

Il Trovatore

1964

Tuesday, September 29, 1964 8:00 PM

Friday, October 16, 1964 8:00 PM

Saturday, October 24, 1964 8:00 PM

Thursday, October 29, 1964 8:00 PM

SFO_PUB_01_SFO_1964_17

Publications Collection

San Francisco Opera Archives

WAR MEMORIAL OPERA HOUSE

SAN FRANCISCO
Opera
1964



When you see a Continental, take a second look.
Notice the kind of person who enjoys it.
Then experience the Continental yourself—
the sedan you see here
or the unique four-door convertible.
Discover its increased spaciousness,
its ride, its luxury, its comfort.
You will know what makes the Continental
America's most distinguished motorcar.
— Lincoln Continental.

Your Bay Area Lincoln Continental Dealer

A PREVIEW OF OUR MADE-TO-ORDER HEADLINES:



the squared-off cut



the shell shape



the charles curl



or anything else we think
suits the season,
the fashion and you

Charles of the Ritz salons at
I. MAGNIN & CO

San Francisco • Oakland • Palo Alto
Los Angeles • Beverly Hills



it's a credit to you



Hickey-Freeman

There are many men who, for personal satisfaction or business reasons, insist on the finest of clothes — and the precious attributes they possess. For these men — and all men who would like to dress and live in this climate of elegance, Hickey-Freeman hand-customized® suits offer unsurpassed fulfillment

EXCLUSIVELY AT HASTINGS

hastings



The bank that does a little more for you

like bringing your problems down to earth

Delivering the right answers with sound financial counsel is a specialty of United California Bank. It's just one of many ways you get more when you're a customer. There's more for you, too, in the skill and knowledge of our officers and managers who can serve you better in your community because they know it and are an active part of it. And there's more for you in the friendliness of our people, and in the extra care and accuracy with which your affairs are handled. Come in and discover for yourself all the ways you get more at the United California Bank office near you.



UNITED CALIFORNIA BANK

MEMBER FEDERAL DEPOSIT INSURANCE CORPORATION

Phone EXbrook 7-2022 for location of the UCB office nearest you • Offices border to border throughout California



Visit Your Authorized Cadillac Dealer

THERE'S A NEW CELEBRITY IN TOWN!

It's just now beginning to be seen at the most important events . . . on the nation's roadways . . . in the driveways of America's fine homes. It's Cadillac for 1965—the newest and most exciting automotive personality of the decade. Its totally new styling attracts attention wherever it goes—and its brilliant new performance is the talk of the highways. Cadillac's great Turbo Hydra-Matic is now standard on all eleven models. An exclusive new accessory, the tilt and telescope steering wheel, adds a new dimension to driving comfort. And the car's quietness and levelness of ride are a revelation. See and drive this great car soon. It is, without any question, the new Standard of the World.

So new! So right! So obviously



Cadillac



one-of-a-kind furs for the individual woman

*Roberts Brothers
Furs*

272 Post Street

Contents

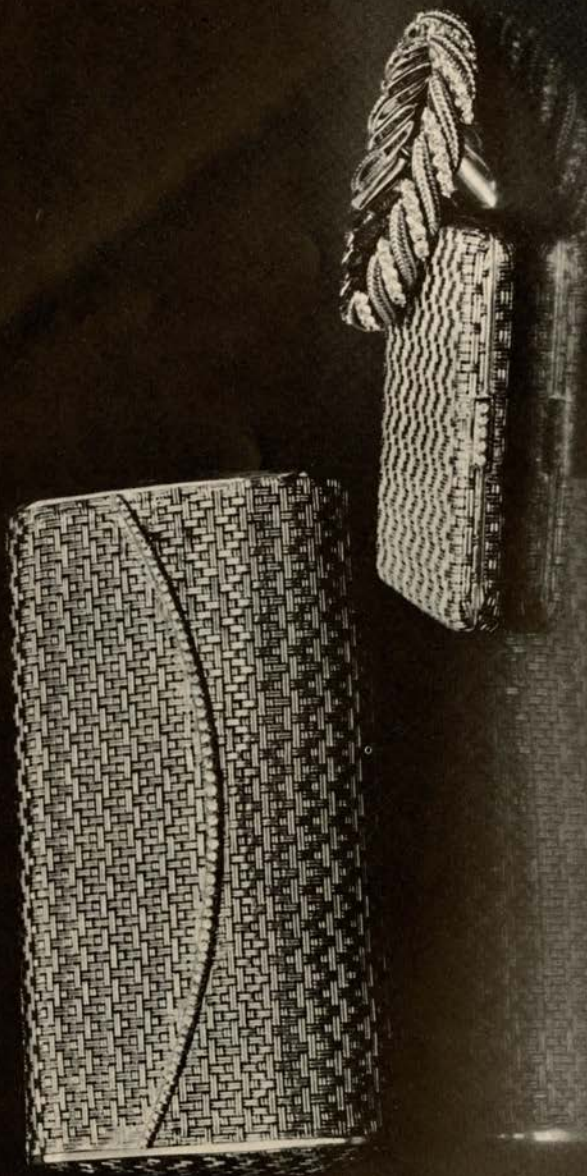
	PAGE
OFFICERS, BOARD OF DIRECTORS, ADMINISTRATION	13
BOARD OF GOVERNORS	15
CONDUCTORS AND MUSICAL STAFF, ARTISTS, SOLO DANCERS	17
PRODUCTION STAFF, TECHNICAL DEPARTMENT	19
CHORUS, BALLET, BOYS' CHORUS	21
ORCHESTRA	23
REPERTOIRE	25
CASTS AND STORIES	37
BOX HOLDERS, REGULAR SUBSCRIPTION SERIES	55
GUARANTORS	61
FOR THE WAR MEMORIAL OPERA HOUSE	79
SAN FRANCISCO OPERA GUILD	81
CALENDAR OF EVENTS	85
MATINEES FOR YOUNG PEOPLE	87



ROSSINO-ANGELA
DESIGNS FOR THE
WOMAN OF CLASSIC
ELEGANCE AT

NELLY GAFFNEY
272 POST STREET

SHREVE & CO.
SAN FRANCISCO 8



FORTY-SECOND ANNUAL SEASON

SAN FRANCISCO OPERA

Kurt Herbert Adler, *General Director*

Howard K. Skinner, *Manager*

SAN FRANCISCO SEASON

September 11 - November 5, 1964

SOUTHERN CALIFORNIA SEASON

November 6 - November 29, 1964

Beethoven: FIDELIO

Bizet: CARMEN

Leoncavallo: I PAGLIACCI

Mozart: LE NOZZE DI FIGARO

Orff: CARMINA BURANA

Puccini: GIANNI SCHICCHI

Puccini: TURANDOT

Shostakovich: KATERINA ISMAILOVA

Smetana: THE BARTERED BRIDE

Strauss: DIE FRAU OHNE SCHATTEN

Strauss: DER ROSENKAVALIER

Verdi: NABUCCO

Verdi: OTELLO

Verdi: LA TRAVIATA

Verdi: IL TROVATORE

Wagner: PARSIFAL



STEUBEN GLASS

"NANG FA - SIAMESE ANGEL"

Diameter 13 $\frac{1}{4}$ "

Glass design by Donald Pollard

Engraving design by Narumol Sarobhassa, Thailand

Steuben Glass is exclusive with us in Northern California

Listen to our Saturday Night Opera on radio KKHI

1550 on AM and 95.7 on FM at 7:35 p.m.

GUMP'S

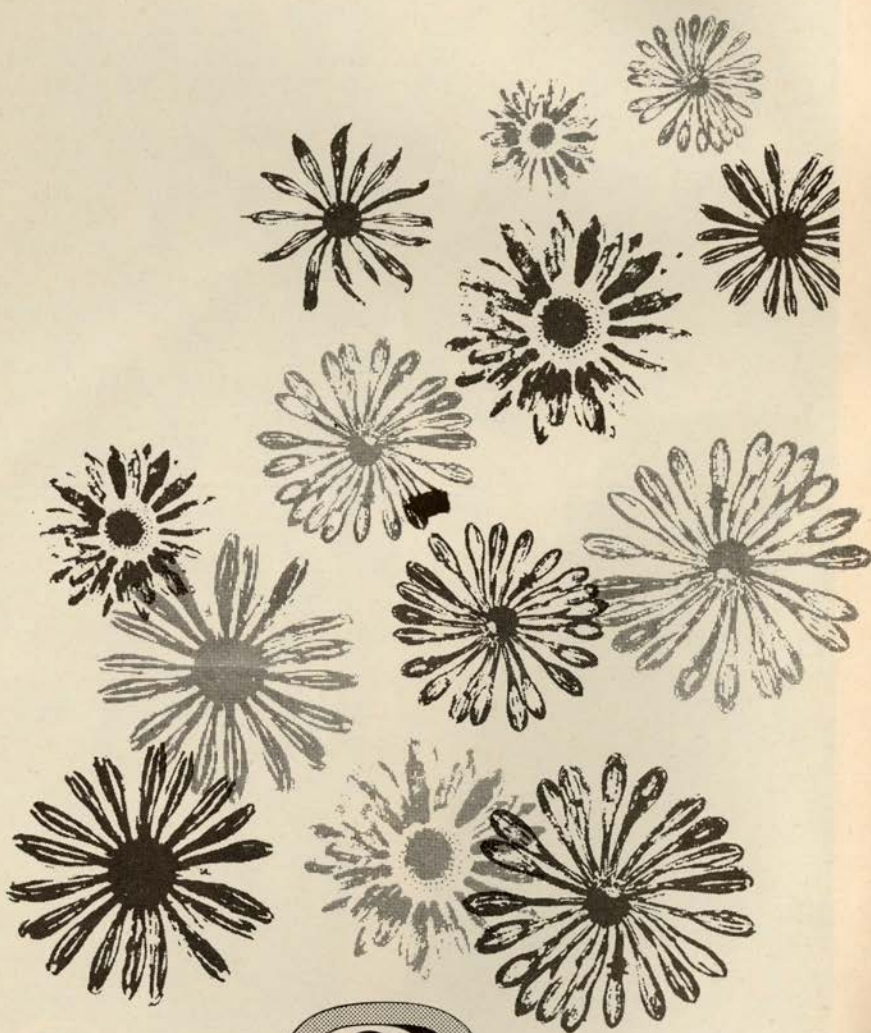


Portrait: Proctor Jones—San Francisco

Kurt Herbert Adler

GENERAL DIRECTOR

Never too busy to be helpful!



CROCKER - CITIZENS NATIONAL BANK

California's Oldest National Bank

Member Federal Deposit Insurance Corporation • Member Federal Reserve System

SAN FRANCISCO OPERA ASSOCIATION

OFFICERS

ROBERT WATT MILLER
President

PRENTIS COBB HALE
Vice President

ARTHUR MERRILL BROWN, JR.
Vice President

MRS. STANLEY POWELL
Vice President

MARCO F. HELLMAN
Treasurer

STARR BRUCE
Secretary

BOARD OF DIRECTORS

MRS. GEORGE S. BEHRENDT
ARTHUR MERRILL BROWN, JR.
STARR BRUCE
EDWARD W. CARTER
MRS. NORMAN CHANDLER
HENRY DUQUE
PRENTIS COBB HALE

MARCO F. HELLMAN
ROBERT WATT MILLER
KENNETH MONTEAGLE
T. S. PETERSEN
MRS. STANLEY POWELL
MRS. HENRY POTTER RUSSELL
RALPH J. A. STERN

WHITNEY WARREN

ADMINISTRATION

KURT HERBERT ADLER
General Director

HOWARD K. SKINNER
Manager

ADMINISTRATIVE STAFF

ULF THOMSON
Coordinator

†CRAIG HANKENSON
Intern

EVELYN CROCKETT
Assistant

D. M. AZINOFF
Chief Accountant

JOHN L. OLSEN
Accountant

VRENI HOTTINGER
KARIN OVERBECK
EUGENIA PIATYSHIN
CARMEN GUTIERREZ

ARTHUR BENTLEY
PATRICIA PETERSON
VICKEY STANDING
ELEANORE WILLIAMS
KATHERINE NORTON

AMANDA FRIEDLANDER
GEORGE URIBE
META FRIEDMAN
VICTOR WONG

HERBERT SCHOLDER
Publicity Director

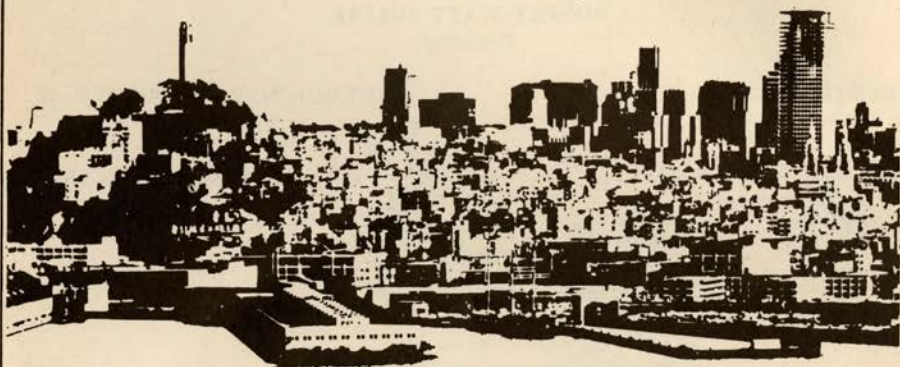
MARYAN TALBOT
Public Relations

PETE PETERS, CAROLYN MASON JONES, *Official Photographers*

†through a grant under the Ford Foundation program in Humanities and the Arts

PILLSBURY, MADISON & SUTRO, *Legal Counsel*

The new Commonwealth National Bank
won't alter the skyline...



but it could change your views about banking

COMMONWEALTH NATIONAL BANK OF SAN FRANCISCO

451 Montgomery at Sacramento • Telephone 434-4000



**BROOKS BROTHERS CLOTHING IS
INDIVIDUAL, CORRECT, DISTINCTIVE**

Brooks Brothers is more than a name for fine clothing... it stands for a whole manner of dressing. Whether it is our famous Sport and Country things... or our own exclusive make suits, shirts, or neckwear... the workmanship and good taste are unmistakably Brooks Brothers.

ESTABLISHED 1818

Brooks Brothers
CLOTHING

Mens & Boys Furnishings, Hats & Shoes

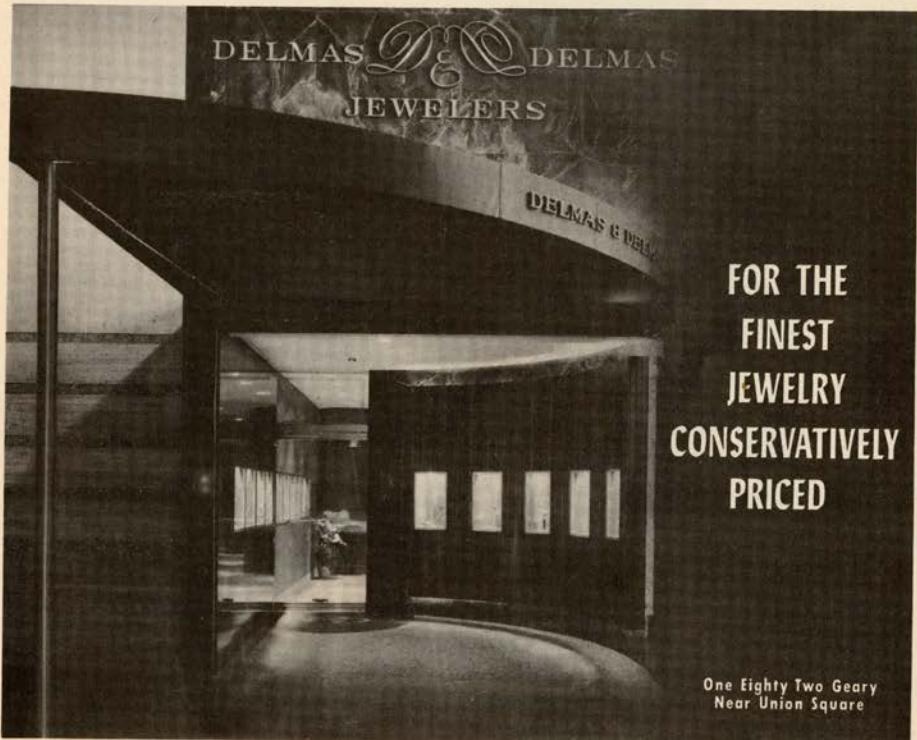
201 POST ST., COR. GRANT AVE., SAN FRANCISCO, CAL. 94108
NEW YORK • BOSTON • PITTSBURGH • CHICAGO • LOS ANGELES

SAN FRANCISCO OPERA ASSOCIATION

BOARD OF GOVERNORS

GEORGE WASHINGTON BAKER, JR.
MRS. GEORGE S. BEHRENDT
PHILIP S. BOONE
ARTHUR MERRILL BROWN, JR.
STARR BRUCE
MRS. GEORGE T. CAMERON
EDWARD W. CARTER
MRS. NORMAN CHANDLER
HENRY DUQUE
SIDNEY M. EHRMAN
FRANK W. FULLER, JR.
GEORGE B. GILLSON
PRENTIS COBB HALE
MRS. RICHARD C. HAM
MRS. LAWRENCE W. HARRIS
MARCO F. HELLMAN
MRS. THOMAS CARR HOWE
EDWARD D. KEIL
CHARLES H. KENDRICK
ROGER D. LAPHAM, JR.
GEORGE S. LIVERMORE

MRS. CARL LIVINGSTON
MRS. DAN E. LONDON
GROVER A. MAGNIN
ROBERT A. MAGOWAN
RICHARD K. MILLER
ROBERT WATT MILLER
KENNETH MONTEAGLE
GUIDO J. MUSTO
MRS. JOHN FRANCIS NEYLAN
ERNST OPHULS
T. S. PETERSEN
STANLEY POWELL
MRS. STANLEY POWELL
MRS. HENRY POTTER RUSSELL
A. E. SBARBARO
MRS. LOUIS SLOSS
RALPH J. A. STERN
MRS. OSCAR SUTRO, JR.
MRS. NION R. TUCKER
MRS. RICHARD C. WALKER
WHITNEY WARREN



DELMAS & DELMAS
JEWELERS

FOR THE
FINEST
JEWELRY
CONSERVATIVELY
PRICED

One Eighty Two Geary
Near Union Square

Revillon

AT
SAKS FIFTH AVENUE

Circles the shoulders with superb Empress chinchilla in an abbreviated clutch-cape with standing collar. Revillon Fur Salon.



Grant Ave. at Maiden Lane, San Francisco • 500 Stanford Shopping Center, Palo Alto

SAN FRANCISCO OPERA COMPANY

KURT HERBERT ADLER
General Director

HOWARD K. SKINNER
Manager

CONDUCTORS AND MUSICAL STAFF

RICHARD BONYNGE	**FERDINAND LEITNER	LEOPOLD LUDWIG	
FRANCESCO MOLINARI-PRADELLI		GEORGES PRETRE	
OTTO GUTH <i>Musical Supervisor</i>		VINCENZO GIANNINI <i>Chorus Director</i>	
PHILIP EISENBERG	WALTER FERRARI	GEORGE LAWNER	
ALBERTO LEONE	*JAMES MacINNES	*GEORGE POSELL	*MARTIN SMITH
MADI BACON <i>Boys' Chorus Director</i>		COLIN HARVEY <i>Librarian</i>	

ARTISTS

**MARIE COLLIER
MARY COSTA
GWEN CURATILO
IRENE DALIS
* LEONA GORDON
RERI GRIST
* JOYCE HALL
* GLADYS KUCHTA
* ELLA LEE
**PILAR LORENGAR
JANIS MARTIN

OTTO EDELMANN
GERAINT EVANS
ANDREW FOLDI
HOWARD FRIED
DAVID GIOSSO
ROY GLOVER
TITO GOBBI
COLIN HARVEY
JOSHUA HECHT
**ROBERT ILOSFALVY
SANDOR KONYA
* CHESTER LUDGIN
RAYMOND MANTON
RICHARD MARTELL

BIRGIT NILSSON
DONNA PETERSEN
REGINA RESNIK
ELISABETH SCHWARZKOPF
* IRMGARD SEEFRIED
JOAN SUTHERLAND
CAROL TODD
LEE VENORA
SANDRA WARFIELD
* CLAUDIA WHITE
**ERIKA WIEN

DANIEL McCAUGHNA
JAMES McCracken
* PIETRO MENCI
* ANDRE MONTAL
GLADE PETERSON
* SAM RESNICK
RICHARD RIFFEL
**FRANCO TAGLIAVINI
GIORGIO TOZZI
JON VICKERS
* EBERHARD WAECHTER
ROBERT WEDE
* JOHN WEST
* RAYMOND WOLANSKY

SOLO DANCERS

CYNTHIA GREGORY
VIRGINIA JOHNSON

DAVID ANDERSON
ROBERT GLADSTEIN

*San Francisco Opera debut

Roster subject to revision

**American debut



*a conSEQUINce
of the opera season is
sequined silk chiffon by
ROYAL LYNNE,
100.00, in the
JOSEPH MAGNIN
designers' rooms,
california and nevada*



**FOR THOSE WHO ENJOY
THE FINEST**

... and intend to continue to!

Located in the Carmel area, which provides both unique beauty and a stimulating variety of cultural and recreational activities is Hacienda Carmel . . . this country's finest retirement community. The beautiful one-level garden apartments are individually owned by the residents, and a magnificently appointed clubhouse and pool, gourmet restaurant, hobby and recreational facilities, maintenance and special services combine to provide the *ultimate in retirement living.*

Actually, words are about as futile in describing Hacienda Carmel as they are in describing an opera. You simply have to see it to fully appreciate it. However, if that's not convenient at the moment, our illustrated booklet will help. Write: Hacienda Carmel, P.O. Box 5517, Carmel, California.

**HACIENDA
CARMEL**



*America's Finest
Retirement Community*

TWO MILES FROM DOWNTOWN CARMEL
TAKE CARMEL VALLEY ROAD TO VIA MALLORCA ROAD

SAN FRANCISCO OPERA COMPANY

PRODUCTION STAFF

PAUL HAGER

LOTFI MANSOURI
Stage Directors

DINO YANNOPOULOS

*DALE DUFFY, GHITA HAGER
Assistant Stage Directors

MATTHEW FARRUGGIO
Company Coordinator

*ZACHARY SOLOV
Choreographer

RON POINDEXTER
Assistant to the Choreographer

Productions designed by:

HOWARD BAY
HARRY HORNER
WOLFRAM SKALICKI

LENI BAUER-ECSY THOMAS L. COLANGELO, JR.
ANDREAS NOMIKOS JEAN-PIERRE PONNELLE
DAVIS L. WEST

Wardrobe Department:

ALEXANDER AGNINI
CAESAR CAIATI

INEZ D. HALL
RUTH CONLEY

GOLDSTEIN & CO.
Costumers

Wig Makeup Department:

STAN DUFFORD

LILLI ROGERS REX ROGERS
RICHARD STEAD DON LE PAGE LESLIE SHERMAN

Rehearsal Department:

*PLATO KARAYANIS, *PETER MORSE

Super Department:

MARTHA MILLER

WILFRED ALLEN TAYLOR

JANE CLEGG

TECHNICAL DEPARTMENT

THOMAS L. COLANGELO, JR.
Technical Director

RICHARD R. MONTGOMERY
Assistant to the Technical Director

DAVIS L. WEST
Scenic Artist

PIERRE CAYARD
Scenic Construction

EARL McGUIRE
Master Carpenter

GEORGE PANTAGES
Master Electrician

IVAN VAN PERRE
Master of Properties

For War Memorial Opera House:

ROY CRAIG
Master Carpenter

EDWARD J. ZETTEL
Master Electrician

GLEN CHADWICK
Master of Properties

*San Francisco Opera debut

Roster subject to revision

** American debut

Blessed Event!

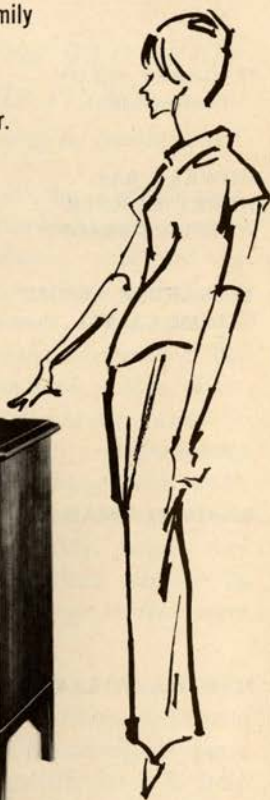
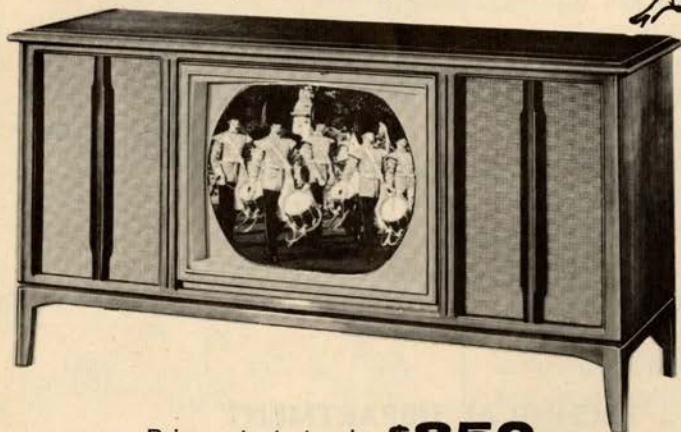
Exciting new Color TV arrivals destined to delight everyone. From the very moment your 1965 model arrives in your home you will note a marked change in members of your family. It has been said that having fun together is sure to bring a family closer together. RCA designers must have had this in mind when they created such wonderful Home Theaters... each possessing components certain to appeal to every member.



Our 94th Year!
The World's Largest
Chain of Music Stores!

NEW VISTA **RCA VICTOR**

21" COLOR TV-STEREO - FM/AM
AND STEREO RADIO COMBINATION
(MULTIPLEX)



Prices start at only **\$850**



(Above) The HALIFAX, beautifully executed all wood cabinetry in Autumn Mahogany finish and Contemporary styling. (265 sq. in. of viewable area.)

SHERMAN CLAY

everything fine in music since 1870



ORGANS • PIANOS • TV • STEREO • RECORDS • MUSICAL INSTRUMENTS

27 STORES SERVING 24 CITIES IN 3 STATES:

These are some of our many locations:

OAKLAND • SACRAMENTO • SAN FRANCISCO • SAN JOSE • SAN RAFAEL • FRESNO
HILLSDALE • HAYWARD • WALNUT CREEK • EVERETT
PORTLAND • SEATTLE • TACOMA • STOCKTON • MODESTO

SAN FRANCISCO OPERA CHORUS

Josephine Barbano
Walda Bradley
Beverly Cole
Rebekah Conrad
Louise Corsale
Peggy Covington
Carol Denyer
Luana Devol
Giovanna Di Tano
Eloise Farrell
Ingeborg France

Betty Hemmingsen
Vasiliki Husmas
Lorie Walsh Kutsko
Anne Lagier
Margaret Lee
*Gail Leonard
Jeanine Liagre
Margaret Magoon
Ann Moore
Pepi Nenova
Sheila Newcombe

Neysa Null
Pauline Pappas
Deborah Raboy
Phyllis Ricklefs
Dolores San Miguel
Trudy Sheer
Sally Sherrill
Margaret Wehle
Sally Winnington
Arlene Woodburn
Billie Blanche Yarborough

Arthur Adelman
Mario Alioto
*Winther Andersen
Anthony Asaro
George C. Bland, Jr.
William Bond
Robert Bruce
Jan Budzinski
Donald Burbank
Joseph Ciampi
Angelo Colbasso
Harry de Lange
Mischa Dolnikoff
Robert Eggert
*James Eitze
Willis Frost

Bartolo Gamino
*Neil Grace
*Colin Harvey
Charles Hilder
Ronald Hubin
Jonathan Huie
Rudy Jungberg
E. James Kramer
Eugene Lawrence
Paul Le Bon
August Lourenzo
Eric Lysell
Sebastian Martorano
*Hugo Mayer
Henry Metlenko
Victor Metlenko

Edgar Pepka
Ricardo Read
Al Rodwell
Robert Romanovsky
Allen Schmidling
John Segale
Delbert Silva
Socorro Solis
James C. Stith
*Richard Styles
György A. Szekeley
Francis Szymkun
*James Wagner
Jesse Washington
Max Wilkinson

SAN FRANCISCO OPERA BALLET

Barbara Begany
Allyson Crockett
Joanna Di Giovanna
Uta Enders
Betsy Erickson
Lois Gochnauer

*Cynthia Gregory
Kristine Heinemann
*Virginia Johnson
Ann Marie Longtin
Nancy Robinson
Deanne Rowland

Christie Sharp
Gail Visentin
Lydia Watt
Shari White
Julie Williams
Ann Worthington

*David Anderson
Bill Breedlove
Carlos Carvajal

Vern Coffman
*Robert Gladstein

William Johnson
Henry Kersh
Gerard Leavitt

Eugene Gash, *Accompanist*

SAN FRANCISCO OPERA BOYS' CHORUS

Randy Anger
Michael Burd
Alec Constabaris
Paul Davis
Mike Demers
Bobby Denebeim
Lionel Emde
Robert Fisher
David Gilchrist
Brigardo Groves
Scott Gundelfinger

Ric Harnsberger
Chris Holsman
Wesley Jones
Robert Kalafate
Tom Kohout
Ted Krings
Mark Lenhart
Richard Levenson
Philip MacArthur
John Marchant
Gerald Martin

Raymond Martinez
David Miller
Tom Miller
David Nilan
Robert Schaeffer
Paul Schubart
David Thompson
Stephen Towne
David Van Leeuwen
*Brad Waddell
Dan Wells

*Also appearing in solo roles

DISMOUNT AND RELAX, MAN

we would not have thee
borne home on thy shield



Especially for the executive,
Men's Weeks are scheduled
Aug. 30-Sept. 6, Sept. 6-13,
Sept. 13-20, Nov. 29-Dec. 6,
Dec. 6-13, Dec. 13-20. To in-
sure the week of your choice,
make reservations well in ad-
vance. \$500 — \$520 — \$575
weekly all-inclusive rate.

GOLDEN DOOR

LUXURY RESORT SPA

ESCONDIDO, CALIFORNIA • PHONE 745-6621

SAN FRANCISCO OPERA ORCHESTRA

1ST VIOLIN

Frank Houser
Concert Master
Henry Shweid
Assistant Concert Master
Ferdinand Claudio
Zaven Melikian
Felix Khuner
Mafalda Guaraldi
Silvio Claudio
Kent Rose
Ervin Mautner
Rose Kovats
Zelik Kaufman
Ezequiel Amador

2ND VIOLIN

Charles Meacham
Principal
Verne Sellin
Cicely Edmunds
Ernest Michaelian
Harry Moulin
Friedrich Koegel
Lennard Petersen
Margaret Figeroid

VIOLA

Lucien Mitchell
Detlev Olshausen
Asbjorn Finess
Hubert Sorenson
Harry Rumpler
David Smiley

CELLO

Robert Sayre
Principal
Detlev Anders
Rolf Storseth
Catherine Mezirka
Tadeusz Kadzielawa
Helen Stross

ALBERT WHITE
Orchestra Manager

BASS

Philip Karp
Principal
Charles Siani
Carl Modell
Gerald Greene
Donald Prell

FLUTE

Walter Leroy Subke
Principal
Merrill Jordan
Lloyd Gowen

PICCOLO

Lloyd Gowen

OBOE

James Matheson
Raymond Duste
Julien Shanis

ENGLISH HORN

Raymond Duste

CLARINET

Philip Fath
Principal
Frealon N. Bibbins
Donald Carroll

BASS CLARINET

Donald Carroll

BASSOON

Walter Green
Principal
Raymond Ojeda
Frank Hibsche

CONTRA BASSOON
Frank Hibsche

FRENCH HORN
Herman Dorfman
Principal
James Callahan
Attilio De Palma
Jeremy Merrill

TRUMPET
Donald Reinberg
Principal
Edward Haug
Chris Bogios

TROMBONE
John Meredith
Principal
George Wall
John Bischof

TUBA
Ronald Bishop

TIMPANI
Roland Kohloff

PERCUSSION
Lloyd Davis
Peggy Lucchesi
Joe Sinai

HARP
Anne Adams
Marcella De Cray

ALMA HAUG
Librarian

THE BALDWIN IS THE OFFICIAL PIANO OF THE SAN FRANCISCO OPERA
ORGAN BY BALDWIN PIANO

post opera:

Dance 9 till 1. (No cover.)
Famous Palace fare — dinners, supper dishes.
Monday thru Saturday. See you?

Sheraton-Palace
TUDOR ROOM



*Perfect
Combination*

WATCH AND BRACELET BY Ω OMEGA

Time is the essence of fashion in magnificent, 14K gold bracelet watches, from Granat's splendid selection of precious jewelry. Left: 16 diamonds emblazon a Florentine finish gold cover-lid bracelet watch; \$425. Right: Wide gold mesh bracelet ingeniously conceals the Omega timepiece; \$475. Prices include Federal tax.

GRANAT BROS

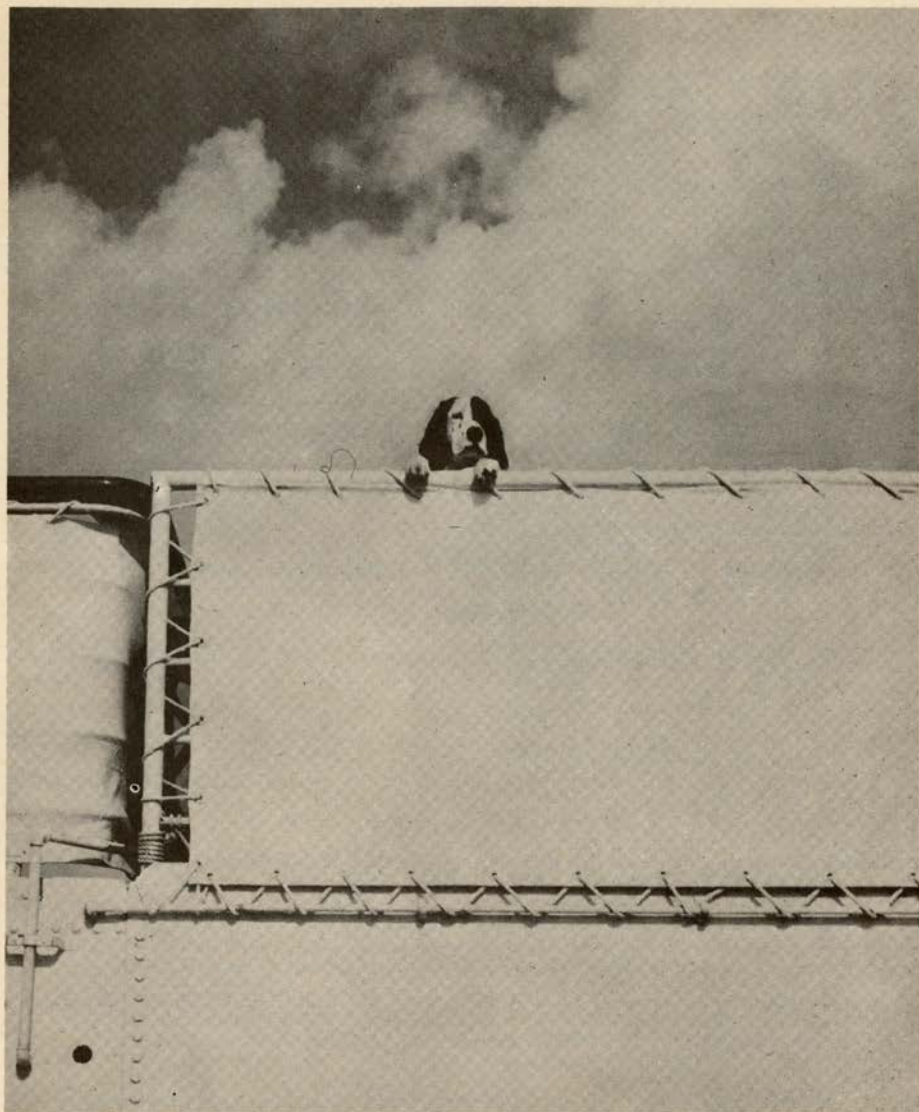
JEWELERS / ESTABLISHED 1905

San Francisco • Stonestown • Hillsdale • Stevens Creek • Oakland

REPERTOIRE

- Friday Evening, September 11, at 8:00** **OTELLO (Verdi)**
 LORENGAR, MARTIN; McCracken, Gobbi, Peterson, Menci, McCaughna,
 Riffel, Giosso
Conductor: MOLINARI-PRADELLI *Stage Director:* YANNOPOULOS
- Saturday Evening, September 12, at 7:15** **PARSIFAL (Wagner)**
 DALIS, VENORA, TODD, CURATILO, GORDON, MARTIN, WIEN; KONYA,
 WAECHTER, TOZZI, HECHT, WEST, RIFFEL, FRIED, MENCI, GLOVER
Conductor: PRETRE *Production:* HAGER
Designers: SKALICKI/COLANGELO
- Monday Evening, September 14, at 8:00** **CARMEN (Bizet)**
 RESNIK, COSTA, TODD, MARTIN; MARTELL, HECHT, WEST, McCAUGHNA,
 MANTON, FRIED
Conductor: PRETRE *Production:* YANNOPOULOS
Choreographer: SOLOV *Designer:* BAY
- Thursday Evening, September 17, at 8:00** **LE NOZZE DI FIGARO (Mozart)**
 LORENGAR, GRIST, VENORA, WIEN, CURATILO, HALL, WHITE; EVANS,
 WAECHTER, FRIED, FOLDI, MENCI, MANTON
Conductor: LEITNER *Production:* HAGER
Designers: BAUER-ECSY/COLANGELO
- Friday Evening, September 18, at 7:15** **PARSIFAL (Wagner)**
 DALIS, VENORA, TODD, CURATILO, GORDON, MARTIN, WIEN; KONYA,
 WAECHTER, TOZZI, HECHT, WEST, RIFFEL, FRIED, MENCI, GLOVER
Conductor: PRETRE *Production:* HAGER
Designers: SKALICKI/COLANGELO
- Saturday Evening, September 19, at 8:00** **OTELLO (Verdi)**
 LORENGAR, MARTIN; McCracken, Gobbi, Peterson, Menci, McCaughna,
 Riffel, Giosso
Conductor: MOLINARI-PRADELLI *Stage Director:* YANNOPOULOS
- Sunday Afternoon, September 20, at 1:30** **PARSIFAL (Wagner)**
 DALIS, VENORA, TODD, CURATILO, GORDON, MARTIN, WIEN; KONYA,
 WAECHTER, TOZZI, HECHT, WEST, RIFFEL, FRIED, MENCI, GLOVER
Conductor: PRETRE *Production:* HAGER
Designers: SKALICKI/COLANGELO
- Tuesday Evening, September 22, at 8:00** **DER ROSENKAVALIER (Strauss)**
 SCHWARZKOPF, SEEFRIED, GRIST, MARTIN, CURATILO, TODD, HALL,
 GORDON, WHITE, ROSENFELD; EDELMANN, LUDGIN, MONTAL, FRIED,
 MANTON, RIFFEL, MENCI, GLOVER, GIOSSO, HARVEY, ANDERSEN
Conductor: LEITNER *Production:* HAGER
Designers: BAUER-ECSY/COLANGELO *Costume Designer:* KNIEPERT
- Thursday Evening, September 24, at 8:00** **DER ROSENKAVALIER (Strauss)**
 SCHWARZKOPF, SEEFRIED, GRIST, MARTIN, CURATILO, TODD, HALL,
 GORDON, WHITE, ROSENFELD; EDELMANN, LUDGIN, MONTAL, FRIED,
 MANTON, RIFFEL, MENCI, GLOVER, GIOSSO, HARVEY, ANDERSEN
Conductor: LEITNER *Production:* HAGER
Designers: BAUER-ECSY/COLANGELO *Costume Designer:* KNIEPERT
- Friday Evening, September 25, at 8:00** **OTELLO (Verdi)**
 LORENGAR, MARTIN; McCracken, Gobbi, Peterson, Menci, McCaughna,
 Riffel, Giosso
Conductor: MOLINARI-PRADELLI *Stage Director:* YANNOPOULOS
- Saturday Evening, September 26, at 8:00** **DIE FRAU OHNE SCHATTEN (Strauss)**
 LEE, KUCHTA, DALIS, VENORA, TODD, WIEN, WHITE, CURATILO, HALL,
 PETERSEN; MARTELL, WAECHTER, HECHT, MONTAL, FOLDI, MENCI,
 MANTON, RIFFEL, McCAUGHNA, WEST
Conductor: LUDWIG *Production:* HAGER
Designers: PONNELLE/COLANGELO
- Sunday Afternoon, September 27, at 2:00** **DER ROSENKAVALIER (Strauss)**
 SCHWARZKOPF, SEEFRIED, GRIST, MARTIN, CURATILO, TODD, HALL,
 GORDON, WHITE, ROSENFELD; EDELMANN, LUDGIN, MONTAL, FRIED,
 MANTON, RIFFEL, MENCI, GLOVER, GIOSSO, HARVEY, ANDERSEN
Conductor: LEITNER *Production:* HAGER
Designers: BAUER-ECSY/COLANGELO *Costume Designer:* KNIEPERT

(continued on page 49)



Take a family vacation—aboard a great President Liner

Every member of the family gets the VIP treatment en route to the Orient—kids and dogs included. For the children there are special open and enclosed areas for supervised play, special movies, and special hours in the heated swimming pool. For the family

dog there's a comfortable topside kennel with spacious runs. For the parents there are all the comforts of a luxurious resort hotel—air conditioned cabins, fine foods, expert service—and the leisure time to enjoy them while cruising to Hawaii, Japan, Hong

Kong and the Philippines. For six weeks everyone lives like a king aboard a great President Liner—even Dexter, the lucky dog.
AMERICAN PRESIDENT LINES



OFFICES: SAN FRANCISCO / LOS ANGELES / SEATTLE
PORTLAND / CHICAGO / WASHINGTON, D. C. / HONOLULU

DEBUTS OF THE WEEK



GLADYS KUCHTA

Miss Kuchta's debut as the dyer's wife in "Die Frau ohne Schatten" on Saturday night will mark the fourth "Frau" production she has participated in during the last six months, the others having been in Europe. Later in the season she will be heard here as Abigail in "Nabucco".

Born in Massachusetts, Miss Kuchta attended the Mannes and Juilliard schools, and the Columbia Opera Workshop. A Fulbright scholarship took her to Milan and in Italy she sang "La Forza del Destino", "Don Giovanni", and "Aida" under the baton of Tullio Serafin. Her career next brought her to Germany and, four years ago, to New York's Metropolitan where she has sung the title roles in "Fidelio", "Turandot", and "Ariadne auf Naxos" among others.

Last fall, as a member of the Berlin Opera, she took part in the opening performances in Tokyo's new Nisei theater and has also sung in Buenos Aires, Paris, Zurich, Vienna, Munich, and Hamburg.

ELLA LEE

A triumphant operatic return to her native United States will be celebrated by Miss Lee when she sings the Kaiserin in "Die Frau ohne Schatten" and Leonora in "Il Trovatore" this week.

The young soprano's career began only four years ago when she attended the Bayreuth master classes, following training in Los Angeles where she received the UCLA Young Artist award and the Young Musicians' Foundation award. After twenty performances of "Aida" in Israel, Miss Lee went to the Berlin Komische Opera for two years of work with the renowned Walter Felsenstein.

There have also been operatic appearances in such diversified locales as Toronto and Amsterdam in such operas as "Tosca", "A Midsummer Night's Dream", "La Forza del Destino", and "Cosi fan Tutte".



RAYMOND WOLANSKY

Baritone Wolansky's avowed "penchant" for Verdi operas will be gratified when he makes his debut as the Count di Luna in Tuesday's "Il Trovatore".

This follows an extremely successful European span covering the last decade which Wolansky began with appearances with the Lucerne Opera in 1954. He had gone to Europe after several years of study at the Cleveland Institute and a season with the New England Opera Theater.

From Lucerne Wolansky's path took him to Graz and then Stuttgart and he has belonged to the latter house since 1958. He has sung eighty different roles there and has made guest appearances in Naples, Zurich, Rio de Janeiro, Vienna, Paris, and at the Glyndebourne festival.





GEORGES PRÊTRE

Carmen Available in early 1965

Samson et Dalila (S) 3639 C/L

Opera d'Aran (S) 3637 C/L

Iphigénie en Tauride Highlights (S) 35632

The Voice of Wagner (RéGINE CrespIN) (S) 35832

Maria Callas Sings Great Arias from French Opera (S) 35882

Maria Callas in Paris (S) 36147

Russian Orchestral Masterpieces (S) 35951

Poulenc Organ Concerto (Marcel Duruflé) (S) 35953

Contemporary Ballets from France (S) 35932

Melodies de France (Victoria de los Angeles) (S) 36105

Nicolai Gedda Sings Great Tenor Arias from French Opera (S) 36106

Hérodiade Highlights (S) 36145



DIE FRAU OHNE SCHATTEN

An Introduction by John Rockwell

Die Frau ohne Schatten has not, as yet, been accepted into the international repertoire. San Francisco is, indeed, one of the few companies which has mounted the work outside of Germany and Austria. Many explanations have been offered for this omission, including the slow acceptance of Strauss' late work in general and the particular length and complexity of the *Frau* score. But the most commonly heard complaint concerns the libretto. While the music is generally admired, Hofmannsthal's contribution has been found either nonsensical or simply puzzling.

The difficulties of *Die Frau ohne Schatten* lie in its symbolism and its exotic setting. The opera-goer who settles into his seat "blind" is lost. But in his frank willingness to forget the story and to be enthralled by the visual and aural spectacle he is perhaps better off than he who has read through the synopsis or libretto hurriedly, and is bewildered by the oriental trappings, the disembodied shadows, the wounded falcon, the singing, frying fish, and the like.

But these devices are in fact being used to express the most basic of human themes — so basic, in fact, that one secretly suspects that they are overlooked by those intent upon finding something more abstruse. The nature of the themes, and the difficulty in understanding them, both arise from the individual nature of Hofmannsthal's poetic mind and from the milieu in which he worked.

Hofmannsthal began his artistic career as a precocious lyric poet: his first works were published around 1890 when he was only in his mid teens. Immediately hailed as one of the most brilliant representatives of the *fin de siècle* art for art's sake school, Hofmannsthal soon proved himself of a different character. He was a product of that strange and uneasy mixture of aristocratic and bourgeois cultures which characterized the Austrian intelligentsia of the time. This mixture reflected both the synthetic political and social structure of the late Hapsburg monarchy and even more the increasingly insecure position of the liberal cultural elite. Perhaps because of these inner tensions it led to an astonishing array of creative work in nearly every field imaginable, and lasted well into our own century. Its most characteristic feature might be the new emphasis upon the subconscious, upon the forces below the rational in man, which, for all their dark power, must be somehow harmonized into the whole. This conception of human nature, a rejection of the enlightenment ideal of the rational man who could and should repress his "baser" instincts, found expression in writers like Schnitzler, in musicians like Mahler, and of course in the work of Sigmund Freud.

In his early lyric poetry and verse drama Hofmannsthal implicitly questioned the other-worldly aspects of a philosophy which held art,

Baldwin

The World's Great Music asks nothing finer



Official Choice of the

SAN FRANCISCO OPERA COMPANY

for the twenty-fourth consecutive year

Chosen by the world's great musicians and musical organizations, Baldwin is the finest of investments for the discriminating piano purchaser. Let us tell you how easily you may own a Baldwin.

THE BALDWIN PIANO CO.

SAN FRANCISCO
310 SUTTER
Sutter 1-8500

OAKLAND
2100 BROADWAY
Highgate 4-1636

SAN MATEO
145 E. THIRD
Diamond 4-6391

and especially lyric poetry, as the highest ideal. He felt it to be an escape on the artist's part and, more generally, the flight of a whole class from the realities of social and political impotence. As the pre-War years progressed, the crises, in the eyes of Hofmannsthal and other sensitive Austrians, became more acute; and the twenties and thirties, after the final collapse of the old order, saw the desperate—and ultimately unsuccessful—efforts of conservative Austrian thinkers to create something permanent from the remnants of what had been the Austrian dream. They tried, in place of an international empire, to fashion a universal, socially concerned art which would supplant the (perhaps always illusory) Hapsburg ideal.

The crisis in Hofmannsthal's own career came in his late twenties, when he abandoned lyric poetry in favor of the drama — and the opera. The German-Austrian theatrical tradition had long seen the stage as not just a place for entertainment, but for moral elevation. Hofmannsthal hoped in his own dramas to deal with human concerns, to emerge from the "temple of art." And more specifically, he hoped to reaffirm those values in human life without which individuals and society at large would be lost. Instead of escaping from life into art, he wished to use art to recreate life.

Die Frau ohne Schatten deals with the institution of marriage. Again in *Die Agyptische Helena* and especially in *Arabella* Hofmannsthal was to return to this theme: for him marriage was the highest of social forms. There are three levels upon which the characters of the opera interact: the animal, the human, and the spiritual. At the outset all four principal figures — the Emperor and Empress, Barak and his wife — lack a harmonious balance of these elements. It is not, however, a single, ideal blend which is held up as the goal, but rather varying blends according to each individual. Thus, as Tamino and Papageno are rewarded differently at the end of *The Magic Flute*, so the four characters of *Die Frau* reach blessedness. Barak, the only figure in the drama who has a personal name, is from the outset the nearest to the human: although he never attains the elevation of the imperial couple, he is, at first, closest to a productive ideal. But he, when convinced of his wife's infidelity at the close of Act II, is overcome by the animal: he is ready to kill her. It is only in the third act, when all four find themselves, that he can attain a true union with his wife.

The Emperor is at the beginning less developed: he is a hunter and a lover, nothing more. But in the course of the opera, from his opening scene through his great second act monologue to the close, he realizes his responsibilities — he sees that love is more than the sensuous ecstasy which he has enjoyed since he captured the Empress.

The real development, the center of the work, is in the two women, the dyer's wife and the Empress. The former is, at first, almost wholly turned away from herself. Since her concept of marriage is solely sensual, she has become disillusioned with the outwardly crude Barak, and



More than
100
years
of
fine
champagne
making!

is easily tempted by the blandishments of the nurse. But even at the beginning she has a kernel of goodness, and she is led eventually to see the worth in her husband and to recognize her own shortcomings.

The Empress is the key figure of the opera, the woman without a shadow. Originally from the world of spirits, she has joined the animal in her union with the Emperor. But she cannot bear children, and so takes the first steps towards the exchange with the dyer's wife. In her final refusal in the third act to accept the shadow she has passed the test. By saying "no" she receives what was promised her if she said "yes"—the full blessing of a balance of the three elements in her nature.

The pervading symbol throughout is of course the shadow, which represents, most immediately, fertility. But shadows have a long history in the myths of all peoples as a symbol of the soul, as in the afterworld of the shades in Egyptian, Greek, and Roman legend. The dyer's wife has a shadow, which she ignores: she could bear children, but won't; she has the potential for a full marriage and life, but looks elsewhere. The Empress is without a shadow: she must first pass a test of her humanity before she may be recognized as such. And behind the shadow lies the mythic world of Keikobad, represented on stage only through his messenger and his demonic agent, the nurse—and, of course in the orchestra. He has been compared to the Old Testament God, wrathful and hard, yet in the end merciful. But for his daughter, the Empress apparently fated to make contact with the human, her spiritual strengths are insufficient: she must achieve a new, human balance. Like Hofmannsthal emerging from the ether of art alone, the adjustment to life is a dangerous struggle.

Beyond the shadow the text of *Die Frau ohne Schatten* abounds in subsidiary symbols, too numerous to mention fully, such as the wounded falcon, representing the Emperor's incomplete love; the fish as unborn children; and the river upon which the Empress and the nurse pass to reach the Temple. Although many of these require explanation, many more are meaningful within the context of the poem itself. The plethora of symbols and the exotic setting derive, at least in part, from Hofmannsthal's love of the Austrian baroque, with its emphasis upon the fanciful, complex, and grandiose. And by placing the opera in a mythological world he hoped to eternalize his themes, to evoke, as does Wagner, the unconscious in his audience through the use of the archetypal.

Hofmannsthal's style is such that nearly every word and gesture takes on meanings beyond its ostensible one. Yet perhaps his greatest gift was the creation of real characters: he never gives us bloodless abstractions. Thus from the nurse, with her disagreeable, even lesbian aspects, up through the simple and loveable Barak to the Empress we are able to see the characters as developing human beings, to suffer and to exult along with them. With this accomplishment as much as any other Hugo von Hofmannsthal established himself as the finest librettist in the history of opera.



Deutsche
Grammophon
Gesellschaft

AMONG THE FINEST
OPERAS ON RECORDS

Irmgard Seefried
as "Octavian"

Mono 18 570/73 Stereo 138 040/43



**SANDOR KONYA
SINGS OPERA ARIAS**

13 Celebrated Arias from
"Lohengrin", "Die Meistersinger",
"Rigoletto", etc.

Mono 19 214 Stereo 136 214



*Two Brilliant
New Strauss Albums*

Die Frau ohne Schatten

Borkh, Bjoner, Thomas
Fischer-Dieskau

Mono 18 911/14 Stereo 138 911/14

Arabella

Della Casa, Rothenberger
Fischer-Dieskau, Kohn

Mono 18 883/85 Stereo 138 883/85

Other Richard Strauss Operas

Ariadne auf Naxos

Seefried, Reining, Noni, Lorenz
Mono only 18 850/52

Elektra

Borkh, Schech, Madeira,
Fischer-Dieskau

Mono 18 690/91 Stereo 138 690/91

All Deutsche Grammophon and ARCHIVE recordings available at:

SEA OF RECORDS, 116 Ninth Street, San Francisco

HEmlock 1-3519

"ALWAYS A SALE"

SAN FRANCISCO

Opera

KURT HERBERT ADLER
General Director

HOWARD K. SKINNER
Manager

THREE NON-SUBSCRIPTION PERFORMANCES

October 9, 8:00 p.m.

CARMEN

by Bizet (*in French*)

Resnik, Lorengar, Todd, Martin; Vickers, Hecht, West, McCaughna,
Manton, Fried

Corps de Ballet

Boys Chorus

Conductor: Leitner

Production: Yannopoulos

Choreographer: Solov

Designer: Bay

October 16, 8:00 p.m.

IL TROVATORE

Lee, Resnik, White; McCracken, Wolansky, Hecht, Riffel, Giosso, Glover

by Verdi (*in Italian*)

Conductor: Molinari-Pradelli

Stage Director: Mansouri

October 27, 8:30 p.m.

I PAGLIACCI

By Leoncavallo (*in Italian*)

Costa; McCracken, Weede, Wolansky, Montal, Glover, Giosso

Boys Choristers

Conductor: Molinari-Pradelli

Stage Director: Mansouri

followed by

CARMINA BURANA

by Orff (*in medieval Latin & German*)

Grist, Todd, Curatilo, White; Wolansky, Montal, West, Fried,

Glover, Riffel, McCaughna, Giosso

Corps de Ballet

Boys Choristers

Conductor: Molinari-Pradelli

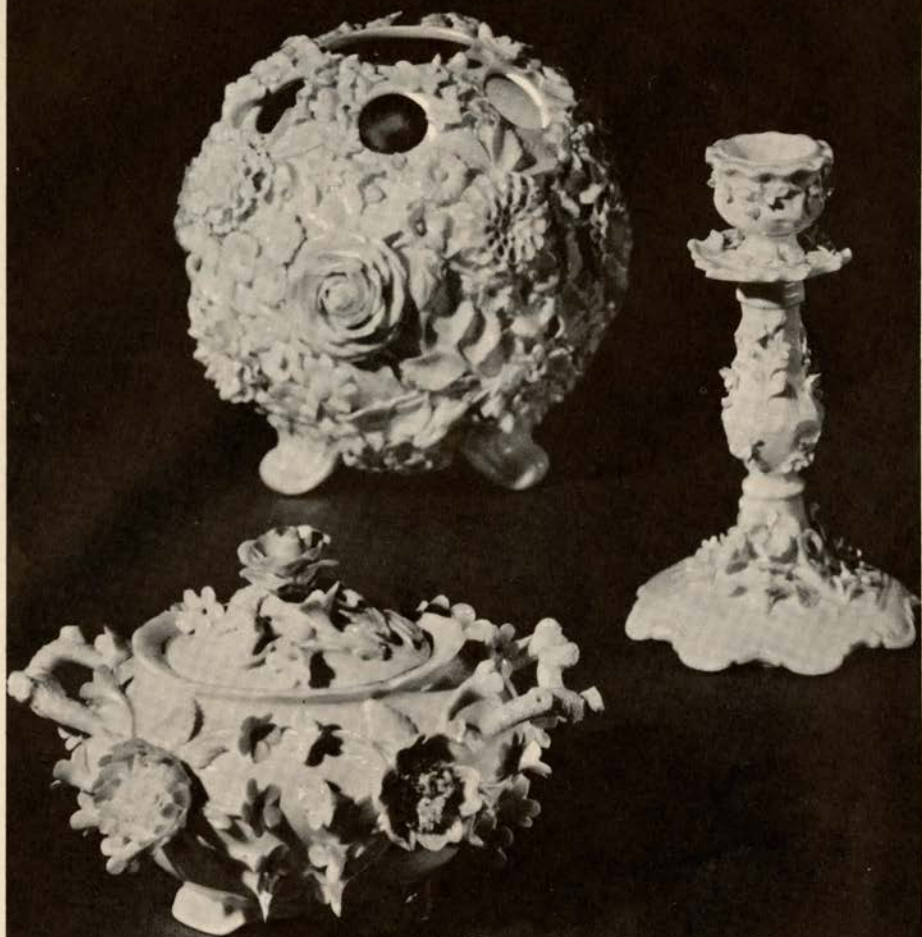
Production: P. Hager/G. Hager

Designers: Ponnelle/Colangelo

TICKETS AVAILABLE NOW:

Opera-Symphony Box Offices,

War Memorial Opera House, North Lobby, UN 1-4008
Sherman Clay & Co., Kearny and Sutter Streets, EX 7-0717



*Collector's china: From
Tiffany's large collection by
Coalport. Raised flowers individually
sculptured on white bone china.*

TIFFANY & CO.

233 POST STREET • SU 1-7000
SAN FRANCISCO

Sunday Afternoon, September 27, 1964, at 2:00
(Final curtain approximately 5:50)

New Production

In honor of the Strauss centennial

Der Rosenkavalier

(In German)

Opera in three acts by RICHARD STRAUSS

Text by Hugo von Hofmannsthal

(by special arrangement with Boosey and Hawkes, Inc., publisher and copyright owner)

Conductor: FERDINAND LEITNER

Production: PAUL HAGER

Designers: LENI BAUER-ECSY, THOMAS L. COLANGELO, JR.

THE MARSCHALLIN, princess of Werdenberg.....	ELISABETH SCHWARZKOPF
OCTAVIAN, a young nobleman.....	IRMGARD SEEFRIED
BLACKAMOR.....	ROBIN ROSENFELD
BARON OCHS OF LERCHENAU.....	OTTO EDELMANN
FOOTMEN OF THE MARSCHALLIN.....	{ JAMES EITZE JAMES WAGNER NEIL GRACE RICHARD STYLES
THE MARSCHALLIN'S MAJOR-DOMO.....	WINTHER ANDERSEN
THREE NOBLE ORPHANS.....	{ JOYCE HALL LEONA GORDON CLAUDIA WHITE
THEIR MOTHER.....	INGEBORG FRANCE
MILLINER.....	CAROL TODD
ANIMAL VENDOR.....	ROY GLOVER
VALZACCHI } intriguers.....	{ HOWARD FRIED ANNINA } JANIS MARTIN
LEOPOLD, Ochs' valet.....	DAVID GIOSSO
SINGER.....	ANDRE MONTAL
NOTARY.....	COLIN HARVEY
VON FANINAL, a rich merchant.....	CHESTER LUDGIN
MARIANNE, Sophie's companion.....	GWEN CURATILLO
SOPHIE, Faninal's daughter.....	RERI GRIST
FANINAL'S MAJOR-DOMO.....	RICHARD RIFFEL
INNKEEPER.....	RAYMOND MANTON
POLICE COMMISSIONER.....	PIETRO MENCI

A scholar, a flute player, a hairdresser, his assistant, a cook,
musicians, a footman, couriers, lackeys, maids, a physician, cook boys,
waiters, coachmen, guests, children, various persons of suspicious appearance

Chorus Director: VINCENZO GIANNINI

San Francisco Opera Boys' Chorus

Madi Bacon, *Director*

Costumes: ERNI KNIPERT

Executed by: GOLDSTEIN & CO.

TIME AND PLACE: Eighteenth century Vienna; in the early years of the reign of
Marie Therese

Act I: Bedroom of the Marschallin

Act II: Hall in the house of Faninal

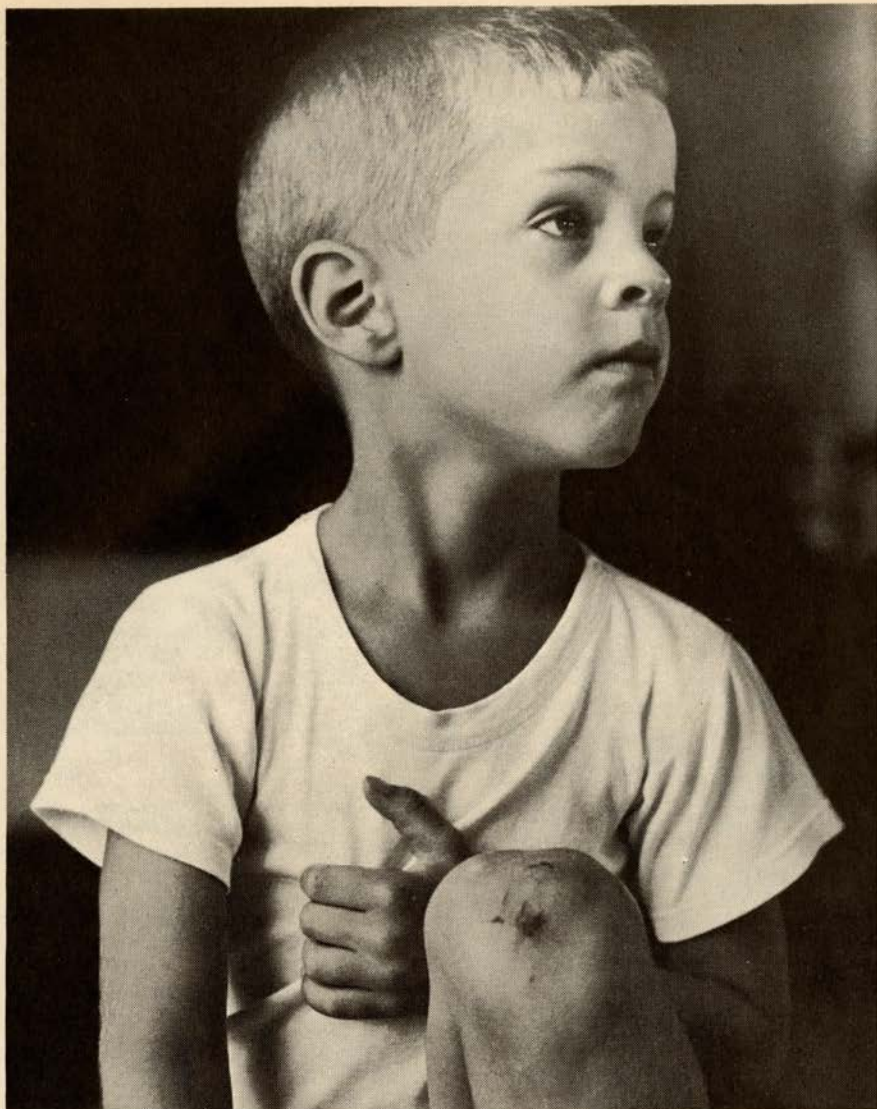
Act III: Room in an inn

Next Sunday afternoon subscription performance, October 11, at 2:00
"The Bartered Bride" (Smetana) in English

No one will be seated while the performance is in progress

PLEASE DO NOT INTERRUPT THE MUSIC WITH APPLAUSE

The Richard Strauss Centennial Exhibit is on
display in the south foyer on the Box level.



Will you be ready for college when he is?

Sending your child to college can cost you more than \$10,000. And tuition costs are rising faster than any other family expense. But there is a way to be prepared and have your capital enjoy a tax shelter at the same time. Ask your attorney about the advantages of a Trust, then consult with the Trust Department at Wells Fargo Bank. That way you'll be *sure* to be ready for college when your children are.



WELLS FARGO BANK

Since 1852 FORMERLY WELLS FARGO BANK AMERICAN TRUST COMPANY/MEMBER FEDERAL DEPOSIT INSURANCE CORPORATION

THE STORY OF "DER ROSENKAVALIER"

ACT I—Morning sunlight is streaming into the room as the youthful Count Octavian Rofrano kneels at the feet of the Princess von Werdenberg and declares his love. They are shortly disturbed by sounds which the lovers believe to be made by the Princess' husband returning home unexpectedly. Octavian conceals himself and dons the dress of a lady's maid. Meanwhile the fears of the Princess have turned to amusement, for the person who enters is her cousin, the boastful and debauched Baron Ochs of Lerchenau. He has come to ask her assistance in his approaching marriage with Sophie Faninal. The Baron is much impressed with the Princess' new maid, Octavian in disguise, with whom he begins a flirtation. After the Princess has dispensed with the morning interviews and the Baron has departed, leaving her with a silver rose to be delivered to his fiancee, Octavian re-enters. The Princess sadly meditates on the passing of time. Suddenly remembering the rose, she dispatches a servant to deliver it to the departing Octavian who will act as the bridegroom's messenger.

ACT II—Excitement reigns at the Faninal household for Sophie is to marry into nobility. Octavian enters and the ceremony of the presentation of the rose takes place. Octavian and Sophie recognize their deep attraction for one another and she is repulsed by the Baron who is presented to her shortly after. As he attempts to force Sophie to sign the marriage contract, Octavian comes to her defense and slightly wounds the Baron. The ambitious Faninal is furious and insists that Sophie either marry Ochs or enter a convent. Octavian leaves, promising to aid Sophie, and the Baron's spirits are restored with wine and a letter from Mariandel, the Princess' "maid," offering to meet him the next night.

ACT III—Octavian, again disguised as the maid Mariandel, keeps the rendezvous at the inn. While they are dining, such a host of tricks of Octavian's devising are played on the Baron that he believes himself feverish or mad. In the midst of the turmoil the police enter to arrest the Baron; Faninal has been summoned and is horrified to discover his prospective son-in-law in such a compromising situation; Sophie renounces him; and finally the Princess enters advising the Baron to leave and informing the commissioner that it is all a game. In the meantime, Octavian has changed into his own attire and the Princess, realizing he loves Sophie, renounces him. Faninal accepts the inevitable and Octavian takes Sophie into his arms.

This story is printed through the courtesy of Boosey and Hawkes, Inc., copyright owners.

A warning gong will be sounded in the foyer six minutes before the end of each intermission. A buzzer will signal the end of the intermission.

A black and white advertisement for Paul Masson wine. The central focus is a hand holding a bottle of wine. The cork has just popped out, and a vertical trail of corks is rising from the bottle's neck, extending towards the top of the frame. The corks in the trail are slightly out of focus, creating a sense of motion. The bottle's label is partially visible, showing the brand name 'Masson' and 'nally Ferment'. The background is a plain, light color.

Tonight could be the night!



PAUL MASSON VINEYARDS
SARATOGA, CALIFORNIA

Tuesday Evening, September 29, 1964, at 8:00
(Final curtain approximately 11:15)

Il Trovatore

(In Italian)

Opera in four acts by GIUSEPPE VERDI

Text by Salvatore Cammerano, after the play by Antonio Garcia Gutierrez

Conductor: FRANCESCO MOLINARI-PRADELLI Stage Director: LOTFI MANSOURI
FERRANDO, a captain of the forces of the queen of Aragon.....JOSHUA HECHT
INEZ, Leonora's attendant.....CLAUDIA WHITE
LEONORA, lady-in-waiting to the queen.....ELLA LEE
COUNT DI LUNA, general of the queen's forces.....*RAYMOND WOLANSKY
MANRICO, a captain of the rebellious forces.....JAMES McCracken
AZUCENA, a gypsy.....REGINA RESNIK
AN OLD GYPSY.....DAVID GIOSSO
A MESSENGER.....ROY GLOVER
RUIZ, a soldier in Manrico's service.....RICHARD RIFFEL

*San Francisco Opera debut

Soldiers, nuns, gypsies

Chorus Director: VINCENZO GIANNINI

Costumers: GOLDSTEIN & CO.

TIME AND PLACE: Middle of the fifteenth century; Aragon

Act I: (The Duel)

Scene 1: Aliaferia palace
Scene 2: Garden of the palace

Act II: (The Gypsy)

Scene 1: A gypsy hideout in Biscay
Scene 2: A convent near Aliaferia palace

Act III: (The Gypsy's Son)

Scene 1: Count di Luna's camp
Scene 2: A room in the fortress of Castellor

Act IV: (Torment)

Scene 1: A tower in Aliaferia palace
Scene 2: The prison in Aliaferia palace

Next Regular Subscription performance, Friday Evening, October 2, at 8:30
"Gianni Schicchi" (Puccini) in Italian
and "Carmina Burana" (Orff) in medieval Latin & German

No one will be seated while the performance is in progress

PLEASE DO NOT INTERRUPT THE MUSIC WITH APPLAUSE



A short drive lands you here.

The 110-yard seventh hole of Pebble Beach and the luxury of Del Monte Lodge are only a couple of hours by car from the Bay Area. As a guest of the Lodge, you are entitled to play the private Pebble Beach course or choose from four other championship courses. With a Del Monte Lodge courtesy card, you can have full use of the Beach Club and its heated pool, and prowl the world-famous 17 Mile Drive free of charge. You can play tennis on tournament courts, ride horseback, shop and sightsee in Carmel and historic Monterey. Isn't it time for you to take a Del Monte holiday?

Del Monte Lodge
PEBBLE BEACH • CALIFORNIA

THE STORY OF "IL TROVATORE"

ACT I, SCENE 1—In the royal castle of Aragon the men of the Count di Luna, the queen's general against the rebellious forces of Urgel, are on the lookout for a mysterious troubador, who every night serenades Leonora, a lady-in-waiting to the queen. The count loves Leonora and has given orders to find and arrest the troubador. Ferrando, the captain of the guard, tells his men the story of a gypsy who was burned at the stake for abducting the count's younger brother. The child is supposed to have perished in the same fire.

SCENE 2—On a terrace of the palace Leonora confesses to her companion, Inez, that she has met the mysterious troubador only once, yet has fallen in love with him. As soon as the two women retire into the palace the count appears but before he can follow Leonora the troubador's (Manrico) serenade is heard. Leonora rushes onto the terrace. When she betrays her love for Manrico, the Count di Luna challenges his rival to a duel.

ACT II, SCENE 1—Gypsies, among them Azucena, are encamped in some half-destroyed buildings. Staring into the flames of their fire she relives the hour of her mother's death at the stake, and reveals that in a frenzy she threw her own child into the flames instead of the kidnapped child. She calls for vengeance. Manrico, recovered from an almost fatal wound received during the continuing civil war, asks Azucena, if he really is her son. The old woman contradicts herself, and finally asks him why he has spared Di Luna's life when he once had him at his mercy. Manrico confesses that a mysterious force had stopped him. A messenger brings news of an impending skirmish, and Manrico leaves to lead his men into battle.

SCENE 2—Leonora, believing that Manrico has been killed in a battle, is about to take the veil when suddenly the count and his men attempt to abduct her. Unexpectedly Manrico and his insurgent soldiers emerge and repulse Di Luna. Overjoyed, Leonora escapes with Manrico.

ACT III, SCENE 1—The Count di Luna and his army are besieging Castellor, into which Leonora and Manrico with his forces have retreated. The count's soldiers are ready to storm the castle when Azucena is discovered and dragged before the count. She is forced to admit that Manrico is her son. She is then tied to a stake, visible from the castle, in order to force Manrico's surrender.

SCENE 2—Inside the fortress Manrico and Leonora are about to be married when the news of Azucena's impending execution reaches them. Manrico rallies his forces for a last desperate sortie to save his mother.

ACT IV, SCENE 1—Manrico has been captured and awaits his doom. Leonora approaches the stronghold of the royal castle from which she hopes to rescue him. When the count discovers her she offers herself as price for her lover's freedom. The count accepts with joy, but does not see Leonora swallow a deadly poison.

SCENE 2—In their prison Azucena and Manrico recall the days of freedom in the mountains. Leonora enters and urges Manrico to flee. He has been granted his freedom. Manrico refuses to leave, suspecting the price Leonora had paid in exchange for his liberty. The poison begins to take effect and with her last breath she declares her innocence. The count enters the prison. As he sees Leonora dead, he orders Manrico's immediate execution. Azucena, seeing Manrico put to death, cries out triumphantly that her mother is finally avenged. It was his own brother that Di Luna had just executed.

A warning gong will be sounded in the foyers six minutes before the end of each intermission. A buzzer will signal the end of the intermission.



THE NOB HILL,
SAN FRANCISCO'S
MOST ELEGANT
COMMUNITY
APARTMENT,
ANNOUNCES
A NEW FINANCE PLAN

Now, with the proper qualifications, you can enjoy living at its most urbane for only a 15% down payment. Apartments are priced from \$70,500.00. The Nob Hill is located at 1170 Sacramento Street across from Huntington Park. It offers a splendid expression of today and storied yesterdays: carriage-go-round entrance court, bay windows and fireplaces in each apartment, nine-and-one-half foot ceilings. Separate dining rooms and library alcoves. Catering service. Private elevator foyer for every apartment. See the Nob Hill any day between 9 a.m. and 5 p.m. The Sales Office is in the south end of the building.

To arrange a private showing,
telephone PROspect 1-1318. 1170
Sacramento Street, San Francisco.

The Nob Hill
on Huntington Park

Thursday Evening, October 1, 1964, at 8:00
(Final curtain approximately 11:35)

Carmen

(In French)

Opera in four acts by GEORGES BIZET

Text by Henri Meilhac and Ludovic Halevy

Conductor: FERDINAND LEITNER

Production: DINO YANNOPOULOS

Designer: HOWARD BAY

MORALES, a corporal.....	DANIEL McCAUGHNA
MICAELA	PILAR LORENGAR
DON JOSE, a corporal.....	RICHARD MARTELL
ZUNIGA, a captain.....	JOHN WEST
CARMEN	REGINA RESNIK
FRASQUITA } gypsies.....	{ CAROL TODD
MERCEDES }	{ JANIS MARTIN
ESCAMILLO, a bullfighter.....	JOSHUA HECHT
EL DANCAIRO } smugglers.....	{ HOWARD FRIED
EL REMENDADO }	{ RAYMOND MANTON

Cigarette girls, soldiers, smugglers, laborers, dandies, etc.

Corps de Ballet

San Francisco Opera Boys' Chorus
Madi Bacon, Director

Chorus Director: VINCENZO GIANNINI

Choreographer: ZACHARY SOLOV

Costumers: GOLDSTEIN & CO.

TIME AND PLACE: About 1825; Seville, Spain

Act I: A square in Seville

Act II: Lillas Pastias tavern

Act III: The smugglers' stronghold in the mountains

Act IV: Outside the bull-ring

Next Thursday Evening Subscription performance, October 8, at 8:30
"The Bartered Bride" (Smetana) in English

No one will be seated while the performance is in progress

PLEASE DO NOT INTERRUPT THE MUSIC WITH APPLAUSE

A rare find:

***a town house
with real personality and an incredible view
on a fine old hill in San Francisco***

It seems unlikely. Especially if you care about good design and a view and an established neighborhood. But take heart. The three ingredients of a rare find are all in one place. And each of them has a special quality.

The town house designs by San Francisco architects Hayes & Smith, AIA (national award winners), reflect a character in tune with the site. There are bays, a copper hooded fireplace with marble hearth, an interior terrace and oiled walnut walls. You can return to the view in the living room, formal dining room and master bedroom. Three and four bedrooms. Each with personality.

You are invited to visit the display home, open daily and weekends from 1 pm. to 5 pm. Or, if you prefer, call OV 1-7990 to arrange an appointment at a more convenient time.

DIRECTIONS: From Lincoln Way at the southern border of Golden Gate Park, turn toward Forest Hill on Ninth Avenue. Continue on Ninth Avenue into the Forest Hill area. Turn right on Mendosa from Ninth Avenue and follow Mendosa to the top.



KENNEY HOMES / FOREST HILL HEIGHTS

THE STORY OF "CARMEN"

ACT I

Micaela has come from her village, looking for Don Jose. Another corporal, Morales, tells her that Jose will arrive with the relief guard and she decides to return later. Surrounded by street arabs, Jose and the guards march in. A bell rings and the cigarette girls—mostly gypsies—stream out of the factory for a short rest. Carmen is the last and all the men are immediately drawn to her. She, however, singles out Jose and sings a habanera to him. Piqued by his indifference, she tosses a flower into his face and runs off into the factory with the other girls. Micaela returns and tells Jose that his mother has forgiven his joining the army, which he did to avoid punishment for a killing he committed in a fit of anger. In his joy, Jose vows to marry Micaela. Suddenly the cigarette girls rush out of the factory. Carmen has wounded another girl. When questioned by Zuniga, she mocks him and refuses to answer. She is placed under arrest in charge of Don Jose. While they are alone Carmen persuades Jose to let her escape.

ACT II

Carmen, Frasquita, and Mercedes entertain the customers in a tavern, amongst them Zuniga. Escamillo, a victorious matador, arrives with his retinue. Everyone toasts him while he describes his latest victory. He notices Carmen but, after expecting that she will succumb to his charms, he is gently put off, he leaves, followed by everyone else. Dancairo and Remendado emerge—the tavern camouflaging the operations of a smugglers' band. The two have plans for new expeditions, with which Frasquita and Mercedes agree. Carmen, waiting for Jose, wishes to stay. She is urged to try to make him join the band. Just released from jail, Jose enters and once more succumbs to Carmen's fascinations. Zuniga returns and finds Jose. Both men draw weapons but Zuniga is disarmed by the smugglers. In disgrace, Jose joins their band.

ACT III

The smugglers bring their contraband to their mountain fortress. The gypsy girls read their fortunes in the cards—Carmen's destiny is an early death. The band leaves, with Jose remaining behind as a guard. Micaela arrives at the fortress in a last attempt to win Jose away from the smugglers. Escamillo has also penetrated the stronghold. Upon finding that Escamillo is his rival for Carmen's love, Jose challenges him. Escamillo is saved only by the return of Carmen. Micaela is discovered and pleads with Jose. Jose, after nearly killing Carmen in a fit of jealousy, leaves with Micaela.

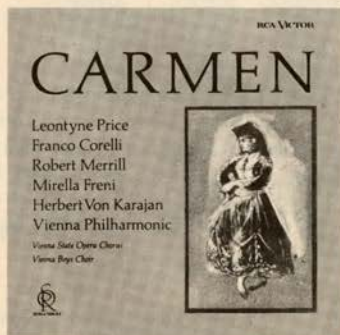
ACT IV

The cuadrillas arrive at the bull ring. Escamillo, who escorts Carmen, is acclaimed by the crowd as he enters the arena. Carmen has been warned that Jose is waiting for her. She waits for him as she wants to settle matters between them. Jose pleads with her to return to him, but the fanfare from the arena reminds her of Escamillo. She tries to pass Jose to enter the ring. In his rage Jose kills Carmen and collapses over her body.

A warning gong will be sounded in the foyers six minutes before the end of each intermission. A buzzer will signal the end of the intermission.

DELIGHT IN THE SOUND OF THE WORLD'S GREAT VOICES ON RCA VICTOR RED SEAL RECORDS

Collectors treasure these brilliant performances by Leontyne Price, Anna Moffo, Birgit Nilsson, Franco Corelli, Robert Merrill, Leonie Rysanek, Rise Stevens, Richard Tucker, Jon Vickers, Leonard Warren all superbly recorded on RCA Victor Red Seal albums.



RCA VICTOR
The most trusted name in sound



REPERTOIRE

(continued from page 25)

Tuesday Evening, September 29, at 8:00

LEE, RESNIK, WHITE; McCRACKEN, WOLANSKY, HECHT, RIFFEL, GIOSSO,
GLOVER

Conductor: MOLINARI-PRADELLI

Stage Director: MANSOURI

Thursday Evening, October 1, at 8:00

RESNIK, LORENGAR, TODD, MARTIN; MARTELL, HECHT, WEST, McCAUGHNA,
MANTON, FRIED

Conductor: LEITNER

Production: YANNOPOULOS

Choreographer: SOLOV

Designer: BAY

Friday Evening, October 2, at 8:30

VENORA, TODD, WIEN, MARTIN; GOBBI, PETERSON, FOLDI, FRIED, MENCI,
McCAUGHNA, WEST, GIOSSO, HARVEY, ANDERSEN

Conductor: LEITNER

Stage Director: MANSOURI

followed by

CARMINA BURANA (Orff)

COSTA, TODD, CURATILO, WHITE, LEONARD; WOLANSKY, MONTAL, WEST,
FRIED, GLOVER, RIFFEL, McCAUGHNA, GIOSSO

Conductor: LEITNER

Production: P. HAGER/G. HAGER

Designers: PONNELLE/COLANGELO

Saturday Evening, October 3, at 8:00

LORENGAR, GRIST, VENORA, WIEN, CURATILO, HALL, WHITE; EVANS,
WAECHTER, FRIED, FOLDI, MENCI, MANTON

Conductor: LEITNER

Production: HAGER

Designers: BAUER-ECSY/COLANGELO

Tuesday Evening, October 6, at 8:30

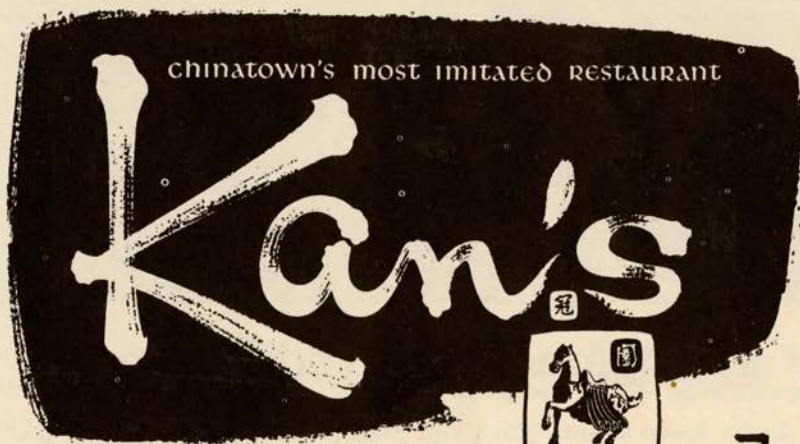
KUCHTA, MARTIN, TODD; GOBBI, TOZZI, TAGLIAVINI, MENCI, RIFFEL

Conductor: MOLINARI-PRADELLI

Production: HAGER

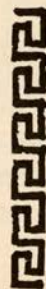
Designer: NOMIKOS

(continued on page 51)



The ultimate
in Cantonese cuisine and
dignified Oriental decor

chinatown, yukon 2-2388





This game is played for keeps.

Every move counts when you plan investment strategy. It takes a full-time expert to keep up with all the developments. That's why Bank of America's Investment Management Service is invaluable to busy people. We have the time—and the trained staff—to watch every change on the board, and plan your moves accordingly. Contact our Trust Department, 300 Montgomery Street, San Francisco, to see how this service can benefit you.

BANK OF AMERICA

NATIONAL TRUST AND SAVINGS ASSOCIATION • MEMBER FEDERAL DEPOSIT INSURANCE CORPORATION

REPERTOIRE

(continued from page 49)

Thursday Evening, October 8, at 8:30

THE BARTERED BRIDE (Smetana)
COSTA, VENORA, WHITE, WIEN; EVANS, PETERSON, FRIED, LUDGIN,
WEST, RESNICK, HARVEY

Conductor: LUDWIG

Stage Director: MANSOURI

Choreographer: SOLOV

Friday Evening, October 9, at 8:00

CARMEN (Bizet)
RESNIK, LORENGAR, TODD, MARTIN; VICKERS, HECHT, WEST, McCAUGHNA,
MANTON, FRIED

Conductor: LEITNER

Production: YANNOPOULOS

Choreographer: SOLOV

Designer: BAY

Saturday Evening, October 10, at 8:30

GIANNI SCHICCHI (Puccini)
VENORA, TODD, WIEN, MARTIN; GOBBI, PETERSON, FOLDI, FRIED, MENCII,
McCAUGHNA, WEST, GIOSSO, HARVEY, ANDERSEN

Conductor: LEITNER

Stage Director: MANSOURI

followed by

CARMINA BURANA (Orff)
COSTA, TODD, CURATILO, WHITE, LEONARD; WOLANSKY, MONTAL, WEST,
FRIED, GLOVER, RIFFEL, McCAUGHNA, GIOSSO

Conductor: LEITNER

Production: P. HAGER/G. HAGER

Designers: PONNELLE/COLANGELO

Sunday Afternoon, October 11, at 2:00

THE BARTERED BRIDE (Smetana)
COSTA, VENORA, WHITE, WIEN; EVANS, PETERSON, FRIED, LUDGIN,
WEST, RESNICK, HARVEY

Conductor: LUDWIG

Stage Director: MANSOURI

Choreographer: SOLOV

Tuesday Evening, October 13, at 8:30

FIDELIO (Beethoven)
NILSSON, VENORA; VICKERS, EVANS, FOLDI, PETERSON, LUDGIN, MONTAL,
GIOSSO

Conductor: LUDWIG

Production: HAGER

Designers: SKALICKI/COLANGELO

(continued on page 57)

THE INTERIOR DESIGNER AND DECORATOR IS . . .

A PERSON QUALIFIED, BY TRAINING
AND EXPERIENCE, TO PLAN AND
SUPERVISE THE DESIGN AND EXECU-
TION OF INTERIORS AND THEIR FUR-
NISHINGS, AND TO ORGANIZE THE
VARIOUS ARTS AND CRAFTS ESSENTIAL
TO THEIR COMPLETION.

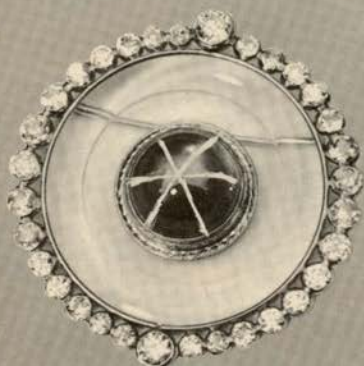
AMERICAN INSTITUTE
OF
INTERIOR DESIGNERS

THE ARCHES

Entry to Gracious Living
Buchanan at North Point
in the Marina

Antiques • Crystals • Candles
Gourmet Items • Casual Furniture
WA 1-4847

Parking



FINE
PRECIOUS
BLUE STAR SAPPHIRE
BROOCH

set in crystal and diamonds
Platinum Mounting



Traditionally Fine Jewelers

Established 1895

THE OPERA DEPENDS UPON PERSONAL DEDICATION

The 1964 fall season of the San Francisco Opera marks the 42nd year of its proud existence, and the increasing demand for fine opera in San Francisco is gratifying. Those years since 1923 have given our Opera a reputation for excellence which assures its status among the finest opera companies of the world. Although other major opera organizations have longer seasons, the San Francisco Opera continues to capture the imagination and devotion of those all over the world who know fine opera.

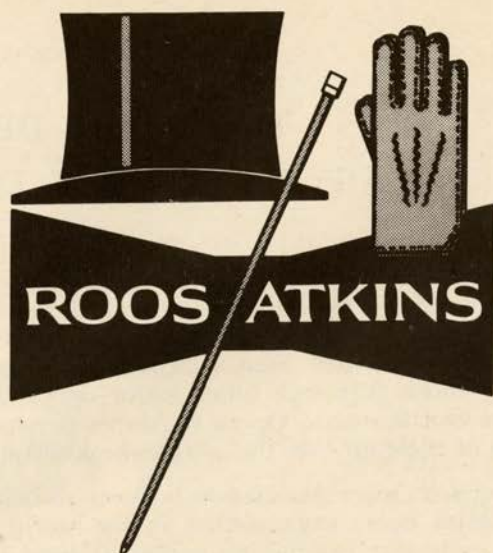
The San Francisco Opera Association is closer to being self-supporting than any other major opera organization in the world. The Association works vigorously each year conducting successful fund raising campaigns vital to its support. These contributions, together with its regular income from ticket sales and guarantors, enable the San Francisco Opera to present the consistently fine artistic achievements for which it is deservedly famous. However, despite steadily rising costs, so familiar to us in every facet of our existence today, a minimum of \$160,000, the goal of last year's successful drive, is required again this year. The need for the full amount is vital.

Every effort is made by the Association at all times to establish the lowest possible operating budget, consistent with its ability to present opera of the highest standards. However, the normal processes of attrition mean that new and additional support from individuals, businesses, foundations and local government must be constantly sought, as well as continued assistance from our past contributors. By broadening the base of financial responsibility, we can provide a firm foundation for our operations. If all those who value opera's contribution to our cultural life will invest in its future, the need will be met.

Nothing can more clearly emphasize the need for financial support to meet steadily rising costs than the recent publicity resulting from our difficulty in reaching an agreement with the orchestra, despite our having made substantial concessions. Nevertheless, the Association strongly feels its obligation to ask no more of contributors than is actually needed at any time. Much will depend upon the dedication with which each individual meets his own responsibility to the Opera. We are counting upon a response from loyal contributors which will endorse the Association's efforts in establishing the 1964 goal at the minimum necessary amount.

The personal involvement of each person who loves opera must continue to grow and expand, just as the San Francisco Opera is doing. One cannot exist without the other.

ROBERT WATT MILLER



Impeccably correct
MEN'S FORMALWEAR
FOR ANY OCCASION

Whether you prefer to purchase or rent it, Roos/Atkins Formalwear Service provides the West's newest and finest. Full Dress, Tuxedos, Cutaways, Sack Coats, Striped Trousers—and all correct accessories such as Opera Hats, Canes, Gloves, Jewelry, Shirts, Ties, Vests, etc. All sizes, for purchase or rental at every Roos/Atkins. All quickly available and charged to your account. So when you plan for The Opera, Parties, Banquets, Weddings—remember this: “When the label says Roos/Atkins, you *know* you're going *first class!*”

At all 25 Roos/Atkins in Northern California

BOX HOLDERS, REGULAR SUBSCRIPTION SERIES

A.
THE GENERAL DIRECTOR

B.
MR. AND MRS. MITCHELL BOURQUIN
MR. AND MRS. JAQUELIN H. HUME
MR. AND MRS. JAMES J. LUDWIG

C.
MRS. MILTON H. ESBERG
MR. AND MRS. MILTON H. ESBERG, JR.
MR. AND MRS. ROGER D. LAPHAM, JR.
MR. AND MRS. PAUL A. MILLER

D.
MR. AND MRS. R. GWIN FOLLIS
MR. AND MRS. ROBERT C. HARRIS
MR. AND MRS. THOMAS CARR HOWE
MR. AND MRS. OSCAR SUTRO

E.
MR. AND MRS. JAMES BODRERO
MR. AND MRS. DANIEL EDWIN LONDON
MRS. EDMUNDS LYMAN
MR. AND MRS. ROBERT A. ROOS, JR.

F.
MR. AND MRS. ROBERT WATT MILLER

G.
MR. AND MRS. EDWARD MORSE HAMILTON
MR. AND MRS. T. S. PETERSEN
MR. AND MRS. G. WILLARD SOMERS
MR. AND MRS. BROOKS WALKER

H.
MR. AND MRS. HAROLD M. BOWEN
JOHN N. BREEDEN
MRS. FELIX McGINNIS

J.
MR. AND MRS. FREDERICK J. HELLMAN
MR. AND MRS. MARCO F. HELLMAN

K.
MRS. GEORGE T. CAMERON
MR. AND MRS. KENNETH MONTEAGLE
MR. AND MRS. JOSEPH O. TOBIN

L.
MRS. G. GRACE BENOIST
MR. AND MRS. HENRY CARTAN
MRS. NION TUCKER

M.
MRS. ELEANOR F. ANDERSON
MR. AND MRS. MORTIMER FLEISHHACKER, JR.

N.
MRS. CHARLES R. BLYTH

O.
MRS. W. W. CROCKER
MRS. HENRY POTTER RUSSELL

P.
MR. AND MRS. MALCOLM CRAVENS
MR. AND MRS. CARLOS J. MAAS
MRS. J. D. ZELLERBACH

Q.
MR. AND MRS. SIDNEY M. EHRMAN

R.
MR. AND MRS. WINSTON STUART COWGILL

S.
MR. AND MRS. WALTER A. HAAS
MR. AND MRS. DANIEL E. KOSHLAND
MR. AND MRS. ROBERT J. KOSHLAND
MRS. LOUIS SLOSS

T.
MRS. WILLIAM CAVALIER
MRS. GRIFFITH HENSHAW

U.
MR. AND MRS. MALCOLM CRAVENS
MRS. CHARLES L. HARNEY
MR. AND MRS. E. GEOFFREY MONTGOMERY
MR. AND MRS. GEORGE A. POPE, JR.

V.
MR. AND MRS. PRENTIS COBB HALE
MR. AND MRS. RICHARD C. HAM

W.
MR. AND MRS. SELAH CHAMBERLAIN, JR.
MR. AND MRS. RICHARD K. MILLER
MR. AND MRS. AUGUSTUS TAYLOR, JR.

X.
MR. AND MRS. JAMES E. FRENCH

Y.
MR. AND MRS. GRAEME K. MacDONALD
MR. AND MRS. WILLIAM WALLACE MEIN, JR.
MR. AND MRS. ROLAND TOGNAZZINI

Z.
MR. AND MRS. LOUIS PETRI
MR. AND MRS. JOHN S. ZUCKERMAN



Norman Gryspeerdt

Schwarzkopf

Strauss / Der Rosenkavalier



Album SDL 3563
Highlights S 35645

S indicates Stereo availability

REPERTOIRE

(continued from page 51)

Friday Evening, October 16, at 8:00

LEE, RESNIK, WHITE; McCracken, Wolansky, Hecht, Riffel, Giosso,
Glover

Conductor: MOLINARI-PRADELLI

Stage Director: MANSOURI

IL TROVATORE (Verdi)

Saturday Evening, October 17, at 8:30

NILSSON, VENORA; VICKERS, EVANS, FOLDI, PETERSON, LUDGIN, MONTAL,
GIOSSO

Conductor: LUDWIG

Production: HAGER

FIDELIO (Beethoven)

Designers: SKALICKI/COLANGELO

Tuesday Evening, October 20, at 8:30

NILSSON, LORENGAR, CURATILO, WHITE; TAGLIAVINI, TOZZI, WOLANSKY,
MANTON, MONTAL, FRIED, WEST, GLOVER

Conductor: MOLINARI-PRADELLI

Stage Director: MANSOURI

TURANDOT (Puccini)

Designer: HORNER

Thursday Evening, October 22, at 8:30

NILSSON, LORENGAR, CURATILO, WHITE; TAGLIAVINI, TOZZI, WOLANSKY,
MANTON, MONTAL, FRIED, WEST, GLOVER

Conductor: MOLINARI-PRADELLI

Stage Director: MANSOURI

TURANDOT (Puccini)

Designer: HORNER

Friday Evening, October 23, at 8:00

COLLIER, WIEN, WHITE, HAGEMAN; VICKERS, MARTELL, LUDGIN, TOZZI,
MANTON, FRIED, FOLDI, HECHT, McCAUGHNA, RIFFEL, WEST, GLOVER,
GIOSSO, HARVEY

Conductor: LUDWIG

Production: HAGER

KATERINA ISMAILOVA (Shostakovich)

Designers: SKALICKI/COLANGELO

Saturday Evening, October 24, at 8:00

LEE, WARFIELD, WHITE; McCracken, Wolansky, Hecht, Riffel, Giosso,
Glover

Conductor: MOLINARI-PRADELLI

Stage Director: MANSOURI

IL TROVATORE (Verdi)

(continued on page 59)



SINCE **Charles Krug** **1861**

WINES OF CHARACTER, DEPENDABILITY & REPUTATION

Quality is our watch word. There can be no relaxing from the highest precepts of the art of wine making, no cutting of corners. To make outstanding wines a vintner should keep a true perspective between the boon of modern equipment and the human element ever present in wine making.

Seeing is believing. Visitors are graciously welcome on our guided tours and in our new tasting room.

The winery is open to the public every day in the year, a few universal holidays excepted.

CHARLES KRUG WINERY • ST. HELENA, CALIFORNIA



DETERMINED PRODUCTIONS PRESENTS PERENNIAL WOMAN

12 big (19" x 41")
DECORATOR-CALENDAR-
POSTERS in full color,
one for each month
of the year. Each
poster features a full
color illustration
of famous women
by Betty Brader ...
from Eve to Jackie
Kennedy ... plus
text on the status
of women in history.
There's lots of room
for notes, dates,
appointments,
birthdays and
other special events.
We've included
important holidays,
with special notes
about important
women and their
contributions.

AVAILABLE AT

I. MAGNIN & CO
CALIFORNIA • SEATTLE • PORTLAND • PHOENIX

Women of the nation may be legally free and equal, but they are still a socially inferior class. It is still generally believed that the male is master and woman slave. Women who have interests other than housekeeping still have the stigma of being unorthodox and disturbed... objects of ridicule, to be patronized, and not to be taken seriously. The woman of the nation wants public opinion to accept her when she strives to develop her own interests, abilities, skills, talents, and genius... other than as actress and housekeeper. She wants her dues to develop her full potential to be considered as natural as those of any male. The women of today want education and training... as well as a clean wash. They want to become a part of, and to contribute directly to, the mainstream of America's intellectual creativity and inventiveness, and to share personally, not vicariously, in America's greatness and destiny. Mrs. Eleanor Roosevelt was a devoted wife and mother, bringing honor to herself, to the cause of women, and to her country. Mrs. Jacqueline Bouvier Kennedy became a symbol of femininity, beauty and intelligence in high places. The Johnson administration has contributed greatly in recognizing women of ability and their experience in government. Mrs. Leland Helms is a business woman in her own right, and continues to carry the ball for furthering the acceptance of women in positions outside the nursery. Mrs. Johnson is second to none in setting an example of femininity, intelligence and devotion to family, career, and country... the symbol of the new woman of America.

DECEMBER		THURSDAY	16	
WEDNESDAY	1	FRIDAY	17	
THURSDAY	2	SATURDAY	18	
FRIDAY	3	SUNDAY	19	
SATURDAY	4	MONDAY	20	
SUNDAY	5	TUESDAY	21	<small>First day of winter</small>
MONDAY	6	WEDNESDAY	22	
TUESDAY	7	THURSDAY	23	
WEDNESDAY	8	FRIDAY	24	
THURSDAY	9	SATURDAY	25	<small>Christmas</small>
FRIDAY	10	SUNDAY	26	
SATURDAY	11	MONDAY	27	
SUNDAY	12	TUESDAY	28	
MONDAY	13	WEDNESDAY	29	
TUESDAY	14	THURSDAY	30	
WEDNESDAY	15	FRIDAY	31	

REPERTOIRE

(continued from page 57)

Sunday Afternoon, October 25, at 2:00

TURANDOT (Puccini)
NILSSON, LORENGAR, CURATILO, WHITE; TAGLIAVINI, TOZZI, WOLANSKY,
MANTON, MONTAL, FRIED, WEST, GLOVER

Conductor: MOLINARI-PRADELLI

Stage Director: MANSOURI

Designer: HORNER

Tuesday Evening, October 27, at 8:30

I PAGLIACCI (Leoncavallo)
COSTA; McCRACKEN, WEEDE, WOLANSKY, MONTAL, GLOVER, GIOSSO

Conductor: MOLINARI-PRADELLI

Stage Director: MANSOURI

followed by

CARMINA BURANA (Orff)

GRIST, TODD, CURATILO, WHITE, LEONARD; WOLANSKY, MONTAL, WEST,
FRIED, GLOVER, RIFFEL, McCAUGHNA, GIOSSO

Conductor: MOLINARI-PRADELLI

Production: P. HAGER/G. HAGER

Designers: PONNELLE/COLANGELO

Thursday Evening, October 29, at 8:00

IL TROVATORE (Verdi)
LEE, WARFIELD, WHITE; McCRACKEN, WOLANSKY, HECHT, RIFFEL, GIOSSO,
GLOVER

Conductor: MOLINARI-PRADELLI

Stage Director: MANSOURI

Friday Evening, October 30, at 8:00

DIE FRAU OHNE SCHATTEN (Strauss)
LEE, KUCHTA, DALIS, VENORA, TODD, WIEN, WHITE, CURATILO, HALL,
PETERSEN; MARTELL, WAECHTER, HECHT, MONTAL, FOLDI, MENCII,
MANTON, RIFFEL, McCAUGHNA, WEST

Conductor: LUDWIG

Production: HAGER

Designers: PONNELLE/COLANGELO

(continued on page 83)

*A fiery blaze of diamonds...
nine carat emerald-cut center diamond
with fourteen baguettes.*

*A magnificent design
by Paul de Vries.*

\$16,000

federal tax included



Paul de Vries
et Cie

300 POST STREET at UNION SQUARE



TITO GOBBI

Tosca 3508 B/L

Rigoletto 3537 5s/L

The Barber of Seville (S) 3559 C/L

Gianni Schicchi (S) 35473 L

Tito Gobbi at La Scala 35563

Pagliacci 3527 3s/L

La Traviata 3545 B/L

Falstaff (S) 3552 C/L

Un Ballo in Maschera 3557 C/L

Simon Boccanegra 3617 C/L



GUARANTOR MEMBERS

Mr. and Mrs. William R. Abbott, Jr.
 Mr. and Mrs. C. Robert Adams
 Mrs. Edwin E. Adams
 Mrs. Alexander Albert
 Mrs. Agnes Aldrich
 Mr. and Mrs. Joseph L. Alioto
 Mr. and Mrs. Mario Joseph Alioto
 Mr. and Mrs. Ernest O. Anders
 Mrs. Eleanor Fleishhacker Anderson
 Mr. and Mrs. Ivan A. Anixter
 Mr. and Mrs. E. W. Arnold
 Mr. and Mrs. V. K. Atkins

Dr. and Mrs. T. Edward Bailly, Jr.
 Mr. and Mrs. Walter M. Baird
 Mr. and Mrs. Wakefield Baker
 Mr. and Mrs. Philip Bancroft, Jr.
 Dr. and Mrs. Shirley H. Baron
 Irving P. Bartel
 Deno A. Bassoni
 Mrs. William Bayless
 Mr. and Mrs. Alfred X. Baxter
 John M. Bedard
 Mr. and Mrs. Clay P. Bedford
 Mr. and Mrs. Donald M. Bekins
 Mrs. Reed J. Bekins
 Dr. and Mrs. Dudley Bell
 Mr. and Mrs. Ernest A. Benesch
 David Benioff
 Mrs. G. Grace Benoist
 Mrs. Walter H. Bentley
 Mrs. Whitney Bentley

Mrs. Dikran M. Berberian
 Avram Bercovich
 Dr. and Mrs. Adolphus A. Berger
 Mr. and Mrs. Louis Bernstein
 Mr. and Mrs. Newton Bissinger
 Mr. and Mrs. Paul A. Bissinger
 Mr. and Mrs. James B. Black, Jr.
 Mr. and Mrs. Harry Blatchly
 Mr. and Mrs. Joseph Blumenfeld
 Mrs. Charles R. Blyth
 Mrs. Walter W. Boardman
 Mr. and Mrs. James Bodrero
 Mr. and Mrs. Philip S. Boone
 Mr. and Mrs. Mitchell Bourquin
 Mr. and Mrs. Harold M. Bowen
 George McNear Bowles
 Henry M. Bowles
 Louise A. Boyd
 John N. Breeden
 Mr. and Mrs. Thomas E. Brewer
 John L. Bricker
 Mr. and Mrs. Roy A. Bronson
 Mrs. John F. Brooke
 Mr. and Mrs. John F. Brooke, Jr.
 Mr. and Mrs. Arthur M. Brown, Jr.
 Mr. and Mrs. Walter D. Brown
 Mrs. Ralph Browne
 Mr. and Mrs. Walter J. Browne
 Mrs. E. E. Brownell
 Mr. and Mrs. Starr Bruce
 Mr. and Mrs. Carleton F. Bryan
 Dr. and Mrs. Edward J. Buckley

Dr. and Mrs. B. O. Burch
 Mr. and Mrs. Donald B. Burger
 Mrs. Sumner Burrows
 Mr. and Mrs. Edgar L. Buttner

Mr. and Mrs. Constantine P. Cafcalas
 Mr. and Mrs. J. Peter Cahill
 Mr. and Mrs. John R. Cahill
 Mr. and Mrs. Robert W. Cahill
 Mrs. George T. Cameron
 Mr. and Mrs. Horace O. Camm
 Mr. and Mrs. Harry F. Camp
 Dr. and Mrs. Sebastian J. Campagna
 Mrs. John Donald Campbell
 Dr. Mary Cantrell
 Mrs. Lewis G. Carpenter
 Mrs. Harris Carrigan
 Alejandro Carrillo
 Mr. and Mrs. Francis Carroll
 Mr. and Mrs. Henry Cartan
 Mr. and Mrs. Alexander M. Casey
 Mrs. William Cavalier
 Dr. and Mrs. Philip A. Cavelti
 Mr. and Mrs. J. B. Cella, II
 Mr. and Mrs. Selah Chamberlain, Jr.
 Mrs. Harold P. Champlain
 Mr. and Mrs. H. Stephen Chase
 Mrs. Arnold C. Childhouse
 Mrs. William Chipman
 Mr. and Mrs. Kenneth C. Christensen

The San Francisco Opera Association gratefully acknowledges a contribution from the Hotel Tax Fund of the City of San Francisco.

Fun 'round
 the
 clock!
 18-hole
 Cham-
 pionship
 Golf
 Course!



On Stage!
 Sept. 30
 In the
 New
 Crystal
 Room!
 "HELLO
 AMERICA"

For Reservations Call GR 4-7045

Las Vegas Complete Resort Hotel!



Luxury at Economy Prices!

1500 deluxe rooms & spacious suites!
 Superb cuisine! 18-hole golf course and
 luxury clubhouse

Now!
 On
 Stage!



5th
 ALL-
 NEW

LE LIDO DE PARIS

For Reservations Call GR 4-8320



REGINA RESNIK

Bizet: CARMEN
del Monaco, Sutherland—Schipers
Stereo OSA-1368 Mono A-4368

ON THE WINGS OF OPERA
Excerpts from Carmen, Il Trovatore, Jeanne
D'Arc, Samson et Dalila, Die Walküre, Don Carlo
Stereo OS-25316 Mono 5682

Verdi: FALSTAFF — Highlights
Corena, Alva, Capecci
Stereo OSA-1154 Mono A-4154

Strauss: DIE FLEDERMAUS
Gueden, Wächter—Karajan
Stereo OSA-1319 Mono A-4347

Wagner: TRISTAN UND ISOLDE
Nilsson, Uhl—Solti
Stereo OSA-1502 Mono A-4506



JAMES McCRACKEN

London is proud to announce that this superb American tenor has signed an exclusive contract and to release his first recording for this San Francisco season.

Beethoven: FIDELIO
Birgit Nilsson, Tom Krause, Hermann Prey,
Graziella Sciutti, Kurt Boehme and other solo-
ists—Chorus of the Vienna State Opera—The
Vienna Philharmonic Orchestra—Lorin Maazel
Stereo OSA-1259 Mono A-4259

Trademarks Reg. U. S. Pat. Off.

LONDON *ffrr*
FULL FREQUENCY RANGE RECORDING

GUARANTOR MEMBERS

Mrs. Charles A. Christin
 Mr. and Mrs. James D. Claitor
 Mrs. Baylies V. Clark
 Mr. and Mrs. George D. Clark, Jr.
 Mr. and Mrs. Russell J. Clark
 Janet D. Coleman
 Persis H. Coleman
 E. Louise Colvert
 Mr. and Mrs. D. Stephen Coney
 Mr. and Mrs. Philip Conley
 Mary R. Conlin
 Mr. and Mrs. Ransom M. Cook
 Mr. and Mrs. Richard P. Cooley
 Dr. C. E. Cooper
 Mr. and Mrs. Oswald E. Cooper
 Mr. and Mrs. Winston Stuart Cowgill
 Mr. and Mrs. John Parr Cox
 Mr. and Mrs. James F. Crafts
 Mr. and Mrs. Alfred Crapsy
 Mr. and Mrs. Malcolm Cravens
 Mrs. Frederick Crist
 Mrs. W. W. Crocker
 Dr. Alexander D. Cross
 Mr. and Mrs. Edward P. Crossan
 Thomas B. Crowley
 Dr. and Mrs. Leon Cuenin
 Craig Culver
 Hilda Culver

Mr. and Mrs. Thomas Dahl
 Mr. and Mrs. Jay A. Darwin

Mr. and Mrs. Forrest B. Davidson
 Ralph K. Davies
 Marion McEachern Dawson
 Mr. and Mrs. Douglas N. Day
 Dr. and Mrs. Ben Deitch
 Richard de Latour
 Mrs. Walter Alfred deMartini
 Determined Productions, Inc.
 Robert Evan Dettner
 Countess Remillard Dandini di Cesena
 Mrs. Donald R. Dickey
 Mrs. Vollman Di Giorgio
 Mr. and Mrs. Bruce Dohrmann
 Mr. and Mrs. Dewey Donnell
 Mrs. F. A. Dorn
 Judge and Mrs. Ben C. Duniway
 Mr. and Mrs. Morden Dunn
 Mrs. Charles Dunphy
 Mr. and Mrs. James Durkin
 Mr. and Mrs. Thomas R. Dwyer

Mr. and Mrs. Frederick J. Early
 Mr. and Mrs. Philip S. Ehrlich
 Alexis L. Ehrman, Jr.
 Mrs. Alfred Ehrman
 Mr. and Mrs. B. Charles Ehrman
 Mr. and Mrs. Sidney M. Ehrman
 Mark C. Elworthy
 Olive English
 Mr. and Mrs. Lennart G. Erickson
 Mr. and Mrs. Richard Ernst

Mrs. Milton H. Esberg
 Mr. and Mrs. Milton H. Esberg, Jr.
 Mr. and Mrs. Jeremy M. Ets-Hokin
 Mr. and Mrs. Louis Ets-Hokin
 Mr. and Mrs. Lee Ettelson
 Mr. and Mrs. Albert John Evers

Dr. and Mrs. Harold K. Faber
 Dr. and Mrs. Baldhard G. Falk
 B. J. Feigenbaum
 Mr. and Mrs. Alfred Fellner
 Mrs. Peter J. Feykert
 Mr. and Mrs. Charles D. Field
 Mr. and Mrs. Mortimer Fleishhacker, Jr.
 Mr. and Mrs. Benjamin Follett
 Mr. and Mrs. Gwin Follis
 Mr. and Mrs. John F. Forbes
 William Ford
 Mr. and Mrs. James D. Forward, Jr.
 Dr. Robert R. Foster
 Mabel Swanson Fowler
 Mr. and Mrs. John E. Freed
 Mr. and Mrs. James E. French
 Mr. and Mrs. Frank H. Fries
 Mrs. Donald E. Fritts
 Mr. and Mrs. Arthur J. Fritz
 Mr. and Mrs. Alfred Fromm

Mrs. Nelly Gattney
 Mr. and Mrs. A. R. Gallaway, Jr.
 Mr. and Mrs. William O. Garin



ALL ANGEL OPERA RECORDINGS 33 1/3 OFF

DURING SAN FRANCISCO OPERA SEASON!

Elizabeth Schwarzkopf
Tito Gobbi
Georges Pretre, conductor
Victoria de Los Angeles
Maria Callas
Giuseppe di Stefano
... and many, many more

discount records inc.


San Francisco
 262 Sutter St.
 EX 7-0472

New Location
 Menlo Park
 915 El Camino
 Open Sun., Noon - 4 p.m.
 323-9005

*Bring this ad to any of
 our three stores and get
 this tremendous savings*

New Store
 2309 Telegraph
 Berkeley
 Open Sun. Noon—5 p.m.
 849-3332

BANKAMERICARD



Beautiful
Coiffures
by
SANTOS
hair stylist

260 STOCKTON STREET
AT UNION SQUARE
EXBROOK 2-5818



Paoli's
RESTAURANT



THE HOUSE OF DISTINCTION
Cuisine par Excellence

CORNER OF MONTGOMERY AND CALIFORNIA STREETS

GUARANTOR MEMBERS

Dr. and Mrs. L. Henry Garland
 Kathryn Gehrels
 Dr. Frank Gerbode
 Mr. and Mrs. Robert H. Gerdes
 Mrs. L. M. Giannini
 George B. Gillson
 Whitney R. Gillman
 Mr. and Mrs. T. S. Glide, Jr.
 Mr. and Mrs. George Charles Goheen
 Mrs. Maurice L. Goldman
 Mrs. Rose Goldstein
 Mrs. Haslett Goodman
 Mr. and Mrs. Lester Goodman
 Mr. and Mrs. Reeve Gould
 Mr. and Mrs. Chalmers G. Graham
 Jill Graham
 Dr. and Mrs. Gerald H. Gray
 Mrs. E. Gene Grazzini
 Eleanor Green of California
 Mr. and Mrs. Philip Green
 Mr. and Mrs. Robert Clarke Green
 Mr. and Mrs. Stuart N. Greenberg

Mrs. Frederick S. Greenlee
 Mr. and Mrs. Edward B. Gregg
 Mr. and Mrs. Allen Griffin
 Mr. and Mrs. Edward Griffith
 Dr. and Mrs. Marc N. Gropper
 Mr. and Mrs. D. Hanson Grubb
 Mrs. Joseph Guterman

 Mr. and Mrs. Albert Haas
 Mr. and Mrs. Walter A. Haas
 Mrs. Crescent Porter Hale
 Mr. and Mrs. Marshal Hale
 Mr. and Mrs. Newton J. Hale
 Mr. and Mrs. Prentiss Cobb Hale
 Mr. and Mrs. Randolph Hale
 David W. Hall
 Mrs. Herbert E. Hall
 Mrs. Lucia Anderson Halsey
 Dr. and Mrs. Bert Halter
 Mr. and Mrs. Richard C. Ham
 Mr. and Mrs. Edward Morse Hamilton
 Dr. John Morgan Hamren

Mr. and Mrs. George F. Hansen
 Mr. and Mrs. John Wisdom Harned, III
 Mrs. Charles L. Harney
 James DeHaven Harris
 Mrs. L. W. Harris
 Dr. M. Robert Harris
 Mr. and Mrs. Robert Cronley Harris
 Mr. and Mrs. Theodore Harris
 M. and Mrs. Edward T. Harrison
 Mr. and Mrs. Gregory A. Harrison
 Mr. and Mrs. George D. Hart
 Dr. and Mrs. Henry H. Hart
 Mrs. June Shaw Haseltine
 Mrs. S. M. Haslett, Jr.
 Dr. and Mrs. Clarence E. Hass
 Mr. and Mrs. Harry Hastings
 Dr. Murray M. Hausner
 Mr. and Mrs. Robert M. Hawes
 Helen C. Hayes
 Elizabeth Heller
 Mr. and Mrs. Walter D. Heller
 Mrs. Walter S. Heller

ELIZABETH WILLS

VOICE BUILDING — REPERTOIRE

1235 MONTGOMERY STREET — SAN FRANCISCO

Telegraph Hill, off Union • Utter 1-1584



Newly refurbished!
 A perfect place
 to entertain.



Now! Buffet Luncheon
 Served daily from
 11:30 a.m. - 2:30 p.m.

This traditional vantage point is now, more than ever, an
 atmosphere conducive to friendship and romance—
 high above Nob Hill, overlooking the incomparable Bay Area.

Dinner Dancing
 and After Theatre Snacks
 in the
Lochinvar Room



Superb Food and Service
 Breakfast - Luncheon - Dinner
 in the
Vienna Coffee House

HOTEL

Mark Hopkins
A GENE AUTRY HOTEL

Ashton A. Stanley, General Manager



The Blue Fox

659 Merchant, San Francisco, YU1-1177

The 1964 Fall Opera Previews, to be presented by the Junior League of San Francisco, Inc., in cooperation with the San Francisco Opera Association, will be held in The Hotel Mark Hopkins, Peacock Court, 11:00 a.m.

Thursday, September 10: "PARSIFAL" by Wagner
Speaker: Professor David Lewin

Monday, September 21: "THE STRAUSS CENTENNIAL"
Speaker: Dr. Walter Ducloux

Tuesday, October 6: "NABUCCO" by Verdi
Speaker: Mr. Alexander Fried

Monday, October 12: "FIDELIO" by Beethoven
Speaker: Dr. Jan Popper

Monday, October 19: "KATERINA ISMAILOVA"
by Shostakovich
Speaker: Mr. James Schwabacher

No host luncheon will follow the Previews. Reservations may be made by calling the banquet department EX 2-3434. The Opera Previews are offered free of charge as a public service by The Junior League of San Francisco, Inc.

GUARANTOR MEMBERS

Mr. and Mrs. Frederick J. Hellman
 Mr. and Mrs. Marco F. Hellman
 Mrs. Robert B. Henderson
 Mrs. Griffith Henshaw
 Mrs. Thomas Mayne Reid Herron
 Mr. and Mrs. Edmond E. Herrscher
 Mr. and Mrs. William Alexander Hewitt
 Mr. and Mrs. Joseph C. Hickingbotham
 Mr. and Mrs. Harold Hicks
 Mr. and Mrs. Henry Hill
 Mr. and Mrs. Leslie W. Hills
 Reuben W. Hills, III
 Mr. and Mrs. Louis L. Hirschorn
 Mr. and Mrs. Charles S. Hobbs
 Mr. and Mrs. Louis Honig
 Osgood Hooker
 Mrs. L. Arundel Hopkins
 Mrs. George Henry Hotaling
 Mr. and Mrs. James H. Howard
 Mr. and Mrs. Thomas Carr Howe
 Dr. Fred G. Hudson
 Mr. and Mrs. Jaquelin H. Hume

Mrs. E. N. W. Hunter
 Marion Huntington

Dr. and Mrs. S. Nicholas Jacobs
 Mr. and Mrs. Tevis Jacobs
 Mr. and Mrs. Bernard Jaffe
 Mr. and Mrs. James C. Janjigian
 S. Perry Jenkins
 Mrs. John Jerome
 Mr. and Mrs. Fredric Horner Johnson
 Harold I. Johnson
 Robert W. Johnson, Jr.
 Mr. and Mrs. Willard Lendelof Johnson
 Mrs. Em Eccles Jones
 Mr. and Mrs. Holloway Jones
 Mr. and Mrs. Alfred Jonniaux
 Mr. and Mrs. William Josephian
 Mrs. Kenyon Joyce

Mr. and Mrs. Edgar M. Kahn
 Mrs. Samuel Kahn
 Mr. and Mrs. Edgar F. Kaiser

Mr. and Mrs. Mozart Kaufman
 William L. Keady
 Mr. and Mrs. Thomas F. Kearns, Jr.
 Mr. and Mrs. W. P. Keeshan
 Mr. and Mrs. Charles Kendrick
 Mrs. Gerald D. Kennedy
 Mr. and Mrs. William Kent, Jr.
 Mr. and Mrs. Michael Khourie
 Mr. and Mrs. George Killion
 Dr. and Mrs. Don King
 Percy L. King
 Mr. and Mrs. Francis R. Kirkham
 Mr. and Mrs. Howard A. Kirmssé
 Mrs. Philip Klein
 Mr. and Mrs. Max T. Kniesche, Sr.
 Mr. and Mrs. John Bryant Knox
 Mr. and Mrs. Theodore A. Kolb
 Elsa R. Korbel
 Mr. and Mrs. Daniel E. Koshland
 Mr. and Mrs. Jesse Koshland
 Mr. and Mrs. Robert J. Koshland
 D. L. Krisher

Smart WOMEN COME TO **HERBERT'S**
 133 GEARY 2nd FLOOR *turs*

*"The oldest
 and most respected
 Japanese restaurant
 in
 the West"*



JAPANESE RESTAURANT
Yamato
 717 CALIFORNIA STREET
 AT GRANT ■ EX 7-3456



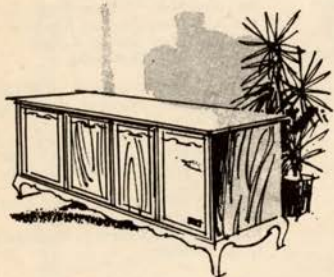
Quick, Dependable



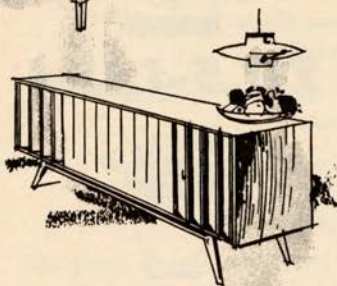
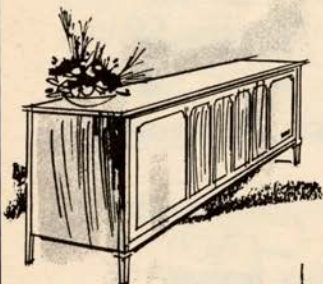
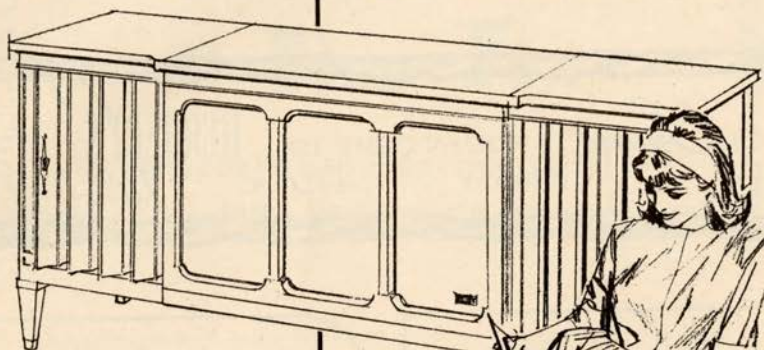
TU 5-1234



Yellow Cab



*finest sound separation and
finest sound reproduction
ever achieved in
home console stereo*



Choose from a complete selection of authentic fine-furniture cabinetry decorator styled to complement the decor of your home.

**Park Presidio
Radio-Television**

507 CLEMENT ST. • SAN FRANCISCO

GUARANTOR MEMBERS

Dr. and Mrs. R. A. Kunin

Mrs. Charles Lachman
Mr. and Mrs. Howard Lackey, Jr.
Mrs. Mack Clayton Lake
Mr. and Mrs. Vernon Norman
Lambertsen
Mrs. Joseph Sterry Lamson
Mr. and Mrs. Roger D. Lapham, Jr.
Mr. and Mrs. Robert S. Lauter
Mrs. John H. Lawrence
Mr. and Mrs. Kenneth Leitch
Mr. and Mrs. John A. Lesoine
Mr. and Mrs. John G. Levison
Joan Lewis
Mrs. Jesse W. Lilienthal
Mrs. Philip N. Lilienthal
Mrs. Norman B. Livermore
Mr. and Mrs. Carl Livingston
Mr. and Mrs. Lawrence Livingston
Mr. and Mrs. John S. Logan
Mr. and Mrs. Daniel Edwin London

Mr. and Mrs. Hugh W. Long
James Rowland Lowe
Mr. and Mrs. James J. Ludwig
Louis R. Lurie
Mr. and Mrs. Edmunds Lyman

Mr. and Mrs. James W. McAlister
Mr. and Mrs. Elliott McAllister
Mr. and Mrs. Garret McEnerney, II
Mrs. Felix McGinnis
Mr. and Mrs. Howard McGurrian
Mrs. Merl McHenry
James A. McKellar
Mrs. Monique McKellar
Lila McKinne
J. R. McMicking
The Family of Mr. and Mrs.
George P. McNear
Mr. and Mrs. Carlos J. Maas
Mr. and Mrs. Graeme K. MacDonald
Mr. and Mrs. Dent W. Macdonough
Mr. and Mrs. John B. Mackinlay

Mr. and Mrs. Donald Maclean
Peter Macris
Mr. and Mrs. Marshall Madison
Mr. and Mrs. Emil Magliocco, Jr.
Cyril Magnin
Mr. and Mrs. Grover A. Magnin
I. Magnin & Company
Mr. and Mrs. Robert A. Magowan
Mrs. John Ward Mailliard, Jr.
Mr. and Mrs. O. Cort Majors
Mrs. Charlotte Jean Mancini
Mr. and Mrs. George Mann
Mr. and Mrs. Francis N. Marshall
Mrs. Lewis Marsten
Mrs. Randolph Wyatt Martenet
Mr. and Mrs. Joseph Martin, Jr.
Mr. and Mrs. Melville Marx
Joe Mathis
Mr. and Mrs. Albert C. Mattei
Mr. and Mrs. R. B. Mattson
Fred Maxwell

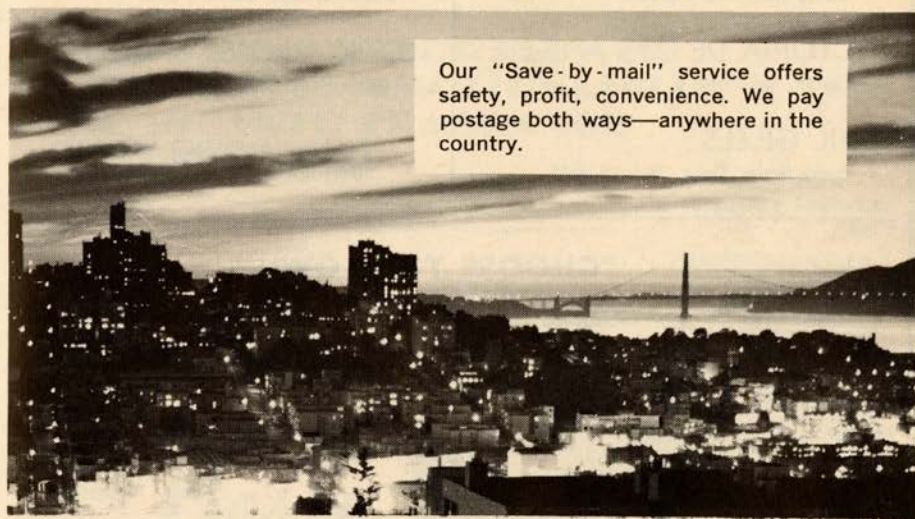
STELLA SPRAGUE BEST

Italian Method Bel Canto

Pupils Prepared for Grand Opera and Concerts

1369 Hyde Street

GRaystone 4-2786



Our "Save-by-mail" service offers safety, profit, convenience. We pay postage both ways—anywhere in the country.

Helping you plan for the future...that's our business

San Francisco Federal Savings
and Loan Association

HEAD OFFICE • POST AND KEARNY



"Northern California's First
Federal Association"

232 Montgomery • 1040 Grant Avenue • Chestnut & Pierce • 1734 Post Street • 110 W. Santa Clara, San Jose • California Ave. & El Camino Real, Palo Alto

**GALA 1964-65 INTERNATIONAL
CONCERT SERIES**

CORNELIA OTIS SKINNER

Curran, Sun., Oct. 25, 3:00

***LONDON SYMPHONY**

Masonic, Tues., Oct. 27, 8:30

DON COSSACKS

Curran, Sun., Nov. 8, 3:00

CELEDONIO ROMERO, SONS

Nourse, Sat., Nov. 14, 8:30

JAPAN PHILHARMONIC

Opera House, Sat., Nov. 21, 8:30

***DANIEL SHAFRAN**

Geary, Sun., Nov. 29, 3:00

VICTORIA DE LOS ANGELES

Curran, Sun., Dec. 6, 3:00

EMIL GILELS

Opera House, Thurs., Dec. 10, 8:30

VIENNA CHOIR BOYS

Opera House, Sun., Jan. 31, 3:00

VAN CLIBURN

Opera House, Tues., Feb. 9, 8:30

ZARA DOLOUKHANOVA

Curran, Sun., Feb. 14, 3:00

JOSE GRECO COMPANY

Opera House, Sat., Mar. 5, 8:30

I SOLISTI DI ZAGREB

Curran, Sun., Mar. 7, 3:00

HAGUE PHILHARMONIC

Masonic, Sat., Mar. 13, 8:30

***CHICAGO SYMPHONY**

Opera House, Sun., May 16, 8:30

*FIRST SAN FRANCISCO APPEARANCE
AUDITORIUMS SUBJECT TO CHANGE

"CHOOSE YOUR OWN!"

ANY 6 (SAVE 25%):	\$21.00	\$18.00	\$15.00	\$12.00
ANY 10 (SAVE 30%):	\$30.00	\$26.00	\$22.00	\$18.00

Name.....
(Please Print)

Address.....

CIRCLE CHOICE AND PRICE: MAIL WITH CHECK TO:

CALIFORNIA MUSIC FOUNDATION

JOHN KORNFELD, WILLIAM KNORP, Directors

870 MARKET ST., S. F. 2; SU 1-3619

GUARANTOR MEMBERS

Mr. and Mrs. Edgar N. Meakin
 Mr. and Mrs. William Wallace
 Mein, Jr.
 Mr. and Mrs. Edwin J. Mejia
 Edith A. Merein
 Mrs. Julian J. Meyer
 Mr. and Mrs. Otto E. Meyer
 Mr. and Mrs. Wilson Meyer
 Mr. and Mrs. Bruce Michael
 Mr. and Mrs. Van Vissing Midgley
 Mr. and Mrs. Hugh G. Miller
 Mr. and Mrs. Otto N. Miller
 Mr. and Mrs. Paul A. Miller
 Mr. and Mrs. Richard Kendall Miller
 Mr. and Mrs. Robert Watt Miller
 Mrs. Edward Morgan Mills
 Mr. and Mrs. Ralph Moller
 Mr. and Mrs. Arch Monson, Jr.
 Mr. and Mrs. Kenneth Montegale
 Mr. and Mrs. Paige Montegale
 Mr. and Mrs. E. Geoffrey Montgomery
 Mrs. Joseph A. Moore

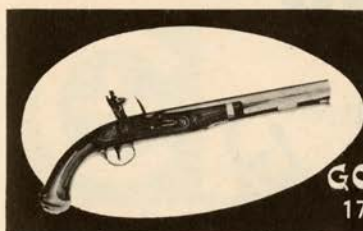
Mr. and Mrs. Joseph A. Moore, Jr.
 Mr. and Mrs. Joseph G. Moore
 Dr. and Mrs. Edmund J. Morrissey
 Mrs. Etta C. Morshead
 Jane Murray
 Helen E. Myers

E. M. Nagel
 Mr. and Mrs. V. K. Neil
 Dr. and Mrs. Thomas S. Nelsen
 Mr. and Mrs. Ralph R. Nelson
 Florence E. Neppert
 Mrs. Walter Scott Newhall
 Mr. and Mrs. Walter S. Newman
 Mrs. John Francis Neylan
 Dr. and Mrs. Charles A. Noble, Jr.
 William H. Noble

Mr. and Mrs. Ernest L. Offen
 Mr. and Mrs. William L. Oliver
 Mrs. Alfred J. Olmo
 Oscar E. Olson

Mr. and Mrs. Robert St. John Orr
 W. H. Orrick
 Major General and Mrs. Curtis Dion
 O'Sullivan

Mr. and Mrs. John R. Page
 Mr. and Mrs. J. W. Pauson
 Mr. and Mrs. Patrick H. Peabody
 Mrs. Robert G. Pearson
 Mr. and Mrs. T. S. Petersen
 Mr. and Mrs. G. Baltzer Peterson
 Mr. and Mrs. Louis A. Petri
 Jefferson E. Peysler
 Mr. and Mrs. Herman Phleger
 William S. Picher
 Otis N. Pierce
 Mr. and Mrs. Milton Pilhashy
 Pisani Printing Company
 Mr. and Mrs. Harold D. Pischel
 Mr. and Mrs. Robert B. Pitts
 Mr. and Mrs. Gordon Pollock
 Mr. and Mrs. George A. Pope, Jr.



Fine Arms:
 \$9.95 to \$995.

HUNTING
 TARGET
 COLLECTION
 DECORATION

BUY
 &
 SELL

"On Telegraph Hill in San Francisco"
GOLD RUSH GUN SHOP EST. 1964
 1757 STOCKTON — NOON 'TIL 9 — 362-9448

DART FLAME, PART FLOWER ... ENTIRELY EMOTIONAL THE INCANTO FRAGRANCE BY SIMONETTA

Simonetta, Italy's most outstanding couturiere, has created this enchanting fragrance to enhance your most romantic moments.



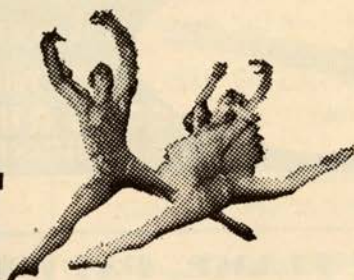
Barra
 of Italy



• 245 POST STREET • JACK TAR HOTEL • SHERATON PALACE HOTEL
 ROME • FLORENCE • NAPLES

S. Hurok presents

The *Legendary*
**Leningrad
Kirov
Ballet**



Only Northern California Engagement!

WAR MEMORIAL OPERA HOUSE

November 6 through 15, 1964

Evenings at 8:30 — Matinees at 2:30

Friday, Nov. 6 Eve and Saturday, Nov. 14 Mat. & Eve: "**Sleeping Beauty**"; Sat., Nov. 7 Mat. & Eve: "**Cinderella**"; Sun., Nov. 8 and 15 Mats.: **Gala**; Tues., Nov. 10 and Wed., Nov. 11: "**Swan Lake**"; Thurs., Nov. 12 and Fri., Nov. 13 Eves: "**Raymonda**." Programs subject to change.

Opening Night Benefit S.F. Ballet Guild. (Orchestra and Grand Tier, \$12.50.) PRICES (exc. opening night) Fri. & Sat. Eves: \$9.50, 8.00, 6.00, 4.00. All other Eves and Mats.: \$8.50, 7.00, 5.00, 3.50. Mail Orders Now to Sherman Clay, Sutter & Kearny, S.F. Ticket Sale Starts October 5. Local Auspices: Cosmopolitan Music & Arts Association.

GUARANTOR MEMBERS

Mr. and Mrs. Hans Popper
J. Lemoyne Porter
William Lent Porter
Mr. and Mrs. Stanley Powell
Spelman Prentice
Mrs. Denys Prideaux-Brune
Mr. and Mrs. Donald N. Pritzker

Mr. and Mrs. John Baird Quigley
Mildred J. Quinby

Mrs. Olga Rasmussen-Taxdal
Mr. and Mrs. Donald Ravitch
Mr. and Mrs. Robert S. Reis
Mr. and Mrs. Richard S. Rheem
Charles B. G. Rhodes, II
Joseph B. Ridder
Mrs. Grant Rigby
Mr. and Mrs. Milo R. Robbins
Mr. and Mrs. Roy B. Robinette
Mr. and Mrs. Henry Wells Robinson
Mrs. John Alvah Robinson

Dr. and Mrs. Ernest S. Rogers
Mrs. Nathan Rogers, Sr.
Mrs. Edward M. Rolkin
Mr. and Mrs. Robert A. Roos, Jr.
Philip B. Rosenthal
Mr. and Mrs. Donald L. Ross
Robert Alen Ross
Edmund A. Rossi
Mrs. William P. Roth
Dr. and Mrs. Harry W. Rudel
Mrs. A. S. Russell
Mrs. Henry P. Russell
Mrs. Madeleine H. Russell
Mr. and Mrs. Michael J. Ryan

Mr. and Mrs. Daniel E. Sachs
Mrs. C. R. St. Aubyn
Mr. and Mrs. Peter A. Salz
Mr. and Mrs. Robert H. Samson
Mr. and Mrs. Gerard George Sanders
Ruth Sanderson
San Francisco Redevelopers, Inc.

Mr. and Mrs. Charles R. Sargent
Mr. and Mrs. Alfred B. Saroni, Jr.
Mr. and Mrs. Guido Saveri
Mrs. Robert H. Scanlon
Mrs. Walter Schilling
Mr. and Mrs. Geo. B. Schirmer
Mrs. Clarence E. Schmitt
Nat Schmulowitz
F. Willard Schultz
Mr. and Mrs. Jacob Gould
Schurman, III
Mrs. James H. Schwabacher
James H. Schwabacher, Jr.
Mr. and Mrs. Leonard Kelsey Schwartz
Dr. and Mrs. Martin J. Seid
Eunice B. J. Senderman
Mrs. A. Setrakian
Mr. and Mrs. Benjamin Shane
Mr. and Mrs. F. C. Shank
Dr. A. Jess Shenson
Dr. Ben Shenson
Mrs. Louis Shenson



COST PLUS IMPORTS *presents*

OPERA IN STEREO

**every Sunday evening on FM Radio KSFR
95 on your dial. 7 p.m.**

SAN FRANCISCO • SAN JOSE • RICHMOND • SAN MATEO • SAN LEANDRO

There's talk among music lovers about the bank for action

During intermission, you'll hear talk about the bank where decisions are made *prestissimo*...where your financial needs, large or small, are handled *con moto*.

THE BANK OF CALIFORNIA



HEAD OFFICE:
400 CALIFORNIA ST.
SAN FRANCISCO • AND
UP AND DOWN THE COAST

THE BANK OF CALIFORNIA, NATIONAL ASSOCIATION • THE ONLY COASTWIDE BANK • MEMBER F. D. I. C.



Free!
64 page
dictionary
of
wine terms.

write
WEIBEL
CHAMPAGNE
VINEYARDS
BOX X
MISSION SAN JOSE
CALIFORNIA



Auberge

KOE'S

CUISINE EUROPÉENNE INTERNATIONALE
1205 STOCKTON ST. SAN FRANCISCO
EXBROOK 2-1608



CLAITOR, INC. OF SAN JOSE . . .

Residential, apartment and commercial land.

Commercial build-to-suit or ground leases.

Custom view lots with country living 6 miles
from downtown San Jose.

CLAITOR, INC. • 110 East Gish Road, San Jose • Phone 295-1068

GUARANTOR MEMBERS

Sherman, Clay & Company
 Dr. and Mrs. Frederic P. Shidler
 Mr. and Mrs. Walter H. Shorestein
 Mr. and Mrs. Roy L. Shurtleff
 Richard O. Simon
 Prof. and Mrs. George P. Simonds
 Mr. and Mrs. Ray Simonds
 Edward Simons
 Mr. and Mrs. A. W. Simpson, III
 Mr. and Mrs. John L. Simpson
 Mr. and Mrs. Edgar Sinton
 Edith Slack
 Mr. and Mrs. Frank H. Sloss
 Mrs. Louis Sloss
 Mr. and Mrs. Richard L. Sloss
 Ronnie Smeland
 Dr. Chandler S. Smith

Mrs. Ferdinand C. Smith
 Russell G. Smith
 Mrs. Rosemarie V. Snell
 Mrs. Harold Snodgrass
 Mr. and Mrs. William S. Solari, Jr.
 Dr. and Mrs. Joseph C. Solomon
 Mr. and Mrs. G. Willard Somers
 Muriel McKevitt Sonné
 Mr. and Mrs. T. A. Soong
 Dr. and Mrs. Ralph Soto-Hall
 Mr. and Mrs. Leslie E. Spelman
 Mr. and Mrs. Eric M. Stanford
 Mr. and Mrs. Robert Stanton
 Mr. and Mrs. Shorb Steele
 Dr. and Mrs. Stuart Steinberg
 Mr. and Mrs. Louis P. Steller
 Mrs. T. J. Stephens

Mr. and Mrs. Ralph J. A. Stern
 Mr. and Mrs. Samuel B. Stewart
 Mrs. Harden Stickney
 Roger Stone
 Frank D. Stout
 Mr. and Mrs. Anselm L. Strauss
 Mr. and Mrs. Jack S. Strauss
 Dwight V. Strong
 Mrs. Walter H. Sullivan
 Mr. and Mrs. Bert Orrell Summers
 Mrs. Alfred Sutro
 Mr. and Mrs. Oscar Sutro
 Mr. and Mrs. Louis Sutter
 Mrs. Effingham B. Sutton
 Benjamin H. Swig
 Emmy Sylvester

皆さまに
 日本のお酒
 芳醇で格調高い
 持ちました
 ウイスキーを



It is my pleasure to bring you the Classic Whisky of Japan—delicate, delicious, distinctive Suntory. Try it tonight in your favorite drink or ask for the popular Far East Sour. For a refreshingly different taste in whisky, join those who are discovering

SUNTORY

the classic whisky of Japan

86.8 proof. Distilled, bottled by Suntory, Ltd. Imported by Suntory Importers, Ltd., Philadelphia, Pa.

FOR A TRULY TERRIFIC ENCORE AFTER THE SHOW... STOP AT

Lim's

FOR SUPERB BROILED HAMBURGERS AND HOT APPLE PIE

BREAKFAST SERVED AT ALL HOURS

SAN FRANCISCO:
 • Van Ness at Geary
 • Lombard at Steiner
 • 19th Avenue at Taraval Market at Tenth Geary at 18th Avenue
 (*Open 24 hours Daily)

COCKTAILS in *Lim's* Cardinal Room Van Ness at Geary

Also in: Marin County — Redwood City — Sunnyvale — Sacramento

Just released
"THE CARMEN"
 Leontyne Price
 Franco Corelli
 Von Karajan,
 Conductor

Bring this ad for

saving of **33 1/3 OFF**

Mono \$15.94 **now** \$10.62
 Stereo \$18.94 **now** \$12.62

records inc. discount

262 Sutter
 San Francisco
 EX 7-0472

New Store
 2309 Telegraph
 Berkeley
 Open Sun. Noon—5 p.m.
 849-3332

New Location
 915 El Camino
 Menlo Park
 (New Location)
 Open Sun. Noon—4 p.m.
 323-9005

LONG PLAYING RECORDS AT A SAVINGS



W. A. TAYLOR & COMPANY,

NEW YORK, NEW YORK • 63 PROOF



IRISH coffee

After the last curtain call... meet for a traditional Irish Coffee at the Buena Vista. There is only one proper blending of Irish Whiskey, coffee, cream and sugar for the exquisite flavor of this warm and friendly drink... the result at the Buena Vista is perfection.

the Buena Vista

*foot of hyde overlooking the golden gate
san francisco*

GUARANTOR MEMBERS

Mr. and Mrs. Saul Taishoff
 Dr. Peter S. Talbot
 Mr. and Mrs. Augustus Taylor, Jr.
 Mr. and Mrs. Wilfred Allen Taylor
 Mr. and Mrs. Milton Willard Terrill
 Harrison Thomson
 Mrs. H. Keith Tiedemann
 Mr. and Mrs. Edward G. Tilton
 Mr. and Mrs. F. J. Thomas Tilton
 Mr. and Mrs. Cyril R. Tobin
 Mr. and Mrs. Joseph O. Tobin
 Mr. and Mrs. Roland Tognazzini
 Mr. and Mrs. Sherman Troxel
 Mrs. Nion Tucker
 Mrs. Grover Turnbow
 Dr. and Mrs. John R. Upton

Mrs. Jerome Vigdor
 Alberto deLopez Y. Apodaca Vigil
 Gerardo Villa-Lobos
 Mrs. Christian Voigt
 Mr. and Mrs. Daniel Volkmann

Dr. E. P. M. von Gehren
 Mr. and Mrs. Alexander von Hafften
 Count and Countess Alfred Von Homola

Mr. and Mrs. George Wagner
 Mr. and Mrs. Brooks Walker
 Mr. and Mrs. George G. Walker
 Mrs. Willis Walker
 Mr. and Mrs. Edward Bennett Wallis
 Mr. and Mrs. Edwin H. Walter
 Whitney Warren
 Mr. and Mrs. Harwood Warriner
 Mr. and Mrs. Paul Wattis
 Dr. and Mrs. M. S. M. Watts
 Mrs. Louis F. Weyand
 Mr. and Mrs. Leon M. Wheatley
 Mr. and Mrs. Palmer Wheaton
 Mrs. Rollo C. Wheeler
 Mr. and Mrs. Clem Whitaker, Jr.
 Mrs. Leone Baxter Whitaker
 Mrs. Lyndon C. Whitaker
 Mr. and Mrs. George B. White

Mr. and Mrs. Walton A. Wickett
 Mr. and Mrs. Robert L. Wiel
 Mr. and Mrs. George M. Wihr
 Mrs. Brayton Wilbur
 Mr. and Mrs. Charles F. Williams
 Mr. and Mrs. Dean Witter
 Mr. and Mrs. Jean Carter Witter
 Mrs. Casimir Jackson Wood
 Mr. and Mrs. Herbert C. Wood
 Mrs. Theodore Wores
 Mr. and Mrs. Edward M. Wright

Mr. and Mrs. J. Perry Yates
 Alexander Young

Mr. and Mrs. Harold L. Zellerbach
 Mrs. J. D. Zellerbach
 Thomas C. Zimmerman
 Mr. and Mrs. Edgar T. Zook
 Mr. and Mrs. John S. Zuckerman

F

"Only our food surpasses our view"

Franciscan

RESTAURANT

Fisherman's Wharf

Restful Cocktail Lounge
overlooking the Bay

DO 2-7733



SPAGHETTI · MACARONI · NOODLES



Inspiring Lessons and Coaching for Beginners, Intermediate & Advanced Musicians

MORGAN MUSIC STUDIO

MOST MODERN TEACHING METHODS

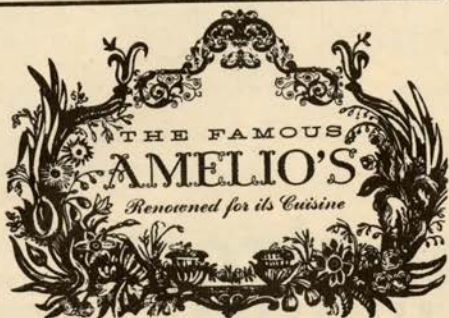


FRANCES MORGAN
Concert Violinist
Viola - Piano

872 Chestnut Street • San Francisco
Telephone: TUxedo 5-2738

MARGUERITE MORGAN JUDY
Concert Pianist, Teacher of Piano,
Harmony and Composition

1630 POWELL STREET



SAN FRANCISCO

THE FAMOUS
AMELIO'S
Renowned for its Cuisine

SINCE 1876

**BERINGER
BROS., INC.**

ST. HELENA
NAPA VALLEY, CALIFORNIA

*Producers of Superior
California Wines
and Brandies*

BERINGER
Millonno & Lemoine

WAR MEMORIAL OPERA HOUSE

(owned and operated by the City and County of San Francisco
through the Board of Trustees of the War Memorial)

TRUSTEES

WILSON MEYER
President

HAROLD E. HUBBARD
Vice President

EUGENE D. BENNETT
PHILIP S. BOONE
FRED CAMPAGNOLI

GEORGE T. DAVIS
FRANK A. FLYNN
PRENTIS C. HALE

SAM K. HARRISON
SAMUEL D. SAYAD
RALPH J. A. STERN

LIBRETTI, SOUVENIR BOOKS AND OPERA GLASSES IN FOYER

PATRONS ATTENTION PLEASE!

Fire Notice: There are sufficient exits in this building to accommodate the entire audience. The exit indicated by the lighted "exit" sign nearest your seat is the shortest route to the street. In case of fire please do not run—walk through that exit.

*Encores not permitted — No one will be seated during the performance
No cameras or tape recorders permitted in theatre*

Buffet Service in Basement Promenade and Dress Circle during all performances

FOR LOST AND FOUND INFORMATION, INQUIRE AT CHECK ROOM NO. 1

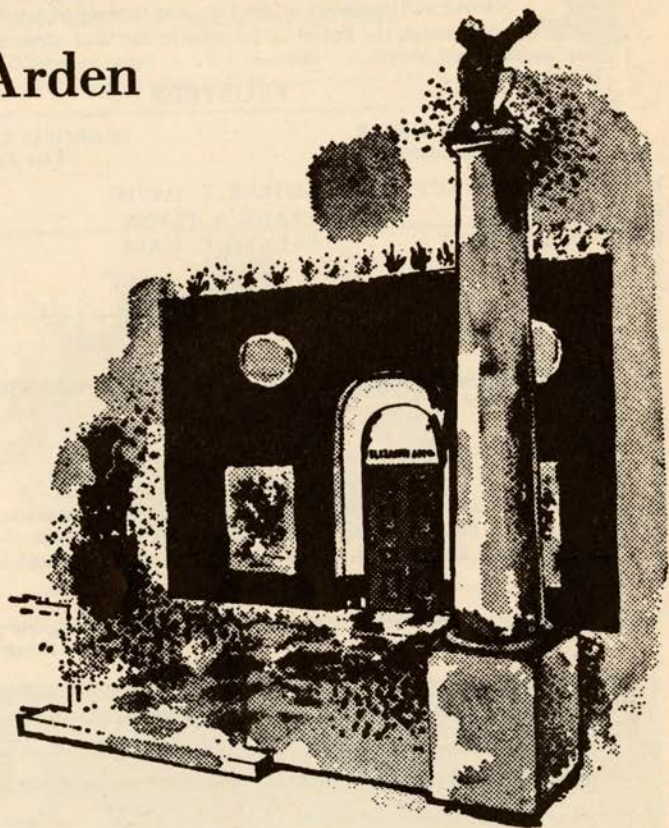
Program by PISANI PRINTING CO.

Cover photo by PETE PETERS



Richard Macintosh
CUSTOM TAILORS
470 POST STREET
EX 2-6592

The Beauty of Elizabeth Arden



Miracle Morning

Who but Elizabeth Arden could treat you so beautifully! Put yourself in the hands of the Salon staff of experts—Relax for three hours of luxurious care while a Miracle takes place. Beauty Massage. Face Treatment. Manicure. And a reconditioning shampoo. The morning is crowned by a new coiffure to frame the radiant Elizabeth Arden make-up created for you. Make your appointment now. This is the beauty of Elizabeth Arden.

Glorify your hair to match your personality. Visit our color salon. Make your appointment now for a free consultation.

Elizabeth Arden

550 Sutter Street • YUKON 2-3755

SAN FRANCISCO OPERA GUILD

EXECUTIVE COMMITTEE

MRS. RICHARD C. WALKER
Chairman

MRS. MARCO F. HELLMAN
First Vice-Chairman

MRS. RICHARD P. COOLEY
Second Vice-Chairman

MRS. JAMES H. HOWARD
Third Vice-Chairman

MISS MARIAN A. SINTON
Secretary

MRS. JAMES E. DURKIN
Treasurer

MRS. ANDREW W. SIMPSON III
Liaison

MRS. JOHN G. BOWES
MRS. L. H. GARLAND
MRS. CARL LIVINGSTON

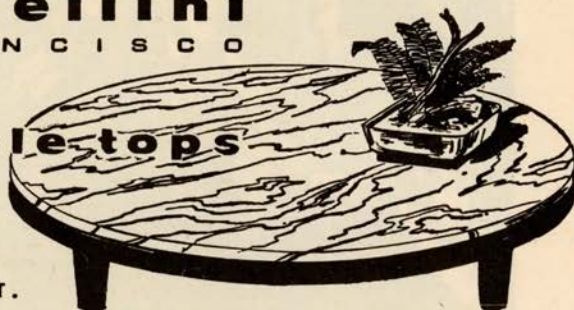
MRS. ARCH MONSON
MRS. KENNETH MONTEAGLE
MRS. AUSTIN MORRIS

Members-at-Large

emil cellini
S A N F R A N C I S C O

UNderhill 3-8620

marble tops



530 McALLISTER ST.

VANESSI'S

—GOOD FOOD—

498 BROADWAY • SAN FRANCISCO

HOPPER



IMPORTERS

Hong Kong Custom Tailoring for Men and Women

5000 British & Scotch Woolens, Italian Silks, Chinese Silk Brocades

Attractive Prices

Average Suits, \$75 to \$95

INDIVIDUALLY STYLED

EXCELLENT TAILORING

Special Emphasis on Ladies' Garments

701-A Sutter at Taylor

GR 4-8827

The San Francisco Opera



SAN FRANCISCO OPERA 1964 SOUVENIR ALBUM

A completely new illustrated album featuring candid photographs of San Francisco Opera productions, singers, backstage workers, and staff. Included is an elegant center-piece photograph of the War Memorial Opera House with an opening-night audience. The album is on sale in the lobby tonight.

REPERTOIRE

(continued from page 59)

Saturday Evening, October 31, at 8:00 **KATERINA ISMAILOVA (Shostakovich)**
COLLIER, WIEN, WHITE, HAGEMAN; VICKERS, MARTELL, LUDGIN, TOZZI,
MANTON, FRIED, FOLDI, HECHT, McCAUGHNA, RIFFEL, WEST, GLOVER,
GIOSSO, HARVEY

Conductor: LUDWIG

Production: HAGER

Designers: SKALICKI/COLANGELO

Sunday Afternoon, November 1, at 2:00 **LA TRAVIATA (Verdi)**
SUTHERLAND, WIEN, TODD; ILOSFALVY, WAECHTER, HECHT, RIFFEL,
McCAUGHNA, MENCI, GLOVER, GIOSSO, ANDERSEN

Conductor: BONYNGE

Stage Director: MANSOURI

Choreographer: SOLOV

Tuesday Evening, November 3, at 8:30 **LA TRAVIATA (Verdi)**
SUTHERLAND, WIEN, TODD; ILOSFALVY, WAECHTER, HECHT, RIFFEL,
McCAUGHNA, MENCI, GLOVER, GIOSSO, ANDERSEN

Conductor: BONYNGE

Stage Director: MANSOURI

Choreographer: SOLOV

Thursday Evening, November 5, at 8:30 **LA TRAVIATA (Verdi)**
SUTHERLAND, WIEN, TODD; ILOSFALVY, WAECHTER, HECHT, RIFFEL,
McCAUGHNA, MENCI, GLOVER, GIOSSO, ANDERSEN

Conductor: BONYNGE

Stage Director: MANSOURI

Choreographer: SOLOV

**TICKETS: Opera-Symphony Box Offices,
War Memorial Opera House, North Lobby, UN 1-4008
Sherman Clay & Co., Kearny and Sutter streets, EX 7-0717**



Chez Marguerite

2330 TAYLOR * PR 5-9785

Fredericks

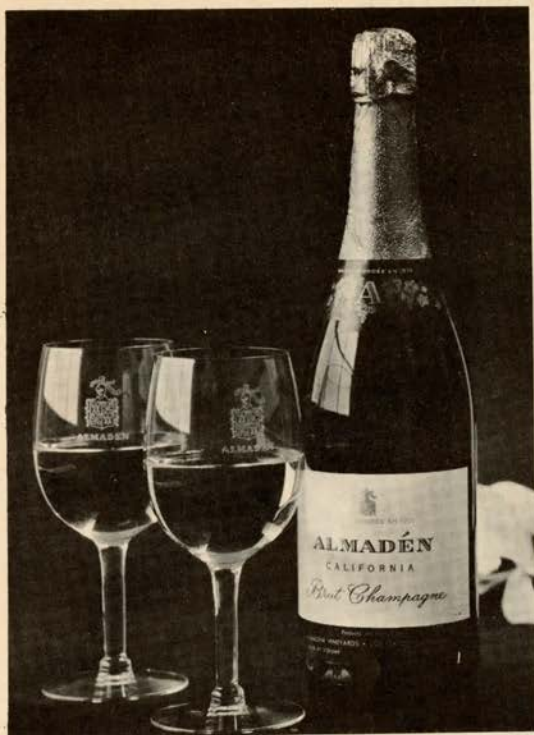
STONESTOWN

- For ● Your gift items
- Fine dinnerwares
- Decorative accessories

Half the fun of giving is choosing!

**Meet me
at the Cafe
Bellagio
for
bouillabaisse**

**in the San Francisco Hilton
Mason and O'Farrell • PRospect 1-1400**



ALMADÉN

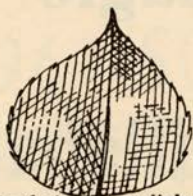
CALIFORNIA

*Brut
Champagne*

ALMADEN VINEYARDS

ESTABLISHED 1852

LOS GATOS, CALIFORNIA



A splash of crisp
the Valley. Outside your
window the as- pens begin a slow
rior of reds and golds. Down-
stairs, the chef has timed the
sunrise perfectly. His
Danish pastries are coming, fragrant
and warm, from the baking ovens.

THE AHWAHNEE IN YOSEMITE

YOSEMITE NATIONAL PARK, CALIFORNIA
Our photographic brochure is yours for the asking.

ALIOTO'S

LUXURIOUS DINING
ACCOMODATIONS
OVERLOOKING THE
HEART OF
FISHERMAN'S WHARF
WITH A MAGNIFICENT
PANORAMIC VIEW OF
SAN FRANCISCO BAY



Since 1925



CALENDAR OF EVENTS

Thursday, September 10, 11:00 a.m., Peacock Court, Hotel Mark Hopkins

JUNIOR LEAGUE OPERA PREVIEW, "Parsifal," Prof. David Lewin.

Public invited free of charge to all Junior League Previews

Friday, September 11, 11:45 p.m., War Memorial Opera House

THE OPERA BALL, sponsored by the San Francisco Opera Guild.

Monday, September 21, 11:00 a.m., Peacock Court, Hotel Mark Hopkins

JUNIOR LEAGUE OPERA PREVIEW, "The Strauss Centennial," Dr. Walter Ducloux.

Tuesday, September 22

RICHARD STRAUSS CENTENNIAL EXHIBIT, one hundred seventy photographs of operas, playbills, scenic and costume designs. On display for one month in the south foyer, Box level.

Public invited free of charge

Tuesday, October 6, 11:00 a.m., Peacock Court, Hotel Mark Hopkins

JUNIOR LEAGUE OPERA PREVIEW, "Nabucco," Alexander Fried.

Saturday, October 10

EXHIBIT of scenic designs, photographs, and detailed background material on Shostakovich's "Katerina Ismailova" opens in the music room of the San Francisco Public Library at Larkin and Fulton streets and will remain on display until the end of the season.

Public invited free of charge.

Monday, October 12, 11:00 a.m., Peacock Court, Hotel Mark Hopkins

JUNIOR LEAGUE OPERA PREVIEW, "Fidelio," Dr. Jan Popper.

Thursday, October 15

THE KIRSTEN FLAGSTAD MEMORIAL COLLECTION will be on display to the public at the California Historical Society for three weeks.

Public invited free of charge.

Sunday, October 18, 2:00 p.m.

HEARST GREEK THEATER, "Nabucco," presented by the University of California in Berkeley.

Monday, October 19, 11:00 a.m., Peacock Court, Hotel Mark Hopkins

JUNIOR LEAGUE OPERA PREVIEW, "Katerina Ismailova," James Schwabacher.

Monday, November 2, 8:00 p.m.

SACRAMENTO PERFORMANCE, "Otello," Memorial Auditorium.

"A great film . . . one of the towering achievements of the film medium . . . in every detail CHUSHINGURA verges on the flawless."—*CHRONICLE*

"A rare and majestic film . . . breathtakingly photographed."—*EXAMINER*

"Stunning . . . Japan's greatest contribution to cinema art."—*TRIBUNE*

CINEMA
SHATTUCK & HASTE · Berkeley · TH 8-2038

AMERICAN PREMIERE: The Greatest Film of All Time!

CHUSHINGURA

(47 OUTCASTS) Complete 3½ Hour Version (COLOR)

KOSHIRO MATSUMOTO

TOSHIRO MIFUNE

MON. THRU FRI.—2:00, 6:30 & 10:05

SAT., SUN., HOL.—2:00, 6:00 & 9:40



**The
Committee.**

Hilarious, brilliantly so, it's been compared with "Beyond the Fringe" and "The Establishment" but the comparison may be dropped. It is now better than either. —Herb Caen

San Francisco's Satirical New Revue

622 Broadway (nr. Columbus)

Tickets: \$1.50 wknts.; \$2.50 wkends. 2 shows nightly
Phone EX 2-0807. Food, Drinks Optional.

SAN FRANCISCO SYMPHONY ORCHESTRA

JOSEF KRIPS, CONDUCTOR AND MUSICAL DIRECTOR

FIFTY-THIRD SEASON

19

WEDNESDAY EVENINGS AT 8:30 P.M.
THURSDAY AFTERNOONS AT 2:00 P.M.
FRIDAY EVENINGS AT 8:30 P.M.

WAR MEMORIAL OPERA HOUSE

December 2, 1964 to May 22, 1965

GUEST CONDUCTORS

PAUL PARAY

GEORGES PRETRE

JOHN PRITCHARD

GUEST ARTISTS

ADELE ADDISON
PIERRETTE ALARIE
RONALD BISHOP
ROBERT CASADESUS
MARCELLA DE CRAY
PHILIPPE ENTREMONT
CHRISTIAN FERRAS
RUDOLF FIRKUSNY
MAUREEN FORRESTER
DONALD GRAMM
JEROME HINES

JACOB KRACHMALNICK
FELICIA MONTEALEGRE
ERICA MORINI
RUSSELL OBERLIN
ROLF PERSINGER
PAUL RENZI
ROBERT SAYRE
LEOPOLD SIMONEAU
HENRYK SZERYNG
JENNIE TOUREL
RICHARD VERREAU

ZVI ZEITLIN

SPECIAL NON-SUBSCRIPTION PERFORMANCES

Christmas Program — **HANDEL'S "MESSIAH"** (CIVIC AUDITORIUM)

New Year's

Eve Program — **"A NIGHT in OLD VIENNA"** (CIVIC AUDITORIUM)

Beethoven Festival — *(Five performances, artists & dates to be announced)*

TICKETS: SAN FRANCISCO OPERA SYMPHONY BOX OFFICES

Sherman Clay & Co.
141 Kearny Street
San Francisco, Calif. 94108
EXbrook 7-0717

War Memorial Opera House
Lobby, North Box Office
San Francisco, Calif. 94102
UNderhill 1-4008



presented by
SAN FRANCISCO SYMPHONY ASSOCIATION
PHILIP S. BOONE, *President* JOSEPH A. SCAFIDI, *Manager*

MATINEES FOR YOUNG PEOPLE

PRESENTED BY SAN FRANCISCO OPERA GUILD

Monday Afternoon, October 26, at 1:30 **THE BARTERED BRIDE (Smetana)**

Collier, Venora, White, Wien; Foldi, Peterson, Fried, Ludgin, West, Resnick, Harvey

Conductor: LUDWIG

Stage Director: MANSOURI

Choreographer: SOLOV

Thursday Afternoon, October 29, at 1:30 **THE BARTERED BRIDE (Smetana)**

Collier, Venora, White, Wien; Foldi, Peterson, Fried, Ludgin, West, Resnick, Harvey

Conductor: LUDWIG

Stage Director: MANSOURI

Choreographer: SOLOV

Tuesday Afternoon, November 3, at 1:30 **THE BARTERED BRIDE (Smetana)**

Costa, Venora, White, Wien; Foldi, Montal, Fried, Ludgin, West, Resnick, Harvey

Conductor: LUDWIG

Stage Director: MANSOURI

Choreographer: SOLOV

Wednesday Afternoon, November 4, at 1:30 **THE BARTERED BRIDE (Smetana)**

Costa, Venora, White, Wien; Foldi, Peterson, Fried, Ludgin, West, Resnick, Harvey

Conductor: LUDWIG

Stage Director: MANSOURI

Choreographer: SOLOV

THE OPERA BALL

SPONSORED BY THE SAN FRANCISCO OPERA GUILD

War Memorial Opera House, Friday, September 11, 11:45 p.m.

(following performance of "Otello")

Always shop at the
Fine Stores and Service Stations
where you see this sign . . .



Compliments

of

SCAVENGER'S

PROTECTIVE

ASSOCIATION

Louis's Returns Nightly
World's Greatest
FEMALE
Impersonators
LUCIAN
"Voice in a Million"
SHOWS EVERY NIGHT
9 11 2
Finocchio's
506 BROADWAY SAN FRANCISCO

**You don't need to listen
to KCBS radio
if you thoroughly read:
San Francisco Magazine
The New Yorker
Wall Street Journal
Opera News
Scientific American
Time
Esquire
Sierra Club Bulletin
Look
Sports Illustrated
Show
Sunset
Saturday Review
McCall's
Reader's Digest
Holiday
plus your daily newspaper.**

KCBS RADIO 74 AM and 98.9 FM



Discriminating people with a taste for the classics—in ballet, in theatre and opera—prefer the classic taste of Lejon Vermouth

SHEWAN-JONES • ASTI, CALIFORNIA

The
Private
World of
Thunderbird
for
1965



AT YOUR FORD DEALER'S

Friday Evening, October 16, 1964, at 8:00
(Final curtain approximately 11:15)

Il Trovatore

(In Italian)

Opera in four acts by GIUSEPPE VERDI

Text by Salvatore Cammerano, after the play by Antonio Garcia Gutierrez

Conductor: FRANCESCO MOLINARI-PRADELLI Stage Director: LOTFI MANSOURI

FERRANDO, a captain of the forces of the queen of Aragon.....JOSHUA HECHT
INEZ, Leonora's attendant.....CLAUDIA WHITE
LEONORA, lady-in-waiting to the queen.....ELLA LEE
COUNT DI LUNA, general of the queen's forces.....RAYMOND WOLANSKY
MANRICO, a captain of the rebellious forces.....JAMES McCracken
AZUCENA, a gypsy.....REGINA RESNIK
AN OLD GYPSY.....DAVID GIOSSO
A MESSENGER.....ROY GLOVER
RUIZ, a soldier in Manrico's service.....RICHARD RIFFEL

Soldiers, nuns, gypsies

Chorus Director: VINCENZO GIANNINI

Costumers: GOLDSTEIN & CO.

TIME AND PLACE: Middle of the fifteenth century; Aragon

Act I: (The Duel)

Scene 1: Aliaferia palace

Scene 2: Garden of the palace

Act II: (The Gypsy)

Scene 1: A gypsy hideout in Biscay

Scene 2: A convent near Aliaferia palace

Act III: (The Gypsy's Son)

Scene 1: Count di Luna's camp

Scene 2: A room in the fortress of Castellor

Act IV: (Torment)

Scene 1: A tower in Aliaferia palace

Scene 2: The prison in Aliaferia palace

No one will be seated while the performance is in progress

PLEASE DO NOT INTERRUPT THE MUSIC WITH APPLAUSE

Tickets for remaining performances of the 1964 season may be purchased in the box office in the outer lobby, which will remain open throughout the first intermission tonight.

Saturday Evening, October 24, 1964, at 8:00
(Final curtain approximately 11:15)

Il Trovatore

(In Italian)

Opera in four acts by GIUSEPPE VERDI

Text by Salvatore Cammerano, after the play by Antonio Garcia Gutierrez

Conductor: FRANCESCO MOLINARI-PRADELLI Stage Director: LOTFI MANSOURI

FERRANDO, a captain of the forces of the queen of Aragon.....JOSHUA HECHT
INEZ, Leonora's attendant.....CLAUDIA WHITE
LEONORA, lady-in-waiting to the queen.....ELLA LEE
COUNT DI LUNA, general of the queen's forces.....RAYMOND WOLANSKY
MANRICO, a captain of the rebellious forces.....JAMES McCracken
AZUCENA, a gypsy.....SANDRA WARFIELD
AN OLD GYPSY.....DAVID GIOSSO
A MESSENGER.....ROY GLOVER
RUIZ, a soldier in Manrico's service.....RICHARD RIFFEL

Soldiers, nuns, gypsies

Chorus Director: VINCENZO GIANNINI

Costumers: GOLDSTEIN & CO.

TIME AND PLACE: Middle of the fifteenth century; Aragon

Act I: (The Duel)

Scene 1: Aliaferia palace

Scene 2: Garden of the palace

Act II: (The Gypsy)

Scene 1: A gypsy hideout in Biscay

Scene 2: A convent near Aliaferia palace

Act III: (The Gypsy's Son)

Scene 1: Count di Luna's camp

Scene 2: A room in the fortress of Castellor

Act IV: (Torment)

Scene 1: A tower in Aliaferia palace

Scene 2: The prison in Aliaferia palace

Next Saturday Evening Subscription performance, October 31, at 8:00
"Katerina Ismailova" (Shostakovich) in English

No one will be seated while the performance is in progress

PLEASE DO NOT INTERRUPT THE MUSIC WITH APPLAUSE

Tickets for remaining performances of the 1964 season may be purchased in the box office in the outer lobby, which will remain open throughout the first intermission tonight.

Thursday Evening, October 29, 1964, at 8:00
(Final curtain approximately 11:15)

Il Trovatore

(In Italian)

Opera in four acts by GIUSEPPE VERDI

Text by Salvatore Cammerano, after the play by Antonio Garcia Gutierrez

Conductor: FRANCESCO MOLINARI-PRADELLI Stage Director: LOTFI MANSOURI

FERRANDO, a captain of the forces of the queen of Aragon.....JOSHUA HECHT
INEZ, Leonora's attendant.....CLAUDIA WHITE
LEONORA, lady-in-waiting to the queen.....ELLA LEE
COUNT DI LUNA, general of the queen's forces.....RAYMOND WOLANSKY
MANRICO, a captain of the rebellious forces.....JAMES McCracken
AZUCENA, a gypsy.....SANDRA WARFIELD
AN OLD GYPSY.....DAVID GIOSSO
A MESSENGER.....ROY GLOVER
RUIZ, a soldier in Manrico's service.....RICHARD RIFFEL

Soldiers, nuns, gypsies

Chorus Director: VINCENZO GIANNINI

Costumers: GOLDSTEIN & CO.

TIME AND PLACE: Middle of the fifteenth century; Aragon

Act I: (The Duel)

Scene 1: Aliaferia palace

Scene 2: Garden of the palace

Act II: (The Gypsy)

Scene 1: A gypsy hideout in Biscay

Scene 2: A convent near Aliaferia palace

Act III: (The Gypsy's Son)

Scene 1: Count di Luna's camp

Scene 2: A room in the fortress of Castellor *

Act IV: (Torment)

Scene 1: A tower in Aliaferia palace

Scene 2: The prison in Aliaferia palace

Story of "Il Trovatore" on Page 43

Next Thursday Evening Subscription performance, November 5, at 8:30
"La Traviata" (Verdi) in Italian

No one will be seated while the performance is in progress

PLEASE DO NOT INTERRUPT THE MUSIC WITH APPLAUSE

Tickets for remaining performances of the 1964 season may be purchased in the box office in the outer lobby, which will remain open throughout the first intermission tonight.