

Opera in the Park

9/13/1981

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The San Francisco Examiner
and
The Friends of Recreation and Parks
present

OPERA IN THE PARK

featuring

MONTSERRAT CABALLE'

Soprano

MARILYN HORNE

Mezzo Soprano

KURT HERBERT ADLER

Conducting

THE SAN FRANCISCO OPERA ORCHESTRA

Sunday, September 13, 1981, at 2:00 p.m.

Bandshell at Golden Gate Park

Program

LE PROPHETE *Meyerbeer*
Coronation March

I CAPULETTI E I MONTECCHI *Bellini*
Aria: Oh quante volte
Miss Caballe'

TANCREDI *Rossini*
Aria: Di tanti palpiti
Miss Horne

LA FORZA DEL DESTINO *Verdi*
Aria: Pace, pace mio Dio
Miss Caballe'

MIGNON *Thomas*
Aria: Connais tu le pays?
Miss Horne

TANNHAUSER Overture *Wagner*

PRESENTATIONS *Honorable Dianne Feinstein*
Mayor, City and County of San Francisco
David E. Halvorsen
Managing Editor, San Francisco Examiner

Soft sculpture produced by Mary Van Ouwerkerk

UN GIORNO DI REGNO Overture *Verdi*

L'ITALIANA IN ALGERI *Rossini*
Aria: Cruda sorte
Miss Horne

LA DONNA DEL LAGO *Rossini*
Aria: Tanti affetti
Miss Caballe'

LA WALLY *Catalani*
Prelude to Act IV

NORMA *Bellini*
Duet: Mira, o Norma
Miss Caballe' and Miss Horne

The ninth annual free Opera in the Park is made possible by a generous grant from the San Francisco Examiner Benefit Fund with the assistance of the San Francisco Recreation and Park Department. The Friends of Recreation and Parks gratefully acknowledge this assistance and the participation of Maestro Adler, Miss Caballe' and Miss Horne. Friends of Recreation and Parks was conceived to develop and cultivate broad public involvement in San Francisco's recreation and park facilities. At the same time the Friends of Recreation and Parks generates financial support for leisure-time programs of a recreational, educational and cultural character. Your participation in this worthwhile effort is invited.

Friends of Recreation and Parks
McLaren Lodge, Golden Gate Park
San Francisco, CA 94117
Phone: 221-1310

OPERA IN THE PARK

*The ninth annual
Opera in the Park concert,
starring Montserrat Caballe',
Marilyn Horne
and Kurt Herbert Adler
conducting the
San Francisco Opera Orchestra
broadcast live on KQED-TV
Sunday, September 13, 1981
2:00 p.m.
Golden Gate Park.*

Sponsored by the San Francisco Examiner
and the Friends of Recreation and Parks.

KQED SPECIALS

PUBLICITY DEPARTMENT KQED INC. 500 EIGHTH ST SAN FRANCISCO CA 94103 415-553-2215

8/21/81
FOR IMMEDIATE RELEASE

CONTACT: Nancy Hult
553-2238

OPERA IN THE PARK KICKS OFF
THE SAN FRANCISCO OPERA SEASON
LIVE FROM GOLDEN GATE PARK
SUNDAY, SEPTEMBER 13, AT 2 PM.
ON KQED CHANNEL 9. RESHOWN
MONDAY, SEPTEMBER 14 AT 8 PM.
(Both programs will be simulcast
on KQED-FM 88)

September is Opera month in San Francisco and crowds will be gathering early to hear arias sung in the extraordinary setting of Golden Gate Park. Expected guests at the ninth annual OPERA IN THE PARK concert on Sunday, September 13, include Mayor Dianne Feinstein, opera buffs, barefoot lovers, and the multitudes of children and dogs kept still with sugary treats and balloons.

For the first time, KQED celebrates the new San Francisco Opera season with a live broadcast (on both television and radio) of the free outdoor concert beginning at 2:00 PM.. KQED's broadcasting manager, Jim Scalem said, "We are pleased to share this cultural exchange with the people of the San Francisco Bay Area and hope to have an on-going relationship with the San Francisco Opera."

"For the first time," Jim said, "thousands of people who are unable to attend the concert will be able to see the opera performance on television or hear it on radio."

(more)

The concert will be reshownd on Monday, September 14 at 8:00 PM. on Channel 9 and simulcast in stereo on KQED-FM 88.

Maestro Kurt Herbert Adler will conduct the San Francisco Opera Orchestra and featured soloists will be soprano Montserrat Caballe and mezzo soprano Marilyn Horne.

Hosting the broadcast will be Bill Triest who continues to be known and loved throughout the Bay Area as the "voice of KQED." As producer of a weekly television series of serious music programs for many years, Bill made an invaluable contribution to the cultural life of San Francisco. He brought forth the finest in local, national and international talents. Last year, Bill celebrated his twenty-fifth anniversary with KQED.

Joining Bill will be John Roszak, KQED's art reporter who brings ART NOTES to local public television viewers every week. He will be interviewing the artists and getting comments on the days events from the audience.

The KQED coverage is produced by Jim Scalem and Roi Peers (winner of the 1980 Northern California Emmy for best director for SING-IT-YOURSELF-MESSIAH), Technical Director-Norm Miller, Sound-Channel 9's Fred Meyers and KQED-FM's Chief Engineer Fred Krock. OPERA IN THE PARK is co-sponsored by the Friends of Recreation and Park and the San Francisco Examiner.

KQED



KURT HERBERT ADLER General Director

FOR IMMEDIATE RELEASE

CONTACT: Lenore D. Naxon,
Press & Community Representative

DATE: August 21, 1981

CABALLE AND HORNE JOIN ADLER IN ANNUAL GOLDEN GATE PARK CONCERT SEPTEMBER 13

Internationally renowned artists Montserrat Caballé and Marilyn Horne will join Kurt Herbert Adler and the San Francisco Opera Orchestra for the annual free park concert at Golden Gate Park's Music Concourse, September 13, at 2 pm.

Miss Caballé and Miss Horne are featured in the San Francisco Opera Fall Season opening production of Rossini's Semiramide, with Miss Caballé singing the title role and Miss Horne in the trouser role of Arsace, Semiramide's young lover. Miss Caballé and Miss Horne sang these two roles together to universal acclaim at the 1980 summer festival in Aix-en-Provence, France.

The Spanish-born soprano Miss Caballé made her long-awaited local debut in 1977 in the title role of Puccini's Turandot and returned the next season to sing Tosca. In 1979 she sang the role of Queen Elizabeth I in Donizetti's Roberto Devereux.

American mezzo-soprano Marilyn Horne is remembered as Spring Opera's most prominent alumna, having performed the title role in Carmen in Spring Opera's 1961 season. In the 1960s, her roles with San Francisco Opera have included Marie in Wozzeck, Marzelline in Fidelio, and Princess Eboli in Don Carlo. She returned to the Company in 1979 to sing the title role in Rossini's Tancredi.

Kurt Herbert Adler has conducted the Golden Gate Park Concerts annually since their inception in 1971. He received unanimous acclaim for his recent reading of Wagner's Die Meistersinger von Nürnberg for the San Francisco Opera's first Summer Festival, and will conduct Carmen during the 1981 Fall Season.

Sponsored by the San Francisco Examiner Charities, this concert is free and open to the public. It is presented by the Friends of Recreation and Parks.

San Francisco RECREATION AND PARK Department Press Release

McLaren Lodge

Golden Gate Park 94117

415-558-4268

FOR IMMEDIATE RELEASE

The Ninth Annual Opera in the Park which has become one of the most popular events of the musical year, is co-sponsored by the Friends of Recreation and Parks and the San Francisco Examiner Benefit Fund with the cooperation of the Recreation and Park Department.

Friends of Recreation and Parks was conceived to develop and cultivate broad public involvement in San Francisco Recreation and Park facilities. At the same time, the Friends generate financial support for leisuretime programs of a recreational, educational and cultural character. In recent years, the Friends have funded a wide array of projects including the renovation of Childrens Playground in Golden Gate Park, the Annual Field and Swim Day, open to all children in San Francisco, and sponsor the very popular Park Guide Tours in Golden Gate Park.

Opera in the Park, since its inception, is made possible by an extremely generous donation to the Friends from the San Francisco Examiner Benefit Fund.

In his last season as General Director of the San Francisco Opera, Kurt Herbert Adler will conduct the San Francisco Opera Orchestra. Featured artists are Montserrat Caballe' and Marilyn Horne, two of the most celebrated singers in the world.

(more)

2-2-2

Because of the increasing appeal and importance of Opera in the Park, arrangements have been made with KQED to televise it both here in San Francisco and in Sacramento.

The public is encouraged to use public transit to reach the Music Concourse Area. It can be reached by the #44 O'Shaughnessy and is near the #71 Haight-Noriega, #72 Haight-Sunset and the #5 Fulton Muni bus lines.

Everyone is invited to arrive early, bring a picnic lunch and enjoy a delightful musical afternoon at the Music Concourse Area, September 13 in Golden Gate Park.

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