



SAN FRANCISCO
OPERA 2014-15 SEASON

Un
Ballo in
Maschera

BY GIUSEPPE VERDI

encore
arts programs





GUCCI

[GUCCI.COM](https://www.gucci.com)

Vol. 92, No. 2 • 2014–15 Season • October 2014

Jon Finck, *Executive Editor*
 Micah Standley, *Editor*
 Susan L. Wells, *Design Consultant*

Please e-mail comments, questions, and feedback about *San Francisco Opera Magazine* to publications@sfopera.com



On the cover:

Jean-Baptiste Carpeaux (1827–75)
Masked Ball at the Tuileries (oil on canvas)
 Musee des Beaux-Arts, Valenciennes, France / Giraudon / Bridgeman Images

FEATURES

- 18 Season Opening Celebrations**
 Images from the opening festivities of San Francisco Opera's 92nd Season.
- 36 *Un Ballo in Maschera: A Political Opera***
 by William Berger
 The politics embued in Verdi's masterpiece.
- 40 From the San Francisco Opera Archives**
 A look back at past *Un Ballo in Maschera* casts at San Francisco Opera.

DEPARTMENTS

- 6** San Francisco Opera Association
- 9** Message from the Leaders of San Francisco Opera
- 11** San Francisco OperaNews
- 32** 2014–15 Season Repertoire
- 34** Synopsis and Cast
- 43** Artist Profiles
- 64** San Francisco Opera Donors
- 82** Your Opera Experience

October 2014
 Volume 92, No. 2

encore
 arts programs

Paul Heppner
Publisher
 Susan Peterson
Design & Production Director
 Ana Alvira, Deb Choat,
 Robin Kessler, Kim Love
Design and Production Artists
 Mike Hathaway
Advertising Sales Director
 Marty Griswold,
Seattle Sales Director
 Joey Chapman, Gwendolyn Fairbanks,
 Ann Manning, Lenore Waldron
Seattle Area Account Executives
 Staci Hyatt, Marilyn Kallins,
 Tia Mignonne, Terri Reed
San Francisco/Bay Area Account Executives
 Denise Wong
Executive Sales Coordinator
 Jonathan Shipley
Ad Services Coordinator
www.encoremidiagroup.com

CityArts

Paul Heppner
Publisher
 Marty Griswold
Associate Publisher
 Leah Baltus
Editor-in-Chief
 Dan Paulus
Art Director
 Jonathan Zwickel
Senior Editor
 Gemma Wilson
Associate Editor
 Amanda Manitch
Visual Arts Editor
 Amanda Townsend
Events Coordinator
www.cityartsonline.com

encore
 media group

Paul Heppner
President
 Mike Hathaway
Vice President
 Erin Johnston
Communications Manager
 Genay Genereux
Accounting

Corporate Office
 425 North 85th Street Seattle, WA 98103
 p 206.443.0445 f 206.443.1246
adsales@encoremidiagroup.com
 800.308.2898 x105
www.encoremidiagroup.com

Encore Arts Programs is published monthly by Encore Media Group to serve musical and theatrical events in Western Washington and the San Francisco Bay Area. All rights reserved.
 ©2014 Encore Media Group. Reproduction without written permission is prohibited.





“I chose City National for their proven expertise.”

I wanted to free up more time to do the things I enjoy doing, and I needed somebody to take responsibility for my individual assets. I chose City National because I've been investing with them for 15 years and they've proven their ability to do well in these challenging times.

City National is *The way up*[®] for me and my business.

Sy Kaufman

Founder of Crosslink Capital, Semi-Retired

Hear Sy's complete story at cnb.com/Proven.

Experience the City National Difference.SM

Call (866) 618-5242 or visit cnb.com to find a Wealth Management advisor near you.



City National Wealth Management

CNB MEMBER FDIC

Non-deposit Investment Products: ■ are not FDIC insured ■ are not Bank guaranteed ■ may lose value

Past performance is not an indication of future results. City National Rochdale, the investment management department of City National Bank. ©2014 City National Bank



SAN FRANCISCO
OPERA

Michael Cooper/Canadian Opera Company



LA BOHÈME

FOR FAMILIES

Giacomo Puccini

Nov 22 12pm Nov 29 1pm

The perfect opera for families and new operagoers of all ages, *La Bohème for Families* is a specially priced matinee of this season's brilliant new production, sung in Italian with English supertitles.

Recommended for children ages 7 and older.

Family Pricing

Adult \$30-\$100 Child* \$15-\$50

* Up to age 18

Exploration Workshops for Families will be presented prior to each performance, \$5 per person.



OperaVision, HD projection screens featured in the Balcony, is made possible by the Koret-Taube Media Suite.

sfopera.com/bohemefamilies

Opera Box Office
(415) 864-3330

SAN FRANCISCO OPERA

ASSOCIATION

Officers of the Board

| | | | |
|----------------|----------------------|--------------------------|--------------------------|
| John A. Gunn | <i>Chairman</i> | Reid W. Dennis | <i>Chairman Emeritus</i> |
| Karl O. Mills | <i>Vice Chairman</i> | Franklin P. Johnson, Jr. | <i>Chairman Emeritus</i> |
| George H. Hume | <i>Vice Chairman</i> | | |

Officers of the Association

| | | | |
|-----------------------|-------------------------------------------------------|------------------|--------------------------------|
| Keith B. Geeslin | <i>President</i> | Lisa Erdberg | <i>Vice President</i> |
| David Gockley | <i>General Director & Chief Executive Officer</i> | Steven Menzies | <i>Treasurer</i> |
| Paul M. Crane Dorfman | <i>Executive Vice President</i> | Thomas A. Larsen | <i>Secretary</i> |
| | | Michael Simpson | <i>Chief Financial Officer</i> |

Board of Directors

| | | |
|-----------------------------------------------------------|------------------------------------------|-------------------------------------------|
| Susan Anderson-Norby | Dorothy M. Jeffries | Karen Richardson |
| Dawn Yates Black | Philip M. Jelley | Richard J. Rigg, Ph.D. |
| Timothy Blackburn | Franklin P. Johnson, Jr. + | C.P. Russell |
| Donna L. Blacker, <i>Merola Opera Program President</i> ▲ | Susan Graham Johnston | Bill Russell-Shapiro + |
| Carol Franc Buck | Stephen S. Kahng | Jack Schaffer |
| Jack Calhoun + | Joseph D. Keegan, Ph.D. | Ruth A. Short |
| Annette Campbell-White | Lawrence A. Kern | Mrs. George P. (Charlotte) Shultz |
| Ronald E. Cape, Ph.D. | Mark R. Kroll | Vivian M. Stephenson |
| William M. Coughran, Jr. | Karen J. Kubin, <i>Guild President</i> ▲ | Mrs. Tad (Dianne) Taube |
| Paul M. Crane Dorfman + | Thomas A. Larsen + | Mrs. David T. (Joan) Traitel |
| John Cullison | Phil Libin | Soo Venkatesan |
| Mrs. Peter W. (Jayne) Davis | Sylvia R. Lindsey | Mrs. Alfred S. (Dede) Wilsey + |
| Ira D. Dearing | Lorry I. Lokey | Sharon Winslow |
| Carol Pucci Doll | J. Patterson McBaine | Barbara A. Wolfe |
| Robert A. Ellis + | Anne G. McWilliams | Barbara Ward Wonder |
| Lisa Erdberg + | Mrs. Mark A. (Teresa) Medearis | Melinda Yee-Franklin |
| Peter Fenton | Steven Menzies + | S. Shariq Yosufzai + |
| Kristina Johnson Flanagan | Karl O. Mills + | + <i>Executive Committee Member</i> |
| Keith B. Geeslin + | Justin Moore | ▲ <i>Ex Officio</i> |
| David Gockley + ▲ | Nancy S. Mueller | |
| Lauren Groff, <i>BRAVO! President</i> ▲ | Ben Nelson | |
| Louise Gund | J. Boyce Nute + | |
| John A. Gunn + | Hiroimitsu Ogawa | CHAIRMAN'S COUNCIL: |
| Jane M. Hartley + | Masashi Oka | Reid W. Dennis |
| I. Craig Henderson, M.D. | Bernard Osher + | William W. Godward |
| John Hendrickson | Gil Penchina | Barbara K. Jackson |
| Doreen Woo Ho | Anne Popkin | Franklin P. Johnson, Jr., <i>Chairman</i> |
| George H. Hume + | Mary A. Powell | Bernard Osher |
| Bruce W. Hyman + | Harriet Meyer Quarré | |
| J. Burgess Jamieson | Karthik Rau | |
| | Randall Reynoso | |

Presidents

| | | | |
|---------|------------------------|-----------|----------------------|
| 1923 | Timothy Healy | 1974-84 | Walter M. Baird |
| 1924-31 | Robert I. Bentley | 1985-90 | Tully M. Friedman |
| 1932-36 | Wallace M. Alexander | 1990-93 | Thomas Tilton |
| 1937-44 | Robert Watt Miller | 1993-95 | David M. Chamberlain |
| 1945-51 | Kenneth Monteagle | 1995-2002 | William W. Godward |
| 1952-68 | Robert Watt Miller | 2002-06 | Karl O. Mills |
| 1969-70 | Prentis Cobb Hale | 2006-13 | George H. Hume |
| 1971-73 | William H. Orrick, Jr. | 2013- | Keith B. Geeslin |

Chairmen of the Board

| | | | |
|---------|--------------------|-----------|--------------------------|
| 1969 | Robert Watt Miller | 1985-99 | Reid W. Dennis |
| 1971-82 | R. Gwin Follis | 1999-2008 | Franklin P. Johnson, Jr. |
| 1983-84 | Richard K. Miller | 2008- | John A. Gunn |

San Francisco Opera General Directors

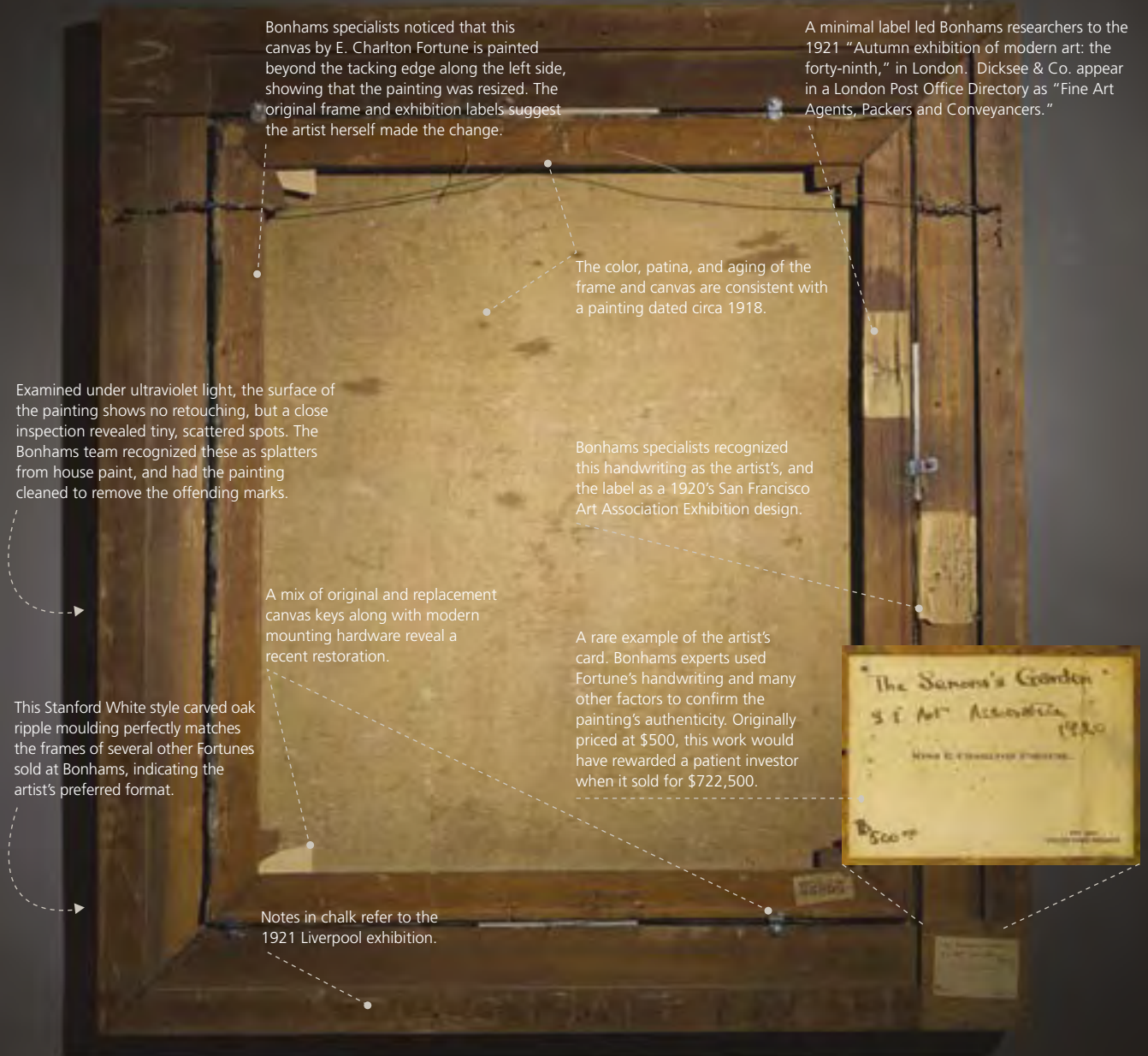
| | |
|--------------------|-------------------------------------------------------|
| Gaetano Merola | 1923-53 |
| Kurt Herbert Adler | Artistic Director, 1953-57; General Director, 1957-81 |
| Terence A. McEwen | 1982-88 |
| Lotfi Mansouri | 1988-2001 |
| Pamela Rosenberg | 2001-05 |
| David Gockley | 2006- |

Bonhams knows art...



Sold for \$722,500
E. Charlton Fortune
The Senora's Garden, circa 1918
oil on canvas

...back to front.



Bonhams specialists noticed that this canvas by E. Charlton Fortune is painted beyond the tacking edge along the left side, showing that the painting was resized. The original frame and exhibition labels suggest the artist herself made the change.

A minimal label led Bonhams researchers to the 1921 "Autumn exhibition of modern art: the forty-ninth," in London. Dicksee & Co. appear in a London Post Office Directory as "Fine Art Agents, Packers and Conveyancers."

The color, patina, and aging of the frame and canvas are consistent with a painting dated circa 1918.

Examined under ultraviolet light, the surface of the painting shows no retouching, but a close inspection revealed tiny, scattered spots. The Bonhams team recognized these as splatters from house paint, and had the painting cleaned to remove the offending marks.

Bonhams specialists recognized this handwriting as the artist's, and the label as a 1920's San Francisco Art Association Exhibition design.

A mix of original and replacement canvas keys along with modern mounting hardware reveal a recent restoration.

A rare example of the artist's card. Bonhams experts used Fortune's handwriting and many other factors to confirm the painting's authenticity. Originally priced at \$500, this work would have rewarded a patient investor when it sold for \$722,500.

This Stanford White style carved oak ripple moulding perfectly matches the frames of several other Fortunes sold at Bonhams, indicating the artist's preferred format.



Notes in chalk refer to the 1921 Liverpool exhibition.

We never judge a book by its cover, or a painting by its front side alone. By the time this E. Charlton Fortune reached the auction block, our experts knew it inside and out.

Then they used Bonhams' global reach to put the painting in front of the right audience. Found in London, *The Senora's Garden* returned home to California to sell for \$722,500.

Having already set the world record for a Fortune at auction, they built on their experience by studying the painting's scribbled notes, exhibition labels and materials.

At Bonhams, starting at the back of each painting keeps our results out in front.

A Message from the Leaders of San Francisco Opera

Dear opera-goers,

Welcome to the continuation of San Francisco Opera's 92nd season! For nearly a century, this Company has distinguished itself by presenting exciting programming and spectacular international artists, proudly standing as one of the leading opera companies in the United States. Our 2014-15 season continues this tradition with Company premieres of *Susannah* and *Partenope*, the world premiere of Marco Tutino's *La Ciociara (Two Women)*, and the return of Berlioz's epic *Les Troyens* after more than four decades—a rare, Herculean feat for any opera company.



From left to right: Keith B. Geeslin, David Gockley, John A. Gunn

Your program documents the celebration that began our season last month, featuring exceptional artists in *Norma* and *Susannah* and toasting the 75th anniversary of San Francisco Opera Guild, whose efforts bring the opera experience to tens of thousands of children across the Bay Area. October is equally as thrilling, highlighted by the Company premiere of Handel's *Partenope* as well as *Un Ballo in Maschera* and *Tosca*, all in electrifying productions. We're also proud to announce the release of our fourth DVD and Blu ray recording, *Mefistofele*, and the national broadcast of *Porgy and Bess* on PBS on October 17.

Producing this complex art form is the very definition of "team effort." Our dedicated orchestra, chorus, dancers, crew, and administration are the foundation of this great company. We also extend heartfelt thanks to our Company sponsors: Norby Anderson, the Ann and Gordon Getty Foundation, John A. and Cynthia Fry Gunn, Franklin and Catherine Johnson, the Edmund W. and Jeannik Méquet Littlefield Fund, Steven M. Menzies, Bernard and Barbro Osher, Jan Shrem and Maria Manetti Shrem, Phyllis C. Wattis Endowment Funds, and Diane B. Wilsey. We are grateful to Wells Fargo Bank for its continuing leadership as our corporate season sponsor and express our appreciation to our corporate partners: Chevron and United.

Finally, we thank you, our loyal patrons and donors. Thanks to your support, the Bay Area is one of the most exciting and innovative musical communities in the world, with San Francisco Opera leading the way. Producing world-class opera, which enriches the lives of more than 200,000 patrons each year, takes an immense investment of time, talent and resources. It would not be possible without your continued dedication and support, for which we are deeply grateful.

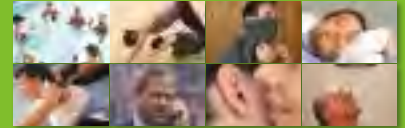
David Gockley
General Director

Keith B. Geeslin
President

John A. Gunn
Chairman of the Board

TERRENCE MCCARTHY

A HEARING AID THAT CAN DO ALL THIS?



Lyric, the world's first and only 100% invisible, 24/7 wearable, shower-proof, for-months-at-a-time hearing device can.



FINALLY, EFFORTLESS HEARING

Lyric is the world's first invisible extended-wear hearing device. There are no batteries to change, no daily maintenance is needed and no daily insertion and removal is required.

CLEAR, NATURAL SOUND QUALITY

Lyric's unique design and placement works with your ear's anatomy to deliver exceptional sound quality in quiet and noisy environments.

EVEN SHOWERPROOF**

Unlike many hearing aids, Lyric can be used during almost all your daily activities, such as exercising, showering, talking on the phone and sleeping.



LYRIC CAN.

CALL 1-855-234-7221

for a free informational DVD and a 30-day risk-free trial.†

*Individual patient needs may vary. Duration of device battery life varies by patient and is subject to individual ear conditions.**Lyric is water resistant, not waterproof, and should not be completely submerged under water. †Professional fees may apply. Annual subscription begins the first day of trial. Consumers in NY, NM & VT will receive a 45-day trial. Offer expires 12/01/2014. Lyric is not appropriate for all patients. See a Lyric Provider to determine if Lyric is right for you. Lyric, Distributed by Phonak, LLC ©2014 All rights reserved. SF0024

www.lyrichearing.com

PHONAK
life is on



Healing is an art form.

At Sutter Health, we support the arts—both in our community and our hospitals. We use art therapy for cancer patients, Expressive Arts for pain reduction and surgical recovery, and the Healing Harp music program to lower anxiety. Supporting the arts in the healing process—it's another way we plus you.

To Find a Doctor or Specialist Visit
TheDoctorForYou.org



California Pacific Medical Center
Novato Community Hospital
Sutter Lakeside Hospital
Sutter Medical Center of Santa Rosa
Sutter Pacific Medical Foundation

MICHAEL COOPER / CANADIAN OPERA COMPANY

La Bohème for Families November 22 & 29

The perfect opera for families and new operagoers of all ages, *La Bohème for Families* are specially priced matinee performances of this exciting production sung in Italian with English supertitles. A much beloved opera, *La Bohème* is a fusion of high-spirited fun and poignant tragedy about starving artists falling in and out of love in 19th-century Paris. Recommended for children age 7 and older. Visit sfopera.com for more information.

San Francisco Opera's Education Department will offer Family Workshops preceding each performance of *La Bohème for Families*. For dates, times, and more information, visit sfopera.com/learn.



CORY WEAVER

Porgy and Bess on PBS Fall Arts Festival

On October 17, San Francisco Opera's production of *Porgy and Bess* will be broadcast nationwide as part of PBS's Fall Arts Festival (KQED 9 locally).

Visit sfopera.com/broadcasts for complete information.

Laquita Mitchell (*Bess*) and Eric Owens (*Porgy*) in our 2009 production.



Mefistofele on DVD and Blu-Ray

San Francisco Opera continues its partnership with EuroArts Music International, one of the world's leading distributors of classical programming, with the release of Arrigo Boito's *Mefistofele*. An illustrious international cast—led by Ildar Abdrazakov, Ramón Vargas and Patricia Racette—brings

Boito's retelling of the Faust tale to life in this spectacular production conceived by Robert Carsen and conducted by Music Director Nicola Luisotti. *Mefistofele* is available at shop.sfopera.com and other retailers.



CORY WEAVER

Ramon Vargas: *Verdi Lieder* CD Signing on October 19

Join famed tenor Ramón Vargas on Sunday, October 19 as he autographs CDs from his discography in the Opera Shop (South Mezzanine level) immediately following that day's performance. Vargas is celebrating the recent release of his latest album, *Verdi Lieder*.

For Giuseppe Verdi, "the song had about the same significance that the sketch has for the painter." It gave him the opportunity "to sketch emotions and characters in a smaller, more improvised form, genre pictures of passions and destinies he otherwise placed in the wide space of the stage." Vargas performs the legendary composer's miniatures with exquisite care in this album from the Capriccio label.



ADOLFO BUTRÓN



Notes from the General Director

Legacy Giving: Critical Insurance for the Future

For opera to thrive into the future, it will have to be supported by three income sources: ticket sales, annual gifts, and legacy (estate) gifts. **Over time the ticket sales portion of the income budget, now approximately 33%, will decrease, while the percentages of annual and legacy giving will have to increase.**

Just as there are tax advantages to making annual gifts, there are even more attractive tax incentives to making legacy gifts. The fruits of certain legacy gifts can even be enjoyed in a donor's lifetime! **As the old adage goes, "You can't take it with you!"** I personally have remembered Houston Grand Opera and San Francisco Opera in my will, in addition to providing the wherewithal for my three children to educate their own children. **It is important for me to perpetuate causes that have given me great pleasure and inspiration during my lifetime.** My particular interest is to provide permanent funds for the recruitment and training of young singers.

The most valuable legacy gifts to San Francisco Opera are those that are unrestricted and can be used at the discretion of the board for appropriate needs. Some legacy donors prefer to donate to our endowment. These funds, currently valued at more than \$165 million, are invested by an investment committee of the board, earning income that is prudently distributed to the Company every year—either for general or specific purposes. **These are the legacy gifts that "keep on giving."** There are specific and substantial permanent funds within the endowment to support tickets for the underserved, student subscriptions, San Francisco Opera Center (young artist training), maintaining the War Memorial Opera House, traditional Italian opera productions, and new productions of leading-edge works.

It might surprise you that many of our legacy donors have not supported San Francisco Opera significantly through annual giving. At the end of their lives, they surmise, they can make a difference in providing significant support to a cause they treasure. Their gifts include not only cash and securities, but real estate, art, and jewelry—anything reasonably marketable.

Let me be perfectly clear: institutions like San Francisco Opera, Stanford, University High School, and Grace Cathedral will not continue to exist, let alone thrive, without constantly increasing endowments. One of the primary sources of this endowment growth will be legacy giving.

Bel Canto Legacy Society

Established in 1991 during Lotfi Mansouri's general directorship, San Francisco Opera's Bel Canto Legacy Society is a group of opera lovers who have agreed to "go public" with their legacy giving plans. In return, they are invited to an annual "high tea" with entertainment provided by our Adler Fellows, as well as to closed rehearsals and other events with the likes of Bryn Terfel and Susan Graham. There were 60 charter members in the Bel Canto Society 20 years ago. When I arrived in 2006, there were 255. Now there are 500! **By the end of my contract in 2016, I have committed to have a whopping 750 members.** Of course there are those who prefer not to disclose their estate plans, and that is perfectly fine. **But I do urge people to "go public," as others are then motivated to follow in their footsteps.**

Please refer to our current Bel Canto members at the back of your program. If there is a vibrant San Francisco Opera in 2050, it will be because of these extraordinary people! Contact our Director of Endowment and Legacy Giving, Mark Jones, at (415) 565-3206 or mjones@sfoera.com to find out more about the Bel Canto Society and legacy giving in general. 🌟



Legendary mezzo-soprano Marilyn Horne, who sang more than twenty roles with the Company from 1960 to 1992, is honorary chairwoman of San Francisco Opera's Bel Canto Legacy Society.



San Francisco Opera Guild Holiday Dinner on Stage

Celebrate the holiday season by joining San Francisco Opera Guild's black-tie Holiday Dinner on the stage of the War Memorial Opera House on Monday, December 1. The evening honors renowned opera supporter and philanthropist Diane B. Wilsey and will include lively entertainment as well as an exclusive live auction. Your participation in this event ensures that San Francisco Opera Guild continues its tradition of introducing children to the beauty and excitement of opera through their education and outreach programs. Co-Chairs: Jane Hartley & Susan S. Tamagni. Tickets start at \$750. For more information and to purchase tickets, call (415) 565-3204 or visit sfopera.com/guild.

San Francisco Opera and Musicians Union Ratify New Four-Year Contract

In September, the San Francisco Opera Association and the American Federation of Musicians Local 6 ratified a new four-year agreement for the San Francisco Opera Orchestra effective August 1, 2014 through July 31, 2018. General Director David Gockley commented, "At a time of continued turbulence for this industry, I'm heartened that difficult issues were able to be addressed in a respectful manner, with both sides committed to the future of the



My life here

Richard Willets, resident since 2013

You Can Stay **ACTIVE** Without Running A Marathon.

San Francisco Towers is the city's most appealing senior living community. And many of our residents, like Richard Willets, are active. But you don't have to run a marathon. You can join our Crissy Field walking group, conditioning classes, or enjoy yoga. To learn more, or for your personal visit, please call 415.447.5527.



San Francisco Towers

The life you want, in the city you love.

1661 Pine Street San Francisco, CA 94109 sanfranciscotowers-esc.org



A not-for-profit community owned and operated by Episcopal Senior Communities. License No. 380540292 COA #177 EPSF692-06BS 090114



The Stephen and Cynthia Rubin Institute for Music Criticism San Francisco Conservatory of Music November 5–10, 2014

San Francisco Conservatory of Music's Caroline H. Hume Concert Hall

Alex Ross, music critic for *The New Yorker*, said, “Music is inconceivable without language. We have a desperate need to talk about musical experiences, even if we can only say we ‘have no words.’” He made this statement at the inaugural Rubin Institute for Music Criticism in 2012.

The first program of its kind focusing on music and music criticism, the Rubin Institute is a biennial gathering that brings together before the public national music journalists, renowned musicians, and aspiring young writers, combining the wisdom and insight of today's highly esteemed critics, the artistry and daring of acclaimed musicians, and the energy and promise of tomorrow's music journalists. This year's institute held at the San Francisco Conservatory of Music comprises a weeklong series of public events including performances, keynote addresses by critics, critical review, and discussion panels.

Founded in 2011 by Stephen Rubin, President and Publisher, Henry Holt & Co., the inaugural edition of the Rubin Institute was held at the Oberlin Conservatory of Music in 2012 and featured performances by the Cleveland Orchestra, pianist Jeremy Denk, Apollo's Fire, and the International Contemporary Ensemble (ICE).

With public concerts by acclaimed musicians from the opera, chamber, and orchestral stages, the 2014 performances are reviewed by a select group of student writers (Rubin Institute Fellows). Their work is critiqued in private workshops and public sessions by a panel of highly esteemed national music critics and journalists. Leading up to the Institute, the twenty student writers work with a preparatory team at each of their nominating universities.

San Francisco Conservatory of Music, San Francisco Opera, San Francisco Symphony, Cal Performances, and Philharmonia Baroque Orchestra invite you to join us as we partner for the biennial Stephen and Cynthia Rubin Institute for Music Criticism November 5–10, 2014. Solely devoted to the art of classical music criticism, the Institute brings together the nation's most dis-

tinguished music journalists and writers, and aspiring young writers (Rubin Institute Fellows) for a keynote address, lectures, public performances, discussion panels, and critical reviews. The week-long event culminates in the awarding of both the \$10,000 Rubin Prize in Music Criticism to one of the Fellows for demonstrating outstanding promise in musical criticism, and the \$1,000 Everyone's a Critic Public Audience Review Prize for the best review by an audience member of a concert performed during the Institute.

You are invited to attend the November 8 performance of *Tosca*, featuring a pre-performance lecture by *Washington Post* critic and writer Anne Midgette, and submit a 400-word critical review to the Rubin Institute to compete in the Audience Prize. *San Francisco Chronicle* Music Critic Joshua Kosman chairs the Everyone's a Critic Public Audience Review Prize judging panel, which includes writer/critics Robert Commanday, Wynne Delacoma, and Steven Winn.

The 2014 Rubin Institute Writers Panel includes Anne Midgette; Tim Page, professor, journalism and music, University of Southern California; John Rockwell, writer and arts critic; Alex Ross, *The New Yorker* magazine critic and author; Heidi Waleson, *Wall Street Journal* critic and author; and Rubin Institute benefactor Stephen Rubin, President and Publisher of Henry Holt & Co. Anthony Tommasini, *The New York Times* chief music critic, will give the November 5 opening keynote address.

For Midgette, the importance of the Rubin Institute is clear. “We need creativity more than ever, simply to find new outlets and new forms of expressing ourselves.” 🍷

Please visit the Rubin Institute's website for full details on the entire Institute and all public events, and for a video of Mr. Kosman, Rubin Institute Critic-in-Residence, offering advice and tips on how a critic works: www.sfcm.edu/rubin-institute.



TICKLE PINK INN

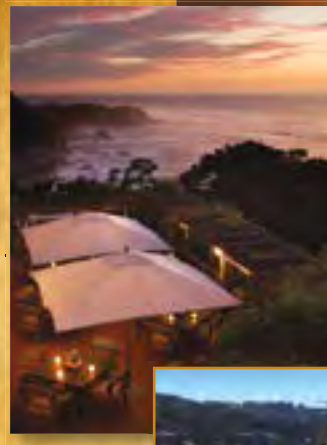
at Carmel Highlands

A NAME TO REMEMBER,
a view you will never forget.

Voted one of the
"TOP 500 HOTELS IN THE WORLD"
by Travel & Leisure Magazine



Our enchanting coastal hideaway overlooking the Big Sur coastline has drawn travelers from around the world for more than 55 years. From the moment you arrive, the unforgettable ocean views set the tone for relaxation, and a host of complimentary amenities pamper you from morning to night. With our gracious elegance and 35 luxuriously appointed rooms and suites, the Tickle Pink Inn is a place you will always remember.



RESERVATIONS (866) 923-1915 • WWW.TICKLEPINKINN.COM
155 HIGHLAND DRIVE, CARMEL, CA 93923

GET “IN THE KNOW”

San Francisco Opera and its affiliates are pleased to offer a wealth of educational resources to help you get “in the know” for each opera performance. For information on these and other resources, visit sfopera.com/learn.

E-OPERA NEWSLETTER

San Francisco E-Opera subscribers are the first to know about the latest performances, special events, and educational opportunities. Keep up-to-date on featured artists, special ticket offers, advance program notes, and other insider information by signing up at sfopera.com/eopera.

INSIGHT PANELS

Renowned artists and personalities from the world of opera, including cast members and directors from the productions, share behind-the-scenes insights and experiences during informal panel discussions presented by San Francisco Opera Guild. Visit sfopera.com/insights.

OPERA PREVIEW LECTURES

San Francisco Opera Guild chapters present lectures that bring renowned musicologists to communities throughout the greater Bay Area, offering an in-depth look into the season’s upcoming operas. Visit sfopera.com/previews.

OVERTURE: OPERA WORKSHOPS FOR ADULTS

San Francisco Opera hosts a series of interactive workshops for adults about the journey of creating opera. Newcomers and seasoned opera-goers learn the process from the ground up and experience San Francisco Opera behind-the-scenes. Visit sfopera.com/adult.

FAMILY PROGRAMS

San Francisco Opera offers family programs, including movie screenings and interactive workshops, throughout the year. Visit sfopera.com/family.

CHECK OUT SAN FRANCISCO OPERA’S BLOG

Our blog, *Backstage at San Francisco Opera*, offers unique insight into the Company, with entries from the principal singers, chorus, and orchestra musicians to the creative teams for each opera and the many talented people who don’t take a bow on stage. Visit sfopera.com/blog.

OPERA HOUSE TOURS

Discover the magic that goes into creating an opera production with a backstage tour of the War Memorial Opera House led by a Guild volunteer docent. Tours occur only on selected dates in small groups; reservations required. E-mail tour.reserve@gmail.com or call the San Francisco Opera Guild at (415) 551-6353 to leave a message. For group tours contact Lynn Watson at sf.opera.tours@gmail.com. \$20 for general admission.

OPERA TALKS

Before every performance, charismatic scholars present a 25-minute overview of the opera, with insights on the music, composer, and historical background. Talks begin 55 minutes prior to curtain. Visit sfopera.com/operatalks.

Un Ballo in Maschera: Marcia Green

Partenope: Alexandra Amati-Camperi

Tosca: Jonathan Khuner

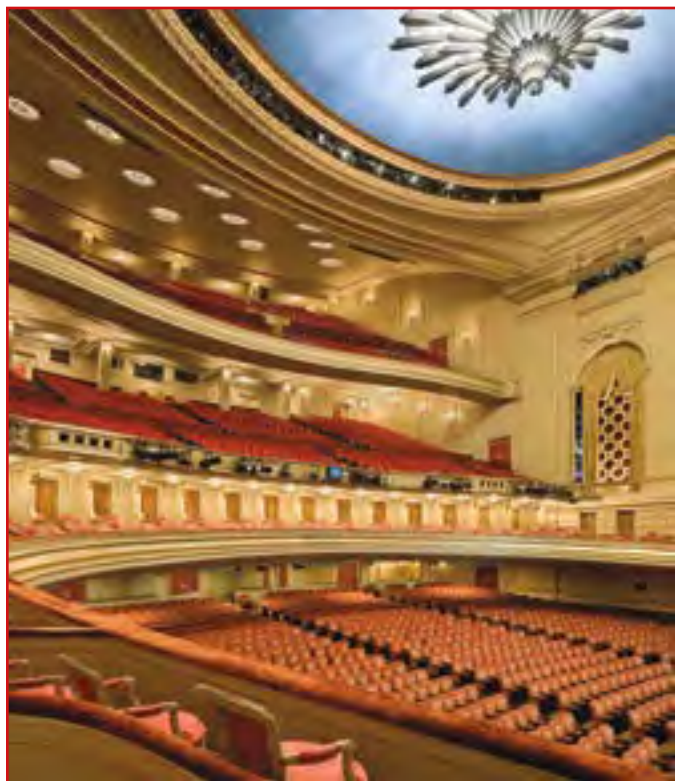
La Cenerentola: Giancarlo Aquilanti

La Bohème: Kip Cranna

CONNECT WITH US ON FACEBOOK, TWITTER, AND YOUTUBE



Follow San Francisco Opera on Facebook and Twitter! You’ll get sneak peeks about upcoming events, special performances, and more. Like us at facebook.com/sfopera, and follow us at twitter.com/sfopera. And don’t forget to check out our YouTube channel, featuring performance excerpts, artist interviews, and more at youtube.com/sfoperamedia.



DAVID WAKELY

RETIREMENT TENDS TO BE LESS TIRED IN THE WEST.

GO WEST.®




BANK OF THE WEST
WEALTH MANAGEMENT

BNP PARIBAS GROUP

For Wealth Management services
focused on getting the most out
of all you've worked for, go west.

- Our Private Client Advisors provide highly personalized and dedicated service.
- We can tailor a personalized suite of Banking, Investment, Trust and Estate Services to best fit your goals.
- We're backed by the global resources of one of the world's largest banks, BNP Paribas.

Speak to a Private Client Advisor
1-877-898-1003 or visit bankofthewest.com/wm

 Equal Housing Lender. Deposit and loan products offered by Bank of the West. Loans subject to credit approval.
©2014 Bank of the West. Member FDIC

Bank of the West Wealth Management offers products and services through Bank of the West and its various affiliates and subsidiaries. Securities and variable annuities are offered through BancWest Investment Services, a registered broker/dealer, Member FINRA/SIPC. Financial Advisors are Registered Representatives of BancWest Investment Services. Fixed annuities/insurance products offered through BancWest Insurance Agency in California (License # 0C52321), through BancWest Insurance Agency in Utah and through BancWest Investment Services, Inc. in AZ, CO, IA, ID, KS, MN, MO, ND, NE, NM, NV, OK, OR, SD, WA, WI, WY, HI, GUAM and CNMI. Bank of the West and its various affiliates are subsidiaries are not tax or legal advisors.

BancWest Investment Services is a wholly owned subsidiary of Bank of the West and part of the Wealth Management Group. BancWest Corporation is the holding company for Bank of the West. BancWest Corporation is a wholly owned subsidiary of BNP Paribas.

Investment and Insurance Products:

| | | | | |
|------------------|---------------------|----------------|---------------|----------------------------------------------|
| NOT FDIC INSURED | NOT BANK GUARANTEED | MAY LOSE VALUE | NOT A DEPOSIT | NOT INSURED BY ANY FEDERAL GOVERNMENT AGENCY |
|------------------|---------------------|----------------|---------------|----------------------------------------------|

Opera Ball 2014



Randy Laroche, David Laudon; Maria Manetti Shrem & Jan Shrem; Andrea Herberstein & Thomas Hampson; George & Charlotte Shultz; George & Leslie Hume; Willie Brown & Sonya Molodetskaya

San Francisco Opera celebrated the opening of its 92nd season on September 5 with a sold-out performance of Vincenzo Bellini's *Norma*, led by Music Director Nicola Luisotti. The evening was distinguished by two events that are the highlight of the City's cultural season: San Francisco Opera Guild's Opera Ball 2014, co-chaired by Teresa Medearis and Cynthia L. Schreuder, and BRAVO! Club's Opening Night Gala, co-chaired by S.B. Hadley Wilson and Benjamin Osgood. Opera Ball 2014 was designed by event stylist J. Riccardo Benavides with dinner by McCall's Catering and benefited San Francisco Opera and Opera Guild's education and outreach programs that **annually reach more than 60,000 young people and families.**

PHOTO IDENTIFICATIONS ARE LEFT TO RIGHT. PHOTOS BY DREW ALTIZER



Diane B. Wilsey

Back row: Cynthia Fry Gunn & John Gunn; Bill, Ann, Gordon, & Vanessa Getty; Linda Kemper & David Gockley
Front Row: Athena & Timothy Blackburn; Claire Fluhr; Alex Chases & Victoria Raiser; Nancy & Paul Pelosi





Karen Kubin, Keith Geeslin, Teresa & Mark Medearis, Cynthia Schreuder & Ovidia Kalev



Jack Calhoun, Barbara Brookins-Schneider, Trent Norris



Yuan Yuan Tan



GINNY & ALVIN ZIEGLER Pam & JOHN FLANNAGAN



Susan Tamagni, Michael & Allison Mauze



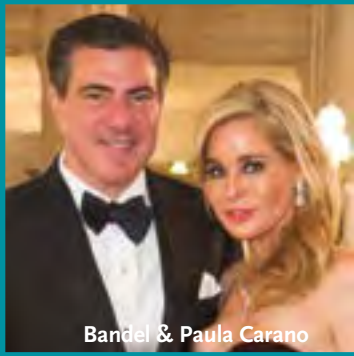
Ann Akichika, Jane Mudge, Celeste Bobroff



David & Inger Golob, Linle & James Froeb



Karen Caldwell



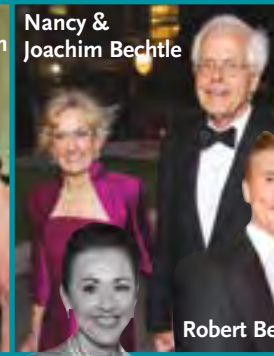
Bandel & Paula Carano



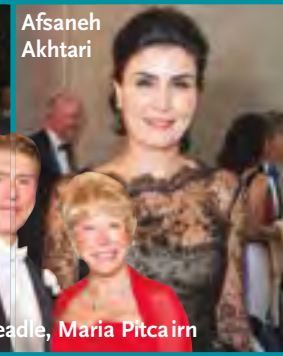
Deepa Pakianathan



Angela Young, Charles & Patricia Sprincin



Nancy & Joachim Bechtle



Afsaneh Akhtari



Renata Anderson, Debbie Muller, Karen Richardson, Alison Newport



Alan Morrell, Jane Mudge, Mike Genoshe



Sako Fisher



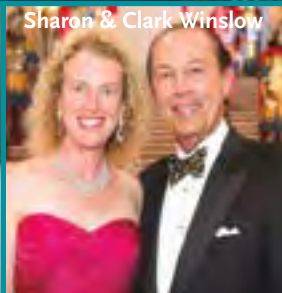
Harold Blajwas & Alisa Burgess-Blajwas



John & Judith Renard



David & Mary Beth Shimmon



Sharon & Clark Winslow



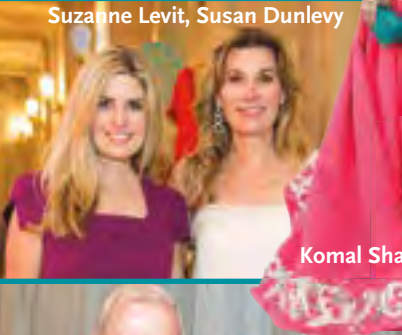
Rose Rosenberg & Anthony Vissian



Patricia Kelly



Daniel & Ann Girard



Suzanne Levit, Susan Dunlevy



Colin Bailey, Leslie Berriman, Nion McEvoy



Oran & Maryam Muduroglu,
Charlot & Greg Malin



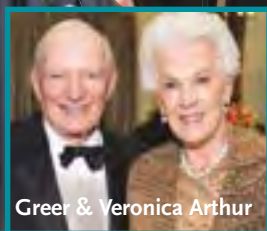
Carolyn Chandler, Jimmy Lopez, Kevin Newbury, D.M. Wood, and guests



Brad & Dorothy Jeffries



Diana Kissil, John Cullison



Greer & Veronica Arthur



Gretchen deBaubigny, Dagmar Dolby,
Jan Shrem & Maria Manetti Shrem



Anne & Keith McWilliams



Susan & Mark Kroll



Christopher Verdosci,
Jennifer MacCready



Kristine & Jeff Shine



Christine Suppes



Leonard Eber &
Diane Rubin



Karl & Kristen Mills



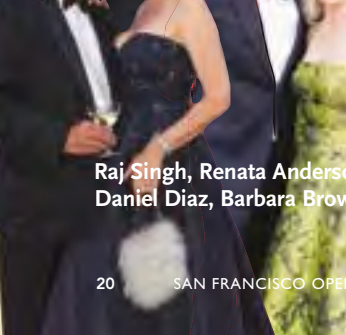
Robert &
Chandra Friese



Rhonda & Vinod Mahendroo



Cynthia &
Dick Livermore



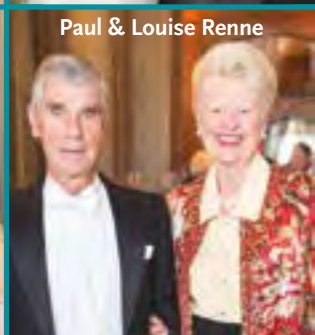
Raj Singh, Renata Anderson,
Daniel Diaz, Barbara Brown



Michael Sack,
Gretchen Kimball



William Stensrud,
Suzanne Vaucher



Paul & Louise Renne



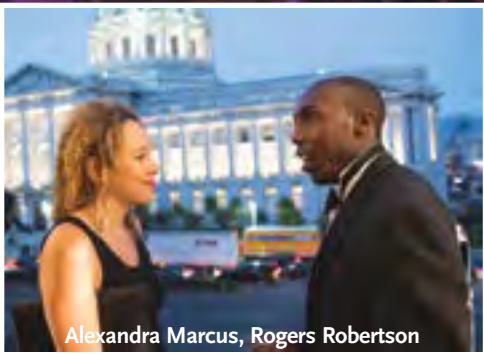
Robert Capan,
Julie Coplon



Yong Jin, Sherry Juneja and BRAVO! CLUB attendees



BRAVO! CLUB Opening Night Gala



Alexandra Marcus, Rogers Robertson



Benjamin Osgood, Adam Adam Bier, Lauren Groff, Anna Aleksandrova, Shannon Eliot, Kyle Brisby, Hadley Willson



Opera in the Park 2014



San Francisco Opera's season-opening festivities included the 41st annual *San Francisco Chronicle Presents San Francisco Opera in the Park*, featuring Music Director Nicola Luisotti conducting the San Francisco Opera Orchestra. *Opera in the Park* featured Thomas Hampson, Dolora Zajick, Ramon Vargas, Heidi Stober, and other luminaries of the Fall 2014 season.





LOS ALTOS HILLS
 web: 0086101 | \$27,000,000
 The Morgan Estate is an architectural masterpiece with timeless elegance featuring approx. 30,000 sq. ft. on approx. 8 acres.
 Art Sharif 415.901.1781



WOODSIDE
 web: 0086661 | \$14,850,000
 This approx. 7-acre, stunning, English-inspired, custom-built compound features a main residence and two separate cottages.
 Art Sharif 415.901.1781



COW HOLLOW
 web: 0086810 | \$8,600,000
 Stunning bay view renovated home on one of the best blocks in Cow Hollow. 5bd/6ba, elevator to all 4 levels, deep landscaped yard.
 Carrie B. Goodman, Lisa G. Miller 415.624.4166



PACIFIC HEIGHTS
 web: 0086950 | \$3,850,000
 Exquisite 4bd/2.5ba Victorian home with extraordinary light. Designer style and ideal floor plan. Easy access to deck/garden. 2-parking.
 Janet Feinberg Schindler 415.265.5994



SAN FRANCISCO | St. Regis Residence #38B
 web: 0086934 | \$3,250,000
 2bd/2.5ba floor plan with expansive windows and sweeping views, 5-star hotel amenities. StRegis38B.com
 Gregg Lynn 415.901.1780



SAN FRANCISCO
 web: 0086891 | \$1,250,000
 NYC style Luxury Loft. Downtown and City Hall Views. 1 bedroom plus den, 1 bath, parking and storage. TheMarquee609.com
 Gael Bruno 415.901.1747

San Francisco Brokerage 117 Greenwich Street, San Francisco, CA 94111 · T: 415.901.1700
 Wine Country Brokerage 25 East Napa Street, Sonoma, CA 95476 · T: 707.935.2288
 JEFFREY G. GIBSON | Vice President & Managing Broker | sothebys homes.com/norcal

Visit onlywithus.com to discover the benefits available through us alone.

John A. & Cynthia Fry Gunn



Once again, the unprecedented generosity of Cynthia and John Gunn has set the stage for a dazzling season at San Francisco Opera. Since 2002, when John joined the Opera Board, the couple has underwritten numerous productions and provided exceptional support for many of the company's innovative endeavors.

In September 2008, the Gunns made a historic commitment—believed to be the largest gift ever made by individuals to an American opera company—to help fund the signature projects of General Director David Gockley, including new operas and productions, multimedia projects, and outreach programs. This season, that gift is helping make four productions possible—*Norma*, *La Bohème*, *The Trojans*, and *Two Women (La Ciociara)*.

Earlier this year, John also shared his considerable insights at the 2014 conference of OPERA AMERICA, the national service organization for opera. As he told attendees, “Opera is a dynamic art form and all of us play a role in keeping it vital. We must expand our repertoire and our audiences, and strive for financial flexibility. And we depend on donors to keep opera alive.”

John is the former chairman and CEO of Dodge & Cox Investment Managers. He joined the firm in 1972, the year he received his MBA from Stanford Business School and married Cynthia, who graduated from Stanford with an A.B. in political science in 1970. Early in her career, Cynthia was the editor and director of The Portable Stanford book series for ten years. She edited twenty-eight books by Stanford professors on a vast array of topics, including *Economic Policy Beyond the Headlines* by George Shultz and Ken Dam.

In addition to their support of San Francisco Opera, the Gunns are active members of the community. John is the chair of the advisory board for the Stanford Institute for Economic Policy Research (SIEPR), serves as a trustee of Stanford University, and is on the board of directors of Stanford Hospitals and Clinics. Cynthia is an overseer of Stanford's Hoover Institution, a member of the advisory board of Family and Children Services, and serves on the boards of the Lucile Packard Foundation for Children's Health and the San Francisco Fine Arts Museums.

Opera lovers are grateful to Cynthia and John, and applaud their commitment to keeping San Francisco Opera a leading-edge company.



Thank You for Supporting San Francisco Opera!

As members of the San Francisco Opera Chorus, we are proud to participate once again this year in SingforAmerica, a program that provides support for the performing arts in our community, including San Francisco Opera.

We are thrilled to use our voices and talents to generate support for the Company we care for so deeply and to join with so many of you who have also made generous gifts this year to San Francisco Opera.

Thank you for your wonderful support!

Above: San Francisco Opera Chorus members recently participated in SingforAmerica to raise funds in support of San Francisco Opera. Photo: Kristen Loken

INVESTING IN THE ARTS YIELDS GREAT RETURNS.

Union Bank® believes that when communities come together to celebrate creative expression, great things can happen. We thank you for your dedication to the arts—it's your support, passion and leadership that makes a difference.

Union Bank is proud to sponsor the San Francisco Opera's ARIA program.



SPONSOR SPOTLIGHT

RAY "SCOTTY" MORRIS



The Bernard Osher Endowment Fund (Production Sponsor, *A Masked Ball* and *Partenope*)

A native of Maine, Bernard Osher began his involvement with San Francisco Opera more than forty years ago as a season subscriber shortly after moving here from New York. He and his wife Barbro have been outstanding supporters of Bay Area cultural programs ever since. In 1977, Bernard created the Bernard Osher Foundation to support principally cultural and educational organizations to maintain and enrich the quality of life locally and nationally. As a reflection of Bernard and Barbro's interest in the arts, the Osher Foundation has funded virtually every major arts organization in the area and many groups offering special programs in the arts for youth. At San Francisco

Opera, the Oshers have supported every aspect of the Company's work, from artist appearances to production facilities. Another focus of their foundation support is higher education, including the Osher initiative for community college students, lifelong learning institutes on 119 campuses nationwide, and Osher Centers for Integrative Medicine at UCSF, Harvard, and Karolinska Institute in Stockholm.

Jan Shrem & Maria Manetti Shrem (Chairs, *Amici di Nicola of Camerata*)

After a career devoted to his publishing businesses in Japan and Europe, the creation of Clos Pegase Winery and his art collection, Jan Shrem, in joyous partnership with his wife Maria Manetti Shrem, is bringing his focus and affection to philanthropic causes that advance education and the performing and visual arts. Though they grew up half-a-world apart, Jan and Maria both developed a love of opera at a young age. While their lives led them each around the globe, their individual passions eventually led them to San Francisco Opera, and to each other. With a generous three-year commitment, Jan and Maria have assumed the volunteer leadership role of Chairs of the *Amici di Nicola of Camerata*, which focuses on projects involving Music Director Nicola Luisotti.

They have also established the Great Interpreters of Italian Opera Fund to help bring today's most compelling artists in Italian repertoire to San Francisco Opera. "I am personally honored by Maria and Jan's support and confidence in me," says Maestro Luisotti. "With their help, we are realizing everything Italian opera can—and should—be."



DREW ALTZER

Joan and David Traitel/Great Singers Fund

(Sponsor, Thomas Hampson, Dolora Zajick, and Ramón Vargas in *A Masked Ball* and Danielle de Niese and David Daniels in *Partenope*)

“Without great singers, opera is not all it could be,” says San Francisco Opera board member Joan Traitel. “That’s why my husband and I approached David Gockley with the idea of creating a special way of supporting singers exclusively.” The result was the Great Singers Fund, inaugurated by the Traitels in 2008 to provide San Francisco Opera with enhanced support in attracting the world’s best-known singers. Joan, a member of the Opera’s board of directors since 1998, and her husband David were production sponsors for several years before founding the Great Singers Fund. “The Fund makes a difference in the quality of opera in San Francisco,” Joan explains. When asked to name a favorite artist in the 2014-15 Season, Joan simply can’t stop at one. “There are so many! Sondra Radvanovsky is the rare soprano who can do full justice to one of opera’s most dazzling and demanding roles in the season opener, *Norma*. I’m so pleased that the Fund can enable her appearance.” Joan and David and the Great Singers Fund are also supporting the appearances of Patricia Racette in *Susannah*, Ramón Vargas, Thomas Hampson and Dolora Zajick in *A Masked Ball*, and Danielle de Niese and David Daniels in *Partenope*. Joan concludes, “I hope people see the relationship between the Great Singers Fund and this season’s fantastic lineup. Your support truly can make a difference! These amazing artists make an evening special, and at the end you walk away happy.”



DREW ALTIZER

Elizabeth and Burgess Jamieson Fund (Production Sponsor, *Tosca*)

Libby and Burgess Jamieson have made an extraordinary commitment to San Francisco Opera through the years by supporting traditional, classic productions. Their special enthusiasm for classic works of opera has assured a regular place on the War Memorial Opera House stage for recent memorable productions of *Il Trittico*, *La Bohème*, *Madama Butterfly*, *Turandot* and *Tosca*. “San Francisco Opera’s classic production is by far the best *Tosca* I have ever experienced,” Burgess says. “Aside from being historic, the grandeur and opulence of the sets are perfectly suited to the story, and this season, to the larger-than-life diva portraying Floria Tosca, Lianna Haroutounian.” The Jamiesons are pleased to know that their favorite operas continue to draw thousands of

newcomers to San Francisco Opera every year.

With 40 years of experience in private and public investment management, Burgess is active on San Francisco Opera’s board of directors and its investment committee.

In addition to their outstanding underwriting of the Company, the Jamiesons are active philanthropists, supporting other cultural and educational organizations and foundations.

DREW ALTIZER





the TROJANS

HECTOR BERLIOZ

An opera this epic needs many heroes.

Join the Trojans Circle with a gift starting at \$5,000 and enjoy exclusive benefits. Your support is crucial to produce this landmark opera at San Francisco Opera.

TROJANS CIRCLE

Helen Berggruen
Lucia Bogatay & Thomas D. Wickens*
Mr. & Mrs. Dennis L. Carter
Columbia Foundation
Mr. & Mrs. Noel Fenton
Mr. Peter Fenton
The Goatie Foundation
Mary & Nicholas Graves
John A. & Cynthia Fry Gunn
Koret Foundation
Edmund W. &
 Jeannik Méquet Littlefield Fund
Jennifer Coslett MacCready
Heidi Munzinger & John Shott
National Endowment for the Arts
Pamela & Richard Rigg
Ms. Vivian M. Stephenson &
 Ms. Margarita Gandia
Tad & Dianne Taube
Mr. & Mrs. David T. Traitel

Trojans Circle list current as of September 9, 2014

**Deceased*

CONTACT

Andrew Morgan
amorgan@sfopera.com
Direct: (415) 565-3266

sfopera.com/trojans





SECURING THE FUTURE OF STANFORD MEDICINE AS YOU SECURE YOUR OWN.

With a Stanford Gift Annuity you invest in the future of advanced care and cutting-edge research and you receive guaranteed payments for life.

Photography by Mark Tuschman Photography; Benefactor: Kathy Knudsen

STANFORD GIFT ANNUITIES CURRENT SINGLE-LIFE RATES

| AGE | RATE (%) |
|-----|----------|
| 60 | 4.4 |
| 70 | 5.1 |
| 80 | 6.8 |
| 90 | 9.0 |

CONSIDER THE BENEFITS:

- › With a charitable gift annuity of \$20,000 or more, Stanford makes fixed annual payments to you or a loved one for life
- › Receive a tax deduction and possible future tax savings
- › It's easy to set up

TO LEARN MORE PLEASE CONTACT US.

**Stanford University Medical
Center Office of Planned Giving**

Carol J. Kersten, JD
650.725.5524

Erin Phillips, JD
650.721.2954

Blake Grossman, JD
650.723.4661

pgmed@stanford.edu
<http://pgmed.stanford.edu/medcenter>

Young Professionals

AT SAN FRANCISCO OPERA

SAN FRANCISCO OPERA has two fantastic opportunities for young professionals between the ages of 21–40 to become more involved with opera. Whether you're interested in discounted tickets, invitations to Final Dress Rehearsals or exclusive events, there's something for everyone! Find out more about our young patron program, **BRAVO! CLUB**, and our young donor program, **Orpheus at San Francisco Opera** below.

BRAVO! CLUB

DREW ALTIZER



San Francisco Opera's BRAVO! CLUB is a group of young adults dedicated to building a new audience for San Francisco Opera. Founded in 1991, BRAVO! CLUB has an annual membership of over 700 Bay Area professionals and hosts a variety of educational and performance-related events in support of San Francisco Opera. If you enjoy opera, or have always wanted to learn more, BRAVO! CLUB offers you a chance to experience San Francisco Opera with other arts lovers aged 21–40.

DISCOUNTED TICKETS:

BRAVO! Tix offers members the opportunity to purchase \$50 Orchestra and \$35 Dress Circle seats.

FREE ADMISSION:

BRAVO! hosts a number of social and educational events throughout the year.

EXCLUSIVE INVITATIONS:

Celebrate the new season of Opera at BRAVO! CLUB's annual Opening Night Gala.

2014 BRAVO Board of Directors

Lauren Groff, President

Anna Aleksandrova, Adam Arthur Bier, Kyle Brisby, Shannon Eliot, Sacha Feinman, James Lee, Benjamin Russell Osgood, S. B. Hadley Wilson



DREW ALTIZER

ORPHEUS

BETSY KERSHNER



Orpheus at San Francisco Opera connects young donors who share a passion for opera. Some of us attended the opera with our families, and some of us had never set foot in an opera house until we were adults; but what unites us is our desire to invest in this great Company, inspire and lead the "next generation" of opera patrons, and learn more about the inner workings of this magnificent art form.

GREAT PERKS: Join us for networking opportunities with fellow young opera fans, private luncheons with artistic staff, backstage tours, and VIP seating at events like Opera at the Ballpark.

DOUBLE YOUR IMPACT: Members receive a matching gift (generously provided by Ben & Marina Nelson, as well as additional support from Soo & Raj Venkatesan and the Koret Foundation), bringing them up to the \$3,000 Founder level of the Medallion Society. Depending on your age, you could be eligible for up to a 5-to-1 match for your charitable gift.

ADDITIONAL BENEFITS:

Medallion Society concierge ticket service, invitations to exclusive Medallion Society events, and invitations to three Final Dress Rehearsals per season.



For more information or to join, please contact Sandra Chien at (415) 551-6393 or schien@sfopera.com.

sfopera.com/Orpheus



sfopera.com/BRAVO



Go Deeper

The Stage Crew

With choreography akin to an operatic production, sixty men and women from the Opera's stage crew skillfully turn the stage set from one show to another. Each staging change over can take up to five hours.

Join our family of generous supporters and you will have the opportunity to go deeper. From backstage tours and working rehearsals to panel discussions with artists and production staff, enjoy rewarding benefits while supporting the Opera's productions, outreach and education programs.

Join today with a gift of \$75 or more.
Call (415) 565-3212 or visit [sfopera.com/membership](https://www.sfopera.com/membership).



SAN FRANCISCO
OPERA

2014–2015 REPERTOIRE

NORMA

Vincenzo Bellini

New Production

September 5, 10, 14, 19, 23, 27, 30

Company Sponsors John A. & Cynthia Fry Gunn are proud to support this production. This production is made possible, in part, by Opening Weekend Grand Sponsor Diane B. Wilsey, Thomas & Barbara Wolfe, Koret Foundation, and Tad & Dianne Taube. Major support for this production also provided by the Great Interpreters of Italian Opera Fund established by Jan Shrem & Maria Manetti Shrem.

SUSANNAH

Carlisle Floyd

Company Premiere

September 6, 9, 12, 16, 21

This production is made possible, in part, by Leslie & George Hume and The Andrew W. Mellon Foundation.

A MASKED BALL

Giuseppe Verdi

October 4, 7, 10, 13, 16, 19, 22

This production is made possible, in part, by The Bernard Osher Endowment Fund and The Thomas Tilton Production Fund.

PARTENOPE

George Frideric Handel

Company Premiere

October 15, 18, 21, 24, 30; November 2

This production is made possible, in part, by The Bernard Osher Endowment Fund.

TOSCA

Giacomo Puccini

October 23, 26; November 1, 4, 8

This production is made possible, in part, by the Burgess & Elizabeth Jamieson Fund.

CINDERELLA

Gioachino Rossini

November 9, 13, 16, 18, 21, 26

This production is made possible, in part, by Chevron.

LA BOHÈME

Giacomo Puccini

November 14, 15, 19, 20, 22, 23, 25, 29, 30; December 2, 3, 5, 7

Company Sponsors John A. & Cynthia Fry Gunn are proud to support this production. This production is made possible, in part, by the Burgess & Elizabeth Jamieson Fund and San Francisco Opera Guild.

LA BOHÈME FOR FAMILIES

November 22, 29

THE TROJANS

Hector Berlioz

June 7, 12, 16, 20, 25; July 1, 2015

Company Sponsors John A. & Cynthia Fry Gunn are proud to support this production. This production is made possible, in part, by The Goatie Foundation, the Edmund W. & Jeannik Méquet Littlefield Fund, Koret Foundation, and Tad & Dianne Taube. Additional support is provided by the Columbia Foundation and by an award from the National Endowment for the Arts.

TWO WOMEN (LA CIOCIARA)

Music by Marco Tutino

Libretto by Marco Tutino and Fabio Ceresa

Adapted from a script by Luca Rossi

Based on the novel *La Ciociara* by Alberto Moravia

By arrangement with Studio Legale Cau Morandi Minutillo Turtur

World Premiere • Commissioned by San Francisco Opera

June 13, 19, 23, 28, 30, 2015

This production is made possible by the Phyllis C. Wattis Fund for New Productions. Company Sponsors John A. & Cynthia Fry Gunn are proud to support the commission of *Two Women*. The world premiere is made possible, in part, by The Andrew W. Mellon Foundation and by an anonymous grant.

THE MARRIAGE OF FIGARO

Wolfgang Amadeus Mozart

June 14, 18, 21, 24, 27, 29; July 3, 5, 2015

The following conductor appearances are made possible by Jan Shrem & Maria Manetti Shrem, Chairs,

Amici di Nicola of Camerata:

Nicola Luisotti (*Norma, A Masked Ball, Two Women*)

Giuseppe Finzi (*La Bohème*)

Riccardo Frizza (*Tosca*)

The following artist appearances are made possible by a gift to the Great Singers Fund by Joan & David Traitel:

Sondra Radvanovsky and Marco Berti (*Norma*)

Patricia Racette (*Susannah*)

Dolora Zajick, Ramón Vargas, and Thomas Hampson (*A Masked Ball*)

Danielle de Niese and David Daniels (*Partenope*)

Susan Graham (*The Trojans*)

Anna Caterina Antonacci (*The Trojans, Two Women*)

All performances feature English supertitles.

Repertoire, casts, dates, and ticket pricing are subject to change.

Box Office (415) 864-3330 • sfopera.com

Company Sponsors

Norby Anderson; Ann & Gordon Getty Foundation; John A. & Cynthia Fry Gunn; Franklin & Catherine Johnson; Edmund W. & Jeannik Méquet Littlefield Fund; Steven M. Menzies; Bernard & Barbro Osher; Jan Shrem & Maria Manetti Shrem; Phyllis C. Wattis Endowment Funds; Diane B. Wilsey

Season Sponsor



Corporate Partners



San Francisco Opera is supported, in part, by a grant from Grants for the Arts/San Francisco Hotel Tax Fund.



Giuseppe Verdi

BRIDGEMAN ART LIBRARY

SAN FRANCISCO OPERA

David Gockley, General Director

Nicola Luisotti, Music Director
Caroline H. Hume Endowed Chair



Giuseppe Verdi

UN BALLO IN MASCHERA

This production is made possible, in part, by
The Bernard Osher Endowment Fund and
The Thomas Tilton Production Fund.

Nicola Luisotti's appearance made possible by
Jan Shrem & Maria Manetti Shrem, Chairs,
Amici di Nicola of Camerata.

Mr. Vargas's, Mr. Hampson's, and Ms. Zajick's appearances
are made possible by a gift to the Great Singers Fund by
Joan & David Traitel.

Additional support for this production provided by
Affiliate Sponsors Stephen & Choongja Kahng
and the Patricia Yakutis Endowment Fund.

UN BALLO IN MASCHERA

ACT I

Oscar, a royal page, is discussing the king's invitations to a masked ball. Seeing the name of Amelia, wife of the king's chief minister Anckarström, King Gustavus loses himself in thought over his attraction to her. Anckarström enters to discuss a conspiracy against the crown—which includes Sam and Tom—and Gustavus decides to visit the soothsayer Madame Arvidson (known as Ulrica), who has been accused of witchcraft.

After Ulrica impresses her audience with her skills (and a little help from King Gustavus, disguised as a fisherman), she sends her visitors away to grant an audience with Amelia. She instructs Amelia to find a magic herb, and Gustavus resolves to follow her. The disguised king asks Ulrica to read his palm, and she divines that he will die by the next hand he shakes. Gustavus invites anyone to disprove her prophecy, and he clasps the hand of Anckarström, who has just arrived.

ACT II

Gustavus has followed Amelia and declares his love for her, which she returns but begs him to think of her honor. Anckarström rushes in to warn the king to flee the approaching assassins—Ribbing and Horn—and Gustavus asks him to escort the veiled lady back without attempting to discover who she is. Anckarström draws his sword against the assassins, and Amelia reveals her identity in her attempt to defend her husband.

ACT III

Upon their return home, Anckarström declares that death is the only possible punishment for her betrayal. Anckarström asks to join Ribbing and Horn's conspiracy. The men are about to draw lots to determine who assassinates the king, when Amelia enters and Anckarström forces his wife to draw a name. He rejoices when his name is chosen as her lover's killer.

Struggling with the decision to sacrifice his love for Amelia, Gustavus resolves to send her away with Anckarström on a diplomatic appointment abroad. Oscar delivers a note to the king from an unknown lady, warning him of a murder plot. He decides to ignore it.

At the masked ball, Anckarström insists that he must speak to the king on urgent state business; Oscar reveals Gustavus's disguise. Amelia urges him to leave as his life is in danger. He refuses but tells her of the foreign assignment for her husband, and he bids her an ardent farewell. Anckarström discovers them and shoots the king. The dying Gustavus, surrounded by his grieving court, forgives Anckarström, who learns too late of his wife's innocence.

First performance: Rome, Teatro Apollo, February 17, 1859.

First performance in the U.S.: February 11, 1861.

First performance in San Francisco: Maguire's Academy of Music (Maguire's Italian Opera Troupe), May 25, 1863. 130 performances of *Un Ballo in Maschera* were given in San Francisco between 1863 and 1899.

First San Francisco Opera performance: September 19, 1931.

Setting: Due to a series of forced revisions by censors, *Un Ballo in Maschera*'s original setting was moved from Stockholm to Colonial Boston for its premiere. San Francisco Opera's productions were performed with the Boston setting until 1977. Since that time, all of the Company's productions have used the Stockholm setting.

Personnel: 10 principals, 56 choristers, 8 dancers, 12 supernumeraries; **86 total**

Orchestra: 2 flutes (1 doubling piccolo), 2 oboes (1 doubling English horn), 2 clarinets, 2 bassoons, 4 horns, 2 trumpets, 3 trombones, cimbasso, timpani, 2 percussion, harp, regular (40) strings; **62 total**

Backstage: piccolo, flute, oboe, 2 clarinets, bassoon, 2 horns, 2 trumpets, 2 trombones, euphonium, 2 violins, viola, cello, bass

Opera in three acts by **Giuseppe Verdi**
Libretto by **Antonio Somma**
Based on a libretto by **Eugene Scribe** for Daniel Auber's opera *Gustave III, ou Le Bal masqué*

UN BALLO IN MASCHERA

A MASKED BALL

(Sung in Italian with English supertitles)

Conductor

Nicola Luisotti

Director

Jose Maria Condemini

Costume Designer

John Conklin

Lighting Designer

Gary Marder

Chorus Director

Ian Robertson

Choreographer

Lawrence Pech

Assistant Conductors

Giuseppe Finzi

Vito Lombardi

Musical Preparation

Bryndon Hassman

Tamara Sanikidze

John Churchwell

Jonathan Khuner

Fabrizio Corona

Prompter

Dennis Doubin

Supertitles

Philip Kuttner

Assistant Stage Directors

E. Reed Fisher

Morgan Robinson

Stage Manager

Rachel C. Henneberry

Costume Supervisor

Jai Alltizer

Wig & Makeup Designer

Jeanna Parham

San Francisco Opera production

SATURDAY, OCTOBER 4, 2014 AT 7:30 PM

TUESDAY, OCTOBER 7 AT 7:30 PM

FRIDAY, OCTOBER 10 AT 7:30 PM

MONDAY, OCTOBER 13 AT 7:30 PM

THURSDAY, OCTOBER 16 AT 7:30 PM

SUNDAY, OCTOBER 19 AT 2:00 PM

WEDNESDAY, OCTOBER 22 AT 7:30 PM

CAST

(in order of appearance)

| | |
|----------------------------------------------------------------------------------|----------------------------------|
| Count Horn (Sam) | Christian Van Horn |
| Count Ribbing (Tom) | Scott Conner* |
| Oscar | Heidi Stober |
| Gustavus III, King of Sweden (Riccardo) | Ramón Vargas |
| Count Anckarström (Renato) | Thomas Hampson |
| Chief Magistrate | Brian Mulligan (10/7, 22) |
| Madame Arvidson (Ulrica) | A.J. Glueckert† |
| Christian (Silvano) | Dolora Zajick |
| Amelia's Servant | Efraín Solís† |
| Amelia Anckarström | Christopher Jackson |
| Courtiers, chiefs of staff, deputies, conspirators, inhabitants of the port area | Julianna Di Giacomo* |
| Corps de ballet | |

*San Francisco Opera debut †Current Adler Fellow

TIME AND PLACE: 1792 in Stockholm, Sweden

ACT I

SCENE 1: Levee in the king's bedroom

SCENE 2: Madame Arvidson's house on the waterfront

—INTERMISSION—

ACT II

A lonely field

—INTERMISSION—

ACT III

SCENE 1: Count Anckarström's study

SCENE 2: The king's box at the opera

SCENE 3: Inside the Stockholm opera house

Latecomers will not be seated during the performance after the lights have dimmed. The use of cameras, cellular phones and any kind of recording equipment is strictly forbidden. PLEASE TURN OFF AND REFRAIN FROM USING ALL ELECTRONIC DEVICES. The performance will last approximately three hours.

Un Ballo in Maschera

A Political Opera—
but in a Bigger Way than You Might Imagine



Verdi's active involvement with the Italian unification and independence movement, the Risorgimento, has labeled him a "political" composer. He is, moreover, valued as a political artist to feel good about—his patriotism is convincingly sincere and refreshingly non-toxic. One can see a parallel between the fortunes of the Risorgimento and expressions of patriotism in Verdi's operas between the years 1842 and 1859. There are rising nationalist sentiments embodied in and fueled on by the choruses and solos of such works as *Nabucco* (1842), *Ernani* (1844), *Giovanna d'Arco* (1845), and *Attila* (1846). The wars and revolutions of 1848–49 came close to achieving the long-held dream of Italian nationhood, and Verdi's response and contribution was *La Battaglia di Legnano* (1849), a ripsnorter of a rabble-rouser, and a much-underrated opera that should not be written off today as a mere propaganda piece. The 1848–49 explosions failed in Italy, however, and the peninsula

William Berger is a writer and radio producer for the Metropolitan Opera. His books include Wagner Without Fear, Puccini Without Excuses, and Verdi With a Vengeance.

returned to a tense truce. In this period, Verdi's work looked deeper into the psychological dimensions of its characters, with spectacular success (*Rigoletto* [1851], *Il Trovatore* [1853], *La Traviata* [1853]). Verdi's overt association with the Risorgimento returned in a huge way in 1859, as the Kingdom of Italy finally emerged. The Kingdom of Piedmont-Sardinia had managed to wrest the rich province of Lombardy (including the great city of Milan) from the Austrian Empire through a combination of war and diplomacy. The wily Prime Minister of Piedmont, Camillo Benso di Cavour, was close to convincing Italians throughout the peninsula that their best hope for national unity and independence lay in union with his nation, and Italians were beginning to agree. Even those of anti-monarchical leanings and those from distant regions such as Sicily were calling for unity under the Piedmontese King Vittorio Emanuele II as King of Italy. Somebody realized that this formula, Vittorio Emanuele, Re d'Italia spelled the acrostic V.E.R.D.I., and instantly the walls of Rome were covered with "Viva VERDI!" just as *Un Ballo in Maschera* prepared its premiere run in that city. Beyond his music, now even Verdi's name was glued onto the national consciousness. In several ways, *Ballo* had

Masked Ball by Luis Paret y Alcázar (1746–1799).
BRIDGEMAN ART LIBRARY

Portrait of Giuseppe Verdi by Giovanni Boldini
(1842–1931). BRIDGEMAN ART LIBRARY

already been political before the Rome premiere. The semi-historical tale of the assassination of a king at a masked ball infuriated the censor in Naples, where Verdi had originally been commissioned to write a new opera, and had been morphed into a tale of governor of Colonial Boston (at a masked ball!) to gain approval in Rome. But that background only explains why *Ballo* was political in 1859, rather than addressing why it is possible to call it intensely political today. The fact is that the true political nature of *Ballo* is much deeper than an acrostic: it shows us that the essential political core in Verdi's works is much deeper than is generally presumed.

Verdi's death in 1901 was a moment of national mourning and a rare moment of concordance among Italians. The poet Gabriele D'Annunzio (who would later prove to be a political problem of his own) perfectly summed up the reason Verdi's life, and death, had such a universal impact: "Pianse e canto per tutti," "He sang and wept for all." It was a perceptive as well as pithy comment. Not only does Verdi's music have a virtually global appeal, but the subjects he depicted so shrewdly show an understanding of human personalities and motivations that can be compared with such thinkers as Chekhov, Durkheim, and even Freud, among others, in their respective fields. This penetrating brilliance can be explored particularly well in *Un Ballo in Maschera*.

By the time Verdi composed *Ballo*, he was at a point in his artistic and personal evolution at which he could perceive and chose to depict multiple points of view. He had always the ability to feel compassion for several characters, even those in opposition to his protagonists. It is one of the most appealing features of Verdi's works, and one that sets him apart from others (most obviously, his contemporary Wagner, whose every opera—even his great comedy *Die Meistersinger von Nürnberg*—must contain an evildoer for the audience to hate as counterpoint to the admirable heroes). While Verdi could certainly create an awesome villain when he wanted to (Di Luna in *Il Trovatore*, and of course Iago in *Otello* [1887]), it is remarkable how many of his operas lack an actual bad guy: *La Traviata*; *Aida* (1871); *Falstaff* (1893). Even elsewhere, the lines between good and evil are as blurry as they often are in real life: *Rigoletto*; *Don Carlos* (1867); *Simon Boccanegra* (1881).

Although it's dangerous to draw too direct a connection between personal and artistic biography, careful consideration of both can be illuminating. By 1859, Verdi's hopes and dreams for his country had matured and were even showing signs of rot. The idealism of youth had been tempered by the realities of life. Verdi had previously been



an ardent republican (that is, anti-monarchist). Many of his operas in the early years (*Nabucco*, *Ermani*, *Giovanna d'Arco*, and especially *Macbeth* [1847] and *Rigoletto*) form a perfect anthology of "Royals Behaving Badly." In 1859, republican Italians were acceding to the Kingdom of Italy notion, choosing the possible over the ideal. Verdi accepted the convenient association of his name with Vittorio Emanuele's, and in *Un Ballo in Maschera*, produced that same year, the lead character is a sympathetic, nuanced king. It is not a change of attitude as much as a broadening of perspective.

Not only is there no real "bad guy" in *Ballo* (Anckarström is driven to his crime and immediately regrets it), but love of country and calls-to-arms are not presented in such black-and-white terms as they are in earlier operas, culminating in *La Battaglia di Legnano*. It is notable that in this decisive year of 1859, the year in which Cavour laid down his challenge to Austria once and for all, Verdi should respond with an opera rich in nuance and motivational ambiguity. Later that year, as Austrian troops withdrew from the area near Verdi's farm at Sant'Agata (after dynamiting the city of Piacenza as a vile farewell gesture), he wrote:

"Finally they have left! or at least they have withdrawn, and may our lucky star take them even further away, until—driven beyond the Alps—they go off to their own climate, their own sky, which I hope is even clearer, beautiful, more resplendent than ours." [Verdi to Clara Maffei, June 23rd, 1859].

This says a lot about Verdi at this juncture: he is angry at injustice, insistent about his goals, and ready to savor a moment of triumph. But nowhere is he petty or condescending. The Austrians simply have to go because Italy is not Austria, not because Italians were better (he was far too judicious an observer of his own people to believe that) nor because Austrians were inferiors. They simply needed to go and enjoy their own distant home in good health. Verdi always had the ability to perceive that there were several sides to any story: by 1859 he could express a truly universal vision ("he sang and wept for all...").

Can this actually be perceived in Verdi's music? Yes. The score (beyond merely the libretto) of *Un Ballo in Maschera* reveals a profound ability to follow multiple points of view and in fact presents radical and prescient methods of exploring complex situations. Let's look at Ulrica the witch in Act I.

In the first scene, the Chief Justice presents the king, Gustavus, with an accusation against a witch, Ulrica, who is deluding the people with her crafts, or with her frauds of witchcraft. Oscar the page boy (sung by a high soprano, and a thoroughly unique creation within Verdi's output, both musically and dramatically) says the old witch is just fun and games, and that the king should go incognito to see her for himself. Twin impulses of the king, caution and daring, are expressed by external characters. The entire court goes to the witch's den of iniquity. Verdi's treatment of the supernatural is always a curious matter. Many commentators found him lacking in his ability to portray it. They have missed the point. Whenever Verdi ventures into an encounter with the supernatural, in any opera from 1842's *Nabucco* to 1893's *Falstaff*, the focus of his interest is never the supernatural phenomenon itself, but always the characters' reaction to it. Ghosts, goblins, and even deities are only important as motivators to the most truly profound (and often scary) force in the universe, human emotional psychology. Ulrica's aria, summoning the spirits of hell, is a bit self-consciously ghoulish—but only a bit. The music successfully supports the multiplicity of reactions to it from the characters on the stage—by turns frightened, skeptical, annoyed, and amused. Amelia, the king's love interest (and, inconveniently, the wife of his best friend and courtier Anckarström) will ask Ulrica for a cure for her illicit love of the king. Therefore, the prime purpose of the variety of impressions made by Ulrica's music will be to inform Amelia's and Gustavo's subsequent actions: Amelia will be frightened when she follows Ulrica's instructions to pick herbs at the gallows at midnight; Gustavus will be careless about the dangers of following her there and attempting to make love to her. Her fears and his defiance will come to a fatal conclusion in the subsequent act. They are not living out the prophecies of Ulrica: they are living out their reactions to them.

All this must be, and is, detectable in the music in the Ulrica scene. To be concerned with whether or not we in the audience are genuinely spooked by Ulrica's aria is a mistake. She embodies a

set of projections from Oscar, the Chief Magistrate, the community, and (most importantly) Gustavus and Amelia.

Here's what's really interesting: we then get to see and hear all of those characters as perceived by Ulrica. When Gustavus's identity is revealed and he's acclaimed by the people, the act concludes with a rousing patriotic chorus, a sort of national anthem composed in broad strokes and bright colors. In fact, it is too patriotic, martial, and naïve in this context—it *might* have made sense in a clearly patriotic chorus in an earlier opera such as *Giovanna d'Arco*. Taken at face value, it is illogical that the people on the stage would be so inflamed with love of country when finding their king disguised in a witch's hut. The only way this music makes psychological sense is if we understand it as Ulrica's perception of the people. This outsider with a separate perspective (whether or not she is truly clairvoyant or just an accomplished faker—a point that, significantly, Verdi never deigns to answer) sees hollowness and a resort to form and habit in the overblown expression of patriotism. Sometimes, noble patriotic music can be a delusion, a lie. Our experience of the music's meaning is morphed by how we understand the characters' perceptions of it. In other words, facts actually change by being perceived. It is a musical analog of the Uncertainty Principle, which makes Verdi the musical progenitor of Heisenberg.

This is best explored in Act III, Scene 1—a scene that makes a good case for being the best Verdi ever wrote (along with Act IV, Scene 1 of *Don Carlos*... and all of Act II of *Otello*...). Amelia's and Gustavus's secret (if unconsummated) love is now known, and Anckarström is furious and humiliated. In their home, he threatens his wife with death. She begs for one last chance to bid farewell to their child, in an understated (and somewhat calming to her homicidal husband—does Amelia know she will have this effect on him?) aria with a notable solo cello accompaniment. Verdi's command of the cello has often been noted (Act IV, Scene 1 of *Don Carlos*)—here it has the effect of focusing the audience's collective ear on a single instrument, a minimal base for what is to follow.

VERDI

1813: Born October 10 in Le Roncole

1836: Marries Margherita Barezzi, who dies 4 years later

1846: *Attila*

1839: First opera, *Oberto*, premieres in Milan

1847: *Macbeth*

1851: *Rigoletto*

1842: *Nabucco*

1853: *Il Trovatore*, *La Traviata*

WORLD EVENTS

1820: Antarctica discovered

1831: Darwin begins journey on *HMS Beagle*

1842: NY Philharmonic founded

1851: First World's Fair held in London

1816: Rossini, *Il Barbiere di Siviglia*

1831: Bellini, *Norma*

1848: California Gold Rush begins

1813: Wagner born; Austen, *Pride and Prejudice*

1829: Goethe, *Faust*

1837: Telegraphy patented

1827: Beethoven dies

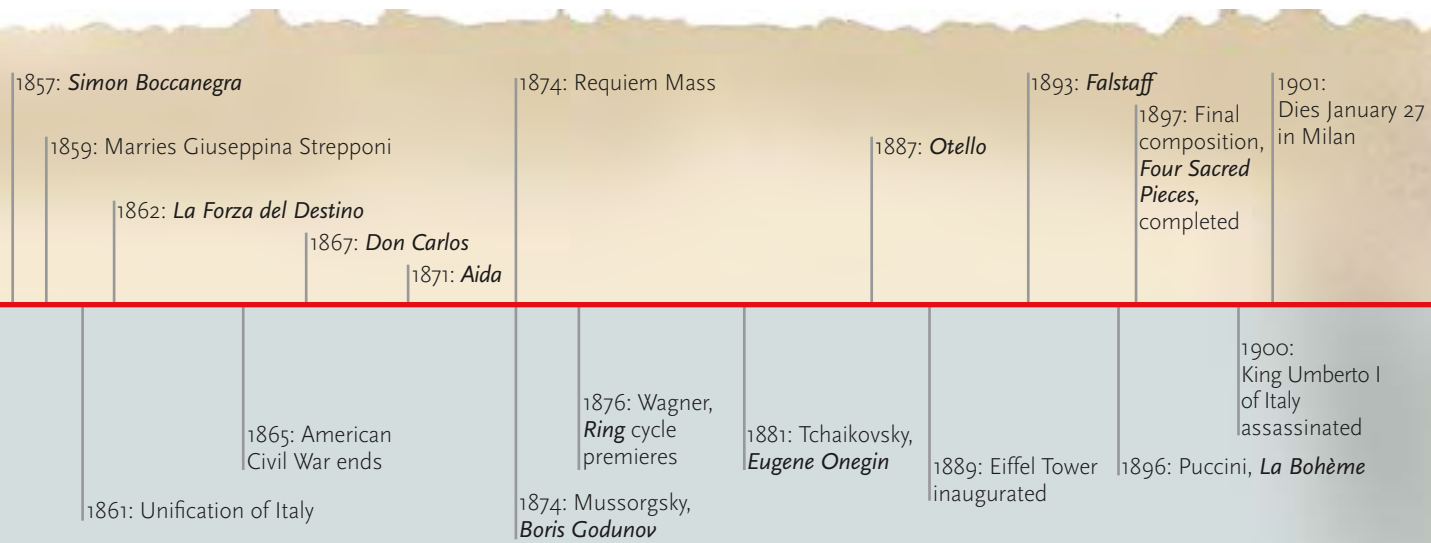
The poet Gabriele D'Annunzio perfectly summed up the reason Verdi's life, and death, had such a universal impact:

"Pianse e canto per tutti,"
"He sang and wept for all."

Anckarström grants her wish and dismisses her, looking at Gustavus's portrait and realizing in the great aria "Eri tu" that Gustavus, not Amelia, is the true culprit. Two courtiers who hate Gustavus for their own reasons, Ribbing and Horn, appear, summoned by Anckarström. The three decide to kill Gustavo. Their trio is martial and exhilarating. It would not have been out of place in *Ernani*, to whose thrilling chorus "Si ridesti il leon di Castiglia"—to which it bears outward resemblance. But here it is distilled into a trio of two basses and a baritone, singing in private, so to speak. These are actual individuals rousing themselves to shed blood: there is no element of public grandstanding (unlike the *Ballo* Act I choral finale with Ulrica). Amelia returns, suspecting (but not knowing) what the men are plotting. Anckarström compels his wife to draw names from an urn... she pulls his name. The trio is recapitulated with more thundering orchestra and Amelia's soprano voice added. From her point of view, the low men's voices form a sort of anxious gut-rumbling under her fears, which are expressed in full soprano voice. From their point of view, her high soprano voice caps off their resolution to bloodshed (a strange-sounding idea that nevertheless makes perfect operatic sense—Wagner memorably encapsulated the spirit of war in loud women's voices in his "Ride of the Valkyries," composed in that same decade). It is a thrilling moment and any other opera com-

poser would have been well satisfied to end the scene there. For Verdi, it's merely a set up for the coup de grace. The chatty Oscar, (high soprano), enters to announce the masked ball of the title, singing a frilly minuet-like ditty. C Major never sounded so harrowing. The context of the regicidal plot turns the pretty tune into the aural equivalent of a tattoo needle hitting the skin. The thing itself is changed by the act of perceiving it, a supreme moment of Verdi-as-Heisenberg.

It is also the true basis for the term "political" so often used for Verdi. It's really not about a unified Italy any more—global audiences today cannot be expected to get excited about the Risorgimento, for better or worse. It's about politics in its true meaning of "affairs of the community [polis]," which has the notion of "the many [poly]" embedded in it. This is important for us in the audience, beyond appreciating how extraordinarily smart (in addition to everything else) Verdi was. If you can see things from more than one point of view, you have a more complete purview of the human experience. That much is tautological. But to take that journey with Verdi, who was supremely capable of imbuing each of the multiple points of view with a convincing humanity ("... he sang and wept for all...") is to experience the world with depth, true perception, and deep compassion. It is, in fact, the vantage point of a deity. 🌟



From the San Francisco Opera Archives

Un Ballo in Maschera

Past Casts



Clockwise from top left:
Robert Merrill (Count Anckarström), Claramae Turner (Madame Arvidson), and Jan Peerce (King Gustavus) in 1957; Jussi Björling (King Gustavus) and Elisabeth Rethberg (Amelia) in 1940; Ruza Baldini as Madame Arvidson (Ulrica) in 1982; José Carreras (King Gustavus) and Yuri Mazurok (Count Anckarström) in 1977; Sandor Konya (King Gustavus) and Leontyne Price, in her role debut as Amelia in 1965.



Please visit archive.sfopera.com for the Company's complete performance archive.



KEN HOWARD



RON SCHERL



RON SCHERL



TERRENCE MCCARTHY

Top: Luciano Pavarotti appeared as King Gustavus in San Francisco twice: in his role debut, opposite Martina Arroyo as Amelia in 1971 (left), and in 1982, opposite Kathleen Battle as Oscar (right).

Center left: The late Carlo Bergonzi as King Gustavus in 1985.

Center right: Deborah Voigt as Amelia in 2006.

Below: Act II, 1977



RON SCHERL

AN EXTRAORDINARY 2014–15 SEASON AWAITS!



PARTENOPE

Handel OCT 15–NOV 2



TOSCA

Puccini OCT 23–NOV 8



CINDERELLA

Rossini NOV 9–26



LA BOHÈME

Puccini NOV 14–DEC 7

LA BOHÈME FOR FAMILIES Nov 22 at 12pm and Nov 29 at 1pm

sfopera.com • (415) 864-3330

OPERA BOX OFFICE Mon 10am–5pm, Tue–Sat 10am–6pm

CONNECT WITH US

sfopera.com/blog



**SAN FRANCISCO
OPERA**

DAVID GOCKLEY
General Director

NICOLA LUISOTTI
Music Director

Photos (clockwise from left): ©ENO/Catherine Ashmore; Cory Weaver/San Francisco Opera; Michael Cooper/Michael Cooper Photographic/Canadian Opera Company; Marty Sohl/San Francisco Opera

ARTIST PROFILES



JULIANNA DI GIACOMO

(Santa Monica,
California)

Amelia Anckarström

Soprano Julianna
Di Giacomo makes
her San Francisco

Opera debut as Amelia in *Un Ballo in Maschera*. The Merola Opera Program alumna's other engagements this season include the title role of *Luisa Miller* with the Teatro di San Carlo in Naples, Madame Lidoine (*Dialogues des Carmélites*) in Bari, Leonora (*Il Trovatore*) in Cincinnati, and concerts in the U.S., Sweden, and Israel. Recent career highlights include Clotilde (*Norma*), Lina (*Stiffelio*), and Leonora (*Il Trovatore*) with the Metropolitan Opera; Lucrezia (*I Due Foscari*) at Milan's Teatro alla Scala and in concert at Carnegie Hall; Donna Anna (*Don Giovanni*) with Los Angeles Opera; Nedda (*Pagliacci*) with the Los Angeles Philharmonic; Leonora in Chile, Minorca, and Israel; Desdemona (*Otello*) with Palermo's Teatro Massimo; in Bari and Israel; Elena (*I Vespri Siciliani*), Valentine (*Les Huguenots*), and the title role of *Suor Angelica* with Madrid's Teatro Real; the title role of *Norma* with Rome's Teatro dell'Opera; and Rozenn (*Le Roi d'Ys*) with Montpellier Opera and the Paris Opera Comique. She has performed as a soloist on the concert stage with the Vienna Philharmonic, New York Philharmonic, Los Angeles Philharmonic, and in Paris, Florence, and Berlin, among others.



HEIDI STOBER

(Waukesha,
Wisconsin)

Oscar

Heidi Stober made
her San Francisco
Opera debut in 2010
as Sophie (*Werther*)

and has since returned as Susanna (*Le Nozze di Figaro*), Atalanta (*Xerxes*),

Pamina (*The Magic Flute*), Nannetta (*Falstaff*), and Magnolia Hawks (*Show Boat*). The American soprano's recent engagements include Pamina with the Metropolitan Opera; Pamina, Susanna, Gretel (*Hänsel und Gretel*), Adina (*L'Elisir d'Amore*), and Micaëla (*Carmen*) with Deutsche Oper Berlin; and Zdenka (*Arabella*) with the Santa Fe Opera. A recent principal artist with Deutsche Oper Berlin, her other engagements with that company have included Zerlina (*Don Giovanni*), Oscar (*Un Ballo in Maschera*), Ninette (*L'Amour des Trois Oranges*), Ascagne (*Les Troyens*), and Roggiero (*Tancredi*). Stober is a graduate of the Houston Grand Opera Studio, and her credits there include Musetta (*La Bohème*), Atalanta, Blonde (*Die Entführung aus dem Serail*), Norina (*Don Pasquale*), Susanna, The Rose (Portman's *The Little Prince*), and La China in the world premiere of Catán's *Salsipuedes*. Other career highlights include Gretel with the Metropolitan Opera; La Folie and Thalie (*Platée*), Tigrane (*Radamisto*), Musetta, and Ada Leverson in the world premiere of Morrison's *Oscar* with the Santa Fe Opera; Poppea (*Agrippina*) with New York City Opera; Morgana (*Alcina*) in Santiago, Chile; Aminta (*Il Re Pastore*) with Opera Theatre of St. Louis; and Leïla (*Les Pêcheurs de Perles*) at Opera Colorado. Upcoming engagements include Oscar with the Metropolitan Opera; Gretel, Pamina, Ninette, and Adina with Deutsche Oper Berlin; Sandrina (*La Finta Giardiniera*) with the Santa Fe Opera; and Ada Leverson with Opera Philadelphia.



RAMÓN VARGAS

(Mexico City,
Mexico)

Gustavus III

(Riccardo)

Tenor Ramón
Vargas made his
San Francisco

Opera debut in 1999 as Riccardo (*Un Ballo in Maschera*) and went

on to perform Edgardo (*Lucia di Lammermoor*) later that season; he also appeared as Nemorino (*L'Elisir d'Amore*) in 2008. His most recent Company appearances include the title role of *Werther* and Faust (*Mefistofele*). Vargas has appeared in leading roles in virtually all the world's major opera houses: La Scala (Alfredo in *La Traviata*, Edgardo, and the Duke of Mantua in *Rigoletto*); the Vienna State Opera (title roles of *Roberto Devereux* and *Don Carlos*, Leicester in *Maria Stuarda*, Nemorino, Edgardo, Lensky in *Eugene Onegin*, Roméo in *Roméo et Juliette*, Rodolfo in *La Bohème*, Des Grieux (*Manon*), and *Werther*); Royal Opera, Covent Garden (Don Ottavio in *Don Giovanni*, Alfredo, the Duke of Mantua, Rodolfo, Riccardo); Paris Opera (the Duke of Mantua, Alfredo, the title role of *Idomeneo*, Rodolfo in *Luisa Miller*, Riccardo); the Metropolitan Opera (the title roles of *La Clemenza di Tito*, *Faust*, *Roméo et Juliette*; Lensky; the Duke of Mantua; Count Almaviva in *Il Barbiere di Siviglia*; Don Ramiro in *La Cenerentola*; Nemorino; Rodolfo; and Foresto in *Attila*); the Teatro Colón in Buenos Aires (Fernand in *La Favorite*) and many others. Recent engagements also include Don Carlos, Rodolfo (*Luisa Miller*), and Giasone in the new production of Mayr's *Medea in Corinto* in Munich; Riccardo in Paris, Covent Garden, and the Met; Rodolfo (*Luisa Miller*) at Paris Opera; and Idomeneo for his debut at the Salzburg Festival. The Grammy Award nominee's broad discography includes several solo albums as well as recordings of *Werther*, *I Capuleti e i Montecchi*, *Falstaff* and others. He can be seen on DVD in the Met's *La Bohème* (EMI) and *Eugene Onegin* (Decca), as well as La Scala's *La Traviata* (Decca) and *Don Carlos* from Vienna.



GLIMMER, GLAMOUR, GLEAM

A sumptuous array of sparkling textiles—metallic brocades, beaded French laces, satins, velvets and embellishments.

BRITEX
FABRICS
FABRICS
FABRICS
FABRICS

146 GEARY STREET · SAN FRANCISCO
JUST OFF UNION SQUARE
415.392.2910 · MON - SAT 10 - 6
WWW.BRITEXFABRICS.COM



THOMAS HAMPSON
(Elkhart, Indiana)
Count Anckarström (Renato)
Preeminent American baritone
Thomas Hampson's

most recent San Francisco Opera appearance was creating the role of Rick Rescorla in 2011's *Heart of a Soldier*. He has appeared with the Company as Ulysses (*Il Ritorno d'Ulisse in Patria*); Figaro (*The Barber of Seville*); the title roles of *Hamlet* and *Macbeth*; and as Valmont in the world premiere of *The Dangerous Liaisons*. Hampson enjoys a singular international career as a recitalist, opera singer, and recording artist, and maintains an active interest in teaching, research, and technology. He has performed in all of the world's most important concert halls and opera houses with many of today's most renowned singers, pianists, conductors, and orchestras. His discography of more than 150 albums includes winners of Grammy Awards, five Edison Prizes, and the Grand Prix du Disque. He carries the titles of *Kammersänger* of the Vienna State Opera and *Commandeur de l'Ordre des Arts et des Lettres* by the Republic of France, and was awarded the Austrian Medal of Honor in Arts and Sciences in 2004. He is the 2009 Distinguished Artistic Leadership Award recipient from the Atlantic Council in Washington D.C., and in 2008 he was named special adviser to the study and performance of music in America by Dr. James H. Billington, Librarian of Congress. Hampson was made honorary professor at the faculty of philosophy of the University of Heidelberg in 2013 and holds honorary doctorates from the Manhattan School of Music, Whitworth College, and San Francisco Conservatory. In 2010, Hampson was elected a member of the American Academy of Arts and Sciences and received the Library of Congress's "Living Legend" award, which recognizes individuals who have made significant contributions to America's diverse cultural, scientific, and social heritage.



BRIAN MULLIGAN
(Endicott, New York)
Count Anckarström (Renato)
American baritone
Brian Mulligan made his San

Francisco Opera debut as Marcello (*La Bohème*) in 2008 and has since returned as Valentin (*Faust*), Albert (*Werther*), Sharpless (*Madama Butterfly*), the title role in *Nixon in China*, and the King's Herald (*Lohengrin*). He returns later this season as Marcello and Chorus (*Les Troyens*). Recent engagements include Prospero (Adès's *The Tempest*) with Frankfurt Opera; Yeletsky (*The Queen of Spades*) with Zurich Opera; André Thorel (Massenet's *Thérèse*) at Wexford Festival Opera; the Father (*Hänsel und Gretel*) with Lyric Opera of Chicago; Enrico (*Lucia di Lammermoor*) with Canadian Opera Company, Lyric Opera of Chicago and Washington National Opera; the title role of *Hamlet* with Minnesota Opera; and Balstrode (*Peter Grimes*) at the Aspen Music Festival. Career highlights include Valentin at the Metropolitan Opera; the title role of *The Death of Klinghoffer* with Opera Theater of St. Louis; Enrico and Sharpless with English National Opera; Prometheus (*Die Vögel*) at Los Angeles Opera; Marcello at Houston Grand Opera and New York City Opera; Ford (*Falstaff*) at Japan's Saito Kinen Festival; and the title role of *Der Kaiser von Atlantis* with the Los Angeles Philharmonic, Houston Grand Opera, and at the Ravinia Festival. Orchestral appearances include engagements with the Los Angeles Philharmonic, Chicago Symphony Orchestra and the Cleveland Orchestra.



DOLORA ZAJICK
(Salem, Oregon)
Madame Arvidson
(Ulrica)

Mezzo-soprano
Dolora Zajick
made her San
Francisco Opera

debut as the High Priestess in *Aida* in 1984, continuing in several leading roles here, including Azucena in *Il Trovatore* (1986, 1994, and 2003); Amneris in *Aida* (1989, 2010); her first Marfa in *Khovanshchina* (1990); her first assumption of the title role of *Hérodiade* (1994); and the title role of *The Maid of Orleans* (2006). The Merola Opera Program alumna and former San Francisco Opera Adler Fellow has appeared at most of the major opera houses and festivals of the world in these and other roles, such as Eboli (*Don Carlo*), Lady Macbeth (*Macbeth*), Santuzza (*Cavalleria Rusticana*), Adalgisa (*Norma*), Léonor (*La Favorite*), and Dalila (*Samson et Dalila*). She has also appeared in concert with many of the world's foremost symphony orchestras and conductors. Among her recordings are *Aida*, *Il Trovatore*, *Don Carlo*, *La Forza del Destino*, *Rusalka*, *Hérodiade*, *Alexander Nevsky*, the Verdi Requiem, and her first solo disc, *The Art of the Dramatic Mezzo-Soprano*. Recent engagements include Ježibaba in *Rusalka* at the Metropolitan Opera; Amneris at Barcelona's Gran Teatre del Liceu, the Arena di Verona, and the Met; Adalgisa at the Met and with Washington National Opera; as the Princess (*Suor Angelica*) in Barcelona; Elvira Griffiths in the world premiere of Tobias Picker's *An American Tragedy* at the Met; Eboli with the Vienna State Opera, La Scala, and Los Angeles Opera; Ortrud (*Lohengrin*) in Los Angeles and Madrid; and Azucena in Chicago and Madrid and at the Met.



SCOTT CONNER
(Olathe, Kasas)
Count Horn
(Tommaso)

Bass Scott Conner
makes his San
Francisco Opera
debut in *Un Ballo in*

Maschera and returns later this season as Angelotti (*Tosca*) as well as Colline (*La Bohème*). Recent engagements include role debuts with Zürich Opera,

the Glyndebourne Festival, the Aix-en-Provence Festival, and Lille Opera, as well as a return to the Dresden's Semperoper. Future seasons include debuts with Dutch National Opera and a return to Aix-en-Provence. Conner joined the ensemble of the Semperoper Dresden during the 2012–13 season, where his roles have included Colline, Sparafucile (*Rigoletto*), and Don Basilio (*Il Barbiere di Siviglia*). He recently made his debut at Washington D.C.'s



Make A Grand Entrance

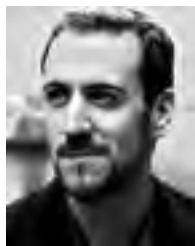
For those memorable occasions—including a night at the opera—find the very best at Men's Wearhouse. Exclusive designer tuxedos from BLACK by Vera Wang and Joseph Abboud now available for purchase or rent.

Visit a store near you, or create your own look at menswearhouse.com/buildatux

MEN'S WEARHOUSE®

X148010MW

John F. Kennedy Center, appearing as the bass soloist in Handel's *Messiah* with the National Symphony Orchestra. He is the recipient of a 2012 Sara Tucker Study Grant from the Richard Tucker Foundation and first prize winner of both the 2012 Gerda Lissner Foundation Competition and 2012 Loren L. Zachary Competition.



CHRISTIAN VAN HORN
(Rockville Centre, New York)
Count Ribbing (Samuele)

Bass-baritone
Christian Van Horn

made his San Francisco Opera debut in 2010 as the King of Egypt (*Aida*) and returned later that fall as the Bailiff (*Werther*), the Bonze (*Madama*

Butterfly), and Timur (*Turandot*). His most recent Company appearances were as Angelotti (*Tosca*) in 2012 and the Four Villains (*Les Contes d'Hoffmann*) in 2013. A graduate of Lyric Opera of Chicago's Ryan Center, his roles with that company include Nourabad (*Les Pêcheurs de Perles*), Brander (*La Damnation de Faust*), Crespel (*Tales of Hoffmann*), and Raimondo (*Lucia di Lammermoor*). Recently, Van Horn appeared as Pistola (*Falstaff*) and Colline at the Metropolitan Opera, Publio (*La Clemenza di Tito*) with Lyric Opera of Chicago, Colline (*La Bohème*) at Bavarian State Opera and the Santa Fe Opera, Zuniga (*Carmen*) at the Salzburg Festival and with the Berlin Philharmonic, Banquo (*Macbeth*) in Geneva, and the title role of *Le Nozze di Figaro* with Russia's Perm Opera. Other career highlights include the title role of *Le Nozze di Figaro* in Stuttgart, Colline at Los Angeles Opera, Timur with the Dallas Opera, and creating the roles of Karenin in David Carlson's *Anna Karenina* with Florida Grand Opera and the Emperor in Tan Dun's *Tea: A Mirror of the Soul* at Santa Fe Opera. His engagements with San Francisco Opera this season include Oroveso (*Norma*), Alidoro (*La Cenerentola*), Colline (*La Bohème*), and Narbal (*Les Troyens*).



EFRAÍN SOLÍS

(Santa Ana, California)

Christian (Silvano)
Mexican-American baritone Efraín Solís is a first-year San Francisco Opera

Adler Fellow who made his Company debut this summer as Prince Yamadori (*Madama Butterfly*). In the spring of 2013, he joined Opera Santa Barbara as a member of their Studio Artist Program, where he sang the role of Il Notaio and covered Dr. Malatesta in *Don Pasquale*. As a participant of the 2013 Merola Opera Program, he sang Junius in *The Rape of Lucretia* and covered the Count in *The Marriage of Figaro*. Chosen as a finalist for the Metropolitan Opera National Council Auditions and the 2013 Houston Grand Opera's Eleanor McCollum Competition, Solís holds degrees from

SCHARFFEN BERGER
CHOCOLATE MAKER

Tastefully Crafting America's Finest Chocolate

Scharffen Berger Chocolate Maker appreciates the artistry, excellence and dedication of the San Francisco Opera Company.

After all, we are similarly dedicated to artistry and excellence in chocolate. Our artisan process, honed with a wine-maker's attention to craftsmanship, results in the richest, most flavorful chocolate you've ever tasted.

To learn more or buy online, visit www.scharffenberger.com

© Artisan Confections Company



SUPPORTING THE ARTS
INSPIRES OUR
COMMUNITY.

WE AGREE.

Chevron is a proud sponsor of the San Francisco Opera and applauds the Opera for all they do to inspire the community.

An inspired community enriches the lives of the people who live and work there. At Chevron, we support local arts because they expand our perspective. They spark our creativity. The arts bring a vitality and energy to our community that helps keep it moving forward.

Learn more at chevron.com



Human Energy®

SCOTT RYAN JOHNSON
PIANO AND HARPSICHORD

Piano and Harpsichord Lessons
Chamber Music and Audition Coaching

Solo Keyboard and Chamber Music for
Benefit and Elegant Gatherings

Juilliard and Columbia University
Trained Concert Artist and Composer

(415) 854-1685
WWW.SCOTTMUSIC.NET

**Captivated
Readers
Sophisticated
Consumers**

Advertise in
encore

Performing for you

800.308.2898 x105
adsales@encoremediagroup.com

Courtesy of American Conservatory Theater © Kevin Barne



WILLIAM HILL.
ESTATE WINERY

Napa Valley

A NOTCH ON THE SILVERADO TRAIL

TO EXPERIENCE WILLIAM HILL IS TO
DISCOVER ANOTHER SIDE OF NAPA VALLEY
– UNSPOILED AND OFF THE BEATEN PATH.

WILLIAMHILLESTATE.COM

PROUD SPONSOR OF THE SAN FRANCISCO OPERA

California Table Wine. ©2012 William Hill Estate, Napa, CA. All Rights Reserved. 19861 WHE 129 321769

Chapman University and the San Francisco Conservatory of Music, where he performed the title role of *Don Giovanni*, Guglielmo in *Così fan tutte*, and the title role of *Gianni Schicchi*.



A.J. GLUECKERT
(Portland, Oregon)
Chief Magistrate
Tenor A.J. Glueckert is a second-year San Francisco Opera Adler Fellow who made

his Company debut in *The Gospel of Mary Magdalene* last summer and appeared as Mr. Knox in the world premiere of *Dolores Claiborne*, the Steersman (*Der Fliegende Holländer*), and Ambrogio (*Il Barbiere di Siviglia*) in 2013. This season, he has appeared as Flavio (*Norma*) and Elder Gleaton (*Susannah*). Glueckert is an alumnus of the 2012 Merola Opera Program, where he performed Mr. Owen in Argento's *Postcard from Morocco*. As a resident artist with Minnesota Opera, he was heard as Arturo (*Lucia di Lammermoor*) in addition to creating the role of the Crown Prince in the world premiere of Puts's *Silent Night*. Upcoming engagements include his European debut at Frankfurt Opera as the Prince in *Rusalka*, a role he will also sing at New Orleans Opera, and Don José (*Carmen*) at Pittsburgh Opera. He holds two degrees from the San Francisco Conservatory of Music.



CHRISTOPHER JACKSON
(Buffalo, New York)
Amelia's Servant
A member of the San Francisco Opera Chorus, Christopher Jackson made his

Company debut in 2009 as the Pony Express Rider (*La Fanciulla del West*) and has appeared in solo roles in seven other Company productions, including Jeppo Liverotto (*Lucrezia Borgia*). Career highlights include several roles at New York City Opera, including

Pinkerton (*Madama Butterfly*), Calaf (*Turandot*) with New York Grand Opera, Don José (*Carmen*) with Anchorage Opera, and concert performances at Carnegie Hall.



NICOLA LUISOTTI
(Massarosa, Italy)
Conductor
Nicola Luisotti has been music director of San Francisco Opera since September

2009 and he holds the Caroline H. Hume Endowed Chair. In the current season he conducts *Norma*, *Un Ballo in Maschera*, and the world premiere of Marco Tutino's *La Ciociara*. Luisotti's other engagements during the current season include *Madama Butterfly* with the Royal Opera, Covent Garden; *Nabucco* in Valencia; *Il Trovatore* with the Teatro di San Carlo in Naples; and a concert with Rome's Accademia di Santa Cecilia. Called "both an original thinker and a great respecter of tradition" by *Opera News*, Luisotti made his San Francisco Opera debut in 2005 conducting *La Forza del Destino* and has by now led more than twenty other productions with the Company. He has garnered enthusiastic praise from both audiences and critics for his work at the Royal Opera, Covent Garden; the Metropolitan Opera; Paris Opera; the Vienna State Opera; Milan's La Scala; Genoa's Teatro Carlo Felice; Venice's La Fenice; Munich's Bavarian State Opera; Madrid's Teatro Real; Los Angeles Opera; Toronto's Canadian Opera Company; Seattle Opera; Bologna's Teatro Comunale; and Tokyo's Suntory Hall. Maestro Luisotti was awarded the 39th Premio Puccini Award in conjunction with the historic 100th anniversary of Puccini's *La Fanciulla del West* at the Metropolitan Opera, which he conducted in 2010. Equally at home on the concert stage, Luisotti served as principal guest conductor of the Tokyo Symphony from 2009 to 2012 and has established growing relationships with the orchestras of London (Philharmonia Orchestra), Genoa, Budapest, Turin, and Munich (Bavarian Radio Orchestra), as well as

the Berlin Philharmonic, San Francisco Symphony, and the Atlanta Symphony. Other recent career highlights include a new production of *Nabucco* at Milan's La Scala and the Royal Opera, Covent Garden, and *Don Giovanni* and *Turandot* at Covent Garden, in addition to concerts with the Orchestre de Paris, La Scala's Filarmonica della Scala, and the Cleveland and Philadelphia Orchestras.



JOSE MARIA CONDEMI
(Buenos Aires, Argentina)
Director
Artistic director of Opera Santa Barbara, Jose Maria

Conde has directed *Così fan tutte*, *Tosca*, *The Elixir of Love for Families*, *Faust*, *Madama Butterfly*, and *Carmen* at San Francisco Opera as well as *Suor Angelica*, *Gianni Schicchi*, *La Bohème*, *La Cenerentola*, and *A Streetcar Named Desire* for the Merola Opera Program. A former San Francisco Opera Adler Fellow and Merola Opera Program alumnus, his notable engagements include a new production of *Ernani* and *Tristan und Isolde* for Lyric Opera of Chicago; *Luisa Miller* for Toronto's Canadian Opera Company; *Aida* for Houston Grand Opera; *La Bohème*, *Il Trovatore* and *Orphée et Eurydice* for Seattle Opera; *Ainadamar*, *Don Giovanni*, and *La Traviata* for Cincinnati Opera; *Maria Padilla* for Minnesota Opera; *Il Trovatore* for Austin Lyric Opera; *Così fan tutte* and *The Barber of Seville* for Atlanta Opera; and *Die Zauberflöte*, *L'Elisir d'Amore*, *Don Pasquale*, and *La Rondine* with Opera San José. Conde's collaboration with contemporary opera composers includes directing the world premieres of Armienta's *River of Women* and *The Weeping Woman*. Other recent career highlights include *Florenzia en el Amazonas* for Opera Colorado and Utah Opera, *Tosca* for Florida Grand Opera, the world premiere of the San Francisco Opera commission *The Secret Garden*, and *The Elixir of Love* for Opera Theater of Saint Louis. Upcoming engagements include

FAMILY LAW

► Proud to support the arts in San Francisco

"Our goal is to preserve our client's dignity and humanity."

PERSONAL ATTENTION
THOUGHTFUL LITIGATION
FINAL RESOLUTION



415.834.1120 | San Francisco | www.sflg.com

Relish the new flavors of a completely re-imagined hotel



THE
WARWICK
SAN FRANCISCO

490 GEARY STREET SAN FRANCISCO, CA 94102
WWW.WARWICKSF.COM • 415.928.7900



Trendy since 1710.
Good taste never goes out of style.



Brazilian style—
A tasting menu of 14 meat courses
Churrasco, the delicious Brazilian grilling tradition, has been around for three centuries. Isn't it time you tried it?

710 South B St. San Mateo 650.342.8700
1686 Market St. San Francisco 415.552.8792
www.espetus.com

San Francisco
Conservatory
of Music

music

PRESENTS



**The Rubin Institute
for Music Criticism**

NOVEMBER
5-10

A symposium featuring the country's top music critics,
renowned musicians and aspiring young writers

APPEARANCES AND DISCUSSIONS FEATURING

Joshua Kosman *San Francisco Chronicle*
Anne Midgette *Washington Post*
Tim Page *University of Southern California*
John Rockwell *Writer and Arts Critic*

Alex Ross *The New Yorker*
Anthony Tommasini *The New York Times*
Heidi Waleson *The Wall Street Journal*

and Stephen Rubin *Henry Holt & Co., Institute Founder and Sponsor*

PERFORMANCES PRESENTED BY

Cal Performances
Philharmonia Baroque Orchestra

San Francisco Opera
The San Francisco Symphony

Audience members are encouraged to submit reviews and compete for the
\$1,000 Everyone's a Critic Public Audience Prize.

Full details at www.sfcm.edu/rubin-institute

Tosca for Seattle Opera, *Il Trovatore* for Cincinnati Opera, and *Frida* for Michigan Opera Theater.



JOHN CONKLIN
(Hartford,
Connecticut)
Costume Designer
John Conklin made
his San Francisco
Opera debut with
the 1977 production

of *Un Ballo in Maschera*—his designs for that opera have since returned four times to the War Memorial Opera House stage, most recently in 2006. He created the original designs for Wagner's *Ring* cycle presented at San Francisco Opera between 1983 and 1985. His work has also been seen at the Metropolitan Opera, New York City Opera, Lyric Opera of Chicago, the Dallas Opera, Seattle Opera, the San Diego Opera, Opera Theatre of St. Louis, the Santa Fe Opera, and Glimmerglass Opera, among others. Conklin's designs have appeared at English National Opera, Scottish Opera, Bavarian State Opera, and Opera Australia. He has also designed for major theaters around the country, including the New York Shakespeare Festival, American Repertory Theater, Hartford Stage, Long Wharf Theatre, Arena Stage, the Mark Taper Forum, and the Goodman and Guthrie theaters. Conklin currently teaches at the Tisch School of the Arts at New York University.



GARY MARDER
(San Diego,
California)
Lighting Designer
Resident lighting
designer for San
Francisco Opera,
Gary Marder made

his Company debut this past season with his designs for *Mefistofele*, *Der Fliegende Holländer*, *Il Barbiere di Siviglia*, *Madama Butterfly*, and *La Traviata*. His work has been seen at venues across the globe, including *The Magic Flute* in Sydney; *La Traviata* at Turin's Teatro Regio as well as in Tokyo; *The Makropulos Case* and *Samson*

et Dalila at Houston Grand Opera; *Samson et Dalila*, *Il Barbiere di Siviglia*, *Carmen*, *Peter Grimes*, and *Norma* at San Diego Opera; *Dialogues des Carmélites* with Palm Beach Opera; *La Clemenza di Tito* in Toronto; *Tosca* with Opera New Jersey; *Aida* at the Dallas Opera; and in Boston, Connecticut, Barcelona, and Baden Baden. Marder served as assistant resident lighting designer for the Metropolitan Opera for twelve seasons and associate resident lighting designer at New York City Opera for five years.



IAN ROBERTSON
(Dundee, Scotland)
Chorus Director
Recipient of the
2012 San Francisco
Opera Medal, Ian
Robertson has been
chorus director and

conductor with San Francisco Opera since 1987, having prepared more than 300 productions for the Company. He was awarded the Olivier Messiaen Foundation Prize in 2003 for his artistic contribution to the preparation of the Company's North American premiere of *Saint François d'Assise*. Robertson has also conducted nine main-stage productions with the Company. Other North American opera credits include productions with Sarasota Opera, Edmonton Opera, and Philadelphia's Curtis Opera Theatre. Before joining San Francisco Opera, Robertson was head of music and chorus director of Scottish Opera.



LAWRENCE PECH
(San Francisco,
California)
Choreographer
Lawrence Pech is
in his eighteenth
season as dance
master and resident

choreographer for San Francisco Opera. He has created period and interpretive dances on more than forty productions with the Company. Pech received his formal training from American Ballet Theatre (ABT) and was invited by Mikhail Baryshnikov to join that company in 1980. In 1986,

REACH A SOPHISTICATED AUDIENCE

5th Avenue Theatre • ACT Theatre • Book-It Repertory Theatre • Broadway Center for the Performing Arts • Pacific Northwest Ballet Paramount & Moore Theatres • Seattle Children's Theatre • Seattle Men's Chorus • Seattle Opera • Seattle Repertory Theatre • Seattle Shakespeare Company • Seattle Symphony • Seattle Women's Chorus • Tacoma City Ballet • Tacoma Philharmonic • Taproot Theatre • UW World Series at Meany Hall • Village Theatre Issaquah & Everett • American Conservatory Theater • Berkeley Repertory Theatre • Broadway San Jose • California Shakespeare Theater • San Francisco Ballet • San Francisco Opera • SFJAZZ • Stanford Live • TheatreWorks • Weill Hall at Sonoma State University • 5th Avenue Theatre • ACT Theatre • Book-It Repertory Theatre • Broadway Center for the Performing Arts • Pacific Northwest Ballet • Paramount & Moore Theatres • Seattle Children's Theatre • Seattle Men's Chorus • Seattle Opera • Seattle Repertory Theatre • Seattle Shakespeare Company • Seattle Symphony • Seattle Women's Chorus • Tacoma City Ballet • Tacoma Philharmonic • Taproot Theatre • UW World Series at Meany Hall • Village

PUT YOUR BUSINESS HERE
encore

www.encoremediagroup.com

LUMINA



ENLIGHTENED LIVING ON THE BAY

A brilliant take on premier living in San Francisco, as envisioned by Bernardo Fort-Brescia of Arquitectonica. Warm, modern interiors framed by expansive windows with majestic vistas of the City and the Bay. Intelligent indulgences include a bi-level club lounge, rooftop terrace, Jay Wright-designed fitness center, and a 75-foot lap pool. One-, two-, and three-bedroom condominium residences rising at Main and Folsom. LUMINA: life in a new light.

Call 415-495-3600 to schedule an appointment.

WWW.OWNATLUMINA.COM 415-495-3600 LIVE@LUMINASF.COM [f LUMINASF](https://www.facebook.com/LUMINASF) [@LUMINASF](https://twitter.com/LUMINASF)
289 Main Street, San Francisco, CA 94105



The renderings, features, finishes and specifications are subject to change. Communications and links are for content and entertainment purposes only, and should not be considered an endorsement by the developer or any business associated with this document. Real Estate Consulting, Sales and Marketing by Polaris Pacific—a licensed California, Washington, Oregon and Colorado Broker—CA BRE #01499250.

Britten:
Curlew River
A Parable for Church Performance

Music: Benjamin Britten
Director and Design: Netia Jones
Featuring Ian Bostridge
With Britten Sinfonia and Britten Sinfonia Milano

"An involving, direct, unforgettable performance" —*The Guardian, UK*

Nov 14 & 15
ZELLERBACH HALL

A co-production of the Barbican Centre, London;
Cal Performances; Lincoln Center for the Performing Arts
and Columbia Performing Arts

Robert Wilson,
Mikhail Baryshnikov,
Willem Dafoe
The Old Woman

By: Daniil Kharms
Direction, set design,
lighting concept: Robert Wilson
Adapted by: Daryl Pinckney

"Mikhail Baryshnikov and
Willem Dafoe make a high-octane
pair of razzle-dazzlers."
—*The Village Voice*

Nov 21-23
ZELLERBACH HALL

A Baryshnikov Productions, Change Performing Arts,
and the Watermill Center project.

Commissioned and co-produced by Manchester International
Festival, Spoleto Festival del 21mo Secolo, Theatre de la Ville-Paris/Festival
d'Automne à Paris, DeSingel Antwerp.

calperformances.org
510.642.9988

Season
Sponsor:



he joined San Francisco Ballet, where he became a principal dancer in 1989. Pech founded his own dance company in 1995 and has choreographed more than fifty ballets, thirty musicals, and numerous self-produced evenings of music and dance around the world.

ASSISTANT STAGE MANAGERS

Lisa-Marie Shuster
Sarah Bingel
Gina Hays
Thea Railey

SUPERNUMERARIES

Philippe Arbeit
Dieter Bluhm
Christine Boulanger
Steve Lavezolli
Helen Lew
Charlie Lichtman
Frank Masson
Leo Pribble
Paul Romito
Yvette Rosedale
Carlos Suarez
Kimberly Thompson

SM

UNITED 

encore . **friendly**

*Proud to be the Official Airline
of the San Francisco Opera.*

fly the friendly skiesSM

© 2014 United Airlines, Inc. All rights reserved.

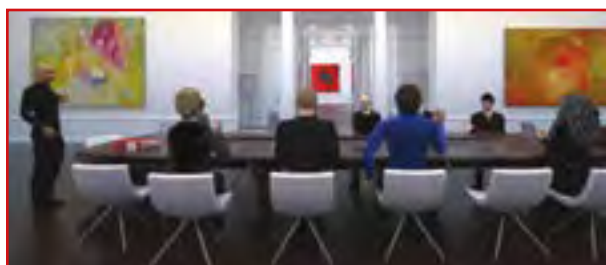
THE DIANE B. WILSEY CENTER FOR OPERA



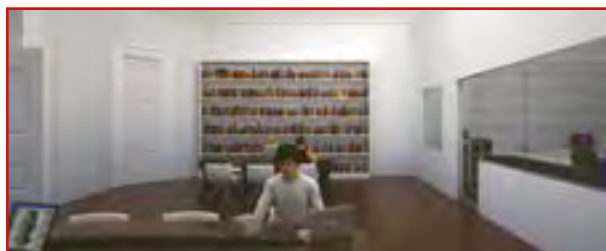
“I am convinced that this is the most elegant and efficient way the needs of the Opera can be met for the next fifty years.”—David Gockley



In 2010, General Director David Gockley announced the establishment of **The Diane B. Wilsey Center for Opera** on the fourth floor of the Veterans Building, in the space formerly occupied by the San Francisco Museum of Modern Art. The Center, adding over 55,000 square feet to San Francisco Opera’s facilities on the War Memorial Campus, will centralize functions that are currently spread over seven different venues throughout the City. In addition to the conveniences this move affords, it will save San Francisco Opera over \$1 million in operating costs each year, allowing the Company to better focus its resources onto the stage and in the community.



We are excited to report that ***the capital campaign has achieved over 90% of our fundraising goal of \$19 million***, including a \$5 million lead naming gift by Diane B. Wilsey.



Be a part of this historic project! Visit sfopera.com/WilseyCenter for more information, or contact Andrew Morgan, Director of Individual and Leadership Giving, at (415) 565-3266 or amorgan@sfopera.com.



Available Naming Opportunities

- Atrium Theater
- McAllister Foyer
- South Gallery
- Conference Rooms (2)

“The War Memorial Veterans Building is one of the beaux arts masterpieces in Civic Center and is of singular historic importance as the birthplace of the United Nations. This public/private partnership will rehabilitate, restore and revitalize this important building for all San Franciscans.” —Beth Murray, Managing Director of the War Memorial and Performing Arts Center

Gifts to the Wilsey Center

Current as of September 10, 2014

Naming Gifts

\$1,000,000 and above

Norby Anderson
Mr. & Mrs. William K. Bowes, Jr.
The Hume Family
Franklin & Catherine Johnson
Diane B. Wilsey
Anonymous

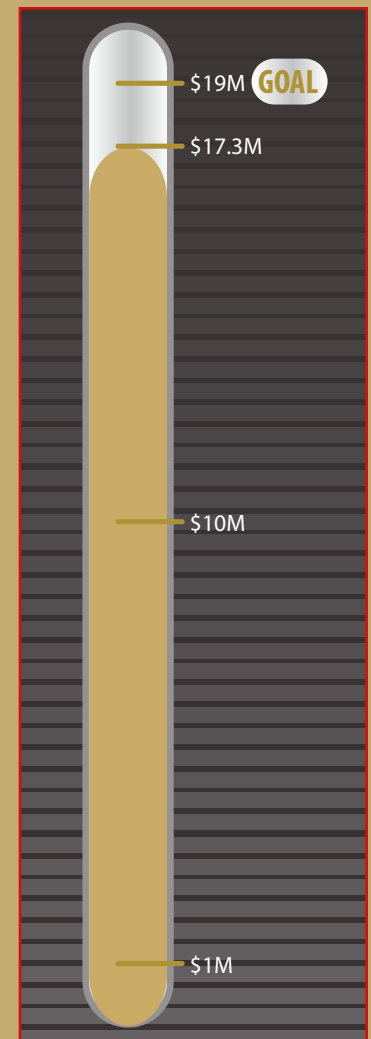
\$500,000–\$999,999

Barbara Moller Ward, *in honor of David Gockley*
Anonymous

Builder's Circle

\$250,000–\$499,999

Jane Bernstein & Bob Ellis
Edward Paul Braby, M.D.
Donna Dubinsky & Leonard Shustek
Mr. & Mrs. William C. Edwards
Jennifer Coslett MacCready
Mark W. & Mauree Jane Perry
Jack & Betty Schafer
Ann Classen Treadwell, *in memory of Zelda Ann Classen*
S. Shariq Yosufzai & Brian E. James



Friends of the Center

\$100,000–\$249,999

John A. & Cynthia Fry Gunn
Jane & David Hartley
Barbara K. Jackson
Bernard & Barbro Osher
Pamela & Richard Rigg
Webcor Builders
Anonymous

\$50,000–\$99,999

Cooley LLP
Keith & Priscilla Geeslin
Bruce W. Hyman &
Simone M. Quarré
Sharon & Clark Winslow

\$25,000–\$49,999

Mr. David Gockley
Jon Gossett & Alex Urdaneta
Hiro & Betty* Ogawa
Norma Person,
in memory of Evert Person
Ward & Diane Zumsteg

\$10,000–\$24,999

Darla & Richard Bastoni
Dawn Yates Black

Carol Franc Buck
Carol & Dixon Doll
Donald & Janice Elliott
Kristina Flanagan
Mr. & Mrs. C. Bradford Jeffries
Mr. Lawrence A. Kern
Robert & Linda Klett
Joan & William Larkin
Lisa P. Lindelef
Allen Matkins LLP
Mrs. James K. McWilliams
Christine Miller & Gary Glaser
Carol Potter Peckham
Ms. Ruth A. Short
Ms. Sheila Wishek

\$1,000–\$9,999

Kenneth J. Adelson
Gordon C. Atkinson
Frederick & Kathryn Baron
Mr. John Bates, Jr.
Chris Bertics & Kay Chandler
Jodie M. Bourdet
Mr. & Mrs. Philip Bowles
John Buoymaster
Seyem & John Cardoza
Craig & Letitia Casebeer

Julia Frohlich Cherry
Joseph W. Conroy
Valerie & Paul Crane Dorfman
John W. Crittenden
Janet Cullum
Craig Dauchy & Sue Crawford
Mr. & Mrs. Peter W. Davis
Mr. Charles Dishman
Lisa Erdberg & Dennis Gibbons
Margot Fraser Fund
William S. Freeman
Gilbert-Wroten Fund
Kenneth & Lana Guernsey
Mr. Patrick P. Gunn
Mary & Craig Henderson
Michael R. Jacobson
Ron Jacobson
Mr. Craig Jacoby
Dan & Kim Johnson
James C. Kitch
Karen J. Kubin
Sheila & Thomas Larsen
Paul J. Laveroni
Patrick J. Mahoney
Teresa & Mark Medearis
Beatriz Mejia
Karl & Kristen Mills

Bill & Carrie Morrow
Frederick T. & Lynn Hart Muto
Stephen C. Neal
Brad & Julia Peck
Susan Cooper Philpot
Mark B. Pitchford
Anna & Frank Pope
Marya A. Postner
Patric & Mary Powell
Louise & Paul Renne
Michael & Lisa Rhodes
Matt & Yvonne Gonzalez Rogers
Joseph P. Russoniello
Mr. Glen Y. Sato &
Ms. Hope G. Nakamura
Martin S. Schenker
Joseph Scherer & Clare Maier
The Honorable &
Mrs. George P. Shultz
Michael Stern
Myron Sugarman
Mark Tanoury
Frank & Barbara Tatum
Mrs. Marshall I. Wais
Christopher & Barbara Westover
Anonymous

* deceased

ADMINISTRATION

David Gockley

General Director

Nicola Luisotti

Music Director

Caroline H. Hume Endowed Chair

Patrick Summers

Principal Guest Conductor

Giuseppe Finzi

Resident Conductor

Jon Finck

Director of Communications and Public Affairs

Jon Gossett

Chief Development Officer

Gregory Henkel

Director of Artistic and Music Planning

Marcia Lazer

Director of Marketing

Matthew Shilvock

Associate General Director

Michael Simpson

Director of Finance and Administration/CFO

Jennifer Good

Interim Director of Production

Jarrold Bell

Chief Information Officer

Sheri Greenawald

Opera Center Director

Kristen Jones

Director of Audience Engagement

Jessica Koplos

Director of Electronic Media

Daniele McCartan*

Costume Director

Ruth Nott

Director of Education

Teri Xavier

Director of Human Resources

ARTISTIC AND MUSIC PLANNING

Sean Waugh, *Artistic Planning Manager*

DeAnna Sherer, *Music Planning Manager*

John Churchwell, *Head of Music Staff*

Valentina Simi, *Artist Services*

Coordinator and Assistant to the Music Director

Manuela Galindo, *Contracts and*

Accommodations Assistant

Steven White, *Music Librarian/ Chorus Librarian*

MUSIC STAFF

Lydia Brown, Dennis Doubin, Peter

Grunberg, Bryndon Hassman,

Jonathan Khuner, Vito Lombardi,

Joseph Marcheso, Robert

Mollicone, Matthew Piatt, Tamara

Sanikidze, Insun Suh

Noah Lindquist, Sun Ha Yoon, *Adler Fellows*

LANGUAGE COACHES

Alessandra Cattani, *Italian*

COMMUNICATIONS

Julia Inouye, *Associate Director of Communications*

Micah Standley, *Editor*

Robin Freeman, *Communications Manager*

Ann Farris, *Archive Volunteer*

Coordinator

DEVELOPMENT

Nathan Berneman, *Associate to the Chief Development Officer*

ADMINISTRATIVE AND DONOR SERVICES

David Odenkirchen, *Director of Development Operations*

Jess Levy, *Operations and Process Manager*

Kathleen Esselstyn, *Gift*

Acknowledgment Coordinator

Leela Krishnan, *Development Services Coordinator*

Chivly Krouch, *Gift Processing*

Coordinator

ANNUAL GIVING

Nicola Rees, *Director of Annual Giving*

Randi Paul, *Annual Giving Manager*

Roya Clune, *Annual Giving Associate*

CORPORATE AND INSTITUTIONAL GIVING

Donna Batson, *Director of Foundation and Government Relations*

Chris Wybenga, *Institutional and Legacy Giving Associate*

ENDOWMENT AND LEGACY

GIVING

Mark Jones, *Director of Endowment and Legacy Giving*

Mandala Pham, *Legacy Giving Officer*

INDIVIDUAL AND LEADERSHIP

GIVING

Andrew Morgan, *Director of Individual and Leadership Giving*

Sue Ramsay, *Senior Individual Giving Officer*

Joo Eun Lee, *Individual Giving Officer*

Andrew Maguire, *Director of Donor Stewardship*

Karman Ferrell Pave, *Director of Special Events*

Katie Cagampan, *Special Events Manager*

Lisa Bordachar, *Prospect Research Manager*

Sandra Chien, *Individual and Leadership Giving Associate*

PRINCIPAL GIVING

Judith Frankel, *Director of Principal Giving*

Lynn Vear, *Senior Principal Giving Officer*

Derek Lance, *Principal Giving Associate*

EDUCATION

Dolores DeStefano, *Assistant Director of Education*

Charles Chip McNeal, *Curriculum and Program Specialist*

Joseph Castañeda, *School Programs Associate*

Julia Petraglia, *Community Programs Coordinator*

Hector Armienta, Erin Bregman,

Joshua Raoul Brody, Robert

Chastain, Danny Clay, Joseph

Colombo, Hannah Dworkin, Lisa

Edsall Giglio, Lua Hadar, Carla

Lucero, Rosalyn Nash, Virginia

Nichols, Steven Sven Olbash,

Aaron Pike, Emily Shisko, Alex

Stein, Alyssa Stone, Christopher

Street, Matthew Wolka, *Teaching Artists*

Ryan Engstrom, *Intern*

EXECUTIVE OFFICES

Linda Steenman, *Assistant to the General Director*

Claire Padien-Havens, *Administrative Assistant to the Executive Offices & Board of Directors*

Eliza Fox, *Receptionist/ Administrative Assistant*

FINANCE

Jess G. Perry, *Senior Budget Manager*
Christopher Tom, *Controller*
Mingsy Yan-Lau, *Senior Accountant*
Elaine Quan, *Senior Accountant*
Linda Rodriguez, *Senior Accountant*
Gracie Tang, *Senior Accountant*
Annabella Tam, *Payroll Administrator*

HUMAN RESOURCES

Elysse Jimenez, *Human Resources Coordinator*

INFORMATION SERVICES

Mark Wladika, *Internet and E-Commerce Manager*
Sapna Patel, *Business Process Improvement Manager*
Paul Goetz, *Systems Administrator*
Steve Long, *Network & Systems Administrator*
Porter Venn, *Database Analyst*
Sara Lee, *Programmer/Analyst*

MARKETING

Valerie York, *Associate Director of Marketing*
Chi-Hsuan Yang, *Marketing Analyst*
Kathryn Appleton, *Marketing Manager, Subscriptions*
Genevieve Neumuth, *Marketing Manager, New Audiences, BRAVO! Club, & Special Events*
Pamela Sevilla, *Marketing Manager, Single Tickets*
Ted Schaller, *Marketing Associate, Web Content & Social Media*
Megan Coss, *Marketing Coordinator, Subscriptions*
Elisabeth Morgan, *Marketing Coordinator, Single Tickets*
Tanya Grant, *Data Entry*

BOX OFFICE

Mark Sackett, *Box Office Manager, Treasurer*
Marcella Bastiani, *Medallion Society Concierge Manager*
Jessica Fauver, *Assistant Box Office Manager, First Assistant Treasurer*
Emily Tilles, *Subscriptions Manager, Assistant Treasurer*
Jennifer Hughes, Rebecca Page, *Assistant Treasurers*
Ruth Van Slyke, *Telephone Sales Manager*
Roberto Bonilla, Gillian Eichenberger, Khalil El-Kareh, Beverlee G. Hassid, Kyle Minor, Jennifer Pollack, Kristin Reyda, *Telephone Sales Assistants*

FRONT OF HOUSE

Eric Colby, *House Manager*
George Windstrup, *Head Usher*
Russell Dado, Laurent Dela Cruz, Martin Dias, Starsky Dias, Marialice Dockus, Karen Horvath, Elaine Kawasaki, Eileen Keremitsis, Bill Laschuk, Sharon Lee, Lenore Long, Doug Luyendyk, Dale Nedelco, Wayne Noel, Beth Norris,

Jan Padover, Julie Peck, Robert Remple, Bill Repp, Rilla Reynolds, Joe Savin, Kelly Smith, Tom Taffel, Richard Wagner, Steve Weiss, JoAnne Westfall, *Ushers*
Hui Ming Wu, *Show Maid*

OPERA SHOP

Jay Stebley, *Retail Manager*
Karen Topp, *Assistant Manager*

MEDIA

Jessica Shown-Morgan, *Media Coordinator*
Jeremy Patfield, *Media Administrator*
Michelle Bueno, Robyn Graham, Anna Calvo Rosenstone, *Interns*

MUSIC OPERATIONS

Clifford Cranna, *Dramaturg*
Brett Wesner, *Artistic Assistant*

CHORUS AND BALLET

Ian Robertson, *Chorus Director*
Fabrizio Corona, *Associate Chorus Master*
Jim Meyer, *Chorus and Dance Manager*
Mary Finch, *Assistant Chorus Manager/Chorus Librarian*
Emily Adams, *Ballet Pianist*

ORCHESTRA

Carrie Weick, *Orchestra Librarian*
Tracy Davis, *Orchestra Manager*
Timothy Spears, *Assistant Orchestra Librarian/Assistant Orchestra Manager*

PRODUCTION

* Senior Production Staff Member

PRODUCTION ADMINISTRATION

David Steiner, *Production Administration and Facility Director**
Paul Dana, *Support Services Coordinator*
Lee Helms, *Production Operations Manager*
Arsène Longuelé, *Senior Production Accountant*
Joshua D. O'Malley, *Production Administrative Assistant*

AUDIO

Doug Mitchell, *Master Audio/Video Engineer*
Ziggy Tomcich, *Assistant Master Audio/Video Engineer*

CARPENTRY

David Hatch, *Master Carpenter*
Mark Baumann, *Assistant Master Carpenter*

COSTUME DEPARTMENT

Christopher Verdosci, *Assistant Costume Director*
David Doré, *Senior Production Accountant*
Amy Ashton-Keller, *Master Draper*

Irene Murray, *Star Rabinowitz, Senior Cutters*

Sally Thomas, *Senior Tailor*
Cheryl Mennen, *Cutter*
Carol Wood, *Gillian Haratani, Lisa Angback, Assistant Cutters*
Kristen Eiden, *Santiago Suanes, First Hands*
Jai Alltizer, *Senior Production Supervisor*
Kristi Johnson, *Production Supervisor*
Manuel Gutierrez, *Production Coordinator*
Paula Wheeler, *Senior Milliner*
Amy Van Every, *Senior Dyer*
Jersey McDermott, *Senior Craft Artisan*
Nicole Diascenti, *Junior Workroom Assistant*
Ashley Rogers, *Shopper*
Alexandra Leon, *Production Assistant*

ELECTRICS

Leon Parsons, *Master Electrician*
Michael Anderson, *Assistant Master Electrician*
Maria T. Mendoza, *Projection Coordinator*
Erik Docktor, *Projection Programmer*

FIGHT DIRECTION

Dave Maier, *Fight Director*

LIGHTING

Gary Marder, *Resident Lighting Designer**
Eric Furbish, Sarah Tundermann, *Assistant Lighting Designers*
Erika Johnson, Gilbert V. Hemsley, Jr. *Lighting Intern*
Clayton Van Winkle, *Lighting Intern*

PROPERTIES

Lori Harrison, *Master of Properties*
John Del Bono, *Assistant Master of Properties*

SCENE SHOP

Rodney Armanino, *Carpentry Shop Foreman*
Dale Haugo, *Scenic Artist in Charge*

STAGING STAFF

Lawrence Pech, *Dance Master*
Lisa Anderson, Darin Burnett, Gina Hays, Rachel Henneberry, Lisa-Marie Shuster, *Stage Managers*
Jose Maria Condemi, E. Reed Fisher, Shawna Lucey, Roy Rallo, Morgan Robinson, Lisa-Marie Shuster, *Assistant Stage Directors*
Lisa Anderson, Sarah Bingel, Darin Burnett, Gina Hays, Rachel Henneberry, Andrew G. Landis, Shawna Lucey, Jimmy Marcheso, Thea Railey, Lisa-Marie Shuster, *Assistant Stage Managers*

TECHNICAL DIRECTION

Erik Walstad, *Technical and Safety Director**
Ryan O'Steen, *Assistant Technical Director*

WARDROBE

Geoffrey M. Craig, *Wardrobe Head*
Cynthia Fusco, Robert Horek, José Téllez Ponce, Catherine Verdier, *Assistants*

WIG AND MAKEUP

Jeanna Parham, *Head of Department*
Susan E. Stone, *Assistant Head of Department*
Marcelo Donari, *First Assistant*
Vicky Martinez, *First Assistant*
Jessica McGinty, *Second Assistant*
Richard Battle, Marcelo Donari, Denise Gutierrez, Linda Magarian, William Stewart Jones, Kerry Rider-Kuhn, Melanie Birch, Karalynne Fiebig, Tim Santry, Susan E. Stone, *Principal Make-up Artists*
Judith Disbrow, William Stewart Jones, Richard Battle, Melanie Birch, *Foremen*
Melanie Birch, Rick Burns, Denise Gutierrez, Monica Maka, Vicky Martinez, Toby Mayer, Connie Strayer, Robert Mrazik, Karalynne Fiebig, Pat Polen, Andrea Pino, Lisa Patno, *Journeymen*
Sarah Coy, Jakey Hicks, Christina Martin, Sophia Smith, Mary Still, Jessica McGinty, *Associates*

REHEARSAL

Marin Venturi, *Rehearsal Department Director*
Kali Wilson, *Rehearsal Administrator*
Trey Costerisan, *Rehearsal Assistant and Supernumeraries Coordinator*
Ellen Presley, *Rehearsal Assistant and Merola Scheduler*
Jeff Dittmer, *Rehearsal Assistant*

SAN FRANCISCO OPERA CENTER

Mark Morash, *Director of Musical Studies*
Chris Bragg, *Administrative Director*
Karen Jine, *Company Manager*
Jo Ann McStravick, *Artists' Services and Auditions Administrator*
Cesar Ulloa, *Master Voice Teacher*

THE WILSEY CENTER FOR OPERA

Elkhanah Pulitzer, *Director of Programming*

Dr. Myron Marx, *Company Medical Adviser*
Seyfarth Shaw LLP, *Counsel*
Armanino LLP, *Independent Public Accountants*
Y.A. Tittle and Associates, *Insurance Brokers*
Cory Weaver, *Official Photographer*

Yamaha is the Official Piano of San Francisco Opera
Pianos supplied by Music Exchange

ORCHESTRA



Kay Stern
Concertmaster



Laura Albers
Associate Concertmaster



Heidi Wilcox
Assistant Concertmaster



Jennifer Cho
First Violin



Dawn Harms
First Violin



Mariya Borozina
First Violin



Barbara Riccardi
First Violin



Leonid Igudesman
First Violin



Asuka Annie Yano
First Violin



Wenyi Shih
First Violin
Regular Substitute



Robin Hansen
First Violin
Regular Substitute



Martha Simonds
Associate Principal
Second Violin



Beni Shinohara
Assistant Principal
Second Violin



Eva Karasik
Second Violin



Leslie Ludena
Second Violin



Gerard Svazlian
Second Violin



Linda Deutsch
Second Violin



Craig Reiss
Second Violin



Joseph Edelberg
Second Violin
Regular Substitute



Carla Maria Rodrigues
Principal
Viola



Sergey Rakitchenkov
Associate Principal
Viola



Paul Nahhas
Assistant Principal
Viola



Patricia Heller
Viola



Jonna Hervig
Viola



Natalia Vershilova
Viola



Joy Fellows
Viola



David Kadarau
Principal
Cello



Thalia Moore
Associate Principal
Cello



Nora Pirquet
Associate Principal
Cello



Emil Miland
Cello



Victoria Ehrlich
Cello



Ruth Lane
Cello



Joseph Lescher
Principal
Bass



Jonathan Lancelle
Associate Principal
Bass



Steven D'Amico
Assistant Principal
Bass

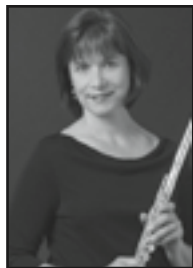
SAN FRANCISCO ORCHESTRA CONTINUED



Shinji Eshima
Bass



Mark Drury
Bass



Julie McKenzie
Principal
Flute



Patricia Farrell
Flute



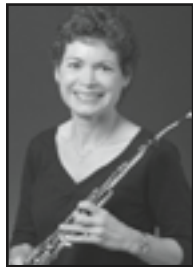
Stephanie McNab
Flute & Piccolo



Mingjia Liu
Principal
Oboe



Deborah Henry
Assistant Principal
Oboe



Janet Popesco
Archibald
Oboe & English Horn



Deborah Shidler
Oboe
Regular Substitute



Jose Gonzalez
Granero
Principal Clarinet



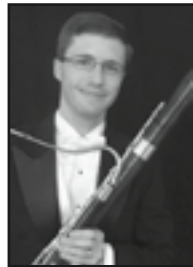
Joanne Burke Eisler
Assistant Principal
Clarinet



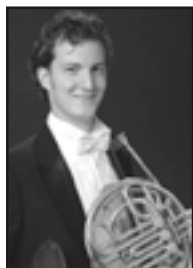
Anthony Striplen
Clarinet &
Bass Clarinet



Rufus Olivier
Principal
Bassoon



Daniel MacNeill
Bassoon



Kevin Rivard
Co-Principal
Horn



Keith Green
Horn



Brian McCarty
Horn



Lawrence Ragent
Horn



Adam Luftman
Principal
Trumpet



William Holmes
Trumpet



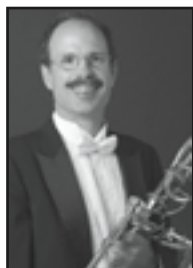
John Pearson
Trumpet



Samuel Schlosser
Principal Trombone



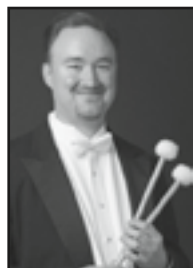
Donald Kennelly
Trombone



David Ridge
Trombone &
Bass Trombone



Zachariah Spellman
Tuba/Cimbasso



John Burgardt
Timpani



Richard Kvistad
Principal Percussion &
Associate Timpani



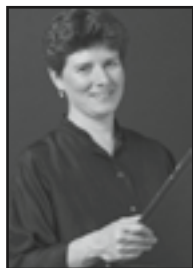
Patricia Niemi
Percussion



Olga Ortenberg
Rakitchenkov
Harp



Tracy Davis
Orchestra Manager



Carrie Weick
Librarian



Timothy Spears
Assistant Orchestra
Manager & Librarian

Not pictured:

Lev Rankov, *First Violin*;
Jeremy Preston, *Principal Second Violin*;
Eric Sung, *Cello, Regular Substitute*;
Michael Severance, *Bassoon and Contrabassoon*;
Christopher Cooper, *Co-Principal Horn, Regular Substitute*

Most photos by John Martin

REGULAR CHORUS



Kathleen Bayler
Soprano



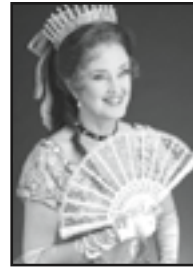
Sara Colburn
Soprano



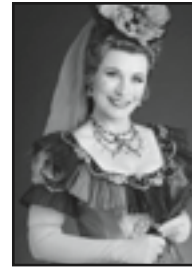
Dvora Djoraev
Soprano



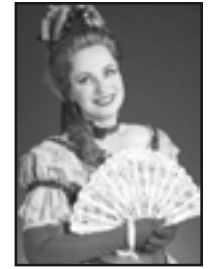
Mary Finch
Soprano



Ann Hughes
Soprano



Claire Kelm
Soprano



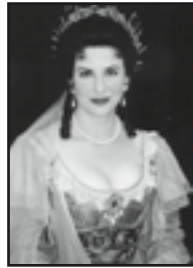
Elisabeth Rom Lucio
Soprano



Rachelle Perry
Soprano



Virginia Pluth
Soprano



Carole Schaffer
Soprano



Mitzie Kay Weiner
Soprano



Roberta Bowman
Mezzo-Soprano



Janet Campbell
Mezzo-Soprano



Joy Graham
Mezzo-Soprano



Sally Mouzon
Mezzo-Soprano



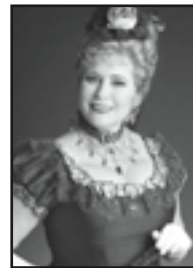
Sally Munro
Mezzo-Soprano



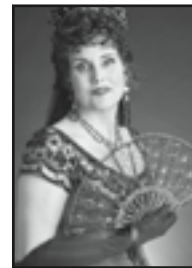
Erin Neff
Mezzo-Soprano



Laurel Porter
Mezzo-Soprano



Laurel Rice
Mezzo-Soprano



Shelley Seitz
Mezzo-Soprano



Claudia Siefer
Mezzo-Soprano



Donna Turchi
Mezzo-Soprano



C. Michael Belle
Tenor



Alan Cochran
Tenor



Chris Corley
Tenor



Daniel Harper
Tenor



Christopher Jackson
Tenor



Phillip Pickens
Tenor



Chester Pidduck
Tenor



Colby Roberts
Tenor



Sigmund Seigel
Tenor



Dan Stanley
Tenor



Alexander Taite
Tenor



Andrew Truett
Tenor



Richard Walker
Tenor

SAN FRANCISCO OPERA REGULAR CHORUS CONTINUED



Torlef Borsting
Baritone



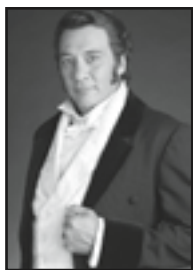
Frank Daniels
Baritone
Leave of Absence



Henryk De Rewenda
Bass
Leave of Absence



Cameron Henley
Baritone



Ken Johnson
Baritone



David Kekuewa
Baritone



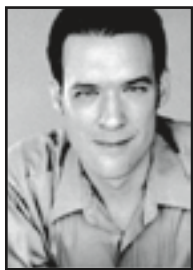
Bojan Knežević
Bass



Frederick Matthews
Baritone



Jim Meyer
Bass



William O'Neill
Bass



William Pickersgill
Bass



Valery Portnov
Bass



Ken Rafanan
Baritone



Michael Rogers
Baritone



Jere Torkelsen
Baritone

SAN FRANCISCO OPERA

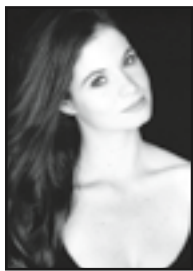
CORPS DANCERS



David Bier



Brook Broughton



Blanche Hampton



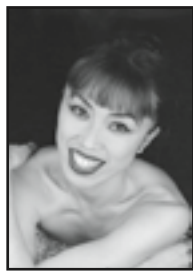
Bryan Ketron



Michael Kruzich



Michael Levine



Chiharu Shibata

*Most photos by John Martin.
Carole Schaffer and Claudia Siefer photos by Pamela Dale.*

ARTISTS

Raymond Aceto
 Hadleigh Adams ‡ ♪
 Julie Adams ‡ ♪
 Anna Caterina Antonacci
 René Barbera* ♪
 Jamie Barton*
 Ryan Belongie † ♪
 Giorgio Berrugi*
 Marco Berti
 Andrew Bidlack † ♪
 Angela Brower
 Fabio Capitanucci
 Carlos Chausson*
 Jennifer Check*
 Scott Conner*
 Catherine Cook † ♪
 Sasha Cooke
 Anthony Roth Costanzo*
 Stephen Costello
 Leah Crocetto † ♪
 David Daniels
 Danielle De Niese
 John Del Carlo ♪
 Ellie Dehn † ♪
 Mark Delavan † ♪
 Karine Deshayes*
 Julianna Di Giacomo* ♪
 Michael Fabiano
 Greg Fedderly
 A.J. Glueckert ‡ ♪
 Susan Graham ♪
 Lianna Haroutounian*
 Thomas Hampson † ♪
 Suzanne Hendrix ♪
 Bryan Hymel* ♪
 Brian Jagde † ♪
 Erin Johnson ‡ ♪
 Brandon Jovanovich
 Joo Won Kang † ♪
 Daveda Karanas † ♪
 Laura Krumm † ♪
 James Kryshak*
 Kate Lindsey
 Daniela Mack † ♪
 Eric Magiore*
 Megan Marino*
 Alexey Markov*
 Timothy Mix
 Brian Mulligan
 Andrey Nemzer*

Lisette Oropesa
 Jacqueline Piccolino ‡ ♪
 Luca Pisaroni
 Patricia Racette † ♪
 Sondra Radvanovsky
 Sarah Shafer
 Alek Shrader † ♪
 Nadine Sierra † ♪
 Phillip Skinner † ♪
 Philippe Sly ‡ ♪
 Efrain Solis ‡ ♪
 Joel Sorensen
 Heidi Stober
 Zanda Švėde ‡ ♪
 Stacey Tappan
 Russell Thomas*
 Dale Travis † ♪
 Maria Valdes* ‡ ♪
 Ramón Vargas
 Christian Van Horn
 Alexia Voulgaridou*
 Dolora Zajick † ♪

CONDUCTORS

Christian Curnyn*
 Riccardo Frizza
 Karen Kamensek*
 Jesús López-Cobos
 Nicola Luisotti
 Donald Runnicles
 Patrick Summers ♪

DIRECTORS

Christopher Alden
 John Caird*
 Michael Cavanagh
 Jose Maria Condemí † ♪
 Gregory Fortner*
 Robin Guarino*
 David McVicar
 Kevin Newbury
 Francesca Zambello

PRODUCTION DESIGNERS

Thierry Bosquet
 David Farley*
 Jean-Pierre Ponnelle

SET DESIGNERS

Peter Davison
 Es Devlin*

David Korins
 Andrew Lieberman*
 Erhard Rom

COSTUME DESIGNERS

John Conklin
 Jess Goldstein
 Jessica Jahn*
 Moritz Junge*
 Jon Morrell*
 Michael Yeargan

LIGHTING DESIGNERS

Michael James Clark
 Wolfgang Göbbel
 Gary Marder
 Mark McCullough
 Adam Silverman
 Pia Virolainen*
 D.M. Wood*

CHOREOGRAPHER

Lawrence Pech

PROJECTION DESIGNER

S. Katy Tucker

** U.S. opera debut
 * San Francisco Opera debut

† = Former Adler Fellow
 ‡ = Current Adler Fellow
 ♪ = Merola Opera Program participant (past or present)

Ian Robertson, *Chorus Director*
Fabrizio Corona, *Associate Chorus Master*
Jim Meyer, *Chorus and Dance Manager*
Mary Finch, *Assistant Chorus Manager/Chorus Librarian*

REGULAR CHORUS

| | |
|---------------------|----------------------|
| Kathleen Bayler | C. Michael Belle |
| Roberta Bowman | Torlef Borsting* |
| Janet Campbell | Alan Cochran |
| Sara Colburn | Chris Corley |
| Dvora Djoraev | Frank Daniels † |
| Mary Finch | Henryk De Rewenda † |
| Joy Graham | Daniel Harper |
| Claudia Haider | Cameron Henley |
| Ann Hughes | Christopher Jackson* |
| Claire Kelm | Ken Johnson |
| Elisabeth Rom Lucio | David Kekuewa |
| Sally Mouzon | Bojan Knežević* |
| Sally Porter Munro | Frederick Matthews |
| Erin Neff | Jim Meyer |
| Rachelle Perry | William O'Neill* |
| Virginia Pluth | Phillip Pickens |
| Laurel Porter | William Pickersgill |
| Laurel Rice | Chester Pidduck* |
| Shelley Seitz | Valery Portnov |
| Carole Schaffer | Ken Rafanan |
| Donna Turchi | Colby Roberts* |
| Mitzie Weiner | Michael Rogers |
| | Sigmund Seigel |
| | Dan Stanley |
| | Alexander Taite |
| | Jere Torkelsen* |
| | Andrew Truett |
| | Richard Walker |

†leave of absence
 *appears in a solo role

EXTRA CHORUS

| | |
|-----------------|-------------------|
| Buffy Baggott | Thomas Hart |
| Angela Cadelago | Tom Reed |
| Greta Feeny | Pedro Rodelas |
| Eileen Meredith | Alfredo Rodriguez |
| Angela Moser | Michael Taylor |
| Aimée Puentes | Peter J. Tuff |
| Nicole Takesono | |

CORPS DANCERS

Lawrence Pech, *Dance Master*

Brook Broughton†
Blanche Hampton†
Rachel Speidel Little
Chiharu Shibata†

David Bier†
Ikolo Griffin
Bryan Ketron†
Michael Kruzich†
Michael Levine†
Jekyns Pelaez

† Tenured

San Francisco Opera extends its gratitude and appreciation to the following labor organizations whose members, artists, craftsmen, and craftswomen greatly contribute to our performances:

AMERICAN FEDERATION OF MUSICIANS, LOCAL 6

AMERICAN GUILD OF MUSICAL ARTISTS, INC.

INTERNATIONAL ALLIANCE OF THEATRICAL STAGE EMPLOYEES, LOCAL 16

THEATRICAL WARDROBE UNION, LOCAL 784, I.A.T.S.E.

MAKE-UP ARTISTS AND HAIR STYLISTS UNION, LOCAL 706, I.A.T.S.E.

THE ART DIRECTORS GUILD & SCENIC, TITLE AND GRAPHIC ARTISTS LOCAL 800

UNITED SCENIC ARTISTS LOCAL USA – 829, I.A.T.S.E.

BOX OFFICE AND FRONT OF HOUSE EMPLOYEES UNION, LOCAL B-18



ORCHESTRA

Nicola Luisotti, *Music Director*

Caroline H. Hume Endowed Chair

Patrick Summers, *Principal Guest Conductor*

Giuseppe Finzi, *Resident Conductor*

FIRST VIOLIN

Kay Stern, *Concertmaster*
Laura Albers*, *Associate Concertmaster*
Heidi Wilcox, *Assistant Concertmaster*
Jennifer Cho
Dawn Harms
Mariya Borozina
Lev Rankov
Barbara Riccardi
Leonid Igudesman
Asuka Annie Yano
Wenyi Shih**
Robin Hansen**

SECOND VIOLIN

Jeremy Preston, *Principal*
Martha Simonds, *Associate Principal*
Beni Shinohara, *Assistant Principal*
Eva Karasik
Leslie Ludena
Gerard Svazlian†
Linda Deutsch Twohy
Craig Reiss
Joseph Edelberg**

VIOLA

Carla Maria Rodrigues, *Principal*
Sergey Rakitchenkov*, *Associate Principal*
Paul Nahhas, *Assistant Principal*
Patricia Heller
Jonna Hervig
Natalia Vershilova
Joy Fellows

CELLO

David Kadarau, *Principal*
Thalia Moore*, *Associate Principal*
Nora Pirquet, *Acting Assistant Principal*
Emil Miland
Victoria Ehrlich
Ruth Lane
Eric Sung**

BASS

Joseph Lescher, *Principal*
Jonathan Lancelle, *Associate Principal*
Steven D'Amico, *Assistant Principal*
Shinji Eshima
Mark Drury

FLUTE

Julie McKenzie, *Principal*
Patricia Farrell
Stephanie McNab*

PICCOLO

Stephanie McNab

OBOE

Mingjia Liu, *Principal*
Deborah Henry†, *Assistant Principal*
Deborah Shidler**
Janet Popesco Archibald

ENGLISH HORN

Janet Popesco Archibald

CLARINET

Jose Gonzalez Granero, *Principal*
Joanne Burke Eisler*, *Assistant Principal*
Anthony Striplen

BASS CLARINET

Anthony Striplen

BASSOON

Rufus Olivier, *Principal*
Daniel MacNeill*
Michael Severance

CONTRABASSOON

Michael Severance

HORN

Kevin Rivard, *Co-Principal*
Christopher Cooper**, *Co-Principal*
Keith Green
Brian McCarty
Lawrence Ragent

TRUMPET

Adam Luftman, *Principal*
William Holmes
John Pearson*

TROMBONE

Samuel Schlosser, *Principal*
Donald Kennelly
David Ridge

TUBA/CIMBASSO

Zachariah Spellman

TIMPANI

John Burgardt

PERCUSSION

Richard Kvistad, *Principal/Associate Timpani*
Patricia Niemi

HARP

Olga Rakitchenkov

LIBRARIAN

Carrie Weick
Timothy Spears, *Assistant*

ORCHESTRA MANAGER

Tracy Davis
Timothy Spears, *Assistant*

* Principal for one or more season operas

† Leave of absence

** Season substitute

LEADERSHIP CIRCLE



LEADERSHIP CIRCLE donors provide the greatest level of support to San Francisco Opera. These philanthropically inspired patrons have a significant impact on the annual success of the Opera's programs and set the standard for Medallion Society membership. Company Sponsors are donors who have made a cash gift of \$1,000,000 or more to the San Francisco Opera Association in the past year. We are privileged to recognize our Leadership donors' generosity for performance years 2013 and 2014 (recorded from August 1, 2013 through September 9, 2014). Please note that we have made every effort to ensure that our lists of supporters are up-to-date. It is possible that a name may have been misspelled or omitted. If so, accept our sincere apology. Please notify our Development Department at (415) 565-6401 so that we may make the appropriate change to our records.

CHAIRMAN'S CIRCLE

\$500,000 TO \$999,999

Roberta & David Elliott
Leslie & George Hume
San Francisco Opera Guild
Mr. & Mrs. David T. Traitel^A
Anonymous (1)

PRESIDENT'S CIRCLE

\$250,000 TO \$499,999

Flo Bryan
Keith & Priscilla Geeslin
Mr. & Mrs. Burgess Jamieson
Mr. Maurice Kanbar
Dianne & Tad Taube
Thomas & Barbara Wolfe

DIAMOND CIRCLE

\$100,000 TO \$249,999

Robert Mailer Anderson &
Nicola Miner^A
Helen Berggruen
Jane Bernstein & Bob Ellis
Athena & Timothy Blackburn^A
Robert & Laura Cory
Dr. & Mrs. William M. Coughran
Ray* & Dagmar Dolby^A
Mary & Nicholas Graves
Hellman Foundation
John & Sylvia Hughes
Joan & Irwin Jacobs Fund of the
San Diego Jewish Community
Foundation
Mr. & Mrs. C. Bradford Jeffries^A
Mr. & Mrs. Charles B. Johnson^A
Jennifer Coslett MacCreedy
The MacNaughton Family
Foundation^A
J. Landis & Sharon Martin
Family Foundation
Mr. & Mrs. J. Patterson McBaine
The Oshman Family
Foundation
Arthur & Toni Rembe Rock
Betty & Jack Schafer
Anonymous (1)

COMPANY SPONSORS

Norby Anderson
Ann & Gordon Getty Foundation
John A. & Cynthia Fry Gunn^A
Franklin & Catherine Johnson
Edmund W. & Jeannik Méquet Littlefield Fund
Steven M. Menzies
Bernard & Barbro Osher
Jan Shrem & Maria Manetti Shrem^A
Phyllis C. Wattis Endowment Funds
Diane B. Wilsey^A

PLATINUM CIRCLE

\$50,000 TO \$99,999

Dr. & Mrs. Robert Baer
Mrs. Rachael Balyeat^A
Mr. & Mrs. Joachim Bechtle^A
Dawn Yates Black
Jack Calhoun & Trent Norris
Ms. Annette Campbell-White &
Dr. Ruediger Naumann-Etienne
Peter & Jane Carpenter
Valerie & Paul Crane Dorfman
Robert & Julie Dickson
Carol & Dixon Doll^A
Concepción S. &
Irwin Federman
Ms. Kristina Flanagan
Richard & Elizabeth Fullerton
Family Foundation
Bruce W. Hyman, in honor of
Toni Landels Hyman
Barbara K. Jackson
Stephen & Choongja Kahng
Joseph D. Keegan Ph.D
Mr. Lawrence A. Kern
William & Gretchen Kimball Fund^A
Dr. Susan Kroll & Mr. Mark R. Kroll
Debby & Peter A. Magowan^A
Mr. & Mrs. Burton J. McMurtry
Mrs. James K. McWilliams^A
Sara & Bill Morgan
Nancy S. Mueller
Hiro & Betty* Ogawa^A
Anne B. Popkin
Pamela & Richard Rigg^A
Mr. George R. Roberts^A
Charles P. Russell
Roselyne C. Swig^A
Soo & Raj Venkatesan

Sharon & Clark Winslow
S. Shariq Yosufzai & Brian E. James
Anonymous (2)

GOLD CIRCLE

\$25,000 TO \$49,999

Mr. & Mrs. Adolphus Andrews, Jr.^A
Darla & Richard Bastoni^A
Mr. & Mrs. Fred B. Bialek
Mrs. Helen L. Bing
Lucia Bogatay &
Thomas D. Wickens*
Edward Paul Braby, M.D.
John & Romana Bracco^A
Carol Franc Buck Foundation
Paula & Bandel Carano^A
Maria Cardamone &
Gordon Paul Matthews
Mr. & Mrs. Dennis L. Carter
Mr. & Mrs. David Chamberlain
Mrs. Marion Cope^A
Michèle Beigel Corash &
Larry Corash
Alice Corning & Richard Massey
Corrigan-Walla Foundation^A
Drs. John & Lois Crowe
Mr. & Mrs. Peter W. Davis
Shirley Davis & Paul Sack
Ms. Christina &
Dr. Elizabeth DeBruin Warren
Annina R. Demmon
Bob Epstein & Amy Roth
Lisa Erdberg & Dennis Gibbons
Mr. & Mrs. Noel Fenton
Mr. Peter Fenton
Mr. & Mrs. Arthur J. Fritz, Jr.^A
Frederick P. Furth

Dr. Alper Garren
Charles D. Goodman
Ms. Wanda Lee Graves
Anne Gray
Mrs. Clelia M. Gray
Ms. Agnes Gund
Michael A. Harrison &
Susan Graham Harrison
Jane & David Hartley
James A. Heagy,
in memory of Jayne Heagy
Stephen & Diane Heiman
Mary & Craig Henderson
Ms. Karen J. Kubin
Dr. & Mrs. John Lavorgna^A
Noelle Leca & Michael Moradzadeh
Mr. & Mrs. Theodore Lee
Bernice & John Lindstrom
Dr. & Mrs. H. H. Loomis, Jr.
Yasmin & Oren Lukatz
Sue & Phil Marineau
Mr. Nion Tucker McEvoy^A
Teresa & Mark Medearis^A
Dr. Maya Meux
Gladys K. Mitchell &
Holbrook T. Mitchell
Don & Rene Morgan
Marina & Ben Nelson
Mrs. Carol E. Parker &
Dr. Gerhard H. Parker
Gertrud & Harold* A. Parker
Mr. & Mrs.* William D. Rasdal
Mr. & Mrs. John S. Renard^A
Ms. Karen Richardson &
Mr. Jon Rubinstein
Mrs. Theodore Rosenberg^A
Chandra & Michael Rudd^A
Drs. Corazon & Martin Sanders
Mr. & Mrs. Isaac Stein
Dr. Kenneth & Laurel Stein Duty
and Devotion Memorial Fund
Ms. Vivian M. Stephenson &
Ms. Margarita Gandia
Mrs. Joyce Stupski
Mr. & Mrs. James R. Swartz^A
Barbara M. Ward &
The Honorable Roy L. Wonder
Ronald & Emely Weissman
James & Beth Wintersteen
Ms. Sheila Wishek
Dr. & Mrs. John A. Zderic
Anonymous (4)

* deceased ^A indicates Series A Box Holder

MEDALLION SOCIETY

KRISTINA FLANAGAN, PRESIDENT 2013–PRESENT
CATHY MACNAUGHTON, PRESIDENT 2008–2013
MRS. HARRY WETZEL, PRESIDENT 1995–2003
DIANE B. WILSEY, PRESIDENT 1988–1994
HARRIET MEYER QUARRÉ, FOUNDING PRESIDENT 1983–1987

MEDALLION SOCIETY members are donors who contribute \$3,000 or more to San Francisco Opera. The extraordinary generosity of Medallion Society members is a primary source of support for productions and artistic programs, arts education, and the development of young artists. We are pleased to offer Medallion Society members a variety of benefits including priority seating, reserved parking, personalized ticket service, behind-the-scenes visits, and an invitation to the Annual Medallion Society Luncheon. San Francisco Opera gratefully acknowledges the members of the Medallion Society for performance years 2013 and 2014 (recorded from August 1, 2013 through September 9, 2014). For information on how you can join the Medallion Society, please telephone (415) 565-6401 or visit sfopera.com/support. Please note that we have made every effort to ensure that our lists of supporters are up-to-date. It is possible that a name may have been misspelled or omitted. If so, please accept our sincere apology and kindly notify our Development Department at (415) 565 6440, so that we may make the appropriate change to our records. Thank you.

SILVER CIRCLE

\$20,000 TO \$24,999

Dr. Nancy L. Ascher
 Mr. & Mrs. Philip Bowles
 Mr. & Mrs. Lyman H. Casey^A
 Mr. & Mrs. W. S. Child
 Dr. Nanette Gartrell &
 Dr. Dee Mosbacher, Ph.D., M.D.
 Dr. & Mrs. Harvey W. Glasser
 Marie & Palmer Hotz
 Anne & Malcolm McHenry
 Mrs. Jeffery Meyer & Wilson &
 Geo. Meyer & Co.
 Norman & Janet Pease
 Christopher & Trudi Seiwald
 Barbara & Eugene Toschi
 Ann Classen Treadwell

SILVER CIRCLE

\$15,000 TO \$19,999

Stefan & Nataly Arnon
 Edward & Eleonore Aslanian
 Andrew Ball & Corinne Winter
 Michael Bassi & Christy Styer
 Mr. David Bertoni
 Joel & Eileen Birnbaum
 Nordin & Donna Blacker
 Mr. & Mrs. Jerry Brenholz
 Carol Franc Buck^A
 Frances Campra
 Julia Frohlich Cherry
 Mr. & Mrs. Reid W. Dennis
 Ms. Jacqueline Evans
 Mrs. Peter E. Haas^A
 Mr. & Mrs. Warner Henry
 Tom Houran & Bill Medigovich

Mary & Russell Johnson
 Susan & Eric Johnston
 Mr. & Mrs. Timothy F. Kahn
 Hisashi & Diane Kajikuri
 Jeannie Kaufman
 Jack Klingelhofer
 Tobias & Liliana Kunze Briseño
 Sheila & Thomas Larsen
 Mr. Norman T. Larson
 Tom Lockard & Dr. Alix Marduel
 Elaine McKinley & Kit Durgin
 Mr. Alex Mehran
 Miss Vivienne E. Miller
 Phyllis Moldaw
 Ms. Alice Ames Morison &
 Dr. Oakley Hewitt
 Mr. & Mrs. Julian E. Orr
 Mrs. William H. Orrick, Jr. &
 Diana V. Rogers
 Marie Kendrick Otto Foundation
 Carol Potter Peckham
 Mrs. George A. Pope^A
 Patric & Mary Powell
 Dr. & Mrs. J. Leighton Read
 Mr. & Mrs. Robert Redfern-West
 Mr. Glenn H. Reid
 Louise H. Renne & Paul A. Renne
 Mrs. William C. Robison
 Bob & Terri Ryan
 Mr. Felipe R. Santiago &
 Barry T. Joseph
 Ms. Kathleen Scutchfield
 The Honorable &
 Mrs. George P. Shultz^A
 Dr. & Mrs. Jon F. Sigurdson
 Mr. & Mrs. Raj Singh
 Mr. Abraham D. Sofaer
 Maureen & Craig Sullivan
 Drs. May Loo & William Thurston
 Paul & Barbara Weiss

Diane & Howard Zack
 Lida & Alejandro Zaffaroni
 Peter & Donna Zuber
 Ward & Diane Zumsteg
 Anonymous (1)

INTERMEZZO

\$10,000 TO \$14,999

Dr. Afsaneh Akhtari^A
 Ross E. Armstrong
 Greer & Veronica Arthur^A
 Babcock Family
 Mr. & Mrs. David Balabanian
 Mr. & Mrs. Paul Bancroft
 Constance Goodyear Baron &
 Barry C. Baron, M.D.
 Kathryn & Frederick Baron
 Brigid S. Barton
 Frank S. Bayley
 Dr. & Mrs. Joseph Bernstein
 Jennifer & Jean-Jacques Bienaime
 Arnold & Barbara Bloom
 Jared & Claire Bobrow
 Dr. Sean P. Bohlen
 Mrs. Corwin Booth
 Ms. Barbara Brown^A
 Alan R. & Sally J. Brudos
 Rike & Klaus Burmeister
 Michael & Marilyn Cabak^A
 Mrs. John C. Callan
 Frank & Pat Carrubba
 Jeffrey Chambers &
 Andrea Okamura
 Frederick S. Chung & Kimberly Chun
 Lloyd & Janet Cluff
 Leonard & Marie Collins
 Michael & Jean Couch
 George & Susan Crow
 John Cullison & Diana Kissil
 Yogen K. & Peggy Dalal
 Timothy D. Dattels &
 Kristine M. Johnson
 Dr. & Mrs. Philip S. Dauber

KRISTEN LOKEN



* deceased ^A indicates Series A Box Holder

MEDALLION SOCIETY *continued*

John* & Bonnie Demergasso
Jan Deming & Jeff Goodby
Marvin Dennis
Mr. & Mrs. J. Philip DiNapoli
Mrs. Peter Dinkelspiel
Donna Dubinsky &
Leonard Shustek
Mr. & Mrs. Jeffrey Earl
Mr* & Mrs. Wayne L. Earl
Delia Fleishhacker Ehrlich
Donald & Janice Elliott
Dana & Robert Emery
Ms. Loretta Emerzian
Gary P. Encinas &
Mr. James Wright
Jacqueline & Christian P. Erdman
Doris Fisher
Sakurako & William Fisher
Dr. Julita Fong
Mr. Paul Gantz
Mr. Michael M. Garland &
Ms. Virginia A. Coe
Kurt Tristan Geselbracht &
Francisco Guevara
Henry & Dorothy Gietzen
Mr. & Mrs. Byron Gill
Ione Gille, in memory of Rolf Gille
Ann & Daniel Girard
Mr. & Mrs. Richard A. Goodrich
David & Jennifer Gorbet
Geoffrey & Marcia Green
Ms. Doreen H. Y. Woo Ho
Dr. M. Henry Heines
Austin & Sara Hills
Roger & Silvija Hoag
Mr. & Mrs. Kedreth C. Hogan
Brian & Rene Hollins
Mr. Ron Holloway &
Mr. Doug Hammerich
Patricia & Philip Jelley
Ms. Mitzi Johnson
Candace Zander Kahn
Michael Kalkstein & Susan English
Fred & Beth Karren
Barbara & Ron Kaufman
Mr. & Mrs. William W. Klapproth
Robert & Linda Klett
Theodore A. Kolb
Mr. & Mrs. Lawrence Kubal
Bill & Jeanne Landreth
Mr. & Mrs. William Larkin
Mr. Randall E. Laroche &
Mr. David Laudon
Kurt Latta
Mr. John E. Lee
John & Sandra Leland
Mary Lemmon
Ms. Miranda Leonard
Mark & Debra Leslie
Mr. J. S. Lichty, Jr. &
Dr. Darryl L. Raszl
Raymond Lifchez
Sylvia R. Lindsey
Dr. Alan R. Malouf^A
Lori & David Marquardt
Dr. Timothy J. Marten, M.D. &
Ms. Mary C. Heylin

Anne Marie & Stephen Massocca^A
Kevin & Susan McCabe
Mr. Patrick McCabe
Dr. Jack M. McElroy,
Dr. Mary Ann Skidmore
George & Marie McKinney
Dennis J. McShane, M.D. &
Richard S. Gordon
Christine Miller & Gary Glaser
Diane Compagno Miller
Karl & Kristen Mills
Mr. Robert B. Mison
Ann-Marie Mix
Mr. Justin Moore
Thomas & Anne Morton
Milton Mosk & Thomas Foutch
Robert Munday &
Evamarie Doering
Dr. Lois Levine Mundie
Ms. Marie J. Niemann
Paul Nordine
Patricia Nottingham
Peggy & Boyce Nute
Drs. Oldrich & Silva Vasicek
Judy O'Young, M.D. &
Gregg Hauser
Mr. David Oldroyd
Brian & Kerith Overstreet
Mr. & Mrs. Gil Penchina
Neil & Elsa Pering
Marianne H. Peterson^A
Maria Pitcairn^A
Peggy & Peter Preuss
Dr. David Priest &
Rev. Eric M. Nefstead
Mrs. Harriet M. Quarré
The Sarah Ratchye &
Edward Frank Family Foundation
Angele & Michael Rice
Ms. Deborah Romer &
Mr. William Tucker
George & Edith Rosenkranz
Barbara J. Ross
Elizabeth Boardman Ross
Mr. James Ross
Mrs. Edward W. Rosston
Mrs. Afie Royo
Deborah & Paul Sagues
Drs. John & Christine Sanguinetti
Michael & Gini Savage
Mr. & Mrs. Steven Schroeder
Mrs. Edwin A. Seipp, Jr.
Dr. Jeffrey L. Stern
Inverloch Foundation—
Daniel E. Stone Fund
Hugh Stuart Center
Charitable Trust
Isobel & Roger Sturgeon
Dr. Jerome D.* & Mary K. Swalen
Amy Tan & Louis De Mattei
Bob Tandler & Valli Benesch
Elisabeth Thieriot & Family^A
Lucy Tompkins, M.D. &
Stanley Falkow, M.D.
Mr. & Mrs. James S. Tunnell
Ms. Lida Urbanek
Donald & Rachel Valentine

Ms. Barbara Walkowski
Mrs. Brayton Wilbur
Mr. & Mrs. Y. Wood Wong
Judith B. & Joseph Workman
Mr. & Mrs. Don B. Yates
Mr. & Mrs. Kenneth Zankel
Anonymous (8)

BRONZE CIRCLE

\$7,500 TO \$9,999

Mr. Paul B. Althouse
The James R. Bancroft Family
Ms. Marcia Bieber
Mr. Harold Blajwas &
Dr. Alisa Burgess
Mr. & Mrs. Robert Brock
Drew W. Browning & Judy Brady
Mr. & Mrs. Vladimir Ermakoff
Mary Fay
Mr. Gary A. Getz &
Dr. Lorrie E. Clemens
Mrs. Robert M. Greenwood
Judith Hunt
Ms. Mary Kay Kane
Ms. Laurie Kottmeyer
Roy Levin & Jan Thomson
David & Lillian Lieberman
Mrs. Richard P. Lieberman
Nathaniel M. Lopez
Michael F. Marmor, M.D.
Ernie Mieger
Sally & Craig Nordlund
Frances Petrocelli &
Charles B. Wilson
Mark Posner, MD & Steve Ng
Mrs. Jean T. Raisch
Barbara Roach
Sande Schlumberger
Mrs. Irmgard Schmid-Maybach
Mr. James R. Seitz, Jr.
Mr. John Shott &
Ms. Heidi Munzinger
Dr. & Mrs. Marvin Smoller
Mr. Donald Sobelman &
Ms. Leishia Woolwine
Mr. & Mrs. Alan Stanford
Ms. Francoise Stone
Ms. Mary Turnbull
Ms. Gloria Valair
Marcia & Hap Wagner
Anita N. Weissberg

BENEFACTOR

\$5,000 TO \$7,499

Dr. Valerie Abad & Mehdi Ghadiani
Kendall & Claire Allphin
Joanne M. Anderson
Mr. & Mrs. Steven Anderson
Jeffrey Beane, M.D. & David Wingate
Nella & Bill Berry
Donald Blais & Michael McGinley
J. Dennis Bonney
Gary R. Bottone
Ms. Margaret Boulware
Joseph & Linda Bronson
Mr. & Mrs. Nelson Byrne
Mr. & Mrs. John E. Cahill, Jr.
Mr. George Carter &
Mr. Chan-Hong Lim
Oscar Celli & Roger Busse

Solomon Cera & Chandra Sen
Drs. Devron & Valerie Char
Martin Checov & Timothy J. Bause
Thomas & Virginia Chen
Ms. Helen Cheng
Mr. Rudy Ciuca
Ms. Carlyn Clause &
Mr. Alexander L. Brainerd
George W. Cogan & Fannie Allen
Drs. Richard & Sandra Cohen
Mr. Craig Corbitt & Ms. Nancy Stoltz
Mr. Jon Cosby & Ms. Kathi Gwynn
Ron & Shahla Cowan
Mr. Wesley Cox
Copley E. Crosby &
Marianne A. Welmers
Donald & Jeanne Dana
Mr. Jeffrey Dauber
Mr. Orlando Diaz-Azcuy
Jerome L. & Thao N. Dodson
Sandra D. Donnell & Justin M. Faggioli
Mrs. Michael D. Dooley
Mr. & Mrs. William G. Doolittle
Katherine Herrick Drake
Mr. & Mrs. Jerome Duluk
Mrs. Marilyn Dunn
Ms. Margaret Hart Edwards
Ed & Barbara Eschbach
Mr. & Mrs. Wesley J. Fastiff
Dr. & Mrs. Robert B. Fenwick
Lucy R. Ferguson
Alexander Fetter & Lynn Bunim
Mrs. Carlo S. Fowler
Mr. Matthew Frank
Mr. & Mrs. David Freeman
Donald & Patricia Frischmann
John & Paula Gamsb
Mr. Stephen P. Gill & Mrs. Margaret Gill
Curtis & Sara Glaser
Mr. David Gockley
William W. Goward
Mr. & Mrs. Joseph W. Goodman
Philip Goward
Dr. Kathleen Grant
Mr. Frederick Grauer
Don & MaryAnn Graulich
Sallie Griffith
Mrs. Simone Haas &
Mr. Scott Zumsteg
Helen & Dr. Glenn Hakanson
Mr. & Mrs. William Hambrecht
Ralph Hexter & Manfred Kollmeier
Ian Hinchliffe & Marjorie Shapiro
Patrick Hobin
Mr. Terrance G. Hodel
Dr. Barbara Hort Ph.D.
Ms. Shirley Hort
Mr. Larry Horton
Mr. David S. Huggle & Mr. Haggai Niv
Mrs. Martha Hurley
Henry Ilg, in memory of Lottie Ilg
Mr. Keith Jantzen & Mr. Scott Beth
William & Leticia Jarvis
Barbara E. Jones,
in memory of William E. Jones
Rosemary Joyce & Mr. Russell Sheptak
Mrs. Mark O. Kasanin
Jeffrey & Anne Marie Katz
Ms. Kathryn Kersey
Professor & Mrs. Ernest Kuh
Ms. Carol Lazier
Mr. Kenneth Leitch
Allan & Anne Lerch

* deceased ^A indicates Series A Box Holder

MEDALLION SOCIETY *continued*

Mr. Fred M. Levin &
Ms. Nancy Livingston,
The Shenson Foundation
Ms. Monika B. Levinson
George & Patricia Locke
Mr. & Mrs. Laurence R. Lyons
Mr. Neil MacPhail
Ms. Betty Maddux,
in memory of Edward Koester
Mr. Charles D. Mann
Constance Marvin,
in memory of Robert L. Marvin, MD
Maureen McClain
Mr. Robert E. McCleskey
Marcia & Bill McConnell
Dan McDaniel, M.D.
Mr. & Mrs. Paul L. McKaskle
Mr. James R. Meehan
Dr. Linda A. Membreno
Dr. Judy C. Miner
Mr. J. Jeffrey Mojcher
Mr. James C. Moora
Mr. & Mrs. Mervin G. Morris
William O. & Susan W. Morris
Ronald D. Morrison
Mr. & Mrs. Frank Morrow
Mr. Sam E. Moss III
John & Melinda Moynier
Mr. Manfred Mundelius
Kate Murashige & Chris Zones
Mark H. Nishiki, M.D.
Matthew & Nancy Noel
Helen W. O'Hanlon
Ms. Catherine A. Owen
Mr. & Mrs. Arthur & Louise Patterson
Peter & Patricia Peterson
Bernadino J. Pistillo, Jr.^A
Bill & Mary Poland
Mr. & Mrs. Vic Quattrin
Mr. Gordon Radley
Mr. Ramanan Raghavendran
Patricia Rees-Miller
Mrs. Barrie Ford Regan
Randall E. Reynoso & Martin Camsey
David Richardson & Eliza Linley
Rusty & Mike Rolland
The Theodore Rosenberg
Charitable Foundation, in honor of
Rose O'Shaughnessy Rosenberg
Mr. & Mrs. David Rosenkrantz
Marion Ross
Dr. Gwendolyn Rothman
Mr. Paul L. Rowe &
Mr. R. Michael Sereno
Dr. & Mrs. Rolf G. Scherman
Sondra & Milton Schlesinger
Mr. & Mrs. John Schram
Dr. & Mrs. Jerry Shapiro
Harvey & Deborah Shein
Ms. Ruth A. Short
Drs. Edward & Dale Sickles
Mr. Kirby Slate & Mrs. Frances Slate
Mr. & Mrs. George D. Smith Jr.
Dr. Cynthia Soyster
Michael & Susanna Steinberg
Tania Stepanian
William Laney Thornton &
Pasha Dritt Thornton
Ms. Catherine F. Topham
Barbara L. Traisman
Peggie & Ray Tsukimura
Leslie & Judy Vadasz
Dr. Catharine van Ingen &
Dr. W. J. Wisniewski

Ms. Elizabeth Vobach
Ms. Ann Y. Walker &
Mr. David M. Jones
Bruce & Fran Walker
Mr. & Mrs. Edward J. Wasp
Mr. & Mrs. William J. Watt
Rosalia V. Weaver
Kathryn & Kenneth B. Weeman, Jr.
Mr. Jerry Weissman
Mr. & Mrs. Daniel G. Welch
Ms. Michelle Wilcox & Mr. Rob Kuhling
Mr. E. William & Mrs. Mary Alice Yund
Dr. Irving Zaretsky
Dr. Sondra Zentner &
Ms. Sophie Neubert
Dr. Eleanor L. Zuckerman
Zuni Cafe
Anonymous (10)

PARTNERS

\$4,000 TO \$4,999

Dr. Wayne E. Anderson
Mr. & Mrs. Bruce Atwater
Susan S. Blake & S. Joel Kaufmann
Ms. Linda Blondis
Dix Boring & Marilyn Moore Boring
Elizabeth Bowman
Robert Brody & Andrea Jacoby
Dr. James M. Campbell
Dr. & Mrs. Ronald E. Cape
Elizabeth & D. J. Conley
Ms. Priscilla Connelly
Mr. Robert D. Cooter
Mr. Orville W. Dale
Mr. & Mrs. Thomas E. Dienstbier
Mr. James Elacqua
Ms. Nancy J. English
Mrs. Robert Eshleman
Mr. Mike Fahey
Marilyn M. Freeman
Ms. Tatjana Grgich
Claude & Nina Gruen
Mr. Richard L. Hay
Mollie Hedges & Laurel Lembo
Ms. Harriet Heyman &
Mr. Michael Moritz
Mr. James A. Ito
Donald & Jacqueline Jacobberger
Ms. Emily Kenyon
Ms. Barbara Laferriere
Ms. Katharine Lange
William J. P. Lonsdale, M.D.
Thomas & Kathryn Loughran
Thelma Marken
Mr. & Mrs. Kenneth Vergil Marsh
Mr. & Mrs. Michael Marston
Jean McCormack & Al Medvitz
Mr. Daniel & Dr. Mary McNabb
Carleton E. Meyer
Ms. Margaret Michalska
Thomas & Lydia Moran
Dr. & Mrs. Fraser Muirhead
Mr. Peter Johnson Musto
David & Marilyn Nasatir
Ms. Jeanne E. Newman
Jim Newman & Jane Ivory
Mr. & Mrs. Martin Quinn
Dr. & Mrs. George T. Rab
Ms. Merrill S. Randol
Orli & Zack Rinat
Mr. John N. Rooney
Ms. Janine Scancarelli &
Mr. Christopher McMahon
Dr. & Mrs. Stephen Schoen
Betty J. Schreiner, M.D.

Dr. & Mrs. Theodore Schrock
Mr. & Mrs. Michael Schroeder
Mr.* & Mrs. Ronald Schroeder
Charles Schug
Mr. & Mrs. John Sebastian
Gary & Dana Shapiro
Dr. & Mrs. James Shapiro
Mr. & Mrs. Gerald V. Sharp
Mr. & Mrs. Evangelos Simoudis
Mary Jean Stempien & James Stricker
Patricia Stich
Mr. Harry Ugol & Mr. Michael Dreyer
Jessica M. Wan & John S. DeNero
Alice Lee Wang
William Wisniewski &
Catharine van Ingen
Dr. Sherry Wren
Mr. & Mrs. Stephen Zilles
Anonymous (1)

FOUNDER

\$3,000 TO \$3,999

John Abelson & Christine Guthrie
Mrs. Lloyd Ackerman
Mr. Amir Adibi
Dr. Lefkos Aftonomos
Mr. & Mrs. Stephen S. Allen
Mr. & Mrs. Jose R. Alonso
Ms. Ann Alpers & Mr. Shawn Hanson
Mr. & Mrs. David Anderson
Robert C. Anderson
Robert M. Anderson & Kyong Shik Eom
Dr. & Mrs. Theodore Anderson
Arlene Anthony
Miss Yovanni Antonelli
Ms. Anna Antonucci
Ms. Maloos S. Anvarian &
Mr. Franklin R. Jackson
Drs. Charlene Archibeque & Robert Melnikoff
Drue G. Ashford
Matthew Austern & Janet Lafler
Mrs. Margot Shinnamon Bach
Ms. Martha S. Baker
Mr. Jeffrey Bambrook & Mr. Jeffrey Wahl
Ms. Virginia Bamford
Ms. Jacqueline Bandel
Claudette Barrera
Mr. & Mrs. Fedele Bauccio
Laura Baxter
Robert H. Beadle
Ethan Beard & Wayee Chu
Mr. Stephen Beitzel
Robert & Irene Belknap
Matthew & Cristin Bennett
Ms. Carole B. Berg
Paul & Mildred Berg
Dr. Roy C. Bergstrom
Mr. & Mrs. Edwin Berkowitz
Anna & Robert P. Berryman, Jr.
Dr. Barbara Lynn Bessey,
in memory of Dr. Kevin J. Gilmartin
Stuart & Helen Bessler
Vinnny & Shalini Bhutani
Adam Arthur Bier & Rachel Lem
Ms. Linda Billings
Paul & Kathy Bissinger
Ms. Susan Blanco
Mr.* & Mrs. Robert N. Bloch
Mr. Noel T. Bloss
Bill & Alison Boeckmann
Emily & Ethan Bold,
in memory of Maria Landes
Bruce Bowen & Junona Jonas
Ms. Margaret Boyd
Mr. & Mrs. David W. Brady
Dr. Lois Brainard
Marvin & Marilyn Brenner
Timothy & Margaret Brown
Holly Rae Brown
William S. Buettner
Donald Buhman & Wray Humphrey
William & Nancy Burnett
Dr. Robert Paul Cabaj
William & Jeanne Cahill
Clark & Elizabeth Callander
Betty J. Carmack
Vance Eaton Carney
Dr. Janet Carpenter
Michael & Shirley Carroll
Mr. & Mrs. R. Carter-McWilliams
Dr. Heidi H. Cary
Janice Chainey
Dr. J. Samuel Chase
Hella & Melvin Chaitlin
Mr. Greg Chesson
Li-Chiang Chu
Mr. Steven Ciarametaro
Jerry & Linda Cimmet
Hillary & Richard Clark
Maureen Clarke
Mrs. Hazel Clegg
George & Laura Cline
Mrs. Annelie Clute
Dr. Vicki L. Coe
Ms. Claudia Coleman
Charles Connor, M.D.
Erika & Dennis Corradi
Beverly C. Coughlin
Dr. & Mrs. Alexander Cross
Dr. James Tristan Cross
Dr. Michael Crowley
Dr. Joan Claire Cucek
Mary A. Culp
Mr. George Cunnington
Mr. Arthur W. Curtis
Dr. James Cuthbertson
Fred J. Dal Broi
Arif Damji
Ms. Lisa Danzig
Mrs. Arthur Dauer
Charles & Dorothy Davis
T. L. Davis & M. N. Plant-Davis
Jan & Jeannie de Vries
Dr. & Mrs. Herbert H. Dedo
Ulric & Glenda Dennis
Mr. J. P. Richards Dillingham
Meredith & Carl Dittmore
Mr. & Mrs. John Dodd
Marion Dodd
Mr. Keith Doerge
Kathy Down, M.D. & Gregory Kelly
Ms. Elizabeth B. Dubin
Mrs. Gordon Dunn
Emma Durst
Robert & Carol Dutton
Mr. Stefan Dyckerhoff
Anita C. Eblé
Mr. & Mrs. Joseph Ehrman III
Jan Elizabeth
Mr. & Mrs. Robert Enslow
Dr. & Mrs. Eric Fain
Dr. Bette Felton & Mr. Jim Felton
Ms. Jessena Finn
First Street Leather of Solvang, California
and Mammoth Lakes
Mr. & Mrs. Louis C.G. Fisher
Dr. & Mrs. M. D. Flamm, Jr.
Mrs. Marilyn A. McCarrick Forni
Mr. Jacques Fortier
David & Sheridan Foster
Mr. & Mrs. J. Murray Fox

* deceased ^A indicates Series A Box Holder

MEDALLION SOCIETY *continued*

- Mrs. William M. Friede
 Karen Kirk Gabrielson
 Mr. Martin Gaehwiler
 Mr. Sameer K. Gandhi & Ms. Monica Lopez
 Ms. Ching-Ching Ganley
 Mr. Jordan Gardner &
 Ms. Victoria Weatherford
 Greg Gartrell & Mary Eichbauer
 Max Gasner
 Marlena & Julia Gee
 Mr. Rich Gerhardt
 Prof. & Mrs. Douglas Giancoli
 Dan & Judy Gilbert
 David & Jennifer Gillespie
 Mr. & Mrs. Richard Gleason
 Robert C. Goodman & John Bankston
 Dr. & Mrs. Marvin L. Gordon
 Ms. Diane Green
 Zane O. Gresham & Carole J. Robinson
 Andy & Eva Grove
 Mr. Ulysses Guadamuz[^]
 Mr. & Mrs. Patrick Gunning
 Miss Anisha Gupta
 Mr. & Mrs. Brian Gustafson, Esq.
 Thure & Carrie Gustafson
 Rob & Yukari Haitani
 Ms. Bronwyn H. Hall
 Dr. Graeme Hanson, M.D.
 Betty-Lou Harmon
 Ms. Anette L. Harris
 Diana Harris
 Ms. Lyndsey Harrison
 George & Lynn Haymaker, Jr.
 Fred & Peggy Heiman
 Ms. Miranda Heller & Mr. Mark Salkind
 Paula Heller & Robert Yohai
 Martha & Michael Helms
 Alan & Joan Henricks
 Mr. Robert Hero
 Mr. & Mrs. David Hodges
 Al Hoffman & David Shepherd
 Mr. & Mrs. Charles Holden
 Susan Meadows Hone
 Carol L. & David G. Hough
 Ms. Elizabeth Hounshell &
 Mr. Bernard Hill
 Joanne Howard
 Mr. Joseph C. Howard, Jr.
 Dr. & Mrs. David Huchital
 Kimberly M. Hughes
 Ms. Liz Hume & Mr. Jay Jacobs
 Ms. Margaret C. Hutchins
 Edward & Patricia Hymson
 David K. & Kay Duke Ingalls
 Riki & Robert Intner
 Ms. Jessica Jacob
 Harry L. Jacobs & Katherine Akos
 Dr. & Mrs. Norman Jacobson
 Robin & Virginia Jaquith
 Kristen & Todd Jones
 Anne Kaiser & Robert Taylor
 Mr. Thomas L. Kardos
 Margo & Leonard Karstadt
 Ms. Joan Kartchner
 Ed & Peggy Kavounas
 Mr. Robert S. Keagy
 Daniel Kelley
 Erwin Kelly
 Drs. Phyllis A. Kempner & David D. Stein
 Ms. Claudia Kennedy
 Ms. Eiko Kikawada
 Lawrence Kim
 Richard & Marianne Kipper
 Victoria Kirby
 Mrs. Claudia Bray Kitka
 Gordon Klein & Nancy Lawrence
 Ms. Alice N. Ko
 Judith & Harlan Koch
 Mr. Martin Kooi
 Mr. Floyd Krey
 Mr. Justin Kromelow[^]
 Andrea Krueger
 James & Elinor Lacy
 Andrew Lan
 Dr. & Mrs. Laurence Lasky
 David A. Lauer & James Earl Jewell
 Ms. Patricia Lee
 Richard & Patricia Taylor Lee
 Dr. & Mrs. John Lenahan
 Ms. Esther Lerner & Mr. Dan Carrico
 Anthony Leuin & Jean Bertrand
 Dr. Richard Leute
 Mr. & Mrs. Gerald S. Levin
 Mr. George B. Lewis
 Mrs. Nancy Lilly
 Lisa P. Lindelef
 Claire & Herbert Lindenberger
 Mr. Wen-Pen Liu
 Dr. Britt-Marie Ljung
 Mr. & Mrs. William R. Lloyd
 Linda Lonay & Mohammad Hooshmand
 Ms. Vera Long^{*}
 Mr. & Mrs. John A. Lord
 Mr. & Mrs. Herbert Low
 Mr. Claude L. Lowen
 Ms. Kay Lucas
 James & Deborah Lyerla
 Elizabeth MacGregor
 Charles & Nancy Mack
 Ms. Elizabeth Maguire
 Mr. & Mrs. Gregory R. Malin
 Mona & Dr. Christopher Manios
 Joan & Roger Mann
 Mrs. Doris Manock
 Richard Marciano & Teresa Middleton
 Rich & Pat Marcogliese
 Ms. Treva Jo Marcus
 Dr. Pamela Marron
 Ms. Letha Ann Martin
 Mr. Gilbert E. Matthews
 Mrs. Alice T. May
 Mr. Frank T. Maynard
 Judge Lucy Kelly McCabe
 Dr. Patricia McEveney
 Ms. Linda McKay
 Mr. Robert Meister
 Dr. Beryl & Mrs. Renee Mell
 Mr. David Mellor
 Mr. & Mrs. J. Alec Merriam
 Mr. & Mrs. Russell Merritt
 Marian Ruhl Metson
 Ms. Lori Mirek & Mr. Kenneth Pelowski
 Beverly Mitchell & John Pringle
 Cosette P. Mitchell
 Mr. D. G. Mitchell
 Mr. & Mrs. Joseph Mocker
 Howard & Cathy Moreland
 Andrew Morgan & Danny Richard
 Lawrence Morgan
 James & Katherine Moule
 Robert & Berit Muh
 James & Ruth Murad
 Renate M. Nadler, M.D.
 Mr. Joseph Najpaver & Deana Logan
 Donna Hall Neff
 Gerald & Ortrun Niesar
 Mary L. Nilan
 Kevin S. Obana
 Adrienne & Jay Oliff
 Richard W. Onstad
 Lise Deschamps Ostwald
 Ms. Marie Luise Otto
 Mr. & Mrs. F. Ward Paine
 Mrs. Jeraldine M. Palazzi
 Maxwell G. Paley & Gregory J. Corrales
 Julian T. & Robin M.W. Parer
 Dr. Richard & Jean Park
 Peter Pastreich & Jamie Whittington
 Berniece & C. E. Patterson
 Ms. Anna M. Payne
 Mauree Jane & Mark Perry
 Mr. & Mrs. Dale L. Petterson
 Ralph & Jane Pica
 Dr. Judith Pickersgill
 Mr. Scott Plakun & Dr. Milton P. Schaefer
 Ritchie & Melissa Post
 Mr. D. A. Powell
 Tony Price & Connie Cox Price
 Joan Quigley & Ruth Quigley
 Irving & Varda Rabin Foundation of the
 Jewish Community of the East Bay
 Davis Ralston
 Mr. Jens Rasmussen
 Raymond Family Foundation
 Ms. Danielle Rebuschung
 Mrs. Richard D. Ringe
 Ms. Kathryn E. Ringgold
 Wayne & Murphy Robins
 Edis & Martin Robinson
 R. M. Rogness
 Scot Rohrer & Anne Scanlan-Rohrer
 Fran Rominger
 Mr. Arthur S. Roosa & Ms. Keiko Kiyuna
 Yvette & Philip Rosedale
 Dr. Steve Rosenau
 Ms. Susan Rosenblatt
 Dr. & Mrs. Roberto P. Rosenkranz
 Mr. Gerald B. Rosenstein
 Dr. & Mrs. Stanley Ross
 Mrs. Joan Rost
 Francis & Andrea Rush
 David Ryu & Christina Wu Ryu
 Louise Adler Sampson
 Kenneth Sanson
 Marlys Saveri & Joseph Saveri
 Dorothy R. Saxe
 Randy Schekman & Patty Coffin
 Mr. Warren Schneider
 Dr. & Mrs. Edgar J. Schoen
 Phoebe & Chris Schreiber
 Mr. & Mrs. William Schueler
 Ms. Andrea Schultz
 John R. Schwabacher Family
 Ms. Marilyn Sefchovich
 Ms. Pamela Sevilla
 Mr. Arvind Sharma
 William & Judith Shilstone
 Mr. Daniel Shiplacoff &
 Prof. Roger Bourland
 Navid Shirazi
 Barbara Silverberg
 Dr. & Mrs. Gerald Silverberg
 Claire Collins Skall
 Judith & Walter Sleeth
 David & Barbara Sloss
 Dr. Bruce L. Smith, Ph.D. &
 Ms. Nadine M. Tang
 Frederic H. Smith
 Stephen Smoliar & Linda Dembo
 Mrs. Linda Snyder
 Gideon & Cheryl Sorokin
 Robert L. Speer & John Wong
 Ms. Susan Speicher
 Ms. Mary Ann Spitters
 Mr. Robert St. John & Ms. Melanie Searle
 Dr. & Mrs. Robert L. Stamper
 Mr. John Michael Stedman
 Dr. Stuart Steinberg
 Mr. Stanford Stevenson
 Margaret Stithem
 Matt & Tami Stolte
 Blossom Strong
 Megumi & Nobuyuki Sugiura
 Sharon & John Tastor
 Ms. Joan Thoma
 Mr. J. Stephen Thornborrow
 Dr. Naomi R. Thorpe
 Judy & Harold Ticktin
 Ms. Charlise Tiee & Mr. Scott Grieder
 Ms. Carol J. Tomlinson
 Mr. Zachary Townsend
 Mrs. Aileen Traeger
 Norman & Carol Traeger
 Ms. Jeanie Treichel
 Mr. Richard D. Tuck
 Mr. Edward Van Egri
 Mary Van Voorhees
 Dr. Conrad Vial & Catalina Zapata-Vial
 Mary & Terry Vogt
 Mrs. Louis M. Vuksinick
 Dr. Bradford W. Wade & Dr. Linda K. Riebel
 Arthur & Susan Walenta
 Ms. Adrian Walker
 Bob & Gail Walker
 Susan Walker
 Mr. James Wall
 Cmdr. & Mrs. Homer Wallin
 Mr. & Mrs. Brian Walsh
 Emily & Robert Warden
 Hon. James L. Warren, Ret.
 Carol Weitz
 Mr. & Mrs. Stuart Wells
 Ann Wendin & Donovan Alvick
 Mr. Richard P. West
 Peter Wiley & Valerie Barth
 Mr. Ronald Wilkerson
 Mr. Matthew Williams
 Ms. Faye C. Wilson
 Susan W. Wing & Elizabeth Wickersham
 Vivan & Jonathan Wittwer
 Mr. Josiah Wolcott
 Ms. Eileen C. Wong
 Ethel S. Worn
 Margaret & Angus Wurtele
 Russell & Marilyn Wylie
 Ms. Jennifer Yan
 Ms. Colleen Yeates-Marsh
 Dr. Peter R. Young & Wenfang Chen
 Mr. Babak Yousefzadeh
 Mr. & Mrs. Lev Yurovsky
 Mr. Chris Zaccalini
 Mr. & Mrs. Pierluigi Zappacosta
 Joan Zawaski & Rona Siegel
 Mary & Harold Zlot Family Foundation
 Anonymous (24)



KRISTEN LOKEN

* deceased ^ indicates Series A Box Holder

SAN FRANCISCO OPERA MEMBERS

SAN FRANCISCO OPERA extends its deepest appreciation to all the individual contributors who helped fund the Company's operations and programs during performance years 2013 and 2014, recorded from August 1, 2013 through September 9, 2014. Support of all amounts is most gratefully received, and we wish to pay special tribute to our patrons, donors of gifts from \$1,000 to \$2,999. For information on becoming a member of San Francisco Opera, please call (415) 565-6416 or visit sfopera.com/support.

PRINCIPAL PATRON

\$2,000 TO \$2,999

Dr. Daniel S. Alegria & Dr. Mary Page Hufty
 Thomas F. Anders, M.D.
 Patricia V. Angell, in memory of Gene Angell
 James B. & Daphne R. Araujo
 Mr. Siegfried Auer
 Ms. Elizabeth Avakian
 Mrs. Mary Baxter
 David Beery & Norm Abramson
 Nils & Linda Behnke
 Ms. Beverly R. Benson
 Mr. Josef Betz
 Mr. H. P. Blok
 Ms. Joanne Bober
 Ann S. Bowers
 Mr. Peter Boyle
 Ms. Kathleen Braunstein
 Lee M. Brenneisen
 Mr. & Mrs. John P. Breyer
 Elissa Buie & Dave Yeske
 Dr. Richard L. Caplin
 Ann & John Carroll
 Mrs. Carol Cass
 Charles Castellano
 Park & Joan Chamberlain
 Ms. Anita Chawla
 Holly Christman, M.D.
 Mr. & Mrs. T. Z. Chu
 Mr. & Mrs. A. B. Ciabattini
 Kathleen & Philippe Ciampossin
 Mrs. Ralph L. Coffman
 Hugh J. Coughlin
 Mrs. Denise Cutler
 Dr. Nancy Davidson & Mr. Steen Pedersen
 Mrs. Graham B. Davis
 Ms. Edna de Larios
 Mrs. Mary Lou Dorking
 Mr. John D. Drago
 John & Roberta Eidson
 Evans Fund
 Patricia & Richard Farnsworth
 Mrs. Audrey A. Fellows
 Jack & Marsha Firestone
 William O. Fisher & Kathryn Bernick
 Patrice & Warren Flack
 Rob & Susan Flint
 Richard L. Frank Trust
 Mr. & Mrs. Thomas L. Frankel
 Dr. Mamoru Fukumoto
 Thomas J. Furlong & Elizabeth A. Gard
 Paul Garza & Denis Moore
 Nick C. Geannacopoulos, Esq.
 Yuen & Sandra Gin
 Mrs. Kenneth I. Gottlieb
 Dr. William Grove & Dr. Nancy Grove
 Joe & Dee Hartzog
 William & Ann Hefter
 Alfred & Ruth Heller
 Peggy Hill
 Mr. & Mrs. Claude M. Hiramoto-Hess
 Dr. Lucie Hirmina
 Lisa R. Hirsch
 Mr. Peter Holson & Mr. Antonio Barrios

Raymond & Karen Houck
 Ms. Sally V. Houston
 Mr. & Mrs. Timothy Howard
 Fred & Peggy Johnson
 Mr. Morris Kadish
 Mr. Frank Kelly
 Mrs. Louis Kelso
 Mrs. Sheila Kiernan
 Mr. Donald Kieselhorst
 Mr. & Mrs. Thomas Klitgaard
 Nancy Kraus & Barbara Fronk
 Mr. & Mrs. Walter Kreutzer
 John & Rebecca R. Kunzman
 Ms. Angela Lai
 S. Lamsam & S. Sagan
 Mr. James Lons
 Dr. & Mrs. Jerold Lowenstein
 Eileen McCauley
 Robert McDowell
 Mrs. Janet G. McLeod
 Mr. & Mrs. Kurt Melchior
 Ms. Suzanne R. Mellen
 Edith P. Mendez
 Mr. & Mrs. Donald Michener
 Mr. & Mrs. James Milner
 Thomas & Cassandra Moore
 Ms. Camille Morishige
 Ms. Janet D. Morris
 Wallace A. Myers
 Mr. Don Nix
 Mr. Karl Nygren
 George & Karen Offen
 Dr. & Mrs. Mark Oscherwitz
 Howard & Victoria Palefsky
 Ellice J. Papp
 Mr. Bernard Peuto
 Stephen Powell
 Susan K. Prather
 Felice S. Price
 Dr. Richard Quan
 Mr. Thomas H. Reynolds
 Mr. Glenn Rogers
 Richard W. Ross
 Mr. Charles W. Roth
 Mr. David Rothman
 Michael Saroyan & Barbara Bishop, M.D.
 Ms. Linda R. Seidel
 Don & Lorraine Sharman
 Ms. Margaret V. Sheehan
 Judy & Wylie Sheldon
 Mr. & Mrs. Allen Shepard
 Mr. Mark Small
 Mr. Jordan H. Smith
 Dr. Stephen R. Smith
 Susan K. Stevens, M.D.
 Ms. Susan Sweet
 Ms. Maud Thiebaud
 Dean & Jeanice Tipps
 Mrs. Barry Wagner
 Mr. Robert A. Wertsch
 Ron & Anne White
 Elizabeth S. Wilder
 Peter Wiley & Valerie Barth
 Mr. Mason Willrich
 Ms. Shirley Woo
 Roger & Ruth Wu
 Ms. Dale E. Young
 Peggy & Lee Zeigler
 Anne Zucchi
 Anonymous (5)

SUSTAINING PATRON

\$1,000 TO \$1,999

Edward M. Acton
 Mr. & Mrs. Christopher Adams
 Ms. Muriel W. Adcock
 Ms. Yvonne Akeson
 Mrs. Dolores M. Allen
 Mr. & Mrs. Robert D. Allen
 Dr. Seth Ammerman
 Irene Poon Andersen
 Henry & Virginia Anderson
 Dr. James D. Anderson
 Mr. Laurence C. Anderson
 Paul W. Anderson, M.D.
 Mr. William H. Armstrong
 Mrs. R. Kirklin Ashley
 Mr. Victor J. Bacigalupi*
 Zachary Baker
 Mr. & Mrs. R. E. Bales
 Barclay's Restaurant and Pub
 Mildred S. Barish
 Mr. David N. Barnard
 Ms. Joanne Barnes
 Prof. Babette Barton & Ms. Norma Chan
 Albert Bartridge
 Ms. Betty Basham
 Mr. Paul Baumann
 Mr. & Mrs. David Beach
 Lily & Thomas Beischer
 Richard & Kim Beleson
 Ms. Merle L. Benkavitch
 John & Diane Benson
 Prof. R. Joseph Berard
 Richard & Maureen Bergson
 Mr. & Mrs. D. & S. Best
 Mr. Scott Bever
 RADM & Mrs. John W. Bitoff
 Charles & Lenore Bleadon
 Ms. Janet Nye Blomquist
 Judy Bogart & Richard Hyde
 Mr. Richard & Mrs. Joanne Bogart
 Morris Bol MD
 Ben & Noël Bouck
 Ms. Joanne Bourland
 Mr. James Boyd
 Ms. Joan K. Boyd
 Mr. & Mrs. Eugene A. Boyer
 Mr. Stevan Bradley
 Chris & Jennifer Brahm
 Mr. Robert C. Brandt
 Marion F. Bray
 Ms. Gretchen D. Breiling
 Mr. & Mrs. Stephen Breitbart
 Henry & Mary Jo Broderick
 Dr. Roberta Brokaw
 Ms. Brenda Brown
 Mr. Samuel Brown
 David Lee Browne & Ronald W. Points
 Ms. Jill Bryans
 Andrzej & Nancy Brzeski
 Wendy Buchen
 Elizabeth & Mike Buckley
 Mr. Brad Buckman
 John Buckman
 Katherine & Roy Bukstein
 John Buoymaster
 Chet & Linda Burgess
 Barbra & Eric Burman
 Mrs. Melissa Burnett



San Francisco Opera patrons enjoy a backstage tour.

KRISTEN LOKEN

Richard C. Burnett & Richard N. Gould
 Charles R. Bush & Calvin Lau
 Mr. Peter M. Buzanski
 Mr. Gerald Cahill & Ms. Kathleen S. King
 Mrs. Allan M. Campbell
 Marion Z. Carr
 Nina & Fred Carroll
 Richard & Nancy Carroll
 Bruce & Mary Alice Carswell
 Ms. Kevin Cartwright & Mr. Stephen Eimer
 Mr. Ben Chai
 Agnes I. Chan
 Dr. Michael Charney
 Ms. Patricia Chester
 Mrs. Eunice M. Childs
 Mayme Chinn
 Ms. Carol Christ
 Mr. Roger V. Christensen
 Mr. Richard Christie
 Joseph & Diana Chulick
 Mr. & Mrs. William S. Clark
 Dr. Tobin Clarke
 Dr. & Mrs. Francis J. Clauss
 Dr. Stephen N. Cohen
 Ms. Emily G. Cole
 Mr. Stephen L. Collier & Mr. Frank A. Patt
 Ms. Elizabeth Colton
 Lawrence & Bernice Comfort
 Richard & Sylvia Condon
 Clyde & Ann Coombs
 Ms. Barbara Corneille
 Carol Gray Costigan
 Tom & Jane Coulter
 Mrs. James E. Court
 Dr. & Mrs. William R. Crain
 Hartley & Mary Lou Cravens
 Mr. Michael Crisp
 Mr. John C. Cromack
 Mrs. Janet Dahlsten
 Stephanie & John Dains
 Carol B. Dane
 Ms. Joan Danforth
 Mr. Stephen Danko
 Ann Davies & Ruben Diaz
 Mr. Christopher Davies
 Mr. & Mrs. James F. Dean
 Mrs. Ileana Defeu
 Mr. & Mrs. Aaron Dennison-Gibby
 Joseph & Carol DePond
 Thomas P. & Veronica C. Devitt
 Nina Dickerson
 Barbara Joan Dickie
 Mr. & Mrs. William J. Dickinson
 Julie Dillon
 Mr. Stanley J. Dirks
 Paul & Hallie Downey
 Nancy Doyle & George L. Smith, Jr.
 Peter G. Drewliner
 Dr. Michael J. Drinnan, M.D.
 Thelma Dry
 Edma Dumanian
 Ms. Patricia Eastwood
 Phillip L. Eaton & James C. Robinson
 Mr. David N. Edgington
 Robin & Rich Edwards
 Kenneth & Christina Einstein
 Mr. Daniel D. Elias
 Mr. Herbert Elliott
 Kathryn C. Ellison
 Richard & Jennifer Emerson
 Mr. Steve Epstein
 Mrs. Janice & Mr. Jack Eskridge
 Mrs. Joyce Mishel Ettinger
 Gregory & Anne M. Evans
 Robert Ewing & Cesar De Joya
 Mr. Jurgen Exner
 Mr. & Mrs. Charles Faber
 Cantor & Mrs. Martin Feldman
 Mr. Robert G. Filpi
 Cheryl Fippen
 Ms. Patricia Fisher
 Barbara Jean Fopp
 Frank A. Fradelizio
 Mr. Gordon Francis
 Jim & Karen Frassetto
 Ms. Louann C. Fratt
 Mr. & Mrs. Eliot Fried
 Ms. Ellen A. Friedman
 Joyce Friedman
 Ronald & Lanette Frostestad
 Mr. Christopher Furman
 Mr. Robert Fusco

* deceased

SAN FRANCISCO OPERA MEMBERS *continued*

Rose A. Gaia
 Ms. Kate Gardiner
 Mr. Paul Gardner
 Mr. & Mrs. Dane Gillette
 Ms. Barbara W. Gloger
 Dr. & Mrs. Michael Goldfield
 Dr. Floyd Gonella &
 Ms. Margaret Taylor
 Mr. Manuel Gonzalez
 Mr. & Mrs. Ronald Goodman
 Mr. John Gosselein
 Dr. & Mrs. Eugene Gottfried
 Ms. Andrea Gould
 Ms. Barbara Goza
 Dr. & Mrs. Gabriel Gregoratos
 Patricia L. Griffin
 Mr. Arnold A. Grossman
 Ann C. Grove & Richard Green
 Marie & Fernando Gumucio
 Ms. Sara Haber & Ms. Beth Souse
 M. M. Hadcock, M.D.
 Hadley Dale Hall &
 L. Warde Laidman
 Michael & Mary Hanemann
 Mr. Roy Dean Hardy
 Thomas Harkins &
 Thomas Philipps
 Mrs. Gabrielle Harmer
 Mr. Benjamin A. Harrison
 Dr. & Mrs. R. S. Harrison
 Mr. William Hartrick
 Mr. David Heald
 Healthcare Technical Services, LLC
 Mr. David A. Heath &
 Ms. Lauren T. Hall
 Mr. John F. Heil
 Ms. Zheylna Henriksen
 Ms. Diane Henry
 Ms. Jessie J. Herr
 Walter & Esther Hewlett
 Dr. & Mrs. Malcolm Hill
 Mr. & Mrs. Albert Hillman
 Mr. Michael S. Hindus
 Frederic & Sandra Hirschfield
 Ms. Leslie Hites
 Tom Hixson & Kevin Sarmento
 Mr. Stephen C. Hoffman
 Diane & Richard Hohl
 Dr. Susan Holbrook &
 James B. Florey, M.D.
 Mr. & Mrs. Steven Holland
 Ms. Irma Honda
 Mr. William Hoppin
 Dr. Michael Horn
 Wilma S. Horwitz
 Ms. Antonia Patricia Hotung
 Ms. Vija Hovgard
 Barry & Kris Hovis
 Ms. Constance Howard
 Vincent & Christina Hu
 Mr. & Mrs. Philip Hudner
 Mr. & Mrs. Henry P. Huff III
 Ms. Mary Idso
 Mr. & Mrs. Ken Imatani
 Mr. Harold M. Isbell
 Ms. Laura Jacobson &
 Mr. John Denton
 Dede & Rex Jamison
 Ms. Lily Jan
 Mr. Glen Jarvis
 Dr. & Mrs. Burton Jay
 Ms. M. Anne Jennings
 Mrs. Barbara Johnson
 Mr. Christopher Johnson
 Mr. David W. Johnson
 Mr. Rod Johnson
 Ms. Elisabeth M. Jones
 Mr. Gary Jones
 Harvey L. Jones
 Paul S. Jones
 Mac & Mary Jordan
 Andrea G. Julian
 Jon Kannegaard & Patricia Sandoval
 Dr. & Mrs. Samuel D. Kaplan
 Mr. Robert Kaswen
 Dr. & Mrs. Avi Katz
 Sy Kaufman
 Diana H. Kazubowski
 Kathryn Kearney
 Mr. John Keeley
 Dr. & Mrs. James Kelly
 Mr. Samuel Keng
 Ms. Belinda Kerr
 Nelda Kilguss
 Mr. Stephen Kitchen
 Jack & Candee Klein
 Mrs. Chuen Kleiser
 Ms. Barbara J. Knego
 Mr. Richard Koch
 Mr. Edson Kong
 Ms. Alyssa T. Koo
 Jon Henry Kouba
 Dr. & Mrs. Robert Kradjian
 Marion R. Kramer, M.D.
 Mr. & Mrs. C. Richard Kramlich
 Herbert & Barbara Kreissler
 Ms. Elizabeth Kuehner
 Kenneth & Monica Kulander
 Dr. Judith A. Lamberti
 Mr. Russell M. Lampert
 Barbara J. Lane
 Jennifer Langan
 Mrs. W. Keene Langhorne
 James P. Laumond, M.D. &
 Arthur Sullivan
 Mrs. Jan V. Lawler
 Mr. & Mrs. Roger A. Lazarus
 Dr. & Mrs. Stephen C. Lazarus
 Mr. & Mrs. Edward Lazear
 Ms. Marcia A. Lazer
 Mr. & Mrs. G. B. Lebedeff
 Emily Lee
 Kewchang Lee, M.D.
 Mr. Leslie-Wayne Lee
 Ms. Sara Lee
 Mr. & Mrs. Edgar G. Lehmann
 Ted Lehmann &
 Catherine Lehmann
 Mr. Jack Lenk
 Victoria Leo
 Mr. Mark Levi
 Adrelle K. Levy
 Maryon Davies Lewis
 Ms. Michelle Li
 Ms. Barbara Licht
 Norman & Helen Ann Licht
 Dr. Sandra Lillie
 Mr. Jeffrey Lilly
 Dr. T. Juhani Linna
 Mr. Ivan R. Linscott
 Mr. & Mrs. Richard Livermore
 Mr. W. Alex Livesley
 Mr. John Livingston
 John Lockton
 Alan LoFaso
 Mr. Jack W. Londen
 Mr. & Mrs. Paul Lorton
 Frances Lozano
 Dr. & Mrs. G. Karl Ludwig, Jr.
 Ms. Ophelia Lum You
 Mrs. Ruth Lycette
 Mrs. Mele P. Lynch
 Dr. Phillip MacFarland
 Ms. Natalie MacKenzie
 Mrs. Rebecca Magaline
 Mr. John E. Major
 Mr. John Mann
 C. R. (Gus) Manning
 Mr. Peter Mansfield
 Mr. & Mrs. Daniel Mardeseich
 Mrs. James Marino and
 Mr. & Mrs. Kenneth Dulaney
 Ms. Deborah Marion, CPA
 Mr. Fred Martin &
 Ms. Stephanie Dudek
 Ms. Connie V. Martinez
 Ms. Tomar Mason
 Mrs. Charlene Mathias
 Ms. Jill Matchak
 Mr. & Mrs. Luke Mazur
 Ms. Martha T. McCall
 Mr. Stephen T. McClellan &
 Ms. Elizabeth Barlow
 Ms. Susan McConkey
 Dr. Brian P. McCune
 Ms. Kathleen McEligot
 John G. McGehee
 Ms. Linda Lester Mcllvoy
 Ms. Caryl R. Mclvor
 A. Kirk McKenzie
 David & Erika Meinhardt
 Anthony F. Melia
 Ms. Lucinda Merrill
 Mr. Thomas R. Metcalf
 Dr. & Mrs. Stacy R. Mettier
 Knute Michael &
 Ginna Dean Miller
 George P. Miller &
 W. G. Zimmerman, Jr.
 Judith & Irwin Miller
 Dorothy T. Milton
 Mr. & Mrs. W. W. Moffett
 Mr. Robert Mukai
 Ms. Kathleen E. Mulaney
 Mrs. Pamela Murdock
 Lorenzo Murguia, M.D.
 Janet Muscio & William McCraw
 Ms. Mary Lou Myers
 Ms. Janet Napolitano
 Mr. Charles & Dr. Laura Nelson
 Dr. & Mrs. Nels B. Nelson
 Karen S. Nemetz
 Wand a Nervi
 Cathy Netz
 Mrs. Wenlan Ng
 Dr. & Mrs. Ronald Nicholson
 Ms. Mary D. Niemiller
 Eve Niquette & Charles Pohl
 Ms. Kay Noel
 Allen & Gayle Notowitz
 Dr. Michael O'Connor &
 Dr. Patricia O'Connor
 Ms. Jan Ogren & Mr. Dean Watson
 Mr. & Mrs. Robert Olness
 Mrs. Dove Olsen
 Dr. Hedda Orkin
 Ms. Sheldeen G. Osborne
 Nancy Page
 Mr. Charles S. Paul
 Mr. Alec Pedersen
 Mr. & Mrs. Robert Pedrazzini
 Ms. Louise Peele
 Mr. Stanley Peters &
 Ms. Kathleen Much
 Ms. Pamela Philbert
 Mr. Ralph A. Philbrook
 Mr. David Phillips
 Allen & Joyce Phipps
 Peter & Joanne Pierson
 Mr. & Mrs. Darlene Plumtree &
 Carl Nolte
 Genevieve Plusa
 Patricia Sanderson Port
 Mr. & Mrs. Jeffrey D. Portnoy
 Ms. Karen L. Burtness Prak &
 Dr. Jan W. Prak
 Mrs. Walter J. Prather
 Ms. Jeannette M. Prato
 Buford & Jo Ann Price
 Ms. Adrienne Puech
 Mr. Robert W. Purvis Jr.
 Ms. Jean Ramjit
 Dr. Jan Randall
 Mr. Robert W. Rankin
 Ms. Sally Rau
 Mr. David Raub
 Rossannah Reeves
 Dr. Donald Reichert
 The Hon. & Mrs. William K. Reilly
 Ms. Judy Reynolds
 Ms. Monica Ricci &
 Mr. John O'Brien
 Mr. & Mrs. Joseph J. Rizzuto
 Kay & Ray Roberts
 Mr. John Bruce Robertson
 Ms. Jeanne C. Robinson
 Bill & Sue Rochester
 Mr. & Mrs. James M. Rockett
 Ms. Janet L. Rodriguez
 Theres & Dennis Rohan
 Ms. Heli Roiha &
 Ms. Therissa McKelvey
 James J. & Roberta H. Romeo
 Mr. George E. Rossmann
 Mr. Barry Roth
 Mr. Fred A. Rowley
 Stephen & Marcia Ruben
 David & Andrea Rubinstein
 Jeffrey Ruda & Leonard Whitney
 Mr. John E. Ruden
 Ms. Stefania Maria Ruibal
 Dr. & Mrs. Richard Russell
 Jordan Sachs & Jeannie Sack
 Mr. Bert Salyga & Dr. Sean
 McCarthy
 Emily J. Sano,
 in honor of Mrs. Doris Lee
 Mr. Jeffrey Sant
 Roy L. Sauer
 Mr. & Mrs. Russ Saunders
 Ms. Beth Scanlan
 Mr. & Mrs. H. Alton Schick
 Rev. Paul J. Schmidt &
 Rev. Gerard K. Moran
 Mrs. Helga Schonfeld
 Mr. Russell Schrader
 Mr. James F. Schultz
 Mr. James Scillian
 Mr. Michael M. Scott
 John & Dagmar Searle
 Mr. & Mrs. Lynn G. Seppala
 Katherine Setar & Brad Fischer
 Mr. & Mrs. Paul Setzler
 Ms. Louise Shalit
 Drs. Charles & Andrea Shapiro
 Ms. Carolyn Shaw
 Mr. Leslie M. Shinozawa
 Mr. Richard H. Shoop
 Diana & Richard Shore
 Paul & Sheri Siegel
 Ms. Marilyn Silva
 Elizabeth Simone &
 Richard L. Spector, Esq.
 Mrs. Harriet Simpson
 Mr. Michael Simpson
 Dr. Harley J. Siskin
 Ms. Michaelene C. Skronski
 Mrs. Robert K. Slack
 Mr. Daniel K. Slaughter
 Lawrence & Jacqueline Slayen
 Mr. Donald Smart
 Prof. & Mrs. Alan Jay Smith
 Mr. Albert G. Smith
 Mr. Fred B. Smith
 Ms. Joyce T. Smith
 Ms. Diana Smith-Conley
 Kenneth & Joanne Snow
 Dr. Richard L. Sogg
 Mr. Steven Soult
 Mrs. Virginia Soult
 Louise Stagnaro
 Mr. Russell Stanaland
 Ms. Anita Stapen &
 Mr. Richard Granberg
 Kaaren Staschower
 Joelle Steefel
 Harvey Steiman
 Alice & Kevin Steiner
 Charles & Tracy Stephenson
 Ms. Barbara Stewart
 Mr. Ian E. Stockdale
 Mr. John Stocker
 Mr. David M. Stone &
 Mr. Darryl G. Donoian
 Ms. Blanche G. Streeter
 Prof. Andrew Streitwieser
 Ms. Theresa A. Stuart &
 Dr. Martin Schoell
 Mr. Marc Sugiyama
 Mr. Daniel F. Sullivan
 Ms. Lauren Sullivan
 Timothy Sullivan & Karen Ericksen
 Ms. Vrenae Sutphin &
 Mr. David Gray
 Dr. Scott Swanson &
 Mr. Michael Feeney
 Ms. Theresa Sweeney
 Ms. Valerie G. Talmage
 Mr. Marvin Tanigawa
 Mr. Stephen Tannas
 Helga Tarver
 Ms. Elizabeth R. Taylor
 Ms. Marion E. Taylor
 Dr. Martin & Elizabeth Terplan
 Mr. John C. Thacker
 Ms. Holly Thauwald
 Dr. Ruedi F. Thoeni, M.D.
 Mr. Edward Thornton
 Ms. Margaret Thornton
 Barbara Thrasher & Rick Koffey,
 Thrasher Koffey Foundation
 Mr. Ralph Tiegel
 Michael J. Tierney
 Ruthellen Toole
 Mr. & Mrs. Edward C. Topham
 Lynne Toribara & Brian Howard
 Ms. Christine Tsingos
 Ted & Mary Tsui
 Mark & Brenda Tune
 Carol Turner
 Mr. Peter Turner
 Ms. April Uhara
 Mr. Mark Valentine
 Cornelis T. van Aalst
 Mr. Gregory Van Acker
 Denny & Kate Van Ness
 Marsha VandeBerg
 Mr. Robert N. Varney
 Richard Viehweg
 Mr. & Mrs. Clark Vilas
 Fred & Ridley Virdeh
 Mary-Kay & Thomas Vogler
 Ms. Tamisie Vrolyk
 Mr. Charles Wagner
 Mr. & Mrs. William Walker
 Ms. Montira Warran
 Mr. & Mrs. John H. Warren
 Don Watson
 Mr. Keith R. Weed
 Wallace & Eve Wertsch
 Karen Wetherell
 Mr. Ronald Wheeler
 Nancy & Kenneth Wiener
 Diana & Nelson Wild
 Mr. Doug Williams &
 Ms. Madelyn Bedig-Williams
 Mr. Frederick T. Williams
 Robert J. & Carole Williams
 Ms. Ann L. Williamson
 Julia B. Wilson
 Mr. Jeff Wimsatt
 Dr. Dale & Toni Wise
 Mr. Stanley M. Wolf
 Ms. Merilyn Wong
 Byron Wood
 Jim & Travis Wright
 Phil Wright
 Florette Yen
 Dr. Lowell Young & Celeste Young
 Mr. William T. Zaumen
 Sanford & Leah Ziegler
 Catherine Zimmerman
 Dr. Richard Zuniga &
 Mr. Sean M. SeLegue
 Anonymous (19)

* deceased

TRIBUTES

SAN FRANCISCO OPERA wishes to express its sincere appreciation to the following donors who have made memorial and honorary contributions from August 1, 2013 through September 9, 2014.

IN HONOR OF

Ms. Karen Bachman
Barbara & Edward Mills
Ms. Juanita C. Barrios
Ms. Michele A. Harrah
Jack Calhoun & Trent Norris
Dr. Nanette Gartrell & Dr. Dee Mosbacher, Ph.D., M.D.
Hella & Melvin Cheitlin
Ms. Nicole McGrouther
Ms. Maria Dulmage & Mr. Michael Kubecka
Ms. Claudia Dulmage
Donald & Janice Elliott
Mrs. Anne D. Peter
Keith & Priscilla Geeslin
Mr. Fred M. Levin & Ms. Nancy Livingston, The Shenson Foundation
Mr. David Gockley
Ann & Gordon Getty Foundation
Peter Pastreich & Jamie Whittington
Mr. & Mrs. John S. Renard
William W. Godward
Frederick & Kathryn Baron
Mr. John Bates, Jr.
Mr. & Mrs. William S. Clark
Joseph W. Conroy
Janet Cullum

Steven Friedlander
Kathleen & John Goodhart
Kenneth & Lana Guernsey
Michael R. Jacobson
Mike & Sandy Little
Patrick J. Mahoney
Bernard & Barbro Osher
Mr. Richard Otter
Erving Sodos
Louise & Paul Renne
Michael & Lisa Rhodes
Matt & Yvonne Gonzalez Rogers
Joseph P. Russoniello
Christopher & Barbara Westover
Ms. Louise Gund
Ms. Agnes Gund
Ms. Dawn L. Harms
Mr. Richard Dana
Jane & David Hartley
Mr. & Mrs. Arthur & Louise Patterson
James A. Heagy
Miss Vivienne E. Miller
Bruce Hyman
Scott R. & Catherine Q. Alexander
J. Dennis Bonney
Carol Franc Buck
Mr. & Mrs. David D. Donlon

Dr. & Mrs. Michael H. Humphreys
Mrs. Carla Lieske
Mrs. Harriet M. Quarré
Ms. Katharine S. Thompson
Barbara K. Jackson
Dr. Jim P. Back
Mr. David Kadarau
Dr. Joanne De Phillips
Jerome L. & Thao N. Dodson
Ms. Roberta Emerson
Jun & Ree Kaneko
The Harold & Arlene Schnitzer CARE Foundation
Ms. Karen J. Kubin
Mr. Charles S. Paul
Professor & Mrs. Ernest Kuh
Mr. Peter Y. Yu
Sylvia R. Lindsey
Leonard & Marie Collins
Ms. Diane Ketelle
Michael D. Mason
Ms. Elisabeth Hartman
Ms. Susan McConkey
Ms. Jane Wyman
Elaine McKinley & Kit Durgin
Ms. Jan Zobel
Emil Miland
Ms. Merle L. Benkavitch

Ms. Jenny Pollack
Fred Hartwick
Patric & Mary Powell
Sue Schiff
Ms. Simone Quarré
Dr. & Mrs. Michael H. Humphreys
Patricia Racette
Dr. Nanette Gartrell & Dr. Dee Mosbacher, Ph.D., M.D.
Mr. Eldon Ream
Ms. Marilyn Chamberlain
Ms. Nicola Rees
Ms. Merle L. Benkavitch
Mr. & Mrs. Gerald V. Sharp
Mr. Alex Rynecki
John & Suzanne Weiss
Alice & Bill Russell-Shapiro
Mr. Aaron Lewis
Jordan Sachs & Jeannie Sack
Mr. Jerrol Harris
San Francisco Media Team
Dr. Kenneth & Laurel Stein
Duty and Devotion
Memorial Fund
San Francisco Opera Box Office
Dr. Floyd Gonella & Ms. Margaret Taylor

San Francisco Opera Chorus
San Francisco Foundation
San Francisco Opera Costume Shop
Susan & Eric Johnston
San Francisco Opera Group Sales
Mr. Norman Hollingshead
San Francisco Opera Orchestra
Dr. Lois Brainard
Mr. Richard Dana
Ms. Roberta Emerson
Ms. Vivian M. Stephenson & Ms. Margarita Gandia
Dr. Nanette Gartrell & Dr. Dee Mosbacher, Ph.D., M.D.
Mr. & Mrs. David T. Traitel
Carol Gray Costigan
Mr. Gregory Weber
Mr. & Mrs. Gerald V. Sharp
John & Suzanne Weiss
Mr. & Mrs. Leonard Shaw
Ms. Simone Haas & Mr. Scott Zumsteg
Mr. Eric Cuneo & Ms. September Jarrett

Licia Albanese
Mr. & Mrs.
Christopher M. Levy
Cynthia Annese
Marvin & Frederica Amstey
Lois Blair
Kerry King & John Goodman
Mary Bonura
Angele & Michael Rice
John M. Bryan
William & Barbara Edwards
William & Sally Hambrecht
John Cella
Theodore A. Kolb
Patricia Coreris
George & Gloria Bodrov
Dee Davis
East Bay Judo Institute
Ruth Hata
Roy E. Demmon
Annina R. Demmon
David Dietz
Joanne Derbort

Ray M. Dolby
Gerald Rosenstein
Mr. Carlo S. Fowler
Barbara & Roy Wonder
Rolf Gille
Ione Gille
Keith Gish
Doris Panzer
Mr. Bernon W. Gottlieb
Susan Gottlieb
Jayne Heagy
Ms. Joanne Bourland
James A. Heagy
Miss Vivienne E. Miller
Claudia J. Hecht
James A. Heagy
St. Francis Wood
Music Club
Edith Hodge
Holly Eliot
Susan Hubbard
Mary Ann Liebert, Inc.
Lewis Hutchison
Ann Spencer

Dilys Jackson-Lembi
Eileen Wong
William E. Jones
Barbara E. Jones
Stephen Kartchner
Joan Kartchner
Maria Landes
Emily & Ethan Bold
Peter V. Leigh
James & Barbara Rockett
Jeannik Méquet Littlefield
John Buoymaster
Beverly Hines
Eileen Ludwig
James Ludwig
Lotfi Mansouri
William Godward
Mel Greenhood
Roselyne Swig
Mercedes Muirhead
Sandra Brown
Lorna Howenstein

Ms. Rosalind Ow-Wing
Ms. Joyce E. Barnett
Dr. & Mrs. Francis J. Clauss
Alice M. Dekker
James A. Heagy
Holly & Craig Middleton
Ms. Judy Nelson & Ms. JoAnn Stewart
Mrs. Joan Rost
Mr. Steve Tokar & Ms. Beth Katz
Ms. Sharon Ow-Wing
John & Zeldia Quigley
Ruth & Joan Quigley
Patricia Rhein
Eva Bloch
Fern Rynecki
John & Suzanne Weiss
Joseph Sax
Michael & Phylis Bamberger
Lawrence Berlin
Joshua & Catherine Deutchman
Antonio Rossmann & Kathryn Burns
Robert & Charlotte Uram
Jerome & Anita Weiss

Margaret Shafer
Elaine Kawasaki
Dr. Virginia B. Smith
Oaks (Florence) Estate
James Thrasher
Michael & Susan Southworth
Clara Mae Turner
Margaret Gaines
Anna & Seung Kim
William H. & Barbara G. Plauth
Frederick & Anna Schubert
Anthony Turney
Ms. Iyana C. Leveque
Frances Varnhagen
Liz Varnhagen
Lawrence Weissberg
C. Richard & Pamela Kramlich

INSTITUTIONAL GIVING

FOUNDATION & GOVERNMENT GRANTS

SAN FRANCISCO OPERA is pleased to recognize the generosity of foundations and government agencies for their grants received from August 1, 2013 through September 9, 2014. We are extremely grateful for general support and designated funding that ensure the continuance of the Company's programs.

CHAIRMAN'S CIRCLE

\$500,000 & ABOVE

Ann & Gordon Getty Foundation
Grants for the Arts/
San Francisco Hotel Tax Fund
The Andrew W. Mellon Foundation

PRESIDENT'S CIRCLE

\$250,000 to \$499,999

Koret Foundation

DIAMOND CIRCLE

\$100,000 TO \$249,999

Louise M. Davies Foundation
Frances K. & Charles D. Field Foundation
The William & Flora Hewlett Foundation
National Endowment for the Arts

PLATINUM CIRCLE

\$50,000 TO \$99,999

Cockayne
Columbia Foundation
The Charles D. & Frances K. Field Fund
Walter & Elise Haas Fund
The Geoffrey C. Hughes Foundation, Inc.
Jaquelin Hume Foundation
The Henry I. Prien Foundation
Wallis Foundation

GOLD CIRCLE

\$25,000 TO \$49,999

Anonymous
Aroha Philanthropies
OPERA America's Building Opera Audiences
Grant Program
Lloyd E. Rigler—
Lawrence E. Deutsch Foundation

SILVER CIRCLE

\$10,000 TO \$24,999

The Mervyn L. Brenner Foundation
Frank A. Campini Foundation
John & Marcia Goldman Foundation
Kia Ora Foundation
Sing for America Foundation
Zellerbach Family Foundation

BENEFACTOR

\$5,000 TO \$9,999

Walter S. Johnson Foundation

FOUNDER

\$1,000 TO \$4,999

Arts Federation
Aycy Charitable Foundation
Joyce & William Brantman Foundation
The Fred Gellert Family Foundation
Lisa & Douglas Goldman Fund

CORPORATE SPONSORSHIP

SAN FRANCISCO OPERA is pleased to acknowledge the generosity of the following corporate partners for their sponsorship of performance years 2013–2014 (recorded from August 1, 2013 through September 9, 2014). Our corporate sponsors receive unique benefits including but not limited to: exclusive client entertainment privileges, networking opportunities, broad name recognition, and employee benefits. For more information about joining the Corporate Sponsorship, please telephone (415) 551-6208.

LEADERSHIP CIRCLE

\$100,000 AND ABOVE

Chevron
San Francisco Opera Guild
Union Bank
United Airlines
Wells Fargo

PLATINUM CIRCLE

\$50,000 TO \$99,999

Meyer Sound

GOLD CIRCLE

\$25,000 TO \$49,999

Bank of America
Charles Schwab & Company
Foundation
Kaiser Permanente

SEASON SPONSOR



SILVER CIRCLE

\$10,000 TO \$24,999

Gap Foundation
Men's Wearhouse
Schoenberg Family Law Group, P.C.
San Francisco Opera Guild/
East Bay Chapter
Vontobel Swiss Wealth Advisors AG
Wilson Sonsini Goodrich &
Rosati Foundation

BENEFACTOR

\$5,000 TO \$9,999

E & J Gallo/William Hill Estate Winery
Greenberg Traurig LLP
Loomis, Sayles & Company, LP
Zuni Cafe

INVESTOR

\$3,000 TO \$4,999

Bingham McCutchen, LLP

MEMBER

\$1,000 TO \$2,999

Center for Cultural Innovation
DM Stone Recruitment Solutions
Italian Community Services
San Francisco Opera Guild
Sonoma County Chapter
Theatrical Stage Employees

2014 ADLER FELLOWS

San Francisco Opera's Artists-in-Residence

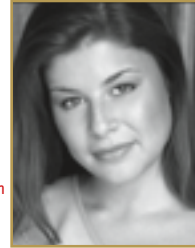
Founded in 1977 as the San Francisco Affiliate Artists Opera program, Adler Fellowships are two-year performance-oriented residencies for classical music's most promising young artists. Now in its 37th year, this internationally acclaimed training program has launched the careers of many of the artists working on and off stage this season. For more information on sponsorship opportunities and Adler events, please call (415) 551-6393. Help us ensure another 37 years of fostering the careers of tomorrow's stars, today.



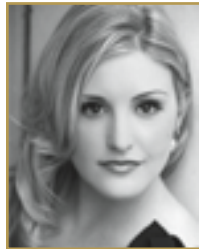
Baritone
HADLEIGH ADAMS
Palmerston North, New Zealand
Second-year Fellow
Sponsored by
Annette Campbell-White &
Kia Ora Foundation;
Jennifer Coslett MacCready;
Barbara M. Ward &
The Honorable Roy L. Wonder



Soprano
JACQUELINE PICCOLINO
Palatine, Illinois
First-year Fellow
Sponsored by
Robert Epstein & Amy Roth;
Mr. & Mrs. Noel Fenton;
Frances K. & Charles D. Field Foundation
San Francisco Opera Guild
2014 Adler Scholarship Honoree



Soprano
JULIE ADAMS
Burbank, California
First-year Fellow



Bass-baritone
PHILIPPE SLY
Ottawa, Ontario, Canada
Second-year Fellow
Sponsored by
Helen Berggruen;
Barbara K. Jackson;
Mrs. James K. McWilliams



Tenor
AJ GLUECKERT
Portland, Oregon
Second-year Fellow
Sponsored by
The Geoffrey C. Hughes
Foundation, Inc.;
John & Sylvia Hughes;
Barbara K. Jackson



Baritone
EFRAIN SOLIS
Santa Ana, California
First-year Fellow
Sponsored by
Mr. & Mrs. C. Bradford Jeffries;
Soo & Raj Venkatesan



Soprano
ERIN JOHNSON
Washington, New Jersey
Second-year Fellow
Sponsored by
Maria Cardamone &
Gordon Paul Matthews;
Mary & Craig Henderson;
The Diana Dollar Knowles
Fund for Emerging Artists



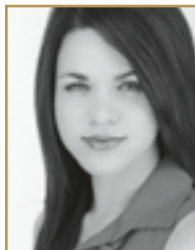
Mezzo-soprano
ZANDA ŠVĒDE
Valmiera, Latvia
First-year Fellow
Sponsored by
Peggy & Boyce Nute



Coach & Accompanist
NOAH LINDQUIST
Brooklyn, New York
First-year Fellow
Sponsored by
Frances K. & Charles D. Field
Foundation



Soprano
MARIA VALDES
Atlanta, Georgia
First-year Fellow
Sponsored by
Lucia Bogatay & Thomas D. Wickens*;
Drs. John & Lois Crowe;
James A. Heagy,
in memory of Jayne Heagy



Coach & Accompanist
SUN HA YOON
Seoul, South Korea
Second-year Fellow
Sponsored by
Richard & Elizabeth Fullerton
Family Foundation;
Drs. Martin E. & Corazon D. Sanders

ADLER PROGRAM SPONSORS

Jane Bernstein & Bob Ellis
Annette Campbell-White &
Kia Ora Foundation
Robert & Julie Dickson
Frances K. & Charles D. Field
Foundation
Charles D. & Frances K. Field Fund

ADLER AFFILIATE SPONSORS

Darla & Richard Bastoni
Anne Gray
Tom Houran & Bill Medigovich
Dr. Maya Meux
Don & Rene Morgan
Ms. Alice Ames Morison &
Dr. Oakley Hewitt
Ms. Sheila Wishek

ADLER PROGRAM ENDOWMENT GIFTS

Phyllis Edwards Scholarship Fund
William Randolph Hearst
Young Artists Fund
The Claramae Turner Hoffmann &
Frank Hoffmann Endowment Fund
The Diana Dollar Knowles Fund
for Emerging Artists
Lorry I. Lokey
Ralph R. Michaelis Estate
Anna & Frederick Schubert

FRIENDS OF THE ADLERS

Joyce & William Brantman
Foundation
Rike & Klaus Burmeister
Lloyd & Janet Cluff
Leonard & Marie Collins
Mr. & Mrs. Peter W. Davis
Lisa Erdberg & Dennis Gibbons
Mr. & Mrs. Donald Frischmann
Barbara E. Jones,
in memory of William E. Jones
Fred & Beth Karren
Mr. John E. Lee
Ms. Monika B. Levinson
Sylvia R. Lindsey
Bernice & John Lindstrom
Mr. & Mrs. Laurence R. Lyons
Miss Vivienne E. Miller
Thomas & Anne Morton
Milton Mosk & Thomas Foutch
Patricia Nottingham
Mr. William D. Rasdal
Mr. Glenn H. Reid
Barbara J. Ross
Ms. Marion Ross
Mrs. Edward W. Rosston
Mrs. Afie Royo
Bob & Terri Ryan
Deborah & Paul Sagues
San Francisco Opera Guild/
East Bay Chapter
Mr. Felipe R. Santiago &
Mr. Barry T. Joseph
Sondra & Milton Schlesinger
Anita N. Weissberg
Anonymous (3)

* deceased

BEL CANTO LEGACY SOCIETY



The following patrons have made a legacy commitment to San Francisco Opera Association and have joined the Bel Canto Legacy Society as of September 9, 2014. Their generosity helps support our long-range financial stability and artistic planning. Please consider joining this extraordinary group. For more information, contact Mark Jones, Director of Endowment and Legacy Giving, at (415) 565-3206 or mjones@sfoopera.com. Thank you for your support.

Marilyn Horne, HONORARY CHAIRWOMAN



Kenneth & Barbara Adams
Mrs. Elaine L. Alden
Sophie & Ted Aldrich
Jesse J. Alexander*
Anthony J. Alfid
Lt. Col. James M. Alfonte
Paul B. Althouse
David & Judith Preves Anderson
Mrs. Carol Arnold
Elizabeth Lawler Ashley
Mrs. Jeanine August
Mrs. F. C. Austin
Frances Y. Austin*
Ms. Elizabeth Avakian
Bobbi & Marty Bach
Margot Shinnaman Bach
Randolph G. Baier*
M. L. Baird in memory of
Travis & Marion Baird
Martha Baker
Ca ntos Roslyn Barak
Nancie Barker
Elizabeth Barlow & Stephen McClellan
Marie L. Barte
Beata E. Bartholomay
Betty Basham
Steve & Ina Bauman
Robert H. Beadle
Robert E. Beck*
Robert Henry Bellamy
Pascal J. F. Belloncle
Andrew J. Bellotti*
Fritzi Benesch*
Merle Becker
Raymond J. Berard
Carole B. Berg
Dawne Bernhardt
Jane Bernstein & Bob Ellis
Dr. Barbara L. Bessey &
Dr. Kevin J. Gilmartin*
Heide Betz
Jo Ann Biasotti & David T. Crowder
Phyllis B. Blair
Ms. Susan S. Blake
Linda Blondis
Jared & Claire Bobrow
Diane Hoar Bond
Drs. Seymour & Sylvia Boorstein
Christine M. Boulanger, MD
Mr. Christopher L. Bowen
Dr. Lois Brainerd
Barbara & Robert Brandriff
John & Eva Breyer
Lynda L. Brothers
Agnes Chen Brown
Mr.* & Mrs. John Maxwell Bryan
Donald Buhman &
C. Wray Humphrey
Ralph & Clairelee Leiser Bulkley
James R. Burch
John D. Burke
Roger Bus se & Oscar Celli
Richard Butth & James Schull
Mrs. James P. Butler
Jack Calhoun
Ms. Annette Campbell-White
Frances Campra
Betty J. Carmack
June B. Carr
Ronald Casassa
Emanuela N. Catena
Mark R. Chaitkin
Mrs. Hella Cheitlin
Mrs. Johanna Childhouse
Jack Christensen
Gillian Clark

Harry Gilbert Clarke*
Maureen Clarke
Carlyn Clause & Alexander L. Brainerd
Jean Cleverly & Frank Warner
Lloyd & Janet Cluff
Roberta Colin
James T. Concannon
Tony & SueAnn Converse
Mr. & Mrs. Ransom S. Cook
Rudolph R. Cook Trust
Mrs. Marion Moore Cope
Mary Ellen Copner
Jennifer Cowan
Valerie & Paul Crane Dorfman
Camille Crittenden
George & Susan Crow
John & Lois Crowe
Nancy Ann Curran*
Gerald F. Currier & Cleveland M. Smith
The Claude Cypra Family Trust
Friedericka A. Dalbey*
David Dall
Anne Dauer
Charles & Dorothy Davis
Dick Davis
Mr. & Mrs. Peter W. Davis
Cornelia Y. de Schepper
J. C. De Tata, M.D.
Mr. & Mrs. Reid W. Dennis
Ulric & Glenda Dennis
Ms. Jackie Deskin
Franklin C. Deters*
Jerome L. & Thao N. Dodson
Carol & Dixon Doll
Jeanne Dorward
Stephen Ringland Drewes
Thelma Dry
Pat Dubrow
Arnold & Trudy Duncan
Vernon & Elke Dwelly
Alan F. Egan, J.P.
Ludmila & Peter Eggleton
Mr. Joseph Ehrman III
Stephen Eimer & Kevin Ann Cartwright
Philip M. Eisenberg*
Christine M. Englund
Barbara & Ed Eschbach
Patricia M. Evans
Rod* & Ingrid Evans
Richard B. Everett
Robert F. Ewing
Mrs. Joan Falender
Dr. & Mrs. Robert B. Fenwick
Jack & Marsha Firestone
Lucille V. Fjoslien
Ms. Kristina Flanagan
Carl Wilhelm Folk
Martha J. Foltz
Mary & Tom Foote
Barbara Jean Fopp
Kathi Freeman
Barbara & William* Friede
Joseph & Antonia Friedman
John H. Frykman & Cheryl C. Arnold*
Louis B. Gagliardi
Ms. Ching-Ching Ganley
Gregory S. Garbin, M.D. &
Kenneth J. Denhard
Sheilah Purcell Garcia
Jack & Carroll Gardner
Dewey Garrett
Mrs. Nancy Geller
Mr. & Mrs. Gordon P. Getty
Prof. Douglas C. Giancoli
Dennis Gibbons & Lisa Erdberg
Ione Gille

David Gockley
William W. Godward
Jon Kevin Gossett
Doris W. Grau
Wanda Lee Graves & Stephen Duscha
Anne Patricia Gray
Geoffrey & Marcia Green
Jean Haber Green, M.D.*
Ms. Julie Green
Roger W. Green
Mrs. Robert M. Greenwood
Flora Greenhoot*
Zane O. Gresham &
Carole J. Robinson
Mr.* & Mrs. Edward M. Griffith
Claude & Nina Gruen
Ursula Grunfeld
Eleanor Guilford
Yvette & John G. Gurley
Timothy F.* & E. Ann* Haggerty
Harry C. Haines
Mr. Hadley D. Hall
Kristina K. Hall
Edith Hammerslough
Hunter Pittenger Harris
Sanford* & Mary Grace Harris*
Jane & David Hartley
Fred Hartwick
Mrs. Janine Hawkins
Winchell T. Hayward*
Mr. & Mrs.* James A. Heagy
Mary & Craig Henderson
Donald A. Hermann
Joan Hett
Robert W. Hofer
Kenneth L. Holford
Marilyn Horne
Tom Houran & Bill Medigovich
Sally V. Houston
Margaret E. Hoyt
Linda Humber
Leslie & George Hume
Ms. Margaret C. Hutchins
Bruce Hyman
Carol Inberg Estate
Marsha Irwin
Keith J. Isaacson*
James A. Ito
Barbara K. Jackson
Donald & Jacqueline Jacobberger
Elizabeth Ann Jacobs
Yorke & Jacqueline Jacobson
John* & Nancy Jalonen
Robin & Ginny Jaquith
Mr. & Mrs. C. Bradford Jeffries
Bruce M. Jewett
Mrs. Mary Jopé
Mac & Mary Jordan
Sally Jordan
Dr. Deborah Joseph
in memory of Irving Joseph
Joan Juster
Lilli Kalis M.D.*
Mrs. Gloria S. Kaplan
William* & Margaret Kaplan
Dick & Sherry Karrenbrock
Jeannie Kaufman
S. Joel Kaufmann
Dr. Phyllis A. Kempner &
Dr. David D. Stein
Mr. Lawrence A. Kern
Ms. Eiko Kikawada
Nelda Kilguss
Mrs. Richard Kinnering
Harleigh Thayer Knott
Diana Dollar Knowles*

Edson K. Kong, Esq.
Mrs. Christine Kradjian
Charles C. Kredensor &
Frederic S. Saunders
Herbert & Barbara Kreissler
Michael L. Kurt
Joan Kwansa
Regina Lackner
Barbara J. Lane
Judy & Donald Langley
Dr. James P. Laumond M.D.
Beverly & Richard Lavine
Dr. & Mrs. John Lavorgna
Samuel Leask
Paul E. LeMal M.D.
Mary Lemmon
Marcia Lowell Leonhardt
John E. Leveen
Lawrence & Silvia Lin
Lisa P. Lindelef
Bernice Gucker Lindstrom
Donald R. Lipp
Jeannik Méquet Littlefield
Allan M. Luch
Maurice E. Loomis
Shirley & Hersch Loomis
George F. Lucas &
Thomas Rothgiesser
Mr. & Mrs. Laurence R. Lyons
Andrew F. Maguire
Cynthia & John Major
Robert G. Manette
Peter Mansfield
Mr. Joseph Marino Jr.
Deborah Marion, CPA, EA
Mrs. Thelma Marken
David Marsten
Letha Ann Martin
Evelyn S. Martin ez
Marilyn Mathers
Anne E. Matthew
James S. Mattingly & Paul Quintilian
Florence & William McConnell
Michael McGinley
Ruth McManus Trust
Burt & Deedee McMurtry
Ronald & Judith McWilliams
Kerrin Knudtsen Meis
Edward Merrick
Lucinda Merrill
Carol L. Meyer*
Dorothy T. Meyer*
Ralph R. Michaelis*
Christine Miller & Gary Glaser
Diane Compagno Miller
George M. Miller
George P. Miller &
Walter G. Zimmerman, Jr.
Vivienne E. Miller
Dr. Judy C. Miner
Bill & Susan Mirbach
D. G. Mitchell
Sandra Mock
C. Kenneth More
Cathy & Howard Moreland
Andrew Morris
Thelma C. Morris
William O. & Susan W. Morris
Milton Mosk & Thomas Foutch
Lee Mosley*
Ms. Kathleen Much
Nancy S. Mueller
Tom & Anne Muller
Heidi Munzinger
Majbritt Murdock
Lorenzo Murguía, M.D.

Peter J. Musto
Vija Hogvard Nadai
Marilyn & David Nasati
Roselee Nichols
Marie J. Niemann
Mary L. Nilan
Dante Noto
Norman* & Hillevi Null
Dr. Florence R. Oaks*
Ms. Jan Ogren & Mr. Dean Watson
Commodore & Mrs. K.R. Orcutt
Sheldeen Germaine Osborne
Kathleen Dale Oscarson
Lise Deschamps Ostwald
Father David F. Pace
Thomas Pajak
Robert E.* & Jeraldine M. Palazzi
Barbara H. Paley
Mrs. Doris Panzer
John Merola Papa*
Mrs. Verna Parino
Miss Virginia Patterson
Carol Potter Peckham
Anette Penner
David & Gail Perin
Cinda & Spence Perry
Dame Donna Petersen
John* & Maria Pitcairn
Katherine Plummer*
Mrs. Jan Popper
Roger & Deborah Potash
Karen L. Burtness Prak &
Jan Willem L. Prak
Janet & Michael Quartaroli
Robert E. Rabourn
Cynthia & Terry Ramseyer
Thomas R. Ranweiler
William D. Rasdal
Alan & Nancy Raznick
Glenn H. Reid
Marie Ruth Rhein
Keith W. & Marjorie Riley
Mrs. Richard D. Ringe
Kathryn E. Ringgold
Dr. & Mrs. C. Stewart Ritchie
L. Ron n Robbins
Rusty Rolland
Gerald B. Rosenstein
Barbara J. Ross
Elizabeth Boardman Ross
James Ross
Karl Ruppenthal* & Jo Maxon
Louise A. Russell
Bob & Terri Ryan
Philip Mark Ryan
Mr. Jordan H. Sachs
Mrs. John M. Sanderson
Ilse Sauerwald*
Michael & Gini Savage
Betsey Schneider
Debra Schoenberg
Thea Lou Seese
Marilyn G. Seiberling
Mrs. Edwin A. Seipp, Jr.
Cynthia B. Selfridge
Christine Selle
James & Connie Shapiro
Carolyn Shaw
Dorothy Nedine Shaw*
Mrs. Jean A. Sherlin
Jim & Mai Shields
Ruth A. Short
John Shott
Robert Shultz
Natalie O. Shuttleworth
Ms. Joan M. Silva

* deceased

BEL CANTO LEGACY SOCIETY

continued

Barbara Silverberg
Donna Silverberg
Willis S.* & Marion B. Slusser*
Derek* & Stephanie Smith
Dr. Lorraine E. Smith
Kenneth & Joanne Snow
Steven Souza & Therese Souza
Mrs. Charles Spalding
Mr. Robert L. Speer
Lynda Spence
Gail Andersen Stark
The Honorable & Mrs. Wm. D. Stein
Eric Stevens
Mr. James R. Stockton
Merna Strassner
Dr. Jerome D.* & Mary K. Swalen
Amy Tan & Louis De Mattei
Jack E. Teeters
Dr. Sam Thal
Mrs. Betty S. Toy*
Barbara L. Traisman
Maxine Trost
Michael E. Tully
Mr. & Mrs. James S. Tunnell
Suzanne E. Turley & William R. Jackson
Mrs. Yuki Tuttle
Florence E. Twyman
Yvonne Upsher
Gloria Valair
Paul E. van Dyk
Mr. & Mrs. Willard E. Vernon
Shirley Wilson Victor
Albert J. Vizinho
Eunice L. Vogel
Garry Waba
Dr. Bradford W. Wade
Melody & Rebecca Walden-Pound
Cmdr. & Mrs. Homer Wallin
Barbara M. Ward
Ramona Wascher
Rosalie V. Weaver
Mr. & Mrs. William C. Webster
Mitzie Naff Weiner
Maurice & Gale Weir
Ronald & Emely Weissman
Daphne & Stuart Wells
George White
Mr. Thomas D. Wickens
Josephine P. Wiik, R.N.
Michelle Wilcox & Rob Kuhling
Miles* & Virginia Willard
S. Grace Williams*
Sheila M. Wishek
Marcia E. Wolfe
Mr. John Wong
Bonnie Woodworth*
Sylvia Stein Wright
Stanley M. Yantis, M.D.
Joan F. Yates
Dr. & Mrs. Robert Yoerg
S. Shariq Yusufzai & Brian E. James
Rev. & Mrs. Paul H. Young, Jr.
William T. Zaumen
Dr. & Mrs. John A. Zderic
Karyl Lynn Kopelman Zietz
Stephen & Connie Zilles
Diane & Michael ZumBrunnen
Anonymus (66)

* deceased

I'm an Opera Star!

My longtime partner and I had always been music lovers. So after his passing, I felt it was the right time to recast my living trust. I am thrilled to leave most of my estate, through a bequest, to San Francisco Opera. Leaving a legacy gift is a great way to support this treasured institution.

A wonderful aspect of being a patron and donor to the Opera is the way they make you truly feel like family. So come join our family and make your own legacy gift to San Francisco Opera.

—Dick Davis

Proud Bel Canto Legacy Society member

Join Dick to ensure a long-lasting future for San Francisco Opera. To learn how, contact Mark Jones at (415) 565-3206 or mjones@sfopera.com.

Legacy Gifts Received

SAN FRANCISCO OPERA ASSOCIATION honors the memory of the following patrons whose vision and generosity have provided significant support through bequests and other legacy gifts received between August 1, 2013 through September 9, 2014.

Robert E. Beck
Marion Zimmer Bradley
Cabaniss Memorial Fund
Marilyn A. Cereghino
Jean Haber Green, M.D.
Richard B. Gump

E. Ann Haggerty
Mary Grace Harris
Claramae Turner Hoffmann
Carol Inberg
Lilli Kalis M.D.
Diana Dollar Knowles

Gladys Meyerfeld
Milan Milton Holdorf
Dr. Florence R. Oaks
Edith Mary Palmer
John Merola Papa
Katherine Plummer

Dorothy Nedine Shaw
Willis S. & Marion B. Slusser
Mrs. Betty S. Toy
S. Grace Williams

ENDOWMENT FUND

A Force for the Future

To be the most exciting force in the opera world, the Company needs your long-term commitment and support. We honor those whose endowment contributions since 1972 have helped ensure that our tradition of excellence continues. Consider adding your name to this list by making a current or legacy gift of \$10,000 or more to the Company's endowment. To learn more, contact Mark Jones, Director of Endowment and Legacy Giving, at (415) 565-3206 or mjones@sfopera.com.

NAMED FUNDS

The following named endowment funds help ensure that the Company will remain an exciting force in the opera world for decades to come.

William Randolph Hearst Young Artists Fund
 Francesca Deering Howe Principal Artist Fund
 Caroline H. Hume Music Director Fund
 Burgess & Elizabeth Jamieson Fund
 Pitch & Cathie Johnson Student Ticket Fund
 The Diana Dollar Knowles Fund for Emerging Artists
 Edmund W. & Jeannik Méquet Littlefield Fund
 Bernard Osher Endowment Fund
 Madeleine H. Russell Night at the Opera Fund
 Thomas Tilton Production Fund
 Phyllis C. Wattis Opera Fund
 Phyllis C. Wattis Opera Fund for New Productions
 Patricia Yakutis Endowment Fund

LEADERSHIP CIRCLE

\$1,000,000 AND ABOVE

Andrew J. Bellotti*
 Mr. & Mrs. William K. Bowes, Jr.
 Columbia Foundation
 Ray* & Dagmar Dolby
 John A. & Cynthia Fry Gunn
 Mr. & Mrs. James Heagy
 The William Randolph Hearst Foundation
 The William & Flora Hewlett Foundation
 Francesca Deering Howe Estate
 The Hume Family
 Dora Donner Ide Estate
 Barbara K. Jackson
 Burgess & Elizabeth Jamieson
 Mr. & Mrs. C. Bradford Jeffries
 Franklin & Catherine Johnson
 The Diana Dollar Knowles Trust
 Jeannik Méquet Littlefield*
 Lorry I. Lokey
 Dr. Jesse F. Minnis, Jr. Estate
 National Endowment for the Arts
 Bernard Osher Foundation
 In memory of Frank D. Stout
 Lorna Talbot Estate
 Mrs. Paul L. Wattis Estate
 Patricia Yakutis Estate
 Anonymous (1)

COMPOSERS CIRCLE

\$500,000 TO \$999,999

Mai G. Coggin Estate
 Mr. & Mrs. Reid W. Dennis
 Francis Goldsmith Trust
 Richard B. Gump Estate
 Claramae Turner Hoffmann Estate
 Mr. & Mrs. David Packard
 Jefferson Peyser Estate
 K. Hart Smith Estate
 Harry J. Wagner Estate

LIBRETTISTS CIRCLE

\$250,000 TO \$499,999

Anita Uhl Brothers Estate
 Ms. Ginger Dostrow*
 Phyllis Edwards Estate
 Dr. Maurice Eliaser, Jr. Estate
 in memory of
 Stella & Maurice Eliaser
 Roberta Empey Estate
 Dr. Samuel C. Hughes Estate

James Irvine Foundation
 in honor of Myron Du Bain
 R. Earl Robinson Fund
 Ruth C. Samson Estate
 Claudia Stoop Estate
 Earl H. Teass Trust
 Dr. & Mrs. John A. Zderic

CONDUCTORS CIRCLE

\$100,000 TO \$249,999

Mr.* & Mrs. John M. Bryan
 Chevron USA
 Mrs. Sheldon Cooper Estate
 in memory of Robert Watt Miller
 Valerie & Paul Crane Dorfman
 Ms. Leonie Darwin*
 Mr. & Mrs. William H. Draper, III
 Robert F. Ewing
 Derek M. Fairman Estate
 Charles D. Field Estate
 R. Gwin Follis Foundation
 William W. Godward
 Mr. & Mrs. William Hamm III
 Hewlett-Packard Company
 Holmes Foundation
 Hugh Keenan Estate
 Donald Khulke Trust
 Evelyn Lorenz Estate
 Mary Lorenz
 Emily Prettyman Lowell Estate
 Russell J. Mays 1994 Trust
 Robert McAlpin Moore
 Alicia H. McEvoy Estate
 Ralph R. Michaelis Estate
 Lucile C. Monteagle Estate
 Barbara V. Morse Estate
 Milton J. Mosk & Thomas Fouch
 Mr. & Mrs. George Otto
 Dr. & Mrs. Richard Rigg
 Keith W. & Marjorie J. Riley
 Gerald B. Rosenstein
 Lurline B. Roth Charity Foundation
 Ruth Sanderson Estate
 Ilse Sauerwald
 James H. Schwabacher Estate
 Eunice B. J. Senderman Estate
 Prof. Kurt Servos Estate
 Edward Meade Smith Estate
 Nellie D. Stephens Estate
 Alice Vincilione
 Carole Wagner Estate
 Barbara M. Ward &
 The Honorable Roy L. Wonder
 Whitney Warren Estate
 Karyl Lynn Kopelman Zietz

DIVAS CIRCLE

\$50,000 TO \$99,999

Marguerite Arends Estate
 Gertrude Baker Trust
 Bank of America Foundation
 Katherine R. Blyth Estate
 Frank A. Campini Foundation
 Carter Hawley Hale Stores, Inc.
 Del Monte Corporation
 Mr. & Mrs. Dewey Donnell
 Fireman's Fund American
 Foundation
 Fleishacker Foundation
 Mr. & Mrs. Alfred Fromm
 I. P. Patrick Gallagher Fund
 William G. Gilmore Foundation
 Mr. & Mrs. Robert C. Harris
 Marco P. Hellerman Estate
 Mrs. Griffith Henshaw Estate
 Hewlett-Packard Foundation
 Marian Prentice Huntington Estate
 Joan J. Jacobs
 Effliellen Jeffries Estate
 G. William Jewell Estate
 Sidney & Vivian Konigsberg
 Edith Koshland Estate
 M.E. Lorenz Estate
 McBean Family Foundation
 Florence N. Mel Estate
 The Hon. & Mrs. William Orrick, Jr.
 Ailsa C. Pender Estate
 Janet L. Pynch Estate
 James D. Robertson
 Earl Robinson Estate
 Mrs. William P. Roth
 Violetta Sharpe Estate
 Syntex Corporation
 Donald & Rachel Valentine
 Carole Wagner Estate
 Crown Zellerbach Foundation
 Harold & Doris Zellerbach
 Harold L. Zellerbach Estate

ARTISTS & MUSICIANS CIRCLE

\$25,000 TO \$49,999

Dr. John Alden Fund
 Fritzi Benesch*
 Marjorie B. Bonthrone Trust
 George Bowles
 Chrissie B. Breedlove
 Nancy W. Bridgwater Estate
 Broadway-Hale Stores
 Mrs. Harry F. Camp

Meyer M. Camp
 Ms. Annette Campbell-White &
 Dr. Ruediger Naumann-Etienne
 Philip Carlson Estate
 Dr. & Mrs. Herbert H. Dedo
 Edward P. Eassa Trust
 Mr. & Mrs. William C. Edwards
 Sidney M. Ehrman Estate
 David B. Felch Estate
 Barbara Marie Fontaine Estate
 Hilda Gard Trust
 Frank Gerbode
 Eleanor Guilford
 Vija Hovgard
 William S. & Vivienne Howe
 Estate
 Mrs. Frederick Kohlenberg
 Betty Ford Lingo—
 The Cerimon Fund
 Russell J. Matthias Estate
 Diana L. McClure Estate
 Naomi Maryann McHugh Estate
 Morris Trust
 Louise C. Murdoch Estate
 Agda Eleonora Olson Estate
 Pacific Lighting Corporation
 Pacific Telesis
 Christopher Page 1985 Trust
 Deborah Pentz Trust
 Mr. & Mrs. Louis A. Petri
 Agnes D. Porter Estate
 Retail Dry Goods Association of
 San Francisco
 R.C. Samson Estate
 Casey L. Scott
 Dr. A. Jess Shenson
 Emmett G. Solomon
 Lynda Spence
 Wells Fargo Bank
 Anonymous (1)

ARTISTS & MUSICIANS CIRCLE

\$10,000 TO \$24,999

Nerzig Apkarian Estate
 Roy Backus Estate
 Mr. J. P. Barger
 Muriel C. Barnett Estate
 John L. Blake
 Miss Louise Boyd Estate
 Florence W. Bruce
 Neil Buckley Estate
 Roy Cadenasso Estate
 Robert W. Cahill Estate

Lillian Miller Carlson
 Memorial Fund
 Francis & Laine Chen
 Edward J. Clark
 B. B. Cohen Estate
 Mr. & Mrs. Warren J. Coughlin
 Ruth Hiene Dahl Estate
 Charles & Dorothy Davis
 Helen Dennis Estate
 Di Giorgio Foundation
 DWD Foundation
 Richard J. Elkus
 Richard Everett
 Richard Farley Estate
 Mr. & Mrs. Charles D. Field
 Tully M. Friedman
 Robert Gallo
 Lewis W. Hale Estate
 Mrs. Griffith Henshaw
 Mr. & Mrs. Reuben W. Hills
 David R. Hyman Estate
 Henry J. Kaiser Family Foundation
 William R. & Nancy Ely Kales
 Ruth Kaufman Estate
 Jesse Koshland
 Grover Magnin Estate
 Matson Navigation Company
 Anne E. Matthew
 Mr. & Mrs. Fred Moller
 Diane L. Morris
 Kathleen Dale Oscarson
 Thelma C. Owen Estate
 Marion Stuart Parker Estate
 Kathleen R. Poer Estate
 Ruth Prager Estate
 Siegfried B. Puknat Estate
 Mrs. John P. Renshaw
 Alfred Sbarboro Estate
 Dr. Robert R. Schmidt Estate
 Carolyn Shaw
 Mary Shoch
 Jack D. Soldate Estate
 Muriel McKeivitt Sonné
 Mrs. F. J. Thomas Tilton
 Sarah Tilton & Lawrence Low
 Henry F. Trione
 Tallant Tubbs Estate
 Constance Tydeman
 Mr. & Mrs. Willard Vernon
 Mr. & Mrs. Brooks Walker, Jr.
 Marie Welch West Estate
 Mr. & Mrs. Harry Wetzel
 Mr. & Mrs. Palmer Wheaton
 James Wilson Estate
 Anonymous (1)

* deceased

Donate Your Vehicle to San Francisco Opera

Have an old car taking up space in your driveway? Consider donating it to San Francisco Opera! It's an incredibly easy way to dispose of your old vehicle while supporting the Company you love.

We accept all types of vehicles—cars, trucks, SUVs, motorcycles, ATVs and even boats—and can pick them up at a time that is convenient for you. Your donation will be tax-deductible and will help San Francisco Opera continue to deliver world-class performances, train the stars of tomorrow, bring opera education to local schools and present free community events.

To donate your vehicle or learn more, go to sfopera-cardonations.com or call 855-99-OPERA.



Daniela Mack in the 2013 San Francisco Opera production of The Barber of Seville

TERRENCE MCCARTHY

IN-KIND GIFTS

SAN FRANCISCO OPERA is pleased to acknowledge the generosity of the following donors for their in-kind contributions recorded from August 1, 2013 through September 9, 2014. In-kind donors receive benefits including but not limited to: exclusive client entertainment privileges, networking opportunities, brand name recognition, and employee benefits.

LEADERSHIP CIRCLE

\$100,000 & ABOVE

KDFC Radio
KPIX/KBCW
Music Exchange*
San Francisco Chronicle
San Francisco Examiner
United Airlines
Webcor Builders
Yamaha**

PLATINUM CIRCLE

\$50,000 TO \$99,999
Asero Insurance Services

GOLD CIRCLE

\$25,000 TO \$49,999

Armanino McKenna LLP
Clear Channel Outdoor
Mission Minded
The Ritz-Carlton,
San Francisco
The St. Regis San Francisco

SILVER CIRCLE

\$10,000 TO \$24,999

E&J Gallo/
William Hill Estate Winery
The Fairmont San Francisco
Mr. & Mrs. Richard Fullerton
Gloria Ferrer Caves & Vineyards

Allen Matkins LLP

The Patina Group
Seyfarth Shaw
Hon. & Mrs. George P. Shultz
The Westin St. Francis
San Francisco

BENEFACTOR

\$5,000 TO \$9,999
American Audio Visual Center
Bloomers
Thomas Larsen
M.A.C Cosmetics
Ms. Nancy S. Mueller
Silver Pines Vineyards

INVESTOR

\$3,000 TO \$4,999
Stanlee R. Gatti Designs

MEMBER

\$1,000 TO \$2,999
Mr. Paul M. Eldering
Ms. Karen Richardson &
Mr. Jon Rubinstein
Public

*Pianos provided and serviced by Music Exchange

** Yamaha is the official piano of San Francisco Opera

MEROLA OPERA PROGRAM

THE MEROLA OPERA PROGRAM is dedicated to the continuing education and professional training of the finest young operatic talent and the development of this talent into professional opera singers, coaches and stage directors of the highest artistic caliber. Merola operates in close artistic collaboration with San Francisco Opera but is an independent nonprofit organization, governed by a separate board of directors. Merola is responsible for its own fundraising, primarily from loyal members and foundations.

Young artists participating in Merola's intensive training program benefit from its association with San Francisco Opera, often returning to appear on the main stage. In any given season, over 30% of all San Francisco Opera roles, including cover roles, are performed by former Merola artists. Graduates of the Merola Opera Program include Joyce DiDonato, Susan Graham, Thomas Hampson, Anna Netrebko, Patricia Racette, John Relyea, Patrick Summers, Ruth Ann Swenson, Carol Vaness, Rolando Villazón, Deborah Voigt and Dolora Zajick.

Merola is the future of opera. Please visit us at www.merola.org.

BOARD OF DIRECTORS

| OFFICERS | PAST PRESIDENTS | DIRECTORS | Dana Turkington Horner | Dr. W. Conrad Sweeting | ADMINISTRATION |
|----------------------------------------------------|-------------------------------------|--------------------------------------|--------------------------|---------------------------|-----------------------------------------------------------------------------------------|
| Jayne C. Davis, <i>Chairman</i> | Mrs. Starr Bruce (1957–1962) | Barbara Bruser Clark | David S. Hugle | Anita Weissberg | Jean Kellogg, <i>Executive Director</i> |
| Donna L. Blacker, <i>President</i> | James H. Schwabacher (1962–1991) | Michael Colbruno | Robert B. Jacoby | Susan York | Dan Meagher, <i>Director of Marketing</i> |
| Patrick Wilken, <i>Immediate Past President</i> | Dr. A. Jess Shenson (1991–1995) | The Hon. Marie Bertillion Collins | Nafiseh Lindberg | Stephen Zilles | Tracy Grant, <i>Director of Foundation, Corporate & Government Relations</i> |
| Carlyn Clause, <i>Vice President</i> | Jayne Davis (1995–1999) | Hugh J. Coughlin | Sylvia R. Lindsey | | Christine Frank, <i>Controller</i> |
| Joan B. Kelly, <i>Vice President</i> | Rusty Rolland (1999–2003) | Dr. James Tristan Cross | John W. Lindstrom | EMERITUS DIRECTORS | Miriam Rosenfeld, <i>Donor Relations & Events Manager</i> |
| Robert B. Mison, <i>Vice President</i> | David S. Hugle (2003–2007) | George Crow | Dr. Myron Marx | Peggy Dennis | Kelly Sepich <i>Marketing, Public Relations & Events Associate</i> |
| Mary Sue Bizzarri, <i>Treasurer</i> | Patrick Wilken (2007–2011) | Dr. Lisa Danzig | Stanley J. Michael III | Mrs. A. Barlow Ferguson | Cindy Ho <i>Part-time Bookkeeper/Accountant</i> |
| Lindsay MacDermid, <i>Secretary</i> | | Edward N. Eschbach | Thomas E. Morton | Mrs. Jane R. Le Roux | |
| | | R. David Freeman | James A. Noe III | Harriet Meyer Quarré | |
| | | Pamela George | Dr. Pamela Zell Rigg | Mary Stevens Riley | |
| | | Mary Henderson | Rusty Rolland | Gerald B. Rosenstein | |
| | | Melvyn Hetzel | Natalie O. Shuttlesworth | | |
| | | Susan Hone | Dr. David D. Stein | | |
| | | | Blanche Germain Streeter | | |

We extend our sincere appreciation to all donors and acknowledge the following individuals, foundations and corporations for their generous gifts totaling \$1,000 or more and made between **October 1, 2013, and September 15, 2014**, in support of the Merola Opera Program. For more information about supporting the Merola Opera Program, please contact (415) 565-6427, e-mail mop@sfoopera.com, or visit our website at www.merola.org.

\$35,000 & ABOVE

FOUNDATIONS
Frances K. & Charles D. Field Foundation
Al Garren Fund
Karl & Alice Ruppenthal
Foundation for the Arts

CORPORATIONS
Deloitte²
San Francisco Opera Association²

INDIVIDUALS
Mike & Rusty Rolland

\$20,000–\$34,999

FOUNDATION
Bernard Osher Foundation

GOVERNMENT
National Endowment for the Arts

CORPORATION
Culinary Excellence Catering²

INDIVIDUALS
Nordin & Donna Blacker
Miss Vivienne E. Miller

\$10,000–\$19,999

FOUNDATIONS
Ann & Gordon Getty Foundation
The Crescent Porter Hale Foundation
The Henry W. & Nettie Robinson Foundation
Rusty Rolland & the Schick Foundation
Wallis Foundation

INDIVIDUALS
Peter & Jayne Davis
Dr. Edward Gomez & Dr. Ellen Mack
Barbara K. Jackson
Mr. John Lee
Ellen & Laura Michelson
Ms. Marie J. Niemann
Drs. Richard & Pamela Rigg²
Mary Stevens Riley
Ms. Amy Roth & Mr. Robert Epstein
In Memory of Cameron Waterman III

\$5,000–\$9,999

FOUNDATIONS
Il Cenacolo Italian Cultural Club
Fred M. Levin & Nancy Livingston,
The Shenson Foundation
in memory of Ben & A. Jess Shenson
The Ross McKee Foundation
San Francisco Opera Guild East Bay Chapter

CORPORATIONS
Frank Ancona²
Nob Hill Gazette²
VGS Chateau Potelle Winery²

INDIVIDUALS
Masha Archer²
Darla & Richard Bastoni
Ms. Carlyn Clause &
Mr. Alexander L. Brainerd²
Mr. Hugh J. Coughlin
George & Susan Crow
Mrs. Mary A. Culp
Dr. Lisa Danzig
Tim Dattels & Kristine Johnson
Ira D. Dearing
Mary & Tom Foote
Miss Ursula Grunfeld
James Heagy in memory of Janey Heagy
Mary & Craig Henderson
Ms. Haniet Heyman & Mr. Michael Moritz
Franklin & Catherine Johnson
Norman T. Larson
Bernice & John Lindstrom
Thomas E. Morton & Anne L. Morton
Victoria Nakamura
James A. Noe III
Ms. Patricia Nottingham
Mr. Gerald B. Rosenstein
Bob & Terri Ryan
Natalie O. Shuttlesworth²
Dr. David D. Stein &
Dr. Phyllis A. Kempner²
Dr. & Mrs. W. Conrad Sweeting²
Mrs. Anita Weissberg
Mrs. Alfred Wilsey
Susan York
Dr. & Mrs. John A. Zderic
Anonymous

INDIVIDUALS
Mr. Phillip B. Beck
Ms. Helen Berggruen
Dr. Phyllis Blair
Ms. Brooke Bourland
Ms. Eloise Bouye
Ms. Langley Brandt
Ms. Annette Campbell-White &
Dr. Ruediger Naumann-Etienne
Ms. Birgit Chase
Mr. & Mrs. Richard Clark
Maureen Clarke
Mr. Michael Colbruno
Dr. & Mrs. Alexander Cross
Dr. James Tristan Cross
John & Lois Crowe
Dr. & Mrs. Roy L. Curry
Peggy & Reid Dennis
Mr. David Dickson & Mr. Patrick Wilken
Keith Doerge
Ms. Susan English & Mr. Michael Kalkstein
Mr. & Mrs. Edward N. Eschbach
Mr. Thomas E. Fouch
Mr. R. David Freeman &
Mrs. Virginia Freeman
Barbara & Terry Freethy²
Ms. Sandra Gale
Ms. Pamela George
Mrs. Ronald Gray
Michael A. Harrison &
Susan Graham Harrison
Mr. & Mrs. Melvyn Hetzel
Ms. Susan Hone
Greer & Thayer Hopkins
Mrs. Dana T. Horner
Mr. David S. Hugle
Mr. & Mrs. C. Bradford Jeffries
Drs. Joan B. & James Kelly
Mr. & Mrs. Karl Lindberg
Jean & Lindsay MacDermid
Dr. Shireen Mansour & Mr. Shawn Delaney
Mr. & Mrs. J. Patterson McBaine
James R. Meehan

\$2,000–\$4,999

FOUNDATIONS
Walter & Elise Haas Fund
Raymond Family Foundation

San Francisco Opera Guild Marin Chapter
San Francisco Opera Guild
Peninsula Chapter
San Jose Opera Guild
The Sequoia Trust
William Karl Schwarze Trust

CORPORATIONS
Anderson & Poole, P.C.²
Breathless Wines²
Hafner Vineyard²
New Orleans Opera Association²
Tante Marie's Cooking School²

INDIVIDUALS
David Miller
D. G. Mitchell
Cathy & Howard Moreland
Mr. Milton Mosk & Mr. Thomas Fouch
Ms. Erica Nelson & Mr. Guy Cross
Mr. Haggai Niv
Mr. Paul D. Nordine
Anne & Don O'Brien²
Hiroko Prather
Mr. Glenn H. Reid
Robbins/Cullen Family
Mrs. Barbara J. Ross
Mr. & Mrs. Jack Shafer
Miss Dorothy Schimke
Drs. Milton & Sondra Schlesinger
Ruth A. Short
Ms. Jean Shuler
Dr. J. H. Silveira
Mary & Paul Slawson²
Gerald D. Sullivan & Judith K. Sullivan
Lynn Sullivan
Mrs. Mary K. Swalen
Ms. Suzanne Turley
Douglas Von Qualen
Bruce & Fran Walker
Ms. Faye Wilson
Mr. & Mrs. A. Lee Zeigler
Stephen & Connie Zilles

INDIVIDUALS
David Miller
D. G. Mitchell
Cathy & Howard Moreland
Mr. Milton Mosk & Mr. Thomas Fouch
Ms. Erica Nelson & Mr. Guy Cross
Mr. Haggai Niv
Mr. Paul D. Nordine
Anne & Don O'Brien²
Hiroko Prather
Mr. Glenn H. Reid
Robbins/Cullen Family
Mrs. Barbara J. Ross
Mr. & Mrs. Jack Shafer
Miss Dorothy Schimke
Drs. Milton & Sondra Schlesinger
Ruth A. Short
Ms. Jean Shuler
Dr. J. H. Silveira
Mary & Paul Slawson²
Gerald D. Sullivan & Judith K. Sullivan
Lynn Sullivan
Mrs. Mary K. Swalen
Ms. Suzanne Turley
Douglas Von Qualen
Bruce & Fran Walker
Ms. Faye Wilson
Mr. & Mrs. A. Lee Zeigler
Stephen & Connie Zilles

INDIVIDUALS
Dr. & Mrs. Melvin C. Britton
Mr. & Mrs. Tom H. Burkhart
Frances Campra
Dr. Richard Caplin & Ms. Mary Ann Wloszek
Mr. Martin S. Checov & Mr. Timothy J. Bause
Mr. & Mrs. Lloyd Cluff
The Hon. Marie Bertillion Collins &
Mr. Leonard Collins
Mr. & Mrs. James F. Dean
Ms. Melanie Dodd
Ms. Christine Doyle & Mr. Michael Yessik
Jerome C. Draper, Jr.²
Ms. Donna Dubinsky & Mr. Len Shustek
Mr. Peter Felleman
Mr. Martin Friedman
Mr. David Cockley
Anne P. Gray
Bruce & Inta Hasenkamp
Mr. & Mrs. Claude M. Hess
Mr. Robert Jacoby
Franklin & Catherine Johnson
Ms. Andrea G. Julian
Mrs. Jeannie Kaufman
Ms. Jean Kellogg
Ms. Nelda Kilguss
Dr. Marion R. Kramer
Ms. Kathie Lange
Mr. Randall E. Laroche & Mr. David Laudon
Dr. David Larson
Mrs. Nancy Donnell Lilly
Mr. William Lokke
Eve & Niall Lynch
Dr. Myron Marx
Nola Masterson & Bruce Jenett²
Mr. Albert Medvitz & Ms. Jeanne McCormack
Mr. Stanley Michael & Mr. John Churchill
Mr. John C. Miller
Mr. Robert B. Mison
Mr. & Mrs. Dennis J. Mooradian
Mrs. Albert J. Moorman
Ms. Camille Morishige
Mrs. Pamela Murdoch
David & Marilyn Nasatir
Robert & Carol Parvin
Suzanne Pollak
Anna & Frank Pope
Ms. Susan K. Prather
Mrs. Edward W. Rosston
Mr. & Mrs. Stephen Sanders²
Dr. & Mrs. Jon F. Sigurdson
Donald H. Stanford, M.D.²
Ms. Blanche Germain Streeter
Mr. Martin Tannenbaum
Ms. Maggie Thompson
Dr. William & Patty Weeden
Ms. Shirley Woo & Mr. David Rosenfeld
Anonymous

\$1,000–\$1,999

FOUNDATIONS
Joyce & William Brantman Foundation
Opera Ständees Association

CORPORATIONS
First Republic Bank
Four Seasons Hotel San Francisco²
James Lim, Area Managing Director,
Galleria Park Hotel²
Philharmonia Baroque Orchestra²
Ramekins²
Sue Fisher King²
Vinfolio²
The Wine Country Inn²

INDIVIDUALS
Ms. Dolores M. Allen
Patricia Vaughn Angell
Nina K. Auerbach, MD
Mary Sherrill Baxter
Mr. & Mrs. Joel Bean
Mr. & Mrs. David Berluti
Mr. & Mrs. Fred Bialek
Paul & Kathy Bissinger
Maurice & Mary Sue Bizzarri
Mrs. Peter H. Black

² full or partial in-kind donation

SPECIAL THANKS

| | | | | | | |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------|
| Hadleigh Adams Vincanne Adams Amici di Merola Frank Ancona Lisa Anderson René Barbera Casey Candebat John Churchwell Marie & Leonard Collins | Jose Maria Condemí Dr. Clifford Cranna Leah Crocetto John DeMain David Dickson & Patrick Wilken Dennis Doubin Jane Eaglen Ann & Gordon Getty | Tracy Grant Sheri Greenawald Peter Grunberg & John Wyatt James Heagy Craig & Mary Henderson Martin Katz Jean Kellogg & Henry Tang Drs. Joan B. & James Kelly | Elsie M. Kelly Quinn Kelsey Kirill Kuzmin Nafiseh & Karl Lindberg Daniela Mack Emily & Robert Marcus Mark Morash Thomas L. Morton & Anne E. Morton | Ben & Marina Nelson James A. Noe III Dr. Sarah Kelly Oehler Eric Owens Anthony Reed Mike & Rusty Rolland San Francisco Opera Electronic Media Department | San Francisco Opera's Stage Management Team Alek Shrader Nadine Sierra Efraín Solís Matthew Stump Zanda Svěd e Rhys Lloyd Talbot Maria Valdes | Carol Vaness Szymon Wach Anita Weissberg Peter Winkelstein Sun Ha Yoon |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------|

Merola gratefully acknowledges the following St. Charles Avenue Sponsors of the Merola Spring Benefit Gala.

Nordin & Donna Blacker Miss Vivienne E. Miller

CORPORATE MATCHING GIFT DONORS

| | | | | |
|-------------------------------------------------------------------------|-------------------------------------------------------------------|------------------------------------------------------------------|-----------------------------------------------------------|-------------------------------------------------------------------------------------------|
| Adobe Systems Incorporated American Express Gift Matching Program | AT&T Foundation BankAmerica Foundation Chevron U.S.A., Inc. | Genentech Gordon and Betty Moore Foundation IBM Foundation | McKesson Corporation Millipore Corporation Motorola | Sun Microsystems, Inc. Time Warner Matching Grants Program Union Bank of California |
|-------------------------------------------------------------------------|-------------------------------------------------------------------|------------------------------------------------------------------|-----------------------------------------------------------|-------------------------------------------------------------------------------------------|

MEROLA LEGACY SOCIETY

The Merola Legacy Society honors those who have included Merola Opera Program in their will, trust or other estate plans. For more information on how you can support Merola Opera Program through your estate planning, please call (415) 565-6427.

| | | | | | | |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Mrs. Barbara Adams Mr. Kenneth Adams Mrs. Judith Anderson Mrs. John Anderton Kathleen H. Barr Ms. Eloise Bouye Mr. & Mrs. Christopher Bowen In Memory of George (Troy) Browman & his Loving Partner J. Gerald Gagnon Mr. Donald Buhman Mr. Allen Chamness Mr. Russell P. Chappell Ms. Donna Chazen Ms. Carlyn Clause & Mr. Alexander L. Brainerd | Mr. Michael Colbruno Jose Maria Condemí Mrs. Charles Corrman Mr. Gerald F. Currier & Mr. Cleveland M. Smith Peter & Jayne Davis Mr. Stephen Drewes Mrs. Thelma Dry Mr. & Mrs. Vernon Dwelly Mr. Robert F. Ewing & Mr. Cesar L. De Joya, Jr. Mrs. A. Barlow Ferguson Mary & Tom Foote Mario Fracchia Mrs. William M. Friede Mr. & Mrs. Joseph P. Friedman | Ms. Magda Gabali Mr. Louis B. Gagliardi Tracy Grant Miss Doris Grau Miss Ursula Grunfeld Dr. & Mrs. John G. Gurley James Heagy in memory of Janey Heagy Tom Houran & Bill Medigovich Mr. David S. Hugle Barbara K. Jackson Ms. Elizabeth A. Jacobs Ms. Dagmar L. Jamison Ms. Joanie Juster Mrs. Jeannie Kaufman | Ms. Ludmila Kisseleva-Eggleton & Mr. Peter Eggleton Mr. Louis A. Koffman Mr. Ken Kolby Mrs. Barbara F. Kral Herbert & Barbara Graham Kreissler Ms. Joan Shelbourne Kwansa Mr. Frank S. Lanier Mrs. Olive Lawton Bernice Gucker Lindstrom Ms. Norrine L. Marchegiani-Lewis Mr. & Mrs. Daniel J. Mardesch Ms. Denise E. Mauldin Ms. Christine Miller | Miss Vivienne E. Miller D. G. Mitchell Cathy & Howard Moreland Ms. Thelma Morris Mr. Albert L. Mosher Mr. Milton Mosk & Mr. Thomas Foutch Mr. Carroll J. Newbanks Ms. Marie J. Niemann Mr. Haggai Niv Mr. Carl Noelke Mr. & Mrs. Michael A. O'Hanlon Ms. Brenda Osborne Ms. Sheldeen G. Osborne & Mr. Steven E. Tirrell | Ms. Verna Parino Robert & Carol Parvin Mr. Glenn H. Reid Mr. Robert Robertson Mike & Rusty Rolland Mr. Gerald B. Rosenstein Ms. Louise A. Russell Bob & Terri Ryan Mr. & Mrs. John Ryckman Jeannie Sack Ms. Mariilyn G. Seiberling Ms. Carolyn Shaw Ms. Jean A. Sherlin Natalie O. Shuttleworth Mr. & Mrs. David Sloss Ms. Sue Sommer | Ms. Nancy Soper Dr. David D. Stein & Dr. Phyllis A. Kempner Dr. Sam Thal Miss Carol Tomlinson Mr. Hugh C. Trutton James S. & Gayle G. Tunnell Ms. Suzanne Turley Shirley Wilson Victor Mr. Albert J. Vizinho Mrs. Gladys Wagman Mrs. Barbara Wanvig Ms. Ann L. Williamson Dr. & Mrs. John A. Zderic Anonymous |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|

The Merola Opera Program honors the memory of the following friends who have provided a legacy of support through their bequests and other planned gifts this year.

| | | | | | |
|------------------------------------------------------|------------------------------------------|-----------------------------------|---------------------------------------|----------------------------------------|---------------|
| Mrs. Marjorie Appleton Mrs. Marion Zimmer Bradley | Mr. William M. Burke Allen B. Freitag | Dr. Lilli Kalis Ms. Mary Lewis | Mr. Jack H. Lund Dr. Charles Rolle | Mr. Karl Ruppenthal Ms. Elena Servi | Ms. Betty Toy |
|------------------------------------------------------|------------------------------------------|-----------------------------------|---------------------------------------|----------------------------------------|---------------|

TRIBUTES

Merola Opera Program expresses its sincere appreciation to all donors who have made memorial and honorary donations between **October 1, 2013 and September 15, 2014.**

| | | | | | | |
|--------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------|
| IN MEMORY OF Elena Servi Burgess Zheng Cao Jean B. Donnell Robert L. Dunn Bob Hawes Janey Heagy | Jack Jeffry Lothi Mansouri H. Bruce Miniberg Luigi Moro Helen Motyka Valerie Pope | Henry W. Robinson & Nettie Robinson Mary Louise Rosenberg & Alan Rosenberg Helen Rosenzweig Elli Sax Joseph Sax | Mr. James H. Schwabacher Robert Sullivan Jerome Swalen Bob Tomson Joseph Tribulato Ruth Voelker Cameron Waterman III | IN HONOR OF Cantor Roslyn Barak Sarah Billinghurst George Cederquist Marie Collins Hugh Coughlin Nicolle Foland | Rebecca Glinsky Susan Hone Lisa Houston Alexander Katsman Joseph Lattanzi Sylvia Lindsey Daniel & Virginia Mardesch | Merola Class of 2014 Bob Mollicone Marie Plette Barbara Ross Philip Skinner Patrick Summers |
|--------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------|

MEROLA OPERA PROGRAM ENDOWMENT

The Merola Opera Program acknowledges with thanks those groups and individuals who have established or support the following endowment funds, which provide lasting tributes and generate continual support for developing the artists of the future.

| | | | |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Kurt Herbert Adler—Merola Endowment Fund Amici di Merola Fund Barab Family Trust Fund Dr. Leland Barber & Gladys K. Barber Endowment Fund The Anthony I. Balestrieri Endowment Fund Richard F. Bartlett Memorial Fund Jean E. Bennett, Jr. Fund The Sidney & Phyllis Blair Fund John S. Brooks Memorial Fund Florence Bruce Fund Bruser Family Fund Carlton F. Bryan Fund Betty Cable Fund Zheng Cao Opera Fund Mai G. Coggin Endowment Fund Cooper Endowment Fund | Reid & Peggy Dennis Endowment Fund Grace A. Diem & Alice E. Siemons Endowment Fund In Memory of Jean Donnell Fund Querita Eybel Endowment Fund Mr. & Mrs. A. Barlow Ferguson Endowment Fund I. P. Patrick Gallagher Fund Nicholas & Mary Ann Gannam Endowment Fund L. Henry Garland Memorial Fund Richard & Rhoda Goldman Fund Donna Lee Grassman Memorial Fund Gary Griffith Memorial Endowment Fund Gropper Memorial Fund Anneliese Gruenberg-Bremer Fund Otto Guth Fund Mark Haffner Apprentice Coach Fund In Memory of James T. Heavey Fund | Elaine Henderson Endowment Fund Heritage Fund Vija Hogvard Endowment Fund David S. Hugle & Haggai Niv Endowment Fund The Jacobs Family Trust Grace & Mildred Johnson Endowment Fund In Memory of Peter G. Kavantjas Endowment Fund Donald Wayne Kennedy Fund Leona Gordon Lowin Memorial Fund Lotfi Mansouri Apprentice Director Fund Meltzer Family Memorial Fund Merola Members Endowment Fund Albert L. Mosher & John E. McCormick AIDS Memorial Fund Oreste J. di Muro Endowment Fund The Bernard Osher Foundation Career Grant Endowment Mary A. Powell Career Grant Fund | In Honor of Leontyne Price Endowment Fund Charles Rolle, M.D. Endowment Fund Marie Louise Rosenberg Memorial Endowment Fund Gerald S. Rosenstein Fund Schick Memorial Fund Eve & Henry Schlesinger Fund The Shenson Family Fund Claudia Stoop Memorial Fund Blanche Thebom Trust Fund Dickson Titus III Fund Alma Brooks Walker Memorial Fund Frank W. & Matilda O. Weymouth Living Trust Fund James L. Wilson Trust Endowment Fund In Memory of Patricia Yakutis Endowment Fund Alma Cella Yoder Trust Estate of Mr. William Zoller |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|

MEROLA OPERA PROGRAM CAREER GRANTS

Merola Opera Program gratefully acknowledges the following donors who have provided special support to our young artists.

| | | |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Dr. Phyllis B. Blair Career Grant—Drs. Sidney & Phyllis Blair Fund Florence Bruce Career Grant—Mrs. Starr Bruce Endowment Fund Jean Donnell Memorial Career Grant—In Memory of Jean Donnell Fund Richard & Rhoda Goldman Career Grant—Mr. Richard N. Goldman Fund Gropper Memorial Career Grant—Alfred Fromm & Otto E. Meyer, in Memory of Dr. Angel Gropper E. A. Haggerty Memorial Career Grant— Larry L. Hillblom Foundation David S. Hugle Career Grant—Mr. David S. Hugle | Peter G. Kavantjas Career Grant—In memory of Peter G. Kavantjas Endowment Fund Merola Alumni Career Grant—Merola Opera Program Alumni Albert L. Mosher & John E. McCormick AIDS Memorial Career Grant— Albert L. Mosher & John E. McCormick AIDS Memorial Fund The Bernard Osher Foundation Career Grant— The Bernard Osher Foundation Mr. & Mrs. Bernhardt Poetz Memorial Career Grant— A Friend of Merola | Mary A. Powell Career Grant—Mary A. Powell Fund Schick Memorial Career Grant—Schick Memorial Fund Schwabacher Family Career Grant—Mr. James H. Schwabacher Fred M. Levin & Nancy Livingston, The Shenson Foundation in memory of Drs. Ben & A. Jess Shenson Richard Strauss Opera Career Grant— G. William Jewell, in memory of Mr. Robert C. Silvering Dickson Titus III Career Grant—Dickson Titus III Fund |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|

The Merola Opera Program also extends its most sincere appreciation to all those contributors who helped meet our annual income needs through gifts of \$1 to \$999.



SAN FRANCISCO OPERA GUILD

THE SAN FRANCISCO OPERA GUILD gives voice to potential through education and outreach programs that bring opera center stage into the life of the community.

OFFICERS

Karen J. Kubin, *President*
Fati Farmanfarmaian, *Vice President, Administration*
Marilyn Timoney, *Vice President, Associate Directors*
Emely Weissman, *Vice President, Chapters*
Belinda Steyer, *Vice President, Community Outreach*
Elizabeth Birka-White, *Vice President, Development*
CJ Van Pelt, *Vice President, Education*
Jane S. Mudge, *Vice President, Fundraising*
Virginia Ziegler, *Vice President, Marketing*
Carol Benz, *Treasurer*
Annie Calonico, *Secretary*
Ena Chan Cratsenburg, *Education Fund Chairman*
Charlot Malin, *Director-at-Large*
Ann Girard, *Past President*

HONORARY DIRECTOR

David Gockley

STAFF

Susan Malott, *Managing Director*
Andrew C. Berger, *Director of Education Programs*
Dianna Cavagnaro, *Manager of Special Events*
Megan McDonald, *Special Events and Volunteer Services*
Martha Chesley, *Finance Manager*
Kelly Dewees, *Education Program Administrator*
Ellen Kerrigan, *Opera à la Carte Coordinator*

SAN FRANCISCO OPERA GUILD is a separate organization from San Francisco Opera and operates under a distinct board of directors. We extend our sincere appreciation to all our event and program supporters and acknowledge the following individuals, corporations and foundations for their generous support of \$1,000 or more between August 1, 2013 and July 31, 2014. For more information about supporting San Francisco Opera Guild, please contact Susan Malott at 415-565-3291, smalott@sfoopera.com, or visit our website at www.sfooperaguild.com.

CORPORATE AND INDIVIDUAL DONATIONS

\$100,000 & above

CORPORATION
Union Bank
Wells Fargo

\$50,000-\$99,999

CORPORATION
TriplePoint Capital
INDIVIDUALS
John A. & Cynthia Fry Gunn
Franklin & Catherine Johnson

\$25,000-\$49,999

CORPORATION
Baird
Bank of America
Bank of the West
BNY Mellon
Cartier North America
Morrison & Foerster LLP
Neiman Marcus Group
Nordstrom

INDIVIDUALS

Annette Campbell-White & Ruediger Naumann-Etienne
Keith & Priscilla Geeslin
Ann & Gordon Getty
Leslie & George Hume
Dr. Susan & Mr. Mark R. Kroll
Joan & David Traitel
Garry Tramiel
S. Shariq Yusufzai & Brian James Ann Ziff

\$10,000-\$24,999

CORPORATION/FOUNDATION
Accenture
Mimi and Peter Haas Fund

Rolls-Royce Motorcars Los Gatos/
Los Gatos Luxury Cars
San Francisco Giants

INDIVIDUALS

Nancy & Joachim Bechtel
Romana & John Bracco
Paula & Bandel Carano
Bill & Bridget Coughran
Phoebe Cowles & Robert Girard
David Dollinger
Richard Fullerton & Elizabeth Pang Fullerton
Ann & Daniel Girard
John & Marcia Goldman
Jane & David Hartley
Arlene Inch
Gretchen B. Kimball
Karen J. Kubin
Anne Marie & Stephen Massocca
Marissa Mayer & Zachary Bogue
Teresa & Mark Medearis
Judith & John Renard
Komal Shah & Gaurav Garg
The Honorable & Mrs. George P. Shultz
Denise Littlefield Sobel
Sarah & Brad Somberg
Diane B. Wilsey
Sharon & Clark Winslow
Melissa & Tracy Boxer Zill

\$5,000-\$9,999

CORPORATION/FOUNDATION
Dodge & Cox
San Francisco Opera Guild
East Bay Chapter
Taube Family Foundation

INDIVIDUALS

Greer & Veronica Arthur
Wilkes Bashford
Nina & Charles E. Belle
Jennifer & Jean-Jacques Bienaime
Elizabeth & David Birka-White
Sean P. Bohan
Barbara Brown
Eleanor & Theodore Brown
Karen & Anton Bruehl
Carol Franc Buck
Dr. Alisa Burgess-Blajwas & Mr. Harold Blajwas
Michael & Marilyn Cabak
Jack Calhoun & Trent Norris
Iris Chan
Nancy Clark & Michael Broach
Beverly Coughlin
Ena & Mark Cratsenburg
Olivia Hsu Decker
Dagmar Dolby
Donna Dubinsky & Len Shustek
Lynne Edminster & Brian Atwood
Delia Fleishhacker Ehrlich
Dennis Gibbons & Lisa Erdberg
Sandra Farris
Claire & Jeff Fluhr
Robert A. Fox
Chandra & Robert Frieze
Linle & James Froeb
Louise Gund
Sylvia & John Hughes
Ronald S. Jankov
Claude & Katie Jarman
Susan & Eric Johnston
Lawrence A. Kern
Diana Kissil & John Cullison
Markos Kounalakis & Ambassador Eleni Kounalakis
Joan & John Lavorgna

Richard & Cynthia Livermore

Craig & Lynn Lubbock
Jennifer MacCready
Charlot & Gregory Malin
June & Stephen Manley
Linda & Stephen Mayne
Nion Tucker McEvoy
Anne McWilliams
Kimberly Hughes Moazed & Steve Moazed
Susan & Dennis Mooradian
Jane S. Mudge
Maryam & Oran Muduroglu
Deborah Mueller & David Barber
Nancy S. Mueller
Hiro & Betty* Ogawa
Deepa Pakianathan & Phillip Pemberton
Skip Paul
The Honorable Nancy Pelosi & Mr. Paul Pelosi
Maria Pitcairn
Lynn & Edward Poole
Sarah Ratchye & Ed Frank
Joanna Rees & John Hamm
Louise & Paul Renne
Karen Richardson & Jon Rubinstein
Pamela & Richard Rigg
Andreas Rippel & Patricia Fisher
Rose Rosenberg
Chandra & Michael Rudd
Karen Turner Sanford
Mary Beth & David Shimmon
Raj Singh & Renata Anderson
James R. & Susan Swartz
France Szeto
Elisabeth Thieriot
Barbara Traisman
Stephanie Tuttle & Ramsey Walker
Ronald & Emely Weissman
Celeste & Darryl Woo

\$1,000-\$4,999

CORPORATION/FOUNDATION
Comcast Ventures
Gucci America, Inc.
MacNaughton Family Foundation
San Francisco Opera Guild
Marin Chapter
San Francisco Opera Guild
Peninsula Chapter
San Francisco Opera Guild
Sonoma Chapter
San Jose Opera Guild

INDIVIDUALS

Afsaneh Akhtari
Ann Akichika
JR Alward
Hamid & Homa Andalib
Gail & John Anderson
Mrs. Navid Armstrong
Cecilia Aviles
Rosemary Baker
Christopher & Daphne Ball
Thomas Barrett & Belinda Berry
Robert H. Beadle
Darren H. Bechtel & Samantha DuVall
Carol Benz
Josef Betz & Marion Olin
Fred & Betty Bialek
Joy Venturini Bianchi
Dawn Yates Black
Georgea Blakey
Celeste & Michael Bobroff
Claire & Jared Bobrow
Eileen Bourgade
Heidi Skupien Bretz
Teresa Briggs
Robert & Jean Brock

* deceased

CORPORATE AND INDIVIDUAL DONATIONS *continued*

| | | | | |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Barbara Brookins-Schneider The Honorable Willie L. Brown, Jr. Mrs. John M. Bryan Katie Budge Lola Bugatto Karen & Oliver Caldwell Annie Calonico Lucretia Carney Mrs. Walter L. Carpeneti Marie Carr Donna Casey Karin & David Chamberlain Carolyn Chandler Dr. Carolyn Chang Robyn & Anthony Coles Marie Bertillion Collins Julie Coplon & Robert Capan Shannon & Daniel Cronan George & Susan Crow Richard Cuneo Dr. Thomas Cunningham Jennifer Hensic Dal Bozzo Jack Dane Caroline Daniels Robert Darling & Robert Rosen Dinesh Das Elizabeth de Baubigny Christina Deeb Pamala & Ted Deikel Gail DeMartini Nina Demmon Jesus O. Diaz Carol & Dixon Doll Susan & Frank Dunlevy Sara Duryea & Richard Damm Adm. James O. Ellis Fati Farmanfarmaian John Ferrell | Mrs. Milbourne Finley & Dr. Thomas Mowery Kristina Johnson Flanagan Shari & John Fleming Mary Foley Marilyn McCarrick Forni Barbara & Arthur Fritz Gary V. Garabedian Stanlee R. Gatti Judy Gaulke David & Inger Golob Joel Goodrich Shelley Gordon Clelia Gray Michael Grepo Angelique Gripp Lisa & John Grotts Georgette Guerra Barbara A. Henry Natalia Urrutia Hernandez & Israel Hernandez Sarah & Austin Hills Dennis Holahan Roberta Holden Ronald A. Holloway Kelly Hood Thomas E. Horn Kathryn A. Huber Christine Hughes Bruce Hyman Alex Illica Jane & Bert Inch Donald & Jacqueline Jacobberger Suzanne & Raj Jain Dr. Melina Jampolis & Mr. Benjamin Oberman Mr. & Mrs. C. Bradford Jeffries Candace & Don Kagin Mrs. Mark O. Kasanin | David Kensington John Kerns Cheryl & Gary King Marilyn Kinney Juanita & Alan Kizor Alfred & Diane Knoll Victoria & Guy Kornblum Nancy & Ned Kriz Mr. & Mrs. Richard G. Kuchen Randall Laroche & David Laudon Norman T. Larson Dr. Nancy Laube & Sheldon Laube Anne & Daniel Laury Raymond Lee Libby Leffler Mr. & Mrs. Carson Levit Irene Lieberman Nafiseh & Carl Lindberg Frayda Lindemann Xin Liu Patricia Ferrin Loucks Kathleen & Dexter Lowry Lawrence & Nancy Ludgus Johnny Mac Brenda & Don MacLean Adrienne Mally Susan & James Malott Monica Mary March & Enrique Rodriguez Dr. Pamela Marron Eric & Donna Matcovich Jorge Maumer Susie & Pat McBaine Catherine & Andrew McCauley Kathleen McEligot Tracy McLaughlin John & Mary Melo Russel & Karen Merritt Virginia L. Miller | Rita & James Milner Margaret Mitchell Tania Modic & Bruce Gray Phyllis Moldaw Milton Mosk & Thomas Foutch Kenneth W. Muller Victoria Nakamura Lisa Neugent J. Boyce Nute Susan O'Brien Jeffrey & Darice O'Neill Norman & Janet Pease Dr. Mark Pederson Tom Persons & Michelle Cheatham Steven Phelps Raj & Sujata Pherwani Bill & Mary Poland Carolyn S. Pomerantz Tanya Powell Paul Pringle Harriet Quarré Ursula Ralph Condoleezza Rice Michelle Marie & James Ritchie Heidemarie Rochlin John Rosin Connie Rossa Diane Rubin Deborah & Paul Sagues George Sanbrook Sande Schlumberger Irmgard Schmid-Maybach Cynthia Schreuder Andrea Schultz Sonia Soo Seem & Alan Seem Sobia Aziz Shaikh Gary & Dana Shapiro Barbara & Arthur Sharif Dr. Clara Shayevich | Roberta Sherman Dr. Jackie Shinefield Mai Shiver Jo Schuman Silver Carol Simmons Claire Collins Skall Francoise & Andrew Skurman Frederic Smith Dr. Elisa Stephens Belinda & Randy Steyer David Stull & Jessica Downs Mr. & Mrs. Jerome J. Suich Beth Sullivan Ken & Lena Tailo Frederick & Laura Tanne Patrick & Stephanie Terry Andrea Thomas Marilyn & Bill Timoney Roland & Wendi Van der Meer Paul E. van Dyk C J Van Pelt Jarad & Marta Vasquez Mira Veda & Jaz Vanga Lorin & Debbie Vogel Petra Vorsteher & Ragnar Kruse Barbara Walkowski Veronica Watson & Michael Petonic Eve & Wallace Wertsch Douglas Winthrop Beatrice Wood Kay Harrigan Woods Lida Zaffaroni Denise Zanze Merla Zellerbach Linda Elliott Zider Virginia Cartwright Ziegler & Alvin Ziegler Peter & Donna Zuber |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|

IN-KIND DONATIONS

| | | | | |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Accenture Arte Travel Barbara Traisman Blue Angel Vodka Bulgari Cartier North America Charlot and Gregory Malin Dick Bright Orchestra Donald Deal Drew Altizer Photography Ermeneildo Zenga | Essence Printing Fiat Maserati of San Francisco Four Seasons Hotel San Francisco George Lucas Glodow Nead Communications Grand Hyatt San Francisco ItalFoods J. Riccardo Benavides, Event Stylist Jack Calhoun & Trent Norris La Marca Prosecco Lenny Broberg | Marc Jacobs McCall's Catering & Events Meadowood Napa Valley Nancy Cline Neiman Marcus Nob Hill Spa Nordstrom Patina Professor Robert Greenberg Ram's Gate Winery Raoul Martinez | Red Carpet Bay Area Robin & Galena Woolard Roederer Estate Roka Akor San Francisco Saks Fifth Avenue San Francisco Opera Satoko Furuta Soirée Valet St. Regis San Francisco The Fairmont San Francisco The Nob Hill Gazette | The Scout Guide The Westin St. Francis San Francisco on Union Square Town&Country Magazine United Villa d'Este Villa Laura Virginia Ziegler Wilkes Bashford William Hill Estate Winery |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|

SAN FRANCISCO OPERA GUILD LEGACY SOCIETY

The San Francisco Opera Guild Legacy Society honors those who have included San Francisco Opera Guild in their will, trust or other estate plans. For more information on how you can support San Francisco Opera Guild through your estate planning please call (415) 565-3291.

| | | | |
|----------------------------------------------------|-----------------------------------------|---------------------------------------|--------------------------|
| Ben D. & Dorothy Coppersmith Rod & PJ Handeland | Jane & David Hartley Bruce M. Jewett | Mr. Maurice Kanbar James J. Ludwig | Mrs. W. Carroll Tornroth |
|----------------------------------------------------|-----------------------------------------|---------------------------------------|--------------------------|

SAN FRANCISCO OPERA GUILD EDUCATION FUND

The Opera Guild acknowledges with thanks those groups and individuals who have contributed or pledged \$2,500 or more in support of San Francisco Opera Guild's Education Endowment Fund by July 31, 2014. For information on supporting the Guild's Endowment, please call (415) 565-3291.

| | | | | |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Cheryl & Ralph Baxter Karen & Anton Bruehl Mr. & Mrs. Bandel Carano The Estate of Mrs. Sheldon Cooper Mary Corroon Beverly Coughlin Ena & Mark Cratsenburg Mr. & Mrs. Dixon R. Doll Olivia Hsu Decker Delia Fleishhacker Ehrlich Bettye Poetz Ferguson Foundation | Anna Freiman Ann & Daniel Girard Katharine Hanrahan Alfred Hartley Jane & David Hartley James Heagy Barbara Henry Jacquelin Hume Claude & Katie Jarman Mrs. Mark O. Kasanin Karen J. Kubin | John & John Lavorgna Eileen D. Ludwig Cathy & Angus MacNaughton Charlot & Gregory Malin Susan & James Malott Lois Manbert Anne Marie Massocca Kathleen McEligot Teresa & Mark Medearis Karen Merritt Virginia Miller | Susan Mooradian Mary Louise Myers Susan O'Brien Libby Pfau Maria Pitcairn Bill & Mary Poland Ursula Ralph Joyce Reitman Venetta & John Rohal Diane Rubin | San Francisco Opera Guild, East Bay Chapter San Francisco Opera Guild, Marin Chapter San Francisco Opera Guild, Peninsula Chapter Estate of Leontine Sassell Ann Simpson Claire Collins Skall Susan Tamagni |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|

More than 75,000 Bay Area families, students and teachers experience the excitement of opera with a variety of community outreach programs presented through the collaborative efforts of San Francisco Opera, the Opera Guild, and the Merola Opera Program.

YOUR OPERA EXPERIENCE

The **OPERA BOX OFFICE** is located in the Opera House, 301 Van Ness Avenue, and is open Monday 10 AM–5 PM, Tuesday through Saturday 10 AM–6 PM, and through the first intermission on performance days. Tickets may also be charged by phone at (415) 864-3330 or ordered online at sfopera.com. We accept American Express, VISA, MasterCard, and Discover.

If you are unable to use your tickets to a particular performance, you may exchange them for tickets to another performance, subject to availability, or donate them back to the Opera. Ticket exchanges for future performances can be accommodated up to one hour before curtain or during the first intermission. No refunds are associated with ticket exchanges, and a fee (plus any price differential) may apply.

ACCESSIBILITY San Francisco Opera is committed to providing easy access for all of our patrons. Please contact the Opera Box Office prior to your visit so that we can ensure your comfort.

For Patrons in Wheelchairs, San Francisco Opera offers wheelchair-accessible seats at a range of prices. All entrances at the War Memorial Opera House are wheelchair accessible. Wheelchair-accessible stalls in restrooms can be found on all floors (except the Main Lobby and 5th floor Balcony levels). Accessible drinking fountains are located on all floors except the Balcony level.

For Patrons Needing Assistive Listening Devices, Sennheiser infrared sound amplification headsets are available at the South Lobby coat check. A major credit card or driver's license is required for deposit.

Text-to-Voice Supertitles: Live Titles, headsets that provide a spoken version of the projected supertitles, are available at the North Coat Check. A major credit card or driver's license is required for deposit.

San Francisco War Memorial and Performing Arts Center War Memorial Opera House

Owned and operated by the City and County of San Francisco through the Board of Trustees of the War Memorial of San Francisco

The Honorable Edwin M. Lee, Mayor

TRUSTEES

MajGen J. Michael Myatt, USMC (Ret.),
President

Wilkes Bashford, Vice President

Nancy H. Bechtle

Belva Davis

Thomas E. Horn

Gorretti Lo Lui

Mrs. George R. Moscone

Paul F. Pelosi

Charlotte Mailliard Shultz

James W. Stafford

Diane B. Wilsey

Elizabeth Murray, Managing Director

Jennifer E. Norris, Assistant Managing Director

Performance Etiquette

- Please turn off and refrain from using all electronic devices before the performance, including digital watches and cell phones.
- No cameras or recording equipment are permitted in the Opera House.
- As a courtesy to those who may have fragrance allergies, please avoid wearing perfume or cologne.
- No food or drink (except water bottles) is permitted in the auditorium.
- Children of any age attending a performance must have a ticket; no babes in arms.

Management reserves the right to remove any patron creating a disturbance.

DINING AND REFRESHMENTS The Patina Group serves an elegant hot buffet in the lower lounge of the Opera House beginning two hours prior to all performances. Lighter fare is also served before performances and during intermissions at Patina's Café Express (Lower level) and Dress Circle Café. Call (415) 861-8150 or visit opentable.com for reservations or to pre-order. Patrons dining in the Opera House may enter through the North Carriage entrance (adjacent to the War Memorial courtyard) up to two hours prior to curtain.

The **SAN FRANCISCO OPERA SHOP**, located on the South Mezzanine level of the Opera House, sells opera CDs, DVDs, SF Opera merchandise, and gift items. The Shop is open 90 minutes before performances, at intermissions, and afterward. All proceeds benefit San Francisco Opera.

COAT CHECK For the safety and comfort of our audience, all large parcels, backpacks, luggage, etc. must be checked at the Opera House coat check, located at the North and South ends of the Main Lobby.

COURTESY TELEPHONE, for local calls only, is located in the main lobby across from the South passenger elevator

DRINKING FOUNTAINS are available on all levels except the Lower level, where there is a courtesy water station on the north side. Water bottles are permitted in the auditorium.

OPERA GLASSES may be rented for \$5 at the North Lobby coat check. ID deposit is requested.

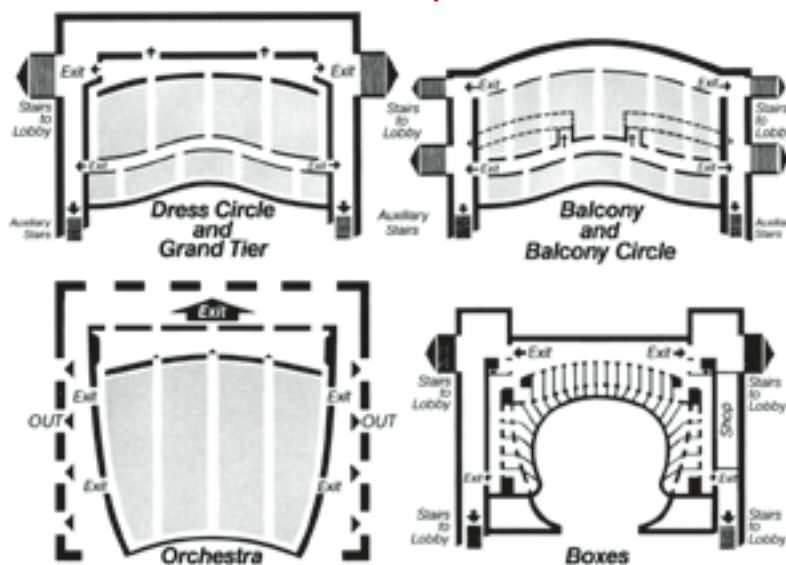
LARGE PRINT CAST SHEETS AND SYNOPSIS are available at the coat check stations in the main lobby.

FIRST AID STATION is located on the South Lower level. In case of emergency, please ask the nearest usher to assist you.

LOST AND FOUND items may be claimed at the North coat check during the performance. All unclaimed items are delivered to the War Memorial Performing Arts Center at 25 Van Ness Avenue, Suite 800, (415) 621-6600 (8 AM–5 PM, Monday–Friday).

Patrons wishing to **REQUEST TAXI SERVICE** may do so with the usher at the Grove Street entrance before the end of the final intermission. Requests are not a guarantee of service. Taxi service is based on availability of licensed taxis.

San Francisco War Memorial and Performing Arts Center War Memorial Opera House



PATRONS, ATTENTION PLEASE! FIRE NOTICE: Please note the nearest exit. In an emergency, WALK, do not run, to the nearest exit. Disabled patrons, proceed to nearest elevator lobby and await assistance.

The art of performance draws our eyes to the stage



Our community's commitment to arts and culture says a lot about where we live. The opera brings us together from the moment the lights go down and the curtains come up.

Wells Fargo is honored to return as the Season Sponsor of the San Francisco Opera.

Visit sfopera.com for more information.

wellsfargo.com

© 2014 Wells Fargo Bank, N.A. All rights reserved. Member FDIC. (1198832_12343)

Together we'll go far



Metamorphosis, an Hermès story

