

Madama Butterfly
(Madame Butterfly)

1968

Friday, October 4, 1968 8:00 PM
Saturday, October 19, 1968 8:00 PM
Sunday, October 27, 1968 2:00 PM
Friday, November 29, 1968 8:00 PM

SFO_PUB_01_SFO_1968_08

Publications Collection

San Francisco Opera Archives



Enjoy the vintage service of Japan.
All the way to Paris.



Fine French wines and traditional JAL hospitality. Service to Paris direct or via London from San Francisco.

Next time to Paris, take the serene way. On our Jet Couriers, hospitality is traditional. A kimono-clad hostess welcomes you aboard with a classic bow. *O-shibori* hot towels are offered to refresh you. All the charming courtesies and attentions of the hostess are directed to you — for she has been schooled since childhood in the art of pleasing guests.

Continental cuisine. Fine French wines. They're always part of our service

to Paris. And to Tokyo. Or Kuala Lumpur. For wherever you're going around the world, we go there, too. And we take you along in the nicest way. Ask your travel agent about JAL, or call us at 982-8141. Why be a passenger on some other airline when you can be our guest?



JAPAN AIR LINES

official airline for EXPO '70

We gave our first San Francisco performance 97 years ago.



Today, we're drawing crowds all over California.

January 3, 1871. We opened the doors of the Montgomery Street building you see here—our first office.


We wanted to get good notices around town from the start. So we started with a simple philosophy: show customers we care about their business and their problems.

We must have proved ourselves.

Today we have more than 270 offices in some 150 California communities. And complete Trust Departments in 16 of these communities.

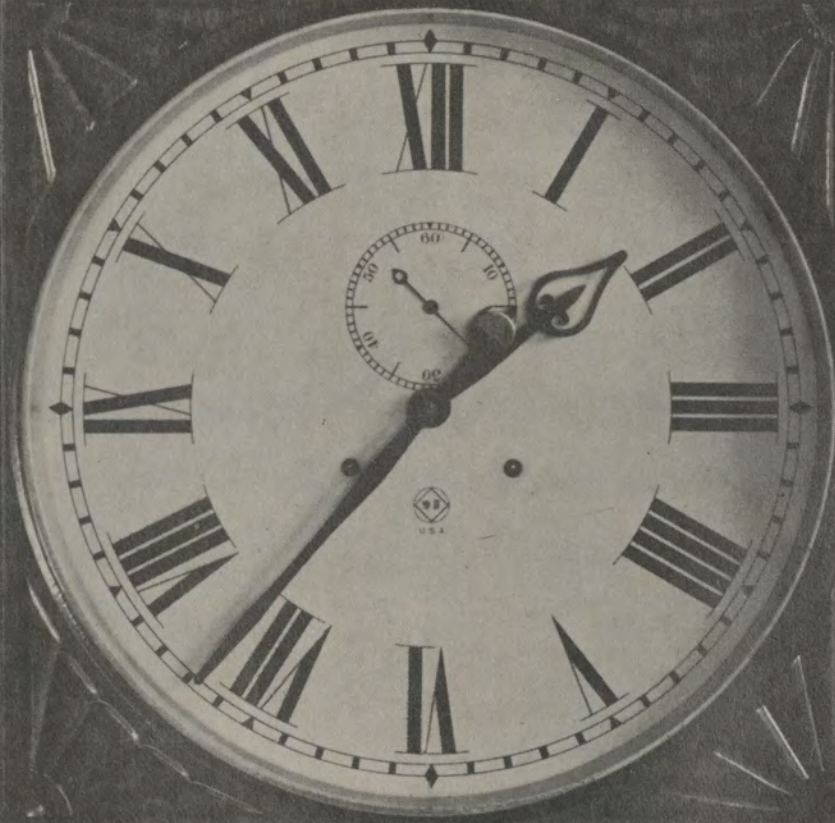
Our assets have grown to more than \$4 billion, which makes us one of the country's leading banks.

With figures like these, you may wonder if we'd ever forget the philosophy that started us out nearly a century ago.

Never. We're old enough to know better. 

Crocker-Citizens

the big bank where little things count



Inglenook's clock is seven minutes slow. It figures.

Some years ago, this clock, having found its own time, decided to keep it.

We saw no reason why it shouldn't be allowed that. Clock-watching had never really caught on at Inglenook, and there was always the possibility that the clock may have been right.

There was also something else. Since its founding years and years back, Inglenook Winery has worked at its own pace.

The changing of the seasons, the ripen-

ing of the grapes in the vineyards outside, the slow maturing of the wine in casks, these are our clock and our calendar.

Our wines are bottled when they're ready, not when we are.

It seemed only fitting that our office clock, like the rest of our winery, should be allowed to pursue its own natural development.

If you'd like to try one of our unhurried wines, permit us to make a suggestion:

Inglenook Napa Valley Riesling, a refreshing, dry wine made from the Riesling grape for which Inglenook's soil is particularly suited.

Like all Inglenook wines, our Napa Valley Riesling tastes like we kept an eye on the wine, instead of the clock.

The unhurried wines of Inglenook.

INGLENOOK VINEYARDS, NAPA VALLEY, RUTHERFORD, CALIFORNIA.





Photograph by Ernest Braun

There's room to roam at

The Sea Ranch



The beautiful second-home colony
on the Sonoma Coast

There is a priceless dividend with your homesite at The Sea Ranch. Open space. Hundreds of acres of it. Great white beaches and quiet coves to explore. Over 45 miles of bridle trails to ride. Broad, green meadows to walk. Wooded hills to climb.

This open space will always be here to enjoy. For the master plan of The Sea Ranch reserves nearly half of this beautiful site on the Sonoma Coast for preservation in its natural state.

In fact, The Sea Ranch—with a private swimming pool, tennis court and saunas—gives you the pleasures of a large country estate, without the cost and maintenance problems.

You'll find relief here from the daily crush of people. The Sea Ranch is a private development, for the exclusive use of Sea Ranch residents and their guests. Access is guarded by a full-time security patrol.

Careful planning (including paved roads throughout and underground utilities in most units) sets this development apart. It also makes Sea Ranch building sites an excellent investment.

Find out more about this nationally-acclaimed Castle & Cooke second-home colony—just 2½ hours north of San Francisco. Send the coupon today for further information.

The Sea Ranch Lodge is now open. The handsome new Lodge at The Sea Ranch—with a spacious new restaurant featuring superb cuisine—is now ready to receive guests. For room reservations call (707) 785-2371

The Sea Ranch, P.O. Box 1
The Sea Ranch, California 95445
(San Francisco phone 415/434-3111)

Please send me more information on
The Sea Ranch, without obligation.

Name _____

Address _____

City _____ Zip _____

OP-3



Get the credit you deserve

Ask the best-dressed woman you know. "Roberts-Gaffney"



Roberts-Gaffney
272 Post Street

The Continental Mark III.

The most authoritatively styled, decisively individual motorcar of this generation.
From the Lincoln-Mercury Division of Ford Motor Company.



Contents

Officers	}	15
Board of Directors		
Administrative Staff		
Artists		17
Company		19
Chorus	}	21
Ballet		
Boys' Chorus		
Orchestra		23
Casts/Stories		25
Special Events	}	35
Western Opera Theater		
Season's Repertoire		37
Guarantor Members		40
Regular Series	}	45
Box Holders		
Opera Guild	}	47
Student Matinees		
San Francisco Opera	}	51
ACTION		
War Memorial Trustees		53

cover photo: DENNIS GALLOWAY
typography: CHUCK MUELLER
printing: PISANI PRINTING COMPANY



NOB HILL RESTAURANT

THE OVERTURE

BEFORE THE OPERA HOUSE...
DINNER IS SPECIAL AT THE
NOB HILL RESTAURANT...
A FITTING PRELUDE TO
A FESTIVE EVENING

THE ENCORE

THE EVENING'S LAST HURRAH...
INTIMATE AFTER-SHOW SUPPER
...DANCING.
A SMILE IN YOUR SLEEP

Hotel Mark Hopkins

NUMBER ONE NOB HILL
A Loew's Hotel
Preston Robert Tisch, President



SHREVE & CO.
SAN FRANCISCO

AUBER: Fra Diavolo
BERG: Wozzeck
BERLIOZ: Les Troyens
DONIZETTI: Lucia di Lammermoor
MILHAUD: Christopher Columbus
MOZART: Don Giovanni
PUCCINI: Madama Butterfly
PUCCINI: Turandot
ROSSINI: Il Barbiere di Siviglia
SCHOENBERG: Erwartung
STRAUSS: Salome
VERDI: Ernani
VERDI: Il Trovatore
WAGNER: Die Walkuere
WEILL: Royal Palace

San Francisco Opera

Kurt Herbert Adler, *General Director*
Howard K. Skinner, *Manager*

FORTY-SIXTH ANNUAL SEASON
September 13 - December 1, 1968
War Memorial Opera House

The Music Center Opera Association of Los Angeles
in conjunction with the
San Francisco Opera Association
presents a season of eighteen performances in the
Los Angeles Shrine Auditorium
March 1 - March 30, 1969

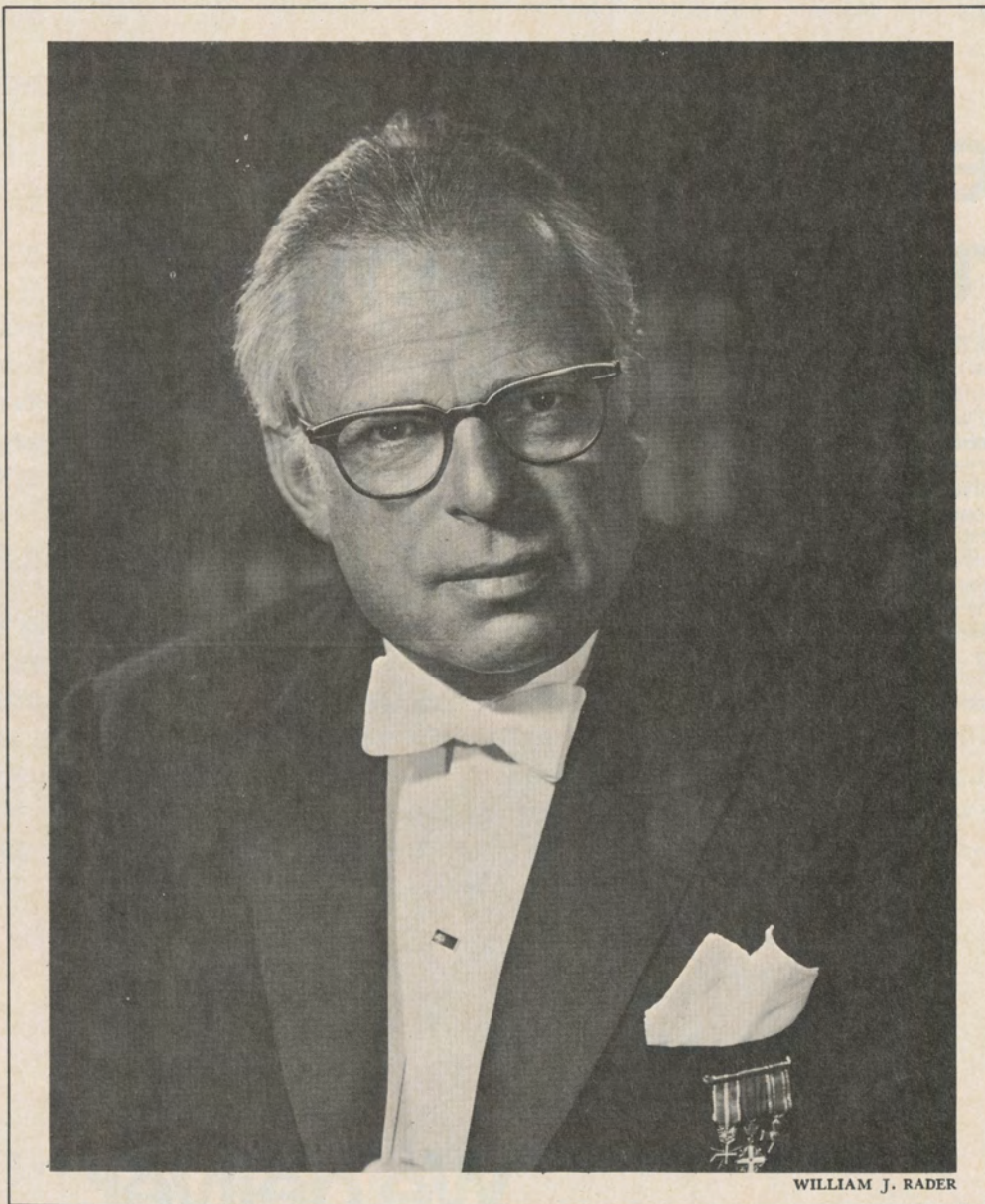


paintings by

ROBERT HARVEY

GUMP'S GALLERY

twelve



KURT HERBERT ADLER
General Director

Need expert Trust management?

The bank that delivers offers the type of Trust management you need. We've been delivering Trust service to westerners for seventy-five years. We were the first bank in the west to establish a Trust Department—the first bank in the west to establish a full-time professional investment research capability. We can help you attain any reasonable investment

objective whether your goal is maximum current income or capital growth. Our investment services are tailored to your needs and calculated to produce superior results. If you're looking for professional management of your financial affairs contact the Trust Department of the bank that delivers.

We deliver.



WELLS FARGO BANK

FORMERLY WELLS FARGO BANK AMERICAN TRUST COMPANY/MEMBER FEDERAL DEPOSIT INSURANCE CORPORATION/HEADQUARTERS 484 CALIFORNIA ST. SAN FRANCISCO 94108

San Francisco Opera Association

Officers

ROBERT WATT MILLER: Chairman of the Board
PRENTIS COBB HALE: President
ROBERT A. HORNBY: Assistant to the President
R. GWIN FOLLIS: Vice-President
RICHARD K. MILLER: Vice-President
MARCO F. HELLMAN: Treasurer
STARR BRUCE: Secretary

Board of Directors

MRS. JOSEPH L. ALIOTO ERNEST C. ARBUCKLE MRS. GEORGE S. BEHRENDT PHILIP S. BOONE
ARTHUR MERRILL BROWN, JR. STARR BRUCE JOHN M. BRYAN MRS. GEORGE T. CAMERON
EDWARD W. CARTER RICHARD COOLEY MRS. JOSEPH D. CUNEO REID W. DENNIS LAWRENCE E. DEUTSCH
MRS. LENNART G. ERICKSON R. GWIN FOLLIS ROBERT GERDES GEORGE B. GILLSON
PETER E. HAAS PRENTIS COBB HALE RICHARD C. HAM MRS. RICHARD C. HAM
MRS. LAWRENCE W. HARRIS MARCO F. HELLMAN ROBERT A. HORNBY MRS. THOMAS CARR HOWE
FRED G. HUDSON, M.D. JAQUELIN H. HUME EDWARD D. KEIL CHARLES H. KENDRICK
ROGER D. LAPHAM, JR. ROBERT C. LEEFELDT GEORGE S. LIVERMORE MRS. CARL LIVINGSTON
MRS. DAN E. LONDON MRS. NEYLAN McBAINE JOHN A. McCONE GROVER A. MAGNIN
ROBERT A. MAGOWAN WILLIAM C. MATTHEWS JOHN METCALF WILSON MEYER
AIME MICHAUD OTTO N. MILLER RICHARD K. MILLER ROBERT WATT MILLER
ERNST OPHULS RUDOLPH A. PETERSON MRS. LOUIS A. PETRI MRS. STANLEY POWELL
MRS. WILLIAM ROTH A. E. SBARBORO JAMES H. SCHWABACHER, JR. MRS. LOUIS SLOSS
RALPH J. A. STERN HENRY F. TRIONE MRS. NION R. TUCKER BROOKS WALKER, JR.
MRS. RICHARD C. WALKER WHITNEY WARREN MRS. PAUL L. WATTIS ALEJANDRO ZAFFARONI, Ph.D.
HAROLD L. ZELLERBACH

Administration

KURT HERBERT ADLER: General Director
HOWARD K. SKINNER: Manager

Staff:

EVELYN CROCKETT
Executive Assistant

GARY FIFIELD
Assistant to the General Director

HERBERT SCHOLDER
Promotion and Development

D. M. AZINOFF: Comptroller

JOHN L. OLSEN: Accountant

MARYAN TALBOT: Press and Public Relations Director

MARGARET NORTON: Press and Public Relations Assistant

ARTHUR BENTLEY BETTY CROUSE

SARAH HAHN JUDITH KARLSON

CYRA McFADDEN

MARILYN MERCUR

MALLORY ROBBINS

EUGENIA SHILAFF

ARLA SMITH

VIKKI STANDING

OLIVIA UNGARO

PETER BOTTO: Season Tickets

GEORGE URIBE: Treasurer

MAUREEN CHARLES: Assistant Treasurer

DENNIS GALLOWAY/CAROLYN MASON JONES/HANK KRANZLER/MARGARET NORTON/PETE PETERS: Official Photographers

FOOTE, CONE & BELDING: Promotion and Design



FURTOGRAPHER?

Our favorite model likes lovely things. A crisp autumn morning. A butterfly. Dewy grass. Her fur coat. Beautiful and practical. Exciting things are happening to fur coats at Schneider Bros. Picture yourself this season in one of our exclusive designs.

Schneider Bros
240 POST STREET

SAN FRANCISCO'S MOST DISTINGUISHED FURRIER FOR OVER HALF A CENTURY

Artists | San Francisco Opera 1968

Sylvia Anderson	Leontyne Price	Renato Cioni	Richard Lewis
*Radmila Bakocevic	*Margherita Rinaldi	*Richard J. Clark	*Richard Malone
*Teresa Berganza	Amy Shuard	Alan Crofoot	Raymond Manton
Sona Cervena	**Anja Silja	*Nicholas Di Virgilio	*Walter Matthes
Marie Collier	Enriqueta Tarres	*Archie Drake	**Franz Mazura
Mary Costa	Carol Todd	Geraint Evans	Allan Monk
Regine Crespin	Claudia White	*Ezio Flagello	Raymond Nilsson
Dorothy Kirsten	**Teresa Zylis-Gara	*William Fleck	*Timothy Nolen
*Nadezda Kniplova	<i>Solo dancer:</i>	Howard Fried	Ticho Parly
Evelyn Lear	Charlene Mehl	*Nicolai Gedda	Luciano Pavarotti
**Margarita Lilova		*James Gettys	Nicola Rossi-Lemeni
Sheila Marks	*Sean Barker	Peter Glossop	Rico Serbo
Jane Marsh	*Herbert Beattie	Robert Glover	Cesare Siepi
*Shigemi Matsumoto	Ara Berberian	Clifford Grant	**Ludovic Spiess
*Sheila Nadler	*Pietro Bottazzo	Colin Harvey	David TenBrook
Donna Petersen	*Victor Conrad Braun	*Hubert Hofmann	Jess Thomas
*Jeanette Pilou	*Renato Capecchi	*William Holley	Thomas Tipton
	*Guy Chauvet	Robert Ilosfalvy	Ugo Trama
		*Stephen Janzen	William Wildermann
		*Vahan Khanzadian	Ingvar Wixell

*San Francisco Opera debut

roster subject to revision

** American debut

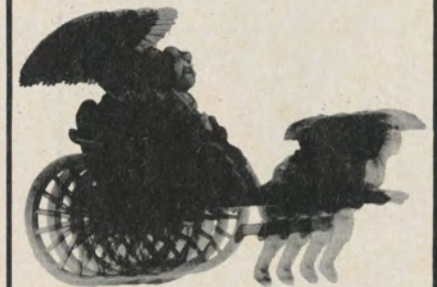


A gift of Spode's famous Christmas Tree pattern rates high on any list. Many hostesses have made it a tradition to give a piece or two to "special" people each year. Now the set has grown to include hollowware, and at Roger Barber's is available as open stock. Surprisingly inexpensive, too.



ROGER BARBER

2078 Union near Webster
2848 Webster near Union



We have parking for 800 cars
or 1600 rickshaws

We also have Sumo Flips, Karate Chops, Sumurai Groggs and a Japanese restaurant that specializes in Kansas City steaks. Not to mention lots of live music and entertainment you can enjoy with your shoes off. All of which means that The Miyako, San Francisco's newest hotel — located in the Japanese Cultural and Trade Center, is a nice place for an unusual evening. Next time you're looking for an unusual evening, come on out.

MIYAKO HOTEL

Post and Laguna, San Francisco
WESTERN INTERNATIONAL HOTELS
Telephone: 922-3200
Owned by Kintetsu Enterprises Co. of America.

Dazzling

Flower of Diamonds

From the creative
genius of Paul de Vries,
a diamond flower pin
with 170 diamonds,
total nine and one half
carats
\$5500.



English Silver

A treasure of Old English
originals . . .

tea sets, serving trays,
tea kettles, other
one-of-a-kind pieces.
\$10. to \$1000.

Paul de Vries
et Cie

charge accounts invited
phone 982-5571

Paul de Vries et Cie • 300 Post Street at Union Square

Company | San Francisco Opera 1968

Conductors : MARIO BERNARDI, ALDO FALDI*, LEOPOLD LUDWIG, GIUSEPPE PATANE,
JEAN PERISSON, GUNTHER SCHULLER, HORST STEIN

Musical Supervisor : OTTO GUTH

Assistant for Artists : PHILIP EISENBERG

Musical Staff : ALDO DANIELLI**, WALTER FERRARI, THOMAS GLIGOROFF*,
ALBERTO LEONE, TERRY LUSK*, STEFAN MINDE*, CHARLES PERLEE

Boys' Chorus Director : MADI BACON

Stage Directors : RENATE EBERMANN**, LOUIS ERLO, MATTHEW FARRUGGIO,
GHITA HAGER, PAUL HAGER, LOTFI MANSOURI, ADOLF ROTT*,
DINO YANNOPOULOS

Assistant Stage Director : FABRIZIO MELANO*

Assistant Stage Manager : JACQUES KARPO*

Choreographers : ALAN JOHNSON*, NANCY JOHNSON

Productions Designed by : HANS AEBERLI**, LENI BAUER-ECSY, NICOLA BENOIS*,
TONI BUSINGER, THOMAS L. COLANGELO, JR., ROBERT DARLING,
HARRY HORNER, ALFRED SIERCKE, WOLFRAM SKALICKI,
OLIVER SMITH, WIELAND WAGNER†, DAVIS L. WEST

Company Coordinator : MATTHEW FARRUGGIO

Production Assistants : ROBERT BURMISTER*, VIRGINIA IRWIN*, ANTHONY STRAIGES*

Costumers : GOLDSTEIN & CO.

Wardrobe Department : CRAIG HAMPTON, INEZ D. HALL, RUTH CONLEY

Wig & Makeup Department : STAN DUFFORD, RICHARD STEAD, BOB BROPHY*, DON LePAGE,
CHARLES MULLEN, LILLI ROGERS, REX ROGERS, LESLIE SHERMAN

Rehearsal Department : RICHARD BAGWELL*, CAROLYN GRAHAM*, SUSANNAH SUSMAN*

Super Department : MADELINE CHASE

Production Coordinator : JOHN PRIEST

Scenic Construction : PIERRE CAYARD

Scenic Artist : DAVIS L. WEST

Master Carpenter : MICHAEL KANE

Master Electrician : GEORGE PANTAGES

Master of Properties : IVAN VAN PERRE

Technical staff for War Memorial Opera House

Master Carpenter: THOMAS SALYER Master Electrician: ROD McLEOD Master of Properties: ROBERT KIRBY

* San Francisco Opera debut

** American debut

Presenting Cadillac



1969



A masterpiece from the master craftsmen

Cadillac Motor Car Division

Beautifully new, distinctively Cadillac. Cadillac craftsmen have never built a car like this before!

A single glance at this automotive masterpiece reveals striking new poise and beauty. Tasteful fabrics adorn the spacious interiors, and the long list of thoughtful Cadillac conveniences is even more remarkable. There is also a new "control center" instrument panel and an exclusive new Dual Comfort front seat, available on most models, that provides for separate

driver and passenger seat adjustment.

An improved 472 V-8 engine makes Cadillac performance truly exciting. Numerous refinements include front disc brakes on all models and a unique and exclusive new "closed" engine cooling system. An improved Climate Control air conditioning system is available.

There are eleven models, each crafted in the Cadillac tradition of excellence, each truly a masterpiece from the master craftsmen of cars.



MARK OF EXCELLENCE

San Francisco Opera 1968

Chorus

Arlene Adams
 Kathy Anderson
 Doris Baltzo
 Josephine Barbano
 Mary Jane Bick
 Walda Bradley
 Sondra Brewster
 Norma Bruzzone
 Louise Corsale
 Peggy Covington
 Carol Denyer
 Beverly Finn
 Ingeborg France
 Karen Gafvert
 Ann Graber
 Katherine Hancock
 Walda Hasselberg
 Louise Hill
 Linda Hollenbeck
 Phyllis Huie
 Vasiliki Husmas
 Ann Lagier
 Jeannine Liagre
 Carol MacLaren
 Elinor Michel
 Ann Moore
 Pepi Nenova
 Luana Noble
 Neysa Null
 Sheila Nuova
 Pauline Pappas
 Jeanne Pfandl
 Carol Pritchett
 Cecilia Sanders
 Dolores San Miguel
 Sally Sherrill
 Dawn Shoup
 Lola Lazzari Simi
 Anne Stetson
 Marcella Strong
 Giovanna Szymkun
 Sharon Talbot
 Janice Thompson
 Sally Winnington
 Arlene Woodburn
 Garifalia Zeissig

Mario J. Alioto
 Winther Andersen
 Richard Blakemore
 *William Booth
 Jan Budzinski
 Joseph Ciampi
 Angelo Colbasso
 Robert Eggert
 *James Edward Eitze
 Stan Gentry
 John L. Glenister
 *Colin Harvey
 Alva Henderson
 John Hudnall
 Jonathon Huie
 Rudy Jungberg
 Conrad Knipfel
 Eugene Lawrence
 Edward Lovasich
 Kenneth MacLaren
 Thomas McEachern

William McGuire
 Henry Metlenko
 Victor Metlenko
 Thomas Miller
 Eugene Naham
 Charles Pascoe
 Edgar Pepka
 Al Rodwell
 Robert Romanovsky
 Karl Saarni
 Allen Schmidling
 John Segale
 James C. Stith
 Richard Styles
 Francis Szymkun
 James Tarantino
 David Tarr
 Randolph Tingle
 William Tredway
 Wilhelm Heinrich von Naumann
 Jesse Washington
 *Ernest Wright

Boys Chorus

Brooke Aird
 Steven A. Anderson
 Edward Bosley
 Scott Brookie
 Robert Calvert
 Mark Englund
 Linus Eukel
 Greg Formes
 David Fu
 Michael Gabriel
 Chris Gelini
 Peter Grey
 Clifford Hirsch
 Paul Hunt
 Leonard Kalm
 Stephen Kalm
 Mark Karwoski

Richard Kehres
 Brian Knapp
 Charles Lacey
 Kipp Leyser
 Patrick Martinez
 Stuart Misfeldt
 Anthony Negro
 Christopher Nowak
 Eric Olson
 Jeremy Renton
 Steven Rubardt
 Ted Schoenfeld
 Robert Stone
 Martin White
 Alan Yamamoto

Ballet

Maile J. Ackerman
 Lyla Donaldson
 Mela Fleming
 Karen Hornschuch
 Julie Kuehn
 Judanna Lynn
 Leila Parello
 Monica Prendergast
 Allyson C. Segeler

Allen Barker
 Lemuel Borden
 Henry Kersh
 Charles Perrier
 James Piersall
 Michael Rubino
 Edward Rumberger
 John Sullivan
 Zack Thompson

Auxiliary Ballet

Lesley Frisbie
 Holly Henson
 Daisy McVay
 Becky Mueller

Carmela Sanders

Betty Ann Papine
 Jacqueline Pavlich
 Vicki Peterson
 Elicia Rabin

* also appearing in solo roles

twenty-one

OAKLAND SYMPHONY



GERHARD SAMUEL, CONDUCTOR

SEASON TICKETS NOW ON SALE

Good Locations Available for

Tuesday Series,
 Wednesday Series or
 Thursday Series

From \$12 to \$32.50
 for the eight concert series

Exciting programs featuring new works
 and famous old masters

Guest Artists include:

BETTY ALLEN
 CARLOS CHAVEZ
 ELLA LEE
 RUDOLF FIRKUSNY
 CLAUDIO ARRAU
 MAUREEN FORRESTER
 IGOR OISTRAKH
 CHARLES BRESSLER

Complete version of Bach St. Matthew's
 Passion with Oakland Symphony Chorus

OAKLAND SYMPHONY
 601 Latham Square Building, Oakland, Calif. 94612

Call today for brochure - 444-3531

OAKLAND SYMPHONY



Red Seal Recordings

Very Grand Opera

RCA

San Francisco Opera Orchestra

1ST VIOLIN

Murray Adler
Concertmaster

Zaven Melikian
Ferdinand Claudio
Ervin Mautner
Silvio Claudio
Ezequiel Amador
Mafalda Guaraldi
John Wittenberg
Lennard Petersen
Ernest Michaelian
Harry Moulin
Cicely Edmunds

2ND VIOLIN

Felix Khuner
Principal

George Nagata
Zelik Kaufman
Herbert Holtman
Rose Kovats
Loi Anne Eyring
Frederick Koegel
Gail Denny
Reina Schivo

VIOLA

Rolf Persinger
Principal

Detlev Olshausen
Lucien Mitchell
Asbjorn Finess
Hubert Sorenson
David Smiley
Harry Rumpfer

CELLO

Detlev Anders
Principal

Rolf Storseth
Mary Claudio
Catherine Mezirka
Tadeusz Kadzielawa
Helen Stross

BASS

Philip Karp
Principal

Charles Siani
Carl Modell
Donald Prell
Michael Burr

FLUTE

Walter Subke
Principal

Lloyd Gowen
Gary Gray

PICCOLO

Lloyd Gowen

OBOE

James Matheson
Principal

Raymond Duste
Eleanor Biondi

ENGLISH HORN

Raymond Duste

CLARINET

Philip Fath
Principal

Frealon N. Bibbins
Donald Carroll

BASS CLARINET

Donald Carroll
Frealon N. Bibbins

BASSOON

Walter Green
Principal

Marilyn Mayer
Robin Elliott

CONTRA BASSOON

Robin Elliott

FRENCH HORN

Herman Dorfman
Principal

William Sabatini
Principal

James Callahan
Ralph Hotz
Jeremy Merrill

TRUMPET

Donald Reinberg
Principal

Edward Haug
Chris Bogios

TROMBONE

Mitchell Ross
Principal

Willard Spencer
John Bischof

TUBA

Wesley Jacobs

TIMPANI

Roland Kohloff

PERCUSSION

Lloyd Davis
Peggy Cunningham Lucchesi

HARP

Anne Adams
Beverly Bellows

Jerry Cournoyer
Orchestra Personnel

Alma Haug
Librarian

*The Baldwin is the official piano
of the San Francisco Opera.*

CUTTY SARK

AMERICA'S No.1 SELLING SCOTCH



DISTILLED AND BOTTLED IN SCOTLAND
BLENDED 86 PROOF
THE BUCKINGHAM CORPORATION
NEW YORK, N.Y., IMPORTERS

LUCIANO PAVAROTTI
 VERDI AND
 DONIZETTI ARIAS
 Excerpts from Luisa Miller,
 I Due Foscari, Un Ballo in
 Maschera, Macbeth,
 Lucia di Lammermoor,
 Il Duca D'Alba,
 La Favorita,
 Don Sebastiano
 OSA-26087



REGINE
 CRESPIN
 Wagner: DIE WALKURE
 with Nilsson, Ludwig,
 King, Hotter,
 Frick - Solti
 OSA-1509



*Operas and Artists
 of the
 San Francisco Opera*

TERESA
 BERGANZA
 Rossini:
 THE BARBER OF SEVILLE
 with Ghiaurov, Corena,
 Benelli, Ausensi - Varviso
 OSA-1381



CESARE
 SIEPI
 Mozart:
 DON GIOVANNI
 with Danco, Della Casa,
 Gueden, Corena,
 Dermota - Krips
 OSA-1401



RENATO
 CIONI
 Donizetti:
 LUCIA DI LAMMERMOOR
 with Sutherland,
 Merrill, Siepi - Pritchard
 OSA-1327



GERAINT EVANS
 THREE CENTURIES OF
 BARITONE ART
 Arias from Berenice,
 Semele, Le Nozze di Figaro,
 Don Giovanni,
 Die Zauberflöte,
 L'oca del Cairo, Fidelio,
 Pagliacci, Don Pasquale,
 Otello, Falstaff,
 A Midsummer Night's Dream,
 Boris Godunov
 OS-25994



*LONDON[®]
 The Royal Family
 of Opera*

ANJA
 SILJA
 Puccini: TOSCA -
 Highlights (in German)
 with King,
 Fischer-Dieskau
 - Maazel
 OS-26025



EZIO
 FLAGELLO
 Bellini: I PURITANI
 with Sutherland,
 Duval,
 Capecchi - Bonygne
 OSA-1373



STRAUSS:
 SALOME
 with Nilsson,
 Hoffman, Stolze,
 Wächter - Solti
 OSA-1218

Puccini:
 MADAMA
 BUTTERFLY
 with Tebaldi,
 Bergonzi, Cossotto,
 Sordello - Serafin
 OSA-1314



MARIE
 COLLIER
 Strauss: ELEKTRA
 with Nilsson, Resnik,
 Krause, Stolze - Solti
 OSA-1269



"MOS' BES' HAPPY FEMALE WOMAN IN JAPAN—"

by William D. Zimmer



"Suzuki, how many time I tellin' you—no one shall speak anythin' but those Unite State language in these Lef-ten-ant Pik-ker-ton's house? Once more—an' I put you outside shoji! That's one thin' aeverybody got recomlec' account it's 'Merican house—his wife, his maid."

A heroine who spoke these lines in her first long speech on a contemporary stage would hardly endear herself to the audience. Unfortunately, this horrendous pidgin English is typical of Cho-Cho-San in David Belasco's *Madame Butterfly*, first performed in New York on March 5, 1900. The play was derived from a short story by John Luther Long, published in 1898. Belasco's Cho-Cho-San is closely modeled on Long's pathetic but not very appealing heroine. Long had previously written a novel (1895) called "Miss Cherry Blossom of Tokyo" about a Japanese girl who adopts American customs, falls in love with an American and, after many difficulties, marries him. There is much of the same irritating pidgin English in the novel (and, curiously, a passing reference to a Lieutenant Pinkerton.) So addicted was Long to this dialect form of

writing that it is almost painful to examine the benighted origins of Puccini's beloved *Madama Butterfly*.

The first part of the short story treats at some length the married life of Pinkerton and Cho-Cho-San. He calls her "Ane-San" which Long tells us, "—means Elder Sister—as there are no terms of endearment in the Japanese language." If Pinkerton seems to be selfish and thoughtless in the opera, in Long's story he is perhaps the most unmitigated prig of all time. He forbids Cho-Cho-San to see her relatives even when she pleads with him, "Mr. B. F. Pikkerton," (it was this, among other things, he had taught her to call him) 'I lig if you permit my august ancesters visit me. I lig very moach if you please permit that unto me.'" He answers her with his customary whimsy, "We can't adopt a whole regiment of back numbers, you know. You are back number enough for me." She goes off in tears and later the relatives come on their own to confer with Pinkerton. He feeds them American liquor and tobacco which, Long says, can only make them ill. But in spite of his misguided pseudo-cordiality, they solemnly disown Cho-Cho-San (there is no Bonze as in the opera.)

continued on page twenty-nine



*Start
something*

TIFFANY & CO.
SAN FRANCISCO 252 GRANT AVE.

Friday Evening, October 4, 1968 at 8:00

(Final curtain approximately 11:00)

MADAMA BUTTERFLY

(in Italian)

opera in three acts by GIACOMO PUCCINI

text by LUIGI ILLICA
GIUSEPPE GIACOSA

after the work of JOHN LUTHER LONG
DAVID BELASCO

(by arrangement with Franco Colombo, Inc., publishers)

conductor: ALDO FALDI

production: NATHANIEL MERRILL

staged by: MATTHEW FARRUGGIO

designers: TONI BUSINGER
DAVIS L. WEST

Lt. B. F. Pinkerton.....NICHOLAS DI VIRGILIO*
GoroALAN CROFOOT
SuzukiSYLVIA ANDERSON
SharplessINGVAR WIXELL
Cio Cio San, Madama Butterfly.....JEANNETTE PILOU*
The Imperial commissioner.....STEPHEN JANZEN
The official registrar.....COLIN HARVEY
The BonzeCLIFFORD GRANT
Prince YamadoriHOWARD FRIED
Cio Cio San's child.....LAURELLE GUTIERREZ
Kate PinkertonSHEILA NADLER

*San Francisco Opera debut

Butterfly's relations and friends

costumers: GOLDSTEIN & CO.

Act I: Nagasaki, Japan, at the time of the Great White Fleet

Act II: Three years later

Act III: The following morning

MAJOR INTERMISSION AFTER ACT II

*The production of "Madama Butterfly" was donated to the San Francisco
Opera Association by the San Francisco Opera Guild in 1966.*

Next Regular Subscription Series Performance: Tuesday, October 8 at 8:00

ERWARTUNG (in German) Schoenberg

ROYAL PALACE Weill

CHRISTOPHER COLUMBUS (in English) Milhaud

PLEASE DO NOT INTERRUPT THE MUSIC WITH APPLAUSE

Latecomers will not be seated while the performance is in progress

Third Annual

GRAND OPERA TOUR OF EUROPE

May 7—May 28, 1969



A tour for the opera lover who wants to enjoy the best of Europe's culture and music at a leisurely pace.

You are cordially invited to join us for performances at:

- **Bavarian State Opera, Munich**
- **Vienna State Theater**
- **Teatro dell'Opera, Rome**
- **La Scala, Milan**
- **Covent Garden, London**
- **Opera Nationale, Paris**

You will also enjoy a Royal Castle Tour through the Bavarian Alps, a performance by the famous Lipizzaner horses in Vienna, a grand tour of Florence, Villa d'Este and Villa Hadriana near Rome, and a trip to the Italian Lake Country.

\$1,155.00* FROM SAN FRANCISCO

*Based on 14-21 Day Economy Class Tour Basing Fare.



Lufthansa
German Airlines

LUFTHANSA GERMAN AIRLINES
291 GEARY STREET
SAN FRANCISCO, CALIF. 94102

**GENTLEMEN:
PLEASE SEND ME FURTHER INFORMATION ON YOUR GRAND OPERA TOUR OF EUROPE.**

MR. MRS. MISS

NAME _____

ADDRESS _____

CITY _____ STATE _____

PHONE _____

The Story of "MADAMA BUTTERFLY"

ACT I—On a flowering terrace above Nagasaki harbor, U.S. Navy Lieutenant B. F. Pinkerton inspects the house he has leased from a marriage broker, Goro, who has procured him three servants and a geisha wife known as Madame Butterfly (Cio-Cio-San). To American Consul Sharpless, who arrives breathless from climbing the hill, Pinkerton describes his carefree philosophy of a navy man roaming the world in search of pleasure. For the moment, he is enchanted with the fragile Cio-Cio-San and intends to undergo a marriage ceremony with her—for ninety-nine years, but subject to monthly renewal. When Sharpless warns that the girl may not take her vows so lightly as he regards his, the Lieutenant brushes aside such scruples, adding that he will one day take a "real" American wife. At that moment Cio-Cio-San is heard in the distance joyously singing of her wedding day. After she has entered, surrounded by her friends, she tells Pinkerton how, when her family fell on hard times, she had to earn her living as a geisha. Soon her relatives arrive and noisily express their opinions on the marriage. When she finds a quiet moment, Cio-Cio-San shows her bridegroom her few earthly treasures, telling him her intention of embracing his Christian faith. With much pomp and ceremony the Imperial Commissioner performs the wedding ceremony, after which the guests toast the couple. Suddenly Cio-Cio-San's uncle, a Buddhist priest, bursts upon the scene cursing the girl for having renounced her ancestors' religion. Pinkerton angrily orders priest and family to leave. Alone with his bride, he dries her tears and reminds her that night is falling. Helped by her maid Suzuki into a pure white kimono, Cio-Cio-San joins the ardent Pinkerton in the moonlit garden, where they sing of their love.

ACT II—Three years later, Cio-Cio-San still waits for her husband's return. As Suzuki prays to her gods for aid, her mistress stands by the doorway, her eyes fixed on the harbor. The maid urges Cio-Cio-San to remarry, for Pinkerton will never return; in reply, she bids Suzuki have faith—one fine day his ship will appear on the horizon. The Consul comes in with a letter from the lieutenant, but before he can read it to Cio-Cio-San, Goro, who has been lurking outside, brings in the latest of a long line of suitors for her hand. The girl dismisses both him and the wealthy Prince Yamadori, insisting that her American husband has not deserted her. When they are alone, Sharpless again starts to read her the letter and suggests as tactfully as he can that Pinkerton may never return. Cio-Cio-San proudly carries forth their child, insisting that as soon as Pinkerton knows of his son, he will surely come back. Moved by her devotion and lacking the heart to tell her of the lieutenant's remarriage, Sharpless leaves. Cio-Cio-San, on the point of despair, hears a cannon report; seizing a spyglass, she discovers Pinkerton's ship entering the harbor. Delirious with joy, she orders Suzuki to help her strew the house with flower petals. Then, as night falls, she begins her vigil.

ACT III—As dawn breaks, Suzuki insists that Cio-Cio-San rest. Humming a lullaby to her child, she carries him to another room. Before long, Sharpless, Pinkerton and then Kate, his new wife, enter. When Suzuki realizes who the American woman is, she collapses in despair; out of consideration for her mistress, however, she agrees to aid in breaking the news to her. Pinkerton, overcome with remorse, bids an anguished farewell to the scene of his former happiness, then rushes away. No sooner is he gone than Cio-Cio-San comes forth, expecting to find him but finding Kate instead. She takes but a moment to guess the truth. Leaning on Suzuki for support, she agrees to give up her child if the father will return for him. Then sending even Suzuki away, she takes forth the dagger with which her father committed suicide and bows before a statue of Buddha. Just as she raises the blade, Suzuki pushes the child into the room. Tearfully sobbing a farewell to him Cio-Cio-San sends him into the garden to play. Then, crouching behind a screen, she stabs herself just as Pinkerton's voice is heard calling her name.

"MOS' BES' HAPPY FEMALE WOMAN IN JAPAN—"

continued from page twenty-five

Following this, Cho-Cho-San says to her husband, "'I eggspeg I ought be sawry?' She sighed hypocritically.

'Exactly why, my moon-maid?'

'Account they outcasting me. Aeverybody thing me mos' bes' wicked in all Japan. Nobody speak to me no more—they all outcast me aexcep' jus' you; tha's why I ought be sawry.' She burst into a reckless laugh, and threw herself like a child upon him. 'But tha's ezag why I am not. Wha's use lie? It is not inside me—that sawhy. Me? I'm most' bes' happy female woman in Japan—mebby in that whole worl'. What you thing?' He said honestly that he thought she was, and he took honest credit for it."

Typical of their mutual misunderstanding is Cho-Cho-San's interpretation of Pinkerton's frequent use of irony or whimsy when addressing her. To her limited understanding, this merely means that he often says the opposite of what he intends. After Pinkerton has left her and their child is born, in an attempt to mimic his ways she calls the child, Trouble. "Trouble—meaning Joy. That was his own oblique way."

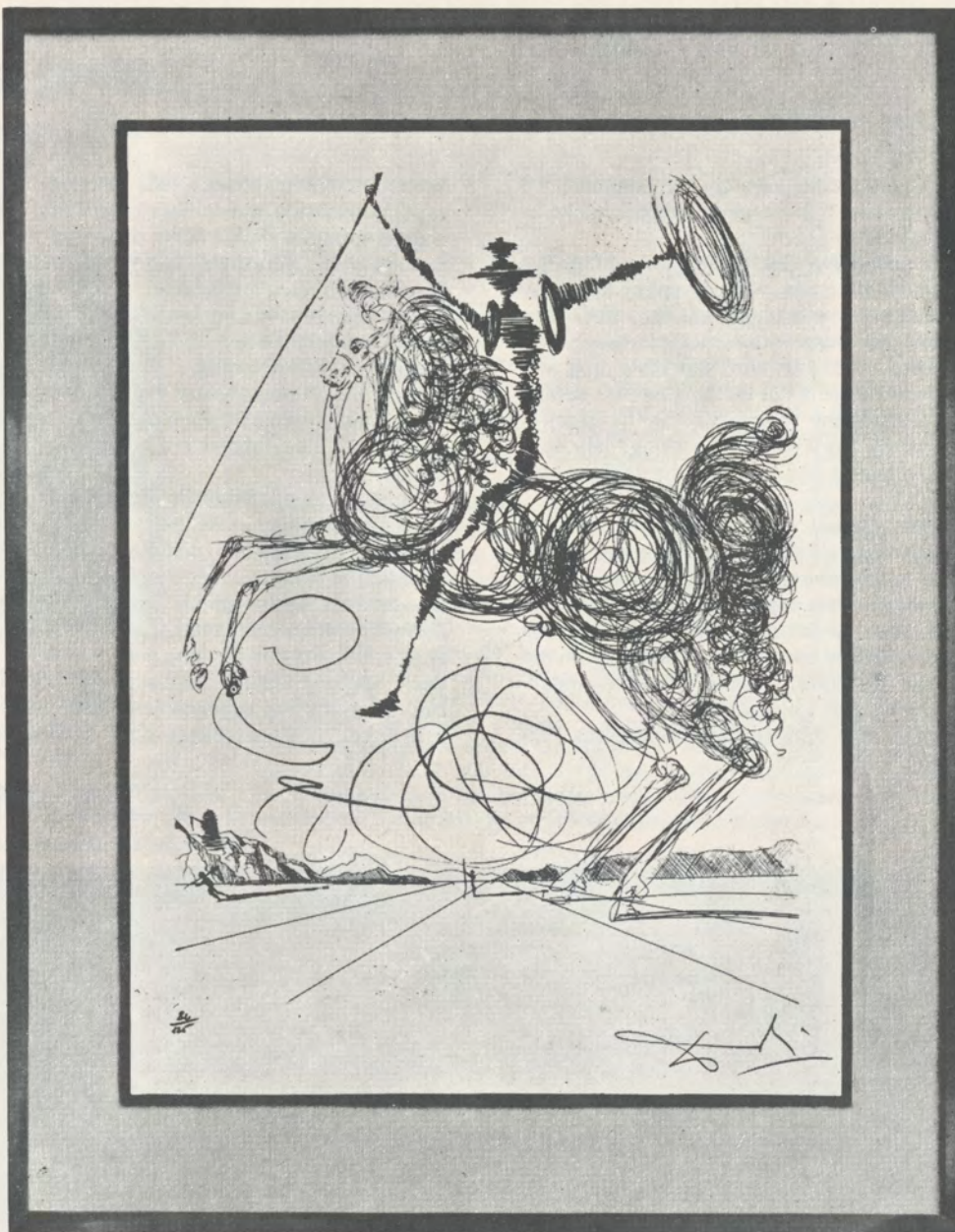
In the opera, the first time Butterfly addresses Pin-

kerton after her entrance, she calls him "F. B. Pinkerton," transposing the initials of his first name. This is a good example of the kind of unexplained carry-over that Puccini's librettists have introduced in translating Belasco and Long's character to the operatic stage. In Long's version Cho-Cho-San goes to the American vice-consul for information about Pinkerton and introduces herself in these words, "I nobody's daughter; 'jus' Missus Ben-ja-no! Missus Frang-a-leen Ben-ja-meen—no, no, no.' missus Ben-ja-meen Frang-a-leen Pikkerton. Aeverybody else outcast me. Aha, ha, ha! I liddle more raddle."

As in the opera, Butterfly expects Pinkerton to return according to his promise, "when the robins nest again." However, Cho-Cho-San discovers the truth about her situation in a far less subtle manner than in the opera. She has a spyglass which Pinkerton has left with her and with which she watches for his ship. Finally, his ship sails into the harbor, and she spots him on the deck. She and Suzuki make preparations for his arrival but, after waiting a whole week, she sees him again, this time on a passenger boat talking to a blonde

continued on page thirty-one





The Quest for Perfection

...In Literature: Using his native Spain as a microcosm for an imperfect world, Cervantes created in Don Quixote the incarnation of man's universal search for the ideal, the ultimate perfection in this life.

...In Drama: "Man of La Mancha" recreates the world of Cervantes with living, vibrant, multidimensioned impact.

...In Art: The unbridled imagination of Salvador Dalí evokes this magnificent "Quixotic"; subject only to the discipline of his unparalleled draftsmanship.

...In Sound: Ultimate perfection in sound reproduction...creative use of technical imagination, superbly executed by JBL's world-acclaimed craftsmanship...is the only goal at James B. Lansing Sound, Inc. Although we enjoy a reputation as manufacturers of the world's finest component High Fidelity Loudspeakers, Amplifiers and Furniture for home systems and for the highest demands of professional use; we are dedicated to a never-ending search for new technologies, new techniques, new ways of achieving even greater perfection of sound. See and hear JBL products exclusively at JBL Franchised Audio Specialists.

JBL 3249 Casitas Avenue, Los Angeles, California 90039

JBL

"MOS' BES' HAPPY FEMALE WOMAN IN JAPAN—"

continued from page twenty-nine

woman. Shortly afterwards his own ship leaves the harbor. Worried now, Cho-Cho-San goes to the Vice-consul. He is attempting to soften the blow for her when Adelaide Pinkerton (the name, Kate, was no doubt Belasco's contribution) bursts in and reveals her identity to the Vice-consul before the startled Cho-Cho-San. Adelaide had stopped by Butterfly's house in her absence and now, not realizing who she is, asks the Vice-consul to send a cable to Pinkerton telling him that she has seen the child and wants to adopt it.

Cho-Cho-San returns to her little house and prepares to commit hari-kari. She presses the sword into her neck and, "as the blood is dripping down between her breasts," Suzuki pushes the child into the room and Cho-Cho-San realizes that, "as the Japanese have taught her how to die, Pinkerton had taught her to live." And Long concludes his story, "When Mrs. Pinkerton called next day at the little house on Higashi Hill it was quite empty." In the Belasco play, on which Long collaborated, Butterfly does go through with her suicide—in full view of the audience. Again, Suzuki thrusts the child into the room and Cho-Cho-San, dying, clasps the child to her, puts an American flag into his hand and, waving the hand that holds the flag, exclaims

faintly, "Too bad those robins didn' nes' again."

One can only be grateful that Puccini understood no English when he saw the play in London as no pidgin-Italian in the libretto suggests Butterfly's halting English. Belasco's play is in one act coinciding with the action of the second and third acts of the opera. Puccini decided that he needed more motivation for these events and his librettists, Luigi Illica and Giuseppe Giacosa went to an 1887 novel by the Frenchman, Pierre Loti, called *Madame Chrysantheme* for material. (Reportedly, John Luther Long also used the same novel for his source.) In this novel, the marriage between the geisha, Chrysantheme, and her French naval officer is terminated in a friendly fashion and, unlike the silly creature of Long's story, Chrysantheme is a charming and amusing girl. More important to the genesis of *Madama Butterfly*, however, was Illica and Giacosa's understanding of the type of heroine which would appeal to Puccini. Puccini was able to see through Long and Belasco's character to the kind of charmingly pathetic woman he wanted to portray with his music. His delicate and impassioned Cio-Cio-San is a far cry from the fatuous little geisha who served as his inspiration.



NICHOLAS DI VIRGILIO

Since his professional debut at the Boston Arts Festival in 1961 Di Virgilio has risen rapidly to his present eminence. In addition to singing eleven performances of Pinkerton during the current season, he will also be heard as Narraboth in the new production of "Salome". But his first success on the stage of the War Memorial was with Spring Opera in 1966 as Edgardo in "Lucia di Lammermoor," and he returned in the spring of 1967 for Turiddu in "Cavalleria Rusticana" and the title role in "The Tales of Hoffmann".

Prior to his appearances here Di Virgilio had sung leading roles with the New York City Opera, the Washington Opera Society, the



JEANNETTE PILOU

Miss Pilou was born in Alexandria, Egypt, of Greek parents. She decided to become an opera singer after hearing a performance of "La Boheme" in Alexandria with Mario del Monaco as Rodolfo. In 1956 she moved to Milan to begin her studies and three years later made her debut there as Violetta in "La Traviata" in one of the smaller opera houses.

Engagements followed in Parma, Venice, Genoa, Palermo, Lisbon, Berlin, Lausanne and Brussels in such roles as Liu, Nedda, Pamina, Manon, and Nanetta.

Then came an emergency call to sing Mimi in "La Boheme", on two days notice, as a sub-

Baltimore Civic Opera and the national company of the Metropolitan Opera during its first trans-continental tour. He had also taken part in the American premiere of Benjamin Britten's War Requiem at Tanglewood with the Boston symphony under Erich Leinsdorf.

The young tenor made his European debut last January at the Theatre de la Monnaie in Brussels as Don Jose in "Carmen". He will sing Don Jose again next December in Amsterdam and returns to the Monnaie in April for "Hoffmann" in a production to commemorate the 150th anniversary of the birth of Offenbach. In between Di Virgilio will sing in "Rigoletto" in New Orleans and "Tosca" in Florida.

stitute at the Vienna Staatsoper. Overnight Miss Pilou became the rage of Vienna and has sung there ever since. One of her greatest triumphs has been as Melisande under the late Andre Cluytens. Her American debut was made last year at the Metropolitan where she sang the leading role in "La Traviata", "Romeo et Juliette", Susanna in "Le Nozze di Figaro" and Micaela in "Carmen".

This summer Miss Pilou made her debut at the Salzburg festival as Zerlina in "Don Giovanni", which she will repeat here in November. After the San Francisco season she returns to the Metropolitan for her second year.

DEBUTS

McGUIRE

THE SAN FRANCISCO OPERA GUILD

PRESENTS



McGUIRE



McGUIRE

You are always welcome at our Jackson Square showroom, accompanied by your interior designer or furniture dealer. Other showrooms are located in New York, Chicago, Los Angeles, Boston, Dallas, Miami, Atlanta, St. Louis.



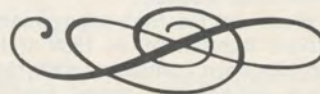
Opera Stars

Dancing

*Robert Weede
Master of Ceremonies*

Opera Ballet

Opera Orchestra



THURSDAY, OCTOBER 10, 1968

CIVIC AUDITORIUM • 9 PM

SEATS FROM \$1.00 TO \$7.00 AVAILABLE AT

SHERMAN CLAY AND OPERA HOUSE BOXOFFICES



This is the forty-sixth annual season of the San Francisco Opera and it is the year in which Kurt Herbert Adler celebrates his twenty-fifth anniversary with the Company. He has been General Director for the past fifteen years and before that was assistant to Gaetano Merola, his predecessor and founder of the San Francisco Opera. Maestro Adler's anniversary is being suitably observed in a number of events during the course of the season but I would here like to officially pay tribute, on behalf of the board of directors of the Company, to his many accomplishments.

The San Francisco Opera today is recognized among the highest ranking Companies in the world. Maestro Adler gives us a vital, alive repertoire, dramatically staged, well-conducted, and stimulatingly cast.

This fall, for the third consecutive year, we have broken all past season subscription records. We have made strong efforts to do so, and are deeply appreciative to Foote, Cone & Belding for their generous help in the areas of promotion and design and to the San Francisco Opera Guild for their assistance with the special San Francisco Opera issue of the nationally-circulated OPERA NEWS. We have also conducted a mass-mailing campaign to attract new subscribers which has been a factor in this increase. The ACTION chapters in Marin county, on the peninsula, and in the east bay, have greatly expanded the previews and bus service which they began last year.

Not only has the length of our home seasons more than doubled within the last few years, but Western Opera Theater has expanded from thirty-five performances in its initial season three years ago to a projected one hundred fifty performances during 1968-69. The San Francisco Opera itself is presently working out the details of our new partnership with Los Angeles for the joint presentation of opera in both cities, under which our first Los Angeles season is slated for March of 1969.

The current San Francisco season — our longest ever — is offered in the hope that it will prove artistically strong and satisfying. Only you can really make such seasons possible through a generous contribution to the 1968 Fund Drive.

Prentis Cobb Hale

PRENTIS COBB HALE

President, San Francisco Opera Association

TAKE TEN

**A great, new San Francisco
Symphony Series of 10
Saturday concerts at
the Opera House—for
as little as \$29.25!**



JOSEF KRIPS, Conductor and Music Director

15 GUEST ARTISTS

Delme Bryn-Jones	Seiji Ozawa
Jeanne-Marie Darre	Rolf Persinger
Sixten Ehrling	Mstislav Rostropovich
Philippe Entremont	Robert Sayre
Rafael Kubelik	Hans Schmidt-Isserstedt
Jacob Krachmalnick	George Shirley
Ella Lee	Isaac Stern
	Werner Torkanowsky

10 OUTSTANDING PROGRAMS

You'll hear: Beethoven's Symphony No. 7, Brahms's Symphony No. 4, Ravel's La Valse, Smetena's "My Country" cycle, Britten's War Requiem, Mahler's Symphony No. 10, and works by Mozart, Strauss, Weber, Verdi, Dvorak, Haydn-23 great composers in all!

ORDER YOUR TICKETS TODAY

SATURDAY TICKET PRICES

Section	Complete Series
Orchestra	\$51.75
Grand Tier	\$51.75
Dress Circle	\$42.75
Bal. Circle	\$38.25
Bal., 1st 5 rows	\$31.50
Bal., balance	\$29.25
Box Seat	\$67.50

No. of tickets _____

Section _____

Location desired _____

Total \$ _____

S.F. Symphony
Box Office
Opera House
San Francisco 94102

**MAIL TODAY—OR CALL 861-4008
FOR FULL DETAILS ON ALL
EIGHT DIFFERENT SERIES**

Please print the name under which tickets are to be listed

Name _____

Address _____

City _____ Zip _____

Phone: office _____ home _____

Full payment of \$_____ payable to the San Francisco Symphony Association is enclosed.

A required 10% deposit is enclosed; you may bill me for the balance when tickets are ready for delivery.

Bill my season tickets to my Emporium charge account # _____

Send me a season brochure with full details.

Special Events

Opera House Gallery

An exhibit of photographs, programs, designs and other memorabilia built around the current San Francisco Opera repertoire.

Material from the collections of the San Francisco Opera and the Society of California Pioneers.

Open during all performances in the south foyer on the box level. Special daytime visits may be arranged by calling the office of the War Memorial, 621-6600. The gallery is sponsored by the Board of Trustees of the War Memorial.

Opera Previews

Presented by The Junior League of San Francisco, Inc.

Thursday, September 26

DIE WALKUERE (Wagner)

Speaker: Speight Jenkins, Jr.

Friday, October 4

ERWARTUNG (Schoenberg) & CHRISTOPHER COLUMBUS (Milhaud)

Speaker: John Rockwell

Friday, November 1

SALOME (Strauss)

Speaker: S. Dale Harris

Wednesday, November 20

FRA DIAVOLO (Auber)

Speaker: John Gutman

Hotel Mark Hopkins

Peacock Court at 11:00 a.m.

Public invited free of charge

Presented by Opera ACTION

South Peninsula Chapter

Wednesday, September 25

DIE WALKUERE (Wagner)

Monday, October 7

ERWARTUNG (Schoenberg) CHRISTOPHER COLUMBUS (Milhaud)

Wednesday, October 16

WOZZECK (Berg)

FRA DIAVOLO (Auber)

Speaker: James H. Schwabacher, Jr.

Castilleja School, Palo Alto at 10:30 a.m.

Presented by Opera ACTION

Marin County Chapter

Wednesday, September 11

IL BARBIERE DI SIVIGLIA (Rossini)

Speaker: Dr. Jan Popper

Wednesday, October 2

IL TROVATORE (Verdi)

Speaker: Robert Weede

Wednesday, November 6

TURANDOT (Puccini)

Speaker: S. Dale Harris

St. John's Episcopal Church, Ross at 8:15 p.m.

Information: Mrs. Carlo Fowler 461-0978

Presented by Opera ACTION

East Bay Chapter

Thursday, September 5

ERNANI (Verdi)

Speaker: Paul Hertelendy

St. Clements Episcopal Church Berkeley, at 8 p.m.

Friday, October 25

LUCIA DI LAMMERMOOR (Donizetti)

Speaker: Alexander Fried

1180 Ashmount Avenue, Oakland, at 8 p.m.

Wednesday, November 13

TURANDOT (Puccini)

Speaker: to be announced

170 Estates Drive Piedmont, at 8 p.m.

WESTERN OPERA THEATER

produced by the

SAN FRANCISCO OPERA

KURT HERBERT ADLER

General Director

Western Opera Theater presents fully-staged performances on its own portable stage in communities throughout the west with orchestral or two-piano accompaniment. Student performances are also offered in the schools.

Western Opera Theater is aided by grants from the National Foundation on the Arts and the California Arts Commission and, in addition to performance fees, is also funded from private and corporate sources.

Board of Directors

PRENTIS COBB HALE

President

CLEM WHITAKER

Vice-president

RICHARD K. MILLER

Secretary-treasurer

PAUL MANOLIS

ROBERT WATT MILLER

DANIEL LUEVANO

JACK D. REES

RICHARD WOITACH

Musical Director

BENSON E. SNYDER

Manager

ARTISTS

SEAN BARKER

SHIGEMI MATSUMOTO

RICHARD J. CLARK

ALLAN MONK

LYNNE ELLSLER

TIMOTHY NOLEN

WILLIAM FLECK

DONNA PETERSEN

RICHARD MALONE

MICHAEL RUBINO

SHEILA MARKS

DELICINA STEVENSON

KAREN WILSON

PRODUCTION STAFF

GHITA HAGER, BYRON RINGLAND JOHN CONKLIN, ROBERT DARLING
Stage Directors Designers

MONROE KANOUSE

Coach

IVAN VAN PERRE

Master of Properties

JACK PHILPOT

Master Electrician

CRAIG HAMPTON

Wardrobe Supervisor

RICHARD STEAD

Wigs and Make-up

RON BREUR

Production Assistant

ADMINISTRATION

EDWARD CORN

Tour Administrator

SHEILA GOLIBART

ABIGAIL RIDLEY

1968-69 REPERTOIRE

(Sung in English)

LA BOHEME

COSI FAN TUTTE

GIANNI SCHICCHI

THE MEDIUM

THE OLD MAID AND THE THIEF

LA TRAVIATA



THE ONE AND ONLY REASON Jack Daniel settled in the Hollow was this cool limestone spring.

Nearly a century ago folks said Jack Daniel wasn't much at business. For he put his distillery twelve miles from the nearest railroad. But you see, Mr. Jack was a whiskey man first, a business man second. So he settled down near this cool limestone spring, where to this day the iron-free water flows pure and perfect for making Jack Daniel's. After a sip, we believe, you'll see why we still regard our spring so highly. And why Jack Daniel, everything considered, wasn't so bad at business after all.



CHARCOAL
MELLOWED



DROP



BY DROP

what's
new

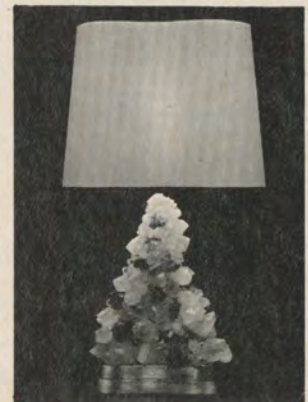


Remember collecting rocks that sparkled and pebbles that were smooth and shiny and felt nice? Remember filling your pockets with nature's trinkets when you were a child?

This pastime has come of age with NATURE'S SCULPTURE®, a new decorating media by Arthur Court Designs. Minerals and gemstones gathered from all parts of the world, each on its own custom-designed mounting. The creation of Arthur Court—interior designer, collector, expert in contemporary and traditional decor.

From miniature to monumental (and from \$20 to 25,000) he suggests them as the focal point for architectural design — as a theme upon which to build interior color schemes — or a treasured vignette of nature's moods and beauty in our hectic man-made environment.

Visit Arthur Court Designs at 10 Hotaling Place in the heart of Jackson Square, San Francisco (in one of the oldest remaining buildings of the Barbary Coast days.) Wander through the reconstructed whiskey cellar filled with unusual antiques, miner's lamps, ship's telescopes, sections of choir seats and wood panels from the dining room of Hearst Castle. In this interesting setting, discover Nature's Sculpture for yourself.



Repertoire | 1968 Season

Friday, evening, September 13, at 8:30 — opening night

ERNANI (Verdi)
Price, Nadler; Cioni, Glossop, Flagello, Glover, Clark
CONDUCTOR: Patane STAGE DIRECTOR: Yannopoulos
DESIGNER: Benois CHOREOGRAPHER: N. Johnson

Saturday evening, September 14, at 8:00 — first performance this season

IL BARBIERE DI SIVIGLIA (Rossini)
Berganza, Cervena; Wixell, Bottazzo, Capecchi, Rossi-Lemeni,
Monk, Glover, Janzen, Harvey
CONDUCTOR: Faldi STAGE DIRECTOR: G. Hager DESIGNERS: Siercke, Colangelo

Sunday afternoon, September 15, at 2:00 — first performance this season

LES TROYENS (Berlioz)
Crespin, Lilova, Anderson, Nadler; Chauvet, Berberian,
Khanzadian, Serbo, Clark, Monk, Janzen
CONDUCTOR: Perisson PRODUCTION: Erlo CHOREOGRAPHER: N. Johnson
DESIGNERS: Skalicki, West

Tuesday evening, September 17, at 8:00

IL BARBIERE DI SIVIGLIA (Rossini)
Same cast as September 14

Wednesday evening, September 18, at 8:00

ERNANI (Verdi)
Same cast as September 13

Friday evening, September 20, at 8:00

IL BARBIERE DI SIVIGLIA (Rossini)
Same cast as September 14

Saturday evening, September 21, at 8:00

LES TROYENS (Berlioz)
Same cast as September 15

Sunday afternoon, September 22, at 2:00

ERNANI (Verdi)
Same cast as September 13

Tuesday evening, September 24, at 8:00

LES TROYENS (Berlioz)
Same cast as September 15

Wednesday evening, September 25, at 8:00

IL BARBIERE DI SIVIGLIA (Rossini)
Same cast as September 14

Friday evening, September 27, at 7:30 — first performance this season

DIE WALKUERE (Wagner)
Crespin, Kniplova, Lilova, Matsumoto, Todd, White, Nadler,
Marks, Anderson, Petersen, Cervena; Thomas, Hofmann, Wildermann
CONDUCTOR: Ludwig PRODUCTION: P. Hager DESIGNERS: Skalicki, West

Saturday evening, September 28, at 8:00 — last performance this season

ERNANI (Verdi)
Same cast as September 13

Sunday afternoon, September 29, at 2:00 — last performance this season

IL BARBIERE DI SIVIGLIA (Rossini)
Same cast as September 14

Monday evening, September 30, at 7:30

This performance will honor Lotte Lehmann
DIE WALKUERE (Wagner)
Same cast as September 27

Friday evening, October 4, at 8:00 — first performance this season

MADAMA BUTTERFLY (Puccini)
Pilou, Anderson, Nadler; Di Virgilio, Wixell, Crofoot,
Grant, Fried, Janzen, Harvey
CONDUCTOR: Faldi PRODUCTION: Merrill
STAGE DIRECTOR: Farruggio DESIGNERS: Businger, West

if you
have no
family
crest,
use ours



We'd be delighted. The crest was designed during the reign of Queen Victoria and now, more than a century later, it appears on every cheque from The Chartered Bank of London. If you appreciate a cheque that pays your bills with a flourish, let us give you a packet with your name on it. You'll find us on California Street between Sansome and Montgomery.

You'll like doing business with a bank where you can talk to the people who make the decisions. A bank with uncrowded and handsomely appointed offices. An American bank with a British heritage.

Look for the Union Jack on California Street.



THE CHARTERED BANK OF LONDON

A FULL SERVICE BANK
checking accounts • savings accounts
loans • international services

SAN FRANCISCO: 465 California Street
OAKLAND: 22nd and Webster Streets
LOS ANGELES: 614 West 6th Street

A California Corporation
Member Federal Deposit Insurance Corp.

Someone still makes wines in the tradition of yesteryear

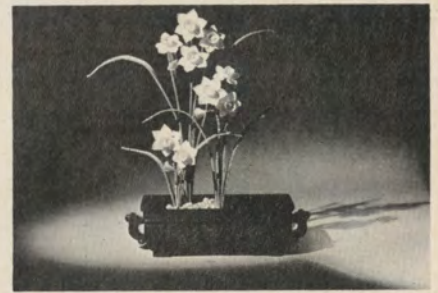
The taste of our fine dinner wines starts the day our cellarmaster, Brother Timothy, selects the grapes. His trained palate follows a delicate Napa Valley Chenin Blanc to maturity... recognizes when the Pinot Chardonnay is ready to go from the oaken casks to the bottle... gives a final nod to his luscious California Sauternes. For he knows each wine has its own character. And he brings it to life slowly. Patiently. In the old-world manner. There's a memory of things past in the taste of every dinner wine we make. Savor it.



Sole Distributors:
Fromm and Sichel, Inc.,
San Francisco, Calif.

Memorable dinner wines by
The Christian Brothers

Wines of California since 1882



From the Orient, a Suiban of antiqued bronze with coin design; three stems of silk and velour narcissus with holder and pebbles; may be arranged as shown or as you please. One of many gift suggestions found in **Gump's** Oriental Gift section, first floor, 250 Post Street, just off Union Square. Just \$25.00.



NEW APPOINTMENT AT MUSIC AND ARTS INSTITUTE

Appointment of the distinguished musicologist Dr. Ted M. Blair as new chairman of the music theory department at Music and Arts Institute of San Francisco, 2622 Jackson St., beginning with the fall semester, has been announced.

Dr. Blair has resigned from the faculty at University of Redlands and as organist-choirmaster at First Congregational Church, San Bernardino, in order to make his home in San Francisco. At University of Redlands, Dr. Blair was coordinator of the School of Music, supervised graduate programs, was chairman of the piano department, and taught courses in music theory, music literature and musicology.

At Music and Arts Institute, Dr. Blair will conduct college courses leading to the Bachelor of Music degree in music theory, solfege, composition, music history, form and analysis, instrumentation and conducting, and will also be available for private instruction in piano. For further information call 567-1445.

Repertoire | 1968 Season

Saturday evening, October 5, at 8:00 — first performance this season

ERWARTUNG (Schoenberg)

Collier

CONDUCTOR: Schuller PRODUCTION: P. Hager DESIGNERS: Aeberli, West
followed by

ROYAL PALACE (Weill)

Todd, Marks; Khanzadian, Crofoot, Berberian, Grant, Janzen

Solo Dancer: Mehl

CONDUCTOR: Schuller STAGED AND CHOREOGRAPHED BY: A. Johnson
DESIGNERS: Skalicki, West
followed by

CHRISTOPHER COLUMBUS (Milhaud)

"THE DISCOVERY OF AMERICA"

Todd; Tipton, Monk, Wildermann, Beattie, Drake, Khanzadian, Berberian,
Glover, Fried, Grant, Manton, Fleck, Barker, Crofoot, Clark, Janzen,
Matthes, TenBrook, Gettys

CONDUCTOR: Schuller PRODUCTION: Rott
DESIGNERS: Skalicki, West CHOREOGRAPHER: N. Johnson

Tuesday evening, October 8, at 8:00

ERWARTUNG (Schoenberg)

followed by

ROYAL PALACE (Weill)

followed by

CHRISTOPHER COLUMBUS (Milhaud)

"THE DISCOVERY OF AMERICA"

Same casts as October 5

Wednesday evening, October 9, at 7:30

DIE WALKUERE (Wagner)

Same cast as September 27

Friday evening, October 11, at 8:00 — first performance this season

IL TROVATORE (Verdi)

Bakocevic, Lilova, Nadler; Ilosfalvy, Braun, Berberian, Glover, Janzen

CONDUCTOR: Patane PRODUCTION: P. Hager DESIGNERS: Skalicki, West

Saturday evening, October 12, at 7:30 — last performance this season

DIE WALKUERE (Wagner)

Same cast as September 27

Sunday afternoon, October 13, at 2:00 — last performance this season

ERWARTUNG (Schoenberg)

followed by

ROYAL PALACE (Weill)

followed by

CHRISTOPHER COLUMBUS (Milhaud)

"THE DISCOVERY OF AMERICA"

Same casts as October 5

Tuesday evening, October 15, at 8:00

IL TROVATORE (Verdi)

Same cast as October 11

Friday evening, October 18, at 8:00 — first performance this season

WOZZECK (Berg)

Lear, Anderson; Evans, Lewis, Parly, Beattie, Khanzadian, Fried, Drake, Monk

CONDUCTOR: Ludwig PRODUCTION: P. Hager DESIGNERS: Bauer-Ecsy, Colangelo

Saturday evening, October 19, at 8:00

MADAMA BUTTERFLY (Puccini)

Same cast as October 4

Sunday afternoon, October 20, at 2:00

IL TROVATORE (Verdi)

Same cast as October 11

Tuesday evening, October 22, at 8:00

WOZZECK (Berg)

Same cast as October 18

Wednesday evening, October 23, at 8:00

IL TROVATORE (Verdi)

Same cast as October 11

Friday evening, October 25, at 8:00 — first performance this season

LUCIA DI LAMMERMOOR (Donizetti)

Rinaldi, Nadler; Pavarotti, Braun, Grant, Khanzadian, Glover,

CONDUCTOR: Patane STAGE DIRECTOR: Yannopoulos

DESIGNERS: Bauer-Ecsy, Colangelo CHOREOGRAPHER: N. Johnson

Saturday evening, October 26, at 8:00 — last performance this season

WOZZECK (Berg)

Same cast as October 18

NEWBEGIN'S BOOKSHOP

(SINCE 1891)

New, Old & Rare Books

THE VICTOR BOOK OF THE OPERA

Revised by

Henry W. Simon



Now completely redesigned, this 13th edition is the most authoritative and handsome version ever published—with act-by-act summaries of more than 120 masterworks together with an outline history of opera and over 100 illustrations of the great composers, the great singers, and the great scenes that evoke grand opera in all of its historic splendor. \$8.50.

NEWBEGIN'S BOOKSHOP
358 POST ST. (On Union Square)
SAN FRANCISCO, CA. 94108
DO 2-2508

PLEASE SEND ME—THE VICTOR BOOK OF THE OPERA.

NAME _____

ADDRESS _____

CITY _____ STATE _____

Charge

Remittance Enclosed .

Please add 5% Sales Tax in California

Evelyn Lear: enchantress.



So wrote one critic of the phenomenal Miss Lear. A soprano of such dazzling talents that she glides from the operatic stage to a lieder recital with all the brilliance and versatility of the complete artist. Miss Lear is heard exclusively on DGG.

Berg: Lulu. Lear, Johnson, Fischer-Dieskau, others. German Opera, Berlin. Böhm, conductor.

Berg: Wozzeck. Lear, Fischer-Dieskau, Wunderlich, others. German Opera, Berlin. Böhm, conductor.

Mozart: Magic Flute. Lear, Wunderlich, Fischer-Dieskau, others. Berlin Philharmonic, Böhm, conductor.

Janáček: Slavonic Mass. Lear, Rössl-Majdan, Haefliger, Crass, others. Bavarian Radio Symphony. Kubelik, conductor.

Romantic Duets: Evelyn Lear and Thomas Stewart. Song favorites by Schubert, Weber, Mendelssohn, Brahms, Foster and others.

Strauss: Songs. Erik Werba, piano.

Wolf: Songs. Erik Werba, piano.

Wagner: The Flying Dutchman (Selections). Lear, Borg, others. Bamberg Symphony. Loewlein, conductor.

Bach: St. John Passion: Lear, Haefliger, Prey, Engen, others. Munich Bach Orchestra. Richter, conductor.


**Deutsche
Grammophon
Gesellschaft**

DGG Records are distributed by MGM Records, a division of Metro-Goldwyn-Mayer Inc.

Guarantor Members

THE San Francisco Opera Association gratefully acknowledges the generous and devoted support of its orchestra, grand tier and box subscribers to the Regular Series, all of them Guarantors as listed below:

A

Mr. and Mrs. William Abbott, Jr.
Mr. and Mrs. C. Robert Adams
Mrs. Carl E. Ahlberg
Mrs. Alexander Albert
Mayor and Mrs. Joseph L. Alioto
Mr. and Mrs. Mario J. Alioto
Mr. and Mrs. Ernest O. Anders
Val Arnold
Mrs. Henry Arrighi
Dr. John Ashton
Mr. and Mrs. Victor K. Atkins

B

Dr. and Mrs. T. Edward Bailly
Mr. and Mrs. Walter M. Baird
Wakefield Baker, Jr.
Mr. and Mrs. Philip Bancroft, Jr.
Dr. and Mrs. Shirley Harold Baron
Mr. and Mrs. Irving P. Bartel
Mr. and Mrs. Bradford G. Baruh
Deno A. Bassoni
Mr. and Mrs. Alfred X. Baxter
Mrs. William Bayless
Mrs. Herta Behrens
Mr. and Mrs. Ernest A. Benesch
Mrs. G. Grace Benoist
Mr. and Mrs. Louis A. Benoist
Mrs. Walter H. Bentley
Mrs. Whitney Bentley
Mrs. Dikran M. Berberian
Dr. and Mrs. Adolphus A. Berger
Eugene M. Berger
Mr. and Mrs. H. B. Bertillion
Mrs. Newton Bissinger
Mr. and Mrs. Paul A. Bissinger
Clement James L. Blaha
Mr. and Mrs. Fred Bloch
Joseph Blumenfeld
Mrs. Charles R. Blyth
Mrs. Walter Whitney Boardman
Dr. Alfred Kurt Bochner
Mr. and Mrs. James S. Bodrero
Mr. and Mrs. Philip S. Boone
Mr. and Mrs. D. Power Boothe
Mrs. Mitchell Bourquin
Mr. and Mrs. Harold M. Bowen
George McNear Bowles
Mr. and Mrs. Henry M. Bowles
Miss Louise A. Boyd
Lawrence R. Brackett
Mr. and Mrs. Stanley Brady
Mr. and Mrs. John Norton Breeden
Mr. and Mrs. Thomas E. Brewer
Dr. and Mrs. Mark J. Brockbank
Mrs. John Brooke
John F. Brooke, Jr.
Mr. and Mrs. Valentine Brookes
Mr. and Mrs. Arthur Merrill Brown, Jr.
Mrs. Ralph Browne
Mr. and Mrs. Walter J. Browne
Mrs. E. E. Brownell
Mr. and Mrs. Starr Bruce
Mr. and Mrs. Carleton F. Bryan
Mr. and Mrs. John M. Bryan
Dr. and Mrs. Edward John Buckley
Mr. and Mrs. Richard I. Buckwalter
Mrs. Bernard O. Burch
Mr. and Mrs. Donald B. Burger
Mr. and Mrs. Sumner Burrows
Mr. and Mrs. Edgar L. Buttner

C

Mr. and Mrs. Robert W. Cahill
Mrs. George T. Cameron
Mrs. Horace O. Camm
Mr. and Mrs. Harry F. Camp
Mrs. John D. Campbell
Mrs. Lewis G. Carpenter
Mr. and Mrs. Francis Carroll
Mr. and Mrs. Henry Cartan
Lt. Col. and Mrs. B. W. Carter
Mr. and Mrs. William Cavalier, Jr.
Dr. and Mrs. Philip A. Cavelti
Mr. and Mrs. John B. Cella, II
Mr. and Mrs. Selah Chamberlain, Jr.
Mr. and Mrs. H. Stephen Chase
Mrs. Dunya Chernenko-Lit
Mrs. Arnold C. Childhouse
Mr. and Mrs. Kenneth C. Christensen
Mrs. Charles H. Christin
Jack Coffman Cobb
Miss Persis H. Coleman
Mrs. D. Stephen Coney
Mrs. Philip Conley
Miss Mary R. Conlin
Mr. and Mrs. Ransom M. Cook
Mr. and Mrs. Richard P. Cooley
Alice W. Cooper
Dr. C. E. Cooper

continued

EVERYTHING'S JUST
A LITTLE BIT NICER
AT THE


St. Francis

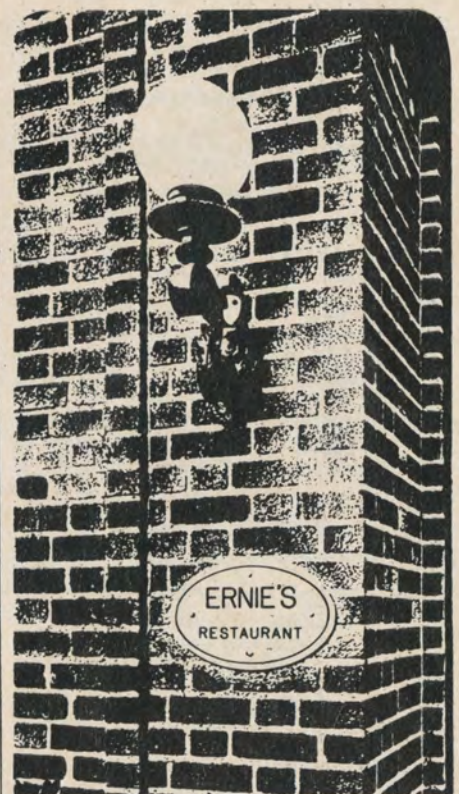
WEDDINGS
BANQUETS
RECEPTIONS
MEETINGS

Exceptional facilities and
unsurpassed catering.

Call Catering Office for
complete information.

St. Francis Hotel

Union Square
397-7000
William G. Quinn, General Manager
Western International Hotels 



**ERNE'S
RESTAURANT**

ELEGANT DINING
San Francisco • 397-5969

Repertoire | 1968 Season

Sunday afternoon, October 27, at 2:00

MADAMA BUTTERFLY (Puccini)
Same cast as October 4

Tuesday evening, October 29, at 8:00

LUCIA DI LAMMERMOOR (Donizetti)
Same cast as October 25

Friday evening, November 1, at 8:00 — first performance this season

SALOME (Strauss)
Silja, Cervena, Nadler, Matsumoto; Lewis, Mazura, Di Virgilio, Berberian,
Barker, Fried, Glover, Crofoot, Khanzadian, Drake, Grant, Fleck
CONDUCTOR: Stein PRODUCTION: W. Wagner
STAGE DIRECTOR: Ebermann DESIGNERS: W. Wagner, Darling

Saturday evening, November 2, at 8:00 — last performance this season

IL TROVATORE (Verdi)
Same cast as October 11

Sunday afternoon, November 3, at 2:00

LUCIA DI LAMMERMOOR (Donizetti)
Same cast as October 25

Tuesday evening, November 5, at 8:00

SALOME (Strauss)
Same cast as November 1

Wednesday evening, November 6, at 8:00

LUCIA DI LAMMERMOOR (Donizetti)
Same cast as October 25

Friday evening, November 8, at 8:00 — first performance this season

DON GIOVANNI (Mozart)
Tarres, Zylis-Gara, Pilou; Siepi, Holley, Trama, Mazura, Monk
CONDUCTOR: Stein PRODUCTION: P. Hager DESIGNER: Smith

SPECIAL SATURDAY MATINEE

Saturday afternoon, November 9, at 2:00

MADAMA BUTTERFLY (Puccini)
Same cast as October 4, except for Dorothy Kirsten in the title role

Saturday evening, November 9, at 8:00 — last performance this season

LUCIA DI LAMMERMOOR (Donizetti)
Same cast as October 25

Sunday afternoon, November 10, at 2:00

SALOME (Strauss)
Same cast as November 1

Tuesday evening, November 12, at 8:00

DON GIOVANNI (Mozart)
Same cast as November 8

Friday evening, November 15, at 8:00 — first performance this season

TURANDOT (Puccini)
Shuard, Marsh, Matsumoto, Nadler; Spiess, Berberian, Wixell,
Manton, Crofoot, Fried, Grant
CONDUCTOR: Patane STAGE DIRECTOR: P. Hager DESIGNER: Horner

Saturday evening, November 16, at 8:00 — last performance this season

SALOME (Strauss)
Same cast as November 1

Sunday afternoon, November 17, at 2:00

DON GIOVANNI (Mozart)
Same cast as November 8

Tuesday evening, November 19, at 8:00

TURANDOT (Puccini)
Same cast as November 15

Wednesday evening, November 20, at 8:00

DON GIOVANNI (Mozart)
Same cast as November 8

Friday evening, November 22, at 8:00 — first performance this season

FRA DIAVOLO (Auber)
Costa, Anderson; Gedda, Beattie, Khanzadian, Manton, Drake, Grant, Janzen
CONDUCTOR: Bernardi PRODUCTION: Mansouri
DESIGNER: Darling CHOREOGRAPHER: N. Johnson

Saturday evening, November 23, at 8:00 — last performance this season

DON GIOVANNI (Mozart)
Same cast as November 8

excitingly
designed

YOUNG
IMPRESSIONIST



Superb
darkest natural
ranch mink
coat.

2950.

HERBERT'S

Jurs

986-2303
fur products labeled to show country of origin
133 GEARY • SECOND FLOOR SALON



259 Post Street,
at
RANSOHOFFS
781-0375

crédan's coiffures

Send for
the world's
greatest
toy
catalog!



2,000 GIFTS
FOR BOYS AND GIRLS!

It's more than a catalog—it's the favorite browsing book of thousands of American families! Here's the newest edition. The most eye-popping collection of gay and instructive toys ever pictured—many for the first time. Also included are children's books and games, unusual children's wear, sporting goods and adult games. Shop by mail—it's fun. Send coupon now for your catalog.

FAO **SCHWARZ** B SFOP

Dept. 248, 745 Fifth Ave., N.Y., N.Y. 10022

Please send to me your 1968-69 Toy Catalog. I enclose 25¢ to cover postage and handling.

Name _____ Please Print
Address _____
City _____
State _____ Zip _____

Guarantor Members

Mr. and Mrs. O. E. Cooper
Alice B. Copeland
Mr. and Mrs. Alexander S. Coplin
Alfred Crapsey
Mr. and Mrs. Malcolm Cravens
Herbert Samuel Crocker
Edward P. Crossan
Mrs. Leon Cuenin
Robert E. Curl
Margaret Curtis

D
Mr. and Mrs. Thomas Dahl
Mr. and Mrs. Jay A. Darwin
Mr. and Mrs. Forrest Davidson
Mr. Ralph K. Davies
Marion McEachern Dawson
Mrs. Genevieve de Dampierre
Mr. and Mrs. Douglas N. Day
Dr. and Mrs. George L. Delagnes
Richard deLatour
Mr. and Mrs. Walter Alfred deMartini
Mr. and Mrs. Reid W. Dennis
Mr. and Mrs. Ervin A. Dessewffy
Mr. and Mrs. Robert Evan Dettner
Mr. and Mrs. Kenneth Joseph Detwiler
Mr. and Mrs. Daniel H. Dibert
Mr. and Mrs. William Diedrich, Jr.
Mr. and Mrs. Robert DiGiorgio
Mr. and Mrs. Bruce Dohrmann
Mr. and Mrs. Dewey Donnell
Mrs. F. A. Dorn
Mrs. James Durkin
Mrs. Cavalier Durney
Mr. and Mrs. Thomas R. Dwyer
Mr. and Mrs. George C. Dyer

E
Mr. and Mrs. Frederick J. Early
Mr. and Mrs. Marriner Eccles
Mr. and Mrs. Philip S. Ehrlich
Alexis L. Ehrman, Jr.
Sidney M. Ehrman
Arthur D. Ellis
Miss Olive English
Dr. W. L. Erdbrink
Mr. and Mrs. Lennart Erickson
Mr. and Mrs. Richard Ernst
Mr. and Mrs. Milton H. Esberg, Jr.
Jeremy Ets-Hokin
Mr. and Mrs. Louis Ets-Hokin
Mrs. Inez P. Ettelson
Mr. and Mrs. Lee Ettelson
Mr. and Mrs. Albert John Evers

F
Mr. and Mrs. Baldhard Falk
Mr. and Mrs. Charles B. Farrow
Mr. and Mrs. M. J. Felciano
Mr. and Mrs. Alfred Fellner
Mrs. Galloway Ferrin
Mrs. Peter J. Feykert
Anne Fibush
Mr. and Mrs. Charles D. Field
Mr. and Mrs. Mortimer Fleishhacker
Mr. and Mrs. Benjamin Follett
Mr. and Mrs. R. Gwin Follis
Mr. and Mrs. John Douglas Forbes
Mr. and Mrs. George C. Forrester
Mr. and Mrs. James D. Forward, Jr.
Mr. and Mrs. Frank Fries
Mrs. Donald E. Fritts
Arthur J. Fritz
Alfred Fromm

G
Mr. and Mrs. A. R. Gallaway, Jr.
Mr. and Mrs. Nicholas Gannam
Mr. and Mrs. John J. Gardiner, Jr.
Mrs. L. Henry Garland
Dr. and Mrs. John R. Geary
Kathryn Gehrels
Dr. Frank Gerbode
Mrs. V. J. Gianelloni
Mrs. L. M. Giannini
Dr. Morton R. Gibbons, Jr.
George B. Gillson
Mr. and Mrs. T. S. Glide, Jr.
Mrs. Maurice L. Goldman
Mrs. Rose Goldstein
Mr. and Mrs. Ralph P. Gomez
Mr. and Mrs. Stanley W. Good, Jr.
Mr. and Mrs. Reeve Gould
Mrs. Chalmers Graham
Dr. and Mrs. Gerald Gray
Mrs. Aloma Grazzini
Mr. and Mrs. Philip Green
Mr. and Mrs. Robert Clarke Green
Mr. and Mrs. Stuart N. Greenberg
Mr. and Mrs. Edward B. Gregg
Colonel and Mrs. Allen Griffin
Dr. and Mrs. Marc N. Gropper
Miss Vera Grunauer
Richard B. Gump

H
Mr. and Mrs. Walter A. Haas
C. Nelson Hackett
Mrs. Crescent Porter Hale
Mr. and Mrs. George N. Hale, Jr.
Mr. and Mrs. Marshal Hale
Mr. and Mrs. Newton J. Hale
Mr. and Mrs. Prentis Cobb Hale

continued

Guarantor Members

Mr. and Mrs. Randolph Hale
David W. Hall
Mrs. Lucia Anderson Halsey
Dr. and Mrs. Bert Halter
Mr. and Mrs. Richard C. Ham
Mr. and Mrs. Edward Morse Hamilton
Dr. and Mrs. John Morgan Hamren
Mr. and Mrs. George F. Hansen
C. S. Hardeman, Inc.
Mrs. Charles Leonard Harney
Dr. and Mrs. David O. Harrington
Mrs. L. W. Harris
Mr. and Mrs. Robert C. Harris
Dr. M. Robert Harris
Mr. and Mrs. Theodore Harris
Mrs. Edward T. Harrison
Mrs. Gregory A. Harrison
Gregory A. Harrison
Dr. and Mrs. Henry A. Hart
Mrs. June S. Haseltine
Mr. and Mrs. Harry Hastings
Horace Osgood Hayes
Mr. and Mrs. Easton G. Hecker
Mr. and Mrs. Archie Hefner
Mrs. Walter D. Heller
Mr. and Mrs. Marco F. Hellman
Mrs. Robert B. Henderson
Mrs. Griffith Henshaw
Mr. and Mrs. William G. Henshaw
Mrs. Thomas Mayne Reid Herron
Mr. and Mrs. Whalen K. Hickey
Mrs. J. C. Hickingbotham, Jr.
Mr. and Mrs. Henry Hill
Mr. and Mrs. W. R. Hilligoss
Mr. and Mrs. Leslie W. Hills
Mr. and Mrs. Reuben W. Hills, III
Mr. and Mrs. Louis L. Hirschhorn
Mr. and Mrs. Charles S. Hobbs
Mr. and Mrs. Jay Holmes
Mr. and Mrs. Douglas G. Holt
Gerry Holt
Mr. and Mrs. William Knox Holt
Mr. and Mrs. Louis Honig
Osgood Hooker
Mr. and Mrs. L. Arundel Hopkins
Mr. and Mrs. Jack H. How
Mr. and Mrs. Thomas Carr Howe
Mrs. Walter L. Huber
Dr. Fred G. Hudson
Joseph J. Hughes
Mr. and Mrs. Jaquelin H. Hume
E. N. W. Hunter
Miss Marion Huntington
Mr. and Mrs. W. N. L. Hutchinson, Jr.

I
Mrs. John J. Ide

J
Mrs. S. Nicholas Jacobs
Mr. and Mrs. Bernard Jaffe
Mr. and Mrs. T. A. Jenkel
S. Perry Jenkins
Mr. and Mrs. T. H. Jenkins
Mr. and Mrs. Rollin Jensen
Mrs. John Jerome
Mr. and Mrs. Fredric Horner Johnson
Harold I. Johnson
Jon B. Johnson
Robert W. Johnson, Jr.
Mr. and Mrs. Walter S. Johnson
Mrs. Em Eccles Jones
Mr. and Mrs. Robert Metcalf Jones
Mr. and Mrs. William Josephian
Mrs. Kenyon Joyce

K
Mr. and Mrs. Edgar M. Kahn
Mrs. Samuel Kahn
Mr. and Mrs. Edgar F. Kaiser
Mr. and Mrs. William L. Keady
Mr. and Mrs. Charles Kendrick
Mrs. Gerald D. Kennedy
Mrs. William Kent, Jr.
Mr. and Mrs. Michael Khourie
Mr. and Mrs. J. R. Kiely
Dr. and Mrs. Don King
Mr. and Mrs. Francis R. Kirkham
Mrs. Philip Klein
Mr. and Mrs. T. Max Kniesche, Sr.
Mr. and Mrs. John Bryant Knox
Dr. Robert T. A. Knudsen
Mr. and Mrs. Theodore A. Kolb
Miss Elsa Korbel
Mr. and Mrs. Daniel E. Koshland
Mrs. Jesse Koshland
Mr. and Mrs. Robert J. Koshland

L
Mrs. Mack Clayton Lake
Mr. and Mrs. Vernon N. Lambertsen
Mrs. J. Sterry Lamson
Mr. and Mrs. William Brooke Land
Shirle A. Lange
Mr. and Mrs. Roger D. Lapham, Jr.
Robert Lauter
John H. Lawrence
Mr. and Mrs. Warren Lawrence
Dr. Hal Leader, Jr.
Mr. and Mrs. Robert Christian Leefeldt
Mr. and Mrs. Kenneth Leitch
Raymond F. Lillie
Mrs. David Knowles Leslie

continued

Repertoire | 1968 Season

Sunday afternoon, November 24, at 2:00

TURANDOT (Puccini)
Same cast as November 15

Tuesday evening, November 26, at 8:00

FRA DIAVOLO (Auber)
Same cast as November 22

Wednesday evening, November 27, at 8:00

TURANDOT (Puccini)
Same cast as November 15

Friday evening, November 29, at 8:00 — last performance this season

MADAMA BUTTERFLY (Puccini)
Same cast as October 4

Saturday evening, November 30, at 8:00 — last performance this season

TURANDOT (Puccini)
Same cast as November 15

Sunday afternoon, December 1, at 2:00 — final performance of the season

FRA DIAVOLO (Auber)
Same cast as November 22

TICKETS: San Francisco Opera-Symphony Box Offices.

LOBBY, WAR MEMORIAL OPERA HOUSE: Van Ness at Grove, 861-4008
10:00 a.m. to 6:00 on non-performance weekdays
10 a.m. to performance time on all performance days

IMPORTANT NOTICE: The box-office in the outer lobby of the Opera House will remain open through the first intermission of every performance. Tickets for the remainder of the season may be purchased at this time.

SHERMAN CLAY & CO.: Kearny at Sutter, 397-0717
9:30 a.m. to 5:30 p.m. weekdays and Saturdays



The Restaurant Camellia is a superb place to dine before the performance... and you will appreciate your nightcap as never before while enjoying the magnificent views from the Fairmont Crown

FAIRMONT HOTEL AND TOWER
DO 2-8800

CHINATOWN'S MOST IMITATED RESTAURANT

Kan's

The ultimate in Cantonese cuisine and dignified Oriental decor

12th CONSECUTIVE HOLIDAY AWARD

CHINATOWN, YUKON 2-2388

Patrons who find that they are unable to attend a performance may make a worthwhile contribution to the San Francisco Opera by telephoning 861-4008 or returning their tickets to the Box Office. The proceeds will be used to benefit the San Francisco Opera and as such, the cost of tickets is tax deductible.

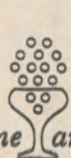


Weibel Champagne Vineyards, Mission San Jose, Calif.

Judgement day~365 times a year



Not a day passes without personal judgements by members of the Weibel family—personal judgements of quality, aging progress and maturity of the superior wines with the Weibel name for three generations. For the Weibel family, judging and guarding the high quality of their wine is a source of daily pleasure and pride. The remarkable results are yours to enjoy. From Mission San Jose, California—the small community of unique serenity where wines are gentled into greatness by Weibel. Ask for them. *Tonight.*



Weibel

Masters of Champagne and Wines of California

Special Events

Presented by the University of California Extension

- Wednesday, September 11
IL BARBIERE DI SIVIGLIA (Rossini)
Speaker: Prof. Joseph Kerman
- Wednesday, September 25
ERNANI (Verdi)
Speaker: Dr. Jan Popper
- Wednesday, October 2
ERNANI (Verdi)
Panel Discussion
- Wednesday, October 23
WOZZECK (Berg)
Speaker: Prof. Joseph Kerman
- Wednesday, October 30
WOZZECK (Berg)
Panel Discussion
- Wednesday, November 13
DON GIOVANNI (Mozart)
Speaker: Dr. Jan Popper
Lecture Hall, 8 p.m.
55 Laguna, San Francisco

Presented by the San Jose Opera Guild and ACTION Committee

- Thursday, September 19
LES TROYENS (Berlioz)
- Thursday, September 26
ERNANI (Verdi)
- Thursday, October 3
ERWARTUNG (Schoenberg)
CHRISTOPHER COLUMBUS (Milhaud)
- Thursday, October 10
DIE WALKUERE (Wagner)
- Thursday, October 17
WOZZECK (Berg)
- Thursday, October 24
FRA DIAVOLO (Auber)
Speaker: S. Dale Harris
Old Town Little Theater
Los Gatos, 10 - 12 a.m.

Presented by the Jewish Community Center

- Monday, September 16, 8 p.m.
ERWARTUNG (Schoenberg)
ROYAL PALACE (Weill)
CHRISTOPHER COLUMBUS (Milhaud)
Speaker: William Baer
- Wednesday, October 9, 8 p.m.
WOZZECK (Berg)
Speaker: James H. Schwabacher, Jr.

Presented by University of California Extension, San Francisco

- Music Appreciation Course including ten opera previews
Speaker: Wynn Westover
Wednesday afternoons, 1 - 3 p.m.
September 25 - November 27

Presented by the Senior Center

- Friday, September 6
DIE WALKUERE (Wagner)
- Friday, September 13
MADAMA BUTTERFLY (Puccini)
- Friday, September 20
WOZZECK (Berg)
ERWARTUNG (Schoenberg)
Speaker: Wynn Westover
Aquatic Park at 11 a.m., San Francisco

California Historical Society

- Display of books and Memorabilia of Kirsten Flagstad
2090 Jackson Street, S.F.
10 a.m. to 4 p.m., Tuesday through Saturday

Fol de Rol Balloon Ball

- Presented by the San Francisco Opera Guild
Thursday, October 10 at 9 p.m.
Master of Ceremonies: Robert Weede
CIVIC AUDITORIUM

continued on page 46

Box Holders: Regular Subscription Series

A

General Director
and Mrs. Kurt Herbert Adler

B

Mrs. Mitchell Bourquin
Mr. and Mrs. Jaquelin H. Hume

C

Mr. and Mrs. Richard P. Cooley
Mr. and Mrs. Milton H. Esberg, Jr.
Mr. and Mrs. Ernest O. McCormick
Mrs. Paul A. Miller

D

Mr. and Mrs. R. Gwin Follis
Mr. and Mrs. Robert C. Harris
Mr. and Mrs. Thomas Carr Howe
Mr. and Mrs. Carl Livingston

E

Mr. and Mrs. James S. Bodrero
Mr. and Mrs. Harry Hastings
Mr. and Mrs. Daniel Edwin London
Mr. and Mrs. Robert A. Roos, Jr.

F

Mr. and Mrs. Robert Watt Miller

G

Mr. and Mrs. Edward Morse Hamilton
Mr. and Mrs. Otto N. Miller
Mr. and Mrs. G. Willard Somers
Mr. and Mrs. Brooks Walker

H

Mr. and Mrs. Harold M. Bowen
Mr. and Mrs. John Norton Breeden
Mrs. Felix McGinnis

J

Mrs. Frederick J. Hellman
Mr. and Mrs. Marco F. Hellman
Mr. and Mrs. John B. Cella, II

K

Mrs. George T. Cameron
Mr. and Mrs. Kenneth Monteagle
Mrs. Nion Tucker

L

Mrs. G. Grace Benoist
Mr. and Mrs. Henry Cartan
Mayor and Mrs. Joseph L. Alioto

M

Mr. and Mrs. Mortimer Fleishhacker, Jr.
Mrs. Eleanor F. Spilker

N

Mrs. Charles R. Blyth

O

Mr. and Mrs. Louis A. Benoist
Mr. and Mrs. Roger D. Lapham, Jr.
Mr. and Mrs. E. Geoffrey Montgomery
Mr. and Mrs. George A. Pope, Jr.

P

Mr. and Mrs. James J. Ludwig
Mr. and Mrs. Carlos J. Maas
Mrs. J. D. Zellerbach

Q

Sidney M. Ehrman
Mr. and Mrs. Robert A. Magowan
Spelman Prentice

R

Mr. and Mrs. George C. Forrester
Mr. and Mrs. J. Cornelius Rathborne, III

S

Mr. and Mrs. Walter A. Haas
Mr. and Mrs. Daniel E. Koshland
Mr. and Mrs. Robert J. Koshland
Mrs. Louis Sloss

T

Mrs. Cavalier Durney
Mr. and Mrs. William Cavalier, Jr.
Mrs. Griffith Henshaw
Mr. and Mrs. William G. Henshaw
Mr. and Mrs. Robert Christian Leefeldt

U

Mr. and Mrs. Malcolm Cravens
Mrs. Charles Leonard Harney
Mr. and Mrs. Paul Wattis

V

Mr. and Mrs. Prentis Cobb Hale
Mr. and Mrs. Richard C. Ham

W

Mr. and Mrs. Selah Chamberlain, Jr.
Mr. and Mrs. Richard K. Miller
Mr. and Mrs. Augustus Taylor, Jr.

X

Mr. and Mrs. Louis A. Petri
Mr. and Mrs. John Stephen Zuckerman

Y

Mr. and Mrs. Graeme K. MacDonald
Mr. and Mrs. Joseph G. Moore
Mr. and Mrs. William Wallace Mein, Jr.
Mr. and Mrs. Roland Tognazzini

Z

Mr. and Mrs. Lennart G. Erickson
Mr. and Mrs. Brooks Walker, Jr.
Mr. and Mrs. Clem Whitaker, Jr.

Designers & Creators
of fine jewelry

sidney mobell
1/2 Geary, San Francisco
Phone 986-4747

San Francisco's Largest
Selection of Cable Car Charms

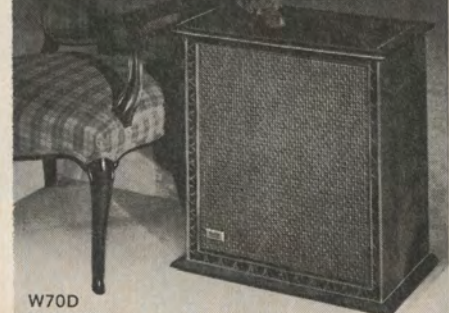
WHERE TO BUY

Decorate your home with music...

Wharfedale

ACHROMATIC SPEAKER SYSTEMS

Wholly natural sound, free of spurious
resonances or artificial modulations



W70D
\$199⁹⁵

Six models: \$52.95 to \$317.60

LAFAYETTE RADIO ELECTRONICS

2025 Arden Way, Sacramento

SAN FRANCISCO RADIO

1284 Market Street

PACIFIC ELECTRONICS

2801 Shattuck Ave., Berkeley

E. C. WENGER CO.

1450 Harrison St. Oakland

ALCO PARAMOUNT

79 South Third Street, San Jose

British Industries Corp., a division of Avnet, Inc.

andrews seller

grant ave.
at maiden lane



visit our new garden room... a bold exciting concept in contemporary shoes and accessories

give...

so more will live

HEART FUND



Guarantor Members

Mrs. John A. Lesoine
 Mrs. Jesse W. Lillenthal
 Mrs. Philip N. Lillenthal
 Mr. and Mrs. Henry P. Lilly
 Mr. and Mrs. Edmund W. Littlefield
 George S. Livermore
 Mr. and Mrs. Carl Livingston
 Mr. and Mrs. Lawrence Livingston
 Mr. and Mrs. Daniel Edwin London
 Mrs. Gordon Lovegrove
 Mr. and Mrs. R. Eugene Lovelady
 Mr. and Mrs. James J. Ludwig
 Louis R. Lurie
 George K. Lux

M

Mr. and Mrs. Dent W. MacDonough
 Mrs. James W. McAlister
 Mr. and Mrs. Elliott McAllister
 Mr. and Mrs. Ernest O. McCormick
 Mr. and Mrs. Garret McEnerney, II
 Mrs. Felix McGinnis
 Mrs. Merl McHenry
 James A. McKellar
 J. R. McMicking
 The Family of Mr. and Mrs. George P. McNear
 Mr. and Mrs. Graeme K. MacDonald
 Mr. and Mrs. John B. Mackinlay
 Mr. and Mrs. Carlos J. Maas
 Peter Macris
 Mr. and Mrs. Marshall Madison
 Cyril Magnin
 Mr. and Mrs. Robert A. Magowan
 Mrs. J. W. Mailliard, Jr.
 Mrs. Charlotte Jean Mancini
 Mrs. Alan Mandell
 Mr. and Mrs. Victor L. Marcus
 Mr. and Mrs. Francis N. Marshall
 Roger M. Martin
 Melville Marx
 Joe Mathis
 Mr. and Mrs. Albert C. Mattei
 Mr. and Mrs. William C. Matthews
 Mr. and Mrs. R. B. Mattson
 Fred Maxwell - Maxwell Galleries
 Mr. and Mrs. Edgar N. Meakin
 Mr. and Mrs. Allen E. Meier, Jr.
 Mr. and Mrs. William Wallace Mein, Jr.
 Mr. and Mrs. Edwin J. Meija
 Mr. and Mrs. Elbridge Page Merrill
 Mrs. Gregor C. Merrill
 Robert Messick
 Mrs. Julian J. Meyer
 Mr. and Mrs. Otto E. Meyer
 Mr. and Mrs. Wilson Meyer
 Mr. and Mrs. Aimé G. Michaud
 Mr. and Mrs. Van Vissing Midgley
 Mr. and Mrs. Hugh G. Miller
 Mr. and Mrs. Otto N. Miller
 Mrs. Paul A. Miller
 Mr. and Mrs. Richard K. Miller
 Mr. and Mrs. Robert Watt Miller
 Mrs. Edward Morgan Mills
 J. F. Minnis, Jr.
 Mrs. Vivienne Moller
 Mr. and Mrs. Arch Monson, Jr.
 Mr. and Mrs. Kenneth Monteagle
 Mr. and Mrs. Paige Monteagle
 Mr. and Mrs. E. Geoffrey Montgomery
 Shearn Moody, Jr.
 Mr. and Mrs. Joseph A. Moore, Jr.
 Mr. and Mrs. Joseph G. Moore
 Mildred R. Moore
 Dr. and Mrs. Edmund J. Morrissey
 Mr. and Mrs. Clifford A. Murie
 Dr. and Mrs. Harold C. Murphree
 Jane Murray
 Dr. and Mrs. A. C. Musladin
 Helen E. Myers

N

E. M. Nagle
 Mr. and Mrs. Kelvin Neil
 Dr. and Mrs. Thomas S. Nelsen
 Mr. and Mrs. Ralph R. Nelsen
 Mrs. John Francis Neylan
 Mr. and Mrs. Walter S. Newman
 Dr. and Mrs. Charles A. Noble, Jr.
 Wm. H. Noble
 Mr. and Mrs. Gabor G. Nyary

O

Mr. and Mrs. Ernest Offen
 Mr. and Mrs. Jon Older
 Mrs. A. Leslie Oliver
 Mr. and Mrs. William L. Oliver
 Mrs. Alfred J. Olmo
 Oscar E. Olson
 Mr. and Mrs. William H. Orrick, Jr.

P

Mr. and Mrs. John R. Page
 Mr. and Mrs. Rudolph R. Papale
 Max L. Panzer
 Mr. and Mrs. Sherrill A. Parsons
 Dr. and Mrs. Frank R. Passantino
 Dr. R. R. Paterson
 Mary Frances Patterson
 Mrs. Williamson Pell, Jr.

continued



A Regal
 Antique Diamond Necklace

HOUSE OF JADE

519 GRANT AVE. *Philip Klein* Established 1895

OLÉ!



by
 Gino Paoli

Jet black
 wool knit
 pantsuit with
 its own skirt,
 flamboyant
 white blouse
 —smashing!
 240.

Barra
 of Italy

245 Post Street

Sheraton Palace • The Cannery • Jack Tar

Special Events

San Francisco Opera Touring Calendar

BERKELEY PERFORMANCE

presented by the University of California

LES TROYENS (in French) Berlioz

Sunday, October 6, at 2:30 p.m.

THE HEARST GREEK THEATER

SACRAMENTO PERFORMANCE

presented by the Sacramento Opera Guild

MADAMA BUTTERFLY (in Italian) Puccini

Wednesday, October 16, 8:00 p.m.

MEMORIAL AUDITORIUM

SAN FRANCISCO

**YOU DON'T HAVE TO
 BE A NEW YORKER ...
 TO READ**

THE SUNDAY
 NEW YORK TIMES

DELIVERED

EARLY SUNDAY MORNING

CALL 776-5122

MARIN COUNTY

BERKELEY

OAKLAND

San Francisco Opera Guild

Executive Committee

MRS. PAUL W. McCOMISH: Chairman
MRS. ANDREW W. SIMPSON, III: First vice-chairman
MRS. DONALD FISHER: Second vice-chairman
MRS. CAROL BURGESS: Secretary
MRS. EDWARD GRIFFITH: Treasurer
MRS. MARCO F. HELLMAN: Liaison

Members-at-Large:

MRS. L. H. GARLAND MRS. AUSTIN MORRIS
MRS. FREDERICK O. KOENIG MRS. W. ROBERT PHILLIPS
MRS. ARCH MONSON MRS. FRANK D. TATUM, JR.

Fol de Rol Balloon Ball

SPONSORED BY THE SAN FRANCISCO OPERA GUILD

Thursday, October 10, 1968, at 9 p.m.

CIVIC AUDITORIUM

Opera Guild Student Matinees

Wednesday, October 23, at 1:30 p.m.

Wednesday, October 30, at 1:30 p.m.

Wednesday, November 6, at 1:30 p.m.

Wednesday, November 13, at 1:30 p.m.

Tuesday, November 26, at 1:30 p.m.

MADAMA BUTTERFLY (in Italian) Puccini

Pilou/Bakocevic, Anderson, Nadler
Di Virgilio, Wixell, Crofoot, Grant, Fried, Janzen, Harvey

CONDUCTOR: Faldi PRODUCTION: Merrill

STAGE DIRECTOR: Fattuccio DESIGNERS: Businger, West

THE SAN FRANCISCO OPERA MAGAZINE

Published by
SAN FRANCISCO OPERA ASSOCIATION
and
PISANI PRESS

For Information pertaining to purchase
of Advertising Space in Opera, Sym-
phony, Ballet or related programs, contact:

OPERA HOUSE PUBLICATIONS
485 BRANNAN STREET
SAN FRANCISCO, CALIF. 94107
781-4772

Guarantor Members

Peter A. Pender
Mr. and Mrs. Louis A. Petri
Dr. Charles H. Pettet
Jefferson E. Peyser
Howard Phillips
Mr. and Mrs. Herman Phleger
William S. Picher
Otis N. Pierce
Michel Pisani
Mr. and Mrs. Harold D. Pischel
Mr. and Mrs. George A. Pope, Jr.
J. Lemoyne Porter
Mrs. Stanley Powell
Spelman Prentice
Mr. and Mrs. Donald N. Pritzker
Bruce Pugsley

Mr. and Mrs. John Baird Quigley
Mildred J. Quinby
Mr. and Mrs. William G. Quinn

R

Mr. and Mrs. S. Cornelius Rathborne III
Mr. and Mrs. Donald Ravitch
Mr. and Mrs. Robert S. Reis
Countess Lillian Remillard Dandini di Cesena
Mr. and Mrs. Irwin Roberts
James D. Robertson
Mr. and Mrs. Roy Robinette
Mr. and Mrs. Henry Wells Robinson
Mr. and Mrs. Ralph Roesling
Dr. and Mrs. Ernest Rogers
Mrs. Nathan Rogers, Sr.
Dr. Charles Rolie
Mr. and Mrs. Robert A. Roos, Jr.
Mr. and Mrs. Ralph S. Rose
Mr. and Mrs. Robert Rose
Theodore T. Rosenberg
Robert Alen Ross
Mrs. William P. Roth
Mrs. Madeleine H. Russell

S

Mrs. C. R. St. Aubyn
Dr. and Mrs. John J. Sampson
Mr. and Mrs. Robert H. Samson
Ruth Sanderson
Mr. and Mrs. Charles R. Sargent
Mr. and Mrs. A. B. Saroni, Jr.
Louis Saroni II
Mr. and Mrs. Guido Saveri
Dr. William C. Sawyer
Mrs. Robert Scanlon
Mrs. Walter Schilling
Mr. and Mrs. George B. Schirmer
Pamela Marie Schmitt
Kay Schmulowitz
Mrs. M. M. Schragar
Ulrich Edward R. Schreyer
Lawrence A. Schultz
Mr. and Mrs. Jacob Gould Shurman III
Mr. and Mrs. Karl F. Schuster
Mrs. James H. Schwabacher
Dr. and Mrs. Martin J. Seid
Eunice B. Y. Senderman
Mrs. A. Setrakian
Mr. and Mrs. F. C. Shank
Mr. and Mrs. Robert Shannon
Dr. Ben Shenson
Dr. A. Jess Shenson
Mrs. Louis Shenson
Walter H. Shorestein
Mr. and Mrs. Roy L. Shurtleff
George R. Simonds
Mrs. Ray Simonds
Mr. and Mrs. Andrew Simpson III
Mr. and Mrs. John L. Simpson
Mr. and Mrs. Edgar Sinton
Edith Slack
Mr. and Mrs. Frank H. Sloss
Mr. and Mrs. Richard L. Sloss
Mrs. Louis Sloss
Arthur Van Buren Smith
Donald E. Smith
Mrs. Ferdinand C. Smith
Russell G. Smith
Rosemarie V. Snell
Mrs. Harold Snodgrass
Dr. and Mrs. Joseph C. Solomon
Mr. and Mrs. G. Willard Somers
Muriel McKeivitt Sonné
Mr. and Mrs. T. A. Soong
Dr. Ralph Soto Hall
Mr. and Mrs. Leslie E. Spelman
Mrs. Eleanor F. Spilker
Mr. and Mrs. Eric M. Stanford
Mr. and Mrs. Robert Stanton
Mr. and Mrs. Shorb Steele
Dr. Stuart Steinberg
Mr. and Mrs. Louis P. Steller
Mr. and Mrs. Ralph J. A. Stern
Mr. and Mrs. Norman C. Stone
Dwight V. Strong
Mr. and Mrs. Barry Stubbs
Mrs. Walter H. Sullivan, Sr.
Mr. and Mrs. Bert O. Summers
Mrs. Alfred Sutro
Mrs. T. H. Sutton
Benjamin H. Swig

continued

Are you ready to play the organ?

Playing the organ isn't just playing the organ. It's a way of thinking about yourself.

It starts with you ungluing yourself from the TV set. And unscrewing your head from Top 40 radio.

And it ends with you doing something with your life. Like creating music. Now, isn't talent important?

Of course. In fact, just to help you make sure, we are offering a free talent test. (We'll try your sense of pitch, your feeling for rhythm, etc.)

But talent isn't everything. And neither is price. Baldwin makes organs in everybody's price range. And our terms are easy, since Baldwin does its own financing. The burning question is whether you yearn to carve a niche of your own. Only you can answer that.

So there's no point in telling you about our beautiful sonorities. Our rich cabinetry. And the mind-dazzling electronic wizardry built into a Baldwin organ.

You have to find out for yourself. It takes a little courage. We're ready any time you are.



BALDWIN PIANOS

2100 SUTTER STREET • SAN FRANCISCO • 781-8500
2100 BROADWAY • OAKLAND • 444-1636
1745 S. EL CAMINO • SAN MATEO • 345-1696

MUELLER & WHITE
painting / illustration
and graphic design 647-7877

**CARIBBEAN YACHT
CHARTERERS, INC.**
representing
*V.E.B. Nicholson & Sons
(Antigua) Ltd.*

Inquiries invited from individuals,
groups and travel agents
Send for brochure to 2240 Hyde Street.
Cable: CARIB San Francisco



Finally, somebody has had the enterprise to acquire a representative collection of the beautiful Gyoko pieces which have become the objects of competitive individual search by those who recognize the artistry of the Japanese woman who creates these abstract forms in glass.

Lucille Spackman, who heads up Yen Yen of Malaya, the Thai silkwear and gift shop on Pacific, heard that Gyoko (in private life Mrs. Nyle K. Walton) was leaving the Bay Area. Mr. Walton, who has been teaching at the University of California at Berkeley, has accepted a guest instructor post at the University of Georgia. The Waltons will be gone at least a year.

Mrs. Spackman persuaded the artist to allow her to exhibit and sell her most recent work, all original in design, one-of-a-kind.

Gyoko glass naturally reflects the Japanese mood, as the artist was born in Tokyo and attended the University of Meiji Gakuin. Her technique, perfected to suggest cloud-sea effects, was not learned in Japan, however, for she studied English literature in her homeland. Professors at San Francisco State, where she continued her studies after coming to the Bay Area, detected her latent art abilities and suggested she enter art classes at San Jose State. (San Francisco State has since acquired the necessary equipment and now also offers courses in glass and ceramics work.) Her mentor at San Jose State, where Gyoko fulfilled the prophecy of her talents, was Professor Rover Fruit. She studied with him for two years.

Since becoming publicly recognized, particularly through her association with Ikebana, Gyoko has worked with the facilities put to her use by the Design Department at the University in Berkeley.

One of the delights of Gyoko glass is its quixotic habit of changing hue in different lights. The clue of this chameleon quality is the artist's use of silver of nitrate in her colors. A vase which is blue under artificial light diffuses to a soft grey under sunlight. Even her colors follow abstract patterns, with each piece subtly shifting design under the impact of changing light.

The Gyoko collection at Yen Yen of Malaya is available from five to thirty-five dollars. A limited selection, but the first to be brought together for connoisseurs under one roof anywhere.

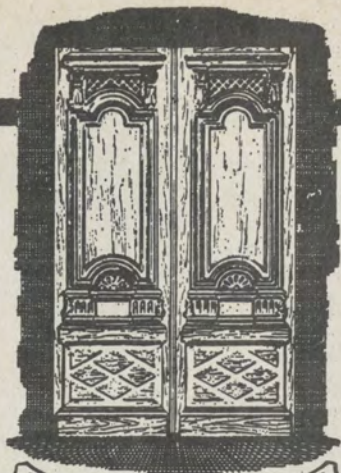


In embassies around the world
Paul Masson is served more often than
any other American champagne.

Paul Masson California Champagne

COME VISIT PAUL MASSON VINEYARDS, SARATOGA, CALIFORNIA ©1968





Open for supper
after the Opera

LA BOURGOGNE

Restaurant Français

7th Consecutive Holiday Magazine Award

featuring

Intimate Atmosphere Continental Service

Superb French Cuisine

A Wine Cellar of

The Finest and Rare Vintages

Your Host: Jean LAPUYADE

320 Mason St.

Your Chef: Marcel PERRIN

San Francisco

Maitre d'Hotel: Hans BRANDT

For Reservations Call 362-7352



Charles Krug

WINES OF CHARACTER, DEPENDABILITY & REPUTATION

Established 1861

From the Napa Valley, California's foremost table wine district, come these wines of Character, Dependability and Reputation. They are produced and bottled in the classic manner by wine makers dedicated to their craft.

The winery is open to the public every day (a few holidays excepted). Visitors are welcomed on guided tours and in the tasting room.

Bottles and Bins Recipes, featuring wine cookery and many kindred subjects is available at the winery and at San Francisco book stores.

CHARLES KRUG WINERY • ST. HELENA, CALIFORNIA

Guarantor Members

T

Mr. and Mrs. Forrest Tancer
Mr. and Mrs. W. Allen Taylor
Mr. and Mrs. Augustus Taylor, Jr.
Mr. and Mrs. Milton Willard Terrill
Mrs. Earl A. Terzian
Mrs. Edward Terzian
Harrison Thomson
Mr. and Mrs. John M. Thorpe
Charles Alma Tice
Mrs. H. Keith Tiedemann
Mr. and Mrs. Edward G. Tilton
Mr. and Mrs. F. J. Thomas Tilton
Cyril R. Tobin
Mr. and Mrs. Roland Tognazzini
Mr. and Mrs. Alfred T. Tomlinson
Mrs. Nion Tucker
Mrs. Grover Turnbow

U

Dr. and Mrs. John R. Upton

V

Mrs. Jerome L. Vigdor
Mr. and Mrs. Neil S. Vincent
Mr. and Mrs. Daniel Volkmann, Jr.
Mr. and Mrs. Alexander von Hafften

W

Mr. and Mrs. George Wagner
Mr. and Mrs. Brooks Walker, Jr.
Mrs. Willis Walker
Dr. and Mrs. C. Allen Wall
Mrs. Edward Bennett Wallis
Mr. and Mrs. Brooks Walker
Mr. and Mrs. Edwin H. Walter
Whitney Warren
Mr. and Mrs. Harwood Warriner
Dr. and Mrs. M. S. M. Watts
Mr. and Mrs. Paul Wattis
Dr. Miley W. Wesson
Mr. and Mrs. Louis F. Weyand
Mr. and Mrs. Palmer Wheaton
Mrs. Clem Whitaker
Mr. and Mrs. Clem Whitaker, Jr.
Mrs. Lyndon C. Whitaker
Mr. and Mrs. George B. White
Mrs. George M. Wihr
Mrs. Brayton Wilbur
Mr. and Mrs. Thomas J. Williams
Mr. and Mrs. William Harris Williams
Dr. Glenn E. Willoughby
E. Forbes Wilson
Mr. and Mrs. Dean Witter
Mr. and Mrs. Jean C. Witter
Mrs. Casimir Jackson Wood
Marvin Wood
Mr. and Mrs. Richard J. Woods
Mrs. Theodore Wores

Y

Mr. and Mrs. J. Perry Yates
Dr. and Mrs. D. A. Youngdahl

Z

Dr. Alejandro Zaffaroni
Mrs. J. D. Zellerbach
Mr. and Mrs. Harold L. Zellerbach
Thomas C. Zimmerman
Mrs. Peter M. Zuber
Mr. and Mrs. John Peter Zuckerman
David Zussman

THAI SILK WEAR

YEN YEN
OF
MALAYA

536 PACIFIC AVE.
434-2636
SAN FRANCISCO

FASHIONS —
DISTINCTLY
SAN FRANCISCO
AND CUSTOM,
OF COURSE

COSTUMES

CASUALS &

SUITS · FROCKS

WORLDWIDE IMPORTS



Bronze Pair
Circa 1800


Be one of the first to discover Dahl's wonderful collection of authentic decorative imports.

Dahl's decorative imports

Oriental • Antiques • Objects d' arte • European

279 O'FARRELL - SAN FRANCISCO
Opposite the S.F. Hilton Hotel

A TRADITION
FOR THREE
GENERATIONS



THOMASSER & ASSOCIATES

CATERERS

1475 Pacific Avenue 771-6363



MUSIC & ARTS INSTITUTE
OF SAN FRANCISCO

ROSS McKEE
Founder & Director

COLLEGE OF
MUSIC • DRAMA • OPERA
2622 Jackson Street, San Francisco

Phone 567-1445 Zip Code 94115

FALL SEMESTER
SEPT. 16, 1968 - JAN 18, 1969

Bachelor of Music Degree and
Post Graduate Studies in all
Branches of Music

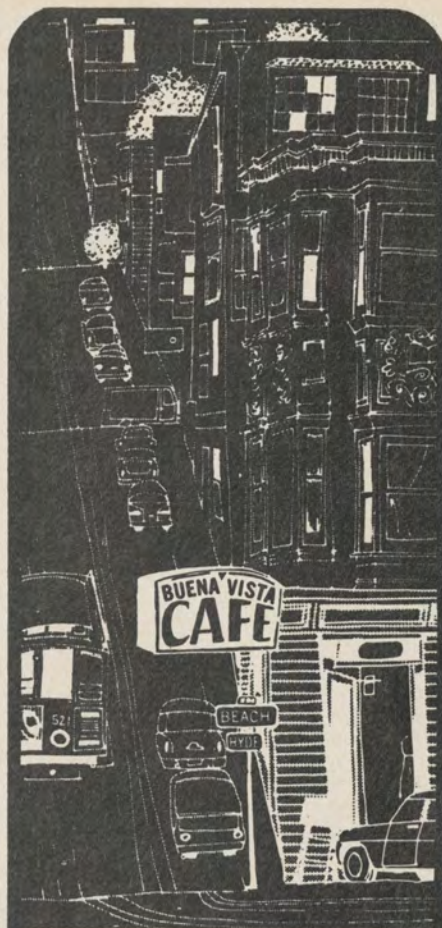
Day and Evening Instruction
For Adults and Children
Counseling Free Literature
Since 1934

San Francisco Opera ACTION

- MRS. GEORGE DICKSON CLARK, JR.
General Chairman
- MRS. HARRY CAMP, JR.
*Vice-chairman and
Peninsula Area Chairman*
- MRS. JAMES E. HOWELL
Secretary
- MRS. EDMOND C. WARD
Marin County Area Chairman
- MRS. GEORGE T. BRADY, JR.
San Francisco Area Chairman
- MRS. PETER ZUBER
East Bay Area Chairman
- MRS. LENNART G. ERICKSON
Liaison

Area Chapters:

- MRS. ALFRED BAXTER
Berkeley
- MRS. LESLIE HOUDLETTE
Piedmont
- MRS. RALPH ROESLING
Oakland
- MRS. ALLAN FLEISCHER
Lafayette
- MRS. GEORGE PACINI
Alamo-Danville
- MRS. WILLIAM J. FOSTER
Orinda
- MRS. BALDARD G. FALK
Belvedere-Tiburon
- MRS. ROBERT VAN
VLECK ANDERSON
- MRS. WILLIAM KRATT
- MRS. ROBERT C. SEBILIAN
South Peninsula
- MRS. LYNN HALES
Stanford
- MRS. JAMES F. DEAN
Sunnyvale
- MRS. FRED W. DUERR
Saratoga-Los Gatos
- MRS. O. C. PERRIN
San Jose Opera Guild
- MRS. DAVID WISNOM, JR.
North Peninsula
- MRS. A. BARLOW FERGUSON
Central Marin
- MRS. ROBERT J. CHRISTENSEN
North Marin
- MRS. BERNICE DUNN
Napa
- MRS. DEWEY DONNELL
Sonoma, Santa Rosa
- MRS. DONALD H.
ARMSTRONG, JR.
- MRS. ELFRED B. PARSONS
Sacramento
- MRS. WARREN H. ATHERTON
Stockton



an IRISH coffee
IS awaiting you
at the BUENA VISTA

LAVISH REVIEWS NIGHTLY
WORLD'S GREATEST
Female
IMPERSONATORS



AL ST. CLAIRE
Statuesque
Chanteuse

SHOWS
EVERY NIGHT
9 '11 2

Finocchio's
506 BROADWAY SAN FRANCISCO



boutique

**SIDNEY MOBELL DESIGNS
CONVERSATION-PIECES**

Sidney Mobell, at his 2 Geary Street store in San Francisco, is pleased with his latest creation—a specially designed watch for the Smothers Brothers with the legend, "Presidential Campaign 1968... Pat Paulsen." In fact, he produced four of the watches at \$200 each for the comedians.

The watch face limns a caricature of the now famous Mr. Paulsen, the wry-faced member of the Smothers Brothers' team on television. The watches will be mentioned on one of their shows this fall while the presidential campaigns are in full swing.

Mr. Mobell, from his song-writing and theater connections, is gaining recognition in the entertainment world for his conversation-piece designs. Included in his past successes are the battery-lighted candelabra cuff links for Liberace; the Mickey Mouse watch for Disneyland's manager; the Charlie Brown watch presented to Charles Schultz, creator of the Peanuts comic strip; sports watches for the Warriors and the Dodgers; and several watches and rings for Mitch Miller.

Another astounding creation is the intricately worked 18 karat gold Rose brooch with center cluster of diamonds whose gold and diamond rose petals unfold when pressure is applied to a leaf.

Whenever an occasion demands a completely different and highly imaginative memento, Sidney Mobell's is the place to call—whether it be for solid gold fishhooks, Liberace candlestick cufflinks that actually light up, or what would you!

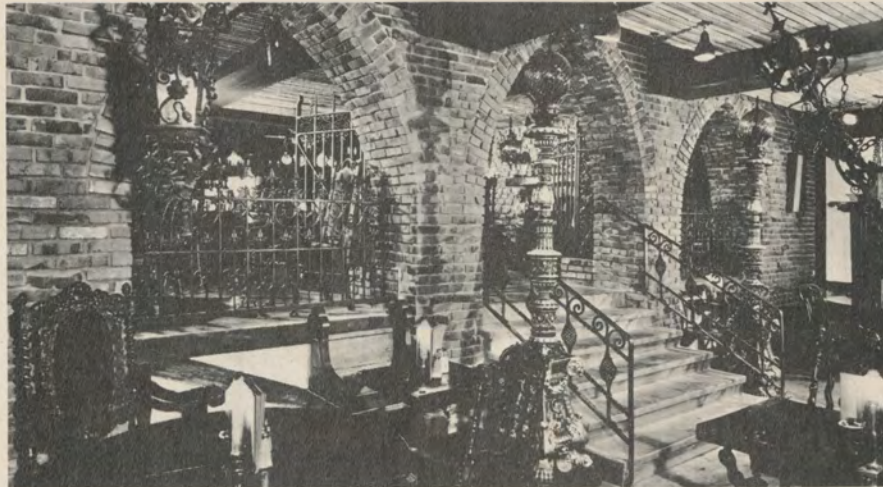
Get an Incomparable BUY
on
the Incomparable IMPERIAL

JAMES E. DONAHUE INC.
6232 MISSION ST., DALY CITY



*The singular champagne
for two*

Bratskellar



It's not expensive to dine in our Gothic castle. The hofbrau style menu meets the desires of the champagne appetite restricted by the beer type pocketbook. Thirty-eight varieties of wines, domestic and imported, are features of the menu. Truly unique in San Francisco, the Bratskellar is the third and largest in a growing chain, which presently includes Denver (at Larimer Square), and Old Town in Chicago. We are open from 11:30 a.m. for lunch, and dinner, until 2 a.m. every day at Ghirardelli Square. 474-9502

WAR MEMORIAL OPERA HOUSE
 (owned and operated by the City and County of San Francisco
 through the Board of Trustees of the War Memorial)

TRUSTEES

WILSON MEYER
President

GREGORY A. HARRISON
1st Vice President

FRED CAMPAGNOLI
2nd Vice President

PHILIP S. BOONE

SAM K. HARRISON

RICHARD P. COOLEY

HAROLD E. HUBBARD

GEORGE T. DAVIS

SAMUEL D. SAYAD

PRENTIS C. HALE

RALPH J. A. STERN

JOSEPH J. ALLEN
Managing Director

DONALD J. MICHALSKE
*Acting Executive Secretary
 to the Board of Trustees*

NO TAPE RECORDERS OR CAMERAS PERMITTED IN THEATRE
Libretti, souvenir books and opera glasses in foyer
Buffet service in basement promenade, dress circle
and box tier on mezzanine floor during all performances
For lost and found information inquire at check room no. 3
John Galindo, head usher.
 For further information call 621-6600 9:00 - 4:00 p.m. Monday through Friday.

PATRONS ATTENTION PLEASE!

Fire Notice: There are sufficient exits in this building to accommodate the entire audience. The exit indicated by the lighted "exit" sign nearest your seat is the shortest route to the street. In case of fire please do not run—walk through that exit.



**FAVORITE MEETING
 SPOT FOR
 PRE-OPERA DINNER**
*Intimate Atmosphere
 Unsurpassed
 Dining & Cocktails*

**THE IRON HORSE
 RESTAURANT**
 19 MAIDEN LANE — 362-8133



**Fantasia
 CONFECTIONS**

specializing in:

- WEDDING CAKES
- ANNIVERSARY CAKES
- BIRTHDAY CAKES
- EUROPEAN BUTTER COOKIES
 baked with sweet butter
- HORS D'OEUVRES
 to serve hot or cold

3830 CALIFORNIA ST. — 752-0825
 62 WEST PORTAL AVE. — 566-2406

for special orders or city wide delivery call 752-0825
 VISIT OUR CONTINENTAL CAFE. OPEN 7 DAYS

I.W. HARPER
 THE GOLD MEDAL BOURBON

*...it's always
 a pleasure!*



STRAIGHT KENTUCKY BOURBON WHISKY • 86 PROOF © I.W. HARPER DISTILLING CO., LOUISVILLE, KENTUCKY



SINCE 1876

**BERINGER
 BROS., INC.**

ST. HELENA
 NAPA VALLEY, CALIFORNIA

*Producers of Superior
 California Wines
 and Brandies*

Don't Fight It!



**Yellow Cab It!
 626-2345**

**NO ONE!
 BUT!
 NO ONE!
 SERVES BETTER**



IRISH COFFEE

THAN
TOMMY'S JOYNT

**GEARY AT VAN NESS
 — OPEN EVERY DAY —**

DO YOU READ OPERA NEWS?



The lively illustrated magazine published twenty-seven times each year by The Metropolitan Opera Guild.

IN OPERA NEWS YOU FIND...

FEATURE ARTICLES BY: Jean-Louis Barrault, John Culshaw, Alan Rich, Martin Mayer, Joseph Wechsberg, Richard Bonyngé, Joseph Kerman, Jacques Barzun, Tyrone Guthrie, Gian Carlo Menotti, Georg Solti, Alicia Markova, Vincent Sheean, Sacheverell Sitwell, Clive Barnes, Martin Cooper and other authorities in the music world.

INTERVIEWS WITH: Nicolai Gedda, Teresa Berganza, Luciano Pavarotti, Régine Crespin, Kurt Herbert Adler, Anja Silja, Luchino Visconti, Christa Ludwig, Franco Corelli, Leontyne Price, Nicolai Ghiaurov, Montserrat Caballé, Tito Gobbi, Birgit Nilsson, Franco Zeffirelli, Pierre Boulez and other artists who make opera news.

PHOTOGRAPHS OF: important opera productions around the world—from San Francisco to Bayreuth, from Tokyo to Johannesburg; historic opera sites—from Lammermoor and Salzburg to Saratoga and Villa Pace; celebrated singers, conductors, designers, directors, composers, choreographers, dancers and impresarios of the past and present.

PLUS: detailed musical analyses of opera by experts in the field (including Spike Hughes, Edward Downes and Robert Lawrence); comprehensive critical reviews of opera performances in the United States, Europe and elsewhere; up-to-the minute information on new recordings, books, films and high-fidelity/stereo equipment; cartoons that tickle (or irritate) the funny bone; the latest news on the entire world of opera *as it is happening!*

HOW TO RECEIVE OPERA NEWS

Enclosed find check for \$8 (\$9 outside the U.S.) which enrolls the undersigned as a National Member of the Metropolitan Opera Guild and which entitles him to twenty-seven issues of OPERA NEWS.

Name _____

Street _____

City _____

State _____

Zip _____

**MAKE ALL CHECKS PAYABLE TO: THE METROPOLITAN
OPERA GUILD, INC., 1865 Broadway, New York, N.Y. 10023**



**Introducing
the wet
martini:**

**Lejon Vermouth
on the rocks.
The moderate
martini. Try it.**

Lejon Champagne Cellars, San Francisco

THUNDERBIRD FOR '69 GIVES YOU THE SKY

Push a button and Thunderbird's new sliding SunRoof door opens up to sun or stars. Fly the Bird. The view this year is high, wide and heavenly. View it... now... at your Ford/Thunderbird dealer's.



1969 Thunderbird 2-door Landau
with new SunRoof door.



Saturday Evening, October 19, 1968, at 8:00
(Final curtain approximately 11:00)

MADAMA BUTTERFLY

(in Italian)

opera in three acts by GIACOMO PUCCINI

text by LUIGI ILLICA
GIUSEPPE GIACOSA

after the work of JOHN LUTHER LONG
DAVID BELASCO

(by arrangement with Franco Colombo, Inc., publishers)

conductor: ALDO FALDI

production: NATHANIEL MERRILL

staged by: MATTHEW FARRUGGIO

designers: TONI BUSINGER
DAVIS L. WEST

Lt. B. F. Pinkerton.....	NICHOLAS DI VIRGILIO
Goro	ALAN CROFOOT
Suzuki	SYLVIA ANDERSON
Sharpless	INGVAR WIXELL
Cio Cio San, Madama Butterfly.....	JEANNETTE PILOU
The Imperial commissioner.....	STEPHEN JANZEN
The official registrar.....	COLIN HARVEY
The Bonze	CLIFFORD GRANT
Prince Yamadori	HOWARD FRIED
Cio Cio San's child.....	LAURELLE GUTIERREZ
Kate Pinkerton	SHEILA NADLER

Butterfly's relations and friends

costumers: GOLDSTEIN & CO.

Act I: Nagasaki, Japan, at the time of the Great White Fleet

Act II: Three years later

Act III: The following morning

MAJOR INTERMISSION AFTER ACT II

*The production of "Madama Butterfly" was donated to the San Francisco
Opera Association by the San Francisco Opera Guild in 1966.*

Next Saturday Evening Series performance: October 26, at 8:00
WOZZECK (in English) Berg *Last time this season*

Next Saturday Evening Series B performance: November 2, at 8:00
IL TROVATORE (in Italian) Verdi *Last time this season*

PLEASE DO NOT INTERRUPT THE MUSIC WITH APPLAUSE
Latecomers will not be seated while the performance is in progress

Sunday Afternoon, October 27, 1968 at 2:00

(Final curtain approximately 5:00)

MADAMA BUTTERFLY

(in Italian)

opera in three acts by GIACOMO PUCCINI

text by LUIGI ILLICA
GIUSEPPE GIACOSA

after the work of JOHN LUTHER LONG
DAVID BELASCO

(by arrangement with Franco Colombo, Inc., publishers)

conductor: ALDO FALDI

production: NATHANIEL MERRILL

staged by: MATTHEW FARRUGGIO

designers: TONI BUSINGER
DAVIS L. WEST

Lt. B. F. Pinkerton.....NICHOLAS DI VIRGILIO
Goro.....ALAN CROFOOT
Suzuki.....SYLVIA ANDERSON
Sharpless.....INGVAR WIXELL
Cio Cio San, Madama Butterfly.....JEANNETTE PILOU
The Imperial commissioner.....STEPHEN JANZEN
The official registrar.....COLIN HARVEY
The Bonze.....CLIFFORD GRANT
Prince Yamadori.....HOWARD FRIED
Cio Cio San's child.....LAURELLE GUTIERREZ
Kate Pinkerton.....SHEILA NADLER

Butterfly's relations and friends

costumers: GOLDSTEIN & CO.

Act I: Nagasaki, Japan, at the time of the Great White Fleet

Act II: Three years later

Act III: The following morning

MAJOR INTERMISSION AFTER ACT II

*The production of "Madama Butterfly" was donated to the San Francisco
Opera Association by the San Francisco Opera Guild in 1966.*

Next Sunday Afternoon Series performance: November 3, at 2:00

LUCIA DI LAMMERMOOR (in Italian) Donizetti

Next Sunday Afternoon Series B performance: November 10, at 2:00

SALOME (in German) Strauss

PLEASE DO NOT INTERRUPT THE MUSIC WITH APPLAUSE
Latecomers will not be seated while the performance is in progress

Friday Evening, November 29, 1968, at 8:00

(Final curtain approximately 11:00)

MADAMA BUTTERFLY

(in Italian)

opera in three acts by GIACOMO PUCCINI

text by LUIGI ILLICA
GIUSEPPE GIACOSA

after the work of JOHN LUTHER LONG
DAVID BELASCO

(by arrangement with Franco Colombo, Inc., publishers)

conductor: ALDO FALDI

production: NATHANIEL MERRILL

staged by: MATTHEW FARRUGGIO

designers: TONI BUSINGER
DAVIS L. WEST

Lt. B. F. Pinkerton.....NICHOLAS DI VIRGILIO
GoroALAN CROFOOT
SuzukiSYLVIA ANDERSON
SharplessINGVAR WIXELL
Cio Cio San, Madama Butterfly.....JEANNETTE PILOU
The Imperial commissioner.....STEPHEN JANZEN
The official registrar.....COLIN HARVEY
The BonzeCLIFFORD GRANT
Prince YamadoriHOWARD FRIED
Cio Cio San's child.....LAURELLE GUTIERREZ
Kate PinkertonSHEILA NADLER

Butterfly's relations and friends

costumers: GOLDSTEIN & CO.

Act I: Nagasaki, Japan, at the time of the Great White Fleet

Act II: Three years later

Act III: The following morning

MAJOR INTERMISSION AFTER ACT II

*The production of "Madama Butterfly" was donated to the San Francisco
Opera Association by the San Francisco Opera Guild in 1966.*

PLEASE DO NOT INTERRUPT THE MUSIC WITH APPLAUSE
Latecomers will not be seated while the performance is in progress