

Archard Straiss

RICHARD STRAUSS









MAGAZINE

October 2018 Volume 96, No. 2

Vol. 96, No. 2 • 2018-19 Season • October 2018

Jon Finck, Executive Editor Matthew Erikson, Editor Susan L. Wells, Design Consultant

Please e-mail comments, questions, and feedback about *San Francisco Opera Magazine* to publications@sfopera.com



On the cover:

Gustav Klimt (1862–1918) Sonja Knips, 1898 (oil on canvas) Österreichische Galerie Belvedere; Vienna, Austria Bridgeman Images

FEATURES

18 Season-Opening Celebrations

Images from the opening festivities of San Francisco Opera's 96th season.

40 Arabella's Big Day

by Larry Rothe

Think of *Arabella* as a waltz, its gentle stabs of humor evoking the essence of an idealized Vienna and capturing the sureness and uncertainty of young love.

43 Richard Strauss and Vienna

by Paul Thomason

Despite nostalgic operas such as *Arabella* and *Der Rosenkavalier*, the German composer's long-term relationship to the Imperial City was fraught with complexity.

DEPARTMENTS

- 8 San Francisco Opera Association
- 13 Message from the Board of San Francisco Opera
- 15 San Francisco Opera News
- 39 Synopsis and Cast
- 46 Artist Profiles

- **54** 2018–19 Repertory
- 64 San Francisco Opera Donors
- **85** Your Opera Experience
- 86 Postlude by General Director Matthew Shilvock



Paul Heppner President

Mike Hathaway Vice President

Kajsa Puckett Vice President, Marketing & Business Development

Genay Genereux
Accounting & Office Manager

Production

Susan Peterson
Design & Production Director

Jennifer Sugden
Assistant Production Manager

Ana Alvira, Stevie VanBronkhorst Production Artists and Graphic Designers

Sales

Amelia Heppner, Marilyn Kallins, Terri Reed San Francisco/Bay Area Account Executives

Joey Chapman, Brieanna Hansen, Ann Manning, Wendy Pedersen Seattle Area Account Executives

Carol Yip Sales Coordinator

Marketing

Shaun Swick Senior Designer & Digital Lead

Ciara Caya Marketing Coordinator

Encore Media Group

Corporate Office
425 North 85th Street
Seattle, WA 98103
p 800.308.2898 | 206.443.0445
f 206.443.1246
info@encoremediagroup.com
www.encoremediagroup.com

Encore Arts Programs and Encore Stages are published monthly by Encore Media Group to serve musical and theatrical events in the Puget Sound and San Francisco Bay Areas. All rights reserved. ©2018 Encore Media Group. Reproduction without written permission is prohibited.





The people you trust, trust City National.

Top Ranked in Client Referrals*



Call (866) 618-5242 to speak with a Relationship Manager.

Visit cnb.com

*2017 Greenwich Excellence Award for Likelihood to Recommend in the West. Based on interviews conducted by Greenwich Associates in 2017 with more than 30,000 executives at businesses across the country with sales of \$1-500 million. City National Bank results are compared to leading competitors on the following question: How likely are you to recommend (bank) to a friend or colleague?







SOTHEBY'S INTERNATIONAL REALTY IS PROUD TO RECOGNIZE

Neill Bassi

for being acknowledged by REAL Trends and The Wall Street Journal as the #1 agent in San Francisco.

2017 MILESTONES

#

individual agent in San Francisco by closed sales volume \$193

million in closed sales last year

]

market share for homes sold over \$5 million

Sotheby's

INTERNATIONAL REALTY

415.296.2233 | nb@neillbassi.com | neillbassi.com

Featured Rental: GoldCoastBroadway.com



San Francisco Opera Chorus in Concert

Friday, November 30 at 7:30pm

Taube Atrium Theater



The acclaimed San Francisco Opera Chorus performs an intimate concert under the baton of Chorus Director Ian Robertson and Associate Chorus Master and pianist Fabrizio Corona.





ALL TICKETS \$35 Buy Today! sfopera.com/chorusconcert

prices and programs subject to change Tickets subject to availability

SAN FRANCISCO **OPERA**

ASSOCIATION

Officers of the Board

Iohn A. Gunn Chairman Steven Menzies Vice Chairman Karl O. Mills Vice Chairman Reid W Dennis Chairman Emeritus George H. Hume Vice Chairman Franklin P. Johnson, Ir. Chairman Emeritus

Officers of the Association

Keith B. Geeslin President Vice President Lisa Erdberg Matthew Shilvock General Director & William M. Coughran, Jr. Treasurer Chief Executive Officer Thomas A. Larsen Secretary Chief Financial Officer Executive Vice President Paul M. Crane Dorfman Michael Simpson

Board of Directors

Susan Anderson-Norby Sylvia Hughes Helen Berggruen George H. Hume + Dawn Yates Black Bruce W. Hyman J. Burgess Jamieson Timothy Blackburn Carol Franc Buck Dorothy M. Jeffries Jack Calhoun + Philip M. Jelley Annette Campbell-White Franklin P. Johnson, Jr. + Carlyn Clause, Merola Opera Timothy F. Kahn Program President A Stephen S. Kahng William M. Coughran, Jr. + Lawrence A. Kern Paul M Crane Dorfman + Mark R Kroll Mrs. Peter W. (Jayne) Davis Karen J. Kubin Ira Dearing Thomas A. Larsen + Jerome L. Dodson Sylvia R. Lindsey Carol Pucci Doll James Patterson McBaine Shannon Eliot, BRAVO! President Patrick McCabe Robert A. Ellis Anne G. McWilliams Lisa Erdberg + Teresa Medearis

Peter Fenton Steven Menzies + Sarah Fenton Helen Mever Kristina Flanagan Karl O. Mills + Margarita Gandia Justin Moore Keith B. Geeslin + Jane S. Mudge, Guild President A Susan Graham Johnston Nancy S. Mueller Louise Gund + Ben Nelson John A. Gunn +

J. Boyce Nute + Masashi Oka I. Craig Henderson, M.D. Bernard Osher + Anne Brandeis Popkin Mary A. Powell Charles Edward Hudson III Karthik Rau

Randall Reynoso + Karen Richardson Richard J. Rigg, Ph.D. C.P. Russell Bill Russell-Shapiro + Jack Schafer Matthew Shilvock + ▲ Ruth A. Short

Mrs. George P. (Charlotte) Shultz

William R. Stensrud Dianne Marie Taube Mrs. David T. (Joan) Traitel Soo Venkatesan + Diane B. Wilsey + Barbara A. Wolfe Barbara Moller Ward Melinda Yee Franklin S. Sharia Yosufzai +

+ Executive Committee Member

▲ Ex Officio

CHAIRMAN'S COUNCIL: Reid W. Dennis William W Godward Franklin P. Johnson, Jr., Chairman Bernard Osher

Presidents

Jane M. Hartley

John Hendrickson

Doreen Woo Ho

1923 Timothy Healy 1974-84 Walter M. Baird Robert I. Bentley Tully M. Friedman 1985-90 1924-31 Wallace M. Alexander 1932-36 1990-93 Thomas Tilton Robert Watt Miller David M. Chamberlain 1937-44 1993-95 Kenneth Monteagle William W. Godward 1945-51 1995-2002 Karl O. Mills Robert Watt Miller 1952–68 2002-06 1969-70 Prentis Cobb Hale 2006-13 George H. Hume William H. Orrick, Jr. 2013-Keith B. Geeslin

Chairmen of the Board

Robert Watt Miller 1985-99 Reid W. Dennis 1971-82 Franklin P. Johnson, Jr. R. Gwin Follis 1999-2008 1983–84 Richard K. Miller 2008-John A. Gunn

San Francisco Opera General Directors

Gaetano Merola

Kurt Herbert Adler Artistic Director, 1953-57; General Director, 1957-81; General Director Emeritus, 1982-1988 Terence A. McEwen 1982-88; General Director Emeritus, 1988-1998

Lotfi Mansouri 1988-2001; General Director Emeritus, 2001-2013

Pamela Rosenberg

David Gockley 2006-16; General Director Emeritus, 2016-

Matthew Shilvock 2016-



FIND IT. LOVE IT.

Neiman Marcus Jeffrey

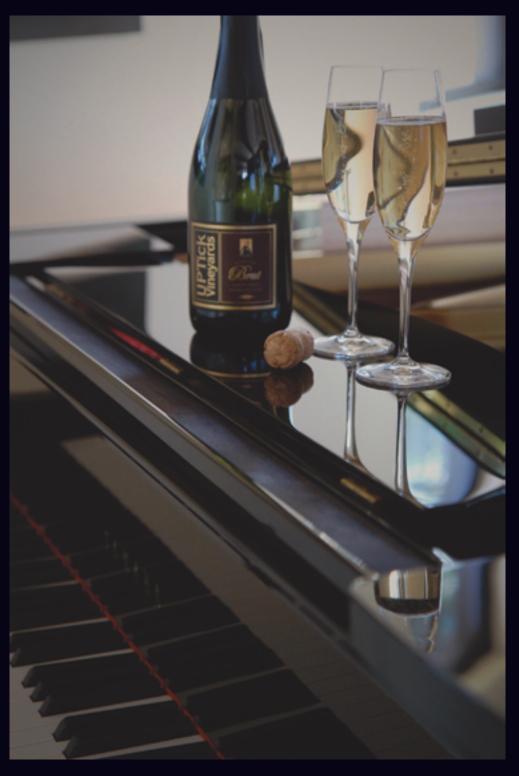
Louis Vuitton Burberry

Hermès Tiffany & Co.





Sponsor of the San Francisco Opera 2018 – 2019 Season



www.uptickvineyards.com



EXPERIENCE, DEDICATION, RESULTS.

Simply the Best!



NINA HATVANY

SAN FRANCISCO

415.345.3022 | Nina@NinaHatvany.com www.NinaHatvany.com | License # 01152226

#1 TEAM IN SAN FRANCISCO IN 2017!*

as per MI S rankings



233 CHESTNUT STREET

Stunning mid-century home on an exclusive cul-de-sac in Telegraph Hill. 5 bedrooms and 5 bathrooms with direct Bay & Alcatraz views from all levels! Wonderful space, view master suite, entertaining room w/GGB views, 2 decks, 2 kitchens, den, and south-facing garden. On the lower floor is a garden unit and 2 garages.

List price \$9,500,000 | 233Chestnut.com



645 DUNCAN STREET

Gorgeous new build in Noe Valley! 4 Beds, 4.5 Baths, and all the amenities you desire: pentroom, roofdeck, open kitchen, garden, elevator, family room, 3 car parking, wine room, fantastic views from 3 levels!

List price \$6,995,000 | 645Duncan.com



492 DOUGLASS STREET

Designer Oasis in the City! 3 bedrooms, 4.5 bathrooms, central terrace, pentroom with two decks, and 2 car garage parking. Fantastic views, situated between Eureka and Noe Valleys.

List price \$4,495,000 | 492Douglass.com



2500 LEAVENWORTH ST.

Stylish View Victorian! 3 bedrooms plus an office, 2.5 bathrooms, laundry, lush garden, separate garage, large corner lot in beautiful Russian Hill. Coit Tower views!

List price \$3,495,000 | 2500Leavenworth.com



1170 SACRAMENTO STREET #3C

Gorgeous condominium in a fantastic Nob Hill location! Two bedrooms, two and a half baths, one car parking, direct Coit Tower and Bay views. Private Elevator Foyer and Sonos!

List price \$3,270,000 | 1170Sacramento3C.com



60 RAUSCH STREET #201

Meticulously renovated loft with incredible style. 3 beds, 1.5 baths across 2 levels. Flex floorplan with an open kitchen, high ceilings, heated concrete floors & huge windows. Elevator & 2 car parking. An urban retreat in the heart of SoMa!

List price \$2,250,000 | 60Rausch201.com



Natalie Hatvany Kitchen Broker Associate 415 652 4628 natalie@ninahatvany.com License # 01484878



Vanessa Hatvany Kitchen Sales Associate 415 407 5668 vanessa@ninahatvany.com License # 02016667



Paul Hatvany Kitchen Broker Associate 415 652 7285 paul@ninahatvany.com License # 01928433



THE BOARD OF SAN FRANCISCO OPERA

Welcome to San Francisco Opera's 96th season! After an extraordinarily successful run of Wagner's Ring cycle this summer, we are delighted that you have joined us at the War Memorial Opera House for another unforgettable year of opera. This fall, San Francisco Opera presents five emotionally thrilling productions, all of which are new to our stage. They include the perennial favorite double bill of Cavalleria Rusticana and



Pagliacci, the beautiful and rarely performed Roberto Devereux starring Sondra Radvanovsky and Russell Thomas, a sumptuously romantic Arabella, and a magnificent new production of Tosca, an opera closely identified with San Francisco Opera since our founding in 1923, with Carmen Giannattasio making her Company debut in the title role. We are also thrilled to be presenting the West Coast premiere of It's a Wonderful Life by beloved Bay Area composer Jake Heggie.

This season is made possible by our talented guest artists, orchestra, chorus, dance corps, staff, and crew who create the uniquely compelling art form that is opera. It is also made possible by you, our community of patrons and donors, whose loyal support keeps San Francisco Opera at the forefront of opera companies worldwide. We extend special thanks to our Company sponsors for their extraordinary annual support. They include the Dolby family, Bertie Bialek Elliott, Ann and Gordon Getty, Burgess and Elizabeth Jamieson, Franklin and Catherine Johnson, the Edmund W. and Jeannik Méquet Littlefield Fund, Steven M. Menzies, Bernard and Barbro Osher, Jan Shrem and Maria Manetti Shrem, Dianne and Tad Taube, Phyllis C. Wattis Endowment Funds, Diane B. Wilsey, and Barbara A. Wolfe. We also wish to recognize our generous Season Sponsor, Wells Fargo, and our Corporate Partners, Chevron and United Airlines.

Thank you for joining us, and for helping us make it possible to share opera's transformative power with tens of thousands of music lovers this season!

> John A. Gunn Chairman of the Board

Keith B. Geeslin President



Spectacular.

And wait 'til you see the rest of your new apartment. Complete with incredible views, weekly housekeeping and designer finishes. Visit the thesequoiassf.org

or for your personal tour call Alison Short, 415.351.7900.

The Sequoias SAN FRANCISCO

1400 Geary Boulevard, San Francisco nis not-for-profit community is part of Northern California Presbyterian 🖨 👃 Homes and Services. License# 210102761 COA# 099 NCSF789-02aa



We care for the city that's a step ahead of the rest.

We treat more orthopedic patients than any other hospital in San Francisco. When you call this city home, you call CPMC your hospital.



SAN FRANCISCO OPERA



Remembering Barbara Jackson

The Sunday, October 7 matinee performance of *Tosca* is dedicated to the memory of Barbara K. Jackson, a longtime supporter of San Francisco Opera and the Merola Opera Program. She passed away peacefully in her home on Friday, September 7, just one month shy of her 100th birthday.

Opera was Barbara's greatest passion, and over the course of more than 15 years she sponsored dozens of San Francisco Opera



Adler Fellows and Merola participants—nearly all of them tenors, which was by far her favorite operatic voice. She also sponsored the annual Adler finale concert, *The Future Is Now*, for ten consecutive years and was the 2009 recipient of San Francisco Opera's Spirit of the Opera award. Asked what motivated her giving, Barbara reflected, "San Francisco Opera has been an integral part of my life for more than 40 years and it remains one of the most enjoyable activities on my schedule. Watching young singers develop and grow has added immeasurably to my experience. It has even been my great pleasure to travel to see Adlers perform on stages across the country and in Europe. I am proud to play a part in encouraging such extraordinary talent."

One such talent that Jackson helped nurture was tenor Brian Jagde, a star of the Company's new production of *Tosca*. "The moment I met Barbara we were instantly family. She was my Grandma, and her love and support changed my life," he says. "Knowing she was sitting in the front row gave every performance more meaning. She was one of the most extraordinary people I've ever known, and she helped to make San Francisco feel like home for me. That's why everything I will sing this season is dedicated to her memory."

General Director Matthew Shilvock adds, "Barbara was tirelessly devoted to ensuring a vital future for opera, championing young singers, and celebrating the art and artistry of our stage. She had a fundamental belief in the beauty and power of the human voice and was a beloved partner in bringing glorious opera to life."

All of us at San Francisco Opera join in celebrating the life of an extraordinary patron of the arts.

Did You Know?

Puccini's *Tosca* is based on the 1887 fiveact play *La Tosca* by Victorien Sardou, a popular Parisian playwright. It became a showcase vehicle for one of history's most famous actresses, Sarah Bernhardt, and it was first seen by the 30-year-old Puccini in Milan with Bernhardt in the title role.

Among the superstitious, *Tosca* has a reputation for being a bit cursed. Both Maria Callas and Galina Vishnevskaya had their wigs catch on fire in separate productions involving Act II's candles. At the Metropolitan Opera in 1986, in the Act II scuffle involving Scarpia and Tosca, Juan Pons accidentally dislocated Eva Marton's jaw. And Elizabeth Knighton Printy broke both legs in Tosca's climactic jump in 1993 for Minnesota Opera.

Tosca isn't the only major opera with a diva as its lead character. There is also Emilia Marty in Janáček's The Makropulos Case who has 300 years to perfect her vocal technique, the title character of Berg's Lulu who realizes her dream of becoming a soubrette, the dueling pair of Prima Donna and Zerbinetta in Richard Strauss' Ariadne auf Naxos, the title role of Jake Heggie's 2015 opera Great Scott, and Roxane Coss in Jimmy López's Bel Canto (2015).

Richard Strauss completed Arabella—arguably, his most romantic opera—in 1933, the year that Franklin Delano Roosevelt became the 32nd President of the United States, Adolf Hitler was appointed Chancellor of Germany, the Reichstag fire took place in Berlin, and construction of the Golden Gate Bridge began. It marks his sixth and final collaboration with librettist Hugo von Hofmannsthal.

FALL 2018 EDUCATION PROGRAMS



Enrich your opera experience this season with one of several interactive community programs offered by the Company's Education Department.

Back by popular demand, **Drinks & Drama:** A Taste of the Season is an opportunity for opera lovers, new and experienced, to learn something fresh about this season's offerings while enjoying a customized cocktail flight, prepared by expert mixologists. The event on Thursday, October 18 at 7 p.m. includes live performances of musical excerpts from the fall 2018 season. For adults ages 21 and up, tickets are \$45 per person.

Looking for an opportunity to introduce young children to opera? Join us on Saturday, November 10 at 9:30 a.m. and 11 a.m. for **First Act:** *The Cunning Little Vixen's Adventure*. The hour-long program is a chance to sing and dance through the charming folk world of woodland creatures created by Czech composer Leoš Janáček. Admission is \$10 per person.

Both events take place at the Wilsey Center for Opera's John M. Bryan Education Studio. Learn more about San Francisco Opera's programs for families, adults, and the community by visiting sfopera.com/community.

SAN FRANCISCO **OPERA** Profile **Dale Travis**, Bass-baritone



2018 marks the 30th anniversary of Dale Travis' debut season at San Francisco Opera. It was a busy one for the New Jersey-born singer, beginning as the Keeper of the Madhouse in Stravinsky's The Rake's Progress and followed by appearances as the Police Inspector in Shostakovich's Lady Macbeth of Mtsensk, a Prison Sergeant in Puccini's Manon Lescaut, Lord Krishna in Philip Glass' Satyagraha, and the dual role of Benoit and Alcindoro in La Bohème. His repertory grew rapidly from there.

"Basses really have to be versatile because there are tons of bass roles and you're not always going to be singing Don Giovanni or Figaro. We are also the father, the policeman, the jailer... I always tell young basses not to worry about beginning with smaller roles. That's how you start. Why not have people say, 'Wow! That was the best jailer I ever 'heard.' My wife kids me about this. She says that if someone asks me what *The Rake's Progress* is about, I might say, 'Well, you see there's this jailer...'"

Known for a vast array of comprimario or supporting parts along with many leading roles, Travis is one of the opera's great stage chameleons. With San Francisco Opera, the Merola alumnus and former San Francisco Opera Adler Fellow has appeared in 28 operas, portraying 33 roles, in 244 performances. And counting! He returns this season as a Sacristan in Puccini's *Tosca*.

At the Conservatory of Music in Cincinnati, Travis studied voice with Andrew White (teacher of operatic luminaries including baritone Sherrill Milnes) and opera with legendary Italian bass Italo Tajo. Tajo made an impact on Travis that continues to resonate today. "I learned as much as I could from that man and was really shaped by him."

Absorbing what he calls the "old-school Italian tradition" from Tajo, that philosophy as a performer was further cemented when he worked with Paolo Montarsolo as a Merola participant singing Don

Pasquale and with Renato Capecchi whom he covered and was coached by as an Adler Fellow. The other person who was a huge help was Elena Servi-Burgess who was every bit as tough as the Company's Italian diction coach. "They all were very demanding on diction, the dramatic intent of the words, punctuation, and deciphering what the composers' thoughts were by the markings in the score," Travis says. "To entertain, you must communicate. The audience can then see in your gestures and hear in your voice exactly what your emotions are at any given moment in the drama."

Along with his gallery of memorable stage portrayals, Travis has amassed enough stories during his career to fill a multi-volume memoir. One that immediately came to mind for him was singing the Major Domo in Strauss' *Capriccio* in 1990. "That cast and Kiri Te Kanawa! After she sings that gorgeous final scene, I come in with 'Frau Gräfin, das Souper ist serviert.' That was one of the hardest entrances I ever had to make." The pro-

duction's costumes, designed by Gianni Versace, also hold a special significance. "The costumes for the guys were just flawless. I've never worn another suit like that again."

Today, Doctor Bartolo in Rossini's *II Barbiere di Siviglia* is one of Travis' most frequently performed roles and one of his best. "I have a blast as Bartolo, but I don't play it for laughs. Like Tajo used to say, we show the reality of the scene and that is what is funny."

When Travis reprises the Sacristan this season, his thoughts will be on one of the 20th century's greatest portrayers of the role. "When I sing this role, I think of Maestro Tajo and all that he taught me. I consider it a great honor to uphold the standards of excellence he established, and I am excited to do it for him again in the opera house I've considered my home for the past 30 years."

- JEFFERY MCMILLAN

BARBARA FRACCHIA ART STUDIO Operatic and Ballet Paintings



Tosca, oil on canvas, 20 x 28

MONTSERRAT CONTEMPORARY
ART GALLERY
547 West 27th Street, New York, NY 10001
212-268-0026

(paintings will be exhibited during October)

mfracchia@comcast.net · 510-525-7057 www.barbarafracchia.com



San Francisco Opera's 96th season began on September 7, 2018 with a bold interpretation of the famous double bill of Cavalleria Rusticana and Pagliacci that set the Italian classics in the tango-infused La Boca district of Buenos Aires. To reflect the occasion, this year's Opera Ball, co-chaired by Shannon Cronan and Kathy Huber, was a sensational evening of Argentine festivity, designed by J. Riccardo Benavides. Proceeds from the fundraiser benefit the San Francisco Opera Association and Opera Guild's education programs reaching more than 60,000 young people. Special thanks to Opening Weekend Grand Sponsor Diane B. Wilsey, dinner sponsor Neiman Marcus, jewelry sponsor Shreve & Co., Chalk Hill Estate Vineyards and Winery, and Roederer Estate sparkling wines.

PHOTO IDENTIFICATIONS ARE LEFT TO RIGHT. PHOTOS BY DREW ALTIZER PHOTOGRAPHY.









My legacy. My partner.

You have dreams. Goals you want to achieve during your lifetime and a legacy you want to leave behind. The Private Bank can help. Our highly specialized and experienced wealth strategists can help you navigate the complexities of estate planning and deliver the customized solutions you need to ensure your wealth is transferred according to your wishes.

Take the first step in ensuring the preservation of your wealth for your lifetime and future generations.

To learn more, please visit unionbank.com/theprivatebank or contact:

Vartan Shahijanian

Private Wealth Advisor vartan.shahijanian@unionbank.com 415-705-7258







BRAVO! CLUB Opening Night Gala

San Francisco Opera's BRAVO! Club, a dedicated and dynamic group of young professionals throughout the Bay Area, hosted their own sold-out opening night gala. BRAVO! President Shannon Eliot and gala co-chairs Xanadu Bruggers and Anjali Menon organized a festive evening that included a pre-performance reception on the outdoor loggia of the Opera House and an after-party in the Green Room of the Veterans Building. The BRAVO! gala was designed by Kate Siegel Fine Events with catering provided by Paula LeDuc and a bourbon and rye tasting by Wright & Brown Distilling Co.

PHOTOS BY DREW ALTIZER PHOTOGRAPHY







Nearly 15,000 people flocked to Golden Gate Park for the 45th annual San Francisco Chronicle Presents Opera in the Park concert on a beautiful, 71-degree day with blue skies. Conductors Daniele Callegari, Riccardo Frizza, and Leo Hussain took turns on the podium leading a program of works ranging from Handel to Richard Strauss. Among the singers of the fall season performing at Opera in the Park were sopranos Carmen Giannattasio and Lianna Haroutounian, mezzo-soprano Ekaterina Semenchuk, tenors Marco Berti and Brian Jagde, and baritone Dimitri Platanias. The concert was dedicated to the memory of David Wiegand, former San Francisco Chronicle Assistant Managing Editor.

PHOTOS BY DREW ALTIZER PHOTOGRAPHY

Ariel Anaya













Jonathan Dant

Sotheby's INTERNATIONAL REALTY



PACIFIC HEIGHTS | Offered at \$21,600,000 Full-Floor Masterpiece with Bay Views. 4 Bed, 3.5 Bath, Approx. 5,400 square feet, across from Lafayette Park. 2000Washington5.com Bernadette Lamothe 415,793,1175



KENWOOD | *Offered at \$15,600,000* Exclusive 76± acre estate rich in history. 2 homes, Cabernet vines, 3 parcels, 360° view building site. ExclusiveKenwoodRanch.com Tina Shone 707.799.7556



MILL VALLEY | Offered at \$4,999,000 Secluded and private hillside estate with stunning views, custom features, and meticulous attention to detail. **8Laurina.com** Allison Fortini Crawford 415.297.9596



PRESIDIO HEIGHTS | Offered at \$4,495,000 Exquisitely renovated, 2-level, house-like 4BD/3BA condo with 1-car parking and deeded garden. PresidioHtsLuxuryCondo.com Janet Feinberg Schindler 415.265.5994



PACIFIC HEIGHTS | Offered at \$2,950,000 Grand, half floor 4Bd/3.5BA coop in prime location with partial bay views and 1-car parking. 2100Pacific2B.com Janet Feinberg Schindler 415.265.5994



NAPA | *Offered at \$2,500,000* 3bd/2ba, 1,933± sq.ft. Contemporary farmhouse on 10± acres. Great location, possible vineyard. 1301DuhigNapaCarneros.com Keri Akemi-Bezayiff, Svetlana Ternovskaya 707.235.4963

GET "IN THE KNOW"

San Francisco Opera and its affiliates are pleased to offer a wealth of educational resources to help you get "in the know" for each opera performance. For information on these and other resources, visit sfopera.com/learn.

E-OPERA NEWSLETTER

San Francisco E-Opera subscribers are the first to know about the latest performances, special events, and educational opportunities. Keep up-to-date on featured artists, special ticket offers, advance program notes, and other insider information by signing up at sfopera.com/eopera.

INSIGHT PANELS

Renowned artists and personalities from the world of opera, including cast members and directors from the productions, share behind-the-scenes insights and experiences during informal panel discussions presented by San Francisco Opera Guild. Visit sfopera.com/insights.

OPERA PREVIEW LECTURES

San Francisco Opera Guild chapters present lectures that bring renowned musicologists to communities throughout the greater Bay Area, offering an in-depth look into the season's upcoming operas. Visit sfopera.com/previews.

OVERTURE: OPERA WORKSHOPS FOR ADULTS

San Francisco Opera hosts interactive workshops for adults about the journey of creating opera. Newcomers and seasoned opera-goers learn the process from the ground up and experience San Francisco Opera behind-the-scenes. Visit sfopera.com/discover-opera.

FAMILY PROGRAMS

San Francisco Opera offers family programs for all ages, including movie screenings and interactive workshops, throughout the year and all over the Bay Area. Visit sfopera.com/discover-opera.

CHECK OUT SAN FRANCISCO OPERA'S BLOG

Our blog, Backstage at San Francisco Opera, offers unique insight into the Company, with entries from the principal singers, chorus, and orchestra musicians to the creative teams for each opera and the many talented people who don't take a bow on stage. Visit sfopera.com/blog.

OPERA HOUSE TOURS

Discover the magic that goes into creating an opera production with a backstage tour of the War Memorial Opera House led by a Guild volunteer docent. Tours occur only on selected dates in small groups; reservations required. E-mail tour.reserve@gmail.com or call the San Francisco Opera Guild at (415) 551-6353 to leave a message. For group tours contact Lynn Watson at sf.opera.tours@gmail.com. \$20 for general admission.

OPERA TALKS

Before every performance, charismatic scholars present a 25-minute overview of the opera with insights on the music, composer, and historical background. Talks begin 55 minutes prior to curtain. Visit sfopera.com/operatalks.

Tosca: Alexandra Amati

Arabella: Corey Jamason (October 16, 24; November 3) Kirsten Paige (October 19) Heidi Waleson (October 28)

It's a Wonderful Life: Clifford Cranna interviewing Jake Heggie and/or Gene Scheer

CONNECT WITH US ON FACEBOOK, TWITTER, YOUTUBE, AND INSTAGRAM









Follow San Francisco Opera on Facebook, Twitter, and Instagram! You'll get sneak peeks about upcoming events, special performances, and more. Like us at facebook.com/sfopera, and follow us at twitter.com/sfopera and instagram.com/sfopera. And don't forget to check out our YouTube channel, featuring performance excerpts, artist interviews, and more at youtube.com/sfoperamedia.



LOVING HOW YOU LIVE.

You dream it. We design and build it. Make every space your own.







CALIFORNIA CLOSETS®

californiaclosets.com 800.274.6754

John A. & Cynthia Fry Gunn



nce again, the unprecedented generosity of Cynthia and John Gunn has set the stage for a dazzling season at San Francisco Opera. Since 2002, when John joined the Opera Board, the couple has underwritten numerous productions and provided exceptional support for many of the company's innovative endeavors.

In September 2008, the Gunns made a historic commitment —believed to be the largest gift ever made by individuals to an American opera company—to help fund the signature projects of General Director David Gockley, including new operas and productions, multimedia projects, and outreach programs, and have proudly continued that support for General Director Matthew Shilvock. This season, the Gunns' inspired generosity is helping make possible four productions—Cavalleria Rusticana/Pagliacci, the company's new production of Tosca, It's a Wonderful Life, and Rusalka.

The Gunns hope that their support inspires others to give. John comments, "Opera is a dynamic art form and all of us play a role in keeping it vital. We must expand our repertoire and our audiences and strive for financial flexibility. And we depend on donors to keep opera alive."

John is the former chairman and CEO of Dodge & Cox Investment Managers. He joined the firm in 1972, the year he received his MBA from Stanford Business School and married Cynthia, who graduated from Stanford with an A.B. in political science in 1970. Early in her career, Cynthia was the editor and director of The Portable Stanford book series for ten years. She edited twenty-eight books by Stanford professors on a vast array of topics, including Economic Policy Beyond the Headlines by George Shultz and Ken Dam. In addition to their support of San Francisco Opera, the Gunns are active members of the community. John chairs the advisory board for the Stanford Institute for Economic Policy Research, is Vice Chairman of the Board of Stanford Hospital Care and is a former trustee of Stanford University. Cynthia currently serves as an overseer of Stanford's Hoover Institution and a trustee of the San Francisco Fine Arts Museums and has been a member of the advisory board of Family and Children Services and the board of the Lucile Packard Foundation for Children's Health.

Opera lovers are grateful to Cynthia and John and applaud their commitment to keeping San Francisco Opera a leading-edge company.

We invite you to join us as creative partners in a thrilling future for San Francisco Opera.

The Producers Circle is a new group of six-figure philanthropists who are making possible transformative artistry at San Francisco Opera. Be connected to the artistic and production worlds of the Company in uniquely immersive ways. Experience behind-the-scenes processes unfold as operas move from conception to reality, and be a part of the creative vitality of the Company. As a member of the Producers Circle, you will further the

extraordinary tradition of excellence that is San Francisco Opera, bring visionary works of humanity to life and enter into a life-changing artistic partnership.

Be part of the journey!

For more information on this transformational giving opportunity, please visit sfopera.com/producerscircle or contact: Deborah Banks at (415) 551-6345 or dbanks@sfopera.com



Introducing the Producers Circle



From dress rehearsals and panel discussions with artists to backstage tours and more, take part in unique experiences while supporting the art form you love. Your gift helps deliver thrilling productions, immersive education experiences, vital training for the next generation of opera stars, free community events and so much more.

Help make magic! Visit sfopera.com/donate or call (415) 565-3212.



Jan Shrem & Maria Manetti Shrem

s Jan Shrem explains, "For Maria, it is all about the artists. Though I had loved opera for years before I met her, it was Maria who opened my eyes to the dedication and sacrifice of the artists." Jan and Maria have provided significant support for opera artists through the establishment of four major funds. Through the *Great Interpreters of Italian Opera Fund*, they support many classic works of the Italian repertoire, including this season's *Cavalleria Rusticana/Pagliacci* and *Tosca*. Through the *Conductors Fund*, appearances of renowned Italian conductors are assured at San Francisco Opera, this season for *Cavallaria Rusticana/Pagliacci*, *Roberto Devereux*, and *Carmen*. Through the *Emerging Stars Fund*, Jan and Maria help bring some of opera's most exciting rising talents to the stage, with appearances this season in *Arabella*, *It's a Wonderful Life*, *Orlando*, and *Rusalka*. And finally, through the *Luminaries Concert Fund*, legendary artists will return to San Francisco for special events and performances, beginning with *Plácido Domingo in Concert* this year.

Maria, born in Florence, Italy, says, "Opera has been one of my greatest passions since I was 13 years old." When she saw *Madama Butterfly* at San Francisco Opera in 1974 starring Renata Scotto, the two had an emotional backstage meeting. "She was so far from home and so grateful to be able to speak Italian with me—we both cried. I began to understand the challenging life of opera artists. Since then, I have been motivated to do what I can to welcome artists when they are working in San Francisco." Jan concurs, "They dedicate their lives for our pleasure, and their artistry elevates our lives."

The *Emerging Stars* of San Francisco Opera's 2018–19 season include virtuoso singers Daniel Johansson (*Arabella*), Andriana Chuchman and Golda Schultz (*It's a Wonderful Life*), Sasha Cooke, Christina Gansch and Christian Van Horn (*Orlando*), and Rachel Willis-Sørensen (*Rusalka*). What does it take to be an *Emerging Star*? In the Shrems' view: "a beautiful voice, a good ear, strong acting skills, and the ability to perform from the heart." Atalla Ayan, who appeared as Alfredo in Verdi's *La Traviata* last season, was named "2018 Emerging Star of the Year" based on a popular vote.

General Director Matthew Shilvock observes, "Maria and Jan have an incredible sensitivity to the needs of artists and a passion for seeing young artists succeed and grow into the next generation of stars. It is a pleasure to partner with them on the *Emerging Stars* program and to celebrate the finest voices making an impact on the world. San Francisco Opera has always been one of the great nurturers of new voices, and this program helps us take that even further."

Maria declares, "It is immensely satisfying to support San Francisco Opera in this way. We can appreciate the benefits of our philanthropy here and now as we enjoy these young, exciting artists and become their friends." Maria feels that artists want friends in the audience, and she and Jan are pleased to know that their presence gives artists greater confidence. "We hope others will join us in contributing to these funds and these friendships."

Jan says, "Opera is what brought us together, and it will always be central in our lives. It is a joy to share in Maria's overwhelming enthusiasm, and it is important to ensure that San Francisco Opera has the support and stability it deserves to continue its transformative work."





Top: Maria Manetti Shrem and Jan Shrem

Bottom: Maria Manetti Shrem with Michael Fabiano and Nadine Sierra

SPONSOR SPOTLIGHT



Burgess and Elizabeth Jamieson (Company Sponsor and

Production Sponsor, Tosca)

Libby and Burgess Jamieson have made an extraordinary commitment to the San Francisco Opera for over three decades by supporting traditional, classical productions. Their ongoing generosity has assured an enduring place on the War Memorial Opera House stage for such applauded and memorable works as: Die Meistersinger, Il Trittico, La Bohème, Madama Butterfly, Turandot, Tosca and La Traviata. Both Libby and Burgess consider their sustained support of the arts, especially the San Francisco Opera, as a means of preserving important cultural links

for future generations. "Libby and I are pleased to play a role in bringing to the stage General Director Matthew Shilvock's vision of creating a stunning new legacy production for Tosca, one of our favorite operas, that will appeal to both seasoned and new audiences," Burgess says. "We are honored to be part of such an important work in the company's storied history." With over 45 years of experience in private and public investment management, Burgess is active on the San Francisco Opera's Board of Directors and its investment committee.

Koret Foundation (Production Sponsor, Tosca)

San Francisco Opera is deeply grateful for the Koret Foundation's support of Tosca. This support is part of the foundation's multi-year Arts and Culture Initiative, which funds bold ideas that help build the next generation of artists and art enthusiasts. Koret's three-year grant will support the revival and restaging of classical operas, which also includes—in future seasons—The Marriage of Figaro and Cosi fan Tutte. "The Opera and the Koret Foundation have a valued partnership that goes back many years," says General Director Matthew Shilvock, "and we look forward to continuing to celebrate the critical role that the Foundation plays in enabling thrilling artistic endeavors." "We are excited to partner with San Francisco Opera as they continue to produce world-class productions that enrich and inspire our entire community," says Jeffrey A. Farber, Koret CEO.



Joan and David Traitel/Great Singers Fund (Sponsor, Carmen Giannattsio)

"Without great singers, opera is not all it could be," says San Francisco Opera board member Joan Traitel. "That's why my husband and I approached David Gockley with the idea of creating a special way of supporting singers exclusively." The result was the Great Singers Fund, launched by the Traitels in 2008 to provide San Francisco Opera with enhanced support to attract the world's best singers. Joan, a member of the Opera's board of directors since 1998, and her husband David were production sponsors for several years before founding the Great Singers Fund. "The Fund makes a difference in the quality of opera in San Francisco," Joan explains. "We are thrilled to sponsor Carmen Giannattasio as she makes her Company and role debut as Tosca in this exciting, new San Francisco Opera production. I hope people see the

relationship between the Great Singers Fund and this season's fantastic lineup. Your support truly can make a difference! These amazing artists make an evening special, and at the end you walk away happy."

SPONSOR SPOTLIGHT

Bernard and Barbro Osher (Production Sponsor, Arabella)

A native of Maine, Bernard Osher became involved with San Francisco Opera as a subscriber nearly 50 years ago, shortly after moving here from New York. He and his wife Barbro, a native of Sweden, have supported every aspect of the Company's work, from artist appearances to production facilities. Established in 1977, the Bernard Osher Foundation has funded virtually every major arts organization in the area, including youth programs. Higher education initiatives include community college support, Osher Lifelong Learning Institutes on 119 campuses nationwide, and Osher Centers for Integrative Medicine at several of the nation's leading teaching hospitals, and at the Karolinska Institute in Stockholm, Sweden. Bernard is a longstanding member of the Opera's Board of Directors, serving on the Chairman's Council. Barbro is Honorary Consul General of Sweden in San Francisco and serves as Chairman of the Board of the Osher Foundation.



INTRODUCING THE BUILDERS CIRCLE

Beautiful, engaging repertory productions like this season's *Tosca* are a central part of what makes us one of the finest opera companies in the world. For this reason, we are excited to introduce the Builders Circle, a new giving program designed to foster ongoing investment in the creation of new repertory productions. Tailor-made for our most dedicated supporters, this program promises special opportunities—on top of your regular membership benefits—that will allow you to engage with the work made possible by your support. Beginning in the 2018–19 Season, renewing members who make an increased gift of 10% or more over the prior year (with a minimum increase of \$500) and first-time members who join with a gift of \$500 or more will qualify for these additional benefits. Visit **sfopera.com/builderscircle** to learn more.

Founding Members

Mr. Benjamin C. Anderson Ph.D. Mr. Newton Butler Richard Carlstrom Carolyn Chris Maureen Clarke Miss Penny Docker Carol & Dixon Doll Candace & Vincent Gaudiani Johnnie Johnson Hafernik & John Hafernik Ms. M. Anne Jennings Jeffrey & Anne Marie Katz Victoria Kirby Sylvia & Paul Lorton Jr. Lisa Moore Howard & Cathy Moreland Alice Ames Morison & Dr. Oakley Hewitt

Nancy S. Mueller
Ronald & Elizabeth Niewiarowski
Frances S. Petrocelli
Messrs. Richard R. Rossi & Kimberly Mark Webb
Carolyn M. Senger
Joan & Lynn Seppala
Steven E. Shladover
Neal H. Shorstein, MD
Kenneth & Joanne Snow
Terry Stokes & Ann Riley
Ann Classen Treadwell
Barbara M. Ward
Dr. Maylene Wong
Judith B. Workman
Anonymous



YOUNG PROFESSIONALS AT SAN FRANCISCO OPERA

Join our young professionals clubs for discounted tickets, invitations to rehearsals and exclusive events!

BRAVO! CLUB

Connect with other young professional opera lovers in the Bay Area! For a season-long membership of \$75, BRAVO! members enjoy special benefits including:

- \$42 Dress Circle and \$58 Orchestra tickets through BRAVO! Tix
- Invitations to exclusive educational, social and behind-the-scenes events
- Invitation to the annual BRAVO! CLUB Opening Night Gala

Join Today at sfopera.com/bravo

ORPHEUS

Take your support to the next level and join a community of young supporters who share a passion for opera and a belief in its future. Membership starts at \$600 and includes a variety of exclusive perks:

- Complimentary BRAVO! CLUB membership
- · Invitations to final dress rehearsals
- Invitations to private events such as Meet the Adlers, the Annual Meeting with General Director Matthew Shilvock, the Medallion Society Luncheon (at select levels) and more.

Become a Member at sfopera.com/orpheus



"First Republic takes extraordinary care of us and provides flawless service."

HELGI TOMASSON, Artistic Director & Principal Choreographer, San Francisco Ballet MARLENE TOMASSON, Former Dancer, Wife and Mother



2018 ADLER FELLOWS

San Francisco Opera's Artists-in-Residence

Founded in 1977 as the San Francisco Affiliate Artists Opera program, Adler Fellowships are two-year performance-oriented residencies for classical music's most promising young artists. Now in its 41st year, this internationally acclaimed training program has launched the careers of many of the artists working on and off stage this season. We are grateful to all of our Adler Sponsors for their support, received from August 1, 2017 through August 10, 2018. For more information on sponsorship opportunities and Adler events, please call (415) 565-3225.



Soprano **SARAH CAMBIDGE** Vancouver, Canada Second-year Adler Sponsored by Peggy & Boyce Nute

Countertenor ARYEH NUSSBAUM COHEN Brooklyn, New York First-year Adler Sponsored by Karen J. Kubin



Coach & Pianist CÉSAR CAÑÓN Bogotá, Colombia First-year Adler Sponsored by Frances K. & Charles D. Field Foundation



AMITAI PATI Auckland, New Zealand Second-year Adler Sponsored by Lucia Bogatay & Thomas D. Wickens* Annette Campbell White & Kia Ora Foundation; Barbara K. Jackson*

Tenor



Mezzo-soprano **ASHLEY DIXON** Peachtree City, Georgia First-year Adler Sponsored by Frances K. & Charles D. Field Foundation





Coach & Pianist **JOHN ELAM** Cleburne, Texas Second-year Adler



Stage Director **ARIA UMEZAWA** Toronto, Canada Second-year Adler Sponsored by Barbara M. Ward



Soprano **NATALIE IMAGE** Tsawwassen, Canada First-year Adler Sponsored by James A. Heagy, in memory of Jayne Heagy

Tenor **KYLE VAN SCHOONHOVEN** Lockport, New York Second-year Adler Sponsored by Barbara K. Jackson*; The Diana Dollar Knowles Fund for

Emerging Artists;

Teresa & Mark Medearis



ANDREW MANEA Troy, Michigan Second-year Adler Sponsored by Robert & Julie Dickson





ADLER PROGRAM SPONSORS

Frances K. & Charles D. Field Foundation The Charles D. & Frances K. Field Fund Al Garren Fund The Geoffrey C. Hughes Foundation, Inc. Barbara K. Jackson* Drs. Corazon & Martin Sanders Anonymous, in memory of Lotte & Stephen Zuber

ADLER AFFILIATE SPONSORS

Darla & Richard Bastoni Robert Epstein & Amy Roth Anne Gray Mary & Craig Henderson Jeannie Kaufman Bill Medigovich Mr. Glenn H. Reid Sheila Wishek Anonymous

ADLER PROGRAM ENDOWMENT GIFTS

Phyllis Edwards Scholarship Fund William Randolph Hearst Young Artists Fund The Claramae Turner Hoffmann & Frank Hoffmann Endowment Fund The Diana Dollar Knowles Fund for Emerging Artists Lorry I. Lokey Ralph R. Michaelis Estate Anna & Frederick Schubert

FRIENDS OF THE ADLERS

Dr. Phyllis B. Blair Chris & Jennifer Brahm Iovce & William Brantman Foundation Janet & Lloyd Cluff Leonard & Marie Collins Denise Cutler Peter & Jayne Davis Lisa Erdberg & Dennis Gibbons Mrs. Carlo S. Fowler Barbara B. Friede Donald & Patricia Frischmann Bernice E. Greene Mr. David S. Hugle & Mr. Haggai Niv Dr. H. Nona Hungate Drs. Phyllis A. Kempner & David D. Stein Victoria Kirby Ms. Katharine Lange Mr. John E. Lee Sylvia R. Lindsey Bernice Lindstrom in memory of John W. Lindstrom Mr. & Mrs. Laurence R. Lyons Betty Maddux, in memory of Ed Koester Deborah Marion, Tax CPA & Joe Losch Fllen & Paul McKaskle Miss Vivienne E. Miller Mr. Robert B. Mison Mr. D. G. Mitchell Don & Rene Morgan Alice Ames Morison & Dr. Oakley Hewitt Milton Mosk & Thomas Foutch David & Marilyn Nasatir Paul Nordine Patricia Nottingham Barbara J. Ross Bob & Terri Ryan Deborah & Paul Sagues San Francisco Opera Guild San Francisco Opera Guild/ East Bay Chapter Barbara L. Traisman Judith B. & Joseph* Workman Lev & Tatyana Yurovsky Peggy & Lee Zeigler Anonymous (3)

* deceased



Engaging and Eclectic in the East Bay

Oakland is the gateway to the East Bay with a little bit of everything to offer, and St. Paul's Towers gives you easy access to it all. An artistic, activist, and intellectual Life Plan Community, St. Paul's Towers is known for convenient services, welcome comforts and security for the future.

You'll find classes, exhibits, lectures, restaurants, cafés, and shops all within walking distance. If you want to venture further, public transportation is close at hand. At St. Paul's Towers, you can enjoy everything the East Bay has to offer, with total convenience. It's urban community living at its best.

Get to know us and learn more about moving to St. Paul's Towers. For information, or to schedule a visit, call 510-891-8542.



Iconic Views,





San Francisco Gold Coast

\$32,000,000

Malin Giddings 415.531.5033 malin@sfproperties.com DRE 00511339 **Neal Ward** 415.269.9933 neal@compass.com DRE 01052285







Richard Strauss ARABELLA

SAN FRANCISCO OPERA



This production is made possible, in part, by: Bertie Bialek Elliott; and Bernard and Barbro Osher.

Mr. Johansson's appearance is made possible by the Jan Shrem and Maria Manetti Shrem Emerging Stars Fund.

Additional funding is provided by:
Anne and Timothy Kahn; Anne and Jeff Katz;
Gladyne Kenderdine Mitchell; and Neil and Elsa Pering.

ARABELLA

ACT I

A hotel suite, Vienna

The Waldners, aristocratic but penniless, have allowed their younger daughter, Zdenka, to live as a boy so they can spend all available funds on marrying off her sister, Arabella. The "boy," known as Zdenko, wards off creditors while her mother consults a fortune-teller, who offers hope that a wealthy stranger may soon arrive to marry Arabella.

A young and impoverished officer, Matteo, who is desperately in love with Arabella, begs "Zdenko" to help him win her over; it's that or suicide, he insists. He has no idea that the only love letter he has had from Arabella was in fact written by Zdenka, who secretly adores him.

Arabella's three wealthy suitors have left her gifts, but she is unmoved, knowing that none of them is right for her, despite the pressure from her parents to decide. One of her admirers, Count Elemer, comes to take her sleigh riding, but she can only think of the stranger who gazed at her on the street earlier that morning.

Count Waldner has lost at cards again and, given Arabella's refusal to accept any of her suitors, he sees no way out of their penury, and certainly has no time for his wife's faith in her fortune-teller. Waldner had written to a wealthy army friend, Mandryka, enclosing a picture of Arabella, hoping the old man might be enticed by her. But now his friend's nephew, also called Mandryka, arrives from his estates in the country. He is the stranger Arabella had seen earlier. His uncle is dead, but he has fallen in love with the image of Arabella from the letter and asks for Waldner's permission to marry her. Unaware of this, Arabella is confused and despondent, knowing that by the end of the evening at the Coachman's Ball she must make a choice of husband from her three suitors.

ACT II

The Coachman's Ball

Arabella has been told that the wealthy Mandryka has asked for her hand. As they are introduced at the ball, she realizes he is the stranger she had seen outside, and her love for him is immediate. He tells her of his first wife who died young and of how, in his loneliness, he fell in love with her portrait. Her confession of her family's poverty means nothing to him and they make a solemn commitment to each other. Mandryka tells her that there is a tradi-

tion in his province that a young woman offers a glass of water to the man she wishes to marry. Arabella goes off for a final hour of dancing to say goodbye to her old life, while Mandryka delights her parents with orders of celebratory champagne.

Despairing at Matteo's suicidal behavior, Zdenka secretly gives him the key to Arabella's room, saying that her sister wants him to come to her later that evening. Mandryka overhears this and, fueled with drink, gives in to rage and jealousy. The Waldners are appalled at his behavior and demand that he return to the hotel to be assured of Arabella's innocence.

ACT III

The hotel lobby

Matteo, coming from his amorous encounter in Arabella's room, is amazed to find her shortly afterwards in the lobby dressed for the ball. As Matteo demands, in the face of Arabella's confused denials, that she admit their love for each other, the Waldners and Mandryka arrive from the ball. Angry accusations of betrayal on all sides are only resolved when a distraught Zdenka appears, no longer dressed as a boy, and confesses that she was the one who met with Matteo in Arabella's room.

Arabella affirms her forgiveness of Mandryka's refusal to trust her innocence with the offer of a glass of water.

First performance: Dresden, Sächsische Staatsoper; July 1, 1933.

First performance in the U.S.: New York, Metropolitan Opera; February 10, 1955.

First San Francisco Opera performance: October 29, 1980.

Arabella has been performed in two previous seasons at San Francisco Opera. For complete casting and other information, visit archive.sfopera.com.

Personnel: 15 principals, 31 choristers, 5 supernumeraries; 51 total.

Orchestra: 3 flutes (1 doubling piccolo), 2 oboes, 1 English horn, 3 clarinets, 1 bass clarinet, 3 bassoons (1 doubling contrabassoon), 4 horns, 3 trumpets, 3 trombones, 1 tuba, 1 timpanist, 1 percussion, 1 harp, 40 strings (12 first violins, 9 second violins, 7 violas, 7 cellos, 5 basses); 67 total.

Conductor

Marc Albrecht*

Director

Tim Albery*

Production Designer

Tobias Hoheisel

Lighting Designer

David Finn

Chorus Director

Ian Robertson

Assistant Conductor

William Long*

Musical Preparation

Lydia Brown, Laura Poe,

Ronny Michael Greenberg,

Fabrizio Corona

Prompter

Robert Mollicone

Diction

Anja Strauss

Supertitles

Christopher Bergen

Assistant Director

Roy Rallo

Stage Manager

Jennifer Harber

Assistant Stage Managers

Jessica Barker,

Thea Railey,

E. Reed Fisher

Costume Supervisor

Galen Till

Head of Wig and Makeup

Jeanna Parham

A co-production of the Santa Fe Opera, Minnesota Opera,

and Canadian Opera Company

TUESDAY, OCTOBER 16, 2018 AT 7:30 PM FRIDAY, OCTOBER 19 AT 7:30 PM WEDNESDAY, OCTOBER 24 AT 7:30 PM SUNDAY, OCTOBER 28 AT 2 PM SATURDAY, NOVEMBER 3 AT 7:30 PM

Opera in three acts by Richard Strauss

Text by Hugo von Hofmannsthal

By arrangement with Boosey & Hawkes, Inc., publisher and copyright owner

ARABELL

(Sung in German with English supertitles)

CAST

(in order of appearance)

A Fortune-Teller

Countess Adelaide Waldner

Zdenka, Arabella's sister

Matteo, a young officer

Arabella.

elder daughter of the Waldners Ellie Dehn

Count Elemer,

one of Arabella's suitors

Count Theodor Waldner,

a retired cavalry officer

A Waiter

Mandryka, a Croatian landowner Welko, Mandryka's servant

Djura, Mandryka's servant

Count Dominik,

one of Arabella's suitors

Count Lamoral,

one of Arabella's suitors

The Fiakermilli, a cabaret singer

Jankel, a waiter

Card Players

Iill Grove

Michaela Martens

Heidi Stober

Daniel Johansson*

Scott Quinn

Richard Paul Fink

Chester Pidduck

Brian Mulligan

Anders Fröhlich

Jere Torkelsen

Andrew Manea

Christian Pursell

Hye Jung Lee

Alan Cochran

Bojan Knežević, William O'Neill,

Valery Portnov

Guests and staff at the ball and hotel

† Current Adler Fellow * San Francisco Opera debut

PLACE AND TIME: Vienna; Shrove Tuesday, 1910

ACT I: The Waldners' hotel suite, morning

-INTERMISSION-

ACT II: The Coachman's Ball, evening

-INTERMISSION-

ACT III: The hotel lobby, night

The performance will last approximately three hours and fifteen minutes.

Latecomers may not be seated during the performance after the lights have dimmed. Patrons who leave during the performance may not be re-seated until intermission.

The use of cameras, cell phones, and any kind of recording equipment is strictly forbidden. Please turn off and refrain from using all electronic devices.

Arabella's Big Day

Strauss'
nostalgic
valentine to
Vienna is
steeped in
beauty

rabella came to life late in Germany's Weimar years, that troubled, exciting gap between the Great War and Hitler's ascent. But Arabella's roots spring from an earlier time, whose formalities and graces the opera's creators refused to abandon. The composer Richard Strauss and the poet Hugo von Hofmannsthal kept their distance from the cabarets of Weimar Berlin and Munich, from jazz and the jazz-inspired concert music of Kurt Weill and Paul Hindemith, the theater of Bertolt Brecht, the films of Fritz Lang, the paintings of George Grosz, and prints of Käthe Kollwitz. Strauss and Hofmannsthal emerged from a different era. In Arabella, they recreated that era and preserved it.

Most of Arabella's first German audiences embraced the opera not as anachronism but as confirmation that past cultural glories still prevailed, and in it they saw a reassuring example of "German art," a term the Nazis appropriated and befouled by defining it racially and provincially. German it may be, yet Arabella belongs to the world and bears no national insignia. And while Hitler and Goebbels approved of the opera, the date of its premiere reveals not its affinity with the Führer's cultural vision, but its distance. Arabella was first seen on July 1, 1933, seven months after Hitler assumed the chancellorship. Politician and composer worked simultaneously toward opposite ends. Hitler the demagogue sensed the electorate's yearning for a return to better days, and he harnessed that inclination for his pur-

Elektra, Der Rosenkavalier, and Ariadne auf Naxos, the first three of Strauss and Hofmannsthal's six collaborations, support the conventional wisdom that theirs was a partnership on a par with Mozart and Da Ponte's, and that claim might still hold true had they produced nothing but Rosenkavalier, their hit of 1911. But two operas of the interwar years proved less successful. Die Frau ohne Schatten (1919) all but sinks under the weight of the librettist's ponderous phi-

poses. Strauss the artist, who knew his audience, harnessed the same inclination and used it for something life-affirming: *Arabella*.

losophizing. Die ägyptische Helena (1928), plagued by obscurity, fared worse (perhaps understandably; among its roles is one for a singing shellfish). Helena never managed to capture even the grudging respect that Die Frau has achieved. Strauss, always a hard-headed artist and

For this production of Arabella, director Tim Albery has transported the action from the original 1860 to 1910. Pictured here is Act II's ball scene, as staged by Minnesota Opera in 2013.

weary of Hofmannsthal's loftier pretensions, grew eager to sink his teeth into a libretto peopled by flesh-and-blood characters. In September 1927, having almost finished orchestrating *Helena*, he asked Hofmannsthal for something new to set and made his wishes clear: "It may even be a second *Rosenkavalier* if you can't think of anything better."

At first the writer demurred. But then he recalled a comedy abandoned two years earlier. *Der Fiaker als Graf (The Carriage Driver as Count)*, Hofmannsthal claimed, exhibited "the *Rosenkavalier* style, but lighter still." And another work from his past sprang to mind: "Lucidor," a short story from 1910. Fusing these earlier creations, he conceived *Arabella*. In his comedy Hofmannsthal found the setting for Act II, the grand carnival-season ball mounted by the city's carriage drivers. His short story provided a plot.

In "Lucidor," a destitute Viennese widow hopes for a brilliant marriage for her elder daughter, Arabella. Bankruptcy stacks the nuptial cards against daughters, and this mother has two. So she disguises the younger (Lucile) as a boy (Lucidor), hoping this ruse will keep eyes focused on Arabella. As things unfold, Lucidor/Lucile acts as matchmaker between Arabella and the earnest suitor Wladimir. Arabella wants no part of him; Lucile does. As Lucidor, she convinces Wladimir that Arabella craves an assignation. Awaiting him in a pitch-dark room, Lucile assumes her sister's identity and sleeps with him. Afterward, the unwitting Wladimir fails to grasp why the real Arabella remains so indifferent. Perhaps sensing the absurd plot he had fashioned, Hofmannsthal failed to resolve its complications.

His plot needed Strauss. As he intertwined his play and his story, Hofmannsthal crafted a genuinely elegant libretto, yet the story's greatest weakness remains. The Lucile of "Lucidor" has become Arabella's Zdenka, and Wladimir is now Matteo. Just as the earlier

pair, Zdenka and Matteo end up together with the lights out, leaving us to wonder how dark a room must be to conceal a bedmate's identity, or to what degree a lover must trick himself to believe he has scored a longed-for triumph. One of music's tasks is to make us accept the improbable. Strauss so diverts our attention that he all but paves over the gorgeous libretto's gaping hole.

In a happier world, Strauss might not have needed to exercise his musical legerdemain, for by the summer of 1929 Hofmannsthal was already reworking the text. On July 14, Strauss finished reading the revised Act I. Delighted, he telegraphed congratulations to Hofmannsthal, unaware that he was addressing a man bewildered by grief. The day before, the poet's 25-year-old son, Franz, had committed suicide. Strauss' message arrived on July 15, but not before Hofmannsthal, preparing to leave for the funeral, suffered a massive cerebral hemorrhage and died in his wife's arms. He was 54.

For Strauss, Hofmannsthal's death spelled more than the end of a two-decade partnership. As he read the *Arabella* libretto to the soprano Elisabeth Schumann and her husband, the conductor Karl Alwin, Strauss broke down. He was 65 years old and bereft of the collaborator with whom he had shared his biggest theatrical triumphs. Without Hofmannsthal, Strauss believed his opera career finished and feared his time had passed.

In the twilight of the Weimar Republic, demand for Strauss' music had ebbed. New York critic W.J. Henderson, for instance, reviewing the Met premiere of *Die ägyptische Helena*, summed up the opera as "the voice of an elderly man babbling his reminiscences." A generation purged of its romanticism by the blood of the Great War and, in the war's aftermath, the German economic disaster, favored a leaner, astringent music more in synch with the times than the lush melodies and lavish orchestral extravaganzas of



trademark Strauss. And Weimar's cosmopolitan spirit welcomed the artistic contributions of other cultures, embracing what we now call *diversity* to confirm the richness of a world beyond Germany's borders. Some, including the National Socialists, found all this threatening. To them, the future lay in the greatness of the past.

For the aging composer about to set Hofmannsthal's *Arabella* libretto, the desire to look backward sprang less from political motivation than from personal need. As biographer Matthew Boyden notes, "The year 1931 was marred for Strauss by the perpetuation of Germany's economic and spiritual suffering, and during the first six months he succumbed to a bout of irresistible nostalgia which manifested itself, for the most part, in his work on *Arabella*." Luckily for Strauss, his nostalgia matched that of his audience. *Arabella* became, according to Boyden, Germany's most frequently performed new opera between 1933 and 1945.

If the opera breathes nostalgia, the 1860s Vienna of the story's original setting was nevertheless a city entering a new era, renouncing its past and assuming the look that distinguishes it to this day. In 1857, Emperor Franz Joseph ordered demolition of the ancient city walls and embarked on what would become a 50-year project, construction of the great Ringstrasse boulevard and the grand buildings that line it. What a setting for the story of an ingenue who steps out of childhood and into her future!

The music is vintage Strauss, and while stripped of the composer's characteristically opulent orchestration, the sound is anything but spare. ("Glowing, picturesque," author Michael Kennedy calls the score, "like chamber music in its clarity and lumi-

nosity.") Think of *Arabella* as a waltz, its gentle stabs of humor evoking the essence of an idealized Vienna and capturing the sureness and uncertainty of young love. This is an opera populated by grown-ups: people, not types. Here, unlike *Die Frau ohne Schatten* and *Die ägyptische Helena*, Hofmannsthal has jettisoned symbols in favor of hearts and minds.

The affection Strauss brought to this opera seems to have embarrassed him. Perhaps to anticipate critics, he suggested it was a piece of schmaltz. The soprano who created the title role, Viorica Ursuleac, recalled how Strauss conducted the opera. He rushed the duets "Aber der Richtige" and "Und du wirst mein Gebieter sein," and charged through the final scene. "Such sentimentality!" he would mutter. Make of that what you will.

The action unfolds on Shrove Tuesday, the day Arabella leaves childhood behind and commits her life to the dashing Mandryka. But





the opera ends as Ash Wednesday dawns, as Arabella forgives Mandryka his boorish jealousy, denying herself the luxury of hurt feelings just as the faithful forgo comforts for Lent. Demonstrating a compassion whose spirit the music captures, she embraces her lover's humanity, and her own. She grows up.

Motifs woven through the orchestral texture deepen the characterizations and advance the action. Strauss is said to have based some of his themes on Croatian folk songs, an homage to his male lead, Mandryka. The quandary Zdenka has created by forging love letters to Matteo is represented early on by a waltz-like, minor-chord figure that rises and falls, pulled in two directions. At the end of Act I, now wavering between minor and major modes, this figure becomes almost danceable, still tense but hinting at a happy resolution. The theme announcing Arabella's determination to marry for love, to wait for the Right One, der Richtige, is introduced in full in Arabella and Zdenka's Act I duet, in the sixtone setting of the words, "Aber der Richtige" ("The one who's right for me"). This theme, sometimes varied, is heard throughout. With Arabella and Mandryka alone at the end, after a passing recollection of the "quandary" waltz and a fanfare that inserts a sly reference to Mendelssohn's wedding march, der Richtige brings down the final curtain.

Mandryka's love theme is signature Strauss, a soaring, eight-tone line, at the fourth tone rising above its otherwise closely spaced intervals, then descending. Its fullest form first appears in Act I, in Mandryka's "So gib das Mädel mir zur Frau" ("So give the girl to me as wife"). A theme associated with Arabella's maturity begins with three descending tones, heard in the brief orchestral prelude to Act II (where it is

followed immediately by Mandryka's "Es ist ein Engel"—this is an angel—as Arabella descends the staircase at the ball). This theme returns to open the glorious introduction to the final scene. Here the angel descends another staircase. Step by deliberate step, Arabella approaches Mandryka, to forgive him and affirm their bond.

Savor the characters: Arabella's bumbling parents, a well-meaning sister who almost derails the perfect match, the men who believe themselves God's gift to Arabella, and Mandryka, smart enough to admit his stupidity and convinced it has cost him his dreams. Arabella won't allow that. This may be her big day, but it is also his. Throughout, and in its happy ending, *Arabella* does more than recapture the past. It inoculates us with beauty. It neutralizes time.

Larry Rothe is author of Music for a City, Music for the World and co-author of For the Love of Music.

Richard Strauss ienna

t is natural we should equate Richard Strauss with Vienna. After all, he wrote the quintessential Viennese opera, *Der Rosenkavalier*, a glittering yet poignant work shot through with waltzes that seems to define the soul of the 18th-century city. The fact that *Rosenkavalier* is so much more than a nostalgic Neverland of an opera is what keeps its characters and their situations so alive and makes it meaningful to listeners today. In fact, there's a Viennese saying, "All you need to know to get through life can be found in the libretto of *Der Rosenkavalier*."

However, *Rosenkavalier* did not have its premiere in Vienna but in Dresden. So did Strauss' "other" Viennese opera, *Arabella*. In fact, only two Strauss operas had their first performances in Vienna: the second version of *Ariadne auf Naxos* in 1916 and *Die Frau ohne Schatten* in 1919. By contrast, nine of Strauss' 15 operas premiered in Dresden. He did become co-director of the Vienna State Opera in 1919, but was, as he himself put it later, "dismissed" in 1924. Those five years are a much shorter time than the two decades he had spent with the Berlin Court Opera (1898–1918). During World War II, Vienna offered a refuge when Strauss had become persona non grata to the Nazis and his Jewish daughter-in-law and grandsons were in danger in Germany. But however much he enjoyed Vienna and treasured the opportunities to make music with its fabled orchestra and other toprank musicians, he always remained a guest. He was, after all, a Ger-

man, not an Austrian. For many Americans today that can seem like a distinction without much of a difference, but a century ago it was enough to make Strauss' tenure at the Vienna State Opera a nightmare, rather than the dream job he had hoped it would be.

Strauss stepped foot in Vienna for the first time in December 1882. He wrote back home to his parents in Munich with all the savoir faire of a typical 18-year-old boy that it was "... just an ordinary city like Munich, only the houses are bigger, more palaces than inhabitants. The girls aren't any prettier than they are in Munich." His weeklong stay was designed to introduce himself to prominent musicians and to make his music known. Toward that end he and his cousin, the violinist Benno Walter, gave a concert on the fifth of December in the old Bösendorfer concert rooms. On the program was the premiere of Strauss' Violin Concerto with the composer at the piano in place of an orchestra. "The concert went well," he reported home. "The hall was reasonably full thanks to the complimentary tickets, my violin concerto was very well received; applause after the first F major trill, applause after each movement, two bows at the end. I at least didn't make a mess of the accompaniment." In addition to meeting an impressive number of people in the music world, he managed to attend Tannhäuser and Traviata at the opera, take in a concert, and see Shakespeare's Romeo and Juliet at the Burgtheater.

He did not make it back to Vienna for 13 years and then it was to conduct the Berlin Philharmonic on tour. Six years after that, he was

The German composer's relationship to the Imperial City was anything but straightforward



back in town to conduct the Kaim Orchestra in a concert of his own work in the Musikvereinssaal. It was the first all-Strauss concert in the city and the soloist was his wife, Pauline. Eduard Hanslick, the venerable Viennese critic, was not impressed with Strauss' music. After hearing Till Eulenspiegel in 1896, conducted by Hans Richter, Hanslick had written, "How many charming, witty ideas spring up in the work, but not a single one that does not instantly have its neck broken by the speed with which the next one lands on its head." But in 1901, Hanslick liked Pauline, praising her "excellently trained, rich, sweet soprano voice" and after some more compliments concluded, "we may surely call her his better and more beautiful half," words that later found their way into the libretto of Strauss' autobiographical opera Intermezzo.

By the time of that all-Strauss concert the composer was 36 years old and world-

famous. All his major tone poems had been written except for *Sinfonia Domestica* and the *Alpine Symphony*, as well as most of his songs. He had held several posts in Germany, beginning in Meiningen and ending with the Berlin Court Opera, the most prestigious theater in Germany. Along the way he had conducted the 1893 world premiere of Humperdinck's *Hänsel und Gretel* in Weimar as well as appearing at Bayreuth (where Wagner's widow, Cosima, had tried unsuccessfully to interest him in one of her daughters). He kept up a formidable schedule of concerts throughout Europe, appearing everywhere, it seemed, except Vienna. But that would soon change.

While in Vienna for that first all-Strauss concert, he met with his friend Gustav Mahler who was determined to give *Feuersnot*, Strauss' second opera, at the Vienna Court Opera. Censorship problems delayed Mahler's plans and the opera was premiered in Dresden, but finally arrived in Vienna the next year. After that, Vienna saw more of Strauss. Almost every year he gave concerts, either as a conductor or as pianist in a *Liederabend* (baritone Franz Steiner was a favorite partner after Pauline retired from singing). Though Strauss' operas often continued to face censorship problems, the Vienna Court Opera began programming them. He began a long association with the Vienna Philharmonic in 1906 and in 1916 the revised *Ariadne auf Naxos* became the first of his operas to premiere in Vienna.

The end of the First World War brought sweeping changes throughout Europe. Strauss was at a crossroads. He was working on the music for *Die Frau ohne Schatten* (which would not premiere until 1919) and realized it would be his last big Romanic opera. But where to go artistically? He wanted to explore something lighter, something more in the vein of the Prologue to *Ariadne*, but how to go about that? The situation at the Berlin Opera was deteriorating and Strauss was ready to move on. Rumor had it that Hans Gregor, the director of the Vienna Court Opera, would be leaving. Strauss was fond of Vienna. ("People are deceitful everywhere," he once remarked, "but in Vienna they're so pleasant about it.") Pauline had



A 1925 photograph of Strauss with his wife Pauline (1863–1950) who shared in the composer's ambivalence toward Vienna.

always loathed Berlin with its Prussian manners, and living in such a beautiful, aristocratic city as Vienna appealed to her.

Strauss' appointment to jointly run the Vienna State Opera with Franz Schalk began on December 1, 1919. He agreed to commit five months of each year to Vienna, from December 15 to May 15. Schalk was "Head of the Opera House," Strauss "Artistic Supervisor." There was much undefined between them and the whole thing would be a constant work in progress. Typically for Vienna, no sooner had the news been announced than the second-guessing and the intriguing began. Austria was in a deep economic crisis, yet, according to the opposition, here they were paying a foreigner a gargantuan salary for just a few months' work rather than giving the job to one of their own, someone who would know how things were supposed to go in Vienna. The most outlandish rumors

appeared: the Opera would only give Strauss operas, and Puccini (a huge favorite in Vienna) would be banished.

But Strauss had his partisans as well. When Leopold Reichwein, one of the leaders of the Strauss opposition, entered the pit to conduct *Parsifal*, all hell broke loose in the auditorium, with the standees (the voice of God in Vienna) demanding, "Strauss! We want Strauss!"

Things began promisingly. Strauss had ambitious plans, born of decades of experience in the theater. He wanted to expand the Opera by utilizing other stages in the city, present new productions of the standard repertoire after thoroughly restudying the works, and introduce new operas. Franz Schalk would make it all happen through his day-to-day dealing with everyone involved. Schalk was Viennese and had been a popular conductor at the opera since 1901. He had often conducted Strauss' works and would, in fact, give the world premiere of *Die Frau ohne Schatten*. But before too long, it became obvious Strauss' wonderful plans would have to be cut back.

Strauss' frequent absences, though guaranteed by contract, became a problem, as did the personalities of the two co-directors. Strauss complained that he could deal with a problem in ten minutes, while Schalk took a day to talk about it. Schalk, for his part, resented the fact that Strauss gave major singers leaves of absence to go sing his own operas in other houses, leaving Schalk the responsibility of casting operas and trying to fill the theater without their biggest stars. Schalk balked at Strauss' desire to engage some German artists whom Schalk regarded as "unartistic boches." In the past, the Emperor had the final say on matters at his opera. Now there were all sorts of committees and bureaucrats to be consulted. For the first time ever, the management had to deal with unions—all of which fell to the overworked Schalk.

To try and raise money to keep the Vienna Opera going, Strauss, Schalk, and the Vienna Philharmonic toured South America between August and November 1920 and then again in the summer of 1923 with the Opera itself. Summer was when Strauss was supposed to be free to compose, but the fact he was voluntar-

ily giving up that time did not seem to matter to his detractors. He realized things were deteriorating.

In 1924, Strauss turned 60 years old and there were multiple grand celebrations throughout the music world, including in Vienna. He had built a house in Vienna that befitted his status. The site was on Jacquingasse in the former private garden of the Archduke Franz Ferdinand at the Belvedere, leased to Strauss by the government of Austria for 60 years, after which the house (which he would build and pay for himself) and the land would become the property of Austria. Strauss donated the autographed score of Rosenkavalier (valued at \$25,000) to the National Library and that of Schlagobers (a ballet he had written for Vienna, valued at \$10,000) to the City Library. He also agreed to conduct 100 performances over a period of five years for no fee. (Later, the score to Die ägyptische Helene was added to the deal.) "I paid handsomely for my building site," Strauss said later. "Indeed, I probably paid too much."

In April he negotiated a new contract with the Vienna State Opera that stipulated Schalk would be retired after the 1924–25 season. But Schalk, too, was negotiating a new contract and his stipulated that in Strauss' absence he had sole responsibility for making all decisions

Both Strauss' son and daughter-in-law had warned him his way of dealing with Schalk and the Opera could not last. In November, while he was in Dresden, preparing for the premiere of his newest opera, *Intermezzo*, Strauss had visitors from the Ministry of Cul-

quest—by conducting opera and concerts and in lending his name to Schirach's efforts and making no public anti-Nazi remarks—Schirach would personally guarantee the safety of Strauss' family. Another inducement to the move was that the Allies regularly were bombing Munich, very close to Strauss' home in Garmisch. So far, Vienna was out of range of the bombers. Strauss agreed. Pauline promptly informed Schirach, "When the war has been lost, we'll give you refuge in Garmisch, but as for the rest of the gang..."

It is thanks to this agreement that we have the major recordings of Strauss conducting many of his works with the Vienna Philharmonic, plus some excerpts of him conducting at the Opera (Mozart's *Idomeneo* and Strauss' *Salome*) as well as recordings of radio broadcasts (now available on CD) where he accompanies several famous singers in his lieder.

Vienna celebrated Strauss' 80th birthday in 1944 in grand style, with performances of some of his operas (the *Ariadne* from June 11 with an especially splendid cast is available on CD). That morning there had been a concert with the Vienna Philharmonic, conducted by both Karl Böhm and the composer. Strauss was presented with a baton of ebony and ivory set with diamonds. He conducted *Till Eulenspiegel* with it but during intermission said to Böhm, "It's damn heavy. I shouldn't like to conduct *Götterdämmerung* with it. Give me another for the *Domestica*." A week later he left Vienna—for the last time.

He was looking forward to the premiere of his opera Die Liebe

"People are deceitful everywhere," Strauss once remarked, "but in Vienna they're so pleasant about it."

ture. They informed him of Schalk's new contract and demanded he agree to the clause about sole responsibility being Schalk's in Strauss' absence. Strauss refused. The argument lasted several days until one of them said he was empowered to accept Strauss' resignation if it was offered. Strauss realized he had been outmaneuvered and snapped, "Then you can have it at once!"

Pauline was delighted. "Now we can move into our beautiful new Vienna house and live in and with Vienna society," she said. "What my husband needs for his living he can earn in four weeks and then he can compose in peace."

Though Strauss was no longer a part of the Opera management, he still valued working with the Vienna Philharmonic and many of the singers, and by the 1926–27 season he was once again making music regularly in Vienna. This on-going relationship became extremely valuable during World War II. Strauss' beloved daughter-in-law, Alice Grab, was Jewish which, under Nazi law, put both her and his two grandsons at risk. Several times he was warned by officials in Munich that orders to arrest her had been received and conveniently "mislaid" for the moment, but it was an untenable situation.

Baldur von Schirach, former head of the Hitler Youth, had been named *Gauleiter* or regional Nazi party leader of Vienna. His father had been theater intendant in Leipzig and he had known the Strauss family since he was a child. Unlike most high-ranking Nazi officials, Schirach was a genuinely cultured man who dreamed of returning Vienna to its former cultural glory. If Strauss would help him in this

der Danae in Salzburg that summer. There were endless difficulties. Sets and costumes had been destroyed in air raids in Munich, telephone and telegraph communications were spotty, at best. But everyone involved was determined this last unperformed opera of Richard Strauss would get the premiere it deserved. Then Goebbels declared total war and closed all the theaters—which included the Salzburg Festival. The Gauleiter of Salzburg personally pleaded with Goebbels to make an exception and Goebbels relented very slightly, allowing a dress rehearsal of Danae on August 16 and a concert by the Vienna Philharmonic—Bruckner's Eighth Symphony, conducted by Wilhelm Furtwängler.

The dress rehearsal, for a performance that would never take place, was almost unbearably emotional for everyone in the theater. The Vienna Philharmonic played the score "with an unsurpassably beautiful sound" recalled Rudolph Hartman, who produced the opera. "Strauss himself looked over the rail of the orchestra pit, raised his hands in a gesture of gratitude and spoke to the orchestra in a voice choked with tears: 'Perhaps we shall meet again in a better world.' He was unable to say any more." Later, backstage, he studied the score and pointed heavenward saying: "When I make my way up there, I hope I'll be forgiven if I bring this along, too." It was his last contact with the Vienna Opera and the Vienna Philharmonic.

Writer, lecturer, and teacher Paul Thomason is currently writing a book on the music of Richard Strauss.

ARTIST PROFILES



MARC ALBRECHT (Hanover, Germany)
Conductor
Making his
U.S. operatic
conducting debut in
the Company's
Arabella, Marc
Albrecht has been

music director of the Dutch National Opera, the Netherlands Philharmonic, and the Netherlands Chamber Orchestra since 2011. In 2013, he gave his La Scala debut with Die Frau ohne Schatten, and he returned to the Milan company in August 2017 for Hänsel und Gretel. He also maintains a close relationship with the Semperoper Dresden, where among other productions he has led Wozzeck, La Damnation de Faust, and, most recently, Elektra. At the Bavarian State Opera he celebrated a notable success with Henze's Die Bassariden in 2008 and in the subsequent year at the Royal Opera House, Covent Garden with Der Fliegende Holländer. After acclaimed productions of Messiaen's Saint François d'Assise and The Makropulos Case, his longstanding relationship with the Deutsche Oper Berlin opened a new chapter in March 2018 with Korngold's Das Wunder der Heliane. Albrecht has appeared with many key orchestras in Europe including the Berlin Philharmonic, Royal Concertgebouw Orchestra, Vienna Philharmonic, Sächsische Staatskapelle Dresden, Munich Philharmonic, City of Birmingham Symphony Orchestra, Orchestre National de France, Danish National Symphony Orchestra, and Royal Stockholm Philharmonic Orchestra. Upcoming engagements include Tannhäuser and Enescu's Oedipe at Dutch National Opera and Boris Godunov at Covent Garden.



ELLIE DEHN
(Anoka, Minnesota)
Arabella
Since making her
Company debut in
2012 as the Countess
in Le Nozze di Figaro,
soprano Ellie Dehn
has appeared at San

Francisco Opera in the title role of Manon, as Musetta in La Bohème, Donna Anna in Don Giovanni, Fiordiligi in Così fan tutte, and Micaëla in Carmen. With this production, Dehn is making her role debut

as Arabella. Recent successes include her Royal Opera, Covent Garden debut as the Countess, the title role of Rusalka with Lyric Opera of Kansas City, her Oper Köln debut as Donna Anna, and her La Scala debut as Antonia in Les Contes d'Hoffmann. She has also returned to the Metropolitan Opera to perform as Donna Elvira in Don Giovanni and Musetta. Dehn has recently appeared as Donna Elvira at the Dallas Opera, Alice Ford in Falstaff at San Diego Opera, Musetta at Naples' Teatro di San Carlo, and the Countess in Elena Langer's Figaro Gets a Divorce with Grand Théâtre de Genève. In the 2018–19 season, she also appears as the Countess at Opera Colorado.



HEIDI STOBER (Waukesha, Wisconsin) Zdenka Soprano Heidi Stober made her San Francisco Opera debut in 2010 as Sophie (Werther)

and has since returned as Susanna (Le Nozze di Figaro), Atalanta (Xerxes), Pamina (The Magic Flute), Nannetta (Falstaff), Magnolia Hawks (Show Boat), Oscar (Un Ballo in Maschera), Johanna (Sweeney Todd), and Norina (Don Pasquale). As a principal artist with Deutsche Oper Berlin, her engagements with that company have included Oscar, Donna Elvira (Don Giovanni), Marguerite (Faust), Pamina, Micaëla (Carmen), and Gretel (Hänsel und Gretel). Stober made her Metropolitan Opera debut in the 2011–12 season as Gretel, returning to the company in recent years as Pamina and Oscar. Other notable appearances include Cleopatra in Giulio Cesare, Susanna, and Atalanta with Houston Grand Opera; Adina in L'Elisir d'Amore at the Vienna State Opera; the title role of Semele with Garsington Opera; the title role of *Alcina* at the Semperoper Dresden; Valencienne in The Merry Widow at Lyric Opera of Chicago; La Folie in Platée, Tigrane in Radamisto, and Sandrina in La Finta Giardiniera at the Santa Fe Opera. Later this season, she performs Antigone in Enescu's Oedipe at Dutch National Opera (a house debut), Micaëla and Pamina at Deutsche Oper Berlin, Dalinda in a new production of Ariodante at Lyric Opera of Chicago, and Angelica in Orlando at San Francisco Opera.



BRIAN MULLIGAN
(Endicott, New York)
Mandryka
Baritone Brian
Mulligan made
his San Francisco
Opera debut in 2008
as Marcello in La
Bohème, and he has

since returned as Valentin in Faust, Albert in Werther, Sharpless in Madama Butterfly, the King's Herald in Lohengrin, the title role of John Adams' Nixon in China, Count Anckarström in Un Ballo in Maschera, Chorèbe in Les Troyens, the title role of Stephen Sondheim's Sweeney Todd, Enrico in Lucia di Lammermoor, the title role of Debussy's La Chute de la Maison Usher and Gordon Getty's Usher House, Donner in Das Rheingold, and Gunther in Götterdämmerung. With this production, Mulligan is making his role debut as Mandryka. He has also appeared as Nelusco in L'Africaine, Count di Luna in Il Trovatore, Golaud in Pelléas et Mélisande, and Prospero in Thomas Adès' The Tempest at Oper Frankfurt; Peter in Hänsel und Gretel at Lyric Opera of Chicago; Paolo Albiani in Simon Boccanegra at the Metropolitan Opera; Jack Torrance in the world premiere of Paul Moravec's The Shining at Minnesota Opera; and John Proctor in Robert Ward's The Crucible at the Glimmerglass Festival. His 2018-19 schedule includes Zurga in Les Pêcheurs de Perles at Zurich Opera House, Guglielmo in Puccini's Le Villi with the London Philharmonic Orchestra, and Sharpless in Madama Butterfly for his debut at Dutch National Opera.



DANIEL JOHANSSON (Braås, Sweden) Matteo Performing for the first time at San Francisco Opera in a role debut as Matteo, tenor Daniel Johansson began

last season with Don José in *Carmen* at Dresden's Sächsische Staatsoper, followed by Siegmund in *Die Walküre* at Theater an der Wien, Mario Cavaradossi in *Tosca* at Norwegian National Opera and Stockholm's Royal Swedish Opera, Count Loris in Giordani's *Fedora* at Royal Swedish Opera, and Don José at the Bregenz Festival. Johansson also recently performed

his first Lohengrin at the Musiktheater in Essen. In 2007, he won the Gösta Winbergh Award, and in 2012 he was awarded first prize at the Wilhelm Stenhammar Competition. In June 2018, Johansson was named Court singer by the Swedish king. Upcoming engagements include Lohengrin and the title role of *Les Contes d'Hoffmann* at Deutsche Oper Berlin, Don José in a new production of *Carmen* at Royal Swedish Opera, and Apollo / Dionysus in Manfred Trojahn's *Orest* at Vienna State Opera.



HYE JUNG LEE (Seoul, Korea) The Fiakermilli In 2012, soprano Hye Jung Lee made her San Francisco Opera debut as Madame Mao in John Adams' *Nixon*

in China. She returned to the Company the following year to sing Olympia in Les Contes d'Hoffmann, and in 2017 she created the role of Ah Sing for the world premiere of John Adams' Girls of the Golden West. In 2015, Lee joined the ensemble of Theater Kiel in Germany where she has performed Gilda from Rigoletto, Zerbinetta from Ariadne auf Naxos, Queen of the Night from Die Zauberflöte, Susanna from Le Nozze di Figaro, Ortlinde from Die Walküre, Amor from Orphée et Eurydice, and Woglinde from Das Rheingold, among other roles. Recent seasons have also taken her to New Zealand Opera for Madame Mao and Saarländisches Staatstheater in Saarbrücken for Queen of the Night. Other career highlights include the role of Papagena from Die Zauberflöte, Lisa from La Sonnambula at Florida Grand Opera, and Queen of the Night at Dayton Opera. An alumna of the Merola Opera Program and a 2013 national semifinalist in the Metropolitan Opera National Council Auditions, Lee appears as Ah Sing later this season at Dutch National Opera and as Rosina in Theater Kiel's Il Barbiere di Siviglia.



JILL GROVE (San Antonio, Texas) A Fortune-Teller Earlier this season, mezzosoprano Jill Grove returned to San Francisco Opera to



MASHA ARCHER extraordinary jewelry



Proud to
Support
the Arts in
San Francisco

(415) 681-8157 • www.masha.org

PERSONAL ATTENTION
THOUGHTFUL LITIGATION
FINAL RESOLUTION

Our goal is to preserve our



575 Market Street, Suite 4000 San Francisco, CA 94105 415.834.1120 www.sflg.com

sing the role of Mamma Lucia in Cavalleria Rusticana. Other Company appearances include the First Maidservant in Elektra. Madelon in Andrea Chénier, Grandmother Buryjovka in Jenůfa, Erda in Das Rheingold, and Preziosilla in La Forza del Destino. She has also made recent returns to Houston Grand Opera as Ježibaba in Rusalka and to Pittsburgh Opera as Baba the Turk in The Rake's Progress. Grove is a frequent guest at the Lyric Opera of Chicago where she has sung Marthe in Faust, Margret in Wozzeck, the Witch in Hänsel und Gretel, the Nurse in Die Frau ohne Schatten, Amneris in Aida, Erda in Götterdämmerung, and Countess Geschwitz in Lulu. At the Metropolitan Opera, her performances include Erda in Götterdämmerung and Das Rheingold, Magdalene in Die Meistersinger von Nürnberg, Madelon, Pantalis in Mefistofele, Emila in Otello, and Cornelia in Giulio Cesare. Later this season, she sings First Maidservant with Canadian Opera Company, returns to the Metropolitan Opera for their productions of Götterdämmerung and Dialogues des Carmélites, and performs Verdi's Requiem with the Calgary Philharmonic.



MICHAELA MARTENS
(Dutchess County,
New York)
Countess Adelaide
Waldner
Mezzo-soprano
Michaela Martens
made her San
Francisco Opera debut

in 2015 as Cassandre in Les Troyens, and she returned to the Company in 2017 to sing Klytemnestra in Elektra (a role debut). The Merola Opera Program alumna's career highlights include Gertrud (Hänsel und Gretel), Marilyn Klinghoffer (John Adams' The Death of Klinghoffer), Judith (Bluebeard's Castle), Kundry (Parsifal), and the Second Norn (Götterdämmerung) at the Metropolitan Opera; Herodias (Salome) with the Santa Fe Opera; Gertrud with Munich's Bavarian State Opera; Ortrud (Lohengrin) with the Vienna State Opera and in Graz; Kostelnicka Buryja (Jenůfa) in Zurich; Judith, Kostelnicka Buryja, and Marilyn Klinghoffer with English National Opera; and Amme (Die Frau ohne Schatten) with Lyric Opera of Chicago and in Graz. Later this season, she appears as Klytemnestra at Lyric Opera of Chicago, and she returns to the Met for Dialogues des Carmélites.



RICHARD PAUL FINK (Massillon, Ohio) Count Waldner Baritone Richard Paul Fink made his San Francisco Opera debut in 1996 as Escamillo in Carmen, followed in 2005 with

world premiere performances as Edward Teller in John Adams' Doctor Atomic. Fink has been acclaimed internationally in appearances with the Metropolitan Opera, Deutsche Oper Berlin, Berlin State Opera, Opéra National de Paris, Houston Grand Opera, Washington National Opera, San Diego Opera, Hamburg State Opera, Welsh National Opera, Scottish Opera, Théâtre du Capitole in Toulouse, and Sydney Opera as well as at the Bregenz and Ravinia Festivals. His repertoire comprises some of the most challenging roles of the baritone canon, including the title role of Der Fliegende Holländer, Telramund in Lohengrin, Pizarro in Fidelio, the title roles of Nabucco and Rigoletto, lago in Otello, Scarpia in Tosca, Gérard in Andrea Chénier, and many others. Fink has been especially identified with the role of Alberich in Wagner's Ring cycle, which he performed at San Francisco Opera in 2008's Das Rheingold. Recent engagements include Vodník in Rusalka at Houston Grand Opera and Arizona Opera, Alberich at Arizona Opera, and the High Priest in Samson et Dalila at the Dallas Opera.



SCOTT QUINN (Marshall, Texas) Count Elemer Tenor Scott Quinn made his San Francisco Opera debut in 2016 as Števa Buryja in Jenůfa. Performances last

season include Rodolfo in La Bohème for his Utah Opera debut, the Duke of Mantua in Rigoletto with the Lyric Opera of Kansas City, Alfredo in La Traviata with Austin Opera, and both Camille in The Merry Widow and Oscar in the American premiere of Gareth William's Rocking Horse Winner with Opera Saratoga. He also recently made role and company debuts with Danish National Opera as Fritz in L'Amico Fritz, Seattle Opera as Boris in Káťa Kabanová, Arizona Opera as Don José in Carmen, and

he sang his first performances of Alfredo in La Traviata with the Lyric Opera of Kansas City. Later this season, the Merola Opera Program alumnus makes his San Diego Opera debut as the Duke of Mantua, sings his first performances of Cavaradossi in Tosca with North Carolina Opera, and returns to Seattle Opera as Don José.



ANDREW MANEA
(Troy, Michigan)
Count Dominik
Romanian-American
baritone and secondyear Adler Fellow
Andrew Manea made
his Company debut as
Marullo in Rigoletto

in 2017 and performed Marquis d'Obigny in La Traviata last season and the Duke of Nottingham in last month's Roberto Devereux. He was a participant of the 2016 Merola Opera Program, appearing as Iron Hans/Wolf in their production of Conrad Susa's Transformations. He has performed Escamillo in Carmen in Wuhan, China, as well as the Forester in The Cunning Little Vixen, the title role of Don Giovanni, and he competed in the Metropolitan Opera National Council Auditions (semifinalist), Jensen Foundation Vocal Competition (finalist), Opera Columbus Cooper-Bing International Voice Competition, Francisco Vinas International Singing Competition and Giulio Gari Foundation (a career grant recipient). He also appears this month as Scarrione in the Company's Tosca.



CHRISTIAN PURSELL
(Santa Cruz,
California)
Count Lamoral
A first-year San
Francisco Opera Adler
Fellow and national
semifinalist at the
2016 Metropolitan

Opera National Council Auditions, bassbaritone Christian Pursell made his San Francisco Opera debut last month as Sir Walter Raleigh in *Roberto Devereux*. He also earned recent acclaim for his performances in the world premiere of Gregory Spears' *Fellow Travelers* at Cincinnati Opera. His 2017 season saw debuts at both Houston Grand Opera (Tom in Laura Kaminsky's *Some Light Emerges*) and Vienna State Opera (Second Englishman in Prokofiev's *The Gambler*),



The location that connects you to the best of San Francisco

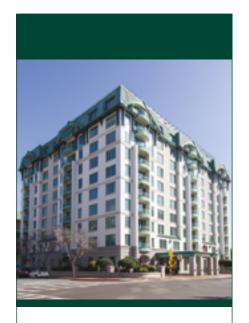
San Francisco is known for its rich intellectual and creative culture, progressive spirit, and global outlook – and that's just what you'll find at San Francisco Towers, a sophisticated Life Plan Community in the heart of the city.

Everything you love is within walking distance, making it easy to stay connected to the culture and diversity San Francisco is known for plus convenient services, wonderful comforts, and security for the future.

Join the waiting list! For information, or to schedule a visit, call 415-447-5526.



A not for-profit community owned and operated by Covia. License No. 380540292 COA# 325 EPLG751-02C 8/16



You can expect certain things at The Stratford.

But it's what you don't expect that will delight you most.

Going above and beyond is business as usual.



The Stratford

Luxury Retirement Living in the Heart of San Mateo

601 Laurel Avenue San Mateo, CA 94401 www.TheStratfordSM.com

To learn more about The Stratford lifestyle, or to schedule a personal tour of our community, please call us at (650) 342-4106.

RCFE # 415600689 | CCRC # 254 DRE# 01804601



and as Dandini in La Cenerentola at the Merola Opera Program. Other past engagements include Pandolfe in Cendrillon, Harašta in The Cunning Little Vixen, Marcello in La Bohème, Belcore in L'Elisir d'Amore, and Pilate in a staged production of Bach's St. Matthew Passion. Purcell is a 2017 recipient of the Sara Tucker Study Grant and Second Award winner of the 2017 Jensen Foundation Competition. He also appears this season as a Jailer in Tosca and as part of the Angel Quartet in Jake Heggie's It's a Wonderful Life.



ANDERS FRÖHLICH (Kent, Connecticut) Welko Baritone Anders Fröhlich is a member of the San Francisco Opera Chorus and

has appeared as

a soloist with the

Company as Polinesso's squire in Ariodante (2008), the Spanish Sailor in Jake Heggie's Moby-Dick (2012), the Major-Domo in Andrea Chénier (2016), and an Innkeeper in Manon (2017). In addition, he has performed with Opera San Jose, Opera Parallèle, and West Edge Opera. He began his formal training at the Connecticut Conservatory for the Arts where he studied music, acting, and ballet. After spending two years as a ballet major at Indiana University Bloomington, Fröhlich trained at the American Academy of Dramatic Arts in Los Angeles, where he began his professional career with the Los Angeles Opera as a comprimario cover. Other engagements include the role of Second Guard in Opera Parallèle's production of Jake Heggie's Dead Man Walking and as Augusto in Ars Minerva's production of Daniele da Castrovillari's La Cleopatra.



JERE TORKELSEN (Lincoln, Nebraska) Djura Baritone Jere Torkelsen has been a member of the San Francisco Opera Chorus since 1987 and has appeared as

a soloist with the Company as Brigadier General John A. Rawlins in Philip Glass' Appomattox, the Official Registrar in Madama Butterfly, the Journalist in Lulu, and a Steersman in Tristan und Isolde, among other roles. He has also appeared with other Bay Area opera companies as the Mother in The Seven Deadly Sins, Don Alfonso in Così fan tutte, Germont in La Traviata, Silvio in Pagliacci, Sharpless in Madama Butterfly, Count Almaviva in The Marriage of Figaro, and the Four Villains in The Tales of Hoffmann. His concert performances include Beethoven's Ninth Symphony, Mozart's Requiem, Verdi's Requiem, Brahms' Requiem, Haydn's Creation, Copland's American Folk Songs, and Faure's Requiem. He is also active in musical theater, his recent performances including Tony in The Most Happy Fella, Fred in Kiss Me, Kate, and Charlemagne in Pippin.



CHESTER PIDDUCK (St. Louis, Missouri) A Waiter A member of the San Francisco Opera Chorus, tenor Chester Pidduck has appeared as a soloist with the Company

since 2008, including as Mayor in this season's production of Cavalleria Rusticana / Pagliacci. Other local roles include Count Almaviva in Il Barbiere di Siviglia with Opera San Jose and the Mendocino Music Festival, Nemorino in The Elixir of Love with West Bay Opera, and Rodolfo in La Bohème with Opera San Luis Obispo. Pidduck has also performed in several productions with the Metropolitan Opera and as a soloist in Carmina Burana with the San Francisco Symphony Orchestra and the Sacramento Choral Society and Orchestra. Later this season, he appears as Mr. Martini in the Company's production of Jake Heggie's It's a Wonderful Life.



ALAN COCHRAN
(Bartlett, Tennessee)
Jankel
Tenor Alan Cochran
first began singing
with the San Francisco
Opera Chorus in
2005. Most recently
he appeared as part

of the Arguing Couple in this season's *Cavalleria Rusticana*. He made his Company solo debut in the Tenor Trio and Chorus Ensemble in 2015's *Sweeney Todd*, followed by his part as a Gambler in last season's *Manon*. He has performed

many roles throughout the Bay Area, most notably as Tom Rakewell (*The Rake's Progress*), Amon (*Akhnaten*), Ferrando (*Così fan tutte*), and Count Almaviva (*The Barber of Seville*), among others.



TIM ALBERY
(Harpenden, England)
Director
Tim Albery began
his directorial career
at the Royal Court
Theatre in London,
the Royal National
Theatre, and the

Royal Shakespeare Company. He has directed productions on the world's leading opera stages, including English National Opera; Scottish Opera; Royal Opera, Covent Garden; the Metropolitan Opera; and Bavarian State Opera. Recent work includes Ariadne auf Naxos, Capriccio, and La Finta Giardiniera at the Santa Fe Opera; Götterdämmerung and Arabella at Canadian Opera Company; Don Carlo at Washington National Opera; Les Troyens and Tannhäuser at Lyric Opera of Chicago; Grimes on the Beach at the Aldeburgh Festival; Idomeneo and Capriccio at Garsington Opera; and Un Ballo in Maschera, The Coronation of Poppea, and Mark Simpson's Pleasure at Opera North, England.



TOBIAS HOHEISEL (Frankfurt, Germany) Production Designer Tobias Hoheisel designed costumes and props for San Francisco Opera's 1982 and 1987 productions of

Salome and 2006 production of *Iphigénie* en Tauride. The Frankfurt native studied in Berlin before launching an international design career that has taken him to major theatres and opera houses around Europe and the U.S. Recent highlights include Norma at Aalto-Musiktheater Essen, Les Troyens at Lyric Opera of Chicago, Ariadne auf Naxos and Capriccio at the Santa Fe Opera, and Orfeo ed Euridice at Théâtre des Champs-Elysées. Productions in the U.K. encompass La Bohème and The Tales of Hoffmann for English National Opera and Palestrina and Boulevard Solitude for Royal Opera, Covent Garden, the latter of which won him a Lawrence

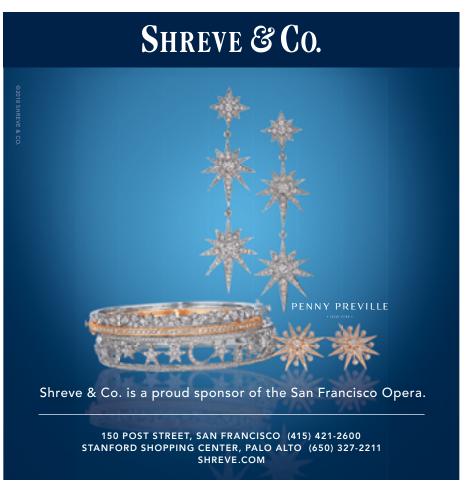
Olivier Award in 2001. Future projects include *Lady Macbeth of Mtsensk* at Greek National Opera and *Iphigenié en Tauride* at Théâtre des Champs-Elysées.



DAVID FINN
(St. Paul, Minnesota)
Lighting Designer
David Finn made
his San Francisco
Opera debut in
2002 with Alcina,
and he returned the
following season

for productions of *Doktor Faust* and *Lady Macbeth of Mtsensk*. Other opera work includes projects for the Metropolitan Opera; Royal Opera, Covent Garden; Paris Opéra, Milan's Teatro alla Scala; Salzburg Festival; Lyric Opera of Chicago; Berlin Staatsoper; Brussells' La Monnaie; Dutch National Opera; Stuttgart Opera; Opera Australia; and Canadian Opera Company. He began his career as a lighting designer for the puppeteer Burr Tillstrom and *Kukla*,

Fran & Ollie. His previous work with the National Ballet of Canada includes The Firebird, Terra Firma, and La Baiser de la Fee for choreographer James Kudelka; and Being and Nothingness and The Little Prince for Guillaume Cote. Other dance projects include The Nutcracker (Birmingham Royal Ballet), Roméo et Juliette (Paris Opéra Ballet), and collaborations with choreographers Paul Taylor, Twyla Tharp, Sasha Waltz, Merce Cunningham, José Limón, Helgi Tomasson, Liam Scarlett. and Dana Reitz. He was resident lighting designer for Mikhail Baryshnikov's White Oak Dance Project from 1993-2000. Recent and upcoming work encompasses Tosca at the Metropolitan Opera, Pique Dame at Royal Danish Ballet, Swan Lake at Royal Ballet, and The Crucible at Scottish Ballet.



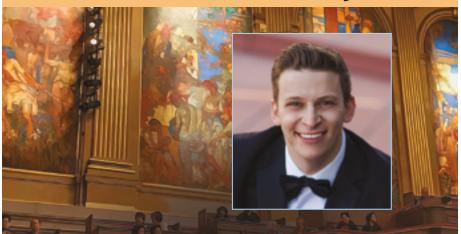
Business, meet box office.

Encore connects your business to arts patrons wherever they are.



To learn what Encore can do for your business, visit encoremediagroup.com.

A Baroque NEW YEAR'S EVE at the Opera





Jeffrey Thomas, conductor

featuring countertenor

Aryeh Nussbaum Cohen

2018 San Francisco Opera Adler Fellow 2017 Metropolitan Opera National Council Auditions Grand Finals Winner 2016 Merola Participant

Monday December 31 2018 at 4:00 p.m. Herbst Theater, San Francisco

Tickets for this event are available through City Box Office Order Online: americanbach.org/NYE or cityboxoffice.com Charge-By-Phone: (415) 392-4400



IAN ROBERTSON (Dundee, Scotland) Chorus Director Recipient of the San Francisco Opera Medal in 2012, Ian Robertson has been chorus director and conductor with

San Francisco Opera since 1987, having prepared more than 300 productions for the Company. He was awarded the Olivier Messiaen Foundation Prize in 2003 for his artistic contribution to the preparation of the Company's North American premiere of Saint François d'Assise. Robertson has also conducted ten mainstage productions with the Company. Other North American opera credits include productions with Sarasota Opera, Edmonton Opera, and Philadelphia's Curtis Opera Theatre. Before joining San Francisco Opera, Robertson was head of music and chorus director of Scottish Opera. He currently serves as artistic director of the San Francisco Boys Chorus.

SUPERNUMERARIES

Sadie Black Mark Burstein James Crow Ian Oglesby Pablo Sanfrancisco

San Francisco Symphony

New Season On Sale Now



Film Series with Live Orchestra

Jurassic Park

The Nightmare Before Christmas

Mary Poppins

Close Encounters of the Third Kind

La La Land



SECOND CENTURY PARTNER



Emirates

O∭icial Airline



SEASON PARTNERS

San Francisco Thronicle



Concerts at Davies Symphony Hall unless otherwise noted. Programs, artists, and prices subject to change.

Box O⊠ice Hours Mon-Fri 10am-6pm,

Sat noon-6pm, Sun 2 hours prior to concerts

Walk Up Grove Street between Van Ness and Franklin

2018–19 REPERTORY

CAVALLERIA RUSTICANA/PAGLIACCI

Pietro Mascagni and Ruggero Leoncavallo September 7, 12, 16, 19, 22, 28, 30

Production made possible, in part, by:

Opening Weekend Grand Sponsor Diane B. Wilsey.

Additional support is provided by:

John A. & Cynthia Fry Gunn; the Diana Dollar Knowles Foundation; the Edmund W. & Jeannik Méquet Littlefield Fund; and Jan Shrem & Maria Manetti Shrem.

ROBERTO DEVEREUX

Gaetano Donizetti

September 8, 11, 14, 18, 23, 27

Production made possible, in part, by: Keith & Priscilla Geeslin.

TOSCA

Giacomo Puccini

October 3, 7, 11, 14, 17, 20, 23, 26, 30

Production made possible, in part, by:

Barbara A. Wolfe; John A. & Cynthia Fry Gunn;

Burgess & Elizabeth Jamieson; the Koret Foundation;

The E. Nakamichi Foundation; Jan Shrem & Maria Manetti Shrem; the Thomas Tilton Production Fund; and Chevron.

ARABELLA

Richard Strauss

October 16, 19, 24, 28; November 3

Production made possible, in part, by:

Bertie Bialek Elliott: and Bernard & Barbro Osher.

IT'S A WONDERFUL LIFE SAN FRANCISCO OPERA CO-COMMISSION

Jake Heggie

November 17, 20, 24, 25, 29; December 1, 4, 7, 9

Production made possible, in part, by:

John A. & Cynthia Fry Gunn;

Kaiser Permanente; The Andrew W. Mellon Foundation;

San Francisco Opera Guild;

and an award from the National Endowment for the Arts.

CARMEN

Georges Bizet

June 5, 11, 14, 20, 23, 26, 29

Production made possible, in part, by:

United Airlines

ORLANDO

George Frideric Handel

June 9, 15, 18, 21, 27

Production made possible, in part, by:

Bernard & Barbro Osher.

RUSALKA

Antonín Dvořák

June 16, 19, 22, 25, 28

Production made possible, in part, by:

the Carol Franc Buck Foundation; John A. & Cynthia Fry Gunn; and Chevron.

Major support also provided by:

The Conductors Fund, the Emerging Stars Fund, and the Great Interpreters of Italian Opera Fund, all established by Jan Shrem & Maria Manetti Shrem.

The Great Singers Fund, established by Joan & David Traitel

Company Sponsors

The Dolby Family

Bertie Bialek Elliott

Keith & Priscilla Geeslin

Ann & Gordon Getty

John A. & Cynthia Fry Gunn

Burgess & Elizabeth Jamieson

Franklin & Catherine Johnson

Edmund W. & Jeannik Méquet Littlefield Fund

Steven M. Menzies

Bernard & Barbro Osher

Jan Shrem & Maria Manetti Shrem

Dianne & Tad Taube

Phyllis C. Wattis Endowment Funds

Diane B. Wilsey

Barbara A. Wolfe

Season Sponsor



Corporate Partners

Chevron



San Francisco Opera is supported, in part, by a grant from Grants for the Arts.



All performances feature English supertitles.

Repertoire, casts, dates, and ticket pricing are subject to change.

Box Office (415) 864-3330 • sfopera.com

SAN FRANCISCO OPERA

HEGGIE / SCHEER

IT'S A WONDERFUL LIFE

Nov 17, 20, 24m*, 25m*, 29*

Dec 1*, 4, 7, 9m

Experience how precious life really is.

Based on Frank Capra's beloved film, this timeless story of second chances debuts just in time for the holiday season.

SPECIAL FAMILY DAY

November 24 at 2pm

Enjoy 50% off tickets for kids under 18, as well as special activities.

FIND YOUR SEATS TODAY

sfopera.com • (415) 864-3330

SAN FRANCISCO
OPERA
2018-19 SEASON

*OperaVision, HD video projection screens featured in the Balcony level, is made possible by the Koret/Taube Media Suite.

All dates, prices, programs, artists and productions subject to change. Tickets subject to availability.

Photo: Houston Grand Opera production of It's A Wonderful Life/Karen Almond.

ADMINISTRATION

Matthew Shilvock, General Director

Jennifer Good, *Managing Director: Production*

Gregory Henkel, *Managing Director:*Artistic

Jennifer Lynch, Managing Director:
Philanthropy and Audiences

Michael Simpson, Managing Director: Administration/Chief Financial Officer

Adam Broidy, Chief Information Officer

Lisa Bullard, Director of Marketing

Sarah DeCuir, Director of Human Resources

Jon Finck, Director of Communications and Public Affairs

Sheri Greenawald, Opera Center Director

Lee Helms, Director of Operations

Daniele McCartan, Costume Director

Andrew Morgan, Director of Development

Ruth Nott, Director of Education

Claire Padien-Havens, General Director's Associate

Barbara Rominski, Director of Archives

David Gockley General Director Emeritus

EXECUTIVE OFFICES

Ellen Presley, Liaison to the Board of Directors Jordan Amann, Assistant to the Office of the General Director

ADMINISTRATION

FINANCE

Christopher Tom, Controller Jess G. Perry, Senior Budget Manager Mingsy Yan-Lau, Senior Accountant Linda Rodriguez, Senior Accountant Gracie Tang, Senior Accountant Annabella Tam, Payroll Administrator

INFORMATION SERVICES

Mark Wladika, DevOps Manager
Sapna Patel, Program Manager,
Business Transformation
Paul Goetz, Systems Administrator
Steve Long, Network & Systems
Administrator
Sara Lee, Programmer/Analyst

HUMAN RESOURCES

Heidi Arcilla, Human Resources Generalist

ARTISTIC

ARTISTIC AND MUSIC PLANNING

Sean Waugh, Artistic Planning Manager
DeAnna Sherer, Music Planning Manager
John Churchwell, Head of Music Staff
Ilana Rainero-de Haan, Associate to
the Managing Director: Artistic
Valentina Simi, Artist Services Coordinator
Michael Bragg, Music Planning
Associate and Opera Librarian

MUSIC STAFF

Lydia Brown, John Churchwell,
Dennis Doubin,
Ronny Michael Greenberg,
Bryndon Hassman, Susan Miller Hult,
Vito Lombardi, William Long,
Joseph Marcheso, Mario Marra,
Robert Mollicone, Matthew Piatt,
Laura Poe, Teddy Poll,
Stephanie Rhodes Russell,
Tamara Sanikidze, Eric Weimer,
Maureen Zoltek

John Elam, César Cañón, Adler Fellows

LANGUAGE COACHES

Alessandra Cattani, Italian Patricia Kristof Moy, French Marianne Barrett, Anja Strauss, German Lynne Soffer, English Diction

SAN FRANCISCO OPERA CENTER

Mark Morash, Director of Musical Studies

Chris Bragg, Administrative Director
Jo Ann McStravick, Artists' Services and
Auditions Administrator

OPERATIONS

Katherine Baltrush,

Associate Operations Director

EDUCATION

Charles Chip McNeal,

Senior Curriculum and Programs Manager

Alyssa Stone, Community Programs and Department Manager

Timmy Yuen, School Programs Manager Clara Choi, School Programs Coordinator

Gabriel Ortega, Interim Community Programs Coordinator

Juan Manzo, Evaluation Coordinator
Linda Baird, Tajma Beverly,
Joshua Raoul Brody, Heidi Carlsen,
Robert Chastain, Marcelle Dronkers,
Patricia Drozda, Hannah Dworkin,
Lisa Edsall Giglio, Kevin Gordon,
Lua Hadar, Dave Maier,
Albert Montañez-Sanchez,
Sven E. Olbash, Michael Orlinsky,
Katherine Issel Pitre, Emily Shisko,
Alyssa Stone, Christopher Street,

Matthew Wolka, Teaching Artists

Summer Atwood, Michelle Gatesy, Katherine Krebs, Erin Panec, Breanna Miller, *Intern*

MUSIC OPERATIONS

Clifford Cranna, Dramaturg Elkhanah Pulitzer, Artistic Curator, SF Opera Lab

CHORUS AND BALLET

Ian Robertson, Chorus Director **Fabrizio Corona,** Associate Chorus
Master

Mary Finch, Chorus and Dance Personnel Manager Brian Fitzsousa, Ballet Pianist

ORCHESTRA

Carrie Weick, Orchestra Librarian
Tracy Davis, Orchestra Manager
Timothy Spears, Assistant Orchestra
Librarian/Assistant Orchestra Manager

PHILANTHROPY AND AUDIENCES

David Odenkirchen, Director of Philanthropy and Audiences Operations Jess Levy, Patron Data Specialist Sarah Benjamin, Patron Data Assistant Bella Mello, Philanthropy and Audiences Associate

COMMUNICATIONS

Julia Inouye, Associate Director of Communications

Matthew Erikson, Publications Editor Jeffery McMillan, Senior Communications Manager

Teresa Concepcion, Communications
Associate

DEVELOPMENT

Michael Hoke, Development Associate

ANNUAL GIVING

Elizabeth Kuntze, Annual Giving Assistant Manager

DONOR STEWARDSHIP

Andrew Maguire, Director of Donor Stewardship

Chivly Krouch, Gift Processing Coordinator

INDIVIDUAL AND LEADERSHIP GIVING

Deborah Banks, Director of Individual and Leadership Giving

Dana Gordon, Leadership Giving Officer Joo Eun Lee, Leadership Giving Officer Sandra Chien, Senior Individual Giving Officer

Hans Cardenas, Individual Giving Officer Aileen Tat, Individual Giving Officer Madeline Bueter, Individual and Leadership Giving Associate

INSTITUTIONAL GIVING

Donna Batson, Director of Institutional Giving

PRINCIPAL GIVING

Kyle Polite, Director of Principal Giving Lisa Bordachar, Director of Prospect Research and Strategy Mandala Pham, Director of Legacy

Giving

Giving

Joanna Taber, Principal Giving Manager Barbara Lundy, Principal Giving Associate

SPECIAL EVENTS

Karman Pave, Director of Special Events Katie Cagampan, Special Events Manager Rebecca Scott, Special Events Associate

MARKETING

Farrah Hammond, Marketing Assistant

AUDIENCE DEVELOPMENT AND MARKETING

Kathryn Appleton, Associate Director of Audience Development and Marketing Hui Ming Wu, Show Maid Stephanie Gianni, Manager of New Audiences and Engagement Steven Shear, Manager of Relationship Marketing

Emili Lewis, Marketing Coordinator, Special Events and Promotions

Megan Searcy, Audience Development and Marketing Coordinator

CREATIVE AND DIGITAL

Pamela Sevilla, Senior Manager, Creative and Digital

Adam Snellings, Graphic Designer Amy Humke, Web and Email Manager

RESEARCH AND ANALYTICS

Chi-Hsuan Yang, Senior Manager, Research and Analytics

MEDIA

Jessica Shown-Morgan, Senior Manager, Electronic Media

BOX OFFICE

Mark Sackett, Box Office Manager, Treasurer

Jessica Fauver, Assistant Box Office Manager, First Assistant Treasurer

Rebecca Page, Medallion Society Concierge Manager

Emily Tilles, Subscriptions Manager, Assistant Treasurer

Jennifer Hughes,

Roberto Bonilla, Assistant Treasurers Ruth Van Slyke, Telephone Sales Manager Khalil El-Kareh, Nick Gueli, Beverlee G. Hassid, Yasmine Love, Charles McGraw, Kyle Minor, Jennifer Pollack, Dale Whitmill, Telephone Sales Assistants

FRONT OF HOUSE

Jamye Divila, House Manager Marialice Dockus, Head Usher Rodney Anderson, Danica Burt, Anthony Cantello, Frank Chow, Laurent Dela Cruz, Martin Dias, Starsky Dias, Jonathan Drogin, Chip Heath, Elaine Kawasaki, Eileen Keremitsis, Ryszard Koprowski, Bill Laschuk, Sharon Lee, Marilyn Leong, Lenore Long, Doug Luyendyk, Leontyne Mbele-Mbong, Sam Mesinger, Dale Nedelco, Wayne Noel, Beth Norris, Jan Padover, Julie Peck, Robert Remple,

Bill Repp, Rilla Reynolds, Robyn Sandberg, Kelly Smith, Stephanie Somersille, Theresa Sun, Claire Tremblay, Richard Wagner, Steve Weiss, Elaine Yee,

Ushers

OPERA SHOP

Jay Stebley, Retail Manager Karen Topp, Assistant Manager

PRODUCTION

*Senior Production Staff Member

PRODUCTION ADMINISTRATION

Ieremy Patfield. Production Finance Director*

Sylvia Jiang, Production Finance Assistant Celine Strouts, Production Associate Paul Dana, Support Services Coordinator

AUDIO

Doug Mitchell,

Master Audio/Video Engineer Ziggy Tomcich, Assistant Master Audio/Video Engineer

CARPENTRY

David Hatch, Master Carpenter Mark Baumann, Assistant Master Carpenter

COSTUME DEPARTMENT

Jai Alltizer, Costume Shop Manager David Doré, Senior Production Accountant

Galen Till, Production Supervisor Amy Ashton-Keller, Master Draper Sally Thomas, Master Tailor Irene Murray, Senior Cutter Michael Sloan, Men's Draper Kristen Tracy, Carol Wood, Gillian Haratani, Santiago Suanes, Assistant Cutters

Manuel Gutierrez, Production Coordinator

Paula Wheeler, Senior Milliner Amy Van Every, Senior Dyer Jersey McDermott, Senior Craft Artisan Nicole Diascenti, Stock Coordinator Eliza Ryus, Production Assistant Nikki Anderson-Joy, Costume Assistant Miriam Acosta, Breanna Bayba, Adela Cantor, Alicia Castaneda, Guillermina Flores, Ting Hsueh, Hoa Lam Fong, Aries Limon, Xing-Fong Luo, Romana Majovsky, Sonia Olivares, Emma Lehman, Adrian Santos, Sara Morimoto, Julie Barner,

Costume Technicians

ELECTRICS

Leon Parsons, Master Electrician Michael Anderson, Assistant Master

Russell E. Adamson III, Projection Programmer

FIGHT DIRECTION

Dave Maier, Fight Director

LIGHTING

Justin Partier, Lighting Director* Mark Hueske Thomas,

Associate Lighting Director

Davida Tkach,

Assistant Lighting Designer Itohan Edoloyi, Hemsley Lighting Intern Jake Maize, Lighting Intern

PROPERTIES

Lori Harrison, Master of Properties Frederick Wielandt, Assistant Master of **Properties**

REHEARSAL

Marin Venturi, Rehearsal Department Director*

Kali Wilson, Rehearsal & Schedule Manager

Trey Costerisan, Supernumeraries & Facilities Coordinator

Savannah Criswell, Rehearsal Assistant

SCENE SHOP

John Del Bono, Scene Shop Foreman Steve McNally, Scenic Artist in Charge

STAGING STAFF

Darin Burnett, Production Stage Manager*

Lawrence Pech, Dance Master Darin Burnett, Jenny Harber, Andrew G. Landis, Thea Railey, Stage Managers

Jose Maria Condemi, E. Reed Fisher, Shawna Lucey, Roy Rallo, Morgan Robinson,

Assistant Stage Directors

Jessica Barker, E. Reed Fisher, Jenny Harber, Andrew G. Landis, Jimmy Marcheso, Jayme O'Hara, Thea Railey, Anna Reetz,

Assistant Stage Managers

TECHNICAL DIRECTION

Erik Walstad, Technical and Safety Director*

Ryan O'Steen, Associate Technical Director*

Chris Largent, Assistant Technical Director

WARDROBE

Tony Gorzycki, Head Of Department Cynthia Fusco, Robert Horek, David McKain, Catherine Verdier, Assistants

WIG AND MAKEUP

Jeanna Parham, Head of Department Ashley J. Landis, Assistant Head of Department

Christina Martin, Administrative

Sophia Smith, Christina Martin, Maur Sela.

Wig Assistants

Richard Battle, Christina Martin, Sophia Smith, Ashley J. Landis, Foremen

Richard Battle, Denise Gutierrez, Elizabeth Poindexter, Melanie Birch, Karalynne Fiebig, Tim Santry, Sophia Smith, Maurisa Rondeau, Maur Sela, Ashley J. Landis, Toby Mayer, Connie Strayer, Kerry Rider-Kuhn,

Principal Make-up Artists Melanie Birch, Rick Burns, Denise Gutierrez, Toby Mayer, Ashley J. Landis, Connie Strayer, Karalynne Fiebig, Kerry Rider-Kuhn, Richard Battle, Susan Stone, Elizabeth Poindexter, Christina Martin, Sophia Smith, Gretchen Davis, Lisa Patnoe, **Thomas Richards Keys** Journeymen

Maur Sela, Erica Villanueva, Sharon Peng, Tatyana Fateyeva, Vanessa Blanchard Lee, Lisa Poe, Chri Holmgren Greene, Jodi Maxwell, Betty Salinas, Associates

Dr. Myron Marx, Company Medical Adviser

Seyfarth Shaw LLP, Counsel

Armanino LLP, Independent Public Accountants

Asero Insurance Services, Insurance Brokers

Cory Weaver, Official Photographer

Yamaha is the Official Piano of San Francisco Opera

Pianos supplied by Piedmont Piano

2018-19 ARTISTS

CHORUS

Hadleigh Adams† 3 Roberto Aronica Jamie Barton Marco Berti l'Nai Bridges William Burden 3 Sarah Cambidge : 5 Arturo Chacón-Cruz 3 Andriana Chuchman* 3 Catherine Cook† 5 Sasha Cooke David Daniels Ellie Dehn Ashley Dixon±♬ Plácido Domingo Richard Paul Fink Ferruccio Furlanetto Christina Gansch** Carmen Giannattasio* Rod Gilfry Jill Grove ₽ Lianna Haroutounian Anita Hartig* Scott Hendricks Joshua Hopkins* Philip Horst 3 Brian Jagde† 🎜 Keith lameson* Daniel Johansson* Brandon Jovanovich Kyle Ketelsen Laura Krumm† 3 Hye Jung Lee 5 David Leigh Andrew Manea: Michaela Martens Ana María Martínez Brian Mulligan Amitai Pati David Pershall Kearstin Piper Brown* Dimitri Platanias** Matthew Polenzani Christian Pursell*

Scott Quinn Sondra Radvanovsky Golda Schultz*
Ekaterina Semenchuk
Joel Sorensen
Heidi Stober
Russell Thomas
Dale Travis†
Christian Van Horn
Rachel Willis-Sørensen

CONDUCTORS

Marc Albrecht**
Jordi Bernàcer
Daniele Callegari*
Riccardo Frizza
James Gaffigan
Leo Hussain*
Eun Sun Kim*
Christopher Moulds*
Patrick Summers

DIRECTORS

Tim Albery*
Jose Maria Condemi†
José Cura*
Harry Fehr*
Leonard Foglia
Stephen Lawless
Shawna Lucey
David McVicar
Francesca Zambello

SET DESIGNERS

Robert Brill
José Cura*
Benoît Dugardyn*
Tobias Hoheisel
Robert Innes Hopkins
John MacFarlane
Tanya McCallin
Yannis Thavoris*

COSTUME DESIGNERS

Ingeborg Bernerth*
Tobias Hoheisel
Robert Innes Hopkins
Moritz Junge
Tanya McCallin
Fernand Ruiz*
Yannis Thavoris*
David C. Woolard

LIGHTING DESIGNERS

Christopher Akerlind Michael Clark* Paule Constable David Finn Brian Nason Justin A. Partier* Anna Watson* Olivier Wéry*

VIDEO DESIGNER

Elaine J. McCarthy

PROJECTION DESIGNER

Andrzej Goulding*

CHOREOGRAPHERS

Andrew George Lawrence Pech Denni Sayers Keturah Stickann

* San Francisco Opera debut
** U.S. debut
† = Former Adler Fellow
‡ = Current Adler Fellow

• = Merola Opera Program
participant (past or present)

Ian Robertson, Chorus DirectorFabrizio Corona, Associate Chorus MasterMary Finch, Chorus and Dance PersonnelManager

REGULAR CHORUS Nadima Avakian

Buffy Baggott* Kathleen Bayler Roberta Bowman Janet Campbell Sara Colburn Dvora Djoraev Mary Finch Claudia Haider Claire Kelm* Elisabeth Rom Lucio Angela Eden Moser Sally Mouzon Sally Porter Munro Erin Neff* Rachelle Perry Virginia Pluth† Laurel Cameron Porter Laurel Rice Carole Schaffer* Shellev Seitz Jesslyn Thomas* Donna Turchi Mitzie Weiner

C. Michael Belle* Torlef Borsting† Alan Cochran* Chris Corley Christopher Filipowicz Anders Fröhlich* Daniel Harper Christopher Jackson Ken Johnson David Kekuewa Bojan Knežević* Frederick Matthews William O'Neill* Phillip Pickens* William Pickersgill Chester Pidduck* Valery Portnov* Colby Roberts* Sigmund Seigel Dan Stanley Iere Torkelsen* Andrew Truett* Richard Walker

- † Chorus member on Leave of Absence
- * Chorus member appearing in a Solo Role

EXTRA CHORUS

Elizabeth Baker
Kristin Clayton
Silvie Jensen
Carolyne Anne Jordan
Nicole Takesono
Kali Wilson
Lizer Ben Brady*
Peter Girardôt
Harlan Hays
Michael Jankosky
Bradley Kynard
Jonathan Smucker
Alexander Taite
Igor Vieira*

* Chorus member appearing in a Solo Role

CORPS DANCERS

ORCHESTRA

Lawrence Pech, Dance Master

Dwayne Brown Brett Conway* Bryan Ketront Michael Levine†t Jekyns Pelaez*t Chiharu Shibatat Brook Broughton†t Jamielyn Duggan Alexandra FitzGibbon* Blanche Hamptont Rachel Speidel Little*t

† Leave of Absence

* Solo Dancer

t Tenured

San Francisco Opera extends its gratitude and appreciation to the following labor organizations whose members, artists, craftsmen, and craftswomen greatly contribute to our performances:

AMERICAN FEDERATION OF MUSICIANS, LOCAL 6

AMERICAN GUILD OF MUSICAL ARTISTS, INC.

INTERNATIONAL ALLIANCE OF THEATRICAL STAGE EMPLOYEES, LOCAL 16

THEATRICAL WARDROBE UNION, LOCAL 784, I.A.T.S.E.

MAKE-UP ARTISTS AND HAIR STYLISTS UNION, LOCAL 706, I.A.T.S.E.

THE ART DIRECTORS GUILD & SCENIC, TITLE AND GRAPHIC ARTISTS LOCAL 800

UNITED SCENIC ARTISTS LOCAL USA – 829, I A T S F

BOX OFFICE AND FRONT OF HOUSE EMPLOYEES UNION, LOCAL B-18







FIRST VIOLIN

Kay Stern, Concertmaster Laura Albers, Associate Concertmaster* Heidi Wilcox, Assistant Concertmaster Jennifer Cho Dawn Harms

Dawn Harms
Mariya Borozina
Lev Rankov
Barbara Riccardi
Dian Zhang
Leonid Igudesman
Jennifer Hsieh
Asuka Annie Yano

SECOND VIOLIN

Jeremy Preston, Principal
Martha Simonds, Associate Principal
Beni Shinohara, Assistant Principal
Eva Karasik
Maya Cohon
Leslie Ludena
Craig Reiss
Heeguen Song**

VIOLA

Carla Maria Rodrigues, Principal
Sergey Rakitchenkov, Associate Principal*
Paul Nahhas, Assistant Principal†
Patricia Heller
Jonna Hervig
Natalia Vershilova
Joy Fellows
Elizabeth Prior**

CELLO

David Kadarauch, Principal
Thalia Moore, Associate Principal*
Peter Myers, Assistant Principal
Nora Pirquet
Emil Miland
Victoria Ehrlich
Ruth Lane

BASS

Joseph Lescher, Principal Jonathan Lancelle, Associate Principal Steven D'Amico, Assistant Principal Shinji Eshima Mark Drury

FLUTE

Julie McKenzie, *Principal* Patricia Farrell† Barbara Chaffe** Stephanie McNab

PICCOLO

Stephanie McNab

OBOE

Mingjia Liu, *Principal* Deborah Shidler** Janet Popesco Archibald

ENGLISH HORN

Janet Popesco Archibald

CLARINET

Jose Gonzalez Granero, *Principal* Joanne Burke Eisler, *Assistant Principal* Anthony Striplen

BASS CLARINET

Anthony Striplen

BASSOON

Rufus Olivier, *Principal* Daniel MacNeill Michael Severance

CONTRABASSOON

Michael Severance

HORN

Kevin Rivard, Co-Principal Mark Almond, Co-Principal Keith Green Brian McCarty Lawrence Ragent

TRUMPET

Adam Luftman, *Principal* William Holmes† Scott Macomber** John Pearson

TROMBONE

Samuel Schlosser, *Principal* Donald Kennelly David Ridge

TUBA/CIMBASSO

Zachariah Spellman

TIMPANI

John Burgardt

PERCUSSION

Richard Kvistad, *Principal/Associate Timpani* Patricia Niemi

HARP

Olga Ortenberg-Rakitchenkov

LIBRARIAN

Carrie Weick Timothy Spears, Assistant

ORCHESTRA MANAGER

Tracy Davis
Timothy Spears, Assistant

* Principal for one or more Fall season operas † Leave of absence

** Season substitute



Kay Stern Concertmaster



Laura Albers



Heidi Wilcox



Jennifer Cho First Violin



Dawn Harms First Violin



Mariya Borozina First Violin



Barbara Riccardi First Violin



Dian Zhang First Violin



Leonid Igudesman First Violin



Jennifer Hsieh First Violin



Asuka Annie Yano First Violin



Jeremy Preston Principal Second Violin



Martha Simonds Associate Principal Second Violin



Beni Shinohara Assistant Principal Second Violin



Eva Karasik Second Violin



Leslie Ludena Second Violin



Maya Cohon Second Violin



Craig Reiss Second Violin



Heeguen Song Second Violin Regular Substitute



Carla Maria Rodrigues Principal Viola



Sergey Rakitchenkov Associate Principal Viola



Paul Nahhas Assistant Principal Viola



Patricia Heller Viola



Jonna Hervig Viola



Natalia Vershilova Viola



Joy Fellows Viola



Elizabeth Prior Viola Regular Substitute



Principal Cello



Thalia Moore Associate Principal Cello



Peter Myers Assistant Principal Cello



Nora Pirquet Cello



Emil Miland Cello



Victoria Ehrlich Cello



Ruth Lane Cello



Joseph Lescher Principal Bass









Joanne Burke Eisler

Assistant Principal

Clarinet

Patricia Farrell

Flute



Anthony Striplen

Clarinet &

Bass Clarinet

Stephanie McNab

Flute & Piccolo



Rufus Olivier



Daniel MacNeill

Bassoon

Principal

Trumpet.



Michael Severance

Bassoon &

Contrabassoon



Trumpet

Kevin Rivard

Co-Principal

Horn



Horn





Trombone



Bass Trombone





Timpani

Trumpet

Richard Kvistad







SAN FRANCISCO OPERA ORCHESTRA CONTINUED



Carrie Weick Librarian



Timothy Spears Assistant Orchestra Manager & Librarian

Most photos by John Martin.

Not pictured: Lev Rankov, First Violin

REGULAR CHORUS



Nadima Avakian Soprano



Kathleen Bayler Soprano



Sara Colburn Soprano



Dvora Djoraev Soprano



Mary Finch
Soprano



Claire Kelm Soprano



Elisabeth Rom Lucio Soprano



Angela Eden Moser Soprano



Rachelle Perry Soprano



Virginia Pluth Soprano Leave of Absence



Carole Schaffer Soprano



Jesslyn Thomas Soprano



Mitzie Kay Weiner Soprano



Buffy Baggott Mezzo-Soprano



Roberta Bowman Mezzo-Soprano



Janet Campbell Mezzo-Soprano



Sally Mouzon Mezzo-Soprano



Sally Munro Mezzo-Soprano



Erin Neff Mezzo-Soprano



Laurel Porter Mezzo-Soprano



Laurel Rice Mezzo-Soprano



Shelley Seitz Mezzo-Soprano



Claudia Siefer Mezzo-Soprano



Donna Turchi Mezzo-Soprano



C. Michael Belle Tenor



Alan Cochran Tenor



Chris Corley Tenor



Daniel Harper Tenor

SAN FRANCISCO OPERA REGULAR CHORUS CONTINUED



Christopher Jackson Tenor



Phillip Pickens Tenor



Chester Pidduck Tenor



Colby Roberts



Sigmund Seigel



Dan Stanley



Andrew Truett Tenor



Richard Walker Tenor



Torlef Borsting Baritone Leave of Absence



Anders Fröhlich Baritone



Ken Johnson . Baritone



David Kekuewa Baritone



Frederick Matthews Baritone



Jere Torkelsen Baritone



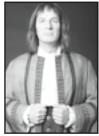
Christopher Filipowicz Bass



Bojan Knežević Bass



William O'Neill Bass



William Pickersgill Bass



Valery Portnov Bass

Most photos by John Martin. Carole Schaffer and Claudia Siefer photos by Pamela Dale.

SAN FRANCISCO OPERA

CORPS DANCERS



Brook Broughton Leave of Absence



Blanche Hampton



Bryan Ketron



Michael Levine Leave of Absence



Rachel Speidel Little



Jekyns Pelaez



Chiharu Shibata

INDIVIDUAL GIVING

San Francisco Opera extends its deepest appreciation to the many individuals whose generous support keeps the powerfully thrilling and transformative experience of great opera alive in the Bay Area. Each year, support from individuals—including Company Sponsors, Producers Circle, Leadership Circle, Medallion Society and Members—accounts for 80% of the contributed revenue that sustains the Company's activities.

COMPANY SPONSORS

\$1,000,000 AND ABOVE

The Dolby Family^A
Bertie Bialek Elliott
Keith & Priscilla Geeslin^A
Ann & Gordon Getty
John A. & Cynthia Fry Gunn^A
Burgess & Elizabeth Jamieson
Franklin & Catherine Johnson^A
Edmund W. &

Jeannik Méquet Littlefield Fund Steven M. Menzies Bernard & Barbro Osher Ian Shrem &

Maria Manetti Shrem^A
Dianne & Tad Taube^A
Phyllis C. Wattis
Endowment Funds
Diane B. Wilsey^A
Barbara A. Wolfe^A

PRODUCER

\$250,000-999,999

Jane Bernstein* & Bob Ellis Mrs. John Maxwell Bryan^A Dr. & Mrs. William M. Coughran Sylvia & John Hughes Leslie & George Hume Betty & Jack Schafer Mr. & Mrs. David T. Traitel^A

EXECUTIVE PRODUCER

\$200,000-249,999

Gladyne Kenderdine Mitchell Arthur & Toni Rembe Rock

Co-Producer

\$150,000-199,999

Anonymous

ASSOCIATE PRODUCER

\$100,000-149,999

Robert Mailer Anderson & Nicola Miner^A
Jerome L. & Thao N. Dodson^A
Carol & Dixon Doll^A
Barbara K. Jackson*
Mr. & Mrs. J. Patterson McBaine^A
Nancy S. Mueller^A

The Oshman Family Foundation Barbara M. Ward Anonymous

PLATINUM CIRCLE

\$50,000 TO \$99,999

Norby Anderson Mr. & Mrs. Joachim Bechtle^A Helen Berggruen,

for Five Arts Foundation Athena & Timothy Blackburn^A Jack Calhoun & Trent Norris^A Ms. Annette Campbell-White

& Dr. Ruediger Naumann-Etienne Ms. Maria Cardamone & Mr. G. P. Matthews Paul & Valerie Crane Dorfman

Peter & Jayne Davis Richard H. Davis, Ph.D. Robert & Julie Dickson

Mr. & Mrs. Noel Fenton Peter Fenton Kristina Flanagan

Mr.* & Mrs. Arthur J. Fritz, Jr.^A Mary & Craig Henderson^A Bruce Hyman &

Simone Quarré^A Stephen & Choong

Stephen & Choongja Kahng William & Gretchen Kimball Fund^A

Dianna Dollar Knowles Foundation

Karen J. Kubin
Dr. & Mrs. H. H. Loomis, Jr.
Mr. & Mrs. Peter Magowan^A
Mr. & Mrs. Burton I. McMurtr

Mr.* & Mrs. Burton J. McMurtry Mrs. James K. McWilliams^A Ronald D. Morrison

Marina & Ben Nelson^A Harold* & Gertrud Parker Ms. Betty A. Prien

Ms. Karen Richardson & Mr. Ion Rubinstein^A

Dr. & Mrs. Richard Rigg^A Charles P. Russell Denise Littlefield Sobel

Mr. William R. Stensrud & Ms. Suzanne Vaucher

Roselyne Chroman Swig^A Sharon & Clark Winslow Anonymous

GOLD CIRCLE

\$25,000 TO \$49,999

Eleonore Aslanian, in memory of Edward Aslanian^A Mr. Brian G. Atwood & Ms. Lynne H. Edminster Dr. & Mrs. Robert Baer Brigid S. Barton Darla & Richard Bastoni^A Betty & Fred Bialek Dawn Yates Black Lucia Bogatay &

Thomas D. Wickens* Edward Paul Braby, M.D. Romana D. Bracco^A Carol Franc Buck^A

Mr. & Mrs. David Chamberlain^A
Ms. Christina &

Dr. Elizabeth DeBruin Warren Reid & Peggy Dennis Bob Epstein & Amy Roth Lisa Erdberg & Dennis Gibbons Ms. Margarita Gandia &

Ms. Diana Campoamor Ms. Wanda Lee Graves^A Anne Gray^A

Clelia Gray

Michael A. Harrison & Susan Graham Harrison

Jane & David Hartley
James A. Heagy,
in memory of Jayne Heagy

Marie & Palmer Hotz Mr. & Mrs. C. Bradford Jeffries^A Anne & Timothy Kahn Candace Zander Kahn

Jeffrey & Anne Marie Katz Mr. Lawrence A. Kern

Laurie Kottmeyer & Bianca Duarte

Dr. Susan Kroll & Mr. Mark R. Kroll

Dr. & Mrs. John Lavorgna^A Ms. Noelle M. Leca &

Mr. Michael D. Moradzadeh

Bernice Lindstrom, in memory of

John W. Lindstrom^A

Yasmin & Oren Lukatz Jennifer Coslett MacCready

Susan & Philip Marineau
Patrick McCabe

Nion McEvoy &

Leslie Berriman^A Teresa & Mark Medearis^A

Christine Miller & Gary Glaser Sara & Bill Morgan

Paul Nordine

Sally & Craig Nordlund Julian & Willie Sue Orr

Mrs. Carol E. Parker &

Dr. Gerhard H. Parker Norman & Janet Pease

Carol Potter Peckham

Neil & Elsa S. Pering Anne B. Popkin^A Ruth Quigley^A

Mr. & Mrs. John S. Renard^A Linnea & George Roberts^A

Chandra & Michael Rudd^A
Sakana Foundation

Drs. Corazon & Martin Sanders

Felipe R. Santiago & Barry T. Joseph

Christopher & Trudi Seiwald Abraham & Marian Sofaer Mr. & Mrs. James R. Swartz^A

Bob Tandler & Valli Benesch Soo & Raj Venkatesan Ronald & Emely Weissman

James & Beth Wintersteen
Sheila Wishek

Judith B. & Joseph* Workman S. Shariq Yosufzai &

Brian James

Dr.* & Mrs. John A. Zderic Ward & Diane Zumsteg Anonymous (4)

MEDALLION SOCIETY **PRESIDENTS**

Kristina Flanagan, 2013-Present

Cathy MacNaughton, 2008-2013

Mrs. Harry Wetzel*, 1995-2003

Diane B. Wilsey, 1988-1994

Harriet Meyer Quarré*, Founding President, 1983-1987

SILVER CIRCLE \$15,000 TO \$24,999

Dr. Nancy L. Ascher Marcia Barinaga & Corey Goodman Michael Bassi & Christy Styer Mark & Judy Bednar Dr.* & Mrs. Joseph Bernstein David Bertoni Iared & Claire Bobrow Dr. Sean P. Bohen & Mrs. Tanum Davis Bohen Mr. & Mrs. Philip Bowles^A Elissa Buie & Dave Yeske Rike & Klaus Burmeister Michael & Marilyn Cabak^A Lorna Mever Calas & Dennis Calas Frank & Pat Carrubba Iulia Frohlich Cherry Maureen Clarke Leonard & Marie Collins Michèle Beigel Corash & Laurence Corash Mr. Jon Cosby & Ms. Kathi Gwynn George & Susan Crow Drs. John & Lois Crowe Jeffrey N. Dauber & Marc A. Levin Shirley Davis & Paul Sack Donald & Janice Elliott Robert & Dana Emery Ms. Jacqueline Evans Concepción S. & Irwin Federman Edward Frank & Sarah Ratchye^A Dr. & Mrs. Harvey W. Glasser Bernice E. Greene Mr. Richard B. Hechler & Ms. Malin Giddings^A Stephen & Diane Heiman Dr. M. Henry Heines & Ms. Katherine Fines

Martha & Michael Helms

Mr. & Mrs. Warner Henry

Susan K. Hoerger

Brian & Rene Hollins Michael Kalkstein & Susan English Jeannie Kaufman Thomas D. King Mr. & Mrs. William W. Klaproth Robert & Linda Klett Jack Klingelhofer Mr. Randall E. Laroche & Mr. David Laudon Sheila & Thomas Larsen^A Mr. John E. Lee Lisa P. Lindelef Sylvia R. Lindsey Tom Lockard & Dr. Alix Marduel Drs. May Loo & William Thurston Betty Maddux. in memory of Ed Koester^A Dr. Timothy J. Marten, M.D. & Ms. Mary C. Heylin Ellen & Paul McKaskle Elaine McKinley & Kit Durgin Bill Medigovich James R. Meehan^A Maya D. Meux, MD^A Diane Compagno Miller Miss Vivienne E. Miller Karl & Kristen Mills^A Dr. Judy C. Miner Mr. Robert B. Mison Phyllis Moldaw^A Don & Rene Morgan Alice Ames Morison & Dr. Oakley Hewitt Brian Muirhead Steven Ng & Mark Posner Mrs. William H. Orrick, Jr. & Diana V. Rogers^A Dr. & Mrs. George T. Rab Suzanne & Robert Redfern-West Mr. Glenn H. Reid Louise H. Renne & Paul A. Renne Mrs. William C. Robison Elizabeth Boardman Ross Bob & Terri Rvan The Honorable & Mrs. George P. Shultz^A Ms. Vina Spiehler Jeffrey L. Stern, M.D. Mrs. Joyce Stupski Mr.* & Mrs. Craig Sullivan Mr. & Mrs. Joseph O. Tobin IIA Ann Classen Treadwell Mr. & Mrs. James S. Tunnell Don H. Watson

Diane & Howard Zack

Peter & Donna Zuber^A

Anonymous (5)

Lida & Alejandro Zaffaroni

INTERMEZZO

\$10,000 TO \$14,999 Linda & Andrew Ach Mr. & Mrs. Gregory J. Allison Kendall & Claire Allphin Mr. Paul B. Althouse Mr. Sig Anderman Robert M. Anderson & Kyong Shik Eom Stefan & Nataly Arnon Greer & Veronica Arthur^A James & Cheryl Babcock David & Christine Balabanian Mr. & Mrs. Paul Bancroft Constance Goodyear Baron & Barry C. Baron, M.D.A Frederick & Kathryn Baron Johanna & Tom Baruch Frank S. Bayley Ruth & Frank Belvin Iennifer Michie Bienaime Nordin & Donna Blacker Dr. Phyllis B. Blair^A Donald Blais & Michael McGinley Arnold* & Barbara Bloom Mrs. Corwin Booth* Mr. & Mrs. Jerry Brenholz Ms. Barbara Brown^A Alan R. & Sally J. Brudos Mr. & Mrs. Nelson Byrne^A Mrs. John C. Callan^A Frances Campra Mr. & Mrs. Lyman H. Casey^A Park & Joan Chamberlain Jeffrey Chambers & Andrea Okamura Ms. Carolyn Chandler^A Mr. & Mrs. W. S. Child Frederick S. Chung & Kimberly Chun Janet & Lloyd Cluff Alice Corning & Richard Massey* John Cullison & Diana Kissil Denise Cutler Yogen K. & Peggy Dalal Timothy D. Dattels & Kristine M. Johnson Dr. & Mrs. Philip S. Dauber John* & Bonnie Demergasso^A Marvin Dennis Mary L. desJardins Mr. Orlando Diaz-Azcuy Mr. & Mrs. J. Philip DiNapoli Mr. Peter Dinkelspiel Donna Dubinsky & Leonard Shustek Admiral James O. Ellis, Jr. & Dr. Elisabeth Paté-Cornell Jacqueline &

Christian P. Erdman

Dr. & Mrs. Eric Fain

Mr.* & Mrs. Wesley J. Fastiff Ms. Heather A. Findlay Doris Fisher Dr. Julita Fong Mr. Paul Gantz Mr. Michael M. Garland & Ms. Virginia A. Coe Dr. Nanette Gartrell & Dr. Dee Mosbacher, Ph.D., M.D. Candace & Vincent Gaudiani Kurt Tristan Geselbracht & Francisco Guevara Arlene & Doug Giancoli Mrs. Rolf Gille, in memory of Rolf Gille Ann & Daniel Girard David Gockley & Linda Kemper Dr. Erica Goode & Hon, Barry Goode Charles D. Goodman Don & MarvAnn Graulich Geoffrey & Marcia Green Mr. Timothy Guth Drs. Christine Guthrie & Iohn Abelson Mrs. Peter E. Haas^A Lyndsey Harrison Ian Hinchliffe & Marjorie Shapiro Austin & Sara Hills Doreen Woo Ho & James Ho Ked & Cecilia Hogan Mr. Ron Holloway & Mr. Doug Hammerich Ms. Emily Hsi & Mr. Henry Lin Kimberly M. Hughes Judith Hunt Arlene Inch Patricia & Philip Jelley Mary & Russell Johnson Ms. Mitzi Johnson Susan & Eric Johnston Ms. Mary Kay Kane Fred Karren Mrs. Mark O. Kasanin Barbara & Ron Kaufman Ed & Peggy Kavounas Drs. Phyllis A. Kempner & David D. Stein Bao Lamsam & Scott Sagan Bill & Jeanne Landreth Mr. & Mrs. William Larkin Mr. & Mrs.* Theodore Lee Iohn & Sandra Leland Mary Lemmon Ms. Miranda Leonard Allan Lerch. in memory of his wife, Anne^A Mark & Debra Leslie Harry S. & Eileen Lewis

Mr. J. Stoner Lichty, Jr. &

Dr. Darryl L. Raszl

David & Lillian Lieberman Nathaniel M. Lopez Sylvia & Paul Lorton Jr. Mr. Neil MacPhail Arlee & Paul* Maier Charlot* & Gregory Malin Lori & David Marquardt Dennis J. McShane, M.D. & Hon. Richard S. Gordon Al Medvitz & Jean McCormack Ann-Marie Mix Justin Moore & Meaghan Sullivan William O. & Susan W. Morris Milton Mosk & Thomas Foutch^A Steve & Betsy Moulds Robert Munday & Evamarie Doering Mr. Manfred Mundelius Dr. Lois Levine Mundie Heidi Munzinger & John Shott Janet Napolitano David & Marilyn Nasatir Karen S. Nemetz John O. Nigh Peggy & Boyce Nute Mr. David Oldroyd Judy O'Young, M.D. & Gregg Hauser Ms. Deepa Pakianathan & Mr. Phillip Pemberton^A Maxwell G. Paley & Gregory J. Corrales Robert Peck AM & Yvonne von Hartel AM Mauree Jane & Mark W. Perry Marianne H. Peterson^A Maria Pitcairn^A Mrs. George A. Pope^A David & Joy Powell Patric & Mary Powell Peggy & Peter Preuss Mr. Gordon Radley Ms. Linda Reiff James & Sheryl Reuben^A Angèle & Michael Rice Barbara Roach Deborah Romer & William Tucker Barbara I. Ross^A Mr. lames Ross* Mr. Paul L. Rowe & Mr. R. Michael Sereno Mrs. Afie Royo^A James Sabry & Elizabeth Peace Michael Sack Deborah & Paul Sagues Michael & Gini Savage Vandana & Arvind Sharma

* deceased A indicates Series A Box Holder

Dr. Stephen Sherwin &

Merrill Randol Sherwin

Ms. Ruth A. Short Ms. Zornitza Stefanova & Mr. Payam Mirrashidi Dr. Kenneth & Laurel Stein Duty and Devotion Memorial Fund Patricia Stich Isobel & Roger Sturgeon Amy Tan & Louis De Mattei TL Trust Dr. Lucy Tompkins & Dr. Stanley Falkow* Barbara L. Traisman Lida Urbanek Ms. Arlene Wasserman Lucie & Jerry Weissman Daniel & Marie Welch Ms. Linda A. Whittaker The Brayton Wilbur Foundation^A Mr. & Mrs. Y. Wood Wong Mrs. Edna Yanofsky, in memory of Dr. Charles Yanofsky Lev & Tatyana Yurovsky Kenneth & Anna Zankel, The Grove Mr. & Mrs. Stephen Zilles Zuni Cafe Anonymous (6)

BRONZE CIRCLE

\$7,500 TO \$9,999 David & Judith Preves Anderson Mrs. Margot Shinnamon Bach The James R. Bancroft Family Mr. & Mrs. Edwin Berkowitz Mr. Turney Berry Dr. Barbara Lynn Bessey Ms. Marcia Bieber Joel & Eileen Birnbaum Susan S. Blake & Joel Kaufmann Linda Blondis Bill & Alison Boeckmann Dix Boring & Marilyn Moore Boring Chris & Iennifer Brahm Mr. & Mrs. Robert Brock Robert V. Brody & Andrea Jacoby Mrs. Karen Broido

Charles R. Bush & Calvin Lau

Mr. George Carter* &

Mr. Robert D. Cooter

Copley E. Crosby &

Michael & Jean Couch

Marianne A. Welmers

Dr. James Cuthbertson

Dr.* & Mrs. Alexander Cross

Solomon Cera

Mr. Chan-Hong Lim

Paula Dieli & Michael Schubert Mr. & Mrs. Jerome Duluk Robert & Carol Dutton Mr. & Mrs. Vladimir Ermakoff Carol A. Weitz Donald E. & Patricia D. Frischmann^A Karen L. Gabrielson^A Robert C. Goodman & John Bankston Dr. & Mrs. Marvin L. Gordon Dr. Kathleen Grant Mary & Nicholas Graves^A Bro Halff Miranda Heller & Mark Salkind Ralph Hexter & Manfred Kollmeier Ioanne Howard Mr. Ioel Howell Charles & Brandi Hudson Riki & Robert Intner Ms. Katharine Lange Melissa & Laurence Lasky Kurt Latta Catherine Lehmann Dr. Britt-Marie Ljung Patricia & George Locke James & Deborah Lyerla Mr. Charles D. Mann Deborah Marion, Tax CPA & Ioe Losch^A Mrs. Constance Marvin Mr. Robert E. McCleskey Ernie Mieger Mr. David Moreton lanet Morris & Frederick Martin Kate Murashige & Chris Zones Ms. Jeanne E. Newman Jim Newman & Jane Ivory Mary L. Nilan Mr. Karl Nygren Julian T.* & Robin M.W. Parer Dr. Richard & Jean Park Frances S. Petrocelli Bill & Mary Poland Mr. & Mrs. Joseph E. Ratner Dr. Gwendolyn Rothman Dorothy R. Saxe Mr. & Mrs. Michael Schroeder Joan & Lynn Seppala Gary & Dana Shapiro^A Drs. Edward & Dale Sickles^A Dr. Bruce L. Smith, Ph.D. & Ms. Nadine M. Tang Stephen Smoliar & Linda Dembo Dr. & Mrs. Marvin Smoller Mr. Donald Sobelman &

Ms. Leishia Woolwine

Mr. & Mrs. Eugene Stark

Ms. Maryanne Tagney

Ms. Gloria Valair Drs. Oldrich & Silva Vasicek Bruce & Fran Walker^A Mr. & Mrs. William J. Watt Daphne & Stuart Wells Mr. Richard P. West Ms. Jane A. Wetzel Mr. Michael S. Wise Mr. E. William & Mrs. Mary Alice Yund

BENEFACTOR \$5,000 TO \$7,499

Dr. Valerie Abad & Mehdi Ghadiani Mrs. Lloyd Ackerman Dorrit Ahbel, M.D. Mr. & Mrs. Steven Anderson Ms. Anna Antoniucci Dr. Christopher Bandy Mrs. Linda Barrett Mr. Michael Barrientos Mr. Stephen Beitzel & Ms. Lise Quintana Roy C. Bergstrom Anna & Robert P. Berryman, Jr. Scott J. Bever J. Dennis Bonney Gary Bottone Judy Brady & Drew W. Browning Ms. Jennifer Braun & Mr. Raymond Ryan Mr.* & Mrs. John P. Breyer Ioseph & Linda Bronson Lynda L. Brothers Mr. Brad Buckman Jeanne & William Cahill Mr. & Mrs. John E. Cahill, Jr.^A Clark & Elizabeth Callander Mr. Donald D. Campbell & Ms. Sue Bennett Ms. Elizabeth Ann Campbell & Mr. George Roth Dr. Heidi H. Cary Josephine Chen Thomas & Virginia Chen Mr. Rudy Ciuca Hilary & Richard Clark^A Rev. David L. Clarke Mrs. Hazel Clegg Annelle Clute Vicki L. Coe M.D. & Jennifer Mitchell Mrs. Marion Moore Cope^A Mr. Craig Corbitt & Ms. Nancy Stoltz Susan Coughlin Mr. Wesley Cox James Cross & Charles Antonen Mary A. Culp

Ms. Lisa Danzig^A Mr. & Mrs. Thomas E. Dienstbier^A Mrs. Michael D. Dooley* Mr. & Mrs. William G. Doolittle Sarah A. Douglas Mrs. Marilyn Dunn Jeff & Medina Earl^A Dr. Mary Eichbauer & Dr. Greg Gartrell Mr. & Mrs. Staffan Encrantz Mr. Michael H. Fahey Alexander Fetter & Lynn Bunim Mr. & Mrs. Carl Fieser Cheryl Fippen & Mary True Mr. & Mrs. Warren W. Flack Mrs. Carlo S. Fowler Mr. & Mrs. Thomas Frame Barbara B. Friede Elise & Tully Friedman John & Paula Gambs Mr. Richard Gemperle Mr. Rich Gerhardt Henry* & Dorothy Gietzen Mr. & Mrs. Dane Gillette Mr. John Gray Patricia C. Gumbel Mrs. Simone G. Haas & Mr. Scott A. Zumsteg Ms. Bronwyn H. Hall^A Hadley Dale Hall & L. Warde Laidman Mr. & Mrs. Peter Hanauer Mr. Kevin Harrington Mr. & Mrs. Wolfgang H. Hausen Mollie Hedges & Laurel Lembo Fred & Peggy Heiman Alfred & Ruth Heller Zheyla Henriksen Peggy Hill Patrick Hobin Terrance Hodel Ms. Linda Joyce Hodge Al Hoffman & David Shepherd Susan Meadows Hone Mr. & Ms. Gerald Hoshijo Carol L. & David G. Hough Vincent & Christina Hu Mr. David S. Hugle & Mr. Haggai Niv Dr. H. Nona Hungate Victor & Kathy Hymes Henry Ilg, in memory of Lottie Ilg Mrs. Andrew Imbrie Donald & Jacqueline Jacobberger^A Mr. Joseph Jacobs

Mrs. Jo Jagoda

Mr. Keith Jantzen & Mr. Scott Beth Mr. Guyton N. Jinkerson Alfred & Sally Jones Thomas & Elisabeth Jones David A. Kadish & Michael C. Norton Dr. Amelia Kaymen M.D. Gary D. Kelb Ms. Kathryn Kersey Victoria Kirby Mr. Sven E. Kjaersgaard Mr. Thomas Koch Mr. & Mrs. Jeff Kodosky Richard A. La Cava, Esq. & Tomas van der Haase John & A.M. Larue The Honorable & Mrs. Howard H. Leach Ms. Patricia Lee-Hoffmann Dr. & Mrs. John Lenahan Anthony Leuin & Jean Bertrand Cathy Lindahl Barry & Marie Lipman Cynthia & Richard Livermore George & Kristen Lund Mr. & Mrs. Laurence R. Lyons Charles & Nancy Mack Dr. Alan R. Malouf^A Mrs. Doris Manock Paula Markovitz Andrew Mason Ms. Barbara McDonnell Ms. Linda M. McKay A. Kirk McKenzie Tom McQuaid & Muriel Van Housen Robert Meister Mr. & Mrs. Russell Merritt Carleton E. Meyer & Joan Tom Mr. & Mrs. John Meyer^A Mr. & Mrs. James Milner^A Mr. D. G. Mitchell Mr. James C. Moora Thomas & Lydia Moran Howard & Cathy Moreland Andrew Morgan & Danny Richard Michael Moritz & Harriet Heyman Margaret & Frank Morrow James & Katherine Moule Mr. Peter Johnson Musto Mark H. Nishiki, M.D. Mr. & Mrs. Lynn Odland Helen W. O'Hanlon Dennis Otto & Robert Meadows Dean & Kim Pananides Berniece & Pat Patterson Skip Paul

^A indicates Series A Box Holder * deceased

Mr. & Mrs. Dale L. Petterson Bernadino J. Pistillo, Jr. Mr. Scott Plakun & Dr. Milton P. Schafer Ian Pollard Elkhanah Pulitzer Charles & Vicki Raeburn Harold & Penny Ray Dr. & Mrs. John B. Reed Patricia Rees-Miller Randall E. Reynoso & Martin Camsey^A David Richardson & Eliza Linley Mr. Jim Riggs Orli & Zack Rinat Kay & Ray Roberts Mr. Paul Rogers Scot Rohrer & Anne Scanlan-Rohrer Ms. Heli Roiha & Ms. Therissa McKelvey^A Mr. Arthur S. Roosa & Ms. Keiko Kiyuna Mr. George E. Rossmann Mr. Charles W. Roth Barbara Sahm & Steven Winkel Mr. Heinrich Schelbert Rev. Paul J. Schmidt & Rev. Gerard K. Moran Dr. Stephen Schoen & Ms. Margot Fraser* Steve & Sally Schroeder John R. Schwabacher Family Mr. & Mrs. John Sebastian Dr. & Mrs. Jerry Shapiro Mr. & Mrs. Gerald V. Sharp Harvey & Deborah Shein Mr.* & Mrs. Timothy Sherwood William & Judith Shilstone Steven E. Shladover Ms. Marjorie Simon Evangelos & Kathleen Simoudis Mr. Kirby Slate & Mrs. Frances Slate^A Mr.& Mrs. Dennis & Kagari Smith Libby Smith Pamela D. Smith^A Kenneth & Joanne Snow Mrs. Linda Snyder Dr. Richard Sogg Dr. Steven Sorenson Mr. Steven Soult Robert L. Speer & John Wong^A Mr. Robert St. John & Ms. Melanie Searle John & Linda Stedman Mr. & Mrs. Reginald D. Steer^A Michael & Susanna Steinberg Mary Jean Stempien &

James Stricker

Lisa & Jim Taylor William Laney Thornton & Pasha Dritt Thornton Dr. Naomi R. Thorpe Ms. Carol J. Tomlinson^A Ms. Takeko Toyama Mr. Robert Trankle Leslie & Judy Vadasz Mr. Mark Valentine Dr. Catharine van Ingen & Dr. W. J. Wisniewski Ms. Elizabeth Vobach Mary & Terry Vogt Dr. Bradford W. Wade & Dr. Linda K. Riebel Bob & Gail Walker Ms. Nancy Walker William & Mikiko Walker Hon. James L. Warren (Ret.)^A Helena Troy Wasp Rosalie V. Weaver Mr. Phil Wennhold Matthew Williams & Amanda Maystead Vivian W. Wing, M.D. & Elizabeth Grace Wickersham Mr. Harvey Yaverbaum Florette Yen Peggy & Lee Zeigler Professor Jeffrey Zink & Mrs. Helo Zink Dr. Richard A. Zuniga & Mr. Sean M. SeLegue Anonymous (16)

PARTNER

\$4,000 TO \$4,999

Ioanne M. Anderson Robert C. Anderson Mr. & Mrs. Bruce Atwater Ms. Virginia Bamford^A Barbara Bishop, M.D. & Mr. Michael Saroyan Paul & Kathy Bissinger Harold Blajwas & Alisa S. Burgess Mr. Bruce Braden Karen Burtness Prak & Jan Willem Prak Dr. Robert Paul Cabai Mr. & Mrs. Charles Cameron^A Dr. James M. Campbell Dr. Richard L. Caplin Jim Chanin & Rachel Richman Martin Checov & Timothy J. Bause^A Dr. Melvin & Hella Cheitlin Dr. Carol Christ Emmy & Donald Clausing Arthur D. Colman, M.D. & Pilar Montero, Ph.D Dr. Michael Craig Cox

Dr. Linda Crabbe^A Mr. Orville W. Dale Dr. Stephen J. Danko Mrs. Pam DeWeerd Laura Dillaway Helene & Lawrence Edelman Dina & Carl P. Engineer Ms. Nancy J. English Janice & Jack Eskridge Phyllis M. Faber Dr. Harvey Fishman & Mrs. Deborah Fishman Ms. Ching-Ching Ganley Diane Green Ms. Violet Grgich & Mr. Colin Shipman Drs. Bill & Nancy Grove Ms. Natalie Gummer Helen & Dr. Glenn Hakanson Mr. Richard L. Hay Mr. Larry Horton Ms. Gladys K. Howard Ms. Margaret C. Hutchins Robin & Virginia Jaquith Dr. & Mrs. Samuel D. Kaplan Mrs. Louis Kelso Jill Doré Kent Nelda Kilguss Mr. & Mrs. Paul Kuckein Ms. Barbara Laferriere James Earl Jewell Ms Marcia Lazer Mr. & Mrs. Gerald S. Levin Mrs. Nancy Donnell Lilly Claire & Herbert Lindenberger Claude L. Lowen Mr. Steven Majourau Mr. & Mrs. Daniel Mardesich Mr. & Mrs. Michael Marston^A Marcia & Bill* McConnell Dr. Mary McNabb & Daniel McNabb Mr. David Mellor Edith P. Mendez Donna Hall Neff Dr. Judith Pickersgill Varda Rabin Mr. Thomas H. Reynolds Mr. John N. Rooney Richard E. Rowland Mr. Eugene L. Saenger Jr. Dorothy Schimke & Cliff larrard Mr. Warren Schneider Mr. & Mrs. Paul Setziol Ms. Carolyn Shaw Mr. Leslie M. Shinozawa Prof. & Mrs. Alan Jay Smith Mr. Fred B. Smith Frederic H. Smith^A Mr. Iordan H. Smith

Mr. Donald Spuehler

Dr. & Mrs. Robert L. Stamper

Mr. Richard D. Tuck Ms. Heidi Ulrich Mary Van Voorhees Mrs. Louis M. Vuksinick Ronald B. Wilkerson Ms. Eileen C. Wong^A Ms. Shirley Woo Dr. Sherry Wren Ms. Colleen Yeates Marsh Frank Zepeda^A George Zimmerman Anonymous (4)

FOUNDER

\$3,000 TO \$3,999

Mr. John Abbott Mr. Richard Abram Mrs. Deborah Accornero Dr. Lefkos Aftonomos Dr. Daniel S. Alegria & Dr. Mary Page Hufty Francesca Alfajora Mr. & Mrs. Stephen S. Allen Mr. & Mrs. Jose R. Alonso Ms. Ann Alpers & Mr. Shawn Hanson Mr. Benjamin C. Anderson Ph.D. Arlene Anthony Ms. Maloos S. Anvarian & Mr. Franklin R. Jackson Drue G. Ashford Tracy Atherton Matthew Austern & Ianet Lafler Mr. Richard Axelrod Zachary Baker Eugene & Kathleen Bales Mr. Frank & Mrs. Maxine Balistreri Claudette Barrera Kimiko & Ivan Barta Mr. & Mrs. Fedele Bauccio Mrs. Mary Baxter Mr. Scott Bays Robert H. Beadle Dr. Daniel Benson Brad & Susie Berenson^A Paul & Mildred Berg Mr. Josef Betz^A Mr. Eesha Bhattacharyya Vinny & Shalini Bhutani Ms. Linda Billings William Blank Mr. & Mrs. Frank Bliss Mrs. Robert N. Bloch^A Mr. Noel T. Blos Dr. Jennifer Bock Hughes & Mr. Harold O. Hughes^A

Mr. Jeff Boland

Dr. Maurizio Bonacini

Jeanne Rae Bonar MD

Bruce R. Bowen & Junona A. Jonas Malcolm H. Bowles^A Mr. Jim Bowsher Agnes Chen Brown, in memory of Robert Elliott Brown^A Eleanor & Theodore Brown Timothy & Margaret Brown Don Buhman & Wray Humphrey Drs. Earl & Sandra Burgess William & Nancy Burnett Ms. Katherine Calkins Cathleen Cameron Dr. Betty J. Carmack Vance Carney Janet Carpenter Peter & Jane Carpenter Mr. & Mrs. Dennis L. Carter Oscar Celli & Roger Busse Ben Chai & Bob Nelson Mr. Mark R. Chaitkin & Ms. P. C. Storr Ms. Jean B Chan Dr. J. Samuel Chase Mr. Richard Christie Mr. & Mrs. A. B. Ciabattoni Jerry & Linda* Cimmet Ms. Carlyn Clause & Mr. Alexander L. Brainerd George & Laura Cline Patricia T. Coffin Katie Colendich Charles Connor, M.D. Wallace W. Conroe & Helen E. Conroe Carmen Côté-De Vaughn Mr. Guy Cross & Ms. Erika Nelson Dr. Joan Claire Cucek^A LCDR Arthur W. Curtis, USCGR (Ret.) Mr. Fred J. Dal Broi Mrs. Arthur Dauer Mrs. Doris Davis Jan & Jeannie de Vries Mr. & Mrs. James F. Dean Dr. Lee R. DeBow^A Dr. & Mrs. Herbert H. Dedo Mr. Manfred Dehmer Mr. & Mrs. Eugene DeJuan Mr. Jan den Besten Ulric & Glenda Dennis Mr. J. P. Richards Dillingham Mag Dimond Marion Dodd Mr. Keith E. Doerge Dr. Gary Dolan Ms. Victoria Donald Sandra D. Donnell & Justin M. Faggioli^A Gary & Helen Dosik

A indicates Series A Box Holder

Ms. Joyce Dostale

Kathy Down, M.D. & Gregory Kelly Mr. John D. Drago Mr. Paul S. Duffey Ms. Barbara J. Dwyer Susan & Bruce Dzieza Ms. Margaret Hart Edwards Joseph Ehrman III Ms. Dianne Ellsworth Ed & Barbara Eschbach Mrs. Caroline Eshleman Patricia & Richard Farnsworth^A Drs. Bette & James Felton^A Ian & Bob Fenwick Ms. Karin Fetherston Ms. Jessena Finn First Street Leather of Solvang, California and Mammoth Lakes Daniel & Carla Flamm Mr.* & Mrs. J. Murray Fox Mr. & Mrs.* Thomas L. Frankel Barbara B. & Joseph P. Fredrick Ms. Ellen A. Friedman Ioyce Friedman Mr. & Mrs. William Froming Mr. Richard J. Galbraith Lisa Zuckerman Gamshad Mr. Sameer K. Gandhi & Ms. Monica Lopez Marlena & Julia Gee Ms. Sandra M. Gilbert Mr. & Mrs. Richard M. Gleason Dr. Paul Goldsmith Mr. & Mrs. Ronald Goodman Ms. Grace & Ms. Roxanne Araim-Sullivan Mr. Frederick Grauer Ms. Deborah Greer Mr. Benjamin Gregorski

Ms. Jane Grimm Andv* & Eva Grove Mr. & Mrs. Patrick Gunning Mr. & Mrs. Sean Hafeez Ms. Maud Hallin Ms. Dorothea Hamilton Mr. Dave Handley & Ms. Xiaowen Qiu Charles F. Hanes Mr. & Mrs. Eric Hanson Betty-Lou Harmon Diana Harris Mr. James E. Haynes Peggy Heineman Paula Heller & Robert Yohai Wellington S. Henderson, Jr. Mr. Stephen Hetzel Mr. & Mrs. David Hodges Ms. Anne Hohenberger & Mr. Michael Taylor^A Mr. & Mrs. Charles Holden^A Michael Horan Dr. Michael Horn Wilma S. Horwitz

Ms. Antonia Patricia Hotung^A Ms. Constance Howard Mr. Joseph C. Howard, Jr. Timothy G. & Cara R. Hoxie Dr. & Mrs. David Huchital Bradford L. Humphrey Nancy A. Hutcheon Edward & Patricia Hymson^A David K. & Kay Duke Ingalls Harry L. Jacobs & Katherine E. Akos Dr. & Mrs. Norman Jacobson Ms. Lilv Ian William & Leticia Jarvis Mr. Carlos Jimenez & Dr. Victoria Smith Dr. Jane L. Johnson Barbara E. Jones, in memory of William E. Jones Rosemary Joyce & Russell Sheptak Anne Kaiser & Robert Taylor Suzan Kaufmann Robert S. Keagy Mr. Thomas R. Kearney Daniel Kelley Mr. Christopher Kelly^A Mr. Donald Kieselhorst Dick & Marianne Kipper Mrs. Claudia Bray Kitka Mrs. Beverly Kivel Mr. Edson Kong Dr. Bob & Christine Kradjian Maj. Floyd R. Krey Bettine Kuh James* & Elinor Lacy Dr. Bunny Laden William R. Lambert Mr. Michael Lamm Mr. Ronald Larson Peter Lee Richard & Patricia Taylor Lee^A leffrey Lefstin Mr. Julius Leiman-Carbia Mr. Brahm Levin Mr. Wen-Pen Liu Mr. Brendon Lo Linda Lonay & Mohammad Hooshmand Kate Lord^A Thomas Loughran Ms. Janet Luck & Mr. Stephen Kealhofer Ophelia A. Lum You Karen & David MacQueen Mr. & Mrs. William H. Madison Marco Magarelli & Geraldine Martinez-Magarelli Brian Mangan Gus Manning &

Rena Kirkpatrick

Richard A. Marciano &

Teresa Middleton

Richard & Patricia Marcogliese Ms. Nancy Pfund & Treva Jo Marcus Jason Marks Dr. Pamela Marron Henry Massey & Amie Chang Dr. Avi Katz & Dr. Raluca Dinu Mr. Frank T. Maynard Ellen Mccoy Drs. Jack M. McElroy & Mary Ann Skidmore Dr. Patricia McEveney Ms. Kathryn McGovern Susan McGreevy Caryl McIvor Dr. & Mrs. Thomas O. McLaughlin^A Ms. Sharon McNalley Ms. Mary McNulty Ronald & Judith McWilliams Mr. & Mrs. Alexander R. Mehran Mr. Peter C. Meier Dr. Beryl & Mrs. Renee Mell Dr. Linda A. Membreño Dr. Thomas Merigan Mr. & Mrs. Donald Michener Judith & Irwin Miller Beverly Mitchell & John Pringle Mr. & Mrs. Joseph Mocker Wayne & Carol Montgomery Thomas & Cassandra Moore Lawrence J. Morgan Ms. Camille Morishige Mr. Paul Morris Thomas* & Anne Morton John & Melinda Moynier Berit & Robert Muh Ruth & James Murad Renate M. Nadler, M.D. Joseph C. Najpaver & Deana Logan Ms. Mariam Nayiny & Mr. Nader Radjy Ms. Mary D. Niemiller Gerald & Ortrun Niesar Matthew & Nancy Noel Mr. Barton O'Brien George* & Karen Offen David O'Grady Marilyn Oronzi Lise Deschamps Ostwald Coralie & John Otoshi Ms. Catherine A. Owen Mr. & Mrs. F. Ward Paine Mrs. Jeraldine M. Palazzi Mr. & Mrs. Steven Papagiannopoulos Gerlie Papillion, M.D. & Nathan Anderson-Papillion Povee & Patrick Pau Peter & Patricia Peterson Dr. Lawrence & Elizabeth Petz

Phil Polakoff, M.D. Dominique Philippine Ralph & Jane Pica Ms. Shauna Pickett-Gordon Mr. Terry Pitts Ritchie & Melissa Post Susan K. Prather leanette M. Prato Margaret & Vic Quattrin Mr. & Mrs. Martin Quinn Mr. Les Ouock Ms. Danielle Rebischung Ms. Amy Rennert & Ms. Louise Kollenbaum Guenther Rheinisch Kathryn E. Ringgold Wayne & Murphy Robins^A Rick & Stephanie Rogers R. M. Rogness Fran Rominger Yvette & Philip Rosedale Dr. Steven & Mrs. Miranda Rosenau Ms. Susan Rosenblatt Dr & Mrs Roberto P. Rosenkranz Messrs. Richard R. Rossi & Kimberly Mark Webb Mrs. Ioan Rost Mr. & Mrs. Peter E. Roxborough Stephen & Marcia Ruben Mr. John E. Ruden William & Leslie Rupley Francis & Andrea Rush Nancy J. Russell Mr. M. Duane Rutledge Louise Adler Sampson^A Mr. Pavi Sandhu Marlys & Joseph Saveri Mr. David Sawle Peter Sayre Ms. Beth Scanlan Sande Schlumberger Mr. & Mrs. John Schram Betty J. Schreiner, M.D. Ms. Barbara J. Schrock Mrs. Ronald Schroeder Pamela Sevilla Ms. Margaret V. Sheehan Merrill Shields Kate & Matthew Shilvock Mr. Daniel Shiplacoff & Prof. Roger Bourland Neal H. Shorstein, MD Barbara Silverberg Dr. & Mrs. Gerald Silverberg Judith & Walter Sleeth David & Barbara Sloss Mr. Mark Small James K. Sokol Gideon* & Cheryl Sorokin Mr. & Mrs. Robert Specker Mr. Tom Standing

Anita Stapen & Richard Granberg Mrs. Ann Marie Steig Mr. & Mrs. Isaac Stein Mr. Mark Stoermer Blossom F. Strong Nobuyuki & Megumi Sugiura Mrs. Holly Suich Deborah Suppes Ms. Susan Sweet^A Dr. & Mrs. W. C. Sweeting, Jr. Valerie E. G. Talmage Sharon & John Tastor Martin & Elizabeth Terplan^A Ms. Genell Texeira-De Robertis Ms. Holly Thauwald Ms. Joan Thoma Judy & Harold Ticktin Mrs. F. J. Thomas Tilton Dean & Jeanice Tipps Patricia Totten Enrique Trachta Norman & Carol Traeger Justin Trapp Gisela & Peter Turner Mr. Anthony Vickers Mr. Richard Votava^A Tamisie Honey Vrolyk Arthur & Susan Walenta Ms. Adrian Walker Ms. Ann Y. Walker &. Mr. David M. Jones Cmdr. & Mrs. Homer Wallin Mr. Rom Watson Ms. Belle Wei Ms. Tania L. Weiss Ms. Erika Williams Ms. Faye C. Wilson Peter & Georgia Windhorst Dr. Dale & Toni Wise William Wisniewski & Catharine van Ingen Susan & Jonathan Wittwer Josiah & Michelle Wolcott Ms. Merilyn Wong Margaret & Angus* Wurtele Russell & Marilyn Wylie Dennis & Lena Yang Dr. Myles Yanta Lowell S. Young & Celeste Young Mr. & Mrs. Christopher Zaccalini Mr. & Mrs. Pierluigi Zappacosta Mary & Harold Zlot Family Foundation Anne Zucchi Anonymous (19)

PRINCIPAL PATRON \$2,000 TO \$2,999

Marc & Anita Abramowitz Norm Abramson & David Beery Mr. Drake Adkisson Thomas F. Anders, M.D.^A Jill Antonides &

Jorge Rodriguez Arcadia Phono, LLC Mrs. Deborah Armstrong Helen Baghdoyan Mr. & Mrs. Schuyler Bailey Ms. Celia Balfour Ms. Frances Balfour Mr. David Barlow & Mrs. Lisa Clark-Barlow

Mr. & Mrs. Lawrence Barnett Ms. I-Joen Beer Dr. Robert & Irene Belknap Ms. Merle L. Benkavitch^A Ms. Beverly R. Benson Nella & Bill Berry Stuart & Helen Bessler Rachel Birkey Charles & Lenore Bleadon Adam Blumenthal

Mr. Richard & Mrs. Joanne Bogart Emily & Ethan Bold Dr. Sylvia Boorstein Ms. Margaret Boyd* Mr. & Mrs. David W. Brady Ms. Barbara N. Brandriff Ms. Kathleen Braunstein Dr. Roberta Brokaw Ms. Brenda Brown Gail Brown Vivian & Michael Brown Gina & William Broz

Gina & William Broz Mrs. Susanne Bruggemann Laurence Brunet Mr. Rick Callison Phyllis Cannom Mrs. Ronald E. Cape Christine Cariati &

Cliff Gerrish Richard Carlstrom Ann & John Carroll Ms. Jacqueline Carson & Mr. Alan Cox

Mr. Paul Casadonte Mr. Murray Case Charles & Deryl Castellano Mr. Daniel A. Chesir Holly Christman, M.D. Mr. Daniel Clark

Ms. Georgina Clark Mr. Robert Clark Mrs. Ann Concannon & Mr. Barry O'Connell Ms. Aileen Cooke

lan Cooper Carol Gray Costigan Mr. John Cove & Ms. Natalie Balfour

Mr. Bradford Crowell Sue & Ken Currier Ms. Jean L. Dana Mrs. Patricia Daniels Dr. Nancy Davidson &

Mr. Steen Pedersen Mr. David Davis Ms. Dianna Deeley Ronald Denchfield &

Patricia Molvar
Carol & Joseph DePond
Mr. & Mrs. Raj Desai
Ms. Suzanne Diamond
Ms. Anne Dickerson Lind

Nina Dickerson Mr. & Ms. Dave Disco Maria & Henry Donahoe Dan Donigan Mary Lou Dorking Nancy Doyle, M.D. Mr. & Mrs.

Mr. & Mrs.
William H. Draper III
Peter G. Drewliner
Mr. Frank Dreyer
Ms. Jennifer Durand
John & Roberta Eidson
Kenneth & Christina Einstein
Ms. Barbara J. Eisenhauer
Judith & Phillip Erdberg
Shaari Ergas
Eric P. Essman
Evans Fund
Andrea Everett
Mr. Fred &

Mrs. Joan Falender Mr. & Mrs. Richard Falvo Ella Fehl Mr. Peter Felleman Thomas & Nancy Fiene Dorothy Finger Firestone Family Foundation Mr. & Mrs. Louis C.G. Fisher William O. Fisher &

Kathryne Bernick
Nancy Flores
Eugene Fluder
Richard L. Frank Trust
Mr. Steven W. Frank
David & Betsy Fryberger
Mr. Vance George
Sandra & Yuen Gin
Steven H. Goldberg, M.D. &
Sandee Blechman
Ms. Martha Goldin

Ms. Martha Goldin Mr. Will Gould Mrs. Bertita Graebner Mr. & Mrs. Peter H.T. Gray Carol & John W. Green Mr. William G. & Mrs. Shand Green

Sallie Griffith^A
Dan & Kelly Grimaldi
Claude & Nina* Gruen
Johnnie Johnson Hafernik &
John Hafernik
Sandra Handler

Ms. Anette L. Harris Kathy Hart Mr. Neil E. Hart Robert G. Harvey Devin Head Mr. David A. Hearth &

Ms. Lauren T. Hall John F. Heil^A Helen Heintz Ms. Firouzeh Hejazi Dr. Diana S. Herbst Ms. Carmen Hernandez Mr. & Mrs. Clifford Hersh Walter & Esther Hewlett^A Mr. & Mrs. Spencer Hinkle Dr. Lucie Hirmina

Dr. Lucie Hirmina
Ms. Parki Hoeschler
Don Hoffman
Mr. Marshall H. Hollimon
Ms. Irma Honda
Molly & Jock Hooper
Dr. Ronald Hopkins
Raymond & Karen Houck

Ms. May Houghton Ms. Vija Hovgard Mr. & Mrs. Timothy Howard Ms. Sharon Hunter Ms. Marian Huntoon Ms. Karen Ivy Ms. M. Anne Jennings Mr. & Ms. Mark Johnson Tracy & Frank Jonelis Paul S. Jones Rosalalind Kandler Dr. Ariun Kapur Mr. Thomas L. Kardos Bennett R. & Suzy Katz Kyle Kerr Mehrzad Khajenoori Dukju Kim Mr. David Kimport Mr. Mark Kjeldgaard Eileen & Arthur Klatsky Ms. Anna-Lisa Klettenberg Mr. Witold Klimenko David Kneupper Ms. Theresa Kobel Richard Koch

Mr. Stephen Jackson &

Ms. June Kori Kody

Dr. Michael A. Jaffe M.D.

Mr. & Mrs. John O. Jenkins

MS. Theresa Robel
Richard Koch
Jane Koegel
Gernot & Anita Koehler
Victor & Joan Korenman^A
Marion R. Kramer, M.D.*
David Krimm & Peter Bradley
Meghan Krogh

Joan Kwansa Mr. Ching-Lung Lai Dr. Judith A. Lamberti Peter Langner Mr. Roger Lauer Spencer Layton Dr. & Mrs. Stephen C. Lazarus

Ms. Carol Lazier
Mr. & Mrs. G. B. Lebedeff
Mr. & Mrs. Emory M. Lee
Mr. & Mrs. David Lehman
Mr. Carl Lester

Mrs. Carl Lester Mrs. Carole Lewis Mr. Mark Lewis Ms. Michelle Li

Mr. & Mrs. Robert F. Lovett, Jr. Ms. Helene Lupatkin Ms. Jennifer Lynch & Mr. Justin Schuster

Dr. Richard Lynch Mr. Timothy Lynch Hon Mai & Joseph Goodman Ms. & Mr. Naomi C. Mann Mr. Peter Mansfield Joan Mansour

Joan Mansour John Marcom & Arif Hasyim Willlam H.L. Martin & Cathy Corison

Mr. Kim McCall Robert McDowell Mrs. Mary McKee Mr. David McNally Mary A. McTigue

Dr. Douglas & Dr. Penelope Meakin Mr. & Mrs. David Meckler Ms Ada Mei Ms. Suzanne R. Mellen Mr. Kurt M. Menning Mr. David Messick Ms. Marla J. Miller Sean Minnig & Matt Evans Ms. Patricia Mitchell^A lorge Monico Mr. Carlos Montano Mr. Chris Moore Denis Moore & Paul Garza Mr. Douglas G. Moore Mr. Jack Morris

Ms. Victoria Mortensen

Mr. Michael Mullany

Ms. Kathleen E. Mulaney^A

Mr. Michael Mullen Mr. & Mrs. Eric Nath Dr. & Mrs. Ernest Newbrun Mr. & Mrs. George A. Newhall^a David Newton Niblock Charitable Trust Jim & Brenda Nirenstein Wendy & Craic Nichizaki

Jim & Brenda Nirenstein Wendy & Craig Nishizaki Ms. Rita A. Norton Mrs. Helen Nutter Mr. Garrick Ohlsson Harold Parks Thomas & Sheryl Paukert

Mr. Raul Pavon Ms. Matilda Perkins & Mr. Michael Freeburger Miss Donna Petersen^A

Andrew & Myrto Petreas Mr. Jose Rubens Pirani Genevieve Plusa Mr. & Mrs. Wolfgang Pohl^A Justice Stuart &

Mrs. Lee Pollak Joseph Powe Felice S. Price Gregory Price Peter Prichard Ann Ratcliffe Charles & Patricia Raven^A Alan M. & Nancy Raznick

Allan Reiter Mr. William Rense Jewell Rhodes Audrey & Paul L. Richards Ms. Martha Richards &

Ms. Marguerite Lee Mr. Robert Ripps & Mr. Steven Spector Mr. David Roberts Ms. Lorraine Robinson

Mr. Sean Rositano Richard W. Ross Sally Ross^A Mary Ellen Rossi Mr. David Rothman

Jennifer Rozum Jeffrey Ruda & Leonard Whitney^A Mr. Mike Rudolph Ms. Marsha Ryle

Ms. Marsha Ryle Jordan Sachs & Jeannie Sack Mr. Federico Sandino Mr. Stephen Sasse Lecia Scaglione Ms. Janine Scancarelli &

Mr. Christopher McMahon

Mrs. Nora Schaaf Mr. Yuval Scharf Ms. Mary Schelling Mr. Frank Schirrmeister Mr. Charles Schweger Mr. James Scillian Dr. & Mrs. Richard Shoop Michael Seaton Mr. Saibal Sen Judy & Wylie Sheldon Ms. Mary Shelford

Ms. Mary Shelford Mr. Michael Silpa Ms. Christine W. Silver Mr. John Simpson Mr. Thomas Sinclair Mr. George Slavin David Smalley

Mr. William Smith Mary Ann Somerville Mr. & Ms. Yoram Sorokin Ms. Lucie Spieler Ms. Kim Spitler

Mr. Storm Staley Ms. Kathleen Stamm Mr. Russell Statman Ms. Barbara Stewart Ms. Nell L. Stinson &

Ms. Nell L. Stinson & Mr. Melchior T. Thompson Ms. Blanche G. Streeter Mrs. Catherine Stroup Ms. Terri Stuart John Sulan Ms. Noriko Tabata Daniel Tanita Barbara Tennant Peter & Nancy Thompson Gunnel Tottie Ms. Brigitta Troy Danielle & Robert Troy Dr. Daniel J. Ullyot, M.D. Paul van der Staav Mr. Peter Van Etten Mr. Frank VanCourt Ms. Nora E. Wagner Rosemarie Wagner Brian & Stephanie Walsh Mr. Victor Walters Ms. Jenny Wang Mrs. Mary-Margaret Ward David & Kathryn Welch Mr. David Wheeler Ron & Anne White Ms. Michelle Wilcox &

Ms. Nichelie Wilcox & Mr. Rob Kuhling Mr. Frederick T. Williams Ann L. Williamson Mr. Mason Willrich Dr. & Mrs. Russell D. Woo M.D. Ethel S. Worn* Mr. Gregory Wright

Mr. Matthew Yang Mr. & Mrs. Carl Zachrisson Mr. Robert Zeiss Anonymous (4)

Sustaining Patron

\$1,000 TO \$1,999

Mrs. Anneliese Abdella Richard & Marcia Abrams Marc F. Abramson, M.D. Jane & Christopher Adams^A Ms. Muriel W. Adcock Amir V. Adibi &

Shannon R. Clawson Mr. Ignacio M. Aliagas Mrs. Dolores M. Allen Lexis & David Allen Mr. Robert Alter &

Ms. Carol Cosman Ms. Myrna Alvarez Ms. Susan Amaturo Irene Poon Andersen Mrs. Susan Andersen Mrs. Linda Anderson Paul W. Anderson Dr. & Mrs. Brad Anderson Dr. & Mrs. Theodore W. Anderson

Mr. Donald Andreini
Dr. Bettina Apthekar
Dr. Allen I. Arieff
David Armstrong
Ms. Julie Armstrong
Mr. & Mrs. John S. Arnold
Mr. Jonathan Arnowitz^A
Dr. Andrew J. Aronson
Robert Atkins
Mr. Jay Atkinson
Mr. Arthur Atlas
Mr. Bruce Auld
Robert Aulgrun

Mr. Bruce Auld Robert Aulgur, in memory of Corrine Shelly Aulgur Ms. Elizabeth Avakian Mr. Roger Bagley Ms. Mary Baiamonte Mr. Thomas Lee Baker Ms. Virginia Bale Dr. Flora Banuett Victoria Barkan David N. Barnard Hans Barnard &

Willemina Wendrich Ms. Margaret M. Barratt John Barrer Mrs. Dottie Barrett Ira & Carol Barrows Albert Bartridge Mr. Douglas C. Bassler Mrs. Lieselotte Bauer Ms. Nancy Baxter Claudia Belcher Ms. Natalia Belova John & Diane Benson Mrs. Dawn Berger Ms. Anna Bergman Richard & Maureen Bergson Mr. Simon C. Berry^A Mr. Stephen Bertram Mr. & Mrs. D. & S. Best Mr. Jayaram Bhat Adam Arthur Bier & Rachel Lem Sym Blanchard Mr. Jonathan Blees

Mr. Timothy Blevins Mr Nicholas Bloisa Janet Nye Blomquist Judy Bogart & Richard Hyde Neil Bogue Ms. Barbara Boies Morris Bol & Lewis Crickard Dr. Jean S. Bolen Mr. Brad Bollinger Mr. Leon W. Bonner Ir. Ms. Patricia Jones Boone Ms. Debbie Booth Ms. Moura Borisova Mr. & Ms. Layne Bourque Mr. Barry Box Ms. Joan K. Boyd^A Mr. Roy Boyd Mr. Walter Boyd Dr. & Mrs. Boone Brackett Stevan D. Bradley Mr. Peter M. Brady, Jr. Helen Brake Mr. David R. Braker Mr. Roland E. Brandel James Brandman Lawrence Brandt Mr. Robert C. Brandt Reid Branson Ms. Hillary Braun Matthias Braun & Ursula Vitt Marion F. Bray Mr. Jason Breaker Mr. & Mrs. Stephen Breitbart Mr. Ioseph Brennan

Marilyn & Marvin Brenner Mr. Michael J. Bresler Dr. & Mrs. Melvin Britton Mr. Michael Broach Michael Brocoum Mr. Scott Brookie Gabe & Trish Brovedani David Brown Ms. Judith D. Brown Sam & Ginger Brown Ms. Sandra Brown

Mr. Andrew Brenneman

Mr. & Mrs. Stephen B. Brush

A indicates Series A Box Holder

Mr. Steven R. Brown

Mr. Donald Browne

Ms. Carolyn Bryant Andrzej & Nańcy Brzeski Wendy Buchen Mr. Audrius Budrys Lisa Bullard Barbra & Eric Burman^A Mr. Bruce Burns Edward Burns & Kunhsien Hsieh Mr. James G. Butler Mr. Peter Buttrick Mr. Gerald Cahill & Ms. Kathleen S. King Mr. & Mrs. Alexander Calhoun^A Ms. Georgia Callahan Mrs. Ana Campo Mr. Robert M. Caplan Mr. Gerry Cardinal III Francisco Cardoso Randal Carlson Bruce & Mary Alice Carswell Mr. Robert Case Mr. Eugene B. Ceccotti Sarah Chamberlain Ms. Loretta Chaperon Ms. Karen Chapman Dr. Michael Charney Mr. Michael Chase Philip Chenette, M.D & Shelley Bransten Ms. Janet Chiang Mrs. Eunice M. Childs Mr. William C. Chiles Ms. Tzu-I Isabel Chiu Mr. James Christenson Mr. Paul Chrzanowski Mr. Alan Chu Ms. Ann D. Claesgens Mr. David J. Clark Ms. Sarah Clark Dr. Cara Coburn Mr. & Mrs. Jack Coffey Mrs. Ralph L. Coffman Mr. Michael Colbruno Ms. Emily G. Cole Prof. George & Mrs. Jane Collier Mr. Stephen L. Collier & Mr. Frank A. Patt Marian F. Collins Ms. Flizabeth Colton Mr. & Mrs. John C. Colver Dr. Lee Combrinck-Graham Richard & Sylvia Condon Carol & Lewis Connolly Geoffrey Constable Alexander Conway Mr. Donald E. & Mrs. Diane P. Cooley Ms. Marilyn Cooper Mr. George H. Corona Deborah Costa Michael Coughlan Hugh J. Coughlin^A Mrs. James E. Court Mr. Norman Couttie Terry & Evelent Cox Patricia H. Crafts, in memory of James F. Crafts, Jr. Dr. & Mrs. William R. Crain Gary & Diana Cramer John Cramer Mr. Frederick Craw Kate Crawford Clive Criper Mr. John C. Cromack David Cross Mrs. Angelique Cucaro-Renault

Ms. Christina Curry Mr. Christian Dahlen Mrs. Janet Dahlsten Mr. & Mrs. James Daley Mr. A. S. Damji Ms. Caroline Daniels Robert Daoust Mr. Herbert Dauber Mr. Christopher Davies^A Mr. Craig Davis Mr. Frik Davis Mrs. Frin Davis Rebecca Davis Ms. Lydia Daniels Day Alan Dean Andrew Dean Mrs. Sandra Dean-Marlowe Ms. Fileen Deiss Mrs. Ann Del Simone Ms. Vera DeMartini Ms. Antonia DeMatto Miss Judith Deniz Ms. Marta De Pierris^A Linda Derivi & Stephan Castellanos Thomas P. & Veronica C. Devitt Ms. Maria F. Dichov Mr. & Mrs. William J. Dickinson Ms. Pamela Dickson Sue & John Diekman Mr. Stanley J. Dirks Carl & Meredith Ditmore Mr. & Mrs. Harold E. Dittmer Dave & Helen Dix Mr. Don Dodson Mr. Manuel Donesa Ms. Eileen M. Dong Ms. Jeanne Dorward Ms. Alexandra Dostrow Mr. Calvin B. Doucet Michael Dougherty Matt & Carolyn Dowling Ms. Edith Drcar Dr. Michael J. Drinnan, M.D. Edma Dumanian Mr. Jeffrey Dunn Mr. Bruce Dutson Rebecca M. Dvas Ms. Nicole Economou Kirk & Thara Edson Ms. Helen Edwards Michael Egesdal Mr. Albert Eisenstat Ms. Janice R. Eldred & Mr. Peter Szutu Ms. Elizabeth A. Elliott Donald R. Ellis Kathryn Carole Ellison Mr. Robin Elwood Mrs. Maria G. Erdi Mr. Marc Escuro Anne & Peter Esmonde Mr. Tom Etheridge & Ms. Luanne Rolly Mrs. Joyce Mishel Ettinger Ms. Deborah Kaplan Evans Pauline Eveillard & Doug Gould Mr. David Ewing Mr. Robert Falk Dr. William Falvev Richard Farris Mr. Adrian Fedorovici Cantor & Mrs. Martin Feldman Lois & Roland Feller John Fenster

Niall Ferguson Ellen Finch Mr. Jeffrey Fine Leah Fine Hartmut Fischer & Anne T. Harvey Ms. & Mr. Ellen Fisher Candace Fitzgerald Mrs. Nancy Flathman Mr. Adam Flatt Barbara Jean Fopp Paullin Mr. Kirk Forbeck Karen Ford Jacques Fortier Mr. & Mrs. Hugh W. Foster Mr. Anthony Fotherby Mrs. Barbara Fracchia Mr. John G. Francis Ms. Uta Francke Sonia Frank Mr. Zephyr Frank Jim & Karen Frassetto Mr. David Freedman Mr. & Mrs. Robert L. Freinkel Mr. Adam Fried Mrs. Cynthia Fried Ms. Deborah Friedlaender Mr. Amir Friedman Mr & Mrs Joseph Paul Friedman Ms. Gaye Frisby James H. & Alison M. Fritzsche Linle & Jim Froeb Sverre Froyen Mr. James Fruehling Mr. & Ms. Douglas W. Fuerstenau Mrs. Georgia Fulstone Ms. Grace Gabe Mr. & Mrs. John C. Gage Ms. Janet Gallin & Mr. Ted Kelter Ms. Linda Gandara Mr. Jordan Gardner & Ms. Victoria Weatherford Mr. Paul Gardner Margaret E. Garms Ms. Marie-Louise Garrett Mr. Bryant Garth Nick C. Geannacopulos, Esq. Hans-Florian Geerdes Mrs. Elaine Geffen Ms. Louise Gelotte Mr. Sam Genirberg Ms. Pamela George Mr. Hartmut H. Gerdes Mr. David Gettman Mr. Richard Gilbert Ms. Alexandra Gillen Ms. Sandra Gillette Mr. David Gimpelevich Mr. Philip Gold Ms. Marsha Goldberg Robert Goldfien Mrs. Patricia Goldhoff Mr. & Mrs. Robert Goldman Mr. Ricardo Gonzales Mr. Gilbert Gonzalez & Mr. Jim Leuker Kathryn A. & Kevin Gorges Ms. Patricia Gotchall & Ms. Jean Meeks Ms. Janet Goy Ms. Barbara Goza James Grant Ms. Loretta M. Green Mr. Roger W. Green Mrs. Maria Greenwald

Mr. Herbert Grench

Mr. Donald F. Grether

Patricia L. Griffin Ms. Janet C. Griffiths Ann C. Grove & Richard Green Ms. Isebill Gruhn Miss Ursula Grunfeld Mr. Andrey Gubichev Mrs. Mary Gundelach Dr. Mats Gunnars Brian & Elizaveta Gustafson Mr. Roger Guy-Bray^A Ms. Jacqueline Guzzo M. M. Hadcock, M.D. Jeannie Hale , Candace Hall Mr. Christopher Hall & Ms. Sandra Sarro Ms. Andrea Halliday G. R. Hamrdla Mary & Michael Hanemann Mr. David Hankinson Mr. Kevin Hanrahan Mr. Joseph Hansen & Mr. Richard R. Cicinelli Ms. Judith Harding Diana Hardy Mr. Roy Dean Hardy Thomas Harkins & Thomas Philipps Mrs. Melinda Harmon Mrs. & Mr. Hartley Jon & Connie Hartung Mr. Charles Hashim Mr. Jozef Hatala Mr. Robert L. Hausmann Mr. Kenneth Hecht Mrs. Lenore B. Heffernan Ms. Elisabeth Hellmann SK Henderson Alan & Joan Henricks Ms. Diane Henry Dr. Vincent Hentz Mr. Edwin Hernandez Mr. Robert Hero Mr. Robert Herriot Lynn & Robert Hetland^A Mrs. Cecilia Hewett Hilda Ruggeri-Hill Mr. Rockne Hill Mr & Mrs Claude M. Hiramoto-Hess Terence Hird^A Mr. Warren Hirsch Frederic & Sandra Hirschfield Ms. Patricia Hitchens Dr. Bettv M. Ho Mark Allan Hodes Mr. Melvin S. Hodges Mr. Stephen C. Hoffman Diane & Richard Hohl Dr. Susan Holbrook & James B. Florey, M.D. Ms. Carol Holden Ben Hollin Mr. Brian W. Holmes Ms. Rosalie D. Holtz Joseph Hooker Ms. Catherine Hooper Greer & Thayer Hopkins John Hornberger Frances & Lance Houser Ms. Sally V. Houston^A Ms. Hing On Hsu William Huang Mr. & Mrs. Henry P. Huff III Ms. Georgia A. Hughes Mr. David Hulin Mr. John Hunt Ms. Mary Idso Mr. Alberto Ilano

Mr. & Mrs. Ken Imatani Alex Ingersoll & Martin Tannenbaum Mr. Edward C. Ingraham Mr. Charles Isola Alan Jacobs Ms. Laura Jacobson & Mr. John Denton Mr. Klaus Jaeger Mr. Alexander Jakle Sally James Ms. Naomi Janowitz Mr. Ted Jarvi & Ms. Helen Hall Glen W. Jarvis Julie Johnson Ms. Marian Johnston Mr. Mountaine Jonas Ms. Barbara Jones Mr. Clovis Daryl Jones Harvey L. Jones Mrs. Frances G. Joyce Andrea G. Julian Andrew Junius Mr. & Mrs. George Jurkowich^A Mr. Richard Kadel Ms. Mary Kahn Dr. & Mrs. Hisashi Kajikuri Mr. Richard Kalkbrenner Nene Kalu Daniel F. Kane, Jr. & Silvia Sorell Jon Kannegaard & Patricia Sandoval Susan & Ken Kawaichi Mr. Loren Kayfetz Diana H. Kazubowski Kathryn Kearney^A John Keeley Elizabeth D. Kelker Frwin Kelly Mr. Frank Kelly Dr. & Mrs. James Kelly Ms. Jane Kelly Ms. Claudia Kennedy Mr. & Mrs. Douglas C. Kent Mr. Joe Khoei Sheila Doyle Kiernan Mr Hyunchul Kim Mr Michael Kim Femie & Curtis King Ms. Jessie King^A Neil King Mr. James Kingdon Ms. Marie Kinkade Mr. & Mrs. James F. Kirkham Ms. Kathleen Kirkish Ms. Madeline Kitier Ms. Katharine Kleinke Mrs. Chuen Kleiser Ellen Kline Dr. Kathryn Klingebiel Mr. Peter H. Klopfer Knight Angels Iudith & Harlan Koch , Volker Koch Mr. John M. Kohlmeier Ms. Alyssa T. Koo Marta & Alex Kozera Ms. Barbara Kral Allan & Linda Kramer Mr. Norman Krasne Mr. Glenn Krasner Mrs. Caroline Krauskopf Charles Kredensor & Frederic Saunders Mr. Don Krohn Judith Krotec Harold Kruth Ms. Mary Kruzas Ms. Elizabeth Kuehner

Ms. Gillian Kuehner Kenneth & Monica Kulander Mr. Charles Kunz Mr David Kutz Ms. Silvia Kuzmicz Ms. Amy Kyle Ms. Kathe Lake Steve Lalliss Mr. Russell M. Lampert Andrew Lan Mr. Gary Lang Mrs. Mary Lanier & Mr. Larry Wornian Stephen & Maria Lans Ms. Kathleen LaPlante David Larson Mr. Charles R. Lassman Ms. Mercedes Laurencin Mrs. Ian V. Lawler Mr. Myles Lawless Mr. & Mrs. Roger A. Lazarus Ms. Harriet Lazer Ms. Christina Lee Kewchang Lee, M.D. Dr. Marion Lee Mrs. Vera W. Lee & Mr. Wilton Woo Mr. & Mrs. Edgar G. Lehmann Dr. & Mrs. Hoyle Leigh Mr. Kenneth Leitch Paul E. LeMal, M.D. Mr. Edwin Lennox Victoria Leo Mr. lim Leonard Amy & Stan Leopard Ms. Linda Lester McIlvoy Ms. Carol Levenson Mr. Richard Levey Mr. Mark Levi Mr. Laurence Levin Mr. & Mrs. Frank Lewis leanette Lewis Norman & Helen Ann Licht Dr. T. Juhani Linna Mr. Ivan R. Linscott Mr. & Mrs. Steven Lipson John Livingston & Frances Etow Mr. & Mrs. Ronald J. Loar John Lockton Alan LoFaso Brian Logan Ms. Susanne Lohmann Mr. John W. Long Ms. Barbara Lopez Frank & Sally Lopez Mr. David Low & Ms. Dominique Lahaussois Phillip Lowe Mr. Simon Lowings Frances Lozano Mrs. Ailsa E. Ludvik Dr. & Mrs. G. Karl Ludwig, Jr. Mrs. Wilda Lundborg Kurtice C. Luther Mr. Stuart Mabon Ms. Pamela Macal Liza Jane MacNaughton Mr. Állison Maggiolo Mr. Anthony Maggiore Neil Mahoney Mr. John E. Major Mr. Laird Malamed Joan & Roger Mann Ms. Marilyn Mansfield Davide Marchesi Mr. Gordon W. Marks Dr. Roberta A. Marlowe Mr. Kevin B. Martin

^A indicates Series A Box Holder

Mr. Chad Ferguson

Mrs. Kristin Ferguson

Dr & Mrs Robert Martin Ms. Alex Marzano Drs. Lorraine & Stephen Massa Elise Masur Mrs. Charlene Mathias Ms Jean Matsuura Mr. Gilbert E. Matthews Mrs. Joan Maxwell Mr. Warren May Mr. Henry Mayer Mrs. Cari McAskill & Mr. Graham L. Hine Fileen McCauley Dr. Brian P. McCune Mr. John McDougall John G. McGehee Ms. Julie McHenry George & Marie McKinney John McLaughlin Mrs. Holly McMahon Mr. R. S. McMillen Randall McMullan Mr. John McNally Fabrizio Mecozzi David & Erika Meinhardt Mr. Craig Melchert Mr. & Mrs. Kurt Melchior Anthony F. Melia Mr. Robert Messick Dr. Allison Metz Mr. Gary Mezzatesta Knute Michael &. Ginna Dean Miller Dr. & Mrs Manfred Michlmayr

Karnig & Santoukht Silva Mikaelian Mr. Andrew A. Miller Mr. David Miller Dr. & Mrs. Fred Miller^A Mr. & Mrs. Barry Miller Caroline Milton Mr. John W. Minnich Mr Kevin Mintz

Mr & Mrs

Michael Middleton

H William Mirbach Carol Mirenda & Warren Lee Cosette P. Mitchell Michael Mitchell Mr. & Mrs. W. W. Moffett Ms. Karen Moneta Ms Ann Morales Mrs. Maria Morgan

Bill Morgan & Gwen Herrin Ms. Christine Morphopoulos Glenn A. Morrison Mr. Zachary Morrison^A Mr. John Morton Mr. & Mrs.

Bhushan Mudbharv Mr. Robert Mukai Ms. Sharon Mulgrew & Mr. Brian Umeki Mrs. Renata L. Mullen Joseph Mullinix Ms. Della Mundy

Ms. Majbritt Murdock Mrs. Pamela Murdock Ms. Jessica Murphey Mr. David Murphy Ms. Elizabeth W. Murphy Kathleen Murray John & Diane Musgrave Ms. Mary Lou Myers Mr. Tom Myers Ms. Chika Nagata^A

Mr. Anthony Nash & Mrs. Dorene Cotter Ms. Nancy M. Nee Mr. Charles & Dr. Laura Nelson^A

Ms. Mary D. Nelson Mr. Russell Nelson Mr. Jordan Nerenberg Mr. Robert K. Nesbet Mr. Aldo Nevarez Mrs. Wenlan Ng Kari Niiranen Dr. Hiroshi Nikaido Mrs. Nancy Ninegar Mr. Edward Noble lames A. Noe III Ms. Kay Noel

Mr. Terrence M. Nordstrom Amy Norman Ms. Barbara North Mr. & Ms. D. Warner North Allen & Gayle Notowitz Noelle Nugent Ms. Gladvs Nutt Dr. David D. Oakes & Ms. Sheila R. Botein Nancy Ober Alward &

Eugene Alward Mrs. Judith Ocken Ms. Iovce P. O'Connor Dr Michael O'Connor & Dr. Patricia O'Connor Col. Gary Ohls Mr. Brian O'Laughlin

Mr. Gregory O'Leary & Ms. Patricia Kenney Mr. & Mrs. Robert Olness Mr. Stanley O'Loughlin Brian Olson Robert & Diane Olson Mr. Aare Onton Mr. Stephen Ordway Ms. Elvira M. Orly Karin Orsic & Greg Davis Dr. & Mrs. Hans I. Orup Ms. Portia Osborne Ms. Sheldeen G. Osborne Mr. Peter Osinoff Mr. John W. Ostrom Ms. Frances D. O'Sullivan Mr. Thomas Pajak Marlene & Ted Pala Mr. Gerald M. Palladino Ellice J. Papp Mr. Raymond Paramo Ms. Bai Park Mrs. Barbara Paschke Peter Pastreich &.

Jamie Whittington Mr. & Mrs. Gary Patton Mr. Alec Pedersen Dr. Lenore Pereira & Dr. Richard Niles Mr. Jason Perry Ms. IoAnn Perry Mr. Roland H. Pesch Mr. Steven Peterson^A Ms. Susan D. Peterson Ms. Pamela Philbert Allen & Joyce Phipps Steve Piatek Frank Pieri Peter & Joanne Pierson

Ms. Anastasia Polakis Mrs. Paula Polley^A Mr. Raymond Pomerville Rvan Pon Clifford Popejoy Martin Porras Kenneth Porrello Michael Portillo Stuart Poyner

Sir Desmond Pitcher

Stephen W. Prata Mr & Ms Frank I Prather Hiroko Prather Mr. Burr Preston

Susan Price Louis Ptacek & Ying-Hui Fu Robert & Consuelo Purvis Mr. John Quarterman

Ms. Maria Quiros Olga & Sergey Rakitchenkov Mr. Robert W. Rankin David & Mary Raub Gordon Rausser Ms. Melissa Reading &

Mr. John I. Castor Ms. Anne Redman Mr. Timm Redwood Mr. CI Reeves Rossannah Reeves^A

Marc Chazaud Frances K. Reid The Hon. &

Ms. Pamela L. Reinertsen Mr. Tom Reinhold Ms. Pamela Reis Brian Reiser Mr. Joel Reiter Mr. William E. Reller Mrs. Danielle Reneau Mr. Jorge Reyes Julie & Christopher Ridley Ms. Patricia Ridlon Mr. Ernst Rinderknecht Ms. Margrit Rinderknecht

Ms. Louise Ritchie Dr. Dan Robbins Mark Robertson Edis & Martin Robinson Ms. Jeanne C. Robinson Mr. Ernest M. Robles Mr. & Mrs. Jim Robson

William & Sue Rochester Ms. Mary E. Rockdale Mr. & Mrs. James M. Rockett Leslie & Carl Rodd

Michael & Janet Rodriguez Theres & Dennis Rohan Mrs. Lynn Roller Bill Roman Dr. Andrew Rombakis James & Roberta Romeo

Dr. Andrew & Frica Rosenblatt Ms. Davy Rosenzweig Floyd W. Ross

Noelle & Ken Roost

Barry Roth Mr. Donald Roth Ms. Laura Royster Frank D. Rubin Mr. James Rumbaugh & Ms. Madeline Morrow Mr Dieter Saalmann

Seymour Sabesin Phyllis & Charles Salmon Mr. & Ms. Lyman Saltzen Ms. Marily M. Sampson Dr. & Mrs. Bruce J. Sams Jr. Mrs. Elizabeth Samson Mr. Fernando Sanchez-Riera Ms. Brigitte Sandquist

Diana Reid & Mr. Stuart Sands Mr. Jeffrey Sant Ms. Marge Satinsky Mr. Richard Savoy Mrs. William K. Reilly Mr. Leland Saylor

> Mr. Christopher Scanlan William Scharf Mr. Edgar Schein Randy Schekman & Nancy Walls*

Mr. Andrew Schenck^A Mr. & Mrs. H. Alton Schick Dr. Kurt A. Schlesinger & Dr. Barbara S. Artson

Dr. Paula Schlesinger Eddie Schmidt Margot Schmitz Mr. Robert P. Schneider Mr. Russell Schrader

Phoebe & Christopher Schreiber Ms. Susan Schroeder Mrs. Helen Schulak

Ms. Olivia F. Sears Ms. Marilyn Sefchovich Mr. Sigmund Seigel & Ms. Karen Topp Charles & Janet Y. Seim Carolyn Senger

Katherine Setar & Brad Fischer Mr David Serrano Sewell Stephanie Sfakianos Ms. Louise Shalit Drs. Charles &

Andrea Shapiro^A Dr. & Mrs. James Shapiro Ms. Marcey Shapiro Ms. Michaelyn Shelley-David Mr. Jeff Sherry

* deceased

James R Shevock Ilene Shifrin Elias Shikaloff Diana & Richard Shore Ms. Anne Shultz Dr. Marilyn N. Silva Scott Silveira Mr. Axel Simon Ms. King-Dah Sip Mr. Harold Skilbred Marilyn & Ronald Skinner Mrs. Alice Sklar Robert Sklenar Ms. Michaelene C. Skronski Lawrence & Jacqueline Slayen Sheldon Sloan Mr. George Sloup Mr. Glen Smerage Mr. Albert G. Smith

Ms. Joyce T. Smith Ms. Judith L. Smith Laurie & Frederick Smith Mr. Lincoln Smith Smith Family Peter Smith Roberta Smith Dr. Stephen R. Smith Stefanie Snow Thomas Snyder Ms. Jane Q. Sokolow &

Mr. Bill Branca Barbara & Paul Sonnenblick Gary J. Sorgen Mrs. Virginia Soult Mr. & Mrs. Steven Souza Fred Spitz

Mr. John Spitzer Leela & Sam Stake Mr. & Mrs. Jeffrey W. Stallings Mr. Russell Stanaland Ms. Fran Stancavage Jocelyn & Paul Startz

Joelle Steefel Katherine & James Steele Ms. Marianne Stefancic Harvey Steiman Iana & Gary Stein Mr. Robert Stets Shannon Stirman

Mr. John Stocker Daniel Joseph Stofle^A Matt & Tami Stolte Katherine Stone &

Roger Myers Mr. Edward Storm

A indicates Series A Box Holder



Opera enriches lives all year round—not just when it's on stage. As a monthly giver you can provide meaningful, ongoing support in an easy and affordable way.

Your selected contribution amount will be automatically charged to your credit or debit card each month for as long as you wish to participate. Best of all, you'll receive membership benefits at a level equal to 12 months of recurring gifts, starting the day you sign up.

To join our monthly giving program visit sfopera.com/monthlygiving or call (415) 565-3212.

Mrs. Helga Strasser David & Jane Stringer Mr. Marc Sugjyama Ms. Lauren Sullivan Joan & Joseph Sutton Mr. Charles W. Swan Jr. Ms. Theresa Sweeney Toby Symington Mr. Pedro N. Taborga Mr. Russ Taplin Ms. Jennifer Taylor Mr. John C. Thacker Dr. Ruedi F. Thoeni, M.D. Derek Thomas Mr. & Mrs.

Thomas W. Thompson Ms. Venesia Thompson Charlise Tiee & Scott Grieder Mr. Ralph Tiegel Mary S. Tilden Mr. Terrence Tilley Lawrence Tjernell Mr. Todd Toepfer

Famiglia Tom & Juliette Giannini Mrs. Isabelle Toms Ms. Martha D. Toppin Lynne Toribara & Brian Howard Ms. Roseanna Torretto Mrs. Anita R. Tortorici Mr Ronald F Trauner Ricardo D. Trimillos Ms. Maxine Trost Sharon Tsao Ms. Elena Tsoupko Ted & Mary Tsui Prof. & Mrs. Frederic Tubach Robert R. Tufts Ms. Kimberly Twesme^A Ms. Elizabeth L. Ullrich Dr. Marta Vago Abel Valadez Cornelis van Aalst Mr. Gregory Van Acker Mr. Paul E. van Dyk^A

Mr. John Van Horn Mr. George Varian Mr. Kenneth Vassar Moya & Alyosha Verzhbinsky Ms. Eileen Vesely Mr. & Mrs. Clark Vilas Dr. Margaret F. Vincent Fred & Ridley Virdeh Dr. Paul Volberding & Dr. Molly Cooke Mr. Stanyan Vukovich Mr. Charles Wagner & Mr. Thomas F. Culp^A Jerry & Randi Walker Susan Walker Bernard Wall Mr. & Mrs. Leonard Wall Ms. Peggy A. Wall & Mr. Robert Slyker Alice & C.C.* Wang Ms. Emily Wang &

Mr. Aaron Hoffer

Mr. & Mrs. John H. Warren

Mr. Michael D. Warren & Ms. Mary Louise Pieper-Warren Ms. Ani W. Weaver Mr. Keith R. Weed Mr. Chad Weider^A Ms. Fanyela Weinberg Mr. Philip Weingrow Ms. Helaine Weinstein Mr. Iim Weir Dr. John Weiss Anita N. Weissberg Mrs. Pamela Wentworth David & Kay Werdegar Donald R. Wertz Ms. Mariquita West Karen Wetherell Mr. David Wick & Ms. Jane Anfinson Mr. Stephen Wilcox Diana & Nelson Wild^A Mr. Keith Wildenberg Mr. Ronald Wilkins Mr. Charles R. Williams

Donna M. Williams Mr. Doug Williams & Ms. Madelyn Bedig-Williams John R. Williams Adriana Williams Ms. Martha Wilson Mr. & Mrs. P. Brien Wilson Christopher E. Wiseman Ward & Polly Wolff Ms. Carol Wolleson Verena Won Albert & Theresa Wong Kam Wong Ms. May Wong Ms. Virginia Wong Ms. Jennifer C. Wood Dan Woods Scott Worthge Ms. Janet S. Wright Phil Wright Thomas Wright Lenore Wyatt

Ms. Melanie Wyler Mrs. Helen Wynn Ms. Fujiko Yamashita Virginia Yang & Walt French Tatsushi Yano Dr. Stanley M. Yantis Mr. John Yarborough III Mr. Michael W. Yee Ms. Dale E. Young Lord Young Mr. Babak Yousefzadeh Mr. Barry Zacherle Mr. Victor Zafra Mr. William T. Zaumen Karen Zehring Zhen Zeng Dr. Sondra Zentner & Ms. Sophie Neubert Ming Zhao Ken & Charlotte Ziebarth Ms. Karen Zito Dr. Marc Zussman Anonymous (32)

* deceased

^A indicates Series A Box Holder

Individual donors receive unique benefits at each membership level that connect them to Company in a multitude of ways, including priority seating, personalized ticket service, behind-the-scenes access and more.

To learn more about becoming a donor, contact our Development Department at (415) 565-6401.

Listed gifts were received between August 1, 2017 and September 7, 2018. We have made every effort to ensure the accuracy of our donor listings. If we have misspelled or omitted a name, please accept our apology and notify us at (415) 565-6401 so that we may update our records



For more information on becoming a Friend of Education and supporting these vital programs, please call (415) 551-6244 or visit sfopera.com/FriendsofEducation.

Support for the 2017–2018 San Francisco Opera Education Department ARIA (Arts Resources in Action) school programs generously provided by The Amgen Foundation, Merrill D. Anderson, Bank of America Foundation, David Bertoni, Vance Carney, Ann & John Carroll, Robert & Laura Cory, Carol Gray Costigan, Vincent Cracchiolo, in honor of Carol J. Cracchiolo, Denise Cutler, Elizabeth M. Dirsa, Mr. & Mrs. Noel Fenton, Kristina Flanagan, GAP Foundation, Anita N. Gillespie, Jane & David Hartley, Fred & Peggy Heiman, Carmen Hernandez, in memory of Carmen Villavicenio, Kimberly M. Hughes, Ms. Mitzi Johnson, Candace Zander Kahn, Kaiser Permanente, Kimball Foundation, the Diana Dollar Knowles Foundation, Nancy Kraus & Barbara Fronk, Joan Kwansa, Harry S. & Eileen Lewis, Ms. Sylvia R. Lindsey, Ophelia A. Lum You, Mr. & Mrs. Russell Merritt, Randall E. Reynoso & Martin Camsey, Lynn Richards & John Leong, Sing for America Foundation/Erich Stratmann, Union Bank Foundation, Wells Fargo Foundation, Daphne & Stuart Wells, Zellerbach Family Foundation, and anonymous donors.

RAIG BROWN

THE ENDOWMENT FUND

San Francisco Opera honors those whose endowment contributions since 1972 have helped ensure that our tradition of excellence continues in perpetuity. To learn more about endowment opportunities, contact Mandala Pham, Director of Legacy Giving, at (415) 565-6413 or mpham@sfopera.com.

Named Funds

William Randolph Hearst

Young Artists Fund Francesca Deering Howe Principal Artist Fund Caroline H. Hume Music Director Fund Burgess & Elizabeth Jamieson Fund Pitch & Cathie Johnson Student Ticket Fund The Diana Dollar Knowles Fund for Emerging Artists Edmund W. & Jeannik Méquet Littlefield Fund Bernard Osher Endowment Fund Jordan Joseph Popkin Operá Outreach Fund Madeleine H. Russell Night at the Opera Fund Thomas Tilton Production Phyllis C. Wattis Opera Fund Phyllis C. Wattis Fund for New Productions Phyllis C. Wattis Fund for the Opera Center Phyllis C. Wattis Fund for the Maintenance of the Opera House Phyllis C. Wattis Opera Fund for Tickets Patricia Yakutis Endowment Fund

LEADERSHIP CIRCLE \$1,000,000 AND ABOVE

Andrew J. Bellotti*

Mr. & Mrs. William* K. Bowes, Jr. Columbia Foundation Franklin C. Deters Estate Ray* & Dagmar Dolby^A Bertie Bialek Elliott John A. & Cynthia Fry Gunn Mr. & Mrs. James Heagy The William Randolph Hearst Foundation The William & Flora Hewlett Foundation Francesca Deering Howe Estate The Hume Family Dora Donner Ide Estate Barbara K. Jackson Burgess & Elizabeth Jamieson Mr. & Mrs. C. Bradford Jeffries^A Franklin & Catherine Johnson The Diana Dollar Knowles Trust Jeannik Méquet Littlefield* Lorry I. Lokey Dr. Jesse F. Minnis, Jr. Estate National Endowment for the Arts Bernard Osher Foundation Jordan Joseph Popkin Opera Outreach Fund

In memory of Frank D. Stout Lorna Talbot Estate Mrs. Paul L. Wattis Estate Patricia Yakutis Estate Anonymous (1)

COMPOSERS' CIRCLE \$500,000 TO \$999,999

Mai G. Coggin Estate Mr. & Mrs. Reid W. Dennis Francis Goldsmith Trust Richard B. Gump Estate Claramae Turner Hoffmann

Mr. & Mrs. David Packard Jefferson Peyser Estate K. Hart Smith Estate Harry J. Wagner Estate

LIBRETTISTS' CIRCLE \$250,000 TO \$499,999

Anita Uhl Brothers Estate Ms. Ginger Dostrow* Phyllis Edwards Estate Dr. Maurice Eliaser, Jr. Estate in memory of Stella & Maurice Eliaser Roberta Empey Estate Dr. Samuel C. Hughes Estate James Irvine Foundation in honor of Myron Du Bain R. Earl Robinson Fund Ruth C. Samson Estate Claudia Stoop Estate Earl H. Teass Trust Dr.* & Mrs. John A. Zderic

CONDUCTORS' CIRCLE \$100,000 TO \$249,999

Mr.* & Mrs. John M. Bryan Chevron USA Mrs. Sheldon Cooper Estate in memory of Robert Watt Miller Valerie & Paul Crane Dorfman Ms. Leonie Darwin* Mr. & Mrs. William H. Draper, III Robert F. Ewing Derek M. Fairman Estate Charles D. Field Estate R. Gwin Follis Foundation William W. Godward Mr. & Mrs. William Hamm III Hewlett-Packard Company Holmes Foundation Hugh Keenan Estate Donald Khulke Trust Evelyn Lorenz Estate Mary Lorenz Emily Prettyman Lowell Estate Russell J. Mays 1994 Trust Robert McAlpin Moore Alicia H. McEvoy Estate Ralph R. Michaelis Estate Lucile C. Monteagle Estate Barbara V. Morse Estate

Milton J. Mosk & Thomas Foutch Mr. & Mrs. George Otto Dr. & Mrs. Richard Rigg Keith W. & Marjorie J. Riley Gerald B. Rosenstein* Lurline B. Roth

Charity Foundation Ruth Sanderson Estate Ilse Sauerwald Estate James H. Schwabacher Estate Eunice B. J. Senderman Estate Prof. Kurt Servos Estate Edward Meade Smith Estate Nellie D. Stephens Estate Alice Vincilione Carole Wagner Estate Barbara M. Ward & The Honorable Roy L. Wonder* Whitney Warren Estate Karyl Lynn Kopelman Zietz

DIVAS' CIRCLE \$50,000 TO \$99,999 Marguerite Arends Estate

Gertrude Baker Trust Bank of America Foundation Katherine R. Blyth Estate Frank A. Campini Foundation Carter Hawley Hale Stores, Del Monte Corporation Mr. & Mrs. Dewey Donnell Fireman's Fund American Foundation Fleishhacker Foundation Mr. & Mrs. Alfred Fromm I. P. Patrick Gallagher Fund William G. Gilmore Foundation Mr. & Mrs. Robert C. Harris Marco P. Hellerman Estate Mrs. Griffith Henshaw Estate Hewlett-Packard Foundation Marian Prentice Huntington Estate

Joan J. Jacobs Effiellen Jeffries Estate G. William Jewell Estate Sidney & Vivian Konigsberg Edith Koshland Estate M.E. Lorenz Estate McBean Family Foundation Florence N. Mel Estate

The Hon. & Mrs. William Orrick, Jr. Ailsa C. Pender Estate Janet L. Pynch Estate lames D. Robertson Earl Robinson Estate Mrs. William P. Roth Violetta Sharpe Estate Syntex Corporation Donald & Rachel Valentine Carole Wagner Estate Crown Zellerbach Foundation Harold & Doris Zellerbach Harold L. Zellerbach Estate

ARTISTS' & MUSICIANS'

\$25,000 TO \$49,999 Dr. John Alden Fund Fritzi Benesch* Marjorie B. Bonthrone Trust George Bowles Chrissie B. Breedlove Nancy W. Bridgwater Estate Broadway-Hale Stores Mrs. Harry F. Camp Meyer M. Camp Ms. Annette Campbell-White & Dr. Ruediger Naumann-Etienne Philip Carlson Estate Dr. & Mrs. Herbert H. Dedo Edward P. Eassa Trust Mr. & Mrs. William C. Edwards Sidney M. Ehrman Estate David B. Felch Estate Barbara Marie Fontaine Estate Hilda Gard Trust Frank Gerbode Eleanor Guilford Vija Hovgard William S. & Vivienne Howe Estate Mrs. Frederick Kohlenberg Betty Ford Lingo-The Cerimon Fund Russell J. Matthias Estate Diana L. McClure Estate Naomi Maryann McHugh Estate Morris Trust Louisette C. Murdoch Estate Agda Eleonora Olson Estate Pacific Lighting Corporation Pacific Telesis Christopher Page 1985 Trust Deborah Pentz Trust Mr. & Mrs. Louis A. Petri Agnes D. Porter Estate Retail Dry Goods Association of San Francisco R.C. Samson Estate Casey L. Scott Dr. A. Jess Shenson Emmett G. Solomon Lynda Spence Wells Fargo Bank

ARTISTS' & MUSICIANS' CIRCLE

\$10,000 TO \$24,999

Anonymous (1)

Nerzig Apkarian Estate Roy Backus Estate Mr. J. P. Barger Muriel C. Barnett Estate John L. Blake Miss Louise Boyd Estate Florence W. Bruce Neil Buckley Estate

Roy Cadenasso Estate Robert W. Cahill Estate Lillian Miller Carlson Memorial Fund Francis & Lainee Chen Edward J. Clark B. B. Cohen Estate Mr. & Mrs. Warren J. Coughlin Ruth Hiene Dahl Estate Charles & Dorothy Davis Helen Dennis Estate Di Giorgio Foundation DWD Foundation Richard I. Elkus Richard Everett* Richard Farley Estate Mr. & Mrs. Charles D. Field Tully M. Friedman Robert Gallo Lewis W. Hale Estate Mrs. Griffith Henshaw Mr. & Mrs. Reuben W. Hills David R. Hyman Estate Henry J. Kaiser Family Foundation William R. & Nancy Ely Kales Ruth Kaufman Estate Jesse Koshland Grover Magnin Estate Matson Navigation Company Anne E. Matthew* Mr. & Mrs. Fred Moller Diane L. Morris Kathleen Dale Oscarson Thelma C. Owen Estate Marion Stuart Parker Estate Kathleen R. Poer Estate Ruth Prager Estate Siegfried B. Puknat Estate Mrs. John P. Renshaw Marcia Robinson Estate Alfred Sbarboro Estate Dr. Robert R. Schmidt Estate Carolyn Shaw Mary Shoch Jack D. Soldate Estate Muriel McKevitt Sonné Mrs. F. J. Thomas Tilton Sarah Tilton & Lawrence Low Henry F. Trione Tallant Tubbs Estate Constance Tydeman Mr. & Mrs. Willard Vernon Mr. & Mrs. Brooks Walker, Jr. Marie Welch West Estate Mr. & Mrs. Harry Wetzel Mr. & Mrs. Palmer Wheaton James Wilson Estate

* deceased

Anonymous (1)

TRIBUTES

San Francisco Opera is grateful to the following donors for their honorary and memorial gifts received in the past twelve months. IN HONOR OF

Ms. Jane A. Allen

Ms. Laine Buckingham

Ms. Donna Batson

Mrs. Seema Cicerone

Ms. Joan K. Boyd

Mr. Roy Boyd

Mr. Hans Cardenas

Niblock Charitable Trust

Ms. Sally Carlson

Mr. and Mrs. Rick Hutchinson

Dr. Melvin & Hella Cheitlin

Nicole McGrouther

Ms. Beth Clayton

Dr. Nanette Gartrell & Dr. Dee Mosbacher, Ph.D., M.D.

Reid & Peggy Dennis

Mr. Harry Dennis

Ms. Jessica Fauver

Ms. Merle L. Benkavitch

Mr. Mark Frank

Mr Dan Frank

Ms. Nina Foran Gee

Ms. Kerry Messer

Keith Geeslin

Mr. & Mrs. Philip Bowles

Mr. Greer Grimsley Chrissie B. Breedlove

Lianna Haroutounian

Jennie S. Garrison

Dr. Bob & Christine Kradjian

Mr. Greg Henkel Gail & Francis* Henkel

The Henry I. Prien Family Trust

Ms. Betty A. Prien

Ms. Jonna Hervig-Tenbroek Ms. Alanna Heiss

Ms. Jennifer Jordan

Ms. Merle L. Benkavitch

Karen J. Kubin

Skip Paul Saw Island Foundation

Mr. Stan Lai

Ms. Karen Grassle

Ms. Marcia Lazer Mrs. Holly McMahon

Bernice G. Lindstrom

William Devlin

Ms. Nancy Loshkajian Mr. Donald E. &

Mrs. Diane P. Cooley

Julie McDonald

Anonymous

Andrew Morgan & Danny Richard

Bill Morgan & Gwen Herrin

Allen & Gayle Notowitz

Dr. and Mrs. Stephen A. Mikulic

Ian Robertson, Fabrizio Corona and the Magnificent San Francisco Opera Chorus

Frank Zepeda

Bernard & Barbro Osher Mary & Harold Zlot

Thomas & Sheryle Paukert Marc & Susie Gordon

Ken & Leslie Levine

Mandala Pham

Ms. Merle L. Benkavitch

Patricia Racette

Dr. Nanette Gartrell & Dr. Dee Mosbacher, Ph.D., M.D.

Donald C. Runnicles

Ms. Terri Stuart

Matthew Shilvock

Mr. & Mrs. Philip Bowles David Gockley & Linda Kemper

Andrea Silverstrelli Chrissie Breedlove

Lola Simi

Famiglia Tom & Juliette Giannini

Ms. Aileen Tat

Patrick Hobin

Ms. Francesca Zambello

George and Kristen Lund

IN MEMORY OF

J. Scott Hendrickson, Supernumerary

The Hendrickson Family

Mr. Richard L. Hengen Frank Adams

Mr. Francis Henkel

E. Michael & Robin E. Coughlin

Dr. Russell Saunders, Jr.

Mr. Joseph B. Young

Mr. George Hutzler Mrs. Andrew Imbrie

Dmitri Hvorostovsky

Anonymous

Williams E. Jones

Barbara E. Jones

Mr. Michael N. Khourie

Craig Cheney

Mr. John Graf Mr. & Mrs. Jeff Hines

Leavell Family Carol & Sean Nolan

Mr. Adam Saphier Sulentic Family Foundation

Marcia Syufy Michael & Catherine Topham

Trammell Crow Company Barbara M. Ward

John G. & Victoria Welisch Anonymous

Ms. Sandra Lamke

Ms. Patricia Ritter

Mrs. Maria Landes

Emily & Ethan Bold

Mr. Allan Lerch

Mr. John Lindstrom

Ms. Maureen B. Clarke James A. Heagy Alice Ames Morison & Dr. Oakley Hewitt Ms. Terri Stuart

William Martinelli

Mrs. Elaine Geffen

Anne E. Matthew Judith Matthew

Mrs. William McInerney

Mrs. Jane Ma

Mrs. Arthur Meader

Dr. & Mrs. Samuel D. Kaplan

Mrs. Inga-Britta Mills Karl O. & Kristen Mills

Emma Napoli

Mrs. Jillian Somers

Mrs. Lily O'Byrne

Ms. Mary Anderson &

Ms. Sally Retz Family

Jason Dougherty Mary Joan Gilmour

Pamela Mazzeo

Allyn O'Byrne Ioan O'Byrne Jonathan Rome

George Offen

Peggy & Lee Zeigler

Hiro & Betty Ogawa

Alice Corning Dr. & Mrs. Hisashi Kajikuri

John B. & Zelda M. Quigley, and Joan Quigley

Steffi Rath

Mr. & Mrs. Gary Adler

Mrs. Micheline F. Reeder Richard Reeder

Mr. James Ross

Mr. Peter Dinkelspiel

Dr. Charles H. Sherman Mr. Gary D Kelb

Ms. Mary Helen Swann

Ms. Jane Johnston

Judge Herbert Donaldson

Ms. Louise Swig

Mrs. Fumiye Takahashi Mr. Peter Dinkelspiel

Dr. Charles H. Sherman

Mr. Gary D Kelb

Prof. Georg Treichel

Ms. Jeanie Treichel

Mr. Richard A. Ward Ms. Linda Reiff

Mr. Carl Weber

Mrs. Sally L. Kirby

Mr. Robert A. Wertsch

Donald & Janice Elliott Mr. Howard M. McKinley*

Ms. Wesla Whitfield

Ms. Jane Johnston Ms. Beatrice T. Wong Ms. Cheryl Phan

Ethel S. Worn

Ms. Susan Cause

Ms. Susan Ryan

Mrs. Edna Yanofsky

Dr. Charles Yanofsky

Eugene F. Angell

Patricia Vaughn Angell

Ms. Corrine S. Aulgur Mr. Robert Aulgur

Mrs. Irene Bechtel

Norby Anderson Mr. Albert Beckett

Jerry Lee

Jane Bernstein Norby Anderson Mr. Bruce W. Hyman

Mauree Jane & Mark W. Perry Robert & Katie Berryman

Anna & Robert P. Berryman, Jr. Jean Bisbiglia

Mr. & Mrs. William Hobie

Joan K. Blum Mr. & Mrs. Richard M. Bastoni

Ms. Shirley Canales Ms. Jennifer Muhlner

Mr. George Carter Barbara Boyle Peggy Hill

Mr. Robert Close Janice Francesconi

Catherine Kruppa

Dr. Philip Cole

Mr. Walter Cole Ms. Yolanda Cordero Mr. Chenghung Ker

Mr. James F. Crafts, Jr. Mrs. James Crafts, Jr.

Dr. Alexander Cross Norby Anderson Sue & John Diekman Todd Rosin

Ms. Rochelle David Rena David

Ms. Sue Kone Drake Mrs. Karen Broido Ms. Rebecca Brover Mr. & Mrs. Ralph Bulkley

Mrs. Barbara K. Jackson Ms. Roseanna Torretto

Ms. Jennifer Hassibi

Gertrude B. Duncan

Ed & Erika Rosenberger

Rolf A. Gille Mrs. Rolf Gille

Mr. Milton Goldberg

Mr. & Mrs. James M. Rockett

Mrs. Susan K. Gore

Mr. Gordon Gore Ms. Elinor Gottesmann

Ms. Barbara Jones Mrs. Robert M. Greenhood

Barbara Babin Mrs. Kay Sue Gregorski

Mr. Benjamin Gregorski

Ms. Ellen Grinnell Ms. Maureen B. Clarke

James A. Heagy Miss Vivienne E. Miller

Nina Gruen Gwen & John Heilbrun Mr. Allen H. Rodes

Ms. Adeline O'Leary Hallock Ms. Betty Schlaepfer

Mrs. Jayne Heagy James A. Heagy Ms. Lauren McNeese

Gary J. Sorgen

Ruth Quigley

* deceased

Anonymous (2)

FOUNDATION & GOVERNMENT GRANTS

CHAIRMAN'S CIRCLE

\$500,000 AND ABOVE

William K. Bowes, Jr. Foundation
Ann & Gordon Getty Foundation
Grants for the Arts/San Francisco Hotel Tax Fund
Koret Foundation
The Andrew W. Mellon Foundation

DIAMOND CIRCLE

\$100,000 TO \$249,999

Carol Franc Buck Foundation Frances K. & Charles D. Field Foundation The William & Flora Hewlett Foundation OPERA America/The Opera Fund

PLATINUM CIRCLE

\$50,000 то \$99,9999

Louise M. Davies Foundation
The Charles D. & Frances K. Field Fund
The Geoffrey C. Hughes Foundation
The Diana Dollar Knowles Foundation
National Endowment for the Arts

GOLD CIRCLE

\$25,000 TO \$49,9999

California Arts Council
The William G. Irwin Charity Foundation
Kimball Foundation

SILVER CIRCLE

\$10,000 TO \$24,999

The Mervyn L. Brenner Foundation Frank A. Campini Foundation The John & Marcia Goldman Foundation Mimi & Peter Haas Fund Heising-Simons Foundation Marie Kendrick Otto Foundation Zellerbach Family Foundation

BENEFACTOR

\$5,000 TO 9,999

Edgar Foster Daniels Foundation The Walter S. Johnson Foundation The Kingsley Foundation

FOUNDER

\$1,000 TO \$4,999

Joyce and William Brantman Foundation Lisa and Douglas Goldman Fund The E. Nakamichi Foundation The Pierre and Tana Matisse Foundation Saw Island Foundation Sing for America Foundation/Erich Stratmann

CORPORATE COUNCIL

SEASON SPONSOR



LEADERSHIP CIRCLE

\$100,000 AND ABOVE

Chevron San Francisco Opera Guild United Airlines Wells Fargo

PLATINUM CIRCLE

\$50,000 то \$99,9999

Kaiser Permanente Meyer Sound

GOLD CIRCLE

\$25,000 TO \$49,9999

Bank of America Foundation Union Bank Foundation

SILVER CIRCLE

\$10,000 TO \$24,999

GAP Foundation
Guild of the Florida Grand Opera
Jurika, Mills & Keifer —
Private Wealth Management
San Francisco Opera Guild/
East Bay Chapter
Schoenberg Family Law Group, P.C.
Vontobel Swiss Wealth Advisors AG
Wagner Society of New Zealand
Wilson Sonsini Goodrich &
Rosati Foundation

BENEFACTOR

\$5,000 TO \$7,499

Asset Management Company

INVESTOR

\$1,000 TO \$2,999

DM Stone Recruitment Solutions

Hawaii Opera Theatre

Wagner Society of

Northern California

MATCHING GIFTS

Adobe AIG

The Amgen Foundation
Applied Materials
RazorGator Interactive Group
Bank of the West
The Boeing Company
Cenovus Energy Inc.
Charles Schwab & Company
Chevron, Policy, Gov't & Public Affairs
Community Safety Foundation

ExxonMobil Foundation Franklin Templeton Investments

GAP Foundation GE Foundation IBM Corporation

Johnson & Johnson

Lawrence Livermore National Laboratory

Levi Strauss

Medtronic

Morrison & Foerster Foundation NORCAL Mutual Insurance Co.

NVIDIA

Osterweis Capital Management, LLC Pacific Gas and Electric Company

PayPal

Robert Wood Johnson Foundation

S.H. Cowell Foundation

Salesforce.com Foundation

Shell Oil Company Foundation

T. Rowe Price Program for Charitable Giving

Teradata

Texas Instruments Foundation

Thomson Reuters

Troon Pacific

Union Bank

VMware Inc.

IN-KIND GIFTS

LEADERSHIP CIRCLE

David and Lucile Packard

Electronic Arts OutrEAch

Dolby Laboratories

\$100,000 & ABOVE

HALL Wines KDFC Radio San Francisco Chronicle

PLATINUM CIRCLE

\$50,000 TO \$99,999

Asero Insurance Services, Inc. Fitness SF

GOLD CIRCLE

\$25,000 to \$49,999

Mission Minded Piedmont Piano Company PSAV Seyfarth Shaw LLP Anonymous (2)

SILVER CIRCLE

\$10,000 TO \$24,999

Arnold & Porter, LLP Gloria Ferrer Caves & Vineyards Kate Siegel Fine Events Patina Catering Jan Shrem & Maria Manetti Shrem UPTick Winery

BENEFACTOR

\$5,000 TO \$9,999

bloomers Kristen Loken Red Curtain Addict

INVESTOR

\$3,000 TO \$4,999

Meyer Sound
Paula LeDuc Fine Catering &
Events
tinyB chocolate LLC

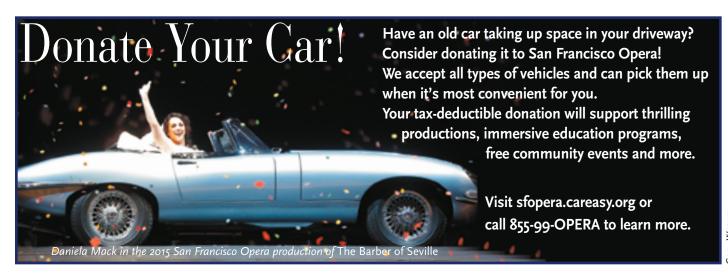
MEMBER

\$1,000 TO \$2,999

Drew Altizer Photography Kristina Flanagan Hunt Littlefield Sandeman Porto Olivia Warnecke & David Hart

*Pianos provided by Piedmont Piano Company

** Yamaha is the official piano of San Francisco Opera



LORY WEAVER



BEL CANTO LEGACY SOCIETY

The following patrons have made a legacy commitment to San Francisco Opera Association and have joined the Bel Canto Legacy Society as of August 10, 2018. Their generosity helps support our long-range financial stability and artistic planning. Please consider joining this extraordinary group. Please contact Legacy Giving at (415) 565-6413 to learn more.



Marilyn Horne, Honorary Chairwoman

Elie Abi-Jaoude Norman Abramson & David Beery Evelyn Acitelli Kenneth & Barbara Adams Dorrit Ahbel, M.D. Mr. Carlos R. Alas, Jr. & Mr. Philip Beckerman Ms. Karin Albright Sophie & Ted Aldrich Anthony J. Alfidi Lt. Col. James M. Alfonte Robin Lee Allen Paul B. Althouse Carolee Anderson* David & Judith Preves Anderson Robert C. Anderson Dr. Ross Armstrong* Mrs. Carol Arnold Elizabeth Lawler Ashley Mrs. Jeanine Augst Mrs. F. G. Austin Frances Y. Austin* Elizabeth Avakian Bobbi & Marty Bach Margot Shinnamon Bach M. L. Baird, in memory of Travis & Marion Baird Martha Baker David & Christine Balabanian Ms. Rachael Balyeat* Deborah Banks & Randy Porter Cantor Roslyn Barak Josephine Barbano* Nancie Barker Elizabeth Barlow & Stephen McClellan Joyce Barnett* Marie L. Bartee Beata E. Bartholomay Betty Basham Michael Bassi & Christy Styer Clare Louise Bates* Ruth Laine Bauer* Steve & Ina Bauman Robert H. Beadle Merle Becker Milada Belaya Robert Henry Bellamy Pascal J. F. Belloncle Trish Benedict Raymond J. Berard* in memory of Freda Marie Levesque Berard Carole B. Berg* V. Lorel Bergeron Trust Dawne Bernhardt Jane Bernstein* & Bob Ellis

Dr. Barbara L. Bessey &

Shannyn Bessoni

Heide Betz

Betty Bispo

Phyllis B. Blair

Dr. Kevin J. Gilmartin*

Jo Ann Biasotti & David T. Crowder

Susan S. Blake & Joel Kaufmann

Linda Blondis Mr. Noel T. Blos Claire & Jared Bobrow Eileen Bobrow* Diane Hoar Bond Drs. Seymour & Sylvia Boorstein Christine M. Boulanger, MD Mr. Christopher L. Bowen Jamie Nicol Bowles Malcolm H. Bowles Randall Bowman Dr. Lois Brainard* Barbara & Robert Brandriff Cathryn J. Brash Ellen Breazeale John* & Eva Breyer Dr. & Mrs. Melvin C. Britton Karen Broido Scotty Brookie Lynda L. Brothers Agnes Chen Brown Mr. * & Mrs. John Maxwell Bryan James Logan Buhler Donald Buhman & C. Wray Humphrey Ralph & Clairelee Leiser Bulkley James R. Burch John D. Burke Karen L. Burtness Prak & Jan Willem L. Prak Roger Busse & Oscar Celli Richard Buth & James Schull Mrs. James P. Butler Robert* & Joan Cahen Jack Calhoun Frances Campra James Carlson Betty J. Carmack Juné B. Carr Ronald Casassa* Emanuela N. Catena Marilyn A. Cereghino* Mark R. Chaitkin Mrs. Hella Cheitlin Julia Frohlich Cherry , David Chierichetti* Mrs. Johanna Childhouse Jack Christensen Gillian Clark Harry Gilbert Clarke* Maureen Clarke Ms. Courtney Clarkson Carlyn Clause & Alexander L. Brainerd Jean Cleverly & Frank Warner Dr. Carolyn J. Cline Lloyd & Janet Cluff Bette Jean Clute* Roberta Colin Marie Collins James T. Concannon* Tony & SueAnn Converse Mr. & Mrs. Ransom S. Cook

Mrs. Marion Moore Cope

Ruth Alberta Copley*

Dewayne Cornelious

William B. Cornfield Susan Costello Jennifer Cowan Dr. & Mrs. William R. Crain Valerie & Paul Crane Dorfman Doug & Vivian Crisman Camille Crittenden Carl Croft-Steve Fletcher-Delwin Rimbey George & Susan Crow John & Lois Crowe Mrs. Frank O. Cullen* John Cullison & Diana Kissil Gerald F. Currier & Cleveland M. Smith Douglas P. Cyr Friedericka A. Dalbey* Mr. Orville W. Dale David Dall Anne Dauer Charles & Dorothy Davis Mr. & Mrs. Peter W. Davis Richard H. Davis, Ph.D. James De Hart* , Cornelia Y. de Schepper I. C. De Tata, M.D. Martha Debs Virginia Debs Judith Deniz Reid & Peggy Dennis Ulric & Glenda Dennis Ms. Jackie Deskin Franklin C. Deters* Eric Dew Jerome L. & Thao N. Dodson Carol & Dixon Doll Jeanne Dorward Sarah Douglas & Marie Vitulli Dr. Nancy Doyle & Dr. George L. Smith, Jr.* Stephen Ringland Drewes Thelma Diana Dry* Pat Dubrow Arnold & Trudy* Duncan John* & Dimitra Efstathiou Alan F. Egan, J.P. Ludmila & Peter Eggleton Arnold Ehlers Trust Delia Fleishhacker Ehrlich* Joseph Ehrman III , Stephen Eimer & Kevin Ann Cartwright Muriel Anita Eisen* Christine M. Englund Barbara & Ed Eschbach Patricia M. Evans Rod* & Ingrid Evans Richard B. Everett* Robert F. Ewing Phyllis M. Faber Michael H. Fahey Mrs. Joan Falender Dr. & Mrs. Robert B. Fenwick E. Jean Ferdinandsen* Cheryl Fippen & Mary True Jack & Marsha Firestone Candace Fitzgerald

Lucille V. Fjoslien Ms. Kristina Flanagan Carl Wilhelm Folk Martha J. Foltz Mary & Tom Foote Barbara Jean Fopp Mr. Lawrence Foster* David F. Freedman Kathi Freeman⁴ Barbara & William* Friede Joseph & Antonia Friedman John H. Frykman & Cheryl C. Arnold* Karen L. Gabrielson Louis B. Gagliardi Parley Gagne Ms. Ching-Ching Ganley Gregory S. Garbin, M.D. & Kenneth J. Denhard Sheilah Purcell Garcia Jack & Carroll Gardner Sandra Gardner Al Garren Fund Dewey Garrett Keith & Priscilla Geeslin Mrs. Nancy Geller Kurt Tristan Geselbracht & Francisco Guevara Mr. & Mrs. Gordon P. Getty Prof. Douglas C. Giancoli Dennis Gibbons & Lisa Erdberg Ione Gille John S. Gilmor Jane Gitschier Rudolf Gauser, PhD* David Gockley & Linda Kemper William W. Godward Doris W. Grau Don & MaryAnn Graulich Wanda Lee Graves & Stephen Duscha Anne Patricia Gray Geoffrey & Marcia Green Ms. Julie Green Roger W. Green Mrs. Robert M. Greenhood* Flora Greenhoot* Zane O. Gresham & Carole J. Robinson Mr.* & Mrs.* Edward M. Griffith Ellen Braner Grinnell* Claude & Nina* Gruen Ursula Grunfeld Eleanor Guilford Patricia C. Gumbel John A. & Cynthia Fry Gunn Yvette* & John G. Gurley William A. Hage & Elizabeth Wong Hage* Timothy F.* & E. Ann Haggerty Harry C. Haines* Fran Hall Kristina K. Hall Ms. Laila Halsteen Edith L. Hammerslough* Peter & Harriet Hanauer Hunter Pittenger Harris

* deceased

BEL CANTO LEGACY SOCIETY continued

Michael A. Harrison & Susan Graham Harrison Jane & David Hartley Fred Hartwick Mrs. Janine Hawkins Mr. & Mrs.* James A. Heagy Lisa A. Heilman-Cozzalio Mary & Craig Henderson Donald A. Hermann Joan Hett John S. Higgins, Jr. Peggy Hill Ian Hinchliffe Frederick J. Hirth* Robert W. Hofer Claramae Turner Hoffmann* Milan Milton Holdorf* Kenneth L. Holford Dr. Michael Horn Marilyn Horne Wilma S. Horwitz Sally V. Houston Margaret E. Hoyt Linda Humber Leslie & George Hume Marian Huntoon Ms. Margaret C. Hutchins Bruce Hyman Libby Ingalls Marsha Irwin James A. Ito Barbara K. Jackson* Donald & Jacqueline Jacobberger Elizabeth Ánn Jacobs* Yorke & Jacqueline Jacobson John* & Nancy Jalonen

Robin & Ginny Jaquith Ms. Christine Jarc Mr. & Mrs. C. Bradford Jeffries Bruce M. lewett Mrs. Mary Jopé Mac & Mary Jordan Sally Jordan Dr. Devorah Joseph, in memory of Irving Joseph Joan Juster Bradley & Susan Justice Candace Zander Kahn Lilli Kalis M.D.* Mrs. Gloria S. Kaplan William* & Margaret* Kaplan Barbara Karn Elizabeth Karnazes Dick & Sherry Karrenbrock Jeannie Kaufman Suzan Kaufmann Dr. Phyllis A. Kempner & Dr. David D. Stein Mr. Lawrence A. Kern Ms. Eiko Kikawada Nelda Kilguss Mrs. Richard Kinninger Sally Lane Kirby Harleigh Thayer Knott Diana Dollar Knowles* Theodore A. Kolb* Edson K. Kong, Esq. Laura M. Kozel Mrs. Christine Kradjian Ms. Barbara Kral Nancy Ann Kraus

Charles C. Kredensor & Frederic S. Saunders Herbert* & Barbara Kreissler Karen J. Kubin Michael L. Kurt Joan Kwansa Regina Lackner Elizabeth Katherine Lady* Judith Lamberti M.D. Barbara J. Lane Judy & Donald Langley William P. Langley Frank Lanier* Randall E. Laroche & David G. Laudon Norman T. Larson* Dr. James P. Laumond M.D. Beverly & Richard Lavine Dr. & Mrs. John Lavorgna Olive Lawton Samuel Leask Paul E. LeMal M.D. Mary Lemmon Marcia Lowell Leonhardt John E. Leveen* Cliff Leventhal, in memory of Arlene Leventhal Frank & Ildiko Lewis Mr. George B. Lewis Mr. J. Stoner Lichty, Jr. & Dr. Darryl L. Raszl Elizabeth Lim Lawrence & Silvia Lin Lisa P. Lindelef Bernice Gucker Lindstrom Donald R. Lipp Jeannik Méquet Littlefield*

Allan M. Lluch John Lockley* & Marti Lochridge . Vera M. Lońg∗ Maurice E. Loomis Shirley & Hersch Loomis Nathaniel Lopez & Jerry Orecchia* Sylvia & Paul Lorton, Jr. George F. Lucas & Thomas Rothgiesser Rita & Nicola Luisotti Mr. & Mrs. Laurence R. Lyons Betty Maddux, in memory of Edward Koester Andrew F. Maguire Cynthia & John Major Iackie & Art Mancini Robert G. Manette Peter Mansfield Mr. Joseph Marino Jr. Deborah Marion, Tax CPA & Joe Losch Mrs. Thelma Marken David Marsten Letha Ann Martin* Evelyn S. Martinez Marilyn Mathers Anne E. Matthew* James S. Mattingly & Paul Quintilian Mrs. Alice T. May James McCarthy Eileen McCauley Anne McClure* Florence & William McConnell Tom McEachern* Donald L. McGee John G. McGehee Mr. Michael McGinlev Anne* & Malcolm McHenry

* deceased



Bel Canto Legacy Society members Sigmund Seigel and Karen Topp have a special connection to San Francisco Opera spanning decades. Sigmund has been a full-time chorus member at the Opera since 1981. Karen once graced the stage as a supernumerary in the 1970s. Today, you can find her welcoming patrons at the gift shop. "We made a legacy gift to the Opera because we are proud to be a part of this exceptional company. The beauty of opera is that it is a complete art, full of richness and complexity, and San Francisco Opera has the highest musical standards. Our productions are vital to the culture of this city, so we have made a commitment to give our entire estate to the Opera after our lifetimes. The Opera is like family to us, and it's a privilege to give back to the Company that has given us so much joy and satisfaction. We are delighted that our legacy gift will help the Opera thrive for future generations."

To learn more about Legacy Giving at San Francisco Opera, contact Mandala Pham, Director of Legacy Giving, at (415) 565-6413 or mpham@sfopera.com

BEL CANTO LEGACY SOCIETY continued

Ellen & Paul McKaskle Giselle McKellar Elaine McKinley & Kit Durgin Dr. Frank E. McLaughlin* Ruth McManus Trust Ms. Marilyn McMillan Burt* & Deedee McMurtry Ronald & Judith McWilliams Bill Medigovich Kerrin Knudtsen Meis Dixie Lee Meiselbach* Edward Merrick Lucinda Merrill Robert Messick Carol L. Meyer* Mr. & Mrs. Donald Michener Christine Miller & Gary Glaser Diane Compagno Miller George M. Miller George P. Miller* & Walter G. Zimmerman, Jr. J. Sanford Miller . Vivienne E. Miller Birgit & Eitan Milstein Dr. Judy C. Miner Bill & Susan Mirbach D. G. Mitchell Sandra Mock* C. Kenneth More Cathy & Howard Moreland Andrew Morgan & Danny Richard Ms. Camille Morishige Andrew Morris Thelma C. Morris William O. & Susan W. Morris Alan Morrison* Milton Mosk & Thomas Foutch Ms. Kathleen Much Nancy S. Mueller Tom & Anne Muller Heidi Munzinger Majbritt Murdock Lorenzo Murguia, M.D. Mrs. John* H. Musey Peter J. Musto Vija Hovgard Nadai Marilyn & David Nasatir Julia Nash* , Theresa Nelson Kenneth J. Ness Roselee Nichols Marie J. Niemann* John O. Nigh Mary L. Nilan Paul Nordine Dante Noto Norman* & Hillevi Null Ms. Jan Ogren & Mr. Dean Watson Mr. David Oldroyd Brian Olson Commodore & Mrs. K.R. Orcutt Mr. & Mrs. Julian E. Orr Brenda Osborne Sheldeen Germaine Osborne Kathleen Dale Oscarson Lise Deschamps Ostwald Father David F. Pace Joseph E. Padula* Mr. & Mrs. Anthony J. Pagano Thomas Pajak Robert E.* & Jeraldine M. Palazzi Barbara H. Páley Mrs. Doris Panzer Mrs. Verna Parino* Ms. Iris Parris

Mr. & Mrs.* Robert Parvin

Miss Virginia Patterson*

Carol Potter Peckham Anette Penner David & Gail Perin Neil & Elsa Pering Jess G. Perry , Cinda & Spénce Perry Dame Donna Petersen Mandala Pham Allen & Joyce Phipps John* & Maria Pitcairn , Herbert C. Ploch* Mrs. Jan Popper Roger & Deborah* Potash Patric & Mary Powell Jeanette M. Prato Janet & Michael Quartaroli Ruth Quigley Robert E. Rabourn Mrs. Jennie Rafton* Cynthia & Terry Ramseyer Thomas R. Ranweiler William D. Rasdal* Alan & Nancy Raznick Glenn H. Reid Marie R. Rhein Keith W. & Marjorie Riley Richard* & Jean Ringe Kathryn E. Ringgold Dr. & Mrs. C. Stewart Ritchie Marcia Robinson* Rusty Rolland* Dr. Andrew Rombakis Fran Rominger Arthur S. & Keiko Kiyuna Roosa Margaret Ropchan Gerald B. Rosenstein Fund Barbara J. Ross Elizabeth Boardman Ross lames Ross* Maxine Rosston* Paul L. Rowe & R. Michael Sereno Karl Ruppenthal* & Jo Maxon Louise A. Russell Richard Russell Bob & Terri Ryan Philip Mark Ryan Carol* & Jordan Sachs Mrs. John M. Sanderson* Mr. Jeffrey Sant Mr. Felipe R. Santiago & Mr. Barry T. Joseph Michael & Gini Savage Dorothy R. Saxe Daryl A. Schilling Betsey Schneider Debrá Schoenberg Charles Schug Thea Lou Seese Harold E. Segelstad Marilyn G. Seiberling Sigmund Seigel & Karen Topp Pearl Anne Seipp Cynthia B. Selfridge Christine Selle Lorenzo Severino Gary & Dana Shapiro Iames & Connie Shapiro Carolyn Shaw Mrs. Jean A. Sherlin Jim & Mai Shields Ruth A. Short John Shott Robert Shultz Natalie O. Shuttleworth Paul J. & Sheri Siegel Ms. Joan M. Silva Barbara Silverberg

Donna Silverberg Cynthia L. Slezak Derek* & Stephanie* Smith George L. Smith, Jr.* Ilia & Timothy Smith Dr. Lorraine É. Smith Pamela D. Smith Stephen Smoliar & Linda Dembo Kenneth & Joanne Snow Steven Souza & Therese Souza Dr. Cynthia Soyster* Mrs. Charles Spalding Robert L. Speer & John Wong Lynda Spence Árthur É. Stamps* Gail Andersen Stark The Honorable & Mrs.* Wm. D. Stein Eric Stevens Lawrence L. Stitt* Mr. James R. Stockton Howard & Ruth Strassner Merna Strassner Blossom F. Strong Terri Stuart Dr. Peter A. Sturrock Dr. Jerome D.* & Mary K. Swalen Charo Switalski & Paul Eisenman Tom Taffel & Bill Repp Peter S. Talea* Amy Tan & Louis De Mattei Bob Tandler & Valli Benesch Dianne & Tad Taube Robin Donald Taylor Jack E. Teeters Dr. Sam Thal Ms. Carol J. Tomlinson Barbara L. Traisman Ricardo D. Trimillos Maxine Trost Michael E. Tully Mr. & Mrs. James S. Tunnell Suzanne E. Turley & William R. Jackson* Mrs. Yuki Tuttle Florence E. Twyman* Yvonne Upsher Martin Eric Vahur Gloria Valair Mark Vallarino Paul E. van Dyk Soo & Raj Venkatesan Mr. & Mrs. Willard E. Vernon

Shirley Wilson Victor Virginia E. Vida Richard Viehweg* John E. Vinton & Richard Miller Albert I. Vizinho Eunice L. Vogel Garry Waba Drs. Bradford Wade & Linda Riebel Cmdr. & Mrs. Homer Wallin Barbara M. Ward Hon. James L. Warren (Ret.) Ramona Wascher* Ms. Lola Watson Jonas Waxman* Rosalie V. Weaver Mr. & Mrs. William C. Webster Mitzie Naff Weiner Maurice & Gale Weir Ronald & Emely Weissman Daphne & Stuart Wells Janet Gray Welter George White Mr. Thomas D. Wickens* Josephine P. Wiik, R.N. Michelle Wilcox & Rob Kuhling Elizabeth Wild* Miles* & Virginia Willard S. Grace Williams Ann L. Williamson Conni Wilson* Sheila M. Wishek Gerhard P. Woelke Marcia E. Wolfe* Ms. Virginia Wong Bonnie Woodworth* Sylvia Stein Wright* Stanley M. Yantis, M.D. Joan F. Yates , Ms. Nancy Yee Dr. & Mrs. Robert Yoerg S. Shariq Yosufzai & Brian E. James William T. Zaumen Joan Zawaski & Rona Siegel Dr.* & Mrs. John A. Zderic Mr.* & Mrs. Stephen A. Zellerbach Mr. Frank Zepeda Karyl Lynn Kopelman Zietz Stephen & Connie Zilles Anne Zucchi Diane & Michael ZumBrunnen Anonymous (107)

Legacy Gifts Received

August 1, 2017 through August 10, 2018

Carolee A. Anderson Ross E. Armstrong Carol Arnold Racheal Balyeat Trust Joyce Barnett John & Mary Ann Basler Fund Ruth Laine Bauer Joseph Raymond Berard Carole B. Berg

V. Lorel Bergeron Trust Marion Zimmer Bradley Cabaniss Memorial Fund Ronald Casassa Trust David Chierichetti Christine Clark Ruth Copley Bette Jean Clute Vivian Cullen Friedericka A. Dalbey Thelma Dry

Delia Ehrlich

Arnold Ehlers Trust Muriel Anita Eisen Michael Fagan E. Jean Ferdinandsen . Sandra Gardner Al Garren Fund Rudolf Glauser, PhD Arnold Grossman Richard B. Gump Milan Milton Holdorf Elizabeth Katherine Lady Edward Maker II Anne Matthew Marie J. Niemann Joseph Padula Virginia Patterson Maxine Rosston Peter S. Talea Jonas Waxman Bonnie Woodworth

* deceased

MEROLA OPERA PROGRAM

THE MEROLA OPERA PROGRAM is dedicated to the development of the finest young operatic talent into professional artists of the highest caliber. Merola operates in close collaboration with San Francisco Opera but is an independent nonprofit organization, responsible for its own fundraising. Graduates of the Merola Opera Program include Anna Netrebko, Ailyn Pérez, Patricia Racette, Nadine Sierra, Elza van den Heever, Carol Vaness, Deborah Voigt, Joyce DiDonato, Susan Graham, Dolora Zajick, Brian Jagde, Stuart Skelton, Rolando Villazón, Thomas Hampson, Quinn Kelsey, Lucas Meachem, and Patrick Summers. Merola is the future of opera. Please visit us at merola.org.

BOARD OF DIRECTORS

OFFICERS

Patrick Wilken, Chairman
Jayne C. Davis,
Vice Chairman
Carlyn Clause, President
Dr. James Cross,
Vice President
Pamela J. George,
Vice President
Dr. Myron Marx.

Vice President
George Crow, Treasurer
Robert B. Mison, Secretary

PAST PRESIDENTS Mrs. Starr Bruce (1957–1962)

James H. Schwabacher (1962–1991) Dr. A. Jess Shenson (1991–1995) Jayne Davis (1995–1999) Rusty Rolland (1999–2003) David S. Hugle (2003–2007) Patrick Wilken (2007–2011) Donna L. Blacker (2011–2015)

DIRECTORS

Adam Arthur Bier Mary Sue Bizzarri Jennifer Brahm Barbara Bruser Clark Michael Colbruno The Hon. Marie Bertillion Collins Ashley Crawford Jeanne Dorward Beatrice Gomory Mary Henderson Dana Turkington Horner David S. Hugle Robert B. Jacoby Michael H. Kalkstein Dr. Joan B. Kelly William W. Kwan, MD Nafiseh Lindberg Sylvia R. Lindsey Lindsay MacDermid Donald L. McGee Dr. Pamela Zell Rigg Dr. David D. Stein Blanche Germain Streeter Ruth Uchimura Susan Walker Olivia Ware Carol A. Weitz Christopher E. Wiseman Susan York Dennis Zhang Stephen Zilles

EMERITUS DIRECTORS

Donna L. Blacker Peggy Dennis Anita Weissberg

ADMINISTRATION

Jean Kellogg, Executive Director
Tracy Grant, Director of
Contributed Giving
Mark Shattuck,
Director of Finance & Administration
Ruben B. Pimentel, Jr., Director of
Marketing & Communications
Miriam Rosenfeld,
Donor Relations & Events Manager
Amy Kessler, Development Assistant
Cindy Ho,
Part-time Bookkeeper/Accountant
Carla Befera Public Relations,
Merola Summer Festival
Communications Consultant

We extend our sincere appreciation to all donors and acknowledge the following individuals, foundations, and corporations for their generous gifts totaling \$1,000 or more and made between **October 1, 2017, and September 1, 2018**, in support of the Merola Opera Program. For more information about supporting the Merola Opera Program, please contact (415) 936-2324, e-mail mop@merola.org, or visit our website at merola.org.

\$50,000 & Above

FOUNDATIONS Al Garren Fund Bettye Poetz Ferguson Foundation Ann & Gordon Getty Foundation Hearst Foundation

\$25,000-\$49,999

FOUNDATIONS The Yvonne & Edgar Baker Fund Frances K. & Charles D. Field Foundation

GOVERNMENT National Endowment for the Arts

INDIVIDUALS Nordin & Donna Blacker Peter & Jayne Davis Mary & Craig Henderson Franklin & Catherine Johnson Miss Vivienne E. Miller Leslys Vedder, in Memory of James Forrest Vedder

\$15,000-\$24,999

FOUNDATION The Bernard Osher Foundation

CORPORATION
Dandelion Chocolate

INDIVIDUALS
Barbara Bruser & Richard Clark
George & Susan Crow
Mrs. Annina R. Demmon
John & Cynthia Fry Gunn
Mr. John Lee
Scott & Susan Lord
Ms. Amy Roth & Mr. Robert Epstein
Bruce & Fran Walker
In Memory of Cameron Waterman III

\$10,000-\$14,999

FOUNDATIONS
The Henry W. &
Nettie Robinson Foundation
The Bob Ross Foundation
Sack Family Fund

INDIVIDUALS Norby Anderson Dr. James Cross & Mr. Charles Antonen Ms. Harriet Heyman & Mr. Michael Moritz

Mr. David Hugle & Mr. Haggai Niv Barbara K. Jackson James A. Noe III Mrs. Alfred Wilsey Susan York Anonymous

\$5,000-\$9,999

FOUNDATION Five Arts Foundation

INDIVIDUALS Darla & Richard Bastoni Dr. Phyllis B. Blair Jennifér & Chris Brahm Carlyn Clause & Alexander L. Brainerd Drs. John & Lois Crowe Tim Dattels & Kristine Johnson Mary & Tom Foote Ms. Pamela George Miss Ursula Grunfeld James Heagy, in Memory of Janey Heagy Mrs. Dana T. Horner Mr. Michael H. Kalkstein & Ms. Susan English Drs. Joan B. & James Kelly Bernice Lindstrom Jean & Lindsay MacDermid Maura Markus Ellen & Paul McKaskle Robert B. Mison Mr. Milton Mosk Mr Paul D Nordine Drs. Richard & Pamela Rigg Mrs. Barbara J. Ross Bob & Terri Ryan Jeannie Sack & Jordan Sachs Jack & Betty Schafer Mrs. Hanne Schultz Ms. Jean Shuler Dr. David D. Stein & Dr. Phyllis A. Kempner Mrs. Patricia Weeden Mrs. Carol A. Weitz Diana C. Yee Mrs. John A. Zderic \$2,500-\$4,999

FOUNDATIONS Walter & Elise Haas Fund Il Cenacolo Italian Cultural Club San Francisco Opera Guild East Bay Chapter San Francisco Opera Guild Peninsula Chapter San Jose Opera Guild William Karl Schwarze Trust Sequoia Trust

CORPORATIONS
Elemental Wellness/
Milo Group of California
Meyer Sound

INDIVIDUALS James Scott Bays Mr. & Mrs. Joel Bean Adam Arthur Bier & Rachel Bier Lem Ms. Langley Brandt Dr. & Mrs. Melvin C. Britton Maureen Clarke Mr. & Mrs. Lloyd Cluff Mr. Michael Colbruno Mr. Paul Connolly & Mr. Charles Ballard Mr. Hugh J. Coughlin Mrs. Antonia Cross Mrs. Mary A. Culp Mr. & Mrs. James F. Dean Peggy & Reid Dennis Mr. Robert A. Ellis Mr. Thomas Foutch Beatrice & Paul Gomory Michael A. Harrison & Susan Graham Harrison Mr. & Mrs. Melvyn Hetzel Ms. Susan Hone Greer & Thayer Hopkins H. Nona Hungate Mr. Robert Jacoby Ms. Nelda Kilguss William W. Kwan, MD Nafiseh & Karl Lindberg Ms. Sylvia R. Lindsey Myron Marx & Cora Yang Mr. Donald L. McGee James R. Meehan Mr. & Mrs. Donald G. Michener David Miller D.G. Mitchell Cathy & Howard Moreland Ms. Camille Morishige Alice Ames Morison & Dr. Oakley Hewitt Anne L. Morton David & Marilyn Nasatir Mr Glenn H Reid Mr. & Mrs. John Renard

Robbins/Cullen Family

Miss Dorothy Schimke
Mr. Steven Shladover
Ms. Blanche Germain Streeter
Dr. & Mrs. W. Conrad Sweeting
Ms. Suzanne Turley
Ruth & Ross Uchimura
Doug Von Qualen
Olivia Ware
Mrs. Anita Weissberg
Mr. Patrick Wilken & Mr. David Dickson
Ms. Faye Wilson
Mr. & Mrs. A. Lee Zeigler
Mr. Dennis Zhang
Stephen & Connie Zilles
Anonymous

\$1,000-\$2,499

FOUNDATIONS Joyce & William Brantman Foundation The William & Flora Hewlett Foundation Opera Standees Association, in Memory of Freida Batten Karl & Alice Ruppenthal Foundation for the Arts San Francisco Opera Guild Marin Chapter

INDIVIDUALS Ms. Cathi Ahearn Mr. Clyde Allen Mr. & Mrs. David Anderson Nina K. Auerbach, MD Mary Sherrill Baxter Dr. & Mrs. Phillip H. Beck Mr. & Mrs. Fred Bialek Ms. Joni Binder & Mr. Robert Shwarts Maurice & Mary Sue Bizzarri Mrs. Peter H. Black Ms. Lucia Bogatay Ms. Brooke Bourland Mrs. Helen Breck Mr. & Mrs. Michael Cabak Ms. Annette Campbell-White & Dr. Ruediger Naumann-Etienne Mr. Martin S. Checov & Mr. Timothy J. Bause Ms. Sandra Church Mr. Robert Crow Mrs. Denise Cutler Keith Doerge Mrs. Cameron Dorsey Ms. Pamela Duffy

Mr. Adrian Fedorovici

Mr. Peter Felleman

Ms. Judith Frankel Barbara B. Friede Dr. Gwen Fyfe Geoffrey & Marcia Green Ronny Michael Greenberg Mr. & Mrs. David Hartley Mr. Fred Hartwick Mr. & Mrs. Claude M. Hess Wilma Horwitz Ms. Marian Huntoon Ms. Arlene Inch Ms. Andrea G. Julian Mrs. leannie Kaufmar Ms. Jean Kellogg & Mr. Henry Tang Mr. Sven Kjaersgaard Dr Marion R Krame Joan Shelbourne Kwansa Ms. Shirley Kwok Dr. & Mrs. John Lavorgna Ms. Mai Le & Mr. Daniel Joensen Mr. Roy Levin & Ms. Jan Thomson L. Bing Liem Mrs. Nancy Donnell Lilly Mr. William Lokke Eve & Niall Lynch Mr. & Mrs. Daniel J. Mardesich Mr. & Mrs. J. Patterson McBaine Mr. & Mrs. Stephen McHugh Mrs. Anne G. McWilliams Annie Nunan Dr. & Mrs. Hans Orup Mr. & Mrs. Dale Petterson Suzanna G. Pollak Ms. Susan K. Prather Mr. & Mrs. David Rinaldo Ms. Jo-Ann Rose Ms. Kathleen Rydar Mr. Paul Sack Dr. & Mrs. Jon F. Sigurdson J. H. Silveirá, M.D. David I & Barbara G Sloss Mrs. Mary K. Swalen Julie Thompson Ms. Maggie Thompson Ms. Kimberly Twesme Ms. Susan Walker Kirby Wilcox Ms. Ann L. Williamson Mr. Christopher E. Wiseman & Mr. Eric W. Sleigh Ms. Shirley Woo & Mr. David Rosenfeld Mr. Donald R. Worn Anonymous

Merola gratefully acknowledges the following Dark Knight Sponsors of the Merola Spring Benefit Gala

Reid & Peggy Dennis Mary & Craig Henderson

Ms. Arlene Inch Bernice Lindstrom

Miss Vivienne E. Miller John Renard & Judith Renard

Doug Von Qualen Mrs. Anita Weissberg

IN-KIND DONORS

August (1) Five

Maurice Bizzarri, Bizzarri Software Culinary Excellence Catering

Jerome Draper, In Memory of Norma Draper Frameline

R. David & Ginny Freeman co-founders, Sonoma Valley Authors Festival

The Glimmerglass Festival Alan Greenhaum Hafner Vineyard

Shane Hensinger, Honorary Consul of Seychelles & the Consulate of Sevchelles in California

Quixote Winery San Francisco Opera VinAtlas

CORPORATE MATCHING GIFT DONORS

American Express Gift Matching Program S.D. Bechtel, Jr. Foundation Chevron U.S.A., Inc.

IBM International Foundation

Microsoft Corporation Union Bank of California

MEROLA LEGACY SOCIETY

The Merola Legacy Society honors those who have included Merola Opera Program in their will, trust or other estate plans. For more information on how you can support Merola Opera Program through your estate planning, please call (415) 936-2321.

Norman Abramson & David Beery Mrs. Barbara Adams Mrs. Judith Anderson Mrs. John Anderton Ms. Wilma Avery Kathleen H. Barr James Scott Bays Mr. & Mrs. Christopher Bowen In Memory of George (Troy) Browman & his Living Partner I. Gerald Gagnon Mr. Donald Buhman Mr. Russell P. Chappell Ms. Donna Chazer Agnes Chen Brown Maureen Clarke Carlyn Clause & Alexander L. Brainerd

Mr. Stephen Drewes Mr. & Mrs. Vernon Dwelly Roberta & Mark Emerson Mr. Robert F. Ewing & Mr. Cesar L. De Joya, Jr. Mary & Tom Foote Mario Fracchia Barbara B. Friede Joseph & Antonia Friedman Ms. Magda Gabali Mr. Louis B. Gagliardi Pamela J. George Mrs. Rolf Gille Dave Gomberg & Diana Lum Beatrice & Paul Gomory Tracy Grant Miss Doris Grau Miss Ursula Grunfeld Dr. & Mrs. John G. Gurlev James Heagy in memory of Janey Heagy Mr. David Hugle & Mr. Haggai Niv Ms. Marian Huntoon Ms. Dagmar L. Jamison Ms. Joanie Juster

Mrs. Jeannie Kaufman Ms. Jean Kellogg Drs. Joan B. & James Kelly Ms. Ludmila Kisseleva-Eggleton & Mr. Peter Eggleton Mr. Louis A. Koffman Mr. Ken Kolby Mrs. Barbara F. Kral Herbert & Barbara Graham Kreissler Ms. Ioan Shelbourne Kwansa Mrs. Olive Lawton Mr. John Lee Ms. Marcia Leonhardt Bernice Gucker Lindstrom Jean & Lindsay MacDermid . Betty Maddux Ms. Norrine L. Marchegiani-Lewis Mr. & Mrs. Daniel I. Mardesich Dr. Myron Marx Ms. Denise E. Mauldin Bill Medigovich Ms. Christine Mille Miss Vivienne E. Miller D. G. Mitchell Cathy & Howard Moreland

Ms. Camille Morishige Ms. Thelma Morris Mr. Albert L. Mosher Mr. Milton Mosk & Mr. Thomas Foutch Mr. Carroll J. Newbanks Mr. Carl Noelke Mr. & Mrs. Michael A. O'Hanlon Ms. Brenda Osborne Ms. Sheldeen G. Oshorne & Mr. Steven E. Tirrell Robert & Carol Parvin Mr. Glenn H. Reid Mr. Robert Robertson Peter & Bettina Rosenbladt Ms. Louise A. Russell Kenneth Ruta Bob & Terri Ryan Mr. & Mrs. John Ryckman Jeannie Sack & Jordan Sachs Debra R. Schoenberg Ms. Marilyn G. Seiberling Ms. Carolyn Shaw Ms. Jean A. Sherlin Natalie O. Shuttleworth

David L. & Barbara G. Sloss Ms. Sue Sommer Nancy & Robert Soper Dr. David D. Stein & Dr. Phyllis A. Kempner Dr. Sam Thal Miss Carol Tomlinson James S. & Gayle G. Tunnell Ms. Suzanne Turley Shirley Wilson Victor Mr. Albert J. Vizinho Doug Von Qualen Ms. Gladys Wagman Bruce & Fran Walker Mrs. Barbara Wanvig Mr. Kimberly M. Webb & Mr. Richard R. Rossi Mr. Patrick Wilken Ms. Ann L. Williamson Mrs. John A. Zderic Anonymous

The Merola Opera Program honors the memory of the following friends who have provided a legacy of support through their bequests and other planned gifts this year.

Mrs. Marion Zimmer Bradlev

Zanette Cornman

Iames Donahue

Mr. Iack H. Lund

Marie J. Niemann Rusty Rolland

Jane Roos LeRoux Mr. Hugh C. Trutton

TRIBUTES

Merola Opera Program expresses its sincere appreciation to all donors who have made memorial and honorary donations between October 1, 2017, and September 1, 2018.

IN MEMORY OF Brian Asawa Freida Batten Eloise Bouye Robert Elliott Brown Zheng Cao

Mr. Michael Colbruno

. George & Susan Crow

Mr. Gerald F. Currier &

Peter & Jayne Davis

Mr. Cleveland M. Smith

Jose Maria Condemi

Grete Christensen Janey Heagy Gloria Keister Norman Larson John Lindstrom Thomas F Morton Marie J. Niemann Grace Ellen Parker Valerie Pope Mary Stevens Riley Henry W. Robinson & Nettie Robinson

Rusty Rolland Mr. James H. Schwabacher Iames Forrest Vedder , Cameron Waterman III Ethel Worn John 7deric

IN HONOR OF Michael Colbruno Marie Collins Hugh Coughlin lames Heagy

Jake Heggie Greer Hopkins David Hugle & Haggai Niv Jean Kellogg Jean & Lindsay MacDermid Hans & Sondra Orup Glenn Reid Barbara Ross Blanche Germain Streeter Patrick Summers Marie 7deric

MEROLA OPERA PROGRAM ENDOWMENT

The Merola Opera Program acknowledges with thanks those groups and individuals who have established or support the following endowment funds, which provide lasting tributes and generate continual support for developing the artists of the future.

Kurt Herbert Adler-Merola Endowment Fund Amici di Merola Fund The Anthony I. Balestrieri Endowment Fund Richard J. Barlett Memorial Fund lean E. Bennett, Ir. Fund The Sidney & Phyllis Blair Fund* John S. Brooks Memorial Fund Florence Bruce Fund® Bruser Family Fund Carlton F. Bryan Fund Betty Cable Fund Zheng Cao Opera Fund Cooper Endowment Fund Darwin Memorial Fund

Reid & Peggy Dennis Endowment Fund Grace A. Diem & Alice E. Siemons Endowment Fund* In Memory of Jean Donnell Fund* Querita Eybel Endowment Fund

Mr. & Mrs. A. Barlow Ferguson Endowment Fund Alfred Fromm & Otto E. Meyer, in Memory of Dr. Angel Gropper*

I. P. Patrick Gallagher Fund Nicholas & Mary Ann Gannam Endowment Fund* L. Henry Garland Memorial Fund Alper A. Garren Endowment Fund

Richard & Rhoda Goldman Fund Mr. Richard N. Goldman Fund* Donna Lee Grassman Memorial Fund Gary Griffith Memorial Endowment Fund Gropper Memorial Fund Anneliese Gruenberg-Bremer Fund

Otto Guth Fund E. A. Haggerty Memorial Career Grant-Larry L. Hillblom Foundation? Mark Haffner Apprentice Coach Fund In Memory of James T. Heavey Fund Elaine Henderson Endowment Fund Viia Hovgard Endowment Fund

David S. Hugle & Haggai Niv Endowment Fund* The Jacobs Family Trust³

Grace & Mildred Johnson Endowment Fund In Memory of Peter G. Kavantjas Endowment Fund* Fred M. Levin & Nancy Livingston, The Shenson Foundation, in memory of Drs. Ben & A. Jess Shenson* Leona Gordon Lowin Memorial Fund lack H. Lund Fund . Lotfi Mansouri Apprentice Director Fund Sandra McCabe Fund Meltzer Family Memorial Fund Merola Members Endowment Fund Albert L. Mosher & John E. McCormick AIDS Memorial Fund* Oreste I. di Muro Endowment Fund Verna Ósborne Fund*

The Bernard Osher Foundation Career Grant Endowment³ Mr. & Mrs. Bernard Poetz Memorial Career Grant-A Friend of Merola*

Mary A. Powell Career Grant Fund* In Honor of Leontyne Price Endowment Fund Charles Rolle, M.D. Endowment Fund* Marie Louise Rosenberg Memorial Endowment Fund Gerald B. Rosenstein Fund Mary Roy Fund Schick Memorial Fund James H. Schwabacher, Jr. Fund* Schwabacher Family Career Grant-Mr. James H. Schwabacher* The Shenson Family Fund Richard Strauss Opera Career Grant-G. William lewell, in memory of Mr. Robert C. Silvering Margery Tede Endowment Fund Blanche Thebom Trust Fund Dickson Titus III Fund* Alma Brooks Walker Memorial Fund Frank W. & Matilda O. Weymouth Living Trust Fund In Memory of Patricia Yakutis Endowment Fund

*supports career grants

The Merola Opera Program also extends its most sincere appreciation to all those contributors who helped meet our annual income needs through gifts of \$1 to \$999.



SAN FRANCISCO OPERA GUILD gives voice to potential through education and outreach programs that bring opera center stage into the life of the community.

OFFICERS

Jane S. Mudge, President Maryam Muduroglu, Vice President, Administration George F. Lucas, Vice President, Associate Directors Silvia Lin, Vice President, Chapters

Roberta Holden, Vice President, Community Outreach Mary Poland, Vice President, Development Belinda Steyer, Vice President, Education

Celeste Lee-Bobroff, Vice President, Fundraising Virginia Cartwright Ziegler, Vice President, Marketing Cynthia Schreuder Kalev, Secretary Carol Simmons, Treasurer

Lynne Edminster, Director-at-Large Rita Milner, Education Fund Chairman

HONORARY DIRECTORS

Matthew & Kate Shilvock **David Gockley**

STAFF

Susan Malott. Managing Director Megan McDonald, Director of Special Events

Alaina Schukraft.

Special Events Associate and Volunteer Coordinator

Caroline Altman, Creative Director

John C. Morris,

Education Program Administrator Maya Rath, Finance Manager

Ellen Kerrigan,

Hilary & Richard Clark

Opera à la Carte Coordinator

SAN FRANCISCO OPERA GUILD is a separate organization from San Francisco Opera and operates under a distinct board of directors. We extend our sincere appreciation to all our event and program supporters and acknowledge the following individuals, corporation and foundation for their generous support of \$1,000 or more between September 1, 2017 and August 31, 2018. For more information about supporting San Francisco Opera Guild, please contact Susan Malott at (415) 565-3291, smalott@sfopera.com, or visit our website at sfoperaguild.com.

CORPORATE AND INDIVIDUAL DONATIONS

\$100,000 & above

Ann & Gordon Getty John A. & Cynthia Fry Gunn Denise Littlefield Sobel

\$50,000-\$99,999

CORPORATIONS/ORGANIZATIONS Neiman Marcus Group TriplePoint Capital

INDIVIDUALS Franklin & Catherine Johnson Courtney & Jim Labe

\$25,000-\$49,999

CORPORATIONS/ORGANIZATIONS Accenture Harrah's & Harveys Lake Tahoe Shreve & Co. Wells Fargo Bank

INDIVIDUALS Willie L. Brown, Jr. Whitney & Jim Crane Keith & Priscilla Geeslin Sylvia & John Hughes Arlene Inch Stephen & Maria Kahng Victor & Farah Makras Mary & Bill Poland Kai Peng Tan & Eric W. Ormsby Todd & Lisa Zabelle Virginia Cartwright Ziegler

\$10,000-\$24,999

CORPORATIONS/ORGANIZATIONS Alexander McQueen Anonymous Bank of America Burberry California Arts Council Dodge & Cox **FACH** Foundation Koret Foundation Resolution Economics San Francisco Giants Union Bank

INDIVIDUALS Joachim & Nancy Hellman Bechtle Christopher & Camille Bently

Maria & Jerry Brenholz Mr. & Mrs. Theodore Brown Jack Calhoun & Trent Norris Paula & Bandel Carano Bill & Bridget Coughran Shannon & Dan Cronan Michael & Holly Cuggino Kim & Mark Dempster Carol & Dixon Doll Lynne Edminster & Brian Atwood Ádm. James Ellis, Jr. &

Dr. Elizabeth Paté-Cornell Elizabeth Pang Fullerton Iohn & Marcia Goldman Jane & David Hartley Kathy Huber & Larry Binkley Leslie & George Hume Dorothy & C. Bradford Jeffries Lawrence A. Kern Shelley & Richard Kuhle Gregory Malin Andrew J. Martin-Weber Teresa & Mark Medearis Helen & John Meyer Mr. & Mrs. James Milner Maryam & Oran Muduroglu Norman & Janet Pease

Mr. Paul Pelosi Mr. & Mrs. Edward G. Poole Anne Popkin Clint & Janet Reilly Stephen Revetria Karen Richardson & Jon Rubinstein Pamela & Richard Rigg Lionel Shaw

The Honorable Nancy Pelosi &

Zornitza Stefanova & Payam Mirrashidi Roselyne C. Swig Dianne & Tad Taube Maryjo Tisor & Todd Kaplan Jennifer & Steven Walske Diane B. Wilsey S. Shariq Yosufzai & Brian E. James

\$5,000-\$9,999

CORPORATIONS/ORGANIZATIONS Abbot Downing Find Your Light Foundation Pacific Union International Saks Fifth Avenue SFOG East Bay Chapter

Francesca & Jeff Amann Susan Anderson-Norby Jean-Jacques Bienaime Élizabeth & David Birka-White Celeste & Mick Bobroff Ron & Beverly Borelli Melissa & Tracy Boxer Zill Romana D'Angelo Bracco Ms. Barbara Brown Carol Franc Buck Simon & Christine Buesnel Marilyn & Michael Cabak Lorna Meyer Calas & Dennis Calas Debra & Richard Carpeneti David & Karin Chamberlain Carolyn Chandler Dr. Carolyn Chang & Mr. Patrick King Mrs. Newton A. Cope Olivia Hsu Decker Stacey & Ted Dobos Jerome L. & Thao N. Dodson Frank & Susan Dunlevy Holly & Jim Farrell Sandra Farris Ann & Daniel Girard Greg & Sally Hartman Iane & Bert Inch Lisamarie Inesi Cynthia Schreuder Kaley & Ovadia Kalev Mrs. William R. Kimball Diana Kissil & John Cullison Karen J. Kubin Drs. Danielle & Rondall Lane John & Joan Lavorgna . Patricia Lee-Hoffmann & Steven Hoffmann Brenda Leff Cynthia & Richard Livermore Connie & Bob Lurie

Jennifer Lynch & Justin Schuster

Anne McWilliams

Dr. Mava D. Meux

David Todd Oldroyd

Phyllis Moldaw

Jerome Paolini

Maria Pitcairn

Ann & Jim Paras

Mr. & Mrs. John S. Renard

Anne Marie & Stephen Massocca

Deepa Pakianathan & Phil Pemberton

Louise & Paul Renne Alice & Bill Russell-Shapiro Deborah & Paul Sagues Andrea Schultz & Michael Wood Komal Shah & Gaurav Garg Dr. Steven & Merrill Randol Sherwin Mary Beth & David Shimmon Natalia Urrutia-Hernandez & Israel Hernandez Honorable David Vander Wall & Julie Gallo Vander Wall Mark & Brigitta Whiting Toni Wolfson & Robert Federighi Lisa & Jim Zanze

\$1,000-\$4,999

CORPORATIONS/ORGANIZATIONS Cartier James J. Ludwig Foundation Paragon Real Estate Group San Francisco Zoological Society San Jose Opera Guild SFOG Marin Chapter

SFOG Peninsula Chapter SFOG Sonoma Chapter Strategic Project Solutions

INDIVIDUALS Steve & Maura Abernathy Elie Abi-Jaoude Navid P. Armstrong Eleonore Aslanian Cecilia Aviles Ann & Bart Baer Laura Sagues Barr &

Noah Michael Barr Thomas Barrett & Belinda A. Berry Jarrod Baumann Nina & Charles E. Belle

Carol Benz Helen & Roger Bohl J. Dennis Bonney Karen & Anton Bruehl Mrs. John M. Bryan James Bundy . Alisa Burgess-Blajwas &

Harold Blajwas Karen Caldwell Tiara Cameron Mrs. Walter L. Carpeneti Mary Catlin

George & Dolly Chammas

Katie Colendich Julie Coplon Jill Cowan Phoebe Cowles & Robert Girard Kelsey Cullen Courtney & Seth Dallaire Lisa Danzig Shahla Davoudi Bill Demas Christine DeSanze Jesus O. Diaz . Dagmar Dolby Jessica & Michael Eisler , Jacqueline & Christian Erdman Jennifer Fearon Mr. & Mrs. Noel Fenton Paula Fiscal Claire & Jeff Fluhr John Fogelsong Melina Yee Franklin Mr. & Mrs. James N. Froeb Sarah Gallo Paul Gamba Gary Garabedian James & Elizabeth Gassel Malin Giddings Krista Giovara Stacy Gnuse Ioel Goodrich Shelley Gordon Sigrun Graeff Prof. Gerold Grodsky Lisa & John Grotts Aaron Gruver William Harvey Dixie & Clifford Hersh Nancy Leigh Hillis Mr. Ted Bartlett & Dr. Donna Hoghooghi Roberta Cohen Holden Brian & Rene Hollins Susan Hopkinson-Fishman George & Cathy Huber

Jessica Jacob & Zachary Townsend

. Donald & Jacqueline Jacobberger

, Kristen Kadner & Brian Roddy

Timothy & Anne Kahn

lorge Iaramillo

Jennifer Jeffries

Caitlin Kalinowski

Tonia & Adam Karr

CORPORATE AND INDIVIDUAL DONATIONS continued

David Kensington Jill Doré Kent John Kerns Juanita Kizor Claire & Mark Kostic Joanne Kwong Randall E. Laroche & David G. Laudon Leilani Latimer & Fabio Ficano Adam Lauridsen Nafiseh & Karl Lindberg Patricia Ferrin Loucks Mr. & Mrs. Lawrence J. Ludgus Elizaveta Lutz Mary & Terry MacRae Mrs. Rhonda Mahendroo Elizabeth & Patrick Malkassian Adrienne Mally Susan & James Malott

Monica Mary March &

Enrique Rodriguez

Pamela Marron

Suzanne Martinez Mr. Jorge Maumer Mr. & Mrs. Michael Mauzé Scott McClure Amy & Michael McNamara Elaine Mellis Karen Merritt Sydney Minnerly Robert B. Mison Kimberly Hughes Moazed & Steve Moazed Natasha Monahan Patricia Montag & John Swain Douglas G. Moore

Joshua Morgan Milton Mosk & Thomas Foutch Deborah Mosser & Donald MacLean Jane Mudge Nancy S. Mueller Bahya Murad Klaus Murer

Sheila & Paul Nahi Morton Newman Susan O'Brien Teri O'Brien Nazan & Charles Orr Father David F. Pace Gus Panos

Chrisa Pappas & Dean Sioukas Carol & Gerry Parker Laurie Pasmooij Camille Perona Sujata Pherwani Tanya Powell Ursula Ralph Maria Rescalvo

Veronica Rivas-Tramontozzi Barbara Roach Alicia & Michael Rockefeller John D. Rosin . Connie & Steve Rossa Nancy Russell

Angelika Ryan Arash Salkhi Sharon & David Seto Kimberlee Sharp-Dutto Dr. Clara Shayevich Roberta Sherman Carol Simmons Katherine & Dan Simon Mary Sky Frank Knowles Smith III Frederic H. Smith Russell Stanaland Belinda Steyer Norbert Sy

France Szeto Andrea & Joe Thomas Hernando Torres-Fernandez Barbara Traisman Yuka Uehara Herbert K. Uetz Michael Valenti

Paul van Dyk & Şaduman Güzel Micaela van Zwoll & John Green Nic & Claudia Volpi Margaret Wadhwani Douglas S. Waggener Gina & Michael Warren Thurlow Washam Ronald & Emely Weissman Amy Wender-Hoch Keith Wetmore & Andrew Hinek Phillip Wilson Celeste & Darryl Woo Beatrice Wood Mia Wright Anna Yuan & Yann Leconte Brenda Zarate

Linda Elliott Zider

*Deceased

SAN FRANCISCO OPERA GUILD EDUCATION FUND

The Opera Guild acknowledges with thanks those groups and individuals who have contributed \$2,500 or more in support of San Francisco Opera Guild's Education Fund by August 31, 2018. For information on supporting the Guild's Education Fund, please call (415) 565-3291.

Cheryl & Ralph Baxter Karen & Anton Bruehl Paula & Bandel Carano The Estate of Mrs. Sheldon Cooper Mary Corroon Beverly Coughlin Ena & Mark Cratsenburg Olivia Hsu Decker Carol & Dixon Doll Delia Fleishhacker Ehrlich* Bettye Poetz Ferguson Foundation

Anna Freiman Ann & Daniel Girard Katharine Hanrahan* Alfred Hartley Jane and David Hartley James Heagy Barbara Henry Jacquelin H. Hume* Katie & Claude Jarman Mrs. Mark O. Kasanin Diana Kissil & John Cullison

Karen J. Kubin Joan & John Lavorgna Eileen D. Ludwig*
Cathy & Angus MacNaughton The Malin Family Susan & James Malott Lois Manbert Anne Marie Massocca Kathleen McEligot Teresa & Mark Medearis Karen Merritt

Virginia Miller Susan Mooradian Mary Louise Myers Susan O'Brien Flizabeth Pfaux Maria Pitcairn Mary & Bill Poland Ursula Ralph Joyce Reitman Venetta & John Rohal Diane Rubin

San Francisco Opera Guild. East Bay Chapter San Francisco Opera Guild, Marin Chapter San Francisco Opera Guild Peninsula Chapter Ann Simpson Claire Collins Skall* Susan Tamagni

*Deceased

CHARLOT D. MALIN SAN FRANCISCO OPERA GUILD EDUCATION FUND

We express deep appreciation to the following groups and individuals who have made gifts of \$500 or more by August 31, 2018 in memory of Charlot D. Malin, Past President and a leader of San Francisco Opera Guild. For information on how to contribute to this fund, please contact Susan Malott at (415) 565-3291, smalott@sfopera.com, or visit sfopera.com/charlotmalinfund.

Steve & Maura Abernathy Elizabeth Birka-White Kristy Brabec Erik Breivik Barbara Brown Martha Chesley Shannon & Dan Cronan Suzy Kellems Dominik Sean Dowdall

Lynne Edminster Jennifer Emerson Sue Firestone Claire Fluhr Malin Giddings Ann & Daniel Girard Daniel & Inger Golob Sigrun Graeff Rong Hu

Arlene Inch Cynthia Schreuder Kalev Juanita Kizor Nina Klotz Nicola Luisotti Susan & James Malott John McQuaid Gene & Richard Morey Christina Noren

Bernard & Barbro Osher John & Sherry Peterson Mary & Bill Poland Reuben, Junius & Rose, LLP Karen Richardson Karen Ann Richardson Family

Foundation Deborah Sagues San Francisco Opera Guild. East Bay Chapter John Shea , Mai Shiver Sarah Somberg Kimberlee Stryker Swartz Foundation Barbara Traisman Natalia Urrutia-Hernandez

IN-KIND DONATIONS

Accenture Alex Chases Salon Allegra Print & Imaging Mark Alman

J. Riccardo Benavides Event Styling Burberry

Karen Caetano, Id-alist Ilc Calhoun & Company Communications

Carpe Diem

Jack Calhoun & Trent Norris

Chalk Hill Estate Vineyards and Winery Copymat SF

Kim & Mark Dempster Dependable Letterpress Drew Altizer Photography

FaceWest.

Four Seasons Resort Ranch Encantado Georgia O'Keeffe Museum

HALL Wines

Hyatt Regency London — The Churchill

Jay Siegan Presents George F. Lucas Farah & Victor Makras Maisons Marques & Domaines McCalls Catering & Events Rita Milner

Maryam & Oran Muduroglu Neiman Marcus Union Square

The Nob Hill Gazette Roederer Estate

San Francisco Opera Santa Fe Opera Soirée Valet

The St. Regis San Francisco Christine Stovell

Town & Country United Airlines The Westin St. Francis San Francisco

on Union Square Virginia Cartwright Ziegler

SAN FRANCISCO OPERA GUILD LEGACY SOCIETY

The San Francisco Opera Guild Legacy Society honors those who have included San Francisco Opera Guild in their will, trust, or other estate plans. For more information on how you can support San Francisco Opera Guild through your estate planning, please call (415) 565-3291.

Ben D. & Dorothy Coppersmith Rod & PJ Handeland Jane & David Hartley

Bruce M. Jewett Mr. Maurice Kanbar James J. Ludwig

Estate of Leontine Sassell Catherine Stafford Revocable Living Trust Mrs. W. Carroll Tornroth

More than 75,000 Bay Area families, students and teachers experience the excitement of opera with a variety of educational and community engagement programs presented through the combined efforts of San Francisco Opera, San Francisco Opera Guild, and the Merola Opera Program.



Committed to the performing arts.

Proud to be the Official Airline of the San Francisco Opera.

fly the friendly skies

OUR OPERA EXPERIENCE

The **OPERA BOX OFFICE** is located in the Opera House, 301 Van Ness Avenue, and is open Monday 10 AM-5 PM, Tuesday through Saturday 10 AM-6 PM, and through the first intermission on performance days. Tickets may also be charged by phone at (415) 864-3330 or ordered online at sfopera.com. We accept American Express, VISA, MasterCard, and Discover.

If you are unable to use your tickets to a particular performance, you may exchange them for tickets to another performance, subject to availability, or donate them back to the Opera. Ticket exchanges for future performances can be accommodated up to one hour before curtain or during the first intermission. No refunds are associated with ticket exchanges, and a fee (plus any price differential) may apply.

ACCESSIBILITY San Francisco Opera is committed to providing easy access for all of our patrons. Please contact the Opera Box Office prior to your visit so that we can ensure your comfort.

For Patrons in Wheelchairs, San Francisco Opera offers wheelchair-accessible seats at a range of prices. All entrances at the War Memorial Opera House are wheelchair accessible. Wheelchairaccessible stalls in restrooms can be found on all floors (except the Main Lobby and 5th floor Balcony levels). Accessible drinking fountains are located on all floors except the Balcony level.

LISTENING DEVICES Assistive listening devices are available at the North and South Lobby coat checks. ID deposit required.

LIVE TITLES: TEXT-TO-VOICE SUPERTITLES

Headsets that provide a spoken version of the supertitles are available at the North Lobby coat check

DINING & REFRESHMENTS Global Gourmet operates pre-show and intermission food and beverage concession services in lobby areas. Beginning two hours prior to all performances,

San Francisco Opera, San Francisco Ballet, and the San Francisco Symphony are experimenting with allowing audiences to enjoy beverages in the auditorium.

You may bring drinks purchased in the Opera House into the auditorium, as long as they are in the approved compostable cup with a lid, which is available at all bars.

Performance Etiquette

- · Please turn off and refrain from using all electronic devices before the performance, including digital watches and cell phones.
- No cameras or recording equipment are permitted in the Opera House.
- As a courtesy to those who may have fragrance allergies, please avoid wearing perfume or cologne.
- Children of any age attending a performance must have a ticket; no babes in arms.

Management reserves the right to remove any patron creating a disturbance.

the Café at the Opera in the lower lounge of the Opera House offers a changing seasonal buffet, as well as elevated à la carte dishes for preperformance dining and intermission. The North Box Restaurant on the North Mezzanine (Box) level features locally sourced California cuisine with global influences.

Opera patrons can also enjoy snacks, sandwiches, and drinks in the newly renovated Dress Circle Lounge and enjoy small bites and a variety of premium wines and spirits at Café

The SAN FRANCISCO OPERA SHOP, located in the South Mezzanine lobby, front lobby, and North Dress Circle of the Opera House, sells opera CDs, DVDs, SF Opera merchandise, and gift items. The Shop is open 90 minutes before performances, at intermissions, and afterward. All proceeds benefit San Francisco Opera.

COAT CHECK For the safety and comfort of our audience, all large parcels, backpacks, luggage, etc. must be checked at the Opera House coat check, located at the North and South ends of the Main Lobby.

COURTESY TELEPHONE, for local calls only, is located in the main lobby across from the South passenger elevator

DRINKING FOUNTAINS are available on all levels except the Lower level, where there is a courtesy water station on the north side. Water bottles are permitted in the auditorium.

OPERA GLASSES may be rented for \$5 at the North Lobby coat check. ID deposit is requested.

LARGE PRINT CAST SHEETS AND SYNOPSES are available at the coat check stations in the main lobby.

FIRST AID STATION is located on the South Lower level. In case of emergency, please ask the nearest usher to assist you.

LOST AND FOUND items may be claimed at the North coat check during the performance. All unclaimed items are delivered to the War Memorial Performing Arts Center at 401 Van Ness Ave., Room 110, (415) 621-6600 (8 AM-5 РМ, Monday-Friday).

TAXI SERVICE Patrons desiring a taxi after a performance should come to the Grove Street Taxi Ramp located on the south side of the Opera House. Accommodations are provided on a first come, first served basis, and cannot be guaranteed as service is based on availability of licensed taxis. Staff will be on hand to assist.

San Francisco War Memorial and **Performing Arts Center War Memorial Opera House**

Owned and operated by the City and County of San Francisco through the Board of Trustees of the War Memorial of San Francisco The Honorable London N. Breed, Mayor

TRUSTEES

Nancy H. Bechtle, President Vaughn R. Walker, Vice President Belva Davis Thomas E. Horn Lt. Col. Wallace I. Levin CSMR (Ret.) Gorretti Lo Lui Mrs. George R. Moscone MajGen J. Michael Myatt, USMC (Ret.) Paul F. Pelosi Charlotte Mailliard Shultz Diane B. Wilsey

Elizabeth Murray, Managing Director Jennifer E. Norris, Assistant Managing Director/ **Executive Secretary**



PATRONS, ATTENTION PLEASE! FIRE NOTICE: Please note the nearest exit. In an emergency, follow any lighted exit sign to the street. WALK, do not run, to the nearest exit. Disabled patrons, proceed to nearest elevator lobby and await assistance.



BY GENERAL DIRECTOR MATTHEW SHILVOCK



BUILDING A LEGACY OF EXCELLENCE

On Tuesday, October 2, 1923, the curtain rose on the very first performance of San Francisco Opera: Tosca, conducted by Gaetano Merola, staged by Armando Agnini, and starring Bianca Saroya. Nine years later, on Saturday, October 15, 1932, the curtain opened on another Tosca. It starred Claudia Muzio, directed again by Agnini, in a performance that inaugurated the brand-new War Memorial Opera House. That production endured until November 2014, creating a near 100year tradition of the original San Francisco Opera Tosca. Great art endures!

This century-long connection to a singular production is an extreme example of the power of a great interpretation. But there are many other examples. Our most recent Figaro production began its life in 1982 and returned for another six iterations through 2015. Our old production of Barber of Seville began life in 1963 and played six more times through 1996. These productions were also important rental opportunities, generating income and helping to fly the San Francisco Opera flag around the world.

I call these beloved interpretations "legacy productions"—productions that define our core repertory over decades. They are trusted friends that work beautifully for our stage and audience.

> They are designed to be played in repertory (in combination with other productions), they are built with exquisite craftsmanship to withstand the rigors of time, and they tell these iconic stories in ways that resonate powerfully with Bay Area audiences.

We are at a critical juncture at San Francisco Opera. Almost all our legacy productions have come to the end of their playable life. Many originated in the 1980s and have served the company faithfully, energizing existing and new audiences alike. But now, many have been disposed of; the few that remain are becoming increasingly worn. The Hockney Turandot is an example of one that endures, but it does so because of a major rebuild in 2017 which has extended its life.

The importance of legacy productions cannot be overstated. They help define the core aesthetic of a company. They allow audiences to cherish and revisit favorite moments, while experiencing thrilling new interpretations from different artists. Those interpretations become interwoven into the tradition of a legacy production, as lasting sets and costumes become repositories of artistic history. They bind together generations in a common experience of one great work.

I am passionate about building a new generation of legacy productions for San Francisco Opera, and we begin that journey this month with a brand-new Tosca. I realize that the stakes are high. It is hard to imagine an opera with a greater set of production expectations than Tosca. It is a work that must be treated with reverence and respect if we are to create a new production for the ages. In the conception of director Shawna Lucey

and designers Robert Innes Hopkins and Michael James Clark is that reverence and respect. They have embraced this new Tosca with profound thoughtfulness. They have carried forth the tradition of Tosca, but they have found resonant new perspectives that allow audiences to connect to the work with a 21st-century mindset. And they have provided designs that have been exquisitely executed by our scenic, costume, and properties shops, using techniques that define excellence in our art form.

Only time will tell if our new *Tosca* becomes a legacy production. But in the collaborative spirit, in the iterative design work, in the loving craftsmanship are the hallmarks of a production that can thrill audiences in 2050 as much as it hopefully will now. It is my great hope that this is just the first such legacy production, and that over the coming years we will, together, rebuild the production legacy of this extraordinary company.





Connect with Matthew via Twitter, Instagram, and email.

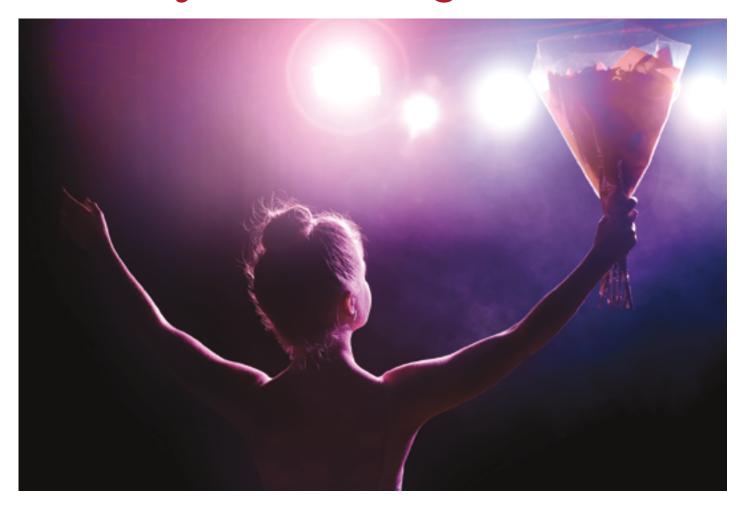




MATTHEW@SFOPERA.COM



Music joins us together



Whether it's a solo performance or voices joined in song, music is a powerful form of expression. It's an experience we can all share.

We're proud to sponsor the San Francisco Opera.

Together we'll go far

