

La Bohème

Sunday, September 19, 1965 2:00 PM  
Wednesday, September 29, 1965 8:00 PM

SFO\_PUB\_01\_SFO\_1965\_06

Publications Collection

San Francisco Opera Archives



*San Francisco*  
**OPERA**

*1965*

WAR MEMORIAL OPERA HOUSE

Enjoy the distinction of arriving in a Lincoln Continental.



A PRODUCT OF  MOTOR COMPANY • LINCOLN-MERCURY DIVISION

Lincoln Continental is the luxury motorcar that stands apart from all other cars. It distinguishes you among fine car owners. It is unique in its classic look. Singular in its luxury and comfort. Unequaled in its ride. Built only to the highest standards in the world. There is only one Lincoln Continental. What does your car say about you?

 LINCOLN *Continental*

America's most distinguished motorcar.

CHARLES OF THE RITZ HAUTE COIFFURES  
FOR THE 1965-66 SEASON

made-to-order hair fashions, for your face, your features, your way of life



THE MAYFAIR



THE KENSINGTON



THE LONDONER

Charles of the Ritz salons  
at  
**I. MAGNIN & co**

San Francisco, Oakland, Palo Alto, San Mateo, Los Angeles, Beverly Hills



*Roberts Brothers*  
*Furs*

272 Post Street



NATURAL RUSSIAN SABLE

**"I don't understand about their twelve months of Christmas. But Abercrombie's catalog probably explains it."**

Indeed it does. Beautifully. 84 pages of ideas. 594 wonderful gifts, some magnificent gestures, many under-\$10 unusualities. Only Abercrombie's could produce such a holiday book. Send for your copy and you'll discover why.

Abercrombie & Fitch Co., 220 Post St.,  
San Francisco, California 94108.

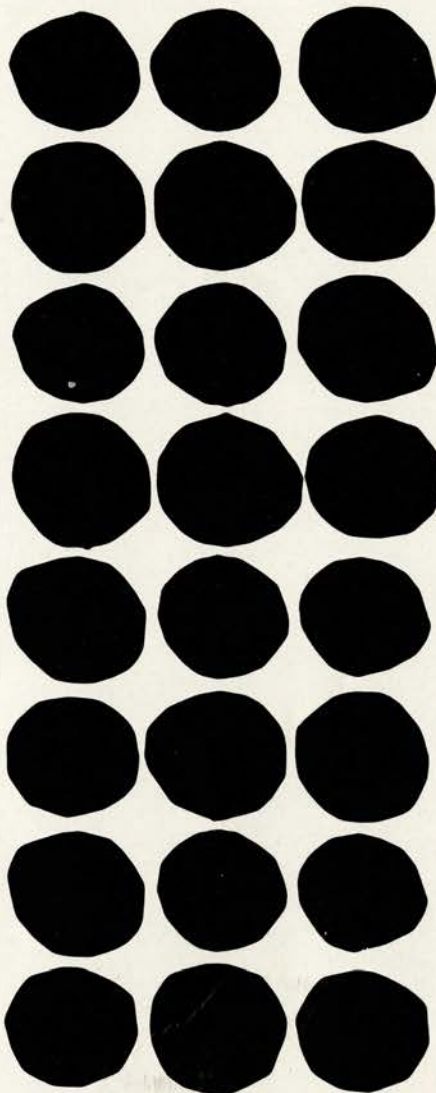
Send me your new gift catalog, "Twelve Months of Christmas" (ready about Oct. 1).

name \_\_\_\_\_

address \_\_\_\_\_

city \_\_\_\_\_ state \_\_\_\_\_ zip \_\_\_\_\_

**ABERCROMBIE & FITCH**



**One of dozens of Printex fabrics; good for wall hangings, tablecloths, slip-covers, dresses, umbrellas, napkins, bed-sheets, pajamas, draperies or anything else that calls for visual excitement. Printex is designed and produced in Finland exclusively for Design Research, Cambridge, New York, and in San Francisco at Ghirardelli Square. 673-9737.**



## Contents

Officers	}	9
Board of Directors		
Board of Governors		
Administrative Staff		
Artists		11
Company		13
Chorus	}	15
Ballet		
Boys' Chorus		
Orchestra		17
Casts/Stories		19
Special Events		42
Guarantor Members		44
Season's Repertoire		45
Box Holders		53
Opera Guild	}	55
Student Matinees		
Trustees		56

cover photo: CAROLYN MASON JONES  
typography: CHUCK MUELLER  
printing: PISANI PRINTING COMPANY



SHREVE & CO.  
SAN FRANCISCO 8

BERG: Lulu  
DEBUSSY: Pelléas et Mélisande  
GIORDANO: Andrea Chénier  
MOZART: Don Giovanni  
PUCCINI: La Bohème  
PUCCINI: La Fanciulla del West  
PUCCINI: Tosca  
ROSSINI: Il Barbiere di Siviglia  
J. STRAUSS: Die Fledermaus  
R. STRAUSS: Ariadne auf Naxos  
VERDI: Un Ballo in Maschera  
VERDI: La Forza del Destino  
WAGNER: Lohengrin  
WAGNER: Die Meistersinger

FORTY-THIRD ANNUAL SEASON

*San Francisco* **OPERA**

Kurt Herbert Adler, *General Director*  
Howard K. Skinner, *Manager*

SAN FRANCISCO SEASON

*September 10 - November 3, 1965*

SOUTHERN CALIFORNIA SEASON

*November 5 - November 28, 1965*





# STEUBEN GLASS

"PISCES"

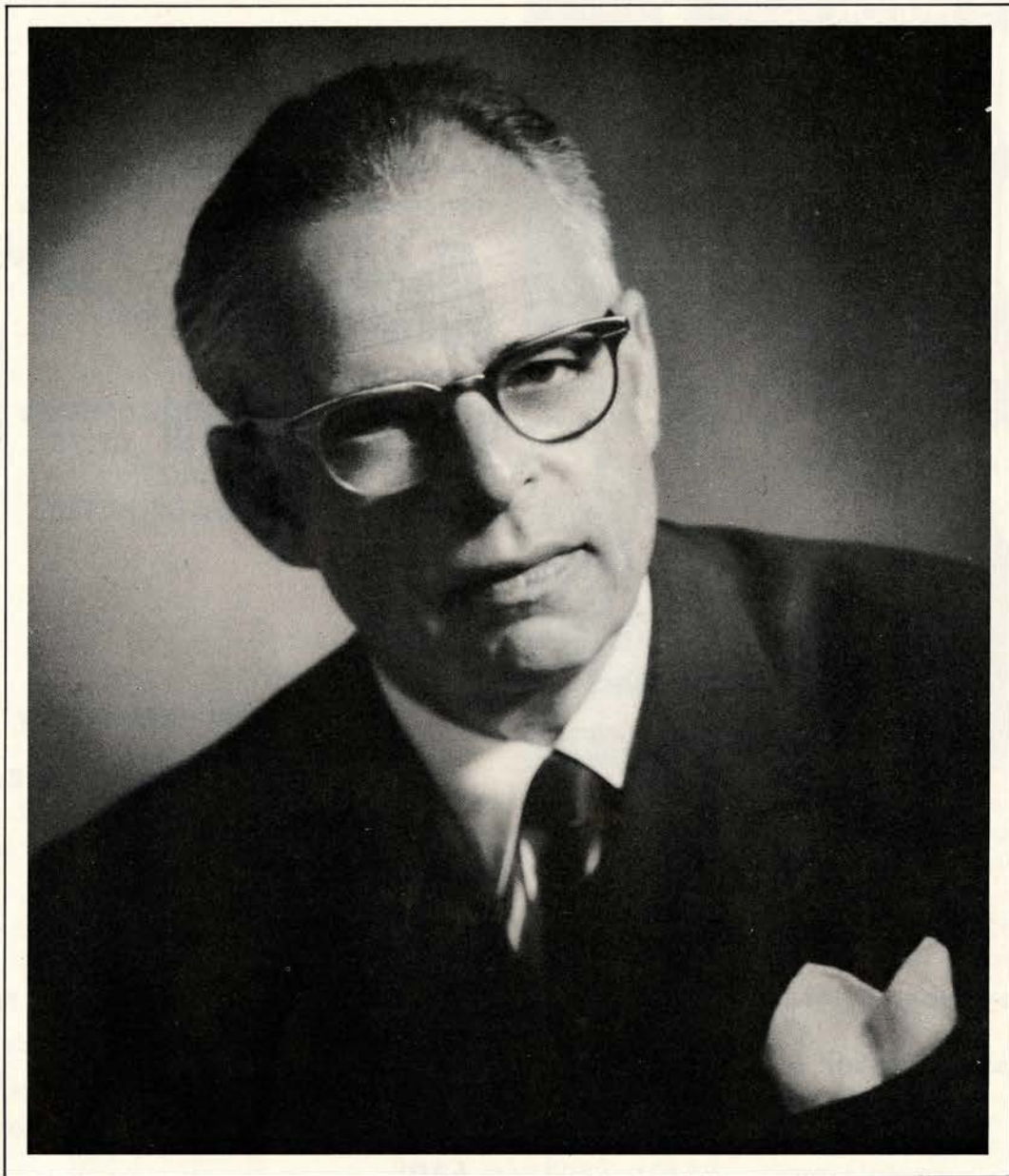
10" diameter

Designed by Don Wier

One of a series of twelve crystal "Star Plates," depicting the signs of the zodiac. Accented in the engraving are Polaris, the Pole Star, and other major stars visible in the skies during the period of the zodiac sign "Pisces" (February 19 - March 20): Vega, Capella, Rigel, Altair, Betelgeuse, Aldebaran, Pollux, Fomalhaut, Deneb.

Steuben Glass is exclusive with us in Northern California.

## GUMP'S



photograph: PROCTOR JONES

**KURT HERBERT ADLER, General Director**

" May our ambitious 1965 season which we approach with great optimism warrant the approval of our public, whom we sincerely endeavor to serve in all our artistic efforts. "

**TWO GREAT ATTRACTIONS COME TO THE WAR MEMORIAL OPERA HOUSE**



**7 Performances Only!**

**November 5 thru 9 at 8:30**

**Mats. November 6 & 7 at 2:30**

PRICES: All Evenings: Orch., Boxes & Grand Tier \$8.50; Dress Circle \$7.00; Balc. Circle \$5.00; Balc. \$4.50 & 3.50. Matinees Orch., Boxes & Grand Tier \$7.50; Dress Circle \$6.50; Balc. Circle \$5.50; Balc. \$4.50 & 3.50.

*Tickets on sale at Sherman Clay September 27*

**MAIL ORDERS NOW!**

**BOTH ATTRACTIONS UNDER AUSPICES OF COSMOPOLITAN MUSIC & ARTS ASSOCIATION**

**"The most spectacular Spanish dance revue!"** — Clive Barnes, N. Y. Times

S. HUOK presents  
**ANTONIO**

AND THE  
**Ballets de Madrid COMPANY OF 75**  
THRILLING FLAMENCO DANCERS,  
SINGERS, GUITARISTS and ORCHESTRA



**4 Performances Only!**

**December 11, & 13 at 8:30**

**Mat. Sunday, December 12 at 2:30**

PRICES: Opening Night (Dec. 11): Orch, Boxes & Grand Tier \$7.50; Dress Circle \$6.50; Balc. Circle \$5.50; Balc. \$4.50 & 3.50. All other perfs. Orch., Boxes & Grand Tier \$6.50; Dress Circle \$5.50; Balc. Circle \$5.00; Balc. \$4.00 & 3.00.

*Tickets on sale at Sherman Clay November 15*

**MAIL ORDERS NOW!**

Also at **OAKLAND AUDITORIUM THEATER**  
1 Performance Only — **FRIDAY, December 10**  
at 8:30 — **MAIL ORDERS NOW TO SHERMAN CLAY in OAKLAND!**

# San Francisco Opera Association

## Officers

ROBERT WATT MILLER: President  
PRENTIS COBB HALE: Vice-President  
MRS. STANLEY POWELL: Vice-President  
ARTHUR MERRILL BROWN, JR.: Vice-President  
MARCO F. HELLMAN: Treasurer  
STARR BRUCE: Secretary

## Board of Directors

MRS. GEORGE S. BEHRENDT    ARTHUR MERRILL BROWN, JR.    STARR BRUCE    EDWARD W. CARTER  
MRS. NORMAN CHANDLER    HENRY DUQUE    PRENTIS COBB HALE    MARCO F. HELLMAN  
ROGER D. LAPHAM, JR.    ROBERT WATT MILLER    KENNETH MONTEAGLE    T. S. PETERSEN  
MRS. STANLEY POWELL    MRS. HENRY POTTER RUSSELL    RALPH J. A. STERN    WHITNEY WARREN

## Board of Governors

MRS. GEORGE S. BEHRENDT    PHILIP S. BOONE    ARTHUR MERRILL BROWN, JR.    STARR BRUCE  
MRS. GEORGE T. CAMERON    EDWARD W. CARTER    MRS. NORMAN CHANDLER    HENRY DUQUE  
SIDNEY M. EHRMAN    FRANK W. FULLER, JR.    GEORGE B. GILLSON    PRENTIS COBB HALE  
MRS. RICHARD C. HAM    MRS. LAWRENCE W. HARRIS    MARCO F. HELLMAN  
MRS. THOMAS CARR HOWE    EDWARD D. KEIL    CHARLES H. KENDRICK    ROGER D. LAPHAM, JR.  
GEORGE S. LIVERMORE    MRS. CARL LIVINGSTON    MRS. DAN E. LONDON  
GROVER A. MAGNIN    ROBERT A. MAGOWAN    RICHARD K. MILLER    ROBERT WATT MILLER  
KENNETH MONTEAGLE    GUIDO J. MUSTO    MRS. JOHN FRANCIS NEYLAN    ERNST OPHULS  
T. S. PETERSEN    STANLEY POWELL    MRS. STANLEY POWELL    MRS. HENRY POTTER RUSSELL  
A. E. SBARBARO    MRS. LOUIS SLOSS    RALPH J. A. STERN    MRS. OSCAR SUTRO, JR.  
MRS. NION R. TUCKER    MRS. RICHARD C. WALKER    WHITNEY WARREN

## Administrative Staff

KURT HERBERT ADLER: General Director  
HOWARD K. SKINNER: Manager

EVELYN CROCKETT: Administrative Assistant    GARY FIFIELD: Assistant to the General Director

D. M. AZINOFF: Chief Accountant

JOHN L. OLSEN: Accountant

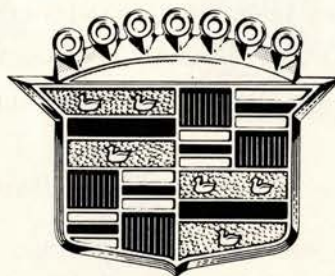
GEORGE URIBE: Season Tickets

JUDITH DAVIDSON    KARIN OVERBECK    AMANDA FRIEDLANDER    EUGENIA PIATYSHIN    CARMEN GUTIERREZ    FLORENCE WEIL  
PATRICIA PETERSON    ARTHUR BENTLEY    VICKEY STANDING    KATHERINE NORTON    ELEANORE WILLIAMS    KIRBY DONG

## Publicity Department

HERBERT GLASS: Publicity Director    MARYAN TALBOT: Public Relations  
CAROLYN MASON JONES / PETE PETERS / DENNIS GALLOWAY: Official Photographers

PILLSBURY, MADISON & SUTRO: Legal Counsel



This internationally known symbol of excellence  
will soon adorn a brilliant new motor car  
for 1966. In styling, in engineering, and in luxury  
this distinguished new car will represent  
the highest expression of a 64-year-old tradition  
as the Standard of the World.

You can see it soon at your  
authorized Cadillac dealer. An inspection and a  
drive will prove to be a memorable event.

*1966 Cadillac*

Visit Your Authorized Cadillac Dealer

## *Artists / San Francisco Opera 1965*

Lucine Amara	Dorothy Kirsten	Ettore Bastianini	Richard Lewis
**Annamaria Bessel	*Evelyn Lear	Heinz Blankenburg	Chester Ludgin
Sona Cervena	Pilar Lorengar	**Toni Blankenheim	Raymond Manton
Marie Collier	Jolanda Meneguzzi	*Franco Corelli	Pietro Menci
Mary Costa	Leontyne Price	*Adib Fazah	*Thomas O'Leary
Gwen Curatilo	Renata Tebaldi	Andrew Foldi	Thomas Stewart
Reri Grist	Claramae Turner	*Richard Fredricks	Brian Sullivan
Hildegard Hillebrecht	Helen Vanni	Howard Fried	Jess Thomas
*Lucille Kailer	Claudia White	David Giosso	*Ugo Trama
		Robert Glover	Richard Tucker
		Colin Harvey	Ramon Vinay
		Joshua Hecht	John West
		**Heinz Imdahl	*William Whitesides
		**Andre Jobin	Raymond Wolansky
		Sandor Konya	*Alexander Young

**ACTORS:**

\*Marguerite Ray \*Scott Beach \*Jules Landry Sam Resnick

**SOLO DANCERS:**

Lynda Meyer David Anderson Thatcher Clark

\*San Francisco Opera debut

\*\*American debut

*Roster subject to revision*

### YOUR WAR MEMORIAL CENTER FOR THE ARTS

On Election Day, November 2, the people of San Francisco will be given the opportunity to decide their city's cultural future by approving Proposition B, the War Memorial Center Bond Issue.

The War Memorial Opera House is a source of pride to the citizens of this community, for it houses those institutions which have made this city one of America's great cultural centers. But facilities of the Opera House are obsolete and hardly in keeping with today's requirements for a great opera company. Rehearsal space is limited to a point where additional space must be rented, at great expense and often in inconvenient locations; facilities for scenic construction and storage are inadequate; office space is so restricted that much of the staff must work in converted closets; stage equipment is outmoded. In short, the present-day needs of the San Francisco Opera, as well as of the Symphony and Ballet, have far outgrown the possibilities of the existing plant.

Added facilities — in the form of a new musical arts building — and extensive renovation of existing facilities are requisites for the maintenance of the Opera's high standards. Expansion is a necessity, not only to satisfy the increasing demands of this city's population, but as well for successful competition with other cities, whose artistic and economic growth have been impressively accelerated in the past decade by the construction of new Centers to house their cultural institutions.

If San Francisco does not continue to grow as a cultural center, then it must regress. Approval of the War Memorial Cultural Center Bond Issue is an investment in tomorrow, a promise of continued cultural leadership.

Opera Tonight / Chevrolet all Day

Les Vogel Chevrolet

1640 Mission Street, San Francisco, California • UN 1-1702



**LL**

ALL MAKES  
AND MODELS  
CARS AND TRUCKS

LEASING BY...

**LESLIE LEASING COMPANY**

1640 Mission Street, San Francisco, California • 863-1525

**SAN FRANCISCO'S OLDEST LEASING COMPANY**

**AFFILIATED WITH LES VOGEL CHEVROLET**

## *Company / San Francisco Opera 1965*

Conductors : PIERO BELLUGI\*, LEOPOLD LUDWIG, JEAN MARTINON\*,  
FRANCESCO MOLINARI-PRADELLI, HORST STEIN\*\*

Musical Supervisor : OTTO GUTH

Chorus Director : VINCENZO GIANNINI

Musical Staff : PHILIP EISENBERG, WALTER FERRARI, GEORGE LAWNER, ALBERTO LEONE,  
GEORGE POSELL, DAVID SHAPIRO\*, MARTIN SMITH

Boys' Chorus Director : MADI BACON

---

Stage Directors : HENRY BUTLER\*, MATTHEW FARRUGGIO, PAUL HAGER, LOTFI MANSOURI

Assistant Stage Directors : DALE DUFFY, GHITA HAGER

Choreographer : ZACHARY SOLOV

Production Designers : LENI BAUER-ECSY, LLOYD BURLINGAME\*, THOMAS L. COLANGELO, JR.,  
GEORGE JENKINS, LEO KERZ, ALFRED SIERCKE  
WOLFRAM SKALICKI, OLIVER SMITH\*, DAVIS L. WEST

Costume Designer  
(Fledermaus) : ANN ROTH\*

---

Company Coordinator : MATTHEW FARRUGGIO

Production Assistants : JANE CLEGG, MARTHA MILLER

---

Costumers : GOLDSTEIN & CO.

Wardrobe Department : INEZ D. HALL, RUTH CONLEY, ALEXANDER AGNINI, CAESAR CAIATI

Wig & Make-up Department : STAN DUFFORD, LILLI ROGERS, REX ROGERS, DON LE PAGE, LESLIE SHERMAN, RICHARD STEAD

Super Department : WILFRED ALLEN TAYLOR

Rehearsal Department : RALPH CLIFFORD, RENATE MOSER

---

### *Technical Department*

Technical Director : FRED L. BRADLEY

Assistant : MARVIN BURKMAN

Scenic Construction : PIERRE CAYARD

Scenic Artist : DAVIS L. WEST

Master Carpenter : EARL MCGUIRE

Master Electrician : GEORGE PANTAGES

Master of Properties : IVAN J. VAN PERRE

### *Technical Staff for War Memorial Opera House*

Master Carpenter: ROY CRAIG / Master Electrician: EDWARD J. ZETTEL / Master of Properties: EDMOND WILLIAMS

\*San Francisco Opera debut

\*\*American debut



Copyright / San Francisco Open 1967



*Get the credit you deserve*

# San Francisco Opera 1965

## Chorus

Josephine Barbano  
Emogene Below  
Walda Bradley  
Beverley Cole  
Louise Corsale  
Peggy Covington  
Carol Denyer  
Luana DeVol  
Giovanna Di Tano  
Eloise Farrell  
Ingeborg France  
Linda Fulton  
Ann Graber  
Katherine Hancock  
Lorie Walsh Kutsko  
Anne Lagier  
Jeanine Liagre

Margaret Magoon  
Ferne Misner  
Ann Moore  
Pepi Nenova  
Sheila Newcombe  
Neysa Null  
Pauline Pappas  
Deborah Raboy  
Rosalyn Repholz  
Phyllis Ricklefs  
\*Dolores San Miguel  
Trudy Sheer  
Sally Sherrill  
Sharon Talbot  
Margaret Wehle  
Sally Winnington  
Arlene Woodburn

Mario J. Alioto  
\*Winther Andersen  
George Argyres  
Daniel Armistead  
George C. Bland, Jr.  
Mario Barrientos  
William Booth  
Jan Budzinski  
Joseph Ciampi  
Harry M. de Lange  
Robert W. Eggert  
\*James Eitze  
Willis Frost  
John J. Gomez  
Valdes Gudrais  
\*Colin Harvey  
Charles Hilder  
Rudy Jungberg  
Eugene Lawrence  
Eric Lysell

Kenneth R. MacLaren  
Sebastian Martorano  
Hugo Mayer  
Henry Metlenko  
Thomas Miller  
Charles L. Pascoe  
Al Rodwell  
Robert Romanovsky  
Allen Schmidling  
John Segale  
†Rico Serbo  
Delbert Silva  
James C. Stith  
\*Richard Styles  
John Sweeny, Jr.  
György A. Székely  
Francis Szymkun  
John Talbot  
\*James Wagner  
Max Wilkinson

*Auxiliary Chorus for DIE MEISTERSINGER VON NUERNBURG*  
Members of the Loring Club, Eugene Fulton, director.

## Ballet

Lesandre Bailey  
Allyson Crockett  
Uta Enders  
Illana de Heurtanmont  
\*Penelope Lagios  
\*Ann Marie Longtin  
Diana Marks  
Christie Sharp  
\*Salicia Smith

\*Bill Breedlove  
Robert Bruce  
Richard Cash  
Vincenzo Figlia  
Henry Kersh  
Kenneth Lipitz  
Frank Ordway  
Jud Stoddard  
S. von Warmbrodt

### *Auxiliary Ballet*

Suzanne Barber  
Leanne Benson  
Barbara Buell  
Patricia Haake  
Karen Hornschuch  
Mimi Janislawski  
Phoebe Meyers  
Patricia Werner  
Laurie White

Eugene Gash, *accompanist*

## Boys' Chorus

Edward Bosley  
Paul Davis  
Michael Demers  
\*Robert Denebeim  
Michael di Francesco  
\*Paul di Francesco  
Lionel Emde  
David Gilchrist  
Jan Jakob  
Robert Kalafate  
Tom Kohout  
Richard Levenson  
Elliot Marseille  
Raymond Martinez  
David Nilan  
Frank Oliva  
Kurt Reinhardt  
David Thompson  
Peter Thompson  
\*David Van Leeuwen  
Brad Waddell

\*Also appearing in solo roles

†Participant in 1965 Merola Opera Program



# DGG records the great stars



**EVELYN LEAR**

**RICHARD STRAUSS:  
SONGS**  
18910 STEREO 138910

**MOZART:  
THE MAGIC FLUTE**  
(Complete)  
18981/3 STEREO 138981/3

**BERG: WOZZECK**  
(Complete)  
18991/2 STEREO 138991/2

**JANACEK: SLAVONIC MASS**  
18954 STEREO 138954  
And Others



**JESS THOMAS**

**WAGNER:  
OPERA ARIAS**  
Berlin Phil./Walter Born  
19387 STEREO 136387

**RICHARD STRAUSS:  
DIE FRAU  
OHNE SCHATTEN**  
18911/4 STEREO 138911/4

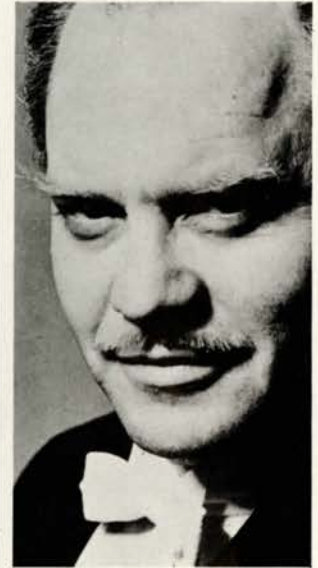


**SANDOR KONYA**

**PUCCINI:  
OPERA ARIAS**  
19370 STEREO 136370

**OPERA ARIAS**  
19214 STEREO 136214

**OPERETTA ARIAS**  
19267 STEREO 136267



**THOMAS STEWART**

**WAGNER:  
THE FLYING  
DUTCHMAN**  
(Highlights)  
19425 STEREO 136425

**D'ALBERT:  
TIEFLAND**  
(Highlights)  
19424 STEREO 136424

**RECORD CITY**

2340 Telegraph Avenue • Berkeley, Calif.  
Phone: Thornwall 1-4652

Carrying A Complete Line Of Deutsche Grammophon  
Records. Bring In This Ad For An Additional Discount.

**TOWN AND COUNTRY MUSIC CENTER**

127 Town & Country Village • Palo Alto, Calif. • Phone: DA 2-8764  
The Most Comprehensive Record Stock On The Peninsula

**SHERMAN CLAY AND CO.**

San Francisco—141 Kearny Street • Oakland—2101 Broadway  
Hillsdale—250 Hillsdale Mall • San Jose—89 South First St.  
Everything Fine In Music Since 1894

**GRAMOPHONE SHOPS OF SAN FRANCISCO**

Old Fashioned Service With Modern Discounts  
1538 Polk Street • 2185 Chestnut Street  
Open 7 Days A Week And Evenings

# San Francisco Opera Orchestra

1ST VIOLIN  
Frank Houser  
*Concertmaster*

Henry Shweid  
*Assistant Concertmaster*  
Ferdinand Claudio  
Zaven Melikian  
Felix Khuner  
Silvio Claudio  
Mafalda Guaraldi  
Ezequiel Amador  
Ervin Mautner  
Linda Ashworth  
Harry Moulin  
Cicely Edmunds

2ND VIOLIN  
David Schneider  
*Principal*  
Verne Sellin  
Zelik Kaufman  
Erica Keen  
Ernest Michaelian  
Frederick Koegel  
Lennard Petersen  
George Nagata

VIOLA  
Lucien Mitchell  
*Principal*  
Detlev Olshausen  
Asbjorn Finess  
Hubert Sorenson  
Harry Rumppler  
David Smiley

CELLO  
Robert Sayre  
*Principal*  
Detlev Anders  
Rolf Storseth  
Catherine Mezirka  
Tadeusz Kadzielawa  
Helen Stross

BASS  
Philip Karp  
*Principal*  
Charles Siani  
Carl Modell  
Gerald Greene  
Donald Prell

FLUTE  
Walter Leroy Subke  
*Principal*  
Merrill Jordan  
Lloyd Gowen

PICCOLO  
Lloyd Gowen

OBOE  
James Matheson  
*Principal*  
Raymond Duste  
Robert Hubbard

ENGLISH HORN  
Raymond Duste

CLARINET  
Philip Fath  
*Principal*

Frealon N. Bibbins  
Donald Carroll

BASS CLAIRNET  
Donald Carroll

BASSOON  
Walter Green  
*Principal*  
Raymond Ojeda  
Frank Hibschie

CONTRABASSOON  
Frank Hibschie

FRENCH HORN  
Herman Dorfman  
*Principal*

James Callahan  
Ralph Hotz  
Jeremy Merrill

TRUMPET  
Donald Reinberg  
*Principal*

Edward Haug  
Chris Bogios

TROMBONE  
John Meredith  
*Principal*  
Willard Spencer  
John Bischof

TUBA  
Ronald Bishop

TIMPANI  
Roland Kohloff

PERCUSSION  
Lloyd Davis  
Margaret C. Lucchesi

HARP  
Anne Adams

Albert White  
*Orchestra Manager*

Alma Haug  
*Librarian*

*The Baldwin is the official piano  
of the San Francisco Opera.  
Organ by Baldwin.*

## THE WEST'S FINEST MEN'S FORMAL WEAR

Whether you wish to rent it all or to buy it—  
everything for any formal occasion,  
from Opera Tails to Wedding Attire and  
Tuxedos, is quickly and easily  
available at *any and every* Roos/Atkins.

The West's most complete Formalwear  
Service. All styles. All sizes. All the correct  
accessories too if you wish.

"When the label says Roos/Atkins, you  
*know* you're going First Class!"

**ROOS/ATKINS**

28 California Stores  
—one near you!





*Tiffany sterling*

*is a work of art...* **TIFFANY & CO.**

SAN FRANCISCO 233 POST STREET  
BEVERLY HILLS 9601 WILSHIRE BLVD.

Friday Evening, September 17, 1965, at 7:30  
(Final curtain approximately 11:55)

# DIE MEISTERSINGER VON NUERNBERG

(in German)

opera in three acts by: RICHARD WAGNER

conductor: LEOPOLD LUDWIG

stage director: PAUL HAGER

Walther von Stolzing, a Franconian knight.....	JESS THOMAS	
Eva, Pogner's daughter .....	PILAR LORENGAR	
Magdalene, Eva's companion.....	CLARAMAE TURNER	
David, apprentice to Hans Sachs .....	ALEXANDER YOUNG	
Veit Pogner, goldsmith.....	} Mastersingers {	THOMAS O'LEARY
Sixtus Beckmesser, town clerk .....		TONI BLANKENHEIM
Hans Sachs, cobbler.....		HEINZ IMDAHL
Kunz Vogelgesang, furrier.....		WILLIAM WHITESIDES
Konrad Nachtigall, buckle-maker.....		RICHARD FREDRICKS
Fritz Kothner, baker.....		CHESTER LUDGIN
Hermann Ortel, soap-maker.....		ADIB FAZAH
Balthasar Zorn, pewterer.....		ROBERT GLOVER
Augustin Moser, tailor.....		HOWARD FRIED
Ulrich Eisslinger, grocer.....		RAYMOND MANTON
Hans Foltz, coppersmith.....		JOHN WEST
Hans Schwarz, stocking-weaver .....		JOSHUA HECHT
An Apprentice.....	DOLORES SAN MIGUEL	
Night Watchman.....	ANDREW FOLDI	

*Burgers of all Guilds, journeymen, apprentices and townspeople*

Corps de Ballet

auxiliary chorus: Members of the Loring Club, Eugene Fulton, Director

chorus director: VINCENZO GIANNINI

costumers: GOLDSTEIN & CO.

place and time: Nuernberg; middle of the sixteenth century

Act I: Interior of St. Katherine's Church

Act II: Outside the homes of Sachs and Pogner

Act III: Scene 1: Hans Sachs' workshop  
Scene 2: An open meadow near the Pegnitz River

Next regular subscription performance: September 21, at 8:30

LA FANCIULLA DEL WEST (Puccini) in Italian

Latecomers will not be seated while the performance is in progress

PLEASE DO NOT INTERRUPT THE MUSIC WITH APPLAUSE

# There are several reasons to consider a custodian savings account.

## Here's one of them:



A Custodian Savings Account, established under the California Uniform Gifts to Minors Act, can offer you and your beneficiary important tax savings not possible in a Trustee Account. This is because the interest on cash gifts placed in a Custodian Savings Account is taxed to the minor, rather than the trustee (who is apt to be taxed at a higher rate). Estate and inheritance taxes, in certain circumstances, may be lower, too. For more information about the comparative benefits of a Custodian Savings Account, see the manager of the Wells Fargo Bank nearest you. Soon.



## WELLS FARGO BANK

FORMERLY WELLS FARGO BANK AMERICAN TRUST COMPANY/MEMBER FEDERAL DEPOSIT INSURANCE CORPORATION/HEADQUARTERS: 464 CALIFORNIA ST., SAN FRANCISCO

## The Story of "DIE MEISTERSINGER VON NUERNBERG"

ACT I: A young knight, Walther von Stolzing, attracts the attention of Eva Pogner, who is in company with her nurse, Magdalene, during services at St. Katherine's Church. Eva informs him that her hand in marriage will be the prize given to the victor in a song contest to be held the following day by the Mastersingers' Guild. David, Hans Sachs' apprentice, simultaneously flirts with Magdalene. A preliminary trial is to be held that morning in the Church and David explains to Walther the complex rules of the contest. The Mastersingers enter and Walther asks permission of Pogner, Eva's father, to enter the contest. Beckmesser, the town clerk and another contestant, is thoroughly offended by this request from a young upstart who is not even a member of the Guild. Hans Sachs feels that Eva's husband should be chosen with her consent and Pogner agrees to alter the rules somewhat, i.e., that Eva must marry a Mastersinger, although not necessarily the winner of the contest. Walther sings his trial song, with Beckmesser gleefully noting Walther's stylistic errors on a blackboard. The assembled Mastersingers join in Beckmesser's disapproval and Walther angrily leaves.

ACT II: It is Midsummer's Eve and the apprentices prepare to go home after a day's work. David tells Magdalene of Walther's humiliation. Hans Sachs enters and seats himself in front of his shop. Eva discloses to him her love for Walther, and Sachs, although himself in love with the girl, decides to help his much younger rival. Beckmesser serenades Eva beneath her window, accompanied—much to Beckmesser's irritation—by the hammer-blows of Sachs, beating time to the music. The neighbors are awakened by the noise. David, thinking that Beckmesser is serenading Magdalene, begins a fight with him. The townsfolk pour out of their homes and a general melee ensues, with Eva and Walther attempting to elope amid the confusion. But they are stopped by Sachs, who sends Eva home and brings Walther into his own house.

ACT III: Walther tells Sachs that he has dreamed of a wonderful song. He sings it and, at Sachs' request, jots the words down. Beckmesser, coming in after Sachs and Walther have left, finds the paper with the words of the song on it and is caught in the act of stealing it. Sachs tells him that he can keep the poem. When Eva enters, Walther sings her a bit of his song. Soon Sachs announces that preparations must be made for the contest, and the scene changes to the banks of the Pegnitz River, with the townspeople watching the procession of the Mastersingers to the platform. Sachs calls on Beckmesser to sing, and the latter makes a horrendous botch of his song, attempting unsuccessfully to fit Walther's words to his own music. He is laughed off the platform and replaced by Walther, whose singing wins the laurel wreath as well as Eva's hand in marriage.

*A warning gong will be sounded in the foyer six minutes before the end of each intermission. A buzzer will signal the end of the intermission.*



on  
the  
way  
home  
stop  
at...

# Zim's

SAN FRANCISCO

- ★ Columbus at Kearny
- ★ 19th Avenue at Taraval
- ★ Van Ness at Geary
- Market at Tenth
- ★ Lombard at Steiner
- Geary at 18th Avenue

★ (OPEN 24 HOURS DAILY)  
ALSO IN MARIN/SACRAMENTO

*Holiday Magazine Award  
Winner for Distinctive  
Dining.*



JAPANESE RESTAURANT  
**Yamato**  
717 CALIFORNIA STREET  
AT GRANT ■ EX 7-3456

*The Oldest and Most  
Respected Japanese  
Restaurant in the West.*





# Richard Lewis

Elijah C 3558  
Messiah SC 3598  
Idomeneo CL 3574  
Israel in Egypt B 3550  
Hiawatha's Wedding Feast S 35900  
The Dream of Gerontius *In preparation*  
Also starred in Angel's Glyndebourne  
Gilbert & Sullivan Series

S indicates Stereo availability



# Pilar Lorengar

*On Angel Records*

The Bartered Bride SCL 3642  
Bruckner: Mass No. 3 in F Minor S 35982

*And on imported Odeon recordings*

Mozart: Coronation Mass ST 60634  
Rossini: Stabat Mater ST 80607  
Mignon, Excerpts (In German) ST 80639  
Madame Butterfly, Excerpts (In German) ST 80632  
Orpheus and Euridice, Excerpts (In German) ST 80716  
The Tales of Hoffman, Excerpts (In German) ST 80636

S indicates stereo availability



# Jess Thomas

First stereo recording of  
LOHENGRIN  
with Elisabeth Grümmer, Dietrich  
Fischer-Dieskau, Christa Ludwig,  
Gottlob Frick, Otto Wiener, the  
Vienna State Opera Chorus and the  
Vienna Philharmonic Orchestra,  
Rudolf Kempe conducting  
5 discs, with libretto SEL 3641

S indicates Stereo availability



Saturday Evening, September 18, 1965, at 8:00  
(Final curtain approximately 11:15)

New Production

Revival

# DIE FLEDERMAUS

(in English)

opera in three acts by JOHANN STRAUSS

Lyrics and dialogue based on the English translation by  
RUTH AND THOMAS MARTIN

By arrangement with G. Schirmer, Inc.

conductor: LEOPOLD LUDWIG

production: PAUL HAGER

designer: OLIVER SMITH

Alfred, a singer.....BRIAN SULLIVAN  
Adele, Rosalinda's maid.....RERI GRIST  
Rosalinda, Eisenstein's wife.....MARY COSTA  
Gabriel von Eisenstein.....RICHARD LEWIS  
Dr. Blind, an attorney.....ANDREW FOLDI  
Dr. Falke, a friend of Eisenstein.....THOMAS STEWART  
Frank, the prison warden.....RAYMOND WOLANSKY  
Ida, Adele's sister.....MARGUERITE RAY  
Ivan, a servant of Orlofsky.....PIETRO MENCI  
Prince Orlofsky.....SONA CERVENA  
Frosch, a jailer.....SCOTT BEACH

Solo Dancers: Lynda Meyer, David Anderson, Thatcher Clark,  
Penelope Lagios, Ann Marie Longtin, Salicia Smith

Members of the Diplomatic Corps, Ladies, Gentlemen,  
actors, actresses, ballet dancers, servants

## Corps de Ballet

chorus director: VINCENZO GIANNINI

choreographer: ZACHARY SOLOV

lighting: GHITA HAGER

costumes: ANN ROTH

executed by: GOLDSTEIN & CO.

place and time: New Year's Eve in a small town

Act I: Eisenstein's house

Act II: Prince Orlofsky's palace

Act III: The prison

Next Saturday Series performance: September 25, at 8:00  
LULU (Berg) in English

Latecomers will not be seated while the performance is in progress

PLEASE DO NOT INTERRUPT THE MUSIC WITH APPLAUSE

During intermission  
try a subversive  
**BLACK RUSSIAN** cocktail  
...guaranteed to undermine  
the darkest mood.

“Kahlúa, anyone?”

Kahlúa, everyone! There's remarkable unanimity in the way people everywhere cherish the exotic flavor of Kahlúa.

It's the most popular, largest selling coffee liqueur in the whole wide world. Because it tastes so great straight. And in marvelous mixed drinks. And because it lends a gourmet flair to dozens of dinner delicacies and desserts.

All of this is the subject of a wise, witty and wonderful Recipe Book which is available as a free offer for your customer. Hundreds of thousands have already been distributed. In fact, if it weren't free it would be a best seller. Just like Kahlúa.

**KAHLÚA**  
Coffee Liqueur from Sunny Mexico

JULES BERMAN & ASSOC., INC., 9025 WILSHIRE BLVD., BEVERLY HILLS, CALIF.

KAHLÚA 53 PROOF



## The Story of "DIE FLEDERMAUS"

Some time prior to the action of this opera, a dastardly trick was played on Dr. Falke by his friend, Eisenstein. While returning home from a masquerade with his friend, Falke, who was in the costume of a bat (*Fledermaus*) and asleep after a good deal of the juice of the grape, was left in a public square by Eisenstein. Awakening to the mocking laughter of a large crowd, Falke was promptly and permanently dubbed "Dr. Fledermaus." The story of this opera is the story of Falke's revenge on Eisenstein.

ACT I: The voice of Alfred, a latter-day minstrel (tenor variety), floats through the windows of the Eisenstein villa. Alfred is a former suitor of Rosalinda, Mrs. Eisenstein now. The chambermaid, Adele, is reading a letter from her sister inviting her to a masked ball that night at the home of the wealthy Prince Orlofsky. Rosalinda enters, thinking that Alfred is there. Adele asks for the evening off, but her mistress rejects her tearful plea. Exit Adele; enter Alfred. Rosalinda resists his wooing, but melts at the sound of his high A, with a promise that he can return later. Alfred leaves as Eisenstein enters with his bumbling lawyer, Dr. Blind. Eisenstein is to be imprisoned for a short spell that very night for committing a minor offense; but the sentence has been increased through Blind's incompetence. Blind is fired on the spot and Falke enters, enticing Eisenstein with an invitation to a masked ball that night. Falke succeeds by promising his friend that this would be the perfect pre-prison entertainment. Eisenstein leaves for "prison." Rosalinda gives Adele the evening off, and Alfred enters. Their little rendezvous is interrupted by prison warden Frank, who has come to escort Eisenstein to his confinement. With some nudging from Rosalinda, Alfred poses as Eisenstein and is led off.

ACT II: A crowd of richly attired guests, including the disguised Adele and her sister, Ida, are assembled at Orlofsky's house. The young and very jaded host enters. Falke announces to the Prince a delightful comedy he has planned for the evening called "The Bat's Revenge"; but the Prince remains royally bored. Eisenstein thinks he recognizes a certain young lady (Adele, wearing one of Rosalinda's most opulent gowns) as his chambermaid. She laughs him off. Rosalinda, who has also been invited by Frank, appears as a Hungarian countess. Eisenstein, already deeply immersed in his cups, woos the mysterious lady, who pilfers his watch to keep as a "memento" of the evening's activities. To the accompaniment of cascades of champagne entering the throats of the guests, the clock strikes six and Eisenstein is escorted out by the hardly more sober Frank, neither knowing the other's true identity.

ACT III: Frosch, the drunken jailer, is unsuccessfully trying to placate his wards, who have been kept from their beauty sleep by Alfred's unceasing operatic recital. Frank reels in, and after him Adele, whom he promised a great theatrical career, and Ida. Hearing a knock at the door, Frank hides the girls in a cell. The latest visitor is Eisenstein, prepared to fulfill his obligation. He is led to his cell, but finds it occupied by a man claiming to be Eisenstein, and who was reported to have been dining with Rosalinda. Eisenstein grabs a robe and wig from Dr. Blind, who has also appeared on the scene, to extract an explanation from Alfred. Rosalinda now enters to secure Alfred's release and begin divorce proceedings against Eisenstein. She tells the story of her little byplay with Alfred to the lawyer (Eisenstein in disguise), who reveals his true identity and rages against his wife, accusing her of gross immorality. At this Rosalinda produces the watch taken from Eisenstein by the "Hungarian countess," and he sheepishly ceases his protestations. Soon the assemblage is joined by Adele, Ida, the Prince and his guests. The jail is filled with a happy company, rejoicing at the reconciliation of Eisenstein and Rosalinda and toasting Dr. Fledermaus and King Champagne, the heroes of our little farce.

*A warning gong will be sounded in the foyer six minutes before the end of each intermission. A buzzer will signal the end of the intermission.*



## TOP OF THE MARK

completely new—continental luncheon buffet, cocktails—in the elegant San Francisco manner.

## LOCHINVAR ROOM

dancing nightly except  
Sunday...

to the music of  
Orrin Tucker

*Hotel Mark Hopkins*



A Gene Autry Hotel



**You're at the Opera House...**



**Yet only 12 minutes from home**

Live in the new Golden Gateway and all the delights that make San Francisco The City, are only minutes away. The heart of the business and financial district is even closer. You can walk to work—leave time for the good life. Come to 560 Battery Street and see our marine view apartments in the three stately towers. Visit our unique two-story Townhouses. Apartment rentals from \$160.



**Golden Gateway Center**

Open 10 to 6 daily 560 Battery St. GE 4-2000

Sunday Afternoon, September 19, 1965, at 2:00  
(Final curtain approximately 4:50)

# LA BOHEME

(in Italian)

opera in four acts by GIACOMO PUCCINI

text by LUIGI ILlica and  
GIUSEPPE GIACOSA

conductor: PIERO BELLUGI\*

stage director: LOTFI MANSOURI

designer: GEORGE JENKINS

Rodolfo, a poet..... SANDOR KONYA  
Marcello, a painter..... RAYMOND WOLANSKY  
Colline, a philosopher..... JOSHUA HECHT  
Schaunard, a musician..... RICHARD FREDRICKS  
Benoit, their landlord..... ANDREW FOLDI  
Mimi, a seamstress..... RENATA TEBALDI  
Parpignol, a toy vendor..... JAMES EITZE  
A boy..... ROBERT DENEBEIM  
Musetta, a coquette..... JOLANDA MENEGUZZER  
Alcindoro, her admirer..... HOWARD FRIED  
Customs-house sergeant..... WINTHER ANDERSEN  
Customs-house guard..... COLIN HARVEY

\*San Francisco Opera debut

Students, soldiers, citizens, vendors, shopkeepers, waiters  
San Francisco Boys' Chorus, Madi Bacon, Director

chorus director: VINCENZO GIANNINI

costumers: GOLDSTEIN & CO.

place and time: Paris; about 1830

Act I: Garret of the bohemians

Act II: A square in the Latin Quarter

Act III: A city gate

Act IV: Garret of the bohemians

The production of "La Boheme" was donated to the San Francisco Opera  
Association by the San Francisco Opera Guild in 1958.

Next Sunday Series performance: September 26, at 2:00

LA FANCIULLA DEL WEST (Puccini) in Italian

Latecomers will not be seated while the performance is in progress

PLEASE DO NOT INTERRUPT THE MUSIC WITH APPLAUSE

# DELIGHT IN THE SOUND OF THE WORLD'S GREAT VOICES ON RCA VICTOR RED SEAL RECORDS

Collectors treasure these brilliant performances by Leontyne Price, Anna Moffo, Birgit Nilsson, Lisa Della Casa, George London, Roberta Peters, Leonie Rysanek, Risè Stevens, Richard Tucker, Jon Vickers all superbly recorded on RCA Victor Red Seal albums.



**RCA VICTOR**  
TRADE MARK  
 The most trusted name in sound

## The Story of "LA BOHEME"

ACT I—In their dismal, unheated garret, the poet Rodolfo and the painter Marcello are attempting to keep warm. They have no logs, so Rodolfo sacrifices the pages of his play to start a fire. They are soon joined by Colline and Schaunard, who bring fuel, food, wine and a bit of money. Their festivities are interrupted by the landlord, Benoit, demanding payment of the long overdue rent. The four friends ply him with wine and then, feigning shock at his tales of indiscretion, push him from the room. When the others depart for the cafe, Rodolfo remains to work, but is interrupted by a knock at the door. It is Mimi, requesting a light for her candle. She is suddenly overcome by a fit of coughing, and drops her candle and key. Marcello finds the key, and impressed by Mimi's beauty, pockets it to prolong her stay. They then confide in each other. Rodolfo's friends are heard calling for him, and at Mimi's suggestion, they leave together for the cafe.

ACT II—Rodolfo and Mimi join their friends at the Cafe Momus. Here Marcello's fickle sweetheart, Musetta, in spite of the presence of her rich and elderly admirer, Alcindoro, tries to regain Marcello's affections. He promptly succumbs, and when a parade passes by the cafe, he and the other bohemians fall in behind it, bearing Musetta aloft and leaving their bill to be settled by Alcindoro.

Act III—At dawn on a wintry morning, Mimi comes to the tavern to get help from Marcello who is living there with Musetta. Mimi confesses to him that she wishes to leave Rodolfo because of his jealousy. She then hides as Rodolfo appears to tell Marcello that he fears for Mimi's health. Mimi overhears and is reassured of her lover's affection. Aware that she has but a short time to live, she tries to say goodbye, but instead they are temporarily reconciled. Musetta runs from the tavern quarreling with Marcello.

ACT IV—Rodolfo and Marcello, again having separated from their mistresses, are back in their garret. They try to work, but both are lonely and sad. At the entrance of Schaunard and Colline bringing a scant supply of food, their mood brightens. As the four rejoice, Musetta interrupts with the news that the ailing Mimi is outside. The friends help her into the room and leave to buy medicine for her. She and Rodolfo tenderly reaffirm their love. The others return too late, for Mimi, after a fit of coughing, dies, leaving Rodolfo heartbroken.

*A warning gong will be sounded in the foyer six minutes before the end of each intermission. A buzzer will signal the end of the intermission.*



*"Black & White" Scotch fashion for young sophisticates, by Malcolm Starr.*

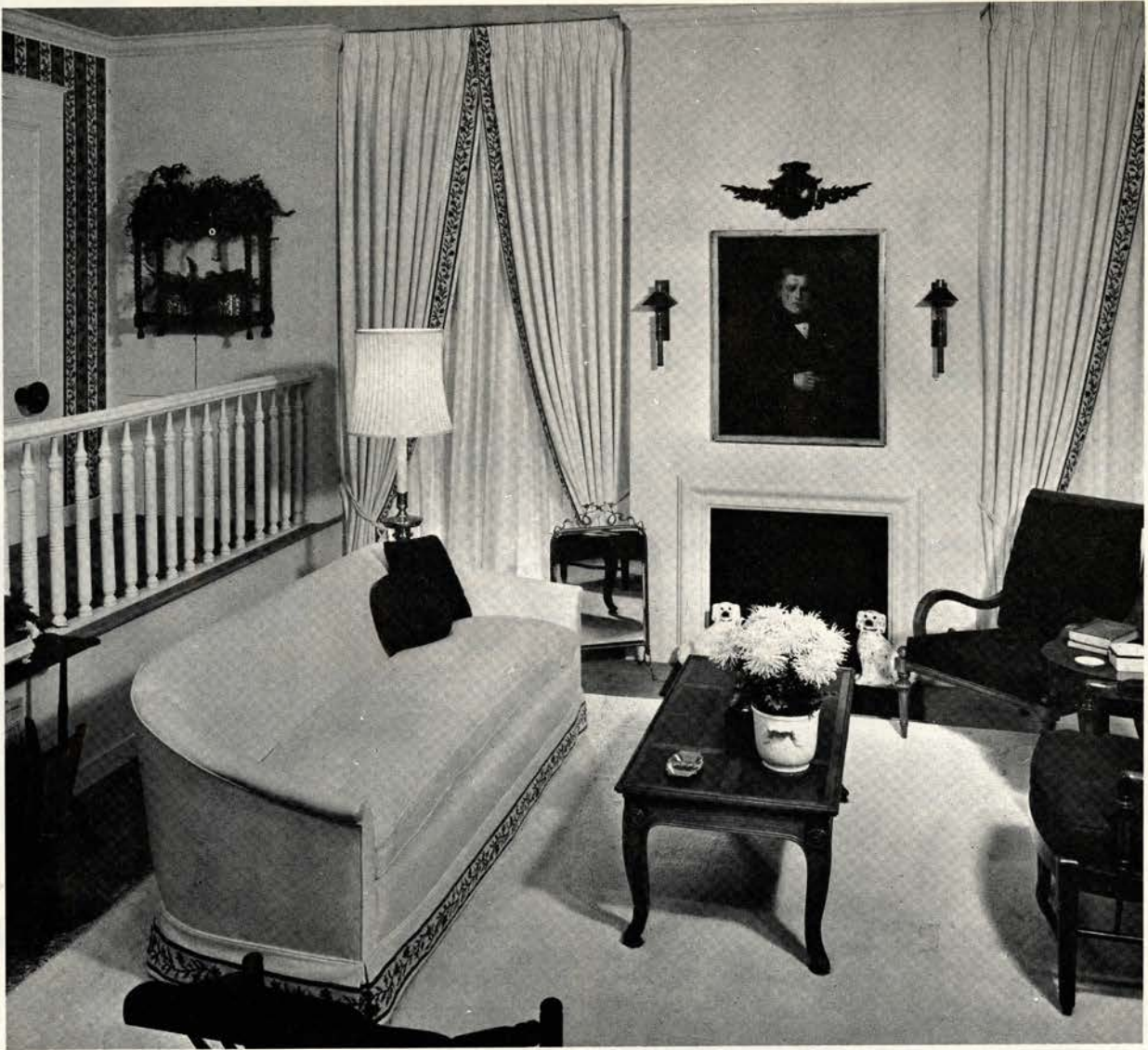
# Malcolm Starr on "Black & White"

*Chic is: "Black & White" in fashion ... and in Scotch. Why? In Scotch the answer is clear. It is character. Character is the basis of good taste. And in "Black & White" Traditional or Extra Light "Black & White," you get the satisfaction found only in the character of "Black & White." This special quality, above all else, is why—the answer in Scotch is as clear as "Black & White."*

**One good Scotch deserves another.**

BLENDING SCOTCH WHISKY • 86.8 PROOF • THE FLEISCHMANN  
DISTILLING CORPORATION, N.Y.C. • SOLE DISTRIBUTORS





Visit Sloane's exquisite new Four Centuries Shops for the finest in  
furniture, antiques, Oriental rugs, imported furniture and accessories from all over the world

*San Francisco's finest home furnishers  
and decorating studio*

*W & J Sloane*

216 Sutter Street near Grant, EX 7-3900

*Los Altos San Jose Walnut Creek Sacramento*

Tuesday Evening, September 21, 1965, at 8:30  
(Final curtain approximately 11:30)

# LA FANCIULLA DEL WEST

(in Italian)

*opera in three acts by* GIACOMO PUCCINI

*text by* GUELFO CIVININI and  
CARLO ZANGARINI

*based on the drama by* DAVID BELASCO

By arrangement with Franco Colombo, Inc., Publishers

*conductor:* FRANCESCO MOLINARI-PRADELLI

*stage director:* LOTFI MANSOURI

Jack Rance, <i>sheriff</i> .....	CHESTER LUDGIN	
Nick, <i>bartender of the Polka Saloon</i> .....	HOWARD FRIED	
Larkens .....	} miners {	ADIB FAZAH
Joe .....		ROBERT GLOVER
Harry .....		WILLIAM WHITESIDES
Handsome .....		WINTHER ANDERSEN
Happy .....		DAVID GIOSSO
Sid .....		COLIN HARVEY
Sonora .....		RICHARD FREDRICKS
Trin .....		RAYMOND MANTON
Jake Wallace, <i>minstrel of the camp</i> .....	JOHN WEST	
Ashby, <i>Wells-Fargo agent</i> .....	JOSHUA HECHT	
Minnie, <i>owner of the Polka Saloon</i> .....	MARIE COLLIER	
A Postillion .....	JAMES EITZE	
Dick Johnson, <i>alias Ramerrez, an outlaw</i> .....	GIOVANNI GIBIN*	
Jose Castro, <i>one of Ramerrez' gang</i> .....	PIETRO MENCI	
Wowkle, <i>Billy's squaw</i> .....	CLAUDIA WHITE	
Billy Jackrabbit, <i>an Indian</i> .....	ANDREW FOLDI	

\*San Francisco Opera debut

*Miners, gamblers, hangers-on, Indians*

*chorus director:* VINCENZO GIANNINI

*costumers:* GOLDSTEIN & CO.

*place and time:* A mining camp in California during the 1849 Gold Rush

Act I: The Polka Saloon

Act II: Interior of Minnie's cabin

Act III: Foot of Cloudy Mountain at dawn

*Because of copyright the story of the opera cannot be printed.*

*Next Regular Subscription performance: Tuesday evening, September 28, at 8:00*  
LA FORZA DEL DESTINO (Verdi) in Italian

*Latecomers will not be seated while the performance is in progress*

**PLEASE DO NOT INTERRUPT THE MUSIC WITH APPLAUSE**

In 1963, we called Riviera "America's bid for a great new international classic car."

If imitation is any sign, we were pretty good prophets.



There are a lot of rough copies of Riviera on the road these days. (Even some of the cars made across the seas are straining to look like our Riviera.) And it flatters us. It seems our prediction has come true. Riviera is America's great international classic car. And it also seems to us that you would greatly prefer to own an original, not a counterfeit. Mainly because if you do settle for one of the imitations, you'll be nagged by doubts. "Wouldn't Riviera's Super Turbine transmission do a better job of easing me through that traffic jam?" "Would Riviera's plush bucket seats and squishy carpets and eye-soothing instrument panel make me feel more relaxed after a long trip?" "Would Riviera's incredible suspension and steering do a better job on that tight corner?" There is only one way to forestall these bothersome thoughts. Ask yourself first—"Wouldn't I really rather have America's one and only international classic car?"

**Wouldn't you really rather have a Buick?**

# Puccini's Golden West

by S. DALE HARRIS\*

The days when a popular composer like Rossini or Donizetti could blithely turn out five or six new stage pieces a year came to an end around the middle of the nineteenth century. A growing fastidiousness on the part of the operatic audience meant that increasing care had to be taken in the preparation and presentation of new works. These were expected to be more carefully-wrought, more substantial, more durable than in the earlier part of the century; ephemerality was no longer taken for granted, and as a result greater emphasis was placed upon soundness of dramatic construction. To compare the *Otello* of Rossini (1816) with the *Otello* of Verdi (1887), the one psychologically incoherent and melodramatic (though often beautiful, for all that), the other faultlessly-shaped tragedy, is to see, among other things, the difference in artistic ambitiousness brought about by the passing of seventy years. Rossini and his audiences simply did not place as much value upon aesthetic integrity as did Verdi and his audiences. In the seventy years between *Otellos* opera writing became an altogether more formidable and conscientious business.

This was true especially in respect to the libretto. Indeed, from Verdi onwards the choice of libretto assumed tremendous importance in the creation of new operas. No longer was the composer satisfied with a mere sequence of thrilling incidents; there now had to be some genuine relationship between them, and some overall verisimilitude, or at least consistency. In other words, the composer now needed a convincing drama to bring to musical life. The happy-go-lucky conditions in which Rossinian *opera seria* had been hatched; and, after it, the opportunistic sensationalism that bred the spectacles of Scribe and Meyerbeer—these gave way to sterner views about opera, with the result that the stories became, if not more edifying, then at least more sophisticated. Henceforth the action was less likely to be interrupted by such things as the ice-skating ballet that finds its way into the Scribe-Meyerbeer *Le Prophète*, a work that deals with John of Leyden and the Anabaptist uprising in sixteenth-century Holland.

In this changed atmosphere the process of discovering a suitable text often became painfully difficult. For someone as sensitive to dramatic psychology as Puccini the search could become agonizing. The problem in any case was magnified for him by his interest in local color. Puccini needed to be stimulated by an imaginative fictional environment as well as by a plausible and moving tale. From the beginning his inclinations led him to plots that featured not merely individuality of character, but also particularity of setting. His operas do not often take place in the vague timeless world of heroic action; and even when, like *Turandot*, they do, their drama is shaped by the atmosphere of location and time: the courtyard before the Imperial Palace in ancient Peking, the troubled night, the rising of the moon. The conception of opera that enabled Donizetti to write a *Lucia di Lammermoor* without a trace of Scottish color, or the young Verdi an *Ernani* without more than a hint of the drama's Spanish background was utterly alien to Puccini. His operas are always imbued with the spirit of place; the presence of the actual world is always felt in them, even at their most romanticized and exotic. Thus in *La Bohème* (1896) he creates not merely the pathetic, consumptive Mimì, but also the bustling nights and sad, chilly mornings of Paris in the 1830s. In *Tosca* (1900) we have not merely the volatile Tosca, proud and vulnerable, but also Rome in June 1800 with its starlit dawns and distant sheep-bells. In *Madama Butterfly* (1904) we have both the geisha and the cherry blossoms of Nagasaki.

The satisfaction of Puccini's literary requirements caused him many delays. He needed a strong but convincing tale, preferably centering on an embattled heroine and taking place in surroundings remote from ordinary daily life. He could make no progress until he had been inspired by a plot of this kind and then had seen it fashioned into a properly-finished libretto, exciting, swift in action, full of strong feeling, and direct in appeal. All of which was a lengthy, hard, and sometimes acrimonious process. And as soon as one opera was completed he immediately began the same wearisome business all over again. Thus, though the average gap between his operas was four years, even that period was dependent upon his luck in hitting upon the right subject, and after that the right librettists (there were usually two of these to an opera). Once he actually began composing, Puccini generally made steady progress: his agonies tended to precede the actual creation of the music. In the case of *La Fanciulla del West*, however, the agonies were, even for Puccini, unnaturally protracted, and, as it turned out, nearly seven years separated this work from its predecessor, *Madama Butterfly*.

For one thing Puccini needed a change of pace. He had become weary (temporarily, as it turned out later) of doomed, gentle heroines. He had his sights set on stronger stuff, a more elemental subject, something to be played out amid violent

(Continued on page 37)

**"I don't  
understand  
about their  
twelve months of  
Christmas. But  
Abercrombie's  
catalog probably  
explains it."**

Indeed it does.  
Beautifully. 84  
pages of ideas. 594  
wonderful gifts,  
some magnificent  
gestures, many  
under-\$10 unusu-  
alities. Only Aber-  
crombie's could  
produce such a  
holiday book.  
Send for your  
copy and you'll  
discover why.

Abercrombie & Fitch Co., 220 Post St.,  
San Francisco, California 94108.

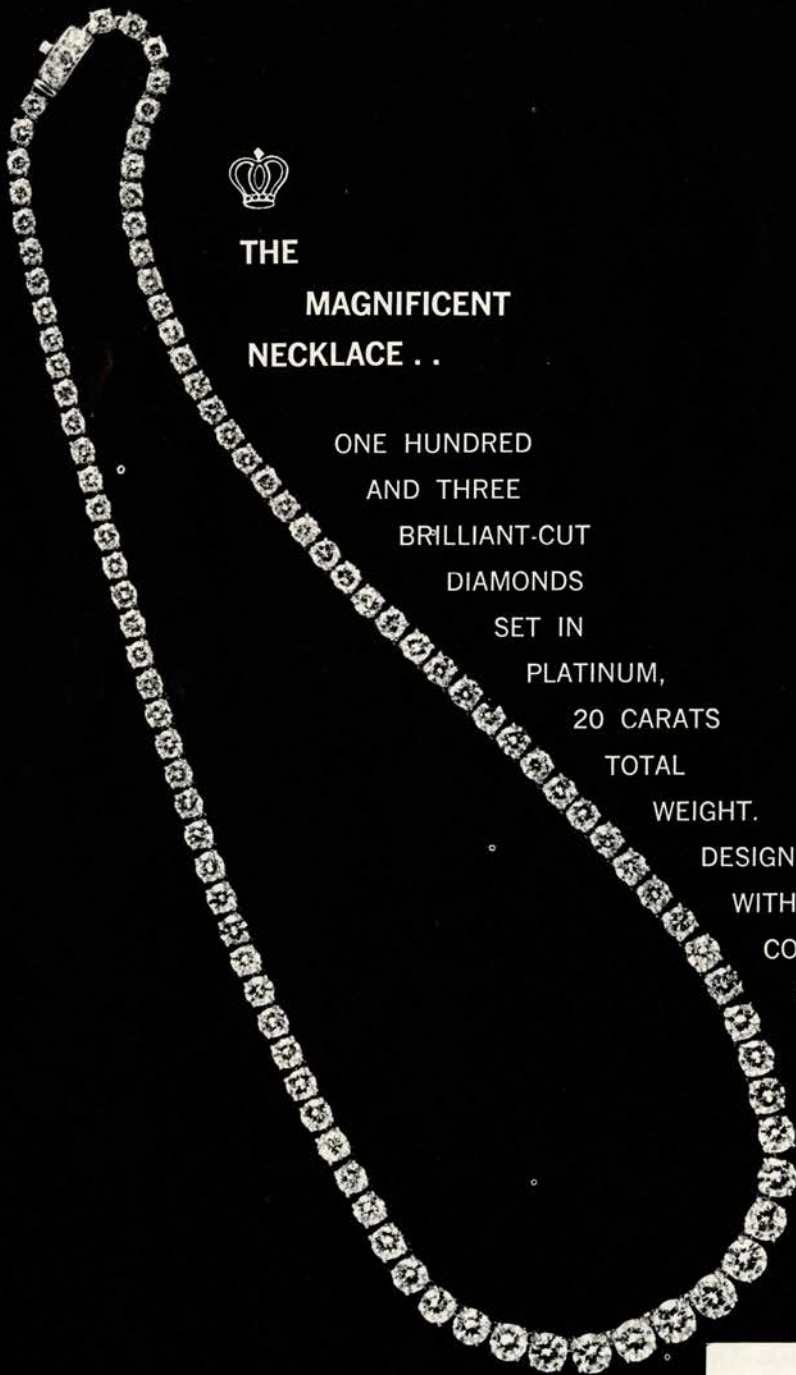
Send me your new gift catalog, "Twelve  
Months of Christmas" (ready about Oct. 1).

name \_\_\_\_\_

address \_\_\_\_\_

city \_\_\_\_\_ state \_\_\_\_\_ zip \_\_\_\_\_

**ABERCROMBIE & FITCH**



THE  
MAGNIFICENT  
NECKLACE . .

ONE HUNDRED  
AND THREE  
BRILLIANT-CUT  
DIAMONDS  
SET IN  
PLATINUM,  
20 CARATS  
TOTAL  
WEIGHT.

DESIGNED  
WITH  
CONSUMMATE  
SKILL  
BY  
PAUL de VRIES.  
FROM  
THE  
COLLECTION.  
\$10,000

  
*Paul de Vries*  
et Cie

300 POST STREET AT UNION SQUARE • SAN FRANCISCO

Thursday Evening, September 23, 1965, at 8:00  
(Final curtain approximately 10:50)

# LA BOHEME

(in Italian)

*opera in four acts by* GIACOMO PUCCINI

*text by* LUIGI ILLICA and  
GIUSEPPE GIACOSA

*conductor:* PIERO BELLUGI

*stage director:* LOTFI MANSOURI

*designer:* GEORGE JENKINS

Rodolfo, a poet..... SANDOR KONYA  
Marcello, a painter..... RAYMOND WOLANSKY  
Colline, a philosopher..... JOSHUA HECHT  
Schaunard, a musician..... RICHARD FREDRICKS  
Benoit, their landlord..... ANDREW FOLDI  
Mimi, a seamstress..... RENATA TEBALDI  
Parpignol, a toy vendor..... JAMES EITZE  
A boy..... ROBERT DENEBEIM  
Musetta, a coquette..... MARIE COLLIER  
Alcindoro, her admirer..... HOWARD FRIED  
Customs-house sergeant..... WINTHER ANDERSEN  
Customs-house guard..... COLIN HARVEY

*Students, soldiers, citizens, vendors, shopkeepers, waiters*  
San Francisco Boys' Chorus, Madi Bacon, Director

*chorus director:* VINCENZO GIANNINI

*costumers:* GOLDSTEIN & CO.

*place and time:* Paris; about 1830

Act I: Garret of the bohemians

Act II: A square in the Latin Quarter

Act III: A city gate

Act IV: Garret of the bohemians

*The production of "La Boheme" was donated to the San Francisco Opera Association by the San Francisco Opera Guild in 1958.*

*Next Thursday Series performance: September 30, at 8:00*  
DIE FLEDERMAUS (J. Strauss) in English

*Latecomers will not be seated while the performance is in progress*

**PLEASE DO NOT INTERRUPT THE MUSIC WITH APPLAUSE**

# TEBALDI

## LATEST OPERATIC RECITAL

*Arias from Don Carlo, Un Ballo in  
Maschera, Giovanna D'Arco,  
Turandot, La Rondine, La Gioconda, Cavalleria  
Rusticana, L'Arlesiana*  
Stereo OS-25912    Mono 5912

Giordano:  
ANDRE CHENIER  
*del Monaco,  
Bastianini, Gavazzeni*  
Stereo OSA-1303  
Mono A-4332

Verdi:  
LA FORZA  
DEL DESTINO  
*del Monaco, Bastianini,  
Simionato—  
Molinari-Pradelli*  
Stereo OSA-1405  
Mono A-4408

Verdi: AIDA  
*Bergonzi, Simionato,  
MacNeil—  
von Karajan*  
Stereo OSA-1313  
Mono A-4345

Puccini:  
MADAMA BUTTERFLY  
*Bergonzi, Cossotto  
—Serafin*  
Stereo OSA-1314  
Mono A-4337



Puccini:  
LA BOHEME  
*Bergonzi, Bastianini  
—Serafin*  
Stereo OSA-1208  
Mono A-4236

Puccini: TOSCA  
*del Monaco, London  
—Molinari-Pradelli*  
Stereo OSA-1210  
Mono A-4235

Verdi: OTELLO  
*del Monaco,  
Protti—von Karajan*  
Stereo OSA-1324  
Mono A-4352

Boito:  
MEFISTOFELE  
*Siepi, del Monaco  
—Serafin*  
Stereo OSA-1307  
Mono A-4339



Puccini: LA FANCIULLA DEL WEST  
*del Monaco, MacNeil-Capuana*  
Stereo OSA-1306    Mono A-4338

Photo: Bruno

## Puccini's Golden West

(Continued from page 33)

and dangerous passions. To that end he read novels, stories, poems, synopses, scenarios; he went to the theater; he badgered his friends for ideas. At the suggestion of one of them, an Englishwoman, he considered in turn Kipling's *The Light that Failed*, Tennyson's *Enoch Arden*, Tolstoy's *Anna Karenina*, Bulwer-Lytton's *The Last Days of Pompeii*, and two tragic plays in verse by Oscar Wilde. None of these appealed to him.

It was not until two years had passed that he found his new subject. When visiting New York in 1907 at the invitation of the Metropolitan Opera Puccini went as often as he could to the theater, looking for operatic possibilities in everything he saw. After his success with David Belasco's *Madam Butterfly* he naturally made a point of attending the three plays that Belasco had running in New York at that time. These were *The Music Master*, which unfortunately did not impress him at all, *The Rose of Rancho*, to which he had the same reaction, and, finally *The Girl of the Golden West*. This, the revival of an earlier Belasco success, happened to star Blanche Bates, the author's favorite actress and the first Butterfly—though because Puccini had caught up with the play only during its London production he had never seen her on stage before. He was immediately attracted by her Minnie, a heroine both naive and resourceful, sentimental and shrewd, willing to stake her happiness on cunning and strength of purpose.

Belasco's Minnie was as romantically Western as his Butterfly had been Eastern. She is in fact a type familiar in the mythology of the West: the tough girl with a heart of gold, the pistol-packing saloon-keeper who mothers all the miners, looks after their money, and teaches them their lessons. She is the pure maiden who tames the wild and lawless. When she falls in love with the bandit Ramerrez she reforms him at the same time. Yet she is no mere sentimental sweetheart. She has the pioneer's instinct for survival, even if it means sacrificing a few of her principles to do so. When the Sheriff (who also loves her) discovers the wounded Ramerrez hiding out in her cabin loft, she is prepared to play a game of cards for his freedom—and also to pull an ace out of her stocking as soon as the Sheriff's back is turned. And when Ramerrez is captured anyway she has no hesitation in pleading for his release on the grounds that the miners are beholden to her. It was this mixture of hoyden and angel personified by Blanche Bates that Puccini found so attractive and so "American."

Actually Puccini had been thinking vaguely of an American subject for some time. A long-standing interest in Negro songs led him to the musical comedy *Twiddle-Twaddle* during the same New York visit, but he found nothing there of any significance. In *The Girl of the Golden West*, however, Puccini was delighted not only by the setting, but also by the "authentic California minstrels" with which Belasco replaced the regular theater orchestra. He was especially delighted by the scenes at the Polka Saloon, where Belasco made extensive use of old songs—*Coal Oil Tommy*, *Rosalie* and *Prairie Flower*, among them—accompanied by concertina, banjo and xylophone. In fact, it was at a point in the first act when an old minstrel stepped forward to sing *The Old Dog Tray* that, according to Belasco, Puccini sat up in his seat and exclaimed, "Ah, there is my theme at last!" True or not, Puccini did incorporate both minstrel and song into his opera.

However, by the time that composer and librettists had finished their labors with the text there was a lot less Belasco than this detail suggests there might have been. For one thing, the opera's final act was quite new. It was entirely Puccini's idea. Set, as he described it, "in the great California forest, with some colossal trees," it replaced the last two acts of Belasco's original drama: one act at the Polka Saloon in which Johnson, Minnie's outlaw lover, is tried by the miners; and the other, a long, quite wordless tableau in which the pair are seen setting out on their way to a happy new life. But even though he dispensed with this act it made a great impression on him nevertheless. And it is hardly surprising that Puccini should have found himself attracted by a play in which dumb-show and music play so large a role. The same was true for the original *Madam Butterfly*, where the heroine's night-long vigil was simulated by a silent scene, fourteen minutes in length, during which the dusk turned first to night and at last to a bird-filled dawn. But, then, Puccini hardly knew enough English to follow a word of either play. The action of each was perfectly clear to him without that. What he was looking for in *The Girl of the Golden West* was something independent of a precise understanding of the characters' lines: a straightforward narrative, a striking dramatic conflict, a love story, and an exotic background. In the more than four years that were to elapse before *La Fanciulla del West* made its appearance on stage Puccini was to have his doubts about Belasco's work, but never about the qualities which, after two years of searching, had set his creative powers to work once more.

\*Professor Harris is a member of the faculty of English at Stanford University. He is regularly heard in discussions of opera on Radio Station KPFA.



STEPHEN FONG FURS

an affiliate of the Hong Kong  
Siberian Fur Stores



*Par Elegance...*

... in lavish mink,  
EMBA\* brand is your  
assurance of the finest.  
Fur fashions created and  
hand finished by expert  
craftsmen. Choose from  
the Collection or  
your fur will be  
custom made at no  
additional cost.

\*EMBA Mink Breeders Association  
fur products labeled to show country of  
origin of imported furs

phone 362-4941

454 Post Street





Baldwin is the official choice of the San Francisco Opera Company and Kurt Herbert Adler, General Director. Rich tonality and spirited response



make Baldwin the choice of families, as well as concert artists throughout the United States. You will choose wisely, too, when you select Baldwin.

# BALDWIN

Baldwin Piano & Organ Company  
 310 Sutter Street, San Francisco • 2100 Broadway, Oakland  
 145 Third Street, San Mateo

## Debuts of the Week



### PIERO BELLUGI

Although he will be making his San Francisco Opera debut this season as conductor of *La Bohème*, *Il Barbiere di Siviglia*, and *Tosca*, Piero Bellugi is no stranger to the Bay Area, having been conductor of the Oakland Symphony during the 1950s. The young Italian maestro was educated at the Conservatory of Music in his native Florence, at the Chigi Academy in Siena, and at the Salzburg Mozarteum. He completed his studies in the United States with Rafael Kubelik and Leonard Bernstein.

Following his activities in Oakland, Maestro Bellugi became conductor of the Portland (Oregon) Symphony, which position he resigned in 1961 to fulfill a mounting number of European engagements. He has since conducted operatic performances at La Scala, the Teatro San Carlo of Naples, La Fenice (Venice), the Maggio Musicale Fiorentino, and the Monte Carlo Opera. Also active as a symphonic conductor, Maestro Bellugi has led many of Europe's leading orchestras, including the Vienna Symphony, Berlin Radio Orchestra, Santa Cecilia (Rome), and Radio-Télévision Française. For the past two summers he has been a leading conductor at the Aix-en-Provence Festival.



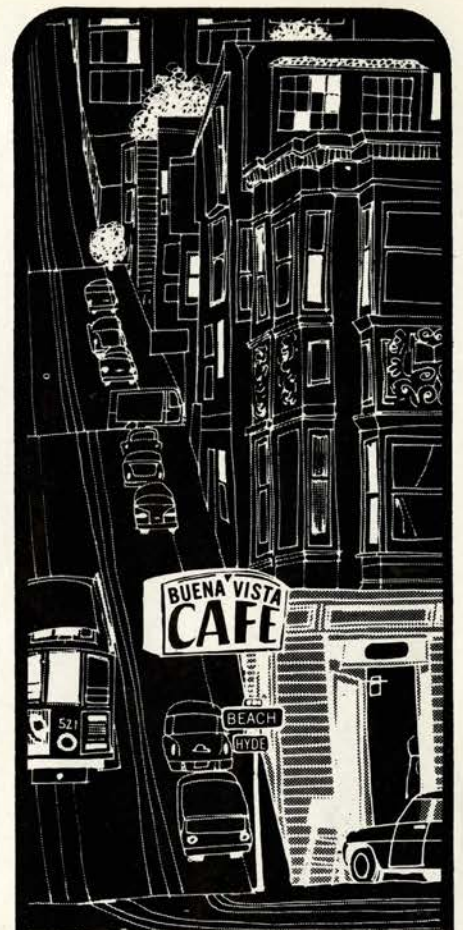
### GIOVANNI GIBIN

Tenor Giovanni Gibin, who makes his San Francisco Opera debut as Dick Johnson in *La Fanciulla del West*, studied in his native Brazil and in Vienna. He made his first stage appearances at the Vienna Staatsoper in 1958 and subsequently sang such roles as Dick Johnson, Calaf in *Turandot*, Rhadames in *Aida*, Pollione in *Norma* and Manrico in *Il Trovatore* at La Scala, Covent Garden, the Netherlands Opera, and the New York City Opera, where he made his United States debut in 1962. He has sung Dick Johnson at the Teatro Colon in Buenos Aires under the baton of Francesco Molinari-Pradelli and has also recorded the role for Angel Records.



Seen above are five costume designs by **Ann Roth** for this season's new production of Johann Strauss' *Die Fledermaus*.

Miss Roth, a native of Hanover, Pa., began her association with the opera as a scenic painter for the Pittsburgh Opera. She went to Hollywood as assistant to noted designer Irene Sharaff. Miss Roth subsequently met Oliver Smith, scenic designer for the San Francisco Opera's *Die Fledermaus*, with whom she collaborated on the films of *Oklahoma* and *Guys and Dolls*. She has designed costumes for thirty Broadway shows, and is currently creating costumes for the film *A Fine Madness*, with Sean Connery.



an IRISH coffee  
 IS AWAITING you  
 at the BUENA VISTA



1630 Powell Street  
 San Francisco  
 SU 1-9643



@just 20

IT'S OUTRAGEDOUS EXTRAVAGANCE  
OF COURSE, BUT EACH WEEK WE  
ACCEPT JUST 20 GUESTS TO  
BE PETTED, PAMPERED, CAJOLED  
AND OVERWHELMINGLY OUTNUMBERED  
BY A DELIGHTFUL STAFF...

## THE GOLDEN DOOR

EXCLUSIVE RESORT SPA FOR WOMEN  
SMALL, SERENE, SELECTIVE. \$550-500 WEEKLY

ESCONDIDO, SOUTHERN CALIFORNIA  
DEER SPRINGS ROAD AT HIGHWAY 395  
PHONE 745-6621

WRITE FOR  
BROCHURE

## Special Events

### Opera Previews

Presented by The Junior League  
of San Francisco, Inc.

Friday, September 10

DIE FLEDERMAUS (J. Strauss)  
Speaker: Anthony Boucher

Thursday, September 23

L U L U (Berg)  
Speaker: Dr. Walter Ducloux

Monday, October 18

UN BALLO IN MASCHERA (Verdi)  
Speaker: R. Barret Mineah

Wednesday, October 27

PELLEAS ET MELISANDE (Debussy)  
Speaker: Alexander Fried

Hotel Mark Hopkins,  
Peacock Court, at 11:00 a.m.

Public invited free of charge

### Opera Ball and Fol-de-Rol Follies

Presented by the San Francisco Opera Guild

Wednesday, October 20, at 9:30 p.m.

CIVIC AUDITORIUM

### Opera Exhibit

SAN FRANCISCO PUBLIC LIBRARY  
Larkin and Fulton Streets  
September 13 — November 1

A display of books and information on the opera season, with special features on the operas **Lulu** and **Pelleas et Melisande**, including stage design sketches and other pictorial material.

Recordings and scores of all the season's operas are available in the Arts Department.

### Opera Discussions on Radio KPFA

Tuesday, September 21, at 7:45 p.m.  
Broadcast of The Junior League Opera  
Preview of DIE FLEDERMAUS.

Monday, September 27, at 2:15 p.m.  
Broadcast of The Junior League Opera  
Preview of LULU.

Friday, September 24, at 7:30 p.m.  
PREVIEW OF LULU  
Interview with stage director  
Paul Hager.

Saturday, September 25, at 3:30 p.m.  
DISCUSSION OF LULU  
by George Perle, composer and  
musicologist.

A panel of KPFA critics will review performances of the San Francisco Opera Season.

(continued on page 44)

[ Tonight Could Be The Night! ]

©1965 PAUL MASSON VINEYARDS, SARATOGA, CALIFORNIA

# SAN FRANCISCO SYMPHONY ORCHESTRA

JOSEF KRIPS  CONDUCTOR  
AND MUSICAL DIRECTOR    

54th ANNUAL SEASON — OPERA HOUSE  
December 1, 1965 — May 20, 1966

**20** Wednesdays and Fridays at 8:30  
Thursdays at 2:00

*Outstanding Programs with Distinguished Guest Artists*

Three Non-Subscription Performances  
Civic Auditorium

- HANDEL'S "MESSIAH," Dec. 23 at 8:30
- "A NIGHT IN OLD VIENNA," Dec. 31 at 9:00
- BACH'S "ST. MATTHEW PASSION," Apr. 9 at 8:30

**SEASON TICKETS NOW ON SALE**

San Francisco Opera and Symphony Box Offices

Sherman Clay & Company  
141 Kearny Street  
San Francisco, Calif. 94108  
Telephone: EXbrook 7-0717

War Memorial Opera House  
Lobby, North Box Office  
San Francisco, Calif. 94102  
Telephone: UNderhill 1-4008

Presented by  THE SAN FRANCISCO SYMPHONY ASSOCIATION  
Philip S. Boone, President Joseph A. Scafidi, Manager



1964 WINNER  
TEN GOLD MEDAL AWARDS

Los Angeles County Fair



WEIBEL  
CHAMPAGNE  
VINEYARDS  
MISSION SAN JOSE  
CALIFORNIA

FREE 64 page  
wine dictionary  
Write Box R.

# PISANI PRINTING COMPANY

*one of the most complete  
graphic arts services  
in Northern California*

485 BRANNAN STREET  
TELEPHONE SUTTER 1-4772  
SAN FRANCISCO, CALIFORNIA

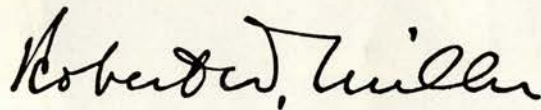
## IT'S YOUR OPERA!

*In 1955, when the annual Opera Fund Drive was inaugurated to help to provide a better financial base locally for the art form which is acknowledged to be the most expensive in the world, the opera season in San Francisco was five weeks. This year the season is eight weeks.*

*Total number of performances per season during the last decade has also expanded, from 43 in 1955 to 69 in 1965. Many outstanding American premiere performances of artists and operas occurred during that period, and many established artists performed important roles for the first time with the San Francisco Opera.*

*These years have added lustre to the San Francisco Opera's reputation and its position in the first rank of great opera companies of the world. It has come through effort and hard work. The financial burdens of opera, even under the most stringent business practices, are heavy. New assistance must constantly be sought. Those who have never given are asked to donate this year toward our \$175,000 Opera Fund Drive goal.*

*You can help. You are the one who knows that while opera is the world's most expensive art form, it is also the world's most satisfying art experience.*



ROBERT WATT MILLER  
President, San Francisco Opera Association

### OCTOBER'S BIRTH STONE

*a dazzling rainbow of fire  
is captured in this Precious  
Black Opal ring set in  
Platinum and Diamonds.*



Traditionally Fine Jewelers  
Established 1895





## Hickey-Freeman

There are many men who, for personal satisfaction or business reasons, insist on the finest of clothes — and the precious attributes they possess. For these men — and all men who would like to dress and live in this climate of elegance, Hickey-Freeman hand-customized® suits offer unsurpassed fulfillment

**EXCLUSIVELY AT HASTINGS**

**hastings**

## Guarantor Members

Mr. and Mrs. William R. Abbott, Jr.  
 Mr. and Mrs. C. Robert Adams  
 Mrs. Edwin E. Adams  
 Mrs. Alexander Albert  
 Mrs. Agnes Aldrich  
 Mr. and Mrs. Joseph L. Alioto  
 Mr. and Mrs. Mario J. Alioto  
 Mr. and Mrs. Ernest O. Anders  
 Mrs. Eleanor Fleishhacker Anderson  
 Mr. and Mrs. Ivan A. Anixter  
 Mr. and Mrs. E. W. Arnold  
 Val Arnold  
 Mr. and Mrs. Victor K. Atkins

Dr. and Mrs. T. Edward Bailly, Jr.  
 Mr. and Mrs. Walter M. Baird  
 Mr. and Mrs. Wakefield Baker  
 Mrs. Helen J. Baldwin-Peto  
 Mr. John B. Baldwin  
 Mr. and Mrs. Philip Bancroft, Jr.  
 Mr. and Mrs. Harry Barnett  
 Dr. and Mrs. Shirley H. Baron  
 Irving Bartel  
 Deno A. Bassoni  
 Mr. and Mrs. A. R. Batchelder  
 Mr. and Mrs. Alfred X. Baxter  
 Mrs. William Bayless  
 John M. Bedard  
 Mr. and Mrs. Donald Martin Bekins  
 Theodore A. Bekins  
 Dr. and Mrs. Dudley P. Bell  
 Mr. and Mrs. Ernest A. Benesch  
 David Benioff  
 Mrs. G. Grace Benoist  
 Mrs. Walter H. Bentley  
 Mrs. Whitney Bentley  
 Mrs. Dikran M. Berberian  
 Dr. and Mrs. Adolphus A. Berger  
 Mr. and Mrs. Sam Berman  
 Carol A. Bettilyon  
 Rose Biagini—Furs  
 Mr. and Mrs. Newton Bissingier  
 Mr. and Mrs. Paul A. Bissingier  
 Mr. and Mrs. James B. Black, Jr.  
 M. Graham Black  
 Mr. and Mrs. Harry Blatchly  
 Margot H. Blum  
 Mr. and Mrs. Joseph Blumenfeld  
 Mrs. Charles Blyth  
 Mrs. Walter Whitney Boardman  
 Mr. and Mrs. James Bodrero

*continued*

## Special Events

### San Francisco Opera Touring Calendar

#### BERKELEY PERFORMANCE

*presented by the University of California*

**LOHENGRIN** Wagner (in German)

**Sunday, October 17, 2:00 p.m.**

**THE HEARST GREEK THEATER**

#### SACRAMENTO PERFORMANCE

*presented by the Sacramento Opera Guild*

**LOHENGRIN** Wagner (in German)

**Monday, November 1, 8:00 p.m.**

**MEMORIAL AUDITORIUM**

#### SOUTHERN CALIFORNIA SEASON

#### LOS ANGELES PERFORMANCES

*presented by the  
 Southern California Symphony Association  
 joined by the Los Angeles Opera Company*

**21 Performances: November 5 - 28**

The First Season of  
**SAN FRANCISCO OPERA**  
 in the PAVILION of the  
**MUSIC CENTER**

#### SAN DIEGO PERFORMANCES

*presented by the San Diego Opera Guild*  
**3 Performances**

**November 10, 17, and 24**

First Season in  
**SAN DIEGO CIVIC THEATRE**

*Why settle for less?*

**275,000 BOOKS & PAPERBACKS**      **350,000 GREETING CARDS**

**Books Inc.**

156 GEARY • SAN FRANCISCO  
 Hillsdale Mall Town & Country  
 SAN MATEO SAN JOSE  
 Stanford Mall Coddington  
 PALO ALTO SANTA ROSA

*Suburban Stores Open Evenings*  
**SERVING CALIFORNIA SINCE 1851**

**THE IRON HORSE AT THE OPERA**

**Lunch - Dinner - Cocktails**

**Hors d'oeuvres at Cocktail Hour**

**Closed Sunday**

**MAIDEN LANE**

## Repertoire / 1965 Season

Friday evening, September 10, at 8:30 — first performance this season

**ANDREA CHENIER** (Giordano)

Tebaldi, Bessel, Cervena, Turner; Tucker, Bastianini, Fredricks, Hecht, Fried, Whitesides, West, Fazah, Giosso, Menci, Andersen

CONDUCTOR: Molinari-Pradelli STAGE DIRECTOR: Mansouri CHOREOGRAPHER: Solov

Saturday evening, September 11, at 7:30 — first performance this season

**DIE MEISTERSINGER VON NUERNBERG** (Wagner)

Lorengar, Turner; Thomas, Imdahl, O'Leary, Blankenheim, Young, Ludgin, Foldi, Whitesides, Glover, Manton, Fried, Fredricks, Fazah, Hecht, West

CONDUCTOR: Ludwig STAGE DIRECTOR: Hager

Tuesday evening, September 14, at 8:00 — first performance this season

†**DIE FLEDERMAUS** (J. Strauss)

Costa, Grist, Cervena, Ray; Lewis, Sullivan, Stewart, Wolansky, Beach, Foldi, Menci

CONDUCTOR: Ludwig PRODUCTION: Hager DESIGNER: Smith COSTUME DESIGNER: Roth  
CHOREOGRAPHER: Solov

Thursday evening, September 16, at 8:00

**ANDREA CHENIER** (Giordano)

Same cast as September 10

Friday evening, September 17, at 7:30

**DIE MEISTERSINGER VON NUERNBERG** (Wagner)

Same cast as September 11

Saturday evening, September 18, at 8:00

†**DIE FLEDERMAUS** (J. Strauss)

Same cast as September 14

Sunday afternoon, September 19, at 2:00 — first performance this season

**LA BOHEME** (Puccini)

Tebaldi, Meneguzzi; Konya, Wolansky, Fredricks, Hecht, Foldi, Fried, Harvey, Andersen, Eitze, Denebeim

CONDUCTOR: Bellugi STAGE DIRECTOR: Mansouri DESIGNER: Jenkins

Tuesday evening, September 21, at 8:30 — first performance this season

**LA FANCIULLA DEL WEST** (Puccini)

Collier, White; Corelli, Ludgin, Fried, Hecht, Fredricks, Foldi, West, Whitesides, Manton, Harvey, Glover, Fazah, Menci, Giosso, Andersen, Eitze

CONDUCTOR: Molinari-Pradelli STAGE DIRECTOR: Mansouri

Thursday evening, September 23, at 8:00

**LA BOHEME** (Puccini)

Tebaldi, Collier; Konya, Wolansky, Fredricks, Hecht, Foldi, Fried, Harvey, Andersen, Eitze, Denebeim

CONDUCTOR: Bellugi STAGE DIRECTOR: Mansouri DESIGNER: Jenkins

Friday evening, September 24, at 8:00

†**DIE FLEDERMAUS** (J. Strauss)

Same cast as September 14

Saturday evening, September 25, at 8:00 — West Coast premiere

†**LULU** (Berg)

Lear, Cervena, Bessel, White; Vinay, Lewis, Sullivan, Ludgin, Foldi, O'Leary, Fried, Giosso, Resnick, Beach, Landry

CONDUCTOR: Ludwig PRODUCTION: Hager DESIGNERS: Bauer-Ecsy/D. West

Sunday afternoon, September 26, at 2:00 — last performance this season

**LA FANCIULLA DEL WEST** (Puccini)

Same cast as September 21

Tuesday evening, September 28, at 8:00 — first performance this season

**LA FORZA DEL DESTINO** (Verdi)

Price, Bessel, White; Konya, Wolansky, Trama, Blankenburg, Hecht, Fried, West, Fazah

CONDUCTOR: Molinari-Pradelli PRODUCTION: Hager DESIGNERS: Bauer-Ecsy/Colangelo  
CHOREOGRAPHER: Solov

Wednesday evening, September 29, at 8:00 — last performance this season

**LA BOHEME** (Puccini)

Tebaldi, Collier; Corelli, Wolansky, Fredricks, Hecht, Foldi, Fried, Harvey, Andersen, Eitze, Denebeim

CONDUCTOR: Bellugi STAGE DIRECTOR: Mansouri DESIGNER: Jenkins

Thursday evening, September 30, at 8:00

†**DIE FLEDERMAUS** (J. Strauss)

Same cast as September 14

Friday evening, October 1, at 8:30 — last performance this season

†**LULU** (Berg)

Same cast as September 25

Saturday evening, October 2, at 8:00 — last performance this season

**ANDREA CHENIER** (Giordano)

Same cast as September 10

continued





**MAINE CHANCE DAY**

Elizabeth Arden names the day: Maine Chance Day.  
 You begin with exercises planned just for you.  
 Then you bask in a pink steam cabinet.  
 After it, the superb relaxation of a beauty massage.  
 You enjoy a deliciously light lunch.  
 Next, your hair is shampooed and restyled.  
 A manicure. A pedicure to match.  
 And a beautiful face treatment—with a new make-up  
 that is created expressly for you.  
 To discover what a difference a day makes,  
 make it a Maine Chance Day. It will be one day  
 to remember for many a day to come!  
*Make an appointment for a consultation soon*

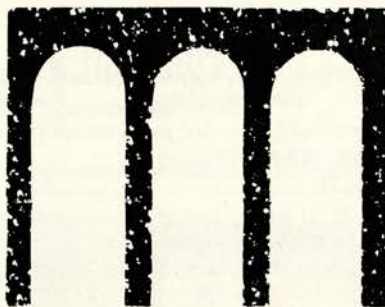
YU 2-3755

**Elizabeth Arden**  
 550 Sutter St. San Francisco, Calif.

**THE INTERIOR DESIGNER  
 AND DECORATOR IS . . .**

A PERSON QUALIFIED, BY TRAINING  
 AND EXPERIENCE, TO PLAN AND  
 SUPERVISE THE DESIGN AND EXECU-  
 TION OF INTERIORS AND THEIR FUR-  
 NISHINGS, AND TO ORGANIZE THE  
 VARIOUS ARTS AND CRAFTS ESSENTIAL  
 TO THEIR COMPLETION.

**AMERICAN INSTITUTE  
 OF  
 INTERIOR DESIGNERS**



**THE ARCHES**

**ENTRY  
 TO GRACIOUS LIVING**

**BUCHANAN AT NORTH POINT  
 IN THE MARINA**

**ANTIQUES • CRYSTALS • GIFTS  
 • CANDLES • GOURMET ITEMS •  
 CASUAL FURNITURE**

**WA 1-4847  
 PARKING**

**Guarantor Members**

- Mr. and Mrs. Philip S. Boone
- Mr. and Mrs. Mitchell Bourquin
- Mr. and Mrs. Harold M. Bowen
- George McNear Bowles
- Henry M. Bowles
- Louise A. Boyd
- Mr. and Mrs. Edgar E. Brand
- John N. Breeden
- Mr. and Mrs. Thomas E. Brewer
- Mr. and Mrs. John L. Bricker
- Robert F. Broderick
- Mr. and Mrs. Roy A. Bronson
- Mrs. John F. Brooke
- John F. Brooke, Jr.
- Mr. and Mrs. Arthur Merrill Brown, Jr.
- Mrs. Walter D. Brown
- Mrs. Ralph Browne
- Mr. and Mrs. Walter J. Browne
- Mrs. E. E. Brownell
- Mr. and Mrs. Starr Bruce
- William F. Bruening
- Mr. and Mrs. Carleton F. Bryan
- Dr. and Mrs. Edward John Buckley
- Dr. and Mrs. Bernard O. Burch
- Mr. and Mrs. Donald B. Burger
- Mrs. Sumner Burrows
- Mr. and Mrs. Edgar L. Buttner
- Mr. and Mrs. James H. Byrns

- Mr. and Mrs. J. Peter Cahill
- Mr. and Mrs. John R. Cahill
- Mr. and Mrs. Robert W. Cahill
- Mrs. George T. Cameron
- Mr. and Mrs. Horace O. Camm
- Mr. and Mrs. Harry F. Camp
- Mrs. John D. Campbell
- Mrs. Lewis G. Carpenter
- Mrs. Harris Carrigan
- Mr. and Mrs. Alejandro Carrillo
- Mr. and Mrs. Francis Carroll
- Mr. and Mrs. Henry Cartan
- Mrs. William Cavalier
- Dr. and Mrs. Philip A. Cavelti
- Mr. and Mrs. John B. Cella II
- Mr. and Mrs. Selah Chamberlain, Jr.
- Mrs. Harold P. Champlain
- Mr. and Mrs. H. Stephen Chase
- Mrs. Arnold C. Childhouse
- Mrs. William Chipman
- Mr. and Mrs. Kenneth C. Christensen
- Mrs. Charles A. Christin
- Mrs. Baylies V. Clark
- Mr. and Mrs. George D. Clark, Jr.
- Mr. and Mrs. Russell J. Clark
- Mrs. Andrew M. Cole
- Janet D. Coleman
- Persis H. Coleman
- E. Louise Colvert
- Ralph H. Condit
- Mrs. Stephen D. Coney
- Mrs. Philip Conley
- Mary R. Conlin
- Mr. and Mrs. Ransom M. Cook
- Mr. and Mrs. Richard P. Cooley
- Dr. C. E. Cooper
- Mr. and Mrs. O. E. Cooper
- Mr. and Mrs. Antonio Cortese
- Mr. and Mrs. John A. Cosmas
- Mrs. Geraldine Page Cowgill
- Mr. and Mrs. John Parr Cox
- Mr. and Mrs. James F. Crafts
- Mr. and Mrs. Alfred Crapsey
- Mr. and Mrs. Malcolm Cravens
- Herbert Samuel Crocker
- Mr. and Mrs. Edward P. Crossan
- Mr. and Mrs. Thomas B. Crowley
- Dr. and Mrs. Leon Cuenin
- Mrs. Hilda Culver

- Mr. and Mrs. Thomas Dahl
- Mr. and Mrs. Jay Darwin
- Mr. and Mrs. Forrest B. Davidson
- Ralph K. Davies
- Marion M. Dawson
- Mr. and Mrs. Douglas N. Day
- Dr. and Mrs. Benjamin V. Deitch
- Richard de Latour
- Carolyn Del Curto
- Mrs. Walter Alfred de Martini
- Determined Productions, Inc.
- Mr. and Mrs. Robert Even Dettner
- Countess Lillian Remillard Dandini di Cesena
- Mr. and Mrs. Robert Di Giorgio
- Mr. and Mrs. Bruce Dohrmann
- Mr. and Mrs. Dewey Donnell
- Mrs. F. A. Dorn
- Judge and Mrs. Ben C. Duniway
- Mrs. Charles Dunphy
- Mrs. James Durkin
- Mr. and Mrs. Thomas R. Dwyer

- Mr. and Mrs. Frederick J. Early
- Mr. and Mrs. Philip S. Ehrlich
- Alexis L. Ehrman, Jr.
- Mrs. Alfred Ehrman
- Mr. and Mrs. B. Charles Ehrman
- Sidney M. Ehrman
- Olive English
- Mr. and Mrs. Lennart G. Erickson
- Mr. and Mrs. Richard Ernst
- Mrs. Milton H. Esberg

*continued*

## Repertoire / 1965 Season

Sunday afternoon, October 3, at 1:30 — last performance this season

**DIE MEISTERSINGER VON NUERNBERG** (Wagner)

Amara, Turner, San Miguel; Thomas, Imdahl, O'Leary, Blankenheim, Young, Ludgin, Foldi, Whitesides, Glover, Manton, Fried, Fredricks, Fazah, Hecht, West  
CONDUCTOR: Ludwig STAGE DIRECTOR: Hager

Tuesday evening, October 5, at 8:00

**LA FORZA DEL DESTINO** (Verdi)

Same cast as September 28

Thursday evening, October 7, at 8:00 — first performance this season

**IL BARBIERE DI SIVIGLIA** (Rossini)

Grist, Cervena; Fredricks, Young, Vinay, Trama, Fazah, Glover, Harvey, Wagner, Styles  
CONDUCTOR: Bellugi PRODUCTION: Rennert STAGE DIRECTOR: Fattuggio DESIGNERS: Siercke/Colangelo

Friday evening, October 8, at 8:00 — first performance this season

**LOHENGRIN** (Wagner)

Hillebrecht, Bessel; Thomas, Ludgin, O'Leary, Fredricks  
CONDUCTOR: Stein STAGE DIRECTOR: Butler DESIGNER: Ketz

Saturday evening, October 9, at 8:00 — last performance this season

**LA FORZA DEL DESTINO** (Verdi)

Same cast as September 28

Sunday afternoon, October 10, at 2:00 — last performance this season

†**DIE FLEDERMAUS** (J. Strauss)

Same cast as September 14  
CONDUCTOR: Stein

Tuesday evening, October 12, at 8:30

**IL BARBIERE DI SIVIGLIA** (Rossini)

Grist, Cervena; Blankenburg, Young, Vinay, Trama, Fazah, Glover, Harvey, Wagner, Styles  
CONDUCTOR: Bellugi PRODUCTION: Rennert STAGE DIRECTOR: Fattuggio DESIGNERS: Siercke/Colangelo

Thursday evening, October 14, at 8:00 — last performance this season

**LOHENGRIN** (Wagner)

Same cast as October 8

continued

### Unsurpassed San Francisco

#### Dining Elegance



847 MONTGOMERY STREET • SAN FRANCISCO • EXBROOK 7-5969

# RUMPELSTILTSKIN

1980 UNION ST., SAN FRANCISCO

For an afternoon or late night treat—  
delicious ice creams and pastries.

fredericks  
STONESTOWN

- CHINA
- CRYSTAL
- SILVER

From The World's Foremost Makers

Decorative Accessories

Patrons who find that they are unable to attend a performance may make a worthwhile contribution to the San Francisco Opera by telephoning 861-4008 or returning their tickets to the Box Office. The proceeds will be used to benefit the San Francisco Opera and as such, the cost of tickets is tax deductible.



# JESS THOMAS ON ANGEL



## FROM THE GREAT ANGEL OPERA CATALOGUE

Fidelio  
Norma  
I Puritani  
La Sonnambula  
Carmen  
Orfeo ed Euridice  
Faust  
Don Giovanni  
Magic Flute  
Marriage of Figaro  
Cosi Fan Tutte  
Boris Godounov  
La Gioconda  
La Boheme  
La Fanciulla Del West  
Madama Butterfly  
Manon Lescaut  
Tosca  
Turandot



Capriccio  
Der Rosenkavalier  
Un Ballo in Maschera  
Falstaff  
La Forza del Destino  
La Traviata  
Il Trovatore  
Lohengrin  
Die Meistersinger  
Tannhauser  
Tristan und Isolde  
Barber of Seville  
Bartered Bride  
Die Fledermaus  
Ariadne auf Naxos

# 40% off

CAT.  
PRICE

**ON ALL ANGEL OPERAS. BRING THIS AD IN  
FOR TREMENDOUS SAVINGS!**

mono per record **was 4.79 now \$2.88** stereo per record **was 5.79 now \$3.48**

DISCOUNT RECORDS HAS THE LARGEST SELECTION OF RECORDS  
AT THE LOWEST PRICES IN CALIFORNIA • STORES COAST  
TO COAST • ALL RECORDS GUARANTEED • ALWAYS SAVINGS!

# discount records inc.

SAN FRANCISCO  
Mon. & Thurs. 9:30 to 9:00;  
Tues., Wed., Fri., Sat. 9:30 to 6

262 SUTTER ST. • EX 7-0472 • • • • •

BERKELEY 2309 Telegraph — MENLO PARK 915 El Camino

The  
Chef's  
Table

### Restaurant & Lounge

Culinary achievements that win the accolades of the chef's colleagues and his aficionados.

Dining in the Continental Manner with Strolling Violins  
Luncheon from 11:30 to 3:00  
Monday thru Friday  
Dinner nightly from 5:00  
Complete dinner from \$3.55

In addition to regular menu. Try the chef's gourmet choice! A classic fare, each course accompanied by a wine of noble lineage.

SAN FRANCISCO  
**HILTON**  
MASON & O'FARRELL STS.

FOR RESERVATIONS PHONE 771-1400



**Quick, Dependable**



**626-2345**



**Yellow Cab**

## Guarantor Members

Mr. and Mrs. Milton H. Esberg, Jr.  
Mr. and Mrs. Jeremy M. Ets-Hokin  
Mr. and Mrs. Louis Ets-Hokin  
Mr. and Mrs. Lee Ettelson  
Mrs. Albert John Evers

Dr. and Mrs. Harold K. Faber  
Dr. and Mrs. Balhdard G. Falk  
Mr. and Mrs. M. J. Felciano  
Mr. and Mrs. Alfred Fellner  
Mera Galloway Ferrin  
Mrs. P. J. Feykert  
Mr. and Mrs. Charles D. Field  
Philip J. Fitzgerald  
Mr. and Mrs. Mortimer Fleishhacker, Jr.  
Mr. and Mrs. Benjamin Follett  
Mr. and Mrs. R. Gwin Follis  
Mrs. John F. Forbes  
Mr. and Mrs. James D. Forward, Jr.  
Dr. Robert R. Foster  
Mabel Swanson Fowler  
Mr. and Mrs. John E. Freed  
Dr. Allen B. Freitag  
Mrs. James E. French  
Mr. and Mrs. Frank H. Fries  
Mrs. Donald E. Fritts  
Mr. and Mrs. Arthur J. Fritz  
Mr. and Mrs. Alfred Fromm

Mrs. Nelly Gaffney  
Mr. and Mrs. A. R. Galloway, Jr.  
Eleanor Gardiner  
John J. Gardiner, Jr.  
Mr. and Mrs. William O. Garin  
Dr. and Mrs. L. Henry Garland  
Kathryn Gehrels  
Dr. Frank Gerbode  
Mr. and Mrs. Robert H. Gerdes  
Mr. and Mrs. Ben C. Gerwick, Jr.  
Mrs. L. M. Giannini  
Dr. Morton R. Gibbons, Jr.  
George B. Gillson  
Mr. and Mrs. T. S. Glide, Jr.  
Mr. and Mrs. George Charles Goheen  
Mrs. Maurice L. Goldman  
Mrs. Louis S. Goldstein  
Mrs. Haslett Goodman  
Mrs. Lester Goodman  
Mr. and Mrs. Reeve Gould  
Mr. and Mrs. Chalmers G. Graham  
Jill Graham  
Dr. and Mrs. Gerald H. Gray  
Mrs. E. Gene Grazzini  
Mr. and Mrs. Robert Clarke Green  
Mr. and Mrs. Philip Green  
Mr. and Mrs. Stuart N. Greenberg  
Mrs. Frederick S. Greenlee  
Mr. and Mrs. Edward B. Gregg  
Mr. and Mrs. Allen Griffin  
Mr. and Mrs. Edward M. Griffith  
Dr. and Mrs. Marc N. Gropper  
Mr. and Mrs. D. Hanson Grubb  
Mrs. Joseph Guterman

Mr. and Mrs. Albert Haas  
Mr. and Mrs. Walter A. Haas  
C. Nelson Hackett  
Mrs. Carl Howard Haerle  
Mrs. Crescent Porter Hale  
Mr. and Mrs. Marshal Hale  
Mr. and Mrs. Newton J. Hale  
Mr. and Mrs. Prentis Cobb Hale  
Mr. and Mrs. Randolph Hale  
David W. Hall  
Mrs. Lucia Anderson Halsey  
Dr. and Mrs. Bert Halter  
Mr. and Mrs. Richard C. Ham  
Mr. and Mrs. Edward Morse Hamilton  
Dr. and Mrs. John Morgan Hamren  
Mr. and Mrs. George F. Hansen  
Mrs. Charles L. Harney  
James DeHaven Harris  
Mrs. L. W. Harris  
Mr. and Mrs. Robert Cronley Harris  
Mr. and Mrs. Theodore Harris  
Mrs. Edward T. Harrison  
Edward T. Harrison, Jr.  
Mr. and Mrs. Gregory A. Harrison  
Mr. and Mrs. George D. Hart  
Dr. and Mrs. Henry H. Hart  
Mrs. Ruth C. Hartmann  
Mrs. June Shaw Haseltine  
Mrs. S. M. Haslett, Jr.  
Dr. and Mrs. Clarence Hass  
Mr. and Mrs. Harry Hastings  
Helen C. Hayes  
Mr. and Mrs. Easton G. Hecker  
Mr. and Mrs. Archie Hefner  
Elizabeth Heller  
Mr. and Mrs. Walter D. Heller  
Mrs. Walter S. Heller  
Mrs. Frederick J. Hellman  
Mr. and Mrs. Marco F. Hellman  
Mrs. Robert B. Henderson  
Mrs. Griffith Henshaw  
Mrs. Thomas Mayne Herron  
Mr. and Mrs. William Alexander Hewitt  
Mr. and Mrs. Joseph C. Hickingbotham  
Mr. and Mrs. Sidney U. Hiken  
Mr. and Mrs. Henry Hill

continued

## Repertoire / 1965 Season

Friday evening, October 15, at 8:00 — first performance this season

†**DON GIOVANNI** (Mozart)

Price, Amara, Meneguzzer; Stewart, Lewis, Trama, O'Leary, West  
 CONDUCTOR: Molinari-Pradelli PRODUCTION: Hager DESIGNER: Smith COSTUME DESIGNER: Skalicki

Saturday evening, October 16, at 8:00 — first performance this season

**TOSCA** (Puccini)

Collier; Konya, Vinay, Hecht, Foldi, Fried, Fazah, Giosso, di Francesco  
 CONDUCTOR: Bellugi STAGE DIRECTOR: Fattuggio

Tuesday evening, October 19, at 8:30 — first performance this season

†**UN BALLO IN MASCHERA** (Verdi)

Price, Meneguzzer, Turner; Konya, Wolansky, Hecht, Foldi, Fredricks, Whitesides, Fazah  
 CONDUCTOR: Molinari-Pradelli PRODUCTION: Butler DESIGNER: Burlingame CHOREOGRAPHER: Solov

Thursday evening, October 21, at 8:00

**TOSCA** (Puccini)

Collier; Thomas, Vinay, Hecht, Foldi, Fried, Fazah, Giosso, di Francesco  
 CONDUCTOR: Bellugi STAGE DIRECTOR: Fattuggio

Friday evening, October 22, at 8:00

†**DON GIOVANNI** (Mozart)

Same cast as October 15

Saturday evening, October 23, at 8:00 — first performance this season

**ARIADNE AUF NAXOS** (R. Strauss)

Hillebrecht, Grist, Vanni, Meneguzzer, Curatilo, Bessel; Thomas, Fredricks, Ludgin, Young, Manton, West,  
 Whitesides, Fried, Beach, Giosso, Eitze  
 CONDUCTOR: Stein STAGE DIRECTOR: Hager DESIGNER: Jenkins

Sunday afternoon, October 24, at 2:00 — last performance this season

**IL BARBIERE DI SIVIGLIA** (Rossini)

Meneguzzer, Turner; Blankenburg, Young, Vinay, Trama, Fazah, Glover, Harvey, Wagner, Styles  
 CONDUCTOR: Bellugi PRODUCTION: Rennett STAGE DIRECTOR: Fattuggio DESIGNERS: Siercke/Colangelo

Tuesday evening, October 26, at 8:30 — last performance this season

**ARIADNE AUF NAXOS** (R. Strauss)

Same cast as October 23

continued



# FISHER

... the quality leader



## SHERMAN CLAY

everything fine in music since 1870



141 KEARNY STREET—SAN FRANCISCO

33 Stores serving 30 Cities in three States

CALIFORNIA: San Francisco, Oakland, Hillsdale, San Rafael, Hayward, Walnut Creek, El Cerrito, San Jose, Los Altos, Santa Rosa, Sacramento, Stockton, Stevens Creek, Modesto, Fresno, Visalia.  
 OREGON: Portland, Oak Grove, Raleigh Hills. WASHINGTON: Seattle, Tacoma, Bellingham, Bellevue, Olympia, Everett, Burien, Aurora Village, Aberdeen, Bremerton, Renton.

Year after year Fisher Stereophonic Radio-Phonograph instruments have sustained their unique position and reputation as the finest—the finest in AM and FM Multiplex Radio performance and in Stereo Phonograph acoustical splendor. And, of course... as the finest in quality and beauty of cabinetry. When one thinks of the finest, one thinks of Fisher.

This model shown is The Ambassador in Italian Provincial, styled to echo all the flavor and sparkle of the Mediterranean. It features fully transistorized 75 watt true-performance, FM Stereo Multiplex, Wide-range AM, four-speed Dual Professional Turntable, Tandberg Professional Tape Recorder, and two 3-way Speaker Systems with two 15-inch bass speakers, four mid-range speakers and two treble speakers for complete range and colour of sound. \$995



"World's largest chain of music stores"

# JAMES McCracken - SANDRA WARFIELD

## *Operatic Duets*

Excerpts from Samson et Dalila, Otello, Carmen, Aida

Stereo OS-25899 Mono 5899

*"All four excerpts are magnificently conceived... at all points they vividly conjure up the opera stage."*

N. Y. Times - Recordings Sunday, August 22, 1965



James McCracken sings Florestan in London's superb "Fidelio" with Birgit Nilsson in the title role. Mr. McCracken's first solo recital will be released this season. It features arias from: Il Trovatore, Faust, La Forza del Destino, Die Meistersinger, La Fanciulla del West, Der Freischütz, Pagliacci, Tannhäuser and Otello.

Photo: Cook

# Repertoire / 1965 Season

Thursday evening, October 28, at 8:00

†**UN BALLO IN MASCHERA** (Verdi)  
Same cast as October 19

Friday evening, October 29, at 8:30 — first performance this season

†**PELLEAS ET MELISANDE** (Debussy)  
Lorengar, Kailer, Turner; Jobin, Stewart, O'Leary, West, Fazah  
CONDUCTOR: Martinon PRODUCTION: Hager DESIGNERS: Skalicki/D. West

Saturday evening, October 30, at 8:00 — last performance this season

†**DON GIOVANNI** (Mozart)  
Lorengar, Amara, Meneguzzer; Stewart, Lewis, Blankenburg, O'Leary, West  
CONDUCTOR: Molinari-Pradelli PRODUCTION: Hager DESIGNER: Smith COSTUME DESIGNER: Skalicki

Sunday afternoon, October 31, at 2:00 — last performance this season

†**UN BALLO IN MASCHERA** (Verdi)  
Price, Grist, Turner; Konya, Wolansky, Hecht, Foldi, Fredricks, Whitesides, Fazah  
CONDUCTOR: Molinari-Pradelli PRODUCTION: Butler DESIGNER: Burlingame CHOREOGRAPHER: Solov

Tuesday evening, November 2, at 8:00 — last performance this season

**TOSCA** (Puccini)  
Kirsten; Corelli, Vinay, Hecht, Foldi, Fried, Fazah, Giosso, di Francesco  
CONDUCTOR: Bellugi STAGE DIRECTOR: Farruggio

Wednesday evening, November 3, at 8:00 — last performance this season

†**PELLEAS ET MELISANDE** (Debussy)  
Same cast as October 29

†new production Dates, casts and operas subject to change.

**TICKETS — Opera Box Offices: Lobby, War Memorial Opera House / 861-4008  
Sherman Clay & Co. / 397-0717**

The San Francisco Opera Box Office in the outer Lobby will be open at all performances throughout the first intermission. Tickets may be purchased at that time for the remainder of the 1965 season.



Established 1861

From the Napa Valley, California's foremost table wine district, come these wines of Character, Dependability and Reputation. They are produced and bottled in the classic manner by wine makers dedicated to their craft.

The winery is open to the public every day (a few holidays excepted). Visitors are welcomed on guided tours and in the tasting room.

*Bottles and Bins Recipes*, featuring wine cookery and many kindred subjects is available at the winery and at San Francisco book stores.

**CHARLES KRUG WINERY • ST. HELENA, CALIFORNIA**

## RATHSKELLER



Before the Opera  
enjoy our authentic  
German Food  
in an old-world  
atmosphere

600 Turk Street  
PR 5-3188

2 blocks from the Opera House

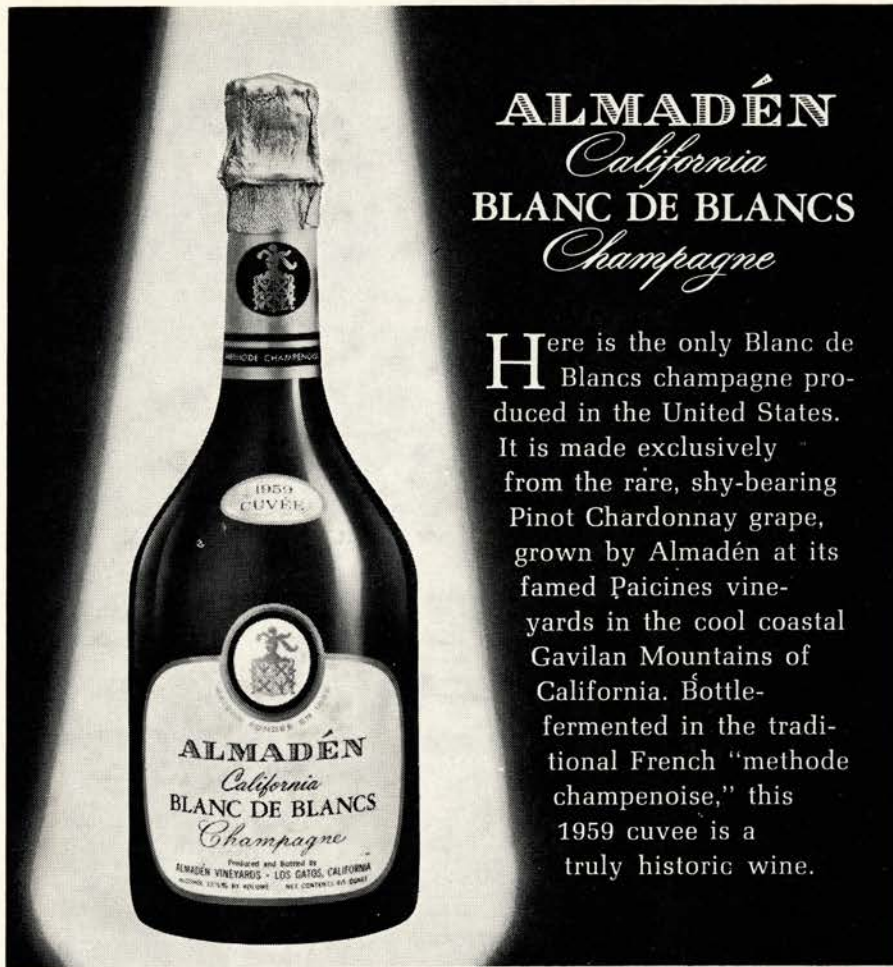
## The Committee.

San Francisco's  
Satirical New Revue

Hilarious, brilliantly so, it's been compared with "Beyond the Fringe" and "The Establishment" but the comparison may be dropped. It is now better than either. Herb Caen

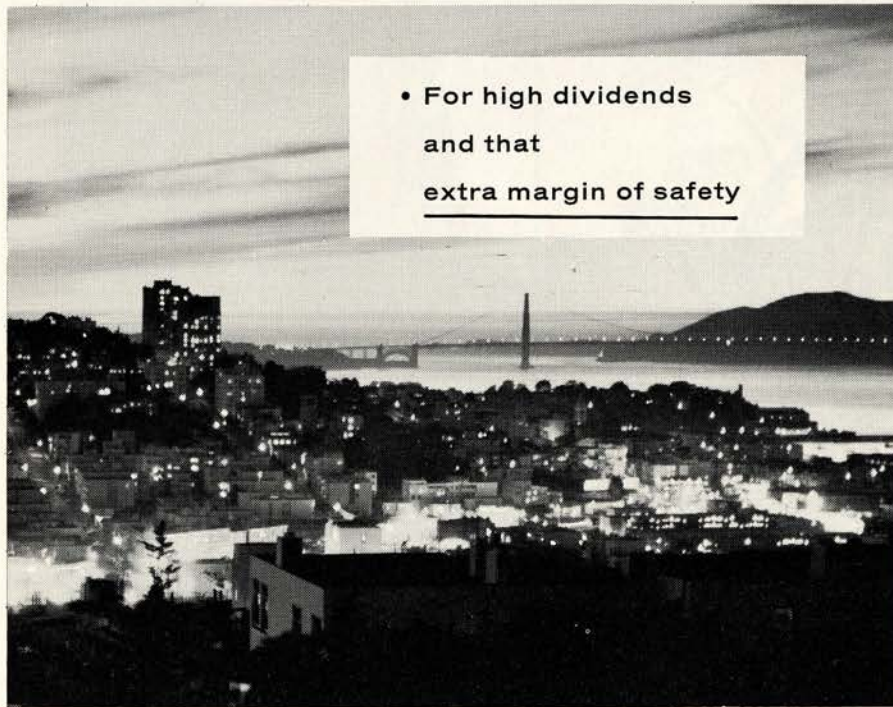
**622 BROADWAY**  
(nr. Columbus)

Tickets: \$1.50 weeknights: \$2.50 weekends  
2 shows nightly Phone EX 2-0807  
Food, Drinks optional.



**ALMADÉN**  
*California*  
**BLANC DE BLANCS**  
*Champagne*

**H**ere is the only Blanc de Blancs champagne produced in the United States. It is made exclusively from the rare, shy-bearing Pinot Chardonnay grape, grown by Almadén at its famed Paicines vineyards in the cool coastal Gavilan Mountains of California. Bottle-fermented in the traditional French "methode champenoise," this 1959 cuvee is a truly historic wine.



• For high dividends  
and that  
extra margin of safety

Helping You Plan For the Future... That's Our Business

**San Francisco Federal Savings**  
and Loan Association

HEAD OFFICE • POST & KEARNY • SAN FRANCISCO



"Northern California's First  
Federal Association"

**Guarantor Members**

Mr. and Mrs. Leslie W. Hills  
Reuben W. Hills, III  
Mr. and Mrs. Louis Hirschhorn  
Mr. and Mrs. Charles S. Hobbs  
Gerry Holt  
Osgood Hooker  
Mr. and Mrs. L. Arundel Hopkins  
Mr. and Mrs. James H. Howard  
Mr. and Mrs. Thomas Carr Howe  
Mr. and Mrs. Roman L. Hruska, Jr.  
Mrs. Walter L. Huber  
Dr. F. G. Hudson  
Mrs. James S. Hughes  
Joseph J. Hughes  
Mr. and Mrs. Jaquelin H. Hume  
Mrs. E. N. W. Hunter  
Marion Huntington  
Mr. and Mrs. William N. L. Hutchinson, Jr.

Mrs. S. Nicholas Jacobs  
Mr. and Mrs. Tevis Jacobs  
Mr. and Mrs. Bernard Jaffe  
Mr. and Mrs. Edward J. James  
S. Perry Jenkins  
Mrs. John Jerome  
Mr. and Mrs. Fredric Horner Johnson  
Harold I. Johnson  
Robert W. Johnson, Jr.  
Walter S. Johnson  
Mr. and Mrs. Willard Lendelof Johnson  
Mrs. Em Eccles Jones  
Mr. and Mrs. Alfred Jonniaux  
Mr. and Mrs. Bardsley Jordan  
Mr. and Mrs. Wm. Josephian  
Mrs. Kenyon Joyce

Mr. and Mrs. Edgar M. Kahn  
Mrs. Samuel Kahn  
Mr. and Mrs. Edgar F. Kaiser  
Mr. and Mrs. William L. Keady  
Mr. and Mrs. Thomas F. Kearns, Jr.  
Mr. and Mrs. W. P. Keshan  
Mr. and Mrs. Charles Kendrick  
Mrs. Gerald D. Kennedy  
Mr. and Mrs. William Kent, Jr.  
Oliver Kepner  
Mrs. Stuart Kepner  
Mr. and Mrs. Michael N. Khourie  
Mr. and Mrs. George Killion  
Mr. and Mrs. George P. Kimball  
Dr. and Mrs. Don King  
Percy L. King  
Mr. and Mrs. Francis R. Kirkham  
Mr. and Mrs. Howard A. Kirmssé  
Mr. and Mrs. T. Max Kniesche, Sr.  
Mr. and Mrs. John Bryant Knox  
Mr. and Mrs. Theodore A. Kolb  
Elsa Korbel  
Mr. and Mrs. Jesse Koshland  
Mr. and Mrs. Robert J. Koshland  
Dorothy L. Krisher  
Dr. and Mrs. R. A. Kunin

Mrs. Mack Clayton Lake  
Mr. and Mrs. Vernon Norman Lambertsen  
Mrs. Sterry Lamson  
Mr. and Mrs. Roger D. Lapham, Jr.  
Mr. and Mrs. Robert S. Lauter  
Mrs. John H. Lawrence  
Mr. and Mrs. Kenneth Leitch  
Mr. and Mrs. John A. Lesoine  
Mr. and Mrs. John G. Levison  
Joan Lewis  
Liberty Farms Company  
Mrs. Jesse W. Lilienthal  
Mrs. Philip N. Lilienthal  
Raymond F. Lillie  
Mrs. Norman B. Livermore  
Mr. and Mrs. Carl Livingston  
Mr. and Mrs. Lawrence Livingston  
Mr. and Mrs. John S. Logan  
Mr. and Mrs. Daniel Edwin London  
Mrs. Gordon Lovegrove  
James Rowland Lowe  
Mr. and Mrs. James J. Ludwig  
Louis R. Lurie  
Mrs. Edmunds Lyman

Mr. and Mrs. James W. McAlister  
Mr. and Mrs. Elliott McAllister  
Mr. and Mrs. Garret McEnerney, II  
Mrs. Felix McGinnis  
Mr. and Mrs. Howard McGurrian  
Mrs. Merl McHenry  
James A. McKellar  
Lila McKinne  
J. R. McMicking  
The Family of Mr. & Mrs. George P. McNear  
Mr. and Mrs. Carlos J. Maas  
Mr. and Mrs. Edmund B. MacDonald  
Mr. and Mrs. Graeme K. MacDonald  
Mr. and Mrs. Dent W. MacDonough  
Mr. and Mrs. David French Mackie  
Mr. and Mrs. John B. Mackinlay  
Mr. and Mrs. Donald Maclean  
Peter Macris  
Mr. and Mrs. Marshall P. Madison  
Mr. and Mrs. Emil Magliocco  
Cyril Magnin  
Mr. and Mrs. Grover A. Magnin  
I. Magnin & Co.

continued

## Box Holders: Regular Subscription Series

### A

Mr. and Mrs. Kurt Herbert Adler

### B

Mr. and Mrs. Mitchell Bourquin  
Mr. and Mrs. Jaquelin H. Hume  
Mr. George Gillson

### C

Mrs. Milton H. Esberg  
Mr. and Mrs. Milton H. Esberg, Jr.  
Mr. and Mrs. Roger D. Lapham, Jr.  
Mrs. Paul A. Miller

### D

Mr. and Mrs. Gwin Follis  
Mr. and Mrs. Robert C. Harris  
Mr. and Mrs. Thomas Carr Howe  
Mr. and Mrs. Oscar Sutro

### E

Mr. and Mrs. James Bodrero  
Mr. and Mrs. Daniel Edwin London  
Mrs. Edmunds Lyman  
Mr. and Mrs. Robert A. Roos, Jr.

### F

Mr. and Mrs. Robert Watt Miller

### G

Mr. and Mrs. Edward Morse Hamilton  
Mr. and Mrs. T. S. Petersen  
Mr. and Mrs. G. Willard Somers  
Mr. and Mrs. Brooks Walker

### H

Mr. and Mrs. Harold M. Bowen  
Mr. John N. Breeden  
Mrs. Felix McGinnis

### J

Mrs. Frederick J. Hellman  
Mr. and Mrs. Marco F. Hellman

### K

Mrs. George T. Cameron  
Mr. and Mrs. Kenneth Monteagle  
Mr. and Mrs. Joseph O. Tobin

### L

Mrs. G. Grace Benoist  
Mr. and Mrs. Henry Cartan  
Mrs. Nion Tucker

### M

Mrs. Eleanor F. Anderson  
Mr. and Mrs. Mortimer Fleishhacker, Jr.

### N

Mrs. Charles R. Blyth

### O

Mr. and Mrs. E. Geoffrey Montgomery  
Mr. and Mrs. George A. Pope, Jr.  
Mrs. Henry Potter Russell

### P

Mr. and Mrs. James J. Ludwig  
Mr. and Mrs. Carlos J. Maas  
Mrs. J. D. Zellerbach

### Q

Mr. Sidney M. Ehrman  
Mr. and Mrs. Robert A. Magowan  
Mr. and Mrs. Spelman Prentice

### R

Mrs. Geraldine King Cowgill

### S

Mr. and Mrs. Walter A. Haas  
Mr. and Mrs. Daniel E. Koshland  
Mr. and Mrs. Robert J. Koshland  
Mrs. Louis Sloss

### T

Mrs. William Cavalier  
Mrs. Griffith Henshaw

### U

Mr. and Mrs. Malcolm Cravens  
Mrs. Charles L. Harney  
Mr. and Mrs. Paul Wattis

### V

Mr. and Mrs. Prentis Cobb Hale  
Mr. and Mrs. Richard C. Ham

### W

Mr. and Mrs. Selah Chamberlain, Jr.  
Mr. and Mrs. Richard K. Miller  
Mr. and Mrs. Augustus Taylor, Jr.

### X

Mrs. James E. French

### Y

Mr. and Mrs. Graeme K. MacDonald  
Mr. and Mrs. William Wallace Mein, Jr.  
Mr. and Mrs. Roland Tognazzini

### Z

Mr. and Mrs. Louis A. Petri  
Mr. and Mrs. John S. Zuckerman

There's a  
sparkle  
to dining in  
Restaurant  
Camellia in  
San Francisco's  
world  
hotel *Fairmont*



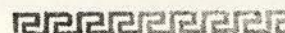
LUNCHEON FROM \$3.00. DINNER FROM \$5.50



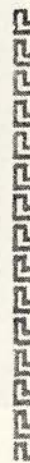
The ultimate  
in Cantonese cuisine and  
dignified Oriental decor



...9th...  
CONSECUTIVE  
HOLIDAY  
AWARD



chinatown, yukon 2-2388



**Franciscan**  
RESTAURANT  
"Only our food surpasses our view"

DO. 2-7733  
SAN FRANCISCO  
**FISHERMAN'S WHARF**

**Francis & Blair**  
Two Old Bags  
from Oakland

WORLD'S  
GREATEST  
FEMALE  
IMPERSONATORS

Lavish  
Reviews  
Nightly

SHOWS  
9 'TIL 2

**Finocchio's**  
506 BROADWAY SAN FRANCISCO

**R. Macintosh**

CUSTOM TAILORS

Since 1925



470 POST STREET

EX 2-6592



## WAR MEMORIAL OPERA HOUSE

(owned and operated by the City and County of San Francisco through the Board of Trustees of the War Memorial)

### TRUSTEES

WILSON MEYER <i>President</i>	HAROLD E. HUBBARD <i>Vice President</i>
PHILIP S. BOONE	PRENTIS C. HALE
FRED CAMPAGNOLI	GREGORY A. HARRISON
RICHARD P. COOLEY	SAM K. HARRISON
GEORGE T. DAVIS	SAMUEL D. SAYAD
RALPH J. A. STERN	

EDWARD SHARKEY  
*Managing Director of the War Memorial*

E. LAWRENCE GEORGE  
*Executive Secretary to the Board of Trustees and Assistant Managing Director*

# Elizabeth Wills

VOICE BUILDING—REPERTOIRE

1235 MONTGOMERY STREET  
Telegraph Hill, off Union  
781-1584



### MORGAN MUSIC STUDIO

MOST MODERN TEACHING METHODS  
872 Chestnut St., San Francisco • TU 5-2738



Frances Morgan  
Concert Violinist  
Teacher of Viola, Piano



Marguerite Morgan Judy  
Concert Pianist, Teacher of Piano,  
Harmony and Composition

Inspiring Lessons and Coaching  
for Beginners

Intermediate and Advanced Musicians  
Ear Training and Music Appreciation

## Guarantor Members

Mr. and Mrs. Robert A. Magowan  
Mrs. John W. Mailliard, Jr.  
Mr. and Mrs. O. Cort Majors  
Mrs. Charlotte Jean Mancini  
Mr. and Mrs. George Mann  
Mr. and Mrs. Francis N. Marshall  
Mrs. Lewis A. Marsten  
Mr. and Mrs. Joseph Martin, Jr.  
Roger M. Martin  
Mr. and Mrs. Melville Marx  
Joe Mathis  
Mr. and Mrs. Albert C. Mattei  
Mr. and Mrs. R. B. Mattson  
Fred Maxwell  
Mr. and Mrs. Edgar N. Meakin  
Mr. and Mrs. Wm. Wallace Mein, Jr.  
Mr. and Mrs. Edwin J. Mejia  
Robert R. Messick  
Mrs. Julian J. Meyer  
Mr. and Mrs. Otto E. Meyer  
Mr. and Mrs. Wilson Meyer  
Mr. and Mrs. Bruce Michael  
Mr. and Mrs. Aimé Michaud  
Mr. and Mrs. Van Vissing Midgley  
Mr. and Mrs. Hugh G. Miller  
Mr. and Mrs. Otto N. Miller  
Mrs. Paul A. Miller  
Mr. and Mrs. Richard Kendall Miller  
Mr. and Mrs. Robert Watt Miller  
Mrs. Edward Morgan Mills  
J. Robert Minser  
Mr. and Mrs. Mitchell L. Mitchell  
Mr. and Mrs. R. B. Moller  
Mr. and Mrs. Arch Monson, Jr.  
Mr. and Mrs. Kenneth Monteagle  
Mr. and Mrs. Paige Monteagle  
Mrs. Harriet Monteith  
Mr. and Mrs. E. Geoffrey Montgomery  
Mr. and Mrs. Joseph A. Moore, Jr.  
Mrs. Joseph A. Moore  
Dr. and Mrs. Edmund J. Morrissey  
Mrs. Etta C. Morshead  
Jane Murray  
Helen E. Myers

E. M. Nagel  
Mr. and Mrs. V. K. Neil  
Mr. and Mrs. Ralph R. Nelson  
Dr. and Mrs. Thomas S. Nielsen  
Florence E. Neppert  
Mr. and Mrs. Walter S. Newman  
Mrs. John Francis Neylan  
Dr. and Mrs. Charles A. Noble, Jr.  
William H. Noble  
Mr. and Mrs. Ernest L. Offen  
Mr. and Mrs. William L. Oliver  
Mrs. Alfred J. Olmo  
Oscar E. Olson  
Major Gen. & Mrs. Curtis Dion O'Sullivan  
C. Paul Ossorghin

Mr. and Mrs. John R. Page  
Mr. and Mrs. J. W. Pauson  
Mr. and Mrs. Patrick Peabody  
Mrs. Robert G. Pearson  
Mr. and Mrs. T. S. Petersen  
Mr. and Mrs. Louis Petri  
Mr. Jefferson E. Peyscr  
Mr. and Mrs. Howard Phleger  
William S. Picher  
Otis N. Pierce  
Esther M. Pike  
Mr. and Mrs. Harold D. Pischel  
Mr. and Mrs. Robert B. Pitts  
Mr. and Mrs. Gordon Pollock  
Mr. and Mrs. George A. Pope, Jr.  
Mr. and Mrs. William Lent Porter  
Mr. and Mrs. Hans Popper  
J. Lemoyne Porter  
Mr. and Mrs. Stanley Powell  
W. T. Prendergast  
Mr. and Mrs. Spelman Prentice  
Mrs. Denys Prideaux-Brune  
Mr. and Mrs. Donald N. Pritzker

Mr. and Mrs. John B. Quigley  
Mildred J. Quinby

Mr. and Mrs. Richard H. Rasmussen  
Mr. and Mrs. Donald N. Ravich  
Mr. and Mrs. Robert S. Reis  
Mr. and Mrs. Richard S. Rheem  
Joseph B. Ridder  
Mrs. Grant Rigby  
James D. Robertson  
Mr. and Mrs. Milo Rees Robbins  
Mr. and Mrs. Roy B. Robinette  
Mr. and Mrs. Henry Wells Robinson  
Mrs. John Alvah Robinson  
Dr. and Mrs. Ernest S. Rogers  
Mrs. Nathan Rogers, Sr.  
Mrs. Edward M. Rolkin  
Dr. Charles Rolle  
Robert Alen Ross  
Edmund A. Rossi  
Mrs. William P. Roth  
Mr. and Mrs. Robert A. Roos, Jr.  
Dr. and Mrs. Harry W. Rudel  
Mrs. Henry Potter Russell  
Mrs. Madeleine H. Russell  
Mrs. Michael J. Ryan

*continued*



## Guarantor Members

Mr. and Mrs. Daniel E. Sachs  
 Mrs. C. R. St. Aubyn  
 Mr. and Mrs. Peter A. Salz  
 Mr. and Mrs. Robert Samsom  
 Mr. and Mrs. Gerard George Sanders  
 Ruth Sanderson  
 Mr. and Mrs. Charles R. Sargent  
 A. B. Saroni  
 Mr. and Mrs. Guido Saveri  
 Mrs. Robert H. Scanlon  
 Mrs. Walter Schilling  
 Mr. and Mrs. George B. Schirmer  
 Mrs. Clarence E. Schmitt  
 Nat Schmulowitz  
 F. Willard Schultz  
 Mr. and Mrs. Jacob Gould Schurman, III  
 Mrs. James H. Schwabacher  
 James H. Schwabacher, Jr.  
 Dr. and Mrs. Martin J. Seid  
 Eunice B. J. Senderman  
 Mrs. A. Setrakian  
 Mr. and Mrs. Benjamin Shane  
 Mrs. F. C. Shank  
 Dr. A. Jess Shenson  
 Dr. Ben Shenson  
 Mrs. Louis Shenson  
 Dr. and Mrs. Frederic P. Shidler  
 Mr. and Mrs. Walter H. Shorestein  
 Mr. and Mrs. Roy L. Shurtleff  
 George P. Simonds  
 Mrs. Ray Simonds  
 Mr. and Mrs. Andrew Simpson III  
 Mr. and Mrs. John L. Simpson  
 Mr. and Mrs. Edgar Sinton  
 Dr. and Mrs. Abraham B. Sirbu  
 Edith Slack  
 Mr. and Mrs. Frank H. Sloss  
 Ronnie Smeland  
 Dr. Chandler S. Smith  
 Mrs. Ferdinand Smith  
 Mr. and Mrs. Russell G. Smith  
 Mrs. Rosemarie V. Snell  
 Mrs. Harold Snodgrass  
 Mr. and Mrs. Stanton L. Sobel  
 Dr. and Mrs. Joseph C. Solomon  
 Mr. and Mrs. G. Willard Somers  
 Muriel McKeivitt Sonne  
 Mr. and Mrs. T. A. Soong  
 Dr. and Mrs. Ralph Soto-Hall  
 Mr. and Mrs. Leslie E. Spelman  
 Mr. and Mrs. Eric M. Stanford  
 Mr. and Mrs. Robert Stanton  
 Mr. and Mrs. Isador Stark  
 Mr. and Mrs. Shorb Steele  
 Dr. and Mrs. Stuart Steinberg  
 Mr. and Mrs. Louis P. Steller  
 Mrs. Thomas J. Stephens  
 Mr. and Mrs. Ralph J. A. Stern  
 Mr. and Mrs. Samuel B. Stewart  
 Mrs. Harden Stickney  
 Frank D. Stout  
 Dwight V. Strong  
 Dr. J. M. Stubblebine  
 Mrs. Walter H. Sullivan  
 Bert Orrell Summers  
 Mrs. Alfred Sutro  
 Mr. and Mrs. Oscar Sutro  
 Mr. and Mrs. Louis Sutter  
 Walter Gaines Swanson  
 Benjamin H. Swig  
 Mr. and Mrs. Saul Taishoff  
 Mrs. Augustus Taylor, Jr.  
 Mr. and Mrs. Wilfred Allen Taylor  
 Mr. and Mrs. Milton W. Terrill  
 Harrison Thomson  
 Charles Alma Tice  
 Mrs. H. K. Tiedemann  
 Mr. and Mrs. Edward G. Tilton  
 Mr. and Mrs. F. J. Thomas Tilton  
 Mrs. C. R. Tobin  
 Mr. and Mrs. Joseph O. Tobin  
 Mr. and Mrs. Roland Tognazzini  
 Mr. and Mrs. Sherman Troxel  
 Mrs. Nion Tucker  
 Mrs. Grover Turnbow  
 Dr. and Mrs. John R. Upton  
 Mrs. Jerome Vigdor  
 Mrs. Christian Edward Voigt  
 Mr. and Mrs. Daniel Volkmann  
 Dr. and Mrs. E. P. M. von Gehren  
 Mr. and Mrs. Alexander von Hafften  
 Count and Countess Alfred Von Homola  
 Mr. and Mrs. George Wagner  
 Mr. and Mrs. Brooks Walker  
 Mrs. Willis Walker  
 Mr. and Mrs. Edward Bennett Wallis  
 Mr. and Mrs. Edwin H. Walter  
 Whitney Warren  
 Mr. and Mrs. Harwood Warriner  
 Mr. and Mrs. Paul Wattis  
 Dr. and Mrs. Malcolm S. M. Watts  
 Mr. and Mrs. Louis F. Weyand  
 Mr. and Mrs. Leon M. Wheatley  
 Mr. and Mrs. Palmer Wheaton  
 Mrs. Rollo C. Wheeler  
 Mr. and Mrs. Clem Whitaker, Jr.  
 Mrs. Leone Baxter Whitaker

continued

## San Francisco Opera Guild

### Executive Committee

MRS. MARCO F. HELLMAN: Chairman  
 MRS. RICHARD P. COOLEY: First Vice-Chairman  
 MRS. JAMES E. DURKIN: Second Vice-Chairman  
 MRS. JOHN G. BOWES: Third Vice-Chairman  
 MISS MARIAN A. SINTON: Secretary  
 MRS. ROBERT C. HARRIS: Treasurer  
 MRS. RICHARD WALKER: Liaison

### Members-at-Large

MRS. JAMES H. HOWARD      MRS. CARL LIVINGSTON  
 MRS. ARCH MONSON      MRS. KENNETH MONTEAGLE  
 MRS. W. ROBERT PHILLIPS      MRS. DONALD F. ROSS

## Opera Ball -- Fol-de-Rol Follies

SPONSORED BY THE SAN FRANCISCO OPERA GUILD

Wednesday, October 20, at 9:30 p.m.

CIVIC AUDITORIUM

## Opera Guild Student Matinees

### IL BARBIERE DI SIVIGLIA (Rossini)

CONDUCTOR: Bellugi      PRODUCTION: Rennert      STAGE DIRECTOR: Fattuggio  
 DESIGNERS: Siercke/Colangelo

Wednesday afternoon, October 6, at 1:30

Grist, Cervena; Fredricks, Young, Vinay, Hecht, Fazah, Glover, Harvey, Wagner, Styles

Thursday afternoon, October 7, at 1:30

Meneguzzer, Turner; Blankenburg, Young, Foldi, Hecht, Fazah, Glover, Harvey, Wagner, Styles

Monday afternoon, October 11, at 1:30

Meneguzzer, Cervena; Fredricks, Young, Foldi, Hecht, Fazah, Glover, Harvey, Wagner, Styles

Monday afternoon, October 25, at 1:30

Grist, Turner; Blankenburg, Young, Foldi, Hecht, Fazah, Glover, Harvey, Wagner, Styles



## Chez Marguerite

2330 TAYLOR \* PR 5-9785

## POMEROY

Galleries

449 Pacific Avenue

Specialists in

Developing Collections

# CITY TRANSFER & STORAGE CO.

MOVERS OF ALL THE BIG THEATRICALS

**YOUR household or office moving  
and storage is handled with the  
same precise timing and expert care.**

**ALLIED VAN LINES**  
430 MAIN STREET  
YU 2-6000

RITCHIE C. SMITH • ROBERT S. REIS



OPENING SOON!



in the Marina...3347 Fillmore Street

**ALIOTO'S**

LUXURIOUS DINING  
ACCOMODATIONS  
OVERLOOKING THE  
HEART OF  
FISHERMAN'S WHARF  
WITH A MAGNIFICENT  
PANORAMIC VIEW OF  
SAN FRANCISCO BAY



Program published by

Program Advertising

Company

## Guarantor Members

Mrs. Lyndon C. Whitaker  
Mr. and Mrs. George B. White  
Mr. and Mrs. Walton Wickett  
Mrs. Eli H. Wiel  
Mr. and Mrs. Robert L. Wiel  
Mrs. G. L. Wight  
Mrs. George M. Wihr  
Mrs. Brayton Wilbur  
Mr. and Mrs. Charles F. Williams  
Mr. and Mrs. William Harris Williams  
E. Forbes Wilson  
Mr. and Mrs. Dean Witter  
Mr. and Mrs. Jean C. Witter  
Mrs. Casimir Jackson Wood  
Mr. and Mrs. Herbert C. Wood

Richard J. Woods  
Mrs. Theodore Wores  
Edward M. Wright  
  
Mr. and Mrs. J. Perry Yates

Mr. and Mrs. Harold L. Zellerbach  
Mrs. J. D. Zellerbach  
Thomas C. Zimmerman  
Mr. and Mrs. Edgar T. Zook  
Mr. and Mrs. John Stephen Zuckerman

*The San Francisco Opera Association gratefully  
acknowledges a contribution from the Hotel Tax  
Fund of the City of San Francisco.*

## GRAND GIFFARD

means . . . guile, audacity, fi-  
nesse, chivalry...very french.

from the house of giffard et  
c<sup>ie</sup>, established in 1885 in an-  
gers, honored with exposi-  
tion medailles d'or: paris,  
brussels, rouen, algiers, bar-  
celona, nantes, toulouse.

in the snifter  
or on the rocks. essential to  
crepes flambees.

from france by hulse import  
san francisco



80 PROOF

*Buffet Service in Basement Promenade, Dress Circle  
and Box Tier in Mezzanine Floor during all performances.*

*For lost and found information inquire at Check Room No. 1*

*No cameras or tape recorders permitted in theater*

*Libretti, Souvenir Books and opera glasses in foyer*

### PATRONS ATTENTION PLEASE!

*Fire Notice: There are sufficient exits in this building to accommodate the  
entire audience. The exit indicated by the lighted "exit" sign nearest your seat  
is the shortest route to the street. In case of fire please do not run—walk  
through that exit.*



Discriminating people with a taste for the classics—in ballet, in theatre and the arts—prefer the classic taste of Lejon Vermouth


SHEWAN-JONES • ASTI, CALIFORNIA

The  
Private  
World of  
Thunderbird



A PRODUCT OF  
  
MOTOR COMPANY

*There are three roads to Thunderbird enchantment for '65. Hardtop, Landau, and this—the convertible. Top-down travel has never been so effortless as in America's personal car...flip a switch and the automatic top stows itself completely beneath the long, lean lines of Thunderbird's rear deck. And top-down convenience is just the beginning of Thunderbird luxury for '65. Sequential Taillight Turn Signals clearly point the direction you want to go—the way others will follow. And they're standard, as are power disc brakes on the front wheels, power steering, Cruise-O-Matic Drive, 390 cu. in. Thunderbird Special V-8, radio, heater, Swing-A-Way steering wheel, retractable seat belts, automatic parking brake release. Discover Thunderbird's unique kind of action for yourself—here is motion so solid, smooth and sure that it approaches the feeling of flight itself. Your Ford dealer invites you to explore the Private World of Thunderbird, now.*

**Thunderbird** *Unique in all the world* 

Wednesday Evening, September 29, 1965, at 8:00  
(Final curtain approximately 10:50)

# LA BOHEME

(in Italian)

opera in four acts by GIACOMO PUCCINI

text by LUIGI ILICA and  
GIUSEPPE GIACOSA

conductor: PIERO BELLUGI

stage director: LOTFI MANSOURI

designer: GEORGE JENKINS

Rodolfo, a poet..... RENATO CIONI  
Marcello, a painter..... RAYMOND WOLANSKY  
Colline, a philosopher..... JOSHUA HECHT  
Schaunard, a musician..... RICHARD FREDRICKS  
Benoit, their landlord..... ANDREW FOLDI  
Mimi, a seamstress..... RENATA TEBALDI  
Parpignol, a toy vendor..... JAMES EITZE  
A boy..... ROBERT DENEBEIM  
Musetta, a coquette..... MARIE COLLIER  
Alcindoro, her admirer..... HOWARD FRIED  
Customs-house sergeant..... WINTHER ANDERSEN  
Customs-house guard..... COLIN HARVEY

Students, soldiers, citizens, vendors, shopkeepers, waiters  
San Francisco Opera Boys' Chorus, Madi Bacon, Director

chorus director: VINCENZO GIANNINI

costumers: GOLDSTEIN & CO.

place and time: Paris; about 1830

Act I: Garret of the bohemians

Act II: A square in the Latin Quarter

Act III: A city gate

Act IV: Garret of the bohemians

The production of "La Boheme" was donated to the San Francisco Opera  
Association by the San Francisco Opera Guild in 1958.

Next Nonsubscription performance: Tuesday Evening, October 5, at 8:00

LA FORZA DEL DESTINO (Verdi) in Italian

Latecomers will not be seated while the performance is in progress

PLEASE DO NOT INTERRUPT THE MUSIC WITH APPLAUSE