

La Fanciulla del West

Tuesday, September 21, 1965 8:30 PM
Sunday, September 26, 1965 2:00 PM

SFO_PUB_01_SFO_1965_08

Publications Collection

San Francisco Opera Archives



San Francisco
OPERA

1965

WAR MEMORIAL OPERA HOUSE

Enjoy the distinction of arriving in a Lincoln Continental.



A PRODUCT OF  MOTOR COMPANY • LINCOLN-MERCURY DIVISION

Lincoln Continental is the luxury motorcar that stands apart from all other cars. It distinguishes you among fine car owners. It is unique in its classic look. Singular in its luxury and comfort. Unequaled in its ride. Built only to the highest standards in the world. There is only one Lincoln Continental. What does your car say about you?

 LINCOLN *Continental*

America's most distinguished motorcar.

CHARLES OF THE RITZ HAUTE COIFFURES
FOR THE 1965-66 SEASON

made-to-order hair fashions, for your face, your features, your way of life



THE MAYFAIR



THE KENSINGTON



THE LONDONER

Charles of the Ritz salons
at
I. MAGNIN & CO

San Francisco, Oakland, Palo Alto, San Mateo, Los Angeles, Beverly Hills



Roberts Brothers
Furs

272 Post Street



NATURAL RUSSIAN SABLE

"I don't understand about their twelve months of Christmas. But Abercrombie's catalog probably explains it."

Indeed it does. Beautifully. 84 pages of ideas. 594 wonderful gifts, some magnificent gestures, many under-\$10 unusualities. Only Abercrombie's could produce such a holiday book. Send for your copy and you'll discover why.

Abercrombie & Fitch Co., 220 Post St.,
San Francisco, California 94108.

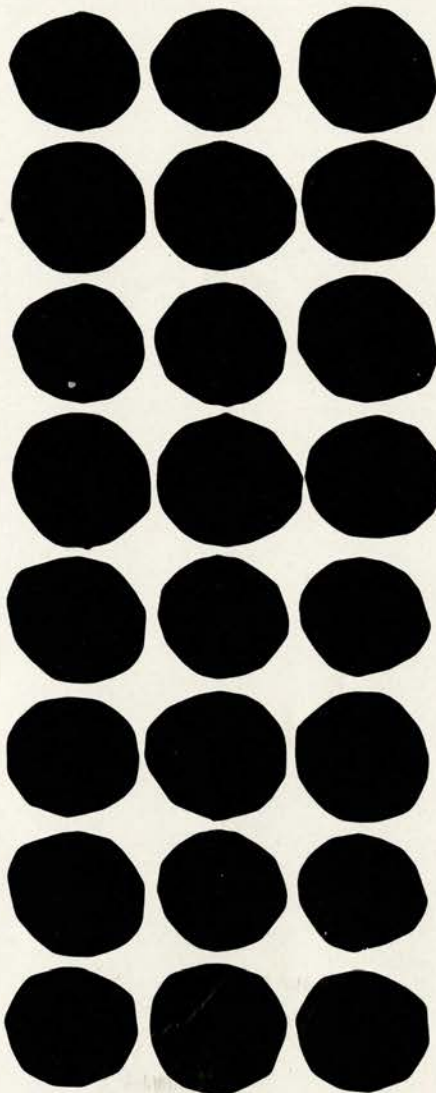
Send me your new gift catalog, "Twelve Months of Christmas" (ready about Oct. 1).

name _____

address _____

city _____ state _____ zip _____

ABERCROMBIE & FITCH



One of dozens of Printex fabrics; good for wall hangings, tablecloths, slip-covers, dresses, umbrellas, napkins, bed-sheets, pajamas, draperies or anything else that calls for visual excitement. Printex is designed and produced in Finland exclusively for Design Research, Cambridge, New York, and in San Francisco at Ghirardelli Square. 673-9737.



Contents

Officers }
Board of Directors } 9
Board of Governors }
Administrative Staff }

Artists 11

Company 13

Chorus }
Ballet } 15
Boys' Chorus }

Orchestra 17

Casts/Stories 19

Special Events 42

Guarantor Members 44

Season's Repertoire 45

Box Holders 53

Opera Guild }
Student Matinees } 55

Trustees 56

cover photo: CAROLYN MASON JONES
typography: CHUCK MUELLER
printing: PISANI PRINTING COMPANY



SHREVE & CO.
SAN FRANCISCO 8

BERG: Lulu
DEBUSSY: Pelléas et Mélisande
GIORDANO: Andrea Chénier
MOZART: Don Giovanni
PUCCINI: La Bohème
PUCCINI: La Fanciulla del West
PUCCINI: Tosca
ROSSINI: Il Barbiere di Siviglia
J. STRAUSS: Die Fledermaus
R. STRAUSS: Ariadne auf Naxos
VERDI: Un Ballo in Maschera
VERDI: La Forza del Destino
WAGNER: Lohengrin
WAGNER: Die Meistersinger

FORTY-THIRD ANNUAL SEASON

San Francisco **OPERA**

Kurt Herbert Adler, *General Director*
Howard K. Skinner, *Manager*

SAN FRANCISCO SEASON

September 10 - November 3, 1965

SOUTHERN CALIFORNIA SEASON

November 5 - November 28, 1965



STEUBEN GLASS

"PISCES"

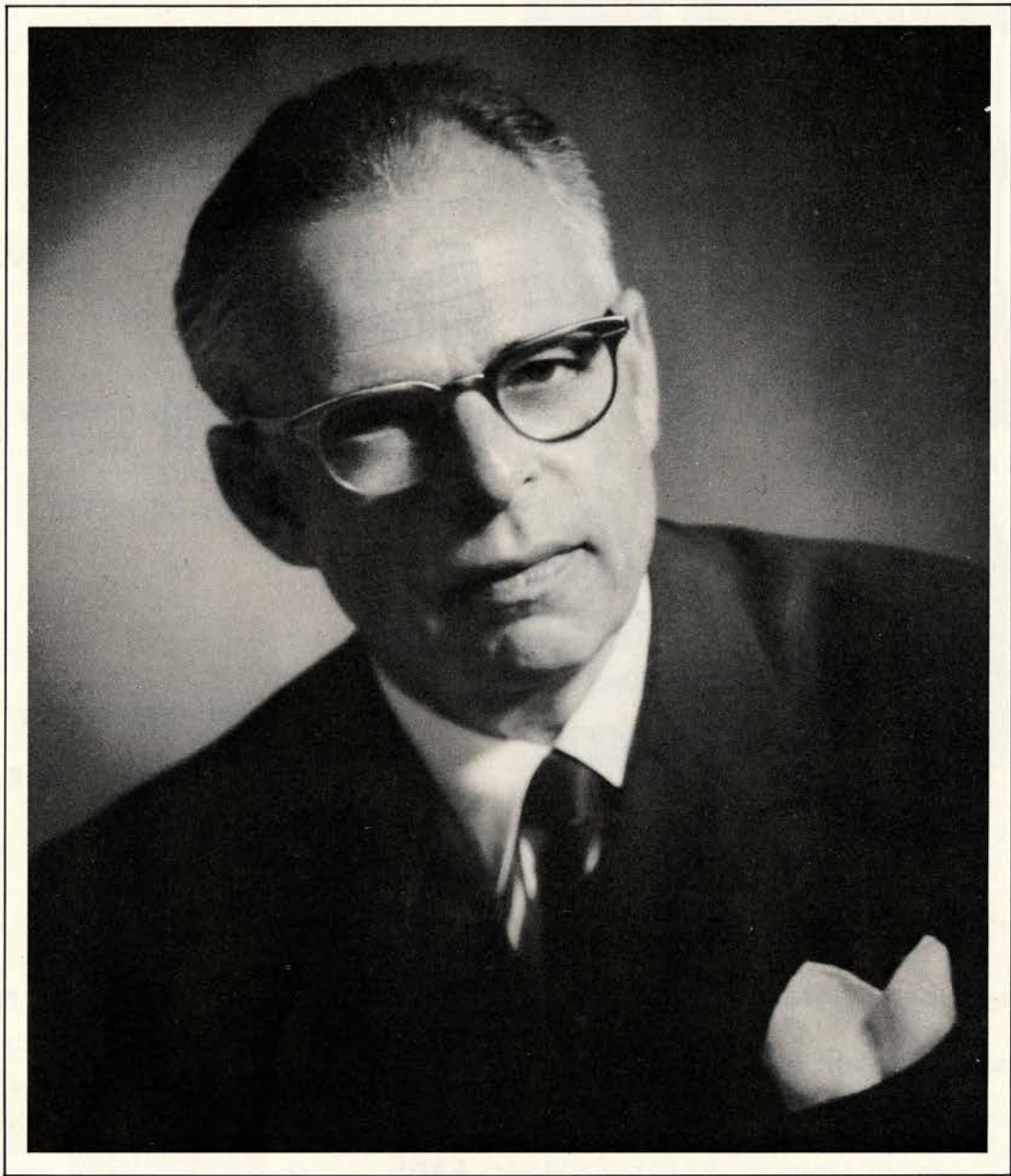
10" diameter

Designed by Don Wier

One of a series of twelve crystal "Star Plates," depicting the signs of the zodiac. Accented in the engraving are Polaris, the Pole Star, and other major stars visible in the skies during the period of the zodiac sign "Pisces" (February 19 - March 20): Vega, Capella, Rigel, Altair, Betelgeuse, Aldebaran, Pollux, Fomalhaut, Deneb.

Steuben Glass is exclusive with us in Northern California.

GUMP'S



photograph: PROCTOR JONES

KURT HERBERT ADLER, General Director

"May our ambitious 1965 season which we approach with great optimism warrant the approval of our public, whom we sincerely endeavor to serve in all our artistic efforts."

TWO GREAT ATTRACTIONS COME TO THE WAR MEMORIAL OPERA HOUSE



"The most spectacular Spanish dance revue!" — Clive Barnes, N. Y. Times

S. HUOK presents
ANTONIO

AND THE
Ballets de Madrid COMPANY OF 75
THRILLING FLAMENCO DANCERS,
SINGERS, GUITARISTS and ORCHESTRA



4 Performances Only!

December 11, & 13 at 8:30

Mat. Sunday, December 12 at 2:30

7 Performances Only!

November 5 thru 9 at 8:30

Mats. November 6 & 7 at 2:30

PRICES: All Evenings: Orch., Boxes & Grand Tier \$8.50; Dress Circle \$7.00; Balc. Circle \$5.00; Balc. \$4.50 & 3.50. Matinees Orch., Boxes & Grand Tier \$7.50; Dress Circle \$6.50; Balc. Circle \$5.50; Balc. \$4.50 & 3.50.

Tickets on sale at Sherman Clay September 27

MAIL ORDERS NOW!

PRICES: Opening Night (Dec. 11): Orch, Boxes & Grand Tier \$7.50; Dress Circle \$6.50; Balc. Circle \$5.50; Balc. \$4.50 & 3.50. All other perfs. Orch., Boxes & Grand Tier \$6.50; Dress Circle \$5.50; Balc. Circle \$5.00; Balc. \$4.00 & 3.00.

Tickets on sale at Sherman Clay November 15

MAIL ORDERS NOW!

Also at **OAKLAND AUDITORIUM THEATER**
1 Performance Only — **FRIDAY, December 10**
at 8:30 — **MAIL ORDERS NOW TO SHERMAN CLAY in OAKLAND!**

BOTH ATTRACTIONS UNDER AUSPICES OF COSMOPOLITAN MUSIC & ARTS ASSOCIATION

San Francisco Opera Association

Officers

ROBERT WATT MILLER: President
PRENTIS COBB HALE: Vice-President
MRS. STANLEY POWELL: Vice-President
ARTHUR MERRILL BROWN, JR.: Vice-President
MARCO F. HELLMAN: Treasurer
STARR BRUCE: Secretary

Board of Directors

MRS. GEORGE S. BEHRENDT ARTHUR MERRILL BROWN, JR. STARR BRUCE EDWARD W. CARTER
MRS. NORMAN CHANDLER HENRY DUQUE PRENTIS COBB HALE MARCO F. HELLMAN
ROGER D. LAPHAM, JR. ROBERT WATT MILLER KENNETH MONTEAGLE T. S. PETERSEN
MRS. STANLEY POWELL MRS. HENRY POTTER RUSSELL RALPH J. A. STERN WHITNEY WARREN

Board of Governors

MRS. GEORGE S. BEHRENDT PHILIP S. BOONE ARTHUR MERRILL BROWN, JR. STARR BRUCE
MRS. GEORGE T. CAMERON EDWARD W. CARTER MRS. NORMAN CHANDLER HENRY DUQUE
SIDNEY M. EHRMAN FRANK W. FULLER, JR. GEORGE B. GILLSON PRENTIS COBB HALE
MRS. RICHARD C. HAM MRS. LAWRENCE W. HARRIS MARCO F. HELLMAN
MRS. THOMAS CARR HOWE EDWARD D. KEIL CHARLES H. KENDRICK ROGER D. LAPHAM, JR.
GEORGE S. LIVERMORE MRS. CARL LIVINGSTON MRS. DAN E. LONDON
GROVER A. MAGNIN ROBERT A. MAGOWAN RICHARD K. MILLER ROBERT WATT MILLER
KENNETH MONTEAGLE GUIDO J. MUSTO MRS. JOHN FRANCIS NEYLAN ERNST OPHULS
T. S. PETERSEN STANLEY POWELL MRS. STANLEY POWELL MRS. HENRY POTTER RUSSELL
A. E. SBARBARO MRS. LOUIS SLOSS RALPH J. A. STERN MRS. OSCAR SUTRO, JR.
MRS. NION R. TUCKER MRS. RICHARD C. WALKER WHITNEY WARREN

Administrative Staff

KURT HERBERT ADLER: General Director
HOWARD K. SKINNER: Manager

EVELYN CROCKETT: Administrative Assistant GARY FIFIELD: Assistant to the General Director

D. M. AZINOFF: Chief Accountant

JOHN L. OLSEN: Accountant

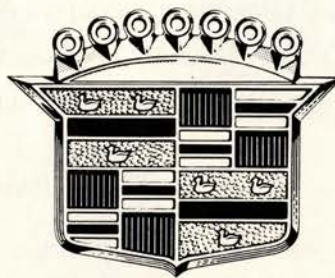
GEORGE URIBE: Season Tickets

JUDITH DAVIDSON KARIN OVERBECK AMANDA FRIEDLANDER EUGENIA PIATYSHIN CARMEN GUTIERREZ FLORENCE WEIL
PATRICIA PETERSON ARTHUR BENTLEY VICKEY STANDING KATHERINE NORTON ELEANORE WILLIAMS KIRBY DONG

Publicity Department

HERBERT GLASS: Publicity Director MARYAN TALBOT: Public Relations
CAROLYN MASON JONES / PETE PETERS / DENNIS GALLOWAY: Official Photographers

PILLSBURY, MADISON & SUTRO: Legal Counsel



This internationally known symbol of excellence
will soon adorn a brilliant new motor car
for 1966. In styling, in engineering, and in luxury
this distinguished new car will represent
the highest expression of a 64-year-old tradition
as the Standard of the World.

You can see it soon at your
authorized Cadillac dealer. An inspection and a
drive will prove to be a memorable event.

1966 Cadillac

Visit Your Authorized Cadillac Dealer

Artists / San Francisco Opera 1965

Lucine Amara	Dorothy Kirsten	Ettore Bastianini	Richard Lewis
**Annamaria Bessel	*Evelyn Lear	Heinz Blankenburg	Chester Ludgin
Sona Cervena	Pilar Lorengar	**Toni Blankenheim	Raymond Manton
Marie Collier	Jolanda Meneguzzi	*Franco Corelli	Pietro Menci
Mary Costa	Leontyne Price	*Adib Fazah	*Thomas O'Leary
Gwen Curatilo	Renata Tebaldi	Andrew Foldi	Thomas Stewart
Reri Grist	Claramae Turner	*Richard Fredricks	Brian Sullivan
Hildegard Hillebrecht	Helen Vanni	Howard Fried	Jess Thomas
*Lucille Kailer	Claudia White	David Giosso	*Ugo Trama
		Robert Glover	Richard Tucker
		Colin Harvey	Ramon Vinay
		Joshua Hecht	John West
		**Heinz Imdahl	*William Whitesides
		**Andre Jobin	Raymond Wolansky
		Sandor Konya	*Alexander Young

ACTORS:

*Marguerite Ray *Scott Beach *Jules Landry Sam Resnick

SOLO DANCERS:

Lynda Meyer David Anderson Thatcher Clark

*San Francisco Opera debut

**American debut

Roster subject to revision

YOUR WAR MEMORIAL CENTER FOR THE ARTS

On Election Day, November 2, the people of San Francisco will be given the opportunity to decide their city's cultural future by approving Proposition B, the War Memorial Center Bond Issue.

The War Memorial Opera House is a source of pride to the citizens of this community, for it houses those institutions which have made this city one of America's great cultural centers. But facilities of the Opera House are obsolete and hardly in keeping with today's requirements for a great opera company. Rehearsal space is limited to a point where additional space must be rented, at great expense and often in inconvenient locations; facilities for scenic construction and storage are inadequate; office space is so restricted that much of the staff must work in converted closets; stage equipment is outmoded. In short, the present-day needs of the San Francisco Opera, as well as of the Symphony and Ballet, have far outgrown the possibilities of the existing plant.

Added facilities — in the form of a new musical arts building — and extensive renovation of existing facilities are requisites for the maintenance of the Opera's high standards. Expansion is a necessity, not only to satisfy the increasing demands of this city's population, but as well for successful competition with other cities, whose artistic and economic growth have been impressively accelerated in the past decade by the construction of new Centers to house their cultural institutions.

If San Francisco does not continue to grow as a cultural center, then it must regress. Approval of the War Memorial Cultural Center Bond Issue is an investment in tomorrow, a promise of continued cultural leadership.

Opera Tonight / Chevrolet all Day

Les Vogel Chevrolet

1640 Mission Street, San Francisco, California • UN 1-1702



LL

ALL MAKES
AND MODELS
CARS AND TRUCKS

LEASING BY...

LESLIE LEASING COMPANY

1640 Mission Street, San Francisco, California • 863-1525

SAN FRANCISCO'S OLDEST LEASING COMPANY

AFFILIATED WITH LES VOGEL CHEVROLET

Company / San Francisco Opera 1965

Conductors : PIERO BELLUGI*, LEOPOLD LUDWIG, JEAN MARTINON*,
FRANCESCO MOLINARI-PRADELLI, HORST STEIN**

Musical Supervisor : OTTO GUTH

Chorus Director : VINCENZO GIANNINI

Musical Staff : PHILIP EISENBERG, WALTER FERRARI, GEORGE LAWNER, ALBERTO LEONE,
GEORGE POSELL, DAVID SHAPIRO*, MARTIN SMITH

Boys' Chorus Director : MADI BACON

Stage Directors : HENRY BUTLER*, MATTHEW FARRUGGIO, PAUL HAGER, LOTFI MANSOURI

Assistant Stage Directors : DALE DUFFY, GHITA HAGER

Choreographer : ZACHARY SOLOV

Production Designers : LENI BAUER-ECSY, LLOYD BURLINGAME*, THOMAS L. COLANGELO, JR.,
GEORGE JENKINS, LEO KERZ, ALFRED SIERCKE
WOLFRAM SKALICKI, OLIVER SMITH*, DAVIS L. WEST

Costume Designer
(Fledermaus) : ANN ROTH*

Company Coordinator : MATTHEW FARRUGGIO

Production Assistants : JANE CLEGG, MARTHA MILLER

Costumers : GOLDSTEIN & CO.

Wardrobe Department : INEZ D. HALL, RUTH CONLEY, ALEXANDER AGNINI, CAESAR CAIATI

Wig & Make-up Department : STAN DUFFORD, LILLI ROGERS, REX ROGERS, DON LE PAGE, LESLIE SHERMAN, RICHARD STEAD

Super Department : WILFRED ALLEN TAYLOR

Rehearsal Department : RALPH CLIFFORD, RENATE MOSER

Technical Department

Technical Director : FRED L. BRADLEY

Assistant : MARVIN BURKMAN

Scenic Construction : PIERRE CAYARD

Scenic Artist : DAVIS L. WEST

Master Carpenter : EARL MCGUIRE

Master Electrician : GEORGE PANTAGES

Master of Properties : IVAN J. VAN PERRE

Technical Staff for War Memorial Opera House

Master Carpenter: ROY CRAIG / Master Electrician: EDWARD J. ZETTEL / Master of Properties: EDMOND WILLIAMS

*San Francisco Opera debut

**American debut

Copyright / San Francisco Open 1967



Get the credit you deserve

San Francisco Opera 1965

Chorus

Josephine Barbano
Emogene Below
Walda Bradley
Beverley Cole
Louise Corsale
Peggy Covington
Carol Denyer
Luana DeVol
Giovanna Di Tano
Eloise Farrell
Ingeborg France
Linda Fulton
Ann Graber
Katherine Hancock
Lorie Walsh Kutsko
Anne Lagier
Jeanine Liagre

Margaret Magoon
Ferne Misner
Ann Moore
Pepi Nenova
Sheila Newcombe
Neysa Null
Pauline Pappas
Deborah Raboy
Rosalyn Repholz
Phyllis Ricklefs
*Dolores San Miguel
Trudy Sheer
Sally Sherrill
Sharon Talbot
Margaret Wehle
Sally Winnington
Arlene Woodburn

Mario J. Alioto
*Winther Andersen
George Argyres
Daniel Armistead
George C. Bland, Jr.
Mario Barrientos
William Booth
Jan Budzinski
Joseph Ciampi
Harry M. de Lange
Robert W. Eggert
*James Eitze
Willis Frost
John J. Gomez
Valdes Gudrais
*Colin Harvey
Charles Hilder
Rudy Jungberg
Eugene Lawrence
Eric Lysell

Kenneth R. MacLaren
Sebastian Martorano
Hugo Mayer
Henry Metlenko
Thomas Miller
Charles L. Pascoe
Al Rodwell
Robert Romanovsky
Allen Schmidling
John Segale
†Rico Serbo
Delbert Silva
James C. Stith
*Richard Styles
John Sweeny, Jr.
György A. Székely
Francis Szymkun
John Talbot
*James Wagner
Max Wilkinson

Auxiliary Chorus for DIE MEISTERSINGER VON NUERNBURG
Members of the Loring Club, Eugene Fulton, director.

Ballet

Lesandre Bailey
Allyson Crockett
Uta Enders
Illana de Heurtanmont
*Penelope Lagios
*Ann Marie Longtin
Diana Marks
Christie Sharp
*Salicia Smith

*Bill Breedlove
Robert Bruce
Richard Cash
Vincenzo Figlia
Henry Kersh
Kenneth Lipitz
Frank Ordway
Jud Stoddard
S. von Warmbrodt

Auxiliary Ballet

Suzanne Barber
Leanne Benson
Barbara Buell
Patricia Haake
Karen Hornschuch
Mimi Janislawski
Phoebe Meyers
Patricia Werner
Laurie White

Eugene Gash, *accompanist*

Boys' Chorus

Edward Bosley
Paul Davis
Michael Demers
*Robert Denebeim
Michael di Francesco
*Paul di Francesco
Lionel Emde
David Gilchrist
Jan Jakob
Robert Kalafate
Tom Kohout
Richard Levenson
Elliot Marseille
Raymond Martinez
David Nilan
Frank Oliva
Kurt Reinhardt
David Thompson
Peter Thompson
*David Van Leeuwen
Brad Waddell

*Also appearing in solo roles

†Participant in 1965 Merola Opera Program



DGG records the great stars



EVELYN LEAR

**RICHARD STRAUSS:
SONGS**
18910 STEREO 138910

**MOZART:
THE MAGIC FLUTE**
(Complete)
18981/3 STEREO 138981/3

BERG: WOZZECK
(Complete)
18991/2 STEREO 138991/2

JANACEK: SLAVONIC MASS
18954 STEREO 138954
And Others



JESS THOMAS

**WAGNER:
OPERA ARIAS**
Berlin Phil./Walter Born
19387 STEREO 136387

**RICHARD STRAUSS:
DIE FRAU
OHNE SCHATTEN**
18911/4 STEREO 138911/4

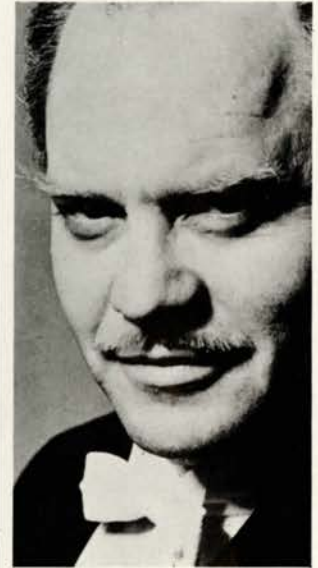


SANDOR KONYA

**PUCCINI:
OPERA ARIAS**
19370 STEREO 136370

OPERA ARIAS
19214 STEREO 136214

OPERETTA ARIAS
19267 STEREO 136267



THOMAS STEWART

**WAGNER:
THE FLYING
DUTCHMAN**
(Highlights)
19425 STEREO 136425

**D'ALBERT:
TIEFLAND**
(Highlights)
19424 STEREO 136424

RECORD CITY

2340 Telegraph Avenue • Berkeley, Calif.
Phone: Thornwall 1-4652

Carrying A Complete Line Of Deutsche Grammophon
Records. Bring In This Ad For An Additional Discount.

TOWN AND COUNTRY MUSIC CENTER

127 Town & Country Village • Palo Alto, Calif. • Phone: DA 2-8764
The Most Comprehensive Record Stock On The Peninsula

SHERMAN CLAY AND CO.

San Francisco—141 Kearny Street • Oakland—2101 Broadway
Hillsdale—250 Hillsdale Mall • San Jose—89 South First St.
Everything Fine In Music Since 1894

GRAMOPHONE SHOPS OF SAN FRANCISCO

Old Fashioned Service With Modern Discounts
1538 Polk Street • 2185 Chestnut Street
Open 7 Days A Week And Evenings

San Francisco Opera Orchestra

1ST VIOLIN
Frank Houser
Concertmaster

Henry Shweid
Assistant Concertmaster

Ferdinand Claudio
Zaven Melikian
Felix Khuner
Silvio Claudio
Mafalda Guaraldi
Ezequiel Amador
Ervin Mautner
Linda Ashworth
Harry Moulin
Cicely Edmunds

2ND VIOLIN
David Schneider
Principal

Verne Sellin
Zelik Kaufman
Erica Keen
Ernest Michaelian
Frederick Koegel
Lennard Petersen
George Nagata

VIOLA
Lucien Mitchell
Principal
Detlev Olshausen
Asbjorn Finess
Hubert Sorenson
Harry Rumppler
David Smiley

CELLO
Robert Sayre
Principal
Detlev Anders
Rolf Storseth
Catherine Mezirka
Tadeusz Kadzielawa
Helen Stross

BASS
Philip Karp
Principal

Charles Siani
Carl Modell
Gerald Greene
Donald Prell

FLUTE
Walter Leroy Subke
Principal

Merrill Jordan
Lloyd Gowen

PICCOLO
Lloyd Gowen

OBOE
James Matheson
Principal
Raymond Duste
Robert Hubbard

ENGLISH HORN
Raymond Duste

CLARINET
Philip Fath
Principal

Frealon N. Bibbins
Donald Carroll

BASS CLAIRNET
Donald Carroll

BASSOON
Walter Green
Principal
Raymond Ojeda
Frank Hibschle

CONTRABASSOON
Frank Hibschle

FRENCH HORN
Herman Dorfman
Principal

James Callahan
Ralph Hotz
Jeremy Merrill

TRUMPET
Donald Reinberg
Principal

Edward Haug
Chris Bogios

TROMBONE
John Meredith
Principal

Willard Spencer
John Bischof

TUBA
Ronald Bishop

TIMPANI
Roland Kohloff

PERCUSSION
Lloyd Davis
Margaret C. Lucchesi

HARP
Anne Adams

Albert White
Orchestra Manager

Alma Haug
Librarian

*The Baldwin is the official piano
of the San Francisco Opera.
Organ by Baldwin.*

THE WEST'S FINEST MEN'S FORMAL WEAR

Whether you wish to rent it all or to buy it—
everything for any formal occasion,
from Opera Tails to Wedding Attire and
Tuxedos, is quickly and easily
available at *any and every* Roos/Atkins.

The West's most complete Formalwear
Service. All styles. All sizes. All the correct
accessories too if you wish.

“When the label says Roos/Atkins, you
know you're going First Class!”

ROOS/ATKINS

28 California Stores
—one near you!





Tiffany sterling

is a work of art... **TIFFANY & CO.**

SAN FRANCISCO 233 POST STREET
BEVERLY HILLS 9601 WILSHIRE BLVD.

Friday Evening, September 17, 1965, at 7:30
(Final curtain approximately 11:55)

DIE MEISTERSINGER VON NUERNBERG

(in German)

opera in three acts by: RICHARD WAGNER

conductor: LEOPOLD LUDWIG

stage director: PAUL HAGER

Walther von Stolzing, a Franconian knight.....	JESS THOMAS	
Eva, Pogner's daughter	PILAR LORENGAR	
Magdalene, Eva's companion.....	CLARAMAE TURNER	
David, apprentice to Hans Sachs	ALEXANDER YOUNG	
Veit Pogner, goldsmith.....	} Mastersingers {	THOMAS O'LEARY
Sixtus Beckmesser, town clerk		TONI BLANKENHEIM
Hans Sachs, cobbler.....		HEINZ IMDAHL
Kunz Vogelgesang, furrier.....		WILLIAM WHITESIDES
Konrad Nachtigall, buckle-maker.....		RICHARD FREDRICKS
Fritz Kothner, baker.....		CHESTER LUDGIN
Hermann Ortel, soap-maker.....		ADIB FAZAH
Balthasar Zorn, pewterer.....		ROBERT GLOVER
Augustin Moser, tailor.....		HOWARD FRIED
Ulrich Eisslinger, grocer.....		RAYMOND MANTON
Hans Foltz, coppersmith.....		JOHN WEST
Hans Schwarz, stocking-weaver		JOSHUA HECHT
An Apprentice.....	DOLORES SAN MIGUEL	
Night Watchman.....	ANDREW FOLDI	

Burgers of all Guilds, journeymen, apprentices and townspeople

Corps de Ballet

auxiliary chorus: Members of the Loring Club, Eugene Fulton, Director

chorus director: VINCENZO GIANNINI

costumers: GOLDSTEIN & CO.

place and time: Nuernberg; middle of the sixteenth century

Act I: Interior of St. Katherine's Church

Act II: Outside the homes of Sachs and Pogner

Act III: Scene 1: Hans Sachs' workshop
Scene 2: An open meadow near the Pegnitz River

Next regular subscription performance: September 21, at 8:30

LA FANCIULLA DEL WEST (Puccini) in Italian

Latecomers will not be seated while the performance is in progress

PLEASE DO NOT INTERRUPT THE MUSIC WITH APPLAUSE

There are several reasons to consider a custodian savings account.

Here's one of them:



A Custodian Savings Account, established under the California Uniform Gifts to Minors Act, can offer you and your beneficiary important tax savings not possible in a Trustee Account. This is because the interest on cash gifts placed in a Custodian Savings Account is taxed to the minor, rather than the trustee (who is apt to be taxed at a higher rate). Estate and inheritance taxes, in certain circumstances, may be lower, too. For more information about the comparative benefits of a Custodian Savings Account, see the manager of the Wells Fargo Bank nearest you. Soon.



WELLS FARGO BANK

FORMERLY WELLS FARGO BANK AMERICAN TRUST COMPANY/MEMBER FEDERAL DEPOSIT INSURANCE CORPORATION/HEADQUARTERS: 464 CALIFORNIA ST., SAN FRANCISCO

The Story of "DIE MEISTERSINGER VON NUERNBERG"

ACT I: A young knight, Walther von Stolzing, attracts the attention of Eva Pogner, who is in company with her nurse, Magdalene, during services at St. Katherine's Church. Eva informs him that her hand in marriage will be the prize given to the victor in a song contest to be held the following day by the Mastersingers' Guild. David, Hans Sachs' apprentice, simultaneously flirts with Magdalene. A preliminary trial is to be held that morning in the Church and David explains to Walther the complex rules of the contest. The Mastersingers enter and Walther asks permission of Pogner, Eva's father, to enter the contest. Beckmesser, the town clerk and another contestant, is thoroughly offended by this request from a young upstart who is not even a member of the Guild. Hans Sachs feels that Eva's husband should be chosen with her consent and Pogner agrees to alter the rules somewhat, i.e., that Eva must marry a Mastersinger, although not necessarily the winner of the contest. Walther sings his trial song, with Beckmesser gleefully noting Walther's stylistic errors on a blackboard. The assembled Mastersingers join in Beckmesser's disapproval and Walther angrily leaves.

ACT II: It is Midsummer's Eve and the apprentices prepare to go home after a day's work. David tells Magdalene of Walther's humiliation. Hans Sachs enters and seats himself in front of his shop. Eva discloses to him her love for Walther, and Sachs, although himself in love with the girl, decides to help his much younger rival. Beckmesser serenades Eva beneath her window, accompanied—much to Beckmesser's irritation—by the hammer-blows of Sachs, beating time to the music. The neighbors are awakened by the noise. David, thinking that Beckmesser is serenading Magdalene, begins a fight with him. The townsfolk pour out of their homes and a general melee ensues, with Eva and Walther attempting to elope amid the confusion. But they are stopped by Sachs, who sends Eva home and brings Walther into his own house.

ACT III: Walther tells Sachs that he has dreamed of a wonderful song. He sings it and, at Sachs' request, jots the words down. Beckmesser, coming in after Sachs and Walther have left, finds the paper with the words of the song on it and is caught in the act of stealing it. Sachs tells him that he can keep the poem. When Eva enters, Walther sings her a bit of his song. Soon Sachs announces that preparations must be made for the contest, and the scene changes to the banks of the Pegnitz River, with the townspeople watching the procession of the Mastersingers to the platform. Sachs calls on Beckmesser to sing, and the latter makes a horrendous botch of his song, attempting unsuccessfully to fit Walther's words to his own music. He is laughed off the platform and replaced by Walther, whose singing wins the laurel wreath as well as Eva's hand in marriage.

A warning gong will be sounded in the foyer six minutes before the end of each intermission. A buzzer will signal the end of the intermission.



on
the
way
home
stop
at...

Zim's

SAN FRANCISCO

- ★ Columbus at Kearny
- ★ Van Ness at Geary
- ★ Lombard at Steiner
- ★ 19th Avenue at Taraval
- Market at Tenth
- Geary at 18th Avenue

★ (OPEN 24 HOURS DAILY)
ALSO IN MARIN/SACRAMENTO

*Holiday Magazine Award
Winner for Distinctive
Dining.*



*The Oldest and Most
Respected Japanese
Restaurant in the West.*



Richard Lewis

Elijah C 3558
Messiah SC 3598
Idomeneo CL 3574
Israel in Egypt B 3550
Hiawatha's Wedding Feast S 35900
The Dream of Gerontius *In preparation*
Also starred in Angel's Glyndebourne
Gilbert & Sullivan Series

S indicates Stereo availability



Pilar Lorengar

On Angel Records

The Bartered Bride SCL 3642
Bruckner: Mass No. 3 in F Minor S 35982

And on imported Odeon recordings

Mozart: Coronation Mass ST 60634
Rossini: Stabat Mater ST 80607
Mignon, Excerpts (In German) ST 80639
Madame Butterfly, Excerpts (In German) ST 80632
Orpheus and Euridice, Excerpts (In German) ST 80716
The Tales of Hoffman, Excerpts (In German) ST 80636

S indicates stereo availability



Jess Thomas

First stereo recording of
LOHENGRIN
with Elisabeth Grümmer, Dietrich
Fischer-Dieskau, Christa Ludwig,
Gottlob Frick, Otto Wiener, the
Vienna State Opera Chorus and the
Vienna Philharmonic Orchestra,
Rudolf Kempe conducting
5 discs, with libretto SEL 3641

S indicates Stereo availability



Saturday Evening, September 18, 1965, at 8:00
(Final curtain approximately 11:15)

New Production

Revival

DIE FLEDERMAUS

(in English)

opera in three acts by JOHANN STRAUSS

Lyrics and dialogue based on the English translation by
RUTH AND THOMAS MARTIN

By arrangement with G. Schirmer, Inc.

conductor: LEOPOLD LUDWIG

production: PAUL HAGER

designer: OLIVER SMITH

Alfred, a singer.....BRIAN SULLIVAN
Adele, Rosalinda's maid.....RERI GRIST
Rosalinda, Eisenstein's wife.....MARY COSTA
Gabriel von Eisenstein.....RICHARD LEWIS
Dr. Blind, an attorney.....ANDREW FOLDI
Dr. Falke, a friend of Eisenstein.....THOMAS STEWART
Frank, the prison warden.....RAYMOND WOLANSKY
Ida, Adele's sister.....MARGUERITE RAY
Ivan, a servant of Orlofsky.....PIETRO MENCI
Prince Orlofsky.....SONA CERVENA
Frosch, a jailer.....SCOTT BEACH

Solo Dancers: Lynda Meyer, David Anderson, Thatcher Clark,
Penelope Lagios, Ann Marie Longtin, Salicia Smith

Members of the Diplomatic Corps, Ladies, Gentlemen,
actors, actresses, ballet dancers, servants

Corps de Ballet

chorus director: VINCENZO GIANNINI

choreographer: ZACHARY SOLOV

lighting: GHITA HAGER

costumes: ANN ROTH

executed by: GOLDSTEIN & CO.

place and time: New Year's Eve in a small town

Act I: Eisenstein's house

Act II: Prince Orlofsky's palace

Act III: The prison

Next Saturday Series performance: September 25, at 8:00
LULU (Berg) in English

Latecomers will not be seated while the performance is in progress

PLEASE DO NOT INTERRUPT THE MUSIC WITH APPLAUSE

During intermission
try a subversive
BLACK RUSSIAN cocktail
...guaranteed to undermine
the darkest mood.

“Kahlúa, anyone?”

Kahlúa, everyone! There's remarkable unanimity in the way people everywhere cherish the exotic flavor of Kahlúa.

It's the most popular, largest selling coffee liqueur in the whole wide world. Because it tastes so great straight. And in marvelous mixed drinks. And because it lends a gourmet flair to dozens of dinner delicacies and desserts.

All of this is the subject of a wise, witty and wonderful Recipe Book which is available as a free offer for your customer. Hundreds of thousands have already been distributed. In fact, if it weren't free it would be a best seller. Just like Kahlúa.

KAHLÚA
Coffee Liqueur from Sunny Mexico

JULES BERMAN & ASSOC., INC., 9025 WILSHIRE BLVD., BEVERLY HILLS, CALIF.

KAHLÚA 53 PROOF

The Story of "DIE FLEDERMAUS"

Some time prior to the action of this opera, a dastardly trick was played on Dr. Falke by his friend, Eisenstein. While returning home from a masquerade with his friend, Falke, who was in the costume of a bat (*Fledermaus*) and asleep after a good deal of the juice of the grape, was left in a public square by Eisenstein. Awakening to the mocking laughter of a large crowd, Falke was promptly and permanently dubbed "Dr. Fledermaus." The story of this opera is the story of Falke's revenge on Eisenstein.

ACT I: The voice of Alfred, a latter-day minstrel (tenor variety), floats through the windows of the Eisenstein villa. Alfred is a former suitor of Rosalinda, Mrs. Eisenstein now. The chambermaid, Adele, is reading a letter from her sister inviting her to a masked ball that night at the home of the wealthy Prince Orlofsky. Rosalinda enters, thinking that Alfred is there. Adele asks for the evening off, but her mistress rejects her tearful plea. Exit Adele; enter Alfred. Rosalinda resists his wooing, but melts at the sound of his high A, with a promise that he can return later. Alfred leaves as Eisenstein enters with his bumbling lawyer, Dr. Blind. Eisenstein is to be imprisoned for a short spell that very night for committing a minor offense; but the sentence has been increased through Blind's incompetence. Blind is fired on the spot and Falke enters, enticing Eisenstein with an invitation to a masked ball that night. Falke succeeds by promising his friend that this would be the perfect pre-prison entertainment. Eisenstein leaves for "prison." Rosalinda gives Adele the evening off, and Alfred enters. Their little rendezvous is interrupted by prison warden Frank, who has come to escort Eisenstein to his confinement. With some nudging from Rosalinda, Alfred poses as Eisenstein and is led off.

ACT II: A crowd of richly attired guests, including the disguised Adele and her sister, Ida, are assembled at Orlofsky's house. The young and very jaded host enters. Falke announces to the Prince a delightful comedy he has planned for the evening called "The Bat's Revenge"; but the Prince remains royally bored. Eisenstein thinks he recognizes a certain young lady (Adele, wearing one of Rosalinda's most opulent gowns) as his chambermaid. She laughs him off. Rosalinda, who has also been invited by Frank, appears as a Hungarian countess. Eisenstein, already deeply immersed in his cups, woos the mysterious lady, who pilfers his watch to keep as a "memento" of the evening's activities. To the accompaniment of cascades of champagne entering the throats of the guests, the clock strikes six and Eisenstein is escorted out by the hardly more sober Frank, neither knowing the other's true identity.

ACT III: Frosch, the drunken jailer, is unsuccessfully trying to placate his wards, who have been kept from their beauty sleep by Alfred's unceasing operatic recital. Frank reels in, and after him Adele, whom he promised a great theatrical career, and Ida. Hearing a knock at the door, Frank hides the girls in a cell. The latest visitor is Eisenstein, prepared to fulfill his obligation. He is led to his cell, but finds it occupied by a man claiming to be Eisenstein, and who was reported to have been dining with Rosalinda. Eisenstein grabs a robe and wig from Dr. Blind, who has also appeared on the scene, to extract an explanation from Alfred. Rosalinda now enters to secure Alfred's release and begin divorce proceedings against Eisenstein. She tells the story of her little byplay with Alfred to the lawyer (Eisenstein in disguise), who reveals his true identity and rages against his wife, accusing her of gross immorality. At this Rosalinda produces the watch taken from Eisenstein by the "Hungarian countess," and he sheepishly ceases his protestations. Soon the assemblage is joined by Adele, Ida, the Prince and his guests. The jail is filled with a happy company, rejoicing at the reconciliation of Eisenstein and Rosalinda and toasting Dr. Fledermaus and King Champagne, the heroes of our little farce.

A warning gong will be sounded in the foyer six minutes before the end of each intermission. A buzzer will signal the end of the intermission.



TOP OF THE MARK

completely new—continental luncheon buffet, cocktails—in the elegant San Francisco manner.

LOCHINVAR ROOM

dancing nightly except
Sunday...

to the music of
Orrin Tucker

Hotel Mark Hopkins



A Gene Autry Hotel



You're at the Opera House...



Yet only 12 minutes from home

Live in the new Golden Gateway and all the delights that make San Francisco The City, are only minutes away. The heart of the business and financial district is even closer. You can walk to work—leave time for the good life. Come to 560 Battery Street and see our marine view apartments in the three stately towers. Visit our unique two-story Townhouses. Apartment rentals from \$160.



Golden Gateway Center

Open 10 to 6 daily 560 Battery St. GE 4-2000

Sunday Afternoon, September 19, 1965, at 2:00
(Final curtain approximately 4:50)

LA BOHEME

(in Italian)

opera in four acts by GIACOMO PUCCINI

text by LUIGI ILlica and
GIUSEPPE GIACOSA

conductor: PIERO BELLUGI*

stage director: LOTFI MANSOURI

designer: GEORGE JENKINS

Rodolfo, a poet..... SANDOR KONYA
Marcello, a painter..... RAYMOND WOLANSKY
Colline, a philosopher..... JOSHUA HECHT
Schaunard, a musician..... RICHARD FREDRICKS
Benoit, their landlord..... ANDREW FOLDI
Mimi, a seamstress..... RENATA TEBALDI
Parpignol, a toy vendor..... JAMES EITZE
A boy..... ROBERT DENEBEIM
Musetta, a coquette..... JOLANDA MENEGUZZER
Alcindoro, her admirer..... HOWARD FRIED
Customs-house sergeant..... WINTHER ANDERSEN
Customs-house guard..... COLIN HARVEY

*San Francisco Opera debut

Students, soldiers, citizens, vendors, shopkeepers, waiters
San Francisco Boys' Chorus, Madi Bacon, Director

chorus director: VINCENZO GIANNINI

costumers: GOLDSTEIN & CO.

place and time: Paris; about 1830

Act I: Garret of the bohemians

Act II: A square in the Latin Quarter

Act III: A city gate

Act IV: Garret of the bohemians

The production of "La Boheme" was donated to the San Francisco Opera
Association by the San Francisco Opera Guild in 1958.

Next Sunday Series performance: September 26, at 2:00

LA FANCIULLA DEL WEST (Puccini) in Italian

Latecomers will not be seated while the performance is in progress

PLEASE DO NOT INTERRUPT THE MUSIC WITH APPLAUSE

DELIGHT IN THE SOUND OF THE WORLD'S GREAT VOICES ON RCA VICTOR RED SEAL RECORDS

Collectors treasure these brilliant performances by Leontyne Price, Anna Moffo, Birgit Nilsson, Lisa Della Casa, George London, Roberta Peters, Leonie Rysanek, Risè Stevens, Richard Tucker, Jon Vickers all superbly recorded on RCA Victor Red Seal albums.



RCA VICTOR
TM & ©
 The most trusted name in sound

The Story of "LA BOHEME"

ACT I—In their dismal, unheated garret, the poet Rodolfo and the painter Marcello are attempting to keep warm. They have no logs, so Rodolfo sacrifices the pages of his play to start a fire. They are soon joined by Colline and Schaunard, who bring fuel, food, wine and a bit of money. Their festivities are interrupted by the landlord, Benoit, demanding payment of the long overdue rent. The four friends ply him with wine and then, feigning shock at his tales of indiscretion, push him from the room. When the others depart for the cafe, Rodolfo remains to work, but is interrupted by a knock at the door. It is Mimi, requesting a light for her candle. She is suddenly overcome by a fit of coughing, and drops her candle and key. Marcello finds the key, and impressed by Mimi's beauty, pockets it to prolong her stay. They then confide in each other. Rodolfo's friends are heard calling for him, and at Mimi's suggestion, they leave together for the cafe.

ACT II—Rodolfo and Mimi join their friends at the Cafe Momus. Here Marcello's fickle sweetheart, Musetta, in spite of the presence of her rich and elderly admirer, Alcindoro, tries to regain Marcello's affections. He promptly succumbs, and when a parade passes by the cafe, he and the other bohemians fall in behind it, bearing Musetta aloft and leaving their bill to be settled by Alcindoro.

Act III—At dawn on a wintry morning, Mimi comes to the tavern to get help from Marcello who is living there with Musetta. Mimi confesses to him that she wishes to leave Rodolfo because of his jealousy. She then hides as Rodolfo appears to tell Marcello that he fears for Mimi's health. Mimi overhears and is reassured of her lover's affection. Aware that she has but a short time to live, she tries to say goodbye, but instead they are temporarily reconciled. Musetta runs from the tavern quarreling with Marcello.

ACT IV—Rodolfo and Marcello, again having separated from their mistresses, are back in their garret. They try to work, but both are lonely and sad. At the entrance of Schaunard and Colline bringing a scant supply of food, their mood brightens. As the four rejoice, Musetta interrupts with the news that the ailing Mimi is outside. The friends help her into the room and leave to buy medicine for her. She and Rodolfo tenderly reaffirm their love. The others return too late, for Mimi, after a fit of coughing, dies, leaving Rodolfo heartbroken.

A warning gong will be sounded in the foyer six minutes before the end of each intermission. A buzzer will signal the end of the intermission.



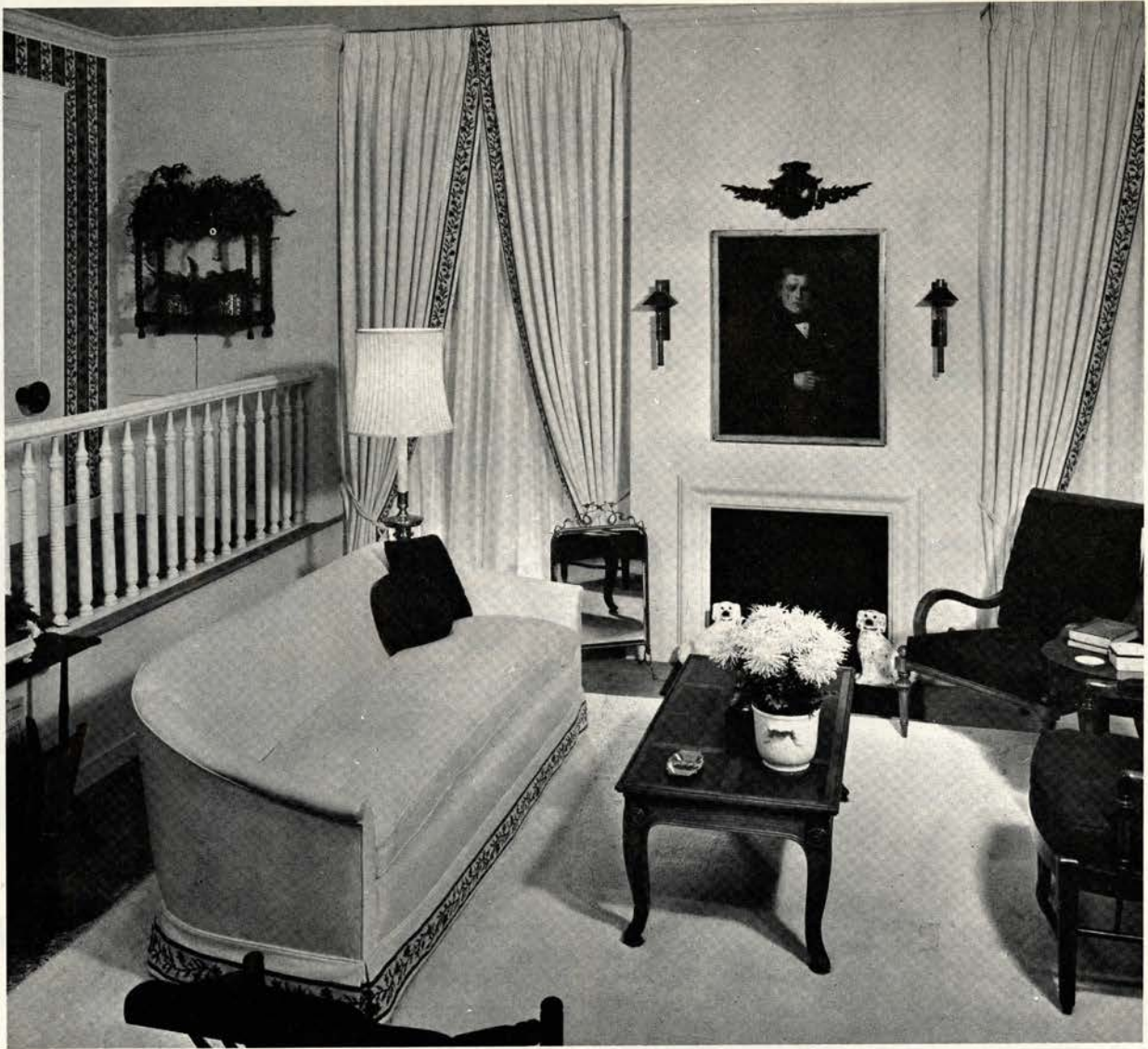
"Black & White" Scotch fashion for young sophisticates, by Malcolm Starr.

Malcolm Starr on "Black & White"

Chic is: "Black & White" in fashion ... and in Scotch. Why? In Scotch the answer is clear. It is character. Character is the basis of good taste. And in "Black & White" Traditional or Extra Light "Black & White," you get the satisfaction found only in the character of "Black & White." This special quality, above all else, is why—the answer in Scotch is as clear as "Black & White."

One good Scotch deserves another.

BLENDING SCOTCH WHISKY • 86.8 PROOF • THE FLEISCHMANN
DISTILLING CORPORATION, N.Y.C. • SOLE DISTRIBUTORS



Visit Sloane's exquisite new Four Centuries Shops for the finest in
furniture, antiques, Oriental rugs, imported furniture and accessories from all over the world

*San Francisco's finest home furnishers
and decorating studio*

W & J Sloane

216 Sutter Street near Grant, EX 7-3900

Los Altos San Jose Walnut Creek Sacramento

Tuesday Evening, September 21, 1965, at 8:30
(Final curtain approximately 11:30)

LA FANCIULLA DEL WEST

(in Italian)

opera in three acts by GIACOMO PUCCINI

text by GUELFO CIVININI and
CARLO ZANGARINI

based on the drama by DAVID BELASCO

By arrangement with Franco Colombo, Inc., Publishers

conductor: FRANCESCO MOLINARI-PRADELLI

stage director: LOTFI MANSOURI

Jack Rance, <i>sheriff</i>	CHESTER LUDGIN	
Nick, <i>bartender of the Polka Saloon</i>	HOWARD FRIED	
Larkens	} miners {	ADIB FAZAH
Joe		ROBERT GLOVER
Harry		WILLIAM WHITESIDES
Handsome		WINTHER ANDERSEN
Happy		DAVID GIOSSO
Sid		COLIN HARVEY
Sonora		RICHARD FREDRICKS
Trin		RAYMOND MANTON
Jake Wallace, <i>minstrel of the camp</i>	JOHN WEST	
Ashby, <i>Wells-Fargo agent</i>	JOSHUA HECHT	
Minnie, <i>owner of the Polka Saloon</i>	MARIE COLLIER	
A Postillion	JAMES EITZE	
Dick Johnson, <i>alias Ramerrez, an outlaw</i>	GIOVANNI GIBIN*	
Jose Castro, <i>one of Ramerrez' gang</i>	PIETRO MENCI	
Wowkle, <i>Billy's squaw</i>	CLAUDIA WHITE	
Billy Jackrabbit, <i>an Indian</i>	ANDREW FOLDI	

*San Francisco Opera debut

Miners, gamblers, hangers-on, Indians

chorus director: VINCENZO GIANNINI

costumers: GOLDSTEIN & CO.

place and time: A mining camp in California during the 1849 Gold Rush

Act I: The Polka Saloon

Act II: Interior of Minnie's cabin

Act III: Foot of Cloudy Mountain at dawn

Because of copyright the story of the opera cannot be printed.

Next Regular Subscription performance: Tuesday evening, September 28, at 8:00
LA FORZA DEL DESTINO (Verdi) in Italian

Latecomers will not be seated while the performance is in progress

PLEASE DO NOT INTERRUPT THE MUSIC WITH APPLAUSE

In 1963, we called Riviera "America's bid for a great new international classic car."

If imitation is any sign, we were pretty good prophets.



There are a lot of rough copies of Riviera on the road these days. (Even some of the cars made across the seas are straining to look like our Riviera.) And it flatters us. It seems our prediction has come true. Riviera is America's great international classic car. And it also seems to us that you would greatly prefer to own an original, not a counterfeit. Mainly because if you do settle for one of the imitations, you'll be nagged by doubts. "Wouldn't Riviera's Super Turbine transmission do a better job of easing me through that traffic jam?" "Would Riviera's plush bucket seats and squishy carpets and eye-soothing instrument panel make me feel more relaxed after a long trip?" "Would Riviera's incredible suspension and steering do a better job on that tight corner?" There is only one way to forestall these bothersome thoughts. Ask yourself first—"Wouldn't I really rather have America's one and only international classic car?"

Wouldn't you really rather have a Buick?

Puccini's Golden West

by S. DALE HARRIS*

The days when a popular composer like Rossini or Donizetti could blithely turn out five or six new stage pieces a year came to an end around the middle of the nineteenth century. A growing fastidiousness on the part of the operatic audience meant that increasing care had to be taken in the preparation and presentation of new works. These were expected to be more carefully-wrought, more substantial, more durable than in the earlier part of the century; ephemerality was no longer taken for granted, and as a result greater emphasis was placed upon soundness of dramatic construction. To compare the *Otello* of Rossini (1816) with the *Otello* of Verdi (1887), the one psychologically incoherent and melodramatic (though often beautiful, for all that), the other faultlessly-shaped tragedy, is to see, among other things, the difference in artistic ambitiousness brought about by the passing of seventy years. Rossini and his audiences simply did not place as much value upon aesthetic integrity as did Verdi and his audiences. In the seventy years between *Otellos* opera writing became an altogether more formidable and conscientious business.

This was true especially in respect to the libretto. Indeed, from Verdi onwards the choice of libretto assumed tremendous importance in the creation of new operas. No longer was the composer satisfied with a mere sequence of thrilling incidents; there now had to be some genuine relationship between them, and some overall verisimilitude, or at least consistency. In other words, the composer now needed a convincing drama to bring to musical life. The happy-go-lucky conditions in which Rossinian *opera seria* had been hatched; and, after it, the opportunistic sensationalism that bred the spectacles of Scribe and Meyerbeer—these gave way to sterner views about opera, with the result that the stories became, if not more edifying, then at least more sophisticated. Henceforth the action was less likely to be interrupted by such things as the ice-skating ballet that finds its way into the Scribe-Meyerbeer *Le Prophète*, a work that deals with John of Leyden and the Anabaptist uprising in sixteenth-century Holland.

In this changed atmosphere the process of discovering a suitable text often became painfully difficult. For someone as sensitive to dramatic psychology as Puccini the search could become agonizing. The problem in any case was magnified for him by his interest in local color. Puccini needed to be stimulated by an imaginative fictional environment as well as by a plausible and moving tale. From the beginning his inclinations led him to plots that featured not merely individuality of character, but also particularity of setting. His operas do not often take place in the vague timeless world of heroic action; and even when, like *Turandot*, they do, their drama is shaped by the atmosphere of location and time: the courtyard before the Imperial Palace in ancient Peking, the troubled night, the rising of the moon. The conception of opera that enabled Donizetti to write a *Lucia di Lammermoor* without a trace of Scottish color, or the young Verdi an *Ernani* without more than a hint of the drama's Spanish background was utterly alien to Puccini. His operas are always imbued with the spirit of place; the presence of the actual world is always felt in them, even at their most romanticized and exotic. Thus in *La Bohème* (1896) he creates not merely the pathetic, consumptive Mimì, but also the bustling nights and sad, chilly mornings of Paris in the 1830s. In *Tosca* (1900) we have not merely the volatile Tosca, proud and vulnerable, but also Rome in June 1800 with its starlit dawns and distant sheep-bells. In *Madama Butterfly* (1904) we have both the geisha and the cherry blossoms of Nagasaki.

The satisfaction of Puccini's literary requirements caused him many delays. He needed a strong but convincing tale, preferably centering on an embattled heroine and taking place in surroundings remote from ordinary daily life. He could make no progress until he had been inspired by a plot of this kind and then had seen it fashioned into a properly-finished libretto, exciting, swift in action, full of strong feeling, and direct in appeal. All of which was a lengthy, hard, and sometimes acrimonious process. And as soon as one opera was completed he immediately began the same wearisome business all over again. Thus, though the average gap between his operas was four years, even that period was dependent upon his luck in hitting upon the right subject, and after that the right librettists (there were usually two of these to an opera). Once he actually began composing, Puccini generally made steady progress: his agonies tended to precede the actual creation of the music. In the case of *La Fanciulla del West*, however, the agonies were, even for Puccini, unnaturally protracted, and, as it turned out, nearly seven years separated this work from its predecessor, *Madama Butterfly*.

For one thing Puccini needed a change of pace. He had become weary (temporarily, as it turned out later) of doomed, gentle heroines. He had his sights set on stronger stuff, a more elemental subject, something to be played out amid violent

(Continued on page 37)

**“I don't
understand
about their
twelve months of
Christmas. But
Abercrombie's
catalog probably
explains it.”**

Indeed it does.
Beautifully. 84
pages of ideas. 594
wonderful gifts,
some magnificent
gestures, many
under-\$10 unusu-
alities. Only Aber-
crombie's could
produce such a
holiday book.
Send for your
copy and you'll
discover why.

Abercrombie & Fitch Co., 220 Post St.,
San Francisco, California 94108.

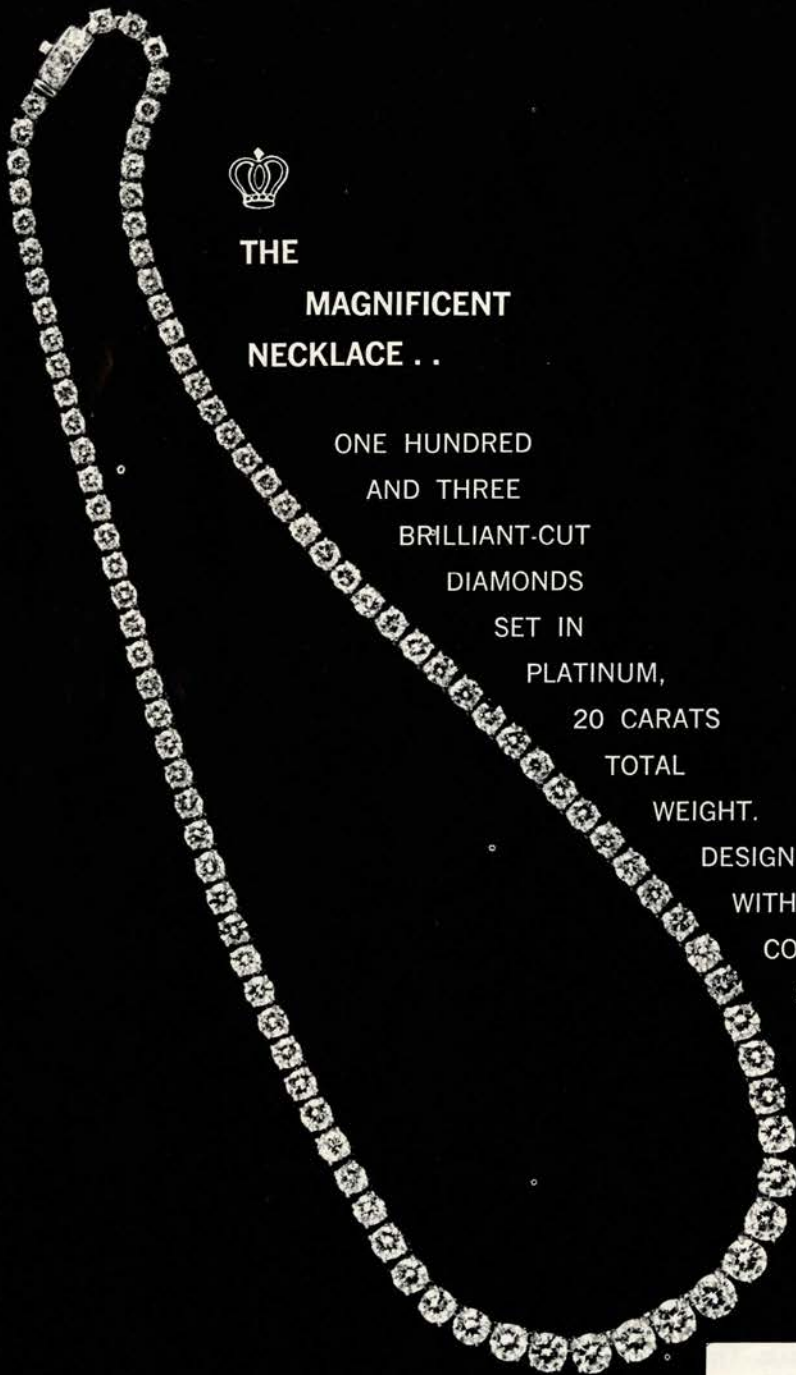
Send me your new gift catalog, "Twelve
Months of Christmas" (ready about Oct. 1).

name _____

address _____

city _____ state _____ zip _____

ABERCROMBIE & FITCH



THE
MAGNIFICENT
NECKLACE . .

ONE HUNDRED
AND THREE
BRILLIANT-CUT
DIAMONDS
SET IN
PLATINUM,
20 CARATS
TOTAL
WEIGHT.

DESIGNED
WITH
CONSUMMATE
SKILL
BY
PAUL de VRIES.
FROM
THE
COLLECTION.
\$10,000


Paul de Vries
et Cie

300 POST STREET AT UNION SQUARE • SAN FRANCISCO

Thursday Evening, September 23, 1965, at 8:00
(Final curtain approximately 10:50)

LA BOHEME

(in Italian)

opera in four acts by GIACOMO PUCCINI

text by LUIGI ILLICA and
GIUSEPPE GIACOSA

conductor: PIERO BELLUGI

stage director: LOTFI MANSOURI

designer: GEORGE JENKINS

Rodolfo, a poet..... SANDOR KONYA
Marcello, a painter..... RAYMOND WOLANSKY
Colline, a philosopher..... JOSHUA HECHT
Schaunard, a musician..... RICHARD FREDRICKS
Benoit, their landlord..... ANDREW FOLDI
Mimi, a seamstress..... RENATA TEBALDI
Parpignol, a toy vendor..... JAMES EITZE
A boy..... ROBERT DENEBEIM
Musetta, a coquette..... MARIE COLLIER
Alcindoro, her admirer..... HOWARD FRIED
Customs-house sergeant..... WINTHER ANDERSEN
Customs-house guard..... COLIN HARVEY

Students, soldiers, citizens, vendors, shopkeepers, waiters
San Francisco Boys' Chorus, Madi Bacon, Director

chorus director: VINCENZO GIANNINI

costumers: GOLDSTEIN & CO.

place and time: Paris; about 1830

Act I: Garret of the bohemians

Act II: A square in the Latin Quarter

Act III: A city gate

Act IV: Garret of the bohemians

The production of "La Boheme" was donated to the San Francisco Opera Association by the San Francisco Opera Guild in 1958.

Next Thursday Series performance: September 30, at 8:00
DIE FLEDERMAUS (J. Strauss) in English

Latecomers will not be seated while the performance is in progress

PLEASE DO NOT INTERRUPT THE MUSIC WITH APPLAUSE

TEBALDI

LATEST OPERATIC RECITAL

*Arias from Don Carlo, Un Ballo in
Maschera, Giovanna D'Arco,
Turandot, La Rondine, La Gioconda, Cavalleria
Rusticana, L'Arlesiana*
Stereo OS-25912 Mono 5912

Giordano:
ANDRE CHENIER
*del Monaco,
Bastianini, Gavazzeni*
Stereo OSA-1303
Mono A-4332

Verdi:
LA FORZA
DEL DESTINO
*del Monaco, Bastianini,
Simionato—
Molinari-Pradelli*
Stereo OSA-1405
Mono A-4408

Verdi: AIDA
*Bergonzi, Simionato,
MacNeil—
von Karajan*
Stereo OSA-1313
Mono A-4345

Puccini:
MADAMA BUTTERFLY
*Bergonzi, Cossotto
—Serafin*
Stereo OSA-1314
Mono A-4337



Puccini:
LA BOHEME
*Bergonzi, Bastianini
—Serafin*
Stereo OSA-1208
Mono A-4236

Puccini: TOSCA
*del Monaco, London
—Molinari-Pradelli*
Stereo OSA-1210
Mono A-4235

Verdi: OTELLO
*del Monaco,
Protti—von Karajan*
Stereo OSA-1324
Mono A-4352

Boito:
MEFISTOFELE
*Siepi, del Monaco
—Serafin*
Stereo OSA-1307
Mono A-4339



Puccini: LA FANCIULLA DEL WEST
del Monaco, MacNeil-Capuana
Stereo OSA-1306 Mono A-4338

Photo: Bruno

Puccini's Golden West

(Continued from page 33)

and dangerous passions. To that end he read novels, stories, poems, synopses, scenarios; he went to the theater; he badgered his friends for ideas. At the suggestion of one of them, an Englishwoman, he considered in turn Kipling's *The Light that Failed*, Tennyson's *Enoch Arden*, Tolstoy's *Anna Karenina*, Bulwer-Lytton's *The Last Days of Pompeii*, and two tragic plays in verse by Oscar Wilde. None of these appealed to him.

It was not until two years had passed that he found his new subject. When visiting New York in 1907 at the invitation of the Metropolitan Opera Puccini went as often as he could to the theater, looking for operatic possibilities in everything he saw. After his success with David Belasco's *Madam Butterfly* he naturally made a point of attending the three plays that Belasco had running in New York at that time. These were *The Music Master*, which unfortunately did not impress him at all, *The Rose of Rancho*, to which he had the same reaction, and, finally *The Girl of the Golden West*. This, the revival of an earlier Belasco success, happened to star Blanche Bates, the author's favorite actress and the first Butterfly—though because Puccini had caught up with the play only during its London production he had never seen her on stage before. He was immediately attracted by her Minnie, a heroine both naive and resourceful, sentimental and shrewd, willing to stake her happiness on cunning and strength of purpose.

Belasco's Minnie was as romantically Western as his Butterfly had been Eastern. She is in fact a type familiar in the mythology of the West: the tough girl with a heart of gold, the pistol-packing saloon-keeper who mothers all the miners, looks after their money, and teaches them their lessons. She is the pure maiden who tames the wild and lawless. When she falls in love with the bandit Ramerrez she reforms him at the same time. Yet she is no mere sentimental sweetheart. She has the pioneer's instinct for survival, even if it means sacrificing a few of her principles to do so. When the Sheriff (who also loves her) discovers the wounded Ramerrez hiding out in her cabin loft, she is prepared to play a game of cards for his freedom—and also to pull an ace out of her stocking as soon as the Sheriff's back is turned. And when Ramerrez is captured anyway she has no hesitation in pleading for his release on the grounds that the miners are beholden to her. It was this mixture of hoyden and angel personified by Blanche Bates that Puccini found so attractive and so "American."

Actually Puccini had been thinking vaguely of an American subject for some time. A long-standing interest in Negro songs led him to the musical comedy *Twiddle-Twaddle* during the same New York visit, but he found nothing there of any significance. In *The Girl of the Golden West*, however, Puccini was delighted not only by the setting, but also by the "authentic California minstrels" with which Belasco replaced the regular theater orchestra. He was especially delighted by the scenes at the Polka Saloon, where Belasco made extensive use of old songs—*Coal Oil Tommy*, *Rosalie* and *Prairie Flower*, among them—accompanied by concertina, banjo and xylophone. In fact, it was at a point in the first act when an old minstrel stepped forward to sing *The Old Dog Tray* that, according to Belasco, Puccini sat up in his seat and exclaimed, "Ah, there is my theme at last!" True or not, Puccini did incorporate both minstrel and song into his opera.

However, by the time that composer and librettists had finished their labors with the text there was a lot less Belasco than this detail suggests there might have been. For one thing, the opera's final act was quite new. It was entirely Puccini's idea. Set, as he described it, "in the great California forest, with some colossal trees," it replaced the last two acts of Belasco's original drama: one act at the Polka Saloon in which Johnson, Minnie's outlaw lover, is tried by the miners; and the other, a long, quite wordless tableau in which the pair are seen setting out on their way to a happy new life. But even though he dispensed with this act it made a great impression on him nevertheless. And it is hardly surprising that Puccini should have found himself attracted by a play in which dumb-show and music play so large a role. The same was true for the original *Madam Butterfly*, where the heroine's night-long vigil was simulated by a silent scene, fourteen minutes in length, during which the dusk turned first to night and at last to a bird-filled dawn. But, then, Puccini hardly knew enough English to follow a word of either play. The action of each was perfectly clear to him without that. What he was looking for in *The Girl of the Golden West* was something independent of a precise understanding of the characters' lines: a straightforward narrative, a striking dramatic conflict, a love story, and an exotic background. In the more than four years that were to elapse before *La Fanciulla del West* made its appearance on stage Puccini was to have his doubts about Belasco's work, but never about the qualities which, after two years of searching, had set his creative powers to work once more.

*Professor Harris is a member of the faculty of English at Stanford University. He is regularly heard in discussions of opera on Radio Station KPFA.



STEPHEN FONG FURS

an affiliate of the Hong Kong
Siberian Fur Stores



Par Elegance...

... in lavish mink,
EMBA* brand is your
assurance of the finest.
Fur fashions created and
hand finished by expert
craftsmen. Choose from
the Collection or
your fur will be
custom made at no
additional cost.

*EMBA Mink Breeders Association
fur products labeled to show country of
origin of imported furs

phone 362-4941

454 Post Street



Baldwin is the official choice of the San Francisco Opera Company and Kurt Herbert Adler, General Director. Rich tonality and spirited response



make Baldwin the choice of families, as well as concert artists throughout the United States. You will choose wisely, too, when you select Baldwin.

BALDWIN

Baldwin Piano & Organ Company
 310 Sutter Street, San Francisco • 2100 Broadway, Oakland
 145 Third Street, San Mateo

Debuts of the Week



PIERO BELLUGI

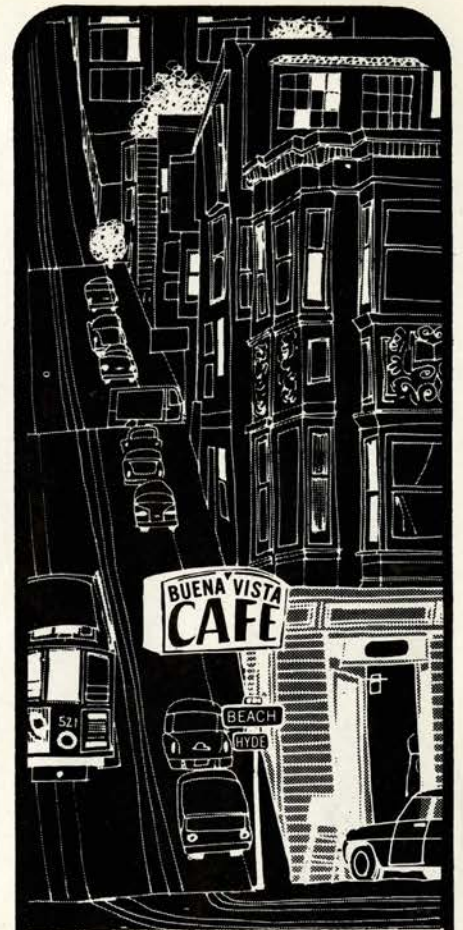
Although he will be making his San Francisco Opera debut this season as conductor of *La Bohème*, *Il Barbiere di Siviglia*, and *Tosca*, Piero Bellugi is no stranger to the Bay Area, having been conductor of the Oakland Symphony during the 1950s. The young Italian maestro was educated at the Conservatory of Music in his native Florence, at the Chigi Academy in Siena, and at the Salzburg Mozarteum. He completed his studies in the United States with Rafael Kubelik and Leonard Bernstein.

Following his activities in Oakland, Maestro Bellugi became conductor of the Portland (Oregon) Symphony, which position he resigned in 1961 to fulfill a mounting number of European engagements. He has since conducted operatic performances at La Scala, the Teatro San Carlo of Naples, La Fenice (Venice), the Maggio Musicale Fiorentino, and the Monte Carlo Opera. Also active as a symphonic conductor, Maestro Bellugi has led many of Europe's leading orchestras, including the Vienna Symphony, Berlin Radio Orchestra, Santa Cecilia (Rome), and Radio-Télévision Française. For the past two summers he has been a leading conductor at the Aix-en-Provence Festival.



GIOVANNI GIBIN

Tenor Giovanni Gibin, who makes his San Francisco Opera debut as Dick Johnson in *La Fanciulla del West*, studied in his native Brazil and in Vienna. He made his first stage appearances at the Vienna Staatsoper in 1958 and subsequently sang such roles as Dick Johnson, Calaf in *Turandot*, Rhadames in *Aida*, Pollione in *Norma* and Manrico in *Il Trovatore* at La Scala, Covent Garden, the Netherlands Opera, and the New York City Opera, where he made his United States debut in 1962. He has sung Dick Johnson at the Teatro Colon in Buenos Aires under the baton of Francesco Molinari-Pradelli and has also recorded the role for Angel Records.



an IRISH coffee
 IS AWAITING you
 at the BUENA VISTA



1630 Powell Street
 San Francisco
 SU 1-9643

Seen above are five costume designs by **Ann Roth** for this season's new production of Johann Strauss' *Die Fledermaus*.

Miss Roth, a native of Hanover, Pa., began her association with the opera as a scenic painter for the Pittsburgh Opera. She went to Hollywood as assistant to noted designer Irene Sharaff. Miss Roth subsequently met Oliver Smith, scenic designer for the San Francisco Opera's *Die Fledermaus*, with whom she collaborated on the films of *Oklahoma* and *Guys and Dolls*. She has designed costumes for thirty Broadway shows, and is currently creating costumes for the film *A Fine Madness*, with Sean Connery.



@just 20

IT'S OUTRAGEDOUS EXTRAVAGANCE OF COURSE, BUT EACH WEEK WE ACCEPT JUST 20 GUESTS TO BE PETTED, PAMPERED, CAJOLED AND OVERWHELMINGLY OUTNUMBERED BY A DELIGHTFUL STAFF...

THE GOLDEN DOOR

EXCLUSIVE RESORT SPA FOR WOMEN
SMALL, SERENE, SELECTIVE. \$550-500 WEEKLY

ESCONDIDO, SOUTHERN CALIFORNIA
DEER SPRINGS ROAD AT HIGHWAY 395
PHONE 745-6621

WRITE FOR BROCHURE

Special Events

Opera Previews

Presented by The Junior League
of San Francisco, Inc.

Friday, September 10

DIE FLEDERMAUS (J. Strauss)
Speaker: Anthony Boucher

Thursday, September 23

L U L U (Berg)
Speaker: Dr. Walter Ducloux

Monday, October 18

UN BALLO IN MASCHERA (Verdi)
Speaker: R. Barret Mineah

Wednesday, October 27

PELLEAS ET MELISANDE (Debussy)
Speaker: Alexander Fried

Hotel Mark Hopkins,
Peacock Court, at 11:00 a.m.

Public invited free of charge

Opera Ball and Fol-de-Rol Follies

Presented by the San Francisco Opera Guild

Wednesday, October 20, at 9:30 p.m.
CIVIC AUDITORIUM

Opera Exhibit

SAN FRANCISCO PUBLIC LIBRARY
Larkin and Fulton Streets
September 13 — November 1

A display of books and information on the opera season, with special features on the operas **Lulu** and **Pelleas et Melisande**, including stage design sketches and other pictorial material.

Recordings and scores of all the season's operas are available in the Arts Department.

Opera Discussions on Radio KPFA

Tuesday, September 21, at 7:45 p.m.
Broadcast of The Junior League Opera
Preview of DIE FLEDERMAUS.

Monday, September 27, at 2:15 p.m.
Broadcast of The Junior League Opera
Preview of LULU.

Friday, September 24, at 7:30 p.m.
PREVIEW OF LULU
Interview with stage director
Paul Hager.

Saturday, September 25, at 3:30 p.m.
DISCUSSION OF LULU
by George Perle, composer and
musicologist.

A panel of KPFA critics will review performances of the San Francisco Opera Season.

(continued on page 44)

[Tonight Could Be The Night!]

©1965 PAUL MASSON VINEYARDS, SARATOGA, CALIFORNIA

SAN FRANCISCO SYMPHONY ORCHESTRA

JOSEF KRIPS  CONDUCTOR
AND MUSICAL DIRECTOR     

54th ANNUAL SEASON — OPERA HOUSE
December 1, 1965 — May 20, 1966

20 Wednesdays and Fridays at 8:30
Thursdays at 2:00

Outstanding Programs with Distinguished Guest Artists

Three Non-Subscription Performances
Civic Auditorium

- HANDEL'S "MESSIAH," Dec. 23 at 8:30
- "A NIGHT IN OLD VIENNA," Dec. 31 at 9:00
- BACH'S "ST. MATTHEW PASSION," Apr. 9 at 8:30

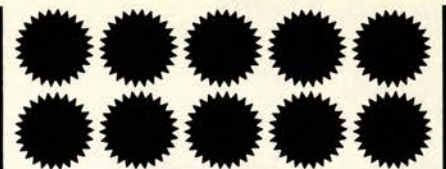
SEASON TICKETS NOW ON SALE

San Francisco Opera and Symphony Box Offices

Sherman Clay & Company
141 Kearny Street
San Francisco, Calif. 94108
Telephone: EXbrook 7-0717

War Memorial Opera House
Lobby, North Box Office
San Francisco, Calif. 94102
Telephone: UNderhill 1-4008

Presented by  THE SAN FRANCISCO SYMPHONY ASSOCIATION
Philip S. Boone, President Joseph A. Scafidi, Manager



1964 WINNER
TEN GOLD MEDAL AWARDS

Los Angeles County Fair



WEIBEL
CHAMPAGNE
VINEYARDS
MISSION SAN JOSE
CALIFORNIA

FREE 64 page
wine dictionary
Write Box R.

PISANI PRINTING COMPANY

*one of the most complete
graphic arts services
in Northern California*

485 BRANNAN STREET
TELEPHONE SUTTER 1-4772
SAN FRANCISCO, CALIFORNIA

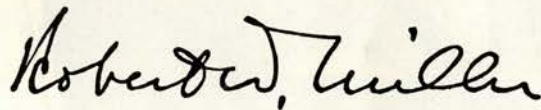
IT'S YOUR OPERA!

In 1955, when the annual Opera Fund Drive was inaugurated to help to provide a better financial base locally for the art form which is acknowledged to be the most expensive in the world, the opera season in San Francisco was five weeks. This year the season is eight weeks.

Total number of performances per season during the last decade has also expanded, from 43 in 1955 to 69 in 1965. Many outstanding American premiere performances of artists and operas occurred during that period, and many established artists performed important roles for the first time with the San Francisco Opera.

These years have added lustre to the San Francisco Opera's reputation and its position in the first rank of great opera companies of the world. It has come through effort and hard work. The financial burdens of opera, even under the most stringent business practices, are heavy. New assistance must constantly be sought. Those who have never given are asked to donate this year toward our \$175,000 Opera Fund Drive goal.

You can help. You are the one who knows that while opera is the world's most expensive art form, it is also the world's most satisfying art experience.



ROBERT WATT MILLER
President, San Francisco Opera Association

OCTOBER'S BIRTH STONE

*a dazzling rainbow of fire
is captured in this Precious
Black Opal ring set in
Platinum and Diamonds.*



Traditionally Fine Jewelers
Established 1895





Hickey-Freeman

There are many men who, for personal satisfaction or business reasons, insist on the finest of clothes — and the precious attributes they possess. For these men — and all men who would like to dress and live in this climate of elegance, Hickey-Freeman hand-customized® suits offer unsurpassed fulfillment

EXCLUSIVELY AT HASTINGS

hastings

Guarantor Members

Mr. and Mrs. William R. Abbott, Jr.
 Mr. and Mrs. C. Robert Adams
 Mrs. Edwin E. Adams
 Mrs. Alexander Albert
 Mrs. Agnes Aldrich
 Mr. and Mrs. Joseph L. Alioto
 Mr. and Mrs. Mario J. Alioto
 Mr. and Mrs. Ernest O. Anders
 Mrs. Eleanor Fleishhacker Anderson
 Mr. and Mrs. Ivan A. Anixter
 Mr. and Mrs. E. W. Arnold
 Val Arnold
 Mr. and Mrs. Victor K. Atkins

Dr. and Mrs. T. Edward Bailly, Jr.
 Mr. and Mrs. Walter M. Baird
 Mr. and Mrs. Wakefield Baker
 Mrs. Helen J. Baldwin-Peto
 Mr. John B. Baldwin
 Mr. and Mrs. Philip Bancroft, Jr.
 Mr. and Mrs. Harry Barnett
 Dr. and Mrs. Shirley H. Baron
 Irving Bartel
 Deno A. Bassoni
 Mr. and Mrs. A. R. Batchelder
 Mr. and Mrs. Alfred X. Baxter
 Mrs. William Bayless
 John M. Bedard
 Mr. and Mrs. Donald Martin Bekins
 Theodore A. Bekins
 Dr. and Mrs. Dudley P. Bell
 Mr. and Mrs. Ernest A. Benesch
 David Benioff
 Mrs. G. Grace Benoist
 Mrs. Walter H. Bentley
 Mrs. Whitney Bentley
 Mrs. Dikran M. Berberian
 Dr. and Mrs. Adolphus A. Berger
 Mr. and Mrs. Sam Berman
 Carol A. Bettilyon
 Rose Biagini—Furs
 Mr. and Mrs. Newton Bissingier
 Mr. and Mrs. Paul A. Bissingier
 Mr. and Mrs. James B. Black, Jr.
 M. Graham Black
 Mr. and Mrs. Harry Blatchly
 Margot H. Blum
 Mr. and Mrs. Joseph Blumenfeld
 Mrs. Charles Blyth
 Mrs. Walter Whitney Boardman
 Mr. and Mrs. James Bodrero

continued

Special Events

San Francisco Opera Touring Calendar

BERKELEY PERFORMANCE

presented by the University of California

LOHENGRIN Wagner (in German)

Sunday, October 17, 2:00 p.m.

THE HEARST GREEK THEATER

SACRAMENTO PERFORMANCE

presented by the Sacramento Opera Guild

LOHENGRIN Wagner (in German)

Monday, November 1, 8:00 p.m.

MEMORIAL AUDITORIUM

SOUTHERN CALIFORNIA SEASON

LOS ANGELES PERFORMANCES

*presented by the
 Southern California Symphony Association
 joined by the Los Angeles Opera Company*

21 Performances: November 5 - 28

The First Season of
SAN FRANCISCO OPERA
 in the PAVILION of the
MUSIC CENTER

SAN DIEGO PERFORMANCES

presented by the San Diego Opera Guild
3 Performances

November 10, 17, and 24

First Season in
SAN DIEGO CIVIC THEATRE

Why settle for less?

275,000 BOOKS & PAPERBACKS **350,000 GREETING CARDS**

Books Inc.

156 GEARY • SAN FRANCISCO
 Hillsdale Mall Town & Country
 SAN MATEO SAN JOSE
 Stanford Mall Coddington
 PALO ALTO SANTA ROSA

Suburban Stores Open Evenings
SERVING CALIFORNIA SINCE 1851

THE IRON HORSE AT THE OPERA

Lunch - Dinner - Cocktails
Hors d'oeuvres at Cocktail Hour

Closed Sunday
MAIDEN LANE

Repertoire / 1965 Season

Friday evening, September 10, at 8:30 — first performance this season

ANDREA CHENIER (Giordano)

Tebaldi, Bessel, Cervena, Turner; Tucker, Bastianini, Fredricks, Hecht, Fried, Whitesides, West, Fazah, Giosso, Menci, Andersen

CONDUCTOR: Molinari-Pradelli STAGE DIRECTOR: Mansouri CHOREOGRAPHER: Solov

Saturday evening, September 11, at 7:30 — first performance this season

DIE MEISTERSINGER VON NUERNBERG (Wagner)

Lorengar, Turner; Thomas, Imdahl, O'Leary, Blankenheim, Young, Ludgin, Foldi, Whitesides, Glover, Manton, Fried, Fredricks, Fazah, Hecht, West

CONDUCTOR: Ludwig STAGE DIRECTOR: Hager

Tuesday evening, September 14, at 8:00 — first performance this season

†**DIE FLEDERMAUS** (J. Strauss)

Costa, Grist, Cervena, Ray; Lewis, Sullivan, Stewart, Wolansky, Beach, Foldi, Menci

CONDUCTOR: Ludwig PRODUCTION: Hager DESIGNER: Smith COSTUME DESIGNER: Roth
CHOREOGRAPHER: Solov

Thursday evening, September 16, at 8:00

ANDREA CHENIER (Giordano)

Same cast as September 10

Friday evening, September 17, at 7:30

DIE MEISTERSINGER VON NUERNBERG (Wagner)

Same cast as September 11

Saturday evening, September 18, at 8:00

†**DIE FLEDERMAUS** (J. Strauss)

Same cast as September 14

Sunday afternoon, September 19, at 2:00 — first performance this season

LA BOHEME (Puccini)

Tebaldi, Meneguzzi; Konya, Wolansky, Fredricks, Hecht, Foldi, Fried, Harvey, Andersen, Eitze, Denebeim

CONDUCTOR: Bellugi STAGE DIRECTOR: Mansouri DESIGNER: Jenkins

Tuesday evening, September 21, at 8:30 — first performance this season

LA FANCIULLA DEL WEST (Puccini)

Collier, White; Corelli, Ludgin, Fried, Hecht, Fredricks, Foldi, West, Whitesides, Manton, Harvey, Glover, Fazah, Menci, Giosso, Andersen, Eitze

CONDUCTOR: Molinari-Pradelli STAGE DIRECTOR: Mansouri

Thursday evening, September 23, at 8:00

LA BOHEME (Puccini)

Tebaldi, Collier; Konya, Wolansky, Fredricks, Hecht, Foldi, Fried, Harvey, Andersen, Eitze, Denebeim

CONDUCTOR: Bellugi STAGE DIRECTOR: Mansouri DESIGNER: Jenkins

Friday evening, September 24, at 8:00

†**DIE FLEDERMAUS** (J. Strauss)

Same cast as September 14

Saturday evening, September 25, at 8:00 — West Coast premiere

†**LULU** (Berg)

Lear, Cervena, Bessel, White; Vinay, Lewis, Sullivan, Ludgin, Foldi, O'Leary, Fried, Giosso, Resnick, Beach, Landry

CONDUCTOR: Ludwig PRODUCTION: Hager DESIGNERS: Bauer-Ecsy/D. West

Sunday afternoon, September 26, at 2:00 — last performance this season

LA FANCIULLA DEL WEST (Puccini)

Same cast as September 21

Tuesday evening, September 28, at 8:00 — first performance this season

LA FORZA DEL DESTINO (Verdi)

Price, Bessel, White; Konya, Wolansky, Trama, Blankenburg, Hecht, Fried, West, Fazah

CONDUCTOR: Molinari-Pradelli PRODUCTION: Hager DESIGNERS: Bauer-Ecsy/Colangelo
CHOREOGRAPHER: Solov

Wednesday evening, September 29, at 8:00 — last performance this season

LA BOHEME (Puccini)

Tebaldi, Collier; Corelli, Wolansky, Fredricks, Hecht, Foldi, Fried, Harvey, Andersen, Eitze, Denebeim

CONDUCTOR: Bellugi STAGE DIRECTOR: Mansouri DESIGNER: Jenkins

Thursday evening, September 30, at 8:00

†**DIE FLEDERMAUS** (J. Strauss)

Same cast as September 14

Friday evening, October 1, at 8:30 — last performance this season

†**LULU** (Berg)

Same cast as September 25

Saturday evening, October 2, at 8:00 — last performance this season

ANDREA CHENIER (Giordano)

Same cast as September 10

continued



MAINE CHANCE DAY

Elizabeth Arden names the day: Maine Chance Day.
 You begin with exercises planned just for you.
 Then you bask in a pink steam cabinet.
 After it, the superb relaxation of a beauty massage.
 You enjoy a deliciously light lunch.
 Next, your hair is shampooed and restyled.
 A manicure. A pedicure to match.
 And a beautiful face treatment—with a new make-up
 that is created expressly for you.
 To discover what a difference a day makes,
 make it a Maine Chance Day. It will be one day
 to remember for many a day to come!
Make an appointment for a consultation soon

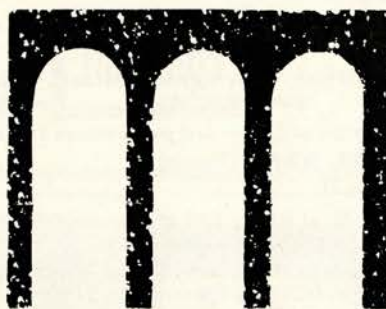
YU 2-3755

Elizabeth Arden
 550 Sutter St. San Francisco, Calif.

**THE INTERIOR DESIGNER
 AND DECORATOR IS . . .**

A PERSON QUALIFIED, BY TRAINING
 AND EXPERIENCE, TO PLAN AND
 SUPERVISE THE DESIGN AND EXECU-
 TION OF INTERIORS AND THEIR FUR-
 NISHINGS, AND TO ORGANIZE THE
 VARIOUS ARTS AND CRAFTS ESSENTIAL
 TO THEIR COMPLETION.

**AMERICAN INSTITUTE
 OF
 INTERIOR DESIGNERS**



THE ARCHES

**ENTRY
 TO GRACIOUS LIVING**

**BUCHANAN AT NORTH POINT
 IN THE MARINA**

**ANTIQUES • CRYSTALS • GIFTS
 • CANDLES • GOURMET ITEMS •
 CASUAL FURNITURE**

WA 1-4847

PARKING

Guarantor Members

Mr. and Mrs. Philip S. Boone
 Mr. and Mrs. Mitchell Bourquin
 Mr. and Mrs. Harold M. Bowen
 George McNear Bowles
 Henry M. Bowles
 Louise A. Boyd
 Mr. and Mrs. Edgar E. Brand
 John N. Breeden
 Mr. and Mrs. Thomas E. Brewer
 Mr. and Mrs. John L. Bricker
 Robert F. Broderick
 Mr. and Mrs. Roy A. Bronson
 Mrs. John F. Brooke
 John F. Brooke, Jr.
 Mr. and Mrs. Arthur Merrill Brown, Jr.
 Mrs. Walter D. Brown
 Mrs. Ralph Browne
 Mr. and Mrs. Walter J. Browne
 Mrs. E. E. Brownell
 Mr. and Mrs. Starr Bruce
 William F. Bruening
 Mr. and Mrs. Carleton F. Bryan
 Dr. and Mrs. Edward John Buckley
 Dr. and Mrs. Bernard O. Burch
 Mr. and Mrs. Donald B. Burger
 Mrs. Sumner Burrows
 Mr. and Mrs. Edgar L. Buttner
 Mr. and Mrs. James H. Byrns

Mr. and Mrs. J. Peter Cahill
 Mr. and Mrs. John R. Cahill
 Mr. and Mrs. Robert W. Cahill
 Mrs. George T. Cameron
 Mr. and Mrs. Horace O. Camm
 Mr. and Mrs. Harry F. Camp
 Mrs. John D. Campbell
 Mrs. Lewis G. Carpenter
 Mrs. Harris Carrigan
 Mr. and Mrs. Alejandro Carrillo
 Mr. and Mrs. Francis Carroll
 Mr. and Mrs. Henry Cartan
 Mrs. William Cavalier
 Dr. and Mrs. Philip A. Cavelti
 Mr. and Mrs. John B. Cella II
 Mr. and Mrs. Selah Chamberlain, Jr.
 Mrs. Harold P. Champlain
 Mr. and Mrs. H. Stephen Chase
 Mrs. Arnold C. Childhouse
 Mrs. William Chipman
 Mr. and Mrs. Kenneth C. Christensen
 Mrs. Charles A. Christin
 Mrs. Baylies V. Clark
 Mr. and Mrs. George D. Clark, Jr.
 Mr. and Mrs. Russell J. Clark
 Mrs. Andrew M. Cole
 Janet D. Coleman
 Persis H. Coleman
 E. Louise Colvert
 Ralph H. Condit
 Mrs. Stephen D. Coney
 Mrs. Philip Conley
 Mary R. Conlin
 Mr. and Mrs. Ransom M. Cook
 Mr. and Mrs. Richard P. Cooley
 Dr. C. E. Cooper
 Mr. and Mrs. O. E. Cooper
 Mr. and Mrs. Antonio Cortese
 Mr. and Mrs. John A. Cosmas
 Mrs. Geraldine Page Cowgill
 Mr. and Mrs. John Parr Cox
 Mr. and Mrs. James F. Crafts
 Mr. and Mrs. Alfred Crapsey
 Mr. and Mrs. Malcolm Cravens
 Herbert Samuel Crocker
 Mr. and Mrs. Edward P. Crossan
 Mr. and Mrs. Thomas B. Crowley
 Dr. and Mrs. Leon Cuenin
 Mrs. Hilda Culver

Mr. and Mrs. Thomas Dahl
 Mr. and Mrs. Jay Darwin
 Mr. and Mrs. Forrest B. Davidson
 Ralph K. Davies
 Marion M. Dawson
 Mr. and Mrs. Douglas N. Day
 Dr. and Mrs. Benjamin V. Deitch
 Richard de Latour
 Carolyn Del Curto
 Mrs. Walter Alfred de Martini
 Determined Productions, Inc.
 Mr. and Mrs. Robert Even Dettner
 Countess Lillian Remillard Dandini di Cesena
 Mr. and Mrs. Robert Di Giorgio
 Mr. and Mrs. Bruce Dohrmann
 Mr. and Mrs. Dewey Donnell
 Mrs. F. A. Dorn
 Judge and Mrs. Ben C. Duniway
 Mrs. Charles Dunphy
 Mrs. James Durkin
 Mr. and Mrs. Thomas R. Dwyer

Mr. and Mrs. Frederick J. Early
 Mr. and Mrs. Philip S. Ehrlich
 Alexis L. Ehrman, Jr.
 Mrs. Alfred Ehrman
 Mr. and Mrs. B. Charles Ehrman
 Sidney M. Ehrman
 Olive English
 Mr. and Mrs. Lennart G. Erickson
 Mr. and Mrs. Richard Ernst
 Mrs. Milton H. Esberg

continued

Repertoire / 1965 Season

Sunday afternoon, October 3, at 1:30 — last performance this season

DIE MEISTERSINGER VON NUERNBERG (Wagner)

Amara, Turner, San Miguel; Thomas, Imdahl, O'Leary, Blankenheim, Young, Ludgin, Foldi, Whitesides, Glover, Manton, Fried, Fredricks, Fazah, Hecht, West
CONDUCTOR: Ludwig STAGE DIRECTOR: Hager

Tuesday evening, October 5, at 8:00

LA FORZA DEL DESTINO (Verdi)

Same cast as September 28

Thursday evening, October 7, at 8:00 — first performance this season

IL BARBIERE DI SIVIGLIA (Rossini)

Grist, Cervena; Fredricks, Young, Vinay, Trama, Fazah, Glover, Harvey, Wagner, Styles
CONDUCTOR: Bellugi PRODUCTION: Rennert STAGE DIRECTOR: Fattuggio DESIGNERS: Siercke/Colangelo

Friday evening, October 8, at 8:00 — first performance this season

LOHENGRIN (Wagner)

Hillebrecht, Bessel; Thomas, Ludgin, O'Leary, Fredricks
CONDUCTOR: Stein STAGE DIRECTOR: Butler DESIGNER: Ketz

Saturday evening, October 9, at 8:00 — last performance this season

LA FORZA DEL DESTINO (Verdi)

Same cast as September 28

Sunday afternoon, October 10, at 2:00 — last performance this season

†**DIE FLEDERMAUS** (J. Strauss)

Same cast as September 14
CONDUCTOR: Stein

Tuesday evening, October 12, at 8:30

IL BARBIERE DI SIVIGLIA (Rossini)

Grist, Cervena; Blankenburg, Young, Vinay, Trama, Fazah, Glover, Harvey, Wagner, Styles
CONDUCTOR: Bellugi PRODUCTION: Rennert STAGE DIRECTOR: Fattuggio DESIGNERS: Siercke/Colangelo

Thursday evening, October 14, at 8:00 — last performance this season

LOHENGRIN (Wagner)

Same cast as October 8

continued

Unsurpassed San Francisco

Dining Elegance



847 MONTGOMERY STREET • SAN FRANCISCO • EXBROOK 7-5969

RUMPELSTILTSKIN

1980 UNION ST., SAN FRANCISCO

For an afternoon or late night treat—
delicious ice creams and pastries.

fredericks
STONESTOWN

- CHINA
- CRYSTAL
- SILVER

From The World's Foremost Makers

Decorative Accessories

Patrons who find that they are unable to attend a performance may make a worthwhile contribution to the San Francisco Opera by telephoning 861-4008 or returning their tickets to the Box Office. The proceeds will be used to benefit the San Francisco Opera and as such, the cost of tickets is tax deductible.



JESS THOMAS ON ANGEL



FROM THE GREAT ANGEL OPERA CATALOGUE

Fidelio
Norma
I Puritani
La Sonnambula
Carmen
Orfeo ed Euridice
Faust
Don Giovanni
Magic Flute
Marriage of Figaro
Cosi Fan Tutte
Boris Godounov
La Gioconda
La Boheme
La Fanciulla Del West
Madama Butterfly
Manon Lescaut
Tosca
Turandot



Capriccio
Der Rosenkavalier
Un Ballo in Maschera
Falstaff
La Forza del Destino
La Traviata
Il Trovatore
Lohengrin
Die Meistersinger
Tannhauser
Tristan und Isolde
Barber of Seville
Bartered Bride
Die Fledermaus
Ariadne auf Naxos

40% off

CAT.
PRICE

**ON ALL ANGEL OPERAS. BRING THIS AD IN
FOR TREMENDOUS SAVINGS!**

mono per record **was 4.79 now \$2.88** stereo per record **was 5.79 now \$3.48**

DISCOUNT RECORDS HAS THE LARGEST SELECTION OF RECORDS
AT THE LOWEST PRICES IN CALIFORNIA • STORES COAST
TO COAST • ALL RECORDS GUARANTEED • ALWAYS SAVINGS!

discount records inc.

SAN FRANCISCO

Mon. & Thurs. 9:30 to 9:00;
Tues., Wed., Fri., Sat. 9:30 to 6

262 SUTTER ST. • EX 7-0472 • ○ ○ ○ ○

BERKELEY 2309 Telegraph • MENLO PARK 915 El Camino

The
Chef's
Table

Restaurant & Lounge

Culinary achievements
that win the accolades
of the chef's colleagues
and his aficionados.

Dining in the
Continental Manner
with Strolling Violins
Luncheon from 11:30 to 3:00
Monday thru Friday
Dinner nightly from 5:00
Complete dinner from \$3.55

In addition to regular menu.
Try the chef's gourmet
choice! A classic fare,
each course accompanied
by a wine of noble lineage.

SAN FRANCISCO
HILTON
MASON & O'FARRELL STS.

FOR RESERVATIONS PHONE 771-1400



Quick, Dependable



626-2345



Yellow Cab

Guarantor Members

Mr. and Mrs. Milton H. Esberg, Jr.
Mr. and Mrs. Jeremy M. Ets-Hokin
Mr. and Mrs. Louis Ets-Hokin
Mr. and Mrs. Lee Ettelson
Mrs. Albert John Evers

Dr. and Mrs. Harold K. Faber
Dr. and Mrs. Balhdard G. Falk
Mr. and Mrs. M. J. Felciano
Mr. and Mrs. Alfred Fellner
Mera Galloway Ferrin
Mrs. P. J. Feykert
Mr. and Mrs. Charles D. Field
Philip J. Fitzgerald
Mr. and Mrs. Mortimer Fleishhacker, Jr.
Mr. and Mrs. Benjamin Follett
Mr. and Mrs. R. Gwin Follis
Mrs. John F. Forbes
Mr. and Mrs. James D. Forward, Jr.
Dr. Robert R. Foster
Mabel Swanson Fowler
Mr. and Mrs. John E. Freed
Dr. Allen B. Freitag
Mrs. James E. French
Mr. and Mrs. Frank H. Fries
Mrs. Donald E. Fritts
Mr. and Mrs. Arthur J. Fritz
Mr. and Mrs. Alfred Fromm

Mrs. Nelly Gaffney
Mr. and Mrs. A. R. Galloway, Jr.
Eleanor Gardiner
John J. Gardiner, Jr.
Mr. and Mrs. William O. Garin
Dr. and Mrs. L. Henry Garland
Kathryn Gehrels
Dr. Frank Gerbode
Mr. and Mrs. Robert H. Gerdes
Mr. and Mrs. Ben C. Gerwick, Jr.
Mrs. L. M. Giannini
Dr. Morton R. Gibbons, Jr.
George B. Gillson
Mr. and Mrs. T. S. Glide, Jr.
Mr. and Mrs. George Charles Goheen
Mrs. Maurice L. Goldman
Mrs. Louis S. Goldstein
Mrs. Haslett Goodman
Mrs. Lester Goodman
Mr. and Mrs. Reeve Gould
Mr. and Mrs. Chalmers G. Graham
Jill Graham
Dr. and Mrs. Gerald H. Gray
Mrs. E. Gene Grazzini
Mr. and Mrs. Robert Clarke Green
Mr. and Mrs. Philip Green
Mr. and Mrs. Stuart N. Greenberg
Mrs. Frederick S. Greenlee
Mr. and Mrs. Edward B. Gregg
Mr. and Mrs. Allen Griffin
Mr. and Mrs. Edward M. Griffith
Dr. and Mrs. Marc N. Gropper
Mr. and Mrs. D. Hanson Grubb
Mrs. Joseph Guterman

Mr. and Mrs. Albert Haas
Mr. and Mrs. Walter A. Haas
C. Nelson Hackett
Mrs. Carl Howard Haerle
Mrs. Crescent Porter Hale
Mr. and Mrs. Marshal Hale
Mr. and Mrs. Newton J. Hale
Mr. and Mrs. Prentis Cobb Hale
Mr. and Mrs. Randolph Hale
David W. Hall
Mrs. Lucia Anderson Halsey
Dr. and Mrs. Bert Halter
Mr. and Mrs. Richard C. Ham
Mr. and Mrs. Edward Morse Hamilton
Dr. and Mrs. John Morgan Hamren
Mr. and Mrs. George F. Hansen
Mrs. Charles L. Harney
James DeHaven Harris
Mrs. L. W. Harris
Mr. and Mrs. Robert Cronley Harris
Mr. and Mrs. Theodore Harris
Mrs. Edward T. Harrison
Edward T. Harrison, Jr.
Mr. and Mrs. Gregory A. Harrison
Mr. and Mrs. George D. Hart
Dr. and Mrs. Henry H. Hart
Mrs. Ruth C. Hartmann
Mrs. June Shaw Haseltine
Mrs. S. M. Haslett, Jr.
Dr. and Mrs. Clarence Hass
Mr. and Mrs. Harry Hastings
Helen C. Hayes
Mr. and Mrs. Easton G. Hecker
Mr. and Mrs. Archie Hefner
Elizabeth Heller
Mr. and Mrs. Walter D. Heller
Mrs. Walter S. Heller
Mrs. Frederick J. Hellman
Mr. and Mrs. Marco F. Hellman
Mrs. Robert B. Henderson
Mrs. Griffith Henshaw
Mrs. Thomas Mayne Herron
Mr. and Mrs. William Alexander Hewitt
Mr. and Mrs. Joseph C. Hickingbotham
Mr. and Mrs. Sidney U. Hiken
Mr. and Mrs. Henry Hill

continued

Repertoire / 1965 Season

Friday evening, October 15, at 8:00 — first performance this season

†**DON GIOVANNI** (Mozart)

Price, Amara, Meneguzzer; Stewart, Lewis, Trama, O'Leary, West
 CONDUCTOR: Molinari-Pradelli PRODUCTION: Hager DESIGNER: Smith COSTUME DESIGNER: Skalicki

Saturday evening, October 16, at 8:00 — first performance this season

TOSCA (Puccini)

Collier; Konya, Vinay, Hecht, Foldi, Fried, Fazah, Giosso, di Francesco
 CONDUCTOR: Bellugi STAGE DIRECTOR: Fattuggio

Tuesday evening, October 19, at 8:30 — first performance this season

†**UN BALLO IN MASCHERA** (Verdi)

Price, Meneguzzer, Turner; Konya, Wolansky, Hecht, Foldi, Fredricks, Whitesides, Fazah
 CONDUCTOR: Molinari-Pradelli PRODUCTION: Butler DESIGNER: Burlingame CHOREOGRAPHER: Solov

Thursday evening, October 21, at 8:00

TOSCA (Puccini)

Collier; Thomas, Vinay, Hecht, Foldi, Fried, Fazah, Giosso, di Francesco
 CONDUCTOR: Bellugi STAGE DIRECTOR: Fattuggio

Friday evening, October 22, at 8:00

†**DON GIOVANNI** (Mozart)

Same cast as October 15

Saturday evening, October 23, at 8:00 — first performance this season

ARIADNE AUF NAXOS (R. Strauss)

Hillebrecht, Grist, Vanni, Meneguzzer, Curatilo, Bessel; Thomas, Fredricks, Ludgin, Young, Manton, West,
 Whitesides, Fried, Beach, Giosso, Eitze
 CONDUCTOR: Stein STAGE DIRECTOR: Hager DESIGNER: Jenkins

Sunday afternoon, October 24, at 2:00 — last performance this season

IL BARBIERE DI SIVIGLIA (Rossini)

Meneguzzer, Turner; Blankenburg, Young, Vinay, Trama, Fazah, Glover, Harvey, Wagner, Styles
 CONDUCTOR: Bellugi PRODUCTION: Rennett STAGE DIRECTOR: Fattuggio DESIGNERS: Siercke/Colangelo

Tuesday evening, October 26, at 8:30 — last performance this season

ARIADNE AUF NAXOS (R. Strauss)

Same cast as October 23

continued



FISHER

... the quality leader



SHERMAN CLAY

everything fine in music since 1870



141 KEARNY STREET—SAN FRANCISCO

33 Stores serving 30 Cities in three States

CALIFORNIA: San Francisco, Oakland, Hillsdale, San Rafael, Hayward, Walnut Creek, El Cerrito, San Jose, Los Altos, Santa Rosa, Sacramento, Stockton, Stevens Creek, Modesto, Fresno, Visalia.
 OREGON: Portland, Oak Grove, Raleigh Hills. WASHINGTON: Seattle, Tacoma, Bellingham, Bellevue, Olympia, Everett, Burien, Aurora Village, Aberdeen, Bremerton, Renton.

Year after year Fisher Stereophonic Radio-Phonograph instruments have sustained their unique position and reputation as the finest—the finest in AM and FM Multiplex Radio performance and in Stereo Phonograph acoustical splendor. And, of course... as the finest in quality and beauty of cabinetry. When one thinks of the finest, one thinks of Fisher.

This model shown is The Ambassador in Italian Provincial, styled to echo all the flavor and sparkle of the Mediterranean. It features fully transistorized 75 watt true-performance, FM Stereo Multiplex, Wide-range AM, four-speed Dual Professional Turntable, Tandberg Professional Tape Recorder, and two 3-way Speaker Systems with two 15-inch bass speakers, four mid-range speakers and two treble speakers for complete range and colour of sound. \$995



"World's largest chain of music stores"

JAMES McCracken - SANDRA WARFIELD

Operatic Duets

Excerpts from Samson et Dalila, Otello, Carmen, Aida

Stereo OS-25899 Mono 5899

"All four excerpts are magnificently conceived... at all points they vividly conjure up the opera stage."

N. Y. Times - Recordings Sunday, August 22, 1965



James McCracken sings Florestan in London's superb "Fidelio" with Birgit Nilsson in the title role. Mr. McCracken's first solo recital will be released this season. It features arias from: Il Trovatore, Faust, La Forza del Destino, Die Meistersinger, La Fanciulla del West, Der Freischütz, Pagliacci, Tannhäuser and Otello.

Photo: Cook

Repertoire / 1965 Season

Thursday evening, October 28, at 8:00

†**UN BALLO IN MASCHERA** (Verdi)
Same cast as October 19

Friday evening, October 29, at 8:30 — first performance this season

†**PELLEAS ET MELISANDE** (Debussy)
Lorengar, Kailer, Turner; Jobin, Stewart, O'Leary, West, Fazah
CONDUCTOR: Martinon PRODUCTION: Hager DESIGNERS: Skalicki/D. West

Saturday evening, October 30, at 8:00 — last performance this season

†**DON GIOVANNI** (Mozart)
Lorengar, Amara, Meneguzzer; Stewart, Lewis, Blankenburg, O'Leary, West
CONDUCTOR: Molinari-Pradelli PRODUCTION: Hager DESIGNER: Smith COSTUME DESIGNER: Skalicki

Sunday afternoon, October 31, at 2:00 — last performance this season

†**UN BALLO IN MASCHERA** (Verdi)
Price, Grist, Turner; Konya, Wolansky, Hecht, Foldi, Fredricks, Whitesides, Fazah
CONDUCTOR: Molinari-Pradelli PRODUCTION: Butler DESIGNER: Burlingame CHOREOGRAPHER: Solov

Tuesday evening, November 2, at 8:00 — last performance this season

TOSCA (Puccini)
Kirsten; Corelli, Vinay, Hecht, Foldi, Fried, Fazah, Giosso, di Francesco
CONDUCTOR: Bellugi STAGE DIRECTOR: Farruggio

Wednesday evening, November 3, at 8:00 — last performance this season

†**PELLEAS ET MELISANDE** (Debussy)
Same cast as October 29

†new production Dates, casts and operas subject to change.

**TICKETS — Opera Box Offices: Lobby, War Memorial Opera House / 861-4008
Sherman Clay & Co. / 397-0717**

The San Francisco Opera Box Office in the outer Lobby will be open at all performances throughout the first intermission. Tickets may be purchased at that time for the remainder of the 1965 season.



Established 1861

From the Napa Valley, California's foremost table wine district, come these wines of Character, Dependability and Reputation. They are produced and bottled in the classic manner by wine makers dedicated to their craft.

The winery is open to the public every day (a few holidays excepted). Visitors are welcomed on guided tours and in the tasting room.

Bottles and Bins Recipes, featuring wine cookery and many kindred subjects is available at the winery and at San Francisco book stores.

CHARLES KRUG WINERY • ST. HELENA, CALIFORNIA

RATHSKELLER



Before the Opera
enjoy our authentic
German Food
in an old-world
atmosphere

600 Turk Street
PR 5-3188

2 blocks from the Opera House

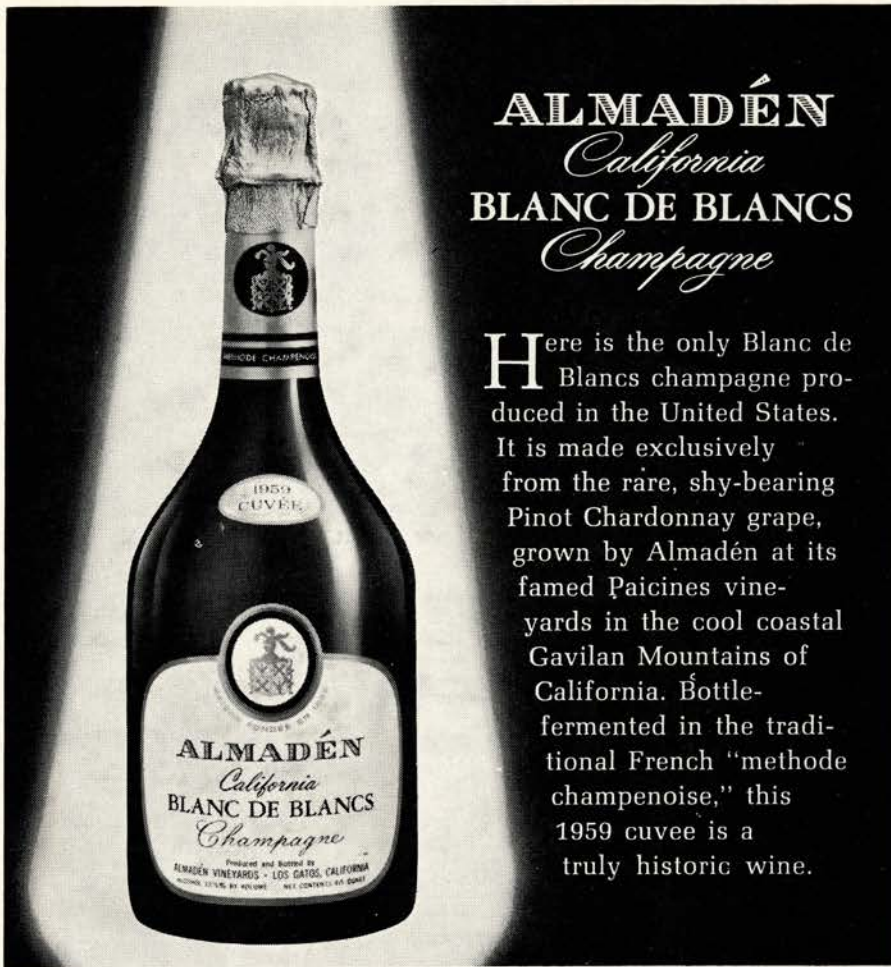
The Committee.

San Francisco's
Satirical New Revue

Hilarious, brilliantly so, it's been compared with "Beyond the Fringe" and "The Establishment" but the comparison may be dropped. It is now better than either. Herb Caen

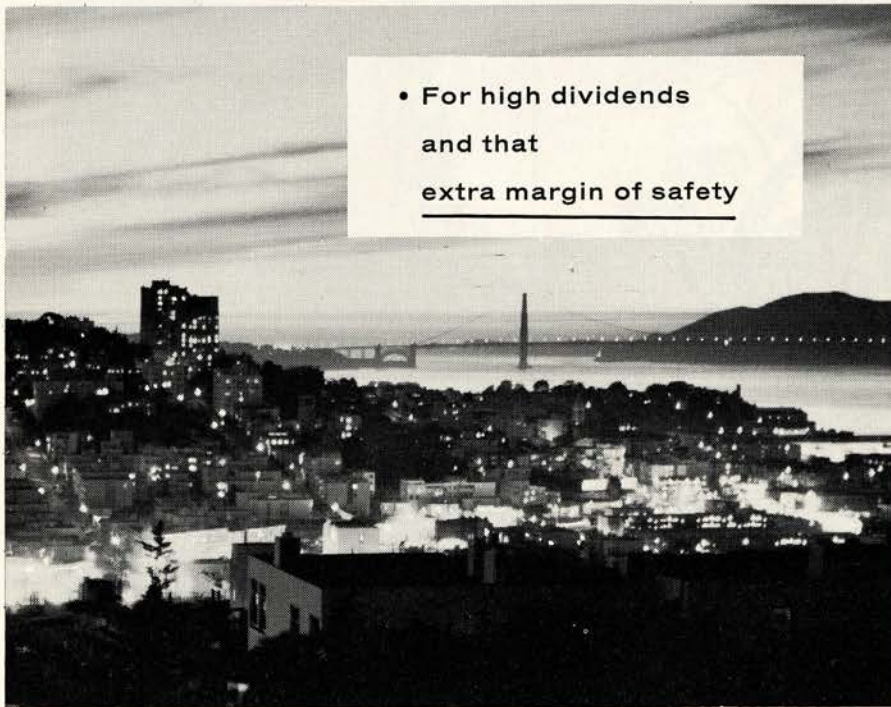
**622 BROADWAY
(nr. Columbus)**

Tickets: \$1.50 weeknights: \$2.50 weekends
2 shows nightly Phone EX 2-0807
Food, Drinks optional.



ALMADÉN
California
BLANC DE BLANCS
Champagne

Here is the only Blanc de Blancs champagne produced in the United States. It is made exclusively from the rare, shy-bearing Pinot Chardonnay grape, grown by Almadén at its famed Paicines vineyards in the cool coastal Gavilan Mountains of California. Bottle-fermented in the traditional French "methode champenoise," this 1959 cuvee is a truly historic wine.



• For high dividends
and that
extra margin of safety

Helping You Plan For the Future... That's Our Business

San Francisco Federal Savings
and Loan Association

HEAD OFFICE • POST & KEARNY • SAN FRANCISCO



"Northern California's First
Federal Association"

Guarantor Members

Mr. and Mrs. Leslie W. Hills
Reuben W. Hills, III
Mr. and Mrs. Louis Hirschhorn
Mr. and Mrs. Charles S. Hobbs
Gerry Holt
Osgood Hooker
Mr. and Mrs. L. Arundel Hopkins
Mr. and Mrs. James H. Howard
Mr. and Mrs. Thomas Carr Howe
Mr. and Mrs. Roman L. Hruska, Jr.
Mrs. Walter L. Huber
Dr. F. G. Hudson
Mrs. James S. Hughes
Joseph J. Hughes
Mr. and Mrs. Jaquelin H. Hume
Mrs. E. N. W. Hunter
Marion Huntington
Mr. and Mrs. William N. L. Hutchinson, Jr.

Mrs. S. Nicholas Jacobs
Mr. and Mrs. Tevis Jacobs
Mr. and Mrs. Bernard Jaffe
Mr. and Mrs. Edward J. James
S. Perry Jenkins
Mrs. John Jerome
Mr. and Mrs. Fredric Horner Johnson
Harold I. Johnson
Robert W. Johnson, Jr.
Walter S. Johnson
Mr. and Mrs. Willard Lendelof Johnson
Mrs. Em Eccles Jones
Mr. and Mrs. Alfred Jonniaux
Mr. and Mrs. Bardsley Jordan
Mr. and Mrs. Wm. Josephian
Mrs. Kenyon Joyce

Mr. and Mrs. Edgar M. Kahn
Mrs. Samuel Kahn
Mr. and Mrs. Edgar F. Kaiser
Mr. and Mrs. William L. Keady
Mr. and Mrs. Thomas F. Kearns, Jr.
Mr. and Mrs. W. P. Keshan
Mr. and Mrs. Charles Kendrick
Mrs. Gerald D. Kennedy
Mr. and Mrs. William Kent, Jr.
Oliver Kepner
Mrs. Stuart Kepner
Mr. and Mrs. Michael N. Khourie
Mr. and Mrs. George Killion
Mr. and Mrs. George P. Kimball
Dr. and Mrs. Don King
Percy L. King
Mr. and Mrs. Francis R. Kirkham
Mr. and Mrs. Howard A. Kirmssé
Mr. and Mrs. T. Max Kniesche, Sr.
Mr. and Mrs. John Bryant Knox
Mr. and Mrs. Theodore A. Kolb
Elsa Korbel
Mr. and Mrs. Jesse Koshland
Mr. and Mrs. Robert J. Koshland
Dorothy L. Krisher
Dr. and Mrs. R. A. Kunin

Mrs. Mack Clayton Lake
Mr. and Mrs. Vernon Norman Lambertsen
Mrs. Sterry Lamson
Mr. and Mrs. Roger D. Lapham, Jr.
Mr. and Mrs. Robert S. Lauter
Mrs. John H. Lawrence
Mr. and Mrs. Kenneth Leitch
Mr. and Mrs. John A. Lesoine
Mr. and Mrs. John G. Levison
Joan Lewis
Liberty Farms Company
Mrs. Jesse W. Lilienthal
Mrs. Philip N. Lilienthal
Raymond F. Lillie
Mrs. Norman B. Livermore
Mr. and Mrs. Carl Livingston
Mr. and Mrs. Lawrence Livingston
Mr. and Mrs. John S. Logan
Mr. and Mrs. Daniel Edwin London
Mrs. Gordon Lovegrove
James Rowland Lowe
Mr. and Mrs. James J. Ludwig
Louis R. Lurie
Mrs. Edmunds Lyman

Mr. and Mrs. James W. McAlister
Mr. and Mrs. Elliott McAllister
Mr. and Mrs. Garret McEnerney, II
Mrs. Felix McGinnis
Mr. and Mrs. Howard McGurrian
Mrs. Merl McHenry
James A. McKellar
Lila McKinne
J. R. McMicking
The Family of Mr. & Mrs. George P. McNear
Mr. and Mrs. Carlos J. Maas
Mr. and Mrs. Edmund B. MacDonald
Mr. and Mrs. Graeme K. MacDonald
Mr. and Mrs. Dent W. MacDonough
Mr. and Mrs. David French Mackie
Mr. and Mrs. John B. Mackinlay
Mr. and Mrs. Donald Maclean
Peter Macris
Mr. and Mrs. Marshall P. Madison
Mr. and Mrs. Emil Magliocco
Cyril Magnin
Mr. and Mrs. Grover A. Magnin
I. Magnin & Co.

continued

Box Holders: Regular Subscription Series

A

Mr. and Mrs. Kurt Herbert Adler

B

Mr. and Mrs. Mitchell Bourquin
Mr. and Mrs. Jaquelin H. Hume
Mr. George Gillson

C

Mrs. Milton H. Esberg
Mr. and Mrs. Milton H. Esberg, Jr.
Mr. and Mrs. Roger D. Lapham, Jr.
Mrs. Paul A. Miller

D

Mr. and Mrs. Gwin Follis
Mr. and Mrs. Robert C. Harris
Mr. and Mrs. Thomas Carr Howe
Mr. and Mrs. Oscar Sutro

E

Mr. and Mrs. James Bodrero
Mr. and Mrs. Daniel Edwin London
Mrs. Edmunds Lyman
Mr. and Mrs. Robert A. Roos, Jr.

F

Mr. and Mrs. Robert Watt Miller

G

Mr. and Mrs. Edward Morse Hamilton
Mr. and Mrs. T. S. Petersen
Mr. and Mrs. G. Willard Somers
Mr. and Mrs. Brooks Walker

H

Mr. and Mrs. Harold M. Bowen
Mr. John N. Breeden
Mrs. Felix McGinnis

J

Mrs. Frederick J. Hellman
Mr. and Mrs. Marco F. Hellman

K

Mrs. George T. Cameron
Mr. and Mrs. Kenneth Monteagle
Mr. and Mrs. Joseph O. Tobin

L

Mrs. G. Grace Benoist
Mr. and Mrs. Henry Cartan
Mrs. Nion Tucker

M

Mrs. Eleanor F. Anderson
Mr. and Mrs. Mortimer Fleishhacker, Jr.

N

Mrs. Charles R. Blyth

O

Mr. and Mrs. E. Geoffrey Montgomery
Mr. and Mrs. George A. Pope, Jr.
Mrs. Henry Potter Russell

P

Mr. and Mrs. James J. Ludwig
Mr. and Mrs. Carlos J. Maas
Mrs. J. D. Zellerbach

Q

Mr. Sidney M. Ehrman
Mr. and Mrs. Robert A. Magowan
Mr. and Mrs. Spelman Prentice

R

Mrs. Geraldine King Cowgill

S

Mr. and Mrs. Walter A. Haas
Mr. and Mrs. Daniel E. Koshland
Mr. and Mrs. Robert J. Koshland
Mrs. Louis Sloss

T

Mrs. William Cavalier
Mrs. Griffith Henshaw

U

Mr. and Mrs. Malcolm Cravens
Mrs. Charles L. Harney
Mr. and Mrs. Paul Wattis

V

Mr. and Mrs. Prentis Cobb Hale
Mr. and Mrs. Richard C. Ham

W

Mr. and Mrs. Selah Chamberlain, Jr.
Mr. and Mrs. Richard K. Miller
Mr. and Mrs. Augustus Taylor, Jr.

X

Mrs. James E. French

Y

Mr. and Mrs. Graeme K. MacDonald
Mr. and Mrs. William Wallace Mein, Jr.
Mr. and Mrs. Roland Tognazzini

Z

Mr. and Mrs. Louis A. Petri
Mr. and Mrs. John S. Zuckerman

There's a
sparkle
to dining in
Restaurant
Camellia in
San Francisco's
world
hotel *Fairmont*



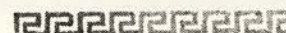
LUNCHEON FROM \$3.00. DINNER FROM \$5.50



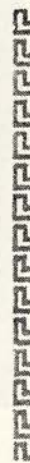
The ultimate
in Cantonese cuisine and
dignified Oriental decor



...9th...
CONSECUTIVE
HOLIDAY
AWARD



chinatown, yukon 2-2388



Franciscan
RESTAURANT
"Only our food surpasses our view"

DO. 2-7733
SAN FRANCISCO
FISHERMAN'S WHARF

Francis & Blair
Two Old Bags
from Oakland

WORLD'S
GREATEST
FEMALE
IMPERSONATORS

Lavish
Reviews
Nightly

SHOWS
9 'TIL 2

Finocchio's
506 BROADWAY SAN FRANCISCO

R. Macintosh

CUSTOM TAILORS

Since 1925



470 POST STREET

EX 2-6592

WAR MEMORIAL OPERA HOUSE

(owned and operated by the City and County of San Francisco through the Board of Trustees of the War Memorial)

TRUSTEES

WILSON MEYER <i>President</i>	HAROLD E. HUBBARD <i>Vice President</i>
PHILIP S. BOONE	PRENTIS C. HALE
FRED CAMPAGNOLI	GREGORY A. HARRISON
RICHARD P. COOLEY	SAM K. HARRISON
GEORGE T. DAVIS	SAMUEL D. SAYAD
RALPH J. A. STERN	

EDWARD SHARKEY
Managing Director of the War Memorial

E. LAWRENCE GEORGE
Executive Secretary to the Board of Trustees and Assistant Managing Director

Elizabeth Wills

VOICE BUILDING—REPERTOIRE

1235 MONTGOMERY STREET
Telegraph Hill, off Union
781-1584



MORGAN MUSIC STUDIO

MOST MODERN TEACHING METHODS
872 Chestnut St., San Francisco • TU 5-2738



Frances Morgan
Concert Violinist
Teacher of Viola, Piano

Marguerite Morgan Judy
Concert Pianist, Teacher of Piano,
Harmony and Composition



Inspiring Lessons and Coaching
for Beginners

Intermediate and Advanced Musicians
Ear Training and Music Appreciation

Guarantor Members

Mr. and Mrs. Robert A. Magowan
Mrs. John W. Mailliard, Jr.
Mr. and Mrs. O. Cort Majors
Mrs. Charlotte Jean Mancini
Mr. and Mrs. George Mann
Mr. and Mrs. Francis N. Marshall
Mrs. Lewis A. Marsten
Mr. and Mrs. Joseph Martin, Jr.
Roger M. Martin
Mr. and Mrs. Melville Marx
Joe Mathis
Mr. and Mrs. Albert C. Mattei
Mr. and Mrs. R. B. Mattson
Fred Maxwell
Mr. and Mrs. Edgar N. Meakin
Mr. and Mrs. Wm. Wallace Mein, Jr.
Mr. and Mrs. Edwin J. Mejia
Robert R. Messick
Mrs. Julian J. Meyer
Mr. and Mrs. Otto E. Meyer
Mr. and Mrs. Wilson Meyer
Mr. and Mrs. Bruce Michael
Mr. and Mrs. Aimé Michaud
Mr. and Mrs. Van Vissing Midgley
Mr. and Mrs. Hugh G. Miller
Mr. and Mrs. Otto N. Miller
Mrs. Paul A. Miller
Mr. and Mrs. Richard Kendall Miller
Mr. and Mrs. Robert Watt Miller
Mrs. Edward Morgan Mills
J. Robert Minser
Mr. and Mrs. Mitchell L. Mitchell
Mr. and Mrs. R. B. Moller
Mr. and Mrs. Arch Monson, Jr.
Mr. and Mrs. Kenneth Monteagle
Mr. and Mrs. Paige Monteagle
Mrs. Harriet Monteith
Mr. and Mrs. E. Geoffrey Montgomery
Mr. and Mrs. Joseph A. Moore, Jr.
Mrs. Joseph A. Moore
Dr. and Mrs. Edmund J. Morrissey
Mrs. Etta C. Morshead
Jane Murray
Helen E. Myers

E. M. Nagel
Mr. and Mrs. V. K. Neil
Mr. and Mrs. Ralph R. Nelson
Dr. and Mrs. Thomas S. Nielsen
Florence E. Neppert
Mr. and Mrs. Walter S. Newman
Mrs. John Francis Neylan
Dr. and Mrs. Charles A. Noble, Jr.
William H. Noble
Mr. and Mrs. Ernest L. Offen
Mr. and Mrs. William L. Oliver
Mrs. Alfred J. Olmo
Oscar E. Olson
Major Gen. & Mrs. Curtis Dion O'Sullivan
C. Paul Ossorghin

Mr. and Mrs. John R. Page
Mr. and Mrs. J. W. Pauson
Mr. and Mrs. Patrick Peabody
Mrs. Robert G. Pearson
Mr. and Mrs. T. S. Petersen
Mr. and Mrs. Louis Petri
Mr. Jefferson E. Peyscr
Mr. and Mrs. Howard Phleger
William S. Picher
Otis N. Pierce
Esther M. Pike
Mr. and Mrs. Harold D. Pischel
Mr. and Mrs. Robert B. Pitts
Mr. and Mrs. Gordon Pollock
Mr. and Mrs. George A. Pope, Jr.
Mr. and Mrs. William Lent Porter
Mr. and Mrs. Hans Popper
J. Lemoyne Porter
Mr. and Mrs. Stanley Powell
W. T. Prendergast
Mr. and Mrs. Spelman Prentice
Mrs. Denys Prideaux-Brune
Mr. and Mrs. Donald N. Pritzker

Mr. and Mrs. John B. Quigley
Mildred J. Quinby

Mr. and Mrs. Richard H. Rasmussen
Mr. and Mrs. Donald N. Ravich
Mr. and Mrs. Robert S. Reis
Mr. and Mrs. Richard S. Rheem
Joseph B. Ridder
Mrs. Grant Rigby
James D. Robertson
Mr. and Mrs. Milo Rees Robbins
Mr. and Mrs. Roy B. Robinette
Mr. and Mrs. Henry Wells Robinson
Mrs. John Alvah Robinson
Dr. and Mrs. Ernest S. Rogers
Mrs. Nathan Rogers, Sr.
Mrs. Edward M. Rolkin
Dr. Charles Rolle
Robert Alen Ross
Edmund A. Rossi
Mrs. William P. Roth
Mr. and Mrs. Robert A. Roos, Jr.
Dr. and Mrs. Harry W. Rudel
Mrs. Henry Potter Russell
Mrs. Madeleine H. Russell
Mrs. Michael J. Ryan

continued



Guarantor Members

Mr. and Mrs. Daniel E. Sachs
 Mrs. C. R. St. Aubyn
 Mr. and Mrs. Peter A. Salz
 Mr. and Mrs. Robert Samsom
 Mr. and Mrs. Gerard George Sanders
 Ruth Sanderson
 Mr. and Mrs. Charles R. Sargent
 A. B. Saroni
 Mr. and Mrs. Guido Saveri
 Mrs. Robert H. Scanlon
 Mrs. Walter Schilling
 Mr. and Mrs. George B. Schirmer
 Mrs. Clarence E. Schmitt
 Nat Schmulowitz
 F. Willard Schultz
 Mr. and Mrs. Jacob Gould Schurman, III
 Mrs. James H. Schwabacher
 James H. Schwabacher, Jr.
 Dr. and Mrs. Martin J. Seid
 Eunice B. J. Senderman
 Mrs. A. Setrakian
 Mr. and Mrs. Benjamin Shane
 Mrs. F. C. Shank
 Dr. A. Jess Shenson
 Dr. Ben Shenson
 Mrs. Louis Shenson
 Dr. and Mrs. Frederic P. Shidler
 Mr. and Mrs. Walter H. Shorestein
 Mr. and Mrs. Roy L. Shurtleff
 George P. Simonds
 Mrs. Ray Simonds
 Mr. and Mrs. Andrew Simpson III
 Mr. and Mrs. John L. Simpson
 Mr. and Mrs. Edgar Sinton
 Dr. and Mrs. Abraham B. Sirbu
 Edith Slack
 Mr. and Mrs. Frank H. Sloss
 Ronnie Smeland
 Dr. Chandler S. Smith
 Mrs. Ferdinand Smith
 Mr. and Mrs. Russell G. Smith
 Mrs. Rosemarie V. Snell
 Mrs. Harold Snodgrass
 Mr. and Mrs. Stanton L. Sobel
 Dr. and Mrs. Joseph C. Solomon
 Mr. and Mrs. G. Willard Somers
 Muriel McKeivitt Sonne
 Mr. and Mrs. T. A. Soong
 Dr. and Mrs. Ralph Soto-Hall
 Mr. and Mrs. Leslie E. Spelman
 Mr. and Mrs. Eric M. Stanford
 Mr. and Mrs. Robert Stanton
 Mr. and Mrs. Isador Stark
 Mr. and Mrs. Shorb Steele
 Dr. and Mrs. Stuart Steinberg
 Mr. and Mrs. Louis P. Steller
 Mrs. Thomas J. Stephens
 Mr. and Mrs. Ralph J. A. Stern
 Mr. and Mrs. Samuel B. Stewart
 Mrs. Harden Stickney
 Frank D. Stout
 Dwight V. Strong
 Dr. J. M. Stubblebine
 Mrs. Walter H. Sullivan
 Bert Orrell Summers
 Mrs. Alfred Sutro
 Mr. and Mrs. Oscar Sutro
 Mr. and Mrs. Louis Sutter
 Walter Gaines Swanson
 Benjamin H. Swig
 Mr. and Mrs. Saul Taishoff
 Mrs. Augustus Taylor, Jr.
 Mr. and Mrs. Wilfred Allen Taylor
 Mr. and Mrs. Milton W. Terrill
 Harrison Thomson
 Charles Alma Tice
 Mrs. H. K. Tiedemann
 Mr. and Mrs. Edward G. Tilton
 Mr. and Mrs. F. J. Thomas Tilton
 Mrs. C. R. Tobin
 Mr. and Mrs. Joseph O. Tobin
 Mr. and Mrs. Roland Tognazzini
 Mr. and Mrs. Sherman Troxel
 Mrs. Nion Tucker
 Mrs. Grover Turnbow
 Dr. and Mrs. John R. Upton
 Mrs. Jerome Vigdor
 Mrs. Christian Edward Voigt
 Mr. and Mrs. Daniel Volkmann
 Dr. and Mrs. E. P. M. von Gehren
 Mr. and Mrs. Alexander von Hafften
 Count and Countess Alfred Von Homola
 Mr. and Mrs. George Wagner
 Mr. and Mrs. Brooks Walker
 Mrs. Willis Walker
 Mr. and Mrs. Edward Bennett Wallis
 Mr. and Mrs. Edwin H. Walter
 Whitney Warren
 Mr. and Mrs. Harwood Warriner
 Mr. and Mrs. Paul Wattis
 Dr. and Mrs. Malcolm S. M. Watts
 Mr. and Mrs. Louis F. Weyand
 Mr. and Mrs. Leon M. Wheatley
 Mr. and Mrs. Palmer Wheaton
 Mrs. Rollo C. Wheeler
 Mr. and Mrs. Clem Whitaker, Jr.
 Mrs. Leone Baxter Whitaker

continued

San Francisco Opera Guild

Executive Committee

MRS. MARCO F. HELLMAN: Chairman
 MRS. RICHARD P. COOLEY: First Vice-Chairman
 MRS. JAMES E. DURKIN: Second Vice-Chairman
 MRS. JOHN G. BOWES: Third Vice-Chairman
 MISS MARIAN A. SINTON: Secretary
 MRS. ROBERT C. HARRIS: Treasurer
 MRS. RICHARD WALKER: Liaison

Members-at-Large

MRS. JAMES H. HOWARD MRS. CARL LIVINGSTON
 MRS. ARCH MONSON MRS. KENNETH MONTEAGLE
 MRS. W. ROBERT PHILLIPS MRS. DONALD F. ROSS

Opera Ball -- Fol-de-Rol Follies

SPONSORED BY THE SAN FRANCISCO OPERA GUILD

Wednesday, October 20, at 9:30 p.m.

CIVIC AUDITORIUM

Opera Guild Student Matinees

IL BARBIERE DI SIVIGLIA (Rossini)

CONDUCTOR: Bellugi PRODUCTION: Rennett STAGE DIRECTOR: Fattuggio
 DESIGNERS: Siercke/Colangelo

Wednesday afternoon, October 6, at 1:30

Grist, Cervena; Fredricks, Young, Vinay, Hecht, Fazah, Glover, Harvey, Wagner, Styles

Thursday afternoon, October 7, at 1:30

Meneguzzer, Turner; Blankenburg, Young, Foldi, Hecht, Fazah, Glover, Harvey, Wagner, Styles

Monday afternoon, October 11, at 1:30

Meneguzzer, Cervena; Fredricks, Young, Foldi, Hecht, Fazah, Glover, Harvey, Wagner, Styles

Monday afternoon, October 25, at 1:30

Grist, Turner; Blankenburg, Young, Foldi, Hecht, Fazah, Glover, Harvey, Wagner, Styles



Chez Marguerite

2330 TAYLOR * PR 5-9785

POMEROY

Galleries

449 Pacific Avenue

Specialists in

Developing Collections

CITY TRANSFER & STORAGE CO.

MOVERS OF ALL THE BIG THEATRICALS

**YOUR household or office moving
and storage is handled with the
same precise timing and expert care.**

ALLIED VAN LINES
430 MAIN STREET
YU 2-6000

RITCHIE C. SMITH • ROBERT S. REIS



OPENING SOON!



in the Marina...3347 Fillmore Street

ALLOT'S

LUXURIOUS DINING
ACCOMODATIONS
OVERLOOKING THE
HEART OF
FISHERMAN'S WHARF
WITH A MAGNIFICENT
PANORAMIC VIEW OF
SAN FRANCISCO BAY



Program published by

Program Advertising

Company

Guarantor Members

Mrs. Lyndon C. Whitaker
Mr. and Mrs. George B. White
Mr. and Mrs. Walton Wickett
Mrs. Eli H. Wiel
Mr. and Mrs. Robert L. Wiel
Mrs. G. L. Wight
Mrs. George M. Wihr
Mrs. Brayton Wilbur
Mr. and Mrs. Charles F. Williams
Mr. and Mrs. William Harris Williams
E. Forbes Wilson
Mr. and Mrs. Dean Witter
Mr. and Mrs. Jean C. Witter
Mrs. Casimir Jackson Wood
Mr. and Mrs. Herbert C. Wood

Richard J. Woods
Mrs. Theodore Wores
Edward M. Wright

Mr. and Mrs. J. Perry Yates

Mr. and Mrs. Harold L. Zellerbach
Mrs. J. D. Zellerbach
Thomas C. Zimmerman
Mr. and Mrs. Edgar T. Zook
Mr. and Mrs. John Stephen Zuckerman

*The San Francisco Opera Association gratefully
acknowledges a contribution from the Hotel Tax
Fund of the City of San Francisco.*

GRAND GIFFARD

means . . . guile, audacity, fi-
nesse, chivalry...very french.

from the house of Giffard et
Cie, established in 1885 in an-
gers, honored with exposi-
tion medailles d'or: PARIS,
BRUSSELS, ROUEN, ALGIERS, BAR-
CELONA, NANTES, TOULOUSE.

in the snifter
OR ON THE ROCKS. essential to
crepes flambees.

from france by hulse import
san francisco



80 PROOF

*Buffet Service in Basement Promenade, Dress Circle
and Box Tier in Mezzanine Floor during all performances.*

For lost and found information inquire at Check Room No. 1

No cameras or tape recorders permitted in theater

Libretti, Souvenir Books and opera glasses in foyer

PATRONS ATTENTION PLEASE!

*Fire Notice: There are sufficient exits in this building to accommodate the
entire audience. The exit indicated by the lighted "exit" sign nearest your seat
is the shortest route to the street. In case of fire please do not run—walk
through that exit.*



Discriminating people with a taste for the classics—in ballet, in theatre and the arts—prefer the classic taste of Lejon Vermouth

SHEWAN-JONES • ASTI, CALIFORNIA


The
Private
World of
Thunderbird



A PRODUCT OF

MOTOR COMPANY

There are three roads to Thunderbird enchantment for '65. Hardtop, Landau, and this—the convertible. Top-down travel has never been so effortless as in America's personal car...flip a switch and the automatic top stows itself completely beneath the long, lean lines of Thunderbird's rear deck. And top-down convenience is just the beginning of Thunderbird luxury for '65. Sequential Taillight Turn Signals clearly point the direction you want to go—the way others will follow. And they're standard, as are power disc brakes on the front wheels, power steering, Cruise-O-Matic Drive, 390 cu. in. Thunderbird Special V-8, radio, heater, Swing-A-Way steering wheel, retractable seat belts, automatic parking brake release. Discover Thunderbird's unique kind of action for yourself—here is motion so solid, smooth and sure that it approaches the feeling of flight itself. Your Ford dealer invites you to explore the Private World of Thunderbird, now.

Thunderbird *Unique in all the world* 

Sunday Afternoon, September 26, at 2:00
(Final curtain approximately 5:00)

LA FANCIULLA DEL WEST

(in Italian)

opera in three acts by GIACOMO PUCCINI

text by GUELFO CIVININI and
CARLO ZANGARINI

based on the drama by DAVID BELASCO

By arrangement with Franco Colombo, Inc., Publishers

conductor: FRANCESCO MOLINARI-PRADELLI

stage director: LOTFI MANSOURI

Jack Rance, <i>sheriff</i>	CHESTER LUDGIN	
Nick, <i>bartender of the Polka Saloon</i>	HOWARD FRIED	
Larkens	} miners {	ADIB FAZAH
Joe		ROBERT GLOVER
Harry		WILLIAM WHITESIDES
Handsome		WINTHER ANDERSEN
Happy		DAVID GIOSSO
Sid		COLIN HARVEY
Sonora		RICHARD FREDRICKS
Trin	RAYMOND MANTON	
Jake Wallace, <i>minstrel of the camp</i>	JOHN WEST	
Ashby, <i>Wells-Fargo agent</i>	JOSHUA HECHT	
Minnie, <i>owner of the Polka Saloon</i>	MARIE COLLIER	
A Postillion	JAMES EITZE	
Dick Johnson, <i>alias Ramerrez, an outlaw</i>	GIOVANNI GIBIN	
Jose Castro, <i>one of Ramerrez' gang</i>	PIETRO MENCI	
Wowkle, <i>Billy's squaw</i>	CLAUDIA WHITE	
Billy Jackrabbit, <i>an Indian</i>	ANDREW FOLDI	

Miners, gamblers, hangers-on, Indians

chorus director: VINCENZO GIANNINI

costumers: GOLDSTEIN & CO.

place and time: A mining camp in California during the 1849 Gold Rush

Act I: The Polka Saloon

Act II: Interior of Minnie's cabin

Act III: Foot of Cloudy Mountain at dawn

Because of copyright the story of the opera cannot be printed.

Next Sunday Series performance: October 3, at 1:30
DIE MEISTERSINGER VON NUERNBERG (Wagner) in German

Latecomers will not be seated while the performance is in progress

PLEASE DO NOT INTERRUPT THE MUSIC WITH APPLAUSE