

**Opera in the Park**

9/7/2014

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SAN FRANCISCO CHRONICLE PRESENTS  
SAN FRANCISCO OPERA IN THE PARK  
41st<sup>h</sup> ANNIVERSARY

As per Bernd

Sunday, September 7, 2014, 1:30pm Sharon Meadow, Golden Gate Park

Soprano: Heidi Stober

Mezzo-Soprano: Dolora Zajick

Tenors: Marco Berti, Brian Jagde, Brandon Jovanovich, Ramón Vargas

Baritones: Thomas Hampson, Brian Mulligan

Bass-Baritone: Christian van Horn

with Nicola Luisotti, Music Director of San Francisco Opera,  
conducting the San Francisco Opera Orchestra

Kay Stern, Concertmaster

Master of Ceremonies: David Gockley, General Director of San Francisco Opera

6:00 MOZART: *Don Giovanni*  
Overture Orchestra

4:30 BELLINI: *I Puritani*  
Suoni la tromba Brian Mulligan and Christian van Horn

*Giorgio convinces his friend Riccardo that he must save his political enemy—and rival for the love of Elvira—from a death sentence. The two soldiers then join to sing “Let the trumpet sound!”—a battle cry for liberty, patriotism, and glory.*

4:50 CILEA: *L'Arlesiana*  
Lamento di Federico (“È la solita storia del pastore”) Ramón Vargas

*Federico’s young friend has fallen asleep just after beginning to tell “the familiar story of a shepherd.” In vain Federico wishes that he too could find oblivion in sleep, and forget his despair over his lost love.*

3:00 MOZART: *Don Giovanni*  
Là ci darem la mano Heidi Stober and Thomas Hampson

*The relentless womanizer Giovanni suavely woos the peasant girl Zerlina (on her wedding day!), promising to marry her himself. At first reluctant, she gradually yields to his charms.*

3:30 Vedrai Carino

*After her fiancé Masetto has been beaten up by Don Giovanni, Zerlina gently comforts him and soothes his wounds with her loving caresses, and the soft beating of her heart.*

5:20 VERDI: *Don Carlo*  
O don fatale Dolora Zajick

*Princess Eboli is filled with angry remorse that the “fatal gift” of her own beauty has made her vain and deceitful, causing grief to those around her. Ordered to leave the court, she resolves to use her one remaining day to right her wrongs and rescue Don Carlo from prison.*

4:20 VERDI: *Otello*  
Sì, pel ciel marmoreo giuro Marco Berti and Thomas Hampson

*The scheming Iago enflames Otello’s jealous suspicions about his wife Desdemona, saying he saw the young soldier Cassio carrying Desdemona’s handkerchief. Otello swears vengeance on Desdemona and Cassio, and Iago joins him in the vow: “Yes, by the marble heavens I swear!”*

First Half Total: 32:00

INTERMISSION

4:45 VERDI: *Macbeth*  
Come dal ciel precipita Christian van Horn

*Macbeth has sent assassins to kill Banquo and his young son. Though unaware of this, Banquo voices his premonitions of disaster as “dark gloom falls from heaven,” filling his thoughts with terror and foreboding.*

5:10 GOUNOD: *Roméo et Juliette*  
Dieu! Quel frisson...Amour ranime mon courage Heidi Stober

*Juliet has taken a potion that will render her seemingly lifeless, with the plan that when she awakes Romeo will be there to take her away. In her “Poison Aria” she voices her fears that the drug may not work or she will not awake. Shaking off her misgivings, she resolves to resist both her domineering family and her own dread.*



4:00 LEONCAVALLO: *Pagliacci*  
Vesti la giubba

Marco Berti

*Canio, lead actor in a traveling comedy troupe, has just learned of his wife's betrayal, but the show is about to start. He forces himself to go on, bitterly telling himself: "Put on your smock and your make-up. The people pay and they want to laugh. . . . Laugh, clown, at the pain that is poisoning your heart!"*

5:20 TCHAIKOVSKY: *Queen of Spades*  
Yeletsky's Aria ("Ja vas lyublyu")

Brian Mulligan

*Prince Yeletsky is engaged to Lisa, but she has become strangely distant and aloof. In his aria he pours out his emotions to her, telling her that he loves her beyond measure, and would do anything for her, though her remoteness torments him.*

9:00 MASCAGNI: *Cavalleria Rusticana*  
Tu qui, Santuzza? . . . No, no, Turridu

Dolora Zajick and Brandon Jovanovich

*On Easter Sunday, Santuzza passionately confronts her former lover Turridu as he is about to follow his new love Lola into the church. Santuzza begs him to return to her, but he adamantly refuses. As he rebuffs her and enters the church, Santuzza furiously utters a curse upon him.*

5:10 VERDI: *Otello*  
Credo in un Dio crudel

Thomas Hampson

*The villainous Iago professes his cynical creed: "I believe in a cruel God, who has created me in his image and whom, in hate, I name. I am evil because I am a man." Mocking the thought of an afterlife, he sneers "Death is nothingness, and Heaven is a fairy tale!"*

3:05 PUCCINI: *Turandot*  
Nessun dorma

Brian Jagde

*Princess Turandot has decreed that "none shall sleep" tonight, for by dawn she must know the name of the stranger (Calaf) who has answered her riddles. If she learns it, he must die. If not, she must marry him. Calaf sings that only he will reveal his secret, and at dawn he will triumph.*

ENCORES: Not in printed program:

3:30 DI CAPUA

O sole mio

Tutti tenori

3:15 VERDI: *La Traviata*  
Brindisi

Tutti

Second Half Total: 43.25 min (including encores)—

TOTAL MUSIC: 75.25 min (plus speeches and applause)

9/5/2014kc 11:30am

→ Happy Birthday - Barney Oshoc



**BRAVO**

OPERA IN THE PARK  
by San Francisco Opera

\$2.00  
PROGRAM

# San Francisco Chronicle

\$2.00  
PROGRAM

SUNDAY, SEPTEMBER 7, 2014

*San Francisco Chronicle Presents*

# OPERA *in the* PARK

*by San Francisco Opera*



Illustration: Mike Twohy

**A Free Concert on Sunday, September 7, 1:30 p.m.  
Golden Gate Park, Sharon Meadow**

Share in San Francisco Opera's gift to the City. Join us for arias *al fresco* from *Pagliacci*, *Il Trovatore* and other operatic favorites. Featuring stars from the fall season and the San Francisco Opera Orchestra, conducted by Music Director Nicola Luisotti.

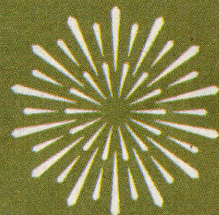
Bring friends and family for a great afternoon of opera.



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# SAN FRANCISCO OPERA

DAVID GOCKLEY  
General Director

NICOLA LUISOTTI  
Music Director

*San Francisco Chronicle Presents Opera in the Park*, is made possible, in part, by Opening Weekend Grand Sponsor Diane B. Wilsey. Additional support is provided by the William and Gretchen Kimball Fund, Kaiser Permanente Thrive and Scharffen Berger Chocolate Maker.

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San Francisco Chronicle Presents

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by San Francisco Opera

41st ANNIVERSARY | SUNDAY, SEPTEMBER 7, 2014 | 1:30 p.m.

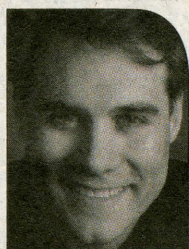
MARCO BERTI



DAVID GOCKLEY



BRANDON JOVANOVIČ



NICOLA LUISOTTI



HEIDI STOBER



CHRISTIAN VAN HORN

## THE CAST

**SOPRANO:** Heidi Stober

**MEZZO-SOPRANO:** Dolora Zajick

**TENORS:** Marco Berti, Brian Jagde, Brandon Jovanovich, Ramón Vargas

**BARITONES:** Thomas Hampson, Brian Mulligan

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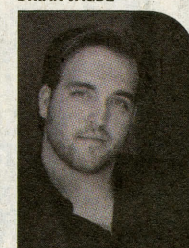
**MASTER OF CEREMONIES:** David Gockley, General Director of San Francisco Opera

**CONCERT HOST:** Dianne Nicolini, KDFC

THOMAS HAMPSON



BRIAN JAGDE



BRIAN MULLIGAN



KAY STERN



RAMÓN VARGAS



DOLORA ZAJICK

## THE PROGRAM

### THE STAR-SPANGLED BANNER

**MOZART:** *Don Giovanni*  
Overture..... Orchestra

**BELLINI:** *I Puritani*  
"Suoni la tromba"..... Brian Mulligan, Christian van Horn

Giorgio convinces his friend Riccardo that he must save his political enemy from a death sentence. The two soldiers then join to sing "Let the trumpet sound!"—a battle cry for liberty, patriotism, and glory.

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## CONCERT NOTES

**S**an Francisco Chronicle Presents *Opera in the Park* concert is a musical gift to the Bay Area in partnership with San Francisco Opera, San Francisco Parks Trust, The CW Bay Area/CBS 5, Classical KDFC, and San Francisco Classical Voice. Kurt Herbert Adler, the late general director of San Francisco Opera, founded the annual free concert in 1971 as a way of making opera more accessible to the public.

The concert is presented in the tradition of Luisa Tetrazzini, who in 1914 sang an aria in a ceremony dedicating a statue of Verdi in Golden Gate Park. From 1973 until his death in February 1988, Adler conducted every *Opera in the Park* concert but one. The exception was 1980, the year the orchestra was rained out and the performers sang with the accompaniment of a single piano.

Since then, crowds of nearly 20,000 have come to the park every September to see the stars of the current San Francisco Opera season perform *al fresco*. Opera legends from Pavarotti and Domingo to Sills and Horne have performed at *Opera in the Park*. The program concludes each year with the traditional champagne finale, "Libiamo" from *La Traviata*.

For 38 years the Hearst Corporation has been associated with *Opera in the Park*. It is pleased to present this one-of-a-kind annual event.

## OUR PARTNERS

**S**an Francisco Chronicle Presents *Opera in the Park* is made possible, in part, by Opening Weekend Grand Sponsor Diane B. Wilsey. Additional support is provided by the William & Gretchen Kimball Fund, Kaiser Permanente Thrive, and Scharffen Berger Chocolate Maker.

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San Francisco Opera is supported, in part, by a grant from Grants for the Arts / San Francisco Hotel Tax Fund.

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## HIGHLIGHTS

### 10 A.M.

Rehearsal for all singers and orchestra. Singers will be in street clothes.

### 1:30 P.M.

Concert begins

## INTERMISSION

### 3:30 P.M.

Finale "Libiamo"

All the principal artists have graciously agreed to donate their services for this afternoon's concert. They appear courtesy of the American Guild of Musical Artists, Inc.

We would also like to acknowledge: AFM, Local 6; I.A.T.S.E., Locals 16, 706, and 784.

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San Francisco Opera season!**

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