. David D. Stein
 Lawrence A. Kern
 Ms. Eiko Kikawada
 Nelda Kilguss
 Mrs. Richard Kinninger
 Sally Lane Kirby
 Harleigh Thayer Knott*
 Diana Dollar Knowles*
 Edson K. Kong, Esq.
 Laura M. Kozel
 Christine Stevens Kradjian
 Ms. Barbara Kral
 Marion R. Kramer, M.D.*
 Nancy Ann Kraus
 Charles C. Kredensor &
 Frederic S. Saunders
 Herbert* & Barbara Kreissler
 Karen J. Kubin
 Michael L. Kurt
 Joan Kwansa
 Regina Lackner
 Elizabeth Katherine Lady*
 Judith Lamberti M.D.
 Barbara J. Lane
 Judy & Donald Langley
 William P. Langley
 Randall E. Laroche & David G. Laudon
 Norman T. Larson*
 Beverly & Richard Lavine
 Dr. & Mrs. John Lavorgna
 Olive Lawton
 Samuel Leask
 Paul E. LeMal M.D.
 Mary Lemmon
 Marcia Lowell Leonhardt
 Cliff Leventhal,
 in memory of Arlene Leventhal
 Frank & Ildiko Lewis

Mr. George B. Lewis
 Mr. J. Stoner Lichty, Jr. &
 Darryl L. Raszl, M.D.
 Elizabeth Lim
 Lawrence & Silvia Lin
 Lisa P. Lindelef
 Bernice Gucker Lindstrom
 Donald R. Lipp
 Jeannik Méquet Littlefield*
 Allan M. Lluch
 John Lockley* & Marti Lochridge
 Vera M. Long*
 Maurice E. Loomis
 Shirley & Hersch Loomis
 Nathaniel Lopez & Jerry Orecchia*
 Sylvia & Paul Lorton Jr.
 George F. Lucas & Thomas Rothgiesser
 Rita & Nicola Luisotti
 Dr. & Mrs. Laurence R. Lyons
 Betty Maddux,
 in memory of Edward Koester
 Andrew F. Maguire
 Cynthia & John Major
 Edward Maker II*
 Jackie & Art Mancini
 Robert G. Manette
 James F. Manser*
 Peter Mansfield
 Joseph Marino, Jr.
 Deborah Marion, Tax CPA & Joe Losch
 Mrs. Thelma Marken*
 David Marsten
 Letha Ann Martin*
 Evelyn S. Martinez
 Marilyn Mathers
 Anne E. Matthew*
 James S. Mattingly & Paul Quintilian
 Mrs. Alice T. May*
 James McCarthy
 Eileen McCauley
 Florence & William McConnell

Tom McEachern*
 Donald L. McGee
 John G. McGehee
 Michael McGinley
 Anne* & Malcolm McHenry
 Ellen & Paul McKaskle
 Linda M. McKay
 Giselle McKellar
 Elaine McKinley & Kit Durgin
 Dr. Frank E. McLaughlin*
 Ruth McManus Trust
 Ms. Marilyn McMillan
 The McMurtry Family
 Ronald & Judith McWilliams
 Bill Medigovich
 Kerrin Knudtsen Meis
 Dixie Lee Meiselbach*
 H. Craig Melchert
 Edward Merrick
 Lucinda Merrill
 Robert Messick
 Carol L. Meyer*
 Mr. & Mrs. Donald Michener
 Christine Miller & Gary Glaser
 Diane Compagno Miller
 George P. Miller* & Walter G. Zimmerman, Jr.
 George M. Miller
 J. Sanford Miller
 Vivienne E. Miller*
 Birgit & Eitan Milstein
 Dr. Judy C. Miner
 John Minnich
 Bill & Susan Mirbach
 D. G. Mitchell
 Sandra Mock*
 C. Kenneth More
 Cathy & Howard Moreland
 Andrew Morgan & Danny Richard
 Ms. Camille Morishige
 Andrew Morris
 Thelma C. Morris

* deceased



KRISTEN LOKEN

OPERA STAR

Bel Canto Legacy Society member Brian Olson is an exuberant opera fan, fencer, and structural engineer who helped design the suspended catwalk at the Dianne and Tad Taube Atrium Theater in the Diane B. Wilsey Center for Opera. He became an opera fan in college after seeing *Salome* with a group of friends. “It was amazing! It was so easy to get caught up in the passion on stage, it felt *real*. I’ve never had that sort of connection to a performance before.” Brian joined the Bel Canto Legacy Society “because the world is a rapidly changing place, and SF Opera is adapting to show that opera is still a vibrant, contemporary art form. I’m excited to see where this goes in my lifetime and want to help it continue on beyond that. Money is tight for almost everyone, which is where making a legacy gift can be a wonderful option. It’s a way to support the Opera now even if your current finances are stretched. It helps the Opera know that there are people who want to support it and to plan for long-term projects. Opera productions aren’t planned on a whim but are literally years in the making. Legacy gifts make the Opera part of your legacy and a part of the Opera’s future.”

To learn more about Legacy Giving at San Francisco Opera, please contact Kyle Polite, Deputy Director of Development, at **(415) 551-6226** or **kpolite@sfopera.com**

BEL CANTO LEGACY SOCIETY CONTINUED

William O. & Susan W. Morris
 Milton Mosk & Thomas Foutch
 Kathleen Much
 Nancy S. Mueller
 Manfred K. Mundelius
 Heidi Munzinger
 Majbritt Murdock
 Lorenzo Murguia, M.D.
 Mrs. John* H. Musey
 Peter J. Musto
 Vija Hovgard Nadai
 Marilyn & David Nasatir
 Julia Nash*
 Howard Neckel
 Theresa Nelson & Barney Smits
 Kenneth J. Ness
 H. Andrea Neves, Ph.D., H.L.D.
 Roselee Nichols
 Leif Fredebo Nielsen
 Marie J. Niemann*
 John O. Nigh
 Mary L. Nilan
 Paul Nordine
 Dante Noto
 Norman* & Hillevi Null
 Ms. Jan Ogren & Mr. Dean Watson
 Mr. David Oldroyd
 Brian Olson
 Commodore & Mrs. K.R. Orcutt
 Mr. & Mrs. Julian E. Orr
 Brenda Osborne
 Sheldeen Germaine Osborne*
 Kathleen Dale Oscarson
 Lise Deschamps Ostwald
 Father David F. Pace
 Joseph E. Padula*
 Thomas Pajak
 Robert E.* & Jeraldine M. Palazzi
 Barbara H. Paley
 Mrs. Verna Parino*
 Ms. Iris Parris
 Mr. & Mrs.* Robert Parvin
 Virginia Patterson*
 Carol Potter Peckham
 Anette Penner
 David & Gail Perin
 Neil & Elsa Pering
 Jess G. Perry
 Cinda & Spence Perry
 Dame Donna Petersen
 Mandala Pham
 Allen & Joyce Phipps
 John* & Maria Pitcairn
 Herbert C. Ploch*
 Mrs. Jan Popper
 Roger & Deborah* Potash
 Patric & Mary Powell
 Jeanette M. Prato
 Janet & Michael Quartaroli
 Ruth Quigley
 Robert E. Rabourn*
 Michael Raddie
 Mrs. Jennie Rafton*
 Cynthia & Terry Ramseyer
 Thomas R. Ranweiler
 William D. Rasdal*
 Alan & Nancy Raznick
 Glenn H. Reid
 Marie R. Rhein
 Jennifer Richardson
 Keith W. & Marjorie Riley
 Richard* & Jean Ringe
 Kathryn E. Ringgold
 Dr. & Mrs. C. Stewart Ritchie
 Marcia Robinson*
 Rusty Rolland*
 Dr. Andrew Rombakis
 Deborah Romer & William Tucker
 Fran Rominger
 Arthur S. & Keiko Kiyuna Roosa
 Margaret Ropchan
 Gerald B. Rosenstein Fund

Barbara J. Ross
 Elizabeth Boardman Ross
 James Ross*
 Maxine Rosston*
 Paul L. Rowe & R. Michael Sereno
 Karl Ruppenthal* & Jo Maxon
 Louise A. Russell
 Richard Russell
 Bob & Terri Ryan
 Philip Mark Ryan
 Carol* & Jordan Sachs
 Mrs. John M. Sanderson*
 Mr. Jeffrey Sant
 Mr. Felipe R. Santiago & Mr. Barry T. Joseph
 Michael & Gini Savage
 Dorothy R. Saxe
 Daryl A. Schilling
 Betsey Schneider
 Debra Schoenberg
 Hanne Schultz
 Thea Lou Seese
 Harold E. Segelstad
 Marilyn G. Seiberling
 Sigmund Seigel & Karen Topp
 Pearl Anne Seipp
 Cynthia B. Selfridge
 Christine Selle
 Lorenzo Severino
 Gary & Dana Shapiro
 James & Connie Shapiro
 Carolyn Shaw
 Mrs. Carter Parrish Sherlin
 Jim & Mai Shields
 Ruth A. Short
 John Shott
 Robert Shultz
 Natalie O. Shuttleworth
 Paul J. & Sheri Siegel
 Ms. Joan M. Silva
 Donna Silverberg
 Cynthia L. Slezak
 Derek* & Stephanie* Smith
 George L. Smith, Jr.*
 Ilia & Timothy C. Smith
 Dr. Lorraine E. Smith
 Pamela D. Smith
 Stephen Smoliar & Linda Dembo
 Kenneth & Joanne Snow
 Steven Souza & Therese Souza
 Robert L. Speer & John Wong
 Lynda Spence
 Gail Andersen Stark
 The Honorable & Mrs.* Wm. D. Stein
 Eric Stevens
 Lawrence L. Stitt*
 James R. Stockton
 Howard & Ruth Strassner
 Merna Strassner
 Blossom F. Strong
 Terri Stuart
 Dr. Jerome D.* & Mary K. Swalen
 Charo Switalski & Paul Eisenman
 Tom Taffet & Bill Repp
 Peter S. Talea*
 Amy Tan & Louis De Mattei
 Bob Tandler & Valli Benesch
 Dianne & Tad Taube
 Robin Donald Taylor
 Jack E. Teeters
 Dr. Sam Thal
 Ms. Carol J. Tomlinson
 Barbara L. Traisman
 Ricardo D. Trimillos
 Maxine Trost
 Michael E. Tully
 Mr. & Mrs. James S. Tunnell
 Suzanne E. Turley & William R. Jackson*
 Mr.* & Mrs. Paul A. Tuttle
 Florence E. Twyman*
 Yvonne Upsher
 Martin Eric Vahur
 Gloria Valair

Mark Vallarino
 Paul E. van Dyk
 Soo & Raj Venkatesan
 Mr. & Mrs. Willard E. Vernon
 Shirley Wilson Victor*
 Virginia E. Vida
 Richard Viehweg*
 John E. Vinton & Richard Miller
 Albert J. Vizinho
 Eunice L. Vogel
 Garry Waba
 Drs. Bradford Wade & Linda Riebel
 Cmdr. & Mrs. Homer Wallin
 Barbara M. Ward
 Hon. James L. Warren (Ret.)
 Ramona Wascher*
 Ms. Lola Watson
 Jonas Waxman*
 Rosalie V. Weaver
 Mr. & Mrs. William C. Webster
 Mitzie Naff Weiner
 Maurice & Gale Weir
 Ronald & Emely Weissman
 Daphne & Stuart Wells
 Janet Gray Welter
 George White
 Mr. Thomas D. Wickens*

Josephine P. Wiik, R.N.
 Michelle Wilcox & Rob Kuhling
 Miles* & Virginia Willard
 S. Grace Williams*
 Ann L. Williamson
 Conni Wilson*
 Sheila M. Wishek
 Gerhard P. Woelke
 Marcia E. Wolfe*
 Ms. Virginia Wong
 Bonnie Woodworth*
 Sylvia Stein Wright*
 Stanley M. Yantis, M.D.
 Joan F. Yates
 Ms. Nancy Yee
 Dr. & Mrs. Robert Yoerg
 S. Shariq Yosufzai & Brian E. James
 William T. Zaumen
 Joan Zawaski* & Rona Siegel
 Dr.* & Mrs. John A. Zderic
 Mr.* & Mrs. Stephen A. Zellerbach
 Karyl Lynn Kopelman Zietz
 Stephen & Connie Zilles
 Anne Zucchi
 Zucchi Family Trust
 Diane & Michael ZumBrunnen
 Anonymous (125)

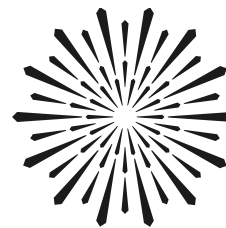
LEGACY GIFTS RECEIVED

August 1, 2018 through October 10, 2019.

Raquel Epifania Aragones
 Dr. Ross Armstrong
 Ruth Laine Bauer
 Raymond J. Berard
 Marion Zimmer Bradley
 Cabaniss Memorial Fund
 Emanuela N. Catena
 Bette Jean Clute
 Nancy Ann Davis
 Thelma Diana Dry
 Elaine Eklund
 Lawrence Foster
 Ynez Ghirardelli
 William W. Godward
 Janet C. Griffiths
 Arnold A. Grossman Fund
 Eleanor Guilford
 Richard B. Gump
 Edith L. Hammerslough
 Milan Milton Holdorf
 Bruce Hyman
 Barbara K. Jackson
 Lorraine Jones
 Harleigh Thayer Knott
 Marion R. Kramer, M.D.
 Norman T. Larson
 Thelma Marken
 Dr. Frank E. McLaughlin
 Carol L. Meyer
 Oscar E. Olson
 Mrs. Ernest Rogers
 Gerald B. Rosenstein Fund
 Mildred Shurtleff Sattler
 K. Hart Smith
 Jonas Waxman
 Patricia Yakutis
 Zucchi Family Trust

* deceased

MEROLA OPERA PROGRAM



MEROLA
OPERA PROGRAM

The Merola Opera Program is dedicated to the development of the finest young operatic talent into professional artists of the highest caliber. Merola operates in close collaboration with San Francisco Opera but is an independent nonprofit organization, responsible for its own fundraising. Graduates of the Merola Opera Program include Anna Netrebko, Ailyn Pérez, Patricia Racette, Nadine Sierra, Elza van den Heever, Carol Vaness, Deborah Voigt, Joyce DiDonato, Susan Graham, Dolora Zajick, Brian Jagde, Stuart Skelton, Rolando Villazón, Thomas Hampson, Quinn Kelsey, Lucas Meachem, and Patrick Summers. Merola is the future of opera. Please visit us at merola.org.

BOARD OF DIRECTORS

OFFICERS

Patrick Wilken, *Chairman*
Barbara Bruser Clark,
President
Jayne C. Davis,
Vice Chairman
Dr. James Cross,
Vice President
Dr. Myron Marx,
Vice President
George Crow, *Treasurer*
Robert B. Mison, *Secretary*

PAST PRESIDENTS

Mrs. Starr Bruce
(1957–1962)
James H. Schwabacher
(1962–1991)
Dr. A. Jess Shenson
(1991–1995)
Jayne Davis (1995–1999)
Rusty Rolland (1999–2003)
David S. Hugle (2003–2007)
Patrick Wilken (2007–2011)
Donna L. Blacker
(2011–2015)
Carlyn Clause (2015–2019)

DIRECTORS

Adam Arthur Bier
Jennifer Brahm
Carlyn Clause
Michael Colbruno
The Hon.
Marie Bertillon Collins
Ashley Crawford
Michael Darnaud
Jeanne Dorward
Beatrice Gomory
Mary Henderson
David S. Hugle
Robert B. Jacoby
Michael H. Kalkstein

Dr. Joan B. Kelly
William W. Kwan, MD
Sylvia R. Lindsey
Scott Lord
Lindsay MacDermid
Donald L. McGee
James Meehan
Dr. Pamela Zell Rigg
Suzanne Gelber Rinaldo
Dr. David D. Stein
Ruth Uchimura
Susan Walker
Carol A. Weitz
Christopher E. Wiseman
Susan York

Dennis Zhang
Stephen Zilles

EMERITUS DIRECTORS

Mary Sue Bizzarri
Donna L. Blacker
Peggy Dennis
Blanche Germain Streeter
Anita Weissberg

ADMINISTRATION

Jean Kellogg, *Executive Director*
Tracy Grant, *Director of Contributed Giving*
Mark Shattuck,
Director of Finance & Administration
Ruben B. Pimentel, Jr., *Director of Marketing & Communications*
Amy Kessler, *Donor Relations & Events Manager*
Cindy Ho, *Bookkeeper/Accountant*
Amanda Pursell,
Community Engagement Manager
Hilda Li, *Development & Marketing Assistant*
Carla Befera Public Relations,
Communications Consultant

We extend our sincere appreciation to all donors and acknowledge the following individuals, foundations, and corporations, for their generous gifts totaling \$1,000 or more made between **October 1, 2018, and August 1, 2019**, in support of the Merola Opera Program. For more information about supporting the Merola Opera Program, please contact (415) 936-2324, email info@merola.org, or visit our website at Merola.org.

\$100,000+

FOUNDATIONS

Bettye Poetz Ferguson
Foundation
Ann & Gordon Getty Foundation
Jack H. Lund Charitable Trust

INDIVIDUALS

John A. & Cynthia Fry Gunn
Mrs. Diane B. Wilsey

\$50,000–\$99,999

FOUNDATIONS

Hearst Foundations

INDIVIDUALS

Barbara Bruser & Richard Clark
Mary & Craig Henderson
Scott & Susan Lord
Susan York

\$25,000–\$49,999

FOUNDATIONS

The Yvonne & Edgar Baker Fund
Frances K. & Charles D. Field
Foundation
Steve & Diane Heiman,
the Ululani Foundation
The Bernard Osher Foundation

CORPORATION

Dandelion Chocolate

GOVERNMENT

National Endowment for the Arts

INDIVIDUALS

Nordin & Donna Blacker
Carlyn Clause &
Alexander L. Brainerd
George & Susan Crow
Peter & Jayne Davis
Robert Ellis
Franklin P. & Catherine Johnson
Bernice Lindstrom
James A. Noe III
Bernard & Barbro Osher
Lestlys Vedder, in memory of
James Forrest Vedder
Bruce & Fran Walker

\$15,000–\$24,999

INDIVIDUALS

Sallie Arens, in memory of
Cameron Waterman III
Jennifer & Chris Brahm
Mrs. Annina R. Demmon
Mr. John Lee
Michael Moritz &
Harriet Heyman
Ms. Amy Roth &
Mr. Robert Epstein
Bob & Terri Ryan

\$10,000–\$14,999

FOUNDATIONS

The Henry W. &
Nettie Robinson Foundation
Sack Family Fund

INDIVIDUALS

The Hon. Marie Bertillon Collins
Dr. James Cross &
Mr. Charles Antonen
The Hon. Thomas E. Horn
Mr. David Hugle &
Mr. Haggai Niv
Mr. Michael H. Kalkstein &
Ms. Susan English
Robert Mison
Patricia Weeden
Mr. Christopher E. Wiseman &
Mr. Eric W. Sleigh
Anonymous

\$5,000–\$9,999

FOUNDATION

Bob Ross Foundation
Five Arts Foundation
Il Cenacolo Italian Cultural Club
Kia Ora Foundation

INDIVIDUALS

Norby Anderson
Darla & Richard Bastoni
Helen Breck
Maureen Clarke
Mr. Michael Colbruno
Mrs. Antonia Cross
Drs. John & Lois Crowe
Tim Dattels & Kristine Johnson

Mary & Tom Foote

Miss Ursula Grunfeld
James Heagy,
in memory of Janey Heagy
Drs. Joan B. & James Kelly
Jean & Lindsay MacDermid
Ellen & Paul McKaskle
James R. Meehan
Anne L. Morton
Mr. Milton Mosk &
Mr. Thomas Foutch
Mr. Paul D. Nordine
Mr. Glenn H. Reid
Drs. Richard & Pamela Rigg
Mrs. Barbara J. Ross
Jeannie Sack & Jordan Sachs
Jack & Betty Schafer
Dr. David D. Stein &
Dr. Phyllis A. Kempner
Doug Von Qualen
Olivia Ware
Mr. Patrick Wilken &
Mr. David Dickson
Diana C. Yee
Mrs. John A. Zderic
Mr. Dennis Zhang
Stephen & Connie Zilles

\$2,500–\$4,999

FOUNDATIONS

Amphion Foundation
H.B. & Lucille Horn Foundation
San Francisco Opera Guild
East Bay Chapter
San Francisco Opera Guild
Peninsula Chapter
San Jose Opera Guild
William Karl Schwarze Trust

INDIVIDUALS

Mr. & Mrs. David Anderson
James Scott Bays
Maurice & Mary Sue Bizzarri
Ms. Lucia Bogatay
Ms. Annette Campbell-White
& Dr. Ruediger
Naumann-Etienne
Mr. Hugh J. Coughlin
Dr. Lisa Danzig
Mr. & Mrs. James F. Dean

Ms. Jeanne Dorward
Margareta Encrantz
Ms. Judith Galdadi
Ms. Pamela George
Beatrice & Paul Gomory
Michael A. Harrison &
Susan Graham Harrison
Mr. & Mrs. David Hartley
Mr. & Mrs. Melvyn Hetzel
Greer & Thayer Hopkins
H. Nona Hungate
Mrs. Dana T. Horner
Mr. Robert Jacoby
Mr. & Mrs. C. Bradford Jeffries
Ms. Nelda Kilguss
Karen J. Kubin
William W. Kwan, MD
Nafiseh & Karl Lindberg
Ms. Sylvia R. Lindsey
Eve & Niall Lynch
Midge Mansouri
Mr. & Mrs. Daniel J. Mardesich
Ms. Maura Markus
Myron Marx & Cora Yang
David Miller
D. G. Mitchell
Cathy & Howard Moreland
David & Marilyn Nasatir
Ms. Annie Nunan
Mr. & Mrs. John Renard
Miss Dorothy Schimke
Mr. Steven Shladover
Ms. Jean Shuler
J. H. Silveira, M.D.
Mr. & Mrs. Paul Sonnenblick
Ms. Blanche Germain Streeter
Dr. & Mrs. W. Conrad Sweeting
Ruth Hartman Uchimura
Mrs. Carol A. Weitz
Ms. Faye Wilson
Mr. & Mrs. A. Lee Zeigler
Anonymous

\$1,000–\$2,499

FOUNDATIONS

Delta Sigma Theta Sorority
Opera Ständees Association
Karl & Alice Ruppenthal
Foundation for the Arts

San Francisco Opera Guild
Marin Chapter
Arthur & Charlotte Zitrin
Foundation

INDIVIDUALS

Ms. Cathi Ahearn
Mr. Clyde Allen
Ms. Yoshika Asada
Mary Sherrill Baxter
Mr. & Mrs. Joel Bean
Mr. & Mrs. Allen Bertillon
Mr. & Mrs. Fred Bialek
Adam Arthur Bier &
Rachel Bier Lem
Mrs. Peter H. Black
Dr. Phyllis B. Blair
Ms. Brooke Bourland
Ms. Langley Brandt
Florence & Eric Buatois
Klaus & Rike Burmeister
Mr. & Mrs. Michael Cabak
Ms. Carmen J.
Castro-Franceschi &
Mr. Greg Franceschi
Mr. Martin S. Checov &
Mr. Timothy J. Bause
Dr. & Mrs. Melvin Chaitlin
Mr. & Mrs. Lloyd Cluff
Ms. Ashley Crawford
Mr. Robert Crow
Michael Darnaud & Jodi Klein
Peggy & Reid Dennis
Keith Doerge
Mr. Justin Faggioli &
Ms. Sandra Donnell
Mr. Peter Fellemann
Mr. & Mrs. Hugh W. Foster
Barbara B. Friede
Dr. Gwen Fyfe
Mr. Gary Garabedian
Mr. Fred Hartwick
Mr. & Mrs. Claude M. Hess
Mr. Patrick Hitchcock
Wilma Horwitz
Dr. Hing On Hsu
Ms. Marian Huntoon
Bridget & Dennis Hupp
Ms. Andrea G. Julian
Mrs. Jeannie Kaufman

Jean Kellogg & Henry Tang
Mr. Sven Kjaesgaard
Joan Shelbourne Kwansa
Ms. Shirley Kwok
Ms. Kathe Lange
Dr. & Mrs. John Lavorgna
Mr. Roy Levin &
Ms. Jan Thomson
Mr. Mark Lewis
Mrs. Nancy Donnell Lilly
Mr. William Lokke
Mr. & Mrs. Lawrence Ludgus
Betty Maddux
Deborah Marion, Tax CPA, EA
Mr. & Mrs. J. Patterson McBaine
Mr. Donald L. McGee
Mrs. Anne G. McWilliams
John & Tessa Melvin
Victoria Nakamura
Mr. & Mrs. Boyce Nute
Mr. & Mrs. Michael A. O'Hanton
Dr. & Mrs. Hans Orup
Suzanna G. Pollak
Ms. Mary Powell &
Mr. Patric Powell
Ms. Susan K. Prather
Mr. & Mrs. David Rinaldo
Ms. Jo-Ann Rose
Ms. Kathleen Rydar
Mr. Paul Sack
Mr. & Mrs. Michael D. Schroeder
Gary & Dana Shapiro
Dr. & Mrs. Jon F. Sigurdson
David L. & Barbara G. Sloss
Mr. & Mrs. Gary Sorgen
Mrs. Richard Swig
Martha Toppin
Susan Walker
Kirby & Amy Wilcox
Ms. Ann L. Williamson
Ms. Shirley Woo &
Mr. David Rosenfeld
Mr. Shariq Yusufzai &
Mr. Brian James
Ms. Anne Zucchi
Anonymous

Merola gratefully acknowledges the following Producer Sponsors of the Merola Spring Benefit Gala.

Nordin and Donna Blacker • James A. Noe III • John & Judith Renard • Bruce and Fran Walker • Mrs. Anita Weissberg

IN-KIND DONORS

August (1) Five	R. David and Ginny Freeman,	Liong-Bing Liem	Port of Oakland	San Francisco Opera
Mary Sue and Maurice Bizzari	Co-Founders, The Sonoma Valley	James R. Meehan	Drs. Richard and Pamela Rigg	Jack and Betty Schafer
Culinary Excellence Catering	Authors Festival	Meyer Sound	Bob and Terri Ryan	Mrs. Carol A. Weitz
Jayne and Peter Davis	The Glimmerglass Festival	Betty Newman	San Francisco Fire Department	

CORPORATE MATCHING GIFT DONORS

Bingham, Osborn & Scarborough LLC • Union Bank of California

MEROLA LEGACY SOCIETY

The Merola Legacy Society honors those who have included Merola Opera Program in their will, trust, or other estate plans. For more information on how you can support Merola Opera Program through your estate planning, please call (415) 936-2321.

Norman Abramson & David Beery	Mr. & Mrs. Vernon Dwelly	Jean Kellogg & Henry Tang	Ms. Camille Morishige	Jean A. Sherlin
Ms. Barbara Adams	Roberta & Mark Emerson	Drs. Joan B. & James Kelly	Ms. Thelma Morris	Natalie O. Shuttleworth
Mr. & Mrs. David Anderson	Mr. Robert F. Ewing &	Ms. Ludmila Kisseleva-Eggleton &	Mr. Albert L. Mosher	David L. & Barbara G. Stoss
Mrs. John Anderton	Mr. Cesar L. De Joya, Jr.	Mr. Peter Eggleton	Mr. Milton Mosk & Mr. Thomas Foutch	Ms. Sue Sommer & Mr. Ray White
Ms. Wilma Avery	Mary & Tom Foote	Ken Kolby	Carl Noelke	Ms. Nancy Soper & Robert Soper
Kathleen H. Barr	Mario Fracchia	Ms. Barbara F. Kral	Mr. & Mrs. Michael A. O'Hanlon	Dr. David D. Stein &
James Scott Bays	Barbara B. Friede	Barbara Graham Kreissler	Brenda Osborne	Dr. Phyllis A. Kempner
Mr. & Mrs. Christopher Bowen	Joseph & Antonia Friedman	Joan Shelbourne Kwansa	Ms. Sheldeen G. Osborne &	Ms. Blanche Germain Streeter
Mr. Donald Buhman &	Ms. Magda Gabali	Ms. Olive Lawton	Mr. Steven E. Tirrell	Dr. Sam Thal
Mr. Wray Humphrey	Mr. J. Gerald Gagnon	Mr. John Lee	Robert & Carol Parvin	Miss Carol Tomlinson
Russell P. Chappell	Mrs. Rolf Gille	Ms. Marcia Leonhardt	Frances Quittel	James S. & Gayle G. Tunnell
Donna Chazen	Beatrice & Paul Gomory	Bernice Lindstrom	Mr. Glenn H. Reid	Ms. Suzanne Turley
Agnes Chen Brown,	Ms. Tracy Grant & Ms. Melanie Grant	Dave Gombert & Diana Lum	Mr. Robert Robertson	Mr. & Mrs. Herman Victor
in memory of Robert Elliott Brown	Ms. Doris W. Grau	Jean & Lindsay MacDermid	Peter & Bettina Rosenblatt	Mr. Albert J. Vizinho
Maureen Clarke	Miss Ursula Grunfeld	Betty Maddux	Mr. Kimberly M. Webb &	Doug Von Qualen
Carlyn Clause & Alexander L. Brainerd	Dr. & Mrs. John G. Gurtley	Ms. Norrine L. Marchegiani-Lewis	Mr. Richard R. Rossi	Ms. Gladys Wagman
Mr. Michael Colbruno	James Heagy,	Mr. & Mrs. Daniel J. Mardesich	Ms. Louise A. Russell	Bruce & Fran Walker
Mr. Jose Maria Condemni	in memory of Janey Heagy	Myron Marx & Cora Yang	Kenneth Ruta	Mrs. Barbara Wanvig
George & Susan Crow	Mr. David Hugel & Mr. Haggai Niv	Ms. Denise E. Mauldin	Bob & Terri Ryan	Mr. Patrick Wilken & Mr. David Dickson
Mr. Gerald F. Currier &	Ms. Marian Huntoon	Bill Medigovich	Jeannie Sack & Jordan Sachs	Ms. Ann L. Williamson
Mr. Cleveland M. Smith	Dagmar L. Jamison	Ms. Christine Miller	Debra R. Schoenberg	Stephen & Connie Zilles
Peter & Jayne Davis	Ms. Joanie Juster	D. G. Mitchell	Ms. Marilyn G. Seiberling	Anonymous
Mr. Stephen Drewes	Mrs. Jeannie Kaufman	Cathy & Howard Moreland	Ms. Carolyn Shaw	

The Merola Opera Program honors the memory of the following friends who have provided a legacy of support through their bequests and other planned gifts this year.

Eloise Bouye • Zquette Cornman • James Donahue • Al Garren • Barbara K. Jackson • Dagmar Jamison • Mr. Jack H. Lund • MZB Trust • Marie J. Niemann
William Risser • Rusty Rolland • Jane Roos LeRoux • Winifred Slausen • Derek and Stephanie Smith • Mr. Hugh C. Tutton • Ruth Zucchi

TRIBUTES

Merola Opera Program expresses its sincere appreciation for all memorial and honorary donations made between **October 1, 2018 and August 1, 2019.**

IN MEMORY OF	Zheng Cao	Barbara K. Jackson	Henry W. Robinson and	IN HONOR OF	Ronny Michael	Robert Mison
Brian Asawa	Janey Heagy	Eleanor Kenney	Nettie Robinson	Jody Bourland	Greenberg	Glenn Reid
Freida Batten	Susan Meadows Hone	Vivienne Miller	James Forrest Vedder	Michael Colbruno	Jean Kellogg	Marion Ross
Robert Elliott Brown	Dana Turkington Horner	Valerie Pope	Cameron Waterman III	Pamela George	Sylvia Lindsey	

MEROLA OPERA PROGRAM ENDOWMENT

The Merola Opera Program acknowledges with thanks those groups and individuals who have established or support the following endowment funds, which provide lasting tributes and generate continual support for developing the artists of the future.

Kurt Herbert Adler—Merola Endowment Fund	Nicholas & Mary Ann Gannam Endowment Fund	Meltzer Family Memorial Fund
Amici di Merola Fund	L. Henry Garland Memorial Fund	Merola Members Endowment Fund
The Anthony I. Balestrieri Endowment Fund	Richard & Rhoda Goldman Fund	Albert L. Mosher & John E. McCormick AIDS Memorial Fund
Richard J. Bartlett Memorial Fund	Richard N. Goldman Fund	Oreste J. di Muro Endowment Fund
Jean E. Bennett, Jr. Fund	Donna Lee Grassman Memorial Fund	Verna Osborne Fund
The Sidney & Phyllis Blair Fund	Gary Griffith Memorial Endowment Fund	The Bernard Osher Foundation Career Grant Endowment
John S. Brooks Memorial Fund	Gropper Memorial Fund	Mary A. Powell Career Grant Fund
Florence Bruce Fund	Anneliese Gruenberg-Bremer Fund	In Honor of Leontyne Price Endowment Fund
Bruser Family Fund	Otto Guth Fund	Charles Rolle, M.D. Endowment Fund
Carlton F. Bryan Fund	Mark Haffner Apprentice Coach Fund	Marie Louise Rosenberg Memorial Endowment Fund
Betty Cable Fund	In Memory of James T. Heavey Fund	Gerald B. Rosenstein Fund
Zheng Cao Opera Fund	Elaine Henderson Endowment Fund	Mary Roy Fund
Cooper Endowment Fund	Vija Hovgard Endowment Fund	Schick Memorial Fund
Reid & Peggy Dennis Endowment Fund	David S. Hugel and Haggai Niv Endowment Fund	James H. Schwabacher, Jr. Fund
Grace A. Diem & Alice E. Siemons Endowment Fund	The Jacobs Family Trust	The Shenson Family Fund
In Memory of Jean Donnell Fund	Grace & Mildred Johnson Endowment Fund	Margery Tede Endowment Fund
Querita Eybel Endowment Fund	In Memory of Peter G. Kavantjas Endowment Fund	Blanche Thebom Trust Fund
Mr. & Mrs. A. Barlow Ferguson Endowment Fund	Leona Gordon Lowin Memorial Fund	Dickson Titus III Fund
Alfred Fromm and Otto E Meyer,	Jack H. Lund Fund	Alma Brooks Walker Memorial Fund
in Memory of Dr. Angel Grooper	Lotfi Mansouri Apprentice Director Fund	Frank W. & Matilda O. Weymouth Living Trust Fund
I. P. Patrick Gallagher Fund	Sandra McCabe Fund	In Memory of Patricia Yakutis Endowment Fund

The Merola Opera Program also extends its most sincere appreciation to all those contributors who helped meet our annual income needs through gifts of \$1 to \$999.

SAN FRANCISCO OPERA GUILD



LEADERSHIP AND STAFF

OFFICERS

Mary Poland, *President*
Maryam Muduroglu, *Vice President, Administration*
Eve Wertsch, *Vice President, Associate Directors*
Silvia Lin, *Vice President, Chapters*
Diana Kissil, *Vice President, Community Outreach*
Ileana Facchini, *Vice President, Development*
Belinda Steyer, *Vice President, Education*
Courtney Labe, *Vice President, Fundraising*
Virginia Cartwright Ziegler, *Vice President, Marketing*
Cynthia Schreuder Kalev, *Secretary*
Claire Fluhr, *Treasurer*
Carol Benz, *Director-at-Large*
Rita Milner, *Education Fund Chairman*

HONORARY DIRECTORS

Matthew & Kate Shilvock
David Gockley

STAFF

Susan Malott, *Executive Director*
Montine Felso, *Director of Special Events*
Theodora Reich, *Special Events and Marketing Associate*
Caroline Altman, *Creative Director*
John C. Morris, *Education Program Manager*
Maya Rath, *Finance Manager*
Ellen Kerrigan, *Opera à la Carte Coordinator*

SAN FRANCISCO OPERA GUILD

San Francisco Opera Guild
gives voice to potential through
education and outreach programs
that bring opera center stage
into the life of the community.

San Francisco Opera Guild is a separate organization from San Francisco Opera and operates under a distinct board of directors. We extend our sincere appreciation to all our event and program supporters and acknowledge the following individuals, corporations, and foundations for their generous support of \$1,000 or more between August 1, 2018 and July 31, 2019. For more information about supporting San Francisco Opera Guild, please contact Susan Malott at (415) 565-3291, smalott@sfoopera.com, or visit our website at sfooperaguild.com.

CORPORATE AND INDIVIDUAL DONATIONS

\$100,000 & ABOVE

John A. & Cynthia Fry Gunn
Denise Littlefield Sobel

\$50,000-\$99,999

CORPORATIONS/ORGANIZATIONS

Accenture
Neiman Marcus Group

INDIVIDUALS

Franklin & Catherine Johnson
Virginia Cartwright Ziegler

\$25,000-\$49,999

CORPORATIONS/ORGANIZATIONS

AT&T Corporation
California Arts Council
Harrah's & Harveys Lake Tahoe
Shreve & Co.

INDIVIDUALS

Olivia Hsu Decker
Kim & Mark Dempster
Elizabeth Pang Fullerton
Keith & Priscilla Geeslin
Ann & Gordon Getty
Sylvia & John Hughes
Arlene Inch
Victor & Farah Makras
Mary & Bill Poland
Kai Peng Tan & Eric W. Ormsby
Todd & Lisa Zabelle

\$10,000-\$24,999

CORPORATIONS/ORGANIZATIONS

Alexander McQueen
Bank of America
First Republic Bank
San Francisco Giants
TriplePoint Capital
Wells Fargo Bank
Union Bank
Yerba Buena Fund

INDIVIDUALS

Christopher & Camille Bently
Elizabeth & David Birka-White
Maria & Jerry Brenholz
Eleanor & Theodore Brown
Jack Calhoun & Trent Norris
Paula & Bandel Carano

Bill & Bridget Coughran
Shannon & Dan Cronan
Michael & Holly Cuggino
Carol & Dixon Doll
Lynne Edminster & Brian Atwood
John & Marcia Goldman
Jane & David Hartley
Kathy Huber & Larry Binkley
Leslie & George Hume
Dorothy & C. Bradford Jeffries
Lawrence A. Kern
Courtney & Jim Labe
Gregory Malin
Teresa & Mark Medearis
Helen & John Meyer
Norman & Janet Pease
Anne B. Popkin
Stephen Reveltria
Karen Richardson & Jon Rubinstein
Lionel Shaw
Roselyne C. Swig
Dianne & Tad Taube
Jennifer & Steven Walske
Diane B. Wilsey
S. Shariq Yusufzai & Brian E. James

\$5,000-\$9,999

CORPORATIONS/ORGANIZATIONS

Abbot Downing
Dodge & Cox
Find Your Light Foundation
Saks Fifth Avenue
SFOG East Bay Chapter
SFOG Sonoma Chapter
Walter & Elise Haas Fund

INDIVIDUALS

Francesca & Jeff Amann
Susan Anderson-Norby
Nancy & Joachim Bechtle
Celeste & Mick Bobroff
Romana Bracco
Ms. Barbara Brown
Carol Franc Buck
Marilyn & Michael Cabak
David & Karin Chamberlain
Carolyn Chandler
Mrs. Newton A. Cope
Frank & Susan Dunlevy
Adm. James Ellis, Jr. &
Dr. Elizabeth Paté-Cornell

Sandra Farris
Paula Fiscal
Claire & Jeff Fluhr
Mr. & Mrs. James N. Froeb
Ann & Daniel Girard
Saduman Güzel & Paul van Dyk
Cynthia Schreuder Kalev &
Ovadia Kalev
Mrs. William R. Kimball
Gisel Kordestani
Karen J. Kubin
John & Joan Lavorgna
Patricia Lee-Hoffmann &
Steven Hoffmann
Brenda Leff
Cynthia & Richard Livermore
Andrew Martin-Weber
Dr. Maya D. Meux
Lorna Meyer & Dennis Calas
Mr. & Mrs. James Milner
Milton Mosk & Thomas Foutch
Deborah Mosser & Donald MacLean
Jane Mudge
Maryam & Oran Muduroglu
Deepa Pakianathan & Phil Pemberton
Ann & Jim Paras
The Honorable Nancy Pelosi &
Mr. Paul Pelosi
Maria Pitcairn
Clint & Janet Reilly
Mr. & Mrs. John S. Renard
Louise & Paul Renne
Pamela & Richard Rigg
Deborah & Paul Sagues
Komal Shah & Gaurav Garg
Merrill Randol Sherwin
Mary Beth & David Shimmon
Randy & Belinda Steyer
Maryjo Tisor & Todd Kaplan
Natalia Urrutia-Hernandez &
Israel Hernandez
Ronald & Emely Weissman
Toni Wolfson & Robert Federighi
Celeste & Darryl Woo

\$1,000-\$4,999

CORPORATIONS/ORGANIZATIONS

Burberry
Cartier
EACH Foundation
Kaiser Permanente

James J Ludwig Foundation
Paragon Real Estate Group
San Jose Opera Guild
SFOG Marin Chapter
SFOG Peninsula Chapter

INDIVIDUALS

Anonymous
Steve & Maura Abernathy
Elie Abi-Jaoude
Abigail Akers
Marie Allman
Mary Anderson & Salvador Gutierrez
Navid P. Armstrong
Ann & Bart Baer
Laura Sagues Barr &
Noah Michael Barr
Thomas Barrett & Belinda A. Berry
Jarrod Baumann
Cheryl Baxter
Linda & Nils Behnke
Nina & Charles E. Belle
J. Riccardo Benavides
Carol Benz
Helen & Roger Bohll
J. Dennis Bonney
Ron & Beverly Borelli
Melissa & Tracy Boxer Zill
Jennifer Dal Bozzo
Todd Bradley & Alison Newport
Karen & Anton Bruehl
Florence E. Bryan
Simon & Christine Buesnel
Alisa Burgess-Blajwas &
Harold Blajwas
Karen Caldwell
Tiara Cameron
Lucretia Carney
Debra & Richard Carpeneti
Mrs. Walter L. Carpeneti
Mary Cattin
Dr. Carolyn Chang &
Mr. Patrick King
Simi Chehazi
Hilary & Richard Clark
Janet Coastes Ostler
Katie Colendich
Martha Ehmann Conte
Julie Copton
Phoebe Cowles & Robert Girard
Joan Cucek

Kelsey Cullen
Courtney Dallaire
Lisa Danzig
Shahla Davoudi
Christine DeSanzo
Jesus O. Diaz
Theodore Dobos
Anonymous
Jerome L. & Thao N. Dodson
Jessica & Michael Eister
Jennifer Emerson
Jacqueline & Christian Erdman
Bryan Fabiano
Ileana Facchini
Jennifer Fearon
Mr. & Mrs. Noel Fenton
Melinda Yee Franklin
Clayton Fritz
Gary Garabedian
James & Elizabeth Gassel
Mrs. Malin Giddings &
Mr. Richard B. Hechler
Krista Giovara
Gail Glasser
Stacy Gnuse
Joel Goodrich
Shelley Gordon
Karen Gorman
Lisa & John Grotts
Aaron Gruver
Margot Hall
William Harvey
Dixie & Clifford Hersh
Peggy Hill
Roberta Cohen Holden &
Alex Holden
Susan Hopkinson-Fishman
George & Cathy Huber
Lisamarie Inesi
Donald & Jacqueline Jacobberger
Jorge Jaramillo
Jennifer Jeffries
Lynn Jurich
Kristen Kadner & Brian Roddy
Timothy & Anne Kahn
Caitlin Kalinowski
Daru Kawalkowsky
Andrea Kennedy
David Kensington
Jill Doré Kent
John Kerns
Diana Kissil & John Cullison

CORPORATE AND INDIVIDUAL DONATIONS CONTINUED

Juanita & Alan Kizor	Pamela Marron	Julia Noel	Chandra Rudd	Andrea & Joe Thomas
Claire & Mark Kostic	Anne Marie & Stephen Massocca	J Boyce Nute	Nancy Russell	Hernando Torres-Fernandez
Joanne Kwong	Gregg Mattner	Susan O'Brien	Dilara Saatci	Barbara Traisman
Caroline Labe	Mr. Jorge Maumer	Teri O'Brien	Arash Salkhi	Stephanie Tuttle
Drs. Danielle & Rondell Lane	Mr. & Mrs. Michael Maüzé	David Todd Oldroyd	Dr. Clara Shayevich	Yuka Uehara
Randall E. Laroche & David G. Laudon	Linda & Stephen Mayne	Laurie Olshansky	Sobia Aziz Shaikh	Herbert K. Uetz
KC Lauck	Bobbie McChristy	Nazan & Charles Orr	Kimberlee Sharp-Dutto	Micaela van Zwoll & John Green
Adam Lauridsen	Daniel & Kerry McMutrie	Bernard & Barbro Osher	Carol Simmons	Nic & Claudia Volpi
Nafiseh & Karl Lindberg	Amy & Michael McNamara	Janet Ostler	Roberta Sherman	Margaret Wadhvani
Marie Lipman	Elaine Mellis	Fr David Pace	Mai Shiver	Douglas S. Waggener
Patricia Ferrin Loucks	Steven Menzies	Carol & Gerry Parker	Carol Simmons	Thurlow Washam
Mr. & Mrs. Lawrence J. Ludgus	Sydney Minnerly	Tanya Peterson	Katherine & Dan Simon	Victoria Weatherford
Elzaveta Lutz	Robert B. Mison	Mr. & Mrs. Edward G. Poole	Mary Sky	Amy Wender-Hoch
Jennifer Lynch & Justin Schuster	Kimberly Hughes & Steve Moazed	Tanya Powell	Frank Knowles Smith III	Eve Wertsch
Maggie Mack	Natasha & Tim Monahan	Ursula Ralph	Russell Stanaland	Keith Wetmore & Andrew Hinek
Mary & Terry McRae	Patricia Montag & John Swain	Avani Rau	Zornitza Stefanova	Beatrice Wood
Elizabeth & Patrick Malkassian	Douglas G. Moore	Maria Rescalvo	Patricia Stephens	Anita Wornick
Adrienne Malloy	Joshua Morgan	Michelle Ritchie	Norbert Sy	Mia Wright
Susan & James Malott	David Mueller	Veronica Rivard-Tramontozzi	France Szeto	Victoria Yeager
Monica Mary March & Enrique Rodriguez	Bahya Murad	Patricia Rock	Steven Talan	Chip Zecher & Chris Menza
	Sheila & Paul Nahi	Laura Rockwell	Susan Tamagni	
	Roxanne & Alex Najafi	John D. Rosin	Lynne Tan	*Deceased

SAN FRANCISCO OPERA GUILD EDUCATION FUND

The Opera Guild acknowledges with thanks those groups and individuals who have contributed \$2,500 or more in support of San Francisco Opera Guild's Education Fund by July 31, 2019. For information on supporting the Guild's Education Fund, please call (415) 565-3291.

Cheryl & Ralph Baxter	Anna Freiman	Karen J. Kubin	Virginia Miller*	Deborah Sagues
Karen & Anton Bruehl	Ann & Daniel Girard	Joan & John Lavorgna	Susan Mooradian	San Francisco Opera Guild,
Paula & Bandel Carano	Katharine Harahan*	Eileen D. Ludwig*	Mary Louise Myers	East Bay Chapter
The Estate of Mrs. Sheldon Cooper	Alfred Hartley	Cathy & Angus MacNaughton	Susan O'Brien	San Francisco Opera Guild,
Mary Corroon	Jane Hartley	The Malin Family	Elizabeth Pfau*	Marin Chapter
Beverly Coughlin	James Heagy	Susan & James Malott	Maria Pitcairn	San Francisco Opera Guild,
Ena & Mark Cratsenburg	Barbara Henry	Lois Manbert	Mary & Bill Poland	Peninsula Chapter
Olivia Hsu Decker	Jacquelin H. Hume*	Anne Marie Massocca	Ursula Ralph	Ann Simpson
Carol & Dixon Doll	Katie & Claude Jarman	Kathleen McEligot	Joyce Reitman	Claire Collins Skall*
Delia Fleishhacker Ehrlich*	Mrs. Mark O. Kasarin	Teresa & Mark Medearis	Venetta & John Rohal	Susan Tamagni
Bettye Poetz Ferguson Foundation	Diana Kissil & John Cullison	Karen Merritt	Diane Rubin	*Deceased

CHARLOT D. MALIN SAN FRANCISCO OPERA GUILD EDUCATION FUND

We express deep appreciation to the following groups and individuals who have made gifts of \$500 or more by July 31, 2019 in memory of Charlot D. Malin, Past President and a leader of San Francisco Opera Guild. For information on how to contribute to this fund, please contact Susan Malott at (415) 565-3291, smalott@sfoopera.com, or visit sfoopera.com/charlotmalinfund.

Steve & Maura Abernathy	Sean Dowdall	Sigrun Graeff	John McQuaid	Karen Ann Richardson Family	Kimberlee Stryker
Elizabeth Birka-White	Lynne Edminster	Rong Hu	Gene & Richard Morey	Foundation	Swartz Foundation
Kristy Brabec	Jennifer Emerson	Artene Inch	Christina Noren	Deborah Sagues	Barbara Traisman
Erik Breivik	Sue Firestone	Cynthia Schreuder Kalev	Bernard & Barbro Osher	San Francisco Opera Guild,	Natalia Urrutia-Hernandez
Barbara Brown	Claire Fluhr	Juanita Kizor	John & Sherry Peterson	East Bay Chapter	
Martha Chesley	Malin Giddings	Nina Klotz	Bill & Mary Poland	John Shea	
Shannon & Dan Cronin	Ann & Daniel Girard	Nicola Luisotti	Junius & Rose, Reuben LLP	Mai Shiver	
Suzy Kellems Dominik	Daniel & Inger Golob	Susan & James Malott	Karen Richardson	Sarah Somberg	

IN-KIND DONATIONS

Accenture	Georgina Chapman	Farah & Victor Makras	Roederer Estate
Allegra Print & Imaging	Copymat SF	Marchesa	San Francisco Opera
Mark Alman	Kim & Mark Dempster	Maisons Marques & Domaines	Santa Fe Opera
J. Riccardo Benavides Event Styling	Dependable Letterpress	McCalls Catering & Events	Soirée Valet
Burberry	Drew Altizer Photography	Rita Milner	The St. Regis San Francisco
Karen Caetano, Id-alist llc	Four Seasons Resort Ranch Encantado	Maryam & Oran Muduroglu	Town & Country
Calhoun & Company Communications	Georgia O'Keeffe Museum	Neiman Marcus Union Square	United Airlines
Carpe Diem	J. Lohr Vineyards & Wines	The Nob Hill Gazette	The Westin St. Francis San Francisco
Castellucci Napa Valley	Jay Siegan Presents	Mary & Bill Poland	on Union Square
Chalk Hill Estate Vineyards and Winery	George F. Lucas	Ritz-Carlton San Francisco	Virginia Cartwright Ziegler

SAN FRANCISCO OPERA GUILD LEGACY SOCIETY

The San Francisco Opera Guild Legacy Society honors those who have included San Francisco Opera Guild in their will, trust, or other estate plans. For more information on how you can support San Francisco Opera Guild through your estate planning, please call (415) 565-3291.

Ben D. & Dorothy Coppersmith	Bruce M. Jewett	Estate of Leontine Sassell
Rod & PJ Handeland	Mr. Maurice Kanbar	Catherine Stafford Revocable Living Trust
Jane & David Hartley	James J. Ludwig	Mrs. W. Carroll Tornroth

More than 75,000 Bay Area families, students, and teachers experience the excitement of opera with a variety of educational and community engagement programs presented through the combined efforts of San Francisco Opera, San Francisco Opera Guild, and the Merola Opera Program.

EMOTIONAL MEMORY AND OPERA

BY GENERAL DIRECTOR MATTHEW SHILVOCK

The children have said their prayers and fallen asleep in the forest; the angels have surrounded them to keep them safe; and the orchestra swells to a monumental moment of soaring emotion. In the dream sequence of *Hansel and Gretel*, Humperdinck opens a door of nostalgia to all that is good in childhood, reminding us of moments in our lives when we yearned to feel safe and protected.

This is one of those intangible moments of magic in opera: a moment where something unlocks our emotional memory and we are invited into a complete synergy between what we're experiencing onstage and what we've experienced in our own life. Oftentimes these moments will be deeply personal: loves found and lost, difficult parental relationships, anguish at choices we must make. Interestingly, in our two final operas of the fall season, these moments of memory are deeply elemental, deeply private: our childhoods, in the case of *Hansel and Gretel*, and our first loves, in the case of *Manon Lescaut*. Both operas premiered in 1893 but, through emotional resonance, these works still invoke powerful personal memories for us now.

I am in awe at the connection between opera and memory. At San Francisco Opera we have 259 people who have been subscribing for 50 years or more, and when I talk with these dedicated, life-long opera lovers, it's amazing how almost everyone can remember their very first opera experience. People talk animatedly with photographic detail about specific performances from decades ago. Opera both unlocks personal memories and creates them at the same time.

There has been some wonderful writing in recent years on the connection between music and the brain, and music's unique ability to make and unlock neurological pathways. From Oliver Sacks' *Musicophilia* to Daniel Levitin's *This Is Your Brain on Music* to work by the San Francisco Conservatory of Music's Indre Viskontas—there is fascinating research being done on the power of music to affect us neurologically, physiologically, and emotionally.

I've often wondered why opera is so affecting and how it



KRISTEN LOKEN

can have such resonance in memory. For me there are three key elements that come together in opera.

- The first is the human voice. Most of us are blessed with a voice, and so we can identify in a very real way with someone using the voice to convey emotion. As infants, we recognize the emotional cadence of the voice well before we understand the meaning of words. Opera singers may convey emotion at an Olympian-

level of virtuosity, but they're fundamentally doing what all of us do when we express emotion with our voices.

- The second is the abstraction of music. Music both engages our conscious thoughts and bypasses them, linking us to the deepest layers of our emotions and experiences.

- Thirdly, opera frames all of this in a dramatic narrative—a scaffold that enables us to weave our experiences and identities with those of the characters onstage. A great symphony can unlock powerful emotions, but a great opera allows us to clothe those emotions in personal stories.

Memory and experience are unique to each of us, and each of us will resonate differently with different operas onstage. Different operas can unlock different reactions at different points in our lives. But to know that, amidst a group of thousands of people, we can have these moments of personal resonance is quite extraordinary. Opera invites us to a place of vulnerability and openness with ourselves. It invites us to visit deep places in our own life stories. And, with a work of such nostalgia as *Hansel and Gretel*, it invites us to go all the way back into childhood and connect our current selves with our origins.

I encourage you to think about your own connections of opera and memory—moments onstage that have unlocked something very personal for you. And, if this is your first opera, I am excited to welcome you here and hope that you might experience something of that extraordinary connectivity during this performance. 🌟

CONNECT WITH MATTHEW VIA TWITTER, INSTAGRAM, AND EMAIL.



@MATTHEWSHILVOCK



MATTHEW_SHILVOCK

MATTHEW@SFOPERA.COM

JOIN US FOR MORE EXCITING PRODUCTIONS SUMMER 2020

HE WAS AN OUTLAW IN LOVE,
UNTIL HE MET A LOVER'S REVENGE.

ERNANI

BY GIUSEPPE VERDI

JUN 7, 13, 16, 19, 26; JUL 2, 2020



DISGUISES. CROSS-DRESSING. SURREALISM.

PARTENOPE

BY GEORGE FRIDERIC HANDEL

JUN 12, 18, 21, 23, 27, 2020



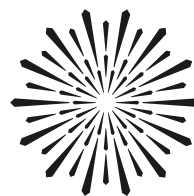
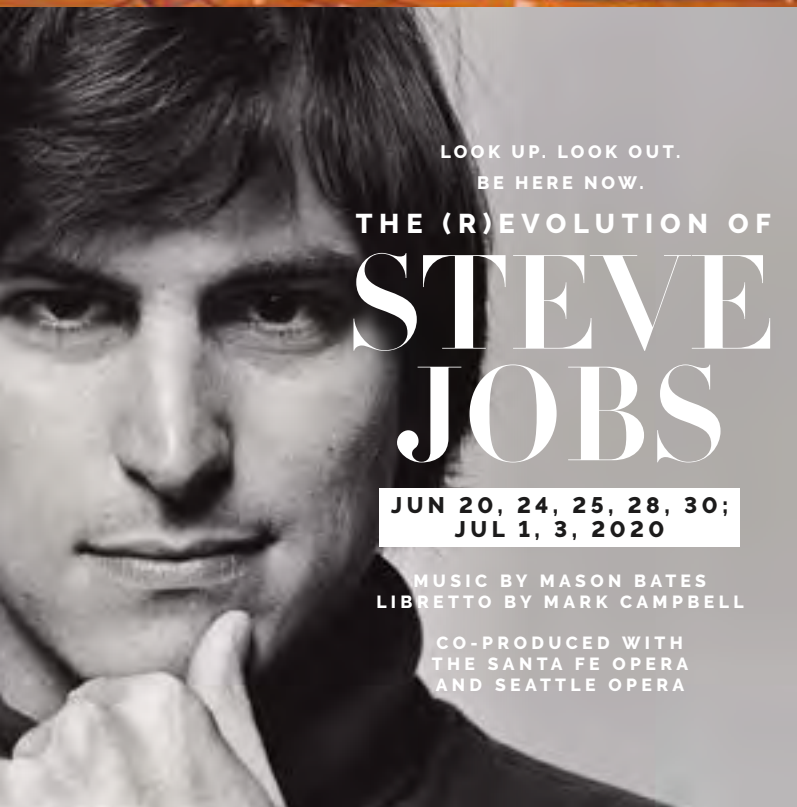
LOOK UP. LOOK OUT.
BE HERE NOW.

THE (R)EVOLUTION OF STEVE JOBS

JUN 20, 24, 25, 28, 30;
JUL 1, 3, 2020

MUSIC BY MASON BATES
LIBRETTO BY MARK CAMPBELL

CO-PRODUCED WITH
THE SANTA FE OPERA
AND SEATTLE OPERA



SAN FRANCISCO
OPERA

GET SWEEPED UP IN THE EMOTION!
BUY NOW AT SFOPERA.COM | (415) 864-3330

MATTHEW SHILVOCK
GENERAL DIRECTOR

SEASON
SPONSOR

WELLS
FARGO

OFFICIAL
AIRLINE

UNITED
AIRLINES

GRANTS
FOR
THE ARTS

All dates, prices, programs, artists, and productions subject to change. Tickets subject to availability. Photos: *Ernani*/Valerie Bromann, Lyric Opera of Chicago; *Partenope*/Cory Weaver; *The (R)evolution of Steve Jobs*/Norman Seeff.

it starts with a dream

