

Opera in the Park

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SAN FRANCISCO CHRONICLE PRESENTS
SAN FRANCISCO OPERA IN THE PARK
37th ANNIVERSARY

Sunday, September 12th, 2009, 1:30pm Sharon Meadow, Golden Gate Park

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Sopranos: Micaela Carosi, Leah Crocetto, Danielle de Niese, Heidi Stober;
Mezzo-sopranos: Maya Lahyani, Michèle Losier, Dolora Zajick
Tenors: Marcello Giordani, Brian Jagde, David Lomeli, Ramón Vargas
Baritones: Lucas Meachem, Brian Mulligan, Marco Vratogna; Bass-Baritone: Luca Pisaroni
with Nicola Luisotti, Music Director of San Francisco Opera,
conducting the San Francisco Opera Orchestra
Kay Stern, Concertmaster
Master of Ceremonies: David Gockley, General Director of San Francisco Opera

Time

- 2'00'' THE STAR-SPANGLED BANNER
- 3'51'' THE MARRIAGE OF FIGARO Mozart
Overture Orchestra
- 6'00'' Non so più cosa son Michèle Losier
A cheeky teenager who has just discovered girls, the love-struck page boy Cherubino describes his turbulent emotions: every woman he sees makes him tremble with inexplicable desires.
- 3'33'' Non più andrai Luca Pisaroni
Banished for flirting with the Countess, Cherubino has been ordered to join the Count's army. Figaro jokingly admonishes the amorous young dandy to forget about fine clothes and courtly romance, and prepare for the rough life of a soldier.
- 5'15'' Giunse al fin il momento . . . Deh vieni, non tardar Danielle de Niese
Figaro wrongly suspects that his bride Susanna is cheating on him with the Count. Knowing that Figaro is spying on her, she teases him for his unfounded jealousy by languorously pretending to await a tryst with the Count with amorous impatience.
- 4'30'' MACBETH Verdi
La luce langue Dolora Zajick
At his ambitious wife's urging, Macbeth plans to secure his throne by murdering his potential rival Banquo. The ruthless Lady Macbeth calls on the gathering darkness to veil the crime, and exults in her enemies' death and her own rise to power.
- 4'27'' FAUST Gounod
Avant de quitter ces lieux Brian Mulligan
Preparing to go off to war, the soldier Valentin asks God to protect his sister Marguerite while he is away, and dreams of winning glory in battle.
- 5'42'' ANDREA CHÉNIER Giordano
Nemico della patria Marco Vratogna
Gérard, a French revolutionary, prepares an indictment against the prisoner Chénier as an "enemy of his country." Disillusioned, Gérard voices his bitter regret that the revolution's cruelty has shattered his ideals.
- 2'45'' WERTHER Massenet
Pourquoi me reveiller? Ramón Vargas
In despair over his hopeless love for the married Charlotte, Werther expresses his grief by reciting a poem of Ossian: "Why do you awaken me, O breath of Spring? The time of storms and sorrows is near."
- 5'50'' RIGOLETTO Verdi
Un di, se ben rammentomi Heidi Stober, Maya Lahyani,
David Lomeli, Brian Mulligan
In this masterful quartet, the womanizing Duke flirts with the tavern girl Maddalena, who laughs at his flattery. Overhearing, Gilda is shocked at his betrayal, while her father Rigoletto vows revenge on the Duke for dishonoring his daughter.

42'30'' first half

INTERMISSION

7'00"	THE BARBER OF SEVILLE Overture	Rossini	Orchestra
4'15"	Largo al factotum		Lucas Meachem
	Figaro boastfully introduces himself as a "factotum," a versatile man of varied talents in addition to being a consummate barber, making him so much in demand that everyone constantly calls his name.		
2'45"	DON GIOVANNI Là ci darem la mano	Mozart	Danielle de Niese, Luca Pisaroni
	The relentless skirt-chaser Giovanni suavely woos the peasant girl Zerlina--on her wedding day, no less--promising to marry her himself. At first reluctant, she gradually yields to his charms.		
3'00	RIGOLETTO La donna è mobile	Verdi	David Lomeli
	The handsome and rakish Duke of Mantua sings a cynical but irresistible tune about how all women are fickle in love.		
3'25"	TOSCA Vissi d'arte	Puccini	Micaela Carosi
	Forced either to yield to the lecherous advances of Baron Scarpia, head of the secret police, or see her beloved Mario executed, Tosca utters a remorseful prayer: "I lived for art and love, with sincere faith. Why, O Lord, am I rewarded this way?"		
12'00"	MADAMA BUTTERFLY Bimba, dagli occhi pieni	Puccini	Leah Crocetto, Brian Jagde
	The American naval officer Pinkerton has married a young Japanese geisha, and she has been ostracized by her family. In their duet, she innocently pleads with him to love her. He calms her fears as they gaze at the stars and rapturously declare their love.		
	TURANDOT Nessun dorma	Puccini	Marcello Giordani
3'00	Turandot has decreed that "none shall sleep" tonight, for by dawn she must know the name of the stranger (Calaf) who has answered her riddles. If she learns it, he must die. If not, she must marry him. Calaf sings that only he will reveal his secret, and at dawn he will triumph.		
3'00"	[encores] "O sole mio"	De Capua	Marcello Giordani, Brian Jagde, David Lomeli, Ramón Vargas
2'30"	LA TRAVIATA Libiamo ne'lieti calici	Verdi	Micaela Carosi, Leah Crocetto, Marcello Giordani, David Lomeli, And Tutti

second half : 44'30" (with encore repeated)
TOTAL MUSIC: 87.30 total music