

Kát'a Kabanová
(Katya Kabanova)

1983

Saturday, September 24, 1983 8:00 PM
Friday, September 30, 1983 8:00 PM
Tuesday, October 4, 1983 8:00 PM
Friday, October 7, 1983 8:00 PM
Sunday, October 9, 1983 2:00 PM
Wednesday, October 12, 1983 7:30 PM

SFO_PUB_01_SFO_1983_08

Publications Collection

San Francisco Opera Archives

San Francisco Opera

FALL SEASON 1983



Katya Kabanova

PERFORMING ARTS PUBLICATION • \$1.50

Tomorrow Begins Today.

Foresight. That's what you need for financial decision making. Seeing where you are today and looking where you can be tomorrow. Sometimes that's not easy.

When you need help evaluating your financial future, turn to Imperial Savings. Our experienced staff can help you with proven profitable money management alternatives. We take an interest in making your interest grow — safely. And at the best rate possible.

Our loan officers can lend more than just an ear. They take pride in developing the best plan to get you the financing you need now to make your tomorrow look bright — easily. And at a rate you can live with.

That's why we're a leading financial center. One of the nation's top ten. We're nearly five billion dollars strong, with over eleven hundred employees and one hundred twenty-four convenient branches throughout California. And a track record you can trust.

So why guess about the future. Visit Imperial Savings today.



 **Imperial Savings**

A Federal Savings and Loan Association

Where Tomorrow Begins Today.





Serving San Francisco's Finest

*T*he right real estate agency is the key to a wise and profitable investment. Someone who knows the local market. Someone with financing expertise and integrity. Someone you can trust.

Since 1919, we have been helping San Franciscans buy and sell prime residential and commercial property. Marketing expertise, quality property and consistent results are our trademarks.

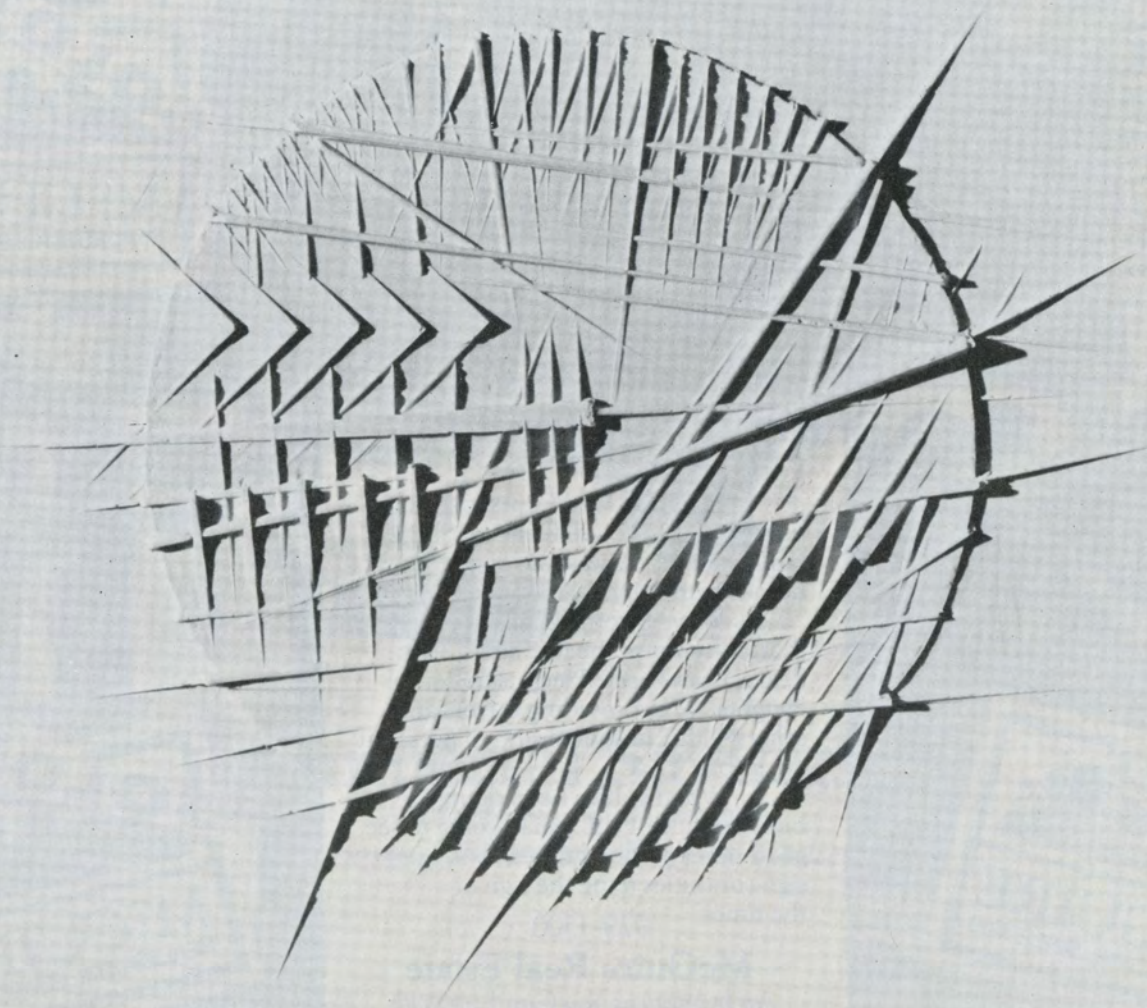
That's why you should contact McGuire Real Estate to assist you with all your real estate needs in The City.




2221 Filbert Street, San Francisco, California 94123
(415) 929-1500

OPERA PLAZA AND GHIRARDELLI SQUARE - SAN FRANCISCO

MODESTO LANZONE'S





“What light through yonder window breaks?
It is the east, and Juliet is the sun.
I needs must offer her some Puerto Rican white rum.”
Romeo and Juliet
Act II, Scene 2

Bravo, Romeo! Today more and more people are enjoying Puerto Rican white rum and tonic.
Because it makes a smoother drink than gin or vodka.

RUMS OF PUERTO RICO

Aged for smoothness and taste.





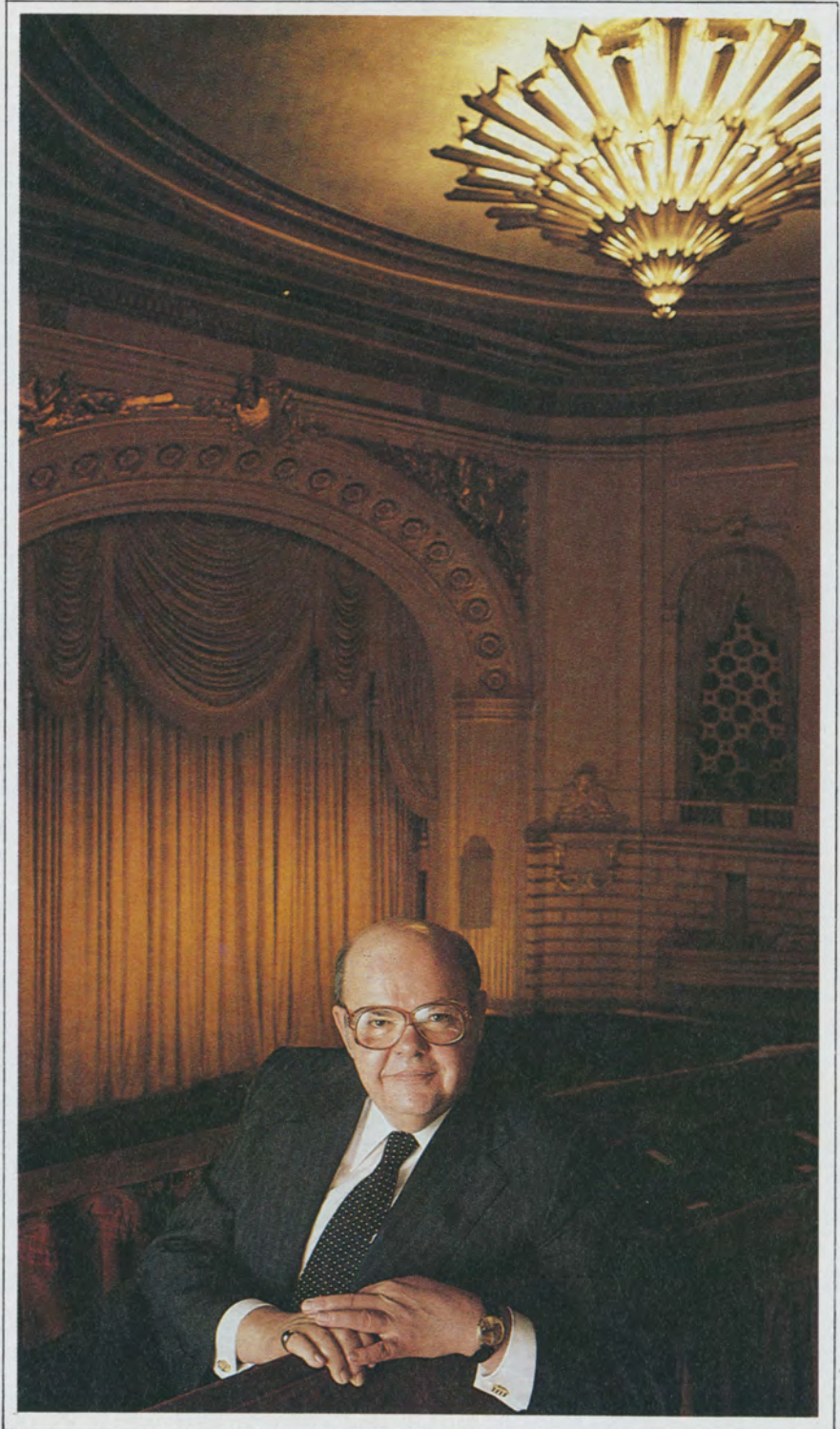
Bill Blass

General Director's Message

Although you see my picture on this page every season and although "the buck stops" at my desk, the San Francisco Opera is very much a team effort. This season, which is particularly heavy for our Technical Department, our Chorus, our Orchestra, and many other departments, makes me particularly aware of this fact and I want to share it with you.

From the technical standpoint, rehearsing and performing as many as five complex productions simultaneously is a heroic task. Matching this undertaking, the musical and artistic staff must contract artists and then plan the long and equally intricate rehearsals months in advance and yet manage to face daily crises with calm, control and even humor. The Orchestra, Chorus, Ballet and Supers are tackling some of their heaviest schedules ever and are handling them with the utmost professionalism. To keep the machinery running, the Development Department endeavors to raise more money. The Public Relations, Marketing and Subscription/Box Office Departments try to sell more tickets and inform an ever increasing audience of our myriad activities. The bottom line is that the conjunction of our summer and fall seasons extends our rehearsal/performance period from April through December. With basically the same number of staff we had before the inauguration of our first Summer Festival in 1981, we are handling a greatly expanded operation. I am glad to report that it is being done with remarkable flexibility, endurance and camaraderie. The 12- to 15-hour days (often seven days a week) necessitate this sustained, maximum effort from all sectors of the Company, and I am very proud of all of my colleagues and employees at the San Francisco Opera who have borne this extra stress.

On a separate page of this book, our President, Walter M. Baird, states the hope that you can increase your support of the San Francisco Opera. May I echo that request while assuring you that there is no finer or more qualified organization you *could* support. Opera is the most complex and irrational of art forms. It is also, when done as it should be, uniquely satisfying and uplifting. We pledge to continue to make it so.



Ron Scherf



PLAYERS GO PLACES

New Players.

Regular and Menthol
Kings and 100's.



Kings: 12 mg "tar," 1.0 mg nicotine—100's: 14 mg "tar,"
1.1 mg nicotine av. per cigarette, by FTC method.

Warning: The Surgeon General Has Determined
That Cigarette Smoking Is Dangerous to Your Health.

San Francisco Opera

Terence A. McEwen, General Director

KATYA KABANOVA FALL SEASON 1983

COVER: Featured on most covers of the 1983 San Francisco Opera Fall Season magazines are reproductions of works of art from the collections of the *Fine Arts Museums of San Francisco*: The M.H. de Young Memorial Museum in Golden Gate Park and the California Palace of the Legion of Honor in Lincoln Park, whose staff assisted in the search for the right subjects.



THE THUNDERSTORM, 1641. Jan van Goyen, Dutch, 1596-1656. Oil on canvas, 137.8 x 183.2 cm.

FEATURES

- 34 **The Life of Leoš Janáček** by Christopher Hunt
Extended profile of the gentle Moravian teacher and an account of his astonishing musical output.
- 45 **All About Anja** by Stephanie von Buchau
Candid conversation with the protagonist of *Katya Kabanova*.
- 66 **How to Make Money by Giving It Away** by Robert L. Hobson
- 73 **Life Insurance: Total Return Plus**

DEPARTMENTS

- 25 **Opera Previews**
- 28 **Season Repertoire**
- 47 **Artist Profiles**
- 76 **Box Holders**
- 79 **Supporting the San Francisco Opera**
- 101 **Services**

Proceeds from the sale of this magazine benefit the San Francisco Opera.

Editor: Koraljka Lockhart

Art director: Karl B. Leabo

Editorial assistants: Robert M. Robb, John Schauer

Editorial offices: San Francisco Opera, War Memorial Opera House, San Francisco, CA 94102.

Telephone: (415) 861-4008

San Francisco Opera Magazine 1983 is a Performing Arts Network publication: Gilman Kraft, President; Michel Pisani, Publisher; Lizanne Leyburn, Associate Publisher; Irwin M. Fries, National Sales Director; T.M. Lilienthal, Advertising Director; Florence Quartararo, Advertising Manager. © All Rights reserved 1983 by Performing Arts Network, Inc. Reproduction from this magazine without written permission is prohibited.



Karl B. Leabo, Art Director.

PERFORMING ARTS MAGAZINE San Francisco edition, 1232 Market St., Suite 101, San Francisco, CA 94102, telephone (415) 558-8040, and its affiliates comprise the PERFORMING ARTS NETWORK, INC. which also includes PERFORMING ARTS MAGAZINE Los Angeles edition: 9025 Wilshire Blvd., Suite 210, Beverly Hills, CA 90211. Telephone (213) 273-8161; PERFORMING ARTS MAGAZINE San Diego edition: 3680 5th Ave., San Diego, CA 92103. Telephone (714) 297-6430. Regional Advertising Representatives: New York—A.J. Landau, Inc., 310 Madison Avenue, New York, NY 10017; Chicago—Warden Kelley, Allen & Opfer, Inc., 2 N. Riverside Plaza, Chicago, IL 60606; Detroit—Peter C. Kelley Associates, 725 Adams Road, Birmingham, MI 48011.

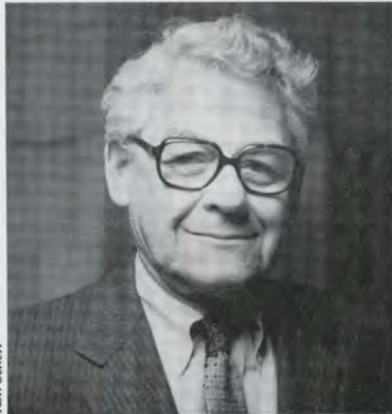
OFFICERS

RICHARD K. MILLER *Chairman of the Board*
WALTER M. BAIRD *President and Chief Executive Officer*
WILLIAM W. GODWARD *Executive Vice President*
REID W. DENNIS *Treasurer*
WALLACE KAAPCKE *Secretary*

BOARD OF DIRECTORS

SAMUEL H. ARMACOST
WALTER M. BAIRD*
MRS. JOACHIM BECHTLE
MRS. G. GORDON BELLIS
JOHN M. BRYAN
DR. RONALD E. CAPE
EDWARD W. CARTER
JOHN B. CELLA, II
MRS. CARLTON C. COOLIDGE
MRS. WARREN J. COUGHLIN*
DR. ALEXANDER D. CROSS
MRS. JOSEPH D. CUNEO
MRS. RALPH K. DAVIES
REID W. DENNIS*
RAY DOLBY
MYRON DuBAIN
ROBERT EINZIG
MRS. LENNART G. ERICKSON
EUGENE FIFE
R. GWIN FOLLIS
TULLY M. FRIEDMAN
ALFRED FROMM
MRS. GORDON P. GETTY
WILLIAM W. GODWARD*
RICHARD J. GUGGENHIME
PRENTIS COBB HALE*
MRS. RICHARD C. HAM
MRS. WILLIAM H. HAMM, III
MRS. WILLIAM R. HEWLETT
REUBEN W. HILLS, III
ROBERT G. HOLMES
MRS. THOMAS CARR HOWE
JAQUELIN H. HUME
PHILIP M. JELLEY
WALLACE KAAPCKE*
RAYMOND KASSAR
MRS. GORHAM KNOWLES
SCOTT C. LAMBERT
RICHARD G. LANDIS
ROBERT C. LEEFELDT
MRS. RUDOLPH A. LIGHT
MRS. EDMUND W. LITTLEFIELD
MRS. CARL LIVINGSTON
MRS. JAMES LUDWIG
RICHARD B. MADDEN
CYRIL MAGNIN
MRS. JAMES K. McWILLIAMS
JOHN R. METCALF
OTTO E. MEYER
OTTO N. MILLER
RICHARD K. MILLER*
DIANE MORRIS
BERNARD OSHER
MRS. GEORGE J. OTTO
WILLIS J. PRICE
MRS. HARRIET M. QUARRÉ
CARL E. REICHARDT
MRS. JOHN P. RENSHAW*
ARTHUR ROCK
MRS. WILLIAM P. ROTH
MRS. MADELEINE H. RUSSELL
JAMES SCHWABACHER**
MRS. JOHN E. SELLS
MRS. L.J. SKAGGS
MRS. LOUIS SLOSS
MRS. MURIEL McKEVITT SONNÉ
MRS. RICHARD L. SWIG
MRS. NION R. TUCKER
BROOKS WALKER, JR.
MRS. RICHARD C. WALKER
MRS. EDMOND C. WARD
WHITNEY WARREN
MRS. PAUL L. WATTIS*
MRS. RODNEY WILLOUGHBY
MRS. GEORGIA WORTHINGTON

From the President...



Ron Schert

ANOTHER Fall Season is upon us, that magical time when the performing and visual arts converge to create the most opulent of art forms, opera. We hope that this season is as exciting and special to you as it is to us; the enthusiastic response we have had at the box office would seem to indicate that it is.

Our general director has made it clear since his arrival that one of our highest priorities must be production funding. The world-famous singers who grace our stage and the technical crews that back them up bring us their own unique talents, but it is up to San Francisco Opera to provide the beautiful physical productions that show these artists off to best advantage. We have been fortunate

in the generosity shown by our patrons in funding a number of our fall productions, both new and revivals.

Heading the list must be that very special event, the American premiere of Sir Michael Tippett's *The Midsummer Marriage*, which has been made possible through the generosity of the Paul L. and Phyllis Wattis Foundation. Mrs. Wattis has given us a real jewel, and our gratitude cannot be adequately expressed here.

Three of the five productions owned by San Francisco Opera and revived for this season were the result of donor generosity in the seasons of their premieres. Our *Traviata* was made possible in part through a donation from the Charles E. Merrill Trust in 1969; our *Gioconda* was born in 1979 through the generosity of an anonymous friend of the San Francisco Opera and a gift from the San Francisco Opera Guild; and *Samson et Dalila*, first seen here in 1980, was jointly produced for San Francisco Opera and the Lyric Opera of Chicago with a gift from the Gramma Fisher Foundation of Marshalltown, Iowa.

Revivals, of course, also require funding, and this year's revival of *Otello* was made possible by a gift from Bernard and Barbro Osher.

Financial assistance is also crucial for productions borrowed from other companies. This year's *Manon Lescaut*, owned by the Greater Miami Opera Association and the Dallas Opera, is being seen for the first time by San Francisco Opera audiences thanks to funding provided by The Koret Foundation.

All of these contributions are a blessing to us: they reflect confidence in the artistic stature of our Company, while augmenting our reputation by making possible productions new to our audiences as well as revivals of some of our past successes. Patronage is truly the backbone of any major arts organization, and we enthusiastically welcome any individuals or groups who wish to join the elite company of the donors listed above.

Despite all of the special grants and production fundings, we must depend on thousands of our supporters for their contributions. Grand opera of the quality produced by our Company is the most expensive performing art form in existence, and in recent years we have incurred significant deficits. Ticket sales cover only between 50 to 55 percent of our operating costs; the remainder must come from other sources, and the biggest single source is our annual fund drive. If you are not an annual contributor, won't you please join the many thousands who help us with a contribution? If you are a current contributor, please accept our thanks with the hope that you will consider an increase this year.

In addition, we would like to extend our gratitude to the National Endowment for the Arts, the California Arts Council, the Hotel Tax Fund, Mayor Dianne Feinstein, Chief Administrative Officer Roger Boas, the City and County of San Francisco, the San Francisco Opera Guild, and the War Memorial Board of Trustees. Our friends are many; the value of their assistance, inestimable. —WALTER M. BAIRD



For Jacqueline de Ribes, elegance is a matter of grace, ease, naturalness. And in her Fall '83 collection, this quiet beauty has never been more fully, more irresistibly presented. In the luxury of fabrics, the jeweled intensity of colors, the perfection of detail and, always, the creativity of a line that flatters, her designs excel. Truly, these are clothes that are timeless...to be worn by women who understand their elegance, and who will view them as collector's pieces to be treasured forever. Here, her white silk crepe tunic deeply plunged and delightfully tasselled; worn with its jet black cotton velvet skirt lined in silk charmeuse. In American Designer Collections.

Saks Fifth Avenue

San Francisco Opera

Terence A. McEwen, *General Director*

Administration

Margaret K. Norton *Assistant to the General Director* Robert Walker *Business Manager* Patricia L. Fleischer *Director of Development* Patricia A. Mitchell *Company Administrator*
John Priest *Technical Director* Sarah Billingham *Artistic Administrator* Koraljka Lockhart *Director of Public Relations* Thomas J. Munn *Lighting Director and Design Consultant*
Matthew Farruggio *Production Supervisor* Clifford Cranna *Musical Administrator* David Agler *Musical Supervisor and Resident Conductor* Andrew Meltzer *Musical Adviser and Resident Conductor*
Richard Bradshaw *Chorus Director* Gisela Fränken *Controller* George Burrows *Director of Marketing*

Administrative Staff

OFFICE OF THE GENERAL DIRECTOR

Marian Lever *Executive Secretary to the General Director*
Vivien Baldwin Tessa Bergen Judith Nitche

BUSINESS

John Olsen *Assistant Treasurer* Joseph Patterson *Budget Coordinator* Gordon Taylor *Data Processing* William F. Russell *Assistant Business Manager and Broadcast Syndication*
Raymond Houck Mary M. Lewis David J. Powers

DEVELOPMENT

Christine Fiedler *Associate Director of Development* Nancy Stryble *Assistant Director of Development* Marna Clark *Membership Services* Regan Harrington *Grants Officer*
Deborah Young *Grants Officer* Elizabeth Tucker *Special Projects* Susan Hilary Lynn Woodman Cheryl Weiss

PUBLIC RELATIONS

Robert M. Robb *Publicity Assistant* John Schauer *Staff Writer* Carol Patterson Woodman *Press Assistant*

MARKETING

Christine Albany Lorna Campodonico
Group Sales

SEASON TICKETS

Richard Sparks *Subscription Manager* Helen Burstein Eliza McNutt Richard Street

BOX OFFICE

Michael Thek *Box Office Treasurer* Marcella Bastiani *Assistant Treasurers* Bill Mathews Lyle Snow Sherry McDonald *Telephone Orders*
Daniel Dickinson Katherine Morales Ruth Van Slyke Marilyn Wilson

MERCHANDISING

Meigs Ingham *Merchandise Manager* Elizabeth Wilson *Retail Sales Manager* Gabrielle Harmer Alba Surles

OFFICE OF THE COMPANY ADMINISTRATOR

Janet Houser *Assistant Company Administrator* Otis Bess Olivia Burton *Reception* Erik Grady Heidi Lerner *Librarian*

Pillsbury, Madison & Sutro
Legal Counsel

Busse & Cummins, Inc.
Advertising

Deloitte Haskins & Sells
Certified Public Accountants

Kurt Herbert Adler, *General Director Emeritus*

SAN FRANCISCO OPERA CENTER

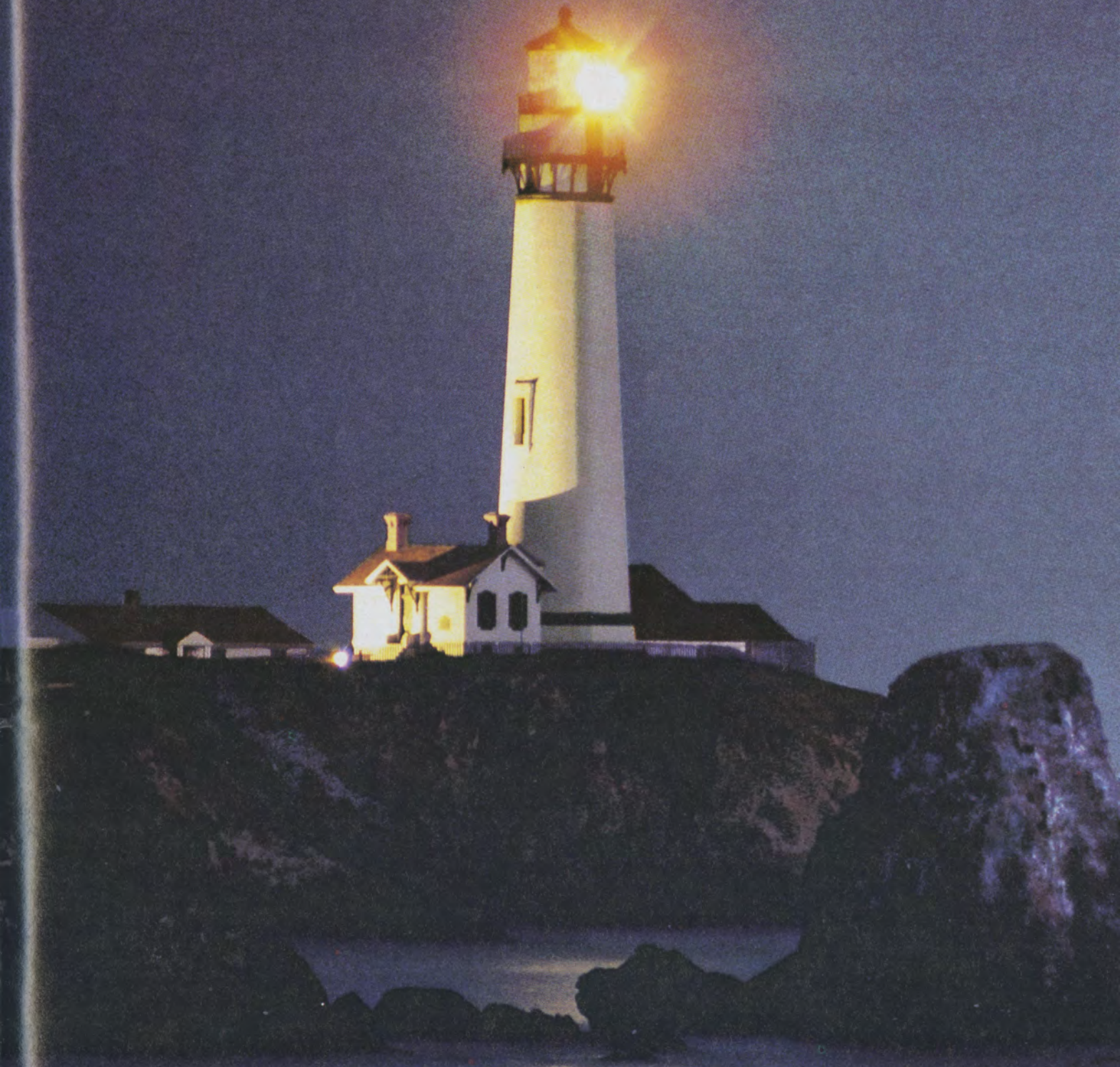
Christine Bullin *Manager* Elaine Snyder *Assistant to the Manager* Marcia Ellard

WESTERN OPERA THEATER

Russ Walton *Company Administrator* Murray Lawrence *Company Manager*

MEROLA OPERA PROGRAM

James Schwabacher *President* Alice Cunningham *Executive Director* Suzanne Howell



There's a sea of confusion out there. Savings and loans, investment houses and brokers; they are all starting to look and sound the same.

Through the years, we've stood clearly as one thing. A financial institution. A bank. The Crocker Bank.

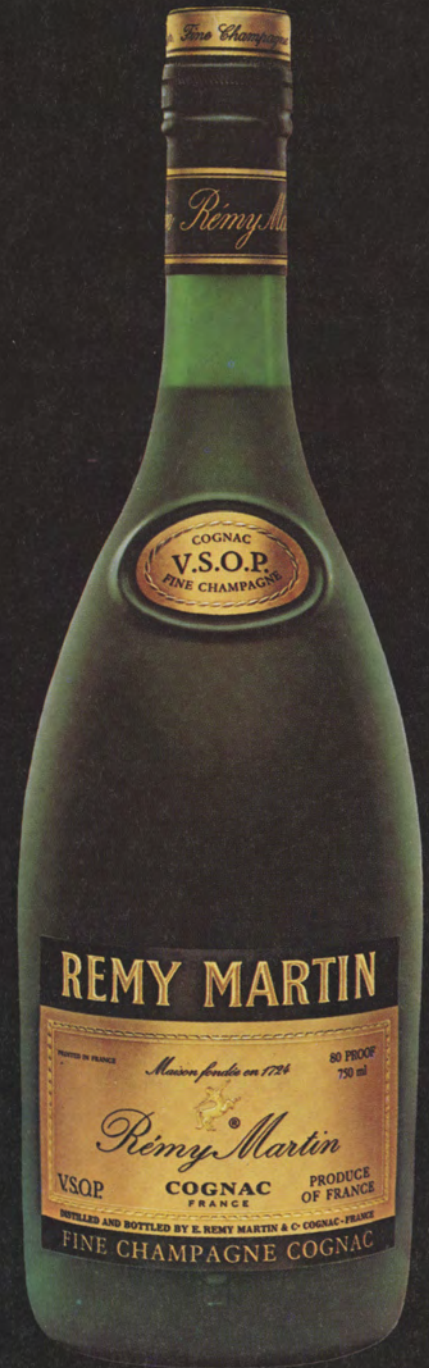
 **The Crocker Bank**

Imported by Rémy Martin Amérique, Inc., N.Y., N.Y.
Sole U.S.A. Distributor, Premiere Wine Merchants Inc., N.Y., N.Y. 80 Proof.



crisbor

Savor the sense of Rémy.



Rémy

REMY MARTIN V.S.O.P. COGNAC. SINCE 1724.

PEARLS AND DIAMONDS DESIGNED FOR A PRINCESS



You don't have to be a princess to wear beautiful pearl and diamond jewelry in 18k gold. But our ensemble may just make you feel like one. The combination of pearls and diamonds is jewelry's newest trend and it creates a luster, sparkle and shimmer all its own. Our double strand pearl necklace is designed with a pavé diamond heart totaling 1.50 carats, and gold rondells. \$5,500. Bracelet features four strands of 4 mm pearls with diamond bars totaling .84 carats. \$3,100. The 7 mm pearl and diamond ring totals .50 carats. \$1,335. (Photo enlarged to show detail.)

SHREVE & CO.

JEWELERS SINCE 1852

200 POST STREET, SAN FRANCISCO, 421-2600

(Continued)

Music, Production and Technical Staff

CHORUS

Ernest Fredric Knell William Ballard Elizabeth Appling Nancy Ewing-Wood
Assistant Chorus Director *Boys Chorus Director* *Girls Chorus Director* *Librarian*

ASSISTANT FOR ARTISTS

Philip Eisenberg

MUSICAL STAFF

Kathryn Cathcart Jeffrey Goldberg* Svetlana Gorzhyevskaya* Mark Haffner James Johnson
Jonathan Khuner Susanna Lemberskaya Terry Lusk Martin Smith Marvin Tartak* Susan Webb

LANGUAGE COACHES

Elena Servi Burgess Ethel Evans Patricia Kristof Moy Nora Norden

BALLET

Marika Sakellariou Dana Sapiro*
Ballet Mistress *Ballet Captain*

PRODUCTION

Jerry Sherk Gretchen Mueller Sharon Woodriff
Production Stage Manager *Stage Managers*

REHEARSAL DEPARTMENT

Jonathan Gardner Christopher Hahn Susan Lamb Bess Sherman
Head

ASSISTANT STAGE DIRECTORS

Laurie Brent Robert Tannenbaum* Robin Thompson
Paula Williams Sharon Woodriff Francesca Zambello

PRODUCTION ASSISTANTS

Elizabeth Bachman* Laurie Brent David Foti* Fred Frumberg Katherine Hilst

SUPERNUMERARIES

Fred Frumberg
Coordinator

COSTUMES

Jennifer Green Walter Mahoney
Costume Director *Costume Shop Manager*

WARDROBE DEPARTMENT

Craig Hampton Virginia Tracy

WIG AND MAKEUP DEPARTMENT

Richard Stead
Wigmaster

TECHNICAL DEPARTMENT

Larry Klein <i>Associate Technical Director</i>	Noel Uzemack <i>Assistant Technical Director</i>	Vicky Kaufman <i>Technical Office</i>	Julia Rogoff <i>Technical Assistant</i>
Pierre Cayard <i>Scenic Construction</i>	Jay Kotcher <i>Scenic Artist</i>	Michael Kane <i>Master Carpenter</i>	Robert Corso <i>Assistant Carpenter</i>
David Tyndall <i>Master Electrician</i>	Lynn McKee <i>Assistant Electrician</i>	Ivan J. Van Perre <i>Master of Properties</i>	Michael Willcox <i>Assistant Propertyman</i>

LIGHTING

Joan Arhelger Kurt Landisman
Associate Lighting Designer *Assistant Lighting Designer*

SOUND

Roger Gans
Sound Designer and Consultant

BROADCASTS

Marilyn Mercur Patricia Kristof Moy
Broadcast Producer *Broadcast Assistant*

OFFICIAL PHOTOGRAPHERS

William Acheson Robert Messick David Powers Ron Scherl Marty Sohl

MASTER ELECTRICIAN FOR THE WAR MEMORIAL OPERA HOUSE

William Freeman

**San Francisco Opera debut*

The San Francisco Opera is a member of OPERA America and the Central Opera Service.

Kawai is the official piano of the San Francisco Opera. Pianos provided and serviced by R. Kassman Piano & Organ.

The San Francisco Opera is supported by much-appreciated grants from the San Francisco Hotel Tax Fund, the California Arts Council and the National Endowment for the Arts, a Federal Agency.



THE HEIGHT OF CITY LIVING IN DOWNTOWN SAN FRANCISCO.

Commanding magnificent panoramas high above Montgomery Street, these 33 very personal, very private condominium residences atop Montgomery Washington Tower present an eloquent level of comfort and convenience The City has never known.

Located directly across from the world landmark Transamerica Pyramid, you'll find them equally ideal as permanent homes, pied-à-terres or corporate quarters.

For complete particulars please direct communications to Margaret Braverman, Montgomery Washington Tower, 611 Washington Street at Montgomery, San Francisco, CA 94111. Telephone: (415) 981-2655.



© Crow-Spicer Companies

War Memorial and Performing Arts Center

War Memorial Opera House

Owned and operated by the City and County of San Francisco through the Board of Trustees of the War Memorial.

The Honorable Dianne Feinstein
Mayor, City and County of San Francisco

TRUSTEES

Fred Campagnoli
President

Thomas E. Horne
Vice President

Alan D. Becker Mrs. Joseph D. Cuneo
Mrs. Walter A. Haas, Jr. Sam K. Harrison
Claude M. Jarman, Jr. Krikor G. Krouzian
Mrs. John Mailliard III Gina Moscone
Oscar M. Preston

Thelma Shelley
Managing Director

Elizabeth Murray
Assistant Managing Director

Opera Guild

Mrs. James J. Ludwig
President

Mrs. Rodney E. Willoughby
Vice President-Administration

Mrs. Richard L. Parino
Vice President-Chapters

Mrs. Mark O. Kasanin
Vice President-Education

Mrs. Thomas K. Fawcett
Vice President-Fund Raising

Miss Katharine Hanrahan
Secretary

Dr. David L. Kest
Treasurer

Mrs. Frank W. Abbott, Jr.
Mrs. Bruce K. Denebeim
Miss Diane Lynn Morris
Members-at-Large

Allen M. Hillebrandt
Executive Director

Barbara McClure
Administrative Assistant

Merola Opera Program

OFFICERS

James Schwabacher
President

Rollin Peschka
Executive Vice President

Otto E. Meyer
Vice President

George N. Hale, Jr.
Vice President-Finance

Herbert T. Nadai
Treasurer

Mrs. A. Barlow Ferguson
Secretary

Alice Cunningham
Executive Director

Suzanne Howell

Artists

ARTISTS

Kathleen Battle
Donna Bruno
Montserrat Caballé
Carla Cook*
Régine Crespin
Kaaren Erickson
Mirella Freni
Sheri Greenawald
Nancy Gustafson

Marilyn Horne
Mary Jane Johnson
Evelyn Lear
Sheila Nadler
Cheryl Parrish*
Mariana Paunova*
Donna Petersen
Rosalind Plowright*
Margaret Price
Susan Quittmeyer

Carmen Reppel**
Katia Ricciarelli
Laura Brooks Rice†
Leslie Richards
Anja Silja
Maria Slatinaru**
Ruth Ann Swenson†
Tatiana Troyanos
Adriana Vanelli*

Dennis Bailey
Emile Belcourt
Walter Berry
Franco Bonisoli
Renato Capecchi
Silvano Carroli
Guy Chauvet
Rémy Corazza
Carlo Cossutta
Alberto Cupido**
Ryland Davies
John Del Carlo
Michael Devlin
Nicolai Ghiurov

David Gordon
Eric Halfvarson
Raimund Herincx
André Jobin
William Johns
Dimitri Kavrakos*
Frank Kelley*
Gregory Kunde*
Kevin Langan
John MacAllister
Walter MacNeil
Matteo Manuguerra
John Matthews*
Ermanno Mauro
Leo Nucci*

Wieslaw Ochman
James Patterson†
Louis Quilico
Tibère Raffalli**
Ray Reinhardt
Vicente Sardinero
Richard Stitt*
Robert Tate
Jeffrey Thomas†
Alan Titus
John Tomlinson*
Michel Trempont**
Jacob Will†
Thomas Woodman†

CONDUCTORS

David Agler
Maurizio Arena*
Richard Bradshaw

Kathryn Cathcart*
Jean Fournet
Marek Janowski*

Andrew Meltzer
Marc Soustrot**
Christoph von Dohnányi

STAGE DIRECTORS

Grischa Asagaroff
John Copley
Maurice Ducasse**
August Everding

Matthew Farruggio
Gerald Freedman
Nicolas Joël
David Kneuss*

Lotfi Mansouri
Hans Neugebauer*
Robin Thompson
Francesca Zambello*

PRODUCTIONS DESIGNED BY

Zack Brown
Toni Businger
Robin Don**

Allen Charles Klein
Ming Cho Lee
Oliver Messel*
Hubert Monloup**

Jean-Pierre Ponnelle
Douglas Schmidt
Günther Schneider-Siemssen

COSTUME DESIGNERS

Peter J. Hall

Carrie Robbins

Maria-Luise Walek

CHOREOGRAPHERS

Terry Gilbert**

Robert Gladstein*
Marika Sakellariou

Vassili Sulich

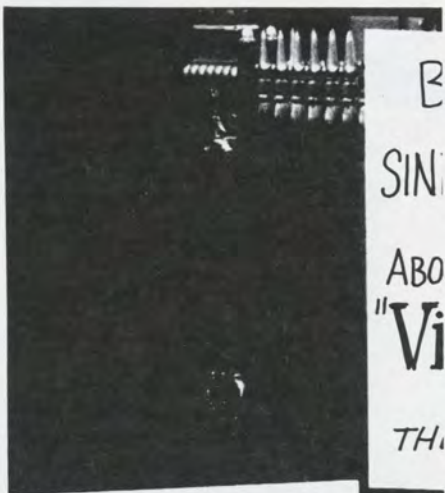
**American opera debut *San Francisco Opera debut †Adler Fellow

(Continued on page 20)

NINO CERRUTI TOUCHES DOWN

From the runways of Paris, to the streets of San Francisco, history is made. Nino Cerruti, the proven master of men's fashion, is bringing his triumphant Paris collection, only to San Francisco, and only to Macy's. Meet him on Thursday, September 22, between 12:30 - 1:30, in Lifestyle on 1, for a very special fashion presentation. And take part in a little piece of fashion history, as the event of the season takes off.

m a c y s



STRIKE IT RICH
 WITH THE
 SAN FRANCISCO
 OPERA
RAFFLE
 TICKETS: LOWER LOBBY
 AND OPERA SHOP

Be Dazzled by
 Diamonds, Cadillacs,
 Furs, Art, Trips to the
 Orient, London, Alaska,
 Mexico, Hawaii, the
 Caribbean—Over 400
 Fabulous Prizes!

(Continued from page 18)

CHORUS

- | | | | |
|------------------------|----------------------|--------------------|-----------------------|
| Arlene Adler | Sondra Gelb | Tamaki McCracken | Shelley Seitz |
| Martha Arnold | Margot Hanson | Ann Moreci | Claudia Marita Siefer |
| Roberta Irene Bowman | Theodotia Hartman | Irene Moreci | Linda Smeage |
| Lael Carlson | Mary Laymon | Sharon Navratil | Ramona Spiropoulos |
| Dotty Dean | Susan McClelland | Rose Parker | Delia Voitoff |
| Brenda Fairaday | Leslie Anne McCorkle | Kathleen Roland | Garifalia Zeissig |
| Roger Andrews | Edward Corley | Kenneth MacLaren | Karl O. Saarni |
| Daniel Becker-Nealeigh | Frank Daniels | Kenneth Malucelli | Sigmund Seigel |
| Bruce Bell | Robert Delany | Frederick Matthews | John Walters |
| David Cherveney | Paul Gudas | Valery Portnov | John Weiss |
| Angelo Colbasso | Gerald Johnson | Kenneth Rafanan | Andrew Yarosh |
| Mark Coles | Eugene Lawrence | Tom Reed | |

BOYS CHORUS

- | | | | |
|------------------|-----------------------|------------------|------------------|
| Mark Bemederfer | Sebastian Frey | David Koenig | Nicholas Safrit |
| Max Berest | Matthew Hurwitz | Lucas Maciel | Bernard Savant |
| Mark Colety | Jacques Hymans | Kenneth Ohashi | John Paul Savant |
| Justin Dudley | Anthony Impang-Lozada | Jonathan Olmsted | Alastair Wilson |
| Richard Espinoza | Justin Jed | David Owen | Samuel Yan |
| | Jordan King | Jeffrey Paul | |

GIRLS CHORUS


- | | | | |
|--------------------|----------------|------------------|--------------------|
| Lisa Bielawa | Sharon D'Cunha | Shauna Finny | Cialin Mills |
| Belynda Biller | Megan Dey | Elke Glendenning | Sarah Norris |
| Kenya Briggs | Sarah Emdy | Katherine Iosif | Elizabeth Richards |
| Christine Campbell | Erica Fitschen | Jessica Israels | Katy Schumacher |
| Rebecca Coolidge | Leah Fitschen | Rachel Lopez | Jennifer Vlahos |

EXTRA CHORUS

- | | | | |
|---------------------|-------------------|---------------------|------------------|
| Kathy Anderson | Linda Draggett | Anna Huffington | Alexandra Nehra |
| Elizabeth Anker | Beverly Finn | Marena Lane | Daria Schult |
| Candida Arias-Duazo | Lisa L. Glenister | Lola Lazzari-Simi | Bonnie Shapiro |
| Sonya Badasov | Amy Haines | Cecilia MacLaren | Susan Sheldrake |
| Nora Chickhale | Rita Haronian | Roberta Maxwell | Lorice Stevens |
| Angela Choi | Liya Hoefling | Anna McNaughton | Sally Winnington |
| Teresa Colyer | Gloria Holmby | May Mrakami | Susan Witt |
| Marilyn Curtis | | | |
| Stephen Beal | Tim Enders | Eugene Naham | Kevin Skiles |
| John Beauchamp | Peter Girardot | Steven Oakey | Marc Smith |
| Manfred Behrens | John L. Glenister | Stephen Ostrow | Bill Tredway |
| Ric Cascio | Maxwell Jarman | Autris Page | Daryl Wagner |
| Joe Correllus | Robert Klose | William Pickersgill | James Wagner |
| Patrick Daugherty | Conrad Knipfel | Robert Price | Clifton Word |
| Dale Emde | Greg Marks | Keith Purdy | Mark Ziemann |
| | Henry Metlenko | Robert Romanovsky | |

SUPERNUMERARIES


- | | | | |
|-----------------|-------------------|------------------|------------------|
| Renee DeJarnatt | Susan Holzkamp | Candace Kahn | Donna Shanklin |
| | Nina Izotoff | Holly Morrison | |
| Andrew Alder | Rick Emmons | Ward Greunke | Simon Pyne |
| Mark Backer | Jay Esser | Joe Hay | Paul Ricks |
| Sky Bamford | Peter Felleman | Mark Huelsmann | Tom Simrock |
| Steve Bauman | Mickey Frettoloso | Steve Jacobs | Rick Skarolid |
| Roy Castellini | Matt Garadis | John R. Janonis | Jonathan Spieler |
| David Clover | Peter Garadis | Julius Karoblis | Robert Wendell |
| Don Correira | Tommy Garadis | Lawrence Millner | Bruce Woodward |
| Tom Curran | Phillip Gibson | Michael Pitkin | |



The Concord **nine/quartz**[®] watch. His: a refined rendition of macho. Rugged yet flexible bracelet that flows from the equally slim case.

Hers: the **mini/nine**[™]. Petite, elegant, opulent, slender. With 36 diamonds edging the case and 12 more marking the dial.

Both: rich 14 karat gold. Electronic quartz accurate. Swiss hand-crafted. And showstoppers.


CONCORD.
QUARTZ

GRANAT BROS

A Fine Jeweler Since 1905

Convenient locations in the greater San Francisco metropolitan area. (415) 986-4600



From the makers of *SOUNDER* and the Academy Award winning *NORMA RAE*, comes the true and compelling story of Marjorie Kinnan Rawlings, Pulitzer Prize winning authoress of "The Yearling." She is portrayed by Academy Award winner, Mary Steenburgen.

Critical acclaim has already begun... Rex Reed of the New York Post says... "audiences in Cannes rewarded (it) with a five minute standing ovation." George Anthony of the Toronto Sun writes... "Under Martin Ritt's sensitive direction, Mary Steenburgen's elegant, touching performance... makes *CROSS CREEK* a trip well worth taking." And Jack Mathews of USA Today exclaims from the Cannes Film Festival... "*CROSS CREEK* is the best film I've seen..."

CROSS CREEK

**The compelling portrait of a woman who,
at the edge of survival, found a world of meaning.**

THORN EMI Films Presents A ROBERT B. RADNITZ/MARTIN RITT Production **MARY STEENBURGEN**
"CROSS CREEK" RIP TORN PETER COYOTE and DANA HILL Screenplay by DALENE YOUNG
Based on the book by MARJORIE KINNAN RAWLINGS Music by LEONARD ROSENMAN
Director of Photography JOHN A. ALONZO, A.S.C. Co-Producer TERRY NELSON
Produced by ROBERT B. RADNITZ Directed by MARTIN RITT
Distributed by Universal Pictures and Associated Film Distribution Corporation © 1983 UNIVERSAL CITY STUDIOS, INC.

PG PARENTAL GUIDANCE SUGGESTED
SOME MATERIAL MAY NOT BE SUITABLE FOR CHILDREN

**EXCLUSIVE SAN FRANCISCO ENGAGEMENT STARTS FRIDAY, OCTOBER 7
REGENCY II, 1268 SUTTER STREET, (415) 776-5505**

Orchestra

1st VIOLIN

Zaven Melikian *Concertmaster*
 Adolf Bruk *Assistant Concertmaster*
 Ferdinand Claudio
 William E. Pynchon *Assistant Principal*
 William Rusconi
 Agnes Vadas
 Mafalda Guaraldi
 Barbara Riccardi
 Jeremy Constant
 Robert Galbraith
 Celia Rosenberger
 Leonid Igudesman

2nd VIOLIN

Roy Malan *Principal*
 Virginia Price-Kvistad
 Lev Rankov
 Eva Karasik
 Lani King
 Gerard Svazlian
 Linda Deutsch
 Tanya Rankov
 Janice McIntosh

VIOLA

Rolf Persinger *Principal*
 Alison Avery
 Lucien Mitchell
 Asbjorn Finess
 Jonna Hervig
 Natalia Igudesman
 Meredith Snow

CELLO

David Kadarauch *Principal*
 Thalia Moore
 Samuel Cristler
 Jacqueline Mullen
 Helen Stross
 David Budd

BASS

Charles Siani *Principal*
 Jon Lancelle
 Steven D'Amico
 Shinji Eshima
 Philip Karp

FLUTE

Alan Cox *Principal*
 Alice F. Miller
 James Walker

PICCOLO

James Walker

OBOE

James Matheson *Principal*
 Deborah Henry
 Raymond Dusté

ENGLISH HORN

Raymond Dusté

CLARINET

Philip Fath *Principal*
 Joanne Burke Eisler
 Gregory Dufford

BASS CLARINET

Gregory Dufford

BASSOON

Rufus Olivier *Principal*
 Jerry Dagg
 Robin Elliott

CONTRA BASSOON

Robin Elliott

HORN

William Klingelhoffer *Principal*
 David Sprung *Principal*
 Carlberg Jones
 Brian McCarty
 Paul McNutt

TRUMPET

James Miller *Principal*
 Edward Haug
 Timothy Wilson

TROMBONE

McDowell Kenley *Principal*
 Donald Kennelly
 John Bischof

TUBA

Robert Z.A. Spellman

TIMPANI

Elayne Jones

PERCUSSION

Richard Kvistad *Principal/Associate Timpani*
 Peggy Lucchesi

HARP

Anne Adams *Principal*
 Marcella DeCray

LIBRARIAN

Lauré Campbell

ORCHESTRA MANAGER

Thomas B. Heimberg

The San Francisco Opera gratefully acknowledges a grant made by Mr. and Mrs. Lemnart K. Erickson for the purpose of purchasing a new instrument (Cimbasso) for the San Francisco Opera Orchestra.

HERMÈS RIBBON AND SAN FRANCISCO.



Hermès is unique.
 Unique in Paris
 and unique in the world.
 Unique in San Francisco.



HERMÈS
PARIS

I. M A G N I N

Boutique Hermès
 at I. Magnin, Union Square,
 San Francisco, California 94108.
 (415) 986 6184.

It's More you.

*It's beige.
It's slender.
It's special.*



© 1983 R. J. REYNOLDS TOBACCO CO.

Warning: The Surgeon General Has Determined That Cigarette Smoking Is Dangerous to Your Health.

8 mg. "tar", 0.7 mg. nicotine av. per cigarette by FTC method.

1983 Fall Opera Previews

Information on opera previews and lectures is carried in *San Francisco Opera Magazine* in order to enable patrons to make advance plans. The following is a list of previews and lectures that are open to the public.

SAN FRANCISCO OPERA GUILD

Opera "Insights" held in the Herbst Theatre, Veterans Building, Van Ness and McAllister, in San Francisco. All panel discussions begin at 6 p.m.; doors open at 5:30 p.m. Series subscription for Guild members is \$12; Non-Guild member \$18; Individual tickets are \$4. For further information, please call (415) 565-6432. Programs subject to rehearsal schedules.

Kathleen Battle/Walter Berry	9/14
Evelyn Lear	9/20
Anja Silja/Christoph von Dohnányi	9/27
John Copley/Robin Don	10/12
Mirella Freni/Nicolai Ghiaurov	12/1

SAN FRANCISCO OPERA GUILD PREVIEWS

MARIN

Previews held at Park School Auditorium, 360 East Blithedale, Mill Valley; refreshments served at 7:30 p.m., previews at 8:00 p.m. Series registration is \$17.50 for 6 previews (\$15.00 for students and seniors). Single tickets are \$3.50 (\$3.00 for students and seniors). For further information, please call (415) 388-6789.

ARIADNE AUF NAXOS Dale Harris	9/8
KATYA KABANOVA Arthur Kaplan	9/15
THE MIDSUMMER MARRIAGE James Keolker	10/13
LA GRANDE DUCHESSE Jan Popper	11/3
MANON LESCAUT Arthur Kaplan	11/10
BORIS GODUNOV Blanche Thebom	11/17

NORTH PENINSULA

Previews held at The Central Park Book Store, 32 East 4th Ave., San Mateo. Lectures begin at 7:30 p.m. Series registration is \$20.00; single tickets are \$5.00. For further information, please call (415) 593-2935.

KATYA KABANOVA Eugene Marker	9/15
THE MIDSUMMER MARRIAGE James Keolker	10/6
LA GRANDE DUCHESSE Jan Popper	10/20
BORIS GODUNOV Blanche Thebom	11/3



Ron Scherl

SOUTH PENINSULA

Previews held at the Palo Alto Senior Center, 450 Bryant Street, at 8:00 p.m. (with the exception of 10/27, which will be held at the Palo Alto Cultural Center, 1313 Newell Road). Series registration is \$18.00; single tickets are \$4.00. For further information, please call (415) 941-3890.

KATYA KABANOVA Arthur Kaplan	9/13
THE MIDSUMMER MARRIAGE James Keolker	10/11
SAMSON ET DALILA Blanche Thebom	10/18
LA GRANDE DUCHESSE Jan Popper	10/27
MANON LESCAUT Arthur Kaplan	11/8
BORIS GODUNOV Blanche Thebom	11/15

SAN JOSE OPERA GUILD

Previews will be held at the Saratoga Community Center, 19655 Allendale Avenue, Saratoga. All lectures are on Thursday mornings at 10:30. Series is open to the public at a cost of \$4.00 per lecture, \$3.00 for students and senior citizens (free of charge to San Jose Opera Guild

members). For further information, please call (408) 741-1331 or (408) 354-7525.

ARIADNE AUF NAXOS Dale Harris	9/8
KATYA KABANOVA Arthur Kaplan	9/15
OTELLO James Keolker	9/22
THE MIDSUMMER MARRIAGE James Keolker	9/29
SAMSON ET DALILA Blanche Thebom	10/6
MANON LESCAUT Arthur Kaplan	10/13
LA GIOCONDA Blanche Thebom	10/20
BORIS GODUNOV James Keolker	10/27

JUNIOR LEAGUE OPERA PREVIEWS

All Junior League opera previews will be held in Herbst Theatre in the Veterans Building, Van Ness at McAllister. Lectures begin at 11 a.m. There is no admission charge. For information, please call Joni Settlemier at (415) 922-7100.

ARIADNE AUF NAXOS Dale Harris	9/7
KATYA KABANOVA Michael Barclay	9/14
THE MIDSUMMER MARRIAGE James Keolker	10/5
LA GRANDE DUCHESSE Jan Popper	11/2
MANON LESCAUT Arthur Kaplan	11/9
BORIS GODUNOV Blanche Thebom	11/15

NAPA OPERA LECTURE SERIES

For the 11th year there will be a 10-week course called "Adventures in Opera" in Napa. The course, which accompanies the Saturday and Sunday series at the San Francisco Opera, will be held at 7:30 in St. Mary's Episcopal Church, 1917 Third Street, in Napa. Ernest Fly will again teach the course. Cost for the entire series will be \$20.00. Individual lectures will be \$3.00. For further information, please call Mr. Fly at (707) 224-6162.

OTELLO	9/8
ARIADNE AUF NAXOS	9/15
KATYA KABANOVA	9/22

San Francisco Opera on Radio

BAY AREA radio audiences will have three opportunities to hear each of nine broadcasts selected from the 1982 Summer Festival and Fall Seasons. These repeat broadcasts, produced by San Francisco Opera in cooperation with KQED-FM, will also be heard nationwide on member stations of National Public Radio and other selected stations throughout the country. Recipient of the 1980 George Foster Peabody Award, the 1982 broadcasts were originally made possible in part by grants from Standard Oil of California and the Chevron companies, R.J. Reynolds Industries, and the Corporation for Public Broadcasting.

Local broadcasts will be on the traditional Friday evenings at 8 p.m. and Saturday mornings at 11 a.m., with the exception noted below. The broadcasts may also be heard Saturdays at 1:30 p.m. on KCSM, 91.1 FM, beginning October 8 (all times listed are Pacific Time).

9/30	Julius Caesar
10/7	Norma
10/14	The Barber of Seville
10/21	Turandot
10/28	The Marriage of Figaro
11/4	La Cenerentola
11/11	Cendrillon
11/18	Lohengrin (Saturday at 10 a.m. on KQED-FM)
11/25	The Queen of Spades

For broadcast times outside the Bay Area, contact your local NPR station or consult local listings. Executive producer for the San Francisco Opera broadcasts is Robert Walker; producer, Marilyn Mercur. Gene Parrish is host, and Fred Krock the audio engineer.

Yes, just fill out the Gift Certificate below and take it to the cosmetic personnel at these selected pharmacies for your free sample kit of Origine Suisse.

ALAMEDA

Longs Drugs

ALAMO

Guy's Pharmacy

ANTIOCH

Longs Drugs

APTOS

Vessey Drug

BELVEDERE

Corinthian Pharmacy

BERKELEY

Foley's Drug

1000 Oaks Pharmacy

Bill's Drugs

BURLINGAME

Longs Drugs

Burlingame Drug

CAMPBELL

Longs Drugs

CAPITOLA

Longs Drugs

CARMEL

Surf and Sand

Longs Drugs

Fortier Drug

CONCORD

Longs Drugs

CORTE MADERA

Paradise Rexall Pharmacy

CUPERTINO

Longs Drugs

DALY CITY

Longs Drugs

DANVILLE

Longs Drugs

EL CERRITO

Longs Drugs

FAIRFIELD

Longs Drugs

FREMONT

Longs Drugs

GILROY

Longs Drugs

HAYWARD

Longs Drugs

HOLLISTER

Whalen Drug

Wapples Pharmacy

LAFAYETTE

Guy's Drug Store

LIVERMORE

Longs Drugs

LOS ALTOS

Los Altos Pharmacy

LOS GATOS

Blossom Hills Pharmacy

MARTINEZ

Valco Drug Store

MENLO PARK

Preuss Pharmacy

Sharon Heights Pharmacy

MILL VALLEY

Lockwood Pharmacy

Strawberry Pharmacy

Lawson-Dyer Pharmacy

MILPITAS

Longs Drugs

MONTEREY

Longs Drugs

MORAGA

Guy's Drug Store

MOUNTAIN VIEW

Longs Drugs

NOVATO

Longs Drugs

OAKLAND

Longs Drugs

Pill Box

ORINDA

Kamians Prescription

Pharmacy

PACIFICA

Linda Mar Pharmacy

PACIFIC GROVE

Grove Pharmacy

PALO ALTO

Town & Country Pharmacy

California Avenue Pharmacy

Palo Alto Pharmacy

PETALUMA

Longs Drugs

PLEASANT HILL

Longs Drugs

PLEASANTON

Alisal Drug

REDWOOD CITY

Longs Drugs

SAINT HELENA

Vasconis Pharmacy

SALINAS

Longs Drugs

SAN ANSELMO

Longs Drugs

Rossi Brothers Pharmacy

SAN BRUNO

Longs Drugs

SAN CARLOS

Longs Drugs

San Carlos Arroyo Pharmacy

SAN FRANCISCO

Broemmel's Pharmacy

Star Pharmacy

Bowerman's Drug-Jackson St.

Shaperos-St. Francis,

Levi Plaza

Embarcadero Center

Mission-Beale Pharmacy

One-Market Plaza Pharmacy

Val-U-King Pharmacy

Roth's Prescription Pharmacy

Sloat Drug

Agnews Drug

Cal Medical Pharmacy

SAN FRANCISCO

(cont'd)

Reliable Drug

Bowerman's Pharmacy-

Bay St.

Bowerman's Pharmacy-

Post St.

SAN JOSE

Longs Drugs

SAN LEANDRO

Longs Drugs

SAN MATEO

Collins Pharmacy

College Pharmacy

Longs Drugs

SAN PABLO

Longs Drugs

SAN RAFAEL

Longs Drugs

Webb & Rogers

Livingstons

SANTA CLARA

Longs Drugs

SANTA CRUZ

Longs Drugs

SANTA ROSA

Longs Drugs

Bill's Drugs

SARATOGA

Longs Drugs

SAUSALITO

Sausalito Pharmacy

SCOTTS VALLEY

Longs Drugs

SEBASTOPOL

Bill's Drugs

SONOMA

Longs Drugs

Adobe Drug

SUNNYVALE

Longs Drugs

TIBURON

Marin Town & Country

Pharmacy

TRACY

Longs Drugs

UKIAH

Longs Drugs

VALLEJO

Longs Drugs

VACAVILLE

Longs Drugs

Country Drug

WALNUT CREEK

Valco Drug Store

Longs Drugs

WATSONVILLE

Ashcraft

Longs Drugs

WOODLAND

Longs Drugs

If you need the address of any of the above pharmacies, call Neutrogena at (213) 642-1150, ext. 262.

Gift Certificate

Good for one Free sample kit of Origine Suisse.™

Name _____

Street _____

City _____ Zip _____

Origine Suisse™

SWISS SYSTEM SKIN CARE
IMPORTED BY NEUTROGENA®

Offer good while quantities last. Limit of one sample kit per customer.

IMPORTED
BY
NEUTROGENA



OUR NEW SKIN CARE SYSTEM IS NOT ONLY EFFECTIVE... IT'S FREE.*

*We'll give you a free sample kit of the entire Origine Suisse™ System that's especially designed for your skin type. Just fill out the Gift Certificate and see the professional cosmetician at a selected pharmacy near you (see opposite page).

Origine Suisse is the number one selling skin care line in

Swiss pharmacies. Neutrogena® imports Origine Suisse from Louis Widmer in Switzerland because it is so effective. What makes Origine Suisse so effective is its unique *micro-emulsion delivery system*; its active ingredients are fine enough to go where they can do the most good. So unlike most facial products, Origine Suisse

doesn't just "sit" on your skin. The results are amazing.

Let your own face tell you how effective a skin care system can be. Try our free sample kit of Origine Suisse today. Get beautiful proof today.

Origine
Suisse™

SWISS SYSTEM SKIN CARE
IMPORTED BY NEUTROGENA®

San Francisco Opera

Terence A. McEwen, general director

1983 Fall Season

Opening Night

Friday, September 9, 7:00

Otello Verdi

The revival of this production has been made possible by a much-appreciated grant from Bernard and Barbro Osher.

M. Price, Richards/Cossutta, Carroli, Davies, Halfvarson, MacNeil, Will, MacAllister Janowski*/Ponnelle/Asagaroff/Ponnelle/Munn

Saturday, September 10, 8:00

Production New To San Francisco

Ariadne auf Naxos Strauss

Production owned by the Metropolitan Opera Association, Inc. and made possible by a generous and deeply appreciated gift from Mr. Francis Goelet.

Plowright* (September 10, 13, 17, 21), Reppel** (September 25, 28; October 2), Battle, Quitmeyer, Parrish*, Swenson, Rice/Bailey (September 10, 13, 17), Johns (September 21, 25, 28; October 2), Berry, Titus, Langan, Gordon, Kelley*, Tate, Matthews*, Patterson, Stitt*, Reinhardt
Von Dohnányi/Neugebauer*/Messel*/Greenwood/Munn

Monday, September 12, 8:00

Otello Verdi

Tuesday, September 13, 8:00

Ariadne auf Naxos Strauss

Thursday, September 15, 7:30

Otello Verdi

Saturday, September 17, 8:00

Ariadne auf Naxos Strauss

Sunday, September 18, 2:00

Otello Verdi

Wednesday, September 21, 8:00

Ariadne auf Naxos Strauss

Friday, September 23, 8:00

Otello Verdi

Saturday, September 24, 8:00

Katya Kabanova Janáček

Silja, Lear, Rice, C. Cook*, Bruno/Jobin, Belcourt, Devlin, Kunde*, Matthews, MacAllister, Von Dohnányi/Freedman/
Schneider-Siemssen/Walek/Munn

Sunday, September 25, 2:00

Ariadne auf Naxos Strauss

Tuesday, September 27, 8:00

Otello Verdi

Wednesday, September 28, 7:30

Ariadne auf Naxos Strauss

Friday, September 30, 8:00

Katya Kabanova Janáček

Saturday, October 1, 8:00

Otello Verdi

Sunday, October 2, 2:00

Ariadne auf Naxos Strauss

Tuesday, October 4, 8:00

Katya Kabanova Janáček

Wednesday, October 5, 7:30

La Traviata Verdi

This production made possible in part through a donation from the Charles E. Merrill Trust in 1969.

Ricciarelli, Gustafson, Bruno/Cupido**, Nucci*, Tate, Matthews, MacAllister, Patterson, Thomas, Will
Bradshaw/Farruggio/Businger/
Gladstein*/Munn

Friday, October 7, 8:00

Katya Kabanova Janáček

Saturday, October 8, 8:00

La Traviata Verdi

Sunday, October 9, 2:00

Katya Kabanova Janáček

Tuesday, October 11, 8:00

La Traviata Verdi

Wednesday, October 12, 7:30

Katya Kabanova Janáček

Friday, October 14, 8:00

La Traviata Verdi

Saturday, October 15, 8:00

American Premiere

The Midsummer Marriage Tippett

This new production made possible through the generosity of the Paul L. and Phyllis Watis Foundation.

Johnson, Greenawald, Nadler, Richards/
Bailey, Davies, Herinx, Langan
Aglér/Copley/Don**/Gilbert**/Munn

Tuesday, October 18, 8:00

La Traviata Verdi

Wednesday, October 19, 8:00

The Midsummer Marriage Tippett

Thursday, October 20, 8:00

Samson et Dalila Saint-Saëns

This production made possible by and produced through the cooperation of the

Gramma Fisher Foundation of Marshalltown, Iowa, The Lyric Opera of Chicago and the San Francisco Opera.

Horne/Chauvet, Quilico, Del Carlo, Langan, Thomas, Will, Tate

Fournet/Joël/Schmidt/Robbins/Gladstein/Munn

Friday, October 21, 8:00

La Traviata Verdi

Saturday, October 22, 2:00

Family Matinee

La Traviata Verdi

Vanelli*, C. Cook, Bruno/MacNeil, Woodman, Thomas, Will, MacAllister, Patterson
Cathcart*/Zambello*/Businger/Gladstein/Munn

Sunday, October 23, 2:00

The Midsummer Marriage Tippett

Tuesday, October 25, 8:00

Samson et Dalila Saint-Saëns

Wednesday, October 26, 7:30

The Midsummer Marriage Tippett

Thursday, October 27, 8:00

La Traviata Verdi

Friday, October 28, 8:00

Samson et Dalila Saint-Saëns

Saturday, October 29, 8:00

The Midsummer Marriage Tippett

Sunday, October 30, 2:00

La Traviata Verdi

Tuesday, November 1, 8:00

The Midsummer Marriage Tippett

Wednesday, November 2, 7:30

Samson et Dalila Saint-Saëns

Saturday, November 5, 8:00

Samson et Dalila Saint-Saëns

Sunday, November 6, 2:00

San Francisco Opera Premiere

La Grande Duchesse de Gêrolstein Offenbach

Crespin, Erickson, Parrish, Swenson, Bruno, C. Cook/Raffalli**, Trempont**, Corazza, Matthews, Tate

Soustrout**/Ducasse**/Monloup**/
Sakellariou/Munn

Tuesday, November 8, 8:00

La Grande Duchesse de Gêrolstein Offenbach

Wednesday, November 9, 8:00

Samson et Dalila Saint-Saëns



The New Daisy Choker

*Paloma Picasso wears her new black onyx choker
featuring an eighteen karat gold daisy clasp with black onyx center, \$1,700.
Matching earrings, \$565. Only at Tiffany's.*

TIFFANY & CO.

SAN FRANCISCO 252 GRANT AVENUE • 94108 • PHONE: (415) 781-7000
Add \$4 for shipping plus sales tax • American Express • Diners Club • MasterCard • Visa • Design © T. & Co.



DRAGON'S HEAD

A magnificently hand-carved amber alabaster vase in the form of an archaic Chinese bronze vessel, the Dragon's Head handles symbolically signifying the ascent of the dragon to the zenith of its benevolent powers.

#M787

MARBRO

1625 So. Los Angeles Street
Los Angeles, California
90015

(213) 748-6226

Photo by Art Waldinger

Friday, November 11, 7:30

La Gioconda Ponchielli

This production made possible through the generosity of a friend of the San Francisco Opera and a gift from the San Francisco Opera Guild.

Caballé (November 11, 15, 20, 24), Slatinaru**

(November 27, 30; December 3), Paunova*, Nadler/Bonissoli, Manuguerra, Kavrakos*, MacAllister, Thomas, Patterson, Woodman Meltzer/Mansouri, Thompson/Brown/Sulich/Munn

Saturday, November 12, 8:00

La Grande Duchesse de G erolstein Offenbach

Sunday, November 13, 2:00

Samson et Dalila Saint-Sa ens

Tuesday, November 15, 7:30

La Gioconda Ponchielli

Wednesday, November 16, 7:30

La Grande Duchesse de G erolstein Offenbach

Thursday, November 17, 8:00

Production New To San Francisco

Manon Lescaut Puccini

Production owned by Greater Miami Opera Association and Dallas Opera.

The revival of this production has been made possible by a much-appreciated grant from The Koret Foundation.

Freni, Bruno/Mauro, Sardinero, Capecci, MacNeil, MacAllister, Gordon, Will, Thomas Arena*/Asagaroff/Klein/Arhelger*

Saturday, November 19, 8:00

La Grande Duchesse de G erolstein Offenbach

Sunday, November 20, 1:30

La Gioconda Ponchielli

Tuesday, November 22, 8:00

Manon Lescaut Puccini

Wednesday, November 23, 7:30

Production New To San Francisco

Boris Godunov Mussorgsky

Production owned by the Metropolitan Opera Association, Inc. This production made possible by a generous and deeply appreciated gift from Mrs. DeWitt Wallace.

Troyanos, Swenson, Petersen, Richards/Ghiaurov, Ochman, Belcourt, Tomlinson*, Del Carlo, Langan, Gordon, Tate, Woodman, MacAllister, Matthews, Will, Patterson Janowski/Everding/Kneuss*/Lee/Hall/Sulich/Munn

Thursday, November 24, 7:30

La Gioconda Ponchielli

Friday, November 25, 2:00

Special Holiday Weekend Matinee

La Grande Duchesse de G erolstein Offenbach

Friday, November 25, 8:00

Manon Lescaut Puccini

Saturday, November 26, 7:30

Boris Godunov Mussorgsky

Sunday, November 27, 1:30

La Gioconda Ponchielli

Monday, November 28, 8:00

Manon Lescaut Puccini

Wednesday, November 30, 7:30

La Gioconda Ponchielli

Thursday, December 1, 8:00

La Grande Duchesse de G erolstein Offenbach

Friday, December 2, 7:30

Boris Godunov Mussorgsky

Saturday, December 3, 7:30

La Gioconda Ponchielli

Sunday, December 4, 2:00

Manon Lescaut Puccini

Monday, December 5, 7:30

Boris Godunov Mussorgsky

Tuesday, December 6, 8:00

La Grande Duchesse de G erolstein Offenbach

Wednesday, December 7, 7:30

Manon Lescaut Puccini

Thursday, December 8, 7:30

Boris Godunov Mussorgsky

Saturday, December 10, 8:00

Manon Lescaut Puccini

Sunday, December 11, 1:30

Boris Godunov Mussorgsky

*San Francisco Opera debut **American opera debut

Repertoire, casts and dates subject to change

Box office and telephone sales: (415) 864-3330

SAN FRANCISCO OPERA GUILD PRESENTS

Opera for Young Audiences

LA TRAVIATA

Verdi/in Italian

Tuesday, October 18, 1:00 Tuesday, October 25, 1:00 Thursday, October 27, 1:00

Matinees for Senior Citizens and Disabled Patrons:

Saturday, October 8, 1:00 Wednesday, October 12, 1:00



**What makes
one piano
stand out
from the rest?**

Purity of tone, precision crafting, perfect action response, superior design, lasting performance, and enduring style.

Each of these qualities distinguishes the outstanding KAWAI from ordinary instruments... qualities that make the KAWAI the choice of those who know.

Let us tell you more about this fine instrument. We feature KAWAI—the official piano of the San Francisco Opera. We also offer Steinway, Baldwin, Everett, Yamaha, Kemble, Bechstein, Grotrian, and many other exciting keyboard instruments. New, used, remanufactured—purchase or rental—with complete service.

Meet the people who love music as much as you do... R. KASSMAN.



R. KASSMAN PIANO & ORGAN is the official piano agent of the San Francisco Opera, providing both instruments and service.

R. KASSMAN
PIANO & ORGAN STORES

30 Second Street · San Francisco · (415) 896-0766
2124 Broadway · Oakland · (415) 763-5751

© R. KASSMAN PIANO & ORGAN STORES, 1983. DESIGN: SFDG

THE SAN FRANCISCO OPERA CENTER

Terence A. McEwen, General Director—Christine Bullin, Manager

Artists for All Seasons In the Nation's Foremost Training Program

- Brown Bag Opera
- Merola Opera Program
- Western Opera Theater
- Showcase Season
- Adler Fellowship Program



San Francisco Opera Center Singers



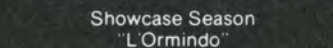
Brown Bag Opera Performance



Western Opera Theater
"Madame Butterfly"



Merola Opera Program
"La Rondine"



Showcase Season
"L'Ormino"

SAN FRANCISCO OPERA CENTER

Created to provide a coordinated sequence of performance and study opportunities for young artists, the San Francisco Opera Center comprises the Company's numerous affiliate programs, including Western Opera Theater, Brown Bag Opera, the Merola Opera Program, Showcase Season and the Adler Fellowships.

The San Francisco Opera Center receives major support from the Atlantic Richfield Foundation, Mr. and Mrs. Warren J. Coughlin, Crocker National Bank Foundation, the William and Flora Hewlett Foundation, the G.H.C. Meyer Family Foundation and the David and Lucile Packard Foundation.

WANT TO KNOW MORE?

During intermission, while you are here at the Opera House, visit the San Francisco Opera Center Exhibit located on the South Mezzanine Box Level behind the Opera Boutique.

This display highlights the Opera Center Artists and introduces you to the myriad of activities and events that comprise the San Francisco Opera Center.

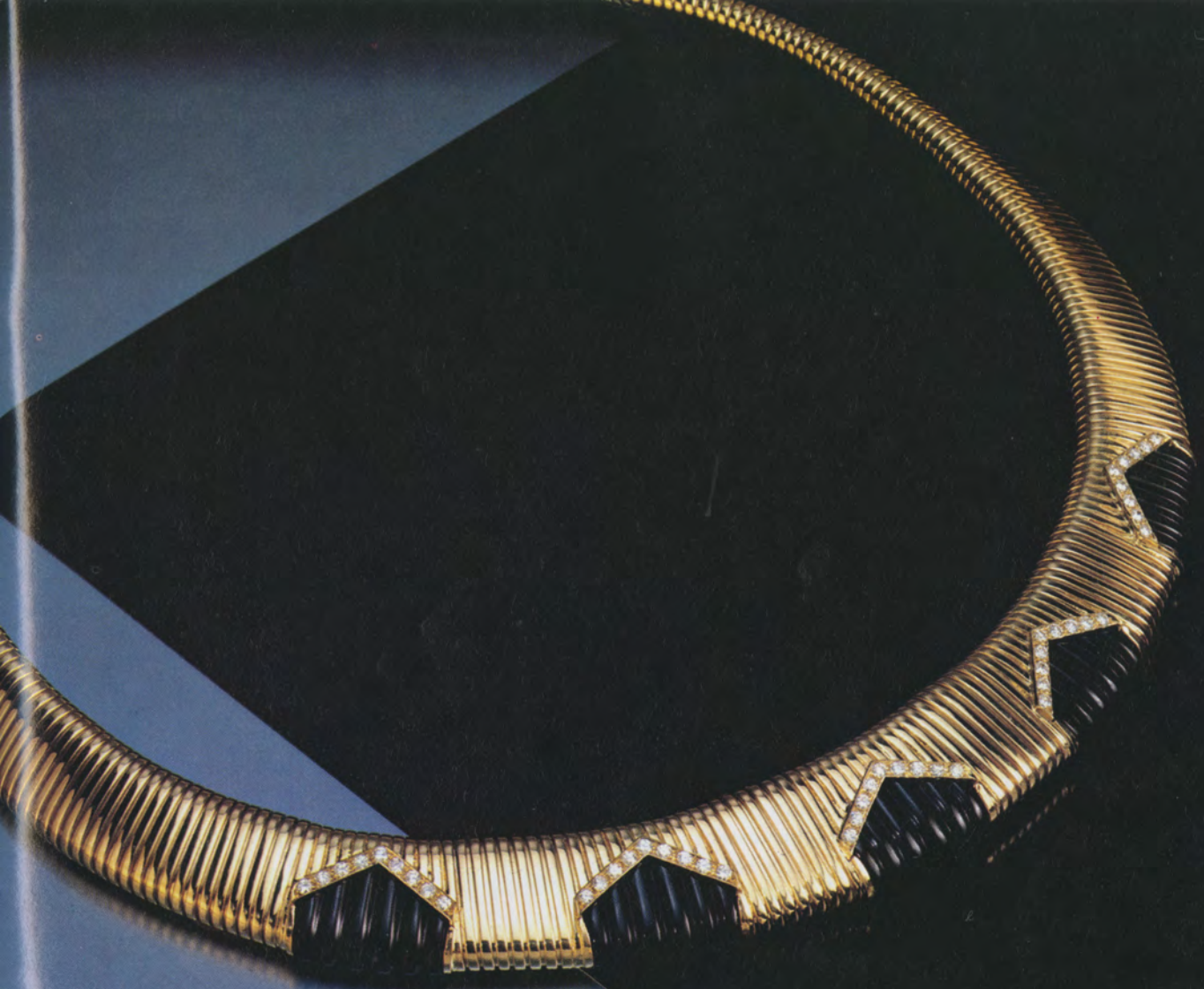
San Francisco Opera on Radio

BAY AREA radio audiences will have three opportunities to hear each of nine broadcasts selected from the 1982 Summer Festival and Fall Seasons. These repeat broadcasts, produced by San Francisco Opera in cooperation with KQED-FM, will also be heard nationwide on member stations of National Public Radio and other selected stations throughout the country. Recipient of the 1980 George Foster Peabody Award, the 1982 broadcasts were originally made possible in part by grants from Standard Oil of California and the Chevron companies, R.J. Reynolds Industries, and the Corporation for Public Broadcasting.

Local broadcasts will be on the traditional Friday evenings at 8 p.m. and Saturday mornings at 11 a.m., with the exception noted below. The broadcasts may also be heard Saturdays at 1:30 p.m. on KCSM, 91.1 FM, beginning October 8 (all times listed are Pacific Time).

9/30	Julius Caesar
10/7	Norma
10/14	The Barber of Seville
10/21	Turandot
10/28	The Marriage of Figaro
11/4	La Cenerentola
11/11	Cendrillon
11/18	Lohengrin (Saturday at 10 a.m. on KQED-FM)
11/25	The Queen of Spades

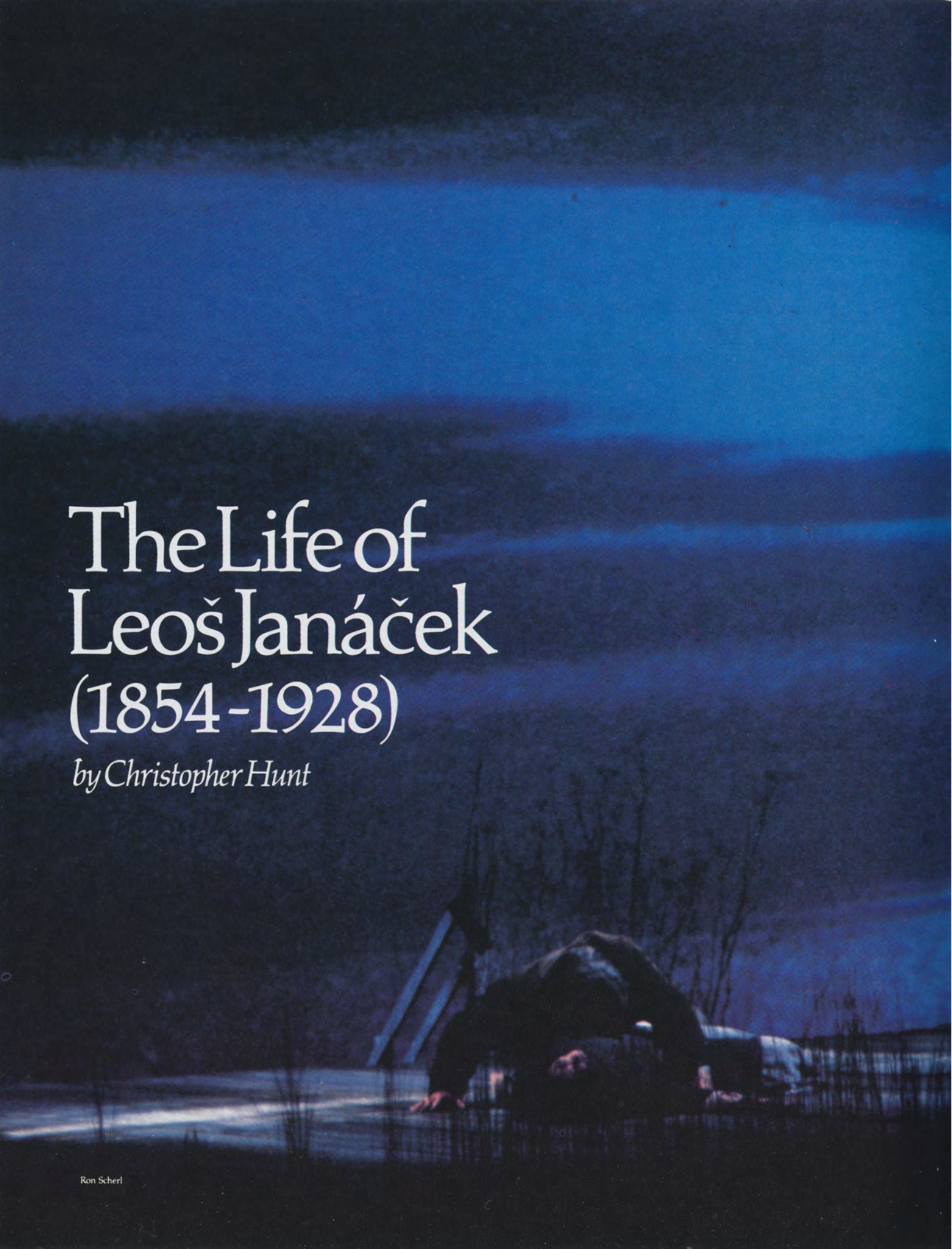
For broadcast times outside the Bay Area, contact your local NPR station or consult local listings. Executive producer for the San Francisco Opera broadcasts is Robert Walker; producer, Marilyn Mercur. Gene Parrish is host, and Fred Krock the audio engineer. □



Laykin et Cie at J. Magnin

SAN FRANCISCO UNION SQUARE • TELEPHONE 362-2100

LOS ANGELES • BEVERLY HILLS • PALM SPRINGS • LA JOLLA • SAN FRANCISCO • SEATTLE • PHOENIX • CHICAGO



The Life of
Leoš Janáček
(1854-1928)

by Christopher Hunt

JANÁČEK's career is one of the strangest in the history of music, indeed in any of the arts, for he was almost completely unknown outside his native Moravia until he was over 60, and his still-increasing reputation as one of this century's most important composers rests on a handful of works written only in his final decade, between 1917 and his death at age 74 in 1928. Although a partisan minority has championed his music, especially his operas, since the 1920s, his remarkable achievements have only been widely recognized in the past twenty years.

Janáček's late development and belated recognition are fascinatingly highlighted when his career is compared to that of his near-contemporary Puccini. Puccini was born four years after Janáček, in 1858, and died four years before him in 1924. Taking the *Trittico* as one work, Puccini wrote ten operas to Janáček's nine. Both wrote two unsuccessful operas before finding their mature styles. But whereas Puccini, at the age of 35, achieved immediate international renown with his first mature work, *Manon Lescaut*, Janáček had to wait twelve years before his first masterpiece, *Jenufa*,—finished when he was 49—was first heard outside his provincial home-town of Brno, in 1916. By 1918 Puccini had written all his operas except *Turandot*, and was acclaimed throughout the world. In contrast, Janáček had barely finished writing his second major opera, *The Excursions of Mr. Brouček*, and the first production of one of his works outside Czechoslovakia had only just occurred (*Jenufa*, in Cologne, under Otto Klemperer, a tireless advocate of new music). Puccini, after 1918, wrote little more—only *Turandot*, which he never finished. Janáček, on the other hand, began an astonishing late-flowering of creative energy that in the last decade of his life produced two masterly string quartets, the popular *Sinfonietta*, the Glagolitic Mass, the exquisite song cycle *Diary of One Who Disappeared*, the sextet *Mládi* ("Youth"), and four masterpieces that are among the finest examples of musical theater in this century: *Katya Kabanova*, *The*



Ron Scherf

Two scenes from San Francisco Opera's 1977 staging of *Katya Kabanova*



JAEGER
LONDON
You can tell at a glance

Jaeger International, 272 Post Street, San Francisco, CA 94108. Tel: (415) 421 3714.

Jaeger at I. Magnin, 50 Stanford Shopping Center,
Palo Alto, CA 94304. Tel: (415) 324 4711.

Jaeger at I. Magnin, 1301 Broadway Plaza,
Walnut Creek, CA 94996. Tel: (415) 933 1300.

Cunning Little Vixen, The Makropulos Case, and From the House of the Dead.

Leoš Janáček was born in Hukvaldy, a village in Eastern Moravia, on July 3rd, 1854. He was the ninth of thirteen children, and the fifth son. His father was the local schoolmaster, as his father and grandfather had been before him. When Janáček was eleven he was sent to the Monastery School in Moravia's capital city of Brno, three days away in those days of horse transport. He spent four years there, taking music lessons from the monastery's choirmaster, Pavel Křížkovský, who had a considerable local reputation as a composer of church music. In 1869 Janáček, whose musical talent was pronounced but not extraordinary, entered the Imperial & Royal Teachers' Training Institute in Brno, and his career seemed safely and unambitiously set as a music teacher. After graduation, he returned to the Monastery School as Křížkovský's assistant, and eventual successor. His first surviving compositions, for unaccompanied chorus, date from this period. After two years, in 1874, he took leave from the Monastery School to enter the three-year Organ course at the Prague Organ School. His developing talent, however, was such that he graduated in one year. Apart from two short and unhappy six-month courses that he undertook successively at Leipzig and Vienna Conservatories some five years later, he had no further formal training. As a composer, therefore, he was significantly self-taught.

For the next forty years (after his Prague graduation), Janáček remained in Brno. He was a notable teacher, and was indefatigably active in encouraging the growth of musical education in Moravia, then still an independent state. He composed when his other activities allowed him time. In 1881 he married the sixteen-year old Zdenka Schulzová, a piano pupil of his and daughter of his predecessor as Music Director at Brno's Teacher Training Institute. They were to have two children, both of whom tragically died in childhood, a son Vladimír in 1890 aged two, a daughter Olga in 1903, aged eleven. His charming child-bride turned gradually into a tiresome bourgeoisie. She has been compared to Wagner's first wife Minna, and it is often suggested that her character lies behind those fearsome middle-aged symbols of prejudice, the Kostelníčka in *Jenůfa* and Kabanikha in *Katya Kabanova*. Despite Zdenka's growing petulance and provincial narrow-mindedness, Janáček and she stayed together until his death in 1928. She survived him for another ten years, dying in 1938.

Janáček went on writing music alongside his continued teaching and his determined efforts to develop Moravian culture. Between 1886 and 1888 he finished his first opera, *Šárka*. He had no real expectation of a performance, and in fact *Šárka* (which he revised in 1918 and again in 1924) did not get produced until 1925. His first significant work for orchestra, the *Lachian Dances* of 1890, followed, and in the next year he completed his second opera, *The Beginning of a Romance*. This time he saw the work in performance, a single semi-professional production in Brno in 1894.

Unhappy with what he saw and heard, Janáček destroyed the score after the premiere.

For the next nine years he worked at what was to become his first mature work for the theater—the opera *Jenůfa*. It had its premiere in the Moravian National Theater in Brno on January 21, 1904, six months before Janáček's fiftieth birthday. *Jenůfa* attracted much local attention, and earned high praise from local critics. That was all. Janáček made efforts to get the authorities at the Prague National Theater to consider the work, but met with no success. So he went on with his teaching, and he went on writing. The composition of his next opera, *Osud* ("Fate"), took him from 1903 to 1906. It was not staged



Leoš Janáček

until 1958, thirty years after its composer's death. Other, instrumental works followed—a piano sonata, two suites of impressionistic piano pieces *In the Mist* and *On an Overgrown Path*, and the orchestral suite *Taras Bulba*. And he worked at a one-act opera on the fantastic story of a drunken philistine, Mr. Brouček, who believes he has journeyed to the moon. He was by now (1916) over sixty, and there was no indication that the future held anything for him except further unavailing struggle for recognition, and further musico-political effort in Brno.

Then, three things happened that changed his life. In themselves they may not account for the miraculous out-

pouring of creativity in his remaining twelve years: his wholly individual mature style is after all fully fledged in *Jenůfa*, which he had begun some 22 years earlier. But the events were catalysts that released all his energies for composition and gave him new inspiration and direction. The first was the unexpected and long-delayed staging in Prague of *Jenůfa* in 1916. Although its success was not on the level of, say, Puccini's with *Manon Lescaut*, it led to a commission from Prague for another opera, and the staging of *Jenůfa* in Germany. Janáček returned to Brno with new enthusiasm. He added a second equally fantastic adventure to *Mr. Brouček's Journey to the Moon*, and with a Prologue and Afterword, the two formed his fifth opera, *The Excursions of Mr. Brouček*. A little more than a year after his return from Prague, Janáček took a much-needed



Kamila Stösslova. Courtesy, Lim M. Lai

cure at the spa of Luhačovice, not far from his birthplace of Hukvaldy, among the wooded valleys of Eastern Moravia.

It was at Luhačovice that the second crucial event occurred, one that was to change his life: he met the 25-year old wife of a Prague antique dealer, Kamila Stösslova. For the rest of his life he was to be devoted to her, in a curious affair whose exact nature remains uncertain. Kamila became his muse, inspiring one work after another for the next eleven years. Janáček wrote more than 700 letters to her in that time; he dedicated works to her; and his last work of all, the second String Quartet (subtitled *Intimate Letters*, originally *Love Letters*) is an overtly autobiographical portrait of their affair. Yet the gypsy-like Kamila was an unreliable muse: she rarely answered his letters, rarely attended the performances of his works for which

he arranged tickets. It seems probable that Janáček's love for her was entirely one-sided, and never consummated. She remained happily married to David Stössl, and although she kept Janáček's letters, she never referred to their affair and died in 1935 without commenting on it. Whatever the truth of the matter, Kamila inspired in the 63-year old composer a stream of works, many of which contain characters who are plainly influenced by his adoration of her. Perhaps the most notable of them is the title character of his sixth opera, begun in 1919, *Katya Kabanova*. In one of his letters to Kamila during the composition of *Katya*, Janáček professed that it was her dedicated love of her husband that inspired him. Perhaps it was—Janáček was a warmly emotional and sympathetic man, whose warmth had had no personal outlet in his doggedly unhappy life with his tiresome wife. He was a man of absolute rectitude, and was perhaps more in need of an object for the love within him than of any reciprocation.

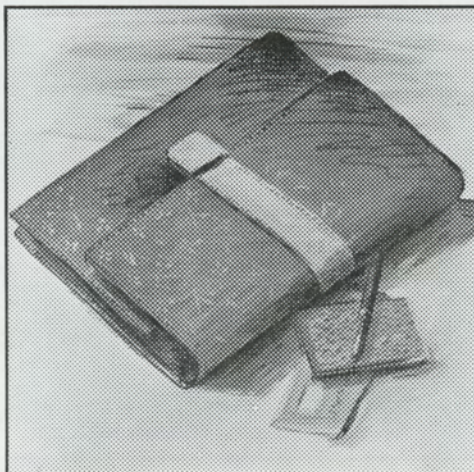
The Prague premiere of *Jenůfa* had given him new hope and encouragement in his career. Kamila had given him inspiration. And a year later, in 1918, the creation, at the end of the First World War, of the Czechoslovak state, gave him the freedom he needed to exploit his new urge to compose, for it released him from the continuing need to devote himself to the time-consuming pursuit of solely-Moravian cultural development.

From 1918 onwards, therefore, Janáček wrote, and wrote, and wrote. There is no parallel in musical history for Janáček's artistic fecundity in his last decade. Verdi and Richard Strauss, Monteverdi and Schütz, all wrote masterpieces in their old age, but none had an Indian Summer that produced such an abundance of inspired works as did Janáček between the ages of 62 and his death at 74. With the possible exception of Haydn's final decade, one must look to the visual arts and the career of Titian to find anything comparable.

Operatically, the decade produced four new works, the completion of a fifth (*Brouček*, his only comedy), and the major revision of another, his first opera *Šárka*. *Katya Kabanova* was the first of the four new operas. Its premiere on November 23, 1921, in Janáček's home-town of Brno where all his operas save *Brouček* were first given, was a triumphant success. A second production, in Prague, followed within a year. The Prague production was seen a few months after that in Cologne, where it was conducted—as *Jenůfa* had been two years previously—by Otto Klemperer. Germany took to *Katya* faster than other countries, not least due to the enthusiastic advocacy of Janáček's friend Max Brod. Brod, friend and supporter of another misunderstood Czech genius Franz Kafka, worked on the German translation of *Katya* even while Janáček was still composing it.

If compared with the instant international popularity of Puccini, Janáček's success was modest. If one considers his total lack of recognition up to then, it was immense. Freed from the constraints of his teaching—he resigned as Director of the Brno Organ School in 1919—he threw

Louis Vuitton in San Francisco.



LV

For well over one hundred years,
the Louis Vuitton craftsmen
have fashioned trunks,
suitcases and bags
that bear the stamp of durability,
strength and refinement.

The Louis Vuitton
concept of luggage is unique.
It has been maintained
since 1854.

You may find it in San Francisco
at the Louis Vuitton stores:

317 Sutter Street
San Francisco, California 94108
(415) 391-6200

At I. Magnin Union Square
San Francisco, California 94108
(415) 362-2100

LOUIS VUITTON
MALLETIER A PARIS

MAISON FONDÉE EN 1854

In Paris and the major cities of the world.
In the U.S.A.: New York, Short Hills, N.J., Washington, D.C., Bal Harbour, Palm Beach, Chicago,
Dallas, Beverly Hills, Palm Springs, San Francisco, Honolulu.

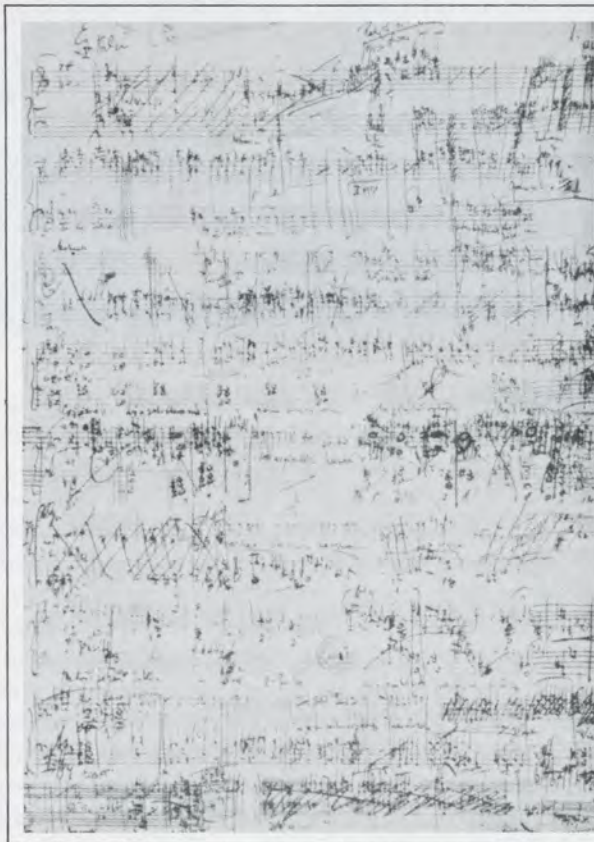
himself into his work with the energy of a twenty-year old. A tireless advocate of his own music, he now began to attend international music conferences: between 1923 and 1927 he was present at performances of his own work at congresses in Salzburg, Venice, London and Frankfurt. And he supervised even the smallest details of new productions of his operas in Czechoslovakia. He was an indefatigable correspondent, notably with Brod (who always replied) and Kamila Stösslova, who usually didn't. He kept a journal filled with jottings about art, music, and comments on his life, and wrote numerous articles for Czech and German newspapers. And all the time he continued to compose. Vocal, instrumental and operatic works poured from him, as if for the previous forty years he had been storing up music in his head, and was now desperate to get it written down before he died.

His scores are extremely difficult to read. Obviously written at enormous speed, they look as if a bird had dipped its feet and bill in ink and jumped over their pages. His letters, too, have the same sense of urgency, reflecting a nature rebellious yet humane, although in his outward life Janáček was a kindly and conventional figure. His handwriting had always revealed, it may seem, the passionate character behind the quiet exterior. Many of his early notebooks have survived, and are now kept in the Janáček archives in Brno. The same scrawled writing is there from the 1880s, when, under the influence of Mussorgsky's *Boris Godunov*, Janáček was developing his lifelong fascination with the sounds of human speech.

It was human speech that became the dominant element of his originality in music. Like Mussorgsky, he believed that speech was the foundation of music, and he would write down conversations or remarks he overheard, in musical notation in his notebooks. His interest in speech was an extension, of course, of his profound humanity: individuals fascinated him; crowds, much less. That double interest in people and in their speech dominates his music: his phrases, whether instrumental or vocal, are founded on the sound of the human voice. Their distinctive shapes and character—which hindered early acceptance of his music—stem from the distinctive sounds of the Czech language. For that reason, his operas are extremely difficult to translate: Czech as a language has stresses so different from more familiar Western languages, both Romance and Germanic, that early pessimists predicted not only that his operas could never be given outside Czechoslovakia, but that his instrumental works, too, no less imbued with the sound of the Czech tongue, would never find acceptance in the West.

Janáček's concern with speech rhythms and intonation combined in his music with his deep love for the folk music of his native Moravia. But although Moravian folk music is plainly at the base of his music, he rarely used recognizable folk melodies, and there is none of the folksiness that is a feature of his contemporaries in Hungary, Britain or America.

Although he was a little younger than his fellow-countryman Dvořák, and was brought up in Western



Manuscript for Jenůfa...



...and The Excursions of Mr. Brouček.



Musique
with roses in her hair
in a late day dress of sheer
chiffon with lace.
By Jessica McClintock
only at 353 Sutter Street
San Francisco. 415/397-0987

Jessica McClintock

traditions of music in the 19th century, his own music is essentially original, essentially of the 20th century, and fundamentally un-Western. Its influences, beyond speech and folksong, are to be found in the Slavic composers, especially Mussorgsky, rather than in the German or Italian schools that dominated music in his youth and middle-age. Some of his earlier works show the influence of Debussy, but his mature style is so distinctive that a single bar from any of his later works is instantly recognizable as his. Although he was outstandingly original, he was not avant-garde—his music is tonal throughout, even when at its most dissonant. As the critic Winton Dean has remarked, Janáček “inconveniently proved the continuing vitality of the tonal tradition just when it was to the interest of many to suppose it was exhausted.”



Janáček's birthplace and home at Hukvaldy.

His music, though fundamentally simple and lyrical, is often dissonant and with multiple rhythms whose complexity on paper belies their clarity in performance. His themes, what he called “motivic fragments,” tend to be very short, often of only two or three notes, repeated and endlessly transformed. These fragments function on a subtle leitmotivic basis, whose cumulative effect is immensely powerful even though they can rarely be identified with a particular subject, individual or idea.

In his use of instruments, too, Janáček's style was highly original. His characteristic very high writing for violins, for example, which can be heard throughout *Katya*, is of extraordinary technical difficulty; and his tendency to write very high and very low musical lines, with nothing in

between, or his demands for solo instruments to penetrate very busy orchestral textures, can make a proper balance within the orchestra very hard to achieve. Early performances of his works suffered from these technical problems, especially because of the way in which cross-rhythms and large numbers of busy notes combine: they can sound messy and merely hyperactive, instead of producing that fine shimmering radiance, flowing effortlessly, that is his true soundscape. A particular instrumental idiosyncrasy of his late years can be detected in *Katya*, which includes in several passages of *Katya's* own music, the use of a solo viola d'amore. The viola d'amore, an obsolete instrument whose soft nasal tone is enhanced by sympathetic resonance from a second layer of strings strung under the fingerboard and bridge, plainly had an emotional and symbolic significance for Janáček. In practice, he seems to have expected the music he wrote for it to be performed by a normal viola or even a group of violas, but symbolically it is probable that the instrument represented for him his adored muse, Kamila. His final work, the string quartet *Intimate Letters*, was written for a viola d'amore rather than an ordinary viola, and it plainly stands in that touching, valedictory work of musical autobiography for Kamila herself. Janáček's writing for the viola d'amore has no special characteristics distinctive to the instrument itself, so one may suppose that his use of the name was a symbolic act, a cypher within those compositions most directly inspired by the willful Mrs. Stössl.

Just as Russian music influenced him, so Russian literature provided a recurring source for his later works. The romantic and revolutionary elements in the literary works of 19th century Russia greatly appealed to him. *Katya* herself is of course one of the classic female roles of the Russian theater—Ostrovsky's play, *The Storm*, from which Janáček drew his own libretto for *Katya*, is the accepted test-piece for classical Russian actresses, rather as *Hamlet* is in the West for classical actors. Ostrovsky's heroine is in the great tradition of tragic Russian heroines, like Tatyana and Anna Karenina (though there is also a good deal of Emma Bovary in her). Janáček plainly saw Kamila Stösslova in just such a romantic Russian light, and his *Katya* became an avowed portrait of Kamila, who probably didn't see herself that way at all.

Slowly Janáček's music made its way out of Czechoslovakia to the West. The dramatic realism of his operas in particular has found new and widespread acceptance since the Second World War. Even thirty years ago, major operatic reference books regularly omitted any mention of Janáček, or at best gave him a few lines. Since then, however, what amounts to a Janáček-mania has grown in Europe, and shows no sign of slackening. America has been a little slower in taking his highly original, intensely dramatic style to its heart, but there now seems to be every sign that his operas will form a permanent part of the standard repertory, even rivaling the popularity of the less-demanding but no more dramatic works of his contemporary, Puccini. □



In 1908, famed actress Marianne Kase lit up a cigarette during a performance on a showboat stage.



The audience made her take a bow.

You've come a long way, baby.

VIRGINIA SLIMS

Lights



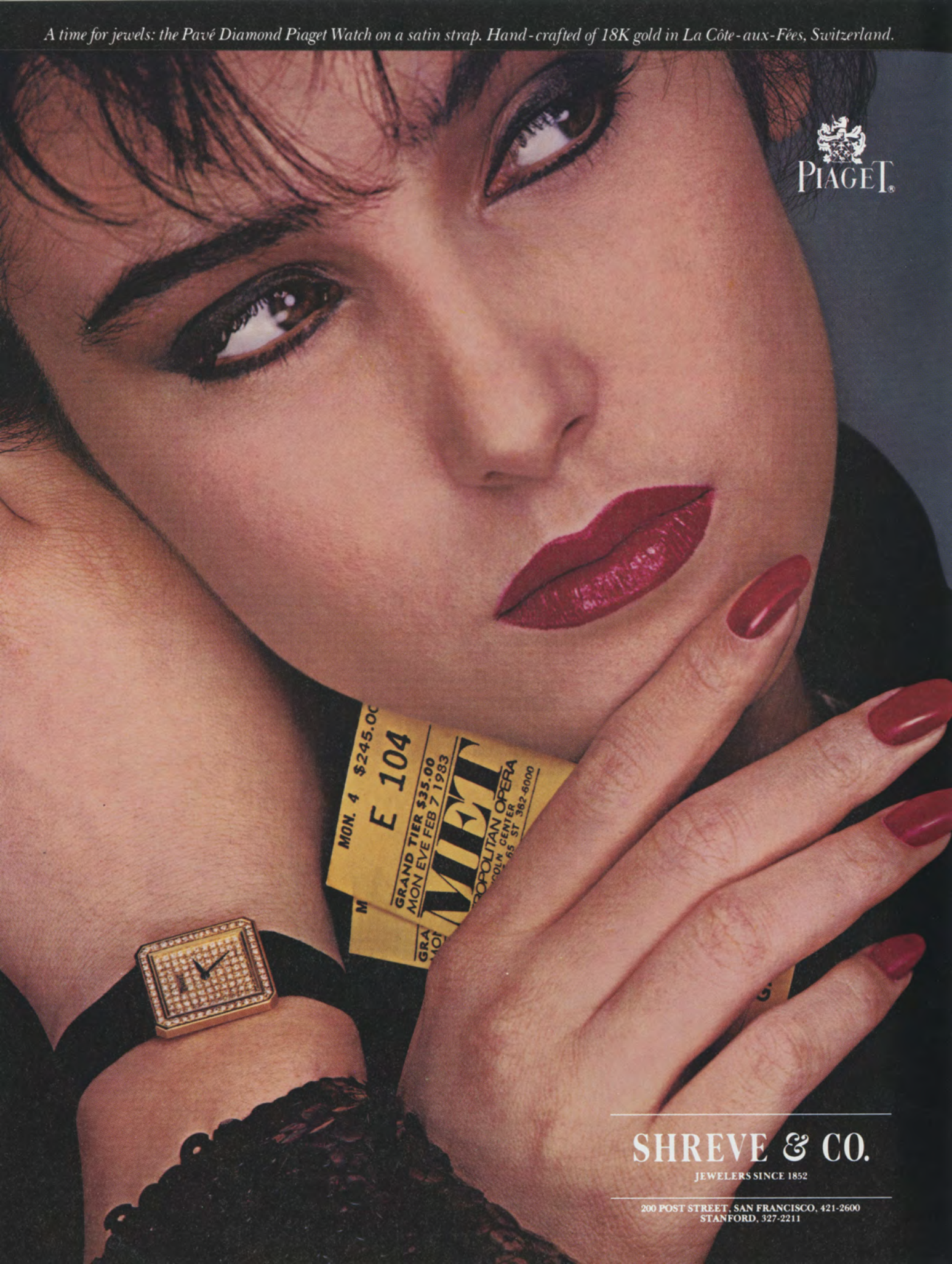
Warning: The Surgeon General Has Determined That Cigarette Smoking Is Dangerous to Your Health.

Regular: 9 mg "tar," 0.7 mg nicotine—Menthol: 8 mg "tar," 0.6 mg nicotine av. per cigarette, FTC Report Mar.'83.



Fashions: James T. Clarke

A time for jewels: the Pavé Diamond Piaget Watch on a satin strap. Hand-crafted of 18K gold in La Côte-aux-Fées, Switzerland.



MON. 4 \$245.00
E 104
GRAND TIER \$35.00
MON EVE FEB 7 1983
METROPOLITAN OPERA
LINCOLN CENTER
165 ST 382-6000

SHREVE & CO.

JEWELERS SINCE 1852

200 POST STREET, SAN FRANCISCO, 421-2600
STANFORD, 327-2211



Salome, 1968



Lady Macbeth of Mtsensk, 1981



Makropulos Case, 1976

All About Anja

by Stephanie von Buchau



Lulu, 1971

THE late Calvin Simmons may have had the definitive reaction to Anja Silja's art. After a performance of Shostakovich's *Lady Macbeth of Mtsensk*, which he conducted and she sang for the San Francisco Opera in 1981, Simmons said: "In the last act, when she just stood there and stared, and stared, I'd get so mesmerized, I'd forget to conduct."

Regular operagoers remember those performances, where the Berlin-born soprano stood motionless for minutes, staring straight into the audience as the music crashed around her, every aspect of Katerina's tragic life and coming death vibrating through the tense stillness of Silja's tall, slender body. They also remember a scene earlier in the opera where Katerina lounged on her bed, lazily

Stephanie von Buchau is the Performing Arts Editor of San Francisco Magazine and the Bay Area correspondent for Opera News.

taking a sponge bath that raised the temperature in the War Memorial at least twenty degrees.

For these moments, and for myriad others, Anja Silja has become known as "one of the greatest singing actresses of the day." Her intensity on stage, the febrile excitement she brings to dramatic roles, her generous soprano with its choirboy overtones and sensual undertones give rise to a vision of a tempestuous, fiery personality, spewing outrageous opinions and trampling on the lesser talents in her path.

Nothing could be farther from the truth. Just as one of her colleagues reports that "I've never heard anybody who worked with her say a bad word about Anja," an interviewer is charmed and surprised by the placid demeanor of this dynamic operatic artist. Silja laughs readily; her manner is frank and friendly. Her triangular Teutonic face

(Continued on page 60)

McGUIRE

You are cordially invited
to visit our Jackson Square
Showroom, accompanied
by your interior designer
or architect.

Watch for our move to
Vermont Center.

PHOTO: SUZANNE ESTEL



Artist Profiles

Anja Silja



Internationally acclaimed singing actress **ANJA SILJA** performs the title role in *Katya Kabanova*. Born in Berlin, Miss Silja was singing publicly by the age of 10 and five years later made her operatic debut at Braunschweig as Rosina in *Il Barbiere di Siviglia*. Appearances at Stuttgart preceded her discovery by Wieland Wagner in the 1960 Bayreuth auditions. She became the focus for many of the famed director's most important productions, portraying Senta (1960), Salome (1962), and Lulu (1966); in these roles and the principal female roles of *Fidelio*, *Elektra* and *Tannhäuser*, she has been acclaimed by audiences in her native land as well as in Geneva, Amsterdam, Barcelona, London, Vienna, Brussels and other opera centers. She has been applauded as Lady Macbeth, Medée, Carmen and Brünnhilde in *Die Walküre*, which she sang at Japan's Osaka International Festival. Her repertoire ranges from standard operas, including *Turandot*, *Les Contes d'Hoffmann*, *La Forza del Destino*, *Les Troyens*, *Otello* and *Eugene Onegin*, to such 20th-century works as *The Fiery Angel*, *Wozzeck*, *Erwartung* and *Mahagonny*. She made her American debut at San Francisco Opera with her celebrated portrayal of Salome in 1968, a role she repeated here in 1970. In 1971 she returned as Lulu, and during the 1976 Fall Season, appeared as Emilia Marty in the American premiere of *The Makropulos Case*, both conducted by her husband Christoph von Dohnányi. She was most recently seen with the Company during the 1981 Fall Season in the title role of Shostakovich's *Lady Mac-*

Evelyn Lear



beth of Mtsensk. She made her Chicago Lyric Opera debut in 1970 as Senta in *The Flying Dutchman*, and in 1972 she bowed at the Metropolitan Opera in *Fidelio*. Miss Silja has made numerous recordings on the London, Philips and Angel labels.

Soprano **EVELYN LEAR** returns to the San Francisco Opera as Marfa Kabanikha in Janáček's *Katya Kabanova*. She began her singing career in Berlin, where in 1957 her portrayal of the Composer in *Ariadne auf Naxos* attracted the attention of the music world and earned her assignments at many of the major European theaters. Among these were Cherubino at the Salzburg Festival, Donna Elvira at Covent Garden and Fiordiligi at the Vienna Staatsoper. She achieved a major triumph as Berg's *Lulu* at the Vienna Festival, resulting in seven new productions of the opera mounted for her around the world. She made her American debut in 1965 as Cleopatra in Handel's *Julius Caesar* with the Kansas City Performing Arts Foundation, followed in rapid succession by *Lulu* in San Francisco, *L'Incoronazione di Poppea* with Chicago Lyric Opera, the world premiere of Levy's *Mourning Becomes Electra* at the Metropolitan Opera and her La Scala debut as Marie in *Wozzeck*. She returned to San Francisco in 1973 as Fiordiligi in *Così fan tutte* and Marina in *Boris Godunov*. She portrayed an opera singer who rejects Paul Newman in Robert Altman's 1978 film *Buffalo Bill and the Indians*. Ever ready to expand her large and varied repertoire, Miss Lear sang her first *Merry Widow* during the Lyric Opera

Laura Brooks Rice



of Chicago's first spring season in 1981, and that same year she starred in the world premiere of Robert Ward's *Minutes Till Midnight* at the Miami Festival. During the 1982-83 season she sang the first Despina of her career opposite the Don Alfonso of her husband, Thomas Stewart, with the Baltimore Opera, as well as repeating performances of her renowned Marschallin in *Der Rosenkavalier* at the Metropolitan Opera, and opening performances of the Ravinia Festival with James Levine and the Chicago Symphony. Miss Lear has been extensively represented on recordings, which include the complete *Der Rosenkavalier*, *Lulu*, *Boris Godunov* and *Wozzeck*. Future engagements include Countess Geschwitz in Berg's *Lulu* and the Marschallin at the Met in the 1985-86 season. Next year she will create the leading role in the opera of Chekhov's *The Cherry Orchard* by Swiss composer Rudolf Keltensborn for the reopening of the Zurich Opera House.

LAURA BROOKS RICE sings Dryade in *Ariadne auf Naxos* and Barbara in *Katya Kabanova*. During the 1983 Summer Festival, she sang Flosshilde in *Das Rheingold* and Grimgerde in *Die Walküre*, the latter being the vehicle of her 1981 Company debut. The young mezzo-soprano, currently an Adler Fellow with the San Francisco Opera Center, appeared in the title role of the Center's 1983 Showcase production of *The Rape of Lucretia*. In the 1982 Showcase, she appeared as Rosina in Scarlatti's *The Triumph of Honor* and as Gertrude Stein in Vivian Fine's *The Women in*

Carla Cook



the Garden. Her 1982 Fall Season assignments included Marcellina in the international cast of *Le Nozze di Figaro* and Dorothee in *Cendrillon*. As an apprentice with Central City Opera in 1980, Miss Rice appeared in *Lucia di Lammermoor*, *Candide* and Marschner's *Der Vampyr*. A winner of the 1981 Metropolitan National Council Auditions, she was also a winner of the New York regional San Francisco Opera Auditions that same year. She participated in the 1981 Merola Opera Program and portrayed Meg Page in *The Merry Wives of Windsor* at Stern Grove. With the Opera Orchestra of New York, she has sung Cerinto in Boito's *Nerone*. In addition to her operatic engagements, Miss Rice is also an active concert artist. Her most recent performances include Beethoven's Ninth Symphony with the San Francisco and Atlanta Symphonies, and Beethoven's *Missa Solemnis* with the Atlanta Symphony. She was recently a soloist in the Verdi Requiem at the Festival of Masses under Robert Shaw. Earlier this year, Miss Rice participated in a special concert for Queen Elizabeth II and President Reagan on the occasion of the royal visit to California.

CARLA COOK makes her first appearances with San Francisco Opera singing the role of Glasha in *Katya Kabanova*, as Flora in the family matinee performances of *La Traviata* and as Charlotte in *La Grande Duchesse de Gérolstein*. The young mezzo-soprano recently appeared in the 1983 San Francisco Opera Center Showcase productions of Cavalli's *L'Ormindo* and Britten's *The Rape of Lucretia*. Born in Salt Lake City, Utah, Miss Cook was invited to join the 1982 Merola Opera Program, during which she appeared in *The Magic Flute* and *Rigoletto*. She received the Jean Donnell Memorial Award in the 1982

Donna Bruno



San Francisco Opera Auditions and, last fall, won third prize in the prestigious Munich International Competition. Also a winner of the 1982 Metropolitan Opera Auditions, Miss Cook has completed her Master of Music Degree at Boston University and is currently in the post-graduate program at the Manhattan School of Music. Her repertoire includes the following roles: Octavian in *Der Rosenkavalier*, Tisbe in *La Cenerentola*, the Composer in *Ariadne auf Naxos*, Charlotte in *Werther*, Marcellina in *Le Nozze di Figaro*, Siebel in *Faust*, and Dame Quickly in *Falstaff*. She has performed these roles with companies such as the Mississippi Opera Company, the Washington Civic Opera, the Utah Opera Company, the Lake George Opera and the Des Moines Metro Opera. She will make her Seattle Opera debut as Waltraute in the 1984 Pacific Northwest Festival production of Wagner's *Die Walküre*.

Mezzo-soprano **DONNA BRUNO** sings four roles during the 1983 Fall Season: Feklusha in *Katya Kabanova*; Annina in both the international and student/family matinee casts of *La Traviata*; Amélie in *La Grande Duchesse de Gérolstein*; and the role of a Musician in *Manon Lescaut*. She made her San Francisco Opera debut during the 1983 Summer Festival as Siegrune in *Die Walküre*. A 1982 Merola Opera Program participant, Miss Bruno appeared in Merola productions of *The Magic Flute* and *Rigoletto*. She also performed in Western Opera Theater's fall 1982 touring production of *Rigoletto* and was recently seen as Mirinda in the San Francisco Opera Center's 1983 Showcase production of Cavalli's *L'Ormindo*. For the 1983 Merola Opera Program, Miss Bruno sang the trouser role of Niklausse in the Stern Grove presentation of Offenbach's *The Tales of Hoffmann*.

André Jobin



Winner of the Cenacolo Award in the 1982 San Francisco Opera Auditions and the Jean Donnell Memorial Award in 1983, she was also a winner of the 1979 National Association of Teachers of Singing competition and was selected to sing for the National Opera Association convention. The Chicago native recently received her Master of Music Degree from the University of Illinois and has sung several seasons with the Lake George Opera Festival and the DuPage Opera Repertory Theater, where she portrayed Meg Page in *The Merry Wives of Windsor*. She has appeared with Chicago's Music of the Baroque and was a winner of the 1982 American Opera Auditions in New York. Future engagements include Rosina in Scholar Opera's production of Rossini's *The Barber of Seville* early next year.

Canadian tenor **ANDRÉ JOBIN** returns to the San Francisco Opera after an absence of 17 years to sing the role of Boris in Janáček's *Katya Kabanova*. He made his initial appearance with the Company in 1965, appearing as Pelléas in *Pelléas et Mélisande*. Born in Quebec, Jobin made his theater debut as an actor with the Compagnie Jean-Louis Barrault-Madeleine Renaud in Paris. Shortly thereafter, he began his singing career, quickly making a name for himself in operetta and musical comedy and gradually immersing himself in the field of opera. His first operatic role was one he performed many times throughout the world—that of Pelléas. He then expanded his repertoire by adding the roles of Romeo in *Roméo et Juliette*, *Werther*, Don José in *Carmen*, and the title roles of *Faust* and *The Tales of Hoffmann*. Jobin has sung at many of the world's major opera houses, including those in Berlin, Madrid, Brussels, Geneva, Montreal, the New York City

Emile Belcourt



Opera, and the Opera Comique of Paris. He was most recently seen at the Lyric Opera of Chicago as Danilo in *The Merry Widow*. Other recent engagements include performances of *Manon* and *Louise* throughout northern France and Belgium. Future assignments include *Le Cid* in Rouen to mark the third centenary of the death of Corneille; *Carmen* in Toulouse; Berlioz's *Faust* and *Benvenuto Cellini* in Nice; and *Hérodiade* in Belgium. Jobin is the son of the legendary tenor Raoul Jobin, a regular performer at the Metropolitan and Paris Operas, who sang with the San Francisco Opera every year from 1940-49.

Tenor **EMILE BELCOURT** returns to the San Francisco Opera as Tikhon in Janáček's *Katya Kabanova* and Prince Shuisky in Mussorgsky's *Boris Godunov*. He made his San Francisco Opera debut during the 1982 Fall Season as Herod in the much-discussed production of Strauss' *Salome*. Born in Lafleche, Saskatchewan, Belcourt originally studied to be a pharmacist. He sang in the Glyndebourne Chorus and subsequently went to Vienna where he studied at the Academy as a baritone. Between 1956 and 1959 he was a member of the opera companies in Ulm and Bonn, where his roles included Guglielmo, Sharpless, Falke, Escamillo, Don Giovanni and Julius Caesar. In 1959 he changed to the tenor repertoire and went to study in Paris. Following a broadcast performance of Debussy's *Pelléas et Mélisande*, he was engaged by Scottish Opera to repeat the role. While in England, he auditioned for Sir Georg Solti and was invited to sing Gonzalve in *L'Heure Espagnole* at Covent Garden. Belcourt began his long association with the English National Opera in 1962. He is best known for his performances as Loge in *Das Rheingold* (which he

Michael Devlin



recently presented at Seattle's Pacific Northwest Wagner Festival), Herod in *Salome* and many operetta parts, notably Danilo in *The Merry Widow* and Eisenstein in *Die Fledermaus*, which he recently sang at Covent Garden. Other companies with which he has performed are the Welsh National Opera and the Canadian Opera Company. Recent engagements include *Lulu* at Covent Garden, *The Merry Widow* with the Théâtre Châtelet in Paris and, earlier this year, *Boris Godunov* with the English National Opera.

MICHAEL DEVLIN appears as Dikoy in Janáček's *Katya Kabanova* during the 1983 Fall Season. Earlier this year, he sang the role of Wotan in *Das Rheingold* for the first time in his career for the Company's 1983 Summer Festival, during which he also appeared as Escamillo in *Carmen*. Devlin made his San Francisco Opera debut in 1979 as Golaud in *Pelléas et Mélisande* and sang the title role of Dallapiccola's *Il Prigioniero* that same season. He also appeared here as Jokanaan in the 1982 Fall Season production of *Salome*. Since his first appearance with the New Orleans Opera in *Les Contes d'Hoffmann* in 1963, Devlin has sung with nearly every major company and orchestra in this country. The American baritone made his New York City Opera debut in Ginastera's *Don Rodrigo* in 1966 and has since returned for a variety of assignments, including the title roles of *Julius Caesar* and *Mefistofele*, Count Almaviva in *Le Nozze di Figaro*, Don Alfonso in *Così fan tutte*, Reverend Blitch in *Susannah*, Golaud, and Escamillo, the vehicle of his 1978 Metropolitan Opera debut. That same year he made his first appearance with the Canadian Opera Company in the title role of *Don Giovanni*, a part he has sung to great acclaim in Munich, Frank-

Gregory Kunde



furt, Hamburg, London (Covent Garden), Santa Fe and, most recently, with the Fort Worth Opera Association. Devlin made his European debut in 1974 portraying Count Almaviva at Glyndebourne, and was first heard at Covent Garden the following year as Hector in Tippett's *King Priam*. He returned to the Met for the title role of *Eugene Onegin*, and appeared there during the 1981-82 season as the four villains in *The Tales of Hoffmann*. During the 1980-81 season he took part in the Paris Opera productions of *Carmen* and in Rameau's *Dardanus*. Recent performances include Count Almaviva with the Santa Fe Opera and Ford in *Falstaff* with the Washington Operá.

Illinois-born tenor **GREGORY KUNDE** makes his San Francisco Opera debut in Janáček's *Katya Kabanova* singing the role of Vanya Kudryash. A finalist in the Metropolitan Opera Regional Auditions in both 1976 and 1977, Kunde made his Chicago Lyric Opera debut in 1979 as the Shepherd in *Tristan und Isolde*. The following year he was heard with that company in *Attila*, *Un Ballo in Maschera* and *Boris Godunov*. In 1981, Kunde appeared as Rodolfo in *La Bohème* and Ramiro in *La Cenerentola* with Texas Opera Theater. Last year he repeated his portrayal of the Puccini poet with Western Opera Theater, also singing Almaviva in *The Barber of Seville*. That same season he appeared as Alfredo in *La Traviata* with Opera Columbus, Melot in *Tristan und Isolde* with the Lyric Opera of Chicago and made his Bear Valley Music Festival debut as Pinkerton in *Madama Butterfly*. Recent engagements have included performances of *Don Quichotte* and *Roméo et Juliette* with the Lyric Opera of Chicago, the Verdi Requiem for the Midland Music Society and the Evangelist in

John Matthews



Bach's *St. Matthew Passion* in Ft. Lauderdale, Florida, a role he repeats there this season. Among his future engagements are Alfredo with Columbus Opera and, in January, Belmonte in Washington Opera's new production of *The Abduction from the Seraglio*.

Baritone **JOHN MATTHEWS** essays five roles during his debut season with the San Francisco Opera: the Wigmaker in *Ariadne auf Naxos*; Kuligin in *Katya Kabanova*; Baron Douphol in the international cast of *La Traviata*; Baron Puck in *La Grande Duchesse de Gérolstein*; and a Boyar in *Boris Godunov*. Earlier this year, the Los Angeles native appeared in the San Francisco Opera Center 1983 Showcase series as Osmano in *L'Ormino* and Tarquinius in *The Rape of Lucretia*. During the fall of 1982, Matthews took his portrayal of Rigoletto on a nationwide tour with Western Opera Theater, the touring arm of the San Francisco Opera Center. On the 1981 Western Opera tour, he sang the roles of Marcello in *La Bohème*, Count Almaviva in *The Marriage of Figaro*, and Figaro in the young audience production of *The Barber of Seville*. Matthews was the recipient of the Classical Vocalist of the Year Award from the United States Air Force while on a tour of duty in the Orient, and has been a finalist in the Metropolitan Opera and San Francisco Opera Auditions. He has performed professionally over 30 operatic roles and, in the fall of 1980, participated in the Taipei International Music Festival where he was featured as Germont in *La Traviata*. In addition to his operatic assignments, his concert work includes Bach's Passions, Handel's *Messiah* and *Judas Maccabeus*, Mendelssohn's *Elijah*, Brahms's *Requiem*, Stravinsky's *Les Noces* and the Verdi *Requiem*.

Christoph Von Dohnányi



Maestro **CHRISTOPH VON DOHNÁNYI** returns to the podium of the San Francisco Opera for Strauss' *Ariadne auf Naxos* and Janáček's *Katya Kabanova*. Currently the Intendant of the Hamburg Staatsoper, the native Berliner will take over the prestigious position of music director of the Cleveland Orchestra in 1984. The grandson of famed Hungarian composer Ernst von Dohnányi, the maestro made his San Francisco Opera debut in 1971 conducting Berg's *Lulu*, returning in 1976 for Janáček's *The Makropulos Case*, both featuring his wife, soprano Anja Silja. Internationally renowned as one of Europe's most prominent conductors, Dohnányi came to this country as a conducting apprentice at Tanglewood under the tutelage of Leonard Bernstein. Returning to Europe, he was engaged by Sir Georg Solti as coach and ballet conductor at the Frankfurt Opera. In 1957 he became general music director at Lübeck and was appointed to a similar position with the State Theater in Kassel in 1964, the year he became chief conductor of the West German Radio Symphony Orchestra in Cologne. He later became director of the Frankfurt Opera and the famous Museum Orchestra, a position he left in 1977 to go to Hamburg. During these years he was also guest conductor at the principal opera centers of Europe, in addition to leading the continent's major orchestras. He was on the podium for the world premieres of Henze's *Der Junge Lord* at Berlin, and *The Bassarids* at the Salzburg Festival, and in 1983 conducted the world premiere of Austrian composer Friedrich Cerha's controversial opera *Baal* at the Vienna Staatsoper. Dohnányi's 1969 American debut took place at the Chicago Lyric Opera with Wagner's *The Flying Dutchman*. He returned there in 1972 for *Così fan tutte* and *Un Ballo*

Gerald Freedman



in *Maschera* and made his Metropolitan Opera debut that same year conducting Verdi's *Falstaff* to wide critical acclaim. In 1981 he gave his first New York Philharmonic performance, returning last season for three weeks of concerts. The 1982-83 season also saw him leading both the Pittsburgh and Detroit Symphony Orchestras, as well as a special gala benefit concert with the Cleveland Orchestra, with which he appeared earlier this season at the Blossom Music Festival. Early next year, Dohnányi will conduct Berg's *Wozzeck* at Covent Garden.

Director **GERALD FREEDMAN** returns to the San Francisco Opera to stage Janáček's *Katya Kabanova*. His work was most recently seen here with the 1982 Summer Festival production of Verdi's *Nabucco*. Receiving wide-spread recognition for his work on Monteverdi's *L'Orfeo*, Bach's *St. Matthew Passion* and Britten's *Death in Venice* for Spring Opera Theater, he made his San Francisco Opera debut with the 1976 world premiere of Andrew Imbrie's *Angle of Repose*, returning in 1981 for the highly acclaimed Fall Season production of *Lady Macbeth of Mtsensk*. Additional opera credits include the world premiere of Ginastera's *Beatriz Cenci* in 1971 for the Opera Society of Washington; *Die Fledermaus*, *L'Incoronazione di Poppea* and *Idomeneo* for New York City Opera in 1974; and *Jenufa* and a synthesis of Molière's *The Would-be Gentleman* and *Ariadne auf Naxos* (as originally conceived by Strauss and Hofmannsthal) for the American Opera Center. His theater credits include the original off-Broadway production of *Hair* and the recent Broadway revival of *West Side Story*. As artistic director of the New York Shakespeare Festival and American Shakespeare Festival, he was responsible

(Continued on page 58)



Katya Kabanova

PHOTOS TAKEN IN REHEARSAL BY WILLIAM ACHESON

Anja Silja

Anja Silja



Anja Silja



Laura Brooks R



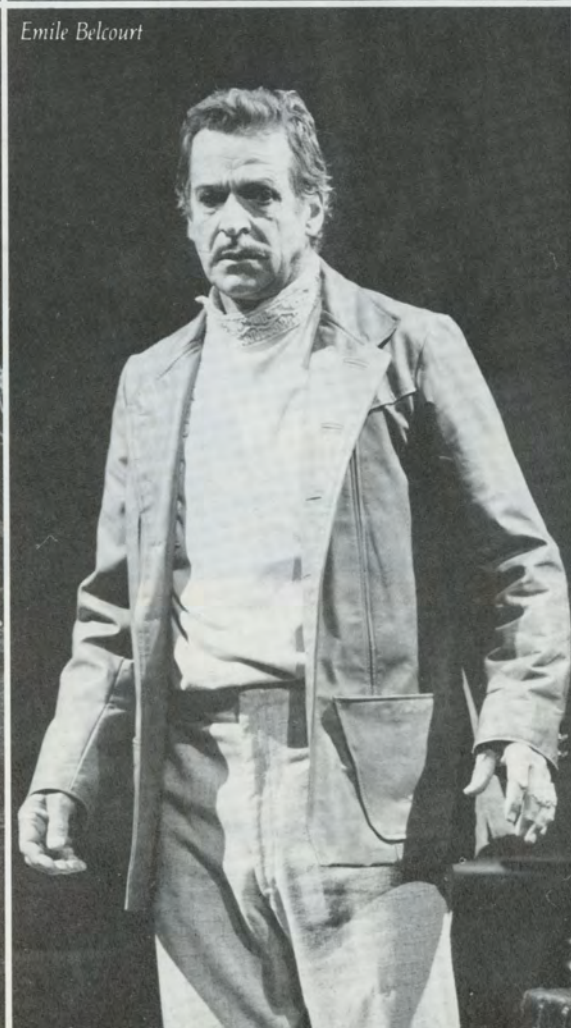
André Jobin



Anja Silja



Evelyn Lear



Emile Belcourt

Anja Silja





Carla Cook, Gregory Kunde

Anja Silja, Emile Belcourt, Evelyn Lear



Gregory Kunde, André Jobin



Evelyn Lear, Michael Devlin

Opera in one act by LEOŠ JANÁČEK
Libretto by VINCENC ČERVINKA and LEOŠ JANÁČEK
Based on the play *The Storm*
by ALEKSANDR NIKOLAEVICH OSTROVSKY
English translation by NORMAN TUCKER
(Used by arrangement with European American Music Distributors Corporation, sole U.S. agent for Universal Edition, publisher and copyright owner.)

Katya Kabanova

(in English)

Conductor
Christoph von Dohnányi

Stage Director
Gerald Freedman

Set Designer
Günther Schneider-Siemssen

Costume Designer
Maria-Luise Walek

Lighting Designer
Thomas J. Munn

Chorus Director
Richard Bradshaw

Musical Preparation
Jeffrey Goldberg*
Marvin Tartak*
Philip Eisenberg

Prompter
Philip Eisenberg

Assistant Stage Director
Paula Williams

Stage Manager
Gretchen Mueller

First performance:
Brno, November 23, 1921

First San Francisco Opera performance
September 17, 1977

SATURDAY, SEPTEMBER 24 AT 8:00
FRIDAY, SEPTEMBER 30 AT 8:00
TUESDAY, OCTOBER 4 AT 8:00
FRIDAY, OCTOBER 7 AT 8:00
SUNDAY, OCTOBER 9 AT 2:00
WEDNESDAY, OCTOBER 12 AT 7:30

Latecomers will not be seated during the performance after the lights have dimmed.

The use of cameras and any kind of recording equipment is strictly forbidden.

The performance will last approximately one hour and forty-five minutes.

CAST
(in order of appearance)

<i>Vanya Kudryash, clerk to Dikoy</i>	Gregory Kunde*
<i>Glasha, a servant</i>	Carla Cook*
<i>Dikoy, a rich merchant</i>	Michael Devlin
<i>Boris Grigorievich, his nephew</i>	André Jobin
<i>Feklusha, a servant</i>	Donna Bruno
<i>Marfa Kabanova (Kabanikha), a rich merchant's widow</i>	Evelyn Lear
<i>Tikhon Kabanov, her son</i>	Emile Belcourt
<i>Katya Kabanova, his wife</i>	Anja Silja
<i>Barbara, foster-child in the Kabanov household</i>	Laura Brooks Rice
<i>Kuligin, friend of Vanya</i>	John Matthews
<i>A woman</i>	Rose Parker
<i>A bystander</i>	Bruce Bell
Townspeople	

*San Francisco Opera debut

TIME AND PLACE:
About 1860; the small town of Kalinov on the banks of the Volga

Scene 1: In front of the Kabanov house

Scene 2: A room in the Kabanov house

Scene 3: Living-room in the Kabanov house

Scene 4: Garden behind the Kabanov house

Scene 5: Deserted ruins of a church on the banks of the Volga

Scene 6: The banks of the Volga

Katya Kabanova

Synopsis

Outside the Kabanov house on the banks of the Volga in the small Russian town of Kalinov during the 1860s. The household is ruled by Marfa Kabanova, the widow of a rich merchant, and includes her son Tikhon, his wife Katya and a young foster daughter Barbara. As the curtain rises, Vanya Kudryash, a young teacher, extols the beauties of the countryside and the river to Glasha, the housemaid to Kabanova. They are interrupted by the arrival of the merchant Dikoy, who is quarreling with his nephew Boris. Dikoy leaves in an angry rage and Boris explains to Kudryash that he tolerates his uncle's abuse in order to receive an inheritance left by his grandmother. The terms of the will made Dikoy his guardian until he comes of age. He also confesses that he is in love with a married woman, Katya Kabanova. Katya herself comes back from church with her husband and mother-in-law. Kabanova, or Kabanikha as she is called, orders her son to go to the annual fair at Kazan. Though he agrees to obey her in this, Kabanikha accuses him of neglecting her in favor of his wife. Tikhon protests, and Katya professes her love for Kabanikha as well. The mother-in-law turns on Katya and insults her. Katya leaves and Kabanikha continues berating her son—he is too easy on Katya; he wouldn't even protest if she took a lover. Kabanikha exits, and Barbara turns on Tikhon for not standing up to his mother and defending Katya. The scene shifts to a room in the Kabanov house. Katya recalls for Barbara her life as a girl and her dreams of love. This leads to her confession that she has fallen in love with another man. Barbara, unhampered by the feelings of convention which bind Katya, airily suggests that Katya rendezvous with her lover. This Katya rejects. Tikhon enters to bid his wife farewell before setting out for Kazan. She begs him not to go or to take her along. He refuses. She then begs him to make her swear that she will not look at another man while he is gone. Tikhon again refuses, but Katya nevertheless swears. Kabanikha enters and demands that Tikhon instruct Katya on how to behave while he is away. He obeys, humiliating Katya, and departs.

Another room in the Kabanov house. Kabanikha scolds Katya for not taking her husband's departure more seriously. Other women would sob and cry, Kabanikha tells her daughter-in-law. Then, left alone with Katya, Barbara tells her that she has stolen the key to the gate at the far end of the garden. She gives it to Katya so that she can meet Boris in secret. Katya vows at first to throw the key away, but then decides that fate has decreed her liaison with Boris whatever the consequences. As she leaves, Dikoy arrives to see Kabanikha. He has come to the widow to seek help in his personal problems.

The scene changes to the garden behind the house. It is a hot summer night, and Kudryash is singing a peasant song while awaiting a tryst with Barbara. To his surprise, Boris arrives saying that he had received a message to be in the Kabanov garden that evening. Barbara comes and whispers to Boris to wait; he will not be disappointed. Boris can hardly believe his good luck when Katya arrives. He proclaims his love and she makes an effort to reject him. Finally, however, overcome by her true feelings, she embraces him passionately. Barbara returns and urges the lovers to go off to a secluded spot, telling them that she and Kudryash will keep watch for them. Kudryash berates Barbara for arranging this affair, but she tells him that she has taken care that Kabanikha will not find out. Soon Katya and Boris return and bid each other farewell for the night.

A fortnight later, in an old ruined church near the Volga, Kudryash and his friend Kuligin have taken refuge from a threatening storm. During their conversation, Dikoy arrives also seeking shelter. The rain soon stops and Barbara comes searching for Boris. She tells him that Tikhon has returned and that Katya is so distraught over her betrayal of Tikhon that she might confess all to him. Katya, driven by her guilty conscience, rushes in, followed by Tikhon and his mother. Boris hides. The storm begins again. At its height, and despite the efforts of Barbara, Katya confesses to Kabanikha and Tikhon not only her adultery, but the name of her lover as well. Tikhon attempts to comfort Katya while his mother gloats in triumph. Katya, her own soul in torment, rushes into the storm.

The scene shifts to the banks of the Volga. Tikhon and Glasha have been searching for Katya. Tikhon is torn between his willingness to forgive his wife and his mother's demand that she be punished. After a short scene between Barbara and Kudryash, in which the girl resolves to run away from Kabanikha's tyranny, Katya enters, hoping to see Boris once again. As if in answer to a prayer, Boris suddenly appears. He tells Katya that he is being sent away in disgrace by his uncle. Both sense that this is their last meeting. Boris leaves, and Katya now realizes there is no longer a place for her in the world she knows. She throws herself into the river. Voices are heard from people who have seen Katya jump, and soon Tikhon and his mother arrive. Kuligin brings in Katya's lifeless body. The last words of the opera are Kabanikha's. Seeing the rigid order of her matriarchal world restored, she righteously says to all, "Let me thank you for your kindness, let me thank you." □

RAFFLE PRIZE DONORS

Adolfo
Alaska Airlines
Alta Miro Hotel
Aleyeska Resort, Alaska
Amelio's
AMFAC
ATA Fitness Center
Beaulieu Vineyards
Best Western Mardi Gras Inn
The Blue Fox Restaurant
Britex Fabrics
The Candy Jar
Caravansary
Carter's Jewelry Company
Chez Michel
Circus Circus Hotel/Casino
The Claremont Resort and Hotel
The Cliff House
Clos du Val Wine Company, Ltd.
Confetti, Le Chocolatier

STRIKE IT RICH
WITH THE
SAN FRANCISCO OPERA RAFFLE

TICKETS: LOWER LOBBY AND OPERA SHOP

Guittard Chocolate
Hayes Street Grill
Health Kicks Unlimited
Hewlett-Packard Corporation
Hog Heaven
Holland America Cruises
Hyatt on Union Square
Hyatt Regency
I Magnin
Ingenook Vineyards
Inn by the Lake, Lake Tahoe
Jackson Travel
Jaeger International
Kimball's Restaurant
La Mere Duquesne
La Quinta Hotel & Resort
Laykin et Cie
Le Camembert
L'EGGS Products, Inc.
Lehr's Greenhouse Restaurant
Liberty House
Livingston's
London Records
Malm Luggage

Rusty Scupper Restaurant
Saks Fifth Avenue
Sam's Grill
Schoch Landscaping
Schoenhaltz Tapestry
Scoma's
Scott's Seafood Bar & Grill
See's Candy
Selix Formal Wear
Siemer & Hand Travel
Shaklee Corporation
Sidney Mobell Fine Jewelry
Sitmar Cruises
Snow Peas Restaurant
Sonoma Mission Inn
Squaw Valley Ski Corporation
Squirrel's Nest
Stroheim & Romann
Sunset Magazine
Swanson's Art Galleries, Ltd.
T.A. Collette, Inc.
Tante Marie's Cooking School
Three Bags Full
Trader Vic's
United Airlines
Vivande, Inc.
Westin Hotels
Williams Sonoma

Mama's of San Francisco
The Mansion Hotel
Mark Cross
The Mark Hopkins Hotel
Maxwell Galleries
The McGuire Company
Michael's Flowers
Modesto Lanzone's
Neiman Marcus
Northwest Orient Airlines
Norwegian American Cruises
Ondine
Opera Plaza
O'Plume
Paperworld
Pasquale Iannetti Gallery
Pastabella
Pearl Cruises of Scandinavia
Pebble Beach Lodge
Perry's
Pierre Deux
Rand McNally and Company
Ron Scherl Studio
Royal Viking Line

Cost Plus, Inc.
Denali Wilderness Lodge,
Alaska
Design Innovation
Dolby Labs
Doros Restaurant
Elizabeth Arden Salon
Embarcadero Center
Ernie's Restaurant
The Fairmont Hotel
Fantasia Confections
Farnoosh Firuze
The Four Seasons Clift Hotel
The Gap
General Electric Company
George Olsen Cadillac
Gilbert and Clarke Stationers
Goldberry
Golden Nugget, Las Vegas
Great America

BONUS
PRIZE VALUE \$2,300
CARMEN IS BULLISH ON THE ROYAL VIKING SKY 21 DAY CHRISTMAS-NEW YEAR CRUISE

CARIBBEAN, SOUTH AMERICA MEXICO

ROYAL VIKING LINE

TO WIN: RETURN BONUS COUPONS WITH ALL 12 RAFFLE TICKETS

BONUS
PRIZE VALUE \$10,000
UN BEL DI- 14 BEAUTIFUL DAYS ABOARD

"PEARL OF SCANDINAVIA" GREAT CITIES OF ASIA CRUISE

AND FLY NORTHWEST ORIENT AIRLINES

SAN FRANCISCO TO HONG KONG ROUND TRIP

Pearl Cruises of Scandinavia

NORTHWEST ORIENT

TO WIN: RETURN BONUS COUPONS WITH ALL 12 RAFFLE TICKETS

EARLY BIRD DRAWING
DEADLINE
OCTOBER 13, 1983
WIN 2 TRIPS IN 1 YEAR
DOUBLE PRIZE VALUE \$4200

ROYAL LONDON WEEK for 2 fly British air PLUS

SUNNY MEXICO CRUISE FOR 2 Aboard the New "NIEUW AMSTERDAM"

HOLLAND AMERICA CRUISES

Günther Schneider-Siemssen



for numerous stagings of the Bard, and earned an Obie for *The Taming of the Shrew*. He directed the award-winning *Colette* with Zoe Caldwell and, for television, Anouilh's *Antigone* with Geneviève Bujold.

German-born designer **GÜNTHER SCHNEIDER-SIEMSEN** made his San Francisco Opera debut in 1977 with the production of *Katya Kabanova* revived for the Company's 1983 Fall Season. He has designed extensively for television, films and theater, as well as opera. Trained in Munich, he made his debut as scenic designer for Menotti's *The Consul* in Salzburg and as costume designer for Handel's *Ariodante* in Bremen in 1956. His initial collaboration with conductor-director Herbert von Karajan on *Pelléas et Mélisande* in Vienna in 1962 marked a turning point in his career. The two were instrumental in founding the Salzburg Easter Festival. They have worked together on, among others, *Boris Godunov* (1965), a complete *Ring* cycle (1967) and, most recently, *Der Fliegende Holländer*. Schneider-Siemssen has been the designer of several complete *Ring* productions. The first was in Bremen in 1956; the second at Covent Garden with Solti conducting in 1959; the Salzburg *Ring* followed; and the fourth was at the Metropolitan Opera. During the 1981-82 season he completed a *Ring* at the Teatro San Carlo in Naples as well. That same season he designed a new production of *Les Contes d'Hoffmann* at the Met, *Falstaff* in Salzburg, and *Der Freischütz* at Covent Garden. For the 1982 New World Festival of the Arts in Miami, he designed the world premiere of Robert Ward's *Minutes Till Midnight*. Schneider-Siemssen has designed for the major companies throughout Europe and the United States, including the world premieres of Orff's *De Temporum Fine*

Maria-Luise Walek



Comoedia (1973) at the Salzburg Festival, Von Einem's *Besuch der alten Dame* (1972) in Vienna and, in 1977, the world premiere of Hochhuth's play *Death of a Hunter* in Salzburg. Among his recent assignments are *Arabella*, seen earlier this year at the Met; *La Fanciulla del West* at the Deutsche Oper in Berlin in January; new productions of *Orfeo ed Euridice* and *Parsifal* in Munich; *Luisa Miller* and *Tannhäuser* in Vienna; and *The Tales of Hoffmann* with the Houston Grand Opera.

Viennese-born **MARIA-LUISE WALEK** designed the costumes for Janáček's *Katya Kabanova* for the San Francisco Opera in 1977. A frequent collaborator with scenic designer Günther Schneider-Siemssen, she worked with him for the first time in 1969 on Gogol's *The Inspector General* at the Theater an der Wien in Vienna, and later for the Metropolitan Opera production of *Jenufa* (1975), among others. Miss Walek also designed the costumes for Hindemith's *Cardillac* and Gounod's *Faust* at the Teatro Colón in Buenos Aires, Verdi's *Don Carlos* in Essen, Berg's *Lulu* in Stockholm and Franz Schmidt's *Notre Dame* in Vienna. She studied scenic and costume design at the Academy of Arts in Vienna, where she received her diploma in costume design in 1970, and obtained additional training at the Munich Staatsoper. Miss Walek has also worked for the Burgtheater in Vienna and from 1972 to 1975 was head of costume design for the Bregenz Festival.

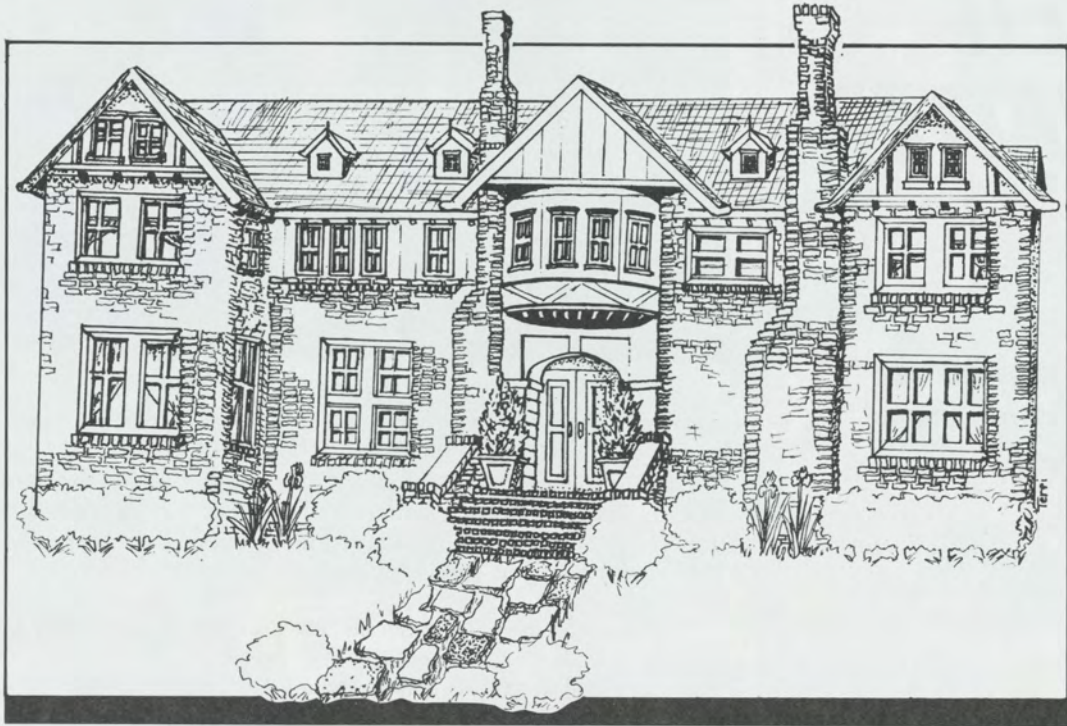
In his eighth year with the San Francisco Opera, **THOMAS J. MUNN** is responsible for the lighting designs of *Otello*, *Ariadne auf Naxos*, *Katya Kabanova*, *La Traviata*, *The Midsummer Marriage*, *Samson et Dalila*, *La Grande Duchesse de Gérolstein*, *La Gioconda* and *Boris Godunov* during the 1983 Fall

Thomas J. Munn



Season. For the 1983 Summer Festival, Munn designed the lighting for *Das Rheingold*, *Die Walküre*, *Carmen* and *Così fan tutte*. The 1982 Fall Season saw his designs for *Un Ballo in Maschera*, *The Queen of Spades* and *Lohengrin*; found him as the lighting supervisor of *Tosca*; and the scenic supervisor and the lighting designer for *Salome*. During the 1982 Summer Festival his lighting was seen in productions of *Julius Caesar*, *Turandot* and *Nabucco*, for which he also designed the sets. For the first Summer Festival in 1981, he created the lighting for *Don Giovanni*, *Lear* and *Die Meistersinger*. In 1980 he originated the lighting designs for the productions of *Samson et Dalila* and *Don Pasquale*, and the previous year won an Emmy Award for the production of *La Gioconda* that was telecast internationally. That year he also designed the scenery for *Roberto Devereux* and *Pelléas et Mélisande*. In past seasons he has created special effects for the Company's productions and served as supervising set designer for *Adriana Lecouvreur*, *Faust* and *Billy Budd*. Since 1976 he has designed the lighting for nearly all of the new productions of the San Francisco Opera, including the world premiere of Imbrie's *The Angle of Repose* in 1976. Munn has created the scenery and lighting projection for the Hartford Ballet's acclaimed multi-media productions of *The Nutcracker*; created the scenery and lighting designs for *Don Quichotte* with the Netherlands Opera; and, last year, designed the lighting for the Washington Opera Society's productions of *Tristan und Isolde* and *Lucia di Lammermoor*. Other recent design credits include *La Bohème* and *Rigoletto* with the Houston Grand Opera. Munn's recent television projects include Luciano Pavarotti's live concerts from Houston and San Francisco earlier this year. □

Grubb & Ellis



A commitment to the marketing of fine residential properties

- Statewide marketing and advertising
- Relocation
- Affiliation with Sotheby Parke Bernet Realtors
- Synergism between Commercial, Insurance and Real Estate services

Grubb & Ellis Company
Residential Brokerage Group
(800) 772-2472

The largest independent, publicly held real estate services company in the country.

KQEDFM

MIND OVER CHATTER

Our programs are free of commercial messages.

You get full-length concerts, unabridged news.

Artful, thoughtful radio.

FM88.5

ANJA (Continued from page 45)

is scrubbed clean of both makeup and guile. She wears a simple dark blue cotton dress. Her legs are bare, her feet stuffed into high-heeled sandals. Her ash blond hair is cut short and brushed casually back from her forehead. She looks much less like a glamorous operatic diva than like a happy housewife, which in fact she is.

She makes no bones about it. "Of course I keep on singing," she says in her accented but excellent English. "But I am much happier to spend time with my family." This includes husband Christoph von Dohnányi, the music director designate of the Cleveland Orchestra, and their three children, Julia, 9, Benedict, 7, and Olga, 5. "When I was younger and didn't have the

children," the 43-year-old soprano says, "I traveled freely and worked very hard at my career. But now I would rather cancel a performance than be without the children. They love to travel and I like to have them with me. Children make life much nicer, much more human." The Dohnányis will live half the year in Hamburg and half in Cleveland where they have bought a home.

Silja needs the peace and contentment of family life for, despite her relative youth, she has been on stage for over thirty years. Her parents were actors, and she was raised by her grandparents. "My grandfather was a painter and sculptor, but he was interested in the singing voice, how it worked. He studied with Gigli's teacher." At age four, Anja started piano lessons, which she hated. "I play very badly still," she laughs, "but playing the piano was how they discovered I had a voice. Instead of counting, I would sing. At six I started voice lessons with my grandfather, and he was my only teacher until he died in Bayreuth in 1962."

At age ten, Silja started giving lieder recitals, and by fifteen she was a bona fide opera singer, making her debut with the Braunschweig Opera as Rosina in Rossini's *The Barber of Seville*. At first she was classified as a coloratura. "I sang Zerbinetta, Queen of the Night, Constanze, Fiordiligi, but I didn't like to sing coloratura. I didn't like the parts; those characters are too easy. Yes, Fiordiligi has her problems but they are not a problem for the singer, if you understand what I mean. It is too easy to figure those women out and to portray them. I prefer to dig into a real character."

At nineteen she went to Bayreuth and



Above: Richard Lewis (Herod) and Anja Silja (Salome), 1968. Below: Anja Silja as Salome.



Carolyn Mason Jones



**BETWEEN
KATHMANDU AND THE SERENGETI.**

So good to sink your toes in your own wall-to-wall carpet again. A roaring fire in your marble fireplace is a pleasant change from the campfire on the banks of the Kali Gandaki.

Home at last, you can stand on your balcony and watch the QEII sail out to sea and be glad you're not on it this time.

One of the world's best addresses.

101
LOMBARD



Ken Howard



Ken Howard

Left: Anja Silja as Lulu in 1971. Below: Anja Silja (Lulu) and Lorenzo Alvary (Schigolch).

met Wieland Wagner, whose personal and professional relationship with the young soprano caused much comment at the time. Asked how much the German director, grandson of Richard Wagner, influenced her growing talent, Silja says frankly: "Well, I can't say because we were so on a line together. How much is him and how much is me I don't know. I like to tell a story about the first rehearsal I had with him. After two-and-a-half hours' work, he called me into his office and I thought, here we go, I am fired. Instead, he said, 'I cannot show you anything more, so you needn't come back until the last rehearsal.'"

Silja's artistic collaboration with Wieland led the young soprano to attempt *Isolde* at age twenty. Asked if this was difficult, she says simply, "Well, when you are that young you don't think about the difficulty. If Wieland thought I could do it, then I could. In fact, I got very good reviews. One critic said he had never seen an *Isolde* like me before and he never would again." She giggles a little. "Of course you could take that two ways, but what he meant was that it was the *Isolde* interpretation Richard Wagner wrote—she is a young girl, only sixteen."

Under Wieland's tutelage, Silja sang all the major Wagnerian soprano roles except the *Götterdämmerung* Brünnhilde, which she felt lies too low for her voice. There was much talk at the time that such a strenuous regimen would lead to a vocal decline, but in fact the soprano's instrument sounds now almost exactly as it sounded then. It still has the same ability to cut through the orchestra ("I didn't have the largest Wagner voice ever, but you could always hear me"), and it still has the same slow, wide vibrato that some listeners dislike and others find sexy.

After Wieland's death in 1966, Silja gave up Wagner. Her candid, blue-grey eyes look straight at you. "I just couldn't hear that music any more." (She gives another, more practical reason for dispensing with Wagner. "For a role like *Isolde* you need a week of quiet before the performance and a week of quiet afterward. This is not possible with children." She grins happily and you realize that Julia, Benedict, and Olga are much more important to her than *Isolde* ever was.)

She also gave up *Elektra*, another role she had performed with Wieland, but this was more for artistic than personal reasons. "That is a very difficult part, and

Bring Hawaii Alive

Only one airline offers so much to Hawaii. United. We'll take care of you from take-off to touchdown. With advance seat assignment, round-trip check-in, and the biggest fleet of 747's to the Islands. On board, we'll give you a taste of the Islands before you even get there, with our famous Royal Hawaiian Service. You'll enjoy exotic drinks, Polynesian food, music and movies. All served in the spirit of the Islands by the people who know Hawaii best. The people of United. So call United or your Travel Agent, and let the friendly skies bring Hawaii alive for you.



United Flight Attendant Christine Nishihira



Fly the Friendly Skies of United.

Call United or your Travel Agent.

EARTH'S FIRST SOFT DRINK.



When the earth was new, mountains rose and valleys were carved and there was created, in what is now called France, a spring that is now called Perrier.[®]

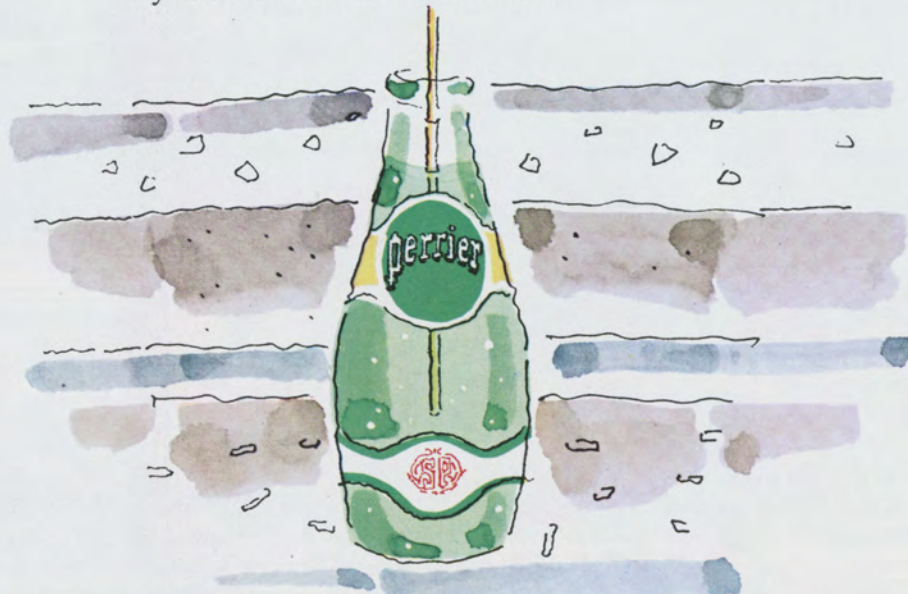
All the Perrier in the world is born in that spring.

Still clear, pure and sparkling, and minus all those additives that civilization has invented. There's no sugar. No artificial sweetener. No calories. There's no caffeine, no coloring. And Perrier is recommended for salt-free diets, as well.

In modern times, when most beverages are made with water that's been disinfected, softened, oxidated or chlorinated, it's nice also to know that Perrier is naturally filtered as it rises to the surface from its deep underground source.

And so our only concession to civilization is the green Perrier bottle. Because without it, you would never get to enjoy Perrier.

Perrier. Earth's first soft drink.[™] Not manufactured, but created by the earth when it was new.





Anja Silja (*Lulu*), John Reardon (*Dr. Schön*, lying down), Josef Hopferwieser (*Alwa*) and Gwendolyn Jones (*Student*); 1971.

perhaps I was a little afraid of it." But *Salome*, which had been one of her greatest successes with Wieland, remained in her repertory. She has sung the part over 400 times and it served as her introduction to San Francisco. She made her American debut here as *Salome* in 1968.

No one who saw that production, posthumously revived by Robert Darling and Renate Ebermann from the original Wieland Wagner conception, will ever forget the sight of Silja, her body wrapped daringly in a snake-like sheath, lying motionless on the stage, pouting straight at the audience for a quarter of an hour while the music tells us that *Salome* has come to a monumental decision about Jokanaan's rejection of her advances. And who could forget the "Dance of the Seven Veils," sans veils, with the lissome Silja stalking the cistern in black spangled tights, like some dangerous jungle cat?

With Wieland, Silja had enlarged her repertory to include Berg's *Lulu* and *Wozzeck*. "I had to find a new way after Wieland's death. I couldn't go on with Wagner, and you don't have to act in *Il Trovatore*. I liked the Berg operas, and I had always liked Russian and Czech operas, so there was my new repertory." In addition to *Lulu*, *Katerina*, and *Katya*, Silja also sang *Emilia Marty* in San Francisco in *The Makropulos Case*. She had to learn it in English,

and she learned *Lady Macbeth* phonetically in Russian ("a very beautiful language to sing"). With major orchestras in America, she has sung a number of Schoenberg performances, including the composer's one-act melodrama, *Erwartung*, in Chicago with Dohnányi conducting.

She regrets she doesn't work with her husband as much as she would like since he is committed to orchestral music these days. "But I have been lucky," she says. "Both Wieland and Dohnányi were very good musicians; I trust them far more than any singing teacher." She also trusts the audience. "Audiences all over the world are similar, I think. They have a good feeling for quality, whether it is in a voice, or a personality, or in acting. If one person in a performance is much better than the others, the audience always recognizes this."

There have been discussions throughout her career about the quality of Silja's voice. She acknowledges that "If you are special, unique in any way, then not everybody is going to like you. It was like that with Callas." She describes her voice as "very German. It is not a common voice." (This is said in the most matter-of-fact tone, though her voice is, of course, the clue to Silja's uniqueness. No matter how fine an actress she may be, if she didn't have that distinctive vocal quality, she would not be the great operatic artist she is.) "I think of myself as having a quality like Birgit Nilsson, though her soprano was much, much bigger. But that clear,

(Continued on page 70)



I. Magnin
beauty salon

**Total Beauty
and Haircare
362-2100**

DINNERS NIGHTLY
SUNDAY BRUNCH
PRIVATE SUITES



52 floors
above it all

For a
"Star
Performance"
before the
opera,
dine in the
elegant
Carnelian
Room.

Reduced Priced
Sunset Dinners
From 6 to 7 P.M.

Carnelian Room

BANK OF AMERICA CENTER
555 CALIFORNIA STREET
SAN FRANCISCO

415 · 433 · 7500

How to Make More Money by Giving It Away

by Robert C. Hobson

MAKE more money by giving something away? "Preposterous," you say — but it is very true. People who are charitably minded are making more money for themselves every day by doing some rather simple tax- and estate planning.

We all know that Uncle Sam has encouraged private philanthropy for years by providing special deductions and other tax advantages for charitable contributions. With just a little planning you can put these benefits to work for you and actually increase your income for the rest of your life.

This is accomplished by what is called deferred charitable giving, and here is how it works.

We are all familiar with ordinary charitable giving, which usually involves a cash gift of \$5, \$100, or even \$1,000 or more. This direct giving is generally from income received from one source or another (wages, salary, dividends, interest, etc.), and reduces disposable income when made. This common form of charitable giving is called OUTRIGHT giving.

The more sophisticated donor will make a charitable gift of *assets* rather than dollars. For example, Mr. Jones may make a gift of \$1,000 worth of *stock* instead of \$1,000 in cash. Even though Mr. Jones may have only paid \$100 for the stock when he bought it 20 years ago, he gets full \$1,000 income tax deduction when he makes the gift, AND he does not have to pay capital gains tax on the \$900 gain. In addition, by making the gift of stock, Mr. Jones has not directly reduced his disposable income, and he has saved \$610 in federal and California

income taxes, assuming he is in the 50% income tax bracket.

It is this concept of giving *assets* which leads us directly to DEFERRED charitable giving. In its essence, a deferred gift is one where the^a donor transfers assets (or money) to a charity, but keeps the *income produced* by that gift for the rest of his or her life. The gift is now, and it is irrevocable (otherwise there would be no income tax deduction), but the benefit to charity is delayed for the lifetime of the donor.

The basic benefits to an individual who makes a deferred gift of assets (stock, for example) are:

1. Donor *keeps the income* for the rest of his or her life.
2. Donor gets an immediate *income tax saving*.
3. Donor *avoids capital gains tax*.
4. Donor will usually *increase* his or her *income* for life.
5. Donor will *reduce or eliminate* federal *estate taxes* and *probate expenses*.
6. And donor will provide a very substantial long term *benefit* for his or her favorite charity.

Let's look a little closer at Mr. Jones and see just how this deferred giving will provide all those benefits to him compared to his next door neighbor, Mr. Smith. (Continued)

Robert C. Hobson is an attorney who has practiced in the area of taxation and estate planning. He is currently vice president for Bank of America and is the national director for the bank's Endowment and Charitable Trust Services.

Monticello Cakebread Dehlinger Edmeades J. Lohr Robert

ay Round Hill ter Home Beau

Franciscan M Concannon Cu

os Du Val Rive Chateau St. J

Dry Creek K Fetzler Rut

n-Smith Monte undlach-Bundsc

Preston Burge ca Mesa Mont

Dehlinger Edm davi Callaway

g J. W. Morris e Ridge Franc

Rutherford Rav Phelps Clos Du

Chappellet Firestone Chateau St. Jean David Bruce Dry

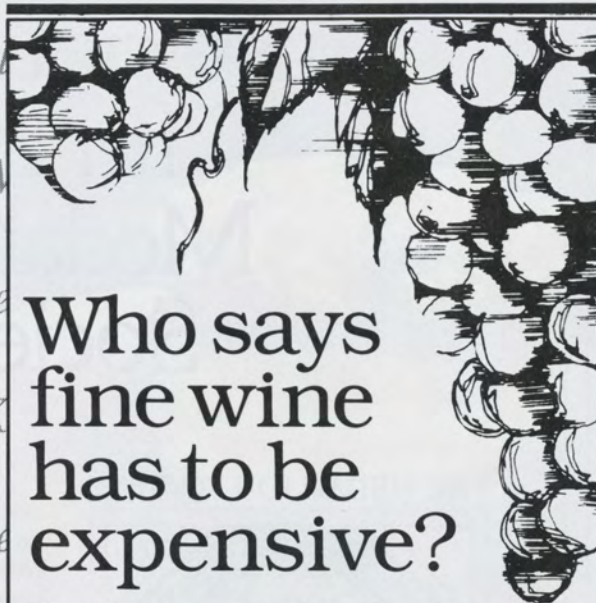
Hop Kiln Mill Creek Fetzler Rutherford Hill Roudon-Sm

eyard Conn Cr enswood Prest

Stoney Ridge bread Dehlin

J. Lohr Robert Mondavi Callaway Round Hill Sterling

Home Beaulieu Pine Ridge Franciscan Mirassou Ruth



Who says fine wine has to be expensive?

If you're thinking about buying a fine, expensive wine, why not buy it at a fine, inexpensive price?

At Liquor Barn you can choose from over 2,400 domestic and imported wines including those hard to find California boutique wines; and you can find them all at low, discount prices.

So next time you're looking for a fine wine, come into a Liquor Barn.

We'll make your visit as inexpensive as possible.

Liquor Barn
You get whatever you want,
and you get it for less.

OPERA EUROPE



OUR EIGHTH YEAR OF OPERA EUROPE TOURS

January 28 - February 11, 15 days

London, Vienna, deluxe accommodations, Grosvenor House, Bristol Hotel. Performances of opera and ballet, Covent Garden, English National Opera, Royal Festival Hall, Staatsoper, Vienna. All inclusive costs \$3,350.00. Single supplement \$275.00.

February 29 - March 27, 28 days

New York, London, Paris, Orient Express to Venice, Rome, Florence, Vienna, Munich, Frankfurt, Dusseldorf, Amsterdam. All inclusive costs \$4,850.00. Single supplement \$475.00.

April 12 - May 13, 32 days

Hamburg, 2 night cruise to Helsinki, Leningrad, Moscow, Warsaw, Krakow, Vienna, Munich, Frankfurt, Brussels, London. All inclusive costs \$4,950.00, single supplement \$600.00.

All tours will include at least 12 exciting evenings of opera or symphony and ballet, highlight dinners in major cities, plus other dinners, all breakfasts, sight-seeing in all major cities, the services of an experienced tour director, all 1st class and deluxe accommodations, all tips, taxes, baggage handling, airfare, and airport transfers and private deluxe motorcoach. Think of glittering musical performances in the capital cities of Europe and in a few short months you can be there.

Tours limited to 30 persons.

For details call (415) 365-5911

or write Marie Jo Tanner:

OPERA EUROPE

In cooperation with

Travellers International

Tour Operators

P.O. Box 8011

Redwood City, CA 94063

Telephone (415) 365-5911



Mr. Smith and Mr. Jones are each 65 years old, each is married and their wives are each 63 years old. They are both in the 50% income tax bracket and they both own \$25,000 worth of ABC stock which each purchased 20 years ago for \$2,500. ABC stock currently pays a dividend of 3%, so both Mr. Smith and Mr. Jones receive a dividend of \$750 per year from the ABC investment.

Smith and Jones are both good businessmen and believe they can do much better than a 3% return in today's market. So, Mr. Smith decides to sell his stock and reinvest the proceeds of the sale in a deal he has found which will pay him 10%. Here is what happens when Smith sells and reinvests:

- | | |
|---|----------|
| 1. He incurs a federal and California capital gains tax of | \$5,737 |
| 2. Subtracted from his \$25,000 sales price of the ABC stock, he has left to reinvest | \$19,263 |
| 3. Invested at 10%, this returns to Smith each year | \$1,926 |
| 4. He was earning from the ABC stock | \$750 |
| 5. So he has increased his income by | \$1,176 |

The life expectancy of Mr. and Mrs. Smith, taken from life insurance tables, is approximately 20 years. So, when you multiply the additional income of \$1,176 by their life expectancy, Mr. and Mrs. Smith have come out ahead by \$23,520. Not too bad a business decision by Mr. Smith, but Mr. Jones has another idea.

Jones decides to make a deferred gift of his stock, and here is what happens to the Joneses:

- | | |
|---|----------|
| 1. After the gift, the ABC stock is sold for | \$25,000 |
| 2. But, there is no capital gains tax | -0 |
| 3. So all the proceeds of sale are reinvested | \$25,000 |
| 4. Jones gets the same 10% return Smith got. | 10% |
| 5. But, Jones will get each year | \$2,500 |
| 6. He was earning from the ABC stock | \$750 |
| 7. So Jones income increase is | \$1,750 |

The life expectancy of Mr. and Mrs. Jones is also 20 years, so when the Joneses' additional income is projected for 20 years, they come out \$35,000 better off.

But the story is not finished here. In addition to the increased income for the rest of their lives, the Joneses get an income tax deduction which saves them \$5,152 in federal and California taxes, and they save \$12,750 in federal estate taxes (50% bracket) and probate expenses.

In summary, the Joneses' benefits from making the deferred gift are:

- | | |
|----------------------------------|-----------------|
| 1. Additional income | \$35,000 |
| 2. Income tax saving | 5,152 |
| 3. Estate tax and probate saving | <u>12,750</u> |
| | <u>\$52,902</u> |

In addition, they avoided \$5,737 of capital gains tax and provided a gift of \$25,000 to orite charity.

It appears that both Jones and Smith were receiving 10% on their new investments. But on closer analysis, we see that Smith is only earning \$1,926 based on the investment of proceeds left after capital gains tax. That is a return of only 7.7% on the \$25,000 value of the ABC stock which Smith sold. Jones, on the other hand, got a tax deduction of \$5,152 from his \$25,000 gift. This makes the net cost of that gift to him only \$19,848 (\$25,000-\$5,152) and the rate of return for his \$2,500 income based on net cost is really 12.6%.

To be sure, the Joneses did give away \$25,000. But this was a deferred gift, and the benefits they received for the gift totalled \$52,902. It sounds like they made money by giving something away. In fact, they more than doubled their money while giving \$25,000 to their favorite charity.

The Smith-Jones illustration is hypothetical, but the results do graphically show that, when properly planned and executed, a deferred gift can provide many benefits to the donor and the donor's favorite charity. Deferred giving is properly one vital tool in estate- and tax-planning, but is often overlooked because it involves giving something away. Mr. Jones has proved, however, that you can make more money by giving something away—if your gift is properly planned. Perhaps we have a new meaning for the term "keeping up with the Joneses." □



Crowning glory.



When the White House asked the St. Francis to cater the State Dinner for President Reagan and Queen Elizabeth II, we knew the menu had to be as memorable as the occasion itself. So for the grand finale, we created an original dessert especially in honor of the Queen.

Aurora Pacifica, as St. Francis Chef

Norbert Brandt proudly named his creation, combined a subtle, orange-accented sauce, a delicate puff pastry filled with ginger sabayon, fresh strawberries and a sprig of fresh mint. Delicate lines of raspberry purée create the effect of a spectacular California sunset.

The St. Francis Catering Staff takes pride in making every event extraordi-

nary. Which is why, for nearly 80 years, San Franciscans and guests from around the world have chosen us to cater their affairs. Let us make your next party memorable. We'll treat you like royalty, too.

 **THE WESTIN ST. FRANCIS**
San Francisco

St. Francis Catering. We deliver.

For more information call the Catering Manager at (415) 774-0126

Transcendent

Consensus superiority is born of continuously impressive performance records.

Take the 380SEL, for instance.



RAB motors
595 Francisco Boulevard
San Rafael, CA 94901
Telephone (415) 454-0582



ANJA (Continued from page 65)

white quality is what we have in common." She laughs gently. "I do not sound Italian."

Yet she has sung Italian opera, including *Il Trovatore*, and *La Forza del Destino* when she was only eighteen, and *Tosca* as recently as a few years ago with director Jean-Pierre Ponnelle. Reminded that she once released an album of *Tosca* highlights in German, Silja points out that much of the Italian opera she has sung has been *auf Deutsch*. "I enjoy singing *Tosca*, but I would never do it in a house like the War Memorial or even in Frankfurt any more, where people are accustomed to a *Tosca* who sounds Italian. The ideal sound for that music is something like Renata Tebaldi."

Silja's favorite artists are all singing actresses. "Callas, of course. I am sometimes called 'the German Callas,' " she admits, showing a slight amount of embarrassment, "though on stage we couldn't be more different. She was a very artificial actress, but when you saw her it all went together with the music. She was very, very strong. My favorite singing actress is Astrid Varnay. She was really my idol. She had, what do you call it, inner music. There was always something going on; she never just sang the notes."

Asked how, as a singing actress, she prepares for a role, Silja looks vague and says helplessly, "I can't really explain it. I mean, if I knew how I do what I do, I could probably be a teacher which I'll never be because I lack patience. I learn the notes. I don't do much research; it is all in the music. I listen to the music. I interpret the music. And that's all I can tell you. Everything about the character in an opera by Wagner, Strauss, Janáček is there in the music. That's why I like to play those ladies."

Asked to compare Katya Kabanova, which she is singing this season, to her last role here, Katerina Ismailova, Silja looks uncomfortable. She obviously finds this intellectual game playing not to her taste. But she makes a stab at it. "Katya is less strong, she is like a weeping willow. She feels guilty about everything. Katerina, on the other hand, is not guilty until the very end. She knows what she wants and she goes after it." Here the analysis trails off. The suggestion is made that Silja is an "instinctive" actress and she grasps it like a lifeline. "All I have to do is fulfill the music," she says, relieved to be understood and not to have to try to justify her art. "I never think about what I do; I just do it. If I thought about it, I probably couldn't do it." She has the same attitude toward her many years on stage. "If I think about all the years I have been a singer, it makes me

tired. But when I am on stage, I don't think about it."

From the mysterious depths of this artist, who seems so uncomplicated on the surface, comes a further contradiction. Asked if she finds it an insult or a compliment to be called a "singing actress," Silja says: "It is more important for me to be an actress than a singer." And in the next breath: "But acting alone is boring and would not make me happy. I must have the

Below: Anja Silja as Emilia Marty in Janáček's The Makropulos Case, 1976.



Above: The Makropulos Case, 1976.

music." She seldom attends the opera. "I don't go unless it is going to be something special, otherwise it makes me unhappy. I avoid operas where the singers don't have to act. But sometimes I go to hear great singing; when Marilyn Horne performs you know you are going to hear something wonderful." Silja almost never listens to recordings, "especially not my own. One has to see and touch music. It is too perfect on records."

One gets the feeling that she has a mystical rapport with music that she would prefer to play down in her typical diffident manner. Yet this striking woman with the ready laugh is not a cultural snob. She enjoys not only the heavy dramatic roles of her current *Fach*, but also such frivolous creations as all three soprano roles in *Tales of Hoffmann*, the title role in *The Merry Widow* (a score for which she has much affection), and Jenny in Kurt Weill's *Mahagonny*. She was offered, but had to turn down, the lead roles in productions of *My Fair Lady* and *Evita*. "The first I was pregnant and the second I did not care for the place it was to be performed, but I would love to do a musical as long as I can keep singing my regular roles."

One of the things that keeps Silja performing is rapport with good stage directors. She names a couple of unknown Germans she has enjoyed working with, and adds Ponnelle and Gerald Freedman, who directs this season's *Katya Kabanova*. She says seriously, "I agree to work these days only when I know the producer is a good one. Then I try to do things his way. In the beginning of my career, when I was first in Stuttgart, I had problems because the stage director was so stupid he didn't know how to handle me. When I first worked with Freedman in *Lady Macbeth*, he didn't know me, but I tried to do what he wanted. Together we arrived at an interpretation. I am not hard to work with, but that is because I don't agree to do an opera unless I trust the producer."

She has an unusual way of rating directors. "Crazy is always good," she says straight-faced. Asked why, she elaborates, "It is better to have ideas even if they are wrong than to have no ideas at all. I did *Carmen* with Ponnelle and, of course, it is not right for my voice, but it worked because of the acting." One gets the feeling that here is one opera singer who will not complain about the tyranny of the producer, as long as the producer is as sharp as his leading lady.

Lately, however, she finds "that producers are not so interesting, and I've sung everything there is to sing. I've looked at contemporary scores but I find that the music is not so exciting, or else is bad for the voice. I was originally in Penderecki's mind for *The Devils of Loudon*, but I looked at the score and I was afraid it would not be good for me. It is a dangerous piece. Fortner's *Elisabeth Tudor* was another opera I was supposed to do. Christa Ludwig and I were to sing Elisabeth and Mary Stuart, but somehow it didn't work out. They



The Marquis
and
Marquise d'Aulan
would be
honored by your
presence
to inspect their
Piper Sonoma
Vineyards
and Cellars
and view their
art collection.

*Enjoy a glass of Piper Sonoma Brut
and a light gourmet lunch at
our Cafe du Chai.*



Piper Sonoma Cellars
is located north of Santa Rosa.
11455 Old Redwood Highway
Windsor, California 95492
Take Highway 101
to the Windsor Exit.
Go west 3 miles on
Old Redwood Highway.
Open daily 10 to 5.

TOWNHOMES IN THE GREEN

THE SECRET GARDEN



GOLDEN GATEWAY COMMONS

Surrounded by city. Hidden behind high brick walls. Sheltered garden paths wind through thickets of vivid green foliage, trees that bloom, birds that sing.

Tucked in the greenery are tremendous townhomes. A surprise

awaits you, behind the garden wall.

Priced from \$295,000 to \$735,000*. Excellent financing. Decorated models open daily 11:00 a.m. to 6:00 p.m., 660 Davis Street (between Jackson and Pacific Streets). Telephone (415) 781-4900.

*Subject to availability. Brokers welcome.

gave the premiere with other singers, and it was not a great success. I don't think the piece was that good."

In Germany, Silja is a household name and face ("like your Beverly Sills"), partly because of her relationship with Wieland Wagner. "When I was young and scandals surrounded me, people thought they knew me from what they read in magazines. But it was not all true. Everything is not so simple as magazines like to pretend. I tried not to let it bother me, but sometimes I would get anonymous letters, and that was not nice. People seemed to think I was singing only because of my relationship with Wieland, which was not true. I was lucky to find Wieland because he recognized my talent for acting, but I was singing long before I met him. Today it is much better. People accept me. They stop me on the street to tell me they enjoy my performances." She mockingly refers to herself as "the grand old lady of German opera."

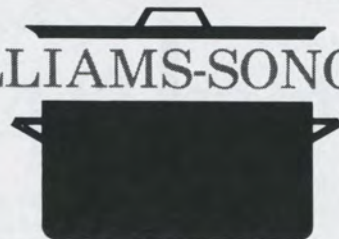
Asked how she attained the strength and serenity she now exhibits through what must have been trying times, Silja looks a little startled and says, "But I have *always* been like this. I try not to think too much. I try to be friendly, to do my work. I find if you are friendly, most people will be friendly in return. You see the way I am? I have friends all over the world. I am good friends with Gwyneth Jones, Hildegard Behrens. We are not rivals; we are all trying our best. Singers are more normal now than they used to be, they accept each other's successes. Of course," and here she looks a little mischievous, "sometimes I wonder to myself, 'How could so-and-so be *so* popular?' But then I am sure that he or she thinks the same thing about me. □

Below: William Lewis and Anja Silja in Lady Macbeth of Mtsensk, 1981.



Ira Nowinski

WILLIAMS-SONOMA



Serving Serious Cooks For Over 25 Years



San Francisco • 576 Sutter St. • 982-0295
Palo Alto • 36 Town & Country Village • 321-3486
Cupertino • Vallco Fashion Park • (408) 257-9044

Life Insurance: Total Return Plus

DONORS have come to understand how life insurance may present a wonderful opportunity to endow the San Francisco Opera. Nevertheless, contributors do not always understand the nature of life insurance policies or how to use them effectively in making gifts. Although we cannot cover these new products and ideas extensively, we will outline here various gift possibilities which can benefit the San Francisco Opera tremendously.

Outright Gifts of Life Insurance Policies. If a donor transfers to SFO all ownership rights in a life insurance policy on his or her life, he or she may deduct as a charitable contribution for income tax purposes the cash value of the policy (or, if less, the total premiums paid). Each year the donor would make an additional contribution to the Opera in an amount equal to the premium of the policy. The Opera will ultimately receive the full life insurance proceeds.

Let's attach numbers to this concept. For example, if a male donor age 50 purchased a \$1,000,000 "vanishing premium" policy (one where interest earned and credited to the policy reduces future premiums, permitting them to be fully paid within a five-to-ten-year period, depending upon interest rate, mortality rates, issue age, amount, and underwriting classification), the donor would pay a \$25,000 annual premium for nine years (\$225,000 in all). If he is in the 50 percent income tax bracket, these contributions have a net cost of only \$112,500. Upon receipt of the \$1 million in life insurance proceeds, the Opera may underwrite productions, endow a chair in the orchestra or accomplish another major purpose. (This example furnished in conjunction with information from Prudential Life Insurance Company.)

Note also that an outright gift of a life insurance policy can enable the donor to achieve lifetime charitable goals. Many organizations, including SFO, maintain "philanthropic funds" within their endow-

ments. A donor who transfers a substantial sum into the endowment may advise as to where or how he desires the fund and/or income therefrom to be spent. Control over the income cannot be retained, but the donor may suggest how this should be used. Ultimate control must remain with the Opera. A life insurance policy can make the same concept available for donors of less substantial means. For example, assume Mrs. Donor, age 47, purchases a \$250,000 whole life policy, paying annual premiums of \$1,850. If she transfers the policy to the Opera, she may deduct the annual premiums. If she is a 50-percent-bracket taxpayer, her net cost of each premium payment is only \$925. After five years her net investment (after tax) is \$4,625 and the policy has accumulated cash value of about \$8,000. The Opera may then borrow against the cash value and request the donor's advice as to how this amount is to be used—for partial support of a revival production, to underwrite programs of the San Francisco Opera Center, or whatever. The Opera may do this periodically. After 10 years, another \$13,000 is available for policy loans to the Opera, and after 20 years, another \$31,000 is available. Even if the full \$52,000 referred to above (\$8,000 plus \$13,000 plus \$31,000) were borrowed and spent, net proceeds of almost \$200,000 would still belong to the Opera at Mrs. Donor's death. Meanwhile, even though Mrs. Donor has only invested about \$18,500 in the policy in this 20-year period, she has had the opportunity to advise and see to the expenditure of \$52,000 on her chosen projects. (Information for this example, furnished by Brennan-Howe Associates, was based on a Kemper Life Insurance quote.)

Gifts of Life Insurance Policies in Trust. A gift of life insurance policies to a net income charitable remainder unitrust can effectively achieve a donor's estate-planning goals while ultimately providing a substantial benefit to the Opera. Assume Mr. and Mrs. Donor, aged 55 and 50, respec-

**ARE YOU OVER
SIZE 12?
(But still think
like a
size 8)**



You can put it all together at
A WOMAN'S
PLACE,
where fashion
is a look not a size.

We have
the classics, our
very own exclusives
and just plain
fun fashions - a
choice collection of
lingerie, separates,
dresses and more.

Select from
cottons, wools,
polyester and blends.

Blouses 36-46
Pants 30-40
Dresses
14-22

*Woman's
Place*

340 O'Farrell St. • San Francisco • 441-5224
555 Francisco Blvd. • San Rafael • 454-9352
2322 Midway Dr. • Santa Rosa • 526-3599

FOR
lunch
and
DINNER
DELICIOUS • DIFFERENT

Kan's
Chinese
Restaurant

708 GRANT AVENUE
SAN FRANCISCO
982-2388



COACH
LEATHERWARE



N° 9625 - Musette - \$174

Coach® Bags, Belts and Accessories are sold in our own stores and in selected stores throughout the country.

We now have Coach® Stores in Paris, New York, Washington, D.C., Seattle and San Francisco—and will soon open another in Boston.

We accept telephone and mail orders and will be happy to send you our catalogue.

The Coach® Store

164-P Grant Ave., San Francisco, California 94108
(415) 392-1772

THE COMPASS ROSE

Enjoy cocktails in
San Francisco's
Grand Bar.

The Compass Rose, in the St. Francis, is San Francisco's incomparable Grand Bar. For unhurried elegance, intimate decor—entertainment nightly. The Compass Rose

tively, create a nine percent income joint-and-survivor unitrust. The trust has a deficiency make-up provision so that income the trust earns in later years may be available for payout based on prior years' accrued deficiencies (the difference between the stated nine percent payout and the lesser net income actually paid out, aggregated over the years). Mr. and Mrs. Donor fund the unitrust with life insurance policies of \$250,000 on each of their lives. During their joint lifetimes little or no actual income is paid by the trust, but income is provided for the surviving spouse from the trust's receipt of \$250,000 from one policy (with no delay for estate administration or distribution). As soon as the funds generate income, the trustee may pay not only the \$22,500 current unitrust distribution to the survivor, but also the difference between the low or zero payout over the years and nine percent of each year's "fair market value" of the policy.

The initial transfer (and subsequent premiums) are free of gift and estate tax. The actuarial value of the income portion of the trust qualifies for the marital deduction under IRS Sections 2523(g) and 2056(b)(8), and the remainder qualifies for the charitable deduction. The second policy, still owned by the trust, can serve one of two functions. If more income is needed to support the surviving spouse, it may be surrendered for its cash value and the proceeds invested for higher income. Alternatively, the policy may be continued by the

The San Francisco Opera has applied for Treasury Fund and Challenge Grants from the National Endowment for the Arts. If awarded, your gift may be used to complete required matches associated with these grants.

survivor, so that a larger charitable contribution will result to the Opera.

Combining Charitable Gifts and Life Insurance Policies. Another use of life insurance is to replenish assets used in a charitable transfer. For example, if Mr. Donor transfers \$100,000 to a charitable remainder unitrust, with a 10 percent annual payout, he would receive approximately \$10,000 annually. This unitrust distribution could be used by the donor/beneficiary to purchase a life insurance policy, the proceeds of which would replace at least the \$100,000 originally transferred to the trust, or perhaps more. If all or part of the unitrust distributions were gifted to children or to an irrevocable life insurance trust used to purchase the policy, the policy proceeds could be kept out of the donor's estate for tax and probate purposes. This simultaneously achieves a substantial gift to the Opera, some income to the donor or spouse (especially if a vanishing premium policy is used) and a total replacement to the family of the assets transferred to the trust.

The same concept may be used in reverse with charitable lead trust. Like a family using life insurance to replace assets transferred to the Opera, SFO may consider using a portion of its lead trust distributions to purchase a policy on the donor in order to replenish support when the lead trust terminates. A policy on the donor's life would provide a substantial endowment to continue the income stream the lead trust had provided for the Opera's programs.

Reprinted in substantial part with the permission of Charitable Gift Planning News from an article in the June 1983 issue. CGP News, a monthly publication providing news and planning items for charitable giving, is published by CGP Inc. and edited by Lynda S. Moerschbaecher, San Francisco, and Jerry J. McCoy, Washington, D.C.



**Come see an
exquisite
performance
in San Francisco
home design.**

Archways crown kitchens awash with light. Central staircases rise to rooms that flow rather than form. Enchantment dances throughout each magnificent condominium home in a delicate mosaic of light, space and texture. Affordably priced with low down payments and excellent long term financing. Come enjoy the city's best weather and a most convenient location. Come to Church Street Gardens and capture your City spirit today.

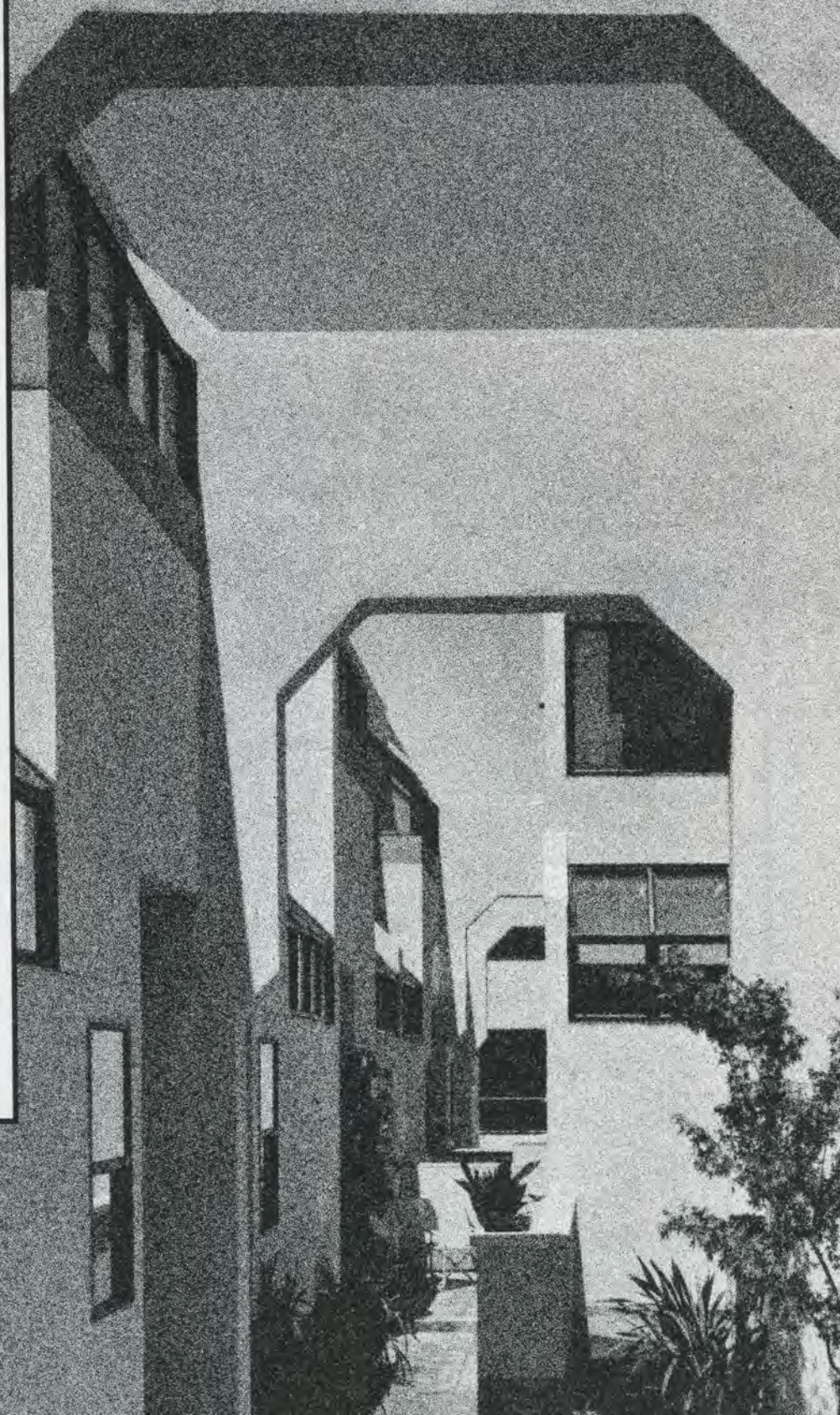


**CHURCH STREET
GARDENS**

THE CITY SPIRIT

Church Street Gardens

345 Church Street
Two Blocks from Market Street
415/861-3535
Broker Participation



Victor's

VICTOR'S SUNSET DINNER.
NOW IT PAYS TO BE
FASHIONABLY EARLY.

Arrive between 5:30 and
6:45 in the evening and enjoy
a special Sunset Dinner for
as little as \$14.00. Unsur-
passed cuisine, and a view
to match. Victor's, atop the
St. Francis on Union Square.
For reservations, call 956-7777.



DINNER BEFORE THE SHOW?

In An Elegant Setting
Conveniently Located,
You Can Now Enjoy Our Specialties!

8TH and MARKET
Civic Center Station
RESERVATIONS: 431-1360

OUR CUISINE IS FRENCH
OUR PRICES ARE NOT

Box Holders

REGULAR SUBSCRIPTION SERIES

A

Mr. & Mrs. Ransom S. Cook
Mr. & Mrs. Fred Kohlenberg
Mr. & Mrs. John C. McGuire

B

Mrs. A. Adrian Gruhn
Mr. & Mrs. John F. Merriam
Mrs. Jacob Gould Schurman, III

C

Carol Bettilyon
Mr. & Mrs. Burlington Carlisle
Mr. & Mrs. Carlton C. Coolidge
Diane Morris

D

Mrs. Robert Cahill
Mrs. André de Limur
Mr. & Mrs. Robert C. Harris
Mr. & Mrs. Thomas Carr Howe
Judge & Mrs. William H. Orrick, Jr.

E

Mr. & Mrs. Gordon Getty
Mrs. Rudolph Light
Mr. & Mrs. John P. Renshaw
Mr. & Mrs. John E. Sells

F

Mr. & Mrs. Sheldon G. Cooper
Mr. & Mrs. Robert Folger Miller

G

Mr. & Mrs. Otto N. Miller
Dr. & Mrs. Ernst H. Plesset
Mr. & Mrs. Brooks Walker
Brooks Walker, Jr.

H

Mrs. Angelina Genaro Alioto
Mr. & Mrs. Harry deWildt
Mr. & Mrs. William Henshaw
Mrs. Felix McGinnis

J

Mr. & Mrs. Joachim Bechtle
Mrs. Donald P. Black
Mrs. I.W. Hellman
Dr. Joseph Mauritzen
Mr. & Mrs. Gene Steil

K

Mr. & Mrs. William R. Hewlett
Mr. & Mrs. Edmund W. Littlefield

L

Mrs. G. Grace Benoist
Mrs. Henry Cartan
Mrs. Nion Tucker

M

Mrs. Delia Fleishhacker Ehrlich
Mr. & Mrs. David Fleishhacker
Mrs. Mortimer Fleishhacker
Mr. & Mrs. Mortimer Fleishhacker, III

N

Mr. & Mrs. Walter M. Baird
Terence A. McEwen

O

Mr. & Mrs. Adolphus Andrews, Jr.
Mr. & Mrs. Gorham B. Knowles
Mrs. George A. Pope
Mr. & Mrs. Alfred S. Wilsey

P

Reuben W. Hills, III
Mrs. Carlos J. Maas
Mrs. Muriel McKeivitt Sonné
Mr. & Mrs. Rodney E. Willoughby

Q

Mr. & Mrs. Ray Dolby
Cyril Magnin
Mr. & Mrs. James K. McWilliams
Mr. & Mrs. Walter Newman

R

Mr. & Mrs. Ransom M. Cook
Mr. & Mrs. Richard C. Ham
Mr. & Mrs. Jaquelin H. Hume
Mr. & Mrs. John S. Logan

S

Mrs. Walter A. Haas, Sr.
Mrs. Daniel E. Koshland
Mr. & Mrs. Robert J. Koshland
Mrs. Louis Sloss

T

Mr. & Mrs. John B. Cella, II
Mr. & Mrs. Robert C. Leefeldt

U

Mr. & Mrs. Malcolm Cravens
Mrs. Charles L. Harney
Mrs. Paul L. Wattis

V

Mr. & Mrs. Prentis Cobb Hale
Mr. & Mrs. William H. Hamm, III
Mr. & Mrs. James Ludwig
Mr. & Mrs. John N. Rosekrans

W

Selah Chamberlain, Jr.
Mr. & Mrs. Richard K. Miller
Mrs. Augustus Taylor

X

Mrs. Ebe Cella Turner
Mrs. Lloyd Yoder

Y

Mr. & Mrs. Robert G. Holmes
Dr. & Mrs. Richard Kunin
Mr. & Mrs. William Wallace Mein

Z

Mr. & Mrs. George Dyer
Mr. & Mrs. Lennart G. Erickson
Mr. & Mrs. Clem Whitaker, Jr.



The Best Opera Guide you've ever read!

Each issue for each San Francisco Opera includes:

- New INSIGHTS on what the opera is about
- Easy-to-follow SYNOPSIS with main idea of the opera
- DISCUSSION of the music in depth
- Timely ARTICLES on casting, set-design, direction
- REVIEWS of pertinent books, recordings
- OPERA CALENDAR and BROADCAST notes
- Local history of PAST PRODUCTIONS
- SPECIAL EDITIONS and INTERVIEWS WITH . . .
Marilyn Horne in *Samson et Delila* . . . U.S. premiere
of the unusual opera *Mid-Summer Marriage* . . .
Backstage with the S.F. Opera Guild . . . and among
others, meet Offenbach, Puccini and Sir Michael Tippett!

It's all in

The Opera Companion

YES, please mail me the complete FALL OPERA SERIES.

Name: _____

Mailing Address: _____

Zip: _____

Rush with \$20.00 for ten issues to:

THE OPERA COMPANION

40 Museum Way, San Francisco, California 94114

— *There's nothing else like it!* —

Wool. It's the best feeling.

Womenswear—Joanie Char

Good looks that last.





Medallion Society

San Francisco Opera gratefully acknowledges charter members of the Medallion Society, the premier group of donors who play a vital role in maintaining the Company's stature as one of the world's leading opera companies. The generosity of Medallion Society members helps to ensure the fiscal stability necessary for the production of world-class opera, season after season.

PUBLIC SUPPORT

California Arts Council National Endowment for the Arts San Francisco Hotel Tax Fund

MEDICI CIRCLE

Those who make major gifts to the Endowment Fund or underwrite productions or special projects.

Anonymous (1)	The William Randolph Hearst Foundation	The G. H. C. Meyer Family Foundation	Santa Fe Industries Foundation
Atlantic Richfield Foundation	Mr. & Mrs. William R. Hewlett	Estate of Lucile Monteagle	Carol Buck Sells Foundation
BankAmerica Foundation	The William & Flora Hewlett Foundation	Bernard & Barbro Osher	The L. J. Skaggs & Mary C. Skaggs Foundation
Crocker National Bank Foundation	The James Irvine Foundation	The David & Lucille Packard Foundation	Standard Oil Company of California
The Ford Foundation	Estate of Mary Evelyn Lorenz	Estate of Ruth C. Sampson	and the Chevron companies
Mr. & Mrs. Gordon P. Getty	The Andrew W. Mellon Foundation	San Francisco Foundation	The Paul L. & Phyllis Wattis Foundation

GOLD CIRCLE \$25,000

Mr. & Mrs. Warren J. Coughlin Mr. & Mrs. Reid W. Dennis Mr. & Mrs. Alan Fenton Mr. & Mrs. R. Gwin Follis Gabe Hammon Mr. & Mrs. Fred Kohlenberg
Robert McAlpin Moore Mrs. William P. Roth

SILVER CIRCLE \$10,000

Bechtel Foundation	Werner Erhard	The Koret Foundation	Pacific Gas & Electric Company
Bothin Helping Fund	Espresso Industries of North America	Mr. & Mrs. Edmund Wattis Littlefield	Piaget
The John M. Bryan Family Foundation	Fenton Foundation	Louis R. Lurie Foundation	Mrs. John P. Renshaw
The Callison Foundation	Fireman's Fund Insurance	The Atholl McBean Foundation	Mr. & Mrs. Arthur Rock
Mrs. Henry Cartan	Company Foundation	Mr. & Mrs. John C. McGuire	Shaklee Corporation
D. R. Casebolt	The Gap Stores, Inc.	McKesson Corporation	Mrs. Muriel McKeivitt Sonne
Mr. & Mrs. Carlton C. Coolidge	The Martha T. Guggenlime Trust	Mr. & Mrs. James K. McWilliams	Mr. & Mrs. Gene Steil
Mrs. Sheldon O. Cooper	Mr. & Mrs. William Hamm, III	Wilson & Geo. Meyer & Company	Mrs. Paul L. Wattis
Deloitte Haskins & Sells	The William G. Irwin Charity	Mrs. Marian Miller	Wells Fargo Foundation
Mr. & Mrs. Ray Dolby	Foundation	Diane Morris	Mr. & Mrs. Alfred S. Wilsey

BENEFACTORS \$5,000

Anonymous (2)	Mr. & Mrs. Charles D. Field	Mr. & Mrs. Richard K. Miller	Madeleine Haas Russell
Angelina Genaro Alioto	Mrs. Mortimer Fleishhacker	Mr. & Mrs. Otto N. Miller	Mr. & Mrs. Joseph H. Schlobohm
Mr. & Mrs. Joachim Bechtel	Mr. & Mrs. Tully M. Friedman	Mr. & Mrs. Albert Moorman	Mr. & Mrs. John E. Sells
Carol A. Bettilyon	Mr. & Mrs. William W. Godward	Mr. & Mrs. Mervin G. Morris	Mr. & Mrs. Walter Shorestein
George M. Bowles	The Walter & Elise Haas Fund	Natomas Company	Mrs. Louis Sloss
Eugene W. Bramlett	Mrs. Edward T. Harrison	Pacific Lighting Corporation	The Stanford Court
Estate of Neil Buckley	Hewlett-Packard Corporation	Pacific Telephone Company	Mr. & Mrs. Richard Swig
Dr. & Mrs. Ronald E. Cape	Jacquelin & Peter Hoefler	Mr. & Mrs. David Packard	Mrs. Augustus Taylor
Mr. & Mrs. John B. Cella, II	Estate of David R. Hyman	Retail Merchants Association	Neil Thrans Ticket Agency
Ralph Cigurel Ticket Agency	International Business Machines	of San Francisco	Transamerica Corporation
Van Cliburn	Corporation	Bullock's	Mrs. Nion Tucker
The Compton Foundation	Mrs. Em Eccles Jones	Emporium-Capwell	Donald M. Underdown
Mr. & Mrs. Carlton C. Coolidge	Veola S. Kerr	Grodins	Brooks Walker, Jr.
Mr. & Mrs. O.E. Cooper	Mr. & Mrs. John R. Kiely	Liberty House	Mr. & Mrs. Herbert A. West
The Malcolm Cravens Foundation	P & C Lacelaw Trust	Livingston's	Mr. & Mrs. Rodney Willoughby
Crown Zellerbach Foundation	Mr. & Mrs. Robert C. Leefeldt	Joseph Magnin	Mrs. Lloyd Yoder
Mr. & Mrs. Andre Paul de Bord	Levi Strauss Foundation	Saks Fifth Avenue	Marshall Young
Mr. & Mrs. Edward F. Euphrat	Cyril Magnin	James D. Robertson Foundation	
The Fairmont Hotel	Dr. Joseph Mauritzen	Dr. Roberto Rosenkranz	

SPONSORS \$2,500

American Airlines	Mr. & Mrs. Adolphus Andrews, Jr.	Sidney & Phyllis Blair	Selah Chamberlain, Jr.
Anonymous (6)	Mr. & Mrs. Walter M. Baird	Mr. & Mrs. Johnson S. Bogart	Mr. & Mrs. Don A. Chan
Amfac	Basic American Foods	Mr. & Mrs. J. Peter Cahill	Citicorp (USA), Inc.
Arthur Anderson & Company	Mrs. Geraldine Grace Benoist	Mr. & Mrs. Robert W. Cahill	Robert C. Clarborne
Mr. & Mrs. Alan Andreini	Carole B. Berg-Parsons	Mr. & Mrs. Burlington Carlisle	Mr. & Mrs. Ransom M. Cook

Mr. & Mrs. Ransom S. Cook
 Mrs. Andre de Limur
 Mrs. A. R. Dennis
 Mr. & Mrs. Harry de Wildt
 Di Giorgio Foundation
 Evamarie Doering
 Dewey Donnell
 Mr. & Mrs. Rudolph Driscoll
 Thomas P. Driscoll
 Mr. & Mrs. George Dyer
 Eldorado Foundation
 Mr. & Mrs. Lennart G. Erickson
 Mr. & Mrs. A. Barlow Ferguson
 Mr. & Mrs. David Fleishhacker
 Mr. & Mrs. Mortimer Fleishhacker, III
 Four Seasons Clift Hotel
 Carlo S. Fowler
 Mr. & Mrs. Alfred Fromm
 Genstar Ltd.
 Dr. Harvey W. Glasser
 Richard & Rhoda Goldman Fund
 Granat Bros. Jewelers
 Mr. & Mrs. Edward M. Griffith
 Mr. & Mrs. Douglas W. Grigg
 Mrs. A. Adrian Gruhn
 John R. Grundon

Mr. & Mrs. Prentis Cobb Hale
 Mr. & Mrs. Richard C. Ham
 Mr. & Mrs. John R. Hamilton
 Dr. Elias Hanna
 Helen Louise Hanna
 Mrs. Charles L. Harney
 Mr. & Mrs. Robert C. Harris
 Mr. & Mrs. Alvin Hayman
 Mr. & Mrs. William G. Henshaw
 Howard & Marcia Herman
 Reuben Hills, III
 Mr. & Mrs. Robert G. Holmes
 Homestead Savings & Loan
 Association
 Mr. & Mrs. Thomas Carr Howe
 Mr. & Mrs. Jaquelin H. Hume
 Mr. & Mrs. Franklin P. Johnson, Jr.
 Mr. & Mrs. Gorham B. Knowles
 Mr. & Mrs. Robert J. Koshland
 Mr. & Mrs. C. Richard Kramlich
 Dr. & Mrs. Richard Kunin
 Dr. L. F. Kurlander
 Mr. & Mrs. Vernon N. Lambertsen
 Lawrence J. Lau
 Mr. & Mrs. Richard P. Lieberman
 Mrs. Rudolph Light

Lillick, McHose & Charles
 Mr. & Mrs. John S. Logan
 Mr. & Mrs. James J. Ludwig
 Jack H. Lund
 Mrs. Carlos Joshua Maas
 Matson Navigation Company
 Mrs. Ernest O. McCormick
 Mrs. Felix McGinnis
 Mr. & Mrs. William W. Mein
 Mr. & Mrs. John F. Merriam
 Mrs. Gregor C. Merrill
 Mr. & Mrs. Herbert H. Meyer
 Mr. & Mrs. Jeffery Meyer
 Mr. & Mrs. Otto N. Miller
 Mr. & Mrs. Robert Folger Miller
 Sandra F. & Stanley C. Mock
 Frederick A. Moller, Jr.
 Graham & Linda Moody
 Mr. & Mrs. Joseph A. Moore, Jr.
 Robert Munday
 Judge & Mrs. William H. Orrick, Jr.
 Mr. & Mrs. M. Kenneth Oshman
 Mr. & Mrs. George Otto
 Mr. & Mrs. James C. Paras
 Barbara B. Parker
 Mary Wachter Patterson

Mrs. George Pope
 Potlatch Corporation
 Mr. & Mrs. John N. Rosekrans
 Mary A. Rosenblatt
 Mr. & Mrs. Ronald H. Rouda
 Alice & William Russell-Shapiro
 Mr. & Mrs. Paul Sack
 Salomon Brothers Foundation
 Mr. & Mrs. Peter A. Salz
 James H. Schwabacher, Jr.
 Mrs. Donald R. Scutchfield
 Mrs. Peter Sosnick
 Dr. & Mrs. William J. Spencer
 Dr. Robert Stebbins
 Marshall Steel, Sr. Foundation
 Syntex Corporation
 Teledyne Charitable Trust
 Foundation
 Mary L. Tiscornia
 Ebe Cella Turner
 Mr. & Mrs. Daniel G. Volkmann, Jr.
 Mr. & Mrs. Brooks Walker
 Mr. & Mrs. Clem Whitaker, Jr.
 Ted & Lillian Williams
 Georgia Worthington

FOUNDERS \$1,500

Anonymous (6)
 Fanny H. Arnold
 Ronald Artac
 James V. Babcock
 Dr. & Mrs. Robert Baer

Rachael Balyeat
 Mrs. Ruth Bancroft
 George L. Barbour
 Mr. & Mrs. George Barta
 Roger Basso-Kleiser

Mr. & Mrs. Richard Bastoni
 Mr. & Mrs. Ernest A. Benesch
 Mr. & Mrs. F. Bruce Bernhard
 Mrs. Donald P. Black
 Robert & Alice Bridges Foundation

Broad, Schulz, Larson & Wineberg
 Mrs. Starr Bruce
 Mr. & Mrs. Robert Buich
 Mr. & Mrs. Robert Cahen
 J. Archibald Calhoun

San Francisco's Newest Center for the Performing Arts Opera · Symphony · Dance · Theater

Albums. Tapes.
 Posters. Books. Libretti.
 Classical T-shirts.
 Collectible Objets d'Art.
 And the Espresso Bar,
 where you can
 linger and enjoy
 coffee, pastries,
 and an aria or two.



Hours are 11 to curtain
 Monday thru Friday,
 and 12 to curtain
 Saturday and Sunday.
 Conveniently located
 just across from
 the Opera House and
 Louise M. Davies
 Symphony Hall.



SAN FRANCISCO OPERA SHOP™

199 GROVE STREET / 565-6414

A shopping adventure.

*Proceeds Benefit
 San Francisco Opera*

*1 Hour Free Validated Parking
 at Civic Center Garage*

Mr. & Mrs. William Cameron
 D.R. Casebolt
 Ralph Cicurel
 Mr. & Mrs. D. Stephen Coney
 Mrs. John Crosby, Jr.
 Thomas B. Crowley
 Dr. & Mrs. Roy L. Curry
 Edgar Daniels
 Dr. & Mrs. Lance Darin
 Dr. & Mrs. Thomas Drake
 Mr. & Mrs. Robert Dreyer, Jr.
 W. H. Dreyer
 Mr. & Mrs. John R. Dryden
 Mr. & Mrs. Myron DuBain
 Mrs. James Durkin
 Mr. & Mrs. Edward P. Eassa
 Phillip L. Eaton
 Mrs. Delia Fleishhacker Ehrlich
 Mr. & Mrs. Richard J. Elkus
 Mr. & Mrs. Richard Ernst
 Robert T. Eshleman
 Alison Evans, M.D.
 First Interstate Bank of
 California Foundation
 Mr. & Mrs. George Hopper Fitch
 David G. Fladlien
 The Ernest Gallo Foundation
 Dr. Frank Gerbode
 Tyll Goodrich
 Dr. & Mrs. Robert B. Gordon
 Dr. & Mrs. Robert M. Graham
 Mr. & Mrs. Adolphus Graupner
 Mr. & Mrs. Thomas J. Graves
 Mr. & Mrs. E. Howard Green
 Richard J. Guggenime, Jr.

Dr. & Mrs. Howard Gurevitz
 Evelyn & Walter Haas, Jr. Fund
 Mr. & Mrs. George N. Hale, Jr.
 Mr. & Mrs. Newton J. Hale
 David W. Hall
 Richard L. Hay
 Emmett G. Hayes
 Mr. & Mrs. Archie Hefner
 Mr. & Mrs. Alfred E. Heller
 Mrs. I. W. Hellman
 Mrs. Jay Holmes
 Mrs. William Knox Holt
 Mrs. Carl Hovgard
 Howard, Rice, Nemerovski,
 Canady, Robertson & Falk
 Dr. Fred G. Hudson
 Mr. & Mrs. Russell L. Hulme
 Mrs. John Edward Hurley
 The Hyperian Foundation
 Dr. Paul J. Isakson
 Philip M. Jelley
 Dr. & Mrs. H. R. Johnson
 Walter S. Johnson Foundation
 Mrs. Allen Hughes Jones
 Wallace & Ellen Kaapcke
 Col. & Mrs. Robert V. Kane
 Sherry & Dick Karrenbrock
 Hugh C. Keenan
 Arthur J. Keller
 Mr. & Mrs. G. H. S. Kendall
 Mr. & Mrs. William Kent, III
 Tula Gelles Kleinman
 Dr. & Mrs. Bernard Kramer
 Mrs. Mary S. Levine
 Mr. & Mrs. Victor Marcus

Marsh & McLennan Associates
 Mr. & Mrs. Michael Marston
 Francis A. Martin, III
 Dr. Alan D. Matzger
 James W. McClary
 Mr. & Mrs. John R. Metcalf
 Mr. & Mrs. J. C. Michael
 Erwin D. Mieger
 Mr. & Mrs. Arjay Miller
 Mrs. Mercedes Montoliu Miller
 Paul A. Miller
 Stanley E. Miller
 Mr. & Mrs. Arch Monson, Jr.
 R. Joseph Moore
 Roger L. Mosher
 Tim Muller
 Mr. & Mrs. Gilberto Munguia
 Dr. & Mrs. Charles Noble, Jr.
 Mrs. Alfred J. Olmo
 Mr. & Mrs. Peter W. Palmer
 Ida Peterman
 Jefferson E. Peyser
 Mr. & Mrs. David E. Pinkham
 Price Waterhouse
 Supervisor Louise & Paul A. Renne
 Mr. & Mrs. Justin Roach
 Mr. & Mrs. Julian B. Roth
 Irina Roublon & K.T. Belotelkin
 San Jose Opera Guild
 Mitsuo Sano
 Mr. & Mrs. Edwin A. Seipp, Jr.
 Mrs. Robert Seller
 Drs. Ben & A. Jess Shenson
 Drs. Edward & Dale Sickles
 Mrs. Sidney Siegel

Dr. & Mrs. Charles Silver
 Mr. & Mrs. Marlis E. Smith
 Mr. & Mrs. Emmett G. Solomon
 Stauffer Chemical Co.
 Harry & Elsie Stern
 Daniel E. Stone
 Frances Mary Taylor
 Sylvia Thompson
 Harrison Thompson
 Betty S. Toy
 U.S. Leasing International
 Union Oil Company of
 California Foundation
 United Vintners, Inc.
 Mrs. Paul H. Vincilione
 Mr. & Mrs. Richard C. Walker
 Mr. & Mrs. Edmond C. Ward
 Bill & Gretchen Weber
 C. A. Webster Foundation
 Walt & Beth Weissman
 Lawrence Weissberg
 Mr. & Mrs. Edward P. Wells
 Western Electric Fund
 Mrs. Brayton Wilbur
 Mr. & Mrs. Orris W. Willard
 Mrs. Dean Witter
 Eileen C. Wong
 Mrs. Casimir J. Wood
 Alexander B. Yakutis
 Mr. & Mrs. D. B. Yates
 Dr. & Mrs. Paul F. Youngdahl
 Dr. & Mrs. John A. Zderic
 Dr. Alejandro Zaffaroni
 Harold & Doris Zellerbach Fund



To BART Or Not To BART?

Can there be any question? Why bear the slings and arrows of traffic jams or the outrageous fortune of parking? Take BART against this sea of troubles and by thus opposing, end them. Or as Hamlet once said, "Fun Goeth Farther On BART!"

Civic Center Station: Orpheum Theatre, Opera House, Performing Arts Center.
Powell Street Station: Curran Theatre, A.C.T. Theatre, Golden Gate Theatre, Fisherman's Wharf, Chinatown.
Embarcadero Station: Restaurants and Shops.
19th Street Station: Paramount Theatre.
Oakland City Center: Jack London Square.
Rockridge Station: Restaurants and Shops.
Concord: Concord Pavilion.
Coliseum: Sports Events.
Berkeley: Berkeley Repertory Theatre, University of California, Restaurants and Theatres.
Walnut Creek Station: Civic Arts Theatre.

Trains run seven days a week till midnight.



Supporting San Francisco Opera

The San Francisco Opera Association extends its most sincere appreciation to all those contributors who help maintain the Company's annual needs and to those whose gifts are ensuring continued growth and a secure future. Listed below are those individuals, corporations and foundations, whose gifts and pledges of \$250 to \$1,499 were made from February 1, 1983 through August 1, 1983. Space does not allow us to pay tribute to the hundreds of others who help make each season possible.

SUSTAINING PATRONS \$1,000

BUSINESSES

Alumax Incorporated
Bank of California
California and Hawaiian Sugar Company
California First Bank
The Cutter Foundation
The Fink & Schindler Co.
Industrial Indemnity Foundation
Interocean Steamship Corporation
KKHI Radio
Marine Chartering Company, Inc.
Orrick, Herrington & Sutcliffe, A Professional Corporation
Peat, Marwick, Mitchell & Co.
Safeway Stores, Inc.
Scenic Hyway Tours, Inc.
Security Pacific National Bank
Semans Moulding Co., Inc.
Shell Oil Companies Foundation
Sohio Petroleum Company
Trader Vic's
Union Bank
Utah International
West Coast Property Management

INDIVIDUALS AND FOUNDATIONS

Mrs. Edgar M. Abreu
Mr. & Mrs. Robert D. Allen
Joseph P. Amigone
Mr. & Mrs. Thomas Andersen
Anonymous (6)
Mr. & Mrs. William H. Appleton
Peter Kevin Bailey
Mr. & Mrs. James R. Bancroft
Mrs. Shirley Harold Baron
Mark Bartel
Deno A. Bassoni
Thomas Bauch
Dr. & Mrs. Robert E. Belknap
Andrew Belschner
Vincent M. Berzins
Leonard A. Bidart
Mr. & Mrs. Donald Gordon Black
Paula Blasier
Mr. & Mrs. Russell S. Bock
Dave & Diana Bohn
Dr. Jean Chapman Born
Mr. & Mrs. Irwin Boscoe
Mrs. John Pershing Boswell
Mr. & Mrs. John L. Bradley
William T. Brantman
Mr. & Mrs. Valentine Brooks
A. T. Brugger
Mr. & Mrs. Carleton F. Bryan
Mr. & Mrs. Leonard C. Z. Buck
Mrs. William Bucklin
Mr. & Mrs. Edgar L. Buttner
Mr. & Mrs. W. Robert Buxton
California Arts Society
Mrs. John D. Campbell

Mr. & Mrs. Wayne Carney
Edward W. Carter
Mr. & Mrs. Ernest Charles
The Richard E. Chojnacki, M.D. Memorial Fund
Rildia Bee O'Bryan Cliburn
Mr. & Mrs. Henry C. Coles
Margaret Conner
Douglas S. Cramer
Dr. & Mrs. Alexander Cross
Alfreda S. Cullinan
Mr. & Mrs. Joseph Cuneo
Mr. & Mrs. Peter W. Davis
Mrs. M. Warren Debenham, Jr.
Mr. & Mrs. Bruce K. Denebeim
The Djerassi Foundation
Anne C. Diller
David A. Dixon
Bruce Donnell
Mr. & Mrs. Donnell-Faggioli
Mrs. William Burke Doyle
Dr. & Mrs. Michael Dumas
Camille Cavalier Durney
Mrs. Marriner S. Eccles
Mr. & Mrs. E. O. Ellison
Henry & Marsha Evans
Dr. & Mrs. Balhard Falk
Mr. & Mrs. Thomas K. Fawcett
Edward F. Fessenden
Fife Family Foundation
Professor & Mrs. Hugo B. Fischer
Patricia L. Fleischer
Mr. & Mrs. Angelo Fornaciari
Lincoln F. Foster
Norman F. Friedman
The Gamble Foundation
Mr. & Mrs. Edgar J. Garbarini
Dr. & Mrs. Richard Gerlach
Mr. & Mrs. E. S. Gillette, Jr.
Francis Goelet
Walter C. Goodman
Dr. & Mrs. Marvin L. Gordon
Mr. & Mrs. Russell Gowans
Dr. Jean Haber Green
Ben Gunnison
Mr. & Mrs. John C. Harley
Dr. & Mrs. Joseph Harvey Harris
Stephanie Hartman
Mr. & Mrs. Philippe Henry de Tesson
Dr. G. Hing
Larry & Betty Hinman
Neal P. Holbrook
David Hough
Mr. & Mrs. Jack H. How
Mr. & Mrs. David K. Ingalls
Mr. & Mrs. Richard A. Jaenicke
Dr. Robert L. Jagger
Mr. & Mrs. Claude Jarman
Dr. & Mrs. Duval B. Jaros
Mr. & Mrs. George F. Jewett, Jr.
J. Roger Jobson
Mr. & Mrs. Harry Johnson
Barbara S. Jones

Mr. & Mrs. Mark O. Kasanin
George F. Kellogg
Mrs. Paul B. Kelly
Mr. & Mrs. Charles W. Kenady
Dr. David L. Kest
Michael N. Khourie
Miriam Killebrew
Thomas & Kathryn Koehler
Mr. & Mrs. T. A. Kolb
Yiu Wah Kong
Dr. & Mrs. Robert Kradjian
Dr. & Mrs. William C. Kuzell
Lakeside Foundation
Mr. & Mrs. Scott C. Lambert
Mr. & Mrs. William Langenberg
Alfred Lapierre
Harold A. Leader, Jr.
Peter V. Leigh & J. Lynn Amon
Mr. & Mrs. Allan Lerch
Joseph F. Lewis
Betty Y. Lin
Mr. & Mrs. John A. Linford
Mrs. Lawrence Livingston
Anatole Taras Lubovich
Mr. & Mrs. Peter A. Magowan
Mr. & Mrs. Giuseppe Maoli
Margaret Martinoni
Mr. & Mrs. Peter A. McCoy
Mrs. Philip J. McCoy
Mr. & Mrs. Patrick McDowell
Malcolm & Anne McHenry
Mr. & Mrs. Paul L. McKaskle
Charles L. McKinney
James B. McKinney
Mr. & Mrs. J. R. McMicking
Mr. & Mrs. Lawrence V. Metcalf
Dr. & Mrs. Daniel W. Meub
Mr. & Mrs. Otto E. Meyer
Mr. & Mrs. Arnold Michaels
Daniel G. Miller
Jesse F. Minnis, Jr.
James P. Miscoll
Arthur R. Mitchell
Timothy Mitchell
Averill & Ann Marie Mix
Mr. & Mrs. Milton Molinari
Mr. & Mrs. Dean Morrison
Mrs. George S. Morrison
Mrs. Peter Morrison
James & Ruth Murad
Mrs. Daniel J. Murphy
Dr. Andrew T. Nadell
Edward M. Nagel
Dr. & Mrs. Stephen M. Nagy, Jr.
Mr. & Mrs. Marshall Naify
Dr. H. Henry Nakazato
Dr. Paul Nathan
Nancy Jarrett Newcomer
Paul Newman
Evert & Elizabeth Nice
Grace Nixon
Mrs. H. Morgan Noble
Nancy & Robert Ogg

Mrs. Ernst Ophuls
Mr. & Mrs. Wm. Randolph Oscarson
Harold & Gertrude Parker
Dr. & Mrs. Frank R. Passantino
Mr. & Mrs. Wm. Rollin Peschka
Mrs. Lester S. Peterson
Louis & Flori Petri Foundation
Dr. & Mrs. Jerry C. Pickrel
C. Ross Popkey
Stanley Powell, Jr.
Courtney C. Puffer
Mr. & Mrs. William J. Purdy, Jr.
Mr. & Mrs. Eugene R. Purpus
Roger E. Puta
Harriet M. Quarre
Mildred J. Quinby
Mrs. George Quist
Mr. & Mrs. George Barrie Ford Regan
Michael Rhodes
Mr. & Mrs. Frank Roberts
Mrs. George Roberts
Mr. & Mrs. Patrick Robertson
Dean Robinson
Dr. & Mrs. Alan J. Rosenberg
Mr. & Mrs. Theodore Rosenberg
William Rush
Louis Saroni, II
Dr. & Mrs. Rolf G. Scherman
Mr. & Mrs. Donald Schine
Mr. & Mrs. George B. Schirmer
James & Joyce Schnobrich
Maud Hill Schroll
Paul J. F. Schumacher
Norman Shepherd
Dr. & Mrs. Edward E. Shev
Mr. & Mrs. Roy L. Shurtleff
Dr. & Mrs. Jon F. Sigurdson
Dr. Donald E. Silvius
Mr. & Mrs. Andrew W. Simpson, III
Robert M. Smelick
Russell G. Smith
Ross H. Snyder
Ruth Freeman Solomon
Mr. & Mrs. A. G. Spanos
Frank J. Stefanich, Jr.
Mr. & Mrs. William D. Stein
Mr. & Mrs. Robert Steiner
Elle Milgrom Stern
Dr. Lawrence Daniel Stern
Mr. & Mrs. Richard P. Stovroff
Mr. & Mrs. John A. Sutro, Jr.
Madge H. Sutton
Dr. Wm. Conrad Sweeting, Jr.
Donald & Joyce Tayer
Mr. & Mrs. L. Jay Tenenbaum
Mr. & Mrs. D. H. Thakar
Mrs. M. E. Thiebaud
Suzie S. Thorn
Mr. & Mrs. F. J. Thomas Tilton
Mr. & Mrs. Dickson Titus
Mr. & Mrs. Joseph Z. Todd
Mr. & Mrs. Alfred T. Tomlinson
Mr. & Mrs. Gary Torre

Basil R. Twist, Jr.
 Elna R. Tymes
 Mr. & Mrs. Bruce Walker
 Dr. Arthur W. Ward, Jr.
 Whitney Warren
 Dr. & Mrs. Malcolm S. M. Watts
 Mr. & Mrs. Phil Wood
 Mr. & Mrs. R. Woolcott
 Stephen J. Yoder
 Donald Yost
 John & Cary Zellerbach
 Mrs. Harold L. Zellerbach

SUPPORTING PATRONS \$500

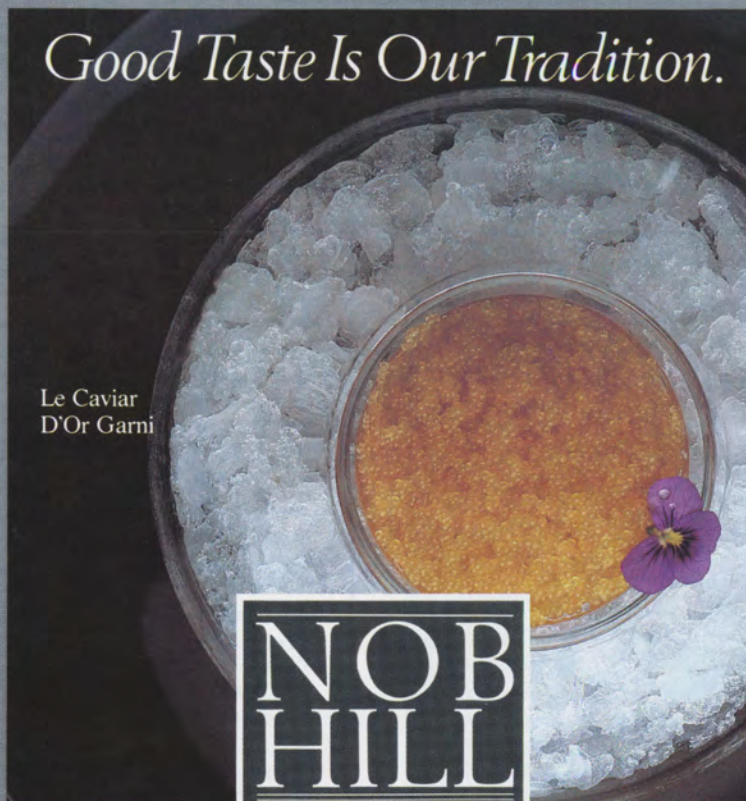
BUSINESSES

Agraria
 Mariedi Anders Artists Management
 Bank of the Orient
 Bay View Federal Savings
 James Bowman Associates
 Canamex Commodity Corporation
 Clorox Company
 Coldwell Banker & Co.
 Consolidated Freightways, Inc.
 Consulting Intern Medical Group
 Dandelion
 Determined Productions, Inc.
 Floor designs, Inc.
 Fluor Engineers, Inc.
 Mining & Metals Division
 Garcia/Wagner & Associates
 Golden State Sanwa Bank
 Hawaii 2000 Seminars
 Johnson & Higgins
 Raymond O'S. Kelly, Inc.
 La Remise du Soleil
 Loomis, Sayles & Company, Inc.
 Metropolitan Life Insurance Co.
 National Business Factors
 C. M. Peletz Co.
 Plant Brothers Corporation
 Saroni Total Food Ingredients
 Sherman Clay & Co.
 The Stat House
 2K Packaging Enterprises, Inc.
 United Parcel Service

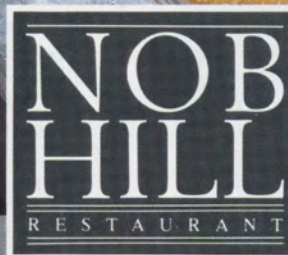
INDIVIDUALS AND FOUNDATIONS

Charles J. Abbe
 Dr. & Mrs. Rodney Abernethy
 Andreas & Jennie Acrivos
 Francis John Adinolfi
 Mr. & Mrs. Norman P. Adler
 Dr. Lefkos Aftonomos
 Mr. & Mrs. James A. Aiello
 Dr. Thomas E. Ainsworth
 Agnes Albert
 Colonel Janice A. Albert, Ret.
 Jay C. Aleck
 Mr. & Mrs. Bernard J. Alioto
 Mr. & Mrs. Nunzio A. Alioto
 Walter R. Allan
 Paul B. Althouse
 Dr. & Mrs. David F. Altman
 Ms. Gayle Anderson
 Dr. Keith F. Anderson
 Mr. & Mrs. L. G. Andrian

Good Taste Is Our Tradition.



Le Caviar
 D'Or Garni



NUMBER ONE NOB HILL
 (415) 391-9362

SAN FRANCISCO



TUB WITH A VIEW!

Hot tub at twilight looking out at Tahoe.
 Minutes away from the more glamorous casinos.
 You see the lake from the pool. And from your pillow
 in all our front rooms. Luscious quilting, lots of oak,
 Chinese prints. Oversized rooms and suites.
 Interiors to take your breath away.

Inn by the Lake

3300 Lake Tahoe Blvd., Highway 50, P.O. Box 849, South Lake Tahoe,
 California 95705 (916) 542-0330 Managed by RAMADA®

KEEP KNOCKING.

All four-hundred & fifty Opera Plaza condominiums have been spoken for, we're happy/sorry to say.

But there is still a way to call Opera Plaza home: *resales*.

The nice thing about Opera Plaza resales is the buyer can assume the seller's 9 1/8% (9 3/4% Annual Percentage Rate) 30 year fixed-rate mortgage. That's well worth waiting for!

So come in and place your name on the priority list. That way you'll be the first to know as resales become available.

Sales office open daily, 10 to 6. Telephone 415/474-6600

There are more than homes for (re)sale at Opera Plaza. Three superb restaurants and a plaza-full of intriguing shops & stores* await your pleasure every day & night.

* Air & Sea Tours
Sounds and Sweets
Barad's Jewelers
A Clean Well-lighted Place for Books
David's Cookies
Firenze's Featuring Vivali's Ice Cream of Italy
The Kundan Restaurant
Marshall Steel Cleaners
Max's Opera Cafe
Modesto Lanzone's Restaurant
Opera Plaza Drugstore
The Plate Lady
Rosebowl Florist
... and more coming.

OPERA PLAZA

San Francisco's Dramatic New Neighborhood.
Occupying the entire
600 block of Van Ness Avenue.

A Pacific Union Development



Adolphus Andrews, III
Richard F. Angotti
Anonymous (20)
Susan Angus
Robert C. Anthony, Jr.
Dr. William T. Armstrong
Mr. & Mrs. E. A. Arnold
Dr. & Mrs. Jeffrey Aron
Mrs. Barbara S. Artson & Kurt A. Schlesinger
Clifford Ashworth
Mr. & Mrs. Stanley J. August
Paul Baastad
Rimo Bacigalupi
Mrs. Tadini Bacigalupi, Jr.
Mary & Howard C. Bailor
Mr. & Mrs. Edgar Baker
Jerald T. Ball
Mr. & Mrs. David C. Bardelli
Joseph F. Barletta
Mr. & Mrs. George Barta
Mr. & Mrs. Irving Bartel
Douglas H. Barton
Mr. & Mrs. John B. Bates
Mr. & Mrs. Alfred X. Baxter
Dr. John W. Baxter
Mr. & Mrs. Alan D. Becker
Bernice W. Behrens
Mr. & Mrs. Melvin Belli
Mr. & Mrs. K. T. Belotelkin
Mr. & Mrs. Konrad H. Benford
Mr. & Mrs. Ralph D. Bennett
Mrs. Dikran M. Berberian
Philip P. Berelson
Eugene M. Berger
Alfred J. Berglund
Harry Bernard
Mr. & Mrs. F. Bruce Bernhard
Bruce L. Beron
Mr. & Mrs. Paul Bessieres
Dr. & Mrs. Jerome W. Bettman
Mr. & Mrs. Josef Betz
George R. Bianchi
Robert L. Bianco
Dorothy E. Biber
Jack E. Bird
Mr. & Mrs. Paul Bissinger, Jr.
Clement James Blaha
Richard L. Bledsoe
Mrs. Fred Bloch
Dorothea E. Blocher
Ralph & Suzanne Blomberg
Mr. & Mrs. Arnold L. Bloom
Ernest Bloomfield
Mr. & Mrs. John Blum
Robert & Joan Blum
Mrs. J. Blumenfeld
Mr. & Mrs. Burton Blumert
Mrs. Frederick Bold, Jr.
Robert & Kathleen Bond
Dr. F. J. Bongiorno
Philip S. Boone
Mr. & Mrs. Corwin Booth
Mr. & Mrs. D. Power Boothe, Jr.
Murray & Molly Bower
Mrs. Eileen Bowers
Wayne E. Bowler
Mrs. Henry M. Bowles
Dr. & Mrs. John R. Brandes
Dr. & Mrs. Henry Brean
Russell & Ellen Breslauer
Mr. & Mrs. Ernest R. Bridgewater
Dr. John P. Briske
Dr. Richard H. Britt
Dr. & Mrs. Melvin C. Britton
Dr. Anita U. Brothers

Come listen!
db audioTM
2578 Shattuck • Berkeley, CA • 548-8733 • Mon.-Sat. 10:30-6, til 9 Thurs.
Quality Stereo Systems • Professional Service • Hard to Find Accessories

Sublime stereo for the sophisticated ear.

Mr. & Mrs. Joseph Brotherton
 William W. Brownell
 Katherine I. Brownlie.
 Mr. & Mrs. A. Jay Bruch
 Dr. Fred M. Bruni
 Dr. John W. Bruns
 Mr. & Mrs. Andrzej Brzeski
 Mrs. H. C. Buckheim
 Nora-Lee & Alfred C. Buckingham
 Alan W. Buch
 Mr. & Mrs. Richard I. Buckwalter
 Jack A. Buller
 John R. Burgis
 Dr. Richard Burnett
 William & Nancy Burnett
 Ann M. Burns
 David & Hilde Burton
 Dr. Eric K. Butler
 George H. Cabanis, Jr.
 Louis Cacchiotti
 Mrs. John E. Cahill
 Mr. & Mrs. Joseph W. Callahan, Jr.
 Gay Callan
 Mrs. John C. Callan
 Harry F. Camp
 Dr. & Mrs. Chas. S. Campbell
 Frank A. Campini Foundation
 Michael Canadas
 Dr. Mary Cantrell
 Hubert F. Card
 Mr. & Mrs. Arthur S. Carlin
 Dr. Norman F. Carrigg
 Mrs. Francis Carroll
 Mr. & Mrs. Frederick Carroll
 Frances Monet Carter
 Curtis & Carolyn Caton
 Mr. & Mrs. Park Chamberlain
 Mr. & Mrs. Sheldon F. Chanes
 Dr. J. Samuel Chase
 Rex G. Chase
 Mr. & Mrs. Melvin Chernev
 Mr. & Mrs. Arnold C. Childhouse
 Mr. & Mrs. Marquis W. Childs
 Dr. Robert W. Chow
 Mr. & Mrs. Deal Christensen, Jr.
 Mario J. Ciampi
 Mr. & Mrs. Harold S. Cicerone
 Joseph William Clark
 Dr. Margaret Clark
 Frances H. Cleary
 David J. Clover
 Patricia E. Cody
 Mr. & Mrs. Ralph L. Coffman
 Mr. & Mrs. Alvin C. Cohen
 Ina Cokeley
 Thomas W. Cole
 Dr. & Mrs. Charles F. Collins
 Genevieve Collins
 Judge Marie Bertillion Collins
 Roy C. Colton
 Susan Condliffe
 Mrs. Philip Conley
 Mr. & Mrs. Gene Connell
 Mr. & Mrs. Thomas Connolly
 Mr. & Mrs. C. M. Converse, Jr.
 Nieves Conway
 Mrs. Richard Cooke, Jr.
 Dr. & Mrs. Charles E. Cooper
 Mr. & Mrs. Robert S. Cooper
 Laurence Corash &
 Michele Beigel Corash
 Mrs. Edward B. Cosad
 Dr. & Mrs. Richard H. Cote
 Ernest L. Covington
 Mr. & Mrs. James F. Crafts, Jr.
 Dr. & Mrs. David Cram

Mr. & Mrs. Carl W. Croft
 Mr. & Mrs. John A. Cronin
 L. O. Crosby, III
 Mr. & Mrs. Anthony Cuevas
 Mr. & Mrs. Lenn Curley
 Edwin L. Currey
 Dr. & Mrs. T. Cwalina
 Mrs. Thomas Dahl
 Margaret G. Dake
 Forrest B. Davidson
 Mr. & Mrs. D. Douglas Davies
 Mrs. Ralph K. Davies
 Gerald & Lillian Davis
 Mr. & Mrs. Harry D. Davis
 Dr. & Mrs. Herbert H. Dedo
 Dr. & Mrs. Roy R. DeFebach
 Carl & Catherine N. Degler
 de Heinrich-Wheeler
 Bonnie de la Ossa
 Richard de Latour
 Ralph del Sarto
 Mr. & Mrs. Walter Alfred deMartini
 Mr. & Mrs. Robert Dettner
 Mr. & Mrs. Kenneth J. Detwiler
 Dr. Robert C. Dickenman
 Mr. & Mrs. Albert E. Dien
 Mr. & Mrs. Robert Di Giorgio
 Marshall Dill, Jr.
 Mr. & Mrs. J. Philip Di Napoli
 Joseph J. DiPietro
 Mr. & Mrs. Charles Geo. Dondero
 Richard Dolan
 Michael D. Dooley
 Howard M. Downs
 Donald G. Dresel
 Mr. & Mrs. John R. Dryden
 Judge & Mrs. Ben C. Duniway
 Mr. & Mrs. Frederick J. Early, Jr.
 Fred P. Eaton
 Michael R. Ebert
 Charles P. Eddie, Jr.
 Dr. & Mrs. Albert S. Edgerton
 Philip S. Ehrlich, Jr.
 Richard & Eleanor Ehrlich
 Mr. & Mrs. Donald T. Elliott
 Commander & Mrs. Duncan Elliott
 Mr. & Mrs. William H. Elsner
 Dr. & Mrs. John Emery
 Dr. & Mrs. L. P. Enright
 Dr. Kathleen Erhart
 Mrs. Hubert Everist, Jr.
 In Memory of Claude Benoit Fagnan
 Mr. & Mrs. Henry K. Evers
 Mr. & Mrs. Richard E. Faggioli
 Dr. & Mrs. Seymour M. Farber
 Rosemary Faris
 Mr. & Mrs. Wesley J. Fastiff
 Mr. & Mrs. E. Perrin Fay
 Lucy R. Ferguson
 Dr. Richard Ferguson
 Mr. & Mrs. Robert A. Ferguson
 Robert Fergusson
 David Field
 Charles J. & Lily W. Fillmore
 Dr. Dennis A. Fillmore
 Mr. & Mrs. John H. Finger
 Warren D. Fishburn, Jr.
 John R. Fisher
 George Hopper Fitch
 George & Patricia Flynn
 John L. Flynn
 Robert M. Flynn
 Dr. & Mrs. John Douglas Forbes
 Mrs. William R. Forman
 Fisher L. Forrest
 E. Jardine Forsyth

Mr. & Mrs. James D. Forward, Jr.
 Dr. Donald M. Foster
 Mr. & Mrs. T. Jack Foster, Jr.
 Ed W. Fowler
 Robert & Susan Fox
 Louis Francisco
 Mary Franck
 Ernest D. Fraser
 Mr. & Mrs. Harold R. Freemon
 Dr. Allen B. Freitag
 June N. Freitas
 Michael Frenzell-Forrest
 Dr. & Mrs. M. Wallace Friedman
 Mr. & Mrs. Nino Frument
 James C. Gabriel
 William G. Gaede
 Monsignor James P. Gaffey
 Mr. & Mrs. Alfred J. Gagnon
 J. Gerard Gagnon
 Mr. & Mrs. Nicholas Gannam
 Dr. & Mrs. Alexander Gansa
 Claude L. Ganz
 Mr. & Mrs. Max Garcia
 Mr. & Mrs. Robert Kahn Gardner
 Dominic Garofalo
 Albert E. Garrett
 Mr. & Mrs. Robert H. Gerdes
 Mrs. Stanley B. Gerdes
 Dr. & Mrs. Jay Gershow
 Gloria Gordon Getty
 Mr. & Mrs. Alexander Gholikely
 Mr. & Mrs. Edwin C. Gibson
 L. A. Gilchrist
 Pauline E. Gilmore
 Dr. John H. Gilmour
 Lezlee Martin Goldstein
 Rose L. Goldstein
 Jeri Gore
 Charles R. Gouker
 Reeve Gould
 Mr. & Mrs. Greig A. Gowdy
 Jill Graham
 Mrs. Richard Gratton
 Mr. & Mrs. Adolphus E.
 Graupner, Jr.
 Hildagard Graves
 Jose M. Graves
 Mrs. Ronald Gray
 Anne & Michael Green
 Dr. Albert Greenberg
 Mr. & Mrs. G. J. Grieve
 Katherine M. Griffin
 Mr. & Mrs. Marvin M. Grove
 Max Gutierrez
 Dr. & Mrs. Charles K. Guttas
 Paul & Mary Haas Foundation
 Mr. & Mrs. Peter E. Haas
 Mr. & Mrs. Robert R. Hagopian
 Harry C. Haines
 Mr. & Mrs. George N. Hale, Jr.
 Marshal Hale
 Bronwyn Hall
 Hadley Dale Hall
 John Wylie Hall
 Kenneth S. Haliwell
 Dr. Bert Halter
 Mrs. Edward M. Hamilton, Jr.
 Dr. Don C. Hampel
 Mr. & Mrs. John C. Hancock
 Louis & Sandra Handler
 Elwood Hansen
 Mr. & Mrs. H. Ross Hansen
 Patricia Hanson/Clay Thomson
 Robert D. Harhay
 Dr. & Mrs. David O. Harrington
 Drs. Kevin & Margaret Harrington



*For the finest in pianos
 and all musical instruments.*



363 Grand Avenue
 South San Francisco, CA 94080
 (415) 588-2502
 (415) 761-0918



TRADER VIC'S

20 Cosmo Place
 San Francisco
 776-2232

The Original is in
 Emeryville
 9 Anchor Drive
 653-3400

Bon Weekend!

**Experience
la Joie de Vivre
at the fashionable
Le Parc Hôtel!**

Bon Weekend Includes:

- A luxurious Le Parc Suite, featuring sunken living room with fireplace, wet bar and private balcony
- Continental Breakfast for two each morning, plus a Champagne Brunch on either Saturday or Sunday
- Chauffeured limousine service within the Beverly Hills and Hollywood areas
- All Hôtel facilities: lighted tennis, heated swimming pool, whirlpool spa, sauna and exercise room
- All Taxes and Gratuities
... and much more for as low as \$180.00 per couple



**Le Parc
hôtel de luxe**

733 N. West Knoll
West Hollywood, California
(213) 855-8888

(800) 252-2152 in California
(800) 421-4666 Nationwide
Or See Your Travel Agent

IN MARIN
**Kaufman's
Antiques**



Featuring 17th, 18th and
19th Century English and
French Country Furniture
and Accessories

540 San Anselmo Ave.
San Anselmo, California 94960
(415) 456-7890

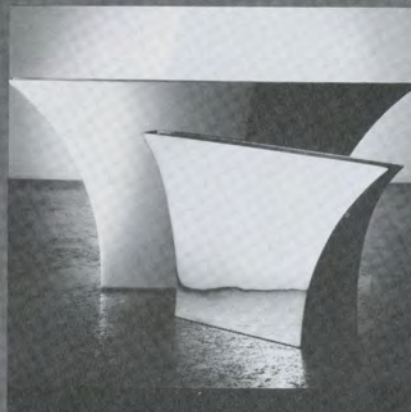
Mr. & Mrs. L. W. Harris, Jr.
Dr. M. R. Harris
Mr. & Mrs. Theodore Harris
Jane & David Hartley
Mrs. Carlton W. Hartness
Mr. & Mrs. Bruce H. Hasenkamp
Mr. & Mrs. Ernest E. Haskin
Dr. J. E. Hasson
Willie Sue Haugeland
Bob Hawes
Horace O. Hayes
Elwood M. Haynes
Mr. & Mrs. Randolph Hearst
Dr. Lawrence R. Heckard
Mrs. Easton C. Hecker
Howard Hein
Mr. & Mrs. Ray E. Held
Mr. & Mrs. Robert D. Heller
Robert E. Henderson
Mr. & Mrs. William E. Henley
Mr. & Mrs. E. Heredia
Robert H. Hering
Mrs. William R. Herlocker
Herschelle
Mr. & Mrs. Mortimer H. Herzstein
Mr. & Mrs. Whalen K. Hickey
Diane Hickingbotham
Mr. & Mrs. Thomas W. High
Mr. & Mrs. Anthony R. Hill
Michael Hill
Dr. W. Wright Hillman
Mr. & Mrs. Austin E. Hills
Robert W. Hofer
J. E. Hoff
Dr. & Mrs. C. Lester Hogan
Dr. & Mrs. George H. Hogle
Dr. Leo E. Hollister
Alice E. Holmes
Donald E. Hood
Mr. & Mrs. Albert J. Horn
Raymond & Karen Houck
Thomas R. Houran
Vija M. Hovgard
Henry Howard
Mr. & Mrs. James E. Howell
Lorraine Howell
Joseph J. Hughes
David S. Hugle
Mr. & Mrs. P. Michael Hunt
Mr. & Mrs. Peter Hunt
Mr. & Mrs. Marion T. Hvidt
Mr. & Mrs. Bruce W. Hyman
Stanley A. Ibler, Jr.
Oolep Indreko
Suzanne Irwin-Wells
Joan M. Ivy
Mr. & Mrs. Keith A. Jacobsen
William Jaeger, Jr.
Dr. & Mrs. John P. Jahn
Dr. Walter S. James, III
Mr. & Mrs. G. William Jamieson
Edward T. Janney
Bradford Jeffries
James Earl Jewell
Bruce M. Jewett
Prof. & Mrs. Chalmers A. Johnson
Mr. & Mrs. Reverdy Johnson
Mr. & Mrs. Robert R. Johnston
Mrs. Allen H. Jones
Col. James T. Jones, USAF Ret.
Mr. & Mrs. Robert Metcalf Jones
Mr. & Mrs. Anthony M. Joseph
Mr. & Mrs. William T. Joyce
Anna Judnich
Eleanor Jue
Harry & Candace Kahn

William J. Kane
Mrs. Eileen Kaplan
Richard & Susan Kaplan
Dick & Sherry Karrenbrock
Mr. & Mrs. Raymond E. Kassar
Bennett R. Katz
Mr. & Mrs. Felton Kaufmann
Harold & Hedi Kaufman
Dr. & Mrs. Gordon Keller
Don Kennedy
Michael Kennedy
Dr. & Mrs. James Kent
Harlan & Esther Kessel
Woodward Kingman
Abraham R. Kinzer
Akinori Kiribuchi
Mr. & Mrs. Francis Kirkham
Mr. & Mrs. James Kirkham
Mr. & Mrs. William W. Klaproth
Catherine M. Klatt
Dr. & Mrs. Peter Klatt
Mr. & Mrs. Simon Kleinman
Mr. & Mrs. Marten F. Klop
Mr. & Mrs. A. E. Knowles
Dale & Sue Kocienski
Jero Kodama
Dr. Nevea D. Kohout
Mr. & Mrs. T. A. Kolb
Dr. & Mrs. Arthur Kornberg
Dr. Rowena Korobkin
No'el E. Koster
Daniel Kotler
Donald & Ruth Krajewski
Dr. & Mrs. Bernard M. Kramer
Mr. & Mrs. Leroy Krusi
Donald D. Kuhlke
Loni Kuhn
Dr. C. B. Kunz
Drs. Paula & Michael Kushlan
Thomas M. Lacey
Christel McRae Noe Laine
Linda Noe Laine
Mr. & Mrs. Pierre R. Lamond
Mr. & Mrs. William B. Land
John M. Lane
Dr. Jack D. Lange
Stephen Langley
Modesto Lanzone
Mr. & Mrs. Bill Larkin
Andrew R. Larson
Mr. & Mrs. Moses Lasky
Maurice M. Lasnier
Eric W. Laub
David A. Lauer
Dr. James P. Laumond
David Lazzari
Helen Le Conte
Mr. & Mrs. Allan E. Lee
Garfield Lee
Jean Lee
Dr. & Mrs. Charles Leftwich
Mr. & Mrs. Ronald D. Leineke
Mary Lemmon
Dr. & Mrs. John Lenehan
Clarice Lerman
Lena Lerza
Estelle F. Levine
Mrs. Edith I. Levit
John C. Lewis
Dr. & Mrs. Douglas A. Liddicoat
John Lillienthal
S. Christopher Lirely
Philip Little, III
Mr. & Mrs. Carl Livingston
Mr. & Mrs. Peter R. Loeb
Mr. & Mrs. George Loinaz

George Long
Margaret B. Long
Col. John Loughran
Dr. & Mrs. H. Loomis, Jr.
Richard J. Love
James P. Lovegren
Mrs. Gordon Lovegrove
Mr. & Mrs. William J. Lowenberg
Mr. & Mrs. C. K. Lyde
Mr. & Mrs. Laurence R. Lyons
Mrs. Thomas G. Lyons
Mrs. James F. Macadam
Graeme K. MacDonald
S. A. MacIsaac
Mr. & Mrs. William R. Mackey
Mrs. John B. Mackinlay
Mr. & Mrs. Richard B. Madden
Mr. & Mrs. John H. Madonna
Mr. & Mrs. J. Richard Maffei
Mr. & Mrs. John W. Mailliard, III
Thomas W. Malloy
Edmund R. Manwell
Anita Naz Mardikian
M. V. Markof-Belaeff
Mr. & Mrs. Phillip E. Martin
Roger M. Martin
Mr. & Mrs. Stephen J. Martin
George C. Martinez &
Ingrid Montague Martinez
Virginia R. Mason
Richard Mateosian
Dr. & Mrs. Jacob L. Mathis, Jr.
Tom Maupin
Mr. & Mrs. William D. Maus, Jr.
Mrs. Elliott McAllister
Lucy Kelly McCabe
James V. McConnell
Robert & Helen McCrary
Mr. & Mrs. Floyd L. McElroy
Mrs. Davis McEntire
Donald L. McGee
John McGreevey
John H. McGuckin, Jr.
Mr. & Mrs. Merl McHenry
Mr. & Mrs. John R. McKean
Mr. & Mrs. James McKellar
Mr. & Mrs. Richard S. McKewan
Frank X. McLeod
Mrs. Morton McMichael
Mrs. William Marcus McMillan
George P. McNear Family
Mr. & Mrs. John E. McNear
Mr. & Mrs. Donald G. McNeil
Michele R. McNellis
Dennis & Barbara McPencow
Mrs. E. Johnson McRae
Mrs. Edgar Meakin
Drs. Robert & Thurid L. Meckel
Mr. & Mrs. J. Alec Merriam
Mr. & Mrs. Harvie M. Merrill, IV
Mr. & Mrs. John O. Merrill
Robert Messick
Dr. Vincent P. Messina
Barbara Meyer
Mr. & Mrs. Chester I. Meyer
Mr. & Mrs. Ernest W. Meyer
Tressa Meyers
Ellen Michael
Carsten Mikkelsen
Peter Milbury
Alan M. Miller
Mr. & Mrs. Allan P. Miller
Mr. & Mrs. Daniel C. Miller
Mr. & Mrs. E. Homer Miller
Mr. & Mrs. Ralph H. Miller
Robert B. Miller

Robert G. Miller
 Stanley E. Miller
 Russ Mills
 Mr. & Mrs. Osmond Molarsky
 Mr. & Mrs. Stuart G. Moldaw
 Millicent W. Moncrief
 James C. Moora
 Mr. & Mrs. David L. Moore
 Mrs. W. Lee Moore
 Ed Moose
 Thomas & Lydia Moran
 Lloyd N. Morgan
 Mr. & Mrs. Brewster Morris
 Dr. Philip B. Morris
 Mrs. Peter Morrison
 Marlene & Elliot Morrison
 Mrs. A. P. Morse
 Mr. & Mrs. Stewart Morton
 Maryanne Mott & Herman Warsh
 Mr. & Mrs. Darrell Mueller
 Paul & Roberta Mundie
 Harold C. Murphree
 Richard Murray
 Dr. & Mrs. Anton C. Musladin
 Robert Myers
 Keshavan Nair
 Guido E. Nannini
 Dr. Paul Nathan
 Mr. & Mrs. William S. Needham
 Dorothy B. Neely
 Mr. & Mrs. Kelvin Neil
 Dr. & Mrs. D. H. Neustein
 Dr. J. W. Newell
 Mr. & Mrs. P. L. Newton
 Col. & Mrs. C. W. Nicolary
 Gerald & Ortrun Niesar
 Mr. & Mrs. Russell Niles
 Dr. & Mrs. Charles Noble, Jr.
 Charles E. Noble
 David E. Noble
 Dr. & Mrs. Paul W. Nordquist
 Forbes & Dolores Norris
 Dr. G. W. O'Brien
 Mr. & Mrs. James L. O'Dea
 Stanley E. O'Dell
 Mrs. Ernest L. Offen
 Mr. & Mrs. C. Y. Offutt
 Mrs. Edward V. O'Gara
 Mary Ann Oklesson
 Mr. & Mrs. Jon Older
 Prof. & Mrs. Ingram Olkin
 Dr. & Mrs. A. C. Olshen
 Joseph P. O'Neill
 Ernesto Ono
 John C. Opperman
 Lester O'Shea
 Harold L. Ossher
 Rev. David F. Pace
 Mrs. Roy Paehlig
 Mr. & Mrs. John R. Page
 Dr. Seaver Page
 Jesun & Hisuh Paik
 Mr. & Mrs. F. Ward Paine
 Donald & Blaniid Palatucci
 Mr. & Mrs. George Paras
 Peter & Isabel Paret
 Margaret Hayes Parsons
 Dr. & Mrs. Roy A. Pasqualetti
 Susan Jane Passovoy
 Adolph L. Patrick
 Mr. & Mrs. Fred Pavlow
 Ruth M. Payette
 Dorothy Ann Pearson
 Janet Pease
 Peter A. Pender
 Richard A. Pennington

THERIEN & CO



Sculptured Forms in Silverplate by
Lino Sabattini

534 Sutter Street San Francisco (415) 956-8850

American Express and Major Bank Cards Honored

INTROPA presents the...

Vienna Opera Ball Tour

February 24 ~ March 3

Including: The Operaball; an Opera; an Austrian Operetta;
 Special Performances by: Vienna Boys Choir; Spanish
 Riding School; A Special Excursion in the Emperor's
 Private Railroad Coach; a Special Excursion to the
 Burgenland; and Much, Much More.



INTROPA International/U.S.A.

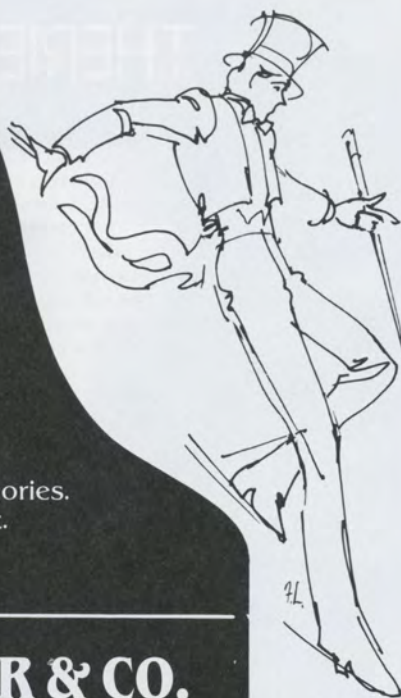
1066 Saratoga Avenue, Suite 100, San Jose, CA 95117
 Telephone (408)725-8556 for our free Opera Ball Tour brochure

Remember! The magic of
Gene Kelly or Fred Astaire?

The Piano's beat . . .
the Dancer's feet.

The brilliance of Count Basie
or Henry Mancini.

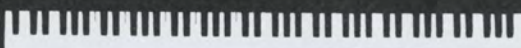
Music makes unforgettable memories.
That's why . . . we believe in Music.



G. LEUENBERGER & CO.

YAMAHA PIANO · ORGANS · SYNTHESIZERS

727 MARKET STREET at GRANT AVENUE
(415) 543-1888



SENZA FINI

CUSTOM BEDDING GALLERY



CUSTOM AND ONE-OF-A-KIND
BEDDING, ANTIQUE LACES
HAND EMBROIDERIES, SMALL GIFTS

AT THE CROCKER GALLERIA

50 Post St., San Francisco 94104, Telephone: 415-989-2568

Dr. & Mrs. Roland K. Perkins
Louise Pescetta
J. E. Phillips
Mr. & Mrs. Allen M. Phipps
Dr. & Mrs. Vincent Piccioni
Milton Pilhashy
Michel Pisani
Mr. & Mrs. Harold Pischel
D. G. Plichta
Paul & Helen Pocher
Mr. & Mrs. William H. Poeschl
Harry Pollard
Dr. Stanford Pollock
Mr. & Mrs. Gordon L. Poole
Rachel Poole
V. Laudel Pratt
Mr. & Mrs. W. J. Price
Henry & Sarah Pruden
Carl A. Putnam
Dr. Roger Pyle
Mr. & Mrs. John Baird Quigley
Walter P. Quintin, Jr.
Ray Quiros
Mr. & Mrs. Irving Rabin
Mr. & Mrs. Michael G. Rafton
Nora G. Raggio
Gwyneth & Victor Ragsine
Dr. & Mrs. H. E. Raitano
Davis L. Ralston
P. Ramsden
James G. Randall
Dr. Robert L. Raphael
William D. & Marilyn K. Rasdal
Dr. Kenneth Rashid
Mr. & Mrs. Richard H. Rasmussen
Dr. & Mrs. George T. Raust, Jr.
David & Connie Redell
Robert M. Refvem
Mr. & Mrs. Daniel P. Reid
Florence S. Reinke
Mr. & Mrs. Robert S. Reis
Mrs. Robert L. Remke
Dr. & Mrs. Michael P. Remler
Peter & Christina Reynolds
Nadine R. Rhodes
Lyle Richardson
Wesley Richert
Mr. & Mrs. Burton Richter
Leonard E. Rickan
Dr. Robert M. Rinehart
Andrew M. Riolo
Dr. & Mrs. Bruno Ristow
Mr. & Mrs. Roger Ritchey
Mr. & Mrs. Barrett B. Roach
Mr. & Mrs. Alan S. Robinson
Mrs. Henry W. Robinson
Thomas Robinson
Margaret Schilling Rocchia
Mr. & Mrs. Ralph Roesling
Dr. & Mrs. Ernest Rogers
Mr. & Mrs. John G. Rogers
Dr. Charles Rolle
Mrs. Leslie L. Roos
Dr. & Mrs. Kenneth T. Roost
Dr. & Mrs. Hugh Rose
Mr. & Mrs. Barr Rosenberg
Mrs. Mary A. Rosenblatt
Mr. & Mrs. Norman Rosenblatt
Joseph A. Rosenthal
Dr. Frank Rumore
Dr. Elaine R. Ryan
John Ryckman
Hugh H. Saffery
Samy S. Salem
Mr. & Mrs. Bertram Sampson
Dr. & Mrs. John J. Sampson

Dr. & Mrs. Bruce J. Sams, Jr.
 J. Michael Samuel
 Dr. & Mrs. John D. Santaniello
 Mr. & Mrs. Charles Sargent
 Mr. & Mrs. Alfred B. Saroni, Jr.
 Leontine Sassell
 Mr. & Mrs. G. W. Saul
 Mr. & Mrs. Guido Saveri
 Richard A. Savoy
 Lynn Scanlon
 Mrs. Walter Schilling
 Philip Schlein
 Mr. & Mrs. Nathaniel C. Schmelzer
 Dr. & Mrs. Leon H. Schmidt
 Dr. & Mrs. Thomas Schmitz
 Judge & Mrs. Robert H. Schnacke
 Steven Schochet
 Mr. & Mrs. Charles Schonfeld
 Dr. Betty J. Schreiner
 Mr. & Mrs. Michael D. Schroeder
 Mrs. Karl Schuster
 Mrs. John L. Scott
 Dr. William B. Seale
 Mr. & Mrs. William A. Seavey
 Mrs. Martin J. Seid
 Marlene K. Seligson
 Mr. & Mrs. B. H. Sellers
 Mrs. A. Setrakian
 Grant A. Settemier
 Gary Shansby
 Dr. & Mrs. James Shapiro
 Maryanna G. Shaw
 Ronald H. & Barbara J. Shaw
 Thomas L. Shelton
 Dr. & Mrs. William A. Sheppard
 Mr. & Mrs. John Sheridan
 Mr. & Mrs. Jack C. Shnyder
 Dr. & Mrs. Mervyn Shoor
 Mr. & Mrs. Lawrence L. Shrader
 Mr. & Mrs. Robert F. Shurtz
 Mr. & Mrs. Leon R. Sickles
 Dr. William J. Siegel
 Dr. & Mrs. John B. Sikorski
 Doris F. Silva
 Paul C. Silva
 Mr. & Mrs. Sol Silverman
 Mrs. Herschel Silverstone
 Dr. Jack H. Sinow
 Marian A. Sinton
 Mona Skager
 Mrs. Verne L. Skjonsby
 Fern Skowlund
 Mrs. Borroughs Slater
 Jean Slocum
 Mr. & Mrs. Frank H. Sloss
 Francis X. & Mary W. Small
 Jan Small
 Edward Meade Smith
 Mr. & Mrs. Gerald L. Smith
 Reese Smith
 Mrs. Jack Smithers
 Dr. A. J. Smoller
 Mark A. Snyder
 Dr. Richard L. Sogg
 J. S. Soifer
 Steven M. Somers
 Allan E. Sommer
 Dr. & Mrs. John L. Sommer
 Mr. & Mrs. Joshua L. Soske
 Dr. Cynthia Soyster
 Ronald L. Sparks
 Ann Sproul Speck
 Carol Spencer
 Mr. & Mrs. Hart H. Spiegel
 Barbara K. Spring
 Charles E. Stanton

Dr. & Mrs. Henry H. Stauffer
 Mr. & Mrs. William E. Steen
 Mr. & Mrs. Tibor Stefansky
 Dr. Samuel J. Stegman
 Ruth & Alan Stein
 Dr. & Mrs. Stuart Steinberg
 Drs. John & Diana Stephens
 Ken & Dottie Stevens
 Mr. & Mrs. Robert J. Stewart
 Joseph A. Stockdale
 Dr. David M. Stockford
 L. R. Stoeven, III
 Mr. & Mrs. Kneeland E. Stone
 Frank D. Stout
 Mr. & Mrs. Arthur H. Stromberg
 Dwight V. Strong
 Dr. & Mrs. J. M. Stubblebine
 Mr. & Mrs. Barry Stubbs
 Helen E. Sturges
 Mr. & Mrs. Edward Sugarman
 Mr. & Mrs. Bert O. Summers
 Boris Sutter
 Gary Swartzburg/Sandra McCabe
 Dr. Alan D. Swensen
 Mrs. Robert Symon
 Edward L. Talberth
 Robert M. Taubman
 Sal & Sylvia Tedesco
 Nikolai Tehin
 Lou & Karen Test
 Mr. & Mrs. Nicholas G. Thacher
 Edward D. Thirkell
 Dr. Ruedi F. Thoeni
 Mrs. Dudley W. Thomas
 Mr. & Mrs. Glyn Thomas
 Mr. & Mrs. Richard Thomas
 Dr. & Mrs. Charles W. Tidd
 Dale Tillery
 Carol Tomlinson
 Mr. & Mrs. Arthur Toupin
 Virginia W. Tracy
 Janet Treseder
 Mr. & Mrs. John G. Troster
 James A. Tucker
 Barbara J. Turner
 Allen & Marcia Tusting
 Jason Tuttle
 Constance Tydeman
 Brend Ulken
 Thomas E. Unterman
 Dr. & Mrs. John R. Upton
 Dr. & Mrs. John Urquhart
 Donald T. Valentine
 Lea Ann van Houten
 Mrs. Frank van Steenberg
 Michael J. Varn
 Mr. & Mrs. Alexander von Hafften
 Eugene J. Wait, Jr.
 Mrs. Frank F. Walker
 Mr. & Mrs. Peter Whitmore Wallace
 Mr. & Mrs. Barry M. Wally
 Mr. & Mrs. Robert H. Walter
 E. L. Walton, Jr.
 Arnold Ward
 Don Watson, Jr.
 Florence Weed
 Laura L. Weeks
 Dr. & Mrs. Harry Weinstein
 Mr. & Mrs. John W. Weiser
 Mrs. William E. Weisgerber
 Dr. Reuben Wekselman
 Victoria A. Wells
 Mrs. Clem Whitaker
 Mr. & Mrs. de Witt Whittlesey, Jr.
 Mrs. James Wickersham
 Samuel J. Wiegand

Paul W. Wilkinson
 Dr. Glenn E. Willoughby
 Dr. & Mrs. Charles Wilson
 Dr. Peter Windhorst
 Lee Winey
 Mrs. Anthony Winston
 Mr. & Mrs. Harold Witkin
 Mrs. Jean C. Witter
 Mrs. Clare Wolcher
 Dr. & Mrs. Lawrence Wolfe
 William L. Wolff
 Mrs. J. L. Wrathall
 William K. Xenos
 Mr. & Mrs. Avram Yedia
 Min S. Yee
 E. James Young
 Frank & Shirley Young
 E. William & Mary Alice Yund
 Dr. E. A. Zarate
 Bryant K. & Harriet Zimmerman
 Mrs. C. F. Zobel
 Mr. & Mrs. Walter Zolezzi
 Mr. & Mrs. Peter M. Zuber
 Mr. & Mrs. Amos C. Zucchi
 Mr. & Mrs. Clerin W. Zumwalt

PATRONS \$250

BUSINESSES

Antoinette's, Inc.
 The Bonanza Inn
 Busse & Cummins, Inc.
 The Bull Valley Restaurant
 Charter Construction Company
 Dodge & Cox
 D. B. Audio
 Evans Pacific Corporation Realtor
 Far East Fine Arts, Inc.
 Frame of Mind, Inc.
 Robert Half, Inc.
 Hotel Casa Loma
 Hoya Optics USA, Inc.
 Leasametric, Inc.
 Harry Margolis, Inc.
 Marin Medical Group
 Russell Miller, Inc.
 Morgan, Stanley & Co., Inc.
 Peanuts Answering Service
 Pellegrini Brothers
 Perini Corporation
 Pittiglio, Rabin, Todd, & McGrath
 Salvatore's Restaurant
 in San Carlos
 Sherrill/Marino Associates
 Swiss Bank Corporation
 Syska & Hennessey
 Touche Ross & Co.
 Western Employers Insurance
 The Wine Group
 Woodwind & Brass Workshop

INDIVIDUALS AND FOUNDATIONS

Allan K. Abbott
 David A. Abercrombie
 William Abrahams
 Dr. & Mrs. Stephen F. Adam
 Dr. Pearl I. Adams
 Thomas A. Adams
 Russell E. Adamson, Jr.
 Peter Addison
 Mr. & Mrs. Alan W. Agol
 Steve Agoston
 Robert Aiello
 Henry Akin &
 Harriette Akin Thompson

Ambience

Beyond Nouvelle Cuisine

Limited but very selective menu

Serving dinner

Tuesday through Saturday

6-10 PM

761 Post Street

between Jones and Leavenworth

San Francisco,

(415) 928-8361

Discount parking next door

for theatre goers

and Café Bedford diners.



confetti.

le chocolatier

finest selection
of European &
domestic chocolates

Pierre Koenig
Fauchon's, Paris

Moreau of Switzerland

Rosiers of Belgium

gift baskets,
confections &
dessert catering

corporate accounts
available

Four Embarcadero Center
San Francisco, CA 94111
362-1706

ANCONA

Frank Ancona and Co.
Gallery of Jewelry
and Oriental Antiques
By Appointment
392-3232

210 Post Street
Suite 206
San Francisco



Modern Eve

Marin's
Finest
Women's
Store

Northgate
Mall
San Rafael

- E. Geoffrey & Stella Albert
Florence Alberts
R.C. Alexander
Estelle C. Allegrini
Mrs. A.E. Allegrini
Constance Allen
Mr. & Mrs. Jonathan B. Allen
Judith W. Allen
Wallace N. Alley
Mr. & Mrs. Kendall Allphin
Mr. & Mrs. Jose R. Alonso
Mr. & Mrs. Ludwig Altman
Fred H. Altshuler
Julia R. Amaral
Francoise J. Amato
Dr. & Mrs. Kenneth M. Amlin
Elle Coy Amundsen
August R. Anania
R. Tyler Anderson
Dr. Claude M. Anderson
Mr. & Mrs. Kenneth B. Anderson
Paul E. Anderson
Ray Anderson
Mrs. Robert van Vleck Anderson
Roy I. Anderson
Dr. & Mrs. Theodore W. Anderson
Mrs. John E. Anderton
Louis Andrews
David Anger
Anonymous (23)
Mr. & Mrs. Edward C. Antognoli
Dave E. Arata
Mr. & Mrs. Ernest C. Arbuckle
Dr. S.Q. Arce
Anneliese Armstrong
Ross E. Armstrong
Margaret Arnold
Henry B. Arnott
Eugene S. Arntz
Mr. & Mrs. Albert Aronson
Mrs. Henry Arrighi
Ross L. Arrington
Desmond Arthur
Dr. Faye Arundell
Dr. & Mrs. R. Kirklin Ashley
Mrs. Taylor Ashley
Donald W. Atcheson, Jr.
E.P. Atkins
Walter Atkinson
Steve Auerbach
Carol Augustus
Dr. & Mrs. William H. Ayres
Martha H. Azevedo
M.A. Babin
Victor J. Bacigalupi
Elizabeth M. Backlund
Mr. & Mrs. W. Reece Bader
Mr. & Mrs. Robert E. Baechtold
Mr. & Mrs. David A. Baerncopf
Lee Bagnell
David S. Bain
Edward D. Baker
J. Philip Baker
Sunnie Baker
Rosine Baldauf
Mrs. Kenneth S. Baldwin
Peter Balint
Rosemary Balistreri
Gaston P. Banderier
Mr. & Mrs. Edward V. Baraty, Jr.
Michael Barcun
Mr. & Mrs. B.J. Barden
Mr. & Mrs. Jonas A. Barish
David N. Barnard
Dr. Barry C. Baron
Harold Barr
- Sanomar Barr
Saundra Barsocchini
Mr. & Mrs. James P. Bartlett
Dr. Richard J. Bartlett
Richard M. Barulich
Mr. & Mrs. Martin Bastiani
Mrs. Dudley S. Bates
Paul Baumann
J. Peter Baumgartner
Dr. Wayne Bayless
Frank Bayley
Robert H. Beadle
Kenneth G. Beaman
Joseph Beaupre
Olga Bebenin
Dorothy M. Beck
John Beckham
Mrs. Edward & Marlene Becking
Michael A. Bednarz
Jane M. Beecham
Dr. & Mrs. K.C. Beighley
Mrs. Kay Beisel
Louis Belden
James Belknap
Mrs. Geoffrey Bellenger
Dr. & Mrs. Leslie Z. Benet
Edgar A. Benhard
Merle L. Benkavitch
John Kier Bennett
Charles & Dorothy Benson
Robert Berbec
Jeffrey Bereit
Mrs. Edward T. Berg
Dr. & Mrs. Irving Berg
Dr. & Mrs. Walter Berger
Dr. John Berghout
Mr. & Mrs. Austin Bergin
Mr. & Mrs. Robert D. Berkley
Margot Berkovitz
Mrs. A. Brooks Berlin
Mr. & Mrs. R.E. Bernard
Mrs. David Bernstein
Catherine Besser
Richard & Janet Betts
Harold T. Bevan
Dr. & Mrs. W.H. Bevan-Thomas
Henry J. Bianchi
Margrit Bieber
Glenn D. Biggs
Madeline E. Birdwell
Vernon Birks
Nat Birnbaum
Dr. & Mrs. Michael Bishop
Dr. Roger C. Bishton
Dr. & Mrs. John D. Black
Nordin & Donna Blacker
Rose Blaha
Robert C. Blair
Mrs. John H. Blake
Dr. & Mrs. Robert Blau
Mr. William Blea
Michael E. Bloch
Robert N. Block
Mrs. Betty Blomberg
Mr. & Mrs. Maxwell Bloom
Allan Blumenfeld
Robert M. Blunk
Mr. & Mrs. R.J. Boddy
Philip & Kimberly Boesche
Judy Bogart
Mr. & Mrs. William Bolin
Robin and Kim Bollinger
Victor P. Bonfilio
Mrs. Francis Bonura
Merle I. Boomhower
Dr. & Mrs. Jephtha T. Boone
- Mr. & Mrs. Richard Borden
Mr. & Mrs. Dix Boring
Dr. & Mrs. Richard A. Borrison
Andre Bosc
Mrs. Armand D. Bosc
Mr. & Mrs. James B. Bouick, III
Mr. & Mrs. Richard P. Bowman
C.H. Braden
Paul Bradley
James T. Brady
Dr. & Mrs. Erwin Braff
Mr. & Mrs. David R. Braker
Bill Bramstedt
Peter Brandes
Mr. & Mrs. R. Robert Brattain
Ruth & Todd Braunstein
Richard C. Brautigam
Dr. Joseph V. Brazie
Dr. David Breithaupt
James E. Brennan
Charles Roberts Breyer
Mary L. Brickler
Dr. Timothy L. Bridge
Mr. & Mrs. R.G. Brindle
Mr. & Mrs. George Britt
Mrs. Burnett Britton
Dr. & Mrs. Mark Brockbank
Innis Bromfield
Dr. Joseph W. Bronzini
Mrs. Donald Brophy
Mr. & Mrs. Robert K. Brorsen
Mrs. Allan Brotsky
Bruce & Jane Brough
Albert J. Brown
Dr. Ellen Brown
Dr. E.C. Brown
Mr. & Mrs. F. William Brown, III
Nacio Jan Brown
Richard E. Brown
Mr. & Mrs. Robert Brown
Ruth L. Brown
Thomas W. Brown
Mr. & Mrs. Timothy N. Brown
Mrs. Walter J. Browne
Robert E. Brownell
Harry Browning
Dr. Norman Bru
Ethel A. Brubaker
Mr. & Mrs. E. Kergan Bruck
Alan R. & Sally J. Brudos
Barbara Bruser
Laura A. Bryan
Charlton Buckley
Joseph Buckley
Shirley Buckley
Donald P. Buhman
Gary Alan Bukovnik
Mrs. F. Bulkeley
Mrs. George Bull
Mr. & Mrs. Edward R. Bunting
Mr. & Mrs. John S. Burd
Elizabeth Burdash
Mrs. Robert N. Burgess, Jr.
Donald Carlton Burns
Thomas A. Burns
Dr. & Mrs. Hugh W. Burrell
Mr. & Mrs. Sumner Burrows
Charles Bush
Dr. & Mrs. Robert N. Bush
Richard Butth
Mr. & Mrs. Robert Byrne
Dr. & Mrs. Sheldon Cable
Mrs. James W. Caddick
Dr. Robert B. Cahan
Mr. & Mrs. Donald M. Cahen
Mr. & Mrs. Lee W. Cake

Mrs. Thomas Calhoun
 Dr. & Mrs. Donald R. Call
 Mrs. Lewis S. Callaghan
 Mrs. John C. Callan
 Drs. James & Evelyn Callas
 Arthur H. Calvert
 Mr. & Mrs. Charles R. Cameron
 James K. Cameron
 Charles C. Camp, Jr.
 Gary & Mari Campbell
 Dr. James M. Campbell
 William R. Campbell
 Robert & Erica Campisi
 Mr. & Mrs. Norman P. Canright
 R. Capioux
 Nicholas Caputi
 Grace Carder
 F.L. Carley
 Steven Carlson
 Betty J. Carmack
 Stephen C. Carniglia
 Mr. & Mrs. Willard O. Caro
 Dr. Alan B. Carr
 Mr. & Mrs. Everett Carter
 Dr. Michael P. Carter
 Robert S. Carter
 Mrs. Ruth Carter
 Jean M. Casaretto
 Ronald Casassa
 Richard & Shelley Casey
 Roy & Carol Castellini
 Jeanne A. Caturegli
 Robert G. Caughey
 Robert Ceriani
 Audrey Cervesi
 Joan Theresa Cesano
 Miss Lucy Chaderjian
 Mr. & Mrs. W.A. Chapman
 Richard A. Chasen
 Raymond S. Chavez
 Julia W. Cheever
 David Cheifetz
 Dr. & Mrs. Melvin Cheitlin
 Mr. & Mrs. Peter R. Chernik
 Mr. & Mrs. Milton Chernin
 A.K. Chetin
 Edward Chichura
 Dr. & Mrs. Alfred W. Childs
 Robert M. Chilvers
 Dr. & Mrs. Arthur G. Chimiklis
 Mr. & Mrs. Valery Chodsky
 Mrs. Raymond Burke Chrisman
 Rod Chu
 Judith Ciani
 Mr. & Mrs. Frank T. Cisek, Jr.
 Anna E. Clafflin
 Cathryn B. Clark
 Christina Clark
 Dr. Don Clark
 Eleanor T. Clark
 James Clark, Jr.
 Dr. & Mrs. J. Desmond Clark
 Ralph D. Clark
 Mrs. Willard J. Classen
 Dr. & Mrs. Francis J. Claus
 Robert R. Claypool
 Mr. & Mrs. Wilson E. Cline
 F.H. Cloudman
 Jack Coffman Cobb
 Joseph K. Cobb
 Richard L. Cobb, Jr.
 William E. Coday
 Roy W. Cody
 Drs. Barbara & Nathan Cohen
 Dr. George H. Cohen
 Henry Cohen



THE SHOW BEGINS AT THE SQUIRE RESTAURANT.

Next time you plan a night at the theatre, begin at the Squire Restaurant. The dining experience at this Travel/Holiday Award-Winning Restaurant is an exciting production of lavish food and service. Reservations highly suggested. 772-5211.



Squire Restaurant at the Fairmont Hotel. Atop Nob Hill.

“JOLLY
GOOD”

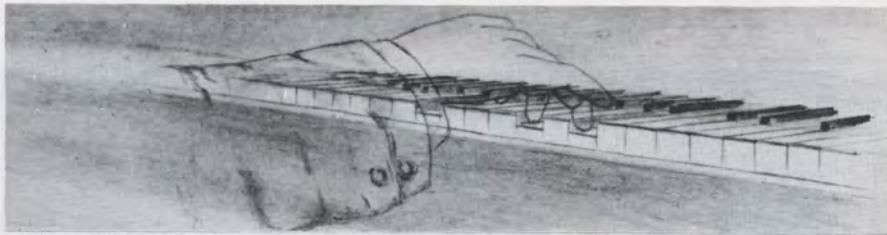
ROSEBUD'S

ENGLISH PUB

370 Geary, San Francisco

(415) 433-0183

On Theatre Row, one block
from Union Square



Through a revolutionary recording system beyond direct disk, Marantz presents

PETER NERO IN CONCERT playing on your piano.

Marantz is proud to bring you Peter Nero performing his favorite music right in your living room on *your* piano. Through the innovative technology of the Pianocorder® reproducing system, this concert, recorded live by Peter Nero exclusively for the Marantz Pianocorder tape library, can actually be recreated on your piano exactly as it was originally played. It's the closest thing to having Peter Nero play for you in person.

The Pianocorder is not an old fashioned

computer technology and precision electronics produce the only true reproduction of accoustical piano music available, with fidelity beyond that of any recording instrument on today's market.

Our tape library contains over 3000 superb performances from classical to popular by some of the world's greatest pianists. It includes exclusive concerts by some of today's finest artists, such as Liberace, George Shearing, Oscar Peterson, Steve Allen and many others.

NOW PLAYING!

on Marantz Pianocorder® cassette tapes

player piano mechanism. It is a highly sophisticated computer driven instrument which translates digital impulses from magnetic tape to electronically operate the keys and pedals of the piano, recreating the original performance with astonishing accuracy. The Pianocorder system is a monumental achievement in musical recording. Its patented

marantz.
reproducing piano

Peter Nero In Concert

The Pianocorder system can be installed in your piano without detriment to structural or tonal integrity, and it can actually enhance the value of your instrument. It is also available on our fine solid wood Marantz reproducing pianos. Write or call toll-free 1-800-438-7023 for the name of the Pianocorder dealer nearest you.

Pianocorder.
Reproducing System

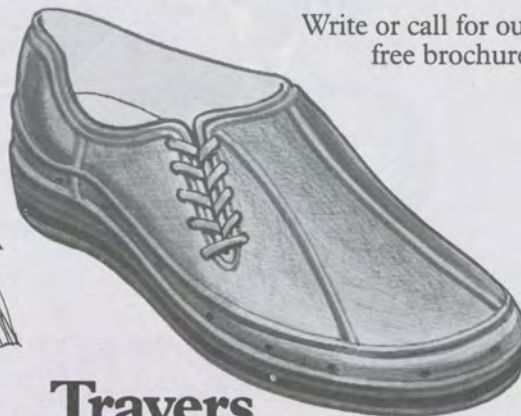
Marantz Piano Co., Inc. • P. O. Box 460 • Morganton, NC 28655 • (704) 437-7155 • a subsidiary of Superscope, Inc., a NYSE company

Step into a new WORLD of COMFORT

If you have hard to fit feet—If you suffer from foot fatigue, calluses, corns, bunions—If you stand on your feet long hours, the Travers Space® Shoe is for you. Hand molded over plaster casts of your feet, the Travers Space Shoe fits as no other shoe can. It is truly acclaimed the world's most comfortable shoe.



Write or call for our
free brochure.



**Travers
SPACE® SHOES**

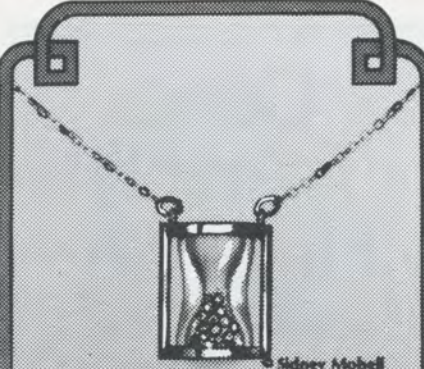
1228 Sutter Street (Our only location)
San Francisco, 885-1926

Dr. & Mrs. Richard J. Cohen
William A. Cohendet
Dr. & Mrs. Albert Cohn
Merrill W. Cole
Mr. & Mrs. Thomas R. Cole
Mr. & Mrs. Ira J. Coleman
Roberta Colin
Dr. Ella Collier
Professor George A. Collier
J.M. Collins
Lillian P. Collins
Royal C. Colton, Jr.
James Compton
Nancy Lowell Compton
& Jack Cameron Worthen, Jr.
Joanne Condrin
Edward J. Conley
Lawrence R. Conningham
Mr. & Mrs. J. Lloyd Conrich
Luke Conroy
Frances J. Contreras
Mr. & Mrs. Quentin L. Cook
Mr. & Mrs. David Cookson
Clifford Coon, Jr.
Mr. & Mrs. Joseph W. Cooper, Jr.
J. Caleb Cope
Mrs. Janet W. Cope
Anne S. Copenhagen
Mr. & Mrs. Alfred Coppel
Evelyn & Israel Cornet
R.S. Cornwall
Louise Corsale
Mrs. Charles Corsiglia
Mr. & Mrs. Robert M. Corson
Kenneth Cory
Laura & Robert Cory
T.J. Cosgrove
Carroll Coslow
Tom & Jane Coulter
T.A. Cox
Dr. Douglas W. Crawford
William Crisick
David Crockett
Dr. Armand P. Croft, Jr.
Mr. & Mrs. Daniel J. Crowley
Rev. & Mrs. D. Clifford Crummey
Mary C. Crutchfield
Mr. & Mrs. Ramiro F. Cruz
Edith Parks Cunningham
Robert Curl
Mrs. C.J. Curley, Jr.
Walter Curtis
Dr. & Mrs. Robert W.P. Cutler
Andrew H. D'Anneo
Mr. & Mrs. Ture Dahlstrom
Mr. & Mrs. Henry Dakin
Orville W. Dale
Dorothy Danielson
Mrs. Jay Darwin
Mrs. Eleanor Davis
Michael B. Davis
Mr. & Mrs. Gordon E. Davis
Dr. Paul Day & Sue Day
Cleo B. Dean
Mr. & Mrs. James F. Dean
Mr. & Mrs. Bernard Deasy
Ned de Bran
Mrs. Alexander de Bretteville, Jr.
Dr. & Mrs. Robert J. Debs
Gloria F. de Hart
Dr. James Deitz
Raffaella del Bourgo
Mr. & Mrs. Charles Deleuze
Elizabeth & John Delevoryas
Dr. Stephen de Luchi
Mr. & Mrs. Heiko T. de Man

Dr. John J. Demas
 Mrs. Mary Demeter
 Mrs. MacDonald Denman
 Dr. & Mrs. K.B. de Ome
 Mr. & Mrs. Kenneth Joseph Detwiler
 Donald E. Devers
 Christian de Villarreal
 Mr. & Mrs. Roderick L. Dewar
 William Dickey
 Claudia Dickman
 Henry Chabot Dieckmann
 Boris N. Diedovitch
 Grace Diem
 R.W. Dietrich
 John H. Dilks, Jr.
 J.P. Richards Dillingham
 Mrs. Martin J. Dinkelspiel
 Mr. & Mrs. Richard C. Dinkelspiel
 Dr. & Mrs. Samuel Djerassi
 Dr. & Mrs. Richard W. Dodson
 Dr. & Mrs. Kemp B. Doersch
 Dr. & Mrs. Gary M. Dolan
 Susan Donahue
 Mr. & Mrs. Charles Geo. Dondero
 Peggy Donovan-Jeffry
 Robert W. Donselman
 Estella Dooley
 Mr. & Mrs. Gerald M. Doppelt
 Dorothy & Richard Dorsay
 Mr. & Mrs. C.L. Dostal, Jr.
 Mrs. G. Dostrow
 Mr. & Mrs. James E. Douglas, Jr.
 Rev. & Mrs. Richard H. Downes
 Mr. & Mrs. Robert J. Doxey
 Dr. Nancy Doyle
 Dr. Sharon B. Drager
 Robert E. Drake
 Dr. Monte Jan Dray
 Henry A. Dreger, Jr.
 Vern Drehmel
 Sidney Drell
 Adele Druktenis
 Daniel P. Ducos
 Sherwood Dudley
 Gloria S. Duffy
 Mrs. C.E. Duke
 Patricia P. Duncan
 Frank L. Dunlap
 Mr. & Mrs. William W. Dunlop
 George A.V. Dunning
 Mrs. B. Hinsdale Dwyer
 Mr. & Mrs. Thomas R. Dwyer
 Kenneth E. Dyer
 David M. Eakin
 Richard M. Eakin
 Robert J. Eakin
 Mari-Lynne Earls
 William Eaton
 Joan Eckart
 G. William Eckert
 Frank L. Edlund
 Mr. & Mrs. Gene M. Edwards
 Dean E. Eggertsen
 Dr. & Mrs. Winston Ekren
 Donald F. Eldridge
 Peter & Sue Elkind
 James L. Ellington
 Mr. & Mrs. Theodore Ellington
 Charles L. Elliott
 Robert & Barbara Elliott
 Seymour & Diane Ellison
 Suzanne F. Ellmore
 Scott M. Elrod
 G. Pete Encinas
 Richard S. Enck
 Harry B. Endsley

Mr. & Mrs. Marvin L. Engel
 Mrs. Bruce Engle
 Olive English
 Dr. & Mrs. Marvin A. Epstein
 Dr. & Mrs. Robert J. Epstein
 Mr. & Mrs. Keith H. Erdman
 Ronald Allison Ernst
 Robert Michael Espinoza
 Mr. & Mrs. Lee Ettelson
 Dr. Vaughan A. Ewert
 Dr. Edward Falces
 Jerry Falkenhagen
 Dr. Robert T. Falltrick
 Paul D. Farmer
 Mr. & Mrs. Jack M. Farrell
 C. Frederick Faude
 A. Brent Faulkner
 Mark & Marlo Faulkner
 Irwin & Sheila Federman
 Mrs. Arnold Fehl
 Cantor & Mrs. Martin Feldman
 Milton Feldstein
 Dr. Robert B. Fenwick
 E. Jean Ferdinandsen
 Mr. & Mrs. Robert E. Ferguson
 Mr. & Mrs. Hamilton Y. Ferris
 Alexander Lees Fetter
 Barbara & Frederick Fields
 Dr. Ira M. Fielding
 Joyce Firstenberger
 Mrs. Lowell Firstenberger
 Drs. Anita & Gerald Fisher
 Dr. & Mrs. Jerome Fisher
 Louis C.G. Fisher
 William N. Fisher
 Leslie & Katherine B. Fitz
 Dr. & Mrs. Neil F. Flaherty
 R.E. Flatow
 Mrs. Herbert Fleishhacker, Jr.
 Donald R. Fleming
 Dr. & Mrs. John A. Fleming
 Robert B. Flint, Jr.
 Mr. & Mrs. Terence M. Flynn
 Charles H. Fogg
 Henry Fong
 Arturo & Vicki Fontanes
 Mr. & Mrs. Charles D. Ford
 Gerald W. Ford
 Mr. & Mrs. Thomas N. Foris
 Arthur Formicelli
 Helaine Fortgang
 William W. Fortune
 Wayne G. Fowers
 Mr. & Mrs. George Fowler
 Mr. & Mrs. William M. Fox
 Richard N. Frahm
 Mr. & Mrs. Steve Franco
 Mr. & Mrs. Thomas L. Frankel
 Dr. Robert C. Frates
 William & Jane Frazer
 Mr. & Mrs. Jefferson Frazier
 Dr. & Mrs. E.W. Fredell
 Joseph E. Frederickson
 Robert F. Frederickson
 Dr. & Mrs. J. Freedman
 Hal Freeman
 Dr. & Mrs. Arthur J. Freid
 Rabbi & Mrs. Iser L. Freund
 Lynn C. Fritz
 Hildburg Fuchs
 Anita C. Fuery
 Charles & Donna J. Fuller
 Mrs. Eugene Fulton
 Mr. & Mrs. Larric R. Furst
 Marylyn Galatis
 Thomas G. Gale

John L. Galindo
 H.M. Galliver
 Mr. & Mrs. Joseph Gans
 Leo Ganz
 Jack I. Gardner
 Drs. Patricia & Zalman Garfield
 Larry Gaskill
 Dr. & Mrs. Duane C. Gates
 Mr. & Mrs. George O. Gates
 Dr. Michael L. Gay
 Robert Gazelle
 Gayle S. Geary
 & Richard A. Drossler
 Kathryn Gehrels
 Eleanor E. Geiger
 Walter E. Geiger
 Dr. & Mrs. Herman M. Geller
 Warren J. Genz, CLU
 Lucy I. Gerard
 Harry Hill Gester
 Mr. & Mrs. Michael Gettelman
 Jeralde C. Gibson
 Mrs. Oliver H. Gilbert, Jr.
 Dr. & Mrs. Robert Gilbert
 Mr. & Mrs. Rolf A. Gille
 Joyce R. Gillis
 James Harvey Gilman
 Richard Giordano
 Mr. & Mrs. Dario Giovacchini
 Marijane Gitzel
 Merle Giusetto
 Norman Givant
 Gary Glaser
 Jules Glazer
 Drs. Joan & John Goble
 Mr. & Mrs. Gary Goddard
 Dr. & Mrs. Edward Goldstein
 Renee L. Goldstein
 Sydney Goldstein
 Daniel & Hilary Goldstine
 Mrs. P.H. Goldstone
 Mr. & Mrs. Vernon L. Goodin
 Joan Wright Goodman
 Gordon & Jean Goodrich
 Mr. & Mrs. Edward C. Goodstein
 Bryant Gordon
 Mr. & Mrs. Sidney Gottfried
 R.H. Gottleben
 Spencer T. Gould
 Erica Graham
 Gary L. Graham
 Stewart G. Graham
 Dr. & Mrs. Melvin Grais
 Dr. Harold R. Graves
 Dr. & Mrs. William K. Graves
 J.J. Greene
 Richard Greene
 Dorothy Gregor
 Herbert Grench
 Mr. & Mrs. R.G. Grey
 David A. Gross
 Dr. Ruth T. Gross
 Walter S. Gross
 Dr. & Mrs. Elmer R. Grossman
 Lloyd Grotheer
 Dr. James R. Goundwater
 Mr. & Mrs. Steven Grover
 Donald J. Grubb
 Lydia Gruber
 Mr. & Mrs. Morris M. Grupp
 Mary Grush
 Michael R. Gumbmann
 Richard B. Gump
 Mr. & Mrs. Patrick J. Gunning
 Capt. Lawrence Eric Gustafson
 Dr. Joseph P. Gutstadt



Time for Diamonds

Imagine. A miniature 18K gold hourglass pendant or stick pin filled with one full carat of tiny cut diamonds instead of sand.

Actual size shown above.
 Copyrighted—all rights reserved.

18K yellow gold, \$2200.00.

American Express cards welcome.

sidney mobell
 Designer and Creator of Fine Jewelry

TWO FINE STORES IN SAN FRANCISCO:
 141 POST STREET (415) 986-4747
 FAIRMONT HOTEL ATOP NOB HILL

The First Act has begun . . .

Scene i

Smoked Chicken
 with Watercress
 Black Forest Ham
 Onion Twist Bread

Scene ii

N.Y. style Corned Beef
 Real Chopped Liver

Scene iii

Hickory Smoked Ribs
 6 Different Cheesecakes

From Puccini to Pastrami, Mozart to Mozzarella, Rossini to Ribs and, yes, even operatic arias by our own singing waiters.



**MAX'S
 OPERA CAFE**

The new chic Deli-Dinner Saloon at Opera Plaza, Van Ness Avenue at Golden Gate. Luncheon and dinner daily. Full Bar. Late night desserts.

Dine French Fluently

Superbe cuisine
servie dans
une ambiance calme
et élégante
près des théâtres
au coeur
de San Francisco.

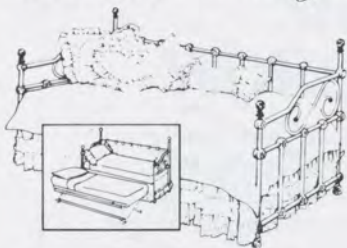
Translation with reservations only.

La Mère Duquesne

101 Shannon Alley, off Geary
between Taylor and Jones, San Francisco
(415) 776-7600



Victorian Nostalgia



Sale \$595.00

A link to the past . . . Hand
crafted at the site of the oldest
operating foundry in California,
this white iron and brass daybed
has a hidden trundle that rolls
out to sleep two comfortably.
(Size 40" W x 79" L) Reg. \$790.

design **D** innovations

Visit Design Innovations and see
our large selection of iron and pure
brass beds and accessories to
enhance your environment.

Monday thru Saturday 10 a.m.-6 p.m.
3349 Sacramento Street, San Francisco
(between Presidio & Walnut)
346-5188

(We ship beds anywhere in the U.S.)

Mr. & Mrs. James F. Guymon
Dr. & Mrs. Theodore Haessler
Dr. H. Clark Hale
Dr. & Mrs. Walter B. Hall
Jordan D. Haller
James T. Hamilton
R.E. Hamon, Jr.
Dr. Daniel Hancock
Donald M. Haneke
Lavelle & Miriam Hanna
James T. Hannon
Katharine Hanrahan
Mr. & Mrs. H. Ross Hansen
Dr. Graeme Hanson
H. William Harlan
Jacqueline A. Harmes
Betty-Lou Harmon
Mrs. Kurt Harpe
Lew Harper
Dr. Marilyn H. Harper
Charles H. Harrell
Mr. & Mrs. Clinton L. Harris
Mrs. Carter H. Harrison
Dr. Johnny R. Harrison
Mary Harrison
Dr. & Mrs. R.S. Harrison
Mr. & Mrs. Woodford H. Harrison
Eric Hart
Mrs. Robert L. Harter
Kiyoo Hase
Robert Haug
Mr. & Mrs. Albert F. Haussener
Kenneth C. Hawkins
Mr. & Mrs. Robert D. Hayes
James C. Hazard
Harold F. Heady
E.A. Heath
Peggy & Ralph Heineman
E. Dixon Heise
Gordon & Julia Held
Mr. & Mrs. Wayne H. Heldt
Dr. & Mrs. Erich A. Helfert
Dr. & Mrs. Donald G. Helgren
Mr. & Mrs. A. Carl Helmholz
Dr. Bob Hemmick
Gardiner Hempel
Mr. & Mrs. Joseph A. Hendel
Mrs. H.S. Henderson
Alvis E. Hendley
Mr. & Mrs. Harry H. Hendon
Dr. Michael Hendrickson
Robert L. Henn
Mr. & Mrs. Alan Henry
Clyde W. Henry, Jr.
John S. & Betty J. Hensill
Martin Herbach
Oscar Z. Hercs
Donald Herman
Mrs. Richard O. Herman
Donald A. Hermann
Freda Hermann
Rose M. Hernandez
Mr. & Mrs. John G. Herriot
Mr. & Mrs. J. Wynne Herron
Mr. & Mrs. David Heskin
S. Dale Hess
Hasi Hester
M.L. Hetzel
William J. Hetzelson
William B. Hewitt
Alfred Hexter
Barbara Heyneman
Mr. & Mrs. Robert Higgins
John K. Hill
Mrs. Norman L. Hill
Robert B. Hill

Ruth & Gareth Hill
Mr. & Mrs. James Hillabrant
Mr. & Mrs. Bill Hillman
Wayne & Micky Hinthorn
Ivars Hirss
Dr. & Mrs. John R. Hiskes
Dr. Roger W. Hoag
Mr. & Mrs. Irving Hochman
Mr. & Mrs. Joseph R. Hochstim
Mr. & Mrs. Max Hoffman
Judith Anne Hogan
Ora L. Hogan
Mr. & Mrs. William C. Hogan
Mrs. Edward Hohfeld
Jesse Hollis
Dr. & Mrs. Lester Hollander
Mr. & Mrs. Frank Holley
George Holm
John H. Holm
Don Holmes
Fran & Jack Holmes
Dr. & Mrs. Charles Holtfreter
Mr. & Mrs. Leonard G. Homann
Miriam Honig
Mr. & Mrs. William W. Hooper
Dr. & Mrs. John T. Hopkin
Walter W. & Alberta Parker Horn
John T. Hornung
Dr. Yoshio Horobuchi
Mr. & Mrs. Robert B. Horowitz
M.A. Horton
Shelley J. Horwitz
Mrs. Leslie Houdlette
Thelma Houser
Kenneth A. Housholder
Barry Hovis
Mrs. E.A. Howard
Mrs. Frances E. Howard
Franklin & Florence Howard
Dr. William H. Howell, Jr.
Mrs. Wesley L. Hubbard
Dr. Robert C. Hull
Hendrik Hulshoff
Robert L. Hultgren
George H. Hume
Dr. & Mrs. Edwin J. Hyman
Marie Natalie Hyman
Henry K. Ilg
Virginia Ireys
John Irick
Terry Irvin
Victoria Ivarsson
Mr. & Mrs. James L. Jackman
Clayton R. Jackson
Paul W. Jackson
Mr. & Mrs. W. Turrentine Jackson
Mr. & Mrs. Philip S. Jacobs
Mrs. Tevis Jacobs
Joan Procter Jacobson
Dr. & Mrs. Yorke G. Jacobson
Dennis C. Jaffe
Ruth Jaffe
Mrs. Ella Jagard
Carlton S. James
Mr. & Mrs. J. Burgess Jamieson
George T. Jarrett
William E. Jarvis
Dewey P. Jeannette
Effiellen Jeffries
Anne C. Jelley
Dr. & Mrs. Timothy Jen
Dr. Arthur Jensen
Judith Clancy Johns
John J. Johnsen
Donald Johnson
Mrs. Ernestine Johnson


Rev. George E. Johnson
Mr. & Mrs. J.B.S. Johnson, Jr.
Jackson Johnson
Judith S. Johnson
Dr. Karen M. Johnson
Leif E. Johnson
Mrs. Phyllis H. Johnson
Mrs. Robert Malcolm Johnson
Robert R. Johnson
Betty J. Johnston
Mr. & Mrs. Edward F. Johnston
Richard H. Jones
Dr. & Mrs. Maynard Joslyn
Dr. Leslie Kadis
Dr. & Mrs. Hisashi Kajikuri
Dr. Betty L. Kalis
Dr. Lilli Kalis
Dr. & Mrs. Isadore Kamin
Daniel F. Kane, Jr.
Dr. & Mrs. George C. Kaplan
Dr. & Mrs. Samuel D. Kaplan
Ms. Waltrud Kapust
H. Karahashi
Judge Lawrence & Mychelle Karlton
Mr. & Mrs. Andrew Katten
Dr. Lawrence D. Katz
Dr. & Mrs. Benjamin Kaufman
Patrick S. Kaufman
Elizabeth Kaup
Sondra L. Kay
John Keeley
Mattie Zumwalt Keeley
Mr. & Mrs. Robert H. Keenleyside
John Kehr, Jr.
Edward J. Keith
Naomi S. Keller
Mr. & Mrs. Jack Kelley
Nina Kelly
R.G.H. Kelly
Phyllis Kempner/David Stein
Mr. & Mrs. Thomas Kendall
Allen S. Kent
Mr. & Mrs. Herbert Kerlinger
Lawrence A. Kern
Roger Ketcham
Gary A. Key
Arthur & Nancy Keyes
Kiam-Lam Kho
Mrs. Frank L. Kidner
Joseph E. Killough
Dr. Hyo J. Kim
Thomas E. Kimball
Dr. & Mrs. B.B. Kinloch, Jr.
Cassius L. Kirk, Jr.
Dr. Russel M. Kirk
Mr. & Mrs. H.B. Kirshen
Mrs. Winifred E. Kistler
Dr. & Mrs. Philip Kivitz
Eileen & Arthur L. Klatsky
George Klaus
Nora R.L. Klein
Mrs. Robert H. Klein
Mr. & Mrs. Frank M. Kleman
Dr. & Mrs. Robert J. Klett
Jeanne Kline
Mr. & Mrs. Thomas J. Klitgaard
Dr. & Mrs. Irving J. Klompus
Mr. & Mrs. Ronald B. Knapp
Dale M. Knight
Michael Knowles
Steen Knudsen
Frances Wynns Knudson
Dr. Mitchell H. Koch
Blanche Baker Koenig
Frederick O. Koenig
Ronald L. Koenig

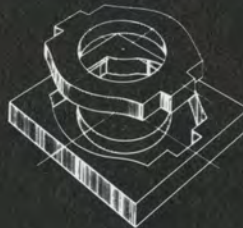
David Koetser
 Louis A. Koffman
 Mr. & Mrs. Joseph Kohlenstein
 Dr. & Mrs. Felix O. Kolb
 Dr. Walter K. Konishi
 Lynda J. Korsan
 Dr. & Mrs. R.W. Koster
 Alexander A. Kramer
 Dr. Marion R. Kramer
 Mr. & Mrs. George Kraw
 Charles C. Kredensor
 Mr. & Mrs. Walter A. Kreuzer
 Ted Krumland
 Richard L. Kugler Jr. &
 Kenneth R. Erwin
 Dr. & Mrs. Dirk J. Kuizenga
 Dr. & Mrs. Ernest E. Kundert
 Gladys Kurzuk-Howard & Alan Howard
 Jeanne Jo L'Heureux
 Mr. & Mrs. Charles LaFollette
 Mrs. Peter C. Lambert
 Mr. & Mrs. Roland Lampert
 P. Lancaster
 Laura H. Landers
 Mrs. W. Keene Langhorne
 L.B. Langston
 Edward F. Larkey
 Grant A. Larsen
 Norman Larson
 Mr. & Mrs. Ronald Larson
 Dr. & Mrs. Marvin I. Lasky
 Julian Lastowski
 Calvin Lau
 Dr. & Mrs. Roger Lauer
 Mr. & Mrs. Richard G. Laurence
 Dr. & Mrs. Paul E. Lavoie
 John Lavrich
 Mr. & Mrs. Benjamin B. Law
 Dr. John H. Lawrence
 Judith Lawrence
 Mary Jo Lawrence
 Robert Lawrence
 Mr. & Mrs. Norman Layne
 Mr. & Mrs. Charles E. Lazer
 Dr. & Mrs. David A. Leahy
 Mr. Michael J. Learned
 Dr. & Mrs. Samuel R. Leavitt
 Edward Leavy
 Richard E. Le Blond, Jr.
 Petrina Leclair
 E.J. Lee
 Mrs. Marion T. Lee
 Vera W. Lee
 Mr. & Mrs. Robert Leepër
 Charles A. Legge
 Richard E. Lehmann
 Harvey Lehtman
 Malcom & Janice Leiser
 Mr. & Mrs. Darwin Leister
 Mr. & Mrs. Kenneth Leitch
 Jeffrey Shattuck Leiter
 Mary Lemmon
 Ann L. Lenardon
 Jack W. Lenk
 Norman & Marjorie Leonard
 Douglas Leong
 Mr. & Mrs. Leon Lerman
 Manon Lescaut, A.K.A.
 Mrs. John A. Lesoine
 Ellie Leswing
 Edwin & Freda Leuin
 Victor Levi
 Mr. & Mrs. Gerald S. Levin
 Morton & Elaine Levine
 Dr. & Mrs. Ernest L. Levinger
 Jay Gordon Levinson

MIYAKO CATERING. FOOD IS JUST THE BEGINNING.



When we cater your next party, you'll dine on unique cuisine in an atmosphere as captivating as Japan itself. Picture yourself at an elegant Emperor's table. Or in an exotic garden relaxing to delightful koto music. We'll even recreate a traditional Japanese street festival complete with taiko drummers. Groups from 10 to 600. Make arrangements at (415) 922-3200.

 **THE WESTIN MIYAKO HOTEL**



NEVER
 HAS INTEGRITY
 MEANT SO MUCH
 TO TECHNOLOGY:


ROLEX



The Rolex Day-Date, self-winding superlative chronometer in 18kt. gold with matching, hidden clasp President bracelet, pressure-proof down to 165 feet in its impregnable Oyster case.

SAMUELS
Jewelers

856 Market Street
 San Francisco, CA 94102
 "Across from The Emporium"
 415-421-8383

2428 Milltop Mall
 Richmond, CA 94806
 415-222-4311

208 Oakridge Mall
 San Jose, CA 95123
 408-224-3933



EICHELBAUM & CO.

IS NOW OPEN FOR DINNER

Wednesday thru Saturday nights
For Reservations Call: 929-9030

2417 CALIFORNIA STREET
(Near Fillmore Street)



The Kandar

Cuisine of India

San Francisco's newest restaurant of fine northern Indian cuisine promises you authenticity and utter perfection. Tandoori specialties, and traditional dishes from the private kitchens of India's Maharajahs and Nawabs.

Lunch and dinner from
11:00 a.m. to 12 midnight
graciously served every day in an
elegant atmosphere.

OPERA PLAZA
601 Van Ness Avenue
(415) 673-5600



Sue Fisher King
SAN FRANCISCO

FINE LINENS
MEDITERRANEAN POTTERY
GARDEN TERRACOTTA

3075 SACRAMENTO STREET
SAN FRANCISCO CA 94115
PHONE (415) 922-7276

Regina & Leon Levintow
Jacques E. Levy
Margery J. Levy
Dr. Philip L. Levy
Dr. & Mrs. Brian Lewis
John M. Lewis
Mr. & Mrs. Francois G. Leydet
Alfred Leyser
J. Stoner Lichty, Jr.
Mr. & Mrs. David Lieberman
Dr. & Mrs. Joseph E. Lifschutz
Dr. & Mrs. David L. Lilien
Mr. & Mrs. Robert C. Lilly
Mr. & Mrs. Raymond E. Lindahl
Mr. & Mrs. Herbert Lindenberger
Sylvia R. Lindsey
Mr. & Mrs. John W. Lindstrom
J.L. Linebarger
Mr. & Mrs. George A. Lineer
Mr. & Mrs. Reint Lingeman
Kenneth J. Liningier
Michael Link
Mrs. Murray H. Link
David G. Linn
Mr. & Mrs. Merek E. Lipson
Jack H. Lirio
James M. Liston
George S. Livermore
Martin J. Livingston
William G. Livingston
Dr. Louis G. Livoti
William R. Lloyd
Albert Lo Casale
George A. Locke
Kori Lockhart
Robert Lofgren
Mr. & Mrs. Stanley C. Loft
W.R. Lombard
Ethel London
John Robert Lonergan
Ralph Long
Sally Loos
Gloria Consuelo Lopez
John A. Lord
Mr. & Mrs. Irving Loube
Charles F. Loveland
Carl D. Lovotti
Jeffrey M. Lowell
Claude L. Lowen
Stephen Lowens
Dr. & Mrs. Jerold M. Lowenstein
Dexter F. Lowry
Frank J. Lucas
David C. Luckham
Dr. & Mrs. G. Karl Ludwig, Jr.
Mr. & Mrs. Charlie Lum
Sandra Lundgren
Frederick W. Lundh
Mr. & Mrs. Albert E. Luntz
Professor Joseph F. Lupino
Dr. Harry Lutrin
Mr. & Mrs. C.K. Lyde
Gilbert C. Lyle
Mr. & Mrs. Laurence R. Lyons
Mr. & Mrs. R.W. Lyons
William Lyons
Jeanne MacCoy
M.A. Mace
Marilyn MacGregor
Mr. & Mrs. Slava Charles Mach
Dr. David L. Mackler
Michael Macpherson
Edwin W. Macrae
Peter Macris
Dr. John Maddox
Mr. & Mrs. Takefumi Maene

James T. Maher
Robert John Mahoney
Mr. & Mrs. Stanley E. Mahy
Lacy Main
Mrs. Raymond K. Main
Mrs. Robert K. Malcolm
Thomas W. Malloy
Edward J. Maloney
Dr. & Mrs. E. David Manace
Mr. & Mrs. L. Mandelson
Dr. & Mrs. Bernard Mander
Anthony Mangifesti
Dr. Jack F. Mangum
Mrs. Dinesh Maniar
Mr. & Mrs. Jack Mannarino
Peter & Marilyn Mansfield
Fred C. Manthey
Leonard A. Marascuilo
Michael Marchetti
Mr. & Mrs. Ephraim Margolin
Vincent A. Marinkovich
Dr. Joseph P. Mark
Mary Jane Markell
Mr. & Mrs. Robert B. Marquis
Richard Marrus
James H.M. Marshall
Mr. & Mrs. David Marsten
Dr. Howard Martin
Mr. & Mrs. Jack A. Martinelli
Dr. Robert L. Marvin & Connie Benz
Mr. & Mrs. Gilbert Mata
N.D. Matheny
Joe Mathis
Lynne Matthes
John & Virginia Matucha
Joseph M. & Catherine Maurer
John Maxwell
Klaus E. May
William B. May
Nicholas G. Mayer
Commander Frank T. Maynard
James Mays
Mr. & Mrs. Alex Mazetis
Richard Mazzarisi
Dr. A. Stratton McAllister
Mrs. Decker McAllister
Michael G. McCafferty
Jeanne L. McCann
Dr. James McCarroll
Frances McCarty
George William McCauslan
A. Kathleen McClay
Mrs. Thomas & Adele McCormick
Mr. & Mrs. William Bruce McCormick
J. Kelly McCoy
Dr. & Mrs. Ellis E. McCune
Mr. & Mrs. Donald C. McDonald
Mr. & Mrs. James L. McDonald
Rev. Thomas J. McElligott
Mr. & Mrs. Floyd L. McElroy
W. Bernard McEnery
Mrs. Samuel D. McFadden
Louise McGinely
Pat McGinn
Dr. Teresa McGovern
Darryl H. McGuire
William Fleming McHugh
Bruce McKee
Ruth H. McKenzie
Mr. & Mrs. Francis M. McKim, Jr.
Marilyn Y. McKinney
Margaret M. McLaughlin
Dr. William H. McMaster
Mr. & Mrs. J. Richard McMichael
Dr. Dennis J. McShane
Mr. & Mrs. Fred G. Meis

Richard N. Melbourn
Karen Melchers
Greg Melchor
Dr. & Mrs. Leo N. Meleyco
Mr. & Mrs. Paul V. Melodia
Dr. Pierre Menard
Lee & Carol Meredith
John E. Merow
J. Lee Mershon
Susan Merwin
Dr. Leroy Meshel
Mrs. Stacy R. Mettier, Jr.
Jeanne A. Meyer
Dr. John L. Meyer
John & Evelyn Barbieri Miche
Mr. & Mrs. Donald G. Michener
Dr. & Mrs. Laughton E. Miles
Mr. & Mrs. Albert N. Miller
Christine Miller
Mr. & Mrs. D.H. Miller
Luana Miller
Larry Millsap
Michael Milstein
John & Faith Milton
Mr. & Mrs. J. Robert Minser
James E. & Manon C. Mischeaux
Constance Missimer
Barbara Misthos
Mr. & Mrs. Bruce T. Mitchell
David G. Mitchell
Mrs. Kenneth Mitchell
Mr. & Mrs. Richard G. Mitchell
Mr. & Mrs. C.E. Moffet
Robert Mondavi
Mr. & Mrs. Joseph Montano
Georgia Moody
Carl Moon
Barbara Moore
Bethene M. Moore
David Moore
Mr. & Mrs. Thomas G. Moore
Dr. & Mrs. James Moorefield
Dennis Moorhead
Ed Moose
Mrs. Robert W. Morey
Daniel & Katharine Morgan
Paul Moriconi
Stephen E. Morin
James & Marilyn Morrell
Marion Eaton Morrison
& Marion Lois Morrison
Mrs. Walter Morrison
Mr. & Mrs. A. Charles Morse
Mr. & Mrs. Edwin H. Morse
Walter C. Mortenson
Dr. Forrest S. Mortimer
Mr. & Mrs. Stewart Morton
Mr. & Mrs. Thomas Morton
Robert C. Morwood
Mr. & Mrs. James S. Moser
Mr. & Mrs. Leland M. Mosk
Richard H. Moss
Louis Muchy
Dr. & Mrs. Saylo Munemitsu
Marsh M. Murdock
Dr. & Mrs. Bradford G. Murphey
David G. Murphy
Mr. & Mrs. Fredrick V. Murphy
Jane N.L. Murphy
Jane Murray
Doris & Charles Muscatine
Ian A. Nabeshima
Mr. & Mrs. Herbert T. Nadai
Dr. Norman S. Namerow
Nancy Nason
Mrs. Margaret Nee

Mr. & Mrs. Thomas F. Nee
 Mr. & Mrs. J. William Neely
 Florence Neilan
 Alfred L. Nella
 Dr. Alex Nellas
 Clarence E. Nelson
 Donald E. Nelson
 Harry Nelson
 John W. Nelson
 Judy Nelson
 Nels B. Nelson
 Peter M. Nelson
 Robert M. Nelson
 Robert R. Nelson
 Mr. & Mrs. Warren Nelson
 Mr. & Mrs. W. Newell Nelson, Jr.
 Dr. Walter A. Nelson-Rees
 Elaine F. Nemer
 Ileen Nemoff
 Dr. & Mrs. Robert K. Nesbet
 Robert M. & Patricia D. Ness
 Dr. & Mrs. David Netboy
 Dr. & Mrs. Ernest Newbrun
 Dr. Nancy M. Newman
 Mr. & Mrs. Christ Nicholson
 James D. Nickerson
 Dorothy Nickolai
 H.A. Nimmo
 Joaquin Nin-Culmell
 Dr. Beatrice Nold
 Mr. & Mrs. D. Warner North
 Thomas D. Notaro
 Dr. & Mrs. T. Novakov
 Gerald Nutt
 Drs. Donna & David Oakes
 Garrath M. Oakes
 Theda Mae Oates
 Wulfirin O. Oberlin
 Mildred J. O'Connor
 Mr. & Mrs. Leo W. O'Donnell
 Arlys M. Oesterling
 Martin & Giovanna Oettinger
 Mr. & Mrs. Fred Offensend
 Ronald Ogg
 Shizuko Ogishima
 Brendan P. O'Hehir
 Duncan H. Olmsted
 Mrs. John A. Olson, Sr.
 Oscar E. Olson
 Stevanie Jan Olson
 Mr. & Mrs. Robert Olwell
 Burt Orben
 Jerry Orecchia
 Mr. & Mrs. Jack A. Ornstein
 Dr. Mark Oscherwitz
 Dr. & Mrs. Peter F. Ostwald
 Eome Otsuki
 Mr. & Mrs. R.C. Otter
 James R. Overholt
 Thomas R. Owens
 Colonel Philip E. Page, Jr.
 Richard L. Page
 Robert & Jeraldine Palazzi
 Dr. & Mrs. Arthur R. Paik
 Drs. Rainer & Dorothee Pakusch
 Javier Palau
 Dr. Charman F. Palmer
 Mr. & Mrs. Clark Palmer
 Dr. Robert D. Palmer
 Frank Pannorfi
 George L. Pappas
 J.A. Pardini
 Dr. Nelson H. Parker
 Harold Parnes
 William N. Parker, Jr.
 Martin Parl

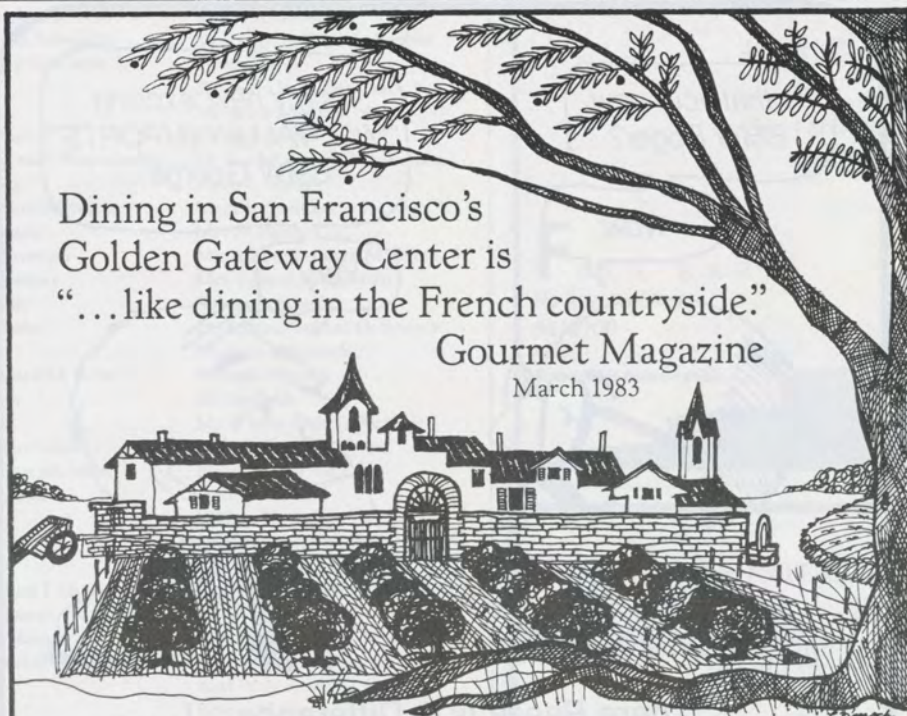


CAPES FOR ALL OCCASIONS

SILK VELVET • WATER REPELLENT COTTON VELVET • WOOL • CORDUROY

3516 SACRAMENTO STREET, SAN FRANCISCO 921-4389

goldberry



Dining in San Francisco's
 Golden Gateway Center is
 "...like dining in the French countryside."

Gourmet Magazine

March 1983

L'Olivier

Elegant French Cuisine

465 Davis at Jackson,
 San Francisco. 981-7824
 Lunch Mon-Fri 11:30-4:00
 Dinner Mon-Sat 6:00-10:00.
 Private Dining Room
 Evening Valet Parking

Our Specials are Something Special



Blue Boar

Dining til 1 am Mon.-Sat. Sun. til 11 pm.
1713 Lombard St. Reservations: 567-8424

Valet Parking/Major Credit Cards

Is that your new
BMW Roger?

Wow!



It's my new, exciting
"MILL VALLEY IMPORTS"
BMW George...

Very.



There Really Is A Difference...!

MILL VALLEY IMPORTS
388-2750

489 MILLER AVE., MILL VALLEY, 94941

Lawrence H. Parsons
William J. Patrinos
Mrs. Alan G. Pattee
Ida Pau
Margrit Paul
Dr. James A. Paulsen
Virginia Peacock
Bernard D. Pechter
Dr. Donald A. Peck
Eugene H. Peck
Geoffrey Peck
James C. Peddicord
Larry Peden
Mr. & Mrs. Robert L. Pedrazzini
Carol & Morris Peltz
Gareth Penn
Mrs. Gareth Penn
Mrs. Charles Foster Pennock
John S. Perkins
Mr. & Mrs. David Perlman
Ann Marie & Joseph F. Perrelli
Mr. & Mrs. L. Ellsworth Perry
Dr. John Bauman Peschau, Jr.
Dr. Edward T. Peter
Mr. & Mrs. Frank A. Petro, Jr.
Ulla Pettersson
E. David Peugh
Dr. & Mrs. Adolph Pfefferbaum
Cdr. John F. Pfeiffer
Robert E. Pfeiffer
Robert D. Phelan
Thomas E. Phelps
Dr. Gene M. Phillips
Phillip D. Phythian
Manika Picardo
Mr. & Mrs. Tom Piepenbrink
John & Dove Pierce
Peter O'Malley Pierson
Ms. P. Pifer, Ph.D.
Mr. & Mrs. Peter Pike
Mary L. Pilbos
Ann Mary Pine
Alexander Pines
Tina Pirani
Mr. & Mrs. Frank A. Pitelka
Mrs. Robert B. Pitts
Ernest A. Plattner
Mr. & Mrs. William Podesto
Dr. Paul E. Poenisch
Karen & Edwin O. Pohle
Dr. William H. Pollard, II
Robert & Marcia Popper
Rollie E. Poppino
Mr. & Mrs. Norman L. Poulsen
Dr. J. Ronald Powell
Mr. & Mrs. Harold Trent Power
Pietro Giovanni Pracchia
Dr. Rod Prestwood
Dr. & Mrs. Richard E. Price
Mr. & Mrs. L.S. Prussia
Siegfried B. Puknat
Mr. & Mrs. George M. Pullman
Virginia Pyke
Robert V. Pyle
Augustin Pyre
Diane M. Quenell
Joan Quigley
Ruth Quigley
Mr. & Mrs. Martin Quinn
Eme Ragland
Dr. Barry Ramer
David & Christine Rammler
Ann Ramsay
Mr. & Mrs. C.A. Ramsden
Dr. & Mrs. John M. Randall
Theodore J. Randall

Filomena M. Ranuio
 Mr. & Mrs. Thomas R. Ranweiler
 H.S. & Meera Rao
 Mr. & Mrs. Mitchell Raskin
 Jeanne Rathjens
 Raymond A. Razzano
 Bruce Reader
 Mr. & Mrs. James Ream
 Estelle Rebec
 Ray C. Reddell
 Mr. & Mrs. Douglas Redfern
 Dr. & Mrs. John B. Reed
 Arthur Regan
 Glenn H. Reid
 Timothy Lee Reid
 Dr. George W. Reimer
 Richard & Lettie Reinertson
 Dr. & Mrs. Paul H. Reinhardt
 Professor Walter E. Rex
 Steven D. Reynolds
 Sherlee Rhine
 Mr. & Mrs. William Rhoades
 Anne & Stan Rice
 Dr. & Mrs. Victor Richards
 Lyle Richardson
 Mrs. Edwin T. Rickman
 Dr. Francis J. Rigney
 Hugo & Faith Rinaldi
 Juan Rios
 Mr. & Mrs. Joseph J. Rizzuto
 Paul & Grace Robb
 Dr. & Mrs. Edward D. Robbins
 Lindsey Chaloner Robbins
 Duane A. Roberts
 Mr. & Mrs. Neil F. Roberts
 Mr. & Mrs. R.S. Roberts
 Paul A. Robinson
 Paul A. Macaulay Robinson
 Violet B. Robinson
 Gertrude D. Roche
 Phyllis Rochelle
 Rosemarie Rochex
 Alan Rockwell
 Mr. & Mrs. Alvin J. Rockwell
 Mr. & Mrs. Burton L. Rogers
 Mr. & Mrs. J. Mark Rogers
 N. Stewart Rogers
 Dr. & Mrs. Emanuel Rollins
 Mrs. John T. Romani
 Mr. & Mrs. A.L. Romano
 Mrs. John T. Romano
 L.M. Romashko
 Dr. & Mrs. David H. Rose
 Paul M. Rose
 Mr. & Mrs. David B. Rosehill
 Dr. Stephen G. Rosenbaum
 Mr. & Mrs. David Rosenkrantz
 Gerald B. Rosenstein
 Mrs. Donald F. Ross
 James Ross
 Madie J. Ross
 Dr. & Mrs. Stanley R. Ross
 Mrs. Kim Cotter Rossi
 Antonio Rossman
 N. Leroy Rostad
 Dr. & Mrs. Harry L. Roth
 Dr. & Mrs. Edgar J. Rothenberg
 Dr. G. Rothman
 Mr. & Mrs. Fred A. Rowley
 S.H. Rowley
 Victor Rowley
 Mr. & Mrs. Leonard Rubin
 Pasquale A. Rubino
 Dr. & Mrs. L.J. Rubinstein
 John E. Ruden
 Dr. Michael Rudolph

Mr. & Mrs. Joseph L. Ruegg
 Dr. Kenneth N. Rumberg
 John & Millicent Rutherford
 Barbara Mary Rutkowski
 Raymond J. Salazar
 Nelson D. Salmon
 Warren H. Saltzman
 James M. Salyers
 Robert B. Samphin
 John H. Samter
 Robert V. Samuelian
 Dr. Glory A. Sandberg
 Brigadier General Alfred L. Sanderson
 William A. Sands, Jr.
 Lidia Sanseau
 Felipe R. Santiago
 John R. Santibanes
 Joaquin Santos
 Dr. & Mrs. Richard Saran
 Dorian P. Sarris
 Joan Cady Sartorius
 Louis E. Saubolle
 Roger Saut
 Michael J.K. Savage
 Dr. & Mrs. Michael F. Saviano
 Richard & Ruth Sayre
 Dr. & Mrs. C.G. Scarborough
 Dr. & Mrs. Richard R. Schellinger
 Robert C. Schenk
 Mrs. Eric C. Schmidt
 Mr. & Mrs. Edward J. Schneider
 Steve Schneider
 Mr. & Mrs. Warren Schneider
 Fred Scholder
 W.H. Scholefield
 Sigrid Schonfelder
 Harry Schor
 Erich L. Schreiber
 Dr. & Mrs. Theodore R. Schrock
 Mr. & Mrs. Ronald Schroeder
 Mr. & Mrs. Harry Schroeter
 Ellen Schuler
 Jean Schulz
 Ted & Mary Schulz
 Mr. & Mrs. S. Donald Schwabacher
 William Schwarze
 Dr. & Mrs. Stanton Schwartz
 Dr. Steven Schwartz
 Dr. Robert J. Schweitzer
 Raymond J. Schweizer
 Raymond L. Scully
 Katherine K. Searle
 Richard Seeley
 Mr. & Mrs. Howard M. Seitz
 Joseph A. Seitz, Jr.
 Walter H. Sekela
 Dr. & Mrs. Arthur Selzer
 Dr. & Mrs. William M. Serbin
 Johannes C. Severiens
 Ira J. Sexton
 Oliver P. Shaffer
 Mrs. Ben Shane
 Mr. & Mrs. William I. Shanney
 Janet-Marie Shapeero
 Dr. Lorraine G. Shapeero
 Mr. & Mrs. Marshall A. Shapiro
 Donald Share
 William Sharon
 Edward A. & Yvonne Sheahan
 Mrs. J.D. Sheahan
 Arthur V. Shearer
 George Sheldon
 James R. Shevock
 Leslie M. Shinozawa
 Mr. & Mrs. N. A. Shlyapin
 Bruce W. Shore

Richard & Diana Shore
 Peyton Short
 Ruth A. Short
 Michael Shotwell
 J.T. Siddoway
 Mrs. William M. Siegel
 Jack Siemon
 Stephen Silberstein
 Carmen Silva
 George Otto Simmons
 Marjory C. Simmons
 Mr. & Mrs. David G. Simms
 Mr. & Mrs. John E. Simon
 Anthony Simpson
 Mr. & Mrs. Dwight Simpson
 Mal Simpson
 Waltraut L. Singer
 Rebecca S. Singleton
 J. Francis Sinnott
 Claire Collins Skall
 Harold Skilbred
 Henrienne Phelan Slattery
 Miss A.M. Smith
 Barnabas B. Smith
 Dr. Chandler S. Smith
 Mr. & Mrs. Frank H. Smith
 Dr. George L. Smith, Jr.
 J.T. Smith
 K. Hart Smith
 Philip Collier Smith
 Roger & Margaret Smith
 Robert Asa Smith
 Mr. & Mrs. W.R. Smith
 Dr. & Mrs. Marvin Smoller
 Hon. Joseph T. Sneed
 Stephen A. Sokolow
 Dr. & Mrs. John L. Sommer
 Renee & Bradley Sonderman
 Mrs. T.A. Soong
 Mrs. Marcus Sassoon Sopher
 Sylvia Sorell
 Stephen Lloyd Sorensen
 Mr. & Mrs. John E. Sparks
 Richard Sparks
 Dr. & Mrs. Joseph T. Spaulding
 Philip L. Spears
 Mary Jo Spencer
 Marian Speno
 Mr. & Mrs. Leonard M. Sperry, Jr.
 Mrs. Leland Spiegelman
 Robert L. Spiegl
 Dr. & Mrs. Samuel D. Spivack
 Munroe L. Spivock
 Norman Spivock
 Bill Sprague
 Mr. & Mrs. Dale F. Sprankle
 Richard Squibb
 Blazo Sredanovic
 John R. Stafford
 William H. Stahl
 Ioanna Stamatopoulos
 Dr. Thomas A. Stamey
 Dr. & Mrs. Robert L. Stamper
 Helen Staples
 John W. Stark
 Capt. William I. Starrett, Jr., USN
 Karl W. & Sandra T. Stauffer
 Ernest M. Steen
 Mildred K. Steller
 John T. Stelma
 Anna Birch Stephens
 Mr. & Mrs. Waite Stephenson
 Dr. & Mrs. Maury Stern
 Mrs. Donald H. Stewart
 Marguerite Stites
 Dr. & Mrs. Fred R. Stoddard

Classic Woman Specializing in
 Sizes 12-20

The Bay Area's only store
 featuring contemporary natural
 fiber apparel for the career
 woman's complete wardrobe.

3359 Sacramento Street
 San Francisco, CA 94118
 415/346-2666

SQUIDS

a n d m o r e

96 McAllister
Lunch
 M-F: 11:30-3 PM
Dinner
 M-W: 4-10 PM
 Th-Sat: 4 to Midnight
 VISA/MC/AMEX

FULL BAR
 No Reservations
 8610100
 Arrive 2 hrs before curtain

ANTIQUES & INTERIORS

European country antiques,
 interior accessories,
 furniture and gift items
 at

THE neighborhood

3917 GRAND AVENUE
 IN OAKLAND - 655-1771



MUNI

Cafe & Grill

1658 Market Street
Between Franklin & Gough
San Francisco 94102
415 552-2522

Open 7 nights.
Monday-Saturday until ...

MIDNIGHT

OVER 115 YEARS OF FINE FOOD

Maye's OYSTER HOUSE



1233 POLK STREET
BETWEEN SUTTER AND BUSH
SAN FRANCISCO

SINCE 1867

474-7674

Monday thru Saturday 11-10, Sunday 2-10

Muni parking lot around corner on Bush between Polk & Larkin. Famous with knowledgeable San Franciscans for fresh sea food-char-broiled steaks and chops, generous cocktails and reasonable prices!



In the heart of San Francisco's shopping & theater district

Full Bar open 7 days / Cafe open Mon-Sat
Lunch / Light Dining - Before & After Theater

Post Street Bar & Cafe
632 Post Street
928-9934

John D. & Marsha D. Stodghill
Mr. & Mrs. Geo. Stolar
Dr. & Mrs. Bernard Stone
Harold Stone
Claudia Stoop
Dr. & Mrs. Anselm Strauss
Harry & Marianne Strauss
W. Paul Strawther
Prof. & Mrs. Andrew Streitwieser
Dr. M. Jerome Strong
Rosealee Stuart
Mr. & Mrs. Edward J. Stuber
Ann Younggreen Sullivan
Arthur Sullivan
Hazel Sullivan
Kathleen Sullivan
Margot J. Sullivan
Robert E. Sullivan
Dr. Lennart E. Suther
H. Jean Sutherland
Mrs. Delphine Sutelty
Stephen John Suzman
Dorothea Swanson
Mr. & Mrs. Thomas B. Swartz
Laurence C. Swayda
Maryland White Swensen
Jonathan Swift
Mrs. Howard R. Swig
Dr. & Mrs. Gerald Sydorak
Mr. & Mrs. George Taffel
Forrest Tancer
Mr. & Mrs. Joseph M. Tanner
Dr. & Mrs. Alexander Tarics
Mr. & Mrs. Richard L. Tavrow
Angus E. Taylor
Christy M. Taylor
Leonard M. & Courtney D. Taylor
Mr. & Mrs. R.E. Taylor
Virginia Lee Taylor
Jack E. Teeters
Dr. & Mrs. John Tegnell
Mr. & Mrs. Marvin T. Tepperman
Mr. & Mrs. Milton W. Terrill
Alphonse P. Testa
Susan Tevis
Edmund & Georgina Teyrovsky
Robert Thoen
Betty Jean Thomas
Mrs. Keith A. Thomas
Keith G. Thomas
Leslie Thompson
Maurice K. & Wendy Thompson
Rik Thompson
Mrs. Frances T. Thomson
& Leona V. Tedesco
Carolyn Thon
Mr. & Mrs. John M. Thorpe
Drs. William & Mary-Loo Thurston
Betty Thyssen
Charles A. Tice
Mr. & Mrs. John H. Tiedemann
Dr. William J. Tikunoff
Professor Cecil G. Tilton
Hugh K. Tirrell
Dr. & Mrs. G. James Tobias
Harry F. Todd, Jr.
William Mills Todd, III
Stuart Toft
Mr. & Mrs. Andre V. Tolpegin
Mr. & Mrs. Philip Toren
Dr. Wilfred E. Toreson
Dr. Robert C. Tricaro
William Trieweiler
Frances C. Trimble
Hugh Trutton
Mr. & Mrs. John M. True

Harold L. Tryon
Mr. & Mrs. Robert M. Tuller
May Tung
Suzanne E. Turley
Bob L. Turner
Lee B. Turner
Edwin E. Turrell
Dr. Donald J. Tusel
Mr. & Mrs. Fred Twining
Mr. & Mrs. John Tyers
Hunter A. Tynes
L.W. Udick
M.L. Uhlenberg
William J. Ullom
Mr. & Mrs. Lawrence W. Ulrich
Dr. & Mrs. Allan M. Unger
Dr. & Mrs. Michael Upsher
John J. & Lorna A. Vaccarello
Terence E. Valeski
Mr. & Mrs. Jack Vandenburg
Dr. Don B. Van Derby
Edward Van Egri
M. Frances Van Loo
W. Denman Van Ness
Andrew Varlow
Mrs. Katharina Vasilev
Mr. & Mrs. Henry J. Vaux
Mrs. Stephen W. Veitch
Mr. & Mrs. B.E. Vernon
Julia Vetromile
Mr. & Mrs. Harry F. Villec
John E. Vinton
Dr. John Max Vogel
Benay Von Husen
Homer C. Votaw
Dr. Louis M. Vuksinick
George L. Waddell
William E. Wadsworth
Harry Wagner
Jesse & Lois Walden
Dr. & Mrs. Milton S. Waldman
C. Richard Walker
Karen Walker
Ian B. & Julia Brandes Wall
John T. Walser
Marjorie Walsh
Arnold Ward
Dr. Beatrice A. Ward
Mary-Margaret Ward
Mr. & Mrs. Michael J. Ward
Robert B. & Emily H. Warden
Gary Warren
Mr. & Mrs. William Edwin Warren
Fred Waters
Dr. & Mrs. Paul M. Weber
Mr. & Mrs. William C. Webster
Harold Wechsler
Dr. & Mrs. Howard C. Wechsler
John G. Wegner
Miriam & William Wehrend
Mr. & Mrs. Ernest Weil
Mrs. M.B. Weinberg
Matthew & Barbara Weinberg
Dr. Grcar Weingant
Harry S. Weinstein
Will K. Weinstein
Dr. & Mrs. Jerome M. Weiss
M.S. Weiss
Mrs. Robert G. Weiss
Paul & Barbara Weiss
Louise Weitbrecht
Dr. Ernest M. Weitz
Dr. Reuben Wekselman
Arthur Welch
Prof. Winfield S. Wellington
Mrs. Arthur Wender

Mr. & Mrs. Michael F. Wendling
Dr. & Mrs. David Werdegar
Dr. & Mrs. C.M. Weseman
Mrs. Miley B. Wesson
Richard West
Dr. Thomas D. West
Dr. & Mrs. Roger W. Westmont
Margaret C. Weymouth
Mrs. Thaddeus Whalen
Palmer Wheaton
Judith G. Whitaker
Marjorie M. Whitaker
Mrs. Abraham White
Mr. & Mrs. B.C. White
Edward A. White
George White
Robert White
Kevin White
Mrs. R. Stacy White
Valerie White
Dr. & Mrs. James E. Whiteside
Dr. & Mrs. Edwin J. Whitman
Robert A. Whyte
Robert E. Wickersham
Mr. & Mrs. Walton Wickett
Dr. & Mrs. Kenneth A. Wiener
Mr. & Mrs. Gregory F. Wilbur
Doris Wilhelm
Jerrold Wilhelm
Len Wilkinson
Anthony F. Willard
James Willcox
Mrs. A. Justin Williams
Dr. & Mrs. James Williams
Lola B. Williams
Dr. Roger L. Williams
Mr. & Mrs. William H. Williams
Brady & Nancy Williamson
Dr. Charles N. Williamson
Mrs. T.A. Williamson
Dr. Glen E. Willoughby
Mr. & Mrs. Daniel Wilson
The Robert G. Wilson Foundation
Mrs. Waldron E. Wilson
Warren C. Wilson
Mr. & Mrs. Theo P. Winarske
Mr. & Mrs. Charles Winchester
Dr. James Winfrey
Dr. Adrienne Wing
Dr. Ted Winn, Jr.
Mrs. Anthony Winston
Jerry Winterman
Dr. & Mrs. Harold Winters
Edward J. Wisniewski
Mr. & Mrs. Harold Witkin
Mr. & Mrs. Carl Witkovich
Dr. Betsy Wobus
Mr. & Mrs. David Wodlinger
Dorothy R. Wolcott
Marcia E. Wolfe
Mr. & Mrs. Robert Wolfe
Dr. & Mrs. Bertram L. Wolfsohn
Dr. & Mrs. Russell D. Woo
Grace M. Wood
Peter Farr Wood
Mrs. Robert Newell Wood
Rosemary Woodlock
William T. Wood
James Woodress
Sandra Cooper Woodson
Ronald C. Wornick
John H. Wright
Dr. Kent R. Wright
Dennis Wu
Nina Wyatt
Dr. & Mrs. Mark J. Yanover

Dr. Stanley K. Yarnell
 Dr. Charles D. Yates
 G. Yates
 Norman L. Yeon
 John L. Yetter, Jr.
 Frank Michael Yhap
 Robin York
 Dr. & Mrs. Bradford W. Young
 Colston Young
 Janet M. Youngblood
 Dr. & Mrs. Robert Youngblood
 Dr. W. Peter Yu
 Mr. & Mrs. Carl Zachrisson, Jr.
 Charles Zaninovich
 Garifalia Zeissig
 Mr. & Mrs. Stephen A. Zellerbach
 Walter G. Zimmerman, Jr.
 Leonard & Connie Zuga

**CORPORATIONS
 MAKING
 CONTRIBUTIONS
 THROUGH
 MATCHING GIFT
 PROGRAMS**

Arco
 BankAmerica Foundation
 The Black and Decker
 Manufacturing Company
 Carter Hawley Hale Stores
 Caterpillar Tractor Co.
 CIGNA Corp.
 Citicorp (USA), Inc.
 Cities Services Foundation
 Connecticut General Corporation
 CPC International
 Del Monte Corporation
 The Equitable Life Assurance
 Society of the United States
 EXXON
 Field Enterprises, Inc.
 Fireman's Fund Insurance
 Foundation
 Fluor Engineers Inc., Mining
 & Metals Division
 International Business Machines
 Corporation
 International Data Group
 Johnson & Higgins
 Kemper Group
 Levi Strauss & Co.
 R.H. Macy & Company, Inc.
 The McGraw-Hill Foundation, Inc.
 Mobil Foundation, Inc.
 Monsanto Fund
 The Newhall Land & Farming
 Company
 Pfizer, Inc.
 Santa Fe Industries Foundation
 Security Pacific Foundation
 Joseph E. Seagram & Sons
 Sohio Petroleum Company
 The St. Paul Financial Services
 Tandy Corporation
 Textron, Inc.
 Times Mirror
 Transamerica Corporation
 TRW Foundation
 The United Parcel Service Foundation
 United Technologies Corporation
 Westinghouse Electric Fund
 The Xerox Foundation

RAFFLE PRIZE DONORS


Adolfo
 Alaska Airlines

Alta Mira Hotel
 Alyeska Resort, Alaska
 Amelio's
 AMFAC
 ATA Fitness Center
 Beaulieu Vineyard's
 Best Western Mardi Gras Inn
 The Blue Fox Restaurant
 Britex Fabrics
 The Candy Jar
 Caravansary
 Carter's Jewelry Company
 Chez Michel
 Circus Circus Hotel/Casino
 The Claremont Hotel and Resort
 The Cliff House
 Clos du Val Wine Company, Ltd.
 Confetti, Le Chocolatier
 Cost Plus, Inc.
 Denali Wilderness Lodges
 Design Innovation
 Dolby Labs
 Doros Restaurant
 Elizabeth Arden Salon
 Embarcadero Center
 Ernie's Restaurant
 The Fairmont Hotel
 Fantasia Confections
 Farnooosh Firuze
 The Four Season's Clift Hotel
 The Gap
 General Electric Company
 George Olsen Cadillac
 Gilbert and Clarke Stationers
 Goldberry
 Golden Nugget, Las Vegas
 Great America
 Guittard Chocolate
 Hayes Street Grill
 Health Kicks Unlimited
 Hewlett-Packard Corporation
 Hog Heaven
 Holland America Cruises
 Hyatt on Union Square
 Hyatt Regency
 I Magnin & Co.
 Inglenook Vineyards
 Inn by the Lake, Lake Tahoe
 Jackson Travel
 Jaeger International
 Kimball's Restaurant
 La Mere Duquesne
 La Quinta Hotel & Resort
 Laykin et Cie
 Le Camembert
 LEGGS Products, Inc.
 Lehr's Greenhouse Restaurant
 Liberty House
 Livingston's
 London Records
 Malm Luggage
 Mama's of San Francisco
 The Mansion Hotel
 Mark Cross
 The Mark Hopkins Hotel
 Maxwell Galleries
 The McGuire Company
 Michael's Flowers
 Modesto Lanzone's
 Neiman Marcus
 Northwest Orient Airlines
 Norwegian American Cruises
 Ondine
 Opera Plaza
 O'Plume
 Paperworld

Pasquale Iannetti Gallery
 Pastabella
 Pearl Cruises of Scandinavia
 Pebble Beach Lodge
 Perry's
 Pierre Deux
 Rand McNally and Company
 Ron Scherl Studio
 Royal Viking Line
 Rusty Scupper Restaurant
 Saks Fifth Avenue
 Sam's Grill
 Schoch Landscaping
 Schoenhaltz Tapestry
 Scoma's
 Scott's Seafood Bar & Grill
 See's Candy
 Selix Formal Wear
 Siemer & Hand Travel
 Shaklee Corporation
 Sidney Mobell Fine Jewelry
 Sitmar Cruises
 Snow Peas Restaurant
 Sonoma Mission Inn
 Squaw Valley Ski Corporation
 Squirrel's Nest
 Stroheim & Romann
 Sunset Magazine
 Swanson's Art Galleries, Ltd.
 T.A. Collette, Inc.
 Tante Marie's Cooking School
 Three Bags Full
 Trader Vic's
 United Airlines
 Vivande, Inc.
 Westin Hotels
 Williams Sonoma

 Special thanks to
 Steve Delancie, Photographer
 Chuck Wertman, Caligrapher
 The San Francisco Chronicle

GIFTS IN KIND
 Absolutely Write!
 Apple Computer Corporation
 Bank of America
 The Blow-up Shop
 Bargain Bazaar
 Cable Car Charters
 Fireman's Fund Insurance Company
 1st Nationwide Savings
 & Loan Association
 Flag Store
 General Graphic Services
 Heublein, Inc.
 Hop Lee
 Kaiser Aluminum Corporation
 Levi Strauss Corporation
 Macy's California
 Joseph Magnin
 Pacific Telephone Company
 Ponderosa Steakhouse Division
 Safeway, Inc.
 Saga Corporation
 Sambo's Restaurants, Inc.
 San Francisco Convention
 & Visitors' Bureau
 Shaklee Corporation
 Chuck Thayer Advertising
 Thrifty Rent-A-Car
 United States Leasing
 United Way
 U.S. Audio
 Van Ness Chrysler-Dodge-Plymouth
 Vorpall Galleries
 Westin Hotel Corporation



**LYONS LTD.
 ANTIQUE PRINTS**

Specializing since 1968 in original
 period graphics dating from 1490-1900


*Master Prints Antique Maps
 Decorative Prints*

**2700 Hyde (at Northpoint)
 San Francisco, California 94109
 (415) 441-2202**

Before or After.

**YOUR TIME
 IS OUR TIME**

**Monday thru Thursday
 11:30 A.M.—12:30 A.M.
 Friday and Saturday
 11:30 A.M.—1:30 A.M.
 Sunday
 12 NOON —
 12:30 A.M.**



UNO

RESTAURANT AND BAR
 2200 Lombard St., San Francisco
 415/563-3144

Bread & Honey Tearoom

*MATINEE LUNCHEON 11:30-2:30
 "POSH" AFTERNOON TEA 4-7 PM
 PRE-THEATRE SUPPER FROM 6 PM*

*The quintessence of high tea —
 featuring live piano artistry
 and the finest sherry collection
 in the city.*

The King George Hotel
 334 MASON (AT GEARY) 781-5050
"The City's Unique Antique"

Continental Dining
Sunday Brunch

British Flair
Late Suppers



VICTORIA PLUM'S

429 Gough St. at Ivy, San Francisco
558-9763

"This is what I call soul-warming, fun eating, and it should attract people for a long time to come."

-James Beard



770 Stanyan Street
San Francisco 668-2038

One of America's
Four Great Mexican Restaurants



LA
PIÑATA

Cocktail Lounge • Lunch • Dinner
1205 Burlingame Avenue
Burlingame • (415) 343-0684

Services

Bus Service

Many Opera goers who live in the northern section of San Francisco are regular patrons of the Municipal Railway special "Opera Bus."

This bus is added to Muni's north-bound 47 line following all evening performances of the Opera, Symphony, Ballet and other major events. The service is also provided for all Saturday and Sunday matinees.

Look for this bus, marked "47 Special," after each performance in the bus zone at Van Ness Avenue and Grove Street—across Van Ness from the Opera House.

Its route is as follows:

North on Van Ness to Chestnut, then left to Divisadero where it turns left to Union. It continues on Union over Russian Hill to Columbus, then left to Powell—then right to the end of the line at North Point.

Taxi Service

Patrons needing a cab at the end of the performance should reserve one with the doorman at the Taxi Entrance before the end of the final intermission.

Food Service

The lower lounge in the Opera House is now open one and one-half hours prior to curtain time for hot buffet service. Patrons arriving before the front doors open will be admitted at the Carriage Entrance.

Refreshments are served in the box tier on the mezzanine floor, the grand tier and dress circle levels during all performances.

Emergency Telephone

The telephone number 431-4370 may be used by patrons for emergencies only during performances. Before the performance, patrons anticipating possible emergencies should leave their seat number at the Nurse's Station in the lower lounge, where the emergency telephone is located.

Fire Notice: There are sufficient exits in this building to accommodate the entire audience. The exit indicated by the lighted "Exit" sign nearest your seat is the shortest route to the street. In case of fire please do not run—walk through that exit.

Watch That Watch

Patrons are reminded to please check that their digital watch alarms are switched OFF before the performance begins.

Ticket Information

San Francisco Opera Box Office. Lobby, War Memorial Opera House: Van Ness at Grove, (415) 864-3330. 10 A.M. to 6 P.M. Monday through Saturday. 10 A.M. through first intermission on all performance days.

Important Notice: The box office in the outer lobby of the Opera House will remain open through the first intermission of every performance. Tickets for remaining performances in the season may be purchased at this time.

Unused Tickets

Patrons who are unable to attend a performance may make a worthwhile contribution to the San Francisco Opera Association by returning their tickets to the Box Office or telephoning (415) 431-1210. Donors will receive a receipt for the full value, but the amount is not considered a contribution to the fund drive or fulfillment of a fund drive pledge.

Opera glasses are available for rent in the lobby.

Please note that no cameras or tape recorders are permitted in the Opera House.

Children of any age attending a performance must have a ticket.

Management reserves the right to remove any patron creating a disturbance.

For lost and found information, inquire at check room No. 3 or call (415) 621-6600, 9 A.M. to 4 P.M.

Performing Arts Center Tours

Tours of the San Francisco Performing Arts Center, which include the War Memorial Opera House, the Louise M. Davies Symphony Hall and the Herbst Theatre take place as follows:

Mondays, 10:00-2:30 on the hour and half hour.

Davies Hall only:

Wednesday 1:30/2:30—Saturday 12:30/1:30

All tours leave from Davies Symphony Hall, Grove Street entrance.

General \$3.00—Seniors/Students \$2.00

For further information, please call (415) 552-8338.

THE OPERA HOUSE MUSEUM, located on the south mezzanine (box) level behind the Opera Boutique, currently houses an exhibit on the San Francisco Opera Center. Featuring photographs and information on the talented young singers of the Center, the display, assembled by Christine Albany, provides an introduction to the many activities and events that make the San Francisco Opera Center unique among operatic training programs in this country.



Consumer Orientation

No. 24 in a series

Subject: Design objective: maximum performance, not maximum production.

24 Porsche 944

Engineered for maximum performance, the design of the Porsche 944 does not lend itself to ease and speed of assembly. We cannot increase our production schedule because to do so

would mean to compromise the outstanding quality and performance that created the exceptional demand for this automobile in the first place.



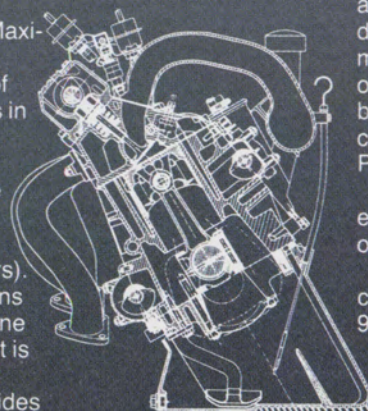
The Porsche 944 accelerates from 0 to 50 mph in 5.9 seconds. Top speed is 130 mph. Maximum torque is achieved as low as 3000 rpm.

Behind these impressive numbers is one of the largest, most powerful 4-cylinder engines in production: 2.5 liters, 143 hp.

To counter the vibrations an engine of this magnitude would normally produce, Porsche engineers have incorporated a system of counter-rotating silencer shafts and special engine mounts (actually mini shock absorbers).

The result: a 4-cylinder power plant that runs with the smoothness of a 6. Building the engine is, by necessity, a slow process, but the result is a high performance automobile.

Porsche's exclusive transaxle design provides



an almost perfectly balanced front/rear weight distribution. This design requires drive train elements to be constructed as a single unit, instead of as individual components. Difficult to assemble, it contributes to the exceptional handling, cornering and directional control unique to Porsche.

From its internal mechanics to its ergonomics, every aspect of the Porsche 944 is designed to optimize performance.

To insure high performance and quality, every car is inspected, every engine is tested, and every 944 is run on the open road prior to shipment.

The Porsche 944 is the antithesis of the mass produced automobile. But then, at Porsche, excellence is expected. **PORSCHE + AUDI**
NOTHING EVEN COMES CLOSE

NEWEST RELEASE!

Warning: The Surgeon General Has Determined That Cigarette Smoking Is Dangerous to Your Health.

U.S. Gov't Report:

Carlton Box—Lowest Tar King. No Brand Listed Lower

Less than 0.5 mg. tar, 0.05 mg. nicotine

Carlton—Lowest Tar Menthol

Less than 0.5 mg. tar, 0.1 mg. nicotine

Carlton—Lowest Tar 120's

Regular & Menthol—6 mg. tar, 0.6 mg. nicotine

Carlton 100's Regular & Menthol

Less tar than over 160 brands—4 mg. tar, 0.4 mg. nicotine



19th Consecutive Report: No Brand Listed Lower Than Carlton.

Carlton Box 100's

Less than 1 mg. tar, 0.1 mg. nicotine

*Read the numbers
on the packs* →



Box King—lowest of all brands—less than 0.01 mg. tar, 0.002 mg. nic.

Carlton is lowest.



Box: Less than 0.5 mg. "tar", 0.05 mg. nicotine; Menthol: Less than 0.5 mg. "tar", 0.1 mg. nicotine;
Soft Pack and 100's Box: 1 mg. "tar", 0.1 mg. nicotine; 100's Soft Pack and 100's Menthol: 4 mg. "tar", 0.4 mg. nicotine;
120's: 6 mg. "tar", 0.6 mg. nicotine av. per cigarette, FTC Report Mar. '83.