



SAN FRANCISCO
OPERA 2017-18 SEASON

TURANDOT

GIACOMO PUCCINI



encore
arts programs



"Alamo Square Victorian Sale
Breaks Neighborhood Record"
CURBED



WHO YOU WORK WITH MATTERS

Consistently ranked one of the top 25 producers at Sotheby's International Realty nationally, Neill Bassi has sold over \$133 million in San Francisco this year.

SELECT 2017 SALES

Address	Sale Price	% of Asking	Representation
3540 Jackson Street*	\$15,000,000	100%	Buyer
3515 Pacific Avenue	\$10,350,000	150%	Seller
3383 Pacific Avenue	\$10,225,000	85%	Buyer
1070 Green Street #1501	\$7,500,000	101%	Seller
89 Belgrave Avenue*	\$7,500,000	100%	Seller
1164 Fulton Street	\$7,350,000	101%	Seller
2545-2547 Lyon Street*	\$6,980,000	103%	Seller
3041 Divisadero Street	\$5,740,000	118%	Seller
2424 Buchanan Street	\$5,650,000	94%	Buyer
3984 20th Street	\$4,998,000	108%	Seller
1513 Cole Street	\$4,250,000	108%	Seller
1645 Pacific Avenue #4G*	\$2,750,000	97%	Buyer

**Sold off market*

NOW ACCEPTING SPRING 2018 LISTINGS

Request a confidential valuation to find out how much your home might yield when marketed by Neill Bassi and Sotheby's International Realty.



NEILL BASSI

Associate Broker

415.296.2233

nb@neillbassi.com | neillbassi.com

CalBRE#1883478

Vol. 95, No. 3 • 2017–18 Season • November 2017

Jon Finck, *Executive Editor*
Matthew Erikson, *Editor*
Susan L. Wells, *Design Consultant*

Please e-mail comments, questions, and feedback about *San Francisco Opera Magazine* to publications@sfopera.com

encore
arts programs

Paul Heppner
Publisher

Susan Peterson
Design & Production Director

Ana Alvira, Robin Kessler,
Shaun Swick, Stevie VanBronkhorst
Production Artists and Graphic Design

Mike Hathaway
Sales Director

Amelia Heppner, Marilyn Kallins,
Terri Reed
San Francisco/Bay Area Account Executives

Brieanna Bright,
Joey Chapman, Ann Manning
Seattle Area Account Executives

Carol Yip
Sales Coordinator



On the cover:

David Hockney (b. 1937)
Act III, Scene I,
1 1/2" Scale, Final Version
from *Turandot*
Gouache, foamcore, color
laser copy, plaster cloth,
plasticine, papier-mâché
48 x 96 x 82"
© David Hockney
Photo credit:
Richard Schmidt

FEATURES

20 Striking Gold

by Richard Scheinin

The new John Adams opera *Girls of the Golden West* reunites the composer with director and librettist Peter Sellars and takes an unflinching look at the California Gold Rush.

40 The Turandot Puzzle

by Will Berger

Is Puccini's fairy-tale opera with its anachronistic notions of "the Orient" still relevant today?

43 Asian Inspirations

by Forrest McGill

When it comes to understanding the West's fascination with Asia, generalizations are unlikely to be accurate or helpful; specifics are the key.

44 Designing Turandot

by David Hockney

The British artist who celebrated his 80th birthday this year recalls the influences behind his iconic 1993 production.

encore
media group

Paul Heppner
President

Mike Hathaway
Vice President

Genay Genreux
Accounting & Office Manager

Sara Keats
Marketing Manager

Ciara Caya
Customer Service Representative & Administrative Assistant

Corporate Office

425 North 85th Street Seattle, WA 98103
p 206.443.0445 f 206.443.1246
adsales@encoremidiagroup.com
800.308.2898 x105
www.encoremidiagroup.com

DEPARTMENTS

- 6 San Francisco Opera Association
- 9 Message from the Board of San Francisco Opera
- 11 San Francisco Opera News
- 36 2017–18 Repertoire
- 38 Synopsis and Cast

- 49 Artist Profiles
- 66 San Francisco Opera Donors
- 89 Your Opera Experience
- 90 Postlude by General Director Matthew Shilvock

Encore Arts Programs is published monthly by Encore Media Group to serve musical and theatrical events in the Puget Sound and San Francisco Bay Areas. All rights reserved.

©2017 Encore Media Group. Reproduction without written permission is prohibited.





“City National helps keep my financial life in tune.”

So much of my life is always shifting; a different city, a different piece of music, a different ensemble. I need people who I can count on to help keep my financial life on course so I can focus on creating and sharing the “adventures” of classical music. City National shares my passion and is instrumental in helping me bring classical music to audiences all over the world. They enjoy being a part of what I do and love. That is the essence of a successful relationship.

City National is *The way up*® for me.

Michael Tilson Thomas

Conductor, Educator and Composer

Hear Michael’s complete story at
cnb.com/Tuned2SF

CITY NATIONAL BANK



AN RBC COMPANY



CNB MEMBER FDIC

The way up.®

Call (866) 618-5242 to learn more or visit cnb.com



SAN FRANCISCO
OPERA

CHRISTMAS WITH SOLE MIO

Friday, December 1
at 7:30pm

War Memorial
Opera House



Dominic Nicholls

in concert with the
SF Opera Orchestra
Conducted by
Robert Mollicone

Multi-platinum
New Zealand vocal trio
Sol3 Mio will take to
the War Memorial
Opera House stage for
a special holiday concert.

Featuring brothers and
Adler Fellow tenors Pene
Pati and Amitai Pati and
their baritone cousin
Moses Mackay.

Tickets: \$20-\$100

sfopera.com/sol3mio
Opera Box Office
(415) 864-3330

SAN FRANCISCO OPERA

ASSOCIATION

Officers of the Board

John A. Gunn	<i>Chairman</i>	Steven Menzies	<i>Vice Chairman</i>
Karl O. Mills	<i>Vice Chairman</i>	Reid W. Dennis	<i>Chairman Emeritus</i>
George H. Hume	<i>Vice Chairman</i>	Franklin P. Johnson, Jr.	<i>Chairman Emeritus</i>

Officers of the Association

Keith B. Geeslin	<i>President</i>	Lisa Erdberg	<i>Vice President</i>
Matthew Shilvock	<i>General Director & Chief Executive Officer</i>	George H. Hume	<i>Treasurer</i>
		Thomas A. Larsen	<i>Secretary</i>
Paul M. Crane Dorfman	<i>Executive Vice President</i>	Michael Simpson	<i>Chief Financial Officer</i>

Board of Directors

Susan Anderson-Norby	Bruce W. Hyman	Randall Reynoso +
Dawn Yates Black	J. Burgess Jamieson	Richard J. Rigg, Ph.D.
Timothy Blackburn	Dorothy M. Jeffries	C.P. Russell
Carol Franc Buck	Philip M. Jelley	Bill Russell-Shapiro +
Jack Calhoun +	Franklin P. Johnson, Jr. +	Jack Schafer
Annette Campbell-White	Susan Graham Johnston	Matthew Shilvock + ▲
Carlyn Clause, <i>Merola Opera Program President</i> ▲	Timothy F. Kahn	Ruth A. Short
William M. Coughran, Jr.	Stephen S. Kahng	Mrs. George P. (Charlotte) Shultz
Paul M. Crane Dorfman +	Joseph Keegan	Dianne Marie Taube
Mrs. Peter W. (Jayne) Davis	Lawrence A. Kern	Mrs. David T. (Joan) Traitel
Ira Dearing	Mark R. Kroll	Soo Venkatesan +
Jerome L. Dodson	Karen J. Kubin	Diane B. Wilsey +
Carol Pucci Doll	Thomas A. Larsen +	Sharon Winslow
Shannon Eliot, <i>BRAVO! President</i> ▲	Sylvia R. Lindsey	Barbara A. Wolfe
Robert A. Ellis +	James Patterson McBaine	Barbara Moller Ward Wonder
Lisa Erdberg +	Patrick McCabe	Melinda Yee Franklin
Peter Fenton	Anne G. McWilliams	S. Shariq Yosufzai +
Sarah Fenton	Mrs. Mark A. (Teresa) Medearis	+ <i>Executive Committee Member</i>
Kristina Flanagan	Steven Menzies +	▲ <i>Ex Officio</i>
Margarita Gandia	Helen Meyer	
Keith B. Geeslin +	Karl O. Mills +	CHAIRMAN'S COUNCIL:
Nicholas M. Graves	Justin Moore	Reid W. Dennis
Louise Gund +	Jane S. Mudge, <i>Guild President</i>	William W. Godward
John A. Gunn +	Nancy S. Mueller	Barbara K. Jackson
Jane M. Hartley	Ben Nelson	Franklin P. Johnson, Jr., <i>Chairman</i>
I. Craig Henderson, M.D.	J. Boyce Nute +	Bernard Osher
John Hendrickson	Masashi Oka	
Doreen Woo Ho	Bernard Osher +	
Charles Edward Hudson III	Anne Brandeis Popkin	
George H. Hume +	Mary A. Powell	
	Karthik Rau	

Presidents

1923	Timothy Healy	1974-84	Walter M. Baird
1924-31	Robert I. Bentley	1985-90	Tully M. Friedman
1932-36	Wallace M. Alexander	1990-93	Thomas Tilton
1937-44	Robert Watt Miller	1993-95	David M. Chamberlain
1945-51	Kenneth Monteagle	1995-2002	William W. Godward
1952-68	Robert Watt Miller	2002-06	Karl O. Mills
1969-70	Prentis Cobb Hale	2006-13	George H. Hume
1971-73	William H. Orrick, Jr.	2013-	Keith B. Geeslin

Chairmen of the Board

1969	Robert Watt Miller	1985-99	Reid W. Dennis
1971-82	R. Gwin Follis	1999-2008	Franklin P. Johnson, Jr.
1983-84	Richard K. Miller	2008-	John A. Gunn

San Francisco Opera General Directors

Gaetano Merola	1923-53
Kurt Herbert Adler	Artistic Director, 1953-57; General Director, 1957-81; General Director Emeritus, 1982-1988
Terence A. McEwen	1982-88; General Director Emeritus, 1988-1998
Lotfi Mansouri	1988-2001; General Director Emeritus, 2001-2013
Pamela Rosenberg	2001-05
David Gockley	2006-16; General Director Emeritus, 2016-
Matthew Shilvock	2016-



EXPERIENCE, DEDICATION, RESULTS.

Simply the Best!



NINA HATVANY

SAN FRANCISCO

415.345.3022 | Nina@NinaHatvany.com
www.NinaHatvany.com | License # 01152226

PARTNERED WITH NATALIE, VANESSA AND PAUL HATVANY KITCHEN



3500 Jackson Street, San Francisco

7 BR | 6.5 BA | Spectacular Bay views | Offered at \$16,000,000

This magnificent home has spectacular Bay views from every level. It is a stunning example of Bernard Maybeck's architectural work, with extraordinary entertaining spaces, particularly a Great Room with 20' ceilings opening into a formal dining room. There is a library and a study as well as 3 family rooms, 2 terraces and multi-car parking in the garage and driveway. The kitchen has been modernized with white cabinets and sleek stainless appliances. A wine cellar and storage area complete the amenities. Fabulous views combined with grand scale and meticulous construction make this special residence a once-in-a-lifetime opportunity for any buyer with an appreciation for superior architecture and design in a coveted Presidio Heights location. 3500Jackson.com



2747 Vallejo Street
San Francisco
Offered at \$10,000,000
2747Vallejo.com



1338 Filbert Street #D
San Francisco
Offered at \$4,600,000
1338Filbert.com



2334 Pine Street
San Francisco
Offered at \$4,495,000
2334Pine.com



1948 Sutter Street
San Francisco
Offered at \$3,400,000
1948Sutter.com



Natalie Hatvany Kitchen
Broker Associate
415 652 4628
natalie@ninahatvany.com
License # 01484878



Vanessa Hatvany Kitchen
Sales Associate
415 407 5668
vanessa@ninahatvany.com
License # 02016667



Paul Hatvany Kitchen
Broker Associate
415 652 7285
paul@ninahatvany.com
License # 01928433

PACIFIC
UNION
INTERNATIONAL



My wealth. My priorities. My partner.

You've spent your life accumulating wealth. And, no doubt, that wealth now takes many forms, sits in many places, and is managed by many advisors. Unfortunately, that kind of fragmentation creates gaps that can hold your wealth back from its full potential. The Private Bank can help.

The Private Bank uses a proprietary approach called the LIFE Wealth CycleSM to find those gaps—and help you achieve what is important to you.

To learn more, please visit unionbank.com/theprivatebank or contact:

Vartan Shahijanian
Private Wealth Advisor
vartan.shahijanian@unionbank.com
415-705-7258



Wills, trusts, foundations, and wealth planning strategies have legal, tax, accounting, and other implications. Clients should consult a legal or tax advisor.

©2017 MUFG Union Bank, N.A. All rights reserved. Member FDIC. Union Bank is a registered trademark and brand name of MUFG Union Bank, N.A.

A MESSAGE FROM

THE BOARD OF SAN FRANCISCO OPERA

Welcome to the final performances of the fall season.

Our 95th season is off to a great start with critically-acclaimed performances of *Turandot*, *Elektra*, and *La Traviata*. We complete the fall season with three highly anticipated productions: Massenet's *Manon*, presented on our stage for the first time in nearly 20 years, with rising stars Michael Fabiano and Ellie Dehn in role debuts; the reprise of our beautifully restored *Turandot* by David Hockney with a superb cast including Nina Stemme, Brian Jagde, and Leah Crocetto; and the world premiere of John Adams' *Girls of the Golden West*, which many are calling the international classical music event of the year.



DREW AITZNER

In addition, on November 30 the San Francisco Opera Chorus led by Ian Robertson presents a concert in the Dianne and Tad Taube Atrium Theater, followed by our annual Adler Fellows Concert on December 8. We hope you will also join us for a festive holiday treat on December 1: *Christmas with Sol3 Mio*, featuring the Platinum Award-winning New Zealand vocal trio of Adler Fellow tenors Pene and Amitai Pati and their baritone cousin Moses Mackay. The breadth and artistic excellence of San Francisco Opera's programming is an essential part of what makes the Bay Area such an extraordinary place. Whether you are joining us for the first time or the 500th, you are part of a passionate opera community that comes together for emotionally thrilling entertainment.

We are deeply grateful to all our patrons and donors, and give special thanks to our Company sponsors who provide the major underwriting that makes everything we do possible: the Dolby Family, Bertie Bialek Elliott, Ann and Gordon Getty, Burgess and Elizabeth Jamieson, Franklin and Catherine Johnson, the Edmund W. and Jeannik Méquet Littlefield Fund, Steven M. Menzies, Bernard and Barbro Osher, Jan Shrem and Maria Manetti Shrem, Dianne and Tad Taube, Phyllis C. Wattis Endowment Funds, Diane B. Wilsey, and Barbara A. Wolfe. We also give special thanks to our Season Sponsor, Wells Fargo; our Corporate Partners, Chevron and United Airlines; and our Official Wine Sponsor, HALL Wines. Ticket sales cover only a third of our costs, and world-class opera in San Francisco is possible only because of our generous donors. We hope you will be inspired by their philanthropy and consider San Francisco Opera in your year-end giving plans.

Thank you for joining us this fall for the music that moves the city, and enjoy the performance!

John A. Gunn
Chairman of the Board

Keith B. Geeslin
President

Announcing Two
Exciting Opera Tours
for 2018

New York Metropolitan Opera
May 7 – 13, 2018

Santa Fe Opera Tour
July 30 – August 5, 2018

both tours hosted by Larry Hancock,
General Director of Opera San Jose

- Exciting opera performances
- Carefully planned tours
- Small groups with personalized service

Creative Travel Arrangers • 650-854-4412
carolrabin@gmail.com
www.creativetravelarrangers.com

||tel: 204.002.40||

MASHA ARCHER
extraordinary jewelry

masha archer design studio • san francisco • 415.861.8157 • www.masha.org

The San Francisco Opera Shop
Mezzanine Level
(415) 565-3263

The Rafael's / Palace Hotel / San Francisco
(415) 974-6772

Dayenu Gift and Books / JCCSF
(415) 563-6563

SALESX[®]
PPC PERFECTED

— 🎵 🎭 🎨 —

**SUPPORTING
THE ARTS**

EST. 2010

www.salesx.com

5,000 Years of Civilization Reborn

神韻晚會 2018 SHEN YUN



SHEN YUN'S unique artistic vision expands theatrical experience into a multi-dimensional, inspiring journey through one of humanity's greatest treasures—the five millennia of traditional Chinese culture.

Prepare for an experience that will take your breath away.

“Breathtaking!”

—*Curtain Up*

“Incredible...

Groundbreaking!”

—*MSNBC*

“This is the highest and the best of what humans can produce.”

—*Olevia Brown-Klahn, singer and musician*

Tickets on Sale Now!

ShenYun.com/CA

888.633.6999

ALL-NEW 2018 PROGRAM

ACCOMPANIED BY LIVE ORCHESTRA

Jan 1–7 San Francisco
War Memorial Opera House

Dec 26, 2017 – Jan 14, 2018 Fresno | San Jose | Sacramento | Berkeley

MATTHEW WASHBURN



Adler Fellows Prepare for Annual Concert

One of the consistent highpoints of the opera season, *The Future Is Now: Adler Fellows Concert* takes place on **Friday, December 8 at 7:30 p.m.** For their final concert of the year, the Adler Fellows from San Francisco Opera Center's acclaimed young-artist training program perform an adventurous mix of opera scenes and arias. In a change from prior concerts, this year's program is in the War Memorial Opera House. Exciting young conductor James Gaffigan leads the San Francisco Opera Orchestra.

Since its inception in 1977, the prestigious Adler Fellowship has nurtured the development of more than 175 singers, pianists and coaches, and directors. This annual showcase has traditionally been an opportunity to bid farewell to the young artists who have completed the two- (or, in a few cases, three-) year performance residency—as well as a chance to spot the next rising star.

Directed by current Adler Fellow Aria Umezawa (Toronto, Canada), *The Future Is Now* features sopranos Sarah Cambridge (Vancouver, Canada), Amina Edris (Christchurch, New Zealand), Toni Marie Palmertree (Fleetwood, Pennsylvania); tenors Pene and Amitai Pati (Auckland, New Zealand), Kyle van Schoonhoven (Lockport, New York); baritone Andrew G. Manea (Troy, Michigan); bass-baritone Brad Walker (Lake Zurich, Illinois); bass Anthony Reed (Alexandria, Minnesota); and pianists/apprentice coaches John Elam (Cleburne, Texas) and Jennifer Szeto (Calgary, Canada). This concert marks the final appearances by Edris, Palmertree, Pene Pati, Walker, Reed, and Szeto as San Francisco Opera Adler Fellows.

It will be James Gaffigan's first time leading the San Francisco Opera Orchestra, an opportunity that he relishes. "These young singers are at an extraordinary moment in their lives," says the 38-year-old conductor. "In terms of their selections, they have chosen very interesting repertoire, intelligent and meaty."

San Francisco Symphony associate conductor from 2006 to 2009, Gaffigan is currently chief conductor at the Lucerne Symphony Orchestra and guest conductor at the Netherlands Radio Philharmonic Orchestra. The New York native is equally versatile in opera and symphonic music, both of which, he says, provide the right balance in his life. "I'm in such awe of what singers need to do onstage, and being so exposed up there," he says. "What I love about opera is that the general public doesn't see what I am doing; I'm just supporting the orchestra and singers. It's a beautiful thing for me."

For more information and to purchase tickets for *The Future Is Now*, call the Opera Box Office at (415) 864-3330 or visit sfopera.com/futureisnow.



VERA HARTMANN

James Gaffigan

Did You Know?

For next summer's production of Wagner's *Ring*, 415 musicians and staff are involved on the stage or in the pit; 26 53-foot trucks are used to transport the sets; 920 liters of liquid nitrogen are used *nightly* for fog effects.

In March 1848, there were fewer than 800 non-native Americans in California. After the Gold Rush—the setting for John Adams' new opera *Girls of the Golden West*—the population soared to 300,000 new Americans, many of them settling in boomtowns such as Downieville. Yet there were very few women among them. By 1860, adult women made up just 19% of the state's population.

The cost of living was high in the remote regions of the California Gold Rush. At the peak of the boom in 1849, an egg could cost the equivalent of \$25 in today's money, coffee went for approximately \$100 per pound, and boots could cost more than a miner's average monthly income.

In Act III's Cours-la-Reine scene from Massenet's *Manon*, Manon's dress must reflect the height of Parisian sophistication and fashion. For the Company's new production, director and costume designer Vincent Boussard has created a contemporary combination of gold netting over a terracotta polyester-chiffon corseted dress. The costume was hand-painted, stitched, and assembled in San Francisco Opera's Costume Shop.



Because the set design for David Hockney's production of *Turandot* abounds in unusual geometric shapes—many of them flying at compound angles—translating all of these into exact measurements for construction took six weeks of computer work alone. Now 25 years old, the sets have undergone a recent refurbishment.

SOURCES: SAN FRANCISCO OPERA ARCHIVES; THE SOCIETY OF CALIFORNIA PIONEERS

One Ring for All

When the *Ring* cycle returns to San Francisco Opera in summer 2018, a variety of educational programs will accompany the epic undertaking. Whether you are a “*Ring* nut” or first-timer, there is an event right for you.

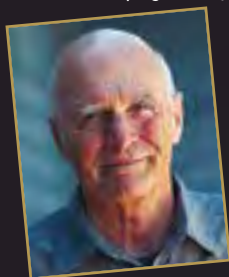


Ring 101

New to the *Ring*? Begin your journey into Richard Wagner’s mythical world with masterful guides who introduce the story, characters, creative genius, and acclaimed Francesca Zambello production. San Francisco Opera Dramaturg Kip Cranna (left) leads the engaging and lively overview of the *Ring*, accompanied by artists, historians, and production staff. *Tuesdays, June 12, 19, & 23, from 11 a.m.–3 p.m.*

Ring Symposium

Ready to take a deeper dive into the *Ring*? Join Wagner scholars, Company artists, and production staff for in-depth presentations and discussions. *Thursdays, June 14, 21, & 28 from 11 a.m.–1 p.m.*



Sing Faster

Join Academy-Award nominated filmmaker Jon Else (left) for screenings of *Sing Faster: The Stagehands’ Ring Cycle*. Told entirely from the perspective of union stagehands, *Sing Faster* documents the efforts needed to mount and present Wagner’s *Ring* cycle over the course of four nights and more than 17 hours of onstage performance. *Thursdays, June 14, 21, & 28 from 2–3:30 p.m.*

Ring Forum

San Francisco Opera and the Wagner Society of Northern California present three *Ring* lecture events. Learn about the inception and evolution of Wagner’s Bayreuth Festival Theatre, how various concepts of the *Ring* have developed around the globe, the various endings that could have brought the cycle to its conclusion, and more. *Saturdays, June 16, 23, & 30 from 10 a.m.–3:30 p.m.*

Ring Community Day

Join the San Francisco Opera Education Department and Opera Guild for a multi-generational and interactive day exploring the *Ring*. Programming will introduce this timeless and fabled journey to a new generation of Wagner fans. The *Ring* Community Day includes First Act early childhood programming, Exploration Workshops for Families, Sing-A-Story, and more. *Saturday, June 9 from 10 a.m.–5 p.m.*

For more information, please email Community Programs Manager Alyssa Stone at astone@sfopera.com.

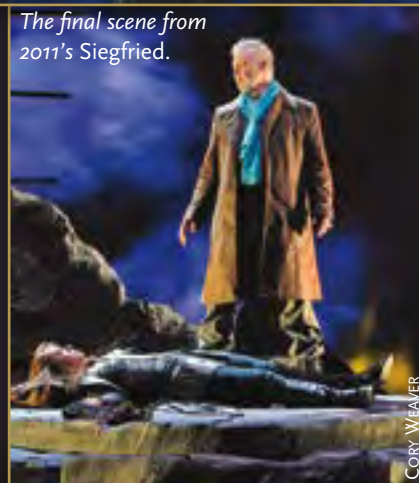
Wotan (Mark Delavan) and the Valkyries from the Company’s 2011 *Ring*.



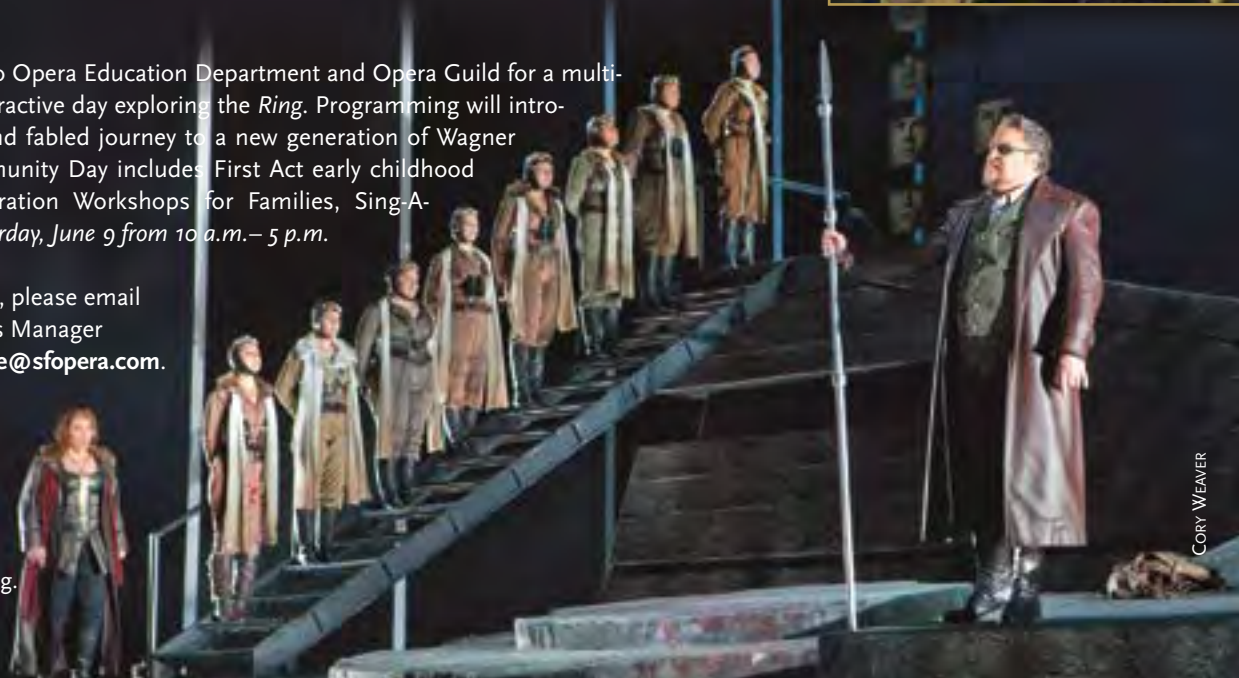
The original Rheinmaidens from the 1876 world premiere of *Der Ring des Nibelungen* in Bayreuth, Germany.



The Rheinmaidens as seen in the Company’s 2011 *Ring* production.



The final scene from 2011’s *Siegfried*.



Meet Adam Broidy and Lisa Bullard



With the opening of the 2017–18 Season, San Francisco Opera welcomed a new chief information officer and director of marketing.

Previously technology consultant for the recently re-opened Curran Theatre and chief technology officer for the Brooklyn Academy of Music (BAM), Adam Broidy replaces Jarrod Bell as CIO. Among his many achievements, “Adam successfully led the search for a new ticketing/box office system and managed the redesign of sfcurran.com,” said Chief Financial Officer Michael

Simpson. In his free time, Adam serves as board vice-president of the local contemporary dance company Post:Ballet and trains in acrobatics at Circus Center.

Lisa Bullard, formerly of the Philadelphia Orchestra, is San Francisco Opera’s new director of marketing, succeeding Marcia Lazer who retired in July after 11 years with the Company. “Lisa impressed us all with her incisive thinking, her care for the total audience experience, and her energetic belief in the power of opera to connect people,” said General Director Matthew Shilvock. “We’re grateful to welcome her at a particularly dynamic time for the Bay Area as we look to build exciting bridges between opera and our community.”



DREW ALTIZER

Celebrating Dianne and Tad Taube

San Francisco Opera Guild presents *An Evening on the Stage* honoring longtime San Francisco Opera and Opera Guild supporters Dianne and Tad Taube. Co-chaired by Arlene Inch and Danielle Lane, this special gala event also celebrates the close of San Francisco Opera’s fall repertory season and rings in the holiday season.

On **Monday, December 4, 2017**, the evening starts at 6 p.m. with cocktails in the lobby of the War Memorial Opera House. A sumptuous onstage dinner, prepared by McCalls Catering & Events with décor by J. Riccardo Benavides, is followed by dancing to the music from the local band Notorious. Neiman Marcus Union Square returns as the evening’s presenting sponsor.

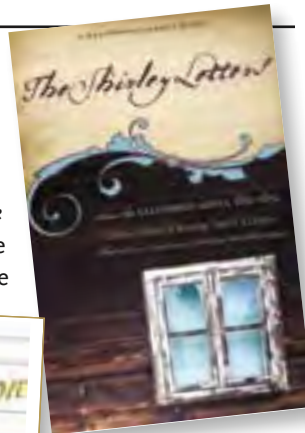
Individual tickets for *An Evening on the Stage* are priced at \$1,250, \$2,500, \$5,000, and \$7,500; seating is limited. Proceeds will benefit San Francisco Opera Guild’s signature education and community programs, which reach more than 50,000 students annually throughout Northern California. For tickets and more information, contact San Francisco Opera Guild at (415) 565-3204.

Opera Shop Recommendations

Read more about the inspiration for John Adams’ new opera *Girls of the Golden West*: the California history classic *The Shirley Letters*, a collection of 23 letters by Louise Clappe penned under the name “Dame Shirley,” describing the rugged conditions and clash of cultures in the gold mining camps from 1851 to 1852.

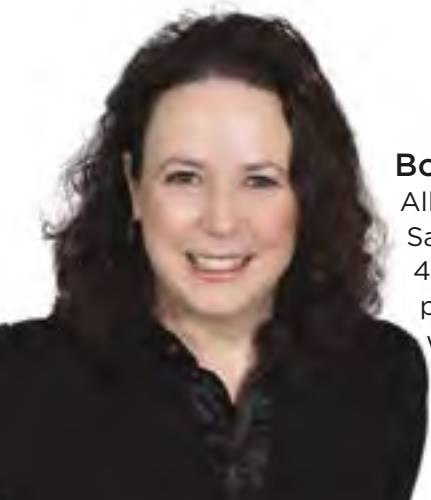
Thoughtful and engaging, John Adams’ autobiography *Hallelujah Junction* recounts his creative journey from New England childhood to finding his compositional voice in the Bay Area. He also writes articulately of musical works such as *Nixon in China* and *Doctor Atomic* and their larger cultural context.

The Metropolitan Opera’s 2012 Grammy-winning DVD of *Wagner’s Ring cycle* (Deutsche Grammophon) features an all-star cast of Bryn Terfel, Jonas Kaufmann, Deborah Voigt, Jay Hunter Morris, Stephanie Blythe, Eva-Maria Westbroek, and Eric Owens. James Levine and Fabio Luisi lead the Metropolitan Opera Orchestra and Chorus in a production by Robert Lepage.



Find the key to your perfect home

Whether it's Jazz or Classical, every great song needs a conductor, a frontman...or a frontwoman; someone to keep the timing right and make sure no one misses a beat. Buying real estate in the Bay Area is no different. Bonnie Spindler is your frontwoman. A top producer selling real estate in the Bay Area for over 25 years. Much more than just a Realtor, she's a mentor.



Bonnie Spindler

All Time Top Residential
Sales Agent at Zephyr Real Estate
415.706.6660 / 415.474.4445
properties@bonniespindler.com
www.bonniespindler.com

LIC# 01175723



GET “IN THE KNOW”

San Francisco Opera and its affiliates are pleased to offer a wealth of educational resources to help you get “in the know” for each opera performance. For information on these and other resources, visit sfopera.com/learn.

E-OPERA NEWSLETTER

San Francisco E-Opera subscribers are the first to know about the latest performances, special events, and educational opportunities. Keep up-to-date on featured artists, special ticket offers, advance program notes, and other insider information by signing up at sfopera.com/eopera.

INSIGHT PANELS

Renowned artists and personalities from the world of opera, including cast members and directors from the productions, share behind-the-scenes insights and experiences during informal panel discussions presented by San Francisco Opera Guild. Visit sfopera.com/insights.

OPERA PREVIEW LECTURES

San Francisco Opera Guild chapters present lectures that bring renowned musicologists to communities throughout the greater Bay Area, offering an in-depth look into the season’s upcoming operas. Visit sfopera.com/previews.

OVERTURE: OPERA WORKSHOPS FOR ADULTS

San Francisco Opera hosts interactive workshops for adults about the journey of creating opera. Newcomers and seasoned opera-goers learn the process from the ground up and experience San Francisco Opera behind-the-scenes. Visit sfopera.com/discover-opera.

FAMILY PROGRAMS

San Francisco Opera offers family programs, including movie screenings and interactive workshops, throughout the year and all over the Bay Area. Visit sfopera.com/discover-opera.

CHECK OUT SAN FRANCISCO OPERA’S BLOG

Our blog, *Backstage at San Francisco Opera*, offers unique insight into the Company, with entries from the principal singers, chorus, and orchestra musicians to the creative teams for each opera and the many talented people who don’t take a bow on stage. Visit sfopera.com/blog.

OPERA HOUSE TOURS

Discover the magic that goes into creating an opera production with a backstage tour of the War Memorial Opera House led by a Guild volunteer docent. Tours occur only on selected dates in small groups; reservations required. E-mail tour.reserve@gmail.com or call the San Francisco Opera Guild at (415) 551-6353 to leave a message. For group tours contact Lynn Watson at sf.opera.tours@gmail.com. \$20 for general admission.

OPERA TALKS

Before every performance, charismatic scholars present a 25-minute overview of the opera with insights on the music, composer, and historical background. Talks begin 55 minutes prior to curtain. Visit sfopera.com/operatalks.

Manon: Marcia Green

Turandot: Robert Hartwell

Girls of the Golden West: Clifford Cranna

CONNECT WITH US ON FACEBOOK, TWITTER, YOUTUBE, AND INSTAGRAM



Follow San Francisco Opera on Facebook, Twitter, and Instagram! You’ll get sneak peeks about upcoming events, special performances, and more. Like us at facebook.com/sfopera, and follow us at twitter.com/sfopera and instagram.com/sfopera. And don’t forget to check out our YouTube channel, featuring performance excerpts, artist interviews, and more at youtube.com/sfoperamedia.

ERIC FRAZIER



IN MEMORIAM



PETR KÁDLEC

JIŘÍ BĚLOHLÁVEK, *Conductor*

An artist of tremendous integrity and soul, Jiří Bělohlávek was a leading interpreter of Central European repertoire, particularly music of his Czech homeland. Under his baton, San Francisco Opera audiences were treated to commanding performances of Leos Janáček's *The Makropulos Case* in 2010 and the same composer's *Jenůfa* in 2016. He was also featured in the farewell gala for General Director David Gockley in 2016, leading the San Francisco Opera Orchestra and Renée Fleming, Nadine Sierra, and Sasha Cooke in the final trio from Richard Strauss' *Der Rosenkavalier*. "At his only rehearsal, he stepped onto the podium and without a single word led the orchestra and singers in a sublime reading of the piece. His enjoyment of the music was apparent, and we were all caught up in the moment together," recalls Orchestra violinist Leslie Ludena. "In him, the world lost a truly inspirational conductor, musician, and person, one we are very grateful to have known."

ROY TAN



LEE BLAKELEY, *Stage Director*

One of the leading opera directors of his generation, Lee Blakeley tragically died in August from a heart attack, just a few days shy of his 46th birthday. As a dramaturg, translator, and broadcaster, he had a strong association with companies in his native U.K. and at the

Santa Fe Opera where he had created four productions in recent years: *Madama Butterfly*, *Les Pêcheurs de Perles*, *The Grand Duchess of Gérolstein*, and *Rigoletto*. In 2015, he directed San Francisco Opera's memorable *Sweeney Todd*, which had originated at the Théâtre du Châtelet in Paris where he had staged a number of American musical theater works. "I was always impressed by his singular viewpoint, his brilliant readings on text and music, and his total passion for the craft of directing," says *Sweeney Todd* assistant director Shawna Lucey. "He had so much more to give opera audiences and artists, and I will forever mourn his loss."

KORALJKA LOCKHART,

Administrator and Editor

As a multifaceted spokesperson for San Francisco Opera, Kori Lockhart spent more than four decades imparting an encyclopedic knowledge of the art form and the Company. Born in 1932 in Dubrovnik, Croatia, Lockhart lived and worked in Rome for several years before moving to San Francisco and becoming music director for San Francisco's KKHJ classical radio station. She worked for San Francisco Opera beginning in 1970 to 1974 as a publicity assistant and press representative, returning to the Company in 1981 as director of public relations. In 1986, she became the publications editor, a position she held until 2001. Afterward, she assumed a new part-time role as San Francisco Opera's archivist, creating the online performance archive. "Kori was tough, loyal, authoritative," remembers critic Martin Bernheimer. "She produced fact sheets that made some critics, including this one, seem smarter than truth might dictate. She was profoundly missed when she retired, seriously mourned when she died."



KEN HOWARD

NICOLAI GEDDA, *Tenor*

Along with his bright, silvery voice, Swedish tenor Nicolai Gedda enjoyed a long career—he sang well into his 70s—and an exceptional versatility that encompassed Italian, German, French, and Russian repertoires. At San Francisco Opera, Gedda performed on three occasions: the title role of Auber's *Fra Diavolo* (1968), the Italian Singer in *Der Rosenkavalier* (1971), and (pictured here) Chevalier des Grieux in *Manon* (1971). As a recording artist, Gedda left a vast treasure trove for posterity. "Nicolai Gedda's personality was towering and gentle all at once," shares director Francesca Zambello who worked with the legendary tenor toward the end of his career, in a Florida Grand Opera production of *Tales of Hoffmann* in 1980. "Aside from the voice that was so stylish and elegant, he always sported a handsome smile to match his understated Swedish demeanor."

We honor the members of San Francisco Opera that we lost this past year.



BRENDA LEWIS, Soprano

Over the course of a long and diverse career, Brenda Lewis sang on Broadway, starred in new operas by Marc Blitzstein and Jack Beeson, and performed regularly at New York City Opera and the Metropolitan Opera. She was a guest artist at San Francisco Opera for two seasons in the early 1950s, singing a characteristically wide array of roles, from Mozart (Cherubino and Donna

Elvira) to Strauss (Salome and the Marschallin) and Puccini (Suor Angelica and Musetta). After retiring from the stage, Lewis directed productions at the New Haven Opera Theatre and taught at the Hartt School in Hartford, Conn., sharing her wisdom and legacy with generations of young singers.

KRISTINE JEPSON, Mezzo-soprano

As a young artist performing with the San Francisco Opera Center and Western Opera Theater in the early 1990s, Kristine Jepson was destined for great things. After small parts in the Company's *Suor Angelica*, *Elektra*, *War and Peace*, and *Lulu*, she stepped up to the lead role of Sister Helen Prejean (with Susan Graham) in the world premiere production of Jake Heggie's *Dead Man Walking* in 2000. "Kris had a thrilling, vast, powerful voice, flawless technique, and profound dramatic skill onstage. She was clear as a bell and you understood every word and every intention," says Heggie. "She was also unbelievably fast and accurate when learning a role: I never heard her sing a false note in *Dead Man Walking* or any other opera she performed, and she knew everyone else's parts, too!" As committed to new work as she was to her beloved Mozart and Strauss, Jepson created the role of Kitty Oppenheimer for the San Francisco Opera world premiere of John Adams' *Doctor Atomic* in 2005 (seen here).



TERRENCE MCCARTHY

CHARLOT D. MALIN,

Philanthropist

San Francisco Opera Guild President from 2014 to 2016, Charlot Malin left an unforgettable mark on the philanthropic life of San Francisco. Born and raised in Norway, Charlot became a successful Bay Area real estate executive and designer. With her husband, Greg, she ran Troon Pacific, Inc., which specializes in environmentally-sustainable residences in the Bay Area. In addition, she nurtured an early love for the arts, having attended her first opera in Oslo at age seven where her father's aunt and her cousin sang in *Aida*. She was a passionate benefactor to SFMOMA, as well as to the Opera. According to Guild President Jane Mudge, "She was an incredible champion of our Guild Education programs, striving to bring opera to the youth of today."



DREW ALTZER



TAMAKI MCCRACKEN, Chorus

A member of the Opera Chorus for 25 consecutive seasons, mezzo-soprano Tamaki McCracken sang with the Company from 1970 to 1994. She was joined on the War Memorial Opera House stage by her husband, Robert McCracken, whom she met while studying music at the Music and Arts Institute in San Francisco; they were invited together to audition for San Francisco Opera and were accepted into the Chorus at the same time. According to her daughter Kathy, Tamaki was always so thankful for her time at the Opera, though she also enjoyed her "outside" work at Tiffany & Co. She can be seen in the 1981 Academy Award-winning documentary *In the Shadow of the Stars*, particularly in the footage of Verdi's *Macbeth*.



We care for the city that helped you start a new chapter.

Our liver and kidney transplant survival rates are among the best in the country. When you call this city home, you call CPMC your hospital.

cpmc2020.org

 CPMC Foundation
Sutter Health

IN MEMORIAM *continued*



LYNN MCKEE, *Electrician*

Affectionately nicknamed “the Ghost,” Lynn Patrick McKee began with San Francisco Opera in 1975, was promoted to assistant master electrician in 1983, and was the Company’s master electrician from 1987 until his retirement in 2004. During his time, which intersected with the tenures of four general directors, he helped build an incredible

lighting crew, while also overseeing the transition from manual lighting controls to a computerized system. McKee is remembered warmly by his former colleagues. “I know that after the tears stop that we will smile and remember all of the kooky, awkward, fantastically funny things that he did, and that when things were bad, either at work or at home, he stood by your side and told you it’s going to be okay,” shares War Memorial Opera House Technical Director John Boatwright.



WILLIAM PYNCHON, *Violinist*

An active member of the Bay Area music community, both as a performer and teacher, William Pynchon played in the San Francisco Opera Orchestra’s first violin section for over 30 years. He studied with Naoum Blinder, Isaac Stern’s teacher and San Francisco Symphony concertmaster, and later joined the San Francisco Sym-

phony as assistant concertmaster in 1957. He also served in the same position with the San Francisco Opera Orchestra from 1974 until his retirement in 1998. Fondly remembered by his colleagues, Pynchon left a warm and lasting legacy with the Orchestra.



CHERYL “RUSTY” ROLLAND, *Philanthropist*

Rusty Rolland was a board member of the Merola Opera Program for almost three decades and served two terms as its president. Among her accomplishments, she helped create the Merola Career Grants, which provide a way for young artists to continue their careers. Rusty was a passionate supporter of classical music and worked with many other arts organizations,

including Chanticleer and the Metropolitan Opera National Council Auditions. “She was a true gift to opera,” remembers Merola Board Chair Jayne C. Davis. “Her knowledge and enthusiasm for the art form revealed an extraordinary depth of feeling. We will miss her dearly.”



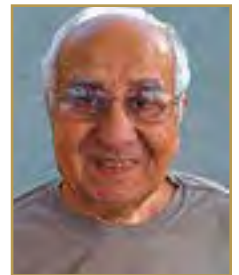
KEN FRIEDMAN

KURT MOLL, *Bass*

Born in Buir, Germany, bass Kurt Moll established himself in Germany’s regional opera houses during the early 1960s before emerging on the international scene with debuts at the Bayreuth Festival (1968), San Francisco Opera (his first U.S. performance in 1974), Milan’s La Scala (1974), and the Metropolitan Opera (1978). Renowned for his warm, expressive voice and portrayal of many roles, Moll was known to San Francisco audiences for his Gurnemanz in *Parsifal* (1974, 1988, and, seen here, 2000), King Marke in *Tristan und Isolde* (1974), Baron Ochs in Strauss’ *Der Rosenkavalier* (1985), and Osmin in Mozart’s *Die Entführung aus dem Serail* (1990). “His singing of Gurnemanz in the 1988 *Parsifal* is something that will live with me always,” recalls former Principal Guest Conductor Patrick Summers. “It was the kind of singing that changes the air of the building forever.”

EUGENE NAHAM, *Chorus*

Tenor Eugene Naham sang as a tenured member of the San Francisco Opera Chorus from 1968 to 1980 and continued in the Extra Chorus until 1990. In 1971, he was one of the solo Footmen in the Company’s *Der Rosenkavalier*, which starred Sena Jurinac as the Marschallin, Christa Ludwig as Octavian, and Helen Donath as Sophie. An Air Force veteran, Naham served in combat in Korea, Japan, and the Philippines before singing in San Francisco. (Among his many outside gigs, he twice sang the National Anthem at Candlestick Park.) Born in Fort Worth, Texas, he spent his final years in the neighboring city of Arlington.



For more detailed information on artists and their performances at San Francisco Opera, visit archive.sfopera.com.

STRIKING GOLD



PETER NEWARK WESTERN AMERICANA / BRIDGEMAN IMAGES

*Premiering at San Francisco Opera on November 21,
John Adams' *Girls of the Golden West*
takes an unflinching look at the California Gold Rush.*

In the summer of 1851, a 32-year-old New Englander named Louise Amelia Clappe arrived with her physician husband in the remote Northern California mining town of Rich Bar, about 200 miles northeast of San Francisco on the north fork of the Feather River. Thoroughly educated, she was immediately struck by this alien world; the majesty of its landscape stood in contrast to the hard-scrubbed and often brutal life she faced. Those gold-obsessed miners! They were filled with vim and violence—hard workers who gambled, brawled, and got hammered at the end of the day. Poor Louise! How ridiculous that she should have to use “a

coarse diaper for a table napkin,” she wrote in one of many letters to her sister back East, “and an old shovel as a grill to cook on.”

Yet, she declared, “this strange life fascinates me.”

Published under the pseudonym “Dame Shirley,” her collected letters have come to be regarded as a cornerstone of 19th-century California literature and now have been set to music by composer John Adams. *Girls of the Golden West* reunites him with director and librettist Peter Sellars and receives its world premiere this month at San Francisco Opera. “I wanted not to just sit on my laurels this year,” says Adams who turned 70 in February. “I wanted to

come out with a major work. It made for chaos”—he spent a solid six months on the road, conducting or attending a worldwide array of 70th birthday programs—“but I’m glad I did it.”

Like Dame Shirley, Adams is a transplanted New Englander—thoroughly educated at Harvard—who migrated to California and had his life cracked wide open by the change. He described California’s seductive and mind-bending effects in *Hallelujah Junction: Composing an American Life*, his 2008 memoir. He also depicted them musically in *The Dharma at Big Sur*, a 2003 orchestral work that explodes with light, as if recreating Adams’ first gaze at the Pacific in 1971. Yet unlike Dame Shirley, he never left California. Adams became a dyed-in-the-wool Berkeley-ite and, since 1979, the owner of a cabin in the Sierra Nevada Mountains, down the road from Rich Bar and the town of Downieville where much of the action in *Girls of the Golden West* unfolds. He has spent summers there with his wife and children, hiking the hills and valleys; his cell phone is loaded with photos of whitewater and bluffs. And to his delight—like Leoš Janáček composing *The Cunning Little Vixen* or Benjamin Britten writing *Peter Grimes*—he now finds himself “writing something in my own backyard, a California opera” based upon the real words and stories of the people of the Gold Rush.

Sellers has given Adams quite a storyline, weaving the libretto from a trove of period sources: miners’ diaries, newspaper accounts, speeches, poems, the observations of Mark Twain, and original Gold Rush song lyrics. But Shirley’s effervescent prose is a critical through line and key inspiration for Adams’ endlessly coloristic score, to be conducted at the War Memorial Opera House by Grant Gershon. The composer marvels at her words, recalling how she raises her eyes up and sees “the never-enough-to-be-talked-about sky of California...like an immense concave of pure sapphire.”

“Aah, it gives me the goose pimples,” he practically moans. “It’s such beautiful language.”

Shirley’s words will be sung by the extraordinary young soprano Julia Bullock who makes her San Francisco Opera debut.

Her opulent voice can evoke the moon emerging from behind a cloud, and she has a way of turning every aria into its own dramatic world. She first sang for Adams in 2014 at an audition in New York; he immediately offered her major roles in three productions of his works, including this one. “I think my learning curve has had to be high, just because of the people I’m working with,” she says of Adams and Sellers. “The vocal demands that John puts on his singers are really high, but it actually has encouraged me to not fret about my voice so much, to just kind of lay out the material in a very clear and direct way so it becomes about the storytelling. I don’t think John knows the positive impact that singing his music has had on me over the past year.”

There are no grand divas in the *Girls of the Golden West* cast; all the singers are in their 20s and 30s. San Francisco Opera General Director Matthew Shilvock likens them to the young Gold Rush characters they depict: “people of big emotions, of big ambitions, on the cutting edge of life and making exploratory strides in the world. This is a cast that’s exploring John’s new music together, just as their characters were exploring the Northern California frontier. You feel the energy of possibility. I think it’s one of the most exciting casts that we’ve assembled.”

Bullock has been a muse for Adams in composing his new work. But the very idea of the opera belongs to Sellers who was asked several years ago to direct a La Scala production of Puccini’s *La Fanciulla del West*. Based on the 1905 David Belasco play *The Girl of the Golden West* (Belasco’s father was a forty-niner), it takes place in a Gold Rush mining camp and saloon.

Sellers, who might have been an investigative reporter in another life, began sleuthing through 19th-century source materials and was turned off by the opera’s sugar-coated approach to history. Puccini’s opera left out the juicy stuff: the fact that Gold Rush miners were white, black, Chinese, Mexican, Hawaiian, French, Egyptian. They came from everywhere in search of the new El Dorado. What’s more, some had recorded their experiences, touching on themes that continue to drive political discourse in the 21st century: matters of race, immigration, and vigilante justice, not to mention the whole question of who is a “real American.” Turning down La Scala, Sellers wondered if a “real” Gold Rush



Left: Prospectors in the Sierra Nevada, 1849

Top and right: The bars of gambling saloons were a meeting place for settlers of different ethnicities, seen in both David Gropman’s Act I set and in an 19th-century engraving.





Left: The 1853 felling of a giant sequoia by settlers in Calaveras County was an inspiration for the action and set of Act II of *Girls of the Golden West*.

Below: Conductor Grant Gershon confers with composer John Adams

opera might be in the cards and proposed the idea to Adams who was intrigued. Since 2005's *Doctor Atomic*, another San Francisco Opera world premiere and commission which Sellars served as librettist and director, the composer had been hunting for his next operatic subject. He had considered the rise and fall of Lyndon Baines Johnson, as well as the Branch Davidian standoff in Waco, Texas, even visiting the site of that violent siege with the late novelist Denis Johnson. But for one reason or another, these and other ideas all "shriveled up," Adams says. Not this one. This Gold Rush idea was pay dirt and Dame Shirley's letters would be the pure gold in Sellars' glittering cache of documents.

Girls of the Golden West (note that "Girls" is plural, as Shirley is one of several female protagonists) is the fourth opera by Adams to be staged by San Francisco Opera. (The others are *Nixon in China*, which premiered in 1987 at Houston Grand Opera with Sellars directing; *The Death of Klinghoffer*, first staged in 1991 at the Théâtre Royal de la Monnaie in Brussels with Sellars directing and co-commissioned by San Francisco Opera; and *Doctor Atomic*.) As is typical for Adams and Sellars, their latest work operates on multiple levels. Its texts and exuberant period costumes and sets carry the very smell and feel of the 19th century. Its potent political subtext connects past and present. "We are evoking a certain period of American history," Sellars comments, "but this opera also carries the DNA of our period right now."

And then there is its timeless, mythic element. In 1851, the same year that Louise Clappe arrived in Rich Bar, Richard Wagner was embarking on his *Ring* cycle: "I don't want to make too much of the connection, but there is another opera about people obsessed with gold," Adams says, laughing. It isn't a huge leap from *Das Rheingold* to the Gold Rush and "the original bubble economy" of the Sierra Nevadas, driven by "fake news" stories about the fast riches to be made, "where you would just stoop over and scoop up a nugget," as Adams puts it. He wonders whether the Bay Area's current economic cycle with techies as the new



STEFAN COHEN

Eyvind Earle, concept painting, c. 1950s; Sleeping Beauty (1959); collection of the Walt Disney Family Foundation, © Disney | The Walt Disney Family Museum, Disney Enterprises, Inc. © 2017 The Walt Disney Family Museum. The Walt Disney Family Museum is not affiliated with Disney Enterprises, Inc.

AWAKING BEAUTY

ART OF *Eyvind Earle*

MAY 18—JAN 8

Immerse yourself in the lush landscapes and enchanting illustrations of Eyvind Earle. Featuring more than 250 works, this exhibition features concept paintings for *Sleeping Beauty* and *Lady and the Tramp*, as well as Earle's dynamic personal work. Earle's distinctive style and interpretation of iconic American landscapes as a fine artist and printmaker have inspired generations of artists and designers.

THE WALT DISNEY FAMILY MUSEUM WHERE ART & INNOVATION CREATE INSPIRATION

104 MONTGOMERY STREET | IN THE PRESIDIO
SAN FRANCISCO, CA | WALTDISNEY.ORG

TICKETS ON SALE NOW



MASSENET

MANON Nov 4–22

Bright lights, lavish parties. But at what price?

PUCCINI

TURANDOT Nov 18–Dec 9

What is like ice, but burns like fire?

WORLD PREMIERE

JOHN ADAMS

**GIRLS OF THE
GOLDEN WEST** Nov 21–Dec 10

"The most eagerly anticipated new opera of the season!" *-The New York Times*

TICKETS START AT \$26



CHRISTMAS WITH SOLÉ MIO

FRIDAY, DEC 1 • \$20-\$100

Don't miss this special holiday concert by this multi-platinum New Zealand vocal trio in their Bay Area debut!

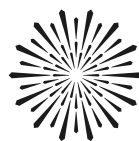


THE FUTURE IS NOW Adler Fellows Concert

FRIDAY, DEC 8 • \$30-\$80

Enjoy an evening of unforgettable music with the renowned 2017 Adler Fellows in their final concert of the year.

sfopera.com
(415) 864-3330



SAN FRANCISCO
OPERA



STEFAN COHEN



STEFAN COHEN

forty-niners is driven by similar expectations. “When I read about Uber or Facebook being valued in the billions of dollars, I think that’s expressive of some completely irrational part of the human collective psyche,” he says.

Yet Adams himself has grown obsessed with gold, or at least the Gold Rush. His shelves at home are lined with books about 19th-century California history, and he has spent much of the last two years digesting Sellars’ source materials. The librettist panned and sifted, isolating the essentials. There’s Dame Shirley, of course, but also Mark Twain’s *Roughing It* and *The Gold Rush Diary of Ramón Gil Navarro*, an Argentinian-Chilean entrepreneur with a poetic streak who sized up gold’s fatal allure thusly: “You turn the mine into your lover and give it your soul, your thoughts and your existence, as if it were a young girl who had driven you crazy.”

As the Gold Rush turned ugly and “outsiders” were stripped of their claims, Navarro became one of its victims. In the libretto, his story overlaps with another historical account, that of a young Mexican woman named Josefa Segovia who worked as a waitress in Downieville. Harassed by a drunken white miner on July 4, 1851, she stabbed him in self-defense and was summarily put on trial by a mob of forty-niners who hanged her the next day from a bridge over the Yuba River.

Adams had known for years about what he calls “the Downieville tragedy.” “There’s a plaque right in town,” he shrugs. He passed the story along to Sellars who wove it into his storyboard. The Gold Rush song lyrics—largely pulled from a 1850s compendium called *Put’s Original California Songster*—injected additional local material into the proceedings.

In their time, the lyrics were sung to popular melodies like “Pop Goes the Weasel” and “Camptown Races.” That wasn’t going to work, so Adams wrote his own propulsive tunes. He calls them “kind of upbeat and at times rowdy.” In later scenes, they are infused with an aggressive energy that he found “almost shocking” when the male chorus sang through parts of the score during August rehearsals.



STEFAN COHEN

Left to right: From an August tech rehearsal for Act II, soprano Julia Bullock with crew and chorus; composer John Adams and librettist/director Peter Sellars; “Golden Girls” J’Nai Bridges (Josefa Segovia), Hye Jung Lee (Ah Sing), and Bullock (Louise Clappe).

Songs and choruses alternate throughout the work: “It’s a bit of a show,” Adams says. “I certainly wasn’t going to depict such a spartan, simple, almost crude life with extravagant Straussian orchestration. So I started out with an orchestra that should sound just as simple and slightly rough-edged as I would imagine life would be out there. I added an accordion and a guitar, just to give it a little flavor.”

He doesn’t tip his own hat too much, so Bullock helps him out. “John writes great tunes,” she says, describing his melodic lines as “crystalline, truly some of the most beautiful lyric material you can imagine.”

And, as always, Adams writes for the dance.

Every one of his operas has dance at its center; his music cannot stand still. And here, neither can the forty-niners who after

being on their knees all day leap to their feet as a way of reclaiming their humanity. Choreographer John Heginbotham has created a wild ten-minute fandango to crown the miners’ Fourth of July celebration. We also get to meet Lola Montez, the Irish actress, dancer, and courtesan, who spent a portion of the 1850s in Gold Country. Lorena Feijóo, former principal dancer with San Francisco Ballet, here enacts the “Spider Dance,” Montez’s salacious calling card.

In the end, opera is about storytelling and Adams knows how to tell a tale.

“Narrative gives him this forward motion that just totally electrifies the music,” says Sellars. “I just think of John as making a movie with music—with close-ups, wide shots, and fast cutting. His sense of music is cinematic in the sense of being all-enveloping and completely about this incredible speed and momentum and intoxicating emotional life. And humor, which you get all the time with John.

“So am I am excited to be doing this project?” Sellars asks. “I am thrilled and grateful to whatever stork dropped this opera down our chimney.”

Richard Scheinin is a writer for the Bay Area News Group. He has written for GQ and Rolling Stone magazines and is the author of Field of Screams: The Dark Underside of America’s National Pastime (W.W. Norton), a history of baseball.



My life here

Barbara Bream, joined in 2011

Smarter Sized **LIVING**

Less is more. Downsizing is the new smart sizing. Minimize to maximize. Just ask Barbara. After all, her parents lived here. In fact, the painting she's holding once hung in their apartment; it now lives in her spacious apartment. St. Paul's Towers is the East Bay's most appealing Life Plan Community and offers maintenance-free living, weekly linen service, and extensive amenities that give her the freedom to do what she wants— aerobics, walking, and the theater. See why 94% of our residents highly recommend living here. To learn more, or for your personal visit, please call 510.891.8542.



St. Paul's Towers
Making you feel right, at home.



100 Bay Place Oakland, CA 94610

stpaulstowers-esc.org

A not-for-profit community owned and operated by Episcopal Senior Communities. License No. 011400627 COA #92 EPSP725-01TI 060117

2017 ADLER FELLOWS

San Francisco Opera's Artists-in-Residence

Founded in 1977 as the San Francisco Affiliate Artists Opera program, Adler Fellowships are two-year performance-oriented residencies for classical music's most promising young artists. Now in its 40th year, this internationally acclaimed training program has launched the careers of many of the artists working on and off stage this season. We are grateful to all of our Adler Sponsors for their support, received from August 1, 2016 through September 15, 2017. For more information on sponsorship opportunities and Adler events, please call (415) 565-3225.



Soprano
SARAH CAMBRIDGE
Vancouver, Canada
First-year Adler
Sponsored by
Peggy & Boyce Nute

Tenor
PENE PATI
Auckland, New Zealand
Second-year Adler
Sponsored by
Lucia Bogatay &
Thomas D. Wickens*;
Annette Campbell-White &
Kia Ora Foundation;
Barbara K. Jackson



Soprano
AMINA EDRIS
Christchurch, New Zealand
Second-year Adler
Sponsored by
Annette Campbell-White &
Kia Ora Foundation;
Frances K. & Charles D. Field
Foundation



Bass
ANTHONY REED
Alexandria, Minnesota
Third-year Adler
Sponsored by
Mrs. James K. McWilliams



Coach & Pianist
JOHN ELAM
Cleburne, Texas
First-year Adler

Coach & Pianist
JENNIFER SZETO
Calgary, Canada
First-year Adler
Sponsored by
Robert Epstein & Amy Roth;
Frances K. & Charles D. Field
Foundation



Baritone
ANDREW G. MANEA
Troy, Michigan
First-year Adler
Sponsored by
Robert & Julie Dickson



Stage Director
ARIA UMEZAWA
Toronto, Canada
First-year Adler
Sponsored by
Barbara M. Ward &
The Honorable Roy L. Wonder*



Soprano
TONI MARIE PALMERTREE
Fleetwood, Pennsylvania
Second-year Adler
Sponsored by
James A. Heagy,
in memory of Jayne Heagy;
Soo & Raj Venkatesan

Tenor
KYLE VAN SCHOONHOVEN
Lockport, New York
First-year Adler
Sponsored by
The Diana Dollar Knowles
Fund for Emerging Artists



Tenor
AMITAI PATI
Auckland, New Zealand
First-year Adler
Sponsored by
Annette Campbell-White &
Kia Ora Foundation;
Barbara K. Jackson



Bass-baritone
BRAD WALKER
Lake Zurich, Illinois
Second-year Adler
Sponsored by
Karen J. Kubin;
Teresa & Mark Medearis;
Mr. Felipe R. Santiago &
Mr. Barry T. Joseph

ADLER PROGRAM SPONSORS

The Charles D. & Frances K. Field Fund
The Geoffrey C. Hughes Foundation, Inc.
Barbara K. Jackson
Anonymous,
in memory of Lotte & Stephen Zuber

ADLER AFFILIATE SPONSORS

Darla & Richard Bastoni
Anne Gray
Mary & Craig Henderson
Bill Medigovich
Maya D. Meux, MD
Sheila Wishek

ADLER PROGRAM ENDOWMENT GIFTS

Phyllis Edwards Scholarship Fund
William Randolph Hearst
Young Artists Fund
The Claramae Turner Hoffmann &
Frank Hoffmann Endowment Fund
The Diana Dollar Knowles Fund
for Emerging Artists
Lorry I. Lokey
Ralph R. Michaelis Estate
Anna & Frederick Schubert

FRIENDS OF THE ADLERS

Brigid S. Barton
Dr. Phyllis B. Blair
Chris & Jennifer Brahm
Joyce and William Brantman Foundation
Alan R. & Sally J. Brudos
Ms. Carlyn Clause &
Mr. Alexander L. Brainerd
Janet & Lloyd Cluff
Leonard & Marie Collins
Denise Cutler
Peter & Jayne Davis
Lisa Erdberg & Dennis Gibbons
Barbara B. Friede
Donald & Patricia Frischmann
Bernice E. Greene
Dr. H. Nona Hungate
Barbara E. Jones,
in memory of William E. Jones
Fred & Beth Karren
Jeannie Kaufman
Victoria Kirby
Laurie Kottmeyer & Bianca Duarte
Ms. Katharine Lange
Mr. John E. Lee
Sylvia R. Lindsey
Bernice Lindstrom,
in memory of John W. Lindstrom
Mr. & Mrs. Laurence R. Lyons
Ellen & Paul McKaskle
Miss Vivienne E. Miller
Mr. D. G. Mitchell
Alice Ames Morison & Dr. Oakley Hewitt
Milton Mosk & Thomas Foutch
Patricia Nottingham
Neil & Elsa S. Pering
Mr. Glenn H. Reid
Barbara J. Ross
Bob & Terri Ryan
Deborah & Paul Sagues
San Francisco Opera Guild
San Francisco Opera Guild/
East Bay Chapter
Judith B. and Joseph Workman
Anonymous (3)

* deceased

YOUNG PROFESSIONALS AT SAN FRANCISCO OPERA

San Francisco Opera has two fantastic opportunities for young professionals between the ages of 21–40. Whether you're interested in discounted tickets, invitations to rehearsals or exclusive events, we invite you to get involved!

BRAVO! CLUB



DREW ALTIZER

BRAVO! CLUB is a dedicated community of over 1,000 Bay Area young professionals ages 21–40 who enjoy exploring and learning about opera together. Members have access to discounted tickets, as well as educational and social events throughout the year, while helping to build the future audience for San Francisco Opera. Memberships cost \$75/person or \$125/couple and include the following benefits:

DISCOUNTED TICKETS

Exclusive access to \$42 Dress Circle and \$58 Orchestra seats through BRAVO! Tix.

FREE AND DISCOUNTED ADMISSION

Enjoy educational and social events, exclusive performances, artist meet-and-greets, and more.

OPENING NIGHT GALA

Members can purchase tickets to BRAVO! CLUB's annual celebration of the new season.



SHANNON ELIOT

2017 BRAVO! CLUB Board of Directors:
Shannon Eliot (President), Xanadu Bruggers, Katie Bryant, Arif Damji, Laura Della Guardia, Laurie Diab, Leah Fine, Alex Jakle, Nicole Jiam, Rachel Bier Lem, Kari Lincks, Anjali Menon, Alex Petalas, Susan Walker, and Victoria Weatherford.

For information or to join:
info@sbravoclub.org
sfopera.com/bravo

ORPHEUS



STEFAN COHEN

Orpheus members form a dynamic community of young donors who share a passion for opera and a belief in its future. Every gift to Orpheus enables San Francisco Opera to create, innovate, and share this remarkable art form with the widest possible audiences. Orpheus gifts are eligible to be matched, which makes that much more of a difference! Join Orpheus and lead the next generation of opera supporters.

GREAT PERKS

In addition to a variety of social and networking events for young donors, members enjoy complimentary memberships to both BRAVO! CLUB and the Medallion Society, with benefits including complimentary subscription series parking, ticket exchanges, and invitations to exclusive events and rehearsals.

MAXIMIZE YOUR IMPACT

Make a membership gift between \$500 and \$1,500, depending on your age between 21–40, and your gift could be eligible for a match of up to 5 to 1 through the Orpheus Matching Fund*.



DREW ALTIZER

**The Orpheus Matching Fund is generously provided by Karen J. Kubin, Lisa P. Lindelef, Emily Hsi, and Michael Barrientos. Additional support for Orpheus provided by Mr. Benjamin Gregorski.*

For more information or to join:
Sandra Chien at (415) 565-6461 or schien@sfoera.com
sfopera.com/orpheus

John A. & Cynthia Fry Gunn



Once again, the unprecedented generosity of Cynthia and John Gunn has set the stage for a dazzling season at San Francisco Opera. Since 2002, when John joined the Opera Board, the couple has underwritten numerous productions and provided exceptional support for many of the Company's innovative endeavors.

In September 2008, the Gunns made a historic commitment—believed to be the largest gift ever made by individuals to an American opera company—to help fund the signature projects of then-General Director David Gockley, including new operas and productions, multimedia projects, and outreach programs. This season, the Gunns' inspired generosity is helping make possible five productions—*Turandot*, *Elektra*, *Manon*, *Girls of the Golden West*, and the *Ring* cycle.

John shared his considerable insights at the 2014 conference of OPERA America, the national service organization for opera. As he told attendees, "Opera is a dynamic art form and all of us play a role in keeping it vital. We must expand our repertoire and our audiences, and strive for financial flexibility. And we depend on donors to keep opera alive."

John is the former chairman and CEO of Dodge & Cox

Investment Managers. He joined the firm in 1972, the year he received his MBA from Stanford Business School and married Cynthia, who graduated from Stanford with an A.B. in political science in 1970. Early in her career, Cynthia was the editor and director of The Portable Stanford book series for ten years. She edited twenty-eight books by Stanford professors on a vast array of topics, including *Economic Policy Beyond the Headlines* by George Shultz and Ken Dam.

In addition to their support of San Francisco Opera, the Gunns are active members of the community. John is the chair of the advisory board for the Stanford Institute for Economic Policy Research (SIEPR), serves as a trustee of Stanford University, and is Vice Chairman of the board of Stanford Hospital Care. Cynthia is an overseer of Stanford's Hoover Institution, a member of the advisory board of Family and Children Services, and serves on the boards of the Lucile Packard Foundation for Children's Health and the San Francisco Fine Arts Museums.

Opera lovers are grateful to Cynthia and John, and applaud their commitment to keeping San Francisco Opera a leading-edge company.

UNITED



A STAR ALLIANCE MEMBER 

Celebrating the arts

*Proud to be the Official Airline
of the San Francisco Opera.*
fly the friendly skies®

SPONSOR SPOTLIGHT



Joan and David Traitel/Great Singers Fund (Sponsors, Michael Fabiano, *Manon*; Nina Stemme, *Turandot*)

“Without great singers, opera is not all it could be,” says San Francisco Opera board member Joan Traitel. “That’s why my husband and I approached David Gockley with the idea of creating a special way of supporting singers exclusively.” The result was the Great Singers Fund, launched by the Traitels in 2008 to provide San Francisco Opera with enhanced support to attract the world’s best singers. Joan, a member of the Opera’s board of directors since 1998, and her husband David were production sponsors for several years before founding the Great Singers Fund. “The Fund makes a difference in the quality of opera in San Francisco,” Joan explains. “Michael Fabiano is one of the most thrilling voices in opera today, and I have loved every performance of his in San Francisco. And to have the tremendous Nina Stemme back here after her triumphant Brünnhilde in our 2011 *Ring* cycle will be a real treat for audiences. I hope people see the relationship between the Great Singers Fund and this season’s fantastic lineup. Your support truly can make a difference! These amazing artists make an evening special, and at the end you walk away happy.”

Burgess and Elizabeth Jamieson (Company Sponsor and Production Sponsor, *Turandot*)

Libby and Burgess Jamieson have made an extraordinary commitment to San Francisco Opera for over three decades by supporting traditional, classical productions. Their continuing enthusiasm for beloved, classic operas has assured an enduring place on the War Memorial Opera House stage for such applauded and memorable works as: *Die Meistersinger*, *Il Trittico*, *La Bohème*, *Madama Butterfly*, *Turandot*, *Tosca*, and *La Traviata*. Both Libby and Burgess consider their sustained support of the arts, especially the San Francisco Opera Association, as a means of ensuring important cultural, traditional links for the next generations’ listening appreciation. To ensure its musical enjoyment here again, Burgess says that: “Libby and I are pleased to bring *Turandot* back to San Francisco this season in this beautifully sung opera. In one of his final performances as a 10-year veteran of the company, San Francisco Opera Music Director, Nicola Luisotti, masterfully conducts a superbly assembled orchestra and cast of singers.” With over 45 years of experience in private and public investment management, Burgess is active on the San Francisco Opera’s board of directors and its investment committee.



KRISTEN LOKEN

RAY “SCOTTY” MORRIS



Bernard and Barbro Osher (Production Sponsor, *Turandot*)

A native of Maine, Bernard Osher became involved with San Francisco Opera as a subscriber nearly fifty years ago, shortly after moving here from New York. He and his wife Barbro, a native of Sweden, have supported every aspect of the Company’s work, from artist appearances to production facilities. Established in 1977, The Bernard Osher Foundation has funded virtually every major arts organization in the area, including youth programs. Higher education initiatives include community college support, Osher Lifelong Learning Institutes on 119 campuses nationwide, and Osher Centers for Integrative Medicine at several of the nation’s leading teaching hospitals, and at the Karolinska institute in Stockholm, Sweden. Bernard is a longstanding member of the Opera’s board of directors, serving on the Chairman’s Council. Barbro is Honorary Consul General of Sweden in San Francisco, and serves as Chairman of the Board of the Osher Foundation.

San Francisco Opera Guild (Production Sponsor, *Turandot*)

San Francisco Opera Guild provides dynamic artistic engagement and education opportunities for Bay Area students, teachers, adults and the extended community through award-winning programs that include Opera à la Carte, Sing a Story, Book to Bravo, Voices for Social Justice, Summer Conservatory and our exciting new year-round Opera Scouts program for teens. Founded in 1939, San Francisco Opera Guild believes the life lessons drawn from creative expression are the foundation of confidence, integrity and compassion. Our engagement and education programs extend the impact of opera, bringing it center stage in the life of the community. Every year, the Guild’s fundraising events give voice to the potential of more than 50,000 students in nearly 200 schools throughout Northern California providing the benefits of arts education, as only opera can deliver. San Francisco Opera Guild’s Education Fund ensures the continuation of these vital programs. San Francisco Opera Guild is a proud supporter of San Francisco Opera and a Production Sponsor of *Turandot*.



SPONSOR SPOTLIGHT

Diane B. Wilsey (Opening Weekend Grand Sponsor, *Turandot*)

Longtime San Francisco Opera board member, patron and Opera Ball supporter, Dede Wilsey believes deeply in the transformative power of the arts, particularly the multi-faceted world of opera. Says Dede, "It's a marvelous spectacle. From the voices and pageantry to the scenery, costumes, and acting, opera fills the senses and takes you to another place." She also believes fervently that such experiences should be available to all. "We work hard to make events open to the public at no cost," she explains. "And because a love of any art form starts at a young age, we take opera into the schoolroom."

Thanks to Dede's generosity, opera enthusiasts of all ages have much to celebrate. As Opening Weekend Grand Sponsor for the twelfth consecutive year, she is supporting the opening production of the 2017–18 Season, *Turandot*, the celebratory floral arrangements that graced the War Memorial Opera House on September 8, and the free, annual *Opera in the Park* concert at Sharon Meadow on September 10. Dede's leadership support was critical in the creation of the Wilsey Center for Opera, a dynamic, intimate new space at the Veterans Building, which opened in spring, 2016. The Center consolidates the Company's activities onto the War Memorial Campus, enabling San Francisco Opera to engage in exciting new programming and education work. Dede's philanthropic commitment to the community extends to many organizations. She is president of the Fine Arts Museums. She serves on the boards of the San Francisco Ballet, Grace Cathedral, the War Memorial, and is a lifetime trustee of UCSF.



Jane Bernstein and Bob Ellis (Production Sponsor, *Girls of the Golden West*)

Jane Bernstein and Bob Ellis, a member of San Francisco Opera's board of directors since 2001, have long been supporters of contemporary opera. Production sponsorships for the Company have included Douglas Moore's *The Ballad of Baby Doe*, Olivier Messiaen's *Saint Francois d'Assise*, and San Francisco Opera's first commission from John Adams, *Doctor Atomic*, in addition to the 2011 premiere of Francesca Zambello's production of Wagner's *Ring*. So it was no surprise when they were early advocates for this new work celebrating Mr. Adams' 70th birthday. Bob reflects, "We are grateful to San Francisco Opera for the unique opportunity to support John Adams and Peter Sellars not once but twice as they create new operas that elevate great events in history through art. *Doctor Atomic* and now *Girls of the Golden West* challenge us all to experience these special people and their times with provocation and delight." Bob also serves on the boards of Opera Parallèle as well as Opera America, the national service organization for professional opera companies.

DREW ALITZER



National Endowment for the Arts (Production Sponsor, *Girls of the Golden West*)

Girls of the Golden West is supported by a grant from the National Endowment for the Arts. Established by Congress in 1965, the NEA is the independent federal agency whose funding and support gives Americans the opportunity to participate in the arts, exercise their imaginations, and develop their creative capacities. Through partnerships with state arts agencies, local leaders, other federal agencies, and the philanthropic sector, the NEA supports arts learning, affirms and celebrates America's rich and diverse cultural heritage, and extends its work to promote equal access to the arts in every community across America. San Francisco Opera is grateful to the NEA for its long-time partnership and commitment to the work we do on stage.



THE
ANDREW W.

MELLON
FOUNDATION

The Andrew W. Mellon Foundation (Production Sponsor, *Girls of the Golden West*)

Founded in 1969, The Andrew W. Mellon Foundation endeavors to strengthen, promote, and, where necessary, defend the contributions of the humanities and the arts to human flourishing and to the well-being of diverse and democratic societies by supporting exemplary institutions of higher education and culture as they renew and provide access to an invaluable heritage of ambitious, path-breaking work. Additional information is available at mellon.org.

"We are deeply honored to partner with the Mellon Foundation on the creation of vanguard new works such as *Girls of the Golden West*," says General Director Matthew Shilvoek. "The Foundation has been a phenomenal partner in the Company's exploration of new works including *The Bonesetter's Daughter*, *Two Women*, and *Dolores Claiborne*."



HIDEAWAY.

Find yourself.



Overlooking the famous Big Sur coastline, Tickle Pink Inn attracts travelers from around the world to experience this unforgettable ocean view hideaway. With our gracious elegance and 35 luxuriously-appointed rooms and suites, Tickle Pink Inn has a name to remember and a view you will never forget.



As Jan Shrem explains, “For Maria, it is all about the artists. Though I had loved opera for years before I met her, it was Maria who opened my eyes to the dedication and sacrifice of the artists.” Jan and Maria are providing significant support for opera artists through the establishment of three major funds. Through the *Great Interpreters of Italian Opera Fund*, they support many classic works of the Italian repertoire, including this season’s *Turandot* and *La Traviata*. Through the *Conductors Fund*, the continued appearances of Maestro Nicola Luisotti and other Italian conductors are assured at San Francisco Opera, and through the *Emerging Stars Fund*, Jan and Maria help bring some of opera’s most exciting rising talents to the stage. Finally, they are providing production sponsorship support for *Manon* this season.

Maria, born in Florence, Italy, says, “Opera has been one of my greatest passions since I was 13 years old.” When she saw *Madama Butterfly* at San Francisco Opera starring Renata Scotto in 1974, they had an emotional backstage meeting. “She was so far from home and so grateful to be able to speak Italian with me—we both cried. I began to understand the challenging life of opera artists. Since then, I have been motivated to do what I can to welcome artists when they are working in San Francisco.” Jan concurs, “They dedicate their lives for our pleasure, and their artistry elevates our lives.”

The *Emerging Stars* of San Francisco Opera’s 2017–18 season include virtuoso singers like Aurelia Florian, Atalla Ayan, Ryan McKinny, Julia Bullock, Davóne Tines, and Soloman Howard. Also featured are returning Company favorites Ellie Dehn, David Pershall, J’Nai Bridges, Hye Jung Lee, Elliot Madore, and Paul Appleby. What does it take to be an *Emerging Star*? In the Shrems’ view, a beautiful voice, a good ear, strong acting skills, and the ability to perform from the heart. At the end of the 2017–18 season, one artist will be selected for his or her superlative season performance by a process that includes the general public.

General Director Matthew Shilvock states, “Maria and Jan have an incredible sensitivity to the needs of artists and a passion for seeing young artists succeed and grow into the next generation of stars. It is a pleasure to partner with them on the Emerging Stars program and to celebrate the finest voices making an impact on the world. San Francisco Opera has always been one of the great nurturers of new voices, and this program helps us take that even further.”

“It is immensely satisfying to support San Francisco Opera in this way. We can appreciate the benefits of our philanthropy here and now as we enjoy these young, exciting artists and become their friends.” Maria feels that artists want “friends” in the audience and she and Jan are pleased to know that their presence gives artists greater confidence. “We hope others will join us in contributing to these funds and these friendships.”

Jan says, “Opera is what brought us together, and it will always be central to our lives. It is a joy to share in Maria’s overwhelming enthusiasm. And it is important to ensure that San Francisco Opera has the support and stability it deserves to continue its transformative work.”



Jan Shrem & Maria Manetti Shrem



Top: Maria Manetti Shrem and Jan Shrem

Bottom: Maria Manetti Shrem, Renée Fleming, and Jan Shrem

ZOE LONERGAN



BE A PART OF THE MAGIC

From dress rehearsals and panel discussions with artists to backstage tours and more, take part in unique experiences while supporting the art form you love. Your gift helps deliver thrilling productions, immersive education experiences, vital training for the next generation of opera stars, free community events and so much more.

Help make magic!
Visit [sfopera.com/donate](https://www.sfopera.com/donate) or call (415) 565-3212.



SAN FRANCISCO
OPERA

2017–18 REPERTORY

TURANDOT

Giacomo Puccini

September 8, 12, 15, 21, 24, 30; November 18, 25, 28;

December 3, 6, 9

Production made possible, in part, by:

Opening Weekend Grand Sponsor Diane B. Wilsey;

John A. & Cynthia Fry Gunn; Bernard & Barbro Osher;

Burgess & Elizabeth Jamieson;

Jan Shrem & Maria Manetti Shrem; San Francisco Opera Guild;
and United Airlines.

ELEKTRA

Richard Strauss

September 9, 13, 17, 19, 22, 27

Production made possible, in part, by John A. & Cynthia Fry Gunn.

LA TRAVIATA

Giuseppe Verdi

September 23, 26, 28; October 1, 3, 6, 8, 11, 14, 17

Production made possible, in part, by Chevron.

MANON

Jules Massenet

November 4, 7, 10, 16, 19, 22

Production made possible, in part, by

John A. & Cynthia Fry Gunn; and Jan Shrem & Maria Manetti Shrem.

GIRLS OF THE GOLDEN WEST

WORLD PREMIERE

Music by John Adams

Libretto by Peter Sellars

November 21, 24, 26, 29; December 2, 5, 7, 10

Production made possible, in part, by:

John A. & Cynthia Fry Gunn; Bertie Bialek Elliott;

Jane Bernstein & Bob Ellis; Leslie & George Hume;

The Andrew W. Mellon Foundation;

and an award from the National Endowment for the Arts.

THE RING OF THE NIBELUNG

Richard Wagner

June 12–17, June 19–24, June 26–July 1

Production of the *Ring* made possible, in part, by:

Dr. & Mrs. William M. Coughran; Bertie Bialek Elliott;

Keith & Priscilla Geeslin; John A. & Cynthia Fry Gunn;

Sylvia & John Hughes; Edmund W. & Jeannik Méquet Littlefield Fund;

Bernard & Barbro Osher; Betty & Jack Schafer;

Jan Shrem & Maria Manetti Shrem;

The Thomas Tilton Production Fund; Barbara A. Wolfe;

and United Airlines.

Major support also provided by:

The Conductors Fund, the Emerging Stars Fund, and

the Great Interpreters of Italian Opera Fund,

all established by Jan Shrem & Maria Manetti Shrem.

The Great Singers Fund, established by Joan & David Traitel

Company Sponsors

The Dolby Family

Bertie Bialek Elliott

Ann & Gordon Getty

John A. & Cynthia Fry Gunn

Burgess & Elizabeth Jamieson

Mr. & Mrs. Franklin P. Johnson, Jr.

Edmund W. & Jeannik Méquet Littlefield Fund

Steven M. Menzies

Bernard & Barbro Osher

Jan Shrem & Maria Manetti Shrem

Dianne & Tad Taube

Phyllis C. Wattis Endowment Funds

Diane B. Wilsey

Barbara A. Wolfe

Season Sponsor



Corporate Partners



San Francisco Opera is supported, in part, by a grant
from Grants for the Arts.



All performances feature English supertitles.

Repertoire, casts, dates, and ticket pricing are subject to change.

Box Office (415) 864-3330 • sfopera.com



BRIDGEMAN ART LIBRARY

Giacomo Puccini

TURANDOT

SAN FRANCISCO OPERA

Matthew Shilvock,
General Director

Nicola Luisotti,
Music Director

Caroline H. Hume Endowed Chair

This production is made possible, in part, by
Opening Weekend Grand Sponsor Diane B. Wilsey.

Additional support is provided by
John A. & Cynthia Fry Gunn; Bernard & Barbro Osher;
Burgess & Elizabeth Jamieson; Jan Shrem & Maria Manetti Shrem;
San Francisco Opera Guild; and United Airlines.

Mr. Howard's appearance is made possible by the
Jan Shrem & Maria Manetti Shrem Emerging Stars Fund.

Ms. Stemme's appearance is made possible by
a gift to the Great Singers Fund by Joan & David Traitel.

Additional funding is provided by Jerome L. & Thao N. Dodson.



TURANDOT

ACT I

At sunset before the Imperial Palace, a Mandarin reads an edict: any prince seeking to marry Princess Turandot must first answer three riddles. If he fails, he must die. The latest suitor, the Prince of Persia, is to be executed at the moon's rising; bloodthirsty citizens urge the executioner on. In the tumult, a slave girl, Liù, kneels by her aged master, Timur, who has fallen. Calaf recognizes the old man as his long-lost father, the vanquished king of Tartary. When Timur reveals that only Liù has remained faithful to him, Calaf asks why. She replies it is because once, long ago, he, Calaf, smiled at her. As the sky darkens, the mob again cries for blood but greets the moon with a sudden, fearful silence. The onlookers are further moved when the Prince of Persia passes by and calls upon the princess. Calaf also demands that she appear; as if in answer, Turandot, with a contemptuous gesture, bids the execution to proceed. As the death cry is heard from the distance, Calaf, transfixed by the beauty of the unattainable princess, strides to the gong that announces a new suitor. Turandot's three ministers, Ping, Pang, and Pong, try to discourage him. When Timur and Liù also beg him to reconsider, Calaf seeks to comfort them; but as their pleas reach new intensity, he strikes the gong and calls Turandot's name.

ACT II

In a palace pavilion, Ping, Pang, and Pong lament Turandot's bloody reign, hoping that love will conquer her icy heart and that peace will return. The three let their thoughts dwell on their beautiful country homes, but are brought back to reality by the noise of the populace gathering to hear Turandot question the new suitor.

In front of the palace, the aged Emperor, seated on a high throne, vainly asks Calaf to reconsider. Turandot enters to describe how her beautiful ancestor, Princess Lo-u Ling, was brutally slain by a conquering prince. In revenge, Turandot has turned against all men and determined that none shall ever possess her. Then, facing Calaf, she poses her first question: "What is born each night and dies each dawn?" "Hope," Calaf answers correctly. Unnerved, Turandot continues: "What flickers red and warm like a flame, yet is not fire?" "Blood," replies Calaf after a moment's pause. Turandot delivers her third riddle: "What is like ice but burns?" A tense silence prevails until Calaf triumphantly cries, "Turandot!" While the crowd gives thanks, the princess begs her father not to give her to the stranger, but to no avail. Calaf, hoping to win her love, generously offers Turandot a challenge of his own: if she can learn his name by dawn, he will forfeit his life. Turandot accepts as the crowd repeats the Emperor's praises.

ACT III

In the palace gardens, Calaf hears a proclamation: on pain of death, no one in Peking shall sleep until Turandot learns the stranger's name. While the prince ponders his impending joy, Ping, Pang, and Pong try to bribe him to leave the city. As the mob threatens him to learn his name, soldiers drag in Liù and Timur; horrified, Calaf tries to convince the mob that neither knows his secret. When Turandot appears, commanding the dazed Timur to speak, Liù cries out that she alone knows the stranger's identity but will never reveal it. Though she is tortured, she remains silent. Impressed by such endurance, Turandot asks Liù's secret. "Love," replies the girl. The princess signals the soldiers to intensify the torture. Liù snatches a dagger and kills herself. The crowd, fearful of her dead spirit, forms a funeral procession. Turandot remains alone to confront Calaf, who passionately kisses her. Feeling emotion for the first time, Turandot weeps. The prince, now sure of his victory, reveals his identity. As the people hail the Emperor, Turandot triumphantly approaches his throne, announcing the stranger's name: "Love." Calaf rushes to embrace her and the court hails the power of love and life.

First performance: Milan, Teatro alla Scala; April 25, 1926

First performance in the U.S.: New York, Metropolitan Opera; November 16, 1926

First San Francisco Opera performance: September 19, 1927

Turandot has been performed in 16 previous seasons at San Francisco Opera. For complete casting and other information, visit archive.sfopera.com.

Personnel: 9 principals, 79 choristers, 27 children onstage, 13 children offstage, 32 supernumeraries, 7 dancers; **167 total**

Orchestra: 3 flutes (2 doubling piccolo), 2 oboes, 1 English horn, 2 clarinets, 1 bass clarinet, 2 bassoons, 1 contrabassoon, 4 horns, 3 trumpets, 3 trombones, 1 cimbasso, 2 harps, 1 timpani, 6 percussion, 1 celeste, 40 strings (12 first violins, 9 second violins, 7 violas, 7 cellos, 5 basses); **73 total**

Backstage: 2 saxophones, 4 trumpets, 4 trombones, woodblock, gong, organ; **13 total**

The children singing in this production (listed after the artist profiles) are members of the San Francisco Girls and Boys Chorus. The San Francisco Girls Chorus is led by Artistic Director Lisa Bielawa and Music Director and Principal Conductor Valérie Sainte-Agathe. The San Francisco Boys Chorus is led by Artistic Director Ian Robertson.

Conductor
Christopher Franklin*

Production and Design
David Hockney

Director
Garnett Bruce

Costume Designer
Ian Falconer

Original Lighting Designer
Thomas J. Munn

Lighting Designer
Gary Marder

Chorus Director
Ian Robertson

Choreographer/Dance Master
Lawrence Pech

Fight Director
Dave Maier

Assistant Director
Jimmy Marcheso

Assistant Conductor
John Keenan*

Prompters
Vito Lombardi
Tamara Sanikidze

Musical Preparation
Ronny Michael Greenberg
Jennifer Szeto†
John Churchwell
Fabrizio Corona
Dennis Doubin

Supertitles
Christopher Bergen

Stage Manager
Darin Burnett

Assistant Stage Managers
Jayne O'Hara
Andrew Landis
E. Reed Fisher

Costume Supervisor
Kristi Johnson

Head of Wig and Makeup
Jeanna Parham

Co-production with Lyric Opera of Chicago

SATURDAY, NOVEMBER 18, 2017 AT 7:30 PM
SATURDAY, NOVEMBER 25 AT 7:30 PM
TUESDAY, NOVEMBER 28 AT 7:30 PM
SUNDAY, DECEMBER 3 AT 2 PM
WEDNESDAY, DECEMBER 6 AT 7:30 PM
SATURDAY, DECEMBER 9 AT 7:30 PM

Opera in three acts by **Giacomo Puccini** (last duet and finale by **Franco Alfano**)

Libretto by **Giuseppe Adami** and **Renato Simoni**

Based on Friedrich Schiller's version of a play by **Carlo Gozzi**

By arrangement with Hendon Music, Inc., a Boosey & Hawkes company, sole agent in the U.S., Canada, and Mexico for Casa Ricordi/Universal Music Publishing Ricordi S.R.L., publisher and copyright owner

TURANDOT

(Sung in Italian with English supertitles)

CAST

(in order of appearance)

A Mandarin	Brad Walker†
Liù	Leah Crocetto
Timur	Soloman Howard*
Calaf	Brian Jagde
The Prince of Persia	Stephen Cannon
Ping	Joo Won Kang
Pang	Julius Ahn
Pong	Joel Sorensen
Handmaidens	Kathleen Bayler Virginia Pluth
Emperor Altoum	Robert Brubaker
Princess Turandot	Nina Stemme

*Imperial guards, executioners, children, priests, dignitaries,
wise men, attendants, populace*

*San Francisco Opera debut †Current Adler Fellow

TIME AND PLACE: Legendary Peking, China

ACT I

Before the walls of Peking

—INTERMISSION—

ACT II

Scene 1: A pavilion

Scene 2: Outside the palace

—INTERMISSION—

ACT III

Scene 1: The palace garden

Scene 2: Inside the palace

The performance will last approximately two hours and fifty minutes.

Latecomers may not be seated during the performance after the lights have dimmed.

Patrons who leave during the performance may not be re-seated until intermission.

The use of cameras, cell phones, and any kind of recording equipment is strictly forbidden.

Please turn off and refrain from using all electronic devices.

The

TURANDOT

Puzzle



BRIDGEMAN IMAGES

Giacomo Puccini’s final and famously unfinished opera *Turandot* is about asking difficult questions, no matter the consequences. Indeed, producing *Turandot* on the American stage today evokes difficult questions that—unlike the famous “three riddles” of the opera—lack clear answers. *Turandot* is pageantry, comedy, and fantasy, but it is by no means a work about China or Chinese people. Rather, it derives from another time rife with bizarre notions of “Orientalism.” How should we in the 21st century approach this problem? How do today’s audiences, infused with greater awareness and sensitivity to Asian cultures, see these characters and situations on the stage? Is *Turandot* even possible today? Two Asian-American authors with impressive experience in the world of opera, David Henry Hwang and Amy Tan, try to help us through this maze.

First, we must understand what *Turandot* is before we can address the challenges in it. Puccini (1857–1924) was the most popular and commercially successful opera composer of his day. His three most successful operas—*La Bohème* (1896), *Tosca* (1900), and *Madama Butterfly* (1904)—made him an international household name and are at the center of every opera company’s repertory. Those operas and almost all his others were created with an eye toward operatic realism. The character of Butterfly or Cio-Cio-San, for example, was meant to be perceived as an actual person one might have met in real life. The action of *Tosca* takes place a hundred years prior to its premiere, but it was still meant to be understood as actual people in a real time and place, down to a specific location (an actual church in Rome), date (June 17, 1800), and time of day (Act I begins at 3 in the afternoon).

Most of Puccini’s other operas have the same atmosphere, that is, until *Turandot*. The libretto tells us we are in “Peking, in legendary times.” Right away we know we are in a different dimension compared to *Madama Butterfly* or *Tosca*.

There is a grand tradition of “exoticism” (from the Greek word for “foreign”) in 19th- and early 20th-century opera, often involving time (“way back then in legendary times”) as well as geography (“way over there”). This draws a magical frame around the story that makes impossible things possible, and therefore ancient Asia made a great background for operatic exoticism, e.g., Ceylon (Bizet’s *Les Pêcheurs de Perles*), Japan (Mascagni’s *Iris*), India (Massenet’s *Le Roi de Lahore*), and an imaginary Empire of the South Seas (Richard Strauss’ *Die Frau ohne Schatten*). The characters in these and other operatic exercises in

“It boils down to a question of responsibility to the audience, to the artists, and the work itself.

Since this is an opera, the music— which is what people love about Turandot— must reign supreme.”—author Amy Tan



JULIAN JOHNSON



LAWRENCE B. MORTON

PETE PIETERS

Left: Umberto Brunelleschi's costume design for Princess Turandot, created for the 1926 world premiere at La Scala.

Clockwise from top: From the Company's 1927 season, Anne Roselle (Turandot) and Armand Tokatyan (Calaf) with the San Francisco Opera Chorus in the Act III finale at Civic Auditorium; soprano Birgit Nilsson in San Francisco Opera's 1964 Turandot; a 1977 backstage shot of Montserrat Caballé in the title role; the issue of casting according to ethnicity has rocked the opera world, as playwright and librettist David Henry Hwang (right, with Dream of the Red Chamber composer Bright Sheng) knows so well.



CAROLINE CRAWFORD

exoticism can do what “actual” people cannot, socially and even existentially. So debate over racist attitudes and cultural trivialization is irrelevant in fantasy operas, right?

Not necessarily, according to author David Henry Hwang, who warns us against using the legendary label of *Turandot* as a sort of “hall pass” to permit pernicious attitudes. “We tend to want to ‘hide in plain sight’ behind some story that gives us cover,” he explains. “It is possible that the fantasy aspects of *Turandot* appeal to us precisely because they ‘abstractify’ the difficult issues into legend.”

The modern equivalent of traditional European exoticism is science fiction: when modern auteurs want to tell a story that is slightly beyond what is possible, they set it not in legendary Asia but in outer space, as in “a long time ago, in a galaxy far, far away...” The racial issues and the specific associations of Asian characters with the forces of evil in early science fiction (the Han in *Buck Rogers* and the Emperor Ming of *Flash Gordon*, for example) are sufficient to demonstrate Hwang’s caveat. There has even been debate about negative racial archetypes embedded in some characters of the *Star Wars* franchise, proving that “legendary” does not absolve a work from charges of toxic racial preconceptions.

The question becomes how best to produce this work on stage in practical terms, especially the casting of the roles. The issue of casting according to ethnicity has thundered on Broadway, as playwright Hwang (*M. Butterfly*) knows so well. Is this a way to address the exoticism in *Turandot*? Author Amy Tan doubts that casting according to ethnicity is appropriate in this case.

“It boils down to a question of responsibility,” she explains, “to the audience, to the artists, and the work itself. Since this is an opera, the music—which is what people love about *Turandot*—must reign supreme.” This cannot mean the music removes responsibility for all non-musical issues in the work, an argument that the opera world’s experience with Richard Wagner (to cite the most obvious example) has shown to be untenable. It means that the work must be understood first and foremost from the point of view of the music’s needs. “The first



DREW ALTIZER

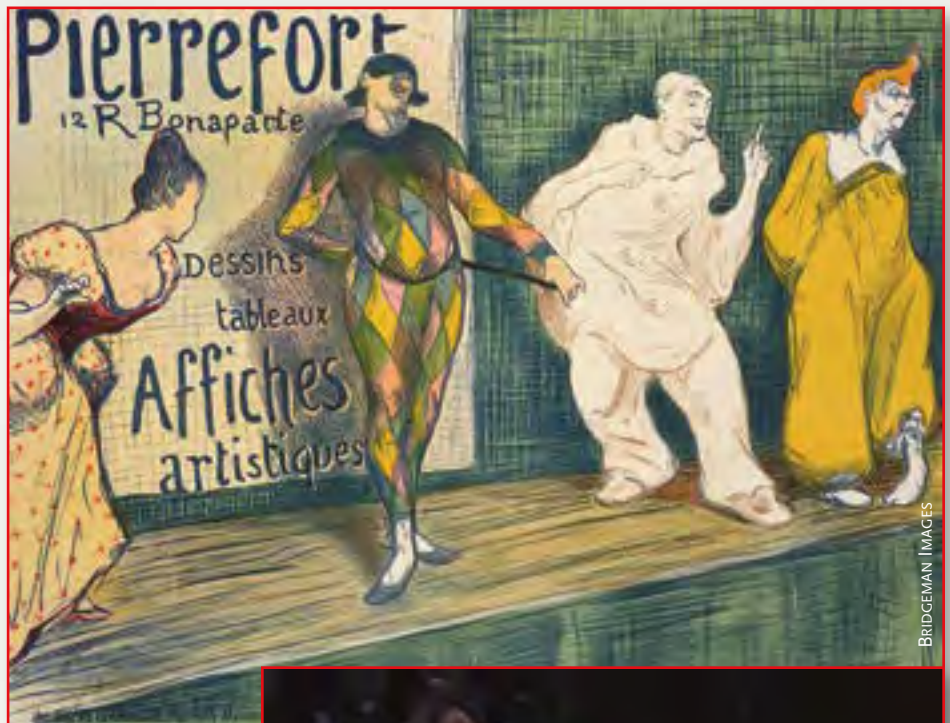
Puccini's models for the characters of Ping, Pang, and Pong weren't Chinese, but rather were from the *commedia dell'arte* tradition. A late 19th-century French poster (top) is set against a photo from the Company's 2011 production of *Turandot* (bottom).

requirement for the role of Turandot is that she be able to manage the music," says Tan. For *Turandot*'s music is extremely difficult, even by operatic standards. "You need to have the best singers for the role regardless of their ethnicity," Tan continues. "Otherwise, it's unfair to them and to everyone. It becomes comical in the wrong way."

Tan knows when there is an appropriate time for casting along ethnic lines at the opera. She wrote the libretto for the opera *The Bonesetter's Daughter*, based on her 2001 novel of the same name, with music by Stewart Wallace. Produced by San Francisco Opera in 2008, it starred the late Zheng Cao, a Chinese-born American singer whose signature role was, in fact, Suzuki in *Madama Butterfly*. The role in *The Bonesetter's Daughter* is double: Ruth, a Chinese-American woman, and her "old-country" mother named Lu-Ling (recalling, interestingly, a long-dead character, Lo-u Ling, mentioned in Act II of *Turandot* and said to be "reborn" in the title character). Cao's character is meant to be understood as alive today. This is very different from *Turandot*, says Tan. "There is nothing representative in *Turandot* that is Chinese. ... To have casting tied to it would be forcing a point that makes no point."

Hwang reminds us that the *Turandot* story ultimately derives from a Persian source. ("Turandot" is, in fact, a Persian word and means "the daughter of Turan.") So what role does that provenance play in finding cultural truth in this complex tale? And then there is the "Tartar" (central Asian) identity of three of the main characters. In fact, the story as we know it contains an even more complex ecumenism. The direct source is a play by the 18th-century Venetian Carlo Gozzi, who, we note with more than passing interest, was celebrated for writing "fantasy" plays in opposition to his rival Goldoni who championed theatrical realism. In Gozzi's play, characters from the Italian *commedia dell'arte* tradition wander into China and attain positions in the court, as their historical Venetian predecessor Marco Polo claimed to have done. These absurd characters become the opera's Ping, Pang, and Pong, whose very names prick our ears to possibilities of racist reductions. But their comic relief (depicted in syncopated rhythms, an Italian tradition in comic music) tells us that the clowns of the story are Italian—or at least as Italian as anyone is anything in this world. "If we look at this as a Chinese story, we're going to have to send it back for major rewrites," Tan says bluntly.

Casting the roles in *Turandot* along ethnic lines—even if it were possible—is not a solution in itself. Hwang believes we need a bigger vision of inclusion throughout the opera world and beyond. "We want to see casts that reflect the population of our country," Hwang says. "It involves larger issues of training artists and



BRIDGEMAN IMAGES



CORY WEAVER

employment opportunities. You can't just deal with these issues at the level of a major opera company. ... You have to open [the] training of singers to diverse populations from an early age and in every place. I think there's some work going into making this a future reality, and we all have to commit to this."

Speaking of the future, Tan points out how the role of time affects our perception of cultural conflicts. "In a hundred years, we will see these things differently," she says. "The landscape shifts beneath the issues and changes the meaning of our actions." Casting *Turandot* or *The Bonesetter's Daughter* would be a different issue because we will be different people. "If the United States is more involved and integrated with China, economically and culturally—which seems likely—then ethnicity itself would play out in a different way," says Tan. Exoticism was defined differently when *Turandot* premiered in 1926 than it is today, and will be still something else in the future. The opera world will need to keep asking difficult questions to keep up with this changing landscape. 🌟

Will Berger is the author of the books Puccini Without Excuses, Wagner Without Fear, and Verdi With a Vengeance.

RICHARD WAGNER

THE RING

Through myth we find humanity

Witness this timeless tale unfold in San Francisco Opera's spectacular production directed by **Francesca Zambello**. Acclaimed Wagnerian conductor **Donald Runnicles** leads an extraordinary international cast featuring **Evelyn Herlitzius** (Brünnhilde), **Greer Grimsley** (Wotan), **Daniel Brenna** (Siegfried), **Karita Mattila** (Sieglinde), **Brandon Jovanovich** (Siegmund) and **Falk Struckmann** (Alberich).

Cycle 1—June 12–17, 2018

Cycle 2—June 19–24, 2018

Cycle 3—June 26–July 1, 2018

PACKAGES ON SALE NOW

sfopera.com/ring · (415) 864-3330



SAN FRANCISCO
OPERA

HALL

NAPA VALLEY



HALL WINES
PROUDLY SUPPORTS



**SAN FRANCISCO
OPERA**

ASIAN INSPIRATIONS

By the time *Turandot* was composed in 1924, the West's fascination with Asia, which could be traced back many centuries, had waxed and waned in several phases. In the 18th century, the taste for chinoiserie had brought supposed East Asian characters and characteristics to everything from highboys to garden pagodas, and above all to porcelain. More than a century later, Gilbert and Sullivan could still parody the fashion for "gentlemen of Japan" appearing "on vase and jar, on screen and fan, on many, many, many, many, many, many, many, many, a jar."

Another fashion was for *turquerie*, bringing Ottoman—or rather "Ottoman"—motifs to décor and dress (as when ladies wrapped their heads in silk turbans). "Turkish" characters turn up in operas by Mozart and Rossini, and we hear snatches of what was thought to be Turkish music in the works of composers from Lully to Beethoven and beyond. The fact that an Ottoman instrument introduced to Europe for marching bands, a long pole with a variety of little bells and jingles, could be called both a "Turkish crescent" and a "chapeau chinois" suggests that precision as to culture was not required.

The 19th century saw manifestations such as *orientalisme*, a genre of painting that occupied itself not with East Asia but with Syria, Turkey, and North Africa, and the interest in Buddhism (in a rather abstract form) that rippled from the philosopher Arthur Schopenhauer to artists and intellectuals like Richard Wagner. Then there was *japonisme* in painting, fashion, graphic design, and interior decoration, and the impact of Japanese woodblock prints on artists from Whistler to Van Gogh. Many Symbolist artists, such as Gustave Moreau and Odilon Redon, depicted idyllic or frightening dream worlds through which Chinese, Indian, or Cambodian motifs and mythological figures hovered or skulked.

What drove these Western composers and artists to borrow, steal, adapt, or parody a huge range of forms and ideas from Asia? Generalizations are unlikely to be accurate or helpful; specifics are the key. Britain or Italy? India or China? 1720 or 1920? What patron, what audience, what purpose, what social/economic/sexual/class context?

Did some Western artists implicitly support imperialism, exploitation, and the *mission civilisatrice*? Did some pick up whatever shiny exotic device would appeal to audiences and sell books, tickets, paintings? Did some mix into their visions of Asian Neverlands undertones of ethnic conflict, sexual violence, or degradation (or confining idealization) of women? Were some sincere in their interest and esteem, finding new inspiration and even new hope? Yes to all. And then, looking through the window from the other side, there is the matter of Asian musicians' and artists' long engagement with the cultures of the West....

Forrest McGill is the Wattis Senior Curator of South and Southeast Asian Art at the Asian Art Museum.

An unidentified Javanese dancer from the 1889 Exposition Universelle in Paris.



© MICHAEL GRAHAM-STEWART / BRIDGEMAN IMAGES

Designing TURANDOT



CORY WEAVER

*Editor's note: San Francisco audiences were introduced to David Hockney's stage work with Stravinsky's *The Rake's Progress*, first seen here in 1982. His striking designs for Mozart's *The Magic Flute*, created for the 1978 Glyndebourne Festival, were seen on an American stage for the first time at San Francisco Opera in 1987. The British-born artist's creations for *Turandot* debuted in San Francisco in 1993, and restaged in 1998, 2002, and 2011. The Company also produced his staging of Wagner's *Tristan und Isolde* in 2006.*

*It is said that Hockney's stage designs were a way for the artist to experiment further with perspective. He researched Chinese scroll paintings which exploded conventional Western theories—the lines converging toward the viewer rather than away. Sometimes described as “reverse perspective,” this innovation permitted Hockney to represent space in fresh and creative ways, as seen with *Turandot*.*

*This short essay is excerpted from Hockney's 1993 book *That's the Way I See It* (Chronicle Books). It is still timely and provides a fascinating glimpse into the artist's creative process.*



CORY WEAVER

San Francisco Opera had taken both of my productions that had originated in Glyndebourne and then gone to La Scala, Milan: *The Rake's Progress* and *The Magic Flute*. They had bought those sets and produced those operas in San Francisco and I had helped. So I felt a sense of loyalty. They then said they would love to have an original work made for them and suggested *Turandot*. Then it turned out it would be a joint production with the Lyric Opera of Chicago, opening in Chicago.

Turandot was the only Puccini opera I would do because it is not *verismo*, there is some fantasy in it, it takes place in mythical China. I had seen many productions, most of them kitsch beyond belief, overdone chinoiserie and too many dragons.... When San Francisco Opera asked me, I thought, I've never done an Italian opera—I'd done eight other operas by then—but I would not do it

alone because it is an enormous job. Ian Falconer, Richard Schmidt, and I got to work, with Richard setting up the model and doing all the technical work with the lights, while aesthetic decisions were made by Ian and myself. Ian and I designed it together because, for one thing, there are 200 costumes in *Turandot* and I wanted him to do them. Straight away I chose the colors, which are predominantly red—the color of the walls of the Forbidden City in Peking. I was inspired by the Chinese red I had seen on my travels in China in 1981.

I also specifically said that we wanted to do away with the excessive 19th-century Chinese look, the Victorian look, and use the drama and the music and make forms. It was clear to me—in the first scene in Peking—that *Turandot* was about cruel China, about harsh, sharp edges, axes, not about soft things, certainly

Self Portrait with Red Braces (2003), Watercolor on paper
24 x 18 1/8" ©David Hockney / Photo by Richard Schmidt



GETTY MUSEUM

Happy Birthday, David Hockney!

On July 9, Britain's most famous living artist turned 80 years old. To honor the occasion, art institutions around the world have been exhibiting his prolific, eclectic work.

Chief among these displays is the massive retrospective that opened last February at the Tate Britain in London. Even more extensive than the de Young's Hockney show from four years ago, the new retrospective surveys over 160 of the artist's paintings, drawings, prints, photography, and digital images from his school days in Bradford, England up to this year, created at his Santa Monica home. Along with Hockney's well-known "Swimming Pool" and "Grand Canyon" series and Yorkshire landscapes, the comprehensive display includes never-before-seen pieces. Recently on view at Paris' Pompidou Centre, the retrospective opens on November 27 at New York's Metropolitan Museum of Art where it will remain through the end of February.

Closer to the Bay Area has been an exhibition of Hockney self-portraits at the Getty Museum in Los Angeles. Dating from the 1950s through 2012, the works reveal the artist's versatility and playfulness: a lithograph of a teenage Hockney sporting a bowl cut and unflinching smirk to an iPad drawing completed at age 75 with cigarette in mouth and piercing blue eyes. The exhibition—which includes a companion display of Hockney's photo composites from the 1980s—is on view through November 26.

Hockney fans can also delight in a new sumo monograph. True to its name, *A Bigger Book* (Taschen) totals 77 pounds and 500 pages and includes reproductions of more than 450 of Hockney's works, including his stage designs. "Love life" is one of the artist's favorite mottos, and it comes across in every one of the book's pages.

not the China of *Le Rossignol*. That was my main theme at the beginning as well as the red walls. So we began to make harsh edges, strong diagonals, using mad perspectives. We made little models first, just as notes, and then carefully made the big models. For the first scene, the city of Peking, I suggested that we take the dragons away and put them into the roofs, in forms that felt like dragons, without specifically looking like them, thus evoking the grotesqueness of the city. We used lighting right from the start, keeping in mind how the costumes should look, since Chinese costumes are elaborate.

Turandot is an opera with a large chorus on the stage for a lot of the time and you have to take into account how they come on, get off, and how other characters play against them. We worked it out slowly: when we got the red walls, I suggested that the chorus, the people of Peking, the *popolo*, should be dressed in black against them. Ian did a superb job and of course we found marvelous reference books covering 2,000 years of Chinese costume—a very rich area to explore. Even though the costumes were not in the end elaborate—they were bold abstractions of Chinese costumes—they were marvelous.

David Hockney on the set of San Francisco Opera's 1993 production of *Turandot*

DAN REST

Below: Hockney's poster that accompanied the '93 run (original dimensions of 24 x 39 1/2").



© DAVID HOCKNEY

A photograph of an ornate theater interior with a large audience clapping. A screen on the stage displays the text "SUPPORTING THE ARTS INSPIRES OUR COMMUNITY." The text is in a bold, sans-serif font, with "INSPIRES OUR" and "COMMUNITY." each underlined with a thick red line. The theater has a grand, arched entrance and a balcony with ornate carvings. The lighting is warm and golden, highlighting the architectural details and the audience's excitement.

SUPPORTING THE ARTS
INSPIRES OUR
COMMUNITY.

WE AGREE.

Chevron is a proud sponsor of the San Francisco Opera and applauds the Opera for all they do to inspire the community.

An inspired community enriches the lives of the people who live and work there. At Chevron, we support local arts because they expand our perspective. They spark our creativity. The arts bring a vitality and energy to our community that helps keep it moving forward.

Learn more at chevron.com



Human Energy®

ARTIST PROFILES



CHRISTOPHER FRANKLIN

(Pittsburgh, Pennsylvania)
Conductor

Making his San Francisco Opera debut in *Turandot*, Christopher Franklin

is equally at home on the concert stage and in the opera house. After studying conducting at the University of Illinois and Peabody School of Music, he launched his career in Italy, conducting at several major Italian opera houses and festivals. Since then, he has led performances at Vienna's Konzerthaus, Munich's Herkulessaal, Cologne's Philharmonie, the Musikhalle in Hamburg, Alte Oper in Frankfurt, Baden-Baden's Festspielhaus, Paris' Théâtre des Champs-Élysées, Palau de les Arts in Valencia, Teatro de Bellas Artes in Mexico City, Minnesota Opera, and Boston Lyric Opera, among other companies. Recent engagements include *Tristan und Isolde* at the Teatro Verdi in Trieste, *Il Turco in Italia* at the Teatro Comunale in Bologna, *The Turn of the Screw* at the Palau de les Arts, *Cavalleria Rusticana* and *Pagliacci* at the Macerata Sferisterio, Rossini's *Otello* at the Gran Teatre del Liceu in Barcelona, and *La Sonnambula* at Théâtre des Champs-Élysées. Upcoming projects include *Peter Grimes* at the Palau de les Arts, *Thaïs* at Minnesota Opera, *I Puritani* at the Gran Teatre del Liceu, as well as symphonic engagements with the Russian National Philharmonic and Teatro Comunale di Bologna.



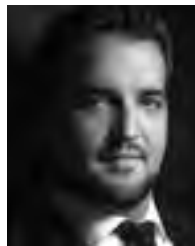
NINA STEMME

(Stockholm, Sweden)
Turandot

Dramatic soprano Nina Stemme made her San Francisco Opera debut in 2004 as Senta in *Der Fliegende Holländer*

and has since returned to the Company in acclaimed performances as Brünnhilde in 2010's *Die Walküre* and in 2011's *Ring* cycle. Stemme's extensive repertoire has included Rosalinde in *Die Fledermaus*, Mimi in *La Bohème*, Cio-Cio-San in *Madama Butterfly*, the title role of *Manon Lescaut*, Tatiana in *Eugene Onegin*, the title role of *Suor Angelica*, Euridice in *Orfeo ed Euridice*, Katerina in *Lady Macbeth of Mtsensk*, the Countess in *Le Nozze di Figaro*, Marguerite

in *Faust*, Agathe in *Der Freischütz*, Marie in *Wozzeck*, the title role of *Jenůfa*, Eva in *Die Meistersinger von Nürnberg*, Elsa in *Lohengrin*, Amelia in *Un Ballo in Macheria*, Leonora in *La Forza del Destino*, and the title role of *Aida*. Last season, Stemme was highly praised for performances as Elektra at the Vienna State Opera and Bavarian State Opera and *Isolde* in the Metropolitan Opera's *Tristan und Isolde*. Upcoming engagements include Brünnhilde in Dresden, Munich, and London, as well as *Kundry* in Berlin and Zurich.



BRIAN JAGDE

(New York, New York)
Calaf

Tenor Brian Jagde made his San Francisco Opera debut in 2010 as Joe in *La Fanciulla del West* and most

recently returned to the Company as Radames in *Aida*, Don José in *Carmen*, Cavaradossi in *Tosca*, and Pinkerton in *Madama Butterfly*. Last season, Jagde made role debuts as Maurizio in *Adriana Lecouvreur* at the Royal Opera House, Covent Garden and Froh in *Das Rheingold* in his first appearance with the New York Philharmonic. He also performed as Pinkerton in a house debut at Washington National Opera, and he sang for the first time at Madrid's Teatro Real as Macduff in *Macbeth* and at Oper Stuttgart as Cavaradossi. Recent and upcoming engagements include Cavaradossi at the Zurich Opera House, Verdi's Requiem at Amsterdam's Concertgebouw, *Der Fremde* in Korngold's *Das Wunder der Heliane* at Deutsche Oper Berlin, and Radames at Seattle Opera. Jagde is a graduate of the 2009 Merola Opera Program and former San Francisco Opera Adler Fellow.



LEAH CROCETTO

(Adrian, Michigan)
Liù

Soprano Leah Crocetto last appeared with San Francisco Opera in the title roles of *Aida* and *Luisa*

Miller, Mimi in *La Bohème*, and Liù. Earlier this season, she performed as *Aida* at Washington National Opera, the title role of *Tosca* at Pittsburgh Opera, and Leonora in *Il Trovatore* at Oper Frankfurt.



RHODA GOLDMAN PLAZA



Living Well With AssistanceSM Is My Independence.

For your personal visit, connect with Candiece, 415.345.5072 or CandieceM@rgplaza.org.

**2180 Post Street
San Francisco, CA
rgplaza.org**

Founded by Jewish Family and Children's Services and Mount Zion Health Fund RCPE# 385600125

Operatic Paintings

by Barbara Fracchia



Manon
36 x 18, oil on canvas

TH | **TH(e)Gallery** |
TELEGRAPH HALL
191 Greenwich Street | San Francisco CA 94133
T 415 787 5754 www.telegraphhallgallery.com

Other recent engagements for the former San Francisco Opera Adler Fellow and Merola Opera Program alumna include Eleonora in the U.S. debut of Donizetti's *L'Assedio di Calais* with the Glimmerglass Festival, the *Bachianas Brasileiras* No. 5 with the Chamber Music Society of Lincoln Center at Alice Tully Hall, her New York City recital debut at Pace University, Liù at the Metropolitan Opera, the title role of *Semiramide* with Opera National de Bordeaux, Anna in *Maometto II* with the Canadian Opera Company, and Donna Anna in *Don Giovanni* with the Santa Fe Opera. She continues to make noteworthy appearances in the 2017–18 season: Elisabetta in *Don Carlo* at Washington National Opera and *Aida* at Seattle Opera.



SOLOMAN HOWARD
(Washington, D.C.)

Timur
Making his San Francisco Opera debut as Timur in *Turandot*, bass Soloman Howard

recently appeared as the King in *Aida* at Washington National Opera and the Metropolitan Opera, Fafner in *Das Rheingold* with North Carolina Opera, Beethoven's Ninth Symphony with Christoph Eschenbach and the National Symphony Orchestra, and a European concert tour with Gustavo Dudamel conducting the Simón Bolívar Symphony Orchestra. Other career highlights include Fafner in Washington National Opera's *Der Ring des Nibelungen*, a Santa Fe Opera debut as the Commendatore in *Don Giovanni*, and as Jacopo Fiesco in a new production of *Simon Boccanegra* with the Opéra National de Bordeaux. Howard is a graduate of Washington National Opera's Domingo-Cafritz Young Artist Program, a program of the John F. Kennedy Center for the Performing Arts. Later this season, he performs Sparafucile in *Rigoletto* at North Carolina Opera and the King at Madrid's Teatro Real.



JOO WON KANG
(Seoul, South Korea)

Ping
Baritone Joo Won Kang made his San Francisco Opera debut in 2012 as the Second Priest in *The Magic Flute*. Recent

performance highlights include his debut at the Wexford Festival, Ireland where he sang the leading role of Corrado in Donizetti's *Maria de Rudenz*; Chou En-lai in John Adams' with the Los Angeles Philharmonic; Giorgio Germont in *La Traviata* with Opera Maine; the title role of *Eugene Onegin* with North Carolina Opera; and Figaro in *Il Barbiere di Siviglia* with Fort Worth Opera. Additional upcoming debuts include Arizona Opera and Opera Theatre of Saint Louis. Kang has been a top prize winner in many important vocal competitions including First Prize Winner in the Gerda Lissner International Competition, Opera Index Vocal Competition, Giulio Gari International Competition, and Palm Beach International Competition. His San Francisco Opera performance as Captain Gardiner in Jake Heggie's *Moby-Dick* was televised nationally on PBS and released on DVD. Kang is a former San Francisco Opera Adler Fellow and 2011 Merola Opera Program graduate.



JULIUS AHN
(Seoul, South Korea)

Pang
Korean-American tenor Julius Ahn made his San Francisco Opera debut in 2014 as Goro in *Madama Butterfly*,

a role that he reprised with the Company in 2016. Pang has become another one of his signature parts, which he has performed with Seattle Opera, Utah Opera, Michigan Opera Theatre, Cincinnati Opera, Opera Philadelphia, Pittsburgh Opera, Atlanta Opera, and Vancouver Opera. In the 2017–18 season he also appears as Pang at Tulsa Opera and, in his role debut, as Bardolfo in *Falstaff* with Opera Omaha. Notable past engagements include various roles in *The Nose* with the Metropolitan Opera and Opera Boston; Tanzmeister and Brighella in *Ariadne auf Naxos* with Boston Lyric Opera; Sellem in *The Rake's Progress* with the Princeton Festival; and Monostatos in *The Magic Flute* with Opera Carolina and Opera Omaha.



JOEL SORENSEN

(Canton, Ohio)

Pong

Tenor Joel Sorensen made his Company debut in 2004 as the Mosquito in *The Cunning Little Vixen*, and most recently appeared as Vitek in *The Makropulos Case*, the Incredible in *Andrea Chénier*, Balthasar Zorn in *Die Meistersinger von Nürnberg*, and as Le Médecin in *La Chute de la Maison Usher*. During his long association with New York City Opera, he performed in more than two dozen productions, including *Prince Igor*, *Falstaff*, and *Mathis der Maler*. Other career highlights include Spoletta in *Tosca*, Goro in *Madama Butterfly*, Monostatos in *Die Zauberflöte*, Valzacchi in *Der Rosenkavalier*, and Andrés, Cochenille, Pitichinaccio, and Frantz in *Les Contes d'Hoffmann* at the Metropolitan Opera; Spoletta, Tybalt in *Roméo et Juliette*, Beppe in *Pagliacci*, Pang in *Turandot*, and Curley in Carlisle Floyd's *Of Mice and Men* at San Diego Opera; Spoletta, Caius in *Falstaff*, Curzio in *Le Nozze di Figaro*, and Wilhelm in John Corigliano's *The Ghosts of Versailles* at Los Angeles Opera; Herod in *Salome* at Florentine Opera; and Andres in *Wozzeck* with Salzburg's Landestheater. Later this season, Sorensen will appear as Pong at San Diego Opera.



BRAD WALKER

(Lake Zurich, Illinois)

A Mandarin

Bass-baritone Brad Walker is a second-year San Francisco Opera Adler Fellow and graduate of the 2015 Merola Opera Program. His most recent performances with the Company were as Schauard in last summer's *La Bohème*. Prior to making his San Francisco Opera debut in 2016 as Zuniga in *Carmen*, he appeared in the title role of *Le Nozze di Figaro*, Don Magnifico in *La Cenerentola*, and Colline in *La Bohème* with Yale Opera where he received an Artist Diploma from the Yale School of Music. While earning a Master of Music degree from the University of Kansas, he appeared as Mr. Peachum in *The Beggar's Opera*, Guglielmo in *Così fan tutte*, and Orgon in Kirke Mechem's *Tartuffe*. He has been an apprentice with Des Moines Metro Opera, Chautauqua Opera Company, and Lyric



우리의 옷, 한복
COUTURE
KOREA

NOV 3, 2017 – FEB 4, 2018
ASIAN ART MUSEUM

Couture Korea explores the impact of traditional fashion on contemporary trends, showing how new generations are reinterpreting time-honored Korean designs and how Korea is influencing global haute couture.

Asian Art Museum | Asian Art Museum | 200 Larkin Street
Chong Moon-Lee Center | San Francisco, CA 94102
for Asian Art and Culture | www.asianart.org

Couture Korea is co-organized by the Asian Art Museum of San Francisco and the Arumjigi Culture Keepers Foundation, Korea. Presentation is made possible with the generous support of the Korea Foundation, Sulwhasoo, Korean Air, The Akiko Yamazaki and Jerry Yang Fund for Excellence in Exhibitions and Presentations, Warren Felson and Lucy Sun, Anne and Timothy Kahn, Fred Levin and Nancy Livingston, The Shenson Foundation, in Memory of Ben & A. Jess Shenson, John Maa, M.D., Stephanie and James Marver, Suro Kay Osterweis, and Salle E. Yoo and Jeffrey P. Gray. Images: Woman's ensemble (detail), 2016. Reconstruction based on an eighteenth-century painting. Ramie, silk, and polyester. Arumjigi Culture Keepers Foundation. Photograph © Arumjigi Culture Keepers Foundation. Daily Wear (detail), 2016, by Im Seonoc (Korean, b. 1962). Neoprene. Arumjigi Culture Keepers Foundation. Photograph © Arumjigi Culture Keepers Foundation.



Proud to
Support
the Arts in
San Francisco

FAMILY LAW

PERSONAL ATTENTION
THOUGHTFUL LITIGATION
FINAL RESOLUTION

Our goal is to preserve our
client's dignity and humanity.



575 Market Street, Suite 4000
San Francisco, CA 94105
415.834.1120
www.sflg.com



Compliments
of the House
Medical
Cannabis
Card

meadowmd.com

Complimentary Code

OPERA

* Limited to the first 100 patients
Includes an online video evaluation,
ID card, and recommendation letter.

Visit getmeadow.com for
one hour cannabis delivery

Powered by Meadow

Opera of Kansas City, and received an award in the Metropolitan Opera National Council Auditions. Walker appeared last season as Dumas in the Company's *Andrea Chénier* and as a Stagehand in *The Makropulos Case*.



ROBERT BRUBAKER
(Manheim, Pennsylvania)
Emperor Altoum
After making his San Francisco Opera debut in September as Emperor Altoum in *Turandot*, tenor

Robert Brubaker appeared with the Company as Aegisth in *Elektra* and Guillot de Morfontaine in *Manon*. He has been a frequent performer at the Metropolitan Opera, including as Mime in *Siegfried* and *Das Rheingold*, Monostatos in *Die Zauberflöte*, Malatestino in *Francesca da Rimini*, the Witch in *Hänsel und Gretel*, and Mao Tse-tung in John Adams' *Nixon in China*. He has also recently performed as Herod in *Salome* with the Dallas Opera, Santa Fe Opera, and Pittsburgh Opera; the Jailer/Inquisitor in *Il Prigionero* at the Gran Teatre del Liceu in Barcelona; Old Man Marshall in Mark-Anthony Turnage's *Anna Nicole* at the Brooklyn Academy of Music; Alviano in *Die Gezeichneten*, Dr. Caius in *Falstaff*, and Bégearss in John Corigliano's *The Ghosts of Versailles* at Los Angeles Opera; Luigi in *Il Tabarro* and Canio in *Pagliacci* at Opera Theatre of Saint Louis; and Wilmer McLean/J. Edgar Hoover in Philip Glass' *Appomattox* at Washington National Opera. Later this season, he appears as Herod at Teatro Regio Torino.



KATHLEEN BAYLER
(Hampshire, Illinois)
First Handmaiden
Soprano Kathleen Bayler has been a member of the San Francisco Opera Chorus since 1996 and has performed

solo roles in productions of *Louise*, *La Rondine*, *Les Contes d'Hoffmann*, *Show Boat*, and *Sweeney Todd*. She received her Bachelor of Music degree from Northern Illinois University.



VIRGINIA PLUTH
(San Leandro, California)
Second Handmaiden
As a member of the San Francisco Opera Chorus for 29 seasons, soprano Virginia Pluth has

sung various roles with the Company, including First Priestess in *Iphigénie en Tauride*, the Shepherdess in *Jenůfa*, Sarah in *The Ballad of Baby Doe*, and Sister Catherine in *Dead Man Walking*. As a soloist, her recent concert work includes the *Wesendonck Lieder* with Symphony Parnassus, Pergolesi's *Stabat Mater* with the Rimsky-Korsakov String Quartet, and Haydn's *Creation* at the Sun Valley Music Festival.



STEPHEN CANNON
(New Lexington, Ohio)
Prince of Persia
New to the San Francisco Opera Chorus and the Bay Area, tenor Stephen Cannon performed

with Lyric Opera of Chicago for nine seasons and 24 productions as a member of the chorus and soloist. Highlights include roles in productions of *Il Trovatore* and *Manon* and singing at the 2007 Lyric Opera Stars of the Season concert in Chicago's Millennium Park.



GARNETT BRUCE
(Washington, D.C.)
Director

Director Garnett Bruce's body of work includes directing at Lyric Opera of Chicago, San Francisco Opera, and his European opera debut staging *Turandot* for the Teatro di San Carlo in Naples. From 2008 to 2011 he was the artistic adviser and principal stage director for Opera Omaha, where he led a cycle of the Mozart-Da Ponte operas. He began directing for the Peabody Conservatory of Johns Hopkins University in 2004, receiving a faculty appointment in 2006. He has been on staff at the Aspen Music Festival and

School since 1993 and on the faculty there since 1997. His award-winning production of *La Cenerentola* for Kansas City has traveled to Austin, Orlando, and Madison. Known especially for his large-scale work of the standard repertoire, he has created stagings of *Turandot*, *Carmen*, *Tosca*, *Aida*, *Pagliacci*, and *La Bohème* that have been seen coast to coast.



DAVID HOCKNEY
(Bradford, England)
Production

San Francisco audiences were introduced to David Hockney's stage work with *The Rake's Progress*, seen here in

1982, 1988, and 2000. His striking designs for *Die Zauberflöte*, created for the 1978 Glyndebourne Festival, were seen on an American stage for the first time at San Francisco Opera in 1987 and reprised here in 1991, 2000, and 2003. The British-born artist's creations for *Turandot* were first seen here in 1993, and restaged in 1998, 2002, and 2011. Most recently, the Company produced his *Tristan und Isolde* in 2006. Hockney's career began in 1963 with his first solo exhibition in London. In 1966, he began designing for the stage when he created sets and costumes for London's Royal Court Theatre. The internationally-celebrated artist has designed sets and costumes for productions of ballets and operas such as *Parade*, *Les Mamelles de Tirésias*, *L'Enfant et les Sortilèges*, *Le Sacré du Printemps*, *Le Rossignol*, *Oedipus Rex*, *Tristan und Isolde*, and *Die Frau ohne Schatten* for companies including Royal Opera, Covent Garden; the Metropolitan Opera; Lyric Opera of Chicago; and Los Angeles Opera. His vast body of work also includes print designs for magazines, books, films, videos, and several celebrated series of etchings. Equally praised are his works resulting from a fascination with photocopy and fax machines, still video cameras, computer-generated images, and, most recently, the iPhone and iPad.

The Hard Nut

Mark Morris Dance Group

Music by Tchaikovsky (*The Nutcracker*); Choreography by Mark Morris
Colin Fowler, conductor; Members of the Berkeley Symphony
Piedmont East Bay Children's Choir, Ensemble; Robert Geary, founding artistic director

First Bay Area Performances in 5 years!

"A boldly perfected masterpiece."

—*Theaterweek*

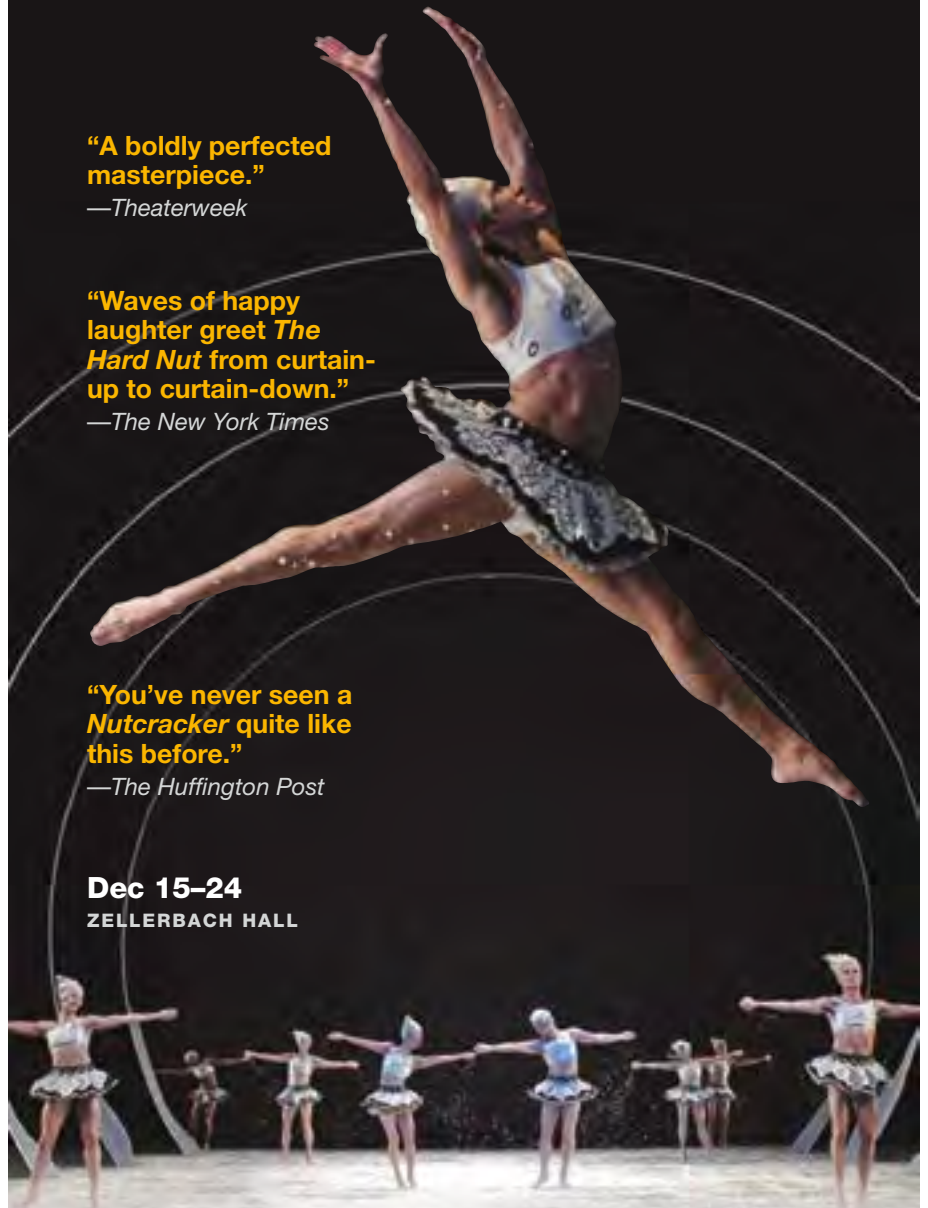
"Waves of happy laughter greet *The Hard Nut* from curtain-up to curtain-down."

—*The New York Times*

"You've never seen a *Nutcracker* quite like this before."

—*The Huffington Post*

Dec 15–24
ZELLERBACH HALL



calperformances.org

Season
Sponsor:





IAN FALCONER
(Ridgefield, Connecticut)
Costume Designer
American author, illustrator, costume, and set designer Ian Falconer has had a varied career

spanning the worlds of publishing, opera, ballet, and fine arts. His stage collaborations with David Hockney also include *Tristan und Isolde* and *Die Frau ohne Schatten*. Falconer designed the sets for the Atlantic Theater's production of *The Santaland Diaries*, written by David Sedaris. He has also created scenery and costumes for Pacific Northwest Ballet, New York City Ballet, and Boston Ballet. In addition to his stage work, Falconer has created numerous covers for *The New Yorker* magazine and designed floats for the new Main Street Parade at Disneyland. He is the author and illustrator of the *Olivia* series, a group of critically-acclaimed and *New York Times* best-selling children's books.



THOMAS J. MUNN
(Plainville, Connecticut)
Original Lighting Designer
Thomas J. Munn served as lighting director and designer for San Francisco

Opera from 1976 through 2002, creating designs and special effects for over 190 productions, including the Emmy-nominated, televised world premiere of *A Streetcar Named Desire* and his Emmy Award-winning work on *La Gioconda*. His designs have also been seen at Turin's Teatro Regio, Los Angeles Opera, San Diego Opera, the Dallas Opera, and on Broadway. Munn is a professor emeritus of theatre and dance at UC Davis and is the lighting designer for the San Francisco Playhouse's upcoming production of *A Christmas Carol*.



GARY MARDER
(San Diego, California)
Lighting Designer
Resident lighting designer for San Francisco Opera, Gary Marder made his Company debut

with *Mefistofele* in 2013, and his lighting

designs most recently appeared in the Company's *Manon*, *La Traviata*, *Don Giovanni*, *Rigoletto*, *Madama Butterfly*, *Dream of the Red Chamber*, *Carmen*, *Don Carlo*, and *Jenůfa*. Marder's other work includes *Madama Butterfly* in Washington, D.C.; *The Magic Flute* in Sydney; *La Traviata* at Turin's Teatro Regio as well as in Tokyo; *The Makropulos Case* and *Samson et Dalila* at Houston Grand Opera; and *Samson et Dalila*, *Il Barbiere di Siviglia*, *Carmen*, *Peter Grimes*, *Un Ballo in Maschera*, and *Norma* at San Diego Opera. Marder previously served as assistant resident lighting designer for the Metropolitan Opera for 12 seasons and associate resident lighting designer at New York City Opera for five years.



IAN ROBERTSON
(Dundee, Scotland)
Chorus Director
Recipient of the 2012 San Francisco Opera Medal, Ian Robertson has been chorus director and conductor with

San Francisco Opera since 1987, having prepared more than 300 productions for the Company. He was awarded the Olivier Messiaen Foundation Prize in 2003 for his artistic contribution to the preparation of the Company's North American premiere of *Saint François d'Assise*. Robertson has also conducted ten main stage productions with the Company. Other North American opera credits include productions with Sarasota Opera, Edmonton Opera, and Philadelphia's Curtis Opera Theatre. Before joining San Francisco Opera, Robertson was head of music and chorus director of Scottish Opera. He currently serves as artistic director of the San Francisco Boys Chorus.



LAWRENCE PECH
(San Francisco, California)
Choreographer
Lawrence Pech is in his 22nd season as dance master and resident choreographer for

San Francisco Opera. He has created period and interpretive dances on more than 60 productions with the Company. Pech received his formal training from American Ballet Theatre (ABT) and was invited by Mikhail Baryshnikov to join

that company in 1980. In 1986, he joined San Francisco Ballet, where he became a principal dancer in 1989. Pech founded two of his own dance companies and has choreographed more than 50 ballets, 30 musicals, and numerous self-produced evenings of music and dance around the world.



DAVE MAIER
(Great Neck, New York)
Fight Director
Resident fight director for San Francisco Opera, Dave Maier made his Company debut in 2013 with

Les Contes d'Hoffmann. His work has most recently appeared in the Company's *Manon*, *La Traviata*, *Elektra*, *Aida*, *Madama Butterfly*, *Andrea Chénier*, *Dream of the Red Chamber*, *Carmen*, *Don Carlo*, *Jenůfa*, *Die Meistersinger von Nürnberg*, *Sweeney Todd*, *Luisa Miller*, *The Magic Flute*, and *Lucia di Lammermoor*. Maier has directed fight scenes for American Conservatory Theater, Berkeley Repertory Theatre, San Jose Repertory, Aurora Theatre, Marin Theatre Company, and Magic Theatre, among others. He is a five-time recipient of the San Francisco Bay Area Drama Critics Circle Award for Fight Direction, as well as an adjunct faculty member at the University of California Santa Cruz and St. Mary's College of California. He currently teaches combat-related courses in Berkeley.

SUPERNUMERARIES

Sue August
Coburn Berry
Sadie Black
Tatiana Bookbinder
Jim Bowes
Eric Dew
George Gardner
Jonathan Garzoli
Joe Giammarco
Christopher Green
Kathleen Guiang
Nancy Huie
Caleb Hunter
Kevin Johnson
Andrew Korniej
Michael Le Baron
Helen Lew
Steve Mullin
Ian Oglesby
Vince Ryan
Anthony Sabedra
Derrick Scott
Larry Severino
Carlos Suarez
Kay Thornton
Mimi Timberlake
Jim Troup
Zach Van Pelt
Miles Walls
Yasmin Yamat
Sarah Yune
Candice Yung
Paul Zemlin
Frank Zepeda

ONE STORY, TWO OPERAS

CELEBRATING BERNSTEIN'S 100TH

2|15-18

Opera Parallèle and SFJAZZ join forces again, following the 2016's sold out *Champion: An Opera in Jazz*, to celebrate the "American Voice" in opera. Honoring Leonard Bernstein and his 100th birthday with a brand new production of his seminal opera *Trouble in Tahiti*, OP ushers in another 100 years of opera by pairing Bernstein with SF's own pre-eminent composer, Jack Heggie, and a production of *At the Statue of Venus*.

TICKETS ▶ SFJAZZ.org • 866.920.5299



LEONARD BERNSTEIN'S
**TROUBLE
IN TAHITI**



JACK HEGGIE'S
**AT THE
STATUE OF
VENUS**

SFJAZZ

In conjunction with:

OperaParallèle 

This production is made possible
in part through the generosity of:

**THE BERNARD
OSHER
FOUNDATION**



Reach Your Highest Business Potential

- Make getting reviews a breeze
- Show up higher in search results
- Appear in “near me” searches

www.real.review ★★★★★



SUPPORTING THE ARTS

EST. 2010

www.salesx.com

Business, meet box office.

Encore connects businesses and brands to the best of arts & culture in Seattle and the Bay Area..

From fashion and finance to dining and diamonds, smart business-owners know Encore is the best way to get their brand in the spotlight.



Learn more at encoremediagroup.com.

CHILDREN'S CHORUS

- Joaquin Alvarez
- Taline Baghdassarian
- Zoe Brunson
- Zora Day-Friedland
- Dominic DeQuattro
- Darwin De Silva
- Adea Hansen-Whistler
- Henry Hoffman
- John Holtz
- Rebecca Jia
- Allegra Kelly
- Timur Kotelnikov
- Eric Lee
- Theodore Li
- Francisca Li
- Maggie Lu
- Cecile Marsh
- Darya Massih
- Molly McLean
- Angela Panich
- Nicholas Patarroyo
- Alexander Razavi
- Michael Razavi
- Issei Robinson
- Ryan Salvador
- Vikram Sanha
- Eliana Schiller
- Clara Sewell
- Luqman Shaikh Lustberg
- Nia Caiani Spaulding
- Jack Stanley
- Eve Stockford
- Sophia Stolte
- Bennett Taubman
- Benjamin Thurlow Lam
- Sebastian Vera Cuevas
- Olivia White
- Noelani Williams
- Enrico Wilson-Wong
- Linda Ye

Music To Save Our Endangered Lands II

Saving the places that make the East Bay special

San Francisco Opera Orchestra musicians Janet Popesco Archibald, Emil Miland and pianist Margaret Fondbertasse are generously donating proceeds from the sale of their new CD to John Muir Land Trust. Now available in the Opera Shop and at jmlt.org.



Sotheby's

INTERNATIONAL REALTY



COW HOLLOW | \$11,550,000
Exquisite Beaux Arts 6bd/5ba, 3-level residence. Bay and Golden Gate views. Stunning architectural details. BayViewBeauxArts.com
Janet Feinberg Schindler 415.265.5994



RUSSIAN HILL | \$6,850,000
Golden Gate, Alcatraz and Bay views. Prestigious full-floor 4bd/4.5ba with garage, storage, and doorman. 1090Chestnut.com
Deborah Svoboda 415.999.2004



RUSSIAN HILL | \$6,500,000
Beautifully renovated 3bd/3ba, grand half-floor co-op with panoramic Bay and landmark views. 1100UnionViews.com
Gregg Lynn 415.901.1780



GLEN ELLEN | \$4,750,000
Unique contemporary estate on approx. 24 acres situated in the Glen Ellen hills above Sonoma Valley. 12550Henno.com
Holly Bennett 707.484.4747



SONOMA | \$3,500,000
Custom home nestled in acres of vineyards. Well-designed space with 4bd/3.5ba. Vineyard views. CovetedCarrigerRoad.com
Chuck Lamp, Maria Marchetti 415.699.8008



MONTEREY HEIGHTS | \$2,995,000
Elegant estate with 4bd/3ba, large garden, spacious deck, and panoramic ocean views. Indoor/outdoor living. 20Maywood.com
Gael Bruno 415.309.9094

SAN FRANCISCO BROKERAGE | 117 GREENWICH ST., SAN FRANCISCO, CA 94111 | 415.901.1700 | SOTHEBYSHOMES.COM/NORCAL

Sotheby's International Realty and the Sotheby's International Realty logo are registered (or unregistered) service marks used with permission. Operated by Sotheby's International Realty, Inc. Real estate agents affiliated with Sotheby's International Realty, Inc. are independent contractor sales associates and are not employees of Sotheby's International Realty, Inc.

ADMINISTRATION

Matthew Shilvock *General Director*

Nicola Luisotti *Music Director,
Caroline H. Hume Endowed Chair*

Jennifer Good *Managing Director:
Production*

Gregory Henkel *Managing Director:
Artistic*

Jennifer Lynch *Managing Director:
Philanthropy and Audiences*

Michael Simpson *Managing Director:
Administration/Chief Financial
Officer*

Adam Broidy *Chief Information Officer*

Lisa Bullard *Director of Marketing*

Jon Finck *Director of Communications
and Public Affairs*

Judith Frankel *Deputy Director of
Development*

Sheri Greenawald *Opera Center
Director*

Lee Helms *Interim Director of
Operations*

Daniele McCartan *Costume Director*

Andrew Morgan *Deputy Director of
Development*

Ruth Nott *Director of Education*

Claire Padien-Havens *General
Director's Associate*

Barbara Rominski *Director of Archives*

David Gockley *General Director
Emeritus*

EXECUTIVE OFFICES

Genevieve Ennis, *Executive Assistant to
the General Director*

Ellen Presley, *Liaison to the Board of
Directors*

ADMINISTRATION

FINANCE

Jess G. Perry, *Senior Budget Manager*
Christopher Tom, *Controller*
Mingsy Yan-Lau, *Senior Accountant*
Elaine Quan, *Senior Accountant*
Linda Rodriguez, *Senior Accountant*
Gracie Tang, *Senior Accountant*
Annabella Tam, *Payroll Administrator*

INFORMATION SERVICES

Mark Wladika, *DevOps Manager*
Sapna Patel, *Program Manager,
Business Transformation*
Paul Goetz, *Systems Administrator*
Steve Long, *Network & Systems
Administrator*
Sara Lee, *Programmer/Analyst*

ARTISTIC

ARTISTIC AND MUSIC PLANNING

Sean Waugh, *Artistic Planning Manager*
DeAnna Sherer, *Music Planning
Manager*
John Churchwell, *Head of Music Staff*
Ilana Rainero-de Haan, *Assistant to the
Managing Director: Artistic*
Valentina Simi, *Artist Services
Coordinator and Assistant to the
Music Director*
Manuela Galindo, *Contracts and
Accommodations Assistant*
Michael Bragg, *Music Planning
Associate and Opera Librarian*

MUSIC STAFF

John Churchwell,
Jocelyne Dienst-Bladin, **Dennis
Doubin**, **Ronny Michael Greenberg**,
Bryndon Hassman, **John Keenan**,
Noah Lindquist, **Vito Lombardi**,
Joseph Marcheso, **Mario Marra**,
Robert Mollicone, **Christopher Ocasek**,
Matthew Piatt, **Laura Poe**,
Stephanie Rhodes,
Tamara Sanikidze, **Maureen Zoltek**

Jennifer Szeto, **John Elam**, *Adler Fellows*

LANGUAGE COACHES

Alessandra Cattani, *Italian*
Patricia Kristof Moy, *French*
Anja Strauss, *German*
Lynne Soffer, *English Diction*

OPERA CENTER

Mark Morash, *Director of Musical Studies*
Chris Bragg, *Administrative Director*
Jo Ann McStravick, *Artists' Services and
Auditions Administrator*
César Ulloa, *Master Voice Teacher*

OPERATIONS

EDUCATION

Charles Chip McNeal, *Senior
Curriculum and Programs Manager*
Alyssa Stone, *Community Programs
and Department Manager*
Timmy Yuen, *School Programs Manager*
Emily Spitz, *School Programs
Coordinator*
Alyssa Cataldi, *Community Programs
Coordinator*

Hector Armienta, **Linda Baird**,
Nicholas Benavides, **Tajma Beverly**,
Erin Bregman, **Joshua Raoul Brody**,
Heidi Carlsen, **Robert Chastain**,
Danny Clay, **Marcelle Dronkers**,
Patricia Drozda, **Hannah Dworkin**,
Lisa Edsall Giglio, **Kevin Gordon**,
Lua Hadar, **Dave Maier**, **Rosalyn Nash**,
Virginia Nichols, **Sven Olbash**,
Michael Orlinsky, **Aaron Pike**,
Katherine Issel Pitre, **Emily Shisko**,
Alex Stein, **Alyssa Stone**,
Christopher Street, **Matthew Wolka**,
Teaching Artists

MUSIC OPERATIONS

Clifford Cranna, *Dramaturg*
Elkhanah Pulitzer *Artistic Curator,
SF Opera Lab*
Celine Strouts,
Operations Associate

CHORUS AND BALLE

Ian Robertson, *Chorus Director*
Fabrizio Corona, *Associate Chorus Master*
Jim Meyer, *Chorus and Dance Manager*
Mary Finch, *Assistant Chorus
Manager/Chorus Librarian*
Brian Fitzsosa, *Ballet Pianist*

ORCHESTRA

Carrie Weick, *Orchestra Librarian*
Tracy Davis, *Orchestra Manager*
Timothy Spears, *Assistant Orchestra
Librarian/Assistant Orchestra Manager*

PHILANTHROPY AND AUDIENCES

David Odenkirchen, *Director of
Philanthropy and Audiences Operations*
Jess Levy, *Patron Data Specialist*
Mia Farinelli, *Philanthropy and Audiences
Associate*

COMMUNICATIONS

Julia Inouye, *Associate Director of
Communications*
Matthew Erikson, *Publications Editor*
Jeffery McMillan, *Senior
Communications Manager*
Teresa Concepcion, *Communications
Associate*

DEVELOPMENT

ANNUAL GIVING

Jennifer Jordan, *Director of Annual Giving*

DONOR STEWARDSHIP

Andrew Maguire, *Director of Donor
Stewardship*
Alyssa Saint, *Donor Services Data
Manager*
Kathleen Esselstyn, *Gift
Acknowledgment Coordinator*
Chivly Krouch, *Gift Processing
Coordinator*
Victoria Montecillo, *Development
Services Coordinator*

INDIVIDUAL AND LEADERSHIP GIVING

Deborah Banks, *Director of Individual
and Leadership Giving*
Dana Gordon, *Leadership Giving Officer*
Joo Eun Lee, *Leadership Giving Officer*
Sandra Chien, *Senior Individual Giving
Officer*
Aileen Tat, *Individual Giving Officer*
McAra Kirby-Fahey, *Individual and
Leadership Giving Associate*

INSTITUTIONAL GIVING

Donna Batson, *Director of Institutional
Giving*
Catherine Lewis, *Institutional Giving
Manager*

LEGACY GIVING

Mandala Pham, *Senior Legacy Giving Officer*

PRINCIPAL GIVING

Kristen Jones, *Director of Principal Giving*
Joanna Taber, *Principal Giving Manager*
Anna Speaker, *Principal Giving Associate*

PROSPECT RESEARCH AND STRATEGY

Lisa Bordachar, *Director of Prospect Research and Strategy*

SPECIAL EVENTS

Karman Ferrell Pave, *Director of Special Events*
Katie Cagampam, *Special Events Manager*
Rebecca Scott, *Special Events Associate*

MARKETING

Valerie York, *Associate Director of Marketing*
Chi-Hsuan Yang, *Marketing Analyst*
Kathryn Appleton, *Senior Marketing Manager, Subscriptions*
Pamela Sevilla, *Senior Marketing Manager, Single Tickets*
Steven Shear, *Assistant Marketing Manager, Subscriptions*
Amy Garcia, *Assistant Marketing Manager, Single Tickets*
Megan Searcy, *Marketing Coordinator, Subscriptions*
Alejandra Castelero, *Marketing Coordinator, Single Tickets*
Emilianne Lewis, *Marketing Associate, New Audiences and Special Events*
Tanya Grant, *Marketing Assistant*

BOX OFFICE

Mark Sackett, *Box Office Manager, Treasurer*
Jessica Fauver, *Assistant Box Office Manager, First Assistant Treasurer*
Rebecca Page, *Medallion Society Concierge Manager*
Emily Tilles, *Subscriptions Manager, Assistant Treasurer*
Jennifer Hughes, Roberto Bonilla, *Assistant Treasurers*
Ruth Van Slyke, *Telephone Sales Manager*
Khalil El-Kareh, Nick Gueli,
Beverlee G. Hassid, Billy Hayes,
Charles McGraw, Kyle Minor,
Jennifer Pollack, Kristin Reyda,
Dale Whitmill,
Telephone Sales Assistants

FRONT OF HOUSE

Jamye Divila, *House Manager*
Marialice Dockus, *Head Usher*
Rodney Anderson, Danica Burt,
Anthony Cantello, Laurent Dela Cruz,
Martin Dias, Starsky Dias,
Jonathan Drogin, Chip Heath,
Elaine Kawasaki, Eileen Keremitsis,
Ryszard Koprowski, Bill Laschuk,
Sharon Lee, Lenore Long,
Doug Luyendyk, Evelyn Martinez,
Leontyne Mbele-Mbong,
Sam Mesinger, Dale Nedelco,
Wayne Noel, Beth Norris,
Jan Padover, Julie Peck,
Robert Remple, Bill Repp, Rilla
Reynolds, Robyn Sandberg,
Kelly Smith, Stephanie Somersille,
Theresa Sun, Tom Taffel,
Claire Tremblay, Richard Wagner,
Steve Weiss, Elaine Yee,
Ushers
Hui Ming Wu, *Show Maid*

OPERA SHOP

Jay Stebley, *Retail Manager*
Karen Topp, *Assistant Manager*

MEDIA

Jessica Shown-Morgan, *Electronic Media Manager*

PRODUCTION

*Senior Production Staff Member

PRODUCTION ADMINISTRATION

Jeremy Patfield, *Production Finance Director**
Paul Dana, *Support Services Coordinator*
Sylvia Jiang, *Production Finance Assistant*

AUDIO

Doug Mitchell, *Master Audio/Video Engineer*
Ziggy Tomcich, *Assistant Master Audio/Video Engineer*

CARPENTRY

David Hatch, *Master Carpenter*
Mark Baumann, *Assistant Master Carpenter*

COSTUME DEPARTMENT

Jai Alltizer, *Costume Shop Manager*
David Doré, *Senior Production Accountant*
Amy Ashton-Keller, *Master Draper*
Sally Thomas, *Master Tailor*
Irene Murray, Star Rabinowitz,
Senior Cutters
Cheryl Mennen, *Cutter*

Kristen Eiden, Carol Wood,
Gillian Haratani, Santiago Suanes,
Assistant Cutters
Kristi Johnson, *Senior Production Supervisor*
Galen Till, *Production Supervisor*
Manuel Gutierrez, *Production Coordinator*
Paula Wheeler, *Senior Milliner*
Amy Van Every, *Senior Dyer*
Jersey McDermott, *Senior Craft Artisan*
Nicole Diascenti, *Stock Coordinator*
Eliza Ryus, *Production Assistant*
Valerie Spencer, *Shopper*
Nikki Anderson-Joy, *Costume Assistant*
Miriam Acosta, Adela Cantor,
Alicia Castaneda, Michael Evans,
Guillermina Flores, Ting Hsueh,
Hoa Lam Fong, Aries Limon,
Xing-Fong Luo, Romana Majovsky,
Sonia Olivares,
Costume Technicians

ELECTRICS

Leon Parsons, *Master Electrician*
Michael Anderson, *Assistant Master Electrician*
Russell E. Adamson III, *Assistant Head*

FIGHT DIRECTION

Dave Maier, *Fight Director*

LIGHTING

Gary Marder, *Resident Lighting Designer**
Mark Hueske Thomas, *Assistant Lighting Designer*
Paul Timmel, *Assistant Lighting Designer*
Emily Clarkson, *Hemsley Lighting Intern*
Megan Turnquist, *Lighting Intern*

PROPERTIES

Lori Harrison, *Master of Properties*
Freddy Wielandt, *Assistant Master of Properties*

REHEARSAL

Marin Venturi, *Rehearsal Department Director**
Kali Wilson, *Rehearsal and Schedule Manager*
Trey Costerisan, *Supernumeraries and Facilities Coordinator*
Jordan Amann, *Rehearsal Assistant*
Zach Van Pelt, *Rehearsal Assistant*

SCENE SHOP

Steve McNally, *Scenic Artist in Charge*
John Del Bono, *Shop and Warehouse Foreman*

STAGING STAFF

Darin Burnett, *Production Stage Manager**
Lawrence Pech, *Dance Master*

Lisa Anderson, Darin Burnett,
Jodi Gage, Gina Hays, Thea Railey,
Stage Managers
Jose Maria Condemni,
E. Reed Fisher, Shawna Lucey,
Jimmy Marcheso, Roy Rallo,
Morgan Robinson,
Assistant Stage Directors
E. Reed Fisher, Jenny Harber,
Andrew G. Landis, Jimmy Marcheso,
Jayme O'Hara, Thea Railey, Becki Smith,
Assistant Stage Managers

TECHNICAL DIRECTION

Erik Walstad, *Technical and Safety Director**
Ryan O'Steen, *Associate Technical Director**

WARDROBE

Tony Gorzycki, *Head of Wardrobe*
Cynthia Fusco, Robert Horek,
David McKain, Catherine Verdier,
Assistants

WIG AND MAKEUP

Jeanna Parham, *Head of Department*
Ashley Joyce, *Assistant Head of Department*
Christina Martin, *Administrative Assistant*
Sophia Smith, Elisa Mack, Maur Sela,
Wig Assistants
Karalynne Fiebig, Ashley Joyce,
Christina Martin, *Foremen*
Elizabeth Poindexter, Melanie Birch,
Denise Gutierrez, Karalynne Fiebig,
Tim Santry, Connie Strayer,
Christina Martin,
Principal Make-up Artists
Rick Burns, Denise Gutierrez,
Karalynne Fiebig, Toby Mayer,
Connie Strayer, Karalynne Fiebig,
Kerry Rider-Kuhn, Richard Battle,
Journeymen
Tatyanna Fateyeva, Elisa Mack,
Maurisa Rondeau, Maur Sela,
Debbie Fuqua, Thomas Richards,
Associates

THE WILSEY CENTER FOR OPERA

Chris Davis, *Wilsey Center Head Stage Technician*
Dr. Myron Marx,
Company Medical Adviser
Seyfarth Shaw LLP, *Counsel*
Armanino LLP,
Independent Public Accountants
Asero Insurance Services,
Insurance Brokers
Cory Weaver, *Official Photographer*
Yamaha is the Official Piano of
San Francisco Opera
Pianos supplied by Piedmont Piano

ARTISTS

Raymond Aceto
 Julie Adams † †
 Julius Ahn
 Paul Appleby
 Atalla Ayan*
 Jamie Barton
 Nicole Birkland †
 Daniel Brenna*
 J'Nai Bridges
 Robert Brubaker*
 Julia Bullock*
 Sarah Cambridge* † †
 David Cangelosi
 Melissa Citro
 James Creswell †
 Leah Crocetto † †
 Ellie Dehn
 Monica Dewey*
 Amina Edris † †
 Michael Fabiano
 Aurelia Florian**
 Christine Goerke
 Greer Grimsley
 Jill Grove †
 Evelyn Herlitzius*
 Soloman Howard*
 Brian Jagde † †
 Rhoslyn Jones † †
 Brandon Jovanovich
 Joo Won Kang
 Laura Krumm † †
 Hye Jung Lee †
 Alexandra Loutsion*
 Elliot Madore
 Andrew G. Manea † †
 Štefan Margita
 Michaela Martens
 Karita Mattila
 Ryan McKinny
 Lauren McNeese
 Ronnita Miller
 Timothy Mix
 Brian Mulligan
 Toni Marie Palmertree † †
 Amitai Pati † †
 David Pershall †
 Adrienne Pieczonka

Renée Rapiér † †
 Anthony Reed † †
 Artur Ruciński*
 Martina Serafin
 Andrea Silvestrelli
 Philip Skinner † †
 Joel Sorensen
 Nina Stemme
 Falk Struckmann*
 Kyle van Schoonhoven* † †
 Stacey Tappan
 Renee Tatum † †
 Davóne Tines*
 Alfred Walker*
 Brad Walker † †

CONDUCTORS

Patrick Fournillier
 Christopher Franklin*
 Grant Gershon*
 Nicola Luisotti
 Henrik Nánási*
 Donald Runnicles

DIRECTORS

Vincent Boussard
 Garnett Bruce
 John Copley
 Anja Kühnhold**
 Shawna Lucey
 Peter Sellars
 Keith Warner*
 Francesca Zambello

SET DESIGNERS

John Conklin
 David Gropman*
 David Hockney
 Boris Kudlička*
 Vincent Lemaire
 Michael Yeargan
 Catherine Zuber

COSTUME DESIGNERS

Vincent Boussard
 Ian Falconer
 Kaspar Glarner**
 Rita Ryack*
 David Walker

LIGHTING DESIGNERS

John Bishop*
 James F. Ingalls
 Gary Marder
 Mark McCullough
 Thomas J. Munn

VIDEO DESIGNER

Bartek Macias*

PROJECTION DESIGNERS

S. Katy Tucker
 Jan Hartley

CHOREOGRAPHERS

John Heginbotham*
 Lawrence Pech
 Carola Zertuche*

FIGHT DIRECTOR

Dave Maier

SOUND DESIGNER

Mark Grey

* San Francisco Opera debut

** U.S. debut

† = Former Adler Fellow

‡ = Current Adler Fellow

♫ = Merola Opera Program participant (past or present)

Ian Robertson, *Chorus Director*

Fabrizio Corona, *Associate Chorus Master*

Jim Meyer, *Chorus and Dance Manager*

Mary Finch, *Assistant Chorus Manager/*

Chorus Librarian

REGULAR CHORUS

Buffy Baggott	C. Michael Belle
Kathleen Bayler*	Torlef Borsting*
Roberta Bowman	Alan Cochran*
Janet Campbell	Chris Corley
Sara Colburn	Christopher Filipowicz*
Dvora Djoræv	Anders Fröhlich*
Mary Finch	Daniel Harper
Claudia Haider	Cameron Henley
Claire Kelm	Christopher Jackson*
Elisabeth Rom Lucio	Michael Jankosky*
Angela Eden Moser	Ken Johnson
Sally Mouzon*	David Kekuewa
Sally Porter Munro	Bojan Knežević*
Erin Neff*	Frederick Matthews
Rachelle Perry	William O'Neill*
Virginia Pluth*	Phillip Pickens
Laurel Cameron Porter	William Pickersgill
Laurel Rice	Chester Pidduck*
Shelley Seitz	Valery Portnov
Carole Schaffer*	Ken Rafanan †
Donna Turchi	Colby Roberts
Mitzie Weiner	Sigmund Seigel
	Dan Stanley
	Jere Torkelsen*
	Andrew Truett
	Richard Walker †

† Chorus member on Leave of Absence

* Chorus member appearing in a Solo Role

EXTRA CHORUS

Elizabeth Baker*	Ben Brady
Jennifer Brody	Stephen Cannon*
Cheryl Cain	Adam Flowers
Katie Carlson	Peter Girardôt
Kristin Clayton	Patrick Hagen
Margaret Genovese	Thomas Hart
Karen Winner Huff	Harlan Hays
Silvie Jensen	Bradley Kynard*
Carolyne Anne Jordan	Michael P.
Eileen Meredith	Mendelsohn
Aimée Puentes	Jim Meyer
Whitney Steele	Jim Monios
Nicole Takesono	Jess G. Perry
Jacque Wilson	Keith Perry *
Kali Wilson	Samuel Rabinowitz
	Pedro Rodelas
	Karl Saarni
	Jason Sarten
	Alexander Taite*
	Michael Taylor
	Nicholas Volkert

CORPS DANCERS

Lawrence Pech, *Dance Master*

Dwayne Brown	Brook Broughton†*
Bryan Ketron†*	Alysia Chang*
Michael Levine†	Jamielyn Duggan
Jekyns Pelaez†*	Lorena Feijóo*
	Alexandra FitzGibbon
	Blanche Hampton†*
	Rachel Speidel Little*
	Laura O'Malley*
	Chiharu Shibata†

† Tenured

* Solo Dancer

San Francisco Opera extends its gratitude and appreciation to the following labor organizations whose members, artists, craftsmen, and craftswomen greatly contribute to our performances:

AMERICAN FEDERATION OF MUSICIANS, LOCAL 6

AMERICAN GUILD OF MUSICAL ARTISTS, INC.

INTERNATIONAL ALLIANCE OF THEATRICAL STAGE EMPLOYEES, LOCAL 16

THEATRICAL WARDROBE UNION, LOCAL 784, I.A.T.S.E.

MAKE-UP ARTISTS AND HAIR STYLISTS UNION, LOCAL 706, I.A.T.S.E.

THE ART DIRECTORS GUILD & SCENIC, TITLE AND GRAPHIC ARTISTS LOCAL 800

UNITED SCENIC ARTISTS LOCAL USA – 829, I.A.T.S.E.

BOX OFFICE AND FRONT OF HOUSE EMPLOYEES UNION, LOCAL B-18



ORCHESTRA

Nicola Luisotti, *Music Director*

Caroline H. Hume Endowed Chair

FIRST VIOLIN

Kay Stern, *Concertmaster*
 Laura Albers, *Associate Concertmaster**
 Heidi Wilcox, *Assistant Concertmaster*
 Jennifer Cho
 Dawn Harms
 Mariya Borozina
 Lev Rankov
 Barbara Riccardi
 Dian Zhang
 Leonid Igudesman
 Jennifer Hsieh
 Asuka Annie Yano

SECOND VIOLIN

Jeremy Preston, *Principal*
 Martha Simonds, *Associate Principal*
 Beni Shinohara, *Assistant Principal*
 Eva Karasik
 Maya Cohon
 Leslie Ludena
 Linda Deutsch Twohy†
 Craig Reiss
 Heeguen Song **

VIOLA

Carla Maria Rodrigues, *Principal*
 Sergey Rakitchenkov, *Associate Principal**
 Paul Nahhas, *Assistant Principal*
 Patricia Heller
 Jonna Hervig
 Natalia Vershilova
 Joy Fellows

CELLO

David Kadarau, *Principal*
 Thalia Moore, *Associate Principal**
 Peter Myers, *Assistant Principal*
 Nora Pirquet
 Emil Miland
 Victoria Ehrlich
 Ruth Lane

BASS

Joseph Lescher, *Principal*
 Jonathan Lancelle, *Associate Principal*
 Steven D'Amico, *Assistant Principal*
 Shinji Eshima
 Mark Drury

FLUTE

Julie McKenzie, *Principal*
 Patricia Farrell
 Stephanie McNab

PICCOLO

Stephanie McNab

OBOE

Mingjia Liu, *Principal*
 Deborah Henry, *Assistant Principal†*
 Deborah Shidler**
 Janet Popesco Archibald

ENGLISH HORN

Janet Popesco Archibald

CLARINET

Jose Gonzalez Granero, *Principal*
 Joanne Burke Eisler, *Assistant Principal*
 Anthony Striplen

BASS CLARINET

Anthony Striplen

BASSOON

Rufus Olivier, *Principal*
 Daniel MacNeill
 Michael Severance

CONTRABASSOON

Michael Severance

HORN

Kevin Rivard, *Co-Principal*
 Mark Almond, *Co-Principal*
 Keith Green
 Brian McCarty
 Lawrence Ragent

TRUMPET

Adam Luftman, *Principal*
 William Holmes†
 Scott Macomber**
 John Pearson

TROMBONE

Samuel Schlosser, *Principal†*
 Jeffrey Budin, *Principal***
 Donald Kennelly
 David Ridge

TUBA/CIMBASSO

Zachariah Spellman

TIMPANI

John Burgardt

PERCUSSION

Richard Kvistad, *Principal/Associate Timpani*
 Patricia Niemi

HARP

Olga Ortenberg-Rakitchenkov

LIBRARIAN

Carrie Weick
 Timothy Spears, *Assistant*

ORCHESTRA MANAGER

Tracy Davis
 Timothy Spears, *Assistant*

* Principal for one or more fall season operas

† Leave of absence

** Season substitute



Kay Stern
Concertmaster



Laura Albers
Associate Concertmaster



Heidi Wilcox
Assistant Concertmaster



Jennifer Cho
First Violin



Dawn Harms
First Violin



Mariya Borozina
First Violin



Barbara Riccardi
First Violin



Leonid Igudesman
First Violin



Asuka Annie Yano
First Violin



Jeremy Preston
Principal
Second Violin



Martha Simonds
Associate Principal
Second Violin



Beni Shinohara
Assistant Principal
Second Violin



Eva Karasik
Second Violin



Leslie Ludena
Second Violin



Linda Deutsch
Second Violin



Craig Reiss
Second Violin



Carla Maria Rodrigues
Principal
Viola



Sergey Rakitchenkov
Associate Principal
Viola



Paul Nahhas
Assistant Principal
Viola



Patricia Heller
Viola



Jonna Hervig
Viola



Natalia Vershilova
Viola



Joy Fellows
Viola



David Kadarauch
Principal
Cello



Thalia Moore
Associate Principal
Cello



Peter Myers
Assistant Principal
Cello



Nora Pirquet
Cello



Emil Miland
Cello



Victoria Ehrlich
Cello



Ruth Lane
Cello



Joseph Lescher
Principal
Bass



Jonathan Lancelle
Associate Principal
Bass



Steven D'Amico
Assistant Principal
Bass



Shinji Eshima
Bass



Mark Drury
Bass

SAN FRANCISCO OPERA ORCHESTRA CONTINUED



Julie McKenzie
Principal
Flute



Patricia Farrell
Flute



Stephanie McNab
Flute & Piccolo



Mingjia Liu
Principal
Oboe



Deborah Henry
Assistant Principal
Oboe



Janet Popesco
Archibald
Oboe & English Horn



Deborah Shidler
Oboe
Regular Substitute



Jose Gonzalez
Granero
Principal Clarinet



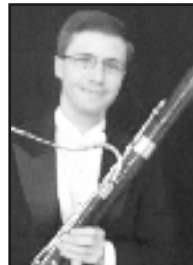
Joanne Burke Eisler
Assistant Principal
Clarinet



Anthony Striplen
Clarinet &
Bass Clarinet



Rufus Olivier
Principal
Bassoon



Daniel MacNeill
Bassoon



Michael Severance
Bassoon &
Contrabassoon



Kevin Rivard
Co-Principal
Horn



Mark Almond
Co-Principal
Horn



Keith Green
Horn



Brian McCarty
Horn



Lawrence Ragent
Horn



William Klingelhoffer
Horn
Regular Substitute



Adam Luftman
Principal
Trumpet



William Holmes
Trumpet



John Pearson
Trumpet



Scott Macomber
Trumpet
Regular Substitute



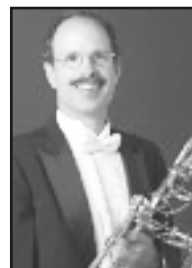
Samuel Schlosser
Principal Trombone



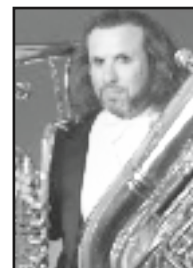
Jeffrey Budin
Principal Trombone
Regular Substitute



Donald Kennelly
Trombone



David Ridge
Trombone &
Bass Trombone



Zachariah Spellman
Tuba/Cimbasso



John Burgardt
Timpani



Richard Kvistad
Principal Percussion &
Associate Timpani



Patricia Niemi
Percussion



Olga Ortenberg
Rakitchenkov
Harp



Tracy Davis
Orchestra Manager



Carrie Weick
Librarian



Timothy Spears
Assistant Orchestra
Manager & Librarian

Most photos by John Martin. Not pictured: Lev Rankov, Dian Zhang, and Jennifer Hsieh, *First Violin* and Maya Cohon, *Second Violin*

REGULAR CHORUS



Kathleen Bayler
Soprano



Sara Colburn
Soprano



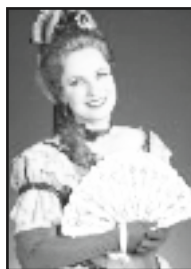
Dvora Djoraev
Soprano



Mary Finch
Soprano



Claire Kelm
Soprano



Elisabeth Rom Lucio
Soprano



Angela Eden Moser
Soprano



Rachelle Perry
Soprano



Virginia Pluth
Soprano



Carole Schaffer
Soprano



Mitzie Kay Weiner
Soprano



Buffy Baggott
Mezzo-Soprano



Roberta Bowman
Mezzo-Soprano



Janet Campbell
Mezzo-Soprano



Sally Mouzon
Mezzo-Soprano



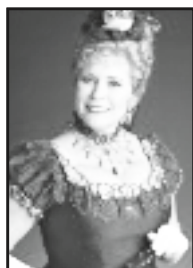
Sally Munro
Mezzo-Soprano



Erin Neff
Mezzo-Soprano



Laurel Porter
Mezzo-Soprano



Laurel Rice
Mezzo-Soprano



Shelley Seitz
Mezzo-Soprano



Claudia Siefer
Mezzo-Soprano



Donna Turchi
Mezzo-Soprano



C. Michael Belle
Tenor



Alan Cochran
Tenor



Chris Corley
Tenor



Daniel Harper
Tenor



Christopher Jackson
Tenor



Michael Jankosky
Tenor



Phillip Pickens
Tenor



Chester Pidduck
Tenor



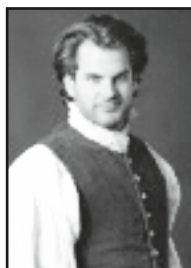
Colby Roberts
Tenor



Sigmund Seigel
Tenor



Dan Stanley
Tenor



Andrew Truett
Tenor



Richard Walker
Tenor

SAN FRANCISCO OPERA REGULAR CHORUS CONTINUED



Torlef Borsting
Baritone



Anders Fröhlich
Baritone



Cameron Henley
Baritone



Ken Johnson
Baritone



David Kekuewa
Baritone



Frederick Matthews
Baritone



Ken Rafanan
Baritone
Leave of Absence



Jere Torkelsen
Baritone



Christopher Filipowicz
Bass



Bojan Knežević
Bass



William O'Neill
Bass



William Pickersgill
Bass



Valery Portnov
Bass

Most photos by John Martin. Carole Schaffer and Claudia Siefer photos by Pamela Dale.

SAN FRANCISCO OPERA

CORPS DANCERS



Brook Broughton



Blanche Hampton



Bryan Ketron



Michael Levine



Rachel Speidel Little



Jekyln Pelaez



Chiharu Shibata



LEADERSHIP CIRCLE

Leadership Circle donors provide an extraordinary level of financial support to San Francisco Opera each season, with gifts ranging from \$25,000 to \$1,000,000 and greater. We are proud to recognize the philanthropy of these individuals.

COMPANY SPONSORS

\$1,000,000 AND ABOVE

The Dolby Family^A
Bertie Bialek Elliott
Ann & Gordon Getty
John A. & Cynthia Fry Gunn^A
Burgess & Elizabeth Jamieson
Franklin & Catherine Johnson
Edmund W. & Jeannik Méquet
Littlefield Fund
Steven M. Menzies
Bernard & Barbro Osher
Jan Shrem &
Maria Manetti Shrem^A
Dianne & Tad Taube^A
Phyllis C. Wattis
Endowment Funds
Diane B. Wilsey^A
Barbara A. Wolfe^A

CHAIRMAN'S CIRCLE

\$500,000 TO \$999,999

Keith & Priscilla Geeslin^A
Sylvia & John Hughes
Anonymous

PRESIDENT'S CIRCLE

\$250,000 TO \$499,999

Jane Bernstein & Bob Ellis
Mrs. John Maxwell Bryan
Dr. & Mrs. William M. Coughran
Leslie & George Hume
Betty & Jack Schafer
Mr. & Mrs. David T. Traitel^A
Anonymous

DIAMOND CIRCLE

\$100,000 TO \$249,999

Robert Mailer Anderson &
Nicola Miner^A
Lui Family
Mr. & Mrs. J. Patterson McBaine^A
Gladys Kenderdine Mitchell
Arthur & Toni Rembe Rock
Sharon & Clark Winslow
Anonymous

PLATINUM CIRCLE

\$50,000 TO \$99,999

Norby Anderson
Dr. & Mrs. Robert Baer
Mr. & Mrs. Joachim Bechtle^A
Helen Berggruen
Athena & Timothy Blackburn^A
Jack Calhoun & Trent Norris^A
Ms. Annette Campbell-White &
Dr. Ruediger
Naumann-Etienne
Ms. Maria Cardamone &
Mr. G. P. Matthews
Paul & Valerie Crane Dorfman
Richard H. Davis, PhD
Robert & Julie Dickson
Jerome L. & Thao N. Dodson^A
Carol & Dixon Doll^A
Mr. & Mrs. Noel Fenton
Peter Fenton
Kristina Flanagan
Mr.* & Mrs. Arthur J. Fritz, Jr.^A
Mary & Nicholas Graves
Mary & Craig Henderson
Bruce Hyman & Simone Quarre
Barbara K. Jackson
Stephen & Choongja Kahng
William & Gretchen Kimball
Fund
Diana Dollar Knowles
Foundation
Dr. Susan Kroll &
Mr. Mark R. Kroll
Karen J. Kubin
Mr. & Mrs. Peter Magowan
Mr. & Mrs. Burton J. McMurtry
Mrs. James K. McWilliams^A
Nancy S. Mueller^A
Marina & Ben Nelson
The Oshman Family Foundation
Norman & Janet Pease
Ms. Betty A. Prien
Dr. & Mrs. Richard Rigg^A
The Roberts Foundation^A
Charles P. Russell
Denise Littlefield Sobel
Roselyne Chroman Swig^A
S. Shariq Yosufzai & Brian James
Anonymous (2)

GOLD CIRCLE

\$25,000 TO \$49,999

Eleonore Aslanian,
in memory of Edward Aslanian
Mr. Brian G. Atwood &
Ms. Lynne H. Edminster
Yat-Pang & Helina Au
Richard C. Barker
Darla & Richard Bastoni^A
David Bertoni
Betty & Fred Bialek
Dawn Yates Black
Lucia Bogatay &
Thomas D. Wickens*
Edward Paul Braby, M.D.
Romana D. Bracco^A
Carol Franc Buck^A
Mr. & Mrs. David Chamberlain
John & Sherry Chen
Mrs. Marion Moore Cope^A
Robert & Laura Cory
Peter & Jayne Davis
Reid & Peggy Dennis
Bob Epstein & Amy Roth
Lisa Erdberg & Dennis Gibbons
Concepción S. &
Irwin Federman
Charles D. Goodman
Ms. Wanda Lee Graves
Anne Gray
Mrs. Clelia M. Gray
Michael A. Harrison &
Susan Graham Harrison
Jane & David Hartley
James A. Heagy,
in memory of Jayne Heagy
Stephen & Diane Heiman
Doreen Woo Ho & James Ho
Marie & Palmer Hotz
Mr. & Mrs. C. Bradford Jeffries^A
Anne & Timothy Kahn
Mr. Lawrence A. Kern
Laurie Kottmeyer &
Bianca Duarte
Dr. & Mrs. John Lavorgna^A
Ms. Noelle M. Leca &
Mr. Michael D. Moradzadeh

Bernice Lindstrom,
in memory of
John W. Lindstrom
Dr. & Mrs. H. H. Loomis, Jr.
Jennifer Coslett MacCready
Susan & Philip Marineau
Nion McEvoy &
Leslie Berriman^A
Teresa & Mark Medearis^A
Hiro & Betty* Ogawa
Julian & Willie Sue Orr
Gertrud & Harold* A. Parker
Carol Potter Peckham
Anne B. Popkin^A
Ms. Karen Richardson &
Mr. Jon Rubinstein^A
Chandra & Michael Rudd^A
Drs. Corazon &
Martin Sanders
Felipe R. Santiago &
Barry T. Joseph
Ms. Leslie Schilling
Christopher & Trudi Seiwald
Ms. Vivian M. Stephenson* &
Ms. Margarita Gandia
Mr. & Mrs. James R. Swartz^A
Michelle & William Tai
Bob Tandler & Valli Benecsches
Soo & Raj Venkatesan
Barbara M. Ward & The
Honorable Roy L. Wonder*
Ms. Christina &
Dr. Elizabeth DeBruin Warren
Ronald & Emely Weissman
Wl Harper & Peter Liu
The Brayton Wilbur Foundation
James & Beth Wintersteen
Mr. Allan Wong
Akiko Yamazaki & Jerry Yang
Dr.* & Mrs. John A. Zderic
Mr. Barry Zigas,
in memory of
Art & Irma Zigas
Mr. & Mrs. Stephen Zilles
Anonymous (4)

* deceased ^A indicates Series A Box Holder



MEDALLION SOCIETY

San Francisco Opera gratefully recognizes the commitment and generosity of our Medallion Society members, who have made gifts between \$3,000 and \$24,999.

Kristina Flanagan,
President, 2013–Present
Cathy MacNaughton,
President, 2008–2013
Mrs. Harry Wetzel*,
President, 1995–2003
Diane B. Wilsey,
President, 1988–1994
Harriet Meyer Quarré*,
Founding President,
1983–1987

SILVER CIRCLE

\$15,000 TO \$24,999

Stefan & Nataly Arnon
Brigid S. Barton
Mark & Judy Bednar
Dr.* & Mrs. Joseph Bernstein
Nawaf & Susan Bitar
Jared & Claire Bobrow
Dr. Sean P. Bohlen &
Mrs. Tanum Davis Bohlen
Mr. & Mrs. Philip Bowles
Michael & Marilyn Cabak^A
Lorna Meyer Calas &
Dennis Calas
Frank & Pat Carrubba
Julia Frohlich Cherry
Michèle Beigel Corash &
Laurence Corash
Alice Corning &
Richard Massey*
Ms. Susan Costello
Jeffrey N. Dauber &
Marc A. Levin
Shirley Davis & Paul Sack
Dana & Robert Emery
Ms. Jacqueline Evans
Sakurako & William Fisher
Edward Frank &
Sarah Ratchye^A
Dr. Alper Garren*
Mr. & Mrs. John Goldman
Ms. Susan K. Hoerger
Candace Zander Kahn
Jeannie Kaufman
Jack Klingelhofer
Mr. Randall E. Laroche &
Mr. David Laudon
Sheila & Thomas Larsen
Norman T. Larson
Tom Lockard &
Dr. Alix Marduel
Yasmin & Oren Lukatz
Dr. Timothy J. Marten, M.D.
& Ms. Mary C. Heylin
Patrick McCabe
Ellen & Paul McKaskle

Elaine McKinley & Kit Durgin
Bill Medigovich
Mr. Alex Mehran
Christine Miller &
Gary Glaser
Diane Compagno Miller
Miss Vivienne E. Miller
Karl & Kristen Mills
Phyllis Moldaw
Brian Muirhead
Paul Nordine
Sally & Craig Nordlund
Mrs. William H. Orrick, Jr. &
Diana V. Rogers
Marie Kendrick Otto
Foundation
Mrs. Carol E. Parker &
Dr. Gerhard H. Parker
Mrs. George A. Pope^A
Mr. & Mrs.
Robert Redfern-West
Mr. Glenn H. Reid
Mr. & Mrs. John S. Renard^A
Louise H. Renne &
Paul A. Renne
Mrs. William C. Robison
Bob & Terri Ryan
Deborah & Paul Sagues
The Honorable &
Mrs. George P. Shultz
Raj Singh &
Renata Anderson^A
Abraham & Marian Sofaer
Shirley Soong
Ms. Vina Spiehler
Mrs. Joyce Stupski
Mr. & Mrs. Craig Sullivan
Mr. & Mrs. James S. Tunnell
Don H. Watson
Sheila Wishek
Judith B. & Joseph Workman
Diane & Howard Zack
Lida & Alejandro Zaffaroni
Peter & Donna Zuber
Ward & Diane Zumsteg
Anonymous (3)

INTERMEZZO

\$10,000 TO \$14,999

Linda & Andrew Ach
Mr. Paul B. Althouse
Dr. Ross Armstrong
Greer & Veronica Arthur^A
Dr. Nancy L. Ascher
James & Cheryl Babcock
Mr. & Mrs. Paul Bancroft
Ms. Marcia Barinaga &
Mr. Corey Goodman
Constance Goodyear Baron
& Barry C. Baron, M.D.
Frederick & Kathryn Baron
Johanna & Tom Baruch
Michael Bassi & Christy Styer
Frank S. Bayley
Nordin & Donna Blacker
Arnold & Barbara Bloom
Mrs. Corwin Booth
Ms. Barbara Brown^A
Alan R. & Sally J. Brudos
Elissa Buie & Dave Yeske
Rike & Klaus Burmeister
Mrs. John C. Callan^A
Frances Campra
Mr. & Mrs. Lyman H. Casey^A
Park & Joan Chamberlain
Jeffrey Chambers &
Andrea Okamura
Ms. Carolyn Chandler^A
Ms. Helen Cheng
Mr. & Mrs. W. S. Child
Sunlin & Priscilla Chou
Maureen Clarke
Janet & Lloyd Cluff
Leonard & Marie Collins
Mr. Jon Cosby &
Ms. Kathi Gwynn
Michael & Jean Couch
Mr. Vincent Cracchiolo*
George & Susan Crow
Drs. John & Lois Crowe
John Cullison & Diana Kissil
Denise Cutler
Yogen K. & Peggy Dalal
Dandelion,
in honor of
Pamela Rosenberg
Timothy D. Dattels &
Kristine M. Johnson
Marvin Dennis
Mary L. desJardins
Mr. Orlando Diaz-Azcuy
Mr. & Mrs. J. Philip DiNapoli
Mr. Peter Dinkelspiel
Donna Dubinsky &
Leonard Shustek
Donald & Janice Elliott
Admiral James O. Ellis, Jr. &
Dr. Elisabeth Paté-Cornell
Jacqueline &
Christian P. Erdman
Mr.* & Mrs. Wesley J. Fastiff
Ms. Heather A. Findlay
Doris Fisher
Dr. Julita Fong
Timothy & Virginia Foo
Mr. Paul Gantz

Mr. Michael M. Garland &
Ms. Virginia A. Coe
Dr. Nanette Gartrell &
Dr. Dee Mosbacher, Ph.D.,
M.D.
Candace & Vincent Gaudiani
Kurt Tristan Geselbracht &
Francisco Guevara
Arlene & Doug Giancoli
Mrs. Rolf Gille,
in memory of Rolf Gille
Ann & Daniel Girard
Dr. & Mrs. Harvey W. Glasser
David Gockley &
Linda Kemper
Dr. Erica Goode &
Hon. Barry Goode
Geoffrey & Marcia Green
Bernice E. Greene
Drs. Christine Guthrie &
John Abelson
Mrs. Peter E. Haas^A
Lyndsey Harrison
Mr. Richard B. Hechler &
Ms. Malin Giddings
Dr. M. Henry Heines &
Ms. Katherine Fines
Martha & Michael Helms
Mr. & Mrs. Warner Henry
Austin & Sara Hills
Mr. & Mrs. Kedreth C. Hogan
Brian & Rene Hollins
Mr. Ron Holloway &
Mr. Doug Hammerich
Ms. Antonia Patricia Hotung
Emily Hsi
Dr. & Mrs. David Huchital
Charles & Brandi Hudson
Kimberly M. Hughes
Judith Hunt
Arlene Inch
Patricia & Philip Jelley
Mary & Russell Johnson
Ms. Mitzi Johnson
Susan & Eric Johnston
Michael Kalkstein &
Susan English
Ms. Mary Kay Kane
Fred & Beth* Karren
Mrs. Mark O. Kasanin
Jeffrey & Anne Marie Katz
Barbara & Ron Kaufman
Mr. & Mrs.
William W. Klapproth
Robert & Linda Klett
Tobias &
Liliana Kunze Briseño
Bill & Jeanne Landreth
Mr. John E. Lee

Mr. & Mrs. Theodore Lee
John & Sandra Leland
Mary Lemmon
Ms. Miranda Leonard
Mark & Debra Leslie
Harry S. & Eileen Lewis
Mr. J. S. Lichty, Jr. &
Dr. Darryl L. Raszl
David & Lillian Lieberman
Raymond Lifchez
Lisa P. Lindelef
Sylvia R. Lindsey
Drs. May Loo &
William Thurston
Mr. Neil MacPhail
Betty Maddux,
in memory of Ed Koester
Arlee & Paul* Maier
Charlot* & Gregory Malin
Lori & David Marquardt
Anne Marie &
Stephen Massocca^A
George & Marie McKinney
Dennis J. McShane, M.D. &
Hon. Richard S. Gordon
James R. Meehan
Maya D. Meux, MD
Mr. Robert B. Mison
Ann-Marie Mix
Justin Moore
Don & Rene Morgan
Alice Ames Morison &
Dr. Oakley Hewitt
Ronald D. Morrison
Milton Mosk &
Thomas Foutch
Steve & Betsy Moulds
Robert Munday &
Evamarie Doering
Dr. Lois Levine Mundie
Heidi Munzinger &
John Shott
Janet Napolitano
Steven Ng & Mark Posner
Peggy & Boyce Nute
Mr. David Oldroyd
Judy O'Young, M.D. &
Gregg Hauser
Ms. Deepa Pakianathan &
Mr. Phillip Pemberton
Robert Peck AM &
Yvonne von Hartel AM
Neil & Elsa S. Pering
Marianne H. Peterson
Maria Pitcairn^A
David & Joy Powell
Peggy & Peter Preuss
Mr. Gordon Radley
Sally Rench

* deceased ^A indicates Series A Box Holder

MEDALLION SOCIETY *continued*

James & Sheryl Reuben
 Angele & Michael Rice
 Barbara Roach
 Deborah Romer &
 William Tucker
 Barbara J. Ross
 Elizabeth Boardman Ross
 Mr. James Ross
 Mrs. Afie Royo^A
 James Sabry &
 Elizabeth Peace
 Michael Sack
 Michael & Gini Savage
 Dr. Stephen Sherwin &
 Merrill Randol Sherwin
 Ms. Zornitza Stefanova &
 Mr. Payam Mirrashidi^A
 Dr. Jeffrey L. Stern
 Ms. Francoise Stone
 Isobel & Roger Sturgeon
 Amy Tan & Louis De Mattei
 Lucy Tompkins, M.D. &
 Stanley Falkow, M.D.
 Ann Classen Treadwell
 Lida Urbanek
 Drs. Oldrich & Silva Vasicek
 Ms. Arlene Wasserman
 Lucie & Jerry Weissman
 Mr. & Mrs. Daniel G. Welch
 Ms. Linda Whittaker
 Ms. Conni Wilson
 Mr. & Mrs. Y. Wood Wong
 Kenneth & Anna Zankel,
 The Grove
 Anonymous (8)

BRONZE CIRCLE

\$7,500 TO \$9,999
 Dr. Mirza Alam &
 Dr. Charlotte Moore
 David &
 Judith Preves Anderson
 The James R. Bancroft Family
 Mr. & Mrs. Edwin Berkowitz
 Mr. Turney Berry
 Ms. Marcia Bieber
 Jennifer Michie Bienaime
 Joel & Eileen Birnbaum
 Dr. Phyllis B. Blair
 Mr. & Mrs. Robert Brock
 Robert Brody &
 Andrea Jacoby
 Mr. George Carter &
 Mr. Chan-Hong Lim
 Mr. & Mrs. Dean Cash
 Solomon Cera
 Dr. James Cuthbertson
 Dr. & Mrs. Philip S. Dauber
 Mr. & Mrs. Vladimir Ermakoff
 Bro Half
 Mr. Joel Howell
 Thomas & Elisabeth Jones
 Kurt Latta
 Ms. Patricia Lee-Hoffmann
 Nathaniel M. Lopez
 James & Deborah Lyerla

Mr. Charles D. Mann
 Deborah Marion, Tax CPA &
 Joe Losch
 Ernie Mieger
 Dr. Judy C. Miner
 Mr. David Moreton
 Margaret & Frank Morrow
 Mr. Karl Nygren
 Ms. Suno Osterweis
 Maxwell G. Paley &
 Gregory J. Corrales
 Bill & Mary Poland
 Patric & Mary Powell
 Ruth Quigley
 Mr. & Mrs. Joseph E. Ratner
 Drs. Edward & Dale Sickles
 Dr. & Mrs. Marvin Smoller
 Mr. Donald Sobelman &
 Ms. Leishia Woolwine
 Dr. Peter & Mindy Sun
 Ms. Maryanne Tagney
 Ms. Gloria Valair
 Daphne & Stuart Wells
 Ms. Jane A. Wetzel
 Ms. Vanessa Wong
 Zuni Cafe

BENEFACTOR

\$5,000 TO \$7,499
 Dorrit Ahbel, M.D.
 Kendall & Claire Allphin
 Mr. Sig Anderman
 Robert M. Anderson &
 Kyong Shik Eom
 Mr. & Mrs. Steven Anderson
 Mrs. Margot Shinnamon
 Bach
 Dr. & Mrs. Christopher Bandy
 Mrs. Linda Barrett
 Mr. Michael Barrientos
 Donna & Ken Barrow
 Mr. Stephen Beitzel &
 Ms. Lise Quintana
 Roy C. Bergstrom
 Dr. Barbara Lynn Bessey
 Scott J. Bever
 Donald Blais &
 Michael McGinley
 Susan. S. Blake &
 Joel Kaufmann
 Bill & Alison Boeckmann
 Dix Boring &
 Marilyn Moore Boring
 Gary Bottone
 Michelle Bourland
 Elizabeth Bowman
 Judy Brady &
 Drew W. Browning
 Chris & Jennifer Brahm
 Mr.* & Mrs. John P. Breyer
 Karen Broido
 Joseph & Linda Bronson
 Lynda L. Brothers
 Charles R. Bush & Calvin Lau
 Jeanne & William Cahill
 Mr. & Mrs. John E. Cahill, Jr.

Clark & Elizabeth Callander
 Dr. James M. Campbell
 Iris S. Chan
 Ms. Janice Chang
 Josephine Chen
 Vicky Kwoh Ching &
 Wu-Chung Hsiang
 Frederick S. Chung &
 Kimberly Chun
 Mr. Rudy Ciuca
 Rev. David L. Clarke
 Ms. Carlyn Clause &
 Mr. Alexander L. Brainerd
 Mrs. Hazel Clegg
 Vicki L. Coe M.D. &
 Jennifer Mitchell
 Mr. Robert D. Cooter
 Mr. Craig Corbitt &
 Ms. Nancy Stoltz
 Susan Coughlin
 Mr. Wesley Cox
 Copley E. Crosby &
 Marianne A. Welmers
 Dr. & Mrs. Alexander Cross
 Mary A. Culp
 Elizabeth M. Dirsas
 Ms. Victoria Donald
 Mrs. Michael D. Dooley
 Mr. & Mrs.
 William G. Doolittle
 Ms. Sarah A. Douglas
 Katherine Herrick Drake
 Mr. & Mrs. Jerome Duluk
 Robert & Carol Dutton
 Mr. & Mrs.* Michael Fahey
 Dr. & Mrs. Eric Fain
 Mrs. Perrin Fay
 James Fennessey
 Alexander Fetter &
 Lynn Bunim
 Mr. & Mrs. Carl Fieser
 Mr. & Mrs. Louis C.G. Fisher
 Patrice & Warren Flack
 Ken Fong
 Mr. & Mrs. J. Murray Fox
 Mr. & Mrs. Thomas Frame
 Barbara B. Friede
 Elise & Tully Friedman
 Karen L. Gabrielson
 Mr. Martin Gaehwiler
 John & Paula Gams
 Mr. Richard Gemperle
 Mr. Gary A. Getz &
 Dr. Lorrie E. Clemens
 Mr. Stephen P. Gill &
 Mrs. Margaret Gill
 Robert C. Goodman &
 John Bankston
 Dr. & Mrs. Marvin L. Gordon
 Dr. Kathleen Grant
 Don & MaryAnn Graulich
 Mrs. Robert M. Greenwood
 Ms. Violet Grgich &
 Mr. Colin Shipman
 Sallie Griffith
 Claude & Nina* Gruen

Mrs. Patricia Gumbel
 Mrs. Simone G. Haas &
 Mr. Scott A. Zumsteg
 Helen & Dr. Glenn Hakanson
 Hadley Dale Hall &
 L. Warde Laidman
 R. Hamilton
 Mr. Peter Hanauer
 Mr. Kevin Harrington
 Mr. & Mrs.
 Wolfgang H. Hausen
 Mollie Hedges &
 Laurel Lembo
 Fred & Peggy Heiman
 Miranda Heller &
 Mark Salkind
 Ralph Hexter &
 Manfred Kollmeier
 Ian Hinchliffe &
 Marjorie Shapiro
 Patrick Hobin
 Terrance Hodel
 Ms. Linda Hodge
 Mr. & Ms. Gerald Hoshijo
 Carol L. & David G. Hough
 Joanne Howard
 Mr. David S. Hugle &
 Mr. Haggai Niv
 Dr. H. Nona Hungate
 Victor & Kathy Hymes
 Henry Ilg,
 in memory of Lottie Ilg
 Mrs. Andrew Imbrie
 Riki & Robert Intner
 Jessica Jacob &
 Zac Townsend
 Donald &
 Jacqueline Jacobberger
 Mr. Joseph Jacobs
 Mrs. Jo Jagoda
 Mr. Keith Jantzen &
 Mr. Scott Beth
 Mr. Guyton N. Jinkerson
 Barbara E. Jones,
 in memory of
 William E. Jones
 Mr. David A. Kadish
 Amelia Kaymen, M.D.
 Gary Kelb
 Drs. Phyllis A. Kempner &
 David D. Stein
 Ms. Kathryn Kersey
 Mr. Donald Kieselhorst
 Thomas D. King
 Victoria Kirby
 Mr. Sven E. Kjaersgaard
 Mr. Thomas Koch
 T. Peter & Y. Mei Lam
 Bao Lamsam & Scott Sagan
 Ms. Katharine Lange
 John & A.M. Larue
 Dr. & Mrs. Laurence Lasky
 Ms. Carol Lazier
 The Honorable &
 Mrs. Howard H. Leach

Ted Lehmann &
 Catherine Lehmann
 Anne & Allan Lerch
 Mr. Fred M. Levin &
 Ms. Nancy Livingston,
 The Shenson Foundation
 Cathy Lindahl
 Barry & Marie Lipman
 Richard & Cynthia Livermore
 Dr. Britt-Marie Ljung
 George & Patricia Locke
 Mr. & Mrs. Paul Lorton
 Mr. & Mrs. Laurence R. Lyons
 Dr. Alan R. Malouf^A
 Paula Markovitz
 Mrs. Constance Marvin
 Mr. Robert E. McCleskey
 Ms. Barbara McDonnell
 Drs. Jack M. McElroy &
 Mary Ann Skidmore
 Ms. Linda McKay
 Dr. Douglas &
 Dr. Penelope Meakin
 Al Medvitz &
 Jean McCormack
 Mr. Robert Meister
 Carleton E. Meyer &
 Joan Tom
 Mr. & Mrs. James Milner
 Mr. D. G. Mitchell
 Liza & Alex Mock
 Mr. James C. Moora
 Thomas & Lydia Moran
 Michael Moritz &
 Harriet Heyman
 Janet Morris &
 Frederick Martin
 William O. &
 Susan W. Morris
 James & Katherine Moule
 Mr. Manfred Mundelius
 Kate Murashige &
 Chris Zones
 Mr. Peter Johnson Musto
 David & Marilyn Nasatir
 Marina & Ben Nelson
 Karen S. Nemetz^A
 Ms. Jeanne E. Newman
 Paul Niewiadomski
 Mary L. Nilan
 Drs. Phyllis A. Nishiki, M.D.
 James A. Noe III
 Patricia Nottingham
 Lynn Odland
 Helen W. O'Hanlon
 Dean & Kim Pananides
 Julian T.* & Robin M.W. Parer
 Berniece & Pat Patterson
 Skip Paul
 Mr. & Mrs. Dale L. Petterson
 Ian Pollard
 Dr. & Mrs. George T. Rab
 Charles & Vicki Raeburn
 Harold & Penny Ray
 Dr. & Mrs. John B. Reed
 Patricia Rees-Miller

* deceased ^A indicates Series A Box Holder

MEDALLION SOCIETY *continued*

Mrs. Barrie Ford Regan
 Randall E. Reynoso &
 Martin Camsey
 David Richardson &
 Eliza Linley
 Orli & Zack Rinat
 Katelyn Ristau
 Kay & Ray Roberts
 Mr. Paul Rogers
 Ms. Heli Roiha &
 Ms. Therissa McKelvey
 Arthur & Keiko Roosa
 Mr. George E. Rossmann
 Dr. Gwendolyn Rothman
 Mr. Paul L. Rowe &
 Mr. R. Michael Sereno
 Barbara Sahn
 Mr. Heinrich Schelbert
 Dr.* & Mrs. Rolf G. Scherman
 Dr. Stephen Schoen &
 Ms. Margot Fraser*
 Mr. & Mrs. Michael Schroeder
 Mr. & Mrs. Lynn G. Seppala
 Gary & Dana Shapiro
 Dr. & Mrs. Jerry Shapiro
 Vandana & Arvind Sharma
 Mr. & Mrs. Gerald V. Sharp
 Harvey & Deborah Shein
 Mr. & Mrs. Timothy Sherwood
 Mr. Daniel Shiplacoff &
 Prof. Roger Bourland
 Steven E. Shladover
 Ms. Ruth A. Short
 Ms. Marjorie Simon
 Mr. Kirby Slate &
 Mrs. Frances Slate
 Dr. Bruce L. Smith, Ph.D. &
 Ms. Nadine M. Tang
 Mr. Dennis C. Smith
 Libby Smith
 Stephen Smoliar &
 Linda Dembo
 Kenneth & Joanne Snow
 Dr. Steven Sorenson
 Mr. & Mrs. Eugene Stark
 Mr. & Mrs. Reginald D. Steer
 Michael & Susanna Steinberg
 Patricia Stich
 Lisa & Jim Taylor
 William Laney Thornton &
 Pasha Dritt Thornton
 TL Trust
 Ms. Carol J. Tomlinson
 Ms. Catherine F. Topham
 Ms. Takeko Toyama
 Barbara Traisman
 Mr. Robert Trankle
 Ulferts Center USA Inc.
 Leslie & Judy Vadasz
 Ms. Elizabeth Vobach
 Mary & Terry Vogt
 Dr. Bradford W. Wade &
 Dr. Linda K. Riebel
 Bruce & Fran Walker
 Alice & C.C. Wang
 Helena Troy Wasp

Mr. & Mrs. William J. Watt
 Rosalie V. Weaver
 Mr. Phil Wennhold
 Matthew Williams &
 Amanda Maystead
 Mr. Harvey Yaverbaum
 Mr. E. William &
 Mrs. Mary Alice Yund
 Lev & Tatyana Yurovsky
 Professor Jeffrey Zink &
 Mrs. Helo Zink
 Dr. Richard Zuniga &
 Mr. Sean M. SeLegue
 Anonymous (10)

PARTNER

\$4,000 TO \$4,999

Ms. Anna Antonucci
 Paul & Kathy Bissinger
 Linda Blondis
 Mr. & Mrs. Nelson Byrne
 Hilary & Richard Clark
 Emmy & Donald Clausing
 Annelle Clute
 Arthur D. Colman, M.D. &
 Pilar Montero, Ph.D.
 Mr. Orville W. Dale
 Mr. & Mrs.
 Thomas E. Dienstbier
 Laura Dillaway
 Mrs. Marilyn Dunn
 Helene & Lawrence Edelman
 Dina & Carl P. Engineer
 Ms. Nancy J. English
 Mrs. Robert Eshleman
 Donald &
 Patricia Frischmann
 Diane Green
 Ms. Natalie Gummer
 Mr. Richard L. Hay
 Peggy Hill
 Mr. Larry Horton
 Rosemary Joyce &
 Russell Sheptak
 Ms. Alyssa T. Koo
 James* & Elinor Lacy
 Ms. Barbara Laferriere
 David A. Lauer* &
 James Earl Jewell
 Mr. & Mrs. Gerald S. Levin
 Charles & Nancy Mack
 Mr. & Mrs. Michael Marston
 Mr. Daniel &
 Dr. Mary McNabb
 Mr. & Mrs. Russell Merritt
 Andrew Morgan &
 Danny Richard
 Dennis Otto &
 Robert Meadows
 Irving & Varda Rabin
 Foundation of The Jewish
 Community Foundation of
 the East Bay
 Mr. John N. Rooney
 Mr. Eugene Saenger Jr
 Dorothy R. Saxe

Steve & Sally Schroeder
 Charles Schug
 John R. Schwabacher Family
 Mr. & Mrs. John Sebastian
 William & Judith Shilstone
 Evangelos &
 Kathleen Simoudis
 Mr. Mark Small
 Mrs. Linda Snyder
 Mr. Donald Spuehler
 Mr. Robert St. John &
 Ms. Melanie Searle
 Dr. Catharine van Ingen &
 Dr. W. J. Wisniewski
 Bob & Gail Walker
 Hon. James L. Warren (Ret.)
 Ronald B. Wilkerson
 Dr. Sherry Wren
 Anonymous

FOUNDER

\$3,000 TO \$3,999

Valerie Abad &
 Mehdi Ghadiani
 Mr. John Abbott
 Mrs. Deborah Accornero
 Mrs. Lloyd Ackerman
 Amir V. Adibi &
 Shannon R. Clawson
 Dr. Lefkos Aftonomos
 Dr. Daniel S. Alegria &
 Dr. Mary Page Hufty
 Francesca Alfajora
 Mr. & Mrs. Jose R. Alonso
 Ms. Ann Alpers &
 Mr. Shawn Hanson
 Benjamin C. Anderson, Ph.D.
 Joanne M. Anderson
 Robert C. Anderson
 Arlene Anthony
 Ms. Maloos S. Anvarian &
 Mr. Franklin R. Jackson
 Drue G. Ashford
 Tracy Atherton
 Matthew Austern &
 Janet Lafler
 Zachary Baker
 Ms. Virginia Bamford
 Claudette Barrera
 Kimiko & Ivan Barta
 Mr. & Mrs. Fedele Bauccio
 Joseph Baxter &
 Walter Balmas
 Mrs. Mary Baxter
 Robert H. Beadle
 Mr. & Mrs. Frank Belvin
 Matthew & Cristin Bennett
 Dr. Daniel Benson
 Paul & Mildred Berg
 Anna Bernhard
 Anna &
 Robert P. Berryman, Jr.
 Stuart & Helen Bessler
 Mr. Josef Betz
 Vinny & Shalini Bhutani

Adam Arthur Bier &
 Rachel Lem
 Ms. Linda Billings
 Harold Blajwas &
 Alisa S. Burgess
 William Blank
 Mrs. Robert N. Bloch
 Mr. Noel T. Blos
 Mr. Jeff Boland
 Dr. Maurizio Bonacini
 J. Dennis Bonney
 Dr. Stephen C. Born
 Bruce R. Bowen &
 Junona A. Jonas
 Ms. Margaret Boyd
 Mr. Bruce Braden
 Eleanor & Theodore Brown
 Timothy & Margaret Brown
 Don Buhman &
 Wray Humphrey
 William & Nancy Burnett
 Karen Burtness Prak &
 Jan Willem Prak
 Dr. Robert Paul Cabaj
 Donald Campbell
 Mrs. Ronald E. Cape
 Dr. Richard L. Caplin
 Dr. Betty J. Carmack
 Vance Carney
 Janet L. Carpenter
 Peter & Jane Carpenter
 Mr. & Mrs. Dennis L. Carter
 Dr. Heidi H. Cary
 Oscar Celli & Roger Busse
 Mr. Ben Chai
 Sarah Chamberlain
 Ms. Jean B Chan
 Dr. J. Samuel Chase
 Martin Checov &
 Timothy J. Bause
 Melvin & Hella Cheitlin
 Thomas & Virginia Chen
 Dr. Carol Christ
 Mr. Richard Christie
 Jerry & Linda* Cimmel
 George & Laura Cline
 Patricia T. Coffin
 Katie Colendich
 Charles Connor, M.D.
 Wallace W. Conroe &
 Helen E. Conroe
 Donald E. & Diane P. Cooley
 Dr. Linda Crabbe
 Mr. Guy Cross &
 Ms. Erika Nelson
 Dr. James Tristan Cross
 Dr. Joan Claire Cucek
 LCDR Arthur W. Curtis,
 USCGR (Ret.)
 Mr. Fred J. Dal Broi
 Mr. A. S. Damji
 Mr. Stephen Danko
 Ms. Lisa Danzig
 Mrs. Arthur Dauer
 Charles & Dorothy Davis
 Mrs. Doris Davis

Jan & Jeannie de Vries
 Dr. & Mrs. Herbert H. Dedo
 Mr. Manfred Dehmer
 Mr. & Mrs. Eugene DeJua
 John* & Bonnie Demergasso
 Jan Deming & Jeff Goodby
 Mr. Jan den Besten
 Ronald Denchfield &
 Patricia Molvar
 Ulric & Glenda Dennis
 Mrs. Pam DeWeerd
 Mr. J. P. Richards Dillingham
 Mag Dimond
 John & Melanie Dodd
 Marion Dodd
 Mr. Keith E. Doerge
 Dr. Gary Dolan
 Sandra D. Donnell &
 Justin M. Faggioli
 David & Miriam Donoho
 Gary & Helen Dosik
 Ms. Joyce Dostale
 Kathy Down, M.D. &
 Gregory Kelly
 Mr. Paul Duffey
 Rebecca M. Dyas
 Susan & Bruce Dzieza
 Mr*. & Mrs. Wayne L. Earl
 Joseph Ehrman III
 Dr. Mary Eichbauer &
 Dr. Greg Gartrell
 Ms. Shannon Eliot
 Ed & Barbara Eschbach
 Janice & Jack Eskridge
 Ms. Pauline Eveillard &
 Mr. Doug Gould
 Patricia & Richard Farnsworth
 Drs. Bette & James Felton
 Jan & Bob Fenwick
 Ms. Karin Fetherston
 Ellen Finch
 Leah Fine
 Dr. Harvey Fishman &
 Mrs. Deborah Fishman
 Daniel & Carla Flamm
 Jacques Fortier
 Mrs. Carlo S. Fowler
 Richard L. Frank Trust
 Barbara B. &
 Joseph P. Fredrick
 Ms. Ellen A. Friedman
 Joyce Friedman
 Mr. & Mrs. William Froming
 David & Betsy Fryberger
 Lisa Zuckerman Gamshad
 Mr. Sameer K. Gandhi &
 Ms. Monica Lopez
 Ms. Ching-Ching Ganley
 Max Gasner
 Marlena & Julia Gee
 Mr. Rich Gerhardt
 Henry* & Dorothy Gietzen
 David & Jennifer Gillespie
 Mr. & Mrs. Richard Gleason
 Dr. Paul Goldsmith

* deceased ^ indicates Series A Box Holder

MEDALLION SOCIETY *continued*

- Ms. Grace & Ms. Roxanne Araim-Sullivan
 First Street Leather of Solvang, California and Mammoth Lakes
 Mr. John Gray
 Ms. Deborah Greer
 Mr. Benjamin Gregorski
 Mr. Phil Grisier
 Andy* & Eva Grove
 Mr. & Mrs. Patrick Gunning
 Brian & Elizaveta Gustafson
 Rob & Yukari Haitani
 Ms. Bronwyn H. Hall
 Ms. Dorothea Hamilton
 Mr. Dave Handley & Ms. Xiaowen Qiu
 Charles F. Hanes
 Betty-Lou Harmon
 Mr. William Hartrick
 Mr. James E. Haynes
 Peggy Heineman
 Paula Heller & Robert Yohai
 Wellington S. Henderson, Jr.
 Mr. Robert Hero
 Mr. Stephen Hetzel
 Mr. & Mrs. David Hodges
 Al Hoffman & David Shepherd
 Mr. & Mrs. Charles Holden
 Susan Meadows Hone
 Michael Horan
 Wilma S. Horwitz
 Ms. Gladys K. Howard
 Mr. Joseph C. Howard, Jr.
 Timothy G. & Cara R. Hoxie
 Vincent & Christina Hu
 Ashley Hu
 Nancy A. Hutcheon
 Ms. Margaret C. Hutchins
 Edward & Patricia Hymson
 David K. & Kay Duke Ingalls
 James Ito
 Harry L. Jacobs & Katherine E. Akos
 Dr. & Mrs. Norman Jacobson
 Mr. Alexander Jakle
 Robin & Virginia Jaquith
 William & Leticia Jarvis
 Mr. Carlos Jimenez & Dr. Victoria Smith
 Dr. Jane L. Johnson
 Alfred & Sally Jones
 Kristen & Todd Jones
 Annie Jung
 Anne Kaiser & Robert Taylor
 Nene Kalu
 Dr. & Mrs. Avi Katz
 Ms. Suzan Kaufmann
 Robert S. Keagy
 Daniel Kelley
 Mrs. Louis Kelso
 Jill Dore Kent
 Nelda Kilguss
 Lawrence Kim
- Rebecca & Donald Kingsborough
 Dick & Marianne Kipper
 Mrs. Claudia Bray Kitka
 Mr. Edson Kong
 Maj. Floyd R. Krey
 Andrea Manson Krueger
 Bettine Kuh
 Dr. Bunny Laden
 Mr. Michael Lamm
 Andrew Lan
 Ms. Marcia Lazer
 Richard & Patricia Taylor Lee
 Dr. & Mrs. John Lenahan
 Mrs. Nancy Lilly
 Claire & Herbert Lindenberger
 Mr. Wen-Pen Liu
 Mr. & Mrs. William R. Lloyd
 Mr. Brendon Lo
 Kate Lord
 Thomas & Kathryn Loughran
 Mrs. Amy Louv
 Claude L. Lowen
 Ms. Kay Lucas
 Ophelia A. Lum You
 Joan & Roger Mann
 Gus Manning & Rena Kirkpatrick
 Mrs. Doris Manock
 Richard A. Marciano & Teresa Middleton
 Richard & Patricia Marcogliese
 Treva Jo Marcus
 Dr. Pamela Marron
 Robin & Karl May
 Mr. Frank T. Maynard
 Judge Lucy Kelly McCabe
 Marcia & Bill McConnell
 Ellen Mccoy
 Dr. Patricia McEvenuey
 Ms. Kathryn McGovern
 Caryl McIvor
 A. Kirk McKenzie
 Dr. & Mrs. Thomas O. McLaughlin
 Ronald & Judith McWilliams
 Mr. Peter C. Meier
 Dr. Beryl & Mrs. Renee Mell
 Mr. David Mellor
 Dr. Linda A. Membreno
 Edith P. Mendez
 Judith & Irwin Miller
 Beverly Mitchell & John Pringle
 Mr. & Mrs. Joseph Mocker
 Wayne & Carol Montgomery
 Howard & Cathy Moreland
 Lawrence Morgan
 Ms. Camille Morishige
 Mr. Paul Morris
 Thomas* & Anne Morton
 John & Melinda Moynier
 Robert & Berit Muh
 James & Ruth Murad
- Renate M. Nadler, M.D.
 Joseph C. Najpaver & Deana Logan
 Ms. Mariam Nayiny & Mr. Nader Radjy
 Donna Hall Neff
 Jim Newman & Jane Ivory
 Ms. Mary D. Niemiller
 Gerald & Ortrun Niesar
 Matthew & Nancy Noel
 David O'Grady
 Mr. Brian Olson
 Marilyn Oronzi
 Lise Deschamps Ostwald
 Ms. Catherine A. Owen
 Mr. & Mrs. F. Ward Paine
 Mrs. Jeraldine M. Palazzi
 Mr. & Mrs. Steven Papagiannopoulos
 Gerlie Papillion
 Dr. Richard & Jean Park
 Poyee & Patrick Pau
 Mr. William Pearce
 Mauree Jane & Mark W. Perry
 Frances Petrocelli & Charles B. Wilson
 Ms. Nancy Pfund & Phil Polakoff, M.D.
 Dr. Judith Pickersgill
 Ms. Shauna Pickett-Gordon
 Mr. Terry Pitts
 Ms. Anastasia Polakis
 Ritchie & Melissa Post
 Jeanette M. Prato
 Margaret & Vic Quattrin
 Mr. Les Quock
 Christopher J. Raidy
 Ms. Danielle Rebuschung
 Don & Gwen Reichert
 Mr. Thomas H. Reynolds
 Kathryn E. Ringgold
 Katelyn Ristau
 Wayne & Murphy Robins
 Scot Rohrer & Anne Scanlan-Rohrer
 Fran Rominger
 Noelle & Ken Roost
 Yvette & Philip Rosedale
 Dr. Steven & Mrs. Miranda Rosenau
 Ms. Susan Rosenblatt
 George & Edith Rosenkranz
 Dr. & Mrs. Roberto P. Rosenkranz
 Marion Ross
 Dr. & Mrs. Stanley Ross
 Mrs. Joan Rost
 Barry Roth
 Mr. Charles W. Roth
 Mr. & Mrs. Peter E. Roxborough
 Stephen & Marcia Ruben
 Mr. John E. Ruden
 Francis & Andrea Rush
- David Ryu & Christina Wu Ryu
 Mr. Paul G. Salisbury
 Ryan Samarakoon & Emily DiPofi
 Louise Adler Sampson
 Mr. Pavi Sandhu
 Michael Saroyan & Barbara Bishop, M.D.
 Marlys Saveri & Joseph Saveri
 Mr. David Sawle
 Ms. Beth Scanlan
 Randy Schekman & Nancy Walls*
 Dorothy Schimke & Cliff Jarrard
 Philip Schlein
 Sande Schlumberger
 Mr. Warren Schneider
 Phoebe & Christopher Schreiber
 Betty J. Schreiner, M.D.
 Dr.* & Mrs. Theodore Schrock
 Mrs. Ronald Schroeder
 Ms. Andrea Schultz
 Katherine Setar & Brad Fischer
 Pamela Sevilla
 Ms. Margaret V. Sheehan
 Merrill Shields
 Elias Shikaloff
 Kate & Matthew Shilvock
 Barbara Silverberg
 Dr. & Mrs. Gerald Silverberg
 Judith & Walter Sleeth
 David & Barbara Sloss
 Frederic H. Smith
 Mr. & Mrs. George D. Smith Jr.
 Pamela D. Smith
 Gideon* & Cheryl Sorokin
 Mr. Steven Soult
 Mr. & Mrs. Robert Specker
 Robert L. Speer & John Wong
 Mrs. Leela Stake
 Dr. & Mrs. Robert L. Stamper
 Mr. Tom Standing
 John & Linda Stedman
 Mrs. Ann Marie Steig
 Dr. Kenneth & Laurel Stein
 Duty & Devotion Memorial Fund
 Mary Jean Stempien & James Stricker
 Mr. Mark Stoermer
 Blossom F. Strong
 Ms. Vrenae Sutphin & Mr. David Gray
 Ms. Susan Sweet
 Dr. & Mrs. W. C. Sweeting, Jr.
 Sharon & John Tastor
 Ms. Genell Teixeira-De Robertis
 Ms. Holly Thauwald
 Ms. Joan Thoma
- Dr. Naomi R. Thorpe
 Judy & Harold Ticktin
 Charlise Tiee & Scott Grieder
 Mrs. F. J. Thomas Tilton
 Dean & Jeanice Tipps
 Patricia Totten
 Enrique Trachta
 Norman & Carol Traeger
 Justin Trapp
 Mr. Richard D. Tuck
 Mr. Mark Valentine
 Mary Van Voorhees
 Mr. Anthony Vickers
 Mr. Richard Votava
 Mrs. Louis M. Vuksinick
 Ilana Walder-Biesanz
 Arthur & Susan Walenta
 Ms. Adrian Walker
 Ms. Ann Y. Walker & Mr. David M. Jones
 Susan Walker
 James & Judith Wall
 Cmdr. & Mrs. Homer Wallin
 Brian & Stephanie Walsh
 Jessica Wan & John DeNero
 Emily Wang & Aaron Hoffer
 Mr. William Wang
 Mr. Rom Watson
 Victoria Weatherford & Jordan Gardner
 Mr. Kimberly Mark Webb
 Ms. Belle Wei
 Ms. Tania L. Weiss
 Mr. Richard P. West
 Mr. Trevor White & Mrs. Nora Quattrin White
 Ms. Faye C. Wilson
 Vivian W. Wing, M.D. & Elizabeth Grace Wickersham
 Mr. Christopher Wiseman
 William Wisniewski & Catharine van Ingen
 Susan & Jonathan Wittwer
 Mr. Josiah Wolcott
 Ms. Eileen C. Wong
 Ms. Shirley Woo
 Dan Woods
 Margaret & Angus Wurtele
 Russell & Marilyn Wylie
 Dr. Myles Yanta
 Ms. Colleen Yeates Marsh
 Florette Yen
 Lowell S. Young & Celeste Young
 Mr. & Mrs. Christopher Zaccalini
 Mr. & Mrs. Pierluigi Zappacosta
 Joan Zawaski & Rona Siegel
 Peggy & Lee Zeigler
 Frank Zepeda
 Dennis Zhang
 Mary & Harold Zlot
 Family Foundation
 Anonymous (16)

* deceased ^A indicates Series A Box Holder

SAN FRANCISCO OPERA MEMBERS

San Francisco Opera extends its deepest appreciation to all of our donors for contributions of any amount.

The following members have made gifts between \$1,000 and \$2,999.

PRINCIPAL PATRON \$2,000 TO \$2,999

Mr. Richard Abram
 Marc & Anita Abramowitz
 Norm Abramson &
 David Beery
 Mr. Drake Adkisson
 Thomas F. Anders, M.D.
 Arcadia Phono, LLC
 Mrs. Deborah Armstrong
 Ms. Celia Balfour
 Barclay's Restaurant and Pub
 Mr. David Barlow &
 Mrs. Lisa Clark-Barlow
 Mr. & Mrs. Lawrence Barnett
 Ms. I-Joen Beer
 Dr. Robert & Irene Belknop
 Ms. Beverly R. Benson
 Mr. Max E. Benson
 Richard & Maureen Bergson
 Nella & Bill Berry
 Rachel Birkey
 Adam Blumenthal
 Dr. Jennifer Bock Hughes &
 Mr. Harold O. Hughes
 Jim Bowsher
 Ms. Joan K. Boyd
 Mr. & Mrs. David W. Brady
 Ms. Jennifer Braun &
 Mr. Raymond Ryan
 Ms. Kathleen Braunstein
 Mr. Michael Broach
 Dr. Roberta Brokaw
 Ms. Brenda Brown
 Gail Brown
 Mrs. Susanne Bruggemann
 Laurence Brunet
 Drs. Earl & Sandra Burgess
 Barbra & Eric Burman
 Richard C. Burnett &
 Richard N. Gould
 Ms. Katherine Calkins
 Mr. Rick Callison
 Cathleen Cameron
 Mr. & Mrs. Charles Cameron
 Phyllis Cannom
 Christine Cariati & Cliff Gerrish
 Ann & John Carroll
 Ms. Jacqueline Carson &
 Mr. Alan Cox
 Mr. Paul Casadonte
 Mr. Murray Case
 Charles & Deryl Castellano
 Mr. Mark R. Chaitkin &
 Ms. P. C. Storr
 Jim Chanin & Rachel Richman
 Mr. Daniel A. Chesir
 Mr. Daniel Clark
 Ms. Georgina Clark
 Ms. Margaret Liu Collins
 Mrs. Ann Concannon &
 Mr. Barry O'Connell
 Ms. Aileen Cooke
 Ian Cooper
 Carol Gray Costigan
 Sue & Ken Currier
 Mr. & Mrs. James Daley
 Ms. Jean L. Dana
 Mrs. Patricia Daniels
 Dr. Nancy Davidson &
 Mr. Steen Pedersen
 Ms. Caroline Davis
 Mr. David Davis
 Mr. & Mrs. James F. Dean

Mr. & Mrs. Raj Desai
 Ms. Suzanne Diamond
 Ms. Paula Dieli
 Mr. & Ms. Dave Disco
 Mrs. Mary Lou Dorking
 Mr. John D. Drago
 Mr. & Mrs. William H. Draper III
 Peter G. Drewliner
 Ms. Jennifer Durand
 Ms. Margaret Hart Edwards
 John & Roberta Eidson
 Judith & Phillip Erdberg
 Shaari Ergas
 Eric P. Essman
 Evans Fund
 Andrea Everett
 Mr. & Mrs. Richard Falvo
 Mrs. John Finger,
 in memory of John H. Finger
 Ms. Jessena Finn
 Cheryl Fippen & Mary True
 Firestone Family Foundation
 William O. Fisher &
 Kathryn Bernick
 Nancy Flores
 Eugene Fluder
 Mr. Steven W. Frank
 Mr. & Mrs. Thomas L. Frankel
 Thomas J. Furlong &
 Elizabeth A. Gard
 Mr. Richard Galbraith
 Nigel Gamble
 Nick C. Geannacopoulos
 Ms. Sandra M. Gilbert
 Sandra & Yuen Gin
 Ms. Martha Goldin
 Mr. & Mrs. Robert Goldman
 Mr. & Mrs. Ronald Goodman
 Mr. Will Gould
 Mr. & Mrs. Peter H.T. Gray
 Carol & John W. Green
 Dan & Kelly Grimaldi
 Ms. Jane Grimm
 Drs. Bill & Nancy Grove
 Ms. Maud Hallin
 Michael & Mary Hanemann
 Krista & Eric Hanson
 Robert G. Harvey
 John F. Heil
 Helen Heintz
 Ms. Firouzeh Hejazi
 Alfred & Ruth Heller
 Dr. Diana S. Herbst
 Walter & Esther Hewlett
 Mr. & Mrs. Spencer Hinkle
 Terence Hird
 Dr. Lucie Hirmina
 Ms. Anne Hohenberger &
 Mr. Michael Taylor
 Mr. Marshall H. Hollimon
 Ms. Irma Honda
 Molly & Jock Hooper
 Dr. Ronald Hopkins
 Ms. May Houghton
 Ms. Vija Hovgard
 Mr. & Mrs. Timothy Howard
 Helen YH Hui
 Ms. Sharon Hunter
 Mr. Stephen Jackson &
 Ms. June Kori Kody
 Dr. Michael A. Jaffe M.D.
 Ms. Lily Jan
 Mr. Mark Johnson
 Tracy & Frank Jonelis
 Paul S. Jones

Lona Jupiter
 Rosalind Kandler
 Dr. & Mrs. Samuel D. Kaplan
 Mr. Thomas L. Kardos
 Mr. Thomas R. Kearney
 Mr. Frank Kelly
 Kyle Kerr
 Dukju Kim
 Mr. David Kimport
 Mrs. Beverly Kivel
 Mr. Mark Kjeldgaard
 Eileen & Arthur Klatsky
 Ms. Anna-Lisa Klettenberg
 Mr. Witold Klimenko
 David Kneupper
 Ms. Theresa Kobel
 Gernot & Anita Koehler
 David Krimm & Peter Bradley
 Meghan Krogh
 Mr. & Mrs. Paul Kuckein
 John & Rebecca R. Kunzman
 Mr. Ching-Lung Lai
 William R. Lambert
 Dr. Judith A. Lamberti
 Peter Langner
 Mr. Roger Lauer
 Spencer Layton
 Dr. & Mrs. Stephen C. Lazarus
 Mr. Peter Lee
 Jeffrey Leftin
 Mr. & Mrs. David Lehman
 Dr. & Mrs. Hoyle Leigh
 Mr. Kenneth Leitch
 Anthony Leuin & Jean Bertrand
 Mrs. Carole Lewis
 Mr. Mark Lewis
 Ms. Michelle Li
 Ms. Shirley Liebhaver
 Jean & Sun Lu
 Ms. Helene Lupatkin
 Ms. Jennifer Lynch &
 Mr. Justin Schuster
 Dr. Richard Lynch
 Mr. Timothy Lynch
 Karen & David MacQueen
 Mr. & Mrs. William H. Madison
 Ms. & Mr. Naomi C. Mann
 Joan Mansour
 John Marcom & Arif Hasyim
 Mr. & Mrs. Daniel Mardesich
 Jason Marks
 William H.L. Martin &
 Cathy Corison
 Mrs. Charlene Mathias
 Mr. Kim McCall
 Bobbie McChristy
 Mrs. Mary McKee
 Mr. David McNally
 Mary A. McTigue
 Mr. Kurt M. Menning
 Dr. Thomas Merigan
 Mr. David Messick
 Thomas & Barbara Metcalf
 Mr. & Mrs. John Meyer
 Mr. & Mrs. Donald Michener
 Ms. Marla J. Miller
 Ms. Patricia Mitchell
 Mr. Carlos Montano
 Mr. Chris Moore
 Denis Moore & Paul Garza
 Mr. Douglas G. Moore
 Mr. Jack Morris
 Mr. Zachary Morrison
 Ms. Victoria Mortensen
 Mr. Michael Mullany

Mr. Michael Mullen
 Mr. & Mrs. Eric Nath
 David Newton
 Patrick & Bernadette Nolan
 Ms. Rita A. Norton
 Mrs. Helen Nutter
 Mr. Barton O'Brien
 George & Karen Offen
 Mr. Garrick Ohlsson
 Coralie & John Otoshi
 Harold Parks
 Mr. Raul Pavon
 Ms. Matilda Perkins &
 Mr. Michael Freeburger
 Mrs. Elizabeth L. Petz
 Mr. Jose Rubens Pirani
 Mr. Scott Plakun &
 Dr. Milton P. Schaefer
 Genevieve Plusa
 Justice Stuart & Mrs. Lee Pollak
 Joseph Powe
 Susan K. Prather
 Peter Prichard
 Ann Ratcliffe
 Charles & Patricia Raven
 The Hon. &
 Mrs. William K. Reilly
 Allan Reiter
 Kathryn & Markus Renschler
 Mr. William Rense
 Mr. David Roberts
 Mr. David Roberts
 Mr. Lorraine Robinson
 Mr. & Mrs. James M. Rockett
 Jill Antonides &
 Jorge Rodriguez
 Rick & Stephanie Rogers
 Mr. Sean Rositano
 Mr. David Rothman
 Mr. Richard E. Rowland
 Jennifer Rozum
 Mr. Mike Rudolph
 Ms. Marsha Ryle
 Mr. Federico Sandino
 Mr. Stephen Sasse
 Lecia Scaglione
 Ms. Janine Scancarelli &
 Mr. Christopher McMahon
 Mrs. Nora SchAAF
 Ms. Mary Schelling
 Rev. Paul J. Schmidt &
 Rev. Gerard K. Moran
 Mr. & Mrs. John Schram
 Mr. Charles Schwegler
 Mr. James Scillian
 Michael Seaton
 Mr. & Mrs. Paul Setziol
 Ms. Mary Shelford
 James R. Shevock
 Mr. Leslie M. Shinozawa
 Mr. Michael Silpa
 Mr. John Simpson
 Mr. Thomas Sinclair
 Mr. Jordan H. Smith
 Mr. William Smith
 Mr. & Mrs. Yoram Sorokin
 Ms. Lucie Spieler
 Mr. Storm Staley
 Ms. Fran Stancavage
 Ms. Anita Stapen &
 Mr. Richard Granberg
 Mr. & Mrs. Isaac Stein
 Ms. Barbara Stewart
 Matt & Tami Stolte
 Nobuyuki & Megumi Sugiura

Mr. Marc Sugiyama
 Deborah Suppes
 Ms. Noriko Tabata
 Valerie E. G. Talmage
 Marvin C Tanigawa
 Barbara Tennant
 Martin & Elizabeth Terplan
 Ms. Brigitta Troy
 Gisela & Peter Turner
 Ms. Heidi Ulrich
 Mr. Paul E. van Dyk
 Mr. Peter Van Etten
 Mr. Frank VanCourt
 Ms. Nora E. Wagner
 Rosemarie Wagner
 Steven & Jennifer Walske
 Mr. Victor Walters
 Ms. Jenny Wang
 Ms. Tiffany Wang
 David & Kathryn Welch
 Mr. Robert A. Wertsch
 Mr. David Wheeler
 Ron & Anne White
 Ms. Michelle Wilcox &
 Mr. Rob Kuhling
 Ms. Erika Williams
 Mr. Mason Willrich
 Peter & Georgia Windhorst
 Drew Winget
 Dr. Dale & Toni Wise
 Ms. Lilah & Mr. Alex Wolf
 Mr. Brendan Wong
 Ms. Merilyn Wong
 Ethel S. Worn
 Mr. Gregory Wright
 Melinda Yee Franklin
 Mr. & Mrs. Carl Zachrisson
 Mr. Robert Zeiss
 Anne Zucchi
 Anonymous (6)

SUSTAINING PATRON \$1,000 TO \$1,999

Marc F. Abramson, M.D.
 Jane & Christopher Adams
 Elaine Alden,
 in memory of
 Dr. John Alden
 Mr. Ignacio M. Aliagas
 Mrs. Dolores M. Allen
 Lexis & David Allen
 Mr.* & Mrs. Anthony Arlen
 Mrs. Susan Andersen
 Mrs. Linda Anderson
 Merrill D. Anderson
 Paul W. Anderson, M.D.
 Susan Anderson
 Dr.* & Mrs.
 Theodore W. Anderson
 Dr. Allen I. Arief
 David Armstrong
 Mr. & Mrs. John S. Arnold
 Dr. Andrew J. Aronson
 Robert Atkins
 Mr. Arthur Atlas
 Mr. Bruce Auld
 Ms. Elizabeth Avakian
 Mr. Richard Axelrod
 Mr. James Baer
 Mr. Roger Bagley
 Mr. & Mrs. Schuyler Bailey
 Mr. Thomas Lee Baker
 Ms. Virginia Bale
 Eugene & Kathleen Bales
 Dr. Flora Banuett
 Dr. & Mrs. Joseph Barbaccia
 David N. Barnard
 Hans Barnard &
 Willemina Wendrich
 Ms. Joanne Barnes
 Ms. Margaret M. Barratt
 John Barrer
 Mrs. Dottie Barrett
 Ira & Carol Barrows
 Albert Bartridge
 Ms. Betty Basham
 Mr. Douglas C. Bassler
 Mrs. Lieselotte Bauer
 Paul & Linda Baumann
 Laura Baxter
 Ms. Nancy Baxter
 Nils & Linda Behnke
 Claudia Belcher
 Richard & Kim Beleson
 Ms. Merle L. Benkavitch
 John & Diane Benson
 Mrs. Dawn Berger
 Ms. Anna Bergman
 Dr. Carol Berkenkotter
 Mr. Simon C. Berry
 Mr. Stephen Bertram
 Mr. & Mrs. D. & S. Best
 Sym Blanchard
 Charles & Lenore Bleadon
 Mr. & Mrs. Frank Bliss
 Mr. Nicholas Blois
 Ms. Susan Blomberg
 Thomas Blommers
 Ms. Janet Nye Blomquist
 Mr. Dieter Bluhm
 Judy Bogart & Richard Hyde
 Mr. Richard &
 Mrs. Joanne Bogart
 Neil Bogue
 Barbara & John Bohn
 Ms. Barbara Boies
 Morris Bol & Lewis Crickard
 Dr. Jean S. Bolen
 Mr. Brad Bollinger
 Jeanne Rae Bonar MD
 Ms. Patricia Jones Boone
 Ms. Moura Borisova
 Ms. Joanne Bourland
 Mr. & Mrs. Layne Bourque
 Ann S. Bowers
 Mr. Malcolm Bowles
 Mr. Barry Box
 Mr. Walter Boyd
 Mr. & Mrs. Eugene A. Boyer
 Dr. & Mrs. Boone Brackett
 Stevan D. Bradley
 Mr. Peter M. Brady, Jr.
 Helen Brake
 Mr. David R. Braker
 Mr. James Brandman
 Ms. Barbara N. Brandriff
 Mr. Robert C. Brandt
 Reid Branson
 Matthias Braun & Ursula Vitt
 Marion F. Bray
 Mr. Jason Breaker
 Mr. & Mrs. Stephen Breitbart
 Mr. Joseph Brennan
 Mr. Michael J. Bresler
 Dr. & Mrs. Melvin Britton
 Michael Brocum
 Gabe & Trish Brovedani
 David Brown
 Ms. Judith D. Brown

* deceased A indicates Series A Box Holder

SAN FRANCISCO OPERA MEMBERS *continued*

Mr. Samuel Brown	Andrew Dean	Linle & Jim Froeb	Mr. & Mrs. Clifford Hersh	Ms. Madeline Kitier	Mr. Simon Lowings
Mr. Steven R. Brown	Dr. Lee R. DeBow	Sverre Fruyen	Lynn & Robert Hetland	Ms. Katharine Kleinke	Frances Lozano
Vivian & Michael Brown	Ms. Eileen Deiss	Mr. James Fruehling	Mr. & Mrs. Melvyn Hetzel	Ms. Chuen Kleiser	Ms. Ailsa E. Ludvik
Mr. Donald Browne	Mrs. Ann Del Simone	Mr. & Ms.	Mr. Rockne Hill	Ellen Kline	Dr. & Mrs. G. Karl Ludwig, Jr.
Mr. & Mrs. Stephen B. Brush	Ms. Antonia DeMatto	Douglas W. Fuerstenau	Mr. & Mrs. Albert Hillman	Dr. Kathryn Klingebiel	Ms. Kurtice C. Luther
Ms. Carolyn Bryant	Linda Derivi &	Mr. Christopher Furman	Mr. & Mrs. Claude M.	Mr. Peter H. Klopfer	Ms. Pamela Macal
Andrzej & Nancy Brzeski	Stephan Castellanos	Ms. Grace Gabe	Hiramoto-Hess	Knight Angels	Mr. Marco Magarelli
Wendy Buchen	Thomas P. &	Mr. Paul Gardner	Mr. Warren Hirsch	Judith & Harlan Koch	Mr. Allison Maggiolo
Mr. Brad Buckman	Veronica C. Devitt	Ms. Margaret E. Garms	Frederic & Sandra Hirschfield	Richard Koch	Neil Mahoney
Mr. Audrius Budrys	Mr. & Mrs. William J. Dickinson	Ms. Marie-Louise Garrett	Ms. Patricia Hitchens	Volker Koch	Ms. Marlene Maier
Ms. Sandra Buehler	Ms. Pamela Dickson	Mr. Bryant Garth	Dr. Betty M. Ho	Mr. John M. Kohlmeier	Mr. John E. Major
Heidi & Harry Burt	Dr. James Dimon	Max Gasner	Mark Allan Hodes	Victor Korenman	Mr. Peter Mansfield
Mr. Peter Buttrick	Mr. Stanley J. Dirks	Ms. Margaret M. Gates	Mr. Melvin S. Hodges	Marta & Alex Kozaera	Daide Marchesi
Mr. Gerald Cahill &	Mr. & Mrs. Harold E. Dittmer	Ms. Louise Gelotte	Don Hoffman	Dr. Bob & Christine Kradjian	Mr. Richard Marliave &
Ms. Kathleen S. King	Dave & Helen Dix	Mr. Sam Genirberg	Mr. Stephen C. Hoffman	Ms. Barbara Kral	Mrs. Nikola Filby
Ms. Georgia Callahan	Mr. Don Dodson	Ms. Pamela George	Diane & Richard Hohl	Marion R. Kramer, M.D.	Ms. Alex Marzano
Mrs. Ana Campo	Mr. Robert J. Domrese	Mr. Hartmut H. Gerdes	Dr. Susan Holbrook &	Mr. Norman Krasne	Elise Masur
Francisco Cardoso	Maria & Henry Donahoe	Mr. David Gettman	James B. Florey, M.D.	Mr. Glenn Krasner	Ms. Jean Matsuura
Randal Carlson	Ms. Eileen M. Dong	Famiglia Tom &	Mr. Peter Holman	Mrs. Caroline Krauskopf	Mrs. Gilbert E. Matthews
Bruce & Mary Alice Carswell	Ms. Alexandra Dostrow	Juliette Giannini	Mr. Brian W. Holmes	Charles Kredensor &	Ms. Victoria J. Matton &
Mr. Robert Case	Mr. Calvin B. Doucet	Mr. Richard Gilbert	Ms. Rosalie D. Holtz	Frederic Saunders	Ms. Diana J. Gordon
Dr. Karen Castle	Michael Dougherty	Ms. Alexandra Gillen	Joseph Hooker	Mr. Don Krohn	Mrs. Joan Maxwell
Chang Mooi Family Foundation	Nancy Doyle, M.D.	Anita N. Gillespie	Mr. James Hopp	Judith Krotec	Mr. Henry Mayer
Dr. Michael Charney	Ms. Edith Drcar	Mr. & Mrs. Dane Gillette	Dr. Michael Horn	Ms. Mary Kruzaz	Dr. Brian P. McCune
Mr. Michael Chase	Dr. Michael J. Drinnan, M.D.	Ms. Sandra Gillette	John Hornberger	Ms. Elizabeth Kuehner	Robert McDowell
Mrs. Eunice M. Childs	Ms. Joan Duffield	Philip Gold	Raymond & Karen Houck	Ms. Gillian Kuehner	John G. McGeehee
Ms. Tzu-I Isabel Chiu	Edma Dumanian	Ms. Marsha Goldberg	Ms. Sally V. Houston	Kenneth & Monica Kulander	Ms. Julie McHenry
Roger V. Christensen	Mr. Bruce Dutton	Steven H. Goldberg, M.D. &	Ms. Constance Howard	Mr. Charles Kunz	John McLaughlin
Mr. Paul Chrzanowski	Ms. Barbara J. Dwyer	Sandee Blechman	Ms. Hing On Hsu	Mr. David Kutz	Mr. R. S. McMullen
Li-Chiang Chu*	Phillip L. Eaton &	Robert Goldfien	Mr. & Mrs. Henry P. Huff III	Ms. Silvia Kuzmicz	Randall McMullan
Mr. David J. Clark	James C. Robinson	Mrs. Patricia Goldhoff	Mr. David Hulín	Joan Kwansa	Mr. John McNally
Mr. Robert Clark	Ms. Nicole Economou	Diane & David Goldsmith	Mr. John Hunt	Barbara J. Lane	Ms. Mary McNulty
Ms. Sarah Clark	Ms. Deborah Edginton	Ms. Andrea Gould	Ms. Marian Hurtoon	Stephen & Maria Lans	Mr. & Mrs. David Meckler
Mr. Paul C. Clifford	Mr. Kirk Edson	Ms. Janet Goy	Ms. Mary Idso	Mr. Willis J. Larkin	Fabrizio Mecozzi
Dr. Cara Coburn	Ms. Helen Edwards	Ms. Barbara Goza	Mr. Alberto Ilano	David Larson	David & Erika Meinhardt
Mr. & Mrs. Jack Coffey	Michael Egesdal	Mr. Frederick Grauer	Mr. & Mrs. Ken Imatani	James P. Laumon, M.D. &	Mr. Craig Melchert
Mrs. Ralph L. Coffman	Ms. Barbara J. Eisenhauer	Maria Greenwald	Mr. Edward C. Ingraham	Arthur Sullivan	Mr. & Mrs. Kurt Melchior
Mr. Michael Colbruno	Mr. Albert Eisenstat	Mr. Herbert Grench	Mr. Charles Isola	Ms. Mercedes Laurencin	Anthony F. Melia
Ms. Emily G. Cole	Mr. James Elacqua	Mr. Donald F. Grether	Ms. Karen Ivy	Mrs. Jan V. Lawler	Ms. Suzanne R. Mellen
Prof. George & Mrs. Jane Collier	Ms. Janice R. Eldred &	Dr. Patricia L. Griffin	Jaqueline Gamache	Mr. Myles Lawless	Mr. Ira Mellman
Mr. Stephen L. Collier &	Mr. Peter Szutu	Mr. Lloyd Grothier	Alan Jacobs	Mr. & Mrs. Roger A. Lazarus	Mrs. Alma Z. Menn
Mr. Frank A. Patt	Mr. Daniel D. Elias	Ann C. Grove & Richard Green	Ms. Laura Jacobson &	Ms. Harriet Lazer	Mr. & Mrs. Richard C. Mesker
Ms. Elizabeth Colton	Ms. Dianne Ellsworth	Miss Ursula Grunfeld	Mr. John Denton	Mr. & Mrs. G. B. Lebedeff	Mr. Robert Messick
Carol & Lewis Connolly	Dr. Cornelis Elmes	Mr. Andy Gubichev	Mr. Klaus Jaeger	Ms. Christina Lee	Dr. & Mrs. Stacy R. Mettier
Geoffrey Constable	Mr. Robin Elwood	Mrs. Mary Gundelach	Sally James	Kewchang Lee, M.D.	Allison Metz, M.D.
Clyde & Ann Coombs	Mrs. Maria G. Erdi	Mr. Roger Guy-Bray	Ms. Naomi Janowitz	Ms. Martha J. Richards	Mr. Gary Mezzatesta
Ms. Debra Corazzelli	Mr. Marc Escuro	Ms. Jacqueline Guzzo	Mr. Ted Jarvi &	Dr. Marion Lee	Knute Michael &
Mr. George Corona	Mr. Tom Etheridge &	M. M. Hadcock, M.D.	Ms. Helen Hall	Mr. Wilton Woo &	Giinna Dean Miller
Deborah Costa	Ms. Luanne Rolly	Johanne Johnson Hafernik	Glen William Jarvis	Ms. Vera W. Lee	Michael Middleton
Ms. Carmen Côté-Devaughan	Mrs. Joyce Mishel Ettinger	William A. Hage	Ms. Jeraldine S. Johnson	Mr. & Mrs. Edgar G. Lehmann	Karnig &
Michael Coughlan	Ms. Deborah Kaplan Evans	Candace Hall	Julie Johnson	Ms. Patricia Leicher	Santouk Silva Mikaelian
Hugh J. Coughlin	Mr. Fred & Mrs. Joan Falender	Mr. Christopher Hall &	Rod Johnson	Paul E. LeMal, M.D.	Mr. Andrew A. Miller
Tom & Jane Coulter	Dr. William Falvey	Ms. Sandra Sarro	Ms. Marian Johnston	Mr. Robert Lemons	Dr. & Mrs. Fred Miller
Mrs. James E. Court	Richard Farris	Gregory & Kathryn Hampton	Mr. Mountain Jonas	Mr. Edwin Lennox	Caroline Milton
Mr. Norman Couttie	Mr. Adrian Fedorovici	G. R. Hamrld	Mr. Gary Jones	Mr. Jim Leonard	Dorothy T. Milton
Dr. Michael Craig Cox	Ella Fehl	Mr. Steven Hand	Harvey L. Jones	Ms. Linda Lester Mcllvoy	Sean Minnig & Matt Evans
Terry & Evelent Cox	Cantor & Mrs. Martin Feldman	Mrs. Rose Hane	Mrs. Frances G. Joyce	Ms. Carol Levenson	Carol Miranda & Warren Lee
Dr. & Mrs. William R. Crain	Mr. David A. Fencil	Mr. David Hankinson	Andrea G. Julian	Myra K. Levenson	Cosette P. Mitchell
Gary & Diana Cramer	Mr. Chad Ferguson	Diana Hardy	Mr. & Mrs. George Jurkowich	Mr. Mark Levi	Michael Mitchell
John Cramer	Mrs. Kristin Ferguson	Mr. Roy Dean Hardy	Mr. Richard Kadel	Adrelle K. Levy	Mr. & Mrs. W. W. Moffett
Frederick Craw	Niall Ferguson	Thomas Harkins &	Mr. Richard Kalkbrenner	F. Chaney Li, MD	Ms. Karen Moneta
Kate Crawford	Mr. Jeffrey Fine	Thomas Philipps	Jon Kannegaard &	Norman & Helen Ann Licht	Thomas & Cassandra Moore
Clive Criper	Ms. & Mr. Ellen Fisher	Mrs. Melinda Harmon	Patricia Sandoval	Dr. T. Juhani Linna	Glenn A. Morrison
Mr. John C. Cromack	Ms. Claire Candace Fitzgerald	Ms. Anette L. Harris	Dr. Arjun Kapur	Mr. & Mrs. Steven Lipson	Mr. John Morton
David Cross	Diana Flatt	Diana Harris	Bennett R. & Suzy Katz	Janet K. Littlefield	Mr. & Mrs. Bhushan Mudbhary
Mr. Bradford Crowell	Mr. Kirk Forbeck	Kathy Hart	Mr. Ken Kawaichi	Mr. W. Alex Livesley	Mr. Robert Mukai
Mrs. Angeliqe Cucaro-Renault	Karen Ford	Mrs. & Mr. Hartley	Ms. Susanne Kayyali	John Livingston &	Ms. Kathleen E. Mulaney
Ms. Phoebe Cutler	Mike & Nancy Foss	Mr. Charles Hashim	Kathryn Kearney	Frances Etow	Ms. Sharon Mulgrew &
Mr. Christian Dahlen	Mr. Anthony Fotherby	Mr. Robert L. Hausmann	John Keeley	Mr. Thomas Lloyd-Butler	Mr. Brian Urmeki
Mrs. Janet Dahlsten	Mrs. Barbara Fracchia	Tom Hixson & Kevin Sarmiento	Elizabeth D. Kelker	Mr. & Mrs. Ronald J. Loar	Ms. Majbritt Murdock
Mr. & Mrs. John F. Dains	Mr. John G. Francis	Mr. David A. Hearsh &	Erwin Kelly	John Lockton	Mrs. Pamela Murdock
Ms. Jennifer Daly	Sonia Frank	Ms. Lauren T. Hall	Ms. Jane Kelly	Alan LoFaso	Ms. Jessica Murphy
Ms. Caroline Daniels	Jim & Karen Frassetto	Mr. Kenneth Hecht	Ms. Claudia Kennedy	Brian Logan	Ms. Elizabeth W. Murphy
Robert Daoust	Mr. David Freedman	Ms. Elisabeth Hellmann	Mr. Joe Khoei	Ms. Susanne Lohmann	Kathleen Murray
Mr. Herbert Dauber	Mr. Adam Fried	SK Henderson	Sheila Doyle Kiernan	Ms. Barbara Lombardi	John & Diane Musgrave
Ann Davies & Ruben Diaz	Mr. & Mrs. Eliot Fried	Zheyila Henriksen	Mr. Hyunuchul Kim	Mr. John W. Long	Ms. Chika Nagata
Mr. Christopher Davies	Ms. Deborah Friedlaender	Ms. Barbara A. Henry	Mr. Michael Kim	Ms. Barbara Lopez	Tania Nanevich
Mr. Erik Davis	Ms. Amir Friedman	Ms. Diane Henry	Fermie & Sally King	Frank & Sally Lopez	Ms. Nancy Nee
Mrs. Erin Davis	Mr. & Mrs.	Dr. Vincent Hentz	Neil King	John Lounsbery	Mr. Charles & Dr. Laura Nelson
Ms. Vera DeMartini	Joseph Paul Friedman	Ms. Carmen Hernandez	Mr. James Kingdon	Mr. & Mrs. Robert F. Lovett, Jr.	Ms. Mary D. Nelson
Alan Dean	James H. Fritzsche	Mr. Robert Herriot	Ms. Kathleen Kirkish	Phillip Lowe	Mr. Jordan Nerenberg

* deceased ^A indicates Series A Box Holder

SAN FRANCISCO OPERA MEMBERS *continued*

- | | | | | | |
|------------------------------|----------------------------|----------------------------|--------------------------------|-------------------------------|---------------------------------|
| Wanda Nervi | Ellice J. Papp | Louis Ptacek & Ying-Hui Fu | R. M. Rogness | Mr. Christopher Scanlan | Mrs. Harriet Simpson |
| Dr. & Mrs. Ernest Newbrun | Mr. Raymond Paramo | Robert & Consuelo Purvis | Theres & Dennis Rohan | William Scharf | Ms. King-Dah Sip |
| Mr. & Mrs. George A. Newhall | Ms. Bai Park | Janet & Michael Quartaroli | Bill Roman | Mr. Yuval Scharf | Mr. Harold Skilbred |
| Mrs. Wenlan Ng | Peter Pastreich & | Mr. John Quarterman | Ms. Marguerite Romanello | Mr. Andrew Schenck | Marilyn & Ronald Skinner |
| Mr. John Nigh | Jamie Whittington | Mr. & Mrs. Martin Quinn | Mr. James J. & | Mr. & Mrs. H. Alton Schick | Mrs. Alice Sklar |
| Kari Niiranen | Mr. Scott Patterson | Ms. Maria Quiros | Mrs. Roberta H. Romeo | Mr. Frank Schirrmeyer | Robert Sklenar |
| Dr. Hiroshi Nikaido | Mr. & Mrs. Gary Patton | Olga & Sergey Rakitchenkov | Mr.* & Mrs. David Rosenkrantz | Dr. Kurt A. Schlesinger & | Lawrence & Jacqueline Slayen |
| Mrs. Nancy Ninegar | Thomas & Sheryl Paukert | Mr. Robert W. Rankin | Ms. Davy Rosenzweig | Dr. Barbara S. Artson | Sheldon Sloan |
| Jim & Brenda Nirenstein | Sarah & Rodney Paul | David & Mary Raub | Mr. Floyd W. Ross | Dr. Paula Schlesinger | Mr. George Sloup |
| Mr. Edward Noble | Mr. & Mrs. Kirk Paulsen | Alan M. & Nancy Raznick | Richard W. Ross | Eddie Schmidt | Mr. Glen Smerage |
| Ms. Barbara North | Mr. Alec Pedersen | Ms. Melissa Reading & | Sally Ross | Margot Schmitz | Prof. & Mrs. Alan Jay Smith |
| Mr. & Ms. D. Warner North | Ms. JoAnn Perry | Mr. John I. Castor | Mary Ellen Rossi | Mr. Stephen Schrader | Mr. Albert G. Smith |
| Gayle & Allen Notowitz | Mr. Stanley Peters & | Ms. Anne Redman | Mr. Donald Roth | Mr. James F. Schultz | Mr. Fred B. Smith |
| Noelle Nugent | Ms. Kathleen Much | Mr. Timm Redwood | Ms. Laura Royster | Mrs. Edwin A. Seipp, Jr. | Ms. Judith L. Smith |
| Ms. Gladys Nutt | Jane G. Petersen | Mr. CJ Reeves | Jeffrey Ruda & Leonard Whitney | Carolyn Senger | Mr. Lincoln Smith |
| Ms. Joyce P. O'Connor | Ms. Susan D. Peterson | Rossannah Reeves | Nancy J. Russell | Wayne & Lisa Serrano | Mary Anne Smith |
| Dr. Michael O'Connor & | Ms. Pamela Philbert | Frances K. Reid | Mr. M. Duane Rutledge | Mr. David Serrano Sewell | Roberta Smith |
| Dr. Patricia O'Connor | Mr. Ralph A. Philbrook | Ms. Pamela L. Reinertsen | Seymour Sabesin | Stephanie Sfakianos | Dr. Stephen R. Smith |
| Ms. Jan Ogren & | Allen & Joyce Phipps | Mr. Tom Reinhold | David & Bonnie Sachs | Ms. Louise Shalit | Stefanie Snow |
| Mr. Dean Watson | Steve Piatek | Ms. Pamela Reis | Jordan Sachs & Jeannie Sack | Mr. Glenn Shannon | Thomas Snyder |
| Col. Gary Ohls | Frank Pieri | Brian Reiser | Phyllis & Charles Salmon | Drs. Charles & Andrea Shapiro | Dr. Richard L. Sogg |
| Mr. Michael Okada | Peter & Joanne Pierson | Mr. Joel Reiter | Mr. & Ms. Lyman Saltzen | Dr. & Mrs. James Shapiro | Mr. John Solaegui |
| Mr. Brian O'Laughlin | Bernadino J. Pistillo, Jr. | Lynn Richards & John Leong | Mr. Bert Salyga & | Ms. Carolyn Shaw | Ms. Mary Ann Somerville |
| Mr. Gregory O'Leary | Sir Desmond Pitcher | Julie & Christopher Ridley | Dr. Sean McCarthy | Judy & Wylie Sheldon | Barbara & Paul Sonnenblick |
| Mr. & Mrs. Robert Olness | Mr. & Mrs. Wolfgang Pohl | Ms. Patricia Ridlon | Ms. Marily M. Sampson | Ms. Michaelyn Shelley-David | Beverly G. Soules |
| Mr. Stanley O'Loughlin | Ryan Pon | Mr. Ernst Rinderknecht | Dr. & Mrs. Bruce J. Sams, Jr. | Mr. Jeff Sherry | Mrs. Virginia Sout |
| Robert & Diane Olson | Anna & Frank Pope | Ms. Margrit Rinderknecht | Mrs. Elizabeth Samson | Ilene Shifrin | Ms. Kim Spitzer |
| Mr. Aare Onton | Kenneth Porrello | Mrs. Richard D. Ringe | Ms. Brigitte Sandquist | Mr. Richard H. Shoop | Mr. John Spitzer |
| Mr. Stephen Ordway | Michael Portillo | Mr. Robert Ripps | Mr. Stuart Sands | Diana & Richard Shore | Mr. Paul Sporer |
| Karin Orsic & Greg Davis | Stuart Poyner | Dr. Dan Robbins | Mr. Jeffrey Sant | Dr. Neal Shorstein | Mr. & Mrs. Jeffrey W. Stallings |
| Ms. Sheldeen G. Osborne | Mr. & Ms. Frank L. Prather | Mark Robertson | Ms. Marge Satinsky | Dr. Marilyn N. Silva | Mr. Russell Stanaland |
| Mr. Peter Osinoff | Hiroko Prather | Edis & Martin Robinson | R. Bruce Mosbacher Family | Scott Silveira | Nick & Jeanne Stathakos |
| Mr. Thomas Pajak | Felice S. Price | Mr. Ernest M. Robles | Mr. Peter Sayre | Ms. Christine W. Silver | Joelle Steefel |
| Mr. Clement Pang | Susan Price | Leslie & Carl Rodd | Mr. George Scalise | Mr. Axel Simon | Ms. Marianne Stefancic |



Become a Monthly Giver

Opera enriches lives all year round—not just when it’s on stage. As a monthly giver you can provide meaningful, ongoing support in an easy and affordable way.

Your selected contribution amount will be automatically charged to your credit or debit card each month for as long as you wish to participate. Best of all, you’ll receive membership benefits at a level equal to 12 months of recurring gifts, starting the day you sign up.

To join our monthly giving program visit sfopera.com/monthlygiving or call (415) 565-3212.

* deceased ^A indicates Series A Box Holder

SAN FRANCISCO OPERA MEMBERS *continued*

Harvey Steiman	Ms. Theresa Sweeney	Jeanie Nieri Treichel	Mr. Stanyan Vukovich	Anita N. Weissberg	Ms. Janet S. Wright
Jana & Gary Stein	Toby Syrington	Ms. Maxine Trost	Mr. Charles Wagner &	Mrs. Pamela Wentworth	Phil Wright
Susan K. Stevens, M.D.	Mr. Pedro N. Taborga	Danielle & Robert Troy	Mr. Thomas F. Culp	David & Kay Werdegard	Thomas Wright
Mr. Martin Stidham	Ms. Elizabeth R. Taylor	Ms. Elena Tsouanko	Jerry & Randi Walker	Karen Wetherell	Ms. Melanie Wyler
Ms. Nell L. Stinson	Ms. Jennifer Taylor	Ted & Mary Tsui	Mr. & Mrs. William Walker	Mr. Keith Wildenberg	Ms. Fujiko Yamashita
Shannon Stirman	Ms. Marian E. TeSelle	Prof. & Mrs. Frederic Tubach	Bernard Wall	Elizabeth S. Wilder	Tatsushi Yano
Ian E. Stockdale & Ruth Leibig	Mr. John C. Thacker	Carol Turner	Mr. & Mrs. Leonard Wall	Mr. Ronald Wilkins	Charles & Edna Yanofsky
Mr. John Stocker	Ms. Maud Thiebaud	Mr. Earl Turner	Ms. Inja Kim Wang	Mr. Doug Williams &	Mr. John Yarborough III
Daniel Joseph Stoffe	Dr. Ruedi F. Thoeni, M.D.	Ms. Kimberly Twesme	Mrs. Mary-Margaret Ward	Ms. Madelyn Bedig-Williams	Lord Young
Ann Stone	Derek Thomas	Ms. Elizabeth L. Ullrich	Mr. & Mrs. John H. Warren	Mr. Frederick T. Williams	David & Susan Young
Katherine Stone &	Mr. & Mrs.	Carol Jackson Upshaw	Mr. Michael D. Warren &	John R. Williams	Mr. Barry Zacherle
Roger Myers	Thomas W. Thompson	Dr. Marta Vago	Ms. Mary Louise	Robert J. & Carole Williams	Mr. Victor Zafra
Robert Stone	Megan & Marcus Thygeson	Cornelis van Aalst	Pieper-Warren	Adriana Williams	Mr. William T. Zaumen
Mr. Edward Storm	Mr. Ralph Tiegel	Mr. John Van Horn	Ms. Ani W. Weaver	Mr. Andrew Wilson	Karen Zehring
Mrs. Helga Strasser	Mr. Richard & Mrs. Lois Tilles	Mr. Guy Vandenberg &	Rhonda & Andrew Weber	Ms. Martha Wilson	Zhen Zeng
Ms. Blanche G. Streeter	Lawrence Tjernell	Mr. Stephen Williams	Mr. Keith R. Weed	Mr. & Mrs. P. Brien Wilson	Ken & Charlotte Ziebarth
Mrs. Catherine Stroup	Mr. Todd Toepfer	Mr. George Varian	Mr. Chad Weider	Ward & Polly Wolff	George Zimmerman
Ms. Judith Stuart	Mrs. Isabelle Toms	Mr. & Mrs. Clark Vilas	Ms. Fanyela Weinberg	Ms. Carol Wolleson	Ms. Karen Zito
Ms. Lauren Sullivan	Raymond & Deborah Tonella	Fred & Ridley Virdeh	Ms. Helaine Weinstein	Albert & Theresa Wong	Mr. & Mrs. Amos C. Zucchi
Timothy Sullivan &	Lynne Toribara &	Dr. Paul Volberding &	Mr. Jim Weir	Kam Wong	Dr. Marc Zussman
Karen Ericksen	Brian Howard	Dr. Molly Cooke	Elaine & Stanley Weiss	Ms. May Wong	Anonymous (27)
Hon. & Mrs. John A. Sutro, Jr.	Gunnel Tottie	Tamisie Honey Vrolyk	Dr. John Weiss	Dr. & Mrs. Russell D. Woo M.D.	

* deceased ^A indicates Series A Box Holder

San Francisco Opera extends its deepest appreciation to all individual contributors. Our donors' generosity is the primary source of annual support for the Company's productions, educational programs, and operations. Leadership Circle, Medallion Society, and San Francisco Opera Members enjoy a variety of special benefits, including priority seating, personalized ticket service, behind-the-scenes access, and more. To learn more about supporting San Francisco Opera, contact our Development Department at (415) 565-6401.

Listed gifts were received between August 1, 2016 and September 15, 2017. We have made every effort to ensure the accuracy of our donor listings. If we have misspelled or omitted a name, please accept our apology and notify us at (415) 565-6401 so that we may update our records accordingly.

Friends of Education

We invite you to become engaged in the many facets of San Francisco Opera Education, including school partnerships, family activities, and adult programs. Your gift—at any level—will help the Company provide opera education for all ages throughout the Bay Area and invite the community to join us for innovative programs at the new Wilsey Center for Opera.



For more information on becoming a Friend of Education and supporting these vital programs, please call (415) 551-6244 or visit sfopera.com/FriendsofEducation.

Support for the 2017–2018 San Francisco Opera Education Department ARIA (Arts Resources in Action) school programs generously provided by The Amgen Foundation, Merrill D. Anderson, Bank of America, David Bertoni, Vance Carney, Ann & John Carroll, Robert & Laura Cory, Carol Gray Costigan, Vincent Cracchiolo, in honor of Carol J. Cracchiolo, Denise Cutler, Elizabeth M. Dirsra, Mr. & Mrs. Noel Fenton, Kristina Flanagan, Gap Foundation, Anita N. Gillespie, Jane & David Hartley, Fred & Peggy Heiman, Carmen Hernandez, in memory of Carmen Villavicenio, Kimberly M. Hughes, Ms. Mitzi Johnson, Candace Zander Kahn, Kaiser Permanente, Kimball Foundation, Nancy Kraus & Barbara Fronk, Joan Kwansa, Harry S. & Eileen Lewis, Ms. Sylvia R. Lindsey, Mr. & Mrs. Russell Merritt, Randall E. Reynoso & Martin Camsey, Lynn Richards & John Leong, Sing for America Foundation, Union Bank, Walter & Elise Haas Fund, Wells Fargo Foundation, Daphne & Stuart Wells, The William Randolph Hearst Foundation, Zellerbach Family Foundation, and anonymous donors.

THE ENDOWMENT FUND

San Francisco Opera honors those whose endowment contributions since 1972 have helped ensure that our tradition of excellence continues in perpetuity. To learn more about endowment opportunities, contact Mandala Pham, Legacy Giving Officer, at (415) 565-6413 or mpham@sfopera.com.

NAMED FUNDS

William Randolph Hearst
Young Artists Fund
Francesca Deering Howe
Principal Artist Fund
Caroline H. Hume Music
Director Fund
Burgess & Elizabeth Jamieson
Fund
Pitch & Cathie Johnson
Student Ticket Fund
The Diana Dollar Knowles
Fund for Emerging Artists
Edmund W. &
Jeannik Méquet Littlefield
Fund
Bernard Osher Endowment
Fund
Jordan Joseph Popkin
Opera Outreach Fund
Madeleine H. Russell
Night at the Opera Fund
Thomas Tilton Production
Fund
Phyllis C. Wattis Opera Fund
Phyllis C. Wattis Opera
Fund for New Productions
Patricia Yakutis Endowment
Fund

LEADERSHIP CIRCLE

\$1,000,000 AND ABOVE

Andrew J. Bellotti*
Mr. & Mrs.
William* K. Bowes, Jr.
Columbia Foundation
Franklin C. Deters Estate
Ray* & Dagmar Dolby^A
Bertie Bialek Elliott
John A. & Cynthia Fry Gunn
Mr. & Mrs. James Heagy
The William Randolph Hearst
Foundation
The William & Flora Hewlett
Foundation
Francesca Deering Howe Estate
The Hume Family
Dora Donner Ide Estate
Barbara K. Jackson
Burgess & Elizabeth Jamieson
Mr. & Mrs. C. Bradford Jeffries^A
Franklin & Catherine Johnson
The Diana Dollar Knowles Trust
Jeannik Méquet Littlefield*
Lorry I. Lokey
Dr. Jesse F. Minnis, Jr. Estate
National Endowment
for the Arts
Bernard Osher Foundation
Jordan Joseph Popkin
Opera Outreach Fund
In memory of Frank D. Stout
Lorna Talbot Estate
Mrs. Paul L. Wattis Estate
Patricia Yakutis Estate
Anonymous (1)

COMPOSERS' CIRCLE

\$500,000 TO \$999,999

Mai G. Coggin Estate
Mr. & Mrs. Reid W. Dennis
Francis Goldsmith Trust
Richard B. Gump Estate
Claramae Turner Hoffmann
Estate
Mr. & Mrs. David Packard
Jefferson Peyser Estate
K. Hart Smith Estate
Harry J. Wagner Estate

LIBRETTISTS' CIRCLE

\$250,000 TO \$499,999

Anita Uhl Brothers Estate
Ms. Ginger Dostrow*
Phyllis Edwards Estate
Dr. Maurice Eliaser, Jr. Estate
in memory of
Stella & Maurice Eliaser
Roberta Empey Estate
Dr. Samuel C. Hughes Estate
James Irvine Foundation
in honor of Myron Du Bain
R. Earl Robinson Fund
Ruth C. Samson Estate
Claudia Stoop Estate
Earl H. Teass Trust
Dr. & Mrs. John A. Zderic

CONDUCTORS' CIRCLE

\$100,000 TO \$249,999

Mr.* & Mrs. John M. Bryan
Chevron USA
Mrs. Sheldon Cooper Estate
in memory of
Robert Watt Miller
Valerie & Paul Crane Dorfman
Ms. Leonie Darwin*
Mr. & Mrs. William H. Draper, III
Robert F. Ewing
Derek M. Fairman Estate
Charles D. Field Estate
R. Gwin Follis Foundation
William W. Godward
Mr. & Mrs. William Hamm III
Hewlett-Packard Company
Holmes Foundation
Hugh Keenan Estate
Donald Khulke Trust
Evelyn Lorenz Estate
Mary Lorenz
Emily Prettyman Lowell Estate
Russell J. Mays 1994 Trust
Robert McAlpin Moore
Alicia H. McEvoy Estate
Ralph R. Michaelis Estate
Lucile C. Monteagle Estate
Barbara V. Morse Estate
Milton J. Mosk &
Thomas Foutch
Mr. & Mrs. George Otto
Dr. & Mrs. Richard Rigg
Keith W. & Marjorie J. Riley
Gerald B. Rosenstein*

Lurline B. Roth
Charity Foundation
Ruth Sanderson Estate
Ilse Sauerwald Estate
James H. Schwabacher Estate
Eunice B. J. Senderman
Estate
Prof. Kurt Servos Estate
Edward Meade Smith Estate
Nellie D. Stephens Estate
Alice Vincilione
Carole Wagner Estate
Barbara M. Ward & The
Honorable Roy L. Wonder*
Whitney Warren Estate
Karyl Lynn Kopelman Zietz

DIVAS' CIRCLE

\$50,000 TO \$99,999

Marguerite Arends Estate
Gertrude Baker Trust
Bank of America Foundation
Katherine R. Blyth Estate
Frank A. Campini Foundation
Carter Hawley Hale Stores,
Inc.
Del Monte Corporation
Mr. & Mrs. Dewey Donnell
Fireman's Fund American
Foundation
Fleishacker Foundation
Mr. & Mrs. Alfred Fromm
I. P. Patrick Gallagher Fund
William G. Gilmore Foundation
Mr. & Mrs. Robert C. Harris
Marco P. Hellerman Estate
Mrs. Griffith Henshaw Estate
Hewlett-Packard Foundation
Marian Prentice Huntington
Estate
Joan J. Jacobs
Effliellen Jeffries Estate
G. William Jewell Estate
Sidney & Vivian Konigsberg
Edith Koshland Estate
M.E. Lorenz Estate
McBean Family Foundation
Florence N. Mel Estate
The Hon. &
Mrs. William Orrick, Jr.
Ailsa C. Pender Estate
Janet L. Pynch Estate
James D. Robertson
Earl Robinson Estate
Mrs. William P. Roth
Violetta Sharpe Estate
Syntex Corporation
Donald & Rachel Valentine
Carole Wagner Estate
Crown Zellerbach Foundation
Harold & Doris Zellerbach
Harold L. Zellerbach Estate

ARTISTS' & MUSICIANS' CIRCLE

\$25,000 TO \$49,999

Dr. John Alden Fund
Fritzi Benesch*
Marjorie B. Bonthron Trust
George Bowles
Chrissie B. Breedlove
Nancy W. Bridgewater Estate
Broadway-Hale Stores
Mrs. Harry F. Camp
Meyer M. Camp
Ms. Annette Campbell-White &
Dr. Ruediger
Naumann-Etienne
Philip Carlson Estate
Dr. & Mrs. Herbert H. Dedo
Edward P. Eassa Trust
Mr. & Mrs.
William C. Edwards
Sidney M. Ehrman Estate
David B. Felch Estate
Barbara Marie Fontaine
Estate
Hilda Gard Trust
Frank Gerbode
Eleanor Guilford
Vija Hovgard
William S. & Vivienne Howe
Estate
Mrs. Frederick Kohlenberg
Betty Ford Lingo—
The Cerimon Fund
Russell J. Matthias Estate
Diana L. McClure Estate
Naomi Maryann McHugh
Estate
Morris Trust
Louisette C. Murdoch Estate
Agda Eleonora Olson Estate
Pacific Lighting Corporation
Pacific Telesis
Christopher Page 1985 Trust
Deborah Pentz Trust
Mr. & Mrs. Louis A. Petri
Agnes D. Porter Estate
Retail Dry Goods Association
of San Francisco
R.C. Samson Estate
Casey L. Scott
Dr. A. Jess Shenson
Emmett G. Solomon
Lynda Spence
Wells Fargo Bank
Anonymous (1)

ARTISTS' & MUSICIANS' CIRCLE

\$10,000 TO \$24,999

Nerzig Apkarian Estate
Roy Backus Estate
Mr. J. P. Barger
Muriel C. Barnett Estate
John L. Blake
Miss Louise Boyd Estate
Florence W. Bruce
Neil Buckley Estate
Roy Cadenasso Estate
Robert W. Cahill Estate
Lillian Miller Carlson
Memorial Fund
Francis & Laine Chen
Edward J. Clark
B. B. Cohen Estate
Mr. & Mrs. Warren J. Coughlin
Ruth Hiene Dahl Estate
Charles & Dorothy Davis
Helen Dennis Estate
Di Giorgio Foundation
DWD Foundation
Richard J. Elkus
Richard Everett*
Richard Farley Estate
Mr. & Mrs. Charles D. Field
Tully M. Friedman
Robert Gallo
Lewis W. Hale Estate
Mrs. Griffith Henshaw
Mr. & Mrs. Reuben W. Hills
David R. Hyman Estate
Henry J. Kaiser Family
Foundation
William R. &
Nancy Ely Kales
Ruth Kaufman Estate
Jesse Koshland
Grover Magnin Estate
Matson Navigation Company
Anne E. Matthew*
Mr. & Mrs. Fred Moller
Diane L. Morris
Kathleen Dale Oscarson
Thelma C. Owen Estate
Marion Stuart Parker Estate
Kathleen R. Poer Estate
Ruth Prager Estate
Siegfried B. Puknat Estate
Mrs. John P. Renshaw
Marcia Robinson Estate
Alfred Sbarboro Estate
Dr. Robert R. Schmidt Estate
Carolyn Shaw
Mary Shoch
Jack D. Soldate Estate
Muriel McKeivitt Sonné
Mrs. F. J. Thomas Tilton
Sarah Tilton & Lawrence Low
Henry F. Trione
Tallant Tubbs Estate
Constance Tydeman
Mr. & Mrs. Willard Vernon
Mr. & Mrs. Brooks Walker, Jr.
Marie Welch West Estate
Mr. & Mrs. Harry Wetzel
Mr. & Mrs. Palmer Wheaton
James Wilson Estate
Anonymous (1)

* deceased ^A indicates Series A Box Holder

TRIBUTES

San Francisco Opera is grateful to the following donors for their honorary and memorial gifts received in the past twelve months.

IN HONOR OF

Ms. Carol Benz
Norman & Janet Pease

Henry I. Prien
Ms. Betty A. Prien

Mr. Andrew Maguire & Mr. Douglas Cyr
Alice Ames Morison & Dr. Oakley Hewitt
Anonymous

Ms. Simone Quarré
Anonymous

Andrea Silvestrelli
Anonymous

David Cangelosi
David Bertoni

Mrs. William R. Kimball
Mr. & Mrs. Richard C. Mesker

Ms. Pamela Rosenberg
Dandelion

Lola Simi
Famiglia Tom & Juliette Giannini

Ms. Beth Clayton
Horizons Foundation

Karen J. Kubin
R. Bruce Mosbacher Family
Skip Paul

Ms. Evelyn S. Martinez
Mr. Paul Sporer

Mr. Charles H. Sherman
Gary Kelb

The Magnificent San Francisco Opera Chorus & Rufus Olivier
Anonymous

Lisa Erdberg & Dennis Gibbons
Judith & Phillip Erdberg

Corretti Lo Lui
Barbara A. Wolfe

Skip Paul
Anonymous

Kate & Matthew Shilvock
Dr. & Mrs. Melvin Britton
Mr. Robert Ripps
Ms. Theresa A. Stuart

Prof. Georg Treichel
Jeanie Nieri Treichel

Ms. Hannah Greer
Ms. Deborah Greer

Andrew Morgan & Danny Richard
Anonymous

Dr. Eleanor L. Zuckerman
Lisa Zuckerman Gamshad

IN MEMORY OF

Ms. Carolee A. Anderson
Wagner Society
of Northern California

Mr. Wesley J. Fastiff
Mrs. Bonnie Fastiff

William E. Jones
Barbara E. Jones

Mrs. Harriet M. Quarré
Norby Anderson
Carol Franc Buck
Mr. & Mrs. David Chamberlain
Donald E. & Diane P. Cooley
Carol Gray Costigan
Reid & Peggy Dennis
Jane & David Hartley
Leslie & George Hume
Mr. & Mrs. C. Bradford Jeffries
Joanne Johnson
Mrs. Edwin A. Seipp, Jr.
Dr. & Mrs. W. C. Sweeting, Jr.
Carol Jackson Upshaw
Barbara A. Wolfe

Mr. Joseph & Mrs. Eleanor Sax
San Francisco Foundation

Ms. Joyce E Barnett
The Coffee Service
Volunteers

Mr. David Gee
Mrs. Andrew Imbrie

Beth Davis Karren
Andrew F. Maguire

John B. & Zelda M. Quigley, and Joan Quigley
Ruth Quigley

Worarat Watson
Don H. Watson

Henri Blok
Ms. Victoria J. Mattson & Ms. Diana J. Gordon

Rolf A. Gille
Mrs. Rolf Gille

John W. Lindstrom
Bernice Lindstrom

Mr. Mike Robinson
Clyde & Ann Coombs

Thomas F. Wolfe
Barbara A. Wolfe

Mr. Irv Broido
Karen Broido

Mrs. Nina Jaffe Gruen
Andrew F. Maguire

Ed Koester
Betty Maddux

John B. & Zelda M. Quigley, and Joan Quigley
Ruth Quigley

The Honorable Roy L. Wonder
Andrew F. Maguire

Linda Cimmet
Jerry Cimmet

Jayne Heagy
James A. Heagy

James Lacy
Elinor Lacy

John B. & Zelda M. Quigley, and Joan Quigley
Ruth Quigley

Ms. Sylvia S. Wright
Harry L. Jacobs & Katherine E. Akos

Robert Commanday
Norby Anderson

J. Scott Hendrickson, Supernumerary
The Hendrickson Family

David A. Lauer
James Earl Jewell

Mr. Mike Robinson
Clyde & Ann Coombs

Ms. Madhavi Young
Mrs. Leela Stake

Carol J. Cracchiolo
Mr. Vincent Cracchiolo

Midred Hesterman
Megan & Marcus Thygeson

Don Norris
Sally Ross & Don Norris

Mr. Oliver Pollard
Susan Anderson-Norby

Art & Irma Zigas
Barry Zigas

Lotte & Stephen Zuber
Anonymous

* deceased

Donate Your Car!



Daniela Mack in the 2015 San Francisco Opera production of The Barber of Seville

Have an old car taking up space in your driveway? Consider donating it to San Francisco Opera! We accept all types of vehicles and can pick them up when it's most convenient for you.

Your tax-deductible donation will support thrilling productions, immersive education programs, free community events and more.

Visit sfopera.careasy.org or call 855-99-OPERA to learn more.

CORY WEAVER

THE RING CIRCLE

In the opera world, there is no greater challenge—and no finer reward—than Richard Wagner's *The Ring of the Nibelung*. **Ring Circle** members and **Production Sponsors** understand what it takes to bring this most epic work to life: more vision, more planning, more rehearsal, more resources and more heroes dedicated to making it all possible. The only thing that dwarfs the scale of this production is the passion of our members. Thank you!

VALHALLA CIRCLE

Dr. & Mrs. William M. Coughran
Bertie Bialek Elliott
Keith & Priscilla Geeslin
John A. & Cynthia Fry Gunn
Sylvia & John Hughes
Edmund W. &
Jeannik Méquet Littlefield Fund
Bernard & Barbro Osher
Betty & Jack Schafer
Jan Shrem & Maria Manetti Shrem
The Thomas Tilton Production Fund
United Airlines
Barbara A. Wolfe,
in memory of Thomas F. Wolfe

WOTAN CIRCLE

Kristina Flanagan
Mary & Craig Henderson

SIEGFRIED CIRCLE

Ms. Christina &
Dr. Elizabeth DeBruin Warren
Reid & Peggy Dennis
Jerome L. & Thao N. Dodson
Anne & Timothy Kahn
Karen J. Kubin
Peggy & Boyce Nute
Bob Tandler & Valli Benesch
Anonymous

HERO CIRCLE

Robert Mailer Anderson & Nicola Miner
Mark & Judy Bednar
Helen Berggruen
David Berton
Edward Paul Braby, M.D.
Carol Franc Buck
Frederick J. Hirth*
Ms. Susan K. Hoerger
Leslie & George Hume
International Curtain Call
Franklin & Catherine Johnson
Mr. Lawrence A. Kern
Jack Klingelhofer
Dr. & Mrs. H. H. Loomis, Jr.
Mr. Brian Muirhead
Carol Potter Peckham
Ms. Vina Spiehler
Don H. Watson,
in memory of Worrarat Watson
Judith B. & Joseph Workman
Anonymous

VALKYRIE CIRCLE

Johanna & Tom Baruch
Darla & Richard Bastoni
Park & Joan Chamberlain
Maureen Clarke
Leonard & Marie Collins
Michèle Beigel Corash &
Laurence Corash
Jeffrey N. Dauber & Marc A. Levin
Shirley Davis & Paul Sack
Mary L. desjardins

Bob Epstein & Amy Roth
Lisa Erdberg & Dennis Gibbons
Edward Frank & Sarah Ratchye
Candace & Vincent Gaudiani
Ms. Wanda Lee Graves
Geoffrey & Marcia Green
Ms. Linda Hodge
Marie & Palmer Hotz
Susan & Eric Johnston
Jeffrey & Anne Marie Katz
Dr. Susan Kroll & Mr. Mark R. Kroll
Patrick McCabe
James R. Meehan
Steven M. Menzies
Christine Miller & Gary Glaser
Heidi Munzinger & John Shott
Janet Napolitano
Mrs. Carol E. Parker &
Dr. Gerhard H. Parker
Robert Peck
Neil & Elsa S. Pering
James Sabry & Elizabeth Peace
Ann Classen Treadwell
Barbara M. Ward &
The Honorable Roy L. Wonder*
Ms. Arlene Wasserman
Anonymous (2)

RHINEMAIDEN CIRCLE

Dorrit E. Ahbel, M.D.
Kendall & Claire Allphin
Robert M. Anderson & Kyong Shik Eom
Mrs. Margot Shinnamon Bach
Dr. & Mrs. Christopher Bandy
Mrs. Linda Barrett
Mr. Michael Barrientos
Donna & Ken Barrow
Mr. & Mrs. Edwin Berkowitz
Mr. Turney Berry
Dr. Barbara Lynn Bessey
Betty & Fred Bialek
Donald Blais & Michael McGinley
Susan S. Blake & S. Joel Kaufmann
Jared & Claire Bobrow
Bill & Alison Boeckmann
Lucia Bogatay & Thomas D. Wickens*
Mr.* & Mrs. John P. Breyer
Karen Broido,
in memory of Mr. Irv Broido
Lynda L. Brothers
Rike & Klaus Burmeister
Charles R. Bush & Calvin Lau
Josephine Chen
Julia Frohlich Cherry
Frederick S. Chung & Kimberly Chun
Rev. David L. Clarke
Mr. Jon Cosby & Ms. Kathi Gwynn
Susan Coughlin
Drs. John & Lois Crowe
Dr. James Cuthbertson
Edgar Foster Daniels Foundation
Dr. & Mrs. Philip S. Dauber
Carol & Dixon Doll
Ms. Sarah A. Douglas
Robert & Carol Dutton
Donald & Janice Elliott

James Fennessey
Mr. & Mrs. Carl Fieser
Patrice & Warren Flack
Mr. & Mrs. Thomas Frame
Karen L. Gabrielson
Mr. Richard Gemperle
Charles D. Goodman
Robert C. Goodman & John Bankston
Dr. & Mrs. Marvin L. Gordon
Anne Gray
Bernice E. Greene
Patricia & Harold Gumbel
Hadley Dale Hall & L. Warde Laidman
Mr. Peter Hanauer
Mr. Kevin Harrington
Michael A. Harrison &
Susan Graham Harrison
Mr. & Mrs. Wolfgang H. Hausen
Martha & Michael Helms
Mr. & Mrs. Warner Henry
Ian Hinchliffe & Marjorie Shapiro
Mr. & Ms. Gerald Hoshijo
Carol L. & David G. Hough
Joanne Howard
Mr. Joel Howell
Bruce Hyman & Simone Quarré
Victor & Kathy Hymes
Riki & Robert Intner
Mr. Joseph Jacobs
Mrs. Jo Jagoda
Mr. Keith Jantzen & Mr. Scott Beth
Thomas & Elisabeth Jones
Mr. David A. Kadish
Michael Kalkstein & Susan English
Amelia Kaymen, M.D.
Gary Kelb
Drs. Phyllis A. Kempner &
David D. Stein
Mr. & Mrs. William W. Klaproth
Robert & Linda Klett
Mr. Thomas Koch
Laurie Kottmeyer & Bianca Duarte
Norman T. Larson
Mr. & Mrs. John Larue
Dr. & Mrs. Laurence Lasky
John E. Lee
Cathy Lindahl
Lisa P. Lindelef
Sylvia R. Lindsey
Bernice & John* Lindstrom
Barry & Marie Lipman
George & Patricia Locke
Drs. May Loo & William Thurston
Mr. & Mrs. Paul Lorton
Susan & Philip Marineau
Paula Markovitz
Ellen & Paul McKaskle
Dennis J. McShane, M.D. &
Hon. Richard S. Gordon
Dr. Douglas & Dr. Penelope Meakin
Maya D. Meux, MD
Mr. & Mrs. James Milner
Dr. Judy C. Miner
Mr. Robert B. Mison
Thomas & Lydia Moran
Mr. David Moreton

Don & Rene Morgan
William O. & Susan W. Morris
David & Marilyn Nasatir
Marina & Ben Nelson
Mary L. Nilan
Lynn Odland
Maxwell G. Paley & Gregory J. Corrales
Dean & Kim Pananides
Dr. Richard & Jean Park
Ian Pollard
David & Joy Powell
Dr. & Mrs. George T. Rab
Mr. Charles Raeburn
Harold & Penny Ray
Dr. & Mrs. John B. Reed
Mr. & Mrs. John S. Renard
Louise H. Renne & Paul A. Renne
Kay & Ray Roberts
Mrs. William C. Robison
Ms. Heli Roiha &
Ms. Therissa McKelvey
Mr. George E. Rossmann
Dr. Gwendolyn Rothman
Mr. Paul L. Rowe &
Mr. R. Michael Sereno
Dr. Stephen Schoen &
Ms. Margot Fraser
Mr. & Mrs. Michael Schroeder
Mr. & Mrs. Lynn G. Seppala
Vandana & Arvind Sharma
Mr. & Mrs. Gerald V. Sharp
Mr. & Mrs. Timothy Sherwood
Steven E. Shladover
Drs. Edward & Dale Sickles
Ms. Marjorie Simon
Dennis & Kagari Smith
Stephen Smoliar & Linda Dembo
Kenneth & Joanne Snow
Denise Littlefield Sobel
Mr. Donald Sobelman &
Ms. Leishia Woolwine
Dr. Steven Sorenson
Mr. & Mrs. Eugene Stark
Dr. Jeffrey L. Stern
Patricia Stich
Ms. Francoise Stone
Ms. Maryanne Tagney
Mr. Robert Trankle
TL Trust
Ms. Carol J. Tomlinson
Ms. Takeko Toyama
Mr. & Mrs. James S. Tunnell
Mary & Terry Vogt
Dr. Bradford W. Wade &
Dr. Linda K. Riebel
Mr. & Mrs. William J. Watt
Daphne & Stuart Wells
Mr. Phil Wennhold
Ms. Jane A. Wetzel
Mr. Harvey Yaverbaum
Diane & Howard Zack
Mr. & Mrs. Stephen Zilles
Professor Jeffrey Zink & Mrs. Helo Zink
Dr. Richard Zuniga &
Mr. Sean M. SeLegue
Anonymous (11)

For information on supporting the *Ring*, please contact McAra Kirby-Fahey at (415) 551-6355 or mkirby-fahey@sfopera.com.



BEL CANTO LEGACY SOCIETY

The following patrons have made a legacy commitment to San Francisco Opera Association and have joined the Bel Canto Legacy Society as of September 15, 2017. Their generosity helps support our long-range financial stability and artistic planning. Please consider joining this extraordinary group. Please contact Legacy Giving at (415) 565-6413 to learn more.



Marilyn Horne, Honorary Chairwoman

- | | | | |
|--------------------------------------|------------------------------------|---------------------------------------|-------------------------------------|
| Elie Abi-Jaoude | Carole B. Berg* | Ronald Casassa* | Ms. Jackie Deskin |
| Norman Abramson & David Beery | V. Lorel Bergeron Trust | Emanuela N. Catena | Franklin C. Deters* |
| Evelyn Acitelli | Dawne Bernhardt | Marilyn A. Cereghino* | Eric Dew |
| Kenneth & Barbara Adams | Jane Bernstein & Bob Ellis | Mark R. Chaitkin | Jerome L. & Thao N. Dodson |
| Dorrit Ahbel, M.D. | Dr. Barbara L. Bessey & | Hella H. Cheitlin | Carol & Dixon Doll |
| Ms. Karin Albright | Dr. Kevin J. Gilmartin* | Julia Frohlich Cherry | Jeanne Dorward |
| Sophie & Ted Aldrich | Shannyn Bessoni | David Chierchetti* | Dr. Nancy Doyle & |
| Anthony J. Alfydi | Heide Betz | Mrs. Johanna Childhouse | Dr. George L. Smith, Jr.* |
| Lt. Col. James M. Alfonte | Jo Ann Biasotti & David T. Crowder | Jack Christensen | Stephen Ringland Drewes |
| Paul B. Althouse | Betty Bispo | Christine Clark* | Thelma Diana Dry* |
| Carolee Anderson* | Phyllis B. Blair | Gillian Clark | Pat Dubrow |
| David & Judith Preves Anderson | Susan. S. Blake & Joel Kaufmann | Harry Gilbert Clarke* | Arnold & Trudy Duncan |
| Robert C. Anderson | Linda Blondis | Maureen Clarke | John* & Dimitra Efstathiou |
| Dr. Ross Armstrong | Claire & Jared Bobrow | Carlyn Clause & Alexander L. Brainerd | Alan F. Egan, J.P. |
| Mrs. Carol Arnold* | Eileen Bobrow* | Jean Cleverly & Frank Warner | Ludmila & Peter Eggleton |
| Elizabeth Lawler Ashley | Diane Hoar Bond | Dr. Carolyn J. Cline | Arnold Ehlers Trust |
| Mrs. Jeanine Augst | Drs. Seymour & Sylvia Boorstein | Lloyd & Janet Cluff | Delia Fleishhacker Ehrlich* |
| Frances Y. Austin* | Christine M. Boulanger, MD | Roberta Colin | Joseph Ehrman III |
| Mrs. F. G. Austin | Christopher & Renee Bowen | Marie Collins | Stephen Eimer & |
| Elizabeth Avakian | Malcolm H. Bowles | James T. Concannon* | Kevin Ann Cartwright |
| Margot Shinnamon Bach | Jamie Nicol Bowles | Tony & SueAnn Converse | Charo Switalski & Paul Eisenman |
| Bobbi & Marty Bach | Randall Bowman | Mr. & Mrs. Ransom S. Cook | Christine M. Englund |
| M. L. Baird, | Dr. Lois Brainard* | Mrs. Marion Moore Cope | Barbara & Ed Eschbach |
| in memory of | Barbara & Robert Brandriff | Ruth Alberta Copley* | Patricia M. Evans |
| Travis & Marion Baird | Cathryn J. Brash | Dewayne Cornelious | Rod* & Ingrid Evans |
| Martha Baker | John* & Eva Breyer | William B. Cornfield | Richard B. Everett* |
| David & Christine Balabanian | Dr. & Mrs. Melvin C. Britton | Susan Costello | Robert F. Ewing |
| Ms. Rachael Balyeat* | Karen & Irv* Broido | Jennifer Cowan | Mr. & Mrs.* Michael Fahey |
| Deborah Banks & Randy Porter | Scotty Brookie | Dr. & Mrs. William R. Crain | Dr. & Mrs. Robert B. Fenwick |
| Cantor Roslyn Barak | Lynda L. Brothers | Valerie & Paul Crane Dorfman | E. Jean Ferdinandsen* |
| Josephine Barbano | Agnes Chen Brown | Doug & Vivian Crisman | Jack & Marsha Firestone |
| Nancie Barker | Mr.* & Mrs. John Maxwell Bryan | Camille Crittenden | Lucille V. Fjoslien |
| Elizabeth Barlow & Stephen McClellan | James Logan Buhler* | George & Susan Crow | Ms. Kristina Flanagan |
| Joyce Barnett* | Donald Buhman & | John & Lois Crowe | Carl Wilhelm Folk |
| Marie L. Bartee | C. Wray Humphrey | John Cullison & Diana Kissil | Martha J. Foltz |
| Beata E. Bartholomay | Ralph & Clairelee Leiser Bulkeley | Gerald F. Currier & | Mary & Tom Foote |
| Betty Basham | James R. Burch | Cleveland M. Smith | Barbara Jean Fopp |
| Michael Bassi & Christy Styer | John D. Burke | Mr. Douglas Cyr | David F. Freedman |
| Clare Louise Bates* | Karen L. Burtness Prak & | Friedericka A. Dalbey* | Kathi Freeman* |
| Ruth Laine Bauer* | Jan Willem L. Prak | David Dall | Barbara & William* Friede |
| Steve & Ina Bauman | Roger Busse & Oscar Celli | Anne Dauer | Joseph & Antonia Friedman |
| Robert H. Beadle | Richard Buth & James Schull | Charles & Dorothy Davis | John H. Frykman & Cheryl C. Arnold* |
| Merle Becker | Mrs. James P. Butler | Richard H. Davis, PhD | Karen L. Gabrielson |
| Milada Belaya | Robert* & Joan Cahen | Mr. & Mrs. Peter W. Davis | Louis B. Gagliardi |
| Robert Henry Bellamy | Jack Calhoun | James De Hart* | Parley Gagne |
| Pascal J. F. Belloncle | Frances Campra | Cornelia Y. de Schepper | Ms. Ching-Ching Ganley |
| Trish Benedict | James Carlson | J. C. De Tata, M.D. | Gregory S. Garbin, M.D. & |
| Valli Benesch & Bob Tandler | Betty J. Carmack | Reid & Peggy Dennis | Kenneth J. Denhard |
| Raymond J. Berard | June B. Carr | Ulric & Glenda Dennis | Sheilah Purcell Garcia |

* deceased

BEL CANTO LEGACY SOCIETY *continued*

Jack & Carroll Gardner
Sandra Gardner*
Dewey Garrett
Keith & Priscilla Geeslin
Nancy Gentry Geller
Kurt Tristan Geselbracht &
Francisco Guevara
Mr. & Mrs. Gordon P. Getty
Arlene & Doug Giancoli
Dennis Gibbons & Lisa Erdberg
Ione Gille
John S. Gilmor
Jane Gitschier
Rudolf Glauser, PhD*
David Gockley & Linda Kemper
William W. Godward
Doris W. Grau
Don & MaryAnn Graulich
Wanda Lee Graves & Stephen Duscha
Anne Patricia Gray
Geoffrey & Marcia Green
Ms. Julie Green
Roger W. Green
Mrs. Robert M. Greenhood
Flora Greenhoot*
Zane O. Gresham &
Carole J. Robinson
Mr.* & Mrs.* Edward M. Griffith

Ellen Braner Grinnell
Claude & Nina* Gruen
Ursula Grunfeld
Eleanor Guilford
Patricia C. Gumbel
John A. & Cynthia Fry Gunn
Yvette* & John G. Gurley
William A. Hage &
Elizabeth Wong Hage*
Timothy F.* & E. Ann* Haggerty
Harry C. Haines
Fran Hall
Kristina K. Hall
Ms. Laila Halsteen
Edith L. Hammerslough*
Hunter Pittenger Harris
Michael A. Harrison &
Susan Graham Harrison
Jane & David Hartley
Fred Hartwick
Mrs. Janine A. Hawkins
Mr. & Mrs.* James A. Heagy
Lisa A. Heilman-Cozzallo
Mary & Craig Henderson
Donald A. Hermann
Joan Hett
John S. Higgins, Jr.
Peggy Hill

Ian Hinchliffe
Frederick J. Hirth*
Robert W. Hofer
Claramae Turner Hoffmann*
Milan Milton Holdorf*
Kenneth L. Holford
Marilyn Horne
Wilma S. Horwitz
Sally V. Houston
Margaret E. Hoyt
Linda Humber
Leslie & George Hume
Marian Huntoon
Ms. Margaret C. Hutchins
Carolyn Hutton*
Bruce Hyman
Libby Ingalls
Marsha Irwin
James A. Ito
Barbara K. Jackson
Donald & Jacqueline Jacobberger
Elizabeth Ann Jacobs*
Yorke & Jacqueline Jacobson
John* & Nancy Jalonen
James Logan Buhler*
Robin & Ginny Jaquith
Ms. Christine Jarc
Mr. & Mrs. C. Bradford Jeffries

Bruce M. Jewett
Mrs. Mary Jopé
Mac & Mary Jordan
Sally Jordan
Joseph E. Padula*
Dr. Devorah Joseph,
in memory of Irving Joseph
Joan Juster
Lilli Kalis M.D.*
William* & Margaret Kaplan
Barbara Karn
Elizabeth Karnazes
Dick & Sherry Karrenbrock
Jeannie Kaufman
Suzan Kaufmann
Dr. Phyllis A. Kempner &
Dr. David D. Stein
Lawrence A. Kern
Ms. Eiko Kikawada
Nelda Kilguss
Mrs. Richard Kinninger
Sally Lane Kirby
Harleigh Thayer Knott
Diana Dollar Knowles*
Theodore A. Kolb*
Edson K. Kong, Esq.
Laura M. Kozel
Christine Stevens Kradjian

* deceased

In Memory of Frederick Joseph Hirth (1923-2016)

The Opera gratefully acknowledges the generous legacy gift of Frederick Joseph Hirth, Bel Canto Legacy Society member and Opera supporter. Fred was a descendant of German immigrants whose grandfather founded what is known today as Schoenstein and Co., a pipe organ company that served many of the original churches in San Francisco and orchestrians for saloons on the infamous Barbary Coast. His mother was a San Francisco native with deep ties to the region.

Fred was a devoted patron of San Francisco Opera and particularly loved Richard Wagner works. During his lifetime he visited all of the major opera houses of Europe and in his later years even insisted on being wheel-chaired into La Scala for a performance. Over the years, Fred cherished his friendships and acquaintances with many great performers.

Fred's career spanned several sectors; from his military service during World War II and role in the U.S. State Department's diplomatic corps, to his later career in fashion, and finally as a San Francisco real estate agent. Fred's lifelong love for the Opera and Symphony endured throughout many of his 93-years of life. San Francisco Opera celebrates his extraordinary gesture of support and legacy gift to the Company.

To learn more about Legacy Giving at San Francisco Opera, contact Mandala Pham, Senior Legacy Giving Officer, at (415) 565-6413 or mpham@sfoera.com



BEL CANTO LEGACY SOCIETY *continued*

Ms. Barbara Kral
 Nancy Ann Kraus
 Charles C. Kredensor &
 Frederic S. Saunders
 Herbert & Barbara Kreissler
 Karen J. Kubin
 Michael L. Kurt
 Joan Kwansa
 Regina Lackner
 Judith Lamberti M.D.
 Barbara J. Lane
 Judy & Donald Langley
 William P. Langley
 Frank Lanier*
 Randall E. Laroche & David G. Laudon
 Beverly & Richard Lavine
 Dr. & Mrs. John Lavorgna
 Olive Lawton
 Samuel Leask
 Paul E. LeMal M.D.
 Mary Lemmon
 Marcia Lowell Leonhardt
 John E. Leveen*
 Cliff Leventhal,
 in memory of Arlene Leventhal
 Frank & Ildiko Lewis
 Mr. George B. Lewis
 Elizabeth Lim

Lawrence & Silvia Lin
 Lisa P. Lindelef
 Bernice Gucker Lindstrom
 Donald R. Lipp
 Jeannik Méquet Littlefield*
 Allan M. Lluch
 Vera M. Long*
 Maurice E. Loomis
 Shirley & Hersch Loomis
 Nathaniel Lopez & Jerry Orecchia*
 George F. Lucas &
 Thomas Rothgiesser
 Rita & Nicola Luisotti
 Mr. & Mrs. Laurence R. Lyons
 Betty Maddux,
 in memory of Edward Koester
 Mr. Andrew Maguire
 Cynthia & John Major
 Jackie & Art Mancini
 Robert G. Manette
 Peter Mansfield
 Joseph Marino, Jr.
 Deborah Marion, Tax CPA &
 Joe Losch
 Mrs. Thelma Marken
 David Marsten
 Letha Ann Martin*
 Evelyn S. Martinez

Marilyn Mathers
 Anne E. Matthew*
 James S. Mattingly & Paul Quintilian
 Mrs. Alice T. May*
 James McCarthy
 Anne McClure*
 Florence & William McConnell
 Tom McEachern*
 Donald L. McGee
 John G. McGehee
 Michael McGinley
 Anne & Malcolm McHenry
 Ellen & Paul McKaskle
 Giselle McKellar
 Elaine McKinley & Kit Durgin
 Dr. Frank E. McLaughlin
 Ruth McManus Trust
 Ms. Marilyn McMillan
 Burt & Deedee McMurtry
 Ronald & Judith McWilliams
 Bill Medigovich
 Kerrin Knudtsen Meis
 Dixie Lee Meiselbach*
 Edward Merrick
 Lucinda Merrill
 Robert Messick
 Carol L. Meyer*
 Mr. & Mrs. Donald Michener

Christine Miller & Gary Glaser
 Diane Compagno Miller
 George M. Miller
 George P. Miller* &
 Walter G. Zimmerman, Jr.
 J. Sanford Miller
 Vivienne E. Miller
 Dr. Judy C. Miner
 Bill & Susan Mirbach
 D. G. Mitchell
 Sandra Mock
 C. Kenneth More
 Cathy & Howard Moreland
 Andrew Morgan & Danny Richard
 Andrew Morris
 Thelma C. Morris
 William O. & Susan W. Morris
 Alan Morrison*
 Milton Mosk & Thomas Foutch
 Kathleen Much
 Nancy S. Mueller
 Tom & Anne Muller
 Ms. Heidi Munzinger
 Majbritt Murdock
 Lorenzo Murguia, M.D.
 Mrs. John* H. Musey
 Peter J. Musto
 Vija Hovgard Nadai

* deceased

PHOTO OF MARILYN HORNE BY ALAN HANCOCK

Thank You!

I want to express my personal gratitude to each of you for your support of San Francisco Opera. Like you, I have included the Opera in my estate plan because I love this Company and believe in what it is doing. From educating young audiences, to training the singers of tomorrow, to presenting world-class productions, San Francisco Opera plays a major role on the international stage.

I have been associated with the Company since 1960, and I feel privileged to have been part of its history, and a part of its future, as well. Thank you for joining me as Bel Canto Legacy Society members.

To learn more about Legacy Giving at San Francisco Opera, contact Mandala Pham, Senior Legacy Giving Officer, at (415) 565-6413 or mpham@sfopera.com

BEL CANTO LEGACY SOCIETY *continued*

Marilyn & David Nasatir	Arthur S. & Keiko Kiyuna Roosa	Lawrence L. Stitt*	Hon. James L. Warren (Ret.)
Ms. Julia S. Nash*	Margaret Ropchan	James R. Stockton	Ramona Wascher*
Kenneth J. Ness	Gerald B. Rosenstein Fund	Howard & Ruth Strassner	Ms. Lola Watson
Roselee Nichols	Barbara J. Ross	Merna Strassner	Rosalie V. Weaver
Marie J. Niemann*	Elizabeth Boardman Ross	Blossom F. Strong	Mr. & Mrs. William C. Webster
John Nigh	James Ross	Terri Stuart	Mitzie Naff Weiner
Mary L. Nilan	Maxine Rosston*	Joseph Padula*	Maurice & Gale Weir
Paul Nordine	Paul L. Rowe & R. Michael Sereno	Dr. Jerome D.* & Mary K. Swalen	Ronald & Emely Weissman
Dante Noto	Karl Ruppenthal* & Jo Maxon	Julie Swartz*	Daphne & Stuart Wells
Norman* & Hillevi Null	Louise A. Russell	Tom Taffel & Bill Repp	Janet Gray Welter
Ms. Jan Ogren & Mr. Dean Watson	Richard Russell	Amy Tan & Louis De Mattei	George White
Mr. David Oldroyd	Bob & Terri Ryan	Dianne & Tad Taube	Mr. Thomas D. Wickens*
Brian Olson	Philip Mark Ryan	Jack E. Teeters	Josephine P. Wiik, R.N.
Commodore & Mrs. K.R. Orcutt	Carol* & Jordan Sachs	Dr. Sam Thal	Michelle Wilcox & Rob Kuhling
Mr. & Mrs. Julian E. Orr	Mrs. John M. Sanderson*	Ms. Carol J. Tomlinson	Elizabeth Wild*
Brenda Osborne	Mr. Jeffrey Sant	Barbara L. Traisman	Miles* & Virginia Willard
Sheldeen Germaine Osborne	Mr. Felipe R. Santiago & Mr. Barry T. Joseph	Ricardo D. Trimillos	S. Grace Williams*
Kathleen Dale Oscarson	Michael & Gini Savage	Maxine Trost	Ann L. Williamson
Lise Deschamps Ostwald	Dorothy R. Saxe	Michael E. Tully	Conni Wilson
Father David F. Pace	Daryl A. Schilling	Mr. & Mrs. James S. Tunnell	Sheila M. Wishek
Thomas Pajak	Betsey Schneider	Suzanne E. Turley & William R. Jackson*	Gerhard P. Woelke
Robert E.* & Jeraldine M. Palazzi	Debra Schoenberg	Mr.* & Mrs. Paul A. Tuttle	Marcia E. Wolfe
Barbara H. Paley	Charles Schug*	Florence E. Twyman*	Ms. Virginia Wong
Mrs. Verna Parino*	Thea Lou Seese	Yvonne Upsher	Bonnie Woodworth*
Ms. Iris Parris	Harold E. Segelstad	Martin Eric Vahur	Sylvia Stein Wright
Mr. & Mrs.* Robert Parvin	Marilyn G. Seiberling	Gloria Valair	Stanley M. Yantis, M.D.
Miss Virginia Patterson*	Mrs. Edwin A. Seipp, Jr.	Mark Vallarino	Joan F. Yates
Carol Potter Peckham	Cynthia B. Selfridge	Paul E. van Dyk	Ms. Nancy Yee
Anette Penner	Christine Selle	Soo & Raj Venkatesan	Dr. & Mrs. Robert Yoerg
David & Gail Perin	Lorenzo Severino	Mr. & Mrs. Willard E. Vernon	S. Shariq Yosufzai & Brian E. James
Neil & Elsa Pering	James & Connie Shapiro	Shirley Wilson Victor	William T. Zaumen
Jess G. Perry	Carolyn Shaw	Virginia E. Vida	Joan Zawaski & Rona Siegel
Cinda & Spence Perry	Mrs. Carter Parrish Sherlin	Richard Viehweg*	Dr.* & Mrs. John A. Zderic
Dame Donna Petersen	Jim & Mai Shields	John E. Vinton & Richard Miller	Mr.* & Mrs. Stephen A. Zellerbach
Mandala Pham & Michael Kwende	Ruth A. Short	Albert J. Vizinho	Karyl Lynn Kopelman Zietz
John* & Maria Pitcairn	Mr. John Shott	Eunice L. Vogel	Stephen & Connie Zilles
Herbert C. Ploch*	Robert Shultz	Garry Waba	Anne Zucchi
Mrs. Jan Popper	Natalie O. Shuttleworth	Drs. Bradford Wade & Linda Riebel	Diane & Michael ZumBrunnen
Roger & Deborah* Potash	Paul J. & Sheri Siegel	Cmdr. & Mrs. Homer Wallin	Anonymous (121)
Patric & Mary Powell	Ms. Joan M. Silva	Barbara M. Ward	
Jeanette M. Prato	Barbara Silverberg		
Janet & Michael Quartaroli	Donna Silverberg		
Ruth Quigley	Cynthia L. Slezak		
Robert E. Rabourn	Claire Small*		
Mrs. Jennie Rafton*	Derek* & Stephanie Smith		
Cynthia & Terry Ramseyer	George L. Smith, Jr.*		
Thomas R. Ranweiler	Dr. Lorraine E. Smith		
William D. Rasdal*	Pamela D. Smith		
Alan & Nancy Raznick	Stephen Smoliar & Linda Dembo		
Glenn H. Reid	Kenneth & Joanne Snow		
Marie R. Rhein	Steven Souza & Therese Souza		
Keith W. & Marjorie Riley	Dr. Cynthia Soyster*		
Richard* & Jean Ringe	Mrs. Charles Spalding		
Kathryn E. Ringgold	Robert L. Speer & John Wong		
Dr. & Mrs. C. Stewart Ritchie	Lynda Spence		
L. Ronn Robbins	Arthur E. Stamps*		
Marcia Robinson*	Gail Andersen Stark		
Rusty Rolland*	The Honorable & Mrs.* Wm. D. Stein		
Dr. Andrew Rombakis	Eric Stevens		
Fran Rominger			

* deceased

Legacy Gifts Received

Rachael Balyeat Trust	Frederick J. Hirth
Joyce Barnett	Milan Milton Holdorf
V. Lorel Bergeron Trust	Joseph E. Padula
Marion Zimmer Bradley	Josephine Barbano
Dr. Helen Lois Brainard	Lilli Kalis M.D.
Jill Bryans	Ruth McManus
James Logan Buhler	Carol L. Meyer
Cabaniss Memorial Fund	Ms. Julia S. Nash
June B. Carr	Oscar E. Olson
Ronald Casassa Trust	Miss Virginia Patterson
Christine Clark	Herbert C. Ploch
Friedericka A. Dalbey	Gerald B. Rosenstein Fund
Arnold Ehlers Trust	Maxine Rosston
E. Jean Ferdinandsen	George L. Smith, Jr.
Sandra Gardner	Florence E. Twyman
Rudolf Glauser, PhD	Richard Viehweg
Richard B. Gump	Bonnie Woodworth

San Francisco Opera is pleased to recognize the generosity of foundations, government agencies, and corporate donors for their support received from August 1, 2016 through September 15, 2017.

FOUNDATION & GOVERNMENT GRANTS

CHAIRMAN'S CIRCLE

\$500,000 AND ABOVE

Grants for the Arts
Koret Foundation
The William & Flora Hewlett Foundation
The Andrew W. Mellon Foundation
Anonymous

PRESIDENT'S CIRCLE

\$250,000 TO \$499,999

Chinese Heritage Foundation

DIAMOND CIRCLE

\$100,000 TO \$249,999

Frances K. & Charles D. Field Foundation
The William Randolph Hearst Foundation
OPERA America: Innovation Grants

PLATINUM CIRCLE

\$50,000 TO \$99,9999

Carol Franc Buck Foundation
Louise M. Davies Foundation
The Charles D. & Frances K. Field Fund
The Geoffrey C. Hughes Foundation
The Diana Dollar Knowles Foundation
National Endowment for the Arts
Wallis Foundation

GOLD CIRCLE

\$25,000 TO \$49,9999

Walter & Elise Haas Fund
Kia Ora Foundation
Kimball Foundation
OPERA America's
Getty Audience Building Program
Anonymous

SILVER CIRCLE

\$10,000 TO \$24,999

The Mervyn L. Brenner Foundation
California Arts Council
Frank A. Campini Foundation
The John & Marcia Goldman Foundation
Mimi & Peter Haas Fund
Heising-Simons Foundation
Zellerbach Family Foundation

BENEFACTOR

\$5,000 TO 9,999

Edgar Foster Daniels Foundation
The Walter S. Johnson Foundation
The Kingsley Foundation

FOUNDER

\$1,000 TO \$4,999

Joyce and William Brantman Foundation
Lisa and Douglas Goldman Fund
The Pierre and Tana Matisse Foundation
Ruppenthal Foundation for the Arts
Sing for America Foundation

CORPORATE COUNCIL

SEASON SPONSOR



LEADERSHIP CIRCLE

\$100,000 AND ABOVE

Chevron
San Francisco Opera Guild
United Airlines
Wells Fargo

PLATINUM CIRCLE

\$50,000 TO \$99,9999

Kaiser Permanente
Meyer Sound
U.S. Bank

GOLD CIRCLE

\$25,000 TO \$49,9999

Bank of America
Charles Schwab & Co., Inc.
Recology
Tiffany & Co.
Union Bank

SILVER CIRCLE

\$10,000 TO \$24,999

Gap Foundation
Jurika, Mills & Keifer—
Private Wealth Management

Pacific Gas and Electric Company
San Francisco Opera Guild/
East Bay Chapter
Schoenberg Family Law Group, P.C.
Vontobel Swiss Wealth Advisors AG,
Zurich, Switzerland
Wilson Sonsini Goodrich & Rosati
Foundation

BENEFACTOR

\$5,000 TO \$7,499

Asset Management Company
Today's Hotel Corporation

INVESTOR

\$3,000 TO \$4,999

Karlitz & Company Inc.
R&G Executive Lounge, Inc.

MEMBER

\$1,000 TO \$2,999

AMRCI
Asian Art Museum
DM Stone Recruitment Solutions
Wagner Society of
Northern California

San Francisco Opera extends its deepest appreciation to all donors of matching and in-kind gifts received between August 1, 2016 and September 15, 2017.

MATCHING GIFTS

Adobe
AIG
American Online Giving Foundation, Inc
American Endowment Foundation
Amgen
Applied Materials
Bank of America
Bank of the West
The Boeing Company
Cenovus Energy Inc.
Charles Schwab & Company
Chevron
S.H. Cowell Foundation
Dolby
Electronic Arts OutrEACH
ExxonMobile

Fidelity Investments
First Tech Federal Credit Union
Franklin Templeton Investments
Gap Inc.
GE
The William & Flora Hewlett Foundation
IBM
Johnson & Johnson
Robert Wood Johnson Foundation
Koret Foundation
Lawrence Livermore National Laboratory
Levi Strauss & Co.
Medtronic
Morgan Stanley
Morrison & Foerster Foundation
NORCAL Mutual

NVIDIA
Pacific Gas & Electric Company
David & Lucile Packard Foundation
PayPal
Salesforce
Schwab Charitable Fund
Shell Oil Company Foundation
Silicon Valley Community Foundation
T. Rowe Price
Teradata
Thomson Reuters
Troon Pacific
Union Bank
United Way of the Bay Area
U.S. Bank

IN-KIND GIFTS

LEADERSHIP CIRCLE

\$100,000 & ABOVE

HALL Wines
KDFC Radio
KPIX/KBCW
San Francisco Chronicle
United Airlines

PLATINUM CIRCLE

\$50,000 TO \$99,999

5YINA Beauté
Asero Insurance Services, Inc.
David & Ekaterina Schmitt
Anonymous

GOLD CIRCLE

\$25,000 to \$49,999

Gloria Ferrer Caves & Vineyards
Lui Family
Mission Minded
Piedmont Piano Company
The Honorable &
Mrs. George P. Shultz
The St. Regis San Francisco
UPTick Vineyards
Webcor Builders

SILVER CIRCLE

\$10,000 TO \$24,999

Allen Matkins LLP
Guitty Azarpay
bloomers
Patina Catering
Roselyne Chroman Swig

BENEFACTOR

\$5,000 TO \$9,999

Jane Bernstein & Bob Ellis
China Airlines
Eric D. Felty
Mary & Craig Henderson
Karl & Maryanna Kersten
Carol L. Meyer*
PSAV
Red Curtain Addict
YOR Sequoia Organic Life
Corporation

INVESTOR

\$3,000 TO \$4,999

Dr. & Mrs. William M. Coughran
Mr. & Mrs. Warner Henry
Leonard Karstadt

MEMBER

\$1,000 TO \$2,999

David Bertoni
Ms. Annette Campell White &
Dr. Ruediger Naumann-Etienne
Deering Wine
Kristina Flanagan
Brian James & S. Shariq Yosufzai
Mr. Lawrence A. Kern
Ms. Sylvia R. Lindsey
Sandeman Porto

*Pianos provided by Piedmont Piano
Company

**Yamaha is the official piano of
San Francisco Opera

MEROLA OPERA PROGRAM

Widely regarded as the foremost opera training program for aspiring singers, coaches, and stage directors, the **Merola Opera Program** (which celebrates its 60th Anniversary in 2017), has served as a proving ground for hundreds of artists. Many Merola alumni are now among the most recognized names in the opera world. Every summer the program offers 29 young artists the rare opportunity of studying, coaching and participating in master classes with established professionals for twelve weeks. Participants also perform in two complete opera productions with orchestra and two summer concerts. The Merola Opera Program is a financially independent organization with a separate 501(c)3 which operates in close collaboration with the San Francisco Opera Center and San Francisco Opera.

BOARD OF DIRECTORS

OFFICERS	PAST PRESIDENTS	DIRECTORS	EMERITUS DIRECTORS	ADMINISTRATION
Jayne C. Davis, <i>Chairman</i>	Mrs. Starr Bruce (1957–1962)	Adam Arthur Bier Barbara Bruser Clark Michael Colbruno The Hon. Marie Bertillon Collins Hugh J. Coughlin Dr. James Cross Beatrice Gomory Mary Henderson Melvyn Hetzel Dana Turkington Horner David S. Hugle Robert B. Jacoby Michael H. Kalkstein	Dr. Joan B. Kelly William W. Kwan, MD Nafiseh Lindberg Sylvia R. Lindsey Lindsay MacDermid Dr. Myron Marx Dr. Pamela Zell Rigg Dr. David D. Stein Ruth Uchimura Susan Walker Carol A. Weitz Patrick Wilken Christopher E. Wiseman Susan York Stephen Zilles	Jean Kellogg, <i>Executive Director</i> Tracy Grant, <i>Director of Foundation, Corporate & Government Relations</i> Mark Shattuck, <i>Director of Finance & Administration</i> Ruben B. Pimentel, Jr., <i>Director of Marketing & Communications</i> Miriam Rosenfeld, <i>Donor Relations & Events Manager</i> Lauren Chiarulli, <i>Development Assistant</i> Jean Shirk Media, <i>Merola Summer Festival Communications Consultant</i>
Carlyn Clause, <i>President</i>	James H. Schwabacher (1962–1991)		Donna L. Blacker Peggy Dennis Mrs. A. Barlow Ferguson Anita Weissberg	
Mary Sue Bizzarri, <i>Vice President</i>	Dr. A. Jess Shenson (1991–1995)			
Pamela J. George, <i>Vice President</i>	Jayne Davis (1995–1999)			
Blanche Germain Streeter, <i>Vice President</i>	Rusty Rolland (1999–2003)			
George Crow, <i>Treasurer</i>	David S. Hugle (2003–2007)			
Robert B. Mison, <i>Secretary</i>	Patrick Wilken (2007–2011)			
	Donna L. Blacker (2011–2015)			

We extend our sincere appreciation to all donors and acknowledge the following individuals, foundations, and corporations for their generous gifts totaling \$1,000 or more and made between **October 1, 2016, and September 30, 2017**, in support of the Merola Opera Program. For more information about supporting the Merola Opera Program, please contact (415) 936-2324, e-mail mop@merola.org, or visit our website at merola.org.

\$25,000 & Above

FOUNDATIONS
The Yvonne & Edgar Baker Fund
Frances K. & Charles D. Field
Foundation
Al Garren Fund

GOVERNMENT
National Endowment for the Arts

INDIVIDUALS
Nordin & Donna Blacker
Ms. Eloise Bouye
Barbara Bruser & Richard Clark
Barbara K. Jackson
Miss Vivienne E. Miller
Mike & Rusty Rolland
Leslys Vedder, in Memory of
James Forrest Vedder

\$15,000–\$24,999

FOUNDATION
Bernard Osher Foundation

CORPORATION
Dandelion Chocolate

INDIVIDUALS
Peter & Jayne Davis
John & Cynthia Fry Gunn
Franklin & Catherine Johnson
Scott & Susan Lord
Mary Stevens Riley
Ms. Amy Roth &
Mr. Robert Epstein
In Memory of
Cameron Waterman III

\$10,000–\$14,999

CORPORATION
AT&T

FOUNDATIONS
PG&E Better Together
Giving Program
The Henry W. &
Nettie Robinson Foundation
Joseph & Eleanor Sax Fund
Rusty Rolland & The Schick Fund
Wallis Foundation

INDIVIDUALS
Carlyn Clause &
Alexander L. Brainerd
George & Susan Crow
Priscilla & Keith Geeslin
Mr. David S. Hugle
Mr. John Lee
Drs. Richard & Pamela Rigg
Bruce & Fran Walker
Anonymous

\$5,000–\$9,999

FOUNDATIONS
Creative Work Fund
Five Arts Foundation
The Stanley S. Langendorf
Foundation

CORPORATION
First Republic Bank

INDIVIDUALS
Norby Anderson
Darla & Richard Bastoni
Dr. Phyllis B. Blair
Ms. Annette Campbell-White &
Dr. Ruediger Naumann-Etienne
Mr. Hugh J. Coughlin
Drs. John & Lois Crowe
Tim Dattels & Kristine Johnson
Mary & Tom Foote
Ms. Pamela George
Miss Ursula Grunfeld
James Heagy,
in memory of Janey Heagy
Ms. Harriet Heyman &
Mr. Michael Moritz
Mr. Michael H. Kalkstein &
Ms. Susan English
Drs. Joan B. & James Kelly
Norman T. Larson
Nafiseh & Karl Lindberg
Maureen & John Lindstrom
Jean & Lindsay MacDermid
Maura Markus
Ellen & Paul McKaskle
James R. Meehan
Robert B. Mison
Mr. Milton Mosk &
Mr. Thomas Foutch
Mr. Haggai Niv
Mrs. Barbara J. Ross

Bob & Terri Ryan
Jack & Betty Schaefer
Ms. Jean Shuler
Dr. David D. Stein &
Dr. Phyllis A. Kempner
Mr. Patrick Wilken &
Mr. David Dickson
Mrs. Alfred Wilsey
Diana C. Yee
Susan York
Mr. & Mrs. A. Lee Zeigler
Stephen & Connie Zilles
Anonymous

\$2,000–\$4,999

FOUNDATIONS
Walter & Elise Haas Fund
Il Cenacolo Italian Cultural Club
Fred M. Levin & Nancy Livingston,
The Shenson Foundation in
memory of Ben & A. Jess Shenson
San Francisco Opera Guild
East Bay Chapter
San Francisco Opera Guild
Peninsula Chapter
San Jose Opera Guild
William Karl Schwarze Trust

CORPORATIONS
Arnold & Porter Kaye Scholer LLP
Meyer Sound
UBS Institutional Consulting Group

INDIVIDUALS
Mary Sherrill Baxter
Mr. & Mrs. Joel Bean
Mr. & Mrs. Phillip B. Beck
Adam Arthur Bier & Rachel Bier Lem
Maurice & Mary Sue Bizzarri
Ms. Brooke Bourland
Ms. Langley Brandt
Mrs. Birgit Chase
Maureen Clarke
Mr. & Mrs. Lloyd Cluff
Mr. Michael Colbruno
Mr. Paul Connolly
Mrs. Laura Crawford
Dr. James Cross &
Mr. Charles Antonen
Mrs. Mary A. Culp
Dr. & Mrs. Roy L. Curry
Mr. & Mrs. James F. Dean

Peggy & Reid Dennis
Carol & Dixon Doll
Mr. Robert A. Ellis &
Ms. Jane W. Bernstein
Michael A. Harrison &
Susan Graham Harrison
Mary & Craig Henderson
Mr. & Mrs. Melvyn Hetzel
Ms. Susan Hone
Greer & Thayer Hopkins
Mrs. Dana T. Horner
Wilma Horwitz
Maria Hughes
H. Nona Hungate
Mr. Robert Jacoby
Mr. & Mrs. C. Bradford Jeffries
Mrs. Jeannie Kaufman
Ms. Nelda Kilguss
Gretchen B. Kimball
William W. Kwan, MD
Joan Shelbourne Kwansa
Ms. Kathie Lange
Ms. Sylvia R. Lindsey
Myron Marx & Cora Yang
Ms. Ada Mei
Mr. & Mrs. Donald G. Michener
David Miller
Cathy & Howard Moreland
Ms. Camille Morishige
Alice Ames Morison &
Dr. Oakley Hewitt
Anne L. Morton
David & Marilyn Nasatir
James A. Noe III
Mr. Paul D. Nordine
Ms. Patricia Nottingham
Ms. Annie Nunan
Mr. & Mrs. Bill R. Poland
Anna & Frank Pope
Mr. Glenn H. Reid
Robbins/Cullen Family
Ms. Marianne Buttner Robison
Mr. Michael A. Roosevelt, Esq.
Ms. Jo-Anne Ross
Mr. & Mrs. Michael Rudd
Jeannie Sack & Jordan Sachs
Miss Dorothy Schimke
Mr. Steven Shladover
Dr. J. H. Silveira
Ms. Blanche Germain Streeter
Mrs. Mary K. Swalen
Dr. & Mrs. W. Conrad Sweeting

Ms. Suzanne Turley
Ruth & Ross Uchimura
Mrs. Anita Weissberg
Mrs. Carol A. Weitz
Ms. Faye Wilson
Mr. Christopher E. Wiseman &
Mr. Eric W. Sleight
Ms. Shirley Woo &
Mr. David Rosenfeld
Mr. & Mrs. Amos Zucchi

\$1,000–\$1,999

FOUNDATIONS
Joyce & William Brantman
Foundation
Opera Ständees Association,
in memory of Freida Batten
Renard Family Foundation
Karl & Alice Ruppenthal
Foundation for the Arts
San Francisco Opera Guild
Marin Chapter

CORPORATIONS
Jackson & Main Consulting
Milo Group of California

INDIVIDUALS
Mr. & Mrs. David Anderson
Nina K. Auerbach, MD
Miss Carol Benz
Davidson Bidwell-Waite &
Edwin A. Waite
Paul & Kathy Bissinger
Mr. Gordon Brodfuehrer
Mr. & Mrs. Tom H. Burkhardt
Klaus & Rike Burmeister
Frances Campra
Mr. Peter Carwell
Mr. & Mrs. Antonio Castellucci
Ms. Carmen J. Castro-Franceschi
& Mr. Greg Franceschi
Mr. Martin S. Checov &
Mr. Timothy J. Bause
Mr. & Mrs. Melvin Cheitlin
Mrs. Beverly Coughlin
Dr. & Mrs. Alexander Cross
Mr. Robert Crow
Dr. Lisa Danzig
Keith Doerge
Mr. Justin Faggioli &
Ms. Sandra Donnell

Mr. Peter Felleman
Mrs. William M. Friede
Mr. Vernon Giang & Ms. Joy Chen
Beatrice & Paul Gomory
Mr. Fred Hartwick
Ms. Lauren Ito
Mr. & Mrs. Kambiz Jalili
Mrs. Edina Jennison
Ms. Andrea G. Julian
Mr. & Mrs. Timothy Kahn
Mr. Robert Kavanaugh &
Ms. Dale Robards
Ms. Jean Kellogg & Mr. Henry Tang
Ms. Diana Kissil & Mr. John Cullison
Mr. Sven Kjaersgaard
Dr. Marion R. Kramer
Karen J. Kubin
Ms. Shirley Kwok
Ms. Margaret Levitt
Mrs. Nancy Donnell Lilly
Ms. R. Gisela Lloyd
Mr. William Lokke
Eve & Niall Lynch
Mrs. Midge Mansouri
Mrs. Emily Marcus
Mr. & Mrs. Daniel J. Mardesich
Mr. & Mrs. J. Patterson McBaine
Mrs. Anne G. McWilliams
Jane & Harry Mison
Mrs. Pamela Murdock
Mr. Peter J. Musto
Victoria Nakamura
Ms. Erika Nelson & Mr. Guy Cross
Ms. Barbara Newton
Suzanna G. Pollak
Ms. Susan K. Prather
Ms. Merrill Randol
Mr. & Mrs. David Rinaldo
Mr. Paul Sack
Drs. Milton & Sondra Schlesinger
Dr. & Mrs. Jon F. Sigurdson
Mr. & Mrs. David Sloss
Ms. Maggie Thompson
Doug Von Qualen
Ms. Susan Walker
Ms. Olivia Ware
Patricia Weedon
Mr. & Mrs. Donald R. Worn
Ms. Anne Zucchi
Anonymous

IN-KIND DONORS

Maurice Bizzarri, Bizzarri Software
Breathless Sparkling Wines

Bright Wine Fund
Culinary Excellence Catering

Hafner Vineyard
Partage Winery

CORPORATE MATCHING GIFT DONORS

American Express
Gift Matching Program

S.D. Bechtel, Jr. Foundation
Chevron U.S.A., Inc.

IBM International Foundation
Intel

Microsoft Corporation
Union Bank of California

MEROLA LEGACY SOCIETY

The Merola Legacy Society honors those who have included Merola Opera Program in their will, trust or other estate plans. For more information on how you can support Merola Opera Program through your estate planning, please call (415) 936-2321.

Norman Abramson & David Beery
Mrs. Barbara Adams
Mrs. Judith Anderson
Mrs. John Anderton
Ms. Wilma Avery
Kathleen H. Barr
Ms. Eloise Bouye
Mr. & Mrs. Christopher Bowen
In Memory of
George (Troy) Browman &
his Living Partner
J. Gerald Gagnon
Mr. Donald Buhman
Mr. Russell P. Chappell
Ms. Donna Chazen
Maureen Clarke
Carlyn Clause &
Alexander L. Brainerd
Mr. Michael Colbruno
Jose Maria Condemni
Mrs. Charles Corrman
Mr. Gerald F. Currier &
Mr. Cleveland M. Smith
Peter & Jayne Davis

Mr. Stephen Drewes
Mr. & Mrs. Vernon Dwelly
Mr. Robert F. Ewing &
Mr. Cesar L. De Joya, Jr.
Mrs. A. Barlow Ferguson
Mary & Tom Foote
Mario Fracchia
Mrs. William M. Friede
Joseph & Antonia Friedman
Ms. Magda Gabali
Mr. Louis B. Gagliardi
Pamela J. George
Mrs. Rolf Gille
Dave Comberg & Diana Lum
Beatrice & Paul Gomory
Tracy Grant
Miss Doris Grau
Miss Ursula Grunfeld
Dr. & Mrs. John G. Gurley
James Heagy
in memory of Janey Heagy
Tom Houran & Bill Medigovich
Mr. David S. Hugle
Ms. Marian Huntoon

Barbara K. Jackson
Ms. Elizabeth A. Jacobs
Ms. Dagmar L. Jamison
Ms. Joanie Juster
Mrs. Jeannie Kaufman
Ms. Jean Kellogg
Drs. Joan B. & James Kelly
Ms. Ludmila Kisseleva-Eggleton &
Mr. Peter Eggleton
Mr. Louis A. Koffman
Mr. Ken Kolby
Mrs. Barbara F. Kral
Herbert & Barbara Graham Kreissler
Ms. Joan Shelbourne Kwansa
Mrs. Olive Lawton
Mr. John Lee
Ms. Marcia Leonhardt
Bernice Gucker Lindstrom
Jean & Lindsay MacDermid
Ms. Norrine L. Marchegiani-Lewis
Mr. & Mrs. Daniel J. Mardesich
Dr. Myron Marx
Ms. Denise E. Mauldin
Bill Medigovich

Ms. Christine Miller
Miss Vivienne E. Miller
D. G. Mitchell
Cathy & Howard Moreland
Ms. Thelma Morris
Mr. Albert L. Mosher
Mr. Milton Mosk &
Mr. Thomas Foutch
Mr. Carroll J. Newbanks
Ms. Marie J. Niemann
Mr. Haggai Niv
Mr. Carl Noelke
Mr. & Mrs. Michael A. O'Hanlon
Ms. Brenda Osborne
Ms. Sheldeen G. Osborne &
Mr. Steven E. Tirrell
Robert & Carol Parvin
Mr. Glenn H. Reid
Mr. Robert Robertson
Mike & Rusty Rolland
Ms. Louise A. Russell
Bob & Terri Ryan
Mr. & Mrs. John Ryckman
Jeannie Sack

Debra R. Schoenberg
Ms. Marilyn G. Seiberling
Ms. Carolyn Shaw
Ms. Jean A. Sherlin
Natalie O. Shuttleworth
Mr. & Mrs. David Sloss
Ms. Sue Sommer
Nancy & Robert Soper
Dr. David D. Stein &
Dr. Phyllis A. Kempner
Dr. Sam Thal
Miss Carol Tomlinson
James S. & Gayle G. Tunnell
Ms. Suzanne Turley
Shirley Wilson Victor
Mr. Albert J. Vizinho
Ms. Gladys Wagman
Bruce & Fran Walker
Mrs. Barbara Wanvig
Mr. Patrick Wilken
Ms. Ann L. Williamson
Mrs. John A. Zderic
Anonymous

The Merola Opera Program honors the memory of the following friends who have provided a legacy of support through their bequests and other planned gifts this year.

Mrs. Marion Zimmer Bradley
Dr. Orlando Clark

Wiley C. Crawford
Roy Demmon

Mrs. Thelma Dry
K. E. Freeman

Ms. Betty Guy
Mr. Jack H. Lund

Mr. Gerald B. Rosenstein
Ms. Bettie Slissman

Mr. Hugh C. Trutton

TRIBUTES

Merola Opera Program expresses its sincere appreciation to all donors who have made memorial and honorary donations between **October 1, 2016, and September 30, 2017.**

IN MEMORY OF

Jean Donnell
David Gee
Marc Gropper
Janey Heagy
Liz Jacobs
Eleanor Kenney

Frank Lanier
John Lindstrom
Thomas E. Morton
Harriet Meyer Quarre
Mary Stevens Riley

Henry W. Robinson &
Nettie Robinson
Rusty Rolland
Joseph & Eleanor Sax
Mr. James H. Schwabacher
Ben & A. Jess Shenson

James Forrest Vedder
Cameron Waterman III
Dr. John Zderic

IN HONOR OF

Mary Sue Bizzarri
Michael Colbruno
Hugh Coughlin
Peggy Dennis
Jean Kellogg

Jean & Lindsay MacDermid
Milton Mosk &
Thomas Foutch
Bernard Osher
Dale Robards
Barbara Ross
Dr. David D. Stein
Suzanne Turley
César Ulloa & Gary Aliperti
Patrick Wilken

MEROLA OPERA PROGRAM ENDOWMENT

The Merola Opera Program acknowledges with thanks those groups and individuals who have established or support the following endowment funds, which provide lasting tributes and generate continual support for developing the artists of the future.

Kurt Herbert Adler—Merola Endowment Fund
Amici di Merola Fund
Barab Family Trust Fund
Dr. Leland Barber & Gladys K. Barber Endowment Fund
The Anthony I. Balestrieri Endowment Fund
Richard J. Barlett Memorial Fund
Jean E. Bennett, Jr. Fund
The Sidney & Phyllis Blair Fund
John S. Brooks Memorial Fund
Florence Bruce Fund
Bruser Family Fund
Carlton F. Bryan Fund
Betty Cable Fund
Zheng Cao Opera Fund
Mai G. Coggin Endowment Fund
Cooper Endowment Fund

Reid & Peggy Dennis Endowment Fund
Grace A. Diem & Alice E. Siemons Endowment Fund
In Memory of Jean Donnell Fund
Querita Eybel Endowment Fund
Mr. & Mrs. A. Barlow Ferguson Endowment Fund
I. P. Patrick Gallagher Fund
Nicholas & Mary Ann Gannam Endowment Fund
L. Henry Garland Memorial Fund
Richard & Rhoda Goldman Fund
Donna Lee Grassman Memorial Fund
Gary Griffith Memorial Endowment Fund
Gropper Memorial Fund
Anneliese Gruenberg-Bremer Fund
Otto Guth Fund
Mark Haffner Apprentice Coach Fund
In Memory of James T. Heavey Fund

Elaine Henderson Endowment Fund
Heritage Fund
Vija Hogvard Endowment Fund
David S. Hugle & Haggai Niv Endowment Fund
The Jacobs Family Trust
Grace & Mildred Johnson Endowment Fund
In Memory of Peter G. Kavantjas Endowment Fund
Donald Wayne Kennedy Fund
Leona Gordon Lowin Memorial Fund
Lotfi Mansouri Apprentice Director Fund
Meltzer Family Memorial Fund
Merola Members Endowment Fund
Albert L. Mosher & John E. McCormick AIDS Memorial Fund
Oreste J. di Muro Endowment Fund
The Bernard Osher Foundation Career Grant Endowment
Mary A. Powell Career Grant Fund

In Honor of Leontyne Price Endowment Fund
Charles Rolle, M.D. Endowment Fund
Marie Louise Rosenberg Memorial Endowment Fund
Gerald B. Rosenstein Fund
Schick Memorial Fund
Eva & Henry Schlesinger Fund
The Shenson Family Fund
Claudia Stoop Memorial Fund
Blanche Thebom Trust Fund
Dickson Titus III Fund
Alma Brooks Walker Memorial Fund
Frank W. & Matilda O. Weymouth Living Trust Fund
James L. Wilson Trust Endowment Fund
In Memory of Patricia Yakutis Endowment Fund
Alma Cella Yoder Trust
Estate of Mr. William Zoller

MEROLA OPERA PROGRAM CAREER GRANTS

Merola Opera Program gratefully acknowledges the following donors who have provided special support to our young artists.

Dr. Phyllis B. Blair Career Grant—Drs. Sidney & Phyllis Blair Fund
Florence Bruce Career Grant—Mrs. Starr Bruce Endowment Fund
Jean Donnell Memorial Career Grant—In Memory of Jean Donnell Fund
Richard & Rhoda Goldman Career Grant—Mr. Richard N. Goldman Fund
Gropper Memorial Career Grant—Alfred Fromm & Otto E. Meyer,
in Memory of Dr. Angel Gropper
E. A. Haggerty Memorial Career Grant—
Larry L. Hillblom Foundation
David S. Hugle Career Grant—Mr. David S. Hugle

Peter G. Kavantjas Career Grant—
In memory of Peter G. Kavantjas Endowment Fund
Merola Alumni Career Grant—Merola Opera Program Alumni
Albert L. Mosher & John E. McCormick AIDS Memorial Career Grant—
Albert L. Mosher & John E. McCormick AIDS Memorial Fund
The Bernard Osher Foundation Career Grant—
The Bernard Osher Foundation
Mr. & Mrs. Bernhard Poetz Memorial Career Grant—
A Friend of Merola

Mary A. Powell Career Grant—Mary A. Powell Fund
Schick Memorial Career Grant—Schick Memorial Fund
Schwabacher Family Career Grant—Mr. James H. Schwabacher
Fred M. Levin & Nancy Livingston,
The Shenson Foundation in memory of Drs. Ben & A. Jess Shenson
Richard Strauss Opera Career Grant—
C. William Jewell, in memory of Mr. Robert C. Silvering
Dickson Titus III Career Grant—Dickson Titus III Fund

The Merola Opera Program also extends its most sincere appreciation to all those contributors who helped meet our annual income needs through gifts of \$1 to \$999.



**SAN FRANCISCO
OPERA GUILD**

SAN FRANCISCO OPERA GUILD gives voice to potential through education and outreach programs that bring opera center stage into the life of the community.

OFFICERS

Jane S. Mudge, *President*
Annie Calonico Schieding,
Vice President, Administration

George F. Lucas,
Vice President, Associate Directors
Silvia Lin, *Vice President, Chapters*

Roberta Holden,
Vice President, Community Outreach

Mary Poland, *Vice President, Development*

Rita Milner, *Vice President, Education*

Celeste Lee Bobroff, *Vice President, Fundraising*

Virginia Cartwright Ziegler,
Vice President, Marketing

Emely Weissman, *Secretary*

Carol Simmons, *Treasurer*

France Szeto, *Education Fund Chairman*

HONORARY DIRECTORS

Matthew & Kate Shilvoek
David Gockley

STAFF

Susan Malott,
Managing Director

Megan McDonald,
Director of Special Events

Alaina Schukraft,
*Special Events Associate and
Volunteer Coordinator*

Caroline Altman,
Creative Director

Ellen Kerrigan,
Opera à la Carte Coordinator

SAN FRANCISCO OPERA GUILD is a separate organization from San Francisco Opera and operates under a distinct board of directors. We extend our sincere appreciation to all our event and program supporters and acknowledge the following individuals, corporations and foundations for their generous support of \$1,000 or more between Opera Ball 2016 and July 31, 2017. For more information about supporting San Francisco Opera Guild, please contact Susan Malott at (415) 565-3291, smalott@sfoopera.com, or visit our website at www.sfooperaguild.com.

CORPORATE AND INDIVIDUAL DONATIONS

\$100,000 & above

John A. & Cynthia Fry Gunn
Denise Littlefield Sobel

\$50,000–\$99,999

Harrah's & Harveys Lake Tahoe
Franklin & Catherine Johnson
Neiman Marcus Group

\$25,000–\$49,999

Amgen
Paula & Bandel Carano
Keith & Priscilla Geeslin
Paul Kochis & Amy Millman
The Malin Family
Therma
TriplePoint Capital

\$10,000–\$24,999

CORPORATION/ORGANIZATION
Accenture
Bank of America
California Arts Council/NEA
Clare Louise Bates Fund
Hermès
Jurika, Mills & Keifer
PG&E
San Francisco Giants
Union Bank
Wells Fargo Bank
Wells Fargo Foundation

INDIVIDUALS

Joachim & Nancy Hellman Bechtle
Dawn Yates Black
Mr. & Mrs. Theodore Brown
Bill & Bridget Coughran
Michael & Holly Cuggino
Pamala & Ted Deikel
Reid & Peggy Dennis
Carol & Dixon Doll
Sandra Farris
Ann & Gordon Getty
John & Marcia Goldman
Jane & David Hartley
Kathryn A. Huber & Lawrence Binkley
Sylvia & John Hughes

Leslie & George Hume
Dorothy & C. Bradford Jeffries
Lawrence A. Kern
Marissa Mayer & Zachary Bogue
Teresa & Mark Medearis
Steven Menzies
Helen & John Meyer
Jane S. Mudge
Mary & Bill Poland
Anne B. Popkin
Karen Richardson & Jon Rubinstein
Pamela & Richard Rigg
Deborah & Paul Sagues
Roselyne C. Swig
Jennifer & Steven Walske
Diane B. Wilsey
S. Shariq Yosufzai & Brian E. James

\$5,000–\$9,999

CORPORATION/ORGANIZATION
Abbot Downing
Dodge & Cox
First Republic Bank
Saks Fifth Avenue
San Francisco Opera Guild,
East Bay Chapter
San Francisco Opera Guild,
Sonoma Chapter

INDIVIDUALS

Asim & Isha Abdullah
Thomas Barrett & Belinda A. Berry
Jane Bernstein & Bob Ellis
Elizabeth & David Birka-White
Athena & Timothy Blackburn
Celeste & Michael Bobroff
Dr. Sean P. Bohen &
Mrs. Tanum Davis Bohen
Ms. Barbara Brown
Carol Franc Buck
Alisa Burgess-Blajwas &
Harold Blajwas
Marilyn & Michael Cabak
Jack Calhoun & Trent Norris
David & Karin Chamberlain
Carolyn Chandler
Shannon & Dan Cronan
Kim & Mark Dempster

Lynne Edminster & Brian Atwood
Adm. James O. Ellis, Jr. &
Dr. Elisabeth Paté-Cornell
Lisa Erdberg & Dennis Gibbons
Mr. & Mrs. James N. Froeb
Ann & Daniel Girard
George & Cathy Huber
Arlene Inch
Steve & Choongja Kahng
Cynthia Schreuder Kalev &
Ovadia Kalev
Diana Kissil & John Cullison
Karen J. Kubin
Drs. Danielle & Rondall Lane
Joan & John Lavorgna
Cynthia & Richard Livermore
Dr. & Mrs. Craig Lubbock
Connie & Bob Lurie
Dr. Alan Malouf
Andrew Martin-Weber
Anne Marie & Stephen Massocca
Mr. & Mrs. Burton J. McMurry
Ms. Anne G. McWilliams
Mr. & Mrs. James Milner
Phyllis Moldaw
Peggy & Boyce Nute
Deepa Pakianathan &
Phil Pemberton
The Honorable Nancy Pelosi &
Mr. Paul Pelosi
Maria Pitcairn
Mr. & Mrs. John S. Renard
Louise & Paul Renne
Rose Rosenberg
Alice & Bill Russell-Shapiro
Komal Shal & Gaurav Garg
Roberta Sherman
The Honorable &
Mrs. George P. Shultz
Raj Singh & Renata Anderson
Mr. & Mrs. Charles J. Sprincin
Dianne & Tad Taube
Natalia Urrutia-Hernandez &
Israel Hernandez
Paul van Dyk
Mrs. Barbara A. Wolfe

\$1,000–\$4,999

CORPORATION/ORGANIZATION
Bingham, Osborn & Scarborough LLC
Draper Fund
Jaguar Animal Health
Kaiser Permanente
S. D. Bechtel, Jr. Foundation
San Francisco Opera Guild,
Marin Chapter
San Francisco Opera Guild,
Peninsula Chapter
San Jose Opera Guild
Yahoo Employee Foundation

INDIVIDUALS

Mr. Elie Abi-Jaoude
Dr. Afsaneh Akhtari
Leyla Alhosseini
Emily & Dolph Andrews
Navid P. Armstrong
Cecilia Aviles
Nina & Charles E. Belle
Maribeth Benham
Carol Benz
Joy Venturini Bianchi
David J. Blumberg
Helen & Roger Bohl
J. Dennis Bonney
Ron & Beverly Borelli
Melissa & Tracy Boxer Zill
Romana D'Angelo Bracco
Michael Broach
Eric & Jennifer Brown
Karen & Anton Bruehl
Florence E. Bryan
Mrs. Karen Caldwell
Debra & Richard Carpeneti
Mrs. Walter L. Carpeneti
Barbara Cartier
Dr. Carolyn Chang
Mr. & Mrs. Richard H. Clark
Ellen Coleman
Katie Colendich
Julie Coplton
Phoebe Cowles & Robert Girard
Ena & Mark Cratsenburg
Shahla Davoudi
Olivia Hsu Decker
Gail DeMartini
Jesus O. Diaz
Meredith & Kempton Dunn
Samantha Chandler DuVall
Jacqueline & Christian Erdman
Fati Farmanfarmanian
Mr. & Mrs. Noel Fenton
Justin Fichelson
Ms. Kristina Flanagan
Claire & Jeff Fluhr
Chandra & Robert Friese
Barbara C. Fritz & Clayton B. Fritz
Gary Garabedian
Jeff Garelick, Wilkes Bashford
Harvey & Gail Glasser
David & Inger Golob
Joe I Goodrich
Sigrun Graeff
Mr. Philip Grisier
Lisa M. Grotts
Anette Harris & Marc Loupé
Ronald Holloway & Doug Hammerich
Jennifer & Harold Hughes
Sallie & Leon Hunting
Bruce Hyman & Simone Quarré
Jessica Jacob & Zachary Townsend
Donald & Jacqueline Jacobberger
Jorge Jaramillo
Katie & Claude Jarman
Judy & Greg Jorgensen
Ms. Jill Kent
John Kerns
Suzanne McKechnie Klahr
Randall E. Laroche & David G. Loudon
Norman T. Larson
Ms. Brenda Leff
Patricia Ferrin Loucks
Mr. & Mrs. Lawrence J. Ludgus
Cathy MacNaughton
June & Stephen Manley
Dr. Pamela Marron
Edouard Mayoral de la Casa Micau
Elaine Mellis
Maya D. Meux
Donald & Irene Morgan
Maryam & Oran Muduroglu
Nancy S. Mueller
Nancy E. Nebeker

CORPORATE AND INDIVIDUAL DONATIONS *continued*

Susan O'Brien	Mr. John D. Rosin	Frederic H. Smith	Andrea & Joe Thomas	Veronica Watson & Michael Petonic
Nazan Orr	Annie & Braeden Schieding	Alexandra Solomon & Austin Brasch	Barbara Traisman	Ronald & Emely Weissman
Ann & Jim Paras	Ave Seltsam	Russell Stalaland	Robert & Danielle Troy	Celeste & Darryl Woo
Norman & Janet Pease	Dr. Clara Shayevich	Zornitza Stefanova	Micaela van Zwoll & John Green	Anna Wu
Suraj Rajwani	Mai Shiver	David H. Stull	Soo & Raj Venkatesan	Brenda Zarate, Christian Dior
James & Caroline Reuben	Dr. & Mrs. Edwin Shonfeld	France Szeto	Robert & Ellen Vladem	Linda Elliott Zider
Veronica Rivas-Tramontozzi	Francoise & Andrew Skurman		Barbara Walkowski	

CHARLOT D. MALIN SAN FRANCISCO OPERA GUILD EDUCATION FUND

We express deep appreciation to the following individuals and organizations who have made gifts* in memory of Charlot D. Malin, Past President and a leader of San Francisco Opera Guild. For information on how to contribute to this fund, please contact Susan Malott at (415) 565-3291, smalott@sfopera.com, or visit sfopera.com/charlotmalinfund.

Steve & Maura Abernethy	Sue Firestone	Jane & Bert Inch	Gene & Richard Morey	The Spyropoulos Family
Renata Anderson	Claire Fluhr	Integrated Resources Group, Inc.	Christina Noren	Dana Stone
Katherine August	Ellen Margaret Fossli	David & Evelyn Israel	Barbro Osher	Kimberlee Stryker
Celeste Lee-Bobroff	Melinda Yee Franklin	Cynthia Schreuder Kalev	John & Sherry Peterson	Swartz Foundation
Kristy Brabec	Malin Giddings	Fred & Beth Karren	Maria Pitcairn	Jeff Thomasson
Erik Breivik	Ann & Daniel Girard	Nina Klotz	Bill & Mary Poland	Catherine Thresher
Barbara Brown	Lisa & Douglas Goldman	Brian Koch	Reuben, Junius & Rose, LLP	Ryan Lanzen, Torreon Golf Club
Eleanor & Theodore Brown	David & Inger Golob	Steve & Arlene Krieger	Karen Richardson	Town School for Boys
Alisa Burgess-Blajwas & Harold Blajwas	Connie Loizos Gove	Anton Krukowski	Karen Ann Richardson	Barbara Traisman
Michelle Cheatham	Sigrun Graeff	Karen J. Kubin	Family Foundation	Suzanne Tucker
Martha Chesley	Brian Hackfeld	Esty Lawrie	Kirk Russell	Mrs. William C. Turner
Adam & Kate Clammer	Wendy Hanson	Kathie Lowry	Sigifredo Saenz	Natalia Urrutia-Hernandez
Shannon & Dan Cronan	Sally Harris	Nicola Luisotti	Deborah Sagues	Ryan Walls, Troon Golf
Carol P. & Dixon R. Doll	Maj-Britt Hilstrom	Jennifer Lynch	Gary Schilling & Stefan Hastrup	Nadine Weil
Suzy Kellems Domink	Roberta Holden	Maggie Mack	Ann & Perry Sells	Ronald & Emely Weissman
Sean Dowdall	Paul Holm	Susan & James Malott	San Francisco Opera Guild, Sonoma Chapter	Jeff Welch
Lynne Edminster	Winston & Cynthia Hovey	Demetrios Mavrikis	John Shea	Eve & Wallace Wertsch
Jennifer Emerson	Rong Hu	John McQuaid	Mai Shiver	Michael Yancey
Sandra Farris	Leslie & George Hume Fund	Brian Milford	Sarah Somberg	Virginia Cartwright Ziegler
	Arlene Inch	William & Aase Moran		

*Gifts received by July 31, 2017

IN-KIND DONATIONS

Accenture	Olivia Hsu Decker, Decker Bullock	George F. Lucas	Swain Destinations
Allegra Print & Imaging	Sotheby's International Realty	Maisons Marques & Domaines	Town & Country
Mark Alman	Drew Altizer Photography	McCall's Catering & Events	Trou Normand
AT&T	Four Seasons Hotel San Francisco	Neiman Marcus Union Square	United Airlines
J. Riccardio Benavides Event Styling	Four Seasons Hotel Sydney	The Nob Hill Gazette	The Westin St. Francis
Blue Angel Vodka	Gleim the Jeweler	Puma Paw Ranch	San Francisco on Union Square
Burberry	Cathy & George Huber	Ram's Gate Winery	Virginia Cartwright Ziegler
Karen Caetano, Id-alist LLC	Jay Siegan Presents	Roederer Estate	Viszlav Vineyards
Barbara Callow	Joseph Cozza Salon	San Francisco Opera	
Christine Stovell Design	LaBelle Day Spas & Salons	Soirée Valet	

SAN FRANCISCO OPERA GUILD LEGACY SOCIETY

The San Francisco Opera Guild Legacy Society honors those who have included San Francisco Opera Guild in their will, trust, or other estate plans. For more information on how you can support San Francisco Opera Guild through your estate planning please call (415) 565-3291.

Ben D. & Dorothy Coppersmith	Rod & PJ Handeland Jane & David Hartley	Bruce M. Jewett Mr. Maurice Kanbar	James J. Ludwig Estate of Leontine Sassell	Catherine Stafford Revocable Living Trust	Mrs. W. Carroll Tornroth
------------------------------	--	---------------------------------------	---	--	--------------------------

SAN FRANCISCO OPERA GUILD EDUCATION FUND

The Opera Guild acknowledges with thanks those groups and individuals who have contributed \$2,500 or more in support of San Francisco Opera Guild's Education Fund by April 30, 2017. For information on supporting the Guild's Education Fund, please call (415) 565-3291.

Cheryl & Ralph Baxter	Bettye Poetz Ferguson Foundation	Diana Kissil & John Cullison	Karen Merritt	Diane Rubin
Karen & Anton Bruehl	Anna Freiman	Karen J. Kubin	Virginia Miller*	San Francisco Opera Guild, East Bay Chapter
Paul & Bandel Carano	Ann & Daniel Girard	Joan & John Lavorgna	Susan Mooradian	San Francisco Opera Guild, Marin Chapter
The Estate of Mrs. Sheldon Cooper	Katharine Hanrahan*	Eileen D. Ludwig*	Mary Louise Myers	San Francisco Opera Guild, Peninsula Chapter
Mary Corroon	Alfred Hartley	Cathy & Angus MacNaughton	Susan O'Brien	Ann Simpson
Beverly Coughlin	Jane & David Hartley	The Malin Family	Libby Pfau	Claire Collins Skall
Ena & Mark Cratsenburg	James Heagy	Susan & James Malott	Maria Pitcairn	Susan Tamagni
Olivia Hsu Decker	Barbara Henry	Lois Manbert	Mary & Bill Poland	
Carol & Dixon Doll	Jacquelin H. Hume*	Anne Marie Massocca	Ursula Ralph	
Delia Fleishhacker Ehrlich*	Katie & Claude Jarman	Kathleen McEligot	Joyce Reitman	
	Mrs. Mark O. Kasanin	Teresa & Mark Medearis	Venetta & John Rohal	

*Deceased

More than 75,000 Bay Area families, students and teachers experience the excitement of opera with a variety of educational and community engagement programs presented through the combined efforts of San Francisco Opera, San Francisco Opera Guild, and the Merola Opera Program.



ST REGIS
SAN FRANCISCO

Stay Exquisite

Experience extraordinary hospitality in the most distinctive of urban settings. With refined accommodations, unique event spaces, and locally inspired dining, The St. Regis San Francisco embodies timeless spirit with modern day sophistication.

The St. Regis San Francisco

125 Third Street, San Francisco, CA 94103 t: 1.415.284.4000 stregissanfrancisco.com



©2016 Marriott International, Inc. All Rights Reserved. Preferred Guest, SPG, St. Regis and their logos are the trademarks of Marriott International, Inc., or its affiliates.



Stay exquisite at more than 40 St. Regis hotels and resorts worldwide.

[@stregishotels](https://www.instagram.com/stregishotels)

YOUR OPERA EXPERIENCE

The **OPERA BOX OFFICE** is located in the Opera House, 301 Van Ness Avenue, and is open Monday 10 AM–5 PM, Tuesday through Saturday 10 AM–6 PM, and through the first intermission on performance days. Tickets may also be charged by phone at (415) 864-3330 or ordered online at sfopera.com. We accept American Express, VISA, MasterCard, and Discover.

If you are unable to use your tickets to a particular performance, you may exchange them for tickets to another performance, subject to availability, or donate them back to the Opera. Ticket exchanges for future performances can be accommodated up to one hour before curtain or during the first intermission. No refunds are associated with ticket exchanges, and a fee (plus any price differential) may apply.

ACCESSIBILITY San Francisco Opera is committed to providing easy access for all of our patrons. Please contact the Opera Box Office prior to your visit so that we can ensure your comfort.

For Patrons in Wheelchairs, San Francisco Opera offers wheelchair-accessible seats at a range of prices. All entrances at the War Memorial Opera House are wheelchair accessible. Wheelchair-accessible stalls in restrooms can be found on all floors (except the Main Lobby and 5th floor Balcony levels). Accessible drinking fountains are located on all floors except the Balcony level.

LISTENING DEVICES Assistive listening devices are available at the North and South Lobby coat checks. ID deposit required.

LIVE TITLES: TEXT-TO-VOICE SUPERTITLES Headsets that provide a spoken version of the supertitles are available at the North Lobby coat check.

DINING AND REFRESHMENTS The Patina Group serves an elegant hot buffet in the lower lounge of the Opera House beginning two hours prior to all performances. Lighter fare is

San Francisco Opera, San Francisco Ballet, and the San Francisco Symphony are experimenting with allowing audiences to enjoy beverages in the auditorium.

You may bring drinks purchased in the Opera House into the auditorium, as long as they are in the approved compostable cup with a lid, which is available at all bars.

Performance Etiquette

- Please turn off and refrain from using all electronic devices before the performance, including digital watches and cell phones.
- No cameras or recording equipment are permitted in the Opera House.
- As a courtesy to those who may have fragrance allergies, please avoid wearing perfume or cologne.
- Children of any age attending a performance must have a ticket; no babes in arms.

Management reserves the right to remove any patron creating a disturbance.

also served before performances and during intermissions at Patina's Café Express (Lower level) and Dress Circle Café. Call (415) 861-8150 or visit opentable.com for reservations or to pre-order. Patrons dining in the Opera House may enter through the North Carriage entrance (adjacent to the War Memorial courtyard) up to two hours prior to curtain.

The **SAN FRANCISCO OPERA SHOP**, located on the South Mezzanine level of the Opera House, sells opera CDs, DVDs, SF Opera merchandise, and gift items. The Shop is open 90 minutes before performances, at

intermissions, and afterward. All proceeds benefit San Francisco Opera.

COAT CHECK For the safety and comfort of our audience, all large parcels, backpacks, luggage, etc. must be checked at the Opera House coat check, located at the North and South ends of the Main Lobby.

COURTESY TELEPHONE, for local calls only, is located in the main lobby across from the South passenger elevator

DRINKING FOUNTAINS are available on all levels except the Lower level, where there is a courtesy water station on the north side. Water bottles are permitted in the auditorium.

OPERA GLASSES may be rented for \$5 at the North Lobby coat check. ID deposit is requested.

LARGE PRINT CAST SHEETS AND SYNOPSIS are available at the coat check stations in the main lobby.

FIRST AID STATION is located on the South Lower level. In case of emergency, please ask the nearest usher to assist you.

LOST AND FOUND items may be claimed at the North coat check during the performance. All unclaimed items are delivered to the War Memorial Performing Arts Center at 401 Van Ness Ave., Room 110, (415) 621-6600 (8 AM–5 PM, Monday–Friday).

TAXI SERVICE Patrons desiring a taxi after a performance should come to the Grove Street Taxi Ramp located on the south side of the Opera House. Accommodations are provided on a first come, first served basis, and cannot be guaranteed as service is based on availability of licensed taxis. Staff will be on hand to assist.

San Francisco War Memorial and Performing Arts Center War Memorial Opera House

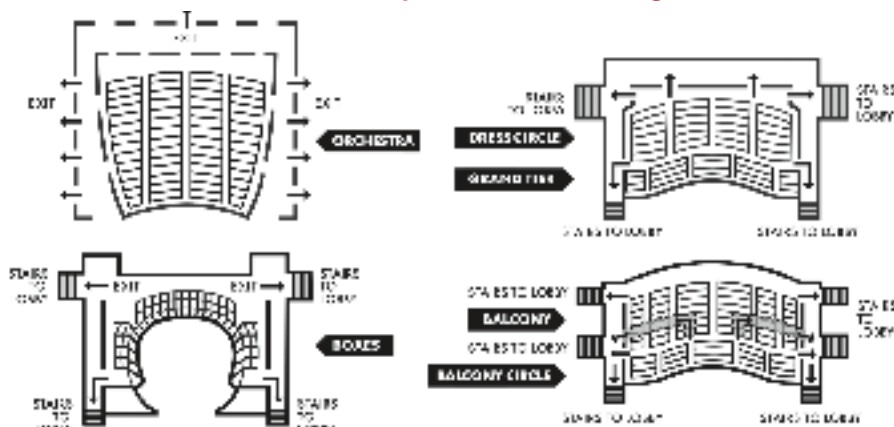
Owned and operated by the City and County of San Francisco through the Board of Trustees of the War Memorial of San Francisco
The Honorable Edwin M. Lee, Mayor

TRUSTEES

- Thomas E. Horn, *President*
- Nancy H. Bechtle, *Vice President*
- Belva Davis
- Lt. Col. Wallace I. Levin CSMR (Ret.)
- Corretti Lo Lui
- Mrs. George R. Moscone
- MajGen J. Michael Myatt, USMC (Ret.)
- Paul F. Pelosi
- Charlotte Mailliard Shultz
- Vaughn R. Walker
- Diane B. Wilsey

Elizabeth Murray, *Managing Director*
Jennifer E. Norris, *Assistant Managing Director/Executive Secretary*

San Francisco War Memorial and Performing Arts Center War Memorial Opera House Exit Diagram



PATRONS, ATTENTION PLEASE! FIRE NOTICE: Please note the nearest exit. In an emergency, follow any lighted exit sign to the street. **WALK**, do not run, to the nearest exit. Disabled patrons, proceed to nearest elevator lobby and await assistance.



INCLUSION, EQUITY, AND OPERA

In *The Voice of Truth*, Mahatma Gandhi tells us that “a nation’s culture resides in the hearts and in the soul of its people.” Culture and the arts are inextricably intertwined with society. The arts give voice to, and grow out of, society’s aspirations, beliefs, tensions. Sometimes there is an urgent, vital connection between art and society. I think of Messiaen’s *Quartet for the End of Time*, written and premiered in a German prisoner-of-war camp in 1941. But sometimes the intersection of culture and society is more aesthetically motivated, drawing with curiosity on the vast array of colors, harmonies, themes, and ideas that mark the beautiful diversity of global culture.

There is a universality about the most profound musical works. They transcend boundaries of time and place to reach our innermost core as humans. But even music is made up of specific ideas, representations, and themes. What happens when those specifics run counter to societal values, leaving people feeling alienated, hurt, or excluded?

This potential for cultural misalignment is particularly acute in art works that can reflect societal exclusion or inequality, whether in the depiction of race, gender, class, or orientation. In our world of opera, works like *Madame Butterfly* and *Turandot* represent an early 20th-century fascination with Asia that can appear hackneyed, anachronistic, and even offensive given today’s much more nuanced understanding. We must recognize the cultural disconnect that art can engender when viewed through our modern lens, while still recognizing the creative integrity, vision, and impact of the artist’s original work.

Works like *Turandot* and *Butterfly* raise further issues: i) issues of production choices and sensitivity for racial depiction; there is now a near-universal repudiation of using makeup to change a person’s racial appearance onstage; ii) the equity of casting opportunities and how to cast roles like Cio-Cio-San to better reflect the cultural authenticity of the piece; and iii) whether there are works that last for all time, or whether there are works which will eventually become fundamentally at odds with contemporary values.

San Francisco Opera is engaging in serious dialogue around two vitally important questions:


1. How do we better understand the broader community’s perception of opera to attain a deeper appreciation for the multiple perspectives around a work of art?
2. How do we utilize the art form of opera to build resonance with our fast-changing city, developing trust that opera can engage with the most essential of human emotions and situations?


We don’t have all the answers to these questions yet, but we are committed to learning. We are exploring how we can better connect opera to community in a number of critical areas:

- Fundamentally, these are questions that can only begin to be answered by a dialogue with the Bay Area community. We are building partnerships to better understand the broader perception of the Opera and ensure that as many people as possible feel comfortable with, and welcome to, our work.
- We are looking to create art to build interconnections between art and society. Through works like *Girls of the Golden West*, *Dream of the Red Chamber*, and *The (R)evolution of Steve Jobs*, we want to tell stories that reflect our local culture on the opera stage.
- San Francisco Opera has a strong tradition of inclusivity in its training programs, including historic connections to the Pacific Rim. I want to expand that legacy to create opportunities for audiences, singers, instrumentalists, technicians, and administrators from underrepresented and marginalized communities.

I am sensitive to the challenge that certain art works can create in our society, but I am also excited that opera is an art form that can explore challenging subjects. We must find ways to produce, share, and engage with opera, such that it reflects the amazing breadth of our community, and allows us all to connect on the most fundamental of levels. Returning to the words of Gandhi: “No culture can live if it attempts to be exclusive.”

Connect with Matthew via Twitter, Instagram, and email.

 @MATTHEWSHILVOCK

 MATTHEW_SHILVOCK

MSHILVOCK@SFOPERA.COM

The art of performance draws our eyes to the stage



Our community's commitment to arts and culture says a lot about where we live. Opera brings us together from the moment the lights go down and the curtains come up.

We're proud to sponsor the San Francisco Opera.

wellsfargo.com

© 2017 Wells Fargo Bank, N.A. All rights reserved. (4705802_20999)

Together we'll go far



OBJECTS COME ALIVE



Publicis EtNou