



SAN FRANCISCO
OPERA 2015-16 SEASON

Jenufa

LEOŠ JANÁČEK



encore
arts programs





GUCCI

stockton street santana row
gucci.com

Vol. 93, No. 4 • 2015–16 Season • June 2016

Jon Finck, *Executive Editor*
Matthew Erikson, *Editor*
Susan L. Wells, *Design Consultant*

Please e-mail comments, questions, and feedback about *San Francisco Opera Magazine* to publications@sfopera.com



On the cover:
Alfons Mucha (1860–1939)
Woman in the Wilderness, 1923
(oil on canvas)
Mucha Trust / Bridgeman Art Library

FEATURES

- 20 Bravo, David Gockley!**
by Damian Fowler
San Francisco Opera General Director David Gockley who retires at the end of the season has reshaped American opera like no other impresario.
- 40 From Village to World**
by Larry Rothe
Rooted in the Moravian countryside, Leoš Janáček’s impassioned *Jenůfa* encompasses the universal themes of redemptive love and forgiveness.

DEPARTMENTS

- 6** San Francisco Opera Association
- 9** Message from the Leaders of San Francisco Opera
- 11** San Francisco OperaNews
- 36** 2016 Repertoire
- 38** Synopsis and Cast
- 50** Artist Profiles
- 74** San Francisco Opera Donors
- 94** Your Opera Experience

June 2016
Volume 93, No. 4

encore
arts programs

Paul Heppner
Publisher

Susan Peterson
Design & Production Director

Ana Alvira, Robin Kessler,
Shaun Swick, Stevie VanBronkhorst
Production Artists and Graphic Design

Mike Hathaway
Sales Director

Brianna Bright,
Joey Chapman, Ann Manning
Seattle Area Account Executives

Marilyn Kallins, Terri Reed
San Francisco/Bay Area Account Executives

Brett Hamil
Online Editor

Jonathan Shipley
Associate Online Editor

Jonathan Shipley
Ad Services Coordinator

Carol Yip
Sales Coordinator

encore
media group

Paul Heppner
President

Mike Hathaway
Vice President


Genay Genereux
Accounting & Office Manager

Sara Keats
Marketing Manager

Ryan Devlin
Business Development Manager

Corporate Office
425 North 85th Street Seattle, WA 98103
p 206.443.0445 f 206.443.1246
adsales@encoremediagroup.com
800.308.2898 x105
www.encoremediagroup.com

Encore Arts Programs is published monthly by Encore Media Group to serve musical and theatrical events in the Puget Sound and San Francisco Bay Areas. All rights reserved.
©2016 Encore Media Group. Reproduction without written permission is prohibited.





“City National helps keep my financial life in tune.”

So much of my life is always shifting; a different city, a different piece of music, a different ensemble. I need people who I can count on to help keep my financial life on course so I can focus on creating and sharing the “adventures” of classical music. City National shares my passion and is instrumental in helping me bring classical music to audiences all over the world. They enjoy being a part of what I do and love. That is the essence of a successful relationship.

City National is *The way up*® for me.

Michael Tilson Thomas

Conductor, Educator and Composer

Find your way up.SM

To learn more about how we can help keep your financial life in tune, visit

FindYourWayUp.com/Tuned2SF or call

(866) 618-5244 to speak with a personal banker.

CITY NATIONAL BANK 
The way up.®

©2015 City National Bank

City National Personal Banking

CNB MEMBER FDIC

SAN FRANCISCO OPERA SHOP



Cory Meisner

SHOW BOAT

BLU-RAY/DVD ON SALE NOW

Bring home a copy of 2014's sensational *Show Boat*, featuring Heidi Stober, Michael Todd Simpson, Bill Irwin, Patricia Racette, Angela Renée Simpson, Harriet Harris and Morris Robinson.

Also Available on Blu-ray/DVD:

Moby-Dick
Porgy and Bess
Mefistofele
I Capuleti e i Montecchi
Lucrezia Borgia

The Opera Shop features the Bay Area's best selection of CDs, DVDs, books and exclusive gifts devoted to the world of opera.



The Opera Shop is open on the South Mezzanine level before curtain, at intermissions and 30 minutes after final curtain.
Or shop any time at shop.sfopera.com.

SAN FRANCISCO OPERA

ASSOCIATION

Officers of the Board

John A. Gunn	<i>Chairman</i>	Reid W. Dennis	<i>Chairman Emeritus</i>
Karl O. Mills	<i>Vice Chairman</i>	Franklin P. Johnson, Jr.	<i>Chairman Emeritus</i>
George H. Hume	<i>Vice Chairman</i>		

Officers of the Association

Keith B. Geeslin	<i>President</i>	Lisa Erdberg	<i>Vice President</i>
David Gockley	<i>General Director & Chief Executive Officer</i>	Steven Menzies	<i>Treasurer</i>
		Thomas A. Larsen	<i>Secretary</i>
Paul M. Crane Dorfman	<i>Executive Vice President</i>	Michael Simpson	<i>Chief Financial Officer</i>

Board of Directors

Susan Anderson-Norby	Bruce W. Hyman +	Harriet Meyer Quarré
Dawn Yates Black	J. Burgess Jamieson	Karthik Rau
Timothy Blackburn	Dorothy M. Jeffries	Randall Reynoso
Carol Franc Buck	Philip M. Jelley	Richard J. Rigg, Ph.D.
Jack Calhoun +	Franklin P. Johnson, Jr. +	C.P. Russell
Annette Campbell-White	Susan Graham Johnston	Bill Russell-Shapiro +
Carlyn Clause, <i>Merola Opera Program President</i> ▲	Stephen S. Kahng	Jack Schafer
William M. Coughran, Jr.	Joseph D. Keegan, Ph.D.	Ruth A. Short
Paul M. Crane Dorfman +	Lawrence A. Kern	Mrs. George P. (Charlotte) Shultz
John Cullison	Mark R. Kroll	Mrs. Tad (Dianne) Taube
Mrs. Peter W. (Jayne) Davis	Thomas A. Larsen +	Mrs. David T. (Joan) Traitel
Ira D. Dearing	Phil Libin	Soo Venkatesan
Carol Pucci Doll	Sylvia R. Lindsey	Mrs. Alfred S. (Dede) Wilsey +
Robert A. Ellis +	Lorry I. Lokey	Sharon Winslow
Lisa Erdberg +	Charlot D. Malin, <i>Guild President</i> ▲	Barbara A. Wolfe
Peter Fenton	J. Patterson McBaine	Barbara Ward Wonder
Sally Fenton	Anne G. McWilliams	Melinda Yee-Franklin
Kristina Johnson Flanagan	Mrs. Mark A. (Teresa) Medearis	S. Shariq Yusufzai +
Margarita Gandia	Steven Menzies +	+ <i>Executive Committee Member</i>
Keith B. Geeslin +	Helen Meyer	▲ <i>Ex Officio</i>
David Gockley + ▲	Karl O. Mills +	
Lauren Groff, <i>BRAVO! President</i> ▲	Justin Moore	
Louise Gund	Nancy S. Mueller	
John A. Gunn +	Ben Nelson	CHAIRMAN'S COUNCIL:
Jane M. Hartley +	J. Boyce Nute +	Reid W. Dennis
I. Craig Henderson, M.D.	Hiroimitsu Ogawa	William W. Godward
John Hendrickson	Masashi Oka	Barbara K. Jackson
Doreen Woo Ho	Bernard Osher +	Franklin P. Johnson, Jr., <i>Chairman</i>
Charles Edward Hudson III	Gil Penchina	Bernard Osher
George H. Hume +	Anne Popkin	
	Mary A. Powell	

Presidents

1923	Timothy Healy	1974-84	Walter M. Baird
1924-31	Robert I. Bentley	1985-90	Tully M. Friedman
1932-36	Wallace M. Alexander	1990-93	Thomas Tilton
1937-44	Robert Watt Miller	1993-95	David M. Chamberlain
1945-51	Kenneth Monteagle	1995-2002	William W. Godward
1952-68	Robert Watt Miller	2002-06	Karl O. Mills
1969-70	Prentis Cobb Hale	2006-13	George H. Hume
1971-73	William H. Orrick, Jr.	2013-	Keith B. Geeslin

Chairmen of the Board

1969	Robert Watt Miller	1985-99	Reid W. Dennis
1971-82	R. Gwin Follis	1999-2008	Franklin P. Johnson, Jr.
1983-84	Richard K. Miller	2008-	John A. Gunn

San Francisco Opera General Directors

Gaetano Merola	1923-53
Kurt Herbert Adler	Artistic Director, 1953-57; General Director, 1957-81
Terence A. McEwen	1982-88
Lotfi Mansouri	1988-2001
Pamela Rosenberg	2001-05
David Gockley	2006-16

A woman with blonde hair, wearing a long, flowing red halter-neck dress with a silver belt, stands in front of a classical building with columns. The scene is lit with warm, golden light, suggesting dusk or dawn. The woman is smiling and looking towards the camera.

Laura H.

Stage 4 breast cancer survivor
Giver of hope

Mother, author, breast cancer battler.

“Put down your coffee, drive to the hospital, you have to start chemo right now.” That’s how Laura was formally introduced to stage IV breast cancer. Enter UCSF and a clinical drug trial that wrestled Laura’s cancer into remission. Which is good because she has a lot of other things to do, like raise two kids, and write inspiring books about her experience. See Laura’s story and others at [ucsfhealth.org/possible](https://www.ucsfhealth.org/possible).

UCSF Health

Redefining possible.™



Play.
Walk. Sit.
Stay.

Living here we
can have it all.



Jim Smith doesn't like to sit still for long, and neither does his best friend MacDuff. Good thing they live at The Sequoias. Jim loves the central location, city views and delicious menu choices. MacDuff loves the Pet Club Dog Park and the walkable neighborhood. When it comes to The Sequoias, one thing is certain. No one has to tell them to stay. Call Alison at (415) 351-7900 to learn more.



The Sequoias

SAN FRANCISCO

A Life Care Community

sequoias-sf.org

1400 Geary Boulevard



This not-for-profit community is part of Northern California Presbyterian Homes and Services.
License# 380500593 COA# 097



A Message from the Leaders of San Francisco Opera

Dear Opera-goers,

Welcome back to the War Memorial Opera House for our summer season.

For more than nine decades, San Francisco Opera has presented a balanced and diverse selection of masterpieces from the operatic canon. This summer season highlights the best of French, Italian, and Czech opera: three passionate stories

with thrilling, emotive music that highlight the great power of this art form. Bizet's *Carmen* is presented in a bold, updated staging by Spanish director Calixto Bieito. Our production of Verdi's *Don Carlo* brings together a dream cast of international singers including Michael Fabiano, Ana María Martínez, Mariusz Kwiecień, and René Pape, under the baton of Music Director Nicola Luisotti. Completing our summer season is Leoš Janáček's haunting *Jenůfa*, conducted by Jiří Bělohlávek and starring legendary Finnish soprano Karita Mattila who returns to San Francisco following her searing performance in the Company's 2010 production of Janáček's *The Makropulos Case*.

This summer we also bid farewell to retiring General Director David Gockley. We were extremely fortunate to attract David to San Francisco 10 years ago, and the artistic results over the last decade speak for themselves. David has brought us wonderful and varied seasons, attracting remarkable artists and productions to San Francisco. He has kept the Company in the forefront of Opera's evolution by championing several world premieres, including next fall's *Dream of the Red Chamber*, as well as the San Francisco premieres of important American operas such as *Susannah* and *Nixon in China*. He has brought out the operatic elements of great musicals, with terrific successes such as *Porgy and Bess*, *Show Boat*, and more recently *Sweeney Todd*. And who can forget our *Ring* in 2011 and last summer's blockbuster *Les Troyens*? The unifying element in all these productions is David's single-minded focus on artistic quality and his belief in the power of opera to touch an audience like no other art form can.

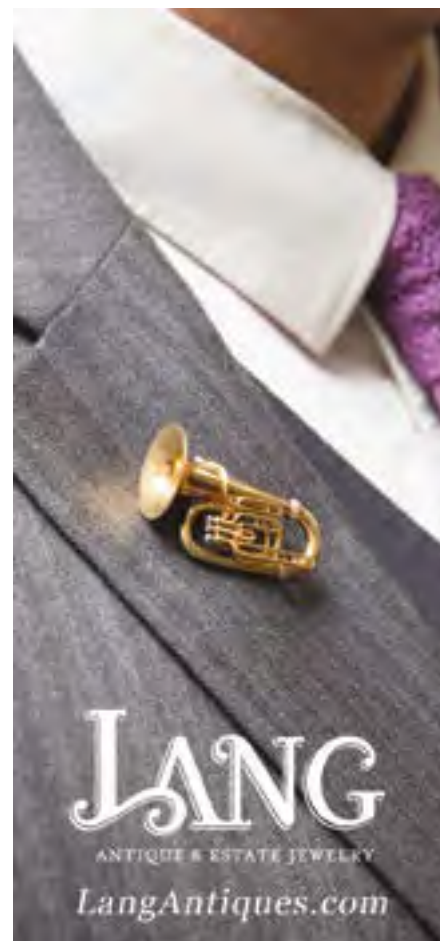
David leaves San Francisco Opera much stronger than he found it in many ways: artistically, financially, with a great new facility in the Wilsey Center for Opera and new programs that broaden our impact on our community. He has maintained and enhanced the pillars of strength that are the bedrock of this Company: grand opera produced to world-class standards, a terrific young singers fellowship program, and excellent education and community outreach initiatives.

On June 16, we will celebrate David's career with a gala concert featuring many of opera's most extraordinary artists. We invite you to join us for an unforgettable evening as we toast a visionary leader who, in his 45-year career as general director, is recognized by the opera community as single-handedly changing the direction of American opera.



From left to right: Keith B. Geeslin, David Gockley, John A. Gunn

TERRENCE MCCARTHY



MASHA ARCHER extraordinary jewelry



Model: Larissa Archer. Photo by Steve Goufflay

masha archer design studio • san francisco • 415.861.8157 • www.masha.org

San Francisco Opera Shop
On the Mezzanine
shop.sfopera.com
(415) 565-3263

John A. Gunn
Chairman of the Board

Keith B. Geeslin
President

Our goal is to
change the way
you feel about
wealth
management.



FIRST REPUBLIC PRIVATE WEALTH MANAGEMENT
It's a privilege to serve you®

(855) 886-4824 or visit www.firstrepublic.com New York Stock Exchange Symbol: FRC

First Republic Private Wealth Management includes First Republic Trust Company; First Republic Trust Company of Delaware LLC; First Republic Investment Management, Inc., an SEC Registered Investment Advisor; and First Republic Securities Company, LLC, Member FINRA/SIPC.

Investment and Advisory Products and Services are Not FDIC Insured, Not Guaranteed and May Lose Value.



CORY WEAVER

Save the date of Friday, September 9 for San Francisco Opera's **Opera Ball 2016: *La Révolution et L'Amour***, a grand fête marking the opening of the Company's 94th season and inaugural season of General Director Matthew Shilvock. Produced by San Francisco Opera Guild and led by co-chairs Sandra Farris and Patricia Sprincin, this year's Opera Ball will unfold in a tented pavilion in the War Memorial Courtyard. Celebrated designer J. Riccardo Benavides returns to create for the 850 guests a festive atmosphere of Parisian élan inside the tent, where they will enjoy a sumptuous dinner by executive chef Josip Martinovic of McCalls Catering and Events. The evening includes a cocktail reception, the opening performance of Umberto Giordano's verismo opera *Andrea Chénier*, and a post-performance celebration with dancing. All proceeds benefit the Opera Association and Opera Guild's education programs. For tickets, visit sfopera.com/operaball2016.

BRAVO! Club's 25th Annual Opening Night Gala is a glamorous and fun-filled celebration ideal for young professionals. For details, visit sfopera.com/bravo.

OPERA TOURS

Explore the wonder that goes into creating an opera production with a backstage tour of the War Memorial Opera House led by an Opera Guild volunteer docent. The summer dates of the tours are June 4, 10, 18, 23, and 29. Tours begin at noon, 12:30 p.m. and 1 p.m. and last approximately an hour and a half. Visit the wig and make-up rooms, prompter's box, dressing rooms, laundry, orchestra library, practice rooms, costumes, media suite, and stage management console, among other attractions.

Advance reservations are required by either emailing tour.reserve@gmail.com or calling (415) 551-6353. Groups should contact sf.opera.tours@gmail.com. Cost is \$20 per person; donors and subscribers receive special discounts. Learn more at sfopera.com/discover-opera/tours.

OPENING NIGHT 2016

DREW ALTIZER



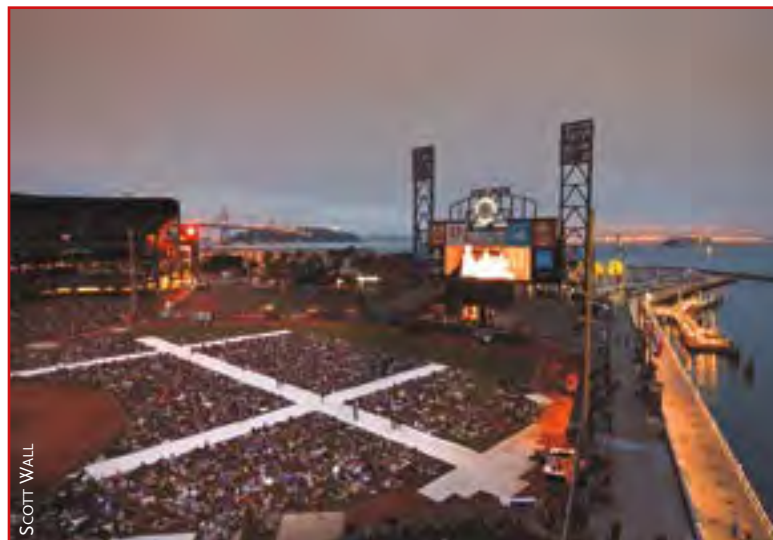
Opera at the Ballpark Turns 10

Celebrating the tenth free simulcast at AT&T Park, this year's *Opera at the Ballpark* takes place on **Saturday, July 2 at 7:30 p.m.** with the Company's sizzling new *Carmen*.

These annual live simulcasts, a partnership between San Francisco Opera and the San Francisco Giants, were instituted as one of the first innovations of General Director David Gockley's tenure to bring opera into the community. They have drawn well over 250,000 people of all ages, and have become a beloved Bay Area tradition.

This year's offering features the American premiere of Calixto Bieito's bold *Carmen* production, set in modern Spain. The simulcast will feature English subtitles on the ballpark's HD screen. Online registration, which assures early entrance into the ballpark for preferred seating and entry into a special prize drawing, is available at sfopera.com/simulcast. Please note that parental discretion is advised as the production contains violence, nudity, and suggestive behavior.

The simulcast of *Carmen* is sponsored by Taube Philanthropies. *Opera at the Ballpark* is supported by Platinum Sponsor Chevron and Gold Sponsors United Airlines, Charles Schwab & Co., Inc., and PG&E. San Francisco Opera simulcasts are made possible through the pioneering technology of the Company's Koret/Taube Media Suite.



SCOTT WALL

Diane B. Wilsey Center for Opera Ribbon Cutting Ceremony, February 12, 2016

PHOTOS: KRISTEN LOKEN



David Gockley & Diane B. Wilsey



David Gockley & artist Domenico Monteforte



David Gockley, Susan Anderson-Norby & Doug Norby



Karen Kubin



Dianne Taube, Paul Pelosi, Tad Taube



David Gockley & Barbara Moller Ward

Wilsey Center for Opera Dinner for Donors, March 3, 2016

PHOTOS: DREW ALTIZER



Dorothy & Brad Jeffries



Boyce & Peggy Nute



John Meyer, Shariq Yosufzai, Helen Meyer



Board President Keith Geeslin & Mark Perry



Stacy & Brad Denney



Leonard Shustek & Donna Dubinsky



Diane B. Wilsey & General Director Designate Matthew Shilcock



Board Chair John Gunn & David Gockley

Schubert's Winterreise
 Matthias Goerne, baritone;
 Markus Hinterhäuser, piano;
 William Kentridge, concept
 and video
 STEFAN COHEN



ChamberWORKS STEFAN COHEN

A New Era Begins

To great fanfare, San Francisco Opera's Diane B. Wilsey Center for Opera opened in February. Occupying 38,000 square feet of the fourth floor and basement of the War Memorial Veterans Building, the center includes administrative offices, costume studio, two public exhibition galleries, Company archive, education studio, and the state-of-the-art Dianne and Tad Taube Atrium Theater featuring the Meyer Sound Constellation® acoustic system. The award-winning Bay Area architectural firm Mark Cavagnero Associates led the design and renovation of the Wilsey Center complex, creating a dynamic new space for performances and community events and consolidating most of the Company's operations into a single campus in the vibrant and emerging arts district of San Francisco's Civic Center.

This spring also saw at the Wilsey Center the inaugural season of SF Opera Lab, an experimental new forum for vocal music presented in an intimate theatrical context. SF Opera Lab began in March with South African artist William Kentridge's acclaimed production of Schubert's *Winterreise*—a West Coast premiere. Additionally, the Taube Atrium Theater was host to four Schwabacher Debut Recitals.

Ana Sokolović's Svadba-Wedding
 STEFAN COHEN



The Triplets of Belleville Cine-Concert with live music
 SCOTT WALL

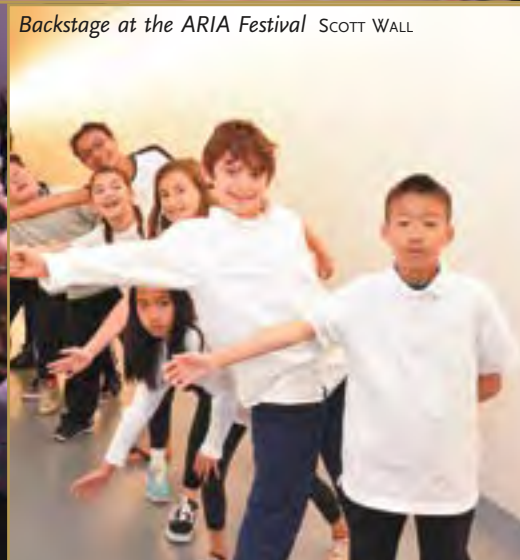


Left to right: *Laura Albino, Pauline Sikirdji, Andrea Ludwig, Jacqueline Woodley, Liesbeth Devos, Krisztina Szabó* in *Svadba-Wedding*
 STEFAN COHEN

ARIA (Arts Resources in Action) Festival, an all-day, free community open house for families
 SCOTT WALL



Backstage at the ARIA Festival
 SCOTT WALL





Notes from the General Director

Touchability

This is the last of these columns I will write after a decade at the San Francisco Opera and 33 years at the Houston Grand Opera. These words come from one who believes opera is a tremendously powerful and humanizing art form, and one who will remain passionately committed to its future well-being.

I was bitten by the opera bug by hearing arias sung by our greatest opera singers on *The Voice of Firestone*, *The Bell Telephone Hour*, and *The Ed Sullivan Show*. Sunday evenings on network prime time, if you can believe it! I also was very taken by the Mario Lanza film *The Great Caruso*. Something about those arias touched an indefinable core of my being, and tears came to my eyes.

So in college when my glee club director suggested I might have the vocal chops to be an opera singer, I already had a sense of what that “touching” meant. I took him up on his suggestion with a vengeance. A life in opera would be something to cherish! Over the next six years, I attended scores of complete opera performances, both at the old Met and the New York City Opera at the 55th Street mosque. I followed both companies’ moves to Lincoln Center and appreciated each one’s approach to the art form—one a great international company and one a struggling American company that did Floyd’s *Susannah*, Strauss’ *Ariadne auf Naxos*, and Kern’s *Show Boat* on adjacent nights. Does all this sound familiar? When my singing aspiration cratered, and I had the opportunity to be employed by Houston Grand Opera at age 28, the seeds of an opera company that could in one year offer *Susannah*, *Sweeney Todd*, *The Trojans* and *Die Meistersinger* took root. It did not flower until I came to San Francisco, because Houston could not handle *The Trojans* or the *Ring*, at least in my time.

Wotan’s Farewell from Wagner’s *Die Walküre* does me in, but so does “Bill” in *Show Boat*. What is common to these two “numbers”? The great Leonard Bernstein may have put his finger on it when he quipped, “There are two kinds of music: good and bad.” I embrace his lack of musical pretension. What is this “thing” that people feel in Wotan’s Farewell and “Bill”? What is this “touching” and who is “touchable”? My great concern is that the two generations who have been consumed with the sound of heavy-metal and rap music, and have had no formal music education, have a numb spot where this “touchability” should or could be. Or maybe it is there, deep inside, waiting for the right moment.

How do we get our music out there? How do we preempt the numbness?

This is what has to happen:

- Get our beautiful music “out there” any way that we can. At the ballpark, via email, on the internet, in the elevator! The great arias are our best calling cards.
- Offer introductory promotions and pricing to get people in to experience “the real thing” in the opera house. No empty seats should go unused.
- Collaborate with key artists and their publicists to “create stars” through all possible means and media.
- Create compelling productions that “make news” either through their artists or their subject matter, thereby driving people into the theater because the price of a ticket is considered “worth it.”
- Introduce family and friends to the opera experience at every opportunity.
- Advocate that classical music be taught and experienced from pre-K through Grade 12.

There are so many cultural changes at work out there that are serving to marginalize our beloved art form. First among them is the all-consuming pervasiveness and economic incentives of popular culture. We will survive only by being talked about and experienced, and by cultivating touchability among the public by those of us in charge with creating and producing the art form. At stake is nothing less than our capacity to empathize with others and ourselves. 🌱



FINE JEWELRY

Consignments now invited

**AN IMPORTANT BELLE
ÉPOQUE SAPPHIRE
AND DIAMOND RING**
Tiffany & Co. circa 1910
Sold for \$197,000

+1 (415) 503 3280
jewelry.us@bonhams.com



Bonhams

International Auctioneers and Appraisers - bonhams.com/jewelry

© 2016 Bonhams. Principal Auctioneer: Patrick Meade. NYC License No. 1183066-DCA

UTAH FESTIVAL
OPERA & MUSICAL THEATRE



RAGTIME
 SHOW BOAT
PORGY & BESS
 PUCCINI'S TRILOGY
 PETER PAN

LOGAN } **2016**
UTAH } JULY 6 - AUG 6

82
 miles north of
 Salt Lake City

LIFE
UTAH
 ELEVATED



800.262.0074
 utahfestival.org

MEROLA OPERA PROGRAM SUMMER 2016

Widely regarded as the foremost opera training program for aspiring singers, coaches, accompanists, and stage directors, the Merola Opera Program is the cornerstone of San Francisco Opera's training and performance programs for promising artists. Named for Gaetano Merola, San Francisco Opera's first general director, the intensive summer program has served as a proving ground for hundreds of artists. Mark your calendar for the Merola Opera Program's special presentations:

Schwabacher Summer Concerts

Thursday, July 7, 7:30 p.m.

Saturday, July 9, 2 p.m.

San Francisco Conservatory of Music
 (50 Oak Street)

Performed with English supertitles
 \$40 and \$25

A thrilling program of scenes from beloved operas including *Lohengrin*, *Arabella*, *Le Comte Ory*, and *Dialogues des Carmélites*, among others.

Transformations by Conrad Susa,
 with libretto by Anne Sexton

Thursday, July 21, 7:30 p.m.

Saturday, July 23, 2 p.m.

San Francisco Conservatory of Music
 Performed in English with English supertitles
 \$65 and \$45

Così fan tutte

by Wolfgang Amadeus Mozart,
 with libretto by Lorenzo Da Ponte

Thursday, August 4, 7:30 p.m.

Saturday, August 6, 2 p.m.

San Francisco Conservatory of Music
 Performed in Italian with

English supertitles
 \$65 and \$45

Merola Grand Finale

Saturday, August 20, 7:30 p.m.

War Memorial Opera House
 \$45, \$35, \$25

For tickets, go to merola.org.



SF OPERA
LAB

Support emerging artists and cutting-edge new works by joining **SF Opera Lab Partners**, a group of donors dedicated to shaping opera for the 21st century. In addition to nurturing adventurous programming and future talent, **Lab Partners** enjoy special perks during the SF Opera Lab season, from free drinks to complimentary guest tickets for pop-up opera events.

Special thanks to our early adopters, the Production Sponsors and Lab Partners for Season One of SF Opera Lab:

Production Sponsors

Dianne & Tad Taube

The Sarah Ratchye & Edward Frank Family Foundation

Jessica Jacob

Laurie Kottmeyer & Bianca Duarte

SF Opera Lab Partners

Christine Cariati & Cliff Gerrish

Katie Colendich

Dory Culver

Richard Kvistad

The Michael E. Pulitzer

Philanthropy Fund

Liz Sizensky

David Ziegler

LEARN MORE AT SFOPERA.COM/LABPARTNERS



THE SANTA FE OPERA
60TH ANNIVERSARY

2016 JULY 1 to AUGUST 27
SEASON

The Girl of the Golden West | PUCCINI Don Giovanni | MOZART

Roméo et Juliette | GOUNOD Capriccio | R. STRAUSS Vanessa | BARBER

Robert Godwin photo

The 60th anniversary season is filled with some of the world's most powerful love stories.

Join us to experience opera in one of the most unique settings ever created.

Arrive early with a tailgate supper to enjoy the sunset and mountain views.



THE SANTA FE OPERA

SantaFeOpera.org | 800-280-4654

OPENING NIGHTS SPONSOR

Ask about a special offer for Opera guests.



855-674-5401
www.fourseasons.com/santafe



800-955-4455
www.eldoradohotel.com



800-727-5531
www.innatloretto.com



800-378-7946
www.druryplazasantafe.com

SAN FRANCISCO OPERA *Profile*

Barbara Rominski *Director of Archives*



Barbara Rominski—as of February, San Francisco Opera’s first-ever director of archives—has always considered herself to be a curious person with a natural affinity for libraries and the arts. While pursuing an undergraduate degree in the history of art from UC Berkeley, she was encouraged to follow her interests with a career in libraries and archives. “It was quite a revelation to me that I could have a job that allowed me to combine books, history, and art—the things that I love most,” she says.

After 13 years as head of the library, archives, and records management at the San Francisco Museum of Modern Art, Rominski feels fortunate to establish a public archive in another Bay Area cultural institution: the Edward Paul Braby San Francisco Opera Archive at the new Diane B. Wilsey Center for Opera. The sunny office space and reading room connects directly into the public corridor on the fourth floor of the War Memorial Veterans Building and opens up the archives to public programming, open houses, and collaboration with other departments.

“The Wilsey Center was a significant draw in my coming to the Opera,” she says. “Archives are traditionally in a basement, back in a corner, in a warehouse, tucked away somewhere and almost forgotten. The fact that the Opera has positioned the archives physically within a public venue speaks volumes about the institution’s commitment to its history.”

Creating Greater Access

Among the records in Rominski’s purview are over nine decades of photographs, audio and video recordings, program books, correspondences, production blueprints, 3-D set replicas, and—perhaps her favorite objects—watercolors and pastel drawings of set designs and costumes. “They are quite beautiful in and of them-

selves with incredible attention to detail,” she says. “It truly highlights that opera is not one art form; there are many art forms up on the stage, with the visual arts playing a significant role.”

Preservation of these materials is Rominski’s highest priority. In particular, digitization of the Company’s oldest photographs and programs, as well as audio and video recordings dating from the 1930s that are in danger of being lost, will allow greater access to the materials by researchers and the broader public.

“The opera community is a devoted group that is as curious about the past as it is the present,” she says. “The more archival material we can make accessible in our public spaces—like the beautiful photographs installed in the Gockley and the Hume Family galleries at the

Wilsey Center—as well as digitally through the online performance database, the better!”

Voices for Posterity

One of Rominski’s most exciting challenges is the Opera’s 2022–23 centennial season. Similarly to how she established the SFMOMA archives in advance of the museum’s 75th anniversary, she will also help prepare for the Company’s big bash. Specifically, she would like to see her department take the lead in creating content, perhaps an oral history program focusing on those who have been connected to San Francisco Opera over the years. “SFMOMA ran a massive oral history program in advance of its 75th anniversary... incredibly rich interviews which were mined for publications, educational use, marketing, and ultimately offered up on the internet for free, in transcript form and in partial audio and video clips,” Rominski says. “I am certain that there are equally rich voices and stories from the Opera community that we would benefit from hearing and, in turn, preserving long into the future.”



**MORE TO DISCOVER.
MORE TO LOVE.**

NOW OPEN

Neiman Marcus
Stella McCartney
Tiffany & Co.
Luisa Spagnoli
Uno de 50
Penhaligon's


**STANFORD
SHOPPING CENTER**
A SIMON MALL

BRAVO, DAVID GOCKLEY!

“In David you see the perfect paradigm of someone who both lives and breathes the creativity of the art form but also exudes this great responsibility for how you make it happen.”

—Matthew Shilvock,
General Director Designate

David Gockley has surely seen more curtain calls than most anyone given the 45 years he has devoted to the world of opera. But this summer he'll be the recipient of bravos and bouquets when he takes his own curtain call at the War Memorial Opera House at a gala concert on June 16—*Celebrating David!* After more than ten years as the general director of San Francisco Opera, Gockley steps down at the end of the summer season. But his legacy—in San Francisco and across the opera world—is secure.

Gockley has reshaped American opera like no other impresario. Over four decades—as general director at Houston Grand Opera from 1972 to 2005 and at San Francisco Opera from 2006 to 2016—Gockley has presided over world premieres of 45 commissions from the greatest American composers, including groundbreaking works by John Adams, Leonard Bernstein, and Philip Glass. He has devoted his life to opera, nurturing and promoting artistic excellence on the stage while maintaining an astute grasp of the economics of this complex art form; he has pushed to broaden and diversify audiences with innovations such as free, outdoor simulcasts. On his watch, the 13 simulcasts in the Bay Area have collectively drawn more than 250,000 opera fans. Gockley also pioneered programs to cultivate new singers and oversaw the creation of the Wortham Theater Center in Houston and the Diane B. Wilsey Center for Opera here in San Francisco, which opened earlier this season as a dynamic new venue for educational programs and smaller-scale chamber opera. On the eve of retirement, Gockley is still looking ahead to keep the tradition he loves alive and flourishing.

“David has found exquisite ways to balance the progression of the art form and the stability of that art form,” said Matthew Shilvock who takes over in August as San Francisco Opera’s new general director. “In David you see the perfect paradigm of someone who both lives and breathes the creativity of the art form but also exudes this great responsibility for how you make it happen.”

From his first season in charge at the Houston Grand Opera beginning in 1972, Gockley’s sense of assurance, his understanding of his mission, and his ability to articulate his vision seemed fully formed. Whether or not he was self-conscious about his relative youth at the age of 29, Gockley embraced the fact that he was an American trying to champion opera in a very American city, Houston, which in the early 1970s was about to boom as an oil town. Gockley recalls thinking to himself, *I’m going to prove that this city with its lack of tradition, its people from all over the world, its wildcatter mentality and image, could do something in the classic arts that would really be a jewel in its crown.* But where did Gockley develop this precocious confidence, this belief in American opera?

Born on July 13, 1943, Gockley grew up in Wayne, Pennsylvania, a middle-class suburb of Philadelphia. His father, Warren, inspired Gockley’s love of sports and competition, but it was his mother, Betty, who created a musical environment for her children: David and his younger sister, Joan. Betty played the piano and the Hammond organ at home, and was especially fond of musical comedy. The family also tuned into *The Voice of Firestone*, a television show that showcased classical and Broadway singers. In the late ‘50s no one seemed perturbed by the appearance of opera stars on prime time television. Gockley sang in his school chorus and found he

had a good voice. Later, during his years at Brown University, Gockley met a pivotal figure in his life, a young associate professor named Erich Kunzel who invited him to join the glee club. Kunzel recognized Gockley as a talented baritone and urged him to listen to more classical music. Gockley was hooked, and even sang an hour-long concert version of Gershwin’s *Porgy and Bess* during the glee club’s spring tour. Gockley continued to pursue singing as a professional goal after he graduated. He spent three consecutive summers as an apprentice at the Santa Fe Opera where initially a singing career seemed to beckon. Meanwhile, his life in New York afforded him the opportunity to see just about everything on offer at the Metropolitan Opera and New York City Opera. Gockley recalls being particularly spellbound by the new theatrical work of the NYCO’s star directors, Frank Corsaro and Tito Capobianco. Gockley’s wife at that time, soprano Patricia Wise, sang regularly with the company. It was a cruel blow when one of Gockley’s singing teachers handed down the following verdict: “David, I think you need to take a break from this. A very long break.”

A crushing moment for an aspiring artist, yet Gockley managed to survive it. He took a graduate business degree at Columbia University, now setting his sights on a career in arts administration. When an opportunity opened up at the Houston Grand Opera in late 1970, Gockley jumped at the chance, left New York, and drove to Texas to become the business manager at the HGO, then a sleepy, 15-year-old company, modest in size and scope. But on Gockley’s watch all that would soon change. The city of Houston was undergoing a massive transformation: it was about to become the petroleum capital of the world, and as its wealth grew so did its desire for social and cultural legitimacy. By 1972, the dynamic Gockley had impressed the HGO board enough to land the top job as general manager. It took a young man’s confidence to take risks at the musical frontier, to “enter that risky, seldom-trod road of producing new opera,” as Gockley put it then.

Gockley defined his style from the beginning—programming and commissioning new work by American composers—no doubt inspired by what he’d seen and heard at Santa Fe Opera and NYCO. Early on, Gockley commissioned an opera from the composer Carlisle Floyd whose neo-Romantic, musically accessible operas epitomized what Gockley thought of as “audience-friendly.” It was the beginning of a long-running collaboration and friendship between the two men, which would result in several key works at HGO: *Bilby’s Doll* (1976), *Willie Stark* (1981), and *Cold Sassy Tree* (2000). “I loved the atmosphere in Houston because David created a lot of excitement and interest in the city, and also he raised the level of production markedly so that you would not mistake that company for the one he inherited,” recalled Floyd. “One of the things that David contributed to was the elevation of production standards for new operas. That fit right in with his idea that the first production of an American opera should be as well presented as a European opera. And nowadays we take that as a norm.”

Significantly, Gockley viewed opera through the lens of “music theater.” After all, he had grown up in a broad tradition where a musical

Damian Fowler is the author of the book American Impresario—David Gockley’s Life in Opera (Chronicle Books).



David Gockley has presided over world premieres of 45 commissions from the greatest American composers, including (left) Leonard Bernstein's *A Quiet Place* in 1983 and (right) Carlisle Floyd's *Willie Stark* in 1981.

god like Leonard Bernstein was lauded for his own musical *West Side Story* as well as his conducting of Mahler. “[David] was part of his own age,” said Fredericka Hunter, the longtime owner of the Texas Gallery, and one of Gockley’s closest friends. “He’d been a singer himself, loved musicals and opera, and he wasn’t a snob.” This attitude led to a number of important productions, including Scott Joplin’s *Treemonisha* in 1975, which in turn led to a sumptuous production of *Porgy and Bess* in 1976, conducted by the HGO’s music director, John DeMain. It was the first time an American opera company had staged the work. After a high-profile run on Broadway, the production toured the United States and Europe, winning a Grammy and a Tony Award. Gockley recognized that his company’s production of *Porgy* had become the national and international calling card for Houston Grand Opera. Meanwhile, the checkbooks opened back in Houston. Gockley had created a world-class company.

An important element of this success was Gockley’s commitment to American singers. Early on, he worked closely with the young artist agent Matthew Epstein who would help him select and sign up singers for HGO productions, including Catherine Malfitano, Frederica von Stade, Richard Stilwell, and Patricia Wells. And Gockley took this further, teaming up with Carlisle Floyd to create the Houston Opera Studio (later to become the Houston Grand Opera Studio), designed to provide a 40-week educational and professional training program for young singers. It also proved advantageous to the HGO by providing a colony of singers who would perform small roles and understudy the large roles. Over the years, the HGO Studio has created many prestigious alumni, including Joyce DiDonato, Denyce Graves, Ana María Martínez, Eric Owens,

and Heidi Stober. “Houston was the place where I really figured myself out as a singer,” said DiDonato who attended the HGO Studio from 1996–98. “It was during those years where I found my foundation and my voice as a person and a singer. Without that, I have no doubt that I would definitely not be where I am today.”

With momentum on his side, Gockley successfully orchestrated a push to build a new space in the middle of Houston. He insisted on two theaters, one smaller theater for chamber works and a larger one to be modeled to similar proportions as Covent Garden or Munich. The Gus. S. Wortham Theater Center opened on May 9, 1987—a \$72 million center built with entirely private funds—an impresario’s dream, perhaps, and, according to Gockley, one of his proudest achievements. The opening of the 1987–88 season showcased the range and ambition of the company with a mix of classic and brand-new. The main event, that traditional standard-bearer for an opening gala, was Verdi’s *Aida*, starring Mirella Freni and Plácido Domingo, with the smaller house offering an innovative take on Mozart’s *Abduction from the Seraglio*. But the talk of the town—indeed, of the opera intelligentsia—was a new work by John Adams called *Nixon in China*. Directed by Peter Sellars, Adams’ propulsive, minimalist work with its unlikely libretto by Alice Goodman proved to be mesmerizing, even if it failed to win over all the critics. Adams credits Gockley for taking a considerable risk on this “crazy idea.” “They say that with opera ‘anything that can go wrong will.’ But perhaps it was David’s amused curiosity and his wonderful lightness of touch that allowed *Nixon* to come into being with a minimum of trouble. I don’t recall the usual crisis atmosphere that normally accompanies a premiere,” said Adams. “He believed in us and believed in the project.” The relation-

“I realized a long time ago that his passions are actually channeled through the opera. He expresses his deepest feelings and emotions through the voices and characters of the opera usually on stage in front of you.” —Director Francesca Zambello



BRAVO DAVID

For more than four decades, David Gockley's singular determination, constant innovation, and fierce passion have revolutionized opera in America. Even in times of daunting financial or artistic challenges, David has persevered with a twinkle in his eye, a savvy sense of business, and a wicked sense of humor.

We salute you. We thank you.



THINKING SOUND

Photo: winokurphotography.com

Theatrical Stage Employees Local 16



240 Second Street
San Francisco, CA 94105
415-441-6400
www.local16.org

**BEST WISHES ON A HAPPY, HEALTHY
& LONG RETIREMENT**

**DAVID GOCKLEY
GENERAL DIRECTOR
SAN FRANCISCO OPERA**

**FROM THE OFFICERS, MEMBERS
AND SUPPORT STAFF OF LOCAL 16**

Steve Lutge
Business Agent-Secretary

Jim Beaumonte
President

Dan Borelis
Vice-President

Scott Houghton
Treasurer

Cubby Sedgwick
Sergeant-at-Arms

Lori Harrison
Prop Master

David B. Hatch
Master Carpenter

Leon Parsons
Master Electrician

Douglas Mitchell
Master Sound Technician

John Del Bono
Shop Foreman

**SERVING THE BAY AREA ENTERTAINMENT
INDUSTRY FOR OVER 100 YEARS!**



David Gockley with Plácido Domingo in 1987

ship that was forged in the mid-1980s with Adams and Sellars continues to this day.

Gockley's commitment to new work, productions, and singers has never waned over the years. From Leonard Bernstein's *A Quiet Place* to Rachel Portman's *The Little Prince*, from Philip Glass' *Appomattox* to Bright Sheng's upcoming *Dream of the Red Chamber*, Gockley continues to add to the impressive roster of commissions he started building in the '70s. "He conditioned his audience to expect a new opera every year," said Jake Heggie whose audience-friendly works have long appealed to Gockley. Gockley has commissioned Heggie's *The End of the Affair* and, in a co-commission with Dallas Opera, *Moby-Dick*.

When Gockley arrived in San Francisco to become its sixth general director in 2006, he brought with him this same commitment to the notion of building American opera, the same great ego-interest in the *whole* production, and the same populist inclinations to keep the core opera audience happy. Many will recall when Gockley made his first local appearance in San Francisco after his appointment was announced in 2005, he wore a San Francisco Giants baseball cap, an amusing sartorial touch that seemed to telegraph his understanding of opera as "a populist form of entertainment," as the writer Joshua Kosman observed in an in-depth *San Francisco Chronicle* profile. Gockley made good on this implicit promise when he inaugurated Opera at the Ballpark, an outdoor simul-

SEATTLE OPERA.

BRAVO, DAVID!

Congratulations on over four decades of world-class leadership and inspiration to generations of opera-goers. Audiences throughout the country now enjoy new levels of excellence thanks to you.

Best wishes,
Aidan Lang and everyone at Seattle Opera



Thank you David
for ten
wonderful years!

Toi Toi Toi!



Photo: Michael Winokur

MANY
THANKS
TO

DAVID
GOCKLEY

FOR YOUR
DEDICATION
AND SUPPORT
OF THE ARTS
FROM YOUR
FRIENDS AT

SFJAZZ

cast of operas organized in partnership with the San Francisco Giants at their home at AT&T Park. “I think he reinstated the San Francisco Opera into the heart of the city,” said Matthew Shilvock. These HD simulcasts from the War Memorial Opera House were made possible by another innovation: a \$4 million in-house video production facility, the Koret/Taube Media Suite—the first of its kind in an American opera house.

Gockley has long maintained his connection to what he calls the “chestnuts” in the canon, the *Butterflys*, *Traviatas*, and *Toscas*, keeping them in the right proportion to the new works on offer. Gockley said it was a goal to reestablish Italian repertory into the San Francisco Opera season (more fully than it had been in prior years), to burnish the great Italian tradition of the company’s founder, Gaetano Merola, to connect the present with the past. With the appointment of Music Director Nicola Luisotti in 2009, Gockley signaled a shift in this direction. And the Italian commitment continues this summer with

the presentation of Verdi’s *Don Carlo*, one of Gockley’s favorite operas of all time (he ranks it in his top five), with Maestro Luisotti conducting a stellar international cast.

Over the course of his career, Gockley has managed to balance a necessary rational approach to staging these costly productions with his deep passion for the art form. He understands that opera is “an exotic and irrational entertainment”—citing Samuel Johnson—but that hasn’t stopped him from embracing the next opera and another one. So why do it? Gockley’s longtime friend and collaborator Francesca Zambello has a theory about what makes the man tick: “I realized a long time ago that his passions are actually channeled through the opera. He expresses his deepest feelings and emotions through the voices and characters of the opera usually on stage in front of you.” She may be right. To hear Gockley talk about his experience of producing Berlioz’s *The Trojans* at San Francisco Opera in 2015 is to hear a man mesmerized by the sheer power of



HOUSTON GRAND OPERA ARCHIVES

WORLD PREMIERES & COMMISSIONS BY DAVID GOCKLEY

opera—"five hours of amazingly emotional experience," he called it. The impresario as opera fan. The mezzo-soprano Susan Graham who headlined in the opera agreed. "It was a harmonic convergence...underpinned all the way by David," she said.

Surely Gockley will miss all of this glorious show business—poring over new librettos, overseeing set designers and stagehands as they create fantastical sets, dealing with demanding divas. Won't he? "I have in my life had the luxury of being able to look forward, had the permanence in my work to continually build on what I've done before without a period of not being involved," said Gockley, as though analyzing his soon-to-be new status for the first time. "I'm concerned about what it will be like not to have this kind of burden, not to have this kind of responsibility, not to have this kind of ego boost when everything goes well and people say to you 'Oh, great production, great show!' To be out of that? I might miss it terribly—although I'm not there yet." ●

Clockwise: With Luciano Pavarotti in 1987; Meredith Monk in 1991; Tad Taube at 2015's Opera at the Ballpark; Richard Bonyng and Joan Sutherland in 1986

Right: Philip Glass and David Gockley



SCOTT WALL

San Francisco Opera World Premieres

- Dream of the Red Chamber*, Bright Sheng and David Henry Hwang, September 2016
- Two Women (La Ciociara)*, Marco Tutino and Fabio Ceresa, 2015
- Dolores Claiborne*, Tobias Picker and J.D. McClatchy, 2013
- The Gospel of Mary Magdalene*, Mark Adamo, 2013
- The Secret Garden*, Nolan Gasser and Carey Harrison, 2013
- Heart of a Soldier*, Christopher Theofanidis and Donna Di Novelli, 2011
- The Bonesetter's Daughter*, Stewart Wallace and Amy Tan, 2008
- Appomattox*, Philip Glass and Christopher Hampton, 2007

Houston Grand Opera World Premieres

- Send (who are you? I love you)*, Michael John LaChiusa, 2006
- Strega Nona*, Mary Carol Warwick and Mary Ann Pendino, 2006
- Lysistrata, or the Nude Goddess*, Mark Adamo, 2005
- The Princess and the Pea*, Mary Carol Warwick and Mary Ann Pendino, 2005
- Salsipuedes, a Tale of Love, War and Anchovies*, Daniel Catán and Eliseo Alberto / Francisco Hinojosa, 2004
- The End of the Affair*, Jake Heggie and Heather McDonald, 2004
- The Velveteen Rabbit*, Mary Carol Warwick and Kate Pogue, 2004
- The Little Prince*, Rachel Portman and Nicholas Wright, 2003
- Sibanda!*, Michael Remson, 2003
- The Emperor's New Clothes*, Mary Carol Warwick and Kate Pogue, 2001
- Cold Sassy Tree*, Carlisle Floyd, 2000
- Resurrection*, Tod Machover and Laura Harrington with additional materials by Braham Murray, 1999
- Little Women*, Mark Adamo, 1998
- Cinderella in Spain/Cinderella en España*, Mary Carol Warwick and Kate Pogue, 1998
- Jackie O*, Michael Daugherty and Wayne Koestenbaum, 1997
- Florencia en el Amazonas*, Daniel Catán and Marcela Fuentes-Berain, 1996
- The Tibetan Book of the Dead*, Ricky Ian Gordon and Jean-Claude van Itallie, 1996
- Puppy and the Big Guy*, Sterling Tinsley and Kate Pogue, 1995
- Harvey Milk*, Stewart Wallace and Michael Korie, 1995
- The Outcast* (fully realized version), Noa Ain, 1994
- The Dracula Diary*, Robert Moran and James Skofield, 1994
- TEXAS!*, Mary Carol Warwick and Kate Pogue, 1993
- The Achilles Heel*, Craig Bohmler and Mary Carol Warwick, 1993
- Desert of Roses*, Robert Moran and Michael John LaChiusa, 1992
- ATLAS: an opera in three parts*, Meredith Monk, 1991
- The Passion of Jonathan Wade* (new version), Carlisle Floyd, 1991
- New Year*, Sir Michael Tippett, 1989
- Where's Dick?*, Stewart Wallace and Michael Korie, 1989
- The Making of the Representative for Planet 8*, Philip Glass and Doris Lessing, 1988
- Nixon in China*, John Adams and Alice Goodman, 1987
- A Quiet Place*, Leonard Bernstein and Stephen Wadsworth, 1983
- Starbird*, Henry Mollicone and Kate Pogue, 1980
- Willie Stark*, Carlisle Floyd, 1981
- Bilby's Doll*, Carlisle Floyd, 1976
- The Seagull*, Thomas Pasatieri and Kenward Elmslie, 1974

TERRENCE MCCARTHY



GET “IN THE KNOW”

San Francisco Opera and its affiliates are pleased to offer a wealth of educational resources to help you get “in the know” for each opera performance. For information on these and other resources, visit sfopera.com/learn.

E-OPERA NEWSLETTER

San Francisco E-Opera subscribers are the first to know about the latest performances, special events, and educational opportunities. Keep up-to-date on featured artists, special ticket offers, advance program notes, and other insider information by signing up at sfopera.com/eopera.

INSIGHT PANELS

Renowned artists and personalities from the world of opera, including cast members and directors from the productions, share behind-the-scenes insights and experiences during informal panel discussions presented by San Francisco Opera Guild. Visit sfopera.com/insights.

OPERA PREVIEW LECTURES

San Francisco Opera Guild chapters present lectures that bring renowned musicologists to communities throughout the greater Bay Area, offering an in-depth look into the season’s upcoming operas. Visit sfopera.com/previews.

OVERTURE: OPERA WORKSHOPS FOR ADULTS

San Francisco Opera hosts interactive workshops for adults about the journey of creating opera. Newcomers and seasoned opera-goers learn the process from the ground up and experience San Francisco Opera behind-the-scenes. Visit sfopera.com/discover-opera.

FAMILY PROGRAMS

San Francisco Opera offers family programs, including movie screenings and interactive workshops, throughout the year and all over the Bay Area. Visit sfopera.com/discover-opera.

CHECK OUT SAN FRANCISCO OPERA’S BLOG

Our blog, *Backstage at San Francisco Opera*, offers unique insight into the Company, with entries from the principal singers, chorus, and orchestra musicians to the creative teams for each opera and the many talented people who don’t take a bow on stage. Visit sfopera.com/blog.

OPERA HOUSE TOURS

Discover the magic that goes into creating an opera production with a backstage tour of the War Memorial Opera House led by a Guild volunteer docent. Tours occur only on selected dates in small groups; reservations required. E-mail tour.reserve@gmail.com or call the San Francisco Opera Guild at (415) 551-6353 to leave a message. For group tours contact Lynn Watson at sf.opera.tours@gmail.com. \$20 for general admission.

OPERA TALKS

Before every performance, charismatic scholars present a 25-minute overview of the opera with insights on the music, composer, and historical background. Talks begin 55 minutes prior to curtain. Visit sfopera.com/operatalks.

Carmen: Emily Laurance

Don Carlo: Laura Stanfield Prichard

Jenůfa: Robert Hartwell

CONNECT WITH US ON FACEBOOK, TWITTER, YOUTUBE, AND INSTAGRAM



Follow San Francisco Opera on Facebook, Twitter, and Instagram! You’ll get sneak peeks about upcoming events, special performances, and more. Like us at facebook.com/sfopera, and follow us at twitter.com/sfopera and instagram.com/sfopera. And don’t forget to check out our YouTube channel, featuring performance excerpts, artist interviews, and more at youtube.com/sfoperamedia.

DREW ALITZER





YOU ARE CREATIVE.

You help us see the world in new ways. You enrich, inspire, and move us. You open our hearts and minds with your fresh ideas and creative passion. For your unique vision, we salute you.

Union Bank® is proud to support the San Francisco Opera.

unionbank.com   



San Francisco Main Branch

Conchita Miller
Branch Manager
400 California Street, Fl. 1
San Francisco, CA 94104
415-765-3289

Sutter & Montgomery Branch

Tyrone Tobias
Branch Manager
44 Montgomery Street
San Francisco, CA 94104
415-288-9040

Laurel Heights Branch

Vien Hinh
Branch Manager
3473 California Street
San Francisco, CA 94118
415-379-5002

Japan Center Branch

Jerry Ono
Branch Manager
1675 Post Street
San Francisco, CA 94115
415-202-0357

SPONSOR SPOTLIGHT

THOMAS HEINER



Koret Foundation (Production Sponsor, *Jenůfa*)

San Francisco Opera is grateful to the Koret Foundation for its generous financial support of 15 mainstage productions, including *Jenůfa*. The Opera is also indebted to the Foundation for helping to bring OperaVision and simulcast programs to broader audiences, and for being the first private foundation funder of Orpheus, San Francisco Opera's next generation initiative. "Koret is proud to continue its partnership with the Opera, and to support their commitment to enriching the Bay Area's cultural landscape through exceptional programming," says Jeffrey A. Farber, Koret CEO.

Bernard and Barbro Osher (Production Sponsors, *Jenůfa*)

A native of Maine, Bernard Osher became involved with San Francisco Opera as a subscriber nearly fifty years ago, shortly after moving here from New York. He and his wife Barbro, a native of Sweden, have supported every aspect of the Company's work, from artist appearances to production facilities. Established in 1977, The Bernard Osher Foundation has funded virtually every major arts organization in the area, including youth programs. Higher education initiatives include community college support, Osher Lifelong Learning Institutes on 119 campuses nationwide, and Osher Centers for Integrative Medicine at several of the nation's leading teaching hospitals, and at the Karolinska institute in Stockholm, Sweden. Bernard is a longstanding member of the Opera's Board of Directors, serving on the Chairman's Council. Barbro is Honorary Consul General of Sweden in San Francisco, and serves as Chairman of the Board of the Osher Foundation.



RAY "SCOTTY" MORRIS

DREW AITZNER



Dianne and Tad Taube (Production Sponsors, *Jenůfa*)

"Tad and I are pleased to support San Francisco Opera's production of *Jenůfa* featuring the Company debut of Malin Byström in the title role, and the incomparable Karita Mattila making her role debut as one of the most vivid characters (*Kostelnička*) in all of opera" says Dianne Taube, a San Francisco Opera Board member since 2003. In partnership with the Koret Foundation, Dianne and Tad provided lead funding for the Opera's Koret/Taube Media Suite, the first permanent high-definition, broadcast-standard facility installed in an American opera house. The Taubes are active philanthropists, providing significant cultural support to the POLIN Museum of the History of Polish Jews (Warsaw); the Exploratorium; San Francisco Symphony; the San Francisco Zoo; and numerous academic institutions including Stanford University, the University of

California, and the University of San Francisco. San Francisco Opera is deeply grateful to Dianne and Tad for their generous financial support of 15 mainstage productions, and for supporting the Diane B. Wilsey Center for Opera through their naming of the Atrium Theater.

"AMAZING" HAMPSON (LA Times),
"GLORIOUS" GAUVIN (Boston Globe),
& "RIVETING" O'CONNOR (New York Times)
at the San Francisco Symphony



June 16-19

MTT CONDUCTS JOHN ADAMS' THE WOUND-DRESSER

Join **Michael Tilson Thomas**, the **San Francisco Symphony**, and baritone **Thomas Hampson**, hailed by *The Guardian* as "the most eloquent exponent of American song in recent times," in a performance of John Adams' *The Wound-Dresser*, a meditation on the violence of war.



June 29-30, July 1-2

MTT CONDUCTS MAHLER'S RESURRECTION SYMPHONY

Michael Tilson Thomas and the **San Francisco Symphony** are "the most exciting Mahler combination anywhere." (*Los Angeles Times*). Mahler's majestic *Resurrection Symphony* features critically-acclaimed mezzo-soprano **Kelley O'Connor** and soprano **Karina Gauvin**.

Please note there is no intermission



SAN FRANCISCO SYMPHONY
 MICHAEL TILSON THOMAS • MUSIC DIRECTOR

SFSYMPHONY.ORG 415-864-6000

SECOND CENTURY PARTNERS



Inaugural Partner



SEASON PARTNERS



Official Airline



Concerts at Davies Symphony Hall. Programs, artists, and prices subject to change.
Box Office Hours Mon-Fri 10am-6pm, Sat noon-6pm, Sun 2 hours prior to concerts
Walk Up Grove Street between Van Ness and Franklin

SPONSOR SPOTLIGHT

Jan Shrem and Maria Manetti Shrem/Conductors Fund, Great Interpreters of Italian Opera Fund, and Emerging Stars Fund (Sponsors, Maestro Montanaro and Brian Jagde, *Carmen*; Malin Byström, *Jenůfa*; Maestro Luisotti, *Don Carlo*)

After a career devoted to his publishing businesses in Japan and Europe, the creation of Clos Pegase Winery, and his art collection, Jan Shrem, in joyous partnership with his wife Maria Manetti Shrem, is bringing his focus and affection to philanthropic causes that advance education and the performing and visual arts. Though they grew up half-a-world apart, Jan and Maria both developed a love of opera at a young age. While their lives led them each around the globe, their individual passions eventually led them to San Francisco Opera, and to each other. With the renewal of another generous three-year commitment, Jan and Maria have expanded their support of opera artists through the establishment of two new funds in addition to the *Great Interpreters of Italian Opera Fund*. The *Conductors Fund* will help ensure the continued appearances of Maestro Nicola Luisotti and other Italian conductors, and the *Emerging Stars Fund* will help bring rising young talents to the stage.



DREW ALTIZER



DREW ALTIZER

Joan and David Traitel/Great Singers Fund

(Sponsors, Ana María Martínez and Mariusz Kwiecien, *Don Carlo*; Karita Mattila, *Jenůfa*)

“Without great singers, opera is not all it could be,” says San Francisco Opera board member Joan Traitel. “That’s why my husband and I approached David Gockley with the idea of creating a special way of supporting singers exclusively.” The result was the Great Singers Fund, inaugurated by the Traitels in 2008 to provide San Francisco Opera with enhanced support to attract the world’s best singers. Joan, a member of the Opera’s board of directors since 1998, and her husband David were production sponsors for several years before founding the Great Singers Fund. “The Fund makes a difference in the quality of opera in San Francisco,” Joan explains. When asked to name a favorite artist in the 2015–16 Season, Joan explains, “There are so many! Karita Mattila, Ana

María Martínez, and Mariusz Kwiecien will each bring their own special brand of musical beauty and artistry and dynamic stage presence to these productions. We are so pleased that the Fund can enable their appearance. I hope people see the relationship between the Great Singers Fund and this season’s fantastic lineup. Your support truly can make a difference! These amazing artists make an evening special, and at the end you walk away happy.”

SHOWCASING MY LUXURY LISTINGS

Simply the Best...

H

NINA HATVANY

SAN FRANCISCO

(415) 710-6462

Nina@NinaHatvany.com

License #01152226



PACIFIC
UNION
CHRISTIE'S
INTERNATIONAL REAL ESTATE



101 Maple Street

Contemporary masterpiece. Architecturally dazzling, surrounded by greenery which is embraced by large windows, decks and patios. Fabulous remodel, with five bedrooms, three full and two half-bathrooms, library, cigar/wine room, exercise room and garage. Open, flowing floor plan with kitchen/family room onto outdoor space. www.101Maple.com | **\$10,995,000**

761 Marina Boulevard

Glorious Mediterranean-style home with full-on views of the Golden Gate Bridge, Bay and St. Francis Yacht Club. 6 bedrooms, 5.5 baths with gorgeous kitchen/family room opening to deck and huge sheltered yard. Stunning view family room and deck, fabulous office or guest room with South deck, exercise room, 2 laundry rooms, maid's room w. bath and spacious 3-car garage. www.761Marina.com | **\$8,500,000**



955 Green Street #3

Situated in a modern-construction, boutique 6-unit building at the end of a premium cul-de-sac, this fabulous property has both splendid views of Alcatraz and the water, and an enormous south-facing private terrace. The living and dining rooms and recently-remodeled kitchen flow openly into one another and all face the view, which is captured by floor-to-ceiling windows and an observation deck. There are three luxurious bedroom suites, two opening onto the glorious sun-drenched terrace. The view master suite has two separate dressing rooms and ensuite bathrooms. In addition, there is a luxurious powder room, office, laundry room, utility room and plenty of storage. Three-car side-by-side parking completes this fantastic offering. www.955Green3.com | **\$7,950,000**



1758 12th Avenue

Brand new sweeping view house in an exquisite cul-de sac location. Cool contemporary finishes, decks at every level plus a flat yard and great open floor plan. 4 bedrooms, 3.5 baths, media room opens to the yard and kitchen/family room onto a deck. This is the best of modern living, in beautiful Golden Gate Heights and near the trendy Inner Sunset. Co-Listing Agent: Annetta Rosenstein | 415.370.3792 | AnnettaR@pacunion.com | License # 00914791 www.1758-12thAve.com | **\$2,995,000**



Please visit NinaHatvany.com for more pictures and details!

COMMITTED TO GETTING CLIENTS WHAT THEY WANT

PACIFIC UNION AND CHRISTIE'S INTERNATIONAL REAL ESTATE | 1699 Van Ness Avenue, San Francisco, CA 94109

SPONSOR SPOTLIGHT

DREW ALTIZER



Edmund W. and Jeannik Méquet Littlefield Fund (Production Sponsor, *Don Carlo*)

San Francisco Opera lost a beloved champion in May 2013, with the passing of Jeannik Méquet Littlefield. As Board member, donor and subscriber, Mrs. Littlefield provided distinguished support and leadership for decades. The Littlefield name has become especially familiar to opera fans since she made her historic commitment to San Francisco Opera in October 2006. The announcement from the stage about her gift of \$35 million is a vivid memory for those in the audience, not to mention the standing ovation led by the opera orchestra. The creation of the Edmund W. and Jeannik Méquet Littlefield Endowment Fund provided a permanent source of income for the Company and a legacy of support for generations to come. Mrs. Littlefield once related a story of how her life-long passion for opera began. "Opera was very popular in France when I was growing up, and my father often hummed the melodies. I liked opera even before I saw a production—I was just crazy about it!" Verdi's *Don Carlo* is firmly rooted in the 19th-century French culture so dear to her, in its glorious music and tragic subject based on important events in the history of France. The Littlefield family is delighted to support *Don Carlo*—their 20th production since 2002—as part of their Company Sponsorship.

Thomas* and Barbara Wolfe (Production Sponsor, *Don Carlo*)

Along with her late husband Tom, Barbara Wolfe has been a long time opera fan and supporter of the San Francisco Opera since 1985. Mozart, operas in the classical Italian tradition, and the works of Wagner are particular favorites. The Wolfes have sponsored many San Francisco productions, including *Tannhäuser*, *Tristan und Isolde*, *The Magic Flute*, *Mefistofele*, and *Norma*.

Barbara is a Trustee of Mills College and serves on the board of the San Francisco Opera Association. Through their private foundation and personally, the Wolfes have supported educational programs and scholarships at several primary and secondary schools, graduate scholarship programs at Mills College, UC Davis Veterinary School, The UCSF Foundation, and the ARCS program in Northern California.



* deceased



90 YEARS
1925-2015
arclinea.com

Arclinea 

ARTUSI Arclinea Collection, design Antonio Citterio

WPA SAN FRANCISCO

San Francisco Design Center - 2 Henry Adams Street, Showroom 160
San Francisco, CA 94103, USA - Tel (415) 543-0771 - Fax (415) 543-0772
wpasf.com



2016 REPERTORY

CARMEN

Georges Bizet

May 27, 28, 29, 31; June 1, 17, 23, 26, 30; July 2, 3

Production made possible by John A. & Cynthia Fry Gunn

DON CARLO

Giuseppe Verdi

June 12, 15, 18, 21, 24, 29

Production made possible, in part, by John A. & Cynthia Fry Gunn, Edmund W. and Jeannik Méquet Littlefield Fund, Leslie & George Hume, Thomas* & Barbara Wolfe

JENŮFA

Leoš Janáček

June 14, 19, 22, 25, 28; July 1

Production made possible, in part, by The Bernard Osher Endowment Fund, Koret Foundation, Dianne & Tad Taube, The Thomas Tilton Production Fund

ANDREA CHÉNIER

Umberto Giordano

September 9, 14, 17, 22, 25, 30

Production made possible, in part, by Opening Weekend Grand Sponsor Diane B. Wilsey, John A. & Cynthia Fry Gunn

DREAM OF THE RED CHAMBER

WORLD PREMIERE

Music by Bright Sheng

Libretto by David Henry Hwang and Bright Sheng

September 10, 13, 18, 23, 27, 29

Production made possible, in part, by John A. & Cynthia Fry Gunn, Edmund W. and Jeannik Méquet Littlefield Fund, United Airlines, grants from The Andrew W. Mellon Foundation and the National Endowment for the Arts, funding from OPERA America's Opera Fund

Dream of the Red Chamber commission initiated and funded by the Chinese Heritage Foundation Friends of Minnesota, with leadership support from the Dr. Ming F. Tchou Memorial Fund of the Chinese Heritage Foundation, Benjamin Y. H. & Helen C. Liu, Ruth Stricker & Bruce Dayton*



DON PASQUALE

Gaetano Donizetti

September 28; October 2, 4, 7, 12, 15

Production made possible, in part, by Leslie & George Hume

THE MAKROPULOS CASE

Leoš Janáček

October 14, 18, 23, 26, 29

Production made possible, in part, by The Bernard Osher Endowment Fund and The Thomas Tilton Production Fund

AIDA

Giuseppe Verdi

November 5, 8, 11, 14, 17, 20, 23, 27, 30; December 3, 6

Production made possible, in part, by John A. & Cynthia Fry Gunn, the San Francisco Opera Guild, Chevron

MADAME BUTTERFLY

Giacomo Puccini

November 6, 9, 12, 15, 18, 22, 26, 29; December 1, 4

Production made possible, in part, by the Burgess & Elizabeth Jamieson Fund

Major support also provided by

The Great Singers Fund, established by Joan & David Traitel

The Conductors Fund, The Emerging Stars Fund, and the Great Interpreters of Italian Opera Fund, all established by Jan Shrem & Maria Manetti Shrem

Company Sponsors

The Dolby Family, Ann & Gordon Getty Foundation, John A. & Cynthia Fry Gunn, Franklin & Catherine Johnson, Edmund W. & Jeannik Méquet Littlefield Fund, Steven M. Menzies, Bernard & Barbro Osher, Jan Shrem & Maria Manetti Shrem, Dianne & Tad Taube, Phyllis C. Wattis Endowment Funds, Diane B. Wilsey

* deceased

Season Sponsor



Corporate Partners



San Francisco Opera is supported, in part, by a grant from Grants for the Arts/San Francisco Hotel Tax Fund.



All performances feature English supertitles. Repertoire, casts, dates, and ticket pricing are subject to change.

Box Office (415) 864-3330 • sfopera.com



BRIDGEMAN ART LIBRARY

Leoš Janáček

JENŮFA

SAN FRANCISCO OPERA

David Gockley, General Director

Nicola Luisotti, Music Director
Caroline H. Hume Endowed Chair



Jenůfa is made possible, in part, by
The Bernard Osher Endowment Fund, Koret Foundation,
Dianne & Tad Taube, and The Thomas Tilton Production Fund.

Ms. Byström's appearance is made possible by
the Jan Shrem & Maria Manetti Shrem Emerging Stars Fund.

Ms. Mattila's appearance is made possible by a gift to
the Great Singers Fund from Joan & David Traitel.

Additional support is provided by
Gertrud Parker, in memory of Harold A. Parker Esq.,
The Diana Dollar Knowles Foundation,
Chandra & Michael Rudd, and Drs. Oldrich & Silva Vasicek.

JENŮFA

ACT I

In a quiet Moravian village, Jenůfa waits anxiously to hear if her beloved Števa is to be drafted, for she is carrying his child. Števa's stepbrother, Laca, secretly loves Jenůfa but tries to hide his feelings by making offensive comments about her to his grandmother—who owns the nearby mill—and to the mill's foreman. The shepherd boy Jano enters and thanks Jenůfa for teaching him to read. Števa is free of military duty, and he staggers in with a boisterous crowd, breaking into a rowdy dance. Jenůfa is distraught over Števa's cavalier attitude.

The noise incurs the displeasure of Jenůfa's stepmother, Kostelnička. She is a stern widow with considerable moral authority and is the church's sacristan. Remembering her own drunken husband, she tells Števa he can marry Jenůfa only after a year of sobriety. Grandmother Buryjovka sends everybody away, leaving Števa alone with Jenůfa. He is petulant at her plea for marriage. After he leaves, Laca returns, quarreling with Jenůfa. Torn between love and jealousy, he slashes her cheek with a knife. She runs into the house, and the foreman accuses Laca of defacing Jenůfa.

ACT II

While everyone thinks she is in Vienna working as a servant, Jenůfa has remained hidden at home and given birth to a boy. Her proud stepmother cannot bear the shame and has sent secretly for Števa. After giving Jenůfa sleeping medicine, Kostelnička tells Števa about the baby and begs him to wed Jenůfa and claim his son. But he refuses to take a disfigured bride and is engaged to Karolka, the mayor's daughter. Jenůfa's distraught stepmother turns to Laca who is eager to marry the girl, but he is so shocked about the baby that Kostelnička pretends it is dead. Needing to validate her claim, she takes the child and heads for the frozen millstream.

When Jenůfa wakes, she prays for her child, but her stepmother tells her she has been in a coma for two days, during which time the baby died. She also tells her about Števa's coming marriage. Laca returns, offering marriage to Jenůfa, who reminds him she has neither wealth nor honor. Conquered by grief, she agrees to become his wife.

ACT III

It is two months later and Jenůfa is about to marry Laca. Among the guests are the mayor and his wife and Števa with his coquettish fiancée, Karolka. Barena and some other girls arrive with flowers, and Grandmother Buryjovka blesses the couple. Suddenly, Jano runs in to say a drowned baby has been found in the thawing millstream. Kostelnička becomes hysterical, while Jenůfa identifies the body as that of her child. Everyone now turns on Jenůfa, but Laca defends her, and her stepmother's confession abruptly ends the mystery. Before Kostelnička is led away, Jenůfa forgives her, and offers Laca his freedom. The couple, now in love, resolves to start a new life together.

First performance: Brno, National Theatre; January 21, 1904

First performance in the United States: New York, Metropolitan Opera; December 6, 1924

First San Francisco Opera performance: November 21, 1969

Jenůfa has been performed in four previous seasons at San Francisco Opera.

For complete information on all past casts, visit archive.sfopera.com.

Personnel: 12 principals, 48 choristers; **60 total**

Orchestra: 3 flutes (one doubling piccolo), 3 oboes (1 doubling English horn), 3 clarinets (1 doubling bass clarinet), 3 bassoons (1 doubling contrabassoon), 4 horns, 2 trumpets, 1 piccolo trumpet, 3 trombones, 1 tuba, 1 timpani, 1 percussion, 1 harp; Regular (40) strings (12 first violins, 9 second violins, 7 violas, 7 cellos, 5 basses); **66 total**

Opera in three acts by **Leoš Janáček**
Libretto by the composer
Based on a play by **Gabriela Preissová**

JENŮFA

(Sung in Czech with English supertitles)

Conductor

Jiří Bělohlávek

Director

Olivier Tambosi

Production Designer

Frank Philipp Schlössmann

Lighting Designer

Gary Marder

Chorus Director

Ian Robertson

Dance Master

Lawrence Pech

Fight Director

Dave Maier

Assistant Conductor

Joseph Marcheso

Musical Preparation

Marie-France Lefebvre

Maureen Zoltek

Curt Pajer

John Churchwell

Fabrizio Corona

Prompter

Matthew Piatt

Diction

Radoslava Biancalana

Supertitles

Yveta Synek Graff

Assistant Director

Stephanie Havey

Stage Manager

Lisa-Marie Shuster

Costume Supervisor

Kristi Johnson

Wig and Makeup

Jeanna Parham

A production of Hamburg State Opera

TUESDAY, JUNE 14, 2016 AT 7:30 PM

SUNDAY, JUNE 19 AT 2 PM

WEDNESDAY, JUNE 22 AT 7:30 PM

SATURDAY, JUNE 25 AT 7:30 PM

TUESDAY, JUNE 28 AT 7:30 PM

FRIDAY, JULY 1 AT 7:30 PM

CAST

(in order of appearance)

Grandmother Buryjovka

Jenůfa

Laca Klemeň

Jano

Foreman at the mill

Kostelnička Buryjovka

Števa Buryja

Barena

The maid

The mayor of the village

The mayor's wife

Karolka

A woman's voice

A man's voice

Kostelnička's aunt

Jill Grove

Malin Byström*

William Burden

Sarah Tucker*

Matthew Stump†

Karita Mattila

Scott Quinn*

Toni Marie Palmertree†

Laura Krumm

Anthony Reed†

Zanda Švėde†

Julie Adams†

Angela Moser

Torlef Borsting

Buffy Baggott

Recruits and villagers

*San Francisco Opera debut

†Current Adler Fellow

TIME AND PLACE: Late nineteenth-century Moravia

ACT I: At the Buryja mill

—INTERMISSION—

ACT II: Kostelnička's home, five months later

—INTERMISSION—

ACT III: Kostelnička's home, two months later

Latecomers will not be seated during the performance after the lights have dimmed.

Patrons who leave during the performance will not be re-seated until intermission.

*The use of **cameras, cellular phones, and any kind of recording equipment** is strictly forbidden.*

Please turn off and refrain from using all electronic devices.

The performance will last approximately two hours and fifty-five minutes.

From Village to World: Leoš Janáček's

*Rooted in the Moravian countryside,
the small villages, farms, and streams of Janáček's native land,
Jenůfa embraces the universal themes of
forgiveness and redemption.
It is the Czech composer's first and, arguably, greatest masterpiece.*



Jenůfa

Start with the lay of the land. Encompassed in the Austro-Hungarian Empire's wide borders in the years before the Great War are people of many bloodlines. Some are satisfied with Hapsburg rule, others hate it. Here, in the heart of Europe, we find the three Czech territories. Largest is Bohemia, with its capital, Prague. Immediately south of Bohemia and three-quarters its size lies Moravia; its provincial capital is Brno. To the northeast is Silesia, with mixed cultural allegiances, Moravian among them. It was in Moravian Silesia that Leoš Janáček was born in 1854, in the village of Hukvaldy, where his father taught in a one-room school. Throughout his life, until he died in 1928, Janáček filled his music with Moravia's essences. Its folk tunes and dialects drench his work, all but infusing it with the fragrances of its countryside—the spice of mown hay, the pungent dollops mounded on its roads. Janáček arrived at fame late but captured it with music unlike any other, music that discovers the profundities inherent in simplicities, and in the people shaped by the soil. These are the people of his first great hit and greatest opera, *Jenůfa*.

Hukvaldy's coordinates place it over two hundred miles southeast of Prague and a hundred miles northeast of Brno, distances that in those days only the most ambitious of townfolk dreamt of covering. Leoš's father understood that his son's gift for music needed to escape village boundaries. So the eleven-year-old boy journeyed to Brno to begin formal musical training at the Queen's Monastery, where an endowment enabled children of poor families to study. His education never stopped. It turned into a search for ways to capture what he called *truth*.

We sometimes think of Janáček as a provincial composer who spent his career outside the Western European mainstream. Yet his training included stints at the conservatories in Leipzig and Vienna. He kept abreast of the wider music world in a way that his countryman Antonín Dvořák, whom he knew and revered, never did, to say nothing of Bedřich Smetana, whose work Janáček found too Czech, insisting that he himself wished to create a music representative of all the Slavs. As conductor Jaroslav Vogel points out in his biography of the composer, Janáček believed "the old Moravian folk music was closest to this ideal."

Janáček came of age during a period of intense Czech nationalism, when Prague was a city of two languages, where the upper middle classes spoke German with their peers and Czech to the servants. Fluent in German, Janáček nonetheless hated what it symbolized, the rule emanating from Vienna. He may have surprised even himself when he fell for the daughter of a prominent Czech-German family, Zdenka Schulzová, eleven years his junior, a lady to his tramp. For all the ardor of Janáček's courtship, their marriage soon disintegrated into an on-again, off-again union marred by the willful misunderstandings and eagerly dispensed

UNITED



SM

encore . friendly

*Proud to be the Official Airline
of the San Francisco Opera.*

fly the friendly skies®

cruelties signaling the end of love. The birth of their daughter Olga in 1882 was followed by a divorce, an annulment of the divorce two years later, and, in 1888, the birth of a son, Vladimír.

Through these years Janáček was a teacher first, a composer in his spare time. Because he was both musician and patriot, he was led inevitably to the music of the people he championed. Starting in 1886, Janáček made his first ethnographic studies, visiting Moravian villages and notating the songs and melodies he found. “Song is not only something of beauty and delight,” he said, “but something from which we are to learn the truth of life.” He took special note of the fact that, as Mirka Zemanová says (in her study *Janáček: A Composer’s Life*), “the melodic shape of [Moravian folk songs] is dictated by the words.”

Finding tunes in words seems hardly a discovery, but Janáček discerned a profound relationship between these two modes of communication, both emerging from the body’s depths, from the viscera. This understanding led him to conceive what he called “speech melody.” “I had been listening to the speech of passers-by,”



On July 13, 1881 in Brno, Janáček married his pupil Zdenka Schulzová who was eleven years his junior. It proved to be a mostly unhappy marriage.

he wrote later, “reading the expressions on their faces, following with my eye every raised voice.... I felt that in speech melodies there were lines of inner growth, kept secret. I understood from them sorrow or a flash of joy, determination or hesitation....” He maintained that speech melodies, including the intonations a speaker gives a word, or the rhythm with which a word is spoken, “are the expression of the whole state of the organism.” As New-Age goofy as this may sound, Janáček’s studies of speech melody led him to treat the vocal line as no composer had done. “Speech motifs are my windows into the soul.”

With a commitment to folk music and a theory of how speech and music could reinforce each other, Janáček invented an intellectual basis for his art. Two

Three Jenůfas

Starting in 1895, Janáček labored on Act I of *Jenůfa* for two years, then set the opera aside. He returned to it late in 1901 and completed the score on January 18, 1903. The work made a sensation at its premiere in Brno’s National Theatre on January 21, 1904 (although the house orchestra lacked flutes, harp, bass clarinet, and English horn). Even after a 1908 revision, *Jenůfa* was denied stage time at Prague’s National Theatre until 1916—not because Prague dismissed Moravia as a backwater (as Janáček believed), but because Karel Kovařovic, Prague’s house director, nursed a grudge. In 1887, in one of his deftly worded reviews, Janáček had savaged Kovařovic’s opera *The Bridegroom*. Only after the two men reconciled did *Jenůfa* play in Prague, and to huge acclaim. But that 1916 version included Kovařovic’s cuts and re-orchestrations. In 1996, conductor Sir Charles Mackerras (San Francisco Opera Principal Guest Conductor from 1993 to 1996) and musicologist John Tyrrell published an edition of the 1908 revision, reflecting the composer’s own final work on the opera. The Mackerras/Tyrrell edition, today the standard performing version of *Jenůfa*, is presented here.



Jenůfa is also known by its original title *Její pastorkyňa* (Her Stepdughter).



Just 3 blocks away!



59 9th Street
 (between Market & Mission)
 San Francisco, CA 94103
(415) 500-7788
 theperennialsf.com

Monday - Saturday
 Bar opens at 3:00pm
 Dining Room at 5:30pm



This might just be the most sustainable restaurant in America. And guess what? It's really good too.

- *Bon Appétit*



Chronology of Leoš Janáček and Czech History

1853 Publication of Karel Jaromír Erben's collection of Czech folk stories



1854 Janáček born in the village of Hukvaldy (Moravian Silesia)

1865 Starts as a choirboy at Brno monastery

1866 Premiere of Bedřich Smetana's *A Bartered Bride*

1880 Engaged to Zdenka Schulzová, begins position at Brno's Teachers' Institute

1881 Becomes director of the Brno Organ School; National Theatre opens in Prague

1882 Birth of daughter Olga

1884 Finds the musical journal *Hudební listy*; opening of the Brno Provisional Theatre

1886 Makes his first ethnographic studies in Moravian villages

1890 Death of two-year-old son Vladimír

1894 Premiere of the one-act opera *The Beginning of a Romance*; Czech Philharmonic founded



Olga Janáčková

1895 Begins work on his third opera *Jenůfa*

1903 Death of Olga

1904 Premiere of *Jenůfa* in Brno; death of Antonín Dvořák

1916 Successful debut of *Jenůfa* in Prague

1917 Meets his new muse, 26-year-old Kamila Stösslová



1918 Foundation of Czechoslovak Republic

1921 *Kát'a Kabanová* premiere

1924 Premiere of *The Cunning Little Vixen*

1926 *The Makropulos Case* premiere

1928 Painter Alfons Mucha bestows his Slav Epic to the city of Prague; Janáček dies in Ostrava at age 74



Kamila Stösslová with her son Otto



CAROLYN MASON JONES

From the 1969 San Francisco Opera premiere of *Jenůfa*: Felicia Weathers as *Jenůfa*; Glade Peterson as *Laca Klemeň*; and Irene Dalis as *Kostelnička Buryjovka* with members of the San Francisco Opera Chorus

operas served as studies for something greater. First came *Šárka*, then *The Beginning of a Romance*. Neither captured much attention. In 1895, at forty-one, Janáček enjoyed little fame beyond Moravia. But that year he began work on a third opera, the greater thing that those first two stage works helped prepare. This new opera was *Jenůfa*. It would carry his name far beyond Czech borders.

Actually it was not called *Jenůfa*, but rather *Její pastorkyňa*, after the play by Gabriela Preissová on which Janáček based his libretto. *Její pastorkyňa*—literally, *Her Stepdaughter*. Max Brod called the work *Jenůfa* in his German translation, and *Jenůfa* stuck in English-speaking countries. Yet in relieving the opera of its inert original title, Brod obscured that title's truth. For *Her Stepdaughter* is apt. *Jenůfa* is a story of two women, the one to whom that pronoun *her* refers, and the other the stepdaughter, *Jenůfa* herself. The *her* is the *Kostelnička*—that is, the village sacristan. In keeping with that churchly office, Janáček's *Kostelnička* is a serious woman. An aging widow when we meet her, we gather her life has included just a single amorous chapter, marriage to a violent drunkard. We know her only by her title; her name remains unspoken, like that of a malign spirit. She wears her sour disposition as a badge and has little patience for men, especially those who, like her stepdaughter *Jenůfa*'s boyfriend Števa, refuse to bid their adolescence farewell.

Artists are admonished to treat subjects they know. *Jenůfa*'s characters are lifted from Janáček's boyhood milieu: village folk whose aspirations are limited by circumstances and who understand how ready their neighbors are to judge them. Janáček also brought a more tragic first-hand knowledge to this opera, enabling him to sympathize with his bereft heroine. His son had died at two and a half. His daughter, only twenty, died a month after *Jenůfa* was complete. Janáček said he would bind his score "with the black ribbon of the long illness, pain and cries of my daughter Olga and my little boy Vladimir." In *Jenůfa*, he continued, "I have painted in black on black: gloomy music—such as was my own spirit."

Not such gloomy sounds as one might expect. For all its bite, this music is filled with compassion, though never with sentimentality. Here, writes Zemanová, "speech melodies and folk music influences merged into a style which has no analogy in Western European music."

SAN FRANCISCO OPERA SHOP

Don Carlo Commemorative Poster

Purchase this and other exclusive posters at the Opera Shop or online at shop.sfopera.com.



Don Carlo poster by famed Bay Area artist Michael Schwab, commissioned by San Francisco Opera.

Bel Canto Operas Box Set

Enjoy two spectacular bel canto masterpieces in a beautiful boxed set—Donizetti's *Lucrezia Borgia* with Renée Fleming and Michael Fabiano and Bellini's *I Capuleti e I Montecchi* with Joyce DiDonato and Nicole Cabell.



The Opera Shop is located on the South Mezzanine/Box level and open before curtain, at intermissions and 30 minutes after final curtain. Visit us any time at shop.sfopera.com.

More than just a home, it's

CENTER STAGE



APR.COM

Over 30 Offices Serving The San Francisco Bay Area
866.468.0111


ALAIN PINEL
REALTORS

LUXURY
PORTFOLIO
INTERNATIONAL®

This opera, part verismo and not at all grand, lacks arias and set pieces. Its orchestra is restrained, breaking out occasionally with overwhelming results, as in the last hammering chords of Act II, those blows spaced just far enough apart to make us scream for the resolution Janáček withholds until the final exclamation mark. In *Jenůfa*'s lines you will find more angles than curves. But although this score brims with stabbing rhythms (predating *The Rite of Spring* by almost a decade), it has more than its share of melodic beauty. The music flows rhapsodically and the action is cinematic, unfolding as though in a single take.

The music is a tissue derived from speech, and just as no phrase in conversation is ever repeated with the same intonation or stress, Janáček's speech motifs do not repeat or even develop so much as they metamorphose. This weaves a tightly knit web of almost subliminal correspondences, allowing us to orient ourselves within the musical context without knowing exactly why. A few examples: Jenůfa's Act II prayer is essentially a continuation of the music in which she addressed her baby son thirty minutes earlier. When the Kostelnička pleads with Števa to acknowledge his child, she foreshadows Jenůfa's prayer, especially the words, "Jesus, the fruit of your womb." Learning that her child has died, Jenůfa expresses her sorrow and acceptance in a vocal line anticipating Laca's Act III reconciliation with Števa. Toward the opening of Act III, as Jenůfa tells Laca he deserves a more worthy wife, the orchestra briefly suggests the harmony and phrase that will play so prominent a role in the epilogue, when the lovers pledge themselves to each other. As in life, all is bound together.

Jenůfa, says Vogel, "is passion itself." Passion drives each plot acceleration—Jenůfa's pregnancy, the Kostelnička's refusal to allow her stepdaughter's marriage until Števa proves he can stay sober, the thrust of Laca's knife across Jenůfa's cheek, the baby's murder. But passion and love often blend badly. At the end, passion subsides and love remains. Although *Jenůfa* has addressed her prayers to the Blessed Virgin from start to finish, it is human love that saves Jenůfa's two women. The Kostelnička will not sacrifice her stepdaughter to the villagers who believe Jenůfa has murdered her child. At last, the stepmother understands the extent of her self-absorption and where it has led, and she confesses to the murder. Now *Jenůfa* broadens her heart in forgiveness, weary of misunderstandings that isolate and that can kill. This tale rooted in the Moravian countryside expands to encompass the world.

Epilogue. Jenůfa and Laca alone. Never have their nerve endings been more exposed. She prepares to free Laca of any responsibility he may feel for her. Laca wants none of that and matches Jenůfa's generosity with his own. They exchange words—call them vows—over a sighing orchestral line full of nostalgia and promise. That music reveals a future. Jenůfa and Laca will look back on this moment, the start of their life together. "What do we care about the world, if we have each other?" Laca asks. But the world awaits them. Assured of that much, we watch the curtain fall. 🌸

Larry Rothe is author of the *San Francisco Symphony history Music for a City, Music for the World* and co-author of *For the Love of Music*.

More about Janáček and *Jenůfa*

Books

Leoš Janáček, *Janáček's Uncollected Essays on Music*. Selected, edited, and translated by Mirka Zemanová (Marion Boyars). An eclectic collection of Janáček's superb writing.

Jaroslav Vogel, *Leoš Janáček: A Biography*. Revised and edited by Karel Janovický, translated by Geraldine Thomsen-Muchová (Norton). A classic though not especially appealing study, occasionally marred by an inclination to hagiography.

Hans Hollander, *Janáček: His Life and Work*. Translated by Paul Hamburger (John Calder). A loving, perceptive appreciation by an associate of the composer.

Mirka Zemanová, *Janáček: A Composer's Life* (Northeastern University Press). Engaging and straightforward.

Recording

Jenůfa (Erato). Karita Mattila's *Jenůfa* displays the title character's full range, from susceptibility to strength; Anja Silja is the tortured Kostelnička. Bernard Haitink conducts the Chorus and Orchestra of the Royal Opera House, Covent Garden.

Videos

Jenůfa (Kultur Video). From the 1989 Glyndebourne Festival production, this for-the-most-part realistic staging by Nikolaus Lehnhoff features two wonderful principals, Roberta Alexander in the title role and Anja Silja as the Kostelnička. Andrew Davis conducts the London Philharmonic and the Glyndebourne Chorus.

Jenůfa (Opus Arte). Although some of Stéphane Braunschweig's minimalist staging is controversial, the cast includes no weak link, starting with Amanda Roocroft as a touchingly vulnerable Jenůfa and Deborah Polaski as a deeply disturbing Kostelnička. Miroslav Dvorský is a convincing Laca, and Nikolai Schukoff's Števa is equal parts scoundrel and weakling. Ivor Bolton conducts the Orchestra and Chorus of Madrid's Teatro Real.

SAN FRANCISCO OPERA

FALL 2016

GIORDANO

Andrea Chénier

SHENG AND HWANG

Dream of the Red Chamber

红楼夢

WORLD PREMIERE

DONIZETTI

Don Pasquale

JANÁČEK

The Makropulos Case

VERDI

Aida

PUCCINI

Madame Butterfly

SUMMER 2017

VERDI

Rigoletto

MOZART

Don Giovanni

PUCCINI

La Bohème

SINGLE TICKETS GO ON SALE JUNE 27

Tickets Start at \$26

sfopera.com • (415) 864-3330

OPERA BOX OFFICE Mon 10am–5pm, Tue–Sat 10am–6pm



**SAN FRANCISCO
OPERA**

DAVID GOCKLEY
General Director

MATTHEW SHILVOCK
General Director Designate

NICOLA LUISOTTI
Music Director

CONDUCTOR'S NOTE

BY JIŘÍ BĚLOHLÁVEK

Audiences and musicians have fond memories of the last time maestro Jiří Bělohlávek appeared with the San Francisco Opera, leading the Company's triumphant 2010 production of Leoš Janáček's *Makropulos Case*. The current music director of the Czech Philharmonic, Bělohlávek has long championed Janáček's music and has earned acclaim and plaudits around the world for his interpretations and recordings of diverse repertoire.

What makes Janáček's music so distinctly Czech?

I think we could say that everything is very Czech in Janáček's music. He was in his early years strongly involved in the research of folk music, Moravian and Slavic music particularly. At the same time he was mesmerized by the fact that spoken language has a melodic line. He had an excellent ear, so he was able to catch very subtle details of the melodic lines of speech. Through the years of observing this phenomenon so closely, he was able to transform it into his own musical language. That's what makes him absolutely unique, incomparable with anyone else. His musical vocabulary also incorporates the elements of Czech dances and folk music, yet very seldom does he use actual folk song in his composition. He's just taking the characteristic features of it and transforms them into his own melodic lines.

But didn't other Czech composers such as Dvořák and Smetana incorporate folk music?

Yes, of course, but Dvořák and Smetana were still working in the model of Romanticism. Janáček's music is way ahead, completely unlike Romanticism or verismo. His is a very specific style which we still perceive today as very contemporary despite it being a hundred years old. Actually, the good proof of how unique his style was is the fact that despite Janáček having a composers' school in his hometown of Brno, and he had a lot of pupils, no one has continued his path. It was impossible.

Jenůfa was Janáček's third opera and his breakthrough work. What makes this particular opera so different from the ones that came before?

I think in *Jenůfa*, Janáček was for the first time in full mastery of his own compositional style. The whole dramatic development, especially in the second act, is built on his composing method: melodic lines based on the natural rhythms of the Czech language, as well as his use of *sčasovka* in the orchestra. *Sčasovka* was Janáček's term for repeating rhythmic patterns, quasi ostinatos that create some of the music's harmonic underpinning. Sir Charles Mackerras, Janáček's great advocate, used to say that Janáček was actually the first minimalist. The root is already there.

Janáček's librettos are astonishingly different from one another in subject matter and atmosphere. But one common thread (with the exception of *From the House of the Dead*) are strong women protagonists, such as *Jenůfa*, *Kát'a Kabanová* and *Emilia Marty*.

Yes. Tortured and suffering women, in particular. When composing *Jenůfa*, Janáček was strongly influenced by the fatal suffering of his daughter Olga. [She died in 1903 from typhoid complications at age 20.] Her death was for Janáček's soul a shaking pain. He was devastated. This merciless infliction was a very powerful scar in

his life, but at the same time a strong source of inspiration. The suffering of his daughter became *Jenůfa's*, and Janáček dedicated *Jenůfa* to her memory.

Do you have any favorite musical moments in *Jenůfa*?

From the very first note to the end! The whole structure of the opera, the architecture is masterly done. Of course, there are extremely strong individual moments as well. I love the final duet between *Jenůfa* and Laca very much. It's a smile over the tears. It's incredibly, wonderfully simple; the harmonies are not very complicated. It's really just pure emotion and tenderness. And, of course, the *Kostelníčka* monologue in the second act is an extremely powerful and dramatic piece of music.

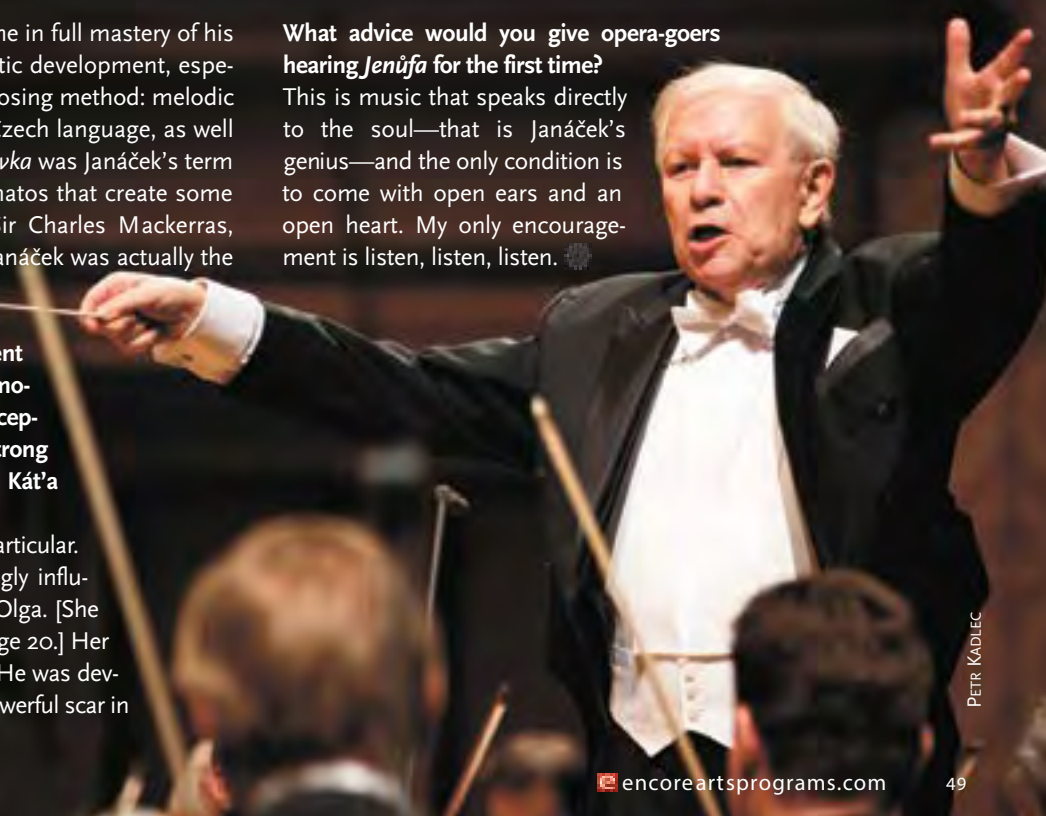
Some have described Janáček's music as cinematic.

What does "cinematic" mean? Personally, as an aside, I hate the idea of pairing pictures to music. Half a year ago we gave a concert with the Czech Philharmonic for our sponsor, and we had a special request of using video projections to accompany the music, what was called "video mapping." Of course, visual artists can create really wonderful, beautiful pictures, but unfortunately those ones have had nothing to do with the music we were playing. It was really distracting.

Nowadays there is a strong tendency to visualize everything. I'm a very strong opponent to all this. I'm concerned by anything that takes people from the listening; people are losing the tender abilities to distinguish subtle details, and I'm convinced that the music has to be listened to—not talked about, and for sure not to be explained through visuals!

What advice would you give opera-goers hearing *Jenůfa* for the first time?

This is music that speaks directly to the soul—that is Janáček's genius—and the only condition is to come with open ears and an open heart. My only encouragement is listen, listen, listen.



PETR KADLEC



SAN FRANCISCO
OPERA



SHARE THE JOY OF

MAKE YOUR GIFT TODAY

Join our family of generous donors and help us share the joy of opera with the widest possible audience. Your support delivers thrilling productions, immersive education programs, free community events and more. Plus, as a member you'll take part in unique experiences and enjoy exciting benefits while supporting the art form you love.

DOUBLE YOUR IMPACT!

Now is the perfect time to give! Thanks to the Gockley Ovation Challenge, all new and increased gifts received by July 31, 2016 will be matched dollar for dollar.

Join the Gockley Ovation Challenge today and make your gift go further!

Learn more at sfopera.com/GockleyChallenge or visit sfopera.com/donate to make your gift.

OPERA



ARTIST PROFILES



JIŘÍ BĚLOHLÁVEK

(Prague, Czech Republic)

Conductor

Conductor laureate of the BBC Symphony Orchestra, Jiří Bělohlávek made his San Francisco

Opera debut with the Company's 2010 production of Janáček's *The Makropulos Case*. In 2012, he was named music director and artistic director of the Czech Philharmonic Orchestra, with whom he has recorded extensively for Chandos Records, and he has served as principal guest conductor of the Rotterdam Philharmonic Orchestra since 2013. He appears regularly with major orchestras, including the Leipzig Gewandhaus Orchestra, Vienna Symphony, Philharmonia Orchestra, London Philharmonic, and Tokyo's NHK Symphony. In North America, he conducts the symphony orchestras of San Francisco, Washington D.C., St. Louis, Montreal, and Minnesota. Career highlights include conducting *Kát'a Kabanová*, *Jenůfa*, *Eugene Onegin*, and *Rusalka* at the Metropolitan Opera; *Rusalka*, *The Bartered Bride*, and Martinů's *Julietta* at Paris Opéra; *Eugene Onegin* at Royal Opera, Covent Garden; *Tristan und Isolde* and *Rusalka* at the Glyndebourne Festival; *The Queen of Spades* at Zurich Opera; and *Rusalka* at the Vienna State Opera. He is scheduled to conduct *The Makropulos Case* this summer at the BBC Proms.



MALIN BYSTRÖM

(Helsingborg, Sweden)

Jenůfa

Malin Byström makes her San Francisco Opera and role debuts as Jenůfa. In recent seasons, the

Swedish soprano has sung the title role of *Arabella* at the Metropolitan Opera; Donna Anna in *Don Giovanni* at the Salzburg Festival and at the Royal Opera, Covent Garden; Marguerite in *Faust* at the Metropolitan Opera and Covent Garden; Fiordiligi in *Così fan tutte* at

Bavarian State Opera and Covent Garden; Elettra in *Idomeneo* at Covent Garden and the Drottningholm Court Theatre; and Mathilde in *Guillaume Tell* in concerts under the baton of Antonio Pappano with Orchestra dell'Accademia Nazionale di Santa Cecilia in Rome and at BBC Proms in London. She has sung Donna Anna with René Jacobs in Baden-Baden (released on DVD), in Leipzig, Göteborg, and at Amsterdam's Concertgebouw. This fall, she is scheduled to sing Donna Anna and Donna Elvira in *Don Giovanni* at the Metropolitan Opera.



KARITA MATTILA

(Perniö, Finland)

Kostelnička Buryjovka

Finnish soprano Karita Mattila is making her staged role debut as Kostelnička. Her San Francisco Opera

debut was as Ilia in the 1989 production of *Idomeneo* and subsequently she has appeared with the Company as Eva in *Die Meistersinger von Nürnberg*, in her role debut as Elsa in *Lohengrin*, and in the title roles of *Kát'a Kabanová* and *Manon Lescaut*. Her most recent appearance with the Company was as Emilia Marty in *The Makropulos Case* in 2010. Mattila has sung the title role of *Jenůfa* at the Metropolitan Opera, Hamburg State Opera, Finnish National Opera, and Bavarian State Opera; Lisa in *The Queen of Spades*, Leonore in *Fidelio*, Tatyana in *Eugene Onegin*, Chrysothemis in *Elektra*, and the title roles of *Salome* and *Tosca* at the Metropolitan Opera; Elisabeth in *Don Carlos* and the title role of *Arabella* at the Théâtre du Châtelet in Paris; and Amelia in *Un Ballo in Maschera*, Marie in *Wozzeck*, and the title role of *Ariadne auf Naxos* at the Royal Opera, Covent Garden. In 2010, Mattila starred in the world premiere of *Emilie du Châtelet* by Kaija Saariaho at the Opéra National de Lyon. She will appear as Kostelnička at the Metropolitan Opera this fall.

Tahitian Opera Cruise



Only 332 Passengers
Ultra-Luxury
m/s *Paul Gauguin*
World's Best Small Cruise Ship

Moorea
Bora Bora
Tahiti



Kristin Clayton Catherine Cook

Trouble in Tahiti
By Leonard Bernstein

July 5-14, 2017

- Special reduced group rates
- Airfare from Los Angeles
- Transfers, gratuities, wines, spirits, ship-board credit, watersports **all included**



Hosts Tom Taffel & Bill Repp

415.566.7673

TomsGroupCruises.com

CST 1010972-40



WILLIAM BURDEN
(Miami, Florida)

Laca Klemeň

Tenor William Burden returns to San Francisco Opera following his appearances in the world premieres of

The Gospel of Mary Magdalene and *Heart of a Soldier*. His repertoire includes the

title roles of *Les Contes d'Hoffmann*, *Faust*, *Pelléas et Mélisande*, *The Rake's Progress*, *Roméo et Juliette*, *Béatrice and Bénédicte*, *Candide*, and *Acis and Galatea*; Captain Vere in *Billy Budd*, Aschenbach in *Death in Venice*, Don José in *Carmen*, Pylade in *Iphigénie en Tauride*, Gerald in *Lakmé*, Edgardo in *Lucia di Lammermoor*, Nemorino in *L'Elisir d'Amore*, Nerone in *L'incoronazione di Poppea*, Ferrando in *Così fan tutte*, Narraboth in *Salome*,

and Lensky in *Eugene Onegin*. This past season, Burden made his role debut at the Washington National Opera as Loge in *Das Rheingold* and returned to the Lyric Opera of Chicago for the world premiere of Jimmy López's *Bel Canto*. Burden's recordings include Beethoven's Symphony No. 9 with Michael Tilson Thomas and the San Francisco Symphony (SFS Media) and *Musique adorable: The Songs of Emmanuel Chabrier* (Hyperion).



SCOTT QUINN
(Marshall, Texas)

Števa Buryja

Making his San Francisco Opera debut as Števa Buryja in *Jenůfa*, tenor Scott Quinn also debuted this past season

with Danish National Opera and Arizona Opera. Recently he performed the role of Alfredo in *La Traviata* at the Lyric Opera of Kansas City, the Duke of Mantua in *Rigoletto* at Atlanta Opera, Pirelli in *Sweeney Todd* at Houston Grand Opera, Lt. B.F. Pinkerton in *Madama Butterfly* at Chautauqua Opera, and Ferrando in *Così fan tutte* at Fort Worth Opera. After completing his final year as a member of the Houston Grand Opera Studio, Quinn sang Alfred in *Die Fledermaus*, Mr. Erlanson in *A Little Night Music*, and Borsa in *Rigoletto*. He is also a former artist in residence at the Dallas Opera where his roles included Tybalt in *Roméo et Juliette*, Roderigo in *Otello*, and Lord Cecil in *Roberto Devereaux*. A former participant in the Merola Opera Program, Quinn is scheduled to appear next season as Albert Gregor in San Francisco Opera's production of *The Makropulos Case*.



JILL GROVE
(San Antonio, Texas)

Grandmother Buryjovka

This past season, mezzo-soprano Jill Grove made returns to Houston Grand Opera as

Ježibaba in *Rusalka*, the Lyric Opera of Chicago as Margret in *Wozzeck*, and Pittsburgh Opera as Baba the Turk

**THE COAST AND THE HILLS MAY BE RUGGED,
BUT LIFE HERE IS ANYTHING BUT.**

Escape the everyday and discover Carmel Valley Manor. For retirees, it's an oasis of calm in a world-class destination. The resort lifestyle at this not for profit community offers fabulous meals, lush grounds, limitless activities and gorgeous views of our scenic valley. Come and enjoy every moment, knowing Life Care is there for you, too.

To find out more, call (800) 544-5546 or visit cvmanor.com

CARMEL VALLEY MANOR

8545 Carmel Valley Rd, Carmel, CA 93923
License #270700110 | COA #082

in *The Rake's Progress*. Other recent appearances include Klytaemnestra in *Elektra* at Michigan Opera Theatre and Ježibaba at New Orleans Opera. Grove is a frequent guest at the Lyric Opera of Chicago where she has also sung the Witch in *Hansel und Gretel*, Die Amme in *Die Frau ohne Schatten*, Amneris in *Aida*, Erda in *Götterdämmerung*, and Countess Geschwitz in *Lulu*. At the Metropolitan Opera, her performances include Erda in *Götterdämmerung* and *Das Rheingold*, Magdalene in *Die Meistersinger von Nürnberg*, Madelon in *Andrea Chénier*, Pantalis in *Mefistofele*, Emila in *Otello*, and Cornelia in *Giulio Cesare*. A sought-after concert soloist, Grove has performed with the San Francisco Symphony, Los Angeles Philharmonic, New York Philharmonic, National Symphony, Atlanta Symphony, Utah Symphony, and Houston Symphony. In the fall, she will return to San Francisco Opera to sing the role of Madelon in *Andrea Chénier*.



SARAH TUCKER
(Houston, Texas)
Jano
Making her San Francisco Opera debut, soprano Sarah Tucker was a national semifinalist at the 2014 Metropolitan Opera National Council Auditions

and just completed her second year as a member of the Arizona Opera Studio where she appeared as Micaëla in *Carmen*, Rosalba in *Florencia en el Amazonas*, and Zerlina in *Don Giovanni*. She will soon make her debut at Opera Philadelphia, where she will reprise the role of First Memory in Lembit Beecher's *War Stories: I Have No Stories to Tell You*,



MATTHEW STUMP
(Goshen, Indiana)
Foreman at the Mill
Bass-baritone
Matthew Stump is a second-year San Francisco Opera Adler Fellow and graduate of the

2014 Merola Opera Program, where he appeared as the Commendatore in *Don Giovanni*. He made his Company debut as a Trojan Soldier and Sentry in *Les Troyens* in 2015, followed by performances of Hans Foltz in the fall's production of *Die Meistersinger von Nürnberg*. He has appeared in the title role of *Sweeney Todd*, the Prime Minister in *Cendrillon*, the Pirate King in *The Pirates of Penzance*, and Capulet in *Roméo et Juliette* at the University of North Texas as well as the title role of *Le Nozze di Figaro*, Don Alfonso in *Così fan tutte*, and Frank in *Street Scene* at Luther College, where he holds a bachelor's degree. He holds awards from the Metropolitan Opera National Council Auditions and Dallas Opera Guild.

ISCHIKO
2130 FILLMORE STREET, CA 94115
415 563 1717
ISCHIKO.COM

ALSO AVAILABLE IN:
OSKA, MILL VALLEY / HEALDSBURG

which she first premiered with Gotham Chamber Opera at the Metropolitan Museum of Art in New York City. Tucker is a recent graduate of the University of Cincinnati College Conservatory of Music (CCM). She will appear this fall as Micaëla in Utah Opera's production of *Carmen*.



TONI MARIE PALMERTREE

(Fleetwood, Pennsylvania)

Barena

Soprano Toni Marie Palmertree is a first-year San Francisco Opera Adler Fellow

and a participant of the 2015 Merola Opera Program where she was featured

in the Schwabacher Summer Concert. Her operatic repertoire includes Rosalinde in *Die Fledermaus*, Alison in *Wandering Scholar*, the High Priestess in *Aida*, the title role of *Susannah*, Musetta and Mimì in *La Bohème*, and Alice in *Falstaff*. Her many awards include The Richard F. Gold Career Grant by the Shoshana Foundation, The Metropolitan Opera National Council District Awards (Pittsburgh), finalist in the National Opera Association Voice Competition, the Classical Singer Voice Competition, and the International Moniuszko Voice Competition in Warsaw, Poland. She took first place in the Long Leaf Opera of North Carolina Voice Competition, the Kennett Square Symphony Voice Competition, and the Marcella Sembrich Competition.



JULIE ADAMS

(Burbank, California)

Karolka

A second-year Adler Fellow, Julie Adams made her Company debut as Mimì in San Francisco Opera's *La Bohème for Families*

and most recently appeared as First Lady in this fall's *The Magic Flute*. She is a winner of the 2015 Elizabeth Connell prize for aspiring dramatic sopranos, 2015 Sarah Tucker Study Grant, and the 2014 Metropolitan Opera National Council Auditions. She participated in the 2014 Merola Opera Program, where she performed the role of Blanche DuBois in *A Streetcar Named Desire*. During her studies with César Ulloa at the San Francisco Conservatory of Music, she sang the roles of Blanche in *Les Dialogues des Carmélites*, Mimì in *La Bohème*, Fiordiligi in *Così fan tutte*, and Lauretta in *Gianni Schicchi*. Next season at San Francisco Opera, Adams is scheduled to perform as Kristina in *The Makropulos Case*, Kate Pinkerton in *Madame Butterfly*, and Mimì in *La Bohème*.



ZANDA ŠVĒDE

(Valmiera, Latvia)

The Mayor's Wife

Latvian mezzo-soprano Zanda Švēde is a third-year San Francisco Opera Adler Fellow and an alumna of the 2013 Merola Opera Program. She made her

A REPUTATION FORGED BY FIRE

ESPETUS
BRAZILIAN STEAK HOUSE

POWERED BY CHARCOAL. NOT GAS!

SAN MATEO | SAN FRANCISCO | ESPETUS.COM

Company debut in 2014 as Flora Bervoix in *La Traviata* and returned as Tisbe in *La Cenerentola*. She also created the role of Lena in the 2015 world premiere of Marco Tutino's *Two Women (La Ciociara)* and appeared during the 2015–16 Season as Alisa in *Lucia di Lammermoor* and the Third Lady in *The Magic Flute*. Roles in her repertoire include the title role of Piazzolla's *María de Buenos Aires*, Endimione in *La Calisto*, and the title role of Massenet's *Cléopâtre*. On the concert stage she has appeared as a soloist in Pergolesi's *Stabat Mater*, Vivaldi's *Gloria*, and Liszt's *Missa Coronationalis*. Švède studied voice at the Latvian Academy of Music in Riga; the Manhattan Summer Voice Festival in New York; Scuola Italia in Urbania, Italy; and the Tyrolean Opera Program in Austria.



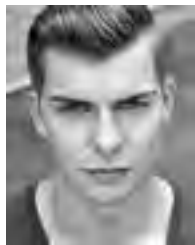
LAURA KRUMM

(Iowa City, Iowa)

The Maid

Mezzo-soprano
 Laura Krumm is a 2013 graduate of San Francisco Opera's Adler Fellowship Program. Krumm

has appeared in several roles on the Company's main stage, including Rosina in the family matinee performances of *The Barber of Seville*, Countess Ceprano and Page in Verdi's *Rigoletto*, and a Maid in the world premiere of Tobias Picker's *Dolores Claiborne*. For the San Francisco Opera she created the role of Martha in the world premiere of Nolan Gasser's *The Secret Garden* and she sang Laura in Jack Perla's *Love/Hate* at the ODC Theater in association with the San Francisco Opera Center. Krumm also recently debuted with the Berkeley Symphony in two projects: a performance of Kaija Saariaho's *Adriana Songs*, a song cycle for mezzo-soprano and chamber orchestra, and an excerpt from Jake Heggie's *Camille Claudel: Into the Fire*, the song cycle which she originally covered for Joyce DiDonato's world premiere performance of the work with the Alexander Quartet.



ANTHONY REED

(Alexandria, Minnesota)

Mayor of the Village

Bass Anthony Reed made his San Francisco Opera debut in various roles in 2015's *Les Troyens*.

A second-year San Francisco Opera Adler Fellow and alumnus of the 2014 Merola

Opera Program, he also performed earlier this San Francisco Opera season as the Speaker and Second Armored Man in *The Magic Flute*, Hans Schwartz in *Die Meistersinger von Nürnberg*, and Doctor Primus in Gordon Getty's *Usher House*. Roles in his repertoire include Sarastro in *The Magic Flute*, Truffaldin in *Ariadne auf Naxos*, Don Basilio in *Il Barbiere di Siviglia*, Dulcamara in *L'Elisir d'Amore*, Don Magnifico in *La Cenerentola*, and



The Fine Arts Museums of San Francisco congratulate

David Gockley

on his visionary leadership, his transformative effect on the cultural life of our city, and his tireless commitment to sharing the power and majesty of opera. *Bravo!*

de Young | Legion of Honor
 FINE ARTS MUSEUMS OF SAN FRANCISCO

Henri de Toulouse-Lautrec, *La loge au mascarón doré (Loge with the Gilded Mask)* (detail), 1893. Color lithograph with crayon, brush, spatter, and scraper. Published by Kleinmann. Printed by Edward Ancourt. Fine Arts Museums of San Francisco, Bruno and Sadie Adriani Collection



My life here

Marcia MacArthur, joined in 2014

The City's ENERGY

Marcia can tell you why San Francisco Towers is the senior living community that has everything she wants in a centrally located address. Remarkable residents, wonderful dining, active social calendar, and the peace of mind that comes with all levels of healthcare in one place. To learn more, or for your personal visit, please call 415.447.5527.



San Francisco Towers

The life you want, in the city you love.

1661 Pine Street San Francisco, CA 94109 sanfranciscotowers-esc.org



A not-for-profit community owned and operated by Episcopal Senior Communities. License No. 380540292 COA #177 EPSF724-01UC 050116

the Four Villains in *Les Contes d'Hoffmann*. Reed received a 2011 Metropolitan Opera National Council Auditions Regional Encouragement Award and has been a young artist at the Wolf Trap Opera Studio and the Seagle Music Colony, in addition to his studies at the Curtis Institute of Music and the University of Wisconsin.



ANGELA MOSER

(San Francisco, California)

A woman's voice

Soprano Angela Moser has sung with the San Francisco Opera Chorus for numerous productions since

2002, and made her acting solo debut with the Company as a Seeker in Mark Adamo's *The Gospel of Mary Magdalene* in 2013. Operatic roles include Donna Anna in *Don Giovanni*, Giuletta in *Les Contes d'Hoffmann*, and Madame Herz in *Der Schauspieldirektor*. Concert repertoire includes Mahler's *Resurrection* Symphony, the Verdi Requiem, Mozart Requiem, Vivaldi *Gloria*, Haydn *Coronation* Mass, Poulenc *Gloria*, Orff's *Carmina Burana*, and the Fauré Requiem. Moser holds a Bachelor of Arts degree from Dominican University of California and a Master of Music degree from the San Francisco Conservatory of Music.



BUFFY BAGGOTT

(Fair Oaks, California)

Kostelnička's aunt

A member of the San Francisco Opera Chorus, mezzo-soprano Buffy Baggott recently appeared as Maria in the

Company's world premiere of Marco Tutino's *Two Women (La Ciociara)* and Hecuba/Ghost of Cassandre in *Les Troyens*. She has sung roles with Lyric Opera of Chicago, LA Opera, Canadian Opera Company and the Chicago Symphony Orchestra. Other Bay Area credits include performances with the Stockton Symphony, Opera San Jose, Sacramento Opera, and West Edge Opera. Baggott has completed two apprenticeships with Santa Fe Opera and is an alumna of Chicago's Lyric Opera Center for American Artists, now known as the Ryan Opera Center.



TORLEF BORSTING
(Hilo, Hawaii)
A man's voice
A member of the San Francisco Opera Chorus, baritone Torlef Borsting made his Company debut in 2006 as a Soldier

in *The Maid of Orleans* and returned as a Scythian in *Iphigénie en Tauride*, Wilmer McLean in Philip Glass' *Appomatox*, Flora's Servant in *La Traviata*, and a Custom House Office in *La Bohème*. Most recently, he appeared as a Moroccan Soldier in the world premiere of Marco Tutino's *Two Women (La Ciociara)* and as a member of the Quintet and Ensemble in *Sweeney Todd*. Other Bay Area credits include roles with Opera San Jose, Opera San Luis Obispo, Sacramento Opera, Eugene Opera, and Opera Parallèle.



OLIVIER TAMBOSI
(Paris, France)
Director
Previously at San Francisco Opera, Olivier Tambosi directed the Company's *Manon Lescaut* in 2006, *The Makropulos Case*

in 2010, and *Falstaff* in 2013. He formed Austria's first independent opera group, the Neue Oper Wien, in 1989 and was the company's artistic director until 1993. Between 1993 and 1996, he was artistic director for opera at the Stadttheater in Klagenfurt. Since then he has directed more than a hundred opera productions worldwide in a broad repertoire that stretches from Baroque opera to contemporary music theater. He has worked for the opera houses of New York, Chicago, Los Angeles, Houston, London, Dublin, Graz, Barcelona, Florence, Zagreb, Helsinki, Hamburg, Munich, Hannover, Nürnberg, Guadalajara, Matsumoto, Bern, and Lucerne. Among his most recent productions are *Così fan tutte* in Munich, *The Man of La Mancha* in Vienna, *The Merry Widow* in Graz and *María de Buenos Aires* in Biel. His next projects will be *Amlèto* at the Bregenz Festival, *Manon Lescaut* at the State Opera Hannover, *Jenùfa* at the Metropolitan Opera, and *Falstaff* in San Diego.

Proud to Support the Arts in San Francisco

FAMILY LAW

PERSONAL ATTENTION
THOUGHTFUL LITIGATION
FINAL RESOLUTION

Our goal is to preserve our client's dignity and humanity.



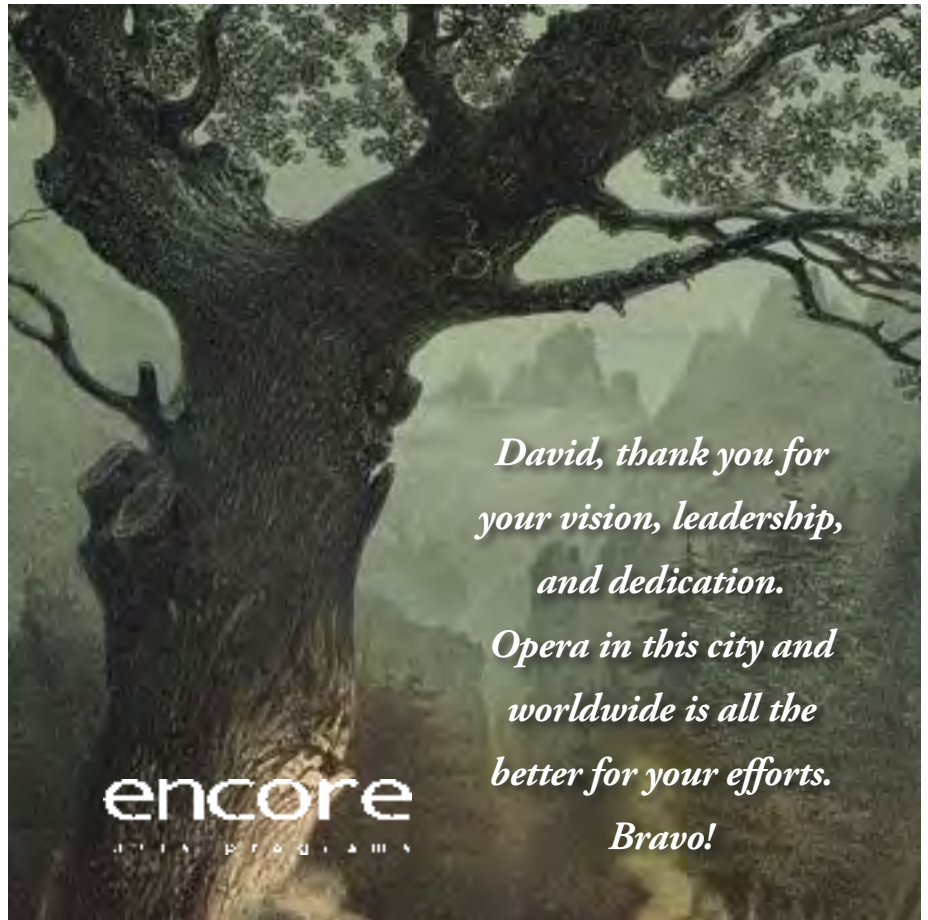
575 Market Street, Suite 4000
San Francisco, CA 94105
415.834.1120
www.sflg.com

A.C.T. celebrates

DAVID GOCKLEY

for his incredible artistic leadership and collaborative spirit across the Bay Area

A.C.T. AMERICAN CONSERVATORY THEATER



encore

David, thank you for your vision, leadership, and dedication.

Opera in this city and worldwide is all the better for your efforts.

Bravo!



FRANK PHILIPP SCHLÖSSMANN
(Bad König im Odenwald, Germany)
Production Designer
Set and costume designer Frank Philipp Schlössmann made his San

Francisco Opera debut in 2006 with *Manon Lescaut* and returned to the Company with 2010's *The Makropulos Case* and 2013's *Falstaff*. His production

of *Jenůfa* appeared at the Metropolitan Opera and his diverse international operatic credits include *The Love of Three Oranges*, *The Knight of the Roses*, *The Turn of the Screw*, and *The Bartered Bride* at Komische Oper Berlin; *Tannhäuser* at Teatro Bellini in Catania, Sicily; *Macbeth* at Opera Strasbourg; *La Traviata* at Opera Leipzig; *Jenůfa*, *Lucia di Lammermoor*, and *La Bohème* at Hamburg State Opera; *Capriccio* at Opera Amsterdam; *Le Nozze di Figaro* and *La Fanciulla del West* at Tokyo's New National Theatre; *Jenůfa* at

the Royal Opera House, Covent Garden; and Wagner's *Ring* cycle at the Bayreuth Festival from 2006 to 2010. His current engagements include *Amleto* at Bregenz Festival, *La Wally* at Volksoper Vienna, and *Tristan und Isolde* in Bayreuth.



GARY MARDER
(San Diego, California)
Lighting Designer
Resident lighting designer for San Francisco Opera, Gary Marder made his Company

debut with *Mefistofele* in 2013 and his lighting designs most recently appeared in the Company's *Luisa Miller*, *Lucia di Lammermoor*, *Il Barbiere di Siviglia*, *Carmen*, and *Don Carlo*. Marder's other work includes *The Magic Flute* in Sydney; *La Traviata* at Turin's Teatro Regio as well as in Tokyo; *The Makropulos Case* and *Samson et Dalila* at Houston Grand Opera; and *Samson et Dalila*, *Il Barbiere di Siviglia*, *Carmen*, *Peter Grimes*, *Un Ballo in Maschera*, and *Norma* at San Diego Opera. Marder previously served as assistant resident lighting designer for the Metropolitan Opera for twelve seasons and associate resident lighting designer at New York City Opera for five years.



IAN ROBERTSON
(Dundee, Scotland)
Chorus Director
Recipient of the 2012 San Francisco Opera Medal, Ian Robertson has been chorus director and conductor with

San Francisco Opera since 1987, having prepared more than 300 productions for the Company. He was awarded the Olivier Messiaen Foundation Prize in 2003 for his artistic contribution to the preparation of the Company's North American premiere of *Saint François d'Assise*. Robertson has also conducted ten main stage productions with the Company. Other North American opera credits include productions with Sarasota Opera, Edmonton Opera, and Philadelphia's Curtis Opera Theatre. Before joining San Francisco Opera, Robertson was head of music and chorus director of Scottish Opera. He currently serves as artistic director of the San Francisco Boys Chorus.



Bravo David Gockley

San Francisco Ballet thanks you for 10 years of partnership and salutes you for your commitment to quality and innovation.

Sofiane Sylve and Luke Ingham in Tomasson's *Prism* // © Erik Tomasson



SAN FRANCISCO BALLET
HELGI TOMASSON, ARTISTIC DIRECTOR

sfballet.org



LAWRENCE PECH

(San Francisco, California)

Dance Master

Lawrence Pech is in his nineteenth season as dance master and resident choreographer for

San Francisco Opera. He has created period and interpretive dances on more than sixty productions with the Company. Pech received his formal training from American Ballet Theatre (ABT) and was invited by Mikhail Baryshnikov to join that company in 1980. In 1986, he joined San Francisco Ballet, where he became a principal dancer in 1989. Pech founded two of his own dance companies and has choreographed more than fifty ballets, thirty musicals, and numerous self-produced evenings of music and dance around the world.



DAVE MAIER

(Great Neck, New York)

Fight Director

Resident fight director for San Francisco Opera, Dave Maier made his Company debut

in 2013 with *Les Contes d'Hoffmann*. His work has most recently appeared in the Company's *Die Meistersinger von Nürnberg*, *Sweeney Todd*, *Luisa Miller*, *The Magic Flute*, *Lucia di Lammermoor*, *Carmen*, and *Don Carlo*. Maier has directed fight scenes for American Conservatory Theater, Berkeley Repertory Theater, San Jose Repertory, Aurora Theatre, Marin Theatre Company, and Magic Theatre, among others. He is a five-time recipient of the San Francisco Bay Area Drama Critics Circle Award for Fight Direction, as well as an adjunct faculty member at the University of California Santa Cruz and St. Mary's College of California. He currently teaches combat-related courses at Berkeley.

ASSISTANT STAGE MANAGERS

- Andrew Landis
- Thea Railey
- Jimmy Marcheso
- Jayne O'Hara

SEATTLE OPERA.

SEASON TICKETS

for less than \$50 per opera!

THE WICKED ADVENTURES OF COUNT ORY

Rossini | August 2016

HANSEL & GRETEL

Humperdinck | October 2016

LA TRAVIATA

Verdi | January 2017

KATYA KABANOVA

Janáček | February/March 2017

THE MAGIC FLUTE

Mozart | May 2017

© Philip Newton

Choose any three operas in the season or select all five and park free! Plus save 15% at Four Seasons Hotel Seattle during your visit!

LEARN MORE & BUY seattleopera.org/travel4opera
CALL 206.389.7676 or 800.426.1619

2016/17 Season Sponsor:
Seattle Opera Guild in memory of Marian E. Lackovich and Captain Louis J. Lackovich

Sotheby's

INTERNATIONAL REALTY



COW HOLLOW

web: 0087950 | \$10,900,000

Contemporary smart-home with sweeping open floor plan, highest-caliber construction and Bay views. 2600Lyon.com

Greg Lynn 415.901.1780



SAN FRANCISCO

web: 0087782 | \$8,250,000

Just remodeled, eco-Contemporary. High ceilings, large windows, lush garden, 4bd/4.5ba, 2+ car parking. 2635Broadway.com

Greg Lynn 415.901.1780



SOMA

web: 0087932 | \$13,500,000

Combine the convenience of living in a Five Star Hotel with a rarely available and luxuriously appointed Penthouse. FourSeasonsSF.com

Betty Brachman 415.296.2215



PRESIDIO HEIGHTS

web: 0087922 | \$6,695,000

Exquisite 4bd/3.5ba jewel box in coveted location. Family room opens to huge yard with sport court and spa. Garage. 115Cherry.com

Janet Feinberg Schindler 415.265.5994



SONOMA

web: 0087888 | \$5,675,000

Wine Country Estate. Approx. 148 acres, 6bd/5ba home, pool, cottage, creeks. MoonMountainEstate.com

Maria Marchetti 415.699.8008



PRESIDIO HEIGHTS

Web: 0087816 | \$2,300,000

Serene City residence and garden. Refined architectural detail on elegant block. Full floor 3bd/2ba condo, parking, storage. 3341 Jackson.com

Wendy Storch 415.519.6091

San Francisco Brokerage 117 Greenwich Street, San Francisco, CA 94111 · T: 415.901.1700

Wine Country Brokerage 25 East Napa Street, Sonoma, CA 95476 · T: 707.935.2288

JEFFREY G. GIBSON | Vice President & Managing Broker | sothebyshomes.com/norcal

Sotheby's International Realty and the Sotheby's International Realty logo are registered (or unregistered) service marks used with permission. Operated by Sotheby's International Realty, Inc.

Visit onlywithus.com to discover the benefits available through us alone.

John A. & Cynthia Fry Gunn



Once again, the unprecedented generosity of Cynthia and John Gunn has set the stage for a dazzling season at San Francisco Opera. Since 2002, when John joined the Opera Board, the couple has underwritten numerous productions and provided exceptional support for many of the Company's innovative endeavors.

In September 2008, the Gunns made a historic commitment—believed to be the largest gift ever made by individuals to an American opera company—to help fund the signature projects of General Director David Gockley, including new operas and productions, multimedia projects, and outreach programs. This season, the Gunns' inspired generosity is helping make possible four productions—*Sweeney Todd*, *Lucia di Lammermoor*, *Carmen*, and *Don Carlo*.

John shared his considerable insights at the 2014 conference of OPERA America, the national service organization for opera. As he told attendees, "Opera is a dynamic art form and all of us play a role in keeping it vital. We must expand our repertoire and our audiences, and strive for financial flexibility. And we depend on donors to keep opera alive."

John is the former chairman and CEO of Dodge & Cox

Investment Managers. He joined the firm in 1972, the year he received his MBA from Stanford Business School and married Cynthia, who graduated from Stanford with an A.B. in political science in 1970. Early in her career, Cynthia was the editor and director of The Portable Stanford book series for ten years. She edited twenty-eight books by Stanford professors on a vast array of topics, including *Economic Policy Beyond the Headlines* by George Shultz and Ken Dam.

In addition to their support of San Francisco Opera, the Gunns are active members of the community. John is the chair of the advisory board for the Stanford Institute for Economic Policy Research (SIEPR), serves as a trustee of Stanford University, and is Vice Chairman of the Board of Directors of Stanford Hospital Care. Cynthia is an overseer of Stanford's Hoover Institution, a member of the advisory board of Family and Children Services, and serves on the boards of the Lucile Packard Foundation for Children's Health and the San Francisco Fine Arts Museums.

Opera lovers are grateful to Cynthia and John, and applaud their commitment to keeping San Francisco Opera a leading-edge company.



We care for the city that believes in love.

We treat more pulmonary patients than any other hospital in San Francisco. When you call this city home, you call CPMC your hospital.

cpmc2020.org

 CPMC Foundation
Sutter Health

2016 ADLER FELLOWS

San Francisco Opera's Artists-in-Residence

Founded in 1977 as the San Francisco Affiliate Artists Opera program, Adler Fellowships are two-year performance-oriented residencies for classical music's most promising young artists. Now in its 38th year, this internationally acclaimed training program has launched the careers of many of the artists working on and off stage this season. We are grateful to all of our Adler Sponsors for their support, received from August 1, 2014 through April 22, 2016. For more information on sponsorship opportunities and Adler events, please call (415) 565-3225.



Soprano
JULIE ADAMS
Burbank, California
Second-year Adler
Sponsored by
Robert & Julie Dickson;
Robert Epstein & Amy Roth;
The Diana Dollar Knowles Fund
for Emerging Artists

Soprano
TONI MARIE PALMERTREE
Fleetwood, Pennsylvania
First-year Adler
Sponsored by
James A. Heagy,
in memory of Jayne Heagy



ADLER PROGRAM SPONSORS

Robert & Julie Dickson
Frances K. & Charles D. Field
Foundation
Charles D. & Frances K. Field Fund
Barbara K. Jackson
Sheila Wishek

ADLER AFFILIATE SPONSORS

Darla & Richard Bastoni
Anne Gray
Bill Medigovich
Dr. Maya Meux
Ms. Alice Ames Morison &
Dr. Oakley Hewitt

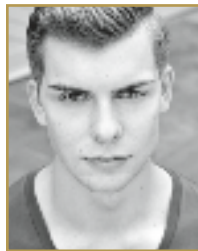
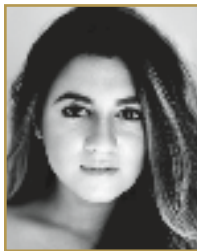
ADLER PROGRAM ENDOWMENT GIFTS

Phyllis Edwards Scholarship Fund
William Randolph Hearst
Young Artists Fund
The Claramae Turner Hoffmann &
Frank Hoffmann Endowment Fund
The Diana Dollar Knowles Fund
for Emerging Artists
Lorry I. Lokey
Ralph R. Michaelis Estate
Anna & Frederick Schubert

FRIENDS OF THE ADLERS

Joyce & William Brantman Foundation
Alan R. & Sally J. Brudos
Janet & Lloyd Cluff
Leonard & Marie Collins
Mr. & Mrs. Peter W. Davis
Lisa Erdberg & Dennis Gibbons
Donald & Patricia Frischmann
Bernice E. Greene
Mary & Craig Henderson
Barbara E. Jones
in memory of William E. Jones
Fred & Beth Karren
Victoria Kirby
Ms. Katharine Lange
Mr. John E. Lee
Sylvia R. Lindsey
Bernice & John Lindstrom
Mr. & Mrs. Laurence R. Lyons
Miss Vivienne E. Miller
Milton Mosk & Thomas Fouch
Patricia Nottingham
Mr. Glenn H. Reid
Barbara J. Ross
Mrs. Edward W. Rosston*
Mrs. Afie Royo
Bob & Terri Ryan
Deborah & Paul Sagues
San Francisco Opera Guild/
East Bay Chapter
Anonymous (3)

Soprano
AMINA EDRIS
Christchurch, New Zealand
First-year Adler
Sponsored by
Annette Campbell-White &
Kia Ora Foundation;
Frances K. & Charles D. Field
Foundation;
Betty & Jack Schafer



Bass
ANTHONY REED
Alexandria, Minnesota
Second-year Adler
Sponsored by
Mrs. James K. McWilliams

Coach & Pianist
**RONNY MICHAEL
GREENBERG**
Montreal, Canada
Second-year Adler
Sponsored by
Don & Rene Morgan



Bass-baritone
MATTHEW STUMP
Goshen, Indiana
Second-year Adler
Sponsored by
Barbara K. Jackson



Coach & Pianist
NOAH LINDQUIST
Brooklyn, New York
Third-year Adler
Sponsored by
Frances K. & Charles D. Field
Foundation
Barbara M. Ward &
The Honorable Roy L. Wonder



Mezzo-soprano
ZANDA ŠVĒDE
Valmiera, Latvia
Third-year Adler
Sponsored by
Peggy & Boyce Nute

Baritone
EDWARD NELSON
Santa Clarita, California
Second-year Adler
Sponsored by
Ms. Maria Cardamone &
Mr. G. P. Matthews;
Helen Berggruen



Bass-baritone
BRAD WALKER
Lake Zurich, Illinois
First-year Adler
Sponsored by
Mr. Felipe R. Santiago &
Mr. Barry T. Joseph



Tenor
PENE PATI
Auckland, New Zealand
First-year Adler
Sponsored by
Lucia Bogatay &
Thomas D. Wickens*;
Annette Campbell-White &
Kia Ora Foundation;
Barbara K. Jackson



Mezzo-soprano
NIAN WANG
Nanjing, China
Second-year Adler
Sponsored by
Drs. John & Lois Crowe;
Drs. Martin E. & Corazon D. Sanders

* deceased

YOUNG PROFESSIONALS AT SAN FRANCISCO OPERA

San Francisco Opera has two fantastic opportunities for young professionals between the ages of 21–40. Whether you're interested in discounted tickets, invitations to rehearsals or exclusive events, we invite you to get involved!

BRAVO! CLUB



San Francisco Opera's young professional group, BRAVO! CLUB, is a dedicated group of over 900 Bay Area young professionals ages 21–40. Members enjoy access to discounted tickets, educational and social events throughout the year, while helping to build the future audience for San Francisco Opera. Memberships cost \$60 and include the following benefits:

DISCOUNTED TICKETS

\$37 Dress Circle & \$52 Orchestra tickets through BRAVO! Tix.

FREE ADMISSION

Members enjoy free admission to social and educational events—check out our website for upcoming events!

COMPLIMENTARY PRE-SHOW RECEPTIONS

Build a community around going to the Opera and enjoy complimentary receptions prior to three operas each season.

EXCLUSIVE INVITES

Only BRAVO! members can purchase tickets to high-profile events, like the annual BRAVO! Opening Night Gala.

2016 BRAVO! CLUB Board of Directors: Lauren Groff (President), Kyle Brisby, Laurie Diab, Shannon Eliot, Jorge Jaramillo, Rachel Lem, Kari Lincks, Benjamin Russell Osgood, Alexander Petalas, Susan Walker and Victoria Weatherford.

For more information or to join:

sfopera.com/bravo

ORPHEUS



Orpheus at San Francisco Opera is a dynamic community of young donors who share a passion for opera and a belief in its future. Every gift to Orpheus enables San Francisco Opera to create, innovate and share this remarkable art form with the widest possible audiences. Orpheus gifts are eligible to be matched, which makes that much more of a difference!

Join Orpheus and lead the next generation of opera supporters.

GREAT PERKS

Join us for a variety of social and networking events with fellow young opera fans. Members enjoy complimentary memberships to BRAVO! CLUB and the Medallion Society, with benefits including complimentary subscription series parking, ticket exchanges and invitations to exclusive events and rehearsals.

MAXIMIZE YOUR IMPACT

Make a membership gift between \$500 and \$1,500 (depending on your age between 21–40) and your gift could be eligible for a match of up to 5 to 1 through the Orpheus Matching Fund*.



*The Orpheus Matching Fund is generously provided by Marina & Ben Nelson, with additional support from Koret Foundation, Teresa & Mark Medearis, Lisa P. Lindelef and Soo & Raj Venkatesan.

For more information or to join, contact:

Membership at (415) 565-6416 or membership@sfopera.com

sfopera.com/orpheus

ALL PHOTOS BY DREW ALTIZER EXCEPT WHERE NOTED



SUPPORTING THE ARTS
INSPIRES OUR
COMMUNITY.

WE AGREE.

Chevron is a proud sponsor of the San Francisco Opera and applauds the Opera for all they do to inspire the community.

An inspired community enriches the lives of the people who live and work there. At Chevron, we support local arts because they expand our perspective. They spark our creativity. The arts bring a vitality and energy to our community that helps keep it moving forward.

Learn more at chevron.com



Human Energy®

ADMINISTRATION

David Gockley

General Director

Matthew Shilvock

General Director Designate

Nicola Luisotti

Music Director

Caroline H. Hume Endowed Chair

Patrick Summers

Principal Guest Conductor

Jon Finck

Director of Communications and Public Affairs

Gregory Henkel

Director of Artistic and Music Planning

Daniel Knapp

Director of Production

Marcia Lazer

Director of Marketing

Michael Simpson

Director of Finance and Administration/CFO

Jarrold Bell

Chief Information Officer

Jennifer Good

Director of Music Operations

Sheri Greenawald

Opera Center Director

Kristen Jones

Director of Audience Engagement

Jessica Koplos

Director of Electronic Media

Daniele McCartan

Costume Director

Ruth Nott

Director of Education

Elkhanah Pulitzer

*Director of Programming,
SF Opera Lab*

Barbara Rominski

Director of Archives

Teri Xavier

Director of Human Resources

ARTISTIC AND MUSIC PLANNING

Sean Waugh, *Artistic Planning Manager*

DeAnna Sherer, *Music Planning Manager*

John Churchwell, *Head of Music Staff*

Ilana Rainero-de Haan, *Assistant to the*

Director of Artistic and Music Planning

Valentina Simi, *Artist Services Coordinator*

and *Assistant to the Music Director*

Manuela Galindo, *Contracts and*

Accommodations Assistant

Michael Bragg, *Music Planning Associate*

and *Opera Librarian*

Matthew Naughtin, *Opera Library*

Associate

Jordi Bernàcer, *Resident Conductor*

MUSIC STAFF

Lydia Brown, John Churchwell, Dennis

Doubin, Bryndon Hassman, Jonathan

Khuner, Marie-France Lefebvre, Vito

Lombardi, Joseph Marcheso, Robert

Mollicone, Christopher Ocasek, Curt

Pajer, Matthew Piatt, Laura Poe,

Stephanie Rhodes, Tamara Sanikidze,

Andrew Whitfield, Maureen Zoltek

Noah Lindquist, Ronny Michael

Greenberg, *Adler Fellows*

LANGUAGE COACHES

Alessandra Cattani, *Italian*

Patricia Kristof Moy, *French*

Radoslava Biancalana, *Czech*

Lynne Soffer, *English Diction*

AUDIENCE ENGAGEMENT

Ted Schaller, *Digital Content Manager*

COMMUNICATIONS

Julia Inouye, *Associate Director of*

Communications

Matthew Erikson, *Publications Editor*

Teresa Concepcion, *Communications*

Associate

Ann Farris, *Archive Associate*

DEVELOPMENT

ADMINISTRATIVE AND DONOR

SERVICES

David Odenkirchen, *Director of*

Development Operations

Kathleen Esselstyn, *Gift Acknowledgment*

Coordinator

Leela Krishnan, *Development Services*

Coordinator

Chivly Krouch, *Gift Processing*

Coordinator

Genevieve Ennis, *Development Associate*

ANNUAL GIVING

Jennifer Jordan, *Annual Giving Manager*

Roya Clune, *Annual Giving Assistant*

Manager

CORPORATE AND INSTITUTIONAL

GIVING

Lisette Miles, *Director of Corporate Giving*

and *Government Relations*

Donna Batson, *Director of Foundation*

and *Government Relations*

Samantha Stevick, *Corporate and Legacy*

Giving Associate

ENDOWMENT AND LEGACY GIVING

Mandala Pham, *Legacy Giving Officer*

INDIVIDUAL AND LEADERSHIP

GIVING

Andrew Morgan, *Director of Individual*

and Leadership Giving

Deborah Banks, *Associate Director of*

Individual and Leadership Giving

Andrea Coen, *Senior Leadership Giving*

Officer

Dana Gordon, *Senior Individual Giving*

Officer

Joo Eun Lee, *Senior Individual Giving*

Officer

Derek Jandu, *Individual Giving Officer*

Aileen Tat, *Individual Giving Officer*

Andrew Maguire, *Director of Donor*

Stewardship

Karman Ferrell Pave, *Director of Special*

Events

Katie Gagampan, *Special Events Manager*

Lisa Bordachar, *Prospect Research*

Manager

PRINCIPAL GIVING

Judith Frankel, *Director of Principal Giving*

Catherine Lewis, *Principal Giving*

Manager

EDUCATION

Charles Chip McNeal, *Curriculum and*

Program Specialist

Alyssa Stone, *Community Programs*

Manager

Timmy Yuen, *School Programs Associate*

Coordinator

Julia Petraglia, *Community Programs*

Coordinator

Rebecca Scott, *School Programs*

Coordinator

CJ Huang, *Wilsey Center Education*

Assistant

Lara Speece, *Intern*

Hector Armienta, Linda Baird, Nicholas

Benavides, Tajma Beverly, Erin

Bregman, Joshua Raoul Brody, Heidi

Carlsen, Robert Chastain, Danny Clay,

Marcelle Dronkers, Patricia Drozda,

Hannah Dworkin, Lisa Edsall Giglio,

Kevin Gordon, Lua Hadar, Dave

Maier, Rosalyn Nash, Steven Sven

Olbash, Michael Orlinsky, Aaron Pike,

Katherine Issel Pitre, Emily Shisko,

Alex Stein, Alyssa Stone, Christopher

Street, Matthew Wolka, *Teaching*

Artists

EXECUTIVE OFFICES

Linda Steenman, *Assistant to the General*

Director

Claire Padien-Havens, *Administrative*

Assistant to the Executive Offices &

Board of Directors

Eliza Fox, *Receptionist/Administrative*

Assistant

FINANCE

Jess G. Perry, *Senior Budget Manager*

Christopher Tom, *Controller*

Mingsy Yan-Lau, *Senior Accountant*

Elaine Quan, *Senior Accountant*
Linda Rodriguez, *Senior Accountant*
Gracie Tang, *Senior Accountant*
Annabella Tam, *Payroll Administrator*

HUMAN RESOURCES

Elyse Jimenez, *Human Resources Generalist*

INFORMATION SERVICES

Mark Wladika, *DevOps Manager*
Sapna Patel, *Program Manager, Business Transformation*
Paul Goetz, *Systems Administrator*
Steve Long, *Network & Systems Administrator*
Porter Venn, *Database Analyst*
Sara Lee, *Programmer/Analyst*

MARKETING

Valerie York, *Associate Director of Marketing*
Chi-Hsuan Yang, *Marketing Analyst*
Kathryn Appleton, *Marketing Manager, Subscriptions*
Pamela Sevilla, *Marketing Manager, Single Tickets*
Megan Coss, *Assistant Marketing Manager, Subscriptions*
Amy Garcia, *Assistant Marketing Manager, Single Tickets*
Megan Searcy, *Marketing Coordinator, Subscriptions*
Alejandra Castelero, *Marketing Coordinator, Single Tickets*
Tanya Grant, *Marketing Assistant*

BOX OFFICE

Mark Sackett, *Box Office Manager, Treasurer*
Marcella Bastiani, *Medallion Society Concierge Manager*
Jessica Fauver, *Assistant Box Office Manager, First Assistant Treasurer*
Emily Tilles, *Subscriptions Manager, Assistant Treasurer*
Jennifer Hughes, *Rebecca Page, Assistant Treasurers*
Ruth Van Slyke, *Telephone Sales Manager*
Rochelle Baker, Roberto Bonilla, Melissa Comer, Gillian Eichenberger, Khalil El-Kareh, Nick Gueli, Beverlee G. Hassid, Charles McGraw, Kyle Minor, Jennifer Pollack, Kristin Reyda, *Telephone Sales Assistants*

FRONT OF HOUSE

Jamye Divila, *House Manager*
Marialice Dockus, *Head Usher*
Rodney Anderson, Danica Burt, Anthony Cantello, Laurent Dela Cruz, Martin Dias, Starsky Dias, Johnathan Drogin, Chip Heath, Elaine Kawasaki, Eileen Keremitsis, Bill Laschuk, Sharon Lee, Lenore Long, Doug Luyendyk, Leontyne Mbele-Mbong, Dale Nedelco, Wayne Noel, Beth Norris, Jan Padover, Julie Peck, Robert Remple, Bill Repp, Rilla Reynolds, Joe Savin, Kelly Smith, Theresa Sun, Tom Taffel, Richard Wagner, Steve Weiss, JoAnne Westfall, *Ushers*

Hui Ming Wu, *Show Maid*

OPERA SHOP

Jay Stebley, *Retail Manager*
Karen Topp, *Assistant Manager*

MEDIA

Jessica Shown-Morgan, *Media Coordinator*
Jeremy Patfield, *Media Administrator*

MUSIC OPERATIONS

Clifford Cranna, *Dramaturg*
Brett Wesner, *Artistic Assistant*
Celine Strouts, *SF Opera Lab Coordinator*

CHORUS AND BALLET

Ian Robertson, *Chorus Director*
Fabrizio Corona, *Associate Chorus Master*
Jim Meyer, *Chorus and Dance Manager*
Mary Finch, *Assistant Chorus Manager/Chorus Librarian*
Emily Adams, *Ballet Pianist*

ORCHESTRA

Carrie Weick, *Orchestra Librarian*
Tracy Davis, *Orchestra Manager*
Timothy Spears, *Assistant Orchestra Librarian/Assistant Orchestra Manager*

PRODUCTION

*Senior Production Staff Member

PRODUCTION ADMINISTRATION

David Steiner, *Production Controller and Facility Director**
Paul Dana, *Support Services Coordinator*
Arsène Longuelé, *Senior Production Accountant*
Joshua D. O'Malley, *Production Administrator*
Allee Pitaccio, *Production and Events Coordinator*

AUDIO

Doug Mitchell, *Master Audio/Video Engineer*
Ziggy Tomcich, *Assistant Master Audio/Video Engineer*

CARPENTRY

David Hatch, *Master Carpenter*
Mark Baumann, *Assistant Master Carpenter*

COSTUME DEPARTMENT

Christopher Verdosci, *Assistant Costume Director*
Jai Alltizer, *Costume Shop Manager*
David Doré, *Senior Production Accountant*
Amy Ashton-Keller, *Master Draper*
Irene Murray, *Star Rabinowitz, Senior Cutters*
Sally Thomas, *Senior Tailor*
Cheryl Mennen, *Cutter*
Kristen Eiden, Carol Wood, Gillian Haratani, Catharine Bray, *Assistant Cutters*
Santiago Suanes, *First Hand*

Kristi Johnson, *Production Supervisor*
Manuel Gutierrez, *Production Coordinator*

Paula Wheeler, *Senior Milliner*
Amy Van Every, *Senior Dyer*
Jersey McDermott, *Senior Craft Artisan*
Nicole Diascenti, *Stock Coordinator*
Pamela Kate Cummings, *Junior Stock Assistant*

Alexandra Leon, *Production Assistant*
Valerie Spencer, *Shopper*
Liza Ryus, *Assistant Dyer*

Miriam Acosta, Gladys Campbell, Adela Cantor, Alicia Castaneda, Lauren Cohen, Michael Evans, Guillermina Flores, Ting Hsueh, Hoa Lam Fong, Aries Limon, Xing-Fong Luo, Romana Majovsky, Sonia Olivares, Amanda Williams, *Costume Technicians*

ELECTRICS

Leon Parsons, *Master Electrician*
Michael Anderson, *Assistant Master Electrician*
Maria T. Mendoza, *Projection Coordinator*
Erik Docktor, *Projection Programmer*

FIGHT DIRECTION

Dave Maier, *Fight Director*

LIGHTING

Gary Marder, *Resident Lighting Designer**
Mark Hueske Thomas, *Assistant Lighting Designer*
Sarah Tundermann, *Assistant Lighting Designer*

PROPERTIES

Lori Harrison, *Master of Properties*
Freddy Wielandt, *Assistant Master of Properties*

SCENE SHOP

Steve McNally, *Scenic Artist in Charge*
John Del Bono, *Shop and Warehouse Foreman*

STAGING STAFF

Darin Burnett, *Production Stage Manager**
Lawrence Pech, *Dance Master*
Lisa Anderson, Darin Burnett, Gina Hays, Rachel Henneberry, Lisa-Marie Shuster, *Stage Managers*
Jose Maria Condemni, E. Reed Fisher, Stephanie Havey, Shawna Lucey, Jimmy Marcheso, Roy Rallo, Morgan Robinson, *Assistant Stage Directors*
Lisa Anderson, Sarah Bingel, Gina Hays, Andrew G. Landis, Jimmy Marcheso, Jayme O'Hara, Thea Railey, Lisa-Marie Shuster, *Assistant Stage Managers*

TECHNICAL DIRECTION

Erik Walstad, *Technical and Safety Director**
Ryan O'Steen, *Associate Technical Director*

Gabrielle Heerschap, *Assistant Technical Director*

WARDROBE

Geoffry M. Craig, *Wardrobe Head*
Cynthia Fusco, Robert Horek, José Téllez Ponce, Catherine Verdier, *Assistants*

WIG AND MAKEUP

Jeanna Parham, *Head of Department*
Ashley Joyce, *First Assistant*
Sophia Smith, *Wig Assistant*
Christina Martin, *Administrative Assistant*
Maur Sela, *Second Assistant*
Elisa Mack, *Second Assistant*
Richard Battle, Marcelo Donari, Denise Gutierrez, William Stewart Jones, Elizabeth Poindexter, Melanie Birch, Karalynne Fiebig, Tim Santry, Susan E. Stone, *Principal Make-up Artists*
Judith Disbrow, William Stewart Jones, Richard Battle, *Foremen*
Melanie Birch, Rick Burns, Denise Gutierrez, Monica Maka, Vicky Martinez, Toby Mayer, Connie Strayer, Karalynne Fiebig, Kerry Rider-Kuhn, *Journeymen*
Christina Martin, Sophia Smith, Ashley Joyce, Pamela Johnson, Erin Johnson, Maur Sela, Jessica Carter, Debbie Fuqua, Christina Martin, *Associates*

REHEARSAL

Marin Venturi, *Rehearsal Department Director*
Kali Wilson, *Rehearsal Administrator*
Trey Costerisan, *Rehearsal and Supernumeraries Coordinator*
Ellen Presley, *Rehearsal and Scheduling Coordinator*
Jessie Neilson, *Rehearsal Assistant*

SAN FRANCISCO OPERA CENTER

Mark Morash, *Director of Musical Studies*
Chris Bragg, *Administrative Director*
Karen Jine, *Company Manager*
Jo Ann McStravick, *Artists' Services and Auditions Administrator*
César Ulloa, *Master Voice Teacher*

DIANE B. WILSEY CENTER FOR OPERA

Chris Davis, *Wilsey Center Head Stage Technician*

Dr. Myron Marx, *Company Medical Adviser*
Seyfarth Shaw LLP, *Counsel*
Armanino LLP, *Independent Public Accountants*
Asero Insurance Services, *Insurance Brokers*
Cory Weaver, *Official Photographer*
Yamaha is the Official Piano of San Francisco Opera
Pianos supplied by Piedmont Piano



Kay Stern
Concertmaster



Laura Albers
Associate Concertmaster



Heidi Wilcox
Assistant Concertmaster



Jennifer Cho
First Violin



Dawn Harms
First Violin



Mariya Borozina
First Violin



Barbara Riccardi
First Violin



Leonid Igudesman
First Violin



Asuka Annie Yano
First Violin



Wenyi Shih
First Violin
Regular Substitute



Robin Hansen
First Violin
Regular Substitute



Jeremy Preston
Principal
Second Violin



Martha Simonds
Associate Principal
Second Violin



Beni Shinohara
Assistant Principal
Second Violin



Eva Karasik
Second Violin



Leslie Ludena
Second Violin



Linda Deutsch
Second Violin



Craig Reiss
Second Violin



Joseph Edelberg
Second Violin
Regular Substitute



Marianne Wagner
Second Violin
Regular Substitute



Carla Maria Rodrigues
Principal
Viola



Sergey Rakitchenkov
Associate Principal
Viola



Paul Nahhas
Assistant Principal
Viola



Patricia Heller
Viola



Jonna Hervig
Viola



Natalia Vershilova
Viola



Joy Fellows
Viola



David Kadarauich
Principal
Cello



Thalia Moore
Associate Principal
Cello



Nora Pirquet
Associate Principal
Cello



Emil Miland
Cello



Victoria Ehrlich
Cello



Ruth Lane
Cello



Eric Sung
Cello
Regular Substitute



Joseph Lescher
Principal
Bass

SAN FRANCISCO ORCHESTRA CONTINUED



Jonathan Lancelle
Associate Principal
Bass



Steven D'Amico
Assistant Principal
Bass



Shinji Eshima
Bass



Mark Drury
Bass



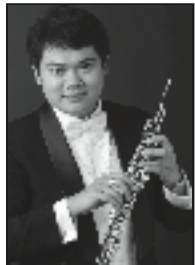
Julie McKenzie
Principal
Flute



Patricia Farrell
Flute



Stephanie McNab
Flute & Piccolo



Mingjia Liu
Principal
Oboe



Deborah Henry
Assistant Principal
Oboe



Janet Popesco
Archibald
Oboe & English Horn



Deborah Shidler
Oboe
Regular Substitute



Jose Gonzalez
Granero
Principal Clarinet



Joanne Burke Eisler
Assistant Principal
Clarinet



Anthony Striplen
Clarinet &
Bass Clarinet



Rufus Olivier
Principal
Bassoon



Daniel MacNeill
Bassoon



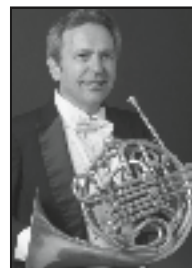
Michael Severance
Bassoon &
Contrabassoon



Kevin Rivard
Co-Principal
Horn



Christopher Cooper
Acting Co-Principal
Horn



Keith Green
Horn



Brian McCarty
Horn



Lawrence Ragent
Horn



Adam Luftman
Principal
Trumpet



William Holmes
Trumpet



John Pearson
Trumpet



Samuel Schlosser
Principal Trombone



Donald Kennelly
Trombone



David Ridge
Trombone &
Bass Trombone



Zachariah Spellman
Tuba/Cimbasso



John Burgardt
Timpani



Richard Kvistad
Principal Percussion &
Associate Timpani



Patricia Niemi
Percussion



Olga Ortenberg
Rakitchenkov
Harp

Most photos by John Martin. Not pictured: Lev Rankov, First Violin.



Tracy Davis
Orchestra Manager



Carrie Weick
Librarian



Timothy Spears
*Assistant Orchestra
Manager & Librarian*

SAN FRANCISCO OPERA

REGULAR CHORUS



Kathleen Bayler
Soprano



Sara Colburn
Soprano



Dvora Djoraev
Soprano



Mary Finch
Soprano



Claire Kelm
Soprano



Elisabeth Rom Lucio
Soprano



Angela Eden Moser
Soprano



Rachelle Perry
Soprano



Virginia Pluth
Soprano



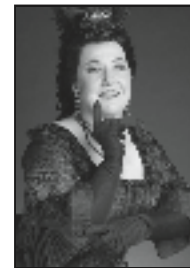
Carole Schaffer
Soprano



Mitzie Kay Weiner
Soprano



Buffy Baggott
Mezzo-Soprano



Roberta Bowman
Mezzo-Soprano



Janet Campbell
Mezzo-Soprano



Sally Mouzon
Mezzo-Soprano



Sally Munro
Mezzo-Soprano



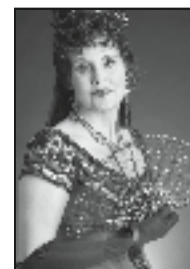
Erin Neff
Mezzo-Soprano



Laurel Porter
Mezzo-Soprano



Laurel Rice
Mezzo-Soprano



Shelley Seitz
Mezzo-Soprano



Claudia Siefer
Mezzo-Soprano



Donna Turchi
Mezzo-Soprano



C. Michael Belle
Tenor



Alan Cochran
Tenor



Chris Corley
Tenor



Daniel Harper
Tenor



Christopher Jackson
Tenor



Phillip Pickens
Tenor

SAN FRANCISCO OPERA REGULAR CHORUS CONTINUED



Chester Pidduck
Tenor



Colby Roberts
Tenor



Sigmund Seigel
Tenor



Dan Stanley
Tenor



Alexander Taite
Tenor



Andrew Truett
Tenor



Richard Walker
Tenor



Torlef Borsting
Baritone



Anders Fröhlich
Baritone



Cameron Henley
Baritone



Ken Johnson
Baritone



David Kekuewa
Baritone



Frederick Matthews
Baritone



Ken Rafanan
Baritone
Leave of Absence



Michael Rogers
Baritone



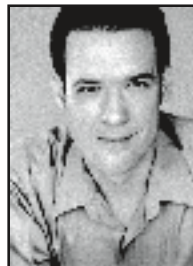
Jere Torkelsen
Baritone



Bojan Knežević
Bass



Jim Meyer
Bass



William O'Neill
Bass



William Pickersgill
Bass



Valery Portnov
Bass

Most photos by John Martin. Carole Schaffer and Claudia Siefer photos by Pamela Dale.

SAN FRANCISCO OPERA

CORPS DANCERS



Brook Broughton



Blanche Hampton



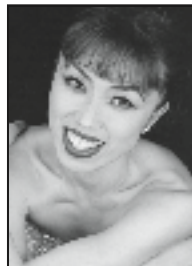
Bryan Ketron



Michael Levine



Rachel Speidel Little



Chiharu Shibata

ARTISTS

Julie Adams † ♪
 Ain Anger*
 Paul Appleby*
 James Asher
 René Barbera ♪
 Piotr Beczala
 Vitaliy Bilyy*
 Corey Bix
 Stephanie Blythe
 Kathryn Bowden* ♪
 Alex Boyer* ♪
 Jason Bridges
 William Burden
 Malin Byström*
 Daniel Cilli*
 Catherine Cook † ♪
 Sasha Cooke
 Alessandro Corbelli
 Ginger Costa-Jackson
 Leah Crocetto † ♪
 David Curry*
 Adam Diegel*
 Ellie Dehn
 Amina Edris* † ♪
 Nikki Einfeld † ♪
 Michael Fabiano
 Greg Fedderly
 Ferruccio Furlanetto
 Elizabeth Futral
 Martin Gantner*
 AJ Glueckert † ♪
 Matthew Grills
 Erika Grimaldi*
 Jill Grove
 Sam Handley
 Philip Horst † ♪
 Joseph Hu*
 Brian Jagde † ♪
 Brandon Jovanovich
 Nadia Krasteva*
 Mariucz Kwiecien
 Daniela Mack † ♪
 Elliot Madore*
 Ana María Martínez
 Riccardo Massi*
 Karita Mattila
 Lucas Meachem † ♪
 Brian Mulligan
 Edward Nelson † ♪
 Zachary Nelson*
 Toni Marie Palmertree* † ♪
 René Pape
 Pene Pati* † ♪

Jacqueline Piccolino † ♪
 Scott Quinn*
 Renée Rapier
 Anthony Reed † ♪
 Alfred Reiter
 Irene Roberts
 James Rutherford
 Ekaterina Semenchuk*
 Sarah Shafer
 Albina Shagimuratova
 Alek Shrader † ♪
 Nadine Sierra † ♪
 Andrea Silvestrelli
 Efraín Solís † ♪
 Joel Sorensen
 Matthew Stump † ♪
 Daniel Sumegi
 Michael Sumuel ♪
 Zanda Švėde † ♪
 Nicolas Testé*
 Wayne Tigges
 Maria Valdes † ♪
 Brad Walker* † ♪
 Chong Wang † ♪
 Nian Wang † ♪
 Rachel Willis-Sørensen*

CONDUCTORS

Jiří Bělohlávek
 Jordi Bernàcer*
 Sir Mark Elder*
 Giuseppe Finzi
 Lawrence Foster*
 James Lowe*
 Nicola Luisotti
 Carlo Montanaro*
 Patrick Summers ♪

DIRECTORS

Calixto Bieto*
 Lee Blakeley*
 Michael Cavanagh
 Laurie Feldman
 Polly Graham*
 Marie Lambert*
 David Poutney
 Roy Rallo
 Joan Anton Recchi*
 Ian Rutherford*
 Emilio Sagi
 Harry Silverstein
 Olivier Tambosi
 Francesca Zambello

PRODUCTION DESIGNERS

Jun Kaneko
 Tanya McCallin*
 Vicki Mortimer*
 Frank Philipp Schlössmann
 Niki Turner*

SET DESIGNERS

Zack Brown
 Llorenç Corbella
 Alfons Flores
 Erhard Rom
 Michael Yeargan

COSTUME DESIGNERS

Pepa Ojanguren
 Mercè Paloma*
 Dunya Ramicova
 Mattie Ullrich*

LIGHTING DESIGNERS

Paule Constable*
 Rick Fisher*
 Gary Marder
 Tim Mitchell*
 Benjamin Naylor*
 Paul Pyant
 Jeremy Turnbull*

PROJECTION DESIGNERS

David Haneke*
 Erhard Rom

SOUND DESIGNER

Tod Nixon

CHOREOGRAPHERS

Nuria Castejón
 Andrew George*
 Jo Jeffries*
 Lawrence Pech
 Lorena Randi*
 Colm Seery*

* = San Francisco Opera debut
 † = Former Adler Fellow
 † ♪ = Current Adler Fellow
 ♪ = Merola Opera Program participant (past or present)

Ian Robertson, *Chorus Director*

Fabrizio Corona, *Associate Chorus Master*

Jim Meyer, *Chorus and Dance Manager*

Mary Finch, *Assistant Chorus Manager/*

Chorus Librarian

REGULAR CHORUS

Buffy Baggott *
 Kathleen Bayler
 Roberta Bowman
 Janet Campbell
 Sara Colburn
 Dvora Djoraev
 Mary Finch
 Claudia Haider
 Claire Kelm
 Elisabeth Rom Lucio
 Angela Eden Moser *
 Sally Mouzon
 Sally Porter Munro
 Erin Neff
 Rachelle Perry
 Virginia Pluth
 Laurel Cameron Porter
 Laurel Rice
 Shelley Seitz
 Carole Schaffer
 Donna Turchi
 Mitzie Weiner

C. Michael Belle
 Torlef Borsting
 Alan Cochran
 Chris Corley
 Anders Fröhlich
 Daniel Harper
 Cameron Henley
 Christopher Jackson
 Ken Johnson
 David Kekuewa
 Bojan Knežević
 Frederick Matthews
 Jim Meyer
 William O'Neill
 Phillip Pickens
 William Pickersgill
 Chester Pidduck
 Valery Portnov
 Ken Rafanan †
 Colby Roberts
 Michael Rogers
 Sigmund Seigel
 Dan Stanley
 Alexander Taite
 Jere Torkelsen *
 Andrew Truett
 Richard Walker

† Chorus member on Leave of Absence

* Chorus member appearing in a Solo Role

EXTRA CHORUS

Elizabeth Baker
 Jennifer Brody
 Katie Carlson
 Silvie Jenson
 Carolyne Anne Jordan
 Jessie Neilson
 Aimée Puentes
 Nicole Takesono
 Jacque Wilson
 Kali Wilson

Richard Block
 David Endacott-Hicks
 Micah Epps
 Adam Flowers
 Peter Girardôt
 Patrick Hagen
 Thomas Hart
 Michael Jankosky
 Bradley Kynard
 Matthew Lovell
 Michael Mendelsohn
 Jim Monios
 Jess G. Perry
 Keith Perry
 Samuel Rabinowitz
 Pedro Rodelas
 Alfredo Rodriguez
 Karl Saarni
 Jason Sarten
 Michael Taylor
 Paul Thompson
 Nicholas Volkert

CORPS DANCERS

Lawrence Pech, *Dance Master*

Brook Broughton †
Gregory DeSantis
Zachary Diener
Jamielyn Duggan*
Blanche Hampton †
Bryan Ketron †
Luciano Lazzarotto
Michael Levine †
Rachel Speidel Little †
Brian Patterson
Jekyns Peláez
Andrey Pfening
Chiharu Shibata †
Alexander Vargas
Marcos Vedovetto*

* Solo Dancer
† Tenured

San Francisco Opera extends its gratitude and appreciation to the following labor organizations whose members, artists, craftsmen, and craftswomen greatly contribute to our performances:

AMERICAN FEDERATION OF MUSICIANS, LOCAL 6

AMERICAN GUILD OF MUSICAL ARTISTS, INC.

INTERNATIONAL ALLIANCE OF THEATRICAL STAGE EMPLOYEES, LOCAL 16

THEATRICAL WARDROBE UNION, LOCAL 784, I.A.T.S.E.

MAKE-UP ARTISTS AND HAIR STYLISTS UNION, LOCAL 706, I.A.T.S.E.

THE ART DIRECTORS GUILD & SCENIC, TITLE AND GRAPHIC ARTISTS LOCAL 800

UNITED SCENIC ARTISTS LOCAL USA – 829, I.A.T.S.E.

BOX OFFICE AND FRONT OF HOUSE EMPLOYEES UNION, LOCAL B-18



ORCHESTRA

Nicola Luisotti, *Music Director*

Caroline H. Hume Endowed Chair

Patrick Summers, *Principal Guest Conductor*

Jordi Bernàcer, *Resident Conductor*

FIRST VIOLIN

Kay Stern, *Concertmaster*
Laura Albers, *Associate Concertmaster*
Heidi Wilcox, *Assistant Concertmaster*
Jennifer Cho
Dawn Harms
Mariya Borozina
Lev Rankov
Barbara Riccardi
Leonid Igudesman
Asuka Annie Yano
Wenyi Shih **
Robin Hansen **

SECOND VIOLIN

Jeremy Preston, *Principal*
Martha Simonds, *Associate Principal*
Beni Shinohara, *Assistant Principal*
Eva Karasik
Leslie Ludena
Linda Deutsch Twohy †
Craig Reiss
Joseph Edelberg**
Marianne Wagner **

VIOLA

Carla Maria Rodrigues, *Principal*
Sergey Rakitchenkov, *Associate Principal*
Paul Nahhas, *Assistant Principal*
Patricia Heller
Jonna Hervig
Natalia Vershilova
Joy Fellows

CELLO

David Kadarauach, *Principal*
Thalia Moore, *Associate Principal* *
Nora Pirquet, *Acting Assistant Principal*
Emil Miland
Victoria Ehrlich
Ruth Lane
Eric Sung **

BASS

Joseph Lescher, *Principal*
Jonathan Lancelle, *Associate Principal*
Steven D'Amico, *Assistant Principal*
Shinji Eshima
Mark Drury

FLUTE

Julie McKenzie, *Principal*
Patricia Farrell
Stephanie McNab

PICCOLO

Stephanie McNab

OBOE

Mingjia Liu, *Principal*
Deborah Henry, *Assistant Principal* †
Deborah Shidler **
Janet Popesco Archibald

ENGLISH HORN

Janet Popesco Archibald

CLARINET

Jose Gonzalez Granero, *Principal*
Joanne Burke Eisler, *Assistant Principal*
Anthony Striplen

BASS CLARINET

Anthony Striplen

BASSOON

Rufus Olivier, *Principal*
Daniel MacNeill
Michael Severance

CONTRABASSOON

Michael Severance

HORN

Kevin Rivard, *Co-Principal*
Christopher Cooper, *Co Principal* **
Keith Green
Brian McCarty
Lawrence Ragent

TRUMPET

Adam Luftman, *Principal*
William Holmes
John Pearson *

TROMBONE

Samuel Schlosser, *Principal*
Donald Kennelly
David Ridge

TUBA/CIMBASSO

Zachariah Spellman

TIMPANI

John Burgardt

PERCUSSION

Richard Kvistad, *Principal/Associate Timpani*
Patricia Niemi *

HARP

Olga Ortenberg-Rakitchenkov

LIBRARIAN

Carrie Weick
Timothy Spears, *Assistant*

ORCHESTRA MANAGER

Tracy Davis
Timothy Spears, *Assistant*

* Principal for one or more Summer season operas

† Leave of absence

** Season substitute



LEADERSHIP CIRCLE

Leadership Circle donors provide an extraordinary level of financial support to San Francisco Opera each season, with gifts ranging from \$25,000 to \$1,000,000 and greater. We are proud to recognize the philanthropy of these individuals.

COMPANY SPONSORS

\$1,000,000 AND GREATER

The Dolby Family^A
Roberta & David Elliott
Ann & Gordon Getty Foundation
John A. & Cynthia Fry Gunn^A
Franklin & Catherine Johnson
Edmund W. &
Jeannik Méquet Littlefield Fund
Steven M. Menzies
Bernard & Barbro Osher
Jan Shrem &
Maria Manetti Shrem^A
Dianne & Tad Taube^A
Phyllis C. Wattis Endowment
Funds
Diane B. Wilsey^A
Anonymous (2)

CHAIRMAN'S CIRCLE

\$500,000 TO \$999,999

Keith & Priscilla Geeslin
San Francisco Opera Guild
Mr. & Mrs. David T. Traitel^A

PRESIDENT'S CIRCLE

\$250,000 TO \$499,999

Mrs. John Maxwell Bryan
Dr. & Mrs. William M. Coughran
Leslie & George Hume
Mr. & Mrs. Burgess Jamieson
Arthur & Toni Rembe Rock
Thomas* & Barbara Wolfe
Anonymous

DIAMOND CIRCLE

\$100,000 TO \$249,999

Helen Berggruen
Jane Bernstein & Bob Ellis
Mr. & Mrs. William K. Bowes, Jr.
Ms. Annette Campbell-White &
Dr. Ruediger Naumann-Etienne
Robert & Laura Cory
Robert & Julie Dickson
Jerome L. & Thao N. Dodson
Concepción S. & Irwin Federman
Mr. Peter Fenton
Arlene & Doug Giancoli

Mary & Nicholas Graves
John & Sylvia Hughes
Barbara K. Jackson
Jennifer Coslett MacCreedy
J. Landis & Sharon Martin
Family Foundation
Mr. & Mrs. J. Patterson McBaine
Mr. & Mrs. Burton J. McMurtry
Gladyne Kenderdine Mitchell
Sara & Bill Morgan
The Oshman Family Foundation
Gertrud & Harold* A. Parker
Betty & Jack Schafer
Ms. Vivian M. Stephenson* &
Ms. Margarita Gandia
James & Beth Wintersteen
Anonymous (2)

PLATINUM CIRCLE

\$50,000 TO \$99,999

Norby Anderson
Dr. & Mrs. Robert Baer
Mrs. Rachael Balyeat^A
Mr. & Mrs. Joachim Bechtel^A
Athena & Timothy Blackburn^A
John & Romana Bracco^A
Carol Franc Buck Foundation
Jack Calhoun & Trent Norris^A
Paul & Valerie Crane Dorfman
Mr. & Mrs. Reid W. Dennis
Carol & Dixon Doll^A
Bob Epstein & Amy Roth
Mr. & Mrs. Noel Fenton
Mr.* & Mrs. Arthur J. Fritz, Jr.^A
Elizabeth Pang Fullerton
Foundation
Richard B. Fullerton Foundation
Mary & Craig Henderson
Bruce Hyman & Simone Quarré
Stephen & Choongja Kahng
William & Gretchen Kimball Fund^A
Dr. Susan Kroll &
Mr. Mark R. Kroll
Dr. & Mrs. John Lavgorna^A
Peter & Debby Magowan
Mrs. James K. McWilliams^A
Nancy S. Mueller
Marina & Ben Nelson
Anne B. Popkin

Ms. Betty A. Prien
Pamela & Richard Rigg^A
Linnea & George R. Roberts^A
Denise Littlefield Sobel
Roselyne Chroman Swig^A
Soo & Raj Venkatesan
Sharon & Clark Winslow
Sheila Wishek
S. Shariq Yosufzai &
Brian James
Anonymous (2)

GOLD CIRCLE

\$25,000 TO \$49,999

Emily & Dolph Andrews^A
Eleonore Aslanian
in memory of Edward Aslanian
Mr. Brian G. Atwood &
Ms. Lynne H. Edminster
Andrew J. Ball & Corinne Winter
Darla & Richard Bastoni^A
Betty & Fred Bialek
Dawn Yates Black
Lucia Bogatay &
Thomas D. Wickens*
Edward Paul Braby, M.D.
Ms. Maria Cardamone &
Mr. G. P. Matthews
Peter & Jane Carpenter
Mr. & Mrs. Dennis L. Carter
Mr. & Mrs. Lyman H. Casey^A
Mr. & Mrs. David Chamberlain
Alice Corning & Richard Massey*
Drs. John & Lois Crowe
Peter & Jayne Davis
Shirley Davis & Paul Sack
Ms. Christina &
Dr. Elizabeth DeBruin Warren
Annina R. Demmon
Lisa Erdberg & Dennis Gibbons
Kristina Flanagan
Dr. Alper Garren
Charles D. Goodman
Ms. Wanda Lee Graves
Anne Gray^A
Mrs. Clelia M. Gray
Michael A. Harrison &
Susan Graham Harrison
Jane & David Hartley
James A. Heagy,
in memory of Jayne Heagy
Stephen & Diane Heiman
Marie & Palmer Hotz
Mr. & Mrs. C. Bradford Jeffries^A
Anne & Timothy Kahn
Joseph D. Keegan, Ph.D.^A
Mr. Lawrence A. Kern
Karen J. Kubin
Noelle Leca &
Michael Moradzadeh
Bernice & John Lindstrom
Dr. & Mrs. H. H. Loomis, Jr.
Yasmin & Oren Lukatz
Sue & Phil Marineau
Mr. Nion T. McEvoy^A
Teresa & Mark Medearis^A
Christine Miller & Gary Glaser
Don & Rene Morgan
Hiro & Betty* Ogawa^A
Mrs. Carol E. Parker &
Dr. Gerhard H. Parker
Carol Potter Peckham
The Sarah Ratchye &
Edward Frank Family
Foundation^A
Mr. & Mrs. John S. Renard^A
Ms. Karen Richardson &
Mr. Jon Rubinstein^A
The Theodore Rosenberg
Charitable Foundation,
in honor of
Rose O'Shaughnessy
Rosenberg^A
Chandra & Michael Rudd^A
Drs. Corazon & Martin Sanders
Mr. Felipe R. Santiago &
Mr. Barry T. Joseph
Christopher & Trudi Seiwald
Mr. & Mrs. Isaac Stein
Mr. & Mrs. James R. Swartz^A
Drs. Oldrich & Silva Vasicek
Barbara M. Ward &
The Honorable Roy L. Wonder
Ronald & Emely Weissman
Dr. & Mrs. John A. Zderic
Anonymous (2)

* deceased ^A indicates Series A Box Holder



MEDALLION SOCIETY

San Francisco Opera gratefully recognizes the commitment and generosity of our Medallion Society members, who have made gifts between \$3,000 and \$24,999.

Kristina Flanagan, *President*,
2013–Present
Cathy MacNaughton, *President*,
2008–2013
Mrs. Harry Wetzel, *President*,
1995–2003
Diane B. Wilsey, *President*, 1988–1994
Harriet Meyer Quarré,
Founding President, 1983–1987

SILVER CIRCLE

\$15,000 TO \$24,999

Stefan & Nataly Arnon
Dr. Nancy L. Ascher
Brigid S. Barton
Dr.* & Mrs. Joseph Bernstein
David Bertoni
Nordin & Donna Blacker
Jared & Claire Bobrow
Mr. & Mrs. Philip Bowles
Mr. & Mrs. Jerry Brenholz
Alan R. & Sally J. Brudos
Michael & Marilyn Cabak^A
Lorna Meyer Calas & Dennis Calas
Frances Campra
Paula & Bandel Carano^A
Frank & Pat Carrubba
Julia Frohlich Cherry
Frederick S. Chung & Kimberly Chun
Janet & Lloyd Cluff
Michèle Beigel Corash & Larry Corash
George & Susan Crow
Donald & Janice Elliott
Ms. Jacqueline Evans
Ms. Heather A. Findlay
Sakurako & William Fisher
Dr. Nanette Gartrell &
Dr. Dee Mosbacher, Ph.D., M.D.
Mrs. Robert M. Greenwood
Mary & Russell Johnson
Michael Kalkstein & Susan English
Jeannie Kaufman
Jack Klingelhofer
Ms. Laurie Kottmeyer &
Ms. Bianca Duarte
Mr. & Mrs. William Larkin
Mr. Randall E. Laroche &
Mr. David Laudon
Sheila & Thomas Larsen
Norman T. Larson
Mary Lemmon
Tom Lockard & Dr. Alix Marduel
Dr. Timothy J. Marten, M.D. &
Ms. Mary C. Heylin
Patrick McCabe
Mr. & Mrs. Paul L. McKaskle
Elaine McKinley & Kit Durgin
Dennis J. McShane, M.D. &
Hon. Richard S. Gordon

Bill Medigovich
Mr. Alex Mehran
Maya D. Meux, MD
Diane Compagno Miller
Miss Vivienne E. Miller
Karl & Kristen Mills
Holbrook T. Mitchell
Phyllis Moldaw
Ms. Alice Ames Morison &
Dr. Oakley Hewitt
Thomas & Anne Morton
Paul Nordine
Mr. & Mrs. Julian E. Orr
Mrs. William H. Orrick, Jr. &
Diana V. Rogers
Marie Kendrick Otto Foundation
Mrs. George A. Pope^A
Dr. Elizabeth Pate-Cornell &
Adm. James O. Ellis, Jr.
Dr. & Mrs. J. Leighton Read
Mr. & Mrs. Robert Redfern-West
Mr. Glenn H. Reid
Louise H. Renne & Paul A. Renne
Mrs. William C. Robison
Mrs. Edward W. Rosston*
Bob & Terri Ryan
James Sabry & Elizabeth Peace
The Hon. & Mrs. George P. Shultz^A
Dr. & Mrs. Jon F. Sigurdson
Mr. & Mrs. Raj Singh^A
Abraham & Marian Sofaer
Larry & Joyce Stupski
Maureen & Craig Sullivan
Drs. May Loo & William Thurston
Barbara & Eugene Toschi
Ann Classen Treadwell
Diane & Howard Zack
Lida & Alejandro Zaffaroni
Peter & Donna Zuber
Ward & Diane Zumsteg
Anonymous (2)

INTERMEZZO

\$10,000 TO \$14,999

Dr. Afsaneh Akhtari^A
Bart & Daphne Araujo
Dr. Ross Armstrong
Greer & Veronica Arthur^A
Babcock Family
David & Christine Balabanian
Mr. & Mrs. Paul Bancroft
Constance Goodyear Baron &
Barry C. Baron, M.D.
Frederick & Kathryn Baron
Michael Bassi & Christy Styer
Frank S. Bayley
Mr. Jean-Jacques Bienaime
Nawaf & Susan Bitar
Arnold & Barbara Bloom

Dr. Sean P. Bohem
Mrs. Corwin Booth
Ms. Barbara Brown^A
Mr. Theodore W. Brown
Elissa Buie & Dave Yeske
Rike & Klaus Burmeister
Mrs. John C. Callan
Jeffrey Chambers & Andrea Okamura
Mr. & Mrs. W. S. Child
Leonard & Marie Collins
Mrs. Marion Moore Cope^A
Michael & Jean Couch
Dr. & Mrs. Alexander Cross
John Cullison & Diana Kissil
Yogen K. & Peggy Dalal
Timothy D. Dattels &
Kristine M. Johnson
Dr. & Mrs. Philip S. Dauber
Marvin Dennis
Mr. & Mrs. J. Philip DiNapoli
Mrs. Peter Dinkelspiel
Donna Dubinsky & Leonard Shustek
Mr. & Mrs. Jeffrey Earl
Donald & Janice Elliott
Kathryn C. Ellison
Dana & Robert Emery
Mr. Gary P. Encinas* &
Mr. James Wright
Jacqueline & Christian P. Erdman
Mr. & Mrs. Wesley J. Fastiff
Doris Fisher
Dr. Julita Fong
Mr. Paul Gantz
Mr. Michael M. Garland &
Ms. Virginia A. Coe
Kurt Tristan Geselbracht &
Francisco Guevara
Mr. & Mrs. Byron Gill
Mrs. Rolf Gille,
in memory of Rolf Gille
Ann & Daniel Girard
Dr. & Mrs. Harvey W. Glasser
Mr. & Mrs. Richard A. Goodrich
Geoffrey & Marcia Green
Bernice E. Greene
Drs. Christine Guthrie & John Abelson
Mrs. Peter E. Haas^A
Lyndsey Harrison
Dr. M. Henry Heines &
Ms. Katherine Fines
Martha & Michael Helms
Ms. Doreen H. Y. Woo Ho
Roger & Silvija Hoag
Mr. & Mrs. Kedreth C. Hogan
Brian & Rene Hollins
Mr. Ron Holloway &
Mr. Doug Hammerich
Mr. Charles Hudson
Kimberly M. Hughes
Judith Hunt

Ms. Jessica Jacob
Patricia & Philip Jelley
Ms. Mitzi Johnson
Susan & Eric Johnston
Candace Zander Kahn
Ms. Mary Kay Kane
Fred & Beth Karren
Jeffrey & Anne Marie Katz
Barbara & Ron Kaufman
Ed & Peggy Kavounas
Mr. & Mrs. William W. Klaproth
Robert & Linda Klett
Tobias & Liliana Kunze Briseño
Bill & Jeanne Landreth
Kurt Latta
Mr. John E. Lee
Mr. & Mrs. Theodore Lee
John & Sandra Leland
Mary Lemmon
Ms. Miranda Leonard
Mark & Debra Leslie
Mr. J. S. Lichty, Jr. & Dr. Darryl L. Raszl
Raymond Lífchez
Lisa P. Lindelef
Sylvia R. Lindsey
Mr. Neil MacPhail
Charlot & Gregory Malin
Lori & David Marquardt
Anne Marie & Stephen Massocca^A
Dr. Jack M. McElroy &
Dr. Mary Ann Skidmore
Anne & Malcolm McHenry
George & Marie McKinney
Mr. Robert B. Mison
Justin Moore
Milton Mosk & Thomas Foutch
Steve & Betsy Moulds
Robert Munday & Evamarie Doering
Dr. Lois Levine Mundie
Heidi Munzinger & John Shott
Ms. Marie J. Niemann
Sally & Craig Nordlund
Peggy & Boyce Nute
Mr. David Oldroyd
Brian & Kerith Overstreet
Judy O'Young, M.D. & Gregg Hauser
Norman & Janet Pease
Mr. Gil Penchina
Neil & Elsa S. Pering
Marianne H. Peterson^A
Maria Pitcairn^A
Mark Posner, MD & Steve Ng
Peggy & Peter Preuss
Mrs. Harriet M. Quarré
Mr. & Mrs. Martin Quinn
Mr. Gordon Radley
Sally Rench
Angele & Michael Rice
Orli & Zack Rinat
Barbara Roach

* deceased ^A indicates Series A Box Holder

MEDALLION SOCIETY *continued*

Deborah Romer & William Tucker
Barbara J. Ross
Elizabeth Boardman Ross
Mr. James Ross
Mrs. Afie Royo
Deborah & Paul Sagues
Drs. John & Christine Sanguinetti
Michael & Gini Savage
Mr. & Mrs. Steven Schroeder
Mrs. Edwin A. Seipp, Jr.
Dr. Stephen Sherwin &
Merrill Randol Sherwin
Mrs. Zornitza Stefanova^A
Michael & Susanna Steinberg
Dr. Jeffrey L. Stern
Ms. Lisa J. Stevens Gallo
Daniel E. Stone
Hugh Stuart Center Charitable Trust
Isobel & Roger Sturgeon
Amy Tan & Louis De Mattei
Bob Tandler & Valli Benesch
Mr. & Mrs. James S. Tunnell
Ms. Mary Turnbull
Lida Urbaneck
Ms. Barbara Walkowski
Mr. & Mrs. Jerry & Lucie Weissman
Mrs. Brayton Wilbur
Mr. & Mrs. Y. Wood Wong
Judith B. & Joseph Workman
Mr. & Mrs. Kenneth Zankel
Anonymous (5)

BRONZE CIRCLE

\$7,500 TO \$9,999

Mr. Paul B. Althouse
David & Judith Preves Anderson
The James R. Bancroft Family
Dr. Barbara Lynn Bessey
Ms. Marcia Bieber
Jennifer Michie Bienaime
Joel & Eileen Birnbaum
J. Dennis Bonney
Judy Brady & Drew W. Browning
Mr. & Mrs. Robert Brock
Carol Franc Buck^A
Mr. George Carter &
Mr. Chan-Hong Lim
Mary A. Culp
Elizabeth M. Dirsas
Mr. & Mrs. Vladimir Ermakoff
Mrs. Perrin Fay
Donald & Patricia Frischmann
Mr. Gary A. Getz &
Dr. Lorrie E. Clemens
Patrick Hobin
David & Lillian Lieberman
Nathaniel M. Lopez
Betty Maddux,
in memory of Edward Koester
Mr. Charles D. Mann
Dan McDaniel, M.D.
Mr. & Mrs. John Meyer
Ernie Mieger
Ann-Marie Mix
Margaret & Frank Morrow
Frances Petrocelli & Charles B. Wilson

Patric & Mary Powell
Gwen & Tom Price
George & Edith Rosenkranz
Sande Schlumberger
Mr. James R. Seitz, Jr.
Ms. Ruth A. Short
Drs. Edward & Dale Sickles
Dr. & Mrs. Marvin Smoller
Mr. Donald Sobelman &
Ms. Leishia Woolwine
Mr. & Mrs. Alan Stanford
Ms. Francoise Stone
Maureen & Craig Sullivan
Lucy Tompkins, M.D. &
Stanley Falkow, M.D.
Ms. Gloria Valair
Marcia & Hap Wagner
Anonymous (2)

BENEFACTOR

\$5,000 TO \$7,499

Dr. Valerie Abad & Mehdi Ghadiani
Kendall & Claire Allphin
Robert M. Anderson &
Kyong Shik Eom
Mr. & Mrs. Steven Anderson
Drue G. Ashford
Mrs. Mary Baxter
Jeffrey Beane, M.D. & David Wingate
Mr. Stephen Beitzel & Lise Quintana
Anna & Robert P. Berryman, Jr.
Mr. Josef Betz
Donald Blais & Michael McGinley
Mr. Harold Blajwas & Dr. Alisa Burgess
Gary Bottone
Robert Brody & Andrea Jacoby
Joseph & Linda Bronson
William S. Buettner
Mr. & Mrs. Nelson Byrne
Mr. & Mrs. John E. Cahill, Jr.
Randy & Mirta Cali
Clark & Elizabeth Callander
Dr. James M. Campbell
Oscar Celli & Roger Busse
Solomon Cera & Chandra Sen
Martin Checov & Timothy J. Bause
Greg Chesson
Mr. Rudy Ciuca
Ms. Carlyn Clause &
Mr. Alexander L. Brainerd
Mrs. Hazel Clegg
Dr. Vicki L. Coe
George W. Cogan & Fannie Allen
Drs. Richard & Sandra Cohen
Mr. Robert D. Cooter
Mr. Craig Corbitt & Ms. Nancy Stoltz
Mr. Jon Cosby & Ms. Kathi Gwynn
Ms. Susan Costello
Ron & Shahla Cowan
Mr. Wesley Cox
Copley E. Crosby &
Marianne A. Welmers
Donald & Jeanne Dana
Mr. Jeffrey Dauber
Jan Deming & Jeff Goodby
Mr. Orlando Diaz-Azcuy

Mrs. Michael D. Dooley
Mr. & Mrs. William G. Doolittle
Mr. & Mrs. Jerome Duluk
Ed & Barbara Eschbach
Mr. & Mrs. Michael Fahey
Alexander Fetter & Lynn Bunim
Marilyn M. Freeman
Barbara B. Friede
David & Betsy Fryberger
John & Paula Gams
Mr. Stephen P. Gill &
Mrs. Margaret Gill
Mr. David Gockley
Dr. Erica Goode & Hon. Barry Goode
Mr. & Mrs. Joseph W. Goodman
Dr. Kathleen Grant
Don & MaryAnn Graulich
Sallie Griffith
Simone Haas & Scott Zumsteg
Helen & Dr. Glenn Hakanson
Bro Halff
Mollie Hedges & Laurel Lembo
Ralph Hexter & Manfred Kollmeier
Ms. Harriet Heyman &
Mr. Michael Moritz
Ian Hinchliffe & Marjorie Shapiro
Mr. Terrance G. Hodel
Mr. C. Kenneth Holsclaw
Mr. Larry Horton
Carol L. & David G. Hough
Mr. David S. Hugel & Mr. Haggai Niv
Dr. H. Nona Hungate
Henry Ilg, in memory of Lottie Ilg
Donald & Jacqueline Jacobberger
William & Leticia Jarvis
Mr. Guyton N. Jinkerson
Barbara E. Jones
in memory of William E. Jones
Rosemary Joyce & Russell Sheptak
Mrs. Mark O. Kasanin
Ms. Kathryn Kersey
Thomas D. King
Victoria Kirby
James & Elinor Lacy
Ms. Katharine Lange
David A. Lauer* & James Earl Jewell
Ms. Carol Lazier
Allan & Anne Lerch
Roy Levin & Jan Thomson
Richard & Cynthia Livermore
George & Patricia Locke
Mr. & Mrs. Laurence R. Lyons
Dr. Alan R. Malouf^A
Mr. Charles D. Mann
Deborah Marion, CPA, EA
Drs. Michael & Jane Marmor/
The Marmor Foundation
Mrs. Constance Marvin
Eileen McCauley
Maureen McClain
Mr. Robert E. McCleskey
Jean McCormack & Al Medvitz
Ms. Linda McKay
James R. Meehan
Mr. Craig Melchert
Dr. Linda A. Membreno
Carleton E. Meyer

Dr. Judy C. Miner
Mr. James C. Moora
William O. & Susan W. Morris
Ronald D. Morrison
Mr. Sam E. Moss III
James & Katherine Moule
Mr. Manfred Mundelius
Kate Murashige & Chris Zones
Karen S. Nemetz
Ms. Jeanne E. Newman
Jim Newman & Jane Ivory
Mary L. Nilan
Mark H. Nishiki, M.D.
Patricia Nottingham
Mr. Karl Nygren
Helen W. O'Hanlon
Maxwell G. Paley & Gregory J. Corrales
Peter & Patricia Peterson
Mr. & Mrs. Dale L. Petterson
Bernadino J. Pistillo, Jr.^A
Bill & Mary Poland
Margaret Naraghi Quattrin &
Vic Quattrin
Dr. & Mrs. George T. Rab
Jean Raisch*
Patricia Rees-Miller
Mrs. Barrie Ford Regan
James & Sheryl Reuben
Randall E. Reynoso & Martin Camsey
David Richardson & Eliza Linley
Rusty & Mike Rolland
Mr. Arthur S. Roosa & Ms. Keiko Kiyuna
Dr. Gwendolyn Rothman
Mr. Paul L. Rowe &
Mr. R. Michael Sereno
Nedra & Laurence Lichter
Mr. Paul G. Salisbury
Michael Saroyan &
Barbara Bishop, M.D.
Dr. & Mrs. Rolf G. Scherman
Mr. & Mrs. John Schram
Betty J. Schreiner, M.D.
Dr. & Mrs. Theodore Schrock
Mr. & Mrs. Lynn G. Seppala
Gary & Dana Shapiro
Dr. & Mrs. Jerry Shapiro
Harvey & Deborah Shein
Steven E. Shladover
Mr. Kirby Slate & Mrs. Frances Slate^A
Kenneth & Joanne Snow
Dr. Kenneth & Laurel Stein
Duty and Devotion Memorial Fund
Mary Jean Stempion & James Stricker
Tania Stepanian
Mary K. Swalen
William Laney Thornton &
Pasha Dritt Thornton
Dr. Naomi R. Thorpe
Ms. Catherine F. Topham
Barbara Traisman
Peggie & Ray Tsukimura
Leslie & Judy Vadasz
Donald & Rachel Valentine
Dr. Catharine van Ingen &
Dr. W. J. Wisniewski
Ms. Elizabeth Vobach
Bruce & Fran Walker

* deceased ^A indicates Series A Box Holder

MEDALLION SOCIETY *continued*

Alice Lee Wang
 Rosalie V. Weaver
 Paul* & Barbara Weiss
 Carol Weitz
 Mr. & Mrs. Daniel G. Welch
 Ms. Michelle Wilcox & Mr. Rob Kuhling
 Dr. Peter B. Windhorst
 Mr. & Mrs. Don B. Yates
 Mr. E. William & Mrs. Mary Alice Yund
 Zuni Cafe
 Anonymous (8)

PARTNER

\$4,000 TO \$4,999

Mr. & Mrs. Stephen S. Allen
 Joanne M. Anderson
 Ms. Anna Antonucci
 Mr. & Mrs. Bruce Atwater
 Paul & Kathy Bissinger
 Mr. Henri P. Blok
 Linda Blondis
 Bill & Alison Boeckmann
 Elizabeth Bowman
 Marilyn & Marvin Brenner
 William & Jeanne Cahill
 Hilary & Richard Clark
 Maureen Clarke
 Mrs. Annette Clute
 Arthur D. Colman, M.D.
 Elizabeth & D. J. Conley
 Dr. James Tristan Cross
 Denise Cutler
 Mr. Orville W. Dale
 Mr. & Mrs. Thomas E. Dienstbier
 Mr. J. P. Richards Dillingham
 Sandra D. Donnell & Justin M. Faggioli
 Mrs. Marilyn Dunn
 Emma Durst
 Delia Fleishhacker Ehrlich
 Ms. Nancy J. English
 Mrs. Robert Eshleman
 Dr. & Mrs. Eric Fain
 Patrice & Warren Flack
 Joyce Friedman
 Ms. Violet Grgich & Mr. Colin Shipman
 Andy* & Eva Grove
 Claude & Nina Gruen
 R. Hamilton
 Mr. Richard L. Hay
 Peggy Hill
 Ms. Margaret C. Hutchins
 Mr. James A. Ito
 Ms. Elisabeth M. Jones
 Ms. Barbara Laferriere
 S. Lamsam & S. Sagan
 Mr. Kenneth Leitch
 Mr. & Mrs. Herbert Low
 Charles & Nancy Mack
 Thelma Marken
 Mr. & Mrs. Michael Marston
 Dr. Beryl & Mrs. Renee Mell
 Thomas & Lydia Moran
 Dr. & Mrs. Fraser Muirhead
 Mr. Peter Johnson Musto
 David & Marilyn Nasatir

Irving* & Varda Rabin Foundation
 of The Jewish Community
 Foundation of the East Bay
 Mr. John N. Rooney
 Yvette & Philip Rosedale
 Dr. & Mrs. Roberto P. Rosenkranz
 Dorothy R. Saxe
 Ms. Janine Scancarelli &
 Mr. Christopher McMahon
 Dr. & Mrs. Stephen Schoen
 Mrs. Ronald Schroeder
 Charles Schug
 Mr. & Mrs. John Sebastian
 Dr. & Mrs. James Shapiro
 Ms. Margaret V. Sheehan
 William & Judith Shilstone
 Evangelos & Kathleen Simoudis
 David & Barbara Sloss
 Frederic H. Smith
 Mrs. Linda Snyder
 Mr. John Michael Stedman
 Patricia Stich
 Matt & Tami Stolte
 Rhonda Sweeney
 Mr. Richard D. Tuck
 Mr. Harry Ugol & Mr. Michael Dreyer
 William Wisniewski &
 Catharine van Ingen
 Dr. Sherry Wren
 Lev & Tatyana Yurovsky
 Anonymous

FOUNDER

\$3,000 TO \$3,999

Mrs. Lloyd Ackerman
 Amir V. Adibi
 Dr. Lefkos Aftonomos
 Dr. Daniel S. Alegria &
 Dr. Mary Page Hufty
 Mr. & Mrs. Jose R. Alonso
 Ms. Ann Alpers & Mr. Shawn Hanson
 Robert C. Anderson
 Dr. & Mrs. Theodore W. Anderson
 Dr. Wayne E. Anderson
 Arlene Anthony
 Arcadia Phono, LLC
 Drs. Charlene Archibeque &
 Robert Melnikoff
 Mrs. Margot Shinnamon Bach
 Ms. Martha S. Baker
 Zachary Baker
 Eugene & Kathleen Bales
 Ms. Virginia Bamford
 Claudette Barrera
 Mr. Michael Barrientos
 Kimiko & Ivan Barta
 Mr. & Mrs. Fedele Bauccio
 Robert H. Beadle
 Dr. Daniel Benson
 Paul & Mildred Berg
 Dr. Roy C. Bergstrom
 Mr. & Mrs. Edwin Berkowitz
 Anna Bernhard
 Stuart & Helen Bessler
 Mr. Scott Bever
 Mr. Jayaram Bhat

Vinny & Shalini Bhutani
 Adam Arthur Bier & Rachel Lem
 Dr. Phyllis B. Blair
 Susan S. Blake & S. Joel Kaufmann
 Mrs. Robert N. Bloch
 Mr. Noel T. Bloss
 Bruce R. Bowen & Junona A. Jonas
 Ms. Margaret Boyd
 Joseph F. Bozdech
 Mr. & Mrs. David W. Brady
 Dr. Lois Brainard
 Lee M. Brenneisen*
 Karen & Irv Broido
 Timothy & Margaret Brown
 Elizabeth & Mike Buckley
 Donald Buhman & Wray Humphrey
 Katherine & Roy Bukstein
 William & Nancy Burnett
 Dr. Robert Paul Cabaj
 Mrs. Ronald E. Cape
 Dr. Richard L. Caplin
 Dr. Betty J. Carmack
 Vance Eaton Carney
 Dr. Janet Carpenter
 Dr. Heidi H. Cary
 Janice Chainey
 Dr. Anne C.Y. Chang
 Dr. J. Samuel Chase
 Melvin & Hella Cheitlin
 Thomas & Virginia Chen
 Greg Chesson
 In memory of Joan Chognard
 Li-Chiang Chu
 Jerry & Linda Cimmet
 George & Laura Cline
 Charles Connor, M.D.
 Guy Cross & Ms. Erika Nelson
 Dr. Michael Crowley
 Dr. Joan Claire Cucek
 LCDR Arthur W. Curtis, USCGR (Ret.)
 Dr. James Cuthbertson
 Mr. Fred J. Dal Broi
 Mr. A. S. Damji
 Ms. Lisa Danzig
 Mrs. Arthur Dauer
 Charles & Dorothy Davis
 Rick & Doris Davis
 T. L. Davis & M. N. Plant-Davis
 Jan & Jeannie de Vries
 Dr. & Mrs. Herbert H. Dedo
 Mr. & Mrs. Eugene DeJuan
 John* & Bonnie Demergasso
 Ulric & Glenda Dennis
 Mrs. Pam DeWeerd
 Mag Dimond
 John & Melanie Dodd
 Marion Dodd
 Mr. Keith Doerge
 Ms. Victoria Donald
 Mrs. Mary Lou Dorking
 Katherine Herrick Drake
 Ms. Elizabeth B. Dubin
 Mrs. Gordon Dunn
 Robert & Carol Dutton
 Mr. Stefan Dyckerhoff
 Anita C. Eblé
 Joseph Ehrman III
 Mr. James Elacqua
 Mr.* & Mrs. Robert Enslow
 Ms. Pauline Eveillard &
 Mr. Doug Gould
 Patricia & Richard Farnsworth
 Drs. Bette & James Felton
 Dr. & Mrs. Robert B. Fenwick
 Ms. Ellen Finch
 Ms. Jessena Finn
 Dr. Harvey Fishman &
 Mrs. Deborah Fishman
 Daniel & Carla Flamm
 Richard L. Frank Trust
 Jacques Fortier
 David & Sheridan Foster
 Mrs. Carlo S. Fowler
 Mr. & Mrs. J. Murray Fox
 Ms. Ellen A. Friedman
 Karen Kirk Gabrielson
 Mr. Martin Gaehwiler
 Mr. Sameer K. Gandhi &
 Ms. Monica Lopez
 Ms. Ching-Ching Ganley
 Mr. Jordan Gardner &
 Ms. Victoria Weatherford
 Greg Gartrell & Mary Eichbauer
 Marlena & Julia Gee
 Mr. Rich Gerhardt
 Henry & Dorothy Gietzen
 Dan & Judy Gilbert
 David & Jennifer Gillespie
 Curtis & Sara Glaser
 Mr. & Mrs. Richard Gleason
 Mr. Manuel Gonzalez
 Robert C. Goodman & John Bankston
 Dr. & Mrs. Marvin L. Gordon
 First Street Leather of Solvang,
 California and Mammoth Lakes
 Mr. Frederick Grauer
 Mr. John Gray
 Ms. Diane Green
 Zane O. Gresham & Carole J. Robinson
 Ann C. Grove & Richard Green
 Mr. & Mrs. Patrick Gunning
 Rob & Yukari Haitani
 Ms. Bronwyn H. Hall
 Charles F. Hanes
 Betty-Lou Harmon
 Diana Harris
 Mrs. Blair Heath & Mr. Gary Gertula
 William & Ann Heffer
 Peggy & Fred Heiman
 Miranda Heller & Mark Salkind
 Paula Heller & Robert Yohai
 Mr. Robert Hero
 John Robert Hill
 Ms. Leslie Hites
 Mr. & Mrs. David Hodges
 Al Hoffman & David Shepherd
 Mr. & Mrs. Charles Holden
 Chris A. Hollinger
 Susan Meadows Hone
 Wilma S. Horwitz
 Joanne Howard
 Mr. Joseph C. Howard, Jr.
 Tim & Cara Hoxie
 Ashley Hu

* deceased ^A indicates Series A Box Holder

MEDALLION SOCIETY *continued*

- Dr. & Mrs. David Huchital
Mrs. Nancy Hutcheon
Edward & Patricia Hymson
David K. & Kay Duke Ingalls
Riki & Robert Intner
Ms. Maloos S. Anvarian &
Mr. Franklin R. Jackson
Harry L. Jacobs & Katherine Akos
Dr. & Mrs. Norman Jacobson
Mr. Keith Jantzen & Mr. Scott Beth
Robin & Virginia Jaquith
Mr. Alfred Jones
Kristen & Todd Jones
Mr. Laurence R. Jurdem
Mr. David A. Kadish
Anne Kaiser & Robert Taylor
Margo & Leonard Karstadt
Ms. Suzan Kaufmann
Robert S. Keagy
Daniel Kelley
Ootem Advertising
Erwin Kelly
Kathy Down, M.D. & Gregory Kelly
Mrs. Louis Kelso
Drs. Phyllis A. Kempner &
David D. Stein
Susan Keyes & Jim Sulat
Ms. Eiko Kikawada
Nelda Kilguss
Lawrence Kim
Richard & Marianne Kipper
Mrs. Claudia Bray Kitka
Gordon Klein & Nancy Lawrence
Judith & Harlan Koch
Mr. Edson Kong
Mr. Martin Kooi
Dr. & Mrs. Robert Kradjian
Mr. Floyd Krey
Andrea Manson Krueger
Professor* & Mrs. Ernest Kuh
John & Rebecca R. Kunzman
Lisa LaForge & Janina Darling
Andrew Lan
Dr. & Mrs. Laurence Lasky
Ms. Patricia Lee
Richard & Patricia Taylor Lee
Dr. & Mrs. John Lenahan
Anthony Leuin & Jean Bertrand
Mr. & Mrs. Gerald S. Levin
Mrs. Nancy Lilly
Claire & Herbert Lindenberger
Mr. Wen-Pen Liu
Dr. Britt-Marie Ljung
Mr. & Mrs. William R. Lloyd
Linda Lonay &
Mohammad Hooshmand
Dr. Bill Lonsdale
John & Kate Lord
Thomas & Kathryn Loughran
Mr. Claude L. Lowen
Ms. Kay Lucas
Dr. Grace Lusk
James & Deborah Lyerla
Mele Payne Lynch & David Lynch
Ms. Elizabeth Maguire
Dixie Lee Mahy
Joan & Roger Mann
- C. R. (Gus) Manning
Mrs. Doris Manock
Richard A. Marciano &
Teresa Middleton
Dr. Pamela Marron
Ms. Letha Ann Martin
Mr. Gilbert E. Matthews
Sandra Mattos*
Mrs. Alice T. May
Mr. Frank T. Maynard
Judge Lucy Kelly McCabe
Dr. Roger L. McCarthy
Marcia & Bill McConnell
Dr. Patricia McEveney
Caryl McIvor
A. Kirk McKenzie
Dr. & Mrs. Thomas O. McLaughlin
Mr. Daniel & Dr. Mary McNabb
Ronald & Judith McWilliams
Dennis Otto & Robert Meadows
Mr. Robert Meister
Mr. David Mellor
Edith P. Mendez
Mr. & Mrs. Russell Merritt
Marian Ruhl Metson
Mr. & Mrs. James Milner
Carol Mirenda & Warren Lee
Beverly Mitchell & John Pringle
Cosette P. Mitchell
Mr. D. G. Mitchell
Dr. Thomas F. & Mrs. Mary Mitts
Mr. & Mrs. Joseph Mocker
Howard & Cathy Moreland
Andrew Morgan & Danny Richard
Lawrence Morgan
Ms. Camille Morishige
John & Melinda Moynier
Robert & Berit Muh
James & Ruth Murad
Mrs. Pamela Murdock
Lorenzo Murguia, M.D.
Renate M. Nadler, M.D.
Joseph C. Najpaver & Deana Logan
Janet Napolitano
Donna Hall Neff
Ms. Mary D. Niemiller
Gerald & Ortrun Nieser
Matthew & Nancy Noel
Richard W. Onstad
Marilyn Oronzi
Dr. & Mrs. Mark Oscherwitz
Lise Deschamps Ostwald
Ms. Marie Luise Otto
Ms. Catherine A. Owen
Mr. & Mrs. F. Ward Paine
Mrs. Jeraldine M. Palazzi
Julian T. & Robin M.W. Parer
Dr. Richard & Jean Park
Berniece & C. E. Patterson
Ms. Anna M. Payne
Mauree Jane & Mark W. Perry
Ms. Nancy Pfund
Ralph & Jane Pica
Dr. Judith Pickersgill
Mr. Scott Plakun &
Dr. Milton P. Schaefer
Ritchie & Melissa Post
- Mr. D. A. Powell
Ms. Jeanette M. Prato
Connie & Tony Price
Dr. David Priest & Rev. Eric M. Nefstead
Robert Pritchard & Michael Adams
Robert & Consuelo Purvis
Miss Noelle Quattrin
Ruth Quigley
Mr. Les Quock
Mr. & Mrs. Joseph E. Ratner
Raymond Family Foundation
Ms. Danielle Rebuschung
Mr. Thomas H. Reynolds
Kathryn E. Ringgold
Wayne & Murphy Robins
Edis & Martin Robinson
R. M. Rogness
Scot Rohrer & Anne Scanlan-Rohrer
Fran Rominger
Dr. Steven & Mrs. Miranda Rosenau
Ms. Susan Rosenblatt
Mr.* & Mrs. David Rosenkrantz
Mr. Gerald B. Rosenstein*
Marion Ross
Richard W. Ross
Dr. & Mrs. Stanley Ross
Mrs. Joan Rost
Mr. Charles W. Roth
Stephen & Marcia Ruben
Mr. John E. Ruden
Francis & Andrea Rush
David Ryu & Christina Wu Ryu
Louise Adler Sampson
Marlys Saveri & Joseph Saveri
Mr. David Sawle
Mr. Warren Schneider
Dr. & Mrs. Edgar J. Schoen
Phoebe & Christopher Schreiber
Mr. & Mrs. Michael Schroeder
Ms. Andrea Schultz
John R. Schwabacher Family
Ms. Marilyn Sefchovich
Pamela Sevilla
Vandana & Arvind Sharma
Mr. & Mrs. Gerald V. Sharp
Mr. & Mrs. Allen Shepard
Mr. Daniel Shiplacoff &
Prof. Roger Bourland
Dr. Steven Siegal
Barbara Silverberg
Dr. & Mrs. Gerald Silverberg
Judith & Walter Sleeth
Mr. Mark Small
Dr. Bruce L. Smith, Ph.D. &
Ms. Nadine M. Tang
Pamela D. Smith
Stephen Smoliar & Linda Dembo
Sonia Soo & Alan Seem
Gideon* & Cheryl Sorokin
Robert L. Speer & John Wong
Mr. Robert St. John &
Ms. Melanie Searle
Mrs. Leela Stake
Dr. & Mrs. Robert L. Stamper
Mrs. Ann Marie Steig
Ms. Barbara Stewart
Blossom F. Strong
- Ms. Vrenae Sutphin & Mr. David Gray
Ms. Susan Sweet
Ms. Maryanne Tagney
Sharon & John Tastor
Lisa & Jim Taylor
Ms. Holly Thauwald
Ms. Joan Thoma
Mr. J. Stephen Thornborrow
Ms. Megan Thygeson
Judy & Harold Ticktin
Ms. Carol J. Tomlinson
Norman & Carol Traeger
Mary Van Voorhees
Dr. Conrad Vial & Catalina Zapata-Vial
Mr. & Mrs. Robert Vladern
Mary & Terry Vogt
Tamisie Honey Vrolyk
Mrs. Louis M. Vuksinick
Dr. Bradford W. Wade &
Dr. Linda K. Riebel
Miss Ilana Walder-Biesanz
Arthur & Susan Walenta
Ms. Adrian Walker
Ms. Ann Y. Walker &
Mr. David M. Jones
Bob & Gail Walker
Susan Walker
James & Judith Wall
Cmdr. & Mrs. Homer Wallin
Mr. & Mrs. Brian Walsh
Jessica Wan & John DeNero
Emily Wang & Aaron Hoffer
Emily & Robert Warden
Hon. James L. Warren (Ret.)
Mr. & Mrs. William J. Watt
Anita N. Weissberg
Daphne & Stuart Wells
Mr. Richard P. West
Mr. Trevor White &
Mrs. Nora Quattrin White
Vivan W. Wing &
Elizabeth Wickersham
Ronald B. Wilkerson
Mr. Matthew Williams
Ms. Faye C. Wilson
S. B. Hadley Wilson
Susan & Jonathan Wittwer
Mr. Josiah Wolcott
Ms. Eileen C. Wong
Ms. Shirley Woo
Mr. Dan Woods
Ethel S. Worn
In memory of Jim Wright
Margaret & Angus Wurtele
Russell & Marilyn Wylie
Ms. Colleen Yeates-Marsh
Florette Yen
Lowell S. Young & Celeste Young
Mr. & Mrs. Christopher Zaccalini
Mr. & Mrs. Pierluigi Zappacosta
Joan Zawaski & Rona Siegel
Peggy & Lee Zeigler
In memory of Michiko Zepeda
Mr. & Mrs. Stephen Zilles
Mary & Harold Zlot Family Foundation
Dr. Eleanor L. Zuckerman
Anonymous (22)

* deceased ^A indicates Series A Box Holder

SAN FRANCISCO OPERA MEMBERS

San Francisco Opera extends its deepest appreciation to all of our donors for contributions of any amount.

The following members have made gifts between \$1,000 and \$2,999.

PRINCIPAL PATRON

\$2,000 TO \$2,999

Norm Abramson & David Beery
Jane & Christopher Adams
Thomas F. Anders, M.D.
Patricia Vaughn Angell
in memory of Gene Angell
Matthew Austern & Janet Lafler
Ms. Beverly R. Benson
Ms. Linda Billings
Jim Bowsher
Ms. Kathleen Braunstein
Mr.* & Mrs. John P. Breyer
Dr. Roberta Brokaw
Dr. Joseph W. Bronzini, DDS
Ms. Brenda Brown
Holly Rae Brown
Cathleen Cameron
Ann & John Carroll
Ms. Kevin Cartwright &
Mr. Stephen Eimer
Charles & Deryl Castellano
Agnes I. Chan
Ms. Anita Chawla
Holly Christman, M.D.
Mr. & Mrs. A. B. Ciabattoni
Mr.* & Mrs.* William S. Clark
Mrs. Ralph L. Coffman
Carol Gray Costigan
Hugh J. Coughlin
Dr. Nancy Davidson &
Mr. Steen Pedersen
Mrs. Graham B. Davis
Mrs. Kimberly Dempster
Carl & Meredith Ditmore
David Dodge,
Composer & Architect
In honor of Marie Zderic
Mr. John D. Drago
Peter G. Drewliner
John & Roberta Eidson
Mrs. Janice & Mr. Jack Eskridge
Evans Fund
Lucy R. Ferguson
Jack & Marsha Firestone
Mr. & Mrs. Louis C.G. Fisher
William O. Fisher &
Kathryne Bernick
Barbara Jean Fopp
Mr. & Mrs. Angelo Fornaciari
Mr. & Mrs. Thomas L. Frankel
Paul Garza & Denis Moore
Philip Goward
Dr. William Grove &
Dr. Nancy Grove
Marie & Fernando Gumucio
Gregory & Kathryn Hampton
Mr. David A. Hearth & Ms.
Lauren T. Hall
Professor John R. Heckenlively
Mr. John F. Heil
Alfred & Ruth Heller
Mr. & Mrs. Claude M.
Hiramoto-Hess
Dr. Lucie Hirmina
Mr. Ralph Holt
Ms. Irma Honda

Raymond & Karen Houck
Ms. Sally V. Houston
Mr. & Mrs. Timothy Howard
Vincent & Christina Hu
Mr. & Mrs. Philip Hudner
Dr. Michael A. Jaffe M.D.
Mr. Glen Jarvis
Fred & Peggy Johnson
Mr. Thomas L. Kardos
Dr. & Mrs. Avi Katz
Diana H. Kazubowski
Mrs. Sheila Kiernan
Mr. Donald Kieselhorst
Ms. Alyssa T. Koo
Nancy Kraus & Barbara Fronk
Herbert & Barbara Kreissler
Mr. & Mrs. Walter Kreuzer
Mr. & Mrs. Paul A. Kuckein
Ms. Elizabeth Lady
Ms. Angela Lai
Dr. & Mrs. Stephen C. Lazarus
Ms. Marcia Lazer
Mr. James Lons
Ms. Ophelia Lum You
Mr. & Mrs. Daniel Mardesich
Mrs. Janet G. McLeod
Mr. & Mrs. Kurt Melchior
Ms. Suzanne R. Mellen
Mr. & Mrs. Richard C. Mesker
Janet Morris & Frederick Martin
Wallace A. Myers
Mrs. Barbara Newell
George & Karen Offen
Ms. Louise Peele
Mr. Bernard Peuto
Ms. Shauna Pickett-Gordon
Stephen Powell
Susan K. Prather
Felice S. Price
Dr. Richard Quan
Frances K. Reid
Rick & Stephanie Rogers
In memory of Leslie Roth
Mr. David Rothman
Karl Ruppenthal* &
Josephine Maxon
Mr. & Mrs. Russ Saunders
Randy Schekman & Patty Coffin
Rev. Paul J. Schmidt &
Rev. Gerard K. Moran
Dr. & Mrs. Russell Schulze
Mr. Robert Schuppe
Mr. & Mrs. Paul Setziol
Marilyn Shapiro
Ms. Irene Sharp
Dr. Neal Shorstein
Prof. & Mrs. Alan Jay Smith
Mr. Fred B. Smith
Mr. Jordan H. Smith
Mr. Steven Soult
Ms. Anita Stapan &
Mr. Richard Granberg
Mr. Christopher W. Stephan
Susan K. Stevens, M.D.
Nobuyuki & Megumi Sugiura
Ms. Margaret E. Tang
Marvin C. Tanigawa
Ms. Maud Thiebaud

Dean & Jeanice Tipps
Peter & Gisela Turner
Ms. Heidi Ulrich
Ms. April Uohara
Mr. Mark Valentine
Grace & Steven Voorhis
Mr. Richard Votava
Rosemarie Wagner
Mr. Robert A. Wertsch
Ron & Anne White
Elizabeth S. Wilder
Ann L. Williamson
Mr. Mason Willrich
Julia B. Wilson
Ms. Dale E. Young
Anne Zucchi
Anonymous (10)T

SUSTAINING PATRON

\$1,000 TO \$1,999

Ms. Muriel W. Adcock
Ms. Yvonne Akeson
Mrs. Dolores M. Allen
Dr. Maria D. Allo
Ms. Loretta A. Amaral
Dr. Seth Ammerman
Irene Poon Andersen
Henry & Virginia Anderson
Dr. James D. Anderson
Paul W. Anderson, M.D.
Mr. Thomas Archbald II
Natalia Armani &
Russell Redenbaugh
Mrs. R. Kirklín Ashley
Dr. Roger Atkins, M.D. &
Ms. Shannon Smith
Ms. Elizabeth Avakian
Mr. Richard Axelrod
Carol & James Babcock
Ms. Virginia Bale
Dr. & Mrs. Christopher Bandy
Ms. Roslyn Barak
Dr. & Mrs. Joseph Barbaccia
Barclay's Restaurant & Pub
David N. Barnard
Ms. Joanne Barnes
Mrs. Linda Barrett
Albert Bartridge
Ms. Betty Basham
Paul & Linda Baumann
Joseph Baxter & Walter Balmas
Laura Baxter
Ethan Beard & Wayee Chu
Ms. Brenda Beckett
Nils & Linda Behnke
Claudia Belcher
Richard & Kim Beleson
Dr. Robert & Irene Belknap
Mr. & Mrs. Cortlandt Bender
Ms. Merle L. Benkavitch
Janet & Chris Bensick
John & Diane Benson
Prof. R. Joseph Berard
Richard & Maureen Bergson
Dr. & Mrs. Paul Berman
Nella & Bill Berry
Mr. & Mrs. D. & S. Best

Charles & Lenore Bleadon
Mr. & Mrs. Frank Bliss
Ms. Janet Nye Blomquist
Judy Bogart & Richard Hyde
Mr. Richard & Mrs. Joanne Bogart
Barbara & John Bohn
Morris Bol & Lewis Crickard
Ms. Patricia J. Boone
Dr. Sylvia Boorstein
Ms. Joanne Bourland
Ann S. Bowers
Ms. Joan K. Boyd
Mr. & Mrs. Eugene A. Boyer
Stevan D. Bradley
Chris & Jennifer Brahm
Mr. Robert C. Brandt
Marion F. Bray
Ms. Gretchen D. Breiling
Mr. & Mrs. Stephen Breitbart
Dr. & Mrs. Melvin Britton
Henry & Mary Jo Broderick
Lynda L. Brothers
Gabe & Trish Brovedani
Mr. Samuel Brown
Mr. Thomas Brown
David Lee Browne &
Ronald W. Points
Ms. Jill Bryans*
Andrzej & Nancy Brzeski
Wendy Buchen
Mr. Brad Buckman
John Buckman
Ms. Sandra Buehler
Barbra & Eric Burman
Charles R. Bush & Calvin Lau
Mr. Dale M. Butler
Mr. James E. Butler
Brenda & Daniel Weiss
Dr. Jef Caers
Mr. Gerald Cahill &
Ms. Kathleen S. King
Mr. & Mrs. Charles Cameron
Mrs. Allan M. Campbell
Ms. Marcia Canning
Juliana & Douglas Carlucci
Mr. & Mrs. Loren Carpenter
Marion Z. Carr
Nina & Fred Carroll
Bruce & Mary Alice Carswell
Mr. Eugene B. Ceccotti
Mr. Ben Chai
Ms. Norma Chan
Dr. Michael Charney
Mr. Alexander Chesebro
Mrs. Eunice M. Childs
Dr. Carol Christ
Mr. Roger V. Christensen
Mr. Richard Christie
Mr. & Mrs. T. Z. Chu
Ms. Amy Chung &
Ms. Deborah Vick
Ms. Nancy Clark
Rev. David L. Clarke
Dr. Tobin Clarke
Mr. Paul C. Clifford
Ms. Patricia Coffin
Stanley & Joanna Cohen
Dr. Stephen N. Cohen

Ms. Emily G. Cole
Robert Cole &
Susan Muscarella
Mr. Stephen L. Collier &
Mr. Frank A. Patt
Ms. Elizabeth Colton
Carol & Lewis Connolly
Colonel Wallace W. Conroe &
Ellen E. Conroe
Ms. Barbara Corneille
Tom & Jane Coulter
Mrs. James E. Court
Mr. & Mrs. James Crafts, Jr.
Dr. & Mrs. William R. Crain
Mr. John C. Cromack
C. Dory Culver &
Walter Nirenberg
G. Hays & G. Cunnington
Hope Curtis
Mr. & Mrs. John F. Dains
Mr. & Mrs. James Daley
Mr. Stephen Danko
Ann Davies & Ruben Diaz
Ms. Vera DeMartini
Mr. & Mrs. James F. Dean
Dr. Lee R. DeBow
Ronald Denchfield &
Patricia Molvar
Ms. Marta De Pierris
Mr. & Mrs. Joseph DePond
Thomas P. & Veronica C. Devitt
Nina Dickerson
Barbara Joan Dickie
Mr. Stanley J. Dirks
David Dix & Helen Yu
Ms. Arbella D'mar Shimun
Mr. & Mrs. Robert A. Dolin
Maria & Henry Donahoe
Mr. Matthew Dowling
Mr. Frank Dreyer
Dr. Michael J. Drinnan, M.D.
Thelma Dry*
Anthony W. DuComb &
Robin Isenberg
Edma Dumanian
Robert* & Linda Dunn
Mr. Paul Van Dyke
Ms. Patricia Eastwood
Phillip L. Eaton &
James C. Robinson
Mr. David N. Edgington
Ms. Margaret Hart Edwards
Robin & Rich Edwards
Mr. Daniel D. Elias
Mrs. Joyce Mishel Ettinger
Gregory & Anne M. Evans
Susan Faris
Cantor & Mrs. Martin Feldman
Mrs. Audrey A. Fellows
Robert & Joyce Filpi
Mrs. John Finger,
in memory of John H. Finger
Cheryl Fippen
Ms. Claire Candace Fitzgerald
Mr. Steven W. Frank
Jim & Karen Frassetto
Ms. Louann C. Fratt
Mr. & Mrs. Eliot Fried

* deceased

SAN FRANCISCO OPERA MEMBERS *continued*

James H. Fritzsche
Mr. & Ms. Douglas W. Fuerstenau
Mr. Christopher Furman
Mr. Richard Galbraith
Ms. Kate Gardiner
Mr. Paul Gardner
Ms. Sandra M. Gilbert
Anita N. Gillespie
Yuen & Sandra Gin
Dr. & Mrs. Michael Goldfield
Mr. & Mrs. Robert Goldman
Dr. Floyd Gonella & Ms. Margaret Taylor
Mr. & Mrs. Ronald Goodman
Mr. John Gosselin
Ms. Andrea Gould
Ms. Barbara Goza
Mr. Alban Gray
Mr. Barry A. Graynor
Dr. & Mrs. Gabriel Gregoratos
Patrick Grey & Suzanne Grey
Dr. Patricia L. Griffin
Mr. Arnold A. Grossman
Miss Ursula Grunfeld
Ms. Sara Haber & Ms. Beth Sousa
M. M. Hadcock, M.D.
Ms. Johnnie J. Hafernik
P. J. & Rod Handeland
Michael & Mary Hanemann
Krista & Eric Hanson
Mr. Alexander Harcourt
Mr. Roy Dean Hardy
Thomas Harkins & Thomas Philipps
Mrs. Gabrielle Harmer
Ms. Anette L. Harris
Belveron Partners
Dr. & Mrs. R. S. Harrison
Mr. William Hartrick
Mr. David Heald
Peggy Heineman
Zheyila Henriksen
Ms. Diane Henry
Dr. Clement Herred
Mrs. Martha Hertelendy
Mr. & Mrs. Melvyn Hetzel
Walter & Esther Hewlett
Mr. Rockne Hill
Mr. & Mrs. Albert Hillman
Mr. Peter Himes & Ms. Bettina Briz
Michael Stephen Hindus
Mr. Terence K. Hird
Ms. Lisa R. Hirsch
Frederic & Sandra Hirschfield
Tom Hixson & Kevin Sarmento
Ms. Margaret Ho
Ms. Linda Hodge
Ms. Susan K. Hoerger
Mr. Stephen C. Hoffman
Dr. V. E. Hofmann
Ms. Anne Hohenberger & Mr. Michael Taylor
Diane & Richard Hohl
Dr. Susan Holbrook & James B. Florey, M.D.
Mr. & Mrs. Steven Holland
Mr. Peter Holman
Mr. Peter Holson & Mr. Antonio Barrios
Ms. Rosalie D. Holtz
Dr. Michael Horn

Ms. Antonia Patricia Hotung
Frances & Lance Houser
Ms. Vija Hovgard
Barry & Kris Hovis
Ms. Constance Howard
Ms. Gladys K. Howard
James & Penny Howell
Ms. Carla Hudner
Mr. & Mrs. Henry P. Huff III
Ms. Mary Idso
Arlene Inch
Alex Ingersoll & Martin Tannenbaum
Ms. Laura Jacobson & Mr. John Denton
Ms. Lily Jan
Dr. & Mrs. Burton Jay
Ms. M. Anne Jennings
Ms. Jeraldine S. Johnson
Tracy & Frank Jonelis
Mr. Clovis Daryl Jones
Mr. Gary Jones
Harvey L. Jones
Mr. Mark S. Jones
Paul S. Jones
Mr. Thomas Jones
Mac & Mary Jordan
Andrea G. Julian
Mr. & Mrs. George Jurkowich
Jon Kannegaard & Patricia Sandoval
Dr. & Mrs. Samuel D. Kaplan
Mr. Marvin Kasoff
Sy Kaufman & Kerstin Edgerton
Mr. Ken Kawaichi
Mrs. Robin Kay
Kathryn Kearney
Mr. John Keeley
Elizabeth D. Kelker
Mr. Frank Kelly
Ms. Claudia Kennedy
Jill Dore Kent
Jan Kilner
Mary S. Kimball
Mr. Stephen Kitchen
Mrs. Beverly Kivel
Phyllis H. Klein, M.D.
Ms. Katharine Kleinke
Mr. Richard Koch
Jane Koegel
Dr. & Mrs. Allan C. Kramer
Marion R. Kramer, M.D.
Mrs. Caroline Krauskopf
Ms. Elizabeth Kuehnor
Kenneth & Monica Kulander
Ms. Joan Kwansa
Dr. Judith A. Lamberti
Mr. Russell M. Lampert
Lane Fertility Institute
Jennifer Langan
Stephen & Maria Lans
Dr. David Larson
James P. Laumond, M.D. & Arthur Sullivan
Mrs. Jan V. Lawler
Mrs. Olive Lawton
Mr. & Mrs. Roger A. Lazarus
Mr. & Mrs. Edward Lazear
Mr. & Mrs. G. B. Lebedeff
Kewchang Lee, M.D.
Ms. Sara Lee
Mr. & Mrs. Edgar G. Lehmann
Ted Lehmann & Catherine Lehmann

Ms. Patricia Leicher
Dr. & Mrs. Hoyle Leigh
Mr. Jack Lenk
Mr. Edwin Lennox
Ellen Leonidas & Michael Friedman
Ms. Linda Lester McIlvoy
Mr. Mark Levi
Adrelle K. Levy
Eileen & Hank Lewis
Maryon Davies Lewis
F. Chaney Li, MD
Ms. Michelle Li
Norman & Helen Ann Licht
Mr. Jeffrey Lilly
Dr. T. Juhani Linna
Mr. Ivan R. Linscott
Mr. & Mrs. Steven Lipson
Mr. W. Alex Livesley
Mr. John Livingston
Mr. Thomas Lloyd-Butler
Alan LoFaso
Frank & Sally Lopez
Mr. & Mrs. Paul Lorton
Mr. & Mrs. Robert F. Lovett, Jr.
Mrs. Cornelia Lovette
Mr. David Low & Ms. Dominique Lahaussouis
Frances Lozano
Diane Lucas
Dr. & Mrs. G. Karl Ludwig, Jr.
Kurtice C. Luther
Dorothea R. Lyman
Ms. Natalie MacKenzie
Karen & David MacQueen
Mr. & Mrs. William H. Madison
Mr. Dennis Mahoney
Arlee & Paul Maier
Mr. John E. Major
Dr. Catherine Mallouh
Mrs. Pamela Manikowski
Mr. John R. Mann
Mr. Peter Mansfield
Richard & Patricia Marcogliese
Mr. John Marcom
Dr. David & Nancy Mark
Mr. Gordon W. Marks
Mr. & Mrs. David Marsten
Mr. Fred Martin & Ms. Stephanie Dudek
Willam H.L. Martin & Cathy Corison
Ms. Connie V. Martinez
Ms. Alex Marzano
Hon. Tomar Mason
Mrs. Charlene Mathias
Ms. Jill Matichak
Mr. & Mrs. Luke Mazur
Ms. Martha T. McCall
Mrs. Bobbie McChristy
Robert McDowell
John G. McGehee
Michele & John McNellis
Mr. & Mrs. David Meckler
Ms. Ada Mei
David & Erika Meinhardt
Dr. Alice Melchor
Anthony F. Melia
Dr. James D. Mendez & Ms. Barbara Gallman
Ms. Alma Z. Menn
Dr. Thomas Merigan
Ms. Lucinda Merrill
Dr. & Mrs. Stacy R. Mettier

Mr. & Mrs. Donald Michener
George P. Miller & Walter G. Zimmerman
Judith & Irwin Miller
Knut Michael & Ginna Dean Miller
Dr. & Mrs. Stephen Miller
Dorothy T. Milton
Mr. & Mrs. W. W. Moffett
Thomas & Cassandra Moore
Mr. & Mrs. John Morse
R. Bruce Mosbacher Family
Tula Mouroufas
Mr. Robert Mukai
Ms. Kathleen E. Mulaney
Mr. William Murray
Mr. John A. Musgrave
Ms. Nancy Nee
Mr. Charles & Dr. Laura Nelson
Dr. & Mrs. Nels B. Nelson
Wanda Nervi
Mrs. Wenlan Ng
Mr. Patrick Nguyen
Jim & Brenda Nirenstein
Ms. Kay Noel
Allen & Gayle Notowitz
Dr. Michael O'Connor & Dr. Patricia O'Connor
Ms. Jan Ogren & Mr. Dean Watson
Mrs. Sonja Ohldag
Ms. Naoko Okumoto
Mr. Brian O'Laughlin
Mr. & Mrs. Robert M. Oliver
Mr. & Mrs. Robert Olness
Dr. Hedda Orkin
Ms. Susana Ortiz Urda
Ms. Sheldeen G. Osborne
Nancy Page
Mr. Clement Pang
Ellice J. Papp
Peter Pastreich & Jamie Whittington
Barbara F. & E. Scott Patton
Thomas & Sheryl Paukert
Mr. Charles S. Paul
Mr. Rodney K. Paul
Ms. Eileen B. Peck
Mr. Alec Pedersen
Ms. Pamela Philbert
Mr. Ralph A. Philbrook
Warner & Kareline Philips
Mr. David Phillips
Allen & Joyce Phipps
Peter & Joanne Pierson
Ms. Susan Pirri
Genevieve Plusa
Mr. & Mrs. Jeffrey D. Portnoy
Karl Pribram & Sweta Arora
Buford & Jo Ann Price
Ms. Adrienne Puech
Mr. & Mrs. Sergey Rakitchenkov
Davis Ralston
Dr. Jan Randall
Mr. Robert W. Rankin
Ms. Ann Ratcliffe
Mr. David Raub
Rossannah Reeves
Ms. Geraldine Reicher
Juan C. & Diego Rey
Ms. Judy Reynolds
Roxanne Richards
Julie & Christopher Ridley
Hugh Rienhoff & Lisa Hane

Mrs. Richard D. Ringe
Mr. & Mrs. Joseph J. Rizzuto
Mr. & Mrs. Edward Roach
Ms. Jeanne C. Robinson
Leigh & Ivy* Robinson
Bill & Sue Rochester
Mr. & Mrs. James M. Rockett
Ms. Janet L. Rodriguez
Bryan Rogers & Michael McAlister
Theres & Dennis Rohan
Ms. Heli Roiha & Ms. Therissa McKelvey
Ms. Marguerite Romanello
Mr. James J. & Mrs. Roberta H. Romeo
Ms. Sybil F. Roos
Mr. Sean Rositano
Mary Ellen Rossi
Mr. George E. Rossmann
Jeffrey Ruda & Leonard Whitney
David & Bonnie Sachs
Jordan Sachs & Jeannie Sack
Mr. Bert Salyla & Dr. Sean McCarthy
Mr. Jeffrey Sant
Roy L. Sauer
Ms. Beth Scanlan
Mr. Christopher Scanlan
Mr. & Mrs. H. Alton Schick
Dorothy Schimke & Cliff Jarrard
Philip Schlein
Ms. Joyce Schlichting
Mrs. Irmgard Schmid-Maybach
Mrs. Helga Schonfeld
Mr. James F. Schultz
Mr. James Scillian
Mr. Michael M. Scott
John & Dagmar Searle
Mr. & Mrs. Robert & Meryl Selig
Katherine Setar & Brad Fischer
Alisa & Christopher Shadix
Ms. Louise Shalit
Mrs. Charles & Andrea Shapiro
Don & Lorraine Sharman
Ms. Carolyn Shaw
Judy & Wylie Sheldon
Mr. Leslie M. Shinozawa
Mr. Richard H. Shoop
Diana & Richard Shore
Mr. Douglas P. Sibley
Paul & Sheri Siegel
Dr. Marilyn N. Silva
Mrs. Harriet Simpson
Lawrence & Jacqueline Slayen
Mr. Donald Smart
Mr. Albert G. Smith
Ms. Joyce T. Smith
Mary Anne Smith
Ms. Rebecca T. Smith
Dr. Stephen R. Smith
Dr. Eileen Soden
Dr. Richard L. Sogg
Mrs. Virginia Soult
Elizabeth Simone & Richard L. Spector, Esq.
Mary Speiser
Ms. Kim Spitzer
Louise Stagnaro
Mr. Russell Stanaland
Ms. Fran Stancavage
Mr. Tom Standing
Jocelyn & Paul Startz
Joelle Steefel

* deceased

SAN FRANCISCO OPERA MEMBERS *continued*

Mr. & Mrs. Reginald D. Steer	Martin & Elizabeth Terplan	Cornelis van Aalst	Karen Wetherell	Byron K. Wood & Nancy L. Wood
Harvey Steiman	Ms. Marian E. TeSelle	Mr. Paul E. van Dyk	Dr. Thomas White	Nancy L. Wood
Mr. Matthew Stepka	Mr. John C. Thacker	Denny & Kate Van Ness	Diana & Nelson Wild	Ms. Janet S. Wright
Ian E. Stockdale & Ruth Leibig	Ms. Dena R. Thaler	Ms. Marsha VandeBerg	Nancy & Kenneth Wiener	Phil Wright
Mr. John Stocker	Dr. Ruedi F. Thoeni, M.D.	Mr. George Varian	Mr. Doug Williams & Ms. Madelyn Bedig-Williams	Diana Williams & Robert Wright
Ms. Wendy Storch	Mr. Louis Thompson	Mr. Robert N. Varney	Mr. Frederick T. Williams	Dr. Martha Wunsch & Mr. Kent Nakamoto
Mr. Edward Storm	Mr. Ralph Tiegel	Richard Viehweg	John R. Williams	Mr. & Mrs. Herbert W. Yanowitz
Ms. Blanche G. Streeter	Mr. & Mrs. Edward C. Topham	Mr. & Mrs. Clark Vilas	Robert J. & Carole Williams	Susan York
Mr. Marc Sugiyama	Lynne Toribara & Brian Howard	Fred & Ridley Virdeh	Ms. Conni Wilson	David & Susan Young
Mrs. Ann Y. Sullivan	Gunnel Tottie	Mr. Charles Wagner	Philip J. Wilson	Mr. Barry Zacherle
Mr. Daniel F. Sullivan	Jeanie Nieri Treichel	Ms. Nora E. Wagner	Stanley M. Wolf	Vincent & Joyce Zarcone
Ms. Lauren Sullivan	Mr. & Mrs. Edward J. Wasp	Mr. & Mrs. William Walker	In memory of Stanley Won	Mr. William T. Zaumen
Timothy Sullivan & Karen Ericksen	Ted & Mary Tsui	Ms. Inja Kim Wang	Dr. Carlene J. Wong & Dr. Philip C. Lee	Dr. Richard Zuniga & Mr. Sean M. SeLegue
Ms. Theresa Sweeney	Carol Turner	Mr. & Mrs. John H. Warren	Ms. Marilyn Wong	Anonymous (25)
Ms. Valerie G. Talmage	Ms. Elizabeth L. Ullrich	Don Watson		
Ms. Elizabeth R. Taylor	Carol Jackson Upshaw	Mr. Keith R. Weed		
		David & Kay Werdegard		

* deceased

San Francisco Opera extends its deepest appreciation to all individual contributors. Our donors' generosity is the primary source of annual support for the Company's productions, educational programs, and operations. Leadership Circle, Medallion Society, and San Francisco Opera Members enjoy a variety of special benefits, including priority seating, personalized ticket service, behind-the-scenes access, and more. To learn more about supporting San Francisco Opera, contact our Development Department at (415) 565-6401.

Listed gifts were received between August 1, 2014 through April 22, 2016. We have made every effort to ensure the accuracy of our donor listings. If we have misspelled or omitted a name, please accept our apology and notify us at (415) 565-6401 so that we may update our records accordingly.

Friends of Education

We invite you to become engaged in the many facets of San Francisco Opera Education, including school partnerships, family activities, and adult programs. Your gift — at any level — will help the Company provide opera education for all ages throughout the Bay Area and invite the community to join us for innovative programs at the new Wilsey Center for Opera.

For more information on becoming a Friend of Education and supporting these vital programs, please call (415) 551-6244 or visit sfopera.com/FriendsofEducation.

Support for the 2015–2016 San Francisco Opera Education Department ARIA (Arts Resources in Action) school programs is provided by our lead sponsor Union Bank®. Additional program support is also generously provided by Bank of America, David Bertoni, Robert and Laura Cory, Denise Cutler, Elizabeth M. Dirsa, Mr. & Mrs. Noel Fenton, Kristina Flanagan, Elizabeth Pang Fullerton Foundation, Richard B. Fullerton Foundation, Gap Inc., Anita Gillespie, Jane & David Hartley, Walter & Elise Haas Fund, Margaret Ho, Kimberly M. Hughes, Mitzi Johnson, Candace Zander Kahn, Kaiser Permanente, Kimball Foundation, Sylvia Lindsey, Randall E. Reynoso & Martin Camsey, Pamela & Richard Rigg, Stuart & Daphne Wells, Wells Fargo, Zellerbach Family Foundation, and an anonymous donor.



THE ENDOWMENT FUND

San Francisco Opera honors those whose endowment contributions since 1972 have helped ensure that our tradition of excellence continues in perpetuity. To learn more about endowment opportunities, contact Mandala Pham, Legacy Giving Officer, at (415) 565-6413 or mpham@sfopera.com.

NAMED FUNDS

William Randolph Hearst
Young Artists Fund
Francesca Deering Howe
Principal Artist Fund
Caroline H. Hume
Music Director Fund
Burgess & Elizabeth Jamieson Fund
Pitch & Cathie Johnson
Student Ticket Fund
The Diana Dollar Knowles
Fund for Emerging Artists
Edmund W. &
Jeannik Méquet Littlefield Fund
Bernard Osher Endowment Fund
Madeleine H. Russell
Night at the Opera Fund
Thomas Tilton Production Fund
Phyllis C. Wattis Opera Fund
Phyllis C. Wattis Opera
Fund for New Productions
Patricia Yakutis Endowment Fund

LEADERSHIP CIRCLE

\$1,000,000 AND ABOVE

Andrew J. Bellotti*
Mr. & Mrs. William K. Bowes, Jr.
Columbia Foundation
Franklin C. Deters Estate
Ray* & Dagmar Dolby^A
John A. & Cynthia Fry Gunn
Mr. & Mrs. James Heagy
The William Randolph Hearst
Foundation
The William & Flora Hewlett
Foundation
Francesca Deering Howe Estate
The Hume Family
Dora Donner Ide Estate
Barbara K. Jackson
Burgess & Elizabeth Jamieson
Mr. & Mrs. C. Bradford Jeffries^A
Franklin & Catherine Johnson
The Diana Dollar Knowles Trust
Jeannik Méquet Littlefield*
Lorry I. Lokey
Dr. Jesse F. Minnis, Jr. Estate
National Endowment for the Arts
Bernard Osher Foundation
In memory of Frank D. Stout
Lorna Talbot Estate
Mrs. Paul L. Wattis Estate
Patricia Yakutis Estate
Anonymous (1)

COMPOSERS' CIRCLE

\$500,000 TO \$999,999
Mai G. Coggin Estate
Mr. & Mrs. Reid W. Dennis
Francis Goldsmith Trust
Richard B. Gump Estate
Claramae Turner Hoffmann Estate
Mr. & Mrs. David Packard
Jefferson Peyser Estate
K. Hart Smith Estate
Harry J. Wagner Estate

LIBRETTISTS' CIRCLE

\$250,000 TO \$499,999
Anita Uhl Brothers Estate
Ms. Ginger Dostrow*
Phyllis Edwards Estate
Dr. Maurice Eliaser, Jr. Estate
in memory of
Stella & Maurice Eliaser
Roberta Empey Estate
Dr. Samuel C. Hughes Estate
James Irvine Foundation
in honor of Myron Du Bain
R. Earl Robinson Fund
Ruth C. Samson Estate
Claudia Stoop Estate
Earl H. Teass Trust
Dr. & Mrs. John A. Zderic

CONDUCTORS' CIRCLE

\$100,000 TO \$249,999
Mr.* & Mrs. John M. Bryan
Chevron USA
Mrs. Sheldon Cooper Estate
in memory of Robert Watt Miller
Valerie & Paul Crane Dorfman
Ms. Leonie Darwin*
Mr. & Mrs. William H. Draper, III
Robert F. Ewing
Derek M. Fairman Estate
Charles D. Field Estate
R. Gwin Follis Foundation
William W. Godward
Mr. & Mrs. William Hamm III
Hewlett-Packard Company
Holmes Foundation
Hugh Keenan Estate
Donald Khulke Trust
Evelyn Lorenz Estate
Mary Lorenz
Emily Prettyman Lowell Estate
Russell J. Mays 1994 Trust
Robert McAlpin Moore
Alicia H. McEvoy Estate
Ralph R. Michaelis Estate

Lucile C. Monteagle Estate
Barbara V. Morse Estate
Milton J. Mosk & Thomas Fouch
Mr. & Mrs. George Otto
Dr. & Mrs. Richard Rigg
Keith W. & Marjorie J. Riley
Gerald B. Rosenstein
Lurline B. Roth Charity Foundation
Ruth Sanderson Estate
Ilse Sauerwald Estate
James H. Schwabacher Estate
Eunice B. J. Senderman Estate
Prof. Kurt Servos Estate
Edward Meade Smith Estate
Nellie D. Stephens Estate
Alice Vincilione
Carole Wagner Estate
Barbara M. Ward &
The Honorable Roy L. Wonder
Whitney Warren Estate
Karyl Lynn Kopelman Zietz

DIVAS' CIRCLE

\$50,000 TO \$99,999
Marguerite Arends Estate
Gertrude Baker Trust
Bank of America Foundation
Katherine R. Blyth Estate
Frank A. Campini Foundation
Carter Hawley Hale Stores, Inc.
Del Monte Corporation
Mr. & Mrs. Dewey Donnell
Fireman's Fund American
Foundation
Fleishhacker Foundation
Mr. & Mrs. Alfred Fromm
I. P. Patrick Gallagher Fund
William G. Gilmore Foundation
Mr. & Mrs. Robert C. Harris
Marco P. Hellerman Estate
Mrs. Griffith Henshaw Estate
Hewlett-Packard Foundation
Marian Prentice Huntington Estate
Joan J. Jacobs
Effiellen Jeffries Estate
G. William Jewell Estate
Sidney & Vivian Konigsberg
Edith Koshland Estate
M.E. Lorenz Estate
McBean Family Foundation
Florence N. Mel Estate
The Hon. & Mrs. William Orrick, Jr.
Ailsa C. Pender Estate
Janet L. Pynch Estate
James D. Robertson
Earl Robinson Estate
Mrs. William P. Roth

Violetta Sharpe Estate
Syntex Corporation
Donald & Rachel Valentine
Carole Wagner Estate
Crown Zellerbach Foundation
Harold & Doris Zellerbach
Harold L. Zellerbach Estate

ARTISTS' & MUSICIANS' CIRCLE

\$25,000 TO \$49,999
Dr. John Alden Fund
Fritzi Benesch*
Marjorie B. Bonthron Trust
George Bowles
Chrissie B. Breedlove
Nancy W. Bridgwater Estate
Broadway-Hale Stores
Mrs. Harry F. Camp
Meyer M. Camp
Ms. Annette Campbell-White &
Dr. Ruediger Naumann-Etienne
Philip Carlson Estate
Dr. & Mrs. Herbert H. Dedo
Edward P. Eassa Trust
Mr. & Mrs. William C. Edwards
Sidney M. Ehrman Estate
David B. Felch Estate
Barbara Marie Fontaine Estate
Hilda Gard Trust
Frank Gerbode
Eleanor Guilford
Vija Hovgard
William S. & Vivienne Howe Estate
Mrs. Frederick Kohlenberg
Betty Ford Lingo—
The Cerimon Fund
Russell J. Matthias Estate
Diana L. McClure Estate
Naomi Maryann McHugh Estate
Morris Trust
Louisette C. Murdoch Estate
Agda Eleonora Olson Estate
Pacific Lighting Corporation
Pacific Telesis
Christopher Page 1985 Trust
Deborah Pentz Trust
Mr. & Mrs. Louis A. Petri
Agnes D. Porter Estate
Retail Dry Goods Association of
San Francisco
R.C. Samson Estate
Casey L. Scott
Dr. A. Jess Shenson
Emmett G. Solomon
Lynda Spence
Wells Fargo Bank
Anonymous (1)

* deceased ^A indicates Series A Box Holder

ENDOWMENT FUND *continued*

ARTISTS' & MUSICIANS' CIRCLE

\$10,000 TO \$24,999

Nerzig Apkarian Estate
Roy Backus Estate
Mr. J. P. Barger
Muriel C. Barnett Estate
John L. Blake
Miss Louise Boyd Estate
Florence W. Bruce
Neil Buckley Estate
Roy Cadenasso Estate
Robert W. Cahill Estate
Lillian Miller Carlson Memorial Fund
Francis & Laine Chen
Edward J. Clark
B. B. Cohen Estate
Mr. & Mrs. Warren J. Coughlin

Ruth Hiene Dahl Estate
Charles & Dorothy Davis
Helen Dennis Estate
Di Giorgio Foundation
DWD Foundation
Richard J. Elkus
Richard Everett*
Richard Farley Estate
Mr. & Mrs. Charles D. Field
Tully M. Friedman
Robert Gallo
Lewis W. Hale Estate
Mrs. Griffith Henshaw
Mr. & Mrs. Reuben W. Hills
David R. Hyman Estate
Henry J. Kaiser Family Foundation
William R. & Nancy Ely Kales

Ruth Kaufman Estate
Jesse Koshland
Grover Magnin Estate
Matson Navigation Company
Anne E. Matthew
Mr. & Mrs. Fred Moller
Diane L. Morris
Kathleen Dale Oscarson
Thelma C. Owen Estate
Marion Stuart Parker Estate
Kathleen R. Poer Estate
Ruth Prager Estate
Siegfried B. Puknat Estate
Mrs. John P. Renshaw
Marcia Robinson Estate
Alfred Sbarboro Estate
Dr. Robert R. Schmidt Estate

Carolyn Shaw
Mary Shoch
Jack D. Soldate Estate
Muriel McKeivitt Sonn 
Mrs. F. J. Thomas Tilton
Sarah Tilton & Lawrence Low
Henry F. Trione
Tallant Tubbs Estate
Constance Tydeman
Mr. & Mrs. Willard Vernon
Mr. & Mrs. Brooks Walker, Jr.
Marie Welch West Estate
Mr. & Mrs. Harry Wetzel
Mr. & Mrs. Palmer Wheaton
James Wilson Estate
Anonymous (1)

* deceased ^A indicates Series A Box Holder

TRIBUTES

San Francisco Opera is deeply grateful to the following donors for their honorary and memorial gifts received through April 22, 2016.

IN HONOR OF

Marcella Bastiani

SF Opera Box Office:
Roberto Bonilla
Melissa Comer
Khalil El-Kareh
Jessica Fauver
Nick Gueli
Beverlee Hassid
Jen Hughes

Charles McGraw
Kyle Minor
Rebecca Page
Jennifer Pollack
Kristin Reyda
Mark Sackett
Emily Tilles
Ruth Van Slyke

David Gockley

Alice Corning &
Richard Massey*
James A. Heagy
Dr. & Mrs. H. H. Loomis, Jr.
Dr. & Mrs. George T. Rab

IN MEMORY OF

Dr. John Alden

Mrs. Elaine L. Alden

Gene Angell

Patricia Vaughn Angell

Mr. John M. Basler

Mrs. Mary A. Basler

Mr. John Bracco

Marcella Bastiani

Mr. John H. Finger

Mrs. John Finger

Rolf A. Gille

Mrs. Rolf Gille

Richard G. Grey

Patrick Grey & Suzanne Grey

Jayne Heagy

James A. Heagy

Mr. William E. Jones

Mrs. Barbara Jones

Mr. James Krotzer

Anonymous

Mr. David Lauer

Mr. James Earl Jewell

Mr. Richard Massey

Bruce Browning
Ellen & Mike Ebert
David Gockley
Barbara Jean & Allan L. Grimm
Korey S. Jorgensen
Mardi Wood
Michael Yochum & Priscilla Otani

Koichi Nakamura

Anonymous

Mr. John & Mrs. Zelda M. Quigley, and Mrs. Joan Quigley

Ruth Quigley

Mrs. Jeannik M quet Littlefield

Denise Littlefield Sobel

Stanley Won

Mrs. Verena Won

Mrs. Michiko Zepeda

Frank Zepeda

* deceased

San Francisco Opera is pleased to recognize the generosity of foundations, government agencies, and corporate donors for their support received from August 1, 2014 through April 22, 2016.

FOUNDATION & GOVERNMENT GRANTS

CHAIRMAN'S CIRCLE

\$500,000 & ABOVE

Ann & Gordon Getty Foundation
Grants for the Arts/
San Francisco Hotel Tax Fund
The Andrew W. Mellon Foundation

DIAMOND CIRCLE

\$100,000 TO \$249,999

Frances K. and Charles D. Field Foundation
The William and Flora Hewlett Foundation
Koret Foundation
National Endowment for the Arts

PLATINUM CIRCLE

\$50,000 TO \$99,999

Cockayne
Louise M. Davies Foundation
The Charles D. & Frances K. Field Fund
Walter & Elise Haas Fund

Geoffrey C. Hughes Foundation
The Diana Dollar Knowles Foundation
The Henry I. Prien Family Trust
Wallis Foundation

GOLD CIRCLE

\$25,000 TO \$49,999

Jaquelin Hume Foundation
Kimball Foundation
Anonymous (1)

SILVER CIRCLE

\$10,000 TO \$24,999

The Mervyn L. Brenner Foundation
Frank A. Campini Foundation
John & Marcia Goldman Foundation
Mimi & Peter Haas Fund
Heising-Simons Foundation
Kia Ora Foundation
OPERA America/The Opera Fund
Zellerbach Family Foundation

BENEFACTOR

\$5,000 TO \$9,999

The Walter S. Johnson Foundation

FOUNDER

\$1,000 TO \$4,999

Arts Federation
Joyce & William Brantman Foundation
Lisa and Douglas Goldman Fund
E. Nakamichi Foundation

CORPORATE COUNCIL

SEASON SPONSOR



WELLS
FARGO

LEADERSHIP CIRCLE

\$100,000 AND ABOVE

Chevron
San Francisco Opera Guild
Union Bank
United Airlines
Wells Fargo

PLATINUM CIRCLE

\$50,000 TO \$99,999

Meyer Sound

GOLD CIRCLE

\$25,000 TO \$49,999

Bank of America
Charles Schwab & Co., Inc.
Kaiser Permanente
Suffolk Construction

SILVER CIRCLE

\$10,000 TO \$24,999

Gap Inc.
Jurika, Mills & Keifer -
Private Wealth Management
San Francisco Opera Guild/East Bay Chapter
Schoenberg Family Law Group, P.C.
Vontobel Swiss Wealth Advisors AG
Wilson Sonsini Goodrich & Rosati Foundation

BENEFACTOR

\$5,000 TO \$9,999

Asset Management Company
E. & J. Gallo Winery

MEMBER

\$1,000 TO \$2,999

DM Stone Recruitment Solutions
La Marca Prosecco
Matson Navigation Company, Inc.
Wagner Society of Northern California

San Francisco Opera extends its deepest appreciation to all donors of matching and in-kind gifts received between August 1, 2014 and April 22, 2016.

MATCHING GIFTS

Adobe	GE	NVIDIA
Agilent Technologies	Genentech	Oracle
Amgen	Google	Pacific Gas & Electric Company
Applied Materials	IBM	Paypal
AT&T	Intel	Phillips 66 Company
Autodesk	Intuit	Robert Wood Johnson Foundation
Bank of America	The James Irvine Foundation	S.H. Cowell Foundation
Bank of the West	Johnson & Johnson	Salesforce
Bill & Melinda Gates Foundation	JPMorgan Chase & Co.	Samsung
Black Rock	Kaiser Permanente	SanDisk
Caterpillar	Lawrence Livermore National Laboratory	SAP
Charles Schwab & Company	Levi Strauss & Co.	Teradata
Chevron	Macy's, Inc.	Texas Instruments
The Clorox Company	McKesson	Thomson Reuters
Dolby	Medtronic	UBS
ExxonMobile	Merck	Union Bank
First Tech Federal Credit Union	Microsoft Corporation	US Bank
Franklin Templeton Investments	Morrison & Foerster Foundation	VMware
Gap Inc.	Motorola Solutions	Anonymous (2)
Gartner	NORCAL Mutual	

IN-KIND GIFTS

LEADERSHIP CIRCLE

\$100,000 & ABOVE

E. & J. Gallo Winery / William Hill Estate Winery
KDFC Radio
KPIX/KBCW
Meyer Sound
Piedmont Piano Company*
Robert Cahen Family
San Francisco Chronicle
San Francisco Examiner
United Airlines
Webcor Builders
Yamaha**

PLATINUM CIRCLE

\$50,000 TO \$99,999

Arnold & Porter, LLP
Asero Insurance Services, Inc.
David & Ekaterina Schmitt

GOLD CIRCLE

\$25,000 TO \$49,999

Armanino LLP
Clear Channel Outdoor
Mr. Lawrence A. Kern
Mission Minded
Ritz-Carlton Hotel, San Francisco

SILVER CIRCLE

\$10,000 TO \$24,999

bloomers
Gloria Ferrer Caves & Vineyards
La Marca Prosecco
Patina Restaurant Group
Seyfarth Shaw LLP
The St. Regis San Francisco
7x7

BENEFACTOR

\$5,000 TO \$9,999

Peter Fenton
M.A.C Cosmetics
Thomas and Anne Morton
Presentation Services-PSAV

INVESTOR

\$3,000 TO \$4,999

Ms. Natalie Billingsley
Amy Donovan and Andrea Papanastassiou
Dale Haugo
Public Works

MEMBER

\$1,000 TO \$2,999

Scharffen Berger Chocolate Maker
Margaret E. Staphorsius

*Pianos provided by Piedmont Piano Company

** Yamaha is the official piano of
San Francisco Opera



BEL CANTO LEGACY SOCIETY

The following patrons have made a legacy commitment to San Francisco Opera Association and have joined the Bel Canto Legacy Society as of April 22, 2016. Their generosity helps support our long-range financial stability and artistic planning. Please consider joining this extraordinary group.



Marilyn Horne, Honorary Chairwoman

Elie Abi-Jaoude
 Norman Abramson & David Beery
 Evelyn Acitelli
 Kenneth & Barbara Adams
 Dorrit Ahbel, M.D.
 Ms. Karin Albright
 Sophie & Ted Aldrich
 Jesse J. Alexander*
 Anthony J. Alfi
 Lt. Col. James M. Alfonte
 Paul B. Althouse
 David & Judith Preves Anderson
 Robert C. Anderson
 Dr. Ross Armstrong
 Mrs. Carol Arnold*
 Elizabeth Lawler Ashley
 Mrs. Jeanine Augst
 Frances Y. Austin*
 Mrs. F. G. Austin
 Elizabeth Avakian
 Margot Shinnamon Bach
 M. L. Baird,
 in memory of Travis & Marion Baird
 Martha Baker
 David & Christine Balabanian
 Ms. Rachael Balyeat
 Deborah Banks & Randy Porter
 Cantor Roslyn Barak
 Nancie Barker
 Elizabeth Barlow & Stephen McClellan
 Joyce Barnett
 Marie L. Bartee
 Beata E. Bartholomay
 Betty Basham
 Michael Bassi & Christy Styer
 Ruth Laine Bauer*
 Steve & Ina Bauman
 Robert H. Beadle
 Robert E. Beck*
 Merle Becker
 Robert Henry Bellamy
 Pascal J. F. Belloncle
 Andrew J. Bellotti*
 Trish Benedict
 Valli Benesch & Bob Tandler
 Raymond J. Berard
 Carole B. Berg
 Dawne Bernhardt
 Jane Bernstein & Bob Ellis
 Dr. Barbara L. Bessey &
 Dr. Kevin J. Gilmartin*
 Shannyn Bessonni
 Heide Betz
 Jo Ann Biasotti & David T. Crowder
 Betty Bispo
 Phyllis B. Blair
 Susan S. Blake
 Linda Blondis
 Claire & Jared Bobrow
 Eileen Bobrow*
 Diane Hoar Bond
 Drs. Seymour & Sylvia Boorstein
 Christine M. Boulanger, MD

Christopher & Renee Bowen
 Malcolm H. Bowles
 Randall Bowman
 Dr. Lois Brainard
 Barbara & Robert Brandriff
 Cathryn J. Brash
 John* & Eva Breyer
 Karen & Irv Broido
 Scotty Brookie
 Lynda L. Brothers
 Agnes Chen Brown
 Mr.* & Mrs. John Maxwell Bryan
 James Logan Buhler*
 Donald Buhman & C. Wray Humphrey
 Ralph & Clairelee Leiser Bulkley
 James R. Burch
 John D. Burke
 Roger Busse & Oscar Celli
 Richard Buth & James Schull
 Mrs. James P. Butler
 Jack Calhoun
 Frances Campra
 Betty J. Carmack
 June B. Carr
 Ronald Casassa*
 Emanuela N. Catena
 Marilyn A. Cereghino*
 Mark R. Chaitkin
 Hella H. Cheitlin
 Julia Frohlich Cherry
 Mrs. Johanna Childhouse
 Jack Christensen
 Gillian Clark
 Harry Gilbert Clarke*
 Maureen Clarke
 Carlyn Clause & Alexander L. Brainerd
 Jean Cleverly & Frank Warner
 Dr. Carolyn J. Cline
 Lloyd & Janet Cluff
 Roberta Colin
 Marie Collins
 James T. Concannon*
 Tony & SueAnn Converse
 Mr. & Mrs. Ransom S. Cook
 Rudolph R. Cook Trust
 Mrs. Marion Moore Cope
 Ruth Alberta Copley*
 Dewayne Cornelious
 William B. Cornfield
 Jennifer Cowan
 Valerie & Paul Crane Dorfman
 Doug & Vivian Crisman
 Camille Crittenden
 George & Susan Crow
 John & Lois Crowe
 Gerald F. Currier & Cleveland M. Smith
 Douglas P. Cyr
 Friedericka A. Dalbey*
 David Dall
 Anne Dauer
 Charles & Dorothy Davis
 Dick Davis
 Mr. & Mrs. Peter W. Davis

James De Hart*
 Cornelia Y. de Schepper
 J. C. De Tata, M.D.
 Mr. & Mrs. Reid W. Dennis
 Ulric & Glenda Dennis
 Ms. Jackie Deskin
 Franklin C. Deters*
 Eric Dew
 Jerome L. & Thao N. Dodson
 Carol & Dixon Doll
 Jeanne Dorward
 Dr. Nancy Doyle & Dr. George L. Smith, Jr.*
 Stephen Ringland Drewes
 Thelma Dry*
 Pat Dubrow
 Arnold & Trudy Duncan
 John* & Dimitra Efstathiou
 Alan F. Egan, J.P.
 Ludmila & Peter Eggleton
 Delia Fleishhacker Ehrlich
 Joseph Ehrman III
 Stephen Eimer & Kevin Ann Cartwright
 Christine M. Englund
 Barbara & Ed Eschbach
 Patricia M. Evans
 Rod* & Ingrid Evans
 Richard B. Everett*
 Robert F. Ewing
 Dr. & Mrs. Robert B. Fenwick
 Jack & Marsha Firestone
 Lucille V. Fjoslien
 Ms. Kristina Flanagan
 Carl Wilhelm Folk
 Martha J. Foltz
 Mary & Tom Foote
 Barbara Jean Fopp
 Kathi Freeman*
 Barbara & William* Friede
 Joseph & Antonia Friedman
 John H. Frykman & Cheryl C. Arnold*
 Louis B. Gagliardi
 Ms. Ching-Ching Ganley
 Gregory S. Garbin, M.D. &
 Kenneth J. Denhard
 Sheilah Purcell Garcia
 Jack & Carroll Gardner
 Dewey Garrett
 Keith & Priscilla Geeslin
 Nancy Gentry Geller
 Kurt Tristan Geselbracht &
 Francisco Guevara
 Mr. & Mrs. Gordon P. Getty
 Arlene & Doug Giancoli
 Dennis Gibbons & Lisa Erdberg
 Ione Gille
 John S. Gilmor
 Jane Gitschier
 David Gockley
 William W. Godward
 Jon Kevin Gossett
 Doris W. Grau
 Wanda Lee Graves & Stephen Duscha
 Anne Patricia Gray

Geoffrey & Marcia Green
 Jean Haber Green, M.D.*
 Ms. Julie Green
 Roger W. Green
 Mrs. Robert M. Greenhood
 Flora Greenhoot*
 Zane O. Gresham & Carole J. Robinson
 Mr.* & Mrs.* Edward M. Griffith
 Ellen Braner Grinnell
 Claude & Nina Gruen
 Ursula Grunfeld
 Eleanor Guilford
 John A. & Cynthia Fry Gunn
 Yvette & John G. Gurley
 William A. Hage & Elizabeth Wong Hage
 Timothy F.* & E. Ann* Haggerty
 Harry C. Haines
 Kristina K. Hall
 Ms. Laila Halsteen
 Edith L. Hammerslough*
 Hunter Pittenger Harris
 Sanford* & Mary Grace Harris*
 Michael A. Harrison &
 Susan Graham Harrison
 Jane & David Hartley
 Fred Hartwick
 Mrs. Janine A. Hawkins
 Winchell T. Hayward*
 Mr. & Mrs.* James A. Heagy
 Lisa A. Heilman-Cozzallo
 Mary & Craig Henderson
 Donald A. Hermann
 Joan Hett
 Peggy Hill
 Ian Hinchliffe
 Frederick J. Hirth
 Robert W. Hofer
 Milan Milton Holdorf*
 Kenneth L. Holford
 Marilyn Horne
 Wilma S. Horwitz
 Sally V. Houston
 Margaret E. Hoyt
 Linda Humber
 Leslie & George Hume
 Marian Huntoon
 Ms. Margaret C. Hutchins
 Bruce Hyman
 Carol Inberg Estate
 Marsha Irwin
 James A. Ito
 Barbara K. Jackson
 Donald & Jacqueline Jacobberger
 Elizabeth Ann Jacobs
 Yorke & Jacqueline Jacobson
 John* & Nancy Jalonen
 Robin & Ginny Jaquith
 Ms. Christine Jarc
 Mr. & Mrs. C. Bradford Jeffries
 Bruce M. Jewett
 Mrs. Mary Jopé
 Mac & Mary Jordan
 Sally Jordan

* deceased

BEL CANTO LEGACY SOCIETY *continued*

- Dr. Devorah Joseph,
in memory of Irving Joseph
- Joan Juster
- Lilli Kalis M.D.*
- William* & Margaret Kaplan
Dick & Sherry Karrenbrock
Jeannie Kaufman
Dr. Phyllis A. Kempner & Dr. David D. Stein
Lawrence A. Kern
Ms. Eiko Kikawada
Nelda Kilguss
Mrs. Richard Kinninger
Harleigh Thayer Knott
Diana Dollar Knowles*
Edson K. Kong, Esq.
Laura M. Kozel
Christine Stevens Kradjian
Ms. Barbara Kral
Nancy Ann Kraus
Charles C. Kredensor & Frederic S. Saunders
Herbert & Barbara Kreissler
Michael L. Kurt
Joan Kwansa
Regina Lackner
Judith Lamberti M.D.
Barbara J. Lane
Judy & Donald Langley
William P. Langley
Beverly & Richard Lavine
Dr. & Mrs. John Lavorgna
Olive Lawton
Samuel Leask
Paul E. LeMal M.D.
Mary Lemmon
Marcia Lowell Leonhardt
John E. Leveen*
Cliff Leventhal,
in memory of Arlene Leventhal
- Frank & Ildiko Lewis
Mr. George B. Lewis
Elizabeth Lim
Lawrence & Silvia Lin
Lisa P. Lindelef
Bernice Gucker Lindstrom
Donald R. Lipp
Jeannik Méquet Littlefield*
Allan M. Lluch
Vera M. Long*
Maurice E. Loomis
Shirley & Hersch Loomis
Nathaniel Lopez & Jerry Orecchia*
George F. Lucas & Thomas Rothgiesser
Rita & Nicola Luisotti
- Mr. & Mrs. Laurence R. Lyons
Betty Maddux,
in memory of Edward Koester
- Andrew F. Maguire
Cynthia & John Major
Jackie & Art Mancini
Robert G. Manette
Peter Mansfield
Joseph Marino, Jr.
Deborah Marion, CPA, EA
Mrs. Thelma Marken
David Marsten
Letha Ann Martin*
Evelyn S. Martinez
Marilyn Mathers
Anne E. Matthew
James S. Mattingly & Paul Quintilian
James McCarthy
Anne McClure*
Florence & William McConnell
Tom McEachern*
John G. McGehee
Michael McGinley
Anne & Malcolm McHenry
Giselle McKellar
Elaine McKinley & Kit Durgin
Dr. Frank E. McLaughlin
Ruth McManus Trust
Ms. Marilyn McMillan
Burt & Deedee McMurtry
Ronald & Judith McWilliams
Bill Medigovich
Kerrin Knudtsen Meis
Dixie Lee Meiselbach*
Edward Merrick
Lucinda Merrill
Robert Messick
Carol L. Meyer*
Ralph R. Michaelis*
Christine Miller & Gary Glaser
Diane Compagno Miller
George P. Miller &
Walter G. Zimmerman, Jr.
Vivienne E. Miller
Dr. Judy C. Miner
Bill & Susan Mirbach
D. G. Mitchell
Sandra Mock
C. Kenneth More
Cathy & Howard Moreland
Andrew Morgan & Danny Richard
Andrew Morris
Thelma C. Morris
- William O. & Susan W. Morris
Alan Morrison*
Milton Mosk & Thomas Foutch
Kathleen Much
Nancy S. Mueller
Tom & Anne Muller
Heidi Munzinger
Majbritt Murdock
Lorenzo Murguia, M.D.
Peter J. Musto
Vija Hovgard Nadai
Marilyn & David Nasatir
Roselee Nichols
Marie J. Niemann
Mary L. Nilan
Paul Nordine
Dante Noto
Norman* & Hillevi Null
Dr. Florence R. Oaks*
Ms. Jan Ogren & Mr. Dean Watson
Mr. David Oldroyd
Brian Olson
Commodore & Mrs. K.R. Orcutt
Mr. & Mrs. Julian E. Orr
Brenda Osborne
Sheldeen Germaine Osborne
Kathleen Dale Oscarson
Lise Deschamps Ostwald
Father David F. Pace
Thomas Pajak
Robert E.* & Jeraldine M. Palazzi
Barbara H. Paley
John Merola Papa*
Mrs. Verna Parino*
Ms. Iris Parris
Mr. & Mrs. Robert Parvin
Miss Virginia Patterson*
Ms. Janine Paver
Carol Potter Peckham
Anette Penner
David & Gail Perin
Neil & Elsa Pering
Cinda & Spence Perry
Dame Donna Petersen
Mandala Pham & Michael Kwende
John* & Maria Pitcairn
Herbert C. Ploch
Katherine Plummer*
Mrs. Jan Popper
Roger & Deborah* Potash
Patric & Mary Powell
Karen L. Burtness Prak &
Jan Willem L. Prak
- Janet & Michael Quartaroli
Ruth Quigley
Robert E. Rabourn
Mrs. Jennie Rafton*
Cynthia & Terry Ramseyer
Thomas R. Ranweiler
William D. Rasdal*
Alan & Nancy Raznick
Glenn H. Reid
Marie R. Rheid
Keith W. & Marjorie Riley
Richard* & Jean Ringe
Kathryn E. Ringgold
Dr. & Mrs. C. Stewart Ritchie
L. Ronn Robbins
Marcia Robinson*
Rusty Rolland
Arthur S. & Keiko Kiyuna Roosa
Margaret Ropchan
Gerald B. Rosenstein*
Barbara J. Ross
Elizabeth Boardman Ross
James Ross
Paul L. Rowe & R. Michael Sereno
Karl Ruppenthal* & Jo Maxon
Louise A. Russell
Richard Russell
Bob & Terri Ryan
Philip Mark Ryan
Carol* & Jordan Sachs
Mrs. John M. Sanderson*
Mr. Jeffrey Sant
Mr. Felipe R. Santiago &
Mr. Barry T. Joseph
Michael & Gini Savage
Daryl A. Schilling
Betsey Schneider
Debra Schoenberg
Thea Lou Seese
Harold E. Segelstad
Marilyn G. Seiberling
Mrs. Edwin A. Seipp, Jr.
Cynthia B. Selfridge
Christine Selle
James & Connie Shapiro
Carolyn Shaw
Dorothy Nedine Shaw*
Mrs. Carter Parrish Sherlin
Jim & Mai Shields
Ruth A. Short
John Shott
Robert Shultz
Natalie O. Shuttleworth

* deceased

Opera is one of the few art forms that presses all my emotional buttons. With its stirring musical passages—and through its stories filled with power and anger, passion, pathos and fear, love and eroticism—no other art form can bring me to tears and joy as opera can. I want future audiences to be transfixed and excited by opera. I feel satisfied knowing that my legacy gift will help make that possible.

—ERIC DEW, PROUD BEL CANTO LEGACY SOCIETY MEMBER

Join Eric to ensure a lasting future for San Francisco Opera.

To learn how, contact Mandala Pham at (415) 565-6413 or mpham@sfopera.com.



BEL CANTO LEGACY SOCIETY *continued*

Paul J. & Sheri Siegel
Ms. Joan M. Silva
Barbara Silverberg
Donna Silverberg
Cynthia L. Slezak
Willis S.* & Marion B. Slusser*
Derek* & Stephanie Smith
Dr. Lorraine E. Smith
Kenneth & Joanne Snow
Steven Souza & Therese Souza
Dr. Cynthia Soyster*
Mrs. Charles Spalding
Robert L. Speer & John Wong
Lynda Spence
Gail Andersen Stark
The Honorable & Mrs.* Wm. D. Stein
Eric Stevens
Lawrence L. Stitt*
James R. Stockton
Howard & Ruth Strassner
Merna Strassner
Blossom F. Strong
Dr. Jerome D.* & Mary K. Swalen
Tom Taffel & Bill Repp
Amy Tan & Louis De Mattei
Jack E. Teeters
Dr. Sam Thal
Ms. Carol J. Tomlinson
Mrs. Betty S. Toy*
Barbara L. Traisman
Ricardo D. Trimillos

Maxine Trost
Michael E. Tully
Mr. & Mrs. James S. Tunnell
Suzanne E. Turley & William R. Jackson*
Mr.* & Mrs. Paul A. Tuttle
Florence E. Twyman
Yvonne Upsher
Martin Eric Vahur
Gloria Valair
Mark Vallarino
Paul E. van Dyk
Mr. & Mrs. Willard E. Vernon
Shirley Wilson Victor
John E. Vinton & Richard Miller
Albert J. Vizinho
Eunice L. Vogel
Garry Waba
Drs. Bradford Wade & Linda Riebel
Melody & Rebecca Walden-Pound
Cmdr. & Mrs. Homer Wallin
Barbara M. Ward
Ramona Wascher*
Ms. Lola Watson
Rosalie V. Weaver
Mr. & Mrs. William C. Webster
Mitzie Naff Weiner
Maurice & Gale Weir
Ronald & Emely Weissman
Daphne & Stuart Wells
Janet Gray Welter
George White

Mr. Thomas D. Wickens*
Josephine P. Wiik, R.N.
Michelle Wilcox & Rob Kuhling
Miles* & Virginia Willard
S. Grace Williams*
Ann L. Williamson
Sheila M. Wishek
Gerhard P. Woelke
Marcia E. Wolfe
Ms. Virginia Wong
Bonnie Woodworth*
Sylvia Stein Wright
Stanley M. Yantis, M.D.

Joan F. Yates
Ms. Nancy Yee
Dr. & Mrs. Robert Yoerg
S. Shariq Yosufzai & Brian E. James
William T. Zaumen
Joan Zawaski & Rona Siegel
Dr. & Mrs. John A. Zderic
Mr.* & Mrs. Stephen A. Zellerbach
Karyl Lynn Kopelman Zietz
Stephen & Connie Zilles
Diane & Michael ZumBrunnen
Anonymous (129)

Legacy Gifts Received

Robert E. Beck
Eileen Bobrow
Marion Zimmer Bradley
Cabaniss Memorial Fund
Marilyn A. Cereghino
James T. Concannon
Friedericka A. Dalbey
James De Hart
Franklin C. Deters
Richard B. Everett
Richard B. Gump

Edith L. Hammerslough
Milan Milton Holdorf
Ruth C. Jacobs
Lilli Kalis M.D.
John E. Leveen
Vera M. Long
Tom McEachern
Anne McClure
Ruth McManus
Dixie Lee Meiselbach
Sharon A. Moore

Alan Morrison
Lennart H. Olsson
Mrs. Verna Parino
Mrs. Jennie Rafton
Miss Virginia Patterson
William D. Rasdal
Marcia Robinson
George L. Smith, Jr.
Lawrence L. Stitt
Dr. Cynthia Soyster
S. Grace Williams

* deceased

Donate Your Vehicle to San Francisco Opera

Have an old car taking up space in your driveway? Consider donating it to San Francisco Opera! It's an incredibly easy way to dispose of your old vehicle while supporting the Company you love.

We accept all types of vehicles—cars, trucks, SUVs, motorcycles, ATVs and even boats—and can pick them up at a time that is convenient for you. Your donation will be tax-deductible and will help San Francisco Opera continue to deliver world-class performances, train the stars of tomorrow, bring opera education to local schools and present free community events.

To donate your vehicle or learn more, go to sfopera.careasy.org or call 855-99-OPERA.

Daniela Mack in the 2015 San Francisco Opera production of The Barber of Seville



CORY WEAVER

Although the program magazines regularly list members of the administration and Company, we know that those lists are by necessity incomplete. To give recognition to the many skilled professionals whose work has contributed so greatly to the quality of San Francisco Opera productions, we provide once every year a list of everyone involved with our season.

COSTUME SHOP

COSTUME DEPARTMENT
 Christopher Verdosci, *Assistant Costume Director* (16)
 Jai Alltizer, *Costume Shop Manager* (15)
 David Doré, *Senior Production Accountant* (17)
 Amy Ashton-Keller, *Master Draper* (22)
 Irene Murray (31), *Star Rabinowitz* (9), *Senior Cutters*
 Sally Thomas, *Senior Tailor* (16)
 Cheryl Mennen, *Cutter* (9)
 Kristen Eiden (8), Carol Wood (6), Gillian Haratani (4), Catharine Bray (3), *Assistant Cutters*
 Santiago Suanes (6), *First Hands*
 Kristi Johnson, *Production Supervisor* (12)
 Manuel Gutierrez, *Production Coordinator* (16)
 Paula Wheeler, *Senior Milliner* (24)
 Amy Van Every, *Senior Dyer* (31)
 Jersey McDermott, *Senior Craft Artisan* (16)
 Nicole Diascenti, *Stock Coordinator* (3)
 Valerie Spencer, *Shopper* (2)
 Alexandra Leon, *Production Assistant* (3)
 Pamela Kate Cummings, *Junior Stock Assistant*
 Liza Ryus, *Assistant Dyer*

COSTUME TECHNICIANS

Miriam Acosta (18)
 Gladys Campbell (6)
 Adela Cantor (32)
 Alicia Castaneda (20)
 Lauren Cohen (2)
 Michael Evans (2)
 Guillermina Flores (30)
 Ting Hsueh (14)
 Hoa Lam Fong (17)
 Aries Limon (2)
 Xing-Fong Luo (23)
 Romana Majovsky (3)
 Sonia Olivares (27)
 Amanda Williams

BUILDING MAINTENANCE

Leo Borja

WARDROBE DEPARTMENT

DRESSERS
 Paula Barish
 Kathleen Blake
 Tom Carter (26)
 Laurie Cowden (20)
 Milt Commons
 Geoffrey M. Craig (34)
 David Croker
 Linda Edwards (19)
 Ed Fonseca
 Cynthia Fusco (26)
 John Goldsmith
 Anthony Gorzycki
 Margaret Heaman
 Claudia Holaday (36)
 Carol Horaitis (19)
 Robert Horek (10)
 Larry Jeane
 Patricia Kazmierowski
 Andy Koch

Michael Kruzich
 Jeffrey Larsen
 John Lewis
 Lorraine Lewis
 Demetrius Martin
 Barbara Nicholas (16)
 Jennifer O'Neill
 Nina Parker
 Naomi Patrick
 Anna Priskein
 Phil Perry (20)
 José Téllez Ponce (21)
 Patrick Sanchez
 Todd Siewert (16)
 Donald M. Smith (19)
 Scott Stewart (19)
 Alice Testa
 Kirsten Tucker
 Catherine Verdier (23)
 Dennis Vanta
 Arleen Young

WIG AND MAKEUP DEPARTMENT

Ashley Joyce, *First Assistant*
 Sophia Smith, *Wig Assistant*
 Christina Martin, *Administrative Assistant*
 Maur Sela, *Second Assistant*
 Elisa Mack, *Second Assistant*
PRINCIPAL MAKE-UP ARTISTS
 Richard Battle, Marcelo Donari,
 Denise Gutierrez, William
 Stewart Jones, Elizabeth
 Poindexter, Melanie Birch,
 Karalynne Fiebig, Tim Santry,
 Susan E. Stone

FOREMEN

Judith Disbrow, William Stewart
 Jones, Richard Battle

JOURNEYMEN

Melanie Birch, Rick Burns, Denise
 Gutierrez, Monica Maka, Vicky
 Martinez, Toby Mayer, Connie
 Strayer, Karalynne Fiebig, Kerry
 Rider-Kuhn

ASSOCIATES

Christina Martin, Sophia Smith,
 Ashley Joyce, Pamela Johnson,
 Erin Johnson, Maur Sela, Jessica
 Carter, Debbie Fuqua, Christina
 Martin

SAN FRANCISCO OPERA SCENE SHOP

Fred Wielandt
 Dylan Maxson
 Victor Sanchez
 Dennis Forry
 Cian Quattrin
 Anthony Gomez
 Michael Cartwright
 Steven Brito

SCENIC ART DEPARTMENT

Carol Anne Banfield (25)
 Robert Burg (16)
 David Dunn (16)
 Steve McNally
 Carrie Nardello
 Vola Rubin (14)
 Lauren Abrams

STAGE CREW CARPENTRY DEPARTMENT

David Hatch, *Master Carpenter* (33)
 Mark Baumann, *Assistant Carpenter* (38)
 Michael A. Accurso, *Night Crew Foreman* (23)
 Neil Biagio
 Cody Bosia
 Michael Cartwright
 Dominic Casazza, *Assistant Key Flyman* (10)
 Gabriel Castellani
 Sharif Cavil
 Mike Chapman
 Christopher Davis, *Key Man* (25)
 Paul Delatorre, *Key Man* (14)
 Gabriel Eby
 Tony Garcia
 Greg Harsha, *Assistant Key Man* (14)
 Andrew Heron
 David Heron
 Geoff R. Heron, *Key Man*
 Geoffrey W. Heron, *Key Man* (19)
 Matt Heron (11)
 Philip Heron, *Rigging and Automation Key* (11)
 Ed Joe, *Warehouse Foreman*
 Daniel Larson
 Angelo Montague (17)
 Harry Niedzwetzki (19)
 John O'Donnell, *Key Flyman* (25)
 John Quitugua
 Matthew Ramos
 Bart Ryan
 Ken Ryan (32)
 Gregory W. Shaff, *Key Man* (25)
 Sean Walden
 Randy Walsh, *Assistant Key Man* (11)

PROPERTY DEPARTMENT

Scott J. Barringer, *Assistant Key*
 Dennis Criswell
 Charles R. Del Valle, *Key*
 Jane Henderson
 Patricia Hewett, *Assistant Out of House Key*
 Jim Holden-Myron Seth Isaacs
 Jeff Johnson, *Shop Mechanic*
 David Kinney, *Key*
 Mark Kotschnig, *Key*
 Harri Olavi Kouvonen
 Dylan Maxson
 Beth Ozarow, *Out of House Key*
 Tara Pellack, *Out of House Key*
 Dawn Roth Golden
 Sarah Shores
 Turk Vasilieff, *Assistant Key*
 Cian Quattrin
 Christian Hoobyar
 John Matlock
 Monica Tse

ELECTRIC DEPARTMENT

Russ Adamson, *Key Systems Administrator*
 Andrew Sproule, *Key Stage Left Operator*
 Bernie Honigman, *Key Light Board Administrator*
 David Hartenstein, *Key Data Administrator*

Will Grunig, *Key Stage Right*
 Risa Strobel, *Assistant Key Light Board Operator*
 Rick Tayerle, *Assistant Key Stage Right*
 Roger Lambert, *Assistant Key Stage Left*
 Jay Chew, *Electric Shop Foreman*
 Paul Puppo, *Electric Shop Mechanic*
 Norris Fong
 Marie Farestveit
 Peter Dahl
 Jim Eldredge
 Juan Aldana
 Tim Wilson, *Projectionist*
 Jewel Aquarian
 Eugene Ahn
 Elliott Ehrlich
 Sophie Landau
 Mara Barenbaum
 Jamie Beard
 John Boatwright, *House Head Electrician*

AUDIO DEPARTMENT

Tod Nixon, *Key* (12)
 Alva Thompson, *Key* (17)
 Mitch Kell
 Wilson Zhang

MEDIA DEPARTMENT

POST PRODUCTION
 Francis Crossman
 Josh Lubensky
 Uwe Willenbacher

RADIO

Michael Chen

LIVE PRODUCTION

Ray Gilberti
 Douglas Hunt
 Gerry Jarocki
 Calvin Roberts
 Michael Santy

STUDIO TEACHERS

Donnell Barnes
 Carolyn Crimley
 Susan Gill
 Lua Hadar
 Bonnie Hughes
 Karen Kindig
 Victoria Northridge

WRANGLERS

Katie Carlson
 Emily Holtzclaw
 Heather Kelly-Laws
 Jessie Neilson
 Kjira Robinson
 Molly Phelan

LIGHTWALKERS

Tom Abels
 Elaine Adamson
 Susan Anderson-Norby
 Carolyn Balsley
 Steve Bauman
 Gracie Bernacki
 Dieter Bluhm
 Christine Boulanger
 Kay Cheatham

James Crow
 Pam DeWeerd
 Maria Dulmage
 Robert Ericson
 Darcy Fink
 Joseph Friedman
 John Giosso
 Miguel Gutierrez-Ranzi
 Joan Kwansa
 William Langley
 Sherman Lee
 Margo Leslie
 Helen Lew
 Charles Lewis III
 Charlene Loen
 Evelyn Martinez
 Teresa McGill
 Bruce McNaughton
 Daniel Melia
 Andrew Melomet
 Matt Miller
 Jack Mona
 Steve Mullin
 Heidi Munzinger
 Marilyn Nasatir
 Steve Oneill
 Liz Pasha
 Virginia Persson
 Bruce Powell
 Leo Pribble
 Mort Raphael
 Patricia Rodriguez
 Flora Rudy
 Mary Ann Sinkkonen
 Geoff Skidmore
 Mare Skipper
 Raymon Smith
 Ruby Smith
 John Stark
 Kimberly Thompson
 Elsa Tranter
 John Tyers
 Martha Van Cleef
 Bethel Watt
 William Watt
 Karen Wiel
 Ann Williamson
 Laurel Winzler
 Frank Zepeda

PARKING ATTENDANTS

Ralph R. Valdivia, *Lead Attendant*

Employees who have served the Company for more than ten years are listed with their years of service.

MEROLA OPERA PROGRAM

THE MEROLA OPERA PROGRAM is dedicated to the continuing education and professional training of the finest young operatic talent and the development of this talent into professional opera singers, coaches and stage directors of the highest artistic caliber. Merola operates in close artistic collaboration with San Francisco Opera but is an independent nonprofit organization, governed by a separate board of directors. Merola is responsible for its own fundraising, primarily from loyal members and foundations.

Young artists participating in Merola's intensive training program benefit from its association with San Francisco Opera, often returning to appear on the main stage. In any given season, over 30% of all San Francisco Opera roles, including cover roles, are performed by former Merola artists. Graduates of the Merola Opera Program include Joyce DiDonato, Susan Graham, Thomas Hampson, Anna Netrebko, Patricia Racette, John Relyea, Patrick Summers, Ruth Ann Swenson, Carol Vaness, Rolando Villazón, Deborah Voigt, and Dolora Zajick.

Merola is the future of opera. Please visit us at www.merola.org.

BOARD OF DIRECTORS

OFFICERS	PAST PRESIDENTS	DIRECTORS	EMERITUS DIRECTORS	ADMINISTRATION
Jayne C. Davis, <i>Chairman</i>	Mrs. Starr Bruce (1957-1962)	Robert B. Jacoby	Christopher Wiseman	Jean Kellogg, <i>Executive Director</i>
Carlyn Clause, <i>President</i>	James H. Schwabacher (1962-1991)	Michael H. Kalkstein	Susan York	Dan Meagher, <i>Director of Marketing</i>
Donna L. Blacker, <i>Immediate Past President</i>	Dr. A. Jess Shenson (1991-1995)	William W. Kwan, MD	Stephen Zilles	Tracy Grant, <i>Director of Foundation, Corporate & Government Relations</i>
Dr. James Tristan Cross, <i>Vice President</i>	Jayne Davis (1995-1999)	Nafiseh Lindberg		Mark Shattuck, <i>Controller</i>
Joan B. Kelly, <i>Vice President</i>	Rusty Rolland (1999-2003)	Sylvia R. Lindsey	Mrs. A. Barlow Ferguson	Miriam Rosenfeld, <i>Donor Relations & Events Manager</i>
Robert B. Mison, <i>Vice President</i>	David S. Hugle (2003-2007)	John W. Lindstrom	Mrs. Jane R. Le Roux	Rachel Krasner, <i>Marketing & Events Assistant</i>
Mary Sue Bizzarri, <i>Treasurer</i>	Patrick Wilken (2007-2011)	Dr. Myron Marx	Harriet Meyer Quarré	Cindy Ho, <i>Part-time Bookkeeper/Accountant</i>
Lindsay MacDermid, <i>Secretary</i>	Donna L. Blacker (2011-2015)	Dr. Pamela Zell Rigg	Anita Weissberg	
		Pamela George		
		Mary Henderson		
		Melvyn Hetzel		
		Susan Hone		
		Blanche Germain Streeter		
		Dr. W. Conrad Sweeting		
		Carol A. Weitz		
		Patrick Wilken		

We extend our sincere appreciation to all donors and acknowledge the following individuals, foundations and corporations for their generous gifts totaling \$1,000 or more and made between **October 1, 2015, and May 10, 2016**, in support of the Merola Opera Program. For more information about supporting the Merola Opera Program, please contact (415) 936-2324, e-mail mop@merola.org, or visit our website at www.merola.org.

\$25,000 & Above

GOVERNMENT National Endowment for the Arts	Ms. Carlyn Clause & Mr. Alexander L. Brainerd George & Susan Crow Drs. John & Lois Crowe Dr. Lisa Danzig Tim Dattels & Kristine Johnson Mary & Tom Foote Priscilla & Keith Geeslin Ms. Pamela George Miss Ursula Grunfeld James Heagy in memory of Janey Heagy Ms. Harriet Heyman & Mr. Michael Moritz Mrs. Dana T. Horner Franklin & Catherine Johnson Mr. Michael H. Kalkstein & Ms. Susan English Norman T. Larson Bernice & John Lindstrom Jean & Lindsay MacDermid Mr. Milton Mosk & Mr. Thomas Foutch Norby Anderson Drs. Richard & Pamela Rigg Mary Stevens Riley Mrs. Barbara J. Ross Bob & Terri Ryan Mr. & Mrs. Jack Schafer Dr. David D. Stein & Dr. Phyllis A. Kempner Mrs. Carol A. Weitz Susan York Anonymous	Dr. Phyllis B. Blair Ms. Brooke Bourland Ms. Langley Brandt Ms. Annette Campbell-White & Dr. Ruediger Naumann-Etienne Mr. & Mrs. Richard Clark Maureen Clarke Mr. Michael Colbruno Mr. Hugh J. Coughlin Dr. & Mrs. Alexander Cross Mrs. Mary A. Culp Peggy & Reid Dennis Mr. David Dickson & Mr. Patrick Wilken Mr. Robert E. Ellis & Ms. Jane W. Bernstein Mr. Thomas E. Foutch Michael A. Harrison & Susan Graham Harrison Mary & Craig Henderson Mr. & Mrs. Melvyn Hetzel Ms. Susan Hone Greer & Thayer Hopkins Mr. David S. Hugle H. Nona Hungate Patricia & Philip Jelley Drs. Joan B. & James Kelly Ms. Nelda Kilguss Mr. & Mrs. Karl Lindberg Ms. Sylvia R. Lindsey Josephine Maxon Patrick McCabe Mr. & Mrs. Paul L. McKaskle James R. Meehan David Miller Mr. Robert B. Mison D. G. Mitchell Ms. Camille Morishige Thomas E. Morton & Anne L. Morton Mrs. Pamela Murdock Mr. Haggai Niv Mr. Paul D. Nordine Ms. Patricia Nottingham Hiroko Prather Mr. Glenn H. Reid Mr. & Mrs. Michael Rudd Miss Dorothy Schimke Ms. Jean Shuler Dr. J. H. Silveira	Dr. & Mrs. W. Conrad Sweeting Ms. Suzanne Turley Bruce & Fran Walker Mrs. Anita Weissberg Ms. Faye Wilson Ms. Shirley Woo & Mr. David Rosenfeld Mr. & Mrs. A. Lee Zeigler Stephen & Connie Zilles Anonymous	Mrs. William M. Friede Joseph & Antonia Friedman Mr. & Mrs. Raymond Haas Mr. Fred Hartwick Ms. Maxine Hickman Wilma Horwitz Mr. Robert Jacoby Ms. Andrea G. Julian Mr. & Mrs. Timothy Kahn Mrs. Jeannie Kaufman Dr. Marion R. Kramer Mr. & Mrs. Timothy Kahn William W. Kwan, MD Joan Shelbourne Kwansa Ms. Kathe Lange Mr. Randall E. Laroche & Mr. David Laudon Mrs. Nancy Donnell Lilly Mr. Peter M. Lundberg & James B. Mowdy Eve & Niall Lynch Mr. & Mrs. Daniel J. Mardesich Dr. Myron Marx Mr. & Mrs. J. Patterson McBaine Mrs. Anne G. McWilliams Cathy & Howard Moreland David & Marilyn Nasatir Mr. & Mrs. Boyce Nute Robert & Carol Parvin Ms. Susan K. Prather Mr. & Mrs. David Rinaldo Ms. Marianne Buttner Robison Mrs. Edward W. Rosston Jeannie Sack & Jordan Sachs Mr. Paul Sack Mr. Steven Shladover Ruth A. Short Natalie O. Shuttleworth Dr. & Mrs. Jon F. Sigurdson Diana Starcher & John Sifonis Blanche Germain Streeter Ms. Maggie Thompson Mr. Robert Walker & Mr. Ernest Phinney Mrs. Nelson Wild Dr. & Mrs. John A. Zderic Anonymous
FOUNDATIONS Frances K. & Charles D. Field Foundation Al Garren Fund				
INDIVIDUALS Ms. Eloise Bouye Miss Vivienne E. Miller				
\$20,000-\$24,999 INDIVIDUALS Nordin & Donna Blacker Bernard Osher Foundation Mike & Rusty Rolland In Memory of James Forest Vedder				
\$10,000-\$19,999 FOUNDATIONS Il Cenacolo Italian Cultural Club The Henry W. & Nettie Robinson Foundation Rusty Rolland & the Schick Fund Wallis Foundation				
CORPORATION Dandelion Chocolate				
INDIVIDUALS Peter & Jayne Davis John & Cynthia Fry Gunn Barbara K. Jackson Mr. John Lee Ms. Amy Roth & Mr. Robert Epstein In Memory of Cameron Waterman III Mrs. Alfred Wisley				
\$5,000-\$9,999 FOUNDATION Il Cenacolo Italian Cultural Club Renzo Turco Grant for Italian Language Studies				
INDIVIDUALS Darla & Richard Bastoni Mrs. Birgit Chase				
	\$2,000-\$4,999 FOUNDATIONS Karl & Alice Ruppenthal Foundation for the Arts Raymond Family Foundation San Francisco Opera Guild East Bay Chapter San Francisco Opera Guild Peninsula Chapter San Jose Opera Guild Sequoia Trust Tulsa & Simone Fund Walter & Elise Haas Fund			
	INDIVIDUALS Mr. & Mrs. Phillip B. Beck			

IN-KIND DONORS

ADAMVS Karen & Lawrence Ames Amici di Merola Davidson Bidwell-Waite & Edwin Waite Adam Arthur Bier & Rachel Bier Lem Diane Blanchard Blue Sky Adventures Jonathan Brandani Breathless Wines William Burden	Sarah Cambridge Annette Campbell-White & Dr. Ruediger Naumann- Etienne John Churchill Carlyn Clause & Alexander Brainerd Aryeh Nussbaum Cohen Vinson Cole Marie & Leonard Collins Catherine Cook Dr. & Mrs. Alexander C Ross	James T. Cross & Charles Antonen Peter & Jayne Davis Culinary Excellence Helga & Roy Curry Tara Curtis Dutch Henry Winery Amina Edris Pamela George Beatrice & Paul Gomory Sheri Greenawald Ronny Michael Greenberg	Hafner Vineyard Bryndon Hassman James Heagy Melynn & Maureen Hetzel Craig & Mary Henderson Hinman & Carmichael LLP Hotel Healdsburg Brian Jagde Martin Katz Dr. William Kwan Nafiseh & Karl Lindberg Noah Lindquist	Sylvia Lindsey Jean & Lindsay MacDermid Emily Marcus Lucas Meachem Meyer Sound Robert Mollicone Mark Morash Anne & Tom Morton Edward Nelson Nob Hill Gazette Annie Nunan Toni Marie Palmertree	Amitai Pati Pene Pati Matthew Platt Drs. Richard & Pamela Rigg Mike & Rusty Rolland Terri & Bob Ryan San Francisco Opera Nicolo' Sbuelt DeAnna Sherer Matthew Shilcock Natalie O. Shuttlesworth Andrew Stenson	Matthew Stump Michael Suemel Zanda Svede Tante Marie's Cooking School Elza van den Heever Carol Weitz Peter Winkelstein
---	---	--	--	---	---	---

Merola gratefully acknowledges the following Sponsors of the Merola Spring Benefit Gala.

Miss Vivienne E. Miller

Mrs. Alfred Wilsey

CORPORATE MATCHING GIFT DONORS

Adobe Systems Incorporated American Express Gift Matching Program	AT&T Foundation BankAmerica Foundation Chevron U.S.A., Inc.	Genentech Gordon and Betty Moore Foundation IBM Foundation	McKesson Corporation Millipore Corporation Motorola	Sun Microsystems, Inc. Time Warner Matching Grants Program Union Bank of California
---	---	--	---	---

MEROLA LEGACY SOCIETY

The Merola Legacy Society honors those who have included Merola Opera Program in their will, trust or other estate plans. For more information on how you can support Merola Opera Program through your estate planning, please call (415) 936-2321.

Norman Abramson & David Beery Mrs. Barbara Adams Mrs. Judith Anderson Mrs. John Anderton Ms. Wilma Avery Kathleen H. Barr Ms. Eloise Bouye Mr. & Mrs. Christopher Bowen In Memory of George (Troy) Browman & his Living Partner J. Gerald Gagnon Mr. Donald Buhman Mr. Russell P. Chappell Ms. Donna Chazen Maureen Clarke Ms. Carlyn Clause & Mr. Alexander L. Brainerd	Mr. Michael Colbruno Jose Maria Condermi Mrs. Charles Cornman Mr. Gerald F. Currier & Mr. Cleveland M. Smith Peter & Jayne Davis Mr. Stephen Drewes Mrs. Thelma Dry Mr. & Mrs. Vernon Dwelly Mr. Robert F. Ewing & Mr. Cesar L. De Joya, Jr. Mrs. A. Barlow Ferguson Mary & Tom Foote Mario Fracchia Mrs. William M. Friede Joseph & Antonia Friedman Ms. Magda Gabali	Mr. Louis B. Gagliardi Ms. Pamela George Mrs. Rolf Gille Tracy Grant Miss Doris Grau Miss Ursula Grunfeld Dr. & Mrs. John G. Gurley James Heagy in memory of Janey Heagy Tom Houran & Bill Medigovich Mr. David S. Hugle Barbara K. Jackson Ms. Elizabeth A. Jacobs Ms. Dagmar L. Jamison Ms. Joanie Juster Mrs. Jeannie Kaufman Ms. Jean Kellogg	Ms. Ludmila Kisseleva-Eggleton & Mr. Peter Eggleton Mr. Louis A. Koffman Mr. Ken Kolby Mrs. Barbara F. Kral Herbert & Barbara Graham Kreissler Ms. Joan Shelbourne Kwansa Mr. Frank S. Lanier Mrs. Olive Lawton Mr. John Lee Ms. Marcia Leonhardt Bernice Gucker Lindstrom Jean & Lindsay MacDermid Joseph R. Maletta-Hoffman Family Trust Ms. Norrine L. Marchegiani-Lewis Mr. & Mrs. Daniel J. Mardesich	Dr. Myron Marx Ms. Denise E. Mauldin Bill Medigovich Ms. Christine Miller Miss Vivienne E. Miller D. G. Mitchell Cathy & Howard Moreland Ms. Thelma Morris Mr. Albert L. Mosher Mr. Milton Mosk & Mr. Thomas Foutch Mr. Carroll J. Newbanks Ms. Marie J. Niemann Mr. Haggai Niv Mr. Carl Noelke Mr. & Mrs. Michael A. O'Hanlon Ms. Brenda Osborne	Ms. Sheldeen G. Osborne & Mr. Steven E. Tirrell Robert & Carol Parvin Mr. Glenn H. Reid Mr. Robert Robertson Mike & Rusty Rolland Ms. Louise A. Russell Bob & Terri Ryan Mr. & Mrs. John Ryckman Jeannie Sack Debra R. Schoenberg Ms. Marilyn G. Seiberling Ms. Carolyn Shaw Ms. Jean A. Sherlin Natalie O. Shuttlesworth Mr. & Mrs. David Sloss Ms. Sue Sommer	Ms. Nancy Soper & Robert Soper Dr. David D. Stein & Dr. Phyllis A. Kempner Dr. Sam Thal Miss Carol Tomlinson Mr. Hugh C. Trutton James S. & Gayle G. Tunnell Ms. Suzanne Turley Shirley Wilson Victor Mr. Albert J. Vizinho Mrs. Gladys Wagman Mrs. Barbara Wanwig Mr. Patrick Wilken Ms. Ann L. Williamson Dr. & Mrs. John A. Zderic Anonymous
--	--	---	--	---	---	--

The Merola Opera Program honors the memory of the following friends who have provided a legacy of support through their bequests and other planned gifts this year.

Mrs. Marjorie Appleton

Mrs. Marion Zimmer Bradley

K. E. Freeman

Dr. Lilli Kalis

Mr. Jack H. Lund

TRIBUTES

Merola Opera Program expresses its sincere appreciation to all donors who have made memorial and honorary donations between **October 1, 2015, and May 10, 2016.**

IN MEMORY OF

Brian Asawa
Bob Hawes
Janey Heagy
Eleanor Kenney

Valerie Pope
Dan Rasdal
Henry W. Robinson & Nettie Robinson
Gerald B. Rosenstein
Mr. James H. Schwabacher

Barbara Swedlow
James Vedder
Cameron Waterman III

IN HONOR OF

Hugh Coughlin
Cesar De Joya & Robert Ewing
Pamela George
Jean Kellogg & Henry Tang

Robert B. Mison
Mrs. Barbara J. Ross
Peter Winkelstein

MEROLA OPERA PROGRAM ENDOWMENT

The Merola Opera Program acknowledges with thanks those groups and individuals who have established or support the following endowment funds, which provide lasting tributes and generate continual support for developing the artists of the future.

Kurt Herbert Adler—Merola Endowment Fund Amici di Merola Fund Barab Family Trust Fund Dr. Leland Barber & Gladys K. Barber Endowment Fund The Anthony I. Balestrieri Endowment Fund Richard F. Bartlett Memorial Fund Jean E. Bennett, Jr. Fund The Sidney & Phyllis Blair Fund John S. Brooks Memorial Fund Florence Bruce Fund Bruser Family Fund Carlton F. Bryan Fund Betty Cable Fund Zheng Cao Opera Fund Mai G. Coggin Endowment Fund Cooper Endowment Fund	Reid & Peggy Dennis Endowment Fund Grace A. Diem & Alice E. Siemons Endowment Fund In Memory of Jean Donnell Fund Querita Eybel Endowment Fund Mr. & Mrs. A. Barlow Ferguson Endowment Fund I. P. Patrick Gallagher Fund Nicholas & Mary Ann Gannam Endowment Fund L. Henry Garland Memorial Fund Richard & Rhoda Goldman Fund Donna Lee Grassman Memorial Fund Gary Griffith Memorial Endowment Fund Gropper Memorial Fund Anneliese Gruenberg-Bremer Fund Otto Guth Fund Mark Haffner Apprentice Coach Fund In Memory of James T. Heavey Fund	Elaine Henderson Endowment Fund Heritage Fund Vija Hogvard Endowment Fund David S. Hugle & Haggai Niv Endowment Fund The Jacobs Family Trust Grace & Mildred Johnson Endowment Fund In Memory of Peter G. Kavantjas Endowment Fund Donald Wayne Kennedy Fund Leona Gordon Lowin Memorial Fund Lotfi Mansouri Apprentice Director Fund Meltzer Family Memorial Fund Merola Members Endowment Fund Albert L. Mosher & John E. McCormick AIDS Memorial Fund Oreste J. di Muro Endowment Fund The Bernard Osher Foundation Career Grant Endowment Mary A. Powell Career Grant Fund	In Honor of Leontyne Price Endowment Fund Charles Rolle, M.D. Endowment Fund Marie Louise Rosenberg Memorial Endowment Fund Gerald S. Rosenstein Fund Schick Memorial Fund Eve & Henry Schlesinger Fund The Shenson Family Fund Claudia Stoop Memorial Fund Blanche Theobom Trust Fund Dickson Titus III Fund Alma Brooks Walker Memorial Fund Frank W. & Matilda O. Weymouth Living Trust Fund James L. Wilson Trust Endowment Fund In Memory of Patricia Yakutis Endowment Fund Alma Cella Yoder Trust Estate of Mr. William Zoller
---	--	---	--

MEROLA OPERA PROGRAM CAREER GRANTS

Merola Opera Program gratefully acknowledges the following donors who have provided special support to our young artists.

Dr. Phyllis B. Blair Career Grant—Drs. Sidney & Phyllis Blair Fund
Florence Bruce Career Grant—Mrs. Starr Bruce Endowment Fund
Jean Donnell Memorial Career Grant—In Memory of Jean Donnell Fund
Richard & Rhoda Goldman Career Grant—Mr. Richard N. Goldman Fund
Gropper Memorial Career Grant—Alfred Fromm & Otto E. Meyer,
in Memory of Dr. Angel Gropper
E. A. Haggerty Memorial Career Grant—
Larry L. Hillblom Foundation
David S. Hugle Career Grant—Mr. David S. Hugle

Peter G. Kavantjas Career Grant—
In memory of Peter G. Kavantjas Endowment Fund
Merola Alumni Career Grant—Merola Opera Program Alumni
Albert L. Mosher & John E. McCormick AIDS Memorial Career Grant—
Albert L. Mosher & John E. McCormick AIDS Memorial Fund
The Bernard Osher Foundation Career Grant—
The Bernard Osher Foundation
Mr. & Mrs. Bernhardt Poetz Memorial Career Grant—
A Friend of Merola

Mary A. Powell Career Grant—Mary A. Powell Fund
Schick Memorial Career Grant—Schick Memorial Fund
Schwabacher Family Career Grant—Mr. James H. Schwabacher
Fred M. Levin & Nancy Livingston,
The Shenson Foundation in memory of Drs. Ben & A. Jess Shenson
Richard Strauss Opera Career Grant—
G. William Jewell, in memory of Mr. Robert C. Silvering
Dickson Titus III Career Grant—Dickson Titus III Fund

The Merola Opera Program also extends its most sincere appreciation to all those contributors who helped meet our annual income needs through gifts of \$1 to \$999.



SAN FRANCISCO OPERA GUILD

THE SAN FRANCISCO OPERA GUILD gives voice to potential through education and outreach programs that bring opera center stage into the life of the community.

OFFICERS

Charlot D. Malin, *President*
Annie Calonico Schieding, *Vice President, Administration*
Laurie Chase, *Vice President, Associate Directors*
Silvia Lin, *Vice President, Chapters*
Barbara Traisman, *Vice President, Community Outreach*
Chandra Rudd, *Vice President, Development*
Rita Milner, *Vice President, Education*
Virginia Cartwright Ziegler, *Vice President, Marketing*
Michelle Marie Ritchie, *Treasurer*
Emely Weissman, *Secretary*
France Szeto, *Education Fund Chairman*
Karen J. Kubin, *Past President*

HONORARY DIRECTOR

David Gockley

STAFF

Susan Malott, *Managing Director*
Dianna Cavagnaro, *Director of Special Events*
Megan McDonald, *Marketing and Special Events Manager*
Caroline Altman, *Interim Creative Director*
Kelly Dewees, *Education Associate*
Ellen Kerrigan, *Opera à la Carte Coordinator*
Martha Chesley, *Finance Manager*

SAN FRANCISCO OPERA GUILD is a separate organization from San Francisco Opera and operates under a distinct board of directors. We extend our sincere appreciation to all our event and program supporters and acknowledge the following individuals, corporations and foundations for their generous support of \$1,000 or more between Opera Ball 2015 and April 30, 2016. For more information about supporting San Francisco Opera Guild, please contact Susan Malott at 415-565-3291, smalott@sfoopera.com, or visit our website at www.sfooperaguild.com.

CORPORATE AND INDIVIDUAL DONATIONS

\$100,000 & above

INDIVIDUALS

John A. & Cynthia Fry Gunn
Denise Littlefield Sobel

\$50,000–\$99,999

CORPORATION

Neiman Marcus Group
TriplePoint Capital
Union Bank
Wells Fargo

INDIVIDUALS

Ann & Gordon Getty
Franklin & Catherine Johnson

\$25,000–\$49,999

CORPORATION

AT&T
Bank of America
Bank of the West
de Grisogono
Meyer Sound
Morrison & Foerster

INDIVIDUALS

Paula & Bandel Carano
Keith & Priscilla Geeslin
Mr. & Mrs. C. Bradford Jeffries
Karen J. Kubin
Charlot D. & Gregory R. Malin
Ken McNeely & Inder Dhillon
Helen & John Meyer
Bill & Mary Poland
Rose Rosenberg
Maria Manetti Shrem & Jan Shrem
Diane B. Wilsey

\$10,000–\$24,999

CORPORATION/ORGANIZATION

Accenture
Baird
BNY Mellon Wealth Management
Burberry
California Arts Council/NEA
Harrah's & Harveys Lake Tahoe
Resolution Economics
Sakana Foundation

INDIVIDUALS

Nancy & Joachim Bechtle
Dawn Yates Black
Athena & Timothy Blackburn
Eleanor & Theodore Brown
Bill & Bridget Coughran
Pamala & Ted Deikel
Carol & Dixon Doll
Sandra Farris
Sylvia & John Hughes
Leslie & George Hume
Arlene Inch
Pamela Joyner
Dr. Susan Kroll & Mr. Mark R. Kroll
Andrew Martin-Weber
Marissa Mayer & Zachary Bogue
Nion Tucker McEvoy
Teresa & Mark Medearis
Jane S. Mudge
Karen Richardson & Jon Rubenstein
Alice & Bill Russell-Shapiro
Deborah & Paul Sagues
Komal Shah & Gaurav Garg
Mary Beth & David Shimmon
Roselyne C. Swig
Jennifer & Steven Walske
S. Shariq Yosufzai & Brian E. James

\$5,000–\$9,999

CORPORATION/ORGANIZATION

Abbot Downing
Aspect Ventures
Dodge & Cox
John & Marcia Goldman
Philanthropic Fund
Jewish Community Federation
Kaiser Permanente
San Francisco Foundation
San Francisco Symphony
Scalus
San Francisco Opera Guild,
East Bay Chapter
San Francisco Opera Guild,
Sonoma Chapter
Wilkes Bashford

INDIVIDUALS

J. R. Alward
Ms. Susan Anderson-Norby &
Mr. R. Douglas Norby
Nina & Charles E. Belle
Elizabeth & David Birka-White
Sean P. Bohen & Tanum Davis
Todd Bradley & Alison Newport
Barbara Brown
The Honorable Willie L. Brown, Jr.
Carol Franc Buck
Michael & Marilyn Cabak
Lorna Meyer Calas & Dennis Calas
Jack Calhoun & Trent Norris
John Capizzi
Mark Cavagnero
David & Karin Chamberlain
Yi-Ling Chen
Nancy Clark & Michael Broach
Mr. & Mrs. Michael J. Cuggino
Mark & Kimberly Dempster

Lynne Edminster & Brian Atwood

Lisa Erdberg & Dennis Gibbons
Claire & Jeff Fluhr
Chandra & Robert Friese
Linle & James Froeb
Lena Gikkas
Ann & Daniel Girard
Jane & David Hartley
Kathryn A. Huber & Larry Binkley
Mr. & Mrs. Stephen Kahng
Gretchen B. Kimball
Diana Kissil & John Cullison
Ambassador Eleni Kounalakis &
Markos Kounalakis
Nancy & Ned Grid
Joan & John Lavorgna
Nafiseh & Karl Lindberg
Helen Lin-Murphy
Cynthia & Richard Livermore
Lawrence & Nancy Ludgus
Mr. & Mrs. Robert A. Lurie
Jennifer MacCready
Alan Malouf
Pamela Marron
Worthy McCartney
Anne McWilliams
Mary & Thomas Mitts
Susan & Dennis Mooradian
Maryam & Oran Muduroglu
Deborah Mueller & David Barber
Nancy S. Mueller
Deepa Pakianathan
Gerry Parker
Charles Paul
Peter T. Paul
The Honorable Nancy Pelosi &
Mr. Paul Pelosi
Lynn & Edward Poole

Sarah Ratchye & Ed Frank

Judith & John S. Renard
The Honorable Louise Renne &
Mr. Paul Renne
Pamela & Richard Rigg
Rose Rosenberg
Chandra & Michael Rudd
Sobia Aziz Shaikh
The Honorable &
Mrs. George P. Shultz
Raj Singh & Renata Anderson
Sarah & Brad Somberg
Zornitza Stefanova
France Szeto
Dianne & Tad Taube
Barbara Traisman
Stephanie Tuttle & Ramsey Walker
Paul E. van Dyk
C J Van Pelt
Sharon & Clark Winslow
Kay Harrigan Woods
Ruth Hauser Wu

\$1,000–\$4,999

CORPORATION/ORGANIZATION

Dior
Merck Foundation
Mimi & Peter Haas Fund
San Francisco Opera Guild,
Marin Chapter
San Francisco Opera Guild,
Peninsula Chapter
San Jose Opera Guild
Paragon Real Estate Group
Saks Fifth Avenue

INDIVIDUALS

Elie Abi-Jaoude
Dr. Afsaneh Akhtari

CORPORATE AND INDIVIDUAL DONATIONS *continued*

Ann Akichika & Ali Tabibian	Julie Coplon & Robert Capan	Roberta Holden	Linda & Stephen Mayne	Jo Schuman Silver
Laurence Allen	Alice M. Corning	Charles Hudson & Brandi Bentley	Kathleen McEligot	Lois Sitter
Emily & Dolph Andrews	Dana Corvin	Jennifer & Harold Hughes	Elaine Mellis	Frederic Smith
Denise Aptekar	Shannon & Dan Cronan	Bruce Hyman	Rita Benton Milner & James Milner	Nellis Smith
Ms. Navid P. Armstrong	George & Susan Crow	Jane & Bert Inch	Robert Mison	Bob Smittcamp
Thomas Barrett & Belinda Ann Berry	Pamela Rummage Culp	Jessica Jacob	Phyllis Moldaw	Marcia Smolens
Mr. & Mrs. Kent T. Baum	Dinesh Das	Donald & Jacqueline Jacobberger	Donald Morgan	Chu & Roger Soohoo
Robert H. Beadle	Peter & Jayne Davis	Jorge Jaramillo	Milton Mosk & Thomas Foutch	Russell Stalaland
Carol Benz	Christina de Limur	Katie & Claude Jarman	Victoria Nakamura	Belinda & Randy Steyer
Josef & Marion Betz	Olivia Hsu Decker	Lucille M. Jewett	Julie Newhall	Isobel & Roger Sturgeon
Jean-Jacques Bienaime	Owen Dehoff	Cynthia Schreuder Kalev	J. Boyce Nute	Mike Sullivan
Eileen Blum-Bourgade	Niccolo & Natasha DeMasi	Daru Kawalkowski	Susan O'Brien	Susan Tamagni
Celeste & Michael Bobroff	Jesus O. Diaz	Eugene F. Kelly	David Todd Oldroyd	Edward Teran
Claire & Jared Bobrow	Mr. & Mrs. Theodore S. Dobos	Lawrence Kern	Nazan Orr	Judith Tornese
Helen & Roger Bohl	Gregory Douglas	John Kerns	Fr. David F. Pace	Zachary Townsend
Lindsay Bolton	Frank & Susan Dunlevy	Hui Leng Khoo	Jerome Paolini	Robert & Danielle Troy
Christian Bonomo	Delia Fleishhacker Ehrlich	Marilyn Kinney	Norman Pease	Micki Turner
Tracy & Melissa Boxer Zill	Jessica & Michael Eisler	John Kirkpatrick	Gil Penchina	Natalia Urrutia-Hernandez & Israel Hernandez
Romana Bracco	Paula M. Elmore	Juanita & Alan Kizor	Bernadino Pistillo	Leo & Laura Vanmunching
Robert & Jean Brock	Ileana Facchini	Paul Kochis & Amy Millman	Maria Pitcarrin	Lorin & Debbie Vogel
Barbara Brookins-Schneider	Fati Farmanfarmaian	Ryan & Lauren Komppa	Leslie Podell	Carl & Margrit Vogt
Kent & Rada Brooks	Giselle Farris	Courtney & Jim Labe	Anne Popkin	Barbara Walkowski
Karen & Anton Bruehl	Justin Fichelson	Danielle & Rondall Lane	Paula Pretlow	Barbara M. Ward & Hon. Roy L. Wonder
Mrs. John M. Bryan	Jason Freskos	Randall Laroche & David Laudon	Harriet Meyer Quarré	Veronica Watson & Michael Petonic
Dr. Alisa Burgess-Blajwas & Mr. Harold Blajwas	Barbara & Arthur Fritz	Norman T. Larson	James A. Reuben	Emely & Ronald F. Weissman
Karen Caldwell	Elizabeth Fullerton	Anne & Daniel Laury	Michelle Marie Ritchie & James Ritchie	Eve & Wallace Wertsch
Dr. Nils Carlson & Mrs. Dianne Carlson	Gary Garabedian	Patricia Ferrin Loucks	Barbara Roach	Aaron Wheeler
Mr. & Mrs. Richard Carpeneti	Mr. & Mrs. Michael R. Gaulke	James J. Ludwig	Eric Rodriguez	Jay Wiener
Mrs. Walter L. Carpeneti	Inger & David Golob	Maggie & Carter Mack	John Rosin	Philip J. Wilson
Carolyn Chandler	Joel Goodrich	Dixie Lee Mahy	Diane Rubin & Leonard Eber	Toni Wolfson & Robert Federighi
Mr. & Mrs. Richard H. Clark	Shelley Gordon	Adrienne Mally	George Sanbrook	Celeste A. & Darryl M. Woo
Lloyd & Janet Cluff	Violet Grgich	June & Stephen Manley	Annie & Braedan Schieding	Lida Zaffaroni
Marie Bertillon Collins	Dr. Gerold Grodsky	Monica Mary March & Enrique Rodriguez	Marie Schneegans	Linda Elliott Zider
Robin Collins	Lisa & John Grotts	Susan Marsch	Dr. Clara Shayevich	Virginia & Alvin Ziegler
Martha Ehmann Conte	David Hearth & Lauren Hall	Rick & Donna Matcovich	Gayle Sheppard	
	Martha Hertelendy	Jorge Maumer	Roberta Sherman	
	Ingrid Hills			

IN-KIND DONATIONS

Accenture	Christine Stovell Design	Jennifer Hill	The Muduroglu Family	Soirée Valet
Allegra Print & Imaging	Joan Cucek, MD	Id-alist LLC	Neiman Marcus Union Square	The St. Regis San Francisco
Mark Alman	de GRISOGONO	Jay Siegan Presents	The Nob Hill Gazette	Tomfoolery Photobooth
AT&T	Dependable Letterpress	George F. Lucas	Nordstrom	Town & Country
Azadeh	Direct Response Imaging	Maisons Marques & Domaines	Notorious	Troon Pacific
J. Riccardo Benavides, Event Stylist	Drew Altizer Photography	Charlot & Gregory Malin	Patina	United Airlines
Beringer Vineyards	Estate Events by Meadowood	Raoul Martinez	Peninsula Parking	CJ Van Pelt
Blue Angel Vodka	Ann & Gordon Getty	Liam Mayclem	The Ritz-Carlton San Francisco	Viking Cruises
Burberry	The Grand Hyatt Kauai Resort & Spa	McCalls Catering & Events	Roederer Estate	Vitality SF
Karen Caetano	The Grand Hyatt San Francisco	Ken McNeely & Inder Dhillon	Rosewood London	The Westin St. Francis Union Square
Casa Caponetti	Sheri Greenawald	Miette	Saks Fifth Avenue	Diane B. Wilsey
Champagne Louis Roederer	Grgich Hills Estate	Maryam & Oran Muduroglu	San Francisco Opera	Virginia Cartwright Ziegler

SAN FRANCISCO OPERA GUILD LEGACY SOCIETY

The San Francisco Opera Guild Legacy Society honors those who have included San Francisco Opera Guild in their will, trust or other estate plans. For more information on how you can support San Francisco Opera Guild through your estate planning please call (415) 565-3291.

Ben D. & Dorothy Coppersmith	Rod & PJ Handeland Jane & David Hartley	Bruce M. Jewett Mr. Maurice Kanbar	James J. Ludwig Estate of Leontine Sassell	Catherine Stafford Revocable Living Trust	Mrs. W. Carroll Tornroth
------------------------------	--	---------------------------------------	---	--	--------------------------

SAN FRANCISCO OPERA GUILD EDUCATION FUND

The Opera Guild acknowledges with thanks those groups and individuals who have contributed or pledged \$2,500 or more in support of San Francisco Opera Guild's Education Endowment Fund by April 30, 2016. For information on supporting the Guild's Endowment, please call (415) 565-3291.

Cheryl & Ralph Baxter	Bettye Poetz Ferguson Foundation	Diana Kissil & John Cullison	Karen Merritt	Diane Rubin
Karen & Anton Bruehl	Anna Freiman	Karen J. Kubin	Virginia Miller	San Francisco Opera Guild, East Bay Chapter
Mr. & Mrs. Bandel Carano	Ann & Daniel Girard	Joan & John Lavorgna	Susan Mooradian	San Francisco Opera Guild, Marin Chapter
The Estate of Mrs. Sheldon Cooper	Katharine Hanrahan	Eileen D. Ludwig	Mary Louise Myers	San Francisco Opera Guild, Peninsula Chapter
Mary Corroon	Alfred Hartley	Cathy & Angus MacNaughton	Susan O'Brien	Ann Simpson
Beverly Coughlin	Jane & David Hartley	Charlot & Gregory Malin	Libby Pfau	Claire Collins Skall
Ena & Mark Cratsenburg	James Heagy	Susan & James Malott	Maria Pitcairn	Susan Tamagni
Olivia Hsu Decker	Barbara Henry	Lois Manbert	Bill & Mary Poland	
Mr. & Mrs. Dixon R. Doll	Jacquelin Hume	Anne Marie Massocca	Ursula Ralph	
Delia Fleishhacker Ehrlich	Claude & Katie Jarman	Kathleen McEligot	Joyce Reitman	
	Mrs. Mark O. Kasanin	Teresa & Mark Medearis	Venetta & John Rohal	

More than 75,000 Bay Area families, students and teachers experience the excitement of opera with a variety of community outreach programs presented through the collaborative efforts of San Francisco Opera, the Opera Guild, and the Merola Opera Program.

YOUR OPERA EXPERIENCE

The **OPERA BOX OFFICE** is located in the Opera House, 301 Van Ness Avenue, and is open Monday 10 AM–5 PM, Tuesday through Saturday 10 AM–6 PM, and through the first intermission on performance days. Tickets may also be charged by phone at (415) 864-3330 or ordered online at sfopera.com. We accept American Express, VISA, MasterCard, and Discover.

If you are unable to use your tickets to a particular performance, you may exchange them for tickets to another performance, subject to availability, or donate them back to the Opera. Ticket exchanges for future performances can be accommodated up to one hour before curtain or during the first intermission. No refunds are associated with ticket exchanges, and a fee (plus any price differential) may apply.

ACCESSIBILITY San Francisco Opera is committed to providing easy access for all of our patrons. Please contact the Opera Box Office prior to your visit so that we can ensure your comfort.

For Patrons in Wheelchairs, San Francisco Opera offers wheelchair-accessible seats at a range of prices. All entrances at the War Memorial Opera House are wheelchair accessible. Wheelchair-accessible stalls in restrooms can be found on all floors (except the Main Lobby and 5th floor Balcony levels). Accessible drinking fountains are located on all floors except the Balcony level.

LISTENING DEVICES Assistive listening devices are available at the North and South Lobby coat checks. ID deposit required.

LIVE TITLES: TEXT-TO-VOICE SUPERTITLES Headsets that provide a spoken version of the supertitles are available at the North Lobby coat check.

Performance Etiquette

- Please turn off and refrain from using all electronic devices before the performance, including digital watches and cell phones.
- No cameras or recording equipment are permitted in the Opera House.
- As a courtesy to those who may have fragrance allergies, please avoid wearing perfume or cologne.
- No food or drink (except water bottles) is permitted in the auditorium.
- Children of any age attending a performance must have a ticket; no babes in arms.

Management reserves the right to remove any patron creating a disturbance.

DINING AND REFRESHMENTS The Patina Group serves an elegant hot buffet in the lower lounge of the Opera House beginning two hours prior to all performances. Lighter fare is also served before performances and during intermissions at Patina's Café Express (Lower level) and Dress Circle Café. Call (415) 861-8150 or visit opentable.com for reservations or to pre-order. Patrons dining in the Opera House may enter through the North Carriage entrance (adjacent to the War Memorial courtyard) up to two hours prior to curtain.

The **SAN FRANCISCO OPERA SHOP**, located on the South Mezzanine level of the Opera House, sells opera CDs, DVDs, SF Opera merchandise, and gift items. The Shop is open 90 minutes before performances, at intermissions, and afterward. All proceeds benefit San Francisco Opera.

COAT CHECK For the safety and comfort of our audience, all large parcels, backpacks, luggage, etc. must be checked at the Opera House coat check, located at the North and South ends of the Main Lobby.

COURTESY TELEPHONE, for local calls only, is located in the main lobby across from the South passenger elevator

DRINKING FOUNTAINS are available on all levels except the Lower level, where there is a courtesy water station on the north side. Water bottles are permitted in the auditorium.

OPERA GLASSES may be rented for \$5 at the North Lobby coat check. ID deposit is requested.

LARGE PRINT CAST SHEETS AND SYNOPSIS are available at the coat check stations in the main lobby.

FIRST AID STATION is located on the South Lower level. In case of emergency, please ask the nearest usher to assist you.

LOST AND FOUND items may be claimed at the North coat check during the performance. All unclaimed items are delivered to the War Memorial Performing Arts Center at 401 Van Ness Ave., Room 110, (415) 621-6600 (8 AM–5 PM, Monday–Friday).

TAXI SERVICE Patrons desiring a taxi after a performance should come to the Grove Street Taxi Ramp located on the south side of the Opera House. Accommodations are provided on a first come, first served basis, and cannot be guaranteed as service is based on availability of licensed taxis. Staff will be on hand to assist.

San Francisco War Memorial and Performing Arts Center War Memorial Opera House

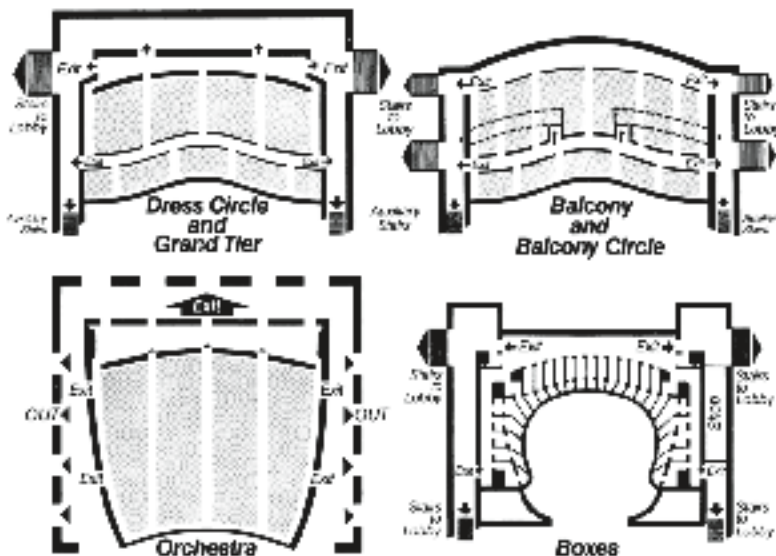
Owned and operated by the City and County of San Francisco through the Board of Trustees of the War Memorial of San Francisco
The Honorable Edwin M. Lee, *Mayor*

TRUSTEES

- Thomas E. Horn, *President*
- Nancy H. Bechtle, *Vice President*
- Belva Davis
- Corretti Lo Lui
- Mrs. George R. Moscone
- MajGen J. Michael Myatt, USMC (Ret.)
- Paul F. Pelosi
- Charlotte Mailliard Shultz
- Vaughn R. Walker
- Diane B. Wilsey

Elizabeth Murray, *Managing Director*
Jennifer E. Norris, *Assistant Managing Director/Executive Secretary*

San Francisco War Memorial and Performing Arts Center War Memorial Opera House



PATRONS, ATTENTION PLEASE! FIRE NOTICE: Please note the nearest exit. In an emergency, **WALK**, do not run, to the nearest exit. Disabled patrons, proceed to nearest elevator lobby and await assistance.

The art of performance draws our eyes to the stage



Our community's commitment to arts and culture says a lot about where we live. The opera brings us together from the moment the lights go down and the curtains come up.

Wells Fargo is honored to return as the season sponsor of the San Francisco Opera.

Visit sfopera.com for more information.

Together we'll go far

wellsfargo.com

© 2015 Wells Fargo Bank, N.A. All rights reserved. Member FDIC. (1245870_14630)



