

Boris Godunov

1966

Friday, October 14, 1966 8:00 PM

SFO_PUB_01_SFO_1966_02

Publications Collection

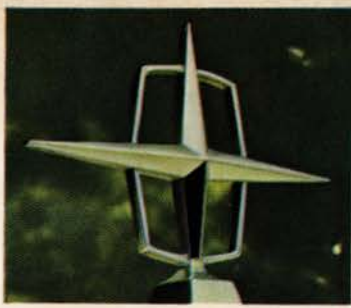
San Francisco Opera Archives



San Francisco
OPERA

1966

WAR MEMORIAL OPERA HOUSE



WR
LMDA

Come live the Continental life '67 style.



Today people enjoy life more than ever. They can do more things than ever before, if they want to. Vacation in Europe. Enjoy boating. Teach their children to ride.

And own a Lincoln Continental.

Continental is the luxury car that belongs in today's good life. Designed for the uncluttered taste of our times, it is engineered to be the best car America has to offer.

Inside the 1967 Continental you'll find a new design instrument panel. A new warning light cluster. A new lane-changing signal that operates at a touch. A new ventilation system that can change the air inside your Continental even with the windows up.

Luxury options? Certainly. A power seat with a power

adjustable headrest and new reclining feature. An improved automatic temperature control system. A new automatic speed control operated by a push button at the end of the turn-signal lever.

For 1967, Continental has also redesigned the configuration of the taillights and restyled the grille. But the basic contemporary design remains unchanged. We don't believe in change for the sake of change. A Continental idea that gives you lasting investment value.

It's a good car, built to the highest standards in the world.

We invite you to examine the 1967 Lincoln Continental. To discover how close you may be to owning a Continental. And to add the model of your choice to the good things in your life this year.

 LINCOLN
Continental

AMERICA'S MOST DISTINGUISHED MOTORCAR



LINCOLN-MERCURY DIVISION

Shown above, the 1967 Lincoln Continental sedan in Arctic White, with optional vinyl roof in Light Ivy Gold. Also available, the Continental coupé, America's only four-door convertible, and the executive limousine, the ultimate luxury motorcar.



this unique pendant-necklace is composed of one hundred and eleven perfectly matched pear shaped emeralds, totaling 70.74 carats, one hundred and sixty-two flawless diamonds, 38.80 carats, set in platinum. Inquiries invited, Laykin et Cie, Union Square, San Francisco

Laykin et Cie
at
I. MAGNIN & CO

SAN FRANCISCO • SEATTLE • LOS ANGELES • LA JOLLA • PHOENIX

The **San Francisco Opera Association** announces the formation of the

WESTERN OPERA THEATER

Produced by the **San Francisco Opera**

The **Western Opera Theater** will present full-length and condensed versions of operas in smaller communities, schools and neighborhood areas in California, Oregon, Nevada, and Arizona.

The **Western Opera Theater** is being formed through a grant from the National Foundation on the Arts in Washington, D.C. A tour in California is being arranged with the cooperation of the California Arts Commission.

The **Western Opera Theater** will feature young professional singers in fully-staged performances with piano or orchestral accompaniment. Nationally-ranking stage directors and musical staff will be in charge.

Inaugural Season to start in February, 1967

For booking information, please write:

Western Opera Theater / War Memorial Opera House, San Francisco, Calif. 94102



Roberts Brothers
Furs
INC.

272 POST STREET





From our John Widdicomb collection.

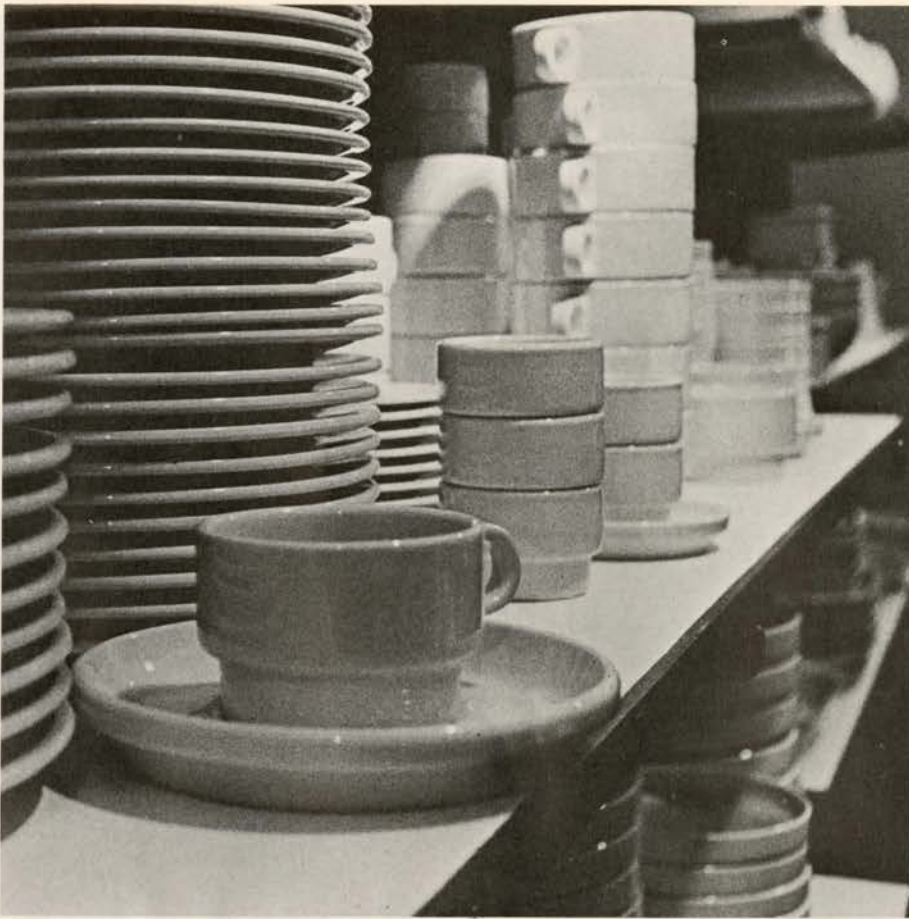
“JUST ONE NICE THING AFTER ANOTHER”

KNAPP & TUBBS

737 SANSOME STREET

America's oldest and largest distributor of fine decorative furniture. Gallery after gallery filled with the choicest pieces from America's most distinguished craftsmen. Any decorator or furniture dealer can arrange for you to see this inspiring display.

SAN FRANCISCO • LOS ANGELES • CHICAGO • NEW YORK



Come to **DESIGN RESEARCH** in Ghirardelli Square, for the best in contemporary furniture, lamps, fabrics, rugs, household accessories, and Marimekko® dresses from Finland. Also in New York and Cambridge, Mass.

Weibel



“Very likely the finest wines and champagnes you’ll ever taste.”

Weibel Champagne Vineyards, Mission San Jose, California

Contents

Officers	}	13
Board of Directors		
Board of Governors		
Administrative Staff		
Artists		15
Company		17
Chorus	}	19
Ballet		
Boys' Chorus		
Orchestra		21
Casts/Stories		25
Special Events		33
Season's Repertoire		39
Guarantor Members		42
Regular Series	}	47
Box Holders		
Trustees		49
Opera Guild	}	50
Student Matinees		
San Francisco Opera	}	51
ACTION		
List of Advertisers		52

cover photo: CAROLYN MASON JONES
 typography: CHUCK MUELLER
 printing: PISANI PRINTING COMPANY



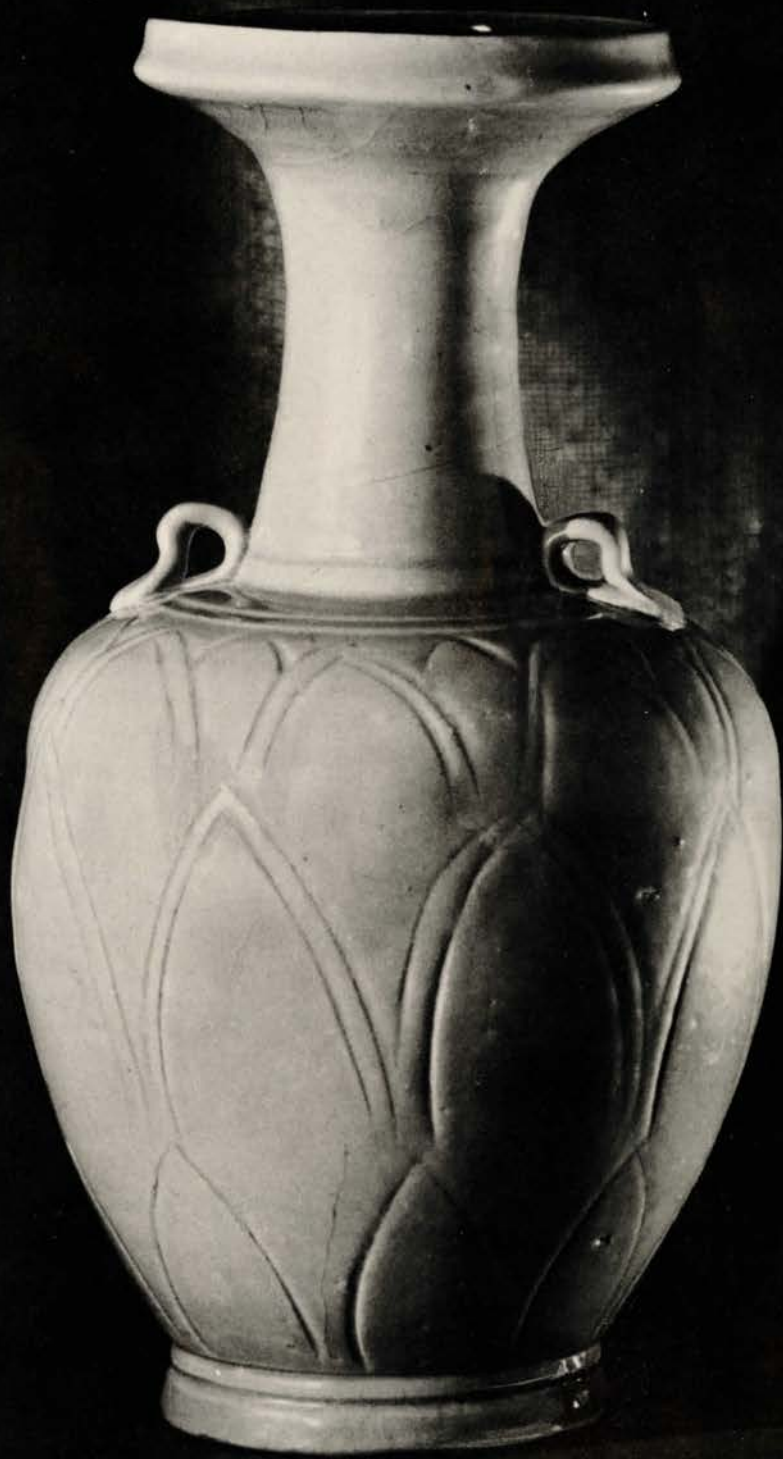
SHREVE & CO.
SAN FRANCISCO

BELLINI: I Puritani
BERLIOZ: Les Troyens
BIZET: Carmen
JANACEK: The Makropulos Case
MONTEMEZZI: L'Amore dei Tre Re
MOZART: Le Nozze di Figaro
MUSSORGSKY: Boris Godunov
PUCCINI: Madama Butterfly
STRAUSS: Elektra
VERDI: Don Carlo
VERDI: Falstaff
VERDI: Rigoletto
WAGNER: Tannhäuser

San Francisco **OPERA**

Kurt Herbert Adler, *General Director*
Howard K. Skinner, *Manager*

FORTY-FOURTH ANNUAL SEASON
September 20 - November 27, 1966



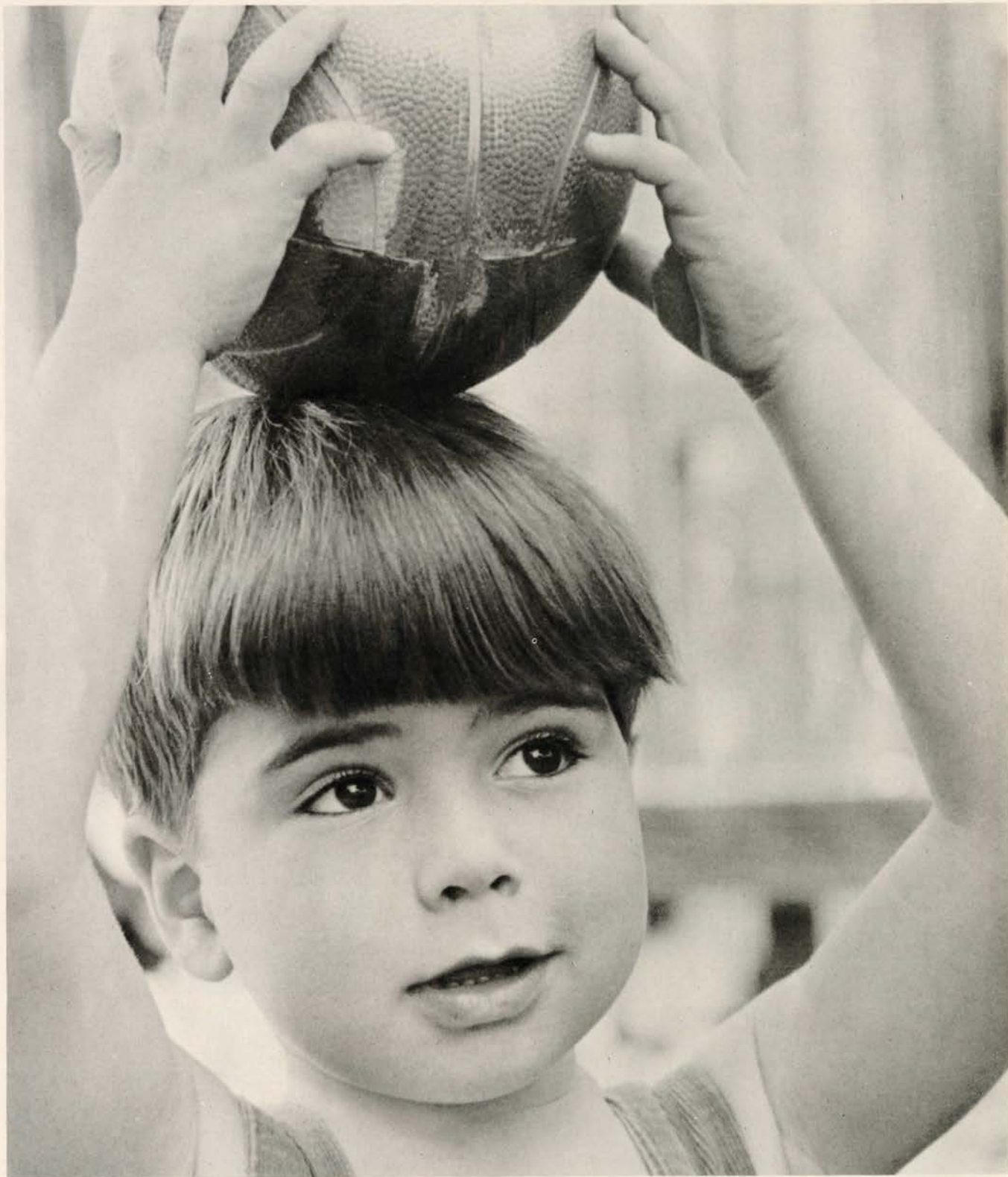
Yüeh yao bottle, China, 10th century A.D., height 11 $\frac{1}{4}$ inches.

GUMP'S



photograph: DARRELL ARMSTRONG

KURT HERBERT ADLER
General Director



Could he balance a budget?

Negotiate a lease? Invest his funds? If you weren't around, who would handle these matters for him? A Trustee could. Why not discuss this with your attorney and your Wells Fargo Bank trust officer soon.



WELLS FARGO BANK

Since 1852 FORMERLY WELLS FARGO BANK AMERICAN TRUST COMPANY MEMBER FEDERAL DEPOSIT INSURANCE CORPORATION

San Francisco Opera Association

Officers

ROBERT WATT MILLER: President
PRENTIS COBB HALE: Vice-President
MRS. STANLEY POWELL: Vice-President
ARTHUR MERRILL BROWN, JR.: Vice-President
MARCO F. HELLMAN: Treasurer
STARR BRUCE: Secretary

Board of Directors

MRS. GEORGE S. BEHRENDT ARTHUR MERRILL BROWN, JR. STARR BRUCE EDWARD W. CARTER
MRS. NORMAN CHANDLER HENRY DUQUE PRENTIS COBB HALE RICHARD C. HAM MARCO F. HELLMAN
ROGER D. LAPHAM, JR. RICHARD K. MILLER ROBERT WATT MILLER KENNETH MONTEAGLE
ERNST OPHULS MRS. STANLEY POWELL RALPH J. A. STERN
MRS. RICHARD C. WALKER WHITNEY WARREN

Board of Governors

MRS. GEORGE S. BEHRENDT PHILIP S. BOONE ARTHUR MERRILL BROWN, JR. STARR BRUCE
MRS. GEORGE T. CAMERON EDWARD W. CARTER MRS. NORMAN CHANDLER HENRY DUQUE
MRS. LENNART G. ERICKSON FRANK W. FULLER, JR. GEORGE B. GILLSON PRENTIS COBB HALE
RICHARD C. HAM MRS. RICHARD C. HAM MRS. LAWRENCE W. HARRIS MARCO F. HELLMAN
MRS. THOMAS CARR HOWE EDWARD D. KEIL CHARLES H. KENDRICK ROGER D. LAPHAM, JR.
GEORGE S. LIVERMORE MRS. CARL LIVINGSTON MRS. DAN E. LONDON
GROVER A. MAGNIN ROBERT A. MAGOWAN RICHARD K. MILLER ROBERT WATT MILLER
KENNETH MONTEAGLE MRS. JOHN FRANCIS NEYLAN ERNST OPHULS
STANLEY POWELL MRS. STANLEY POWELL A. E. SBARBORO MRS. LOUIS SLOSS
RALPH J. A. STERN MRS. OSCAR SUTRO, JR. MRS. NION R. TUCKER MRS. RICHARD C. WALKER WHITNEY WARREN

Administrative Staff

KURT HERBERT ADLER: General Director
HOWARD K. SKINNER: Manager

EVELYN CROCKETT
Administrative Assistant

GARY FIFIELD
Assistant to the General Director

HERBERT SCHOLDER
Promotion and Development

D. M. AZINOFF: Comptroller

JOHN L. OLSEN: Accountant

MARYAN TALBOT: Public Relations Director

MARGARET NORTON: Public Relations Associate

GEORGE URIBE: Season Tickets

RITA ZIEHR

JANE CLAUDIO

SARA BOWMAN

AMANDA FRIEDLANDER

EUGENIA PIATYSHIN

PATRICIA PETERSON

ARTHUR BENTLEY

VIKKI STANDING

KATHERINE NORTON

SHAN GOODMAN

WILLIAM CLARK

CAROLYN MASON JONES / DENNIS GALLOWAY / MARGARET NORTON: Official Photographers

PILLSBURY, MADISON & SUTRO: Legal Counsel



Cadillac will soon introduce twelve brilliantly
new models for 1967, including the
world's finest personal car...an entirely
new concept in luxury motoring.
Never before has the Standard of the World
offered motor cars so exceptional
in styling, in engineering, in performance,
in safety and in comfort. A visit to
your Cadillac dealer will be most revealing.

For 1967... Surprisingly New! Superbly Cadillac!



Visit Your Authorized Cadillac Dealer

Cadillac Motor Car Division

MARK OF EXCELLENCE

Artists | San Francisco Opera 1966

*Joyce Blackham	Dorothy Kirsten	*Ara Berberian	Frank Guarrera
*Grace Bumbry	*Dorothy Krebill	Giuseppe Campora	Colin Harvey
Sona Cervena	Janis Martin	*Richard Cassilly	*Alfredo Kraus
*Catherine Christensen	Donna Petersen	*L. D. Clements	Walter Kreppel
Dorothy Cole	Regina Resnik	**Federico Davià	*Leon Lishner
Marie Collier	Amy Shuard	**Gregory Dempsey	George London
*Regine Crespin	*Delcina Stevenson	Geraint Evans	Chester Ludgin
Gwen Curatilo	*Teresa Stratas	Adib Fazah	Raymond Manton
*Sylvia Davis	Joan Sutherland	Howard Fried	Thomas Stewart
Reri Grist	**Enriqueta Tarrés	*Ottavio Garaventa	David Thaw
Marilyn Horne	Carol Todd	*Nicola Ghiuselev	Jess Thomas
Raina Kabaivanska	Lee Venora	David Giosso	Giorgio Tozzi
*Carol Kirkpatrick	**Claire Watson	*Peter Glossop	Jon Vickers
	*Nancy Wiench	Robert Glover	Ramon Vinay
		**C. S. Grant	Raymond Wolansky

**American debut
 * San Francisco Opera debut
 Roster subject to revision

FRANK McDONALD LTD.

September 20th - October 10th

*Fine 19th and 20th Century
 French Paintings,
 Sculpture and Drawings*

3325 Jackson Street, San Francisco
 Viewed by appointment Telephone WA 1-4330

AMEDEO MODIGLIANI Buste de Femme en Chapeau (16¾" x 10½")





making
the
San Francisco scene . . .

HERBERT'S
Furs

exclusive
Shirt Coat
in champagne
coloured
Broadtail
processed lamb.

fur products labeled
to show country of origin of imported furs

HERBERT'S FURS • 133 GEARY STREET • SECOND FLOOR SALON

Company | San Francisco Opera 1966

Conductors : RICHARD BONYNGE, JASCHA HORENSTEIN*
FRANCESCO MOLINARI-PRADELLI, JEAN PERISSON**, HORST STEIN

Musical Supervisor : OTTO GUTH

Chorus Director : VINCENZO GIANNINI

Assistant for Music and Artists : PHILIP EISENBERG

Musical Staff : WALTER FERRARI, CHRISTOPHER KEENE*, CHARLES PERLEE*,
DAVID SHAPIRO, MARTIN SMITH, WILHELM WODNANSKY**

Boys' Chorus Director : MADI BACON

Stage Directors : LOUIS ERLO**, MATTHEW FARRUGGIO, RENZO FRUSCA*,
PAUL HAGER, NATHANIEL MERRILL*, DINO YANNOPOULOS

Assistant Stage Directors : DALE DUFFY, GHITA HAGER

Choreographer : ZACHARY SOLOV

Assistant to Choreographer : HENRY KERSH

Production Designers : LENI BAUER-ECSY, HOWARD BAY, TONI BUSINGER**,
THOMAS L. COLANGELO, JR., ANDREAS NOMIKOS, ALFRED SIERCKE,
WOLFRAM SKALICKI, DAVIS L. WEST

Company Coordinator : MATTHEW FARRUGGIO

Production Assistants : JANE CLEGG, MARTHA MILLER

Costumers : GOLDSTEIN & CO.

Wardrobe Department : INEZ D. HALL, RUTH CONLEY, ALEXANDER AGNINI, CRAIG HAMPTON

Wig & Makeup Department : STAN DUFFORD, LILLI ROGERS, REX ROGERS, DON LE PAGE,
LESLIE SHERMAN, RICHARD STEAD

Rehearsal Department : INGA NEWBECK*, JON SWEDLOW*

Super Department : WILFRED ALLEN TAYLOR

Technical Department

Production Coordinator : JOHN PRIEST*

Scenic Construction : PIERRE CAYARD

Scenic Artist : DAVIS L. WEST

Master Carpenter : MICHAEL KANE

Master Electrician : GEORGE PANTAGES

Master of Properties : IVAN J. VAN PERRE

Technical Staff for War Memorial Opera House

Master Carpenter: ROY CRAIG / Master Electrician: EDWARD J. ZETTEL / Master of Properties: ROBERT EARLY

**American Debut *San Francisco Opera debut



Get the credit you deserve

San Francisco Opera 1966

Chorus

Donna Arenton
Josephine Barbano
Emogene Below
Walda Bradley
Beverley Cole
Louise Corsale
Peggy Covington
Carol Denyer
Eloise Farrell
Ingeborg France
Ann Graber
Katherine Hancock
Phyllis Huie
Susan Jacques
Anne Lagier
Jeannine Liagre
Sheila McWhinny
Ann Moore
Sheila Newcombe
Luana Noble
Neysa Null
Pauline Pappas
Jeanne Pfandl
Rosalyn Repholz
Dolores San Miguel
Cecilia Sanders
Trudy Sheer
Sally Sherrill
Marcella Strong
Giovanna Szymkun
Sally Winnington
Arlene Woodburn
Garifalia Zeissig

Mario Alioto
Winther Andersen
George Argyres
Mario A. Barrientos
George Bland, Jr.
Jan Budzinski
Joseph Ciampi
Angelo Colbasso
Harry De Lange
Robert Eggert
James Eitze
John Gomez
Willis Frost
John Gomez
Colin Harvey
John Hudnall
Jonathan Huie
Rudy Jungberg
Conrad Knipfel
Eugene Lawrence
August Lourenzo

Eric Lysell
Kenneth Mac Laren
Sebastian Martorano
Hugo Mayer
Henry Metlenko
Thomas Miller
Eugene Naham
Charles Pascoe
Jeffrey Putnam
Al Rodwell
Robert Romanovsky
Allen Schmidling
John Segale
Delbert Silva
James Stith
Richard Styles
John L. Sweeny, Jr.
Francisco Szymkun
John Talbot
David Tarr
Francis Wilson

Boys Chorus

Matthew Armour
Micahel Barbera
Edward Bosley
Paul Davis
Robert Denebeim
Michael di Francesco
Brett Evart
Paul Hunt
Jan Jakob
Robert Kalafate
Stephen Kalm
Tom Lifschutz

Elliot Marseille
Patrick Martinez
David Milan
Brian Quirk
Kurt Reinhardt
Gary Robards
Steven Rubardt
Bill Sowers
Peter Thompson
Albert Williams
Alan Yamamoto

Ballet

Rosa Arrieta
*Illana de Heurtaumont
*Penelope Lagios
Judanna Lynn
Juliana Sakowsky
Allyson C. Segeler
*Salicia Smith
Josefa Villanueva
Anne Worthington
Robert Bruce
Richard Cash
Vincenzo Figlia
*Henry Kersh
John Patterson
Benjamin Reyes
Michael Rubino
Edward Rumberger
Jud Stoddard

Auxiliary Ballet

Maile Ackerman
Leslie Crockett
Marilyn Cleaveland
Mela Fleming
Karen Hornschuch
Genie Moore

Loyd Carroll, *Pianist*

*Also appearing in solo roles

CUTTY SARK AMERICA'S No.1 SELLING SCOTCH



DISTILLED AND BOTTLED IN SCOTLAND
BLENDED 86 PROOF
THE BUCKINGHAM CORPORATION
NEW YORK, N.Y., IMPORTERS



just 20

IT'S OUTRAGEDUS EXTRAVAGANCE
OF COURSE, BUT EACH WEEK WE
ACCEPT JUST 20 GUESTS TO
BE PETTED, PAMPERED, CAJOLED
AND OVERWHELMINGLY OUTNUMBERED
BY A DELIGHTFUL STAFF...

THE GOLDEN DOOR

EXCLUSIVE RESORT SPA FOR WOMEN
SMALL, SERENE, SELECTIVE. \$1650-625-600 WEEKLY

ESCONDIDO, SOUTHERN CALIFORNIA
DEER SPRINGS ROAD AT HIGHWAY 395
PHONE 745-6621

WRITE FOR
BROCHURE

San Francisco Opera Orchestra

1ST VIOLIN

Frank Houser
Concertmaster
Zaven Melikian
Ferdinand Claudio
Felix Khuner
Silvio Claudio
Linda Ashworth
Mafalda Guaraldi
Ezequiel Amador
Ervin Mautner
Lennard Petersen
Harry Moulin
Cicely Edmunds

2ND VIOLIN

David Schneider
Principal
Erica Sharp
Zelik Kaufman
Ernest Michaelian
Rose Kovats
George Nagata
Frederick Koegel
Maxine Hineman
Reina Schivo

VIOLA

Rolf Persinger
Principal
Detlev Olshausen
Lucien Mitchell
Asbjorn Finess
Hubert Sorenson
Harry Rumppler
David Smiley

CELLO

Detlev Anders
Principal
Rolf Storseth
Mary Claudio
Catherine Mezirka
Tadeuz Kadzielawa
Helen Stross
Eugene Winkler

BASS

Philip Karp
Principal
Charles Siani
Carl Modell
Donald Prell
Michael Burr

FLUTE

Walter Subke
Principal
Lloyd Gowan
Patricia Fawcett

PICCOLO

Lloyd Gowan

OBOE

James Matheson
Principal
Raymond Duste
Rowland Floyd

ENGLISH HORN

Raymond Duste

CLARINET

Philip Fath
Principal
Frealon N. Bibbins
Donald Carroll

BASS CLARINET

Donald Carroll
Frealon N. Bibbins

BASSOON

Walter Green
Principal
Raymond Ojeda
Frank Hibsche

CONTRA BASSOON

Frank Hibsche

FRENCH HORN

Herman Dorfman
Principal
William Sabatini
Principal
Robert Tefft
Ralph Hotz
Jeremy Merrill

TRUMPET

Donald Reinberg
Principal
Edward Haug
Chris Bogios

TROMBONE

John Meredith
Principal
Willard Spencer
John Bischof

TUBA

Ronald Bishop

TIMPANI

Roland Kohloff

PERCUSSION

Lloyd Davis
Margaret C. Lucchesi

HARP

Anne Adams
Marcella de Cray

Albert White

*Orchestra Personnel
Manager*

Alma Haug

Librarian

*The Baldwin is the official piano
of the San Francisco Opera.*

First choice of great artists!

STEINWAY

... the piano for your home!

Steinway is the choice of the vast majority of concert artists and musical organizations throughout the world because of its inspiring tone, responsive action and remarkable endurance. All Steinway pianos possess these same superior qualities—and that is why Steinway is the piano for your home.



The STEINWAY is exclusive with . . .

SHERMAN CLAY

everything fine in music since 1870



PIANOS • ORGANS • TV • STEREO • RECORDS • MUSICAL INSTRUMENTS • SHEET MUSIC

SAN FRANCISCO • STONESTOWN • OAKLAND • HILLSDALE • SAN JOSE • HAYWARD • WALNUT CREEK
SAN RAFAEL • SACRAMENTO • FRESNO • LOS ALTOS • SANTA ROSA
STEVENS CREEK • VISALIA • STOCKTON • MODESTO

DELIGHT IN THE SOUND OF THE WORLD'S GREAT VOICES ON RCA VICTOR RED SEAL RECORDS



An Old Curtain Descends ... A New One Rises

As the Met has created opera history, so RCA Victor has been eminent in recording it. In this limited edition, RCA Victor presents an historic 8 record album of many of the legendary performances that have illuminated its stage. Included is a 52 page illustrated booklet on the old Met, which contains a complete listing of Met opening nights from 1883 to 1965. Also offered with this album is an authentic keepsake swatch of the gold curtain from the old Met. Mono only. LM-6171



Now ... A New, Complete "Lohengrin"

In one of its most gigantic recording projects ever, RCA Victor proudly presents on five LPs the crowning achievement of Richard Wagner's early period. This complete version of "Lohengrin," which from beginning to end makes the listener experience a vast, blinding radiance, represents a major event in the musical life of the United States. The Boston Symphony Orchestra under Mr. Leinsdorf's experienced baton sounds every bit as radiant as the music itself, and along with soloists and a 180 voice chorus, is wonderfully enhanced by superb Dynagroove sound, libretto included. LM/LSC 6710



Includes nine arias Miss Price has never sung on stage. This is perhaps her finest RCA Victor recording. Dynagroove. LM/LSC-2898



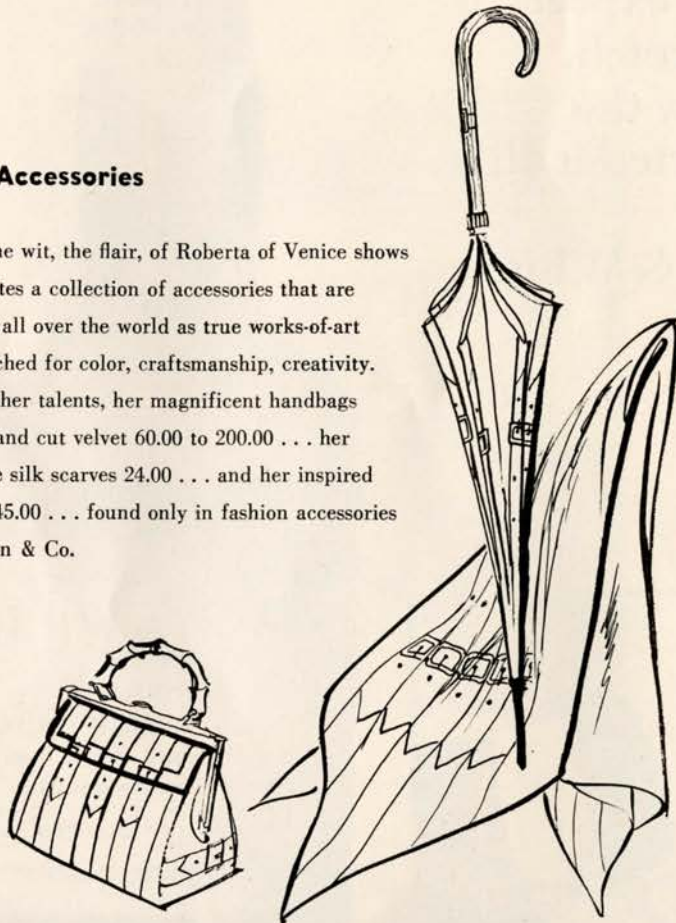
Miss Caballé's voice is at once silvery, fiery and, of course, magnificent in this unique Granados collection. LM/LSC-2910



Shopping Around the Opera Boutique

Active Accessories

Viva . . . the wit, the flair, of Roberta of Venice shows as she creates a collection of accessories that are recognized all over the world as true works-of-art . . . unmatched for color, craftsmanship, creativity. Typical of her talents, her magnificent handbags of leather and cut velvet 60.00 to 200.00 . . . her imaginative silk scarves 24.00 . . . and her inspired umbrellas 45.00 . . . found only in fashion accessories at I. Magnin & Co.



Musical Tour

Delight in Opera at the State Opera House in Vienna, which is one of the highlights of Luft-hansa's grand opera tour, May 17-June 7, 1967, which will cover performances at Europe's leading opera houses. Three weeks of European culture and music. \$1145.00 from San Francisco.

THE WEST'S FINEST MEN'S FORMAL WEAR



Whether you wish to rent it all or to buy it—everything for any formal occasion, from Opera Tails to Wedding Attire and Tuxedos, is quickly and easily available at *any and every* Roos/Atkins.

The West's most complete Formalwear Service. All styles.

All sizes. All the correct accessories too if you wish.

ROOS/ATKINS

29 California Stores
—one near you!

Sooner or later
you're going to expect
more from a Scotch.
Why not try the
Scotch that started it all?

Tonight. "Black & White"



BY APPOINTMENT TO
HER MAJESTY THE QUEEN
SCOTCH WHISKY DISTILLERS
JAMES BUCHANAN & CO., LTD.
GLASGOW, SCOTLAND

There are two "Black & White" Scotches, and one is Extra Light.



Boris Godunov, 1551-1605, after a painting formerly in Ministry of Foreign Affairs, St. Petersburg.

Vision and Revision

By S. Dale Harris

Until only a few years before the first world war whole areas of Russian culture that we take for granted today were largely unknown in the West, especially as regards opera, ballet and symphonic music. Our present-day familiarity with this culture, it would not be too strong to say, can be traced back to a specific occasion—the evening of May 19, 1908, when *Boris Godunov* was heard for the first time outside Russia. On that evening Sergei Diaghilev presented the work at the Paris Opera with a company from Moscow led by Chaliapine as Boris and Dmitri Smirnov as the Pretender. So enormously successful was this production, so powerful and novel the experience, that a further and more ambitious season of Russian lyric art was arranged by Diaghilev for the following year. The operas then were Rimsky-Korsakov's *Ivan the Terrible* and an act each of Glinka's *Ruslan and Ludmilla*, Bordin's *Prince Igor* and Serov's *Judith*. In addition there was the Russian ballet, making its first full-scale appearance in the West, with Pavlova, Karsavina, Nijinsky and Fokine. The season was an even greater triumph than that of 1908 and the result was a veritable craze for Russian art. The music, the performers (both vocal and balletic), the decors, burst upon the West like some unaccountable phenomenon. Chaliapine and Nijinsky in particular seemed like prodigies of nature. The whole provided an exotic revelation, full of gorgeous colors and strange Slavic passions, elemental, disturbing, half-barbaric.

Now, almost sixty years later, we take most of this for granted. We have come to terms with the Russianness of Russian music. It has settled into its historical place as merely one of the several kinds of nineteenth-century Nationalism. The colors of *Sheherazade* have faded, the overwhelming primitive energy early audiences found in the Polovtsian act of *Prince Igor* has abated. Glazounov, Tcherepnin, Arensky, Serov, are no longer names to conjure with. But the power of *Boris Godunov* remains undiminished, if not, indeed, greater than ever.

It is in many ways odd that this should be the case. For one thing, *Boris* is the most Nationalist of operas, more essentially

(Continued on page 27)

Artists and Operas from the San Francisco Season on *LONDON*

JOAN SUTHERLAND



COMMAND PERFORMANCE

A magnificently presented album evoking the glories of Queen Victoria's famous Command Performances
Stereo OSA-1254
Mono A-4254

MARILYN HORNE



SOUVENIR OF A GOLDEN ERA

A luxurious album which pays homage to the greatest mezzo sopranos of the 19th century
Stereo OSA-1263
Mono A-4263

REGINA RESNIK

Bizet: CARMEN

with Sutherland, del Monaco,
Krause-Schippers
Stereo OSA-1368
Mono A-4368



RÉGINE CRISPIN

Wagner: DIE WALKÜRE

with Nilsson, Ludwig, King,
Hotter, Frick-Solti
Stereo OSA-1509
Mono A-4509



GRACE BUMBRY



Verdi: DON CARLO

with Tebaldi, Bergonzi,
Fischer-Dieskau,
Ghiaurov-Solti
Stereo OSA-1432
Mono A-4432

CLAIRE WATSON



Britten: PETER GRIMES

with Pears, Evans-Britten
Stereo OSA-1305
Mono A-4342

RICHARD BONYNGE

Adam: LE DIABLE A QUATRE

The London Symphony
Orchestra
Stereo CS-6454
Mono CM-9454



GEORGE LONDON

Puccini: TOSCA

with Tebaldi, del Monaco-
Molinari-Pradelli
Stereo OSA-1210
Mono A-4235



GERAINT EVANS



November release OPERATIC RECITAL

Arias from Berenice, Semele,
Le Nozze di Figaro, Don
Giovanni, Die Zauberflöte,
L'oca del Cairo, Fidelio,
Pagliacci, Don Pasquale,
Otello, Midsummer Night's
Dream, Boris Godounov,
Falstaff

Stereo OS-25994
Mono 5994

FRANCISCO MOLINARI-PRADELLI



Verdi: LA FORZA DEL DESTINO

with Tebaldi, Simionato,
del Monaco, Bastianini, Siepi,
Corena
Stereo OSA-1405
Mono A-4408

VISION AND REVISION

(Continued from page 25)

Russian than any other comparable work. In addition, although Mussorgsky was never the musically-naive dilettante he was often taken for, there is no gainsaying his lack of technical experience, particularly when he is compared with the dazzling Rimsky-Korsakov. Mussorgsky, destined from his earliest days for a military career, was, after all, a late-comer to the musical profession. He was already serving as a subaltern in the Preobrazhensky regiment and leading a fairly dissolute life as man-about-town when his passion for music took him to Balakirev as a pupil. Shortly afterwards he resigned his commission in order to devote all his energies to composing. But poverty, self-doubts, ill-health and finally, dipsomania undermined his best intentions. He died not long after his forty-second birthday, leaving the two operas he had been working on simultaneously—*Khovantchina* and *The Fair at Sorochinsk*—unfinished. *Boris Godunov* was in fact the only operatic task he ever brought to fruition. Before embarking on this he had abandoned work on both *Salammbô* (after Flaubert's novel) and on a word-for-word setting of Gogol's *The Marriage*, one act of which he had actually completed. It is therefore hardly surprising that he earned the reputation of being a dilettante, especially since he sought advice about his compositions so eagerly, was always so willing to delete, amend, and revise them, and showed such deference to the criticisms of those he took to be his betters.

His work on *Boris* was no less subject to these impediments and hesitations. But unlike the other operas Mussorgsky worked on, *Boris* came into existence despite such obstacles. Right from its very inception it proved its durability. It survived Mussorgsky's psychological instability—just as it has since survived all the uncertainties about the nature of its true identity. For the fact of the matter is that this work of genius hardly exists in any definitive shape. It must be the only indubitable masterpiece whose final form is a perpetual cause for argument. The difficulties arise from Mussorgsky's having written what amounts to two operas instead of merely one. The first was finished in 1869 and consisted of seven scenes. This was a relentless and stark account of tyranny in which Boris's imperial career is traced from beginning to end with hardly a single divergence. Mussorgsky adapted the libretto himself from Pushkin's chronicle-play and Karamzin's *History of the Russian State*, seeking hardly any advice while engaged on the project. In 1871 the committee of the Imperial theatres in St. Petersburg, to whom Mussorgsky had submitted *Boris*, rejected it decisively, the vote being six to one. The judges must at the very least have been disconcerted to receive an opera without either a leading female role or any provision for romantic tenorizing. On the judges' behalf it ought to be said that there was at that time hardly a precedent for a work without love interest, dances, arias, duets, or formal ensembles, a work, moreover, made up almost entirely of solo declamation alternating with choruses. So far as we can tell, Mussorgsky, though disappointed, was not particularly troubled by the rejection. Even his most enthusiastic supporter, Vladimir Stasov, found the piece unsatisfactory and "lacking in some essentials." At any rate, Mussorgsky set to work on a revised version almost immediately, and this time sought advice at every stage of his labors.

What emerged was in many ways a new opera. The seven scenes were expanded to nine, and divided into a Prologue and four acts. The most obvious change is a new act set in Poland, where the Pretender—who drops out of the original version very early—reappears and woos the Princess of Sandomir, Marina Mnishek, before setting off to defeat Boris. In this way Mussorgsky took care of providing love interest, making room for a prima donna, and giving the tenor greater lyrical scope. Mussorgsky's other important structural change was to eliminate a scene outside St. Basil's Cathedral, in which Boris is accused by a simpleton of murdering the rightful heir to the throne, and to use some of this material for a new scene in which the people are shown in revolt. The death of Boris, formerly the conclusion of the opera, now came before this revolutionary episode. The effect of these changes is to make the opera less forbidding; attention is less remorselessly fixed on Boris and his dynastic role as usurper of the throne; and there is greater variety of mood, as there is of musical means.

But the greatest change is not structural at all, it is psychological. By means of a hundred small touches the revised version transforms Boris from a despot into a sinner. Recent historical research has tended to prove the real Boris Godunov innocent of murdering the Tsarevitch, but for Mussorgsky (as for Pushkin and Karamzin) Boris was guilty. By the time Mussorgsky had reconceived Boris his guilt weighed heavily upon his conscience. The final Boris is repentant, remorseful, anguished. His imagination makes him relive his crimes endlessly. His suffering is tragic in scope, in depth, and in magnificence. In this respect he is like another regicide, Macbeth, for whose crimes, too, we feel, not abhorrence, but a kind of horrified compassion.

The second version, then, would appear to have every claim upon us as the definitive one, even though several of Mussorgsky's alterations are rather dubious: the St. Basil's scene is a great loss, for example, and the Polish scenes are markedly inferior to the rest of the opera in musical and psychological interest. But even so the case is not that clear. In order to see his work on the boards of the Maryinsky theater in St. Petersburg (where after a further rejection it was finally produced in 1874), Mussorgsky cheerfully made a whole series of further amendments, none major but all tending to weaken the starkness and power of his initial vision. He had no qualms about accepting the conductor's suggestion to cut the chiming clock that adds so much horror to Boris's tortured monologue after his interview with Shuisky. And when the Maryinsky revived the opera two years later Mussorgsky was almost absurdly eager to accommodate criticism by deleting the final revolutionary scene.

The miracle is that Mussorgsky's original musical conception is great enough to survive this sort of treatment. That conception dominates any rearrangement, it would appear, no matter how drastic. *Boris Godunov* remains a profound experience whether tricked out in the more conventionally gorgeous versions (there were two) prepared by Rimsky-Korsakov, or served up with uncompromising plainness, as in the edition devised by Karol Rathaus from Mussorgsky's various reworkings. What Mussorgsky finally intended is almost impossible to determine except by intuitive means. The edition we are hearing in San Francisco has the virtue of coming from a first-rate composer who is respectful of Mussorgsky's originality and daring, and yet bold enough to restore what Mussorgsky's amenability threw aside too readily.



One beautiful wedding present after another...

TIFFANY & CO.

SAN FRANCISCO 233 POST STREET

Friday Evening, October 14, 1966, at 8:00

(Final curtain approximately 11:45)

BORIS GODUNOV

(in English)

opera in prologue and three acts by MODESTE MUSSORGSKY
(Shostakovich version)

based on a drama by ALEXANDER PUSHKIN

English text by JOHN GUTMAN

conductor: HORST STEIN

production: DINO YANNOPOULOS

A police officer	CLIFFORD GRANT
A peasant	WINTHER ANDERSEN
A peasant girl	ANN MOORE
Shchelkalov	ADIB FAZAH
Prince Shuiski	HOWARD FRIED
Boris Godunov	CHESTER LUDGIN
Brother Pimen	ARA BERBERIAN
Brother Grigori, later Dimitri	RICHARD CASSILLY
The innkeeper	SONA CERVENA
Varlaam	RAMON VINAY
Missail	RAYMOND MANTON
Frontier guard	CLIFFORD GRANT
Marina Mnishek	JANIS MARTIN
Rangoni	MORLEY MEREDITH
Xenia	GWEN CURATILO
Fyodor	DOROTHY KREBILL
The nurse	DOROTHY COLE
A Boyar	L. D. CLEMENTS
The simpleton	DAVID THAW
Jesuits	} DAVID GIOSSO CLIFFORD GRANT

Boyars, soldiers, peasants, clergy

Corps de ballet

chorus director: VINCENZO GIANNINI

choreographer: ZACHARY SOLOV

costumers: GOLDSTEIN & CO.

place and time: Russia and Poland; 1598-1605

Prologue: Scene 1: A monastery near Moscow
Scene 2: A square in the Kremlin

Act I: Scene 1: A cell in a monastery
Scene 2: An inn near the Polish border

Intermission

Act II: Scene 1: A palace in Poland
Scene 2: The palace garden
Scene 3: The Tsar's apartment in the Kremlin

Intermission

Act III: Scene 1: A square in Moscow
Scene 2: The throne room in the Kremlin
Scene 3: The Kromy forest near Moscow

Next Friday Evening Series performance: October 21, at 8:00
RIGOLETTO (Verdi) in Italian

Latecomers will not be seated while the performance is in progress
PLEASE DO NOT INTERRUPT THE MUSIC WITH APPLAUSE



You're at the Opera House...



Yet only 12 minutes from home

Live in the new Golden Gateway and all the delights that make San Francisco The City, are only minutes away. The heart of the business and financial district is even closer. You can walk to work – leave time for the good life. Come to 560 Battery Street and see our marine view apartments in the three stately towers. Visit our unique two-story Townhouses. Apartment rentals from \$160.



Golden Gateway Center

Open 10 to 6 daily 560 Battery St. GE 4-2000

Background of "BORIS GODUNOV"

The second half of the 16th century saw the consolidation and expansion of the Russian States around Moscow under the last rulers of the Rurik dynasty. Ivan IV (the Terrible). (1533-1584), felt that his son Feodor, a religious fanatic, was unfit to reign and appointed Boris Godunov, one of the few Boyars he trusted, his guardian. Upon Ivan's death Fyodor became Tsar in name only and Boris, an able administrator, was the power behind the throne. Godunov strengthened his own ties with the crown by marrying his sister to the new Tsar.

Fyodor had a half-brother Dimitri, the son of Ivan and his seventh wife, who was heir apparent despite the fact that Ivan's last marriage was not recognized by the church. During Fyodor's reign the child died suddenly in the town of Ugolitch. Boris sent Prince Shuiski (who became Tsar himself after Boris, Fyodor II, and the false Dimitri) to investigate the child's death. It was declared that the boy was killed when he fell in an epileptic fit. When Tsar Fyodor died childless in 1598, Boris was the logical successor but did not accept the crown until the Assembly of the Land, representing all the people, had elected him, thus making him a true constitutional monarch. Once in office, he was a tyrant. He based his power on the support of the masses and not on the aristocracy of the Boyars.

Boris was a contemporary of Queen Elizabeth with whom he had extensive correspondence, and King Philip of Spain.

The story of "BORIS GODUNOV"

PROLOGUE, Scene 1—Inside the courtyard of a monastery, to which Boris has retired after the death of Tsar Fyodor, a crowd is shouting, beseeching him to accept Russia's crown. Shchelkalov, clerk of the Duma—the Tsar's Council of State—informs the people that Boris still refuses to become Tsar and urges them to renew their prayers. Pilgrims arrive with a holy image, in the hopes that this will induce Boris to accept the crown.

Scene 2—Prince Shuiski announces to the crowd that is assembled before the cathedral that Boris is being crowned according to sacred ritual, and that Russia once again has a Tsar. The new Tsar appears in a solemn procession from the cathedral. He pauses a moment, fearful of the heavy burden of responsibility. Then he turns to his people, assuring them of his unending care and affection.

ACT 1, Scene 1—Six years later in his cell, an old monk, Pimen is recording the history of Russia. Grigori, a novice who has been asleep in the corner, awakes and asks Pimen to recount the story of the crime supposedly perpetrated by Boris—the slaying of young Dimitri. When he discovers that the Tsarevich, had he lived, would be the same age as he, Grigori decides to avenge his death, take his place and conquer the throne of the Tsars.

Scene 2—Two mendicant friars, Varlaam and Missail, arrive at a tavern near the Polish border, accompanied by Grigori who has escaped from the monastery and is trying to cross into Poland. Varlaam entertains the innkeeper with a song and then sinks into a drunken stupor. Suddenly frontier guards enter the tavern looking for the fugitive monk with orders to arrest him. Since none of them can read except Grigori, he reads aloud the warrant, changing the description of the fugitive to fit Varlaam. He then makes his escape from the tavern into Poland.

ACT II, Scene 1—Grigori, proclaimed by the Poles to be the real Dimitri and rightful heir to the Tsar's throne, assembles an army to lead into Russia. However, he has fallen in love with Marina, the Princess of Sandomir castle and would like to stay with her in Poland and forego his ambitions. Marina, though, has ambitions to become the Tsaritsa. In this she is urged on by her mentor Rangoni, a Catholic priest, who wishes to establish the church of Rome in Russia.

Scene 2—At a ball Marina leads her guests in a Polonaise through the Palace and the gardens. She then steals away from the festivities to meet Dimitri. She declares she will not marry him until he has conquered the throne of the Tsar.

Scene 3—Fyodor, Boris' son, and the family nurse try in vain to cheer his sister Xenia, who is mourning the sudden death of the man she was to marry. Boris enters. Here within the confines of his family he tries to find peace and rest, but fate haunts him even now. A Boyar brings news of Dimitri and his advance from Poland. Shuiski enters and Boris threateningly orders that he tell him if the Tsarevich Dimitri really died. Shuiski assures the Tsar that he had seen the dead child with his own eyes, and describes the corpse of the Tsarevich with its gaping wounds. In a fit of madness Boris pushes Shuiski from the room. He sees the figures of a mechanical clock revolving as the hour strikes and believes the dead child is appearing to haunt him. Coming to his senses, he prays for forgiveness.

ACT III, Scene 1—While Boris is attending the service excommunicating the imposter inside St. Basil's cathedral, a restless and starving crowd outside the church debate the claims of Dimitri. A band of urchins tricks a simpleton (considered a holy figure in Russia) out of his last coin. His cries are taken up by the crowd, clamoring for help and food as Boris emerges from the cathedral. The simpleton denounces the boys to Boris, begging him to have them murdered just as he once

(Continued on page 32)

Grand Opera Tour of Europe May 17-June 7, 1967



You are cordially invited to join Mrs. A. V. Costantini on a 3-weeks tour of European culture and music—attending performances at:

- Convent Garden
London
- Royal Ballet
Copenhagen
- Bavarian State Opera
Munich
- Vienna State Opera
Vienna
- Teatro dell'Opera
Rome
- La Scala
Milan
- Opera Nationale
Paris

\$1145.00* From San Francisco

* Based on 14-21 Day Economy Class Tour Basing Fare.



Lufthansa
German Airlines

LUFTHANSA GERMAN AIRLINES
291 GEARY ST.
SAN FRANCISCO, CALIF.

GENTLEMEN:
PLEASE SEND ME FURTHER INFORMATION ON YOUR GRAND OPERA TOUR

NAME _____

ADDRESS _____

CITY _____ STATE _____

PHONE _____

Debut Artists in "Boris Godunov"



MORLEY MEREDITH

Baritone Meredith makes his debut with the San Francisco Opera as Rangoni, a role he has sung at the Metropolitan, in these four performances of "Boris Godunov."

He is a prime favorite on television and in concerts and co-starred on Broadway with Maureen O'Hara in the musical "Christine." In 1962 Meredith made his debut at the Metropolitan Opera singing the four baritone parts in "The Tales of Hoffmann." Since then he has appeared in New York in such roles as Scarpia in "Tosca," Orestes in "Elektra," and the title character in "Eugene Onegin."

When the American premiere of Menotti's "The Last Savage" was presented, Meredith was in the cast. He has made discs for Columbia and Vanguard records.



DOROTHY KREBILL

This young mezzo-soprano was born in Donnellson, Iowa. She studied at Iowa State University and later with Richard Bonelli and Herbert Graf at the Curtis Institute of Music in Philadelphia.

Miss Krebill made her professional debut in the original Broadway production of Menotti's "The Saint of Bleeker Street" and appeared in other musicals, in concert and oratorio, and with the NBC Opera. She then went to Europe and, after a successful debut in Heidelberg, appeared in various houses in Germany, Switzerland, and Austria and built up her repertoire which now numbers more than forty-five roles.

The past year Miss Krebill toured the United States with the Metropolitan Opera National Company including a number of performances as "Carmen" and she appeared this summer in "The Dialogues of the Carmelites" with the Santa Fe Opera. San Franciscans will hear her later in the season in "Les Troyens," "Madama Butterfly," and as Mercedes in "Carmen".

(Continued from page 31)

had Dimitri, the Tsarevich murdered. The crowd falls silent as the Tsar faces his accuser.

Scene 2—Inside the Kremlin the Boyars pass a death sentence on the pretender who by now is marching on Moscow. Shuiski brings news that the Tsar is plagued by hallucinations. Boris enters trying to fend off an apparition of the dead child. He is brought back to reality when Shuiski introduces Pimen. The old monk has been summoned in order to prove the real Dimitri's death. Upon hearing the story Boris collapses, and feeling his end approaching, calls for his son, Fyodor. They are left alone and Boris bids him farewell, charging the future ruler of all the Russias to govern for the good of the people. The Boyars return with the Patriarch to administer the last rites. With his last breath Boris declares Fyodor his heir and successor, and dies.

Scene 3—In the Kromy woods the people are in open rebellion. They have captured a Boyar and prepare his execution. Varlaam and Missail, roaming the countryside kindling the peasants to vengeance against anyone who had supported Boris, arrive and stir the crowd to a frenzy. Trumpets announce the approach of the pretender at the head of his army which has swept across the country destroying everything in its path. The pretender pardons the doomed Boyar, all hail him as the new Tsar and join him in his march on Moscow. As the army disappears in the distance the simpleton rises from the ground, crying and moaning in a prophetic vision of the years ahead. He sees the Russian land laid bare by countless invaders, burnt and bleeding.



Elizabeth Arden
welcomes you to

Beauty

Inside the red door—and only here—will you find these unique Elizabeth Arden Salon services:

Face Treatments
Body Treatments
Steam Cabinet
Exercises
Manicure
Hair Styling
Salon Permanent Waves
Hair Coloring
Miracle Morning
Maine Chance Day
Elizabeth Arden
Custom Collection and
Ready-to-Wear Fashions
Lingerie
Accessories
Boutique

Miracle Morning . . . a half day dedicated to your beauty care — includes massage, face treatment, hair styling, and manicure.

Elizabeth Arden

550 Sutter Street • 982-3755

Special Events

Opera Previews

Presented by The Junior League
of San Francisco, Inc.

Tuesday, September 13

I PURITANI (Bellini)
Speaker: Dr. Jan Popper

Thursday, September 29

L'AMORE DEI TRE RE (Montemezzi)
Special Guest: Dorothy Kirsten
Speaker: Dino Yannopoulos
Pianist: Philip Eisenberg

Tuesday, November 1

LES TROYENS (Berlioz)
Speaker and Guest Artist:
James Schwabacher
Pianist: Alden Gilchrist

Wednesday, November 16

THE MAKROPULOS CASE (Janacek)
Speaker: Dr. Walter Ducloux
Hotel Mark Hopkins,
Peacock Court, at 11:00 a.m.
Public invited free of charge

Fol-de-Rol

Presented by the San Francisco Opera Guild

Wednesday, October 19, at 9:30 p.m.
CIVIC AUDITORIUM

Flagstad Memorial Collection

Exhibit of photographs
and other memorabilia

California Historical Society
2090 Jackson Street
October 1 through 31

Tuesdays through Saturdays
10:00 a.m. to 4:00 p.m.

San Francisco Opera Touring Calendar

SACRAMENTO PERFORMANCE

presented by the Sacramento Opera Guild

I PURITANI Bellini (in Italian)

Wednesday, October 5, 8:00 p.m.
MEMORIAL AUDITORIUM

BERKELEY PERFORMANCE

presented by the University of California

ELEKTRA Strauss (in German)

Sunday, October 9, 2:00 p.m.
THE HEARST GREEK THEATER



an IRISH coffee
IS awaiting you
at the BUENA VISTA

CAN
YOU
IMAGINE
AN
AMATEUR
CUTTING A 12 CARAT
DIAMOND?



No? Neither can we. You don't trust precious things to amateurs. Your home or your office is a case in point . . . it's a job for a professional, with creative ability, experience and taste.

Take no chances when you decorate, use a member of the American Institute of Interior Designers.



NORTHERN CALIFORNIA CHAPTER

(Or, Eine Kleine Tonight Could Be The Nightmusik)



Paul Masson's Fifth

©1966 PAUL MASSON VINEYARDS, SARATOGA, CALIFORNIA

A SUNDAY AFTERNOON IN JACKSON SQUARE

The date, Sunday, October 2nd, from 1 to 5 PM.—A once in a year chance to visit the decorator showrooms which are normally open only to licensed interior designers. Sponsored by the Jackson Square Association and the National Home Fashion League, tickets at \$3.00 either through the Jackson Square office, telephone 781-8219 or in Jackson Square, Sunday, October 2nd.

Shopping Around the Opera Boutique



The Essence of Quality Is Fine Furniture . . .

A fine reproduction of a French provincial secretary desk made by the Baker Furniture Company, can be seen at Knapp & Tubbs. For over sixty years, decorators and their clients have found Knapp & Tubbs an unsurpassed source for the unique and unusually beautiful. Just seeing it is a pleasant experience. So please do! Your decorator or furniture dealer can arrange your visit.



Leave Your Hair?

When you add the hairdresser to those last minute details before a big event, what would it mean just to leave your hair there? You can, you know . . . with a wig. Leave it with Hazel De Hoy at Richard Hartwich's, 420 Sutter. Besides, no curlers the night before.

Shopping Around the Opera Boutique



On Safari?

From an exciting Collection, a coat of natural Somali Leopard for traveling around town, around the world, from Herbert's, San Francisco's custom furrier, 133 Geary Street.



Latin Color

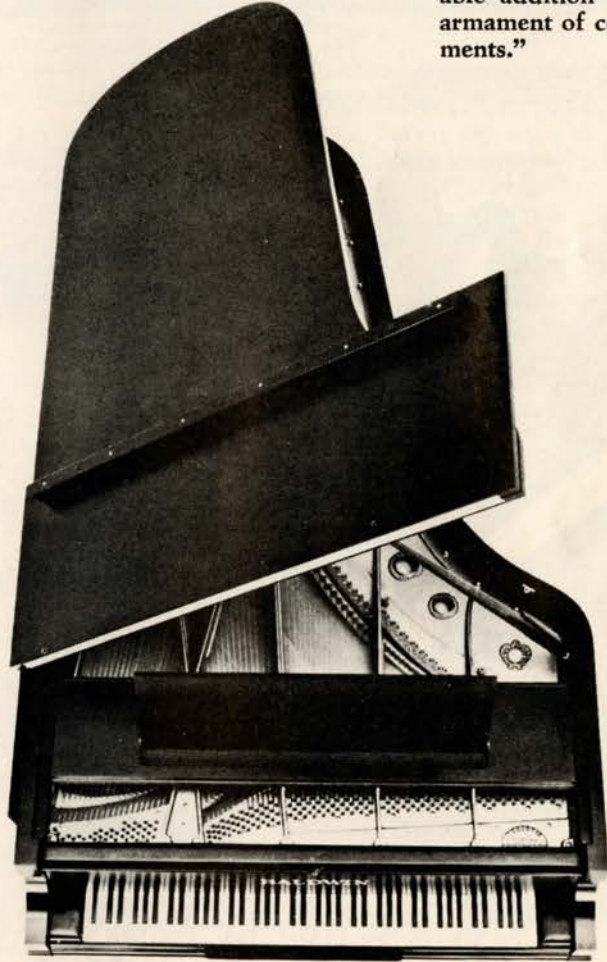
San Francisco will see the great masters of Latin America for the first time in October. The new Harry Kay Galleries at decorator Michael Taylor's, 556 Sutter, is holding an exhibition of many contemporary greats from south of the border.

S.F. Chronicle 8/9/66

ROBERT COMMANDAY said "... the new model Baldwin, an instrument that speaks with a superb bass, and a full bodied, even tone the length of its range. Now if Beethoven had had a piano like that, the course of music would have been radically altered."

S.F. Examiner 8/1/66

ALEXANDER FRIED said: "... the new model Baldwin—which is causing talk from coast to coast promised to become a valuable addition to this city's armament of concert instruments."



BALDWIN PIANOS*

310 Sutter St.
San Francisco
781-8500

2100 Broadway
Oakland
445-1636

1745 S. El Camino
San Mateo
345-1696

*Endorsed and used for 26 years by The San Francisco Opera Company



**She's just switched a third of
her holdings to tax exempt municipals, added a
block of utilities and redeemed 32 coupons.**

She can relax on a beach 2,000 miles from home—because Bank of America is taking the worry out of her day-to-day financial decisions. Our professional researchers and analysts are working full-time to select the stocks, bonds and other investments that suit her needs best. And every one of her holdings receives constant scrutiny to make sure they fulfill their potential.

This skilled Investment Management Service—

which also takes care of all clerical details—is available for you and your family today. For complete information, see the manager at your local branch of Bank of America or stop in at any of our District Trust Offices.

Bank of America
TRUST DEPARTMENT





AN EXCITING SEASON

Our 1966 San Francisco Opera season holds an extra measure of pleasurable anticipation, even in comparison with a long history of exciting seasons.

There is the American Premiere of "The Makropulos Case," the American Professional Stage Premiere of "Les Troyens" and the San Francisco Premiere of "I Puritani." Several internationally acclaimed singers are returning to us. In addition, the Opera presents six musical artists in their American debuts, 18 more making their San Francisco debuts, and a group of outstanding conductors.




The longer season has enabled us to expand the subscription system from four to eleven different performance combinations. This accommodates additional opera patrons and provides greater convenience for all who attend. Groups are coming for the first time from as far away as Honolulu, Denver and Phoenix, as well as Seattle and Los Angeles.

Each of the thirteen operas will be performed at least three times during the season. This improves the efficiency and economy of an Opera company already well-known for these business attributes, as well as for its artistic prowess. Opera, like other functions of a community which involves large numbers of people and a wide variety of talents and materials, does face steadily rising costs. The Opera Fund Drive each year is the major factor in holding ticket prices down so that the largest possible number of people may enjoy Opera. Without it, ticket prices would increase in direct ratio to production costs and would soon prove prohibitive.

Traditionally, opera has been for the many, not for the few and the San Francisco Opera would like to keep it that way. Support for the Opera Fund Drive must come from the many, directly from individuals who comprise this large group. If each one will help with generous financial support, the Opera Fund Drive will succeed and the 1966 season will be a true triumph.

Robert Watt Miller

ROBERT WATT MILLER
President, San Francisco Opera Association

 Some people want every gift, however small, to seem like an inspiration... we do, too. Maybe that's why Roger Barber's is such a rewarding place to shop. In San Francisco at 2078 Union Street near Webster... in Berkeley at 2620 Telegraph at Carleton. Since many of the selections are  one-or-a-few-of-a-kind, early shopping  proves doubly rewarding.



ROGER BARBER TRENDS & TRADITIONS

The wine that reaches its prime of life in old age.

The Christian Brothers California Cabernet Sauvignon is a remarkably sturdy, yet soft-spoken red table wine. A wine made from the aristocratic Cabernet Sauvignon grape transplanted from Bordeaux.

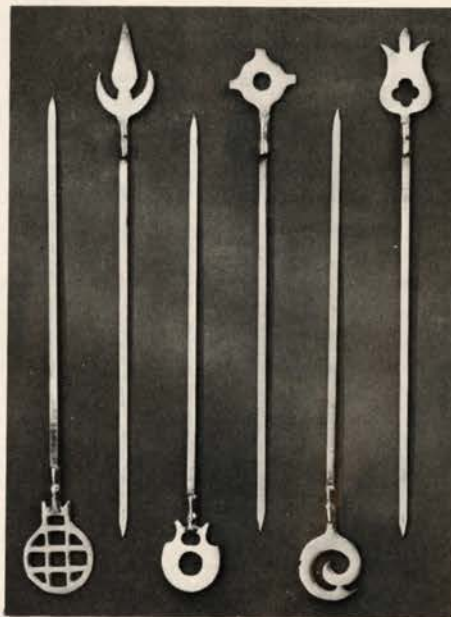
These rare grapes take their time to ripen on the vine. And the wine itself takes its time to fully age in oak casks and in the bottle. In time, however, it matures to greatness.

Taste the wine that reaches its prime late in life, then stays at its prime for years. The Christian Brothers Cabernet Sauvignon.



SOLE DISTRIBUTOR: FROMM AND SICHEL, INC., SAN FRANCISCO, CALIFORNIA

Shopping Around the Opera Boutique



Exotic — Kabob!

The Turkish are famous for their lamb dishes so, it's entirely appropriate that this 6-piece Shish-Kabob set was made in Turkey. The 10" long skewers are of stainless steel with silver-plated ends; the set sells for \$12.50 and can be found at Gump's.

Old World Charm

The fast growing Union Street area recently welcomed the finest and most unusual coffee house restaurant featuring the best in living room atmosphere with classical music and excellent food. Candlelight, fresh flowers and hand rubbed woods combine to give the *Coffee Cantata* an authentic Mediterranean charm. Sophisticated San Franciscans will enjoy this rare international cuisine served before or after the Opera. You may lunch, dine or simply enjoy their marvelous patisserie with one of many international coffees or teas. This is continental San Francisco at it's best. 2030 Union St.



Winter Wonderland

Included in the private house rental program of PROPERTIES INTERNATIONAL, ALL-RENT are ski houses like this one at Squaw Valley, available for the winter season.

MORGAN MUSIC STUDIO

MOST MODERN TEACHING METHODS
872 Chestnut St., San Francisco • TU 5-2738



Frances Morgan
Concert Violinist
Teacher of Violin, Viola
and Piano



Marguerite Morgan Judy
Concert Pianist, Teacher of Piano,
Harmony and Composition

Inspiring Lessons and Coaching
for Beginners

Intermediate and Advanced Musicians
Ear Training and Music Appreciation

THE IRON HORSE AT THE OPERA

Lunch · Dinner · Cocktails
Hora d'oeuvres at Cocktail Hour

Closed Sunday

MAIDEN LANE

THE
COFFEE CANTATA
2030 UNION
SAN FRANCISCO

INTERNATIONAL
coffee house

and
RETAIL BAKERY

◆
Luncheon-Dinner-After Theater

◆
Classical and Baroque Music

Open Daily Noon until 1:00 a.m.
(closed Tuesdays)

WE 1-0770 Parking in rear

Repertoire | 1966 Season

Tuesday evening, September 20, at 8:15 — opening night

I PURITANI (Bellini)

Sutherland, Cole; Kraus, Wolansky, Ghiuselev, Clements, Grant

CONDUCTOR: Bonyge STAGE DIRECTOR: Frusca CHOREOGRAPHER: Solov

Thursday evening, September 22, at 8:00 — first performance this season

DON CARLO (Verdi)

Watson, Horne, Stevenson, Curatilo; Vickers, Glossop, Tozzi, Ludgin, Berberian, Clements

CONDUCTOR: Molinari-Pradelli PRODUCTION: Yannopoulos DESIGNER: Nomikos

Friday evening, September 23, at 8:00

I PURITANI (Bellini)

Same cast as September 20

Saturday evening, September 24, at 8:00 — first performance this season

ELEKTRA (Strauss)

Shuard, Tarres, Resnik, Cole, Petersen, Wiench, Kirkpatrick, Curatilo, Stevenson, Davis, Corsale; Stewart, Cassilly, Thaw, Berberian, Grant

CONDUCTOR: Stein PRODUCTION: Hager DESIGNER: Siercke

Tuesday evening, September 27, at 8:00

DON CARLO (Verdi)

Same cast as September 22

Thursday evening, September 29, at 8:00

I PURITANI (Bellini)

Same cast as September 20

Friday evening, September 30, at 9:00

ELEKTRA (Strauss)

Same cast as September 24

Saturday evening, October 1, at 8:00

DON CARLO (Verdi) — last performance this season

Same cast as September 22

Sunday afternoon, October 2, at 2:00

I PURITANI (Bellini)

Same cast as September 20

Tuesday evening, October 4, at 8:30 — first performance this season

L'AMORE DEI TRE RE (Montemezzi)

Kirsten, Cole, Stevenson, Kirkpatrick; Campora, Wolansky, Ghiuselev, Thaw, Clements

CONDUCTOR: Molinari-Pradelli STAGE DIRECTOR: Yannopoulos

Thursday evening, October 6, at 8:00

ELEKTRA (Strauss) — last performance this season

Same cast as September 24

Friday evening, October 7, at 8:00

L'AMORE DEI TRE RE (Montemezzi)

Same cast as October 4

Saturday evening, October 8, at 8:00

I PURITANI (Bellini) — last performance this season

Same cast as September 20

Tuesday evening, October 11, at 8:00

BORIS GODUNOV (Mussorgsky) — first performance this season

Martin, Cervena, Cole, Krebill, Curatilo; London, Cassilly, Berberian, Vinay, Ludgin, Fried, Thaw, Fazah, Manton, Grant, Clements, Giosso

CONDUCTOR: Stein PRODUCTION: Yannopoulos CHOREOGRAPHER: Solov

Thursday evening, October 13, at 8:00

RIGOLETTO (Verdi) — first performance this season

Grist, Blackham, Petersen, Kirkpatrick, Graber; Glossop, Kraus, Kreppel, Grant, Clements, Fazah, Giosso, Harvey

CONDUCTOR: Molinari-Pradelli STAGE DIRECTOR: Fattuggio CHOREOGRAPHER: Solov

shh!

EVERY TIME
THEY HAVE
DINNER AT
THE MEDALLION
ROOM IT'S
THE SAME...

YOU MEAN
AT THE
ST. FRANCIS?
YOU'RE RIGHT.
IT'S RAVE, RAVE
ALL THROUGH
THE FIRST ACT.

Shh!

Imports you can't find
without a
plane ticket to Spain,
Crete, Norway,
allover

FURNITURE
ANTIQUES
KITCHENWARE
GIFTS



the
souk

2040 Union Street
San Francisco

Shopping Around the Opera Boutique



Cutlery—Cantabile

KITCHENWARE that makes you want to turn a snack into a banquet. Above: Chopping block and Sabatier chef's knives of carbon steel, knife sharpener w/Rosewood Handle. All from the Souk, 2040 Union Street.



"Summer" by Carl Frieseke
Amer., 1874-1932

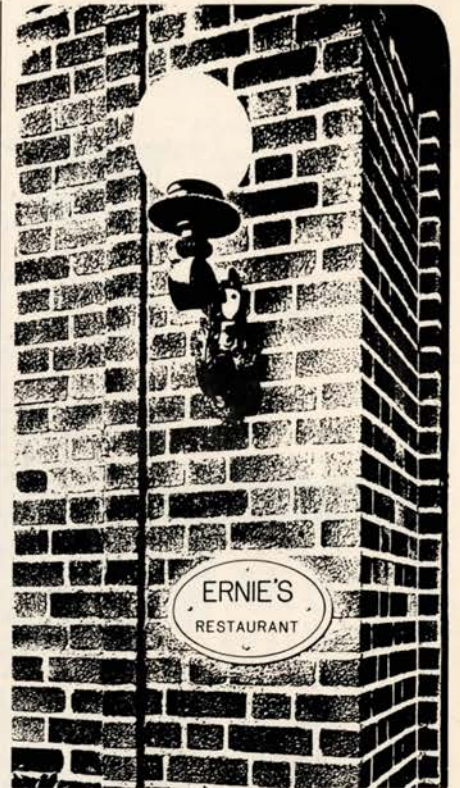
Grand Prize, Panama-Pacific Exposition,
San Francisco, 1915

International Elegance

GILBERT GALLERIES is dedicated to the furthering of art in all media by presenting works of leading American and European artists. One-man showings and permanent exhibits are to be seen in the relaxed and quiet harmony of this outstanding studio-salon, staffed with competent and courteous personnel, headed by Messrs. Stanley Gilbert, President and Santiago Arias, well known art consultant, 590 Sutter Street, San Francisco.

"Some Of These Days" Auction

"If you've been an admirer of the late great Sophie Tucker and her reported \$5,000,000 jewelry collection, you'll soon be able to own some of it yourself. A substantial portion goes on auction Oct. 10 and 11 at Sy Owen's Galleries, 1185 Sutter. Preview: Oct. 7, 8 and 9.



ELEGANT DINING
San Francisco • 397-5969



A dramatic upsweep in a high fashion feathered wig for evening... Individually styled for the active woman... making no demand on her time.

by Hazel De Hoy, Fashion Wig Stylist

Richard
Hartwich Salon

420 Sutter St., San Francisco SU 1-6559

Repertoire | 1966 Season

Friday evening, October 14, at 8:00

BORIS GODUNOV (Mussorgsky)
Same cast as October 11

Saturday evening, October 15, at 8:00

L'AMORE DEI TRE RE (Montemezzi) — *last performance this season*
Same cast as October 4

Sunday afternoon, October 16, at 2:00

RIGOLETTO (Verdi)
Same cast as October 13

Tuesday evening, October 18, at 8:00

TANNHÄUSER (Wagner) — *first performance this season*
Crespin, Martin, Christensen; Thomas, Stewart, Kreppel, Thaw, Berberian, Clements, Grant
CONDUCTOR: Stein PRODUCTION: Hager DESIGNERS: Skalicki, West

Thursday evening, October 20, at 8:00

BORIS GODUNOV (Mussorgsky)
Same cast as October 11

Friday evening, October 21, at 8:00

RIGOLETTO (Verdi)
Same cast as October 13

Saturday evening, October 22, at 8:00

TANNHÄUSER (Wagner)
Same cast as October 18

Sunday afternoon, October 23, at 2:00

BORIS GODUNOV (Mussorgsky) — *last performance this season*
Same cast as October 11

Tuesday evening, October 25, at 8:30

MADAMA BUTTERFLY (Puccini) — *first performance this season*
Stratas, Krebill, Kirkpatrick; Garaventa, Ludgin, Fried, Davia, Fazah, Glover, Harvey
CONDUCTOR: Molinari-Pradelli PRODUCTION: Merrill DESIGNERS: Businger, West

Thursday evening, October 27, at 8:00

TANNHÄUSER (Wagner)
Same cast as October 18

Friday evening, October 28, at 8:00

MADAMA BUTTERFLY (Puccini)
Same cast as October 25

Saturday evening, October 29, at 8:00

LE NOZZE DI FIGARO (Mozart) — *first performance this season*
Watson, Grist, Venora, Cervena, Curatilo, Christensen, Kirkpatrick; Evans, Stewart, Vinay, Thaw, Davia, Manton
CONDUCTOR: Horenstein PRODUCTION: Hager DESIGNERS: Bauer-Ecsy, Colangelo CHOREOGRAPHER: Solov

Sunday afternoon, October 30, at 2:00

TANNHÄUSER (Wagner) — *last performance this season*
Same cast as October 18

Tuesday evening, November 1, at 8:00

LE NOZZE DI FIGARO (Mozart)
Same cast as October 29

Thursday evening, November 3, at 8:00

MADAMA BUTTERFLY (Puccini)
Same cast as October 25

Friday evening, November 4, at 8:00

LES TROYENS (Berlioz) — *American professional stage premiere*
Crespin, Cervena, Krebill, Kirkpatrick; Vickers, Thaw, Clements, Berberian, Grant, Fazah, Giosso
CONDUCTOR: Perisson STAGE DIRECTOR: Erlo DESIGNERS: Skalicki, West CHOREOGRAPHER: Solov



You are invited
to receive a
superior type of
banking service
...the heritage
of over 300
years experience
developed in
45 countries of
the world

*A full service bank:
Checking and
Savings Accounts
Travellers Checks
Personal and
Business Loans
International
Services*



BARCLAYS BANK

OF CALIFORNIA MEMBER FEDERAL DEPOSIT INSURANCE CORPORATION
111 PINE STREET, SAN FRANCISCO PHONE: 981-8090

Guarantor Members

A

Mr. and Mrs. William R. Abbott, Jr.
Mr. and Mrs. C. Robert Adams
Mrs. Edwin E. Adams
Mrs. Carl E. Ahlberg
Mrs. Alexander Albert
Mr. and Mrs. Joseph L. Alioto
Mr. and Mrs. Ernest O. Anders
Marsden Argall
Val Arnold
Mr. and Mrs. V. K. Atkins
Dr. and Mrs. William H. Ayres

B

Mr. and Mrs. T. Edward Bailly, Jr.
Mr. and Mrs. Walter M. Baird
Wakefield Baker, Jr.
John B. Baldwin
Mr. and Mrs. Philip Bancroft, Jr.
Mr. and Mrs. Harry Barnett
Dr. and Mrs. Shirley Harold Baron
Mr. and Mrs. Irving P. Bartel
Mr. and Mrs. Ardem R. Batchelder
Mr. and Mrs. Alfred X. Baxter
Mrs. William Bayless
Mr. and Mrs. Donald Martin Bekins
Theodore A. Bekins
Dr. and Mrs. Dudley P. Bell
Mr. and Mrs. Ernest A. Benesch
David Benioff
Mrs. G. Grace Benoist
Mr. and Mrs. Louis A. Benoist
Mrs. Walter H. Bentley
Mrs. Whitney Bentley
Mrs. Dikran M. Berberian
Mr. and Mrs. Fernando Berckemeyer
Dr. and Mrs. Adolphus A. Berger
Eugene M. Berger
Mr. and Mrs. Sam Berman
Mrs. Newton Bissinger
Mr. and Mrs. Paul A. Bissinger
Mr. and Mrs. Harry Blatchly
Carl Blatz
Mr. and Mrs. Frederick W. Bloch
Margot H. Blum
Mr. and Mrs. Joseph Blumenfeld
Mrs. Charles R. Blyth
Mrs. Walter W. Boardman
Rudolph Bodis
Mr. and Mrs. James Bodrero
Mr. and Mrs. David J. Bolton
Mr. and Mrs. Philip S. Boone
Eileen C. Borge
Mr. and Mrs. M. Mitchell Bourquin
Mr. and Mrs. Harold M. Bowen
George McNear Bowles
Henry M. Bowles
Louise A. Boyd
Lawrence R. Brackett
Mr. and Mrs. Edgar E. Brand
John N. Breeden
Mrs. Krippendorf Brevier
Mr. and Mrs. Thomas E. Brewer
Mr. and Mrs. Roy A. Bronson
Mrs. John F. Brooke
Mr. and Mrs. Valentine Brookes
Mr. and Mrs. Arthur Merrill Brown, Jr.
Mrs. Walter D. Brown
Mrs. Ralph Browne
Mr. and Mrs. Walter J. Browne
Mrs. E. E. Brownell
Mr. and Mrs. Starr Bruce
William F. Bruening
Mr. and Mrs. Carleton F. Bryan
Dr. and Mrs. Edward John Buckley
Mrs. Bernard O. Burch
Mr. and Mrs. Donald B. Burger
Godrun Burtz
Mr. and Mrs. Sumner Burrows
Mr. and Mrs. Edgar L. Buttner

C

George H. Cabaniss, Jr.
Mr. and Mrs. J. Peter Cahill
Mr. and Mrs. Robert W. Cahill
Mrs. George T. Cameron
Mr. and Mrs. Horace O. Camm
Mr. and Mrs. Harry F. Camp
Mrs. John D. Campbell
Mrs. Albert Campodonico
Mrs. Lewis G. Carpenter
Mrs. Harris Carrigan
Mr. and Mrs. Alejandro Carrillo
Mr. and Mrs. Francis Carroll
Mr. and Mrs. Henry Cartan
Lt. Col. and Mrs. B. W. Carter
Charles P. Carter
Mr. and Mrs. Alexander Casey
Mr. and Mrs. William Cavalier, Jr.
Dr. and Mrs. Philip A. Cavelti
Mr. and Mrs. John B. Cella II
Mr. and Mrs. Selah Chamberlain, Jr.
Mrs. Harold P. Champlain
Mr. and Mrs. H. Stephen Chase

continued

Fine Paintings

*for the novice as well as
the sophisticated collector*

*One of the West's
most beautiful galleries*

Terms if desired

Gilbert
GALLERIES
FINE ART
590 SUTTER STREET • 392-4119

The YAMAHA Piano



Professional Quality - Family Price

It's true that Yamaha pianos are found in concert halls, conservatories, universities, and the homes of professional musicians all over the world.

But a Yamaha piano is for anyone who wants a truly fine instrument. It will produce the same brilliant tone and flawless resonance for a beginning student that it does for a concert artist.

The same qualities that make Yamaha the choice of professional musicians—Yamaha tone and action, Yamaha durability and minimum maintenance—prove it to be one of the finest pianos for the home. And they are much lower in cost than the very few comparable instruments.

Grands-Uprights - Spinals

See us and hear for yourself—



51 GRANT

SAN FRANCISCO



Punaluu Beach, Hawaii

*Graceful open lawn to
private white sand
beach, two bedroom
house & guest cottage,
monthly rental \$750,
references exchanged.*

PROPERTIES INTERNATIONAL, all rent

2201 Filbert Street, San Francisco, California 94123
Telephone: (415) 567-5526 Telegraph: ALLRENT

Repertoire | 1966 Season

Saturday evening, November 5, at 8:00

RIGOLETTO (Verdi) — *last performance this season*

Venora, Martin, Petersen, Kirkpatrick, Graber; Ludgin, Garaventa, Davia, Grant, Clements, Fazah, Giosso, Harvey
CONDUCTOR: Molinari-Pradelli STAGE DIRECTOR: Farruggio CHOREOGRAPHER: Solov

Sunday afternoon, November 6, at 2:00

LE NOZZE DI FIGARO (Mozart)

Same cast as October 29

Tuesday evening, November 8, at 8:00

LES TROYENS (Berlioz)

Same cast as November 4

Thursday evening, November 10, at 8:00

LE NOZZE DI FIGARO (Mozart) — *last performance this season*

Same cast as October 29

Friday evening, November 11, at 8:30

FALSTAFF (Verdi)

Kabaivanska, Venora, Cervena, Martin; Vinay, Guarrera, Garaventa, Fried, Davia, Manton, Harvey
CONDUCTOR: Molinari-Pradelli PRODUCTION: Hager ASSISTANT: G. Hager

Saturday evening, November 12, at 8:00

LES TROYENS (Berlioz) — *last performance this season*

Same cast as November 4

Sunday afternoon, November 13, at 2:00

MADAMA BUTTERFLY (Puccini)

Kirsten, Martin, Kirkpatrick; Garaventa, Ludgin, Fried, Davia, Fazah, Glover, Harvey
CONDUCTOR: Molinari-Pradelli PRODUCTION: Merrill DESIGNERS: Businger, West

Tuesday evening, November 15, at 8:00

CARMEN (Bizet) — *first performance this season*

Bumbry, Todd, Christensen, Krebill; Vickers, Guarrera, Davia, Fazah, Manton, Fried
CONDUCTOR: Perisson STAGE DIRECTOR: Erlo DESIGNER: Bay CHOREOGRAPHER: Solov

Thursday evening, November 17, at 8:00

FALSTAFF (Verdi)

Same cast as November 11

Friday evening, November 18, at 8:00

CARMEN (Bizet)

Same cast as November 15

Saturday evening, November 19, at 8:00

THE MAKROPULOS CASE (Janacek) — *American premiere*

Collier, Todd, Curatilo, Kirkpatrick; Dempsey, Ludgin, Lishner, Thaw, Fried, Glover, Giosso
CONDUCTOR: Horenstein PRODUCTION: Hager DESIGNERS: Bauer-Ecsy, West

Sunday afternoon, November 20, at 2:00

FALSTAFF (Verdi) — *last performance this season*

Same cast as November 11

Tuesday evening, November 22, at 8:30

THE MAKROPULOS CASE (Janacek)

Same cast as November 19

Thursday evening, November 24, at 8:00

CARMEN (Bizet)

Same cast as November 15

Friday evening, November 25, at 8:00

THE MAKROPULOS CASE (Janacek) — *last performance this season*

Same cast as November 19

The MAGIC PAN

SAN FRANCISCO'S ONLY
HOUSE OF CREPES
Elegant, light dining



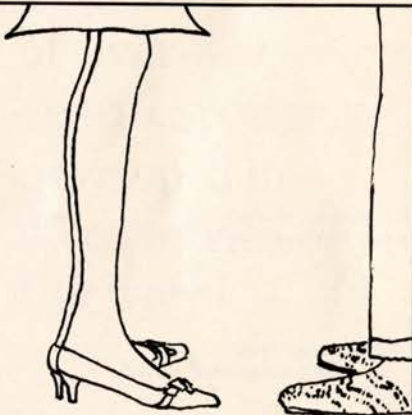
Pat. Pending

Crêpes cooked on the Magic Pan, filled with the most delicious, savory and sweet mixtures imaginable.

fine wines and champagnes

3221 FILLMORE

931-4747



the gregarious Geller

Do you have twenty-eight dollars?
It could mean the beginning of a
beautiful friendship at
ALL NEW andrew geller
140 Grant at Maiden Lane

An Invitation

*to Patrons of the Opera
to the debut of*

*Harry Kay Galleries
of Fine Arts*

Monday, Oct. 3 from 7 p.m.

*Featuring Masters of
the Americas
and the School of Paris*

*556 Sutter St.
San Francisco 986-2740*

Guarantor Members

Mrs. Dunya Chernenko-Lit
Sherman Chickering
Mrs. Arnold C. Childhouse
Mrs. William Chipman
Mr. and Mrs. Kenneth C. Christensen
Mrs. Charles A. Christin
Mr. and Mrs. James D. Claitor
Mr. and Mrs. George D. Clark, Jr.
Mr. and Mrs. Russell J. Clark
John M. Coble III
David J. Cohen
Mrs. A. M. Cole
Janet D. Coleman
Persis H. Coleman
Mr. and Mrs. Norman Coliver
Mr. and Mrs. R. H. Condit
Mrs. D. Stephen Coney
Dr. G. Austin Conkey
Mrs. Philip Conley
Mary R. Conlin
Mr. and Mrs. Ransom M. Cook
Mr. and Mrs. Richard P. Cooley
Dr. C. E. Cooper
Mr. and Mrs. O. E. Cooper
Dr. Richard C. Coopersmith
Mrs. Geraldine King Cowgill
Mr. and Mrs. John Parr Cox
Mr. and Mrs. James F. Crafts
Mr. and Mrs. Alfred Crapsey
Mr. and Mrs. Malcolm Gravens
Edna D. Crist
Herbert Samuel Crocker
Mr. and Mrs. Edward P. Crossan
Mr. and Mrs. Thomas B. Crowley
Dr. and Mrs. Leon Cuenin
Mrs. Edith Parks Cunningham

D

Mr. and Mrs. Thomas Dahl
Mr. and Mrs. Jay Darwin
Mr. and Mrs. Steven M. David
Mr. and Mrs. Forrest B. Davidson
Ralph K. Davies
Marion M. Dawson
Mr. and Mrs. Douglas N. Day
Richard de Latour
Carolyn Del Curto
Mrs. Walter Alfred de Martini
Determined Productions, Inc.
Mr. and Mrs. Robert Evan Dettner
Countess Lillian Remillard Dandini di Cesena
Mr. and Mrs. William L. Diedrich, Jr.
Mr. and Mrs. Robert Di Giorgio
Mr. and Mrs. James D. Digua
Mr. and Mrs. Bruce Dohrmann
Mr. and Mrs. Dewey Donnell
Mrs. F. A. Dorn
Judge and Mrs. Ben C. Duniway
Mrs. Charles Dunphy
Mrs. James Durkin
Mrs. Cavalier Durney
Mr. and Mrs. Thomas R. Dwyer

E

Mr. and Mrs. Frederick J. Early
Mrs. Philip S. Ehrlich
Alexis L. Ehrman, Jr.
Mr. and Mrs. B. Charles Ehrman
Sidney M. Ehrman
Olive English
Mrs. Buck Erdman
Mr. and Mrs. Lennart G. Erickson
Mr. and Mrs. Richard Ernst
Mrs. Milton Esberg
Mr. and Mrs. Milton H. Esberg, Jr.
Mr. and Mrs. Jeremy M. Ets-Hokin
Mr. and Mrs. Louis Ets-Hokin
Mr. and Mrs. Lee Ettelson
Mr. and Mrs. Albert J. Evers

F

Dr. and Mrs. Harold K. Faber
Dr. and Mrs. Balhard G. Falk
Mr. and Mrs. M. J. Felciano
Mr. and Mrs. Alfred Fellner
Mrs. Peter J. Feykert
Mr. and Mrs. Charles D. Field
Mr. and Mrs. Mortimer Fleishhacker, Jr.
Mr. and Mrs. Benjamin Follett
Mr. and Mrs. Gwin Follis
Mr. and Mrs. John Douglas Forbes
Mr. and Mrs. James D. Forwarde, Jr.
Dr. Robert R. Foster
Mr. and Mrs. John E. Freed
Rosana Freeman
Dr. Allen B. Freitag
Mrs. James E. French
Mr. and Mrs. Arthur J. Fritz
Mr. and Mrs. Frank H. Fries
Mrs. Donald E. Fritts
Mr. and Mrs. Alfred Fromm

continued

CHINATOWN'S
MOST IMITATED
RESTAURANT

Kan's

The ultimate
in Cantonese cuisine and
dignified Oriental decor

... 10th ...
CONSECUTIVE
HOLIDAY
AWARD

chinatown, yukon 2-2388

For the
UNUSUAL
in
BOOKS & PRINTS

gB

Ghirardelli Book Store

Ghirardelli Square Open
900 North Point Evenings
San Francisco GR 4-7252

R. Macintosh

CUSTOM TAILORS

Since 1925



470 POST STREET

EX 2-6592



1830 Powell Street
San Francisco
SU 1-8643

Repertoire | 1966 Season

Saturday evening, November 26, at 8:00

MADAMA BUTTERFLY (Puccini) — *last performance this season*
Same cast as November 13

Sunday afternoon, November 27, at 2:00

CARMEN (Bizet) — *final performance of the season*
Same cast as November 15

TICKETS: San Francisco Opera-Symphony Box Offices.

LOBBY, WAR MEMORIAL OPERA HOUSE: Van Ness at Grove, 861-4008
10:00 a.m. to 5:00 on non-performance weekdays
10 a.m. to performance time on all performance days except Sundays.
12:00 noon to performance time on Sunday afternoon performance days.

IMPORTANT NOTICE: The box-office in the outer lobby of the Opera House will remain open through the first intermission of every performance. Tickets for the remainder of the season may be purchased at this time.

SHERMAN CLAY & CO.: Kearny at Sutter, 397-0717
10:00 a.m. to 5:30 p.m. week-days and Saturdays.

Thomas Stewart

"A New Star Rises."
N.Y. Herald Tribune

Hear the superb American baritone
exclusively on DGG and Heliodor



WAGNER: THE FLYING DUTCHMAN (High-
lights) 19 425; Stereo 136 425

D'ALBERT: TIEFLAND (Highlights) 19 424;
Stereo 136 424

KURT WEILL: JOHNNY JOHNSON H 25024;
Stereo HS 25024

Available at all leading record stores



DGG and Heliodor Records are distributed by MGM Records,
a division of Metro-Goldwyn-Mayer Inc.

Free on request! The new illustrated DGG/Archive catalogs.
Write MGM Records, Classical Division,
1350 Avenue of the Americas, New York, N.Y. 10019



Guarantor Members

G

Mrs. Nelly Gaffney
 Mr. and Mrs. A. R. Gallaway, Jr.
 Mr. and Mrs. Nicholas Gannam
 Mr. and Mrs. John J. Gardiner, Jr.
 Mr. and Mrs. William O. Garin
 Dr. and Mrs. L. Henry Garland
 Kathryn Gehrels
 Dr. Frank Gerbode
 Mrs. L. M. Giannini
 Dr. Morton R. Gibbons, Jr.
 Barbara Giles
 George G. Gillson
 Mr. and Mrs. T. S. Glide, Jr.
 Mrs. Maurice L. Goldman
 Mrs. Louiss S. Goldstein
 Mr. and Mrs. Ralph P. Gomez
 Mrs. Haslett Goodman
 Mrs. Lester Goodman
 Mr. and Mrs. Reeve Gould
 Mr. and Mrs. Reginald del Valle Grady
 Mr. and Mrs. Chalmers G. Graham
 Dr. and Mrs. Gerald H. Gray
 Mrs. E. Gene Grazzini
 Harold Green
 Mr. and Mrs. Philip Green
 Mr. and Mrs. Robert Clarke Green
 Mr. and Mrs. Stuart N. Greenberg
 Mrs. Frederick S. Greenlee
 Mr. and Mrs. Edward B. Gregg
 Mr. and Mrs. Allen Griffin
 Mr. and Mrs. Edward Griffith
 Dr. and Mrs. Marc N. Gropper
 Mr. and Mrs. D. Hanson Grubb
 Richard B. Gump
 Mrs. Joseph Guterman

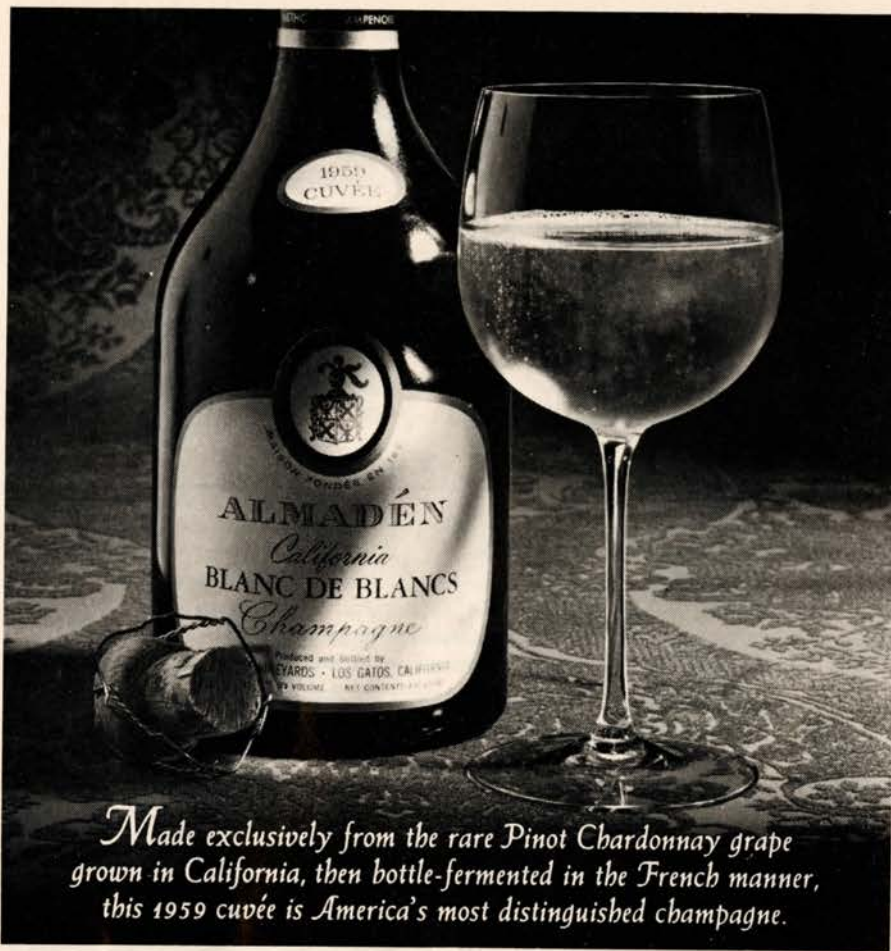
H

Mr. and Mrs. Walter A. Haas
 C. Nelson Hackett
 Mrs. Crescent Porter Hale
 Mr. and Mrs. Marshal Hale
 Mr. and Mrs. Newton J. Hale
 Mr. and Mrs. Prentice Cobb Hale
 Mr. and Mrs. Randolph Hale
 David W. Hall
 Mrs. Lucia Anderson Halsey
 Dr. and Mrs. Bert Halter
 Mr. and Mrs. Richard C. Ham
 Mr. and Mrs. Edward Morse Hamilton
 Dr. and Mrs. John Morgan Hamren
 Mr. and Mrs. George F. Hansen
 Mrs. Charles Leonard Harney
 James DeHaven Harris
 Mrs. L. W. Harris
 Mr. and Mrs. Robert C. Harris
 Mr. and Mrs. Theodore Harris
 Mrs. Edward T. Harrison
 Edward T. Harrison, Jr.
 Mr. and Mrs. Gregory A. Harrison
 Dr. and Mrs. Henry H. Hart
 Mr. and Mrs. Cecil J. Hartman
 Mrs. Ruth C. Hartmann
 Mrs. Shaw Haseltine
 Mrs. S. M. Haslett, Jr.
 Dr. and Mrs. Clarence E. Hass
 Mr. and Mrs. Harry Hastings
 H. E. Hathaway
 Helen C. Hayes
 Mr. and Mrs. Easton G. Hecker
 Mr. and Mrs. Archie Hefner
 Mr. and Mrs. Walter D. Heller
 Mrs. Frederick J. Hellman
 Mr. and Mrs. Marco F. Hellman
 Dr. and Mrs. Charles Hemphill
 Mrs. Robert B. Henderson
 Mrs. Griffith Henshaw
 Mrs. Thomas Mayne Herron
 Mr. and Mrs. William Alexander Hewitt
 Whalen K. Hickey
 Mr. and Mrs. Joseph C. Hickingbotham
 Mr. and Mrs. Henry Hill
 Mr. and Mrs. Leslie W. Hills
 Mr. and Mrs. Reuben W. Hills III
 Mr. and Mrs. Louis L. Hirschhorn
 Mr. and Mrs. Charles S. Hobbs
 Gerry Holt
 Mr. and Mrs. Louis Honig
 Osgood Hooker
 Mr. and Mrs. L. Arundel Hopkins
 Mr. and Mrs. Thomas Carr Howe
 Mrs. Walter L. Huber
 Dr. Fred G. Hudson
 Joseph J. Hughes
 Mr. and Mrs. Jaquelin H. Hume
 Mrs. E. N. W. Hunter
 Marian Huntington
 Mr. and Mrs. William N. L. Hutchinson, Jr.

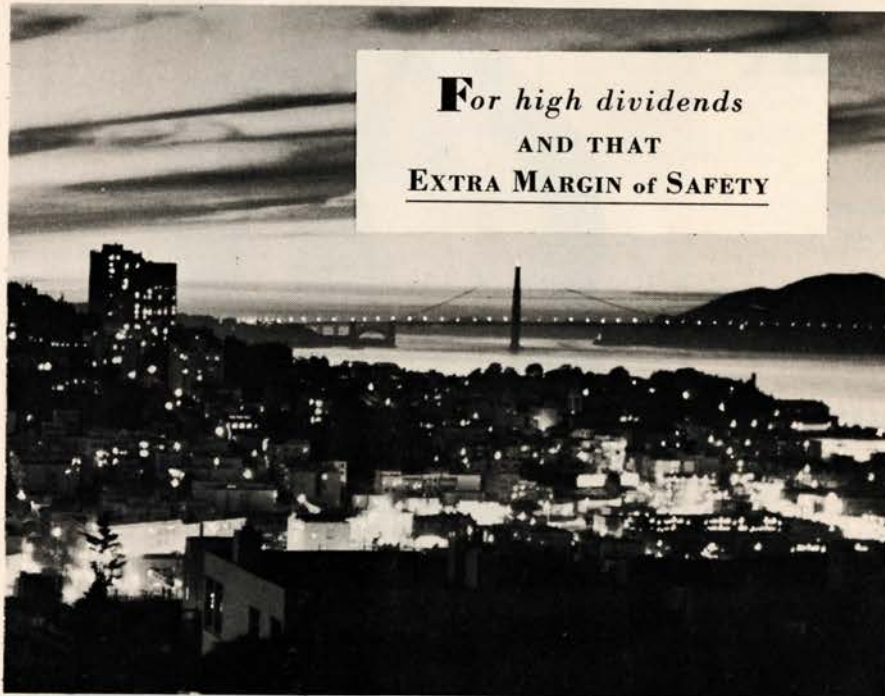
J

Mrs. S. Nicholas Jacobs
 Mr. and Mrs. Tevis Jacobs

continued



Made exclusively from the rare Pinot Chardonnay grape grown in California, then bottle-fermented in the French manner, this 1959 cuvée is America's most distinguished champagne.



For high dividends
 AND THAT
EXTRA MARGIN of SAFETY



San Francisco
Federal Savings
 and Loan Association

HEAD OFFICE: Post & Kearny
 BRANCH OFFICES: 232 Montgomery;
 1040 Grant Ave.; Chestnut & Pierce;
 1734 Post
 SAN JOSE: 110 W. Santa Clara
 PALO ALTO: 2401 El Camino Real
 BERKELEY: 2000 Shattuck Ave. at University

NORTHERN CALIFORNIA'S FIRST FEDERAL ASSOCIATION

Box Holders: Regular Subscription Series

A

Dr. and Mrs. Kurt Herbert Adler

B

Mr. and Mrs. Mitchell Bourquin
Mr. George B. Gillson
Mr. and Mrs. Jaquelin H. Hume

C

Mrs. Milton H. Esberg
Mr. and Mrs. Milton H. Esberg, Jr.
Mr. and Mrs. E. O. McCormick
Mrs. Paul Miller

D

Mr. and Mrs. Gwin Follis
Mr. and Mrs. Robert C. Harris
Mr. and Mrs. Thomas Carr Howe
Mr. and Mrs. Oscar Sutro

E

Mr. and Mrs. James Bodrero
Mr. and Mrs. Harry Hastings
Mr. and Mrs. Daniel Edwin London
Mr. and Mrs. Robert A. Roos, Jr.

F

Mr. and Mrs. Robert Watt Miller

G

Mr. and Mrs. Edward Morse Hamilton
Mrs. T. S. Petersen
Mr. and Mrs. G. Willard Somers
Mr. and Mrs. Brooks Walker

H

Mr. and Mrs. Harold M. Bowen
John F. Breedon
Mrs. Felix McGinnis

I

Mrs. Frederick J. Hellman
Mr. and Mrs. Marco F. Hellman

J

Mrs. George T. Cameron
Mr. and Mrs. Kenneth Montegale
Mr. and Mrs. Joseph O. Tobin

L

Mrs. G. Grace Benoist
Mr. and Mrs. Henry Cartan
Mrs. Nion Tucker

M

Mr. and Mrs. Mortimer Fleishhacker, Jr.
Mr. and Mrs. James J. Spilker

N

Mrs. Charles R. Blyth

O

Mr. and Mrs. Louis A. Benoist
Mr. and Mrs. Roger Lapham, Jr.
Mr. and Mrs. E. Geoffrey Montgomery
Mr. and Mrs. George A. Pope, Jr.

P

Mr. and Mrs. James J. Ludwig
Mr. and Mrs. Carlos J. Maas
Mrs. J. D. Zellerbach

Q

Mr. Sidney M. Ehrman
Mr. and Mrs. Robert A. Magowan
Mr. and Mrs. Spelman Prentice

R

Mrs. Geraldine King Cowgill

S

Mr. and Mrs. Walter A. Haas
Mr. and Mrs. Daniel E. Koshland
Mr. and Mrs. Robert J. Koshland
Mrs. Louis Sloss

T

Mrs. Camille Cavalier Durney
Mr. and Mrs. William Cavalier, Jr.
Mrs. Griffith Henshaw

U

Mr. and Mrs. Malcolm Cravens
Mrs. Charles L. Harney
Mr. and Mrs. Paul Wattis

V

Mr. and Mrs. Prentis Cobb Hale
Mr. and Mrs. Richard C. Ham

W

Mr. and Mrs. Selah Chamberlain, Jr.
Mr. and Mrs. Richard K. Miller
Mr. and Mrs. Augustus Taylor, Jr.

X

Mr. and Mrs. Louis A. Petri
Mr. and Mrs. John S. Zuckerman

Y

Mr. and Mrs. Graeme K. MacDonald
Mr. and Mrs. William Wallace Mein, Jr.
Mr. and Mrs. Roland Tognazzini

Z

Mr. and Mrs. James E. French

RATHSKELLER



*Before the Opera
enjoy our authentic
German Food
in an old-world
atmosphere*

600 Turk Street

PR 5-3188

2 blocks from the Opera House

Elizabeth Wills

VOICE BUILDING—REPERTOIRE

1235 MONTGOMERY STREET
Telegraph Hill, off Union
781-1584




SY OWENS Antiques, Inc.

Importers, Wholesalers, Appraisers
of
Jades Ivories Bronzes
Paintings Antiques
Estate and Antique Jewelry

1185 Sutter St., San Francisco
OR 3-1422

Sales & Purchases
by Appointment Only

UNITED CRUSADE

ONE  GIFT

WORKS MANY WONDERS

Don's

BEAUTY
SALONS

• presenting

Coiffures
de Paris



SAN FRANCISCO:

619 Post St., near Taylor (474-9042)
350 West Portal Avenue (681-1841)
1833 Polk St., near Jackson (885-5374)


SAN MATEO: 57-43rd Ave.



HOUSE OF JADE

Philip Klein

519 GRANT AVE. Established 1895



Charles Krug

WINES OF CHARACTER, DEPENDABILITY & REPUTATION

Established 1861

From the Napa Valley, California's foremost table wine district, come these wines of Character, Dependability and Reputation. They are produced and bottled in the classic manner by wine makers dedicated to their craft.

The winery is open to the public every day (a few holidays excepted). Visitors are welcomed on guided tours and in the tasting room.

Bottles and Bins Recipes, featuring wine cookery and many kindred subjects is available at the winery and at San Francisco book stores.

CHARLES KRUG WINERY • ST. HELENA, CALIFORNIA

Guarantor Members

Mr. and Mrs. Bernard Jaffe
 S. Perry Jenkins
 Mr. and Mrs. Rollin Jensen
 Mrs. John Jerome
 Mr. and Mrs. Fredric Horner Johnson
 Harold I. Johnson
 Robert W. Johnson, Jr.
 Walter S. Johnson
 Mr. and Mrs. Alfred Jonniaux
 Mr. and Mrs. William Josephian
 Mrs. Kenyon Joyce

K

Mr. and Mrs. Edgar M. Kahn
 Mrs. Samuel Kahn
 Mr. and Mrs. Edgar F. Kaiser
 Mr. and Mrs. William L. Keady
 Mr. and Mrs. Thomas F. Kearns, Jr.
 Mr. and Mrs. William P. Keeshan
 Mr. and Mrs. Paul B. Kelly
 Mr. and Mrs. Charles Kendrick
 Mrs. Gerald D. Kennedy
 Mr. and Mrs. William Kent, Jr.
 Oliver Kepner
 Mrs. Stuart Kepner
 Mr. and Mrs. Michael N. Khourie
 Mr. and Mrs. George Killion
 Mr. and Mrs. Francis R. Kirkham
 Mrs. Philip Klein
 Mr. and Mrs. T. Max Kneische, Sr.
 Mr. and Mrs. John Bryant Knox
 Dr. Albert T. A. Knudsen
 Mr. and Mrs. Theodore A. Kolb
 Elsa R. Korbelt
 Mr. and Mrs. Daniel E. Koshland
 Mrs. Jesse Koshland
 Mr. and Mrs. Robert J. Koshland
 Dorothy L. Krisher

L

Mrs. Mack Clayton Lake
 Mr. and Mrs. Vernon N. Lambertson
 Mrs. Joseph Sterry Lamson
 Mrs. Shirle Lange
 Mr. and Mrs. Roger D. Lapham, Jr.
 Mr. and Mrs. Robert S. Lauter
 Mrs. John H. Lawrence
 Mr. and Mrs. Warren Lawrence
 Dr. Harold A. Leader, Jr.
 Mr. and Mrs. Kenneth Leitch
 Mr. and Mrs. David Knowles Leslie
 Mr. and Mrs. John A. Lesoine
 Joan Lewis
 Liberty Farms Company
 Mr. and Mrs. Earl Liever
 Mrs. Jesse W. Lilienthal
 Mrs. Philip N. Lilienthal
 Raymond F. Lillie
 Mrs. Henry P. Lilly
 Mr. and Mrs. Reint Lingeman
 Mrs. Norman Livermore
 Mr. and Mrs. Carl Livingston
 Mr. and Mrs. Lawrence Livingston
 Mr. and Mrs. Daniel E. London
 Mr. and Mrs. Anthony H. Loughran
 Mrs. Gordon Lovegrove
 Mr. and Mrs. James J. Ludwig
 Louis R. Lurie

M

Mr. and Mrs. Carlos J. Maas
 Dr. and Mrs. Henry S. Maas
 Mr. and Mrs. Graeme K. MacDonald
 Mr. and Mrs. Dent W. Macdonough
 Mr. and Mrs. David French Mackie
 Mr. and Mrs. John B. Mackinlay
 Peter Macris
 Mr. and Mrs. Marshall P. Madison
 Mr. and Mrs. Emil Magliocco
 Cyril Magnin
 Mr. and Mrs. Grover A. Magnin
 Mr. and Mrs. Robert A. Magowan
 Mrs. J. W. Mailliard, Jr.
 Mr. and Mrs. O. Cort Majors
 Mrs. Charlotte Jean Mancini
 Mrs. Alan Mandell
 Mrs. Neva Mann
 Mr. and Mrs. Francis N. Marshall
 Mrs. Lewis A. Marsten
 Mr. and Mrs. Joseph Martin, Jr.
 Roger M. Martin
 Mr. and Mrs. Melville Marx
 Joe Mathis
 Mr. and Mrs. Albert C. Mattei
 Mr. and Mrs. R. B. Mattson
 C. George Mattusch
 Fred Maxwell
 Mr. and Mrs. James W. McAlister
 Mr. and Mrs. Elliott McAllister
 Mr. and Mrs. Floyd L. McElroy

continued

WAR MEMORIAL OPERA HOUSE

(owned and operated by the City and County of San Francisco
through the Board of Trustees of the War Memorial)

TRUSTEES

WILSON MEYER
President

GREGORY A. HARRISON
1st Vice President

FRED CAMPAGNOLI
2nd Vice President

PHILIP S. BOONE

SAM K. HARRISON

RICHARD P. COOLEY

HAROLD E. HUBBARD

GEORGE T. DAVIS

SAMUEL D. SAYAD

PRENTIS C. HALE

RALPH J. A. STERN

JOSEPH J. ALLEN
Managing Director

E. LAWRENCE GEORGE
Executive Secretary and Assistant Managing Director

NO TAPE RECORDERS OR CAMERAS PERMITTED IN THEATER

Libretti, souvenir books and opera glasses in foyer

Buffet Service in Basement Promenade, Dress Circle and Box Tier in Mezzanine Floor during all performances.

For lost and found information inquire at Check Room No. 1

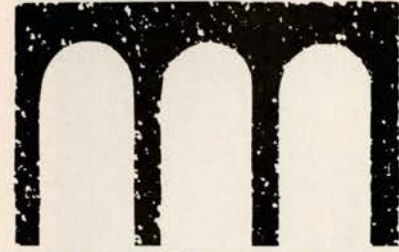
PATRONS ATTENTION PLEASE!

Fire Notice: There are sufficient exits in this building to accommodate the entire audience. The exit indicated by the lighted "exit" sign nearest your seat is the shortest route to the street. In case of fire please do not run—walk through that exit.



NOW—Fridays
and Saturdays
Dancing To . . .
**ABE BATTAT
AND HIS TRIO**
KALEIDOSCOPE
★
Dine in the Continental
Manner with Strolling Violins!
THE CHEF'S TABLE
Restaurant & Lounge

**SAN FRANCISCO
HILTON**
Reservations: 771-1400



THE ARCHES

**ENTRY
TO GRACIOUS LIVING**
**BUCHANAN AT NORTH POINT
IN THE MARINA**
ANTIQUES • CRYSTALS • GIFTS
• CANDLES • GOURMET ITEMS •
CASUAL FURNITURE
WA 1-4847
PARKING

ALIO TO'S

LUXURIOUS DINING
ACCOMODATIONS
OVERLOOKING THE
HEART OF
FISHERMAN'S WHARF
WITH A MAGNIFICENT
PANORAMIC VIEW OF
SAN FRANCISCO BAY



Since 1925



*stephanie von buchau
reviews the City's
important musical events*



And she is just one of the knowledgeable local writers who present the local issues—Music, Theatre, Books, City Planning, Politics, Personalities—in columns and features of **San Francisco**, the City's monthly magazine.

San Francisco

120 Green Street
San Francisco, Calif. 94111

Patrons who find that they are unable to attend a performance may make a worthwhile contribution to the San Francisco Opera by telephoning 861-4008 or returning their tickets to the Box Office. The proceeds will be used to benefit the San Francisco Opera and as such, the cost of tickets is tax deductible.

San Francisco Opera Guild

Executive Committee

MRS. MARCO HELLMAN: Chairman
MRS. PAUL McCOMISH: First Vice-Chairman
MRS. ROBERT C. HARRIS: Second Vice-Chairman
MRS. JOHN G. BOWES: Third Vice-Chairman
MISS MARIAN A. SINTON: Secretary
MRS. SPELMAN PRENTICE: Treasurer
MRS. RICHARD C. WALKER: Liaison

Members-at-Large:

MRS. JAMES E. DURKIN MRS. JAMES H. HOWARD
MRS. CARL LIVINGSTON MRS. DAN LONDON
MRS. KENNETH MONTEAGLE MRS. ANDREW W. SIMPSON, III

Fol-de-Rol

SPONSORED BY THE SAN FRANCISCO OPERA GUILD

Wednesday, October 19, 1966, at 9:30 p.m.

CIVIC AUDITORIUM

Opera Guild Student Matinees

RIGOLETTO (Verdi)

CONDUCTOR: Molinari-Pradelli STAGE DIRECTOR: Fattuggio CHOREOGRAPHER: Solov

Monday afternoon, October 31, at 1:30

Venora, Martin, Petersen, Kirkpatrick, Graber; Ludgin, Garaventa, Davia, Grant, Clements, Fazah, Giosso, Harvey

Monday afternoon, November 7, at 1:30

Christensen, Krebill, Petersen, Kirkpatrick, Graber; Ludgin, Garaventa, Davia, Grant, Clements, Fazah, Giosso, Harvey

Monday afternoon, November 21, at 1:30

Christensen, Krebill, Petersen, Kirkpatrick, Graber; Ludgin, Garaventa, Davia, Grant, Clements, Fazah, Giosso, Harvey

Tuesday afternoon, November 22, at 1:30

Venora, Martin, Petersen, Kirkpatrick, Graber; Guarrera, Garaventa, Davia, Grant, Clements, Fazah, Giosso, Harvey



Quick, Dependable



626-2345



Yellow Cab



**KATIE'S
OPERA BAR**

Per gli amanti dell'opera

1441 GRANT AVE.
SAN FRANCISCO

IV II 1 - IX V V I

Guarantor Members

Mr. and Mrs. Garret McEnerney II
Mrs. Felix McGinnis
Mrs. Merl McHenry
James A. McKellar
J. R. McMicking
The Family of Mr. and Mrs. George P. McNear
Mr. and Mrs. E. O. McCormick
Mr. and Mrs. Edgar N. Meakin
Mr. and Mrs. William Wallace Mein, Jr.
Mr. and Mrs. Edwin J. Mejia
Mrs. Gregor C. Merrill
Robert R. Messick
Mrs. Julian J. Meyer
Mr. and Mrs. Otto E. Meyer
Mr. and Mrs. Wilson Meyer
Mr. and Mrs. Bruce Michael
Mr. and Mrs. Aimé Michaud
Mr. and Mrs. Van Vissing Midgley
Mr. and Mrs. Hugh G. Miller
Mr. and Mrs. Otto N. Miller
Mrs. Paul A. Miller
Mr. and Mrs. Richard Kendall Miller
Mr. and Mrs. Robert Watt Miller
Mrs. Edward Morgan Mills
J. F. Minnis, Jr.
Mr. and Mrs. Mitchel L. Mitchell
Mr. and Mrs. R. B. Moller
Mr. and Mrs. Arch Monson, Jr.
Mr. and Mrs. Kenneth Monteagle
Mr. and Mrs. Paige Monteagle
Mr. and Mrs. E. Geoffrey Montgomery
Mrs. Joseph A. Moore
Mr. and Mrs. Joseph A. Moore, Jr.
Mr. and Mrs. Joseph Gregory Moore
Dr. and Mrs. Edmund J. Morrissey
Jame Murray
Dr. and Mrs. A. C. Musladin
Helen E. Myers

N

E. M. Nagel
Mr. and Mrs. V. K. Neil
Dr. and Mrs. Thomas Sloan Nelsen
Mr. and Mrs. Ralph R. Nelson
Florence E. Neppert
Mr. and Mrs. Walter S. Newman
Mrs. John Francis Neylan
Dr. and Mrs. Charles A. Noble, Jr.
William H. Noble

O

A. J. O'Brien
Mr. and Mrs. Ernest L. Offen
Mr. and Mrs. Jon Older
Mr. and Mrs. William L. Oliver
Mrs. Alfred J. Olmo
Duncan H. Olmsted
Oscar E. Olson
Mr. and Mrs. Robert G. Orr
Mr. and Mrs. William H. Orrick, Jr.
Major General and Mrs. C. D. O'Sullivan

P

Mr. and Mrs. John R. Page
Mrs. Eugene Payne
Mr. and Mrs. Patrick Peabody
Mrs. Williamson Pell, Jr.
Mrs. T. S. Petersen
Mr. and Mrs. Louis A. Petri
Jefferson E. Peysner
Mr. and Mrs. Herman Phleger
William S. Picher
Otis N. Pierce
Esther Pike
Michel Pisani
Mr. and Mrs. Harold D. Pischel
Robert B. Pitts
Mr. and Mrs. George A. Pope, Jr.
Mr. and Mrs. Hans Popper
J. Lemoine Porter
Mr. and Mrs. Stanley Powell
Walter T. Prendergast
Mr. and Mrs. Spelman Prentice
Mrs. Denys Prideaux-Bruno
Mr. and Mrs. Donald N. Pritzker

Q

Mr. and Mrs. John Baird Quigley
Mildred J. Quinby

R

Dr. Davis L. Ralston
Mr. and Mrs. Richard H. Rasmussen
Mr. and Mrs. Donald N. Ravich
Mrs. Claude Reboul

continued

San Francisco Opera ACTION

MRS. LENNART G. ERICKSON
General Chairman

Aides: MRS. HARRY CAMP, JR.
MRS. JOHN CORDELL
WILLIAMS

Area Chairmen:

Oakland, Berkeley, Piedmont:
MRS. PETER ZUBER
MRS. ALFRED BAXTER
(vice-chairman)

Orinda, Walnut Creek, Lafayette:
MRS. JEANNETTE B. MILLER
MRS. THOMAS A. PEAKE

Marin County:
MRS. A. BARLOW FERGUSON

Palo Alto:
MRS. DANA CHAMPION
SCOTT ERICKSON

San Bruno, Millbrae, Burlingame, San
Mateo, Hillsborough, Belmont, Redwood
City:
MRS. JAMES E. HOWELL

Woodside, Atherton, Menlo Park,
Portola:
MRS. GEORGE DICKSON
CLARK, JR.
MRS. WILLIAM E. KRATT
(vice-chairman)

San Francisco:
MRS. GEORGE T. BRADY, JR.

San Jose, Santa Clara:
MRS. JOSEPH PACE

Saratoga, Los Gatos, Los Altos:
MRS. LOUIS A. ROSELAAR

Sonoma County:
MRS. DEWEY DONNELL

Napa County:
MRS. ROBERT BALDWIN

Stockton:
MRS. JOHN ZUCKERMAN
MRS. WARREN ATHERTON

Mrs. Frank H. Abbott
John Adams
Henry F. Akin
Mrs. Harry Alton
Mr. and Mrs. Rex Andrews
Mrs. Larson Arnn
Mrs. R. Kirklin Ashley
Mrs. David Atcheson
Mrs. Paul E. Atkins
Mrs. Walter Baird
Larry Barghetto
Alfred Baxter
Mrs. Richard Baznik
Mrs. Ralph Behling
Mrs. Leo Bell
Mrs. John Blackinger
Mrs. Lydia W. Boothby
Mrs. William Boyd
Hope Brady
Mrs. George Brown Jr.
Mrs. D. L. Brubaker
Mrs. Robert Buehler
Mrs. Robert Cadwaller
Mrs. Joseph Caldwell
Harry Camp Jr.
Mr. and Mrs. C. L. Carnahan
Mr. and Mrs. Don Roger Clyde
Mrs. H. E. Cone
Mrs. Sherman L. Crary
Mrs. Donald Dalziel
Mrs. Jacob Dana
Mr. and Mrs. Ronald Daniels
Mrs. Vincent DeDomenico
Shelia Dereig
Mrs. James H. Dickson
Mrs. Bruce Potter Dohrman
Dr. and Mrs. Walter Drozdiak
Mrs. Arnold Drucker
Mrs. Harriet Ross DUBY
Mrs. Clarence Dulfer
Mrs. John N. Dunn
Barbara Dypwick
Mrs. Charles Eid
Mrs. Scott Erickson
Mr. and Mrs. William Erlendsen
Mrs. Bruce Eswein
Mrs. Evelyn Evers
Mr. and Mrs. Frederick W. Falk
Mrs. Joseph Field
Mrs. Craig Fowler
Dr. and Mrs. Charles Fulweiler
Mrs. J. Michael Gallagher
Mrs. Charles Garnin
Mrs. Fred Garrett
Mrs. Marcus Gordon
Mrs. Reginal Grady
Mrs. William Grace
Mrs. Harold F. Hainer

Dr. and Mrs. Alvin Hamby
Mrs. Alan Hamersly
Mrs. Lee Hamm
Mrs. William Hamm
Dr. and Mrs. Richard Hardy
Mrs. W. Crawford Hill
Mrs. W. Remington Hodgson III
Mrs. Michael Hooker
Mrs. Bruce Howard
James E. Howell
Mrs. Leslie Houdelette
Dr. and Mrs. Russell Hulme
William L. Hutchinson
Mr. and Mrs. Frederick Johnson
Jackie Johnson
Mrs. Arnold W. Jones
Mrs. William Kaiser
Mrs. D. E. Kimball
Mrs. Roscoe Kearns
Mrs. Robert L. Knox
Mrs. Elizabeth La Bare
Mrs. Vernon Lambertson
Shirley Lang
Mrs. Donald Larkin
Mrs. Walton Lawrence
Mrs. Milton Lees
Mrs. Jules Levaggi
Mrs. George Liddle
Mrs. Stanton Logan
Mrs. George I. Long
Mrs. Erik Lous
Mrs. William Love
Mrs. Carlos Maas Jr.
Mrs. Emil Magliocco
Mrs. Raymond Mattson
Mrs. Malcom McCarthy
Mr. and Mrs. Richard McDonough
Mrs. Floyd McElroy
Mrs. Bruce Michael
Mrs. Hugh Middleton
Mrs. H. M. Morse
Mrs. Lewis Myers
Mrs. Wilfred L. Netherby
Mrs. Robert Neuhaus
Mrs. Patrick O'Brien
Sharon O'Hair
Mrs. John J. O'Neill
Malcolm Pace
Mrs. George Panaretos
Joyce Passetti
Mrs. Kay Paul
Mrs. Evert B. Person
Anya Peterson
Mrs. Michael Podell
Mrs. Dean Powell
Mrs. Donald Ravitch
Sue Reeve
Mrs. Arthur Relfe

Mrs. John Renshaw
Mrs. William J. Reynolds Jr.
Mrs. Emmet Rixform
Mrs. Charles W. Robinson
Mrs. John Romaine
Susan Rose
Mrs. Alan J. Rosenberg
Daniel T. Ruggles
Mrs. Michael Ryan
Mrs. Robert K. Sargent
Dr. Russell Schulze
Mrs. Robert Sedwick
Mr. and Mrs. Charles E. Segale
Mrs. E. A. Seipp
Mrs. Michael Shanley
Mr. and Mrs. Marshall A. Shapiro
Mr. and Mrs. J. P. Shaw
Mrs. Mary Lee Shepard
Mrs. Eugene Shurtleff
Mrs. Babcock Smith
Mrs. Gregory Solon
Anna Martha Speciale
Mrs. Eric M. Stanford
Mr. and Mrs. Fortney H. Stark
Dr. and Mrs. Roger Stark
Mrs. Paul Steiner
Mrs. Earl Stevens
Mrs. Charles Stien
Mr. and Mrs. Henry Strecker
Mrs. Ruben Stutch
Mrs. David Tate
Mrs. James H. Taylor
Mrs. James Teevan
Mrs. William W. Tevis
Mrs. George Thomas
Bradford Waddell
Deborah Waddell
Mrs. Edmond C. Ward
Mrs. Frederick Warner
Mrs. Robert Watson
Dr. and Mrs. Charles Webster
Mrs. Marshall Weigel
Mrs. Ottis R. Wells
Mrs. Douglas Wendt
Mrs. Cecil Whitebone
Mrs. Walton A. Wickett
Mrs. O. C. Williams
Mrs. Alfred Wilsey
Mr. and Mrs. Theo. P. Winarske
Mrs. David Wisnom Jr.
Mrs. Harold Witkin
Mrs. Richard Woods
Mrs. Eugene Yales
Mrs. Robert Youngblood
Mrs. Paul Zeigler
Peter Zuber
Stephen Zuber

Advertisers

A I D	33	Lincoln Continental	2
Alioto's	49	London Records	4
Almaden	46	Lufthansa	31
Amelio's	44		
The Arches	49	The Magic Pan	44
Elizabeth Arden	33	I. Magnin	3
		Paul Masson	34
Baldwin Piano	35	Frank McDonald, Ltd.	15
Bank of America	36	Richard McIntosh	44
The Barclay Bank	42	Morgan Music Studio	38
Roger Barber	37		
Buena Vista	33	Sy Owens Antiques	47
Cadillac	14	Perfume Y	53
Christian Bros	38	Properties International	42
The Coffee Cantata	38		
Cutty-Sark	19	Rathskeller	47
		RCA Victor Records	22
Deutsche Grammophon Gesellschaft	45	Roberts Bros.	5
Design Research	7	Roos/Atkins	23
Don's Beauty Salon	47		
		St. Francis Hotel	40
Ernie's	40	San Francisco Federal Savings	46
		San Francisco Magazine	49
Fleischmann Distilling Corp.	24	San Francisco Symphony	54
Ford Thunderbird	56	Sherman, Clay	21
		Shreve & Co.	8
Andrew Geller	44	The Souk	40
Ghirardelli Book Store	44		
Gilbert Galleries	42	Tiffany & Co.	28
Golden Door	20		
Golden Gateway	30	Union Oil Co	18
Gump's	10	United Vintners	55
Richard Hartwich Salon	40	Wells Fargo Bank	12
Herbert's Furs	16	Wiebel Champagne Vineyards	7
Hilton Hotel	49	Elizabeth Wills	47
The Iron Horse	38	Yamaha Piano	42
		Yellow Cab	50
Kan's	44		
Katie's Opera Cafe	50		
Harry Kay Galleries	44		
Philip Klein	48		
Knapp & Tubbs	6		
Chas. Krug Winery	48		

Guarantor Members

William E. Reiner
 Mr. and Mrs. Robert S. Reis
 Mr. and Mrs. Richard S. Rheem
 Mrs. Grant Rigby
 Mr. and Mrs. Milo Rees Robbins
 James D. Robertson
 Mr. and Mrs. Roy B. Robinette
 Mr. and Mrs. Henry Wells Robinson
 Mrs. Henry Wisdom Roden
 Dr. and Mrs. Ernest S. Rogers
 Mrs. Nathan Rogers, Sr.
 Mrs. Edward M. Rolkin
 Dr. Charles Rolle
 Mr. and Mrs. Robert A. Roos, Jr.
 Mr. and Mrs. Theodore T. Rosenberg
 Robert Alen Ross
 Bert Rosenblum
 John E. Ross
 Edmund A. Rossi
 Mrs. William P. Roth
 Dr. and Mrs. Harry W. Rudel
 Mrs. M. H. Russell
 Mrs. Michael J. Ryan

S

Mr. and Mrs. Daniel E. Sachs
 Dr. and Mrs. Harrison Sadler
 Mrs. C. R. St. Aubyn
 Mr. and Mrs. Peter A. Salz
 Dr. John J. Sampson
 Mr. and Mrs. Robert H. Samson
 Mr. and Mrs. Gerard George Sanders
 Ruth Sanderson
 Mr. and Mrs. Charles R. Sargent
 Mr. and Mrs. A. B. Saroni, Jr.
 Louis Saroni II
 Mr. and Mrs. Guido Saveri
 Mrs. Robert H. Scanlon
 Mrs. Walter Schilling
 Mr. and Mrs. George B. Schirmer
 Mrs. Clarence E. Schmitt
 Kay Schmulowitz
 Mr. and Mrs. Lawrence A. Schultz
 Mrs. Bert G. Schupp
 Mr. and Mrs. Jacob Gould Schurman III
 Mr. and Mrs. Karl F. Schuster
 Mrs. James H. Schwabacher
 James H. Schwabacher, Jr.
 Dr. and Mrs. Martin J. Seid
 J. A. Seitz, Jr.
 Eunice B. J. Senderman
 Mrs. A. Setrakian
 Mr. and Mrs. F. C. Shank
 Dr. A. Jess Shenson
 Dr. Ben Shenson
 Mrs. Louis Shenson
 Mr. and Mrs. Walter H. Shorestein
 Mr. and Mrs. Roy L. Shurtleff
 Dr. Myron S. Silverman
 Prof. and Mrs. George P. Simonds
 Mrs. Ray Simonds
 Mr. and Mrs. Andrew Simpson III
 Mr. and Mrs. John L. Simpson
 Mr. and Mrs. Edgar Sinton
 Edith Slack
 Mr. and Mrs. Frank H. Sloss
 Mrs. Louis Sloss
 Mr. and Mrs. Richard L. Sloss
 Ronnie Smelan
 Dr. Chandler S. Smith
 Mrs. Ferdinand Smith
 Mr. and Mrs. Russell G. Smith
 Mrs. Rosemarie V. Snell
 Mrs. Harold Snodgrass
 Dr. and Mrs. Joseph C. Solomon
 Mr. and Mrs. G. Willard Somers
 Muriel McKeivitt Sonné
 Mr. and Mrs. T. A. Soong
 Dr. and Mrs. Ralph Soto-Hall
 Mr. and Mrs. Leslie E. Spelman
 Mr. and Mrs. James J. Spilker
 Mr. and Mrs. Eric M. Stanford
 Mr. and Mrs. Robert Stanton
 Mr. and Mrs. Shorb Steele
 Dr. and Mrs. Stuart Steinberg
 Mr. and Mrs. Louis P. Steller
 Mrs. Thomas J. Stephens
 Mr. and Mrs. Ralph J. A. Stern
 Mr. and Mrs. Norman C. Stone
 Frank D. Stout
 Dwight V. Strong
 Mrs. Walter H. Sullivan
 Mr. and Mrs. Bert Orrell Summers
 Mrs. Alfred Sutro
 Mr. and Mrs. Oscar Sutro
 Mr. and Mrs. Louis Sutter
 Mrs. Thomas H. Sutton
 Benjamin H. Swig

T

Mr. and Mrs. Augustus Taylor, Jr.
 Mr. and Mrs. Wilfred Allen Taylor
 Mr. and Mrs. Milton W. Terrill
 Mrs. Earl Terzian

continued

Guarantor Members

Harrison Thomson
Charles Alma Tice
Mrs. H. K. Tiedemann
Mr. and Mrs. Edward G. Tilton
Mr. and Mrs. F. J. Thomas Tilton
Mrs. C. R. Tobin
Mr. and Mrs. Joseph O. Tobin
Mr. and Mrs. Roland Tognazzinni
Mrs. Nion Tucker
Mrs. Grover Turnbow

U

Dr. and Mrs. John R. Upton

V

Mrs. Jerome Vigdor
Mrs. Christian Edward Voigt
Mrs. Daniel Volkmann
Dr. and Mrs. E. P. M. von Gehren
Mr. and Mrs. Alexander von Hafften
Count and Countess Alfred Von Homola

W

Mr. and Mrs. George Wagner
Mr. and Mrs. Brooks Walker
Mrs. Willis Walker
Mr. and Mrs. Edward Bennett Wallis
Mr. and Mrs. Edwin H. Walter
Whitney Warren
Mr. and Mrs. Harwood Warriner
Mr. and Mrs. Paul Wattis
Dr. and Mrs. M. S. M. Watts
Rev. and Mrs. John Weaver
Dr. Miley B. Wesson
Mr. and Mrs. Louis F. Weyand
Mr. and Mrs. Palmer Wheaton
Mrs. Rollo C. Wheeler
Mr. and Mrs. Clem Whitaker, Jr.
Mrs. Leone Baxter Whitaker
Mrs. Lyndon C. Whitaker
Mr. and Mrs. George B. White
Mr. and Mrs. Cecil A. Whitebonc
Mrs. Eli H. Wiel
Robert L. Wiel
Mrs. George M. Wihr
Mrs. Brayton Wilbur
Mr. and Mrs. Charles F. Williams
Mr. and Mrs. William Harris Williams
E. Forbes Wilson
Mr. and Mrs. Dean Witter
Mr. and Mrs. Jean C. Witter
Mrs. Casimir Jackson Wood
Mr. and Mrs. Herbert C. Wood
Mr. and Mrs. Richard J. Woods
Mrs. Theodore Wores
Dr. and Mrs. Edwin Wortham
Mr. and Mrs. Edward M. Wright
Dr. and Mrs. Paul Wyne

Y

Mr. and Mrs. J. Perry Yates

Z

Mr. and Mrs. Harold L. Zellerbach
Mrs. J. D. Zellerbach
Thomas C. Zimmerman
Mr. and Mrs. Edgar T. Zook
Mr. and Mrs. John Stephen Zuckerman
David Zuzzman

Program published by
Program Advertising
Company

The Saint In The Perfume Business

With some pithy remarks translated from the Gallic lips of Yves Saint Laurent.

“Why did I call it Y? Why not? Even the French cannot pronounce half the French perfume names.”

“A fragrance—what should it do? Well, for me, a woman who radiates a passionate scent at all times, for all occasions is much too conclusive. A scent should promise, provoke, surprise — change your life.”

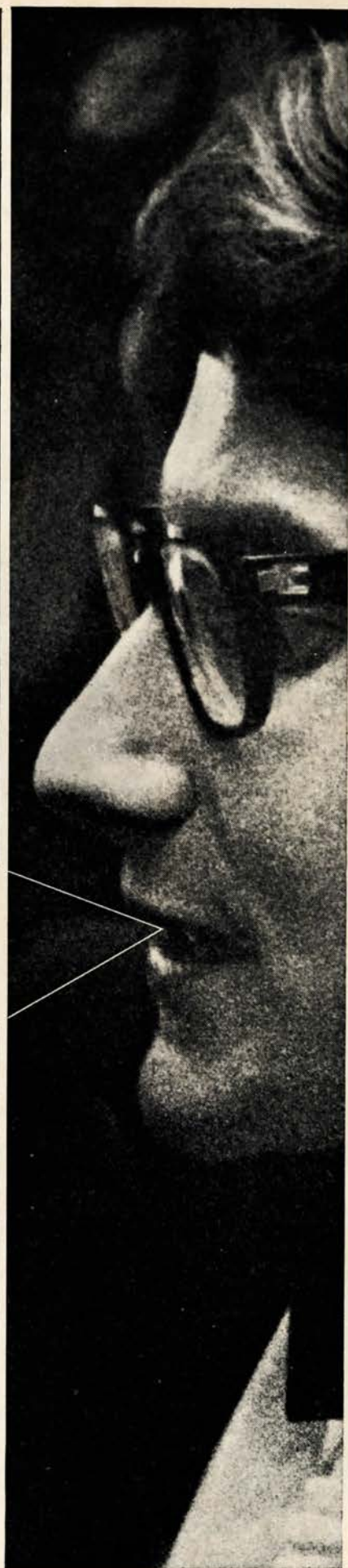
“Of course, men are attracted by perfume. The world of cigar smoke, leather chairs, factory fumes, air conditioned offices begs to be contrasted with charming feminine scents. Women have to be especially clever about their choice of contrast, that’s all.”

“What do I dislike about perfume? When you can’t get that jungle odor off your clothes, off your furniture or wherever else it has permeated.”

“Sex in a bottle? A lovely illusion for advertisers to play on. I make no such promises; but if the woman who wears Y has wit, brains, wears my clothes, makes wonderful conversation, makes wonderful silences, there is an excellent chance of it.”

“Too many designers give their names to perfumes without conscience. I worked very hard to make certain mine would reflect my tastes, my clothes, be right for my young spirited audience.”

Perfume Y available at all fine stores.





SAN FRANCISCO SYMPHONY

JOSEF KRIPS CONDUCTOR AND MUSICAL DIRECTOR

55th ANNUAL SEASON • Nov. 30, 1966 – May 26, 1967 • OPERA HOUSE

Guest Conductors

CLUYTENS
MEYER
OZAWA
SCHMIDT-ISSERSTEDT
TORKANOWSKY

Pianists

CASADESUS
CURZON
ENTREMONT
FIRKUSNY
MICHAELIAN
SERKIN
WATTS • WEBER

Violinists

FRANCESCATTI
KRACHMALNICK
MENUHIN
RIEDEL
ZEITLIN

Violist

PERSINGER

Cellist

SAYRE

Vocalists

ALARIE
ARROYO
BRESSLER

Vocalists (Con't)

CHOOKASIAN
GRAMM
KOLK PAUL
RASKIN
SCOVOTTI
SIMONEAU
SMITH • SZE

**For Free Prospectus
Listing Concert Details
Call or Write:**

S. F. SYMPHONY ASSOCIATION

War Memorial Opera House
San Francisco, 94102, UN 1-4008



Discriminating people with a taste for the classics—in ballet, in theatre and opera—prefer the classic taste of Lejon Vermouth

LEJON CHAMPAGNE CELLARS • SAN FRANCISCO, CALIF.



THE '67 THUNDERBIRD HARDTOP

If you don't feel you really deserve a car with *428 cubes of V-8...wrap-around stereo music...overhead data control center...retractable headlamp doors...luxury-padded everything...come fight the feeling while test-cruising the newest Thunderbird since '58 at your Thunderbird/Ford Dealer's.

*Optional



THE FIRST FOUR-DOOR THUNDERBIRD