



SAN FRANCISCO
OPERA 2018-19 SEASON



TOSCA

GIACOMO PUCCINI

encore
arts programs



Cartier

CACTUS DE CARTIER COLLECTION



199 GRANT AVENUE - 415 397 3180

Vol. 96, No. 2 • 2018–19 Season • October 2018

Jon Finck, *Executive Editor*
Matthew Erikson, *Editor*
Susan L. Wells, *Design Consultant*

Please e-mail comments, questions, and feedback about *San Francisco Opera Magazine* to publications@sfopera.com



On the cover:

The Archangel Michael (1753)
Statue by Peter Anton von Verschaffelt (1710–1793)
Castel Sant'Angelo; Rome, Italy
Tarker / Bridgeman Images



Paul Heppner
President

Mike Hathaway
Vice President

Kajsa Puckett
*Vice President,
Marketing & Business Development*

Genay Genereux
Accounting & Office Manager

Production

Susan Peterson
Design & Production Director

Jennifer Sugden
Assistant Production Manager

Ana Alvira, Stevie VanBronkhorst
Production Artists and Graphic Designers

Sales

Amelia Heppner, Marilyn Kallins, Terri Reed
San Francisco/Bay Area Account Executives

Joey Chapman, Brianna Hansen,
Ann Manning, Wendy Pedersen
Seattle Area Account Executives

Carol Yip
Sales Coordinator

Marketing

Shaun Swick
Senior Designer & Digital Lead

Ciara Caya
Marketing Coordinator

Encore Media Group

Corporate Office
425 North 85th Street
Seattle, WA 98103
p 800.308.2898 | 206.443.0445
f 206.443.1246
info@encoremediagroup.com
www.encoremediagroup.com

Encore Arts Programs and Encore Stages are published monthly by Encore Media Group to serve musical and theatrical events in the Puget Sound and San Francisco Bay Areas. All rights reserved. ©2018 Encore Media Group. Reproduction without written permission is prohibited.



FEATURES

- 18 Season-Opening Celebrations**
Images from the opening festivities of San Francisco Opera's 96th season.
- 40 Tosca Triumphant**
by Gordon Kalton Williams
Despite its critics, Puccini's *Tosca* is arguably the opera buff's opera *par excellence*.
- 44 Passion and Glamour**
by Marina Romani
Soprano Carmen Giannattasio, the star of the current production of *Tosca*, is ready for her San Francisco Opera close-up.

DEPARTMENTS

- 8** San Francisco Opera Association
- 13** Message from the Board of San Francisco Opera
- 15** San Francisco Opera News
- 38** Synopsis and Cast
- 47** Artist Profiles
- 54** 2018–19 Repertory
- 64** San Francisco Opera Donors
- 85** Your Opera Experience
- 86** Postlude by General Director Matthew Shilvock

The people you trust, trust City National.

Top Ranked in Client Referrals*

Bill Haber

Owner, Western Costume Company
Referred Eddie to City National

Eddie Marks

President & CEO,
Western Costume Company
Now a client of City National



Call **(866) 618-5242** to speak with a Relationship Manager.

Visit **cnb.com**

*2017 Greenwich Excellence Award for Likelihood to Recommend in the West. Based on interviews conducted by Greenwich Associates in 2017 with more than 30,000 executives at businesses across the country with sales of \$1-500 million. City National Bank results are compared to leading competitors on the following question: How likely are you to recommend (bank) to a friend or colleague?

CNB MEMBER FDIC. ©2018 City National Bank. All Rights Reserved. City National Bank is a subsidiary of Royal Bank of Canada.



San Francisco Brokerage | 117 Greenwich Street, San Francisco, California

Source: Real Trends "The Thousand" and SFAR MLS. DRE#: 1883478. Operated by Sotheby's International Realty, Inc. Real estate agents affiliated with Sotheby's International Realty, Inc. are independent contractor sales associates and are not employees of Sotheby's International Realty, Inc. Equal Housing Opportunity.



SOTHEBY'S INTERNATIONAL REALTY
IS PROUD TO RECOGNIZE

Neill Bassi

for being acknowledged by *REAL Trends*
and *The Wall Street Journal*
as the #1 agent in San Francisco.

2017 MILESTONES

#1

individual agent in
San Francisco by
closed sales volume

\$193

million in closed
sales last year

#1

market share for
homes sold over
\$5 million

Sotheby's

INTERNATIONAL REALTY

415.296.2233 | nb@neillbassi.com | neillbassi.com

Featured Rental: GoldCoastBroadway.com



**SAN FRANCISCO
OPERA**

San Francisco Opera Chorus in Concert

Friday, November 30
at 7:30pm

Taube Atrium Theater



The acclaimed San Francisco Opera Chorus performs an intimate concert under the baton of Chorus Director Ian Robertson and Associate Chorus Master and pianist Fabrizio Corona.



Photos: Matthew Washburn

ALL TICKETS \$35

Buy Today!

sfopera.com/chorusconcert

All dates, prices and programs subject to change.
Tickets subject to availability.

SAN FRANCISCO OPERA

ASSOCIATION

Officers of the Board

John A. Gunn	<i>Chairman</i>	Steven Menzies	<i>Vice Chairman</i>
Karl O. Mills	<i>Vice Chairman</i>	Reid W. Dennis	<i>Chairman Emeritus</i>
George H. Hume	<i>Vice Chairman</i>	Franklin P. Johnson, Jr.	<i>Chairman Emeritus</i>

Officers of the Association

Keith B. Geeslin	<i>President</i>	Lisa Erdberg	<i>Vice President</i>
Matthew Shilvock	<i>General Director & Chief Executive Officer</i>	William M. Coughran, Jr.	<i>Treasurer</i>
Paul M. Crane Dorfman	<i>Executive Vice President</i>	Thomas A. Larsen	<i>Secretary</i>
		Michael Simpson	<i>Chief Financial Officer</i>

Board of Directors

Susan Anderson-Norby	Sylvia Hughes	Randall Reynoso +
Helen Berggruen	George H. Hume +	Karen Richardson
Dawn Yates Black	Bruce W. Hyman	Richard J. Rigg, Ph.D.
Timothy Blackburn	J. Burgess Jamieson	C.P. Russell
Carol Franc Buck	Dorothy M. Jeffries	Bill Russell-Shapiro +
Jack Calhoun +	Philip M. Jelley	Jack Schafer
Annette Campbell-White	Franklin P. Johnson, Jr. +	Matthew Shilvock + ▲
Carlyn Clause, <i>Merola Opera Program President</i> ▲	Timothy F. Kahn	Ruth A. Short
William M. Coughran, Jr. +	Stephen S. Kahng	Mrs. George P. (Charlotte) Shultz
Paul M. Crane Dorfman +	Lawrence A. Kern	William R. Stensrud
Mrs. Peter W. (Jayne) Davis	Mark R. Kroll	Dianne Marie Taube
Ira Dearing	Karen J. Kubin	Mrs. David T. (Joan) Traitel
Jerome L. Dodson	Thomas A. Larsen +	Soo Venkatesan +
Carol Pucci Doll	Sylvia R. Lindsey	Diane B. Wilsey +
Shannon Eliot, <i>BRAVO! President</i> ▲	James Patterson McBaine	Barbara A. Wolfe
Robert A. Ellis	Patrick McCabe	Barbara Moller Ward
Lisa Erdberg +	Anne G. McWilliams	Melinda Yee Franklin
Peter Fenton	Teresa Medearis	S. Shariq Yusufzai +
Sarah Fenton	Steven Menzies +	+ <i>Executive Committee Member</i>
Kristina Flanagan	Helen Meyer	▲ <i>Ex Officio</i>
Margarita Gandia	Karl O. Mills +	
Keith B. Geeslin +	Justin Moore	
Susan Graham Johnston	Jane S. Mudge, <i>Guild President</i> ▲	
Louise Gund +	Nancy S. Mueller	CHAIRMAN'S COUNCIL:
John A. Gunn +	Ben Nelson	Reid W. Dennis
Jane M. Hartley	J. Boyce Nute +	William W. Godward
I. Craig Henderson, M.D.	Masashi Oka	Franklin P. Johnson, Jr., <i>Chairman</i>
John Hendrickson	Bernard Osher +	Bernard Osher
Doreen Woo Ho	Anne Brandeis Popkin	
Charles Edward Hudson III	Mary A. Powell	
	Karthik Rau	

Presidents

1923	Timothy Healy	1974-84	Walter M. Baird
1924-31	Robert I. Bentley	1985-90	Tully M. Friedman
1932-36	Wallace M. Alexander	1990-93	Thomas Tilton
1937-44	Robert Watt Miller	1993-95	David M. Chamberlain
1945-51	Kenneth Monteagle	1995-2002	William W. Godward
1952-68	Robert Watt Miller	2002-06	Karl O. Mills
1969-70	Prentis Cobb Hale	2006-13	George H. Hume
1971-73	William H. Orrick, Jr.	2013-	Keith B. Geeslin

Chairmen of the Board

1969	Robert Watt Miller	1985-99	Reid W. Dennis
1971-82	R. Gwin Follis	1999-2008	Franklin P. Johnson, Jr.
1983-84	Richard K. Miller	2008-	John A. Gunn

San Francisco Opera General Directors

Gaetano Merola	1923-53
Kurt Herbert Adler	Artistic Director, 1953-57; General Director, 1957-81; General Director Emeritus, 1982-1988
Terence A. McEwen	1982-88; General Director Emeritus, 1988-1998
Lotfi Mansouri	1988-2001; General Director Emeritus, 2001-2013
Pamela Rosenberg	2001-05
David Gockley	2006-16; General Director Emeritus, 2016-
Matthew Shilvock	2016-



FIND IT. LOVE IT.

Neiman Marcus

Burberry

Hermès

Jeffrey

Louis Vuitton

Tiffany & Co.


**STANFORD
SHOPPING CENTER**
A SIMON MALL

STANFORDSHOP.COM



UPTICK
Vineyards

SYRAH

2007

Russian River Valley



Sponsor of the San Francisco Opera
2018 – 2019 Season



www.uptickvineyards.com



EXPERIENCE, DEDICATION, RESULTS.

Simply the Best!



NINA HATVANY

SAN FRANCISCO

415.345.3022 | Nina@NinaHatvany.com
www.NinaHatvany.com | License # 01152226

#1 TEAM IN SAN FRANCISCO IN 2017!*

*as per MLS rankings



233 CHESTNUT STREET

Stunning mid-century home on an exclusive cul-de-sac in Telegraph Hill. 5 bedrooms and 5 bathrooms with direct Bay & Alcatraz views from all levels! Wonderful space, view master suite, entertaining room w/GGB views, 2 decks, 2 kitchens, den, and south-facing garden. On the lower floor is a garden unit and 2 garages.
List price \$9,500,000 | 233Chestnut.com



645 DUNCAN STREET

Gorgeous new build in Noe Valley! 4 Beds, 4.5 Baths, and all the amenities you desire: pentroom, roofdeck, open kitchen, garden, elevator, family room, 3 car parking, wine room, fantastic views from 3 levels!
List price \$6,995,000 | 645Duncan.com



492 DOUGLASS STREET

Designer Oasis in the City! 3 bedrooms, 4.5 bathrooms, central terrace, pentroom with two decks, and 2 car garage parking. Fantastic views, situated between Eureka and Noe Valleys.
List price \$4,495,000 | 492Douglass.com



2500 LEAVENWORTH ST.

Stylish View Victorian! 3 bedrooms plus an office, 2.5 bathrooms, laundry, lush garden, separate garage, large corner lot in beautiful Russian Hill. Coit Tower views!
List price \$3,495,000 | 2500Leavenworth.com



1170 SACRAMENTO STREET #3C

Gorgeous condominium in a fantastic Nob Hill location! Two bedrooms, two and a half baths, one car parking, direct Coit Tower and Bay views. Private Elevator Foyer and Sonos!
List price \$3,270,000 | 1170Sacramento3C.com



60 RAUSCH STREET #201

Meticulously renovated loft with incredible style. 3 beds, 1.5 baths across 2 levels. Flex floorplan with an open kitchen, high ceilings, heated concrete floors & huge windows. Elevator & 2 car parking. An urban retreat in the heart of SoMa!
List price \$2,250,000 | 60Rausch201.com



Natalie Hatvany Kitchen
Broker Associate
415 652 4628
natalie@ninahatvany.com
License # 01484878



Vanessa Hatvany Kitchen
Sales Associate
415 407 5668
vanessa@ninahatvany.com
License # 02016667



Paul Hatvany Kitchen
Broker Associate
415 652 7285
paul@ninahatvany.com
License # 01928433

PACIFIC UNION
INTERNATIONAL

A MESSAGE FROM

THE BOARD OF SAN FRANCISCO OPERA

Welcome to San Francisco Opera's 96th season! After an extraordinarily successful run of Wagner's *Ring* cycle this summer, we are delighted that you have joined us at the War Memorial Opera House for another unforgettable year of opera. This fall, San Francisco Opera presents five emotionally thrilling productions, all of which are new to our stage. They include the perennial favorite double bill of *Cavalleria Rusticana* and



DREW ADTIZER

Keith B. Geeslin and John A. Gunn

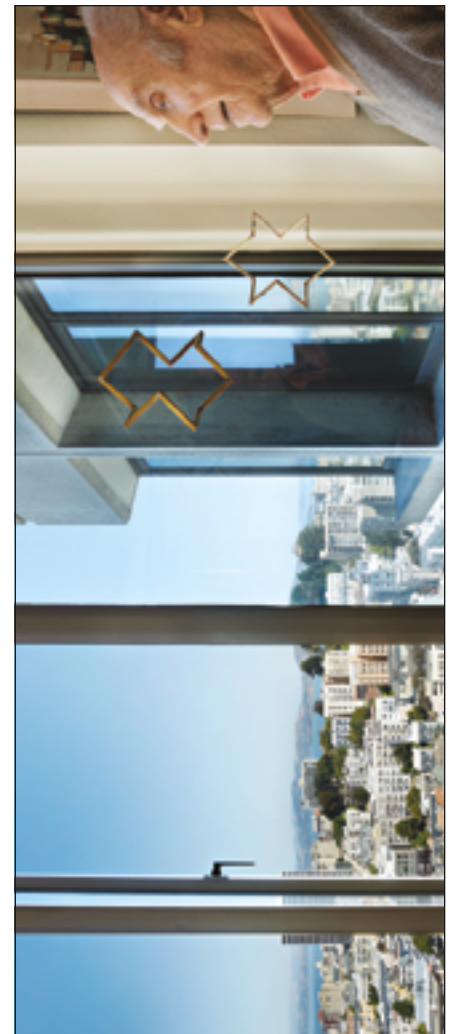
Pagliacci, the beautiful and rarely performed *Roberto Devereux* starring Sondra Radvanovsky and Russell Thomas, a sumptuously romantic *Arabella*, and a magnificent new production of *Tosca*, an opera closely identified with San Francisco Opera since our founding in 1923, with Carmen Giannattasio making her Company debut in the title role. We are also thrilled to be presenting the West Coast premiere of *It's a Wonderful Life* by beloved Bay Area composer Jake Heggie.

This season is made possible by our talented guest artists, orchestra, chorus, dance corps, staff, and crew who create the uniquely compelling art form that is opera. It is also made possible by you, our community of patrons and donors, whose loyal support keeps San Francisco Opera at the forefront of opera companies worldwide. We extend special thanks to our Company sponsors for their extraordinary annual support. They include the Dolby family, Bertie Bialek Elliott, Ann and Gordon Getty, Burgess and Elizabeth Jamieson, Franklin and Catherine Johnson, the Edmund W. and Jeannik Méquet Littlefield Fund, Steven M. Menzies, Bernard and Barbro Osher, Jan Shrem and Maria Manetti Shrem, Dianne and Tad Taube, Phyllis C. Wattis Endowment Funds, Diane B. Wilsey, and Barbara A. Wolfe. We also wish to recognize our generous Season Sponsor, Wells Fargo, and our Corporate Partners, Chevron and United Airlines.

Thank you for joining us, and for helping us make it possible to share opera's transformative power with tens of thousands of music lovers this season!

John A. Gunn
Chairman of the Board

Keith B. Geeslin
President



Spectacular.

And wait 'til you see the rest of your new apartment.

Complete with incredible views, weekly housekeeping and designer finishes.

Visit the thesequoiasf.org or for your personal tour call Alison Short, 415.351.7900.

The Sequoias

SAN FRANCISCO

1400 Geary Boulevard, San Francisco



This not-for-profit community is part of Northern California Presbyterian Homes and Services. License# 210102761 COA# 099 NCSF789-02a





We care for the city that's a step ahead of the rest.

We treat more orthopedic patients than any other hospital in San Francisco. When you call this city home, you call CPMC your hospital.

cpmc2020.org

 CPMC Foundation
Sutter Health

Did You Know?

Puccini's *Tosca* is based on the 1887 five-act play *La Tosca* by Victorien Sardou, a popular Parisian playwright. It became a showcase vehicle for one of history's most famous actresses, Sarah Bernhardt, and it was first seen by the 30-year-old Puccini in Milan with Bernhardt in the title role.

Among the superstitious, *Tosca* has a reputation for being a bit cursed. Both Maria Callas and Galina Vishnevskaya had their wigs catch on fire in separate productions involving Act II's candles. At the Metropolitan Opera in 1986, in the Act II scuffle involving Scarpia and Tosca, Juan Pons accidentally dislocated Eva Marton's jaw. And Elizabeth Knighton Printy broke both legs in *Tosca*'s climactic jump in 1993 for Minnesota Opera.

Tosca isn't the only major opera with a diva as its lead character. There is also Emilia Marty in Janáček's *The Makropulos Case* who has 300 years to perfect her vocal technique, the title character of Berg's *Lulu* who realizes her dream of becoming a soubrette, the dueling pair of Prima Donna and Zerbinetta in Richard Strauss' *Ariadne auf Naxos*, the title role of Jake Heggie's 2015 opera *Great Scott*, and Roxane Coss in Jimmy López's *Bel Canto* (2015).

Richard Strauss completed *Arabella*—arguably, his most romantic opera—in 1933, the year that Franklin Delano Roosevelt became the 32nd President of the United States, Adolf Hitler was appointed Chancellor of Germany, the Reichstag fire took place in Berlin, and construction of the Golden Gate Bridge began. It marks his sixth and final collaboration with librettist Hugo von Hofmannsthal.

Remembering Barbara Jackson

The Sunday, October 7 matinee performance of *Tosca* is dedicated to the memory of Barbara K. Jackson, a longtime supporter of San Francisco Opera and the Merola Opera Program. She passed away peacefully in her home on Friday, September 7, just one month shy of her 100th birthday.



Barbara K. Jackson and Brian Jagde

Opera was Barbara's greatest passion, and over the course of more than 15 years she sponsored dozens of San Francisco Opera Adler Fellows and Merola participants—nearly all of them tenors, which was by far her favorite operatic voice. She also sponsored the annual Adler finale concert, *The Future Is Now*, for ten consecutive years and was the 2009 recipient of San Francisco Opera's Spirit of the Opera award. Asked what motivated her giving, Barbara reflected, "San Francisco Opera has been an integral part of my life for more than 40 years and it remains one of the most enjoyable activities on my schedule. Watching young singers develop and grow has added immeasurably to my experience. It has even been my great pleasure to travel to see Adlers perform on stages across the country and in Europe. I am proud to play a part in encouraging such extraordinary talent."

One such talent that Jackson helped nurture was tenor Brian Jagde, a star of the Company's new production of *Tosca*. "The moment I met Barbara we were instantly family. She was my Grandma, and her love and support changed my life," he says. "Knowing she was sitting in the front row gave every performance more meaning. She was one of the most extraordinary people I've ever known, and she helped to make San Francisco feel like home for me. That's why everything I will sing this season is dedicated to her memory."

General Director Matthew Shilvock adds, "Barbara was tirelessly devoted to ensuring a vital future for opera, championing young singers, and celebrating the art and artistry of our stage. She had a fundamental belief in the beauty and power of the human voice and was a beloved partner in bringing glorious opera to life."

All of us at San Francisco Opera join in celebrating the life of an extraordinary patron of the arts.

FALL 2018 EDUCATION PROGRAMS

Enrich your opera experience this season with one of several interactive community programs offered by the Company's Education Department.

Back by popular demand, **Drinks & Drama: A Taste of the Season** is an opportunity for opera lovers, new and experienced, to learn something fresh about this season's offerings while enjoying a customized cocktail flight, prepared by expert mixologists. The event on Thursday, October 18 at 7 p.m. includes live performances of musical excerpts from the fall 2018 season. For adults ages 21 and up, tickets are \$45 per person.

Looking for an opportunity to introduce young children to opera? Join us on Saturday, November 10 at 9:30 a.m. and 11 a.m. for **First Act: The Cunning Little Vixen's Adventure**. The hour-long program is a chance to sing and dance through the charming folk world of woodland creatures created by Czech composer Leoš Janáček. Admission is \$10 per person.

Both events take place at the Wilsey Center for Opera's John M. Bryan Education Studio. Learn more about San Francisco Opera's programs for families, adults, and the community by visiting sfopera.com/community.



ANDREA FELLOWS-WALTERS

SAN FRANCISCO OPERA Profile

Dale Travis, *Bass-baritone*

2018 marks the 30th anniversary of Dale Travis' debut season at San Francisco Opera. It was a busy one for the New Jersey-born singer, beginning as the Keeper of the Madhouse in Stravinsky's *The Rake's Progress* and followed by appearances as the Police Inspector in Shostakovich's *Lady Macbeth of Mtsensk*, a Prison Sergeant in Puccini's *Manon Lescaut*, Lord Krishna in Philip Glass' *Satyagraha*, and the dual role of Benoit and Alcindoro in *La Bohème*. His repertory grew rapidly from there.

"Basses really have to be versatile because there are tons of bass roles and you're not always going to be singing Don Giovanni or Figaro. We are also the father, the policeman, the jailer... I always tell young basses not to worry about beginning with smaller roles. That's how you start. Why not have people say, 'Wow! That was the best jailer I ever heard.' My wife kids me about this. She says that if someone asks me what *The Rake's Progress* is about, I might say, 'Well, you see there's this jailer...'"

Known for a vast array of comprimario or supporting parts along with many leading roles, Travis is one of the opera's great stage chameleons. With San Francisco Opera, the Merola alumnus and former San Francisco Opera Adler Fellow has appeared in 28 operas, portraying 33 roles, in 244 performances. And counting! He returns this season as a Sacristan in Puccini's *Tosca*.

At the Conservatory of Music in Cincinnati, Travis studied voice with Andrew White (teacher of operatic luminaries including baritone Sherrill Milnes) and opera with legendary Italian bass Italo Tajo. Tajo made an impact on Travis that continues to resonate today. "I learned as much as I could from that man and was really shaped by him."

Absorbing what he calls the "old-school Italian tradition" from Tajo, that philosophy as a performer was further cemented when he worked with Paolo Montarsolo as a Merola participant singing Don



MATTHEW WASHBURN



CORY WEAVER

CORY WEAVER

A Sacristan in *Tosca* (2014)

Alcindoro in *La Bohème* (2017)

Pasquale and with Renato Capecchi whom he covered and was coached by as an Adler Fellow. The other person who was a huge help was Elena Servi-Burgess who was every bit as tough as the Company's Italian diction coach. "They all were very demanding on diction, the dramatic intent of the words, punctuation, and deciphering what the composers' thoughts were by the markings in the score," Travis says. "To entertain, you must communicate. The audience can then see in your gestures and hear in your voice exactly what your emotions are at any given moment in the drama."

Along with his gallery of memorable stage portrayals, Travis has amassed enough stories during his career to fill a multi-volume memoir. One that immediately came to mind for him was singing the Major Domo in Strauss' *Capriccio* in 1990. "That cast and Kiri Te Kanawa! After she sings that gorgeous final scene, I come in with 'Frau Gräfin, das Souper ist serviert.' That was one of the hardest entrances I ever had to make." The production's costumes, designed by Gianni Versace, also hold a special significance. "The costumes for the guys were just flawless. I've never worn another suit like that again."

Today, Doctor Bartolo in Rossini's *Il Barbiere di Siviglia* is one of Travis' most frequently performed roles and one of his best. "I have a blast as Bartolo, but I don't play it for laughs. Like Tajo used to say, we show the reality of the scene and that is what is funny."

When Travis reprises the Sacristan this season, his thoughts will be on one of the 20th century's greatest portrayals of the role. "When I sing this role, I think of Maestro Tajo and all that he taught me. I consider it a great honor to uphold the standards of excellence he established, and I am excited to do it for him again in the opera house I've considered my home for the past 30 years."

— JEFFERY McMILLAN

BARBARA FRACCHIA ART STUDIO

Operatic and Ballet Paintings



Tosca, oil on canvas, 20 x 28

MONTSERRAT CONTEMPORARY
ART GALLERY
547 West 27th Street, New York, NY 10001
212-268-0026

(paintings will be exhibited during October)

mfracchia@comcast.net · 510-525-7057
www.barbarfracchia.com

OPERA BALL 2018: *Viva la Noche!*



Catherine Geeslin, Keith & Priscilla Geeslin, Mayor London Breed, Carmen Giannattasio, Cynthia Fry Gunn & John Gunn, Shannon Cronan, Jane Mudge, Kathy Huber, Matthew Shilvock, George & Charlotte Shultz

San Francisco Opera's 96th season began on September 7, 2018 with a bold interpretation of the famous double bill of *Cavalleria Rusticana* and *Pagliacci* that set the Italian classics in the tango-infused La Boca district of Buenos Aires. To reflect the occasion, this year's Opera Ball, co-chaired by Shannon Cronan and Kathy Huber, was a sensational evening of Argentine festivity, designed by J. Riccardo Benavides. Proceeds from the fundraiser benefit the San Francisco Opera Association and Opera Guild's education programs reaching more than 60,000 young people. Special thanks to Opening Weekend Grand Sponsor Diane B. Wilsey, dinner sponsor Neiman Marcus, jewelry sponsor Shreve & Co., Chalk Hill Estate Vineyards and Winery, and Roederer Estate sparkling wines.



Diane B. Wilsey

PHOTO IDENTIFICATIONS ARE LEFT TO RIGHT. PHOTOS BY DREW ALTIZER PHOTOGRAPHY.



Tad & Dianne Taube, Yuan Yuan Tan

Paul Pelosi, Kate Shilvock,
Congresswoman Nancy Pelosi,
Matthew Shilvock

Lisa Zabelle,
Riccardo Benavides

Mark & Teresa Medearis

Carol & Dixon Doll



Sebastian Malin, Gregory Malin, Turid Diskerud,
Tore Diskerud, Benjamin Malin

Gretchen Kimball,
Michael Sack

Nancy & Joachim Bechtle



Jim Froeb,
Elena Hughes,
Linle Froeb,
Robert Mison



Jacqueline Erdman, Carol Buck,
MacKenzie Erdman, Christian Erdman



David Stull, Michael Tilson Thomas,
Matthew Shilvock



Barbara
Brown



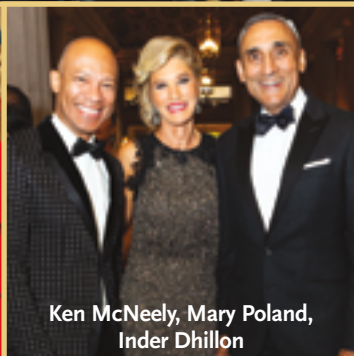
Brian Atwood & Lynne Edminster,
Ann & Daniel Girard



David Gockley &
Linda Kemper



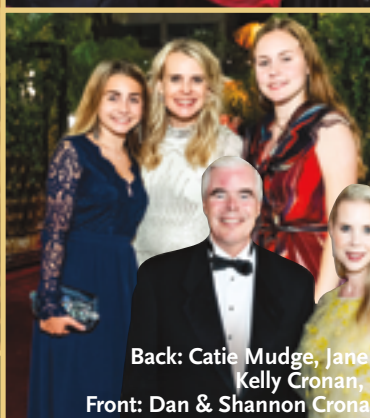
Willie Brown,
Sonya Molodetskaya



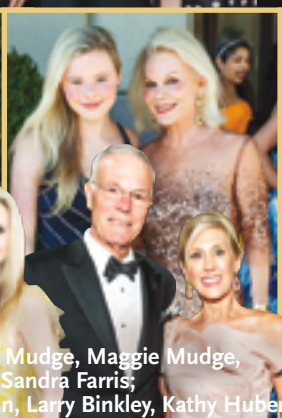
Ken McNeely, Mary Poland,
Inder Dhillon



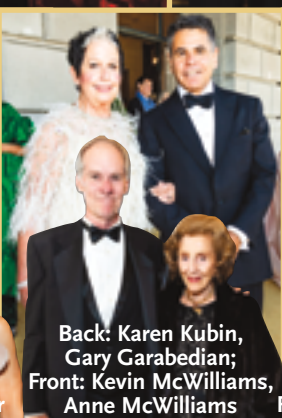
Karen
Caldwell



Back: Catie Mudge, Jane Mudge, Maggie Mudge,
Kelly Cronan, Sandra Farris;
Front: Dan & Shannon Cronan, Larry Binkley, Kathy Huber



Back: Karen Kubin,
Gary Garabedian;
Front: Kevin McWilliams,
Anne McWilliams



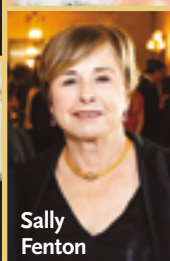
Back: Joe Goodrich,
Clara Shayevich;
Front: Michael & Holly Cuggino



Chrisa Pappas &
Dean Sioukas



Claire & Jeff Fluhr



Sally
Fenton



Riccardo Frizza, Daniele Callegari,
Leo Hussain



Cathie &
Pitch Johnson



Trent Norris, Mayor London Breed,
Diane B. Wilsey, Jack Calhoun



Ina &
Paul Murray



Melissa Bravo Ryan &
Padraic Ryan

Paul van Dyk,
Şaduman Güzel



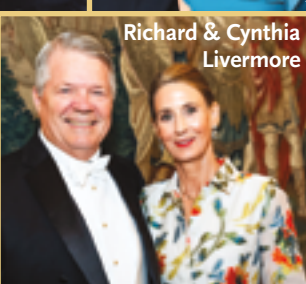
Eric Ormsby,
Kai Peng Tan



Marilyn &
Michael Cabak



Paul & Deborah Sagues,
Diana Kissil & John Cullison



Richard & Cynthia
Livermore



Sheila & Lorenzo
Ortona



Courtney & Jim
Labe



Mark & Kim
Dempster



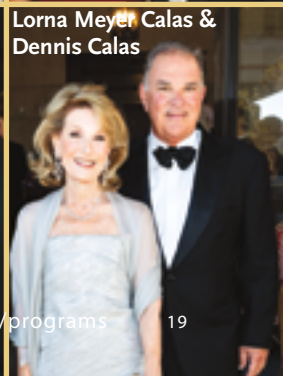
Elizabeth & Steve Revetria



Larry Kern



Lianna
Haroutounian



Melinda Yee Franklin &
Dennis Franklin

Lorna Meyer Calas &
Dennis Calas

Bridget & Bill Coughran, Alex Chases, Jennifer Walske



Monica Savini

Carmen Giannattasio



Martin Camsey & Randy Reynoso



Mary Beth Shimmon

Carolyn Chang

Back: Franklin Elia, Heide Betz, Jeanne Lawrence;
Front: Lynn & Edward Poole, Sara Poole



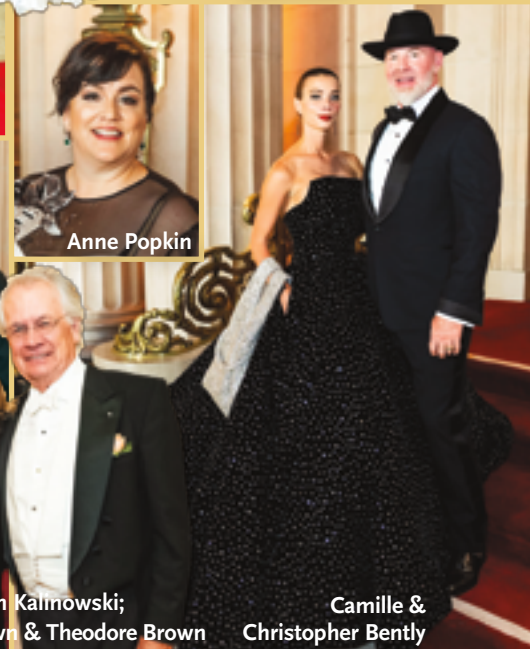
Theresa & Carl Spirz, Terri Mino

Ron Borelli

Karen Kubin



Back: Romana Bracco, Severino D'Angelo, Rebecca Henry, Caitlin Kalmowski;
Front: David & Elizabeth Birka-White, Corretti Lo Lui, Ellie Killebrew Brown & Theodore Brown



Anne Popkin

Camille & Christopher Bently



John & Lisa Grotts



Riccardo Benavides, Laura Sagues Barr & Noah Barr



Jorge Maumer, Carolyn Chandler



Patricia Dinner, Roselyne Swig



Krista Giovara

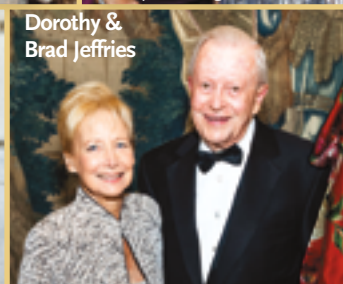
Roman Gronkowski, Denise Littlefield Sobel

Jamie & Mason Bates, Gerry & Carol Parker, Celeste & Mick Bobroff



Olivia Hsu Decker, Seth Semilof, Teresa Rodriguez

Jon Rubinstein & Karen Richardson



Dorothy & Brad Jeffries



Bill & Janet Lamkin



Back: Komal Shah, Claudia Ross, Diane Adams
Front: Deepa Pakianathan



My legacy. My partner.

You have dreams. Goals you want to achieve during your lifetime and a legacy you want to leave behind. The Private Bank can help. Our highly specialized and experienced wealth strategists can help you navigate the complexities of estate planning and deliver the customized solutions you need to ensure your wealth is transferred according to your wishes.

Take the first step in ensuring the preservation of your wealth for your lifetime and future generations.

To learn more, please visit unionbank.com/theprivatebank or contact:

Vartan Shahjianian

Private Wealth Advisor

vartan.shahjianian@unionbank.com

415-705-7258



Wills, trusts, foundations, and wealth planning strategies have legal, tax, accounting, and other implications. Clients should consult a legal or tax advisor.

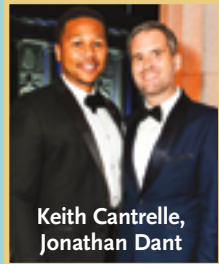
©2018 MUFG Union Bank, N.A. All rights reserved. Member FDIC. Union Bank is a registered trademark and brand name of MUFG Union Bank, N.A.



Susan Walker, Anastasia Polakis, James Winstead, Sarah Lee, Adam Arthur Bier, Rachel Bier Lem, Matthew Kaplan, Naresa Hussaini



Anjali Menon, Shannon Eliot, Xanadu Bruggers, Jekylns Pelaez, Kristi Symon, Parker Commans & Kari Lincks Commans, Alexandra FitzGibbon, Laura Krumm, David Pershall, Xanadu Bruggers, Laura Della Guardia



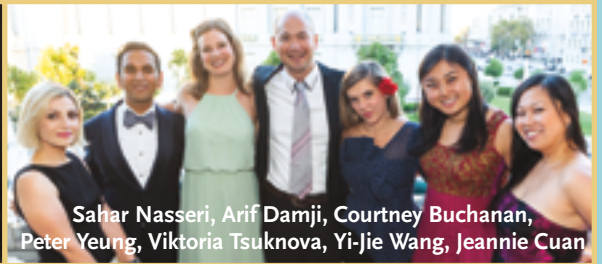
Keith Cantrelle, Jonathan Dant



Kristina Backstrom, Jeannie Cuan, Peter Yeung



Jerica Lee, Ariel Anaya



Sahar Nasser, Arif Damji, Courtney Buchanan, Peter Yeung, Viktoria Tsuknova, Yi-Jie Wang, Jeannie Cuan

BRAVO! CLUB Opening Night Gala

San Francisco Opera's BRAVO! Club, a dedicated and dynamic group of young professionals throughout the Bay Area, hosted their own sold-out opening night gala. BRAVO! President Shannon Eliot and gala co-chairs Xanadu Bruggers and Anjali Menon organized a festive evening that included a pre-performance reception on the outdoor loggia of the Opera House and an after-party in the Green Room of the Veterans Building. The BRAVO! gala was designed by **Kate Siegel Fine Events** with catering provided by **Paula LeDuc** and a bourbon and rye tasting by **Wright & Brown Distilling Co.**

PHOTOS BY DREW ALTIZER PHOTOGRAPHY

Opera in the Park 2018

Nearly 15,000 people flocked to Golden Gate Park for the 45th annual *San Francisco Chronicle Presents Opera in the Park* concert on a beautiful, 71-degree day with blue skies. Conductors Daniele Callegari, Riccardo Frizza, and Leo Hussain took turns on the podium leading a program of works ranging from Handel to Richard Strauss. Among the singers of the fall season performing at *Opera in the Park* were sopranos Carmen Giannattasio and Lianna Haroutounian, mezzo-soprano Ekaterina Semenchuk, tenors Marco Berti and Brian Jagde, and baritone Dimitri Platanius. The concert was dedicated to the memory of David Wiegand, former *San Francisco Chronicle* Assistant Managing Editor.

PHOTOS BY DREW ALTIZER PHOTOGRAPHY



Lianna Haroutounian and Riccardo Frizza



Keith Geeslin, Linda Kemper, Brian Jagde, Charlotte Shultz, David Gockley



Sotheby's

INTERNATIONAL REALTY



PACIFIC HEIGHTS | Offered at \$21,600,000
Full-Floor Masterpiece with Bay Views. 4 Bed, 3.5 Bath, Approx. 5,400 square feet, across from Lafayette Park. 2000Washington5.com
Bernadette Lamothe 415.793.1175



KENWOOD | Offered at \$15,600,000
Exclusive 76± acre estate rich in history. 2 homes, Cabernet vines, 3 parcels, 360° view building site. ExclusiveKenwoodRanch.com
Tina Shone 707.799.7556



MILL VALLEY | Offered at \$4,999,000
Secluded and private hillside estate with stunning views, custom features, and meticulous attention to detail. 8Laurina.com
Allison Fortini Crawford 415.297.9596



PRESIDIO HEIGHTS | Offered at \$4,495,000
Exquisitely renovated, 2-level, house-like 4BD/3BA condo with 1-car parking and deeded garden. PresidioHtsLuxuryCondo.com
Janet Feinberg Schindler 415.265.5994



PACIFIC HEIGHTS | Offered at \$2,950,000
Grand, half floor 4Bd/3.5BA coop in prime location with partial bay views and 1-car parking. 2100Pacific2B.com
Janet Feinberg Schindler 415.265.5994



NAPA | Offered at \$2,500,000
3bd/2ba, 1,933± sq.ft. Contemporary farmhouse on 10± acres. Great location, possible vineyard. 1301DuhigNapaCarneros.com
Keri Akemi-Bezayiff, Svetlana Ternovskaya 707.235.4963

SOTHEBY'S INTERNATIONAL REALTY | *San Francisco Brokerage* | 117 Greenwich St, San Francisco, CA | 415.901.1700 | sothebyshomes.com/sanfrancisco

Sotheby's International Realty and the Sotheby's International Realty logo are registered (or unregistered) service marks used with permission. Operated by Sotheby's International Realty, Inc. Real estate agents affiliated with Sotheby's International Realty, Inc. are independent contractor sales associates and are not employees of Sotheby's International Realty, Inc. DRE: 00899496 Janet Feinberg Schindler: 00859528 | Bernadette Lamothe: 01068440 | Allison Fortini Crawford: 01353131 | Keri Akemi-Bezayiff: 01273602 | Svetlana Ternovskaya: 01777916

BEFORE YOU GO

GET “IN THE KNOW”

San Francisco Opera and its affiliates are pleased to offer a wealth of educational resources to help you get “in the know” for each opera performance. For information on these and other resources, visit sfopera.com/learn.

E-OPERA NEWSLETTER

San Francisco E-Opera subscribers are the first to know about the latest performances, special events, and educational opportunities. Keep up-to-date on featured artists, special ticket offers, advance program notes, and other insider information by signing up at sfopera.com/eopera.

INSIGHT PANELS

Renowned artists and personalities from the world of opera, including cast members and directors from the productions, share behind-the-scenes insights and experiences during informal panel discussions presented by San Francisco Opera Guild. Visit sfopera.com/insights.

OPERA PREVIEW LECTURES

San Francisco Opera Guild chapters present lectures that bring renowned musicologists to communities throughout the greater Bay Area, offering an in-depth look into the season’s upcoming operas. Visit sfopera.com/previews.

OVERTURE: OPERA WORKSHOPS FOR ADULTS

San Francisco Opera hosts interactive workshops for adults about the journey of creating opera. Newcomers and seasoned opera-goers learn the process from the ground up and experience San Francisco Opera behind-the-scenes. Visit sfopera.com/discover-opera.

FAMILY PROGRAMS

San Francisco Opera offers family programs for all ages, including movie screenings and interactive workshops, throughout the year and all over the Bay Area. Visit sfopera.com/discover-opera.

CHECK OUT SAN FRANCISCO OPERA’S BLOG

Our blog, *Backstage at San Francisco Opera*, offers unique insight into the Company, with entries from the principal singers, chorus, and orchestra musicians to the creative teams for each opera and the many talented people who don’t take a bow on stage. Visit sfopera.com/blog.

OPERA HOUSE TOURS

Discover the magic that goes into creating an opera production with a backstage tour of the War Memorial Opera House led by a Guild volunteer docent. Tours occur only on selected dates in small groups; reservations required. E-mail tour.reserve@gmail.com or call the San Francisco Opera Guild at (415) 551-6353 to leave a message. For group tours contact Lynn Watson at sf.opera.tours@gmail.com. \$20 for general admission.

OPERA TALKS

Before every performance, charismatic scholars present a 25-minute overview of the opera with insights on the music, composer, and historical background. Talks begin 55 minutes prior to curtain. Visit sfopera.com/operatalks.

Tosca: Alexandra Amati

Arabella: Corey Jamason (October 16, 24; November 3)
Kirsten Paige (October 19)
Heidi Waleson (October 28)

It’s a Wonderful Life: Clifford Cranna interviewing
Jake Heggie and/or Gene Scheer

CONNECT WITH US ON FACEBOOK, TWITTER, YOUTUBE, AND INSTAGRAM



Follow San Francisco Opera on Facebook, Twitter, and Instagram! You’ll get sneak peeks about upcoming events, special performances, and more. Like us at facebook.com/sfopera, and follow us at twitter.com/sfopera and instagram.com/sfopera. And don’t forget to check out our YouTube channel, featuring performance excerpts, artist interviews, and more at youtube.com/sfoperamedia.

ERIC FRAZIER



LOVING HOW YOU LIVE.

You dream it. We design and build it.
Make every space your own.



Discover the boutique-like closet created for Eat/Sleep/Wear's Kimberly Lapides on our website.



CALIFORNIA CLOSETS®

californiaclosets.com
800.274.6754

John A. & Cynthia Fry Gunn



Once again, the unprecedented generosity of Cynthia and John Gunn has set the stage for a dazzling season at San Francisco Opera. Since 2002, when John joined the Opera Board, the couple has underwritten numerous productions and provided exceptional support for many of the company's innovative endeavors.

In September 2008, the Gunns made a historic commitment—believed to be the largest gift ever made by individuals to an American opera company—to help fund the signature projects of General Director David Gockley, including new operas and productions, multimedia projects, and outreach programs, and have proudly continued that support for General Director Matthew Shilvock. This season, the Gunns' inspired generosity is helping make possible four productions—*Cavalleria Rusticana/Pagliacci*, the company's new production of *Tosca*, *It's a Wonderful Life*, and *Rusalka*.

The Gunns hope that their support inspires others to give. John comments, "Opera is a dynamic art form and all of us play a role in keeping it vital. We must expand our repertoire and our audiences and strive for financial flexibility. And we depend on donors to keep opera alive."

John is the former chairman and CEO of Dodge & Cox Investment Managers. He joined the firm in 1972, the year he received his MBA from Stanford Business School and married Cynthia, who graduated from Stanford with an A.B. in political science in 1970. Early in her career, Cynthia was the editor and director of The Portable Stanford book series for ten years. She edited twenty-eight books by Stanford professors on a vast array of topics, including *Economic Policy Beyond the Headlines* by George Shultz and Ken Dam. In addition to their support of San Francisco Opera, the Gunns are active members of the community. John chairs the advisory board for the Stanford Institute for Economic Policy Research, is Vice Chairman of the Board of Stanford Hospital Care and is a former trustee of Stanford University. Cynthia currently serves as an overseer of Stanford's Hoover Institution and a trustee of the San Francisco Fine Arts Museums and has been a member of the advisory board of Family and Children Services and the board of the Lucile Packard Foundation for Children's Health.

Opera lovers are grateful to Cynthia and John and applaud their commitment to keeping San Francisco Opera a leading-edge company.

We invite you to join us as creative partners in a thrilling future for San Francisco Opera.

The Producers Circle is a new group of six-figure philanthropists who are making possible transformative artistry at San Francisco Opera. Be connected to the artistic and production worlds of the Company in uniquely immersive ways. Experience behind-the-scenes processes unfold as operas move from conception to reality, and be a part of the creative vitality of the Company. As a member of the Producers Circle, you will further the

extraordinary tradition of excellence that is San Francisco Opera, bring visionary works of humanity to life and enter into a life-changing artistic partnership.

Be part of the journey!

For more information on this transformational giving opportunity, please visit sfopera.com/producerscircle or contact: Deborah Banks at (415) 551-6345 or dbanks@sfopera.com



SAN FRANCISCO
OPERA

Introducing the Producers Circle

BE PART OF



THE MAGIC

From dress rehearsals and panel discussions with artists to backstage tours and more, take part in unique experiences while supporting the art form you love. Your gift helps deliver thrilling productions, immersive education experiences, vital training for the next generation of opera stars, free community events and so much more.

Help make magic!
Visit sfopera.com/donate or call (415) 565-3212.



Jan Shrem & Maria Manetti Shrem

As Jan Shrem explains, “For Maria, it is all about the artists. Though I had loved opera for years before I met her, it was Maria who opened my eyes to the dedication and sacrifice of the artists.” Jan and Maria have provided significant support for opera artists through the establishment of four major funds. Through the *Great Interpreters of Italian Opera Fund*, they support many classic works of the Italian repertoire, including this season’s *Cavalleria Rusticana/Pagliacci* and *Tosca*. Through the *Conductors Fund*, appearances of renowned Italian conductors are assured at San Francisco Opera, this season for *Cavallaria Rusticana/Pagliacci*, *Roberto Devereux*, and *Carmen*. Through the *Emerging Stars Fund*, Jan and Maria help bring some of opera’s most exciting rising talents to the stage, with appearances this season in *Arabella*, *It’s a Wonderful Life*, *Orlando*, and *Rusalka*. And finally, through the *Luminaries Concert Fund*, legendary artists will return to San Francisco for special events and performances, beginning with *Plácido Domingo in Concert* this year.

Maria, born in Florence, Italy, says, “Opera has been one of my greatest passions since I was 13 years old.” When she saw *Madama Butterfly* at San Francisco Opera in 1974 starring Renata Scottò, the two had an emotional backstage meeting. “She was so far from home and so grateful to be able to speak Italian with me—we both cried. I began to understand the challenging life of opera artists. Since then, I have been motivated to do what I can to welcome artists when they are working in San Francisco.” Jan concurs, “They dedicate their lives for our pleasure, and their artistry elevates our lives.”

The *Emerging Stars* of San Francisco Opera’s 2018–19 season include virtuoso singers Daniel Johansson (*Arabella*), Andriana Chuchman and Golda Schultz (*It’s a Wonderful Life*), Sasha Cooke, Christina Gansch and Christian Van Horn (*Orlando*), and Rachel Willis-Sørensen (*Rusalka*). What does it take to be an *Emerging Star*? In the Shrems’ view: “a beautiful voice, a good ear, strong acting skills, and the ability to perform from the heart.” Atalla Ayan, who appeared as Alfredo in Verdi’s *La Traviata* last season, was named “2018 Emerging Star of the Year” based on a popular vote.

General Director Matthew Shilvock observes, “Maria and Jan have an incredible sensitivity to the needs of artists and a passion for seeing young artists succeed and grow into the next generation of stars. It is a pleasure to partner with them on the *Emerging Stars* program and to celebrate the finest voices making an impact on the world. San Francisco Opera has always been one of the great nurturers of new voices, and this program helps us take that even further.”

Maria declares, “It is immensely satisfying to support San Francisco Opera in this way. We can appreciate the benefits of our philanthropy here and now as we enjoy these young, exciting artists and become their friends.” Maria feels that artists want friends in the audience, and she and Jan are pleased to know that their presence gives artists greater confidence. “We hope others will join us in contributing to these funds and these friendships.”

Jan says, “Opera is what brought us together, and it will always be central in our lives. It is a joy to share in Maria’s overwhelming enthusiasm, and it is important to ensure that San Francisco Opera has the support and stability it deserves to continue its transformative work.”



DREW ALTIZER



Top: Maria Manetti Shrem and Jan Shrem

Bottom: Maria Manetti Shrem with Michael Fabiano and Nadine Sierra

SPONSOR SPOTLIGHT

KRISTEN LOKEN



Burgess and Elizabeth Jamieson (Company Sponsor and Production Sponsor, *Tosca*)

Libby and Burgess Jamieson have made an extraordinary commitment to the San Francisco Opera for over three decades by supporting traditional, classical productions. Their ongoing generosity has assured an enduring place on the War Memorial Opera House stage for such applauded and memorable works as: *Die Meistersinger*, *Il Trittico*, *La Bohème*, *Madama Butterfly*, *Turandot*, *Tosca* and *La Traviata*. Both Libby and Burgess consider their sustained support of the arts, especially the San Francisco Opera, as a means of preserving important cultural links for future generations. “Libby and I are pleased to play a role in bringing to the stage General Director Matthew Shilvock’s vision of creating a stunning new legacy production for *Tosca*, one of our favorite operas, that will appeal to both seasoned and new audiences,” Burgess says. “We are honored to be part of such an important work in the company’s storied history.” With over 45 years of experience in private and public investment management, Burgess is active on the San Francisco Opera’s Board of Directors and its investment committee.

Koret Foundation (Production Sponsor, *Tosca*)

San Francisco Opera is deeply grateful for the Koret Foundation’s support of *Tosca*. This support is part of the foundation’s multi-year Arts and Culture Initiative, which funds bold ideas that help build the next generation of artists and art enthusiasts. Koret’s three-year grant will support the revival and restaging of classical operas, which also includes—in future seasons—*The Marriage of Figaro* and *Così fan Tutte*. “The Opera and the Koret Foundation have a valued partnership that goes back many years,” says General Director Matthew Shilvock, “and we look forward to continuing to celebrate the critical role that the Foundation plays in enabling thrilling artistic endeavors.” “We are excited to partner with San Francisco Opera as they continue to produce world-class productions that enrich and inspire our entire community,” says Jeffrey A. Farber, Koret CEO.



JIM HUGHES PHOTOGRAPHY



Joan and David Traitel/Great Singers Fund (Sponsor, Carmen Giannattasio)

“Without great singers, opera is not all it could be,” says San Francisco Opera board member Joan Traitel. “That’s why my husband and I approached David Gockley with the idea of creating a special way of supporting singers exclusively.” The result was the Great Singers Fund, launched by the Traitels in 2008 to provide San Francisco Opera with enhanced support to attract the world’s best singers. Joan, a member of the Opera’s board of directors since 1998, and her husband David were production sponsors for several years before founding the Great Singers Fund. “The Fund makes a difference in the quality of opera in San Francisco,” Joan explains. “We are thrilled to sponsor Carmen Giannattasio as she makes her Company and role debut as *Tosca* in this exciting, new San Francisco Opera production. I hope people see the relationship between the Great Singers Fund and this season’s fantastic lineup. Your support truly can make a difference! These amazing artists make an evening special, and at the end you walk away happy.”

SPONSOR SPOTLIGHT

Bernard and Barbro Osher (Production Sponsor, *Arabella*)

A native of Maine, Bernard Osher became involved with San Francisco Opera as a subscriber nearly 50 years ago, shortly after moving here from New York. He and his wife Barbro, a native of Sweden, have supported every aspect of the Company's work, from artist appearances to production facilities. Established in 1977, the Bernard Osher Foundation has funded virtually every major arts organization in the area, including youth programs. Higher education initiatives include community college support, Osher Lifelong Learning Institutes on 119 campuses nationwide, and Osher Centers for Integrative Medicine at several of the nation's leading teaching hospitals, and at the Karolinska Institute in Stockholm, Sweden. Bernard is a longstanding member of the Opera's Board of Directors, serving on the Chairman's Council. Barbro is Honorary Consul General of Sweden in San Francisco and serves as Chairman of the Board of the Osher Foundation.



RAY "SCOTTY" MORRIS

INTRODUCING THE BUILDERS CIRCLE

Beautiful, engaging repertory productions like this season's *Tosca* are a central part of what makes us one of the finest opera companies in the world. For this reason, we are excited to introduce the Builders Circle, a new giving program designed to foster ongoing investment in the creation of new repertory productions. Tailor-made for our most dedicated supporters, this program promises special opportunities—on top of your regular membership benefits—that will allow you to engage with the work made possible by your support. Beginning in the 2018–19 Season, renewing members who make an increased gift of 10% or more over the prior year (with a minimum increase of \$500) and first-time members who join with a gift of \$500 or more will qualify for these additional benefits. Visit sfopera.com/builderscircle to learn more.

Founding Members

Mr. Benjamin C. Anderson Ph.D.
Mr. Newton Butler
Richard Carlstrom
Carolyn Chris
Maureen Clarke
Miss Penny Docker
Carol & Dixon Doll
Candace & Vincent Gaudiani
Johnnie Johnson Hafernik & John Hafernik
Ms. M. Anne Jennings
Jeffrey & Anne Marie Katz
Victoria Kirby
Sylvia & Paul Lorton Jr.
Lisa Moore
Howard & Cathy Moreland
Alice Ames Morison & Dr. Oakley Hewitt

Nancy S. Mueller
Ronald & Elizabeth Niewiarowski
Frances S. Petrocelli
Messrs. Richard R. Rossi & Kimberly Mark Webb
Carolyn M. Senger
Joan & Lynn Seppala
Steven E. Shladover
Neal H. Shorstein, MD
Kenneth & Joanne Snow
Terry Stokes & Ann Riley
Ann Classen Treadwell
Barbara M. Ward
Dr. Maylene Wong
Judith B. Workman
Anonymous



SAN FRANCISCO
OPERA



YOUNG PROFESSIONALS AT SAN FRANCISCO OPERA

Join our young professionals clubs for discounted tickets,
invitations to rehearsals and exclusive events!

BRAVO! CLUB

Connect with other young professional opera lovers in the Bay Area! For a season-long membership of \$75, BRAVO! members enjoy special benefits including:

- \$42 Dress Circle and \$58 Orchestra tickets through BRAVO! Tix
- Invitations to exclusive educational, social and behind-the-scenes events
- Invitation to the annual BRAVO! CLUB Opening Night Gala

Join Today at sfopera.com/bravo

ORPHEUS

Take your support to the next level and join a community of young supporters who share a passion for opera and a belief in its future. Membership starts at \$600 and includes a variety of exclusive perks:

- Complimentary BRAVO! CLUB membership
- Invitations to final dress rehearsals
- Invitations to private events such as Meet the Adlers, the Annual Meeting with General Director Matthew Shilvock, the Medallion Society Luncheon (at select levels) and more.

Become a Member at sfopera.com/orpheus



“First Republic takes extraordinary care of us
and provides flawless service.”

HELGI TOMASSON, *Artistic Director & Principal Choreographer, San Francisco Ballet*

MARLENE TOMASSON, *Former Dancer, Wife and Mother*



FIRST REPUBLIC BANK

It's a privilege to serve you®

(855) 886-4824 | [firstrepublic.com](https://www.firstrepublic.com) | New York Stock Exchange symbol: FRC

MEMBER FDIC AND EQUAL HOUSING LENDER 

2018 ADLER FELLOWS

San Francisco Opera's Artists-in-Residence

Founded in 1977 as the San Francisco Affiliate Artists Opera program, Adler Fellowships are two-year performance-oriented residencies for classical music's most promising young artists. Now in its 41st year, this internationally acclaimed training program has launched the careers of many of the artists working on and off stage this season. We are grateful to all of our Adler Sponsors for their support, received from August 1, 2017 through August 10, 2018. For more information on sponsorship opportunities and Adler events, please call (415) 565-3225.

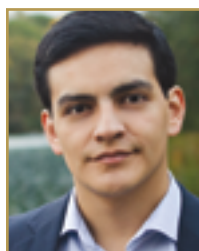


Soprano
SARAH CAMBRIDGE
Vancouver, Canada
Second-year Adler
Sponsored by
Peggy & Boyce Nute

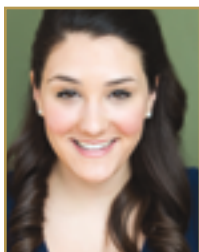
Countertenor
ARYEH NUSSBAUM COHEN
Brooklyn, New York
First-year Adler
Sponsored by
Karen J. Kubin



Coach & Pianist
CÉSAR CAÑÓN
Bogotá, Colombia
First-year Adler
Sponsored by
Frances K. & Charles D. Field
Foundation



Tenor
AMITAI PATI
Auckland, New Zealand
Second-year Adler
Sponsored by
Lucia Bogatay &
Thomas D. Wickens*;
Annette Campbell White &
Kia Ora Foundation;
Barbara K. Jackson*



Mezzo-soprano
ASHLEY DIXON
Peachtree City, Georgia
First-year Adler
Sponsored by
Frances K. & Charles D. Field
Foundation

Bass-baritone
CHRISTIAN PURSELL
Santa Cruz, California
First-year Adler
Sponsored by
Brigid S. Barton;
Mrs. James K. McWilliams;
Ronald D. Morrison



Coach & Pianist
JOHN ELAM
Cleburne, Texas
Second-year Adler

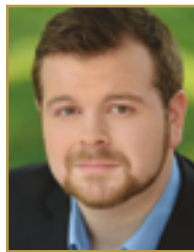


Stage Director
ARIA UMEZAWA
Toronto, Canada
Second-year Adler
Sponsored by
Barbara M. Ward

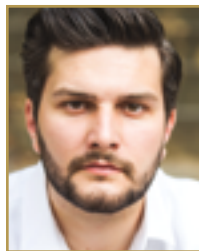


Soprano
NATALIE IMAGE
Tsawwassen, Canada
First-year Adler
Sponsored by
James A. Heagy,
in memory of Jayne Heagy

Tenor
KYLE VAN SCHOONHOVEN
Lockport, New York
Second-year Adler
Sponsored by
Barbara K. Jackson*;
The Diana Dollar Knowles Fund for
Emerging Artists;
Teresa & Mark Medearis



Baritone
ANDREW MANEA
Troy, Michigan
Second-year Adler
Sponsored by
Robert & Julie Dickson



ADLER PROGRAM SPONSORS

Frances K. & Charles D. Field
Foundation
The Charles D. & Frances K. Field Fund
Al Garren Fund
The Geoffrey C. Hughes Foundation, Inc.
Barbara K. Jackson*
Drs. Corazon & Martin Sanders
Anonymous,
in memory of Lotte & Stephen Zuber

ADLER AFFILIATE SPONSORS

Darla & Richard Bastoni
Robert Epstein & Amy Roth
Anne Gray
Mary & Craig Henderson
Jeannie Kaufman
Bill Medigovich
Mr. Glenn H. Reid
Sheila Wishek
Anonymous

ADLER PROGRAM ENDOWMENT GIFTS

Phyllis Edwards Scholarship Fund
William Randolph Hearst
Young Artists Fund
The Claramae Turner Hoffmann &
Frank Hoffmann Endowment Fund
The Diana Dollar Knowles Fund
for Emerging Artists
Lorry I. Lokey
Ralph R. Michaelis Estate
Anna & Frederick Schubert

FRIENDS OF THE ADLERS

Dr. Phyllis B. Blair
Chris & Jennifer Brahm
Joyce & William Brantman Foundation
Janet & Lloyd Cluff
Leonard & Marie Collins
Denise Cutler
Peter & Jayne Davis
Lisa Erdberg & Dennis Gibbons
Mrs. Carlo S. Fowler
Barbara B. Friede
Donald & Patricia Frischmann
Bernice E. Greene
Mr. David S. Hugle & Mr. Haggai Niv
Dr. H. Nona Hungate
Fred Karren
Drs. Phyllis A. Kempner & David D. Stein
Victoria Kirby
Ms. Katharine Lange
Mr. John E. Lee
Sylvia R. Lindsey
Bernice Lindstrom,
in memory of John W. Lindstrom
Mr. & Mrs. Laurence R. Lyons
Betty Maddux, in memory of Ed Koester
Deborah Marion, Tax CPA & Joe Losch
Ellen & Paul McKaskle
Miss Vivienne E. Miller
Mr. Robert B. Mison
Mr. D. G. Mitchell
Don & Rene Morgan
Alice Ames Morison & Dr. Oakley Hewitt
Milton Mosk & Thomas Foutch
David & Marilyn Nasatir
Paul Nordine
Patricia Nottingham
Barbara J. Ross
Bob & Terri Ryan
Deborah & Paul Sagues
San Francisco Opera Guild
San Francisco Opera Guild/
East Bay Chapter
Barbara L. Traisman
Judith B. & Joseph* Workman
Lev & Tatyana Yurovsky
Peggy & Lee Zeigler
Anonymous (3)

* deceased



Engaging and Eclectic in the East Bay

Oakland is the gateway to the East Bay with a little bit of everything to offer, and St. Paul's Towers gives you easy access to it all. An artistic, activist, and intellectual Life Plan Community, St. Paul's Towers is known for convenient services, welcome comforts and security for the future.

You'll find classes, exhibits, lectures, restaurants, cafés, and shops all within walking distance. If you want to venture further, public transportation is close at hand. At St. Paul's Towers, you can enjoy everything the East Bay has to offer, with total convenience. It's urban community living at its best.

Get to know us and learn more about moving to St. Paul's Towers. For information, or to schedule a visit, call 510-891-8542.

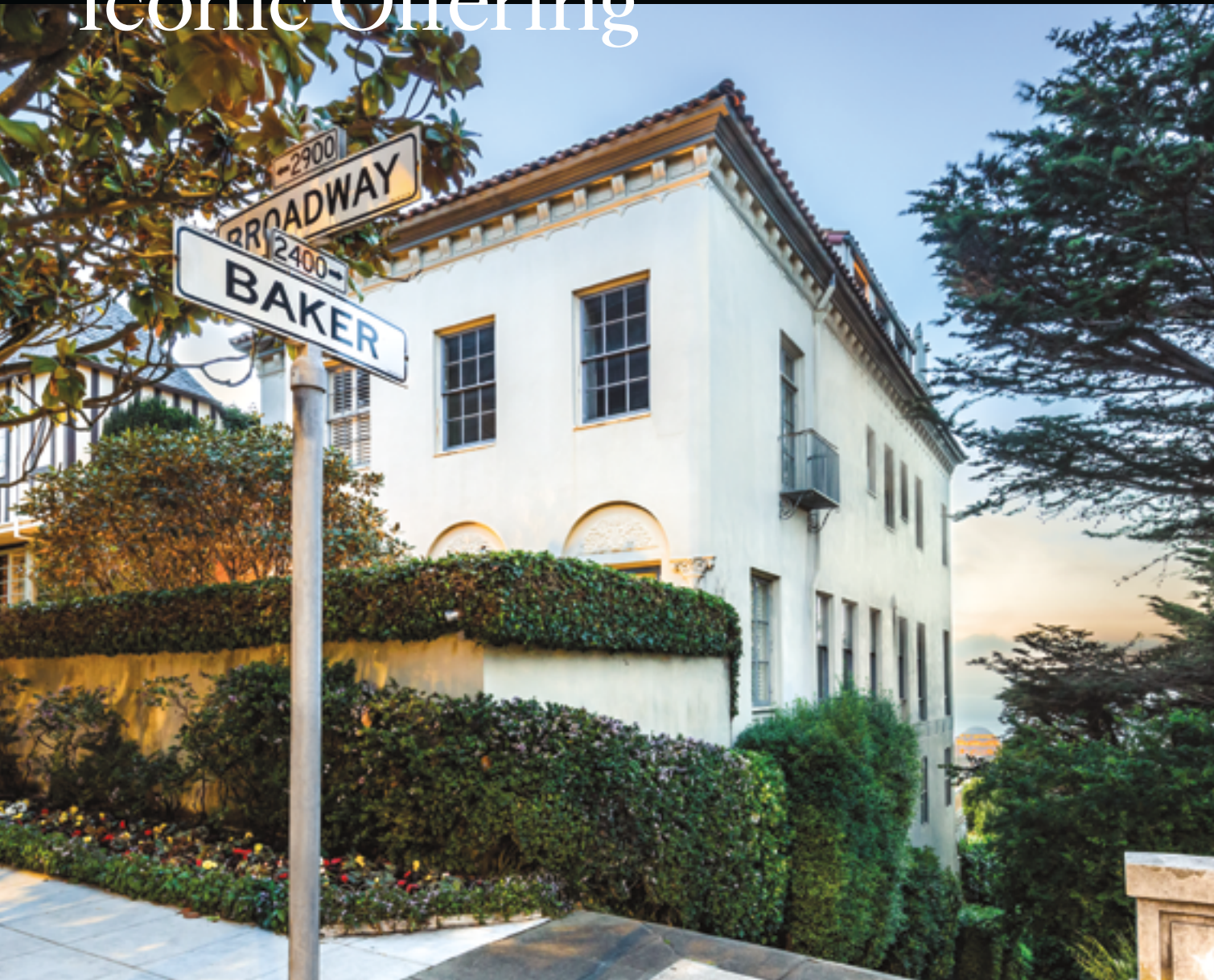


St. Paul's Towers
A COVIA LIFE PLAN COMMUNITY



A not-for-profit community owned and operated by Covia. License No. 011400627 COA# 327 EPLG751-02C 8/16

Iconic Views, Iconic Offering



San Francisco Gold Coast

\$32,000,000

Malin Giddings

415.531.5033

malin@sfproperties.com

DRE 00511339

Neal Ward

415.269.9933

neal@compass.com

DRE 01052285



COMPASS



BRIDGEMAN IMAGES

Giacomo Puccini

TOSCA

SAN FRANCISCO OPERA



This production is made possible, in part, by: Barbara A. Wolfe; John A. and Cynthia Fry Gunn; Burgess and Elizabeth Jamieson; the Koret Foundation; Jan Shrem and Maria Manetti Shrem, through the Great Interpreters of Italian Opera Fund; the Thomas Tilton Production Fund; and Chevron.

Ms. Giannattasio's appearance is made possible by a gift to the Great Singers Fund by Joan and David Traitel.

Additional funding is provided by: Romana D. Bracco; Jerome L. and Thao N. Dodson; Carol and Dixon Doll; Karin Eames; Lisa Erdberg and Dennis Gibbons; the Al Garren Fund; Laurie Kottmeyer and Bianca Duarte; The E. Nakamichi Foundation; Sally and Craig Nordlund; and Betty and Jack Schafer.

TOSCA

ACT I

Cesare Angelotti, a political prisoner and former leader of the Napoleon resistance, has just escaped from the prison at Castel Sant'Angelo and is seeking refuge in a nearby church. As Angelotti hides in his family's chapel, a sacristan enters followed by the painter Mario Cavaradossi, who begins to work on a portrait of Mary Magdalene. Angelotti comes out of hiding and asks for his friend Cavaradossi's assistance but hides again as the voice of the painter's lover, the famous opera singer Floria Tosca, is heard. She enters demanding to know why the door to the church was locked and suspects Cavaradossi of being with another woman. He reassures her of his fidelity, and the lovers agree to meet later that evening.

A cannon shot is heard announcing Angelotti's escape, and the friends flee. The sacristan gathers the choir boys, telling them they must rehearse for a special performance for which Tosca will be the soloist celebrating Napoleon's defeat. At that moment, the Roman chief of police, Baron Scarpia, arrives searching for Angelotti. Scarpia, suspecting Cavaradossi's complicity in Angelotti's escape, convinces Tosca that Cavaradossi has run off with another woman. Scarpia knows that Tosca's jealousy will lead him to Cavaradossi, and thus to Angelotti. As the Te Deum hymn builds in intensity, he vows to ensnare them all.

ACT II

Having detained the Marchesa Attavanti for aiding her brother's escape, Scarpia receives word of Cavaradossi's arrest. He summons Tosca from her concert in the courtyard below, and she is shocked to see the captured Cavaradossi. Scarpia tries to extract Angelotti's hiding place from Tosca, but she pleads ignorance. Yet as Scarpia raises the stakes, torturing Cavaradossi, she capitulates, revealing the secret and asking Scarpia for Cavaradossi's freedom in return. Delirious from torture, Cavaradossi hears Scarpia order his men to Angelotti's hiding place, curses Tosca, and cries defiance as news emerges that Napoleon was actually victorious.

Tosca pleads for her lover's life, and Scarpia offers her an exchange: if she will submit to his lust, he will save Cavaradossi's life. In despair, she pleads for mercy but realizes she must agree to

the bargain. Scarpia tells Tosca there will be a mock execution, but circuitously orders his henchman to make preparations for a real one. At Tosca's request, he then writes a safe-conduct pass for her and Cavaradossi. Tosca, having discovered a dagger among the tributes and bribes that Scarpia has received, stabs him, takes the safe-conduct pass and goes to find Cavaradossi.

ACT III

Waiting for his execution, Cavaradossi bribes the jailer so that he can write a farewell letter to Tosca, recalling the intensity of their love and mourning that he will never see her again. Tosca runs in, explaining that she has murdered Scarpia but they will escape—the execution will be faked and with their safe-conduct pass they can flee together. The lovers ecstatically plan for the future but are interrupted by the arrival of the firing squad. After the shots, Tosca bids Cavaradossi to wait until the soldiers are gone and then asks him to escape with her. She is horrified to discover that the execution was real after all, and distant shouts announce Scarpia's murder. As the soldiers rush in to seize Tosca, she curses Scarpia's betrayal, climbs to the fortress parapet, and leaps to her death.

First performance: Rome, Teatro Costanzi; January 14, 1900.

First performance in the U.S.: New York, Metropolitan Opera; February 4, 1901.

First San Francisco Opera performance: October 2, 1923.

Tosca has been performed in 38 previous San Francisco Opera seasons. For complete casting and other information, visit archive.sfopera.com.

Personnel: 8 principals, 48 choristers, 16 child choristers, 39 supernumeraries; **111 total**.

Orchestra: 3 flutes (2 doubling piccolos), 2 oboes, 1 English horn, 2 clarinets, 1 bass clarinet, 2 bassoons, 1 contrabassoon, 4 horns, 3 trumpets, 3 trombones, 1 cimballo, 1 timpani, 2 percussion, 1 harp, 1 celeste, 40 strings (12 first violins, 9 second violins, 7 violas, 7 cellos, 5 basses); **68 total**.

Backstage: 1 flute, 1 viola, 1 harp, organ, and chimes.

The children singing in this production (listed after the artist profiles) are members of the San Francisco Boys Chorus, led by Artistic Director Ian Robertson.

Conductor
Leo Hussain*

Director
Shawna Lucey

Production Designer
Robert Innes Hopkins

Lighting Designer
Michael James Clark

Chorus Director
Ian Robertson

Fight Director
Dave Maier

Assistant Conductor
Teddy Poll*

Musical Preparation
John Churchwell
Matthew Piatt
César Cañón†
Fabrizio Corona

Prompter
Vito Lombardi

Diction
Alessandra Cattani

Supertitles
Christopher Bergen

Assistant Director
Morgan Robinson

Stage Manager
Andrew G. Landis

Assistant Stage Managers
Jimmy Marcheso
Jayne O'Hara
Anna Reetz

Costume Supervisor
Jai Alltizer

Head of Wig and Makeup
Jeanna Parham

San Francisco Opera production

WEDNESDAY, OCTOBER 3, 2018 AT 7:30 PM
SUNDAY, OCTOBER 7 AT 2 PM
THURSDAY, OCTOBER 11 AT 7:30 PM
SUNDAY, OCTOBER 14 AT 2 PM
WEDNESDAY, OCTOBER 17 AT 7:30 PM
SATURDAY, OCTOBER 20 AT 7:30 PM
TUESDAY, OCTOBER 23 AT 7:30 PM
FRIDAY, OCTOBER 26 AT 7:30 PM
TUESDAY, OCTOBER 30 AT 7:30 PM

Opera in three acts by **Giacomo Puccini**
Libretto by **Luigi Illica** and **Giuseppe Giacosa**
Based on the drama *La Tosca* by **Victorien Sardou**

TOSCA

(Sung in Italian with English supertitles)

CAST

(in order of appearance)

<i>Cesare Angelotti</i>	Hadleigh Adams
<i>A sacristan</i>	Dale Travis
<i>Mario Cavaradossi</i>	Brian Jagde
<i>Floria Tosca</i>	Carmen Giannattasio*
<i>Baron Scarpia</i>	Scott Hendricks
<i>Spoletta</i>	Joel Sorensen
<i>Marchesa Attavanti</i>	Tatiana Bookbinder
<i>Sciarrone</i>	Andrew Manea†
<i>A shepherd boy</i>	Zachary Zele* (10/3, 14, 17, 26, 30)
	Miles Kaludzinski* (10/7, 11, 20, 23)
<i>A jailer</i>	Christian Pursell†
<i>Soldiers, police agents, priests, citizens</i>	

* San Francisco Opera debut † Current Adler Fellow

PLACE AND TIME: Rome, June 1800

ACT I

A church

—INTERMISSION—

ACT II

A room in Scarpia's apartments in the Palazzo Farnese

—INTERMISSION—

ACT III

On top of the Castel Sant'Angelo

The performance will last approximately two hours and forty-five minutes.

Latecomers may not be seated during the performance after the lights have dimmed.

Patrons who leave during the performance may not be re-seated until intermission.

The use of cameras, cell phones, and any kind of recording equipment is strictly forbidden.

Please turn off and refrain from using all electronic devices.

TOSCA Triumphant

“Well, *Tosca* isn’t for everyone,” says the sinister Mr. White in the 2008 film *Quantum of Solace* as his criminal associates leave a performance of Puccini’s opera. They’re actually fleeing, these villains, because they realize James Bond is on to them. But it would be true to say that *Tosca* is not everyone’s favorite. UC Berkeley professor Joseph Kerman, author of the classic 1956 text *Opera as Drama*, famously called *Tosca* a “shabby little shocker,” while Gustav Mahler, seeing a performance in 1903, considered it a poor excuse for a masterpiece (*Meistermachwerk*). “Nowadays every shoemaker’s apprentice is a master orchestrator,” he wrote.

Filed at the Bregenz Festival, the scene in *Quantum of Solace* incorporates *Tosca*’s Act I finale (one of opera’s most brilliant coups de théâtre) but then—to the anguished “murder” music from *Tosca*’s Act II—there is a shootout sequence. Considering how well the music integrates this filmic violence, a person might sympathize with any critic’s attempt to frame ethical questions over this opera, with its suicides, assassination, and execution.

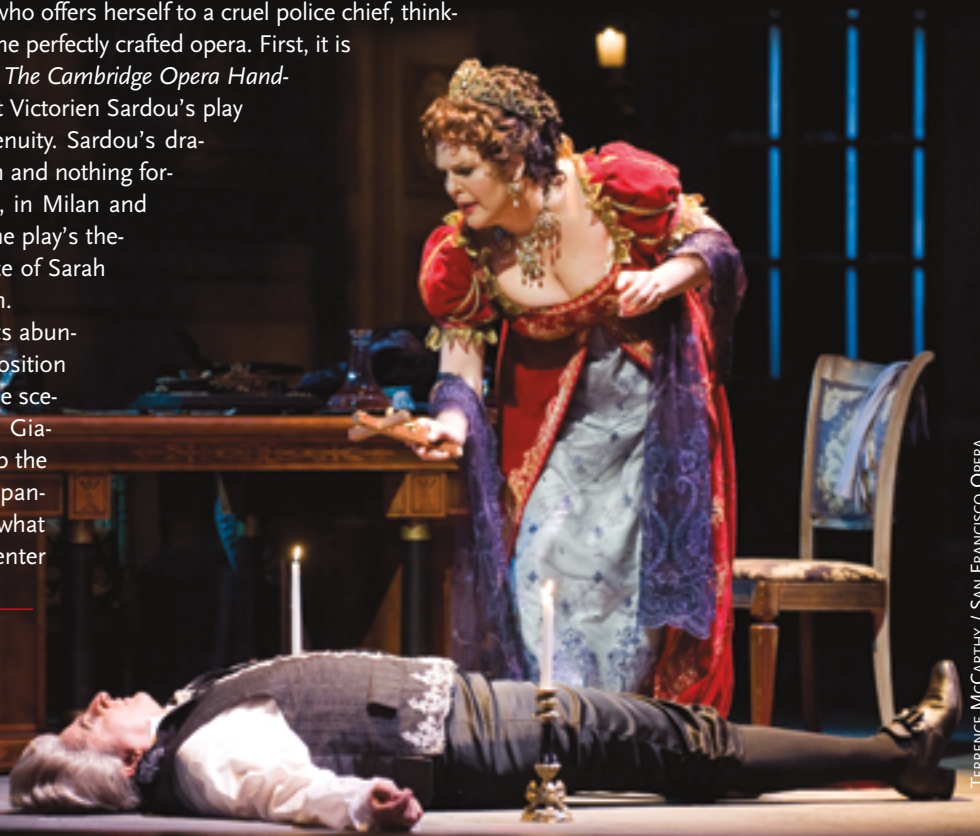
But none of this criticism has affected *Tosca*’s popularity. San Francisco Opera has mounted *Tosca* 38 times since its founding in 1923. It was the opera that opened the War Memorial Opera House in 1932 and the first work performed in the renovated War Memorial in 1997. Further, many of the great opera legends of the past century have sung the principal roles here: no less than Claudia Muzio, Lotte Lehmann, Renata Tebaldi, Dorothy Kirsten, Leontyne Price, and Montserrat Caballé as Tosca, just to name a few sopranos; Cavaradossi has been performed by the likes of Mario Del Monaco, Jussi Björling, Franco Corelli, Plácido Domingo, and Luciano Pavarotti.

In many ways, Puccini’s tale of a woman who offers herself to a cruel police chief, thinking, wrongly, she is saving her lover’s life, is the perfectly crafted opera. First, it is based on dramaturgically sound material. In *The Cambridge Opera Handbook to Tosca*, author Mosco Carner says that Victorien Sardou’s play *La Tosca* exhibits a “plot of the utmost ingenuity. Sardou’s dramaturgy is impeccable: everything is foreseen and nothing forgotten.” Puccini saw *La Tosca* at least twice, in Milan and Florence, in the early 1890s. He could test the play’s theatricality, especially the powerful performance of Sarah Bernhardt for whom the play had been written.

Sardou’s *Tosca* may be old-fashioned in its abundant characters, wordiness, and leisurely exposition (it is in five acts). But Puccini’s librettists—the scenarist Luigi Illica and versifier Giuseppe Giacosa—did a magnificent job at ratcheting up the tension and then making room for lyrical expansion (e.g., love duets), adding something of what was missing in Sardou’s original: space to enter

Adrienne Pieczonka and Lado Ataneli in the Company’s 2009 production of *Tosca*.

Opposite: The 2008 James Bond film *Quantum of Solace* famously depicted Tosca from the Bregenz Festival’s Floating Stage.



TERRENCE MCCARTHY / SAN FRANCISCO OPERA

Tosca is arguably the opera buff's opera *par excellence*

the characters' emotional worlds. One of their radical changes involved shifting the central act of Sardou's Act II—Tosca's performance of a cantata—into a poignant offstage counterpoint to Baron Scarpia's interrogation of his political suspect, Tosca's lover Cavaradossi (Sardou's Act III).

The opera begins later and more urgently than Sardou's play with prison escapee Angelotti arriving at the church where Cavaradossi is painting a Mary Magdalene. English musicologist Ernest Newman thought Puccini's librettists ignored important explanations and character motivations. But Illica simply has Cavaradossi exclaim, "The consul of the former Roman republic!" and a modern audience, accustomed to the efficiency of a screenplay, can deduce that Angelotti has fallen foul of his political enemies.

One of the advantages of this sort of filleting is that Puccini gets quickly to the first of the opera's big numbers. And for an audience (which decides the impact and durability of an opera as much as critics) these "hits" are undeniably a part of *Tosca's* attractions.

Cavaradossi's "Recondita armonia," in which he compares his beloved Tosca's black eyes to the blue eyes of the Magdalene, can stand alone in a concert, but there you don't get to hear the Sacristan's pious asides, a perfect example of how Puccini uses music to delineate contrasting characters. "Mawkish" is the word used by Kerman to describe the "tone poem" at the beginning of *Tosca's* third act, but the aria that arises out of it, Cavaradossi's "E lucevan le stelle," can be felt as honestly bereft as, condemned to die, he pens a farewell to Tosca. Originally Illica wrote here a paean to art and poetry, which greatly impressed Verdi when he heard a reading of the libretto in 1894. But, astutely, Puccini thought Cavaradossi's reminiscence of a happier time would strike a more suitable tone. The tragic tinge created by a solo clarinet is just one example of Puccini's many felicitous orchestral decisions. Granted any "shoemaker's apprentice" can manage orchestration, orchestral color is an important way for audiences to receive and enjoy information.

The opera's other big number is "Vissi d'arte" in the middle of Act II where Tosca matches wits with Scarpia who promises a fake execution for Cavaradossi if she surrenders to him. "Never did I

harm a living creature," sings Tosca, wondering how she deserved this predicament. Puccini came to think "Vissi d'arte" held up the drama's flow. Maybe it does, but Carner described it as "a splendid piece, demanding of the singer a perfect *legato* and radiant, liquescent tone." Moreover, it softens a character whose initial jealousy (over the woman with the blue eyes) risks making Tosca less sympathetic than female leads in other Puccini operas.

And then there are the overwhelmingly impressive theatrical segments. Even behind a James Bond film, the Act I finale is diverting. Does theater offer a greater statement of religious hypocrisy? During a *Te Deum*, Scarpia gives vent to his twin lusts: to see Cavaradossi executed and Tosca in his paws. And though some might accuse Puccini of shallowness, he researched this scene deeply, tracking down liturgical details. He even selected a text that would give the chorus a murmuring effect under Scarpia's exultation.

Act II, comprising battles of wit between the protagonists, has an admirable symmetrical structure.

At first, Scarpia tries to get Cavaradossi to reveal Angelotti's whereabouts while Tosca sings her cantata outside in a courtyard. Then Scarpia tries to convince Tosca to give herself to him while the sounds of Cavaradossi's torture emerge from elsewhere in the palace. The act ends with Tosca stabbing Scarpia to death once she has bargained from him a safe conduct for her and Cavaradossi. Her adornment of Scarpia's dead body with candlesticks and a crucifix was apparently something Bernhard cleverly invented to remind viewers of Tosca's basic religious beliefs.

Kerman made substantial criticisms, however.

In his 1986 revision of *Opera as Drama*, he regretted once discussing *Tosca* as a "chain-saw movie," but stuck by a charge of musical emptiness: the music doesn't have the strength to generate real drama, he thought.

Strong criticism was levelled at the Act III beginning where Puccini's tone poem of an early morning in Rome replaces the detailed and dry stage description prefacing Sardou's last scene. Puccini made a special trip to Rome to test the realistic effect of morning church bells from the Castel Sant'Angelo where in the opera Cavaradossi is kept under guard, and he asked the poet





CAROLYN MASON JONES



Far left: In San Francisco Opera's 1934 *Tosca*, the roles of Cavaradossi and Tosca were sung by Dino Borgioli and Lotte Lehmann; left: Dorothy Kirsten performed the title role a record 28 times with the Company, including here in 1960 with Tito Gobbi; middle, left: Plácido Domingo and Eva Marton from 1960; middle, right: From 1963, Leontyne Price as Tosca. Bottom: Harvey Milk saw San Francisco Opera's production of *Tosca* just days before his assassination on November 27, 1978. Sean Penn starred as the San Francisco Supervisor in the 2008 film *Milk*.



BOB CAHEN



BOB CAHEN

Luigi Antonio Zanazzo for some verses that would sound like a shepherd's song of the Roman countryside, creating an oasis of calm before the act's tragic events. Cavaradossi, facing death within the hour, asks his jailer permission to write to someone dear to him. But Kerman believed Puccini's effects could be accomplished just as easily by literal folk-songs and tape recordings of Sunday mornings. Nothing much happens here in plot nor music, he thought, comparing it unfavorably with the last act of Verdi's *Otello* where Desdemona's "Willow Song," sung with the threat of death over her, contains genuine suspense.

But I cannot help recalling the director Peter Brook's lines about theater: "A man walks across this empty space whilst someone else is watching him, and this is all that is needed for an act of theater to be engaged." Don't Kerman's criticisms undervalue the contribution of interpreters?



PHOTO 12 / ALAMY STOCK PHOTO

One fortunate result of thinning out Sardou's play is three of the greatest roles in the repertoire. Aficionados endlessly debate their favorite singers. *Gramophone* magazine might speak of José Carreras' "poetic ardour" as Cavaradossi. Many remember Tito Gobbi: "You're reminded that Scarpia is an aristocrat," said *New York Times* critic Anthony Tommasini in an article titled "The Best Opera Recording Ever Is Maria Callas Singing Tosca." Maria Jeritza (apparently Puccini's favorite Tosca) appeared in San Francisco Opera productions in 1928 and 1937 and was renowned for stage business. When she finished "Vissi d'arte," reports Puccini biographer Mary Jane Phillips-Matz quoting critic Max de Schauensee, mascara coursed "down her cheeks in two black streams, as many in the audience wept with her."

While Carner in his *Cambridge Handbook* concedes that Puccini's music doesn't completely make up for the emotion missing in Sardou, the missing portion is supplied by performers. In the classic 1953 recording of *Tosca*, says Tommasini, "[Callas] gives us more than jealousy. Her opening cries of 'Mario' are also panicked, almost desperate." Here is the vulnerability we need from the character. Kerman might have been justified to complain about musical shortfalls such as ending the opera with a reprise of "E lucevan le stelle" which has unclear relevance to Tosca's death, but admitted, in 1986, to *Opera as Drama's* "total absence of any discussion of performance values." Can opera really be judged without considering the whole effect?

Act I of Stewart Wallace and Michael Korie's 1995 opera *Harvey Milk* features music that is recognizable as the brutal Scarpia motif that opens *Tosca*. Why? Because it denotes violence? Or because City Supervisor Harvey Milk loved opera and *Tosca* is arguably the opera buff's opera *par excellence*. 🌹

Gordon Williams is an Australian librettist and writer on music based in Los Angeles.

DIRECTOR'S NOTE

The Enlightenment philosopher Voltaire said that “it is dangerous to be right when the government is wrong.” When designer Robert Innes Hopkins and I began a few years ago to discuss Puccini’s masterpiece, we were struck again and again by the pervasive corruption endemic to *Tosca*’s Rome. It is the kind of odious corruption like mold-producing water damage that rots from within until structures collapse. How does a moral, ethical person navigate a world where institutions tasked with protecting the common good have been usurped to serve the nefarious desires of unchecked tyrants? Do you compromise in small ways daily for survival until your own personal integrity is shredded into nonexistence? When do you stand up and fight back?

The task of creating a new production of a beloved opera and extremely significant title for San Francisco Opera is one we have joyfully and seriously taken on. Puccini’s masterpiece, ideal for novice and aficionado alike, grabs the audience by the throat with Scarpia’s chords at the downbeat and does not shake free until eternity is brought down upon our main players. Act I, Puccini tells us, takes place at Sant’Andrea della Valle. With Robert, we found the breathtaking Duomo di San Giorgio in Ragusa, Sicily as our inspiration: the Duomo’s primary colors are as visually vivid as Puccini’s music. In Act II, Scarpia’s office within the Palazzo Farnese is a kind of elegant rat’s nest, full of bribes and tributes from a cowering populace he extorts as he “protects” them. And Act III—the roof atop Castel Sant’Angelo, where long-suffering Roman citizens meet their state-ordered end—is a place that God has turned his back on, lest one witnesses the crimes men visit upon each other. Having been inspired by the portraits of Élisabeth Vigée Le Brun, one of only fifteen women admitted to the French Royal Academy in her lifetime, we worked to create the clothing of *Tosca*’s Rome—a time when the city did not rival Paris for fashion, had been under siege for years, and was desperately missing the patronage of the Pope.

Each of these spaces are as charged as Puccini’s music and as complex as the characters who inhabit this world. Floria Tosca, swept from her simple sheepherding childhood because of her extraordinary gift of singing, manages to keep her faith and peasant wisdom even as the corruption of Scarpia’s Rome washes over her. Mario Cavaradossi, whose politics begin as a fashion statement for annoying conservative priests, when tested, inspires incredible bravery and resistance. His love and passion for Tosca, which are the true meanings of his existence, fall also victim to the tyranny of the police chief’s treachery. And Baron Scarpia is a self-made man with no time or tolerance for artsy idealists who don’t understand that someone must preserve law and order—and whose sadistic sexual proclivities and lust for power demolish the lives and dignity of everyone he touches.

With Napoleon and his unstoppable forces bearing down on a Rome without the protection of the Pope, our main three characters become ensnared in the horrible net of treachery, intrigues, lies, moral turpitude, and fraudulence that extinguishes them all. Grand opera means grand tragedies. But in a world where corrupt dealings decay civic institutions, torture is fair and legal, and the Church colludes with tyrants for self-preservation, a woman fights back against her fate and the damning crush of this society. *Tosca* is a piece for today like almost never before. 🌸



Top: The 1791 oil painting Hyacinthe Gabrielle Roland, Marchioness Wellesley by Élisabeth Louise Vigée Le Brun (1755–1842).

FINE ARTS MUSEUMS OF SAN FRANCISCO, MILDRED ANNA WILLIAMS COLLECTION, BEQUEST FUND OF HENRY S. WILLIAMS IN MEMORY OF H.K.S. WILLIAMS, 1991.29.

Bottom: Tenor Brian Jagde, director Shawna Lucey, and soprano Carmen Giannattasio in rehearsal.

BY MARINA ROMANI

Passion and Glamour

The star of *Tosca*
is ready for her
San Francisco
Opera close-up

ALL PHOTOS: FIORENZO NICCOLI/SAN FRANCISCO OPERA

Thunder roars in the summer sky, while waves ripple over the Gulf of Naples. The scene unfolds before an open window, looking onto the Castel dell'Ovo—the fortress that has served over the centuries as a convent, prison, and royal residence. To the east, the blue silhouette of Mount Vesuvius rises against the clouds, through the driving rain.

The setting is worthy of an opera, and so an apt location in which I should meet Italian soprano Carmen Giannattasio. And no less appropriate that, with the appearance of the prima donna, as we sit down for a *caffè* in the sumptuous hall of the hotel, the backdrop slowly shifts: the early evening air becomes warm and crisp, the sky is becalmed.

We meet in early August, when Carmen is taking a brief pause before her San Francisco Opera debut in a major new role, *Tosca*. She is no stranger to high-profile engagements: at 24, she debuted at La Scala. After winning First and Audience Prizes at Plácido Domingo's Operalia, The World Opera Competition in 2002, she has been dazzling audiences with a repertoire ranging from rarely seen 18th-century operas to masterpieces by Verdi and Puccini. She was the first Italian soprano in more than 20 years to take on the role of Violetta at the Metropolitan Opera, and she is beloved at the Royal Opera House in London, especially after stepping in last minute in *La Bohème* in 2012 with a mesmerizing portrayal of Mimì. Acclaimed for her rich timbre, expressiveness, and charisma, Carmen's warm temperament and glamour have led her to become a special representative for the high-end fashion designer Antonio Riva, Bulgari jewelry, and perfume brand Carthusia.

"You know, we are sitting just a few steps from where Enrico Caruso passed," the soprano reminds me, hinting at the Hotel Vesuvio next door, where the legendary tenor spent his final hours in 1921. In her frequent travels around the world, Naples holds a special place: "*Io sono di casa qui*—it feels like home. It's not my city, but I was born just about an hour away in Avellino. Naples is where I grew up as an artist."

Her journey began not far from where we are sitting: in Solofra, her father's village, and Avellino, her mother's hometown. "I went to school in Solofra, and then to the Cimarosa Conservatory in Avellino, which is a forward-thinking place." It was her piano teacher who first recognized her vocal talents. This came as a surprise for the young musician: "At that time, I was playing Bach, Satie... opera was so far away from my sensibility! It took me about three years to really get into opera—and then I fell in love!"

Opposite: Carmen Giannattasio in a gown by designer Antonio Riva.

Above: The Italian soprano on location at Rome's Castel Sant'Angelo.



We speak in Italian, with occasional forays into our own respective dialects—hers Neapolitan, mine Abruzzese—whose common linguistic lineage speaks to the history of a fragmented nation. Both of our regions belonged to the Kingdom of the Two Sicilies until the unification of Italy in 1861 and, as Carmen remarks, "it's been maybe 60 years that we all speak the same language. That's thanks mainly to the advent of television at home in the 1950s. Here in Campania, dialects—and especially Neapolitan—are deeply rooted." Carmen is knowledgeable and passionate about local histories—their linguistic peculiarities, neighborhood theaters, little-known places to find the best Neapolitan food. Her inquisitiveness has guided her in her career, both on and off the stage. In fact, together with her studies at the Conservatory, Carmen pursued a degree in English and Russian at the University of Salerno. "I wanted to be a journalist," she explains, "and the critical eye that you need in that profession has stayed with me."

It is with this same keen perspective that she is approaching her latest role. I am curious why she chose *Tosca* at this point in her career. "You know, I was asked to sing *Tosca* when I was 27, after I won Operalia in Paris," she says. "Obviously, receiving such an offer when you are a young artist is incredibly flattering. You feel perhaps not that you have made it, but that you are ready. You think to yourself: 'They want me, so I can do it.' But I've always been realistic about my career and always considered where I was on my path as a singer, both taking on new roles and understanding when to let some of them go. When I was asked to sing *Tosca* at such a young age, I realized that, before getting to Puccini, there was a lot of music I needed and wanted to sing: Cimarosa, Monteverdi, Mozart... a lot of bel canto. Right now, my voice has a thickness, color, and maturity to tackle a prima donna role like *Tosca*, to whom I feel very close."

A smile from Carmen hints at another affinity with *Tosca*. "Yes, I have to confess that her passionate artistic soul is very close to mine," she confesses. "Some singers are vocalists. Other are *interpreti*, or performers. I feel like a singer-performer. One can be the best technical singer in the world, but, without conveying any feelings, those vocal fireworks become merely an end in themselves. I get more pleasure out of a sound that may not be perfect but, in that moment, in a specific scene, has its own perfection."

Combined with her instinctive relationship to a character, Carmen's critical edge informs the way she crafts her operatic roles. She has always been meticulous about researching the literary sources of the operas she interprets, and she tells me she has just finished studying the source play, Sardou's *La Tosca*. In addition, after our conversation, she is planning to meet with her friend, conductor Gianluca Marciànò, to spend a few days in a full immersion

with *Tosca*'s orchestral score.

Her familiarity with the original text influences her interpretation of the character. "Reading Sardou's play, you find out that Tosca was an orphan from Verona and lived as a sheepherder," she says. "The Benedictine monks took her with them and gave her an education. She grew up in a monastery! This is the reason for the profound religiosity that we witness in the the opera. In fact, she was meant to become a nun. It was the Pope himself that, in hearing her voice, was so touched that a tear fell from his eye. That's when he told her that she couldn't stay in a monastery: she had to bring beauty to the world and share with everybody the same emotions that her voice provoked in him.

"In the process of building a dramatically solid character, it's crucial for me to know all of this. Learning more about her education and values, you understand how truly, deeply horrified she is by Scarpia's proposal. Mario's life is too important for her, so she accepts his depraved deal. And yet, she can't tolerate the mental torture to which Scarpia is subjecting her... and that leads her to the extreme act of murder."

Her desire to go for psychological depth makes Carmen a passionate interpreter, while her academic background in literature and languages allows her to feel comfortable in many artistic disciplines. This attention to cultural politics extends to her engagements with the fashion industry. "I feel very flattered that many prestigious brands have invested in me, especially because I didn't train to become a model and I don't have the body of a traditional model," she says. "I believe that these brands trust me because they know, and I know too, that women need images in which they can see themselves."

The first in her family to pursue a career as an artist, Carmen considers herself a self-made woman, and she believes that this aspect is something important to see reflected in haute couture. "I chose a path that's rewarding but also tough and full of sacrifices, and I paid my dues for many years," she states. "Many women work hard for years and finally they can afford certain items—purses, dresses, jewelry—that they couldn't have afforded when they were younger. Some brands prefer selecting an ambassador that embodies precisely these qualities: a woman that has worked hard to succeed, regardless of age, size, and appearances. Through my work with haute couture, my message to all women is that if you have skills and are willing to work, you can reach unlimited goals, even if you don't see someone like you represented yet. External beauty is ephemeral—but your personality, charisma, the fruits of your work, those last much longer. You have to educate your mind, your soul, otherwise you won't have anything to offer when external beauty fades."

In 2017, Giannattasio was awarded the Order of the Star of Italy.



Along the way, Carmen has found solidarity not only with her Italian compatriots but supportive professionals and institutions abroad: "I often say I am a 'British product.' They took me when I was diamond in the rough. I owe so much to the U.K. and what I love the most about the British is their foresight. They recognize your talent—and then they also tell you that there's more work to do, more practice needed."

Her American experience has been equally positive. "In some places, performers are like toreadors in the arena: until the end, you don't know what the reaction will be," she explains. "That's also part of the game, you have to be able to accept all kinds of feedback. But in my performances in the U.S., it's almost like being on a team, you and the audience together—and that's an

incredibly warm feeling. Also, I am touched by the support of the Italian and Italian-American communities. I remember one episode from my debut at the Met in *Il Trovatore* when, for the very first performance, no member of my family, friends, or even my agent could make it. And yet, at the end of my aria in Act I, I heard somebody screaming: 'Forza Carmen!' This gave me the energy to go on for the rest of the opera!"

Carmen's role as a cultural ambassador has also been recognized on an institutional level. In 2017, she was granted knighthood—the Order of the Star of Italy—a distinction honoring those who have promoted cultural excellence in the world. "That was a huge source of pride," she explains, "and I almost couldn't believe it."

The hours go by, and it's almost time for us to move upstairs to the terrazza for dinner. Her friend Gianluca Marcianò and his wife, violinist Tatevik Shahinyan, have just arrived at the hotel. He jokes about Carmen's attention to detail and her work ethic: "She's the only singer I know who can rehearse in full voice for seven, eight hours in a day!" They reminisce about previous times they have performed together, and on the particular teamwork required to bring opera to life. "Music is synonymous with *condivisione*, sharing," Carmen exclaims enthusiastically. "You do it together—with your colleagues and with your public. Singers cannot go on stage without all the professionals involved in a production—prop masters, electricians, hairstylists. I want everybody to be the best they can, and that pushes me to be the best—which doesn't mean better than others. That has never been my goal.

"I only want to be better than Carmen from last time. Better than myself every time I go on stage." 🌟

Marina Romani is a music and film researcher and performer, trained in Western classical voice and Afro-Caribbean music. She holds a doctoral degree from UC Berkeley.

ARTIST PROFILES



LEO HUSSAIN
(London, England)
Conductor
Making his San Francisco Opera debut with *Tosca*, British conductor Leo Hussain has established himself as a leading

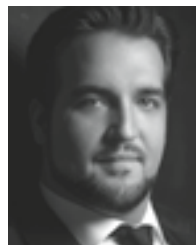
interpreter among his generation of Mozart, the Second Viennese School, and 20th-century masterpieces. He is former music director of the Opéra de Rouen and Salzburg Landestheater, and in 2016, Hussain made his critically-acclaimed debut at the Royal Opera House, Covent Garden with Enescu's *Oedipe*. Highlights this season include *Die Tote Stadt* at Toulouse's Théâtre du Capitole, a return to Oper Frankfurt leading *Carmen*, and a new production of *La Cenerentola* at Oslo's Den Norske Opera. These follow recent performances with the Orchestre Philharmonique du Luxembourg, Wiener Symphoniker and ORF Vienna Radio Symphony Orchestra, Bamberg Symphony at Mozartfest Würzburg, WDR Symphony Orchestra Cologne, DSO Berlin, Deutsche Radio Philharmonie Saarbrücken Kaiserslautern, Prague Philharmonia, and Royal Danish Orchestra. Outside Europe, he has conducted the NHK Symphony Orchestra and the Tokyo Metropolitan Symphony Orchestra at the Tokyo Spring Festival and made recent debuts at the West Australian and Tasmanian symphony orchestras.



CARMEN GIANNATTASIO
(Avellino, Italy)
Floria Tosca
Making both her San Francisco Opera and role debuts as Tosca, soprano Carmen Giannattasio

first received international notice after a first-place win at the 2002 Operalia competition in Paris, followed in 2007 by a tour-de-force performance as Violetta in Scottish Opera's production of *La Traviata*. As equally comfortable in bel canto as she is in Verdi and Puccini, she has distinguished herself in the title role of *Norma* at Munich's Bavarian State Opera, Margherita in *Mefistofele* at Bavarian State Opera, Violetta at the Metropolitan Opera, Mimi in *La Bohème* at the Deutsche Oper Berlin, Alice Ford in *Falstaff* at Teatro alla Scala and Vienna State Opera, Leonora in *Il*

Trovatore at Vienna State Opera, and Nedda in *Pagliacci* at Dresden's Semperoper and the Royal Opera House, Covent Garden, among other roles. Upcoming engagements include *Tosca* at Deutsche Oper Berlin, Elisabetta in *Maria Stuarda* at Paris' Théâtre des Champs-Élysées, the title role of *Giovanna d'Arco* at Madrid's Teatro Real, the title role of *Ermione* at Naples' Teatro di San Carlo, and Norma and Amelia in *Un Ballo in Maschera* at Bavarian State Opera. Her discography includes complete recordings of *Il Pirata* and *Ermione* on the Opera Rara label.



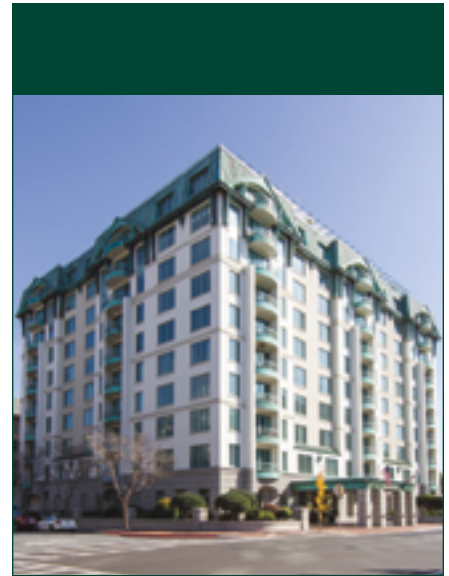
BRIAN JAGDE
(New York, New York)
Mario Cavaradossi
Tenor Brian Jagde made his San Francisco Opera debut in 2010 as Joe in *La Fanciulla del West* and most recently returned to the

Company as Calaf in *Turandot*, Radames in *Aida*, Cavaradossi, Don José in *Carmen*, and Pinkerton in *Madama Butterfly*. Last season, Jagde sang Cavaradossi at the Zurich Opera House, San Carlo Opera Festival, and Deutsche Oper Berlin; Verdi's Requiem at Amsterdam's Concertgebouw; Der Fremde in Korngold's *Das Wunder der Heliane* at Deutsche Oper Berlin; and Radames at Seattle Opera. He also performed as Don José in *Carmen* at Moscow's Bolshoi Theatre and the Arena di Verona Opera Festival. Upcoming engagements include Don José at Deutsche Oper and Royal Opera, Covent Garden, as well as role debuts as Enzo Grimaldo in *La Gioconda* at Barcelona's Gran Teatre del Liceu and Don Alvaro in *La Forza del Destino* at Paris' Opéra Bastille. Jagde is a graduate of the 2009 Merola Opera Program and a former San Francisco Opera Adler Fellow.



SCOTT HENDRICKS
(San Antonio, Texas)
Baron Scarpia
Baritone Scott Hendricks made his San Francisco Opera debut in 2004 as Marcello in *La Bohème*. An esteemed interpreter

of Puccini and Verdi, Hendricks has also performed Sharpless in *Madama Butterfly* at the Metropolitan Opera, Houston Grand Opera, and Washington National Opera; Scarpia at the Opéra National de Paris, Munich's Bavarian State Opera, the Bregenz



You can expect certain things at The Stratford.

But it's what *you don't expect* that will delight you most.

Going above and beyond & business as usual.



The Stratford

*Luxury Retirement Living
in the Heart of San Mateo*

601 Laurel Avenue
San Mateo, CA 94401
www.TheStratfordSM.com

To learn more about The Stratford lifestyle, or to schedule a personal tour of our community, please call us at **(650) 342-4106**.

RCFE # 415600689 | CCRC # 254
DRE# 01804601



MASHA ARCHER

extraordinary jewelry

LA Opera Shop
/ Dorothy
Chandler
Pavilion
(909) 224-2613

The Rafael's /
Palace Hotel /
San Francisco
(415) 974-6772

Dayenu Gift and
Books / JCCSF
(415) 563-6563



masha archer design studio
San Francisco
(415) 681-8157 • www.masha.org

Proud to
Support
the Arts in
San Francisco

PERSONAL ATTENTION
THOUGHTFUL LITIGATION
FINAL RESOLUTION

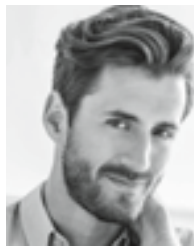
Our goal is to preserve our
client's dignity and humanity.



575 Market Street, Suite 4000
San Francisco, CA 94105
415.834.1120
www.sflg.com

FAMILY LAW

Festival, Israeli Opera, Oper Stuttgart, and Royal House, Covent Garden; the title role of *Macbeth* at Brussels' La Monnaie and Dutch National Opera; the title role of *Rigoletto* at Houston Grand Opera; Amonasro in *Aida* at Houston Grand Opera and Canadian Opera Company; and Rodrigue in *Don Carlos* at Houston Grand Opera, Welsh National Opera, Canadian Opera Company, and Oper Köln. His many role creations include Hamlet III in Wolfgang Rihm's *Die Hamletmaschine* for Zurich Opera House and the title role of Giorgio Battistelli's *Richard III* for Opera Vlaanderen. Highlights of the 2018–19 season include returns to La Monnaie as Barnaba in *La Gioconda* and Victor Frankenstein in Mark Grey's *Frankenstein*. He also sings the title role of *Rigoletto* at the Bregenz Festival and the role of the Murderer in the world premiere of Mortiz Eggert's *M – Eine Stadt sucht einen Mörder* at Berlin's Komische Oper.



HADLEIGH ADAMS
(Palmerston North,
New Zealand)

Cesare Angelotti
Bass-baritone Hadleigh Adams made his San Francisco Opera debut in 2013 as Luther and Schlemil in *Les*

Contes d'Hoffmann. On the operatic stage, he has made recent debuts with Minnesota Opera, Philharmonia Baroque Orchestra, American Bach Soloists, American Repertory Theatre, Brooklyn Academy of Music, Pittsburgh Opera, Cincinnati Opera, Michigan Opera Theatre, Opera Omaha, West Edge Opera (as Vicomte de Valmont in Luca Francesconi's *Quartett*), and Opera Parallèle (as a Steward in Jonathan Dove's *Flight*). In concert, he has performed with the London Philharmonia Orchestra under Esa-Pekka Salonen, Los Angeles Philharmonic under Gustavo Dudamel, San Francisco Symphony under Michael Tilson Thomas, Atlanta Symphony Orchestra under Robert Spano, and Colorado Symphony with Cristian Macelaru. Later this season, he makes his debut with the Nederlandse National ReisOpera as Carl Magnus in Sondheim's *A Little Night Music*, and he returns to Cincinnati Opera as Mercutio in *Roméo et Juliette*. Adams is a graduate of the 2012 Merola Opera Program and a former San Francisco Opera Adler Fellow.



DALE TRAVIS
(Trenton, New Jersey)
A Sacristan

Bass-baritone Dale Travis made his San Francisco Opera debut in 1988 as the Keeper of the Madhouse in *The Rake's Progress*. He

has since appeared in over 40 Company productions, most recently in the dual roles of Benoit and Alcindoro in 2017's *La Bohème* and as Dr. Kolenatý in *The Makropulos Case* in 2016. With a repertoire encompassing 50 roles in a wide variety of styles from Mozart to Strauss, Travis has been a frequent guest artist at the most prestigious opera companies in the world, including the Metropolitan Opera, Lyric Opera of Chicago, Houston Grand Opera, Washington National Opera, Los Angeles Opera, Santa Fe Opera Festival, Teatro dell'Opera di Roma, Spoleto Festival USA, Saito Kinen Music Festival, Teatro Regio in Torino, Teatro Carlo Felice in Genoa, Berlin Komische Oper, and the New Israeli Opera in Tel Aviv. Last season, he performed the role of Don Bartolo in *Il Barbiere di Siviglia* at Kentucky Opera and the Glimmerglass Festival, and as a Sacristan at Michigan Opera Theatre. Next summer, he appears at the Santa Fe Opera as Benoit and Alcindoro and as Don Alfonso in *Così fan tutte*.



JOEL SORENSEN
(Canton, Ohio)
Spoletta

Tenor Joel Sorensen made his San Francisco Opera debut in 2004 as the Mosquito in Janáček's *The Cunning*

Little Vixen, returning as Pong in *Turandot*, Balthasar Zorn in *Die Meistersinger von Nürnberg*, Le Médecin in Debussy's *La Chute de la Maison Usher*, Elder Hayes in Carlisle Floyd's *Susannah*, and Dr. Caius in *Falstaff*. He created the roles of Mr. Pease in the 2013 world premiere of Tobias Picker's *Dolores Claiborne* and Sciortino in 2015's world premiere of Marco Tutino's *Two Women*. During his long association with New York City Opera, he performed in more than two dozen productions, including *Prince Igor*, *Falstaff*, *La Rondine*, *Il Trittico*, *Mefistofele*, and *Mathis der Maler*. Other career highlights include Goro (*Madama Butterfly*), Monostatos (*Die Zauberflöte*), and Andrés, Cochenille, Pitichinaccio, and Frantz in *Les Contes d'Hoffmann* at the Metropolitan Opera; Don Curzio (*Le Nozze di Figaro*) and Wilhelm (*The Ghosts of Versailles*) at Los Angeles Opera; Mime (*Das Rheingold*) with the Longborough Festival; and Andres (*Wozzeck*) with the Landestheater in Salzburg.



ANDREW MANEA

(Troy, Michigan)

Sciarrone

Romanian-American baritone and second-year Adler Fellow Andrew Manea made his Company debut as Marullo in

Rigoletto in 2017 and performed Marquis d'Obigny in *La Traviata* last season and the Duke of Nottingham in last month's *Roberto Devereux*. He was a participant of the 2016 Merola Opera Program, appearing as Iron Hans/Wolf in their production of Conrad Susa's *Transformations*. He has performed Escamillo in *Carmen* in Wuhan, China, as well as the Forester in *The Cunning Little Vixen*, the title role of *Don Giovanni*, and he competed in the Metropolitan Opera National Council Auditions (semifinalist), Jensen Foundation Vocal Competition (finalist), Opera Columbus Cooper-Bing International Voice Competition, Francisco Viñas International Singing Competition and Giulio Gari Foundation (a career grant recipient).



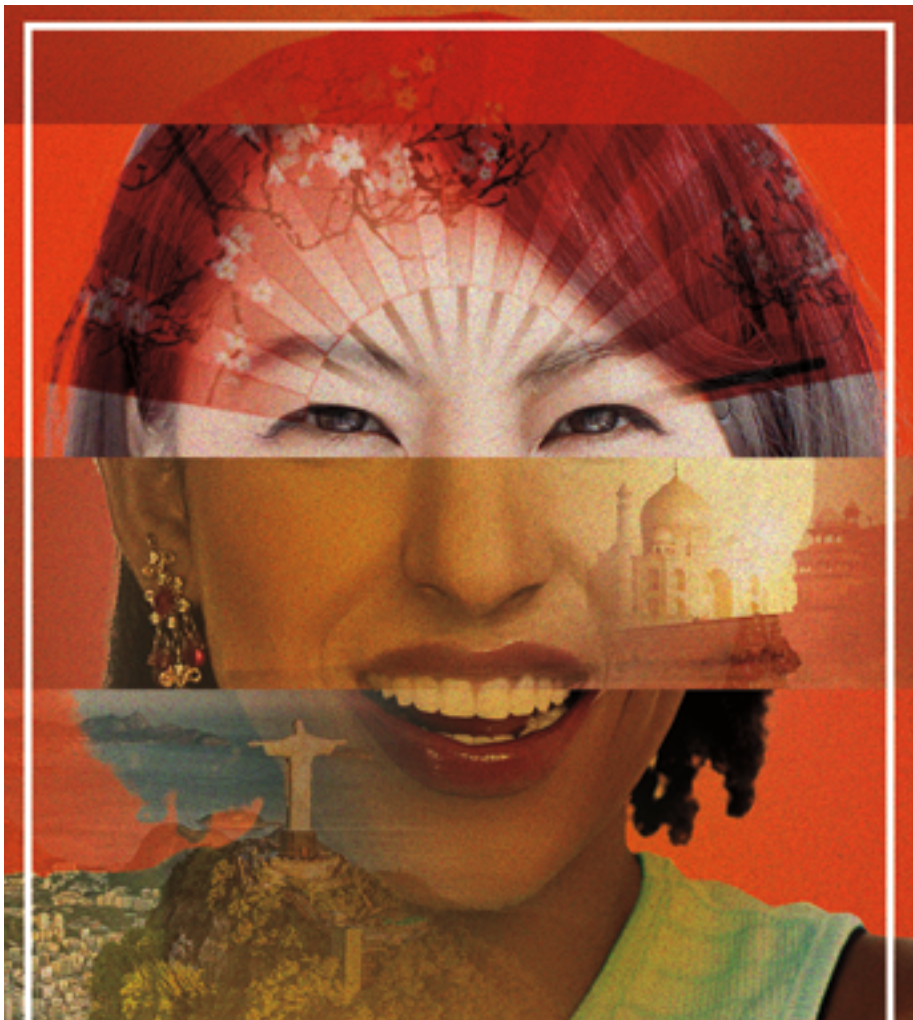
CHRISTIAN PURSELL

(Santa Cruz, California)

A Jailer

A first-year San Francisco Opera Adler Fellow and national semifinalist at the 2016 Metropolitan Opera National

Council Auditions, bass-baritone Christian Pursell made his San Francisco Opera debut last month as Sir Walter Raleigh in *Roberto Devereux*. He also earned recent acclaim for his performances in the world premiere of Gregory Spears' *Fellow Travelers* at Cincinnati Opera. His 2017 season saw debuts at both Houston Grand Opera (Tom in Laura Kaminsky's *Some Light Emerges*) and Vienna State Opera (Second Englishman in Prokofiev's *The Gambler*), and as Dandini in *La Cenerentola* at the Merola Opera Program. Other past engagements include Pandolfe in *Cendrillon*, Harašta in *The Cunning Little Vixen*, Marcello in *La Bohème*, Belcore in *L'Elisir d'Amore*, and Pilate in a staged production of Bach's *St. Matthew Passion*. Purcell is a 2017 recipient of the Sara Tucker Study Grant and Second Award winner of the 2017 Jensen Foundation Competition. He also appears this season as Count Lamoral in *Arabella* and as part of the Angel Quartet in Jake Heggie's *It's a Wonderful Life*.



FOOD BRINGS U.S. TOGETHER



SAN FRANCISCO | SAN MATEO

www.espetus.com



The location that connects you to the best of San Francisco

San Francisco is known for its rich intellectual and creative culture, progressive spirit, and global outlook – and that’s just what you’ll find at San Francisco Towers, a sophisticated Life Plan Community in the heart of the city.

Everything you love is within walking distance, making it easy to stay connected to the culture and diversity San Francisco is known for plus convenient services, wonderful comforts, and security for the future.

Join the waiting list! For information, or to schedule a visit, call 415-447-5526.



 A not-for-profit community owned and operated by Covia. License No. 380540292 COA# 325 EPLD751-02C 8/16



ZACHARY ZELE

(San Francisco, California)

A Shepherd Boy

Zachary Zele joined the San Francisco Boys Chorus in 2015, and with the chorus, he has performed at the “Deck the Hall” holiday concert at Davies Symphony Hall, sung the National Anthem for three Oakland A’s baseball games at Oakland Coliseum, gone on tour to the Pacific International Choral Festival in Eugene, Oregon, and was a soloist in the San Francisco Boys Chorus’ “From Handel to Hollywood” winter concert. In addition to singing, he performed violin with the Sunset Youth Orchestra at Carnegie Hall in 2016. Zachary also plays saxophone and piano and enjoys baseball.



MILES KALUDZINSKI

(San Francisco, California)

A Shepherd Boy

Miles Kaludzinski has been a member of the Ragazzi Boys Chorus in Redwood City, California since age seven. With Ragazzi, he has toured Arizona and Canada, competed at the International Choral Kathaumixw Festival, and performed in numerous programs around the Bay Area, including at Davies Symphony Hall and Bing Concert Hall. As a soloist, Miles has performed with Peninsula Cantare and New Choir. In May 2018, Miles sang the role of a Shepherd Boy in the Sacramento Philharmonic & Opera’s production of *Tosca*. A classical and jazz music enthusiast, Miles plays the piano and tenor saxophone and enjoys soccer, reading, hiking, and basketball.



SHAWNA LUCEY

(Houston, Texas)

Director

Shawna Lucey made her San Francisco Opera directorial debut in 2017 with *La Traviata*. She has worked at the Santa Fe Opera, the Bread and Puppet Theater, Houston Grand Opera, Lyric Opera of Chicago, the Bolshoi Theater, and Schauspiel Hannover, assisting directors David McVicar, Francesca Zambello, Stephen Lawless, Lee Blakeley, John Caird, and Peter Schumann, among others. For San Francisco Opera, Lucey served as assistant director for several productions including, most recently, *La Bohème*, *Aida*, *Andrea Chénier*, *Sweeney Todd*, and *Die Meistersinger*.

von Nürnberg. For five years, Lucey worked with theater institutions in Russia where her projects included directing and designing a puppet version of Primo Levi's *If This is a Man*, which debuted at the Moscow Art Theater and toured the country. Recent directorial engagements include *The Pirates of Penzance* for Skylight Music Theater, and *L'Italiana in Algeri* for the Santa Fe Opera. Next year, Lucey directs *The Pearl Fishers* at the Santa Fe Opera and *Falstaff* at the Dallas Opera.



ROBERT INNES HOPKINS

(London, England)

Production Designer

Robert Innes Hopkins is an award-winning stage and costume designer who works in opera and theater. His previous

work at San Francisco Opera appeared in *The Cunning Little Vixen* (2004), *L'Italiana in Algeri* (2005), and *Lohengrin* (2012). Other opera credits include *Das Rheingold*, *Die Walküre*, *Siegfried*, and *Rigoletto* at Lyric Opera of Chicago; Iain Bells' *In Parenthesis*, *War and Peace*, *Rigoletto*, and *The Flying Dutchman* at Welsh National Opera; *Madama Butterfly* at Danish National Opera; Tchaikovsky's *Charodeika* at Naples' Teatro di San Carlo; *L'Italiana in Algeri*, *Peter Grimes*, and *Billy Budd* at the Santa Fe Opera; and *Tristan und Isolde* at Venice's La Fenice. His theater credits include *Julius Caesar*, *Antony and Cleopatra*, *Titus Andronicus*, *Coriolanus*, and *Don Quixote* at the Royal Shakespeare Company, and *Neville's Island*, *Speed the Plow*, and *Clybourne Park* in the West End.



MICHAEL JAMES CLARK

(Los Angeles, California)

Lighting Designer

Michael James Clark made his San Francisco Opera debut in 2014 with *La Bohème*. As

the lighting supervisor for Houston Grand Opera, his recent work includes Rachel Portman's *The Little Prince*, David Hanlon and Stephanie Fleischmann's *After the Storm*, *The Magic Flute*, *Otello*, *Die Fledermaus*, *Aida*, *Il Trovatore*, *La Traviata*, *Mary Stuart*, and *The Rape of Lucretia*. For seven seasons, Clark served as a member of the lighting department at the Santa Fe Opera. He holds a bachelor's degree in lighting design from the North Carolina School of the Arts. Upcoming credits include *La Bohème* at Houston Grand Opera and the Canadian Opera Company, as well as the world premiere of Tarik O'Regan and John Caird's *The Phoenix* at Houston Grand Opera.



IAN ROBERTSON

(Dundee, Scotland)

Chorus Director

Recipient of the San Francisco Opera Medal in 2012, Ian Robertson has been chorus director and conductor with

San Francisco Opera since 1987, having prepared more than 300 productions for the Company. He was awarded the Olivier Messiaen Foundation Prize in 2003 for his artistic contribution to the preparation of the Company's North American premiere of *Saint François d'Assise*. Robertson has also conducted ten mainstage productions with the Company. Other North American opera credits include productions with Sarasota Opera, Edmonton Opera, and Philadelphia's Curtis Opera Theatre. Before joining San Francisco Opera, Robertson was head of music and chorus director of Scottish Opera. He currently serves as artistic director of the San Francisco Boys Chorus.



DAVE MAIER

(Great Neck, New York)

Fight Director

Resident fight director for San Francisco Opera, Dave Maier made his Company debut in 2013 with

Les Contes d'Hoffmann. His work has most recently appeared in the Company's *Ring*, *Girls of the Golden West*, *Manon*, *La Traviata*, *Turandot*, *Elektra*, *Rigoletto*, *Don Giovanni*, *La Bohème*, *Aida*, *Madama Butterfly*, *Andrea Chénier*, *Dream of the Red Chamber*, *Carmen*, *Don Carlo*, *Jenůfa*, and *Die Meistersinger von Nürnberg*. Maier has directed fight scenes for American Conservatory Theater, Berkeley Repertory Theatre, San Jose Repertory, Aurora Theatre, Marin Theatre Company, and Magic Theatre, among others. He is a five-time recipient of the San Francisco Bay Area Drama Critics Circle Award for Fight Direction, as well as an adjunct faculty member at the University of California Santa Cruz and St. Mary's College of California. He currently teaches combat-related courses in Berkeley.

SHREVE & Co.

©2018 SHREVE & CO.

PENNY PREVILLE
NEW YORK

Shreve & Co. is a proud sponsor of the San Francisco Opera.

150 POST STREET, SAN FRANCISCO (415) 421-2600
STANFORD SHOPPING CENTER, PALO ALTO (650) 327-2211
SHREVE.COM

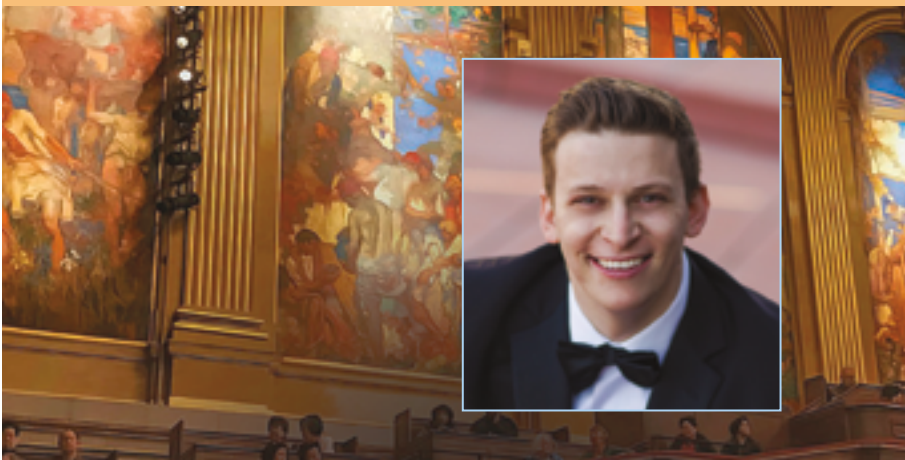
Business, meet box office.

Encore connects your business to arts patrons wherever they are.



To learn what Encore can do for your business, visit encoremediagroup.com.

A Baroque **NEW YEAR'S EVE** *at the Opera*



AMERICAN
BACH
SOLOISTS

Jeffrey Thomas, conductor

featuring countertenor
Aryeh Nussbaum Cohen

2018 San Francisco Opera Adler Fellow
2017 Metropolitan Opera National
Council Auditions Grand Finals Winner
2016 Merola Participant

Monday December 31 2018 at 4:00 p.m.
Herbst Theater, San Francisco

Tickets for this event are available through City Box Office
Order Online: americanbach.org/NYE or cityboxoffice.com
Charge-By-Phone: (415) 392-4400

BOYS' CHORUS

Damien Chow
Darwin De Silva
Newton De Silva
Lucas Durrant
Reed James Grenager
Johnny Hickey
Henry Bergett Hoffman
Theo Li
Harry O'Sullivan
Nicholas Patarroyo
Issei Kashiyama Robinson
Mason Salvador
Vikram Narayan Sinha
Benjamin Thurlow Lam
Tyler Wardell Winslow
Maximilian Fischer Wix

SUPERNUMERARIES

Susan Anderson-Norby
Danah Aroonchaiprom
Dieter Bluhm
Tatiana Bookbinder
Bruce Bowen
James Crow
Zora Day-Friedland
George Gardner
Joe Giammarco
Adea Hansen-Whistler
Bob Hemstock
Maher Kalaji
Larry Kern
Peter Kolesnikov
Andrew Korniej
Michael LeBaron
Sherman Lee
Charlie Lichtman
Darya Massih
Francis "Frank" Masson
Jason Mayo
Tim McCormick
Heidi Munzinger
Ron Niewiarowski
Cole Richardson-Beatty
Travis Rowland
Fernando Sanchez-Riera
Pablo Sanfrancisco
Larry Severino
Jessica Smith
Cashis Sortino
Doug Spradlin
Davin Stewart
Arni "Thor" Thorvaldsson
Michael Ting
James "Jim" Troup
Miles Walls
Irving Wiltshire
Rob Wonder

San Francisco Symphony

Season 18
19 **New Season**
On Sale Now



Film Series with Live Orchestra

Jurassic Park

The Nightmare Before Christmas

Mary Poppins

Close Encounters of the Third Kind

La La Land



SECOND CENTURY PARTNER



Inaugural Partner

SEASON PARTNERS



Official Airline



San Francisco
Chronicle



SAN FRANCISCO
SYMPHONY

Concerts at Davies Symphony Hall unless otherwise noted. Programs, artists, and prices subject to change.

Box Office Hours Mon-Fri 10am-6pm,

Sat noon-6pm, Sun 2 hours prior to concerts

Walk Up Grove Street between Van Ness and Franklin

2018–19 REPERTORY

CAVALLERIA RUSTICANA/PAGLIACCI

Pietro Mascagni and Ruggero Leoncavallo

September 7, 12, 16, 19, 22, 28, 30

Production made possible, in part, by:

Opening Weekend Grand Sponsor Diane B. Wilsey.

Additional support is provided by:

John A. & Cynthia Fry Gunn; the Diana Dollar Knowles Foundation; the Edmund W. & Jeannik Méquet Littlefield Fund; and Jan Shrem & Maria Manetti Shrem.

ROBERTO DEVEREUX

Gaetano Donizetti

September 8, 11, 14, 18, 23, 27

Production made possible, in part, by:

Keith & Priscilla Geeslin.

TOSCA

Giacomo Puccini

October 3, 7, 11, 14, 17, 20, 23, 26, 30

Production made possible, in part, by:

Barbara A. Wolfe; John A. & Cynthia Fry Gunn;

Burgess & Elizabeth Jamieson; the Koret Foundation;

The E. Nakamichi Foundation; Jan Shrem & Maria Manetti Shrem;

the Thomas Tilton Production Fund; and Chevron.

ARABELLA

Richard Strauss

October 16, 19, 24, 28; November 3

Production made possible, in part, by:

Bertie Bialek Elliott; and Bernard & Barbro Osher.

IT'S A WONDERFUL LIFE

SAN FRANCISCO OPERA CO-COMMISSION

Jake Heggie

November 17, 20, 24, 25, 29; December 1, 4, 7, 9

Production made possible, in part, by:

John A. & Cynthia Fry Gunn;

Kaiser Permanente; The Andrew W. Mellon Foundation;

San Francisco Opera Guild;

and an award from the National Endowment for the Arts.

CARMEN

Georges Bizet

June 5, 11, 14, 20, 23, 26, 29

Production made possible, in part, by:

United Airlines

ORLANDO

George Frideric Handel

June 9, 15, 18, 21, 27

Production made possible, in part, by:

Bernard & Barbro Osher.

RUSALKA

Antonín Dvořák

June 16, 19, 22, 25, 28

Production made possible, in part, by:

the Carol Franc Buck Foundation; John A. & Cynthia Fry Gunn; and Chevron.

Major support also provided by:

The Conductors Fund, the Emerging Stars Fund, and the Great Interpreters of Italian Opera Fund, all established by Jan Shrem & Maria Manetti Shrem.

The Great Singers Fund, established by Joan & David Traitel

Company Sponsors

The Dolby Family

Bertie Bialek Elliott

Keith & Priscilla Geeslin

Ann & Gordon Getty

John A. & Cynthia Fry Gunn

Burgess & Elizabeth Jamieson

Franklin & Catherine Johnson

Edmund W. & Jeannik Méquet Littlefield Fund

Steven M. Menzies

Bernard & Barbro Osher

Jan Shrem & Maria Manetti Shrem

Dianne & Tad Taube

Phyllis C. Wattis Endowment Funds

Diane B. Wilsey

Barbara A. Wolfe

Season Sponsor



Corporate Partners



San Francisco Opera is supported, in part, by a grant from Grants for the Arts.



All performances feature English supertitles.

Repertoire, casts, dates, and ticket pricing are subject to change.

Box Office (415) 864-3330 • sfopera.com

SAN FRANCISCO OPERA

HEGGIE / SCHEER

IT'S A WONDERFUL LIFE

Nov 17, 20, 24m*, 25m*, 29*

Dec 1*, 4, 7, 9m

Experience how precious life really is.

Based on Frank Capra's beloved film, this timeless story of second chances debuts just in time for the holiday season.

SPECIAL FAMILY DAY

November 24 at 2pm

Enjoy 50% off tickets for kids under 18, as well as special activities.



FIND YOUR SEATS TODAY

sfopera.com • (415) 864-3330



**SAN FRANCISCO
OPERA**

2018-19 SEASON

*OperaVision, HD video projection screens featured in the Balcony level, is made possible by the Koret/Taube Media Suite. All dates, prices, programs, artists and productions subject to change. Tickets subject to availability.
Photo: Houston Grand Opera production of *It's A Wonderful Life*/Karen Almond

ADMINISTRATION

Matthew Shilvock, *General Director*

Jennifer Good, *Managing Director: Production*

Gregory Henkel, *Managing Director: Artistic*

Jennifer Lynch, *Managing Director: Philanthropy and Audiences*

Michael Simpson, *Managing Director: Administration/Chief Financial Officer*

Adam Broidy, *Chief Information Officer*

Lisa Bullard, *Director of Marketing*

Sarah DeCuir, *Director of Human Resources*

Jon Finck, *Director of Communications and Public Affairs*

Sheri Greenawald, *Opera Center Director*

Lee Helms, *Director of Operations*

Daniele McCartan, *Costume Director*

Andrew Morgan, *Director of Development*

Ruth Nott, *Director of Education*

Claire Padien-Havens, *General Director's Associate*

Barbara Rominski, *Director of Archives*

David Gockley, *General Director Emeritus*

EXECUTIVE OFFICES

Ellen Presley, *Liaison to the Board of Directors*
Jordan Amann, *Assistant to the Office of the General Director*

ADMINISTRATION

FINANCE

Christopher Tom, *Controller*
Jess G. Perry, *Senior Budget Manager*
Mingsy Yan-Lau, *Senior Accountant*
Linda Rodriguez, *Senior Accountant*
Gracie Tang, *Senior Accountant*
Annabella Tam, *Payroll Administrator*

INFORMATION SERVICES

Mark Wladika, *DevOps Manager*
Sapna Patel, *Program Manager, Business Transformation*
Paul Goetz, *Systems Administrator*
Steve Long, *Network & Systems Administrator*
Sara Lee, *Programmer/Analyst*

HUMAN RESOURCES

Heidi Arcilla, *Human Resources Generalist*

ARTISTIC

ARTISTIC AND MUSIC PLANNING

Sean Waugh, *Artistic Planning Manager*
DeAnna Sherer, *Music Planning Manager*
John Churchwell, *Head of Music Staff*
Ilana Rainero-de Haan, *Associate to the Managing Director: Artistic*
Valentina Simi, *Artist Services Coordinator*
Michael Bragg, *Music Planning Associate and Opera Librarian*

MUSIC STAFF

Lydia Brown, **John Churchwell**,
Dennis Doubin,
Ronny Michael Greenberg,
Bryndon Hassman, **Susan Miller Hult**,
Vito Lombardi, **William Long**,
Joseph Marcheso, **Mario Marra**,
Robert Mollicone, **Matthew Piatt**,
Laura Poe, **Teddy Poll**,
Stephanie Rhodes Russell,
Tamara Sanikidze, **Eric Weimer**,
Maureen Zoltek

John Elam, **César Cañón**, *Adler Fellows*

LANGUAGE COACHES

Alessandra Cattani, *Italian*
Patricia Kristof Moy, *French*
Marianne Barrett, **Anja Strauss**, *German*
Lynne Soffer, *English Diction*

SAN FRANCISCO OPERA CENTER

Mark Morash, *Director of Musical Studies*
Chris Bragg, *Administrative Director*
Jo Ann McStravick, *Artists' Services and Auditions Administrator*

OPERATIONS

Katherine Baltrush,
Associate Operations Director

EDUCATION

Charles Chip McNeal,
Senior Curriculum and Programs Manager
Alyssa Stone, *Community Programs and Department Manager*
Timmy Yuen, *School Programs Manager*
Clara Choi, *School Programs Coordinator*
Gabriel Ortega, *Interim Community Programs Coordinator*
Juan Manzo, *Evaluation Coordinator*
Linda Baird, **Tajma Beverly**,
Joshua Raoul Brody, **Heidi Carlsen**,
Robert Chastain, **Marcelle Dronkers**,
Patricia Drozda, **Hannah Dworkin**,
Lisa Edsall Giglio, **Kevin Gordon**,
Lua Hadar, **Dave Maier**,
Albert Montañez-Sanchez,
Sven E. Olbash, **Michael Orlinsky**,
Katherine Issel Pitre, **Emily Shisko**,
Alyssa Stone, **Christopher Street**,
Matthew Wolka,
Teaching Artists
Summer Atwood, **Michelle Gatesy**,
Katherine Krebs, **Erin Panec**,
Breanna Miller, *Intern*

MUSIC OPERATIONS

Clifford Cranna, *Dramaturg*
Elkhanah Pulitzer, *Artistic Curator, SF Opera Lab*

CHORUS AND BALLE

Ian Robertson, *Chorus Director*
Fabrizio Corona, *Associate Chorus Master*
Mary Finch, *Chorus and Dance Personnel Manager*
Brian Fitzsousa, *Ballet Pianist*

ORCHESTRA

Carrie Weick, *Orchestra Librarian*
Tracy Davis, *Orchestra Manager*
Timothy Spears, *Assistant Orchestra Librarian/Assistant Orchestra Manager*

PHILANTHROPY AND AUDIENCES

David Odenkirchen, *Director of Philanthropy and Audiences Operations*
Jess Levy, *Patron Data Specialist*
Sarah Benjamin, *Patron Data Assistant*
Bella Mello, *Philanthropy and Audiences Associate*

COMMUNICATIONS

Julia Inouye, *Associate Director of Communications*
Matthew Erikson, *Publications Editor*
Jeffery McMillan, *Senior Communications Manager*
Teresa Concepcion, *Communications Associate*

DEVELOPMENT

Michael Hoke, *Development Associate*

ANNUAL GIVING

Elizabeth Kuntze, *Annual Giving Assistant Manager*

DONOR STEWARDSHIP

Andrew Maguire, *Director of Donor Stewardship*
Chivly Krouch, *Gift Processing Coordinator*

INDIVIDUAL AND LEADERSHIP GIVING

Deborah Banks, *Director of Individual and Leadership Giving*
Dana Gordon, *Leadership Giving Officer*
Joo Eun Lee, *Leadership Giving Officer*
Sandra Chien, *Senior Individual Giving Officer*
Hans Cardenas, *Individual Giving Officer*
Aileen Tat, *Individual Giving Officer*
Madeline Bueter, *Individual and Leadership Giving Associate*

INSTITUTIONAL GIVING

Donna Batson, *Director of Institutional Giving*

PRINCIPAL GIVING

Kyle Polite, *Director of Principal Giving*
Lisa Bordachar, *Director of Prospect Research and Strategy*
Mandala Pham, *Director of Legacy Giving*
Joanna Taber, *Principal Giving Manager*
Barbara Lundy, *Principal Giving Associate*

SPECIAL EVENTS

Karman Pave, *Director of Special Events*
Katie Cagampan, *Special Events Manager*
Rebecca Scott, *Special Events Associate*

MARKETING

Farrah Hammond, *Marketing Assistant*

AUDIENCE DEVELOPMENT AND MARKETING

Kathryn Appleton, *Associate Director of Audience Development and Marketing*

Stephanie Gianni, *Manager of*

New Audiences and Engagement

Steven Shear, *Manager of Relationship Marketing*

Emili Lewis, *Marketing Coordinator, Special Events and Promotions*

Megan Searcy, *Audience Development and Marketing Coordinator*

CREATIVE AND DIGITAL

Pamela Sevilla, *Senior Manager, Creative and Digital*

Adam Snellings, *Graphic Designer*

Amy Humke, *Web and Email Manager*

RESEARCH AND ANALYTICS

Chi-Hsuan Yang, *Senior Manager, Research and Analytics*

MEDIA

Jessica Shown-Morgan, *Senior Manager, Electronic Media*

BOX OFFICE

Mark Sackett, *Box Office Manager, Treasurer*

Jessica Fauver, *Assistant Box Office Manager, First Assistant Treasurer*

Rebecca Page, *Medallion Society Concierge Manager*

Emily Tilles, *Subscriptions Manager, Assistant Treasurer*

Jennifer Hughes,

Roberto Bonilla, *Assistant Treasurers*

Ruth Van Slyke, *Telephone Sales Manager*

Khalil El-Kareh, **Nick Gueli**,

Beverlee G. Hassid, **Yasmine Love**,

Charles McGraw, **Kyle Minor**,

Jennifer Pollack, **Dale Whitmill**,

Telephone Sales Assistants

FRONT OF HOUSE

Jamye Divila, *House Manager*

Marialice Dockus, *Head Usher*

Rodney Anderson, **Danica Burt**,

Anthony Cantello, **Frank Chow**,

Laurent Dela Cruz, **Martin Dias**,

Starsky Dias, **Jonathan Drogin**,

Chip Heath, **Elaine Kawasaki**,

Eileen Keremitsis, **Ryszard Koprowski**,

Bill Laschuk, **Sharon Lee**,

Marilyn Leong, **Lenore Long**,

Doug Luyendyk, **Leontyne Mbele-**

Mbong, **Sam Mesinger**,

Dale Nedelco, **Wayne Noel**,

Beth Norris, **Jan Padover**,

Julie Peck, **Robert Remple**,

Bill Repp, **Rilla Reynolds**,

Robyn Sandberg, **Kelly Smith**,

Stephanie Somersille,

Theresa Sun, **Claire Tremblay**,

Richard Wagner, **Steve Weiss**,

Elaine Yee,

Ushers

Hui Ming Wu, *Show Maid*

OPERA SHOP

Jay Stebley, *Retail Manager*

Karen Topp, *Assistant Manager*

PRODUCTION

*Senior Production Staff Member

PRODUCTION ADMINISTRATION

Jeremy Patfield, *Production Finance*

*Director**

Sylvia Jiang, *Production Finance Assistant*

Celine Strouts, *Production Associate*

Paul Dana, *Support Services Coordinator*

AUDIO

Doug Mitchell,

Master Audio/Video Engineer

Ziggy Tomcich, *Assistant Master*

Audio/Video Engineer

CARPENTRY

David Hatch, *Master Carpenter*

Mark Baumann, *Assistant Master*

Carpenter

COSTUME DEPARTMENT

Jai Alltizer, *Costume Shop Manager*

David Doré, *Senior Production*

Accountant

Galen Till, *Production Supervisor*

Amy Ashton-Keller, *Master Draper*

Sally Thomas, *Master Tailor*

Irene Murray, *Senior Cutter*

Michael Sloan, *Men's Draper*

Kristen Tracy, **Carol Wood**,

Gillian Haratani, **Santiago Suanes**,

Assistant Cutters

Manuel Gutierrez, *Production*

Coordinator

Paula Wheeler, *Senior Milliner*

Amy Van Every, *Senior Dyer*

Jersey McDermott, *Senior Craft Artisan*

Nicole Diascenti, *Stock Coordinator*

Eliza Ryus, *Production Assistant*

Nikki Anderson-Joy, *Costume Assistant*

Miriam Acosta, **Breanna Bayba**,

Adela Cantor, **Alicia Castaneda**,

Guillermina Flores, **Ting Hsueh**,

Hoa Lam Fong, **Aries Limon**,

Xing-Fong Luo, **Romana Majovsky**,

Sonia Olivares, **Emma Lehman**,

Adrian Santos, **Sara Morimoto**,

Julie Barner,

Costume Technicians

ELECTRICS

Leon Parsons, *Master Electrician*

Michael Anderson, *Assistant Master Electrician*

Russell E. Adamson III, *Projection Programmer*

FIGHT DIRECTION

Dave Maier, *Fight Director*

LIGHTING

Justin Partier, *Lighting Director**

Mark Hueske Thomas,

Associate Lighting Director

Davida Tkach,

Assistant Lighting Designer

Itohan Edoloyi, *Hemsley Lighting Intern*

Jake Maize, *Lighting Intern*

PROPERTIES

Lori Harrison, *Master of Properties*

Frederick Wielandt, *Assistant Master of Properties*

REHEARSAL

Marin Venturi, *Rehearsal Department*

*Director**

Kali Wilson, *Rehearsal & Schedule*

Manager

Trey Costerisan, *Supernumeraries &*

Facilities Coordinator

Savannah Criswell,

Rehearsal Assistant

SCENE SHOP

John Del Bono, *Scene Shop Foreman*

Steve McNally, *Scenic Artist in Charge*

STAGING STAFF

Darin Burnett, *Production Stage*

*Manager**

Lawrence Pech, *Dance Master*

Darin Burnett, **Jenny Harber**,

Andrew G. Landis, **Thea Railey**,

Stage Managers

Jose Maria Condemi, **E. Reed Fisher**,

Shawna Lucey, **Roy Rallo**,

Morgan Robinson,

Assistant Stage Directors

Jessica Barker, **E. Reed Fisher**,

Jenny Harber, **Andrew G. Landis**,

Jimmy Marcheso, **Jayme O'Hara**,

Thea Railey, **Anna Reetz**,

Assistant Stage Managers

TECHNICAL DIRECTION

Erik Walstad, *Technical and Safety*

*Director**

Ryan O'Steen, *Associate Technical*

*Director**

Chris Largent, *Assistant Technical*

Director

WARDROBE

Tony Gorzycki, *Head Of Department*

Cynthia Fusco, **Robert Horek**,

David McKain, **Catherine Verdier**,

Assistants

WIG AND MAKEUP

Jeanna Parham, *Head of Department*

Ashley J. Landis, *Assistant Head of Department*

Christina Martin, *Administrative Assistant*

Sophia Smith, **Christina Martin**,

Maur Sela,

Wig Assistants

Richard Battle, **Christina Martin**,

Sophia Smith, **Ashley J. Landis**,

Foremen

Richard Battle, **Denise Gutierrez**,

Elizabeth Poindexter, **Melanie Birch**,

Karalynne Fiebig, **Tim Santry**,

Sophia Smith, **Maurisa Rondeau**,

Maur Sela, **Ashley J. Landis**,

Toby Mayer, **Connie Strayer**,

Kerry Rider-Kuhn,

Principal Make-up Artists

Melanie Birch, **Rick Burns**,

Denise Gutierrez, **Toby Mayer**,

Ashley J. Landis, **Connie Strayer**,

Karalynne Fiebig,

Kerry Rider-Kuhn, **Richard Battle**,

Susan Stone, **Elizabeth Poindexter**,

Christina Martin, **Sophia Smith**,

Gretchen Davis, **Lisa Patnoe**,

Thomas Richards Keys

Journeymen

Maur Sela, **Erica Villanueva**,

Sharon Peng, **Tatyana Fateyeva**,

Vanessa Blanchard Lee, **Lisa Poe**,

Chri Holmgren Greene,

Jodi Maxwell, **Betty Salinas**,

Associates

Dr. Myron Marx,

Company Medical Adviser

Seyfarth Shaw LLP, *Counsel*

Armanino LLP, *Independent Public*

Accountants

Asero Insurance Services,

Insurance Brokers

Cory Weaver,

Official Photographer

Yamaha is the Official Piano of

San Francisco Opera

Pianos supplied by **Piedmont Piano**

Hadleigh Adams † ♪
 Roberto Aronica
 Jamie Barton
 Marco Berti
 J'Nai Bridges
 William Burden ♪
 Sarah Cambridge † ♪
 Arturo Chacón-Cruz ♪
 Andriana Chuchman* ♪
 Catherine Cook † ♪
 Sasha Cooke
 David Daniels
 Ellie Dehn
 Ashley Dixon † ♪
 Plácido Domingo
 Richard Paul Fink ♪
 Ferruccio Furlanetto
 Christina Gansch*
 Carmen Giannattasio*
 Rod Gilfry
 Jill Grove ♪
 Lianna Haroutounian
 Anita Hartig*
 Scott Hendricks
 Joshua Hopkins*
 Philip Horst ♪
 Brian Jagde † ♪
 Keith Jameson*
 Daniel Johansson*
 Brandon Jovanovich
 Kyle Ketelsen
 Laura Krumm † ♪
 Hye Jung Lee ♪
 David Leigh
 Andrew Manea † ♪
 Michaela Martens
 Ana María Martínez
 Brian Mulligan
 Amitai Pati † ♪
 David Pershall ♪
 Kearstin Piper Brown*
 Dimitri Plataniás**
 Matthew Polenzani
 Christian Pursell* † ♪
 Scott Quinn ♪
 Sonda Radvanovsky

Golda Schultz*
 Ekaterina Semenchuk
 Joel Sorensen
 Heidi Stober
 Russell Thomas
 Dale Travis † ♪
 Christian Van Horn
 Rachel Willis-Sørensen

CONDUCTORS

Marc Albrecht**
 Jordi Bernàcer
 Daniele Callegari*
 Riccardo Frizza
 James Gaffigan
 Leo Hussain*
 Eun Sun Kim*
 Christopher Moulds*
 Patrick Summers

DIRECTORS

Tim Albery*
 Jose Maria Condemi † ♪
 José Cura*
 Harry Fehr*
 Leonard Foglia
 Stephen Lawless
 Shawna Lucey
 David McVicar
 Francesca Zambello

SET DESIGNERS

Robert Brill
 José Cura*
 Benoît Dugardyn*
 Tobias Hoheisel
 Robert Innes Hopkins
 John MacFarlane
 Tanya McCallin
 Yannis Thavoris*

COSTUME DESIGNERS

Ingeborg Bernerth*
 Tobias Hoheisel
 Robert Innes Hopkins
 Moritz Junge
 Tanya McCallin
 Fernand Ruiz*
 Yannis Thavoris*
 David C. Woolard

LIGHTING DESIGNERS

Christopher Akerlind
 Michael Clark*
 Paule Constable
 David Finn
 Brian Nason
 Justin A. Partier*
 Anna Watson*
 Olivier Wéry*

VIDEO DESIGNER

Elaine J. McCarthy

PROJECTION DESIGNER

Andrzej Goulding*

CHOREOGRAPHERS

Andrew George
 Lawrence Pech
 Denni Sayers
 Keturah Stickann

* San Francisco Opera debut

** U.S. debut

† = Former Adler Fellow

‡ = Current Adler Fellow

♪ = Merola Opera Program participant (past or present)

Ian Robertson, *Chorus Director*

Fabrizio Corona, *Associate Chorus Master*

Mary Finch, *Chorus and Dance Personnel Manager*

REGULAR CHORUS

Nadima Avakian	C. Michael Belle*
Buffy Baggott*	Torlef Borsting †
Kathleen Bayler	Alan Cochran*
Roberta Bowman	Chris Corley
Janet Campbell	Christopher Filipowicz
Sara Colburn	Anders Fröhlich*
Dvora Djorae	Daniel Harper
Mary Finch	Christopher Jackson
Claudia Haider	Ken Johnson
Claire Kelm*	David Kekuewa
Elisabeth Rom Lucio	Bojan Knežević*
Angela Eden Moser	Frederick Matthews
Sally Mouzon	William O'Neill*
Sally Porter Munro	Phillip Pickens*
Erin Neff*	William Pickersgill
Rachelle Perry	Chester Pidduck*
Virginia Pluth †	Valery Portnov*
Laurel Cameron Porter	Colby Roberts*
Laurel Rice	Sigmund Seigel
Carole Schaffer*	Dan Stanley
Shelley Seitz	Jere Torkelsen*
Jesslyn Thomas*	Andrew Truett*
Donna Turchi	Richard Walker
Mitzie Weiner	

† Chorus member on Leave of Absence

* Chorus member appearing in a Solo Role

EXTRA CHORUS

Elizabeth Baker	Ben Brady*
Kristin Clayton	Peter Girardôt
Silvie Jensen	Harlan Hays
Carolyne Anne Jordan	Michael Jankosky
Aimée Puentes	Bradley Kynard
Nicole Takesono	Jonathan Smucker
Kali Wilson	Alexander Taite
Igor Vieira*	

* Chorus member appearing in a Solo Role

CORPS DANCERS

Lawrence Pech, *Dance Master*

Dwayne Brown
Brett Conway*
Bryan Ketront
Michael Levine†‡
Jekyns Pelaez*‡
Chiharu Shibata‡

Brook Broughton†‡
Jamielyn Duggan
Alexandra FitzGibbon*
Blanche Hampton‡
Rachel Speidel Little*‡

† Leave of Absence

* Solo Dancer

‡ Tenured

San Francisco Opera extends its gratitude and appreciation to the following labor organizations whose members, artists, craftsmen, and craftswomen greatly contribute to our performances:

AMERICAN FEDERATION OF MUSICIANS, LOCAL 6

AMERICAN GUILD OF MUSICAL ARTISTS, INC.

INTERNATIONAL ALLIANCE OF THEATRICAL STAGE
EMPLOYEES, LOCAL 16

THEATRICAL WARDROBE UNION, LOCAL 784,
I.A.T.S.E.

MAKE-UP ARTISTS AND HAIR STYLISTS UNION,
LOCAL 706, I.A.T.S.E.

THE ART DIRECTORS GUILD & SCENIC, TITLE AND
GRAPHIC ARTISTS LOCAL 800

UNITED SCENIC ARTISTS LOCAL USA – 829,
I.A.T.S.E.

BOX OFFICE AND FRONT OF HOUSE
EMPLOYEES UNION, LOCAL B-18



ORCHESTRA

FIRST VIOLIN

Kay Stern, *Concertmaster*
Laura Albers, *Associate Concertmaster**
Heidi Wilcox, *Assistant Concertmaster*
Jennifer Cho
Dawn Harms
Mariya Borozina
Lev Rankov
Barbara Riccardi
Dian Zhang
Leonid Igudesman
Jennifer Hsieh
Asuka Annie Yano

SECOND VIOLIN

Jeremy Preston, *Principal*
Martha Simonds, *Associate Principal*
Beni Shinohara, *Assistant Principal*
Eva Karasik
Maya Cohon
Leslie Ludena
Craig Reiss
Heeguen Song**

VIOLA

Carla Maria Rodrigues, *Principal*
Sergey Rakitchenkov, *Associate Principal**
Paul Nahhas, *Assistant Principal†*
Patricia Heller
Jonna Hervig
Natalia Vershilova
Joy Fellows
Elizabeth Prior**

CELLO

David Kadarau, *Principal*
Thalia Moore, *Associate Principal**
Peter Myers, *Assistant Principal*
Nora Pirquet
Emil Miland
Victoria Ehrlich
Ruth Lane

BASS

Joseph Lescher, *Principal*
Jonathan Lancelle, *Associate Principal*
Steven D'Amico, *Assistant Principal*
Shinji Eshima
Mark Drury

FLUTE

Julie McKenzie, *Principal*
Patricia Farrell†
Barbara Chaffe**
Stephanie McNab

PICCOLO

Stephanie McNab

OBOE

Mingjia Liu, *Principal*
Deborah Shidler**
Janet Popesco Archibald

ENGLISH HORN

Janet Popesco Archibald

CLARINET

Jose Gonzalez Granero, *Principal*
Joanne Burke Eisler, *Assistant Principal*
Anthony Striplen

BASS CLARINET

Anthony Striplen

BASSOON

Rufus Olivier, *Principal*
Daniel MacNeill
Michael Severance

CONTRABASSOON

Michael Severance

HORN

Kevin Rivard, *Co-Principal*
Mark Almond, *Co-Principal*
Keith Green
Brian McCarty
Lawrence Ragent

TRUMPET

Adam Luftman, *Principal*
William Holmes†
Scott Macomber**
John Pearson

TROMBONE

Samuel Schlosser, *Principal*
Donald Kennelly
David Ridge

TUBA/CIMBASSO

Zachariah Spellman

TIMPANI

John Burgardt

PERCUSSION

Richard Kvistad, *Principal/Associate Timpani*
Patricia Niemi

HARP

Olga Ortenberg-Rakitchenkov

LIBRARIAN

Carrie Weick
Timothy Spears, *Assistant*

ORCHESTRA MANAGER

Tracy Davis
Timothy Spears, *Assistant*

* Principal for one or more Fall season operas

† Leave of absence

** Season substitute



Kay Stern
Concertmaster



Laura Albers
Associate Concertmaster



Heidi Wilcox
Assistant Concertmaster



Jennifer Cho
First Violin



Dawn Harms
First Violin



Mariya Borozina
First Violin



Barbara Riccardi
First Violin



Dian Zhang
First Violin



Leonid Igudesman
First Violin



Jennifer Hsieh
First Violin



Asuka Annie Yano
First Violin



Jeremy Preston
Principal
Second Violin



Martha Simonds
Associate Principal
Second Violin



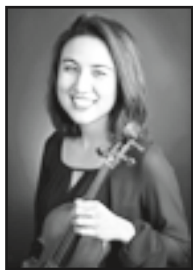
Beni Shinohara
Assistant Principal
Second Violin



Eva Karasik
Second Violin



Leslie Ludena
Second Violin



Maya Cohon
Second Violin



Craig Reiss
Second Violin



Heeguen Song
Second Violin
Regular Substitute



Carla Maria Rodrigues
Principal
Viola



Sergey Rakitchenkov
Associate Principal
Viola



Paul Nahhas
Assistant Principal
Viola



Patricia Heller
Viola



Jonna Hervig
Viola



Natalia Vershilova
Viola



Joy Fellows
Viola



Elizabeth Prior
Viola
Regular Substitute



David Kadarauich
Principal
Cello



Thalia Moore
Associate Principal
Cello



Peter Myers
Assistant Principal
Cello



Nora Pirquet
Cello



Emil Miland
Cello



Victoria Ehrlich
Cello



Ruth Lane
Cello



Joseph Lescher
Principal
Bass

SAN FRANCISCO OPERA ORCHESTRA CONTINUED



Jonathan Lancelle
Associate Principal
Bass



Steven D'Amico
Assistant Principal
Bass



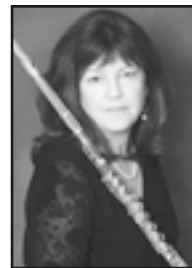
Shinji Eshima
Bass



Mark Drury
Bass



Julie McKenzie
Principal
Flute



Patricia Farrell
Flute



Stephanie McNab
Flute & Piccolo



Barbara Chaffe
Flute
Regular Substitute



Mingjia Liu
Principal
Oboe



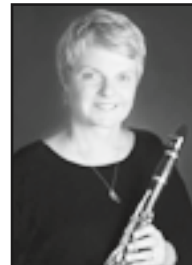
Janet Popesco
Archibald
Oboe & English Horn



Deborah Shidler
Oboe
Regular Substitute



Jose Gonzalez
Granero
Principal Clarinet



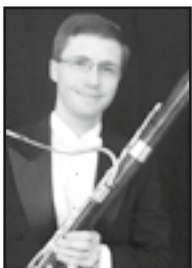
Joanne Burke Eisler
Assistant Principal
Clarinet



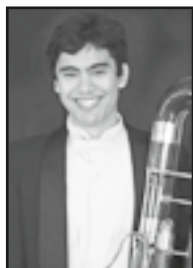
Anthony Striplen
Clarinet &
Bass Clarinet



Rufus Olivier
Principal
Bassoon



Daniel MacNeill
Bassoon



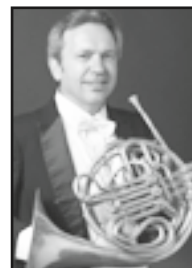
Michael Severance
Bassoon &
Contrabassoon



Kevin Rivard
Co-Principal
Horn



Mark Almond
Co-Principal
Horn



Keith Green
Horn



Brian McCarty
Horn



Lawrence Ragent
Horn



Adam Luftman
Principal
Trumpet



William Holmes
Trumpet



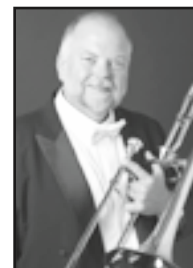
John Pearson
Trumpet



Scott Macomber
Trumpet
Regular Substitute



Samuel Schlosser
Principal Trombone



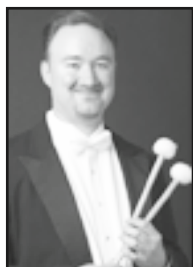
Donald Kennelly
Trombone



David Ridge
Trombone &
Bass Trombone



Zachariah Spellman
Tuba/Cimbasso



John Burgardt
Timpani



Richard Kvistad
Principal Percussion &
Associate Timpani



Patricia Niemi
Percussion



Olga Ortenberg
Rakitchenkov
Harp



Tracy Davis
Orchestra Manager

SAN FRANCISCO OPERA ORCHESTRA CONTINUED



Carrie Weick
Librarian



Timothy Spears
Assistant Orchestra
Manager & Librarian

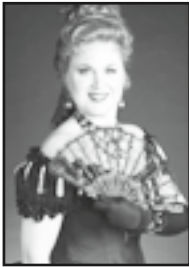
Most photos by John Martin.

Not pictured: Lev Rankov, First Violin

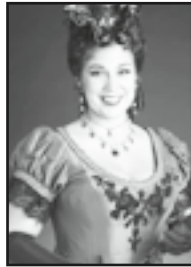
REGULAR CHORUS



Nadima Avakian
Soprano



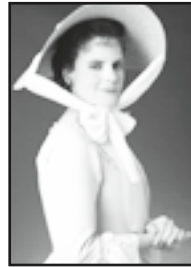
Kathleen Bayler
Soprano



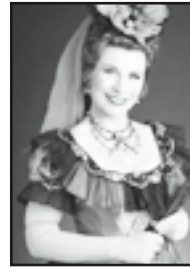
Sara Colburn
Soprano



Dvora Djoraev
Soprano



Mary Finch
Soprano



Claire Kelm
Soprano



Elisabeth Rom Lucio
Soprano



Angela Eden Moser
Soprano



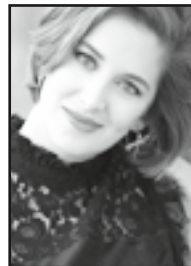
Rachelle Perry
Soprano



Virginia Pluth
Soprano
Leave of Absence



Carole Schaffer
Soprano



Jesslyn Thomas
Soprano



Mitzie Kay Weiner
Soprano



Buffy Baggott
Mezzo-Soprano



Roberta Bowman
Mezzo-Soprano



Janet Campbell
Mezzo-Soprano



Sally Mouzon
Mezzo-Soprano



Sally Munro
Mezzo-Soprano



Erin Neff
Mezzo-Soprano



Laurel Porter
Mezzo-Soprano



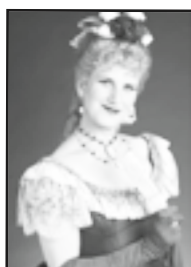
Laurel Rice
Mezzo-Soprano



Shelley Seitz
Mezzo-Soprano



Claudia Siefer
Mezzo-Soprano



Donna Turchi
Mezzo-Soprano



C. Michael Belle
Tenor



Alan Cochran
Tenor



Chris Corley
Tenor



Daniel Harper
Tenor

SAN FRANCISCO OPERA REGULAR CHORUS CONTINUED



Christopher Jackson
Tenor



Phillip Pickens
Tenor



Chester Pidduck
Tenor



Colby Roberts
Tenor



Sigmund Seigel
Tenor



Dan Stanley
Tenor



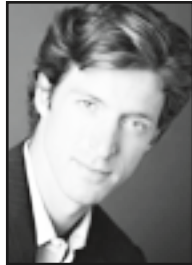
Andrew Truett
Tenor



Richard Walker
Tenor



Torlef Borsting
Baritone
Leave of Absence



Anders Fröhlich
Baritone



Ken Johnson
Baritone



David Kekuewa
Baritone



Frederick Matthews
Baritone



Jere Torkelsen
Baritone



Christopher Filipowicz
Bass



Bojan Knežević
Bass



William O'Neill
Bass



William Pickersgill
Bass



Valery Portnov
Bass

*Most photos by John Martin.
Carole Schaffer and Claudia Siefer
photos by Pamela Dale.*

SAN FRANCISCO OPERA

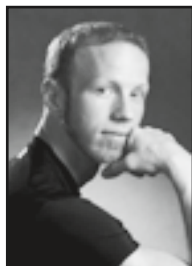
CORPS DANCERS



Brook Broughton
Leave of Absence



Blanche Hampton



Bryan Ketron



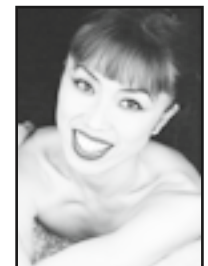
Michael Levine
Leave of Absence



Rachel Speidel Little



Jekyln Pelaez



Chiharu Shibata

INDIVIDUAL GIVING

San Francisco Opera extends its deepest appreciation to the many individuals whose generous support keeps the powerfully thrilling and transformative experience of great opera alive in the Bay Area. Each year, support from individuals—including Company Sponsors, Producers Circle, Leadership Circle, Medallion Society and Members—accounts for 80% of the contributed revenue that sustains the Company's activities.

COMPANY SPONSORS

\$1,000,000 AND ABOVE

The Dolby Family^A
Bertie Bialek Elliott
Keith & Priscilla Geeslin^A
Ann & Gordon Getty
John A. & Cynthia Fry Gunn^A
Burgess & Elizabeth Jamieson
Franklin & Catherine Johnson^A
Edmund W. &
Jeannik Méquet Littlefield Fund
Steven M. Menzies
Bernard & Barbro Osher
Jan Shrem &
Maria Manetti Shrem^A
Dianne & Tad Taube^A
Phyllis C. Wattis
Endowment Funds
Diane B. Wilsey^A
Barbara A. Wolfe^A

PRODUCER

\$250,000–999,999

Jane Bernstein* & Bob Ellis
Mrs. John Maxwell Bryan^A
Dr. & Mrs. William M. Coughran
Sylvia & John Hughes
Leslie & George Hume
Betty & Jack Schafer
Mr. & Mrs. David T. Traitel^A

EXECUTIVE PRODUCER

\$200,000–249,999

Gladys Kenderdine Mitchell
Arthur & Toni Rembe Rock

CO-PRODUCER

\$150,000–199,999

Anonymous

ASSOCIATE PRODUCER

\$100,000–149,999

Robert Mailer Anderson &
Nicola Miner^A
Jerome L. & Thao N. Dodson^A
Carol & Dixon Doll^A
Barbara K. Jackson*
Mr. & Mrs. J. Patterson McBaine^A
Nancy S. Mueller^A

The Oshman Family
Foundation
Barbara M. Ward
Anonymous

PLATINUM CIRCLE

\$50,000 TO \$99,999

Norby Anderson
Mr. & Mrs. Joachim Bechtle^A
Helen Berggruen,
for Five Arts Foundation
Athena & Timothy Blackburn^A
Jack Calhoun & Trent Norris^A
Ms. Annette Campbell-White
& Dr. Ruediger
Naumann-Etienne
Ms. Maria Cardamone &
Mr. G. P. Matthews
Paul & Valerie Crane Dorfman
Peter & Jayne Davis
Richard H. Davis, Ph.D.
Robert & Julie Dickson
Mr. & Mrs. Noel Fenton
Peter Fenton
Kristina Flanagan
Mr.* & Mrs. Arthur J. Fritz, Jr.^A
Mary & Craig Henderson^A
Bruce Hyman &
Simone Quarré^A
Stephen & Choongja Kahng
William & Gretchen Kimball
Fund^A

Dianna Dollar Knowles
Foundation
Karen J. Kubin
Dr. & Mrs. H. H. Loomis, Jr.
Mr. & Mrs. Peter Magowan^A
Mr.* & Mrs. Burton J. McMurtry
Mrs. James K. McWilliams^A
Ronald D. Morrison
Marina & Ben Nelson^A
Harold* & Gertrud Parker
Ms. Betty A. Prien
Ms. Karen Richardson &
Mr. Jon Rubinstein^A
Dr. & Mrs. Richard Rigg^A
Charles P. Russell
Denise Littlefield Sobel
Mr. William R. Stensrud &
Ms. Suzanne Vaucher

Roselyne Chroman Swig^A
Sharon & Clark Winslow
Anonymous

GOLD CIRCLE

\$25,000 TO \$49,999

Eleonore Aslanian,
in memory of
Edward Aslanian^A
Mr. Brian G. Atwood &
Ms. Lynne H. Edminster
Dr. & Mrs. Robert Baer
Brigid S. Barton
Darla & Richard Bastoni^A
Betty & Fred Bialek
Dawn Yates Black
Lucia Bogatay &
Thomas D. Wickens*
Edward Paul Braby, M.D.
Romana D. Bracco^A
Carol Franc Buck^A
Mr. & Mrs. David Chamberlain^A
Ms. Christina &
Dr. Elizabeth DeBruin Warren
Reid & Peggy Dennis
Bob Epstein & Amy Roth
Lisa Erdberg & Dennis Gibbons
Ms. Margarita Gandia &
Ms. Diana Campoamor
Ms. Wanda Lee Graves^A
Anne Gray^A
Clelia Gray
Michael A. Harrison &
Susan Graham Harrison
Jane & David Hartley
James A. Heagy,
in memory of Jayne Heagy
Marie & Palmer Hotz
Mr. & Mrs. C. Bradford Jeffries^A
Anne & Timothy Kahn
Candace Zander Kahn
Jeffrey & Anne Marie Katz
Mr. Lawrence A. Kern
Laurie Kottmeyer &
Bianca Duarte
Dr. Susan Kroll &
Mr. Mark R. Kroll
Dr. & Mrs. John Lavorgna^A
Ms. Noelle M. Leca &
Mr. Michael D. Moradzadeh

Bernice Lindstrom,
in memory of
John W. Lindstrom^A
Yasmin & Oren Lukatz
Jennifer Coslett MacCready
Susan & Philip Marineau
Patrick McCabe
Nion McEvoy &
Leslie Berriman^A
Teresa & Mark Medearis^A
Christine Miller & Gary Glaser
Sara & Bill Morgan
Paul Nordine
Sally & Craig Nordlund
Julian & Willie Sue Orr
Mrs. Carol E. Parker &
Dr. Gerhard H. Parker
Norman & Janet Pease
Carol Potter Peckham
Neil & Elsa S. Pering
Anne B. Popkin^A
Ruth Quigley^A
Mr. & Mrs. John S. Renard^A
Linnea & George Roberts^A
Chandra & Michael Rudd^A
Sakana Foundation
Drs. Corazon &
Martin Sanders
Felipe R. Santiago &
Barry T. Joseph
Christopher & Trudi Seiwald
Abraham & Marian Sofaer
Mr. & Mrs. James R. Swartz^A
Bob Tandler & Valli Benesch
Soo & Raj Venkatesan
Ronald & Emely Weissman
James & Beth Wintersteen
Sheila Wishek
Judith B. & Joseph* Workman
S. Shariq Yosufzai &
Brian James
Dr.* & Mrs. John A. Zderic
Ward & Diane Zumsteg
Anonymous (4)

* deceased ^A indicates Series A Box Holder

INDIVIDUAL GIVING *continued*

MEDALLION SOCIETY PRESIDENTS

Kristina Flanagan,
2013–Present
Cathy MacNaughton,
2008–2013
Mrs. Harry Wetzel*,
1995–2003
Diane B. Wilsey,
1988–1994
Harriet Meyer Quarré*,
Founding President,
1983–1987

SILVER CIRCLE

\$15,000 TO \$24,999

Dr. Nancy L. Ascher
Marcia Barinaga &
Corey Goodman
Michael Bassi & Christy Styer
Mark & Judy Bednar
Dr.* & Mrs. Joseph Bernstein
David Bertoni
Jared & Claire Bobrow
Dr. Sean P. Bohen &
Mrs. Tanum Davis Bohen
Mr. & Mrs. Philip Bowles^A
Elissa Buie & Dave Yeske
Rike & Klaus Burmeister
Michael & Marilyn Cabak^A
Lorna Meyer Calas &
Dennis Calas
Frank & Pat Carrubba
Julia Frohlich Cherry
Maureen Clarke
Leonard & Marie Collins
Michèle Beigel Corash &
Laurence Corash
Mr. Jon Cosby &
Ms. Kathi Gwynn
George & Susan Crow
Drs. John & Lois Crowe
Jeffrey N. Dauber &
Marc A. Levin
Shirley Davis & Paul Sack
Donald & Janice Elliott
Robert & Dana Emery
Ms. Jacqueline Evans
Concepción S. &
Irwin Federman
Edward Frank & Sarah Ratchye^A
Dr. & Mrs. Harvey W. Glasser
Bernice E. Greene
Mr. Richard B. Hechler &
Ms. Malin Giddings^A
Stephen & Diane Heiman
Dr. M. Henry Heines &
Ms. Katherine Fines
Martha & Michael Helms
Mr. & Mrs. Warner Henry
Susan K. Hoerger

Brian & Rene Hollins
Michael Kalkstein &
Susan English
Jeannie Kaufman
Thomas D. King
Mr. & Mrs. William W. Klaproth
Robert & Linda Klett
Jack Klingelhofer
Mr. Randall E. Laroche &
Mr. David Laudon
Sheila & Thomas Larsen^A
Mr. John E. Lee
Lisa P. Lindefel
Sylvia R. Lindsey
Tom Lockard &
Dr. Alix Marduel
Drs. May Loo &
William Thurston
Betty Maddux,
in memory of Ed Koester^A
Dr. Timothy J. Marten, M.D.
& Ms. Mary C. Heylin
Ellen & Paul McKaskle
Elaine McKinley & Kit Durgin
Bill Medigovich
James R. Meehan^A
Maya D. Meux, MD^A
Diane Compagno Miller
Miss Vivienne E. Miller
Karl & Kristen Mills^A
Dr. Judy C. Miner
Mr. Robert B. Mison
Phyllis Moldaw^A
Don & Rene Morgan
Alice Ames Morison &
Dr. Oakley Hewitt
Brian Muirhead
Steven Ng & Mark Posner
Mrs. William H. Orrick, Jr. &
Diana V. Rogers^A
Dr. & Mrs. George T. Rab
Suzanne &
Robert Redfern-West
Mr. Glenn H. Reid
Louise H. Renne &
Paul A. Renne
Mrs. William C. Robison
Elizabeth Boardman Ross
Bob & Terri Ryan
The Honorable &
Mrs. George P. Shultz^A
Ms. Vina Spiehler
Jeffrey L. Stern, M.D.
Mrs. Joyce Stupski
Mr.* & Mrs. Craig Sullivan
Mr. & Mrs. Joseph O. Tobin II^A
Ann Classen Treadwell
Mr. & Mrs. James S. Tunnell
Don H. Watson
Diane & Howard Zack
Lida & Alejandro Zaffaroni
Peter & Donna Zuber^A
Anonymous (5)

INTERMEZZO

\$10,000 TO \$14,999

Linda & Andrew Ach
Mr. & Mrs. Gregory J. Allison
Kendall & Claire Allphin
Mr. Paul B. Althouse
Mr. Sig Anderman
Robert M. Anderson &
Kyong Shik Eom
Stefan & Nataly Arnon
Greer & Veronica Arthur^A
James & Cheryl Babcock
David & Christine Balabanian
Mr. & Mrs. Paul Bancroft
Constance Goodyear Baron &
Barry C. Baron, M.D.^A
Frederick & Kathryn Baron
Johanna & Tom Baruch
Frank S. Bayley
Ruth & Frank Belvin
Jennifer Michie Bienaime
Nordin & Donna Blacker
Dr. Phyllis B. Blair^A
Donald Blais &
Michael McGinley
Arnold* & Barbara Bloom
Mrs. Corwin Booth*
Mr. & Mrs. Jerry Brenholz
Ms. Barbara Brown^A
Alan R. & Sally J. Brudos
Mr. & Mrs. Nelson Byrne^A
Mrs. John C. Callan^A
Frances Campra
Mr. & Mrs. Lyman H. Casey^A
Park & Joan Chamberlain
Jeffrey Chambers &
Andrea Okamura
Ms. Carolyne Chandler^A
Mr. & Mrs. W. S. Child
Frederick S. Chung &
Kimberly Chun
Janet & Lloyd Cluff
Alice Corning &
Richard Massey*
John Cullison & Diana Kissil
Denise Cutler
Yogen K. & Peggy Dalal
Timothy D. Dattels &
Kristine M. Johnson
Dr. & Mrs. Philip S. Dauber
John* & Bonnie Demergasso^A
Marvin Dennis
Mary L. desJardins
Mr. Orlando Diaz-Azcuy
Mr. & Mrs. J. Philip DiNapoli
Mr. Peter Dinkelspiel
Donna Dubinsky &
Leonard Shustek
Admiral James O. Ellis, Jr. &
Dr. Elisabeth Paté-Cornell
Jacqueline &
Christian P. Erdman
Dr. & Mrs. Eric Fain

Mr.* & Mrs. Wesley J. Fastiff
Ms. Heather A. Findlay
Doris Fisher
Dr. Julita Fong
Mr. Paul Gantz
Mr. Michael M. Garland &
Ms. Virginia A. Coe
Dr. Nanette Gartrell & Dr. Dee
Mosbacher, Ph.D., M.D.
Candace & Vincent Gaudiani
Kurt Tristan Geselbracht &
Francisco Guevara
Arlene & Doug Giancoli
Mrs. Rolf Gille,
in memory of Rolf Gille
Ann & Daniel Girard
David Gockley & Linda Kemper
Dr. Erica Goode &
Hon. Barry Goode
Charles D. Goodman
Don & MaryAnn Graulich
Geoffrey & Marcia Green
Mr. Timothy Guth
Drs. Christine Guthrie &
John Abelson
Mrs. Peter E. Haas^A
Lyndsey Harrison
Ian Hinchliffe &
Marjorie Shapiro
Austin & Sara Hills
Doreen Woo Ho & James Ho
Ked & Cecilia Hogan
Mr. Ron Holloway &
Mr. Doug Hammerich
Ms. Emily Hsi &
Mr. Henry Lin
Kimberly M. Hughes
Judith Hunt
Arlene Inch
Patricia & Philip Jelley
Mary & Russell Johnson
Ms. Mitzi Johnson
Susan & Eric Johnston
Ms. Mary Kay Kane
Fred Karren
Mrs. Mark O. Kasanin
Barbara & Ron Kaufman
Ed & Peggy Kavounas
Drs. Phyllis A. Kempner &
David D. Stein
Bao Lamsam & Scott Sagan
Bill & Jeanne Landreth
Mr. & Mrs. William Larkin
Mr. & Mrs.* Theodore Lee
John & Sandra Leland
Mary Lemmon
Ms. Miranda Leonard
Allan Lerch,
in memory of his wife, Anne^A
Mark & Debra Leslie
Harry S. & Eileen Lewis
Mr. J. Stoner Lichty, Jr. &
Dr. Darryl L. Raszl
David & Lillian Lieberman
Nathaniel M. Lopez
Sylvia & Paul Lorton Jr.
Mr. Neil MacPhail
Arlee & Paul* Maier
Charlot* & Gregory Malin
Lori & David Marquardt
Dennis J. McShane, M.D. &
Hon. Richard S. Gordon
Al Medvitz & Jean McCormack
Ann-Marie Mix
Justin Moore &
Meaghan Sullivan
William O. & Susan W. Morris
Milton Mosk & Thomas Foutch^A
Steve & Betsy Moulds
Robert Munday &
Evamarie Doering
Mr. Manfred Mundelius
Dr. Lois Levine Mundie
Heidi Munzinger &
John Shott
Janet Napolitano
David & Marilyn Nasatir
Karen S. Nemetz
John O. Nigh
Lyndsey Harrison
Peggy & Boyce Nute
Mr. David Oldroyd
Judy O'Young, M.D. &
Gregg Hauser
Ms. Deepa Pakianathan &
Mr. Phillip Pemberton^A
Maxwell G. Paley &
Gregory J. Corrales
Robert Peck AM &
Yvonne von Hartel AM
Maureen Jane & Mark W. Perry
Marianne H. Peterson^A
Maria Pitcairn^A
Mrs. George A. Pope^A
David & Joy Powell
Patric & Mary Powell
Peggy & Peter Preuss
Mr. Gordon Radley
Ms. Linda Reiff
James & Sheryl Reuben^A
Angèle & Michael Rice
Barbara Roach
Deborah Romer &
William Tucker
Barbara J. Ross^A
Mr. James Ross*
Mr. Paul L. Rowe &
Mr. R. Michael Sereno
Mrs. Afie Royo^A
James Sabry &
Elizabeth Peace
Michael Sack
Deborah & Paul Sagues
Michael & Gini Savage
Vandana & Arvind Sharma
Dr. Stephen Sherwin &
Merrill Randol Sherwin

* deceased ^A indicates Series A Box Holder

INDIVIDUAL GIVING *continued*

Ms. Ruth A. Short
 Ms. Zornitza Stefanova &
 Mr. Payam Mirrashidi
 Dr. Kenneth & Laurel Stein
 Duty and Devotion
 Memorial Fund
 Patricia Stich
 Isobel & Roger Sturgeon
 Amy Tan & Louis De Mattei
 TL Trust
 Dr. Lucy Tompkins &
 Dr. Stanley Falkow*
 Barbara L. Traisman
 Lida Urbanek
 Ms. Arlene Wasserman
 Lucie & Jerry Weissman
 Daniel & Marie Welch
 Ms. Linda A. Whittaker
 The Brayton Wilbur
 Foundation^A
 Mr. & Mrs. Y. Wood Wong
 Mrs. Edna Yanofsky,
 in memory of
 Dr. Charles Yanofsky
 Lev & Tatyana Yurovsky
 Kenneth & Anna Zankel,
 The Grove
 Mr. & Mrs. Stephen Zilles
 Zuni Cafe
 Anonymous (6)

BRONZE CIRCLE **\$7,500 TO \$9,999**

David &
 Judith Preves Anderson
 Mrs. Margot Shinnamon Bach
 The James R. Bancroft Family
 Mr. & Mrs. Edwin Berkowitz
 Mr. Turney Berry
 Dr. Barbara Lynn Bessey
 Ms. Marcia Bieber
 Joel & Eileen Birnbaum
 Susan S. Blake &
 Joel Kaufmann
 Linda Blondis
 Bill & Alison Boeckmann
 Dix Boring &
 Marilyn Moore Boring
 Chris & Jennifer Brahm
 Mr. & Mrs. Robert Brock
 Robert V. Brody &
 Andrea Jacoby
 Mrs. Karen Broido
 Charles R. Bush & Calvin Lau
 Mr. George Carter* &
 Mr. Chan-Hong Lim
 Solomon Cera
 Mr. Robert D. Cooter
 Michael & Jean Couch
 Copley E. Crosby &
 Marianne A. Welmers
 Dr.* & Mrs. Alexander Cross
 Dr. James Cuthbertson

Paula Dieli &
 Michael Schubert
 Mr. & Mrs. Jerome Duluk
 Robert & Carol Dutton
 Mr. & Mrs. Vladimir Ermakoff
 Donald E. &
 Patricia D. Frischmann^A
 Karen L. Gabrielson^A
 Robert C. Goodman &
 John Bankston
 Dr. & Mrs. Marvin L. Gordon
 Dr. Kathleen Grant
 Mary & Nicholas Graves^A
 Bro Halff
 Miranda Heller & Mark Salkind
 Ralph Hexter &
 Manfred Kollmeier
 Joanne Howard
 Mr. Joel Howell
 Charles & Brandi Hudson
 Riki & Robert Intner
 Ms. Katharine Lange
 Melissa & Laurence Lasky
 Kurt Latta
 Catherine Lehmann
 Dr. Britt-Marie Ljung
 Patricia & George Locke
 James & Deborah Lyerla
 Mr. Charles D. Mann
 Deborah Marion, Tax CPA &
 Joe Losch^A
 Mrs. Constance Marvin
 Mr. Robert E. McCleskey
 Ernie Mieger
 Mr. David Moreton
 Janet Morris &
 Frederick Martin
 Kate Murashige &
 Chris Zones
 Ms. Jeanne E. Newman
 Jim Newman & Jane Ivory
 Mary L. Nilan
 Mr. Karl Nygren
 Julian T.* & Robin M.W. Parer
 Dr. Richard & Jean Park
 Frances S. Petrocelli
 Bill & Mary Poland
 Mr. & Mrs. Joseph E. Ratner
 Dr. Gwendolyn Rothman
 Dorothy R. Saxe
 Mr. & Mrs. Michael Schroeder
 Joan & Lynn Seppala
 Gary & Dana Shapiro^A
 Drs. Edward & Dale Sickles^A
 Dr. Bruce L. Smith, Ph.D. &
 Ms. Nadine M. Tang
 Stephen Smoliar &
 Linda Dembo
 Dr. & Mrs. Marvin Smoller
 Mr. Donald Sobelman &
 Ms. Leishia Woolwine
 Mr. & Mrs. Eugene Stark
 Ms. Maryanne Tagney

Ms. Gloria Valair
 Drs. Oldrich & Silva Vasicek
 Bruce & Fran Walker^A
 Mr. & Mrs. William J. Watt
 Carol A. Weitz
 Daphne & Stuart Wells
 Mr. Richard P. West
 Ms. Jane A. Wetzel
 Mr. Michael S. Wise
 Mr. E. William &
 Mrs. Mary Alice Yund

BENEFACTOR **\$5,000 TO \$7,499**

Dr. Valerie Abad &
 Mehdi Ghadiani
 Mrs. Lloyd Ackerman
 Dorrit Ahbel, M.D.
 Mr. & Mrs. Steven Anderson
 Ms. Anna Antonucci
 Dr. Christopher Bandy
 Mrs. Linda Barrett
 Mr. Michael Barrientos
 Mr. Stephen Beitzel &
 Ms. Lise Quintana
 Roy C. Bergstrom
 Anna & Robert P. Berryman, Jr.
 Scott J. Bever
 J. Dennis Bonney
 Gary Bottone
 Judy Brady &
 Drew W. Browning
 Ms. Jennifer Braun &
 Mr. Raymond Ryan
 Mr.* & Mrs. John P. Breyer
 Joseph & Linda Bronson
 Lynda L. Brothers
 Mr. Brad Buckman
 Jeanne & William Cahill
 Mr. & Mrs. John E. Cahill, Jr.^A
 Clark & Elizabeth Callander
 Mr. Donald D. Campbell &
 Ms. Sue Bennett
 Ms. Elizabeth Ann Campbell
 & Mr. George Roth
 Dr. Heidi H. Cary
 Josephine Chen
 Thomas & Virginia Chen
 Mr. Rudy Ciuca
 Hilary & Richard Clark^A
 Rev. David L. Clarke
 Mrs. Hazel Clegg
 Annelle Clute
 Vicki L. Coe M.D. &
 Jennifer Mitchell
 Mrs. Marion Moore Cope^A
 Mr. Craig Corbitt &
 Ms. Nancy Stoltz
 Susan Coughlin
 Mr. Wesley Cox
 James Cross &
 Charles Antonen
 Mary A. Culp

Ms. Lisa Danzig^A
 Mr. & Mrs.
 Thomas E. Dienstbier^A
 Mrs. Michael D. Dooley*
 Mr. & Mrs. William G. Doolittle
 Sarah A. Douglas
 Mrs. Marilyn Dunn
 Jeff & Medina Earl^A
 Dr. Mary Eichbauer &
 Dr. Greg Gartrell
 Mr. & Mrs. Staffan Encrantz
 Mr. Michael H. Fahey
 Alexander Fetter &
 Lynn Bunim
 Mr. & Mrs. Carl Fieser
 Cheryl Fippen & Mary True
 Mr. & Mrs. Warren W. Flack
 Mrs. Carlo S. Fowler
 Mr. & Mrs. Thomas Frame
 Barbara B. Friede
 Elise & Tully Friedman
 John & Paula Gambs
 Mr. Richard Gemperle
 Mr. Rich Gerhardt
 Henry* & Dorothy Gietzen
 Mr. & Mrs. Dane Gillette
 Mr. John Gray
 Patricia C. Gumbel
 Mrs. Simone G. Haas &
 Mr. Scott A. Zumsteg
 Ms. Bronwyn H. Hall^A
 Hadley Dale Hall &
 L. Warde Laidman
 Mr. & Mrs. Peter Hanauer
 Mr. Kevin Harrington
 Mr. & Mrs.
 Wolfgang H. Hausen
 Mollie Hedges & Laurel Lembo
 Fred & Peggy Heiman
 Alfred & Ruth Heller
 Zheyla Henriksen
 Peggy Hill
 Patrick Hobin
 Terrance Hodel
 Ms. Linda Joyce Hodge
 Al Hoffman &
 David Shepherd
 Susan Meadows Hone
 Mr. & Ms. Gerald Hoshijo
 Carol L. & David G. Hough
 Vincent & Christina Hu
 Mr. David S. Hugle &
 Mr. Haggai Niv
 Dr. H. Nona Hungate
 Victor & Kathy Hymes
 Henry Ilg,
 in memory of Lottie Ilg
 Mrs. Andrew Imbrie
 Donald &
 Jacqueline Jacobberger^A
 Mr. Joseph Jacobs
 Mrs. Jo Jagoda

Mr. Keith Jantzen &
 Mr. Scott Beth
 Mr. Guyton N. Jinkerson
 Alfred & Sally Jones
 Thomas & Elisabeth Jones
 David A. Kadish &
 Michael C. Norton
 Dr. Amelia Kaymen M.D.
 Gary D. Kelb
 Ms. Kathryn Kersey
 Victoria Kirby
 Mr. Sven E. Kjaersgaard
 Mr. Thomas Koch
 Mr. & Mrs. Jeff Kodosky
 Richard A. La Cava, Esq. &
 Tomas van der Haase
 John & A.M. Larue
 The Honorable &
 Mrs. Howard H. Leach
 Ms. Patricia Lee-Hoffmann
 Dr. & Mrs. John Lenahan
 Anthony Leuin &
 Jean Bertrand
 Cathy Lindahl
 Barry & Marie Lipman
 Cynthia & Richard Livermore
 George & Kristen Lund
 Mr. & Mrs. Laurence R. Lyons
 Charles & Nancy Mack
 Dr. Alan R. Malouf^A
 Mrs. Doris Manock
 Paula Markovitz
 Andrew Mason
 Ms. Barbara McDonnell
 Ms. Linda M. McKay
 A. Kirk McKenzie
 Tom McQuaid &
 Muriel Van Housen
 Robert Meister
 Mr. & Mrs. Russell Merritt
 Carleton E. Meyer &
 Joan Tom
 Mr. & Mrs. John Meyer^A
 Mr. & Mrs. James Milner^A
 Mr. D. G. Mitchell
 Mr. James C. Moora
 Thomas & Lydia Moran
 Howard & Cathy Moreland
 Andrew Morgan &
 Danny Richard
 Michael Moritz &
 Harriet Heyman
 Margaret & Frank Morrow
 James & Katherine Moule
 Mr. Peter Johnson Musto
 Mark H. Nishiki, M.D.
 Mr. & Mrs. Lynn Odland
 Helen W. O'Hanlon
 Dennis Otto & Robert
 Meadows
 Dean & Kim Pananides
 Berniece & Pat Patterson
 Skip Paul

* deceased ^A indicates Series A Box Holder

INDIVIDUAL GIVING *continued*

Mr. & Mrs. Dale L. Petterson Bernadino J. Pistillo, Jr. Mr. Scott Plakun & Dr. Milton P. Schafer Ian Pollard Elkhanah Pulitzer Charles & Vicki Raeburn Harold & Penny Ray Dr. & Mrs. John B. Reed Patricia Rees-Miller Randall E. Reynoso & Martin Camsey ^A David Richardson & Eliza Linley Mr. Jim Riggs Orli & Zack Rinat Kay & Ray Roberts Mr. Paul Rogers Scot Rohrer & Anne Scanlan-Rohrer Ms. Heli Roiha & Ms. Therissa McKelvey ^A Mr. Arthur S. Roosa & Ms. Keiko Kiyuna Mr. George E. Rossmann Mr. Charles W. Roth Barbara Sahm & Steven Winkel Mr. Heinrich Schelbert Rev. Paul J. Schmidt & Rev. Gerard K. Moran Dr. Stephen Schoen & Ms. Margot Fraser* Steve & Sally Schroeder John R. Schwabacher Family Mr. & Mrs. John Sebastian Dr. & Mrs. Jerry Shapiro Mr. & Mrs. Gerald V. Sharp Harvey & Deborah Shein Mr.* & Mrs. Timothy Sherwood William & Judith Shilstone Steven E. Shladover Ms. Marjorie Simon Evangelos & Kathleen Simoudis Mr. Kirby Slate & Mrs. Frances Slate ^A Mr. & Mrs. Dennis & Kagari Smith Libby Smith Pamela D. Smith ^A Kenneth & Joanne Snow Mrs. Linda Snyder Dr. Richard Sogg Dr. Steven Sorenson Mr. Steven Soult Robert L. Speer & John Wong ^A Mr. Robert St. John & Ms. Melanie Searle John & Linda Stedman Mr. & Mrs. Reginald D. Steer ^A Michael & Susanna Steinberg Mary Jean Stempien & James Stricker	Lisa & Jim Taylor William Laney Thornton & Pasha Dritt Thornton Dr. Naomi R. Thorpe Ms. Carol J. Tomlinson ^A Ms. Takeko Toyama Mr. Robert Trankle Leslie & Judy Vadasz Mr. Mark Valentine Dr. Catharine van Ingen & Dr. W. J. Wisniewski Ms. Elizabeth Vobach Mary & Terry Vogt Dr. Bradford W. Wade & Dr. Linda K. Riebel Bob & Gail Walker Ms. Nancy Walker William & Mikiko Walker Hon. James L. Warren (Ret.) ^A Helena Troy Wasp Rosalie V. Weaver Mr. Phil Wennhold Matthew Williams & Amanda Maystead Vivian W. Wing, M.D. & Elizabeth Grace Wickersham Mr. Harvey Yaverbaum Florette Yen Peggy & Lee Zeigler Professor Jeffrey Zink & Mrs. Helo Zink Dr. Richard A. Zuniga & Mr. Sean M. SeLegue Anonymous (16)	Dr. Linda Crabbe ^A Mr. Orville W. Dale Dr. Stephen J. Danko Mrs. Pam DeWeerd Laura Dillaway Helene & Lawrence Edelman Dina & Carl P. Engineer Ms. Nancy J. English Janice & Jack Eskridge Phyllis M. Faber Dr. Harvey Fishman & Mrs. Deborah Fishman Ms. Ching-Ching Ganley Diane Green Ms. Violet Grgich & Mr. Colin Shipman Drs. Bill & Nancy Grove Ms. Natalie Gummer Helen & Dr. Glenn Hakanson Mr. Richard L. Hay Mr. Larry Horton Ms. Gladys K. Howard Ms. Margaret C. Hutchins Robin & Virginia Jaquith Dr. & Mrs. Samuel D. Kaplan Mrs. Louis Kelso Jill Doré Kent Nelda Kilguss Mr. & Mrs. Paul Kuckein Ms. Barbara Laferriere James Earl Jewell Ms. Marcia Lazer Mr. & Mrs. Gerald S. Levin Mrs. Nancy Donnell Lilly Claire & Herbert Lindenberger Claude L. Lowen Mr. Steven Majourau Mr. & Mrs. Daniel Mardesich Mr. & Mrs. Michael Marston ^A Marcia & Bill* McConnell Dr. Mary McNabb & Daniel McNabb Mr. David Mellor Edith P. Mendez Donna Hall Neff Dr. Judith Pickersgill Varda Rabin Mr. Thomas H. Reynolds Mr. John N. Rooney Richard E. Rowland Mr. Eugene L. Saenger Jr. Dorothy Schimke & Cliff Jarrard Mr. Warren Schneider Mr. & Mrs. Paul Setziol Ms. Carolyn Shaw Mr. Leslie M. Shinozawa Prof. & Mrs. Alan Jay Smith Mr. Fred B. Smith Frederic H. Smith ^A Mr. Jordan H. Smith Mr. Donald Spuehler Dr. & Mrs. Robert L. Stamper	Mr. Richard D. Tuck Ms. Heidi Ulrich Mary Van Voorhees Mrs. Louis M. Vuksinick Ronald B. Wilkerson Ms. Eileen C. Wong ^A Ms. Shirley Woo Dr. Sherry Wren Ms. Colleen Yeates Marsh Frank Zepeda ^A George Zimmerman Anonymous (4)	Bruce R. Bowen & Junona A. Jonas Malcolm H. Bowles ^A Mr. Jim Bowsher Agnes Chen Brown, in memory of Robert Elliott Brown ^A Eleanor & Theodore Brown Timothy & Margaret Brown Don Buhman & Wray Humphrey Drs. Earl & Sandra Burgess William & Nancy Burnett Ms. Katherine Calkins Cathleen Cameron Dr. Betty J. Carmack Vance Carney Janet Carpenter Peter & Jane Carpenter Mr. & Mrs. Dennis L. Carter Oscar Celli & Roger Busse Ben Chai & Bob Nelson Mr. Mark R. Chaitkin & Ms. P. C. Storr Ms. Jean B Chan Dr. J. Samuel Chase Mr. Richard Christie Mr. & Mrs. A. B. Ciabattoni Jerry & Linda* Cimmet Ms. Carlyn Clause & Mr. Alexander L. Brainerd George & Laura Cline Patricia T. Coffin Katie Colendich Charles Connor, M.D. Wallace W. Conroe & Helen E. Conroe Carmen Côté-De Vaughn Mr. Guy Cross & Ms. Erika Nelson Dr. Joan Claire Cucek ^A LCDR Arthur W. Curtis, USCGR (Ret.) Mr. Fred J. Dal Broi Mrs. Arthur Dauer Mrs. Doris Davis Jan & Jeannie de Vries Mr. & Mrs. James F. Dean Dr. Lee R. DeBow ^A Dr. & Mrs. Herbert H. Dedo Mr. Manfred Dehmer Mr. & Mrs. Eugene DeJuan Mr. Jan den Besten Ulric & Glenda Dennis Mr. J. P. Richards Dillingham Mag Dimond Marion Dodd Mr. Keith E. Doerge Dr. Gary Dolan Ms. Victoria Donald Sandra D. Donnell & Justin M. Faggioli ^A Gary & Helen Dosik Ms. Joyce Dostale
FOUNDER				
\$3,000 TO \$3,999				
Mr. John Abbott Mr. Richard Abram Mrs. Deborah Accornero Dr. Lefkos Aftonomos Dr. Daniel S. Alegria & Dr. Mary Page Hufty Francesca Alfajora Mr. & Mrs. Stephen S. Allen Mr. & Mrs. Jose R. Alonso Ms. Ann Alpers & Mr. Shawn Hanson Mr. Benjamin C. Anderson Ph.D. Arlene Anthony Ms. Maloos S. Anvarian & Mr. Franklin R. Jackson Drue G. Ashford Tracy Atherton Matthew Austern & Janet Lafler Mr. Richard Axelrod Zachary Baker Eugene & Kathleen Bales Mr. Frank & Mrs. Maxine Balistreri Claudette Barrera Kimiko & Ivan Barta Mr. & Mrs. Fedele Baucchio Mrs. Mary Baxter Mr. Scott Bays Robert H. Beadle Dr. Daniel Benson Brad & Susie Berenson ^A Paul & Mildred Berg Mr. Josef Betz ^A Mr. Eesha Bhattacharyya Vinny & Shalini Bhutani Ms. Linda Billings William Blank Mr. & Mrs. Frank Bliss Mrs. Robert N. Bloch ^A Mr. Noel T. Blos Dr. Jennifer Bock Hughes & Mr. Harold O. Hughes ^A Mr. Jeff Boland Dr. Maurizio Bonacini Jeanne Rae Bonar MD				
PARTNER				
\$4,000 TO \$4,999				
Joanne M. Anderson Robert C. Anderson Mr. & Mrs. Bruce Atwater Ms. Virginia Bamford ^A Barbara Bishop, M.D. & Mr. Michael Saroyan Paul & Kathy Bissinger Harold Blajwas & Alisa S. Burgess Mr. Bruce Braden Karen Burtness Prak & Jan Willem Prak Dr. Robert Paul Cabaj Mr. & Mrs. Charles Cameron ^A Dr. James M. Campbell Dr. Richard L. Caplin Jim Chanin & Rachel Richman Martin Checov & Timothy J. Bause ^A Dr. Melvin & Hella Cheitlin Dr. Carol Christ Emmy & Donald Clousing Arthur D. Colman, M.D. & Pilar Montero, Ph.D. Dr. Michael Craig Cox				

* deceased ^A indicates Series A Box Holder

INDIVIDUAL GIVING *continued*

Kathy Down, M.D. & Gregory Kelly
 Mr. John D. Drago
 Mr. Paul S. Duffey
 Ms. Barbara J. Dwyer
 Susan & Bruce Dzieza
 Ms. Margaret Hart Edwards
 Joseph Ehrman III
 Ms. Dianne Ellsworth
 Ed & Barbara Eschbach
 Mrs. Caroline Eshleman
 Patricia & Richard Farnsworth^A
 Drs. Bette & James Felton^A
 Jan & Bob Fenwick
 Ms. Karin Fetherston
 Ms. Jessena Finn
 First Street Leather of Solvang, California and Mammoth Lakes
 Daniel & Carla Flamm
 Mr.* & Mrs. J. Murray Fox
 Mr. & Mrs.* Thomas L. Frankel
 Barbara B. & Joseph P. Fredrick
 Ms. Ellen A. Friedman
 Joyce Friedman
 Mr. & Mrs. William Froming
 Mr. Richard J. Galbraith
 Lisa Zuckerman Gamshad
 Mr. Sameer K. Gandhi & Ms. Monica Lopez
 Marlena & Julia Gee
 Ms. Sandra M. Gilbert
 Mr. & Mrs. Richard M. Gleason
 Dr. Paul Goldsmith
 Mr. & Mrs. Ronald Goodman
 Ms. Grace & Ms. Roxanne Araim-Sullivan
 Mr. Frederick Grauer
 Ms. Deborah Greer
 Mr. Benjamin Gregorski
 Ms. Jane Grimm
 Andy* & Eva Grove
 Mr. & Mrs. Patrick Gunning
 Mr. & Mrs. Sean Hafeez
 Ms. Maud Hallin
 Ms. Dorothea Hamilton
 Mr. Dave Handley & Ms. Xiaowen Qiu
 Charles F. Hanes
 Mr. & Mrs. Eric Hanson
 Betty-Lou Harmon
 Diana Harris
 Mr. James E. Haynes
 Peggy Heineman
 Paula Heller & Robert Yohai
 Wellington S. Henderson, Jr.
 Mr. Stephen Hetzel
 Mr. & Mrs. David Hodges
 Ms. Anne Hohenberger & Mr. Michael Taylor^A
 Mr. & Mrs. Charles Holden^A
 Michael Horan
 Dr. Michael Horn
 Wilma S. Horwitz
 Ms. Antonia Patricia Hotung^A
 Ms. Constance Howard
 Mr. Joseph C. Howard, Jr.
 Timothy G. & Cara R. Hoxie
 Dr. & Mrs. David Huchital
 Bradford L. Humphrey
 Nancy A. Hutcheon
 Edward & Patricia Hymson^A
 David K. & Kay Duke Ingalls
 Harry L. Jacobs & Katherine E. Akos
 Dr. & Mrs. Norman Jacobson
 Ms. Lily Jan
 William & Leticia Jarvis
 Mr. Carlos Jimenez & Dr. Victoria Smith
 Dr. Jane L. Johnson
 Barbara E. Jones, in memory of William E. Jones
 Rosemary Joyce & Russell Sheptak
 Anne Kaiser & Robert Taylor
 Suzan Kaufmann
 Robert S. Keagy
 Mr. Thomas R. Kearney
 Daniel Kelley
 Mr. Christopher Kelly^A
 Mr. Donald Kieselhorst
 Dick & Marianne Kipper
 Mrs. Claudia Bray Kitka
 Mrs. Beverly Kivel
 Mr. Edson Kong
 Dr. Bob & Christine Kradjian
 Maj. Floyd R. Krey
 Bettine Kuh
 James* & Elinor Lacy
 Dr. Bunny Laden
 William R. Lambert
 Mr. Michael Lamm
 Mr. Ronald Larson
 Peter Lee
 Richard & Patricia Taylor Lee^A
 Jeffrey Lefstin
 Mr. Julius Leiman-Carbia
 Mr. Brahm Levin
 Mr. Wen-Pen Liu
 Mr. Brendon Lo
 Linda Lonay & Mohammad Hooshmand
 Kate Lord^A
 Thomas Loughran
 Ms. Janet Luck & Mr. Stephen Kealhofer
 Ophelia A. Lum You
 Karen & David MacQueen
 Mr. & Mrs. William H. Madison
 Marco Magarelli & Geraldine Martinez-Magarelli
 Brian Mangan
 Gus Manning & Rena Kirkpatrick
 Richard A. Marciano & Teresa Middleton
 Richard & Patricia Marcogliese
 Treva Jo Marcus
 Jason Marks
 Dr. Pamela Marron
 Henry Massey & Amie Chang
 Dr. Avi Katz & Dr. Raluca Dinu
 Mr. Frank T. Maynard
 Ellen McCoy
 Drs. Jack M. McElroy & Mary Ann Skidmore
 Dr. Patricia McEveney
 Ms. Kathryn McGovern
 Susan McGreevy
 Caryl McIvor
 Dr. & Mrs. Thomas O. McLaughlin^A
 Ms. Sharon McNalley
 Ms. Mary McNulty
 Ronald & Judith McWilliams
 Mr. & Mrs. Alexander R. Mehran
 Mr. Peter C. Meier
 Dr. Beryl & Mrs. Renee Mell
 Dr. Linda A. Membreño
 Dr. Thomas Merigan
 Mr. & Mrs. Donald Michener
 Judith & Irwin Miller
 Beverly Mitchell & John Mingle
 Mr. & Mrs. Joseph Mocker
 Wayne & Carol Montgomery
 Thomas & Cassandra Moore
 Lawrence J. Morgan
 Ms. Camille Morishige
 Mr. Paul Morris
 Thomas* & Anne Morton
 John & Melinda Moynier
 Berit & Robert Muh
 Ruth & James Murad
 Renate M. Nadler, M.D.
 Joseph C. Najpaver & Deana Logan
 Ms. Mariam Nayiny & Mr. Nader Radjy
 Ms. Mary D. Niemiller
 Gerald & Ortrun Niesar
 Matthew & Nancy Noel
 Mr. Barton O'Brien
 George* & Karen Offen
 David O'Grady
 Marilyn Oronzi
 Lise Deschamps Ostwald
 Coralie & John Otoshi
 Ms. Catherine A. Owen
 Mr. & Mrs. F. Ward Paine
 Mrs. Jeraldine M. Palazzi
 Mr. & Mrs. Steven Papagiannopoulos
 Gerlie Papillion, M.D. & Nathan Anderson-Papillion
 Poyee & Patrick Pau
 Peter & Patricia Peterson
 Dr. Lawrence & Elizabeth Petz
 Ms. Nancy Pfund & Phil Polakoff, M.D.
 Dominique Philippine
 Ralph & Jane Pica
 Ms. Shauna Pickett-Gordon
 Mr. Terry Pitts
 Ritchie & Melissa Post
 Susan K. Prather
 Jeanette M. Prato
 Margaret & Vic Quattrin
 Mr. & Mrs. Martin Quinn
 Mr. Les Quock
 Ms. Danielle Rebischung
 Ms. Amy Rennert & Ms. Louise Kollenbaum
 Guenther Rheinisch
 Kathryn E. Ringgold
 Wayne & Murphy Robins^A
 Rick & Stephanie Rogers
 R. M. Rogness
 Fran Rominger
 Yvette & Philip Rosedale
 Dr. Steven & Mrs. Miranda Rosenau
 Ms. Susan Rosenblatt
 Dr. & Mrs. Roberto P. Rosenkranz
 Messrs. Richard R. Rossi & Kimberly Mark Webb
 Mrs. Joan Rost
 Mr. & Mrs. Peter E. Roxborough
 Stephen & Marcia Ruben
 Mr. John E. Ruden
 William & Leslie Rupley
 Francis & Andrea Rush
 Nancy J. Russell
 Mr. M. Duane Rutledge
 Louise Adler Sampson^A
 Mr. Pavi Sandhu
 Marlys & Joseph Saveri
 Mr. David Sawle
 Peter Sayre
 Ms. Beth Scanlan
 Sande Schlumberger
 Mr. & Mrs. John Schram
 Betty J. Schreiner, M.D.
 Ms. Barbara J. Schrock
 Mrs. Ronald Schroeder
 Pamela Sevilla
 Ms. Margaret V. Sheehan
 Merrill Shields
 Kate & Matthew Shilvock
 Mr. Daniel Shiplacoff & Prof. Roger Bourland
 Neal H. Shorstein, MD
 Barbara Silverberg
 Dr. & Mrs. Gerald Silverberg
 Judith & Walter Sleeth
 David & Barbara Sloss
 Mr. Mark Small
 James K. Sokol
 Gideon* & Cheryl Sorokin
 Mr. & Mrs. Robert Specker
 Mr. Tom Standing
 Anita Stapen & Richard Granberg
 Mrs. Ann Marie Steig
 Mr. & Mrs. Isaac Stein
 Mr. Mark Stoermer
 Blossom F. Strong
 Nobuyuki & Megumi Sugiura
 Mrs. Holly Suich
 Deborah Suppes
 Ms. Susan Sweet^A
 Dr. & Mrs. W. C. Sweeting, Jr.
 Valerie E. G. Talmage
 Sharon & John Tastor
 Martin & Elizabeth Terplan^A
 Ms. Genell Teixeira-De Robertis
 Ms. Holly Thauwald
 Ms. Joan Thoma
 Judy & Harold Ticktin
 Mrs. F. J. Thomas Tilton
 Dean & Jeanice Tipps
 Patricia Totten
 Enrique Trachta
 Norman & Carol Traeger
 Justin Trapp
 Gisela & Peter Turner
 Mr. Anthony Vickers
 Mr. Richard Votava^A
 Tamisie Honey Vrolyk
 Arthur & Susan Walenta
 Ms. Adrian Walker
 Ms. Ann Y. Walker & Mr. David M. Jones
 Cmdr. & Mrs. Homer Wallin
 Mr. Rom Watson
 Ms. Belle Wei
 Ms. Tania L. Weiss
 Ms. Erika Williams
 Ms. Faye C. Wilson
 Peter & Georgia Windhorst
 Dr. Dale & Toni Wise
 William Wisniewski & Catharine van Ingen
 Susan & Jonathan Wittwer
 Josiah & Michelle Wolcott
 Ms. Marilyn Wong
 Margaret & Angus* Wurtele
 Russell & Marilyn Wylie
 Dennis & Lena Yang
 Dr. Myles Yanta
 Lowell S. Young & Celeste Young
 Mr. & Mrs. Christopher Zaccalini
 Mr. & Mrs. Pierluigi Zappacosta
 Mary & Harold Zlot
 Family Foundation
 Anne Zucchi
 Anonymous (19)

* deceased ^A indicates Series A Box Holder

INDIVIDUAL GIVING *continued*

PRINCIPAL PATRON \$2,000 TO \$2,999

Marc & Anita Abramowitz
Norm Abramson & David Beery
Mr. Drake Adkisson
Thomas F. Anders, M.D.^A
Jill Antonides & Jorge Rodriguez
Arcadia Phono, LLC
Mrs. Deborah Armstrong
Helen Baghdoyan
Mr. & Mrs. Schuyler Bailey
Ms. Celia Balfour
Ms. Frances Balfour
Mr. David Barlow & Mrs. Lisa Clark-Barlow
Mr. & Mrs. Lawrence Barnett
Ms. I-Joen Beer
Dr. Robert & Irene Belknap
Ms. Merle L. Benkavitch^A
Ms. Beverly R. Benson
Nella & Bill Berry
Stuart & Helen Bessler
Rachel Birkey
Charles & Lenore Bleadon
Adam Blumenthal
Mr. Richard & Mrs. Joanne Bogart
Emily & Ethan Bold
Dr. Sylvia Boorstein
Ms. Margaret Boyd^{2*}
Mr. & Mrs. David W. Brady
Ms. Barbara N. Brandriff
Ms. Kathleen Braunstein
Dr. Roberta Brokaw
Ms. Brenda Brown
Gail Brown
Vivian & Michael Brown
Gina & William Broz
Mrs. Susanne Bruggemann
Laurence Brunet
Mr. Rick Callison
Phyllis Cannom
Mrs. Ronald E. Cape
Christine Cariati & Cliff Gerrish
Richard Carlstrom
Ann & John Carroll
Ms. Jacqueline Carson & Mr. Alan Cox
Mr. Paul Casadonte
Mr. Murray Case
Charles & Deryl Castellano
Mr. Daniel A. Chesir
Holly Christman, M.D.
Mr. Daniel Clark
Ms. Georgina Clark
Mr. Robert Clark
Mrs. Ann Concannon & Mr. Barry O'Connell
Ms. Aileen Cooke
Ian Cooper
Carol Gray Costigan
Mr. John Cove & Ms. Natalie Balfour
Mr. Bradford Crowell
Sue & Ken Currier
Ms. Jean L. Dana
Mrs. Patricia Daniels
Dr. Nancy Davidson & Mr. Steen Pedersen
Mr. David Davis
Ms. Dianna Deeley
Ronald Denchfield & Patricia Molvar
Carol & Joseph DePond
Mr. & Mrs. Raj Desai
Ms. Suzanne Diamond
Ms. Anne Dickerson Lind

Nina Dickerson
Mr. & Ms. Dave Disco
Maria & Henry Donahoe
Dan Donigan
Mary Lou Dorking
Nancy Doyle, M.D.
Mr. & Mrs. William H. Draper III
Peter G. Drewliner
Mr. Frank Dreyer
Ms. Jennifer Durand
John & Roberta Eidson
Kenneth & Christina Einstein
Ms. Barbara J. Eisenhauer
Judith & Phillip Erdberg
Shaari Ergas
Eric P. Essman
Evans Fund
Andrea Everett
Mr. Fred & Mrs. Joan Falender
Mr. & Mrs. Richard Falvo
Ella Fehl
Mr. Peter Felleman
Thomas & Nancy Fiene
Dorothy Finger
Firestone Family Foundation
Mr. & Mrs. Louis C.G. Fisher
William O. Fisher & Kathryn Bernick
Nancy Flores
Eugene Fluder
Richard L. Frank Trust
Mr. Steven W. Frank
David & Betsy Fryberger
Mr. Vance George
Sandra & Yuen Gin
Steven H. Goldberg, M.D. & Sandee Blechman
Ms. Martha Goldin
Mr. Will Gould
Mrs. Bertita Graebner
Mr. & Mrs. Peter H.T. Gray
Carol & John W. Green
Mr. William G. & Mrs. Shand Green
Sallie Griffith^A
Dan & Kelly Grimaldi
Claude & Nina^{2*} Gruen
Johnnie Johnson Hafernik & John Hafernik
Sandra Handler
Ms. Anette L. Harris
Kathy Hart
Mr. Neil E. Hart
Robert G. Harvey
Devin Head
Mr. David A. Hearsh & Ms. Lauren T. Hall
John F. Heil^A
Helen Heintz
Ms. Firouzeh Hejazi
Dr. Diana S. Herbst
Ms. Carmen Hernandez
Mr. & Mrs. Clifford Hersh
Walter & Esther Hewlett^A
Mr. & Mrs. Spencer Hinkle
Dr. Lucie Hirmina
Ms. Parki Hoeschler
Don Hoffman
Mr. Marshall H. Hollimon
Ms. Irma Honda
Molly & Jock Hooper
Dr. Ronald Hopkins
Raymond & Karen Houck
Ms. May Houghton
Ms. Vija Hovgard
Mr. & Mrs. Timothy Howard
Ms. Sharon Hunter
Ms. Marian Huntoon
Ms. Karen Ivty

Mr. Stephen Jackson & Ms. June Kori Kody
Dr. Michael A. Jaffe M.D.
Mr. & Mrs. John O. Jenkins
Ms. M. Anne Jennings
Mr. & Ms. Mark Johnson
Tracy & Frank Jonelis
Paul S. Jones
Rosalalind Kandler
Dr. Arjun Kapur
Mr. Thomas L. Kardos
Bennett R. & Suzy Katz
Kyle Kerr
Mehrzaad Khajenoori
Dukju Kim
Mr. David Kimport
Mr. Mark Kjeldgaard
Eileen & Arthur Klatsky
Ms. Anna-Lisa Klettenberg
Mr. Witold Klimenko
David Kneupper
Ms. Theresa Kobel
Richard Koch
Jane Koegel
Gernot & Anita Koehler
Victor & Joan Korman^A
Marion R. Kramer, M.D.^{2*}
David Krimm & Peter Bradley
Meghan Krogh
Joan Kwansa
Mr. Ching-Lung Lai
Dr. Judith A. Lamberti
Peter Langner
Mr. Roger Lauer
Spencer Layton
Dr. & Mrs. Stephen C. Lazarus
Ms. Carol Lazier
Mr. & Mrs. G. B. Lebedeff
Mr. & Mrs. Emory M. Lee
Mr. & Mrs. David Lehman
Mr. Carl Lester
Mrs. Carole Lewis
Mr. Mark Lewis
Ms. Michelle Li
Mr. & Mrs. Robert F. Lovett, Jr.
Ms. Helene Lupatkin
Ms. Jennifer Lynch & Mr. Justin Schuster
Dr. Richard Lynch
Mr. Timothy Lynch
Hon Mai & Joseph Goodman
Ms. & Mr. Naomi C. Mann
Mr. Peter Mansfield
Joan Mansour
John Marcom & Arif Hasyim
William H.L. Martin & Cathy Corison
Mr. Kim McCall
Robert McDowell
Mrs. Mary McKee
Mr. David McNally
Mary A. McTigue
Dr. Douglas & Dr. Penelope Meakin
Mr. & Mrs. David Meckler
Ms. Ada Mei
Ms. Suzanne R. Mellen
Mr. Kurt M. Menning
Mr. David Messick
Ms. Marla J. Miller
Sean Minnig & Matt Evans
Ms. Patricia Mitchell^A
Jorge Monico
Mr. Carlos Montano
Mr. Chris Moore
Denis Moore & Paul Garza
Mr. Douglas G. Moore
Mr. Jack Morris
Ms. Victoria Mortensen
Ms. Kathleen E. Mulaney^A
Mr. Michael Mullany

Mr. Michael Mullen
Mr. & Mrs. Eric Nath
Dr. & Mrs. Ernest Newbrun
Mr. & Mrs. George A. Newhall^A
David Newton
Niblock Charitable Trust
Jim & Brenda Nirenstein
Wendy & Craig Nishizaki
Ms. Rita A. Norton
Mrs. Helen Nutter
Mr. Garrick Ohlsson
Harold Parks
Thomas & Sheryl Paukert
Mr. Raul Pavon
Ms. Matilda Perkins & Mr. Michael Freeburger
Miss Donna Petersen^A
Andrew & Myrto Petreas
Mr. Jose Rubens Pirani
Genevieve Plusa
Mr. & Mrs. Wolfgang Pohl^A
Justice Stuart & Mrs. Lee Pollak
Joseph Powe
Felice S. Price
Gregory Price
Peter Prichard
Ann Ratcliffe
Charles & Patricia Raven^A
Alan M. & Nancy Raznick
Allan Reiter
Mr. William Rense
Jewell Rhodes
Audrey & Paul L. Richards
Ms. Martha Richards & Ms. Marguerite Lee
Mr. Robert Ripps & Mr. Steven Spector
Mr. David Roberts
Ms. Lorraine Robinson
Mr. Sean Rositano
Richard W. Ross
Sally Ross^A
Mary Ellen Rossi
Mr. David Rothman
Jennifer Rozum
Jeffrey Ruda & Leonard Whitney^A
Mr. Mike Rudolph
Ms. Marsha Ryle
Jordan Sachs & Jeannie Sack
Mr. Federico Sandino
Mr. Stephen Sasse
Lecia Scaglione
Ms. Janine Scancarelli & Mr. Christopher McMahan
Mrs. Nora SchAAF
Mr. Yuval Scharf
Ms. Mary Schelling
Mr. Frank Schirmeister
Mr. Charles Schweger
Mr. James Scillian
Dr. & Mrs. Richard Shoop
Michael Seaton
Mr. Saibal Sen
Judy & Wylie Sheldon
Ms. Mary Shelford
Mr. Michael Silpa
Ms. Christine W. Silver
Mr. John Simpson
Mr. Thomas Sinclair
Mr. George Slavin
David Smalley
Mr. Donald Smart
Mr. William Smith
Mary Ann Somerville
Mr. & Ms. Yoram Sorokin
Ms. Lucie Spieler
Ms. Kim Spittler
Mr. Storm Staley
Ms. Kathleen Stamm

Mr. Russell Statman
Ms. Barbara Stewart
Ms. Nell L. Stinson & Mr. Melchior T. Thompson
Ms. Blanche G. Streeter
Mrs. Catherine Stroup
Ms. Terri Stuart
John Sulan
Ms. Noriko Tabata
Daniel Tanita
Barbara Tennant
Peter & Nancy Thompson
Gunnel Tottie
Ms. Brigitta Troy
Danielle & Robert Troy
Dr. Daniel J. Ulyot, M.D.
Paul van der Staay
Mr. Peter Van Etten
Mr. Frank VanCourt
Ms. Nora E. Wagner
Rosemarie Wagner
Brian & Stephanie Walsh
Mr. Victor Walters
Ms. Jenny Wang
Mrs. Mary-Margaret Ward
David & Kathryn Welch
Mr. David Wheeler
Ron & Anne White
Ms. Michelle Wilcox & Mr. Rob Kuhling
Mr. Frederick T. Williams
Ann L. Williamson
Mr. Mason Willrich
Dr. & Mrs. Russell D. Woo M.D.
Ethel S. Worn^{2*}
Mr. Gregory Wright
Mr. Matthew Yang
Mr. & Mrs. Carl Zachrisson
Mr. Robert Zeiss
Anonymous (4)

SUSTAINING PATRON \$1,000 TO \$1,999

Mrs. Anneliese Abdella
Richard & Marcia Abrams
Marc F. Abramson, M.D.
Jane & Christopher Adams^A
Ms. Muriel W. Adcock
Amir V. Adibi & Shannon R. Clawson
Mr. Ignacio M. Aliagas
Mrs. Dolores M. Allgas
Lexis & David Allen
Mr. Robert Alter & Ms. Carol Cosman
Ms. Myrna Alvarez
Ms. Susan Amaturo
Irene Poon Andersen
Mrs. Susan Andersen
Mrs. Linda Anderson
Paul W. Anderson
Dr. & Mrs. Brad Anderson
Dr.^{2*} & Mrs. Theodore W. Anderson
Mr. Donald Andreini
Dr. Bettina Apthekar
Dr. Allen I. Arieff
David Armstrong
Ms. Julie Armstrong
Mr. & Mrs. John S. Arnold
Mr. Jonathan Arnowitz^A
Dr. Andrew J. Aronson
Robert Atkins
Mr. Jay Atkinson
Mr. Arthur Atlas
Mr. Bruce Auld
Robert Aulgur, in memory of Corrine Shelly Aulgur
Ms. Elizabeth Avakian

Mr. Roger Bagley
Ms. Mary Baiamonte
Mr. Thomas Lee Baker
Ms. Virginia Bale
Dr. Flora Banuett
Victoria Barkan
David N. Barnard
Hans Barnard & Willemina Wendrich
Ms. Margaret M. Barratt
John Barrer
Mrs. Dottie Barrett
Ira & Carol Barrows
Albert Bartridge
Mr. Douglas C. Bassler
Mrs. Lieselotte Bauer
Ms. Nancy Baxter
Claudia Belcher
Ms. Natalia Belova
John & Diane Benson
Mrs. Dawn Berger
Ms. Anna Bergman
Richard & Maureen Bergson
Mr. Simon C. Berry^A
Mr. Stephen Bertram
Mr. & Mrs. D. & S. Best
Mr. Jayaram Bhat
Adam Arthur Bier & Rachel Lench
Sym Blanchard
Mr. Jonathan Blees
Mr. Timothy Blevins
Mr. Nicholas Bloisa
Janet Nye Blomquist
Judy Bogart & Richard Hyde
Neil Bogue
Ms. Barbara Boies
Morris Bol & Lewis Crickard
Dr. Jean S. Bolen
Mr. Brad Bollinger
Mr. Leon W. Bonner Jr.
Ms. Patricia Jones Boone
Ms. Debbie Booth
Ms. Maura Borisova
Mr. & Ms. Layne Bourque
Mr. Barry Box
Ms. Joan K. Boyd^A
Mr. Roy Boyd
Mr. Walter Boyd
Dr. & Mrs. Boone Brackett
Stevan D. Bradley
Mr. Peter M. Brady, Jr.
Helen Brake
Mr. David R. Braker
Mr. Roland E. Brandel
James Brandman
Lawrence Brandt
Mr. Robert C. Brandt
Reid Branson
Ms. Hillary Braun
Matthias Braun & Ursula Vitt
Marion F. Bray
Mr. Jason Breaker
Mr. & Mrs. Stephen Breitbart
Mr. Joseph Brennan
Mr. Andrew Brenneman
Marilyn & Marvin Brenner
Mr. Michael J. Bresler
Dr. & Mrs. Melvin Britton
Mr. Michael Broach
Michael Brocoum
Mr. Scott Brookie
Gabe & Trish Brovedani
David Brown
Ms. Judith D. Brown
Sam & Ginger Brown
Ms. Sandra Brown
Mr. Steven R. Brown
Mr. Donald Browne
Mr. & Mrs. Stephen B. Brush

* deceased ^A indicates Series A Box Holder

INDIVIDUAL GIVING *continued*

Ms. Carolyn Bryant Andrzej & Nancy Brzeski Wendy Buchen Mr. Audrius Budrys Lisa Bullard Barbra & Eric Burman ^A Mr. Bruce Burns Edward Burns & Kunhsien Hsieh Mr. James G. Butler Mr. Peter Buttrick Mr. Gerald Cahill & Ms. Kathleen S. King Mr. & Mrs. Alexander Calhoun ^A Ms. Georgia Callahan Mrs. Ana Campo Mr. Robert M. Caplan Mr. Gerry Cardinal III Francisco Cardoso Randal Carlson Bruce & Mary Alice Carswell Mr. Robert Case Mr. Eugene B. Ceccotti Sarah Chamberlain Ms. Loretta Chaperon Ms. Karen Chapman Dr. Michael Charney Mr. Michael Chase Philip Chenette, M.D. & Shelley Bransten Ms. Janet Chiang Mrs. Eunice M. Childs Mr. William C. Chiles Ms. Tzu-I Isabel Chiu Mr. James Christenson Mr. Paul Chrzanowski Mr. Alan Chu Ms. Ann D. Claesgens Mr. David J. Clark Ms. Sarah Clark Dr. Cara Coburn Mr. & Mrs. Jack Coffey Mrs. Ralph L. Coffman Mr. Michael Colbruno Ms. Emily G. Cole Prof. George & Mrs. Jane Collier Mr. Stephen L. Collier & Mr. Frank A. Patt Marian E. Collins Ms. Elizabeth Colton Mr. & Mrs. John C. Colver Dr. Lee Combrinck-Graham Richard & Sylvia Condon Carol & Lewis Connolly Geoffrey Constable Alexander Conway Mr. Donald E. & Mrs. Diane P. Cooley Ms. Marilyn Cooper Mr. George H. Corona Deborah Costa Michael Coughlan Hugh J. Coughlin ^A Mrs. James E. Court Mr. Norman Couttie Terry & Evelent Cox Patricia H. Crafts, in memory of James F. Crafts, Jr. Dr. & Mrs. William R. Crain Gary & Diana Cramer John Cramer Mr. Frederick Craw Kate Crawford Clive Criper Mr. John C. Cromack David Cross Mrs. Angelique Cucaro-Renault	Ms. Christina Curry Mr. Christian Dahlen Mrs. Janet Dahlsten Mr. & Mrs. James Daley Mr. A. S. Damji Ms. Caroline Daniels Robert Daoust Mr. Herbert Dauber Mr. Christopher Davies ^A Mr. Craig Davis Mr. Erik Davis Mrs. Erin Davis Rebecca Davis Ms. Lydia Daniels Day Alan Dean Andrew Dean Mrs. Sandra Dean-Marlowe Ms. Eileen Deiss Mrs. Ann Del Simone Ms. Vera DeMartini Ms. Antonia DeMatto Miss Judith Deniz Ms. Marta De Pierris ^A Linda Derivi & Stephan Castellanos Thomas P. & Veronica C. Devitt Ms. Maria E. Dichov Mr. & Mrs. William J. Dickinson Ms. Pamela Dickson Sue & John Diekman Mr. Stanley J. Dirks Carl & Meredith Ditmore Mr. & Mrs. Harold E. Dittmer Dave & Helen Dix Mr. Don Dodson Mr. Manuel Donesa Ms. Eileen M. Dong Ms. Jeanne Dorward Ms. Alexandra Dostrow Mr. Calvin B. Doucet Michael Dougherty Matt & Carolyn Dowling Ms. Edith Drcar Dr. Michael J. Drinnan, M.D. Edma Dumanian Mr. Jeffrey Dunn Mr. Bruce Dutton Rebecca M. Dyas Ms. Nicole Economou Kirk & Thara Edson Ms. Helen Edwards Michael Eggedal Mr. Albert Eisenstat Ms. Janice R. Eldred & Mr. Peter Szutu Ms. Elizabeth A. Elliott Donald R. Ellis Kathryn Carole Ellison Mr. Robin Elwood Mrs. Maria G. Erdi Mr. Marc Escuro Anne & Peter Esmonde Mr. Tom Etheridge & Ms. Luanne Rolly Mrs. Joyce Mishel Ettinger Ms. Deborah Kaplan Evans Pauline Eveillard & Doug Gould Mr. David Ewing Mr. Robert Falk Dr. William Falvey Richard Farris Mr. Adrian Fedorovici Cantor & Mrs. Martin Feldman Lois & Roland Feller John Fenster Mr. Chad Ferguson Mrs. Kristin Ferguson	Niall Ferguson Ellen Finch Mr. Jeffrey Fine Leah Fine Hartmut Fischer & Anne T. Harvey Ms. & Mr. Ellen Fisher Candace Fitzgerald Mrs. Nancy Flathman Mr. Adam Flatt Barbara Jean Fopp Paullin Mr. Kirk Forbeck Karen Ford Jacques Fortier Mr. & Mrs. Hugh W. Foster Mr. Anthony Fotherby Mrs. Barbara Fracchia Mr. John G. Francis Ms. Uta Francke Sonia Frank Mr. Zephyr Frank Jim & Karen Frassetto Mr. David Freedman Mr. & Mrs. Robert L. Freinkel Mr. Adam Fried Mrs. Cynthia Fried Ms. Deborah Friedlaender Mr. Amir Friedman Mr. & Mrs. Joseph Paul Friedman Ms. Gaye Frisby James H. & Alison M. Fritzsche Linle & Jim Froeb Sverre Froyen Mr. James Fruehling Mr. & Ms. Douglas W. Fuerstenau Mrs. Georgia Fulstone Ms. Grace Gabe Mr. & Mrs. John C. Gage Ms. Janet Gallin & Mr. Ted Kelter Ms. Linda Gandara Mr. Jordan Gardner & Ms. Victoria Weatherford Mr. Paul Gardner Margaret E. Garms Ms. Marie-Louise Garrett Mr. Bryant Garth Nick C. Geannacopulos, Esq. Hans-Florian Geerdes Mrs. Elaine Geffen Ms. Louise Gelotte Mr. Sam Genirberg Ms. Pamela George Mr. Hartmut H. Gerdes Mr. David Gettman Mr. Richard Gilbert Ms. Alexandra Gillen Ms. Sandra Gillette Mr. David Gimpelevich Mr. Philip Gold Ms. Marsha Goldberg Robert Goldfien Mrs. Patricia Goldhoff Mr. & Mrs. Robert Goldman Mr. Ricardo Gonzales Mr. Gilbert Gonzalez & Mr. Jim Leuker Kathryn A. & Kevin Gorges Ms. Patricia Gotchall & Ms. Jean Meeks Ms. Janet Goy Ms. Barbara Goza James Grant Ms. Loretta M. Green Mr. Roger W. Green Mrs. Maria Greenwald Mr. Herbert Grench Mr. Donald F. Grether	Patricia L. Griffin Ms. Janet C. Griffiths Ann C. Grove & Richard Green Ms. Isebill Gruhn Miss Ursula Grunfeld Mr. Andrew Gubichev Mrs. Mary Gundelach Dr. Mats Gunnars Brian & Elizaveta Gustafson Mr. Roger Guy-Bray ^A Ms. Jacqueline Guzzo M. M. Haddock, M.D. Jeannie Hale Candace Hall Mr. Christopher Hall & Ms. Sandra Sarro Ms. Andrea Halliday G. R. Hamrdla Mary & Michael Hanemann Mr. David Hankinson Mr. Kevin Hanrahan Mr. Joseph Hansen & Mr. Richard R. Cicinelli Ms. Judith Harding Diana Hardy Mr. Roy Dean Hardy Thomas Harkins & Thomas Philipps Mrs. Melinda Harmon Mrs. & Mr. Hartley Jon & Connie Hartung Mr. Charles Hashim Mr. Jozef Hatala Mr. Robert L. Hausmann Mr. Kenneth Hecht Mrs. Lenore B. Heffernan Ms. Elisabeth Hellmann SK Henderson Alan & Joan Henricks Ms. Diane Henry Dr. Vincent Hentz Mr. Edwin Hernandez Mr. Robert Hero Mr. Robert Herriot Lynn & Robert Hetland ^A Mrs. Cecilia Hewett Hilda Ruggeri-Hill Mr. Rockne Hill Mr. & Mrs. Claude M. Hiramoto-Hess Terence Hird ^A Mr. Warren Hirsch Frederic & Sandra Hirschfield Ms. Patricia Hitchens Dr. Betty M. Ho Mark Allan Hodes Mr. Melvin S. Hodges Mr. Stephen C. Hoffman Diane & Richard Hohli Dr. Susan Holbrook & James B. Florey, M.D. Ms. Carol Holden Ben Hollin Mr. Brian W. Holmes Ms. Rosalie D. Holtz Joseph Hooker Ms. Catherine Hooper Greer & Thayer Hopkins John Hornberger Frances & Lance Houser Ms. Sally V. Houston ^A Ms. Hing On Hsu William Huang Mr. & Mrs. Henry P. Huff III Ms. Georgia A. Hughes Mr. David Hulien Mr. John Hunt Ms. Mary Idso Mr. Alberto Ilano	Mr. & Mrs. Ken Imatani Alex Ingersoll & Martin Tannenbaum Mr. Edward C. Ingraham Mr. Charles Isola Alan Jacobs Ms. Laura Jacobson & Mr. John Denton Mr. Klaus Jaeger Mr. Alexander Jakle Sally James Ms. Naomi Janowitz Mr. Ted Jarvi & Ms. Helen Hall Glen W. Jarvis Julie Johnson Ms. Marian Johnston Mr. Mountaine Jonas Ms. Barbara Jones Mr. Clovis Daryl Jones Harvey L. Jones Mrs. Frances G. Joyce Andrea G. Julian Andrew Junius Mr. & Mrs. George Jurkowich ^A Mr. Richard Kadel Ms. Mary Kahn Dr. & Mrs. Hisashi Kajikuri Mr. Richard Kalkbrenner Nene Kalu Daniel F. Kane, Jr. & Silvia Sorell Jon Kannegaard & Patricia Sandoval Susan & Ken Kawaichi Mr. Loren Kayfetz Diana H. Kazubowski Kathryn Kearney ^A John Keeley Elizabeth D. Kelker Erwin Kelly Mr. Frank Kelly Dr. & Mrs. James Kelly Ms. Jane Kelly Ms. Claudia Kennedy Mr. & Mrs. Douglas C. Kent Mr. Joe Khoei Sheila Doyle Kiernan Mr. Hyunchul Kim Mr. Michael Kim Femie & Curtis King Ms. Jessie King ^A Neil King Mr. James Kingdon Ms. Marie Kinkade Mr. & Mrs. James F. Kirkham Ms. Kathleen Kirkish Ms. Madeline Kitarie Ms. Katharine Kleinke Mrs. Chuen Kleiser Ellen Kline Dr. Kathryn Klingebiel Mr. Peter H. Klopfer Knight Angels Judith & Harlan Koch Volker Koch Mr. John M. Kohlmeier Ms. Alyssa T. Koo Marta & Alex Kozera Ms. Barbara Kral Allan & Linda Kramer Mr. Norman Krasne Mr. Glenn Krasner Mrs. Caroline Krauskopf Charles Kredensdor & Frederic Saunders Mr. Don Krohn Judith Krotec Harold Kruth Ms. Mary Kruzaz Ms. Elizabeth Kuehner	Ms. Gillian Kuehner Kenneth & Monica Kulander Mr. Charles Kuzn Mr. David Kutz Ms. Silvia Kuzmicz Ms. Amy Kyle Ms. Kathe Lake Steve Lalliss Mr. Russell M. Lampert Andrew Lan Mr. Gary Lang Mrs. Mary Lanier & Mr. Larry Wornian Stephen & Maria Lans Ms. Kathleen LaPlante David Larson Ms. Charles R. Lassman Ms. Mercedes Laurencin Mrs. Jan V. Lawler Mr. Myles Lawless Mr. & Mrs. Roger A. Lazarus Ms. Harriet Lazer Ms. Christina Lee Kewchang Lee, M.D. Dr. Marion Lee Mrs. Vera W. Lee & Mr. Wilton Woo Mr. & Mrs. Edgar G. Lehmann Dr. & Mrs. Hoyle Leigh Mr. Kenneth Leitch Paul E. LeMal, M.D. Mr. Edwin Lennox Victoria Leo Mr. Jim Leonard Amy & Stan Leopard Ms. Linda Lester Mcllvoy Ms. Carol Levenson Mr. Richard Levey Mr. Mark Levi Mr. Laurence Levin Mr. & Mrs. Frank Lewis Jeanette Lewis Norman & Helen Ann Licht Dr. T. Juhani Linna Mr. Ivan R. Linscott Mr. & Mrs. Steven Lipson John Livingston & Frances Etow Mr. & Mrs. Ronald J. Loar John Lockton Alan LoFaso Brian Logan Ms. Susanne Lohmann Mr. John W. Long Ms. Barbara Lopez Frank & Sally Lopez Mr. David Low & Ms. Dominique Lahaussais Phillip Lowe Mr. Simon Lowings Frances Lozano Mrs. Ailsa E. Ludvik Dr. & Mrs. G. Karl Ludwig, Jr. Mrs. Wilda Lundborg Kurtice C. Luther Mr. Stuart Mabon Ms. Pamela Macal Liza Jane MacNaughton Mr. Allison Maggiolo Mr. Anthony Maggiore Neil Mahoney Mr. John E. Major Mr. Laird Malamed Joan & Roger Mann Ms. Marilyn Mansfield Davide Marchesi Mr. Gordon W. Marks Dr. Roberta A. Marlowe Mr. Kevin B. Martin
--	---	--	--	---	---

* deceased ^A indicates Series A Box Holder

INDIVIDUAL GIVING *continued*

Dr. & Mrs. Robert Martin
 Ms. Alex Marzano
 Drs. Lorraine & Stephen Massa
 Elise Masur
 Mrs. Charlene Mathias
 Ms. Jean Matsuura
 Mr. Gilbert E. Matthews
 Mrs. Joan Maxwell
 Mr. Warren May
 Mr. Henry Mayer
 Mrs. Cari McAskill & Mr. Graham L. Hine
 Eileen McCauley
 Dr. Brian P. McCune
 Mr. John McDougall
 John G. McGehee
 Ms. Julie McHenry
 George & Marie McKinney
 John McLaughlin
 Mrs. Holly McMahan
 Mr. R. S. McMillen
 Randall McMullan
 Mr. John McNally
 Fabrizio Mecozzi
 David & Erika Meinhardt
 Mr. Craig Melchert
 Mr. & Mrs. Kurt Melchior
 Anthony F. Melia
 Mr. Robert Messick
 Dr. Allison Metz
 Mr. Gary Mezzatesta
 Knute Michael & Ginna Dean Miller
 Dr. & Mrs. Manfred Michlmayr
 Michael Middleton
 Karnig & Santoukht Silva Mikaelian
 Mr. Andrew A. Miller
 Mr. David Miller
 Dr. & Mrs. Fred Miller^A
 Mr. & Mrs. Barry Miller
 Caroline Milton
 Mr. John W. Minnich
 Mr. Kevin Mintz
 Mr. & Mrs. H. William Mirbach
 Carol Mirenda & Warren Lee
 Cosette P. Mitchell
 Michael Mitchell
 Mr. & Mrs. W. W. Moffett
 Ms. Karen Moneta
 Ms. Ann Morales
 Mrs. Maria Morgan

Bill Morgan & Gwen Herrin
 Ms. Christine Morphopoulos
 Glenn A. Morrison
 Mr. Zachary Morrison^A
 Mr. John Morton
 Mr. & Mrs. Bhushan Mudbhary
 Mr. Robert Mukai
 Ms. Sharon Mulgrew & Mr. Brian Urneki
 Mrs. Renata L. Mullen
 Joseph Mullinix
 Ms. Della Mundy
 Ms. Majbritt Murdock
 Mrs. Pamela Murdock
 Ms. Jessica Murphey
 Mr. David Murphy
 Ms. Elizabeth W. Murphy
 Kathleen Murray
 John & Diane Musgrave
 Ms. Mary Lou Myers
 Mr. Tom Myers
 Ms. Chika Nagata^A
 Mr. Anthony Nash & Mrs. Dorene Cotter
 Ms. Nancy M. Nee
 Mr. Charles & Dr. Laura Nelson^A
 Ms. Mary D. Nelson
 Mr. Russell Nelson
 Mr. Jordan Nerenberg
 Mr. Robert K. Nesbet
 Mr. Aldo Nevarez
 Mrs. Wenlan Ng
 Kari Niiranen
 Dr. Hiroshi Nikaido
 Mrs. Nancy Ninegar
 Mr. Edward Noble
 James A. Noe III
 Ms. Kay Noel
 Mr. Terrence M. Nordstrom
 Amy Norman
 Ms. Barbara North
 Mr. & Ms. D. Warner North
 Allen & Gayle Notowitz
 Noelle Nugent
 Mrs. Gladys Nutt
 Dr. David D. Oakes & Ms. Sheila R. Botein
 Nancy Ober Alward & Eugene Alward
 Mrs. Judith Ocken
 Ms. Joyce P. O'Connor
 Dr. Michael O'Connor & Dr. Patricia O'Connor

Col. Gary Ohls
 Mr. Brian O'Laughlin
 Mr. Gregory O'Leary & Ms. Patricia Kenney
 Mr. & Mrs. Robert Olness
 Mr. Stanley O'Loughlin
 Brian Olson
 Robert & Diane Olson
 Mr. Aare Onton
 Mr. Stephen Ordway
 Ms. Elvira M. Orly
 Karin Orsic & Greg Davis
 Dr. & Mrs. Hans I. Orup
 Ms. Portia Osborne
 Ms. Sheldeen G. Osborne
 Mr. Peter Osinoff
 Mr. John W. Ostrom
 Ms. Frances D. O'Sullivan
 Mr. Thomas Pajak
 Marlene & Ted Pala
 Mr. Gerald M. Palladino
 Ellice J. Papp
 Mr. Raymond Paramo
 Ms. Bai Park
 Mrs. Barbara Paschke
 Peter Pastreich & Jamie Whittington
 Mr. & Mrs. Gary Patton
 Mr. Alec Pedersen
 Dr. Lenore Pereira & Dr. Richard Niles
 Mr. Jason Perry
 Ms. JoAnn Perry
 Mr. Roland H. Pesch
 Mr. Steven Peterson^A
 Ms. Susan D. Peterson
 Ms. Pamela Philbert
 Allen & Joyce Phipps
 Steve Piatek
 Frank Pieri
 Peter & Joanne Pierson
 Sir Desmond Pitcher
 Ms. Anastasia Polakis
 Mrs. Paula Polley^A
 Mr. Raymond Pomerville
 Ryan Pon
 Clifford Popejoy
 Martin Porras
 Kenneth Porrello
 Michael Portillo
 Stuart Poyner
 Stephen W. Prata
 Mr. & Ms. Frank L. Prather
 Hiroko Prather
 Mr. Burr Preston

Susan Price
 Louis Ptacek & Ying-Hui Fu
 Robert & Consuelo Purvis
 Mr. John Quarterman
 Ms. Maria Quiros
 Olga & Sergey Rakitchenko
 Mr. Robert W. Rankin
 David & Mary Raub
 Gordon Rausser
 Ms. Melissa Reading & Mr. John I. Castor
 Ms. Anne Redman
 Mr. Timm Redwood
 Mr. C.J. Reeves
 Rossannah Reeves^A
 Diana Reid & Marc Chazaud
 Frances K. Reid
 The Hon. & Mrs. William K. Reilly
 Ms. Pamela L. Reinertsen
 Mr. Tom Reinhold
 Ms. Pamela Reis
 Brian Reiser
 Mr. Joel Reiter
 Mr. William E. Reller
 Mrs. Danielle Reneau
 Mr. Jorge Reyes
 Julie & Christopher Ridley
 Ms. Patricia Ridlon
 Mr. Ernst Rinderknecht
 Ms. Margrit Rinderknecht
 Ms. Louise Ritchie
 Dr. Dan Robbins
 Mark Robertson
 Edis & Martin Robinson
 Ms. Jeanne C. Robinson
 Mr. Ernest M. Robles
 Mr. & Mrs. Jim Robson
 William & Sue Rochester
 Ms. Mary E. Rockdale
 Mr. & Mrs. James M. Rockett
 Leslie & Carl Rodd
 Michael & Janet Rodriguez
 Theres & Dennis Rohan
 Mrs. Lynn Roller
 Bill Roman
 Dr. Andrew Rombakis
 James & Roberta Romeo
 Noelle & Ken Roost
 Dr. Andrew & Erica Rosenblatt
 Ms. Davy Rosenzweig
 Floyd W. Ross

Barry Roth
 Mr. Donald Roth
 Ms. Laura Royster
 Frank D. Rubin
 Mr. James Rumbaugh & Ms. Madeline Morrow
 Mr. Dieter Saalmann
 Seymour Sabesin
 Phyllis & Charles Salmon
 Mr. & Ms. Lyman Saltzen
 Ms. Marily M. Sampson
 Dr. & Mrs. Bruce J. Sams Jr.
 Mrs. Elizabeth Samson
 Mr. Fernando Sanchez-Riera
 Ms. Brigitte Sandquist
 Mr. Stuart Sands
 Mr. Jeffrey Sant
 Ms. Marge Satinsky
 Mr. Richard Savoy^A
 Mr. Leland Saylor
 Mr. Christopher Scanlan
 William Scharf
 Mr. Edgar Schein
 Randy Schekman & Nancy Walls^A
 Mr. Andrew Schenck^A
 Mr. & Mrs. H. Alton Schick
 Dr. Kurt A. Schlesinger & Dr. Barbara S. Artson
 Dr. Paula Schlesinger
 Eddie Schmidt
 Margot Schmitz
 Mr. Robert P. Schneider
 Mr. Russell Schrader
 Phoebe & Christopher Schreiber
 Ms. Susan Schroeder
 Mrs. Helen Schulak
 Ms. Olivia E. Sears
 Ms. Marilyn Sefchovich
 Mr. Sigmund Seigel & Ms. Karen Topp
 Charles & Janet Y. Seim
 Carolyn Senger
 Katherine Setar & Brad Fischer
 Mr. David Serrano Sewell
 Stephanie Sfakianos
 Ms. Louise Shalit
 Drs. Charles & Andrea Shapiro^A
 Dr. & Mrs. James Shapiro
 Ms. Marcey Shapiro
 Ms. Michaelyn Shelley-David
 Mr. Jeff Sherry

James R. Shevock
 Ilene Shifrin
 Elias Shikaloff
 Diana & Richard Shore
 Ms. Anne Shultz
 Dr. Marilyn N. Silva
 Scott Silveira
 Mr. Axel Simon
 Ms. King-Dah Sip
 Mr. Harold Skilbred
 Marilyn & Ronald Skinner
 Mrs. Alice Sklar
 Robert Sklenar
 Ms. Michaelene C. Skronski
 Lawrence & Jacqueline Slayen
 Sheldon Sloan
 Mr. George Sloup
 Mr. Glen Smerage
 Mr. Albert G. Smith
 Ms. Joyce T. Smith
 Ms. Judith L. Smith
 Laurie & Frederick Smith
 Mr. Lincoln Smith
 Smith Family
 Peter Smith
 Roberta Smith
 Dr. Stephen R. Smith
 Stefanie Snow
 Thomas Snyder
 Ms. Jane Q. Sokolow & Mr. Bill Branca
 Barbara & Paul Sonnenblick
 Gary J. Sorgen
 Mrs. Virginia Soult
 Mr. & Mrs. Steven Souza
 Fred Spitz
 Mr. John Spitzer
 Leela & Sam Stake
 Mr. & Mrs. Jeffrey W. Stallings
 Mr. Russell Stalaland
 Ms. Fran Stancavage
 Jocelyn & Paul Startz
 Joelle Steefel
 Katherine & James Steele
 Ms. Marianne Stefancic
 Harvey Steiman
 Jana & Gary Stein
 Mr. Robert Stets
 Shannon Stirman
 Mr. John Stocker
 Daniel Joseph Stofle^A
 Matt & Tami Stolte^A
 Katherine Stone & Roger Myers
 Mr. Edward Storm

^{*} deceased ^A indicates Series A Box Holder



Become a Monthly Giver

Opera enriches lives all year round—not just when it's on stage. As a monthly giver you can provide meaningful, ongoing support in an easy and affordable way.

Your selected contribution amount will be automatically charged to your credit or debit card each month for as long as you wish to participate. Best of all, you'll receive membership benefits at a level equal to 12 months of recurring gifts, starting the day you sign up.

To join our monthly giving program visit sfopera.com/monthlygiving or call (415) 565-3212.

INDIVIDUAL GIVING *continued*

Mrs. Helga Strasser
David & Jane Stringer
Mr. Marc Sugiyama
Ms. Lauren Sullivan
Joan & Joseph Sutton
Mr. Charles W. Swan Jr.
Ms. Theresa Sweeney
Toby Symington
Mr. Pedro N. Taborga
Mr. Russ Taplin
Ms. Jennifer Taylor
Mr. John C. Thacker
Dr. Ruedi F. Thoeni, M.D.
Derek Thomas
Mr. & Mrs.
Thomas W. Thompson
Ms. Venesia Thompson
Charlise Tiede & Scott Grieder
Mr. Ralph Tiegel
Mary S. Tilden
Mr. Terrence Tilley
Lawrence Tjernell
Mr. Todd Toepfer

Famiglia Tom &
Juliette Giannini
Mrs. Isabelle Toms
Ms. Martha D. Toppin
Lynne Toribara &
Brian Howard
Ms. Roseanna Torretto
Mrs. Anita R. Tortorici
Mr. Ronald F. Trauner^A
Ricardo D. Trimillos
Ms. Maxine Trost
Sharon Tsao
Ms. Elena Tsoupko
Ted & Mary Tsui
Prof. & Mrs. Frederic Tubach
Robert R. Tufts
Ms. Kimberly Twesme^A
Ms. Elizabeth L. Ullrich
Dr. Marta Vago
Abel Valadez
Cornelis van Aalst
Mr. Gregory Van Acker
Mr. Paul E. van Dyl^A

Mr. John Van Horn
Mr. George Varian
Mr. Kenneth Vassar
Moya & Alysha Verzhbinsky
Ms. Eileen Vesely
Mr. & Mrs. Clark Vilas
Dr. Margaret E. Vincent
Fred & Ridley Virdeh
Dr. Paul Volberding &
Dr. Molly Cooke
Mr. Stanyan Vukovich
Mr. Charles Wagner &
Mr. Thomas F. Culp^A
Jerry & Randi Walker
Susan Walker
Bernard Wall
Mr. & Mrs. Leonard Wall
Ms. Peggy A. Wall &
Mr. Robert Slyker
Alice & C.C.* Wang
Ms. Emily Wang &
Mr. Aaron Hoffer
Mr. & Mrs. John H. Warren

Mr. Michael D. Warren & Ms.
Mary Louise Pieper-Warren
Ms. Ani W. Weaver
Mr. Keith R. Weed
Mr. Chad Weider^A
Ms. Fanyela Weinberg
Mr. Philip Weingrow
Ms. Helaine Weinstein
Mr. Jim Weir
Dr. John Weiss
Anita N. Weissberg
Mrs. Pamela Wentworth
David & Kay Werdegard
Donald R. Wertz
Ms. Mariquita West
Karen Wetherell
Mr. David Wick &
Ms. Jane Anfinson
Mr. Stephen Wilcox
Diana & Nelson Wild^A
Mr. Keith Wildenberg
Mr. Ronald Wilkins
Mr. Charles R. Williams

Donna M. Williams
Mr. Doug Williams &
Ms. Madelyn
Bedig-Williams
John R. Williams
Adriana Williams
Ms. Martha Wilson
Mr. & Mrs. P. Brien Wilson
Christopher E. Wiseman
Ward & Polly Wolff
Ms. Carol Wolleson
Verena Won
Albert & Theresa Wong
Kam Wong
Ms. May Wong
Ms. Virginia Wong
Ms. Jennifer C. Wood
Dan Woods
Scott Worthge
Ms. Janet S. Wright
Phil Wright
Thomas Wright
Lenore Wyatt

Ms. Melanie Wyler
Mrs. Helen Wynn
Ms. Fujiko Yamashita
Virginia Yang & Walt French
Tatsushi Yano
Dr. Stanley M. Yantis
Mr. John Yarborough III
Mr. Michael W. Yee
Ms. Dale E. Young
Lord Young
Mr. Babak Yousefzadeh
Mr. Barry Zacherle
Mr. Victor Zafra
Mr. William T. Zaumen
Karen Zehring
Zhen Zeng
Dr. Sondra Zentner &
Ms. Sophie Neubert
Ming Zhao
Ken & Charlotte Ziebarth
Ms. Karen Zito
Dr. Marc Zussman
Anonymous (32)

* deceased ^A indicates Series A Box Holder

Individual donors receive unique benefits at each membership level that connect them to Company in a multitude of ways, including priority seating, personalized ticket service, behind-the-scenes access and more.

To learn more about becoming a donor, contact our Development Department at (415) 565-6401.

Listed gifts were received between August 1, 2017 and September 7, 2018. We have made every effort to ensure the accuracy of our donor listings. If we have misspelled or omitted a name, please accept our apology and notify us at (415) 565-6401 so that we may update our records.

Friends of Education

We invite you to become engaged in the many facets of San Francisco Opera Education, including school partnerships, family activities, and adult programs. Your gift—at any level—will help the Company provide opera education for all ages throughout the Bay Area and invite the community to join us for innovative programs at the new Wilsey Center for Opera.



For more information on becoming a Friend of Education and supporting these vital programs, please call (415) 551-6244 or visit sfopera.com/FriendsofEducation.

Support for the 2017–2018 San Francisco Opera Education Department ARIA (Arts Resources in Action) school programs generously provided by The Amgen Foundation, Merrill D. Anderson, Bank of America Foundation, David Bertoni, Vance Carney, Ann & John Carroll, Robert & Laura Cory, Carol Gray Costigan, Vincent Cracchiolo, in honor of Carol J. Cracchiolo, Denise Cutler, Elizabeth M. Dirsra, Mr. & Mrs. Noel Fenton, Kristina Flanagan, GAP Foundation, Anita N. Gillespie, Jane & David Hartley, Fred & Peggy Heiman, Carmen Hernandez, in memory of Carmen Villavicencio, Kimberly M. Hughes, Ms. Mitzi Johnson, Candace Zander Kahn, Kaiser Permanente, Kimball Foundation, the Diana Dollar Knowles Foundation, Nancy Kraus & Barbara Fronk, Joan Kwansa, Harry S. & Eileen Lewis, Ms. Sylvia R. Lindsey, Ophelia A. Lum You, Mr. & Mrs. Russell Merritt, Randall E. Reynoso & Martin Camsey, Lynn Richards & John Leong, Sing for America Foundation/Erich Stratmann, Union Bank Foundation, Wells Fargo Foundation, Daphne & Stuart Wells, Zellerbach Family Foundation, and anonymous donors.

THE ENDOWMENT FUND

San Francisco Opera honors those whose endowment contributions since 1972 have helped ensure that our tradition of excellence continues in perpetuity. To learn more about endowment opportunities, contact Mandala Pham, Director of Legacy Giving, at (415) 565-6413 or mpham@sfopera.com.

NAMED FUNDS

William Randolph Hearst
Young Artists Fund
Francesca Deering Howe
Principal Artist Fund
Caroline H. Hume
Music Director Fund
Burgess & Elizabeth Jamieson
Fund
Pitch & Cathie Johnson
Student Ticket Fund
The Diana Dollar Knowles
Fund for Emerging Artists
Edmund W. &
Jeannik Méquet Littlefield
Fund
Bernard Osher Endowment
Fund
Jordan Joseph Popkin
Opera Outreach Fund
Madeleine H. Russell
Night at the Opera Fund
Thomas Tilton Production
Fund
Phyllis C. Wattis Opera Fund
Phyllis C. Wattis Fund for
New Productions
Phyllis C. Wattis Fund for
the Opera Center
Phyllis C. Wattis Fund for
the Maintenance of
the Opera House
Phyllis C. Wattis Opera Fund
for Tickets
Patricia Yakutis Endowment
Fund

LEADERSHIP CIRCLE

\$1,000,000 AND ABOVE

Andrew J. Bellotti*
Mr. & Mrs. William* K. Bowes, Jr.
Columbia Foundation
Franklin C. Deters Estate
Ray* & Dagmar Dolby^A
Bertie Bialek Elliott
John A. & Cynthia Fry Gunn
Mr. & Mrs. James Heagy
The William Randolph Hearst
Foundation
The William & Flora Hewlett
Foundation
Francesca Deering Howe Estate
The Hume Family
Dora Donner Ide Estate
Barbara K. Jackson
Burgess & Elizabeth Jamieson
Mr. & Mrs. C. Bradford Jeffries^A
Franklin & Catherine Johnson
The Diana Dollar Knowles Trust
Jeannik Méquet Littlefield*
Lorry I. Lokey
Dr. Jesse F. Minnis, Jr. Estate
National Endowment
for the Arts
Bernard Osher Foundation
Jordan Joseph Popkin
Opera Outreach Fund

In memory of Frank D. Stout
Lorna Talbot Estate
Mrs. Paul L. Wattis Estate
Patricia Yakutis Estate
Anonymous (1)

COMPOSERS' CIRCLE

\$500,000 TO \$999,999

Mai G. Coggin Estate
Mr. & Mrs. Reid W. Dennis
Francis Goldsmith Trust
Richard B. Gump Estate
Claramae Turner Hoffmann
Estate
Mr. & Mrs. David Packard
Jefferson Peyser Estate
K. Hart Smith Estate
Harry J. Wagner Estate

LIBRETTISTS' CIRCLE

\$250,000 TO \$499,999

Anita Uhl Brothers Estate
Ms. Ginger Dostrow*
Phyllis Edwards Estate
Dr. Maurice Eliaser, Jr. Estate
in memory of
Stella & Maurice Eliaser
Roberta Empey Estate
Dr. Samuel C. Hughes Estate
James Irvine Foundation
in honor of Myron Du Bain
R. Earl Robinson Fund
Ruth C. Samson Estate
Claudia Stoop Estate
Earl H. Teass Trust
Dr.* & Mrs. John A. Zderic

CONDUCTORS' CIRCLE

\$100,000 TO \$249,999

Mr.* & Mrs. John M. Bryan
Chevron USA
Mrs. Sheldon Cooper Estate
in memory of
Robert Watt Miller
Valerie & Paul Crane Dorfman
Ms. Leonie Darwin*
Mr. & Mrs. William H. Draper, III
Robert F. Ewing
Derek M. Fairman Estate
Charles D. Field Estate
R. Gwin Follis Foundation
William W. Godward
Mr. & Mrs. William Hamm III
Hewlett-Packard Company
Holmes Foundation
Hugh Keenan Estate
Donald Khulke Trust
Evelyn Lorenz Estate
Mary Lorenz
Emily Prettyman Lowell Estate
Russell J. Mays 1994 Trust
Robert McAlpin Moore
Alicia H. McEvoy Estate
Ralph R. Michaelis Estate
Lucile C. Monteagle Estate
Barbara V. Morse Estate

Milton J. Mosk &
Thomas Foutch
Mr. & Mrs. George Otto
Dr. & Mrs. Richard Rigg
Keith W. & Marjorie J. Riley
Gerald B. Rosenstein*
Lurline B. Roth
Charity Foundation
Ruth Sanderson Estate
Ilse Sauerwald Estate
James H. Schwabacher Estate
Eunice B. J. Senderman Estate
Prof. Kurt Servos Estate
Edward Meade Smith Estate
Nellie D. Stephens Estate
Alice Vincilione
Carole Wagner Estate
Barbara M. Ward & The
Honorable Roy L. Wonder*
Whitney Warren Estate
Karyl Lynn Kopelman Zietz

DIVAS' CIRCLE

\$50,000 TO \$99,999

Marguerite Arends Estate
Gertrude Baker Trust
Bank of America Foundation
Katherine R. Blyth Estate
Frank A. Campini Foundation
Carter Hawley Hale Stores,
Inc.
Del Monte Corporation
Mr. & Mrs. Dewey Donnell
Fireman's Fund American
Foundation
Fleishacker Foundation
Mr. & Mrs. Alfred Fromm
I. P. Patrick Gallagher Fund
William G. Gilmore Foundation
Mr. & Mrs. Robert C. Harris
Marco P. Hellerman Estate
Mrs. Griffith Henshaw Estate
Hewlett-Packard Foundation
Marian Prentice Huntington
Estate
Joan J. Jacobs
Effiellen Jeffries Estate
C. William Jewell Estate
Sidney & Vivian Konigsberg
Edith Koshland Estate
M.E. Lorenz Estate
McBean Family Foundation
Florence N. Mel Estate
The Hon. &
Mrs. William Orrick, Jr.
Ailsa C. Pender Estate
Janet L. Pynch Estate
James D. Robertson
Earl Robinson Estate
Mrs. William P. Roth
Violetta Sharpe Estate
Syntex Corporation
Donald & Rachel Valentine
Carole Wagner Estate
Crown Zellerbach Foundation
Harold & Doris Zellerbach
Harold L. Zellerbach Estate

ARTISTS' & MUSICIANS' CIRCLE

\$25,000 TO \$49,999

Dr. John Alden Fund
Fritzi Benesch*
Marjorie B. Bonthron Trust
George Bowles
Chrissie B. Breedlove
Nancy W. Bridgwater Estate
Broadway-Hale Stores
Mrs. Harry F. Camp
Meyer M. Camp
Ms. Annette Campbell-White &
Dr. Ruediger
Naumann-Etienne
Philip Carlson Estate
Dr. & Mrs. Herbert H. Dedo
Edward P. Eassa Trust
Mr. & Mrs.
William C. Edwards
Sidney M. Ehrman Estate
David B. Felch Estate
Barbara Marie Fontaine
Estate
Hilda Gard Trust
Frank Gerbode
Eleanor Guilford
Vija Hovgard
William S. & Vivienne Howe
Estate
Mrs. Frederick Kohlenberg
Betty Ford Lingo—
The Cerimon Fund
Russell J. Matthias Estate
Diana L. McClure Estate
Naomi Maryann McHugh
Estate
Morris Trust
Louisette C. Murdoch Estate
Agda Eleonora Olson Estate
Pacific Lighting Corporation
Pacific Telesis
Christopher Page 1985 Trust
Deborah Pentz Trust
Mr. & Mrs. Louis A. Petri
Agnes D. Porter Estate
Retail Dry Goods Association
of San Francisco
R.C. Samson Estate
Casey L. Scott
Dr. A. Jess Shenson
Emmett G. Solomon
Lynda Spence
Wells Fargo Bank
Anonymous (1)

ARTISTS' & MUSICIANS' CIRCLE

\$10,000 TO \$24,999

Nerzig Apkarian Estate
Roy Backus Estate
Mr. J. P. Barger
Muriel C. Barnett Estate
John L. Blake
Miss Louise Boyd Estate
Florence W. Bruce
Neil Buckley Estate
Roy Cadenasso Estate
Robert W. Cahill Estate
Lillian Miller Carlson
Memorial Fund
Francis & Laine Chen
Edward J. Clark
B. B. Cohen Estate
Mr. & Mrs. Warren J. Coughlin
Ruth Hiene Dahl Estate
Charles & Dorothy Davis
Helen Dennis Estate
Di Giorgio Foundation
DWD Foundation
Richard J. Elkus
Richard Everett*
Richard Farley Estate
Mr. & Mrs. Charles D. Field
Tully M. Friedman
Robert Gallo
Lewis W. Hale Estate
Mrs. Griffith Henshaw
Mr. & Mrs. Reuben W. Hills
David R. Hyman Estate
Henry J. Kaiser Family
Foundation
William R. &
Nancy Ely Kales
Ruth Kaufman Estate
Jesse Koshland
Grover Magnin Estate
Matson Navigation Company
Anne E. Matthew*
Mr. & Mrs. Fred Moller
Diane L. Morris
Kathleen Dale Oscarson
Thelma C. Owen Estate
Marion Stuart Parker Estate
Kathleen R. Poer Estate
Ruth Prager Estate
Siegfried B. Puknat Estate
Mrs. John P. Renshaw
Marcia Robinson Estate
Alfred Sbarboro Estate
Dr. Robert R. Schmidt Estate
Carolyn Shaw
Mary Shoch
Jack D. Soldate Estate
Muriel McKeivitt Sonné
Mrs. F. J. Thomas Tilton
Sarah Tilton & Lawrence Low
Henry F. Trione
Tallant Tubbs Estate
Constance Tydeman
Mr. & Mrs. Willard Vernon
Mr. & Mrs. Brooks Walker, Jr.
Marie Welch West Estate
Mr. & Mrs. Harry Wetzel
Mr. & Mrs. Palmer Wheaton
James Wilson Estate
Anonymous (1)

* deceased

TRIBUTES

San Francisco Opera is grateful to the following donors for their honorary and memorial gifts received in the past twelve months.

IN HONOR OF

- | | | | | |
|---|--|--|--|---|
| Ms. Jane A. Allen
Ms. Laine Buckingham | Ms. Jessica Fauver
Ms. Merle L. Benkavitch | Ms. Jonna Hervig-Tenbroek
Ms. Alanna Heiss | Julie McDonald
Anonymous | Patricia Racette
Dr. Nanette Gartrell &
Dr. Dee Mosbacher, Ph.D., M.D. |
| Ms. Donna Batson
Mrs. Seema Cicerone | Mr. Mark Frank
Mr. Dan Frank | Ms. Jennifer Jordan
Ms. Merle L. Benkavitch | Andrew Morgan &
Danny Richard
Bill Morgan & Gwen Herrin | Donald C. Runnicles
Ms. Terri Stuart |
| Ms. Joan K. Boyd
Mr. Roy Boyd | Ms. Nina Foran Gee
Ms. Kerry Messer | Karen J. Kubin
Skip Paul
Saw Island Foundation | Allen & Gayle Notowitz
Dr. and Mrs. Stephen A. Mikulic | Matthew Shilvock
Mr. & Mrs. Philip Bowles
David Gockley & Linda Kemper |
| Mr. Hans Cardenas
Niblock Charitable Trust | Keith Geeslin
Mr. & Mrs. Philip Bowles | Mr. Stan Lai
Ms. Karen Grassle | Ian Robertson, Fabrizio Corona
and the Magnificent
San Francisco Opera Chorus
Frank Zepeda | Andrea Silverstrelli
Chrissie Breedlove |
| Ms. Sally Carlson
Mr. and Mrs. Rick Hutchinson | Mr. Greer Grimsley
Chrissie B. Breedlove | Ms. Marcia Lazer
Mrs. Holly McMahon | Bernard & Barbro Osher
Mary & Harold Zlot | Lola Simi
Famiglia Tom & Juliette Giannini |
| Dr. Melvin & Hella Cheitlin
Nicole McGrouther | Lianna Haroutounian
Jennie S. Garrison
Dr. Bob & Christine Kradjian | Bernice G. Lindstrom
William Devlin | Thomas & Sheryle Paukert
Marc & Susie Gordon
Ken & Leslie Levine | Ms. Aileen Tat
Patrick Hobin |
| Ms. Beth Clayton
Dr. Nanette Gartrell &
Dr. Dee Mosbacher, Ph.D., M.D. | Mr. Greg Henkel
Gail & Francis* Henkel | Ms. Nancy Loshkajian
Mr. Donald E. &
Mrs. Diane P. Cooley | Mandala Pham
Ms. Merle L. Benkavitch | Ms. Francesca Zambello
George and Kristen Lund |
| Reid & Peggy Dennis
Mr. Harry Dennis | The Henry I. Prien Family Trust
Ms. Betty A. Prien | | | |

IN MEMORY OF

- | | | | | |
|---|--|---|---|--|
| Eugene F. Angell
Patricia Vaughn Angell | Ms. Rochelle David
Rena David | J. Scott Hendrickson,
Supernumerary
The Hendrickson Family | Mr. John Lindstrom
Ms. Maureen B. Clarke
James A. Heagy
Alice Ames Morison &
Dr. Oakley Hewitt
Ms. Terri Stuart | Steffi Rath
Mr. & Mrs. Gary Adler |
| Ms. Corrine S. Aulgur
Mr. Robert Aulgur | Ms. Sue Kone Drake
Mrs. Karen Broido
Ms. Rebecca Brover
Mr. & Mrs. Ralph Bulkley
Ms. Jennifer Hassibi
Mrs. Barbara K. Jackson
Ms. Roseanna Torretto | Mr. Richard L. Hengen
Frank Adams | William Martinelli
Mrs. Elaine Geffen | Mrs. Micheline F. Reeder
Richard Reeder |
| Mrs. Irene Bechtel
Norby Anderson | Gertrude B. Duncan
Ed & Erika Rosenberger | Mr. Francis Henkel
E. Michael & Robin E. Coughlin | Anne E. Matthew
Judith Matthew | Mr. James Ross
Mr. Peter Dinkelspiel |
| Mr. Albert Beckett
Jerry Lee | Rolf A. Gille
Mrs. Rolf Gille | Dr. Russell Saunders, Jr.
Mr. Joseph B. Young | Mrs. William McNerney
Mrs. Jane Ma | Dr. Charles H. Sherman
Mr. Gary D Kelb |
| Jane Bernstein
Norby Anderson
Mr. Bruce W. Hyman
Mauree Jane & Mark W. Perry | Mr. Milton Goldberg
Mr. & Mrs. James M. Rockett | Mr. George Hutzler
Mrs. Andrew Imbrie | Mrs. Arthur Meader
Dr. & Mrs. Samuel D. Kaplan | Ms. Mary Helen Swann
Ms. Jane Johnston |
| Robert & Katie Berryman
Anna & Robert P. Berryman, Jr. | Mrs. Susan K. Gore
Mr. Gordon Gore | Dmitri Hvorostovsky
Anonymus | Mrs. Inga-Britta Mills
Karl O. & Kristen Mills | Judge Herbert Donaldson
Ms. Louise Swig |
| Jean Bisbiglia
Mr. & Mrs. William Hobie | Ms. Elinor Gottesmann
Ms. Barbara Jones | Williams E. Jones
Barbara E. Jones | Emma Napoli
Mrs. Jillian Somers | Mrs. Fumiye Takahashi
Mr. Peter Dinkelspiel |
| Joan K. Blum
Mr. & Mrs. Richard M. Bastoni | Mrs. Robert M. Greenhood
Barbara Babin | Mr. Michael N. Khourie
Craig Cheney
Mr. John Graf
Mr. & Mrs. Jeff Hines
Leavell Family
Carol & Sean Nolan
Mr. Adam Saphier
Sulentic Family Foundation
Marcia Syufy
Michael & Catherine Topham
Trammell Crow Company
Barbara M. Ward
John G. & Victoria Welisch
Anonymus | Mrs. Lily O'Byrne
Ms. Mary Anderson &
Ms. Sally Retz Family
Jason Dougherty
Mary Joan Gilmour
Pamela Mazzeo
Allyn O'Byrne
Joan O'Byrne
Jonathan Rome | Dr. Charles H. Sherman
Mr. Gary D Kelb |
| Ms. Shirley Canales
Ms. Jennifer Muhler | Mrs. Kay Sue Gregorski
Mr. Benjamin Gregorski | Ms. Sandra Lamke
Ms. Patricia Ritter | George Offen
Peggy & Lee Zeigler | Prof. Georg Treichel
Ms. Jeanie Treichel |
| Mr. George Carter
Barbara Boyle
Peggy Hill
Catherine Kruppa | Ms. Ellen Grinnell
Ms. Maureen B. Clarke
James A. Heagy
Miss Vivienne E. Miller | Mrs. Maria Landes
Emily & Ethan Bold | Hiro & Betty Ogawa
Alice Corning
Dr. & Mrs. Hisashi Kajikuri | Mr. Richard A. Ward
Ms. Linda Reiff |
| Mr. Robert Close
Janice Francesconi | Nina Gruen
Gwen & John Heilbrun
Mr. Allen H. Rodes | Anne M. Lerch
Mr. Allan Lerch | John B. & Zelda M. Quigley,
and Joan Quigley
Ruth Quigley | Mr. Carl Weber
Mrs. Sally L. Kirby |
| Dr. Philip Cole
Mr. Walter Cole | Ms. Adeline O'Leary Hallock
Ms. Betty Schlaepfer | | | Mr. Robert A. Wertsch
Donald & Janice Elliott
Mr. Howard M. McKinley* |
| Ms. Yolanda Cordero
Mr. Chenghung Ker | Mrs. Jayne Heagy
James A. Heagy
Ms. Lauren McNeese
Gary J. Sorgen | | | Ms. Wesla Whitfield
Ms. Jane Johnston |
| Mr. James F. Crafts, Jr.
Mrs. James Crafts, Jr. | | | | Ms. Beatrice T. Wong
Ms. Cheryl Phan |
| Dr. Alexander Cross
Norby Anderson
Sue & John Diekman
Todd Rosin
Anonymous (2) | | | | Ethel S. Worn
Ms. Susan Cause
Ms. Susan Ryan |
| | | | | Dr. Charles Yanofsky
Mrs. Edna Yanofsky |

* deceased

San Francisco Opera is pleased to recognize the generosity of foundations, government agencies, and corporate donors for their support received from August 1, 2017 through August 10, 2018.

FOUNDATION & GOVERNMENT GRANTS

CHAIRMAN'S CIRCLE

\$500,000 AND ABOVE

William K. Bowes, Jr. Foundation
Ann & Gordon Getty Foundation
Grants for the Arts/San Francisco Hotel Tax Fund
Koret Foundation
The Andrew W. Mellon Foundation

DIAMOND CIRCLE

\$100,000 TO \$249,999

Carol Franc Buck Foundation
Frances K. & Charles D. Field Foundation
The William & Flora Hewlett Foundation
OPERA America/The Opera Fund

PLATINUM CIRCLE

\$50,000 TO \$99,9999

Louise M. Davies Foundation
The Charles D. & Frances K. Field Fund
The Geoffrey C. Hughes Foundation
The Diana Dollar Knowles Foundation
National Endowment for the Arts

GOLD CIRCLE

\$25,000 TO \$49,9999

California Arts Council
The William G. Irwin Charity Foundation
Kimball Foundation

SILVER CIRCLE

\$10,000 TO \$24,999

The Mervyn L. Brenner Foundation
Frank A. Campini Foundation
The John & Marcia Goldman Foundation

Mimi & Peter Haas Fund
Heising-Simons Foundation
Marie Kendrick Otto Foundation
Zellerbach Family Foundation

BENEFACTOR

\$5,000 TO 9,999

Edgar Foster Daniels Foundation
The Walter S. Johnson Foundation
The Kingsley Foundation

FOUNDER

\$1,000 TO \$4,999

Joyce and William Brantman Foundation
Lisa and Douglas Goldman Fund
The E. Nakamichi Foundation
The Pierre and Tana Matisse Foundation
Saw Island Foundation
Sing for America Foundation/Erich Stratmann

CORPORATE COUNCIL

SEASON SPONSOR

The Wells Fargo logo consists of the words "WELLS" and "FARGO" stacked vertically in a bold, yellow, sans-serif font, centered within a dark red square.

LEADERSHIP CIRCLE

\$100,000 AND ABOVE

Chevron
San Francisco Opera Guild
United Airlines
Wells Fargo

PLATINUM CIRCLE

\$50,000 TO \$99,9999

Kaiser Permanente
Meyer Sound

GOLD CIRCLE

\$25,000 TO \$49,9999

Bank of America Foundation
Union Bank Foundation

SILVER CIRCLE

\$10,000 TO \$24,999

GAP Foundation
Guild of the Florida Grand Opera
Jurika, Mills & Keifer —
Private Wealth Management
San Francisco Opera Guild/
East Bay Chapter
Schoenberg Family Law Group, P.C.
Vontobel Swiss Wealth Advisors AG
Wagner Society of New Zealand
Wilson Sonsini Goodrich &
Rosati Foundation

BENEFACTOR

\$5,000 TO \$7,499

Asset Management Company

INVESTOR

\$1,000 TO \$2,999

DM Stone Recruitment Solutions
Hawaii Opera Theatre
Wagner Society of
Northern California

San Francisco Opera extends its deepest appreciation to all donors of matching and in-kind gifts received between August 1, 2017 and August 10, 2018.

MATCHING GIFTS

Adobe
AIG
The Amgen Foundation
Applied Materials
RazorGator Interactive Group
Bank of the West
The Boeing Company
Cenovus Energy Inc.
Charles Schwab & Company
Chevron, Policy, Gov't & Public Affairs
Community Safety Foundation
David and Lucile Packard
Dolby Laboratories
Electronic Arts OutrEACH

ExxonMobil Foundation
Franklin Templeton Investments
GAP Foundation
GE Foundation
IBM Corporation
Johnson & Johnson
Lawrence Livermore National Laboratory
Levi Strauss
Medtronic
Morrison & Foerster Foundation
NORCAL Mutual Insurance Co.
NVIDIA
Osterweis Capital Management, LLC
Pacific Gas and Electric Company

PayPal
Robert Wood Johnson Foundation
S.H. Cowell Foundation
Salesforce.com Foundation
Shell Oil Company Foundation
T. Rowe Price Program for Charitable Giving
Teradata
Texas Instruments Foundation
Thomson Reuters
Troon Pacific
Union Bank
VMware Inc.

IN-KIND GIFTS

LEADERSHIP CIRCLE

\$100,000 & ABOVE

HALL Wines
KDFC Radio
San Francisco Chronicle

PLATINUM CIRCLE

\$50,000 TO \$99,999

Asero Insurance Services, Inc.
Fitness SF

GOLD CIRCLE

\$25,000 to \$49,999

Mission Minded
Piedmont Piano Company
PSAV
Seyfarth Shaw LLP
Anonymous (2)

SILVER CIRCLE

\$10,000 TO \$24,999

Arnold & Porter, LLP
Gloria Ferrer Caves & Vineyards
Kate Siegel Fine Events
Patina Catering
Jan Shrem & Maria Manetti Shrem
UPTick Winery

BENEFACTOR

\$5,000 TO \$9,999

bloomers
Kristen Loken
Red Curtain Addict

INVESTOR

\$3,000 TO \$4,999

Meyer Sound
Paula LeDuc Fine Catering & Events
tinyB chocolate LLC

MEMBER

\$1,000 TO \$2,999

Drew Altizer Photography
Kristina Flanagan
Hunt Littlefield
Sandeman Porto
Olivia Warnecke & David Hart

*Pianos provided by Piedmont Piano Company

**Yamaha is the official piano of San Francisco Opera

Donate Your Car!

Have an old car taking up space in your driveway?
Consider donating it to San Francisco Opera!
We accept all types of vehicles and can pick them up
when it's most convenient for you.

Your tax-deductible donation will support thrilling
productions, immersive education programs,
free community events and more.

Visit sfopera.careasy.org or
call 855-99-OPERA to learn more.

Daniela Mack in the 2015 San Francisco Opera production of The Barber of Seville



BEL CANTO LEGACY SOCIETY

The following patrons have made a legacy commitment to San Francisco Opera Association and have joined the Bel Canto Legacy Society as of August 10, 2018. Their generosity helps support our long-range financial stability and artistic planning. Please consider joining this extraordinary group. Please contact Legacy Giving at (415) 565-6413 to learn more.



Marilyn Horne, Honorary Chairwoman

Elie Abi-Jaoude
 Norman Abramson & David Beery
 Evelyn Acitelli
 Kenneth & Barbara Adams
 Dorrit Ahbel, M.D.
 Mr. Carlos R. Alas, Jr. & Mr. Philip Beckerman
 Ms. Karin Albright
 Sophie & Ted Aldrich
 Anthony J. Alfidi
 Lt. Col. James M. Alfonte
 Robin Lee Allen
 Paul B. Althouse
 Carolee Anderson*
 David & Judith Preves Anderson
 Robert C. Anderson
 Dr. Ross Armstrong*
 Mrs. Carol Arnold*
 Elizabeth Lawler Ashley
 Mrs. Jeanine Augst
 Mrs. F. G. Austin
 Frances Y. Austin*
 Elizabeth Avakian
 Bobbi & Marty Bach
 Margot Shinnamon Bach
 M. L. Baird,
 in memory of Travis & Marion Baird
 Martha Baker
 David & Christine Balabanian
 Ms. Rachael Balyeat*
 Deborah Banks & Randy Porter
 Cantor Roslyn Barak
 Josephine Barbano*
 Nancie Barker
 Elizabeth Barlow & Stephen McClellan
 Joyce Barnett*
 Marie L. Bartee
 Beata E. Bartholomay
 Betty Basham
 Michael Bassi & Christy Styer
 Clare Louise Bates*
 Ruth Laine Bauer*
 Steve & Ina Bauman
 Robert H. Beadle
 Merle Becker
 Milada Belaya
 Robert Henry Bellamy
 Pascal J. F. Belloncle
 Trish Benedict
 Raymond J. Berard*
 in memory of
 Freda Marie Levesque Berard
 Carole B. Berg*
 V. Lorel Bergeron Trust
 Dawne Bernhardt
 Jane Bernstein* & Bob Ellis
 Dr. Barbara L. Bessey & Dr. Kevin J. Gilmartin*
 Shannyn Bessoni
 Heide Betz
 Jo Ann Biasotti & David T. Crowder
 Betty Bispo
 Phyllis B. Blair
 Susan S. Blake & Joel Kaufmann

Linda Blondis
 Mr. Noel T. Bloss
 Claire & Jared Bobrow
 Eileen Bobrow*
 Diane Hoar Bond
 Drs. Seymour & Sylvia Boorstein
 Christine M. Boulanger, MD
 Mr. Christopher L. Bowen
 Jamie Nicol Bowles
 Malcolm H. Bowles
 Randall Bowman
 Dr. Lois Brainard*
 Barbara & Robert Brandriff
 Cathryn J. Brash
 Ellen Breazeale
 John* & Eva Breyer
 Dr. & Mrs. Melvin C. Britton
 Karen Broido
 Scotty Brookie
 Lynda L. Brothers
 Agnes Chen Brown
 Mr.* & Mrs. John Maxwell Bryan
 James Logan Buhler*
 Donald Buhman & C. Wray Humphrey
 Ralph & Clairelee Leiser Bulkley
 James R. Burch
 John D. Burke
 Karen L. Burtness Prak & Jan Willem L. Prak
 Roger Busse & Oscar Celli
 Richard Buth & James Schull
 Mrs. James P. Butler
 Robert* & Joan Cahen
 Jack Calhoun
 Frances Campra
 James Carlson
 Betty J. Carmack
 June B. Carr
 Ronald Casassa*
 Emanuela N. Catena
 Marilyn A. Cereghino*
 Mark R. Chaitkin
 Mrs. Hella Cheitlin
 Julia Frohlich Cherry
 David Chierichetti*
 Mrs. Johanna Childhouse
 Jack Christensen
 Gillian Clark
 Harry Gilbert Clarke*
 Maureen Clarke
 Ms. Courtney Clarkson
 Carlyn Clause & Alexander L. Brainerd
 Jean Cleverly & Frank Warner
 Dr. Carolyn J. Cline
 Lloyd & Janet Cluff
 Bette Jean Clute*
 Roberta Colin
 Marie Collins
 James T. Concannon*
 Tony & SueAnn Converse
 Mr. & Mrs. Ransom S. Cook
 Mrs. Marion Moore Cope
 Ruth Alberta Copley*
 Dewayne Cornelious

William B. Cornfield
 Susan Costello
 Jennifer Cowan
 Dr. & Mrs. William R. Crain
 Valerie & Paul Crane Dorfman
 Doug & Vivian Crisman
 Camille Crittenden
 Carl Croft-Steve Fletcher-Delwin Rimbey
 George & Susan Crow
 John & Lois Crowe
 Mrs. Frank O. Cullen*
 John Cullison & Diana Kissil
 Gerald F. Currier & Cleveland M. Smith
 Douglas P. Cyr
 Friedericka A. Dalbey*
 Mr. Orville W. Dale
 David Dall
 Anne Dauer
 Charles & Dorothy Davis
 Mr. & Mrs. Peter W. Davis
 Richard H. Davis, Ph.D.
 James De Hart*
 Cornelia Y. de Schepper
 J. C. De Tata, M.D.
 Martha Debs
 Virginia Debs
 Judith Deniz
 Reid & Peggy Dennis
 Ulric & Glenda Dennis
 Ms. Jackie Deskin
 Franklin C. Deters*
 Eric Dew
 Jerome L. & Thao N. Dodson
 Carol & Dixon Doll
 Jeanne Dorward
 Sarah Douglas & Marie Vitulli
 Dr. Nancy Doyle & Dr. George L. Smith, Jr.*
 Stephen Ringland Drewes
 Thelma Diana Dry*
 Pat Dubrow
 Arnold & Trudy* Duncan
 John* & Dimitra Efstathiou
 Alan F. Egan, J.P.
 Ludmila & Peter Eggleton
 Arnold Ehlers Trust
 Delia Fleishhacker Ehrlich*
 Joseph Ehrman III
 Stephen Eimer & Kevin Ann Cartwright
 Muriel Anita Eisen*
 Christine M. Englund
 Barbara & Ed Eschbach
 Patricia M. Evans
 Rod* & Ingrid Evans
 Richard B. Everett*
 Robert F. Ewing
 Phyllis M. Faber
 Michael H. Fahey
 Mrs. Joan Falender
 Dr. & Mrs. Robert B. Fenwick
 E. Jean Ferdinandsen*
 Cheryl Fippen & Mary True
 Jack & Marsha Firestone
 Candace Fitzgerald

Lucille V. Fjoslien
 Ms. Kristina Flanagan
 Carl Wilhelm Folk
 Martha J. Foltz
 Mary & Tom Foote
 Barbara Jean Fopp
 Mr. Lawrence Foster*
 David F. Freedman
 Kathi Freeman*
 Barbara & William* Friede
 Joseph & Antonia Friedman
 John H. Frykman & Cheryl C. Arnold*
 Karen L. Gabrielson
 Louis B. Gagliardi
 Parley Gagne
 Ms. Ching-Ching Ganley
 Gregory S. Garbin, M.D. & Kenneth J. Denhard
 Sheila Purcell Garcia
 Jack & Carroll Gardner
 Sandra Gardner*
 Al Garren Fund
 Dewey Garrett
 Keith & Priscilla Geeslin
 Mrs. Nancy Geller
 Kurt Tristan Geselbracht & Francisco Guevara
 Mr. & Mrs. Gordon P. Getty
 Prof. Douglas C. Giancoli
 Dennis Gibbons & Lisa Erdberg
 Ione Gille
 John S. Gilmor
 Jane Gitschier
 Rudolf Gausler, PhD*
 David Gockley & Linda Kemper
 William W. Godward
 Doris W. Grau
 Don & MaryAnn Graulich
 Wanda Lee Graves & Stephen Duscha
 Anne Patricia Gray
 Geoffrey & Marcia Green
 Ms. Julie Green
 Roger W. Green
 Mrs. Robert M. Greenhood*
 Flora Greenhoot*
 Zane O. Gresham & Carole J. Robinson
 Mr.* & Mrs.* Edward M. Griffith
 Ellen Braner Grinnell*
 Claude & Nina* Gruen
 Ursula Grunfeld
 Eleanor Guilford
 Patricia C. Gumbel
 John A. & Cynthia Fry Gunn
 Yvette* & John G. Gurley
 William A. Hage & Elizabeth Wong Hage*
 Timothy F.* & E. Ann* Haggerty
 Harry C. Haines*
 Fran Hall
 Kristina K. Hall
 Ms. Laila Halsteen
 Edith L. Hammerslough*
 Peter & Harriet Hanauer
 Hunter Pittenger Harris

* deceased

BEL CANTO LEGACY SOCIETY *continued*

Michael A. Harrison &
Susan Graham Harrison
Jane & David Hartley
Fred Hartwick
Mrs. Janine Hawkins
Mr. & Mrs.* James A. Heagy
Lisa A. Heilman-Cozzallo
Mary & Craig Henderson
Donald A. Hermann
Joan Hett
John S. Higgins, Jr.
Peggy Hill
Ian Hinchliffe
Frederick J. Hirth*
Robert W. Hofer
Claramae Turner Hoffmann*
Milan Milton Holdorf*
Kenneth L. Holford
Dr. Michael Horn
Marilyn Horne
Wilma S. Horwitz
Sally V. Houston
Margaret E. Hoyt
Linda Humber
Leslie & George Hume
Marian Huntoon
Ms. Margaret C. Hutchins
Bruce Hyman
Libby Ingalls
Marsha Irwin
James A. Ito
Barbara K. Jackson*
Donald & Jacqueline Jacobberger
Elizabeth Ann Jacobs*
Yorke & Jacqueline Jacobson
John* & Nancy Jalonon

Robin & Ginny Jaquith
Ms. Christine Jarc
Mr. & Mrs. C. Bradford Jeffries
Bruce M. Jewett
Mrs. Mary Jopé
Mac & Mary Jordan
Sally Jordan
Dr. Devorah Joseph,
in memory of Irving Joseph
Joan Juster
Bradley & Susan Justice
Candace Zander Kahn
Lilli Kalis M.D.*
Mrs. Gloria S. Kaplan
William* & Margaret* Kaplan
Barbara Karn
Elizabeth Karnazes
Dick & Sherry Karrenbrock
Jeannie Kaufman
Suzan Kaufmann
Dr. Phyllis A. Kempner &
Dr. David D. Stein
Mr. Lawrence A. Kern
Ms. Eiko Kikawada
Nelda Kilguss
Mrs. Richard Kinninger
Sally Lane Kirby
Harleigh Thayer Knott
Diana Dollar Knowles*
Theodore A. Kolb*
Edson K. Kong, Esq.
Laura M. Kozel
Mrs. Christine Kradjian
Ms. Barbara Kral
Nancy Ann Kraus

Charles C. Kredensor &
Frederic S. Saunders
Herbert* & Barbara Kreissler
Karen J. Kubin
Michael L. Kurt
Joan Kwansa
Regina Lackner
Elizabeth Katherine Lady*
Judith Lamberti M.D.
Barbara J. Lane
Judy & Donald Langley
William P. Langley
Frank Lanier*
Randall E. Laroche & David G. Laudon
Norman T. Larson*
Dr. James P. Laumond M.D.
Beverly & Richard Lavine
Dr. & Mrs. John Lavorgna
Olive Lawton
Samuel Leask
Paul E. LeMal M.D.
Mary Lemmon
Marcia Lowell Leonhardt
John E. Leveen*
Cliff Leventhal,
in memory of Arlene Leventhal
Frank & Ildiko Lewis
Mr. George B. Lewis
Mr. J. Stoner Lichty, Jr. &
Dr. Darryl L. Raszl
Elizabeth Lim
Lawrence & Silvia Lin
Lisa P. Lindelef
Bernice Gucker Lindstrom
Donald R. Lipp
Jeannik Méquet Littlefield*

Allan M. Lluch
John Lockley* & Marti Lochridge
Vera M. Long*
Maurice E. Loomis
Shirley & Hersch Loomis
Nathaniel Lopez & Jerry Orecchia*
Sylvia & Paul Lorton, Jr.
George F. Lucas & Thomas Rothgiesser
Rita & Nicola Luisotti
Mr. & Mrs. Laurence R. Lyons
Betty Maddux,
in memory of Edward Koester
Andrew F. Maguire
Cynthia & John Major
Jackie & Art Mancini
Robert G. Manette
Peter Mansfield
Mr. Joseph Marino Jr.
Deborah Marion, Tax CPA & Joe Losch
Mrs. Thelma Marken
David Marsten
Letha Ann Martin*
Evelyn S. Martinez
Marilyn Mathers
Anne E. Matthew*
James S. Mattingly & Paul Quintilian
Mrs. Alice T. May*
James McCarthy
Eileen McCauley
Anne McClure*
Florence & William McConnell
Tom McEachern*
Donald L. McGee
John G. McGeehe
Mr. Michael McGinley
Anne* & Malcolm McHenry

* deceased

OPERA STARS

Bel Canto Legacy Society members Sigmund Seigel and Karen Topp have a special connection to San Francisco Opera spanning decades. Sigmund has been a full-time chorus member at the Opera since 1981. Karen once graced the stage as a supernumerary in the 1970s. Today, you can find her welcoming patrons at the gift shop. “We made a legacy gift to the Opera because we are proud to be a part of this exceptional company. The beauty of opera is that it is a complete art, full of richness and complexity, and San Francisco Opera has the highest musical standards. Our productions are vital to the culture of this city, so we have made a commitment to give our entire estate to the Opera after our lifetimes. The Opera is like family to us, and it’s a privilege to give back to the Company that has given us so much joy and satisfaction. We are delighted that our legacy gift will help the Opera thrive for future generations.”

To learn more about Legacy Giving at San Francisco Opera, contact Mandala Pham, Director of Legacy Giving, at (415) 565-6413 or mpham@sfoopera.com

BEL CANTO LEGACY SOCIETY *continued*

Ellen & Paul McKaskle
 Giselle McKellar
 Elaine McKinley & Kit Durgin
 Dr. Frank E. McLaughlin*
 Ruth McManus Trust
 Ms. Marilyn McMillan
 Burt* & Deedee McMurtry
 Ronald & Judith McWilliams
 Bill Medigovich
 Kerrin Knudtsen Meis
 Dixie Lee Meiselbach*
 Edward Merrick
 Lucinda Merrill
 Robert Messick
 Carol L. Meyer*
 Mr. & Mrs. Donald Michener
 Christine Miller & Gary Glaser
 Diane Compagno Miller
 George M. Miller
 George P. Miller* &
 Walter G. Zimmerman, Jr.
 J. Sanford Miller
 Vivienne E. Miller
 Birgit & Eitan Milstein
 Dr. Judy C. Miner
 Bill & Susan Mirbach
 D. C. Mitchell
 Sandra Mock*
 C. Kenneth More
 Cathy & Howard Moreland
 Andrew Morgan & Danny Richard
 Ms. Camille Morishige
 Andrew Morris
 Thelma C. Morris
 William O. & Susan W. Morris
 Alan Morrison*
 Milton Mosk & Thomas Foutch
 Ms. Kathleen Much
 Nancy S. Mueller
 Tom & Anne Muller
 Heidi Munzinger
 Majbritt Murdock
 Lorenzo Murguia, M.D.
 Mrs. John* H. Musey
 Peter J. Musto
 Vija Hovgard Nadai
 Marilyn & David Nasatir
 Julia Nash*
 Theresa Nelson
 Kenneth J. Ness
 Roselee Nichols
 Marie J. Niemann*
 John O. Nigh
 Mary L. Nilan
 Paul Nordine
 Dante Noto
 Norman* & Hillevi Null
 Ms. Jan Ogren & Mr. Dean Watson
 Mr. David Oldroyd
 Brian Olson
 Commodore & Mrs. K.R. Orcutt
 Mr. & Mrs. Julian E. Orr
 Brenda Osborne
 Sheldeen Germaine Osborne
 Kathleen Dale Oscarson
 Lise Deschamps Ostwald
 Father David F. Pace
 Joseph E. Padula*
 Mr. & Mrs. Anthony J. Pagano
 Thomas Pajak
 Robert E.* & Jeraldine M. Palazzi
 Barbara H. Paley
 Mrs. Doris Panzer
 Mrs. Verna Parino*
 Ms. Iris Parris
 Mr. & Mrs.* Robert Parvin
 Miss Virginia Patterson*
 Carol Potter Peckham
 Anette Penner
 David & Gail Perin
 Neil & Elsa Pering
 Jess G. Perry
 Cinda & Spence Perry
 Dame Donna Petersen
 Mandala Pham
 Allen & Joyce Phipps
 John* & Maria Pitcairn
 Herbert C. Ploch*
 Mrs. Jan Popper
 Roger & Deborah* Potash
 Patric & Mary Powell
 Jeanette M. Prato
 Janet & Michael Quartaroli
 Ruth Quigley
 Robert E. Rabourn
 Mrs. Jennie Rafton*
 Cynthia & Terry Ramseyer
 Thomas R. Ranweiler
 William D. Rasdal*
 Alan & Nancy Raznick
 Glenn H. Reid
 Marie R. Rhein
 Keith W. & Marjorie Riley
 Richard* & Jean Ringe
 Kathryn E. Ringgold
 Dr. & Mrs. C. Stewart Ritchie
 Marcia Robinson*
 Rusty Rolland*
 Dr. Andrew Rombakis
 Fran Rominger
 Arthur S. & Keiko Kiyuna Roosa
 Margaret Ropchan
 Gerald B. Rosenstein Fund
 Barbara J. Ross
 Elizabeth Boardman Ross
 James Ross*
 Maxine Rosston*
 Paul L. Rowe & R. Michael Sereno
 Karl Ruppenthal* & Jo Maxon
 Louise A. Russell
 Richard Russell
 Bob & Terri Ryan
 Philip Mark Ryan
 Carol* & Jordan Sachs
 Mrs. John M. Sanderson*
 Mr. Jeffrey Sant
 Mr. Felipe R. Santiago &
 Mr. Barry T. Joseph
 Michael & Gini Savage
 Dorothy R. Saxe
 Daryl A. Schilling
 Betsey Schneider
 Debra Schoenberg
 Charles Schug
 Thea Lou Seese
 Harold E. Segelstad
 Marilyn G. Seiberling
 Sigmund Seigel & Karen Topp
 Pearl Anne Seipp
 Cynthia B. Selfridge
 Christine Selle
 Lorenzo Severino
 Gary & Dana Shapiro
 James & Connie Shapiro
 Carolyn Shaw
 Mrs. Jean A. Sherlin
 Jim & Mai Shields
 Ruth A. Short
 John Shott
 Robert Shultz
 Natalie O. Shuttleworth
 Paul J. & Sheri Siegel
 Ms. Joan M. Silva
 Barbara Silverberg
 Donna Silverberg
 Cynthia L. Slezak
 Derek* & Stephanie* Smith
 George L. Smith, Jr.*
 Ilia & Timothy Smith
 Dr. Lorraine E. Smith
 Pamela D. Smith
 Stephen Smoliar & Linda Dembo
 Kenneth & Joanne Snow
 Steven Souza & Therese Souza
 Dr. Cynthia Soyster*
 Mrs. Charles Spalding*
 Robert L. Speer & John Wong
 Lynda Spence
 Arthur E. Stamps*
 Gail Andersen Stark
 The Honorable & Mrs.* Wm. D. Stein
 Eric Stevens
 Lawrence L. Stitt*
 Mr. James R. Stockton
 Howard & Ruth Strassner
 Merna Strassner
 Blossom F. Strong
 Terri Stuart
 Dr. Peter A. Sturrock
 Dr. Jerome D.* & Mary K. Swalen
 Charo Switalski & Paul Eisenman
 Tom Taffel & Bill Repp
 Peter S. Talea*
 Amy Tan & Louis De Mattei
 Bob Tandler & Valli Benesch
 Dianne & Tad Taube
 Robin Donald Taylor
 Jack E. Teeters
 Dr. Sam Thal
 Ms. Carol J. Tomlinson
 Barbara L. Traisman
 Ricardo D. Trimillos
 Maxine Trost
 Michael E. Tully
 Mr. & Mrs. James S. Tunnell
 Suzanne E. Turley &
 William R. Jackson*
 Mrs. Yuki Tuttle
 Florence E. Twyman*
 Yvonne Upsher
 Martin Eric Vahur
 Gloria Valair
 Mark Vallarino
 Paul E. van Dyk
 Soo & Raj Venkatesan
 Mr. & Mrs. Willard E. Vernon
 Shirley Wilson Victor
 Virginia E. Vida
 Richard Viehweg*
 John E. Vinton & Richard Miller
 Albert J. Vizinho
 Eunice L. Vogel
 Garry Waba
 Drs. Bradford Wade & Linda Riebel
 Cmdr. & Mrs. Homer Wallin
 Barbara M. Ward
 Hon. James L. Warren (Ret.)
 Ramona Wascher*
 Ms. Lola Watson
 Jonas Waxman*
 Rosalie V. Weaver
 Mr. & Mrs. William C. Webster
 Mitzie Naff Weiner
 Maurice & Gale Weir
 Ronald & Emely Weissman
 Daphne & Stuart Wells
 Janet Gray Welter
 George White
 Mr. Thomas D. Wickens*
 Josephine P. Wiik, R.N.
 Michelle Wilcox & Rob Kuhling
 Elizabeth Wild*
 Miles* & Virginia Willard
 S. Grace Williams*
 Ann L. Williamson
 Conni Wilson*
 Sheila M. Wishek
 Gerhard P. Woelke
 Marcia E. Wolfe*
 Ms. Virginia Wong
 Bonnie Woodworth*
 Sylvia Stein Wright*
 Stanley M. Yantis, M.D.
 Joan F. Yates
 Ms. Nancy Yee
 Dr. & Mrs. Robert Yoerg
 S. Shariq Yosufzai & Brian E. James
 William T. Zaumen
 Joan Zawaski & Rona Siegel
 Dr.* & Mrs. John A. Zderic
 Mr.* & Mrs. Stephen A. Zellerbach
 Mr. Frank Zepeda
 Karyl Lynn Kopelman Zietz
 Stephen & Connie Zilles
 Anne Zucchi
 Diane & Michael ZumBrunnen
 Anonymous (107)

Legacy Gifts Received

August 1, 2017 through August 10, 2018

Carolee A. Anderson Ross E. Armstrong Carol Arnold Racheal Balyeat Trust Joyce Barnett John & Mary Ann Basler Fund Ruth Laine Bauer Joseph Raymond Berard Carole B. Berg V. Lorel Bergeron Trust Marion Zimmer Bradley Cabaniss Memorial Fund Ronald Casassa Trust David Chierichetti Christine Clark Ruth Copley Bette Jean Clute Vivian Cullen Friedericka A. Dalbey Thelma Dry Delia Ehrlich	Arnold Ehlers Trust Muriel Anita Eisen Michael Fagan E. Jean Ferdinandsen Sandra Gardner Al Garren Fund Rudolf Glauser, PhD Arnold Grossman Richard B. Gump Milan Milton Holdorf Elizabeth Katherine Lady Edward Maker II Anne Matthew Marie J. Niemann Joseph Padula Virginia Patterson Maxine Rosston Peter S. Talea Jonas Waxman Bonnie Woodworth
---	---

* deceased

MEROLA OPERA PROGRAM

THE MEROLA OPERA PROGRAM is dedicated to the development of the finest young operatic talent into professional artists of the highest caliber. Merola operates in close collaboration with San Francisco Opera but is an independent nonprofit organization, responsible for its own fundraising. Graduates of the Merola Opera Program include Anna Netrebko, Ailyn Pérez, Patricia Racette, Nadine Sierra, Elza van den Heever, Carol Vaness, Deborah Voigt, Joyce DiDonato, Susan Graham, Dolora Zajick, Brian Jagde, Stuart Skelton, Rolando Villazón, Thomas Hampson, Quinn Kelsey, Lucas Meachem, and Patrick Summers. Merola is the future of opera. Please visit us at merola.org.

BOARD OF DIRECTORS

OFFICERS	PAST PRESIDENTS	DIRECTORS	EMERITUS DIRECTORS
Patrick Wilken, <i>Chairman</i>	Mrs. Starr Bruce (1957–1962)	Adam Arthur Bier	Donna L. Blacker
Jayne C. Davis, <i>Vice Chairman</i>	James H. Schwabacher (1962–1991)	Mary Sue Bizzarri	Peggy Dennis
Carlyn Clause, <i>President</i>	Dr. A. Jess Shenson (1991–1995)	Jennifer Brahm	Anita Weissberg
Dr. James Cross, <i>Vice President</i>	Jayne Davis (1995–1999)	Barbara Bruser Clark	
Pamela J. George, <i>Vice President</i>	Rusty Rolland (1999–2003)	Michael Colbruno The Hon.	
Dr. Myron Marx, <i>Vice President</i>	David S. Hugle (2003–2007)	Marie Bertillon Collins	
George Crow, <i>Treasurer</i>	Patrick Wilken (2007–2011)	Ashley Crawford	
Robert B. Mison, <i>Secretary</i>	Donna L. Blacker (2011–2015)	Jeanne Dorward	
		Beatrice Gomory	
		Mary Henderson	
		Dana Turkington Horner	
		David S. Hugle	
		Robert B. Jacoby	
		Michael H. Kalkstein	
		Dr. Joan B. Kelly	
		William W. Kwan, MD	
		Nafiseh Lindberg	
		Sylvia R. Lindsey	
		Lindsay MacDermid	
		Donald L. McGee	
		Dr. Pamela Zell Rigg	
		Dr. David D. Stein	
		Blanche Germain Streeter	
		Ruth Uchimura	
		Susan Walker	
		Olivia Ware	
		Carol A. Weitz	
		Christopher E. Wiseman	
		Susan York	
		Dennis Zhang	
		Stephen Zilles	

ADMINISTRATION

Jean Kellogg, *Executive Director*
 Tracy Grant, *Director of Contributed Giving*
 Mark Shattuck,
Director of Finance & Administration
 Ruben B. Pimentel, Jr., *Director of Marketing & Communications*
 Miriam Rosenfeld,
Donor Relations & Events Manager
 Amy Kessler, *Development Assistant*
 Cindy Ho,
Part-time Bookkeeper/Accountant
 Carla Befera Public Relations,
Merola Summer Festival Communications Consultant

We extend our sincere appreciation to all donors and acknowledge the following individuals, foundations, and corporations for their generous gifts totaling \$1,000 or more and made between **October 1, 2017, and September 1, 2018**, in support of the Merola Opera Program. For more information about supporting the Merola Opera Program, please contact (415) 936-2324, e-mail mop@merola.org, or visit our website at merola.org.

\$50,000 & Above

FOUNDATIONS
 Al Garren Fund
 Bettye Poetz Ferguson Foundation
 Ann & Gordon Getty Foundation
 Hearst Foundation

Mr. David Hugle & Mr. Haggai Niv
 Barbara K. Jackson
 James A. Noe III
 Mrs. Alfred Wilsey
 Susan York
 Anonymous

San Francisco Opera Guild
 Peninsula Chapter
 San Jose Opera Guild
 William Karl Schwarze Trust
 Sequoia Trust

Miss Dorothy Schimke
 Mr. Steven Shladover
 Ms. Blanche Germain Streeter
 Dr. & Mrs. W. Conrad Sweeting
 Ms. Suzanne Turley
 Ruth & Ross Uchimura
 Doug Von Qualen
 Olivia Ware
 Mrs. Anita Weissberg
 Mr. Patrick Wilken & Mr. David Dickson
 Ms. Faye Wilson
 Mr. & Mrs. A. Lee Zeigler
 Mr. Dennis Zhang
 Stephen & Connie Zilles
 Anonymous

Ms. Judith Frankel
 Barbara B. Friede
 Dr. Gwen Fyfe
 Geoffrey & Marcia Green
 Ronny Michael Greenberg
 Mr. & Mrs. David Hartley
 Mr. Fred Hartwick
 Mr. & Mrs. Claude M. Hess
 Wilma Horwitz
 Ms. Marian Huntton
 Ms. Arlene Inch
 Ms. Andrea G. Julian
 Mrs. Jeannie Kaufman
 Ms. Jean Kellogg & Mr. Henry Tang
 Mr. Sven Kjaersgaard
 Dr. Marion R. Kramer
 Joan Shelbourne Kwansa
 Ms. Shirley Kwok
 Dr. & Mrs. John Lavorgna
 Ms. Mai Le & Mr. Daniel Joensen
 Mr. Roy Levin & Ms. Jan Thomson
 L. Bing Liem
 Mrs. Nancy Donnell Lilly
 Mr. William Lokke
 Eve & Niall Lynch
 Mr. & Mrs. Daniel J. Mardesch
 Mr. & Mrs. J. Patterson McBaine
 Mr. & Mrs. Stephen McHugh
 Mrs. Anne G. McWilliams
 Annie Nunan
 Dr. & Mrs. Hans Orup
 Mr. & Mrs. Dale Petterson
 Suzanna G. Pollak
 Ms. Susan K. Prather
 Mr. & Mrs. David Rinaldo
 Ms. Jo-Ann Rose
 Ms. Kathleen Rydar
 Mr. Paul Sack
 Dr. & Mrs. Jon F. Sigurdson
 J. H. Silveira, M.D.
 David L. & Barbara G. Sloss
 Mrs. Mary K. Swalen
 Julie Thompson
 Ms. Maggie Thompson
 Ms. Kimberly Twesme
 Ms. Susan Walker
 Kirby Wilcox
 Ms. Ann L. Williamson
 Mr. Christopher E. Wiseman &
 Mr. Eric W. Sleigh
 Ms. Shirley Woo & Mr. David Rosenfeld
 Mr. Donald R. Worn
 Anonymous

\$25,000–\$49,999

FOUNDATIONS
 The Yvonne & Edgar Baker Fund
 Frances K. & Charles D. Field Foundation

\$5,000–\$9,999
 FOUNDATION
 Five Arts Foundation

CORPORATIONS
 Elemental Wellness/
 Milo Group of California
 Meyer Sound

GOVERNMENT

National Endowment for the Arts

INDIVIDUALS
 Darla & Richard Bastoni
 Dr. Phyllis B. Blair
 Jennifer & Chris Brahm
 Carlyn Clause & Alexander L. Brainerd
 Drs. John & Lois Crowe
 Tim Dattels & Kristine Johnson
 Mary & Tom Foote
 Ms. Pamela George
 Miss Ursula Grunfeld
 James Heagy,
 in Memory of Janey Heagy

INDIVIDUALS
 James Scott Bays
 Mr. & Mrs. Joel Bean
 Adam Arthur Bier & Rachel Bier Lem
 Ms. Langley Brandt
 Dr. & Mrs. Melvin C. Britton
 Maureen Clarke
 Mr. & Mrs. Lloyd Cluff
 Mr. Michael Colbruno
 Mr. Paul Connolly & Mr. Charles Ballard
 Mr. Hugh J. Coughlin
 Mrs. Antonia Cross
 Mrs. Mary A. Culp
 Mr. & Mrs. James F. Dean
 Peggy & Reid Dennis
 Mr. Robert A. Ellis
 Mr. Thomas Foutch
 Beatrice & Paul Gomory
 Michael A. Harrison &
 Susan Graham Harrison
 Mr. & Mrs. Melvyn Hetzel
 Ms. Susan Hone
 Greer & Thayer Hopkins
 H. Nona Hungate
 Mr. Robert Jacoby
 Ms. Nelda Kilguss
 William W. Kwan, MD
 Nafiseh & Karl Lindberg
 Ms. Sylvia R. Lindsey
 Myron Marx & Cora Yang
 Mr. Donald L. McGee
 James R. Meehan
 Mr. & Mrs. Donald G. Michener
 David Miller
 D.G. Mitchell
 Cathy & Howard Moreland
 Ms. Camille Morishige
 Alice Ames Morison & Dr. Oakley Hewitt
 Anne L. Morton
 David & Marilyn Nasatir
 Mr. Glenn H. Reid
 Mr. & Mrs. John Renard
 Robbins/Cullen Family

\$1,000–\$2,499

FOUNDATIONS
 Joyce & William Brantman Foundation
 The William & Flora Hewlett Foundation
 Opera Ständees Association,
 in Memory of Freida Batten
 Karl & Alice Ruppenthal
 Foundation for the Arts
 San Francisco Opera Guild
 Marin Chapter

\$15,000–\$24,999

FOUNDATION
 The Bernard Osher Foundation

INDIVIDUALS
 Mrs. Dana T. Horner
 Mr. Michael H. Kalkstein &
 Ms. Susan English
 Drs. Joan B. & James Kelly
 Bernice Lindstrom
 Jean & Lindsay MacDermid
 Maura Markus
 Ellen & Paul McKaskle
 Robert B. Mison
 Mr. Milton Mosk
 Mr. Paul D. Nordine
 Drs. Richard & Pamela Rigg
 Mrs. Barbara J. Ross
 Bob & Terri Ryan
 Jeannie Sack & Jordan Sachs
 Jack & Betty Schafer
 Mrs. Hanne Schultz
 Ms. Jean Shuler
 Dr. David D. Stein & Dr. Phyllis A. Kempner
 Mrs. Patricia Weeden
 Mrs. Carol A. Weitz
 Diana C. Yee
 Mrs. John A. Zderic

INDIVIDUALS
 Ms. Cathi Ahearn
 Mr. Clyde Allen
 Mr. & Mrs. David Anderson
 Nina K. Auerbach, MD
 Mary Sherrill Baxter
 Dr. & Mrs. Phillip H. Beck
 Mr. & Mrs. Fred Bialek
 Ms. Joni Binder & Mr. Robert Swartz
 Maurice & Mary Sue Bizzarri
 Mrs. Peter H. Black
 Ms. Lucia Bogatay
 Ms. Brooke Bourland
 Mrs. Helen Breck
 Mr. & Mrs. Michael Cabak
 Ms. Annette Campbell-White &
 Dr. Ruediger Naumann-Etienne
 Mr. Martin S. Checov &
 Mr. Timothy J. Bause
 Ms. Sandra Church
 Mr. Robert Crow
 Mrs. Denise Cutler
 Keith Doerge
 Mrs. Cameron Dorsey
 Ms. Pamela Duffy
 Mr. Adrian Fedorovici
 Mr. Peter Fellemann

INDIVIDUALS

Barbara Bruser & Richard Clark
 George & Susan Crow
 Mrs. Annina R. Demmon
 John & Cynthia Fry Gunn
 Mr. John Lee
 Scott & Susan Lord
 Ms. Amy Roth & Mr. Robert Epstein
 Bruce & Fran Walker
 In Memory of Cameron Waterman III

\$10,000–\$14,999

FOUNDATIONS
 The Henry W. &
 Nettie Robinson Foundation
 The Bob Ross Foundation
 Sack Family Fund

\$2,500–\$4,999

FOUNDATIONS
 Walter & Elise Haas Fund
 Il Cenacolo Italian Cultural Club
 San Francisco Opera Guild
 East Bay Chapter

INDIVIDUALS

Norby Anderson
 Dr. James Cross & Mr. Charles Antonen
 Ms. Harriet Heyman & Mr. Michael Moritz

Merola gratefully acknowledges the following Dark Knight Sponsors of the Merola Spring Benefit Gala

Reid & Peggy Dennis
Mary & Craig Henderson

Ms. Arlene Inch
Bernice Lindstrom

Miss Vivienne E. Miller
John Renard & Judith Renard

Doug Von Qualen
Mrs. Anita Weissberg

IN-KIND DONORS

August (1) Five
Maurice Bizzarri, Bizzarri Software
Culinary Excellence Catering

Jerome Draper,
In Memory of Norma Draper
Frameline

R. David & Ginny Freeman,
co-founders, Sonoma Valley
Authors Festival

The Glimmerglass Festival
Alan Greenbaum
Hafner Vineyard

Shane Hensinger, Honorary Consul
of Seychelles & the Consulate of
Seychelles in California

Quixote Winery
San Francisco Opera
VinAtlas

CORPORATE MATCHING GIFT DONORS

American Express
Gift Matching Program

S.D. Bechtel, Jr. Foundation
Chevron U.S.A., Inc.

IBM International Foundation
Intel

Microsoft Corporation
Union Bank of California

MEROLA LEGACY SOCIETY

The Merola Legacy Society honors those who have included Merola Opera Program in their will, trust or other estate plans. For more information on how you can support Merola Opera Program through your estate planning, please call (415) 936-2321.

Norman Abramson & David Beery
Mrs. Barbara Adams
Mrs. Judith Anderson
Mrs. John Anderton
Ms. Wilma Avery
Kathleen H. Barr
James Scott Bays
Mr. & Mrs. Christopher Bowen
In Memory of
George (Troy) Browman &
his Living Partner
J. Gerald Gagnon
Mr. Donald Buhman
Mr. Russell P. Chappell
Ms. Donna Chazen
Agnes Chen Brown
Maureen Clarke
Carlyn Clause &
Alexander L. Brainerd
Mr. Michael Colbruno
Jose Maria Condemni
George & Susan Crow
Mr. Gerald F. Currier &
Mr. Cleveland M. Smith
Peter & Jayne Davis

Mr. Stephen Drewes
Mr. & Mrs. Vernon Dwelly
Roberta & Mark Emerson
Mr. Robert F. Ewing &
Mr. Cesar L. De Joya, Jr.
Mary & Tom Foote
Mario Fracchia
Barbara B. Friede
Joseph & Antonia Friedman
Ms. Magda Gabali
Mr. Louis B. Gagliardi
Pamela J. George
Mrs. Rolf Gille
Dave Gombert & Diana Lum
Beatrice & Paul Gomory
Tracy Grant
Miss Doris Grau
Miss Ursula Grunfeld
Dr. & Mrs. John G. Gurley
James Heagy
in memory of Janey Heagy
Mr. David Hugle & Mr. Haggai Niv
Ms. Marian Huntoon
Ms. Dagmar L. Jamison
Ms. Joanie Juster

Mrs. Jeannie Kaufman
Ms. Jean Kellogg
Drs. Joan B. & James Kelly
Ms. Ludmila Kisseleva-Eggleton &
Mr. Peter Eggleton
Mr. Louis A. Koffman
Mr. Ken Kolby
Mrs. Barbara F. Kral
Herbert & Barbara Graham Kreissler
Ms. Joan Shelbourne Kwansa
Mrs. Olive Lawton
Mr. John Lee
Ms. Marcia Leonhardt
Bernice Gucker Lindstrom
Jean & Lindsay MacDermid
Betty Maddux
Ms. Norrine L. Marchegiani-Lewis
Mr. & Mrs. Daniel J. Mardesich
Dr. Myron Marx
Ms. Denise E. Mauldin
Bill Medigovich
Ms. Christine Miller
Miss Vivienne E. Miller
D. G. Mitchell
Cathy & Howard Moreland

Ms. Camille Morishige
Ms. Thelma Morris
Mr. Albert L. Mosher
Mr. Milton Mosk &
Mr. Thomas Foutch
Mr. Carroll J. Newbanks
Mr. Carl Noelke
Mr. & Mrs. Michael A. O'Hanlon
Ms. Brenda Osborne
Ms. Sheldeen G. Osborne &
Mr. Steven E. Tirrell
Robert & Carol Parvin
Mr. Glenn H. Reid
Mr. Robert Robertson
Peter & Bettina Rosenblatt
Ms. Louise A. Russell
Kenneth Ruta
Bob & Terri Ryan
Mr. & Mrs. John Ryckman
Jeannie Sack & Jordan Sachs
Debra R. Schoenberg
Ms. Marilyn G. Seiberling
Ms. Carolyn Shaw
Ms. Jean A. Sherlin
Natalie O. Shuttleworth

David L. & Barbara G. Sloss
Ms. Sue Sommer
Nancy & Robert Soper
Dr. David D. Stein &
Dr. Phyllis A. Kempner
Dr. Sam Thal
Miss Carol Tomlinson
James S. & Gayle G. Tunnell
Ms. Suzanne Turley
Shirley Wilson Victor
Mr. Albert J. Vizinho
Doug Von Qualen
Ms. Gladys Wagman
Bruce & Fran Walker
Mrs. Barbara Wanvig
Mr. Kimberly M. Webb &
Mr. Richard R. Rossi
Mr. Patrick Wilken
Ms. Ann L. Williamson
Mrs. John A. Zderic
Anonymous

The Merola Opera Program honors the memory of the following friends who have provided a legacy of support through their bequests and other planned gifts this year.

Mrs. Marion Zimmer Bradley
Zanette Cornman

James Donahue
Al Garren

John Lindstrom
Mr. Jack H. Lund

Marie J. Niemann
Rusty Rolland

Jane Roos LeRoux
Mr. Hugh C. Trutton

TRIBUTES

Merola Opera Program expresses its sincere appreciation to all donors who have made memorial and honorary donations between **October 1, 2017, and September 1, 2018.**

IN MEMORY OF

Brian Asawa
Freida Batten
Eloise Bouye
Robert Elliott Brown
Zheng Cao

Grete Christensen
Janey Heagy
Gloria Keister
Norman Larson
John Lindstrom
Thomas E. Morton

Marie J. Niemann
Grace Ellen Parker
Valerie Pope
Mary Stevens Riley
Henry W. Robinson &
Nettie Robinson

Rusty Rolland
Mr. James H. Schwabacher
James Forrest Vedder
Cameron Waterman III
Ethel Worn
John Zderic

IN HONOR OF

Carlyn Clause
Michael Colbruno
Marie Collins
Hugh Coughlin
James Heagy

Jake Heggie
Greer Hopkins
David Hugle & Haggai Niv
Jean Kellogg
Sylvia Lindsey
Jean & Lindsay MacDermid

Hans & Sondra Orup
Glenn Reid
Barbara Ross
Blanche Germain Streeter
Patrick Summers
Marie Zderic

MEROLA OPERA PROGRAM ENDOWMENT

The Merola Opera Program acknowledges with thanks those groups and individuals who have established or support the following endowment funds, which provide lasting tributes and generate continual support for developing the artists of the future.

Kurt Herbert Adler—Merola Endowment Fund
Amici di Merola Fund
The Anthony I. Balestrieri Endowment Fund
Richard J. Barlett Memorial Fund
Jean E. Bennett, Jr. Fund
The Sidney & Phyllis Blair Fund*
John S. Brooks Memorial Fund
Florence Bruce Fund*
Bruser Family Fund
Carlton F. Bryan Fund
Betty Cable Fund
Zheng Cao Opera Fund
Cooper Endowment Fund
Darwin Memorial Fund
Reid & Peggy Dennis Endowment Fund
Grace A. Diem & Alice E. Siemons Endowment Fund*
In Memory of Jean Donnell Fund*
Querita Eybel Endowment Fund
Mr. & Mrs. A. Barlow Ferguson Endowment Fund
Alfred Fromm & Otto E. Meyer,
in Memory of Dr. Angel Cropper*

I. P. Patrick Gallagher Fund
Nicholas & Mary Ann Gannam Endowment Fund*
L. Henry Garland Memorial Fund*
Alper A. Garren Endowment Fund
Richard & Rhoda Goldman Fund
Mr. Richard N. Goldman Fund*
Donna Lee Grassman Memorial Fund
Gary Griffith Memorial Endowment Fund
Gropper Memorial Fund
Anneliese Gruenberg-Bremer Fund
Otto Guth Fund
E. A. Haggerty Memorial Career Grant—
Larry L. Hillblom Foundation*
Mark Haffner Apprentice Coach Fund
In Memory of James T. Heavey Fund
Elaine Henderson Endowment Fund
Vija Hovgard Endowment Fund
David S. Hugle & Haggai Niv Endowment Fund*
The Jacobs Family Trust*
Grace & Mildred Johnson Endowment Fund
In Memory of Peter G. Kavantjas Endowment Fund*

Fred M. Levin & Nancy Livingston,
The Shenson Foundation,
in memory of Drs. Ben & A. Jess Shenson*
Leona Gordon Lowin Memorial Fund
Jack H. Lund Fund
Lotfi Mansouri Apprentice Director Fund
Sandra McCabe Fund
Meltzer Family Memorial Fund
Merola Members Endowment Fund
Albert L. Mosher & John E. McCormick
AIDS Memorial Fund*
Oreste J. di Muro Endowment Fund
Verna Osborne Fund*
The Bernard Osher Foundation
Career Grant Endowment*
Mr. & Mrs. Bernard Poetz Memorial Career Grant—
A Friend of Merola*
Mary A. Powell Career Grant Fund*
In Honor of Leontyne Price Endowment Fund
Charles Rolle, M.D. Endowment Fund*
Marie Louise Rosenberg Memorial Endowment Fund

Gerald B. Rosenstein Fund
Mary Roy Fund
Schick Memorial Fund*
James H. Schwabacher, Jr. Fund*
Schwabacher Family Career Grant—
Mr. James H. Schwabacher*
The Shenson Family Fund
Richard Strauss Opera Career Grant—
G. William Jewell, in memory of
Mr. Robert C. Silvering
Margery Tede Endowment Fund*
Blanche Thebom Trust Fund
Dickson Titus III Fund*
Alma Brooks Walker Memorial Fund
Frank W. & Matilda O. Weymouth Living Trust Fund
In Memory of Patricia Yakutis Endowment Fund

*supports career grants

The Merola Opera Program also extends its most sincere appreciation to all those contributors who helped meet our annual income needs through gifts of \$1 to \$999.



**SAN FRANCISCO
OPERA GUILD**

SAN FRANCISCO OPERA GUILD gives voice to potential through education and outreach programs that bring opera center stage into the life of the community.

OFFICERS

Jane S. Mudge, *President*
Maryam Muduroglu,
Vice President, Administration
George F. Lucas, *Vice President, Associate Directors*
Silvia Lin, *Vice President, Chapters*
Roberta Holden,
Vice President, Community Outreach
Mary Poland, *Vice President, Development*
Belinda Steyer, *Vice President, Education*
Celeste Lee-Bobroff, *Vice President, Fundraising*
Virginia Cartwright Ziegler,
Vice President, Marketing
Cynthia Schreuder Kalev, *Secretary*
Carol Simmons, *Treasurer*
Lynne Edminster, *Director-at-Large*
Rita Milner, *Education Fund Chairman*

HONORARY DIRECTORS

Matthew & Kate Shilvock
David Gockley

STAFF

Susan Malott,
Managing Director
Megan McDonald, *Director of Special Events*
Alaina Schukraft,
*Special Events Associate and
Volunteer Coordinator*
Caroline Altman, *Creative Director*
John C. Morris,
Education Program Administrator
Maya Rath, *Finance Manager*
Ellen Kerrigan,
Opera à la Carte Coordinator

SAN FRANCISCO OPERA GUILD is a separate organization from San Francisco Opera and operates under a distinct board of directors. We extend our sincere appreciation to all our event and program supporters and acknowledge the following individuals, corporation and foundation for their generous support of \$1,000 or more between September 1, 2017 and August 31, 2018. For more information about supporting San Francisco Opera Guild, please contact Susan Malott at (415) 565-3291, smalott@sfoopera.com, or visit our website at sfooperaguild.com.

CORPORATE AND INDIVIDUAL DONATIONS

\$100,000 & above

Ann & Gordon Getty
John A. & Cynthia Fry Gunn
Denise Littlefield Sobel

\$50,000-\$99,999

CORPORATIONS/ORGANIZATIONS
Neiman Marcus Group
TriplePoint Capital

INDIVIDUALS

Franklin & Catherine Johnson
Courtney & Jim Labe

\$25,000-\$49,999

CORPORATIONS/ORGANIZATIONS
Accenture
Harrah's & Harveys Lake Tahoe
Shreve & Co.
Wells Fargo Bank

INDIVIDUALS

Willie L. Brown, Jr.
Whitney & Jim Crane
Keith & Priscilla Geeslin
Sylvia & John Hughes
Arlene Inch
Stephen & Maria Kahng
Victor & Farah Makras
Mary & Bill Poland
Kai Peng Tan & Eric W. Ormsby
Todd & Lisa Zabelle
Virginia Cartwright Ziegler

\$10,000-\$24,999

CORPORATIONS/ORGANIZATIONS
Alexander McQueen
Anonymous
Bank of America
Burberry
California Arts Council
Dodge & Cox
EACH Foundation
Koret Foundation
Resolution Economics
San Francisco Giants
Union Bank

INDIVIDUALS

Joachim & Nancy Hellman Bechtel
Christopher & Camille Bently

Maria & Jerry Brenholz
Mr. & Mrs. Theodore Brown
Jack Calhoun & Trent Norris
Paula & Bandel Carano
Bill & Bridget Coughran
Shannon & Dan Cronan
Michael & Holly Cuggino
Kim & Mark Dempster
Carol & Dixon Doll
Lynne Edminster & Brian Atwood
Adm. James Ellis, Jr. &
Dr. Elizabeth Paté-Cornell
Elizabeth Pang Fullerton
John & Marcia Goldman
Jane & David Hartley
Kathy Huber & Larry Binkley
Leslie & George Hume
Dorothy & C. Bradford Jeffries
Lawrence A. Kern
Shelley & Richard Kuhle
Gregory Malin
Andrew J. Martin-Weber
Teresa & Mark Medearis
Helen & John Meyer
Mr. & Mrs. James Milner
Maryam & Oran Muduroglu
Norman & Janet Pease
The Honorable Nancy Pelosi &
Mr. Paul Pelosi
Mr. & Mrs. Edward G. Poole
Anne Popkin
Clint & Janet Reilly
Stephen Revetria
Karen Richardson & Jon Rubinstein
Pamela & Richard Rigg
Lionel Shaw
Zornitza Stefanova & Payam Mirrashidi
Roselyne C. Swig
Dianne & Tad Taube
Maryjo Tisor & Todd Kaplan
Jennifer & Steven Walske
Diane B. Wilsey
S. Shariq Yusufzai & Brian E. James

\$5,000-\$9,999

CORPORATIONS/ORGANIZATIONS
Abbot Downing
Find Your Light Foundation
Pacific Union International
Saks Fifth Avenue
SFOG East Bay Chapter

INDIVIDUALS

Francesca & Jeff Amann
Susan Anderson-Norby
Jean-Jacques Bienaime
Elizabeth & David Birka-White
Celeste & Mick Bobroff
Ron & Beverly Borelli
Melissa & Tracy Boxer Zill
Romana D'Angelo Bracco
Ms. Barbara Brown
Carol Franc Buck
Simon & Christine Buesnel
Marilyn & Michael Cabak
Lorna Meyer Calas & Dennis Calas
Debra & Richard Carpeneti
David & Karin Chamberlain
Carolyn Chandler
Dr. Carolyn Chang & Mr. Patrick King
Mrs. Newton A. Cope
Olivia Hsu Decker
Stacey & Ted Dobos
Jerome L. & Thao N. Dodson
Frank & Susan Dunlevy
Holly & Jim Farrell
Sandra Farris
Ann & Daniel Girard
Greg & Sally Hartman
Jane & Bert Inch
Lisamarie Inesi
Cynthia Schreuder Kalev &
Ovadia Kalev
Mrs. William R. Kimball
Diana Kissil & John Cullison
Karen J. Kubin
Drs. Danielle & Rondall Lane
John & Joan Lavorgna
Patricia Lee-Hoffmann &
Steven Hoffmann
Brenda Leff
Cynthia & Richard Livermore
Connie & Bob Lurie
Jennifer Lynch & Justin Schuster
Anne Marie & Stephen Massocca
Anne McWilliams
Dr. Maya D. Meux
Phyllis Moldaw
David Todd Oldroyd
Deepa Pakianathan & Phil Pemberton
Jerome Paolini
Ann & Jim Paras
Maria Pitcairn
Mr. & Mrs. John S. Renard

Louise & Paul Renne
Alice & Bill Russell-Shapiro
Deborah & Paul Sagues
Andrea Schultz & Michael Wood
Komal Shah & Gaurav Garg
Dr. Steven & Merrill Randol Sherwin
Mary Beth & David Shimmom
Natalia Urrutia-Hernandez &
Israel Hernandez
Honorable David Vander Wall &
Julie Gallo Vander Wall
Mark & Brigitta Whiting
Toni Wolfson & Robert Federighi
Lisa & Jim Zanze

\$1,000-\$4,999

CORPORATIONS/ORGANIZATIONS
Cartier
James J. Ludwig Foundation
Paragon Real Estate Group
San Francisco Zoological Society
San Jose Opera Guild
SFOG Marin Chapter
SFOG Peninsula Chapter
SFOG Sonoma Chapter
Strategic Project Solutions

INDIVIDUALS

Steve & Maura Abernathy
Elie Abi-jaoude
Navid P. Armstrong
Eleonore Aslanian
Cecilia Aviles
Ann & Bart Baer
Laura Sagues Barr &
Noah Michael Barr
Thomas Barrett & Belinda A. Berry
Jarrod Baumann
Nina & Charles E. Belle
Carol Benz
Helen & Roger Bohl
J. Dennis Bonney
Karen & Anton Bruehl
Mrs. John M. Bryan
James Bundy
Alisa Burgess-Blajwas &
Harold Blajwas
Karen Caldwell
Tiara Cameron
Mrs. Walter L. Carpeneti
Mary Catlin
George & Dolly Chammas
Hilary & Richard Clark
Katie Colendich
Jill Coplon
Jill Cowan
Phoebe Cowles & Robert Girard
Kelsey Cullen
Courtney & Seth Dallaire
Lisa Danzig
Shahla Davoudi
Bill Demas
Christine DeSanze
Jesus O. Diaz
Dagmar Dolby
Jessica & Michael Eisler
Jacqueline & Christian Erdman
Jennifer Fearon
Mr. & Mrs. Noel Fenton
Paula Fiscal
Claire & Jeff Fluhr
John Fogelsong
Melina Yee Franklin
Mr. & Mrs. James N. Froeb
Sarah Gallo
Paul Gamba
Gary Garabedian
James & Elizabeth Gassel
Malin Giddings
Krista Giovara
Stacy Gruse
Joel Goodrich
Shelley Gordon
Sigrun Graeff
Prof. Gerold Grodsky
Lisa & John Grotts
Aaron Gruver
William Harvey
Dixie & Clifford Hersh
Nancy Leigh Hillis
Mr. Ted Bartlett &
Dr. Donna Hoghooghi
Roberta Cohen Holden
Brian & Rene Hollins
Susan Hopkinson-Fishman
George & Cathy Huber
Jessica Jacob & Zachary Townsend
Donald & Jacqueline Jacobberger
Jorge Jaramillo
Jennifer Jeffries
Kristen Kadner & Brian Roddy
Timothy & Anne Kahn
Caitlin Kalinowski
Tonia & Adam Karr

CORPORATE AND INDIVIDUAL DONATIONS *continued*

David Kensington	Suzanne Martinez	Sheila & Paul Nahi	Angelika Ryan	Paul van Dyk & Şaduman Güzel
Jill Doré Kent	Mr. Jorge Maumer	Morton Newman	Arash Salkhi	Micaela van Zwoll & John Green
John Kerns	Mr. & Mrs. Michael Mauzé	Susan O'Brien	Sharon & David Seto	Nic & Claudia Volpi
Juanita Kizor	Scott McClure	Teri O'Brien	Kimberlee Sharp-Dutto	Margaret Wadhvani
Claire & Mark Kostic	Amy & Michael McNamara	Nazan & Charles Orr	Dr. Clara Shayevich	Douglas S. Waggener
Joanne Kwong	Elaine Mellis	Father David F. Pace	Roberta Sherman	Gina & Michael Warren
Randall E. Laroche & David G. Laudon	Karen Merritt	Gus Panos	Carol Simmons	Thurlow Washam
Leilani Latimer & Fabio Ficano	Sydney Minnerly	Chrisa Pappas & Dean Sioukas	Katherine & Dan Simon	Ronald & Emely Weissman
Adam Lauridsen	Robert B. Mison	Carol & Gerry Parker	Mary Sky	Amy Wender-Hoch
Nafiseh & Karl Lindberg	Kimberly Hughes Moazed & Steve Moazed	Laurie Pasmooij	Frank Knowles Smith III	Keith Wetmore & Andrew Hinek
Patricia Ferrin Loucks	Natasha Monahan	Camille Perona	Frederic H. Smith	Phillip Wilson
Mr. & Mrs. Lawrence J. Ludgus	Patricia Montag & John Swain	Sujata Pherwani	Russell Stanaland	Celeste & Darryl Woo
Elizaveta Lutz	Douglas G. Moore	Tanya Powell	Belinda Steyer	Beatrice Wood
Mary & Terry MacRae	Joshua Morgan	Ursula Ralph	Norbert Sy	Mia Wright
Mrs. Rhonda Mahendroo	Milton Mosk & Thomas Foutch	Maria Rescalvo	France Szeto	Anna Yuan & Yann Leconte
Elizabeth & Patrick Malkassian	Deborah Mosser & Donald MacLean	Veronica Rivas-Tramontozzi	Andrea & Joe Thomas	Brenda Zarate
Adrienne Mally	Jane Mudge	Barbara Roach	Hernando Torres-Fernandez	Linda Elliott Zider
Susan & James Malott	Nancy S. Mueller	Alicia & Michael Rockefeller	Barbara Traisman	
Monica Mary March & Enrique Rodriguez	Bahya Murad	John D. Rosin	Yuka Uehara	
Pamela Marron	Klaus Murer	Connie & Steve Rossa	Herbert K. Uetz	
		Nancy Russell	Michael Valenti	

*Deceased

SAN FRANCISCO OPERA GUILD EDUCATION FUND

The Opera Guild acknowledges with thanks those groups and individuals who have contributed \$2,500 or more in support of San Francisco Opera Guild's Education Fund by August 31, 2018. For information on supporting the Guild's Education Fund, please call (415) 565-3291.

Cheryl & Ralph Baxter	Anna Freiman	Karen J. Kubin	Virginia Miller*	San Francisco Opera Guild,
Karen & Anton Bruehl	Ann & Daniel Girard	Joan & John Lavorgna	Susan Mooradian	East Bay Chapter
Paula & Bandel Carano	Katharine Hanrahan*	Eileen D. Ludwig*	Mary Louise Myers	San Francisco Opera Guild,
The Estate of Mrs. Sheldon Cooper	Alfred Hartley	Cathy & Angus MacNaughton	Susan O'Brien	Marin Chapter
Mary Corroon	Jane and David Hartley	The Malin Family	Elizabeth Pfau*	San Francisco Opera Guild,
Beverly Coughlin	James Heagy	Susan & James Malott	Maria Pitcairn	Peninsula Chapter
Ena & Mark Cratsenburg	Barbara Henry	Lois Manbert	Mary & Bill Poland	Ann Simpson
Olivia Hsu Decker	Jacquelin H. Hume*	Anne Marie Massocca	Ursula Ralph	Claire Collins Skall*
Carol & Dixon Doll	Katie & Claude Jarman	Kathleen McEligot	Joyce Reitman	Susan Tamagni
Delia Fleishhacker Ehrlich*	Mrs. Mark O. Kasanin	Teresa & Mark Medearis	Venetta & John Rohal	
Bettye Poetz Ferguson Foundation	Diana Kissil & John Cullison	Karen Merritt	Diane Rubin	

*Deceased

CHARLOT D. MALIN SAN FRANCISCO OPERA GUILD EDUCATION FUND

We express deep appreciation to the following groups and individuals who have made gifts of \$500 or more by August 31, 2018 in memory of Charlot D. Malin, Past President and a leader of San Francisco Opera Guild. For information on how to contribute to this fund, please contact Susan Malott at (415) 565-3291, smalott@sfopera.com, or visit sfopera.com/charlotmalinfund.

Steve & Maura Abernathy	Lynne Edminster	Arlene Inch	Bernard & Barbro Osher	San Francisco Opera Guild,
Elizabeth Birka-White	Jennifer Emerson	Cynthia Schreuder Kalev	John & Sherry Peterson	East Bay Chapter
Kristy Brabec	Sue Firestone	Juanita Kizor	Mary & Bill Poland	John Shea
Erik Breivik	Claire Fluhr	Nina Klotz	Reuben, Junius & Rose, LLP	Mai Shiver
Barbara Brown	Malin Giddings	Nicola Luisotti	Karen Richardson	Sarah Somberg
Martha Chesley	Ann & Daniel Girard	Susan & James Malott	Karen Ann Richardson Family	Kimberlee Stryker
Shannon & Dan Cronan	Daniel & Inger Golob	John McQuaid	Foundation	Swartz Foundation
Suzy Kellems Dominik	Sigrun Graeff	Gene & Richard Morey	Deborah Sagues	Barbara Traisman
Sean Dowdall	Rong Hu	Christina Noren		Natalia Urrutia-Hernandez

IN-KIND DONATIONS

Accenture	Chalk Hill Estate Vineyards and Winery	Jay Siegan Presents	San Francisco Opera
Alex Chases Salon	Copymat SF	George F. Lucas	Santa Fe Opera
Allegra Print & Imaging	Kim & Mark Dempster	Farah & Victor Makras	Soirée Valet
Mark Alman	Dependable Letterpress	Maisons Marques & Domaines	The St. Regis San Francisco
J. Riccardo Benavides Event Styling	Drew Altizer Photography	McCalls Catering & Events	Christine Stovell
Burberry	FaceWest	Rita Milner	Town & Country
Karen Caetano, Id-alist llc	Four Seasons Resort Ranch Encantado	Maryam & Oran Muduroglu	United Airlines
Calhoun & Company Communications	Georgia O'Keeffe Museum	Neiman Marcus Union Square	The Westin St. Francis San Francisco
Jack Calhoun & Trent Norris	HALL Wines	The Nob Hill Gazette	on Union Square
Carpe Diem	Hyatt Regency London — The Churchill	Roederer Estate	Virginia Cartwright Ziegler

SAN FRANCISCO OPERA GUILD LEGACY SOCIETY

The San Francisco Opera Guild Legacy Society honors those who have included San Francisco Opera Guild in their will, trust, or other estate plans. For more information on how you can support San Francisco Opera Guild through your estate planning, please call (415) 565-3291.

Ben D. & Dorothy Coppersmith	Bruce M. Jewett	Estate of Leontine Sassell
Rod & PJ Handeland	Mr. Maurice Kanbar	Catherine Stafford Revocable Living Trust
Jane & David Hartley	James J. Ludwig	Mrs. W. Carroll Tornroth

More than 75,000 Bay Area families, students and teachers experience the excitement of opera with a variety of educational and community engagement programs presented through the combined efforts of San Francisco Opera, San Francisco Opera Guild, and the Merola Opera Program.

**UNITED
AIRLINES**



A STAR ALLIANCE MEMBER 

Committed to the performing arts.

*Proud to be the Official Airline of
the San Francisco Opera.*
fly the friendly skies®

YOUR OPERA EXPERIENCE

The **OPERA BOX OFFICE** is located in the Opera House, 301 Van Ness Avenue, and is open Monday 10 AM–5 PM, Tuesday through Saturday 10 AM–6 PM, and through the first intermission on performance days. Tickets may also be charged by phone at (415) 864-3330 or ordered online at sfopera.com. We accept American Express, VISA, MasterCard, and Discover.

If you are unable to use your tickets to a particular performance, you may exchange them for tickets to another performance, subject to availability, or donate them back to the Opera. Ticket exchanges for future performances can be accommodated up to one hour before curtain or during the first intermission. No refunds are associated with ticket exchanges, and a fee (plus any price differential) may apply.

ACCESSIBILITY San Francisco Opera is committed to providing easy access for all of our patrons. Please contact the Opera Box Office prior to your visit so that we can ensure your comfort.

For Patrons in Wheelchairs, San Francisco Opera offers wheelchair-accessible seats at a range of prices. All entrances at the War Memorial Opera House are wheelchair accessible. Wheelchair-accessible stalls in restrooms can be found on all floors (except the Main Lobby and 5th floor Balcony levels). Accessible drinking fountains are located on all floors except the Balcony level.

LISTENING DEVICES Assistive listening devices are available at the North and South Lobby coat checks. ID deposit required.

LIVE TITLES: TEXT-TO-VOICE SUPERTITLES Headsets that provide a spoken version of the supertitles are available at the North Lobby coat check.

DINING & REFRESHMENTS Global Gourmet operates pre-show and intermission food and beverage concession services in lobby areas. Beginning two hours prior to all performances,

San Francisco Opera, San Francisco Ballet, and the San Francisco Symphony are experimenting with allowing audiences to enjoy beverages in the auditorium.

You may bring drinks purchased in the Opera House into the auditorium, as long as they are in the approved compostable cup with a lid, which is available at all bars.

Performance Etiquette

- Please turn off and refrain from using all electronic devices before the performance, including digital watches and cell phones.
- No cameras or recording equipment are permitted in the Opera House.
- As a courtesy to those who may have fragrance allergies, please avoid wearing perfume or cologne.
- Children of any age attending a performance must have a ticket; no babes in arms.

Management reserves the right to remove any patron creating a disturbance.

the Café at the Opera in the lower lounge of the Opera House offers a changing seasonal buffet, as well as elevated *à la carte* dishes for pre-performance dining and intermission. The North Box Restaurant on the North Mezzanine (Box) level features locally sourced California cuisine with global influences.

Opera patrons can also enjoy snacks, sandwiches, and drinks in the newly renovated Dress Circle Lounge and enjoy small bites and a variety of premium wines and spirits at Café Express.

The **SAN FRANCISCO OPERA SHOP**, located in the South Mezzanine lobby, front lobby, and North Dress Circle of the Opera House, sells opera CDs, DVDs, SF Opera merchandise, and

gift items. The Shop is open 90 minutes before performances, at intermissions, and afterward. All proceeds benefit San Francisco Opera.

COAT CHECK For the safety and comfort of our audience, all large parcels, backpacks, luggage, etc. must be checked at the Opera House coat check, located at the North and South ends of the Main Lobby.

COURTESY TELEPHONE, for local calls only, is located in the main lobby across from the South passenger elevator

DRINKING FOUNTAINS are available on all levels except the Lower level, where there is a courtesy water station on the north side. Water bottles are permitted in the auditorium.

OPERA GLASSES may be rented for \$5 at the North Lobby coat check. ID deposit is requested.

LARGE PRINT CAST SHEETS AND SYNOPSIS are available at the coat check stations in the main lobby.

FIRST AID STATION is located on the South Lower level. In case of emergency, please ask the nearest usher to assist you.

LOST AND FOUND items may be claimed at the North coat check during the performance. All unclaimed items are delivered to the War Memorial Performing Arts Center at 401 Van Ness Ave., Room 110, (415) 621-6600 (8 AM–5 PM, Monday–Friday).

TAXI SERVICE Patrons desiring a taxi after a performance should come to the Grove Street Taxi Ramp located on the south side of the Opera House. Accommodations are provided on a first come, first served basis, and cannot be guaranteed as service is based on availability of licensed taxis. Staff will be on hand to assist.

San Francisco War Memorial and Performing Arts Center War Memorial Opera House

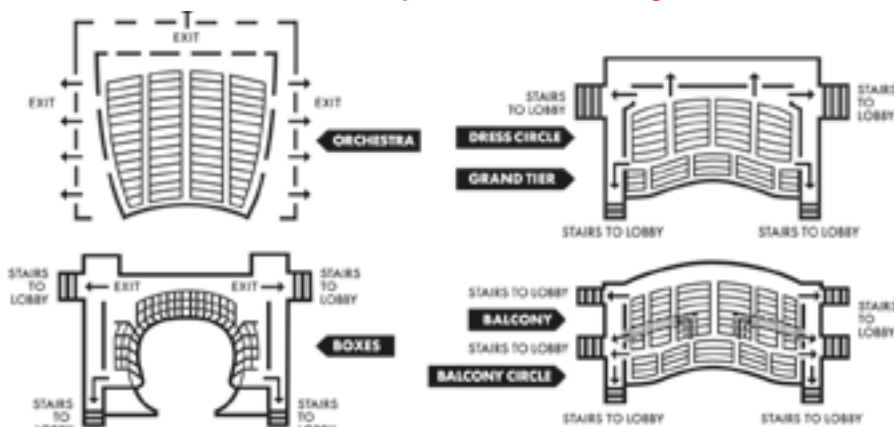
Owned and operated by the City and County of San Francisco through the Board of Trustees of the War Memorial of San Francisco
The Honorable London N. Breed, Mayor

TRUSTEES

- Nancy H. Bechtle, *President*
- Vaughn R. Walker, *Vice President*
- Belva Davis
- Thomas E. Horn
- Lt. Col. Wallace I. Levin CSMR (Ret.)
- Corretti Lo Lui
- Mrs. George R. Moscone
- MajGen J. Michael Myatt, USMC (Ret.)
- Paul F. Pelosi
- Charlotte Mailliard Shultz
- Diane B. Wilsey

Elizabeth Murray, *Managing Director*
Jennifer E. Norris, *Assistant Managing Director/Executive Secretary*

San Francisco War Memorial and Performing Arts Center War Memorial Opera House Exit Diagram



PATRONS, ATTENTION PLEASE! FIRE NOTICE: Please note the nearest exit. In an emergency, follow any lighted exit sign to the street. **WALK**, do not run, to the nearest exit. Disabled patrons, proceed to nearest elevator lobby and await assistance.



SIMON PAULY

BUILDING A LEGACY OF EXCELLENCE

On Tuesday, October 2, 1923, the curtain rose on the very first performance of San Francisco Opera: *Tosca*, conducted by Gaetano Merola, staged by Armando Agnini, and starring Bianca Saroya. Nine years later, on Saturday, October 15, 1932, the curtain opened on another *Tosca*. It starred Claudia Muzio, directed again by Agnini, in a performance that inaugurated the brand-new War Memorial Opera House. That production endured until November 2014, creating a near 100-year tradition of the original San Francisco Opera *Tosca*. Great art endures!

This century-long connection to a singular production is an extreme example of the power of a great interpretation. But there are many other examples. Our most recent *Figaro* production began its life in 1982 and returned for another six iterations through 2015. Our old production of *Barber of Seville* began life in 1963 and played six more times through 1996. These productions were also important rental opportunities, generating income and helping to fly the San Francisco Opera flag around the world.

I call these beloved interpretations “legacy productions”—productions that define our core repertory over decades. They are trusted friends that work beautifully for our stage and audience.

They are designed to be played in repertory (in combination with other productions), they are built with exquisite craftsmanship to withstand the rigors of time, and they tell these iconic stories in ways that resonate powerfully with Bay Area audiences.

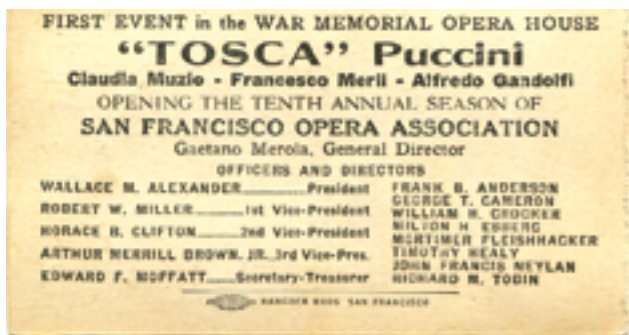
We are at a critical juncture at San Francisco Opera. Almost all our legacy productions have come to the end of their playable life. Many originated in the 1980s and have served the company faithfully, energizing existing and new audiences alike. But now, many have been disposed of; the few that remain are becoming increasingly worn. The Hockney *Turandot* is an example of one that endures, but it does so because of a major rebuild in 2017 which has extended its life.

The importance of legacy productions cannot be overstated. They help define the core aesthetic of a company. They allow audiences to cherish and revisit favorite moments, while experiencing thrilling new interpretations from different artists. Those interpretations become interwoven into the tradition of a legacy production, as lasting sets and costumes become repositories of artistic history. They bind together generations in a common experience of one great work.


I am passionate about building a new generation of legacy productions for San Francisco Opera, and we begin that journey this month with a brand-new *Tosca*. I realize that the stakes are high. It is hard to imagine an opera with a greater set of production expectations than *Tosca*. It is a work that must be treated with reverence and respect if we are to create a new production for the ages. In the conception of director Shawna Lucey


and designers Robert Innes Hopkins and Michael James Clark is that reverence and respect. They have embraced this new *Tosca* with profound thoughtfulness. They have carried forth the tradition of *Tosca*, but they have found resonant new perspectives that allow audiences to connect to the work with a 21st-century mindset. And they have provided designs that have been exquisitely executed by our scenic, costume, and properties shops, using techniques that define excellence in our art form.

Only time will tell if our new *Tosca* becomes a legacy production. But in the collaborative spirit, in the iterative design work, in the loving craftsmanship are the hallmarks of a production that can thrill audiences in 2050 as much as it hopefully will now. It is my great hope that this is just the first such legacy production, and that over the coming years we will, together, rebuild the production legacy of this extraordinary company. 🌟



Connect with Matthew via Twitter, Instagram, and email.

 @MATTHEWSHILVOCK

 MATTHEW_SHILVOCK

MATTHEW@SFOPERA.COM

Music joins us together



Whether it's a solo performance or voices joined in song, music is a powerful form of expression. It's an experience we can all share.

We're proud to sponsor the San Francisco Opera.

[wellsfargo.com](https://www.wellsfargo.com)

Together we'll go far



play it like Hermès