## Opera in the Park

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## SAN FRANCISCO CHRONICLE PRESENTS SAN FRANCISCO OPERA IN THE PARK 39th ANNIVERSARY

Sunday, September 9, 2012, 1:30pm

Sharon Meadow, Golden Gate Park

Sopranos: Nicole Cabell, Marina Harris, Aleksandra Kurzak, Albina Shagimuratova, Nadine Sierra

Mezzo-Sopranos: Kendall Gladen, Laura Krumm

Tenors: Arturo Chacon-Cruz, Francesco Demuro, Brian Jagde, Saimir Pirgu Baritones: Joo Wan Kang, Željko Lučić; Basses: Eric Owens, Andrea Silvestrelli with Nicola Luisotti, Music Director of San Francisco Opera,

conducting the San Francisco Opera Orchestra Chorus Director: Kay Stern, Concertmaster

Master of Ceremonies: David Gockley, General Director of San Francisco Opera

2:00 STAR SPANGLED BANNER Orchestra

6:00 BELLINI: Norma Orchestra

Overture

BELLINI: I Puritani 11:00

Albina Shagimuratova

Qui la voce

Elvira believes that her fiancé Arturo has abandoned her, and she has succumbed to madness. In her delirium she recalls Arturo's voice proclaiming his love, and dreams of her wedding to him.

2:40

VERDI: I Lombardi

Saimir Pirgu

La mia letizia infondere

Oronte expresses the joy he feels in his love for Giselda, and compares the passionate beating of his heart to the harmony of the heavens.

4:14 VERDI: La Traviata Joo Won Kang

Di Provenza il mar, il suol

Alfredo's elicit relationship with Violetta is ruining his family's reputation. His father leads with him to leave her and return to their home in southern France: "The sea and soil of Provence--who has erased them from your heart? If the voice of honor still speaks within you, then God has heard my prayer."

13:00 GOUNOD: Romeo et Juliette Nicole Cabell, Arturo Chacon-Cruz

Va! Je t'ai pardonné ... Nuit d'hyménée!

After marrying in secret, Romeo and Juliet spend a rapturous night together. When Romeo hears a lark, signaling the dawn and his need to flee, Juliet insists it is the nightingale, and begs him to stay. But the rising sun at last forces them to bid a passionate farewell.

4:10 BIZET: Carmen

Habanera

Kendall Gladen

The sultry Gypsy Carmen warns that "love is like an untamed bird," and anyone who loves her and wishes to be loved in return should be on his guard.

4:10

HANDEL: Rinaldo Lascia ch'io pianga

Nadine Sierra

Almirena has been abducted by the sorceress Armida and imprisoned in her palace. In this well- known melody, Almirena sadly laments her unlucky fate.

3:20 VERDI: Rigoletto

La donna è mobile

Francesco Demuro

The handsome and rakish Duke of Mantua sings a cynical but irresistible tune about how all women are flighty and inconstant in love.

5:20 VERDI: Rigoletto

Quartet

Aleksandra Kurzak, Kendall Gladen, Francesco Demuro, Željko Lučić

The womanizing Duke woos the tavern girl Maddalena, who laughs at his flattery. Overhearing, Gilda is shocked at his betrayal, and her father Rigoletto vows revenge on the Duke for dishonoring his daughter.

First Half Total: 54 min.

## INTERMISSION

4:30 HANDEL: *Rinaldo* Sibilar gli angui d'Aletto

Eric Owens

Argante, the Saracen king of Jerusalem, is under siege by Crusaders and is forced to request a truce. He voices his rage and fear, imagining the hissing of vengeful serpents and the roaring of monsters.

5:00 DONIZETTI: *L'Elisir d'Amore* Una furtiva lagrima Saimir Pirgu

Emboldened by a supposed love potion, shy Nemorino pretends to ignore the fickle Adina. When a "furtive tear" in her eye betrays her disappointment, he expresses his quiet joy at this proof that she does indeed love him.

4:45 ROSSINI: Il Barbiere di Siviglia

La calunnia

Andrea Silvestrelli

The crafty Don Basilio explains how a slanderous rumor can destroy an enemy, starting as a tiny whisper but gradually growing into a roaring explosion, leaving the hapless opponent lying crushed in the dust.

6:40 ROSSINI: Il Barbiere di Siviglia

Aleksandra Kurzak

Una voce poco fa

After being serenaded by Lindoro (Count Almaviva disguised as a poor student), Rosina sings that his voice has completely captured her heart. She will use all her feminine wiles and tricks to be with him.

4:45 VERDI: Un ballo in maschera

Željko Lučić

Eri tu

Renato is enraged to learn that his wife Amelia has fallen in love with his best friend Riccardo, but he realizes that she is not the one to blame. He denounces Riccardo for betraying their friendship by defiling Amelia's honor, and laments his lost happiness.

5:45 PUCCINI: Manon Lescaut

Orchestra

Intermezzo

3:40 PUCCINI: *Manon Lescaut* In quelle trine morbide

Marina Harris

Unable to resist the allure of wealth, Manon has abandoned her young lover Des Grieux and is being kept by the elderly aristocrat Geronte. But even amid the luxury of soft curtains and gilded furniture, she still longs for the passionate embrace of her true love.

3:15 PUCCINI: *Tosca* E lucevan le stelle

Brian Jagde

Awaiting execution for treason, the painter Mario thinks of his love for the renowned singer Tosca, recalling that "the stars were shining" during one of their passionate moments together. He bitterly regrets that his life must end just when he cherishes it the most.

3:45 DONIZETTI: Lucia di Lammermoor Sextet: Chi mi frena in tal momento

Albina Shagimuratova, Arturo Chacon-Cruz, Laura Krumm, Brian Jagde, Joo Won Kang, Eric Owens

Lucia, believing her fiancé Edgardo has forgotten her, is being coerced into marrying her brother's political ally. When Edgardo bursts in demanding to know what has happened, six characters—Lucia, her brother, her tutor, her friend, her beloved Edgardo, and her new husband—all voice their shock and consternation.

ENCORE: Not in printed program:

2:15 DI CAPUA O sole mio Arturo Chacon-Cruz, Francesco Demuro,

Brian Jagde, Saimir Pirgu

2:55 PUCCINI: *La Bohème* Quando m'en vo

Nicole Cabell, Kendall Gladen, Marina Harris,

Aleksandra Kurzak, Albina Shagimuratova, Nadine Sierra

3:10 VERDI: La Traviata

Tutti

Brindisi

Second half: 51 min (including encores)

TOTAL MUSIC: 105 min (plus speeches and applause)

8/30/2012 5:00pm kc Revised 8/31/2012kc 9/6/2012 3:00pm KC