

La Gioconda

1988

Sunday, November 20, 1988 1:30 PM  
Wednesday, November 23, 1988 7:30 PM  
Sunday, November 27, 1988 1:30 PM  
Thursday, December 1, 1988 7:30 PM  
Saturday, December 3, 1988 7:30 PM  
Tuesday, December 6, 1988 7:30 PM  
Saturday, December 10, 1988 7:30 PM

SFO\_PUB\_01\_SFO\_1988\_06

Publications Collection

San Francisco Opera Archives



# San Francisco Opera

1988 SEASON

## La Gioconda



\$2.00



THE ART OF BEING UNIQUE



*Cartier*

J O A I L L I E R S

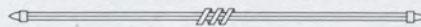
since 1847

231 Post Street, San Francisco (415) 397-3180





# LOMBARDIA



1150 Lombard Street, San Francisco

*It is a world unto its own. Lombardia is designed to reflect the classic grandeur of hillside villas and formal gardens that characterize northern Italy's Lombardia region, yet created for the finest in San Francisco living. Situated at the crest of prestigious Russian Hill, it is the City's crowning jewel. Its unique splendor combines exemplary Mediterranean design, exquisite gardens with landscaped piazzas and some of the most beautiful views in the world.*

*Lombardia is a world within a world. On every side are breathtaking views of San Francisco's most distinguished landmarks—the Golden Gate Bridge, Alcatraz Island, Telegraph Hill and the San Francisco-Oakland Bay Bridge. From within, Lombardia embraces you in its private, personal world of understated elegance. The Moorish, Mediterranean architecture is enhanced by dramatic loggia archways, belvederes and tiled roofs. Multi-level, landscaped piazzas with brightly colored annuals surrounding a central fountain echo the graceful elegance that characterizes the villas of northern Italy.*

*Private gardens and balconies enrich the pervading sense of spaciousness.*

*The exclusive homes in Lombardia will be available for purchase beginning in January 1989. Choose from nine exclusive penthouses, ten two- and three-story townhome villas, ten giardinis or thirteen residences. These homes range in size from under 1200 square feet to approximately 3400 square feet, including balcony and terrace areas.*

Lombardia is an **ARMAX** development.

*Shown by appointment only*

*(415) 921-1150*

*Marketed by McGuire Real Estate.*



DIAMONDS AS EXCEPTIONAL  
AS THE WOMAN WHO WEARS THEM.

# BLACK, STARR & FROST

SAN FRANCISCO, CA • SOUTH COAST PLAZA, CA • NEW YORK, NY • TUCSON, AZ  
GREENWICH, CT • HARTFORD, CT • STAMFORD, CT • BOCA RATON, FL  
FT. LAUDERDALE, FL • PALM BEACH, FL • KENSINGTON, MD • SHORT HILLS, NJ  
PLANO, TX • FAIRFAX, VA • MCLEAN, VA • MIDDLEBURG, VA



# San Francisco Opera

Lotfi Mansouri, *General Director*

Sir John Pritchard, *Music Director*

## La Gioconda

1988 SEASON

### FEATURES

- 26 **La Gioconda Lives On** by Richard Dyer  
Some thoughts on why *La Gioconda* continues to thrive in opera house repertoires around the world.
- 50 **Boito and Friends** by Barry Hyams  
Arrigo Boito, the librettist of *La Gioconda*, had more than opera on his mind.
- 60 **Company Profiles: Tessa Bergen** by Timothy Pfaff  
Getting acquainted with San Francisco Opera's Coordinator of Artist Services.

### DEPARTMENTS

- 10 Administration  
13 Company Roster  
14 1988 Season Repertoire  
25 Box Holders  
35 Artist Profiles  
39 Cast and Credits  
40 Synopsis  
65 Extended Company Roster  
69 Donor Benefits  
70 Corporate Council  
71 Medallion Society  
76 Supporting San Francisco Opera  
82 Services



### COVER

Francesco Guardi, 1712-1793

*The Bucentaur Departs for the Lido on Ascension Day*

Oil on canvas, 67 x 101 cm

Renuion des Musées Nationaux,  
Paris

Musée du Louvre

Reproduced by kind permission

Editor: Koraljka Lockhart  
Art Director: Frank Benson  
Editorial assistant: Robert M. Robb  
ISSN 0892-7189

Editorial offices: San Francisco Opera,  
War Memorial Opera House,  
San Francisco, CA 94102  
Telephone: (415) 861-4008

SAN FRANCISCO OPERA MAGAZINE is published by THEATER PUBLICATIONS, INC., Michel Pisani, President, Florence Quartararo, Vice-President, Account Executives: Diane Noyes, Helen Parnisi, Cecilia Tajo. National Sales Representation Performing Arts Network, Irwin Fries, National Sales Director.

SAN FRANCISCO OPERA MAGAZINE—110 Gough Street, Suite 402, San Francisco, CA 94102, telephone (415) 554-0441. PERFORMING ARTS NETWORK, INC. includes PERFORMING ARTS MAGAZINE Los Angeles edition—2999 Overland Avenue, Suite 201, Los Angeles, CA 90064, telephone (213) 839-8000. PERFORMING ARTS MAGAZINE San Diego edition—612 Pennsylvania Avenue, San Diego, CA 92103, telephone (619) 297-6430. PERFORMING ARTS MAGAZINE Houston edition—2472 Bolsover, Suite 279, Houston, TX 77005, telephone (713) 524-3883. Regional Representatives: New York—PERFORMING ARTS NETWORK, INC. 19 West 12th Street, New York, NY 10011, telephone (212) 242-1940; Chicago—Warden, Kelley, Allen & Opfer, Inc., 2 North Riverside Plaza, Chicago, IL 60606, telephone (312) 236-2757; Detroit—Peter C. Kelly, Inc., 725 South Adams Road, Suite 260, Birmingham, Michigan 48009 (312) 642-1228.





MCCARTHY

## From the Chairman of the Board and the President

We are pleased to welcome you to the 66th annual season of the San Francisco Opera, a season marked by many changes in the San Francisco Opera family. By now you are all aware of the arrival of Lotfi Mansouri, our new general director. He is no stranger to our audiences, having staged an astonishing 40 productions here in the last 25 years. So it is with great pleasure that we welcome him back as a permanent part of our Company and anticipate many fruitful years of collaboration under his artistic leadership.

Other changes over the last year have not been as happy, and it was with deep regret that we witnessed the passing of General Director Emeritus Kurt Herbert Adler and the resignation due to ill health of General Director Terence A. McEwen. Kurt Herbert Adler is universally acknowledged as the force that raised the San Francisco Opera to its remarkable status among the world's great opera houses during the 28 years that he led the Company. He was called the last of the old-time opera impresarios, and we shall not see his like again.

Terence McEwen had fewer years in which to give expression to his own personal vision for the Company, but his tenure was rich in outstanding new productions, including his world-

acclaimed *Ring* cycle, which continued to uphold the tradition of excellence of the San Francisco Opera. Terry's encyclopedic knowledge of opera and his great sense of humor will be fondly remembered by all of us. We wish him well in the future.

Our Board of Directors also suffered the loss of two great champions of opera in San Francisco with the passing of our Directors Emeriti Cyril Magnin and Mrs. Nion R. Tucker. Their generosity and enthusiasm will serve as an inspiration to the entire Board, which this year includes eight new members.

In looking at our repertoire this season, we have many old friends to thank for their generosity in underwriting productions, as well as new donors, whom we welcome with deepest thanks. Funds for our new *Parsifal* have been provided through the generosity of an anonymous friend, and we have the L.J. Skaggs and Mary C. Skaggs Foundation to thank for our production of *Maometto II*. Four production revivals have been generously underwritten: that of *L'Africaine* by the Sells Foundation; *The Rake's Progress* by Mr. and Mrs. Marshall Naify; *Così fan tutte* by the San Francisco Opera Guild; and *La Bohème* by the Bernard Osher Foundation. We also would like to express our gratitude to Mr. and Mrs. William Rollnick, whose financial assistance has made

possible most of this season's Supertitles.

As always, it is a privilege to be able to acknowledge our governmental funding sources, including such stalwarts as the National Endowment for the Arts and the California Arts Council. We also extend our deep gratitude to Grants for the Arts, Mayor Art Agnos and Chief Administrative Officer Rudolf Nothenberg, whose support has been most encouraging.

As in previous years, we extend our appreciation to the San Francisco Opera Guild, the Merola Opera Program, and the War Memorial Board of Trustees for their ongoing support.

We are further pleased to note this year's increase in our subscription base, but the reality of opera production is that ticket sales can cover only slightly more than half of our expenses. The interest of our audience in the magnificent art form of the opera has been amply demonstrated over the past years. With your continued support, and increased contributions wherever possible, we can together continue the glorious tradition of opera in San Francisco.

Reid W. Dennis, Chairman  
Tully M. Friedman, President



# MCGUIRE®

PHOTO: JOHN VAUGHAN RESIDENCE: MR. & MRS. GOODWIN STEINBERG U.S. PATENTS 2,936,009; 3,267,043; 2,937,142



You are cordially invited to visit a McGuire showroom accompanied by your interior designer or architect.

In San Francisco,  
151 Vermont Street  
at 15th,  
(415) 986-0812.

In Los Angeles,  
Pacific Design Center,  
Space B542,  
(213) 659-2970.

In Laguna Niguel,  
23811 Aliso Creek Rd.,  
Suite 190,  
(714) 643-3025.





WHILE YOU MAY BE A  
CONTINENT AWAY FROM LA SCALA,  
YOU'RE ONLY FIVE BLOCKS FROM  
EUROPEAN MOTORS, LTD.

## MERCEDES BENZ ON VAN NESS AVENUE

We won't compare traditions but we are the oldest Mercedes Benz dealer in the Bay Area, with the most extensive facilities. A twenty car showroom—two



service departments and body shop. Now that you know where we are, come visit us. Our competitive pricing will be music to your ears.

European Motors, Ltd. • 950 Van Ness at O'Farrell St. • San Francisco • 673-2000





## General Director's Message

Returning to San Francisco has always been a pleasure for me, but never more so than this year, as I embark upon my new position as general director of San Francisco Opera. Long before I received this appointment, I wrote in my autobiography that I regarded San Francisco Opera as my "home" company, and the important role it has played in my career and life cannot be overstressed. During my student years in Los Angeles, I came to know and love the operatic repertoire through San Francisco Opera performances, and my earliest participation was as a supernumerary with the Company during its tours to Los Angeles.

I've always been a great believer in the power of kismet, and I am convinced that way back when I first carried a spear in *Otello* I was already beginning to fulfill part of a grand design—a master plan of some sort that has now come full circle as I assume leadership of my "home" company.

In my work at other opera companies around the world, I have always used the excellence of San Francisco Opera productions as the standard against which all others must be measured. Now it is my fervent hope that I can contribute to the artistic growth and financial stability of this wonderful institution. To use whatever talents I may have been given, all of my energy, my fullest capabilities to maintain San Francisco Opera's status as one of the foremost performing arts organizations in the world—and to prepare the Company to enter the 21st century—that is my pledge to you, the San Francisco Opera family. I am delighted to join with all of you as together we embark upon the next stage in the continuing evolution of the most marvelous of art forms in this, the most marvelous of cities.

A handwritten signature in black ink, appearing to read "Letitia M. Davis". The signature is fluid and cursive, with a long horizontal line extending to the right.



# San Francisco Opera

Lotfi Mansouri, *General Director*

Sir John Pritchard, *Music Director*

## ADMINISTRATION

Anthony B. Turney <i>Director of Administration</i>	Robert Walker <i>Business Manager/Director of Planning</i>	John Priest <i>Technical Director</i>	Julie LeVay <i>Director of Development</i>
Sarah Billingham <i>Artistic Administrator</i>	Gisela Fränken <i>Controller/Treasurer</i>	Tom Illgen <i>Director of Marketing</i>	Christine Bullin <i>Manager, S.F. Opera Center</i>
Clifford Cranna <i>Musical Administrator</i>	Matthew Farruggio <i>Production Supervisor</i>	Ian Robertson <i>Chorus Director</i>	Koraljka Lockhart <i>Publications Editor</i>
			Thomas J. Munn <i>Lighting Director/Design Consultant</i>

## ADMINISTRATIVE STAFF

### OFFICE OF THE GENERAL DIRECTOR

Marian Elizabeth Lever  
*Assistant to the General Director*

Vivien Baldwin <i>Assistant to the Artistic Administrator</i>	Linda Jaqua	Tessa Bergen <i>Coordinator of Artists Services</i>
------------------------------------------------------------------	-------------	--------------------------------------------------------

### ACCOUNTING AND DATA PROCESSING

Keith Spindle <i>Accounting Supervisor</i>	Vera Barker <i>Payroll</i>	Sylvia Leung <i>Administrative Assistant</i>	David Powers <i>Accounts Payable</i>	Gery Anderson <i>Cashier</i>
	Gordon Taylor <i>Data Processing Manager</i>	Jackie Carter <i>Senior Programmer</i>		

### DEVELOPMENT

Rosemarie Stock <i>Associate Director of Development</i>	Judith Loura <i>Assistant Director of Development/Grants</i>	Julianne J. Larsen <i>Assistant Director of Development/Individual Gifts</i>	Nancy Stryble <i>Assistant Director of Development/Support Systems</i>	Molly Roth <i>Writer</i>	Karen Ling Wong <i>Patron Services Coordinator</i>
Susan Alden <i>Gift Processing</i>	Winifred Arbeiter <i>Board Secretary</i>	Mary Elizabeth Foley <i>Fund Drive Associate</i>	Eden Hernandez <i>Clerk Typist</i>	Vicky O'Hara <i>Research Coordinator</i>	Marianne A. Welmers <i>Secretary to the Director</i>

### COMPANY ADMINISTRATION

Adrian R. Fischer <i>Assistant Business Manager</i>	Judith Nitchie <i>Operations</i>	Diana Genovese <i>Personnel</i>	Anna Randolph <i>Administrative Assistant</i>	Steven White <i>Librarian</i>	Mickey Frettoloso <i>Supply Coordinator/Mailroom Services</i>	Janet Johnston <i>Reception</i>
--------------------------------------------------------	-------------------------------------	------------------------------------	--------------------------------------------------	----------------------------------	------------------------------------------------------------------	------------------------------------

### MERCHANDISING

Meigs Ingham <i>Merchandise Manager</i>	Elizabeth Wilson <i>Retail Sales Manager</i>	Gabrielle Harmer	Alba A. Surles
--------------------------------------------	-------------------------------------------------	------------------	----------------

### SALES AND PUBLIC RELATIONS

David Perry <i>Advertising Manager</i>	Thomas W. Giuliano <i>Projects Manager</i>	Robert M. Robb <i>Public Relations Associate</i>	John Schauer <i>Staff Writer</i>	Elizabeth Lynch <i>Public Relations Associate</i>
-------------------------------------------	-----------------------------------------------	-----------------------------------------------------	-------------------------------------	------------------------------------------------------

### SEASON TICKETS

Richard Sparks <i>Subscription Manager</i>	Eliza McNutt	Richard Street
-----------------------------------------------	--------------	----------------

### BOX OFFICE

Michael Thek <i>Box Office Manager/Treasurer</i>	Marcella Bastiani	Jeffrey Jensen	Bill Mathews	Lyle Snow	Marilyn Wilson <i>Telephone Sales</i>
					Ruth Van Slyke
					Marie Zahler

Pillsbury, Madison & Sutro  
*Legal Counsel*

Deloitte Haskins & Sells  
*Certified Public Accountants*

Coleman Souter  
Kirk Frederick Graphics  
*Graphic Design*

## SAN FRANCISCO OPERA CENTER

Russ Walton <i>Business Manager/Development Officer</i>	Kathryn Cathcart <i>Director of Musical Studies</i>	Patrick Summers <i>Western Opera Theater Music Director</i>	Olivia Sears <i>Assistant to the Manager</i>	Robin Hodgkin <i>Presenter Services</i>
Chris Kohler <i>Operations Coordinator</i>	Tom Randolph <i>Office Manager/Volunteer Coordinator</i>	Jack Gwinn <i>Production Manager</i>	Debra Girard <i>Special Projects Coordinator</i>	Nina Beckwith <i>Publicity/Promotion Coordinator</i>

### MEROLA OPERA PROGRAM

Stephen M. Smith <i>Management Consultant</i>	Joan Juster <i>Special Projects Coordinator</i>	Marian S. Reyes Janeth Villanueva <i>Secretary/Receptionist</i>	Anne Terrell <i>Financial Secretary</i>
--------------------------------------------------	----------------------------------------------------	-----------------------------------------------------------------------	--------------------------------------------





## THE DIAMONDS OF TIFFANY

The Diamonds of Tiffany. As exceptional as the woman who wears them.

# TIFFANY & Co.

SAN FRANCISCO 252 GRANT AVENUE 94108 415-781-7000 ©T&CO. 1988



From left to right:  
Gold and silver "Sirène" bracelet \$3,935.  
Gold and silver "Gourmète anglaise"  
necklace GM \$4,150. Silver "Chaîne  
d'ancre" bracelet with double thread  
GM \$1,750. Silver "Boucle d'attelage"  
necklace \$4,795. Silver "Graines des  
champs" bracelet GM \$875. Gold and  
silver "Abelard" bracelet PM \$4,500.  
Silver "Boucle d'attelage" bracelet  
GM \$2,595. Yellow gold "Éloïse"  
bracelet PM \$5,295. Yellow gold  
"Graines des champs" necklace \$12,885.

HERMÈS. CHAIN REACTIONS.





# Music, Production and Technical Staff

## CHORUS

Ernest Fredric Knell   Philip Hahn\*   Elizabeth Appling   Edward Corley   James Meyer  
*Associate Chorus*   *Boys Chorus*   *Girls Chorus*   *Librarian*   *Chorus*  
*Master*   *Director*   *Director*     *Manager*

## ASSISTANT FOR ARTISTS

Philip Eisenberg

## MUSICAL STAFF

Richard Amner\*   Kathryn Cathcart   Joseph De Rugeriis  
 Scott Gilmore\*   Jeffrey Goldberg   Svetlana Gorzhevskaya  
 Mark Haffner   Jonathan Khuner   Ernest Fredric Knell  
 Christopher Larkin   Susanna Lemberskaya   Robert Morrison

## LANGUAGE COACHES

Elena Servi Burgess   Susanna Lemberskaya   Patricia Kristof Moy   Nora Norden  
 (Italian)   (Russian)   (French)   (German)

## BALLET

Victoria Morgan\*  
*Ballet Mistress*

## PRODUCTION

Jerry Sherk   Jamie Call   Christopher Hahn  
*Production Stage Manager*   *Stage Manager*   *Rehearsal Administrator*

## REHEARSAL DEPARTMENT

Paige Bonnivier   Mark Coughlan   Valentina Simi

## ASSISTANT STAGE DIRECTORS

Laurie Feldman   Fred Frumberg   Peter McClintock   Paula Williams

## PRODUCTION ASSISTANTS

Christopher Bergen   Barbara Donner   Eleanor Grenauer\*  
*Supertitles Administrator*   Jeffrey M. Markowitz\*   Cassandra A. Plott\*  
 G. Gary Winley\*

## SUPERNUMERARIES

Ted Foster  
*Director*

## COSTUMES

Jennifer Green   Walter Mahoney  
*Costume Director*   *Costume Shop Manager*  
 Lynne Horpedahl   Mary Kate Keefe   Irene Murray   Matthew Nash   Karen Ohlmann  
*Cutters*  
 Charles Batte   Frank Morales   Amy Van Every  
*Senior Craftworkers*

## WARDROBE DEPARTMENT

## WIG AND MAKEUP DEPARTMENT

Geoffry M. Craig   Suzanne M. Stassevitch   Paul Alba  
*Wigmaster*

## TECHNICAL DEPARTMENT

Larry Klein   Sue Cammack\*   Glenn Plott  
*Associate Technical Director*   *Assistant Administrator*   *Assistant Technical Director*  
 Pierre Cayard   Jay Kotcher   Michael Kane   David Dwyer  
*Scenic Construction*   *Scenic Artist*   *Master Carpenter*   *Assistant Carpenter*  
 Lynn McKee   Scott Houghton   Doug Von Koss\*   Michael Willcox  
*Master Electrician*   *Assistant Electrician*   *Master of Properties*   *Assistant Propertyman*

## LIGHTING

Joan Arhelger   Peggy Mueller\*   Jennifer Norris\*  
*Associate Lighting Designer*   *Assistant Lighting Designer*   *Lighting Assistant*

## SOUND

Roger Gans   Chris Wood  
*Sound Designer and Consultant*   *Head Soundman*

## OFFICIAL PHOTOGRAPHERS

Larry Merkle\*   Robert Messick   Ron Scherl   Marty Sohl

## MASTER ELECTRICIAN FOR THE WAR MEMORIAL OPERA HOUSE

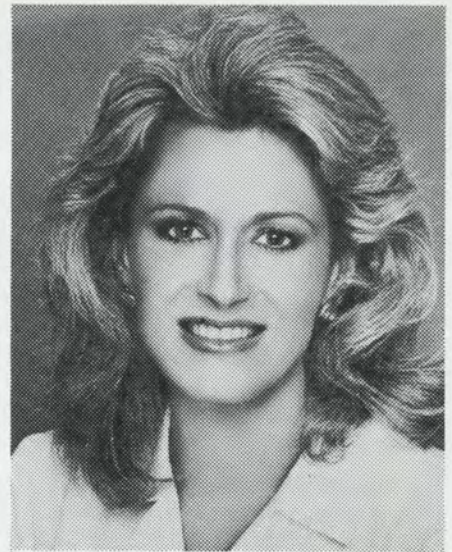
William Freeman

\*San Francisco Opera debut

The San Francisco Opera is a member of OPERA America and the Central Opera Service.

Kawai is the official piano of the San Francisco Opera.  
 Pianos provided and serviced by R. Kassman.

The San Francisco Opera is supported by much-appreciated grants from the San Francisco Hotel Tax Fund, the California Arts Council and the National Endowment for the Arts.



*Allyn Beth Landau, M.D.*

## PHYSICIAN/DERMATOLOGIST SCIENTIFIC BEAUTY EXPERT

Allyn Beth Landau, M.D. helps her patients to achieve and maintain healthy, natural good looks.

### ZYDERM COLLAGEN

You can improve your appearance through Dr. Landau's skillful administration of collagen and achieve what make-up cannot, safely and without surgery. **Dr. Landau administers the most Zyderm/Zyplast/ Collagen in Northern California.**

### SKIN GROWTHS

Cosmetic Dermatologist can remove worrisome or unattractive growths such as moles, warts, skintags of the face and body. **Body-check & treatment for skin cancer, changing moles and sun damage. Early diagnosis recommended.**

### ACNE TREATMENT

Achieve clear skin and control over break-outs. **Face and Body Acne Cleansing, Exfoliation, Intralesionals.**

### PIGMENTATION PROBLEMS/ REJUVENATION

Even out skin tones, restore youthful glow, and improve the texture of your skin. **Rx: Retin-A-Rejuvenation Formulations, Chemical Skin Peels.**

### CAPILLARY TREATMENTS

Red spots of face, legs and body may be safely eliminated. Preventive advice.

### SKIN CARE FORMULATIONS

Moisturizing Lotion Sunblock SPF 15+, special cleansers and advanced moisturizers to give you the tools for healthy beautiful skin. Dr. Landau's own Skin Care treatments originally developed for herself and her patients now available by mail or telephone 415-781-SKIN. Phone for questions with answers given by trained medical staff. **Rx: Retin-A.**

*Allyn Beth Landau, M.D.*

(415)781-2122   (415)781-SKIN

260 Stockton Street on Union Square  
 San Francisco, CA 94108

Service for Men & Women/Mon. - Sat.  
 & Evening Appt./HEALTH INSURANCE



# San Francisco Opera

Lotfi Mansouri, *General Director*

Sir John Pritchard, *Music Director*

## 1988 Season

<i>Opening Night</i> Friday, September 9, 7:00 <b>L'Africaine</b> Meyerbeer Verrett, Swenson, Spence*; Domingo, Díaz, Devlin, Anderson, Delavan, Skinner, Rouleau Arena/Mansouri/W. Skalicki/A. Skalicki/ Munn/Ray* <i>1988 production underwritten through a generous gift from the Sells Foundation.</i>	Tuesday, September 27, 8:00 <b>L'Africaine</b> Meyerbeer	Sunday, October 9, 2:00 <b>Maometto II</b> Rossini
Saturday, September 10, 8:00 <b>The Rake's Progress</b> Stravinsky S. Patterson, Christin, Vergara; Hadley* Shimell**, J. Patterson, Green, Travis* Mauceri/Cox/Hockney/Sullivan <i>Production originally made possible by a gift from the L.J. and Mary C. Skaggs Foundation; revival made possible by a generous gift from Mr. and Mrs. Marshall Naify.</i>	Wednesday, September 28, 7:30 <b>The Rake's Progress</b> Stravinsky	Tuesday, October 11, 8:00 <b>Der Fliegende Holländer</b> Wagner Larson**, Young; Pederson, Ochman, Koptchak Kaltenbach/Calábria/Ponnelle/Halmen/ Munn
Tuesday, September 13, 7:30 <b>L'Africaine</b> Meyerbeer	Thursday, September 29, 7:30 <b>Der Fliegende Holländer</b> Wagner Polaski**, Young; Van Dam, Ochman, Koptchak* Kaltenbach/Calábria/Ponnelle/ Halmen/ Munn <i>Production originally made possible, in part, by the Gramma Fisher Foundation; revival made possible by a generous gift from Mr. and Mrs. Alfred S. Wilsey.</i>	Thursday, October 13, 8:00 <b>Così fan tutte</b> Mozart
Thursday, September 15, 7:30 <b>The Rake's Progress</b> Stravinsky	Friday, September 30, 8:00 <b>Maometto II</b> Rossini	Saturday, October 15, 7:30 <b>Der Fliegende Holländer</b> Wagner Larson, Young; Van Dam, Ochman, Koptchak Kaltenbach/Calábria/Ponnelle/Halmen/ Munn
Friday, September 16, 8:00 <b>L'Africaine</b> Meyerbeer	Saturday, October 1, 8:00 <b>Der Fliegende Holländer</b> Wagner Martin, Young; Van Dam, Ochman, Koptchak Kaltenbach/Calábria/Ponnelle/Halmen/ Munn	Sunday, October 16, 2:00 <b>Manon Lescaut</b> Puccini Lorengar, Manhart; Dvorský, Vanaud*, Capecchi, Wunsch, Travis, Petersen, Skinner, Anderson, Potter Pritchard/Asagaroff/Klein/Mahoney/ Arhelger
Saturday, September 17, 8:00 <i>American Premiere</i> <b>Maometto II</b> Rossini Horne, Anderson*; Alaimo*, Merritt*, Tate, Wunsch Zedda/Frisell/Benois/Arhelger <i>Production underwritten by the generous grant from the L.J. and Mary C. Skaggs Foundation.</i>	Sunday, October 2, 2:00 <b>The Rake's Progress</b> Stravinsky	Tuesday, October 18, 8:00 <b>Così fan tutte</b> Mozart
Sunday, September 18, 2:00 <b>L'Africaine</b> Meyerbeer	Tuesday, October 4, 8:00 <b>The Rake's Progress</b> Stravinsky	Wednesday, October 19, 7:30 <b>Manon Lescaut</b> Puccini
Monday, September 19, 8:00 <b>Maometto II</b> Rossini	Wednesday, October 5, 8:00 <b>Der Fliegende Holländer</b> Wagner Martin, Young; Van Dam, Ochman, Koptchak Kaltenbach/Calábria/Ponnelle/Halmen/ Munn	Friday, October 21, 8:00 <b>Così fan tutte</b> Mozart Csavlek, Montague, Rolandi; Gulyás, Dickson, Capecchi Bradshaw/Gleue/Ponnelle/Munn
Wednesday, September 21, 7:30 <b>L'Africaine</b> Meyerbeer	Thursday, October 6, 7:30 <b>Maometto II</b> Rossini	Saturday, October 22, 7:00 <i>New Production</i> <b>Parsifal</b> Wagner W. Meier*, S. Patterson, Panagulias*, Williams*, Manhart, Hoffman*, Spence; Kollo, Moll, Hynninen*, Berry, J. Patterson, Wunsch, Potter, Anderson, Ledbetter Pritchard/Joël/Halmen/Munn <i>Production made possible by a generous gift from a friend of San Francisco Opera.</i>
Friday, September 23, 8:00 <b>The Rake's Progress</b> Stravinsky	Friday, October 7, 8:00 <b>Der Fliegende Holländer</b> Wagner Martin, Young; Van Dam, Ochman, Koptchak Kaltenbach/Calábria/Ponnelle/Halmen/ Munn	Sunday, October 23, 2:00 <b>Der Fliegende Holländer</b> Wagner Larson, Young; Van Dam, Ochman, Koptchak Kaltenbach/Calábria/Ponnelle/Halmen/ Munn
Saturday, September 24, 8:00 <b>L'Africaine</b> Meyerbeer	Saturday, October 8, 8:00 <b>Così fan tutte</b> Mozart Csavlek, Montague*, Rolandi; Gulyás, Dickson, Krause Bradshaw/Gleue*/Ponnelle/Munn <i>Production originally made possible by a grant from Crocker National Bank; revival made possible by a grant from the San Francisco Opera Guild.</i>	
Sunday, September 25, 2:00 <b>Maometto II</b> Rossini		



# CARNEGIE HALL

## The Triumphant Concert



### *Featuring:*

- Le Violette (*Scarlatti*)
- Ave Maria (*Schubert*)
- Parmi veder le lagrime (*Rigoletto: Piave/Verdi*)
- Tre sonetti di Petrarca (*Liszt*)
- 'A Vucchella (*D'Annunzio/Tosti*)
- M'appari tutt'amor (*Martha: Flotow*)
- La Girometta (*Anon./Sibella*)

AVAILABLE ON LONDON CDS 421 526-2,  
CASSETTES 421 526-4 and LPS 421 526-1

LIVE RECORDING OF THE  
**SOLD OUT**  
PERFORMANCE



Tuesday, October 25, 7:00 <b>Parsifal</b>	Wagner	Sunday, November 20, 1:30 <b>La Gioconda</b>	Ponchielli	Saturday, December 10, 1:00 <i>Family Matinee</i> <b>La Bohème</b>	Puccini
Wednesday, October 26, 8:00 <b>Manon Lescaut</b>	Puccini	Marton, Ciurca, Nadler; Polozov*, Ophof, Giaiotti, Irmiter*, Petersen, Pittsinger		Hartliep, Williams; Wunsch, Ledbetter, Potter, Skinner, Travis, Harper, Coles Fiore/Zambello/Mitchell/Button/ Munn	
Thursday, October 27, 7:30 <b>Così fan tutte</b>	Mozart	Kord/Ewers*/Brown/Munn/Sulich <i>Production originally made possible by a friend of the San Francisco Opera and the San Francisco Opera Guild.</i>		Saturday, December 10, 7:30 <b>La Gioconda</b>	Ponchielli
Friday, October 28, 7:00 <b>Parsifal</b>	Wagner	Monday, November 21, 8:00 <b>Lady Macbeth of Mtsensk</b>	Shostakovich	Sunday, December 11, 2:00 <b>La Bohème</b>	Puccini
Saturday, October 29, 8:00 <b>Manon Lescaut</b>	Puccini	Tuesday, November 22, 8:00 <b>La Bohème</b>	Puccini	(Same cast as December 9)	
Sunday, October 30, 2:00 <b>Così fan tutte</b>	Mozart	Wednesday, November 23, 7:30 <b>La Gioconda</b>	Ponchielli	** American opera debut * San Francisco Opera debut	
Tuesday, November 1, 8:00 <b>Manon Lescaut</b>	Puccini	Friday, November 25, 8:00 <b>Lady Macbeth of Mtsensk</b>	Shostakovich	All performances are in the original language with English Supertitles. Supertitles for <i>L'Africaine</i> , <i>The Rake's Progress</i> , <i>Maometto II</i> , <i>Manon Lescaut</i> , <i>Parsifal</i> , <i>Lady Macbeth of Mtsensk</i> , <i>La Bohème</i> and <i>La Gioconda</i> provided by a generous and most appreciated gift from William and Eloise Rollnick. <i>Così fan tutte</i> supertitles underwritten through a generous grant from American Express. Supertitles for <i>Der Fliegende Holländer</i> are underwritten through a grant from Pacific Gas and Electric Company.	
Wednesday, November 2, 7:00 <b>Parsifal</b>	Wagner	Saturday, November 26, 8:00 <b>La Bohème</b>	Puccini	Repertoire, casts and dates subject to change.	
Thursday, November 3, 7:30 <b>Così fan tutte</b>	Mozart	Sunday, November 27, 1:30 <b>La Gioconda</b>	Ponchielli	Box Office and telephone sales: (415) 864-3330.	
Friday, November 4, 8:00 <b>Manon Lescaut</b>	Puccini	Tuesday, November 29, 8:00 <b>La Bohème</b>	Puccini		
Sunday, November 6, 1:00 <b>Parsifal</b>	Wagner	Wednesday, November 30, 7:30 <b>Lady Macbeth of Mtsensk</b>	Shostakovich		
Tuesday, November 8, 7:00 <b>Parsifal</b>	Wagner	Thursday, December 1, 7:30 <b>La Gioconda</b>	Ponchielli		
Wednesday, November 9, 7:30 <b>Manon Lescaut</b>	Puccini	Friday, December 2, 8:00 <b>La Bohème</b>	Puccini		
Saturday, November 12, 8:00 <b>Lady Macbeth of Mtsensk</b>	Shostakovich	Saturday, December 3, 7:30 <b>La Gioconda</b>	Ponchielli		
Barstow, Golden*, de la Rosa, Ganz; Trussel, Lewis, Devlin, J. Patterson, Travis, Petersen, Skinner, Gudas, Coles, Anderson, Delavan, Potter Pritchard/Robertson (December 4)/ Freedman/W. Skalicki/Munn		Sunday, December 4, 2:00 <b>Lady Macbeth of Mtsensk</b>	Shostakovich		
Wednesday, November 16, 7:30 <b>La Bohème</b>	Puccini	Tuesday, December 6, 7:30 <b>La Gioconda</b>	Ponchielli		
Freni, Pacetti; Pavarotti, G. Quilico, Dickson, Ghiaurov, Tajo, Harper, Coles Severini**/Zambello/Mitchell/Button/ Munn <i>Production originally made possible by a gift in memory of George L. Quist; revival made possible by the Bernard Osher Foundation.</i>		Thursday, December 8, 7:30 <b>La Bohème</b>	Puccini		
Saturday, November 19, 1:00 <b>La Bohème</b>	Puccini	Friday, December 9, 8:00 <b>La Bohème</b>	Puccini		
Saturday, November 19, 8:00 <b>Lady Macbeth of Mtsensk</b>	Shostakovich	Gasdia*, de la Rosa; Lima, Malis, Delavan, Langan, Tajo, Harper, Coles Fiore/Zambello/Mitchell/Button/Munn		Tuesday, November 22 at 1:00 Friday, December 2 at 1:00 Wednesday, December 7 at 1:00	

san francisco  
**OPERA GUILD**  
presents

Opera for Young Audiences  
**La Bohème**  
Puccini/in Italian with English Supertitles

Tuesday, November 22 at 1:00  
Friday, December 2 at 1:00  
Wednesday, December 7 at 1:00

**ROBERT CAHEN**  
**AN EYE FOR OPERA**

The Archives for the Performing Arts invites you to view its exhibition of photographs taken by Robert Cahen. Mr. Cahen began taking photos at the San Francisco Opera in 1962. Since that time he has photographed many legendary performers and more than 400 performances. The exhibition, located in the War Memorial Opera House Museum (box level, south side), is open to the public during Opera House performance hours, September 9, 1988 through January 6, 1989.



© 1988 CHANEL, INC. CHANEL®



# CHANEL

CHANEL BOUTIQUE: 155 MAIDEN LANE, SAN FRANCISCO (415) 981-5500



MILAN · ROME · HONGKONG · LONDON  
 MADRID · PARIS · GAND · AMSTERDAM  
 DUSSELDORF · VIENNA · ROTTERDAM  
 BEIRUT · TORONTO · DEN HAAG · BARI  
 BRIUSSELS · PARMA · COMO · FIRENZE



**SAN FRANCISCO**  
 It was Inevitable.

**MaxMara**  
 THE STORE

175 POST STREET  
 981-0900

## San Francisco War Memorial Performing Arts Center

War Memorial Opera House  
 Owned and operated by the City and County of San Francisco through the Board of Trustees of the War Memorial.

The Honorable Art Agnos  
 Mayor, City and County of San Francisco.

### TRUSTEES

Claude M. Jarman  
*President*

Thomas E. Horn  
*Vice President*

Alan D. Becker  
 Fred Campagnoli

Mrs. Joseph D. Cuneo

Mrs. Walter A. Haas, Jr.

Sam K. Harrison

Krikor G. Krouzian

Mrs. John Ward Mailliard III

Mrs. George R. Moscone

Darrell J. Salomon

Thelma Shelley  
*Managing Director*

Elizabeth Murray  
*Assistant Managing Director*

## San Francisco Opera Guild

Mrs. Mark R. Hornberger  
*President*

Mrs. Patricia Mangan  
*Vice President - Administration*  
 Mrs. W. Alexander Hawksbee  
*Vice President - Chapters*

Mrs. Bill R. Poland  
*Vice President - Development*

Mrs. David Hartley  
*Vice President - Education*

Mrs. Philip A. Brandmeier  
*Vice President - Fund Raising*

Mrs. James Duryea, Jr.  
*Secretary*

Mrs. Rush M. Manbert  
*Treasurer*

Miss Katharine Hanrahan  
*Member-at-Large*

Mrs. Hugo M. Friend, Jr.  
*Ex-Officio Member*

Mrs. Philip Grossi

*Ex-Officio Member*

Mrs. Mark O. Kasanin

*Ex-Officio Member*

Mrs. John Renshaw

*San Francisco Opera Liaison*

Carla R. Fawcett  
*Administrator*

Patricia L. Viera

*Executive Secretary*

Beresford Amoroso

*Events Coordinator*

Gwendolyn Goguelet

*Reception*

*When it makes me feel good...*

*I always do it*

**Diamondair**  
**The Legend**  
 Cubic Zirconia Jewelry Set in 14 Karat Gold.  
**Saks Fifth Avenue**  
 and select stores



# Claremont Rug Co.

FINE ORIENTAL CARPETS FOR THE HOME & OFFICE



Hadji Jallili Tabriz Carpet

First half 19th Century

Call or write for our free 20-page, full-color brochure.

6087 CLAREMONT AVENUE • OAKLAND, CA 94618 • (415) 654-0816 • OPEN 7 DAYS 11-6  
20 MINUTES FROM DOWNTOWN SAN FRANCISCO • ¼ MILE FROM CLAREMONT RESORT HOTEL

Jan David Winitz, Owner



# Tommy Toy's

## HAUTE CUISINE CHINOISE

### 1988 Dining Distinction Award

*"Where else but in San Francisco might you find such an exquisite Chinese dining room? The inspiration came from the 19th-century Empress Dowager's reading room, translated here with a visual feast of treasures. The cuisine, equally upscale, is a marriage of two great cuisines, French and Chinese."*  
*Travel / Holiday Magazine*

*"Unsolicited testimonial: Tommy Toy . . . serves the most elaborate Chinese food in town."*  
*Herb Caen—San Francisco Chronicle*

*" . . . at Tommy Toy's, where everything was so good that you just didn't want to stop eating . . . Toy's is one of the most opulent restaurants in town . . . The service is extremely attentive, like eating in another era . . ."*  
★★★ Jim Wood,  
*San Francisco Examiner*

*"Whatever your choice, the food is prepared with a light refined touch, and the presentations are carefully stylized to amaze the eyes as well as the palate."*  
*Who's Who in America's Restaurants*

*"In a city of restaurants offering every conceivable form of Chinese cuisine, one stands out above the rest—Tommy Toy's."*  
*It's Your San Francisco*

655 MONTGOMERY STREET  
MONTGOMERY-WASHINGTON TOWER  
SAN FRANCISCO, CA 94111  
415-397-4888

RESERVATIONS ACCEPTED  
LUNCHEON AND DINNER

# San Francisco Opera Association

## OFFICERS

REID W. DENNIS, *Chairman*  
TULLY M. FRIEDMAN, *President*  
THOMAS TILTON, *Executive Vice President*  
BERNARD OSHER, *Vice President and Treasurer*  
WILLIAM W. GODWARD, *Vice President*  
MRS. GORHAM B. KNOWLES, *Vice President*  
WALLACE KAAPCKE, *Secretary*

## BOARD OF DIRECTORS

MR. SAMUEL H. ARMACOST  
MR. H. JESSE ARNELLE  
MR. WALTER M. BAIRD\*  
MR. JOHN M. BASLER  
MRS. JOACHIM BECHTLE  
MR. J. DENNIS BONNEY  
MAJOR GENERAL HARRY W. BROOKS, JR.  
MR. JOHN M. BRYAN\*  
DR. RONALD E. CAPE  
MR. JOHN B. CELLA II  
MR. DAVID M. CHAMBERLAIN  
MRS. CARLTON C. COOLIDGE  
MRS. WARREN J. COUGHLIN\*  
MR. JAMES F. CRAFTS, JR.  
DR. ALEXANDER D. CROSS  
MRS. JOSEPH D. CUNEO\*  
MRS. RALPH K. DAVIES  
MR. HARRY de WILDT  
MR. REID W. DENNIS\*  
MR. ORLANDO DIAZ-AZCUY  
MR. RAY DOLBY  
MR. MYRON DU BAIN\*  
MRS. LENNART G. ERICKSON  
MR. TULLY M. FRIEDMAN\*  
MR. ALFRED FROMM  
MRS. MILO S. GATES  
MRS. GORDON P. GETTY  
MR. WILLIAM W. GODWARD\*  
MR. RICHARD J. GUGGENHIME, JR.\*  
MR. PRENTIS COBB HALE\*  
MRS. RICHARD C. HAM  
MRS. WILLIAM H. HAMM III  
MRS. SCOTT R. HELDFOND  
MRS. WILLIAM R. HEWLETT  
MR. REUBEN W. HILLS III\*  
MR. ROBERT G. HOLMES  
MRS. MARK HORNBERGER  
MISS MARILYN HORNE  
MRS. GEORGE H. HUME  
MR. PHILIP M. JELLEY\*  
MRS. CHARLES B. JOHNSON  
MR. FRANKLIN P. JOHNSON, JR.  
MR. WALLACE L. KAAPCKE\*  
MRS. GORHAM B. KNOWLES\*

MR. SCOTT C. LAMBERT  
MRS. THEODORE B. LEE  
MR. ROBERT C. LEEFELDT  
MISS SYLVIA R. LINDSEY\*  
MRS. EDMUND W. LITTLEFIELD  
MR. RICHARD B. MADDEN  
MRS. JOHN W. MAILLIARD III  
MR. TERENCE A. McEWEN  
MR. JOHN C. McGUIRE  
MRS. JAMES K. McWILLIAMS  
MR. JOHN R. METCALF  
MRS. LAWRENCE V. METCALF  
MR. OTTO E. MEYER  
MR. PAUL J. MUNDIE  
MR. BERNARD OSHER\*  
MRS. SUNO OSTERWEIS  
MRS. GEORGE OTTO  
MR. EVERT B. PERSON  
MR. HARRY POLLAND  
MRS. HARRIET MEYER QUARRÉ\*  
MR. CARL E. REICHARDT  
MRS. JOHN P. RENSHAW\*  
MS. W. ALMA ROBINSON  
MR. ARTHUR ROCK  
MR. WILLIAM D. ROLLNICK\*  
MRS. MADELEINE H. RUSSELL  
MR. JAMES H. SCHWABACHER\*  
MRS. JOHN E. SELLS  
MRS. L.J. SKAGGS  
MRS. MURIEL McKEVITT SONNÉ  
MRS. RICHARD L. SWIG  
MR. THOMAS TILTON\*  
MR. BROOKS WALKER, JR.  
MRS. RICHARD C. WALKER  
MRS. EDMOND C. WARD  
MRS. PAUL L. WATTIS\*  
MRS. HARRY WETZEL  
MR. CLEM WHITAKER, JR.\*  
MRS. RODNEY WILLOUGHBY  
MR. ALFRED S. WILSEY\*  
MRS. ALFRED S. WILSEY\*  
MR. OSAMU YAMADA  
MR. ALDEN YATES\*  
MR. R. GWIN FOLLIS  
Director Emeritus

\*Member, Executive Committee

## San Francisco Opera General Directors

GAETANO MEROLA, Founder and General Director, 1923-1953  
KURT HERBERT ADLER, Artistic Director, 1953-1957  
General Director, 1957-1981  
General Director Emeritus, 1982-1988  
TERENCE A. McEWEN, General Director, 1982-1988  
General Director Emeritus, 1988-



# Artists

## ARTISTS

June Anderson\*  
Josephine Barstow  
Judith Christin  
Cleopatra Ciurca  
Etelka Csavlek  
Evelyn de la Rosa  
Mirella Freni  
Sara Ganz  
Cecilia Gasdia\*  
Emily Golden\*  
Nikki Li Hartliep

Wendy Hoffman\*  
Marilyn Horne  
Sophia Larson\*\*  
Pilar Lorengar  
Emily Manhart  
Janis Martin  
Eva Marton  
Waltraud Meier\*  
Diana Montague\*  
Sheila Nadler  
Sandra Pacetti\*

Ann Panagulias\*†  
Susan Patterson  
Deborah Polaski\*\*  
Gianna Rolandi  
Patricia Spence\*†  
Ruth Ann Swenson  
Victoria Vergara  
Shirley Verrett  
Janet Williams\*†  
Cristiane Young

Simone Alaimo\*  
Kevin Anderson\*†  
Walter Berry  
Renato Capecchi  
Mark Coles  
Mark Delavan  
Michael Devlin  
Stephen Dickson  
Justino Díaz  
Plácido Domingo  
Peter Dvorský  
Nicolai Ghiaurov  
Bonaldo Giaiotti  
Jonathan Green  
Paul Gudas  
Dénes Gulyás  
Jerry Hadley\*

Daniel Harper  
Jorma Hynninen\*  
Kristopher Irmiter\*  
René Kollo  
Sergei Koptchak\*  
Tom Krause  
Kevin Langan  
Victor Ledbetter†  
William Lewis  
David Malis  
Chris Merritt\*  
Kurt Moll  
Wieslaw Ochman  
Cornelis Ophof  
James Patterson  
Luciano Pavarotti

Monte Pederson  
Dennis Petersen  
David Pittsinger  
Vyacheslav Polozov\*  
Thomas Potter†  
Gino Quilico  
Joseph Rouleau  
William Shimell\*\*  
Philip Skinner  
Italo Tajo  
Robert Tate  
Dale Travis\*†  
Jacque Trussel  
Marcel Vanaud\*  
José Van Dam  
Douglas Wunsch†

## CONDUCTORS

Maurizio Arena  
Richard Bradshaw  
John Fiore  
Jerôme Kaltenbach

Kazimierz Kord  
John Mauceri  
John Pritchard

Ian Robertson  
Tiziano Severini\*\*  
Alberto Zedda

## STAGE DIRECTORS

Grischa Asagaroff  
Vera Lúcia Calábria  
John Cox  
Anne Ewers\*

Gerald Freedman  
Sonja Frisell  
Jutta Gleue\*

Nicolas Joël  
Lotfi Mansouri  
Francesca Zambello

## PRODUCTIONS DESIGNED BY

Nicola Benois  
Zack Brown

Pet Halmen  
David Hockney

Allen Charles Klein  
David Mitchell  
Jean-Pierre Ponnelle

## COSTUME DESIGNERS

Jeanne Button    Walter Mahoney    Amrei Skalicki

## CHOREOGRAPHERS

Robert Ray\*    Vassili Sulich

\*\*American opera debut    \*San Francisco Opera debut    † Adler Fellow

# BILLYBLUE



Stanley Eichelbaum's

# CAFE MAJESTIC



An elegantly restored Victorian dining room specializing in recipes of Old San Francisco.

"San Francisco's Most Romantic Restaurant..."

*Focus Magazine*

Every dish is superior..."

*Esquire*

"Eating here is pure pleasure..."

*San Francisco Chronicle*

1500 Sutter (at Gough)  
776-6400 Reservations  
Valet Parking • Music Nightly



*A luxurious  
smile is not  
an accessory...  
It's a necessity.*



Jeffrey L. Katz D.D.S.

opera plaza

601 van ness ave. 2020  
cosmetic dentistry  
general dentistry

776 - 4133



1630 Powell Street  
San Francisco  
(415) 397-4339

Chef De Cuisine and Co-Owner "Jacky Robert"

CHORUS

Joan Beal  
Jillian Beckwith  
Julianne Booth  
Robert Irene Bowman  
Hilda Chavez  
Marcie Conant  
Pamela Dale  
Dotty Dean  
Julie DeSollar

Joy Maureen Flynn\*  
Joy Graham  
Ann Hughes  
Christina Jaqua  
Dallas Lane\*  
Tamaki McCracken  
Irene Moreci  
Sharon Navratil  
Alexandra Nehra\*  
Rose Parker

Ellyn Peabody  
Christine Reimer  
Sue Ellen Scheppke  
Shelley Seitz-Saarni  
Claudia Siefer  
Jennifer Smith  
Page Swift\*  
Donna Maria Turchi  
Lia Eliopoulos Zeissig

Daniel Becker-Nealeigh\*  
David Burnakus  
Ric Cascio  
David Cherveney  
Edward Corley  
Jim Croom\*  
Frank Daniels  
Robert Delany  
Henryk De Rewenda  
Paul Gudas\*  
Alex Guerrero, Jr.\*

Cameron Henley\*  
Gerald Johnson\*  
Ken Johnson  
Eugene Lawrence  
Kenneth MacLaren  
Kenneth Malucelli  
Frederick Matthews\*  
James Meyer  
Raymond Murcell\*  
Daniel Pociernicki  
Valery Portnov\*

Robert Price  
Kenneth Rafanan\*  
Tom Reed  
Lawrence Rush\*  
Sigmund Seigel\*  
Dan Stanley  
Steven Stein  
Jere Torkelsen\*  
William Tredway  
Don Tull

\*Also appearing in solo parts.

EXTRA CHORUS

Kathy Anderson  
Candida Arias-Duazo

Beverley Finn  
Lisa Louise Glenister

Lola Lazzari-Simi  
Bonnie Shapiro

John Beauchamp  
William Carroll  
Joseph Correllus  
Gregory de Silva  
Peter Girardot  
John L. Glenister  
Gerald Hennig

Dennis Jones  
Conrad Knipfel  
Gregory Marks  
John Musselman  
Eugene Naham  
Stephen Oakey  
Robert Romanovsky

Karl O. Saarni  
James Shields  
Erich Stratmann  
Randel Wagner  
Steven Williams  
Clifton Word

DANCERS

Jill Albertson  
Nora Heiber  
Marina Hotchkiss

Carolyn Houser  
Marilyn Miller  
Debra Rose

Kathryn Roszak  
Ursula Sapien  
Katherine Warner

Bobby Aames  
Gregory Dawson  
Frank Dellapolla

Geoffrey Hipps  
Daniel Ray  
Richard Redlefsen

Keith Schaeffer  
Ryan Brooke Taylor



### BOYS CHORUS

David Alderman  
Kevin Angstenterger  
Frederick Balcomb  
Roderick Ballelos  
Roberto Barrueto  
Bernard Bowen  
Adriel Brito  
Jen Chang  
Weldon Cheung  
Jason Cortez  
Michael Davis  
Francisco Dias  
Michael Dobson  
Nathan Emge  
Iain Fry

Joseph Glauberman  
Michel Gulick  
Matthew Hammond  
Ryle Hetzel  
David Hu  
Marc Hutchinson  
Gene Jackson  
Ross Jensen  
Scott Kronmiller  
Jared Mariconi  
Kirk McCutcheon  
Norman Moy  
Colin Nicholas  
Gregory North  
Grael Norton

Joseph Penrod  
Shange Petrini  
Gabriel Pinkerton  
Eric Quijano  
Patrick Robertson  
Paul Ryan  
Jaime Schmiechen  
Toby Stewart  
Michael Stith  
Neil Sugay  
Stephen Sugay  
Peter Tebault  
Colin Trevorrow  
John Wheeler-Rappe

### GIRLS CHORUS

Julie Ancheta  
Hannah Appel  
Victoria Barrett  
Danielle Bush

Pauline Chew  
Rachel Goldsmith  
Amy Harris  
Misuzu Ito

Lee Menzies  
Abigail Ramsden  
Elaine Robertson  
Mirabai Weismehl

### SUPERNUMERARIES

Traudi Albert  
Pat Angell  
Elayne Ashman  
Karen Bailey  
Phyllis Blair  
Paige Bonnavier  
Katherine Brazaitis  
Dorothy Brown  
Madeline Chase  
Kay Cheatham  
Phoebe Ciaffi  
Jamie Daniels  
Renée DeJarnatt

Carol Dunlap  
Ann Fitzgerald  
Diane Graham  
Joan Imbeau  
Esther Jennings  
Joan Kwansa  
Francesca Leo  
Jan Moody  
Dorothy Papo  
Virginia Persson  
Molly Roth  
Louise Russo

Stephanie Salter  
Ellen Sanchez  
Christine Seigel  
Valentina Simi  
Stella Tatro  
Beverly Terry  
Karen Topp  
Sally Warren  
Lisa Waters  
Carolyn Waugh  
Susan Weiss  
Laurel Winzler

Gene Angell  
Victor Banis  
Stephen Bartlett-Ré  
Bob Belt  
Michael Berkowitz  
Vincent Brooks  
Phil Campbell  
Tom Carlisle  
Roy Castellini  
David Clover  
Rudy Cook  
Copley Crosby  
Kermit Duval  
Peter Farriday  
Peter Felleman  
Mickey Frettoloso  
Eugenio Gamez  
Tom Giuliano

Richard Goldman  
Albert Goodwyn  
Terry Gordon  
Rick Guydesen  
Bill Higgins  
Willard Holden  
Mark Huelsmann  
Clint Jennings  
Keith Kamrath  
Joe Kelley  
Dan Kyte  
David Larson  
Neil Larson  
Greg Lawrance  
Nelson Luesse  
Allan Miller  
Matt Miller  
Ian Mishkin

Edwin Morse  
Paul Newman  
Barry Nielsen  
Dick Pallowick  
Mike Pesavento  
Harrison Pierce  
Bill Randol  
Paul Ricks  
Mike Schoch  
Steve Siegelman  
Ray Souza  
Max Subervi  
Alvin Taylor  
Michael Temlin  
Tony Welch  
Joe Willis  
Bruce Woodward

# Aprile Millo

Sunday, May 7, 2 pm  
Zellerbach Hall:  
\$22, \$17.50, \$13

## Exclusive Bay Area Appearance!

"A voice of extraordinary breadth, warmth and richness." Martin Bernheimer,  
*Los Angeles Times*

For tickets and info call  
**642-9988**. Also available  
at BASS/Ticketmaster,  
STBS/Union Square.

**CALPERFORMANCES**  
University of California at Berkeley

*In the new fashionable  
area of the city*

## Matsuri

AUTHENTIC JAPANESE CUISINE  
395 Hayes Street at Gough  
(415) 552-1151

One block behind  
the Opera House and  
Davies Symphony Hall

### LUNCHES:

Monday—Friday from 11:30 to 2:00 pm

### DINNERS:

Monday—Saturday from 5:00—10:00 pm



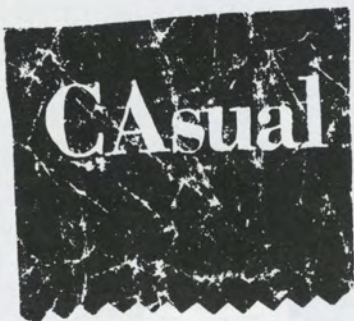
*Academics in Harmony  
with the Arts*



## San Francisco Waldorf School

Established 1979  
Kindergarten through Eighth Grade

2938 Washington St. • 94115  
931-2750



*California*  
**CAFE**  
BAR & GRILL

The Embarcadero at Broadway,  
San Francisco 433-4400  
MILL VALLEY • PALO ALTO • YOUNTVILLE

## San Francisco Opera Orchestra

Mary Hargrove, *Orchestra Manager*  
Francesca Lewis, *Assistant*

### 1st VIOLIN

Zaven Melikian *Concertmaster*  
Adolf Bruk *Assistant Concertmaster*  
Ferdinand Claudio  
William E. Pynchon *Assistant Principal*  
William Rusconi  
Agnes Vadas  
Lev Rankov  
Barbara Riccardi  
Robert Galbraith  
Janice McIntosh  
Leonid Igudesman  
Julia Skiff

### 2nd VIOLIN

Virginia Price-Kvistad *Principal*  
Martha Simonds *Associate Principal*  
Eva Karasik  
Lani King  
Gerard Svazlian  
Linda Deutsch  
Laura Kobayashi  
Beni Shinohara  
James Dahlgren

### VIOLA

Alison Avery *Acting Principal*  
Sergei Rakitchenkov *Acting Associate  
Principal*  
Jonna Hervig  
Natalia Igudesman  
Patricia Wells\*  
Paul Ehrlich  
David George

### CELLO

David Kadarauch *Principal*  
Thalia Moore *Associate Principal*  
David Budd  
Helen Stross  
Victoria Ehrlich  
Emil Miland

### BASS

Charles Siani *Principal*  
Jon Lancelle *Associate Principal*  
Steven D'Amico  
Shinji Eshima  
Philip Karp

### FLUTE

Alan Cox *Principal*  
Julie McKenzie  
James Walker

### PICCOLO

James Walker

### OBOE

James Matheson *Principal*  
Deborah Henry *Assistant Principal\**  
Raymond Dusté

### ENGLISH HORN

Raymond Dusté

### CLARINET

Philip Fath *Principal*  
Joanne Burke Eisler  
Gregory Dufford

### E-FLAT CLARINET

Joanne Burke Eisler

### BASS CLARINET

Gregory Dufford

### BASSOON

Rufus Olivier *Principal*  
Jerry Dagg  
Robin Elliott

### CONTRABASSOON

Robin Elliott

### HORN

William Klingelhoffer *Principal*  
David Sprung *Principal*  
Carlberg Jones  
Brian McCarty  
Lawrence Ragent

### TRUMPET

James Miller *Principal*  
William Holmes  
Timothy Wilson

### TROMBONE

McDowell Kenley *Principal*  
Donald Kennelly  
John Bischof

### TUBA/CIMBASSO

Robert Z.A. Spellman

### TIMPANI

Elayne Jones

### PERCUSSION

Richard Kvistad *Principal/Associate  
Timpani*  
Raymond Froehlich

### HARP

Anne Adams *Principal*  
Marcella DeCray

### LIBRARIAN

Lauré Campbell  
Pam Nadeau *Assistant*

\*Associate Principal for *The Rake's Progress*  
and *Der Fliegende Holländer*.

\*Principal for *Maometto II* and *La Gioconda*



# Box Holders

SERIES A BOX HOLDERS

## A

Mr. and Mrs. Ransom S. Cook  
Werner Erhard  
Dr. and Mrs. Jeff Hays

## B

Mrs. A. Adrian Gruhn  
Mr. and Mrs. Robert McNeil  
Mrs. Jacob Gould Schurman, III

## C

Carol Bettilyon  
Werner Erhard  
Dr. and Mrs. Robert L. Jagger  
Dr. and Mrs. Bruno Ristow

## D

Mrs. Robert W. Cahill  
Mr. and Mrs. Robert C. Harris  
Mr. and Mrs. John C. McGuire  
Judge and Mrs. William H. Orrick, Jr.

## E

Mr. and Mrs. Gordon P. Getty  
Donna Long  
Mr. and Mrs. John P. Renshaw  
Gene Steil  
Mrs. Clarence J. Woodard

## F

Mr. and Mrs. Sheldon G. Cooper

## G

Mr. and Mrs. John E. Sells  
Mrs. Brooks Walker  
Mr. and Mrs. Brooks Walker, Jr.

## H

Mrs. Angelina Genaro Alioto  
Mr. and Mrs. J. Frank McGinnis  
Mr. and Mrs. William J. Purdy, Jr.  
Mr. and Mrs. Richard Swig

## J

Mr. and Mrs. Joachim Bechtle  
Mr. and Mrs. F. Warren Hellman  
Mrs. Elaine McKeon  
Mr. and Mrs. William Rollnick

## K

Mr. and Mrs. William R. Hewlett  
Mr. and Mrs. Edmund W. Littlefield

## L

Mrs. Geraldine Grace Benoist  
Mrs. Edward T. Harrison  
Mr. and Mrs. Evert B. Person

## M

Mr. and Mrs. Josef Betz  
Mrs. Delia Fleishhacker Ehrlich  
Mr. and Mrs. Mortimer Fleishhacker, III  
Mr. and Mrs. Marshall Naify

## N

Reid W. Dennis, Chairman of  
the Board, and Mrs. Dennis  
Tully M. Friedman, President and Chief  
Executive Officer, and Mrs. Friedman  
Lotfi Mansouri, General Director,  
and Mrs. Mansouri

## O

Mr. and Mrs. Adolphus Andrews, Jr.  
Mr. and Mrs. Gorham B. Knowles  
Mrs. George A. Pope  
Mr. and Mrs. Alfred S. Wilsey

## P

Mr. G. Gordon Bellis  
Mr. and Mrs. Reuben W. Hills, III  
Mrs. Muriel McKeivitt Sonné  
Mr. and Mrs. Rodney E. Willoughby

## Q

Mr. and Mrs. Ray Dolby  
Mr. and Mrs. James K. McWilliams  
Mr. and Mrs. Walter Newman

## R

Mr. and Mrs. Warren J. Coughlin  
Mr. and Mrs. Richard C. Ham  
Mr. and Mrs. Jaquelin H. Hume  
Mr. and Mrs. John S. Logan

## S

Mr. and Mrs. Carlton C. Coolidge  
Mrs. Walter A. Haas  
Mr. and Mrs. Fred Kohlenberg  
Mrs. Daniel Koshland

## T

Mr. and Mrs. John B. Cella, II  
Mr. and Mrs. Scott R. Heldfond  
Mr. and Mrs. Robert C. Leafeldt

## U

Mr. and Mrs. Malcolm Cravens  
Mrs. Charles L. Harney  
Mrs. Paul L. Wattis

## V

Mr. and Mrs. Harry deWildt  
Mr. and Mrs. Prentis Cobb Hale  
Mr. and Mrs. William H. Hamm, III  
Mr. and Mrs. John N. Rosekrans

## W

Mr. and Mrs. Howard H. Leach  
Mrs. Richard K. Miller  
Mrs. Augustus Taylor

## X

Mrs. Ebe Cella Turner  
Mrs. Lloyd Yoder

## Y

Mr. and Mrs. Burlington Carlisle  
Mr. and Mrs. Robert G. Holmes  
Dr. and Mrs. Richard Kunin

## Z

Mr. and Mrs. George Dyer  
Mr. and Mrs. Lennart G. Erickson  
Mr. Clem Whitaker, Jr.



*For All  
The World's  
A Stage...*

*Bari Makeup Artistry  
By Appointment  
(415) 530-3445*



**HOME**  
*Accents*

**"A PICTURE IS WORTH  
A THOUSAND WORDS"**

• Fine Linens • Silver Gifts  
• Baskets • Photo Frames  
• Potpourri

1801-A FILLMORE  
San Francisco • CA • 94115  
(BETWEEN BUSH AND SUTTER)

**(415) 931-7380**



# La Gioconda Lives On

By RICHARD DYER

Critics, musicologists, German composers and the compilers of operatic dictionaries condescend to Ponchielli's *La Gioconda*—when they deign to notice it at all. That is not a mistake that composers

(Below) Montserrat Caballé in the title role and Sheila Nadler as La Cieca at the San Francisco Opera in 1983. (Right) At San Francisco Opera's first performance of *La Gioconda*, in 1947, the role of Barnaba was sung by Leonard Warren.

SCHERLSTROHMEYER

of Italian opera, singers, or the public are likely to make.

The great composer of *Lieder*, Hugo Wolf, once reviewed a performance of *La Gioconda* which he hadn't bothered to attend. "One can talk about and write about [very very many things] without having seen them, heard them, felt them or understood them, especially a performance of *La Gioconda*. There is nothing in it to feel or understand ..."

Corno di Bassetto unleashed some Shavian invective after a performance of the opera in London in 1890: "[*La Gioconda* is] a mere instance of the mischief which great men bring upon the world when small men begin to worship them ... Verdi is tempting many a born quadrille composer of the South to wrestle ineffectually and ridiculously with Shakespear and Victor Hugo ... It would have been kinder, even when Ponchielli was alive, to tell him frankly





that all his strainings at the bow of Ulysses were not bending it one inch." The first edition of *The Concise Oxford Dictionary of Opera* says *La Gioconda* is "musically full of old-fashioned clichés and is crudely scored." The revised current edition isn't much kinder. "The work's musical and dramatic styles were already exhausted in opera." The *New Grove Dictionary* informs its readers that "Ponchielli lacked a striking personality," and although he "had a strong dramatic instinct, which could move in any direction," he lacked "the

cultural or the spiritual power necessary to direct it."

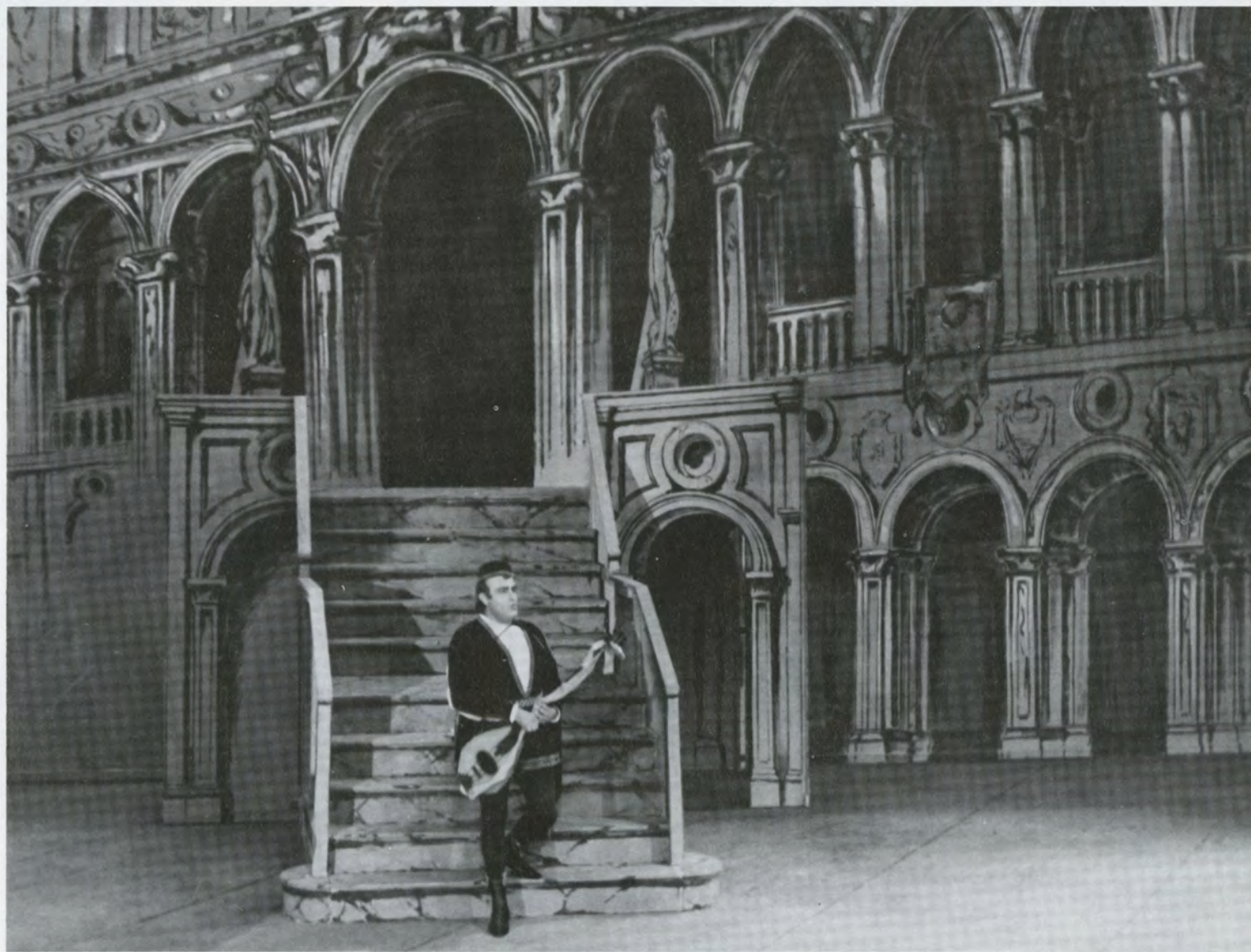
On the other hand, Puccini and Mascagni venerated Ponchielli; he was their teacher. Verdi had no such obligation, but when he learned of his colleague's death, he wrote to a friend, "Poor Ponchielli! So good! And such a gifted musician!"

Singers rejoice in the opportunities presented by the opera's leading roles, even as they fear them. One of today's leading dramatic sopranos once told this writer that she had repeatedly been

offered *Gioconda*, and just as repeatedly turned it down. "That is an opera for when you can guarantee 100 per cent." As an example of what she meant, consider *Gioconda*'s famous last-act aria "Suicidio!": it presents conflicting difficulties seldom encompassed within a single piece—it requires passionate dramatic declamation in the middle register; ease

---

*Richard Dyer is music critic of The Boston Globe and Briggs-Copeland associate professor of English at Harvard.*





**C**osmetic Plastic Surgery has advanced to the degree that Americans chose to have 599,550 such procedures performed last year. For those considering these options, we have a private clinic fully licensed by the American Association for Accreditation of Ambulatory Plastic Surgery Facilities to serve patients from their first visit through their surgery, immediate recovery and first post-operative night.

**WE HAVE FIFTEEN YEARS  
OF SPECIALIZATION IN:**

- *Facial Cosmetic Surgery*
- *Nasal Cosmetic and Reconstruction Surgery*
- *Breast Cosmetic Surgery*
- *Abdominoplasties*

**Bruno Ristow, M.D.**

*Fellow of The American  
College of Surgeons*

- *Chief of the Division of Plastic and Reconstructive Surgery at Pacific Presbyterian Medical Center*
- *Certified by The American Board of Plastic Surgery*
- *Member of The American Society of Plastic and Reconstructive Surgeons, Inc.*
- *Member of The American Society for Aesthetic Plastic Surgery, Inc.*

**I**n a comfortable, private setting within the Pacific Presbyterian Medical Campus, we care for the patient with sensitivity and professionalism. All surgical and recovery room nurses are highly skilled and certified in cardiac life-support. The anesthesiologists are experienced, board-certified and specialists in plastic surgery anesthesia.

**Pacific  
Presbyterian  
Professional  
Building**

2100 Webster Street, Suite 502  
San Francisco, CA 94115  
(415) 923-3003



and lightness at the top, as well as sustained power; and it closes with tenebrous chest tones. It also comes after three demanding acts—and before powerful pages of dramatic recitative, which in turn precede tricky passages of coloratura.

Sometimes the public cuts the opera down to size by admiring it for the wrong reasons as a diva opera—it becomes simply a source of anecdotes, of tales of Zinka haplessly coiled in her trains, searching for a vital spot her little dagger could reach; of Maria, vocally rejuvenated for her second recording because she was newly happy in the embrace of Onassis; of Renata back at the Met with an old new voice; of another Renata snarling backstage at Luciano before going on to protest her unrequited passion for his Enzo.

But the public also loves *La Gioconda* for good reasons, for its spectacle, its variety, its generous outpouring of melody, particularly in the glorious tenor romanza, “Cielo e mar”; the public loves *La Gioconda* for the opportunity to see and hear favorite singers pour it on. The yearning cellos that rise up from the orchestra pit during the prelude, the immediate contrast between the serene melody of the rosary and the lopsided music associated with the evil Barnaba, promise a full evening of full-throated, passionate song. Finally, the public loves *La Gioconda* because it’s a good opera—virtually the only Italian opera not by Verdi composed during his four-decade dominating prime that repeatedly returns to the stage.

The composer of this work, like Verdi, came to the opera house by way of the organ loft and the bandmaster’s baton—religious and civic responsibilities. Amilcare Ponchielli was born in Paderno Fasolaro, near Cremona, on August 31, 1834. His father kept a shop, and on Sundays played the organ in the village church; Ponchielli’s first music teacher was his father. When he was only 11, he was admitted as a scholarship student to the Milan Conservatory, and he remained there for the following nine years. A series of minor positions followed as organist, as operatic conductor in secondary theaters, as bandmaster in Piacenza and in Cremona.

Ponchielli’s first opera was based on the great national novel by Manzoni, *I Promessi Sposi*; he and his friends wrote the libretto and arranged for a few perfor-



ABRESCH

San Francisco Opera’s first *Gioconda* was Stella Roman, who performed the role in 1947, and is shown here in a studio portrait.

mances. The scouts who came from Milan were not impressed. A second opera did not reach the stage; a third had only one performance. Finally, in 1872, when Ponchielli was already 38, a revised version of *I Promessi Sposi* was successful in Milan, and the powerful publishing house of Ricordi took the composer under its wing. His next opera, *I Lituani*, was a success at La Scala in 1874, so Ricordi assigned the 32 year-old Arrigo Boito to fashion Ponchielli’s next libretto, that of *La Gioconda*.

Boito was a colorful character—a composer of minor gifts and major aspirations and a vigorous writer of poems and polemics, criticism, translations and

libretti, which he published under the name of Tobia Gorrio, an anagram of his name. Like Donizetti’s *Lucrezia Borgia* and Verdi’s *Ernani* and *Rigoletto*, *La Gioconda* is based on a popular play of Victor Hugo, in this instance *Angelo, Tyrant of Padua*.

In 1835 Hugo wrote the play as a ringing denunciation of tyranny; it still held the stage 70 years later when Sarah Bernhardt appeared as La Tisbe, the *Gioconda* figure. Before Ponchielli, the play attracted the interest of such other operatic composers as Mercadante and Cui. Boito shifted the emphasis away from the consequences of tyranny, and Alvisé, the tyrant, became a subsidiary character with an important aria and duet.



After the opera,  
Come to the Opera

*Max's*  
OPERA CAFE

Overstuffed sandwiches,  
bountiful salads,  
seafood, chicken  
and seasonal entrees.

Indulge in Max's  
homemade desserts.

**This is a bad place  
for a diet!**

Opera and showtunes  
performed after 8:00 p.m.



Open for lunch, dinner  
and late night.

601 Van Ness (at Golden Gate)  
San Francisco 771-7301

BEFORE YOUR  
NEXT  
PERFORMANCE

TASTE  
A LITTLE  
MAGIC

*A Romantic Garden Restaurant*



*The  
Magic Flute*

3673 Sacramento Street (near Spruce),  
San Francisco

922-1225

outdoor patio seating  
Lunch: Monday thru Friday, 11-2  
Dinner: 7 nights a week, 5:30 to 10.

He contrived a way to make Hugo's villain Homodei survive to the end so that Gioconda doesn't have to die at the hands of the man she loves; he shifted the locale from Padua to the more theatrically picturesque Venice. And he organized and tightened the drama in operatically effective ways, while retaining all of Hugo's flamboyance.

His work was not dramatically flawless. Commentators have often noted how the prescient Gioconda happens to arrive in a private chamber in the House of Gold equipped with just what she needs for the forthcoming emergency—a vial of a potion that will simulate death. The original version of the text wasn't quite so far-fetched; Gioconda's presence at the House of Gold was explained by an invitation for her to sing at the festivities. Ponchielli decided against composing that aria, one that might have been interesting to hear—this, after all, is an opera about a street singer who never sings in the streets, though the delightful barcarolle rhythm of her first duet with her mother may give a hint of what her busking was like.

Despite some remaining awkwardness, Boito taught himself a lot by writing this libretto—and he remembered his lessons. He learned how to bring down the curtain—Act I ends with a conventional but nonetheless powerful contrast between public religious serenity and private inner turmoil; Act II ends with the burning and sinking of a ship; Act III with a curtain drawn to disclose a corpse; Act IV with Barnaba's final revelation shrieked into the unhearing ear of the lifeless Gioconda. But *coups de théâtre* aren't the whole story. The organization of Act I of *Otello*, the first libretto Boito wrote for Verdi, owes a lot to the organization of Act I of *La Gioconda*; it is only a step from Barnaba to Iago. (In fact, some lines Boito wrote for Alvisé that Ponchielli did not set wound up in Iago's "Credo.")

Boito counterpoised the disciplines of structure with a prodigious outpouring of language. The libretto of *La Gioconda* must be the despair of the supertitler because the language is so empurpled, so furiously literary. It is built on contrasting imagery—on glitter, gold and festivity and floating corpses in the Orfano Canal, on dancing in the streets and torture chambers below, on Carnival and Ash Wednesday—and it is built on hyperbole—Gioconda claims she loves Enzo as a

lion loves blood, as eagles love the sun.

This literary quality of the text is something that worried Ponchielli. In 1874 he wrote to Ricordi, "I have read and reread the [first] two acts of Boito, which I find very beautiful, but I fear the music may correspond to the difficulty of the libretto and may thus prove difficult ... so then I ask myself, what about the audience?" On another occasion, he complained of "cerebral congestion" in the text

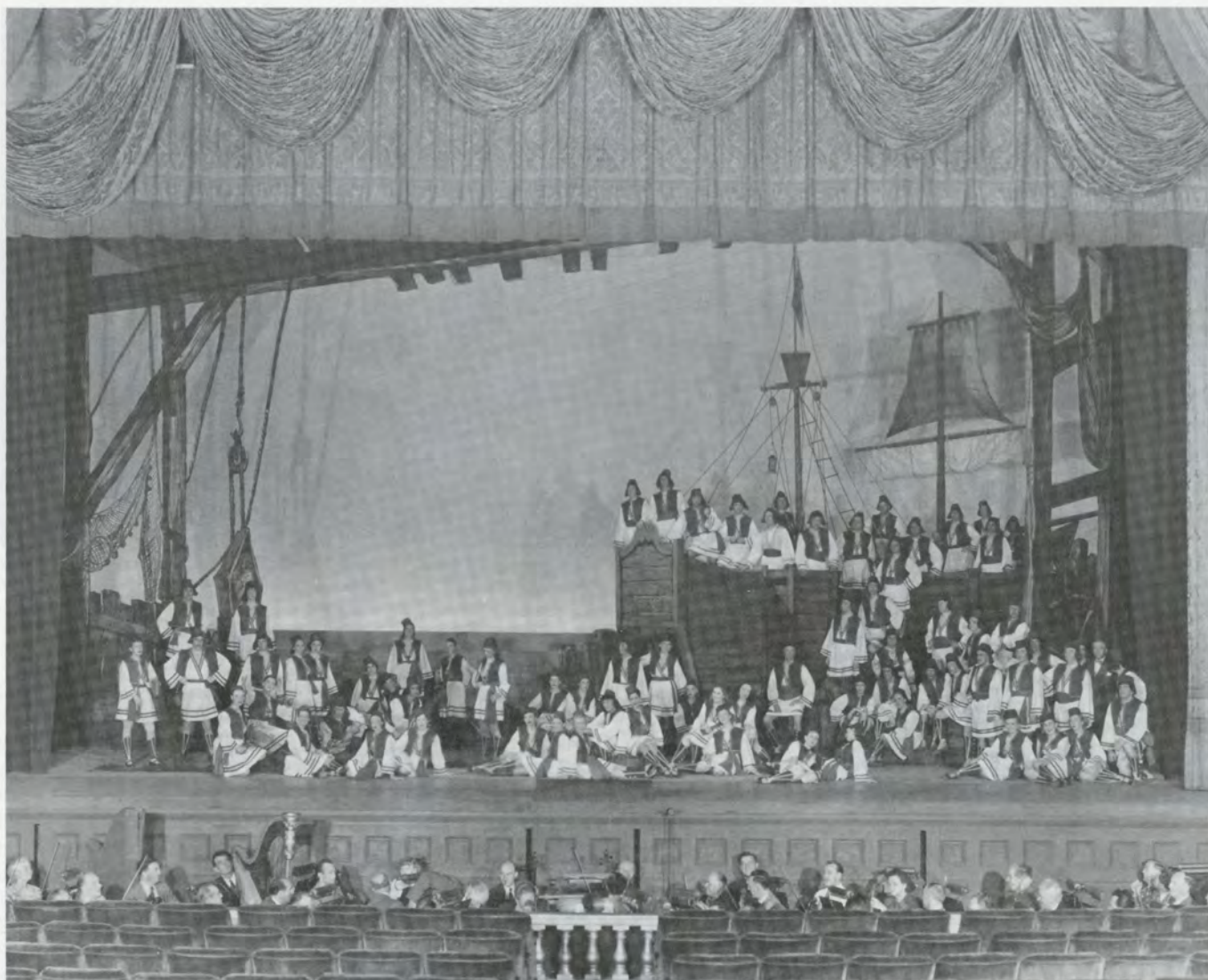


When *La Gioconda* returned to the San Francisco Opera for its second (1948) season, the title role was sung by Astrid Varnay, shown above in a backstage chat with Company General Director Gaetano Merola. STROHMEYER

and confessed, "I proceed with fear. I compose more easily when the verse is more commonplace. The public wants smooth, clear things, melody, simplicity, and we are doing all we can to shroud ourselves in confusion and complexity. Boito is forcing me in that direction."

Still, Ponchielli persevered and *La Gioconda* reached the stage of La Scala on April 8, 1876. The composer continued to





*At the time of San Francisco Opera's Gioconda premiere (1947), the chorus and orchestra pause between acts of a dress rehearsal for a "tableau" shot.*

work on the opera for the next four years, adding the arias for Alvisé and Laura, revising the first act finale and, most particularly, reworking the finale of the third act, one of the great glories of the work. *La Gioconda* has remained popular in Italy ever since, and it is never absent from the American scene for long; other countries have proved resistant, though prima donnas, who always have their eye on the opera, sometimes get their way—in comparatively recent years Régine Crespin and Leonie Rysanek have been unexpected Giocondas in unexpected places, in Marseilles and Berlin, respectively.

The opera is a great prima donna vehicle, and one measure of the dimensions of the title role is that radically

different singers have become identified with it by finding different places to make their most memorable impression. For more than two decades Zinka Milanov was the reigning Gioconda at the Met. She was famous for a moment in Act I, after La Cieca's aria, when Gioconda learns Laura's name and confesses her love for Enzo, soaring to a sustained pianissimo B flat as the theme of the rosary swells in the orchestra. But even Milanov didn't always make the effect she wanted here. Though 30 years have passed, this one-time teen-aged standee at the Met has never forgotten the sumptuously tragic sound of Milanov's voice at the end of the first scene of the third act, after she has given Laura the potion and Gioconda sings of her anguish and des-

pair—she has honored her mother by saving her rival for the man she loves.

Maria Callas, who began her major career in this role and recorded it twice, wasn't at her best on sustained pianissimo high B flats. She, on the other hand, excelled in the blazing, taunting duet with Laura: you could believe her when she bore down into her smoldering chest voice to claim that she loved Enzo as the lion loves blood. Callas was also magnificent in the tormented passage in the last act between "Suicidio" and the awakening of Laura. This was a demonstration that Gioconda could be a role for a singing actress—who would have thought it?; Callas herself felt that the crowning achievement of her recording career was not her Norma or her Tosca, but Act IV of





Grace Bumbry drains the potion in San Francisco Opera's 1967 production of *La Gioconda*.

*La Gioconda* on her second recording.

But *La Gioconda* is more than a prima donna's vehicle. At least four of its roles are very interesting. Alvisè doesn't have much to work with, and Ponchielli did not lavish his best music on the part of Laura, although shining-voiced mezzos have been able to make an effect with "Stella del marinar." (The preceding gentle duet with Enzo, incidentally, is a little like the "Lontano, lontano" duet in *Mefistofele* that Boito was adding to his revised score while Ponchielli was composing *La Gioconda*. Which came first?) Cieca's part is not large, but it is very rewarding from the vocal point of view: generations of contraltos have rejoiced in the opportunity "Voce di donna" presents to display sumptuous tone and evenness of legato. Enzo presents an interesting acting opportunity, for this hero loves Gioconda like a sister, although his passion is for Laura; most tenors torn between two women can't stand one of them. The role has heroics in it—his entrance is as brazen as



San Francisco Opera's third staging of *La Gioconda* took place in 1967 and featured the Enzo of Renato Cioni and Gioconda of Leyla Gencer.



Leyla Gencer and Grace Bumbry, wearing *Gioconda's* and *Laura's* respective costumes, pose in a dressing room for the photographer in 1967.





When *La Gioconda* opened San Francisco Opera's 1967 season, the opera was staged by Loffi Mansouri (left) and conducted by Giuseppe Patanè (right), both of whom are shown in the dressing room of Leyla Gancer (center), who was featured in the title role.

Otello's, and his denunciations of Gioconda in the last act prefigure Otello turning on Desdemona—but what audiences remember is "Cielo e mar" and the mezza-voce melody that launches the Act III finale, "Gia ti vedo." Barnaba dominates the first act, using an individual to manipulate a crowd, just as Iago does in *Otello*. The text of his aria "O monumento"—Boito calls it a "soliloquy"—is stronger than its music, although Ponchielli was probably wise to conceive it in terms of dramatic recitative rather than cantilena. A great baritone with a command of declamation can make it riveting—and then he gets to sing in the rollicking "Barcarolle" which shows the demon-spy's smiling public face. While it is commonplace to observe that the opera provides a role for every principal voice category, the vigorous and varied role Ponchielli provided for the chorus is less frequently praised.

Still, it's a mistake to confine discussion of *La Gioconda* to its vocal opportunities. For one thing, the third act ballet, "Dance of the Hours," is the only major operatic ballet in 19th-century repertory opera apart from the one in *Aida* that can never be cut. Its rhythmic elan and charm of melody are unaltered all these years after the leaping hippopotami of *Fantasia* imposed unwelcome associations on it.

There's no denying that there is some weak music in *La Gioconda* and there's a

streak of vulgarity that is both a strength and a limitation. Most of all, one is struck, again and again, by the *poise* of this opera. It looks back to Meyerbeerian theatrical grandeur; some of its vehement vocal writing looks forward to the *verismo* of Ponchielli's pupils. So does the scene-setting music, a lesson Puccini learned well: there is much in *Tosca* that has its origin in Ponchielli's evocation of sea and sky in Act II of *La Gioconda* and the sinister opening of Act IV depicting the murderous waters of the Orfano Canal.

*La Gioconda* does not remain in the repertory because of what it stands between, however. People love it because of what it is.

The first cast of *La Gioconda* was headed by Maddalena Mariani-Masi and the legendary tenor Giuliano Gayarre. The first Metropolitan Opera cast was headed by the company's opening-night diva, the Swedish soprano Christine Nilsson; later notable Met *Giocondas* included Rosa Ponselle, Zinka Milanov, Renata Tebaldi, Martina Arroyo, Renata Scotto and Eva Marton. Caruso, Martinelli, Corelli, Bergonzi, and Domingo sang Enzo; Richard Tucker made his Met debut as Enzo, and it remained one of his greatest roles. In San Francisco, performances of *La Gioconda* have featured Stella Roman, Regina Resnik, Astrid Varnay, Scotto, Leyla Gancer, Montserrat Caballé and Maria Slatinaru. ■

HO,

HO,

HO.

STONESTOWN  
•GALLERIA•

The ultimate shopping experience.

19th Avenue and Winston Drive, San Francisco • Free Parking.



© 1988 The Seagram Classics Wine Co., NYC



ONE WORD CAPTURES THE MOMENT.  
MUMM'S THE WORD.

Mumm Cordon Rouge. The only champagne to wear the red ribbon, symbol of France's highest honor.  
To send a gift of Mumm Champagne, call 1-800-238-4373. Void where prohibited.



## ARTIST PROFILES



EVA MARTON

Renowned soprano **Eva Marton** returns to San Francisco Opera to appear in the title role of *La Gioconda*. She was last seen here in 1985 in the title role of *Turandot*, one of her most famous portrayals (which she has sung around the world as well as recorded), following her appearance in 1984 and the 1985 Ring Festival as Brunnhilde in *Siegfried* and *Götterdämmerung*. Her interpretations of Brunnhilde in the 1984 *Siegfried* and the 1985 *Götterdämmerung* were both taking place for the first time in her career. Born in Hungary but now living in Germany, she made her Company debut in 1977 in the title role of *Aida*, returning in 1979 to sing *Tosca* on the Company's tour to the Philippines and in the 1980 Fall Season as the Empress in *Die Frau ohne Schatten*. Miss Marton appears regularly in all of the world's major opera houses and is acclaimed for her interpretations of roles such as the Empress in *Die Frau ohne Schatten*, Amelia in *Un Ballo in Maschera*, the title roles of *Ariadne auf Naxos*, *Turandot*, *La Gioconda*, *Manon Lescaut*, *Aida* and Leonore in *Fidelio*. She has made numerous television appearances, most recently in Metropolitan Opera productions of *Il Trovatore* and *Turandot* on "Live from Lincoln Center" telecasts. She can be heard on a steadily increasing list of opera recordings. Some of her most recent engagements have included *Tosca* at the Met and at Covent Garden, and *Turandot* in Buenos Aires and Milan's La Scala. Future engagements include the title role of *Salome* (a career first) in a new production at the Metropolitan Opera and, at the Vienna Staatsoper, Leonora in *La Forza del Destino* and the title role of *Elektra*. As a concert soloist, she has appeared with major symphony orchestras throughout the world.



CLEOPATRA CIURCA

Mezzo-soprano **Cleopatra Ciurca** returns to San Francisco Opera as Laura in *La Gioconda*, a role she has sung at the Orange Festival and, last year, for Radio France. She was last seen here in her 1985 Company debut as the Princess of Bouillon in *Adriana Lecouvreur*. Born in Romania and trained at the Conservatory of Music in Bucharest, Miss Ciurca won numerous prestigious international vocal competitions and appeared in opera and concert performances in numerous Romanian theaters. She made her operatic debut as Azucena in *Il Trovatore* at the Bucharest Opera and in 1982 made her French debut at Valence and her Frankfurt debut in the same role. In 1983 she made her American debut as Paulina in a nationally telecast production of *The Queen of Spades* from the Opera Company of Philadelphia; made her Austrian debut at Graz in Donizetti's *La Favorita*; and portrayed Amneris in *Aida* at Strasbourg. The following year saw her Swiss debut in Zurich as Marina in *Boris Godunov*, and her Metropolitan Opera debut as Olga in *Eugene Onegin*, as well as assignments in Paris, Nancy, Lyons and Naples. She made a triumphant appearance with the Washington Opera during the 1986-87 season in the first American performances of Rimsky-Korsakov's *The Tsar's Bride* in 50 years. In 1986 she also bowed at Milan's La Scala as Amneris under the baton of Giuseppe Patanè. Last year she won praise in her first performances of *Samson et Dalila* at Rouen, as Marina at the Metropolitan Opera, and as Fenena in *Nabucco* at the Paris Opera. Since 1982, Miss Ciurca has lived in Paris.

Russian mezzo-soprano **Nina Terentieva**, one of the leading soloists of the Bolshoi Opera Theater in Moscow, makes her United States debut during the 1988

## LA GIOCONDA



NINA TEREENTIEVA

season as Laura in Ponchielli's *La Gioconda*. After receiving her early vocal training at the Leningrad State Conservatory, she became an apprentice at the Leningrad Opera, where she soon became a major soloist. Leading roles in Leningrad included Olga in Tchaikovsky's *Eugene Onegin*, Marina in Mussorgsky's *Boris Godunov*, Siebel in Gounod's *Faust*, and Aksinya in Dzerzhinsky's *And Quietly Flows the Don*. After winning several major vocal competitions and prizes in 1975, she was soon invited to join the Bolshoi Theater. Her appearances with that company include Amneris in *Aida*, Paulina in *The Queen of Spades*, Marfa in Mussorgsky's *Khovanshchina*, and the title role of *Carmen*. In addition to her operatic appearances, Miss Terentieva has sung in many concerts in the Soviet Union, and has also performed outside of the USSR in East Germany, Poland, Czechoslovakia, Romania, Yugoslavia, Holland, Sweden, Austria, and Australia. She recently made her North American debut with the Canadian Opera Company as Eboli in Verdi's *Don Carlos*.

Contralto **Sheila Nadler** returns to San Francisco Opera to recreate the role of La Cieca in *La Gioconda*. Since her Company debut, she has been heard in over 20 roles here, ranging from Erda in *Siegfried* to Auntie in *Peter Grimes*, and most recently appeared in the fall of 1983 as Sosostris in the American premiere of Tippett's *The Midsummer Marriage* and as La Cieca. Miss Nadler made her operatic debut with the Lyric Opera of Chicago, going on to make her Metropolitan Opera debut in 1976. She returned to the Met in 1983 as the Witch in *Hansel and Gretel*, an assignment she repeated there in 1984 and 1985, and which she will reprise this winter. She has sung with the Santa Fe Opera, Van-





SHEILA NADLER

couver Opera, and the opera companies of Baltimore, New Orleans, Pittsburgh, Dayton, Columbus and Houston. She has sung frequently in Europe, making her debut in 1982 at Milan's La Scala as Anna in *Les Troyens* and returned there in 1984 as Mrs. Doc in Leonard Bernstein's *A Quiet Place*. She has appeared as Fricka in *Die Walküre* in Marseilles, Waltraute in *Götterdämmerung* in Brussels, Klytemnestra in *Elektra* in Santiago, Chile, Widow Begbick in the New Israeli Opera production of *The Rise and Fall of the City of Mahagonny*, and La Cieca in Montpellier. Her concert appearances have included the title roles of *Rinaldo* and *Orlando*, and Bertarido in *Rodelinda* with the Handel Society of Washington, the Verdi Requiem at the Casals Festival, and Mahler's Eighth Symphony and Handel's *Messiah* with the San Francisco Symphony. She recently sang Cornelia in Handel's *Giulio Cesare* (directed by Peter Sellars) in Brussels, and was invited to return there next year as Arnalta in Monteverdi's *L'Incoronazione di Poppea*.

Tenor **Vyacheslav Polozov** makes his San Francisco Opera debut as Enzo in *La Gioconda*. Born in the Ukrainian city of Zhdanov, he studied voice at the Kiev Conservatory and made his operatic debut in 1977 as Alfredo in *La Traviata* at the Kiev Opera House, becoming the leading tenor of the Minsk Opera in 1980. In 1981 he was the only tenor to receive the Gold Medal at the All-Russia Glinka Competition. The following year saw his debut with the Bolshoi Opera in Moscow as Alfredo and as Turiddu in *Cavalleria Rusticana*. Other competitions he won include the Sofia Competition in 1984 for his portrayal of the Duke in *Rigoletto*, and the Fifth Worldwide Madama Butterfly Competition in Tokyo in 1986, immediately after which he announced his



VYACHESLAV POLOZOV

intention to live in the United States. He made his American debut as Rodolfo in *La Bohème* at the Lyric Opera of Chicago in 1986, and bowed at the Metropolitan Opera opposite Renata Scotto in 1987 as Pinkerton in *Madama Butterfly*, the vehicle of his 1986 debut at La Scala. He also participated in the Metropolitan Opera's park concert performances of *La Bohème* in 1987, returning to the Met's stage earlier this year as Macduff in *Macbeth*. He has recorded the role of Dimitri in *Boris Godunov* under Mstislav Rostropovich, with whom he has recently performed in *The Tsar's Bride* at the Rome Opera and at the Kennedy Center. Earlier this year he made his Carnegie Hall debut in the title role of *Andrea Chénier* with the Opera Orchestra of New York. Future engagements include a concert tour of Japan, Alvaro in *La Forza del Destino* in Miami, Lensky in *Eugene Onegin* in Buenos Aires and Chile, and *Andrea Chénier* in Lyons.

Baritone **Cornelis Ophhof** returns to San Francisco Opera as Barnaba in Ponchielli's *La Gioconda*. He made his Company debut in 1971 as Talbot in Donizetti's *Maria Stuarda* and as Count di Luna in Verdi's *Il Trovatore*. Originally from Holland, Ophhof has sung in over 45 productions with the Canadian Opera Company since his debut there in 1959. He has also had major successes at the Metropolitan Opera, and with the opera companies of Seattle, New Orleans, Philadelphia, Pittsburgh, Portland, and Washington, D.C. His career has also led him to Europe, particularly the opera houses of Holland, Germany and England, as well as Australia. His repertoire includes Ashton in *Lucia di Lammermoor*, Germont in *La Traviata*, Marcello in *La Bohème*, Sharpless in *Madama Butterfly*, Renato in *Un Ballo in Maschera*, Iago in *Otello*, Figaro in *The Barber of Seville*, and the title roles of *Don*

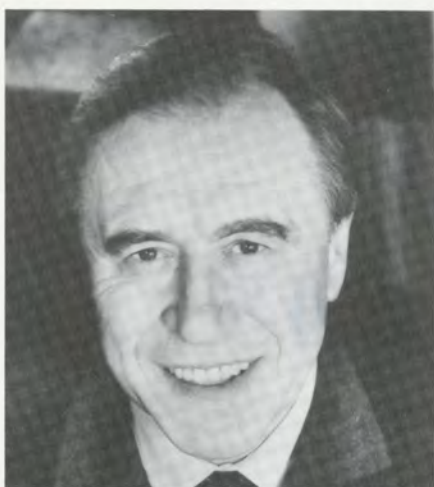


CORNELIS OPHTHOF

*Giovanni* and *Rigoletto*. Recent engagements include Eisenstein in *Die Fledermaus* in Calgary and Winnipeg, Sharpless in *Madama Butterfly* in Portland and New Orleans, Amonasro in *Aida* in Vancouver, and Boris in *Lady Macbeth of Mtsensk* in Toronto. Future appearances include the title role of *The Flying Dutchman* with Pacific Opera, Iago in Hawaii, and Baron Prus in *The Makropulos Case* with the Canadian Opera Company. He has recorded Filippo in the complete recordings of Bellini's *Beatrice di Tenda* with Joan Sutherland and Luciano Pavarotti.

Italian bass **Bonaldo Giaiotti** returns to San Francisco Opera to portray Alvisé in *La Gioconda*. He made his Company debut in 1973 as Baldassarre in *La Favorita* and returned in 1977 to sing Giorgio in *I Puritani* and Ramfis in *Aida*. Since that time, he has performed in Munich, Rome, Verona, Avignon, Bordeaux, Turin, Venezuela, Zurich, Chicago, New York and Philadelphia. Highlights of his 1985-86 season included *Attila* in Verona, *Macbeth* in Zurich, *Nabucco* at the Teatro Margherita in Genoa and at the Zurich Opera's Summer Festival, *Simon Boccanegra* in Trieste, *La Sonnambula* at Milan's La Scala, and *I Vespri Siciliani* at the Teatro Comunale in Bologna. In the fall of 1986 he returned to the United States for *Aida* at the Metropolitan Opera and then went to Chicago for *Lucia di Lammermoor* and performances of the Verdi Requiem with the Chicago Symphony, under Claudio Abbado. In May of 1987, Giaiotti toured to Egypt to sing Ramfis in the historic production of *Aida* at Luxor. His most recent engagements were at the Teatro Comunale in Florence in *Simon Boccanegra* and at Barcelona in *Mefistofele*. Giaiotti is also a popular concert artist and has sung with the symphony orchestras of Cleveland, Pittsburgh and Cincinnati, as well as





BONALDO GIAIOTTI

with the Israel Philharmonic and the St. Cecilia Orchestra in Rome.



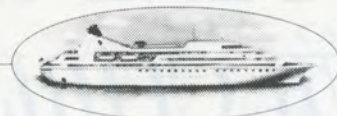
KRISTOPHER IRMITER

Bass-baritone **Kristopher Irmiter**, a member of San Francisco Opera Center's Merola Opera Program in 1987 and 1988, makes his Company debut as Zuàne in *La Gioconda*. He sang the title role of *Don Pasquale* on Western Opera Theater's 1987-88 tour, and appears as Sharpless, the Bonze and Yamadori on WOT's current tour of *Madame Butterfly*. Recent appearances include Colline in *La Bohème* with South Carolina Opera, Simone in *Gianni Schicchi* with Charlotte Opera, and Leporello in *Don Giovanni* with Florida State Opera. Additional performance credits include *L'Heure Espagnole*, *Il Campannello* and *The Old Maid and the Thief*. He has also appeared as soloist in Handel's *Messiah* and Haydn's *The Creation*. A native of South Carolina, Irmiter was a Regional Finalist in the Metropolitan Opera Auditions and was named the Leonardo da Vinci Society Award winner

*continued on p.45*

## SIEMER & HAND INVITES YOU ABOARD SEABOURN.

### EVEN IF YOU'VE EXPERIENCED CRUISING YOU'VE NEVER EXPERIENCED IT LIKE THIS.



It's a matter of simple math.

More elegance and amenities divided by fewer people equals  
a better experience for all.

That's why the Seabourn Pride is full size but carries only  
212 passengers. Comparably sized ships carry closer to 400.

So your room is a suite. Everyone's is.

On the outside. Richly appointed in the style of the finest hotels.

With service to match.

The deck areas are as spacious as the amenities are complete.

And the restaurant really is a restaurant.

With "open-seating" so you dine when you want.

And with whom you want.

Seabourn. Experience it.

And experience what a cruise was meant to be.

*Maiden voyage from Ft. Lauderdale December 4, 1988  
through the Panama Canal to San Francisco arriving December 19.*

*Christmas/New Year's cruise from San Francisco December 20  
through the Panama Canal to Ft. Lauderdale January 9.*

*Ask us for the complete schedule of cruises. Winter cruises to South America  
followed by an April transatlantic crossing to Lisbon.  
Mediterranean cruises in the spring and fall, Baltic and British Isles  
in the summer.*

*The SEABOURN PRIDE will follow the sun throughout the year.  
Why not be one of the privileged 212 passengers?*

*Call or write any of the five Siemer & Hand offices  
for complete information. We'll provide complimentary limousine service  
to and from your home and the San Francisco airport.*

#### SIEMER & HAND OFFICES:

465 California Street  
Suite 830  
San Francisco, CA 94104  
(415) 434-1960

44 Montgomery Street  
Suite 1650  
San Francisco, CA 94104  
(415) 788-2707

Bank of America  
Concourse Level  
555 California Street  
San Francisco, CA 94104  
(415) 391-5700

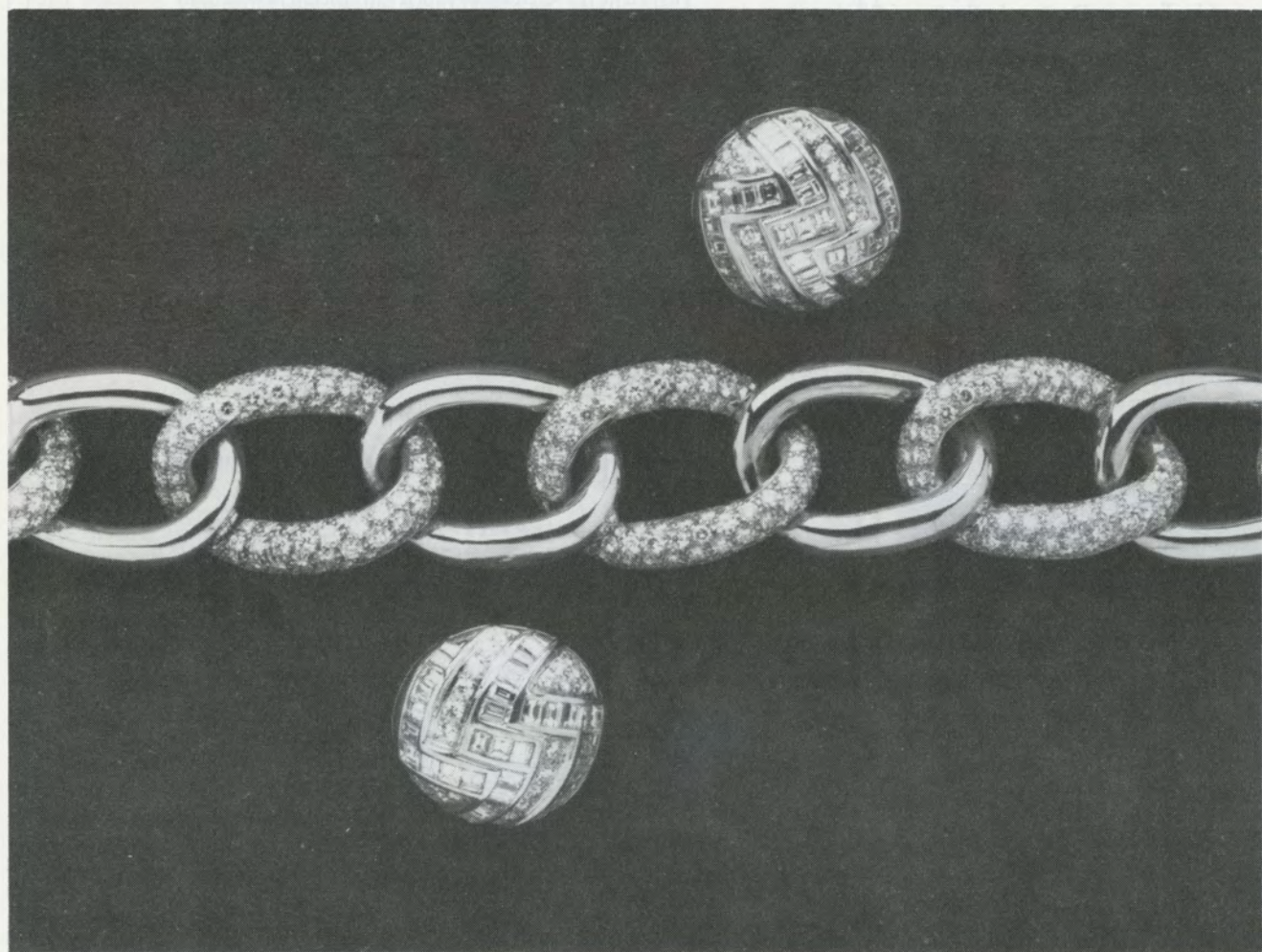
101 California Street  
Suite 1050  
San Francisco, CA 94111  
(415) 788-4000

*Siemer  
& Hand  
Travel*

1099 Fourth Street  
Suite B  
San Rafael, CA 94901  
(415) 453-4433



*AND MAY ALL  
OUR CHRISTMAS JOYS  
BE YOURS!*



*Laykin et Cie at J. Magnin*  
*Buyers and purveyors of precious jewels for over a half century.*

Union Square, San Francisco 94108 • Telephone 362-2100, extension 2150 • We welcome major credit cards



This production was originally made possible by a friend of the San Francisco Opera and the San Francisco Opera Guild.

Opera in four acts by AMILCARE PONCHIELLI  
Text by ARRIGO BOITO  
After the play *Angelo, Tyran de Padoue*, by VICTOR HUGO

# La Gioconda

(in Italian)

*Conductor*  
Kazimierz Kord

*Stage Director*  
Anne Ewers\*

*Designer*  
Zack Brown

*Lighting Designer*  
Thomas J. Munn

*Chorus Director*  
Ian Robertson

*Choreographer*  
Vassili Sulich

*Musical Preparation*  
Christopher Larkin  
Scott Gilmore  
Jonathan Khuner  
Svetlana Gorzhevskaya  
Richard Amner  
Joseph De Rugeris  
Philip Eisenberg

*Prompter*  
Philip Eisenberg

*Sound Designer*  
Roger Gans

*Assistant Stage Directors*  
Laurie Feldman  
Paula Williams

*Stage Manager*  
Jerry Sherk

San Francisco Boys Chorus—  
Singing Boys of San Francisco Bay  
Philip Hahn, Director  
Catherine Doyle, Associate Director

Scenery constructed in  
San Francisco Opera Scenic Studios

Costumes executed by  
Barbara Matera Ltd., and  
San Francisco Opera Costume Shop

Organ provided courtesy of  
Baldwin Piano & Organ Center  
Santa Clara, California

First performance:  
Milan, April 8, 1876

First San Francisco Opera performance:  
September 30, 1947

SUNDAY, NOVEMBER 20 AT 1:30  
WEDNESDAY, NOVEMBER 23 AT 7:30  
SUNDAY, NOVEMBER 27 AT 1:30  
THURSDAY, DECEMBER 1 AT 7:30  
SATURDAY, DECEMBER 3 AT 7:30  
TUESDAY, DECEMBER 6 AT 7:30  
SATURDAY, DECEMBER 10 AT 7:30

## CAST

(in order of appearance)

<i>Barnaba</i>	Cornelis Opthof
<i>La Gioconda</i>	Eva Marton
<i>La Cieca</i>	Sheila Nadler
<i>Zuàne</i>	Kristopher Irmiter*
<i>Isèpo</i>	Dennis Petersen
<i>Enzo Grimaldo</i>	Vyacheslav Polozov*
<i>Laura Adorno</i>	Cleopatra Ciorca (Nov. 20, 23, 27; Dec. 1, 3) Nina Terentieva** (Dec. 6, 10)
<i>Alvise Badoero</i>	Bonaldo Giaiotti
<i>A monk</i>	David Pittsinger
<i>A steersman</i>	Frederick Matthews
<i>A street singer</i>	David Pittsinger
<i>Two voices</i>	Sigmund Seigel, Valery Portnov
<i>Monks, senators, sailors, shipwrights, ladies and gentlemen, maskers, citizens</i>	
<i>Prima Ballerina</i>	Tracy-Kai Maier +
<i>Cavalier</i>	Horacio Cifuentes*
<i>Court Jester</i>	Julian Montaner**+

*Corps de ballet*

\*\*U.S. opera debut

\*San Francisco Opera debut

+Courtesy of the San Francisco Ballet

TIME AND PLACE: 17th-century Venice

ACT I Piazzetta of San Marco

INTERMISSION

ACT II Aboard the Dalmatian ship Hecate

INTERMISSION

ACT III *Scene 1:* A room in Alvise's palace  
*Scene 2:* A great hall in the Cà d'Oro

INTERMISSION

ACT IV A ruined palace on the island of Giudecca

Supertitles for *La Gioconda* provided by a generous and most appreciated gift from William and Eloise Rollnick.

Supertitles by Clifford Cranna, San Francisco Opera.

*Latecomers will not be seated during the performance after the lights have dimmed.*

*The use of cameras and any kind of recording equipment is strictly forbidden.*

*The performance will last approximately four hours.*



# La Gioconda/Synopsis

## ACT I

A crowd, on its way to the regatta, fills the piazzetta of San Marco in Venice. Barnaba, a spy for the Council of Ten (tribunal of the Inquisition), sees the street singer Gioconda leading her blind mother (La Cieca) to church. Gioconda leaves her mother in order to search for her lover, Enzo Grimaldo, a Genoese nobleman who has been banished from Venice and is traveling disguised as a Dalmatian sailor. Barnaba abruptly bars Gioconda's exit and declares his own love for her. A struggle ensues but Gioconda escapes, leaving Barnaba pondering how to use the blind woman in his plot to win Gioconda's love.

The winner of the regatta is carried in by the crowd. With the help of his scribe and co-conspirator Isèpo, Barnaba singles out the loser, Zuàne, and convinces him that his defeat was caused by an evil spell cast by La Cieca. The superstitious crowd is about to kill the old woman for witchcraft, when Gioconda reappears with Enzo, who berates the crowd for attacking the defenseless La Cieca. Alvisè, head of the all-powerful Council of Ten, suddenly arrives to quell the riot. With him is his new wife, Laura, who recognizes in the "Dalmatian sailor" her former lover, Enzo, who was hoping to locate Laura and elope with her. He hides his joy at recognizing his beloved from all but the spy Barnaba, who immediately plans to use this new twist for his own ends. The crowd demands La Cieca's death. Laura intercedes and Alvisè spares the old woman. In gratitude, La Cieca gives her rosary to Laura, calling it a powerful charm that will bring good fortune. Cieca's action deeply moves the crowd as they follow Alvisè and Laura into St. Mark's Basilica. Left alone, Enzo is torn between his passion for Laura and his affection for Gioconda. The omnipresent Barnaba interrupts him with the promise to bring Laura secretly aboard Enzo's ship that evening. Enzo curses the spy as he knows this will cause Gioconda pain, but relents at the thought of seeing his beloved Laura, and runs away. Barnaba then dictates an anonymous note to the Council of Ten, telling of Laura's elopement. After musing on the base nature of man's soul and the power of the spy, he drops the note into the "Lion's Mouth," where Venetians were encouraged to insert anonymous denunciations. Gioconda, who has overheard Barnaba dictating the letter, is overcome by the news of Enzo's love for Laura. The act closes with her lamentations blending with vespers sung by the crowd.

## ACT II

Enzo's ship, the *Hecate*, lies at anchor near an island in the lagoon of Fusina. The crew enjoys a moment of relaxation with the Venetian girls who have come on board under the cover of darkness. Barnaba appears with Isèpo, both disguised as fishermen, and begins to set in motion his plan to trap Laura in her flight: he dispatches Isèpo to summon Alvisè's men. He approaches the Dalmatians with a happy song, but uses it as a cover for his spying. After Enzo announces the ship's immediate departure, Barnaba escapes in order to bring

Laura on board Enzo's ship himself. Enzo sings a rapturous love song, and the reunited lovers dream of their blissful future. While Enzo goes below deck, Laura prays, but is interrupted by Gioconda who has arrived seeking vengeance. Gioconda threatens to kill her rival, but then sees that Laura wears La Cieca's rosary and remembers her debt of gratitude. Calling two of her boatmen, she sends Laura safely away before Barnaba arrives with the Venetians. The *Hecate* is attacked and Enzo, refusing to surrender, sets his ship on fire and escapes.

## ACT III

**Scene 1**—In order to regain his honor, Alvisè has resolved to kill his faithless wife. When Laura answers his summons, he confronts her with the truth and tells her she must pay with her life. She begs forgiveness. A crowd is heard singing in the distance and Alvisè decrees that by their song's end Laura must drink a deadly poison he has prepared. As he leaves, Gioconda, who overheard everything, rushes in and persuades Laura to drink a powerful sleeping potion instead. Alvisè returns and, seeing Laura motionless, believes his revenge is complete.

**Scene 2**—A sumptuous party, given by Alvisè, begins with the Dance of the Hours as entertainment. In the midst of the gaiety, Barnaba drags in La Cieca whom he claims he found practicing witchcraft. She answers that she was only praying for the dead. Enzo, still disguised and searching for Laura, learns from Barnaba that it is Laura who has died; he rushes forward, throws off his disguise and denounces Alvisè. Knowing that this means Enzo's death, Gioconda promises to surrender to Barnaba if he will free Enzo. The act is brought to a close by Alvisè, who draws aside a curtain revealing to his horrified guests the "corpse" of his guilty wife. In the ensuing confusion, Enzo is dragged away by guards and Barnaba seizes La Cieca as hostage.

## ACT IV

The still sleeping Laura is brought by two street singers to Gioconda's dwelling. Gioconda contemplates suicide, then thinks of killing Laura, but her anguish is interrupted by the arrival of Enzo. He also wants to destroy himself, but Gioconda stops him by revealing that she has spirited away Laura's body. The enraged Enzo is about to kill her when Laura wakes from her sleep and tells him it was the ballad singer who saved her. The two lovers express their warm gratitude, then escape in a boat provided by Gioconda. Now alone, she prays for deliverance from Barnaba, who overhears her prayer. Realizing that she is hopelessly trapped, she pretends to keep her pact. As Barnaba rushes forward to embrace her, she stabs herself. As a final revenge, Barnaba shouts that he has killed her mother, but Gioconda can no longer hear him.



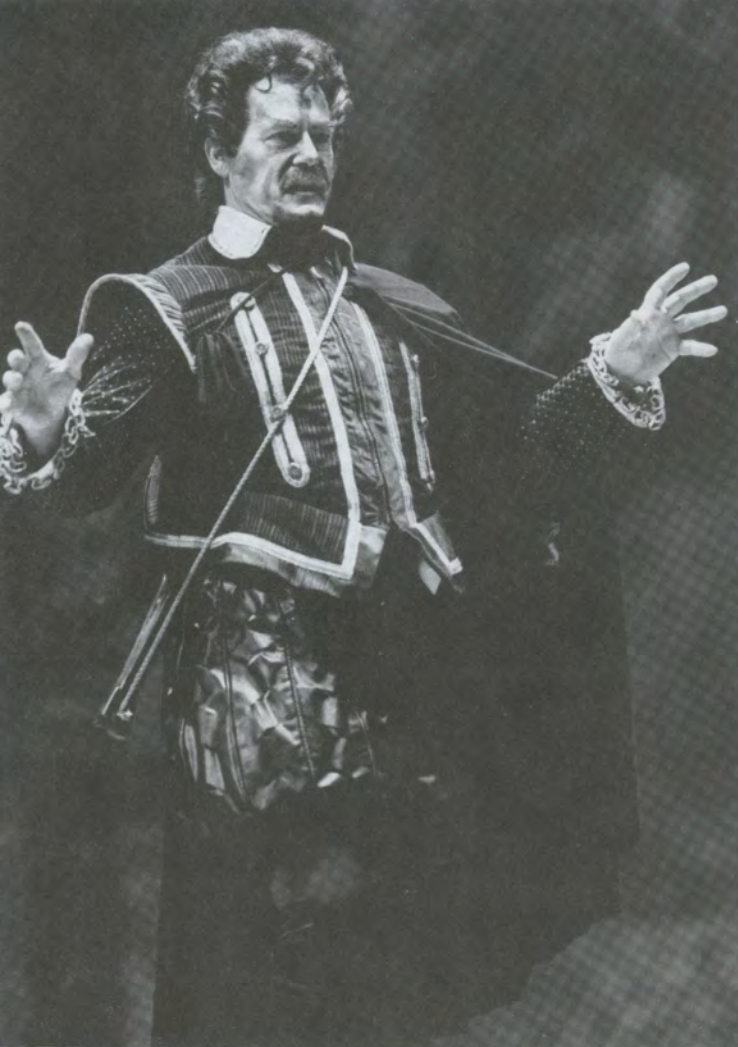
# La Gioconda

Photos taken in rehearsal by Marty Sohl



*Sheila Nadler, Eva Marton*





*Cornelis Ophhof*



*Cleopatra Ciurca*



*Vyacheslav Polozov*



*Bonaldo Giaiotti*



*(below) David Pittsinger, Eva Marton*







*Vyacheslav Polozov*



*Eva Marton*



*Sheila Nadler*



*Dennis Petersen, Kristopher Irmiter, Cornelis Ophhof*



*Tracy-Kai Maier*





san francisco  
**OPERA**  
 presents

**DANCE THEATRE  
 OF  
 HARLEM**

ARTHUR MITCHELL, DIRECTOR



COMING  
 TO THE  
 WAR MEMORIAL  
 OPERA HOUSE  
 IN MAY, 1989

"DEEPLY MOVING AND THEATRICALY COMPELLING." —THE NEW YORK TIMES  
 "A TOTAL MUSICO-THEATRICAL ENCOUNTER." —THE CHRISTIAN SCIENCE MONITOR



**PHILIP  
 GLASS'  
 SATYAGRAHA**

OPERA IN THREE ACTS IN SANSKRIT  
 COMING TO THE  
 WAR MEMORIAL  
 OPERA HOUSE  
 IN JUNE, 1989

FROM THE SOVIET UNION: LENINGRAD'S  
**KIROV BALLET**



COMING TO THE  
 WAR MEMORIAL  
 OPERA HOUSE  
 IN AUGUST 1989

**SERIES TICKETS AVAILABLE IN JANUARY**  
 IF YOU ARE NOT A SAN FRANCISCO OPERA SUBSCRIBER OR DONOR,  
 AND WISH TO RECEIVE SERIES TICKET INFORMATION,  
 SEND YOUR NAME AND ADDRESS TO:  
 SAN FRANCISCO OPERA PRESENTS  
 WAR MEMORIAL OPERA HOUSE  
 301 VAN NESS AVENUE  
 SAN FRANCISCO  
 CA 94102





DENNIS PETERSEN

continued from p.37

at the 1988 Merola Opera Program Grand Finals.

American tenor **Dennis Petersen** is a Dancing Master in *Manon Lescaut*, the Village Drunk in *Lady Macbeth of Mtsensk*, and Isèpo in *La Gioconda*. He made his Company debut during the 1985 Season, appearing in five productions—*Adriana Lecouvreur*, *Werther*, *Falstaff*, *Un Ballo in Maschera* and *Der Rosenkavalier*—and returned in the summer of 1986 for *Il Trovatore*. During the 1986 season, he was heard in *Le Nozze di Figaro* and *Die Meistersinger*; last year he sang in *Salome*, *Tosca*, *Roméo et Juliette* and *The Queen of Spades*. In January of 1987, Petersen made his debut with the Vancouver Opera in *Le Nozze di Figaro*. The spring of last year saw several debuts including Petersen's first Tamino in *Die Zauberflöte* with the Cedar Rapids Symphony in April; Beethoven's Ninth Symphony with the Fort Wayne Symphony; and Jacquino in *Fidelio* with the New Jersey Symphony and the Baltimore Symphony. Petersen has been an artist-in-residence at the University of Iowa, where he performed Alfredo in *La Traviata*. Earlier this year, he sang the Fox in Janáček's *The Cunning Little Vixen* in Vancouver, Jacquino in *Fidelio* with the New Jersey Symphony, Tamino in Cedar Rapids Symphony's *Magic Flute*, and the title role of Offenbach's *Christopher Columbus* with the Opera Ensemble of New York. Last February he was featured in the S.F. Opera Center's Schwabacher debut recital series in the Vorpall Gallery.

Fresh from a highly successful European debut with the Théâtre Royal de la Monnaie in Brussels, American bass **David Pittsinger** returns to San Francisco Opera



DAVID PITTSINGER

as a Monk and Street Singer in *La Gioconda*. He made his Company debut last season, appearing in *Salome*, *The Magic Flute*, *La Traviata* and *The Tales of Hoffmann*. A graduate of the University of Connecticut, Pittsinger received his master of music degree from Yale University, and made his principal operatic debut as Tom in Connecticut Opera's 1985 production of *Un Ballo in Maschera*. He sang the role of Colline in *La Bohème* as a participant in the 1986 Merola Opera Program, winning the Da Vinci Society Award at the program's Grand Finals, and went on to portray Colline on Western Opera Theater's 1986-87 national tour and the historic exchange with the People's Republic of China in Shanghai. Pittsinger has also appeared with companies of Wolf Trap, Chautauqua, Anchorage and Pittsburgh. He is scheduled to participate in concert performances of Berlioz's *L'Enfance du Christ* with the orchestra of Radio France in Paris. Other upcoming engagements include Ramfis in *Aida* with Michigan Opera, his Canadian Opera Company debut as Colline, Crespel in *Les Contes d'Hoffmann* for Pittsburgh Opera and a return to Brussels as Sarastro in *The Magic Flute*.

After making her San Francisco Opera debut during the summer of 1984 as a solo dancer in *Die Fledermaus*, Sacramento native **Tracy-Kai Maier** returns as the Prima Ballerina in *La Gioconda*. A member of the San Francisco Ballet since 1980, she has a wide-ranging repertoire of both classical and contemporary works, ranging from Lew Christensen's *Nutcracker* to William Forsythe's *New Sleep*. She received her initial training at the schools of the American Ballet, American Ballet Theatre, Joffrey Ballet and the San Francisco Ballet. Six months after joining the S.F.



TRACY-KAI MAIER

Ballet School, she was promoted to Company Apprentice, and one year later became a Company Member. At the end of the 1986-87 season she was named Principal Dancer. Miss Maier has performed roles in Balanchine's *Symphony in C* and *Prodigal Son*, Christensen's *Scarlati Portfolio* and *Airs de Ballet*, and Elisa Monte's *Pigs and Fishes*. Highlights from recent seasons with the S.F. Ballet include Balanchine's *Rubies* and *Agon*, Jerome Robbins's *The Concert*, Christensen's *Filling Station*, Val Caniparoli's *Narcisse*, Sir Frederick Ashton's *The Dream: Pas de Deux*, Helgi Tomasson's *Swan Lake*, and Peter Martins's *Calcium Light Night*. She was recently awarded the 1988 Isadora Duncan Outstanding Performer's Award by the Bay Area Dance Coalition for her achievements during the 1987 season.

Dancer **Horacio Cifuentes** makes his San Francisco Opera debut this season as the Cavalier in *La Gioconda*. San Francisco Ballet has featured Cifuentes in over 40 classical ballet and contemporary dance roles from 1979 to 1985. His repertoire includes: Lord Capulet in *Romeo and Juliet*, Caliban in *The Tempest*, the Cavalier in *The Nutcracker*, a soloist in *La Fille Mal Gardée*, the Snake in *Manifestations* and the title role in *Othello*. During the past two years, Cifuentes has performed leading roles in productions by regional companies such as Martine Van Hamel's *Elusive Encounters* with Dancer's Stage; Victoria Morgan's *Patterns* with Dancer's Stage; Petipa's *Swan Lake* and Fokine's *Petrouchka* with the Peninsula Ballet; and Petipa's *Nutcracker* with the Santa Clara Ballet. In 1984, he collaborated with Michael Smuin to choreograph the San Francisco Ballet's premiere of *To the Beatles*. More recently, he has choreographed *Cinderella* for the San





HORACIO CIFUENTES

Jose Center for the Performing Arts premiere, and the Contemporary Oriental Dance Video produced by Invision Productions. His film and television credits include the KQED national telecast production of *Jinx*, and the live broadcast of *The Tempest*. Cifuentes has studied classical ballet with American Ballet Theatre, the Poland Opera Ballet, and the San Francisco Ballet, and trained in many styles of dance including jazz, flamenco, and folk ballet.



KAZIMIERZ KORD

and *Menuetto*, in addition to William Forsythe's *New Sleep* and James Kudelka's *Dreams of Harmony*. Montaner was highly praised for his performance of Chinese Tea in the Lew Christensen/Tomasson production of *Nutcracker*, led the Third Regiment in Balanchine's *Stars and Stripes*, and danced in Val Caniparoli's *Narcisse* and Michael Smuin's *Romeo and Juliet*. At the conclusion of that season he was named Soloist with the Ballet. This past season he performed in Tomasson's *Ballet d'Isoline* and danced the Neapolitan in Tomasson's new full-length production of *Swan Lake*. He has also appeared in S.F. Ballet productions of Christensen's *Con Amore* and *Scarlatti Portfolio*.

**Kazimierz Kord**, conductor of *La Gioconda*, has held the post of music director of the Warsaw Philharmonic Orchestra for 11 years. He made his San Francisco Opera debut in 1973, leading performances of *Boris Godunov* and *Rigoletto*, and most recently conducted *Macbeth* here in the fall of 1986. His international career began in 1967, at which time he conducted the symphony orchestras of Leningrad and Moscow. He has since been engaged as guest conductor in the major music centers throughout the world, with repeated appearances in Paris, London, Rome, Berlin, Amsterdam, Stockholm, Munich, Düsseldorf, Copenhagen, Tokyo and Moscow. In 1972, he made his American debut at the Metropolitan Opera, conducting *The Queen of Spades*, and has since returned to the Met for productions of *Così fan tutte*, *Aida*, *Boris Godunov* and *Macbeth*. He made his Canadian debut with the Toronto Symphony in 1974, and led the orchestra on a highly successful European tour. Previous positions he has held include that of music director of the Southwest German Radio Orchestra in



ANNE EWERS

Baden-Baden, and principal conductor of the Cincinnati Symphony from 1980 to 1982. In the U.S., he has conducted the symphony orchestras of San Francisco, Chicago, Cleveland, Milwaukee, Atlanta, Detroit, Indianapolis, and New Orleans. His career also included a five-year music directorship of the Polish National Radio and Television Orchestra. Maestro Kord and the Warsaw Philharmonic made highly successful tours of the United States in 1982 and 1987, and currently plan to return to this country in 1990. He is also a sought-after recording artist, with about 20 major albums recorded in Poland (*Orfeo ed Euridice*, *The Damnation of Faust*, *Israel in Egypt*, *Messiah*, the Verdi and Mozart Requiems, etc.), as well as the Tchaikovsky *Pathétique* Symphony with the Royal Philharmonic and the First Piano Concerto with Ilana Vered and the London Symphony, and Massenet's *Don Quichotte* with the Suisse Romande Orchestra.

**Anne Ewers** makes her San Francisco Opera directing debut with *La Gioconda*. She began her professional operatic career with the Company in 1979, worked here for three years as assistant stage director/staging coordinator during the main season, and also staged scenes and productions for the Merola Opera Program and Brown Bag Opera. 1980 marked the beginning of her continuing association with the Canadian Opera Company, where she has directed her own productions of *Tosca* and *Lucia di Lammermoor*. She has also directed *Aida* and *Turandot* for Michigan Opera Theatre, *The Elixir of Love* and *Rigoletto* for the Minnesota Opera, *Madama Butterfly* and *Tosca* for Madison Opera, and *The Turn of the Screw* and the complete *Ring* cycle for the Boston Lyric Opera Company. Additional



JULIAN MONTANER

Currently in his fifth season with the San Francisco Ballet, **Julian Montaner** makes his Company debut as the Court Jester in *La Gioconda*. The native of San Francisco, a Silver Medalist in Jackson, Mississippi's 1979 International Competition, was featured in the original 1980 film *Fame*, and danced with the Joffrey Ballet from 1980 to 1983. During the S.F. Ballet's 1986-87 season he performed in a wide variety of works including George Balanchine's *A Midsummer Night's Dream* and *Tarantella*, Helgi Tomasson's *Contredanses*



directing assignments include engagements with Edmonton Opera, Shreveport Opera, the Florentine Opera of Milwaukee and at Wolf Trap. Recent productions include *Beatrice and Benedict* for the Glimmerglass Opera, *La Rondine* for Houston Grand Opera and New York City Opera, *Salome* and *Manon Lescaut* for the Edmonton Opera, *Madama Butterfly* for the New York City Opera National Company, and her debut with Calgary Opera directing *Carmen*. Upcoming engagements include *La Wally* for the Sarasota Opera, *Manon Lescaut* for the Florentine Opera, *Carmen* in Edmonton and Calgary, and *Dialogues of the Carmelites* for the Boston Lyric Opera. Miss Ewers is currently the general director of Boston Lyric Opera, a position she has held since 1984.

Designer **Zack Brown** made his debut with San Francisco Opera in 1979 with the sets and costumes for *La Gioconda*. That production, which was telecast nationally and which earned him two Emmy awards, was last seen here in 1983. In 1982 he designed the Company's new production of *Le Nozze di Figaro*, which was repeated on the stage of the War Memorial in 1986. As resident designer for Washington Opera since 1979, Brown has designed sets and costumes for over 20 productions including *A Postcard from Morocco*, *Il Barbiere di Siviglia*, *Semele*, *The Rake's Progress* and *The Medium* in the Terrace Theater, and *La Bohème*, *Un Ballo in Maschera*, *The Merry Widow* and *Rigoletto* in the opera house at Kennedy Center. Other opera credits include both sets and costumes for Busoni's *Doktor Faust* and sets for Gilbert and Sullivan's *The Gondoliers* at Wolf Trap; set designs for *La Traviata* at New York City Opera and Verdi's *Stiffelio* for the Boston Opera Company. He created the sets for the 1982 production of *Die Fledermaus* at Santa Fe Opera and his designs for *La Cenerentola* and *The Abduction from the Seraglio* were seen at the Washington Opera later that season. For Broadway, Brown designed scenery and costumes for the Tony-award-winning revival of *On Your Toes*. Among many productions for New York's Circle in the Square Theater,

# The Portman Grill.

## The Finest Performance Before And After Theatre.

*Now you can make sure you make curtain time.*

*Dine at The Portman Grill.*

*And enjoy your evening unbothered.*

*Because our valets will park your car free.*

*For the entire evening.*

*Our chef, Fred Halpert,*

*will have a special menu for you.*

*Then the performance of your choice*

*is but a short walk away.*

*And to end the evening*

*enjoy a reflective coffee or cocktail in The Club*

*on top of The Portman hotel.*

*Or The Bar in the lobby.*

*The Portman Grill.*

*It's a memorable performance.*

*Beginning to end.*

*(415) 771-8600*

**THE PORTMAN**  
SAN FRANCISCO  
A PENINSULA GROUP HOTEL AFFILIATE

*Dinner Includes Free Valet Parking • 500 Post Street At Mason • One Block From Union Square*





Family  
Holiday  
Entertainment

San Francisco  
Girls Chorus  
Tenth Anniversary Season

"...singing to radiate to the heavens!"  
S.F. Chronicle

CHRISTMAS CAROL  
SING-ALONG

Monday, Dec. 19  
8 pm  
Davies Symphony Hall

Ticket information: 673-1511

"Ask me nothing anymore,  
ask the music."  
—DMITRI SHOSTAKOVICH



Testimony

Ronald K. Goldman presents  
a European Classics Release  
starring BEN KINGSLEY

© 1988. A European Classics Release

EXCLUSIVE NORTHERN CALIFORNIA ENGAGEMENT  
STARTS FRIDAY  
NOVEMBER 11<sup>TH</sup>

LUMIERE California at Polk / 885-3200  
Discount Parking Holiday Inn Van Ness at Calif.



ZACK BROWN

his scenery for Wilde's *The Importance of Being Earnest* and his costumes for *Saint Joan* won nominations for Tony and Drama Desk awards, respectively. Brown has designed *La Sonnambula* for the American Ballet Theatre and *Swan Lake* for Atlanta Ballet. His costume designs were seen in a five-part television mini-series of O'Neill's *Mourning Becomes Elektra*. His work has been seen at the Williamstown Theatre Festival, the Guthrie Theatre and Arena Stage in Washington.



VASSILI SULICH

Choreographer **Vassili Sulich** returns to San Francisco Opera to recreate the dances for *La Gioconda*. He undertook his first Company assignment during the 1982 Fall Season with *The Queen of Spades* (which was reprised here last fall), and has since choreographed *La Gioconda* and *Boris Godunov* (Fall 1983) and *Adriana Lecouvreur* (Fall 1984). Born in Yugoslavia, he began his career with the National Ballet of Zagreb. He appeared as principal dancer with a number of European companies, among them Janine Charrat's Ballet de France, Miskovich's Ballets des Etoiles de Paris and Roland Petit's Ballets de Paris, with whom he danced the role of Christian in *Cyrano de Bergerac*. In his many film and television appearances, Sulich has performed with such stars as

Rosalind Russell and Geraldine Chaplin. He was selected to choreograph the music of French composer Maurice Thiriet in Jean Cocteau's *Oedipus Rex* at the Lyons Opera. For the Geneva Opera, he has devised dances for Mozart's *Idomeneo*, Gounod's *Faust* and Saint-Saëns's *Samson et Dalila*, and choreographed the latter for the Teatro Colón in Buenos Aires as well. Currently principal choreographer and artistic director of the Nevada Dance Theatre, which he founded in 1972, Sulich has created more than 50 new ballets for that company. In 1981, he received the Governor's Award for outstanding individual artistic achievement in the state of Nevada, and last year the Board of Regents of the University of Nevada bestowed him with the Distinguished Nevadan Award. In 1984 he staged the dramatic ballet *Mantodea* for the Royal New Zealand Ballet, Ballet Eddy Toussein in Montreal, for Contemporary City Ballet in Hong Kong and for several companies in the U.S. In 1986, his Nevada Dance Theatre gave the premiere of his new ballet, *Walls in the Horizons*, set to Bartók's Concerto for Orchestra, and last year Sulich created a new, full-length *Cinderella*, set to the music of Glazunov. Next year, for Nevada Dance Theater, he will stage *Oedipus the King*, a new theater piece combining drama and dance, with music composed by Philip Glass.

When the curtain comes down on the last performance of our 1988 season, it will mark the retirement of a long-standing member of the San Francisco Opera Chorus: Eugene Lawrence. For 30 years, he not only appeared in all operas the Chorus was featured in, but also acted as the AGMA (American Guild of Musical Artists) Committee member since 1964, and Chairman of its Executive Committee since 1981. He will be warmly remembered by his colleagues and all members of the San Francisco Opera family, who wish him all the best in his retirement years.





THOMAS J. MUNN

**Thomas J. Munn** is lighting designer for *L'Africaine*, *Parsifal*, *Lady Macbeth of Mtsensk*, *La Bohème* and *La Gioconda*. Last fall, he was responsible for *Salome*, *Die Zauberflöte*, *La Traviata*, *Nabucco*, *Les Contes d'Hoffmann*, *Roméo et Juliette* and *The Queen of Spades*, in addition to designing the sets for *Nabucco* and co-designing those for *Salome*. In his 13th year with the Company, he has lighted over 100 productions for San Francisco Opera, including the lighting and special effects for all four operas of the 1985 Ring Festival. He serves as scenic adviser for the Company, and has designed scenery for *Lady Macbeth of Mtsensk*, *Roberto Devereux*, *Pelléas et Mélisande* and *Billy Budd*. In addition to his numerous design credits for the War Memorial stage, Munn has designed scenery and lighting for Broadway, Off-Broadway, regional theater, ballet, industrials and film. His television credits include San Francisco Opera productions of *La Gioconda* (for which he received a 1979 Emmy Award), *Samson et Dalila* in 1980, *Aida* in 1981, the Pavarotti concert of 1983, and the Aid and Comfort broadcast in May of 1987. Recent projects include lighting and projection designs for *Madama Butterfly* for the Netherlands Opera; scenery and lighting for Hartford Ballet's production of *Coppélia* and *The Nutcracker*; and lighting designs for the Hartford Opera and Pittsburgh Opera productions of *Hansel and Gretel*. In 1986, Munn entered a partnership with Tom Janus in New York to form "Munn/Janus Associates," through which he handles his architectural lighting and consulting projects. His most notable achievement in this area is the new Muziektheater in Amsterdam, the Netherlands, for which he was the American lighting consultant.

# Holiday fanfare...

Sexy sequins, sensuous silks and satin shimmer set you apart from the crowd this season. Loehmann's has it.

# The most

At Loehmann's, you'll find a sensational selection of Designer and Name Brand dresses, suits, coats, blouses, sportswear and accessories. All in one place and all for so little. And, new fashions arrive daily —everything from casual to career to couture.

# of the best

Our clothes are always in season, in style, and incredible—coming straight from the world's top fashion houses. (Petite sizes, too.) It will be easy to recognize the quality that makes Loehmann's different.

# for the least.

But you may do a double take when you see our price tags. That's because Loehmann's guarantees you the lowest prices in town, while giving you the greatest value for your money.

Come see for yourself.

*Loehmann's*  
You can't beat our prices!

For Information Call: (415) 755-2424 • Daly City, Westlake Shopping Center • San Ramon, Crow Canyon Commons • Sunnyvale, Loehmann's Plaza • Sacramento, Loehmann's Plaza

© 1988, Loehmann's Inc.



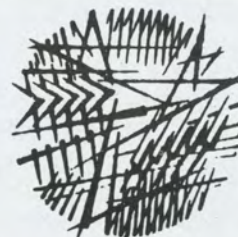
## A Tradition of Elegance

We invite you to an unforgettable experience in limousine comfort and luxury.

**OPERA PLAZA**

LIMOUSINES, LTD.

(415) 826-9630  
TCP 1975-P



**MODESTO LANZONE'S**

**OPERA PLAZA  
SAN FRANCISCO, CA 94102  
415-928 0400**



# Arrigo Boito and Friends

By BARRY HYAMS

Arrigo Boito: poet, librettist, composer, critic, historian, novelist, dramatist, senator and consultant to his nation's education system; of him William Ashbrook wrote, "The mark he left on Italian music of his time [was] greater than the sum of his accomplishments." To the list of his exceptional talents, however, must be added that of lover to Eleonora Duse, Italy's most celebrated actress. In each of their lives, *La Gioconda* was to play a significant role: for him a bird of good fortune, for her a petrel.

Boito began writing the libretto for *La Gioconda* in 1874. He was 32, and as Milan's leading avant-garde poet had already achieved much. Twelve years earlier, he had provided the words for Giuseppe Verdi's cantata, *The Hymn of Nations*, which the composer then conducted at the International Exhibition in London. A year later, Boito had managed, albeit unintentionally, to alienate the venerable Verdi with an ode, *To Italian Art*, bewailing its low state in which three lines expressed a melancholy hope.

Perhaps the man already is born  
Who, modest and pure, will restore art  
To its altar now stained like a  
brothel wall.

Verdi chose to regard the lines as referring to himself, and his vexation was not assuaged by Boito, as critic, having reviewed *I Vespri Siciliani* and reporting that "it would take a long time to enumerate all the graces and strengths of this solemn opera, for one would have to stop and admire every piece." The imagined insult rankled for 17 years.

Before *La Gioconda*, Boito had already begun the libretto of *Nerone*, the opera that would be his incubus, never to be finished; and in 1868, he had composed *Mefistofele* which would undergo several changes before emerging as one of the most beautiful scores to come out of Italy. *La Gioconda*, too, enjoyed but a modicum of success at its La Scala premiere in 1876 before revisions established it as a lasting favorite, the only one of Ponchielli's 10 or more operas to be so regarded abroad.

The progressive enthusiasm generated by each new version of *La Gioconda* attracted the notice of Giulio Ricordi, publisher of *Aida*, who was panting to break Verdi's eight-year silence. He invited the composer to lunch at Milan's Grand Hotel, bringing along Franco Faccio, a bosom friend of Boito's. During the meal the subject of *Otello* "happened to arise" at which Verdi, who adored Shakespeare, lit up. Ah! but the libretto! Who could do justice to the Bard?

Faccio spoke warmly of the libretto Boito had done for him of *Amleto* (*Hamlet*)



Arrigo Boito (1842-1918) in a photo taken in 1893. MUSEO TEATRALE ALLA SCALA

though Faccio had to confess sadly that his music had not done justice to it. Ricordi, citing Boito's success in compressing Victor Hugo's massive drama into *La Gioconda*, prevailed on Verdi to set aside the bitterness he had long been harboring and at least meet the poet. Three days later Boito showed up with a scenario which impressed Verdi though he remained distant and noncommittal.

"Do a libretto," was all he would say. "It will come in handy for yourself—for me or for someone else."

But *La Gioconda* tipped the scale in Boito's favor. In 1880 the final, revised libretto confirmed the poet's craft in his treatment of Hugo's *Angelo, Tyrant of Padua*, and was acclaimed by the Scala audience. Meanwhile, Boito had delivered the initial draft of the *Otello* libretto to

Verdi who liked it but postponed making a decision. That project almost foundered when, after reading an interview in which Boito was reported saying he regretted the delay of *Otello* and his inability to compose it himself, the angered Verdi wanted to return the manuscript; but Boito protested that the newspaper had misquoted him.

"This theme and libretto," he declared, "are yours by right of conquest. You alone can set *Otello*."

To distract the old man for the moment, wily Ricordi, knowing Verdi still chafed over *Simon Boccanegra*, whose failure 20 years earlier he blamed on the Pieve libretto which had made the opera "monotonous and cold," the publisher proposed that Boito try his hand at revising it, again noting *La Gioconda*'s success. Reluctantly, Verdi agreed; but when he received Boito's work, he could not restrain his admiration.

"Most beautiful!" he exclaimed. "With your usual very elegant forceful verse!"

In 1881, *Simon Boccanegra* attained celebrity at La Scala, almost simultaneously with the accolade bestowed upon *Mefistofele* as conducted by Franco Faccio in its final form. By then, Verdi and Boito had developed a close and lasting friendship and work had begun in earnest on *Otello*, its production destined to link up with the Boito/Duse liaison which had had its inception in a previous brief encounter.

It had happened at Cova's, the fashionable restaurant near La Scala favored by the artistic crowd. Duse, at 26, had brought Milan under her queenly reign as she had Rome and Turin and, after her performance of *La Dame au Camélias*, a banquet in her honor was given, aglitter with the city's patrons, literati and press. At the center table with Duse sat Mayor Gaetano Negri at her left, and at her right, Arrigo Boito. Though

Barry Hyams is the author of *Hirschhorn: Medici from Brooklyn*, *E.P. Dutton's biography of the late Joseph Hirschhorn*.



## Pacific coast highway.

One airline speeds you up and down this state and beyond, offering, with its partner United Express, more flights to more cities than anyone else.

The express lane for California business for sixty years and more. United. Rededicated to giving you the service you deserve.

Come fly the friendly skies.



**UNITED**  
A I R L I N E S



Meadowood  
Napa Valley



Starmont Restaurant  
Tennis — Golf — Swimming — Hiking  
Wine School — Croquet — Executive Conference Center



900 MEADOWOOD LANE ST. HELENA, CALIFORNIA 94574 (707) 963-3646



FIRST REPUBLIC  
BANCORP INC.

## Real Estate Lending

*Offering the ultimate in real estate financing:  
personal service, quick decisions, and local approval —  
whether for a luxury home, condo, co-op,  
apartment or commercial property.*

*For a personal consultation, please contact:*

*James H. Herbert II, President and CEO*

*Gordon R. Taubenheim, Executive Vice President and COO*

*Katherine August, Executive Vice President and CFO*

221 Pine Street, San Francisco, CA 94104 (415) 392-1400

San Francisco Los Angeles Escondido Del Mar La Mesa

## Sennheiser Listening Devices

In order to increase the enjoyment of opera for hearing-impaired members of the audience, the War Memorial Opera House has recently installed a new Sennheiser Listening System. Wireless headphones and induction devices (adaptable to hearing aids) are available at the north end of the main lobby. A rental fee of \$2.00 is requested, in addition to an ID deposit, such as a drivers license or major credit card. The devices can be used in any seat in the Opera House.



## Opera House Tours

Sponsored by the San Francisco Opera Guild, tours of the War Memorial Opera House will be conducted every half hour from 10 a.m. to 12 noon on the following dates:

Sunday, October 16  
Tuesday, October 25  
Sunday, October 30  
Sunday, November 13  
Thursday, November 17  
Friday, November 25  
Saturday, November 26  
Thursday, December 8  
Friday, December 9

The cost is \$2 for Guild members (limit 4 tickets per member); non-members \$5. Advance reservations required. For further information, please call (415) 565-6432.



## If You Drive To The Opera . . .

. . . and park in the Performing Arts Garage, remember that you can avoid some of the traffic congestion by using the Gough Street entrance to the facility (between Fulton and Grove).





Gabriele D'Annunzio (1863-1938), in a pastel made by F.P. Michetti.



Eleonora Duse (1859-1924), as she looked in 1891.

they had a mutual friend in playwright Giuseppe Giacosa, they hadn't met before and Boito paid homage by asking for her autographed photo. She sent it to him and later that month Boito thanked her in a note which arrived in Turin where she was on tour, the night she opened in Sardou's *Magda*. He addressed it to Signora Eleonora Duse Checchi.

That's the very portrait I wanted. I thank you for having guessed and for remembering to send it. You have left and—now after thirty-six hours of catalepsy, the arm resumes its movements and my hand turns over this card which is dedicated to you, and here I am forced to write that you are good and kind.

—Arrigo Boito

PS: You are not obliged to answer. Be well and happy. Cordial greetings to Cav. Checchi.

In reply to his cautious gambit Duse characteristically wrote back.

Politely—very politely—you have closed the door on me, saying: there's no need to reply—don't come back. This is reasonable—but it is more kind

to allow me to think and to write—that today is the last day of May—And I wish to greet it—and also to greet you. Besides—in addition I have a little present to ask of you . . . I'm not asking for a precious object . . . one of those dates one is fond of—that are written in the corner of the desk—on the sand of a favorite path—something of the sort.

Boito responded to her flirtatious ploy with a playful quatrain written on the page torn from a French calendar's "defunct month of May," punning on the word "Mai," French for May and "never" in Italian. At the time, he was 42, a charming companion, courtly, thoughtful and an absent-minded bachelor, while she was a woman of fiery moods with an artist's restless spirit, who could write to a friend "that it was never success I sought but refuge in art." She was married to an actor, Tebaldo Checchi, from whom she intended to separate and retain custody of their two-year-old daughter, Enrichetta.

That July, her recurring tuberculosis forced her to retire to "a discreet little house" which Giacosa located for her in

the Piedmont mountains, three hours from his own home. There, he and Boito visited her, and later the poet wrote her amusing little verses, witty plays on words.

The next three years, during which Boito did not meet Duse again, saw his distillation of Shakespeare's 3200 words into 800 which inspired Verdi's incomparable score for *Otello*, and in 1886 came the death of *La Gioconda's* composer, teacher of Puccini and Mascagni, which elicited from Verdi the elegiac cry: "Poor Ponchielli! So good! Such a good musician! A very great sorrow!" Also, the *Otello* collaboration was heating Milan's anticipation of its premiere for which tickets were at a premium long in advance of the opening, scheduled for February 5th, 1887, with Faccio conducting. A day earlier, Giacosa informed Boito that Duse, too shy to ask for tickets, desired to attend. As far as is known, she was not present, but a week later, on the 11th, Boito sat in a box with Verdi and his wife at the Teatro Manzoni and watched her perform in Goldoni's *Pamela*. Years later, Duse recollected this night for him.



**Complete Dinner  
for Two \$39.00...**  
Tuesday through Friday  
(with this coupon)

Select from our menu one appetizer or salad each, one entree each, and one dessert each from our pastry cart. Accompanied by one bottle of Domaine St. George Chardonnay or Cabernet Sauvignon.



Entree selection does not include the "Wharf" or "Carving Board"

Offer expires December 30, 1988.  
Not valid Thanksgiving, Christmas or New Years.  
Subject to change without notice.

**Cathedral Hill Hotel**

Van Ness & Geary,  
Dinner from 5:30 P.M.  
For Reservations Call : (415) 776-8200  
Validated Parking

## LAKMÉ

ANTIQUES

A shop devoted to musical ephemera, memorabilia, signed vintage books and photos of opera singers, musicians and personalities—Rare and out of print 78 RPM Gramophone and L.P. Records—I purchase and appraise all of the above items—single items or collections.

Madame Jennifer à votre service  
468 Green Street at Grant  
(415) 421-4099



1880 FILLMORE  
BETWEEN BUSH & SUTTER  
SAN FRANCISCO  
CALIFORNIA  
415/923-1070



Eleonora Duse in 1913.

Do you remember, one of the first evenings—You came to see me in the interval. We smiled, no more, and as you left, ten fingers entwined one with the other.

On February 20th 1888, Boito recalled their beginning, poetic license, no doubt, accounting for the lapse of nine days.

For a year we have lived in a dream. Exactly one year: not an hour more, not an hour less.

Nevertheless, those words dated the start of their passionate and clandestine affair of 10 years as recorded in a correspondence which filled a volume of almost a thousand pages. The secrecy imposed on their love was due to Checchi who was challenging Duse's separation suit and threatening to demand custody of Enrichetta; but the covertness did not quench the blaze in the messages by which Duse

summoned Boito to their trysts.

Arrigo—Come—Come at once. The blessed room where you live I have already blessed yesterday. If I came to you I would be late and I have only minutes. Come. At once.

At other times it might be:

At one—to the study. I will come—Tonight at my place it is impossible because I have a dinner. At one—to the study. See the door is unlocked. I will come.

Boito's study and bedroom were on the ground floor, off the courtyard, of #1 Via Principe Amedeo, the same building in which his elder brother, Camillo, and his wife occupied a separate apartment.

Because of Duse's tours and Boito's work translating *Otello* into French and English, they met often but fleetingly, Boito, master of logistics and detail,



making the arrangements. He would tell her:

Now pay attention. You, on a day of your choice (you will advise me by letter three days in advance) go to the station. Give a porter enough money to buy you a ticket. You leave at eight in the morning. You arrive at Chiavari at fifty-eight minutes after midday. I am already there . . . If my train is late, you will wait, without moving, a few minutes. Then we go to the hotel to eat. Then we take a carriage and off! into the spring sun. (You must provide yourself with a laprobe and cover yourself well.) Then we return to the hotel and stay there, dine alone, evening comes, night comes . . . then dawn comes. Our eighteen hours will be ended but we will have lived them with our life . . . At six in the morning we will leave . . . you would be back in Florence at 2:15 in the afternoon.

And so it went. When they were together, they read Dante and Shakespeare. He had great contempt for the claptrap dramas she performed which he felt were unworthy of her, and he translated *Antony and Cleopatra* for her. In November she unveiled it in Milan's Teatro Manzoni, a dismal failure; "only a pale reflection of the Shakespeare tragedy" was the critical consensus. Duse was treated cruelly and Boito, crushed, apologized.

I felt the guilt of the failure was mine, and you, poor creature, tired, ill, in anguish, had to bear alone this brutal blow which came to you from me. Forgive me! Don't hate me!

She didn't, so he provided a version of *Romeo and Juliet* which, however, was never staged. They spent three exquisite weeks together in San Giuseppe where Boito suspended work on *Nerone* to work on *Falstaff*, two acts of which he had promised to deliver to Verdi at Villa Sant'Agata. Came a letter from Verdi.

Dear Boito, When you were sketching *Falstaff* did you ever think of my huge accumulation of years? Suppose I could not finish the music? Then you would have your time and pains for nothing! The thought is intolerable to me. The more so if by writing *Falstaff* you should, I will not say abandon, but even neglect *Nerone's* production. I should be blamed and the thunderbolts of public ill-will would descend upon my head.

# Inspired!

"What a knockout...the food at Silks was so fresh and full of surprises...no one could confuse it with any other restaurant in town."

*Caroline Bates, GOURMET*

"Chef Howard Bulka's devotion to an inventive, ever-changing menu makes Silks a very special restaurant, and a very personal one."

*Steve Silberman, John Birdsall*

*SAN FRANCISCO MAGAZINE*

"The staff makes you feel that they're overjoyed that you're there...the food is fresh, colorful, fun!"

*Patricia Unterman, S.F. CHRONICLE*

**Silks**  
AT MANDARIN ORIENTAL HOTEL  
French inspired California cooking  
San Francisco (415) 986-2020

## CELINE

PARIS



155 POST STREET, SAN FRANCISCO, (415) 397-1140





**BED & BREAKFAST  
BAR  
RESTAURANT**

*Romance and History at the entrance  
to the Point Reyes National Seashore*

*Corner, Sir Francis Drake Boulevard  
and U.S. Route 1 Olema, CA 94950*

*Telephone: (415) 663-9559*



**PAPYRUS**

FOR A CARD THAT'S A GIFT

FINE GREETING CARDS • FINE PAPERS

**THE FINEST SELECTION OF  
CHRISTMAS AND HOLIDAY CARDS  
DESIGNER'S GIFT WRAP**

Specialists in Custom Printed And Engraved  
Announcements, Invitations, Stationery

SAN FRANCISCO  
567-9666  
3255 Sacramento St

781-8777  
Two Embarcadero

982-8688  
104 Sutter Street

929-0725  
2275 Chestnut St

BERKELEY  
841-1413  
1600 Shattuck Ave

848-9824  
2840 College Ave

848-7620  
Walnut Square

PETALUMA  
(707) 765-2514  
36 Petaluma Blvd N

SANTA ROSA  
(707) 578-7262  
622 Fourth Street

SAN RAFAEL  
459-3250  
1310 Fourth Street

LAFAYETTE  
283-2391  
3564 Mt Diablo Blvd

Verdi could have put his misgivings to rest. In that period, Boito had more than *Nerone* and *Duse* to cope with. His lifelong friend, Franco Faccio, was suffering a mental illness which developed into insanity and Boito had assumed his friend's conservatory duties to insure the continuation of Faccio's salary. In 1891, Faccio died in the Monza Asylum and Boito wrote to Verdi:

I promise you that I will bend every effort to finish *Nerone* in time to be staged the year after *Falstaff*. If I succeed, I shall owe you this immense benefaction. Your letter was a strong handclasp that has pulled me to my feet again. It reached me at a very sad moment of my existence.

The promise never materialized even as the decade with *Duse* was drawing to a close. In 1893, *Falstaff* made its riotous appearance and in 1894 *Duse* met the rising young poet/playwright, Gabriele D'Annunzio, to whom she began her correspondence with: "I see the sun! and I thank al lthe good forces of the earth for having met you." It tolled the knell for Boito. The first break came with her letter to him on January 7th, 1895.

Alas! I don't know if you know me . . . Nothing, not even the truth will help the two of us understand each other . . . You remain for me (except for the San Giuseppe days—and even then) you remain for me the ambiguous creature who has understood nothing, who has allowed nothing to be understood . . . All that is left for me is to pick myself up once more, hoist myself on my back and pursue my way. And I will do it. And so be it. Addio.

A strange letter, indeed, from her who earlier had taken to calling him "il Santo." There's more than a tinge of the operatic about her subsequent missives, for the very next year she wrote:

Thank you for everything, for so much compassion and goodness that I feel in you toward me. Arrigo Santo!

And at the start of 1897:

Arrigo, beautiful soul—my soul—Arrigo! What good have I ever done in this world to deserve you again.

But the final curtain descended on their affair at the end of that year when she wrote: "It is like death—exactly like—" to which he answered: "It is more than death because it was more than life." One





# JEAN LASSALE

GENÈVE



## THALASSA

IN SOLID GOLD AND STAINLESS STEEL. OR ALL 18K GOLD.  
HANDCRAFTED IN SWITZERLAND. WATER RESISTANT.  
EXTRAORDINARILY SUPPLE. ALSO AVAILABLE FOR WOMEN.  
JEAN LASSALE. PERHAPS THE MOST BEAUTIFUL WATCH IN THE WORLD.  
THE THALASSA COLLECTION. FROM \$995 TO \$45,000.

AVAILABLE AT SAKS FIFTH AVENUE





Eleonora Duse in the role of Silvia in Gabriele D'Annunzio's *La Gioconda*, written for the actress in 1899. ROME, BIBLIOTECA TEATRALE

almost heard the duet at the closing of the act. They maintained exchanges and met only rarely after that for her life was dominated by D'Annunzio and the passion and violence he injected into the several plays he wrote for her, notably *La Gioconda*, which opened in 1899.

This *La Gioconda*, a tale quite different from that of the opera, told of a sculptor and his mistress who inspired him, and of his wife, Sylvia, played by Duse, whose loyalty and blind love led her to sacrifice her hands to save his masterpiece sculpture. In the last act, Duse's expressive hands, concealed in capacious

sleeves, cheated the audience and muted applause. Nevertheless, she retained the play in her repertory for years while D'Annunzio pressed her to increase the number of its performances in order to receive more of the generous royalties she allotted him. She bore *La Gioconda* without complaint as her financial albatross; but when D'Annunzio openly pursued the ladies of Rome, Duse cried out in anguish: "*Amo* is the word neither you nor I dare say!—So it is! Near, a sweetness bans the word . . . and far, the erosion of art exasperates." Their relationship terminated in 1904.

Boito led a solitary life after Duse. There was Velleda Ferretti whom he knew from her childhood and who remained close until his death, but he kept her at a "comfortable, faithful distance." Upon the demise of Verdi in 1901, loneliness closed in on Boito, intensified in 1914 with the passing of his brother, Camillo.

*Nerone* continued to haunt him. However, obsessive historical research and tinkering with the score contributed to his procrastination which took many forms: accepting positions of Inspector-General of Italy's conservatories, a senatorship, or a membership on commissions for the Ministry of Education. Duse, visiting Boito in Milan in 1916, found on his desk her portrait on the right, and on the left Verdi's. Nothing else.

In May of 1917, Boito visited the war front as luncheon guest of the commanding general. He played a few pages of *Mefistofele* on the piano in the officers' mess and, on the way home on a slow troop train, he shared a stuffy compartment with two young convalescing soldiers. For their comfort, he opened the window and the cold air chilled him but, being too polite to shut it, by the time the train reached Milan, he was feverish. His illness hung on and in March of 1918 he was hospitalized. From there he was moved to a nursing home where he died in June, aged 76.


*Nerone* on which he had worked for more than half a century was left unfinished. The libretto had been published in 1901 and had been hailed as a masterpiece of poetry and scholarship. Toscanini revised the score of *Nerone* and on May 24th, 1924, conducted its memorial performance at La Scala.

Shortly before Boito died, Duse had seen him for the last time and, as she subsequently informed Enrichetta who was living in London, the visit was a sad one but at the same time it was good. Boito was of the past.

The Santo? He is so great, my child, and therefore so far from us. He has taken as his motto . . . that he must be the most impassive among men. And so, shut up in his beautiful study, with his little lamps, always bent over his sheets of music paper, to him our poor earthly life seems a game of ants. Yes; I know he is right. The Santo is the Santo and he is right. "Courage," says the Santo, and one might say, "Very well, and now let's get on with it." ■



# THE PRIVILEGED CLIENT.



THE BOSTON COMPANY HAS A SIMPLE APPROACH TO PERSONAL INVESTMENT BANKING:

SERVE EVERY CLIENT AS IF THAT CLIENT WERE OUR ONLY CLIENT.

BECAUSE WE KNOW YOU ALWAYS HAVE A CHOICE.


SO THE PERSONAL INVESTMENT BANKERS AT OUR SUBSIDIARY, BOSTON SAFE DEPOSIT AND TRUST COMPANY, MAKE IT THEIR MISSION TO CONFIRM YOUR CHOICE, EVERY DAY. TO ANTICIPATE YOUR NEEDS, AS WELL AS RESPOND TO THEM.

FOR INVESTMENT MANAGEMENT, PERSONAL LENDING, RESIDENTIAL MORTGAGES, OR OTHER FINANCIAL SERVICES, WE HAVE A PERSONAL INVESTMENT BANKER TO MEET YOUR REQUIREMENTS.

THE BOSTON COMPANY NOW SERVES FINANCIALLY SUCCESSFUL INDIVIDUALS WITH THE HIGHEST POSSIBLE LEVEL OF PERSONAL SERVICE THROUGH OUR REPRESENTATIVE OFFICES IN LOS ANGELES, NEWPORT BEACH, SAN FRANCISCO, AND PALO ALTO.

SO CONTACT US AT 1-800-CALL BOS (1-800-225-5267, EXT. 483).

AND ENJOY THE SUBSTANTIAL ADVANTAGES OF BEING A PRIVILEGED CLIENT.

An Equal Housing Lender.  © 1988 The Boston Company, Inc.

A subsidiary of  
Shearson Lehman  
Hutton Inc.  
An American  
Express company

**THE BOSTON COMPANY**  
Boston Safe Deposit and Trust Company





**tina Z**  
a parisian  
boutique  
Napa Valley

Sometimes, the best  
is not for everyone. ... *et vous?*

CALIFORNIA-NAPA VALLEY 1226 MAIN ST. SAINT HELENA  
TEL: (707) 963-1154



• Simple French Food •  
Tuesday Thru Sunday 6 PM-10PM  
1722 Sacramento Street  
at Van Ness Avenue  
For Reservations Call 775 3311  
Parking Available



**TRADER VIC'S**  
An International Experience  
San Francisco 415 - 776-2232  
Emeryville 415 - 653-3400  
and around the world

**VIVANDE**  
*Porta Via*

From the *brindisi* to the *abuffata*  
you'll find *l'ottima cucina Italiana*  
at Vivande

Cafe (Lunch) • Catering • Gift Baskets  
Open Daily

2125 Fillmore St.  
San Francisco, CA 94115  
(415) 346-4430

## Company Profiles: Tessa Bergen

*This on-going series of interviews introduces our readers to a cross-section of San Francisco Opera Company members who never get to take a curtain call, but whose activities are very important in the process of making opera happen.*

The night Sophia Larson became the 1988 season's third Senta in *Der Fliegende Holländer*, fast-talking Tessa Bergen was talking faster than usual. San Francisco Opera's Coordinator of Artists Services

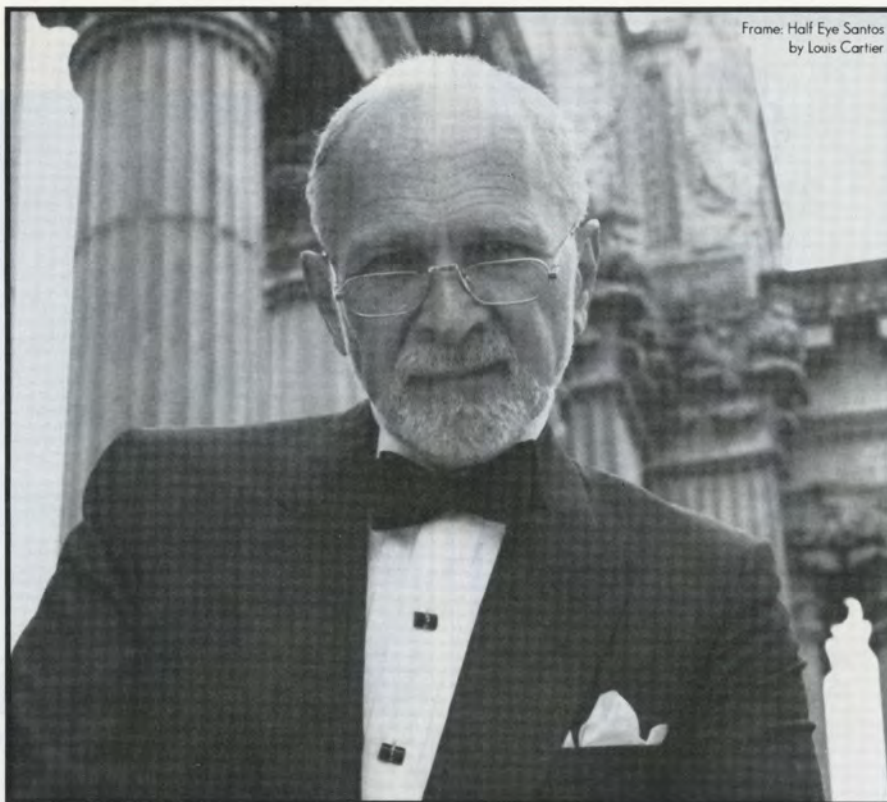
had to finish the interview for this article in time to get to Larson's backstage dressing room to perform as translator and hand-holder. The Viennese Larson speaks little English, and Tessa Bergen,

Tessa Bergen at her desk.

MESSICK







# CITY OPTIX

2154 Chestnut Street  
San Francisco, CA 94123  
415/921-1188

"Not your Ordinary Optical Shop"

who first heard German from her Viennese parents and had just completed a Fulbright Fellowship from Yale in Vienna before assuming her job with the Company in 1982, wanted to do everything she could to ensure that the soprano's American debut went as smoothly as possible.

She was the ideal person for the job for reasons beyond her fluent German. Having already performed the "routine" part of her job, arranging travel and accommodations for San Francisco Opera artists, it was she who had negotiated all the details of getting Larson from Nice, where she was singing Senta in another production, to the Company's rehearsal room door.

"These are my least favorite crises," she confides. "I don't know if people in the audience realize what's involved in getting a foreign artist here on such short notice. We have to get a working visa and arrange flights, connections from the airport, and an apartment or a hotel—all under heavy time pressures. And that's just my part of it. There also are contracts to be drawn up, biographies to be written, wigs and costumes to be fitted—to say nothing of the preparations to get the artist onto the stage. The whole Opera House swings into action."

Her confidence in dealing with ope-



- SWIMWEAR
- GOLFWEAR
- TENNISWEAR
- SKIWEAR
- ACCESSORIES

**HEAD**  
SPORTS WEAR BOUTIQUE  
222 SUTTER STREET • SAN FRANCISCO • 362-3939

*Placido Domingo appeared in which SF operas? In which roles?  
What was the first SF opera? Who were the performers?*

A computer-conducted\* tour of SFO for opera connoisseurs listing performers, conductors, choreographers, etc.

## SFO COMPLEAT 1923-1988

For FREE sampler (1923-29) call 415-459-4678

'Compleat' program \$85, plus \$4.95 for shipping (6% tax for CA)



Cyndon Enterprises  
Box 280, San Anselmo, CA 94960

\*PC/clones, & hard disk

Sponsored by  
Touche Ross & Co.



# san francisco OPERA

presents



## Dame Kiri Te Kanawa

in recital



**Wednesday**  
**February 15, 1989**  
**8:00 p.m.**  
**War Memorial Opera House**

SECTION	PRICE
Orchestra	\$35
Grand Tier	SOLD OUT
Dress Circle	\$30
Balcony Circle	\$25
Balcony A-E	\$20
Balcony F-L	\$15
Boxes (per seat)	SOLD OUT

Tickets available through the  
Opera Box Office, BASS,  
STBS and all leading agencies.

Phone Charge:

Visa-MasterCard

**(415) 864-3330**



(L. to r.) Tessa Bergen, Pilar Lorengar and Christopher Bergen at a post-performance dinner.

ratic emergencies was forged the day of the famous 1983 season opener, when Plácido Domingo was an 11th-hour substitution for the title role in *Otello*. "Every time I hear that story now, there's mention of a 'private jet,'" she notes. "It wasn't a private jet; it was a rented jet. It had never really occurred to me that you could rent a jet until I had to do it—that morning. I had contacted helicopter people here, who told me about helicopter people in New Jersey—and they're the ones who told me about jets and how to rent them. So I got a helicopter to pick up Mr. Domingo on New York's East Side and take him to Totowa, New Jersey, which is where he got on the rented jet. After that I was convinced that I could handle anything, and I've been relatively undaunted by the crises that have come up since then."

When not in a crisis mode, Tessa Bergen's professional life revolves around lists. Around the beginning of the year she is presented with a list of the artists with whom the Company has contracts for the forthcoming season, and abstracts on each of them. The rest of the lists are her own, detailing all the steps involved in getting those artists from wherever they are to the door of the Rehearsal Department—the day before they are to begin rehearsing, at the very latest. "That sometimes means overcoming their arguments about why they think they should

come later," she reports.

Making artists' travel arrangements, another aspect of her job, is complicated for similar reasons. "I sometimes know as much as three years ahead of time exactly when an artist is expected to arrive," she explains. "Some of them want the arrangements made far ahead of time as well—but others consider this something that's negotiable—so sometimes I'm confronted with ticket deadlines a month in advance of their flights. I've developed a kind of sixth sense when artists start behaving as though they're not really going to come. A certain alarm goes off inside, and I immediately contact Sally [Artistic Administrator Sarah Billinghamurst]."

Although, as a rule, the Company pays travel expenses as part of an artist's fee, the job occasionally entails also overcoming artists' ideas of "why they should be traveling in a class of service other than the one in their contract." A mitigating factor, she reports, is that the Company sees to it that someone—a member of the Opera Guild if not a Company administrator—meets every arrival at the airport.

The part of her job she finds most agonizing is obtaining working visas—"because you're working with a large bureaucracy," she explains. "Sometimes it turns out that a lesser artist gets one—and Mirella Freni is turned down. It's hard for me to bear with that, and I really have to sweat it out at times. But, on the whole,



we have a good relationship with the visa office here. I think it's because we're so law-abiding. We make sure that everyone who needs one has a working visa—which not all opera companies do. Because we're so conscientious about it, the visa office tends to respond promptly when we have our emergencies."

Some of Tessa Bergen's most painstaking efforts go into finding artists their living accommodations—for which they themselves pay. "Essentially, my job is to see that they're happy here, and no other single aspect of that is more important than where they live. The easiest things for me to arrange, of course, are hotels, but usually only five or six artists a season want hotel rooms. The rest want apartments.

"We encourage that. By European standards, people are here for long periods of time—usually at least six weeks. If they can bring their families—or at least if they can stay in a place where they feel comfortable, rooted, they tend to be happier. Some even bring their children and pets—which some apartment owners don't like. But any trouble I take to find an apartment an artist likes is time well spent."

She keeps listings and works with several local agencies, personally checking out each apartment before she rents it for

an artist. "There are particular apartments we use over and over again," she explains. "Apartments with views, for example, are sure-fire." And in each case she attends to all the details of deposits, phones, and the like. "My desk is covered with lists of things I want to cross off."

As she has expanded it, the job no longer ends when an artist is in town and settled. "Often having been the first to deal with them in person, I tend to be most artists' main conduit to real life," she says. "I take care of things like getting them money, helping them deal with the telephones and post office, and making doctor's appointments if they need them. Sometimes I even go along if I can serve as a translator, or just help an artist feel more comfortable in the process."

She surmises that a reason she was hired is the fact that she speaks German, French, and Italian. "Even though I don't speak them flawlessly," she says, "I just do it. My Italian is by far the weakest of the three, but it's improved since I started working here. And the Italians seem to be very forgiving about it. For years I thought the word *battimento* meant building—when it turns out to mean beating. I guess all the times I told Italian artists that it was the third beating on the left, they knew what I meant. In any case, they were



Tessa Bergen with tenor Peter Hofmann backstage after a 1983 performance of *Die Walküre*. The popular tenor had just been given a surprise birthday party.

**P**ICNICS  
PARTIES  
PRESENTS  
PERFECT  
**PIC-NIC-NAC**  
2291 PINE STREET AT FILLMORE  
921-4800

*Charpes Grill*

3 blocks from Opera House  
131 Gough Street (at Lilly)  
(415) 621-6766

**LUNCHES**  
Mon-Fri 11:30 am - 2:30 pm

**DINNERS**  
Daily 5:30 pm - 11:00 pm

**COCKTAILS**  
From 11:30 am until closing



**cloisomné**  
RESTAURANT

A taste of elegant Chinese Cuisine  
Dim Sum Lunch  
Dinner after the opera, 'till midnight  
Specializing in catering service  
601 Van Ness Ave./Opera Plaza  
415-441-2232

**Varicose Vein Medical Clinic**

*'We make your legs beautiful'*  
V.V.M.C. Is Dedicated To The  
Removal Of Your Unightly And  
Bothersome Veins

- ✓ No Surgery
- ✓ Minimal or No Discomfort
- ✓ Return to work on the same day
- ✓ Insurance coverage in many cases
- ✓ Convenient Hours Mon. to Sat.
- ✓ Convenient Parking
- ✓ FREE CONSULTATION

450 Sutter Medical Bldg., Suite 1802  
San Francisco, CA 94108  
(415) 392-VEIN



# C. BECHSTEIN

## THE STRADIVARIUS OF KEYBOARD INSTRUMENTS



Handcrafted Excellence

Patented Renner Action

Cabinetry of Exquisite Rare Wood

Ivory Keys

Uncompromised Quality

The official piano of the world's  
most distinguished piano compe-  
tition, Moscow's Tchaikovsky

Competition

R. Kassman also features an  
extensive collection of the finest  
domestic and imported pianos.

C. Bechstein, exclusively at

## R. KASSMAN

425 Hayes Street San Francisco 626-8444

Purveyor of Fine Pianos

all too polite to correct me. Somehow this job has helped me cross the threshold of fear with languages.

"When I first started working here, I was much more shy. Somehow that all started to change during the *Lohengrin* production my first year. Maestro Hollreiser, who was older, spoke practically no English, and I started taking care of him during intermissions—bringing him chocolate at the first intermission, coffee at the second, and an unchilled beer after the performance. That got me started doing special favors for artists, which I still do and enjoy doing."

Tessa Bergen often attends wig and costume fittings, especially if the artist needs a translator, and sometimes translates interviews with the press. "I also help them locate things they want to buy, like special American clothing they want to bring back to their families and children. I'm sure I know every yarn store in San Francisco, and I've even learned about ranches; Peter Hofmann always wants to go to a *rentsch*. Whenever I do their visas, I always make note of artists' birthdays. If they're going to have a birthday while the run is on, we don't fail to embarrass and delight them with cake, singing, and the works.

"It's the kind of thing many people in the Company do. Because American opera companies generally don't pay as well as European companies, it makes a big difference that we're able to do the extra things that make being here a friendly experience. And luckily, San Francisco is such a wonderful city that people tend to like it here. This is a city that comes up to any place they've come from abroad."

Once the rehearsal period is over and the performance run begins, artists often have little to do between performances. "Sometimes I feel like a nursery school teacher on a rainy day," she allows. "Some of our artists are busy learning new roles, but others have little to do between performances. I help arrange trips to

Yosemite and Disneyland—and definitely to places like Carmel and the Napa Valley wine country. We encourage our artists to rent cars and get around. We don't want them to get bored and disconsolate; that's when they start becoming prone to illness."

There could hardly be a better testimony to the value of staying active than Tessa Bergen herself. She attributes her energy throughout long days at the War Memorial to the fact that she swims every morning—in San Francisco Bay. "I'm a member of the Dolphin Club, and I live close enough to the Bay to walk. On a typical morning I'm up at 8 and in the water by 8:35. I usually swim for about 45 minutes, sometimes in the company of seals. I come in every morning relaxed and full of energy—and with wet hair, which horrifies the singers, who are convinced I'm going to get sick. I pooh-pooh it. One of our artists, John Tomlinson, actually came swimming with me once—but only after he'd finished his performances in the *Ring*. Sally would have killed me if he had become sick."

She also counts herself fortunate that Christopher Bergen, her husband of 17 years, also works for the Company, writing and overseeing the Supertitles. She says she wouldn't expect anyone who didn't work for the Company to understand the exotic schedule.

The bulletin board behind Tessa Bergen's desk is covered with postcards written by artists from places all over the world. "I stay in touch with a lot of our artists, many of whom are regulars here now. I get birth announcements, the gossip, you name it. I've made many friendships that I know I'll maintain over the years.

"It's a gratifying aspect of the job," she concludes, "although I know that in part I'm a recipient of affection these artists feel for this Company in general. I know that they genuinely appreciate many of the things I do. But the thing is, I really do want them to be happy. I don't do it just because it's my job."

—Timothy Pfaff





# 1988 San Francisco Opera Company (Continued)

Although our program magazines regularly list members of the Administration and Company (please see pages 10 and 13), we know that those lists are by necessity incomplete. In order to give recognition to the many skilled professionals whose work has contributed so greatly to the quality of San Francisco Opera productions, we provide, once a year, a list of everyone involved in our season. In this issue, department heads are listed in front of the magazine, as usual; the many others, upon whom so much depends, are listed below.

## SAN FRANCISCO OPERA COSTUME SHOP

### Assistant Cutters

James Harrington  
Holly Monsos  
Cathy Schiefer  
Jayne Serba

### First Hands

Ed Garcia  
Dianne Meier  
Michael Sloan

### Master Seamstresses

Hatsuno Kimura  
Lylliam Whitford

### Seamstresses/Seamsters

Liliam Alfaro  
Catherine Arndt  
Elvira Bermudez  
Victoria Birenbaum  
Gladys Campbell  
Adela Cantor  
Wilma Castro  
Viria Castro  
Shuk Chi Chan  
Olga Delgadillo  
Karin Dunwoody  
Bettina Fahlbusch  
Guillermina Flores  
Silke Foelsch  
Lillian Galindo  
Laura Haynes  
Sally Huyser  
Michelle Jacobs  
Ligia Libreros  
Rosa Lopez  
Francisca Martinez  
Luz Mayen  
Irma Olivares  
Ninfa Recinos  
Ermaline Sohlberg  
Rosa Solorzano  
Celeste Steward

### Craftspeople

Gretchen Douglas  
Lisa Fraley  
Frank Houser  
Neil Hudner  
Leesa Martling  
Susan Schuster  
Gilbert Sharkey  
Regina Therpin

### Production Supervisors

Daniele Edwards  
Lorraine Forman

### Production Assistants

Karin Kopischke  
Richard Peterson  
Sarah Shriver  
Gloriana Siman  
Candida Sinopoli

### Shop Manager's Assistant

Ronald Lynn

### Laundress

Eula Robertson

### Office Manager

Harrison Pierce

### WARDROBE

#### DEPARTMENT/Women

Kathleen Rosen  
*Wardrobe Assistant*  
Julie Stephens  
*Ballet Shoe Mistress*  
Claudia Holaday  
Odessa McDuffie  
Joan Morrison  
Lydia Radovich  
Evelyn Schmalfeld  
Janice Stephenson  
Muzette Trace  
Nakish Washington

### WARDROBE

#### DEPARTMENT/Men

Robert L. Maus  
*Wardrobe Assistant*  
David Barnard  
William J. Browder  
Jack Lewis Cook  
Burton Fisher Covell  
David K. Croker  
Jay Lazell Deck  
A.N. Frettoloso  
Rick Gallardo  
Joseph B. Harris  
Clifford Hestdalen  
Alfred Lorente  
Steve Mallory  
Dennis Marable  
Clive V. Phillips  
William M. Plath  
Richard J. Rousseau  
Gilbert Sharkey

## WIG AND MAKEUP DEPARTMENT

### Assistants

Gerd Mairandres  
Steven Horak  
Denise Estes  
James Geier

### Foreman

Rex Rogers

### Makeup Artists

Richard Battle  
William Jones  
Linda Magarian  
Charles Mullen  
Lilli Rogers

### Makeup Assistants

Debra Coleman  
Judith Disbrow  
Denise Gutierrez  
Leslee Newcomb

### Makeup Helpers

Terrell Baniel  
Melanie Birch  
Lisa Lorente  
Carol Newcombe  
Kerry Rider-Kuhn  
Robert Rodrigue  
Jenny-King Turko  
Donna White

## SCENIC CONSTRUCTION SHOP

### Lawrence Beard

#### *Layout Man*

Dennis DeVost  
Allan S. Gross, Jr.  
Janie Lucas, *Seamstress*  
M. Scot McGuffey  
Alan Meyer  
Daniel Munzar  
Daniel Mark Nelson

## SCENIC ART

### DEPARTMENT

Carol Banfield  
Jennifer Clinard  
Beth Edwards  
Joan Frenkel  
Nancy Lacer  
Stephani Diane Lesh  
Loren Hillman Morgan  
Jill Brainbridge Neff  
Susan Paigan  
Laurie Polster  
Judy Richardson  
Gwen Thoele  
Susan Tuohy

## STAGE CREW

### STAGE CARPENTERS (Grips)

Mark W. Baumann, *Key Man*  
Kenneth Ryan, *Key Man*  
Mark A. Urban, *Key Man*  
Robert J. Urban, *Fly Man*

Vincent P. Armanino

Gregory J. Baumann

James S. Beaumonte

Daniel P. Borelis

Pete Bowman

Thomas E. Cloutier

J. Christopher Davis

Boris De Waart

Larry Eisler

Joseph G. Emanuele

Patrick Figueroa, *Asst. Key Man*

John S. Fitzsimmons

David B. Hatch

Matthew K. Heron, *Asst. Fly Man*

Philip Y. C. Ho

Peter D. Hudson

Rod M. Janush

John W. Kirkwood, Jr.

Brad Martinez

Wm. Bradley Moore

Reynaldo Movillion

Daniel Munzar

John M. O'Donnell

Kendall R. Olson

Roger H. Ross

Chris Sanders

Mark T. Smith

Richard C. Spah

Dane J. Spelman

Frank W. Tarantino, *Asst. Key Man*

Keith S. Urban

Douglas E. Williams

Jonathan Young

### PROPERTY DEPARTMENT

Dick Cooper, *Key Man*

Paul Olsen, *Key Man*

Kent K. Barnes

Dennis D. Becker

Douglas Burkman

Joanne Desmond

David C. Goodno

Lori Harrison

Patrick Kane

Bob Lemon

Matthew E. Lister

Vincent X. Maguire, *Asst. Key Man*

Monte Norman, *Asst. Key Man*

(continued overleaf)

T H E B L U E F O X



Cucina Nobile Italiana • 659 Merchant St. near the Transamerica Pyramid • San Francisco • 415.981.1177



An Italian  
Restaurant Changes  
The City's Tastes.



**UMBERTO**

141 Steuart Street • (415) 543-8021

(1 block from the Ferry Building  
between Mission and Howard)



**Clay Shige**  
Fine Jewelry

210 Post Street, Suite 622  
San Francisco, California 94108

Telephone (415) 421-1339

**LA BELLE FRANCE**

*Un Coin de la France  
à Menlo Park*

The French Experience has come to the San Francisco Peninsula. A direct source for French country period reproductions, some replicas from 100 year-old wood, and antiques. Discover secretaires, bombé chests, bonnetieres, vaisseliers, faience, French paintings, armoires in various sizes, some designed as complete entertainment centers. Experienced interior design services.



**LA BELLE FRANCE**

Dominique Sanchot, Proprietor  
705 Santa Cruz Avenue, Menlo Park  
(415) 323-6766

**ELECTRIC DEPARTMENT**

Darryl Kinne, *Electric Shop Foreman*  
Peter Belohlavek, *Shop Bench Hand*  
Dennis J. Breen, *Board Operator*  
Jim Caudle, *Key Man*  
Lawrence Poggetti, *Shop Mechanic*  
Kevin Thompson, *Key Man*  
Michael Whitehurst, *Shop Mechanic*  
James A. Aiken  
Steven A. Balison  
Danny Benson  
Christopher A. Boatwright  
John Bott  
Joseph F. Catalano  
Max Christensen, *Asst. Sound Man*  
Michael Scott Finley  
Roland Franz, Jr., *Asst. Key Man*  
Frank Helbig, *Asst. Key Man*  
Robert Hughes  
John G. Kilpack  
Frank Krumenaker, *Asst. Key Man*  
Ken Patsel  
Richard J. Putz  
Donald Rowell  
Hal Soper  
Craig Vande Moortel, *Asst. Board Operator*  
Mary Van Perre  
Amy L. Young

**MERCHANDISING DEPARTMENT (OPERA SHOP)**

Mahboub Ahmadi  
Paul Dana  
Paula Enos  
John de Kelaita  
Nicholas Holdridge

**HOUSE STAFF**

John Galindo, *House Manager*  
Frank "Tex" McKay, *Doorman (Van Ness Ave.)*  
Ted Luff, *Doorman (Van Ness Ave.)*  
Ed Smiddy, *Doorman/Taxi Coordinator (Taxi Entrance)*  
Harold Parker, *Doorman (Taxi Entrance)*  
Joe Savin, *Doorman (Carriage Entrance)*  
Leon Benson, *Green Room Coordinator*  
Martin Dias, *Head Usher (Balcony/Balcony Circle)*  
Henry Watson, *Head Usher (Grand Tier/Dress Circle)*  
Trilby James, *Head Usher (Grand Tier/Dress Circle)*  
Jess Mabon, *Head Usher (Boxes)*  
George Weiss, *Head Usher (Orchestra)*  
William Repp, *Usher Coordinator*  
Tom Galindo, *South Stage Door Attendant*  
Nat Segal, *Nurse*  
Ruben Gonzales, *South Elevator Attendant*  
Jan Padover, *North Elevator Attendant*  
Fred Geick, *Doorman*  
Susan Weiss, *Usher Coordinator*  
Mildred Smith, *Head Usher*  
Bill Ayers, *Head Usher/Green Room Coordinator*



“EVERY EVENING,  
THE SAMURAI WOULD TAKE A BATH,  
SHAVE THE FRONT PART OF HIS HEAD,  
SMOKE HIS HAIR WITH INCENSE...”

— *The Hagakure*  
*A code of the Way of the Samurai*

In ancient Japan,  
guests were always welcomed with a long, hot bath.

Today, the Nikko has transformed the  
ancient art of the bath  
and brought it to San Francisco.

Not only do we honor the bath,  
we have virtually re-invented the bathroom.

It is larger, more elegant,  
more lavishly appointed than any you might imagine.

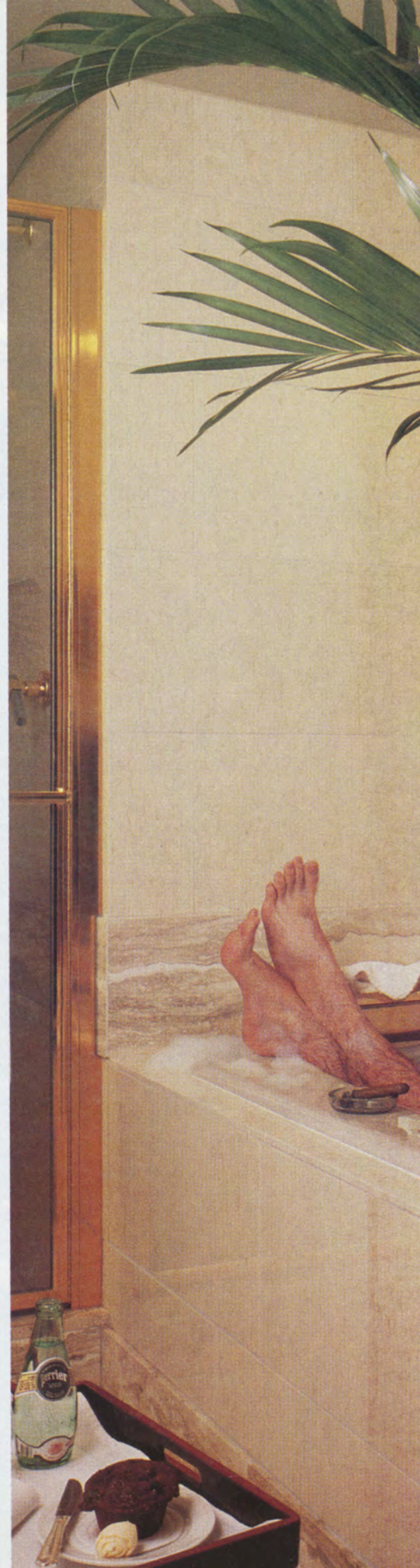
For after a thousand years  
of drawing baths for honored guests, we know  
what makes a body feel good.

Join us for a weekend and also enjoy our complete health club.  
Exercise room, glass-enclosed swimming pool,  
Japanese sauna, and shiatsu massage.  
Weekend packages from \$89, including parking.



hotel nikko san francisco  
Union Square West 415/394-1111

*The Thousand-Year Art of Hospitality*





The  
Inaugural  
*Celebration*  
S · S · M O N T E R E Y

Being a part of an inaugural season voyage goes beyond pomp and circumstance. There's a sense of capturing history in the present. Knowing that each moment will never take place again. Each toast. Each welcome. Each tribute holds a special significance. You'll hold a distinctive honor, being among the first aboard the new S.S. Monterey's historic "welcome home" to the Hawaiian Islands.

The S.S. Monterey has been extensively rebuilt, maintaining the spaciousness of her former life and adding the contemporary amenities and facilities found only in the world's finest resorts.

During your week-long vacation, you'll not only enjoy some of the best scenery Hawaii has to offer. As with any fine resort, you'll also sample the best in service. When it comes to dining, you'll experience an extraordinary blend of California, French and Hawaiian cuisine, worthy of the best resorts in Hawaii—or anyplace else in the world.

The rebirth of this luxurious legend calls for not one, but an entire inaugural season of seven-day sailings from Honolulu. The S.S. Monterey departs each Saturday, visiting Kauai, Maui and The Big Island of Hawaii. And to get you there, we're pleased to offer you complimentary airfare from most major U.S. Gateway Cities. We'll even meet you at the airport and transfer you to the pier.

We're proud to reintroduce elegant cruising within the islands, and look to the Inaugural Season Celebration as a momentous event in maritime history. Join in the celebration and make your mark in history!



To qualify for inaugural season complimentary airfare, reservations must be made and deposits received on or before November 30, 1988 for sailings through (and including) December 31, 1988.

For information and reservations, contact your travel agent.  
For a brochure, call Aloha Pacific Cruises at (800) 544-6442.



# Donor Categories and Benefits

Without the generous support of our Opera family it would be impossible for the San Francisco Opera to continue to produce world-class opera. In addition to enjoying outstanding entertainment on stage, contributors to the San Francisco Opera receive a number of benefits which enable them to observe many stages of opera production, to meet the artists and to have behind-the-scenes opportunities to participate in Opera life.

For information on becoming involved in these interesting and exciting donor benefits and services contact the Development Department (415) 861-4008, x416.

## **FRIEND \$30-\$59**

- San Francisco Opera Magazine (non-performance issue)
- Advance notice of special events and ticket availability

## **PATRON \$60-\$99**

Further privileges:

- Invitation to observe a technical rehearsal

## **SUPPORTING PATRON \$100-\$199**

Further privileges:

- Invitation to the Opera Salon

## **SUSTAINING PATRON \$200-\$299**

Further privileges:

- Invitation to a musical rehearsal

## **MEMBER \$300-\$499**

Further privileges:

- Invitation to a working rehearsal
- Voting membership in San Francisco Opera Association

## **SUPPORTING MEMBER \$500-\$999**

Further privileges:

- Invitation to a Sitzprobe (musical rehearsal with principal singers)
- Invitation to an additional working rehearsal
- Listing of your name in performance magazines

## **SUSTAINING MEMBER \$1,000-\$1,499**

Further privileges:

- Invitation to a backstage cast party following a performance
- Invitation to a third working rehearsal



## Medallion Society

The Medallion Society, the premier support group of the San Francisco Opera family, plays a vital role in maintaining the company's stature as one of the world's leading opera companies. The generosity of Medallion Society members helps to ensure the fiscal stability necessary for the production of world-class opera, season after season.

## **FOUNDER \$1,500-\$2,499**

Further privileges:

- Personalized ticket service using the Medallion Society phone number
- Opportunity to purchase reserved parking at the Performing Arts Center Garage for your subscription series
- Invitation to the Medallion Society members' working rehearsal, and reception
- Personalized backstage tours upon request
- Priority seating at all San Francisco Opera events
- Listing of your name in special Medallion Society section of all opera performance magazines
- Invitation to Medallion Society Awards Luncheon
- Invitation to Opera-in-the-Park with chartered bus transportation and box lunch
- Preferred seating for all open rehearsals

## **SPONSOR \$2,500-\$4,999**

Further privileges:

- Free reserved parking at the Performing Arts Center Garage for your subscription series
- Top priority for requested seating improvements
- Guided tours to places such as Opera Scene Shop, Costume Shop, Wig and Make-up Department, etc.
- Invitation to first orchestra rehearsal in stage set (upon request)

## **BENEFACTOR \$5,000-\$9,999**

Further privileges:

- Private reception with cast members
- Facilitation of operatic recital arranged for a business or private function

## **SILVER CIRCLE \$10,000-\$24,999**

Further privileges:

- Invitation to special event with artists

## **GOLD CIRCLE \$25,000-\$49,999**

Further privileges:

- Private discussion with General Director, Board Chairman and President
- Follow the stages of the production of an opera

## **MEDICI CIRCLE \$50,000 and above**

Further privileges:

- Individualized benefits as appropriate

*All rehearsals are subject to space availability, change of scheduling, and management decisions.*



# Corporate Council

San Francisco Opera appreciates the generous support of the following businesses whose leadership contributions made from October 1, 1987 through October 1, 1988 are recognized through their membership in the Corporate Council. Donors of \$1,500 and above are eligible for membership in the Corporate Council.

The San Francisco Opera Corporate Council includes Bay Area businesses and corporations that play an active role in the Opera. The San Francisco Opera seeks to add new members to the Council so that it reflects the varied Bay Area business community. Council activities include participation in members-only dress rehearsals, numerous Council evenings at the Opera, and special behind-the-scenes glimpses into the world of opera. These benefits can be enjoyed by your business clients and employees.

We invite you to join the Corporate Council. The San Francisco Opera plays a major role in the cultural, economic and educational life of the City. When you invest in Opera, you are investing in a richer, higher quality of living for everyone in the Bay Area.

## MEDICI CIRCLE \$50,000 and above

Chevron U.S.A. Inc.  
Pacific Telesis Foundation

**GIFTS IN KIND**  
Hewlett-Packard Company Foundation  
R. Kassman Piano  
Kawai America Corporation

KKHI Radio  
Santa Fe Southern Pacific  
Foundation

American Express Company  
American Express Travel  
Related Services Company  
Shearson Lehman Brothers

**GOLD CIRCLE \$25,000-\$49,999**  
IDS Financial Services  
San Francisco Examiner Charities, Inc.  
Shaklee Corporation

**GIFTS IN KIND**  
Antonio's Antiques  
Chevron U.S.A. Inc.  
Patrick Media Group

BankAmerica Foundation  
Bechtel Group, Inc.  
BMW Northwest Region  
Chase Manhattan Corporation  
Deloitte Haskins & Sells  
Fireman's Fund Insurance  
Company Foundation  
Levi Strauss Foundation

## SILVER CIRCLE \$10,000-\$24,999

McKesson Corporation  
Morgan Stanley  
Pacific Gas and Electric Company  
Pacific Enterprises  
Royal Viking  
Wells Fargo Foundation

Espresso Industries of  
North America  
Kimball's Restaurant  
Lord & Taylor  
Newsweek Magazine  
Tiffany & Co.  
The House of Harry Winston

**GIFTS IN KIND**  
J. H. Baxter & Co.

## BENEFACTORS \$5,000-\$9,999

American President Companies Foundation  
Arthur Andersen & Co.  
The Bank of California  
Ralph Cicurel Ticket Agency  
The Gap  
Banana Republic  
GapKids  
Hemisphere

Glendale Federal  
Goldman Sachs & Co.  
IBM Corporation  
Kohlberg Kravis Roberts & Co.  
Matson Navigation Company  
Pacific Bell  
Southern Pacific Transportation

Transamerica Corporation  
**GIFTS IN KIND**  
Cooley, Godward, Castro,  
Huddleson & Tatum  
Dolby Laboratories  
The Mark Hopkins Inter-Continental  
Perfumes Stern, Inc.

## SPONSORS \$2,500-\$4,999

Bank of the West  
J. H. Baxter & Co.  
The Chronicle Publishing Company  
The Cooper Companies, Inc.  
Embarcadero Center, Ltd.  
Ernst & Whinney  
First Interstate Bank  
of California Foundation  
Franklin Resources  
Great Western Financial Corporation  
GUMP'S  
Hambrecht & Quist, Inc.  
Lillick McHose & Charles  
Magic 61/KFRC AM Radio  
I. Magnin

Mitsui & Co., USA, Inc.  
Peat Marwick Main & Co.  
Potlatch Corporation  
Price Waterhouse  
Rustridge Winery  
Saks Fifth Avenue  
Santa Fe Southern Pacific Foundation  
Scenic Hyway Tours, Inc.  
Security Pacific Foundation  
Simpson Paper Company Fund  
Stars Restaurant  
Syntex Corporation  
Teledyne Charitable Trust Foundation  
Tiffany & Co.  
Union Bank

U.S. Leasing  
**GIFTS IN KIND**  
Blue Wallscapes, Inc.  
Elizabeth Arden  
Far Niente  
First California Press  
Holsinger, Inc.  
Neiman-Marcus  
OBIKO  
Print Quick Press  
Rodney Strong Winery  
The Stuart Rental Company  
Van Wyk Events  
West Coast Life Insurance Co.

## FOUNDERS \$1,500-\$2,499

Accounting Solutions  
Alex. Brown & Sons, Inc.  
Alumax Inc.  
Amfac, Inc.  
Bolles Associates  
Booz-Allen & Hamilton Inc.  
Broad, Schulz, Larson & Wineberg  
California and Hawaiian Sugar Co.  
California Casualty Group  
California First Bank  
CITICORP Savings  
Coldwell Banker & Company  
R. Dakin & Co.  
Dandelion  
Dazian Corporation  
Del Monte USA  
DIL Trust  
Edgar, Dunn & Conover Inc.  
The Fink & Schindler Company  
Fritzi  
Genetics International Inc.

Gilbert-Clarke Stationers  
Richard N. Goldman & Company  
Guittard Chocolate Company  
Hayes Street Grill  
Johnson & Higgins of California  
KKHI Radio  
La Trattoria Restaurant  
Lilli Ann Corporation  
Loomis, Sayles & Co., Inc.  
Lucasfilm Ltd.  
Macy's of California  
Marine Chartering Co., Inc.  
Marsh & Mc Lennan, Inc  
Metropolitan Life Insurance Company  
Russell Miller, Inc.  
MZB Enterprises  
Oracle Corporation  
Ovations International  
paper white, Ltd.  
Salomon Brothers Inc  
San Francisco Federal Savings

Schapiro-Thorn, Inc.  
Charles Schwab & Co., Inc.  
Siemer & Hand Travel  
Spectra-Physics  
Stone & Youngberg  
Sumitomo Bank  
Swiss Bank Corporation  
Neil Thrans Ticket Agency  
Titchell, Maltzman, Mark,  
Bass, Ohleyer & Mishel  
Trader Vic's  
Unocal Foundation  
L. E. Wentz Company  
World Savings and Loan Association  
**GIFTS IN KIND**  
Domaine Chandon  
Fiordella  
Paige Glass  
Piper-Sonoma Cellars  
Simi Winery  
Vorpall Galleries



# Medallion Society



*San Francisco Opera gratefully acknowledges members of the Medallion Society who have made contributions from October 1, 1987 through October 1, 1988. This premier group of donors plays a vital role in maintaining the Company's stature as one of the world's leading opera companies. The generosity of Medallion Society members helps to ensure the fiscal stability necessary for the production of world-class opera, season after season.*

## PUBLIC SUPPORT

California Arts Council

National Endowment for the Arts

Grants for the Arts

### MEDICI CIRCLE \$50,000 and above

Mrs. Ralph K. Davies  
Mr. & Mrs. Reid W. Dennis  
Ann & Gordon Getty Foundation  
The Hearst Foundation  
William & Flora Hewlett Foundation  
James Irvine Foundation

Mr. & Mrs. John C. McGuire  
Mr. & Mrs. Robert McNeil  
Mr. & Mrs. Marshall Naify  
Bernard Osher Foundation  
Mr. & Mrs. William Rollnick  
San Francisco Opera Guild

Carol Buck Sells Foundation  
L.J. & Mary C. Skaggs Foundation  
Mr. & Mrs. Thomas Tilton  
Paul L. & Phyllis C. Wattis Foundation  
Mrs. Paul L. Wattis  
Mr. & Mrs. Alfred S. Wilsey

### GOLD CIRCLE \$25,000-\$49,999

Mr. & Mrs. John M. Bryan  
Mr. & Mrs. Warren J. Coughlin  
The Fleishhacker Foundation  
Mr. & Mrs. Milo S. Gates  
Gilmore Foundation

Mr. Stanley Herzstein  
Koret Foundation  
Mr. & Mrs. Howard H. Leach  
The Atholl McBean Foundation  
Merola Opera Program

G.H.C. Meyer Family Foundation  
Mr. & Mrs. George Roberts  
San Francisco Foundation

### GIFTS IN KIND

Mr. & Mrs. Robert C. Leefeldt

### SILVER CIRCLE \$10,000-\$24,999

Anonymous (3)  
Mr. & Mrs. Joachim Bechtle  
Mary Elizabeth Braun  
Dr. & Mrs. Ronald E. Cape  
Mr. & Mrs. Carlton C. Coolidge  
Mrs. Sheldon G. Cooper  
Mr. & Mrs. Malcolm Cravens  
Estate of Mrs. A.R. Dennis  
Mr. & Mrs. Ray Dolby  
Mr. & Mrs. Myron Du Bain  
Mrs. Delia Fleishhacker Ehrlich  
Werner Erhard  
Mr. & Mrs. Lennart G. Erickson  
Mr. & Mrs. Stephen Farrow  
Mrs. David Fasken  
Tully & Ann Friedman  
The Gallo Foundation  
Mr. & Mrs. William W. Godward  
Richard & Rhoda Goldman Fund  
Steven Grand-Jean

The Walter & Elise Haas Fund  
Mr. & Mrs. John R. Hamilton  
Mr. & Mrs. Scott R. Heldfond  
Mr. & Mrs. F. Warren Hellman  
Mr. & Mrs. William R. Hewlett  
The William G. Irwin Charity Foundation  
Mr. & Mrs. F.P. Johnson, Jr.  
Mrs. Emma Eccles Jones  
Mr. & Mrs. Gorham B. Knowles  
Mr. & Mrs. Robert C. Leefeldt  
Liberace Foundation  
Mr. & Mrs. Edmund Wattis Littlefield  
Louis R. Lurie Foundation  
Mr. & Mrs. James K. McWilliams  
Robert McAlpin Moore  
Northern Star Foundation  
Mr. & Mrs. Evert B. Person  
Lolita & John Renshaw  
Dr. & Mrs. Bruno Ristow  
Mr. & Mrs. Arthur Rock

Madeleine Haas Russell  
Mr. & Mrs. John E. Sells  
Walter & Phyllis Shorenstein  
Mrs. Jacqueline F. Smith  
Mr. & Mrs. Richard Swig  
Mrs. Augustus Taylor  
Alice B. Vincilione  
Mr. & Mrs. Daniel G. Volkman, Jr.  
Mr. & Mrs. Marshall I. Wais  
Mr. & Mrs. Harry Wetzel  
Mrs. Clarence J. Woodard  
Mr. & Mrs. Alden Yates  
Mrs. Lloyd Yoder  
Zellerbach Family Fund

### GIFTS IN KIND

Mr. & Mrs. Charles Gillespie  
James McKnight  
Lloyd N. Morgan

### BENEFACTOR \$5,000-\$9,999

Anonymous (5)  
Mrs. Angelina Genaro Alioto  
Mr. & Mrs. Adolphus Andrews, Jr.  
Arthur I. Appleton, Jr.  
James V. Babcock  
Mr. & Mrs. Walter M. Baird  
Rachael Balyeat  
Mr. & Mrs. John M. Basler  
Mr. & Mrs. G. Gordon Bellis  
Mrs. Geraldine Grace Benoist  
Carol Bettilyon  
Heide & Josef Betz  
Marion Zimmer Bradley  
Estate of Bettina Bruckman  
Mrs. Robert W. Cahill  
Mr. & Mrs. Burlington Carlisle  
Mr. & Mrs. John B. Cella, II  
Dennis W. Churchman  
Mr. & Mrs. James Compton  
Mr. & Mrs. Ransom S. Cook  
Mr. & Mrs. Harold W. Cookson  
Mr. & Mrs. O.E. Cooper  
Ms. Phoebe C. Cowles

Dr. & Mrs. Alexander Cross  
Mr. & Mrs. Joseph Cuneo  
Mr. & Mrs. Peter W. Davis  
Mr. & Mrs. Andre Paul De Bord  
Mr. & Mrs. Harry de Wildt  
The Driscoll Foundation  
Mr. & Mrs. George Dyer  
Mr. & Mrs. Charles D. Field  
Mr. & Mrs. Eugene Fife  
Mr. & Mrs. M. Fleishhacker, III  
Mr. & Mrs. R. Gwin Follis  
Mr. & Mrs. Alfred Fromm  
Mr. & Mrs. Gordon P. Getty  
Harvey W. Glasser, M.D.  
Mr. Reeve Gould  
Mr. & Mrs. Adolphus E. Graupner, Jr.  
Mrs. A. Adrian Gruhn  
Mr. & Mrs. Prentis Cobb Hale  
David W. Hall  
Mr. & Mrs. Richard C. Ham  
Mr. & Mrs. William Hamm, III  
Mrs. Charles L. Harney

Mr. & Mrs. Robert C. Harris  
Mrs. Edward T. Harrison  
Dr. & Mrs. Jeff Hays  
Mr. & Mrs. Reuben Hills, III  
Jacqueline Hoefler  
Mr. & Mrs. Robert G. Holmes  
Vija Hovgard  
Mr. & Mrs. George H. Hume  
Mr. & Mrs. Jaquelin H. Hume  
Dr. & Mrs. Robert L. Jagger  
Philip M. Jelley  
Kemper Foundation  
Mr. & Mrs. John R. Kiely  
Mr. & Mrs. Jerrold L. Kingsley  
Theodore J. Kozloff, Esq.  
Dr. & Mrs. Richard Kunin  
P & C Lacelaw Trust  
Mrs. Richard P. Lieberman  
Mrs. John S. Logan  
Donna M. Long  
Estate of Mary B. Lovell  
Angus A. MacNaughton  
Edmund R. Manwell



## MEDALLION SOCIETY

Mr. Francis A. Martin, III  
 Mr. & Mrs. J. Frank McGinnis  
 Mrs. Elaine McKeon  
 Mr. & Mrs. Lawrence V. Metcalf  
 Mr. & Mrs. Jeffery W. Meyer  
 Sadie Meyer & Louis Cohn  
 FoundationMr. & Mrs. Paul A. Miller  
 Ann Russell Miller  
 Montgomery Street Foundation  
 Mr. & Mrs. Robert W. Morey  
 Mr. & Mrs. Mervin G. Morris  
 Dr. & Mrs. R. Naumann-Etienne  
 Judge & Mrs. William H. Orrick, Jr.  
 Mr. & Mrs. James C. Paras  
 Harold & Gertie Parker  
 Louis & Flori Petri Foundation  
 Mrs. George A. Pope  
 Peter & Peggy Preuss  
 Mr. & Mrs. William Purdy, Jr.  
 Mr. & Mrs. Barrie Ford Regan  
 Mr. & Mrs. John N. Rosekrans  
 Mr. & Mrs. Paul Sack  
 John H. Samter  
 Ersilia & Alfred Sbarboro Foundation  
 Mrs. Jacob Gould Schurman, III  
 James H. Schwabacher, Jr.  
 Mrs. Donald R. Scutchfield  
 Mr. & Mrs. Edwin A. Seipp, Jr.  
 Donald Share  
 Mrs. Muriel McKeivitt Sonn e  
 Mrs. Peter Sosnick  
 Gene Steil  
 Mrs. Ellis Stephens  
 Lois Tack Thompson  
 Mrs. Ebe Cella Turner  
 Mr. & Mrs. Donald T. Valentine  
 Mrs. Brooks Walker  
 Mr. & Mrs. Brooks Walker, Jr.  
 Mr. & Mrs. Edmond C. Ward  
 Mr. & Mrs. William S. Weber  
 Mr. Clem Whitaker, Jr.  
 Mr. & Mrs. Rodney E. Willoughby  
 Marshall Young  
 Dr. & Mrs. Alejandro Zaffaroni  
 Dr. & Mrs. John A. Zderic

### SPONSOR \$2,500-\$4,999

Anonymous (10)  
 Mr. & Mrs. Robert D. Allen  
 Richard F. Angotti  
 Dr. & Mrs. Robert Baer  
 Mr. & Mrs. James R. Bancroft  
 George L. Barbour  
 Moshe Barkat  
 Samira Baroody  
 Mr. & Mrs. Richard M. Bastoni  
 Thomas Bauch  
 Andrew J. Bellotti  
 K.T. Belotelkin & Irina Roublon  
 Joseph Bernstein, M.D.  
 Mrs. Donald P. Black  
 Sidney & Phyllis Blair  
 Mr. & Mrs. Arnold L. Bloom  
 Ernest Bloomfield  
 Mr. & Mrs. Johnson S. Bogart  
 Dennis & Elizabeth Bonney  
 Jean Chapman Born, M.D.  
 Dr. & Mrs. Melvin C. Britton  
 Laura A. Bryan  
 Alan W. Buch  
 Mr. & Mrs. Leonard C.Z. Buck  
 Mr. & Mrs. Edgar L. Buttner  
 Mr. & Mrs. Robert Cahen  
 Mr. & Mrs. John Callan  
 David Chamberlain

Robert W. Chow, M.D.  
 Mrs. Paul B. Cole  
 William T. Coleman  
 Mr. & Mrs. Henry C. Coles  
 Mr. Leonard & the Honorable Marie Collins  
 Mr. & Mrs. James Crafts, Jr.  
 Copley E. Crosby  
 Mrs. John Crosby, Jr.  
 Mrs. Alfreda S. Cullinan  
 Edgar Daniels  
 Dr. & Mrs. Herbert H. Dedo  
 Orlando Diaz-Azcuy  
 Sandra & Justin Donnell-Faggioli  
 Mr. & Mrs. Edward P. Eassa  
 Phillip L. Eaton  
 Mr. & Mrs. Fred Enemark  
 Estate of Robert Flaherty  
 Mr. & Mrs. Carlo S. Fowler  
 Dr. & Mrs. M. Wallace Friedman  
 William Fries, II  
 Mr. & Mrs. J. R. Garber  
 Mrs. Richard Gratton  
 Mr. & Mrs. Edward M. Griffith  
 Mr. & Mrs. Douglas W. Grigg  
 Evelyn & Walter Haas, Jr. Fund  
 Mr. & Mrs. Peter E. Haas  
 Mrs. Newton J. Hale  
 Dr. & Mrs. Joseph Harvey Harris  
 Mr. & Mrs. Alvin Hayman  
 Mr. & Mrs. Alfred E. Heller  
 Helen D. Hickingbotham  
 W. Wright Hillman, M.D.  
 Larry & Betty Hinman  
 Dr. & Mrs. C. Lester Hogan  
 Mr. & Mrs. Harry R. Horrow  
 Mr. & Mrs. H.P. Hotz  
 F.G. Hudson, M.D.  
 D. F. Huntington  
 Mrs. John Edward Hurley  
 Mr. & Mrs. Victor L. Hymes  
 Walter Indeck, M.D.  
 Paul Isakson, M.D.  
 Mr. & Mrs. W. Turrentine Jackson  
 James Earl Jewell  
 Mr. & Mrs. Charles B. Johnson  
 Consul General & Mrs. Proctor Jones  
 Colonel & Mrs. Robert V. Kane  
 Eileen & Leonard Kaplan  
 Russell I. Kassman  
 Michael H. Keith  
 Mr. & Mrs. William W. Klaproth  
 Mr. & Mrs. Scott C. Lambert  
 David A. Lauer  
 Dr. & Mrs. Stephen C. Lazarus  
 Mary Lemmon  
 Betty Y. Lin  
 Sylvia R. Lindsey  
 Mr. & Mrs. John A. Linford  
 Mr. Jack H. Lund  
 Estate of Grover Magnin  
 Mr. & Mrs. Victor L. Marcus  
 Marjorie & Leon Markel  
 Dr. Alan D. Matzger  
 Mr. & Mrs. Wm. Colbert McCain  
 Joan McGuire  
 Mr. & Mrs. John E. McNear  
 Drs. Robert & Thurid L. Meckel  
 Mrs. Gregor C. Merrill  
 John C. Miller  
 Nathan Mobley, Jr.  
 Sandra F. & Stanley C. Mock  
 Mr. & Mrs. Stuart G. Moldaw  
 Drs. Philip & Kim Morris  
 Tim & Nancy Muller  
 Robert Munday & Evamarie Doering  
 Mr. & Mrs. Harold R. Nagan

Dr. H. Henry Nakazato  
 Dorothy B. Neely  
 Drs. Donna & David Oakes  
 Mrs. Alfred J. Olmo  
 Julian & Willie Sue Orr  
 Mr. & Mrs. William Randolph Oscarson  
 John & Suno Osterweis  
 Mr. & Mrs. George Otto  
 Mary Frances Patterson  
 E. David Peugh  
 Rachel Poole  
 Mr. G. Ross Popkey  
 Stanley Powell, Jr.  
 Mr. Courtney C. Puffer  
 Mrs. Harriet Meyer Quarr e  
 Mildred J. Quinby  
 Ann Ramsay  
 Hon. Louise H. Renne/Paul A. Renne  
 Mrs. Justin Roach  
 Mr. & Mrs. Michael E. Rolland  
 David Ronce & Anne Clarke Ronce  
 Mr. & Mrs. Donald Schine  
 James & Joyce Schnobrich  
 Mrs. Patricia W. Schreiber  
 Casey L. Scott  
 Martha Seaver  
 Mr. & Mrs. B.H. Sellers  
 Emily & Doc Severinsen  
 Mr. & Mrs. Gary J. Shapiro  
 Drs. Ben & A. Jess Shenson  
 Dr. & Mrs. Edward E. Shev  
 Mr. & Mrs. Jack C. Shnider  
 Drs. Edward & Dale Sickles  
 Mrs. Sidney Siegel  
 Mr. Charles Silver  
 Mr. & Mrs. Paul Slawson  
 Mrs. Louis Sloss  
 Mr. K. Hart Smith  
 Dr. & Mrs. William J. Spencer  
 Marshall Steel, Sr. Foundation  
 Bernice M. Strube  
 Mrs. Howard R. Swig  
 Mr. & Mrs. Steven L. Swig  
 Ms. M.E. Thiebaut  
 Harrison Thomson  
 Mrs. Betty S. Toy  
 Robert E. Wagenfeld  
 Mr. & Mrs. Bruce Walker  
 E.L. Walton, Jr.  
 Dr. Malcolm S.M. Watts  
 Mrs. William E. Weisgerber  
 Paul & Barbara Weiss  
 Mr. & Mrs. Lawrence Weissberg  
 Thomas J. Wellman  
 Mrs. Arthur A. Wender  
 Eileen C. Wong  
 Alexander B. Yakutis  
 Dr. & Mrs. Paul F. Youngdahl  
 Harold & Doris Zellerbach Fund

*GIFTS IN KIND*  
 Madame R gine Crespin  
 John Pearce

### FOUNDER \$1,500-\$2,499

Anonymous (19)  
 Charles & Karen Abbe  
 Dr. & Mrs. John H. Abeles  
 Robert G. Adams  
 Dr. Lefkos Aftonomos  
 Colonel Janice A. Albert, Ret.  
 Bob & Peggy Alspaugh  
 Paul B. Althouse  
 Dr. & Mrs. David F. Altman  
 Mr. & Mrs. Thomas Andersen  
 Dr. Keith F. Anderson  
 Mr. & Mrs. Kenneth B. Anderson  
 Mrs. John E. Anderton  
 Mr. & Mrs. William Appleton  
 William H. & Paula Armstrong  
 Fanny H. Arnold  
 Dr. & Mrs. R. Kirklin Ashley  
 Dr. & Mrs. Tom Atwood  
 Steve Auerbach  
 Robert R. Aycock, M.D.  
 William & Hilda Bank  
 Mr. & Mrs. B. J. Barden  
 Mr. & Mrs. George Barta  
 Mr. & Mrs. Irving Bartel  
 Mr. & Mrs. Douglas H. Barton  
 Deno A. Bassoni  
 Mr. & Mrs. Alfred X. Baxter  
 Dr. & Mrs. Ernest A. Benesch  
 Mr. Douglas Benner  
 Mr. & Mrs. Ralph D. Bennett  
 Carole B. Berg  
 Jennifer Berlekamp  
 Harry Bernard  
 Mr. & Mrs. Robert P. Berryman  
 Nordin & Donna Blacker  
 Clementjames Blaha  
 Susan Blake  
 Paula F. Blasier  
 Robert N. Block  
 Sylvia Blumenfeld  
 Judith Williams Blumert  
 Mrs. Heda Boscoe  
 Mrs. John Pershing Boswell  
 Mr. & Mrs. Joseph Bouckaert  
 Mr. George M. Bowles  
 W. J. Boyington  
 Mr. & Mrs. John L. Bradley  
 Mr. & Mrs. Eugene Bramlett  
 George Bremser, Jr.  
 James E. Brennan  
 Russell & Ellen Breslauer  
 Robert & Alice Bridges Foundation  
 Mr. & Mrs. Ernest Bridgewater  
 Mr. & Mrs. R. G. Brindle  
 Dr. & Mrs. Michael Bronshvag  
 Mr. & Mrs. Valentine Brookes  
 Dr. Anita U. Brothers  
 Dr. & Mrs. Donald M. Brown  
 Mr. & Mrs. Ronald C. Brown  
 Mr. & Mrs. Robert Brown  
 Harry E. Browning  
 Mrs. Starr Bruce  
 Dr. John W. Bruns  
 Carleton F. Bryan  
 Mr. & Mrs. James F. Buckley  
 Mr. & Mrs. Howard Bucquet  
 Dr. & Mrs. John Burg  
 Mr. & Mrs. Richard L. Burns  
 Mr. W. Robert Buxton  
 J. Archibald Calhoun  
 Mr. & Mrs. Thomas B. Calhoun  
 Dr. & Mrs. John N. Callander  
 James K. Cameron  
 Frank A. Campini Foundation  
 Mr. & Mrs. Edson H. Canova  
 Mary E. Cantrell & David Coulter  
 Mr. & Mrs. Donald J. Carder  
 Mr. Ronald A. Cerruti  
 Dr. & Mrs. Jacques Chahin  
 Delores V. Charles  
 Mr & Mrs Arnold C. Childhouse  
 Robert O. Christiansen, M.D.  
 Ruth & Frank T. Cisek, Jr.  
 Christina Clark  
 Roy W. Cody  
 Roy C. Colton  
 Mr. & Mrs. John C. Colver  
 Mr. & Mrs. D. Stephen Coney



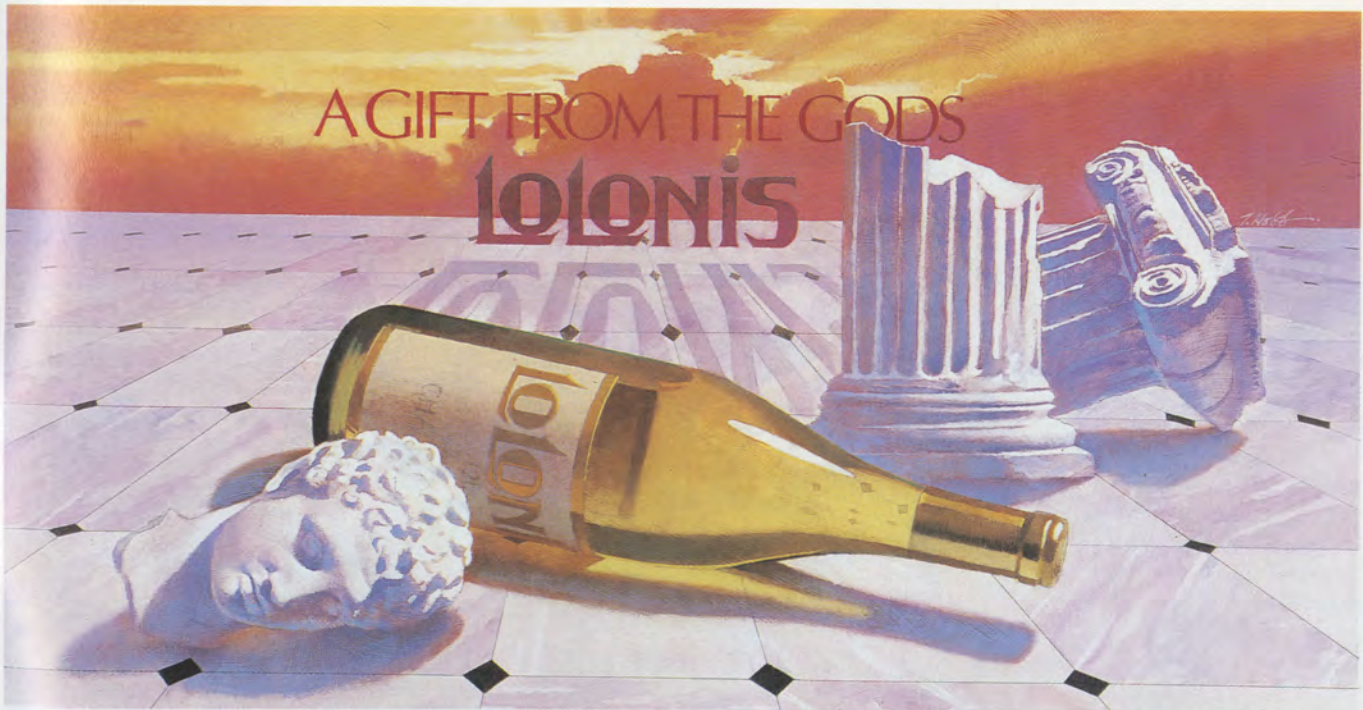
## MEDALLION SOCIETY

R.N. Congreve  
 Dr. & Mrs. Harold T. Conrad  
 Mr. & Mrs. C.M. Converse, Jr.  
 Mrs. E. Bentley Cook  
 Mr. & Mrs. Robert S. Cooper  
 Michele Corash & Laurence Corash  
 Mr. & Mrs. Antonio Cortese  
 Mrs. Lidia Covall  
 Ronald H. Cowan  
 Dr. & Mrs. David Cram  
 Mr. & Mrs. Gray Creveling  
 Dr. & Mrs. E. David Crockett  
 Mr. & Mrs. John A. Cronin  
 Drs. Marc & Quita Cruciger  
 Mrs. Thomas Dahl  
 Mr. & Mrs. Henry Dakin  
 Dr. & Mrs. Lance Darin  
 Mr. & Mrs. William Darling  
 Edward Deakin  
 David R. Deakin  
 Michael A. DeBenedetti  
 de Heinrich-Wheeler  
 Mrs. George Delagnes  
 Mr. Jean Deleage  
 Mr. & Mrs. Bruce K. Denebeim  
 Mrs. Anne C. Diller  
 Eleanor C. Dobson  
 Mr. & Mrs. John L. Dolan  
 Bruce Donnell  
 Mr. & Mrs. Michael D. Dooley  
 Mrs. Richard M. Doty  
 Mrs. William B. Doyle  
 Dr. & Mrs. Thomas Drake  
 Ann McFarland Draper  
 Mr. & Mrs. John R. Dryden  
 Dr. & Mrs. Michael Dumas  
 Nicholas & Donna Dunckel

Camille Cavalier Durney  
 Mr. & Mrs. Frederick J. Early, Jr.  
 Mrs. Marriner S. Eccles  
 Joan Eckart  
 Richard & Eleanor Ehrlich  
 Mr. & Mrs. Ernest O. Ellison  
 G. Pete Encinas  
 Mr. & Mrs. Douglas J. Engmann  
 Dr. & Mrs. Lee P. Enright  
 Robert T. Eshleman  
 Britt & Nancy Evans  
 Mr. Lee Evans  
 Dr. & Mrs. William W. Fay  
 Mr. & Mrs. Ronald L. Fenolio  
 Mr. & Mrs. A. Barlow Ferguson  
 Henry & Julita Fong  
 Dr. & Mrs. William Foote  
 William R. & Jane Frazer  
 Mr. & Mrs. Eugene L. Friend  
 Mr. & Mrs. Donald Furlong  
 Mr. & Mrs. Alfred J. Gagnon  
 The Gamble Foundation  
 Mr. & Mrs. Edgar J. Garbarini  
 Dorothy & Charles Garber  
 Michael Geilhufe  
 Mona & Dan Geller  
 Christos Georgantas  
 Mrs. Gloria Gordon Getty  
 Elliott & Nancy Gilbert  
 Mr. & Mrs. E.S. Gillette, Jr.  
 Dr. & Mrs. Peter N. Giovan  
 Peter W. Goetsch  
 Dr. & Mrs. Marvin L. Gordon  
 Dr. & Mrs. Robert B. Gordon  
 Isabella Horton Grant  
 Hildagard Graves  
 Mr. & Mrs. Thomas J. Graves

Anne & Michael Green  
 Mr. & Mrs. Russell H. Green, Jr.  
 Mr. & Mrs. R. G. Grey  
 Mr. & Mrs. Hans Gronowski  
 Marvin M. Grove  
 Richard J. Guggenhome, Jr.  
 Dr. Howard Gurevitz  
 Mr. & Mrs. Robert D. Haas  
 Harry C. & Margaret N. Haines  
 Mr. & Mrs. George N. Hale, Jr.  
 Marshal Hale  
 Eleonore Halford  
 Bronwyn H. Hall  
 Mrs. Edward M. Hamilton, Jr.  
 Sheryl Hamlin  
 Miss Katharine Hanrahan  
 Mrs. John C. Harley  
 Dr. Marilyn H. Harper  
 Mrs. James D. Hart  
 Richard L. Hay  
 Mrs. Ruth M. Hay  
 Emmett G. Hayes  
 Mr. & Mrs. Richard J. Heafey  
 L.R. Heckard  
 John Heckenlively, M.D.  
 Mr. & Mrs. Archie Hefner  
 Wellington S. Henderson, Jr.  
 Mr. & Mrs. William G. Henshaw III  
 Clark B. Hensley  
 Mr. & Mrs. Oscar Z. Hercs  
 Mrs. Thomas M.R. Herron  
 Mr. & Mrs. Mortimer Herzstein  
 Lowell Hill  
 Ms. Marion Hill  
 Mr. & Mrs. Austin E. Hills  
 Dr. G. Hing  
 Drs. Roger & Silvija Hoag

Mary Ellis Hogan  
 Jackson Hogo  
 Mr. Siavosh Honari  
 Marilyn Horne  
 Antonia Patricia Hotung  
 John E. Howe  
 Dr. & Mrs. Russell L. Hulme  
 R.D. & Mary Hume Endowment  
 Mr. & Mrs. David K. Ingalls  
 Robert L. Ingram  
 Millard & Elizabeth Irwin  
 Mr. & Mrs. Philip S. Jacobs  
 Mr. & Mrs. G. William Jamieson  
 Mr. & Mrs. J. Burgess Jamieson  
 Effiellen Jeffries  
 Mrs. Sandra J. Johansen  
 Gary L. Johnson  
 Dr. & Mrs. H.R. Johnson  
 Mr. & Mrs. Harry Johnson  
 Walter S. Johnson Foundation  
 Jean D. Johnston  
 Mrs. Allen Hughes Jones  
 Dr. & Mrs. Ira E. Kanter  
 Dick & Sherry Karrenbrock  
 Mr. & Mrs. Mark O. Kasanin  
 Mr. & Mrs. Edward J. Keith  
 Suzanne Keith  
 Mrs. Robert D. Kelley  
 Mr. & Mrs. James L. Kelly  
 Mr. Charles Kenady  
 Mrs. G.H.S. Kendall  
 Mr. & Mrs. William Kent, III  
 Lawrence A. Kern  
 Mrs. Cheryl Kerr-Edwards  
 Mrs. A.E. Knowles  
 Dale & Sue Kocienski  
 Thomas A. Koehler



In 1915 the search for the ideal grape growing region led a young Greek, Tryfon Lolonis, to the Redwood Valley of Mendocino, California. For years, the finest winemakers have been blending their award winning wines with Lolonis grapes. Now, under the Lolonis label, these exclusive wines are winning awards of their own.

**LOLONIS CHARDONNAY**—French oak-aged and fruity with a buttery mouth and crisp finish.

**LOLONIS FUME BLANC**—Dry and crisp with a clean Honeysuckle aroma.

**LOLONIS LATE HARVEST SAUVIGNON BLANC**—A luscious dessert wine.

Look for Lolonis wines in finer restaurants and liquor stores around the country. For Orders and Information call (415) 283-8066. Retail Sales at 1900 Road D, Mendocino, CA 95470.





# MEDALLION SOCIETY

James S. Koford  
 Mr. T.A. Kolb  
 Dr. & Mrs. Robert Kradjian  
 Mrs. Leroy F. Krusi  
 Loni Kuhn  
 Dr. & Mrs. William C. Kuzell  
 Pansy Kwong  
 Miss Christel McRae Noe Laine  
 Mrs. Linda Noe Laine  
 Mr. & Mrs. Vernon N. Lambertson  
 Mrs. Laurence L. Lampert  
 Ralph Landau  
 Mr. & Mrs. John M. Lane  
 Mrs. W. Keene Langhorne  
 Buck Lanier, Long Beach  
 Modesto Lanzone  
 Mr. & Mrs. William E. Larkin  
 Mr. & Mrs. Benjamin B. Law  
 Mr. & Mrs. Theodore Lee  
 Thomas L. Leming  
 Mr. & Mrs. Allan Lerch  
 Mr. Leon Lerman  
 Julie LeVay  
 Roger Levenson  
 Mary S. Levine-Colburn  
 Dr. & Mrs. Elliott Levinthal  
 Dr. Philip L. Levy  
 Lili Li Lim  
 Miss Margaret B. Long  
 Ralph Long  
 William J. Lonsdale, M.D.  
 Sue & Jack Loos  
 Mr. Ray Lotto  
 Charles F. Loveland  
 Mr. & Mrs. William J. Lowenberg  
 John & Susan Lucas  
 Mr. & Mrs. Lawrence Ludgus

Gerrit R. Ludwig, M.D.  
 Mr. & Mrs. C.K. Lyde  
 D.R. Macdonald  
 Mr. & Mrs. Richard B. Madden  
 Mr. & Mrs. Peter A. Magowan  
 Mr. & Mrs. Jack Mannarino  
 Giuseppe & Vittoria Maoli  
 Dr. & Mrs. Bennett Markel  
 Mr. & Mrs. David Marsten  
 David W. Martin, Jr.  
 Dr. Joseph Mauritzen  
 Brian & Gregge Mavrogeorge  
 Mrs. Geraldine P. May  
 Mr. & Mrs. J.P. McBaine  
 Mr. & Mrs. Turner H. McBaine  
 James W. McClary  
 John P. McCormack  
 Dan McDaniel, M.D.  
 Mr. Mickey E. McDonald  
 Mr. & Mrs. W. Patrick McDowell  
 Robert & Joan McGrath  
 Malcolm & Anne McHenry  
 Mr. & Mrs. Paul L. McKaskle  
 Dennis J. McShane, M.D.  
 Gilbert J. Mendonsa  
 Ronald & Dr. Ellen Merenbach  
 Mrs. John F. Merriam  
 Vincent P. Messina  
 Mr. & Mrs. John R. Metcalf  
 Robyn & Robert Metcalfe  
 Barbara Meyer  
 Mr. & Mrs. Ernest W. Meyer  
 Mr. & Mrs. Otto E. Meyer  
 Mr. & Mrs. Allan P. Miller  
 Christine Miller & Gary Glaser  
 Mr. & Mrs. Ralph H. Miller  
 Holbrook T. Mitchell

Arthur R. Mitchell  
 Max & Lee Mitchell  
 Averill & Ann Marie Mix  
 Mrs. Clifford E. Moffet  
 Mr. & Mrs. Osmond Molarsky  
 Mr. & Mrs. Milton Molinari  
 Barbara & Frederick Moller  
 Mrs. Millicent Moncrief  
 Mr. & Mrs. Arch Monson, Jr.  
 Mr. & Mrs. Joseph A. Moore, Jr.  
 Ken Moore  
 Mr. & Mrs. J.B. Morgan, III  
 Mrs. A.P. Morse  
 Mr. & Mrs. Roger L. Mosher  
 Drs. George & Phyllis Mowry  
 James & Ruth Murad  
 Ms. Kate H. Murashige  
 Dr. & Mrs. Harold C. Murphree  
 Peter Johnson Musto  
 Mr. & Mrs. Herbert T. Nadai  
 Dr. & Mrs. Stephen Nagy, Jr.  
 Alex & Eleanor Najjar  
 Mr. & Mrs. William Needham  
 Dr. Alex Nellas  
 Robert Nesheim  
 Patricia D. Ness  
 Robert M. Ness  
 Paul Newman  
 Patrick & Catherine Newsom  
 Mr. & Mrs. Russell Niles  
 Allen Nixon  
 Charles E. Noble  
 Dr. & Mrs. Charles Noble, Jr.  
 Mr. & Mrs. Morgan Noble  
 Mr. & Mrs. S.K. Noravian  
 Mrs. Edward V. O'Gara  
 Mr. Ronald Ogg

Dr. Vernon Oi  
 Colonel Philip E. Page, Jr.  
 Kathryn Palmer  
 Joseph R. Palsa  
 Mr. & Mrs. Robert J. Pansegrau  
 Mr. & Mrs. George Paras  
 Barbara B. Parker  
 Dr. & Mrs. Frank R. Passantino  
 Dr. Jane D. Patterson  
 Virginia Patterson  
 Ruth Payette  
 D. A. Pearson  
 Mr. & Mrs. Martin Pearson  
 Mr. J. Luis Perez & G.W. Greer  
 Dr. & Mrs. Rodney Perkins  
 Mark & Mauree Jane Perry  
 Jefferson E. Peysner  
 Mr. & Mrs. Milton Pilhashy  
 Ann Mary Pine  
 Dorothy R. & Frank A. Pitelka  
 Mr. & Mrs. Gordon L. Poole  
 Mrs. Doris E. Porter  
 Owen T. Prell  
 Andrew J. Presto III, M.D.  
 Gloria & Will Price  
 Patrick H. Price  
 Mrs. Joseph Puliz  
 Mr. & Mrs. Eugene R. Purpus  
 Joan & Ruth Quigley  
 Mr. & Mrs. Michael G. Rafton  
 Mr. & Mrs. Lewis E. Randall  
 Denis T. Rice  
 Vincent P. Ricevuto  
 Michael Richman  
 Dr. & Mrs. Robert Rinehart  
 Dean Robinson  
 Leigh & Ivy Robinson

## NEW RELEASES FROM



LONDON

PHILIPS

Hear the incomparable sound at the  
 San Francisco Opera Shop

From Philips classics *Ariadne auf Naxos*,  
 Jessye Norman a magnificent Ariadne  
 and Dietrich Fischer-Dieskau as the music master

Wagner's *Die Walküre* from the Metropolitan  
 Opera - a Deutsche Grammophon release  
 with an international cast including Wagnerian  
 superstars from Europe and America  
 (also available on cassette)

New on CD London Records presents Luciano  
 Pavarotti and Mirella Freni in Leoncavallo's  
*Pagliacci* complete on 2 CDs  
 (also available on cassette)

Grand Opera Savings!  
 Introducing London's midprice  
 CD series of complete operas  
 Aida • Tosca • La Traviata • and more

Available in store  
 the week of November 14th



## SAN FRANCISCO OPERA SHOP

199 Grove Street San Francisco 94102 (415) 565-6414  
 Open Daily: Monday-Friday, 11:00 to Curtain • Saturday, 12:00 to Curtain • Sunday, 12:00 to 6:00  
 South Mezzanine Boutique open 1 hour pre-curtain & intermission



## MEDALLION SOCIETY

R. Earl Robinson  
 Mrs. Gertrude D. Roche  
 Dr. Charles Rolle  
 Mrs. Leslie L. Roos  
 Mr. & Mrs. Jack Rose  
 Dr. & Mrs. Alan J. Rosenberg  
 Dr. & Mrs. Theodore Rosenberg  
 Dr. Roberto Rosenkranz  
 Mr. Gerald B. Rosenstein  
 Mrs. Donald F. Ross  
 James Ross  
 Dr. & Mrs. Jirayr R. Roubinian  
 Mr. & Mrs. Fred A. Rowley  
 Phyllis Rubinstein  
 Mr. & Mrs. Robert B. Ryan  
 Dr. Mark Ryder  
 Louis Saroni, II  
 Mr. & Mrs. G. W. Saul  
 Mr. & Mrs. Guido Saveri  
 Betty & Jack Schafer  
 Dr. & Mrs. Rolf G. Scherman  
 Gail & Harold J. Schlaffer  
 Norma Schlesinger  
 Dr. & Mrs. Leon H. Schmidt  
 Dr. & Mrs. Theodore Schrock  
 Mr. & Mrs. Michael Schroeder  
 Mr. Raymond J. Schweizer  
 Casey L. Scott  
 Mrs. Robert Seller  
 Mrs. A. Setrakian  
 Alan & Bella Shapiro  
 Dr. & Mrs. James Shapiro  
 Maryanna G. Shaw  
 Dr. David Shen  
 Norman Shepherd  
 Dr. William J. Siegel  
 Dr. & Mrs. Jon F. Sigurdson

Donald E. Silvius, M.D.  
 Mr. & Mrs. Andrew W. Simpson, III  
 Dr. & Mrs. Jack H. Sinow  
 Mr. & Mrs. W.A. Sinsheimer  
 John G. Skibbe  
 Claire S. Small  
 Francis X. & Mary Small  
 Jan Sandy Small  
 Edward Meade Smith  
 Dr. & Mrs. Mansfield Smith  
 Mr. & Mrs. Vincent Smith  
 Ross H. Snyder  
 Mrs. Charles Spaulding  
 Ann Sproul Speck  
 Richard R. Squibb  
 Frank J. Stefanich, Jr.  
 Mr. & Mrs. Alan L. Stein  
 The Honorable & Mrs. Wm. D. Stein  
 Jean M. Steiner  
 Drs. John & Diana Stephens  
 Elle Milgrom Stern  
 Drs. Jeffrey L. Stern & Susan Bertolli  
 Eileen Kerr Stevens  
 Daniel E. Stone  
 Frank D. Stout  
 Mr. & Mrs. Richard P. Stovroff  
 Mr. & Mrs. Arthur H. Stromberg  
 Deborah Taylor Sweeney  
 Dr. & Mrs. W. Conrad Sweeting  
 Mr. & Mrs. Robert O. Symon  
 Mr. & Mrs. Robert M. Taubman  
 Frances Mary Taylor  
 Virginia Lee Taylor  
 Mr. & Mrs. L. Jay Tenenbaum  
 Mr. & Mrs. John M. Thorpe  
 Drs. May-Loo & William Thurston  
 Mr. & Mrs. Dickson Titus

Mr. & Mrs. Andre V. Tolpegin  
 Dr. Britta S. Tomer  
 Mr. & Mrs. Alfred T. Tomlinson  
 Miss Carol Tomlinson  
 Mr. & Mrs. Gary J. Torre  
 Dr. & Mrs. Bryant A. Toth  
 Mr. & Mrs. John G. Troster  
 Richard D. Tuck  
 Dr. & Mrs. Allan M. Unger  
 Dr. & Mrs. John Urquhart  
 Mrs. Katharina Vasilev  
 Mrs. S. W. Veitch  
 Mr. & Mrs. Alexander von Hafften  
 Derek Lea von Schausten  
 Erik von Muller  
 Dr. Bradford W. Wade  
 Mr. & Mrs. John B. Wagner  
 Eugene J. Wait, Jr.  
 Mr. & Mrs. Richard C. Walker  
 Donna J. Warner  
 Mr. & Mrs. Edward J. Wasp  
 Eliot L. & Beth Wegbreit  
 Edith Weinmann  
 Mr. & Mrs. John W. Weiser  
 Mr. & Mrs. John Wekselblatt  
 Dr. Reuben Wekselman  
 Bert A. & Lucille F. Whaley  
 Mr. & Mrs. Walter L. White  
 Mr. & Mrs. Brayton Wilbur  
 Doris Wilhelm  
 Mr. & Mrs. Miles Willard  
 Mr. & Mrs. Orris W. Willard  
 Dr. & Mrs. Carl Eugene Wilson  
 Dr. & Mrs. Charles B. Wilson  
 Mr. & Mrs. Horace H. Wilson  
 Barbara & Thomas Wolfe  
 Marcia E. Wolfe

Dr. & Mrs. Wm. Wolfenden, Jr.  
 Georgia Worthington  
 John H. Wright  
 Dr. & Mrs. Philip Wright  
 Mr. & Mrs. Don B. Yates  
 Stephen J. Yoder  
 Mr. & Mrs. A. Lee Zeigler  
 Stephen & Connie Zilles

### GIFTS IN KIND

William Rollin Peschka  
 Mr. & Mrs. Rodney Willoughby

### NATIONAL MEMBERS

*(outside California)*

Mr. & Mrs. James A. Aiello  
 Mrs. Richard A. Cooke  
 Henry H. Corning  
 Wayne Day  
 Valery E. Guth  
 Mr. & Mrs. Whalen K. Hickey  
 Dr. & Mrs. Gordon Keller  
 Dr. & Mrs. Clifford K. H. Lau  
 Barbara V. Long  
 Ms. Dana Mack Prinz  
 Mr. & Mrs. Sidney Saltz  
 Mr. & Mrs. Paul Wulfsberg

**LA BOHÈME**  
FRENI-RAIMONDI  
KARAJAN

**Elektra**  
Strauss  
RYSANEK  
Bohm  
Vienna Philharmonic

**RIGOLETTO**  
Verdi  
PAVAROTTI  
GRUBEROVA  
WIXELL  
CHAILLY

**SAN FRANCISCO OPERA SHOP**  
 199 Grove Street • San Francisco 94102 • (415) 565-6414  
 Open Daily: Monday - Friday, 11:00 to Curtain • Saturday, 12:00 to Curtain • Sunday, 12:00 to 6:00  
 South Mezzanine Boutique open 1 hour pre-curtain & intermission

**PolyGram Records**  
 PRESENTS  
  
 CD VIDEO

See and hear CD Video at the San Francisco Opera Shop

From Deutsche Grammophon Puccini's *La Bohème*, Mirella Freni is the tragic heroine in this 1965 film classic directed by Franco Zeffirelli.

On the London label Luciano Pavarotti in an acclaimed production of Verdi's *Rigoletto* filmed on location in Northern Italy.

Absolutely not to be missed! Götz Friedrich direction created this dramatic production of Strauss' *Elektra* with Leonie Rysanek as Elektra.

These and many more CD Videos are available at the San Francisco Opera Shop the week of November 14



# Supporting San Francisco Opera

The San Francisco Opera Association extends its most sincere appreciation to all those contributors who help maintain the Company's annual needs and whose gifts and pledges of \$500 to \$1,499 were made from October 1, 1987 through October 1, 1988. Space does not allow us to pay tribute to the over 13,000 others who help make each season possible.

## SUSTAINING MEMBERS

\$1,000-\$1,499

### BUSINESSES

The Banker Trust  
Company Fund  
The Boston Company  
Coopers & Lybrand  
Daitome International, Inc.  
First Nationwide Savings  
Industrial Indemnity Company  
Liquid Air Corporation  
Shell Companies Foundation, Inc.  
Standard Oil Production Co.  
Town and Company  
Union Pacific Foundation

### GIFTS IN KIND

Bloomers  
Heath Ceramics, Inc.  
Hippensteel & Associates  
Marquis Associates  
Nob Hill Florist  
Savoy Catering  
L. M. Silverman Graphic  
Communications

### INDIVIDUALS & FOUNDATIONS

Anonymous (7)  
Mrs. Rodney Abernethy  
Joseph P. Amigone  
Mrs. S. Q. Arce  
Elliott Baim  
Mrs. Shirley Harold Baron  
Edgar A. Benhard  
Andrew & Brenda Birrell  
Mr. & Mrs. Hans Bissinger  
Mr. & Mrs. Paul Bissinger, Jr.  
Patrick Blaney  
Mr. & Mrs. Robert Newton Bloch  
Dave & Diana Bohn  
Mr. & Mrs. Power Boothe  
Eugene A. Boyer  
Dr. & Mrs. John R. Brandes  
Wallace & Ella Breitman  
Timothy L. Bridge, M.D.  
Mr. & Mrs. Richard Buckwalter  
Mrs. John D. Campbell  
Ronald N. Cancienne  
Dr. Nicholas Lawrence Caputi  
Dr. Alan B. Carr  
Mr. & Mrs. Frederick Carroll  
Mr. Rex G. Chase  
Dr. Margaret Clark  
Stanley G. Clark  
Mr. & Mrs. A.W. Clausen  
William Corvin  
Ernest L. Covington  
Mr. & Mrs. Thomas B. Crowley  
Mr. & Mrs. Anthony Cuevas  
Dr. & Mrs. Roy L. Curry  
Michael Deffley  
Mr. & Mrs. Charles Deleuze  
Charles Dishman  
Djerassi Foundation  
Ms. Mari-Lynne Earls  
E. Phyllis Edwards  
Mr. & Mrs. William H. Elsner  
Dr. & Mrs. James G. Emerson  
Estate of Minton B. Evans  
Mr. & Mrs. Perrin Fay

Tom & Lore Firman  
Norman F. Friedman  
Furth Foundation  
Lynn & Claude Ganz  
Dr. & Mrs. Jay Gershov  
Ric & Betsy Giardina  
Mrs. Myron B. Goldsmith  
Daniel & Hilary Goldstine  
Joan W. & Charles D. Goodman  
Walter C. Goodman  
Jill Graham  
Frederick & Linda Grauer  
Dr. & Mrs. Charles K. Guttas  
N. Hahn  
Hadley Dale Hall  
Mr. & Mrs. John C. Hancock  
Mr. & Mrs. H. Ross Hansen  
Paul Harmon  
Mr. & Mrs. L.W. Harris, Jr.  
Dr. M.R. Harris  
Mrs. Maria C. Hearst  
Mr. & Mrs. James T. Heavey  
Lester Henderson  
Bettina Herbert  
Daniel J. Hickey  
Mr. & Mrs. Bill Hillman  
Marilyn M. Hills  
Patricia A. Hodges  
Donald E. Hood  
Mr. & Mrs. Albert J. Horn  
John T. Hornung  
Mrs. E. A. Howard  
Robert Lee & Betty Lou Hudson  
Dr. & Mrs. John P. Jahn  
David Ash Johnson  
Col. James T. Jones, USAF Ret.  
Mr. & Mrs. Robert M. Jones  
Mrs. Eleanor Jue  
Michael N. Khourie  
Thomas E. Kimball  
David Kirk  
Mr. & Mrs. Simon Kleinman  
Dr. F. W. Kohout  
Barbara D. Kokesh  
Mr. & Mrs. Robert J. Koshland  
Dr. George Krucik  
Dr. & Mrs. Mark C. Lambert  
Ralph Lane, Jr.  
James P. Laumond, M.D.  
Peter V. Leigh  
Aldo P. Lera  
Jose Leuterio, M.D.  
Mr. & Mrs. Julian Levi  
Dr. Richard Long  
Mr. & Mrs. John A. Lord  
David C. Luckham  
T. A. Lyon  
Robert & Jan MacDonnell  
Richard Mader  
Mrs. John Mailliard, III  
Ari Marcus  
Mr. Harley M. McCamish  
Mr. & Mrs. John McGreevey  
John H. McGuckin, Jr.  
Mr. & Mrs. Richard McKewan  
Mrs. Edgar N. Meakin  
Dr. Kathleen M. Mecca  
Robert Messick  
Mrs. Betty May Rinehart Meub  
Daniel W. Meub, M.D.

Daniel G. Miller  
Fred J. Miller  
Larry Millsap  
Jesse F. Minnis, Jr.  
Mr. & Mrs. James P. Miscoll  
Mr. & Mrs. James Morrell  
Mr. Stewart Morton  
Robert A. Muh  
Paul & Roberta Mundie  
Mrs. Daniel J. Murphy  
Andrew T. Nadell, M.D.  
David A. Negrin  
Joan Nelson  
Robert K. Nesbet  
Evert & Elizabeth Nice  
David E. Noble  
Forbes & Dolores Norris  
Brendan & Laura O Hehir  
Dr. Seaver Page  
Alan Parisse  
Mr. & Mrs. Frank A. Petro, Jr.  
Philip D. Phythian  
Mary Pitcairn  
Harry Polland  
Mrs. Jeanne Reade  
Mrs. George E. Riley  
Mr. & Mrs. Frank Roberts  
Dr. & Mrs. Patrick Robertson  
Dr. & Mrs. Ernest Rosenbaum  
William Rush  
Christine H. Russell  
Mr. Peter A. Salz  
Mr. & Mrs. Bertram Sampson  
Mrs. Lois Samson  
Grant H. Schettler  
Fred Schiffman  
Maud Hill Schroll  
Charles Schug  
Mrs. Karl Schuster  
Ms. R. Short  
Mrs. Herschel Silverstone  
Marian A. Sinton  
Marcie Smith  
Russell G. Smith  
Dr. & Mrs. John L. Sommer  
Mr. & Mrs. Steven Soult  
Dwight V. Strong  
Madge H. Sutton  
Christine Tejada  
Dale Tillery  
Mary L. Tiscornia  
Mr. & Mrs. Henry F. Trione  
Donn Trousdale  
James A. Tucker  
Donald M. Underdown  
Dr. Paul Volberding  
T.B. Walker Foundation, Inc.  
Mr. & Mrs. Joseph J. Weiner  
Peter Wiley  
Mary M. Wohlford  
Dr. E.A. Zarate

### GIFTS IN KIND

John K. Hill  
Ronald & Dr. Ellen Merenbach

## SUPPORTING MEMBERS

\$500-\$999

### BUSINESSES

Mariedi Anders Artists Mgmt.

Antoinette's Heirloom Jewelry  
Bauer Antiques  
BHP Utah Minerals Intl.  
The Bonanza Inn  
James Bowman Associates  
COR DEV Corporation  
Determined Productions, Inc.  
Edis Corporation  
Faulkner Color Lab Inc.  
Floordesigns, Inc.  
Claire Harrison Associates, Adv./PR.  
Glen Jarvis, Architect  
Raymond O'S. Kelly, Inc. CPA  
Langer Mortgage & Investment  
Company, Inc.  
New York Fabrics, Inc.  
Planning Analysis & Development  
Sacramento Sierra Medical Group  
The Sandul Company  
Sanwa Bank California  
Semans Moulding Company, Inc.  
Sharper Image  
Sherman Clay & Company  
2K Packaging Enterprises, Inc.  
Unisys Corporation  
The Westin St. Francis Hotel  
The Wyatt Company

### GIFTS IN KIND

La Vine & Shain

### INDIVIDUALS & FOUNDATIONS

Anonymous (22)  
Douglas Abbey  
Trudy Abby  
David A. Abercrombie  
William Abrahams  
Mr. & Mrs. Andreas Acrivos  
Charles F. Adams  
James L. Adams  
Mary Adams  
Russell E. Adamson, Jr.  
Mr. & Mrs. Alan W. Agol  
Gary L. Aguilar, M.D.  
Mrs. Agnes Albert  
Mr. Jay C. Aleck  
Estelle C. Allegrini  
M. Marc Alliguie  
Mr. & Mrs. Jose R. Alonso  
Eric S. Anderson  
F. Anderson-Phillips  
Mrs. Ivan Anixter  
Robert C. Anthony, Jr.  
Mrs. Carl Arnold, Jr.  
Ronald Artac  
Dr. Barbara S. Artson  
Mr. Masao Ashizawa  
Clifford Ashworth  
Robin Atkinson  
Mr. & Mrs. Stanley J. August  
Mr. & Mrs. Martin Austin  
Paul Baastad  
Mr. & Mrs. W. Reece Bader  
Mr. & Mrs. David Baerncopf  
Lee Bagnell  
Mr. & Mrs. Schuyler Bailey  
Mary & Howard Baylor  
Mrs. Morton Bakar  
David E. Baker  
Mr. & Mrs. Edgar Baker  
Mr. & Mrs. Mathew Bakulich



## SUPPORTING SAN FRANCISCO OPERA

Mrs. Ruth Bancroft	Nacio Jan Brown	Armand P. Croft, Jr. M.D.	Paul D. Farmer
Frederick Bandet	Susan M. Brown	Mr. & Mrs. John A. Cronin	Mr. & Mrs. Wesley J. Fastiff
Mr. & Mrs. Jonas A. Barish	David L. Browne	Rev. & Mrs. D. C. Crummey	Henry Faulkner
Mr. & Mrs. Joseph Barish	Mr. & Mrs. A. Jay Bruch	Mr. & Mrs. Ramiro F. Cruz	Mark & Marlo Faulkner
Ms. Nancie Barker	A.T. Brugger	Lenn Curley	Mr. & Mrs. Thomas K. Fawcett
William & Beverly Barletta	Mrs. Harold Brumbaum	Mary Curran	Audrey A. Fellows
Marshall G. Barnes, M.D.	Barbara Bruser	Edwin L. Currey	Fenton Foundation, Inc.
Mrs. Janet W. Barrett	Carol R. Brylka	Dr. & Mrs. Thaddeus Cwalina	Dr. Robert B. Fenwick
Mr. & Mrs. James P. Bartlett	Mr. & Mrs. Andrzej Brzeski	Andrew H. D'Anneo	Mr. & Mrs. Robert E. Ferguson
Michael H. Barton	Nora-Lee & Alfred Buckingham	Mr. & Mrs. Ture Dahlstrom	Manuel Fernandez
Mr. & Mrs. Martin Bastiani	Donald Buhman	Orville W. Dale	Edward F. Fessenden
Wayne Batmale	Ann M. Burns	Bob & Norma Dallachie	Lesley Fetterman
Dr. & Mrs. R. C. Batterman	Mr. & Mrs. G. Steven Burrill	Forrest B. Davidson	Mr. & Mrs. John H. Finger
John W. Baxter, M.D.	Mr. & Mrs. Sumner Burrows	Mrs. Ann Davies	Mrs. Lowell Firstenberger
Wayne Bayless, M.D.	Mrs. Lottie Burstein	Beatrice Davis	Mrs. Hugo B. Fischer
Frank Bayley	Mr. & Mrs. John Busterud	Mr. & Mrs. James F. Dean	Warren D. Fishburn, Jr.
Kenneth G. Beaman	Richard Buth	Roger & Janet Louise De Bar	George W. Fisher
Brenda K. Beck	Mr. & Mrs. James P. Butler	Dr. & Mrs. Robert J. Debs	John R. Fisher
Michael A. Bednarz	Mrs. John E. Cahill	Mr. & Mrs. Raymond Decker	Louis C. G. Fisher
Mr. & Mrs. Donald M. Bekins	Mrs. Lewis S. Callaghan	Dr. Roy R. Deffebach	William O. Fisher
Mr. & Mrs. Charles E. Belle	Gay Callan	Carl & Catherine Degler	Mr. & Mrs. John E. Fixes
Mrs. Geoffrey Bellenger	Mr. & Mrs. Harry F. Camp	Nora Jeanne Degnan	David G. Fladlien
Melvin Belli	Gary & Mari Campbell	Gloria F. De Hart	Donald R. Fleming
Drs. Leslie Z. & Carol A. Benet	Dr. James M. Campbell	Ralph Del Sarto	Robert B. Flint, Jr.
Lawrence A. Bennett	William R. Carleton	J. C. De Tata, M.D.	George & Patricia Flynn
& Althea L. Miller	Mr. & Mrs. Stephen Carniglia	Leslie Roden Detwiler	John L. Flynn
Charles & Dorothy Benson	Nancy L. Carroll	Douglas G. Devivo	Robert M. Flynn
Philip P. Berelson	Frances Monet Carter	Kathleen Moulder Dibble	Russell B. Flynn
Mrs. Edward T. Berg	John & Susan Carver	John Diefenbach	Mr. & Mrs. Terence M. Flynn
Dr. & Mrs. Irving Berg	Jean M. Casaretto	Marshall Dill, Jr.	James R. Follett
O. Robert Berger	Ronald Casassa	Mr. & Mrs. J. Philip DiNapoli	Dr. & Mrs. John Douglas Forbes
S. L. Berger	Mr. & Mrs. Howard Case	Jeanne Dinkelspiel	Mr. & Mrs. Angelo Fornaciari
Dr. & Mrs. Walter Berger	Mr. & Mrs. James F. Casey	Mrs. William O. Ditto, Jr.	Mr. & Mrs. T. Jack Foster, Jr.
Dr. & Mrs. David Berkeley	D. A. Castellucci	David A. Dixon	Miss Mary Franck
Mrs. A. Brooks Berlin	Curtis M. Caton	Gregory & Risa Dolinajek	John Bollman Franger
Dr. Brian Berman	John J. Cavanaugh	Mr. & Mrs. Charles G. Dondero	Carole Franzen
Mr. & Mrs. Morris Bernstein	Joan Theresa Cesano	Fred J. Dorey	Martha J. Fray
Bruce L. Beron	Andrea Chadwick	Richard Dorsay	Robert F. Frederickson
Mrs. Pamela Berta	Mrs. Park Chamberlain	Christopher Doscher	Mrs. Harold R. Freeman
Mr. & Mrs. Paul Bessieres	Agnes I. Chan	Howard M. Downs	Dr. Allen B. Freitag
Dr. & Mrs. Jerome W. Bettman	Mr. & Mrs. Sheldon F. Chanes	Mr. & Mrs. Robert J. Doxey	June N. Freitas
Dr. & Mrs. W.H. Bevan-Thomas	Doris Chang	Monte Jan Drey, M.D.	Mr. & Mrs. William M. Friede
Fred B. Bialek	Mr. & Mrs. W.A. Chapman	Mrs. Ted Dreyer	Ronald Frostestad
Joan & Guido Biancalana	Dr. J. Samuel Chase	Mrs. Louise Driggs	Charles E. & Donna J. Fuller
Robert L. Bianco	Dr. & Mrs. Melvin Cheitlin	Sherwood Dudley	Mr. & Mrs. Joseph F. Furlong, III
Mr. & Mrs. Chris Billat	Mr. Melvin Cherniev	Mr. & Mrs. R. M. Duff	Frederick Gabali, M.D.
Eileen & Joel Birnbaum	Carl T. Childs	Dr. & Mrs. K. J. Dumas	William G. Gaede
Robert C. Blair	Mr. & Mrs. Marquis W. Childs	Mr. & Mrs. William W. Dunlop	Mr. J. Gerard Gagnon
Mr. & Mrs. Henry Blaud	Robert & Sandra Chilvers	Mr. James E. Durkin	Christina Galieto
Dr. & Mrs. Richard M. Blecha	Yumi Chin	Kenneth E. Dyer	Carolynn Gandolfo
Mrs. Betty Blomberg	Natalie A. Churchill	Richard & Barbara Eakin	Mrs. Nicholas Gannam
Robert & Joan Blum	Sonia Francisco Cicerone	Michael R. Ebert	Mr. & Mrs. Max R. Garcia
Ted Blum	Cathryn B. Clark	Kathryn Ecenbarger	Raphael C. Garcia
Robert M. Blunk	James Clark, Jr.	Mrs. La Prella Edens	Mr. Jack I. Gardner
Gerald T. Boden	Joseph William Clark	Dr. & Mrs. Albert S. Edgerton	Mr. & Mrs. Robert Kahn Gardner
Mrs. Frederick Bold, Jr.	Ralph D. Clark, M.D.	Phyllis Q. Edwards	Dominic Garofalo
Dorothy Bonen	Mrs. Frances H. Cleary	Emlen Hall Ehrlich	Larry Gaskill
Dr. Victor P. Bonfilio	Jack Coffman Cobb	John S. Ehrlich	Francis Gates
Mrs. Francis Bonura	Patricia E. Cody	Dr. & Mrs. Karl A. Ehrlich	Rene Gaubert
Mr. & Mrs. Corwin Booth	Mr. & Mrs. Ralph L. Coffman	John R. Ehrman	Robert Gazelle
Dr. John H. Borghi	Mr. & Mrs. Alvin C. Cohen	Dr. & Mrs. A.H. Ellenberg	Dr. Maria Geczy-Raday
Mr. & Mrs. Roy L. Bouque	Drs. Barbara & Nathan Cohen	Mr. & Mrs. Donald T. Elliott	Mrs. Stanley B. Gerdes
Murray & Molly Bower	Mr. & Mrs. William A. Cohendet	Cdr. & Mrs. Duncan Elliott	Arthur R. Getz, C.P.A.
Wayne E. Bowker	Mrs. John Cokeley	Allyson & Michael Ely	Dr. & Mrs. Robert Gilbert
Mrs. Elizabeth Bowman	David & Catherine Colburn	Olive I. U. English	Sandra G. Gilbert
Paul Bradley	Roberta Colin	Susan R. Enlow	Mr. & Mrs. Rolf A. Gille
David & Vicki Bradshaw	Dr. & Mrs. Charles F. Collins	Mr. & Mrs. Keith H. Erdman	Mr. & Mrs. Dario Giovacchini
Daniel J. Brady	Howell L. Colton	Ronald Allison Ernst	Roland Girault
Rose Marie Bravo	Mrs. Philip Conley	Katherine Wittschen Eshleman	Merle Giustetto
Mrs. Henry Brean	Theodore M. Conwell	Mr. & Mrs. Edward F. Euphrat	Dr. James M. Glick
Mr. & Mrs. Leo Breton	Mr. & Mrs. David Cookson	Henry & Marsha Evans	Dick M. Glumac
Albert J. Brown	Mr. & Mrs. Jack Corey	William R. Evans	Dr. John L. Goble & Dr. Joan H. Goble
Mr. & Mrs. Anthony P. Brown	Mrs. Sylvia Cornish	Mr. & Mrs. Henry K. Evers	Bart Goldie
Mrs. Dennis A. Brown	Kenneth & Carole Cory	Dr. & Mrs. Robert T. Falltrick	Lezlee Martin Goldstein
Hilton & Flora Brown	Mrs. Edward B. Cosad	Dr. & Mrs. Seymour M. Farber	Miss Carmel C. Gomes
James R. Brown	Mr. & Mrs. Jonathan W. Cosby	Roger & Rosemary Faris	Barry & Erica Goode
Mr. & Mrs. Jon L. Brown	Peter & Ann Costigan	Juliette Farkouh	Marcia Goode



## SUPPORTING SAN FRANCISCO OPERA

Gordon & Jean Goodrich	Ruth & Gareth Hill	Roger & Doris Ketcham	S. Christopher Lirely
Tyll Goodrich	Mr. & Mrs. James Hillabrant	Mrs. Devera Kettner	John Livingston
Edward C. Goodstein	Mr. & Mrs. Larry E. Hochhalter	Donald H. Kieselhorst	Louis Livoti, M.D.
Dr. & Mrs. William Gorham	Mr. & Mrs. Irving Hochman	Dr. Hyo J. Kim	Albert & Jananne LoCasale
Dr. & Mrs. Kenneth Gottlieb	Mr. & Mrs. Joseph Hochstim	Sue Fisher King	Helen L. Loeb
Charles R. Gouker	Robert W. Hofer	Mr. & Mrs. Richard K. Kingsley	Mr. & Mrs. George Loinaz
Mr. & Mrs. Greig A. Gowdy	Mr. & Mrs. Max Hoffman	Abraham R. Kinzer	John Lonergan
Stewart G. Graham	Dr. & Mrs. George H. Hogle	Cassius L. Kirk, Jr.	Dr. & Mrs. H. Loomis, Jr.
Mrs. Ronald Gray	Mrs. Edward Hohfeld	Mr. & Mrs. Francis Kirkham	John C. Lorini
Edmund & Deborah Green	Shirley Hort	Mr. & Mrs. James Kirkham	Mr. James P. Lovegren
Mr. & Mrs. Richard L. Greene	Dr. & Mrs. Yoshio Hosobuchi	Mr. & Mrs. L. Duane Kirkpatrick	David Lucas
Preston Greene	Raymond & Karen Houck	Mrs. Winifred E. Kistler	Dr. & Mrs. G. Karl Ludwig, Jr.
Mrs. Theodore A. Griffinger	Thomas R. Houran	Mrs. Emma E. Kjaer	Mr. & Mrs. James J. Ludwig
Alfreds Grisli	Mr. & Mrs. James E. Howell	Catherine M. Klatt	Lawrence J. Luk
Michelle L. Groden	Mr. & Mrs. W. Robert Howell	Mr. & Mrs. Peter Klatt	James A. Lundblad
Dr. Ruth T. Gross	Samuel C. Hughes, M.D.	George Klauss	Donald L. Luskin
Dr. & Mrs. Philip Grossi	David S. Hugle	Lauren Tresnon Klein	Gilbert C. Lyle
Lloyd Grotheer	Dr. Robert C. Hull	Dr. & Mrs. Robert J. Klett	Mrs. Thomas G. Lyons
Eleanor Guilford	Mrs. Eileen B. Hultin	Mr. & Mrs. Thomas Klitgaard	Mr. & Mrs. James F. MacAdam
Michael R. Gumbmann	Wray Humphrey	Ronald Knecht	Graeme K. MacDonald
Mr. & Mrs. Patrick Gunning	Marguerite Hunt	Alfred Knoll	William C. Macdonald
Ben Gunnison	Mr. & Mrs. Peter Hunt	Philip & Alice Knudsen	Mrs. Alden Mace
Louise Wright Gustavino	Mr. & Mrs. Marion T. Hvidt	Daniel J. Kodlin	Mr. & Mrs. William R. Mackey
Max Gutierrez	Mr. & Mrs. Bruce W. Hyman	Dr. & Mrs. Bertram S. Koel	Mrs. Annette P. Maggiora
Miss Patricia Hagerty	Henry K. & Lottie Ilg	Louis A. Koffman	Peter A. Magowan
Michael Carrillo Hall	Mr. & Mrs. Judd C. Iversen	Dr. Nevea D. Kohout	Mr. & Mrs. Stanley E. Mahy
Thomas W. Hamilton	Clayton R. Jackson	Dr. & Mrs. David Korn	Barbara Maloney
Dr. Don C. Hampel	Mr. & Mrs. Daniel Jackson	Daniel Kotler	Dr. & Mrs. Maurice Mann
E. William Hancock	Mr. & Mrs. T. Hardy Jackson, Jr.	Dr. & Mrs. Bernard M. Kramer	Peter & Marilyn Mansfield
Louis & Sandra Handler	Edward T. Janney	Mr. & Mrs. Jonathan Krass	Richard A. Marciano
Lavelle Hanna	Ann Jardine	Mr. & Mrs. George M. Kraw	Daniel Mardesich
Miriam Hanna	Mr. & Mrs. Claude Jarman	Charles C. Kredensor	Anita Naz Mardikian
Dr. Elias S. Hanna	Louisa M. Jaskulski	Mr. & Mrs. Walter Kreutzer	Dr. & Mrs. Elwin Marg
Graeme Hanson, M.D.	Burton Jay, M.D.	Eva Mae Kristman	Mr. & Mrs. Ephraim Margolin
Patricia Hanson &	Mrs. Dewey P. Jeannette	Mr. Rudolph Kuehn	M.V. Markof-Belaeff
Clay Thomson	Mr. & Mrs. Bradford Jeffries	Donald D. Kuhlke	Mr. & Mrs. Stephen J. Martin
Robert D. Harhay	Dr. Arthur Jensen	Alexander & Elena Kulakoff	Connie V. Martinez
Dr. & Mrs. Bradley J. Harlan	J. Roger Jobson	Dr. & Mrs. Ernest E. Kundert	Dr. & Mrs. Myron Marx
Betty-Lou Harmon	Mrs. Sandra J. Johansen	Robert & Janet Kunze	Virginia R. Mason
R. Thomas Harras	C. Lyle Johnson	Drs. Paula & Michael Kushlan	Richard Mateosian
Dr. & Mrs. David Harrington	Mr. & Mrs. Donald Johnson	Ladd Family	Dr. & Mrs. Jacob L. Mathis
Dr. Kevin Harrington &	Mr. & Mrs. Douglas Johnson	Lakeside Foundation	Lucie M. Matzley
Dr. Margaret Harrington	Mr. & Mrs. J.B.S. Johnson, Jr.	Robin Lamb	Joseph & Catherine Maurer
Lorraine B. Harris	Mr. & Mrs. Jackson Johnson	Claude H. Lambert	M.D. Maxwell
Mr. & Mrs. Theodore Harris	Mr. & Mrs. Reverdy Johnson	Landor Associates	Miss Elizabeth C. McAllister
Dr. & Mrs. R. S. Harrison	S. S. Johnson Foundation	Dr. & Mrs. John R. Lane	Mrs. Elliott McAllister
Mr. & Mrs. Bruce Hasenkamp	Mr. & Mrs. Robert R. Johnston	Kathleen Larson	Lucy Kelly McCabe
Mr. & Mrs. Ernest E. Haskin	Mr. & Mrs. Lawrence S. Jones	Mr. & Mrs. John Larue	Sandra McCabe
Mrs. R. M. Haven	Thomas E. Jones, M.D.	C. S. Latshaw, Jr.	James V. McConnell
Bob Hawes	Mr. & Mrs. W. Lawson Jones	Mr. & Mrs. Kurt A. Latta	Steven & Marcia McCormack
Mrs. Anne S. Hay	Mr. & Mrs. Winton Jones	James Eric Laurence	Mr. & Mrs. Clement Tobin McCormick
Margaret M. Hayden	Mr. & Mrs. William T. Joyce	Mr. & Mrs. Louis Lazzari	Robert & Helen McCrary
Horace O. Hayes	Mrs. Anna Judnich	Keith Leach	Mrs. Mary McDevitt-Brown
Elwood M. Haynes	Martin I. Kagan	Mr. & Mrs. Allan E. Lee	Mrs. James L. McDonald
Bobbie Head, M.D.	Harold D. Kahn	Theodore B. & Doris S. Lee	Denis V. McDougal
Mr. Harold F. Heady	Harry & Candace Kahn	Vera W. Lee	Dr. & Mrs. M.T. McEnany
Mr. Randolph Hearst	Mr. & Mrs. Bill Kane	Dr. & Mrs. Charles Leftwich	Donald L. McGee
George Heigho	Mary K. Kane	Harvey Lehtman	Mr. & Mrs. John R. McKean
E. Dixon Heise	William J. Kane	Mr. & Mrs. Kenneth Leitch	Mr. & Mrs. Richard McKewan
Mr. & Mrs. Ray E. Held	Simon Karlinsky	Dr. & Mrs. John Lenahan	Mr. & Mrs. Francis McKim, Jr.
Mr. & Mrs. Robert D. Heller	Judge Lawrence Karlton	Sula Leones	Mr. & Mrs. Thomas McKinley
Mr. & Mrs. A. Carl Helmholz	Mychelle Karlton	Douglas Leong	Charles L. McKinney
Mr. Robert E. Henderson	Roger Kase	Harry Leslie	Howard N. McKinney
Dr. Michael Hendrickson	Harold & Hedi Kaufman	Victor Levi	Mrs. Morton McMichael
Mr. & Mrs. Clyde W. Henry, Jr.	Mrs. Felton Kaufmann	Regina & Leon Levintow	J.R. McMicking
Mr. & Mrs. John S. Hensill	Mr. & Mrs. Hugh Keays	Mrs. Jacob Levitan	Michele & John McNellis
Donald Herman	Mr. & Mrs. William Keegan	Margery J. Levy	Mrs. E. Johnson McRae
Clement N. Herred	John Keeley	Dr. & Mrs. Douglas Liddicoat	Agnes B. Mead
Patricia M. Herrington	Mr. & Mrs. R. H. Keenleyside	Mr. & Mrs. David Lieberman	Leo N. Meleyco, M.D.
Herschelle	Marilyn Keller	Mr. & Mrs. John G. Lilienthal	Mr. & Mrs. J. Alec Merriam
Mr. & Mrs. David Heskin	Harold L. Kelley	Lin Enterprises	Mr. & Mrs. Harvie Merrill, IV
Elizabeth A. Hetherington	George F. Kellogg	Mr. O.G. Linde	J. Lee Mershon
Maxine Hickman	Kevin Kelso	Mrs. George M. Lindsay	Jeanne A. Meyer
Richard A. Hicks	Mr. & Mrs. Burton S. Kennedy	J.L. Linebarger	Mr. & Mrs. Donald Michener
Mr. & Mrs. Thomas W. High	Dr. & Mrs. James Kent	James Lingel	Hal M. Mickelson
Mr. & Mrs. Anthony R. Hill	Mr. & Mrs. Herbert Kerlinger	Reint & Inga Lingeman	Erwin D. Mieger
Mr. & Mrs. Ernest E. Hill	Harlan & Esther Kessel	Kenneth J. Lininger	Peter Milbury



## SUPPORTING SAN FRANCISCO OPERA

Michael Millen  
 Russ Mills  
 John & Faith Milton  
 Mr. & Mrs. Bruce T. Mitchell  
 J. Jeffrey Mojcher  
 Mrs. Patricia S. Moloney  
 James C. Moora  
 Alan & Mila Moore  
 R. Joseph Moore  
 Thomas E. Moore, M.D.  
 Dr. & Mrs. James Moorefield  
 Daniel & Katharine Morgan  
 Mr. & Mrs. Brewster Morris  
 Elliot Morrison  
 Marlene Morrison  
 Mrs. Peter Morrison  
 Mrs. Walter Morrison  
 John Carroll Morrissey Sr.  
 Cade L. Morrow  
 Thomas H. T. Morrow  
 Dr. Forrest S. Mortimer  
 Robert C. Morwood  
 Mr. & Mrs. Leland M. Mosk  
 Mr. & Mrs. Darrell Mueller  
 Mrs. Jere True Mueller  
 Dr. & Mrs. Saylo Munemitsu  
 Dee Marie Munoz  
 Mr. & Mrs. Klaus Murer  
 Dr. & Mrs. Bradford Murphey  
 Judith L. Murphy  
 Chandru Murthi  
 Dr. & Mrs. Anton C. Musladin  
 Mr. & Mrs. W. Musson  
 John Nairn  
 Dr. & Mrs. Paul Nathan  
 Mr. & Mrs. Hal S. Needham  
 Mr. & Mrs. Kelvin Neil  
 Alfred L. Nella  
 Mr. & Mrs. Clarence E. Nelson  
 Mr. Nels B. Nelson  
 Dr. & Mrs. D. H. Neustein  
 Nancy M. Newman, M.D.  
 Mr. & Mrs. Peter L. Newton  
 Colonel & Mrs. C. W. Nicolary  
 Karl Nicholas, M.D.  
 Mr. & Mrs. Sterling Nicolaysen  
 Robert L. Nielsen  
 Norma J. Nixon  
 James W. Noack  
 Dr. & Mrs. Paul W. Nordquist  
 Mark Northcross  
 Dr. & Mrs. T. Novakov  
 G. Obregon, M.D.  
 Mildred J. O'Connor  
 Mr. & Mrs. James L. O'Dea  
 Mrs. Ernest L. Offen  
 Mr. & Mrs. Fred Offensend  
 Mr. & Mrs. C. Y. Offutt  
 Mr. & Mrs. John L. O'Hara, Jr.  
 Mr. & Mrs. Jon Older  
 Prof. & Mrs. Ingram Olkin  
 Dr. & Mrs. A. C. Olshen  
 Oscar E. Olson  
 Lennart Olsson  
 Ernesto Ono  
 Mr. & Mrs. Arthur Oppenheimer  
 Mr. John C. Opperman  
 Burt Orben & Jeffrey Breslaw  
 Mrs. Jerome Orecchia  
 Mr. & Mrs. John H. Ormond  
 Mr. & Mrs. David Osborne  
 Dr. & Mrs. Mark Oscherwitz  
 Mr. M. Lester O'Shea  
 Dr. & Mrs. Peter F. Ostwald  
 The Reverend David F. Pace  
 Robert Pacini  
 Mr. & Mrs. Sanford Paganucci

Mr. & Mrs. John R. Page  
 Mr. & Mrs. F. Ward Paine  
 Donald & Bland Palatucci  
 Robert & Jeraldine Palazzi  
 Gerald M. Palladino  
 Frank Pannorfi  
 Susan Jane Passovoy  
 Magan C. Patel  
 Adolph L. Patrick  
 Mrs. Alan G. Pattee  
 Lrs. Crellin & Kay Pauling  
 Mr. & Mrs. Fred Pavlov  
 Bernard D. Pechter  
 Dr. Donald A. Peck  
 Larry & Judith Peden  
 Mr. & Mrs. Ivan Pejcha  
 Mrs. Charles Foster Pennock  
 Dr. & Mrs. Roland K. Perkins  
 Bernard Peuto  
 Dr. & Mrs. Adolf Pfefferbaum  
 Mrs. R.J. Pfeiffer  
 Gene M. Phillips, M.D.  
 Monika Picardo  
 Dr. & Mrs. Vincent F. Piccioni  
 Ileen Pickrem  
 Mr. & Mrs. Joel Pimsleur  
 Michel Pisani  
 William Pisani  
 Diane J. Plotts  
 Paul & Helen Pocher  
 Mr. & Mrs. William Podesto  
 Mr. & Mrs. William Poeschl  
 Douglas Post  
 Roberta Posz  
 Mr. Adam C. Powell, III  
 Mr. & Mrs. Patric Thompson Powell  
 David L. Pratt  
 Gerald & Stephanie Pæssman  
 Mr. Lou Proano  
 Bruce Pugsley  
 Siegfried B. Puknat  
 Mr. & Mrs. George M. Pullman  
 Ingrid Purcell  
 Roger Pyle, M.D.  
 John M. Quigley  
 Walter P. Quintin, Jr.  
 E.M.E. Ragland  
 Gwyneth & Victor Ragosine  
 Davis L. Ralston  
 David & Christine Rammler  
 Patricia Ramsden  
 Nahum & Jane Rand  
 Mr. & Mrs. Thomas R. Ranweiler  
 H.S. Rao & Meera Rao  
 William D. & Marilyn K. Rasdal  
 Mr. & Mrs. Richard Rasmussen  
 Dominica Rose Razeto  
 Raymond A. Razzano  
 Mr. & Mrs. Robert H. Rector  
 David & Connie Redell  
 Dr. & Mrs. John B. Reed  
 Mr. & Mrs. Sheldon Rees-Miller  
 Linda Reese  
 Glenn H. Reid  
 George W. Reimer, M.D.  
 Mr. & Mrs. Robert S. Reis  
 Mrs. Robert L. Remke  
 Sally Rench  
 Edmund A. Renolds, Jr.  
 John Reynolds  
 Trina Reynolds  
 Sherlee Rhine  
 Mr. & Mrs. William Rhoades  
 Mrs. Nadine R. Rhodes  
 Alice J. Riaboff  
 Lyle Richardson  
 Wesley Richert

Mr. & Mrs. Burton Richter  
 Linda M. Rigas  
 Andrew M. Riolo  
 Mrs. Reba Ritchey  
 Mr. & Mrs. Joseph J. Rizzuto  
 Mr. & Mrs. Barrett B. Roach  
 Mr. & Mrs. Alan S. Robinson  
 Mrs. Henry W. Robinson  
 D.V. Robson  
 Mrs. Margaret Schilling Rocchia  
 Mr. & Mrs. Ralph Roesling  
 Dr. & Mrs. Ernest Rogers  
 Mr. & Mrs. John G. Rogers  
 Mr. & Mrs. Jack Rominger  
 Dr. & Mrs. Kenneth T. Roost  
 Dr. & Mrs. David H. Rose  
 Dr. & Mrs. David B. Rosehill  
 Stephen G. Rosenbaum, M.D.  
 Mr. & Mrs. Barr Rosenberg  
 Mr. & Mrs. Paul Rosenberg  
 Mr. & Mrs. Norman Rosenblatt  
 Mr. & Mrs. David Rosenkrantz  
 Joseph A. Rosenthal  
 Robert S. Rosenzweig  
 Dr. & Mrs. Stanley R. Ross  
 Victor Rowley  
 Paris E. Royo  
 Harry Rubins  
 Heda Rubinstein  
 Michael Rudolph, M.D.  
 Franklin A. Rumore, M.D.  
 Howard & Florence Russell  
 Dr. & Mrs. David Sachs  
 Mr. & Mrs. John F. Sampson  
 J. Michael Samuel  
 Alfred L. Sanderson  
 San Jose Opera Guild  
 Lidia Cucchetti Sanseau, M.D.  
 Peter Sansevero  
 Mr. Felipe R. Santiago  
 Mr. & Mrs. R.L. Sapirstein  
 Mr. & Mrs. Charles Sargent  
 Alfred Saroni, Jr.  
 Dorian P. Sarris  
 Richard A. Savoy  
 Dr. Kurt A. Schlesinger  
 Mr. & Mrs. Nathaniel Schmelzer  
 Dr. & Mrs. Thomas Schmitz  
 Judge & Mrs. Robert Schnacke  
 Mr. & Mrs. Edward J. Schneider  
 Mr. & Mrs. Warren Schneider  
 Mr. & Mrs. Charles Schonfeld  
 Sherry G. Schor  
 Erich L. Schreiber  
 Betty J. Schreiner, M.D.  
 Mary & Ted Schulz  
 Mr. & Mrs. Paul Schumacher  
 Helen Schwartz  
 Dr. & Mrs. Robert Schweitzer  
 Conley J. Scott, II  
 Margaret C. Seitz  
 Marlene K. Seligson  
 Edward Selikson  
 Dr. & Mrs. Arthur Selzer  
 Mr. & Mrs. Grant A. Settlemier  
 Ira J. Sexton  
 Gerald E. Shaon  
 Mrs. Ben Shane  
 Mr. & Mrs. William I. Shanney  
 Gerald V. Sharp  
 Mrs. Sue Ellen Shea  
 Thomas L. Shelton  
 Dr. & Mrs. William A. Sheppard  
 Dr. Sol Shnider  
 John J. Shook  
 Dr. & Mrs. Mervyn Shoor  
 Mr. & Mrs. Lawrence L. Shrader

Mr. & Mrs. Robert F. Shurtz  
 Dr. & Mrs. Ernest Siegel  
 Jack Siemon  
 Michael L. Silpa  
 Mrs. Doris F. Silva  
 Paul C. Silva  
 Mr. & Mrs. Sol Silverman  
 J. Francis Sinnott  
 Mr. & Mrs. Thomas H. Sinton  
 Edward J. Sivyer  
 Mona Skager  
 Harold Skilbred  
 Henrienne Phelan Slattery  
 Mrs. Frank H. Sloss  
 Robert B. Small, M.D.  
 Mrs. Allen T. Smith, II  
 Douglass Smith  
 Mr. & Mrs. Frank H. Smith  
 Mr. & Mrs. Gerald L. Smith  
 Mr. Larry D. Smith  
 Mrs. Jack Smithers  
 Dr. & Mrs. Marvin Smoller  
 Dr. & Mrs. C. John Snyder  
 Mark A. Snyder, M.D.  
 Paul R. Sohmer, M.D.  
 J.S. Soifer, M.D.  
 Stephen A. Sokolow  
 Ruth Freeman Solomon  
 Allan E. Sommer  
 Mrs. Marcus Sassoon Sopher  
 Mrs. Virginia Soult  
 Dr. Cynthia Soyster  
 Mr. & Mrs. John E. Sparks  
 Richard Sparks  
 Ronald L. Sparks  
 Marian Speno  
 Mr. & Mrs. Hart H. Spiegel  
 Dr. & Mrs. Samuel D. Spivack  
 Munroe L. Spivock  
 Mr. & Mrs. Dale F. Sprankle  
 Mrs. Victor B. Staadecker  
 William H. Stahl  
 Helen Staples  
 Mario L. Starc  
 Dr. & Mrs. Henry H. Stauffer  
 Mr. & Mrs. William E. Steen  
 Dr. Samuel J. Stegman  
 Dr. & Mrs. H. Thomas Stein  
 Dr. & Mrs. Stuart Steinberg  
 Ruth S. Steiner  
 Donna D. Stephens  
 S. A. Stephenson  
 Mr. & Mrs. Waite Stephenson  
 Lawrence Daniel Stern, M.D.  
 Ken & Dottie Stevens  
 Audrey J. Stewart  
 Mr. & Mrs. Robert J. Stewart  
 Bernice Stillman  
 Joseph A. Stockdale  
 Dr. & Mrs. Alan Stoff  
 Dr. & Mrs. Bernard Stone  
 Francoise Stone  
 Mr. & Mrs. Kneeland E. Stone  
 Claudia Stoop  
 Carol Storer  
 Dr. & Mrs. J. Garland Stroup  
 Dr. & Mrs. J.M. Stubblebine  
 Mr. & Mrs. Barry Stubbs  
 Mr. & Mrs. Edward J. Stuber  
 Arthur Sullivan  
 Robert E. Sullivan  
 Mr. & Mrs. Bert O. Summers  
 Mrs. Delphine Sutley  
 Mr. & Mrs. John A. Sutro, Jr.  
 Gene Suttle  
 Joseph Swan  
 Gary B. Swartzburg



## SUPPORTING SAN FRANCISCO OPERA

Dr. Alan D. Swensen  
 Mrs. Sara R. Tajeldin  
 Edward L. Talberth  
 Dr. T. Miriam Tani  
 Mr. & Mrs. William Tarbox  
 Mr. & Mrs. Thaddeus Taube  
 Mr. & Mrs. Richard L. Tavrow  
 Donald & Joyce Tayer  
 Leonard M. Taylor  
 Mr. & Mrs. R.E. Taylor  
 Dr. & Mrs. Robert Clark Taylor  
 Dr. & Mrs. John Tegnell  
 Nikolai Tehin  
 Rae Terry  
 Lou & Karen Test  
 Alphonse P. Testa  
 Theatrical Stage Employees  
 Charles Theus  
 Edward D. Thirkell  
 Ruedi F. Thoeni, M.D.  
 Mr. & Mrs. Jeffrey Thomas  
 Katherine D. Thomson  
 Mrs. Joseph Z. Todd  
 Joseph Torrano  
 Marimar Torres  
 Mrs. Tom P. Tripodes  
 Elizabeth Tromovitch  
 Donald J. Tusel, M.D.  
 Mr. & Mrs. Fred Twining  
 Daniel J. Ulyot, M.D.  
 Mrs. John R. Upton  
 Dr. & Mrs. Arden Valasek  
 William E. Van Arsdell  
 Mr. & Mrs. Walter Vance  
 Mr. & Mrs. Jack Vandenberg  
 W. Denman & Catherine C. Van Ness  
 Masako Velasquez  
 Mr. & Mrs. B.E. Vernon  
 Thomas A. Vogler  
 Benay Von Husen  
 Laurence Vosti  
 Garry Waba  
 Mrs. Barry Wagner  
 Mr. & Mrs. Peter Whitmore Wallace  
 Dr. & Mrs. Ralph Wallerstein  
 Arthur W. Ward Jr., M.D.  
 Robert B. & Emily H. Warden  
 Mr. & Mrs. William E. Warren  
 Peter L. Washburn  
 George S. Watanabe  
 Don Watson, Jr.  
 Terrence Watson  
 Judith V. Weatherford  
 Jean Weaver  
 Dr. & Mrs. Paul M. Weber  
 Mr. & Mrs. William E. Wecker  
 Laura L. Weeks  
 Miriam & William Wehrend  
 Dr. & Mrs. Harry Weinstein  
 Dr. & Mrs. Stephen Weinstein  
 Marianne A. Welmers  
 Mrs. Miley Wesson  
 Mrs. Thaddeus Whalen  
 Genette H. Whisenhunt  
 Mrs. Clem Whitaker, Sr.  
 Marjorie M. Whitaker  
 Marthe Whitcomb-Saltzman  
 Edward A. White  
 George White  
 Dr. & Mrs. James E. Whiteside  
 Mr. & Mrs. Charles R. Wichman  
 Mr. & Mrs. James Wickersham  
 Lawrence E. Wiesen  
 Mr. & Mrs. Gregory F. Wilbur  
 Mrs. Diane Williams  
 Diane Williams & Scott Robinson  
 Mrs. Warren D. Williams

Mrs. T.A. Williamson  
 Dr. Glenn E. Willoughby  
 Dr. & Mrs. H. Lawrence Wilsey  
 Mr. & Mrs. Theo P. Winarske  
 Dr. James Winfrey  
 Mr. & Mrs. Harold Witkin  
 Mrs. Dean Witter  
 William Q. Woodard  
 David C. Woodworth  
 Mr. & Mrs. Fred S. Wozniak  
 Mr. & Mrs. J.L. Wrathall  
 J. Clayton Wright  
 Dr. Kent R. Wright  
 Mr. Dennis Wu  
 Dorothy R. Wurlitzer  
 Jack H. Wyatt  
 Mr. Satoru Yagi  
 Stanley K. Yarnell, M.D.  
 James Leslie Yates  
 Mr. & Mrs. Avram Yedidia  
 Mrs. Janet M. Youngblood  
 E. William & Mary Alice Yund  
 Mr. & Mrs. C. Zachrisson  
 Dr. & Mrs. Louis Zamvil  
 Mr. & Mrs. Wm. Zappettini, Jr.  
 Mrs. Harold L. Zellerbach  
 Mr. & Mrs. Arnold Zetcher  
 Walter G. Zimmerman, Jr.  
 Mr. & Mrs. Amos C. Zucchi  
 Ira S. Zuckerman  
 Leonard & Connie Zuga

### GIFTS IN KIND

Mark Rossi

### CORPORATIONS MAKING CONTRIBUTIONS THROUGH MATCHING GIFT PROGRAMS

Alexander & Baldwin, Inc.  
 Allied Corporation  
 American Express Foundation  
 AT&T Foundation  
 Atlantic Richfield Foundation  
 Beatrice Companies, Inc.  
 The Boeing Company  
 BP America  
 Carter Hawley Hale Stores, Inc.  
 Caterpillar Foundation  
 Chevron  
 CIGNA Corporation  
 Citicorp (USA), Inc.  
 Consolidated Foods Foundation  
 Container Corporation of America  
 Continental Insurance Corporation  
 Cooper Industries Foundation  
 CPC International, Inc.  
 Del Monte Corporation  
 Digital Equipment Corporation  
 The Equitable Life Assurance Society of the United States  
 EXXON  
 Federated Department Stores  
 Fireman's Fund Insurance Company Foundation  
 First Interstate Bank of California  
 Flour Engineers Inc.  
 The GAP Stores Inc.  
 GenRad Foundation  
 IBM Corporation  
 International Data Corporation  
 Johnson & Higgins of California  
 Kemper Group  
 Levi Strauss & Co.  
 R.H. Macy & Co., Inc.  
 Marine Midland Bank  
 The Marmon Group

Martin Marietta Corp.  
 McGraw Hill Foundation, Inc.  
 Mobil Foundation, Inc.  
 Monsanto Fund  
 Montgomery Ward  
 MONY  
 Morton Thiokol  
 Names in the News  
 Newhall Land and Farming Company  
 Newsweek  
 Northrup Corporation  
 Pacific Enterprises  
 Pacific Telesis  
 Phelps Dodge Corporation  
 Philip Morris, Inc.  
 Quaker Oats  
 Rainier Bancorporation  
 R.J. Reynolds Industries, Inc.  
 Rolm Corporation  
 Santa Fe Southern Pacific Foundation  
 Joseph E. Seagram & Sons, Inc.  
 Security Pacific Foundation  
 Shaklee Corporation  
 Southern Pacific Company  
 The St. Paul Company  
 Tandy Corporation  
 The Textron Charitable Trust  
 Times Mirror  
 Transamerica Corporation  
 TRW Foundation  
 United Parcel Service  
 United Technologies Corporation  
 Union Pacific Railroad  
 Wells Fargo Foundation  
 Westinghouse Electric Fund  
 John Wiley & Sons, Inc.  
 The Xerox Foundation

### GIFTS IN KIND

*In addition to those listed above we also wish to thank the following San Francisco Opera donors who have contributed generous gifts in kind during the past year.*

The Candy Jar  
 Circuit City  
 Mr. & Mrs. Jack Davies  
 Meigs Ingham  
 Mr. & Mrs. Frank Lim  
 Robert Meyer  
 Marianne Welmers

### GUILD GIFTS

*Contributions and gifts in kind of \$500 or more to the San Francisco Opera Guild benefiting their educational programs.*

American Airlines  
 Beaulieu Vineyard  
 Bulgari  
 Cartier  
 Clift Hotel  
 Robert Evans Florist  
 Fairmont Hotel  
 Fireman's Fund Foundation  
 FRED, Joaillier, Inc.  
 Godiva Chocolate  
 Gucci, Inc.  
 Inn at the Opera  
 Russell I. Kassman,  
 Purveyor of Fine Pianos  
 I. Magnin & Co.  
 Manetti-Farrow, Inc.  
 Lynne Manheim Productions  
 Mark Cross, Inc.  
 Robert Mondavi Winery

Manisse Newell Floral Design  
 Nordstrom  
 Sheraton Palace Hotel  
 Shreve & Co.  
 Societe Nouvelle Chaumet  
 Stanford Court Hotel  
 Stuart Rental Co.  
 Mr. Richard Tam  
 Tiffany & Co.  
 Van Cleef & Arpels  
 Westin St. Francis  
 David Webb

### TRIBUTARY CONTRIBUTIONS

*San Francisco Opera wishes to extend its sincere appreciation to the following donors who have made memorial and honorary contributions from July 15, 1988 to October 1, 1988. These gifts are placed in the Opera's Endowment Fund to ensure the stage remains lit and vibrant for seasons to come.*

### IN MEMORY OF

FRANCES COLAVIZZA  
 E. Ponzini

KIRK FREDERICK  
 Col. & Mrs. Charles R. Gorder

ROSE GOLDSTEIN  
 Marjorie W. Seller

### JESSE HOLLIS

Mr. & Mrs. Richard Bastoni  
 Miss Rita & William Bernell  
 Janet Blomquist  
 Kimberly Mark Webb

FRANCIS MARTIN, JR.  
 Dorothea Walker

### EMIL MILAND

Frances A. Sherman  
 Mr. & Mrs. Meyer Kapler

### LOUIS RAGGIO

George & Eleanore Ponzini

### SAMUEL D. SAYAD

Charlotte Y. Sayad

### JEANNIE TIGRI

George & Eleanore Ponzini



# San Francisco Opera Center

The following Corporations, Foundations and Individuals contributed major support to one or more of the San Francisco Opera Center programs during the last year. On behalf of the Opera Center's National Auditions Program, Merola Opera Program, Western Opera Theater National and International Tours, San Francisco Opera Center Singers National and International Tours, Brown Bag Opera, Showcase, Schwabacher Debut Recitals, Technical Apprentice Program, Internship Program, Adler Fellowship Program, Merola Advanced Training Program and the Pacific Rim Cultural Exchange Program we offer our sincere appreciation for their generous support.

ARCO Foundation  
Adhesive Products, Inc.  
Mr. & Mrs. Kimball Allen  
Marion Antonini  
Avanti, Inc.  
J.H. Baxter & Co.  
Beronio Lumber Company  
Mary Elizabeth Braun  
Britex Fabrics  
Mr. & Mrs. Tom Brokaw  
Mr. John Bryan  
Business Volunteers for  
the Arts  
California Arts Council  
California Merchandise Co.  
Mrs. Doris Chang  
Chevron USA, Inc.  
Mr. & Mrs. Warren J. Coughlin  
Mr. & Mrs. James Crafts, Jr.  
Madame Régine Crespin  
Crown Zellerbach Foundation  
Dazian's, Inc.  
Samira B. DeLancie  
Driscoll Foundation  
Evergreen Press, Inc.  
Fashion Company  
Faulkner Color Lab  
Film Funds Trust Funds  
First Nationwide Bank  
Fleishhacker Foundation  
Estate of Robert Flaherty  
Fox Hardware  
Mr. & Mrs. Alfred Fromm  
Mr. & Mrs. Jack I. Gardner

Mr. Gordon Getty  
Ann & Gordon Getty  
Foundation  
Gilbert-Clarke, Stationers  
Golden Bear Travel  
Richard N. Goldman  
& Company  
The Richard & Rhoda  
Goldman Fund  
Mr. & Mrs. Victor Gotti  
Harrison & Bonini, Inc.  
Hayes Street Grill  
William Randolph Hearst  
Foundation  
William & Flora Hewlett  
Foundation  
Hewlett-Packard Company  
Hippensteel & Associates  
Mr. James Ho  
Mrs. Carl Hovgard  
I.A.T.S.E.  
International Silks &  
Woolens, Inc.  
J&M Tailoring Supply  
Mrs. Sandra Johansen  
R. Kassman Pianos  
Mrs. Felton Kaufman  
Kemper Foundation  
Mr. & Mrs. Gorham Knowles  
Kvistad Foundation  
Mrs. Theodore Lee  
Mr. & Mrs. Robert Leafeldt  
Liberace Foundation for the  
Performing & Creative Arts  
Mr. & Mrs. Frank Lim

Mr. & Mrs. William Schilling  
von Canstatt Lutz  
R.H. Macy & Company, Inc.  
Mr. & Mrs. Antonio Mariani  
Marsh & McLennan, Inc.  
Merchandising Methods, Inc.  
Merola Opera Board of  
Directors  
Mr. & Mrs. Lawrence V.  
Metcalf  
G.H.C. Meyer Family  
Foundation  
Sadie Meyer & Louis Cohn Fdn.  
Mr. & Mrs. Robert Mondavi  
Musician's Performance Trust  
Fund  
Mr. & Mrs. Marshall Naify  
National Endowment for  
the Arts  
National Institute of Music  
Theater  
New York Fabrics, Inc.  
Bernard & Barbro Osher  
Mr. & Mrs. George Otto  
Pacific Musical Society  
David & Lucille Packard Fdn.  
Mr. & Mrs. Evert B. Person  
Quick Tick International  
Mr. & Mrs. Barrie F. Regan  
Donald F. Reid  
Mr. Charles Rolle  
Dr. & Mrs. Ernest H.  
Rosenbaum  
Royal Viking Line  
Mr. & Mrs. Robert Ryan

San Francisco Grants for  
the Arts  
San Francisco Opera Guild  
James H. Schwabacher, Jr.  
Security Pacific National Bank  
Mr. & Mrs. Larry Shapiro  
Siemer & Hand Travel, Inc.  
Mr. & Mrs. Paul Slawson  
Mr. John L. Stackpole  
Claudia Stoop  
Mr. Edward A. Strobins  
Taylor Made Office Systems,  
Inc.  
TransAmerica Foundation  
Mr. & Mrs. Henry F. Trione  
Richard Tucker Music  
Foundation  
United Parcel Service  
VanArsdale Harris Lumber  
Company  
Valley Business Forms  
Vicolo  
Viking Distributing Company  
Alice B. Vincilione  
Wells Fargo Foundation  
Western Plywood Company  
Western States Arts  
Foundation  
Wiley Foundation  
Isabel Wong-Vargas  
Woodstock Percussion  
GIFTS IN KIND  
Antonio's Antiques  
Asian Week Publishing, Inc.

Elizabeth Bachman  
J.H. Baxter & Co.  
Beronio Lumber Company  
Joan Brodie  
Mr. John Bryan  
Chalk Hill Winery  
Chinese Culture Foundation  
City of San Francisco Nursery  
Cloisonne Restaurant  
Alice Cunningham  
Cyr Cupertino  
Louise Davis  
Hallmark Cards, Inc.  
Mr. Wayne Hu  
Inglenook-Napa Valley  
Inn at the Opera  
Kimball's Restaurant  
Monarch Imports, Inc.  
Mr. Donald Priebe  
Print Quick Press  
Res-Com Construction  
Corporation  
Mr. & Mrs. Michael Rolland  
Saks Fifth Avenue  
SILKS, Inc.  
The Tasting Company  
Taylor & Ng, Inc.  
Theater Artaud  
Tour Arts, Inc.  
Tracht-Rawson Design  
Twins Armoire, Ltd.  
United Way  
VIP Litho, Inc.  
M. G. West Company

## MEROLA PROGRAM

Sponsors of the S.F. Opera Center Auditions, Merola Opera Program, Merola Advanced Training Program; major supporters of the Adler Fellowship Program.

### BOARD OF DIRECTORS

James H. Schwabacher, *President*

Walter M. Baird  
Alfred X. Baxter  
Phyllis B. Blair  
Mrs. Melvin C. Britton  
Barbara Brusler  
Carleton F. Bryan  
James K. Cameron  
Marie Bertillon Collins  
Mrs. Peter W. Davis  
Samira B. DeLancie  
Mrs. Sandra Donnell-Faggioli  
Duncan Elkinson  
Mrs. Charles B. Farrow  
Mrs. A. Barlow Ferguson  
Mrs. Nicholas Gannam  
Mrs. Rolf A. Gille  
George N. Hale, Jr.  
David W. Hall  
Horace O. Hayes  
Mrs. Carl Hovgard  
David S. Hugel  
Bruce Hyman  
Barbara D. Kokesh  
Lili Li Lim  
Christopher Lirely  
Sue Sommer Loos  
Paul Matzger  
Mrs. James K. McWilliams  
Otto E. Meyer  
Herbert T. Nadai  
Ann M. Paras  
Rollin Peschka  
Mrs. Mary Riley  
Mrs. Leslie Roos  
Mrs. Alan Rosenberg  
Gerald B. Rosenstein  
Dr. Alan Roth  
Dr. A. Jess Shenson  
Mary C. Slawson  
Frank D. Stout  
Bruce Walker

### HONORARY DIRECTORS

Mrs. Starr Bruce  
Mrs. Sheldon Cooper  
Matthew Farruggio  
N. Lee B. Herbst Gruhn  
William Kent III  
Mrs. Bert W. Levit  
Terence A. McEwen  
Mrs. Harriet Meyer Quarré  
Alexander Sanderson  
Jess Thomas

### PROFESSIONAL ASSOCIATES

Ruth Felt  
Florence Wager

### CONTRIBUTORS (\$500 and above)

Anonymous (2)  
Amici di Merola  
Fanny H. Arnold  
Assistance League of Denver  
Mr. & Mrs. Walter M. Baird  
George L. Barbour  
Mr. & Mrs. Alfred X. Baxter  
Mr. & Mrs. Stephen J. Bechtel, Jr.  
Andrew Bellotti  
Jean E. Bennett  
Endowment Fund  
In Memory of Mary L. Bennett  
Carole B. Berg  
Phyllis & Sidney Blair  
Mr. & Mrs. L. J. Boggess  
Mrs. Anthony Boucher  
Mr. & Mrs. Harold I. Boucher  
Marion Zimmer Bradley  
Dr. & Mrs. Melvin Britton  
Mrs. Starr Bruce  
Barbara Brusler  
Carleton Bryan  
Mr. & Mrs. James Buckley  
Robert Butler  
Mrs. Sheldon Cable  
James K. Cameron  
Frank A. Campini Foundation  
Il Cenacolo  
Agnes Chan  
Chicago San Francisco Opera  
Center Auditions Committee  
The Chisholm Foundation  
Mrs. Earl R. Coggin  
Marie Bertillon Collins  
Mrs. Sheldon Cooper  
Mr. & Mrs. Warren Coughlin  
Mr. & Mrs. Joseph Coulombe  
Mrs. Martha A. Courson  
Ron Cowan  
In Memory of Gordon Craig  
Mrs. Jay Darwin  
Mrs. Ralph K. Davies  
Mr. & Mrs. Peter Davis  
Leonardo da Vinci Society  
Mr. & Mrs. James F. Dean  
Miss Gloria Dehart  
Mr. & Mrs. Richard DeLancie  
Mr. & Mrs. Reid W. Dennis  
Denver Lyric Opera Guild  
Mr. & Mrs. Richard Dobbins  
In Memory of Jean Donnell  
Bruce Donnell  
Margaret Driscoll  
Charitable Trust

Rudolph W. Driscoll  
Phyllis Q. Edwards  
Mr. & Mrs. Richard Ehrlich  
Charitable Trust  
Eldorado Foundation  
Mr. & Mrs. Justin Faggioli  
Mr. & Mrs. Charles B. Farrow  
Mr. & Mrs. A. Barlow Ferguson  
Fiduciary Counseling, Inc.  
Mr. Charles H. Fogg  
Mr. & Mrs. Thomas W. Foote  
John Franger  
William B. Fraser  
Jane Frazer  
Mr. & Mrs. Alfred Fromm  
Madeleine Frume  
Mr. & Mrs. William G. Gaede  
In Memory of Nicholas Gannam  
Mrs. Nicholas Gannam  
Mr. & Mrs. Edgar Garbarini  
Mr. & Mrs. Gordon P. Getty  
Mr. & Mrs. Rolf Gille  
William G. Gilmore Foundation  
Augustus Ginnochio  
Richard & Rhoda Goldman Fund  
Donna Lee Grassman Memorial  
Fund  
Dr. Jean Haber Green  
Edward Griffith  
Gropper Memorial Award  
Mr. & Mrs. Donlad Gustafson  
Otto Guth Memorial Award  
Walter & Elise Haas Fund  
Mrs. Walter A. Haas, Sr.  
Crescent Porter Hale Foundation  
Mr. & Mrs. George N. Hale, Jr.  
David W. Hall  
Hancock Foundation  
Mr. & Mrs. Robert C. Harris  
Horace O. Hayes  
Mrs. Thomas M. R. Herron  
Mr. & Mrs. M. L. Hetzel  
Holmes Foundations, Inc.  
Holsinger, Inc.  
Mr. & Mrs. H. P. Hotz  
Mr. & Mrs. Carl Hovgard  
David Hugel  
Sally Huyser  
Mr. & Mrs. Bruce W. Hyman  
Mrs. W. T. Jackson  
Dilys Jackson-Lembi  
Mr. & Mrs. Philip S. Jacobs  
Dr. & Mrs. John Jahn  
In Memory of George Jarrett  
Mrs. Sandra E. Johansen  
Dr. Lili Kalis  
Dr. & Mrs. Ira Kanter

Kemper Educational and  
Charitable Fund  
In Memory of Donald Kennedy  
Kent Family Award  
Mr. & Mrs. Naresh Kripalani  
Karl Kritz Memorial Award  
Mrs. Leroy Krusi  
Lakeside Foundation  
Mr. & Mrs. William Langenberg  
Mr. & Mrs. W. E. Larkin  
Mr. & Mrs. Warren Lawrence  
Renee Leap  
Ann K. Lenway  
Mrs. Bert W. Levit  
Mr. & Mrs. Frank Lim  
Christopher Lirely  
Mr. & Mrs. Jack Loos  
Mr. & Mrs. Irving Loube  
Noble Loundes Corp.  
Leona Gordon Lowin Memorial  
Award  
Louis R. Lurie Foundation  
Lotfi Mansouri  
Mr. & Mrs. L. W. Thomas May  
Mr. & Mrs. James McWilliams  
Members of the Merola Opera  
Program Endowment Fund  
J. Lee Mershon  
Metropolitan Associates of L.A.  
G.H.C. Meyer Family Foundation  
Mr. & Mrs. Otto Meyer  
Mrs. E. Homer Miller  
Mrs. Richard K. Miller  
Russ Mills  
Austin Morris Family Award  
Frank Muller Foundation  
Mr. & Mrs. Herbert T. Nadai  
New York Auditions Committee  
Jean Ware Nelson  
Jane Newhall  
Mr. & Mrs. Evert Nice  
Mrs. Alfred J. Olmo  
Bernard A. Osher Foundation  
Mr. & Mrs. James C. Paras  
Mrs. Richard L. Parino  
Mr. M. F. Parkman  
Rollin Peschka  
Louis & Flori Petri Foundation  
In Memory of Mrs. Bernhardt  
N. Poetz  
In Honor of Leontyne Price  
Mr. & Mrs. Eugene Purpus  
Harriet Meyer Quarré  
Patricia Ramsden  
Mr. & Mrs. Mitchell Raskin  
Mr. & Mrs. Burton Richter  
Dr. & Mrs. Patrick Riley  
Mr. & Mrs. Michael Rolland  
Dr. Charles Rolle  
Mrs. Leslie Roos

Dr. & Mrs. Robert Rosen  
Dr. & Mrs. Alan J. Rosenberg  
Gerald B. Rosenstein  
In Honor of Gerald B. Rosenstein  
Mr. & Mrs. Ronald Rosenquist  
San Francisco Alumnae Chapter,  
Delta Sigma Theta Sorority, Inc.  
San Francisco Opera Guild  
San Jose Opera Guild  
Mrs. Lorraine Saunders  
Mr. & Mrs. A. Sanderson  
Dr. & Mrs. Michael Saviano  
Dr. Rolf Scherman  
James H. Schwabacher  
Seattle Auditions Committee  
Mr. & Mrs. Edwin A. Seipp, Jr.  
Mr. & Mrs. B.H. Sellers  
Rose Shenson Scholarship Fund  
Dr. A. Jess Shenson  
Dr. Ben Shenson  
Mr. & Mrs. Jack C. Shnyder  
Mr. & Mrs. R. W. Shomler  
Mr. & Mrs. Dwight J. Simpson  
Henriette Slattery  
Mr. & Mrs. Paul Slawson  
Mrs. R.H.F. Smith  
Mrs. Peter Sosnick  
South Peninsula Chapter San  
Francisco Opera Guild  
Emilie E. Stamm  
Mr. & Mrs. Robert Steiner  
Mr. & Mrs. Ellis M. Stephens  
In Honor of Lucile Stevens  
Claudia Stoop  
Frank Stout  
Miss Bernice Strube  
Mr. & Mrs. William Taverner  
Mr. & Mrs. R. E. Taylor  
Mr. & Mrs. Max Thelen  
Mr. & Mrs. Richard Thompson  
Betty Toy  
Upjohn California Fund  
James Velia  
Vocal Arts Foundation, Inc.  
Alma Brooks Walker Foundation  
Mr. & Mrs. Bruce Walker  
Elisabeth Waters  
Mrs. Paul L. Wattis  
Mrs. Letha M. Wayne  
Dr. & Mrs. Joseph Weissbart  
Mr. & Mrs. Lawrence Weissberg  
Mary Welsh-Byrd  
Mr. & Mrs. Alfred Wiley  
Rinna Wolfe  
Mr. Dennis Wu  
Mr. & Mrs. Alden Yates  
Mrs. Lloyd Yoder  
Mr. & Mrs. John Zediger  
Mr. & Mrs. A. Lee Ziegler  
Mrs. J. D. Zellerbach



# ANNUAL S.F. OPERA PIANO SALE



Each year, Kawai Piano provides brand new precision crafted grands, uprights, consoles and studio pianos to the artists of the San Francisco Opera.

Every December, these superb instruments are sold to the public at fantastic savings.

Play a Kawai in their behind-the-scenes settings—dressing rooms, orchestra pit and rehearsal areas—and discover why Kawai is the choice of the world's greatest artists.

## ONE DAY ONLY

**Saturday, Dec. 3**

**11 a.m. to 5 p.m.**

**Enter North Stage Door  
Franklin & Fulton Streets**

R. Kassman Piano offers:  
10-year warranty  
Full maintenance service bond  
Free bench

**Kawai—The official piano of  
the S.F. Opera and S.F. Ballet**

For advance selection or  
information call:

# R. KASSMAN

*Purveyor of Fine Pianos*

425 Hayes Street • San Francisco  
626-8444

## SERVICES

**Bus Service** Many operagoers who live in the northern section of San Francisco are regular patrons of the Municipal Railway special "Opera Bus."

This bus is added to Muni's north-bound 47 line following all evening performances of the Opera. The service is also provided for all Sunday matinees.

Look for this bus, marked "47 Special," after each performance in the bus zone at Van Ness Avenue and Grove Street—across Van Ness from the Opera House. Its route is: North on Van Ness to Chestnut, then left to Divisadero where it turns left to Union. It continues on Union over Russian Hill to Columbus, then left to Powell—then right to the end of the line at North Point.

**Food Service** The lower lounge in the Opera House is now open two hours prior to curtain time for hot buffet service. Patrons arriving before the front doors open will be admitted at the carriage entrance.

Refreshments are served in the box tier on the mezzanine floor, the grand tier and dress circle levels during all performances.

**Emergency Telephone** The telephone number 431-4370 may be used by patrons for emergencies only during performances. Before the performance, patrons anticipating possible emergencies should leave their seat number at the nurse's station in the lower lounge, where the emergency telephone is located.

**Watch That Watch** Patrons are reminded to please check that their digital watch alarms are switched to OFF before the performance begins.

**Ticket Information** San Francisco Opera Box Office, Lobby, War Memorial Opera House, Van Ness at Grove. 10 A.M. to 6 P.M. Monday through Saturday. 10 A.M. through first intermission on all performance days. Phone charge (415) 864-3330 10 A.M. to 6 P.M. Monday through Saturday.

**Important Notice:** The box office in the outer lobby of the Opera House will remain open through the first intermission of every performance. Tickets for remaining performances in the season may be purchased at this time.

**Unused Tickets** Patrons who are unable to attend a performance may make a worthwhile contribution to the San Francisco Opera Association by returning their tickets to the Box Office or telephoning (415) 864-3330. Donors will receive a receipt for the full value, but the amount is not considered a contribution to the fund drive or fulfillment of a fund drive pledge.

Opera glasses are available for rent in the lobby. Please note that no cameras or tape recorders are permitted in the Opera House. Children of any age attending a performance must have a ticket.

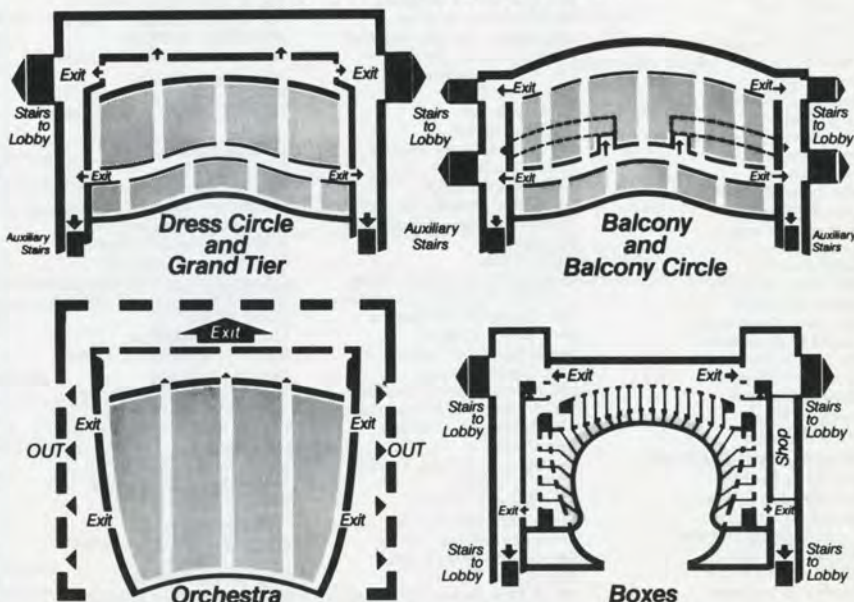
Management reserves the right to remove any patron creating a disturbance.

For lost and found information, inquire at check room No. 3 or call (415) 621-6600, 8:30 A.M. to 11:30 A.M. Monday through Friday. For the safety and comfort of our audience all large parcels, backpacks, luggage, etc., must be checked at the Opera House cloakrooms.

**Taxi Service** Patrons needing a cab at the end of the performance should reserve one with the doorman at the taxi entrance before the end of the final intermission.

**Performing Arts Center Tours** Tours of the San Francisco Performing Arts Center, which include the War Memorial Opera House, the Louise M. Davies Symphony Hall and the Herbst Theatre take place as follows: Mondays, 10:00-2:30 on the hour and half hour. Davies Hall only: Wednesday, 1:30/2:30—Saturday 12:30/1:30. All tours leave from Davies Symphony Hall, Grove Street entrance. General \$3.00—Seniors/Students \$2.00. For further information, please call (415) 552-8338.

### San Francisco War Memorial and Performing Arts Center War Memorial Opera House



**Patrons, Attention Please! Fire Notice:** There are sufficient exits in this building to accommodate the entire audience. The exit indicated by the lighted "EXIT" sign nearest your seat is the shortest route to the street. In case of fire please do not run—walk through that exit. (Refer to diagrams.)





DISCOVERING INVESTMENT OPPORTUNITIES  
IS OUR BUSINESS.



**FRANKLIN**  
**GROUP OF FUNDS**

777 Mariners Island Blvd., San Mateo, California 94404



INDULGENT. THE SENSE OF REMY.



Imported by Remy Martin America, Inc., N.Y., N.Y. 80 Proof © 1987



Exclusively Fine Champagne Cognac

*Remy*