



SAN FRANCISCO
OPERA 2016-17 SEASON



LA BOHÈME

GIACOMO PUCCINI

encore
arts programs



TIFFANY VICTORIA®



ELLE FANNING
SOME STYLE IS LEGENDARY

TIFFANY & Co.

NEW YORK SINCE 1837

VISIT OUR BEAUTIFULLY RENOVATED FLAGSHIP STORE AT 350 POST STREET
SAN FRANCISCO CENTRE STANFORD SHOPPING CENTER WESTFIELD VALLEY FAIR 800 843 3269 | TIFFANY.COM

Vol. 94, No. 4 • 2016–17 Season • June 2017

Jon Finck, *Executive Editor*
Matthew Erikson, *Editor*
Susan L. Wells, *Design Consultant*

Please e-mail comments, questions, and feedback about *San Francisco Opera Magazine* to publications@sfopera.com

encore
arts programs

Paul Heppner
Publisher

Susan Peterson
Design & Production Director

Ana Alvira, Robin Kessler,
Shaun Swick, Stevie VanBronkhorst
Production Artists and Graphic Design

Mike Hathaway
Sales Director

Marilyn Kallins, Terri Reed, Rob Scott
San Francisco/Bay Area Account Executives

Brieanna Bright,
Joey Chapman, Ann Manning
Seattle Area Account Executives

Jonathan Shipley
Ad Services Coordinator

Carol Yip
Sales Coordinator



On the cover:
Illustration by Matt Leunig

FEATURES

- 18 Celebrating 60 Years of Merola**
by Steven Winn
About to enter its seventh decade, the Merola Opera Program has changed the face of opera training in this country.
- 40 Romancing *La Bohème***
by Michael Steinberg
We have brought our love to Puccini's *La Bohème* perhaps most of all because it is a deeply truthful work.
- 44 The Secret Life of Food**
by Marina Romani
Operas such as *La Bohème* involve a complex gastronomic dimension for the Company's prop department.

encore
media group

Paul Heppner
President

Mike Hathaway
Vice President

Andy Fife
Chief Strategy Officer

Genay Genereux
Accounting & Office Manager

Sara Keats
Marketing Manager

Ryan Devlin
Business Development Manager

Corporate Office
425 North 85th Street Seattle, WA 98103
p 206.443.0445 f 206.443.1246
adsales@encoremediagroup.com
800.308.2898 x105
www.encoremediagroup.com

DEPARTMENTS

- 6** San Francisco Opera Association
- 7** Message from the Board of San Francisco Opera
- 11** San Francisco Opera News
- 36** 2016–17 Repertoire
- 38** Synopsis and Cast
- 49** Artist Profiles
- 68** San Francisco Opera Donors
- 90** Your Opera Experience

Encore Arts Programs is published monthly by Encore Media Group to serve musical and theatrical events in the Puget Sound and San Francisco Bay Areas. All rights reserved.
©2017 Encore Media Group. Reproduction without written permission is prohibited.





“City National helps keep my financial life in tune.”

So much of my life is always shifting; a different city, a different piece of music, a different ensemble. I need people who I can count on to help keep my financial life on course so I can focus on creating and sharing the “adventures” of classical music. City National shares my passion and is instrumental in helping me bring classical music to audiences all over the world. They enjoy being a part of what I do and love. That is the essence of a successful relationship.

City National is *The way up*® for me.

Michael Tilson Thomas

Conductor, Educator and Composer

Hear Michael’s complete story at
cnb.com/Tuned2SF

CITY NATIONAL BANK



AN RBC COMPANY



CNB MEMBER FDIC

The way up.®

Call (866) 618-5242 to learn more or visit cnb.com

SAN FRANCISCO OPERA SHOP

Commemorate the Summer of Love

Purchase exclusive items featuring
illustrations by Matt Leunig
at the Opera Shop or online at
shop.sfopera.com.



The Opera Shop is located on the South
Mezzanine/Box level and open before curtain,
at intermissions and 30 minutes after final
curtain. Visit us any time at shop.sfopera.com.

SAN FRANCISCO OPERA

ASSOCIATION

Officers of the Board

John A. Gunn	<i>Chairman</i>	Steve Menzies	<i>Vice Chairman</i>
Karl O. Mills	<i>Vice Chairman</i>	Reid W. Dennis	<i>Chairman Emeritus</i>
George H. Hume	<i>Vice Chairman</i>	Franklin P. Johnson, Jr.	<i>Chairman Emeritus</i>

Officers of the Association

Keith B. Geeslin	<i>President</i>	Lisa Erdberg	<i>Vice President</i>
Matthew Shilvock	<i>General Director & Chief Executive Officer</i>	George H. Hume	<i>Treasurer</i>
		Thomas A. Larsen	<i>Secretary</i>
Paul M. Crane Dorfman	<i>Executive Vice President</i>	Michael Simpson	<i>Chief Financial Officer</i>

Board of Directors

Susan Anderson-Norby	Bruce W. Hyman	Randall Reynoso
Dawn Yates Black	J. Burgess Jamieson	Richard J. Rigg, Ph.D.
Timothy Blackburn	Dorothy M. Jeffries	C.P. Russell
Carol Franc Buck	Philip M. Jelley	Bill Russell-Shapiro +
Jack Calhoun +	Franklin P. Johnson, Jr. +	Jack Schafer
Annette Campbell-White	Susan Graham Johnston	Matthew Shilvock + ▲
Carlyn Clause, <i>Merola Opera Program President</i> ▲	Timothy F. Kahn	Ruth A. Short
William M. Coughran, Jr.	Stephen S. Kahng	Mrs. George P. (Charlotte) Shultz
Paul M. Crane Dorfman +	Joseph D. Keegan, Ph.D.	Mrs. Tad (Dianne) Taube
Mrs. Peter W. (Jayne) Davis	Lawrence A. Kern	Mrs. David T. (Joan) Traitel
Ira D. Dearing	Mark R. Kroll	Soo Venkatesan +
Jerome Dodson	Karen J. Kubin	Mrs. Alfred S. (Dede) Wilsey +
Carol Pucci Doll	Thomas A. Larsen +	Sharon Winslow
Shannon Eliot, <i>BRAVO! President</i> ▲	Sylvia R. Lindsey	Barbara A. Wolfe
Robert A. Ellis +	J. Patterson McBaine	Barbara Ward Wonder
Lisa Erdberg +	Patrick McCabe	Melinda Yee-Franklin
Peter Fenton	Anne G. McWilliams	S. Shariq Yosufzai +
Sally Fenton	Mrs. Mark A. (Teresa) Medearis	
Kristina Johnson Flanagan	Steven Menzies +	+ <i>Executive Committee Member</i>
Margarita Gandia	Helen Meyer	▲ <i>Ex Officio</i>
Keith B. Geeslin +	Karl O. Mills +	
Nicholas M. Graves	Justin Moore	
Louise Gund +	Jane Mudge, <i>Guild President</i>	CHAIRMAN'S COUNCIL:
John A. Gunn +	Nancy S. Mueller	Reid W. Dennis
Jane M. Hartley +	Ben Nelson	William W. Godward
I. Craig Henderson, M.D.	J. Boyce Nute +	Barbara K. Jackson
John Hendrickson	Masashi Oka	Franklin P. Johnson, Jr., <i>Chairman</i>
Doreen Woo Ho	Bernard Osher +	Bernard Osher
Charles Edward Hudson III	Anne Popkin	
George H. Hume +	Mary A. Powell	
	Karthik Rau	

Presidents

1923	Timothy Healy	1974-84	Walter M. Baird
1924-31	Robert I. Bentley	1985-90	Tully M. Friedman
1932-36	Wallace M. Alexander	1990-93	Thomas Tilton
1937-44	Robert Watt Miller	1993-95	David M. Chamberlain
1945-51	Kenneth Monteagle	1995-2002	William W. Godward
1952-68	Robert Watt Miller	2002-06	Karl O. Mills
1969-70	Prentis Cobb Hale	2006-13	George H. Hume
1971-73	William H. Orrick, Jr.	2013-	Keith B. Geeslin

Chairmen of the Board

1969	Robert Watt Miller	1985-99	Reid W. Dennis
1971-82	R. Gwin Follis	1999-2008	Franklin P. Johnson, Jr.
1983-84	Richard K. Miller	2008-	John A. Gunn

San Francisco Opera General Directors

Gaetano Merola	1923-53
Kurt Herbert Adler	Artistic Director, 1953-57; General Director, 1957-81; General Director Emeritus, 1982-1988
Terence A. McEwen	1982-88; General Director Emeritus, 1988-1998
Lotfi Mansouri	1988-2001; General Director Emeritus, 2001-2013
Pamela Rosenberg	2001-05
David Gockley	2006-16; General Director Emeritus, 2016-
Matthew Shilvock	2016-

OPERA

IN A SETTING LIKE NO OTHER

2017
THE
SANTA FE
OPERA

WORLD PREMIERE

THE (R)EVOLUTION OF STEVE JOBS

Music by Mason Bates Libretto by Mark Campbell

DIE FLEDERMAUS

Johann Strauss Jr.

LUCIA DI LAMMERMOOR

Gaetano Donizetti

THE GOLDEN COCKEREL

Nikolai Rimsky-Korsakov

ALCINA

George Frideric Handel



THE SANTA FE OPERA



**In a complex market,
there is no substitute
for experience.**



NINA HATVANY

SAN FRANCISCO

#1 RESIDENTIAL AGENT IN SAN FRANCISCO 2008-2015
by total volume in SF MLS

**NOW TEAMED WITH SON AND DAUGHTERS
NATALIE, VANESSA AND PAUL KITCHEN**



NATALIE KITCHEN
Broker Associate
CalBRE#01484878



VANESSA KITCHEN
Sales Associate
CalBRE#02016667



PAUL KITCHEN
Broker Associate
CalBRE#01928433



2557-71 FILBERT ST | \$12,000,000
www.2557-2571Filbert.com



2830 BUCHANAN ST | \$6,900,000
www.2830BuchananAve.com



30 PALO ALTO AVE | \$3,995,000
www.30PaloAltoAve.com



2153 LAKE STREET | \$3,495,000
www.2153Lake.com



2821 BUCHANAN ST 3&4 | \$2,800,000
www.2821Buchanan3and4.com



1067 LOMBARD ST 2 | \$2,150,000
www.1067Lombard2.com



1338 FILBERT STREET | PRICE UPON REQUEST

415.345.3022 | Nina@NinaHatvany.com | www.NinaHatvany.com | CalBRE#01152226

PACIFIC UNION AND CHRISTIE'S INTERNATIONAL REAL ESTATE
1699 Van Ness Avenue, San Francisco, CA 94109



A MESSAGE FROM

THE BOARD OF SAN FRANCISCO OPERA

Welcome back to the War Memorial Opera House.

This summer we present some of the most cherished works in the operatic repertoire: Verdi's *Rigoletto*, led by Company Music Director Nicola Luisotti; Mozart's *Don Giovanni*, with a stellar cast of international singers including Italian bass-baritone Ildebrando D'Arcangelo in the title role; and Puccini's *La Bohème*, a showcase for some of today's



DREW AITZNER

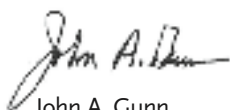
most promising vocal talent. Whether you're seeing these operas for the first time or revisiting them as old friends, you'll be swept away by the artistry onstage and these works' tremendous emotional power.

This summer we also celebrate a remarkable anniversary. The Merola Opera Program, which started 60 years ago, has changed the face of opera training in this country and played a crucial role in the careers of generations of opera singers, coaches, and stage directors in the United States and abroad. The roster of artists who have participated in the program is remarkable: Joyce DiDonato, Susan Graham, Thomas Hampson, Sylvia McNair, Anna Netrebko, Nadine Sierra, Patrick Summers, Rolando Villazón, and Deborah Voigt, just to name a few. We are enormously proud of the impact that Merola has had on the opera world—and of its synergetic relationship with San Francisco Opera. Please join us on Sunday, June 11 for a 60th anniversary concert that will include performances by distinguished Merola alumni.

Once again, we thank our Company sponsors who, along with our devoted orchestra, chorus, dancers, crew, and administration, make world-class opera in San Francisco possible: the Dolby Family, Ann & Gordon Getty, Mr. and Mrs. Franklin P. Johnson, Jr., the Edmund W. & Jeannik Méquet Littlefield Fund, Steven M. Menzies, Bernard & Barbro Osher, Jan Shrem & Maria Manetti Shrem, Dianne & Tad Taube, Phyllis C. Wattis Endowment Funds, and Diane B. Wilsey.

The support of patrons and donors is critical to San Francisco Opera, as ticket sales cover only about 30 percent of the Company's budget. We recently received an extraordinarily generous challenge grant from longtime friends Ann and Gordon Getty, who have offered to match all new and increased gifts to San Francisco Opera through the end of our fiscal year on July 31 dollar for dollar, up to a total of \$1.5 million. Please help us earn this challenge grant by becoming a donor to San Francisco Opera or, if you are already a donor, increasing your gift this year. Your generosity will support a memorable summer season, extend our reach to new audiences, and provide the transformative power of great opera to our community. Visit sfopera.com/springchallenge to learn more or make your gift today.

Thank you again for joining us.



John A. Gunn
Chairman of the Board



Keith B. Geeslin
President



*Proud to
Support
the Arts in
San Francisco*

PERSONAL ATTENTION
THOUGHTFUL LITIGATION
FINAL RESOLUTION

Our goal is to preserve our
client's dignity and humanity.

 **Schoenberg**
FAMILY LAW GROUP, P.C.

575 Market Street, Suite 4000
San Francisco, CA 94105
415.834.1120
www.sflg.com

FAMILY LAW



We care for the city that helped you start a new chapter.

Our liver and kidney transplant survival rates are among the best in the country. When you call this city home, you call CPMC your hospital.

cpmc2020.org

 CPMC Foundation
Sutter Health

Luisotti to Be Honored at Opera Ball

VALENTINA SIMI



San Francisco Opera Music Director Nicola Luisotti with Opera Ball 2017 Co-Chairs Courtney Labe and Maryam Muduroglu.

San Francisco Opera Music Director Nicola Luisotti and his wife, Rita Simonini, have been named guests of honor for *Opera Ball 2017 at the Imperial Palace*, a lavish celebration marking the opening of the Company's 95th season on September 8. "This will certainly be a very emotional year for me," said Luisotti who after nine years steps down as music director at the end of the 2017–18 Season. "I am

very proud of the work we have accomplished during my time with San Francisco Opera. To be acknowledged by the Opera Guild at so prestigious an affair as Opera Ball is a great and touching honor."

Produced by San Francisco Opera Guild and led by Co-Chairs Courtney Labe and Maryam Muduroglu, this year's Opera Ball coincides with the season-opening performance of Giacomo Puccini's *Turandot* and includes a cocktail reception, dinner by Executive Chef Josip Martinovic of McCall's Catering and Events, and a post-performance celebration with dancing in a tented pavilion in the War Memorial Courtyard. Designer J. Riccardo Benavides will recreate for the 750 guests an opulence fit for the Chinese emperor himself. All proceeds benefit the Opera Association and Opera Guild's education programs. For tickets, please visit sfopera.com/operaball2017.



DREW ALTZER PHOTOGRAPHY

Charlot D. Malin 1968–2017

In March, friends of San Francisco Opera received the unexpected and tragic news of the passing of Charlot Malin. A former Opera Ball co-chair and San Francisco Opera Guild president from 2014 to 2016, Charlot left an indelible mark on the Company and the philanthropic life of San Francisco. "She was an incredible champion of our Guild Education programs, striving to bring opera to the youth of today," said Guild President Jane Mudge.

Born and raised in Norway, Charlot became a successful Bay Area real estate executive and interior designer. With her husband, Greg, she ran Troon Pacific Inc., which specializes in environmentally-sustainable design in residential and commercial properties. In addition, she nurtured an early love for the arts, having attended her first opera in Oslo at age 7, where her father's aunt and cousin sang in *Aida*.

Charlot is survived by her husband and twin sons, Benjamin and Sebastian. In her memory, the Opera Guild has established the Charlot D. Malin San Francisco Opera Guild Education Fund, which will support opera and classical music education programs for Bay Area students and teachers. For more information or to make a donation, please visit sfopera.com/charlotmalinfund.

STEFAN COHEN

Opera at the Ballpark 2017

On **Friday, June 30 at 7:30 p.m.**, join 30,000 fans for a free and unforgettable night of *Opera at the Ballpark*. For the fifteenth live simulcast in the Company's history, San Francisco Opera partners with the San Francisco Giants to transmit Mozart's *Don Giovanni* from the stage of the War Memorial Opera House to AT&T Park's 103-foot-wide HD screen.



This summer tradition of fun, garlic fries, and opera under the stars includes Beach Blanket Babylon's Tammy Nelson leading the crowd in "Take Me Out to the Opera." The live simulcast will feature English subtitles and last approximately three and a half hours. Online registration, which assures early entrance into the ballpark for preferred seating and entry into a special prize drawing for free *Turandot* tickets, is available at sfopera.com/simulcast.

The simulcast of *Don Giovanni* is sponsored by Taube Philanthropies. *Opera at the Ballpark* is supported by Gold Sponsors Chevron, United Airlines, Charles Schwab & Co., Inc., and PG&E. San Francisco Opera simulcasts are made possible through the pioneering technology of the Company's Koret/Taube Media Suite.



SIMON PAULY

Notes from the General Director

Unveiling Our Own California Story

When I arrived in San Francisco in 2005 my now-wife Kate gave me a copy of Herbert Asbury's book *The Barbary Coast*, a fascinating introduction to the chaotic, opportunistic frenzy that characterized the early years of this iconic city. For someone growing up in the U.K., in which history stretches back across millennia, I was fascinated by the idea that here you could just look over your shoulder and be connected to events, places, and people that literally shaped the formation of a city and state. That fascination was fueled by trips up to Truckee to visit the site of the Donner Party's camp and that disastrous journey of 1846. The frontier history of California is only generations' old and its energy and impact still seethes through this part of the world. It is a pioneering spirit that continues to put this region at the forefront of life-changing technological advances.


This November we unveil a magnificent new opera that will connect us to that immediacy of local history. John Adams' *Girls of the Golden West* (no connection to Puccini's opera!) takes us into the multifaceted world of gold-mining camps in the early 1850s at the time California was moving from Mexican to American rule. The story is real and firsthand, told by Louise Clappe, the wife of a doctor who spent eighteen months in the communities of Downieville and Rich Bar, high in the Sierra 200 miles northeast of here. Ms. Clappe sent a series of exquisitely detailed letters back to her sister in Massachusetts, writing under the pen name "Dame Shirley." She left us some of the most evocative depictions of life at that time in all its glory, grit, and strain. Peter Sellars, whose relationship with John Adams is one of the towering creative partnerships of the last 50 years, has assembled a libretto using the words of Dame Shirley, enriched with texts from Mark Twain, Frederick Douglass, and some deliciously honest miners' ballads. Through these lenses we are transported into a very authentic portrayal of the Gold Rush in which the urgency for quick wealth collides with racial tensions and the rapid subjugation of the non-white communities. This will be an opera tackling themes that are as present now as they were in 1850. This is an opera of our history and our place, but also our time.

This year marks John Adams' 70th birthday, and *Girls of the Golden West* will crown the global celebrations of one of the

most important composers of our time. John is a longtime resident of the Bay Area and we are honored that this premiere will be in San Francisco. The eyes of the musical world will be on us this November, and John's opera promises to be a great marker in the storied history of the Company. As we have seen in each of John's works presented here—*Doctor Atomic*, *The Death of Klinghoffer*, and *Nixon in China*— he finds a dynamic, engaging, and masterful musical language that fits the aesthetic and drama inherent in each piece. *Girls of the Golden West* will be one of his most propulsive and thrilling scores. I do hope you'll join us for this incredibly important moment.

As we move through the summer, John is putting the finishing touches to the score, our scene shop in Burlingame is building what will be an extraordinary visual world, the costume shop is creating authentic period clothes, and our young, diverse, and engaging cast is preparing for preliminary rehearsals in August. They are depicting a world which, no matter how exhausting, challenging, or tense it may have been, always remained for Dame Shirley a world of majestic beauty.

Deep in the shadowy nooks of the far-down valleys, like wasted jewels dropped from the radiant sky above, lay half a dozen blue-blossomed lagoons, glittering and gleaming and sparkling in the sunlight as though each tiny wavelet were formed of rifted diamonds. —The Shirley Letters 🌟

 @MATTHEWSHILVOCK



Girls of the Golden West Act II set model by David Gropman



Pene Pati, Amina Edris, and Amitai Pati

STEFAN COHEN

Three's Family

In a remarkable coincidence of casting, this summer's production of *Rigoletto* features three family members sharing the stage. Tenor and second-year Adler Fellow **Pene Pati**, who debuts the role of the licentious Duke of Mantua, is performing alongside his wife, soprano and second-year Adler Fellow **Amina Edris** (Countess Ceprano), and his brother, first-year Adler Fellow and tenor **Amitai Pati** (Matteo Borsa). Although this is the first time that the three will sing together at the War Memorial Opera House, they have a long record of collaboration. For instance, in their native New Zealand, Pene and Amitai perform in the popular singing group Sol₃ Mio.

Stay tuned to sfopera.com this summer as the Company's Media Department documents their work with interviews and performance footage.

Attila and Mefistofele on KQED TV

San Francisco Opera and KQED TV continue a longstanding partnership with high-definition broadcasts of two of the Company's most spectacular recent productions: Verdi's *Attila*, a gripping portrayal of a warrior tormented by internal doubts, and *Mefistofele*, Boito's magnificent retelling of Goethe's *Faust*.

Hosted by mezzo-soprano Frederica "Flicka" von Stade and General Director Matthew Shilvock, the operas will air on KQED 9 in the original Italian with English subtitles and feature Music Director Nicola Luisotti leading the San Francisco Opera Chorus and Orchestra. For *Attila*, mark your calendars for Thursday, August 3 and for *Mefistofele*, Thursday, August 24. Both broadcasts start at 9 p.m.

Support for opera on KQED is provided by a generous gift from Jan Shrem and Maria Manetti Shrem.



From 2013's *Mefistofele*

CORY WEAVER

MASHA ARCHER

extraordinary jewelry



Model: Larissa Archer. Photo by Larissa Archer

masha archer design studio • san francisco • 415.861.8157 • www.masha.org

The San Francisco Opera Shop
Mezzanine Level
(415) 565-3263

The Rafael's / Palace Hotel / San Francisco
(415) 974-6772

Dayenu Gift and Books / JCCSF
(415) 563-6563

Good Times and Great Food!



41 Franklin Street • San Francisco

Best Traditional Brazilian Food
in San Francisco

LUNCH Monday – Friday

DINNER Monday – Saturday

Sunday BRUNCH with *live music!*



415-626-8727
minasbrazilianrestaurant.com

RICHARD WAGNER

THE RING

Through myth we find humanity

Charting an epic course from the birth of nature to the fall of the gods and the dawn of a new age, the most monumental work of art ever created returns to San Francisco.

Witness this timeless tale unfold in San Francisco Opera's spectacular production directed by **Francesca Zambello**. Acclaimed Wagnerian conductor **Donald Runnicles** leads an extraordinary international cast featuring **Evelyn Herlitzius** (Brünnhilde), **Greer Grimsley** (Wotan), **Daniel Brenna** (Siegfried), **Karita Mattila** (Sieglinde), **Brandon Jovanovich** (Siegmund) and **Falk Struckmann** (Alberich).

The Ring of the Nibelung Summer 2018—On Sale Now!

Cycle 1—June 12, 13, 15 and 17, 2018

Cycle 2—June 19, 20, 22 and 24, 2018

Cycle 3—June 26, 27, 29 and July 1, 2018 (best availability)

Visit sfopera.com/ring to learn more.



SAN FRANCISCO
OPERA

Join the Ring Circle

Experience Wagner's operatic masterpiece as never before, with unique opportunities leading up to and during the *Ring*, from priority seating to exclusive behind-the-scenes access, all designed to bring this most epic of works to life.

- Receive upgraded seating priority
- Attend exclusive events with General Director Matthew Shilvock as well as the cast and creative team
- Enjoy complimentary parking for all performances in your cycle
- Develop lifelong friendships with fellow *Ring* lovers from around the world

\$5,000 Rhinemaiden Circle

\$10,000 Valkyrie Circle

\$15,000 Hero Circle

Production sponsorship opportunities, featuring exclusive customized benefits, begin at \$25,000. For more information about the Ring Circle and production sponsorships, please contact McAra Kirby-Fahey at (415) 551-6355 or mkirby-fahey@sfopera.com.

SAN FRANCISCO OPERA *Profile*

Dr. Myron Marx

Company Medical Advisor



CORY WEAVER

Myron Marx's medical training as a radiologist and his love for opera intersected unexpectedly one night in 1987 at the War Memorial Opera House. A singer had fainted onstage, and Marx, who was in the audience, left his seat to see if he could be of assistance. He was ushered into a dressing room where he examined the patient and recommended the crew lower the singer's head and raise his feet. The singer revived. "He made his curtain call 20 minutes later," Marx recounts.

Two weeks later, Marx was in the audience when a soprano twisted her ankle during a performance and limped about in obvious pain through the remainder of the scene. He again rushed to the stage door to offer his help. Then-General Director Terence McEwen and Artistic Administrator Sarah Billingham appreciated Marx's assistance during each incident and asked if the native New Yorker would volunteer to be the Company's on-site doctor during performances. It was the beginning of what he calls the Performance Program, a cadre of medical professionals who attend the opera and are available when needed. "I arrange to have a doctor in the house at each performance in the same rear orchestra seats on the aisle," he says. "We have a silent beeper and a fairly well-equipped medical bag backstage. If we are needed during a performance, we are called."

Many of the calls are mundane: colds, fatigue, aches, or sprains. "Every call is different. There have been real emergencies where singers don't feel they can continue. In situations like that, we work closely with the opera staff and the conductor to make a decision." Marx recalled one singer who wrenched his back so severely during a scene that a cancellation seemed unavoidable.

"We had a massage therapist on site within 15 minutes. Luckily it was a long opera and the artist was able to receive treatment before going back on," he says. "He finished the opera, and he was magnificent!"

In many situations, Dr. Marx provides comfort just by being present and attentive. "At the end of *La Traviata*, Dr. Grenvil goes in and just takes Violetta's pulse. It is intensely reassuring, even if it doesn't save her." Bedside manner is as essential in his work as anything in his medical bag. "The pressure riding on these artists is quite high. They have a difficult job, and they want to be in top form.

"We are not here for the audience because the War Memorial is a city facility and there is an EMT on duty for patrons, but the EMT knows we are here and occasionally we are called *in extremis* until 911 arrives."

When Marx and his team began working at performances, there was a doctor, Ernie Rosenbaum, who assisted artists and their families while they were in town for rehearsals. Marx eventually assumed those duties as well. "If I can't handle a problem by phone or giving a prescription, I know a lot of physicians in town, and I can get the artists seen tomorrow if necessary." Each fall, he also administers flu vaccinations to the entire Company.

Marx makes the schedule of who presides over which night. (Look for him on Saturday nights.) "All of this is volunteer," he notes. "All of the doctors are dedicated and love the art form. I feel it's an enormous honor to have a foot in the door because it is important to me to not just be a fan, but a part of the process and to help where I can."

— JEFFERY McMILLAN

Director of Marketing Marcia Lazer Retires

Capping a four-decade-long career in arts management and an 11-year tenure as San Francisco Opera's Director of Marketing Marcia Lazer will retire from the Company at the end of July.

"Lazer and her team have led us to blockbuster sales for productions as varied as *Porgy and Bess*, *Les Troyens*, *Show Boat*, the world premieres of *The Bonesetter's Daughter* and *Dream of the Red Chamber*, and most notably the *Ring*," said Managing Director of Philanthropy and Audiences Jennifer Lynch.

Lazer has also introduced tens of thousands of people to opera through the successful promotion of simulcasts and other major outreach campaigns. "No one could be more dedicated to and passionate about the art form and the Company than Marcia. To say we will miss her incredible knowledge, generosity as a colleague and friend is an enormous understatement," said Lynch.

Lazer's extensive professional experience includes senior positions with the Metropolitan Opera, Los Angeles Opera, South Coast Repertory, and Center Theatre Group. She holds a master's degree in musicology from Yale University and a bachelor's degree in music history from Wellesley College.

"I can't say how much my time at San Francisco Opera has meant to me and how much I will miss being of this great company," said Lazer. "It's been a great pleasure and honor. And I look forward to being part of the audience for many years to come."



STEFAN COHEN

UTAH FESTIVAL
OPERA & MUSICAL THEATRE

25
1993 — 2017
SEASONS

REX THE STORY OF HENRY VIII
THE HUNCHBACK OF NOTRE DAME
THE PIRATES OF PENZANCE
MADAMA BUTTERFLY
THE MUSIC MAN
SEUSSICAL

LOGAN UTAH } **2017**
JUNE 23 - AUG 9

82 miles north of Salt Lake City

LIFE **UTAH** ELEVATED

800.262.0074
utahfestival.org

SAN FRANCISCO OPERA ARCHIVES



Tenor Jan Pearce and soprano Lily Pons in the Company's 1941 production of *Rigoletto*

Call for Archives

Do you have a photo of Lily Pons singing Gilda in one of our productions of *Rigoletto*? Or old programs from the 1970s? The San Francisco Opera Archives is looking for photographs, particularly from our early years at the Civic Auditorium (1923–1931), and select programs to add to our growing collections. If you are interested in making a donation, please send an email to Director of Archives Barbara Rominski at brominski@sfopera.com or call (415) 551-6387.

And be sure to check out the Company's online Performance Archive, archive.sfopera.com, where you will find hundreds of newly released images dating from the 1920s through 1969.

Celebrating **60** Years of Merola

The program for young opera artists has changed the face of opera training



DENNIS GALLOWAY



RON SCHERL



LARRY MERKLE



KRISTEN LOKEN

Anyone who's spent time around the Merola Opera Program has a story to tell. Many of them shine with happy, promise-filled endings.

Sheri Greenawald, who has led the San Francisco Opera Center's singular and widely esteemed summer training program for emerging singers since 2002, is fond of one account set at a 2015 master class taught by bass-baritone James Morris. After listening to Kihun Yoon soar through Wotan's Farewell in *Die Walküre*, Greenawald recalled, Morris paused before delivering his pithy remark: "I'm glad you weren't around when I was coming up in the profession!"

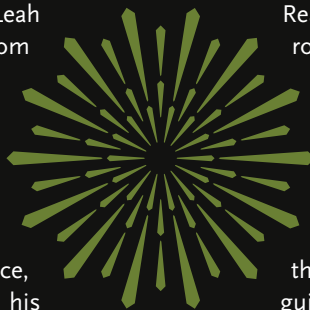
Former San Francisco Opera General Director David Gockley had a vivid Merola moment at the 2008 Grand Finale, a showcase concert of arias and ensembles that brings the program to a glittering end in August. Knocked out by soprano Leah Crocetto's account of "Tu puniscimi, o Signore" from Verdi's *Luisa Miller*, Gockley turned to a companion and vowed to mount a main stage San Francisco Opera revival of the piece with Crocetto in the title role. And so he did, presenting it as the 2015 season opener.

In a life-imitates-art romance, tenor Alek Shrader fell for his wife-to-be, mezzo-soprano Daniela Mack, when they were both cast in a 2007 Merola pro-

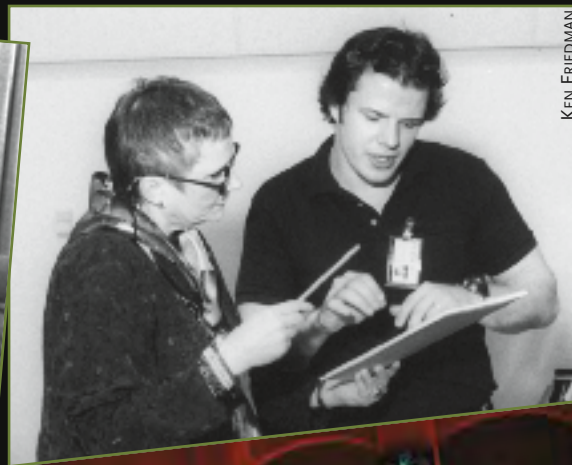
duction of Rossini's *La Cenerentola*. "It was indeed my best summer ever," said Shrader of that charmed musical match.

Not every Merola memory is all sweetness and light. The program, which is marking its 60th anniversary this year, is so rigorous and demanding it's routinely compared to boot camp. Soprano Elza van den Heever (Merola 2003 and '04) remembers sitting in an Opera House stairwell weeping, the arms of fellow "Merolini" Joseph Kaiser wrapped around her in a consoling bear hug. "Maybe I was a girl who had a lot of potential, but I didn't know what I was doing," she recalled. Persuaded by coach Dolora Zajick (Merola 1983) that she was in fact a soprano rather than a mezzo, van den Heever had to "re-teach my little feet how to walk." It was all pretty overwhelming.

To say she rose to the challenge is putting it mildly. Reached in Texas, where she was rehearsing the title role in Dallas Opera's *Norma*, van den Heever is one of many name-recognition stars who had a formative experience in Merola. "It was the first time I spent with a group of singers who were all incredibly talented," she said. "Yes, it made me feel insecure, but it was also tremendously empowering to think I might actually belong there." Others who found out they belonged over the years include such distinguished Merola grads as Thomas Hampson (1980), Deborah Voigt (1985), Anna Netrebko (1996), Joyce DiDonato (1997), Rolando Villazón (1998), and Nadine Sierra (2010).



**MEROLA
OPERA PROGRAM**



Above, left to right: From 1966, Sylvia Davis, General Director Kurt Herbert Adler, Katherine Calloway, and Delcina Stevenson; Brenda Warren, Patricia Schuman, and Deborah Hightower in 1979's *Carmen* at Stern Grove; General Director Lotfi Mansouri, Christine Bullin, Maria Fortuna, and James Schwabacher; Elisabeth Söderström and Patricia Racette in a 1990 master class; Opera Center Director Sheri Greenawald with Eugene Brancoveanu; Thomas Pasatieri's *Hotel Casablanca* (2007)

Left: Cast from *L'Elisir d'Amore* (2010)

Beverly Sills put it this way: “Until the Merola Program got going, there was no place in this country where you could learn your craft in terms of performing.” Merola broke through that confining mold.

Right from the start, in 1957, Merola has offered a kind of full-body baptism into the operatic world. Unlike many other summer training programs, which give young singers instruction and coaching but very little performance experience outside the chorus, Merola made significant and meaningful stage time an integral component. As quoted in *Voices Heard Round the Word*, Tracy Grant’s 50th-anniversary book about the program, Beverly Sills put it this way: “Until the Merola Program got going, there was no place in this country where you could learn your craft in terms of performing.” Merola broke through that confining mold.

Named in honor of San Francisco Opera founder and General Director Gaetano Merola, the program was the brainchild of his successor as general director, Kurt Herbert Adler, and Company patron James Schwabacher, himself a gifted singer. The program ran for four weeks in that inaugural summer.

Endorsed and expanded by subsequent general directors, Merola will welcome 29 artists this summer—23 singers, five apprentice coaches and one apprentice stage director—for an intense and immersive 11 weeks.

Greenawald and her colleague Mark Morash, the director of musical studies for San Francisco Opera Center, spend months sorting through applications and traveling around the country to audition over 500 singers in order to select each summer’s Merola class. For someone like Toni Marie Palmertree, who had given up singing for eight years before trying again, being chosen for Merola in 2015 was a life-changing endorsement. “On paper I looked like one of the worst candidates possible,” said Palmertree.

“Sheri and Mark heard something. They had suggestions for repertoire. They knew my voice better than I did.”

“Sheri has an extraordinary ear for talent,” said Matthew Epstein, whose wide-ranging operatic career includes stints as general director of the Welsh National Opera and artistic director of the Lyric Opera of Chicago. “And she really gets it as a special developer of talent. There is nothing as good for young



Leah Crocetto (Class of 2008)

KRISTEN LOKEN



Zanda Švėde (2013)

KRISTEN LOKEN



Ronny Michael Greenberg (2014) and Eliza Bonet (2014) with Carol Vaness

KRISTEN LOKEN



James Morris with Brad Walker (2015)

KRISTEN LOKEN

singers as performing. It puts them in situations where they can learn the most. I don’t think the program has a rival in the country.”

“Not everyone cares as much as Sheri about what happens to young singers,” added Gayletha Nichols, the executive director of the Metropolitan Opera National Council Auditions. “You can’t just mother them. You truly need to know what they need, when to pressure them and when to support them through a tougher period.”

Greenawald’s cozily chaotic office, on the fifth floor of the Opera House, looks like some opera-mad fan’s clubhouse. Pictures and press clippings of Merolini past and present share the crowded wall space with a dense color-coded schedule for this summer’s classes and rehearsals, as well as several broadsheet newspaper shots of the exultant Golden State Warriors star Stephen Curry.

If dribbling and ball control are the essential, endlessly honed skills for a basketball player, language, argues Greenawald, is the equivalent for singers. “If I were running a conservatory,” she said, “the kids would never sing in a foreign language until they’d studied it. If you don’t know the shape of the vowel, let alone what the word means, forget about it.”

Even when she’s laying down the law (acting, movement, and historical knowledge of the period are among her other preoccupations), Greenawald sounds ebullient and upbeat. Her bright eyes, mobile demeanor, and close-cropped hair and bangs lend the former soprano an elfin, ageless buoyancy. It’s no mystery why so many young singers, past and present, take to her.

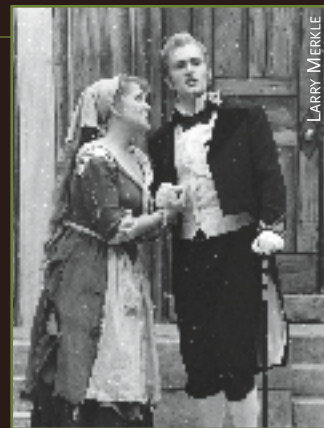
Merola wouldn’t have lasted 60 years without a sound organizational structure and sustaining ethos. On a budget that has grown from \$1.7 million in 2011 to \$3 million today, the program has its own offices, staff, and board. Merola contracts with San Francisco Opera to run the program. Executive Director Jean Kellogg oversees a support system that includes everything from housing the Merolini to help with headshots to \$12,000 in career development grants for up to five years after a singer’s Merola summer is through.



CAROLYN MASON JONES



LARRY MERKLE



LARRY MERKLE



LISA KOHLER



KRISTEN LOKEN



LARRY MERKLE



JOHN LEE

LARRY MERKLE



ALICE CUNNINGHAM



ALICE CUNNINGHAM

Top, left to right: 1974 Grand Finals winners with Maestro Adler and James Schwabacher; Kristin Clayton in 1993's Die Fledermaus; 1997's Cenerentola with Joyce DiDonato and Harold Brock

Center, left to right: Thomas Hampson with Chester Patton; Il Matrimonio Segreto (2006); Anna Netrebko in the 1996 Merola Grand Finale

Bottom, left to right: A 2007 master class with Martin Katz, Frederica von Stade, and Rockwell Blake; Elza van den Heever; Deborah Voigt with Régine Crespin; Leontyne Price

Below: Cast from Dominick Argento's Postcards from Morocco (2012)



KRISTEN LOKEN



NAVIGATE
YOUR HAPPINESS
—
THE EXPERIENCE IS
ALAIN PINEL

APR.COM

Over 30 Real Estate Offices Serving
The San Francisco Bay Area 866.468.0111


ALAIN PINEL
REALTORS

**LUXURY
PORTFOLIO**
INTERNATIONAL[®]



MEROLA OPERA PROGRAM

Summer 2017 Events

60th Anniversary Concert featuring Merola alumni, including Deborah Voigt, Quinn Kelsey, Pene Pati, and Zanda Švēde. Sunday, June 11, 8 p.m. at Herbst Theatre, Veterans Building, San Francisco. Tickets begin at \$60.

Schwabacher Summer Concerts. The Merola Class of 2017 performs scenes from various operas. Thursday, July 6, 7:30 p.m. at San Francisco Conservatory of Music (50 Oak Street) and Sunday, July 9, 2:30 pm at Stanford University's Bing Concert Hall. \$25–\$45.

Triple Bill of Pergolesi's *La Serva Padrona*, Gustav Holst's *Sāvītri*, and William Walton's *The Bear*.

Thursday, July 20, 7:30 p.m. and Saturday, July 22, 2 p.m. at San Francisco Conservatory of Music. \$50 and \$70.

La Cenerentola by Gioachino Rossini. Thursday, August 3, 7:30 p.m. and Saturday, August 5, 2 p.m. at San Francisco Conservatory of Music. \$50 and \$70.

Merola Grand Finale of arias and ensembles.

Saturday, August 19, 7:30 p.m. at War Memorial Opera House. \$25, \$40, and \$50.

Merola members are invited to attend master classes and special events throughout the summer.

For tickets or more information, visit merola.org or call (415) 936-2311.

In 2015, baritone Kihun Yoon starred in the title role of Merola's Gianni Schicchi.



KRISTEN LOKEN



KRISTEN LOKEN

Backstage at 2013's Merola Grand Finale

A loyal patron group adds a boosterish enthusiasm for all things Merola that Gayletha Nichols compares to the fan base for a beloved minor league baseball team. One supporter takes the entire Merolini class to dinner at Max's Opera Cafe every year. "And, boy, do they eat," noted a grinning Greenawald. Others open their homes to the singers, help them buy gowns and tuxes, and attend every performance and master class to cheer on their favorites. Audiences at Merola events can feel the love.

Now, thanks to a first-ever Merola commission, they can look forward to *If I Were You*, composer Jake Heggie and librettist Gene Scheer's Faust-inflected tale based on a novel by Julien Green. It receives its world premiere with an all-Merola cast in 2019.

While some programs, like the touring Western Opera Theater productions, have gone by the wayside, the career-enhancing San Francisco Opera Adler Fellows program remains firmly entrenched. Merola singers who are awarded one of these prestigious multiyear posts will receive further training and performance opportunities in main stage Company productions. Many careers have been launched along this trajectory.

Competitive as it is to be chosen as a Merola singer, only some become Adlers and only a very few achieve stardom. As in any field, the opera pinnacles can seem punishingly narrow. Still, even if they don't have stage careers, many Merola alumni continue to work in opera, as administrators, teachers, and coaches.

No matter where it leads, a Merola summer is often its own transformative reward. Soprano Henrietta Davis (Merola 1976) was 20 years old when she was selected for the program. "I must have been the youngest one, and I was extremely shy and nervous," she said of that summer 41 years ago. Lots of memories came flooding back—being coached by Warren Jones, doing a stone-cold audition for General Director Adler, singing at Stern Grove.

As it happened, Davis got a big break in the midst of her Merola studies. Houston Grand Opera was auditioning for its *Porgy and Bess* at the time. Davis took a shot and won the role of Clara. She went straight from Merola to the show. But it wasn't so much that success she dwelled on, as it was the preparation that got her there.

"The camaraderie and being part of a group of excellent singers was pivotal," said Davis. "Knowing that everyone had faith in me to be in the program, even when I didn't always feel it myself, gave me the inspiration to be as good as I could be. No, more than that: It gave me the drive to aim for awesome every time." 🌟

Steven Winn is a San Francisco writer and critic whose work has appeared in Art News, California, Humanities, The New York Times, and Symphony. He previously profiled Matthew Shilcock for San Francisco Opera Magazine.

Sotheby's

INTERNATIONAL REALTY



160-162 Lower Terrace
LowerTerrace.com

SIGNIFICANT SALES 2017



3515 Pacific Ave.
Sold for \$10,350,000



1070 Green St.
Sold for \$7,500,000



1164 Fulton St.
Sold for \$7,350,000



3540 Jackson St.
Sold for \$15,000,000

Sotheby's International Realty and the Sotheby's International Realty logo are registered (or unregistered) service marks used with permission. Operated by Sotheby's International Realty, Inc. Real estate agents affiliated with Sotheby's International Realty, Inc. are independent contractor sales associates and are not employees of Sotheby's International Realty, Inc.

Who you work with matters.



NB
NEILL BASSI

- Neill Bassi has been nationally recognized by *The Wall Street Journal* and *Real Trends* as one of the top 150 individual Agents in America.
- Consistently ranked as one of the top 25 producers at Sotheby's International Realty nationally, Neill sold more than \$265 million since 2015.
- *San Francisco* magazine recently recognized Neill for "epitomizing the new generation changing the face of Bay Area real estate."



415.296.2233 | nb@neillbassi.com | neillbassi.com | CalBRE#1883478

GET “IN THE KNOW”

San Francisco Opera and its affiliates are pleased to offer a wealth of educational resources to help you get “in the know” for each opera performance. For information on these and other resources, visit sfopera.com/learn.

E-OPERA NEWSLETTER

San Francisco E-Opera subscribers are the first to know about the latest performances, special events, and educational opportunities. Keep up-to-date on featured artists, special ticket offers, advance program notes, and other insider information by signing up at sfopera.com/eopera.

INSIGHT PANELS

Renowned artists and personalities from the world of opera, including cast members and directors from the productions, share behind-the-scenes insights and experiences during informal panel discussions presented by San Francisco Opera Guild. Visit sfopera.com/insights.

OPERA PREVIEW LECTURES

San Francisco Opera Guild chapters present lectures that bring renowned musicologists to communities throughout the greater Bay Area, offering an in-depth look into the season’s upcoming operas. Visit sfopera.com/previews.

OVERTURE: OPERA WORKSHOPS FOR ADULTS

San Francisco Opera hosts interactive workshops for adults about the journey of creating opera. Newcomers and seasoned opera-goers learn the process from the ground up and experience San Francisco Opera behind-the-scenes. Visit sfopera.com/discover-opera.

FAMILY PROGRAMS

San Francisco Opera offers family programs, including movie screenings and interactive workshops, throughout the year and all over the Bay Area. Visit sfopera.com/discover-opera.

CHECK OUT SAN FRANCISCO OPERA’S BLOG

Our blog, *Backstage at San Francisco Opera*, offers unique insight into the Company, with entries from the principal singers, chorus, and orchestra musicians to the creative teams for each opera and the many talented people who don’t take a bow on stage. Visit sfopera.com/blog.

OPERA HOUSE TOURS

Discover the magic that goes into creating an opera production with a backstage tour of the War Memorial Opera House led by a Guild volunteer docent. Tours occur only on selected dates in small groups; reservations required. E-mail tour.reserve@gmail.com or call the San Francisco Opera Guild at (415) 551-6353 to leave a message. For group tours contact Lynn Watson at sf.opera.tours@gmail.com. \$20 for general admission.

OPERA TALKS

Before every performance, charismatic scholars present a 25-minute overview of the opera with insights on the music, composer, and historical background. Talks begin 55 minutes prior to curtain. Visit sfopera.com/operatalks.

Rigoletto: Emily Laurance

Don Giovanni: Kayleen Asbo

La Bohème: Laura Prichard

CONNECT WITH US ON FACEBOOK, TWITTER, YOUTUBE, AND INSTAGRAM



Follow San Francisco Opera on Facebook, Twitter, and Instagram! You’ll get sneak peeks about upcoming events, special performances, and more. Like us at facebook.com/sfopera, and follow us at twitter.com/sfopera and instagram.com/sfopera. And don’t forget to check out our YouTube channel, featuring performance excerpts, artist interviews, and more at youtube.com/sfoperamedia.

DREW ALTIZER





FIND IT. LOVE IT.

Bloomingdale's

Burberry

Cartier

Neiman Marcus

Louis Vuitton

MaxMara


**STANFORD
SHOPPING CENTER**
A SIMON MALL

STANFORDSHOP.COM

2017 ADLER FELLOWS

San Francisco Opera's Artists-in-Residence

Founded in 1977 as the San Francisco Affiliate Artists Opera program, Adler Fellowships are two-year performance-oriented residencies for classical music's most promising young artists. Now in its 40th year, this internationally acclaimed training program has launched the careers of many of the artists working on and off stage this season. We are grateful to all of our Adler Sponsors for their support, received from August 1, 2016 through April 30, 2017. For more information on sponsorship opportunities and Adler events, please call (415) 565-3225.



Soprano
SARAH CAMBRIDGE
Vancouver, Canada
First-year Adler
Sponsored by
Peggy & Boyce Nute

Tenor
PENE PATI
Auckland, New Zealand
Second-year Adler
Sponsored by
Lucia Bogatay &
Thomas D. Wickens*;
Annette Campbell-White &
Kia Ora Foundation;
Barbara K. Jackson



ADLER PROGRAM SPONSORS

Robert & Julie Dickson
Frances K. & Charles D. Field Foundation
Charles D. & Frances K. Field Fund
Geoffrey C. Hughes Foundation
Barbara K. Jackson
Sheila Wishek
Anonymous,
in memory of Lotte & Stephen Zuber

ADLER AFFILIATE SPONSORS

Darla & Richard Bastoni
Anne Gray
Mary & Craig Henderson
Laurie Kottmeyer & Bianca Duarte
Bill Medigovich
Dr. Maya Meux

ADLER PROGRAM

ENDOWMENT GIFTS
Phyllis Edwards Scholarship Fund
William Randolph Hearst
Young Artists Fund
The Claramae Turner Hoffmann &
Frank Hoffmann Endowment Fund
The Diana Dollar Knowles Fund
for Emerging Artists
Lorry I. Lokey
Ralph R. Michaelis Estate
Anna & Frederick Schubert

FRIENDS OF THE ADLERS

Brigid S. Barton
Dr. Phyllis B. Blair
Chris & Jennifer Brahm
Carlyn Clause & Alexander L. Brainerd
Joyce & William Brantman Foundation
Alan R. & Sally J. Brudos
Janet & Lloyd Cluff
Leonard & Marie Collins
Denise Cutler
Mr. & Mrs. Peter W. Davis
Lisa Erdberg & Dennis Gibbons
Barbara B. Friede
Donald & Patricia Frischmann
Bernice E. Greene
Dr. H. Nona Hungate
Barbara E. Jones
in memory of William E. Jones
Fred & Beth Karren
Jeannie Kaufman
Victoria Kirby
Ms. Katharine Lange
Mr. John E. Lee
Sylvia R. Lindsey
Bernice & John Lindstrom
Mr. & Mrs. Laurence R. Lyons
Ellen & Paul McKaskle
Miss Vivienne E. Miller
Mr. D. G. Mitchell
Mr. Robert B. Mison
Milton Mosk & Thomas Foutch
Patricia Nottingham
Neil & Elsa Pering
Mr. Glenn H. Reid
Barbara J. Ross
Mrs. Afie Royo
Bob & Terri Ryan
Deborah & Paul Sagues
San Francisco Opera Guild/
East Bay Chapter
Judith B. and Joseph Workman
Anonymous (3)

Soprano
AMINA EDRIS
Christchurch, New Zealand
Second-year Adler
Sponsored by
Annette Campbell-White &
Kia Ora Foundation;
Frances K. & Charles D. Field
Foundation;
Betty & Jack Schafer



Bass
ANTHONY REED
Alexandria, Minnesota
Third-year Adler
Sponsored by
Mrs. James K. McWilliams



Coach & Pianist
JOHN ELAM
Cleburne, Texas
First-year Adler

Coach & Pianist
JENNIFER SZETO
Calgary, Canada
First-year Adler
Sponsored by
Frances K. & Charles D. Field
Foundation;
Robert Epstein & Amy Roth



Baritone
ANDREW G. MANEA
Troy, Michigan
First-year Adler
Sponsored by
Robert & Julie Dickson



Stage Director
ARIA UMEZAWA
Toronto, Canada
First-year Adler
Sponsored by
Barbara M. Ward &
The Honorable Roy L. Wonder



Soprano
TONI MARIE PALMERTREE
Fleetwood, Pennsylvania
Second-year Adler
Sponsored by
James A. Heagy,
in memory of Jayne Heagy;
Soo & Raj Venkatesan

Tenor
KYLE VAN SCHOONHOVEN
Lockport, New York
First-year Adler
Sponsored by
The Diana Dollar Knowles
Fund for Emerging Artists



Tenor
AMITAI PATI
Auckland, New Zealand
First-year Adler
Sponsored by
Barbara K. Jackson;
Annette Campbell-White &
Kia Ora Foundation



Bass-baritone
BRAD WALKER
Lake Zurich, Illinois
Second-year Adler
Sponsored by
Mr. Felipe R. Santiago &
Mr. Barry T. Joseph;
Karen J. Kubin;
Teresa & Mark Medearis

* deceased



A LIFE CARE COMMUNITY FOR ACTIVE ADULTS IN THE HEART OF THE CITY.



DOG PARK | ELEGANT APARTMENTS | BEAUTIFUL VIEWS | GOURMET MEALS

At The Sequoias, you will love being at the center of all the city has to offer – easy access to shopping, restaurants, farmers markets, art galleries, museums and the performing arts. Apartments are customizable, light and bright, and many have magnificent views of the Golden Gate Bridge, the downtown skyline, and the East Bay. Housekeeping is included weekly, three chef prepared meals are provided daily, and health services are on-site. Pets love where they live too and there is even an 1,800 square foot dog park. See why The Sequoias is the perfect place for you, conveniently located in the heart of San Francisco.

Contact Alison Short at 415.891.2258

1400 Geary Boulevard | San Francisco
Visit us: thesequoiasf.org/act


The Sequoias
SAN FRANCISCO



This not-for-profit community is part of Northern California Presbyterian Homes and Services. License# 210102761 COA# 099



YOUNG PROFESSIONALS AT SAN FRANCISCO OPERA

San Francisco Opera has two fantastic opportunities for young professionals between the ages of 21–40. Whether you're interested in discounted tickets, invitations to rehearsals or exclusive events, we invite you to get involved!

BRAVO! CLUB



DREW ALTIZER

BRAVO! CLUB is a dedicated community of over 1,000 Bay Area young professionals ages 21–40 who enjoy exploring and learning about opera together. Members have access to discounted tickets, as well as educational and social events throughout the year, while helping to build the future audience for San Francisco Opera. Memberships cost \$75/person or \$125/couple and include the following benefits:



SHANNON ELIOT

DISCOUNTED TICKETS

Exclusive access to \$38 Dress Circle and \$53 Orchestra tickets through BRAVO! Tix.

FREE AND DISCOUNTED ADMISSION

Enjoy educational and social events, exclusive performances, artist meet-and-greets, and more.

OPENING NIGHT GALA

Members can purchase tickets to BRAVO! CLUB's annual celebration of the new season.

2017 BRAVO! CLUB Board of Directors:
Shannon Eliot (President), Xanadu Bruggers, Katie Bryant, Arif Damji, Laura Della Guardia, Laurie Diab, Leah Fine, Alex Jakle, Nicole Jiam, Rachel Bier Lem, Kari Lincks, Anjali Menon, Alex Petalas, Susan Walker, and Victoria Weatherford.

For more information
or to join:
sfopera.com/bravo

ORPHEUS



STEFAN COHEN

Orpheus members form a dynamic community of young donors who share a passion for opera and a belief in its future. Every gift to Orpheus enables San Francisco Opera to create, innovate, and share this remarkable art form with the widest possible audiences. Orpheus gifts are eligible to be matched, which makes that much more of a difference!

Join Orpheus and lead the next generation of opera supporters.

GREAT PERKS

In addition to a variety of social and networking events for young donors, members enjoy complimentary memberships to both BRAVO! CLUB and the Medallion Society, with benefits including complimentary subscription series parking, ticket exchanges, and invitations to exclusive events and rehearsals.

MAXIMIZE YOUR IMPACT

Make a membership gift between \$500 and \$1,500, depending on your age between 21–40, and your gift could be eligible for a match of up to 5 to 1 through the Orpheus Matching Fund*.

**The Orpheus Matching Fund is generously provided by Karen J. Kubin, Lisa P. Lindelef, Emily Hsi, and Michael Barrientos. Additional support for Orpheus provided by Mr. Benjamin Gregorski and Mr. A. S. Damji.*



DREW ALTIZER

For more information or to join:
Sandra Chien at (415) 565-6461 or schien@sfopera.com
sfopera.com/orpheus

John A. & Cynthia Fry Gunn



Once again, the unprecedented generosity of Cynthia and John Gunn has set the stage for a dazzling season at San Francisco Opera. Since 2002, when John joined the Opera Board, the couple has underwritten numerous productions and provided exceptional support for many of the Company's innovative endeavors.

In September 2008, the Gunns made a historic commitment—believed to be the largest gift ever made by individuals to an American opera company—to help fund the signature projects of then-General Director David Gockley, including new operas and productions, multimedia projects, and outreach programs. This season, the Gunns' inspired generosity is helping make possible four productions—*Andrea Chénier*, *Dream of the Red Chamber*, *Aida*, and *Don Giovanni*.

John shared his considerable insights at the 2014 conference of OPERA America, the national service organization for opera. As he told attendees, "Opera is a dynamic art form and all of us play a role in keeping it vital. We must expand our repertoire and our audiences, and strive for financial flexibility. And we depend on donors to keep opera alive."

John is the former chairman and CEO of Dodge & Cox

Investment Managers. He joined the firm in 1972, the year he received his MBA from Stanford Business School and married Cynthia, who graduated from Stanford with an A.B. in political science in 1970. Early in her career, Cynthia was the editor and director of The Portable Stanford book series for ten years. She edited twenty-eight books by Stanford professors on a vast array of topics, including *Economic Policy Beyond the Headlines* by George Shultz and Ken Dam.

In addition to their support of San Francisco Opera, the Gunns are active members of the community. John is the chair of the advisory board for the Stanford Institute for Economic Policy Research (SIEPR), serves as a trustee of Stanford University, and is Vice Chairman of the board of Stanford Hospital Care. Cynthia is an overseer of Stanford's Hoover Institution, a member of the advisory board of Family and Children Services, and serves on the boards of the Lucile Packard Foundation for Children's Health and the San Francisco Fine Arts Museums.

Opera lovers are grateful to Cynthia and John, and applaud their commitment to keeping San Francisco Opera a leading-edge company.

Joseph E. Padula

Production Sponsor, *Don Giovanni*

Last year, San Francisco Opera received a call from an estate representative of the Joseph E. Padula Living Trust, who delighted us with news that the Company would receive a share of the Trust to sponsor this season's production of *Don Giovanni*, part of the trio of summer operas programmed to mark the 50th anniversary of San Francisco's Summer of Love.

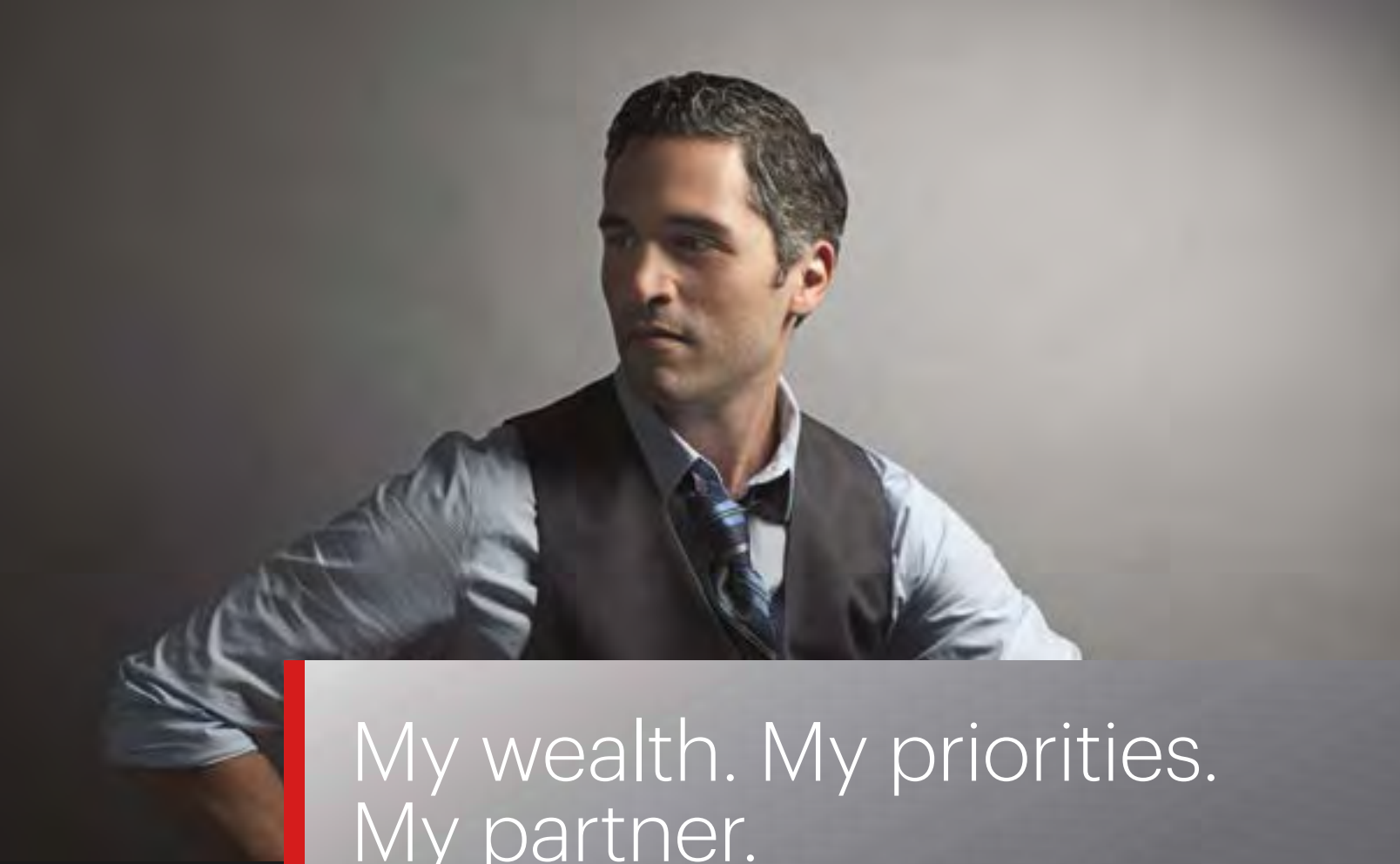
Joseph E. Padula, affectionately known as "Joe" by loved ones, rose from humble beginnings at an orphanage in Albany, New York to become a multi-millionaire philanthropist in San Francisco. John Sucich, friend and Trust Designee of the Padula Trust, shares, "Joe was proud of his Italian heritage and had a particular fondness for Mozart and Italian opera. Sponsoring *Don Giovanni* is a dream come true for Joe, even though it was realized after his lifetime. I remember when he first arrived in San Francisco in 1967. It was the Summer of Love; that movement was the reason why Joe decided to stay for good. That's also when Joe started ushering at San Francisco Opera, and would do so for many years. Before his first night ushering, Joe needed a dark suit jacket—he bought one at Goodwill Industries for five dollars." Decades later, Goodwill Industries would be named one of the beneficiaries of the Padula Trust. In all, 90 organizations will receive gifts from Joe's estate.

A financial genius who enjoyed investing in the stock market and traveling around the world, Joe lived a modest life at home in San Francisco. Maria Elisa Ruiz, Trustee of the Padula Trust, recalls, "Joe had a good sense of humor and was generous. He was a music lover, cared about animals, and was brilliant with numbers. I will always remember how he volunteered to take care of a feral cat colony in Golden Gate Park and spoke fluent Italian to his cats." He also worked with Steve Silver on the finances during the inception of *Beach Blanket Babylon*.

When San Francisco Opera simulcasts *Don Giovanni* on June 30 to over 30,000 people at AT&T Park, we can also marvel at the fact that Joe was a staffer in the ticket office for the San Francisco Giants! "Knowing that he helped bring this Summer of Love opera to so many supporters in the community is incredibly meaningful," remarks John Sucich. San Francisco Opera celebrates the life and legacy of Joseph E. Padula and is thankful for his remarkable support.



Joseph E. Padula in Italy



My wealth. My priorities.
My partner.

You've spent your life accumulating wealth. And, no doubt, that wealth now takes many forms, sits in many places, and is managed by many advisors. Unfortunately, that kind of fragmentation creates gaps that can hold your wealth back from its full potential. The Private Bank can help.

The Private Bank uses a proprietary approach called the LIFE Wealth CycleSM to find those gaps—and help you achieve what is important to you.

To learn more, please visit unionbank.com/theprivatebank or contact:

Lisa Roberts
Managing Director, Private Wealth Management
lisa.roberts@unionbank.com
415-705-7159



Wills, trusts, foundations, and wealth planning strategies have legal, tax, accounting, and other implications. Clients should consult a legal or tax advisor.

©2017 MUFG Union Bank, N.A. All rights reserved. Member FDIC. Union Bank is a registered trademark and brand name of MUFG Union Bank, N.A.

SPONSOR SPOTLIGHT

DREW ALTIZER



Jan Shrem and Maria Manetti Shrem/Conductors Fund, Great Interpreters of Italian Opera Fund, and Emerging Stars Fund

(Sponsors, Maestro Montanaro, Arturo Chacon-Cruz, Ellie Dehn and Erika Grimaldi for *La Bohème*; Maestro Luisotti for *Rigoletto*; Sarah Shafer and Michael Sumuel for *Don Giovanni*)

After a career devoted to his publishing businesses in Japan and Europe, the creation of Clos Pegase Winery in California's Napa Valley, and his art collection, Jan Shrem, in joyous partnership with his wife Maria Manetti Shrem, is bringing his focus and affection to philanthropic causes that advance education and the performing and visual arts. Though they grew up half a world apart, Jan and Maria both developed a love of opera at a young age. While their lives led them each around the globe, their individual passions eventually led them to San Francisco Opera, and to each other. With a substantial multi-year commitment, Company Sponsors Jan and Maria have expanded their support with the establishment of three different funds. The *Conductors Fund* helps ensure the continued appearances of Maestro Nicola Luisotti and other Italian conductors in the orchestra pit. The *Great Interpreters of Italian Opera Fund*, helps bring today's most compelling artists in Italian repertoire to San Francisco Opera, and the *Emerging Stars Fund* supports the Company in showcasing several exciting rising young stars on our stage throughout the season.

Joan and David Traitel/Great Singers Fund (Sponsors, Quinn Kelsey, *Rigoletto*; Ildebrando D'Arcangelo, Ana María Martínez, and Erwin Schrott, *Don Giovanni*)

"Without great singers, opera is not all it could be," says San Francisco Opera board member Joan Traitel. "That's why my husband and I approached David Gockley with the idea of creating a special way of supporting singers exclusively." The result was the Great Singers Fund, launched by the Traitels in 2008 to provide San Francisco Opera with enhanced support to attract the world's best singers. Joan, a member of the Opera's board of directors since 1998, and her husband David were production sponsors for several years before founding the Great Singers Fund. "The Fund makes a difference in the quality of opera in San Francisco," Joan explains. "I am excited about the Company debuts of Erwin Schrott and Ildebrando D'Arcangelo, who have graced the world's finest opera stages and are making their long-awaited debuts here. I am also thrilled to see the tremendously talented Mr. Kelsey and Ms. Martínez returning to us. I hope people see the relationship between the Great Singers Fund and this season's fantastic lineup. Your support truly can make a difference! These amazing artists make an evening special, and at the end you walk away happy."



DREW ALTIZER

SPONSOR SPOTLIGHT

Bernard and Barbro Osher (Production Sponsors, *Rigoletto*)

A native of Maine, Bernard Osher became involved with San Francisco Opera as a subscriber nearly fifty years ago, shortly after moving here from New York. He and his wife Barbro, a native of Sweden, have been outstanding benefactors of Bay Area cultural programs ever since. Their generosity has touched every aspect of the Company's work, from artist appearances to production facilities. Established in 1977, the Bernard Osher Foundation supports higher education and the arts, locally and nationally. The Foundation has funded virtually every major arts organization in the area, including special youth programs. Higher education initiatives include community college support, *Life-long Learning Institutes* on 119 campuses nationwide, and *Osher Centers for Integrative*

Medicine at the UCSF, Harvard Medical School, Vanderbilt and Northwestern Universities, and, in partnership with Barbro's Pro Suecia Foundation, at the Karolinska Institute in Stockholm, Sweden. Bernard is a longstanding member of San Francisco Opera's Board of Directors, serving on the Chairman's Council. Barbro is Honorary Consul General of Sweden in San Francisco, and serves as Chairman of the Board of the Osher Foundation.



DREW ALTIZER

Elizabeth and Burgess Jamieson Fund (Production Sponsors, *La Bohème*)

Libby and Burgess Jamieson have made an extraordinary commitment to the San Francisco Opera for over three decades by supporting traditional, classical productions. Their continuing enthusiasm for beloved, classic operas has assured an enduring place on the War Memorial Opera House stage for such applauded and memorable works as: *Die Meistersinger*, *Il Trittico*, *La Bohème*, *Madama Butterfly*, *Turandot*, *Tosca*, and *La Traviata*.

Both Libby and Burgess consider their ongoing support of the arts, especially the San Francisco Opera Association, as a means of ensuring important cultural, traditional links for the next generations' enjoyment.

Reminiscing about his fondness for *La Bohème*, Burgess remembers that he has had the pleasure of attending many performances of his favorite opera in numerous US and European venues. This opera, compared to other composers' works, he feels, is a rare chance for audiences to have an especially melodic experience. To ensure its musical enjoyment here again, he adds that: "Libby and I are pleased to bring *La Bohème* back to San Francisco this season in this beautifully sung and artistically staged production."

With over 45 years of experience in private and public investment management, Burgess is active on the San Francisco Board of Directors and its investment committee.

DREW ALTIZER



2017 REPERTORY

RIGOLETTO

Giuseppe Verdi

May 31; June 6, 9, 14, 18, 22, 27; July 1

Production made possible, in part, by Bernard & Barbro Osher.
June 6 performance made possible, in part, by Meyer Sound.

DON GIOVANNI

Wolfgang Amadeus Mozart

June 4, 8, 11, 13, 16, 21, 24, 30

Production made possible, in part by
John A. & Cynthia Fry Gunn;
and Joseph E. Padula*.

LA BOHÈME

Giacomo Puccini

June 10, 15, 17, 20, 23, 25, 29; July 2

Production made possible, in part, by
the Burgess & Elizabeth Jamieson Fund.

TURANDOT

Giacomo Puccini

September 8, 12, 15, 21, 24, 30; November 18, 25, 28;

December 3, 6, 9, 2017

Production made possible, in part, by
Opening Weekend Grand Sponsor Diane B. Wilsey;
John A. & Cynthia Fry Gunn;
Bernard & Barbro Osher;
The Burgess & Elizabeth Jamieson Fund;
Jan Shrem & Maria Manetti Shrem;
San Francisco Opera Guild;
and United Airlines.

ELEKTRA

Richard Strauss

September 9, 13, 17, 19, 22, 27, 2017

Production made possible, in part, by
John A. & Cynthia Fry Gunn.

LA TRAVIATA

Giuseppe Verdi

September 23, 26, 28; October 1, 3, 6, 8, 11, 14, 17, 2017

Production made possible, in part, by Chevron.

MANON

Jules Massenet

November 4, 7, 10, 16, 19, 22, 2017

Production made possible, in part, by
John A. & Cynthia Fry Gunn;
Jan Shrem & Maria Manetti Shrem.

GIRLS OF THE GOLDEN WEST

WORLD PREMIERE

Music by John Adams • Libretto by Peter Sellars

November 21, 24, 26, 29; December 2, 5, 7, 10, 2017

Production made possible, in part, by:
John A. & Cynthia Fry Gunn; Jane Bernstein & Bob Ellis;
and an award from the National Endowment for the Arts.

Major support also provided by:
The Conductors Fund, the Emerging Stars Fund, and
the Great Interpreters of Italian Opera Fund,
all established by Jan Shrem & Maria Manetti Shrem.
The Great Singers Fund, established by Joan & David Traitel

Company Sponsors

The Dolby Family
Ann & Gordon Getty
John A. & Cynthia Fry Gunn
Mr. & Mrs. Franklin P. Johnson, Jr.
Edmund W. & Jeannik Méquet Littlefield Fund
Steven M. Menzies
Bernard & Barbro Osher
Jan Shrem & Maria Manetti Shrem
Dianne & Tad Taube
Phyllis C. Wattis Endowment Funds
Diane B. Wilsey

Season Sponsor



Corporate Partners



San Francisco Opera is supported, in part, by a grant
from Grants for the Arts.



All performances feature English supertitles.
Repertoire, casts, dates, and ticket pricing are subject to change.

Box Office (415) 864-3330 • sfopera.com



Giacomo Puccini

LA BOHÈME

SAN FRANCISCO OPERA

Matthew Shilvock,
General Director

Nicola Luisotti,
Music Director

Caroline H. Hume Endowed Chair

This production is made possible, in part, by the Burgess and Elizabeth Jamieson Fund.

Maestro Montanaro's appearance is made possible by the Conductors Fund, and the appearances of Ms. Grimaldi, Ms. Dehn, and Mr. Chacón-Cruz are made possible by the Emerging Stars Fund, both established by Jan Shrem and Maria Manetti Shrem.

Additional support for this production provided by Affiliate Sponsors Jerome L. and Thao N. Dodson and the Diana Dollar Knowles Foundation.



LA BOHÈME

ACT I

It is Christmas Eve in Paris. Two poverty-stricken young artists, Marcello, a painter, and Rodolfo, a poet, attempt to work in their freezing garret. In desperation, they burn one of Rodolfo's dramas to keep warm. Their two roommates, Colline, a philosopher, and Schaunard, a musician, return home. Even though Schaunard has brought food, the four bohemians decide to eat their Christmas dinner in the Latin Quarter. Just then, Benoit, their landlord, arrives to demand his overdue rent. The men ply him with drink, and when he boasts of marital indiscretions, they feign moral indignation and throw him out. Marcello, Colline, and Schaunard leave for the Latin Quarter. Rodolfo, always the loner, promises to join them after finishing some work, but a knock on the door interrupts him. Mimì, a young neighbor, enters in search of a light for her candle. Clearly ill and breathless from the stairs, she faints and drops her room key. Rodolfo is entranced by her and manages to detain her by concealing the key. Either by accident or design, both their candles go out. As they search in the darkness for the lost key, their hands touch. They are instantly attracted and joyfully declare their love before leaving to join Rodolfo's friends.

ACT II

A festive crowd celebrates Christmas Eve in the Latin Quarter. At the Café Momus, Rodolfo introduces Mimì to his roommates. Their carefree mood changes when Musetta, Marcello's former lover, appears with Alcindoro, her aging suitor. Musetta, still in love with Marcello, attempts to attract his attention. He starts by deliberately ignoring her but cannot resist her obvious play for him. Musetta shrewdly gets rid of the besotted Alcindoro and leaves him to foot the entire bill as she and her bohemian friends escape through the crowd.

ACT III

Early one snowy February morning, Mimì seeks out Marcello, who is painting a mural at a tavern near the city gates. Mimì tells Marcello that she and Rodolfo have separated because of his jealousy. As Marcello tries to comfort her, Rodolfo appears, also seeking Marcello's advice. Mimì conceals herself and overhears their conversation. Rodolfo tells Marcello he is leaving Mimì because of her flirtations with other men. Marcello is skeptical and forces Rodolfo to admit the truth: Mimì is mortally ill and Rodolfo

is consumed by feelings of guilt and remorse, knowing as he does that the harsh conditions of their life together have endangered her health. Mimì's cough gives her away, and Rodolfo realizes she has overheard everything. Overwhelmed by her plight, Rodolfo promises to stay with Mimì until the spring, but Marcello and Musetta argue viciously and separate.

ACT IV

Rodolfo and Marcello, both now separated from Mimì and Musetta, are working in their garret. Schaunard and Colline arrive with supper, and the four fantasize about attending a fancy ball. Suddenly, Musetta enters with Mimì, now close to death and desperate to be with Rodolfo. Marcello and Musetta leave to summon a doctor and to buy Mimì a muff to warm her hands. Colline also departs to sell his beloved overcoat. Left alone for a few moments, Mimì and Rodolfo remember their happier times together. The others return. But before the doctor can arrive, Mimì dies.

First performance: Turin, Teatro Regio; February 1, 1896

First performance in the U.S.: Los Angeles, Dal Conte Opera Company; October 14, 1897

First San Francisco Opera performance: September 26, 1923

La Bohème has been performed in 44 previous seasons at San Francisco Opera. For complete casting and other information, visit archive.sfopera.com.

Personnel: 12 principals, 48 choristers, 20 children choristers, 5 supernumeraries; **85 total**

Orchestra: 2 flutes, 1 piccolo, 2 oboes, 1 English horn, 2 clarinets, 1 bass clarinet, 2 bassoons, 4 horns, 3 trumpets, 3 trombones, 1 cimbasso, 1 timpani, 4 percussion, 1 harp; regular (40) strings; **68 total**

Onstage: 2 piccolos, 4 trumpets, 2 snare drums; **8 total**

Backstage: 2 percussion

The children singing in this production (listed after the artist profiles) are members of the San Francisco Girls and Boys Choruses. The San Francisco Girls Chorus is led by Artistic Director Lisa Bielawa and Music Director and Principal Conductor Valérie Sainte-Agathe. The San Francisco Boys Chorus is led by Artistic Director Ian Robertson.

Conductor
Carlo Montanaro

Director
John Caird

Production Designer
David Farley

Lighting Designer
Michael James Clark

Chorus Director
Ian Robertson

Fight Director
Dave Maier

Assistant Conductor
Christopher Ocasek

Prompter
Stephanie Rhodes

Musical Preparation
John Churchwell
Noah Lindquist
Fabrizio Corona

Supertitles
John Caird

Assistant Director
Shawna Lucey

Stage Managers
Jodi Gage
Darin Burnett

Assistant Stage Managers
Sarah Bingel
Thea Railey
Andrew Landis
Jayne O'Hara
Jimmy Marcheso

Costume Supervisor
Galen Till

Head of Wig and Makeup
Jeanna Parham

Co-production with
Houston Grand Opera and
Canadian Opera Company

SATURDAY, JUNE 10, 2017 AT 7:30 PM
THURSDAY, JUNE 15 AT 7:30 PM
SATURDAY, JUNE 17 AT 7:30 PM
TUESDAY, JUNE 20 AT 7:30 PM
FRIDAY, JUNE 23 AT 7:30 PM
SUNDAY, JUNE 25 AT 2 PM
THURSDAY, JUNE 29 AT 7:30 PM
SUNDAY, JULY 2 AT 2 PM

Opera in four acts by **Giacomo Puccini**
Libretto by **Giuseppe Giacosa** and **Luigi Illica**
Based on the novel *Scènes de la vie de bohème* by **Henri Murger**

LA BOHÈME

(Sung in Italian with English supertitles)

CAST

(in order of appearance)

<i>Marcello</i>	Audun Iversen
<i>Rodolfo</i>	Arturo Chacón-Cruz
<i>Colline</i>	Scott Conner
<i>Schaunard</i>	Brad Walker†
<i>Benoit</i>	Dale Travis
<i>Mimi</i>	Erika Grimaldi
	Julie Adams (6/20, 25)
<i>A Prune Vendor</i>	Michael Jankosky
<i>Parpignol</i>	Colby Roberts
<i>A child</i>	BeaAlyssa Cortado*
<i>Musetta</i>	Ellie Dehn
<i>Alcindoro</i>	Dale Travis
<i>A Custom-House Sergeant</i>	Bojan Knežević
<i>A Custom-House Officer</i>	Torlef Borsting

Students, townspeople, shopkeepers, street vendors, soldiers, waiters, children

*San Francisco Opera debut †Current Adler Fellow

TIME AND PLACE: Mid-nineteenth-century Paris

ACT I: A garret
ACT II: The Latin Quarter

—INTERMISSION—

ACT III: A city gate, the Barrière d'Enfer
ACT IV: The garret

Latecomers may not be seated during the performance after the lights have dimmed.
Patrons who leave during the performance may not be re-seated until intermission.
The use of cameras, cell phones, and any kind of recording equipment is strictly forbidden.
Please turn off and refrain from using all electronic devices.
The performance will last approximately two hours and twenty minutes.

Romancing

LA BOHÈME

We have brought our love to La Bohème perhaps most of all because it is a deeply truthful work

For all the drama and emotion of *La Bohème*, composer Giacomo Puccini and his librettists Giuseppe Giacosa and Luigi Illica don't really tell us much about the course of Rodolfo's and Mimì's relationship. In sum, in Act One Mimì is alive and at the end of Act Four she is dead, and that is really all the story there is. *La Bohème* is a curiously plotless opera.

And that is no wonder when we consider the source, Henri Murger's oft-mentioned but rarely read—and delightful—*Scènes de la vie de bohème*. These *Scènes* are just that, 22 sketches or episodes that appeared in 1848 as a serial in *Le Corsaire-Satan*, were adapted for the stage in 1849 by Murger and Théodore Barrière, and published as a book in 1851. They describe the life of the bohemian artists and writers of whom Murger, who was born in 1822, was one. Several of the characters occur in more than one chapter, and the opera-lover leafing through the pages of the *Scènes* will recognize the names of Rodolphe, Marcel, Schaunard, Colline, Mimì, Musette, and even M. Benoît. Murger drew from life, and virtually all the originals of his characters have been identified: Rodolphe is a self-portrait, down to the detail of describing his head as being “as bald as a knee,” but for the rest, he availed himself of an artist's freedom to alter, mix, and compound.

The *Scènes* were translated into Italian in 1859, badly cut, and again, this time complete, in 1872. This later translation was reprinted in 1890, and that is the version through which Puccini, whose French was never better than approximate, got to know the book, though probably not until the winter of 1892–93. At the beginning of that winter, he has completed *Manon Lescaut*, which would bring him his first big success, a success that was the sweeter for his having dared to compete with Jules Massenet's *Manon* of 1884, and he was looking for new material. (It has been accurately observed that Puccini spent more time looking for librettos than setting them.) At one point he was working on two operas simultaneously, *La Bohème* and *La Lupa* (*The She-Wolf*), the latter based on a novel by Giovanni Verga, with whose *Cavalleria Rusticana*, Puccini's younger rival Pietro Mascagni had scored a stunning success in 1890. And not to forget *Buddha*, a project that also occupied Puccini briefly but intensely about this time.

The *Bohème* librettists, enlisted partly by Puccini himself, partly by his publisher, Giulio Ricordi, were Luigi Illica and Giuseppe Giacosa, both of whom had been part of the *Manon Lescaut* work force. Illica's task was to work out the scenario in broad outlines while Giacosa, an older man and a playwright and *littérateur* of some distinction in his own right, was responsible for the detail work and the versification. The two writers and the composers regularly maddened each other, but they got the job done—superbly—and not least because all three were able to give

in at certain crucial moments. Some thanks are also due to Ricordi for his diplomatic skill and a few specific contributions. They worked together again on *Tosca* (1900) and *Madama Butterfly* (1904), and had Giacosa not died in 1906, this formidable team would undoubtedly have continued their work together.

To draw a coherent and shapely libretto from the vivid but non-linear *Scènes* was hard, but the Murger-Barrière dramatization at least showed it could be done, even though the play itself was never considered as the basis for a text. One reason was financial: Barrière's heirs were still around, and an adaptation of *La Vie de bohème* would have entailed hefty fees. Puccini's central concern was Mimì's illness and death: like Murger's Rodolphe, he had a certain *faible* for the vulnerable *femme fragile*. And it was in creating the character of Mimì that Illica was at his most boldly interventionist with respect to its literary source. Though she does die at the end, Murger's Mimì is a pretty tough number and distinctly promiscuous all along; the delicate Mimì who touches our hearts in the opera is based more on a character called Francine, who appears in just one chapter of the *Scènes*. (Someone had a good ear; Mimì is a better name for singing.)

The outcome was a wonderfully original opera, something the



Left: Couple Walking Through the Snow (c. 1900) by Anna Whelan Betts

Right: A 1911 French periodical commemorated the 50th anniversary of Henri Murger's death with a toast from characters of his *Scènes de la vie de bohème*. Murger's serial inspired Puccini and his librettists to create *La Bohème*.

Sotheby's

INTERNATIONAL REALTY



COW HOLLOW | \$12,000,000

Exquisite Beaux Arts 6bd/5ba, 3-level residence. Bay and Golden Gate views. Stunning architectural details, designer finishes. Janet Feinberg Schindler 415.265.5994



ROSS | \$8,850,000

Sunny gated estate on approx. 1.94 acres. Main residence with 6bd/7.5ba. Guest house, pool house, gym, sports court. 11CircleDrive.com John Caruso, Max Applegarth 415.350.0790



MISSION | \$4,500,000

Historic 1860s brewery building, anchored in history, reborn as an environment for entrepreneurial pursuits. ArtHomeEnterprise.com Wendy Storch 415.519.6091



GLEN PARK | \$4,085,000

Architect-designed, artisanal and sustainable. Bespoke finishes, exquisite workmanship. 4bd/3 full, 2 hf ba. LightBridgeHouse.com Wendy Storch 415.519.6091



INNER SUNSET | Price Upon Request

Beautifully remodeled home in coveted location. 4bd/2ba, storage, garage, parking, and large rear yard. Fortini-Crawford.com Allison Crawford 415.297.9596



NAPA | \$775,000

Situated off Dry Creek Road near the scenic Alston Park. Beautiful single story home in a cul-de-sac on an oversized corner lot. Keri Akemi-Bezayiff 707.235.4963

SAN FRANCISCO BROKERAGE | 117 GREENWICH ST., SAN FRANCISCO, CA 94111 | 415.901.1700 | SOTHEBYSHOMES.COM/NORCAL

Sotheby's International Realty and the Sotheby's International Realty logo are registered (or unregistered) service marks used with permission. Operated by Sotheby's International Realty, Inc. Real estate agents affiliated with Sotheby's International Realty, Inc. are independent contractor sales associates and are not employees of Sotheby's International Realty, Inc.



CORY WEAVER

Act III of the Company's 2014 production of *La Bohème*, with Alexia Voulgaridou as Mimi and Michael Fabiano as Rodolfo.

extreme familiarity of *La Bohème* can keep us from noticing and appreciating. Puccini could have called it a Conversation Piece, the designation Richard Strauss would use for *Capriccio* nearly half a century later. Its essence is rapid exchanges, even telescoped and superimposed exchanges, occasionally halted in a freeze-frame, and early audiences found the speed of exchange in the scene at the Café Momus bewildering. One doesn't immediately think of *La Bohème* as resembling Verdi's *Falstaff*, whose premiere took place just eight days after that of Puccini's *Manon Lescaut*; nonetheless, *Falstaff*, about which people complained that it lacked arias, was a model Puccini studied carefully and used to his profit and unobtrusively.

Even the three famous arias—Rodolfo's and Mimi's self-portraits in Act One and Mimi's attempt at a farewell in Act Three, "Donde lieta usci"—are intimate conversation pieces, the latter rising to forte for just two single measures, and all three end softly. Apropos the conversational style in *La Bohème*, it is interesting to hear how great a role *parlando* (speaking) plays and for the score-reader to observe how meticulous Puccini's notation is for the many nuanced degrees between real singing and real speech. (Most of these subtleties are lost in performance.)

Except of course for the Rodolfo-Mimi duets that bring down the curtain at the ends of the first and third acts, the other solos and ensembles don't have formal closes but are folded into whatever comes next. In some ways, Musetta's waltz-aria in the Momus scene is in this respect the most interesting of all. Puccini recycled several pre-*Bohème* musical ideas of his own for this opera, and this aria is one of them. Isolated as a concert piece or on recording, it turns out not to be a terribly interesting piece, but in context—and I mean not only the dramatic but also the aural context—it is wonderful. It is the comments of Alcindoro, Musetta's embarrassed escort, and of course Marcello, her once and future lover whom she is trying to tease and torment and recapture, that turn her song into a vivid object and into another self-portrait. It is possible to stop for applause after Musetta's flourish with the high B, but the music really wants to rush right on.

Puccini was especially proud of Act Four. He liked to boast that he had been the first to begin the opening and final acts with the same music, responding to the parallel situations his librettists had presented to him: Rodolfo and Marcello disheartened, about the cold in Act One, about the defection of their girlfriends in Act Four; the arrival of food, a feast in Act One because Schaunard has earned some unexpected francs, a single herring in Act Four; high-jinks, interrupted by Benoit with his demands for the rent in

Act One, by the arrival of Musetta and the dying Mimi in Act Four; in both, a tender scene between Rodolfo and Mimi, but with vastly different outcomes. That difference is symbolized by the play of light in the two scenes: in the one, the moonlight that suddenly floods the room and surrounds her face like a nimbus, celebrated in the orchestra by a hushed and shimmering A major chord, set in its most vulnerable distribution, with E in the bass; in the other, the glare of spring sunlight from which Rodolfo has to shield Mimi's eyes by improvising a curtain. But that "same" opening music is made subtly different by its orchestra coloring, as gray as the Parisian sky at the beginning, feverishly bright when it returns.

And having seen what Richard Wagner had done in *Götterdämmerung*, Puccini, operating of course on a much less ambitious scale, makes virtually his entire last act a recapitulation of earlier music. As lovers will, Rodolfo and Mimi revisit their first encounter, and Mimi reveals that she knew Rodolfo had pocketed her key. ("I was helping destiny along," he explains.) The strains of "Che gelida manina" and "Mi chiamano Mimi" are reduced now to the most fragile, translucent, incorporeal of specters. (That is when the last diehards in the audience go to pieces.) And always, as throughout the opera, the story of the contrast of cold and warmth.

The story goes that Puccini wept when he came to compose Mimi's death. In all that company, she dies alone, the moment itself unnoticed by anyone on stage, remarked only by the orchestra in a B minor chord for a few woodwinds and horns, with a *pppp* cymbal stroke. Perhaps he did weep, but the sources are not impeccably reliable. But we know for sure that when she dies, he drew a little skull and crossbones on her now empty stave in the score: as well as being an intensely emotional and erotically susceptible man, Puccini was always the superb and knowing craftsman, and as such by necessity a bit distanced. *La Bohème*, in which Puccini came truly of age as an artist (at 37!), is a masterwork we too easily take for granted, a work in which he created four fascinatingly and sometimes exasperatingly complex characters—the two couples, Rodolfo and Mimi, Marcello and Musetta—and it is a song about the frailty of love and happiness, about the ephemerality of what Jorge Luis Borges called our "wondrous, fragile life." And for more than a hundred years now, we have brought our love to *La Bohème* perhaps most of all because it is a deeply truthful work. 🌸

The late Michael Steinberg was a longtime program annotator for the San Francisco Symphony and the New York Philharmonic. This essay was published in a previous edition of San Francisco Opera Magazine.

The Secret Life of Food



CORY WEAVER

Every opera performance is a triumph of the senses. The eyes revel in the grand spectacle of costumes and set designs while the ears savor vocal acrobatics. There is one sense that we rarely imagine to be part of the operatic experience: taste. And yet, hidden behind a production, there lies a secret world of culinary pleasures. From the extravagant banquet scenes in *Don Giovanni* and *Rigoletto* to the Café Momus in *La Bohème*, the story of food in opera is rich with fascinating tales that shed light both on the lives of composers as well as the work of stage professionals.

Operas such as La Bohème involve a complex gastronomic dimension for the Company's prop department

Cooking Lessons with the Prop Master

As you quickly come to realize, creating convincing props is an art, involving various tricks of the trade. San Francisco Opera Master of Properties Lori Harrison is a singular expert in the field and feels passionately about the performances' culinary components.

After starting in 1985 as an assistant stage manager, Harrison became in 1998 the first woman to run the Company's property department. "The great thing about props is that it's multidimensional," she explains. "It involves historical research as well as knowledge of technical theater." Handling food adds even more complexity: the staff of the prop department must become culinary historians, researching gastronomic habits of each production's setting. They must employ diplomatic skills when dealing with challenging requests from directors or performers, and forge alliances between the opera house and chefs who create delicacies that meet each production's overall aesthetic.

When embarking on research for a new production, Harrison starts from her own personal library, hidden away in a tiny backstage room. She has

assembled a precious collection of cookbooks and books on props from around the world. She also hunts for photographs and images of street vendors, carts, and *métiers oubliés* (forgotten obsolete jobs) to understand what food was like in each particular period. “I tend to look at paintings of parties, table spreads, and still lifes from the 17th and 18th century, because that gives me the best clue of what was plentiful at the time, such as figs and grapes,” Harrison says. “You wouldn’t want to put bananas in a 19th-century French food cart!”

Just how does one make a grocery list for a production? “Directors and designers decide which foods are necessary for every performance, and which props have to be real,” Harrison explains. “Then we ask singers what they would like, and we work together with them, according to everyone’s needs and dietary restrictions.” Sometimes there is the added challenge of having to match the fake food with the real. “And we’ve got high-definition cameras now, which once upon a time we didn’t have,” she adds. “Everything has to look perfect!”

As for the actual food preparation, Harrison has some ready substitutes: oysters are “played” by canned pears, apricot halves can be raw eggs, and a slice of watermelon with some food coloring mimics a steak. What’s more, she reveals, mashed bananas have the quality to become almost anything. “We even have a recipe for edible blood, in such cases as Strauss’ *Salome*,” says Harrison. “The ingredients include chocolate syrup, food coloring, and corn syrup.”

Alcohol is not allowed in San Francisco Opera productions, so the drinks are a source for endless innovation. White wine can be replaced with watered-down grape juice or chamomile tea; brandy and other hard liquors with iced tea or dark apple juice; champagne with ginger ale or extremely watered-down tea. “Some singers prefer water with food coloring, others prefer juice or Gatorade,” Harrison says. “So, every time, we have to start from the original drink’s color, and then we get creative.” She recalls that some singers specifically request “super flat, warm Diet Coke” for red wine. That may sound odd but, as she reminds us, “the performers are the ones out there on stage, so we provide them with whatever they like!”

Left: Nadine Sierra as Musetta in the Company’s 2014 production of *La Bohème*.

Right: In 1988, Mirella Freni and Luciano Pavarotti starred as the lovers Rodolfo and Mimi at San Francisco Opera. For Act II’s *Café Momus* scene, Pavarotti specifically requested a table spread of salami, chicken, roast beef, cheese, bread, ragù, lobster, grapes, bananas, and vanilla ice cream for his and Freni’s dining pleasure.



RON SCHERL

A Foodie Opera House

Many humorous accounts of culinary adventures eventually wound up in a unique volume: the San Francisco Opera Cookbook, a colorful collection of recipes and anecdotes that members of the Company documented over several years. The Company gifted the cookbook to late General Director Lotfi Mansouri, a gourmand himself, on the occasion of his 2001 retirement. Since then, it has acquired an almost mythical status among members of the Company.

The cookbook paints a vivid portrait of the Company’s food culture. There we find members of the prop department reminiscing on the challenges of obtaining specific foods not in season. For the 2000–01 production of *The Magic Flute*, the prop department had to select, preserve, and handle a large quantity of fresh figs. There was one complication: fig season was practically over. The figs were finally located, but only after an audacious quest through “the dark and dangerous back alleys of San Francisco’s produce world,” according to the cookbook. The troubles weren’t quite finished, however. Would the figs survive freezing and thawing? Would their mushiness create disaster for the costume department? Did the singer even like figs? Fortunately, the fig adventure had a happy ending and the successful enterprise became a matter of pride among the prop department.

Other challenges include obtaining complicated local dishes, specifically requested by the production team. An unforgettable case was Charpentier’s *Louise* (1999) and its cassoulet—an elaborate meat stew with white beans typical of southern French cuisine. A “Great Cassoulet Cook-Off” was organized: the contenders were versions of the dish prepared by several San Francisco French restaurants that still had it on their menus in August and September (not a given since cassoulet is a winter specialty). For each performance, a different cassoulet was selected; then, directors, stage managers, and performers participated in the tasting panel. The winner? An excellent cassoulet from San Francisco’s oldest French bistro, Le Central. Though the production of *Louise* made everyone a few pounds heavier, the “Great Cook-Off” remains one of the most treasured stories from San Francisco Opera’s collective culinary memory.



90 YEARS
1925-2015
arclinea.com

Arclinea 

ARTUSI Arclinea Collection, design Antonio Citterio

WPA SAN FRANCISCO

San Francisco Design Center - 2 Henry Adams Street, Showroom 160
San Francisco, CA 94103, USA - Tel (415) 543-0771 - Fax (415) 543-0772
wpasf.com





ED ANDERSON

“We even have a recipe for edible blood, in such cases as Strauss’ *Salome*,” says Master of Properties Lori Harrison

There are also times when the prop department must resort to cooking things themselves. This was the case of a production of Strauss’ *Der Rosenkavalier*. In Act Three, the protagonists enjoy *Leberknödel*—a traditional Austrian soup with dumplings made of liver, breadcrumbs, and eggs. Harrison herself writes in the cookbook that the dish was specifically requested by the director, but it proved impossible to find a Bay Area restaurant that could make it. The hardship of this task did not stop members of the prop department: they learned how to make the dumplings from scratch, to the great excitement of the cast and profound admiration of Mansouri. “Nowhere else in the world,” he declared, would he find “such care, such attention, and such an effort to come up with the right things.”

When perusing further the pages of the cookbook, one can’t help but pause over a 1988 production of *La Bohème*. It’s a well-known fact that the Café Momus scene in Act Two requires an extensive shopping list. In this case, the celebrated tenor playing Rodolfo, Luciano Pavarotti, decided to contribute to it with his own specific gastronomic suggestions: salami, chicken, roast beef, cheese, bread, ragù, lobster, grapes, bananas, and, intriguingly, a little dish of vanilla ice cream—not for himself but for the soprano playing Mimì, Mirella Freni.

There was an important detail to consider: the tenor was on a strict diet. He was only allowed to eat specific foods with one single loophole: onstage, he could eat whatever he pleased. During each performance, nobody would give much attention to the tenor, as Rodolfo is featured less prominently in Act Two. Only the lighting crew working at a higher stage level had a view of the entire scene, and they witnessed the tenor devouring the sumptuous meal... and Mimì’s ice cream first!

As Harrison reminds us, funny episodes such as this one are part of the secret culinary pleasures of opera: “Once the performance is live, nobody can touch the singers... not even if they want to eat all that’s on the menu!” A triumph of the senses indeed. 🍷

Marina Romani is a music and film researcher and performer, trained in Western classical voice and Afro-Caribbean music. She has a doctoral degree from UC Berkeley.

A Puccini Family Recipe

Cooking for friends such as composer Pietro Mascagni was one of Giacomo Puccini’s greatest pleasures. His modest origins and financial struggles in his youth turned him into a clever chef who could conjure tasty dishes from the humblest of ingredients: pasta with eels and herring with radish are counted among some of his most original creations. A passionate hunter, Puccini also enjoyed cooking the birds that he hunted near his Torre del Lago home at Lake Massaciuccoli.

There was one recipe that he guarded with utmost secrecy, a unique way to cook *folaghe* (coot). Sometimes mistaken for ducks or geese, *folaghe* are small birds with predominantly black plumage. They are now a protected species in most of Italy, but during Puccini’s time they were common in the area of Lake Massaciuccoli. The composer would not disclose his recipe to anybody. Finally, from a private collection in Milan—a letter by Puccini dated December 9, 1903—details emerged of his culinary creation.

Puccini’s version differs from the typical way of cooking *folaghe*. With its intense flavors, this dish has been received enthusiastically for generations—so much so that nowadays, Tuscan restaurants serve *tagliatelle* or risotto with Puccini-style coot.

FOLAGHE ALLA PUCCINI

(If coot is not readily available, substitute duck or Cornish game hen.)

First, carefully remove the coot’s skin. Marinate the meat in cool water and vinegar for one to two hours. Rinse, then cut the meat in quarters.

Warm a pot on the stove and place the meat quarters in the pot with a bit of olive oil, carrots, plenty of onion, some basil, marjoram, *mentuccia* (lesser calamint), bay leaf, salt, and green or red bell pepper. Cover the pot and let the meat simmer on low heat for approximately an hour.

Remove the lid and sear the meat until slightly browned. Then, add a cup of water mixed with a little wine. When the water is absorbed, add some chicken broth and cover the pot again. Let it cook on low heat for 30 more minutes, while adding some flour to thicken the sauce. Once the meat is ready, the sauce can be strained and used as a spread on *crostini*.



BRIDGEMAN IMAGES

THE MUSIC THAT MOVES THE CITY

PUCCINI • SEP 8-30, NOV 18-DEC 9

TURANDOT

STRAUSS • SEP 9-27

ELEKTRA

VERDI • SEP 23-OCT 17

LA TRAVIATA

MASSENET • NOV 4-22

MANON

WORLD PREMIERE

ADAMS • NOV 21-DEC 10

GIRLS OF THE GOLDEN WEST

SINGLE TICKETS GO ON SALE JUNE 26

sfopera.com • (415) 864-3330

OPERA BOX OFFICE Mon 10am-5pm, Tue-Sat 10am-6pm



SAN FRANCISCO
OPERA

MATTHEW SHILVOCK
General Director

NICOLA LUISOTTI
Music Director

ARTIST PROFILES



CARLO MONTANARO
(Cecina, Italy)
Conductor
Music director at Teatr Wielki in Warsaw from 2011 to 2014, Italian conductor Carlo

Montanaro made his San Francisco Opera debut in 2016 leading *Carmen*. Montanaro has conducted opera and concerts in major venues including Teatro dell'Opera in Rome, Teatro Massimo in Palermo, Fondazione Arena in Verona, Deutsche Oper Berlin, Teatro Comunale in Florence, Fondazione Arturo Toscanini in Parma, and Teatro Verdi in Trieste. Recent engagements include *Tosca* at Opéra de Monte Carlo, *Rigoletto* at Warsaw Opera and Oper Frankfurt, *Maria Stuarda* at Seattle Opera, *La Bohème* at the Sydney Opera House, and *La Traviata* at the Dallas Opera. Next season, Montanaro leads performances of *Madama Butterfly* at Seattle Opera and *La Traviata* at Deutsche Oper Berlin.



ERIKA GRIMALDI
(Asti, Italy)
Mimi
Soprano Erika Grimaldi made her San Francisco Opera debut in 2016 as Micaëla in *Carmen*. Her recent

appearances include Nedda in *Pagliacci* at Turin's Teatro Regio, Mathilde in *Guillaume Tell* at Munich's Bavarian State Opera, the title role of *Giovanna d'Arco* at Milan's Teatro alla Scala, Mimì at Naples's Teatro di San Carlo, and Adina in *L'Elisir d'Amore* at Deutsche Oper Berlin. She also joined Jonas Kaufmann in a scene from *Il Trovatore* on the tenor's all-Verdi CD for Sony Classical. Grimaldi has frequently performed at Turin's Teatro Regio under the baton of its music director, Gianandrea Noseda, including the roles of Desdemona in *Otello*, Amelia in *Simon Boccanegra*, and the Countess in *Le Nozze di Figaro*. She appears as Mimì at August's Edinburgh International Festival and next season as Nedda at Deutsche Oper Berlin.



JULIE ADAMS
(Burbank, California)
Mimi
A former San Francisco Opera Adler Fellow, Julie Adams made her Company debut as Mimì in *La Bohème*

for *Families*. She also appeared with San Francisco Opera as Kate Pinkerton in *Madama Butterfly*, Kristina in *The Makropulos Case*, First Lady in *The Magic Flute*, and Karolka in *Jenůfa*. A winner of the 2015 Elizabeth Connell prize for aspiring dramatic sopranos, the 2015 Sarah Tucker Study Grant, and the 2014 Metropolitan Opera National Council Auditions, Adams participated in the 2014 Merola Opera Program, where she performed the role of Blanche DuBois in André Previn's *A Streetcar Named Desire*. Other credits include Mimì and Anna Sørensen in Kevin Puts' *Silent Night* with Opera San Jose; Lia in *L'Enfant Prodigue* at the International Vocal Arts Institute in Tel Aviv; and Pamina in *Die Zauberflöte* at the Music Academy of the West in Santa Barbara. The 2017-18 season sees Adams return to San Francisco Opera as Freia and Gerhilde in the *Ring* cycle, her role debut as the Countess in *Le Nozze di Figaro* at Michigan Opera Theatre, and Blanche DuBois at Opera Idaho.



ARTURO CHACÓN-CRUZ
(Sonora, Mexico)
Rodolfo
Tenor Arturo Chacón-Cruz made his San Francisco Opera debut in 2012 as the Duke of Mantua

in *Rigoletto*. He has also performed Rodolfo in Stockholm, Bologna, Berlin, Liège, Washington, D.C., and Munich's Bavarian State Opera; the title role of *Les Contes d'Hoffmann* with Milan's Teatro alla Scala, Vienna's Theater an der Wien, Sweden's Malmö Opera, and in Turin; Roméo in *Roméo et Juliette* with Palm Beach Opera; and Pinkerton in *Madama Butterfly* with Minnesota Opera and Washington National Opera. Other career highlights include the title role of *Werther* in Lyon; Alfredo Germont in *La Traviata* with Washington National Opera;

750 Guests
Regent Seven Seas Cruises
The new m/s "EXPLORER"



Barcelona to London

May 15-31, 2018

Barcelona, Valencia, Gibraltar,
Seville, Lisbon, Oporto, Bilbao,
Bordeaux, Southampton
16-Nights ~ 2-FOR-1



Guggenheim
Bilbao, Spain

Sagrada Família
Barcelona, Spain

All Veranda
m/s "Explorer"

"WORLD'S MOST
LUXURIOUS SHIP"

Business Class Air Included

In All Categories
restrictions may apply

All-Inclusive Fares

Pre-Paid Gratuities

Premium Spirits,

Fine Wines, Free Open Bars

Specialty Restaurants Included

up to 98 Free Shore Excursions

Unlimited WiFi - ALL INCLUDED



Photo by Carey Weaver

Hosts Tom Taffel & Bill Repp

Tom@TomTaffel.com

Tom Taffel 415.566.7673

TomsGroupCruises.com

CST 1010972-40



Music touches the heart

From a simple tune to the richest harmony, music expresses emotion in ways that can resonate with all of us.

We're proud to salute the San Francisco Opera.

wellsfargo.com

© 2016 Wells Fargo Bank, N.A. All rights reserved. Member FDIC. (2903301_18551)

Together we'll go far



the title role of *Faust* in Montpellier, France; Rinuccio in *Gianni Schicchi* in Naples; Christian in *Cyrano de Bergerac* in Valencia; and Ruggero in *La Rondine* with Venice's Teatro la Fenice. This past season, Chacón-Cruz sang Werther in Barcelona, Des Grieux in *Manon* in Monte Carlo, Alfredo Germont in Rome and Valencia, Don José in *Carmen* in Palermo and Zurich, as well as a critically-acclaimed role debut as Macduff in *Macbeth* in Los Angeles and Vienna. Upcoming performances include Rodolfo in Hamburg, Alfredo Germont in Munich and Rome, and the Duke in Los Angeles and Verona.



ELLIE DEHN
(Anoka, Minnesota)

Musetta
Since making her Company debut in 2012 as the Countess in *Le Nozze di Figaro*, soprano Ellie Dehn has appeared at

San Francisco Opera as Donna Anna in *Don Giovanni*, Fiordiligi in *Così fan tutte*, Musetta, and Micaëla in *Carmen*. Recent successes include her Royal Opera, Covent Garden debut as the Countess, the title role of *Rusalka* with Lyric Opera of Kansas City, her Oper Köln debut as Donna Anna, and her La Scala debut as Antonia in *Les Contes d'Hoffmann*. She has also returned to the Metropolitan Opera to perform as Donna Elvira in *Don Giovanni* and Musetta. Dehn enjoys being a regular guest on *A Prairie Home Companion*, and she has recently appeared as Alice Ford in *Falstaff* with San Diego Opera and Musetta at Naples's Teatro di San Carlo.



AUDUN IVERSEN
(Rana, Norway)

Marcello
Norwegian baritone Audun Iversen most recently appeared at San Francisco Opera as Figaro in 2013's *The Barber of Seville*.

Career highlights include Count Almaviva in *Le Nozze di Figaro* for Copenhagen's Royal Danish Opera, Deutsche Oper Berlin, and in a new production at the Glyndebourne Festival; the title role of

Eugene Onegin at Royal Danish Opera, Opéra de Lille, Moscow's Bolshoi Theatre, and English National Opera; Sharpless in *Madama Butterfly* at Royal Danish Opera and Opera di Roma; Albert in *Werther* at Zurich Opera House and Royal Opera House, Covent Garden; and Marcello at Covent Garden and Royal Danish Opera. Next season, Iversen will perform Giorgio Germont in *La Traviata* for Opera Sør, and he will make his role and house debuts as Fieramosca in *Benvenuto Cellini* with Opéra national de Paris.



SCOTT CONNER
(Kansas City, Kansas)

Colline
Previously making his San Francisco Opera debut as Tom in 2014's *Un Ballo in Maschera*, American bass Scott

Conner made company debuts this past season at the Opéra national de Paris as Nerbulone in Cavalli's *Eliogabalo*, and at Royal Opera, Covent Garden and the Metropolitan Opera as the Police Commissioner in *Der Rosenkavalier*. He also returned to Amsterdam's Dutch National Opera as Nerbulone. Conner's other career highlights include Don Profondo in *Il Viaggio a Reims* and Zoroastro in *Orlando* at Zurich Opera House, Tom at Munich's Bavarian State Opera, and a Rossini recital at Festival d'Aix-en-Provence. Next season, he returns to the Dutch National Opera as Nerbulone and Semperoper Dresden as Sparafucile in *Rigoletto*. Conner is a 2012 graduate of Philadelphia's Academy of Vocal Arts.



BRAD WALKER
(Lake Zurich, Illinois)

Schaunard
American bass-baritone Brad Walker is a second-year San Francisco Opera Adler Fellow and alumnus of the

2015 Merola Opera Program. Prior to making his San Francisco Opera debut last summer as Zuniga in *Carmen*, he appeared in the title role of *Le Nozze di Figaro*, Don Magnifico in *La Cenerentola*,

and Colline in *La Bohème* with Yale Opera where he received an Artist Diploma from the Yale School of Music. While earning a Master of Music degree from the University of Kansas, he performed Mr. Peachum in *The Beggar's Opera*, Guglielmo in *Così fan tutte*, and Orgon in *Tartuffe*. He has been an apprentice with Des Moines Metro Opera, Chautauqua Opera Company, and Lyric Opera of Kansas City, and received an award in the Metropolitan Opera National Council Auditions. Walker appeared earlier this season as Dumas in the Company's *Andrea Chénier* and as a Stagehand in *The Makropulos Case*.



DALE TRAVIS
(Trenton, New Jersey)

Benoit, Alcindoro
Bass-baritone Dale Travis made his San Francisco Opera debut in 1988 as the Keeper of the Madhouse in *The*

Rake's Progress. That same season he also appeared in *Manon Lescaut*, *Lady Macbeth of Mtsensk*, and *La Bohème* and has since appeared in 40 Company productions, most recently in 2016 as Dr. Kolenaty in *The Makropulos Case*. Travis has been a frequent guest artist at the most prestigious opera companies in the world, including the Metropolitan Opera, Lyric Opera of Chicago, Houston Grand Opera, Washington National Opera, Los Angeles Opera, Santa Fe Opera Festival, Teatro dell'Opera di Roma, Spoleto Festival USA, Saito Kinen Music Festival, Teatro Regio in Torino, Teatro Carlo Felice in Genoa, Berlin Komische Oper, and the New Israeli Opera in Tel Aviv. In recent seasons, he performed the role of the Musicmaster in *Ariadne auf Naxos* with Minnesota Opera, the Sacristan in *Tosca* with the Dallas Opera, Frank in *Die Fledermaus* with the Seiji Ozawa Music Academy, and Benoit and Alcindoro with the Glimmerglass Festival. Future engagements include a return to the Dallas Opera for *La Traviata*, the Sacristan at Michigan Opera Theatre, and Bartolo in *The Barber of Seville* with Kentucky Opera.

UNITED



encore . friendly

*Proud to be the Official Airline
of the San Francisco Opera.*

fly the friendly skies®



COLBY ROBERTS

(Knoxville, Tennessee)

Parpignol

A San Francisco Opera Chorus member since 1992, tenor Colby Roberts has

sung several roles with the Company, including Sam (*The Ballad of Baby Doe*) and the First Slave (*Die Zauberflöte*). He has also performed with Orlando Opera, Connecticut Grand Opera, and New Jersey State Opera, among other companies. Roberts' Bay Area credits include San Francisco Lyric Opera, Berkeley Opera, and with Livermore Opera as Alfredo in *La Traviata*, Rodolfo in *La Bohème* and *Luisa Miller*, and the title roles of *Les Contes d'Hoffmann* and *Werther*.



MICHAEL JANKOSKY

(Pittsburgh, Pennsylvania)

A Prune Vendor

Tenor and San Francisco Opera Chorus member Michael Jankosky has performed

with many Bay Area companies. Recent credits include the Painter, Foreigner in West Edge Opera's production of *Lulu*, the tenor soloist in Handel's *L'Allegro, il Penseroso ed il Moderato* with American Bach Soloists, Fenton in *Falstaff* with North Bay Opera, and Sam in *Susannah* with San Francisco Parlor Opera. Jankosky received his Bachelor of Music from the Baldwin Wallace Conservatory of Music and his Master of Music from the San Francisco Conservatory of Music.



TORLEF BORSTING

(Hilo, Hawaii)

Custom-House Officer

A member of the San Francisco Opera Chorus, baritone Torlef Borsting made his Company solo

debut in 2006 as a Soldier in *The Maid of Orleans*. Most recently, he appeared as a Moroccan Soldier in the world premiere of Marco Tutino's *Two Women (La Ciociara)*, a member of the Quintet and

Music For The Land

Saving the places that make the East Bay special



jmlt.org

San Francisco Opera Orchestra musicians Janet Popesco Archibald, Emil Miland and pianist Margaret Fondbertasse are generously donating proceeds from the sale of their new CD to John Muir Land Trust. Now available in the Opera Shop and at jmlt.org.

A RECIPE WITH A LEGACY
A REPUTATION FORGED BY FIRE

ESPETUS
BRAZILIAN STEAK HOUSE

SAN MATEO | SAN FRANCISCO

ESPETUS.COM



SUPPORTING THE ARTS
INSPIRES OUR
COMMUNITY.

WE AGREE.

Chevron is a proud sponsor of the San Francisco Opera and applauds the Opera for all they do to inspire the community.

An inspired community enriches the lives of the people who live and work there. At Chevron, we support local arts because they expand our perspective. They spark our creativity. The arts bring a vitality and energy to our community that helps keep it moving forward.

Learn more at chevron.com



Human Energy®

Ensemble in *Sweeney Todd*, and A Man's Voice in *Jenůfa*. Other Bay Area credits include roles with Opera San Jose, Opera San Luis Obispo, Sacramento Opera, Eugene Opera, and Opera Parallèle.



BOJAN KNEŽEVIĆ
(Belgrade, Serbia)

**Custom-House
Sergeant**

Former San Francisco Opera Adler Fellow and Merola alumnus Bojan Knežević made his Company debut

as Marquis d'Obigny in *La Traviata* in 1995 and has since appeared with the Company in over 30 roles. Most recently, the bass-baritone and San Francisco Opera Chorus member appeared as a Notary in *Don Pasquale*, Antonio in *Le Nozze di Figaro*, and as a member of the Ensemble in *Sweeney Todd*.

Career highlights include Frosch in *Die Fledermaus* with Lyric Opera of Chicago, Scarpia in *Tosca* with Mississippi Opera, the Four Villains in *Les Contes d'Hoffmann* with Sacramento Opera and Fort Worth Opera, and the title role of *Le Nozze di Figaro* with the New National Theatre in Tokyo. At San Francisco's Opera Parallèle he also appeared in the title role of *Wozzeck* and George Wilson in John Harbison's *The Great Gatsby*.



JOHN CAIRD
(London, England)

Director

British stage director John Caird made his San Francisco Opera debut in 2014 with this production of

La Bohème. He is an

honorary associate director of the Royal Shakespeare Company where he directed over 20 productions of Shakespeare, classic plays, and new plays, as well as a regular director with the National Theatre in London and principal guest director of the Royal Dramatic Theatre, Stockholm. Caird's recent work includes revivals of his production of Puccini's *Tosca* with Los Angeles Opera, Houston Grand Opera, and Lyric Opera of Chicago; a new Japanese language production of Shakespeare's *Hamlet* at Geigeki in Tokyo; and a new production of *Love's Labour's Lost* at the Stratford Shakespeare

Festival in Canada. Other opera productions include *Parsifal* in Chicago, *Don Carlos* in Houston and Toronto, and *Don Giovanni* at Welsh National Opera, as well as his own opera *Brief Encounter* (with music by André Previn) for Houston Grand Opera. His new version of Bernstein's *Candide*, originally performed at the National Theatre, will be produced at Weimar Opera later this year and Los Angeles Opera in 2018.



DAVID FARLEY
(Oxfordshire, England)

Production Designer

Tony Award-nominated designer David Farley made his San Francisco Opera debut with

this production of *La Bohème*, which has also been seen at Houston Grand Opera

OSKA
153 Throckmorton
Mill Valley, CA 94941
415 381 1144

OSKA
310 Center Street
Healdsburg, CA 95448
707 431 7717

Shop online
millvalley.oska.com

OSKA

Beverly Hills / Chicago / Minneapolis / Healdsburg / Mill Valley / New York / Pasadena / Seattle
Calgary / Vancouver / Sydney / London / Paris / Munich / Amsterdam / Stockholm

and Toronto's Canadian Opera Company. His recent credits include *Snapshots* at Goodspeed Opera House; *Daddy Long Legs* at Broadway's Davenport Theatre; *Kiss Me, Kate* at the Stratford Shakespeare Festival; *A Little Night Music* at London's Garrick Theatre and Broadway's Walter Kerr Theatre; and *Sweeney Todd* in Dublin. In 2008, he was nominated for Tony Awards for best costume and set design for *Sunday in the Park with George* which also received an Outer Critics Circle Award, Olivier Award, and Evening Standard Best Design Award.



MICHAEL JAMES CLARK

(Los Angeles, California)
Lighting Designer
Michael James Clark made his San Francisco Opera debut in 2014 with

this production of *La Bohème*. As the lighting supervisor for Houston Grand Opera, his recent work includes Rachel Portman's *The Little Prince*, David Hanlon and Stephanie Fleischmann's *After the Storm*, *The Magic Flute*, *Otello*, *Die Fledermaus*, *Aida*, *Il Trovatore*, *La Traviata*, *Mary Stuart*, and *The Rape of Lucretia*. For seven seasons Clark served as a member of the lighting department at Santa Fe Opera. He holds a bachelor's degree in lighting design from the North Carolina School of the Arts.



IAN ROBERTSON
(Dundee, Scotland)

Chorus Director
Recipient of the 2012 San Francisco Opera Medal, Ian Robertson has been chorus director and conductor with

San Francisco Opera since 1987, having prepared more than 300 productions for the Company. He was awarded the Olivier Messiaen Foundation Prize in 2003 for his artistic contribution to the preparation of the Company's North American premiere of *Saint François d'Assise*. Robertson has also conducted ten main stage productions with the Company. Other North American opera credits include productions with Sarasota Opera, Edmonton Opera, and Philadelphia's

Curtis Opera Theatre. Before joining San Francisco Opera, Robertson was head of music and chorus director of Scottish Opera. He currently serves as artistic director of the San Francisco Boys Chorus.



DAVE MAIER
(Great Neck, New York)

Fight Director
Resident fight director for San Francisco Opera, Dave Maier made his Company debut

in 2013 with *Les Contes d'Hoffmann*. His work has most recently appeared in the Company's *Aida*, *Madama Butterfly*, *Andrea Chénier*, *Dream of the Red Chamber*, *Carmen*, *Don Carlo*, *Jenùfa*, *Die Meistersinger von Nürnberg*, *Sweeney Todd*, *Luisa Miller*, *The Magic Flute*, and *Lucia di Lammermoor*. Maier has directed fight scenes for American Conservatory Theater, Berkeley Repertory Theatre, San Jose Repertory, Aurora Theatre, Marin Theatre Company, and Magic Theatre, among others. He is a five-time recipient of the San Francisco Bay Area Drama Critics Circle Award for Fight Direction, as well as an adjunct faculty member at the University of California Santa Cruz and St. Mary's College of California. He currently teaches combat-related courses in Berkeley.

CHILDREN'S CHORUS

Maia Brockstedt
Zoe Brunson
BeaAlyssa Cortado
Dominic De Quattro
Will deLorimier
Hannah Gonzales
Jasper Grenager
Pietro Juvara
Caldwell Kinoshita
Ivan Kiryakin
Max Knežević
Liam Maggs
Matthew McGrath
Molly McLean
Julien Prefot
Sebastian Vera Cuevas
Jackson Wainwright
Rowan Whitney
Enrico Wilson-Wong
Jake Yohanan

SUPERNUMERARIES

James Crow
Steve Lavezzoli
Carlos Suarez
Rob Wonder
Paul Zemlin

Image: Eyvind Earle, *Green Forest*, 1983; collection of The Walt Disney Family Foundation | The Walt Disney Family Museum | Disney Enterprises, Inc. | © 2017 The Walt Disney Family Museum | The Walt Disney Family Museum | Disney Enterprises, Inc.

MAY 18, 2017—JAN 8, 2018

Awaking Beauty:
THE ART OF **Eyvind Earle**

Immerse yourself in the lush landscapes and enchanting illustrations of Eyvind Earle.

Featuring more than 250 works, this exhibition features concept paintings for *Sleeping Beauty* and *Lady and the Tramp*, as well as Earle's dynamic personal work. Earle's distinctive style and interpretation of iconic American landscapes as a fine artist and printmaker have inspired generations of artists and designers.

THE WALT
DISNEY
FAMILY
MUSEUM

WHERE ART
& INNOVATION
CREATE INSPIRATION

104 MONTGOMERY STREET | IN THE PRESIDIO
SAN FRANCISCO, CA | WALTDISNEY.ORG



“My bankers at First Republic are the best: thoughtful, thorough and proactive. They don’t miss a beat.”

MAX WEINBERG

Rock & Roll Hall of Fame Drummer and Real Estate Investor



FIRST REPUBLIC BANK

It's a privilege to serve you®

(855) 886-4824 | [firstrepublic.com](https://www.firstrepublic.com) | New York Stock Exchange symbol: FRC

MEMBER FDIC AND EQUAL HOUSING LENDER 

COMPANY

Although the program magazines regularly list members of the administration and Company, we know that those lists are by necessity incomplete. To give recognition to the many skilled professionals whose work has contributed so greatly to the quality of San Francisco Opera productions, we provide once every year a list of everyone involved with our season.

COSTUME SHOP

Jai Alltizer, *Costume Shop Manager* (16)
David Doré, *Senior Production Accountant* (18)
Amy Ashton-Keller, *Master Draper* (23)
Sally Thomas, *Master Tailor* (17)
Irene Murray (32), Star Rabinowitz,
Senior Cutters
Cheryl Mennen, *Cutter*
Kristen Eiden, Carol Wood,
Gillian Haratani, Santiago Suanes,
Assistant Cutters
Chanterelle Grover *First Hands*
Kristi Johnson, *Production Supervisor* (13)
Manuel Gutierrez, *Production Coordinator* (17)
Paula Wheeler, *Senior Milliner* (25)
Amy Van Every, *Senior Dyer* (32)
Jersey McDermott,
Senior Craft Artisan (17)
Eliza Ryus, *Production Assistant*
Nicole Diascenti, *Stock Coordinator*
Valerie Spencer, *Shopper*
Nikki Anderson-Joy *Costume Assistant*

COSTUME TECHNICIANS

Miriam Acosta (19), Adela Cantor (33),
Alicia Castaneda (21), Lauren Cohen,
Michael Evans, Guillermina Flores (31),
Ting Hsueh (15), Hoa Lam Fong (18),
Aries Limon, Xing-Fong Luo (24),
Romana Majovsky, Sonia Olivares (18)

WARDROBE DEPARTMENT

DRESSERS
Paula Barish, Kathleen Blake,
Catharine Bray, Tom Carter (27),
Milt Commons, Louise Connors,
Laurie Cowden (21), Geoffrey M. Craig (35),
David Croker, Linda Edwards (20),
Ed Fonseca, Cynthia Fusco (27),
Anthony Gorzycki, Tim Hanlon,
Thom Hoffman, Claudia Holaday (37),
Carol Horaitis (20), Robert Horek (11),
Paige Howie, Larry Jeane, Andy Koch,
Jeffrey Larsen, John Lewis, Lorraine Lewis,
Demetrius Martin, Shannon Maxham,
Barbara Nicholas (17),
Taisia Nikonischenko, Jennifer O'Neill,
Phil Perry (21), Patrick Sanchez,
Todd Siewert (17), Donald M. Smith (20),
Scott Stewart (20), Kirsten Tucker,
Catherine Verdier (24), Sarah Velichko,
Dennis Vanta

WIG AND MAKEUP DEPARTMENT

Ashley Joyce, *Assistant Head of Department*
Christina Martin, *Administrative Assistant*
Sophia Smith, Elisa Mack, Maur Sela,
Wig Assistants

FOREMEN

Karalynne Fiebig, Ashley Joyce,
Christina Martin

PRINCIPAL MAKE-UP ARTISTS

William Stewart Jones,
Elizabeth Poindexter, Melanie Birch,
Denise Gutierrez, Karalynne Fiebig,
Tim Santry, Connie Strayer,
Christina Martin

JOURNEYMEN

Rick Burns, Denise Gutierrez,
Karalynne Fiebig, Toby Mayer,
Connie Strayer, Karalynne Fiebig,
Kerry Rider-Kuhn, Richard Battle

ASSOCIATES

Tatyanna Fateyeva, Elisa Mack,
Maurisa Rondeau, Maur Sela,
Debbie Fuqua, Thomas Richards

SAN FRANCISCO OPERA

SCENE SHOP

Fred Wielandt, Dylan Maxson,
Victor Sanchez, Dennis Forry,
Anthony Gomez, Michael Ramirez

SCENIC ART DEPARTMENT

Lauren Abrams, Robert Burg (17),
David Dunn (17), Steve McNally,
Carrie Nardello, Tom Richardson

STAGE CREW CARPENTRY DEPARTMENT

David Hatch, *Master Carpenter* (34)
Mark Baumann, *Assistant Carpenter* (39)
Michael A. Accurso,
Night Crew Foreman (24)
Neil Biagio
Cody Bosia
Juan Bustamante
Michael Cartwright
Dominic Casazza,
Assistant Key Flyman (11)
Gabriel Castellani
Sharif Cavil
Mike Chapman
Christopher Davis, *House Head* (26)
Paul Delatorre, *Key Man* (15)
Gabriel Eby
Tony Garcia
Jeff Hansen
Greg Harsha, *Key Man* (15)
Andrew Heron
David Heron
Geoff R. Heron, *Key Man*
Geoffrey W. Heron, *Key Man* (20)
Matt Heron (12)
Philip Heron,
Rigging and Automation Key (12)
Ed Joe, *Warehouse Foreman*
Nicholas Kukielka
Daniel Larson
Angelo Montiguague (18)
Harry Niedzwetzki (20)
John O'Donnell, *Key Flyman* (26)
John Quitugua
Matthew Ramos
Bart Ryan

Ken Ryan (33)
Gregory W. Shaff, *Key Man* (26)
Cyrus Sindich
Sean Walden
Randy Walsh, *Assistant Key Man* (12)

PROPERTY DEPARTMENT

Scott J. Barringer, *Assistant Key* (16)
Dennis Criswell (25)
Charles R. Del Valle, *Key* (30)
Jane Henderson (12)
Patricia Hewett,
Assistant Out of House Key (11)

Jim Holden (27)
Myron Seth Isaacs, *Assistant Key* (16)
Jeff Johnson, *Shop Mechanic* (14)
David Kinney, *Key* (27)
Mark Kotschnig, *Key* (15)
Harri Olavi Kouvonon (30)
Beth Ozarow, *Out of House Key* (20)
Jason Pappas (20)
Dawn Roth-Golden (21)
Sarah Shores
Turk Vasilieff, *Assistant Key* (17)
Scott Whitten (20)
Cian Quattrin
John Matlock
Monica Tse
H. Katherine Arguello-Bank

ELECTRIC DEPARTMENT

Russ Adamson, *Assistant Head* (22)
Andrew Sproule, *Key Stage Left* (17)
Bernie Honigman, *Key Light Board Operator* (17)
David Hartenstein, *Key Data Administrator* (13)
Will Grunig, *Key Stage Right* (14)
Risa Strobel, *Assistant Key Light Board Operator*
Rick Tayerle, *Assistant Key Stage Right* (13)
Roger Lambert,
Assistant Key Stage Left (14)
Paul Puppo, *Electric Shop Foreman*
Brendan Kierans, *Electric Shop Mechanic*
Norris Fong (27)
Marie Farestveit (22)
Peter Dahl (17)
Jim Eldredge (13)
Juan Aldana (12)
Tim Wilson, *Projectionist*
Jewel Aquarian
Eugene Ahn
Elliott Ehrlich
Sophie Landau
Jamie Beard
Jennifer Estremera
John Boatwright,
House Head Electrician (29)

AUDIO DEPARTMENT

Tod Nixon, *Key* (18)
Alva Thompson, *Key* (23)
Mitch Kell
Wilson Zhang

MEDIA DEPARTMENT

POST PRODUCTION

Francis Crossman, Josh Lubensky,
Uwe Willenbacher

RADIO

Michael Chen

LIVE PRODUCTION

Ray Gilberti, Douglas Hunt,
Gerry Jarocki, Calvin Roberts,
Michael Santy

STUDIO TEACHERS

Donnell Barnes, Carolyn Crimley,
Susan Gill, Lua Hadar, Bonnie Hughes,
Karen Kindig

WRANGLERS

Alexander Bonner, Danielle Cheiken,
Alex Granito, Amelie Anna Hinman,
Emily Holtzclaw, Heather Kelly-Laws,
Sergey Khalikulov

LIGHTWALKERS

Thomas Abels, Elaine Adamson,
Susan Anderson-Norby, Carolyn Balsley,
Joyce Barnett, Steve Bauman,
Stephanie Belfiore, Gracie Bernacki,
Dieter Bluhm, Christine Boulanger,
Kay Cheatham, James Crow,
Pam DeWeerd, Maria Dulmage,
Robert Ericson, Darcy Fink, Victoria Fong,
Joseph Friedman, Jonathan Garzoli,
John Giosso, Miguel Gutierrez-Ranzi,
Joan Kwansa, William Langley, Beverly Lau,
Sherman Lee, Margo Leslie, Helen Lew,
Charles Lewis III, Charlene Loen,
Evelyn Martinez, Teresa McGill,
Bruce McNaughton, Lynn Meinhardt,
Daniel Melia, Andrew Melomet,
Matt Miller, Jack Mona, Steve Mullin,
Heidi Munzinger, Marilyn Nasatir,
Ron Niewiarowski, Steve Oneill,
Liz Pasha, Virginia Persson, Bruce Powell,
Leo Pribble, Mort Raphael,
Patricia Rodriguez, Flora Rudy,
Larry Severino, Mary Ann Sinkkonen,
Geoff Skidmore, Mare Skipper,
Raymon Smith, Ruby Smith, John Stark,
Kimberly Thompson, Elsa Tranter,
John Tyers, Martha Van Cleef, Bethel Watt,
William Watt, Karen Wiel,
Ann Williamson, Laurel Winzler,
Frank Zepeda

PARKING ATTENDANTS

Ralph R. Valdivia, *Lead Attendant*
Ralph A. Valdivia, *Attendant*

Employees who have served the Company for more than ten years are listed with their years of service.

ADMINISTRATION

Matthew Shilvock *General Director*

Nicola Luisotti *Music Director,*
Caroline H. Hume Endowed Chair

Jennifer Good *Managing Director:*
Production

Gregory Henkel *Managing Director:*
Artistic

Jennifer Lynch *Managing Director:*
Philanthropy and Audiences

Michael Simpson *Managing Director:*
Administration/Chief Financial
Officer

Jon Finck *Director of Communications*
and Public Affairs

Judith Frankel *Deputy Director of*
Development

Sheri Greenawald *Opera Center*
Director

Lee Helms *Interim Director of*
Operations

Jessica Koplos *Director of Electronic*
Media

Marcia Lazer *Director of Marketing*

Daniele McCartan *Costume Director*

Andrew Morgan *Deputy Director of*
Development

Ruth Nott *Director of Education*

Claire Padien-Havens *General*
Director's Associate

Barbara Rominski *Director of Archives*

Teri Xavier *Director of Human*
Resources

David Gockley *General Director*
Emeritus

EXECUTIVE OFFICES

Genevieve Ennis, *Administrative*
Assistant

ADMINISTRATION

FINANCE

Jess G. Perry, *Senior Budget Manager*
Christopher Tom, *Controller*

Mingsy Yan-Lau, *Senior Accountant*
Elaine Quan, *Senior Accountant*
Linda Rodriguez, *Senior Accountant*
Gracie Tang, *Senior Accountant*
Annabella Tam, *Payroll Administrator*

INFORMATION SERVICES

Mark Wladika, *DevOps Manager*
Sapna Patel, *Program Manager,*
Business Transformation
Paul Goetz, *Systems Administrator*
Steve Long, *Network & Systems*
Administrator
Porter Venn, *Database Analyst*
Sara Lee, *Programmer/Analyst*

ARTISTIC

ARTISTIC AND MUSIC PLANNING

Sean Waugh, *Artistic Planning Manager*
DeAnna Sherer, *Music Planning*
Manager

John Churchwell, *Head of Music Staff*
Ilana Rainero-de Haan, *Assistant to the*
Managing Director: Artistic

Valentina Simi, *Artist Services*
Coordinator and Assistant to the
Music Director

Manuela Galindo, *Contracts and*
Accommodations Assistant

Michael Bragg, *Music Planning*
Associate and Opera Librarian

Samuel J. Crawford, *Opera Library*
Associate

Jordi Bernàcer, *Resident Conductor*

MUSIC STAFF

John Churchwell,
Jocelyne Dienst-Bladin, **Dennis**
Doubin, **Ronny Michael Greenberg**,
Bryndon Hassman, **John Keenan**,
Noah Lindquist, **Vito Lombardi**,
Joseph Marcheso, **Mario Marra**,
Robert Mollicone, **Christopher Ocasek**,
Matthew Piatt, **Laura Poe**,
Stephanie Rhodes,
Tamara Sanikidze, **Maureen Zoltek**

Jennifer Szeto, **John Elam**, *Adler Fellows*

LANGUAGE COACHES

Alessandra Cattani, *Italian*
Patricia Kristof Moy, *French*
Anja Strauss, *German*
Lynne Soffer, *English Diction*

OPERA CENTER

Mark Morash, *Director of Musical Studies*

Chris Bragg, *Administrative Director*

Karen Jine, *Company Manager*

Jo Ann McStravick, *Artists' Services and*
Auditions Administrator

César Ulloa, *Master Voice Teacher*

OPERATIONS

EDUCATION

Charles Chip McNeal, *Curriculum and*
Program Specialist

Alyssa Stone, *Community Programs*
Manager

Timmy Yuen, *School Programs Associate*

Emily Shisko, **Lisa Edsall Giglio**, *Interim*
Education Program Coordinators

Alyssa Cataldi, *Intern*

Hector Armienta, **Linda Baird**,

Nicolas Benavides, **Tajma Beverly**,

Erin Bregman, **Joshua Raoul Brody**,

Heidi Carlsen, **Robert "Bobby" Chastain**,

Danny Clay, **Marcelle Dronkers**,

Patricia Drozda, **Hannah Dworkin**,

Lisa Edsall Giglio, **Kevin Gordon**,

Lua Hadar, **Carla Lucero**, **Dave Maier**,

Rosalyn Nash, **Steven Sven Olbash**,

Michael Orlinsky, **Aaron Pike**,

Katherine Issel Pitre, **Emily Shisko**,

Alex Stein, **Alyssa Stone**,

Christopher Street, **Matthew Wolka**,

Teaching Artists

Lotte Leussink, **Melissa McCann**,

Alexander McLaughlin,

Alexandra Tiller,

Interns

MUSIC OPERATIONS

Clifford Cranna, *Dramaturg*

Elkhanah Pulitzer *Artistic Curator*,

SF Opera Lab

Celine Strouts,

Operations Associate

CHORUS AND BALLET

Ian Robertson, *Chorus Director*

Fabrizio Corona, *Associate Chorus Master*

Jim Meyer, *Chorus and Dance Manager*

Mary Finch, *Assistant Chorus*

Manager/Chorus Librarian

Brian Fitzsousa, *Ballet Pianist*

ORCHESTRA

Carrie Weick, *Orchestra Librarian*

Tracy Davis, *Orchestra Manager*

Timothy Spears, *Assistant Orchestra*
Librarian/Assistant Orchestra Manager

PHILANTHROPY AND AUDIENCES

David Odenkirchen, *Director of*
Philanthropy and Audiences Operations

COMMUNICATIONS

Julia Inouye, *Associate Director of*
Communications

Matthew Erikson, *Publications Editor*

Jeffery McMillan, *Senior*

Communications Manager

Teresa Concepcion, *Communications*
Associate

DEVELOPMENT

ANNUAL GIVING

Jennifer Jordan, *Director of Annual Giving*

Roya Clune, *Annual Giving Assistant*

Manager

DONOR STEWARDSHIP

Andrew Maguire, *Director of Donor*
Stewardship

Alyssa Saint, *Donor Services Data*
Manager

Kathleen Esselstyn, *Gift*

Acknowledgment Coordinator

Chivly Krouch, *Gift Processing*

Coordinator

Victoria Montecillo, *Development*

Services Coordinator

INDIVIDUAL AND LEADERSHIP GIVING

Deborah Banks, *Director of Individual*
and Leadership Giving

Andrea Coen, *Senior Leadership Giving*
Officer

Sandra Chien, *Senior Individual Giving*
Officer

Dana Gordon, *Senior Individual Giving*
Officer

Joo Eun Lee, *Senior Individual Giving*
Officer

Aileen Tat, *Individual Giving Officer*

McAra Kirby-Fahey, *Individual and*

Leadership Giving Associate

INSTITUTIONAL GIVING

Donna Batson, *Director of Institutional*
Giving

Catherine Lewis, *Institutional Giving*
Manager

LEGACY GIVING

Mandala Pham, *Senior Legacy Giving Officer*

PRINCIPAL GIVING

Kristen Jones, *Director of Principal Giving*
Anna Speaker, *Principal Giving Associate*

PROSPECT AND RESEARCH

STRATEGY

Lisa Bordachar, *Director of Prospect Research and Strategy*

SPECIAL EVENTS

Karman Pave, *Director of Special Events*
Katie Cagampan, *Special Events Manager*
Rebecca Scott, *Special Events Associate*

MARKETING

Valerie York, *Associate Director of Marketing*

Chi-Hsuan Yang, *Marketing Analyst*

Kathryn Appleton, *Senior Marketing Manager, Subscriptions*

Pamela Sevilla, *Senior Marketing Manager, Single Tickets*

CJ Ru, *Marketing Manager, New Audiences @ BRAVO! Club*

Megan Coss, *Assistant Marketing Manager, Subscriptions*

Amy Garcia, *Assistant Marketing Manager, Single Tickets*

Megan Searcy, *Marketing Coordinator, Subscriptions*

Alejandra Castelero, *Marketing Coordinator, Single Tickets*

Emilianne Lewis, *Marketing Coordinator*

Tanya Grant, *Marketing Assistant*

BOX OFFICE

Mark Sackett, *Box Office Manager, Treasurer*

Jessica Fauver, *Assistant Box Office Manager, First Assistant Treasurer*

Rebecca Page, *Medallion Society Concierge Manager*

Emily Tilles, *Subscriptions Manager, Assistant Treasurer*

Jennifer Hughes, *Roberto Bonilla, Assistant Treasurers*

Ruth Van Slyke, *Telephone Sales Manager*

Khalil El-Kareh, *Nick Gueli,*

Beverlee G. Hassid, *Billy Hayes,*

Charles McGraw, *Kyle Minor,*

Jennifer Pollack, *Kristin Reyda,*

Dale Whitmill,

Telephone Sales Assistants

FRONT OF HOUSE

Jamye Divila, *House Manager*
Marialice Dockus, *Head Usher*
Rodney Anderson, *Danica Burt,*
Anthony Cantello, *Laurent Dela Cruz,*
Martin Dias, *Starsky Dias,*
Johnathan Drogin, *Chip Heath,*
Elaine Kawasaki, *Eileen Keremitsis,*
Ryszard Koprowski, *Bill Laschuk,*
Sharon Lee, *Lenore Long,*
Doug Luyendyk, *Evelyn Martinez,*
Leontyne Mbele-Mbong,
Sam Mesinger, *Dale Nedelco,*
Wayne Noel, *Beth Norris, Jan Padover,*
Julie Peck, *Robert Remple, Bill Repp,*
Rilla Reynolds, *Robyn Sandberg,*
Joe Savin, *Kelly Smith,*
Stephanie Somersille, *Theresa Sun,*
Tom Taffel, *Claire Tremblay,*
Richard Wagner, *Steve Weiss,*
JoAnne Westfall, *Elaine Yee,*
Ushers
Hui Ming Wu, *Show Maid*

OPERA SHOP

Jay Stebley, *Retail Manager*
Karen Topp, *Assistant Manager*

MEDIA

Jessica Shown-Morgan, *Media Coordinator*

Jeremy Patfield, *Media Administrator*

PRODUCTION

*Senior Production Staff Member

PRODUCTION ADMINISTRATION

David Steiner, *Production Controller and Facilities Director**

Paul Dana, *Support Services Coordinator*

Allee Pitaccio, *Production and Events Coordinator*

Sylvia Jiang, *Accounting Clerk*

AUDIO

Doug Mitchell, *Master Audio/Video Engineer*

Ziggy Tomcich, *Assistant Master Audio/Video Engineer*

CARPENTRY

David Hatch, *Master Carpenter*

Mark Baumann, *Assistant Master Carpenter*

COSTUME DEPARTMENT

Jai Alltizer, *Costume Shop Manager*

David Doré, *Senior Production Accountant*

Amy Ashton-Keller, *Master Draper*

Sally Thomas, *Master Tailor*

Irene Murray, *Star Rabinowitz,*

Senior Cutters

Cheryl Mennen, *Cutter*

Kristen Eiden, *Carol Wood,*
Gillian Haratani, *Santiago Suanes,*
Assistant Cutters

Chanterelle Grover, *First Hand*

Kristi Johnson, *Senior Production Supervisor*

Galen Till, *Production Supervisor*

Manuel Gutierrez, *Production Coordinator*

Paula Wheeler, *Senior Milliner*

Amy Van Every, *Senior Dyer*

Jersey McDermott, *Senior Craft Artisan*

Nicole Diascenti, *Stock Coordinator*

Eliza Ryus, *Production Assistant*

Valerie Spencer, *Shopper*

Nikki Anderson-Joy, *Costume Assistant*

Miriam Acosta, *Adela Cantor,*

Alicia Castaneda, *Lauren Cohen,*

Michael Evans, *Guillermina Flores,*

Ting Hsueh, *Hoa Lam Fong,*

Aries Limon, *Xing-Fong Luo,*

Romana Majovsky, *Sonia Olivares,*
Costume Technicians

ELECTRICS

Leon Parsons, *Master Electrician*

Michael Anderson, *Assistant Master Electrician*

Russell E. Adamson III, *Assistant Head*

FIGHT DIRECTION

Dave Maier, *Fight Director*

LIGHTING

Gary Marder, *Resident Lighting Designer**

Mark Hueske Thomas, *Assistant*

Lighting Designer

Eric Furbish, *Assistant Lighting Designer*

PROPERTIES

Lori Harrison, *Master of Properties*

Freddy Wielandt, *Assistant Master of*

Properties

REHEARSAL

Marin Venturi, *Rehearsal Department Director**

Kali Wilson, *Rehearsal Administrator*

Trey Costerisan, *Rehearsal and Supernumeraries Coordinator*

Jordan Amann, *Rehearsal Assistant*

Zach Van Pelt, *Rehearsal Assistant*

SCENE SHOP

Steve McNally, *Scenic Artist in Charge*

John Del Bono, *Shop and Warehouse Foreman*

STAGING STAFF

Darin Burnett, *Production Stage Manager**

Lawrence Pech, *Dance Master*

Lisa Anderson, *Darin Burnett,*

Jodi Gage, *Gina Hays, Thea Railey,*

Stage Managers

Jose Maria Condemi,
E. Reed Fisher, *Shawna Lucey,*
Roy Rallo, *Morgan Robinson,*
Assistant Stage Directors

Sarah Bingel, *Andrew G. Landis,*
Jimmy Marcheso, *Jayme O'Hara,*
Thea Railey, *Becki Smith,*
Assistant Stage Managers

TECHNICAL DIRECTION

Erik Walstad, *Technical and Safety Director**

Ryan O'Steen, *Associate Technical Director**

Gabrielle Heerschap, *Assistant Technical Director*

WARDROBE

Geoffrey M. Craig, *Wardrobe Head*

Cynthia Fusco, *Tony Gorzycki,*

Robert Horek, *Catherine Verdier,*
Assistants

WIG AND MAKEUP

Jeanna Parham, *Head of Department*

Ashley Joyce, *Assistant Head of Department*

Christina Martin, *Administrative Assistant*

Sophia Smith, *Elisa Mack, Maur Sela,*
Wig Assistants

Karalynne Fiebig, *Ashley Joyce,*

Christina Martin, Foremen

William Stewart Jones,

Elizabeth Poindexter, *Melanie Birch,*

Denise Gutierrez, *Karalynne Fiebig,*

Tim Santry, *Connie Strayer,*

Christina Martin,

Principal Make-up Artists

Rick Burns, *Denise Gutierrez,*

Karalynne Fiebig, *Toby Mayer,*

Connie Strayer, *Karalynne Fiebig,*

Kerry Rider-Kuhn, *Richard Battle,*

Journeymen

Tatyanna Fateyeva, *Elisa Mack,*

Maurisa Rondeau, *Maur Sela,*

Debbie Fuqua, *Thomas Richards,*

Associates

THE WILSEY CENTER FOR OPERA

Chris Davis, *Wilsey Center Head Stage*

Technician

Dr. Myron Marx,

Company Medical Adviser

Seyfarth Shaw LLP, *Counsel*

Armanino LLP,

Independent Public Accountants

Asero Insurance Services,

Insurance Brokers

Cory Weaver,

Official Photographer

Yamaha is the Official Piano of

San Francisco Opera

Pianos supplied by Piedmont Piano

ORCHESTRA



Kay Stern
Concertmaster



Laura Albers
Associate Concertmaster



Heidi Wilcox
Assistant Concertmaster



Jennifer Cho
First Violin



Dawn Harms
First Violin



Mariya Borozina
First Violin



Barbara Riccardi
First Violin



Leonid Igudesman
First Violin



Asuka Annie Yano
First Violin



Wenyi Shih
First Violin
Regular Substitute



Robin Hansen
First Violin
Regular Substitute



Jeremy Preston
Principal
Second Violin



Martha Simonds
Associate Principal
Second Violin



Beni Shinohara
Assistant Principal
Second Violin



Eva Karasik
Second Violin



Leslie Ludena
Second Violin



Linda Deutsch
Second Violin



Craig Reiss
Second Violin



Joseph Edelberg
Second Violin
Regular Substitute



Marianne Wagner
Second Violin
Regular Substitute



Carla Maria Rodrigues
Principal
Viola



Sergey Rakitchenkov
Associate Principal
Viola



Paul Nahhas
Assistant Principal
Viola



Patricia Heller
Viola



Jonna Hervig
Viola



Natalia Vershilova
Viola



Joy Fellows
Viola



David Kadarauich
Principal
Cello



Thalia Moore
Associate Principal
Cello



Nora Pirquet
Cello



Emil Miland
Cello



Victoria Ehrlich
Cello



Ruth Lane
Cello



Joseph Lescher
Principal
Bass



Jonathan Lancelle
Associate Principal
Bass

SAN FRANCISCO ORCHESTRA CONTINUED



Steven D'Amico
Assistant Principal
Bass



Shinji Eshima
Bass



Mark Drury
Bass



Julie McKenzie
Principal
Flute



Patricia Farrell
Flute



Stephanie McNab
Flute & Piccolo



Mingjia Liu
Principal
Oboe



Deborah Henry
Assistant Principal
Oboe



Janet Popesco
Archibald
Oboe & English Horn



Deborah Shidler
Oboe
Regular Substitute



Jose Gonzalez
Granero
Principal Clarinet



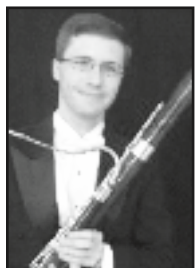
Joanne Burke Eisler
Assistant Principal
Clarinet



Anthony Striplen
Clarinet &
Bass Clarinet



Rufus Olivier
Principal
Bassoon



Daniel MacNeill
Bassoon



Michael Severance
Bassoon &
Contrabassoon



Kevin Rivard
Co-Principal
Horn



Mark Almond
Co-Principal
Horn



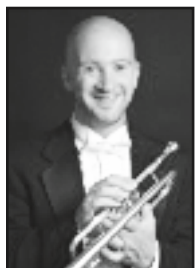
Keith Green
Horn



Brian McCarty
Horn



Lawrence Ragent
Horn



Adam Luftman
Principal
Trumpet



William Holmes
Trumpet



John Pearson
Trumpet



Scott Macomber
Trumpet
Regular Substitute



Samuel Schlosser
Principal Trombone



Jeffrey Budin
Principal Trombone
Regular Substitute



Donald Kennelly
Trombone



David Ridge
Trombone &
Bass Trombone



Zachariah Spellman
Tuba/Cimbasso



John Burgardt
Timpani



Richard Kvistad
Principal Percussion &
Associate Timpani



Patricia Niemi
Percussion



Olga Ortenberg
Rakitchenkov
Harp

Most photos by John Martin. Not pictured: Lev Rankov, First Violin and Peter Myers, Assistant Principal, Cello



Tracy Davis
Orchestra Manager

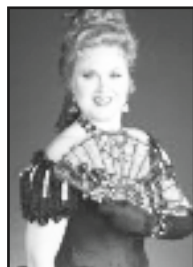


Carrie Weick
Librarian

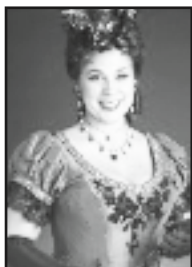


Timothy Spears
*Assistant Orchestra
Manager & Librarian*

REGULAR CHORUS



Kathleen Bayler
Soprano



Sara Colburn
Soprano



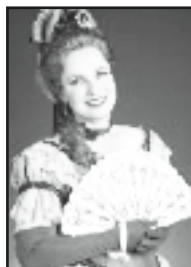
Dvora Djoraev
Soprano



Mary Finch
Soprano



Claire Kelm
Soprano



Elisabeth Rom Lucio
Soprano



Angela Eden Moser
Soprano



Rachelle Perry
Soprano



Virginia Pluth
Soprano



Carole Schaffer
Soprano



Mitzie Kay Weiner
Soprano



Buffy Baggott
Mezzo-Soprano



Roberta Bowman
Mezzo-Soprano



Janet Campbell
Mezzo-Soprano



Sally Mouzon
Mezzo-Soprano



Sally Munro
Mezzo-Soprano



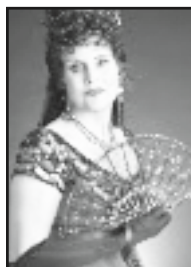
Erin Neff
Mezzo-Soprano



Laurel Porter
Mezzo-Soprano



Laurel Rice
Mezzo-Soprano



Shelley Seitz
Mezzo-Soprano



Claudia Siefer
Mezzo-Soprano



Donna Turchi
Mezzo-Soprano



C. Michael Belle
Tenor



Alan Cochran
Tenor



Chris Corley
Tenor



Daniel Harper
Tenor



Christopher Jackson
Tenor



Michael Jankosky
Tenor

SAN FRANCISCO OPERA REGULAR CHORUS CONTINUED



Phillip Pickens
Tenor



Chester Pidduck
Tenor



Colby Roberts
Tenor



Sigmund Seigel
Tenor



Dan Stanley
Tenor



Andrew Truett
Tenor



Richard Walker
Tenor



Torlef Borsting
Baritone



Anders Fröhlich
Baritone



Cameron Henley
Baritone



Ken Johnson
Baritone



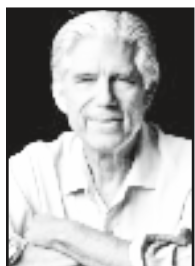
David Kekuewa
Baritone



Frederick Matthews
Baritone



Ken Rafanan
Baritone
Leave of Absence



Jere Torkelsen
Baritone



Christopher Filipowicz
Bass



Bojan Knežević
Bass



William O'Neill
Bass



William Pickersgill
Bass

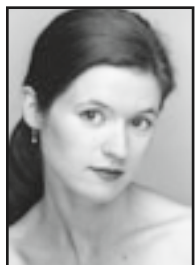


Valery Portnov
Bass

Most photos by John Martin. Carole Schaffer and Claudia Siefer photos by Pamela Dale.

SAN FRANCISCO OPERA

CORPS DANCERS



Brook Broughton



Blanche Hampton



Bryan Ketron



Michael Levine



Rachel Speidel Little



Jekyns Pelaez



Chiharu Shibata

ARTISTS

Raymond Aceto
 Julie Adams † †
 Julius Ahn
 Erik Anstine*
 Alex Boyer †
 J'Nai Bridges*
 Lawrence Brownlee*
 Arturo Chacón-Cruz
 Scott Conner
 Catherine Cook † †
 Leah Crocetto † †
 Vincenzo Costanzo**
 Ildebrando D'Arcangelo*
 Stanislas de Barbeyrac**
 Ellie Dehn
 Amina Edris † †
 Anthony Clark Evans*
 George Gagnidze*
 Erika Grimaldi
 Jill Grove †
 Yanyu Guo † †
 Lianna Haroutounian
 Karen Chia-ling Ho*
 Audun Iversen
 Brian Jagde † †
 Pureum Jo*
 Quinn Kelsey †
 Hyona Kim*
 Bojan Knežević
 Yonghoon Lee*
 Nino Machaidze*
 Andrew G. Manea * † †
 Ana María Martínez
 Lucas Meachem † †
 Nadja Michael
 Maurizio Muraro
 Randall Nakano*
 Edward Nelson † †
 Matthew O'Neill † †
 Toni Marie Palmertree † †
 Amitai Pati* † †
 Pene Pati † †
 David Pershall* †
 Anna Pirozzi**
 Robert Pomakov
 Stephen Powell
 Anthony Reed † †
 Irene Roberts
 Brenton Ryan*
 Erwin Schrott*
 Ekaterina Semenchuk

Sarah Shafer
 Yijie Shi*
 Andrea Silvestrelli
 Reginald Smith, Jr.*
 Joel Sorensen
 Heidi Stober
 Matthew Stump † †
 Michael Sumuel †
 Zanda Švėdė † †
 Jere Torkelsen
 Dale Travis † †
 Brad Walker † †
 Erin Wall*
 Charles Workman*
 Qiulin Zhang**

CONDUCTORS

Yves Abel
 Jordi Bernàcer
 Giuseppe Finzi
 Nicola Luisotti
 George Manahan
 Marc Minkowski*
 Carlo Montanaro
 Mikhail Tatarnikov*

DIRECTORS

John Caird
 Dan Dooner
 Rob Kearley*
 Stan Lai*
 David McVicar
 E. Loren Meeker
 Laurent Pelly
 Jacopo Spirei*
 Leslie Swackhamer
 Olivier Tambosi
 Francesca Zambello

ARTISTIC DESIGNER

RETNA*

PRODUCTION DESIGNERS

David Farley
 Jun Kaneko
 Frank Philipp Schlössmann
 Tim Yip*

SET DESIGNERS

Alessandro Camera
 Robert Jones*
 Chantal Thomas
 Michael Yeargan

COSTUME DESIGNERS

Constance Hoffman
 Laurent Pelly
 Jenny Tiramani*
 Andrea Viotti
 Anita Yavich

LIGHTING DESIGNERS

Michael James Clark
 Gary Marder
 Mark McCullough
 Duane Schuler
 Adam Silverman

PROJECTIONS AND SCENIC ADAPTATION

Tommi Brem*

CHOREOGRAPHERS

Andrew George
 Clifton Brown*
 Jessica Lang*
 Melissa Noble
 Lawrence Pech
 Colm Seery
 Fang-Yi Sheu*

FIGHT DIRECTOR

Dave Maier

* San Francisco Opera debut
 ** U.S. debut
 † = Former Adler Fellow
 † † = Current Adler Fellow
 † † = Merola Opera Program participant (past or present)

Ian Robertson, *Chorus Director*

Fabrizio Corona, *Associate Chorus Master*

Jim Meyer, *Chorus and Dance Manager*

Mary Finch, *Assistant Chorus Manager/*

Chorus Librarian

REGULAR CHORUS

Buffy Baggott *
 Kathleen Bayler
 Roberta Bowman
 Janet Campbell
 Sara Colburn
 Dvora Djorae
 Mary Finch
 Claudia Haider
 Claire Kelm
 Elisabeth Rom Lucio
 Angela Eden Moser
 Sally Mouzon
 Sally Porter Munro
 Erin Neff *
 Rachelle Perry
 Virginia Pluth
 Laurel Cameron Porter
 Laurel Rice
 Shelley Seitz
 Carole Schaffer
 Donna Turchi
 Mitzie Weiner

C. Michael Belle
 Torlef Borsting *
 Alan Cochran
 Chris Corley
 Christopher Filipowicz
 Anders Fröhlich
 Daniel Harper
 Cameron Henley
 Christopher Jackson
 Michael Jankosky *
 Ken Johnson
 David Kekuwa
 Bojan Knežević *
 Frederick Matthews
 William O'Neill
 Phillip Pickens
 William Pickersgill
 Chester Pidduck
 Valery Portnov
 Ken Rafanan †
 Colby Roberts *
 Sigmund Seigel
 Dan Stanley
 Jere Torkelsen *
 Andrew Truett
 Richard Walker

† Chorus member on Leave of Absence
 * Chorus member appearing in a Solo Role

EXTRA CHORUS

Elizabeth Baker
 Jennifer Brody
 Cheryl Cain
 Katie Carlson
 Kristin Clayton
 Margaret Genovese
 Silvie Jensen
 Carolyne Anne Jordan
 Eileen Meredith
 Aimée Puentes
 Whitney Steele
 Nicole Takesono
 Jacque Wilson
 Kali Wilson

Ben Brady
 Stephen Cannon
 Adam Flowers
 Peter Girardôt
 Patrick Hagen
 Thomas Hart
 Harlan Hays
 Bradley Kynard
 Michael P.
 Mendelsohn
 Jim Meyer
 Jim Monios
 Jess G. Perry
 Keith Perry
 Samuel Rabinowitz
 Pedro Rodelas
 Karl Saarni
 Jason Sarten
 Alexander Taite
 Michael Taylor
 Nicholas Volkert

CORPS DANCERS

Lawrence Pech, *Dance Master*

Brook Broughton†
Alysia Chang
Jamielyn Duggan
Lorena Feijóo
Blanche Hampton†
Bryan Ketron†
Luke Lazzarro
Michael Levine†
Rachel Speidel Little†
Angela Dice Nguyen
Jeremy Rucker
Chiharu Shibata†

† Tenured

San Francisco Opera extends its gratitude and appreciation to the following labor organizations whose members, artists, craftsmen, and craftswomen greatly contribute to our performances:

AMERICAN FEDERATION OF MUSICIANS, LOCAL 6

AMERICAN GUILD OF MUSICAL ARTISTS, INC.

INTERNATIONAL ALLIANCE OF THEATRICAL STAGE EMPLOYEES, LOCAL 16

THEATRICAL WARDROBE UNION, LOCAL 784, I.A.T.S.E.

MAKE-UP ARTISTS AND HAIR STYLISTS UNION, LOCAL 706, I.A.T.S.E.

THE ART DIRECTORS GUILD & SCENIC, TITLE AND GRAPHIC ARTISTS LOCAL 800

UNITED SCENIC ARTISTS LOCAL USA – 829, I.A.T.S.E.

BOX OFFICE AND FRONT OF HOUSE EMPLOYEES UNION, LOCAL B-18



ORCHESTRA

Nicola Luisotti, *Music Director*

Caroline H. Hume Endowed Chair

Jordi Bernàcer, *Resident Conductor*

FIRST VIOLIN

Kay Stern, *Concertmaster*
Laura Albers, *Associate Concertmaster*
Heidi Wilcox, *Assistant Concertmaster*
Jennifer Cho
Dawn Harms
Mariya Borozina
Lev Rankov
Barbara Riccardi
Leonid Igudesman
Asuka Annie Yano
Wenyi Shih **
Robin Hansen **

SECOND VIOLIN

Jeremy Preston, *Principal*
Martha Simonds, *Associate Principal*
Beni Shinohara, *Assistant Principal*
Eva Karasik
Leslie Ludena
Linda Deutsch Twohy
Craig Reiss
Joseph Edelberg**
Marianne Wagner **

VIOLA

Carla Maria Rodrigues, *Principal*
Sergey Rakitchenkov, *Associate Principal**
Paul Nahhas, *Assistant Principal*
Patricia Heller
Jonna Hervig
Natalia Vershilova
Joy Fellows

CELLO

David Kadarauach, *Principal*
Thalia Moore, *Associate Principal **
Peter Myers, *Assistant Principal*
Nora Pirquet
Emil Miland
Victoria Ehrlich
Ruth Lane

BASS

Joseph Lescher, *Principal*
Jonathan Lancelle, *Associate Principal*
Steven D'Arnico, *Assistant Principal*
Shinji Eshima
Mark Drury

FLUTE

Julie McKenzie, *Principal*
Patricia Farrell
Stephanie McNab

PICCOLO

Stephanie McNab

OBOE

Mingjia Liu, *Principal*
Deborah Henry, *Assistant Principal †*
Deborah Shidler **
Janet Popesco Archibald

ENGLISH HORN

Janet Popesco Archibald

CLARINET

Jose Gonzalez Granero, *Principal*
Joanne Burke Eisler, *Assistant Principal*
Anthony Striplen

BASS CLARINET

Anthony Striplen

BASSOON

Rufus Olivier, *Principal*
Daniel MacNeill
Michael Severance

CONTRABASSOON

Michael Severance

HORN

Kevin Rivard, *Co-Principal*
Mark Almond, *Co-Principal*
Keith Green
Brian McCarty
Lawrence Ragent

TRUMPET

Adam Luftman, *Principal*
William Holmes †
Scott Macomber **
John Pearson

TROMBONE

Samuel Schlosser, *Principal†*
Jeffrey Budin, *Principal***
Donald Kennelly
David Ridge

TUBA/CIMBASSO

Zachariah Spellman

TIMPANI

John Burgardt

PERCUSSION

Richard Kvistad, *Principal/Associate Timpani*
Patricia Niemi *

HARP

Olga Ortenberg-Rakitchenkov

LIBRARIAN

Carrie Weick
Timothy Spears, *Assistant*

ORCHESTRA MANAGER

Tracy Davis
Timothy Spears, *Assistant*

* Principal for one or more summer season operas

† Leave of absence

**Season substitute



LEADERSHIP CIRCLE

Leadership Circle donors provide an extraordinary level of financial support to San Francisco Opera each season, with gifts ranging from \$25,000 to \$1,000,000 and greater. We are proud to recognize the philanthropy of these individuals.

COMPANY SPONSORS

\$1,000,000 AND ABOVE

The Dolby Family^A
Roberta & David* Elliott
Ann & Gordon Getty
John A. & Cynthia Fry Gunn^A
Franklin & Catherine Johnson
Edmund W. &
Jeannik Méquet Littlefield Fund
Steven M. Menzies
Bernard & Barbro Osher
Jan Shrem &
Maria Manetti Shrem^A
Dianne & Tad Taube^A
Phyllis C. Wattis
Endowment Funds
Diane B. Wilsey^A
Anonymous

CHAIRMAN'S CIRCLE

\$500,000 TO \$999,999

Sylvia & John Hughes
San Francisco Opera Guild
Mr. & Mrs. David T. Traitel^A

PRESIDENT'S CIRCLE

\$250,000 TO \$499,999

Mrs. John Maxwell Bryan
Dr. & Mrs. William M. Coughran
Keith & Priscilla Geeslin
Leslie & George Hume
Mr. & Mrs. Burgess Jamieson
Arthur & Toni Rembe Rock
Barbara A. Wolfe

DIAMOND CIRCLE

\$100,000 TO \$249,999

Robert Mailer Anderson &
Nicola Miner^A
Helen Berggruen
Jane Bernstein & Bob Ellis
Mr. & Mrs. William* K. Bowes, Jr.
Robert & Julie Dickson
Jerome L. & Thao N. Dodson^A
Arlene & Doug Giancoli
Barbara K. Jackson
J. Landis & Sharon Martin
Family Foundation
Mr. & Mrs. J. Patterson McBaine

Mr. & Mrs. Burton J. McMurtry
Gladys Kenderdine Mitchell
The Oshman Family Foundation
Gertrud & Harold* A. Parker
Betty & Jack Schafer
Sharon & Clark Winslow
James & Beth Wintersteen
Anonymous (3)

PLATINUM CIRCLE

\$50,000 TO \$99,999

Norby Anderson
Dr. & Mrs. Robert Baer
Mrs. Rachael Balyeat*^A
Mr. & Mrs. Joachim Bechtle^A
Athena & Timothy Blackburn^A
Carol F. Buck Foundation
Jack Calhoun & Trent Norris^A
Ms. Annette Campbell-White &
Dr. Ruediger Naumann-Etienne
Paul & Valerie Crane Dorfman
Reid & Peggy Dennis
Carol & Dixon Doll^A
Concepción S. & Irwin Federman
Mr. & Mrs. Noel Fenton
Mr. Peter Fenton
Mr.* & Mrs. Arthur J. Fritz, Jr.
Elizabeth Pang Fullerton
Foundation
Richard B. Fullerton Foundation
Mary & Craig Henderson
Bruce Hyman & Simone Quarré
Stephen & Choongja Kahng
Mr. Lawrence A. Kern
William & Gretchen Kimball
Fund^A
Karen J. Kubin
Diana Dollar Knowles*
Mr. & Mrs. Peter Magowan
Mrs. James K. McWilliams^A
Nancy S. Mueller
Marina & Ben Nelson
Ms. Betty A. Prien
Ms. Karen Richardson &
Mr. Jon Rubinstein^A
Pamela & Richard Rigg^A
The Roberts Foundation^A
Charles P. Russell
Denise Littlefield Sobel

Roselyne Chroman Swig^A
S. Shariq Yosufzai & Brian James
Anonymous (4)

GOLD CIRCLE

\$25,000 TO \$49,999

Eleonore Aslanian,
in memory of Edward Aslanian
Mr. Brian G. Atwood &
Ms. Lynne H. Edminster
Yat-Pang & Helina Au
Andrew J. Ball & Corinne Winter
Richard C. Barker
Darla & Richard Bastoni^A
Betty & Fred Bialek
Dawn Yates Black
Lucia Bogatay &
Thomas D. Wickens*
Edward Paul Braby, M.D.
Romana D. Bracco^A
Carol Franc Buck
Ms. Maria Cardamone &
Mr. G. P. Matthews
Mr. & Mrs. Lyman H. Casey^A
Mr. & Mrs. David Chamberlain
John & Sherry Chen
Julia Frohlich Cherry
Alice Corning & Richard Massey*
Marion Moore Cope^A
Robert & Laura Cory
Drs. John & Lois Crowe
Peter & Jayne Davis
Shirley Davis & Paul Sack
Annina R. Demmon
Bob Epstein & Amy Roth
Lisa Erdberg & Dennis Gibbons
Kristina Flanagan
Mr. David Gockley
Charles D. Goodman
Ms. Wanda Lee Graves
Anne Gray
Mrs. Clelia M. Gray
WI Harper & Peter Liu
Michael A. Harrison &
Susan Graham Harrison
Jane & David Hartley
James A. Heagy,
in memory of Jayne Heagy
Stephen & Diane Heiman
Doreen Woo Ho & James Ho

Marie & Palmer Hotz
Mr. & Mrs. C. Bradford Jeffries^A
Anne & Timothy Kahn
Joseph D. Keegan, Ph.D.^A
Dr. Susan Kroll &
Mr. Mark R. Kroll
Dr. & Mrs. John Lavorgna^A
Ms. Noelle M. Leca &
Mr. Michael D. Moradzadeh
Bernice & John Lindstrom
Dr. & Mrs. H. H. Loomis, Jr.
Jennifer Coslett MacCready
Sue & Phil Marineau
Mr. Nion T. McEvoy
Teresa & Mark Medearis^A
Christine Miller & Gary Glaser
Miss Vivienne E. Miller
Don & Rene Morgan
Hiro & Betty* Ogawa^A
Carol Potter Peckham
Anne B. Popkin^A
The Sarah Ratchye &
Edward Frank Family
Foundation^A
Mr. & Mrs. John S. Renard^A
Chandra & Michael Rudd^A
Drs. Corazon & Martin Sanders
Mr. Felipe R. Santiago &
Mr. Barry T. Joseph
Ms. Leslie Schilling
Christopher & Trudi Seiwald
Abraham & Marian Sofaer
Ms. Vivian M. Stephenson* &
Ms. Margarita Gandia
Mr. & Mrs. Craig Sullivan
Mr. & Mrs. James R. Swartz^A
Michelle & William Tai
Drs. Oldrich & Silva Vasicek
Soo & Raj Venkatesan
Barbara M. Ward &
The Honorable Roy L. Wonder
The Brayton Wilbur Foundation
Sheila Wishek
Ronald & Emely Weissman
Mr. Allan Wong
Jerry Yang & Akiko Yamazaki
Dr.* & Mrs. John A. Zderic
In memory of Art & Irma Zigas
Mr. & Mrs. Stephen Zilles
Anonymous (2)

* deceased ^A indicates Series A Box Holder



MEDALLION SOCIETY

San Francisco Opera gratefully recognizes the commitment and generosity of our Medallion Society members, who have made gifts between \$3,000 and \$24,999.

Kristina Flanagan, *President*,
2013–Present
Cathy MacNaughton, *President*,
2008–2013
Mrs. Harry Wetzel*, *President*,
1995–2003
Diane B. Wilsey, *President*, 1988–1994
Harriet Meyer Quarré*,
Founding President, 1983–1987

SILVER CIRCLE

\$15,000 TO \$24,999

Stefan & Nataly Arnon
Dr. Nancy L. Ascher
Brigid S. Barton
Dr.* & Mrs. Joseph Bernstein
David Bertoni
Nawaf & Susan Bitar
Nordin & Donna Blacker
Jared & Claire Bobrow
Dr. Sean P. Bohlen &
Mrs. Tanum Davis Bohlen
Mr. & Mrs. Philip Bowles
Ms. Barbara Brown^A
Alan R. & Sally J. Brudos
Carol Franc Buck^A
Michael & Marilyn Cabak^A
Lorna Meyer Calas & Dennis Calas
Frank & Pat Carrubba
Lloyd & Janet Cluff
Michèle Beigel Corash &
Larry Corash
Ms. Susan Costello
George & Susan Crow
Marvin Dennis
Robert & Dana Emery
Ms. Jacqueline Evans
Ms. Heather A. Findlay
Sakurako & William Fisher
Mr. Paul Gantz
Dr. Alper A. Garren
Mr. & Mrs. Warner Henry
Jessica Jacob & Zac Townsend
Mary & Russell Johnson
Candace Zander Kahn
Michael Kalkstein & Susan English
Jeffrey & Anne Marie Katz
Barbara & Ron Kaufman
Jeannie Kaufman
Laurie Kottmeyer & Bianca Duarte
Mr. & Mrs. William Larkin
Mr. Randall E. Laroche &
Mr. David Laudon
Sheila & Thomas Larsen
Norman T. Larson
Lisa P. Lindelef
Tom Lockard & Dr. Alix Marduel
Drs. May Loo & William Thurston
Yasmin & Oren Lukatz

Charlot* & Gregory Malin^A
Dr. Timothy J. Marten, M.D. &
Ms. Mary C. Heylin
Patrick McCabe
Ellen & Paul McKaskle
Elaine McKinley & Kit Durgin
Bill Medigovich
Mr. Alex Mehran
Maya D. Meux, MD
Mr. & Mrs. John Meyer^A
Diane Compagno Miller
Karl & Kristen Mills
Dr. Judy C. Miner
Phyllis Moldaw
Thomas & Anne Morton
Paul Nordine
Sally & Craig Nordlund
Mr. & Mrs. Julian E. Orr
Mrs. William H. Orrick, Jr. &
Diana V. Rogers
Marie Kendrick Otto Foundation
Mrs. Carol E. Parker &
Dr. Gerhard H. Parker
Mrs. George A. Pope^A
Dr. & Mrs. J. Leighton Read
Mr. & Mrs. Robert Redfern-West
Mr. Glenn H. Reid
Louise H. Renne & Paul A. Renne
Mrs. William C. Robison
Bob & Terri Ryan
James Sabry & Elizabeth Peace
Deborah & Paul Sagues
The Honorable &
Mrs. George P. Shultz^A
Dr. & Mrs. Jon F. Sigurdson
Mr. & Mrs. Raj Singh^A
The Charles J. Soong
Memorial Foundation
Shirley Soong
Mrs. Zornitza Stefanova^A
Amy Tan & Louis De Mattei
Bob Tandler & Valli Benesch
Ann Classen Treadwell
Ms. Christina &
Dr. Elizabeth DeBruin Warren
The Brayton Wilbur Foundation
Judith B. & Joseph Workman
Diane & Howard Zack
Lida & Alejandro Zaffaroni
Peter & Donna Zuber
Ward & Diane Zumsteg
Anonymous

INTERMEZZO

\$10,000 TO \$14,999

Linda & Andrew Ach
Dr. Afsaneh Akhtari^A
Mr. Paul B. Althouse
Dr. Ross Armstrong
Greer & Veronica Arthur^A

James & Cheryl Babcock
David & Christine Balabanian
Mr. & Mrs. Paul Bancroft
Ms. Marcia Barinaga &
Mr. Corey Goodman
Constance Goodyear Baron &
Barry C. Baron, M.D.
Frederick & Kathryn Baron
Michael Bassi & Christy Styer
Frank S. Bayley
Arnold & Barbara Bloom
J. Dennis Bonney
Mrs. Corwin Booth
Ms. Barbara Brown
Rike & Klaus Burmeister
Mrs. John C. Callan
Frances Campra
Mr. & Mrs. Dennis L. Carter
Jeffrey Chambers &
Andrea Okamura
Ms. Carolyn Chandler
Ms. Helen Cheng
Mr. & Mrs. W. S. Child
Sunlin & Priscilla Chou
Leonard & Marie Collins
Bobbie-Vee & Jerry Cooney
Michael & Jean Couch
Dr. & Mrs. Alexander Cross
John Cullison & Diana Kissil
Denise Cutler
Yogen K. & Peggy Dalal
Dandelion,
in honor of Pamela Rosenberg
Timothy D. Dattels &
Kristine M. Johnson
Dr. & Mrs. Philip S. Dauber
Mr. Orlando Diaz-Azcuy
Mr. & Mrs. J. Philip DiNapoli
Mr. Peter Dinkelspiel
Donna Dubinsky & Leonard Shustek
Donald & Janice Elliott
Jacqueline & Christian P. Erdman
Mr. & Mrs. Wesley J. Fastiff
Doris Fisher
Dr. Julita Fong
Timothy & Virginia Foo
Mr. Michael M. Garland &
Ms. Virginia A. Coe
Dr. Nanette Gartrell &
Dr. Dee Mosbacher, Ph.D., M.D.
Kurt Tristan Geselbracht &
Francisco Guevara
Arlene & Doug Giancoli
Mr. & Mrs. Byron Gill
Mrs. Rolf Gille,
in Memory of Rolf Gille
Ann & Daniel Girard
Dr. & Mrs. Harvey W. Glasser
Mr. & Mrs. Richard A. Goodrich
Mary & Nicholas Graves
Geoffrey & Marcia Green

Bernice E. Greene
Mrs. Robert M. Greenwood
Drs. Christine Guthrie & John Abelson
Mrs. Peter E. Haas^A
Lyndsey Harrison
Dr. M. Henry Heines &
Ms. Katherine Fines
Martha & Michael Helms
Mr. & Mrs. Kedreth C. Hogan
Mr. Ron Holloway &
Mr. Doug Hammerich
Austin & Sara Hills
Ms. Antonia Patricia Hotung
Emily Hsi
Dr. & Mrs. David Huchital
Mr. Charles Hudson
Kimberly M. Hughes
Judith Hunt
Patricia & Philip Jelley
Ms. Mitzi Johnson
Susan & Eric Johnston
Ms. Mary Kay Kane
Fred & Beth Karren
Mrs. Mark O. Kasanin
Ed & Peggy Kavounas
Mr. & Mrs. William W. Klaproth
Robert & Linda Klett
Jack Klingelhofer
Tobias & Liliana Kunze Briseño
Bill & Jeanne Landreth
Kurt Latta
Mr. John E. Lee
Mr. & Mrs. Theodore Lee
David & Lillian Lieberman
John & Sandra Leland
Mary Lemmon
Ms. Miranda Leonard
Mark & Debra Leslie
Harry S. & Eileen Lewis
Mr. J. S. Lichty, Jr. & Dr. Darryl L. Raszl
Raymond Lifchez
Lisa P. Lindelef
Sylvia R. Lindsey
Mr. Neil MacPhail
Betty Maddux,
in memory of Ed Koester
Arlee & Paul Maier
Lori & David Marquardt
Anne Marie & Stephen Massocca^A
Drs. Jack M. McElroy &
Mary Ann Skidmore
Anne & Malcolm McHenry
George & Marie McKinney
Dennis J. McShane, M.D. &
Hon. Richard S. Gordon
Mr. Robert B. Mison
Ann-Marie Mix
Justin Moore
Ronald D. Morrison
Milton Mosk & Thomas Foutch
Steve & Betsy Moulds

* deceased ^A indicates Series A Box Holder

MEDALLION SOCIETY *continued*

Robert Munday & Evamarie Doering
 Dr. Lois Levine Mundié
 Heidi Munzinger & John Shott
 Jim Newman & Jane Ivory
 Steven Ng & Mark Posner
 Peggy & Boyce Nute
 Mr. David Oldroyd
 Brian & Kerith Overstreet
 Judy O'Young, M.D. & Gregg Hauser
 Neil & Elsa S. Pering
 Marianne H. Peterson^A
 Maria Pitcairn^A
 Patric & Mary Powell
 Peggy & Peter Preuss
 Gwen & Tom Price
 Mrs. Harriet M. Quarré*
 Mr. & Mrs. Martin Quinn
 Mr. Gordon Radley
 Sally Rench
 James & Sheryl Reuben
 Angele & Michael Rice
 Orli & Zack Rinat
 Barbara Roach
 Deborah Romer & William Tucker
 The Theodore Rosenberg
 Charitable Foundation,
 in honor of Rose O'Shaughnessy
 Barbara J. Ross
 Elizabeth Boardman Ross
 Mr. James Ross
 Mrs. Afie Royo^A
 Michael & Gini Savage
 Gary & Dana Shapiro
 Dr. Stephen Sherwin &
 Merrill Randol Sherwin
 Michael & Susanna Steinberg
 Dr. Jeffrey L. Stern
 Daniel E. Stone*
 Ms. Francoise Stone
 Isobel & Roger Sturgeon
 Lucy Tompkins, M.D. &
 Stanley Falkow, M.D.
 Mr. & Mrs. James S. Tunnell
 Lida Urbanek
 Ms. Barbara Walkowski
 Lucie & Jerry Weissman
 Mr. & Mrs. Daniel G. Welch
 Ms. Linda Whittaker
 Ms. Conni Wilson
 Mr. & Mrs. Y. Wood Wong
 Elissa Buie & Dave Yeske
 Kenneth & Anna Zankel, The Grove
 Anonymous (6)

BRONZE CIRCLE

\$7,500 TO \$9,999

Dr. Mirza Alam &
 Ms. Charlotte Moore
 David & Judith Preves Anderson
 The James R. Bancroft Family
 Ms. Marcia Bieber
 Jennifer Michie Bienaime
 Joel & Eileen Birnbaum
 Dr. Phyllis B. Blair
 Judy Brady & Drew W. Browning
 Mr. & Mrs. Robert Brock
 Mr. George Carter &
 Mr. Chan-Hong Lim

Mr. & Mrs. Dean Cash
 Mary A. Culp
 Mr. & Mrs. Vladimir Ermakoff
 Mr. Gary A. Getz &
 Dr. Lorrie E. Clemens
 Bro Halff
 R. Hamilton
 Ms. Patricia Lee-Hoffmann
 Victoria Kirby
 Nathaniel M. Lopez
 Mr. Charles D. Mann
 Dan McDaniel, M.D.
 Ernie Mieger
 Margaret & Frank Morrow
 Helen W. O'Hanlon
 Norman & Janet Pease
 Bill & Mary Poland
 Ruth Quigley
 Sande Schlumberger
 Gary & Dana Shapiro
 Ms. Ruth A. Short
 Drs. Edward & Dale Sickles
 Dr. & Mrs. Marvin Smoller
 Mr. Donald Sobelman &
 Ms. Leishia Woolwine
 Mr. & Mrs. Alan Stanford
 Mary Jean Stempien & James Stricker
 Dr. Peter & Mindy Sun
 Ms. Gloria Valair
 Marcia & Hap Wagner
 Ms. Vanessa Wong
 Anonymous

BENEFACTOR

\$5,000 TO \$7,499

Kendall & Claire Allphin
 Robert M. Anderson &
 Kyong Shik Eom
 Mr. & Mrs. Steven Anderson
 Mrs. Mary Baxter
 Mr. Stephen Beitzel &
 Ms. Lise Quintana
 Dr. Barbara Lynn Bessey
 Mr. Josef Betz
 Scott J. Bever
 Donald Blais & Michael McGinley
 Mr. Harold Blajwas &
 Dr. Alisa Burgess
 Bill & Alison Boeckmann
 Gary Bottone
 Elizabeth Bowman
 Chris & Jennifer Brahm
 Robert Brody & Andrea Jacoby
 Joseph & Linda Bronson
 Mr. & Mrs. Nelson Byrne
 Mr. & Mrs. John E. Cahill, Jr.
 William & Jeanne Cahill
 Clark & Elizabeth Callander
 Dr. James M. Campbell
 Peter & Jane Carpenter
 Oscar Celli & Roger Busse
 Solomon Cera & Chandra Sen
 Iris S. Chan
 Ms. Janice Chang
 Martin Checov & Timothy J. Bause
 Vicky Kwoh Ching &
 Wu Chung Hsiang
 Frederick S. Chung & Kimberly Chun

Mr. Rudy Ciuca
 Ms. Carlyn Clause &
 Mr. Alexander L. Brainerd
 Mrs. Hazel Clegg
 Vicki L. Coe M.D. & Jennifer Mitchell
 Mr. Robert D. Cooter
 Mr. Craig Corbitt & Ms. Nancy Stoltz
 Shahla Cowan
 Mr. Wesley Cox
 Copley E. Crosby &
 Marianne A. Welmers
 Mrs. Michael D. Dooley
 Mr. & Mrs. William G. Doolittle
 Mr. & Mrs. Jerome Duluk
 Robert & Carol Dutton
 Ed & Barbara Eschbach
 Mr. & Mrs. Michael Fahey
 Mrs. Perrin Fay
 Alexander Fetter & Lynn Bunim
 Mr. Ken Fong
 Marilyn M. Freeman
 Barbara B. Friede
 Donald & Patricia Frischmann
 David & Betsy Fryberger
 Martin Gaehwiller
 John & Paula Gamsb
 Ms. Violet Grgich &
 Mr. Colin Shipman
 Mr. Stephen P. Gill &
 Mrs. Margaret Gill
 Dr. Erica Goode & Hon. Barry Goode
 Mr. & Mrs. Joseph W. Goodman
 Dr. Kathleen Grant
 Don & MaryAnn Graulich
 Sallie Griffith
 Simone Haas & Scott Zumsteg
 Helen & Dr. Glenn Hakanson
 Miranda Heller & Mark Salkind
 Ralph Hexter & Manfred Kollmeier
 Ms. Harriet Heyman &
 Mr. Michael Moritz
 Ian Hinchliffe & Marjorie Shapiro
 Patrick Hobin
 Mr. Terrance Hodel
 Carol L. & David G. Hough
 Mr. David S. Hugle & Mr. Haggai Niv
 Dr. H. Nona Hungate
 Henry Ilg, in memory of Lottie Ilg
 Mrs. Andrew Imbrie
 Donald & Jacqueline Jacobberger
 William & Leticia Jarvis
 Mr. Guyton N. Jinkerson
 Barbara E. Jones,
 in memory of William E. Jones
 Rosemary Joyce & Russell Sheptak
 Ms. Kathryn Kersey
 Susan Keyes & Jim Sulat
 Thomas D. King
 James* & Elinor Lacy
 Lisa LaForge & Janina Darling
 T. Peter & Y. Mei Lam
 S. Bao Lamsam & Scott Sagan
 Ms. Katharine Lange
 David A. Lauer* & James Earl Jewell
 Ms. Carol Lazier
 Allan & Anne Lerch

Mr. Fred M. Levin &
 Ms. Nancy Livingston,
 The Shenson Foundation
 David & Lillian Lieberman
 Richard & Cynthia Livermore
 George & Patricia Locke
 Mr. & Mrs. Laurence R. Lyons
 Dr. Alan R. Malouf
 Mrs. Constance Marvin
 Mr. Robert E. McCleskey
 Ms. Linda McKay
 James R. Meehan
 Robert Meister
 Carleton E. Meyer & Joan Tom
 Mr. D. G. Mitchell
 Mrs. Liza Mock
 Mr. James C. Moora
 Thomas & Lydia Moran
 Janet Morris & Frederick Martin
 William O. & Susan W. Morris
 James & Katherine Moule
 Mr. Manfred Mundelius
 Kate Murashige & Chris Zones
 Karen S. Nemetz
 Ms. Jeanne E. Newman
 Paul Niewiadomski
 Mark H. Nishiki, M.D.
 James A. Noe III
 Patricia Nottingham
 Mr. Karl Nygren
 Helen W. O'Hanlon
 Ms. Suno Osterweis
 Maxwell G. Paley &
 Gregory J. Corrales
 Berniece & Pat Patterson
 Skip Paul
 Peter & Patricia Peterson
 Frances Petrocelli &
 Charles B. Wilson
 Mr. & Mrs. Dale L. Petterson
 Anna & Frank Pope
 Cecille & Michael Pulitzer
 Margaret Naraghi Quattrin &
 Vic Quattrin
 Dr. & Mrs. George T. Rab
 Patricia Rees-Miller
 Mrs. Barrie Ford Regan
 Randall E. Reynoso & Martin Camsey
 David Richardson & Eliza Linley
 Mr. Arthur S. Roosa &
 Ms. Keiko Kiyuna
 Mr. Paul L. Rowe &
 Mr. R. Michael Sereno
 Dr.* & Mrs. Rolf G. Scherman^A
 Dr. Stephen Schoen &
 Ms. Margot Fraser*
 Mr. James R. Seitz, Jr.
 Mr. & Mrs. Lynn G. Seppala
 Gary & Dana Shapiro
 Dr. & Mrs. Jerry Shapiro
 Harvey & Deborah Shein
 Mr. Daniel Shiplacoff &
 Prof. Roger Bourland
 Mr. Kirby Slate & Mrs. Frances Slate
 Frederic H. Smith
 Kenneth & Joanne Snow
 Tania Stepanian
 Patricia Stich

* deceased ^A indicates Series A Box Holder

MEDALLION SOCIETY *continued*

Mary K. Swalen
Lisa & Jim Taylor
William Laney Thornton &
Pasha Dritt Thornton
Dr. Naomi R. Thorpe
TL Trust
Barbara Traisman
Peggie & Ray* Tsukimura
Ulferts Center USA Inc.
Leslie & Judy Vadasz
Dr. Catharine van Ingen &
Dr. W. J. Wisniewski
Ms. Elizabeth Vobach
Bruce & Fran Walker
Alice & C.C. Wang
Rosalie V. Weaver
Carol Weitz
Ms. Michelle Wilcox &
Mr. Rob Kuhling
Peter & Georgia Windhorst
Mr. E. William &
Mrs. Mary Alice Yund
Lev & Tatyana Yurovsky
Zuni Cafe
Anonymous (8)

PARTNER

\$4,000 to \$4,999

Mr. & Mrs. Stephen S. Allen
Ms. Anna Antonucci
Mr. & Mrs. Bruce Atwater
Paul & Mildred Berg
Mr. & Mrs. Edwin Berkowitz
Paul & Kathy Bissinger
Linda Blondis
Mr. Noel T. Bloss
Eleanor & Theodore Brown
Robert Bruni
Dr. Heidi H. Cary
Hilary & Richard Clark
Maureen Clarke
Mrs. Annelle Clute
Patricia T. Coffin
Mr. Jon Cosby & Ms. Kathi Gwynn
Mr. Michael Joseph Cuggino
Mr. Orville W. Dale
Mr. & Mrs. Thomas E. Dienstbier
Mr. J. P. Richards Dillingham
Mag Dimond
Sandra D. Donnell &
Justin M. Faggioli
Katherine Herrick Drake
Mrs. Marilyn Dunn
Delia Fleishhacker Ehrlich*
Ms. Nancy J. English
Mrs. Robert Eshleman
Dr. & Mrs. Eric Fain
Patrice & Warren Flack
Joyce Friedman
Diane Green
Claude & Nina Gruen
R. Hamilton
Mr. Richard L. Hay
Mollie Hedges & Laurel Lembo
Mr. Larry Horton
Ms. Margaret C. Hutchins
Thomas & Elisabeth Jones
Ms. Barbara Laferriere

Mr. & Mrs. Gerald S. Levin
James & Deborah Lyerla
Charles & Nancy Mack
Mr. & Mrs. Michael Marston
Al Medvitz & Jean McCormack
Dr. Beryl & Mrs. Renee Mell
Mr. & Mrs. Russell Merritt
Howard & Cathy Moreland
Mr. Peter Johnson Musto
David & Marilyn Nasatir
Julian T.* & Robin M.W. Parer
Dr. Richard & Jean Park
Mr. Gil Penchina
Dennis Otto & Robert Meadows
Irving and Varda Rabin Foundation
of The Jewish Community
Foundation of the East Bay
Mr. John N. Rooney
George & Edith Rosenkranz
Dr. & Mrs. Roberto P. Rosenkranz
Michael Saroyan &
Barbara Bishop, M.D.
Dorothy R. Saxe
Mrs. Ronald Schroeder
Charles Schug
John R. Schwabacher Family
Mr. & Mrs. John Sebastian
Mr. & Mrs. Gerald V. Sharp
William & Judith Shilstone
Evangelos & Kathleen Simoudis
Mark Small
Stephen Smoliar & Linda Dembo
Mrs. Linda Snyder
Mr. John Michael Stedman
Patricia Stich
Matt & Tami Stolte
Rhonda Sweeney
Mary Van Voorhees
Mary & Terry Vogt
Ms. Ann Y. Walker &
Mr. David M. Jones
Bob & Gail Walker
Ronald B. Wilkerson
Helena Troy Wasp
William Wisniewski &
Catharine van Ingen
Dr. Sherry Wren
Anonymous (2)

FOUNDER

\$3,000 to \$3,999

Valerie Abad & Mehdi Ghadiani
Mrs. Lloyd Ackermana
Amir V. Adibi & Shannon R. Clawson
Dr. Lefkos Aftonomos
Dr. Daniel S. Alegria &
Dr. Mary Page Hufty
Mr. & Mrs. Jose R. Alonso
Ms. Ann Alpers & Mr. Shawn Hanson
Robert C. Anderson
Arlene Anthony
Ms. Maloos S. Anvarian &
Mr. Franklin R. Jackson
Arcadia Phono, LLC
Drs. Charlene Archibeque &
Robert Melnikoff
Drue G. Ashford
Mrs. Margot Shinnamon Bach

Zachary Baker
Ms. Virginia Bamford
Claudette Barrera
Mr. Michael Barrientos
Kimiko & Ivan Barta
Mr. & Mrs. Fedele Bauccio
Joseph Baxter & Walter Balmas
Robert H. Beadle
Ethan Beard & Wayee Chu
Dr. Daniel Benson
Roy C. Bergstrom
Anna Bernhard
Anna & Robert P. Berryman, Jr.
Stuart & Helen Bessler
Vinny & Shalini Bhutani
Adam Arthur Bier & Rachel Lem
Ms. Linda Billings
Susan S. Blake & S. Joel Kaufmann
Mrs. Robert N. Bloch
Mr. Noel T. Bloss
Joye D. Blount & Jessie J. Knight, Jr.
Dr. Maurizio Bonacini
Bruce R. Bowen & Junona A. Jonas
Mr. Malcolm Bowles
Ms. Margaret Boyd
Joseph F. Bozdech
Mr. & Mrs. David W. Brady
Dr. Lois Brainard*
Ms. Hillary Braun
Dr. & Mrs. Melvin C. Britton
Karen & Irv* Broido
Mr. Jacob Brown
Timothy & Margaret Brown
Elizabeth & Mike Buckley
Mr. Brad Buckman
Donald Buhman & Wray Humphrey
William & Nancy Burnett
Karen Burtness Prak &
Jan Willem Prak
Dr. Robert Paul Cabaj
Randy & Mirta Cali
Ms. Marcia Canning
Mrs. Ronald E. Cape
Dr. Richard L. Caplin
Dr. Betty J. Carmack
Vance Carney
Mr. Eugene B. Ceccotti
Sarah Chamberlain
Chang Mooi Family Foundation
Dr. J. Samuel Chase
Melvin & Hella Cheitlin
Thomas & Virginia Chen
Li-Chiang Chu*
Jerry & Linda* Cimmet
George & Laura Cline
Katie Colendich
Arthur D. Colman, M.D. &
Pilar Montero, Ph.D.
Charles Connor, M.D.
Wallace W. Conroe &
Helen E. Conroe
Donald & Diane Cooley
Mr. Jon Cosby & Ms. Kathi Gwynn
Mr. Guy Cross & Ms. Erika Nelson
Dr. James Tristan Cross
Dr. Joan Claire Cucek
LCDR Arthur W. Curtis, USCGR (Ret.)
Dr. James Cuthbertson
Mr. Fred J. Dal Broi

Mr. A. S. Damji
Ms. Lisa Danzig
Mrs. Arthur Dauer
Charles & Dorothy Davis
T. L. Davis* & M. N. Plant-Davis
Jan & Jeannie de Vries
Dr. & Mrs. Herbert H. Dedo
Mr. & Mrs. Eugene DeJuan
John* & Bonnie Demergasso
Jan Deming & Jeff Goodby
Mrs. Pam DeWeerd
John & Melanie Dodd
Marion Dodd
Mr. Keith E. Doerge
Ms. Victoria Donald
David & Miriam Donoho
Kathy Down, M.D. & Gregory Kelly
Mr. Frank Dreyer
Susan & Bruce Dzieza
Mr.* & Mrs. Wayne L. Earl
Anita C. Eblé
Joseph Ehrman III
Dr. Mary Eichbauer &
Dr. Greg Gartell
Ms. Shannon Eliot
Janice & Jack Eskridge
Ms. Pauline Eveillard &
Mr. Doug Gould
Susan Faris
Patricia & Richard Farnsworth
Drs. Bette & James Felton
Jan & Bob Fenwick
Alexander Fetter & Lynn Bunim
Ms. Ellen Finch
Leah Fine
First Street Leather of
Solvang, California and
Mammoth Lakes
Dr. Harvey Fishman &
Mrs. Deborah Fishman
Daniel & Carla Flamm
Richard L. Frank Trust
Mr. & Mrs. Angelo Fornaciari
Jacques Fortier
David & Sheridan Foster
Mrs. Carlo S. Fowler
Barbara B. & Joseph P. Fredrick
Ms. Ellen A. Friedman
Karen Kirk Gabrielson
Mr. Sameer K. Gandhi &
Ms. Monica Lopez
Ms. Ching-Ching Ganley
Mr. Jordan Gardner &
Ms. Victoria Weatherford
Marlena & Julia Gee
Mr. Rich Gerhardt
Henry & Dorothy Gietzen
David & Jennifer Gillespie
Mr. & Mrs. Richard Gleason
Robert C. Goodman &
John Bankston
Dr. & Mrs. Marvin L. Gordon
Mr. Frederick Grauer
Mr. John Gray
Mr. Benjamin Gregorski
Mr. Phil Grisier
Andy* & Eva Grove
Ann C. Grove & Richard Green
Mr. & Mrs. Patrick Gunning

* deceased ^A indicates Series A Box Holder

MEDALLION SOCIETY *continued*

Anisha K. Gupta
 Brian & Elizaveta Gustafson
 Rob & Yukari Haitani
 Ms. Bronwyn H. Hall
 Charles F. Hanes
 Betty-Lou Harmon
 Diana Harris
 Mrs. Blair Heath & Mr. Gary Gerttula
 William & Ann Hefter
 Peggy & Fred Heiman
 Paula Heller & Robert Yohai
 Mr. Robert Hero
 Peggy Hill
 Mr. & Mrs. Charles Holden
 Chris A. Hollinger
 Susan Meadows Hone
 Wilma S. Horwitz
 Joanne Howard
 Mr. Joseph C. Howard, Jr.
 Tim & Cara Hoxie
 Ashley Hu
 Mrs. Nancy Hutcheon
 Edward & Patricia Hymson
 David K. & Kay Duke Ingalls
 Riki & Robert Intner
 James Ito
 Harry L. Jacobs & Katherine Akos
 Dr. & Mrs. Norman Jacobson
 Alex Jakle
 Mr. Keith Jantzen & Mr. Scott Beth
 Robin & Virginia Jaquith
 Alfred & Sally Jones
 Kristen & Todd Jones
 Mr. David A. Kadish
 Anne Kaiser & Robert Taylor
 Dr. & Mrs. Avi Katz
 Ms. Suzan Kaufmann
 Robert S. Keagy
 Daniel Kelley
 Erwin Kelly
 Mrs. Louis Kelso
 Drs. Phyllis A. Kempner &
 David D. Stein
 Nelda Kilguss
 Lawrence Kim
 Richard & Marianne Kipper
 Mrs. Claudia Bray Kitka
 Sven Erik Kjaersgaard
 Mr. Edson Kong
 Mr. Martin Kooi
 Dr. & Mrs. Robert Kradjian
 Herbert & Barbara Kreissler
 Maj. Floyd R. Krey
 Andrea Manson Krueger
 Bettine Kuh
 Andrew Lan
 Dr. & Mrs. Laurence Lasky
 Ms. Marcia Lazer
 Richard & Patricia Taylor Lee
 Mr. Kenneth Leitch
 Dr. & Mrs. John Lenahan
 Anthony Leuin & Jean Bertrand
 Mrs. Nancy Lilly
 Claire & Herbert Lindenberger
 Mr. Wen-Pen Liu
 Dr. Britt-Marie Ljung
 Mr. & Mrs. William R. Lloyd
 Linda Lonay &
 Mohammad Hooshmand

Dr. Bill Lonsdale
 John* & Kate Lord
 Thomas & Kathryn Loughran
 Mr. Claude L. Lowen
 Ms. Kay Lucas
 Dixie Lee Mahy
 Joan & Roger Mann
 Gus Manning & Rena Kirkpatrick
 Mrs. Doris Manock
 Richard A. Marciano &
 Teresa Middleton
 Richard & Patricia Marcogliese
 Treva Jo Marcus
 Deborah Marion, CPA, EA
 Dr. Pamela Marron
 Mr. Gilbert E. Matthews
 Sandra Mattos*
 Mrs. Alice T. May
 Robin & Karl May
 Mr. Frank T. Maynard
 Judge Lucy Kelly McCabe
 Dr. Roger L. McCarthy
 Maureen McClain
 Marcia & Bill McConnell
 Dr. Patricia McEveney
 Caryl Mclvor
 A. Kirk McKenzie
 Dr. & Mrs. Thomas O. McLaughlin
 Mr. Daniel & Dr. Mary McNabb
 Ronald & Judith McWilliams
 Mr. Robert Meister
 Mr. David Mellor
 Dr. Linda A. Membreno
 Edith P. Mendez
 Marian Ruhl Metson
 Mr. & Mrs. James Milner
 Beverly Mitchell & John Pringle
 Cosette P. Mitchell
 Dr. Thomas F. & Mrs. Mary Mitts
 Mr. & Mrs. Joseph Mocker
 Howard & Cathy Moreland
 Andrew Morgan & Danny Richard
 Lawrence Morgan
 Ms. Camille Morishige
 John & Melinda Moynier
 Robert & Berit Muh
 James & Ruth Murad
 Renate M. Nadler, M.D.
 Joseph C. Najpaver & Deana Logan
 Janet Napolitano
 Donna Hall Neff
 Ms. Mary D. Niemiller
 Gerald & Ortrun Niesar
 Mary L. Nilan
 Matthew & Nancy Noel
 Brian Olson
 Richard W. Onstad
 Ootem Advertising
 Marilyn Oronzi
 Lise Deschamps Ostwald
 Ms. Catherine A. Owen
 Nancy Page
 Mr. & Mrs. F. Ward Paine
 Mrs. Jeraldine M. Palazzi
 Mauree Jane & Mark W. Perry
 Ms. Nancy Pfund &
 Phil Polakoff, M.D.
 Ralph & Jane Pica
 Dr. Judith Pickersgill

Sauna Pickett-Gordon
 Ms. Anastasia Polakis
 Ritchie & Melissa Post
 Jeanette M. Prato
 Miss Noelle Quattrin
 Mr. Les Quock
 Christopher J. Raidy
 Mr. & Mrs. Joseph E. Ratner
 Raymond Family Foundation
 Ms. Danielle Rebischung
 Don & Gwen Reichert
 Mr. Thomas H. Reynolds
 Kathryn E. Ringgold
 Katelyn Ristau
 Wayne & Murphy Robins
 R. M. Rogness
 Scot Rohrer & Anne Scanlan-Rohrer
 Rusty & Mike Rolland
 Alexander & Sabrina Romero-Wilson
 Fran Rominger
 Noelle & Ken Roost
 Yvette & Philip Rosedale
 Dr. Steven & Mrs. Miranda Rosenau
 Ms. Susan Rosenblatt
 Marion Ross
 Richard W. Ross
 Dr. & Mrs. Stanley Ross
 Mrs. Joan Rost
 Barry Roth
 Mr. Charles W. Roth
 Dr. Gwendolyn Rothman
 Stephen & Marcia Ruben
 Mr. John E. Ruden
 Francis & Andrea Rush
 David Ryu & Christina Wu Ryu
 Mr. Paul G. Salisbury
 Ryan Samarakoon & Emily DiPofi
 Louise Adler Sampson
 Marlys Saveri & Joseph Saveri
 Mr. David Sawle
 Ms. Beth Scanlan
 Randy Schekman & Nancy Walls
 Philip Schlein
 Mrs. Irmgard Schmid-Maybach
 Mr. Warren Schneider
 Dr.* & Mrs. Edgar J. Schoen
 Phoebe & Christopher Schreiber
 Betty J. Schreiner, M.D.
 Mr. & Mrs. Michael Schroeder
 Mr. & Mrs. Steven Schroeder
 Ms. Andrea Schultz
 Pamela Sevilla
 Vandana & Arvind Sharma
 Ms. Margaret V. Sheehan
 Kate & Matthew Shilcock
 Steven E. Shladover
 Barbara Silverberg
 Dr. & Mrs. Gerald Silverberg
 Judith & Walter Sleeth
 David & Barbara Sloss
 Dr. Bruce L. Smith, Ph.D. &
 Ms. Nadine M. Tang
 Mr. & Mrs. George D. Smith Jr.
 Pamela D. Smith
 Gideon* & Cheryl Sorokin
 Robert L. Speer & John Wong
 Mr. Robert St. John &
 Ms. Melanie Searle
 Mrs. Leela Stake

Dr. & Mrs. Robert L. Stamper
 Mrs. Ann Marie Steig
 Ms. Barbara Stewart
 Dr. Kenneth & Laurel Stein
 Duty and Devotion Memorial Fund
 Blossom F. Strong
 Ms. Vrenae Sutphin & Mr. David Gray
 Ms. Susan Sweet
 Sharon & John Tastor
 Ms. Holly Thauwald
 Ms. Joan Thoma
 Judy & Harold Ticktin
 Ms. Charlise Tiee & Mr. Scott Grieder
 Dean & Jeanice Tipps
 Ms. Carol J. Tomlinson
 Norman & Carol Traeger
 Mr. Richard D. Tuck
 Mr. Mark Valentine
 Dr. Conrad Vial &
 Catalina Zapata-Vial
 Mr. & Mrs. Robert Vladem
 Mr. Richard Votava
 Mrs. Louis M. Vuksinick
 Dr. Bradford W. Wade &
 Dr. Linda K. Riebel
 Ilana Walder-Biesanz
 Arthur & Susan Walenta
 Ms. Adrian Walker
 Susan Walker
 James & Judith Wall
 Cmdr. & Mrs. Homer Wallin
 Brian & Stephanie Walsh
 Jessica Wan & John DeNero
 Emily Wang & Aaron Hoffer
 Mr. William Wang
 Hon. James L. Warren (Ret.)
 Mr. & Mrs. William J. Watt
 Daphne & Stuart Wells
 Mr. Richard P. West
 Mr. & Mrs. Ronald White
 Mr. Trevor White &
 Mrs. Nora Quattrin White
 Vivian W. Wing, M.D. &
 Elizabeth Grace Wickersham
 Matthew Williams &
 Amanda Maystead
 Ms. Faye C. Wilson
 Susan & Jonathan Wittwer
 Mr. Josiah Wolcott
 Ms. Eileen C. Wong
 Ms. Shirley Woo
 Mr. Dan Woods
 Margaret & Angus Wurtele
 Russell & Marilyn Wylie
 Ms. Colleen Yeates Marsh
 Florette Yen
 Lowell S. Young & Celeste Young
 Mr. Babak Yousefzadeh
 Mr. & Mrs. Christopher Zaccalini
 Mr. & Mrs. Pierluigi Zappacosta
 Joan Zawaski & Rona Siegel
 Peggy & Lee Zeigler
 Frank Zepeda
 Dennis Zhang
 Mary & Harold Zlot Family
 Foundation
 Dr. Eleanor L. Zuckerman
 Anonymous (11)

* deceased ^A indicates Series A Box Holder

SAN FRANCISCO OPERA MEMBERS

San Francisco Opera extends its deepest appreciation to all of our donors for contributions of any amount.

The following members have made gifts between \$1,000 and \$2,999.

PRINCIPAL PATRON

\$2,000 TO \$2,999

Norm Abramson & David Beery
AMRCI
Jane & Christopher Adams
Thomas F. Anders, M.D.
Joanne M. Anderson
Barclay's Restaurant and Pub
Jeffrey Beane, M.D. & David Wingate
Ms. Beverly R. Benson
Patricia J. Boone
Ms. Joanne Bourland
Jim Bowsher
Ms. Kathleen Braunstein
Mr.* & Mrs. John P. Breyer
Dr. Roberta Brokaw
Ms. Brenda Brown
Mr. Samuel Brown
Charles R. Bush & Calvin Lau
Cathleen Cameron
Ann & John Carroll
Charles & Deryl Castellano
Park & Joan Chamberlain
Mr. & Mrs. A. B. Ciabattone
Mr.* & Mrs.* William S. Clark
Mrs. Ralph L. Coffman
Ms. Margaret Liu Collins
Carol Gray Costigan
Dr. Michael Crowley
Dr. Nancy Davidson & Mr. Steen Pedersen
Rick* & Doris Davis
Mrs. Kimberly Dempster
Mrs. Mary Lou Dorking
Ms. Elizabeth B. Dubin
John & Roberta Eidson
In honor of Lisa Erdberg
Mrs. Carole Fabiano
Cheryl Fippen & Mary True
Jack & Marsha Firestone
William O. Fisher & Kathyne Bernick
Mr. & Mrs. Thomas L. Frankel
Mr. Gary Garabedian
Paul Garza & Denis Moore
In memory of Sylvia Stein Gross
Gregory & Kathryn Hampton
William Hartrick
Ms. Brenda Harvey-Traylor
Mr. David A. Hearsh & Ms. Lauren T. Hall
Professor John R. Heckenlively
Mr. John F. Heil
Peggy Heineman
Walter & Esther Hewlett
Dr. Lucie Hirmina
Ms. Susan K. Hoerger

Mr. Ralph Holt
Ms. Irma Honda
Raymond & Karen Houck
Ms. Sally V. Houston
Vincent & Christina Hu
Helen Y.H. Hui
Dr. Michael A. Jaffe M.D.
Mr. Glen Jarvis
Fred & Peggy Johnson
Mr. Thomas L. Kardos
Dr. & Mrs. Avi Katz
Diana H. Kazubowski
Elizabeth D. Kelker
Mr. Donald Kieselhorst
Richard Koch
Mr. & Mrs. Paul A. Kuckein
John & Rebecca R. Kunzman
Ms. Angela Lai
Barbara J. Lane
Lane Fertility Institute
Dr. & Mrs. Stephen C. Lazarus
Jean & Sun Lu
Mr. & Mrs. Daniel Mardesich
Thelma Marken
Mrs. Bobbie McChristy
Mrs. Janet G. McLeod
Mr. & Mrs. Kurt Melchior
Ms. Suzanne R. Mellen
Mr. Klaus Murer
Mrs. Barbara Newell
George & Karen Offen
Peter Pastreich & Jamie Whittington
Mr. Bernard Peuto
Stephen Powell
Susan K. Prather
Felice S. Price
Robert & Consuelo Purvis
Dr. Richard Quan
Rick & Stephanie Rogers
Ms. Janine Scancarelli & Mr. Christopher McMahon
Rev. Paul J. Schmidt & Rev. Gerard K. Moran
Mr. & Mrs. John Schram
Mr. Robert Schuppe
Mariana Servitje
Mr. & Mrs. Paul Setziol
Dr. Neal Shorstein
Prof. & Mrs. Alan Jay Smith
Mr. Fred B. Smith
Mr. Jordan H. Smith
Mr. Steven Sout
Ms. Anita Stapen & Mr. Richard Granberg
Ruth & Alan Stein
Susan K. Stevens, M.D.
Nobuyuki & Megumi Sugiura
Ulferts Center USA Inc.
Ms. Heidi Ulrich
Mr. Paul E. van Dyk

Ms. Tiffany Wang
Mr. Robert A. Wertsch
Dr. & Mrs. John P. Whitcher
Ann L. Williamson
Mr. Mason Willrich
Mr. Brendan Wong
Ms. Marilyn Wong
Nancy & Byron Kent Wood
Ms. Ophelia Lum You
Ms. Dale E. Young
David & Susan Young
Anne Zucchi
Anonymous (6)

SUSTAINING PATRON

\$1,000 TO \$1,999

Marc & Anita Abramowitz
Julie Adams
Ms. Muriel W. Adcock
Mrs. Dolores M. Allen
Dr. Maria D. Allo
Irene Poon Andersen
Paul W. Anderson, M.D.
Mr. Thomas Archbald II
Karl Pribram & Sweta Arora
Dr. Roger Atkins, M.D. & Ms. Shannon Smith
Matthew Austern & Janet Lafler
Ms. Elizabeth Avakian
Mr. Richard Axelrod
Carol & James Babcock
Mr. James Baer
Ms. Virginia Bale
Eugene & Kathleen Bales
Dr. & Mrs. Christopher Bandy
Dr. Flora Banuett
Dr. & Mrs. Joseph Barbaccia
Mr. Troy W. Barbee, Jr.
Ms. Marcia Barinaga & Mr. Corey Goodman
David N. Barnard
Ms. Joanne Barnes
Mrs. Linda Barrett
Mr. Albert Bartridge
Ms. Betty Basham
Paul & Linda Baumann
Laura Baxter
Claudia Belcher
Dr. Robert & Irene Belknap
Mr. & Mrs. Cortlandt Bender
Ms. Merle L. Benkavitch
John & Diane Benson
Prof. R. Joseph Berard
Mrs. Kelli Berezin
Richard & Maureen Bergson
Nella & Bill Berry
Mr. & Mrs. D. & S. Best
Mr. & Mrs. Frank Bliss
Ms. Janet Nye Blomquist
Mr. Dieter Bluhm

Judy Bogart & Richard Hyde
Mr. Richard & Mrs. Joanne Bogart
Barbara & John Bohn
Morris Bol & Lewis Crickard
Jeanne Rae Bonar MD
Dr. Sylvia Boorstein
Mr. Stephen Born
Bradford & N. C. Bosch
Ms. Ann Bowers
Mr. & Mrs. Eugene A. Boyer
Chris & Jennifer Brahm
Ms. Barbara N. Brandriff
Mr. Robert C. Brandt
Matthias Braun & Ursula Vitt
Mr. & Mrs. Stephen Breitbart
Marilyn & Marvin Brenner
Dr. & Mrs. Melvin Britton
Gabe & Trish Brovedani
Dr. Gilbert Brum
Andrzej & Nancy Brzeski
Wendy Buchen
Katherine & Roy Bukstein
Barbra & Eric Burman
Mr. James G. Butler
Mr. & Mrs. Charles Cameron
Mrs. Allan M. Campbell
Mr. & Mrs. Loren Carpenter
Marion Z. Carr
Bruce & Mary Alice Carswell
Mr. Ben Chai
Jim Chanin & Rachel Richman
Dr. Michael Charney
Mrs. Eunice M. Childs
Dr. Carol Christ
Mr. Roger V. Christensen
Mr. Richard Christie
Mr. & Mrs. T. Z. Chu
Ms. Amy Chung & Ms. Deborah Vick
Ms. Nancy Clark
Rev. David L. Clarke
Mr. Paul C. Clifford
George Cogan & Fannie Allen
Dr. Stephen N. Cohen
Ms. Emily G. Cole
Dr. Phillip Cole
Mr. Stephen L. Collier & Mr. Frank A. Patt
Ms. Elizabeth Colton
Carol & Lewis Connolly
Clyde & Ann Coombs
Mr. George Corona
Hugh J. Coughlin
Tom & Jane Coulter
Mrs. James E. Court
Dr. & Mrs. William R. Crain
Mr. John C. Cromack

C. Dory Culver & Walter Nirenberg
G. Hays & G. Cunnington
Hope Curtis
Mrs. Janet Dahlsten
Mr. & Mrs. John F. Dains
Mr. & Mrs. James Daley
Ms. Caroline Damsky
Mr. Stephen Danko
Ann Davies & Ruben Diaz
Caroline Davis
Ms. Vera DeMartini
Mr. & Mrs. James F. Dean
Dr. Lee R. DeBow
Ronald Denchfield & Patricia Molvar
Ulric & Glenda Dennis
Thomas P. & Veronica C. Devitt
Nina Dickerson
Barbara Joan Dickie
Mr. Stanley J. Dirks
Elizabeth M. Dirsa
David Dix & Helsen Yu
Ms. Arbella D'mar Shimun
Mr. John D. Drago
Peter G. Drewliner
Dr. Michael J. Drinnan, M.D.
Mr. Paul Duffey
Ms. Joan Duffield
Robert* & Linda Dunn
Ms. Patricia Eastwood
Phillip L. Eaton & James C. Robinson
Ms. Deborah Edginton
Mr. Kirk Edson
Ms. Margaret Hart Edwards
Ms. Barbara Eisenhauer
Mr. Daniel D. Elias
Dr. Cornelis Elmes
Mrs. Joyce Mishel Ettinger
Gregory & Anne M. Evans
Ms. Ann Farris
Cantor & Mrs. Martin Feldman
Mr. David A. Fencil
Robert & Joyce Filpi
Mr. Jeffrey Fine
Katherine Setar & Brad Fischer
Ms. Claire Candace Fitzgerald
Barbara Jean Fopp
Mr. Steven W. Frank
Dr. Lorry & Karen Frankel
Melinda Yee Franklin
Jim & Karen Frassetto
Ms. Louann C. Fratt
Mr. & Mrs. Eliot Fried
James H. Fritzsche
Mr. & Ms. Douglas W. Fuerstenau
Mr. Christopher Furman

* deceased

SAN FRANCISCO OPERA MEMBERS *continued*

Mr. Richard Galbraith
Mr. Jeffrey Galletta
Nigel Gamble
Mr. Paul Gardner
Max Gasner
Ms. Margaret M. Gates
Mr. Sam Genirberg
Anita N. Gillespie
Sandra & Yuen Gin
Dr. & Mrs. Michael Goldfield
Mr. & Mrs. Robert Goldman
Ms. Andrea Gould
Ms. Barbara Goza
Ms. Doris W. Grau
Mr. Barry A. Graynor
Ms. Deborah Greer
Dr. Patricia L. Griffin
Mr. Arnold A. Grossman
Miss Ursula Grunfeld
M. M. Hadcock, M.D.
Ms. Johnnie J. Hafernik
Michael & Mary Hanemann
Krista & Eric Hanson
Mr. Alexander Harcourt
Mr. Roy Dean Hardy
Thomas Harkins &
Thomas Philipps
Ms. Anette L. Harris
Belveron Partners
Alan & Joan Henricks
Zheyla Henriksen
Ms. Barbara A. Henry
Ms. Diane Henry
Ms. Carmen Hernandez
Dr. Clement Herred
Mrs. Martha Hertelendy
Mr. & Mrs.
Claude M. Hiramoto-Hess
Mr. Rockne Hill
Mr. & Mrs. Albert Hillman
Mr. Peter Himes &
Ms. Bettina Briz
Mr. Terence K. Hird
Frederic & Sandra
Hirschfield
Tom Hixson &
Kevin Sarmiento
Ms. Margaret Ho
Mr. Stephen C. Hoffman
Ms. Anne Hohenberger &
Mr. Michael Taylor
Diane & Richard Hohl
Dr. Susan Holbrook &
James B. Florey, M.D.
Mr. Peter Holson &
Mr. Antonio Barrios
Ms. Rosalie D. Holtz
Greer & Thayer Hopkins
Dr. Michael Horn
Ms. Vija Hovgard
Barry & Kris Hovis
Ms. Constance Howard
Ms. Gladys K. Howard
James & Penny Howell
Mr. & Mrs. Henry P. Huff III
Ms. Mary Idso
Alex Ingersoll &
Martin Tannenbaum
Ms. Tsuruko Ishimatsu
Ms. Laura Jacobson &
Mr. John Denton
Ms. Lily Jan
Dr. & Mrs. Burton Jay
Charles & Martha Jennings
Ms. M. Anne Jennings
Ms. Jeraldine S. Johnson
Rod Johnson
Mr. Charles Jolley
Tracy & Frank Jonelis
Mr. Clovis Daryl Jones
Mr. Gary Jones
Harvey L. Jones
Paul S. Jones
Andrea G. Julian
Mr. & Mrs. George Jurkowich
Mr. Richard Kalkbrenner
Jon Kannegaard &
Patricia Sandoval
Dr. & Mrs. Samuel D. Kaplan
Mr. Marvin Kasoff
Mr. Ken Kawaichi
Kathryn Kearney
Mr. John Keeley
Jill Dore Kent
Kyle Kerr
Sheila Doyle Kiernan
Jan Kilner
Mrs. Beverly Kivel
Mrs. Chuen Kleiser
Jane Koegel
Dr. & Mrs. Allan C. Kramer
Marion R. Kramer, M.D.
Mrs. Caroline Krauskopf
Kenneth & Monica Kulander
Ms. Joan Kwansa
William R. Lambert
Mr. Michael Lamm
Jennifer Langan
Dr. David Larson
James P. Laumond, M.D. &
Arthur Sullivan
Mrs. Jan V. Lawler
Mr. & Mrs. Roger A. Lazarus
Mr. & Mrs. G. B. Lebedeff
Kewchang Lee, M.D.
Ms. Sara Lee
Ted Lehmann &
Catherine Lehmann
Mr. & Mrs.
Edgar G. Lehmann
Ms. Patricia Leicher
Mr. Edwin Lennox
Ms. Linda Lester McIlvoy
Mr. Mark Levi
Jerry & Toby Levine
Adrelle K. Levy
Norman & Helen Ann Licht
Mr. Jeffrey Lilly
Dr. T. Juhani Linna
Mr. Ivan R. Linscott
Mr. Jeffrey A. Lipkin
Mr. & Mrs. Steven Lipson
Janet K. Littlefield
Mr. W. Alex Livesley
Mr. John Livingston
Mr. Thomas Lloyd-Butler
John Lockton
Alan LoFaso
Ms. Barbara Lombardi
Frank & Sally Lopez
Mr. & Mrs. Paul Lorton
John Lounsbery
Mr. & Mrs. Robert F. Lovett, Jr.
Mrs. Cornelia Lovette
Mr. David Low &
Ms. Dominique Lahaussais
Frances Lozano
Dr. & Mrs. G. Karl Ludwig, Jr.
Kurtice C. Luther
Ms. Natalie MacKenzie
Karen & David MacQueen
Sharon Malcolmson
Dr. Catherine Mallouh
Mrs. Pamela Manikowski
Mr. Peter Mansfield
Joan Mansour
Mr. John Marcom
Ms. Connie V. Martinez
Ms. Alex Marzano
Mr. Henry P. Massey Jr. &
Ms. Amie Chang
Mrs. Charlene Mathias
Mr. & Mrs. Luke Mazur
Ms. Martha T. McCall
Robert McDowell
John G. McGehee
Michele & John McNellis
Mr. & Mrs. David Meckler
David & Erika Meinhardt
Mr. Craig Melchert
Dr. Alice Melchor
Mr. Ira Mellman
Ms. Alma Z. Menn
Dr. Thomas Merigan
Ms. Lucinda Merrill
Mr. & Mrs. Donald Michener
George P. Miller* &
Walter G. Zimmerman
Judith & Irwin Miller
Dr. & Mrs. Richard L. Miller
Dorothy T. Milton
Mr. John W. Minnich
Sean Minnig & Matt Evans
Mr. & Mrs. W. W. Moffett
Thomas & Cassandra Moore
Alice Ames Morison &
Dr. Oakley Hewitt
R. Bruce Mosbacher Family
Mr. Robert Mukai
Ms. Kathleen E. Mulaney
Ms. Majbritt Murdock
Mrs. Pamela Murdock
Mr. William Murray
Mr. John A. Musgrave
Ms. Nancy Nee
Mr. Charles &
Dr. Laura Nelson
Dr. & Mrs. Nels B. Nelson
Wanda Nervi
Mrs. Wenlan Ng
Jim & Brenda Nirenstein
Ms. Kay Noel
Allen & Gayle Notowitz
Dr. Michael O'Connor &
Dr. Patricia O'Connor
Ms. Jan Ogren &
Mr. Dean Watson
Mr. Brian O'Laughlin
Mr. & Mrs. Robert Olness
Karim Orsic & Greg Davis
Ms. Sheldeen G. Osborne
Coralie & John Otoshi
Mr. Clement Pang
Ellice J. Papp
Thomas & Sheryl Paukert
Sarah & Rodney Paul
Frank Pavlik
Ms. Eileen B. Peck
Mr. Alec Pedersen
Ms. Louise Peele
Ms. Pamela Philbert
Mr. Ralph A. Philbrook
Allen & Joyce Phipps
Ms. Susan Pierce
Peter & Joanne Pierson
Ms. Susan Pirri
Mr. Scott Plakun &
Dr. Milton P. Schaefer
Buford & Jo Ann Price
Dr. David Priest &
Rev. Eric M. Nefstead
Janet & Michael Quartaroli
Davis Ralston
Mr. Robert W. Rankin
Ms. Ann Ratcliffe
Charles & Patricia Raven
Rossannah Reeves
Ruth Reeves
Frances K. Reid
Mr. Elmer J. Reist
Ms. Judy Reynolds
Mrs. Audrey Richards
Julie & Christopher Ridley
Mrs. Richard D. Ringe
Katelyn Ristau
Mr. & Mrs. Joseph J. Rizzuto
Mr. & Mrs. Edward Roach
Dr. David Robinson
Edis & Martin Robinson
Ms. Jeanne C. Robinson
Mr. & Mrs. James M. Rockett
Ms. Janet L. Rodriguez
Ms. Marguerite Romanello
Ms. Sybil F. Roos
Mr.* & Mrs.
David Rosenkrantz
Mr. Sean Rositano
Mary Ellen Rossi
Mr. George E. Rossmann
Mr. David Rothman
Mr. Richard E. Rowland
Jeffrey Ruda &
Leonard Whitney
Jordan Sachs &
Jeannie Sack
Mr. Bert Salyga &
Dr. Sean McCarthy
Dr. & Mrs. Bruce J. Sams, Jr.
Mr. Jeffrey Sant
Roy L. Sauer
Mr. George Scalise
Mr. & Mrs. H. Alton Schick
Dorothy Schimke &
Cliff Jarrard
Mr. James F. Schultz
Mr. & Mrs.
S. Donald Schwabacher
Mr. James Scillian
Mr. Michael M. Scott
John & Dagmar Searle
Mrs. Edwin A. Seipp, Jr.
Ms. Louise Shalit
Drs. Charles &
Andrea Shapiro
Dr. & Mrs. James Shapiro
Don & Lorraine Sharman
Ms. Carolyn Shaw
Mr. & Mrs. Allen Shepard
Mr. James R. Shevock
Mr. Leslie M. Shinozawa
Mr. Richard H. Shoop
Dr. Marilyn N. Silva
Mrs. Harriet Simpson
Ms. Michaelene C. Skronski
Mrs. Robert K. Slack
Sheldon Sloan
Mr. Donald Smart
Mr. Albert G. Smith
Dennis & Kagari Smith
Mary Anne Smith
Dr. Eileen Soden
Dr. Richard L. Sogg
Mr. John Solaegui
Ms. Mary Ann Somerville
Michelle Soult
Mrs. Virginia Soult
Mary Speiser
Ms. Kim Spitzer
Mr. Paul Sporer
Louise Stagnaro
Mr. Russell Stanaland
Mr. Tom Standing
Mr. Nick Stathakos
Joelle Steefel
Mr. & Mrs.
Reginald D. Steer
Harvey Steiman
Mr. Matthew Stepka
Mr. Martin Stidham
Ian E. Stockdale &
Ruth Leibig
Mr. John Stocker
Ann Stone
Robert Stone
Ms. Wendy Storch
Mr. Edward Storm
Ms. Blanche G. Streeter
Mr. Marc Sugiyama
Mrs. Ann Y. Sullivan
Ms. Lauren Sullivan
Mr. Roger Sullivan
Timothy Sullivan &
Karen Ericksen
Ms. Theresa Sweeney

* deceased

SAN FRANCISCO OPERA MEMBERS *continued*

Valerie E. G. Talmage	Ms. Elizabeth L. Ullrich	Mr. & Mrs. William Walker	Diana & Nelson Wild	Ms. Virginia Wong
Ms. Margaret E. Tang	Carol Jackson Upshaw	Ms. Peggy A. Wall &	Elizabeth S. Wilder	Ms. Janet S. Wright
Marvin C Tanigawa	Susana Ortiz Urda	Mr. Robert Slyker	Mr. Doug Williams &	Phil Wright
Ms. Elizabeth R. Taylor	Cornelis van Aalst	Mr. Robert Ward	Ms. Madelyn	Diana Williams &
Martin & Elizabeth Terplan	Denny & Kate Van Ness	Emily & Robert Warden	Bedig-Williams	Robert Wright
Ms. Marian E. TeSelle	Mr. Guy Vandenberg &	Mr. & Mrs. John H. Warren	Mr. Frederick R. Williams	Mr. John Yarborough III
Mr. John C. Thacker	Mr. Stephen Williams	Ms. Claire Waters	Robert J. & Carole Williams	Dr. Stanley M. Yantis
Ms. Maud Thiebaud	Mr. George Varian	Don Watson	Mr. Andrew Wilson	Mr. Barry Zacherle
Dr. Ruedi F. Thoeni, M.D.	Mr. Robert N. Varney	Rhonda & Andrew Weber	Drew Winget	Mrs. Jane Zahra
Mr. Ralph Tiegel	Mr. & Mrs. Clark Vilas	Mr. Keith R. Weed	Dr. Dale & Toni Wise	Mr. William T. Zaumen
Lynne Toribara &	In memory of	Matthew &	Stanley M. Wolf	Dr. Sondra Zentner &
Brian Howard	Carmen Villavicencio	Barbara Weinberg	Ward & Polly Wolff	Ms. Sophie Neubert
Gunnel Tottie	Fred & Ridley Virdeh	David & Kay Werdegar	In memory of	Sanford & Leah Ziegler
Jeanie Nieri Treichel	Mr. Richard Votava	Ms. Mariquita West	Stanley Won	Anonymous (7)
Ted & Mary Tsui	Mr. Charles Wagner &	Karen Wetherell	Albert & Theresa Wong	
Carol Turner	Mr. Thomas F. Culp	Mr. Dennis White	Dr. Carlene J. Wong &	
Gisela & Peter Turner	Ms. Nora E. Wagner	Dr. Thomas White	Dr. Philip C. Lee	

* deceased

San Francisco Opera extends its deepest appreciation to all individual contributors. Our donors' generosity is the primary source of annual support for the Company's productions, educational programs, and operations. Leadership Circle, Medallion Society, and San Francisco Opera Members enjoy a variety of special benefits, including priority seating, personalized ticket service, behind-the-scenes access, and more. To learn more about supporting San Francisco Opera, contact our Development Department at (415) 565-6401.

Listed gifts were received between August 1, 2015 and April 30, 2017. We have made every effort to ensure the accuracy of our donor listings. If we have misspelled or omitted a name, please accept our apology and notify us at (415) 565-6401 so that we may update our records accordingly.

Friends of Education

We invite you to become engaged in the many facets of San Francisco Opera Education, including school partnerships, family activities, and adult programs. Your gift — at any level — will help the Company provide opera education for all ages throughout the Bay Area and invite the community to join us for innovative programs at the new Wilsey Center for Opera.



CRAIG BROWN

For more information on becoming a Friend of Education and supporting these vital programs, please call (415) 551-6244 or visit sfopera.com/FriendsofEducation.

Support for the 2016–2017 San Francisco Opera Education Department ARIA (Arts Resources in Action) school programs is generously provided by Bank of America, Merrill D. Anderson, David Bertoni, Vance Carney, Vincent Cracchiolo, in honor of Carol J. Cracchiolo, Ann and John Carroll, Robert & Laura Cory, Carol Gray Costigan, Denise Cutler, Elizabeth M. Dirsra, Mr. & Mrs. Noel Fenton, Kristina Flanagan, Elizabeth Pang Fullerton Foundation, Richard B. Fullerton Foundation, Gap Foundation, Anita Gillespie, Jane & David Hartley, Walter & Elise Haas Fund, Fred & Peggy Heiman, William Randolph Hearst Foundation, Margaret Ho, Kimberly M. Hughes, Mitzi Johnson, Candace Zander Kahn, Kaiser Permanente, Kimball Foundation, Harry S. and Eileen L. Lewis, Sylvia Lindsey, Mr. & Mrs. Russell Merritt, Randall E. Reynoso & Martin Camsey, Lynn Richards and John Leong, Pamela & Richard Rigg, Madelyn Stone, in memory of Sylvia Stein Gross, Union Bank, Stuart & Daphne Wells, Wells Fargo Foundation, Zellerbach Family Foundation, and an anonymous donor.

* deceased

THE RING CIRCLE

In the opera world, there is no greater challenge—and no finer reward—than Richard Wagner's *The Ring of the Nibelung*. **Ring Circle** members and **Production Sponsors** understand what it takes to bring this most epic work to life: more vision, more planning, more rehearsal, more resources and more heroes dedicated to making it all possible. The only thing that dwarfs the scale of this production is the passion of our members. Thank you!

PRODUCTION SPONSOR

Dr. & Mrs. William M. Coughran
Keith & Priscilla Geeslin
John A. & Cynthia Fry Gunn
Sylvia & John Hughes
Edmund W. &
Jeannik Méquet Littlefield Fund
Bernard & Barbro Osher
Betty & Jack Schafer
Barbara A. Wolfe
United Airlines

AFFILIATE SPONSOR PLATINUM CIRCLE

Kristina Flanagan
Mary & Craig Henderson

AFFILIATE SPONSOR GOLD CIRCLE

Ms. Christina &
Dr. Elizabeth DeBruin Warren
Reid & Peggy Dennis
Jerome L. & Thao N. Dodson
Karen J. Kubin
Peggy & Boyce Nute
Anonymous

HERO CIRCLE

Robert Mailer Anderson &
Nicola Miner
Mark & Judy Bednar
Helen Berggruen
Edward Paul Braby, M.D.
Carol Franc Buck
David Cangelosi-Artist
Ms. Susan K. Hoerger
International Curtain Call
Franklin & Catherine Johnson
Mr. Lawrence A. Kern
Jack Klingelhofer
Dr. & Mrs. H. H. Loomis, Jr.
Mr. Brian Muirhead
Carol Potter Peckham
Ms. Vina Spiehler
Don H. Watson
Judith B. & Joseph Workman

VALKYRIE CIRCLE

Johanna & Tom Baruch
Darla & Richard Bastoni
Park & Joan Chamberlain
Maureen Clarke
Michèle Beigel Corash &
Larry Corash
Jeffrey N. Dauber & Marc A. Levin
Shirley Davis & Paul Sack
Marie desJardins
Bob Epstein & Amy Roth
Lisa Erdberg & Dennis Gibbons

Edward Frank & Sarah Ratchye
Ms. Candace Gaudiani
Ms. Wanda Lee Graves
Geoffrey & Marcia Green
Marie & Palmer Hotz
Susan & Eric Johnston
Jeffrey & Anne Marie Katz
Dr. Susan Kroll & Mr. Mark R. Kroll
Patrick McCabe
James R. Meehan
Christine Miller & Gary Glaser
Heidi Munzinger & John Shott
Janet Napolitano
Mrs. Carol E. Parker &
Dr. Gerhard H. Parker
Robert Peck
Neil & Elsa S. Pering
James Sabry & Elizabeth Peace
Ann Classen Treadwell
Barbara M. Ward &
The Honorable Roy L. Wonder
Ms. Arlene Wasserman
Anonymous (3)

RHINEMAIDEN CIRCLE

Dorrit E. Ahbel, M.D.
Kendall & Claire Allphin
Robert M. Anderson &
Kyong Shik Eom
Mrs. Margot Shinnamon Bach
Dr. & Mrs. Christopher Bandy
Mrs. Linda Barrett
Mr. Michael Barrientos
Mr. & Mrs. Edwin Berkowitz
Mr. Turney Berry
Dr. Barbara Lynn Bessey
Betty & Fred Bialek
Donald Blais & Michael McGinley
Susan S. Blake & S. Joel Kaufmann
Jared & Claire Bobrow
Bill & Alison Boeckmann
Lucia Bogatay & Thomas D. Wickens*
Karen Broido
Rike & Klaus Burmeister
Charles R. Bush & Calvin Lau
Josephine Chen
Julia Frohlich Cherry
Frederick S. Chung & Kimberly Chun
Rev. David L. Clarke
Mr. Jon Cosby & Ms. Kathi Gwynn
Susan Coughlin
Drs. John & Lois Crowe
Dr. James Cuthbertson
Dr. & Mrs. Philip S. Dauber
Carol & Dixon Doll
Ms. Sarah A. Douglas
Robert & Carol Dutton
Mr. Edgar Foster Daniels
Donald & Janice Elliott

James Fennessey
Mr. & Mrs. Carl Fieser
Patrice & Warren Flack
Mr. & Mrs. Thomas Frame
Karen L. Gabrielson
Charles D. Goodman
Robert C. Goodman & John Bankston
Dr. & Mrs. Marvin L. Gordon
Michael A. Harrison &
Susan Graham Harrison
Anne Gray
Bernice E. Greene
Patricia & Harold Gumbel
Hadley Dale Hall &
L. Warde Laidman
Mr. Peter Hanauer
Mr. & Mrs. Wolfgang H. Hausen
Martha & Michael Helms
Mr. & Mrs. Warner Henry
Ian Hinchliffe & Marjorie Shapiro
Ms. Gladys Hoshijo
Carol L. & David G. Hough
Joanne Howard
Bruce Hyman & Simone Quarré
Victor & Kathy Hymes
Riki & Robert Intner
Mrs. Jo Jagoda
Mr. Keith Jantzen & Mr. Scott Beth
Thomas & Elisabeth Jones
Mr. David A. Kadish
Michael Kalkstein & Susan English
Amelia Kaymen, M.D.
Mr. & Mrs. William W. Klaproth
Robert & Linda Klett
Mr. Thomas Koch
Laurie Kottmeyer & Bianca Duarte
Norman T. Larson
Mr. & Mrs. John Larue
Dr. & Mrs. Laurence Lasky
Cathy Lindahl
Lisa P. Lindelef
Sylvia R. Lindsey
Bernice & John Lindstrom
Barry & Marie Lipman
George & Patricia Locke
Mr. & Mrs. Paul Lorton
Susan & Philip Marineau
Paula Markovitz
Ellen & Paul McKaskle
Dennis J. McShane, M.D. &
Hon. Richard S. Gordon
Dr. Douglas Meakin
Steven M. Menzies
Dr. Judy C. Miner
Mr. Robert B. Mison
Mr. David Moreton
Don & Rene Morgan
William O. & Susan W. Morris
David & Marilyn Nasatir

Marina & Ben Nelson
Mary L. Nilan
Lynn Odland
Maxwell G. Paley &
Gregory J. Corrales
Ms. Kim Pananides
Ian Pollard
David & Joy Powell
Dr. & Mrs. George T. Rab
Mr. Charles Raeburn
Harold Ray
Dr. & Mrs. John B. Reed
Mr. & Mrs. John S. Renard
Louise H. Renne & Paul A. Renne
Kay & Ray Roberts
Mrs. William C. Robison
Ms. Heli Roiha &
Ms. Therissa McKelvey
Mr. George E. Rossmann
Dr. Gwendolyn Rothman
Dr. Stephen Schoen &
Ms. Margot Fraser**
Mr. & Mrs. Michael Schroeder
Mr. & Mrs. Lynn G. Seppala
Vandana & Arvind Sharma
Mr. & Mrs. Gerald V. Sharp
Mr. & Mrs. Timothy Sherwood
Steven E. Shladover
Drs. Edward & Dale Sickles
Ms. Marjorie Simon
Dennis & Kagari Smith
Stephen Smoliar & Linda Dembo
Kenneth & Joanne Snow
Denise Littlefield Sobel
Mr. Donald Sobelman &
Ms. Leishia Woolwine
Michelle Soult
Mr. & Mrs. Eugene Stark
Dr. Jeffrey L. Stern
Patricia Stich
Ms. Francoise Stone
TL Trust
Ms. Carol J. Tomlinson
Ms. Takeko Toyama
Mr. & Mrs. James S. Tunnell
Mary & Terry Vogt
Dr. Bradford W. Wade &
Dr. Linda K. Riebel
Mr. & Mrs. William J. Watt
Daphne & Stuart Wells
Mr. Phil Wennhold
Ms. Jane A. Wetzel
Mr. Harvey Yaverbaum
Diane & Howard Zack
Mr. & Mrs. Stephen Zilles
Dr. Richard Zuniga &
Mr. Sean M. SeLegue
Anonymous (10)

For information on supporting *The Ring*, please contact McAra Kirby-Fahey at (415) 551-6355 or mkirby-fahey@sfoopera.com.



DISCOVER THE MAGIC

SHOW YOUR LOVE THIS SUMMER

Join our family of donors and enjoy behind-the-scenes access while supporting the art form you love! Your gift helps deliver thrilling productions, immersive education experiences, vital training for the next generation of opera stars, free community events and so much more.

DOUBLE—OR TRIPLE!—YOUR IMPACT

Take advantage of a special matching challenge running through July 31. Thanks to a generous gift from longtime friends of the Company Ann and Gordon Getty, any increase of \$75 or more over last year's gift will be matched dollar for dollar, while any new gift of \$75 or more will be matched two-to-one!

Visit sfopera.com/donate to learn more or make your gift.



SAN FRANCISCO
OPERA

THE ENDOWMENT FUND

San Francisco Opera honors those whose endowment contributions since 1972 have helped ensure that our tradition of excellence continues in perpetuity. To learn more about endowment opportunities, contact Mandala Pham, Legacy Giving Officer, at (415) 565-6413 or mpham@sfopera.com.

NAMED FUNDS

William Randolph Hearst Young Artists Fund
Francesca Deering Howe Principal Artist Fund
Caroline H. Hume Music Director Fund
Burgess & Elizabeth Jamieson Fund
Pitch & Cathie Johnson Student Ticket Fund
The Diana Dollar Knowles Fund for Emerging Artists
Edmund W. & Jeannik Méquet Littlefield Fund
Bernard Osher Endowment Fund
Jordan Joseph Popkin Opera Outreach Fund
Madeleine H. Russell Night at the Opera Fund
Thomas Tilton Production Fund
Phyllis C. Wattis Opera Fund
Phyllis C. Wattis Opera Fund for New Productions
Patricia Yakutis Endowment Fund

LEADERSHIP CIRCLE

\$1,000,000 AND ABOVE

Andrew J. Bellotti*
Mr. & Mrs.
William* K. Bowes, Jr.
Columbia Foundation
Franklin C. Deters Estate
Ray* & Dagmar Dolby^A
John A. & Cynthia Fry Gunn
Mr. & Mrs. James Heagy
The William Randolph Hearst Foundation
The William & Flora Hewlett Foundation
Francesca Deering Howe Estate
The Hume Family
Dora Donner Ide Estate
Barbara K. Jackson
Burgess & Elizabeth Jamieson
Mr. & Mrs. C. Bradford Jeffries^A
Franklin & Catherine Johnson
The Diana Dollar Knowles Trust
Jeannik Méquet Littlefield*
Lorry I. Lokey
Dr. Jesse F. Minnis, Jr. Estate
National Endowment for the Arts
Bernard Osher Foundation
Jordan Joseph Popkin Opera Outreach Fund
In memory of Frank D. Stout
Lorna Talbot Estate
Mrs. Paul L. Wattis Estate
Patricia Yakutis Estate
Anonymous (1)

COMPOSERS' CIRCLE

\$500,000 TO \$999,999

Mai G. Coggin Estate
Mr. & Mrs. Reid W. Dennis
Francis Goldsmith Trust
Richard B. Gump Estate
Claramae Turner Hoffmann Estate
Mr. & Mrs. David Packard
Jefferson Peyser Estate
K. Hart Smith Estate
Harry J. Wagner Estate

LIBRETTISTS' CIRCLE

\$250,000 TO \$499,999

Anita Uhl Brothers Estate
Ms. Ginger Dostrow*
Phyllis Edwards Estate
Dr. Maurice Eliaser, Jr. Estate in memory of Stella & Maurice Eliaser
Robertta Empey Estate
Dr. Samuel C. Hughes Estate
James Irvine Foundation in honor of Myron Du Bain
R. Earl Robinson Fund
Ruth C. Samson Estate
Claudia Stoop Estate
Earl H. Teass Trust
Dr. & Mrs. John A. Zderic

CONDUCTORS' CIRCLE

\$100,000 TO \$249,999

Mr.* & Mrs. John M. Bryan
Chevron USA
Mrs. Sheldon Cooper Estate in memory of Robert Watt Miller
Valerie & Paul Crane Dorfman
Ms. Leonie Darwin*
Mr. & Mrs. William H. Draper, III
Robert F. Ewing
Derek M. Fairman Estate
Charles D. Field Estate
R. Gwin Follis Foundation
William W. Godward
Mr. & Mrs. William Hamm III
Hewlett-Packard Company
Holmes Foundation
Hugh Keenan Estate
Donald Khulke Trust
Evelyn Lorenz Estate
Mary Lorenz
Emily Prettyman Lowell Estate
Russell J. Mays 1994 Trust
Robert McAlpin Moore
Alicia H. McEvoy Estate
Ralph R. Michaelis Estate
Lucile C. Monteagle Estate
Barbara V. Morse Estate
Milton J. Mosk & Thomas Foutch
Mr. & Mrs. George Otto
Dr. & Mrs. Richard Rigg
Keith W. & Marjorie J. Riley

Gerald B. Rosenstein*
Lurline B. Roth Charity Foundation
Ruth Sanderson Estate
Ilse Sauerwald Estate
James H. Schwabacher Estate
Eunice B. J. Senderman Estate
Prof. Kurt Servos Estate
Edward Meade Smith Estate
Nellie D. Stephens Estate
Alice Vincilione
Carole Wagner Estate
Barbara M. Ward & The Honorable Roy L. Wonder
Whitney Warren Estate
Karyl Lynn Kopelman Zietz

DIVAS' CIRCLE

\$50,000 TO \$99,999

Marguerite Arends Estate
Gertrude Baker Trust
Bank of America Foundation
Katherine R. Blyth Estate
Frank A. Campini Foundation
Carter Hawley Hale Stores, Inc.
Del Monte Corporation
Mr. & Mrs. Dewey Donnell
Fireman's Fund American Foundation
Fleishhacker Foundation
Mr. & Mrs. Alfred Fromm
I. P. Patrick Gallagher Fund
William G. Gilmore Foundation
Mr. & Mrs. Robert C. Harris
Marco P. Hellerman Estate
Mrs. Griffith Henshaw Estate
Hewlett-Packard Foundation
Marian Prentice Huntington Estate
Joan J. Jacobs
Effiellen Jeffries Estate
G. William Jewell Estate
Sidney & Vivian Konigsberg
Edith Koshland Estate
M.E. Lorenz Estate
McBean Family Foundation
Florence N. Mel Estate
The Hon. & Mrs. William Orrick, Jr.
Ailsa C. Pender Estate
Janet L. Pynch Estate
James D. Robertson
Earl Robinson Estate
Mrs. William P. Roth
Violetta Sharpe Estate
Syntex Corporation
Donald & Rachel Valentine
Carole Wagner Estate
Crown Zellerbach Foundation
Harold & Doris Zellerbach
Harold L. Zellerbach Estate

ARTISTS' & MUSICIANS' CIRCLE

\$25,000 TO \$49,999

Dr. John Alden Fund
Fritzi Benesch*
Marjorie B. Bonthron Trust
George Bowles
Chrissie B. Breedlove
Nancy W. Bridgwater Estate
Broadway-Hale Stores
Mrs. Harry F. Camp
Meyer M. Camp
Ms. Annette Campbell-White & Dr. Ruediger Naumann-Etienne
Philip Carlson Estate
Dr. & Mrs. Herbert H. Dedo
Edward P. Eassa Trust
Mr. & Mrs.
William C. Edwards
Sidney M. Ehrman Estate
David B. Felch Estate
Barbara Marie Fontaine Estate
Hilda Gard Trust
Frank Gerbode
Eleanor Guilford
Vija Hovgard
William S. & Vivienne Howe Estate
Mrs. Frederick Kohlenberg
Betty Ford Lingo—The Cerimon Fund
Russell J. Matthias Estate
Diana L. McClure Estate
Naomi Maryann McHugh Estate
Morris Trust
Louisette C. Murdoch Estate
Agda Eleonora Olson Estate
Pacific Lighting Corporation
Pacific Telesis
Christopher Page 1985 Trust
Deborah Pentz Trust
Mr. & Mrs. Louis A. Petri
Agnes D. Porter Estate
Retail Dry Goods Association of San Francisco
R.C. Samson Estate
Casey L. Scott
Dr. A. Jess Shenson
Emmett G. Solomon
Lynda Spence
Wells Fargo Bank
Anonymous (1)

ARTISTS' & MUSICIANS' CIRCLE

\$10,000 TO \$24,999

Nerzig Apkarian Estate
Roy Backus Estate
Mr. J. P. Barger
Muriel C. Barnett Estate
John L. Blake
Miss Louise Boyd Estate
Florence W. Bruce
Neil Buckley Estate
Roy Cadenasso Estate
Robert W. Cahill Estate
Lillian Miller Carlson Memorial Fund
Francis & Laine Chen
Edward J. Clark
B. B. Cohen Estate
Mr. & Mrs. Warren J. Coughlin
Ruth Hiene Dahl Estate
Charles & Dorothy Davis
Helen Dennis Estate
Di Giorgio Foundation
DWD Foundation
Richard J. Elkus
Richard Everett*
Richard Farley Estate
Mr. & Mrs. Charles D. Field
Tully M. Friedman
Robert Gallo
Lewis W. Hale Estate
Mrs. Griffith Henshaw
Mr. & Mrs. Reuben W. Hills
David R. Hyman Estate
Henry J. Kaiser Family Foundation
William R. & Nancy Ely Kales
Ruth Kaufman Estate
Jesse Koshland
Grover Magnin Estate
Matson Navigation Company
Anne E. Matthew
Mr. & Mrs. Fred Moller
Diane L. Morris
Kathleen Dale Oscarson
Thelma C. Owen Estate
Marion Stuart Parker Estate
Kathleen R. Poer Estate
Ruth Prager Estate
Siegfried B. Puknat Estate
Mrs. John P. Renshaw
Marcia Robinson Estate
Alfred Sbarboro Estate
Dr. Robert R. Schmidt Estate
Carolyn Shaw
Mary Shoch
Jack D. Soldate Estate
Muriel McKeivitt Sonné
Mrs. F. J. Thomas Tilton
Sarah Tilton & Lawrence Low
Henry F. Trione
Tallant Tubbs Estate
Constance Tydeman
Mr. & Mrs. Willard Vernon
Mr. & Mrs. Brooks Walker, Jr.
Marie Welch West Estate
Mr. & Mrs. Harry Wetzel
Mr. & Mrs. Palmer Wheaton
James Wilson Estate
Anonymous (1)

* deceased ^A indicates Series A Box Holder

TRIBUTES

San Francisco Opera is grateful to the following donors for their honorary and memorial gifts received in the past twelve months.

IN HONOR OF

Ms. Mary Barenfeld
Patricia Rutland

Marcella Bastiani
Mollie Hedges &
Laurel Lembo

Ms. Carol Benz
Norman & Janet Pease

Ms. Lynn Boutross
Sharon Malcolmson

**Dr. & Mrs. Melvin
Cheitlin**
Nicole McGrouther

Ms. Beth Clayton
Dr. Nanette Gartrell &
Dr. Dee Mosbacher,
Ph.D., M.D.

Margaret Liu Collins
Mr. Fred M. Levin &
Ms. Nancy Livingston

**Mr. & Mrs.
Reid W. Dennis**
Mr. Harry Dennis

**Valerie &
Paul Crane Dorfman**
Kathleen Burke

Lisa Erdberg
Mr. Philip Erdberg

Keith & Priscilla Geeslin
Mr. Fred M. Levin &
Ms. Nancy Livingston

Mr. David Gockley
Julia Frohlich Cherry
Mr. Marvin D. Dennis
Mr. & Mrs. John S. Renard
Abraham & Marian Sofaer
Michael &
Susan Southworth
Ms. Francoise Stone

**Dr. & Mrs.
Marvin L. Gordon**
Mr. & Mrs.
Richard M. Kaplan

Lianna Haroutounian
Mrs. Christine Kradjian

Mr. Bruce W. Hyman
Drs. Michael H. &
Sheila Humphreys

Anne & Timothy Kahn
Mr. Fred M. Levin &
Ms. Nancy Livingston

**Mr. Konstantinos
Kalogerakis**
Ms. Lorenza Moro

Karen J. Kubin
R. Bruce Mosbacher
Family
Mr. Charles S. Paul

**Mr. & Mrs.
John W. Lindstrom**
William Devlin

Ms. Lise Lindstrom
William Devlin

Corretti Lo Lui
Mrs. Barbara A. Wolfe
Mr. Fred M. Levin &
Ms. Nancy Livingston

**Mr. Andrew Maguire &
Mr. Douglas Cyr**
Ms. Alice Morison &
Dr. Oakley Hewitt

Mr. Greg R. Malin
Kelley Faulkner

Carla F. Martinez
Bobby Grethel

Ms. Evelyn S. Martinez
Mr. Paul Sporer

**Mr. Andrew Morgan &
Mr. Danny Richard**
Mr. William Morgan &
Ms. Gwen Herrin

Ms. Simone Quarré
Drs. Michael H. &
Sheila Humphreys

Patricia Racette
Dr. Nanette Gartrell &
Dr. Dee Mosbacher,
Ph.D., M.D.

Ms. Pamela Rosenberg
Dandelion

Mr. Robert J. Roxby
Delon R. Gobeli

Donald C. Runnicles
Ms. Paula Reith

Dr. Gertrude Schoen
Walter Schoen

**Mr. & Mrs. Matthew
Shilvock**
Mr. Robert Ripps
Ms. Theresa A. Stuart

Ms. Ruth A. Short
Fred Spitz

Ms. Shelagh Smith
Mary Kiley

Tom Taffel & Bill Repp
Ms. Alice Morison &
Dr. Oakley Hewitt

Andrea Silvestrelli
Chrissie Breedlove

Aileen Tat
David & Judith Anderson

Prof. Georg Treichel
Ms. Jeanie Treichel

Ms. LaVerne Vitale
Ms. Lorenza Moro

IN MEMORY OF

Mr. Henri P. Blok
Ms. Victoria J. Mattson &
Ms. Diana J. Gordon

Mr. Irv Broido
Karen Broido

Mr. Robert Elliott Brown
Mrs. Agnes Chen Brown
Mark Adam Chung
Arleen & Glen Takayam
Irene & Harvey Lee

Mrs. Linda Cimmet
Mr. Jerry Cimmet

Robert Commanday
Norby Anderson

Mrs. Carol Cracchiolo
Mr. Vincent Cracchiolo

Ms. June DeNola
Ms. Andrea Wolper

Mrs. Delia F. Ehrlich
Ms. Laine Buckingham

Joanne Eisler
Mr. Richard Dana

Ms. Arlene Giesmann
Ms. Barbara Alexander

David Calvin Gee
Kathy & Keith Dong
Mrs. Andrew Imbric
George & Miyuki Inenaga
Mr. & Mrs. McClaran Jordan

Mr. Rolf A. Gille
Mrs. Rolf A. Gille

Ms. Susan K. Gore
Mr. Gordon Gore

Mrs. Kay Sue Gregorski
Mr. Ben Gregorski

Jayne Heagy
Renee & Vernon Felder
Mr. James A. Heagy

**J. Scott Hendrickson,
Supernumerary**
The Hendrickson Family

Mr. William E. Jones
Mrs. Barbara Jones

Mrs. William T. Joyce
Norby Anderson

Mr. Ed Koester
Betty Maddux

James Lacy
Elinor Lacy

Mr. Frank Lanier
Mr. James A. Heagy

Mr. David A. Lauer
Mr. James Earl Jewell

Ms. Yvonne L. LeGear
Ms. Chancey Henneman

Meara Lindley
Ms. Theresa A. Stuart

Thomas E. Morton
Mr. James A. Heagy

Thomas & Dolores Niemiller
Mary D. Niemiller

Ms. Harriet W. Nye
Ms. Barbara E. Nye

Mr. Oliver Pollard
Norby Anderson

Julian T. Parer
Robin M.W. Parer

Mrs. Harriet M. Quarré
Norby Anderson
Kathy & Paul Bissinger
Mrs. John Maxwell Bryan
Carol Franc Buck
Mr. & Mrs. David Chamberlain
Mr. & Mrs. Clinton Coddington
Donald E. & Diane P. Cooley
Paul & Kirsten Cox
Stacy Cullison
Ms. Jane K. Dean
Mr. & Mrs. Reid W. Dennis
Mrs. Georgia Fulstone
Ms. Leana Giannini

Jane & David Hartley
Leslie & George Hume
Ann & Lindsay Hutchinson
Mr. & Mrs. C. Bradford Jeffries
Joanne Johnson
Mrs. Christine Kradjian
Mrs. David McDaniel
Mr. Roger S. Mertz
Andrew Morgan &
Danny Richard
Ms. Alice Morison &
Dr. Oakley Hewitt
Peggy & Boyce Nute
Ruth Quigley
Mrs. Helena Ribeiro
Mrs. Edwin A. Seipp Jr.
Kevin E. Solliday
Dr. Conrad Sweeting
Ms. Katharine S. Thompson
Ms. Carol Jackson Upshaw
Mrs. Ralph O. Wallerstein
Ms. Susan Weiss
Barbara A. Wolfe

**John B. & Zelda M. Quigley,
and Joan Quigley**
Ruth Quigley

Leslie Roth
Barry Roth

Mr. Robert J. Roxby
Peter Garvey
Ms. Ann Guasto
Thomas Lannert

**Mr. Joseph &
Mrs. Eleanor Sax**

Catherine Parino Taylor
Ms. Theresa A. Stuart

Ms. Carmen Villavicenio
Ms. Carmen Hernandez

Worrrat Watson
Don H. Watson

Dr. John Weiss
Mr. & Mrs. James M. Ferguson
Betty Henry
Ms. Lynna Wong
Ms. Julie Zadeck

Ms. Julia B. Wilson
Judge & Mrs.
Anthony DeCristoforo

Ms. Sylvia S. Wright
Hon. Harry L. Jacobs &
Ms. Kate E. Akos

Ms. Hazel Wynne
Ms. Diane Scott

Mrs. Marie Zderic
Norby Anderson
Stacy Cullison

Mrs. Michiko Zepeda
Frank Zepeda

Art & Irma Zigas
Barry Zigas

Lotte & Stephen Zuber
Anonymous

* deceased

San Francisco Opera is pleased to recognize the generosity of foundations, government agencies, and corporate donors for their support received from August 1, 2016 through April 30, 2017.

FOUNDATION & GOVERNMENT GRANTS

CHAIRMAN'S CIRCLE

\$500,000 AND ABOVE

Ann & Gordon Getty Foundation
Grants for the Arts

PRESIDENT'S CIRCLE

\$250,000 TO \$499,999

Chinese Heritage Foundation
The Andrew W. Mellon Foundation

DIAMOND CIRCLE

\$100,000 TO \$249,999

Frances K. & Charles D. Field
Foundation
The William Randolph Hearst
Foundation
The William & Flora Hewlett
Foundation
OPERA America: Innovation Grants

PLATINUM CIRCLE

\$50,000 TO \$99,999

Carol F. Buck Foundation
Cockayne
Louise M. Davies Foundation
The Charles D. & Frances K. Field
Fund
Walter & Elise Haas Fund
The Geoffrey C. Hughes
Foundation
The Diana Dollar Knowles
Foundation
National Endowment for the Arts
Wallis Foundation

GOLD CIRCLE

\$25,000 TO \$49,999

Kia Ora Foundation
Kimball Foundation
OPERA America's
Getty Audience Building Program
Anonymous

SILVER CIRCLE

\$10,000 TO \$24,999

The Mervyn L. Brenner Foundation
Frank A. Campini Foundation
John & Marcia Goldman
Foundation
Mimi & Peter Haas Fund
Heising-Simons Foundation
Zellerbach Family Foundation

BENEFACTOR

\$5,000 TO 9,999

Edgar Foster Daniels Foundation
Walter S. Johnson Foundation
The Kingsley Foundation

FOUNDER

\$1,000 TO \$4,999

Joyce & William Brantman
Foundation
Lisa & Douglas Goldman Fund
E. Nakamichi Foundation
Ruppenthal Foundation for the Arts
Sing for America Foundation

CORPORATE COUNCIL

SEASON SPONSOR



**WELLS
FARGO**

LEADERSHIP CIRCLE

\$100,000 AND ABOVE

Chevron
San Francisco Opera Guild
United Airlines
Wells Fargo

PLATINUM CIRCLE

\$50,000 TO \$99,999

Kaiser Permanente
Meyer Sound
U.S. Bank

GOLD CIRCLE

\$25,000 TO \$49,999

Bank of America
Charles Schwab & Co., Inc.
Recology
Tiffany & Co.
Union Bank

SILVER CIRCLE

\$10,000 TO \$24,999

Gap Foundation
Jurika, Mills & Keifer —
Private Wealth Management
Pacific Gas and Electric Company
San Francisco Opera Guild/
East Bay Chapter
Schoenberg Family Law Group, P.C.
Vontobel Swiss
Wealth Advisors AG,
Zurich, Switzerland
Wilson Sonsini Goodrich & Rosati
Foundation

BENEFACTOR

\$5,000 TO \$9,999

Asset Management Company

MEMBER

\$1,000 TO \$2,999

AMRCI
DM Stone Recruitment Solutions
Matson Navigation Company, Inc.
Wagner Society of
Northern California

San Francisco Opera extends its deepest appreciation to all donors of matching and in-kind gifts received between August 1, 2016 and April 30, 2017.

MATCHING GIFTS

Adobe	Genentech	NVIDIA
Agilent Technologies	Google	Oracle
Amgen	IBM	Pacific Gas & Electric Company
AT&T	Intel	Paypal
Autodesk	Intuit	Phillips 66 Company
Bank of America	The James Irvine Foundation	Robert Wood Johnson Foundation
Bank of the West	Johnson & Johnson	S.H. Cowell Foundation
Bill & Melinda Gates Foundation	JPMorgan Chase & Co.	Salesforce
Black Rock	Kaiser Permanente	Samsung
Caterpillar	Lawrence Livermore National Laboratory	SanDisk
Charles Schwab & Company	Levi Strauss & Co.	Silicon Valley Bank
Chevron	Macy's, Inc.	Teradata
The Clorox Company	McKesson	Texas Instruments
Dolby	Medtronic	Thomson Reuters
ExxonMobile	Merck	UBS
First Tech Federal Credit Union	Microsoft Corporation	Union Bank
Gap Inc.	Morrison & Foerster Foundation	U.S. Bank
Gartner	Motorola Solutions	VMware
GE	NORCAL Mutual	Anonymous (2)

IN-KIND GIFTS

LEADERSHIP CIRCLE

\$100,000 & ABOVE

HALL Wines
KDFC Radio
KPIX/KBCW
Meyer Sound
Piedmont Piano Company*
Robert Cahen Family
San Francisco Chronicle
San Francisco Examiner
United Airlines
Webcor Builders
Yamaha**

PLATINUM CIRCLE

\$50,000 TO \$99,999

Arnold & Porter, LLP
Asero Insurance Services, Inc.
5YINA Beauté

GOLD CIRCLE

\$25,000 to \$49,999

Armanino LLP
Clear Channel Outdoor
Mission Minded
Seyfarth Shaw LLP
Tiffany & Co.
VARIETY

SILVER CIRCLE

\$10,000 TO \$24,999

bloomers
Gloria Ferrer Caves & Vineyards
La Marca Prosecco
Patina Restaurant Group
Presentation Services-PSAV
The St. Regis San Francisco
Anonymous

BENEFACTOR

\$5,000 TO \$9,999

China Airlines
Ta-Lin and Joyce Hsu
M.A.C Cosmetics
Rigg Estate Vineyard
White Rain Productions
YOR Sequoia Organic Life Corporation

INVESTOR

\$3,000 TO \$4,999

Coda Signature
Dale Haugo
MadeMoments
Public Works
Sarina Tang

MEMBER

\$1,000 TO \$2,999

Ms. Annette Campbell-White &
Dr. Ruediger Naumann-Etienne
Deering Wine
Anne and Timothy Kahn
Scharffen Berger Chocolate Maker
Margaret E. Staphorsius
Amy Tan & Louis De Mattei
VinAtlas
S. Shariq Yosufzai & Brian James

*Pianos provided by Piedmont Piano Company

** Yamaha is the official piano of
San Francisco Opera



BEL CANTO LEGACY SOCIETY

The following patrons have made a legacy commitment to San Francisco Opera Association and have joined the Bel Canto Legacy Society as of April 30, 2017. Their generosity helps support our long-range financial stability and artistic planning. Please consider joining this extraordinary group.



Marilyn Horne, Honorary Chairwoman

- Elie Abi-Jaoude
Norman Abramson & David Beery
Evelyn Acitelli
Kenneth & Barbara Adams
Dorrit Ahbel, M.D.
Ms. Karin Albright
Sophie & Ted Aldrich
Anthony J. Alfy
Lt. Col. James M. Alfonte
Paul B. Althouse
David & Judith Preves Anderson
Robert C. Anderson
Dr. Ross Armstrong
Mrs. Carol Arnold*
Elizabeth Lawler Ashley
Mrs. Jeanine Augst
Frances Y. Austin*
Mrs. F. G. Austin
Elizabeth Avakian
Bobbi & Marty Bach
Margot Shinnamon Bach
M. L. Baird, in memory of
Travis & Marion Baird
Martha Baker
David & Christine Balabanian
Ms. Rachael Balyeat*
Deborah Banks & Randy Porter
Cantor Roslyn Barak
Nancie Barker
Elizabeth Barlow &
Stephen McClellan
Joyce Barnett
Marie L. Bartee
Beata E. Bartholomay
Betty Basham
Michael Bassi & Christy Styer
Clare Louise Bates*
Ruth Laine Bauer*
Steve & Ina Bauman
Robert H. Beadle
Robert E. Beck*
Merle Becker
Milada Belaya
Robert Henry Bellamy
Pascal J. F. Belloncle
Trish Benedict
Valli Benesch & Bob Tandler
Raymond J. Berard
Carole B. Berg
V. Lorel Bergeron*
Dawne Bernhardt
Jane Bernstein & Bob Ellis
Dr. Barbara L. Bessey &
Dr. Kevin J. Gilmartin*
Shannyn Bessoni
Heide Betz
Jo Ann Biasotti & David T. Crowder
Betty Bispo
Phyllis B. Blair
Susan S. Blake & S. Joel Kaufmann
Linda Blondis
Claire & Jared Bobrow
Eileen Bobrow*
Diane Hoar Bond
Drs. Seymour & Sylvia Boorstein
Christine M. Boulanger, MD
Christopher & Renee Bowen
Jamie Nicol Bowles
Malcolm H. Bowles
Mr. & Mrs. Philip Bowles
Randall Bowman
Dr. Lois Brainard*
Barbara & Robert Brandriff
Cathryn J. Brash
John* & Eva Breyer
Dr. & Mrs. Melvin C. Britton
Karen & Irv* Broido
Scotty Brookie
Lynda L. Brothers
Agnes Chen Brown
Mr.* & Mrs. John Maxwell Bryan
James Logan Buhler*
Donald Buhman &
C. Wray Humphrey
Ralph & Clairelee Leiser Bulkley
James R. Burch
John D. Burke
Roger Busse & Oscar Celli
Richard Buth & James Schull
Mrs. James P. Butler
Cabaniss Memorial Fund
Robert* & Joan Cahen
Jack Calhoun
Frances Campra
James Carlson
Betty J. Carmack
June B. Carr
Ronald Casassa*
Emanuela N. Catena
Marilyn A. Cereghino*
Mark R. Chaitkin
Hella H. Cheitlin
Julia Frohlich Cherry
Mrs. Johanna Childhouse
Jack Christensen
Gillian Clark
Harry Gilbert Clarke*
Maureen Clarke
Carlyn Clause &
Alexander L. Brainerd
Jean Cleverly & Frank Warner
Dr. Carolyn J. Cline
Lloyd & Janet Cluff
Roberta Colin
Marie Collins
James T. Concannon*
Tony & SueAnn Converse
Mr. & Mrs. Ransom S. Cook
Rudolph R. Cook Trust
Mrs. Marion Moore Cope
Ruth Alberta Copley*
Dewayne Cornelious
William B. Cornfield
Susan Costello
Jennifer Cowan
Valerie & Paul Crane Dorfman
Doug & Vivian Crisman
Camille Crittenden
George & Susan Crow
John & Lois Crowe
Gerald F. Currier &
Cleveland M. Smith
Douglas P. Cyr
Friedericka A. Dalbey*
David Dall
Anne Dauer
Charles & Dorothy Davis
Dick Davis
Mr. & Mrs. Peter W. Davis
James De Hart*
Cornelia Y. de Schepper
J. C. De Tata, M.D.
Reid & Peggy Dennis
Ulric & Glenda Dennis
Ms. Jackie Deskin
Franklin C. Deters*
Eric Dew
Jerome L. & Thao N. Dodson
Carol & Dixon Doll
Jeanne Dorward
Dr. Nancy Doyle &
Dr. George L. Smith, Jr.*
Stephen Ringland Drewes
Thelma Diana Dry*
Pat Dubrow
Arnold & Trudy Duncan
John* & Dimitra Efstathiou
Alan F. Egan, J.P.
Ludmila & Peter Eggleton
Delia Fleishhacker Ehrlich*
Joseph Ehrman III
Stephen Eimer &
Kevin Ann Cartwright
Christine M. Englund
Barbara & Ed Eschbach
Patricia M. Evans
Rod* & Ingrid Evans
Richard B. Everett*
Robert F. Ewing
Mr. & Mrs. Michael Fahey
Dr. & Mrs. Robert B. Fenwick
Jack & Marsha Firestone
Lucille V. Fjoslien
Ms. Kristina Flanagan
Carl Wilhelm Folk
Martha J. Foltz
Mary & Tom Foote
Barbara Jean Fopp
David F. Freedman
Kathi Freeman*
Barbara & William* Friede
Joseph & Antonia Friedman
John H. Frykman &
Cheryl C. Arnold*
Karen L. Gabrielson
Louis B. Gagliardi
Parley Gagne
Ms. Ching-Ching Ganley
Gregory S. Garbin, M.D. &
Kenneth J. Denhard
Sheilah Purcell Garcia
Jack & Carroll Gardner
Dewey Garrett
Keith & Priscilla Geeslin
Nancy Gentry Geller

* deceased

BEL CANTO LEGACY SOCIETY *continued*

Kurt Tristan Geselbracht &
Francisco Guevara
Mr. & Mrs. Gordon P. Getty
Arlene & Doug Giancoli
Dennis Gibbons & Lisa Erdberg
Ione Gille
John S. Gilmor
Jane Gitschier
David Gockley
William W. Godward
Doris W. Grau
Don & MaryAnn Graulich
Wanda Lee Graves &
Stephen Duscha
Anne Patricia Gray
Geoffrey & Marcia Green
Ms. Julie Green
Roger W. Green
Mrs. Robert M. Greenhood
Flora Greenhoot*
Zane O. Gresham &
Carole J. Robinson
Mr.* & Mrs.* Edward M. Griffith
Ellen Braner Grinnell
Claude & Nina Gruen
Ursula Grunfeld
Eleanor Guilford
Patricia C. Gumbel

John A. & Cynthia Fry Gunn
Yvette* & John G. Gurley
William A. Hage &
Elizabeth Wong Hage
Timothy F.* & E. Ann* Haggerty
Harry C. Haines
Kristina K. Hall
Ms. Laila Halsteen
Edith L. Hammerslough*
Hunter Pittenger Harris
Michael A. Harrison &
Susan Graham Harrison
Jane & David Hartley
Fred Hartwick
Mrs. Janine A. Hawkins
Mr. & Mrs.* James A. Heagy
Lisa A. Heilman-Cozzallo
Mary & Craig Henderson
Donald A. Hermann
Joan Hett
John S. Higgins, Jr.
Peggy Hill
Ian Hinchliffe
Frederick J. Hirth
Robert W. Hofer
Milan Milton Holdorf*
Kenneth L. Holford
Marilyn Horne

Wilma S. Horwitz
Sally V. Houston
Margaret E. Hoyt
Linda Humber
Leslie & George Hume
Marian Huntoon
Ms. Margaret C. Hutchins
Bruce Hyman
Libby Ingalls
Marsha Irwin
James A. Ito
Barbara K. Jackson
Donald & Jacqueline Jacobberger
Elizabeth Ann Jacobs
Yorke & Jacqueline Jacobson
John* & Nancy Jalonen
James Logan Buhler*
Robin & Ginny Jaquith
Ms. Christine Jarc
Mr. & Mrs. C. Bradford Jeffries
Bruce M. Jewett
Mrs. Mary Jopé
Mac & Mary Jordan
Sally Jordan
Dr. Devorah Joseph,
in memory of Irving Joseph
Joan Juster
Lilli Kalis M.D.*

William* & Margaret Kaplan
Elizabeth Karnazes
Dick & Sherry Karrenbrock
Jeannie Kaufman
Suzan Kaufmann
Dr. Phyllis A. Kempner &
Dr. David D. Stein
Lawrence A. Kern
Ms. Eiko Kikawada
Nelda Kilguss
Mrs. Richard Kinninger
Sally Lane Kirby
Harleigh Thayer Knott
Diana Dollar Knowles*
Theodore A. Kolb*
Edson K. Kong, Esq.
Laura M. Kozel
Christine Stevens Kradjian
Ms. Barbara Kral
Nancy Ann Kraus
Charles C. Kredensor &
Frederic S. Saunders
Herbert & Barbara Kreissler
Karen J. Kubin
Michael L. Kurt
Joan Kwansa
Regina Lackner
Judith Lamberti M.D.

* deceased



PHOTO OF MARILYN HORNE BY ALAN HANCOCK

Thank You!

I want to express my personal gratitude to each of you for your support of San Francisco Opera. Like you, I have included the Opera in my estate plan because I love this Company and believe in what it is doing. From educating young audiences, to training the singers of tomorrow, to presenting world-class productions, San Francisco Opera plays a major role on the international stage.

I have been associated with the Company since 1960, and I feel privileged to have been part of its history, and a part of its future, as well. Thank you for joining me as Bel Canto Legacy Society members.

To learn more about Legacy Giving at San Francisco Opera, contact Mandala Pham, Senior Legacy Giving Officer, at (415) 565-6413 or mpham@sfopera.com

BEL CANTO LEGACY SOCIETY *continued*

Barbara J. Lane	Letha Ann Martin*	Andrew Morgan & Danny Richard	Anette Penner
Judy & Donald Langley	Evelyn S. Martinez	Andrew Morris	David & Gail Perin
William P. Langley	Marilyn Mathers	Thelma C. Morris	Neil & Elsa Pering
Mr. Randall E. Laroche & Mr. David Laudon	Anne E. Matthew	William O. & Susan W. Morris	Cinda & Spence Perry
Beverly & Richard Lavine	James S. Mattingly & Paul Quintilian	Alan Morrison*	Jess G. Perry
Dr. & Mrs. John Lavorgna	James McCarthy	Milton Mosk & Thomas Foutch	Dame Donna Petersen
Olive Lawton	Anne McClure*	Kathleen Much	Mandala Pham & Michael Kwende
Samuel Leask	Florence & William McConnell	Nancy S. Mueller	John* & Maria Pitcairn
Paul E. LeMal M.D.	Tom McEachern*	Tom & Anne Muller	Herbert C. Ploch
Mary Lemmon	Donald L. McGee	Heidi Munzinger	Mrs. Jan Popper
Marcia Lowell Leonhardt	John G. McGehee	Majbritt Murdock	Roger & Deborah* Potash
John E. Leveen*	Michael McGinley	Lorenzo Murguia, M.D.	Patrick & Mary Powell
Cliff Leventhal,	Anne & Malcolm McHenry	Mrs. John* H. Musey	Karen L. Burtness Prak & Jan Willem L. Prak
in memory of Arlene Leventhal	Ellen & Paul McKaskle	Peter J. Musto	Jeanette M. Prato
Frank & Ildiko Lewis	Giselle McKellar	Vija Hovgard Nadai	Janet & Michael Quartaroli
Mr. George B. Lewis	Elaine McKinley & Kit Durgin	Marilyn & David Nasatir	Ruth Quigley
Elizabeth Lim	Dr. Frank E. McLaughlin	Kenneth J. Ness	Robert E. Rabourn
Lawrence & Silvia Lin	Ruth McManus Trust	Roselee Nichols	Mrs. Jennie Rafton*
Lisa P. Lindelef	Ms. Marilyn McMillan	Marie J. Niemann*	Cynthia & Terry Ramseyer
Bernice Gucker Lindstrom	Burt & Deedee McMurtry	Mary L. Nilan	Thomas R. Ranweiler
Donald R. Lipp	Ronald & Judith McWilliams	Paul Nordine	William D. Rasdal*
Jeannik Méquet Littlefield*	Bill Medigovich	Dante Noto	Alan & Nancy Raznick
Allan M. Lluch	Kerrin Knudtsen Meis	Norman* & Hillevi Null	Glenn H. Reid
Vera M. Long*	Dixie Lee Meiselbach*	Ms. Jan Ogren & Mr. Dean Watson	Marie R. Rhein
Maurice E. Loomis	Edward Merrick	Mr. David Oldroyd	Keith W. & Marjorie Riley
Shirley & Hersch Loomis	Lucinda Merrill	Brian Olson	Richard* & Jean Ringe
Nathaniel Lopez & Jerry Orecchia*	Robert Messick	Commodore & Mrs. K.R. Orcutt	Kathryn E. Ringgold
George F. Lucas & Thomas Rothgiesser	Carol L. Meyer*	Mr. & Mrs. Julian E. Orr	Dr. & Mrs. C. Stewart Ritchie
Rita & Nicola Luisotti	Gladys Meyerfeld*	Brenda Osborne	L. Ronn Robbins
Mr. & Mrs. Laurence R. Lyons	Mr. & Mrs. Donald Michener	Sheldeen Germaine Osborne	Marcia Robinson*
Betty Maddux,	Christine Miller & Gary Glaser	Kathleen Dale Oscarson	Rusty Rolland
in memory of Edward Koester	Diane Compagno Miller	Lise Deschamps Ostwald	Dr. Andrew Rombakis
Andrew F. Maguire	George M. Miller	Father David F. Pace	Arthur S. & Keiko Kiyuna Roosa
Cynthia & John Major	George P. Miller* & Walter G. Zimmerman, Jr.	Joseph E. Padula*	Margaret Ropchan
Jackie & Art Mancini	J. Sanford Miller	Thomas Pajak	Gerald B. Rosenstein*
Robert G. Manette	J. Vivienne E. Miller	Robert E.* & Jeraldine M. Palazzi	Barbara J. Ross
Peter Mansfield	Dr. Judy C. Miner	Barbara H. Paley	Elizabeth Boardman Ross
Joseph Marino, Jr.	Bill & Susan Mirbach	John Merola Papa*	James Ross
Deborah Marion, CPA, EA	D. G. Mitchell	Mrs. Verna Parino*	Paul L. Rowe & R. Michael Sereno
Mrs. Thelma Marken	Sandra Mock	Ms. Iris Parris	Karl Ruppenthal* & Jo Maxon
David Marsten	C. Kenneth More	Mr. & Mrs. Robert Parvin	Louise A. Russell
	Cathy & Howard Moreland	Miss Virginia Patterson*	
		Carol Potter Peckham	

* deceased

Legacy Gifts Made Easy

You can leave a legacy to San Francisco Opera by naming us as a beneficiary of your estate, simply by filling out a brief form. These easy gifts include:

- IRAs and other retirement plans
- Stocks and bonds
- Donor advised funds
- Life insurance policies
- Savings and checking accounts
- Commercial annuities

To name the Opera as a beneficiary of any of these accounts, contact the account administrator and ask for a beneficiary designation form. You will need our legal name (San Francisco Opera Association) or tax identification number (94-0836240), or both.

You may wish to notify your professional advisors of your completed form so that they can coordinate your designations with the provisions in your will or trust, if you have one.

Please let us know if you have named the Opera as a beneficiary of your estate, so that we may thank you and welcome you to the Bel Canto Legacy Society. Contact Senior Legacy Giving Officer, Mandala Pham, at (415) 565-6413 or mpham@sfopera.com for assistance.

BEL CANTO LEGACY SOCIETY *continued*

Richard Russell
 Bob & Terri Ryan
 Philip Mark Ryan
 Carol* & Jordan Sachs
 Mrs. John M. Sanderson*
 Mr. Jeffrey Sant
 Mr. Felipe R. Santiago &
 Mr. Barry T. Joseph
 Michael & Gini Savage
 Daryl A. Schilling
 Betsey Schneider
 Debra Schoenberg
 Thea Lou Seese
 Harold E. Segelstad
 Marilyn G. Seiberling
 Mrs. Edwin A. Seipp, Jr.
 Cynthia B. Selfridge
 Christine Selle
 Lorenzo Severino
 James & Connie Shapiro
 Carolyn Shaw
 Mrs. Carter Parrish Sherlin
 Jim & Mai Shields
 Ruth A. Short
 John Shott
 Robert Shultz
 Natalie O. Shuttleworth
 Paul J. & Sheri Siegel
 Ms. Joan M. Silva
 Barbara Silverberg
 Donna Silverberg
 Cynthia L. Slezak
 Derek* & Stephanie Smith
 George L. Smith, Jr.*
 Dr. Lorraine E. Smith
 Pamela D. Smith
 Stephen Smoliar & Linda Dembo
 Kenneth & Joanne Snow
 Steven Souza & Therese Souza
 Dr. Cynthia Soyster*
 Mrs. Charles Spalding
 Robert L. Speer & John Wong
 Lynda Spence

Gail Andersen Stark
 The Honorable &
 Mrs.* Wm. D. Stein
 Eric Stevens
 Lawrence L. Stitt*
 James R. Stockton
 Howard & Ruth Strassner
 Merna Strassner
 Blossom F. Strong
 Terri Stuart
 Dr. Jerome D.* & Mary K. Swalen
 Charo Switalski & Paul Eisenman
 Tom Taffel & Bill Repp
 Amy Tan & Louis De Mattei
 Jack E. Teeters
 Dr. Sam Thal
 Ms. Carol J. Tomlinson
 Barbara L. Traisman
 Ricardo D. Trimillos
 Maxine Trost
 Michael E. Tully
 Mr. & Mrs. James S. Tunnell
 Suzanne E. Turley &
 William R. Jackson*
 Mr.* & Mrs. Paul A. Tuttle
 Florence E. Twyman*
 Yvonne Upsher
 Martin Eric Vahur
 Gloria Valair
 Mark Vallarino
 Paul E. van Dyk
 Soo & Raj Venkatesan
 Mr. & Mrs. Willard E. Vernon
 Shirley Wilson Victor
 Virginia E. Vida
 Richard Viehweg*
 John E. Vinton & Richard Miller
 Albert J. Vizinho
 Eunice L. Vogel
 Garry Waba
 Drs. Bradford Wade & Linda Riebel
 Cmdr. & Mrs. Homer Wallin
 Barbara M. Ward

Ramona Wascher*
 Ms. Lola Watson
 Rosalie V. Weaver
 Mr. & Mrs. William C. Webster
 Mitzie Naff Weiner
 Maurice & Gale Weir
 Ronald & Emely Weissman
 Daphne & Stuart Wells
 Janet Gray Welter
 George White
 Mr. Thomas D. Wickens*
 Josephine P. Wiik, R.N.
 Michelle Wilcox & Rob Kuhling
 Miles* & Virginia Willard
 S. Grace Williams*
 Ann L. Williamson
 Conni Wilson
 Sheila M. Wishek

Gerhard P. Woelke
 Marcia E. Wolfe
 Ms. Virginia Wong
 Bonnie Woodworth*
 Sylvia Stein Wright
 Stanley M. Yantis, M.D.
 Joan F. Yates
 Ms. Nancy Yee
 Dr. & Mrs. Robert Yoerg
 S. Shariq Yosufzai & Brian E. James
 William T. Zaumen
 Joan Zawaski & Rona Siegel
 Dr. & Mrs. John A. Zderic
 Mr.* & Mrs. Stephen A. Zellerbach
 Karyl Lynn Kopelman Zietz
 Stephen & Connie Zilles
 Anne Zucchi
 Diane & Michael ZumBrunnen

Legacy Gifts Received

Rachael Balyeat
 Josephine Barbano
 Clare Louise Bates Fund
 V. Lorel Bergeron
 Eileen Bobrow
 Marion Zimmer Bradley
 Jill Bryans
 James Logan Buhler
 Cabaniss Memorial Fund
 Ronald Casassa
 Marilyn A. Cereghino
 James T. Concannon
 Rudolph Cook
 Ruth Alberta Copley
 Friedericka A. Dalbey
 Franklin C. Deters
 Thelma Diana Dry
 Kathleen Freeman
 Sandra Gardner
 Richard B. Gump
 E. Ann Haggerty
 Edith L. Hammerslough

Claramae Turner Hoffmann
 Milan Milton Holdorf
 Lilli Kalis M.D.
 John E. Levean
 Anne McClure
 Tom McEachern
 Ruth McManus
 Carol Louise Meyer
 Alan Morrison
 Julia Nash
 Oscar Olson
 Mrs. Verna Parino
 Miss Virginia Patterson
 Herbert Ploch
 Gerald B. Rosenstein
 George L. Smith, Jr.
 Lawrence L. Stitt
 Julie Swartz
 Florence Twyman
 Richard Viehweg
 Bonnie Woodworth

* deceased

Donate Your Car!



Daniela Mack in the 2015 San Francisco Opera production of The Barber of Seville

**Have an old car taking up space in your driveway?
 Consider donating it to San Francisco Opera!
 We accept all types of vehicles and can pick them up
 when it's most convenient for you.
 Your tax-deductible donation will support thrilling
 productions, immersive education programs,
 free community events and more.**

**Visit sfopera.careasy.org or
 call 855-99-OPERA to learn more.**

CORY WEAVER

MEROLA OPERA PROGRAM

THE MEROLA OPERA PROGRAM is dedicated to the continuing education, and professional training of the finest young operatic talent and the development of this talent into professional opera singers, coaches, and stage directors of the highest artistic caliber. Merola operates in close artistic collaboration with San Francisco Opera but is an independent nonprofit organization, governed by a separate board of directors. Merola is responsible for its own fundraising, primarily from loyal members and foundations.

Young artists participating in Merola's intensive training program benefit from its association with San Francisco Opera, often returning to appear on the main stage. In any given season, over 30% of all San Francisco Opera roles, including cover roles, are performed by former Merola artists. Graduates of the Merola Opera Program include Joyce DiDonato, Susan Graham, Thomas Hampson, Anna Netrebko, Patricia Racette, John Relyea, Patrick Summers, Ruth Ann Swenson, Carol Vaness, Rolando Villazón, Deborah Voigt, and Dolora Zajick. Merola is the future of opera. Please visit us at merola.org.

BOARD OF DIRECTORS

OFFICERS

Jayne C. Davis, *Chairman*
 Carlyn Clause, *President*
 Mary Sue Bizzarri,
Vice President
 Joan B. Kelly,
Vice President
 Blanche Germain Streeter,
Vice President
 George Crow, *Treasurer*
 Lindsay MacDermid,
Secretary

PAST PRESIDENTS

Mrs. Starr Bruce
 (1957-1962)
 James H. Schwabacher
 (1962-1991)
 Dr. A. Jess Shenson
 (1991-1995)
 Jayne Davis (1995-1999)
 Rusty Rolland (1999-2003)
 David S. Hugle (2003-2007)
 Patrick Wilken (2007-2011)
 Donna L. Blacker
 (2011-2015)

DIRECTORS

Adam Arthur Bier
 Barbara Bruser Clark
 Michael Colbruno
 The Hon.
 Marie Bertillion Collins
 Hugh J. Coughlin
 Dr. James Cross
 Pamela J. George
 Mary Henderson
 Melvyn Hetzel
 Susan Hone
 Dana Turkington Horner
 David S. Hugle
 Robert B. Jacoby
 Michael H. Kalkstein
 William W. Kwan, MD
 Nafiseh Lindberg
 Sylvia R. Lindsey
 Dr. Myron Marx
 Robert B. Mison
 Dr. Pamela Zell Rigg
 Rusty Rolland
 Dr. David D. Stein
 Ruth Uchimura
 Carol A. Weitz
 Patrick Wilken
 Christopher E. Wiseman
 Susan York
 Stephen Zilles

EMERITUS DIRECTORS

Donna L. Blacker
 Peggy Dennis
 Mrs. A. Barlow Ferguson
 Mary Stevens Riley
 Anita Weissberg

ADMINISTRATION

Jean Kellogg, *Executive Director*
 Tracy Grant, *Director of Foundation,
 Corporate & Government Relations*
 Mark Shattuck,
Director of Finance & Administration
 Ruben Pimentel, *Director of
 Marketing & Communications*
 Miriam Rosenfeld,
Donor Relations & Events Manager
 Rachel Krasner,
Marketing & Events Assistant
 Cindy Ho,
Part-time Bookkeeper/Accountant
 Jean Shirk Media, *Merola Summer
 Festival Communications Consultant*

We extend our sincere appreciation to all donors and acknowledge the following individuals, foundations and corporations for their generous gifts totaling \$1,000 or more and made between **October 1, 2016, and April 28, 2017**, in support of the Merola Opera Program. For more information about supporting the Merola Opera Program, please contact (415) 936-2324, e-mail mop@merola.org, or visit our website at merola.org.

\$25,000 & Above

FOUNDATION

Al Garren Fund

INDIVIDUALS

Nordin & Donna Blacker
 Barbara Bruser & Richard Clark
 Barbara K. Jackson
 Miss Vivienne E. Miller
 Mike & Rusty Rolland
 Leslys Vedder, in Memory of
 James Forest Vedder

\$15,000-\$24,999

CORPORATION

Dandelion Chocolate

INDIVIDUALS

John & Cynthia Fry Gunn
 Scott & Susan Lord
 Ms. Amy Roth & Mr. Robert Epstein
 In Memory of Cameron Waterman III

\$10,000-\$14,999

CORPORATION

AT&T

FOUNDATIONS

PG&E Corporation Foundation
 The Henry W. &
 Nettie Robinson Foundation
 Joseph & Eleanor Sax Fund
 Wallis Foundation

INDIVIDUALS

George & Susan Crow
 Peter & Jayne Davis
 Mr. John Lee
 Bruce & Fran Walker
 Anonymous

\$5,000-\$9,999

FOUNDATIONS

Creative Work Fund
 Five Arts Foundation
 The Stanley S. Langendorf Foundation

CORPORATION

First Republic Bank

INDIVIDUALS

Norby Anderson
 Darla & Richard Bastoni
 Dr. Phyllis B. Blair
 Ms. Annette Campbell-White & Dr.
 Ruediger Naumann-Etienne
 Carlyn Clause & Alexander L. Brainerd
 Drs. John & Lois Crowe
 Tim Dattels & Kristine Johnson
 Mary & Tom Foote
 Ms. Pamela George
 Miss Ursula Grunfeld
 James Heagy, in memory of Janey Heagy
 Ms. Harriet Heyman &
 Mr. Michael Moritz
 Franklin & Catherine Johnson
 Mr. Michael H. Kalkstein &
 Ms. Susan English
 Drs. Joan B. & James Kelly
 Norman T. Larson
 Nafiseh & Karl Lindberg
 Bernice & John Lindstrom
 Jean & Lindsay MacDermid
 Robert B. Mison
 Mr. Milton Mosk & Mr. Thomas Foutch
 Drs. Richard & Pamela Rigg
 Mrs. Barbara J. Ross
 Bob & Terri Ryan
 Jack & Betty Schafer
 Dr. David D. Stein &
 Dr. Phyllis A. Kempner
 Mrs. Alfred Wilsey
 Diana C. Yee
 Susan York
 Stephen & Connie Zilles
 Anonymous

\$2,000-\$4,999

FOUNDATIONS

Walter & Elise Haas Fund
 Fred M. Levin & Nancy Livingston,
 The Shenson Foundation in
 memory of Ben & A. Jess Shenson
 San Francisco Opera Guild
 East Bay Chapter
 San Francisco Opera Guild
 Peninsula Chapter

CORPORATIONS

Arnold & Porter Kaye Scholer LLP
 UBS Institutional Consulting Group

INDIVIDUALS

Mr. & Mrs. Phillip B. Beck
 Adam Arthur Bier & Rachel Bier Lem
 Ms. Brooke Bourland
 Mrs. Birgit Chase
 Maureen Clarke
 Mr. & Mrs. Lloyd Cluff
 Mr. Michael Colbruno
 Mr. Paul Connolly
 Mr. Hugh J. Coughlin
 Dr. James Cross &
 Mr. Charles Antonen
 Mr. & Mrs. James F. Dean
 Peggy & Reid Dennis
 Priscilla & Keith Geeslin
 Michael A. Harrison &
 Susan Graham Harrison
 Mary & Craig Henderson
 Mr. & Mrs. Melvyn Hetzel
 Ms. Susan Hone
 Mrs. Dana T. Horner
 Greer & Thayer Hopkins
 Wilma Horwitz
 Mr. David S. Hugle & Mr. Haggai Niv
 H. Nona Hungate
 Mr. Robert Jacoby
 Mrs. Jeannie Kaufman
 Ms. Nelda Kilguss
 Gretchen B. Kimball
 William W. Kwan, MD

Ms. Sylvia R. Lindsey
 Myron Marx & Cora Yang
 Ellen & Paul McKaskle
 James R. Meehan
 Ms. Ada Mei
 David Miller
 Cathy & Howard Moreland
 Anne L. Morton
 James A. Noe III
 Mr. Paul D. Nordine
 Mr. Glenn H. Reid
 Robbins/Cullen Family
 Ms. Marianne Buttner Robison
 Miss Dorothy Schimke
 Ms. Jean Shuler
 Dr. J. H. Silveira
 Ms. Blanche Germain Streeter
 Dr. & Mrs. W. Conrad Sweeting
 Ms. Suzanne Turley
 Ruth & Ross Uchimura
 Mrs. Anita Weissberg
 Mrs. Carol A. Weitz
 Mr. Patrick Wilken &
 Mr. David Dickson
 Mr. Christopher E. Wiseman &
 Mr. Eric W. Sleigh
 Ms. Shirley Woo &
 Mr. David Rosenfeld
 Mr. & Mrs. A. Lee Zeigler

\$1,000-\$1,999

FOUNDATIONS

Joyce & William Brantman Foundation
 Opera Studees Association,
 in memory of Freida Batten
 Karl & Alice Ruppenthal
 Foundation for the Arts
 San Francisco Opera Guild
 Marin Chapter

CORPORATIONS

Jackson & Main Consulting
 Milo Group of California

INDIVIDUALS

Nina K. Auerbach, MD
 Miss Carol Benz
 Paul & Kathy Bissinger
 Maurice & Mary Sue Bizzarri
 Frances Campa
 Mr. Martin S. Checok &
 Mr. Timothy J. Bause
 Mr. & Mrs. Melvin Cheitlin
 Mrs. Laura Crawford
 Dr. & Mrs. Roy L. Curry
 Dr. Lisa Danzig
 Keith Doerge
 Mr. Peter Felleman
 Mrs. William M. Friede
 Mr. & Mrs. Paul Gormoy
 Mr. Fred Hartwick
 Mr. & Mrs. Melvyn Hetzel
 Mrs. Edina Jennison
 Ms. Andrea G. Julian
 Mr. & Mrs. Timothy Kahn
 Dr. Marion R. Kramer
 Karen J. Kubin
 Joan Shelbourne Kwansa
 Mrs. Nancy Donnell Lilly
 Eve & Niall Lynch
 Mrs. Midge Mansouri
 Mr. & Mrs. Daniel J. Mardesich
 Mrs. Anne G. McWilliams
 Mrs. Pamela Murdock
 Ms. Barbara Newton
 Suzanna G. Pollak
 Anna & Frank Pope
 Ms. Susan K. Prather
 Mr. & Mrs. David Rinaldo
 Ms. Jo-Ann Rose
 Mr. Paul Sack
 Mr. Steven Shladover
 Mr. & Mrs. David Sloss
 Ms. Maggie Thompson
 Doug Von Qualen
 Patricia Weeden
 Mr. & Mrs. Donald R. Worn
 Ms. Anne Zucchi
 Anonymous

IN-KIND DONORS

Maurice Bizzarri, Bizzarri Software
Breathless Sparkling Wines

Bright Wine Fund
Culinary Excellence Catering

Hafner Vineyard
Partage Winery

CORPORATE MATCHING GIFT DONORS

American Express
Gift Matching Program

S.D. Bechtel, Jr. Foundation
Chevron U.S.A., Inc.

IBM International Foundation
Intel

Microsoft Corporation
Union Bank of California

MEROLA LEGACY SOCIETY

The Merola Legacy Society honors those who have included Merola Opera Program in their will, trust or other estate plans. For more information on how you can support Merola Opera Program through your estate planning, please call (415) 936-2321.

Norman Abramson & David Beery
Mrs. Barbara Adams
Mrs. Judith Anderson
Mrs. John Anderton
Ms. Wilma Avery
Kathleen H. Barr
Ms. Eloise Bouye
Mr. & Mrs. Christopher Bowen
In Memory of
George (Troy) Browman &
his Living Partner
J. Gerald Gagnon
Mr. Donald Buhman
Mr. Russell P. Chappell
Ms. Donna Chazen
Maureen Clarke
Carlyn Clause &
Alexander L. Brainerd
Mr. Michael Colbruno
Jose Maria Condemni
Mrs. Charles Corrman
Mr. Gerald F. Currier &
Mr. Cleveland M. Smith
Peter & Jayne Davis

Mr. Stephen Drewes
Mr. & Mrs. Vernon Dwelly
Mr. Robert F. Ewing &
Mr. Cesar L. De Joya, Jr.
Mrs. A. Barlow Ferguson
Mary & Tom Foote
Mario Fracchia
Mrs. William M. Friede
Joseph & Antonia Friedman
Ms. Magda Gabali
Mr. Louis B. Gagliardi
Pamela J. George
Mrs. Rolf Gille
Dave Gomberg & Diana Lum
Mr. & Mrs. Paul Gomory
Tracy Grant
Miss Doris Grau
Miss Ursula Grunfeld
Dr. & Mrs. John G. Gurley
James Heagy
in memory of Janey Heagy
Tom Houran & Bill Medigovich
Mr. David S. Hogle
Ms. Marian Huntoon

Barbara K. Jackson
Ms. Elizabeth A. Jacobs
Ms. Dagmar L. Jamison
Ms. Joanie Juster
Mrs. Jeannie Kaufman
Ms. Jean Kellogg
Drs. Joan B. & James Kelly
Ms. Ludmila Kisseleva-Eggleton &
Mr. Peter Eggleton
Mr. Louis A. Koffman
Mr. Ken Kolby
Mrs. Barbara F. Kral
Herbert & Barbara Graham Kreissler
Ms. Joan Shelbourne Kwansa
Mrs. Olive Lawton
Mr. John Lee
Ms. Marcia Leonhardt
Bernice Gucker Lindstrom
Jean & Lindsay MacDermid
Ms. Norrine L. Marchegiani-Lewis
Mr. & Mrs. Daniel J. Mardesch
Dr. Myron Marx
Ms. Denise E. Mauldin
Bill Medigovich

Ms. Christine Miller
Miss Vivienne E. Miller
D. G. Mitchell
Cathy & Howard Moreland
Ms. Thelma Morris
Mr. Albert L. Mosher
Mr. Milton Mosk &
Mr. Thomas Foutch
Mr. Carroll J. Newbanks
Ms. Marie J. Niemann
Mr. Haggai Niv
Mr. Carl Noelke
Mr. & Mrs. Michael A. O'Hanlon
Ms. Brenda Osborne
Ms. Sheldeen G. Osborne &
Mr. Steven E. Tirrell
Robert & Carol Parvin
Mr. Glenn H. Reid
Mr. Robert Robertson
Mike & Rusty Rolland
Ms. Louise A. Russell
Bob & Terri Ryan
Mr. & Mrs. John Ryckman
Jeannie Sack

Debra R. Schoenberg
Ms. Marilyn G. Seiberling
Ms. Carolyn Shaw
Ms. Jean A. Sherlin
Natalie O. Shuttleworth
Mr. & Mrs. David Sloss
Ms. Sue Sommer
Nancy & Robert Soper
Dr. David D. Stein &
Dr. Phyllis A. Kempner
Dr. Sam Thal
Miss Carol Tomlinson
James S. & Gayle G. Tunnell
Ms. Suzanne Turley
Shirley Wilson Victor
Mr. Albert J. Vizinho
Ms. Gladys Wagman
Bruce & Fran Walker
Mrs. Barbara Wanvig
Mr. Patrick Wilken
Ms. Ann L. Williamson
Mrs. John A. Zderic
Anonymous

The Merola Opera Program honors the memory of the following friends who have provided a legacy of support through their bequests and other planned gifts this year.

Mrs. Marion Zimmer Bradley
Dr. Orlando Clark

Wiley C. Crawford
Roy Demmon

Mrs. Thelma Dry
Mr. Jack H. Lund

Ms. Bettie Slissman
Mr. Hugh C. Trutton

TRIBUTES

Merola Opera Program expresses its sincere appreciation to all donors who have made memorial and honorary donations between **October 1, 2016, and April 28, 2017.**

IN MEMORY OF

Brian Asawa
Freida Batten
Lois Brainard
David Gee

Janey Heagy
Eleanor Kenney
Frank Lanier
Thomas E. Morton
Harriet Meyer Quarre

Henry W. Robinson &
Nettie Robinson
Joseph and Eleanor Sax
Mr. James H. Schwabacher
Ben & A. Jess Shenson

James Forest Vedder
Cameron Waterman III
Dr. John Zderic

IN HONOR OF

Michael Colbruno
Hugh Coughlin
Peggy Dennis
Jean Kellogg

Jean & Lindsay MacDermid
Milton Mosk & Thomas
Foutch
Dale Robards
Barbara Ross

Dr. David D. Stein
César Ulloa and Gary Aliperti
Patrick Wilken

MEROLA OPERA PROGRAM ENDOWMENT

The Merola Opera Program acknowledges with thanks those groups and individuals who have established or support the following endowment funds, which provide lasting tributes and generate continual support for developing the artists of the future.

Kurt Herbert Adler—Merola Endowment Fund
Amici di Merola Fund
Barab Family Trust Fund
Dr. Leland Barber & Gladys K. Barber Endowment Fund
The Anthony I. Balestrieri Endowment Fund
Richard J. Barlett Memorial Fund
Jean E. Bennett, Jr. Fund
The Sidney & Phyllis Blair Fund
John S. Brooks Memorial Fund
Florence Bruce Fund
Bruser Family Fund
Carlton F. Bryan Fund
Betty Cable Fund
Zheng Cao Opera Fund
Mai C. Coggin Endowment Fund
Cooper Endowment Fund

Reid & Peggy Dennis Endowment Fund
Grace A. Diem & Alice E. Siemons Endowment Fund
In Memory of Jean Donnell Fund
Querita Eybel Endowment Fund
Mr. & Mrs. A. Barlow Ferguson Endowment Fund
I. P. Patrick Gallagher Fund
Nicholas & Mary Ann Gannam Endowment Fund
L. Henry Garland Memorial Fund
Richard & Rhoda Goldman Fund
Donna Lee Grassman Memorial Fund
Gary Griffith Memorial Endowment Fund
Gropper Memorial Fund
Anneliese Gruenberg-Bremer Fund
Otto Guth Fund
Mark Haffner Apprentice Coach Fund
In Memory of James T. Heavey Fund

Elaine Henderson Endowment Fund
Heritage Fund
Vija Hogvard Endowment Fund
David S. Hogle & Haggai Niv Endowment Fund
The Jacobs Family Trust
Grace & Mildred Johnson Endowment Fund
In Memory of Peter G. Kavantjas Endowment Fund
Donald Wayne Kennedy Fund
Leona Gordon Lowin Memorial Fund
Lotfi Mansouri Apprentice Director Fund
Meltzer Family Memorial Fund
Merola Members Endowment Fund
Albert L. Mosher & John E. McCormick AIDS Memorial Fund
Oreste J. di Muro Endowment Fund
The Bernard Osher Foundation Career Grant Endowment
Mary A. Powell Career Grant Fund

In Honor of Leontyne Price Endowment Fund
Charles Rolle, M.D. Endowment Fund
Marie Louise Rosenberg Memorial Endowment Fund
Gerald B. Rosenstein Fund
Schick Memorial Fund
Eva & Henry Schlesinger Fund
The Shenson Family Fund
Claudia Stoop Memorial Fund
Blanche Thebom Trust Fund
Dickson Titus III Fund
Alma Brooks Walker Memorial Fund
Frank W. & Matilda O. Weymouth Living Trust Fund
James L. Wilson Trust Endowment Fund
In Memory of Patricia Yakutis Endowment Fund
Alma Cella Yoder Trust
Estate of Mr. William Zoller

MEROLA OPERA PROGRAM CAREER GRANTS

Merola Opera Program gratefully acknowledges the following donors who have provided special support to our young artists.

Dr. Phyllis B. Blair Career Grant—Drs. Sidney & Phyllis Blair Fund
Florence Bruce Career Grant—Mrs. Starr Bruce Endowment Fund
Jean Donnell Memorial Career Grant—In Memory of Jean Donnell Fund
Richard & Rhoda Goldman Career Grant—Mr. Richard N. Goldman Fund
Gropper Memorial Career Grant—Alfred Fromm & Otto E. Meyer,
in Memory of Dr. Angel Gropper
E. A. Haggerty Memorial Career Grant—
Larry L. Hillblom Foundation
David S. Hogle Career Grant—Mr. David S. Hogle

Peter G. Kavantjas Career Grant—
In memory of Peter G. Kavantjas Endowment Fund
Merola Alumni Career Grant—Merola Opera Program Alumni
Albert L. Mosher & John E. McCormick AIDS Memorial Career Grant—
Albert L. Mosher & John E. McCormick AIDS Memorial Fund
The Bernard Osher Foundation Career Grant—
The Bernard Osher Foundation
Mr. & Mrs. Bernhardt Poetz Memorial Career Grant—
A Friend of Merola

Mary A. Powell Career Grant—Mary A. Powell Fund
Schick Memorial Career Grant—Schick Memorial Fund
Schwabacher Family Career Grant—Mr. James H. Schwabacher
Fred M. Levin & Nancy Livingston,
The Shenson Foundation in memory of Drs. Ben & A. Jess Shenson
Richard Strauss Opera Career Grant—
C. William Jewell, in memory of Mr. Robert C. Silvering
Dickson Titus III Career Grant—Dickson Titus III Fund

The Merola Opera Program also extends its most sincere appreciation to all those contributors who helped meet our annual income needs through gifts of \$1 to \$999.



**SAN FRANCISCO
OPERA GUILD**

SAN FRANCISCO OPERA GUILD gives voice to potential through education and outreach programs that bring opera center stage into the life of the community.

OFFICERS

Jane S. Mudge, *President*
Annie Calonico Schieding,
Vice President, Administration

George F. Lucas,
Vice President, Associate Directors
Silvia Lin, *Vice President, Chapters*

Roberta Holden,
Vice President, Community Outreach

Mary Poland, *Vice President, Development*

Rita Milner, *Vice President, Education*

Celeste Lee Bobroff, *Vice President, Fundraising*

Virginia Cartwright Ziegler,
Vice President, Marketing

Emely Weissman, *Secretary*

Carol Simmons, *Treasurer*

France Szeto, *Education Fund Chairman*

HONORARY DIRECTORS

Matthew & Kate Shilvoek
David Gockley

STAFF

Susan Malott,
Managing Director

Megan McDonald,
Director of Special Events

Aubrey Rojas,
*Special Events Associate and
Volunteer Coordinator*

Caroline Altman,
Creative Director

Kelly Dewees,
Education Program Manager

Ellen Kerrigan,
Opera à la Carte Coordinator

SAN FRANCISCO OPERA GUILD is a separate organization from San Francisco Opera and operates under a distinct board of directors. We extend our sincere appreciation to all our event and program supporters and acknowledge the following individuals, corporations and foundations for their generous support of \$1,000 or more between Opera Ball 2016 and April 30, 2017. For more information about supporting San Francisco Opera Guild, please contact Susan Malott at (415) 565-3291, smalott@sfoopera.com, or visit our website at www.sfooperaguild.com.

CORPORATE AND INDIVIDUAL DONATIONS

\$100,000 & above

John A. & Cynthia Fry Gunn
Denise Littlefield Sobel

\$50,000–\$99,999

Harrah's & Harveys Lake Tahoe
Franklin & Catherine Johnson
Neiman Marcus Group

\$25,000–\$49,999

Amgen
Paula & Bandel Carano
Keith & Priscilla Geeslin
Paul Kochis & Amy Millman
Charlot* & Gregory Malin
Therma
TriplePoint Capital

\$10,000–\$24,999

CORPORATION/ORGANIZATION
Accenture
Bank of America
California Arts Council/NEA
Clare Louise Bates Fund
Hermès
Jurika, Mills & Keifer
PG&E
San Francisco Giants
Union Bank
Wells Fargo Bank
Wells Fargo Foundation

INDIVIDUALS

Joachim & Nancy Hellman Bechtle
Dawn Yates Black
Mr. & Mrs. Theodore Brown
Bill & Bridget Coughran
Michael & Holly Cuggino
Pamala & Ted Deikel
Reid & Peggy Dennis
Carol & Dixon Doll
Sandra Farris
Ann & Gordon Getty
John & Marcia Goldman
Jane & David Hartley
Kathryn A. Huber & Lawrence Binkley
Sylvia & John Hughes

Leslie & George Hume
Dorothy & C. Bradford Jeffries
Lawrence A. Kern
Marissa Mayer & Zachary Bogue
Teresa & Mark Medearis
Steven Menzies
Helen & John Meyer
Jane S. Mudge
Mary & Bill Poland
Anne B. Popkin
Karen Richardson & Jon Rubinstein
Pamela & Richard Rigg
Deborah & Paul Sagues
Roselyne C. Swig
Jennifer & Steven Walske
Diane B. Wilsey
S. Shariq Yusufzai & Brian E. James

\$5,000–\$9,999

CORPORATION/ORGANIZATION
Abbot Downing
Dodge & Cox
First Republic Bank
Saks Fifth Avenue
San Francisco Opera Guild,
East Bay Chapter
San Francisco Opera Guild,
Sonoma Chapter

INDIVIDUALS

Asim & Isha Abdullah
Thomas Barrett & Belinda A. Berry
Jane Bernstein & Bob Ellis
Elizabeth & David Birka-White
Athena & Timothy Blackburn
Celeste & Michael Bobroff
Dr. Sean P. Bohen &
Mrs. Tanum Davis Bohen
Ms. Barbara Brown
Carol Fran c Buck
Alisa Burgess-Blajwas &
Harold Blajwas
Marilyn & Michael Cabak
Jack Calhoun & Trent Norris
David & Karin Chamberlain
Carolyn Chandler
Shannon & Dan Cronan
Kim & Mark Dempster

Lynne Edminster & Brian Atwood
Adm. James O. Ellis, Jr. &
Dr. Elisabeth Paté-Cornell
Lisa Erdberg & Dennis Gibbons
Mr. & Mrs. James N. Froeb
Ann & Daniel Girard
George & Cathy Huber
Arlene Inch
Steve & Choongja Kahng
Cynthia Schreuder Kalev &
Ovadia Kalev
Diana Kissil & John Cullison
Karen J. Kubin
Drs. Danielle & Rondall Lane
Dr. & Mrs. John Lavorgna
Cynthia & Richard Livermore
Dr. & Mrs. Craig Lubbock
Connie & Bob Lurie
Dr. Alan Malouf
Andrew Martin-Weber
Anne Marie & Stephen Massocca
Mr. & Mrs. Burton J. McMurtry
Ms. Anne G. McWilliams
Mr. & Mrs. James Milner
Phyllis Moldaw
Peggy & Boyce Nute
Deepa Pakianathan &
Phil Pemberton
The Honorable Nancy Pelosi &
Mr. Paul Pelosi
Maria Pitcairn
Mr. & Mrs. John S. Renard
Louise & Paul Renne
Ann & Gordon Getty
Rose Rosenberg
Alice & Bill Russell-Shapiro
Komal Shal & Gaurav Garg
Roberta Sherman
The Honorable &
Mrs. George P. Shultz
Raj Singh & Renata Anderson
Mr. & Mrs. Charles J. Sprincin
Dianne & Tad Taube
Natalia Urrutia-Hernandez &
Israel Hernandez
Paul van Dyk
Mrs. Barbara A. Wolfe

\$1,000–\$4,999

CORPORATION/ORGANIZATION
Bingham, Osborn & Scarborough LLC
Draper Fund
Kaiser Permanente
S. D. Bechtel, Jr. Foundation
San Francisco Opera Guild,
Marin Chapter
San Francisco Opera Guild,
Peninsula Chapter

INDIVIDUALS

Mr. Elie Abi-Jaoude
Dr. Afsaneh Akhtari
Leyla Alhosseini
Emily & Dolph Andrews
Navid P. Armstrong
Cecilia Aviles
Nina & Charles E. Belle
Maribeth Benham
Carol Benz
Joy Venturini Bianchi
David J. Blumberg
Helen & Roger Bohl
J. Dennis Bonney
Ron & Beverly Borelli
Melissa & Tracy Boxer Zill
Romana D'Angelo Bracco
Michael Broach
Eric & Jennifer Brown
Karen & Anton Bruehl
Florence E. Bryan
Mrs. Karen Caldwell
Debra & Richard Carpeneti
Mrs. Walter L. Carpeneti
Barbara Cartier
Dr. Carolyn Chang
Mr. & Mrs. Richard H. Clark
Ellen Coleman
Katie Colendich
Julie Coplon
Phoebe Cowles & Robert Girard
Ena & Mark Cratsenburg
Shahla Davou di
Olivia Hsu Decker
Gail DeMartini
Jesus O. Diaz
Meredith & Kempton Dunn
Samantha Chandler DuVall
Jacqueline & Christian Erdman
Fati Farmanfarmaian
Mr. & Mrs. Noel Fenton
Justin Fichelson
Ms. Kristina Flanagan
Claire & Jeff Fluhr
Chandra & Robert Friese
Barbara C. Fritz & Clayton B. Fritz
Gary Garabedian
Jeff Garelick, Wilkes Bashford
Harvey & Gail Glasser
David & Inger Golob
Joel Goodrich
Sigrun Graeff
Mr. Philip G risier
Lisa M. Grotts
Anette Harris & Marc Loupé
Ronald Holloway &
Doug Hammerich
Jennifer & Harold Hughes
Sallie & Leon Hunting
Bruce Hyman & Simone Quarré
Jessica Jacob & Zachary Townsend
Donald & Jacqueline Jacobberger
Jaguar Animal Health
Jorge Jaramillo
Katie & Claude Jarman
Judy & Greg Jorgensen
Ms. Jill Kent
John Kerns
Suzanne McKechnie Klahr
Randall E. Laroche &
David G. Laudon
Norman T. Larson
Ms. Brenda Leff
Patricia Ferrin Loucks
Mr. & Mrs. Lawrence J. Ludgus
Cathy MacNaughton
June & Stephen Manley
Dr. Pamela Marron
Edouard Mayoral de la Casa Micaux
Elaine Mellis
Maya D. Meux
Donald & Irene Morgan
Maryam & Oran Muduroglu
Nancy S. Mueller
Nancy E. Nebeker

CORPORATE AND INDIVIDUAL DONATIONS *continued*

Susan O'Brien	San Jose Opera Guild	Alexandra Solomon &	Robert & Danielle Troy	Anna Wu
Nazan Orr	Annie & Braedan Schieding	Austin Brasch	Micaela van Zwoll & John Green	Brenda Zarate, Christian Dior
Ann & Jim Paras	Ave Seltsam	Russell Stanaland	Soo & Raj Venkatesan	Linda Elliott Zider
Norman & Janet Pease	Dr. Clara Shayevich	Zornitza Stefanova	Robert & Ellen Vladem	
Suraj Rajwani	Mai Shiver	David H. Stull	Barbara Walkowski	
James & Caroline Reuben	Dr. & Mrs. Edwin Shonfeld	France Szeto	Veronica Watson & Michael Petonic	
Veronica Rivas-Tramontozzi	Francoise & Andrew Skurman	Andrea & Joe Thomas	Ronald & Emely Weissman	*Deceased
Mr. John D. Rosin	Frederic H. Smith	Barbara Traisman	Celeste & Darryl Woo	

CHARLOT D. MALIN SAN FRANCISCO OPERA GUILD EDUCATION FUND

We express deep appreciation to the following individuals and organizations who have made gifts* in memory of Charlot D. Malin, Past President and a leader of San Francisco Opera Guild. For information on how to contribute to this fund, please contact Susan Malott at 415-565-3291, smalott@sfoopera.com, or visit sfoopera.com/charlotmalinfund.

Renata Anderson	Sue Firestone	Cynthia Schreuder Kalev	John & Sherry Peterson	Kimberlee Stryker
Katherine August	Claire Fluhr	Fred & Beth Karren	Maria Pitcairn	Swartz Foundation
Celeste Lee-Bobroff	Melinda Yee Franklin	Nina Klotz	Bill & Mary Poland	Jeff Thomasson
Kristy Brabec	Malin Ciddings	Brian Koch	Reuben, Junius & Rose, LLP	Catherine Thresher
Erik Breivik	Ann & Daniel Girard	Steve & Arlene Krieger	Karen Richardson	Ryan Lanzen, Torreon Golf Club
Barbara Brown	Lisa & Douglas Goldman	Anton Krukowski	Karen Ann Richardson	Town School for Boys
Eleanor & Theodore Brown	David & Inger Golob	Esty Lawrie	Family Foundation	Suzanne Tucker
Alisa Burgess-Blajwas &	Connie Loizos Gove	Kathie Lowry	Kirk Russell	Mrs. William C. Turner
Harold Blajwas	Brian Hackfeld	Nicola Luisotti	Sigifredo Saenz	Natalia Urrutia-Hernandez
Michelle Cheatham	Wendy Hanson	Jennifer Lynch	Deborah Sagues	Ryan Walls, Troon Golf
Martha Chesley	Sally Harris	Maggie Mack	Gary Schilling & Stefan Hastrup	Nadine Weil
Adam & Kate Clammer	Paul Holm	Susan & James Malott	Ann & Perry Sells	Emely & Ronald F. Weissman
Shannon & Dan Cronan	Winston & Cynthia Hovey	Demetrios Mavrikis	San Francisco Opera Guild,	Jeff Welch
Carol P. & Dixon R. Doll	Rong Hu	John McQuaid	Sonoma Chapter	Eve & Wallace Wertsch
Suzy Kellems Domink	Leslie & George Hume Fund	Brian Milford	John Shea	Michael Yancey
Sean Dowdall	Arlene Inch	William & Aase Moran	Mai Shiver	Ginny Ziegler
Lynne Edminster	Jane & Bert Inch	Gene & Richard Morey	Sarah Somberg	
Jennifer Emerson	Integrated Resources Group, Inc.	Christina Noren	The Spyropoulos Family	
Sandra Farris	David & Evelyn Israel	Barbro Osher	Dana Stone	*Gifts received by April 30, 2017

IN-KIND DONATIONS

Accenture	Olivia Hsu Decker, Decker Bullock	LaBelle Day Spas & Salons	Swain Destinations
Allegra Print & Imaging	Sotheby's International Realty	Maisons Marques & Domaines	Town & Country
Mark Alman	Drew Altizer Photography	McCall's Catering & Events	Trou Normand
AT&T	Four Seasons Hotel San Francisco	Neiman Marcus Union Square	United Airlines
J. Riccardo Benavides Event Styling	Four Seasons Hotel Sydney	The Nob Hill Gazette	The Westin St. Francis
Blue Angel Vodka	Ann & Gordon Getty	Nordstrom	San Francisco on Union Square
Burberry	Gleim the Jeweler	Puma Paw Ranch	Virginia Cartwright Ziegler
Karen Caetano, Id-alist LLC	Cathy & George Huber	Ram's Gate Winery	Viszlay Vineyards
Barbara Stowell	Id-alist Ilc	Roederer Estate	
Christine Callow Design	Jay Siegan Present s	San Francisco Opera	
	Joseph Cozza Salon	Soirée Valet	

SAN FRANCISCO OPERA GUILD LEGACY SOCIETY

The San Francisco Opera Guild Legacy Society honors those who have included San Francisco Opera Guild in their will, trust, or other estate plans. For more information on how you can support San Francisco Opera Guild through your estate planning please call (415) 565-3291.

Ben D. & Dorothy Coppersmith	Rod & PJ Handeland Jane & David Hartley	Bruce M. Jewett Mr. Maurice Kanbar	James J. Ludwig Estate of Leontine Sassell	Catherine Stafford Revocable Living Trust	Mrs. W. Carroll Tomroth
------------------------------	--	---------------------------------------	---	--	-------------------------

SAN FRANCISCO OPERA GUILD EDUCATION FUND

The Opera Guild acknowledges with thanks those groups and individuals who have contributed \$2,500 or more in support of San Francisco Opera Guild's Education Fund by April 30, 2017. For information on supporting the Guild's Education Fund, please call (415) 565-3291.

Cheryl & Ralph Baxter	Bettye Poetz Ferguson Foundation	Diana Kissil & John Cullison	Karen Merritt	Diane Rubin
Karen & Anton Bruehl	Anna Freiman	Karen J. Kubin	Virginia Miller*	San Francisco Opera Guild,
Mr. & Mrs. Bandel Carano	Ann & Daniel Girard	Joan & John Lavorgna	Susan Mooradian	East Bay Chapter
The Estate of	Katharine Hanrahan*	Eileen D. Ludwig*	Mary Louise Myers	San Francisco Opera Guild,
Mrs. Sheldon Cooper	Alfred Hartley	Cathy & Angus MacNaughton	Susan O'Brien	Marin Chapter
Mary Corroon	Jane & David Hartley	Charlot* & Gregory Malin	Libby Pfau	San Francisco Opera Guild,
Beverly Coughlin	James Heagy	Susan & James Malott	Maria Pitcairn	Peninsula Chapter
Ena & Mark Cratsenburg	Barbara Henry	Lois Manbert	Bill & Mary Poland	Ann Simpson
Olivia Hsu Decker	Jacquelin H. Hume*	Anne Marie Massocca	Ursula Ralph	Claire Collins Skall
Mr. & Mrs. Dixon R. Doll	Claude & Katie Jarman	Kathleen McEligot	Joyce Reitman	Susan Tamagni
Delia Fleishhacker Ehrlich*	Mrs. Mark O. Kasanin	Teresa & Mark Medearis	Venetta & John Rohal	*Deceased

More than 75,000 Bay Area families, students and teachers experience the excitement of opera with a variety of educational and community engagement programs presented through the combined efforts of San Francisco Opera, San Francisco Opera Guild, and the Merola Opera Program.

YOUR OPERA EXPERIENCE

The **OPERA BOX OFFICE** is located in the Opera House, 301 Van Ness Avenue, and is open Monday 10 AM–5 PM, Tuesday through Saturday 10 AM–6 PM, and through the first intermission on performance days. Tickets may also be charged by phone at (415) 864-3330 or ordered online at sfopera.com. We accept American Express, VISA, MasterCard, and Discover.

If you are unable to use your tickets to a particular performance, you may exchange them for tickets to another performance, subject to availability, or donate them back to the Opera. Ticket exchanges for future performances can be accommodated up to one hour before curtain or during the first intermission. No refunds are associated with ticket exchanges, and a fee (plus any price differential) may apply.

ACCESSIBILITY San Francisco Opera is committed to providing easy access for all of our patrons. Please contact the Opera Box Office prior to your visit so that we can ensure your comfort.

For Patrons in Wheelchairs, San Francisco Opera offers wheelchair-accessible seats at a range of prices. All entrances at the War Memorial Opera House are wheelchair accessible. Wheelchair-accessible stalls in restrooms can be found on all floors (except the Main Lobby and 5th floor Balcony levels). Accessible drinking fountains are located on all floors except the Balcony level.

LISTENING DEVICES Assistive listening devices are available at the North and South Lobby coat checks. ID deposit required.

LIVE TITLES: TEXT-TO-VOICE SUPERTITLES Headsets that provide a spoken version of the supertitles are available at the North Lobby coat check.

DINING AND REFRESHMENTS The Patina Group serves an elegant hot buffet in the lower lounge of the Opera House beginning two hours prior to all performances. Lighter fare is

San Francisco Opera, San Francisco Ballet, and the San Francisco Symphony are experimenting during the first six months of 2017 with allowing audiences to enjoy beverages in the auditorium.

You may bring drinks purchased in the Opera House into the auditorium, as long as they are in the approved compostable cup with a lid, which will be available at all bars.

All three companies will meet regularly to monitor this pilot effort and will decide, following the six-month trial period, whether or not to continue the program. We want your feedback, so look for a survey in your post-performance email and let us know what you think.

Performance Etiquette

- Please turn off and refrain from using all electronic devices before the performance, including digital watches and cell phones.
- No cameras or recording equipment are permitted in the Opera House.
- As a courtesy to those who may have fragrance allergies, please avoid wearing perfume or cologne.
- Children of any age attending a performance must have a ticket; no babes in arms.

Management reserves the right to remove any patron creating a disturbance.

also served before performances and during intermissions at Patina's Café Express (Lower level) and Dress Circle Café. Call (415) 861-8150 or visit opentable.com for reservations or to pre-order. Patrons dining in the Opera House may enter through the North Carriage entrance (adjacent to the War Memorial courtyard) up to two hours prior to curtain.

The **SAN FRANCISCO OPERA SHOP**, located on the South Mezzanine level of the Opera House, sells opera CDs, DVDs, SF Opera merchandise, and gift items. The Shop is open 90 minutes before performances, at intermissions, and afterward. All proceeds benefit San Francisco Opera.

COAT CHECK For the safety and comfort of our audience, all large parcels, backpacks, luggage, etc. must be checked at the Opera House coat check, located at the North and South ends of the Main Lobby.

COURTESY TELEPHONE, for local calls only, is located in the main lobby across from the South passenger elevator

DRINKING FOUNTAINS are available on all levels except the Lower level, where there is a courtesy water station on the north side. Water bottles are permitted in the auditorium.

OPERA GLASSES may be rented for \$5 at the North Lobby coat check. ID deposit is requested.

LARGE PRINT CAST SHEETS AND SYNOPSIS are available at the coat check stations in the main lobby.

FIRST AID STATION is located on the South Lower level. In case of emergency, please ask the nearest usher to assist you.

LOST AND FOUND items may be claimed at the North coat check during the performance. All unclaimed items are delivered to the War Memorial Performing Arts Center at 401 Van Ness Ave., Room 110, (415) 621-6600 (8 AM–5 PM, Monday–Friday).

TAXI SERVICE Patrons desiring a taxi after a performance should come to the Grove Street Taxi Ramp located on the south side of the Opera House. Accommodations are provided on a first come, first served basis, and cannot be guaranteed as service is based on availability of licensed taxis. Staff will be on hand to assist.

San Francisco War Memorial and Performing Arts Center War Memorial Opera House

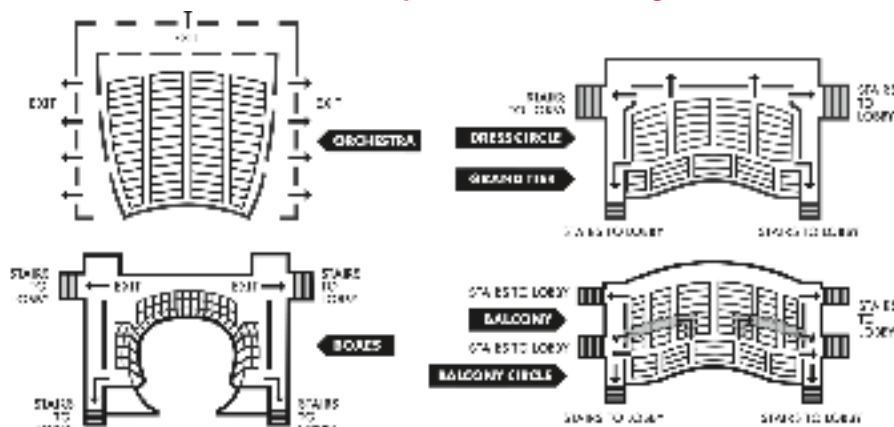
Owned and operated by the City and County of San Francisco through the Board of Trustees of the War Memorial of San Francisco
The Honorable Edwin M. Lee, Mayor

TRUSTEES

- Thomas E. Horn, *President*
- Nancy H. Bechtle, *Vice President*
- Belva Davis
- Lt. Col. Wallace I. Levin CSMR (Ret.)
- Corretti Lo Lui
- Mrs. George R. Moscone
- MajGen J. Michael Myatt, USMC (Ret.)
- Paul F. Pelosi
- Charlotte Mailliard Shultz
- Vaughn R. Walker
- Diane B. Wilsey

Elizabeth Murray, *Managing Director*
Jennifer E. Norris, *Assistant Managing Director/ Executive Secretary*

San Francisco War Memorial and Performing Arts Center War Memorial Opera House Exit Diagram



PATRONS, ATTENTION PLEASE! FIRE NOTICE: Please note the nearest exit. In an emergency, follow any lighted exit sign to the street. **WALK**, do not run, to the nearest exit. Disabled patrons, proceed to nearest elevator lobby and await assistance.

**PASSES
ON SALE NOW!**

Festival

NAPA VALLEY

JULY 14-23, 2017

**FEATURING
PERFORMANCES BY**

Joshua Bell
Angel Blue
Stéphane Denève
Gloria Estefan
FNV Music Academy Orchestra
Festival Orchestra NAPA
Havana Chamber Orchestra
Jiji
Aldo López-Gavilán
Wei Luo
Lester Lynch
Larisa Martínez
Bill Murray, Jan Vogler & Friends
Nikolay Khozyainov
Napa Regional Dance Company
Danielle de Niese
Joel Revzen
San Francisco Ballet
Jean-Yves Thibaudet
Volti Chorus
André Watts
Martin West

Music, dance and theater perfectly paired with Napa's fine wine and cuisine. It's an experience like none other.
This is Festival Napa Valley.

festivalnapavalley.org | 888.337.6272 | #napafest17



BVLGARI



LAURENCE BANK



FIRST REPUBLIC BANK



San Francisco Chronicle



Blue Note



DARWIN'S



MEADOWOOD
Napa Valley

ECOSPHERE

QUINTESSA

TRINCHERO
Family Estate

WINFOLIO



OBJECTS FOR LIFE

