

Le Nozze di Figaro

1964

Thursday, September 17, 1964 8:00 PM

Saturday, October 3, 1964 8:00 PM

SFO\_PUB\_01\_SFO\_1964\_11

Publications Collection

San Francisco Opera Archives

WAR MEMORIAL OPERA HOUSE

SAN FRANCISCO  
*Opera*  
1964



When you see a Continental, take a second look.

Notice the kind of person who enjoys it.  
Then experience the Continental yourself—  
the sedan you see here  
or the unique four-door convertible.

Discover its increased spaciousness,  
its ride, its luxury, its comfort.  
You will know what makes the Continental  
America's most distinguished motorcar.

— Lincoln Continental.

Your Bay Area Lincoln Continental Dealer



A PREVIEW OF OUR MADE-TO-ORDER HEADLINES:



the squared-off cut



the shell shape



the charles curl

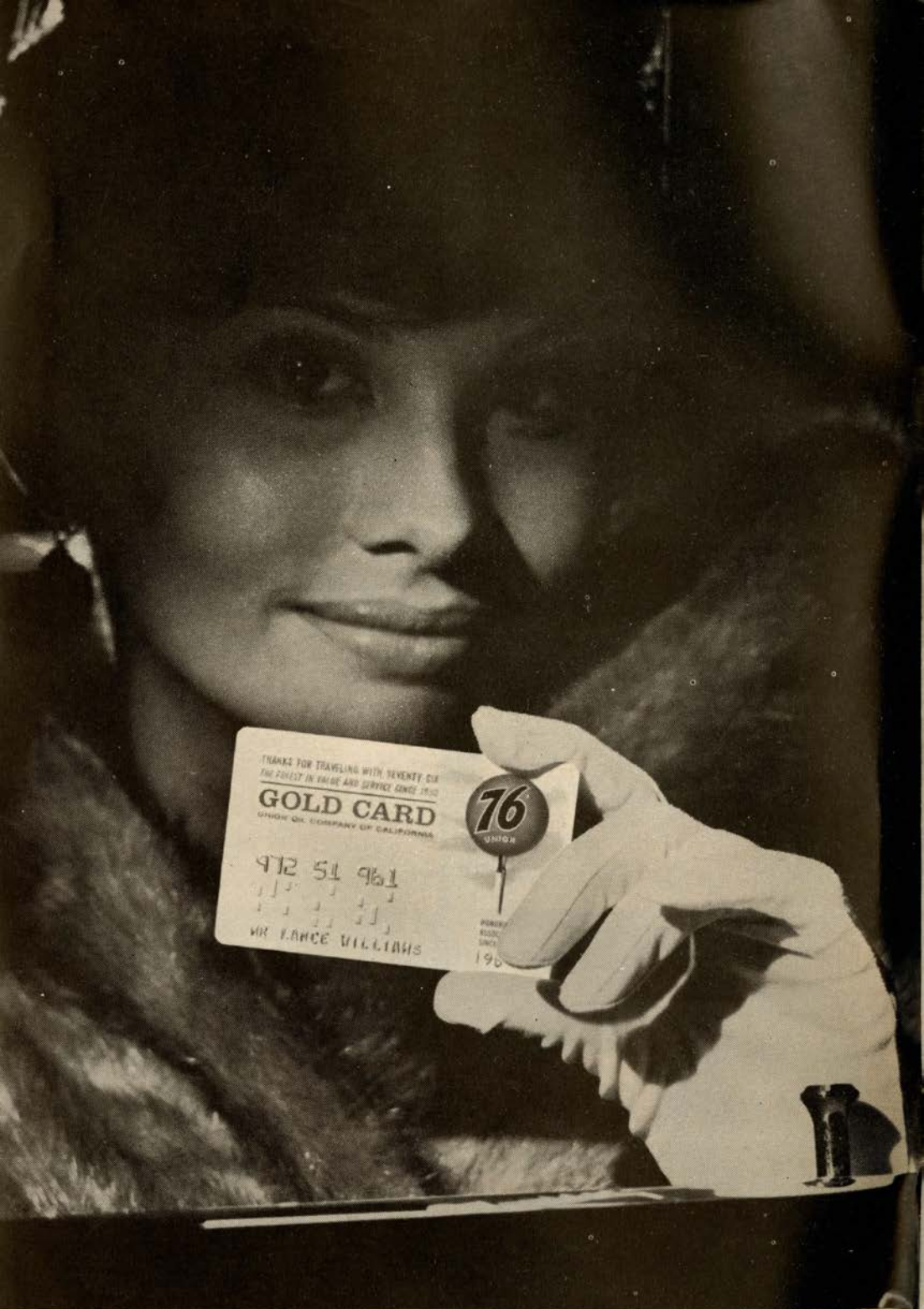


or anything else we think  
suits the season,  
the fashion and you

Charles of the Ritz salons at  
I. MAGNIN & CO

San Francisco • Oakland • Palo Alto  
Los Angeles • Beverly Hills





THANKS FOR TRAVELING WITH SEVENTY SIX  
THE FINEST IN VALUE AND SERVICE SINCE 1910

**GOLD CARD**  
UNION OIL COMPANY OF CALIFORNIA

472 51 961

MR LANCE WILLIAMS

76  
UNION

UNION  
OIL  
COMPANY  
OF  
CALIFORNIA  
1961

*it's a credit to you*



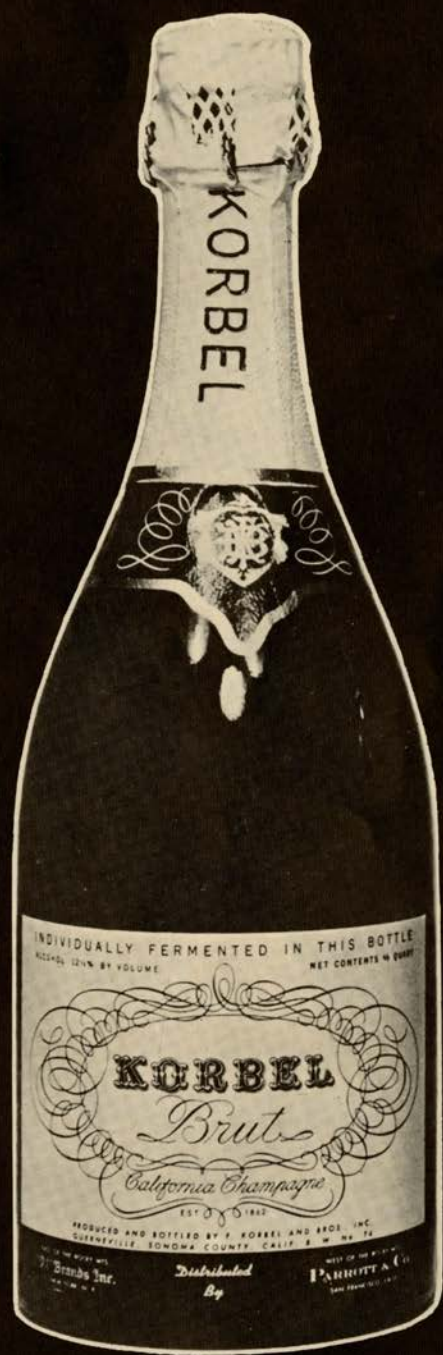
## Hickey-Freeman

There are many men who, for personal satisfaction or business reasons, insist on the finest of clothes — and the precious attributes they possess. For these men — and all men who would like to dress and live in this climate of elegance, Hickey-Freeman hand-customized® suits offer unsurpassed fulfillment

**EXCLUSIVELY AT HASTINGS**

**hastings**





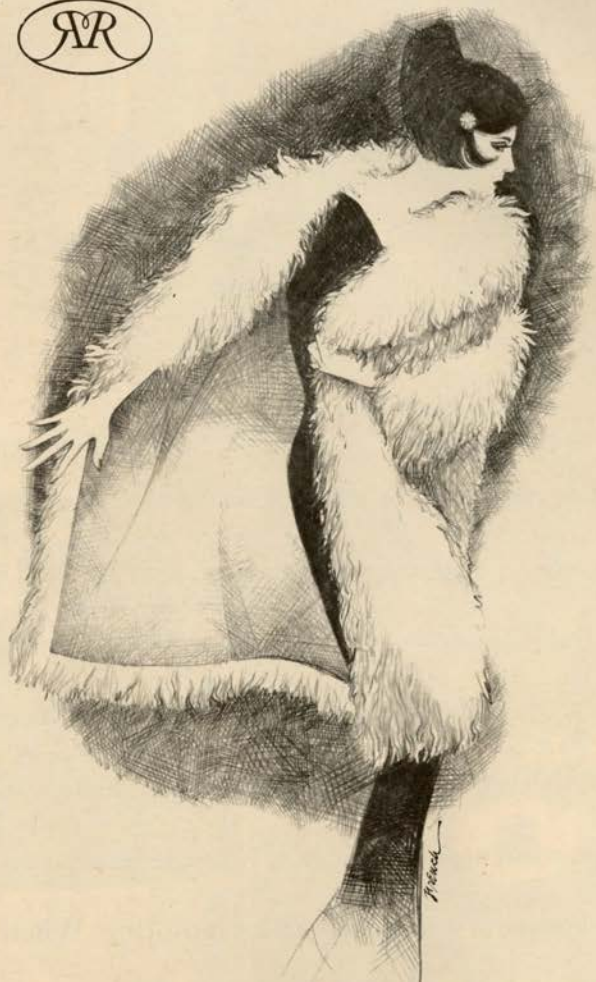
More than  
**100**  
years  
of  
fine  
champagne  
making!





In just a few days, the most dramatically new Cadillac in sixteen years will make its appearance. The 1965 Cadillac will not only look new, but its handling and performance, its comforts and conveniences will establish an even higher standard of excellence than that already associated with the finest of America's fine cars. Fabrics, appointments and choice of accessories are sure to add even greater pleasure to a day of Cadillac motoring. Whether a loyal owner or a long-time Cadillac admirer, be on the alert to see and drive this greatest of Cadillacs very soon at your authorized Cadillac dealer. Its debut will, without doubt, be remembered as the most important event of the 1965 automotive year. *Cadillac*

Cadillac Motor Car Division • General Motors Corporation



*one-of-a-kind furs for the individual woman*

*Roberts Brothers  
Furs*

*272 Post Street*

## Contents

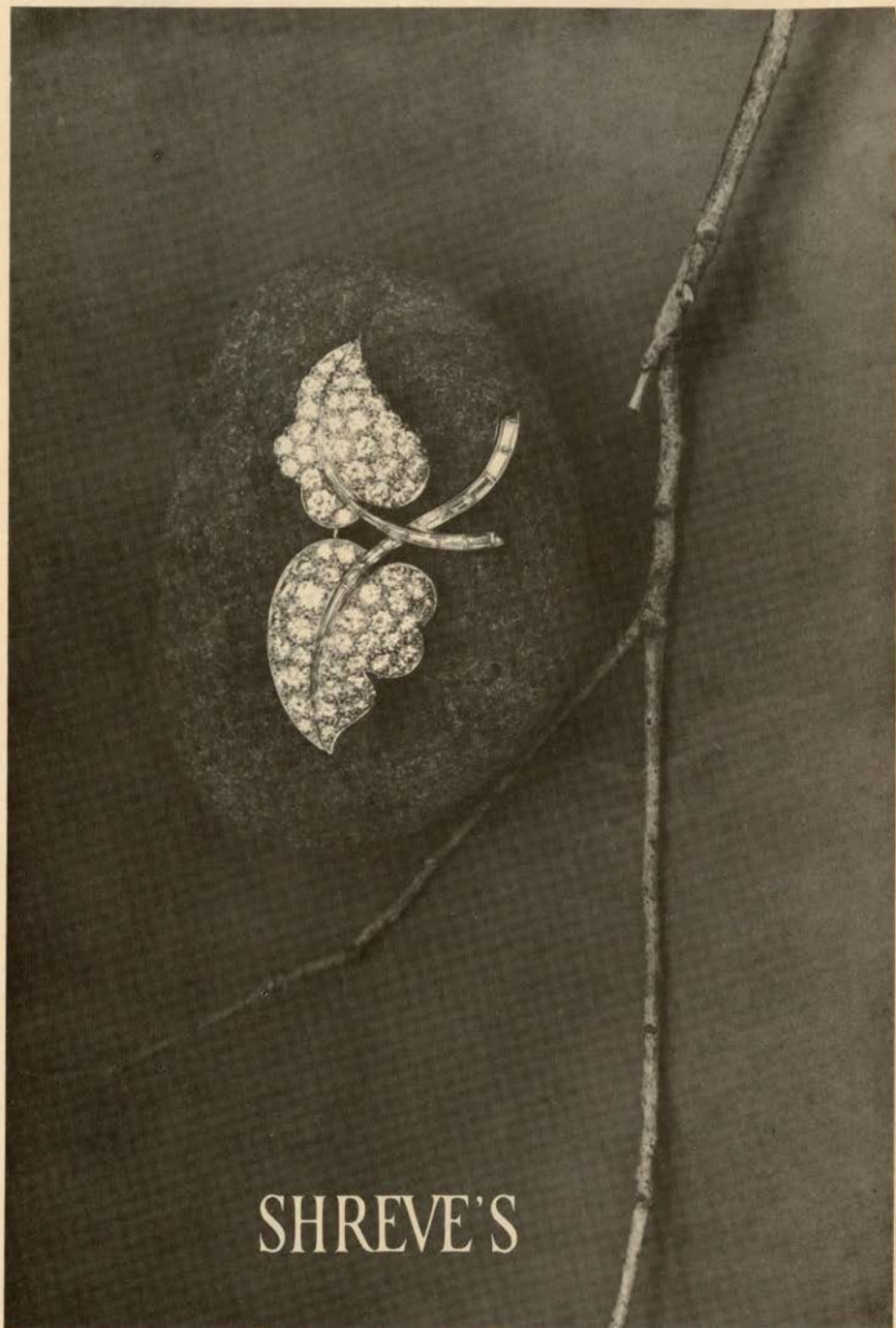
	PAGE
OFFICERS, BOARD OF DIRECTORS,	
ADMINISTRATION . . . . .	13
BOARD OF GOVERNORS . . . . .	15
CONDUCTORS AND MUSICAL STAFF,	
ARTISTS, SOLO DANCERS . . . . .	17
PRODUCTION STAFF, TECHNICAL	
DEPARTMENT . . . . .	19
CHORUS, BALLET, BOYS' CHORUS . . . . .	21
ORCHESTRA . . . . .	23
REPertoire . . . . .	25
CASTS AND STORIES . . . . .	37
BOX HOLDERS, REGULAR SUBSCRIPTION SERIES .	55
GUARANTORS . . . . .	61
FOR THE WAR MEMORIAL OPERA HOUSE . . . .	79
SAN FRANCISCO OPERA GUILD . . . . .	81
CALENDAR OF EVENTS . . . . .	85
MATINEES FOR YOUNG PEOPLE . . . . .	87



ROSSINO-ANGELA  
DESIGNS FOR THE  
WOMAN OF CLASSIC  
ELEGANCE AT

NELLY GAFFNEY  
272 POST STREET





SHREVE'S

FORTY-SECOND ANNUAL SEASON

# SAN FRANCISCO OPERA

Kurt Herbert Adler, *General Director*

Howard K. Skinner, *Manager*

SAN FRANCISCO SEASON

*September 11 - November 5, 1964*

SOUTHERN CALIFORNIA SEASON

*November 6 - November 29, 1964*

Beethoven: FIDELIO

Bizet: CARMEN

Leoncavallo: I PAGLIACCI

Mozart: LE NOZZE DI FIGARO

Orff: CARMINA BURANA

Puccini: GIANNI SCHICCHI

Puccini: TURANDOT

Shostakovich: KATERINA ISMAILOVA

Smetana: THE BARTERED BRIDE

Strauss: DIE FRAU OHNE SCHATTEN

Strauss: DER ROSENKAVALIER

Verdi: NABUCCO

Verdi: OTELLO

Verdi: LA TRAVIATA

Verdi: IL TROVATORE

Wagner: PARSIFAL



## STEUBEN GLASS

"NANG FA — SIAMESE ANGEL"

Diameter 13 $\frac{1}{4}$ "

Glass design by Donald Pollard

Engraving design by Narumol Sarobhassa, Thailand  
Steuben Glass is exclusive with us in Northern California

*Listen to our Saturday Night Opera on radio KKHI  
1550 on AM and 95.7 on FM at 7:35 p.m.*

# GUMPS



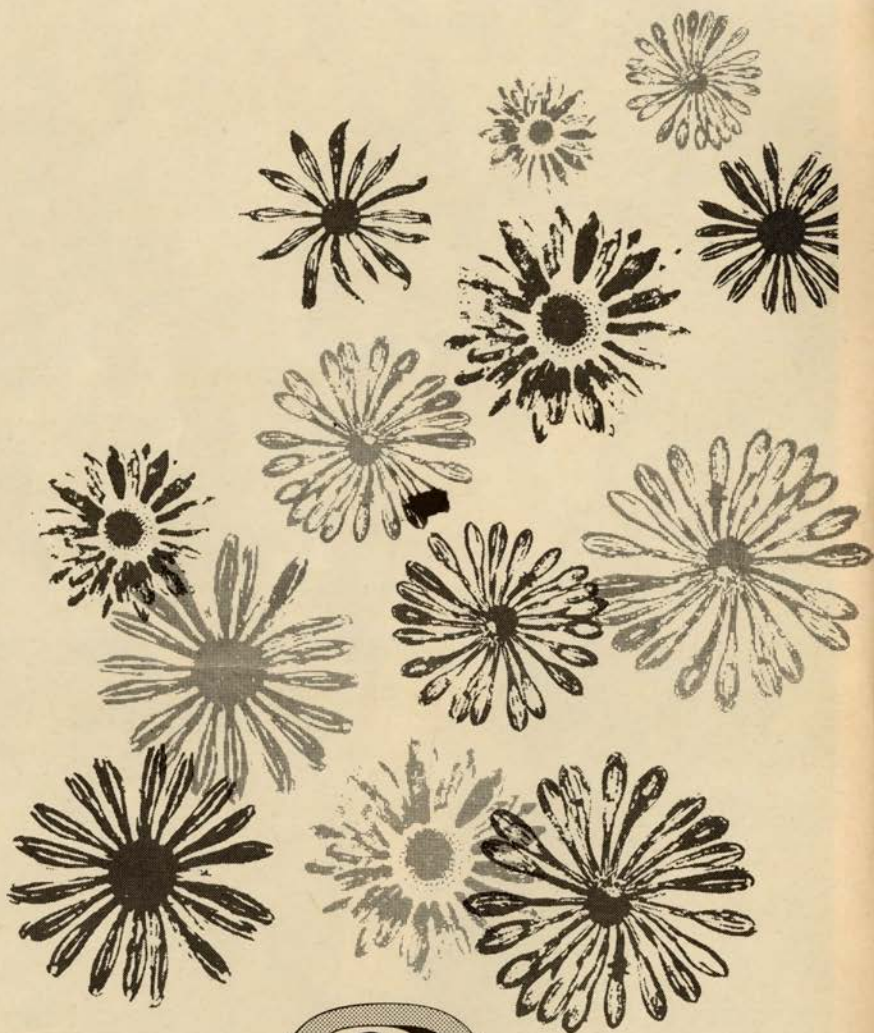


*Portrait: Proctor Jones—San Francisco*

## Kurt Herbert Adler

GENERAL DIRECTOR

Never too busy to be helpful!



# **CROCKER - CITIZENS NATIONAL BANK**

California's Oldest National Bank

Member Federal Deposit Insurance Corporation • Member Federal Reserve System



# SAN FRANCISCO OPERA ASSOCIATION

## OFFICERS

ROBERT WATT MILLER  
*President*

PRENTIS COBB HALE  
*Vice President*

ARTHUR MERRILL BROWN, JR.  
*Vice President*

MRS. STANLEY POWELL  
*Vice President*

MARCO F. HELLMAN  
*Treasurer*

STARR BRUCE  
*Secretary*

## BOARD OF DIRECTORS

MRS. GEORGE S. BEHRENDT  
ARTHUR MERRILL BROWN, JR.  
STARR BRUCE  
EDWARD W. CARTER  
MRS. NORMAN CHANDLER  
HENRY DUQUE  
PRENTIS COBB HALE

MARCO F. HELLMAN  
ROBERT WATT MILLER  
KENNETH MONTEAGLE  
T. S. PETERSEN  
MRS. STANLEY POWELL  
MRS. HENRY POTTER RUSSELL  
RALPH J. A. STERN

WHITNEY WARREN

## ADMINISTRATION

KURT HERBERT ADLER  
*General Director*

HOWARD K. SKINNER  
*Manager*

## ADMINISTRATIVE STAFF

ULF THOMSON  
*Coordinator*

†CRAIG HANKENSON  
*Intern*

EVELYN CROCKETT  
*Assistant*

D. M. AZINOFF  
*Chief Accountant*

JOHN L. OLSEN  
*Accountant*

VRENI HOTTINGER  
KARIN OVERBECK  
EUGENIA PIATYSHIN  
CARMEN GUTIERREZ

ARTHUR BENTLEY  
PATRICIA PETERSON  
VICKEY STANDING  
ELEANORE WILLIAMS  
KATHERINE NORTON

AMANDA FRIEDLANDER  
GEORGE URIBE  
META FRIEDMAN  
VICTOR WONG

HERBERT SCHOLDER  
*Publicity Director*

MARYAN TALBOT  
*Public Relations*

PETE PETERS, CAROLYN MASON JONES, *Official Photographers*

†through a grant under the Ford Foundation program in Humanities and the Arts





GOURMET DINING  
for  
LUNCHEON and DINNER



AFTER OPERA  
SOUP and SUPPER



CONTINENTAL and POLYNESIAN CUISINE



*Lord Nelson's*  
**TRAFALGAR ROOM**  
*San Francisco's most elegant choice  
for banquets and parties*

**TRADER VIC'S**

20 Cosmo Place

PR 6-2232

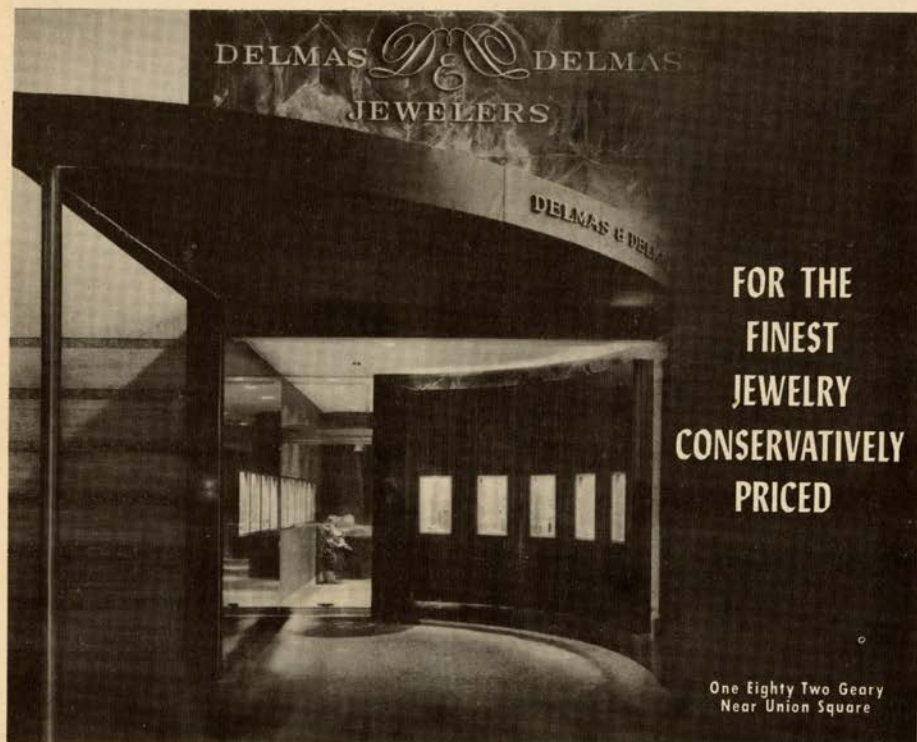
*The Original's still in Oakland  
at 6500 San Pablo*

# SAN FRANCISCO OPERA ASSOCIATION

## BOARD OF GOVERNORS

GEORGE WASHINGTON BAKER, JR.  
MRS. GEORGE S. BEHRENDT  
PHILIP S. BOONE  
ARTHUR MERRILL BROWN, JR.  
STARR BRUCE  
MRS. GEORGE T. CAMERON  
EDWARD W. CARTER  
MRS. NORMAN CHANDLER  
HENRY DUQUE  
SIDNEY M. EHRMAN  
FRANK W. FULLER, JR.  
GEORGE B. GILLSON  
PRENTIS COBB HALE  
MRS. RICHARD C. HAM  
MRS. LAWRENCE W. HARRIS  
MARCO F. HELLMAN  
MRS. THOMAS CARR HOWE  
EDWARD D. KEIL  
CHARLES H. KENDRICK  
ROGER D. LAPHAM, JR.  
GEORGE S. LIVERMORE

MRS. CARL LIVINGSTON  
MRS. DAN E. LONDON  
GROVER A. MAGNIN  
ROBERT A. MAGOWAN  
RICHARD K. MILLER  
ROBERT WATT MILLER  
KENNETH MONTEAGLE  
GUIDO J. MUSTO  
MRS. JOHN FRANCIS NEYLAN  
ERNST OPHULS  
T. S. PETERSEN  
STANLEY POWELL  
MRS. STANLEY POWELL  
MRS. HENRY POTTER RUSSELL  
A. E. SBARBARO  
MRS. LOUIS SLOSS  
RALPH J. A. STERN  
MRS. OSCAR SUTRO, JR.  
MRS. NION R. TUCKER  
MRS. RICHARD C. WALKER  
WHITNEY WARREN



DELMAS *D & D* DELMAS  
JEWELERS

DELMAS & DELMAS

FOR THE  
FINEST  
JEWELRY  
CONSERVATIVELY  
PRICED

One Eighty Two Geary  
Near Union Square



# *Revillon*

AT

## **SAKS FIFTH AVENUE**

Circles the shoulders with superb Empress chinchilla in an abbreviated clutch-cape with standing collar. Revillon Fur Salon.



Grant Ave. at Maiden Lane, San Francisco • 500 Stanford Shopping Center, Palo Alto



# SAN FRANCISCO OPERA COMPANY

KURT HERBERT ADLER  
*General Director*

HOWARD K. SKINNER  
*Manager*

## CONDUCTORS AND MUSICAL STAFF

RICHARD BONYNGE	**FERDINAND LEITNER	LEOPOLD LUDWIG
FRANCESCO MOLINARI-PRADELLI		GEORGES PRÊTRE
OTTO GUTH <i>Musical Supervisor</i>		VINCENZO GIANNINI <i>Chorus Director</i>
PHILIP EISENBERG	WALTER FERRARI	GEORGE LAWNER
ALBERTO LEONE	*JAMES MacINNES	*GEORGE POSELL
MADI BACON <i>Boys' Chorus Director</i>		*MARTIN SMITH
		COLIN HARVEY <i>Librarian</i>

## ARTISTS

\*\*MARIE COLLIER  
MARY COSTA  
GWEN CURATILO  
IRENE DALIS  
\* LEONA GORDON  
RERI GRIST  
\* SARA HAGEMAN  
\* JOYCE HALL  
\* GLADYS KUCHTA  
\* ELLA LEE  
\*\*PILAR LORENGAR  
JANIS MARTIN

OTTO EDELMANN  
GERAINT EVANS  
ANDREW FOLDI  
HOWARD FRIED  
DAVID GIOSSO  
ROY GLOVER  
TITO GOBBI  
COLIN HARVEY  
JOSHUA HECHT  
\*\*ROBERT ILOSFALVY  
SANDOR KONYA  
\* CHESTER LUDGIN  
RAYMOND MANTON

BIRGIT NILSSON  
DONNA PETERSEN  
REGINA RESNIK  
ELISABETH SCHWARZKOPF  
\* IRMGARD SEEFRIED  
JOAN SUTHERLAND  
CAROL TODD  
LEE VENORA  
SANDRA WARFIELD  
\* CLAUDIA WHITE  
\*\*ERIKA WIEN

RICHARD MARTELL  
DANIEL McCAUGHNA  
JAMES McCracken  
\* PIETRO MENCİ  
\* ANDRE MONTAL  
GLADE PETERSON  
RICHARD RIFFEL  
\*\*FRANCO TAGLIAVINI  
GIORGIO TOZZI  
JON VICKERS  
\* EBERHARD WAECHTER  
ROBERT WEEDE  
\* JOHN WEST  
\* RAYMOND WOLANSKY

## SOLO DANCERS

CYNTHIA GREGORY  
VIRGINIA JOHNSON

DAVID ANDERSON  
ROBERT GLADSTEIN

\*San Francisco Opera debut

Roster subject to revision

\*\*American debut



## This game is played for keeps.

Every move counts when you plan investment strategy. It takes a full-time expert to keep up with all the developments. That's why Bank of America's Investment Management Service is invaluable to busy people. We have the time—and the trained staff—to watch every change on the board, and plan your moves accordingly. Contact our Trust Department, 300 Montgomery Street, San Francisco, to see how this service can benefit you.

# BANK OF AMERICA

NATIONAL TRUST AND SAVINGS ASSOCIATION • MEMBER FEDERAL DEPOSIT INSURANCE CORPORATION



# SAN FRANCISCO OPERA COMPANY

## PRODUCTION STAFF

PAUL HAGER

LOTFI MANSOURI  
*Stage Directors*

DINO YANNOPOULOS

\*DALE DUFFY, GHITA HAGER  
*Assistant Stage Directors*

MATTHEW FARRUGGIO  
*Company Coordinator*

\*ZACHARY SOLOV  
*Choreographer*

RON POINDEXTER  
*Assistant to the Choreographer*

*Productions designed by:*

HOWARD BAY  
HARRY HORNER  
WOLFRAM SKALICKI

LENI BAUER-ECSY    THOMAS L. COLANGELO, JR.  
\* ANDREAS NOMIKOS    JEAN-PIERRE PONNELLE  
DAVIS L. WEST

*Wardrobe Department:*

ALEXANDER AGNINI  
CAESAR CAIATI

INEZ D. HALL  
RUTH CONLEY

GOLDSTEIN & CO.  
*Costumers*

*Wig Makeup Department:*

STAN DUFFORD

RICHARD STEAD

LILLI ROGERS    REX ROGERS  
DON LE PAGE

LESLIE SHERMAN

*Rehearsal Department:*

\*PLATO KARAYANIS, \*PETER MORSE

*Super Department:*

MARTHA MILLER

WILFRED ALLEN TAYLOR

JANE CLEGG

## TECHNICAL DEPARTMENT

THOMAS L. COLANGELO, JR.  
*Technical Director*

RICHARD R. MONTGOMERY  
*Assistant to the Technical Director*

DAVIS L. WEST  
*Scenic Artist*

PIERRE CAYARD  
*Scenic Construction*

EARL McGUIRE  
*Master Carpenter*

GEORGE PANTAGES  
*Master Electrician*

IVAN VAN PERRE  
*Master of Properties*

*For War Memorial Opera House:*

ROY CRAIG  
*Master Carpenter*

EDWARD J. ZETTEL  
*Master Electrician*

GLEN CHADWICK  
*Master of Properties*

\*San Francisco Opera debut

Roster subject to revision

\*\*American debut



# Blessed Event!

Exciting new Color TV arrivals destined to delight everyone. From the very moment your 1965 model arrives in your home you will note a marked change in members of your family. It has been said that having fun together is sure to bring a family closer together. RCA designers must have had this in mind when they created such wonderful Home Theaters... each possessing components certain to appeal to every member.

NEW VISTA  
**RCA VICTOR**  
21" COLOR TV-STEREO - FM/AM  
AND STEREO RADIO COMBINATION  
(MULTIPLEX)



Prices start at only **\$850**



(Above) The HALIFAX, beautifully executed all wood cabinetry in Autumn Mahogany finish and Contemporary styling. (265 sq. in. of viewable area.)

**SHERMAN CLAY**

*everything fine in music since 1870*



ORGANS • PIANOS • TV • STEREO • RECORDS • MUSICAL INSTRUMENTS

27 STORES SERVING 24 CITIES IN 3 STATES:

*These are some of our many locations:*

OAKLAND • SACRAMENTO • SAN FRANCISCO • SAN JOSE • SAN RAFAEL • FRESNO  
HILLSDALE • HAYWARD • WALNUT CREEK • EVERETT  
PORTLAND • SEATTLE • TACOMA • STOCKTON • MODESTO



Our 94th Year!  
The World's Largest  
Chain of Music Stores!

## SAN FRANCISCO OPERA CHORUS

Josephine Barbano  
Walda Bradley  
Beverly Cole  
Rebekah Conrad  
Louise Corsale  
Peggy Covington  
Carol Denyer  
Luana Devol  
Giovanna Di Tano  
Eloise Farrell  
Ingeborg France

Betty Hemmingsen  
Vasiliki Husmas  
Lorie Walsh Kutsko  
Anne Lagier  
Margaret Lee  
\*Gail Leonard  
Jeanine Liagre  
Margaret Magoon  
Ann Moore  
Pepi Nenova  
Sheila Newcombe

Neysa Null  
Pauline Pappas  
Deborah Raboy  
Phyllis Ricklefs  
Dolores San Miguel  
Trudy Sheer  
Sally Sherrill  
Margaret Wehle  
Sally Winnington  
Arlene Woodburn  
Billie Blanche Yarborough

Arthur Adelman  
Mario Alioto  
\*Winther Andersen  
Anthony Asaro  
George C. Bland, Jr.  
William Bond  
Robert Bruce  
Jan Budzinski  
Donald Burbank  
Joseph Ciampi  
Angelo Colbasso  
Harry de Lange  
Mischa Dolnikoff  
Robert Eggert  
\*James Eitze  
Willis Frost

Bartolo Gamino  
\*Neil Grace  
\*Colin Harvey  
Charles Hilder  
Ronald Hubin  
Jonathan Huie  
Rudy Jungberg  
E. James Kramer  
Eugene Lawrence  
Paul Le Bon  
August Lourenzo  
Eric Lysell  
Sebastian Martorano  
\*Hugo Mayer  
Henry Metlenko  
Victor Metlenko

Edgar Pepka  
Ricardo Read  
Al Rodwell  
Robert Romanovsky  
Allen Schmidling  
John Segale  
Delbert Silva  
Socorro Solis  
James C. Stith  
\*Richard Styles  
György A. Szekely  
Francis Szymkun  
\*James Wagner  
Jesse Washington  
Max Wilkinson

## SAN FRANCISCO OPERA BALLET

Barbara Begany  
Allyson Crockett  
Joanna Di Giovanna  
Uta Enders  
Betsy Erickson  
Lois Gochnauer

\*Cynthia Gregory  
Kristine Heinemann  
\*Virginia Johnson  
Ann Marie Longtin  
Nancy Robinson  
Deanne Rowland

Christie Sharp  
Gail Visentin  
Lydia Watt  
Shari White  
Julie Williams  
Ann Worthington

\*David Anderson  
Bill Breedlove  
Carlos Carvajal

Vern Coffman  
\*Robert Gladstein

William Johnson  
Henry Kersh  
Gerard Leavitt

Eugene Gash, *Accompanist*

## SAN FRANCISCO OPERA BOYS' CHORUS

Randy Anger  
Michael Burd  
Alec Constabaris  
Paul Davis  
Mike Demers  
Bobby Denebeim  
Lionel Emde  
Robert Fisher  
David Gilchrist  
Brigardo Groves  
Scott Gundelfinger

Ric Harnsberger  
Chris Holsman  
Wesley Jones  
Robert Kalafate  
Tom Kohout  
Ted Krings  
Mark Lenhart  
Richard Levenson  
Philip MacArthur  
John Marchant  
Gerald Martin

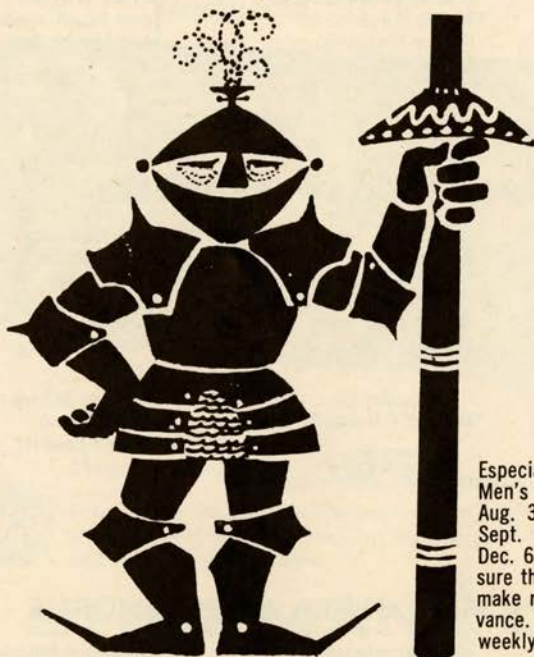
Raymond Martinez  
David Miller  
Tom Miller  
David Nilan  
Robert Schaeffer  
Paul Schubart  
David Thompson  
Stephen Towne  
David Van Leeuwen  
\*Brad Waddell  
Dan Wells

\*Also appearing in solo roles



# DISMOUNT AND RELAX, MAN

we would not have thee  
borne home on thy shield



Especially for the executive,  
Men's Weeks are scheduled  
Aug. 30-Sept. 6, Sept. 6-13,  
Sept. 13-20, Nov. 29-Dec. 6,  
Dec. 6-13, Dec. 13-20. To in-  
sure the week of your choice,  
make reservations well in ad-  
vance. \$500 — \$520 — \$575  
weekly all-inclusive rate.

## GOLDEN DOOR

LUXURY RESORT SPA

ESCONDIDO, CALIFORNIA • PHONE 745-6621



## SAN FRANCISCO OPERA ORCHESTRA

### 1ST VIOLIN

Frank Houser  
*Concert Master*  
 Henry Shweid  
*Assistant Concert Master*  
 Ferdinand Claudio  
 Zaven Melikian  
 Felix Khuner  
 Mafalda Guaraldi  
 Silvio Claudio  
 Kent Rose  
 Ervin Mautner  
 Rose Kovats  
 Zelik Kaufman

### 2ND VIOLIN

Charles Meacham  
*Principal*  
 Verne Sellin  
 Cicely Edmunds  
 Ernest Michaelian  
 Harry Moulin  
 Friedrich Koegel  
 Margaret Figeroid

### VIOLA

Lucien Mitchell  
 Detlev Olshausen  
 Asbjorn Finess  
 Hubert Sorenson  
 Harry Rumpfer  
 David Smiley

### CELLO

Robert Sayre  
*Principal*  
 Detlev Anders  
 Rolf Storseth  
 Catherine Mezirka  
 Tadeusz Kadzielawa  
 Helen Stross

ALBERT WHITE  
*Orchestra Manager*

### BASS

Philip Karp  
*Principal*  
 Charles Siani  
 Gerald Greene  
 Carl Modell  
 Donald Prell

### FLUTE

Walter Leroy Subke  
*Principal*  
 Merrill Jordan  
 Lloyd Gowan

### PICCOLO

Lloyd Gowen

### OBOE

James Matheson  
 Raymond Duste  
 Julien Shanis

### ENGLISH HORN

Raymond Duste

### CLARINET

Philip Fath  
*Principal*  
 Frealon N. Bibbins  
 Donald Carroll

### BASS CLARINET

Donald Carroll

### BASSOON

Walter Green  
*Principal*  
 Raymond Ojeda  
 Frank Hibschie

### CONTRA BASSOON

Frank Hibschie

### FRENCH HORN

Herman Dorfman  
*Principal*  
 James Callahan  
 Ross Taylor  
 Jeremy Merrill

### TRUMPET

Donald Reinberg  
*Principal*  
 Edward Haug  
 Chris Bogios

### TROMBONE

John Meredith  
*Principal*  
 George Wall  
 John Bischof

### TUBA

Ronald Bishop

### TIMPANI

Roland Kohloff

### PERCUSSION

Lloyd Davis  
 Peggy Lucchesi  
 Joe Sinai

### HARP

Anne Adams  
 Marcella De Cray

ALMA HAUG  
*Librarian*

THE BALDWIN IS THE OFFICIAL PIANO OF THE SAN FRANCISCO OPERA  
 ORGAN BY BALDWIN PIANO

Smart

HERBERT'S


Jaws

WOMEN COME TO

133 GEARY      2nd FLOOR



*Perfect  
Combination*

WATCH AND BRACELET BY  **OMEGA**

Time is the essence of fashion in magnificent, 14K gold bracelet watches, from Granat's splendid selection of precious jewelry. Left: 16 diamonds emblazon a Florentine finish gold cover-lid bracelet watch; \$425. Right: Wide gold mesh bracelet ingeniously conceals the Omega timepiece; \$475. Prices include Federal tax.

**GRANAT BROS**

JEWELERS / ESTABLISHED 1905

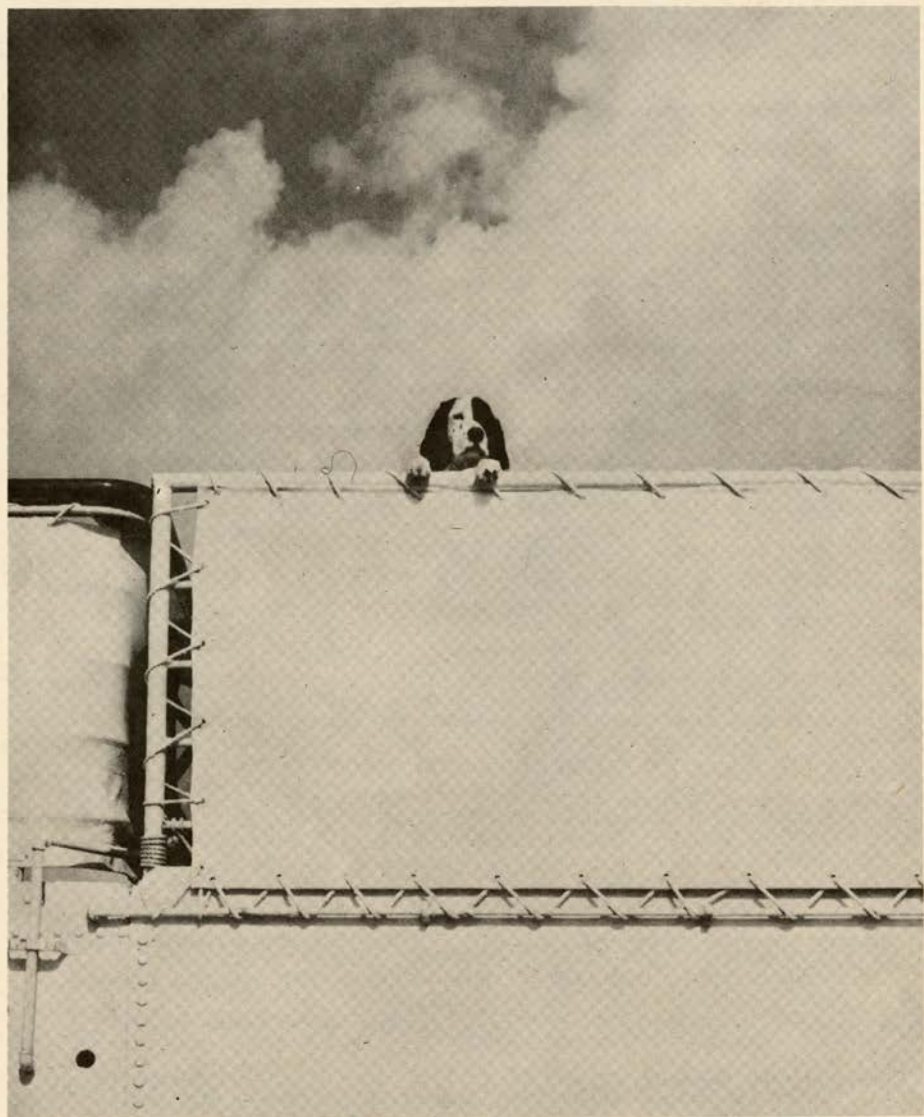
San Francisco • Stonestown • Hillsdale • Stevens Creek • Oakland



# REPERTOIRE

- Friday Evening, September 11, at 8:00** **OTELLO (Verdi)**  
 LORENGAR, MARTIN; McCRACKEN, GOBBI, PETERSON, MENCI, McCAUGHNA,  
 RIFFEL, GIOSSO  
*Conductor:* MOLINARI-PRADELLI *Stage Director:* YANNOPOULOS
- Saturday Evening, September 12, at 7:15** **PARSIFAL (Wagner)**  
 DALIS, VENORA, TODD, CURATILO, GORDON, MARTIN, WIEN; KONYA,  
 WAECHTER, TOZZI, HECHT, WEST, RIFFEL, FRIED, MENCI, GLOVER  
*Conductor:* PRETRE *Production:* HAGER  
*Designers:* SKALICKI/COLANGELO
- Monday Evening, September 14, at 8:00** **CARMEN (Bizet)**  
 RESNIK, COSTA, TODD, MARTIN; MARTELL, HECHT, WEST, McCAUGHNA,  
 MANTON, FRIED  
*Conductor:* PRETRE *Production:* YANNOPOULOS  
*Choreographer:* SOLOV *Designer:* BAY
- Thursday Evening, September 17, at 8:00** **LE NOZZE DI FIGARO (Mozart)**  
 LORENGAR, GRIST, VENORA, WIEN, CURATILO, HALL, WHITE; EVANS,  
 WAECHTER, FRIED, FOLDI, MENCI, MANTON  
*Conductor:* LEITNER *Production:* HAGER  
*Designers:* BAUER-ECSY/COLANGELO
- Friday Evening, September 18, at 7:15** **PARSIFAL (Wagner)**  
 DALIS, VENORA, TODD, CURATILO, GORDON, MARTIN, WIEN; KONYA,  
 WAECHTER, TOZZI, HECHT, WEST, RIFFEL, FRIED, MENCI, GLOVER  
*Conductor:* PRETRE *Production:* HAGER  
*Designers:* SKALICKI/COLANGELO
- Saturday Evening, September 19, at 8:00** **OTELLO (Verdi)**  
 LORENGAR, MARTIN; McCRACKEN, GOBBI, PETERSON, MENCI, McCAUGHNA,  
 RIFFEL, GIOSSO  
*Conductor:* MOLINARI-PRADELLI *Stage Director:* YANNOPOULOS
- Sunday Afternoon, September 20, at 1:30** **PARSIFAL (Wagner)**  
 DALIS, VENORA, TODD, CURATILO, GORDON, MARTIN, WIEN; KONYA,  
 WAECHTER, TOZZI, HECHT, WEST, RIFFEL, FRIED, MENCI, GLOVER  
*Conductor:* PRETRE *Production:* HAGER  
*Designers:* SKALICKI/COLANGELO
- Tuesday Evening, September 22, at 8:00** **DER ROSENKAVALIER (Strauss)**  
 SCHWARZKOPF, SEEFRIED, GRIST, MARTIN, HAGEMAN, TODD, CURATILO,  
 GORDON, WHITE; EDELMANN, LUDGIN, MONTAL, FRIED, MANTON, RIFFEL,  
 MENCI, GLOVER, GIOSSO, HARVEY, ANDERSEN  
*Conductor:* LEITNER *Production:* HAGER  
*Designers:* BAUER-ECSY/COLANGELO *Costume Designer:* KNIPEPT
- Thursday Evening, September 24, at 8:00** **DER ROSENKAVALIER (Strauss)**  
 SCHWARZKOPF, SEEFRIED, GRIST, MARTIN, HAGEMAN, TODD, CURATILO,  
 GORDON, WHITE; EDELMANN, LUDGIN, MONTAL, FRIED, MANTON, RIFFEL,  
 MENCI, GLOVER, GIOSSO, HARVEY, ANDERSEN  
*Conductor:* LEITNER *Production:* HAGER  
*Designers:* BAUER-ECSY/COLANGELO *Costume Designer:* KNIPEPT
- Friday Evening, September 25, at 8:00** **OTELLO (Verdi)**  
 LORENGAR, MARTIN; McCRACKEN, GOBBI, PETERSON, MENCI, McCAUGHNA,  
 RIFFEL, GIOSSO  
*Conductor:* MOLINARI-PRADELLI *Stage Director:* YANNOPOULOS
- Saturday Evening, September 26, at 8:00** **DIE FRAU OHNE SCHATTEN (Strauss)**  
 LEE, KUCHTA, DALIS, VENORA, TODD, WIEN, WHITE, CURATILO, HALL,  
 PETERSEN; MARTELL, WAECHTER, HECHT, MONTAL, FOLDI, MENCI,  
 MANTON, RIFFEL, McCAUGHNA, WEST  
*Conductor:* LUDWIG *Production:* HAGER  
*Designer:* PONNELLE/COLANGELO
- Sunday Afternoon, September 27, at 2:00** **DER ROSENKAVALIER (Strauss)**  
 SCHWARZKOPF, SEEFRIED, GRIST, MARTIN, HAGEMAN, TODD, CURATILO,  
 GORDON, WHITE; EDELMANN, LUDGIN, MONTAL, FRIED, MANTON, RIFFEL,  
 MENCI, GLOVER, GIOSSO, HARVEY, ANDERSEN  
*Conductor:* LEITNER *Production:* HAGER  
*Designers:* BAUER-ECSY/COLANGELO *Costume Designer:* KNIPEPT
- Tuesday Evening, September 29, at 8:00** **IL TROVATORE (Verdi)**  
 LEE, RESNIK, WHITE; McCRACKEN, WOLANSKY, HECHT, RIFFEL, GIOSSO,  
 GLOVER  
*Conductor:* MOLINARI-PRADELLI *Stage Director:* MANSOURI





## Take a family vacation—aboard a great President Liner

Every member of the family gets the VIP treatment en route to the Orient—kids and dogs included. For the children there are special open and enclosed areas for supervised play, special movies, and special hours in the heated swimming pool. For the family

dog there's a comfortable topside kennel with spacious runs. For the parents there are all the comforts of a luxurious resort hotel—air conditioned cabins, fine foods, expert service—and the leisure time to enjoy them while cruising to Hawaii, Japan, Hong

Kong and the Philippines. For six weeks everyone lives like a king aboard a great President Liner—even Dexter, the lucky dog. **AMERICAN PRESIDENT LINES**



OFFICES: SAN FRANCISCO / LOS ANGELES / SEATTLE  
PORTLAND / CHICAGO / WASHINGTON, D. C. / HONOLULU



# Proclamation

WHEREAS, The San Francisco Opera has become a universal symbol of the refinement, creativity and culture of San Francisco; and

WHEREAS, The San Francisco Opera has generated a vast amount of national and international publicity, reflecting most favorably upon San Francisco and thereby helping to make our city one of the world's foremost tourist attraction; and

WHEREAS, The San Francisco Opera serves as an Ambassador of Good Will by bringing its great performances to other cities of the West; and

WHEREAS, The San Francisco Opera acts as a dynamic force in the local economy by stimulating sales of clothing, accessories, flowers, food, etc.; and

WHEREAS, The San Francisco Opera has enriched the community through opera education programs and by auditioning and training talented young singers; and

WHEREAS, This forty-second season, which runs from September 11 to November 5, 1964, continues this great tradition:

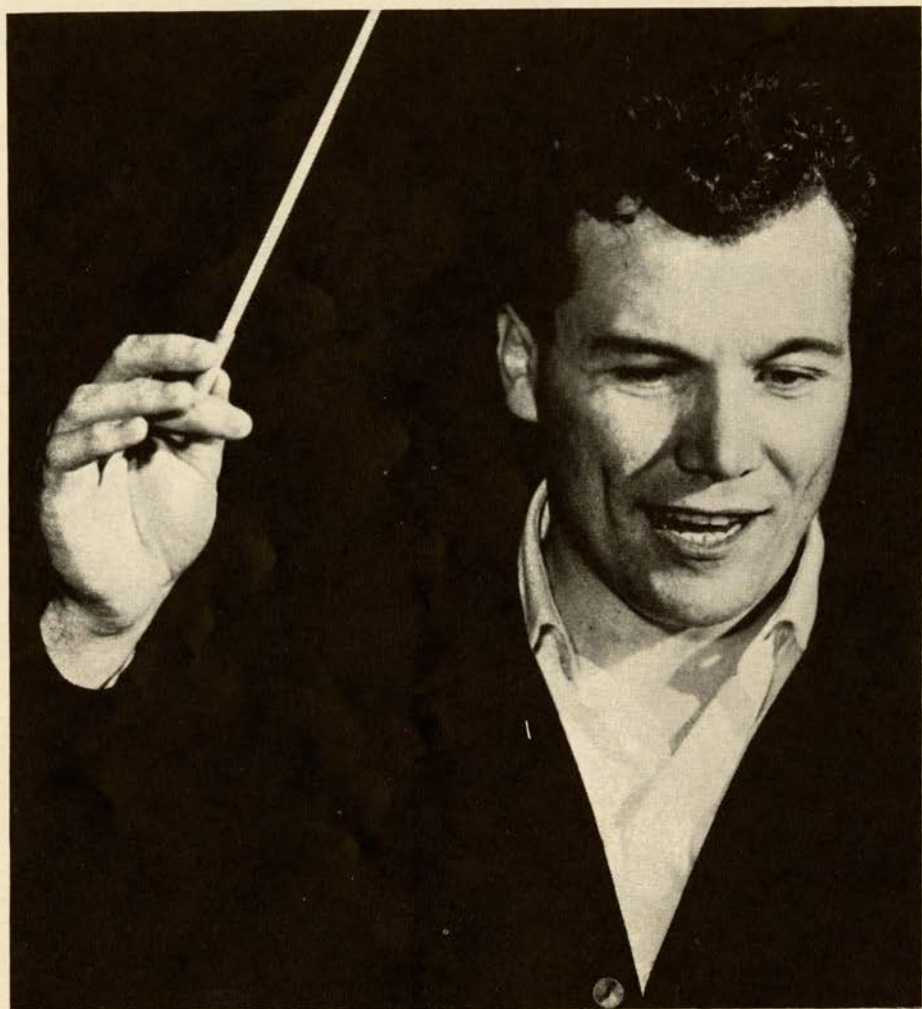
NOW, THEREFORE, I, John F. Shelley, Mayor of the City and County of San Francisco, do hereby proclaim September 11 to November 5, 1964 as "FALL OPERA SEASON" in San Francisco and urge all San Franciscans to take cognizance thereof and to participate to the fullest extent possible.

IN WITNESS WHEREOF I have hereunto set my hand and caused the seal of the City and County of San Francisco to be affixed this nineteenth day of August, nineteen hundred and sixty-four.



*John F. Shelley*  
JOHN F. SHELLEY  
Mayor





## GEORGES PRÊTRE

*Carmen Available in early 1965*

Samson et Dalila (S) 3639 C/L

Opera d'Aran (S) 3637 C/L

Iphigénie en Tauride Highlights (S) 35632

The Voice of Wagner (Régine Crespin) (S) 35832

Maria Callas Sings Great Arias from French Opera (S) 35882

Maria Callas in Paris (S) 36147

Russian Orchestral Masterpieces (S) 35951

Poulenc Organ Concerto (Marcel Duruffé) (S) 35953

Contemporary Ballets from France (S) 35932

Melodies de France (Victoria de los Angeles) (S) 36105

Nicolai Gedda Sings Great Tenor Arias from French Opera (S) 36106

Hérodiade Highlights (S) 36145



## DEBUTS OF THE WEEK



**LEONA GORDON**

A former chorus member of the San Francisco Opera, Miss Gordon's activities recently have included a Micaela in "Carmen" at the Hollywood Bowl and Mimi in "La Boheme" with the Los Angeles Opera company. She has been soloist a number of times with the symphony orchestras of San Francisco, Sacramento, and San Diego.



**JOYCE HALL**

Miss Hall first came to the attention of the San Francisco Opera through the Company's annual Auditions. She has a master of music degree from the Eastman school of music in Rochester, New York, and has performed with the San Francisco and Los Angeles Civic Light Opera.

### **FERDINAND LEITNER**

Raised in Prague and his native Berlin, Maestro Leitner's musical abilities manifested themselves so early that he was able to begin his career at the age of seventeen as a chorus director. Four years later it assumed international proportions when he served as accompanist for a number of prominent singers and instrumentalists.

At the end of the second world war Leitner joined the Hamburg opera as conductor and only one year later was appointed director of the Munich opera. In 1947 he accepted the position of musical director of the Stuttgart municipal theaters and has led the Stuttgart Opera ensemble to its present eminence.

One of the highlights of his career came when Stravinsky chose him to conduct the world premiere of "The Rake's Progress" at the Venice Biennale in 1951. The list of Leitner's guest engagements is numerous and includes Bayreuth, Vienna, Buenos Aires, London, Russia, Stockholm, Salzburg, Rome, Naples, and Paris. He is also noted for his symphonic conducting.





# Baldwin

*The World's Great Music asks nothing finer*



*Official Choice of the*  
SAN FRANCISCO OPERA COMPANY

*for the twenty-fourth consecutive year*

Chosen by the world's great musicians and musical organizations, Baldwin is the finest of investments for the discriminating piano purchaser. Let us tell you how easily you may own a Baldwin.

## THE BALDWIN PIANO CO.

SAN FRANCISCO  
310 SUTTER  
SUtter 1-8500

OAKLAND  
2100 BROADWAY  
Highgate 4-1636

SAN MATEO  
145 E. THIRD  
Diamond 4-6391



### **PILAR LORENGAR**

The soprano from Zaragoza, Spain, makes her American operatic debut as the opening night Desdemona in "Otello." She has previously sung a New York concert in 1955. Later in the current San Francisco season she will be heard as the Countess in "Le Nozze di Figaro," Micaela in "Carmen," and Liu in "Turandot."

Miss Lorengar's voice was first noticed in the school choir of her convent and she was later trained in Madrid, where she made her professional debut little more than a decade ago. It was shortly thereafter that her presence became felt on the international scene. She made her debut at Covent Garden as Violetta in "La Traviata," followed by initial appearances with the Berlin Opera and at the Glyndebourne festival. In 1958 the late Sir Thomas Beecham introduced Lorengar to Teatro Colon audiences in Buenos Aires as Pamina in "The Magic Flute."

In 1961 she sang for the first time at the Salzburg festival and in 1963 opened the festival, again as Pamina. At present Miss Lorengar is a member of the Berlin Staatsoper.

### **PIETRO MENCI**

Now a resident of San Francisco, Menci is on the faculty of the San Francisco Conservatory of Music. His vocal training was in Rome and his professional debut took place in Bari, Italy. Engagements followed in England, Austria, Germany, Spain, and South America, leading to his opening-night Lodovico in this week's "Otello."







## The bank that does a little more for you

*like bringing your problems down to earth*

Delivering the right answers with sound financial counsel is a specialty of United California Bank. It's just one of many ways you get more when you're a customer. There's more for you, too, in the skill and knowledge of our officers and managers who can serve you better in your community because they know it and are an active part of it. And there's more for you in the friendliness of our people, and in the extra care and accuracy with which your affairs are handled. Come in and discover for yourself all the ways you get more at the United California Bank office near you.



**UNITED CALIFORNIA BANK**

MEMBER FEDERAL DEPOSIT INSURANCE CORPORATION

Phone EXbrook 7-2022 for location of the UCB office nearest you • Offices border to border throughout California



### **ZACHARY SOLOV**

American choreographer Zachary Solov's work is seen for the first time with the San Francisco Opera in Monday night's "Carmen." He will also design dances for "The Bartered Bride" and "La Traviata" this fall.

Opera is not a new field for Solov since he first worked at the Metropolitan Opera in 1951, at which time he was awarded the first annual Capezio dance award. Indeed, he will go to the Metropolitan again this fall during a break in his San Francisco activities to choreograph a new production of "Samson et Dalila" with Georges Pretre conducting.

Solov started out as a dancer, making his initial appearance at the age of fourteen with the company of Catherine Littlefield, his first teacher. He later worked under George Balanchine on a number of occasions and has appeared on Broadway and on television. This summer he choreographed the "Merry Widow" production at the new State theater in New York's Lincoln center.

### **EBERHARD WAECHTER**

One of the most acclaimed baritones of the present day makes his San Francisco Opera debut as Amfortas in the new "Parsifal" on the second night of the season. Later appearances will include Barak in "Die Frau ohne Schatten," Count Almaviva in "Le Nozze di Figaro," and the elder Germont in "La Traviata."

Waechter is a native of Vienna and comes from a musical family, one of his forebears having been for a time general director of the Stuttgart Opera. When financial reverses interrupted his musical studies, Waechter worked for a time as a cook, accountant, and in a bank. He made his operatic debut at the Volksoper in Vienna in 1953 as Silvio in "I Pagliacci" and two years later became a permanent member of the Staatsoper. He still makes his home in Vienna and accepts only a fraction of all the guest engagements offered him each year.

His outside appearances have taken him to La Scala, Covent Garden, Rome, Paris, Munich, Berlin, Bayreuth, Chicago, and Salzburg. Waechter's versatility is phenomenal and in addition to the complete range of his operatic portrayals he has starred in musical comedy and operetta.







a conSEQUINce  
of the opera season is  
sequined silk chiffon by  
ROYAL LYNNE,  
100.00, in the  
JOSEPH MAGNIN  
designers' rooms,  
california and nevada



FOR THOSE WHO ENJOY  
THE FINEST

...and intend to continue to!

Located in the Carmel area, which provides both unique beauty and a stimulating variety of cultural and recreational activities is Hacienda Carmel . . . this country's finest retirement community. The beautiful one-level garden apartments are individually owned by the residents, and a magnificently appointed clubhouse and pool, gourmet restaurant, hobby and recreational facilities, maintenance and special services combine to provide the *ultimate in retirement living*.

Actually, words are about as futile in describing Hacienda Carmel as they are in describing an opera. You simply have to see it to fully appreciate it. However, if that's not convenient at the moment, our illustrated booklet will help. Write: Hacienda Carmel, P.O. Box 5517, Carmel, California.

HACIENDA  
CARMEL



America's Finest  
Retirement Community

TWO MILES FROM DOWNTOWN CARMEL  
TAKE CARMEL VALLEY ROAD TO VIA MALLORCA ROAD



### **JOHN WEST**

After two Spring Opera seasons, John West makes his debut with the San Francisco Opera. Other credits in the burgeoning career of the bass from Pennsylvania include the Santa Fe, Central City, Shreveport, and Chautauqua operas. As a soloist in oratorios and other works he has sung with the orchestras of Philadelphia, Buffalo, Cincinnati, and Rochester.



### **CLAUDIA WHITE**

Miss White was awarded the first annual Florence Bruce award as the second-place winner in the 1964 San Francisco Opera Auditions last June. Since then she has participated in the Merola Opera Program with appearances at Stern Grove and the Paul Masson Vineyards. At present she is six hours away from a master's degree in music from San Francisco State college.

### **ERIKA WIEN**

Miss Wien was born and educated in Vienna. Concurrently with her musical studies, she took up chemistry and is the holder of a degree in engineering. Winning the Geneva International Music contest, however, turned her to a career in music, begun as an apprentice at the Vienna Staatsoper.

The young mezzo-soprano then went to Bremen and since 1959 has been a member of the Deutsche Oper am Rhein in Duesseldorf. Guest appearances have taken her to many major European theaters in such roles as Amneris, Ortrud, Octavian, Ulrica, and Brangaene. Miss Wien took part in both the German and French premieres of Shostakovich's "Katerina Ismailova."





*Schlumberger's Gambit*

*...jewelled sea horse pin*



**TIFFANY & CO.**

233 POST STREET SAN FRANCISCO

Monday Evening, September 14, 1964, at 8:00  
(Final curtain approximately 11:35)

# Carmen

(In French)

Opera in four acts by GEORGES BIZET

Text by Henri Meilhac and Ludovic Halevy

Conductor: GEORGES PRÉTRE

Production: DINO YANNOPOULOS

Designer: HOWARD BAY

MORALES, a corporal.....	DANIEL McCAUGHNA
MICAELA .....	MARY COSTA
DON JOSE, a corporal.....	RICHARD MARTELL
ZUNIGA, a captain.....	JOHN WEST
CARMEN .....	REGINA RESNIK
FRASQUITA } gypsies.....	{ CAROL TODD
MERCEDES } .....	{ JANIS MARTIN
ESCAMILLO, a bullfighter.....	JOSHUA HECHT
EL DANCAIRO } smugglers.....	{ HOWARD FRIED
EL REMENDADO } .....	{ RAYMOND MANTON

\*San Francisco Opera Debut

Cigarette girls, soldiers, smugglers, laborers, dandies, etc.

Corps de Ballet

San Francisco Opera Boys' Chorus  
Madi Bacon, Director

Chorus Director: VINCENZO GIANNINI

Choreographer: \*ZACHARY SOLOV

Costumers: GOLDSTEIN & CO.

TIME AND PLACE: About 1825; Seville, Spain

Act I: A square in Seville

Act II: Lillas Pastias tavern

Act III: The smugglers' stronghold in the mountains

Act IV: Outside the bull-ring

*The production of "Carmen" was given to the San Francisco Opera Association  
by the San Francisco Opera Guild in 1959*

*Next Regular Subscription performance, Friday Evening, September 18, at 7:15  
"Parsifal" (Wagner) in German*

*No one will be seated while the performance is in progress*

**PLEASE DO NOT INTERRUPT THE MUSIC WITH APPLAUSE**





## See your attorney before she does

When it comes to reviewing your Will, don't dawdle. Make an appointment today with your attorney, then consult with a Wells Fargo Bank trust officer about an estate plan—one that will provide your family with maximum protection and security.



# WELLS FARGO BANK

FORMERLY WELLS FARGO BANK AMERICAN TRUST COMPANY / MEMBER FEDERAL DEPOSIT INSURANCE CORPORATION

# THE STORY OF "CARMEN"

## ACT I

Micaela has come from her village, looking for Don Jose. Another corporal, Morales, tells her that Jose will arrive with the relief guard and she decides to return later. Surrounded by street arabs, Jose and the guards march in. A bell rings and the cigarette girls—mostly gypsies—stream out of the factory for a short rest. Carmen is the last and all the men are immediately drawn to her. She, however, singles out Jose and sings a habanera to him. Piqued by his indifference, she tosses a flower into his face and runs off into the factory with the other girls. Micaela returns and tells Jose that his mother has forgiven his joining the army, which he did to avoid punishment for a killing he committed in a fit of anger. In his joy, Jose vows to marry Micaela. Suddenly the cigarette girls rush out of the factory. Carmen has wounded another girl. When questioned by Zuniga, she mocks him and refuses to answer. She is placed under arrest in charge of Don Jose. While they are alone Carmen persuades Jose to let her escape.

## ACT II

Carmen, Frasquita, and Mercedes entertain the customers in a tavern, amongst them Zuniga. Escamillo, a victorious matador, arrives with his retinue. Everyone toasts him while he describes his latest victory. He notices Carmen but, after expecting that she will succumb to his charms, he is gently put off, he leaves, followed by everyone else. Dancairo and Remendado emerge—the tavern camouflaging the operations of a smugglers' band. The two have plans for new expeditions, with which Frasquita and Mercedes agree. Carmen, waiting for Jose, wishes to stay. She is urged to try to make him join the band. Just released from jail, Jose enters and once more succumbs to Carmen's fascinations. Zuniga returns and finds Jose. Both men draw weapons but Zuniga is disarmed by the smugglers. In disgrace, Jose joins their band.

## ACT III

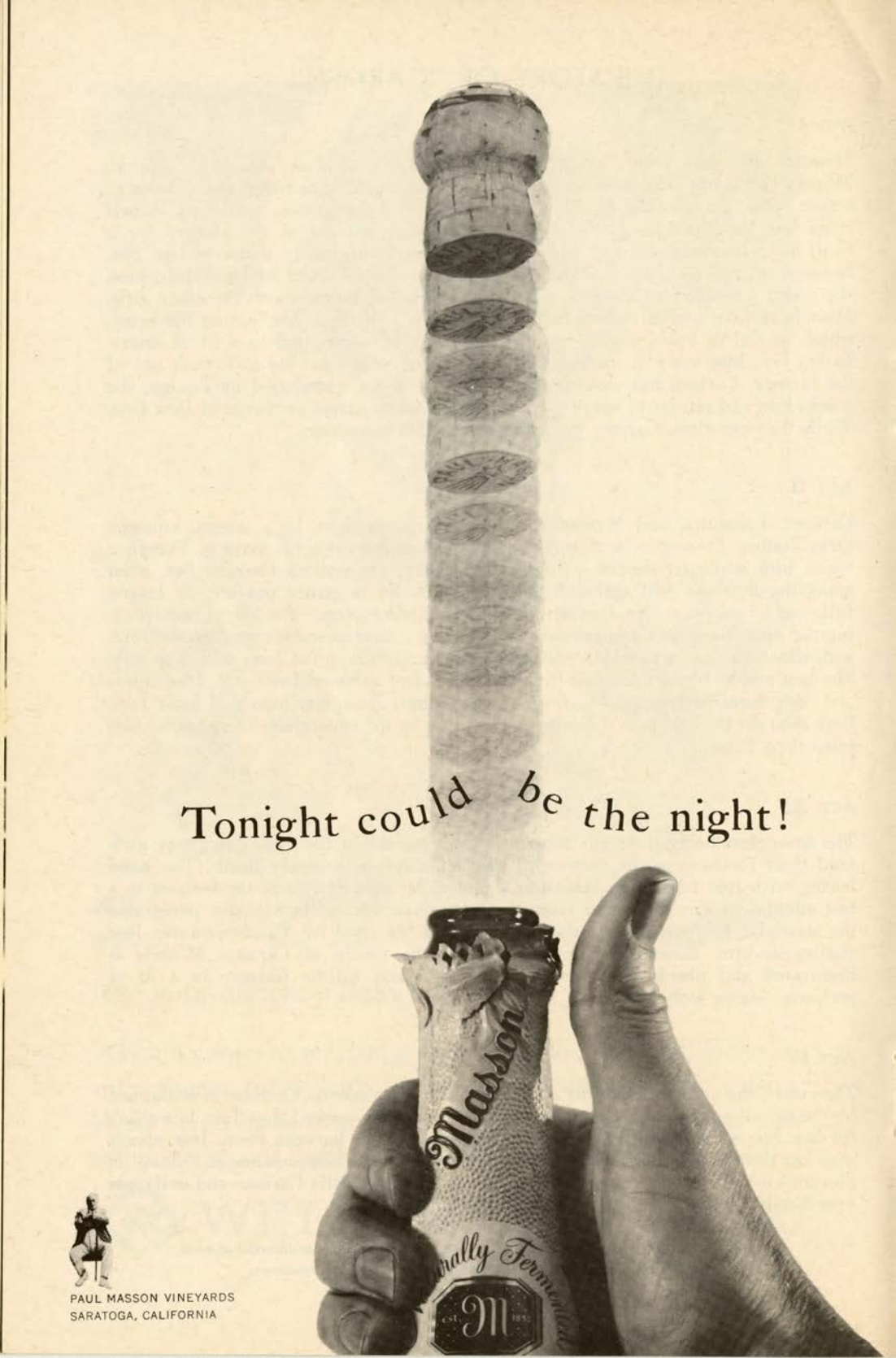
The smugglers bring their contraband to their mountain fortress. The gypsy girls read their fortunes in the cards—Carmen's destiny is an early death. The band leaves, with Jose remaining behind as a guard. Micaela arrives at the fortress in a last attempt to win Jose away from the smugglers. Escamillo has also penetrated the stronghold. Upon finding that Escamillo is his rival for Carmen's love, Jose challenges him. Escamillo is saved only by the return of Carmen. Micaela is discovered and pleads with Jose. Jose, after nearly killing Carmen in a fit of jealousy, leaves with Micaela.

## ACT IV

The cuadrillas arrive at the bull ring. Escamillo, who escorts Carmen, is acclaimed by the crowd as he enters the arena. Carmen has been warned that Jose is waiting for her. She waits for him as she wants to settle matters between them. Jose pleads with her to return to him, but the fanfare from the arena reminds her of Escamillo. She tries to pass Jose to enter the ring. In his rage Jose kills Carmen and collapses over her body.

*A warning gong will be sounded in the foyers six minutes before the end of each intermission. A buzzer will signal the end of the intermission.*





Tonight could be the night!



PAUL MASSON VINEYARDS  
SARATOGA, CALIFORNIA



"... a gift for the gods."—VINCENT SHEEAN

# Leontyne Price in a new interpretation of Carmen

with Franco Corelli, Robert Merrill, Mirella Freni. Herbert von Karajan conducting the Vienna Philharmonic Orchestra.

This extraordinary new recording represents a rare collaboration between one of the world's greatest sopranos

and one of its foremost operatic conductors—a collaboration in the finest and fullest sense, lighted by strokes of pure genius, and one which *Show Magazine* describes as "a miraculous union." The *New York Times* calls this new album a "beautiful realization of the Bizet opera . . . makes the thrice-familiar score sound fresh all over again." This, indeed, is not the *traditional* Carmen but a more *musical* interpretation in which the production is stripped of its theatrics and vulgarity.

Leontyne Price is heard here for the first time in a celebrated mezzo role with which she has not previously been associated. She is joined by an outstanding cast in a production staged especially—and only—for this recording. Of the female stars, the *New York Herald Tribune* says, "Miss Price makes a strong, passionate and convincing Carmen. Miss Freni is the Micaëla of our dreams." Vincent Sheean writes: "Corelli's superb tenor is at home in Don José's music, which supplied his first great success at the Scala . . .". Robert Merrill, as Escamillo, appears in the famous role he has performed throughout the operatic world.

In this splendid performance, the orchestra under von Karajan realizes musical subtleties rarely if ever heard before and, in fact, becomes an integral part of the dramatic action on-stage.

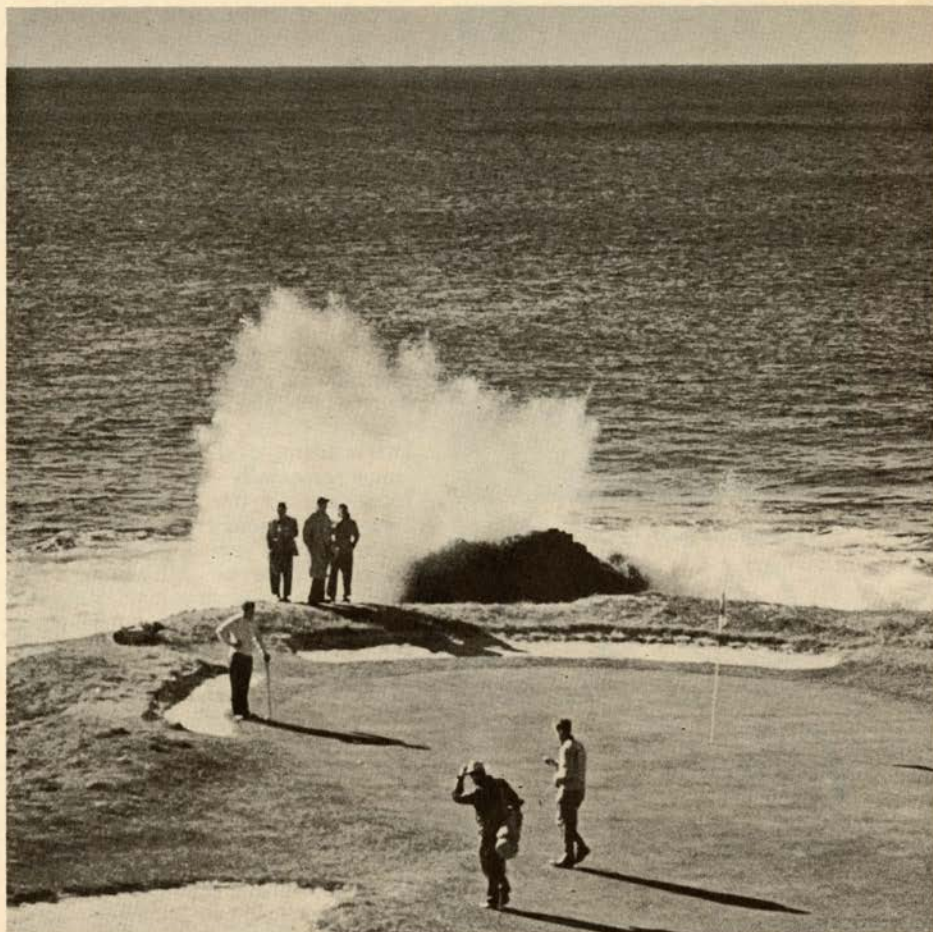
This new album, which the *New York Times* hails as "a stunning achievement," is one that *must* be heard by everyone who enjoys great opera. 3-record Soria package, elaborate notes and libretto.



**RCA Victor**  
The most trusted name in sound







## **A short drive lands you here.**

The 110-yard seventh hole of Pebble Beach and the luxury of Del Monte Lodge are only a couple of hours by car from the Bay Area. As a guest of the Lodge, you are entitled to play the private Pebble Beach course or choose from four other championship courses. With a Del Monte Lodge courtesy card, you can have full use of the Beach Club and its heated pool and prowl the world-famous 17 Mile Drive free of charge. You can play tennis on tournament courts, ride horseback, shop and sightsee in Carmel and historic Monterey. Isn't it time for you to take a Del Monte holiday?

*Del Monte Lodge*  
PEBBLE BEACH · CALIFORNIA

The  
world's  
finest artists  
are on

Trademarks Reg. U. S. Pat. Off.

**LONDON** ffr?

FULL FREQUENCY RANGE RECORDING



**BIRGIT NILSSON**  
FIDELIO  
*McCracken, Maazel (Cond.)*  
TRISTAN UND ISOLDE  
*Uhl, Resnik, Solti (Cond.)*



**REGINA RESNIK**  
CARMEN  
*Sutherland, del Monaco,*  
*Schippers (Cond.)*  
ON THE WINGS OF OPERA  
*Bizet, Verdi, Wagner, etc.*



**JOAN SUTHERLAND**  
LA TRAVIATA  
*Bergonzi, Merrill*  
I PURITANI  
*Duval, Flagello, Bonyng*  
*(Cond.)*



**JAMES McCRACKEN**  
FIDELIO  
*Nilsson, Krause, Maazel (Cond.)*



**RICHARD BONYNG**  
LA SONNAMBULA  
*Sutherland, Corena*  
ALCINA  
*Sutherland, Berganza*



**GIORGIO TOZZI**  
LA FANCIULLA DEL WEST  
*Tebaldi, del Monaco*  
IL TROVATORE  
*Tebaldi, del Monaco*



**FRANCESCO MOLINARI-  
PRADELLI**  
LA FORZA DEL DESTINO  
*Tebaldi, del Monaco, Bastianini*  
L'ELISIR D'AMORE  
*Gueden, di Stefano, Corena*



**EBERHARD WÄCHTER**  
SALOME  
*Nilsson, Solti (Cond.)*  
DIE FLEDERMAUS  
*Gueden, Resnik, Karajan*  
*(Cond.)*





THE NOB HILL,  
SAN FRANCISCO'S  
MOST ELEGANT  
COMMUNITY  
APARTMENT,  
ANNOUNCES  
A NEW FINANCE PLAN

Now, with the proper qualifications, you can enjoy living at its most urbane for only a 15% down payment. Apartments are priced from \$70,500.00. The Nob Hill is located at 1170 Sacramento Street across from Huntington Park. It offers a splendid expression of today and storied yesterdays: carriage-go-round entrance court, bay windows and fireplaces in each apartment, nine-and-one-half foot ceilings. Separate dining rooms and library alcoves. Catering service. Private elevator foyer for every apartment. See the Nob Hill any day between 9 a.m. and 5 p.m. The Sales Office is in the south end of the building.

To arrange a private showing,  
telephone PROspect 1-1318. 1170  
Sacramento Street, San Francisco.

*The Nob Hill*  
*on Huntington Park*

Thursday Evening, September 17, 1964, at 8:00

(Final curtain approximately 11:40)

# Le Nozze di Figaro

(In Italian)

Opera in four acts by WOLFGANG AMADEUS MOZART

Text by Lorenzo da Ponte. after the comedy by Beaumarchais

Conductor: \*\*FERDINAND LEITNER

Production: PAUL HAGER

Designers: LENI BAUER-ECSY, THOMAS L. COLANGELO, JR.

FIGARO, Count Almaviva's valet.....	GERAINT EVANS
SUSANNA, Figaro's fiancée and Countess Almaviva's maid.....	RERI GRIST
DR. BARTOLO.....	ANDREW FOLDI
MARCELLINA, Bartolo's housekeeper.....	ERIKA WIEN
CHERUBINO, page to the Count.....	LEE VENORA
COUNT ALMAVIVA.....	EBERHARD WAECHTER
DON BASILIO, a music teacher.....	HOWARD FRIED
COUNTESS ALMAVIVA.....	PILAR LORENGAR
ANTONIO, a gardener.....	PIETRO MENCI
DON CURZIO, a judge.....	RAYMOND MANTON
BARBARINA, Antonio's daughter.....	GWEN CURATILO
TWO PEASANT GIRLS.....	{ *JOYCE HALL *CLAUDIA WHITE

\*San Francisco Opera Debut  
\*\*American Debut

Peasants, bridesmaids, servants, judges

Corps de Ballet

Chorus Director: VINCENZO GIANNINI

Choreographer: ZACHARY SOLOV

Costumers: GOLDSTEIN & CO.

TIME AND PLACE: Seventeenth century; near Seville

Act I: Unused room in the chateau of Count Almaviva

Act II: Apartment of the Countess

Act III: Throne room in the chateau

Act IV: Garden of the chateau

The production of "Le Nozze di Figaro" was aided by a contribution from the  
San Francisco Opera Guild

Next Thursday evening subscription performance, September 24, at 8:00  
"Der Rosenkavalier" (Strauss) in German

No one will be seated while the performance is in progress

PLEASE DO NOT INTERRUPT THE MUSIC WITH APPLAUSE



# A rare find:

***a town house  
with real personality and an incredible view  
on a fine old hill in San Francisco***

It seems unlikely. Especially if you care about good design and a view and an established neighborhood. But take heart. The three ingredients of a rare find are all in one place. And each of them has a special quality.

The town house designs by San Francisco architects Hayes & Smith, AIA (national award winners), reflect a character in tune with the site. There are bays, a copper hooded fireplace with marble hearth, an interior terrace and oiled walnut walls. You can return to the view in the living room, formal dining room and master bedroom. Three and four bedrooms. Each with personality.

You are invited to visit the display home, open daily and weekends from 1 pm. to 5 pm. Or, if you prefer, call OV 1-7990 to arrange an appointment at a more convenient time.

**DIRECTIONS:** From Lincoln Way at the southern border of Golden Gate Park, turn toward Forest Hill on Ninth Avenue. Continue on Ninth Avenue into the Forest Hill area. Turn right on Mendosa from Ninth Avenue and follow Mendosa to the top.



**KENNEY HOMES / FOREST HILL HEIGHTS**

# THE STORY OF "LE NOZZE DI FIGARO"

## ACT I

Figaro and Susanna, in preparation for their forthcoming marriage, are preparing the room they will occupy. Susanna is afraid it is too close to Count Almaviva's chambers, since he has been casting desirous eyes upon her. Marcellina enters with Dr. Bartolo, to whom she complains that Figaro has previously agreed to marry her! As they depart, Cherubino comes to see Susanna. Just then the Count enters and Cherubino hides, but the Count himself is shortly forced to hide at the entrance of Don Basilio. Soon both are uncovered and the Count exiles Cherubino to the army.

## ACT II

Countess Almaviva, Susanna and Figaro conspire in a plot to bring the erring Count back to his wife. The plot requires Cherubino to dress as a woman, but in the middle of the preparations the Count arrives. Cherubino hides in a closet and the Count goes off for tools to force the door. While he is gone Susanna enters the closet and Cherubino leaps from the window. All is well until the gardener complains that someone has smashed his flower pots under the window. Figaro takes the blame. Then Marcellina and her retinue enter and demand that Figaro carry out his promise to marry her.

## ACT III

The Count asks Susanna for a rendezvous in the garden that evening, telling her that otherwise he will force Figaro to marry Marcellina. This is soon proved impossible, however, since due to a birth mark on his arm, Figaro turns out to be Marcellina and Dr. Bartolo's long-lost son! As the others celebrate the Countess, still mourning her own husband's indifference, dictates a note for Susanna to give him, arranging for the promised *tete-a-tete* that evening. The note is sealed with a pin, to be returned.

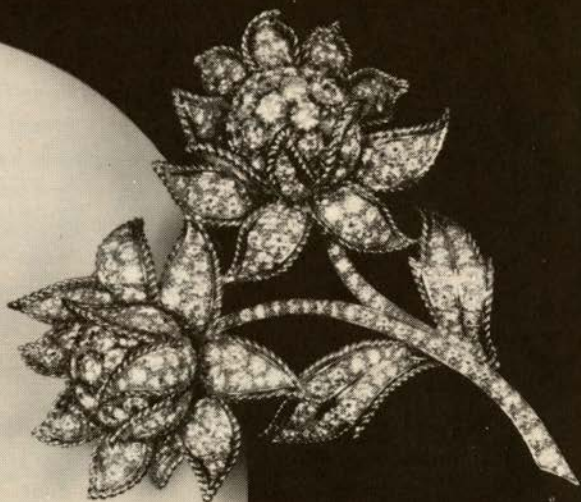
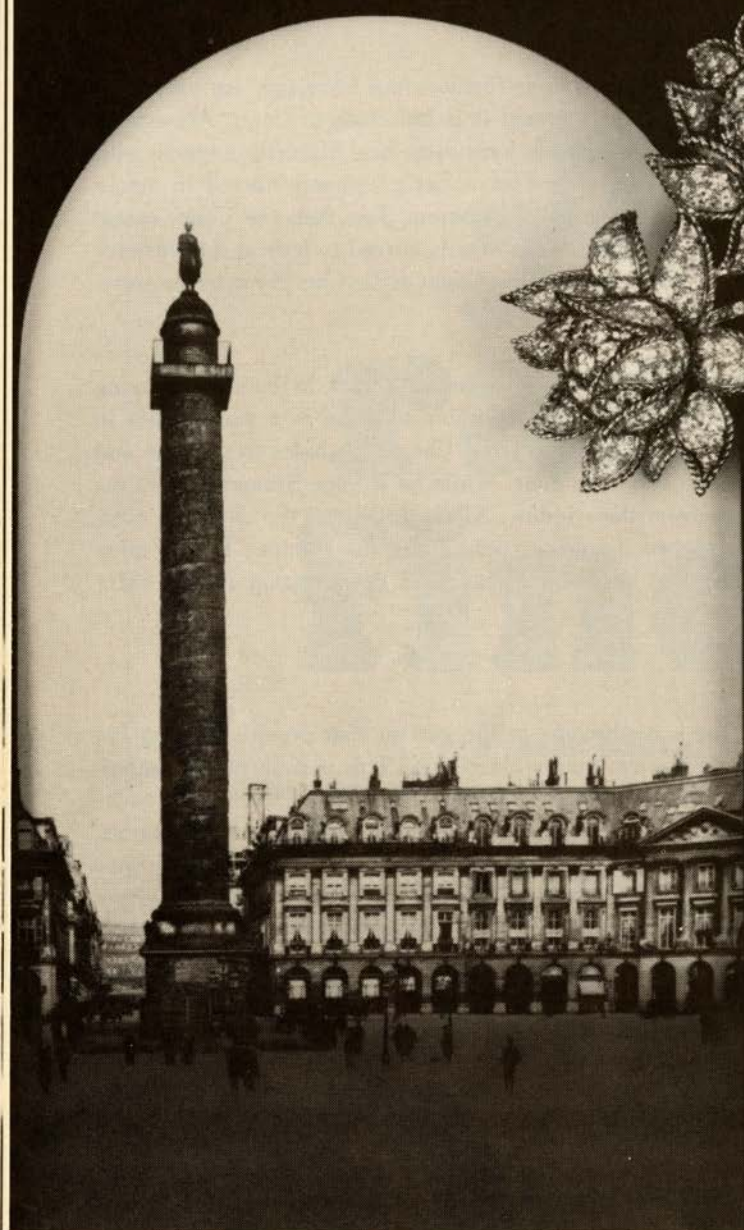
SCENE 2—The marriage of Susanna and Figaro is performed, and during the festivities Susanna slips the Count his note.

## ACT IV

Barbarina, searching in the garden for the pin which the Count has given to her and she has lost, inadvertently tells Figaro of the plot which Susanna and the Countess have hatched—they will disguise themselves as each other! What follows is a comedy of errors. When Susanna (as the Countess) sings of her love for Figaro, he thinks she is referring to the Count. Cherubino enters and makes love to the Countess (thinking she is Susanna). He is sent away by the Count, who takes over himself. But when the Count sees Figaro making love to the supposed Countess (really Susanna) he loses his temper. Then the plot is exposed, and the couples happily reunited.

*A warning gong will be sounded in the foyers six minutes before the end of each intermission. A buzzer will signal the end of the intermission.*





The Place Vendôme, Paris: center of the jeweler's art and home of Van Cleef & Arpels.

# VAN CLEEF & ARPELS

*World-Famous French Jewelers*

*Design © actual size*

744 FIFTH AVENUE, NEW YORK • PARIS • LONDON • PALM BEACH • MONTE CARLO • CANNES • DEAUVILLE • GENEVA

## REPERTOIRE

(continued from page 25)

### Thursday Evening, October 1, at 8:00

RESNIK, LORENGAR, TODD, MARTIN; MARTELL, HECHT, WEST, McCAUGHNA, MANTON, FRIED

Conductor: LEITNER  
Choreographer: SOLOV

### CARMEN (Bizet)

Production: YANNOPOULOS  
Designer: BAY

### Friday Evening, October 2, at 8:30

VENORA, TODD, WIEN, MARTIN; GOBBI, PETERSON, FOLDI, FRIED, MENCI, McCAUGHNA, WEST, GIOSSO, HARVEY, ANDERSEN

Conductor: LEITNER

### GIANNI SCHICCHI (Puccini)

Stage Director: MANSOURI

followed by

### CARMINA BURANA (Orff)

COSTA, TODD, CURATILO, WHITE, LEONARD; WOLANSKY, MONTAL, WEST, FRIED, GLOVER, RIFFEL, McCAUGHNA, GIOSSO

Conductor: LEITNER

Production: P. HAGER/G. HAGER

Designers: PONNELLE/COLANGELO

### Saturday Evening, October 3, at 8:00

LORENGAR, GRIST, VENORA, WIEN, CURATILO, HALL, WHITE; EVANS, WAECHTER, FRIED, FOLDI, MENCI, MANTON

Conductor: LEITNER

### LE NOZZE DI FIGARO (Mozart)

Production: HAGER

Designers: BAUER-ECSY/COLANGELO

### Tuesday Evening, October 6, at 8:30

KUCHTA, MARTIN, TODD; GOBBI, TOZZI, TAGLIAVINI, MENCI, RIFFEL

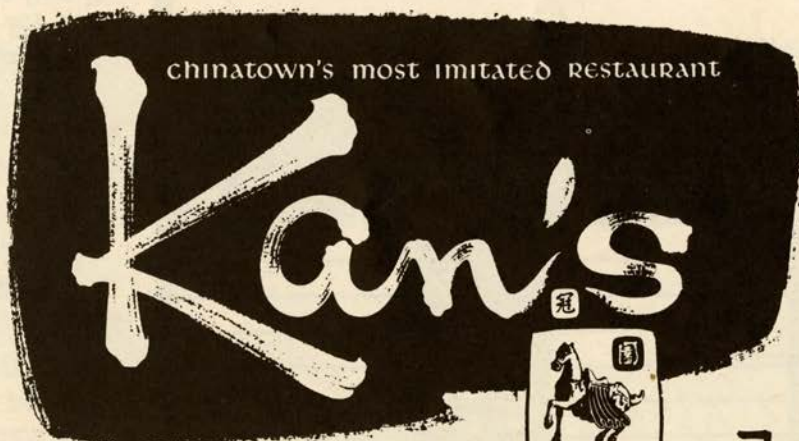
Conductor: MOLINARI-PRADELLI

### NABUCCO (Verdi)

Production: HAGER

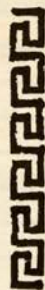
Designer: NOMIKOS

(continued on page 51)



The ultimate  
in Cantonese cuisine and  
dignified Oriental decor

chinatown, yukon 2-2388







# DETERMINED PRODUCTIONS PRESENTS PERENNIAL WOMAN

12 big (19" x 41")  
**DECORATOR-CALENDAR-POSTERS** in full color,  
 one for each month  
 of the year. Each  
 poster features a full  
 color illustration  
 of famous women  
 by Betty Brader ...  
 from Eve to Jackie  
 Kennedy ... plus  
 text on the status  
 of women in history.  
 There's lots of room  
 for notes, dates,  
 appointments,  
 birthdays and  
 other special events.  
 We've included  
 important holidays,  
 with special notes  
 about important  
 women and their  
 contributions.

**W**omen of the sixties may be legally free and equal, but they are still a socially inferior class. It is still generally believed that the male is master and woman slave. Women who have interests other than housekeeping still have the stigma of being unusual and disturbed... objects of ridicule, to be patronized, and not to be taken seriously. The woman of the sixties wants public opinion to accord as natural as those of any male. The women of today want education and training... as well as a clean wash. They want to become a part of, and to contribute directly to, the mainstream of America's intellectual creativity and inventiveness, and to share personally, not vicariously, in America's greatness and destiny. Mrs. Eleanor Roosevelt was a devoted wife and mother, bringing honor to herself, to the cause of women, and to her country. Mrs. Jacqueline Bouvier Kennedy became a symbol of femininity, beauty and intelligence in high places. The Johnson administration has contributed greatly in recognizing women of ability and their importance in government. Mrs. Ladybird Johnson is a business woman in her own right, and continues to carry the ball for furthering the acceptance of women in positions outside the nursery. Mrs. Johnson is second to none in setting an example of femininity, intelligence and devotion to family, career, and country... the symbol of the new woman of America.

<b>DECEMBER</b>		<b>THURSDAY</b>	<b>16</b>	
<b>WEDNESDAY</b>	<b>1</b>	<b>FRIDAY</b>	<b>17</b>	
<b>THURSDAY</b>	<b>2</b>	<b>SATURDAY</b>	<b>18</b>	
<b>FRIDAY</b>	<b>3</b>	<b>SUNDAY</b>	<b>19</b>	
<b>SATURDAY</b>	<b>4</b>	<b>MONDAY</b>	<b>20</b>	
<b>SUNDAY</b>	<b>5</b>	<b>TUESDAY</b>	<b>21</b>	First Day of Winter
<b>MONDAY</b>	<b>6</b>	<b>WEDNESDAY</b>	<b>22</b>	
<b>TUESDAY</b>	<b>7</b>	<b>THURSDAY</b>	<b>23</b>	
<b>WEDNESDAY</b>	<b>8</b>	<b>FRIDAY</b>	<b>24</b>	
<b>THURSDAY</b>	<b>9</b>	<b>SATURDAY</b>	<b>25</b>	Christmas
<b>FRIDAY</b>	<b>10</b>	<b>SUNDAY</b>	<b>26</b>	
<b>SATURDAY</b>	<b>11</b>	<b>MONDAY</b>	<b>27</b>	
<b>SUNDAY</b>	<b>12</b>	<b>TUESDAY</b>	<b>28</b>	
<b>MONDAY</b>	<b>13</b>	<b>WEDNESDAY</b>	<b>29</b>	
<b>TUESDAY</b>	<b>14</b>	<b>THURSDAY</b>	<b>30</b>	
<b>WEDNESDAY</b>	<b>15</b>	<b>FRIDAY</b>	<b>31</b>	

## AVAILABLE AT

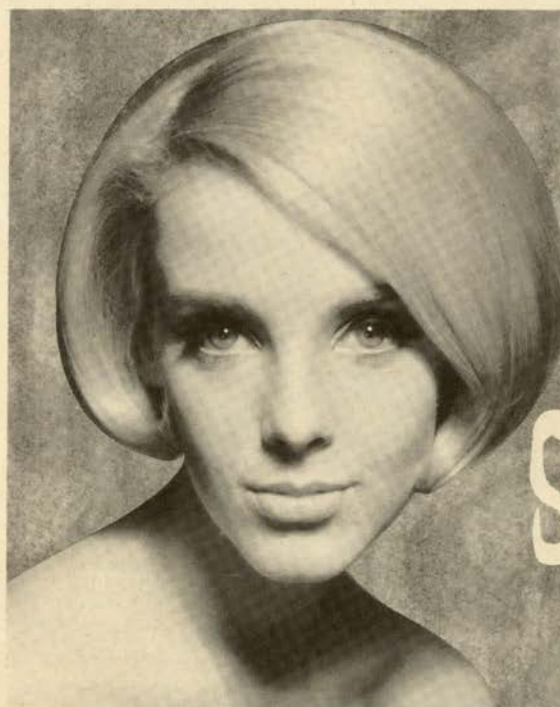
**I. MAGNIN & CO**  
 CALIFORNIA • SEATTLE • PORTLAND • PHOENIX

## REPERTOIRE

(continued from page 49)

- Thursday Evening, October 8, at 8:30** **THE BARTERED BRIDE (Smetana)**  
COSTA, VENORA, WHITE, WIEN; EVANS, PETERSON, FRIED, LUDGIN,  
WEST, HARVEY  
Conductor: LUDWIG Stage Director: MANSOURI  
Choreographer: SOLOV
- Friday Evening, October 9, at 8:00** **CARMEN (Bizet)**  
RESNIK, LORENGAR, TODD, MARTIN; VICKERS, HECHT, WEST, McCAUGHNA,  
MANTON, FRIED  
Conductor: LEITNER Production: YANNOPOULOS  
Choreographer: SOLOV Designer: BAY
- Saturday Evening, October 10, at 8:30** **GIANNI SCHICCHI (Puccini)**  
VENORA, TODD, WIEN, MARTIN; GOBBI, PETERSON, FOLDI, FRIED, MENCI,  
McCAUGHNA, WEST, GIOSSO, HARVEY, ANDERSEN  
Conductor: LEITNER Stage Director: MANSOURI  
followed by
- CARMINA BURANA (Orff)**  
COSTA, TODD, CURATILO, WHITE, LEONARD; WOLANSKY, MONTAL, WEST,  
FRIED, GLOVER, RIFFEL, McCAUGHNA, GIOSSO  
Conductor: LEITNER Production: P. HAGER/G. HAGER  
Designers: PONNELLE/COLANGELO
- Sunday Afternoon, October 11, at 2:00** **THE BARTERED BRIDE (Smetana)**  
COSTA, VENORA, WHITE, WIEN; EVANS, PETERSON, FRIED, LUDGIN,  
WEST, HARVEY  
Conductor: LUDWIG Stage Director: MANSOURI  
Choreographer: SOLOV
- Tuesday Evening, October 13, at 8:30** **FIDELIO (Beethoven)**  
NILSSON, VENORA; VICKERS, EVANS, FOLDI, PETERSON, LUDGIN, MONTAL,  
GIOSSO  
Conductor: LUDWIG Production: HAGER  
Designers: SKALICKI/COLANGELO
- Thursday Evening, October 15, at 8:30** **NABUCCO (Verdi)**  
KUCHTA, MARTIN, TODD; GOBBI, TOZZI, TAGLIAVINI, MENCI, RIFFEL  
Conductor: MOLINARI-PRADELLI Production: HAGER  
Designer: NOMIKOS

(continued on page 57)



Beautiful  
Coiffures  
by  
**SANTOS**  
hair stylist

260 STOCKTON STREET  
AT UNION SQUARE  
EXBROOK 2-5818





*FINE*

*PRECIOUS*  
*BLUE STAR SAPPHIRE*

*BROOCH*

*set in crystal and diamonds*  
*Platinum Mounting*

HOUSE OF JADE

*Philip Klein*

519 GRANT AVENUE • 277 POST STREET

Traditionally Fine Jewelers

Established 1895

## THE OPERA DEPENDS UPON PERSONAL DEDICATION

The 1964 fall season of the San Francisco Opera marks the 42nd year of its proud existence, and the increasing demand for fine opera in San Francisco is gratifying. Those years since 1923 have given our Opera a reputation for excellence which assures its status among the finest opera companies of the world. Although other major opera organizations have longer seasons, the San Francisco Opera continues to capture the imagination and devotion of those all over the world who know fine opera.

The San Francisco Opera Association is closer to being self-supporting than any other major opera organization in the world. The Association works vigorously each year conducting successful fund raising campaigns vital to its support. These contributions, together with its regular income from ticket sales and guarantors, enable the San Francisco Opera to present the consistently fine artistic achievements for which it is deservedly famous. However, despite steadily rising costs, so familiar to us in every facet of our existence today, a minimum of \$160,000, the goal of last year's successful drive, is required again this year. The need for the full amount is vital.

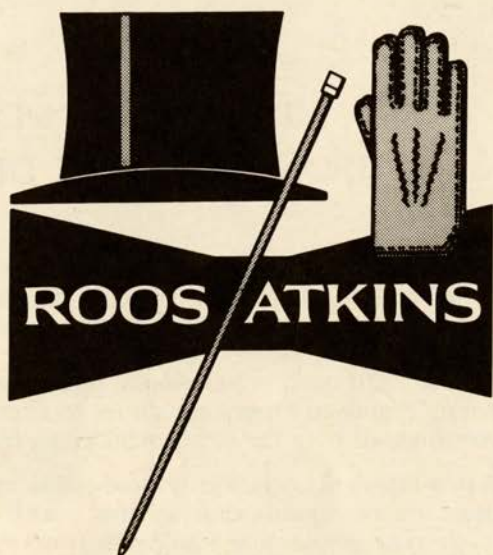
Every effort is made by the Association at all times to establish the lowest possible operating budget, consistent with its ability to present opera of the highest standards. However, the normal processes of attrition mean that new and additional support from individuals, businesses, foundations and local government must be constantly sought, as well as continued assistance from our past contributors. By broadening the base of financial responsibility, we can provide a firm foundation for our operations. If all those who value opera's contribution to our cultural life will invest in its future, the need will be met.

Nothing can more clearly emphasize the need for financial support to meet steadily rising costs than the recent publicity resulting from our difficulty in reaching an agreement with the orchestra, despite our having made substantial concessions. Nevertheless, the Association strongly feels its obligation to ask no more of contributors than is actually needed at any time. Much will depend upon the dedication with which each individual meets his own responsibility to the Opera. We are counting upon a response from loyal contributors which will endorse the Association's efforts in establishing the 1964 goal at the minimum necessary amount.

The personal involvement of each person who loves opera must continue to grow and expand, just as the San Francisco Opera is doing. One cannot exist without the other.

ROBERT WATT MILLER





Impeccably correct  
MEN'S FORMALWEAR  
FOR ANY OCCASION

Whether you prefer to purchase or rent it, Roos/Atkins Formalwear Service provides the West's newest and finest. Full Dress, Tuxedos, Cutaways, Sack Coats, Striped Trousers—and all correct accessories such as Opera Hats, Canes, Gloves, Jewelry, Shirts, Ties, Vests, etc. All sizes, for purchase or rental at every Roos/Atkins. All quickly available and charged to your account. So when you plan for The Opera, Parties, Banquets, Weddings—remember this: “When the label says Roos/Atkins, you *know* you're going *first class!*”

At all 25 Roos/Atkins in Northern California

## BOX HOLDERS, REGULAR SUBSCRIPTION SERIES

- A.**  
THE GENERAL DIRECTOR,  
SAN FRANCISCO OPERA
- B.**  
MR. AND MRS. MITCHELL BOURQUIN  
MR. AND MRS. JAQUELIN H. HUME  
MR. AND MRS. JAMES J. LUDWIG
- C.**  
MRS. MILTON H. ESBERG  
MR. AND MRS. MILTON H. ESBERG, JR.  
MR. AND MRS. ROGER D. LAPHAM, JR.  
MR. AND MRS. PAUL A. MILLER
- D.**  
MR. AND MRS. R. GWIN FOLLIS  
MR. AND MRS. ROBERT C. HARRIS  
MR. AND MRS. THOMAS CARR HOWE  
MR. AND MRS. OSCAR SUTRO
- E.**  
MR. AND MRS. JAMES BODRERO  
MR. AND MRS. DANIEL EDWIN LONDON  
MRS. EDMUNDS LYMAN  
MR. AND MRS. ROBERT A. ROOS, JR.
- F.**  
MR. AND MRS. ROBERT WATT MILLER
- G.**  
MR. AND MRS. EDWARD MORSE HAMILTON  
MR. AND MRS. T. S. PETERSEN  
MR. AND MRS. G. WILLARD SOMERS  
MR. AND MRS. BROOKS WALKER
- H.**  
MR. AND MRS. HAROLD M. BOWEN  
JOHN N. BREEDEN  
MRS. FELIX McGINNIS
- J.**  
MR. AND MRS. FREDERICK J. HELLMAN  
MR. AND MRS. MARCO F. HELLMAN
- K.**  
MRS. GEORGE T. CAMERON  
MR. AND MRS. KENNETH MONTEAGLE  
MR. AND MRS. JOSEPH O. TOBIN
- L.**  
MRS. G. GRACE BENOIST  
MR. AND MRS. HENRY CARTAN  
MRS. NION TUCKER
- M.**  
MRS. ELEANOR F. ANDERSON  
MR. AND MRS. MORTIMER FLEISHHACKER, JR.
- N.**  
MRS. CHARLES R. BLYTH
- O.**  
MRS. W. W. CROCKER  
MRS. HENRY POTTER RUSSELL
- P.**  
MR. AND MRS. MALCOLM CRAVENS  
MR. AND MRS. CARLOS J. MAAS  
MRS. J. D. ZELLERBACH
- Q.**  
MR. AND MRS. SIDNEY M. EHRMAN
- R.**  
MR. AND MRS. WINSTON STUART COWGILL
- S.**  
MR. AND MRS. WALTER A. HAAS  
MR. AND MRS. DANIEL E. KOSHLAND  
MR. AND MRS. ROBERT J. KOSHLAND  
MRS. LOUIS SLOSS
- T.**  
MRS. WILLIAM CAVALIER  
MRS. GRIFFITH HENSHAW
- U.**  
MR. AND MRS. MALCOLM CRAVENS  
MRS. CHARLES L. HARNEY  
MR. AND MRS. E. GEOFFREY MONTGOMERY  
MR. AND MRS. GEORGE A. POPE, JR.
- V.**  
MR. AND MRS. PRENTIS COBB HALE  
MR. AND MRS. RICHARD C. HAM
- W.**  
MR. AND MRS. SELAH CHAMBERLAIN, JR.  
MR. AND MRS. RICHARD K. MILLER  
MR. AND MRS. AUGUSTUS TAYLOR, JR.
- X.**  
MR. AND MRS. JAMES E. FRENCH
- Y.**  
MR. AND MRS. GRAEME K. MacDONALD  
MR. AND MRS. WILLIAM WALLACE MEIN, JR.  
MR. AND MRS. ROLAND TOGNAZZINI
- Z.**  
MR. AND MRS. LOUIS PETRI  
MR. AND MRS. JOHN S. ZUCKERMAN





*Deutsche  
Grammophon  
Gesellschaft*

AMONG THE FINEST  
OPERAS ON RECORDS

*Irmgard Seefried  
as "Octavian"*

Mono 18 570/73 Stereo 138 040/43



**SANDOR KONYA  
SINGS OPERA ARIAS**

13 Celebrated Arias from  
"Lohengrin", "Die Meistersinger",  
"Rigoletto", etc.

Mono 19 214 Stereo 136 214



*Two Brilliant  
New Strauss Albums*

**Die Frau ohne Schatten**

Borkh, Bjoner, Thomas  
Fischer-Dieskau

Mono 18 911/14 Stereo 138 911/14

**Arabella**

Della Casa, Rothenberger  
Fischer-Dieskau, Kohn

Mono 18 883/85 Stereo 138 883/85

*Other Richard Strauss Operas*

**Ariadne auf Naxos**

Seefried, Reining, Noni, Lorenz  
Mono only 18 850/52

**Elektra**

Borkh, Schech, Madeira,  
Fischer-Dieskau

Mono 18 690/91 Stereo 138 690/91

All Deutsche Grammophon and ARCHIVE recordings available at:

**SEA OF RECORDS, 116 Ninth Street, San Francisco**  
HEmlock 1-3519

"ALWAYS A SALE"

## REPERTOIRE

(continued from page 51)

**Friday Evening, October 16, at 8:00** **IL TROVATORE (Verdi)**  
LEE, RESNIK, WHITE; McCRACKEN, WOLANSKY, HECHT, RIFFEL, GIOSSO,  
GLOVER

Conductor: MOLINARI-PRADELLI

Stage Director: MANSOURI

**Saturday Evening, October 17, at 8:30** **FIDELIO (Beethoven)**  
NILSSON, VENORA; VICKERS, EVANS, FOLDI, PETERSON, LUDGIN, MONTAL,  
GIOSSO

Conductor: LUDWIG

Production: HAGER

Designers: SKALICKI/COLANGELO

**Tuesday Evening, October 20, at 8:30** **TURANDOT (Puccini)**  
NILSSON, LORENGAR, CURATILO, WHITE; TAGLIAVINI, TOZZI, WOLANSKY,  
MANTON, MONTAL, FRIED, WEST, GLOVER

Conductor: MOLINARI-PRADELLI

Stage Director: MANSOURI

Designer: HORNER

**Thursday Evening, October 22, at 8:30** **TURANDOT (Puccini)**  
NILSSON, LORENGAR, CURATILO, WHITE; TAGLIAVINI, TOZZI, WOLANSKY,  
MANTON, MONTAL, FRIED, WEST, GLOVER

Conductor: MOLINARI-PRADELLI

Stage Director: MANSOURI

Designer: HORNER

**Friday Evening, October 23, at 8:00** **KATERINA ISMAILOVA (Shostakovich)**  
COLLIER, WIEN, WHITE, HAGEMAN; VICKERS, MARTELL, LUDGIN, TOZZI,  
MANTON, FRIED, FOLDI, HECHT, McCAUGHNA, RIFFEL, WEST, GLOVER,  
GIOSSO, HARVEY

Conductor: LUDWIG

Production: HAGER

Designers: SKALICKI/COLANGELO

**Saturday Evening, October 24, at 8:00** **IL TROVATORE (Verdi)**  
LEE, WARFIELD, WHITE; McCRACKEN, WOLANSKY, HECHT, RIFFEL, GIOSSO,  
GLOVER

Conductor: MOLINARI-PRADELLI

Stage Director: MANSOURI

(continued on page 59)



**SINCE** **Charles Krug** **1861**  
WINES OF CHARACTER, DEPENDABILITY & REPUTATION

Quality is our watch word. There can be no relaxing from the highest precepts of the art of wine making, no cutting of corners. To make outstanding wines a vintner should keep a true perspective between the boon of modern equipment and the human element ever present in wine making.

Seeing is believing. Visitors are graciously welcome on our guided tours and in our new tasting room.

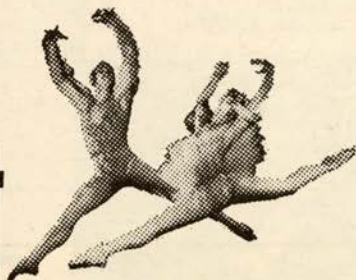
The winery is open to the public every day in the year, a few universal holidays excepted.

CHARLES KRUG WINERY • ST. HELENA, CALIFORNIA



S. Hurok presents

The *Legendary*  
**Leningrad  
Kirov  
Ballet**



*Only Northern California Engagement!*

**WAR MEMORIAL OPERA HOUSE**

**November 6 through 15, 1964**

*Evenings at 8:30 — Matinees at 2:30*

Friday, Nov. 6 Eve and Saturday, Nov. 14 Mat. & Eve: "**Sleeping Beauty**"; Sat., Nov. 7 Mat. & Eve: "**Cinderella**"; Sun., Nov. 8 and 15 Mats.: **Gala**; Tues., Nov. 10 and Wed., Nov. 11: "**Swan Lake**"; Thurs., Nov. 12 and Fri., Nov. 13 Eves: "**Raymonda**." Programs subject to change.

**OPENING NIGHT BENEFIT S.F. BALLET GUILD.** (Orchestra and Grand Tier, \$12.50.) PRICES (exc. opening night) Fri. & Sat. Eves: \$9.50, 8.00, 6.00, 4.00. All other Eves and Mats.: \$8.50, 7.00, 5.00, 3.50. Mail Orders Now to Sherman Clay, Sutter & Kearny, S.F. Ticket Sale Starts October 5. Local Auspices: Cosmopolitan Music & Arts Association.

## REPERTOIRE

(continued from page 57)

**Sunday Afternoon, October 25, at 2:00**

NILSSON, LORENGAR, CURATILO, WHITE; TAGLIAVINI, TOZZI, WOLANSKY,  
MANTON, MONTAL, FRIED, WEST, GLOVER

Conductor: MOLINARI-PRADELLI

Stage Director: MANSOURI

Designer: HORNER

**TURANDOT (Puccini)**

**Tuesday Evening, October 27, at 8:30**

COSTA; McCracken, Weede, Wolansky, Montal, Glover, Giosso

Conductor: MOLINARI-PRADELLI

Stage Director: MANSOURI

followed by

**CARMINA BURANA (Orff)**

GRIST, TODD, CURATILO, WHITE, LEONARD; WOLANSKY, MONTAL, WEST,  
FRIED, GLOVER, RIFFEL, McCAUGHNA, GIOSSO

Conductor: MOLINARI-PRADELLI

Production: P. HAGER/G. HAGER

Designers: PONNELLE/COLANGELO

**Thursday Evening, October 29, at 8:00**

LEE, WARFIELD, WHITE; McCracken, Wolansky, Hecht, Riffel, Giosso,  
GLOVER

Conductor: MOLINARI-PRADELLI

Stage Director: MANSOURI

**IL TROVATORE (Verdi)**

**Friday Evening, October 30, at 8:00**

LEE, KUCHTA, DALIS, VENORA, TODD, WIEN, WHITE, CURATILO, HALL,  
PETERSEN; MARTELL, WAECHTER, HECHT, MONTAL, FOLDI, MENCI,  
MANTON, RIFFEL, McCAUGHNA, WEST

Conductor: LUDWIG

Production: HAGER

Designers: PONNELLE/COLANGELO

(continued on page 83)

*A fiery blaze of diamonds..*  
nine carat emerald-cut center diamond  
with fourteen baguettes.  
A magnificent design  
by Paul de Vries.  
**\$16,000**  
federal tax included



  
*Paul de Vries*  
et Cie

300 POST STREET at UNION SQUARE





# TITO GOBBI

Tosca 3508 B/L

Rigoletto 3537 5s/L

The Barber of Seville (S) 3559 C/L

Gianni Schicchi (S) 35473 L

Tito Gobbi at La Scala 35563

Pagliacci 3527 3s/L

La Traviata 3545 B/L

Falstaff (S) 3552 C/L

Un Ballo in Maschera 3557 C/L

Simon Boccanegra 3617 C/L



## GUARANTOR MEMBERS

Mr. and Mrs. William R. Abbott, Jr.  
Mr. and Mrs. C. Robert Adams  
Mrs. Edwin E. Adams  
Mrs. Alexander Albert  
Mrs. Agnes Aldrich  
Mr. and Mrs. Joseph L. Alioto  
Mr. and Mrs. Mario Joseph Alioto  
Mr. and Mrs. Ernest O. Anders  
Mrs. Eleanor Fleishhacker Anderson  
Mr. and Mrs. Ivan A. Anixer  
Mr. and Mrs. E. W. Arnold  
Mr. and Mrs. V. K. Atkins

Dr. and Mrs. T. Edward Bailly, Jr.  
Mr. and Mrs. Walter M. Baird  
Mr. and Mrs. Wakefield Baker  
Mr. and Mrs. Gregory Baldwin  
Mr. and Mrs. Philip Bancroft, Jr.  
Dr. and Mrs. Shirley H. Baron  
Irving P. Bartel  
Deno A. Bassoni  
Mrs. William Bayless  
Mr. and Mrs. Alfred X. Baxter  
John M. Bedard  
Mr. and Mrs. Clay P. Bedford  
Mr. and Mrs. Donald M. Bekins  
Mrs. Reed J. Bekins  
Dr. and Mrs. Dudley Bell  
Mr. and Mrs. Ernest A. Benesch  
David Benioff  
Mrs. G. Grace Benoist  
Mrs. Walter H. Bentley

Mrs. Whitney Bentley  
Mrs. Dikran M. Berberian  
Avram Bercovich  
Dr. and Mrs. Adolphus A. Berger  
Mr. and Mrs. Louis Bernstein  
Mr. and Mrs. Newton Bissinger  
Mr. and Mrs. Paul A. Bissinger  
Mr. and Mrs. James B. Black, Jr.  
Mr. and Mrs. Harry Blatchly  
Mr. and Mrs. Joseph Blumenfeld  
Mrs. Charles R. Blyth  
Mrs. Walter W. Boardman  
Mr. and Mrs. James Bodrero  
Mr. and Mrs. Philip S. Boone  
Mr. and Mrs. Mitchell Bourquin  
Mr. and Mrs. Harold M. Bowen  
George McNear Bowles  
Henry M. Bowles  
Louise A. Boyd  
John N. Breeden  
Mr. and Mrs. Thomas E. Brewer  
John L. Bricker  
Robert F. Broderick  
Mr. and Mrs. Roy A. Bronson  
Mrs. John F. Brooke  
Mr. and Mrs. John F. Brooke, Jr.  
Mr. and Mrs. Arthur M. Brown, Jr.  
Mr. and Mrs. Walter D. Brown  
Mrs. Ralph Browne  
Mr. and Mrs. Walter J. Browne  
Mrs. E. E. Brownell  
Mr. and Mrs. Starr Bruce

Mr. and Mrs. Carleton F. Bryan  
Dr. and Mrs. Edward J. Buckley  
Dr. and Mrs. B. O. Burch  
Mr. and Mrs. Donald B. Burger  
Mrs. Sumner Burrows  
Mr. and Mrs. Edgar L. Buttner

Mr. and Mrs. Constantine P. Cafcalas  
Mr. and Mrs. J. Peter Cahill  
Mr. and Mrs. John R. Cahill  
Mr. and Mrs. Robert W. Cahill  
Mrs. George T. Cameron  
Mr. and Mrs. Horace O. Camm  
Mr. and Mrs. Harry F. Camp  
Dr. and Mrs. Sebastian J. Campagna  
Mrs. John Donald Campbell  
Dr. Mary Cantrell  
Mrs. Lewis G. Carpenter  
Mrs. Harris Carrigan  
Alejandro Carrillo  
Mr. and Mrs. Francis Carroll  
Mr. and Mrs. Henry Cartan  
Mr. and Mrs. Alexander M. Casey  
Mrs. William Cavalier  
Dr. and Mrs. Philip A. Cavelti  
Mr. and Mrs. J. B. Cella, II  
Mr. and Mrs. Selah Chamberlain, Jr.  
Mrs. Harold P. Champlain  
Mr. and Mrs. H. Stephen Chase  
Mrs. Arnold C. Childhouse  
Mrs. William Chipman  
Mr. and Mrs. Kenneth C. Christensen

---

*The San Francisco Opera Association gratefully acknowledges a contribution from the Hotel Tax Fund of the City of San Francisco.*

---

# There's talk among music lovers about the bank for action

During intermission, you'll hear talk about the bank where decisions are made *prestissimo*...where your financial needs, large or small, are handled *con moto*.

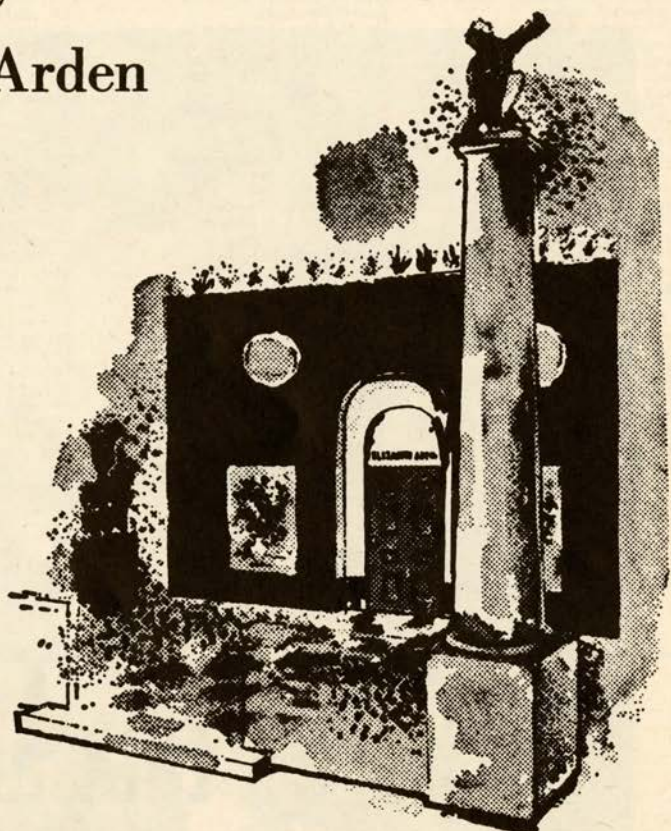
## THE BANK OF CALIFORNIA



HEAD OFFICE:  
400 CALIFORNIA ST.  
SAN FRANCISCO • AND  
UP AND DOWN THE COAST



# The Beauty of Elizabeth Arden



## Miracle Morning

Who but Elizabeth Arden could treat you so beautifully! Put yourself in the hands of the Salon staff of experts—Relax for three hours of luxurious care while a Miracle takes place. Beauty Massage. Face Treatment. Manicure. And a reconditioning shampoo. The morning is crowned by a new coiffure to frame the radiant Elizabeth Arden make-up created for you. Make your appointment now. This is the beauty of Elizabeth Arden.

Glorify your hair to match your personality. Visit our color salon. Make your appointment now for a free consultation.

*Elizabeth Arden*

550 Sutter Street • YUkon 2-3755

## GUARANTOR MEMBERS

Mrs. Charles A. Christin  
 Mr. and Mrs. James D. Claitor  
 Mrs. Baylies V. Clark  
 Mr. and Mrs. George D. Clark, Jr.  
 Mr. and Mrs. Russell J. Clark  
 Janet D. Coleman  
 Persis H. Coleman  
 E. Louise Colvert  
 Mr. and Mrs. D. Stephen Coney  
 Mr. and Mrs. Philip Conley  
 Mary R. Conlin  
 Mr. and Mrs. Ransom M. Cook  
 Mr. and Mrs. Richard P. Cooley  
 Dr. C. E. Cooper  
 Mr. and Mrs. Oswald E. Cooper  
 Mr. and Mrs. John A. Cosmas  
 Mr. and Mrs. Winston Stuart Cowgill  
 Mr. and Mrs. John Parr Cox  
 Mr. and Mrs. James F. Crafts  
 Mr. and Mrs. Alfred Crapsy  
 Mr. and Mrs. Malcolm Cravens  
 Mrs. Frederick Crist  
 Mr. and Mrs. Herbert Crocker  
 Mrs. W. W. Crocker  
 Dr. Alexander D. Cross  
 Mr. and Mrs. Edward P. Crossan  
 Thomas B. Crowley  
 Dr. and Mrs. Leon Cuenin  
 Craig Culver  
 Hilda Culver  
 Mr. and Mrs. Thomas Dahl

Mr. and Mrs. Jay A. Darwin  
 Mr. and Mrs. Forrest B. Davidson  
 Ralph K. Davies  
 Marion McEachern Dawson  
 Mr. and Mrs. Douglas N. Day  
 Dr. and Mrs. Ben Deitch  
 Richard de Latour  
 Mrs. Walter Alfred deMartini  
 Determined Productions, Inc.  
 Robert Evan Dettner  
 Countess Remillard Dandini di Cesena  
 Mrs. Donald R. Dickey  
 Mrs. Vollman Di Giorgio  
 Mr. and Mrs. Bruce Dohrmann  
 Mr. and Mrs. Dewey Donnell  
 Mrs. F. A. Dorn  
 Judge and Mrs. Ben C. Duniway  
 Mr. and Mrs. Morden Dunn  
 Mrs. Charles Dunphy  
 Mr. and Mrs. James Durkin  
 Mr. and Mrs. Thomas R. Dwyer  
 Mr. and Mrs. Frederick J. Early  
 Mr. and Mrs. Philip S. Ehrlich  
 Alexis L. Ehrman, Jr.  
 Mrs. Alfred Ehrman  
 Mr. and Mrs. B. Charles Ehrman  
 Mr. and Mrs. Sidney M. Ehrman  
 James Eisenmayer  
 Mark C. Elworthy  
 Olive English  
 Mr. and Mrs. Lennart G. Erickson

Mr. and Mrs. Richard Ernst  
 Mrs. Milton H. Esberg  
 Mr. and Mrs. Milton H. Esberg, Jr.  
 Mr. and Mrs. Jeremy M. Ets-Hokin  
 Mr. and Mrs. Louis Ets-Hokin  
 Mr. and Mrs. Lee Ettelson  
 Mr. and Mrs. Albert John Evers  
 Dr. and Mrs. Harold K. Faber  
 Dr. and Mrs. Baldhard G. Falk  
 B. J. Feigenbaum  
 Mr. and Mrs. Alfred Fellner  
 Mrs. Peter J. Feykert  
 Mr. and Mrs. Charles D. Field  
 Mr. and Mrs. Mortimer Fleishhacker, Jr.  
 Mr. and Mrs. Benjamin Follett  
 Mr. and Mrs. Gwin Follis  
 Mr. and Mrs. John F. Forbes  
 William Ford  
 Mr. and Mrs. James D. Forward, Jr.  
 Dr. Robert R. Foster  
 Mabel Swanson Fowler  
 Mr. and Mrs. John E. Freed  
 Mr. and Mrs. James E. French  
 Mr. and Mrs. Frank H. Fries  
 Mrs. Donald E. Fritts  
 Mr. and Mrs. Arthur J. Fritz  
 Mr. and Mrs. Alfred Fromm  
 Mrs. Nelly Gaffney  
 Mr. and Mrs. A. R. Galloway, Jr.  
 Mr. and Mrs. William O. Garin





### ALL ANGEL OPERA RECORDINGS 1/3 OFF

**DURING SAN FRANCISCO OPERA SEASON!**

**Elizabeth Schwarzkopf**  
**Tito Gobbi**  
**Georges Pretre, conductor**  
**Victoria de Los Angeles**  
**Maria Callas**  
**Giuseppe di Stefano**  
*... and many, many more*



**discount records inc.**

*Bring this ad to any of our three stores and get this tremendous savings*

New Location  
 Menlo Park  
 915 El Camino  
 Open Sun., Noon - 4 p.m.  
 323-9005

New Store  
 2309 Telegraph  
 Berkeley  
 Open Sun. Noon—5 p.m.  
 849-3332

**BANKAMERICARD**



**Paoli's**  
RESTAURANT

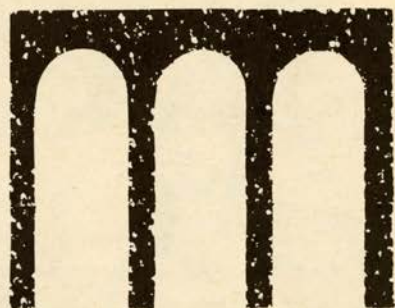
THE HOUSE OF DISTINCTION  
*Cuisine par Excellence*

CORNER OF MONTGOMERY AND CALIFORNIA STREETS

**THE INTERIOR DESIGNER  
AND DECORATOR IS . . .**

A PERSON QUALIFIED, BY TRAINING  
AND EXPERIENCE, TO PLAN AND  
SUPERVISE THE DESIGN AND EXECU-  
TION OF INTERIORS AND THEIR FUR-  
NISHINGS, AND TO ORGANIZE THE  
VARIOUS ARTS AND CRAFTS ESSENTIAL  
TO THEIR COMPLETION.

**AMERICAN INSTITUTE  
OF  
AMERICAN DESIGNERS**



**THE ARCHES**

Entry to Gracious Living  
Buchanan at North Point  
in the Marina

Antiques • Crystals • Candles  
Gourmet Items • Casual Furniture

WA 1-4847

Parking

## GUARANTOR MEMBERS

Dr. and Mrs. L. Henry Garland  
 Kathryn Gehrels  
 Dr. Frank Gerbode  
 Mr. and Mrs. Robert H. Gerdes  
 Mrs. L. M. Giannini  
 George B. Gillson  
 Whitney R. Gillman  
 Mr. and Mrs. T. S. Glide, Jr.  
 Mr. and Mrs. George Charles Goheen  
 Mrs. Maurice L. Goldman  
 Mrs. Rose Goldstein  
 Mrs. Haslett Goodman  
 Mr. and Mrs. Lester Goodman  
 Mr. and Mrs. Reeve Gould  
 Mr. and Mrs. Chalmers G. Graham  
 Jill Graham  
 Dr. and Mrs. Gerald H. Gray  
 Mrs. E. Gene Grazzini  
 Eleanor Green of California  
 Mr. and Mrs. Philip Green  
 Mr. and Mrs. Robert Clarke Green  
 Mr. and Mrs. Stuart N. Greenberg

Mrs. Frederick S. Greenlee  
 Mr. and Mrs. Edward B. Gregg  
 Mr. and Mrs. Allen Griffin  
 Mr. and Mrs. Edward Griffith  
 Dr. and Mrs. Marc N. Gropper  
 Mr. and Mrs. D. Hanson Grubb  
 Mrs. Joseph Guterman  
  
 Mr. and Mrs. Albert Haas  
 Mr. and Mrs. Walter A. Haas  
 Mrs. Crescent Porter Hale  
 Mr. and Mrs. Marshal Hale  
 Mr. and Mrs. Newton J. Hale  
 Mr. and Mrs. Prentis Cobb Hale  
 Mr. and Mrs. Randolph Hale  
 David W. Hall  
 Mrs. Herbert E. Hall  
 Mrs. Lucia Anderson Halsey  
 Dr. and Mrs. Bert Halter  
 Mr. and Mrs. Richard C. Ham  
 Mr. and Mrs. Edward Morse Hamilton  
 Dr. John Morgan Hamren

Mr. and Mrs. George F. Hansen  
 Mr. and Mrs. John Wisdom Harned, III  
 Mrs. Charles L. Harney  
 James DeHaven Harris  
 Mrs. L. W. Harris  
 Dr. M. Robert Harris  
 Mr. and Mrs. Robert Cronley Harris  
 Mr. and Mrs. Theodore Harris  
 M. and Mrs. Edward T. Harrison  
 Mr. and Mrs. Gregory A. Harrison  
 Mr. and Mrs. George D. Hart  
 Dr. and Mrs. Henry H. Hart  
 Mrs. June Shaw Haseltine  
 Mrs. S. M. Haslett, Jr.  
 Dr. and Mrs. Clarence E. Hass  
 Mr. and Mrs. Harry Hastings  
 Dr. Murray M. Hausner  
 Mr. and Mrs. Robert M. Hawes  
 Helen C. Hayes  
 Elizabeth Heller  
 Mr. and Mrs. Walter D. Heller  
 Mrs. Walter S. Heller

### ELIZABETH WILLS

VOICE BUILDING — REPERTOIRE

1235 MONTGOMERY STREET — SAN FRANCISCO

*Telegraph Hill, off Union • SUtter 1-1584*



Newly refurbished!  
 A perfect place  
 to entertain.



Now! Buffet Luncheon  
 Served daily from  
 11:30 a.m. - 2:30 p.m.

This traditional vantage point is now, more than ever, an  
 atmosphere conducive to friendship and romance—  
 high above Nob Hill, overlooking the incomparable Bay Area.

Dinner Dancing  
 and After Theatre Snacks  
 in the

**Lochinvar Room**



Superb Food and Service  
 Breakfast - Luncheon - Dinner  
 in the

**Vienna Coffee House**

HOTEL

*Mark Hopkins*  
 A GENE AUTRY  
 HOTEL

*Ashton A. Stanley, General Manager*





## The Blue Fox



# MARLENE DIETRICH IN PERSON

Only Northern Calif. Appearance  
**September 25 • 26 • 27**

Fri.-Sat. & Sun. Eves. at 8:20 pm

**MASONIC AUDITORIUM**

NOB HILL, SAN FRANCISCO  
(With Full Orchestra)

Prices For All Performances  
Orchestra \$6.50-5.75-5.00  
Bal. \$6.50-5.75-5.00-4.25-3.50

Sherman Clay S.F. (EX 7-0717); Sh. Clay  
Oak. (HI 4-8575); Breuner's Oak. & Berk.;  
Peninsula B.O.; Cranes; Downtown Center  
B.O.; and all agencies.

**GOOD  
SEATS  
AVAILABLE  
ALL  
PERFS.**

(Reservations accepted)

**OPENING NIGHT SEATS  
"SEVEN COLLEGE BENEFIT"  
CALL SE 1-1109**

■ A JOHN KORNFELD ASSOC. ATTRACTION ■

## GUARANTOR MEMBERS

Mr. and Mrs. Frederick J. Hellman  
 Mr. and Mrs. Marco F. Hellman  
 Mrs. Robert B. Henderson  
 Mrs. Griffith Henshaw  
 Mrs. Thomas Mayne Reid Herron  
 Mr. and Mrs. Edmond E. Herrscher  
 Mr. and Mrs. William Alexander Hewitt  
 Mr. and Mrs. Joseph C. Hickingbotham  
 Mr. and Mrs. Harold Hicks  
 Mr. and Mrs. Henry Hill  
 Mr. and Mrs. Leslie W. Hills  
 Reuben W. Hills, III  
 Mr. and Mrs. Louis L. Hirschorn  
 Mr. and Mrs. Charles S. Hobbs  
 Mr. and Mrs. Louis Honig  
 Osgood Hooker  
 Mrs. L. Arundel Hopkins  
 Mrs. George Henry Hotaling  
 Mr. and Mrs. James H. Howard  
 Mr. and Mrs. Thomas Carr Howe  
 Dr. Fred G. Hudson  
 Mr. and Mrs. Jaquelin H. Hume

Mrs. E. N. W. Hunter  
 Marion Huntington  
 Dr. and Mrs. S. Nicholas Jacobs  
 Mr. and Mrs. Tevis Jacobs  
 Mr. and Mrs. Bernard Jaffe  
 Mr. and Mrs. James C. Janjigian  
 S. Perry Jenkins  
 Mrs. John Jerome  
 Mr. and Mrs. Fredric Horner Johnson  
 Harold I. Johnson  
 Robert W. Johnson, Jr.  
 Mr. and Mrs. Willard Lendelof Johnson  
 Mrs. Em Eccles Jones  
 Mr. and Mrs. Holloway Jones  
 Mr. and Mrs. Alfred Jonniaux  
 Mr. and Mrs. William Josephian  
 Mrs. Kenyon Joyce  
 Mr. and Mrs. Edgar M. Kahn  
 Mrs. Samuel Kahn  
 Mr. and Mrs. Edgar F. Kaiser

Mr. and Mrs. Mozart Kaufman  
 William L. Keady  
 Mr. and Mrs. Thomas F. Kearns, Jr.  
 Mr. and Mrs. W. P. Keeshan  
 Mr. and Mrs. Charles Kendrick  
 Mrs. Gerald D. Kennedy  
 Mr. and Mrs. William Kent, Jr.  
 Mr. and Mrs. Michael Khourie  
 Mr. and Mrs. George Killion  
 Dr. and Mrs. Don King  
 Percy L. King  
 Mr. and Mrs. Francis R. Kirkham  
 Mr. and Mrs. Howard A. Kirmssé  
 Mrs. Philip Klein  
 Mr. and Mrs. Max T. Kniesche, Sr.  
 Mr. and Mrs. John Bryant Knox  
 Mr. and Mrs. Theodore A. Kolb  
 Elsa R. Korbel  
 Mr. and Mrs. Daniel E. Koshland  
 Mr. and Mrs. Jesse Koshland  
 Mr. and Mrs. Robert J. Koshland  
 D. L. Krisher

# post opera:

Dance 9 till 1. (No cover.)

Famous Palace fare — dinners, supper dishes.

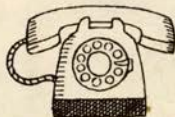
Monday thru Saturday. See you?

*Sheraton-Palace*  
**TUDOR ROOM**

*"The oldest  
 and most respected  
 Japanese restaurant  
 in  
 the West"*



**Quick, Dependable**

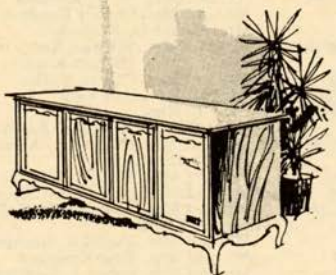


**TU 5-1234**

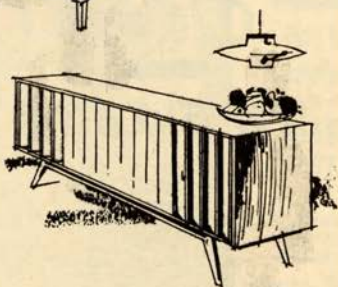
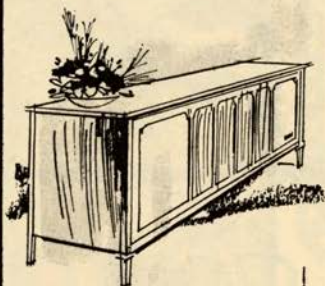
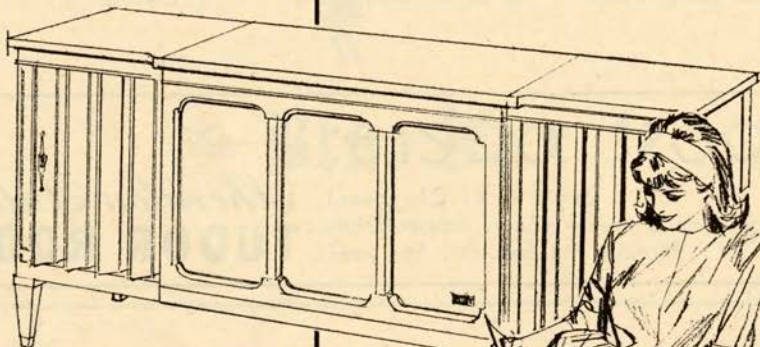


**Yellow Cab**





*finest sound separation and  
finest sound reproduction  
ever achieved in  
home console stereo*



Choose from a complete selection of authentic fine-furniture cabinetry decorator styled to complement the decor of your home.

## **Park Presidio Radio-Television**

**507 CLEMENT ST. • SAN FRANCISCO**

## GUARANTOR MEMBERS

Dr. and Mrs. R. A. Kunin

Mrs. Charles Lachman

Mr. and Mrs. Howard Lackey, Jr.

Mrs. Mack Clayton Lake

Mr. and Mrs. Vernon Norman

Lambertsen

Mrs. Joseph Sterry Lamson

Mr. and Mrs. Roger D. Lapham, Jr.

Mr. and Mrs. Robert S. Lauter

Mrs. John H. Lawrence

Mr. and Mrs. Kenneth Leitch

Mr. and Mrs. John A. Lesoine

Mr. and Mrs. John G. Levison

Joan Lewis

Mrs. Jesse W. Lilienthal

Mrs. Philip N. Lilienthal

Mrs. Norman B. Livermore

Mr. and Mrs. Carl Livingston

Mr. and Mrs. Lawrence Livingston

Mr. and Mrs. John S. Logan

Mr. and Mrs. Daniel Edwin London

Mr. and Mrs. Hugh W. Long

James Rowland Lowe

Mr. and Mrs. James J. Ludwig

Louis R. Lurie

Mr. and Mrs. Edmunds Lyman

Mr. and Mrs. James W. McAlister

Mr. and Mrs. Elliott McAllister

Mr. and Mrs. Garret McEnerney, II

Mrs. Felix McGinnis

Mr. and Mrs. Howard McGurrin

Mrs. Merl McHenry

James A. McKellar

Mrs. Monique McKellar

Lila McKinne

J. R. McMicking

The Family of Mr. and Mrs.

George P. McNear

Mr. and Mrs. Carlos J. Maas

Mr. and Mrs. Graeme K. MacDonald

Mr. and Mrs. Dent W. Macdonough

Mr. and Mrs. John B. Mackinlay

Mr. and Mrs. Donald Maclean

Peter Macris

Mr. and Mrs. Marshall Madison

Mr. and Mrs. Emil Magliocco, Jr.

Cyril Magnin

Mr. and Mrs. Grover A. Magnin

I. Magnin & Company

Mr. and Mrs. Robert A. Magowan

Mrs. John Ward Mailliard, Jr.

Mr. and Mrs. O. Cort Majors

Irene Manaster

Mrs. Charlotte Jean Mancini

Mr. and Mrs. George Mann

Mr. and Mrs. Francis N. Marshall

Mrs. Lewis Marsten

Mrs. Randolph Wyatt Martenet

Mr. and Mrs. Joseph Martin, Jr.

Mr. and Mrs. Melville Marx

Joe Mathis

Mr. and Mrs. Albert C. Mattei

Mr. and Mrs. R. B. Mattson

Fred Maxwell

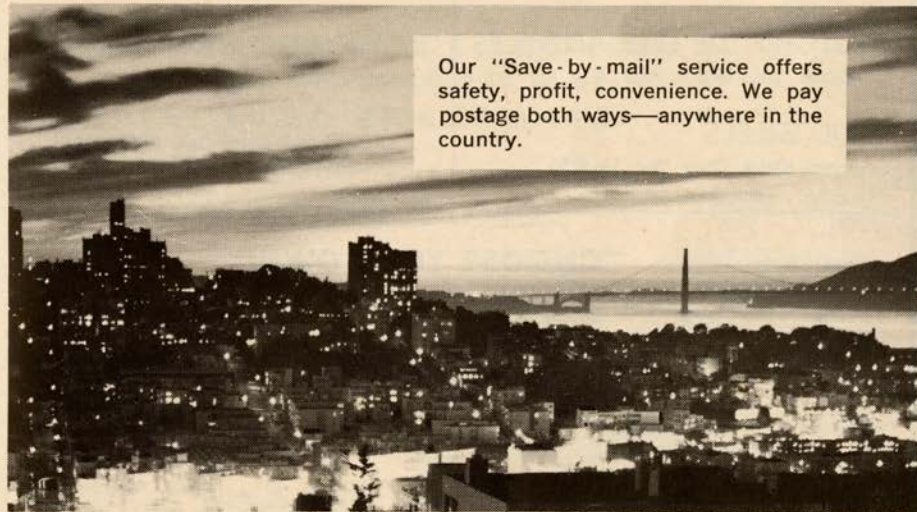
*"Only our food surpasses our view"*

# Franciscan

**RESTAURANT**  
*Fisherman's Wharf*

*Restful Cocktail Lounge  
overlooking the Bay*

**DO 2-7733**



Our "Save-by-mail" service offers safety, profit, convenience. We pay postage both ways—anywhere in the country.

Helping you plan for the future...that's our business

*San Francisco Federal Savings*  
and Loan Association

HEAD OFFICE • POST AND KEARNY



"Northern California's First  
Federal Association"

232 Montgomery • 1040 Grant Avenue • Chestnut & Pierce • 1734 Post Street • 110 W. Santa Clara, San Jose • California Ave. & El Camino Real, Palo Alto



**GALA 1964-65 INTERNATIONAL  
CONCERT SERIES**

**CORNELIA OTIS SKINNER**

Curran, Sun., Oct. 25, 3:00

**\*LONDON SYMPHONY**

Masonic, Tues., Oct. 27, 8:30

**DON COSSACKS**

Curran, Sun., Nov. 8, 3:00

**CELEDONIO ROMERO, SONS**

Nourse, Sat., Nov. 14, 8:30

**JAPAN PHILHARMONIC**

Opera House, Sat., Nov. 21, 8:30

**\*DANIEL SHAFRAN**

Geary, Sun., Nov. 29, 3:00

**VICTORIA DE LOS ANGELES**

Curran, Sun., Dec. 6, 3:00

**EMIL GILELS**

Opera House, Thurs., Dec. 10, 8:30

**VIENNA CHOIR BOYS**

Opera House, Sun., Jan. 31, 3:00

**VAN CLIBURN**

Opera House, Tues., Feb. 9, 8:30

**ZARA DOLOUKHANOVA**

Curran, Sun., Feb. 14, 3:00

**JOSE GRECO COMPANY**

Opera House, Sat., Mar. 5, 8:30

**I SOLISTI DI ZAGREB**

Curran, Sun., Mar. 7, 3:00

**HAGUE PHILHARMONIC**

Masonic, Sat., Mar. 13, 8:30

**\*CHICAGO SYMPHONY**

Opera House, Sun., May 16, 8:30

\*FIRST SAN FRANCISCO APPEARANCE  
AUDITORIUMS SUBJECT TO CHANGE

**"CHOOSE YOUR OWN!"**

ANY 6 (SAVE 25%): \$21.00    \$18.00    \$15.00    \$12.00

ANY 12 (SAVE 30%): \$30.00    \$26.00    \$22.00    \$18.00

Name.....  
(Please Print)

Address.....

CIRCLE CHOICE AND PRICE: MAIL WITH CHECK TO:

**CALIFORNIA MUSIC FOUNDATION**

JOHN KORNFELD, WILLIAM KNORP, Directors

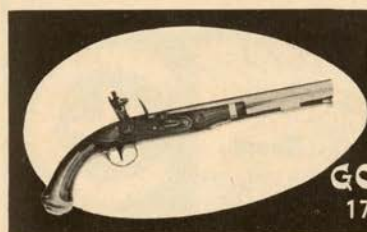
870 MARKET ST., S. F. 2; SU 1-3619

## GUARANTOR MEMBERS

Mr. and Mrs. Edgar N. Meakin  
 Mr. and Mrs. William Wallace  
 Mein, Jr.  
 Mr. and Mrs. Edwin J. Mejia  
 Edith A. Meeeen  
 Mrs. Julian J. Meyer  
 Mr. and Mrs. Otto E. Meyer  
 Mr. and Mrs. Wilson Meyer  
 Mr. and Mrs. Bruce Michael  
 Mr. and Mrs. Van Vissing Midgley  
 Mr. and Mrs. Hugh G. Miller  
 Mr. and Mrs. Otto N. Miller  
 Mr. and Mrs. Paul A. Miller  
 Mr. and Mrs. Richard Kendall Miller  
 Mr. and Mrs. Robert Watt Miller  
 Mrs. Edward Morgan Mills  
 Mr. and Mrs. Ralph Moller  
 Mr. and Mrs. Arch Monson, Jr.  
 Mr. and Mrs. Kenneth Monteagle  
 Mr. and Mrs. Paige Monteagle  
 Mr. and Mrs. E. Geoffrey Montgomery  
 Mrs. Joseph A. Moore

Mr. and Mrs. Joseph A. Moore, Jr.  
 Mr. and Mrs. Joseph G. Moore  
 Dr. and Mrs. Edmund J. Morrissey  
 Mrs. Etta C. Morshead  
 Jane Murray  
 Helen E. Myers  
  
 E. M. Nagel  
 Mr. and Mrs. V. K. Neil  
 Dr. and Mrs. Thomas S. Nelsen  
 Mr. and Mrs. Ralph R. Nelson  
 Florence E. Neppert  
 Mrs. Walter Scott Newhall  
 Mr. and Mrs. Walter S. Newman  
 Mrs. John Francis Neylan  
 Dr. and Mrs. Charles A. Noble, Jr.  
 William H. Noble  
  
 Mr. and Mrs. Ernest L. Offen  
 Mr. and Mrs. William L. Oliver  
 Mrs. Alfred J. Olmo  
 Oscar E. Olson

Mr. and Mrs. Robert St. John Orr  
 W. H. Orrick  
 Major General and Mrs. Curtis Dion  
 O'Sullivan  
  
 Mr. and Mrs. John R. Page  
 Mr. and Mrs. J. W. Pauson  
 Mr. and Mrs. Patrick H. Peabody  
 Mrs. Robert G. Pearson  
 Mr. and Mrs. T. S. Petersen  
 Mr. and Mrs. G. Baltzer Peterson  
 Mr. and Mrs. Louis A. Petri  
 Jefferson E. Peyser  
 Mr. and Mrs. Herman Phleger  
 William S. Picher  
 Otis N. Pierce  
 Mr. and Mrs. Milton Pilhashy  
 Pisani Printing Company  
 Mr. and Mrs. Harold D. Pischel  
 Mr. and Mrs. Robert B. Pitts  
 Mr. and Mrs. Gordon Pollock  
 Mr. and Mrs. George A. Pope, Jr.



*Fine Arms:*  
 \$9.95 to \$995.

HUNTING  
 TARGET  
 COLLECTION  
 DECORATION

BUY  
 &  
 SELL

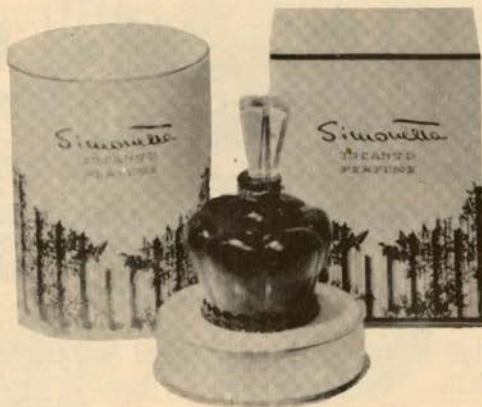
"On Telegraph Hill in San Francisco"  
**GOLD RUSH GUN SHOP EST. 1964**  
 1757 STOCKTON — NOON 'TIL 9 — 362-9448

### **PART FLAME. PART FLOWER ... ENTIRELY EMOTIONAL THE INCANTO FRAGRANCE BY SIMONETTA**

*Simonetta, Italy's most outstanding couturiere, has created this enchanting fragrance to enhance your most romantic moments.*



**Barra**  
 of Italy



• 245 POST STREET • JACK TAR HOTEL • SHERATON PALACE HOTEL  
 ROME • FLORENCE • NAPLES





**BROOKS BROTHERS CLOTHING IS  
INDIVIDUAL, CORRECT, DISTINCTIVE**

Brooks Brothers is more than a name for fine clothing... it stands for a whole manner of dressing. Whether it is our famous Sport and Country things...or our own exclusive make suits, shirts, or neckwear...the workmanship and good taste are unmistakably Brooks Brothers.

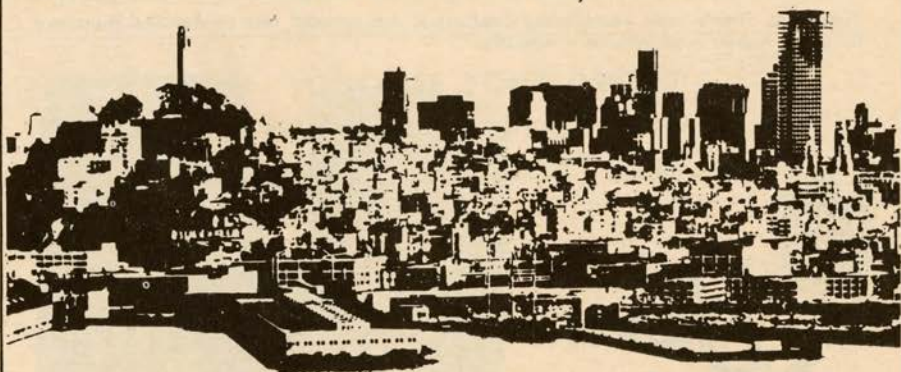
ESTABLISHED 1818

*Brooks Brothers*  
**CLOTHING**

**Mens & Boys Furnishings, Hats & Shoes**

201 POST ST., COR. GRANT AVE., SAN FRANCISCO, CAL. 94108  
NEW YORK · BOSTON · PITTSBURGH · CHICAGO · LOS ANGELES

The new Commonwealth National Bank  
won't alter the skyline...



but it could change your views about banking

**COMMONWEALTH NATIONAL BANK OF SAN FRANCISCO**

451 Montgomery at Sacramento • Telephone 434-4000

## GUARANTOR MEMBERS

Mr. and Mrs. Hans Popper  
J. Lemoyne Porter  
William Lent Porter  
Mr. and Mrs. Stanley Powell  
Spelman Prentice  
Mrs. Denys Prideaux-Brune  
Mr. and Mrs. Donald N. Pritzker

Mr. and Mrs. John Baird Quigley  
Mildred J. Quinby

Mrs. Olga Rasmussen-Taxdal  
Mr. and Mrs. Donald Ravitch  
Mr. and Mrs. Robert S. Reis  
Mr. and Mrs. Richard S. Rheem  
Charles B. G. Rhodes, II  
Joseph B. Ridder  
Mrs. Grant Rigby  
Mr. and Mrs. Milo R. Robbins  
Mr. and Mrs. Roy B. Robinette  
Mr. and Mrs. Henry Wells Robinson  
Mrs. John Alvah Robinson

Dr. and Mrs. Ernest S. Rogers  
Mrs. Nathan Rogers, Sr.  
Mrs. Edward M. Rolklin  
Mr. and Mrs. Robert A. Roos, Jr.  
Philip B. Rosenthal  
Mr. and Mrs. Donald L. Ross  
Robert Alen Ross  
Edmund A. Rossi  
Mrs. William P. Roth  
Dr. and Mrs. Harry W. Rudel  
Mrs. A. S. Russell  
Mrs. Henry P. Russell  
Mrs. Madeleine H. Russell  
Mr. and Mrs. Michael J. Ryan

Mr. and Mrs. Daniel E. Sachs  
Mrs. C. R. St. Aubyn  
Mr. and Mrs. Peter A. Salz  
Mr. and Mrs. Robert H. Samson  
Mr. and Mrs. Gerard George Sanders  
Ruth Sanderson  
San Francisco Redevelopers, Inc.

Mr. and Mrs. Charles R. Sargent  
Mr. and Mrs. Alfred B. Saroni, Jr.  
Mr. and Mrs. Guido Saveri  
Mrs. Robert H. Scanlon  
Mrs. Walter Schilling  
Mr. and Mrs. Geo. B. Schirmer  
Mrs. Clarence E. Schmitt  
Nat Schmulowitz  
F. Willard Schultz  
Mr. and Mrs. Jacob Gould  
Schurman, III  
Mrs. James H. Schwabacher  
James H. Schwabacher, Jr.  
Mr. and Mrs. Leonard Kelsey Schwartz  
Dr. and Mrs. Martin J. Seid  
Eunice B. J. Senderman  
Mrs. A. Setrakian  
Mr. and Mrs. Benjamin Shane  
Mr. and Mrs. F. C. Shank  
Dr. A. Jess Shenson  
Dr. Ben Shenson  
Mrs. Louis Shenson



**COST PLUS IMPORTS** presents

### OPERA IN STEREO

every Sunday evening on FM Radio KSFR  
95 on your dial. 7 p.m.

SAN FRANCISCO • SAN JOSE • RICHMOND • SAN MATEO • SAN LEANDRO

Fun 'round  
the  
clock!  
18-hole  
Cham-  
pionship  
Golf  
Course!



Now!  
On Stage!  
In the  
New  
Crystal  
Room!  
EDDIE  
FISHER

For Reservations Call GR 4-7045

**Las Vegas Complete Resort Hotel!**



*Luxury at Economy Prices!*

1500 deluxe rooms & spacious suites!  
Superb cuisine! 18-hole golf course and  
luxury clubhouse

Now!  
On  
Stage!



5th  
ALL-  
NEW

**LE LIDO DE PARIS**

For Reservations Call GR 4-8320





Free!  
64 page  
dictionary  
of  
wine terms.

write  
WEIBEL  
CHAMPAGNE  
VINEYARDS  
BOX X  
MISSION SAN JOSE  
CALIFORNIA

485 BRANNAN STREET • SAN FRANCISCO, CALIFORNIA

**PRINTERS**  
**LITHOGRAPHERS**  
**BOOKBINDERS**

PISANI  
PRINTING  
COMPANY

TELEPHONE SUTTER 1-4772

## CLAITOR, INC. OF SAN JOSE . . .

Residential, apartment and commercial land.

Commercial build-to-suit or ground leases.

Custom view lots with country living 6 miles  
from downtown San Jose.

**CLAITOR, INC. • 110 East Gish Road, San Jose • Phone 295-1068**

## GUARANTOR MEMBERS

Sherman, Clay & Company  
 Dr. and Mrs. Frederic P. Shidler  
 Mr. and Mrs. Walter H. Shorestein  
 Mr. and Mrs. Roy L. Shurtleff  
 Richard O. Simon  
 Prof. and Mrs. George P. Simonds  
 Mr. and Mrs. Ray Simonds  
 Edward Simons  
 Mr. and Mrs. A. W. Simpson, III  
 Mr. and Mrs. John L. Simpson  
 Mr. and Mrs. Edgar Sinton  
 Edith Slack  
 Mr. and Mrs. Frank H. Sloss  
 Mrs. Louis Sloss  
 Mr. and Mrs. Richard L. Sloss  
 Ronnie Smeland  
 Dr. Chandler S. Smith

Earl W. Smith  
 Mrs. Ferdinand C. Smith  
 Russell G. Smith  
 Mrs. Rosemarie V. Snell  
 Mrs. Harold Snodgrass  
 Mr. and Mrs. William S. Solari, Jr.  
 Dr. and Mrs. Joseph C. Solomon  
 Mr. and Mrs. G. Willard Somers  
 Muriel McKeivitt Sonné  
 Mr. and Mrs. T. A. Soong  
 Dr. and Mrs. Ralph Soto-Hall  
 Mr. and Mrs. Leslie E. Spelman  
 Mr. and Mrs. Eric M. Stanford  
 Mr. and Mrs. Robert Stanton  
 Mr. and Mrs. Shorb Steele  
 Dr. and Mrs. Stuart Steinberg  
 Mr. and Mrs. Louis P. Steller

Mrs. T. J. Stephens  
 Mr. and Mrs. Ralph J. A. Stern  
 Mr. and Mrs. Samuel B. Stewart  
 Mrs. Harden Stickney  
 Roger Stone  
 Frank D. Stout  
 Mr. and Mrs. Anselm L. Strauss  
 Mr. and Mrs. Jack S. Strauss  
 Dwight V. Strong  
 Mrs. Walter H. Sullivan  
 Mr. and Mrs. Bert Orrell Summers  
 Mrs. Alfred Sutro  
 Mr. and Mrs. Oscar Sutro  
 Mr. and Mrs. Louis Sutter  
 Mrs. Effingham B. Sutton  
 Benjamin H. Swig  
 Emmy Sylvester

皆さまに  
 日本の由緒あるウイスキー、  
 芳醇で格調高いサントリーを  
 お持ちしました



It is my pleasure to bring you the Classic Whisky of Japan—delicate, delicious, distinctive Suntory. Try it tonight in your favorite drink or ask for the popular Far East Sour. For a refreshingly different taste in whisky, join those who are discovering

## SUNTORY

the classic whisky of Japan

86.8 proof. Distilled, bottled by Suntory.  
 Ltd. Imported by Suntory Importers, Ltd.,  
 Philadelphia, Pa.

**FOR  
A  
TRULY  
TERRIFIC  
ENCORE  
AFTER THE  
SHOW...  
STOP AT**

# Zim's

**FOR  
SUPERB BROILED  
HAMBURGERS  
AND  
HOT APPLE PIE**

**BREAKFAST  
SERVED AT  
ALL HOURS**

**SAN FRANCISCO:**  
 • Van Ness at Geary  
 • Lombard at Steiner  
 • 19th Avenue at Taraval  
 Market at Tenth  
 Geary at 18th Avenue  
 (\*Open 24 hours Daily)

**COCKTAILS  
in  
Zim's  
Cardinal Room  
Van Ness at Geary**

Also in: Marin County —  
 Redwood City — Sunnyvale — Sacramento

**Just released**  
**"THE CARMEN"**  
**Leontyne Price**  
**Franco Corelli**  
**Von Karajan,**  
**Conductor**

*Bring this ad for  
 saving of 1/3*

Mono \$15.94	now	\$10.62
Stereo \$18.94		\$12.62

**records inc.**  
**discount**

262 Sutter  
 San Francisco  
 EX 7-0472

New Store  
 2309 Telegraph  
 Berkeley  
 Open Sun. Noon-5 p.m.  
 849-3332

New Location  
 915 El Camino  
 Menlo Park  
 (New Location)  
 Open Sun. Noon-4 p.m.  
 323-9005

LONG PLAYING RECORDS AT A SAVINGS



# Tia Maria

Jamaica's celebrated liqueur



W. A. TAYLOR & COMPANY,

NEW YORK, NEW YORK • 63 PROOF



SPAGHETTI • MACARONI • NOODLES

## GUARANTOR MEMBERS

Mr. and Mrs. Saul Taishoff  
 Dr. Peter S. Talbot  
 Mr. and Mrs. Augustus Taylor, Jr.  
 Mr. and Mrs. Wilfred Allen Taylor  
 Mr. and Mrs. Milton Willard Terrill  
 Harrison Thomson  
 Mrs. H. Keith Tiedemann  
 Mr. and Mrs. Edward G. Tilton  
 Mr. and Mrs. F. J. Thomas Tilton  
 Mr. and Mrs. Cyril R. Tobin  
 Mr. and Mrs. Joseph O. Tobin  
 Mr. and Mrs. Roland Tognazzini  
 Mr. and Mrs. Sherman Troxel  
 Mrs. Nion Tucker  
 Mrs. Grover Turnbow  
 Dr. and Mrs. John R. Upton

Mrs. Jerome Vigdor  
 Alberto deLopez Y. Apodaca Vigil  
 Gerardo Villa-Lobos  
 Mrs. Christian Voigt  
 Mr. and Mrs. Daniel Volkmann

Dr. E. P. M. von Gehren  
 Mr. and Mrs. Alexander von Hafften  
 Count and Countess Alfred Von Homola

Mr. and Mrs. George Wagner  
 Mr. and Mrs. Brooks Walker  
 Mr. and Mrs. George G. Walker  
 Mrs. Willis Walker  
 Mr. and Mrs. Edward Bennett Wallis  
 Mr. and Mrs. Edwin H. Walter  
 Whitney Warren  
 Mr. and Mrs. Harwood Warriner  
 Mr. and Mrs. Paul Wattis  
 Dr. and Mrs. M. S. M. Watts  
 Mrs. Louis F. Weyand  
 Mr. and Mrs. Leon M. Wheatley  
 Mr. and Mrs. Palmer Wheaton  
 Mrs. Rollo C. Wheeler  
 Mr. and Mrs. Clem Whitaker, Jr.  
 Mrs. Leone Baxter Whitaker  
 Mrs. Lyndon C. Whitaker  
 Mr. and Mrs. George B. White

Mr. and Mrs. Walton A. Wickett  
 Mr. and Mrs. Robert L. Wiel  
 Mr. and Mrs. George M. Wihr  
 Mrs. Brayton Wilbur  
 Mr. and Mrs. Charles F. Williams  
 Mr. and Mrs. Dean Witter  
 Mr. and Mrs. Jean Carter Witter  
 Mrs. Casimir Jackson Wood  
 Mr. and Mrs. Herbert C. Wood  
 Mrs. Theodore Wores  
 Mr. and Mrs. Edward M. Wright

Mr. and Mrs. J. Perry Yates  
 Alexander Young

Mr. and Mrs. Harold L. Zellerbach  
 Mrs. J. D. Zellerbach  
 Thomas C. Zimmerman  
 Mr. and Mrs. Edgar T. Zook  
 Mr. and Mrs. John S. Zuckerman

### STELLA SPRAGUE BEST

Italian Method Bel Canto

Pupils Prepared for Grand Opera and Concerts

1369 Hyde Street

GRaystone 4-2786



## IRISH coffee

After the last curtain call...meet for a traditional Irish Coffee at the Buena Vista. There is only one proper blending of Irish Whiskey, coffee, cream and sugar for the exquisite flavor of this warm and friendly drink...the result at the Buena Vista is perfection.

## the BUENA VISTA

*foot of hyde overlooking the golden gate  
 san francisco*





*Inspiring Lessons and Coaching for Beginners, Intermediate & Advanced Musicians*

# MORGAN MUSIC STUDIO

MOST MODERN TEACHING METHODS

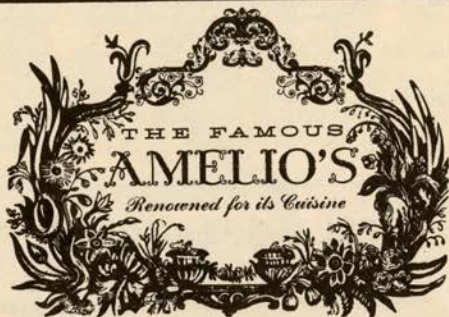


**FRANCES MORGAN**  
*Concert Violinist  
Viola - Piano*

872 Chestnut Street • San Francisco  
Telephone: TUXedo 5-2738

**MARGUERITE MORGAN JUDY**  
*Concert Pianist, Teacher of Piano,  
Harmony and Composition*

1630 POWELL STREET



SAN FRANCISCO

THE FAMOUS  
**AMELIO'S**  
*Renowned for its Cuisine*

SINCE 1876  
**BERINGER  
BROS., INC.**  
ST. HELENA  
NAPA VALLEY, CALIFORNIA

*Producers of Superior  
California Wines  
and Brandies*



## WAR MEMORIAL OPERA HOUSE

(owned and operated by the City and County of San Francisco  
through the Board of Trustees of the War Memorial)

### TRUSTEES

WILSON MEYER  
*President*

HAROLD E. HUBBARD  
*Vice President*

EUGENE D. BENNETT  
PHILIP S. BOONE  
FRED CAMPAGNOLI

GEORGE T. DAVIS  
FRANK A. FLYNN  
PRENTIS C. HALE

SAM K. HARRISON  
SAMUEL D. SAYAD  
RALPH J. A. STERN

---

### LIBRETTI AND OPERA GLASSES IN FOYER

---

#### PATRONS ATTENTION PLEASE!

*Fire Notice: There are sufficient exits in this building to accommodate the entire audience. The exit indicated by the lighted "exit" sign nearest your seat is the shortest route to the street. In case of fire please do not run—walk through that exit.*

---

*Encores not permitted — No one will be seated during the performance  
No cameras or tape recorders permitted in theatre*

---

*Buffet Service in Basement Promenade and Dress Circle during all performances*

---

**FOR LOST AND FOUND INFORMATION, INQUIRE AT CHECK ROOM NO. 1**

---

*Program by PISANI PRINTING CO.*

*Cover photo by PETE PETERS*

---



**Richard Macintosh**  
CUSTOM TAILORS  
470 POST STREET  
EX 2-6592



**PARTY? BANQUET? WEDDING?**

*INVITE A SINGER FROM THE*

# **TALENT BANK**

**Fees are Moderate — Entertainment Value High**

**UN 3-2524**

**OL 5-8404**

A non-profit public service of the San Francisco Opera Guild

Always shop at the  
Fine Stores and Service Stations  
where you see this sign . . .



**THE  
IRON  
HORSE  
AT THE OPERA**

Lunch—Dinner—Cocktails.  
Hors d'oeuvres at cocktail hour.  
Maiden Lane—Closed Sunday

*Louise Brown Nightly*  
**World's Greatest  
FEMALE  
Impersonators**

**LUCIAN**  
"Voice in a  
Million"

SHOWS  
EVERY NIGHT  
9-11-2

*Finocchio's*  
506 BROADWAY SAN FRANCISCO

## SAN FRANCISCO OPERA GUILD

### EXECUTIVE COMMITTEE

MRS. RICHARD C. WALKER  
*Chairman*

MRS. MARCO F. HELLMAN  
*First Vice-Chairman*

MRS. RICHARD P. COOLEY  
*Second Vice-Chairman*

MRS. JAMES H. HOWARD  
*Third Vice-Chairman*

MISS MARIAN A. SINTON  
*Secretary.*

MRS. JAMES E. DURKIN  
*Treasurer*

MRS. ANDREW W. SIMPSON III  
*Liaison*

MRS. JOHN G. BOWES  
MRS. L. H. GARLAND  
MRS. CARL LIVINGSTON

MRS. ARCH MONSON  
MRS. KENNETH MONTEAGLE  
MRS. AUSTIN MORRIS

*Members-at-Large*



## JOHN SABATER

COUTURIER

BY APPOINTMENT  
345 UNION STREET

YUKON 6-6286  
SAN FRANCISCO

# VANESSI'S

—GOOD FOOD—

498 BROADWAY • SAN FRANCISCO

## HOPPER



## IMPORTERS

*Hong Kong Custom Tailoring for Men and Women*

**5000 British & Scotch Woolens, Italian Silks, Chinese Silk Brocades**

*Attractive Prices*

*Average Suits, \$75 to \$95*

INDIVIDUALLY STYLED  
EXCELLENT TAILORING  
*Special Emphasis on Ladies' Garments*

**701-A Sutter at Taylor**

**GR 4-8827**



# The San Francisco Opera



## SAN FRANCISCO OPERA 1964 SOUVENIR ALBUM

A completely new illustrated album featuring candid photographs of San Francisco Opera productions, singers, backstage workers, and staff. Included is an elegant center-piece photograph of the War Memorial Opera House with an opening-night audience. The album is on sale in the lobby tonight.

## REPERTOIRE

(continued from page 59)

**Saturday Evening, October 31, at 8:00** KATERINA ISMAILOVA (Shostakovich)  
COLLIER, WIEN, WHITE, HAGEMAN; VICKERS, MARTELL, LUDGIN, TOZZI,  
MANTON, FRIED, FOLDI, HECHT, McCAUGHNA, RIFFEL, WEST, GLOVER,  
GIOSSE, HARVEY

Conductor: LUDWIG

Production: HAGER

Designers: SKALICKI/COLANGELO

**Sunday Afternoon, November 1, at 2:00** LA TRAVIATA (Verdi)  
SUTHERLAND, WIEN, TODD; ILOSFALVY, WAECHTER, HECHT, RIFFEL,  
McCAUGHNA, MENCI, GLOVER, GIOSSE, ANDERSEN

Conductor: BONYNGE

Stage Director: MANSOURI

Choreographer: SOLOV

**Tuesday Evening, November 3, at 8:30** LA TRAVIATA (Verdi)  
SUTHERLAND, WIEN, TODD; ILOSFALVY, WAECHTER, HECHT, RIFFEL,  
McCAUGHNA, MENCI, GLOVER, GIOSSE, ANDERSEN

Conductor: BONYNGE

Stage Director: MANSOURI

Choreographer: SOLOV

**Thursday Evening, November 5, at 8:30** LA TRAVIATA (Verdi)  
SUTHERLAND, WIEN, TODD; ILOSFALVY, WAECHTER, HECHT, RIFFEL,  
McCAUGHNA, MENCI, GLOVER, GIOSSE, ANDERSEN

Conductor: BONYNGE

Stage Director: MANSOURI

Choreographer: SOLOV

**TICKETS:** Opera-Symphony Box Offices,

War Memorial Opera House, North Lobby, UN 1-4008

Sherman Clay & Co., Kearny and Sutter streets, EX 7-0717



*Auberge*

KOE'S

CUISINE EUROPÉENNE INTERNATIONALE  
1205 STOCKTON ST. SAN FRANCISCO  
EXBROOK 2-1608

*f*redericks

STONESTOWN

For ● Your gift items

● Fine dinnerwares

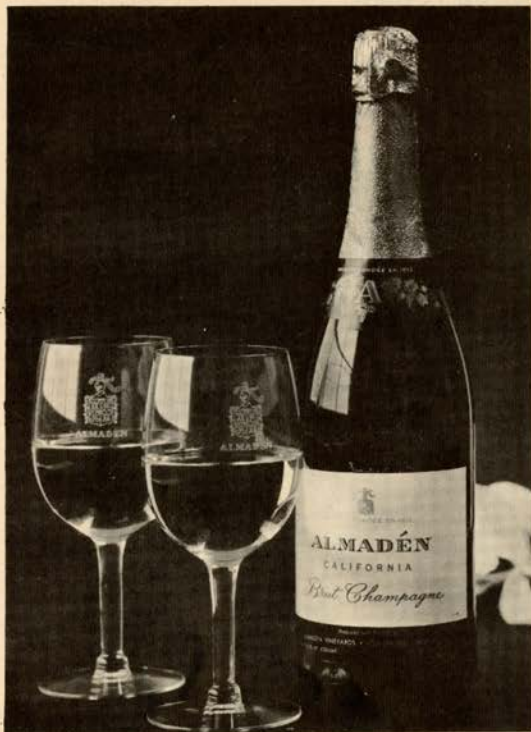
● Decorative accessories

*Half the fun of giving is choosing!*

Meet me  
at the Cafe  
Bellagio  
for  
bouillabaisse

in the San Francisco Hilton  
Mason and O'Farrell • PRespect 1-1400





# ALMADÉN

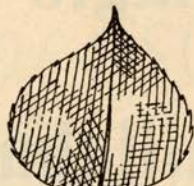
CALIFORNIA

*Brut  
Champagne*

ALMADEN VINEYARDS

ESTABLISHED 1852

LOS GATOS, CALIFORNIA



A splash of crisp sunlight wakens the Valley. Outside your window the as-riot of reds and stairs, the chef has timed the sunrise perfectly.

His Danish pastries are coming, fragrant and warm, from the baking ovens.

## THE AHWAHNEE IN YOSEMITE

YOSEMITE NATIONAL PARK, CALIFORNIA  
Our photographic brochure is yours for the asking.

# ALIOTO'S

LUXURIOUS DINING  
ACCOMODATIONS  
OVERLOOKING THE  
HEART OF  
FISHERMAN'S WHARF  
WITH A MAGNIFICENT  
PANORAMIC VIEW OF  
SAN FRANCISCO BAY



Since 1925



## CALENDAR OF EVENTS

*Thursday, September 10, 11:00 a.m., Peacock Court, Hotel Mark Hopkins*

JUNIOR LEAGUE OPERA PREVIEW, "Parsifal", Prof. David Lewin.

*Public invited free of charge to all Junior League Previews*

*Friday, September 11, 11:45 p.m., War Memorial Opera House*

THE OPERA BALL, sponsored by the San Francisco Opera Guild.

*Monday, September 21, 11:00 a.m., Peacock Court, Hotel Mark Hopkins*

JUNIOR LEAGUE OPERA PREVIEW, "The Strauss Centennial," Dr. Walter Ducloux.

*Tuesday, September 22*

RICHARD STRAUSS CENTENNIAL EXHIBIT, one hundred seventy photographs of operas, playbills, scenic and costume designs. On display for one month in the south foyer, Box level.

*Public invited free of charge*

*Tuesday, October 6, 11:00 a.m., Peacock Court, Hotel Mark Hopkins*

JUNIOR LEAGUE OPERA PREVIEW, "Nabucco," Alexander Fried.

*Saturday, October 10*

EXHIBIT of scenic designs, photographs, and detailed background material on Shostakovich's "Katerina Ismailova" opens in the music room of the San Francisco Public Library at Larkin and Fulton streets and will remain on display until the end of the season.

*Monday, October 12, 11:00 a.m., Peacock Court, Hotel Mark Hopkins*

JUNIOR LEAGUE OPERA PREVIEW, "Fidelio," Dr. Jan Popper.

*Thursday, October 15*

THE KIRSTEN FLAGSTAD MEMORIAL COLLECTION will be on display to the public at the California Historical Society for three weeks.

*Public invited free of charge.*

*Sunday, October 18, 2:00 p.m.*

HEARST GREEK THEATER, "Nabucco," presented by the University of California in Berkeley.

*Monday, October 19, 11:00 a.m., Peacock Court, Hotel Mark Hopkins*

JUNIOR LEAGUE OPERA PREVIEW, "Katerina Ismailova," James Schwabacher.

*Monday, November 2, 8:00 p.m.*

SACRAMENTO PERFORMANCE, "Otello," Memorial Auditorium.

**CINEMA**  
SHATTUCK & HASTE - Berkeley - TH 8-2038

AMERICAN PREMIERE: The Greatest Film of All Time!

**GHUSHINGURA**

(47 OUTCASTS) Complete 3 1/2 Hour Version (COLOR)

KOSHIRO MATSUMOTO

TOSHIRO MIFUNE

MON. THRU FRI. - 2:00, 6:30 & 10:05

SAT., SUN., HOL. - 2:00, 6:00 & 9:40



Hilarious, brilliantly so, it's been compared with "Beyond the Fringe" and "The Establishment" but the comparison may be dropped. It is now better than either.

—Herb Caen

**The  
Committee.**

San Francisco's Satirical New Revue

622 Broadway (nr. Columbus)

Tickets: \$1.50 wknts.; \$2.50 wkends. 2 shows nightly  
Phone EX 2-0807. Food, Drinks Optional.



# SAN FRANCISCO SYMPHONY ORCHESTRA

JOSEF KRIPS, CONDUCTOR AND MUSICAL DIRECTOR

## FIFTY-THIRD SEASON

19

WEDNESDAY EVENINGS AT 8:30 P.M.  
THURSDAY AFTERNOONS AT 2:00 P.M.  
FRIDAY EVENINGS AT 8:30 P.M.

## WAR MEMORIAL OPERA HOUSE

December 2, 1964 to May 22, 1965

### GUEST CONDUCTORS

PAUL PARAY

GEORGES PRETRE

JOHN PRITCHARD

### GUEST ARTISTS

ADELE ADDISON

PIERRETTE ALARIE

RONALD BISHOP

ROBERT CASADESUS

MARCELLA DE CRAY

PHILIPPE ENTREMONT

CHRISTIAN FERRAS

RUDOLF FIRKUSNY

MAUREEN FORRESTER

DONALD GRAMM

JEROME HINES

JACOB KRACHMALNICK

FELICIA MONTEALEGRE

ERICA MORINI

RUSSELL OBERLIN

ROLF PERSINGER

PAUL RENZI

ROBERT SAYRE

LEOPOLD SIMONEAU

HENRYK SZERYNG

JENNIE TOUREL

RICHARD VERREAU

ZVI ZEITLIN

### SPECIAL NON-SUBSCRIPTION PERFORMANCES

Christmas Program — **HANDEL'S "MESSIAH"** (CIVIC AUDITORIUM)

New Year's

Eve Program — **"A NIGHT in OLD VIENNA"** (CIVIC AUDITORIUM)

Beethoven Festival — *(Five performances, artists & dates to be announced)*

### TICKETS: SAN FRANCISCO OPERA SYMPHONY BOX OFFICES

Sherman Clay & Co.  
141 Kearny Street  
San Francisco, Calif. 94108  
EXbrook 7-0717

War Memorial Opera House  
Lobby, North Box Office  
San Francisco, Calif. 94102  
UNderhill 1-4008



presented by  
SAN FRANCISCO SYMPHONY ASSOCIATION  
PHILIP S. BOONE, *President*      JOSEPH A. SCAFFIDI, *Manager*





**You don't need to listen  
to KCBS radio  
if you thoroughly read:  
San Francisco Magazine  
The New Yorker  
Wall Street Journal  
Opera News  
Scientific American  
Time  
Esquire  
Sierra Club Bulletin  
Look  
Sports Illustrated  
Show  
Sunset  
Saturday Review  
McCall's  
Reader's Digest  
Holiday  
plus your daily newspaper.**

**KCBS RADIO** 74 AM and 98.9 FM



Discriminating people with a taste for the classics—in ballet, in theatre and opera—prefer the classic taste of Lejon Vermouth

SHEWAN-JONES • ASTI, CALIFORNIA



*Thunderbird for '64*  
*So different...so beautifully different!*



**TEST DRIVE IT AT YOUR FORD DEALER'S**

Saturday Evening, October 3, 1964, at 8:00

(Final curtain approximately 11:40)

# Le Nozze di Figaro

(In Italian)

Opera in four acts by WOLFGANG AMADEUS MOZART

Text by Lorenzo da Ponte, after the comedy by Beaumarchais

Conductor: FERDINAND LEITNER

Production: PAUL HAGER

Designers: LENI BAUER-ECSY, THOMAS L. COLANGELO, JR.

FIGARO, Count Almaviva's valet.....	GERAINT EVANS
SUSANNA, Figaro's fiancee and Countess Almaviva's maid.....	RERI CRIST
DR. BARTOLO.....	ANDREW FOLDI
MARCELLINA, Bartolo's housekeeper.....	ERIKA WIEN
CHERUBINO, page to the Count.....	LEE VENORA
COUNT ALMAVIVA.....	EBERHARD WAECHTER
DON BASILIO, a music teacher.....	HOWARD FRIED
COUNTESS ALMAVIVA .....	PILAR LORENGAR
ANTONIO, a gardener.....	PIETRO MENCI
DON CURZIO, a judge.....	RAYMOND MANTON
BARBARINA, Antonio's daughter.....	GWEN CURATILO
TWO PEASANT GIRLS.....	} JOYCE HALL CLAUDIA WHITE

Peasants, bridesmaids, servants, judges

Corps de Ballet

Chorus Director: VINCENZO GIANNINI

Choreographer: ZACHARY SOLOV

Costumers: GOLDSTEIN & CO.

TIME AND PLACE: Seventeenth century; near Seville

Act I: Unused room in the chateau of Count Almaviva

Act II: Apartment of the Countess

Act III: Throne room in the chateau

Act IV: Garden of the chateau

The production of "Le Nozze di Figaro" was aided by a contribution from the  
San Francisco Opera Guild

Next Saturday evening subscription performance, October 10, at 8:30

"Gianni Schicchi" (Puccini) in Italian  
and "Carmina Burana" (Orff) in medieval Latin and German

No one will be seated while the performance is in progress

**PLEASE DO NOT INTERRUPT THE MUSIC WITH APPLAUSE**