

SEPTEMBER 14-OCTOBER 1, 2024

2024-25 SEASON | SFOPERA.COM



SAN FRANCISCO
OPERA

The Handmaid's Tale

BY POUL RUDERS AND PAUL BENTLEY

BASED ON THE NOVEL BY MARGARET ATWOOD

encore



Van Cleef & Arpels

Haute Joaillerie, place Vendôme since 1906





Snowflake collection
Necklace, platinum,
white gold and diamonds.



SAN FRANCISCO
OPERA

Vol. 102, No. 2 • 2024–25 Season • September–October 2024

Adam Snellings, *Art Director*

Susan L. Wells, *Design Consultant*

Katy Zolfaghari, *Creative Project Manager*

Jeanette Yu, *Editorial Consultant*

Cover illustration by Brian Stauffer

FEATURES

32

TO SING IS TO CONJURE

An interview with *The Handmaid's Tale* director John Fulljames.

33

DRESSING GILEAD

Costume designer Christina Cunningham speaks with San Francisco Opera's General Director about designing the costumes for *The Handmaid's Tale*.

36

THE HANDMAID'S TALE IN THE CLASSROOM

Oakland-based teacher and writer Andrew Simmons discusses the ongoing impact of Margaret Atwood's book on new generations of readers.

46

SOUNDS OF SUMMMER 2024

Moments from the 2024 Summer Season.

70

POSTLUDE: THE INTERNATIONAL STAGE OF OPERA

BY MATTHEW SHILVOCK

DEPARTMENTS

- | | |
|--|---|
| 5 At a Glance | 54 Your Guide to San Francisco Opera |
| 6 Welcome Message from the Board | 56 Administration |
| 8 San Francisco Opera Association | 58 Artist Roster and Chorus |
| 10 San Francisco Opera Donors | 59 Orchestra, Dancers, Supernumeraries |
| 30 Synopsis | 60 Backstage Personnel |
| 31 Cast | 66 San Francisco Opera Guild |
| 40 Artist Profiles | 68 Merola Opera Program |
| 50 Adler Fellows | |

encore



Scan the
QR code to
access this
program
digitally.

PAUL HEPPNER

President & Publisher

BRIANNA HANSEN

Vice President of Sales

SHAUN SWICK

Brand & Creative Manager

CIARA CAYA

Marketing & Communications Manager

GENAY GENEUX

Accounting & Office Manager

CALEB AGEE

Design and Publications Manager

LIZELLE DIN

Production Designer

JAMES SCHRECK

Account Executive

MARILYN KALLINS

Bay Area Representative

LYLE LAVER

Regional Sales Representative

Encore Media Group

1631 15th Ave W, Suite 219

Seattle, WA 98119

800.308.2898 • 206.443.0445

info@encoremidiagroup.com

encoremidiagroup.com

**Encore—Connecting Arts, Culture
and Community.**

Un Ballo In Maschera (A Masked Ball)

MUSIC BY GIUSEPPE VERDI • LIBRETTO BY ANTONIO SOMMA

Structure: 3 acts with 2 intermissions

Running time: 3 hours

Language: Italian with English supertitles

Key Characters:

- *Gustavus III*, King of Sweden who loves Amelia
- *Amelia*, wife of Renato who is torn by her affection for the king
- *Renato*, the king's adviser and friend
- *Oscar*, the king's page
- *Ulrica*, a fortune teller

Un Ballo in Maschera (or *Ballo* for short) is one of Verdi's most direct and tightly constructed operas. *Ballo's* relatively simple story—a love triangle that leads to murder at a masked ball—

owes much of its tension, drama, humor, and romance to Verdi's musical imagination. The score, which opens with a four-note motive that develops into a complex web of light and dark gestures, illuminates the characters and their motivations. *Ballo* is filled with jocular moments (especially for the king and Oscar) which Verdi contrasts with music depicting more elemental passions to create a masterwork that both gets the heart pounding and the feet tapping.

Listen for: In Act III, Scene 1, Renato's aria "Eri tu" ("You were the one") is arguably the opera's turning point. The aria, which captures the moment when an essentially good man reaches his breaking point, challenges the singer to use the full range of their voice while portraying an expansive range of emotions. "Eri tu" is one of the most important arias in the baritone repertoire.

The Handmaid's Tale

MUSIC BY POUL RUDERS • LIBRETTO BY PAUL BENTLEY

Structure: Prelude and 2 acts with 1 intermission

Running time: 2 hours, 50 minutes

Language: English with English supertitles

Key Characters:

- *Offred*, a Handmaid seeking to escape the repressive state of Gilead
- *Serena Joy*, wife of Offred's Commander and a former TV gospel singer in the time before
- *Aunt Lydia*, an instructor at the Red Centre where Handmaids are indoctrinated
- *The Commander*, a member of Gilead's leading class

Poul Ruders' operatic interpretation of Margaret Atwood's best-selling novel *The Handmaid's Tale* received its world premiere in 2000 at Copenhagen's Royal Danish Theatre. This

production marks the opera's West Coast premiere in a new co-production between Copenhagen's The Royal Danish Theatre and San Francisco Opera. The story takes place in a dystopian American future where women are forced into child-bearing servitude by the theocratic regime of Gilead. Atwood's chilling vision of a post-democratic reign of terror, adapted in Paul Bentley's libretto, finds vivid expression in Ruders' score. The Grammy-nominated composer employs a large orchestra including an expanded battery of percussion instruments and digital sound effects, along with a chorus, to create the opera's haunting sound world.

Did you know? *The Handmaid's Tale* has been adapted for a variety of works on the page, stage, and screen including a 1990 feature film, a ballet, several stage plays, and the Emmy- and Golden Globe Award-winning Hulu series starring Elisabeth Moss.

WELCOME FROM THE BOARD OF SAN FRANCISCO OPERA

Welcome to the 102nd season of San Francisco Opera! It's a joy to begin another year of artistic experiences that will bring us together as a community and celebrate creativity in the Bay Area. We're excited to launch the season with you!

Over the course of a year, San Francisco Opera brings together 1,000 highly talented singers, instrumentalists, dancers, artisans, crew, and staff, making our company one of the most significant creative employers in America. Since the Opera's centennial we have seen the tremendous energy of this creative community energize the Bay Area in particularly stimulating ways. Subscriptions for this 2024-25 Season are almost 1,000 *more* than last year—the first time in recent memory that subscriptions have increased. Our subsidized introductory Dolby Tickets have brought over 10,000 new people into the theater over the last two years, and we're particularly delighted that so many are coming back for more.

We begin the season with a pair of operas that highlight the incredible potentials of the opera stage, and the connective possibilities between artists and audiences. We are excited to share with you Verdi's lyrically sublime *Un Ballo in Maschera* under the baton of Music Director Eun Sun Kim and Poul Ruders' incisive *The Handmaid's Tale*.

We're blessed in this city to have some of the finest performing and visual arts in the country. That speaks to the fervent belief held by generations of patrons in the vital importance of a thriving cultural city. Our ability to sustain this is completely dependent on you, our patrons. Thank you for carrying forth that belief in the arts with such passion and generosity. Here's to a thrilling season ahead!

With gratitude,



Barbara A. Wolfe
Chair of the Board
San Francisco Opera Association



Jack Calhoun
President
San Francisco Opera Association



A note from Barbara Wolfe:

I am particularly honored to begin my first season as Chair of the Opera Board. I have been attending operas here since the 1960s and have been a member of the board since 2009. The art created by the talented members of the Company is absolutely captivating, and we, the audience, are the fortunate beneficiaries. I look forward to shaping the future with Jack, Matthew, Eun Sun, and the whole company.

Harmony... is what it's all about.



Experience new adventures at a Front Porch senior living community.

Independent Living • Assisted Living • Memory Care • Skilled Nursing

San Francisco Towers
1661 Pine Street
San Francisco, CA
415.447.5526
sanfranciscotowers.org

#380540292 COA#350



St. Paul's Towers
100 Bay Place
Oakland, CA
510.891.8542
stpaulstowers.org

#011400627 COA#351



Front Porch is a dynamic not-for-profit family of communities and services.

San Francisco Opera at Your Fingertips

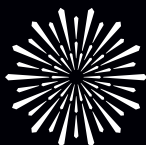
DOWNLOAD OUR APP FOR DIGITAL TICKETING AND PERFORMANCE INFORMATION



LOOKING FOR MORE STORIES BEHIND THE CURTAIN? FOLLOW US



@SFOPERA



SAN FRANCISCO OPERA

San Francisco Opera Association

OFFICERS OF THE BOARD

Barbara A. Wolfe, *Chair*
Keith B. Geeslin, *Vice Chair*

Franklin "Pitch" Johnson, Jr., *Chair Emeritus*
John A. Gunn, *Chair Emeritus*

OFFICERS OF THE ASSOCIATION

Jack Calhoun, *President*
Matthew Shilvock,
General Director & Chief Executive Officer

George H. Hume, *Treasurer*
Karen J. Kubin, *Secretary*
Michael Simpson, *Chief Financial Officer*

BOARD OF DIRECTORS

Susan Anderson-Norby
Claire Wrenn Bobrow
Romana Bracco
Jennifer Brahm
Jack Calhoun♦
Anne Casscells
Naniette Coleman
Dr. William M. Coughran Jr.
Valerie Crane Dorfman♦
James Cross‡,
Merola Opera Program President
Arif Danji♦
Jayne C. Davis
Jerome Dodson♦
Carol Pucci Doll♦
Dixon Doll
Robert A. Ellis
Lisa Erdberg
Peter Fenton
Sarah Fenton
Anna Fielser
Margarita Gandia
Keith B. Geeslin♦
Susan Graham Johnston♦
Louise Gund♦
John A. Gunn♦
Omar Guo‡, *BRAVO! President*

Gretchen Wolfe Hansen
Jane M. Hartley
John Hendrickson
Doreen Woo Ho
Charles Edward Hudson III
Sylvia Hughes
George H. Hume♦
Franklin "Pitch" Johnson, Jr.♦
Timothy F. Kahn♦
Choongjia "Maria" Kahng
Lawrence A. Kern
Mark R. Kroll
Karen J. Kubin♦
Courtney Labe‡,
Guild Board President
Sylvia R. Lindsey
Mrs. Cynthia Snorf Livermore
Hon. Richard C. Livermore
Susan Marineau
J. Patterson McBaine
Patrick McCabe
Helen Meyer
Karl O. Mills♦
Justin Moore
Maryam Muduroglu
Janet Napolitano
Ben Nelson

J. Boyce Nute
Bernard Osher♦
Jason Phillips
Anne Brandeis Popkin
Isabel Rhee
Richard J. Rigg, Ph.D.
C.P. Russell
Bill Russell-Shapiro♦
Jack Schafer
Matthew Shilvock♦
Ruth A. Short
Mrs. Dianne Marie Taube♦
Soo Venkatesan
Ms. Barbara Moller Ward
Mrs. Diane B. Wilsey♦
Barbara A. Wolfe♦
Melinda Yee Franklin
S. Shariq Yosufzai♦

♦ *Executive Committee Member*
‡ *Ex Officio*

CHAIR'S COUNCIL

Franklin P. Johnson, Jr.
Bernard Osher

PRESIDENTS

1923 Timothy Healy
1924-31 Robert I. Bentley
1932-36 Wallace M. Alexander
1937-44 Robert Watt Miller
1945-51 Kenneth Monteagle
1952-68 Robert Watt Miller
1969-70 Prentis Cobb Hale
1971-73 William H. Orrick, Jr.
1974-84 Walter M. Baird

1985-90 Tully M. Friedman
1990-93 Thomas Tilton
1993-95 David M. Chamberlain
1995-2002 William W. Godward
2002-06 Karl Mills
2006-13 George H. Hume
2013-23 Keith B. Geeslin
2023- Jack Calhoun

CHAIRS OF THE BOARD

1969 Robert Watt Miller
1971-82 R. Gwin Follis
1983-84 Richard K. Miller
1985-99 Reid W. Dennis

1999-2008 Franklin P. Johnson, Jr.
2008-2024 John A. Gunn
2024- Barbara A. Wolfe

SAN FRANCISCO OPERA GENERAL DIRECTORS

Gaetano Merola, *Founder and General Director, 1923-1953*
Kurt Herbert Adler, *Artistic Director, 1953-1957; General Director, 1957-1981; General Director Emeritus, 1982-1988*
Terence A. McEwen, *General Director, 1982-1988; General Director Emeritus, 1988-1998*
Lotfi Mansouri, *General Director, 1988-2001*
Pamela Rosenberg, *General Director, 2001-2006*
David Gockley, *General Director, 2006-2016; General Director Emeritus, 2016-*
Matthew Shilvock, *General Director, 2016-*

One smart, professional and dynamic family team with one singular goal: **your real estate success.**

Nina Hatvany | Natalie Hatvany Kitchen | Vanessa Hatvany Kitchen | Paul Hatvany Kitchen
 415.710.6462 | Team@teamhatvany.com | @hatvanyrealestate
#1 Team in San Francisco 2017-2024!*
 DRE #01152226 | 01484878 | 02016667 | 01928433

COMPASS



 **TEAMHATVANY**



26 Sea View Ave, Piedmont

Gorgeous Gardner Dailey Masterpiece! Mid-century compound on 2.75 private acres, with 5 bedrooms, 10 baths, guest apartment, and resort-like amenities including a pool, spa, tennis court and more. Offered at \$15,000,000



1 Stuart Ln #1401, San Francisco

Incredible Bay views and unparalleled luxury at One Stuart! Right on the water, 3 bedrooms, 3 bathrooms, private terrace, high floor, endless building amenities: valet parking, attended lobby, lounge, terrace and fitness center. Offered at \$7,250,000



80 6th Avenue, San Francisco

Brand new designer renovation of a gorgeous Lake District home! 5-6 bedrooms, 6.5 bathrooms, multiple family rooms, flexible layout, decks, and a great backyard. 1-car garage. Offered at \$5,500,000



765 Market St #28A, San Francisco

Gorgeous view unit at the prestigious Four Seasons Residences. 4 bedrooms, 4.5 bathrooms, incredible views, eat-in kitchen, laundry, and 1-car parking. Doorman, valet, hotel amenities and on-site Equinox. Offered at \$4,150,000



246 11th Ave, San Francisco

Delightful Edwardian home impeccably remodeled and re-invented with an open floorplan, 5 bedrooms and 5 baths (3 of them ensuite). Kitchen/family room opening onto deck and level yard. 2-car tandem garage. Offered at \$3,495,000



350 Jackson St #303, San Francisco

Luxurious 2-level condominium in the heart of bustling Jackson Square! 3 bedrooms, 3 full bathrooms, media room/office, open-concept great room, large private terrace. Boutique elevator building, 1-car parking. Offered at \$2,800,000



1502 Taylor St #3, San Francisco

One-of-a-kind view penthouse condominium in exclusive Nob Hill! 4 bedrooms and 3 baths across 2 levels, rich detail, eat-in kitchen, in-unit laundry, shared roofdeck, and 1-car garage parking. Stunning outlooks of the downtown skyline, Coit Tower, Bay and Bay Bridge. Offered at \$2,500,000

To LEARN more about these listings, VISIT TeamHatvany.com

*Per MLS Rankings

Compass is a real estate broker licensed by the State of California and abides by Equal Housing Opportunity laws. License Number [license number to be inserted by region]. All material presented herein is intended for informational purposes only and is compiled from sources deemed reliable but has not been verified. Changes in price, condition, sale or withdrawal may be made without notice. No statement is made as to accuracy of any description. All measurements and square footage are approximate. License Number 01991628, 01527235, 1527365.

John A. & Cynthia Fry Gunn



TERRENCE MCCARTHY

Once again, the unprecedented generosity of Cynthia and John Gunn has set the stage for a dazzling season at San Francisco Opera. Since 2002, when John joined the Opera Board, the couple has underwritten numerous productions and provided exceptional support for many of the Company’s innovative endeavors. In September 2008, the Gunns made a historic commitment—believed to be the largest gift ever made by individuals to an American opera company—to help fund the signature projects of then General Director David Gockley, including new operas and productions, multimedia projects, and outreach programs, and they have proudly continued that support for General Director Matthew Shilvock. This season, the Gunns’ inspired generosity is helping make possible four productions—*Un Ballo in Maschera*, *The Handmaid’s Tale*, *Tristan and Isolde*, and *La Bohème*—and the *Beethoven 9* Concert. The Gunns invite everyone to give and join them as a member of San Francisco Opera’s donor community. John comments, “Opera is a dynamic art form, and all of us play a role in keeping it a meaningful part of our social fabric. With you we can propel San Francisco Opera into its next 100 years of artistic history.” John is the former chairman and CEO of

Dodge & Cox Investment Managers. He joined the firm in 1972, the year he received his MBA from Stanford Business School and married Cynthia, who graduated from Stanford with an A.B. in political science in 1970. Early in her career, Cynthia was the editor and director of *The Portable Stanford* book series for 10 years. She edited 28 books by Stanford professors on a vast array of topics, including *Economic Policy Beyond the Headlines* by George Shultz and Ken Dam. In addition to their support of San Francisco Opera, the Gunns are active members of the community. John is a former trustee of Stanford University and is Chairman Emeritus of the Advisory Board for the Stanford Institute for Economic Policy Research. Cynthia currently serves as a trustee of the Fine Arts Museums of San Francisco, is a former overseer of Stanford’s Hoover Institution, and has been a member of the advisory board of Family and Children Services and the board of the Lucile Packard Foundation for Children’s Health. John has served as Chair of San Francisco Opera’s Board of Directors for 16 years and recently became Chair Emeritus in 2024. He continues to serve on its Executive Committee. Opera lovers are grateful to Cynthia and John and applaud their commitment to keeping San Francisco Opera a leading-edge company.

Marieke & Jeff Rothschild



NOAH BERGER

“**T**he central theme of our philanthropy has been to have a positive impact on the lives of others who have not had the opportunities and good fortune we have enjoyed,” note Marieke and Jeff Rothschild. As new champions of San Francisco Opera, they are doing precisely that.

“Marieke and I were raised with the expectation that one should participate in philanthropy, and we feel very fortunate to be able to engage at the scale, scope, and impact that our success has enabled,” remarks Jeff. “We are attracted to projects that have the potential for meaningful and enduring social impact.”

The Rothschilds’ philanthropic investments span health care, education, economic development, and land preservation. They are equally passionate about art. “Great art is something that you need to have a good life,” reflects Marieke. “You could live without beauty, but why would you?”

Live performance is especially close to their hearts. “We come together, taking time out of our busy lives, for

this shared experience,” Marieke explains. “The lights go down, there is a hush. Talented people work in harmony to create something extraordinary for us. By the end, we are all changed. Live music is life-affirming.”

The Rothschilds’ commitment to San Francisco Opera comes at a critical moment for the Company. “Marieke and Jeff are propelling forward the Opera, allowing us to remain bold and courageous in our programming, our innovations, and our community engagement,” observes General Director Matthew Shilvock. “Their philanthropy is a wonderful exemplar of a soaring vision that uplifts the Bay Area. I am profoundly grateful for the trust they are placing in us to produce art that showcases the creative vitality of San Francisco on the global stage.”

“San Francisco Opera is at an interesting crossroads,” Marieke concludes. “I like that they are willing to take chances, to think outside of the box. To adapt this old art form to the modern world requires new audiences and new directions, and we find those here.”

Jan Shrem & Maria Manetti Shrem

Production Sponsor, *Un Ballo in Maschera*



Jan and Maria both developed a love of opera at a young age, although they grew up half-a-world apart. Jan Shrem, after a career devoted to his publishing businesses in Japan and Europe, created Clos Pegase Winery in California's Napa Valley, collecting some of the world's greatest modern and contemporary art. Maria Manetti Shrem internationally succeeded with her fashion-based entrepreneurial companies, bringing Gucci and Fendi in the departments and specialty stores in the USA. In joyous partnership the Manetti Shrem couple is bringing their focus and affection to philanthropic causes that advance education, the performing and visual arts, and medicine.

While their lives led them each around the globe, their individual passions eventually brought them to San Francisco Opera and to each other. As Company Sponsors for more than a decade, Jan and Maria have established four generous funds:

- The Conductors Fund helps ensure the continued appearances of noted conductors on the podium.
- The Great Interpreters of Italian Opera Fund helps

bring today's most compelling artists in Italian repertoire to San Francisco Opera.

- The Emerging Stars Fund supports the Company in showcasing exciting rising young stars on our stage throughout the season.
- The Luminaries Concert Fund enables San Francisco Opera to bring legendary artists to the stage for special events and performances.

In December 2022, Maria received The Spirit of the Opera award for her devotion to San Francisco Opera, her high level of commitment to advancing the success of the Company, and her ongoing support of the art form. She is the 2023 UC Davis Medal recipient for her profound arts legacy and passion for creating opportunities for exploration and education. In April 2024, Maria Manetti Shrem made history by donating eight endowments in perpetuity to the College of Letters and Science at UC Davis—the most significant gift ever—benefiting over 30,000 students a year, top faculty members, best talents, and world-renowned artists. Her visionary leadership continues to shape the cultural landscape and enrich lives across the globe.

Donor Spotlight



Diane B. Wilsey (Opening Weekend Grand Sponsor)

Dede Wilsey—a longtime San Francisco Opera board member, patron, and *Opera Ball* supporter—believes deeply in the transformative power of the arts, particularly the multifaceted world of opera. Says Dede, “It’s a marvelous spectacle. From the voices and pageantry to the scenery, costumes, and acting, opera fills the senses and takes you to another place.” Thanks to Dede’s generosity, opera enthusiasts of all ages have much to celebrate. As Opening Weekend Grand Sponsor for the eighteenth consecutive year, she is excited to celebrate the start of our season with the opening production of Giuseppe Verdi’s *Un Ballo in Maschera* conducted by the Caroline H. Hume Music Director of San Francisco Opera Eun Sun Kim. She is also supporting the celebratory floral arrangements that grace the War Memorial Opera House on September 6 and the free, annual *Opera in the Park* concert at Robin Williams Meadow on September 8. Dede’s leadership support was critical in the creation of the Diane B. Wilsey Center for Opera, a dynamic, intimate space at the Veterans Building that opened in spring 2016. Her philanthropic commitment to the community extends to many organizations. Dede has been chair of the board of the Fine Arts Museums of San Francisco since 1996, serves on the boards of San Francisco Opera, San Francisco Ballet, and the War Memorial Performing Arts Center, and is a lifetime trustee of UCSF.



DREW ALTIZER PHOTOGRAPHY

Jerome & Thao Dodson (Production Sponsor, *Un Ballo in Maschera*)

“A fiery horse with the speed of light, a cloud of dust, and a hearty, ‘Hi-Yo, Silver!’” Those words, accompanied by the galloping excitement of Rossini’s *William Tell* Overture, transfixed a young Jerry Dodson as he listened to *The Lone Ranger* on the family radio in Oak Park, Illinois. Just as Bugs Bunny’s *Rabbit of Seville* had done for many, a lighthearted entertainment sparked a future operatic devotion.

That little boy grew up to attend Berkeley in the 1960s, serve with the American Embassy in Vietnam where he and Thao met, and attend Harvard Business School. Eventually, the couple married, settled in the Bay Area, and raised a family. In the 1980s, Jerry was a pioneer in the field of socially responsible investing with little interest in opera. But in 1992, when San Francisco Opera celebrated Rossini’s bicentennial with the rarely performed *William Tell*, Thao, already an opera lover, suggested to Jerry that they go.

William Tell was praised for its striking Lotfi Mansouri production, and the Dodsons began attending regularly. They became season ticket holders in 1999 and supporters “in a small way,” as Jerry puts it. A friendship with David Gockley, which endures to this day, led to a larger role as Company Sponsors. “I so admired what he did for the opera, but it was not very good for my pocketbook,” Jerry laughs. Jerry also lends his financial expertise to the audit committee.

In 2016, Dodson considered the import of Gockley’s departure. He met with Matthew Shilvock and joined the board that year. “We hit it off right away!” Jerry says. He felt a similar affinity with Keith Geeslin, then President of the San Francisco Opera Association. Eager to continue support, the Dodsons see this as a perfect time to revitalize and energize the Company within the San Francisco community. The initial fire ignited by *William Tell* continues to burn brightly.

Donor Spotlight



Phyllis C. Wattis Fund for New Productions (Production Sponsor, *The Handmaid's Tale*)

San Francisco Opera owes a heartfelt debt of gratitude to Phyllis C. Wattis for her many generous and visionary gifts to the Company that include an endowment that established the Phyllis C. Wattis Fund for New Productions. Mrs. Wattis passed away in June 2002 at the age of 97. During her life she generously supported many Bay Area nonprofit organizations and was especially interested in the arts, also contributing her time, wisdom, and leadership to the fine arts and the performing arts. She served prominently on the boards of San Francisco Museum of Modern Art, Fine Arts Museums of San Francisco, San Francisco Opera, and San Francisco Symphony and was a committed financial and ideological supporter of each of these organizations as well. Mrs. Wattis helped underwrite San Francisco Opera's world premiere productions including *Dangerous Liaisons* (1994), *A Streetcar Named Desire* (1998), and the critically acclaimed *Dead Man Walking* (2000). San Francisco Opera deeply appreciates the many generous gifts from Mrs. Wattis and takes this opportunity to recognize the Phyllis C. Wattis Fund for New Productions for its sponsorship support of *The Makropulos Case* (2010), *The Flying Dutchman* (2013), *Two Women* (2015), *Così fan tutte* (2021), *Fidelio* (2021), *Don Giovanni* (2022), *Antony and Cleopatra* (2022), and *Innocence* (2024).



KRISTEN LOKEN

Bob Ellis (Production Sponsor, *The Handmaid's Tale*)

Bob has been a longtime supporter of contemporary opera since he became a member of the board of directors in 2001. He has supported all of John Adams' new productions for San Francisco Opera, beginning with the commission of *Doctor Atomic* in 2005, *Girls of the Golden West* in 2017, and *Antony and Cleopatra* in 2022. Other production sponsorships include Douglas Moore's *The Ballad of Baby Doe*, Olivier Messiaen's *Saint François d'Assise*, and the 2011 premiere of Francesca Zambello's production of Wagner's *Ring* cycle. Most recently, Bob sponsored San Francisco Opera's sold-out co-commission *El último sueño de Frida y Diego* by composer Gabriela Lena Frank and librettist Nilo Cruz, and *Omar* by Rhiannon Giddens and Michael Abels. He has also served on the boards of Opera Parallèle, OPERA America, and Central City Opera.



DREW ALTIZER

Louise Gund (Production Sponsor, *The Handmaid's Tale*)

Louise Gund is an accomplished theater producer with a wide range of artistic talents. She has produced twelve Broadway plays and musicals, winning a Tony Award and Drama Desk Award for *All the Way*, and receiving three additional Tony Award nominations. A subscriber to San Francisco Opera since 2010, Louise has served on the Opera's board of directors since 2013. She has also served on the boards of the Oregon Shakespeare Festival, Cal Performances, Earthjustice, and the Berkeley Community Chorus and Orchestra. In addition to her major support of these organizations, she is an environmental activist and a staunch advocate on behalf of women's and children's issues. She was awarded the San Francisco Opera Spirit of the Opera Award in 2019 for devoted service to the Company and was the inspiration behind the Opera's Producers Circle. Louise is passionate about enabling creativity to flourish, telling stories of meaning, and ensuring a vibrant future for the arts.



Grand-Scale, Pacific Heights Residence
PACIFIC HEIGHTS | 2006Washington.com | \$29,000,000
GREGG LYNN 415.595.4734
License# 01467774



Palazzo Paradiso Napa Valley
YOUNTVILLE | GingerMartin.com | \$28,500,000
GINGER MARTIN 415.516.3939
License #00643485



Russian Hill Full Floor View Co-Op
RUSSIAN HILL | AdamGothelf.com | \$12,850,000
ADAM GOTHELF 415.509.5336
License# 01888146



Iconic Pacific Heights Mansion
PACIFIC HEIGHTS | 2800PacificAve.com | \$11,990,000
PATTIE LAWTON 415.309.7836
License# 01233061



Stunning Bay View Building
PACIFIC HEIGHTS | 2154-56PacificAve.com | \$7,995,000
GAEL BRUNO 415.901.1747
License# 01406220



Delightful Cow Hollow Garden Home
COW HOLLOW | 2763Filbert.com | \$6,850,000
JANET FEINBERG SCHINDLER 415.265.5994
License# 00859528

Handmaid's Tale Circle

Join a special new giving circle to support the West Coast premiere of *The Handmaid's Tale* opera, by Poul Ruders and Paul Bentley and inspired by Margaret Atwood's groundbreaking novel. Your generous contribution will help bring this pivotal and powerful production to life in our community. Be part of this important cultural event.



REBELLION

\$65
Retirement age for the Aunts in *The Handmaid's Tale*
Commemorative pin.
Discounted tickets to our partner event with the Commonwealth Club on September 30.



FREEDOM

\$1,985
Year the book was published and Offred's ID number
Box seats and champagne toast at intermission at the Final Dress Rehearsal.



JUSTICE

\$212
Miles from Boston to the Quebec border
Book with a special San Francisco Opera stamp.
Digital recognition.



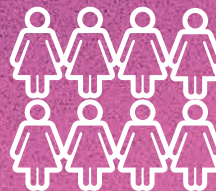
COURAGE

\$5,525*
Length of US-Canada border in miles (or 8,891 km)
Invitation for two to an exclusive opening night dinner.



HOPE

\$650
Wavelength of color red
Recognition in the program book.



SANCTUARY

\$15,000*
Signed poster from the opera.



RESISTANCE

\$25,000+*
Prominent recognition in the program book throughout the 2024–25 Season.

Giving Circle Donors

We are grateful for new and increased gifts to support *The Handmaid's Tale* Giving Circle. This list reflects gifts received as of August 14, 2024.

HOPE \$650+

Matthew & Sarah Brockmeyer
Lisa P. Lindelef

FREEDOM \$1,985+

Claire & Jared Bobrow

RESISTANCE \$25,000+

The Marineau Family Foundation.

Gift is made in support of *The Handmaid's Tale* conductor, Karen Kamensek
Dr. Judy C. Miner

AFFILIATE PRODUCER \$100,000+

Sue Graham Johnston & Eric Johnston

PRODUCER \$250,000+

Phyllis C. Wattis Fund for New Productions
Marcia Barinaga & Corey Goodman
Bob Ellis
Louise Gund
John A. & Cynthia Fry Gunn

Lindsay Ammann and Simone McIntosh's appearances are made possible by a gift to the Emerging Stars Fund by Jan Shrem & Maria Manetti Shrem

Karen Kamensek's appearance is made possible by a gift to the Conductors Fund by Jan Shrem & Maria Manetti Shrem with additional support provided by the Marineau Family Foundation



JOIN US

To join the circle with your philanthropic support, visit sfopera.com/hmtcircle or call (415) 565-3212.

* Tangible goods and services valued at \$210 for the \$25,000 level and higher.

Our Donor Family

The collective support of San Francisco Opera's generous donor family keeps world-class opera on the stage and brings community programs to students and families. Each year, support from individuals and institutional funders accounts for 80% of the revenue needed to create transformative opera.

Listed gifts were received between **August 1, 2023 and August 14, 2024**. We have made every effort to ensure the accuracy of our donor listings. If we have misspelled or omitted a name, please accept our apology and notify us at **(415) 565-3212** or **membership@sfoera.com** so that we may update our records accordingly.

LEADING \$1,000–\$1,999

Ms. Lois Aldwin
Dr. Daniel S. Alegria & Dr. Mary Page Hufty
Mr. Jacob Alexander
Mr. Ignacio M. Aliagas
Marc & Susann Allen
Claire & Greg⁵ Allison
Mr. Jack Alotto
Leslie L. Altick
Ms. Mary Baiamonte
Dr. Barbara Baker
Ms. Laima Baltusis
Dr. Flora Banuett
David N. Barnard
William M. Barnard, MD
Mr. Edward C. Bartlett
Albert Bartridge
Mr. & Mrs. Steve Bauman
Joel & Jacqueline Bean
Linda & Nils Behnke
James F. Bell
Ms. Janet Glover Bell
John & Cheryl Benson
Ms. Carol Benz
Mrs. Anne Betancourt
Patrick Bishop & Sophia Adamo
Alex & Elena Blanter
Charles & Lenore Bleadon
Sandra & Stephen Bley
in honor of Michael Tilson Thomas
Michael & Celeste Bobroff
Patricia J. Boone
Ken Borelli
Ellen Boyle
Ms. Ria Brandenburg
Jennifer Brandenburg
Mr. Robert C. Brandt
Marilyn & Marvin⁵ Brenner[^]
Ms. Wendy Breuer & Mr. Charles Crane
Dr. & Mrs. Melvin Britton
Mr. Michael Broach
Scotty Brookie & Andrew Purchin
Thomas E. Brooks
Gabe & Trish Brovedani
Ms. Ann Brown[^]
Jess Brown
Dr. John Brown M.D.
Ms. Nancy Brown-Williamson
Mr. Audrius Budrys
Richard Buth & James Schull⁵
Mr. & Mrs. Oliver Caldwell[^]
Dr. & Mrs. Donald R. Call
Cathleen Cameron
Timothy Carlton
Craig & Pamela Carper
Ann & John Carroll
Ms. Jacqueline Carson & Mr. Alan Cox
Anne Casscells
in honor of Valerie Crane Dorfman
Mr. Steven Cassinelli
Mr. Edgar Catingub
Carolyn Chaikovsky
Ms. Janet Chiang
Mrs. Fay Chong
Ann D. Claesgens
Ms. Sondra Claire
Mr. Kenneth Clark[^]

Dr. Robert E. Clark
Ms. Catherine F. Coates & Ms. Veronica Selver
Barbara Cohen
Kit Colbert
Ms. Emily G. Cole
Mr. Stephen L. Collier & Mr. Frank A. Patt
Marian E. Collins
Louette Colombano[^]
Elizabeth Colton
David Combies & Loretta Smith
Moiria R. Conzelman
Stacie Craddock
Mr. & Mrs. Frederick George Craw
Robin Critelli
Matthew Crossland
Mr. Bradford Crowell
Ms. Stacy Cullison
Ms. Jean L. Dana
Dandelion, *in honor of* Pamela Rosenberg
Mr. Dinesh Das
Robert & Daryl Davis
Peter Davol
Mr. & Mrs. Ricardo De Monet
Mr. & Mrs. Ken DeJarnette
Ms. Antonia DeMatto
Kelly Dermody
Ms. Mika Derynck
Ms. Karel Detterman
Thomas P. & Veronica C. Devitt
Amie Dewane
Marta Diaz
Stanley J. Dirks
Dave & Helen Dix
Mr. A. Barr Dolan
Ms. Jeanne Dorward
Dr. Michael J. Drinnan, M.D.
Drysdale Family Foundation
Gregory Dubinsky
Edma Dumanian
Gina Edwards
Ms. Barbara J. Eisenhauer
Ms. Elizabeth A. Elliot
Jennifer Emerson
Caroline & Robert Eshleman
Anne & Peter Esmonde
Elizabeth & Jean-Marie Eveillard
In memory of David Favrot
Mr. David A. Fencl
Kenzie Ferguson
Ellen Finch
Jeffrey & Robin Fine
Brett & Beverly Fishman
Daniel & Carla Flamm
Mr. Roger W. Fong
Mr. Stephen Forrester
Paul & Suzie Frank
Mr. Steven W. Frank
Dr. Lorry & Karen Frankel
Jim & Karen Frassetto
Eliot & Cynthia Fried
Ellen Friedman
Robert Friedman
Ms. Gaye Frisby
Miss Judy N. Fu
Mr. & Mrs. Spencer Fulweiler
Max Gasner
Leo & Jane Gaspardone
Nathalie Giauque

Ms. Gene P. Gibson
Ms. Margot Golding & Mr. Michael Powers
Mr. & Mrs. Robert Goldman
Joseph & Hon Mai Goodman
Mr. Joel Goodrich[^]
John Gosselin
Karen Gottlieb
in honor of Ethel Evans
Ms. Shelley W. Gottlieb
Ms. Barbara Goza
Mr. James Grant
Deborah Greer
Omar Guo
Brian & Elizaveta Gustafson
Caitlin Gutekunst Cerra
Margaret Gutierrez
Richard Ruby & Catherine Habiger
in honor of Isabel Ruby
James Haire & Timothy Cole
Mr. Paul Hall
Peter & Harriet Hanauer
Mary & Michael Hanemann
Eric & Krista Hanson
Ms. Judith Harding
Hunter Harris
Mr. Barry Hayes
Ms. Karla Haynes[^]
Mr. & Mrs. Kenneth Hecht
Ms. Diane Henry
Dr. Vincent Hentz
John Robert Hill & Sean Julian
Ward Hill
Caroline Hillhouse
Frederic & Sandra Hirschfield
Judith & Patrick Hobin
Thayer Sylvester Hoe
Mr. Don Hoffman
Mr. Jackson Hogo
Dr. Susan Holbrook & James B. Florey, M.D.
in honor of Dr. Leslie Farber
Pete Holland
Peter Holman
Mrs. Barbara B. Holt
Richard & Bebe Hoppe
Mr. Richard Horan & Mr. Lawrence Mendenhall
Leah Hoskin
Mrs. Rose C. Hoskins
Ms. Constance Howard
Hing On Hsu
Mr. & Mrs. Henry P. Huff III
Donald Bruce Hunter
Mrs. Carolyn T. Hutton
Ms. Mary Idso
Mr. Lynn B. Jacobson
Ms. Hermia James
Glen Jarvis
Jeraldine Johnson
Ms. Patricia Johnson
Ms. Ann Jorgensen
Andrea G. Julian
Dr. & Mrs. Daniel F. Kahler
Ms. Sharon Kahn
Susan L. Kaplan,
in memory of Richard M. Kaplan
John Keeley
Joy & Joel Kellman
Mr. John Kerns[^]
Susan Keyes & Jim Sulat

David & Julia King
Maren & John King
Rosemary & Norman King
Diane & Al Knoll
Jane Koegel
Mr. Andrew Komornicki
Ms. Yashomati Koul
Ms. Galina Kouliaeva[^]
Nancy Ann Kraus
Mrs. Caroline Krauskopf
Ruth Krueger
Paul & Jackie Kuckein
Kenneth & Monica Kulander
Ms. Andrea Kustin-Mager
Ms. Silvia Kuzmicz
Michael Lamm
Ms. Julianne Larsen
in memory of Philip M. Jetley
Ms. Bianca Larson
Aiko Lavine
Ms. Marcia Lazer
Peter Lee
Patricia Lee
Edgar & Joyce Lehmann
Mr. Harvey Lehtman
Ms. Marcia Leonhardt
Mr. Mark Levi
Mr. & Mrs. Gerald S. Levin
Frank Lewis *in honor of* Ildiko Lewis⁵
Dr. F. Chaney Li
Joan Libman & Jim Coughlin
Janet K. Littlefield
John Livingston & Frances Etow
Frank & Sally Lopez
Frances Lozano
George F. Lucas & Tom Rothgiesser
Ms. Janet Luck & Mr. Stephen Kealhofer
Ms. Melinda R. Macauley
Raymond Mah
Dr. & Mrs. Henry Mally
Lori & David Marquardt
Agustin Martinez
Ms. Alex Marzano
Mr. Gilbert E. Matthews
Blake McCall
Timothy B. McCormick
Sarah McCourt
Drs. Jack M. McElroy & Mary Ann Skidmore
Robert McIntosh
Patrick Melampy & Priscilla Lawrence
David & Amy Mendenhall
Michael Mensik
Laurie Mettier Hills
Sean Minnig & Matt Evans
Mr. & Mrs. H. William Mirbach
Mr. D. G. Mitchell
Mr. Ken Mitchell
Mr. & Mrs. W. W. Moffett
Rhonda Mohr
Mr. J. Jeffrey Mojcher
Mr. Douglas G. Moore
Mr. Charles J. Morgan
Mr. Joshua J. Morgan III
David Morse
Milton Mosk⁵ & Thomas Foutch
Mr. Robert Mukai
Susan Munn
Mr. Nicholas Munson & Mr. Daniel Walinsky

[^] giving total includes a contribution to *Opera Ball*

⁵ deceased

COMING UP NEXT AT A.C.T.

IT WAS LOVE AT FIRST FIGHT.



NOËL COWARD'S
PRIVATE LIVES
AN INTIMATE COMEDY
IN 3 ACTS

SEP 12–OCT 6
TONI REMBE THEATER

DIRECTED BY **KJ SANCHEZ**

TO GET TO OPENING NIGHT,
THEY'LL NEED A CHRISTMAS MIRACLE.

A
**WHYNOT
CHRISTMAS
CAROL**



BY **CRAIG LUCAS**
DIRECTED BY **PAM MACKINNON**

NOV 26–DEC 24
TONI REMBE THEATER

TICKETS ON SALE NOW!
VISIT ACT-SF.ORG





SAN FRANCISCO
OPERA

Together, we tell stories that matter

Great opera has the power to start transformative conversations, open minds, and make sense of the world around us. San Francisco Opera is committed to telling stories that go deep into the human experience.

**SUPPORT POWERFUL ART
IN OUR COMMUNITY BY
MAKING A GIFT TODAY!**

To learn more, visit sfopera.com/give
or call (415) 565-3212.



SCAN TO GIVE

OUR DONOR FAMILY CONTINUED

Elizabeth Murray
Mrs. Mary Lou Myers
Rosanna Nardi
Mr. Anthony Nash & Mrs. Dorene Cotter
Mrs. Lenora Nelson-Desmas
Mr. Carl & Mrs. Wenlan Ng
Mr. Richard Niemi
Mary L. Nilan
Jim & Brenda⁵ Nirenstein
Ms. Kay Noel
Mr. Carl Nolte & Mrs. Darlene Plumtree Nolte
Johnnie Norway & Richard Cardello
Steven J. Oakey & Brent D. McGee
Ms. Teri O'Brien
Judith Ocken
Dr. Michael O'Connor & Dr. Patricia O'Connor
Lori Ogden Moore[^]
Robert & Donna Oliver
Mr. Stephen R. Olsen
Ms. Alexandra & Mr. Guillaume Orlicac
Nazan Orr
Bruce Osterweil & Patricia Furlong
Fran & John O'Sullivan
Ellice & James Papp
Mrs. Meta L. Pasternak
Peter Pastreich & Jamie Whittington
Doug & Elke Paul
Trond Petersen
Peter Jaret & Steven Peterson
Ms. Susan D. Peterson
Tarissa Peterson[^]
Andrew & Myrto Petreas
Pamela Philbert & Marty Greist
Allen & Joyce Phipps
Steve & Meg Piatek
Mr. Scott Plakun & Dr. Milton P. Schafer
Paula Polley
Roy Pollock
Stephen Powell
Mr. Burr Preston
Gregory Price
Mrs. Lidia Pringle & Mr. Doug Pringle
Ms. Suzanne J. Radcliffe
Cynthia Carlson Ramseyer
Rossannah Reeves
Carolyn Revelle
in memory of Myra Levenson
The Rev. James & Lori Korleski Richardson
Scott Riegelhaupt-Herzig
John W. Reinhard, Jr.
Rosaline & Heinz Rimann
Robert Ripps & Steven Spector
Mr. William P. Robb
Mary Rockdale
Janet & Michael Rodriguez
Rick & Stephanie Rogers
Ms. Heli Roiha & Ms. Therissa McKelvey
Lynn Roller & John Wagoner
Dr. Terry Desser & Dr. Daniel Rubin
James Sabry & Elizabeth Peace
Barbara Sahm & Steven Winkel
Louise Adler Sampson
Mr. & Mrs. Warren H. Sandell
Drs. John & Christine Sanguinetti
Mr. Jeffrey Sant
Mr. John Santibanes
Ms. Guadalupe Santoyo
Mr. Joseph Saveri
Mr. Richard Savoy
Mr. Benjamin Schein
Frank Schirmmeister
Dr. Paula Schlesinger
Ms. Moni Schlotter
Robert P. Schneider
Phoebe & Christopher Schreiber
Mr. James Scillian
Tom & Robin Selfridge
Grant & Joni Settlemier
Robyn & Mark Setzen
James Severson
Vandana & Arvind Sharma
Judy & Wylie Sheldon
Mr. Tyler Shewbert

Mr. Basil Shikin
Mr. Jeffrey Shopoff
Diana & Richard Shore
Jean Shuler
Ms. Leslie Siegel
Nolan & Elaine Sigal
Scott Silveira
Gaurav Singh
Sabrina Sirianni
Darold Skerritt & Judy Lind
Mr. Daniel K. Slaughter
Lawrence & Jacqueline Slaven
Mr. Albert G. Smith
Anne Mehren Smith
Patricia & Fred Smith
Joyce Smith
Kori Smith[^]
Jennifer Soloway
Mary Ann Somerville
Sonia Soo & Alan Seem
Mr. William Stanisich & Mr. Jim Meyer
Jana & Gary Stein
Mr. Robert M. Stenburg
Dr. Susan K. Stevens
Mr. John Stocker
Matt & Tami Stolte
Lawrence Stone & Margaaret Jongleux
Arthur Strange
Mr. Marc Sugiyama
Mr. Garret Swart
Roselyne Chroman Swig
in memory of Reid Dennis
Ms. Susan K. Tanner
Jane Thomas
Mr. Donn Thompson
William Thurston
Charlise Tiee & Scott Grieder
Mr. Ralph Tiegel
Mr. Jeff Tindall
Lenda Townsend-Williams & David Mullens
Norman & Carol Traeger
Mr. Thomas Tragardh & Mr. David Cortez
Tom Trainor
Ron Trauner
Kathryne & Calvin Tucker
Mrs. Nancy Unobskey
Ernest Valdivinos
Cornelis van Aalst
Mr. Timothy Van Voris
James Vandermade
Fred & Ridley Virdeh
Dr. Bradford W. Wade & Dr. Linda K. Riebel
Ms. Peggy A. Wall & Mr. Robert Slyker
Yue Wang
Barbara Moller Ward
in memory of Reid Dennis
Edna Lee Warnecke & Jim Marks
David Warren
Ann & Thomas A. Watrous
Mr. Rom Watson
Mr. & Mrs. Stephen J. Weissman
Mr. John Wendler
Dr. & Mrs. David Werdegard
Judie & Howard Wexler
Mr. David Wheeler
Mr. Dennis White
Robert Wright
Douglas W. Williams & Madelyn C. Bedig-Williams
Ms. Erika Williams
Peter & Georgia Windhorst
Michael Wirthlin, *in memory of Bob & Joan Wirthlin*
Dr. & Mrs. Dale A. Wise
Susan & Jonathan Wittwer
Lilah & Alex Wolf
Mary & Michael Wolfe
Julie Figliozzi & Steve Wong
Brendan Wood
Gary L. Woodruff
Yue-Roe Wu
Ms. Melinda Yee Franklin
Mr. David Yingling

Linda & David Young
Mr. & Mrs. David Young
Mr. Ingu Yun
Dr. Katherine Yung
Barry & Alice Zacherte
Jim Zanze
Vincent & Joyce Zarcone
Mr. William T. Zaumen
Iris Zhang & Peng Lu
Mrs. Hong Zhou
Leslie Zimmerman
Mr. Allan Zingeler
A Grateful Patron, *in honor of Mr. Rufus Olivier Jr.*
Anonymous (18)

DIVA \$2,000-\$2,999

Richard Alexander[^]
Kevin & Josy Amann[^]
Mr. Vikram Arora[^]
Ms. Elizabeth Avakian
Mr. & Mrs. Robert Baldocchi
Ms. Virginia Bale
Nina & Charles E. Belle[^]
Mr. Paul Bendix
Ms. Lynn Berger
Adam Arthur Bier & Rachel Bier Lem
Stephanie Block[^]
Beverley & Ron Borelli[^]
Mr. Keith Boyle[^]
Mr. & Mrs. David W. Brady
Stephen Breitbart
Abigail Brenner, M.D.
Dr. Roberta Brokaw
Mrs. Kathleen M. Brown
Robert Brown[^]
Mr. Gerald Cahill & Ms. Kathleen S. King
John C. Callan
Mr. & Mrs. Peter Vaccaro
Anne Casscells[^]
Edith & David Cassel
Dr. Karen Castle
Dr. Carolyn Chang[^]
Tiffany Chang[^]
Martin Checov & Timothy J. Bause
Ms. Helen Christakos[^]
Arthur D. Colman, M.D. & Pilar Montero, Ph.D.
Devan Nielsen & Elizabeth Connell-Nielsen
Dr. Linda Crabbe
in memory of Dr. Maria D. Allo
Mrs. Elizabeth d'Hemery
Mr. Christopher Davies
Marnie de Guzman & Rene de Guzman
in honor of Karen J. Kubin
Marta De Pierris[^]
Inger Dewey-Golob[^]
Nina Bancroft Dickerson
Mr. Barry Dixon
Marion Dodd
Mr. Gregory J. Kelly & Dr. Kathy E. Down
Stephanie Dunn[^]
Helene & Lawrence Edelman
Mr. James Eimers[^]
Jessica & Michael Eisler
Glenn Etow[^]
Joan Falender
Ms. Sandra Farris[^]
Cantor & Mrs. Martin Feldman
Bob & Jan Fenwick
Barbara K. Finck, M.D.[^]
Firestone Family Foundation
William O. Fisher & Kathryne Bernick
Lucille V. Fjoslien
Claire & Jeff Fluhr[^]
Peggy W. Forbes & Harry Bremond
Robert Friedman
Nicole Gallmann[^]
Jorge Garcia
Margaret Garms
Ms. Malin Giddings[^]
Paul Goldstein & Dena Mossar
Galina Gomborg
Ms. JoAnn Close & Mr. Michael Good

Mr. Edward C. Gordon
Bill Gorjance
Dr. Patricia L. Griffin
Ergin Guney[^]
Dr. S. Hand
Carol Harell[^]
Mr. Auros A. Harman & Mx. Plymouth H. Ansbergs
Mr. Ronald Harrison
Kathryn Hartley
Mr. & Mrs. David Heller[^]
Natalia & Israel Hernandez[^]
Linda Joyce Hodge
Diana Hoffman
Mr. Jay L. Hoffman
Greg Haines & Stacy Hoover Haines,
in memory of Alan L. Hoover
Raymond & Karen Houck
Lin Huber[^]
Mr. Frank H. Jernigan[^]
Mr. & Mrs. George Jurkovich
Margo & Leonard Karstadt[^]
Michael Katyryniuk & Jane Aldrich
Bob & Pam Keagy
Mr. Robert Bingham & Ms. Carol Kearns[^]
Dr. Derek Kerr
Alesandra Keys[^]
Scott & Jan Kilner
Thomas D. King
Virginia Koenig
Ms. Alyssa T. Koo
Markos & Eleni Tsakopoulos-Kounalakis Fund[^]
Joan Shelbourne Kwansa
Ms. Angela Lai
in honor of Ms. Eun Sun Kim
William R. Lambert
Steve Lavezzoli
Ms. Fay Lee
Ms. Lamar Leland
Mr. Jeff D. Leonard & Mr. Noel Flores[^]
Ms. Michelle Li
Mr. Ivan R. Linscott
Anne Long
Ms. Priscilla Lore
Kathie & Dexter Lowry
Ann K. Ludwig
Kurtice Luther
Mr. Greg Lyon & Ms. Kathleen Duffy
Elizabeth & Patrick Malkasian[^]
Mr. Arthur Manzi
Mr. Nicholas Markevich[^]
Jason Marks
Mrs. Charlene Mathias
Ms. Susan McConkey
Robert McDowell
Mrs. Eva Meyerson Milgrom
Knute Michael & Ginna Dean Miller
Rachel Miller[^]
Mr. & Mrs. James Milner[^]
Dr. Stephen Missall & Mrs. Lucia Danilo-Missall[^]
Ann Marie Mix
Lisa Moore
Deborah Mosser[^]
John H. & Elizabeth B. Munz
Shivaun Nestor
Richard & Barbara Odlin Foundation
Steven Ng & Mark Posner
Matthew & Nancy Noel
Nancy Ober Alward & Eugene Alward
Mr. Timothy Offensend & Mr. Peter Graney
Catherine A Owen MD
Ms. Rachel Parker & Mr. Timothy Parker
Erica Pascal & Mike Hostetler
Susan K. Prather
Mr. Robert W. Rankin
Julie & David Ransom
Mr. William E. Reller
Ms. Judy Reynolds
Audrey & Paul L. Richards
Ms. Deborah Rohan
Dr. Andrew Rombakis
Mr. John D. Rosin[^]

[^] giving total includes a contribution to *Opera Ball*

⁵ deceased

OUR DONOR FAMILY CONTINUED

Mary Ellen Rossi
 Messrs. Richard R. Rossi &
 Kimberly Mark Webb
 Mrs. Afie Royo[^]
 Stephen & Marcia Ruben
 Francis & Andrea Rush
 Jordan Sachs & Jeannie Sack
 Dr. Sean McCarthy & Mr. Bert Salyga
 Felipe R. Santiago & Barry T. Joseph
 Megan Scacco[^]
 Ms. Janine Scancarelli &
 Mr. Christopher McMahon
 Katie & Kevin Semien[^]
 Katherine Setar & Brad Fischer
 Dr. & Mrs. James Shapiro
 Andrey Shaw
 Peter[^] & Helen Sheaff
 Jennifer & Mike Shepard
 Alek Shestakov
 James R. Shevock
 William & Judith Shilstone
 Mr. Matthew Simis[^]
 Ms. Christine W. Silver
 Dr. Stephen R. Smith & Ms. Theresa Lahey
 Timothy & Ilia Smith
 Richard L. Sogg, M.D.
 Kristin Sorensen[^]
 Jeffrey Sosnick
 Kim Spittler & Richard Dulin
in memory of Gregg C. Spittler
 Ms. Judy Stamps
 Ina Stangenes[^]
 Ann Steig
 Carol & Harvey Steiman
 Mr. Randall J. Strossen &
 Ms. Elizabeth Hammond[^]
 Mark Sullivan[^]
 Jonathan Thames & Nicole Gallmann Thames[^]
 Lilian Chi Tsai[^]
 Daniel J. Ullyot, M.D.
 Prof. Gregory & Eleanor Van Acker
 Miss Eunice L. Vogel
 Mr. Tom Wabinski
 Mr. Thomas F. Culp & Mr. Charles Wagner
 Stephen & Joan Weinstein
 Gerard & Debbie Westmiller
 Diana & Nelson Wild
 Mr. Charles R. Williams
 John R. Williams
 William Wisniewski & Catharine van Ingen
 Ms. Mai Mai & Mr. Paul Wythes
 Clement Xue[^]
 Mr. Charlton Yu[^]
 Lisa Zabelle[^]
 Zellerbach Family Foundation
 Ming Zhao & Songqi Liu
 Anonymous (6)

MEDALLION SOCIETY PRESIDENTS

J. Boyce Nute, 2018–
 Kristina Flanagan, 2013–2018
 Cathy MacNaughton, 2008–2013
 Mrs. Harry Wetzel[§], 1995–2003
 Diane B. Wilsey, 1988–1994
 Harriet Meyer Quarré[§],
Founding President, 1983–1987

FOUNDER \$3,000–\$4,999

Norm Abramson & David Beery[§]
 Jane & Christopher[§] Adams
 Dr. Lefkos Aftonomos
 Dena Aslanian-Williams
 Matthew Austern & Janet Lafter
 Zachary Baker
 Eugene & Kathleen Bales
 Ms. Virginia Bamford
 Clodoaldo Barrera
 Michael Bassi & Christy Styer
 Robert H. Beadle[^]
 Dr. Robert & Irene Belknap
 Yobo Bello-Asemota[^]
 Mr. Riccardo Benavides[^]
 Paul[§] & Kathy Bissinger
 Dr. Wolfgang Bluhm &
 Michele J. Serocki Bluhm
 Helen & Roger Bohl
 Maurizio Bonacini[^]
 Debora Booth
 Didi & Dix[§] Boring
 Gary Bottone
 Faye Bourret *in honor of* Elinor Lacy
 Bruce Bowen & Junona Jonas
 Barbara & Robert Brandriff
 Karen Burtness Prak & Jan Willem Prak
 Ms. Sally A. Carlson
 Betty J. Carmack
 Dr. J. Samuel Chase
 Mel & Hella Cheitlin
 Thomas & Virginia Chen
 Carol T. Christ
 Frederick S. Chung & Kimberly Chun
 Mr. & Mrs. A. B. Ciabattoni
 Jerry & Linda[§] Cimmet
 Ms. Mary Clausg
 Clyde & Ann[§] Coombs
 Michael & Jean Couch
 Guy Cross & Erika Nelson
 Jonathan & Cristina Davidson
 Jan & Jeannie de Vries
 Marion Dodd
 Mr. Keith E. Doerge

Jeffrey Dunn & Carolyn Bruguera
 Barbara J. Dwyer
 Fynnette Eaton & James Miller
 Kirk & Thara Edson
 Nancy J. English
 Gregory & Anne M. Evans
 Pauline Eveillard & Doug Gould[^]
 Mr. Steve N. Fecher
 Drs. Bette & James Felton
 Nikola Filby
 Rick & Debra Fisher
 Candace Fitzgerald
 Ms. Marcia L. Forman
in memory of Mrs. Anne G. McWilliams
 Lintle & Jim Froeb[^]
 Janet Gallin & Sissel Ramirez
 Mr. Gary Garabedian[^]
 Mr. Rich Gerhardt
 Melvin Gilbert
 David & Jennifer Gillespie
 Douglas Gilmour
 Dr. Kathleen Grant & Dr. Thomas Jackson
 Drs. Bill & Nancy Grove
 Miss Ursula Grunfeld
 Helen & Dr. Glenn Hakanson
 Bronwyn H. Hall
 Maud Hallin
 Diana Harris
 Mr. & Mrs. Clifford Hersh[^]
 Mr. & Mrs. Kedreth C. Hogan
 Wilma S. Horwitz
 Ms. Sally V. Houston
 Mr. Joseph C. Howard, Jr.
 Mr. & Mrs. Timothy Howard
 Timothy G. & Cara R. Hoxie
 Dr. & Mrs. David Huchital
 Bradford L. Humphrey
 Dr. & Mrs. Norman Jacobson
 Megan & Michael Janis[^]
 Robin & Virginia Jaquith
 Graham Edward Norton Johnson
 Barbara J. R. Jones
 Hyun Sun Jung
 Abi Kandasamy & Alfred Sivathondan
 Kathryn Kearney
 Daniel Kelley
 Mr. Frank Kelly
 Mrs. Louis Kelso
 Mr. Darrell Kerr
 Dick & Marianne Kipper
 Maj. Floyd R. Krey
 Dr. Judith A. Lamberti
 Rondall Lane
 Dr. & Mrs. Hoyle & Vincenta Leigh
 Kathleen Leones
 Meagan Levitan & Dale Carlson
 Norman & Helen Ann Licht

Dr. Britt-Marie Ljung & Mr. Warren E. Miller
 Mrs. Constance Loarie
 Mr. Richard Power-Lum
 John Major
 Gus Manning & Rena Kirkpatrick
 Marguerite Romanello
 Dr. Pamela Marron[^]
 Amie Chang & Henry Massey
 Sharon McNalley
 Annika Mickos[^]
 Mr. & Mrs. Joseph Mocker
 Mrs. Pamela Murdock
 E. Nakamichi Foundation
 Ms. Mary D. Niemiller
 Gerald & Ortrun Niesar
 Dr. Karen Offen
 Mrs. Sarah Olson
 Lise Deschamps Ostwald
 Jeraldine Palazzi
 Mr. James E. Palmer &
 Mrs. Norma Martinez-Palmer
 Julian T[§] & Robin M.W. Parer
 Barbara Paschke
 Jason Perry & Brian Rusch
 Nancy Petrisko & Don Beckham
 Ms. Shauna Pickett-Gordon
 Dr. Lynn Ponton & Mr. Steven Zimmerman
 Mr. Herb Potter
 Jeanette M. Prato
 Mr. Michael David Press
 Margaret & Vic Quattrin
 Ms. Nora Quattrin
 Mr. & Mrs. Martin Quinn
 Samuel Dwight Thomas Rabinowitz
 Ramchandra Rajeshinde[^]
 Charles & Patricia Raven
 Ronald Rogness
 Yvette & Philip Rosedale
 Dr. Andrew & Erica Rosenblatt
 Ms. Susan Rosenblatt
 Dr. & Mrs. Roberto P. Rosenkranz
 Floyd W. Ross
 Jeffrey L. Ross
in memory of Barbara J. Ross
 Mrs. Joan Rost
 Konstantinos Roussos
 Mr. Paul L. Rowe & Mr. R. Michael Sereno
 Jeffrey Ruda & Leonard Whitney
 Dr. & Mrs. David & Bonnie Sachs
 Ms. Beth Scanlan[^]
 Mr. Carl Schaper & Mr. Benjamin Backus
 Randy Schekman & Sabeeha Merchant
 Ms. Cynthia Schreuder Kalev[^]
 Mr. & Mrs. Michael Schroeder
 Mrs. Helen Schulak
 John Schwabacher
 Mr. Paul Setziol

[^] giving total includes a contribution to *Opera Ball*

[§] deceased

Join Us!

Support incredible opera performances and see your own name in lights here!

Our new Medallion level donors are providing increased support, thanks to the generous donors who have answered the call.

To become a Medallion member, please contact membership@sfopera.com.



SAN FRANCISCO
 OPERA

Daniela Mack in *Partenope*/Cory Weaver.



OUR DONOR FAMILY CONTINUED

David Severino
in memory of Mr. Larry Severino
 Dr. & Mrs. David T. Shen
 Sheri & Paul Siegel
 Dr. Marilyn N. Silva
 Frederic H. Smith[^]
 Mr. Jordan H. Smith
 Kenneth & Joanne Snow
 Anita Stapen & Richard Granberg
 Dr. Nell Stinson,
in memory of Melchior Thompson
 Sharon & John Tastor
 Nancy E. Terry
 Dean & Jeanice Tipps
 Madeleine Todd[^]
 Gisela & Peter Turner
 Abel Valadez & Juliana Parente
 Mary & Terry Vogt
 Mrs. Louis M. Vuksinick
 Susan Walker
 Mrs. Barbara Weinberg
 Beth & Marvin Wenger
in honor of John Schwabacher
 Mr. & Mrs. Cory White
 Patti & Ed White
 Ronald B. Wilkerson
 Christopher Wiseman[^]
 Ms. Shirley Woo
 Ms. Janet S. Wright
 Ms. Dale E. Young
 Lowell S. Young & Celeste Young
 Anonymous (9)

MEDALLION \$5,000–\$7,499

Mr. Ernesto Alfaro & Mr. Robert Noga
 Claire Allphin
 Mr. & Mrs. Vincent Ammann[^]
 Robert C. Anderson
 Denise Anker
 Richard J. Axelrod, M.D.
 Ms. Ann Baer[^]
 Dr. & Mrs. Barry C. Baron
 Amy Bastow[^]
 Ms. Elizabeth Beitzel
 Mr. Stephen Beitzel & Ms. Lise Quintana
 William J. Bennington
 Brad & Susie Berenson
 Roy C. Bergstrom
 Josef & Marion Betz[^]
 Mr. Tapan Bhat
 Ms. Elizabeth F. Birka-White[^]
 Phyllis B. Blair
 Gay-Lynn & Robert Blanding[^]
 Mrs. Robert N. Bloch
 Bill & Alison Boeckmann
 Matthew & Sarah Brockmeyer
 Timothy & Margaret Brown
 Kathleen Burke & Ralph Davis[^]
in memory of Mr. Paul M. Crane Dorfman &
in honor of Valerie Crane Dorfman
 Charles Bush & Calvin Lau
 Dr. Marcia A. Bush
 Lorna Meyer Calas & Dennis Calas[^]
 Dr. James M. Campbell
 Richard Caplin, MD
 Janet Carpenter
 Frank & Pat Carrubba
 Dr. Heidi H. Cary
 Pamela Ceglinski
 Solomon Cera
 Ben Chai & Bob Nelson⁵
 Park & Joan Chamberlain
 Jim Chanin & Rachel Richman
 Julia Frohlich Cherry
 Mrs. Eunice M. Childs
 Susan & Rich Christie
 Rudy Ciuca⁵ & Joseph Lawrence
 Hilary & Richard Clark[^]
 Ms. Carlyn Clause & Mr. Alexander L. Brainerd
 Thierry Bui & Paul Clifford
 Vicki L. Coe M.D. & Jennifer Mitchell
 Katie Colendich[^]

Mr. Craig Corbitt & Ms. Nancy Stoltz[^]
 Dr. & Mrs. William R. Crain
 Dr. Joan Claire Cucek
 Richard Cuneo & Mary Ann Sebastiani Cuneo
 Dr. James Cuthbertson
 Yogen K. & Peggy Dalal
 Mr. Orville W. Dale
 Mr. A. S. Damji
 Ms. Christina & Dr. Elizabeth DeBruin Warren
 Pam DeWeerd
 Ms. Maria E. Dichov
 Mr. & Mrs. Thomas E. Dienstbier
 Carol & Dixon Doll
in honor of John A. Gunn
 Sandra D. Donnell & Justin M. Faggioli
 Mrs. Michael D. Dooley⁵
 Mr. & Mrs. William G. Doolittle
 Katherine Herrick Drake
 Dawn Dunlop
 Mrs. Marilyn Dunn
 Ms. Margaret Hart Edwards
 Ms. Dianne J. Ellsworth
 Richard & Patricia Farnsworth
 Jessena Finn
 Dr. Harvey & Mrs. Deborah Fishman
 Kristina Johnson Flanagan
 Ms. Catherine S. Fogelman
 Timothy & Virginia Foo[^]
 David & Sheridan Foster
 Samia & Scott Foster
 Barbara B. & Joseph P. Fredrick
 Barbara B. Friede
 Donald E. & Patricia D. Frischmann
 K Gabrielson
 Mr. Richard J. Galbraith
 Mr. Sameer K. Gandhi & Ms. Monica Lopez
 Brendan Glackin & Emily Arnold
 Steven D. Goldby & Anita Weissberg
 Daniel Goodman[^]
 Dr.⁵ & Mrs. Marvin L. Gordon
 Philip Goward & Theodore Ueki
 Diane Green
 Mr. Benjamin Gregorski
 Ms. Violet Grgich & Mr. Colin Shipman
 Claudia Guerrero
 Raymond & Amanda Haas
 Charles F. Hanes
 Kathleen Hart
 Mr. Richard B. Hechler & Ms. Malin Giddings[^]
 Miranda Heller & Mark Salkind
 Zheyta M. Henriksen[^]
 Mr. Daniel Hersh
 Martha Hertelendy[^]
 Ralph Hexter & Manfred Kollmeier[^]
 Larry & Terry Hill
 Austin & Sara⁵ Hills[^]
 Susan K. Hoerger
 Al Hoffman & David Shepherd
 S. C. Hoffman
 Joanne Howard
 Vincent & Christina Hu
 Gabrielle Hull[^]
 Dr. & Mrs. Michael Humphreys
 Edward & Patricia Hymson
 Mr. Homi Irani & Ms. Anna Yonemura
 Louise Ireland
 Mr. Keith Jantzen & Mr. Scott Beth
 Ms. M. Anne Jennings
 Mr. Guyton N. Jinkerson
 Barbara E. Jones,
in memory of William E. Jones
 Rosemary Joyce & Russell Sheptak
 Suzan Kaufmann
 Ms. Kathleen Kenney
 Mehrzad Khajenoori
 Nelda Kilguss
 The FGK Foundation
 Barbara Laferriere
 Sheila & Thomas Larsen
 Carol Leitch & Nanci Leitch
 Allan Lerch, *in memory of* his wife, Anne Lerch⁵
 Mrs. Nancy Donnell Lilly
 Dr. & Mrs. Lawrence H. Lin

Cheryl Samantha & Laurence R. Lyons Ph.D.
 J. W. Mailliard, Jr. Trust
 Mr. & Mrs. Victor Makras[^]
 The Malin Family[^]
 Roger A. Mann, M.D.
 Daniel Mardesch & Virginia Anawalt Mardesch
 Ms. Susan Marsch[^]
 Mr. Robert E. McCleskey
 A. Kirk McKenzie
 Robert Meadows & Dennis Otto
 James R. Meehan
 Robert Meister & Sasmeeta Srivastava
 Mr. David Mellor
 Mr. & Mrs. Donald Michener
 Beverly Mitchell & John Pringle
 Ronald D. Morrison
 Margaret & Frank Morrow
 Ruth & James⁵ Murad
 Joseph C. Najpaver *in memory of* Deana Logan
 David & Marilyn Nasatir
 Mark H. Nishiki, M.D.
 Peggy & Boyce Nute
in honor of Karman Pave & Maude Engstrom
 Ms. Karmen Chingju Peng
 Maureen Jane & Mark W. Perry
 Marianne H. Peterson
 Mr. & Mrs. Dale L. Petterson
 Pam Preston[^]
 Varda Rabin
 Patricia Rees-Miller
 John & Elizabeth Riccitiello[^]
 Zack & Orli Rinat
 Theres & Dennis Rohan
 Scot Rohrer & Anne Scanlan-Rohrer
 Arthur & Keiko Roosa
 Dr. Gwendolyn Rothman
 John E. Ruden
 Dorothy R. Saxe
 Dorothy Schimke & Cliff Jarrard
 Sondra Schlesinger
 Mr. Daniel Schoerner & Ms. Donna Pitteri
 Mrs. Ronald Schroeder
 Steve & Sally Schroeder
 Jon & NoraLee Sedmak
 Gary & Dana Shapiro
 Ms. Margaret V. Sheehan
 Mr. Leslie M. Shinozawa &
 Mr. Edwin Guarino Jr.⁵
 Steven E. Shladover
 Marjorie Simon
 David & Barbara Sloss
 Mr. Mark Small
 Prof. & Mrs. Alan Jay Smith
 Mr. & Mrs. George D. Smith Jr.
 Pamela D. Smith
 Stephen Smoliar & Linda Dembo
 Mrs. Linda Snyder
 Gideon⁵ & Cheryl Sorokin[^]
 Richard Sparks
 Dr. & Mrs. Robert L. Stamper
 Michael & Susanna Steinberg
 Mary Jean Stempien & James Stricker
 Jacqueline Stewart
 Alex Still & Martha Ferguson
 Ms. Terri Stuart
 Nobuyuki & Megumi Sugiura
 Dr. Peter & Mindy Sun[^]
 Ms. Phyllis Sutton
 Joshua & Cristin Szarek[^]
 Amy Tan & Louis De Mattei
 Dr. Martin & Elizabeth Terplan
 Krista & Gerard Terstiege
 Dr. Ruedi F. Thoeni, M.D.
 Dr. Naomi R. Thorpe
 Mary S. Tilden
 Ms. Carol J. Tomlinson
 Leslie & Judy Vadasz
 Ms. Jessica Vapnek
 Moya & Aloysha Verzhbinsky
 Ms. Margaret Wadhvani[^]
 Robert Ward & Wai-Kit Ho
 Carol A. Weitz
 Wallace & Eve Wertsch[^]

Wildcat Cove Foundation
 Ann L. Williamson
 Mason & Wendy
 Mr. Keith C. Wetmore & Mr. Andrew Hinek[^]
 Faye Constance Wilson
 Dr. Carlene J. Wong & Dr. Philip C. Lee[^]
 Ms. Marilyn Wong
 Sherry Wren, MD
 Dr. John S. Yao & Dr. Pauline Mysliwiec
 Ms. Kay Yun & Mr. Andre Neumann-Loreck[^]
 Mr. & Mrs. Christopher Zaccalini
 Dr. Sondra Zentner & Ms. Sophie Neubert
 Frank Zepeida
 Stephen & Connie Zilles
 Anonymous (6)
 Anonymous
in memory of Ms. Dolores M. Franco
 Anonymous
in memory of Betty Bekgran

BRONZE \$7,500–\$14,999

Amir V. Adibi & Shannon R. Clawson
 Sig Anderman
 Drs. Kjerstin Irja & Benjamin Carl Anderson[^]
 Ms. Anna Antonucci
 Mr. Paul J. Asente & Mr. Ron Jenks
 James & Cheryl Babcock
 Mr. Alexandre Balkanski[^]
 Linda S. Barrett
 James Scott Bays
 Ruth Belvin
 Patricia Berkowitz
in memory of Edwin Berkowitz
 David Bertoni
 Athena & Timothy Blackburn
 Donald Blais & Michael McGinley
 Mrs. Barbara B. Bocci[^]
 Lucia Bogatay & Thomas D. Wickens⁵
 Jamie & Philip Bowles
 Chris & Jennifer Brahm
 The Mervyn L. Brenner Foundation
 Robert V. Brody & Andrea Jacoby
 Mrs. Karen Broido
 Joseph & Linda Bronson
 Elissa Buie & Dave Yeske
 California Foundation
 for Stronger Communities
 Frances Campra
 Peter & Jane Carpenter
 Mr. & Mrs. Lyman H. Casey
 Jeffrey Chambers & Andrea Okamura
 Raymond Chinn
 Mr. & Mrs. Lawrence K. Cohen
 Dr. Charles Connor & Ms. Parisa Ghezalbash
 Shahla Cowan
 Dodie & Peter Crawford[^]
 Drs. John & Lois Crowe
 John Cullison & Diana Kissil[^]
 Ms. Olivia Hsu Decker[^]
 Reid⁵ & Peggy Dennis
 Mr. Orlando Diaz-Azcuy
 Donna Dubinsky & Leonard Shustek
 Susan & Bruce Dzieza[^]
 Mr. & Mrs. Vladimir Ermakoff
 Alexander L. Fetter & Lynn B. Bunim
 Cheryl Fippen
 Tom Frankel & Janet Reider
 Lisa Z. Gamshad
 Nanette Gartrell, M.D. &
 Dee Mosbacher, M.D., Ph.D. *in honor of*
 Ms. Patricia Racette & Ms. Beth Clayton
 Ms. Rochelle Gibbons
 Mr. & Mrs. Dane Gillette
 Ms. Jane M. Gitschier
 David Gockley & Linda Kemper
 John & Marcia Goldman Foundation
 Mr. Frederick Grauer
 Don & MaryAnn Graulich
 Mary W. Graves
 John J. Gray
 Marcia & Geoffrey Green
 Sallie Griffith

[^] giving total includes a contribution to *Opera Ball*

⁵ deceased

OUR DONOR FAMILY CONTINUED

Salvador Gutierrez[^]
 John & Johnnie Hafernik
in memory of Ms. Betty Bekgran
 Bro Halff
 Sandra Handler
 Joseph H. Harris, Jr.
 Mollie Hedges & Laurel Lembo
 Paula Heller & Robert Yohai
 Martha & Michael Helms
 Mr. Robert Hero
 Peggy Hill
 W. Wright Hillman, M.D.
 Mr. David S. Hogle & Mr. Haggai Niv
 Arlene Inch[^]
 Elizabeth Ingalls
 Donald⁵ & Jacqueline Jacobberger
 Mr. C. Bradford Jeffries^{5^}
 Michael Kalkstein & Susan Ellen
 Fred Karren⁵
 Barbara & Ron Kaufman
 Dr. Phyllis A. Kempner & Dr. David D. Stein
 Bruce & Peggy Kennedy
 Ms. Kathryn Kersey
 Mr. F. Kurt Kirschner Jr.[^]
 Sven E. Kjaersgaard
 Linda & Robert⁵ Klett
 Karen Kline & Dr. Jerome Hanowsky
 Laurie Kottmeyer & Bianca Duarte
 Regina Lackner
 Sujitpan Lamsam & Scott Sagan
 Bill & Jeanne Landreth
 Ms. Katharine Lange
 Mr. Randall E. Laroche & Mr. David Laudon
 Melissa & Laurence Lasky
 Kurt A. Latta
 Mr. Donald R. Leighton & Mr. Hector Yee
 Mr. Ariano Lembi & Ms. Yuko Fruth
 Ms. Miranda Leonard
 Anthony Leuin & Jean Bertrand
 Lisa P. Lindelef
 Bernice Lindstrom[^]
 Dr. & Mrs.³ H. H. Loomis, Jr.
 Nathaniel M. Lopez
 Sylvia & Paul Lorton Jr.
 Mr. Thomas Magnani & Mr. Chris Orsine[^]
 John Marcom & Arif Hasyim
 Linda M. McKay
 Teresa & Mark Medearis
 Ms. Judith Mendelsohn[^]
 Edith P. Mendez
 Karen Merritt
 David Kremer & Marla Miller
 Mr. Robert B. Mison
 Janet Morris & Frederick Martin⁵
 William O. Morris
in memory of Susan Woodbury Morris
 Maryam & Oran Muduroglu[^]
 Mr. Manfred Mundelius
 Janet Napolitano
 Ms. Jeanne E. Newman
 Joyce Newstat[^]
 James A. Noe, III
 One World Fund
 Berniece & Pat Patterson
 Frances Petrocelli
 Ms. Nancy Pfund & Phil Polakoff, M.D.
 Jason Phillips & Sheila Schroeder
 Mary & Bill Poland[^]
 Edward & Lynn Poole[^]
 Anne B. Popkin[^]
 Ajay Puri[^]
 Ms. Marie Reybear
 Melissa Ribeiro[^]
 Karen Richardson & Jon Rubinstein[^]
 Deborah & Paul Sagues
 Saveri Family[^]
 Debra R. Schoenberg, Esq.
 Schoenberg Family Law Group, P.C.
 Mr. Sean M. SeLegue[^]
 Mr. David J. & Mrs. Mary Beth Shimmom[^]
 Dr. & Mrs. Gerald Silverberg
 Raj Singh & Renata Anderson[^]
 Donald Sobelman & Leishia Woolwine

Ms. M. Melanie Searle St. John
in memory of Mr. Robert St. John
 Dr. Kenneth & Laurel Stein Duty & Devotion
 Memorial Fund
 Mr. & Mrs. Isaac Stein
 Blanche Germain Streeter⁵
 Valli Benesch & Bob Tandler[^]
 Mr. Samuel Test
 William Laney Thornton &
 Pasha Dritt Thornton
 Mr. Terrence Tilley
 TL Trust
 Lucy S. Tompkins MD PhD
 Anita & Edward Tortorici
 Ann Classen Treadwell
 Mr. Frank Trumbower[^]
in honor of Dr. Lester B. Jacobson
 Mr. Richard D. Tuck & Mr. Neale A. Grasham
 Ms. Heidi Ulrich, *in memory of Ursula Bisconer*
 Urbaneck Family Foundation
 Axel Van Chee
 Claudia & Nicola Volpi[^]
 Bob & Gail Walker
 Ms. Mary Wang & Mr. Michael Sun
 Hon. James L. Warren (Ret.)[^]
 Lucie & Jerry Weissman
 Mr. Richard P. & Catherine M. West
 Gretchen Wolfe Hansen
 Ms. Eileen C. Wong
 Mr. & Mrs. Y. Wood Wong
 Russell Wylie
 Eric Yang & Lisa Guo
 Mr. E. William & Mrs. Mary Alice Yund
 Mary & Harold Zlot Family Foundation
 Cynthia & Marco Zuniga[^]
 Anonymous (6)

INTERMEZZO SILVER \$15,000–\$24,999

Dr. Katherine Adams & Mr. Ralph Adams
 Dorrit Ahbel
 Francesca & Jeff Amann[^]
 David & Judith Preves Anderson
 Robert M. Anderson & Kyong Shik Eom
 Dr. Nancy L. Ascher
 Kathryn & Frederick Baron
 Brigid S. Barton
 Joanna Beam
 Ms. Brenda Beckett
 Dr. Barbara Lynn Bessey
 Mr. & Mrs. Frank Bliss
 Dr. Jennifer Bock Hughes &
 Mr. Harold O. Hughes
 Ms. Barbara Brown
 Ellie & Theodore Brown[^]
 Alan R. & Sally J. Brudos
 Rike & Klaus Burmeister
 Jeanne & William Cahill
 Frank A. Campini Foundation
 Cerity Partners
 Mark R. Chaitkin & P. Cecilia Storr
 Janet Cluff[^]
 Anne Cochran Sutton[^]
 Leonard & Marie Collins
 Michèle Beigel Corash & Laurence Corash
 Alice Corning
 Coterie Cathedral Hill
 James Cross & Charles Antonen
in memory of Dr. Alexander Cross
 George L. Crow
 Timothy D. Dattels & Kristine M. Johnson
 Dr. & Mrs. Philip S. Dauber
 Shirley Davis⁵ & Paul Sack
 Mr. Peter Dinkelspiel
 Dolby Laboratories
 Sarah Douglas & Marie Vitulli
 Judith & Philip⁵ Erdberg
 Mr. Michael M. Garland & Ms. Virginia A. Coe
 Dr. Dorothy Gietzen
 Glasser Family Fund
 Anne Gray
 Bernice E. Greene
 Ann C. Grove & Richard Green

Mimi & Peter Haas Fund[^]
 Dr. M. Henry Heines & Ms. Katherine Fines
 Carol F. Henry
 Ian Hinchliffe & Marjorie Shapiro
 Doreen Woo Ho & James Ho
 Mr. Ron Holloway & Mr. Doug Hammerich[^]
 Kimberly M. Hughes[^]
 Robert & Riki Intner
 Kaiser Permanente
 Jack Klingelhofer
 Ms. Patricia Lee-Hoffmann
 Ms. Patricia Leicher
 Mr. J. Stoner Lichty, Jr. & Dr. Darryl L. Raszl
 Sylvia R. Lindsey
 Tom Lockard & Dr. Alix Marduel
 Betty Maddux
in memory of Edward Koester
 Irena Matijas[^]
 Ellen & Paul McKaskle
 Elaine McKinley & Kit Durgin
 Al Medvitz & Jean McCormack[^]
 Helen & John Meyer[^]
 Thomas & Lydia Moran
 Rene Morgan,
in loving memory of Don Morgan
 Alice Ames Morison
 Sally & Craig Nordlund
 Mrs. William H. Orrick, Jr.⁵ & Diana V. Rogers
in memory of Mrs. Suzanne Rogers Orrick
 Judy O'Young, M.D. & Gregg Hauser
 Hon. Nancy & Mr. Paul Pelosi[^]
 Mr. Gordon Radley
 Suzanne & Robert Redfern-West
 Louise & Paul Renne
 Mrs. William C. Robison
 Bob & Terri Ryan
 Todd & Sandra Sachs
 Michael Sack
 Phil Black & Brigitte Sandquist
 Pamela W. Sebastian
in memory of John C. Sebastian
 Neal H. Shorstein, MD
 Ms. Ruth A. Short
 Drs. Edward & Dale Sickles
 Dr. & Mrs.³ Marvin Smoller
 Reg & Marianne Steer
 Ms. Zornitza Stefanova & Mr. Payam Mirrashidi
 Isobel & Roger Sturgeon
 Dr. & Mrs. W. C. Sweeting, Jr.
 Ms. Trudy Teismann
 Ms. Marimar Torres[^]
 Ms. Lisa Tough
 Ms. Barbara Walkowski
 Steven & Jennifer Walske[^]
 Diane & Howard Zard
 Peggy & Lee Zeigler
 Christopher Zuber
 Anonymous (4)

LEADERSHIP GOLD \$25,000–\$49,999

181 Fremont Residences[^]
 Accenture - San Francisco[^]
 Mr. Brian G. Atwood & Ms. Lynne H. Edminster[^]
 Darla⁵ & Richard Bastoni
 Fred & Betty Bialek
 Claire & Jared Bobrow[^]
 Dr. Sean P. Bohem & Mrs. Tanum Davis Bohem[^]
 Edward Paul Braby, M.D.
 Ms. Jennifer Braun & Mr. Raymond Ryan
 David & Karin Chamberlain
 Mr. & Mrs. W. S. Child
 Alexander⁵ & Antonia Cross[^]
 Jayne & Peter Davis[^]
in memory of James H. Schwabacher
 John⁵ & Bonnie Demergasso
 Bob Epstein & Amy Roth
 Jacqueline & Christian P. Erdman[^]
 Dr. & Mrs. Eric Fain
 Anna & Steven Fieler
 Dianne A. Fowler
 Ms. Margarita Gandia & Ms. Diana Campoamor[^]
 Hon. Barry Goode

Clelia Gray
 Michael A. Harrison & Susan Graham Harrison
 Jane Marks Hartley[^]
in memory of Jayne Heagy
 Brian & Rene Hollins
 Charles & Brandi Hudson
 Anne & Jeffery Katz
 Mr. Lawrence A. Kern[^]
 Ms. Wanda Kownacki
 Fred M. Levin, The Shenson Foundation
 Claude L. Lowen
 Jennifer Coslett MacCready
 Max Mara[^]
 Patrick McCabe[^]
 Nion McEvoy & Leslie Berriman
 Thomas & Barbara Metcalf
 Karl & Kristen Mills[^]
 Dr. Judy C. Miner
 Cathy & Howard Moreland
 James Moule
 Robert Munday & Evamarie Doering
 Paul Nordine
 Mr. David Todd Oldroyd[^]
 Neil & Elsa S. Pering
 Dr. & Mrs. George T. Rab
 Ms. Merrill Randol & Dr. Stephen Sherwin[^]
 Mr. & Mrs. John S. Renard[^]
 Linnea & George Roberts
 Chandra & Michael Rudd
 San Francisco Opera Guild
 Christopher & Trudi Seiwald
 Abraham D. & Marian S. Sofaer
 Mr. William R. Stensrud &
 Ms. Suzanne Vaucher[^]
 Maureen O'Brien Sullivan⁵
 Barbara L. Traisman
 TriplePoint Capital[^]
 Mrs. Misty W. Tyree
 William & Mikiko⁵ Walker
 Ronald & Emely Weissman[^]
 S. Shariq Yusufzai & Brian E. James[^]
 Dr.⁵ & Mrs. John A. Zderic
 Anonymous (5)

LEADERSHIP PLATINUM \$50,000–\$74,999

Norby Anderson [^]
 Jennifer M. Bienaimé & Joshua Fiedler[^]
 Romana D. Bracco[^]
 Donald D. Campbell
 Louise M. Davies Foundation
 Robert & Dana Emery
 Lisa Erdberg & Dennis Gibbons[^]
 Mr. & Mrs. Noel Fenton[^]
 Anne & Timothy Kahn[^]
 Dr. Susan Kroll & Mr. Mark R. Kroll[^]
 Dr. & Mrs. John Lavorgna
 Timothy J. Marten, M.D. &
 Ms. Mary C. Heylin[^]
 Julian & Willie Sue Orr
 Isabel & Insik Rhee[^]
 Charles P. Russell
 Anthony & Shipley Salewski
 Roselyne Chroman Swig[^]
 Ms. Nadine M. Tang
 James & Beth⁵ Wintersteen
 Anonymous

LEADERSHIP DIAMOND \$75,000–\$99,999

Mr. & Mrs.⁵ Joachim Bechtle
 Marion M. Cope
 Valerie Crane Dorfman[^]
 Thomas E. Horn & Bob Ross Foundation[^]
 The Diana Dollar Knowles Foundation
 The McMurtry Family

[^] giving total includes a contribution to Opera Ball

⁵ deceased

The Producers Circle

San Francisco Opera is grateful for the philanthropic investments of our Producers Circle members and Company Sponsors. These generous opera lovers care deeply about continuing the legacy that the Company's founders established, creating world-class opera productions for all to enjoy.

ASSOCIATE PRODUCER

\$100,000–\$249,999

Robert Mailer Anderson & Nicola Miner
Mark Barrenechea & Sydney Leung
Helen Berggruen, for Five Arts Foundation
Mrs. John Maxwell Bryan
Jack Calhoun & Trent Norris
Carol & Dixon Doll
Peter Fenton & Kate Greer
Jerome Guillen & Jeremy Gallaher
The Charles D. & Frances K. Field Fund
The Frances K. & Charles D. Field Foundation
Edward Frank & Sarah Ratchye
Wanda Lee Graves⁵ & Steve Duscha
The William Randolph Hearst Foundation
Sylvia & John Hughes
Leslie & George Hume
The William G. Irwin Charity Foundation
Sue Graham Johnston & Eric Johnston
Candace Zander Kahn
Stephen & Choongja Kahng
William & Gretchen Kimball Fund
Karen J. Kubin
Cynthia & Richard Livermore,
in honor of Bertie Bialek Elliott
Susan & Philip Marineau
Mr. & Mrs. J. Patterson McBaine
Michael Moritz & Harriet Heyman
Nancy S. Mueller
National Endowment for the Arts
Marina & Ben Nelson
Mrs. Carol E. Parker & Dr. Gerhard H. Parker
Pamela & Richard Rigg
Arthur & Toni Rembe Rock
The Theodore Rosenberg Charitable Foundation,
in honor of Rose O'Shaug
Betty & Jack Schafer
Jim & Gayle Tunnell
Barbara Moller Ward
Anonymous (3)

PRODUCER

\$250,000–\$499,999

Marcia Barinaga & Corey Goodman
Carol Franc Buck Foundation
Dr. & Mrs. William M. Coughran
Bob Ellis
Margareta & Staffan Encrantz
Grants for the Arts
Koret Foundation
Peggy & Boyce Nute

EXECUTIVE PRODUCER

\$500,000–\$999,999

Denise Littlefield Sobel

COMPANY SPONSORS

\$1,000,000 and Above

Julie Dickson
Jerome & Thao Dodson
The Dolby Family
Bertie Bialek Elliott
Keith & Priscilla Geeslin
Gordon P. Getty
John A. & Cynthia Fry Gunn
Elizabeth B. Jamieson, *in memory of J. Burgess Jamieson*
Franklin & Catherine Johnson
Edmund W. & Jeannik Méquet Littlefield Fund
Steven M. Menzies
Bernard & Barbro Osher
Barbara Oshman
Marieke & Jeff Rothschild
Jan Shrem & Maria Manetti Shrem
Dianne & Tad Taube
Phyllis C. Wattis Endowment Funds
Diane B. Wilsey
Barbara A. Wolfe
Anonymous (2)

⁵ deceased

Opera Ball 2025

HONORARY CHAIRS

John A. & Cynthia Fry Gunn • Diane B. Wilsey

CO-CHAIRS

Romana D. Bracco • Valerie Crane Dorfman

HOST COMMITTEE

Francesca Amann • Elizabeth F. Birka-White • Barbara F. Finck M.D. • Arlene G. Inch
Sue Graham Johnston • Maryam Muduroglu • Anne B. Popkin • Dianne Taube

San Francisco Opera Association and San Francisco Opera Guild offer heartfelt gratitude to the *Opera Ball* donors listed below. Their generosity plays an important role in supporting a vibrant arts community through San Francisco Opera's artistic initiatives and San Francisco Opera Guild's education programs. The listing reflects commitments received by August 14, 2024.

GREAT BENEFACTOR \$10,000

Mark Barrenechea & Sydney Leung
Romana D. Bracco★
Jack Calhoun & Trent Norris
Dr. & Mrs. William M. Coughran
Valerie Crane Dorfman★
Olivia Hsu Decker
The Dolby Family
Margareta & Staffan Encrantz★
Anna & Steven Fieler
Ms. Margarita Gandia & Ms. Diana Campoamor
Keith & Priscilla Geeslin★
Gordon P. Getty★
Jerome Guillen & Jeremy Gallaher
John A. & Cynthia Fry Gunn★
Mimi & Peter Haas Fund
Sylvia & John Hughes
Arlene Inch
Mr. Lawrence A. Kern
Susan & Philip Marineau
Hon. Nancy & Mr. Paul Pelosi
Pamela & Richard Rigg
Jan Shrem & Maria Manetti Shrem
Denise Littlefield Sobel★
Dr. Jennifer & Mr. Steven Walske
Diane B. Wilsey★
Barbara A. Wolfe★

GRAND BENEFACTOR \$5,000

Mr. Brian G. Atwood & Ms. Lynne H. Edminster
Kathleen Burke & Ralph Davis
Janet Cluff
Richard Cuneo & Mary Ann Sebastiani Cuneo
Jerome & Thao Dodson★
Carol & Dixon Doll
Bob Ellis

Jacqueline & Christian P. Erdman
Mr. & Mrs. Noel Fenton
Gary Garabedian
Gretchen B. Kimball
Dr. Susan Kroll & Mr. Mark R. Kroll
Karen J. Kubin
Cynthia & Richard Livermore★
Irena Matijas
Anne B. Popkin
Ajay Puri
Mr. & Mrs. John S. Renard
Melissa Ribeiro
Karen Richardson & Jon Rubinstein
Alice & Bill Russell-Shapiro
Betty & Jack Schafer
Mary Beth & David Shimmon
Raj Singh & Renata Anderson
Ms. Melinda Yee Franklin
Cynthia & Marco Zuniga
Anonymous (2)

BENEFACTOR \$3,500

Francesca & Jeff Amann
Norby Anderson★
Elizabeth & David Birka-White
Gay-Lynn & Robert Blanding
Stephanie Block
Lorna Meyer Calas & Dennis Calas
Hilary & Richard Clark
Jayne & Peter Davis
Jane Marks Hartley
Mr. Richard B. Hechler & Ms. Malin Giddings
Martha Hertelendy
Thomas E. Horn
Charles & Brandi Hudson
Megan & Michael Janis
Sue Graham Johnston & Eric Johnston
Candace Zander Kahn
Anne & Timothy Kahn

Courtney & Jim Labe★
Bernice Lindstrom
Ms. Susan Marsch
Al Medvitz & Jean McCormack
Karl & Kristen Mills
Maryam & Oran Muduroglu
Mrs. Carol E. Parker & Dr. Gerhard H. Parker
Pam & Jack Preston
Ramchandra Rajeshinde
Ms. Merrill Randol
Isabel & Insik Rhee★
John D. Rosin
Saveri Family
Ms. Cynthia Schreuder Kalev
Joshua & Cristin Szarek
Ms. Marimar Torres
TriplePoint Capital★
Hon. James L. Warren (Ret.)
Mr. Keith C. Wetmore & Mr. Andrew Hinek

ADVOCATE \$2,000

Richard Alexander
Drs. Kjerstin Irja & Benjamin Carl Anderson
Navid Armstrong
Ms. Ann Baer
Mr. Jarrod Baumann
Nina & Charles E. Belle
Yobo Bello-Asemota
William J. Bennington
Ms. Carol Benz
Jennifer M. Bienaimé & Joshua Fiedler
Mr. Robert Bingham & Ms. Carol Kearns
Claire & Jared Bobrow
Mrs. Barbara B. Bocci
Maurizio Bonacini
Ronald & Beverley Borelli
Mr. Keith Boyle
Chris & Jennifer Brahm

Marilyn & Marvin⁵ Brenner
Rada Brooks
Ms. Ann Brown
Robert Brown
Ellie & Theodore Brown
Karen Caldwell
Anne Casscells
Ms. Helen Christakos
Mr. Kenneth Clark
Mr. Craig Corbitt & Ms. Nancy Stoltz
John Cullison & Diana Kissil
Ms. Marta De Pierris
Saveri Family
Mr. James Eimers
Lisa Erdberg & Dennis Gibbons
Glenn Etow
Sandra Farris
Barbara K. Finck, M.D.
Claire & Jeff Fluhr
Joel Goodrich
Ergin Guney
Karla Haynes
Mr. & Mrs. David Heller
Zheyla M. Henriksen
Israel & Natalia Hernandez
Mr. & Mrs. Clifford Hersh
Ralph Hexter & Manfred Kollmeier⁵
Mr. Ron Holloway & Mr. Doug Hammerich
Lin Huber VP GM, Neiman Marcus San Francisco
Kimberly M. Hughes
Leslie & George Hume
Mr. Frank H. Jernigan
Franklin & Catherine Johnson★
Margo & Leonard Karstadt
Mr. John Kerns
Ms. Galina Kouliaeva
Mr. Jeff D. Leonard & Mr. Noel Flores
Kathie & Dexter Lowry

Dr. Pamela Marron
Patrick McCabe
Ms. Judith Mendelsohn★
Helen & John Meyer★
Mr. & Mrs. James Milner
Dr. Stephen Missall & Mrs. Lucia Danilo-Missall
Allison Montgomery
Deborah Mosser & Donny MacLean II
Nancy S. Mueller
Tarissa Peterson
Jason Phillips & Sheila Schroeder
John & Elizabeth Riccitiello
Megan Scacco
Ms. Beth Scanlan
Katie & Kevin Semien
Mr. Matthew Simis
Kori Smith
Kristin Sorensen & Danny Tran
Ina & John Stangenes
Mr. Randall J. Strossen & Ms. Elizabeth Hammond
Tad & Dianne Taube★
Jonathan Thames & Nicole Gallmann Thames
Mr. Frank Trumbower
Lilian Chi Tsai
Nicola & Claudia Volpi
Barbara Moller Ward
Ronald & Emely Weissman
Dr. Carlene J. Wong & Dr. Philip C. Lee
Clement Xue
S. Shariq Yosufzai & Brian E. James
Anonymous

★ Table Purchase
⁵ Deceased

OPENING WEEKEND GRAND SPONSOR

Diane B. Wilsey

GOLD SPONSOR
TriplePoint Capital

WINE SPONSOR
Rodney Strong Vineyards
Davis Bynum Wines

SPARKLING WINE SPONSOR
Scharffenberger Cellars

BENEFACTOR PARTY SPONSOR
Jack Calhoun & Trent Norris

ADVOCATE PARTY SPONSOR
181 Fremont Residences

MEDIA SPONSORS
Haute Living
Nob Hill Gazette

SPECIAL THANKS TO
The Caviar Co.
DJ HeyLove
McCalls Catering & Events
Soirée Valet
Z'est La Vie

SPECIAL ARTIST SUPPORT
Maria Manetti Shrem
Mr. Lawrence A. Kern

**Skip
the Line,
and Enjoy!**

**Avoid lines
during
intermission.
Pre-order
your favorite
beverage
and snack
at any
concession
location
before the
performance.**



The Wagner Society
of Northern California

Join us at our monthly events to learn about Richard Wagner's life and work from Wagner scholars, and enjoy musical performances with world-renowned singers, conductors, and directors.

“Tristan und Isolde: Wagner’s Most Subversive Opera?”
with Prof. Simon Williams

Saturday, Sep 14 @ 1:00pm • JCC-San Francisco

Stage Director Paul Curran on *Tristan und Isolde*

Monday, Oct 14 @ 7:00pm • The Green Room • War Memorial Veterans Building

Francesca Zambello on Directing Wagner

Monday, Oct 28 @ 7:00pm • The Green Room • War Memorial Veterans Building

Visit www.wagnersf.org to learn more and RSVP.
All events are free to the public.

Dedicated to the education and enjoyment of Wagner’s art. Since 1985.



SAN FRANCISCO
OPERA GUILD



Youth Training Programs

Opera Scouts and Madrigals

After-school programs for ages 7-18

Summer Conservatory Opera Camp

July 7-25, 2025 for ages 10-18

Now Enrolling!

www.sfoperaguild.com





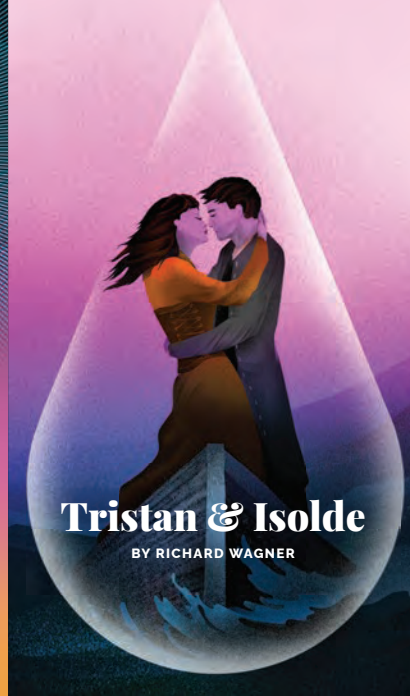
Un Ballo in Maschera

BY GIUSEPPE VERDI



The Handmaid's Tale

BY POUL RUDERS AND PAUL BENTLEY
BASED ON THE NOVEL BY MARGARET ATWOOD



Tristan & Isolde

BY RICHARD WAGNER



Carmen

BY GEORGES BIZET



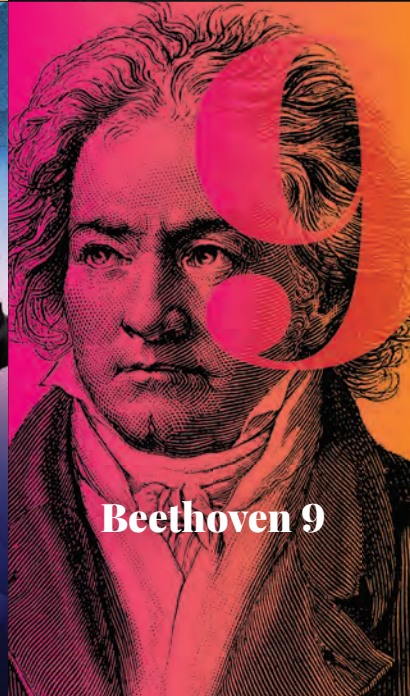
La Bohème

BY GIACOMO PUCCINI



Idomeneo

BY WOLFGANG AMADEUS MOZART



Beethoven 9



Pride Concert

The Future of Opera Continues in the 2024–25 Season

TICKETS AVAILABLE NOW STARTING AT \$28
LEARN MORE AT [SFOPERA.COM](https://www.sfopera.com) OR CALL (415) 864-3330



SAN FRANCISCO
OPERA

The Handmaid's Tale

OPERA IN TWO ACTS COMPOSED BY POUL RUDERS
LIBRETTO BY PAUL BENTLEY
BASED ON THE NOVEL BY MARGARET ATWOOD

This production is made possible, in part, by
Phyllis C. Wattis Fund for New Productions
Marcia Barinaga & Corey Goodman
Bob Ellis
Louise Gund
John A. & Cynthia Fry Gunn

Lindsay Ammann & Simone McIntosh's appearances are made possible by
a gift to the Emerging Stars Fund by Jan Shrem & Maria Manetti Shrem

Karen Kamensek's appearance is made possible by
the Jan Shrem and Maria Manetti Shrem Conductors Fund,
and by the Marineau Family Foundation

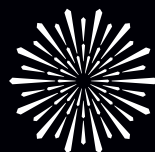
Additional support provided by
Sue Graham Johnston & Eric Johnston
Dr. Judy C. Miner

This project is supported, in part, by the National Endowment for the Arts

San Francisco Opera and Royal Danish Theatre Co-Production

Presented under license by
G. Schirmer, Inc o/o/o Edition Wilhelm Hansen Copenhagen, copyright owners

SEPTEMBER 14, 17, 20, 22, 26, 29; OCTOBER 1, 2024



SAN FRANCISCO
OPERA

The Handmaid's Tale

A Handmaid pieces together the fragments of her story and tells it to us.

Her life in America changed overnight in 2024 when, triggered partly by a low birth-rate caused by an environmental crisis, fundamentalists established a religious dictatorship known as the Republic of Gilead. Women were denied the right to work, possess property, or read and write. Furthermore, all fertile women of child-bearing age who were in breach of new marriage laws were forcibly separated from their families and sent to indoctrination centres, run by 'Aunts.' There the women became Handmaids, to be posted to privileged childless households and ritually impregnated by the husband in the presence of his wife. If a Handmaid had not produced a child after three postings, she was sent to the colonies to clear up radiation spills.

PROLOGUE

Torn from her husband, Luke, and their daughter as they were attempting to leave the country, the Handmaid was taken to the Red Centre where she participated in classes alongside other women who proved themselves fruitful in the past. Her friend Moira is among them and she meets Janine. Moira risked everything to escape and finally succeeded. Janine breaks down, imagining she is back in the time before the revolution. The Handmaids graduate from the Red Centre and are sent to their first postings.

ACT I

A few years later, the Handmaid, who has not yet produced a child, transfers to her third posting, where she is known as Offred (Of Fred), after the Commander of the house. She recognizes his wife as Serena Joy, who was a television Gospel singer before the revolution. She meets the servant members of the household: Nick and Rita.

Memories of her life before the revolution when she met Luke, fell in love, and had a daughter are ever present in Offred's mind. She remembers her mother's frustrated warnings about the need to keep fighting for hard-won rights and freedoms.

Offred goes shopping, paired with another Handmaid, Ofglen. They meet Janine, now called Ofwarren, who is heavily pregnant. When Offred visits the doctor, she rejects his offer to impregnate her. At home, Nick attempts to talk to Offred, and the Commander enters her bedroom—both are illegal acts. Offred undergoes her monthly ritual impregnation. Afterwards, Nick tells her that the Commander wants to see her privately, which is strictly forbidden.

At the Red Centre, Wives, Commanders, Aunts, and Handmaids gather for the birthing ritual and Janine/Ofwarren's baby is born.

Back home, Offred visits the Commander in his office at night.

ACT II

Next morning, Rita finds Offred lying motionless and overreacts. The Commander caresses Offred during a ritual impregnation. She is terrified Serena Joy noticed and that Offred will be sent to the colonies. Offred and Ofglen go prayer-shopping. Offred learns that there is an underground movement whose code word is Mayday, but she is too frightened to help them. Janine/Ofwarren, whose baby was euthanized due to deformities, breaks down again and is taken away to be killed.

Offred's secret visits to the Commander continue. He brings her gifts and explains things to her: why Rita overreacted, for instance—the previous Handmaid posted here had killed herself.

Desperate for a child, Serena Joy bribes Offred to try getting pregnant by Nick. The bribe is a recent photo of Offred's missing daughter.

The Commander smuggles Offred into Jezebel's, a private brothel for top-ranking men in Gilead. She meets Moira there.

Back home, Offred and Nick make love.

Wives and Handmaids gather to witness and participate in the hanging of 'criminals' at a Salvaging event. The second part of the event is a Particitation where Handmaids are required to destroy a 'rapist.' Ofglen starts by kicking him unconscious to spare him pain—he was in fact a fellow member of the underground movement.

Offred finds she has a new shopping partner; she never again meets the former Ofglen, who has killed herself rather than be exposed as part of the resistance. Serena Joy has learned about Offred's liaisons with the Commander. The police arrive to arrest Offred and to take her from the house. Nick tells her to trust them—that they are from the resistance and that she should go with them, but she is unsure what her fate will be.

First performance: Copenhagen, Denmark; The Royal Danish Theatre (performed in Danish as *Tjenerindens Fortælling*); March 6, 2000

First performance in the U.S.: St. Paul, Minnesota, Ordway Center for the Performing Arts (Minnesota Opera); May 10, 2003

First San Francisco Opera performance: September 14, 2024

Personnel: 19 principals, 52 choristers, 8 dancers, 22 supernumeraries; **101 total**

Orchestra: 3 flutes (2 doubling alto flute, one doubling piccolo), 3 oboes (1 doubling English horn), 3 clarinets (one doubling bass clarinet), 3 bassoons (one doubling contra bassoon), 4 horns, 3 trumpets, 3 trombones, 1 tuba, 1 timpani, 5 percussion, 1 harp, 1 sampler keyboard, 1 digital piano, 1 organ; 46 strings (14 first violins, 10 second violins, 8 violas, 8 cellos, 6 basses); **79 total**

Conductor
Karen Kamensek

Production
John Fulljames*

Associate Director
Lucy Bradley*

Set Designer
Chloe Lamford

Associate Set Designer
Helen Hebert*

Costume Designer
Christina Cunningham*

Lighting Designer
Fabiana Piccioli*

Projection Designer
Will Duke*

Sound Designer & Mixing Engineer
Rick Jacobsohn

Movement Director
Colm Seery

Chorus Director
John Keene

Assistant Conductor
Robert Mollicone

Musical Preparation
**Nathan Salazar, Marika Yasuda,
Kseniia Polstiankina Barrad,
John Churchwell, Fabrizio Corona**

Diction
Erie Mills

Assistant Directors
Morgan Robinson, E. Reed Fisher

Stage Manager
Darin Burnett

Assistant Stage Manager
**Megan Coutts, Collette Berg,
Jennifer Harber, Jayme O'Hara**

Dance Master
Colm Seery

Fight Director
Dave Maier

Intimacy Coordinator
Maya Herbsman

Technical Supervisors
Erik Walstad, Scott Cavallo

Costume Supervisor
Jai Alltizer

Hair and Makeup
Jeanna Parham

SATURDAY, SEPTEMBER 14, 2024 • 7:30 PM
TUESDAY, SEPTEMBER 17 • 7:30 PM
FRIDAY, SEPTEMBER 20 • 7:30 PM
SUNDAY, SEPTEMBER 22 • 2 PM
THURSDAY, SEPTEMBER 26 • 7:30 PM
SUNDAY, SEPTEMBER 29 • 2 PM
TUESDAY, OCTOBER 1 • 7:30 PM

The Handmaid's Tale

Opera in two acts by **Poul Ruders** • Libretto by **Paul Bentley**
Based on the novel by **Margaret Atwood**

(Sung in English with English supertitles)

CAST

(in order of vocal appearance)

<i>Offred</i>	Irene Roberts
<i>Aunt Lydia</i>	Sarah Cambridge
<i>Janine/Ofwarren</i>	Katrina Galka*
<i>Moira</i>	Caroline Corrales*†
<i>Moira's Aunt</i>	Silvie Jensen
<i>Serena Joy</i>	Lindsay Ammann*
<i>Offred Double</i>	Simone McIntosh
<i>Luke</i>	Christopher Oglesby
<i>Rita</i>	Sara Couden*
<i>Ofglen</i>	Rhoslyn Jones
<i>Econowife</i>	Edith Dowd*
<i>Widow</i>	Whitney Steele
<i>Handmaid 1</i>	Jacque Wilson*
<i>Handmaid 2</i>	Mary Rauh*
<i>Guard 1</i>	Chester Pidduck
<i>Offred's Mother</i>	Gabrielle Beteag
<i>The Doctor</i>	Matthew DiBattista*
<i>Offred's Commander</i>	John Relyea
<i>Nick</i>	Brenton Ryan
<i>Warren's Wife</i>	Courtney Miller
<i>Handmaid 3</i>	Jesslyn Thomas
<i>Echo</i>	Crystal Kim
<i>Guard 2</i>	William O'Neill
<i>Commander X</i>	Kevin Gino
<i>Girl</i>	Sarah Nadreau*
<i>Man</i>	Michael Jankosky
<i>New Ofglen</i>	Nikola Printz†
<i>Eye</i>	Wilford Kelly
<i>Offred's Daughter</i>	Valerie Corrales

Handmaids, Aunts, Wives, Commanders, Eyes, Guards

* San Francisco Opera debut † Current Adler Fellow

TIME AND PLACE: 2030, Republic of Gilead with flashbacks to the time before

ACT I

—INTERMISSION—

ACT II

The performance will last approximately two hours and fifty minutes with one intermission. Latecomers may not be seated during the performance after the lights have dimmed. Patrons who leave during the performance may not be reseated until intermission. The use of cameras, cell phones, and any kind of recording equipment is strictly forbidden during the performance. Please turn off and refrain from using all electronic devices.

To Sing is to Conjure

***The Handmaid's Tale* has been adapted into many artistic disciplines. What are the advantages of opera (singing, music, theater) for conveying this story?**

The Handmaid's Tale should offer a visceral and overwhelming experience; opera's unique strength is in taking us right into the heart of the most extreme emotions.

The fragmentary nature of the book is challenging to bring alive on stage, and the opera has a naturally filmic structure, shifting constantly in and out of locations and periods. If we meet those challenges, live theater is an ideal medium for this multi-layered narrative in which everything we see is a memory. Sometimes these memories, from both the pre- and post-war periods, share the stage simultaneously as Offred tries to understand her younger self. We are unsure which facts can be trusted as events are distorted, duplicated, and mirrored, like in a dream or a nightmare.

In the opera, as in the book, Offred tells her own story. She does this both to piece her own story together and to protest against the things that happened to her and which continue to happen somewhere in our world. This act of protest is strongly felt in the shared experience of live performance.

What is distinctive about Poul Ruders' score and how the musical landscape of the opera affects the storytelling and impact?

Poul's score foregrounds the singing voice; the determination and fragility of the solo voice as well as the homogeneity and strength of the choral voice.

The singing voice is the oldest instrument and, heard naked, takes us out of time and place. The opera emerges from, and ends with, the almost unaccompanied sound of Offred's solo voice. This is a story told by a single voice, determined to be heard. This plaintive voice, singing across time, is a memorable feature of the opera. To write is to imagine an alternative world, to sing is to conjure it.

Yet Offred is not really alone. Instead she is an



everywoman character whose story, Atwood implies, may be an assembly of many women's voices. So, another great feature of the score is the choral singing of the Handmaids, chanting as they are brainwashed in the Red Centre. This is an opera about a people and our production begins and ends with a group of mothers who will be transformed into Handmaids, and who will finally emerge to sing their story.

Since its 2000 premiere, Poul Ruders' work has been presented around the world. What is most important to you about staging this new production?

We are staging the opera 40 years after the novel was written, and the story comes to life all too easily in a dystopian future a few years from today. So we situate the story not back in the 1990s that Atwood originally imagined but rather in our own world transformed in the 2030s.

Margaret Atwood said in 1985 that everything in the book had happened somewhere in the world but of course its resonances have changed over time. We stage it now against the background of a global rise of polarized and extreme politics, the election of authoritarian governments, the shock of climate breakdown and global pandemic, a collapse of human rights for women in parts of the world such as Afghanistan, and the removal of reproductive rights in the US. The story is an urgent reminder that freedom is hard-won and can be easily lost by a complacent generation.

Any staging must be inspired by the iconic imagery described in the book, but this is no longer imagery which is only found in the fictional world. The red robe and the white headdress of the Handmaid has become a symbol of protest. Around the world, protestors dressed as Handmaids have campaigned in defense of reproductive rights in public squares and outside courtrooms. The red robe has been transformed from a fictional garment of submission to a real-world garment of protest. ❁



Dressing Gilead

GENERAL DIRECTOR MATTHEW SHILVOCK

IN CONVERSATION WITH COSTUME DESIGNER CHRISTINA CUNNINGHAM

Closely based on Margaret Atwood's dystopian masterpiece, our new co-production of *The Handmaid's Tale* by composer Poul Ruders and librettist Paul Bentley is a piece with an iconography almost unmatched in any other literary work. The red cape and the white headpiece of the Handmaids have become immediately understood symbols of protest, worn at demonstrations when legislative and judicial actions threaten the rights of women. The stratification of society in *The Handmaid's Tale* suggests an approach to costuming that comes powerfully out of the text. I sat down with costume designer Christina Cunningham when she was in San Francisco for costume fittings, and she shared with me how she has brought the nuance of her own design to the text, bringing the work alive for the stage.

Christina makes her San Francisco Opera debut with *The Handmaid's Tale*. She is an incredibly in-demand costume designer, working frequently with director Simon McBurney. When director John Fulljames approached her about this new co-production between Copenhagen and San Francisco, she had some familiarity with the story, having read the book some years before. But she decided to

avoid watching any of the Hulu series that had just come out—she wanted to ensure that her influence was the primary source of the book, not the secondary source of the adaptation.

There were some fundamentals that she knew going in: first, colors play a critical role in defining the stratification of Gilead—they have to be part of the iconography of the piece. Christina noted that this is probably the most prescriptive show that she's ever worked on. Secondly, the Handmaids' headpiece could not cover the ears of the singers—it had to give them aural access. From there she began to envision what could be.

The costumes are not from a specific period, but generally harken back to a mid-20th-century aesthetic when a patriarchal society was more fundamentally ingrained; a time when women's clothes had a more feminine shape but were also more modest and understated. Wherever possible, Christina went back to the book. For example, Margaret Atwood talks of the Handmaids wearing a long red dress and talks of the Wives being in blue. Christina did switch the colors of the Aunts and Marthas: in the book the Marthas are a "dull green" and the Aunts are in



Top: The Handmaids' and Wives' dresses.

Center: Christina's designs for the Handmaids.

Bottom: Designs and an example of the Wives' costumes.

brown, but Christina favored the dull green for the Aunts to emphasize the militarization of their authoritarian rule.

Christina wanted the Handmaids' dresses to be flattering but reserved. She gave them a slightly open neckline, and used a heavy fabric that gives a glide to the dress as the Handmaids walk, and a higher waistline that can work for pregnant Handmaids. In the book the Handmaids are in red dresses, the color of blood. The production's capes are made in a strong red, but Christina chose to soften the tone of the dresses beneath them, which are still red but in a slightly muted tone to give the subtle feel of many washes, of being handed on from Handmaid to Handmaid.

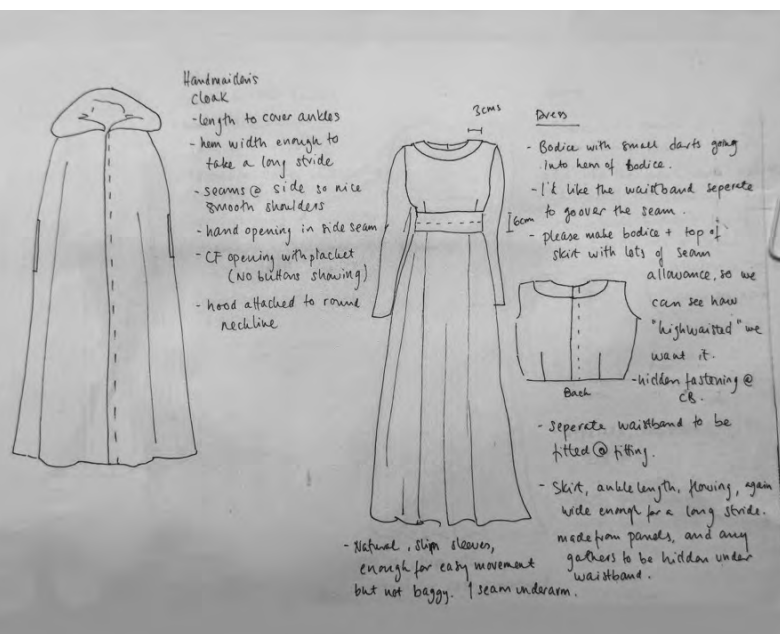
The 'wings' headdresses were a challenge. The book says of the prescribed white wings: "they keep us from seeing, but also being seen." Offred describes her room in the Commander's house as "In a nunnery ... time is measured by bells, and there are no mirrors." Christina had seen images of the red and white Handmaids' uniform being used in protests in which the white wings were much more enclosing. But, in an opera, the singers have to be able to hear themselves and each other, and see each other and the conductor. She needed a design that would take all of that into account.

She worked with a milliner in Copenhagen to come up with a material not quite as heavy as buckram and then worked with singers to try out shapes and sizes, to ensure that they could hear, see the conductor, and be slimline enough to credibly lean in and whisper to each other (important for the resistance) without hitting headpieces. To ensure the integrity of the wings, she added a folded seam on top to strengthen the edges without adding weight. As Christina notes, these headpieces take a lot of space to travel! (See images on next page.)

The Handmaids also have a small bonnet that they wear when not out in public, and Christina came up with a clever magnet system that allows the main headpiece to lock onto the bonnet to ensure it's always centered and secure.

The Wives are dressed in a feminine but modest look from the 1950s, again in a slightly muted blue, and a headpiece that they wear when going out to show a little more formality. It's as much a uniform as that of the Handmaids.

The Aunts embody an element of the military, and Christina turned to female military uniforms as inspiration, including a pin with the eye of Gilead.



Top and center: The designs and example of an aunt's costume, including a close-up of the eye of Gilead pin.

Bottom: The Handmaids' headpiece and bonnet showing the strengthened seams and magnet system.

The Marthas have a more muted brown palette for their look.

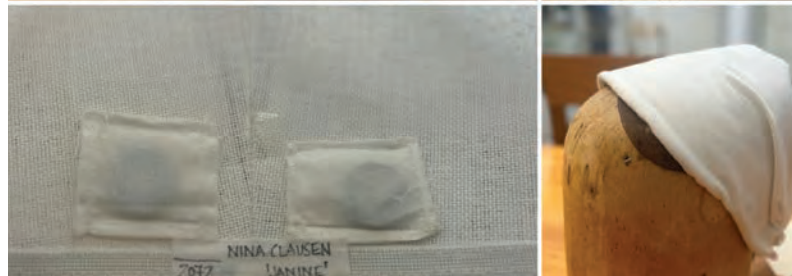
For the Commanders' costumes, Christina wanted the men to feel smartly dressed but also be threatening and militaristic. She decided to go beyond the regular three-piece suit and was inspired by the British police, using 1990s versions of the police dress uniform. Christina found a surplus supplier that provided most of the uniforms.

There are also a number of costumes from "the time before"—the pre-story, before Gilead takes over American society in a coup. These are off-the-rack clothes aimed to show the normalcy of society before all of this unfolds. These scenes feature a number of children, and Christina noted a Covid-quirk. The production was originally intended to be produced in Copenhagen and San Francisco in 2020. When it came back to Copenhagen in late 2022, there was a Danish requirement that those people originally cast be offered the job again, including the supernumeraries (or extras). Those children cast in 2020 had outgrown their costumes and so Christina and the team there had to adapt and adjust.

An interesting crossover from the time before to present day Gilead happens at Jezebel's—the nightclub that the Commander takes Offred to in the second act. Here the ladies entertaining the Commanders are in clothes of the time before, but it's as though they've found mismatched items from a dressing up box left up in an attic somewhere—things that the commanders have squirreled away from the time before and that they're making the ladies wear.

In a production with this much uniformity in the costuming—big blocks of commonality on stage—the costume staff must be on heightened awareness to the smallest of details. Seams, colors of fabrics, shades of white—all of these things have to maintain an absolute uniformity, otherwise the audiences' eyes will focus on the differences not the commonalities, particularly when set against Chloe Lamford's clean white set (a note that Chloe was also the designer of *Innocence* just on stage in June).

It's fascinating to see how Christina has fashioned this production, always sensitive to the text but ensuring the practicality of the costumes on stage to both tell the story and to allow the singers the freedom to perform within the restrictions of their Gilead uniforms. It's a critical part of how we bring "page to stage" and interpret the story through an operatic lens. ✿





A 2017 demonstration in Washington, D.C. with protesters dressed as Handmaids. B. CHRISTOPHER/ALAMY STOCK PHOTO

The Handmaid's Tale in the Classroom

**OAKLAND TEACHER AND WRITER ANDREW SIMMONS
TALKS ABOUT THE ONGOING RELEVANCE
AND IMPACT OF MARGARET ATWOOD'S BOOK
ON NEW GENERATIONS OF READERS.**

For those who aren't familiar, what is *The Handmaid's Tale* about?

The novel turns out to be a primary source document of the Gileadean regime, a totalitarian theocratic patriarchy inscribed (via coup and environmental calamity) into the guts of what was once the United States. It's narrated by Offred, the protagonist, on a series of audio recordings dubbed onto contraband cassette tapes (Boy George and Twisted Sister!) during a presumed escape. She is the representative Handmaid—a fertile woman assigned to a high-status household for a sanctified procreation “ceremony.” Facing plummeting birth rates, Gilead has a broad agenda of ethnic and religious cleansing beyond depriving women of autonomy. Its ideology blends 17th-century New England theology with early 1980s “family values” conservatism. The Commander, an apex predator of Gilead and head of Offred's new household, tells Offred that the now-vanquished feminist movements gave men “nothing to work for, nothing to fight for.” Sex was too easy, chasing money “too abstract.” For fulfillment, men had to subjugate.

Decades-old works of speculative fiction like *The Handmaid's Tale* are often (unfairly) expected to predict our present course at any given time. A novel rooted in historical record, *The Handmaid's Tale* is maybe most valuable (to me, at least) in how it explores how we study what's already happened. A self-described “refugee of the past,” Offred is old enough to recall college classes and political suffrage. She records her story for the benefit of a potential future audience while acknowledging her likely insignificance. According to Margaret Atwood, Offred's decision to document her story is “an act of hope.” It requires a certain faith in the humanity of those future audiences, the belief that they will in turn perceive her humanity and be moved, educated, and emboldened by what they learn. We should want the same from our own historians, the generations to come who may study and judge us for values, habits, and inaction.

Why do you think this story was turned into a film, TV series, ballet and an opera? What draws artists to tell and retell this story?

We like dystopias. Maybe we tantalize ourselves with stylish fantasies of future horrors and then rejoice that our lives are not (yet) so terrible. Or we fret and feel galvanized in our present to fight to avoid that scary future. The television show began production towards the end of 2016,

when, for many, the political climate reflected a slide towards authoritarianism, the mainstreaming of reactionary ideas that included gleeful celebrations of sexism and bigotry. When some major political actors called for a return to American greatness, they used the language of violent revolution.

You teach this book in your class each year. What are some of the students' responses to the story that have surprised or encouraged you?

The novel fittingly opens in the repurposed shell of a high school gymnasium, with Aunt Lydia instructing Handmaids-in-training. Unlike Offred, the next generation of women, the girls of Gilead, will have no fading memories of pep rallies and homecoming dances, of makeout sessions and fashion trends. Aunt Lydia tells Janine, another Handmaid-to-be, that she was to blame for her rape at 14. Acquiescing to “the ceremony” is, on the other hand, solemn duty to God and Gilead. The other women pile on—another hideous conditioning routine: feel shame for being a victim, be complicit in shaming others, feel shame for that as well.

Teenagers often capably diagnose unfairness in their domain and still struggle to resist it. In high school, as in Gilead, appearances matter. Social survival can mean ignoring inconvenient truths, even adding your voice to an ugly chorus. Janine's teenage experience and the community response register as familiar to many teens, especially girls.

And I unfortunately witness it in class: The book angers students because casual sexism, harassment, shame, and gaslighting feature in their social universe too. If you've read local news, you know that sexual assault and harassment scandals have plagued high schools across the Bay Area. In the past few years, several widely read articles have warned of the excesses of campus cancel culture, suggesting that droves of innocent boys may have their lives destroyed by false accusations or exaggerated responses to minor infractions. This may happen, and it's bad if and when it does, but the exact opposite pattern has been my experience: Most of the time, the accusations are valid and the consequences for harmers nonexistent or insignificant.

I see parallels with the Commander as well. He wants Gilead to be “bearable” for women, but like a kid enabling a video game cheat code, in pursuing his affair with Offred, he seeks the thrill of seduction without the possibility of resistance. He describes himself as

“I can teach *The Handmaid’s Tale* differently every year because students are always facing phenomena—whether supreme court decisions or nuggets of pop culture—that all but scream relevance.”

“ordinary” yet finds a “natural” arrangement at Jezebel’s, an elites-only sex club. There, in a “juvenile display,” he parades Offred for his cronies pretty much like an insecure high school guy, but what he really craves is intimacy. And as one of my seniors once memorably announced in English class, you can’t “hack” that.

Tellingly, some young readers note the Commander’s politeness. He enjoys Scrabble. He doesn’t force himself on Offred. Year after year, they don’t always immediately grasp that he does force himself on her, that his power to give her taboo trinkets (or not) is the point, that he likes watching her read because it is forbidden, an exotic dance from a bygone era. Just as he marvels at lawyers and businesswomen trapped at Jezebel’s, their former callings sanded away. The students prefer to see him as a good guy in a bad system. He is polite while being monstrous because that’s how monstrosity usually works.

This is an important lesson for teenagers, who need to become adults with monster-detection capabilities at full tilt.

In what ways have students’ responses changed over time?

Atwood has called the novel a “literature of witness.” It asks you to look at what is going on around you, to diagnose dangers. Even if parts feel dated or some essential elements insufficiently addressed, like Gilead’s overt racism, for example, its warning is always pretty fresh. I can teach *The Handmaid’s Tale* differently every year because students are always facing phenomena—whether supreme court decisions or nuggets of pop culture—that all but scream relevance. So, last November, while we had to study Texas abortion restrictions and subsequent protests, we could also consider how *Barbie*, a subversive confection of a film, and Megan Thee Stallion, a swaggering and popular female rapper, each cleverly

assailed misogyny. This November, something else will surface, another chapter in the same story.

Students can really imagine how a contemporary totalitarian patriarchy might be different. Forget neighbors snooping and spying—the stranglehold on citizens would be enforced by extensive digital surveillance. The fundamentalist theology would have to be allied with irreverent, caustic social media-driven conspiracy-mongering and frank semi-ironic displays of sexism. Instead of a controlled media diet, citizens would have so much muck to wade through online that they would just give up.

One thing that is absolutely evolving is that too many boys—a significant minority, let’s say—are being indoctrinated into misogynistic worldviews through bodybuilding influencers, content streamers, and pickup artist charlatans who masquerade as life coaches or financial advisors or mere goofballs. A *Handmaid’s Tale* for 2024 might require a menagerie of such characters! Some boys genuinely believe the script they’re handed, and others find the tone and ideas so edgy and daring that it passes for humor. But when the algorithm is responding and finding new increasingly virulent versions to share, one can only laugh ironically for so long before some of the ideas take hold. And these basic beliefs about where women belong in society are a skip away from the Sons of Jacob, the political group in *The Handmaid’s Tale* that overthrows the government and establishes Gilead.

Consistently though, when I poll students every June, a surprising number call *The Handmaid’s Tale* their favorite book of the year. Few students have seen the TV show before they read the novel, so they come in without much prior knowledge, just at most some sense of the costume look from a protest they’ve seen condensed into a clip online. ❁

Andrew Simmons lives in Oakland, teaches public high school English, and writes for publications.

Margaret Atwood's best-selling novel from 1985 has sprung off into numerous artistic statements, including film, ballet, opera, theater, radio, and streaming adaptations. Each time the story returns it reflects a new center of gravity for audiences, never feeling dated but rather "right here, right now."



FILM

Natasha Richardson as Offred in a still from *The Handmaid's Tale*, directed by Volker Schlöndorff, 1990.



BALLET

A new ballet choreographed by Lila York and produced by the Royal Winnipeg Ballet premiered in 2013 and was revived most recently in 2022.



TELEVISION

Hulu developed an original series starring Elizabeth Moss as Offred in 2017. The award-winning series' sixth season will launch in 2025.



OPERA

The operatic adaptation by composer Poul Ruders and librettist Paul Bentley had its 2000 world premiere in Copenhagen and was sung in Danish as *Tjenerindens Fortælling*. A recording of the premiere (left) was released in 2001.



THE OPERA'S WEST COAST PREMIERE

Ruders opera, which has been performed in Minneapolis, Boston, Toronto, and other cities makes its West Coast premiere in a San Francisco Opera co-production with The Royal Danish Theatre.

CAMILLA WINTHER



San Francisco Public Library

Page to Stage:

The Handmaid's Tale Book Club

San Francisco Opera's Department of Diversity, Equity and Community will be expanding the Company's partnership with San Francisco Public Library in presenting **Page to Stage: *The Handmaid's Tale* Book Club**. Join us to explore this haunting story and engage in deep and impactful discussions revolving around Margaret Atwood's dystopian novel, its timely themes, and the production brought to stage by San Francisco Opera.

Book Club participants will receive a free copy of Margaret Atwood's *The Handmaid's Tale*.

RICHMOND BRANCH:

Thursday, September 5 • 5PM

VISITACION VALLEY BRANCH:

Wednesday, September 11 • 5PM

OCEAN VIEW BRANCH:

Saturday, September 14 • 2PM

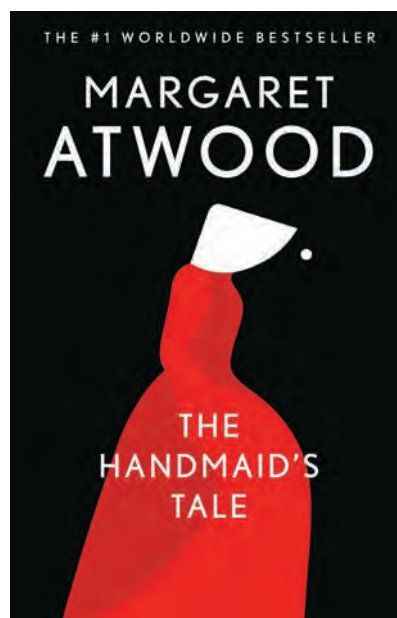
NOE VALLEY BRANCH:

Friday, September 20 • 3PM

MARINA BRANCH:

Sunday, September 22 • 2PM

These sessions will be led by *The Opera in You* Teaching Artist Patricia Cotter.



The Handmaid's Tale by Margaret Atwood.

Artist Profiles

American Debut * San Francisco Opera Debut ♪ Role Debut † Current Adler Fellow + Merola Opera Program Graduate ◇ Merola and Adler Fellowship Graduate



POUL RUDERS*
(Ringsted, Denmark)
Composer
Recent and Upcoming: *The Handmaid's Tale* (Yarra Valley Opera,

Boston Lyric Opera, English National Opera, Copenhagen's Royal Danish Opera, Greenville's Glow Lyric Theatre, Theater Freiburg); Symphony No. 6 (Odense); *The Thirteenth Child* (Odense). Composer of five operas, more than 50 symphonic works and concertos, and dozens of solo and chamber pieces



PAUL BENTLEY*
(Sheffield, England)
Librettist
Librettist for Poul Ruders' operas *The Handmaid's Tale* and *Kafka's Trial*;

A Handmaid's Diary; *The Man Who Came After Hyacinth Bobo*, a Fourth Crusade novel; *Inquisition*, a play about the Jesuit scientist Teilhard de Chardin



KAREN KAMENSEK
(Chicago, Illinois)
Conductor
San Francisco Opera
Highlights: Carlisle Floyd's *Susannah*
Recent and

Upcoming: *Tosca* (London's Royal Ballet and Opera); Philip Glass' *Akhmaten* (English National Opera, Metropolitan Opera); Glass' *Satyagraha* (ENO); Jake Heggie's *Dead Man Walking* (Welsh National Opera); Bernstein's *Candide* (WNO); *Die Zauberflöte* (Lyric Opera of Chicago); Victoria Borisova-Ollas' *Dracula* (Royal Swedish Opera); Bernstein's *Wonderful Town* (Norwegian Opera & Ballet)



IRENE ROBERTS♪
Mezzo-Soprano
(Sacramento, California)
Offred
San Francisco Opera
Highlights: *Giulietta*

in *Les Contes d'Hoffmann*; title role of *Carmen*; Bao Chai in *Dream of the Red Chamber*; Dorabella in *Così fan tutte*
Recent and Upcoming: Venus in *Tänndhauser* (Edinburgh, Bayreuth, Lyon); Kundry in *Parsifal* (Hannover State Opera, Deutsche Oper Berlin, Munich's Bavarian State Opera); Brangäne in *Tristan un Isolde* (Palermo's Teatro Massimo, Berlin); Hänsel in *Hänsel und Gretel* (Berlin)



LINDSAY AMMANN*♪
Mezzo-Soprano
(Tucson, Arizona)
Serena Joy
Recent and Upcoming: *Mescalina*

in *Le Grand Macabre* (Munich's Bavarian State Opera); Maddalena in *Rigoletto* (Deutsche Oper Berlin); Erda in *Siegfried* (Atlanta Opera); Nurse in *Die Frau ohne Schatten* (Lyon Opera); Third Lady in *Die Zauberflöte* (Metropolitan Opera); Erda, First Norn and Flosshilde in *Der Ring des Nibelungen* (Berlin)
Instagram: @lindsayammann



SARAH CAMBRIDGE♪
Soprano
(Vancouver, B.C., Canada)
Aunt Lydia
San Francisco Opera
Highlights: Foreign

Princess in *Rusalka*; Third Norn and Ortlinde in the *Ring* cycle
Recent and Upcoming: Helmwig in *Die*

Walküre (Zurich Opera); Chrysothemis in *Elektra* (Badisches Staatstheater Karlsruhe); Sieglinde in *Die Walküre* (Opéra National de Bordeaux)
San Francisco Opera Adler Fellowship: 2017, 2018
Merola Opera Program: 2016
Facebook: @sarahcambridgesoprano
Instagram: @sarahcambridge



JOHN RELYEA♪
Bass
(New Market, Ontario, Canada)
The Commander
San Francisco Opera
Highlights:

Méphistopèlès in *Faust*; title role of *Le Nozze di Figaro*; Colline in *La Bohème*
Recent and Upcoming: *Bluebeard's Castle* (Paris Opera); Claggart in *Billy Budd* (Rome Opera, Oslo); *Les Huguenots* (Semperoper Dresden); *Don Carlos* (Metropolitan Opera); Brett Dean's *Hamlet* (Metropolitan Opera); title role of Mefistofele (Rome)
San Francisco Opera Adler Fellowship Program: 1996, 1997
Merola Opera Program: 1995



SIMONE MCINTOSH♪
Mezzo-Soprano
(Paris, France)
Offred Double
San Francisco Opera
Highlights: Second

Wood Nymph in *Rusalka*
Recent and Upcoming: Romeo in *I Capuleti e i Montecchi* (Staatstheater Hannover); Hänsel in *Hänsel und Gretel* (Deutsche Oper am Rhein); Proserpina and Speranza in *L'Orfeo* (Zurich)
San Francisco Opera Adler Fellowship: 2019, 2020, 2021
Merola Opera Program: 2018

ARTIST PROFILES CONTINUED



**CHRISTOPHER
OGLESBY** ♪

Tenor
(Woodstock, Georgia)

Luke

San Francisco Opera

Highlights: Dancaïro in *Carmen*; Benvolio in *Romeo and Juliet*; Edmondo in *Manon Lescaut*; Jaquino in *Fidelio*

Recent and Upcoming: A Shepherd and a Sailor in *Tristan und Isolde* (San Francisco Opera); Rinuccio in *Gianni Schicchi* (Calgary Opera); Rodolfo in *La Bohème* (Utah Opera)

Adler Fellowship Program: 2019, 2020, 2021

Merola Opera Program: 2018



BRENTON RYAN ♪

Tenor
(Sedalia, Missouri)

Nick

San Francisco Opera

Highlights: Janek in *The Makropulos Case*; A Novice in *Billy Budd*; Curzio in *Le Nozze di Figaro*; Eros in *Antony and Cleopatra*

Recent and Upcoming: Mime in *Das Rheingold* (London's Royal Ballet and Opera); Monostatos in *Die Zauberflöte* (Valencia's Palau de les Arts Reina Sofia; CM in Gregory Spears' *The Righteous* (Santa Fe) Instagram: @brenton_ryan



RHOSLYN JONES ♪

Soprano
(Aldergrove, B.C., Canada)

Ofglen

San Francisco Opera

Highlights: Fifth Maid-servant in *Elektra*; Julia Dent Grant in Philip Glass' *Appomattox*; Frasquita in *Carmen*; Yvette in *La Rondine*; Papagena in *Die Zauberflöte*

Recent and Upcoming: Lisa in *The Queen of Spades* (West Bay Opera)

San Francisco Opera Adler Fellowship: 2006, 2007

Merola Opera Program: 2004, 2005

@rozwithazed



**CAROLINE
CORRALES** * ♪+ ♪

Soprano
(Saint Louis, Missouri)

Moirá

Recent and

Upcoming: *Carmen*

(Santa Fe Opera); *Falstaff* (Santa Fe); Huang Ruo's *M. Butterfly* (Santa Fe); Ma Zegner in Missy Mazzoli's *Proving Up* (Boston University Opera Institute); Anne Trulove in *The Rake's Progress* (Boston) San Francisco Opera Adler Fellowship Program: 2024

Merola Opera Program: 2023



KATRINA GALKA * ♪

Soprano
(Milwaukee, Wisconsin)

Janine/Ofwarren

Recent and

Upcoming: Marie in

La Fille du Régiment (Opera Colorado); Olympia in *Les Contes d'Hoffmann* (Zurich); Musetta in *La Bohème* (Hamburg State Opera); First Niece in *Peter Grimes* (Milan); Adele in *Die Fledermaus* (Hamburg); title role of *Lucia di Lammermoor* (New Orleans Opera); Blondchen in *Die Entführung aus dem Serail* (Munich's Bavarian State Opera) Instagram: @katrina.galka

Facebook: @KatrinaGalkaSoprano



**GABRIELLE
BETEAG** ♪

Mezzo-Soprano
(Lilburn, Georgia)

OFFRED'S MOTHER

San Francisco Opera

Highlights: Third

Frida Image in *El último sueño de Frida y*

Diego; Iras in *Antony and Cleopatra*

Recent and Upcoming: Mahler's *Das Lied von der Erde* (San Francisco Ballet); Anna I in Kurt Weill's *Seven Deadly Sins* (Wolf Trap); Mercédès in *Carmen* (The Atlanta Opera)

San Francisco Opera Adler Fellowship Program: 2022, 2023

Merola Opera Program: 2021

Instagram: @mezzogabrielle

Facebook: @MezzoGabrielle



SARA COUDEN * ♪

Contralto
(Walnut Creek, California)

Rita

Recent and

Upcoming: Nurse in

Dukas' *Ariane et Barbe-Bleue* (West Edge Opera); Mother, Chinese Cup, and Dragon Fly in *L'Enfant et les Sortilèges* (Philadelphia Orchestra); Handel's *Messiah* (Seattle); Ottavia in *L'Incoronazione di Poppea* (West Edge Opera); Baba the Turk in *The Rake's Progress* (Lakes Area Music Festival); Juno in *Semele* (St Petersburg Opera Company)



**MATTHEW
DIBATTISTA** *

Tenor
(Medford, Massachusetts)

The Doctor

Recent and

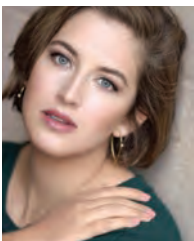
Upcoming: Teacher in *Lady Macbeth of Mtsensk* (Boston Symphony Orchestra at Carnegie Hall); Triquet in *Eugene Onegin* (Santa Fe Opera); Beppe in *Pagliacci* (Palm Beach Opera); Monostatos in *Die Zauberflöte* (Palm Beach Opera); Witch in *Hänsel und Gretel* (Michigan Opera Theatre); Doctor in *The Handmaid's Tale* (Boston Lyric Opera); Scaramuccio in *Ariadne auf Naxos* (Santa Fe) Instagram: @MattDiBaTenor Facebook: @Matthew DiBattista – Tenor

ARTIST PROFILES CONTINUED



NIKOLA PRINTZ ♪+
Mezzo-Soprano
(Oakland, California)
New Ofglen
San Francisco Opera
Highlights: Voices of
Unborn Children/

Servants in *Die Frau ohne Schatten*
Recent and Upcoming: Mercédès in
Carmen (San Francisco Opera); Rosina in
Il Barbiere di Siviglia (Opera San José);
title role of *Carmen* (Festival Opera, San
José); title role of *L'Italiana in Algeri*
(Opera Memphis)
San Francisco Opera Adler Fellowship
Program: 2023, 2024
Merola Opera Program: 2021, 2022



JESSLYN THOMAS ♪
Soprano
(Rindge,
New Hampshire)
Handmaid 3
San Francisco Opera
Highlights: First Page

in *Lohengrin*; Sister Alice in *Dialogues of
the Carmelites*; Bridesmaid in *Le Nozze di
Figaro*; Madrigal Singer in *Manon Lescaut*;
Mrs. O'Malley in *It's a Wonderful Life*
Recent and Upcoming: Soprano soloist
in Faure's Requiem (First Congregational
Church of Palo Alto); Mahler's Fourth
Symphony (UC Berkeley)
Member of San Francisco Opera
Regular Chorus



COURTNEY MILLER ♪
Mezzo-Soprano
(Madison, Wisconsin)
Warren's Wife
San Francisco Opera
Highlights: Sister St.
Charles in *Dialogues*

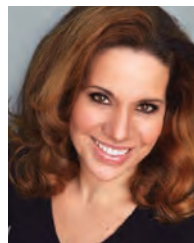
of *the Carmelites*
Recent and Upcoming: Marcellina in
Le Nozze di Figaro (Sacramento
Philharmonic & Opera); Gertrude in
Roméo et Juliette (Opera San José);

Berta in *Il Barbiere di Siviglia* (San José)
Member of San Francisco Opera Extra
Chorus
@mezzomiller
Website: courtneyallycemiller.com



CRYSTAL KIM ♪
Soprano
(Seoul, South Korea)
Echo
San Francisco Opera
Highlights: Cousin in
Madame Butterfly

Recent and Upcoming: Soprano
soloist in Ives' Fourth Symphony (San
Francisco Symphony); soprano soloist
in Beethoven's Ninth Symphony
(Symphony Silicon Valley)
Member of San Francisco Opera
Regular Chorus
Instagram: @sfsealion



EDITH DOWD * ♪
Mezzo-Soprano
(Johnson City,
Tennessee)
Econowife
Recent and

Upcoming: Engagements with Metropolitan Opera
Chorus and Berlin State Opera Chorus
Member of San Francisco Opera
Regular Chorus



WHITNEY STEELE ♪
Mezzo-Soprano
(Portland, Oregon)
Widow
San Francisco
Opera Highlights:

Guadalupe Ponti in
El último sueño de Frida y Diego;
Aunt in *Madame Butterfly*;
Page in *Lohengrin*
Recent and Upcoming: Quartet in
Everest (Opera Parallèle)
Member of San Francisco Opera
Regular Chorus



JACQUE WILSON * ♪
Mezzo-Soprano
(Fresno, California)
Handmaid 1
Recent and

Upcoming: Mother in
Little Women (Island
City Opera); alto soloist in Beethoven's
Ninth Symphony (Resounding Achord);
alto soloist in John Corigliano's *Fern Hill*
(Peninsula Cantare); alto soloist in
Beethoven's Mass in C (Peninsula
Cantare); alto soloist in Haydn's *Mass in
Time of War* (Peninsula Cantare)
Member of San Francisco Opera
Regular Chorus and Philharmonia
Baroque Orchestra and Chorale



MARY RAUH * ♪
Mezzo-Soprano
(Lihue, Hawaii)
Handmaid 2
Recent and

Upcoming: Vivaldi's
Gloria (Mission
Dolores Basilica); Jan Zelenka's Gloria
(Mission Dolores Basilica); Forester's
Wife and Owl in *The Cunning Little Vixen*
(Pocket Opera); Mrs. Herring in Britten's
Albert Herring (Pocket Opera); Charlotte
in *The Grand Duchess of Gerolstein*
(Pocket Opera)
Member of San Francisco Opera Extra
Chorus



SILVIE JENSEN ♪
Mezzo-Soprano
(San Francisco,
California)
Moir's Aunt
San Francisco Opera
Highlights: Page in

Lohengrin; Mother in *Madame Butterfly*
Recent and Upcoming: Selysette in
Ariane et Barbe Bleue (West Edge
Opera); Maddelena in *Rigoletto* (Opera
Modesto); Juno in *Semele* (American
Bach Soloists)

ARTIST PROFILES CONTINUED

Member of San Francisco Opera
Regular Chorus
Website: silviejensen.com



KEVIN GINO♪
Tenor
(Diamond Bar, California)
**Commander X
San Francisco Opera**
Highlights: Uncle

Yakuside in *Madame Butterfly*;
Messenger in *Il Trovatore*
Recent and Upcoming: Alfred in *Die Fledermaus* (Pocket Opera); Camille in *Die Lustige Witwe* (Pocket Opera); Don Ottavio in *Don Giovanni* (Pocket Opera)
Member of San Francisco Opera
Regular Chorus



CHESTER PIDDUCK♪
Tenor
(Saint Louis, Missouri)
**Guard
San Francisco Opera**
Highlights: Mr. Martini in *It's a Wonderful Life*;

Parpignol in *La Bohème*; Nantucket Sailor in *Moby-Dick*; Waiter in *Arabella*; Slaver in *Omar*
Recent and Upcoming: Prince Ramiro in *La Cenerentola* (San Francisco Opera Guild)
Member of San Francisco Opera
Regular Chorus



WILFORD KELLY♪
Bass-Baritone
(Miami, Florida)
**Eye
Recent and
Upcoming:** Bartolo in *Le Nozze di Figaro*

(San Francisco Conservatory of Music); Gus O'Neill in John Musto's *Later the Same Evening* (SFCM); Leone in Handel's *Tamerlano* (SFCM); Engagements with West Edge Opera, Jacksonville Symphony

Member of San Francisco Opera
Regular Chorus
Website: wilfordkelly.com



SARAH NADREAU*♪
Mezzo-Soprano
(Spokane, Washington)
**Girl
Recent and
Upcoming:** Hänsel in *Hänsel und Gretel*

(Trentino's Music Academy International)
Member of San Francisco Opera
Regular Chorus



**MICHAEL
JANKOSKY**♪
Tenor
(Pittsburgh, Pennsylvania)
**Man
San Francisco Opera**

Highlights: Engineer in *The (R)evolution of Steve Jobs*; Giuseppe in *La Traviata*; Peasant in *Eugene Onegin*; Prune Vendor in *La Bohème*
Recent and Upcoming: Tenor soloist in Bach's Magnificat (San Francisco Symphony); Mendelssohn's Second Symphony: *Lobgesang* (SFS); Stacy Garrop's *Terra Nostra* (San Francisco Choral Society)
Member of San Francisco Opera
Regular Chorus and San Francisco Symphony Chorus



WILLIAM O'NEILL♪
Bass-Baritone
(Providence, Rhode Island)
**Guard
San Francisco Opera**
Highlights: Ernie in *It's a Wonderful Life*; Slaver in *Omar*; soloist in *Sweeney Todd*; Moroccan soldier in *Two Women*; Drunk in *Show Boat*

Recent and Upcoming: Member of San Francisco Opera Regular Chorus



JOHN FULLJAMES*
(Newcastle, UK)
**Stage Director
Recent and
Upcoming:** *The Handmaid's Tale* (Copenhagen's

Royal Danish Opera); *Die Walküre* (Copenhagen); John Adams' *Nixon in China* (Madrid's Teatro Real, Copenhagen, Scottish Opera); *Fidelio* (Polish National Opera); *Don Giovanni* (Greek National Opera); *Orfeo ed Euridice* (Milan's Teatro alla Scala); Kurt Weill's *Street Scene* (Madrid, Opera Cologne); *Così fan tutte* (Bucharest Opera)



LUCY BRADLEY#
(West London, UK)
**Associate Director
Recent and
Upcoming:** Director of *The Flying Dutchman* (OperaUpClose)

Associate Director of John Adams' *Nixon in China* (Madrid's Teatro Real), Kurt Weill's *Street Scene* (Madrid), *The Handmaid's Tale* (Royal Danish Opera)
Revival Director of *Tosca* (London's Royal Ballet and Opera)
Instagram: @lucy_loves_london
X: @Lucyloveslondon



CHLOE LAMFORD
(Deal, UK)
**Set Designer
San Francisco Opera**
Highlights: Kaija Saariaho's *Innocence*
Recent and

Upcoming: *Orfeo* (Zurich Opera); *Rusalka* (London's Royal Ballet and Opera); *Innocence* (Aix-en-Provence, Helsinki, London); *La Bohème* (English National Opera); *The Handmaid's Tale* (Copenhagen); *Ariadne auf Naxos* (Helsinki, Luxembourg, Barcelona, Copenhagen); *Pelléas et Mélisande* (Aix, Tokyo)

ARTIST PROFILES CONTINUED

CHRISTINA CUNNINGHAM#

(London, UK)

Costume Designer

Recent and Upcoming: *Wozzeck* (Aix-en-Provence); *Carmen* (Scottish Opera); *The Handmaid's Tale* (Copenhagen's Royal Danish Opera); *The Rake's Progress* (Amsterdam's Dutch National Opera); *Nabucco* (Opéra Orchestre National Montpellier); *People, Places and Things* (Trafalgar Theatre); *A Midsummer Night's Dream* (London's Bridge Theatre); *Alys, Always* (Bridge Theatre); *Julius Caesar* (Bridge Theatre); *Grief Is the Thing with Feathers* (Dublin's Black Box Theatre)



FABIANA PICCOLI*

(Rome, Italy)

Lighting Designer

Recent and Upcoming: *Semele* (Paris' Théâtre des Champs-Élysées);

La Gioconda (Salzburg Easter Festival); *Trouble in Tahiti* and *A Quiet Place* (London's Royal Ballet and Opera); *Don Giovanni* (Lille Opera, Greek National Opera); *Aida* (Savonlinna Festival); *The Handmaid's Tale* (Copenhagen's Royal Danish Opera); *Rigoletto* (London); *Eugene Onegin* (Scottish Opera, Rhin Opera)



WILL DUKE*

(Chichester, UK)

Projection Designer

Recent and Upcoming: *Missy Mazzoli's Breaking the Waves* (Detroit, Paris'

Opéra Comique, Scottish Opera); *Peter Grimes* (Milan, Madrid); *Don Giovanni* (Gothenburg, Greek National Opera); *Wozzeck* (Aix-en-Provence); *Carmen* (Scottish Opera); John Adams' *Nixon in China* (Madrid, Copenhagen); *Aida* (Copenhagen); *Cabaret* (Paris' Lido); *The Handmaid's Tale* (Copenhagen)
Website: willduke.net



RICK JACOBSONH

(Cortlandt Manor, New York)

Sound Designer and Mixing Engineer

San Francisco Opera Highlights: Mason

Bates and Mark Campbell's *The (R)evolution of Steve Jobs*

Recent and Upcoming: *La Bohème* (The Philadelphia Orchestra at Bravo! Vail); Mason Bates and Gene Scheer's *The Amazing Adventures of Kavalier and Clay* (Indiana University)

Instagram: @rick.jacobsohn



HELEN HEBERT*

(London, UK)

Associate Set Designer

Recent and Upcoming: *Dialogues of the Carmelites*

(Liège Opera); *Alcina* (Wuppertal Opera); *Next to Normal* (London's Wyndham's Theatre); *Don Giovanni* (Aix en Provence Festival); *Little Miss Burden*; *Sh*t Happens*

Website: helenhebert.com



JOHN KEENE

(Lancaster, Pennsylvania)

Chorus Director San Francisco Opera

Highlights: John Adams' *Antony and*

Cleopatra; *Orpheus and Eurydice*; *Die Frau ohne Schatten*; Gabriela Lena Frank and Nilo Cruz's *El último sueño de Frida y Diego*; Mason Bates and Mark Campbell's *The (R)evolution of Steve Jobs*; Rhiannon Giddens and Michael Abels' *Omar*; Kaija Saariaho's *Innocence*; *Un Ballo in Maschera*

Recent and Upcoming: *Tristan und Isolde*; Beethoven's Ninth Symphony; *Carmen*; *La Bohème*; *Idomeneo*



COLM SEERY

(Dublin, Ireland)

Movement Director

San Francisco Opera Highlights:

Movement Director of *Antony and Cleopatra*

Choreographer of *Madame Butterfly*, *Die Frau ohne Schatten*, *El último sueño de Frida y Diego*, *Il Trovatore*, *Partenope*, *Un Ballo in Maschera*

Recent and Upcoming: Choreographer of *Idomeneo* (Berlin State Opera); Britten's *Gloriana* (Madrid's Teatro Real); *Ariodante* (Vienna State Opera, Israeli Opera)



DAVE MAIER

(El Cerrito, California)

Fight Director

San Francisco Opera Highlights: *Il*

Trovatore; John Adams' *Antony and*

Cleopatra; *Carmen*; *Tosca*; the *Ring* cycle; *Pagliacci*; *Rigoletto*; *Romeo and Juliet*; *Billy Budd*

Recent and Upcoming: *Rigoletto* (Opera San José); *1984* (Aurora Theatre Co.); *Misery* (Palo Alto Players); *As You Like It* (Cal Shakes); *Of Mice and Men* (Livermore Valley Opera); *The Untime* (Marin Shakespeare)



MAYA HERBSMAN

(San Francisco, California)

Intimacy Coordinator

San Francisco Opera Highlights: John

Adams' *Antony and*

Cleopatra; *La Traviata*

Recent and Upcoming: *The Rape of Lucretia* (Merola); writing in Alexis Black and Tina M. Newhauser's *Supporting Staged Intimacy*; *Didi* film; *The Tempest* (San Francisco Shakespeare)

Facebook: @Maya Herbsman
Instagram: @maya.herbs

Make a gift that lasts more than a lifetime.

Choosing to designate San Francisco Opera as a full or partial beneficiary of your IRA or retirement account is one of the simplest and most straightforward ways to ensure the preservation of this art form for future generations.

When you notify us that you have set up a legacy gift, we will be delighted to welcome you as an important member of our Bel Canto Legacy Society.

Contact legacygiving@sfopera.com or call (415) 565-3242.



**BEL CANTO
SOCIETY**

Photo by Kristen Loken.



Sounds of Summer

June 2024 marked the finale of San Francisco Opera's 101st season with three powerful mainstage operas and a splendid array of presentations throughout the Bay Area testifying to the art form's ability to excite and inspire.

Mozart's *The Magic Flute* met the silent film era in Barrie Kosky and Suzanne Andrade's witty production. / CORY WEAVER



Innocence, the searing masterpiece by composer Kaija Saariaho, librettist Sofi Oksanen, and dramaturg Aleksis Barrière, had its US premiere on June 1. / CORY WEAVER

Christopher Alden's production of Handel's *Partenope* returned with a scintillating cast: Nicholas Tamagna (*Armindo*), Daniela Mack (*Rosmira*), Julie Fuchs (*Partenope*), Carlo Vistoli (*Arsace*), Alek Shrader (*Emilio*), and Hadleigh Adams (*Ormonte*). / CORY WEAVER



BEYOND Innocence SYMPOSIUM



SAN FRANCISCO OPERA



In-depth discussion at the Beyond Innocence symposium with W. Kamau Bell, Chinaka Hodge, Vilma Jää, and Karega Bailey. KRISTEN LOKEN

Italian countertenor Carlo Vistoli was the top vote getter in the Jan Shrem and Maria Manetti Shrem Emerging Stars Competition for his portrayal of Arsace in Handel's Partenope. / CORY WEAVER



The Company's Bohème Out of the Box at the intersection of Solano and Evelyn Avenues in Albany. RENEFF-OLSON PRODUCTIONS



Adler Fellow Nikola Printz and Educational Content Creator Cole Thomason-Redus perform at The Magic Flute Family Workshop at Fairyland. / STEFAN COHEN



The June 26 performance of The Magic Flute was Pride Night at the Opera. RENEFF-OLSON PRODUCTIONS



The Opera in You storytelling workshops culminated in a public showcase on June 15 at the San Francisco Public Library. KRISTEN LOKEN

The cast for The Magic Flute with Music Director Eun Sun Kim backstage. / KRISTEN LOKEN



Innocence cast members look on backstage before taking their bows. KRISTEN LOKEN

ONE NIGHT
ONLY!



Carmen Encounter

THURSDAY, NOVEMBER 21, 2024 AT 7:30PM



SAN FRANCISCO
OPERA

**PART OPERA, PART PARTY.
YOU WON'T WANT TO MISS THIS ONE-NIGHT-ONLY EVENT!**

Welcome to Seville, where the air is hot and the music is even hotter. Experience part of Bizet's *Carmen* on stage, then immerse yourself in the streets of Spain in a transformed Opera House.

TICKETS ON SALE NOW | SFOPERA.COM | (415) 864-3330

Event recommended for ages 21+. All dates, prices, programs, artists, and productions subject to change. Tickets subject to availability. Illustration by Brian Stauffer

SF SYMPHONY



Salonen Conducts
Verdi's Requiem
Sep 19-21

Fauré's
Requiem
Nov 15-17

Handel's
Messiah
Dec 6-7

Carmina burana
& Adams'
Piano Concerto
Jan 16, 18-19

Salonen
Conducts
Mahler 2
Jun 12-14

Where Soul Stirring Happens

Majestic choral works take flight



sfsymphony.org/chorus

2024 Adler Fellows

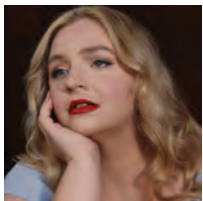
As Adler Fellows, emerging singers and pianists receive rigorous individualized coaching as well as opportunities to cover and perform roles in mainstage performances. **Our Adler Friends and Sponsors play a vital role in their training, nurturing the talent and creativity of these budding artists and ensuring they reach their full potential as part of the program.** We are extremely grateful for our Friends of Adler and Adler Sponsor support received between August 1, 2023 and August 14, 2024. For more information about sponsorship opportunities, please call **Donor Services at (415) 565-3212.**



Soprano
GEORGIANA ADAMS
Chicago, Illinois
First-year Adler
Sponsored by
Mrs. Karin Eames
San Francisco Opera Guild



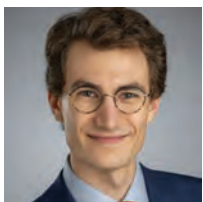
Pianist/Coach
YANG LIN
Shanghai, China
Second-year Adler
Sponsored by
Lisa Edberg & Dennis Gibbons



Soprano
CAROLINE CORRALES
St. Louis, Missouri
First-year Adler
Sponsored by
Jim & Gayle Tunnell



Bass-Baritone
JAMES MCCARTHY
Pleasantville, New York
First-year Adler
Sponsored by
Peggy & Boyce Nute



Pianist/Coach
JULIAN GRABAREK
Acton, Massachusetts
First-year Adler
Sponsored by
Mr. David Todd Oldroyd &
Mr. Ronnie Genotti



Mezzo-Soprano
NIKOLA PRINTZ
Oakland, California
Second-year Adler
Sponsored by
James Heagy



Bass-Baritone
JONGWON HAN
Seoul, South Korea
Second-year Adler
Sponsored by
The Diana Dollar Knowles Fund
for Emerging Artists
Karen J. Kubin



Soprano
ARIANNA RODRIGUEZ
Fairfax, Virginia
Second-year Adler
Sponsored by
Helen Berggruen,
for Five Arts Foundation



Baritone
SAMUEL KIDD
Ann Arbor, Michigan
First-year Adler
Sponsored by
Isabel & Insik Rhee



Soprano
OLIVIA SMITH
Penticton, B.C., Canada
Second-year Adler
Sponsored by
Julie Dickson
Neil & Elsa S. Pering



Tenor
THOMAS KINCH
Cardiff, Wales
First-year Adler
Sponsored by
Peggy & Boyce Nute

"I strongly believe that every young artist needs to go through this experience, not only to grow as an artist but to also understand the intricacies of the business of opera. The guidance and tools I was provided during the Adler Program have served me and continue to serve me as I navigate my career."

—Amina Edris, soprano

FRIENDS OF THE ADLERS

Chris & Jennifer Brahm
Ms. Carlyn Clause &
Mr. Alexander L. Brainerd
Leonard & Marie Collins
Lisa Erdberg & Dennis Gibbons
Barbara B. Friede
Donald E. & Patricia D. Frischmann
Steven D. Goldby & Anita Weissberg
Bernice E. Greene
Joseph H. Harris, Jr.
Peggy Hill
Mr. David S. Hugle & Mr. Haggai Niv
Fred Karen[§]
Dr. Phyllis A. Kempner & Dr. David D. Stein
Sylvia R. Lindsey
Bernice Lindstrom,
in memory of John W. Lindstrom
Laurence Lyons
Betty Maddux, *in memory of* Ed Koester
Deborah Marion, Tax CPA, EA
Robert Meadows & Dennis Otto
Mr. Robert B. Mison
Alice Ames Morison
Ronald D. Morrison
Paul Nordine
Barbara J. Ross[§]
Bob & Terri Ryan
Deborah & Paul Sagues
San Francisco Opera Guild/
East Bay Chapter
Sondra Schlesinger
Moya & Aloysha Verzhbinsky
Anonymous (2)

ADLER AFFILIATE SPONSORS

Darla[§] & Richard Bastoni
Janet Cluff
Rene Morgan,
in loving memory of Don Morgan
Bob & Terri Ryan
Barbara L. Traisman
Ms. Barbara Walkowski

ADLER PROGRAM SPONSORS

Helen Berggruen
Peter & Jayne Davis,
in memory of James H. Schwabacher
Julie Dickson
The Diana Dollar Knowles Foundation
Mrs. Karin Eames
Lisa Erdberg & Dennis Gibbons
The Charles D. & Frances K. Field Fund
Frances K. & Charles D. Field Foundation
James A. Heagy, *in memory of* Jayne Heagy
Karen J. Kubin
Peggy & Boyce Nute
Mr. David Todd Oldroyd &
Mr. Ronnie Genotti
Neil & Elsa S. Pering
Isabel & Insik Rhee
San Francisco Opera Guild
Jim & Gayle Tunnell

ADLER PROGRAM ENDOWMENT GIFTS

The Diana Dollar Knowles Fund
for Emerging Artists
Phyllis Edwards Scholarship Fund
The Claramae Turner Hoffmann &
Frank Hoffmann Endowment Fund
H. Nona Hungate[§]
Ralph R. Michaelis Estate
Bernard & Barbro Osher
Mrs. Edward W. Rosston[§]
William Randolph Hearst Young Artist Fund
Suzanne Turley & Bill Jackson Adler Fund

[§] deceased

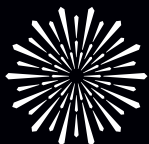
**Extend
Your Experience
With A Gift
From The Opera!**



**VISIT THE OPERA SHOP FOR GIFTS,
JEWELRY, CLOTHING, AND MORE**

Stop by the San Francisco Opera Shop during the performance. Located on the South Mezzanine (level 2), the shop is open 90 minutes before curtain, during all intermissions and 20 minutes after final curtain.

Subscribers save with your Subscriber ID card.



**SAN FRANCISCO
OPERA**

SHOP.SFOPERA.COM



2024–25 Season

Olivier Messiaen's *Harawi*

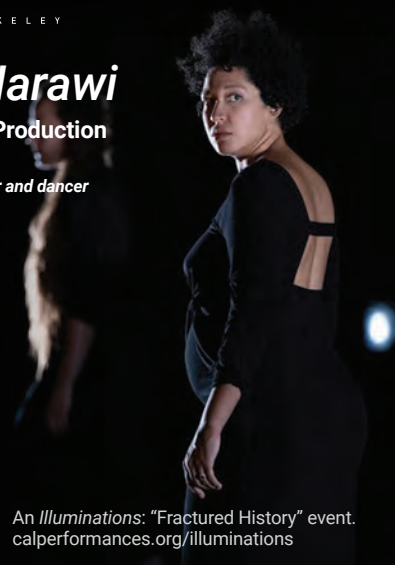
An American Modern Opera Company Production

Zack Winokur, *director*; Julia Bullock, *soprano*
Conor Hanick, *piano*; Bobbi Jene Smith, *choreographer and dancer*
Or Schraiber, *choreographer and dancer*

Olivier Messiaen's deeply affecting, hour-long song cycle for voice and piano, is presented in a dramatic new interpretation. Moving from a musical duet to a quartet with dancers, the production breaks open Messiaen's cycle, connects the relationship between movement and music, and grapples with the intensity of love and loss as part of human experience.

Sep 27
ZELLERBACH HALL, BERKELEY

An *Illuminations*: "Fractured History" event.
calperformances.org/illuminations



Lester Lynch, *baritone* Kevin Korth, *piano*

A regal presence on stages throughout the world, the dramatic baritone can sing with great power and also silken subtlety, and brings gravitas to his rare recital performances. In his Cal Performances debut, Lynch presents songs by Schubert, Brahms, Mussorgsky, Ives, and Gordon Getty.

Oct 13
HERTZ HALL, BERKELEY



Asmik Grigorian, *soprano* Lukas Geniušas, *piano*

Among the most electrifying performers of her generation, the Lithuanian soprano makes her first West Coast appearance with an all-Russian-language Cal Performances debut recital, performing rarely heard songs—"small pieces of opera in a few minutes"—by Tchaikovsky and Rachmaninoff.

Dec 15
HERTZ HALL, BERKELEY



calperformances.org | 510.642.9988

The Endowment Fund

San Francisco honors with gratitude those whose endowment contributions, received through August 14, 2024, have generously provided the Company with the financial stability and assurance to be the most exciting force in opera today and in the future.

NAMED FUNDS

William Randolph Hearst Young Artists Fund
Francesca Deering Howe
Principal Artist Fund
Caroline H. Hume Music Director Fund
Burgess & Elizabeth Jamieson Fund
Pitch & Cathie Johnson Student Ticket Fund
The Diana Dollar Knowles
Fund for Emerging Artists
Edmund W. &
Jeannik Méquet Littlefield Fund
Bernard Osher Endowment Fund
Jordan Joseph Popkin Opera Outreach Fund
Madeleine H. Russell
Night at the Opera Fund
Thomas Tilton Production Fund
Phyllis C. Wattis Opera Fund
Phyllis C. Wattis Fund for New Productions
Phyllis C. Wattis Fund for the Opera Center
Phyllis C. Wattis Fund
for the Maintenance of the Opera House
Phyllis C. Wattis Opera Fund for Tickets
Patricia Yakutis Endowment Fund

LEADERSHIP CIRCLE

\$1,000,000 AND MORE

Norby Anderson
Dr. Ross Armstrong Estate
Andrew J. Bellotti⁵
Mr. & Mrs. William⁵ K. Bowes, Jr.
Bette Jean Clute Estate
Columbia Foundation
Dr. & Mrs. William M. Coughran
Franklin C. Deters Estate
Jerome L. & Thao N. Dodson,
in honor of David Gockley
Ray⁵ & Dagmar Dolby
Bertie Bialek Elliott
Keith & Priscilla Geeslin
John A. & Cynthia Fry Gunn
Mr. & Mrs.⁵ James Heagy
The William Randolph Hearst Foundation
The William & Flora Hewlett Foundation
Francesca Deering Howe Estate
The Hume Family
Dora Donner Ide Estate
Barbara K. Jackson
Burgess & Elizabeth Jamieson
Mr. & Mrs. C. Bradford Jeffries
Franklin & Catherine Johnson
Mr. Lawrence A. Kern
The Diana Dollar Knowles Trust
Norman T. Larson Estate
Jeannik Méquet Littlefield⁵
Lorry I. Lokey⁵
Steven M. Menzies
Dr. Jesse F. Minnis, Jr. Estate
National Endowment for the Arts
Peggy & Boyce Nute
Bernard Osher Foundation
Jordan Joseph Popkin Opera Outreach Fund
Frank D. Stout, in memoriam
Lorna Talbot Estate
Dianne & Tad Taube
Mrs. Paul L. Wattis Estate
Diane B. Wilsey
Patricia Yakutis Estate
Anonymous (2)

COMPOSERS' CIRCLE

\$500,000–\$999,999

R. Joseph Berard Estate
Mai G. Coggin Estate
Mr. & Mrs. Reid W. Dennis
Lisa Erdberg & Dennis Gibbons
Mr. & Mrs. Noel Fenton
Francis Goldsmith Trust
Richard B. Gump Estate
Claramae Turner Hoffmann Estate
Sylvia & John Hughes
Mr. & Mrs. David Packard
Jefferson Peysers Estate
Mr. William R. Stensrud &
Ms. Suzanne Vaucher
K. Hart Smith Estate
Harry J. Wagner Estate

LIBRETTISTS' CIRCLE

\$250,000–\$499,999

Carole B. Berg Estate
Anita Uhl Brothers Estate
Carol & Dixon Doll
Ms. Ginger Dostrow⁵
Phyllis Edwards Estate
Dr. Maurice Eliaser, Jr. Estate,
in memory of Stella & Maurice Eliaser
Roberta Empey Estate
Peter Fenton
Janet C. Griffiths⁵
Dr. Samuel C. Hughes Estate
James Irvine Foundation,
in honor of Myron Du Bain
Susan & Eric Johnston
Karen J. Kubin
Thelma Marken⁵
Miss Vivienne E. Miller⁵
Nancy S. Mueller
R. Earl Robinson Fund
Ruth C. Samson Estate
Betty & Jack Schafer
Claudia Stoop Estate
Earl H. Teass Trust
Dr.⁵ & Mrs. John A. Zderic

CONDUCTORS' CIRCLE

\$100,000–\$249,999

Betty Basham⁵
Mr.⁵ & Mrs. John M. Bryan
Jack Calhoun & Trent Norris
Chevron USA
Mrs. Sheldon Cooper Estate,
in memory of Robert Watt Miller
Valerie & Paul⁵ Crane Dorfman
Ms. Leonie Darwin⁵
Delia Fleishhacker Ehrlich Estate
Robert F. Ewing
Derek M. Fairman Estate
Charles D. Field Estate
R. Gwin Follis Foundation
William W. Godward
Mr. & Mrs. William Hamm III
Hewlett-Packard Company
Holmes Foundation
Hugh Keenan Estate
Donald Khulke Trust
Dr. Susan Kroll & Mr. Mark R. Kroll
Mr. David Lerma⁵
Evelyn Lorenz Estate
Mary Lorenz
Emily Prettyman Lowell Estate
Russell J. Mays 1994 Trust

Robert McAlpin Moore
Alicia H. McEvoy Estate
Dr. Frank E. McLaughlin
Ralph R. Michaelis Estate
Lucile C. Monteagle Estate
Justin & Meaghan Moore
Barbara V. Morse Estate
Milton J. Mosk & Thomas Foutch
Mr. & Mrs. George Otto
Ms. Karen Richardson & Mr. Jon Rubinstein
Dr. & Mrs. Richard Rigg
Keith W. & Marjorie J. Riley
Gerald B. Rosenstein⁵
Mr. James Ross⁵
Lurline B. Roth Charity Foundation
Ruth Sanderson Estate
Ilse Sauerwald Estate
James H. Schwabacher Estate
Eunice B. J. Senderman Estate
Prof. Kurt Servos Estate
Edward Meade Smith Estate
Nellie D. Stephens Estate
Alice Vincilione
Carole Wagner Estate
Barbara M. Ward &
The Honorable Roy L. Wonder⁵
Whitney Warren Estate
Sylvia Stein Wright⁵
Karyl Lynn Kopelman Zietz
Anonymous

DIVAS' CIRCLE

\$50,000–\$99,999

Marguerite Arends Estate
Gertrude Baker Trust
Bank of America Foundation
Katherine R. Blyth Estate
Frank A. Campini Foundation
Carter Hawley Hale Stores, Inc.
Del Monte Corporation
Mr. & Mrs. Dewey Donnell
Fireman's Fund American Foundation
Fleishhacker Foundation
Lawrence Foster Estate
Mr. & Mrs. Alfred Fromm
I. P. Patrick Gallagher Fund
William G. Gilmore Foundation
Mr. & Mrs. Robert C. Harris
Marco P. Hellerman Estate
Mary & Craig Henderson
Mrs. Griffith Henshaw Estate
Hewlett-Packard Foundation
Marian Prentice Huntington Estate
Joan J. Jacobs
Effiellen Jeffries Estate
G. William Jewell Estate
Lorraine Jones Estate
Anne & Timothy Kahn
Sidney & Vivian Konigsberg
Edith Koshland Estate
Elizabeth Katherine Lady Estate
M.E. Lorenz Estate
Letha Ann Martin⁵
McBean Family Foundation
Patrick McCabe
Mrs. James K. McWilliams
Florence N. Mel Estate
Karl & Kristen Mills
Marie J. Niemann Estate
The Hon. & Mrs. William Orrick, Jr.
Ailsa C. Pender Estate
Patricia Peters⁵
Mary & Bill Poland

Janet L. Pynch Estate
James D. Robertson
Earl Robinson Estate
Mrs. William P. Roth
Violetta Sharpe Estate
Syntex Corporation
Donald & Rachel Valentine
Carole Wagner Estate
Crown Zellerbach Foundation
Harold & Doris Zellerbach
Harold L. Zellerbach Estate
Anonymous

ARTISTS' CIRCLE

\$25,000–\$49,999

Evelyn Acitelli⁵
Dr. John Alden Fund
Carolee Anderson Estate
Fritzi Benesch⁵
Marjorie B. Bonthron Trust
George Bowles
Marion Zimmer Bradley Estate
Nancy W. Bridgwater Estate
Broadway-Hale Stores
Mrs. Harry F. Camp
Meyer M. Camp
Ms. Annette Campbell-White &
Dr. Ruediger Naumann-Etienne
Philip Carlson Estate
David & Karin Chamberlain
Dr. & Mrs. Herbert H. Dedo
Edward P. Eassa Trust
Mr. & Mrs. William C. Edwards
Sidney M. Ehrman Estate
David B. Felch Estate
Barbara Marie Fontaine Estate
Hilda Gard Trust
Frank Gerbode
Eleanor Guilford
Vija Hovgard
William S. & Vivienne Howe Estate
Bruce Hyman⁵ & Simone Quarré
Mrs. Frederick Kohlenberg
Marion R. Kramer, M.D.⁵
Sheila & Thomas Larsen
Betty Ford Lingo—The Cerimon Fund
Edward Maker II Estate
Russell J. Matthias Estate
Diana L. McClure Estate
Naomi Maryann McHugh Estate
Teresa & Mark Medearis
Mr. Robert B. Mison
Morris Trust
Heidi Munzinger & John Shott
Louisette C. Murdoch Estate
Agda Eleonora Olson Estate
Pacific Lighting Corporation
Pacific Telesis
Christopher Page 1985 Trust
Deborah Pentz Trust
Mr. & Mrs. Louis A. Petri
Agnes D. Porter Estate
Retail Dry Goods Association of
San Francisco
Randall E. Reynoso & Martin Camsey
R.C. Samson Estate
Aloka Banerjee & Sanchita Banerjee Saxena,
in memory of Utpal Banerjee
Casey L. Scott
John L. Seaver⁵
Dr. A. Jess Shenson
Emmett G. Solomon
Lynda Spence⁵

⁵ deceased

ENDOWMENT FUND CONTINUED

Marvin Tanigawa[§]
Jonas Waxman[§]
Wells Fargo Bank
Zucchi Family Trust
Anonymous

MUSICIANS' CIRCLE

\$10,000–\$24,999

Nerzig Apkarian Estate
Roy Backus Estate
Mr. J. P. Barger
Muriel C. Barnett Estate
V. Lorel Bergeron Estate
Helen Berggruen, for Five Arts Foundation
John L. Blake
Miss Louise Boyd Estate
Florence W. Bruce
Neil Buckley Estate
Roy Cadenasso Estate
Robert W. Cahill Estate
Lillian Miller Carlson Memorial Fund

Emanuela N. Catena Estate
Francis & Laine Chen
David Chierichetti Estate
Barbara Brusler & Richard Clark
Edward J. Clark
B. B. Cohen Estate
Mr. & Mrs. Warren J. Coughlin
Ruth Hiene Dahl Estate
Charles & Dorothy Davis
Helen Dennis Estate
Di Giorgio Foundation
Thelma Dry Estate
DWD Foundation
Elaine Eklund[§]
Richard J. Elkus
Richard Everett[§]
Michael Fagan
Richard Farley Estate
Mr. & Mrs. Charles D. Field
Tully M. Friedman
Robert Gallo
Mr. Arnold A. Grossman[§]

Lewis W. Hale Estate
Mrs. Griffith Henshaw
Mr. & Mrs. Reuben W. Hills
Milan Milton Holdorf Estate
David R. Hyman Estate
Henry J. Kaiser Family Foundation
William R. & Nancy Ely Kales
Ruth Kaufman Estate
Jesse Koshland
Grover Magnin Estate
Matson Navigation Company
Anne E. Matthew[§]
Mr. & Mrs. Fred Moller
Diane L. Morris
Kathleen Dale Oscarson
Thelma C. Owen Estate
Joseph E. Padula Estate
Marion Stuart Parker Estate
Kathleen R. Poer Estate
Ruth Prager Estate
Siegfried B. Puknat Estate
Mrs. John P. Renshaw

Marcia Robinson Estate
Alfred Sbarboro Estate
Dr. Robert R. Schmidt Estate
Carolyn Shaw
Mary Shoch
Jack D. Soldate Estate
Muriel McKeivitt Sonné
Peter S. Talea Estate
Mrs. F. J. Thomas Tilton
Sarah Tilton & Lawrence Low
Henry F. Trione
Tallant Tubbs Estate
Constance Tydeman
Mr. & Mrs. Willard Vernon
Mr. & Mrs. Brooks Walker, Jr.
Jonas Waxman Estate
Marie Welch West Estate
Mr. & Mrs. Harry Wetzel
Mr. & Mrs. Palmer Wheaton
James Wilson Estate
Anonymous

[§] deceased

IN-KIND GIFTS

San Francisco Opera is deeply grateful for the in-kind donors who provide goods and services needed to keep the Company's operations strong in a financially sustainable manner.

181 Fremont
Ms. Miriam Acosta
Acrisure Insurance
Arnold & Porter
bloomers
Bouchaine Vineyards

Davis Bynum Wines
Dianna Cavagnaro
The Caviar Co.
Delta Air Lines
Mr. & Mrs. Noel Fenton
Olivia Decker

Ms. Kathleen Land
Boyce & Peggy Nute
Piedmont Piano Company
The Ritz-Carlton San Francisco
Scharffenberger Cellars
Soiree Valet

Rodney Strong Vineyards
Webcor Builders
Anonymous (10)

SAN FRANCISCO OPERA
BRAVO! CLUB

Photo by Renee Olson Productions

Photo by Drew Altizer Photography

Next Generation Opera Lovers: Unite!!

BRAVO! Club is your access to special offers and exclusive member events.

Invest in the future of opera as a BRAVO! Club member and enjoy additional offerings to bring you closer to this incredible art form.

As a BRAVO! CLUB member, your donation unlocks the exclusive discounted ticket offers, access to BRAVO! CLUB events, and a community of the next generation of opera lovers united.

Discover more about BRAVO! Club and Orpheus at SFOPERA.COM/BRAVO.

Your Guide to San Francisco Opera at the War Memorial Opera House

WELCOME! WE'RE SO PLEASED YOU'RE HERE.

CONNECT TO SAN FRANCISCO OPERA after the performance! Follow us on Instagram, Facebook, YouTube, and TikTok @sfopera for your insider's look!



COAT CHECK

Check your coat at the north and south ends of the Main Lobby. For the safety and comfort of our audience, large bags are strongly discouraged and are subject to search.

DINING

CAFES: Enjoy a variety of sandwiches, snacks, and refreshments
Café Express (Lower Level, Open 2 hours before curtain)
Dress Circle Lounge (Level 3, South, Open 1 hour before curtain)

RESTAURANTS: Dine pre-show or reserve a table for intermission.
Prelude at The Opera House • Lower Lounge
Prelude at the Opera House (formerly known as The Café at the Opera) offers a changing seasonal buffet (including brunch) and elevated à la carte dishes.

North Box Restaurant and Bar • North Mezzanine Level
Overlooking the magnificent main lobby, North Box Restaurant offers California cuisine with global influences and is an ideal destination for pre-performance and intermission dining.

Restaurants are open two hours prior to performances. Reservations are strongly recommended. Reserve a table online at sfopera.com/dine or email operahousepreorder@ggcaterring.com, or call **(415) 861-8150** (email preferred over phone).

PRE-ORDER!

Avoid lines during intermission by pre-ordering beverages and snacks with a food and beverage server upon your arrival at any point of service.

SAN FRANCISCO OPERA SHOP

Take home a memento! Located in the South Mezzanine lobby, the Opera Shop sells branded merchandise, jewelry, books, and gift items. The Shop is open 90 minutes before performances, at intermissions, and afterward. All proceeds benefit San Francisco Opera.

ALL ARE WELCOME. HELP US MAKE SURE EVERYONE HAS A WONDERFUL EXPERIENCE!

- Turn off all electronic devices during the performance, including digital watches and cell phones. We ask this out of respect for the artists and for everyone in the theater enjoying a live, in-the-moment experience.
- Take photos before or after the performance, during intermission, or during the bows, and leave cameras and recording devices off during performances.
- Enjoy food and drinks, purchased onsite pre-show and during intermission, before entering the theater. You may bring purchased drinks into the theater, but please be mindful of your fellow patrons.
- As a courtesy to those who may have fragrance allergies, please avoid wearing perfume or cologne.
- Get to know and enjoy this wonderful community of opera lovers. Say hello to one another pre-show, at intermission, or leaving the theater.

The Opera reserves the right to remove any patron creating a disturbance.

FIRST AID STATION

Our First Aid Station is located on the South Lower Level. In case of emergency, please ask the nearest usher to assist you.

ACCESSIBILITY

San Francisco Opera is committed to providing easy access for all of our patrons. If you need assistance for a future performance, please contact the Opera Box Office prior to your visit so that we can ensure your comfort.

FOR PATRONS USING WHEELCHAIRS: San Francisco Opera offers wheelchair-accessible seats at a range of prices. All entrances at the War Memorial Opera House are wheelchair accessible. Wheelchair-accessible stalls in restrooms can be found on all floors (except the Main Lobby and 5th floor Balcony levels). Accessible drinking fountains are located on all floors except the Balcony Level. We are unable to provide patrons a wheelchair nor personal assistance. If you arrive with a caregiver, they will be granted unseated entry to assist you and invited to wait in the lobby until the performance concludes.

LARGE-PRINT CAST SHEETS AND SYNOPSES

Visit the North Lobby coat check for large-print versions.

LISTENING DEVICES

Assistive listening devices are available at the North Lobby coat check. ID deposit required.

LIVE TITLES: TEXT-TO-VOICE SUPERTITLES

Headsets that provide a spoken version of the supertitles are available at the North Lobby coat check.

OPERA GLASSES

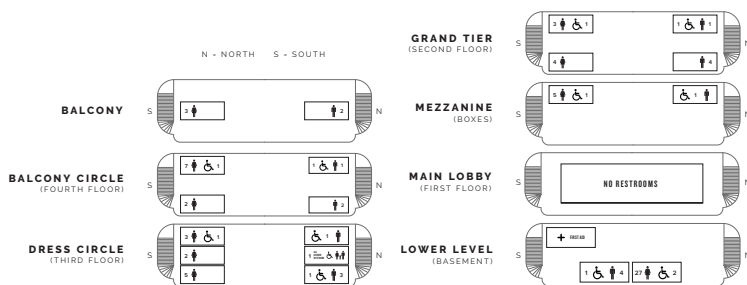
See the action up close and rent a pair of opera glasses for \$5 at the North Lobby coat check. ID deposit is requested. Credit card only.

LOST AND FOUND

Items may be turned in or claimed at the North coat check during the performance. All unclaimed items are delivered to the War Memorial Performing Arts Center at 401 Van Ness Ave., Room 110, (415) 621-6600 (8 a.m.–5 p.m., Monday–Friday).

RESTROOMS

Restrooms are located on all levels of the Opera House except on the Orchestra Level (Main Lobby).



IMPROVING YOUR SAFETY

Meet Your Civic Center Ambassadors!

As you leave the theater, be on the lookout for friendly community ambassadors in orange vests or coats along Grove Street. These ambassadors are there to assist you.

WALKING GROUPS

Civic Center Ambassadors lead walking groups to BART and the Civic Center & UC SF Law garages after evening performances. They will be holding signs on the Opera House steps facing Van Ness once the performance concludes.

RIDESHARE

Rideshare services pick-up and drop-off at the white loading zone at 301 Van Ness Avenue (located in front of the Opera House).

TAXI SERVICE

Patrons desiring a taxi after a performance should come to the Grove Street Taxi Ramp located on the south side of the Opera House. Taxis cannot be guaranteed as service is based on availability of licensed taxis. Please note the Taxi Ramp is not staffed.

SAN FRANCISCO WAR MEMORIAL AND PERFORMING ARTS CENTER WAR MEMORIAL OPERA HOUSE

Owned and operated by the City and County of San Francisco through the Board of Trustees of the War Memorial of San Francisco

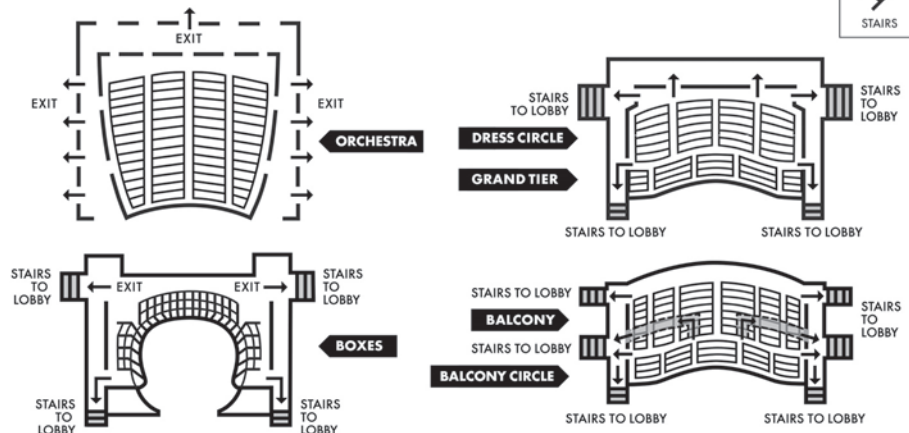
The Honorable London N. Breed, Mayor

TRUSTEES

- Thomas E. Horn, *President*
- Diane B. Wilsey, *Vice-President*
- Sakurako Fisher
- Stanlee Ray Gatti
- Judge Quentin L. Kopp (Ret.)
- Gorretti Lo Lui
- Maryam Muduroglu
- Joyce Newstat
- Paul F. Pelosi
- Lieutenant General Michael A. Rocco, USMC (Ret.)
- Brenda Wright

Kate Sofis, *Managing Director*
 Rob Levin, *Assistant Managing Director*
 Elizabeth Murray, *Managing Director Emerita*

SAN FRANCISCO WAR MEMORIAL AND PERFORMING ARTS CENTER WAR MEMORIAL OPERA HOUSE EXIT DIAGRAM



PATRONS, ATTENTION PLEASE! FIRE NOTICE: Please note the nearest exit. In an emergency, follow any lighted exit sign to the street. **WALK**, do not run, to the nearest exit. Disabled patrons, proceed to nearest elevator lobby and await assistance.

The San Francisco War Memorial acknowledges that we are on the unceded ancestral homeland of the Ramaytush Ohlone who are the original inhabitants of the San Francisco Peninsula. As guests, we recognize that we benefit from living and working on their traditional homeland. We wish to pay our respects by acknowledging the ancestors, elders, and relatives of the Ramaytush Community and by affirming their sovereign rights as First Peoples.

Administration

Matthew Shilvock

Tad and Dianne Taube General Director

Eun Sun Kim

Caroline H. Hume Music Director

Jennifer Good

Managing Director: Production

Gregory Henkel

Managing Director: Artistic

Michael Simpson

Managing Director: Administration/Chief Financial Officer

Dawn Dunlop

Chief People Officer

Lee Helms

Director of Innovation Programs

Julia Inouye

Director of Communications

Georgi Kelly

Chief Philanthropy Officer

Troy Smith

Director of Marketing

Theresa Von Klug

Chief Operating Officer

David Gockley, *General Director Emeritus*

ADMINISTRATION

FINANCE

Christopher Tom, *Controller*

Jess G. Perry, *Senior Budget Manager*

Mingsy Yan-Lau, *Senior Accountant*

Linda Rodriguez, *Accounting Manager*

Gracie Tang, *Senior Accountant*

Whitney Ward, *Payroll Administrator*

INFORMATION SERVICES

Paul Goetz, *Systems Administrator*

Daniel Rivera-Quezada, *Network Support Engineer*

Sara Lee, *Programmer/Analyst*

Susan McConkey, *Consultant*

ARCHIVES

Barbara Rominski, *Director of Archives*

ARTISTIC

CHORUS DIRECTION

John Keene, *Chorus Director*

Fabrizio Corona, *Associate Chorus Master*

ARTISTIC AND MUSIC PLANNING

Zackery Hayhurst, *Artistic Planning Manager*

Ilana Rainero-de Haan, *Music Planning Manager*

John Churchwell, *Head of Music Staff*

Vivian Wang,

Music Planning Associate & Opera Librarian

Valentina Simi, *Artist Services Coordinator*

Zachary Calhoun, *Artistic Operations Coordinator*

Justin Benard, *Assistant to the Managing Director: Artistic*

MUSIC STAFF

Nelson Calzi, **John Churchwell**, **Dimitri Dover**,

Bryndon Hassman, **Andrew King**,

Robert Mollicone, **Matthew Piatt**, **Kseniia**

Polstiankina Barrad, **Nathan Salazar**,

Bin Yu Sanford, **Stefano Sarzani**,

Emmanuel Tjeknavorian, **Marika Yasuda**

Geoffrey Lee, *Ballet Pianist*

LANGUAGE COACHES

Radoslava Quinn, *Czech*

Anja Burmeister, *German*

Patricia Kristof Moy, *French*

SAN FRANCISCO OPERA CENTER

Carrie-Ann Matheson,

Artistic Director, San Francisco Opera Center

Markus Beam,

General Manager, San Francisco Opera Center

Grace Owens, *Opera Center Coordinator*

Jayne Diliberto, *Opera Center Scheduler*

COMMUNICATIONS

Jeffery McMillan, *Public Relations Director*

Teresa Concepcion, *Communications Manager*

DEVELOPMENT

Tabitha Rowell, *Director of Development*

Donna Batson, *Director of Institutional Giving*

Lisa Bordachar,

Director of Prospect Research and Strategy

Olga Korolev,

Prospect Research and Strategy Associate

ANNUAL GIVING

Roya Clune, *Director of Annual Giving*

Alek Shrader, *Annual Giving Officer*

INDIVIDUAL AND LEADERSHIP GIVING

Hans Cardenas,

Director of Individual & Leadership Giving

Jen Amato, *Leadership Giving Officer*

Amina Chaudhry, *Senior Individual Giving Officer*

Olivia Colombo, *Senior Individual Giving Officer*

Tom Mulder, *Senior Individual Giving Officer*

Alondra Orellana, *Senior Individual Giving Officer*

Jacqueline Hammel, *Individual Giving Officer*

Kate Wood, *Individual Giving Officer*

Maude Engström, *Legacy Giving Associate*

Maita Eyzaguirre, *Development Associate: Strategy*

Johann Joson, *Manager of Donor Stewardship*

SPECIAL EVENTS

Karman Ferrell Pave, *Director of Special Events*

Katie Cagampan,

Associate Director of Special Events

DIVERSITY, EQUITY AND COMMUNITY

Ryan Marchand,

Director of Diversity, Equity and Community

Christabel Nunoo, *Education Development Manager*

Heather Kelly-Laws, *DEC Project Manager*

Cole Thomason-Redus,

Educational Content Curator

Chelbi Harvin-Dickens,

Community Engagement Coordinator

Anthony Aguilar, **Joshua Raoul Brody**,

Brandon DiPaola, **Marcelle Dronkers**,

Katherine Issel Pitre, **Sven Olbash**,

Jacob Russel-Snyder, **Cole Thomason-Redus**

Teaching Artists

EXECUTIVE OFFICES

OFFICE OF THE GENERAL DIRECTOR

Jordan Amann, *General Director's Associate*

Celestine Ratsch-Rivera,

Assistant to the Executive Offices

Elena Park, *Strategic Advisor*

OFFICE OF THE MUSIC DIRECTOR

Matthew Piatt, *Musical Assistant to the Music Director*

Rachael Smith,

Executive Assistant to the Music Director

MARKETING

Chi-Hsuan Yang,

Associate Director of Analytics and Strategy

Michael Bragg, *Marketing Manager, Digital Content*

Tyler Cervini, *Marketing Manager, Digital & Acquisition*

Alyssa Feskanin, *Marketing Manager, Email and Digital*

Jen Fingal, *Marketing Manager, Brand and Loyalty*

Sophia Nguyen,

Senior Marketing Coordinator, Brand and Loyalty

Farah Hammond, *Marketing Manager,*

Engagement and Partnerships

Emma Saperstein, *Marketing Coordinator*

Bill Murray, *Marketing Manager, Web and E-Commerce*

Adam Snellings, *Art Director*

Katy Zolfaghari, *Creative Project Manager*

BOX OFFICE

Jessica Fauver, *Box Office Manager, Treasurer*

Rebecca Page,

Medallion Society Concierge Manager,

Assistant Box Office Manager

Jennifer Pollack,

Group Sales Manager, Assistant Treasurer

Charles McGraw, **Christopher Mark**, *Assistant Treasurer*

Emily Tilles, *Subscriptions Manager, Assistant Treasurer*

Roberto Bonilla, *Phone Room Sales Manager,*

Subscriber Representative

Dale Whitmill, *Subscriber Representative*

Jing Bentley, **Julia Grizzell**, **Kyle Minor**,

Yma Munoz, **Brian Van Scyoc**

Patron Services Personnel

FRONT OF HOUSE

Jamye Divila Largent, *House Manager*

Marialice Dockus, *Head Usher*

Rodney Anderson, **Marcelo Barbero**,
Armando Benutto, **Felix Bishop**, **Stuart Bousel**,
Jan Brown, **Danica Burt**, **Wendy Chang**, **Frank Chow**,
Jan Cobb, **Calico Dant**, **Kathy Dere**, **Martin Dias**,
Felix Dina, **Dave Doering**, **Jonathan Drogin**,
Mel Dufort, **Caesar Evangelista**, **Bill Flanagan**,
Christine Ford, **Jorge Gonzalez-Rodriguez**,
Chip Heath, **Kate Juliana**, **Elaine Kawasaki**,
Kathleen Keeler, **Helen Kim**, **Ryszard Koprowski**,
Isaac Kumpula, **Chris Largent**, **Sharon Lee**,
Leland Leong, **Sadie Li**, **Julia Livesey**, **Michael Mak**,
Manuel Martinez, **Leontyne Mbele-Mbong**,
Sam Mesinger, **John Morris**, **Timm Muldoon**,
Dale Nedelco, **Beth Norris**, **Jeff Norris**,
Jennifer Norris, **Jan Padover**, **Julie Peck**,
Christine Plowright, **Bill Repp**, **Jack Sale**,
Robyn Sandberg, **Allen Sawyer**, **Kelly Smith**,
Stephanie Somersille, **Kumi Stanfield**, **Melissa Stern**,
Theresa Sun, **Janet Tom**, **Claire Tremblay**,
Richard Wagner, **Steve Weiss**, **Tom Wong**,
May Yasui, **Elaine Yee**

Ushers

Gary Isaordi, **Ginny Lackner**, **Bob Nelson**,

Volunteer Usher, 50+ years of service

Hui Ming Wu, *Show Maid*

OPERA SHOP

Jay Stebley, *Retail Manager*

Susan Montana, *Assistant Manager*

MUSIC OPERATIONS

Matthew Buckman, *Director of Music Operations*

Noelle Romelfanger, *Chorus & Dance Manager*

Cameron Daly, *Music Operations Associate*

Kali Wilson, *Operations Associate*

Kip Cranna, *Dramaturg Emeritus*

ORCHESTRA

Tracy Davis, *Orchestra Manager*

Kevin Myers, *Orchestra Operations Manager*

Krishna Montmorency, *Orchestra Librarian*

PATRON OPERATIONS

David Odenkirchen, *Director of Patron Operations
and Revenue Management*

Jess Levy, *Associate Director of Patron Data*

Alix Josefski, *Associate Director of Donor Services*

Sarah Benjamin, *Patron Data Associate*

Chivly Krouch, *Donor Records Coordinator*

Amir Magid, *Donor Benefits Coordinator*

Mark Wladika, *Web Development Manager*

PEOPLE

Timmy Yuen, *Associate Director, Human Resources*

Apurva Shahi, *Human Resources Analyst*

PRODUCTION

*Senior Production Staff Member

PRODUCTION ADMINISTRATION

Jeremy Patfield,

*Director of Production Operations & Media**

Paul Dana,

Support Services Coordinator

Áine Donnelly

Production Finance Assistant

Sylvia Jiang,

Production Finance Assistant

Ellen Presley,

Special Projects Manager

Celine Strouts,

Production Operations Manager

AUDIO

Doug Mitchell,

Head of Audio/Video

Ziggy Tomcich,

Assistant Head of Audio/Video

CARPENTRY

David Hatch, *Head of Carpentry*

Greg Harsha, *Assistant Head of Carpentry*

Christopher Davis, *Wilsey Center Head*

COSTUME DEPARTMENT

Daniele McCartan, *Costume Director**

Jai Alltizer, *Costume Shop Manager*

Charlotte Brockman, *Production Accountant*

Galen Till, *Senior Production Supervisor*

ELECTRICS

Leon Parsons, *Head of Electrics*

Michael Anderson,

Assistant Head of Electrics

Russell E. Adamson III,

Lighting and Projection Systems Administrator

FIGHT DIRECTION

Dave Maier, *Fight Director*

LIGHTING

Justin Partier, *Lighting Director**

Daniel Friedman, **David Tkach**,

Assistant Lighting Designers

Erin Riley, *Lighting Intern*

Madeleine Hebert, *Hemsley Lighting Intern*

MEDIA

Jodi Gage, *Media Producer*

PROPERTIES

Lori Harrison, *Head of Properties*

Frederick Wielandt, *Assistant Head of Properties*

REHEARSAL

Marin Venturi, *Rehearsal Department Director**

Savannah Criswell,

Rehearsal Department Manager & Scheduling

Liz R. Ray,

Rehearsal Department Administrative Coordinator

Jacob D. Zdunich,

Rehearsal Department Personnel Associate

Liv Field, **Rosie Burns Pavlik**,

Rehearsal Department Assistants

SCENE SHOP

John Del Bono, *Scene Shop Foreperson*

Steve McNally, *Scenic Artist in Charge*

STAGING STAFF

Darin Burnett,

*Production Stage Manager**

Darin Burnett, **Jennifer Harber**,

Jayme O'Hara, **Thea Railey**,

Stage Managers

Jose Maria Condemini, **E. Reed Fisher**,

Roy Rallo, **Morgan Robinson**,

Assistant Stage Directors

Collette Berg, **Jonathan S. Campbell**,

Megan Coutts, **Jennifer Harber**, **Jayme O'Hara**,

Thea Railey, **Anna Reetz**,

Assistant Stage Managers

Colm Seery, *Dance Master*

TECHNICAL DIRECTION

Erik Walstad, *Technical and Safety Director**

Ryan O'Steen, *Production Manager**

Scott Cavallo, *Assistant Technical Director*

Lawren Gregory, *Assistant Technical Director*

WARDROBE

Tony Gorzycki, *Head of Wardrobe*

Cynthia Fusco, **Carol Horaitis**,

Robert Horek, **David McKain**,

Wardrobe Assistants

WIG, HAIR, & MAKEUP

Jeanna Parham,

Department Head of Wigs, Hair, and Makeup

Christina Martin,

Assistant Department Head of

Wigs, Hair, and Makeup

Dr. Myron Marx, *Company Medical Adviser*

Seyfarth Shaw LLP, *Counsel*

Armanino LLP, *Independent Public Accountants*

UCSF doctors:

Dr. George Rutherford

Dr. Robert Harrison

Dr. Sanziana Roman

Asero Insurance Services, *Insurance Brokers*

Cory Weaver, *Official Photographer*

Yamaha is the Official Piano of San Francisco Opera

Pianos supplied by Piedmont Piano

2024-25 Artists

PRINCIPAL ARTISTS

Georgiana Adams†+
 Louise Alder#
 Lindsay Ammann*
 Jamie Barton
 Gabrielle Beteag∅
 Aleksey Bogdanov+
 Alex Boyer+
 Sarah Cambidge∅
 Nicole Car
 Andrea Carroll*
 Neal Cooper
 Caroline Corrales*†+
 Sara Couden*
 Matthew DiBattista*
 Amartuvshin Enkhbat*
 Michael Fabiano
 Ying Fang*
 Katrina Galka*
 Blanche Hampton■
 Jongwon Han†
 Lianna Haroutounian
 Karen Chia-ling Ho+
 Jennifer Holloway
 Eve-Maud Hubeaux#
 Evan LeRoy Johnson
 Rhoslyn Jones∅
 Alisa Jordheim
 Anja Kampe
 Samuel Kidd*†+
 Thomas Kinch†+
 Wolfgang Koch*
 Laura Krumm∅
 Judit Kutasi
 Adam Lau+
 Will Liverman*
 Daniela Mack∅
 James McCarthy†+
 Simone McIntosh∅
 Lucas Meachem∅
 Rebecca Nash
 Christopher Oglesby∅
 Simon O'Neill+
 Toni Marie Palmertree∅
 Pene Pati∅
 Matthew Polenzani
 Nikola Printz†+
 John Relyea∅
 Brittany Renee

Irene Roberts
 Arianna Rodriguez†+
 Brenton Ryan
 Alexandra Sanchez
 Annika Schlicht#
 Chiharu Shibata■
 Philip Skinner∅
 Olivia Smith†+
 Bogdan Talos#
 Jonathan Tetelman
 Russell Thomas
 Elza van den Heever∅
 Christian Van Horn
 Kwangchul Youn
 Mei Gui Zhang+

CONDUCTORS

Karen Kamensek
 Eun Sun Kim
 Benjamin Manis*
 Ramón Tebar

PRODUCTION

John Caird
 John Fulljames*
 Francesca Zambello

STAGE DIRECTORS

Lucy Bradley#
 Katherine Carter*
 Paul Curran
 Lindy Hume*
 Leo Muscato*

CHOREOGRAPHERS

Anna Maria Bruzzese*

KEY:

* San Francisco Opera Debut
 # American Debut
 ∅ Adler Fellow Graduate
 † Current Adler Fellow
 + Merola Opera Program Graduate
 ∅ Merola and Adler Fellowship Graduate
 ■ Solo Dancer
 Cover Artist

Chorus

John Keene, Chorus Director
 Fabrizio Corona, Associate Chorus Master

REGULAR CHORUS

Nadima Avakian	Crystal Kim∅
Buffy Baggott†	Bojan Knežević
Kathleen Bayler	Elisabeth Rom Lucio
C. Michael Belle	Liesl McPherrin
William Lee Bryan	Angela Eden Moser
Cheryl Cain	Sally Mouzon
Janet Campbell	Sarah Nadreau∅
Danielle Cheiken	Antonio Nagore
Alan Cochran	Erin Neff
Sara Colburn	William O'Neill∅
Clare Demer	Andrew Thomas Pardini
Edith Dowd∅	Rachelle Perry
Anders Fröhlich	Phillip Pickens
John Fulton	William Pickersgill†
Kevin Gino∅	Chester Pidduck∅
Patrick J. Hagen	Laurel Cameron Porter
Stella Hannock	Samuel Rabinowitz
Harlan Hays	Jonathan Smucker
Daniel Harper†	Whitney Steele∅
Christopher Jackson	Jesslyn Thomas∅
Michael Jankosky∅	Jere Torkelsen
Silvie Jensen∅	Andrew Truett
Wilford Kelly∅	Jacque Wilson∅
Claire Kelm†	

EXTRA CHORUS

Morgan Balfour	Eileen Meredith
Jenn Brody	Courtney Miller∅
Katie Carlson Cartwright	Thalia Moore
Spencer Dodd	Julia Mulholland
Mélissa Dufort	Alexander Perkins
Jessica Elisabeth	Valery Portnov
Stephanie Feigenbaum	Leandra Ramm
Margaret Genovese	Mary Rauh∅
Glenn Healy	Clifton Romig
Matt Hidalgo	Chung-Wai Soong
Nina Jones	Alexander Taite
Celesti'anna Jordan	Nicole Takesono
David Kekuewa	Paul Thompson
Megan Kellogg	Sydnee Turrentine-Johnson
Eric Levintow	Nicolas Vasquez-Gerst
Benjamin Liupaogo	Nick Volkert
Matthew Lovell	Jack Wilkins
Joachim Luis	Daniel Yoder
Zachary Martin	

∇ Chorus member on leave of absence
 ∅ Solo Role

San Francisco Opera extends its gratitude and appreciation to the following labor organizations whose members, artists, and craftspeople make possible our performances.

American Federation of Musicians, Local 6
 American Guild of Musical Artists, Inc.
 International Alliance of Theatrical Stage Employees, Local 16

Theatrical Wardrobe Union, Local 784, I.A.T.S.E.
 Make-Up Artists and Hair Stylists Union, Local 706, I.A.T.S.E.

The Art Directors Guild & Scenic, Title and Graphic Artists Local 800

United Scenic Artists Local Usa – 829, I.A.T.S.E.
 Box Office and Front of House Employees Union, Local B-18



Orchestra

Eun Sun Kim, *Music Director*

FIRST VIOLIN

Kay Stern, *Concertmaster*
Maya Cohon, *Associate Concertmaster*Σ
Heidi Wilcox,
Assistant Concertmaster
Jennifer Cho
Dawn Harms
Mariya Borozina
Naoko Nakajima
Barbara Riccardi
Dian Zhang
Leonid Igudesman
Jennifer Hsieh
Asuka Annie Yano

SECOND VIOLIN

Jeremy Preston, *Principal*
Martha Simonds, *Associate Principal*
Beni Shinohara, *Assistant Principal*
Leslie Ludena
Ka-Yeon Lee
Aya Kiyonaga
Craig Reiss
Heeguen Song↑

VIOLA

Carla Maria Rodrigues, *Principal*
Joy Fellows, *Associate Principal*Σ
Patricia Heller, *Acting Assistant Principal*
Stephen Goist, *Acting Assistant Principal*
Natalia Vershilova
Lindan Burns
Emily Liu↑
Elizabeth Prior↑

CELLO

Evan Kahn, *Principal*
Thalia Moore, *Associate Principal*
Peter Myers, *Assistant Principal*
Nora Pirquet
Emil Miland
Jung-Hsuan Ko
Ruth Lane

BASS

Joseph Lescher, *Principal*
Jonathan Lancelle,
Associate Principal
William Wasson,
Acting Assistant Principal
Shinji Eshima
Evan Hillis↑

FLUTE

Julie McKenzie, *Principal*↓
Susan KangΣ↑
Stephanie McNabΣ
Michelle Caimotto↑

PICCOLO

Stephanie McNab

OBOE

Mingjia Liu, *Principal*
Gabriel Young, *Associate Principal*Σ
Benjamin Brogadir
Wentao Jiang↑

ENGLISH HORN

Benjamin Brogadir

CLARINET

José González Granero, *Principal*
Sergio CoehloΣ↑
Junghwan Lee↑

BASS CLARINET

Junghwan Lee↑

BASSOON

Rufus Olivier, *Principal*
Daniel MacNeillΣ
Shawn Jones↑

CONTRABASSOON

Shawn Jones↑

FRENCH HORN

Kevin Rivard, *Principal*
Keith Green
Brian McCarty, *Associate Principal*
Logan Bryck↑
Meredith Brown↑
Phillip Palmore↑

TRUMPET

Adam Luftman, *Principal*
Scott Macomber↑
John PearsonΣ

TROMBONE

Michael Cox, *Acting Principal*
Jeffrey Budin↑
David Ridge

BASS TROMBONE

David Ridge, *Principal*

TUBA/CIMBASSO

Zachariah Spellman, *Principal*

TIMPANI

John Burgardt, *Principal*

PERCUSSION

Patricia Niemi, *Acting Principal*
Victor Avdienko↑

HARP

Annabelle Taubl↑, *Acting Principal*

ADDITIONAL MUSICIANS

Julian Grabarek, *Sampler Keyboard*
Nathan Salazar, *Digital Piano*
Marika Yasuda, *Organ*

LIBRARIAN

Carrie Weick

↓ Leave of absence

Σ *Principal* for one or more

Summer season operas

↑ Season Substitute

Corps Dancers

Colm Seery, *Dance Master*

Vincent Chavez□
Brett Conway↔
Jamielyn Duggan↔
Blanche Hampton↔■
Zaria Jackson□
Bryan Ketron↓
Felipe León□
Rachel Speidel Little↓
Coral Martin□
Micah Moch□
Christopher Nachtrab↔

Jekyns Pelaez↓
Chiharu Shibata↔
Marcos Vedovetto↔

↔ Tenured
↓ Tenured Dancer
on Leave of Absence
□ Resident Corps
■ Solo Role

Supernumeraries

Un Ballo in Maschera

Otto Cheshire
James Coniglio
Atom Young Maguire
Michael Pinell
Pedram Razavi
Derrick Scott
Ross Uchimura

The Handmaid's Tale

Natasha Baker
Olivia Barton
Flora Brinkmann
Siena Coniglio
Valerie Corrales (Offred's Daughter)*
Lilith Emmons
Emmeline Janus
Matilda Lin
Holly MacCormick
Isobel Mackey
Ciara McCarthy
Róisín McCarthy
Katherine Nägele-Lin
Anna Nordeson
Madison Reidy
Yoshiko Santiago
Keira Shum
Aya Spiegel
Siena Thistlethwaite
Viva Young Maguire

Backstage Personnel

COSTUME SHOP

Jai Alltizer (24), *Costume Shop Manager*
Galen Till (20),

Senior Production Supervisor
Manuel Gutierrez (25),

Production Coordinator
Sally Thomas (24), *Master Tailor*
Amy Ashton-Keller (30), *Master Draper*
Barbara Ebel (16), *Senior Draper*
Santiago Suanes (14), *Men's Draper*
Nika Cassaro, *Draper*
Paula Wheeler (32), *Senior Milliner*
Amy Van Every (40), *Senior Dyer*
Jersey McDermott (25),

Senior Craftsperson/Shoe Specialist
Emma Lehman, Kristen Tracy (16),
Kaitlyn Patrick, *Assistant Cutters*
Yui Takenouchi, Taylor Newell,
First Hand
Robyn Marsh, Victoria Mortimer,
Costume Assistants
Teddy Rose Baker,
Junior Workroom Assistant

COSTUME TECHNICIANS

Karla Fix, Hoa Fong (25),
Gillian Haratani (12),
Aki Hasegawa, Jaya Grace Goheen,
Ashley Grambow, Kathy Griffith,
Meg Horan, Amanda Mitchell,
Sara Morimoto (11), Mikael Nohai,
Hannah Velichko, Sarah Ellen Wilson,
Robert Whitehurst

WARDROBE DEPARTMENT

CORE CREW

Linda Edwards (26)
Edward Fonseca (13)
Lorraine Lewis (12)
Emma Mueller
Phil Perry (27)
Patrick Sanchez (15)
Leona Schrader-Dee
Don Smith (28)
Scott Stewart (24)
Kirsten Tucker (21)

DRESSERS

Tiffany Amundson, Paula Barish,
Kathleen Blake (12), Ash Cable,
Nicolas Chacon, George Elvin,
Aki Hasegawa, Claudia Holaday (45),
Ralph Hoy, Michael Kruzich,
Jeffery Larsen, Jennifer Long,
Demetrius Martin, Rachell Nichols,
Nadia Salameh, Christina Sogliuzzo,
Aureoles Stetzel, Grisel Torres,
Amber Vo

WIG, HAIR, AND MAKEUP DEPARTMENT

SENIOR WIG ARTISTS

Erin Hennessy (11)
Maur Sela

WIG ARTISTS

Calli Carvajal
Lindsay Saier

SHOW CALL FOREPERSONS

Calli Carvajal, Sarah Coy,
Christina Martin (12), Sharon Peng,
Tim Santry (33)

PRINCIPAL WIG, HAIR, AND MAKEUP ARTISTS

Melanie Birch (37), Calli Carvajal,
Sarah Coy, Maricela Garcia,
Denise Gutierrez (41),
Amber Lauder milk,
Consuelo Lopez-Robbins,
Toby Mayer (33), Gloria Mueller,
Naki Mugambi, Lisa Patnoe (33),
Jordan Plath, Tim Santry (33)

SHOW CALL WIG, HAIR, AND MAKEUP ARTISTS

Shana Astrachan,
Vanessa Blanchard Lee,
Kristen Campbell, Calli Carvajal,
Sarah Coy, Marisela Garcia,
Denise Gutierrez (41),
Erin Hennessy (11),
Chri Holmgren-Greene,
Raegina Joyner, Amber Lauder milk,
Consuelo Lopez-Robbins,
Christina Martin (12),
Toby Mayer (33), Gloria Mueller,
Naki Mugambi, Robert Mzarik (18),
Leilani Norman, Lisa Patnoe (33),
Sharon Peng, Jordan Plath,
Maurisa Rondeau,
Vanessa Root-Fitzgerald,
Lindsay Saier, Maur Sela,
Kimberly Virgen

SCENE SHOP

Dennis Forry
Christian Martinez
Dylan Maxson
Michael Ramirez
Victor Sanchez (27)

SCENIC ART DEPARTMENT

Jennifer Bennes

CARPENTRY DEPARTMENT

Robert Avery
Dominic Casazza (21),
Assistant Key Flyperson
Gabriel Castellani (14),
Automation Key
Michael Chapman (12), *Key*
Paul Delatorre (25), *Key*
Tony Garcia
Karla Hargrave
Geoffrey R. Heron (18)
Geoffrey W. Heron (30), *Key*
Philip Heron, (22),
Automation and Rigging Foreperson
Ed Joe, *Warehouse Foreperson*
Nick Kukielka
Michael Martino
Alex Meyer
Harry Niedzwetzki (32)
John O'Donnell (36), *Key Flyperson*
Enrique Pronio
Michael Ramirez
James Ryan
Kenneth Ryan (42)
Michael Ryan
Eila Saarni, *Key*
Gregory Shaff (36), *Key*
Harper Shipley, *Assistant Key*
Cyrus Sindicich
Sean Walden (13), *Assistant Key*
Randy Walsh (22), *Key*
Collin Whitfield
Sammy Wong

PROPERTY DEPARTMENT

Scott J. Barringer (24), *Key*
Greta Calvo
Christy Carter
Jay Cazel
Gabriel Colaluca
James Eldredge (20), *Shop Mechanic*
Oris Fry
Tim Heaney
Patricia Hewett (17), *Assistant Key*
Myron Seth Isaacs (24), *Key*
Mark Kotschnig (22), *Key*
Dara Ly
John Matlock, *Assistant Key*
Beth Ozarow (28), *Out of House Key*
Tara Pellack
Sarah Shores (17), *Shop Mechanic*
Mae Toone

ELECTRICS DEPARTMENT

Eugene Ahn (11), *Gel Room*
John Boatwright (37),
House Head Electrician
Ariel Bott, *Assistant Key Stage Left*
Danielle Colburn
Erik Docktor (17), *Projection Programmer*
Amy Domjan, *Layout Electrician*
Mark Gilmore, *Projection Programmer*

Will Grunig (22)
Robert Haycock, *Key Stage Right*
Ana Gabriela Hernandez-McKig,
Gel Room
Geoffrey W. Heron (15),
Pyro Technician
Bernard Honigman (25),
Key Light Board Operator
Karen Jine
Brendan Kierans (11),
Electric Shop Foreperson
Sophie Landau
Maria Mendoza (36),
Projection Coordinator
Jonathan Philpott-Kenny
Lloyd Murphy, *Key Projectionist*
Baylie Olsen
Glenn Quilici,
Assistant Key Stage Right
Kevin Quintero
Matthew Reynolds
William Rodriguez
Kirt Siders, *Data Administrator*
Andrew Sproule (25), *Key Stage Left*
Jax Steager,
Assistant Key Light Board Operator

AUDIO DEPARTMENT

Eric Bumgarner
Emad Dajani
Christine Dumke
Kimberly Griess, *Key*
Bryan Olson

MEDIA DEPARTMENT

Claude Bauschinger, *Video Editor*
Steve Gianfermo
Bob Hines
Doug Hunt
Elliott Rice
Brian Shimetz
Uwe Willenbacher (16), *Audio Editor*

STUDIO TEACHERS

Donnell Barnes, Carolyn Crimley,
Rhona Gordon, Lua Hadar,
Martha Harris, Karen Kindig

WRANGLERS

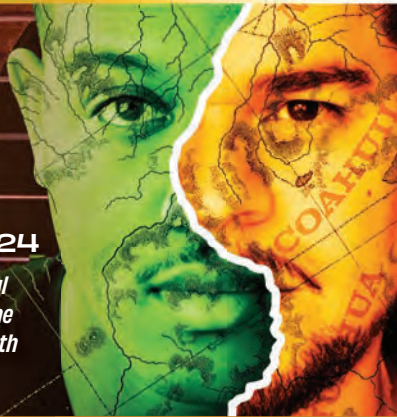
Azami Abe, Isa S. Chu,
Gwyneth Hadfield, Kate Juliana,
Liz Pasha

Employees who have served the Company for more than 10 years are listed with their years of service.

MEXODUS

SEP 13—OCT 20, 2024

An electrifying live-looping musical exploring the oft-untold story of the Underground Railroad that led south into Mexico.



THE MATCHBOX MAGIC FLUTE

OCT 18—DEC 8, 2024

Mary Zimmerman makes a triumphant return to Berkeley with a brand new spin on this enchanting classic.



JAJA'S AFRICAN HAIR BRAIDING

NOV 8—DEC 15, 2024

The hilarious and vibrant Broadway hit brings a beloved Harlem salon and its immigrant braiders to life in this West Coast premiere.



ILLUMINATING STORIES.
JOYFUL DISCOVERIES.

YOUR SEAT IS WAITING.

BERKELEY
REP 2024/25 SEASON

THE THING ABOUT JELLYFISH

JAN 31—MAR 9, 2025

A visually stunning world-premiere about one young girl's journey through friendship and loss, based on the bestselling novel.



UNCLE VANYA

FEB 14—MAR 23, 2025

Downton Abbey's Hugh Bonneville takes on the iconic title role in Chekhov's enduring, heartbreaking comedy.



HERE THERE ARE BLUEBERRIES

APR 5—MAY 11, 2025

From the creator of The Laramie Project comes the true story of a mysterious album of WWII-era photographs and the secrets it holds.



THE AVES

MAY 2—JUN 8, 2025

An elderly couple on a park bench may not be as simple as they appear in this surreal, funny, and tender world-premiere play.



BERKELEY REP
2025 ADDISON ST., BERKELEY, CA
1/2 BLOCK FROM DOWNTOWN BERKELEY BART

berkeleyrep.org
510 647-2949

SEASON SPONSORS

bartable
bart.gov/bartable

Peet's
COFFEE

San Francisco Opera Orchestra



Kay Stern
Concertmaster



Maya Cohon
Associate
Concertmaster



Heidi Wilcox
Assistant
Concertmaster



Jennifer Cho
First Violin



Dawn Harms
First Violin



Mariya Borozina
First Violin



Naoko Nakajima
First Violin



Barbara Riccardi
First Violin



Dian Zhang
First Violin



Leonid Igudesman
First Violin



Jennifer Hsieh
First Violin



Asuka Annie Yano
First Violin



Jeremy Preston
Principal
Second Violin



Martha Simonds
Associate Principal
Second Violin



Beni Shinohara
Assistant Principal
Second Violin



Leslie Ludena
Second Violin



Ka-Yeon Lee
Second Violin



Aya Kiyonaga
Second Violin



Craig Reiss
Second Violin



Carla Maria Rodrigues
Principal
Viola



Joy Fellows
Associate Principal
Viola



Patricia Heller
Acting Principal
Viola



Emily Liu
Viola†



Natalia Vershilova
Viola



Elizabeth Prior
Viola†



Evan Kahn
Principal Cello



Thalia Moore
Associate Principal
Cello



Peter Myers
Assistant Principal
Cello



Nora Pirquet
Cello



Emil Miland
Cello



Jung-Hsuan Ko
Cello



Ruth Lane
Cello



Joseph Lescher
Principal
Bass



Jonathan Lancell
Associate Principal
Bass



Shinji Eshima
Bass

† Season Substitute

SAN FRANCISCO OPERA ORCHESTRA CONTINUED



Evan Hillis
Bass↑



Julie McKenzie
Principal
Flute



Susan Kang
Flute↑



Stephanie McNab
Flute & Piccolo



Mingjia Liu
Principal
Oboe



Gabriel Young
Associate Principal
Oboe



**José González
Granero**
Principal Clarinet



Rufus Olivier
Principal
Bassoon



Daniel MacNeill
Bassoon



Shawn Jones
Bassoon/
Contrabassoon↑



Kevin Rivard
Principal
Horn



Keith Green
Horn



Brian McCarty
Associate Principal
Horn



Phillip Palmore
Horn↑



Adam Luftman
Principal
Trumpet



Scott Macomber
Trumpet↑



John Pearson
Trumpet



Michael Cox
Acting Principal
Trombone



Jeffrey Budin
Trombone↑



David Ridge
Principal
Bass Trombone



Zachariah Spellman
Tuba



John Burgardt
Timpani



Patricia Niemi
Acting Principal
Percussion



Victor Avdienko
Percussion↑



Annabelle Taubl
Acting Principal
Harp↑



Tracy Davis
Orchestra Manager



Carrie Weick
Librarian

*Most photos by John Martin.
Not pictured: Heeguen Song (Second Violin)↑,
Stephen Goist (Viola), Lindan Burns (Viola),
William Wasson (Acting Assistant Principal Bass),
Michelle Caimotto (Flute)↑,
Benjamin Brogadir (Oboe/English Horn),
Sergio Coehlo (Clarinet)↑, Junghwan Lee (Clarinet, Bass Clarinet)↑,
Meredith Brown (Horn)↑, Logan Bryck (Horn)↑,
Kevin Myers (Orchestra Operations Manager), Krisha Montmorency (Librarian)*

↑ Season Substitute

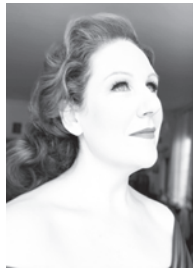
San Francisco Opera Regular Chorus



Nadima Avakian
Soprano



Kathleen Bayler
Soprano



Cheryl Cain
Soprano



Danielle Cheiken
Soprano



Sara Colburn
Soprano



Clare Demer
Soprano



Claire Kelm
Soprano
Leave of Absence



Crystal Kim
Soprano



Elisabeth Rom Lucio
Soprano



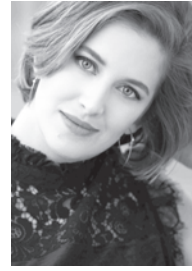
Liesl McPherrin
Soprano



Angela Eden Moser
Soprano



Rachelle Perry
Soprano



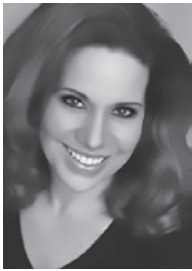
Jesslyn Thomas
Soprano



Buffy Baggott
Mezzo-Soprano
Leave of Absence



Janet Campbell
Mezzo-Soprano



Edith Dowd
Mezzo-Soprano



Stella Hannock
Mezzo-Soprano



Silvie Jensen
Mezzo-Soprano



Sally Mouzon
Mezzo-Soprano



Sarah Nadreau
Mezzo-Soprano



Erin Neff
Mezzo-Soprano



**Laurel Cameron
Porter**
Mezzo-Soprano



Whitney Steele
Mezzo-Soprano



Jacque Wilson
Mezzo-Soprano



C. Michael Belle
Tenor



Alan Cochran
Tenor



Kevin Gino
Tenor



Patrick J. Hagen
Tenor



Daniel Harper
Tenor
Leave of Absence



Christopher Jackson
Tenor



Michael Jankosky
Tenor



Phillip Pickens
Tenor



Antonio Nagore
Tenor



Chester Pidduck
Tenor



Jonathan Smucker
Tenor

SAN FRANCISCO OPERA REGULAR CHORUS CONTINUED



Andrew Truett
Tenor



William Lee Bryan
Baritone



Anders Fröhlich
Baritone



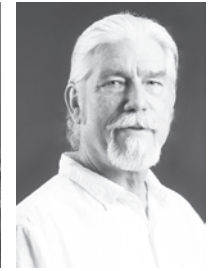
Andrew Thomas Pardini
Baritone



John Fulton
Baritone



Harlan Hays
Baritone



Jere Torkelsen
Baritone



Wilford Kelly
Bass



Bojan Knežević
Bass



William O'Neill
Bass



William Pickersgill
Bass
Leave of Absence



Samuel Rabinowitz
Bass

*Most photos by John Martin.
Jonathan Smucker by Lisa Keating.*

San Francisco Opera Corps Dancers



Jamielyn Duggan



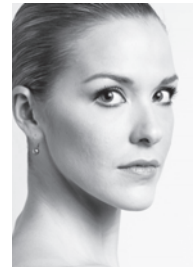
Brett Conway



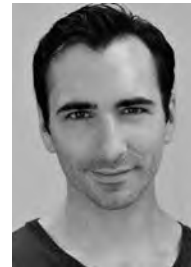
Blanche Hampton



Bryan Ketron
Leave of Absence



Rachel Speidel Little
Leave of Absence



Christopher Nachtrab



Jekyns Peláez
Leave of Absence



Chiharu Shibata



Marcos Vedovetto

San Francisco Opera Guild



LEADERSHIP AND STAFF

OFFICERS

Courtney Labe, *President*
Ina Stangenes, *Vice President, Administration*
Kathie Lowry, *Vice President, Associates*
Peggy Hill, *Vice President, Chapters*
Natasha Dalzell-Martinez, *Vice President, DEI & Community Outreach*
Rita Benton Milner, *Vice President, Development*
Cawley Carr, *Vice President, Education*
Afie Royo, *Vice President, Fundraising*
Sigrun Graeff, *Vice President, Marketing*
Katie Colendich, *Secretary*
Belinda Steyer, *Treasurer*
Virginia Ziegler, *Strategic Planning Chair*
Carol Liu, *Director at Large*
Elizabeth Birka-White, *Governance Chair*

HONORARY DIRECTORS

Matthew & Kate Shilvock
David Gockley

STAFF

Susan Malott, *Executive Director*
Caroline Altman, *Director of Education*
Max Morgan-Butcher, *Education & Development Manager*
Celeste Camarena, *Education Program Manager*
Teddy Reich, *Special Events Manager*
Régine Danaé Jackson, *Special Events and Marketing Associate*
Siobhan Cullen, *Accounting Associate*

SAN FRANCISCO
OPERA GUILD

CELEBRATING

85

YEARS
1939-2024

San Francisco Opera Guild
gives voice to potential through
education and outreach programs
that bring opera center stage
into the life of the community.

San Francisco Opera Guild is a separate organization from San Francisco Opera and operates under a distinct board of directors. We extend our sincere appreciation to all our event and program supporters and acknowledge the following individuals, corporations, and foundations for their generous support of \$1,000 or more between August 1, 2023 and July 31, 2024. For more information about supporting San Francisco Opera Guild, please contact Susan Malott at (415) 565-3291, smalott@sfoopera.com, or visit our website at sfooperaguild.com.

CORPORATE AND INDIVIDUAL DONATIONS

\$100,000 & ABOVE

Mr. & Mrs. Bill Poland

\$50,000 to \$99,999

Karen J. Kubin

\$25,000 to \$49,999

DeChene Haley Charitable Fund
Gordon Getty
Mrs. Arlene Inch
Mr. & Mrs. Franklin P. Johnson, Jr.
Hilary & Courtney Labe
Susan & Philip Marineau
Neiman Marcus Group
Henry Mayo Newhall Foundation
TriplePoint Capital
Van Cleef & Arpels
Diane B. Wilsey

\$10,000 to \$24,999

Romana D'Angelo Bracco
Barry & Simi Chehrizi
Mrs. Marion Cope
Olivia Hsu Decker
Mr. & Mrs. Mark Dempster
Mr. & Mrs. Dixon R. Doll
Ms. Lynne Edminster & Mr. Brian Atwood
Vanessa Getty
Mary Heylin & Timothy J. Marten, M.D.
Thomas E. Horn
Ms. Kathy Huber & Mr. Larry Binkley
Nancy & Edward Kriz
Cynthia & Richard Livermore
Mr. Charles Paul
Randall Reynoso
San Francisco Conservatory of Music
San Francisco Opera Guild
East Bay Chapter
Mary Beth & David Shimmon
Roselyne C. Swig
Dr. Jennifer & Mr. Steven Walske

\$5,000 to \$9,999

Ms. Susan Anderson-Norby
Robert H. Beadle

J. Riccardo Benavides
Mr. Peter Beritzhoff
Jennifer M. Bienaime
Elizabeth & David Birka-White
Ron & Beverley Borelli
Selina Boxer-Wachler
Craig & Nancy Branigan
Ms. Barbara Brown
Karen & Anton Bruehl
Hafsa Burt
Jeff & Mary Ann Chanin
Hilary & Richard Clark
William Cumbelich
Mr. & Mrs. Seth Dallaire
Dodge & Cox
Claire & Jeff Fluhr
Mr. Gary Garabedian
Ms. Judy Gaulke
Michael & Lisa Ghilotti
Ms. Lydia Graham
Ms. Lisa Grotts
Mr. Andrew Hinek
Brian & Rene Hollins
Fazilat & Kambiz Jalili
Ms. Edina Jennison
Candace & Don Kagin
James & Susan Kirk
Susan & Mark Kroll
Maureen & John Landers
Celeste Lee-Bobroff
Deno Maggi
Irena Matijas
Mr. Jorge Maumer
Linda & Stephen Mayne
John McNellis
Teresa & Mark Medearis
Rita & James Milner
Mr. Jack Mosbacher
Jane Mudge
Maryam & Oran Muduroglu
Mr. Sean Murphy
Ms. Susan O'Brien
Mr. Tom Palecek
The Honorable Nancy Pelosi & Mr. Paul Pelosi
Pamela Preston

Merrill Randol
Steven & Mary Ann Read
Judith Renard
The Honorable Louise Renne & Mr. Paul Renne
Drs. Richard & Pamela Z. Rigg
Stefanie G. Roumeliotis
Ms. Afie Royo
Roberta Sherman
Jinnie K. Simonsen
Sitter Family Foundation
Mr. Frederic Smith
Dr. Nellis Smith
Denise Littlefield Sobel
Ina & John Stangenes
Maureen Sullivan
Ms. Christine Suppes
France Szeto
Mr. & Mrs. Tad Taube
Ms. Sally Vitello
Robyn & William Watson
Ms. Toni Wolfson & Mr. Robert Federighi
Tony & Julie Zanze
Virginia Cartwright Ziegler

\$2,500 to \$4,999

Jeff & Francesca Amann
Ms. Carol Benz
Stephanie Block
Stephen Brett
Karen Caldwell
Mrs. Carolyn Chandler
Dr. Carolyn Chang
Katie Colendich
Dana Corvin
Mrs. Shannon Cronan
Matt & Tricia Gingery
Lisa & Douglas Goldman
Sue Graham Johnston
Mr. Roman Gronkowski
Martha Hertelendy
Ms. Jane Inch
Cynthia Schreuder Kalev & Ovadia Kalev
Maryjo & Todd Kaplan
Daru Hinch Kawalkowski
Mr. John Kerslake

Don & Colleen Kieselhorst
Colleen Lamarre
Mr. Randall E. Laroche & Mr. David Laudon
Kathie & Dexter Lowry
Mr. Mark Lubin
Mr. & Mrs. Victor Makras
Mr. Gregg Mattner
Blake McCall
Stephen Messinger
Marian Miller
Emily Millman
Ms. Deborah Mosser & Mr. Donny MacLean II
Scott Mullins
Harry & Susan Mumford
Nazan & Charles Orr
Mr. & Mrs. Norman Pease
Mr. & Mrs. Bill Poland
Ramchandra Rajeshinde
Isabel & Insik Rhee
Chandra & Michael Rudd
Megan Scacco
San Francisco Opera Guild
Marin Chapter
Sobia Aziz Shaikh
Ms. Elisabeth Smith
Ms. Kristin Sorensen
Ms. Val Steele
Dr. Elisa Stephens
Adrianna Pope Sullivan
Wendy Tonkin
Claudia Volpi
Mr. James Warren
Ms. Amy Weaver
Emely & Ronald Weissman
Wilkes Bashford
Kendall Wilkinson
Christopher Wiseman

\$1,000 to \$2,499

Ann & Bart Baer
Ellie Bingham
Melissa Boxer Zill
Sherene Bretschneider
Aubrey Brewster
Ms. Alison Carlson

CORPORATE AND INDIVIDUAL DONATIONS CONTINUED

Anne Cochran	Mr. Jake Heggie	Monica Mazzei	Micki Turner
Julie Coplon	Peggy Hill	Lauren O'Sullivan	Stephanie Tuttle
Caely Cusick	Soozan & Farrokh Hosseinyoun	Julie Park	Natalia Urrutia-Hernandez & Israel Hernandez
Sandra Farris	Tracy Jaquier	Gerry & Carol Parker	Carl & Margrit Vogt
Ginny Freeman	Barbara Keck	Diana Romanovska	Yue Wang
Heidi Gerber	Dr. Hyo J. Kim	Lily Samii	Dea Wilson
Parisa Ghezalbash	Ms. Maureen Knoll	Carol Shmunis	Beatrice & Robert Wood
Ann & Daniel Girard	Ms. Betsy Linder	Megan Siletti	Lisa Zabelle
Mojgan Hariri	Carol Liu	Ms. Susan Solinsky & Mr. Paul Duryea	Samantha Zinober
Jane Hartley	Elizabeth & Patrick Malkassian	Zornitza Stefanova & Payam Mirrashidi	

SAN FRANCISCO OPERA GUILD EDUCATION FUND

The Opera Guild acknowledges with thanks those groups and individuals who have contributed \$2,500 or more in support of San Francisco Opera Guild's Education Fund by July 31, 2024. For information on supporting the Guild's Education Fund, please call (415) 565-3291.

Cheryl & Ralph Baxter	Alfred Hartley	The Malin Family	Joyce Reitman
Romana D'Angelo Bracco	Jane Hartley	Susan & James Malott	Venetia & John Rohal
Karen & Anton Bruehl	James Heagy	Lois Manbert	Diane Rubin
Paula & Bandel Carano	Barbara Henry	Anne Marie Massocca	Deborah Sagues
The Estate of Mrs. Sheldon Cooper	Margaret D. Hill	Kathleen McEligot	San Francisco Opera Guild, East Bay Chapter
Mary Corroon	Jacquelein H. Hume [§]	Teresa & Mark Medearis	San Francisco Opera Guild, Marin Chapter
Beverly Coughlin	Arlene Inch	Karen Merritt	San Francisco Opera Guild, Peninsula Chapter
Ena & Mark Cratsenburg	Katie & Claude Jarman	Virginia Miller [§]	Ann Simpson
Olivia Hsu Decker	Mrs. Mark O. Kasanin	Susan Mooradian	Claire Collins Skall [§]
Carol & Dixon Doll	Diana Kissil & John Cullison	Mary Louise Myers	Susan Tamagni
Delia Fleishhacker Ehrlich [§]	Karen J. Kubin	Susan O'Brien	
Bettye Poetz Ferguson Foundation	Joan & John Lavorgna	Elizabeth Pfau [§]	
Anna Freiman	Cynthia Livermore	Maria Pitcairn [§]	
Ann & Daniel Girard	Eileen D. Ludwig [§]	Mary & Bill Poland	
Katharine Hanrahan [§]	Cathy & Angus MacNaughton	Ursula Ralph	

[§] deceased

CHARLOT D. MALIN SAN FRANCISCO OPERA GUILD EDUCATION FUND

We express deep appreciation to the following groups and individuals who have made gifts of \$500 or more by July 31, 2024 in memory of Charlot D. Malin, Past President and a leader of San Francisco Opera Guild. For information on how to contribute to this fund, please contact Susan Malott at (415) 565-3291, smalott@sfoopera.com, or visit sfoopera.com/charlotmalinfund.

Steve & Maura Abernathy	Sue Firestone	Nicola Luisotti	Deborah Sagues
Elizabeth Birka-White	Claire Fluhr	Susan & James Malott	San Francisco Opera Guild, East Bay Chapter
Kristy Brabec	Malin Giddings	John McQuaid	John Shea
Erik Breivik	Ann & Daniel Girard	Gene & Richard Morey	Mai Shiver
Barbara Brown	Daniel & Inger Golob	Christina Noren	Sarah Somberg
Martha Chesley	Sigrun Graeff	Bernard & Barbro Osher	Kimberlee Stryker
Shannon & Dan Cronin	Rong Hu	John & Sherry Peterson	Swartz Foundation
Suzy Kellems Dominik	Arlene Inch	Bill & Mary Poland	Barbara Traisman
Sean Dowdall	Cynthia Schreuder Kalev	Junius & Rose, Reuben LLP	Natalia Urrutia-Hernandez
Lynne Edminster	Juanita Kizor	Karen Richardson	
Jennifer Emerson	Nina Klotz	Karen Ann Richardson Family Foundation	

IN-KIND DONATIONS

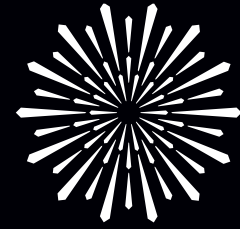
August 1, 2023 through July 31, 2024

Bip Apollo	Haute Living Magazine	The Palace Hotel
The Honorable Willie L. Brown, Jr.	Mr. and Mrs. Hosseinyoun	The Ritz-Carlton San Francisco
The Bungalow Kitchen	J. Riccardo Benavides Event Styling	The Rotunda at Neiman Marcus
Burns & Associates Fine Printing	The Khaledi Family	Afie Royo
Canyon Ranch Woodside	Jim and Courtney Labe	Lily Samii
The Carlyle Hotel	Kirk & Janelle Loevner, Anthem Interiors	San Francisco Ballet
Castellucci Napa Valley	Maisons Marques & Domaines	San Francisco Opera
Barry and Simi Chehraz	Victor and Farah Makras	Santa Fe Opera
Curt Cronin	Timothy Marten, MD and Mary Heylin	Seligman Family Foundation
Crosby Street Hotel	Irena Matijas	Skin Spirit
Olivia Hsu Decker	Max Mara	TriplePoint Capital
Far Niente Winery	Michael Kors	Christopher Wiseman and Eric W. Sleight
Festival Napa Valley	James and Rita Milner	Kimberly Yang and Elan Weiner,
The Gentleman Magician of San Francisco	Neiman Marcus San Francisco	Formosa Chocolates
Gordon Getty	Nob Hill Gazette	
Brigid Harris	Opus One Winery	

More than 75,000 Bay Area families, students, and teachers experience the excitement of opera with a variety of educational and community engagement programs presented through the combined efforts of San Francisco Opera, San Francisco Opera Guild, and the Merola Opera Program.

Merola Opera Program

Merola Opera Program is dedicated to the development of the finest young operatic talent into professional artists of the highest caliber. Merola operates in close collaboration with San Francisco Opera but is an independent nonprofit organization, responsible for its own fundraising. Graduates of the Merola Opera Program include Leona Mitchell, Ailyn Pérez, Patricia Racette, Nadine Sierra, Karen Slack, Elza van den Heever, Carol Vaness, Deborah Voigt, Zheng Cao, Joyce DiDonato, Susan Graham, Dolora Zajick, Brian Jagde, Stuart Skelton, Noah Stewart, Rolando Villazón, Thomas Hampson, Quinn Kelsey, Lucas Meachem, Patrick Summers, and numerous other opera luminaries. Merola is the future of opera. Please visit us at merola.org.



MEROLA
OPERA PROGRAM

BOARD OF DIRECTORS

OFFICERS

Patrick Wilken, *Chairman*
Dr. James Cross, *President*
Barbara Bruser Clark,
Immediate Past President
Jayne C. Davis, *Vice Chairman*
Beatrice Gomory,
Vice President
Ruth Uchimura, *Vice President*
Stephen Zilles, *Treasurer*
Jeanne Dorward, *Secretary*

DIRECTORS

Robert H. Beadle
Adam Arthur Bier
Jennifer Brahm
James Busterud
Camille Chan
Carlyn Clause
Michael Colbruno
The Hon.
Marie Bertillion Collins
George Crow
Aaron Fan
Mary Henderson
Sylvia R. Lindsey
Lindsay MacDermid
Dr. Myron Marx

Donald L. McGee
Robert B. Mison
Carlos Penikis
Dr. Pamela Zell Rigg
Dr. David D. Stein
Carol A. Weitz
Susan York
Dennis Zhang

EMERITUS DIRECTORS

Mary Sue Bizzarri
Peggy Dennis
David Hogle
Dr. Joan B. Kelly
Anita Weissberg

Sean Waugh, *Executive Director*
Mark Shattuck,
Director of Finance and Administration
Tracy Grant,
Director of Institutional and Individual Giving
Lauren Hewitt, *Artists' Services Manager*
Jacob Zimmer, *Patron Relations Manager*
Edith Grossman, *Social Media Manager*
Cindy Ho, *Bookkeeper*
Carla Befera Public Relations, *Merola Summer*
Festival Communications Consultant
WE INC Marketing, *Marketing Consultants*
Scott Holman, *Graphic Design*
Kristen Loken, *Photographer*

ADMINISTRATION

SAN FRANCISCO OPERA CENTER STAFF

Carrie-Ann Matheson, *Artistic Director*
Markus Beam, *General Manager*
Grace Owens, *Opera Center Coordinator*

We extend our sincere appreciation to all donors and acknowledge the following individuals, foundations, and corporations for their generous gifts totaling \$1,000 or more made between October 1, 2023 and July 31, 2024, in support of the Merola Opera Program. For more information about supporting the Merola Opera Program, please contact (415) 936-2324, email info@merola.org, or visit our website at merola.org.

\$30,000+

Yvonne & Edgar Baker Fund
Margareta & Staffan Encrantz
Frances K. and Charles D. Field
Foundation
Kia Ora Foundation
National Endowment for the Arts
Ms. Anne Nunan

Dr. & Mrs. William R. Crain
Tim Dattels & Kristine Johnson
Peter & Jayne Davis
Steven D. Goldby & Anita Weissberg
Gerry Goldsholle & Myra Levenson
Miss Ursula Grunfeld
James Heagy,
in Memory of Janey Heagy
Mary Henderson

Dr. James Cross & Mr. Charles Antonen
Drs. John & Lois Crowe
Ms. Jeanne Dorward
Robert & Mark Emerson
Beatrice & Paul Gomory
Ms. Theresa Hallinan
Michael A. Harrison &
Susan Graham Harrison
Mr. Fred Hartwick
Greer & Thayer Hopkins
Mr. Michael H. Kalkstein &
Ms. Susan English

Maria Castellucci
Dr. & Mrs. Melvin Cheitlin
Raymond & Minnie Chinn
Clay & Kim Clement
Mr. Hugh J. Coughlin
Valerie Crane Dorfman
Dr. & Mrs. Roy L. Curry
Dr. Philip & Mrs. Elayne Dauber
Mr. James F. Dean
Delta Sigma Theta Sorority—
San Francisco Alumnae Chapter
Ms. Lenora Desmas
Keith Doerge
Ms. Evamarie Doering &
Mr. Robert Munday
John P. & Cecelia G. Eurich
Aaron Fan
Mr. Peter Felleman
Barbara B. Friede
Geoffrey & Marcia Green
Joseph H. Harris Jr.
in Memory of Joseph H. Harris &
Margaret A. Harris
Mr. Robert B. Mison
Cathy & Howard Moreland
Mrs. Pamela Murdock
Scott & Andrea Nagelson
Ms. Erika Nelson & Mr. Guy Cross
James A. Noe III
Mr. & Mrs. Michael Rudd
San Francisco Opera Guild
East Bay Chapter
Mr. Steven Shladover
Ms. Jean Shuler
Dr. & Mrs. W. Conrad Sweeting
Mrs. Carol A. Weitz
Ms. Ann L. Williamson
Mr. Dennis Zhang

Mr. & Mrs. John Renard
John & Judith Renard
Dr. Andrew Rombakis
Daniel Rubin and Terry Desser
San Francisco Opera Guild
Marin Chapter
Carl Schaper
Mr. & Mrs. Charles Shoemaker
Megan Silletti
David L. & Barbara G. Sloss
Ms. Theresa A. Stuart
Roselyne Chroman Swig
Jim & Elisabeth Warren
Mr. Kimberly M. Webb &
Mr. Richard R. Rossi
Mr. Christopher E. Wiseman &
Mr. Eric W. Sleight
Ms. Shirley Woo &
Mr. David Rosenfeld
Fritz & Suan Zimmer

\$20,000-\$29,000

Amazon
Jennifer & Chris Brahm
Barbara Bruser & Richard Clark
Mrs. Annina R. Demmon
Grants for the Arts
John L. Garfinkle
In Memory of Wanda Lee Graves
Bernard Osher Foundation
Ms. Amy Roth & Mr. Robert Epstein
In Honor of Blanche Streeter
Lestlys Vedder, in Memory of
James Forrest Vedder
In Memory of Cameron Waterman

Dr. & Mrs. John Lavorgna
Mr. John Lee
Eve & Niall Lynch
Dr. Shireen Mansouri &
Mr. Shawn Delaney
James R. Meehan
Anne L. Morton
The Henry W. & Nettie
Robinson Foundation
Bob & Terri Ryan
Jeannie Sack & Jordan Sachs
Sack Family Fund
Jack & Betty Schaffer
Miss Dorothy Schimke
Dr. David D. Stein &
Dr. Phyllis A. Kempner

Anne & Jeffrey Katz
Karen J. Kubin
Kathe & Ben Lange
Miss Renee O. Leap
Ms. Sylvia R. Lindsey
Betty Maddux
Mr. & Mrs. Daniel J. Mardesich
Myron Marx & Cora Yang
Mr. Donald L. McGee
Ellen & Paul McKaskle
David Miller
Mr. Robert B. Mison
Cathy & Howard Moreland
Mrs. Pamela Murdock
Scott & Andrea Nagelson
Ms. Erika Nelson & Mr. Guy Cross
James A. Noe III
Mr. & Mrs. Michael Rudd
San Francisco Opera Guild
East Bay Chapter
Mr. Steven Shladover
Ms. Jean Shuler
Dr. & Mrs. W. Conrad Sweeting
Mrs. Carol A. Weitz
Ms. Ann L. Williamson
Mr. Dennis Zhang

Mr. Robert B. Mison
Cathy & Howard Moreland
Mrs. Pamela Murdock
Scott & Andrea Nagelson
Ms. Erika Nelson & Mr. Guy Cross
James A. Noe III
Mr. & Mrs. Michael Rudd
San Francisco Opera Guild
East Bay Chapter
Mr. Steven Shladover
Ms. Jean Shuler
Dr. & Mrs. W. Conrad Sweeting
Mrs. Carol A. Weitz
Ms. Ann L. Williamson
Mr. Dennis Zhang

BENEFIT GALA SPONSORS

\$25,000
Diane B. Wilsey

\$15,000
Janet Cluff

\$10,000
Robert H. Beadle
William & Gretchen
Kimball Fund
Pali Wine Co.
Amy Roth & Robert Epstein

\$12,000-\$19,999

Eloise Bouye Foundation
Barbara Bruser and Richard Clark
Fitness SF
Mr. David Hogle & Mr. Haggai Niv
Bernice Lindstrom
Mr. Paul D. Nordine
Drs. Richard & Pamela Rigg
Mr. & Mrs. A. Lee Zeigler

Dr. Phyllis A. Kempner
Ruth Uchimura
Moya Verzhbinsky
Bruce & Fran Walker
Mr. Patrick Wilken & Mr. David Dickson
Ms. Faye Wilson
Susan York
Mr. & Mrs. Zderic
Stephen & Connie Zilles
Anonymous

\$5,000-\$11,999
Norby Anderson
Richard Bastoni
James Scott Bays
Robert H. Beadle
Ms. Langley Brandt
Chan Family Fund of the Yolo
Community Foundation
Carlyn Clause & Alexander L. Brainerd
George Crow

\$2,500-\$4,999
Five Arts Foundation
Mr. & Mrs. Fred Bialek
Jennifer Biename & Josh Fiedler
Dr. Phyllis B. Blair
Karen Broido
Janet Cluff
Mr. Michael Colbruno
Mrs. Antonia Cross

\$1,000-\$2,499
Ms. Linda Barrett
Mr. & Mrs. Joel Bean
Adam Arthur Bier & Rachel Bier Lem
Ms. Brooke Bourland

\$5,000
Camille Chan
George Crow
Bernice Lindstrom
Dr. Pamela Zell Rigg
UBS Institutional Consulting
Hon. James L. Warren

[§] deceased

IN-KIND DONORS

Bay Area Graphics • Culinary Excellence

MEROLA LEGACY SOCIETY

The Merola Legacy Society honors those who have included Merola Opera Program in their will, trust, or other estate plans. For more information on how you can support Merola Opera Program through your estate planning, please call **(415) 936-2312**.

Ken & Barbara Adams	Mary & Tom ⁵ Foote	Olive Lawton	Ms. Marilyn G. Seiberling
Mr. & Mrs. David Anderson	Mr. Milton J. Mosk ⁵ & Mr. Thomas E. Foutch	John Lee	Jean A. Sherlin
Kathleen H. Barr ⁵	Mario Fracchia	Ms. Marcia Leonhardt	Natalie O. Shuttleworth
Mr. James Bays	Barbara B. Friede	Bernice Lindstrom	David L. & Barbara G. Sloss
Robert H. Beadle	Joseph & Antonia Friedman	Jean ⁵ & Lindsay MacDermid	Ms. Sue Sommer ⁵
Maurice & Mary Sue Bizzarri	Magda Gabali	Betty Maddux	Nancy Soper ⁵
Donna Blacker	Mr. John Garfinkle	Mr. & Mrs. Daniel J. Mardesich	Dr. David D. Stein & Dr. Phyllis A. Kempner
Joanne R. Bourland	Ms. Pamela George	Deborah Marion, Tax CPA, EA	Ms. Blanche Germain Streeter ⁵
Mr. & Mrs. Christopher Bowen	Elaine Gerstler & Booker Holton	Myron Marx & Cora Yang	Dr. Sam Thal ⁵
Ms. Agnes Chen Brown	Mrs. Rolf Gilte	Ms. Denise E. Mauldin	Miss Carol Tomlinson ⁵
Mr. Donald Buhman & Mr. Wray Humphrey	Diana Lum & Dave Gomberg	Chris McCrum	Mr. & Mrs. James S. Tunnell
Russell P. Chappell	Beatrice & Paul Gomory	Bill Medigovich	Mr. & Mrs. Herman Victor
Donna Chazen	Ms. Tracy Grant & Ms. Mélanie Grant	Ms. Christine Miller & Mr. Gary Glaser	Mr. Albert J. Vizinho
Maureen Clarke	Ursula Grunfeld	Mr. Robert B. Mison	Doug & Dawn Von Qualen
Carlyn Clause & Alexander L. Brainerd	Dr. & Mrs. John G. Gurley	D. G. Mitchell	Ms. Gladys Wagman ⁵
Janet Cluff	Mr. James Heagy	Cathy & Howard Moreland	Bruce & Fran Walker
Mr. Michael Colbruno	Mr. David Hugle & Mr. Haggai Niv	Ms. Camille Morishige	Mrs. Barbara Wanvig
Jose Maria Condemí	Ms. Marian Huntoon	Thelma Morris	Mr. Kimberly M. Webb & Mr. Richard R. Rossi
Dr. James Cross & Mr. Charles Antonen	Dagmar L. Jamison ⁵	Albert L. Mosher	Mr. Patrick Wilken
Mr. & Mrs. George L. Crow Jr.	Joanie Juster	Mr. & Mrs. Michael A. O'Hanlon ⁵	Ms. Ann L. Williamson
Mr. Gerald F. Currier & Mr. Cleveland M. Smith	Mrs. Jeannie Kaufman	Brenda Osborne	Susan York
Peter & Jayne Davis	Ms. Jean Kellogg	Frances Quittel	Ms. Heather Young
Mr. Cesar L. De Joya, Jr.	Drs. Joan B. & James Kelly	Mr. Glenn H. Reid ⁵	Mrs. John A. Zderic
Mr. & Mrs. James F. Dean	Eiko Kikawada	Mr. Robert Robertson	Mr. & Mrs. A. Lee Zeigler
Mr. Stephen Drewes	Ms. Ludmila Kisseleva-Eggleton & Mr. Peter Eggleton	Dr. Andrew Rombakis	Mr. & Mrs. Stephen Zilles
Mr. & Mrs. Vernon Dwelly	Ken Kolby	Peter & Bettina Rosenblatt	Anonymous
Dr. Ranveig N. Elvebakk & Mr. Thomas Farren	Ms. Barbara F. Kral	Louise A. Russell	
Roberta & Mark Emerson	Mrs. Barbara Graham Kreisler	Kenneth Ruta ⁵	
	Joan Shelbourne Kwansa	Bob & Terri Ryan	
		Jeannie Sack & Jordan Sachs	
		Debra R. Schoenberg	

⁵ deceased

TRIBUTES

Merola Opera Program wishes to express its sincere appreciation to all donors who have made memorial and honorary donations between October 1, 2023 and June 15, 2024.

IN MEMORY OF
Darla Bastoni
Jody Bourland

Alexander D. Cross
Tom Foote
Craig Henderson

Myra Levenson
Joe Losch
Barbara Ross

Glenn Reid
James Schwabacher

IN HONOR OF
Robert H. Beadle
Tracy Grant

MEROLA OPERA PROGRAM ENDOWMENT

The Merola Opera Program acknowledges with thanks those groups and individuals who have established or support the following endowment funds, which provide lasting tributes and generate continual support for developing the artists of the future.

Kurt Herbert Adler—Merola Endowment Fund	L. Henry Garland Memorial Fund	Milton J. Mosk and Thomas E. Foutch Endowment Fund
Amici di Merola Fund	John L. Garfinkle	Vija Hovgard Nadai Endowment Fund
The Anthony I. Balestrieri Endowment Fund	Al Garren Fund	Verna Osborne Fund
Richard J. Bartlett Memorial Fund	Richard and Rhoda Goldman Study Grant Support Fund	The Bernard Osher Foundation Career Grant Endowment
Jean E. Bennett, Jr. Fund	Donna Lee Grassman Memorial Fund	Mary A. Powell Career Grant Fund
Blair Scholarship Fund	Gary Griffith Memorial Endowment Fund	In Honor of Leontyne Price Endowment Fund
John S. Brooks Memorial Fund	Gropper Memorial Fund	Rusty and Mike Rolland Fund
Florence Bruce Fund	Anneliese Gruenberg-Bremer Fund	Charles Rolle, M.D. Endowment Fund
Bruser Family Fund	Otto Guth Fund	Marie Louise Rosenberg Memorial Endowment Fund
Carlton F. Bryan Fund	Mark Haffner Apprentice Coach Fund	Gerald B. Rosenstein Fund
Betty Cable Fund	In Memory of James T. Heavey Fund	Mary Roy Fund
Annette Campbell-White, in honor of Zheng Cao	Elaine Henderson Endowment Fund	Schick Memorial Fund
Zheng Cao Opera Fund	George Hoffman Endowment Fund	James H. Schwabacher, Jr. Fund
Cooper Endowment Fund	David S. Hugle and Haggai Niv Endowment Fund	The Shenson Family Fund
Darwin Memorial Fund	The Jacobs Family Trust	Richard Strauss Endowment Fund
Reid and Peggy Dennis Endowment Fund	In Memory of Peter G. Kavantjas Endowment Fund	Margery Tede Endowment Fund
Grace A. Diem and Alice E. Siemons Endowment Fund	Drs. Phyllis A. Kempner and David D. Stein Endowment Fund	Sam H. Thal Trust Fund
Oreste J. di Muro Endowment Fund	Leona Gordon Lowin Memorial Fund	Blanche Thebom Trust Fund
In Memory of Jean Donnell Fund	Lotfi Mansouri Apprentice Director Fund	Dickson Titus III Fund
The Philip L. Eaton Endowment Fund	Sandra McCabe Fund	Alma Brooks Walker Memorial Fund
Querita Eybel Endowment Fund	Meltzer Family Memorial Fund	Bruce Walker and the Chisholm Foundation, in honor of Leontyne Price
Mr. and Mrs. A. Barlow Ferguson Endowment Fund	Merola Members Endowment Fund	Frank W. and Matilda O. Weymouth Living Trust Fund
I. P. Patrick Gallagher Fund	The Vivienne E. Miller Scholarship Fund	In Memory of Patricia Yakutis Endowment Fund
Nicholas and Mary Ann Gannam Endowment Fund	Albert L. Mosher and John E. McCormick AIDS Memorial Fund	

The Merola Opera Program also extends its most sincere appreciation to all those contributors who helped meet our annual income needs through gifts of \$1 to \$999.

⁵ deceased

The International Stage of Opera

BY GENERAL DIRECTOR MATTHEW SHILVOCK

One of the questions I get asked most often is “Where do your productions come from?” It’s a fascinating question to explore as we launch our 102nd season, using this season’s operas as examples.

The simple answer is: a wide variety of places! But we can boil it down to five basic sources: i) things we build; ii) things we own; iii) things we coproduce; iv) things we rent; and v) things we acquire.

The most exciting of the sources are the things we build. These are the complete expressions of creativity by an opera company and help define a company’s aesthetic—taking an idea from scratch and fashioning a new conception with a creative team. We don’t have any brand new builds this season, but recent examples have included *Traviata*, the Mozart–Da Ponte trilogy, *Fidelio* and *Antony and Cleopatra*. Next season’s world premiere production of *The Monkey King* by Huang Ruo and David Henry Hwang will be originated from scratch.

Productions we build quickly become the second category: things we own! The modus operandi of the repertory system is that a company invests in new productions designed for their stage and then brings them back in future seasons on a much more inexpensive basis. While a new production might cost us \$2 million to build, a revival of that production might cost just \$25,000 in touchups. We also rent out productions we own to other companies, making them a source of income. The challenge here is the perennial shortage of storage space. We store our sets in Modesto but are always having to make impossible decisions as to what to jettison to make room for new arrivals.

A variant of building is co-producing. This is where we enter into a shared upfront investment with 2–4 companies to build a new production. This both defrays costs for each company but also ensures that the production has a future



KRISTEN LOKEN

life, particularly critical for newly commissioned operas. *Innocence* was a co-production of five international companies. *The Handmaid’s Tale* is a two-way co-production between San Francisco Opera and the Royal Danish Opera. The *Bohème* is a three-way co-production between us, Houston, and Toronto.

A very common source of productions is renting them from another company. For titles that we don’t own and won’t likely

produce on a regular basis, we generally look for options from other companies. This is a wonderful part of the job—scouring the world for all the options and then assessing them along a number of factors—aesthetics, logistics (will it work for our stage size and technology), sightlines, special effects and, most importantly, availability! The *Ballo* this season is a rental from Rome, and the *Idomeneo* is a rental from two Australian companies.

And then, a category that I might have said was rarer but we have quite a few examples at the moment: purchased productions. Often these begin as rental enquiries, but sometimes a company offers it for purchase given their own storage limitations. *Tristan* this season was a purchase from La Fenice in Venice; *Carmen* from the Royal Opera in London; and *The Elixir of Love* last season from Opera North in the UK. I abhor seeing beloved productions get thrown away, and purchasing allows some of the best ones from the world’s stages to have a future life on ours.

As with all things in programming a season, balance here is key—we want to balance things people have seen with new interpretations; and we want to ensure enough new work (whether builds or coproductions) to showcase our creative vision. The interplay of all these factors is a thrilling reflection of the interconnectedness of the international network of opera companies and a reminder of the global stage on which we make art. I hope that you enjoy the season ahead! 🌟

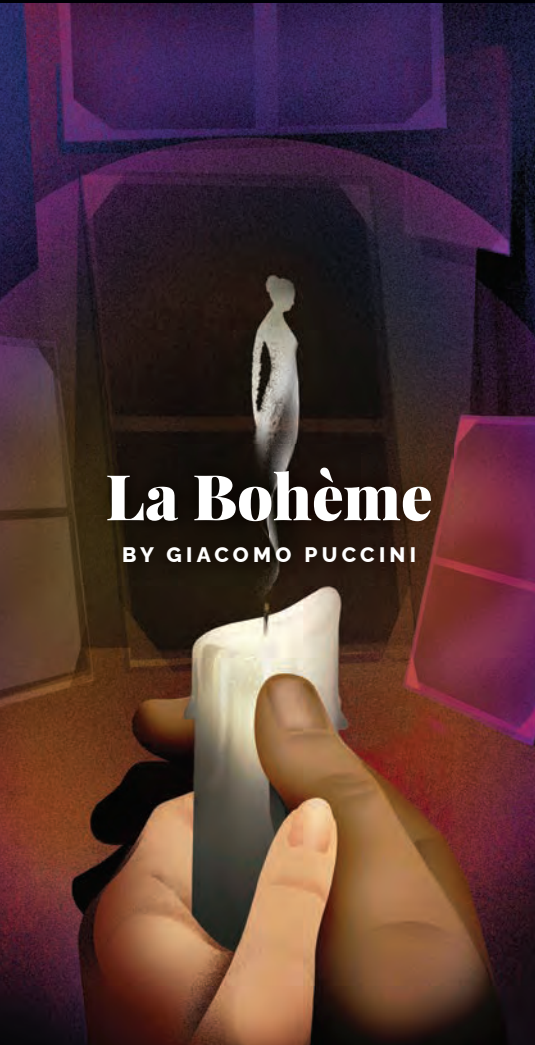
CONNECT WITH MATTHEW VIA INSTAGRAM AND EMAIL.



MATTHEW_SHILVOCK

MATTHEW@SFOPERA.COM

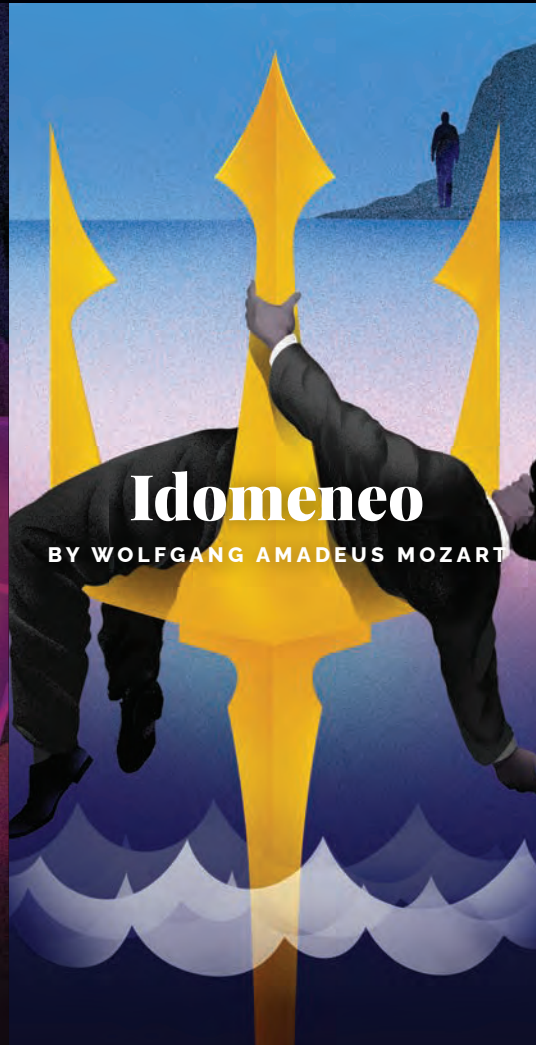
JOIN US FOR ANOTHER PERFORMANCE NEXT SUMMER!



La Bohème

BY GIACOMO PUCCINI

JUNE 3-21, 2025



Idomeneo

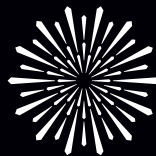
BY WOLFGANG AMADEUS MOZART

JUNE 14-25, 2025



Pride Concert

JUNE 27, 2025



**SAN FRANCISCO
OPERA**

TICKETS AVAILABLE NOW

LEARN MORE [SFOPERA.COM](https://www.sfopera.com) OR CALL (415) 864-3330

All performances feature English supertitles. All dates, prices, programs, artists, and productions subject to change. Tickets subject to availability. Illustrations by Brian Stauffer.





SEEK THE ORANGE
ENCOUNTER THE FAUBOURG


HERMÈS
PARIS



Prompter Andrew King
was unintentionally omitted from the cast page of
The Handmaid's Tale program.

Prompter Andrew King
was unintentionally omitted from the cast page of
The Handmaid's Tale program.



Hometown: Syracuse, New York

Hometown: Syracuse, New York

2024–25 Season: Musical Preparation, *Tristan und Isolde*;
Prompter, *The Handmaid's Tale*, *Carmen*, *Idomeneo*

2024–25 Season: Musical Preparation, *Tristan und Isolde*;
Prompter, *The Handmaid's Tale*, *Carmen*, *Idomeneo*

San Francisco Opera Highlights: Musical Preparation, *The Barber of Seville*,
Tosca, *Così fan tutte*, *Fidelio*, *Dialogues des Carmélites*, *Don Giovanni*, *Il Trovatore*;
Prompter, *Omar*; *Die Zauberflöte*

San Francisco Opera Highlights: Musical Preparation, *The Barber of Seville*,
Tosca, *Così fan tutte*, *Fidelio*, *Dialogues des Carmélites*, *Don Giovanni*, *Il Trovatore*;
Prompter, *Omar*; *Die Zauberflöte*

Recent and Upcoming Engagements: Pianist for Schwabacher Recital Series
concert (2022)

Recent and Upcoming Engagements: Pianist for Schwabacher Recital Series
concert (2022)

Principal Coach at San Francisco Conservatory of Music

Principal Coach at San Francisco Conservatory of Music

San Francisco Adler Fellow: 2020, 2021, 2022
Merola Opera Program: 2019

San Francisco Adler Fellow: 2020, 2021, 2022
Merola Opera Program: 2019