

Prodana Nevesta

1964

Thursday, October 29, 1964 1:30 PM

SFO_PUB_01_SFO_1964_02

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WAR MEMORIAL OPERA HOUSE

SAN FRANCISCO

Opera

1964

THE STORY OF "THE BARTERED BRIDE"

ACT I—The villagers are dancing and singing in the square in celebration of the annual church festival. Jenik and Marenka are unhappily discussing the obstacles in the path of their love. Today Marenka is to meet the man her parents have chosen to be her husband. Jenik comforts her with the assurance that she will marry no one but him. He departs and soon the marriage broker, Kecal, enters with Marenka's parents. They talk with her about her prospective suitor, Vasek, son of Micha. Marenka does not wish to listen, insisting that she loves Jenik, but her father has already signed the agreement that she will marry Micha's son.

ACT II—Inside the Inn Jenik and the village youths are drinking together. As Jenik expounds on the joys of love, Kecal declares that money is the only thing worth having. A moment later Vasek is encountered by Marenka. He does not know her but she has guessed his identity and warns him against marrying Marenka. In the meantime, Kecal attempts to bribe Jenik. At first Jenik is impatient with his talk but when Kecal finally bargains in terms of cash, he agrees to give up Marenka on one condition: no one else is to marry her but the son of Micha. When the contract is read aloud to the villagers, they are shocked that Jenik has sold his promised bride.

ACT III—A traveling troupe of circus performers are putting on a show in the public square. Among them is a tightrope dancer, Esmeralda, with whom Vasek is enchanted. He dons a bear costume and goes through several tricks at the instigation of the troupe's manager who chose Vasek at random since his regular man is intoxicated. Vasek's parents enter and persuade the unwilling youth to accompany them to Marenka's house. There Kecal shows Marenka the contract Jenik has signed for money. Marenka is now convinced that Jenik has given her up and as he strides gaily in she refuses to hear his explanation. Kecal appears with the marriage contract. As parents and witnesses are called, Jenik is recognized by his father and the astonished Kecal sees before him another son of Micha. Marenka throws herself into the arms of Jenik and the happy couple receive their parents' blessings.

A warning gong will be sounded in the foyers six minutes before the end of each intermission. A buzzer will signal the end of the intermission.

SAN FRANCISCO OPERA GUILD STUDENT MATINEES

Thursday Afternoon, October 29, 1964, at 1:30
(Final curtain approximately 3:45)

Revival

The Bartered Bride

(In English)

Opera in three acts by BEDRICH SMETANA

Text by Karel Sabina, translation by Craig Hankenson

Conductor: LEOPOLD LUDWIG

Stage Director: LOTFI MANSOURI

KRUSINA, a peasant.....	CHESTER LUDGIN
LUDMILA, his wife.....	CLAUDIA WHITE
MARENKA, their daughter.....	MARIE COLLIER
JENIK	GLADE PETERSON
MICHA, a landed proprietor.....	JOHN WEST
HATA, his wife.....	ERIKA WIEN
VASEK, their son.....	HOWARD FRIED
KECAL, a marriage broker.....	ANDREW FOLDI
SPRINGER, the circus director.....	SAM RESNICK
ESMERALDA, a dancer.....	LEE VENORA
THE CANNIBAL, a comedian.....	COLIN HARVEY

Solo dancers: Virginia Johnson, Cynthia Gregory, David Anderson,
Robert Gladstein, Ron Poindexter

Corps de ballet

Chorus Director: VINCENZO GIANNINI

Choreographer: ZACHARY SOLOV

Costumers: GOLDSTEIN & CO.

TIME AND PLACE: Mid-nineteenth century; a village in Bohemia

Act I: A public square in the village

Act II: Interior of an inn

Act III: The circus grounds near the village

Commentator: Alexander Fried

The San Francisco Opera Association gratefully acknowledges a gift of the orchestra material for "The Bartered Bride" by Wilfred Allen Taylor in memory of his mother, Emily Louise Taylor

No one will be seated while the performance is in progress

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