

Opera in the Park

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FRIENDS OF RECREATION AND PARKS

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GRAND OPERA IN GOLDEN GATE PARK

SATURDAY, OCTOBER 23, 1971 at 2:30 p.m.
Music Concourse, Golden Gate Park, San Francisco

SOLOISTS:

Evelyn Lear, *Soprano*
Irene Dalis, *Mezzo-soprano*
Thomas Stewart, *Baritone*

Members of the San Francisco Opera Orchestra,
Charles Wilson, *Conductor*

Master of Ceremonies: Ken Ackerman

PROGRAM

- Overture "Die Meistersinger" *Wagner*
"Sola, Perduta, Abbandonata" *Puccini*
(Manon Lescaut) — Miss Lear
"Credo in un Dio Crudel" *Verdi*
(Otello) — Mr. Stewart
"Mon Coeur s'ouvre a ta voix" *Saint-Saens*
(Samson et Dalila) — Miss Dalis
"La ci darem la mano" *Mozart*
(Don Giovanni) — Miss Lear and Mr. Stewart
"Dance of the Hours" *Ponchielli*
(La Gioconda)

Miss Lear, Miss Dalis, Mr. Stewart and Mr. Wilson appear through the courtesy of the San Francisco Opera, Kurt Herbert Adler, general director.

The orchestra is provided by a grant from the Recording Industries' Music Performance Trust Funds through the cooperation of Local 6, American Federation of Musicians, as well as by the San Francisco Examiner Charity Fund.

Friends of Recreation and Parks gratefully acknowledges the assistance from these and other organizations and individuals who made the opera program possible.

Friends of Recreation and Parks, publicly launched today, was incorporated March 17, 1971, and has achieved a tax exempt status. The organization was conceived by several prominent San Franciscans with the objective of developing and cultivating broad public involvement in San Francisco's Recreation and Park facilities. At the same time, Friends of Recreation and Parks will stimulate financial support for leisure time programs of a recreational, educational and cultural character. Your participation in this worthwhile effort is invited.

FRIENDS OF RECREATION AND PARKS
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