

La Traviata

1963

Friday, October 4, 1963 8:30 PM  
Thursday, October 17, 1963 8:30 PM

SFO\_PUB\_01\_SFO\_1963\_14

Publications Collection

San Francisco Opera Archives

WAR MEMORIAL OPERA HOUSE

SAN FRANCISCO

Opera  
1963

*The Incomparable* IMPERIAL



The Imperial Crown Coupe now brings the spirited "personal car" concept to the luxury car field. Here is by far the most spacious car of its kind. It is the only one to accommodate six adults in comfort. It is also the most completely equipped. If you like exciting cars, enter the quiet world of Imperial—The Incomparable Imperial for 1964.

IMPERIAL DIVISION  **CHRYSLER**  
MOTORS CORPORATION

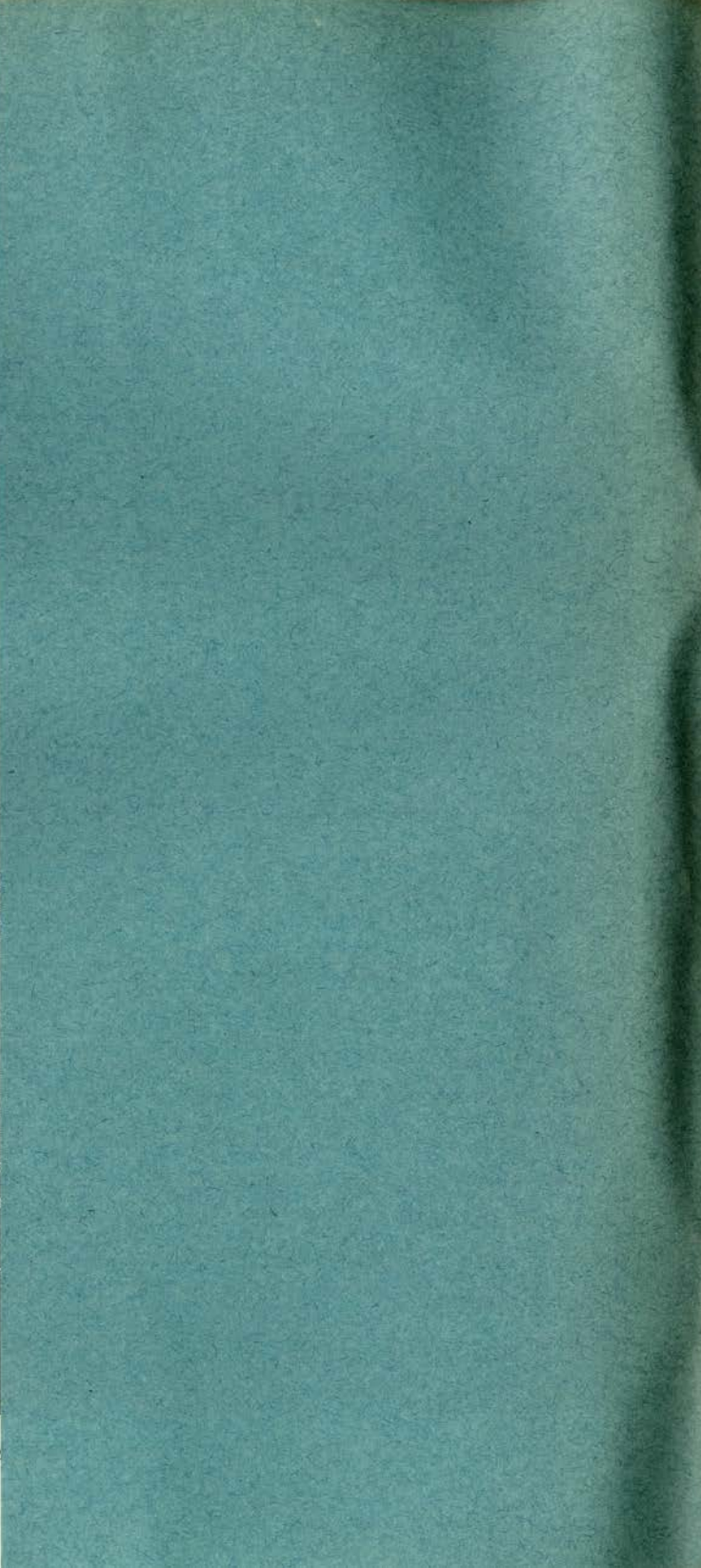
BAY AREA IMPERIAL DEALERS



# Contents

	PAGE
OFFICERS, BOARD OF DIRECTORS.	
ADMINISTRATION .....	15
BOARD OF GOVERNORS .....	17
CONDUCTORS AND MUSICAL STAFF, ARTISTS, SOLO DANCERS .....	19
PRODUCTION STAFF, TECHNICAL DEPARTMENT .....	21
CHORUS, BALLET, BOYS' CHORUS.....	23
ORCHESTRA .....	25
DEBUTS OF THE WEEK.....	27
"LA TRAVIATA" CAST .....	37
SYNOPSIS OF "LA TRAVIATA".....	39
"THE QUEEN OF SPADES" CAST.....	41
SYNOPSIS OF "THE QUEEN OF SPADES".....	43
BOX HOLDERS, REGULAR SUBSCRIPTION SERIES....	51
GUARANTORS .....	53
FOR THE WAR MEMORIAL OPERA HOUSE.....	71
SAN FRANCISCO OPERA GUILD.....	73
MATINEES FOR YOUNG PEOPLE.....	75
CALENDAR OF EVENTS.....	79
REPERTOIRE .....	81







haute coiffure...

at Charles of the Ritz

the art of hair styling, "made-to-order"

for your face, your features, your

way of life...a new concept in

creative hair fashions.

Charles of the Ritz salons at  
I. MAGNIN & CO

san francisco, oakland, palo alto,  
los angeles and beverly hills

*The Imperial*



The Imperial Crown Coupe  
car field. Here is by far the  
six adults in comfort. It is  
enter the quiet world of Im

BAY A





haute coiffure...

at Charles of the Ritz

the art of hair styling, "made-to-order"

for your face, your features, your

way of life...a new concept in

creative hair fashions.

Charles of the Ritz salons at  
I. MAGNIN & CO

san francisco, oakland, palo alto,  
los angeles and beverly hills

# Cable Car Clothiers

SAN FRANCISCO: Sutter at Grant & Powell at O'Farrell  
OAKLAND: 416 Fourteenth St. SAN MATEO: Hillsdale Shopping Center



## GOOD TASTE

needs no clarion.  
It speaks volumes in a  
whisper . . . for restraint  
in the outer man  
reveals depth  
of character within.





*one-of-a-kind furs for the individual woman*

*Roberts Brothers  
Furs*

272 Post Street





# DOROTHY KIRSTEN

*Sigmund Romberg*

*"The Student Prince" • Album (S) W 1841*

*"The Desert Song" • Album (S) W 1842*

*"The New Moon" • Album (S) W 1966*

*(with the Roger Wagner Chorale)*



*with Gordon MacRae,  
Orchestra and Chorus  
conducted by Van Alexander*



## WHEN YOU FIRST TAKE THE WHEEL OF A 1964 CADILLAC


... you will discover a whole new dimension of automotive comfort and performance. For here, in one great motor car, are to be found the most extraordinary motoring advancements in a decade. There's a magnificent new engine—the most powerful in Cadillac history. There's an advanced Hydra-Matic Drive and, on some models, a new Turbo Hydra-Matic. Both deliver amazing agility, responsiveness and smoothness of operation. And there is an exclusive new Comfort Control\* that enables you to dial your favorite temperature—and then forget it. Cadillac is more than one hundred ways new. *It's more tempting than ever—and just wait till you drive it!*

*\*Optional at extra cost.*



Visit Your Local Authorized Cadillac Dealer

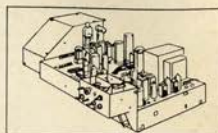


 HANDCRAFTED QUALITY MAKES ZENITH

AMERICA'S LARGEST SELLING TV—

AND YOUR BEST COLOR TV BUY!

**ZENITH'S HANDCRAFTED COLOR CHASSIS** gives you greater operating dependability, fewer service problems year after year. There are no printed circuits, no production shortcuts. Zenith's specially designed color circuitry is hand wired with the same extra care that makes Zenith America's largest selling black and white TV.



**ZENITH'S PATENTED COLOR DEMODULATOR**—The "Electronic Brain" of TV—brings you beautifully clear, true-to-life colors. And, during black and white telecasts, Zenith's Automatic Color Cut-Off locks out all color to give you crystal-clear black and white reception.

**ZENITH'S NEW SUPER GOLD VIDEO GUIDE TUNER** gives you longer TV life and greater picture stability—plus ultra-sensitive, drift-free picture reception—even in weak signal and fringe areas. Its 113 16-carat gold-filled contact points will not oxidize or wear out for the lifetime of the set. *UHF Reception*—available in every Zenith Color TV (optional at extra cost).



**ZENITH'S EXCLUSIVE SPACE COMMAND® REMOTE CONTROL** lets you tune your TV from across the room—without cords, wires or batteries.

The big difference in Color TV is the handcrafted quality that makes Zenith America's largest selling TV. See your Zenith Dealer!



**ZENITH**  
®



*The quality goes in before the name goes on*

**PARK-PRESIDIO RADIO-TELEVISION**

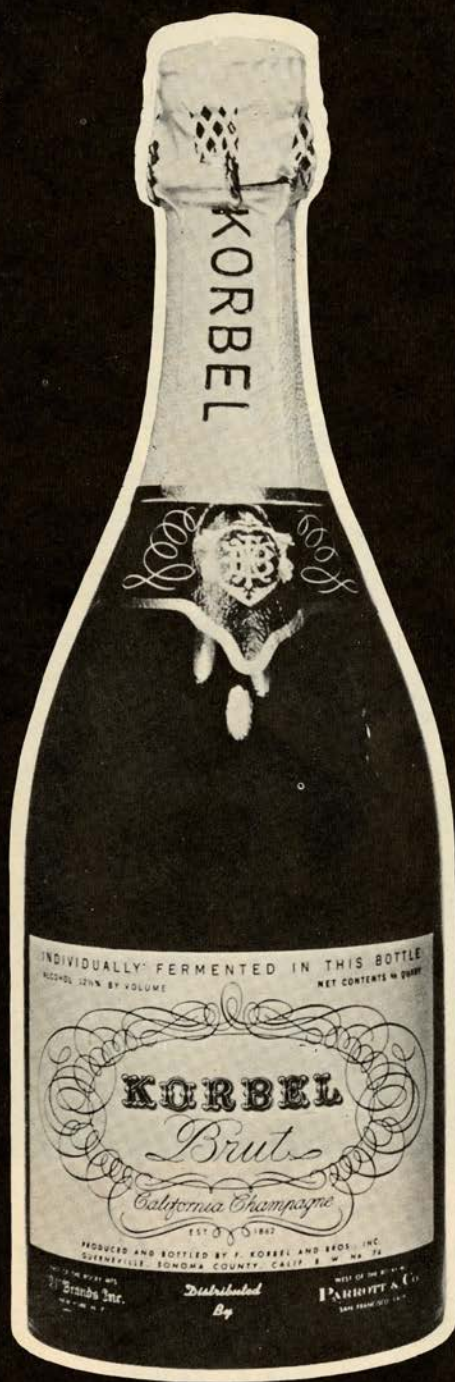
Reliable service since 1920

507 Clement Street Bayview 1-0441

Open 9 to 6 daily. Largest selection of Hi-Fi-Stereo.

We carry a complete line of Zenith products





More than

**100**

years  
of  
fine  
champagne  
making!



*Bird  
in  
flight...*

*magnificent  
pin of diamonds  
and gold...  
an adaptation  
by Paul de Vries  
of a Braque  
original.*



pin enlarged to show detail

yu 2-5571

PAUL de VRIES et Cie • 300 POST STREET AT UNION SQUARE

FORTY-FIRST ANNUAL SEASON

# SAN FRANCISCO OPERA

Kurt Herbert Adler, *General Director*

Howard K. Skinner, *Manager*

SAN FRANCISCO SEASON  
*September 13 - October 31, 1963*

SOUTHERN CALIFORNIA SEASON  
*November 1 - November 24, 1963*

Verdi: AIDA

Bellini: LA SONNAMBULA

Boito: MEFISTOFELE

Rossini: IL BARBIERE DI SIVIGLIA

Saint-Saens: SAMSON ET DALILA

Puccini: TOSCA

Tchaikovsky: THE QUEEN OF SPADES

Verdi: LA TRAVIATA

Verdi: LA FORZA DEL DESTINO

Wagner: DIE WALKÜRE

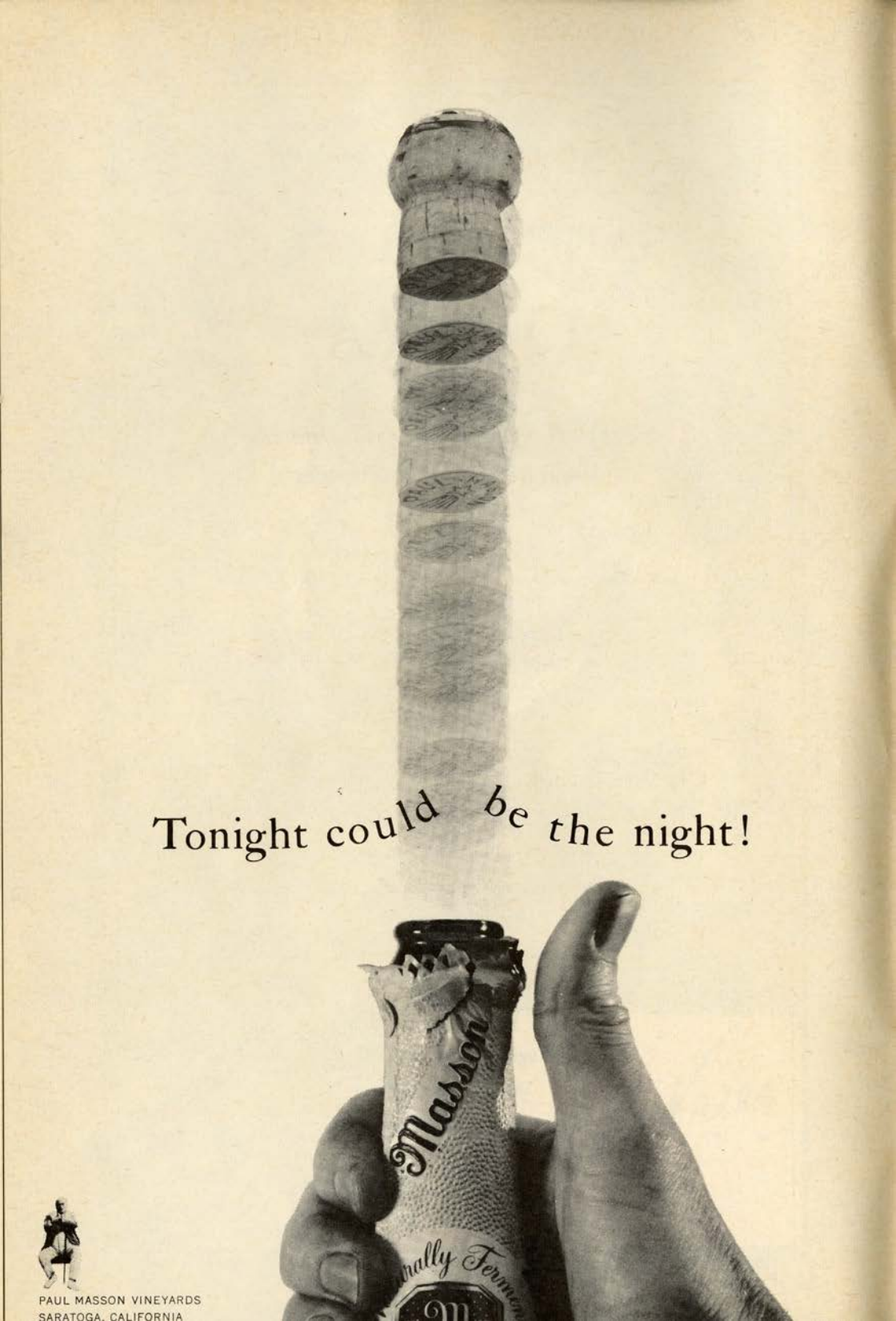
Verdi: FALSTAFF

Mozart: COSI FAN TUTTE

Poulenc: DIALOGUES OF THE CARMELITES

Strauss: CAPRICCIO





Tonight could be the night!



PAUL MASSON VINEYARDS  
SARATOGA, CALIFORNIA



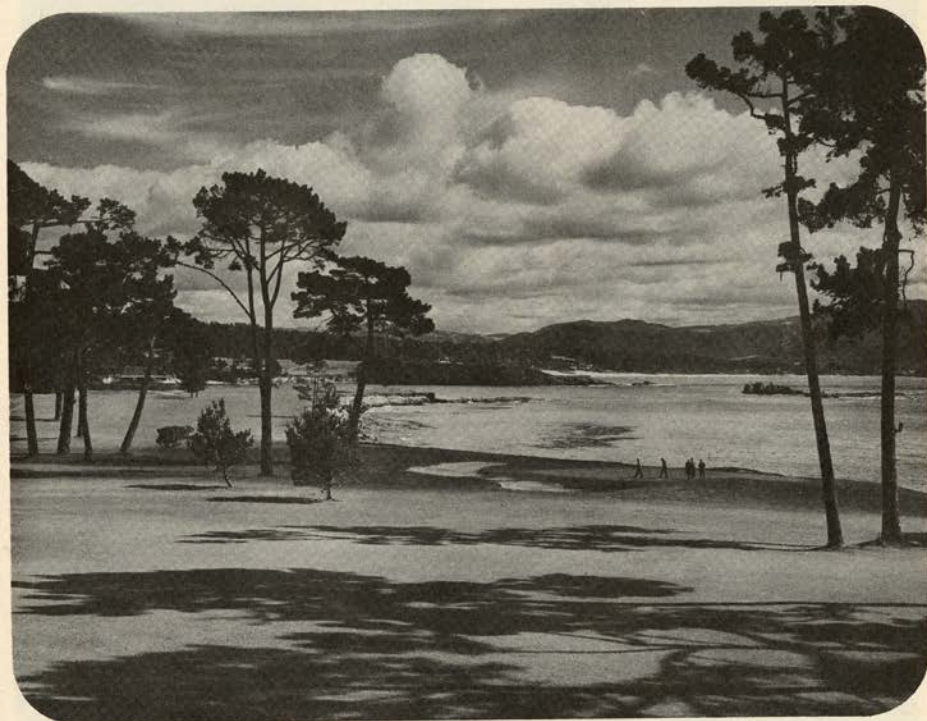
*Portrait: Proctor Jones—San Francisco*

**Kurt Herbert Adler**  
GENERAL DIRECTOR

## *Golf sets the stage....*

*you set the pace—when you stay at Del Monte Lodge, the heart of a golfing paradise. Catering to the discriminating, it offers superior accommodations—and golfing privileges\*\* on the Pebble Beach Golf Links. For reservations telephone GARfield 1-4533, or write William H. Hubbard, Manager.*

**\*\*PLAY NOW LIMITED TO GUESTS OF DEL MONTE LODGE AND RESIDENTS OF DEL MONTE FOREST AND THEIR GUESTS.**



THE 18TH AT PEBBLE BEACH

# *Del Monte Lodge*

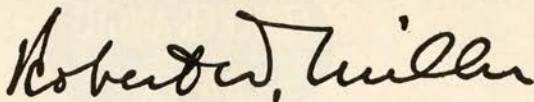
PEBBLE BEACH, CALIFORNIA



*This* is an appropriate time to express our gratitude to the man who has done so much to elevate and sustain the standards of the San Francisco Opera. Kurt Herbert Adler is now completing his first decade as head of the Company. During the ten years of his leadership, he has continued to exhibit the rare combination of qualities necessary for success in this most demanding field of endeavor. His artistic integrity, knowledge and skill, along with his exceptional administrative ability, have brought to the Company both freshness and maturity.

Ten seasons leave room for many highlights. From the glorious "Die Frau ohne Schatten" to the deeply moving "Wozzeck", from Verdi revivals of "Macbeth" and "Nabucco" to the premieres of such contemporary works as "Troilus and Cressida", the repertoire has shown the keen guidance which has mixed standard favorites with ventures into new fields to the enrichment of all our auditors. Many leading singers hold in high esteem the San Francisco Opera season and look forward with gratification to engagements with the Company. At the same time, Maestro Adler's judicious choice of new artists consistently enlivens each year's roster.

In short, as one leading European critic has remarked, "Kurt Herbert Adler has created a real theater in San Francisco that ranks with the greatest of international companies." Of Maestro Adler's directing genius, and the notable achievements it has wrought, we may all be justly proud.

A handwritten signature in dark ink, reading "Robert W. Miller". The signature is written in a cursive style with a large, prominent initial "R".

President, San Francisco Opera Association



## the rewarding life

... the old-world life, the life of the spirit, of the arts ... satisfying as a leisurely aperitif on a sunny Parisian afternoon ... a cultural heritage San Francisco shares with the ancient cities of Europe.

Rewarding too is the *rapport* you find at Crocker-Anglo.



— most helpful bank of all

MORE THAN 125 OFFICES IN CALIFORNIA

Member Federal Deposit Insurance Corporation



# SAN FRANCISCO OPERA ASSOCIATION

## OFFICERS

ROBERT WATT MILLER  
*President*

PRENTIS COBB HALE  
*Vice-President*

ARTHUR MERRILL BROWN, JR.  
*Vice-President*

MRS. STANLEY POWELL  
*Vice-President*

MARCO F. HELLMAN  
*Treasurer*

STARR BRUCE  
*Secretary*

## BOARD OF DIRECTORS

MRS. GEORGE S. BEHRENDT  
ARTHUR MERRILL BROWN, JR.  
STARR BRUCE  
EDWARD W. CARTER  
MRS. NORMAN CHANDLER  
WILLIAM W. CROCKER  
HENRY DUQUE  
PRENTIS COBB HALE

MARCO F. HELLMAN  
ROBERT WATT MILLER  
KENNETH MONTEAGLE  
T. S. PETERSEN  
MRS. STANLEY POWELL  
MRS. HENRY POTTER RUSSELL  
RALPH J. A. STERN  
WHITNEY WARREN

## ADMINISTRATION

KURT HERBERT ADLER  
*General Director*

HOWARD K. SKINNER  
*Manager*

EVELYN CROCKETT  
*Administrative Assistant*

D. M. AZINOFF  
*Chief Accountant*

JOHN L. OLSEN  
*Accountant*

DORIS LOWELL  
*Season Ticket Director*

EDWARD HANKENSON  
*Administrative Intern\**

VRENI HOTTINGER

MARIE MILBURN

EUGENIA PIATYSHIN

ANTOINETTE AMIZICH

WILLIAM I. BERNELL

ARTHUR BENTLEY

AMANDA FRIEDLANDER

MARGARET MCDONALD

META FRIEDMAN

KATHERINE NORTON

PEGGY TIE

ELEANOR WILLIAMS

*\*through a grant under the Ford Foundation program in Humanities and the Arts*

## PUBLICITY DEPARTMENT

HERBERT SCHOLDER  
*Publicity Director*

MARYAN TALBOT  
*Public Relations*

HELEN ARGUE  
*Publicity Assistant*

PETE PETERS  
*Photographer*

# Hickey-Freeman



## IMMACULATE SHARKSKIN

*expresses an air of authority in clothing*

**155.00**

Encompassing the finest achievements of the tailor's art, this sharkskin suit has been created with just one thing in mind...the ultimate quality. The combination of this fine worsted sharkskin with the most lavish hand-needlework imaginable sets a superlative new standard of quality.  
**HICKEY-FREEMAN CLOTHING — EXCLUSIVELY AT HASTINGS**

**hastings**

135 POST • ST. FRANCIS HOTEL • OAKLAND: 1530 BROADWAY  
HILLSDALE SHOPPING CENTER • STANFORD SHOPPING CENTER  
SAN JOSE: TOWN & COUNTRY VILLAGE

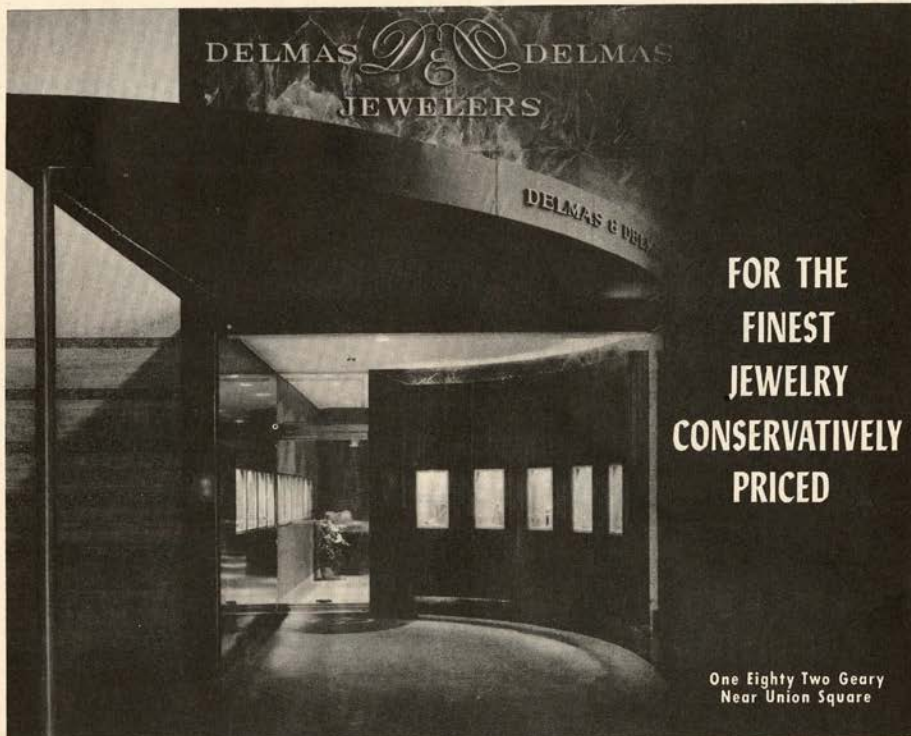


# SAN FRANCISCO OPERA ASSOCIATION

## BOARD OF GOVERNORS

GEORGE WASHINGTON BAKER, JR.  
MRS. GEORGE S. BEHRENDT  
PHILIP S. BOONE  
ARTHUR MERRILL BROWN, JR.  
STARR BRUCE  
MRS. GEORGE T. CAMERON  
EDWARD W. CARTER  
MRS. NORMAN CHANDLER  
WILLIAM W. CROCKER  
HENRY DUQUE  
SIDNEY M. EHRLMAN  
FRANK W. FULLER, JR.  
GEORGE B. GILLSON  
PRENTIS COBB HALE  
MRS. RICHARD C. HAM  
MRS. LAWRENCE W. HARRIS  
TIMOTHY HEALY  
MARCO F. HELLMAN  
MRS. THOMAS CARR HOWE  
EDWARD D. KEIL  
CHARLES H. KENDRICK

ROGER LAPHAM, JR.  
GEORGE S. LIVERMORE  
MRS. CARL LIVINGSTON  
MRS. DAN LONDON  
GROVER MAGNIN  
ROBERT A. MAGOWAN  
RICHARD K. MILLER  
ROBERT WATT MILLER  
KENNETH MONTEAGLE  
GUIDO J. MUSTO  
MRS. JOHN FRANCIS NEYLAN  
T. S. PETERSEN  
STANLEY POWELL  
MRS. STANLEY POWELL  
MRS. HENRY POTTER RUSSELL  
A. E. SBARBARO  
MRS. M. C. SLOSS  
RALPH J. A. STERN  
MRS. OSCAR SUTRO, JR.  
MRS. NION R. TUCKER  
WHITNEY WARREN

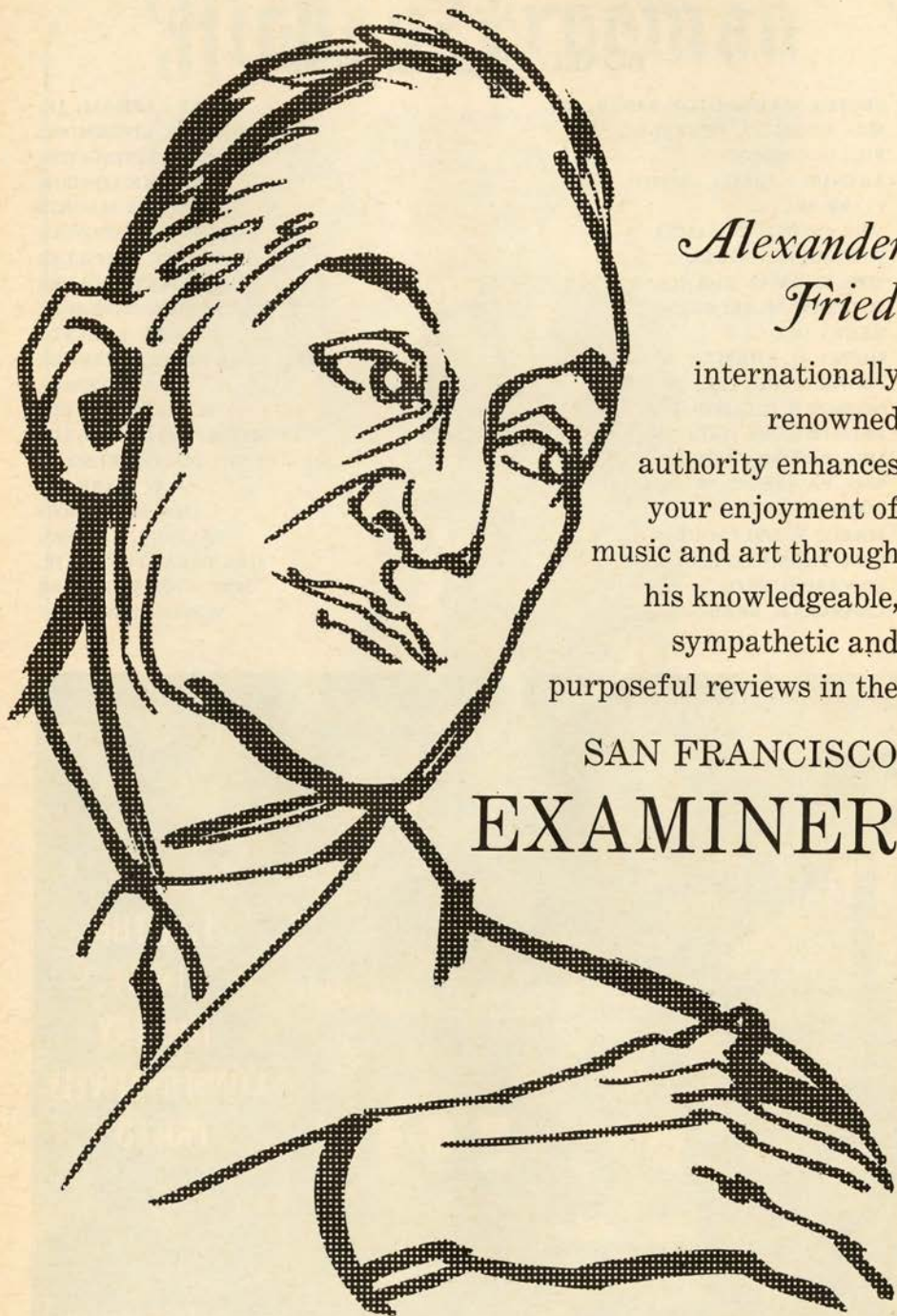


DELMAS & DELMAS  
JEWELERS

DELMAS & DELMAS

FOR THE  
FINEST  
JEWELRY  
CONSERVATIVELY  
PRICED

One Eighty Two Geary  
Near Union Square



*Alexander  
Fried*

internationally  
renowned  
authority enhances  
your enjoyment of  
music and art through  
his knowledgeable,  
sympathetic and  
purposeful reviews in the

SAN FRANCISCO  
**EXAMINER**



# SAN FRANCISCO OPERA COMPANY

KURT HERBERT ADLER  
*General Director*

HOWARD K. SKINNER  
*Manager*

## CONDUCTORS AND MUSICAL STAFF

\*RICHARD BONYNGE  
FRANCESCO MOLINARI-PRADELLI

JANOS FERENCNIK

LEOPOLD LUDWIG  
\*GEORGES PRÊTRE

VINCENZO GIANNINI  
*Chorus Director*

OTTO GUTH  
*Musical Supervisor*

PHILIP EISENBERG  
MARCEL FRANK

RUDOLPH FELLNER  
GEORGE LAWNER

WALTER FERRARI  
\*\*ALBERTO LEONE

MADI BACON  
*Boys' Chorus Director*

COLIN HARVEY  
*Librarian*

## ARTISTS

SONA CERVENA  
\* OLGA CHRONIS  
DOROTHY COLE  
MARY COSTA  
\*\*SIW ERICSDOTTER  
\* RERI GRIST  
DOROTHY KIRSTEN  
JANIS MARTIN  
JOLANDA MENEGUZZER  
\* JEANNE PARKER  
DONNA PETERSEN

RUSSELL CHRISTOPHER  
RENATO CIONI  
\* RICHARD CROSS  
\*\*ELFEGO ESPARZA  
GERAINT EVANS  
HOWARD FRIED  
\* ROY GLOVER  
\*\*JULIEN HAAS  
COLIN HARVEY  
JOSHUA HECHT  
SANDOR KONYA  
\* WALTER KREPPPEL  
RAYMOND MANTON

LEONTYNE PRICE  
REGINA RESNIK  
ELISABETH SCHWARZKOPF  
\* AMY SHUARD  
JOAN SUTHERLAND  
CAROL TODD  
\* HELEN VANNI  
\* LEE VENORA  
\* GEORGIA WARDEN  
\* SANDRA WARFIELD

\* DANIEL MCCAUGHNA  
JAMES MCCrackEN  
RAYMOND NILSSON  
GLADE PETERSON  
\* HERMANN PREY  
RICHARD RIFFEL  
\*\*JOHN SHAW  
THOMAS STEWART  
GIORGIO TOZZI  
CESARE VALLETTI  
\*\*PETER VAN DER BILT  
JON VICKERS  
\*\*LEONARDO WOLOVSKY

## SOLO DANCERS

CYNTHIA GREGORY

VIRGINIA JOHNSON

JOCELYN VOLLMAR

DAVID ANDERSON

ROBERT GLADSTEIN

\*San Francisco Opera debut

Roster subject to revision

\*\*American debut



**The 1964 Lincoln Continental** has an even greater capacity for western living. You will discover more room for coiffures, legs, knees and golf clubs (among other things). All vital dimensions have increased, giving a longer, lower, somewhat sleeker aspect. But those classic lines remain unmistakably Continental. And we don't expect anyone will find fault with that.



Your Local Lincoln Continental Dealer



# SAN FRANCISCO OPERA COMPANY

## PRODUCTION STAFF

PAUL HAGER

\*LOTFI MANSOURI  
*Stage Directors*

\*GÜNTHER RENNERT

MARGARET FAIRBANK, GHITA HAGER  
*Assistant Stage Directors*

MATTHEW S. FARRUGGIO  
*Company Coordinator*

LEW CHRISTENSEN  
*Choreographer*

### *Productions designed by:*

LENI BAUER-ECSY

THOMAS L. COLANGELO, JR.

HARRY HORNER

GEORGE JENKINS

ELEMER NAGY

\*\*ALFRED SIERCKE

WOLFRAM SKALICKI

### *Wardrobe Department:*

ALEXANDER AGNINI, *Wardrobe Master*

INEZ D. HALL, *Wardrobe Mistress*

CAESAR CAIATI

RUTH CONLEY

## GOLDSTEIN & CO.

*Costumers*

### *Wig-Makeup Department:*

STAN DUFFORD

LILLI ROGERS

CHARLES MULLEN

RICHARD STEAD

REX ROGERS

DOROTHY OFENHAM

DON LE PAGE

*Wig Assistants*

LESLIE SHERMAN

*Makeup-Assistants*

MARTHA MILLER, \*CYNTHIA WOOD, \*JANE CLEGG  
*Rehearsal Coordination*

WILFRED ALLEN TAYLOR  
*Super Department*

## TECHNICAL DEPARTMENT

THOMAS L. COLANGELO, JR.  
*Technical Director*

\*RICHARD R. MONTGOMERY  
*Assistant to the Technical Director*

DAVIS L. WEST  
*Scenic Artist*

PIERRE CAYARD  
*Scenic Construction*

EARL MCGUIRE  
*Master Carpenter*

GEORGE PANTAGES  
*Master Electrician*

IVAN VAN PERRE  
*Master of Properties*

### *For War Memorial Opera House*

ROY CRAIG  
*Master Carpenter*

EDWARD J. ZETTEL  
*Master Electrician*

GLEN CHADWICK  
*Master of Properties*

\*San Francisco Opera debut

Roster subject to revision

\*\*American debut

"There's a woman  
in Box I with a  
dress just like mine"



*For fashion news, read Evelyn Hannay in the*  
**San Francisco Chronicle**



## SAN FRANCISCO OPERA CHORUS

Claudine Allen  
Walda Bradley  
Gloria Cazneau  
\*Peggy Covington  
Carol Denyer  
Giovanna Di Tano  
\*Eloise Farrell  
Ingeborg France  
Bianca Guadagnini  
Betty Hemmingsen

Mario Alioto  
\*Winther Andersen  
George Argyres  
Anthony Asaro  
Earl Bankey  
William Bond  
Robert Bruce  
Jan Budzinski  
Donald Burbank  
Willis Burroughs  
Joseph Ciampi  
Angelo Colbasso  
Harry de Lange  
Michael Demers  
James Eitze

Vasiliki Husmas  
\*Gail Leonard  
\*Jeanine Liagre  
\*Margaret Magoon  
Dolores Manring  
\*Ann Moore  
\*Pepi Nenova  
Neysa Null  
\*Louise Oldt  
Jean Ostrander

Willis Frost  
Raymond Hammons  
\*Colin Harvey  
Ronald Hubin  
Rudy Jungberg  
\*Eugene Lawrence  
Paul Le Bon  
\*Eric Lysell  
Philip MacArthur  
Sebastian Martorano  
Hugo Mayer  
Henry Metlenko  
David Miller  
Victor Montano  
Theodore Myers

Arthur Wilson, *Accompanist*

\*Dolores San Miguel  
Muriel Renzi  
Eileen Scott  
Trudy Sheer  
\*Marcella Mignault Strong  
Verna Weaver  
\*Margaret Wehle  
Sally Winnington  
Arlene Woodburn  
Anne Zoch

Felipe Paredes  
Charles Pascoe  
Edgar Pepka  
Al Rodwell  
Robert Romanovsky  
Allen Schmidling  
John Segale  
Delbert Silva  
Richard Styles  
Francis Szymkun  
\*James Wagner  
Max Wilkinson  
William Williams  
\*Karl Woellhaf

## SAN FRANCISCO OPERA BALLET

Barbara Begany  
Susan Cederwall  
Maryann de Lichtenberg  
Joan de Vere  
Joanna Di Giovanna  
Zola Dishong

Dennis Allen  
\*David Anderson  
Rex Bickmore

Geralyn Donald  
Uta Enders  
\*Cynthia Gregory  
Marolyn Gyorf  
Kristine Heinemann  
\*Virginia Johnson  
Lynda Meyer

Lec Fuller  
\*Robert Gladstein  
Marvin Hanson  
William Johnson

Daniel Eller, *Accompanist*

Belinda Oliver  
Christie Sharp  
Ada Shepard  
Eloise Tjomsland  
\*Jocelyn Vollmar  
Anne Worthington

Henry Kersh  
Lloyd Labit  
Gerard Leavitt

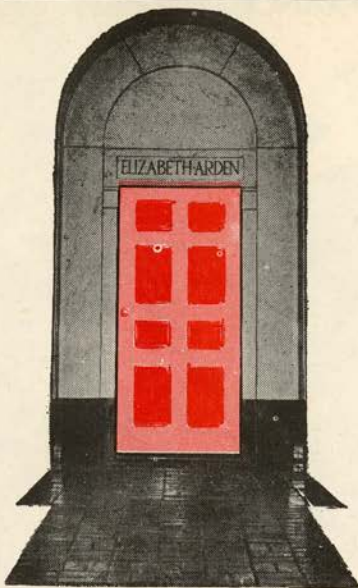
## SAN FRANCISCO OPERA BOYS' CHORUS

Randy Anger  
Hugh Ashley  
Michael Burd  
Alec Constabaris  
Robert Denebeim  
Paul di Francesco  
Robert Fisher  
John Hannum

\*Patrick Hethcoat  
Christopher Holsman  
Robert Hymes  
Thomas Kohout  
Theodore Krings  
Gerald Martin  
Douglas McHenry  
Thomas Miller  
Brian Quirk

Paul Robb  
Philip Robb  
Paul Schubart  
James Steele  
David Thompson  
David Van Leeuwen  
Bradford Waddell  
Norman Wong

\*Also appearing in solo roles



Elizabeth Arden  
welcomes you to

## Beauty

Face Treatments  
Body Treatments  
Spot Reducing  
Shake-a-weigh Treatments  
Manicure  
Pedicure  
Exercises  
Beautiful Hair Styles  
Salon Permanent Waves  
Special Scalp Treatments  
Tinting and Dyeing  
Elizabeth Arden Boutique  
Elizabeth Arden Ready-to-  
Wear and Custom Fashions

*Miracle Morning . . . a half day dedicated  
to your beauty care — includes massage,  
face treatment, hair styling, and manicure.  
Make your appointment soon.*

*Elizabeth Arden*  
**Salon**

550 Sutter Street, San Francisco, Calif. YUkon 2-3755



## SAN FRANCISCO OPERA ORCHESTRA

### 1ST VIOLIN

Frank Houser  
*Concert Master*  
Henry Shweid  
*Assistant Concert Master*

David Schneider  
Mafalda Guaraldi  
Felix Khuner  
Zaven Melikian  
Silvio Claudio  
Ervin Mautner  
Everett O'Bannon  
Erica Keen  
Zelik Kaufman  
Robert Bloch

### 2ND VIOLIN

Charles Meacham  
*Principal*  
Cicely Edmunds  
Verne Sellin  
Willem Wegman  
Ernest Michaelian  
Cicely Edmunds  
Harry Moulin  
Leonard Austria  
Friedrich Koegel

### VIOLA

Lucien Mitchell  
*Principal*  
Detlev Olshausen  
Asbjorn Finess  
Mary James  
Hubert Sorenson  
David Smiley

### CELLO

Robert Sayre  
*Principal*  
Detlev Anders  
Catherine Mezirka  
Rolf Storseth  
Tadeusz Kadzielawa  
Helen Stross

### BASS

Philip Karp  
*Principal*  
Charles Siani  
Carl Modell  
Charles Burrell  
Donald Prell

### FLUTE

Paul Renzi  
*Principal*  
Merrill Jordan  
Lloyd Gowen

### PICCOLO

Lloyd Gowen

### OBOE

James Matheson  
*Principal*  
Raymond Duste  
Jean Le Roux

### ENGLISH HORN

Raymond Duste

### CLARINET

Philip Fath  
*Principal*  
Frealon N. Bibbins  
Donald Carroll

### BASS CLARINET

Donald Carroll

### BASSOON

Walter Green  
*Principal*  
Raymond Ojeda  
Frank Hibschele

### CONTRA BASSOON

Frank Hibschele

### FRENCH HORN

Ross Taylor  
*Principal*  
Jeremy Merrill  
Herman Dorfman  
James Callahan  
Robert Tefft  
William Vansandt

### WAGNER TUBA

Jeremy Merrill  
James Callahan  
Robert Tefft  
William Vansandt

### TRUMPET

Donald Reinberg  
*Alternate Principal*  
Edward Haug  
*Alternate Principal*  
Chris Bogios

### TROMBONE

Philip Laspina  
*Principal*  
Willard Spencer  
John Bischof

### TUBA

Ronald T. Bishop

### TIMPANI

Roland Kohloff

### PERCUSSION

Lloyd Davis  
Harry Bartlett

### HARP

Anne Adams  
Alice Dillon

ALBERT WHITE, *Orchestra Manager*

ALMA HAUG, *Librarian*

THE BALDWIN IS THE OFFICIAL PIANO OF THE SAN FRANCISCO OPERA  
ORGAN BY BALDWIN PIANO

Mix with

**CINZANO**  
VERMOUTH

and you mix with the best!

NATIONAL DISTILLERS PROD. CO., N. Y., N. Y. SOLE U. S. DISTRIBUTORS

Get the  
**NEWEST**  
RCA VICTOR  
RED SEAL RECORDS



Mono: LD-7022 Stereo: LDS-7022 ALSO ON TAPE

Critics acclaim this electrifying new TOSCA recording as "sheer magic." Starring Leontyne Price, recreating the role which launched her operatic career. This de luxe album features a magnificent 64-page Art Book of beautiful old prints of Tosca's Rome, full-color reproductions of original stage sets and a richly documented essay on "Tosca."



Exciting moments from Il Trovatore with Leontyne Price, Leonard Warren, Richard Tucker, many more stars. LM/LSC-6150.



Superb cast! Authentic production! Unforgettable scenes from the Gershwin classic. Starring Leontyne Price, William Warfield. Includes *Summertime*, *Bess, You Is My Woman*, many others. Mono: LM-2679; Stereo: LSC-2679.



Highlights from the "miracle" Aida recording, starring the incomparable Leontyne Price, which received universal raves from the critics. LM/LSC-6158.



Mono: LM-6160  
Stereo: LSC-6160  
Leontyne Price in one of her greatest roles! First opera recorded at the new RCA Studios in Rome. First opera recording in Dynagroove. Album includes beautiful hand-made water print of Madama Butterfly, perfect for framing.

Available  
at your  
RCA  
Victor Dealer



## DEBUTS OF THE WEEK



### **OLGA CHRONIS**

The Wisconsin-born mezzo-soprano made her debut here in 1961. She entered the San Francisco Opera Debut Auditions and was asked to participate in the Merola Opera Program, appearing in a performance at the Paul Masson Vineyards. During the past summer she was also a soloist with the San Francisco Symphony under Arthur Fiedler.



### **SIW ERICSDOTTER**

Appearing on the American opera stage for the first time, Siw Ericsson will make her debut as Sieglinde in Thursday's "Die Walküre", being given in recognition of the 150th anniversary of the birth of Richard Wagner. She will also be heard as Madam Lidoine in Poulenc's "Dialogues of the Carmelites" to receive a gala performance as part of the city of San Francisco's celebration of the Festival of France week.

A native of Sweden, Miss Ericsson began her operatic studies at the Royal Academy of Music in Stockholm, attributing her later successes to her teacher, the famous soprano of the Metropolitan and Bayreuth, Nanny Larsen-Todsen.

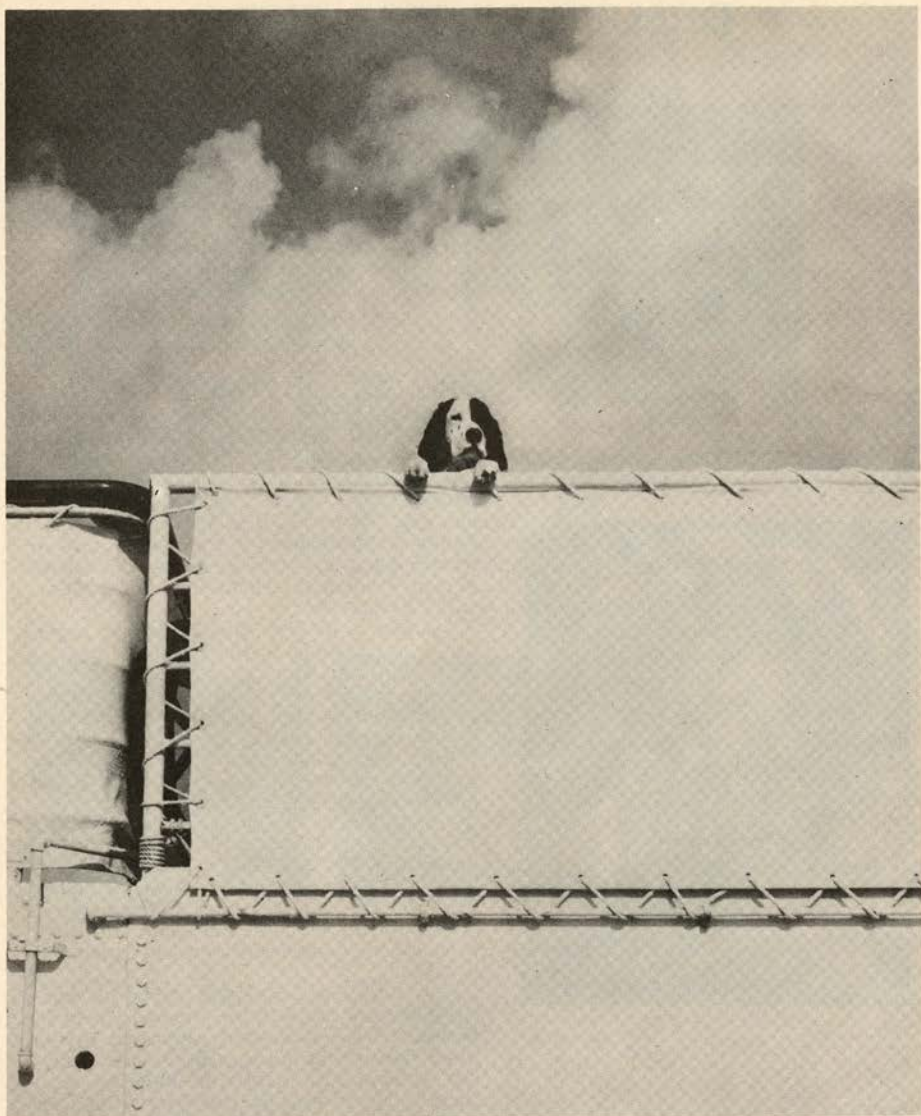
After making her debut at the Royal Opera in Stockholm, she adopted Hamburg as her home opera where her important roles included Santuzza, Tosca, Valentine in "Les Huguenots", "Fidelio", Senta, Elisabeth, Sieglinde, and the Marchallin in "Rosenkavalier". Her successes led to numerous guest performances at the great German opera houses and in the most important European cities, among them Vienna, Paris, London and in Italy.

Since 1959 Siw Ericsson has had a regular guest contract with the German Opera in Berlin and has successfully appeared in the newly-built opera house at Berlin as Kundry, Chrysothemis and Amelia in "Ballo in Maschera." She lives in Stuttgart with her husband who is a conductor of the state opera there, and has sung in the first-night performances there of the newly-set "Lohengrin" (1960), "Tannhauser" (1962), and in March of this year, "Alceste".



### **ROY GLOVER**

The Canadian tenor from Calgary, a winner in the 1963 San Francisco Opera Debut Auditions, also received the James Schwabacher Memorial Award. Roy Glover has the unique distinction of an earlier professional career when he played hockey with the Oakland team. At that time he attended his first opera, a performance of "Carmen" by the San Francisco Opera Company.



## Take a family vacation—aboard a great President Liner

Every member of the family gets the VIP treatment en route to the Orient—kids and dogs included. For the children there are special open and enclosed areas for supervised play, special movies, and special hours in the heated swimming pool. For the family

dog there's a comfortable topside kennel with spacious runs. For the parents there are all the comforts of a luxurious resort hotel—air conditioned cabins, fine foods, expert service—and the leisure time to enjoy them while cruising to Hawaii, Japan, Hong

Kong and the Philippines. For six weeks everyone lives like a king aboard a great President Liner—even Dexter, the lucky dog.  
**AMERICAN PRESIDENT LINES**



OFFICES: SAN FRANCISCO / LOS ANGELES / SEATTLE  
PORTLAND / CHICAGO / WASHINGTON, D. C. / HONOLULU





### WALTER KREPPPEL

Walter Kreppel will sing Padre Guardiano in the new production of Verdi's "La Forza del Destino" being presented Tuesday in observance of the tenth year since the passing of Gaetano Merola, founder of the San Francisco Opera Company. He will also be heard as Hunding in "Die Walküre" and Ramfis in the October 18th "Aida".

Kreppel's singing began as a member of a school chorus in Nürnberg where he was born. At the unusually early age of seventeen, he was admitted to the Berlin hochschule für musik where he prepared for his professional debut in his native city. Three years later, he had become a leading bass at Heidelberg, Düsseldorf, Hannover and Frankfurt. He now spends a greater part of his time travelling for guest engagements in such centers as London, Barcelona, Monte Carlo, Berlin, and in many leading cities of Italy.

Walter Kreppel made his American debut in 1962, in a special guest appearance at the Seattle world fair. Still in his early thirties, this remarkable singing actor is one of the leading basses of Europe. Kreppel's permanent home is in Vienna.

### JEANNE PARKER

A winner in the 1963 San Francisco Opera Debut Auditions, the former "Miss Minnesota" represented her home city of Seattle. As a member of the 1963 Merola Opera Program, soprano Jeanne Parker appeared in performances at Stern Grove and at the Paul Masson Vineyards.



### AMY SHUARD

As one of the few great dramatic sopranos, Amy Shuard is very much in demand with bookings until 1965. For her debut with the San Francisco Opera she will appear as Brünnhilde.

Miss Shuard, who has recently made five separate trips to the Vienna Staatsoper for an extended series of performances of "Turandot", has commitments throughout the world, appearing this summer for her second season in Buenos Aires as Leonore in "Il Trovatore", next winter in "Elektra" in the new production of this work by Herbert von Karajan at both La Scala in Milan and the Vienna Staatsoper, to be repeated later at the June Vienna Festival. Also, she is to perform Brünnhilde in "Die Walküre" at the specific invitation of the composer's son, Wieland Wagner, who will stage the performance at Cologne.

A native of London, the soprano completed her education there and joined the Sadler's Wells Company in 1949. She made her debut at La Scala in the title role of "Turandot" and she made her American debut at the Empire State music festival in New York in the title role of "Katya Kabanova".

A permanent member of London's Covent Garden since 1955, Miss Shuard has sung such roles as "Tosca", Sieglinde, Guttrune, Santuzza, "Turandot" and a highly spectacular success, Lady Macbeth in a performance of Verdi's "Macbeth" conducted by Francesco Molinari-Pradelli.



For Incomparable Stereo

# The Fisher

Mrs. Edwin Callan admiring that rare blend of perfection only Fisher can create. Delicate cabinet workmanship combined with the most advanced high fidelity components. Truly, the Fisher is a lasting tribute to your good taste!



Fisher, the finest, priced from 399.50 to 2795

**SHERMAN**  **CLAY**  
*everything fine in music since 1870*

PIANOS • ORGANS • TV • STEREO • RECORDS • MUSICAL INSTRUMENTS

SAN FRANCISCO SAN RAFAEL SAN MATEO HILLSDALE OAKLAND HAYWARD SAN JOSE SACRAMENTO FRESNO





### GEORGIA WARDEN

An alumnus of Pomona college, soprano Georgia Warden has been the recipient of the UCLA committee of fine arts young artist award and the Redlands Bowl young artist award, and appeared as a finalist in both the San Francisco Opera Debut Auditions and the Metropolitan Opera Auditions. A member of the Riverside Opera company, Miss Warden delighted bay area audiences last summer with her performance of Nina in "Song of Norway" presented by the Oakland Woodminster Light Opera Company.

### LEONARDO WOLOVSKY

San Franciscans will have their first opportunity of hearing the American-born bass-baritone, Leonardo Wolovsky, when he makes his American operatic debut as Wotan this Thursday evening. He will also be heard as Don Alfonso in "Cosi fan Tutte" and as La Roche in Strauss' "Capriccio".

Born in York, Pennsylvania, in 1923, Wolovsky spent six of his student years at Oberlin college, interrupted by service in the U.S. Army, followed by a scholarship in Italy where he gained experience in opera repertoire. Upon his return to this country in 1948, he sang with the Boston symphony under Koussevitsky and in a performance of the Bach B minor mass at Carnegie hall, in New York.

In 1953 Wolovsky was engaged by the State theatre in Wiesbaden, where at twenty-nine years of age, he was described by the press as the "ideal interpreter" of the Flying Dutchman. Other roles included Sarastro, King Henry, Basilio, Julius Caesar and King Philip.

His 1957 engagements at Würnberg and Munich in such roles as Hans Sachs, Wotan in "Die Walküre", Mephistopheles, "Don Giovanni", Abul Hassan in "Barber of Bagdad" and others, led to guest appearances in Hamburg, Berlin, Frankfurt, Munich, Trieste, Florence and Nice.



As the first bass-baritone in Frankfurt since his appointment there by Solti in 1959, Wolovsky's dramatic interpretations have been compared with the great performances of Chaliapin and his recent appearance at the Holland festival in the Hartmann production of the "Flying Dutchman" has received rave notices.

## SAN FRANCISCO OPERA

KURT HERBERT ADLER  
*General Director*

HOWARD K. SKINNER  
*Manager*

### TWO PERFORMANCES

Tuesday, October 22, and Saturday, October 26, at 8:00

#### Revival

## DIALOGUES OF THE CARMELITES

(by Poulenc) in English

Venora, Ericsson, Grist, Resnik, Warfield, Todd, Cole;  
Peterson, Shaw, Nilsson, Fried, van der Bilt, Christopher,  
Esparza, McCaughna, Andersen

CONDUCTOR: Ludwig STAGE DIRECTOR: Mansouri  
PRODUCTION AND DESIGN: Horner

**TICKETS AVAILABLE:** Opera-Symphony Box Office, Sherman Clay & Co., Kearny and Sutter St., EX 7-0717 and all Bay Area agencies.

# Baldwin

*The World's Great Music asks nothing finer*



*Official Choice of the*

SAN FRANCISCO OPERA COMPANY

*for the twenty-third consecutive year*

Chosen by the world's great musicians and musical organizations, Baldwin is the finest of investments for the discriminating piano purchaser. Let us tell you how easily you may own a Baldwin.

## THE BALDWIN PIANO CO.

SAN FRANCISCO  
310 SUTTER  
Sutter 1-8500

OAKLAND  
2100 BROADWAY  
Highgate 4-1636

SAN MATEO  
145 E. THIRD  
Diamond 4-6391



## WAGNER AND THE FESTSPIELHAUS

On June 26, 1870, "Die Walküre" was (at last) brought before the public. Up to that time only a few important fragments of this opera had been heard, such as the finale of the first act, and the ride of the Walküres which had been played at Munich and Vienna in 1863 and 1864. Enthusiasts from every corner of Europe attended the Munich performance which was a success in spite of unpleasant predictions; a grand success, to which some timid ventures at hissing during the long scenes of the second act, added a sort of zest. The execution was perfect in every particular. The orchestra also, directed by Franz Wullner, showed itself in perfect training, and played with much spirit. It was increased to one hundred and twenty performers at least, and was placed out of sight of the spectators, according to instructions from Wagner who at last realized a reform which was very dear to him. The *mise en scène* was very elaborate and very ingeniously conceived, the whole costing the bagatelle of fifty thousand florins.

It was the king (of Bavaria) who paid it; it was the king alone who made possible such an execution of Richard Wagner's works, and yet he was not present at the first performance. He waited for the third; then, in order to enjoy it better, he ordered "Das Rheingold" to be performed for his benefit a few days in advance; one could not have given this infatuated prince too much "music of the future"; on the contrary, he never seemed to get enough.

This plan of executing different portions of the Nibelungen Ring year after year, was far from conforming to Wagner's pet project. To treat them thus as separate and distinct operas, was to class them in the ordinary opera category, whereas it had been Wagner's aim to express in this grand ensemble the antagonism between his artistic tendencies and the existing theatrical institutions; to launch a protestation, almost a challenge, against the condition of the opera-theatres; now, from the moment each fragment of this whole was treated like an ordinary work, there was no longer any protestation or challenge. Thenceforth, Wagner was haunted by a fixed idea: to have a theatre in which he should reign as absolute master, where his work might be executed under conditions adequate and identical with those of its conception.

From 1867, he had been cherishing this idea, and his architect friend, Gottfried Semper, had drawn at that time by order of the king, a plan which was displayed at the Zurich exposition; but this gigantic plan, which took no account of difficulties earthly or otherwise, entailed such ruinous expenses that the king was frightened; his purse would have been emptied by barely a quarter of the enterprise.

Wagner wrote later with some bitterness, ". . . Germany, neglectful as usual of the interests of true art, saw in my efforts at that time, as they had done in the past, only the expression of the most extreme personal ambition, and in the institution which I projected, nothing but the extravagant demand for an extraordinary and useless representation of my own works, solely for the gratification of my personal self-love. Thenceforth the achievement of my enterprise was left entirely to myself and my friends."

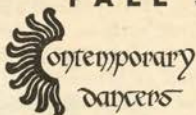
The corner-stone of the Festspielhaus was laid by Wagner, with great ceremony, on the summit of the Bayreuth hill, May 22, 1872, his fifty-ninth birthday. On the same day he received a telegram from King Ludwig: "On this day of such great importance to all Germany, I send you, dear friend, from the depths of my heart, my warmest and most sincere congratulations. Greetings and blessings to this grand enterprise of the coming year. Today, more than ever, I am with you in spirit." Nearly two thousand musicians and singers had come to take part in this ceremony, and had, in a manner, encouraged the composer's illusions in flattering himself that he would be able to bring out his Nibelungen Ring in the spring of 1874. In order to worthily celebrate this great day, Richard Wagner conducted the Beethoven ninth symphony, "the ideal stepping-stone of the national art, which is going to give to the German people the first example of a grand scenic festi-



*Colorful trio—this costume suit is richly orchestrated with its warp-printed silk blouse and lining.*

**John Moubert**  
 139 GEARY STREET  
 SAN FRANCISCO 8

**FALL SEASON**



*"Wis, charm . . . a good deal of spirited entertainment!"*

Frankenstein, Chronicle

*"Fantastic drama!"*

Naples Gazzette

*"Amazing theatre!"*

Venezuela Hablemos

*"Exquisite, delightful, dramatically brilliant!"*

S. F. Examiner



**EACH FRIDAY and SATURDAY NIGHT:  
 OCTOBER 3 - NOVEMBER 23**

**ALL SEATS RESERVED:  
 \$2.50 & \$3.00 OR 3-4450**

**Contemporary Dancers Center  
 1725 Washington St.**

*"The oldest and most respected Japanese restaurant in the West"*





val, of a dramatic and musical representation which is perfection itself."

The completion of Bayreuth, delayed by lack of funds, was to be effected with the help of Wagner's good friend, King Ludwig, who again came to his rescue, advancing the needed two hundred thousand thalers. Wagner, however, even after this offer from the king, continued to work actively for Bayreuth. A timely proposition from the other side of the atlantic requested Wagner to compose a grand festival march, to be played at the opening of the international exposition at Philadelphia in celebration of the declaration of independence, for a fee of \$5,000. It is needless to say that Wagner accepted. This march is a very brilliant and very noisy composition, intended to be performed only in the open air, and is gallantly dedicated to the ladies' committee of Philadelphia with an epigraph borrowed from Goethe: "He alone deserves freedom and existence who daily conquers them." Wagner thus came into possession of a snug little sum, which as he was always pressed for money, did not come amiss.

After a long period of incubation during which the master had selected from all parts of Germany the artists best adapted to personify his gods and his heroes, after two months of preparatory rehearsals, it was at last possible to fix definitely the dates of the first representation of the four sections of the Ring of the Nibelungen. On the 6th of August (1876) the king of Bavaria arrived at Bayreuth for the purpose of witnessing general rehearsals. On the evening of the 12th, when the little Frankonian town was filled to overflowing with ardent enthusiasts from all parts of the world, or the simply curious attracted by the novelty of the enterprise (the principal contingent, outside of the seventy-three orchestral leaders, was furnished by directors, intendants, actors and other members of the theatrical world), a special train arrived, bearing the emperor of Germany.

The theatre was built to conform as nearly as possible to the ancient Greek amphitheatre. The parquet accommodates over thirteen hundred people. Just above the last row of seats in the parquet, and extending the entire width of the room is the box of honor, which is designed for sovereigns and princes, and is divided into nine apartments. Over this is another gallery containing two hundred chairs, so that the entire room will seat about fifteen hundred people. There are no boxes or seats on the sides; nothing but columns in the style of the Renaissance, to break the monotonous aspect of bare walls. Sixteen broad passages, eight on each side, make it possible for the audience and orchestra to leave the theatre in less than two minutes. Little, or no decoration, not a bit of drapery in the room, no chandelier; overhead, some ground-glass globes give just enough light to enable the spectators to reach their places, but which is entirely extinguished when the performance begins. No red curtain; no prompter's box; no foot-lights visible from the audience-room; in short, a radical suppression of everything suggestive of the conventional theatre, in order to plunge the spectator into the most complete illusion possible.

The three performances of the Ring, beginning on August 13 and ending on August 30th, were a brilliant victory for this genius of the iron will who had persistently followed up his project for twenty-five years, who had realized the impossible, and who gave to the world the astounding spectacle of his own apotheosis.

A commemorative medal was not deemed sufficient to preserve and transmit to future ages and generations an adequate souvenir of an event so extraordinary and unprecedented as the Bayreuth festivals; it was agreed to perpetuate their memory by a monument of marble and stone, capable of resisting the assaults of time. In a section sheltered from the weather was erected, in a frame of stone, a slab of black marble, on which were engraved in gold letters the names of all the artists who had taken part in the Ring of the Nibelungen in 1876. This commemorative tablet, like the tombstone at Wahnfried, bears no name of the author.

— From "*Richard Wagner*" by Adolphe Julien



For the discriminating collector of the imaginative. Original ceramic sculptures from a unique new series created by Andrea Spadini for Tiffany. Gleaming white musical animal band, \$2,000. the set, subject to prior sale.

**TIFFANY & CO.**

233 POST STREET  
SAN FRANCISCO



Friday Evening, October 4, 1963, at 8:30  
(Final curtain approximately 11:30)

# La Traviata

(IN ITALIAN)

Opera in four acts by GIUSEPPE VERDI

Text by Francesco Maria Piave, after the play by Dumas

Conductor: FRANCESCO MOLINARI-PRADELLI    Stage Director: LOTFI MANSOURI

VIOLETTA VALERY.....	MARY COSTA
DR. GRENVIL.....	PETER VAN DER BILT
MARQUIS D'OBIGNY.....	RUSSELL CHRISTOPHER
FLORA.....	SONA CERVENA
BARON DOUPHOL.....	ELFEGO ESPARZA
GASTONE.....	RICHARD RIFFEL
ALFREDO GERMONT.....	RENATO CIONI
ANNINA, <i>Violetta's maid</i> .....	CAROL TODD
GIUSEPPE, <i>Violetta's servant</i> .....	ROY GLOVER
GIORGIO GERMONT, <i>Alfredo's father</i> .....	THOMAS STEWART
MESSENGER.....	DANIEL McCAUGHNA
MAJORDOMO.....	WINTHER ANDERSEN

*Ladies and gentlemen, friends of Violetta and Flora*

Solo dancers: VIRGINIA JOHNSON, DAVID ANDERSON

Corps de ballet

Chorus Director: VINCENZO GIANNINI    Choreographer: LEW CHRISTENSEN

Costumers: GOLDSTEIN & CO.

TIME AND PLACE: Mid-nineteenth century; Paris and environs

Act I: Drawing-room in Violetta's house

Act II: A villa near Paris

Act III: A room in Flora's house

Act IV: Violetta's bed chamber

*Next Regular Subscription performance, Tuesday Evening, October 8, at 8:00*  
*"La Forza del Destino (Verdi) in Italian*

*No one will be seated after the house lights are lowered*

**PLEASE DO NOT APPLAUD WHILE MUSIC IS IN PROGRESS**



**We'd like to plant  
the idea of living in an  
Eichler home  
at Diamond Heights  
firmly in your mind.**

**Clipper and Portola  
Avenues, San Francisco.  
3 and 4 bedrooms:  
\$36,950 - \$46,950.  
MI 7-6688.**





## THE STORY OF "LA TRAVIATA"

ACT I—A party is in progress in the salon of Violetta's home, and Alfredo, who has come with friends, succumbs to the charms and beauty of the hostess. The guests retire to an adjoining room to dance, but Violetta, who is suffering from the early stages of consumption, is prevented from joining them by a severe coughing-spell, and remains on the lounge to recover. Alfredo remains with her, expressing first his solicitation and then his love, which deeply touches Violetta. Later, when the guests have departed, Violetta contemplates this great new love which has come to her.

ACT II—Violetta has deserted her former life and friends, and is living most happily with Alfredo in a small country house near Paris to which they have retired. Alfredo, upon learning from Annina that Violetta has quietly been selling her jewelry to aid in defraying expenses, departs for Paris to get money with which to repay her. Alfredo's father (Germont) arrives and succeeds in persuading Violetta that she must give up Alfredo and their happiness, not only because Alfredo's own career is threatened by this liaison, but also because its continuance will jeopardize the marriage of Alfredo's sister, for whom the father also pleads. As Germont departs, Violetta writes a note of farewell to Alfredo, but he returns before she finishes. She hides the letter and conceals her real feelings. When Alfredo tells her he has heard his father is to visit them, she departs on the pretext of leaving them alone, but sends the letter back by messenger. When Germont arrives he finds his son in despair, and vainly attempts to stir him by recalling memories of his home in "fair Provence."

ACT III—Alfredo returns to Paris seeking Violetta and finds her with her new companion, Baron Douphol, at a ball being held at the palace of her friend Flora. Alfredo, winning heavily at the gaming table, challenges the Baron to a game and adds still further to his winnings. When the guests retire for supper, Violetta returns, followed at her request by Alfredo, whom she implores to leave, fearful of the prospect of a duel between the two men. Alfredo bitterly charges her with falseness, which, remembering the promise to Germont, she does not deny. Alfredo summons the guests and before them all denounces her, throwing at her feet his winnings of the evening. As Violetta faints, Germont arrives seeking his son. He alone knows the tragic significance of the scene, but for the sake of his son and daughter cannot disclose it.

ACT IV—Violetta is now confined to her bed by the ravages of the disease from which she has suffered, and, although the doctor attempts to cheer and reassure her, she knows she has not long to live. She is cheered by a letter from Germont, who would seek to undo the damage he has done, and writes that Alfredo is returning to seek her pardon. But she feels it will be too late. Alfredo arrives, and in the great happiness of the moment they plan to leave Paris; but the excitement proves too much, and, as Germont and the doctor arrive, Violetta collapses in her lover's arms.

---

*A warning gong will be sounded in the foyers six minutes before the end of each intermission. A buzzer will signal the end of the intermission.*



# THERE IS BUT ONE NOB HILL COMMUNITY APARTMENT

AND YOU CAN BE "AT HOME" THERE THIS NOVEMBER

Located across from Huntington Park, at the crest of the legendary hill of the nabobs, The Nob Hill is the consummate expression of San Francisco living at its most urbane.

Here, for the first time in any community apartment building, one finds all that was splendid from The City's storied past fused with all that is desirable from the vibrant present:



Carriage-Go-Round entrance court/Bay windows and fireplaces in every apartment/Nine-and-one-half foot ceilings/Library alcoves/Private elevator foyer for each apartment/Separate dining rooms/Catering service within the building



And these are but a few of the wealth of amenities that await you at The Nob Hill. Very soon, why not discover the myriad benefits—psychic as well as real—that you will enjoy as an owner in The Nob Hill?

You are invited to visit the sales office at 158 Sproule Lane any day between 9 and 5, Saturday and Sunday 12 to 5 p.m. Or call PProspect 1-1318 to arrange an appointment at a more convenient time.

*The Nob Hill*  
*on Huntington Park*





Saturday Evening, October 5, 1963, at 8:00  
(Final curtain approximately 11:05)

First San Francisco Opera Presentation

# The Queen of Spades

(IN ENGLISH)

Opera in three acts by PETER ILYITCH TCHAIKOVSKY

Text by Modeste Tchaikovsky, based on a story by Pushkin

Translation by Boris Goldovsky

Conductor: LEOPOLD LUDWIG

Production: PAUL HAGER

Designers: WOLFRAM SKALICKI, THOMAS L. COLANGELO, JR.

HERMANN, <i>a young officer</i> .....	JAMES McCracken
TOMSKY, <i>an officer</i> .....	JOHN SHAW
PRINCE YELETSKY.....	THOMAS STEWART
TCHEKALINSKY } <i>officers</i> .....	GLADE PETERSON
SOURIN } .....	JOSHUA HECHT
LISA, <i>the Countess' granddaughter</i> .....	DOROTHY KIRSTEN
THE COUNTESS.....	REGINA RESNIK
PAULINE } <i>Lisa's friends</i> .....	JANIS MARTIN
MASCHA } .....	CAROL TODD
MASTER OF CEREMONIES.....	RICHARD RIFFEL
MAIDS.....	PEPI NENOVA, JEANINE LIAGRE, GAIL LEONARD, DOLORES SAN MIGUEL
TCHAPLITSKY } <i>officers</i> .....	HOWARD FRIED
NARUMOFF } .....	DANIEL McCAUGHNA

*Officers, servants, guests, gamblers*

Solo dancers: JOCELYN VOLLMAR, ROBERT GLADSTEIN  
Corps de Ballet

Chorus Director: VINCENZO GIANNINI

Choreographer: LEW CHRISTENSEN

Costumers: GOLDSTEIN & CO.

TIME AND PLACE: Early nineteenth century; St. Petersburg, Russia

Act I: Scene 1: A garden at night

Scene 2: Lisa's room

Act II: Scene 1: A large reception room

Scene 2: The Countess' bedroom

Act III: Scene 1: Hermann's quarters in the barracks

Scene 2: By the river

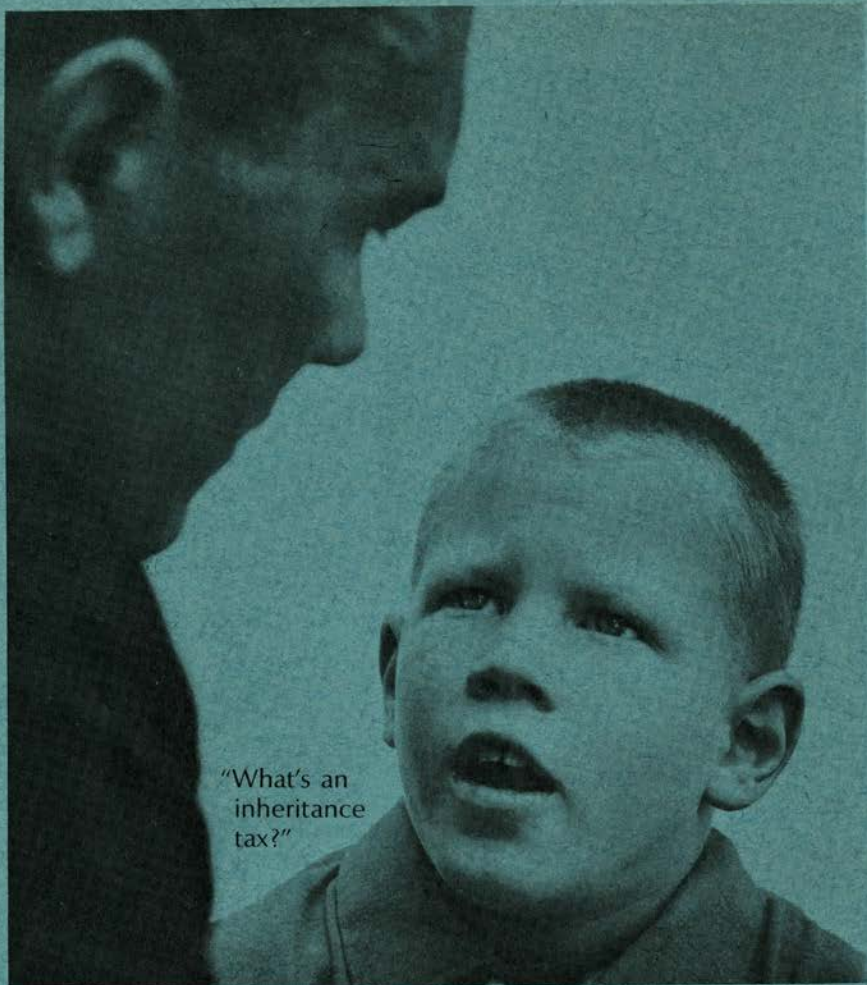
Scene 3: The gambling house

Next Saturday Evening Subscription Performance, October 12, at 8:30  
"Falstaff" (Verdi) in Italian

**No one will be seated after the house lights are lowered**

**PLEASE DO NOT APPLAUD WHILE MUSIC IS IN PROGRESS**





"What's an inheritance tax?"

Children ask the darndest questions. And it's harder than ever to find the answers. Take today's complicated tax laws. Did you know that an estate may be taxed three times in passing from husband to wife to child to grandchild? Using a trust, it may be taxed only once. The difference is your family's future. That's the basic job of a trust department — to conserve and protect your assets. In your personal planning, consult your attorney, and then talk with a Wells Fargo Trust Officer.

 **WELLS FARGO BANK**

FORMERLY WELLS FARGO BANK AMERICAN TRUST COMPANY MEMBER FEDERAL DEPOSIT INSURANCE CORPORATION BANKING OFFICES THROUGHOUT NORTHERN CALIFORNIA



## THE STORY OF "THE QUEEN OF SPADES"

"The Queen of Spades" (Pique Dame) was first produced at St. Petersburg December 19, 1890, three years before the composer's death, and for the first time in this country in 1910. Tchaikovsky was greatly interested in Pushkin's compelling story of the Queen of Spades and composed the opera with tremendous enthusiasm. The libretto was written by the composer's brother, Modeste Ilyitch Tchaikovsky. The somber prelude, suggesting a "fate" motive, reflects the atmosphere of the title, deriving from the superstition among card-readers and fortune-tellers that the Queen of Spades bodes ill, signifying evil intent by some one towards the subject of the fortune.

ACT I — SCENE 1 — St. Petersburg. Hermann, a poor young officer whose fascination with the gambling table is remarked among his friends, admits to Tomsy that he is in love with a beautiful woman whom he has never met; that she is proud and highborn and he does not dare approach her. Prince Yeletsky appears and is congratulated on his coming marriage to Lisa, granddaughter of the Countess. The two women pass by, startled at seeing the mysterious stranger whom they have noticed lingering by their house. As Lisa and the Prince walk away arm-in-arm, Hermann mutters that unseen disaster will soon blast the Prince's happiness like a bolt of lightning.

Tomsy tells the story of the Countess who had been a famous beauty at the court of Louis XVI at Versailles and, infatuated with gambling, had lost her fortune. Taking advantage of her desperate circumstances, the Count St. Germain, thought by some to be the devil in disguise, had offered her in exchange for one rendez-vous the secret of three winning cards. She later passed the secret to her husband and to a young lover. The ghost of St. Germain appeared before the Countess to warn her that she would die when approached a third time by "one burning with passion" who would force her to tell her secret.

Tomsy and his friends leave, and Hermann, alone in the gathering storm, gives way to anger and jealousy. Shouting to the elements, he repeats the devil's warning and swears he will have Lisa.

SCENE 2 — Lisa's room. It is late at night. The melancholy Lisa does not respond to the efforts of her friend, Pauline, to cheer her. Mascha, Lisa's companion, bustles in to scold the girls and to order them to bed. Alone, Lisa confides to the night her love for the mysterious stranger. She is startled by Hermann who comes through the window. He implores her to let him speak and passionately declares his love. Hearing a knock at the door, Lisa quickly hides Hermann as the Countess enters. She reprimands Lisa for not being asleep and sweeps from the room. Hermann renews his entreaties for Lisa's love and refuses to leave her. Overcome by her emotions, she falls into his embrace.

ACT II — SCENE 1 — At an engagement reception for Lisa and Prince Yeletsky, Hermann receives a note from Lisa asking him to meet her. From their hiding place, Hermann's friends taunt him with his obsession for the secret of the three cards. Fearing that he has heard the ghostly voice of fate, Hermann leaps to his feet in terror and distractedly rushes away. Lisa and the Prince pass by as he expresses his concern for her strange uneasiness and promises to protect her. As the guests again mingle, Lisa meets Hermann and gives him the key to a secret door which leads through the Countess's apartment to her room. Exulting over the fact that he will at last learn the secret of the three cards, he hurries away.

SCENE 2 — In the Countess's room, Hermann conceals himself when he hears the Countess entering with servants. He remains hidden until she has at last dismissed the servants and fallen asleep. As he stands before her, she wakes with a start and stares at him in terror. He implores her to reveal the secret. She remains silent and, goaded to fury, he commands her at pistol point. When she does not speak, he gradually realizes with horror that she is dead. Lisa suddenly comes through the secret door as Hermann cries out that the secret of the three cards is lost forever. Lisa brands him a scoundrel and orders him to leave.

ACT III — SCENE 1 — Hermann's quarters in the barracks. Hermann reads a letter from Lisa in which she writes that she is certain he did not intentionally kill the Countess, begging forgiveness and asking that he meet her by the river at midnight. The hapless Hermann bemoans his misery and tries to sleep. In a half-dream he sees again the funeral of the Countess. Suddenly the ghost of the Countess appears and tells Hermann the secret. Three! Seven! Ace! Hermann dances around the room shouting the secret combination.

SCENE 2 — Lisa anxiously waits for Hermann on the river embankment. At last he appears and tells her about the visit by the ghost of the Countess. He raves that nothing matters now—he knows the secret of the three cards and destiny will have its way. Lisa tries to calm him but, completely out of his mind, Hermann no longer recognizes her. Roughly pushing her aside, he runs away like a madman. Crazed by anguish, Lisa hurls herself into the river.

SCENE 3 — The gambling house. Hermann is winning steadily with the aid of the secret. The other gamblers withdraw from the game, leaving only Prince Yeletsky who dares to challenge the winner. Hermann stakes all he has won on one card, and turns the Queen of Spades instead of an ace. The ghost of the Countess, young and beautiful as she once had been, appears to remind Hermann of his date with Destiny. Mad with fear and rage, he takes his own life.





THANKS FOR TRAVELING WITH SEVENTY SIX  
THE FASTEST IN-TOWN AND LOWEST OVERSEAS

**GOLD CARD**  
WHICH ON COMPANY OF CALIFORNIA

412 51 961

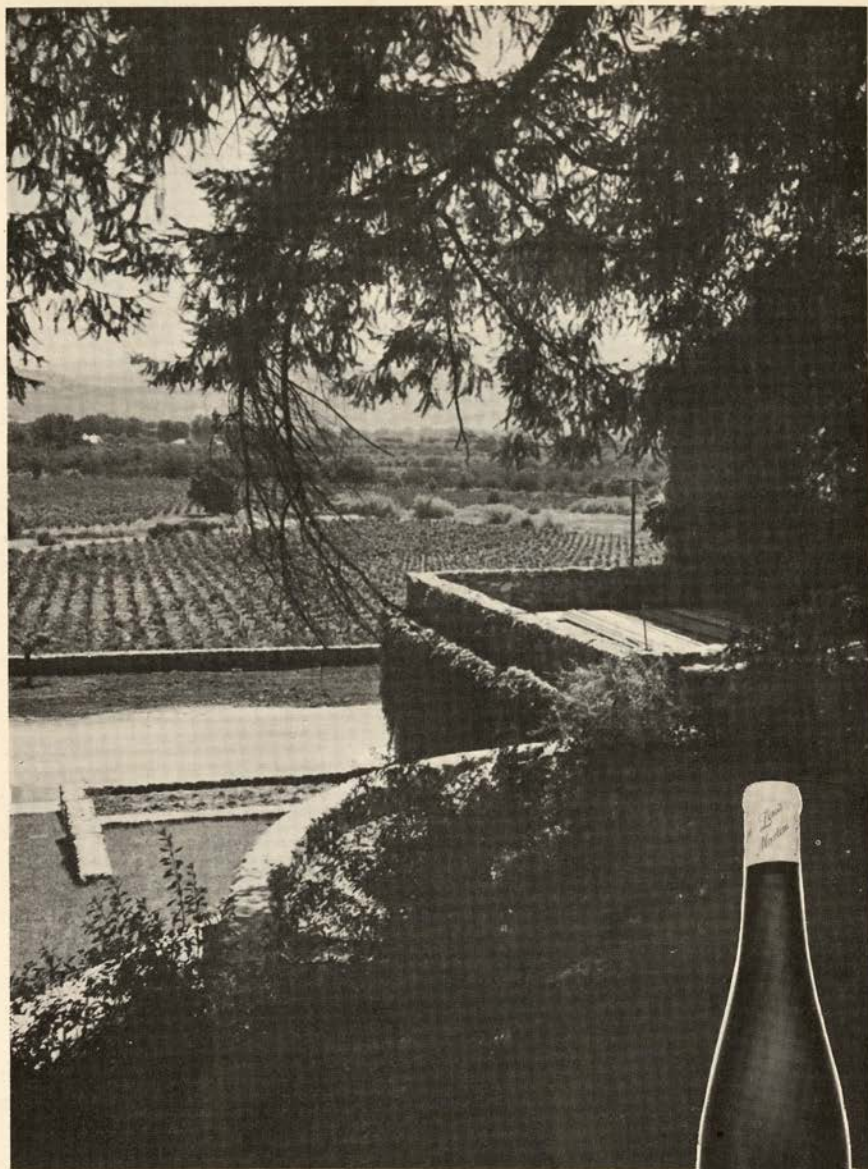
MR. CAROL WILLIAMS

76  
UNION

RENEWAL  
DATE  
196

*it's a credit to you*





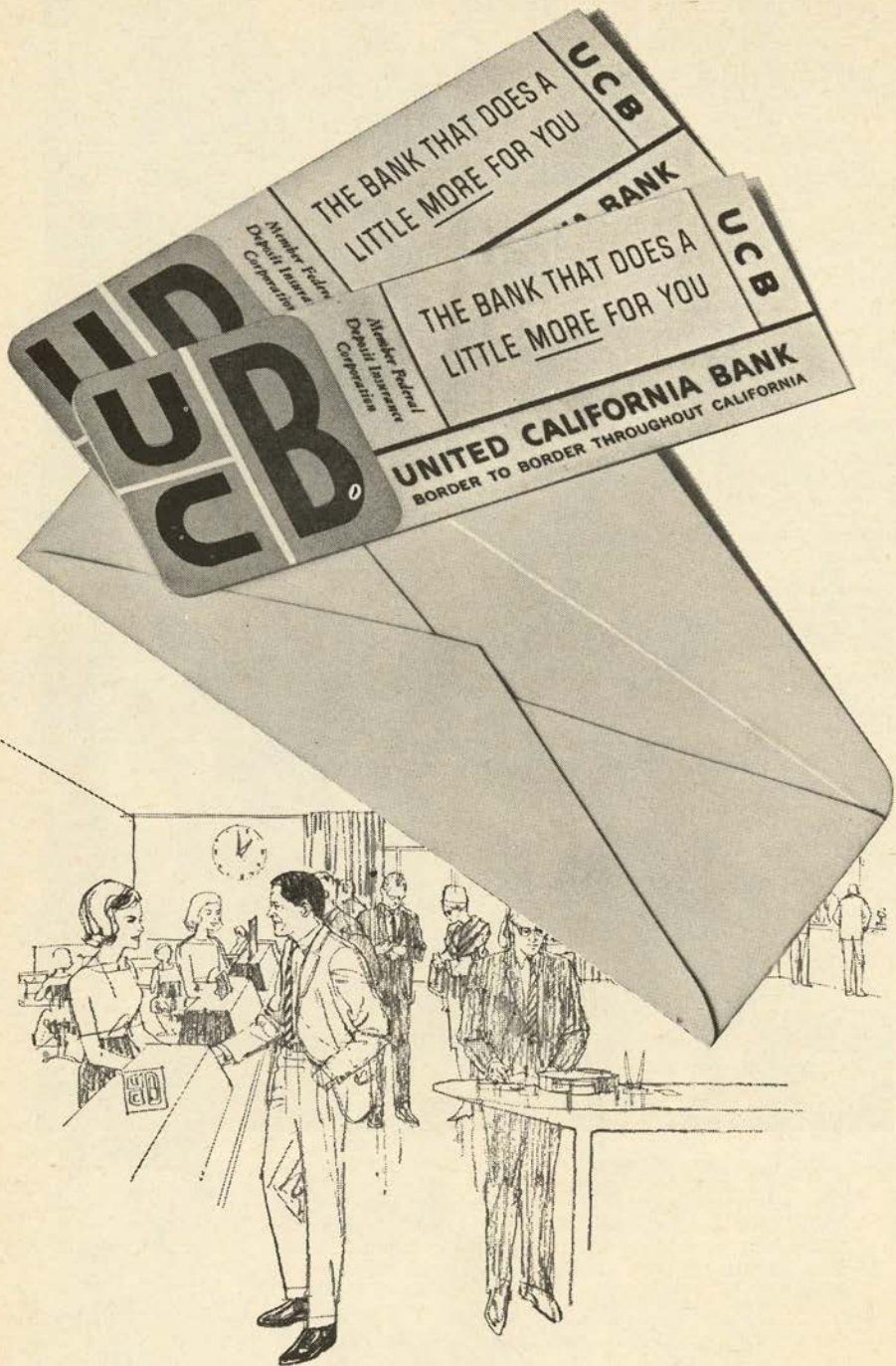
*FROM OUR UPLAND VINEYARDS*

The Johannisberg Riesling is produced from grapes of the true White (or Johannisberg) Riesling variety grown in our mountain vineyard on the edge of the Sonoma Valley. This remarkable wine can be classified as great. A perfect wine for your special occasions.

*Louis M. Martini*

ST. HELENA • NAPA COUNTY • CALIFORNIA





COME IN AND DISCOVER HOW MUCH MORE YOU GET AT UCB





## SOME PRACTICAL ASPECTS OF THE CURRENT SEASON

The San Francisco Opera, founded in 1922, today stands in the first rank of the world's opera companies along with those of New York, Milan, Vienna, and the cultural centers of Germany. Yet our Company offers a far shorter season than the major opera organizations of New York and Europe.

A primary obligation of the San Francisco Opera is to meet the growing demand for fine opera in San Francisco. Toward this end, the local season has been extended from six to seven weeks this year and the number of performances increased from 30 to 36. This means that the Company will be presenting more opera to more people at a proportionately lower cost of production. Although budgeted expenses are up 17% over last year, a greater number of repeat performances will reduce our average deficit per performance after the added box office income, thereby accomplishing a more efficient use of staff and artists.

Nevertheless, the overall loss will be somewhat higher than before, due largely to the steadily rising cost of labor. While many business and industrial concerns have been able to cut costs, or boost production, through various labor saving devices, no machines have yet been developed that can sing, act, direct, dance, conduct, design and tend to the hundreds of other production jobs that call for a high degree of individual skill and talent. Because opera production is 95% labor, our costs have increased at a much greater rate than business expenses in general.

In 1947, our total expenses were \$728,842, with gross operating income at \$649,616. In 1962, expenses had reached \$1,672,525 against a gross operating income of \$1,345,920.

So, despite strict and relentless economies of operation, despite sell-outs for almost every performance, despite the fact that we are closer to being self-supporting than any other major opera organization (ticket proceeds cover from 80-85% of expenses), the San Francisco Opera this year must raise \$8,128 more than in 1962. The 1963 goal is \$160,000.

Thanks to the financial support from our guarantors and an increasing number of donors, the San Francisco Opera has, so far, survived the cost squeeze of recent years. To maintain our present artistic level, we will need the continued assistance of past contributors. At the same time, we must continue to develop new and additional support from individuals, businesses, foundations and local government.

Only by constantly striving to better our previous performance, in fund raising as well as staging, can we keep grand opera alive and growing in San Francisco.

ROBERT WATT MILLER



# ALMADÉN

CALIFORNIA

*Brut  
Champagne*

ALMADEN VINEYARDS

ESTABLISHED 1852

LOS GATOS, CALIFORNIA



*The Blue Fox*





**\$5 pays for 28 seconds of orchestra rehearsal.**



**\$15 pays for 3 minutes of chorus rehearsal.**

## EVERY DONATION DOES A JOB

Helping to offset the annual San Francisco Opera deficit is the responsibility of everyone who values fine opera.

As costs increase, the Company must depend on increasing support in its annual fund drive. The goal this year is \$160,000, and to reach it we need many more donations than we received in 1962.

If you have not given before, the San Francisco Opera Association urges you to do so at this time. Your tax-deductible contribution, whatever the amount, will help to do a specific and vital job. A few examples are given on this page.

Checks may be sent to the War Memorial Opera House, San Francisco 2.

Marco F. Hellman  
Chairman, Opera Fund Drive

**\$25 pays for 12 minutes of ballet rehearsal.**



**\$10 pays a stagehand for 2½ hours based on the average hourly rate for one day.**





# Artistry

Accompany your elegant fashions  
with fine gems enhanced by artfully created settings.  
The ultimate in precious beauty is expressed by  
diamond jewelry from Granat Bros, renowned for 58 years  
as diamond jewelers of authority and integrity. In all the world,  
only Granat Bros has been an eight time recipient of  
Diamonds-International Awards for excellence of design,  
an annually repeated honor which was climaxed, recently,  
by our appointment to the  
Diamonds-International Academy.



## GRANAT BROS

JEWELERS / ESTABLISHED 1905

SAN FRANCISCO • STONESTOWN • HILLSDALE • OAKLAND



## BOX HOLDERS, REGULAR SUBSCRIPTION SERIES

### A.

MR. AND MRS. KURT HERBERT ADLER

### B.

MR. AND MRS. MITCHELL BOURQUIN

MR. AND MRS. JAQUELIN H. HUME

MR. AND MRS. JAMES J. LUDWIG

### C.

MRS. MILTON H. ESBERG

MR. AND MRS. MILTON H. ESBERG, JR.

MR. AND MRS. ROGER D. LAPHAM, JR.

MR. AND MRS. PAUL A. MILLER

### D.

MR. AND MRS. GWIN FOLLIS

MR. AND MRS. ROBERT C. HARRIS

MR. AND MRS. THOMAS CARR HOWE

MR. AND MRS. OSCAR SUTRO

### E.

MR. AND MRS. JAMES S. BODRERO

MR. AND MRS. DANIEL EDWIN LONDON

MR. AND MRS. EDMUNDS LYMAN

MR. AND MRS. ROBERT A. ROOS, JR.

### F.

MR. AND MRS. ROBERT WATT MILLER

### G.

MR. AND MRS. EDWARD MORSF HAMILTON

MR. AND MRS. T. S. PETERSEN

MR. AND MRS. G. WILLARD SOMERS

MR. AND MRS. BROOKS WALKER

### H.

MR. AND MRS. HAROLD M. BOWEN

JOHN N. BREEDEN

MRS. FELIX MCGINNIS

### J.

MR. AND MRS. FREDERICK J. HELLMAN

MR. AND MRS. MARCO F. HELLMAN

### K.

MRS. GEORGE T. CAMERON

MR. AND MRS. KENNETH MONTEAGLE

MR. AND MRS. JOSEPH O. TOBIN

### L.

MRS. G. GRACE BENOIST

MR. AND MRS. HENRY CARTAN

MRS. NION TUCKER

### M.

MR. AND MRS. MORTIMER FLEISHACKER, JR.

MRS. ELEANOR FLEISHACKER ANDERSON

### N.

MRS. CHARLES R. BLYTH

### O.

MR. AND MRS. W. W. CROCKER

MRS. HENRY POTTER RUSSELL

### P.

MR. AND MRS. GLENN LANE

MR. AND MRS. CARLOS J. MAAS

MRS. J. D. ZELLERBACH

### Q.

MR. AND MRS. SIDNEY M. EHRMAN

### R.

MR. AND MRS. WINSTON STUART COWGILL

### S.

MR. AND MRS. WALTER A. HAAS

MR. AND MRS. DANIEL E. KOSHLAND

MR. AND MRS. ROBERT J. KOSHLAND

MRS. LOUIS SLOSS

### T.

MRS. WILLIAM CAVALIER

MRS. GRIFFITH HENSHAW

### U.

MR. AND MRS. MALCOLM CRAVENS

MRS. CHARLES L. HARNEY

MR. AND MRS. E. GEOFFREY MONTGOMERY

MR. AND MRS. GEORGE A. POPE, JR.

### V.

MR. AND MRS. PRENTIS COBB HALE

MR. AND MRS. RICHARD C. HAM

### W.

MR. AND MRS. SELAH CHAMBERLAIN, JR.

MR. AND MRS. RICHARD K. MILLER

MR. AND MRS. AUGUSTUS TAYLOR, JR.

### X.

MR. AND MRS. JAMES E. FRENCH

### Y.

MR. AND MRS. GRAEME K. MACDONALD

MR. AND MRS. WILLIAM WALLACE MEIN, JR.

MR. AND MRS. ROLAND TOGNAZZINI

### Z.

MR. AND MRS. LOUIS A. PETRI

MR. AND MRS. JOHN S. ZUCKERMAN



**BV**

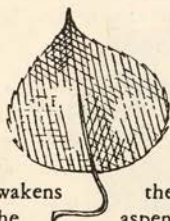
*A treasured wine for treasured guests*

**NAPA VALLEY  
CHAMPAGNE BRUT**

...As golden pale as starlight...brilliant, delicately crisp, naturally fermented in the bottle and labeled by vintage year. BV Champagnes are estate bottled: grown, crushed and tended exclusively on the grounds at Beaulieu, the historic Georges deLatour estate.

Although BV Champagnes may cost a little more they are richly rewarding in delight and enjoyment...a most welcome gift!

**BEAULIEU VINEYARD**  
Rutherford, Napa County,  
California



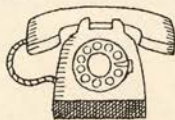
A splash of crisp  
sunlight wakens the Valley,  
inciting the aspens to riot  
in reds and golds. Our chef has  
timed the sunrise perfectly... his  
Danish pastries are coming, fragrant  
and warm, from the baking ovens.

**THE AHWAHNEE IN YOSEMITE**

Write us at YOSEMITE NAT'L PARK, CALIF. for brochure



**Quick, Dependable  
radio-dispatched**



**TU 5-1234**



**Yellow Cab**  
*at your service*



## GUARANTOR MEMBERS

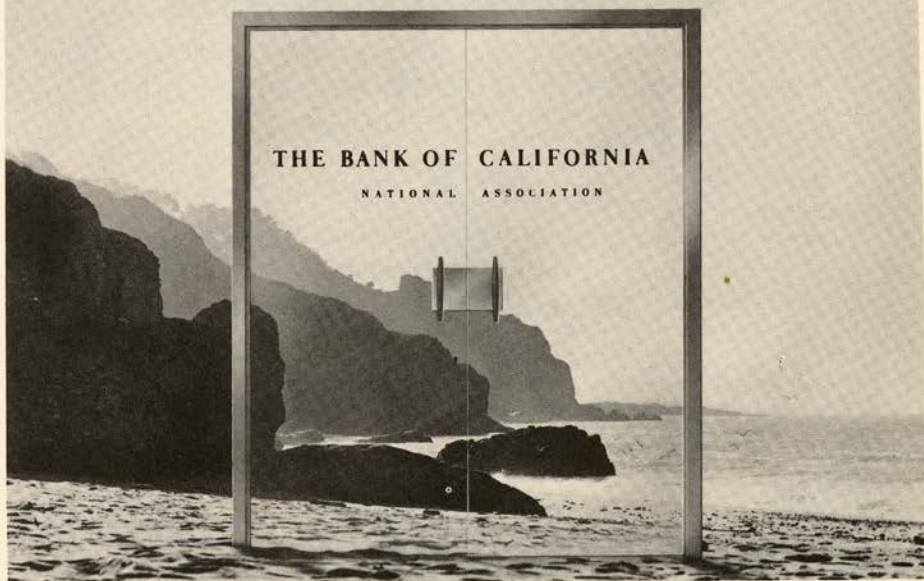
Mr. and Mrs. William R. Abbott, Jr.  
 Mr. and Mrs. C. Robert Adams  
 Mrs. Edwin E. Adams  
 Mrs. Alexander Albert  
 Mrs. Agnes Aldrich  
 Mr. and Mrs. Joseph L. Alioto  
 Mr. and Mrs. Mario Joseph Alioto  
 Dr. and Mrs. Emmet Allen  
 Mr. and Mrs. E. O. Anders  
 Mrs. Eleanor Fleishhacker Anderson  
 Mr. and Mrs. Ivan A. Anixter  
 Mr. and Mrs. Raymond T. Anixter  
 Mr. and Mrs. Cyril Appel  
 Mr. and Mrs. E. W. Arnold  
 Mrs. Barbara C. Ashe  
 Mr. and Mrs. V. K. Atkins

Dr. and Mrs. T. Edward Bailly, Jr.  
 Mr. and Mrs. Walter M. Baird  
 Mr. and Mrs. Wakefield Baker  
 Mr. and Mrs. Philip Bancroft, Jr.  
 Irving P. Bartel  
 Deno A. Bassoni  
 Mrs. William Bayless  
 Mr. and Mrs. Stephen D. Bechtel  
 John M. Bedard  
 Mr. and Mrs. Clay P. Bedford  
 Mrs. Reed J. Bekins  
 Dr. and Mrs. Dudley Bell  
 Mr. and Mrs. Ernest A. Benesch  
 David Benioff

Mrs. G. Grace Benoist  
 Mrs. Walter H. Bentley  
 Mrs. Whitney Bentley  
 Mrs. Dikran M. Berberian  
 Avram Bercovich  
 Dr. and Mrs. Adolphus A. Berger  
 Mr. and Mrs. Louis Bernstein  
 Mrs. William Binder  
 Mr. and Mrs. Newton Bissinger  
 Mr. and Mrs. Paul A. Bissinger  
 M. Graham Black  
 Mr. and Mrs. Harry Blatchly  
 Mr. and Mrs. Joseph Blumenfeld  
 Mrs. Max Blumlein  
 Mrs. Charles R. Blyth  
 Mrs. Walter W. Boardman  
 Mr. and Mrs. James Bodrero  
 Mr. and Mrs. Philip S. Boone  
 Mr. and Mrs. Mitchell Bourquin  
 Mr. and Mrs. Harold M. Bowen  
 Henry M. Bowles  
 Louise A. Boyd  
 John N. Breeden  
 Mr. and Mrs. Thomas E. Brewer  
 John L. Bricker  
 Mr. and Mrs. Roy A. Bronson  
 Mrs. John F. Brooke, Jr.  
 John F. Brooke, Jr.  
 Mr. and Mrs. Arthur M. Brown, Jr.  
 Mr. and Mrs. Walter D. Brown  
 Mrs. Ralph Browne

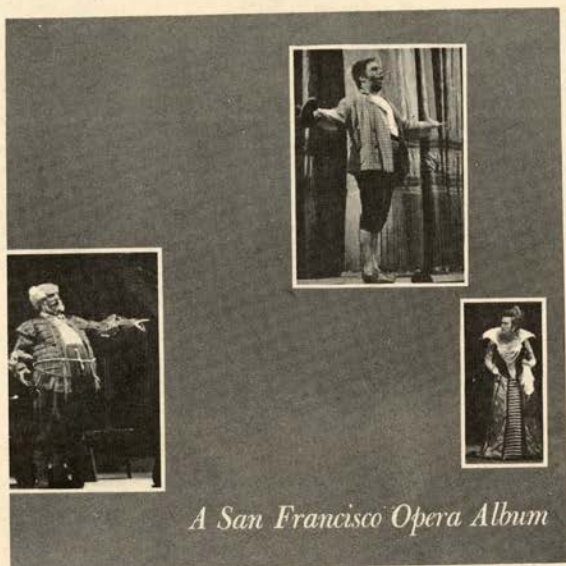
Mr. and Mrs. Walter J. Browne  
 Mrs. E. E. Brownell  
 Mr. and Mrs. Starr Bruce  
 Mr. and Mrs. Carleton F. Bryan  
 Dr. and Mrs. Edward J. Buckley  
 Dr. and Mrs. B. O. Burch  
 Mr. and Mrs. Donald B. Burger  
 Mrs. Sumner Burrows  
 Mr. and Mrs. Edgar L. Buttner  
 Mr. and Mrs. John R. Cahill  
 Mr. and Mrs. J. Peter Cahill  
 Mr. and Mrs. Robert W. Cahill  
 Mrs. George T. Cameron  
 Mr. and Mrs. Horace O. Camm  
 Mr. and Mrs. Harry F. Camp, Jr.  
 Mrs. John Donald Campbell  
 Mrs. Lewis G. Carpenter  
 Mrs. Harris Carrigan  
 Alex Carrillo  
 Mr. and Mrs. Francis Carroll  
 Mr. and Mrs. Henry Cartan  
 Mr. and Mrs. Alexander M. Casey  
 Mrs. William Cavalier  
 Dr. and Mrs. Philip A. Cavelti  
 Mr. and Mrs. Selah Chamberlain, Jr.  
 Mrs. Harold P. Champlain  
 Mr. and Mrs. H. Stephen Chase  
 Mrs. A. C. Childhouse  
 Mrs. William Chipman  
 Mr. and Mrs. Kenneth C. Christensen  
 Mrs. Charles A. Christin

Only one bank can serve you directly throughout the Pacific Coast



HEAD OFFICE: 400 CALIFORNIA STREET, SAN FRANCISCO AND DIRECT OFFICES IN  
 SEATTLE · TACOMA · PORTLAND · LOS ANGELES AND NORTHERN CALIFORNIA

## A NEW 1963 SAN FRANCISCO OPERA



## SOUVENIR

Album . . . more than one hundred different and unusual photographs of today's leading artists (and some of yesterday's!) . . . candid backstage shots, scenes from favorite operas . . . exciting performance pictures.

**—ON SALE IN THE LOBBY TONIGHT**



## GUARANTOR MEMBERS

Mr. and Mrs. James D. Claitor  
 Mrs. Baylies V. Clark  
 Mr. and Mrs. George D. Clark, Jr.  
 Mr. and Mrs. Russell J. Clark  
 Janet D. Coleman  
 Persis H. Coleman  
 R. Bryce Collinson  
 E. Louise Colvert  
 Mr. and Mrs. Philip Conley  
 Mary R. Conlin  
 Mr. and Mrs. Ransom M. Cook  
 Mrs. Richard Cooley  
 Dr. C. E. Cooper  
 Mr. and Mrs. Oswald E. Cooper  
 Mr. and Mrs. John A. Cosmas  
 Mr. and Mrs. Winston Stuart Cowgill  
 Mr. and Mrs. John Parr Cox  
 Mr. and Mrs. James F. Crafts  
 Mr. and Mrs. Alfred Crapsey  
 Mr. and Mrs. Malcolm Cravens  
 Mr. and Mrs. W. W. Crocker  
 Mr. and Mrs. Edward P. Crossan  
 Thomas B. Crowley  
 Dr. and Mrs. Leon Cuenin  
 Mrs. Carl Culver  
 Mr. and Mrs. Forrest B. Davidson  
 Ralph K. Davies  
 Marion McEachern Dawson  
 James A. de Armond  
 Dr. and Mrs. Ben Deitch  
 Richard de Latour  
 Mrs. Walter Alfred deMartini  
 Determined Productions, Inc.  
 Mr. and Mrs. Arthur G. Dettner  
 Robert Evan Dettner

Countess Lillian Dandini di Cesena  
 Mr. and Mrs. Harold S. Dobbs  
 Mr. and Mrs. Bruce Dohrmann  
 Mr. and Mrs. Dewey Donnell  
 Mrs. F. A. Dorn  
 Ricardo Duenas T.  
 Judge and Mrs. Ben C. Duniway  
 Mrs. Charles Dunphy  
 Mr. and Mrs. James Durkin  
 Mr. and Mrs. Thomas R. Dwyer

Mr. and Mrs. Philip S. Ehrlich  
 Mrs. Alfred Ehrman  
 Mr. and Mrs. Sidney M. Ehrman  
 James Eisenmayer  
 Mark C. Elworthy  
 Olive English  
 Mr. and Mrs. Lennart G. Erickson  
 Mr. and Mrs. Richard Ernst  
 Mrs. Milton H. Esberg  
 Mr. and Mrs. Milton H. Esberg, Jr.  
 Mr. and Mrs. Hector Escobosa  
 Mr. and Mrs. Jeremy M. Ets-Hokin  
 Mr. and Mrs. Louis Ets-Hokin  
 Mr. and Mrs. Albert John Evers

Dr. and Mrs. Harold K. Faber  
 Dr. and Mrs. Baldhard G. Falk  
 Mr. and Mrs. Alfred Fellner  
 Mrs. Peter J. Feykert  
 Mr. and Mrs. Charles D. Field  
 Mr. and Mrs. John H. Finger  
 Mr. and Mrs. Philip J. Fitzgerald  
 Mr. and Mrs. Mortimer  
 Fleishhacker, Jr.  
 Mr. and Mrs. Benjamin Follett

Mr. and Mrs. Gwin Follis  
 Mr. and Mrs. John F. Forbes  
 Dr. Robert R. Foster  
 Mabel Swanson Fowler  
 Mr. and Mrs. John E. Freed  
 Mr. and Mrs. J. E. French  
 Mr. and Mrs. Frank H. Fries  
 Mr. and Mrs. Arthur J. Fritz  
 Mr. and Mrs. Alfred Fromm

Mrs. Nelly Gaffney  
 Mr. and Mrs. A. R. Galloway, Jr.  
 Mrs. Nathaniel Gardner  
 Mr. and Mrs. William O. Garin  
 Dr. and Mrs. L. Henry Garland  
 Mr. and Mrs. Ralph Hill Garside  
 Mr. and Mrs. Henry Gede, Jr.  
 Kathryn Gehrels  
 Dr. Frank Gerbode  
 Mr. and Mrs. Robert H. Gerdes  
 Mrs. L. M. Giannini  
 George B. Gillson  
 Mrs. Frank R. Girard  
 Mr. and Mrs. George Charles Goheen  
 Mrs. Maurice L. Goldman  
 Mrs. Rose Goldstein  
 Mrs. Haslett Goodman  
 Mr. and Mrs. Lester Goodman  
 Mr. and Mrs. Ben R. Gordon  
 Mr. and Mrs. Lester W. Gorman  
 Mr. and Mrs. Reeve Gould  
 Mr. and Mrs. Chalmers G. Graham  
 Jill Graham  
 Dr. and Mrs. Gerald H. Gray  
 Mrs. E. Gene Grazzini

Las Vegas

Las Vegas'

Luxury at Economy Prices!

Complete Resort Hotel!

1295 DELUXE ROOMS FROM \$8

600 DELUXE ROOMS & SUITES

Great for Dining! New 18-Hole Golf Course & Deluxe Clubhouse.

Superb Cuisine • Olympic-Size Pool • 18-Hole Golf Course

Center for Conventions!

Starts Oct. 15

LE LIDO DE PARIS

JIMMY DURANTE

For Reservations Call GR 4-8320

For Reservations Call GR 4-7045

STARDUST HOTEL LAS VEGAS

Wilbur Clark's DESERT INN & COUNTRY CLUB Las Vegas



# Cordon Rouge



Dessin de E. VITTEL

## MUMM'S THE WORD FOR CHAMPAGNE

*Cordon Rouge and  
Extra Dry*

G. H. MUMM & CO. STE. VINICOLE DE CHAMPAGNE, SUCCR. • SOLE U. S. DISTR. BROWNE VINTNERS CO., INC., N. Y. C.



## GUARANTOR MEMBERS

Eleanor Green of California  
 Mr. and Mrs. Philip Green  
 Mr. and Mrs. Robert Clarke Green  
 Mrs. Maurice S. Greenberg  
 Mr. and Mrs. Stuart N. Greenberg  
 Mrs. Frederick S. Greenlee  
 Mr. and Mrs. Edward B. Gregg  
 Mr. and Mrs. Allen Griffin  
 Dr. and Mrs. Marc N. Gropper  
 Mr. and Mrs. D. Hanson Grubb  
 Mrs. Joseph Guterman

Mr. and Mrs. Albert Haas  
 Mr. and Mrs. Walter A. Haas  
 Mr. and Mrs. Ray Hackett  
 Mrs. Crescent Porter Hale  
 Mr. and Mrs. Marshal Hale  
 Mr. and Mrs. Newton J. Hale  
 Mr. and Mrs. Prentis Cobb Hale  
 Mr. and Mrs. Randolph Hale  
 Mrs. Herbert E. Hall  
 Mrs. Lucia Anderson Halsey

Dr. and Mrs. Bert Halter  
 Mr. and Mrs. Richard C. Ham  
 Mr. and Mrs. Edward Morse Hamilton  
 Mr. and Mrs. George F. Hansen  
 Mrs. Charles L. Harney  
 Mrs. L. W. Harris  
 Mr. and Mrs. Robert C. Harris  
 Mr. and Mrs. Ted Harris  
 Gregory A. Harrison  
 Dr. and Mrs. Henry H. Hart  
 Dr. and Mrs. Clarence E. Hass  
 Mr. and Mrs. Harry Hastings  
 Russell P. Hastings  
 Dr. Murray M. Hausner  
 Helen C. Hayes  
 Robert C. Held  
 Elizabeth Heller  
 Mr. and Mrs. Walter D. Heller  
 Mrs. Walter S. Heller  
 Mr. and Mrs. Frederick J. Hellman  
 Mr. and Mrs. Marco F. Hellman  
 Mrs. Robert B. Henderson

Mr. and Mrs. William Ernest Henley  
 Mrs. Griffith Henshaw  
 Donald A. Hermann  
 Mrs. Thomas Maync. Seid Herron  
 Mr. and Mrs. Edmond E. Herrscher  
 Mr. and Mrs. William A. Hewitt  
 Mr. and Mrs. Joseph C.  
 Hickingbotham  
 Mr. and Mrs. Henry Hill  
 Mr. and Mrs. Leslie W. Hills  
 Reuben W. Hills, III  
 Mr. and Mrs. Louis L. Hirschorn  
 Mr. and Mrs. Fremont B.  
 Hitchcock, Jr.  
 Mr. and Mrs. Charles S. Hobbs  
 Mrs. Benjamin D. Holt  
 Osgood Hooker  
 Mrs. L. Arundel Hopkins  
 Mrs. George H. Hotaling  
 Mr. and Mrs. James H. Howard  
 Mr. and Mrs. Thomas Carr Howe  
 Dr. Fred G. Hudson

### ELIZABETH WILLS

VOICE BUILDING — REPERTOIRE

1235 MONTGOMERY STREET — SAN FRANCISCO

Telegraph Hill, off Union • SUTter 1-1584



*Delightful*  
**POST  
 OPERA  
 SUPPER**

in the lovely  
**LOCHINVAR ROOM**  
 ANSON WEEKS  
 and ORCHESTRA

**HOTEL MARK HOPKINS**

RESERVATIONS  
 TELEPHONE EXbrook 2-3434





**Leontyne Price**

A glorious record for the festive season  
**A CHRISTMAS OFFERING**  
Vienna Philharmonic Orch.  
Herbert Von Karajan



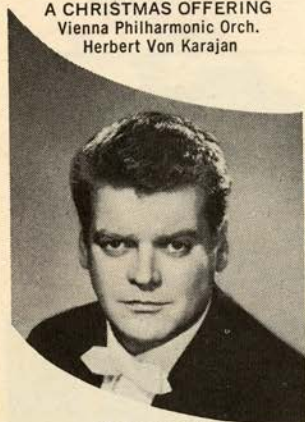
**Joan Sutherland**

**LA SONNAMBULA**  
Corena, Bonyng (Cond.)  
**LA TRAVIATA**  
Bergonzi, Merrill



**Regina Resnik**

**CARMEN**  
Sutherland, Del Monaco,  
Schippers (Cond.)  
**TRISTAN UND ISOLDE**  
Nilsson, Solti (Cond.)



**Hermann Prey**

**LEIDER** by Schubert, Schumann,  
Brahms, Strauss  
Schubert:  
**SCHWANENGESANG**

**GREAT  
OPERATIC  
ARTISTS  
ARE ON**

Trademarks Reg. U.S. Pat. Off.



**Renato Cioni**

**LUCIA DI LAMMERMOOR**  
Sutherland, Merrill  
**RIGOLETTO**  
Sutherland, MacNeil



**Richard Bonyng**

**COMMAND PERFORMANCE**  
Joan Sutherland  
London Symphony Orch.  
**ART OF THE PRIMA BALLERINA**  
London Symphony Orch.



**Giorgio Tozzi**

**LA FANCIULLA DEL WEST**  
Tebaldi—Del Monaco  
**IL TROVATORE**  
Tebaldi—Del Monaco—Simionato



**Francesco Molinari-Pradelli**

**LA FORZA DEL DESTINO**  
Tebaldi—Del Monaco—Bastianini  
**L'ELISIR D'AMORE**  
Gueden—Di Stefano—Corena



## GUARANTOR MEMBERS

Mr. and Mrs. Jaquelin H. Hume  
Mrs. E. N. W. Hunter  
Marion Huntington  
Robert Hutchinson Interiors

Dr. and Mrs. S. Nicholas Jacobs  
Mr. and Mrs. Tevis Jacobs  
Mr. and Mrs. Bernard Jaffe  
Mr. and Mrs. James C. Janjigian  
S. Perry Jenkins  
Mrs. Daisy Jerome  
Mrs. Fredric Horner Johnson  
Harold I. Johnson  
Robert W. Johnson, Jr.  
Mr. and Mrs. Willard Lendelof  
Johnson  
Mrs. Em Eccles Jones  
Mr. and Mrs. Holloway Jones  
Mr. and Mrs. Alfred Jonniaux  
Mr. and Mrs. William Josephian  
Mrs. Kenyon Joyce

Mr. and Mrs. Edgar M. Kahn  
Mrs. Samuel Kahn  
Mr. and Mrs. Edgar F. Kaiser  
Mr. and Mrs. Irving Kay  
William L. Keady  
Mr. and Mrs. Thomas F. Kearns, Jr.  
Mr. and Mrs. William Henshaw  
Keeney  
Mr. and Mrs. Paul B. Kelly  
Mr. and Mrs. Charles Kendrick  
Mrs. Gerald D. Kennedy  
Mr. and Mrs. William Kent, Jr.  
George Killion  
Dr. and Mrs. Don King  
Percy L. King  
Mrs. Philip Klein  
Mr. and Mrs. Max T. Kniesche, Sr.  
Mr. and Mrs. John B. Knox  
Mr. and Mrs. Maurice H. Knox, Jr.  
Mr. and Mrs. Robert Louis Knox  
Mr. and Mrs. Theodore A. Kolb  
Elsa Korbel  
Mrs. Joseph Koret

Mr. and Mrs. Daniel E. Koshland  
Mr. and Mrs. Jesse Koshland  
Mr. and Mrs. Robert J. Koshland  
Dorothy L. Krisher

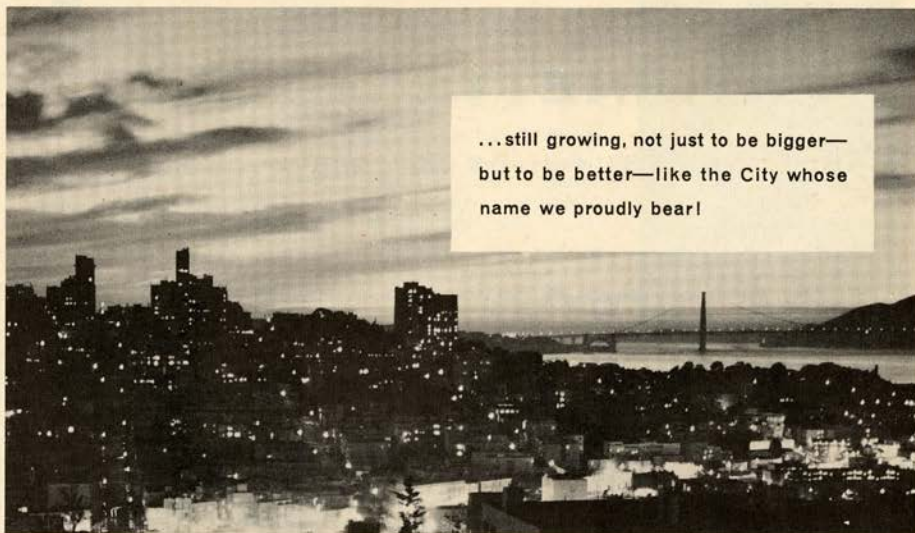
Mrs. Charles Lachman  
Mr. and Mrs. Howard Lackey, Jr.  
Mrs. Mack Clayton Lake  
Mrs. Joseph Sterry Lamson  
Mr. and Mrs. Glenn Lane  
Stan Langford  
Susan Langford  
Mr. and Mrs. Roger D. Lapham, Jr.  
Mr. and Mrs. Robert S. Lauter  
Mr. and Mrs. Kenneth Leitch  
Mr. and Mrs. John A. Lesoine  
Mr. and Mrs. John G. Levison  
Mrs. Jesse W. Lilienthal  
Mrs. Philip N. Lilienthal  
Mrs. Norman B. Livermore  
Mr. and Mrs. Carl Livingston  
Mr. and Mrs. Lawrence Livingston

**RELAX AT HOME**

With fabulous **Niagara Cyclo-Massage**.  
Now available in portable equipment and high style furniture.

**Niagara of San Francisco • 107 Geary Street**

For courtesy demonstration — Phone SU 1-5860



...still growing, not just to be bigger—  
but to be better—like the City whose  
name we proudly bear!

*San Francisco Federal Savings*

*and Loan Association*

E. RONALD LONG, President

HEAD OFFICE • POST & KEARNY



Helping you plan for the future...  
that's our business

232 Montgomery • 1040 Grant Avenue • Chestnut & Pierce • 1734 Post Street • 110 W. Santa Clara, San Jose • California Ave. & El Camino Real, Palo Alto

**"YOU HAVE TO SEE IT  
TO BELIEVE IT!"**



THE  
**ANTOINETTE**

MARK 9 SERIES 14-H-96-M      265 square-inch picture

**RCA VICTOR**  
*New Vista*® MARK 9

**COLOR**

HOME ENTERTAINMENT  
CENTER

Television  
AM-FM Radio  
FM Stereo  
Studivomatic  
Record Changer

**See them now at your RCA VICTOR DEALER**



## GUARANTOR MEMBERS

Mr. and Mrs. John S. Logan  
Mr. and Mrs. Daniel Edwin London  
James Rowland Lowe  
Mr. and Mrs. James J. Ludwig  
Louis R. Lurie  
Mr. and Mrs. Edmunds Lyman

Mr. and Mrs. James W. McAlister  
Mr. and Mrs. Elliott McAllister  
Mrs. William D. McDonald  
Mr. and Mrs. Garret McEnerney, II  
Mrs. Felix McGinnis  
Mr. and Mrs. Howard McGurrian  
Mrs. Merl McHenry  
Mrs. Monique McKellar  
Lila McKinne  
J. R. McMicking  
The Family of Mr. and Mrs. George P. McNear  
Mr. and Mrs. Carlos J. Maas  
Mr. and Mrs. Graeme K. MacDonald  
Mr. and Mrs. Dent W. Macdonough

Mr. and Mrs. John B. Mackinlay  
Mr. and Mrs. Donald Maclean

Peter Macris  
Mr. and Mrs. Marshall Madison  
Cyril Magnin  
Mr. and Mrs. Grover A. Magnin  
I. Magnin & Company  
Mr. and Mrs. Robert A. Magowan  
Rev. John D. Mahony  
Mrs. J. W. Mailliard, Jr.  
Mr. and Mrs. O. Cort Majors  
Irene Manaster  
Mrs. Charlotte Jean Mancini  
Mr. and Mrs. George Mann  
Mr. and Mrs. Francis N. Marshall  
Mrs. Randolph Wyatt Martenet  
Mr. and Mrs. Joseph Martin, Jr.  
Mr. and Mrs. Melville Marx  
Joe Mathis  
Mr. and Mrs. Albert C. Mattei  
Mr. and Mrs. R. B. Mattson  
Fred Maxwell

Mr. and Mrs. Edgar N. Meakin  
Mr. and Mrs. William Wallace Mein, Jr.  
Edwin J. Mejia  
Gordon Mendelssohn  
Edith A. Merein  
Mrs. Julian J. Meyer  
Mr. and Mrs. Otto E. Meyer  
Mr. and Mrs. Wilson Meyer  
Mr. and Mrs. Bruce Michael  
Mr. and Mrs. Van Vissing Midgley  
Mr. and Mrs. Hugh G. Miller  
Mrs. Luther L. Miller  
Mr. and Mrs. Otto N. Miller  
Mr. and Mrs. Paul A. Miller  
Mr. and Mrs. Richard K. Miller  
Mr. and Mrs. Robert Watt Miller  
Mrs. Edward Morgan Mills  
Mr. and Mrs. Ralph Moller  
Mr. and Mrs. Mario Mondin  
Mr. and Mrs. Arch Monson, Jr.  
Mr. and Mrs. Kenneth Monteaigle



**L'ETOILE** *Restaurant*

PROSPECT 1-1529  
NOD HILL, 1075 CALIFORNIA

LUNCHEON \* 11:30 - 2 P.M.

COCKTAILS \* DINNER 5:00 P.M. - 12 M.

\*Versailles Room Available for Private Parties

### HAROLD HURLBUT VOICE TEACHER NEW YORK, PARIS

*Background: Stanford University — N.Y. Law School, LL.B.*

*Studios of GIUSEPPE CAMPANARI, New York,  
G. MASSOGLIA, Rome*

Post Grad. JEAN DE RESZKE VOCAL SCHOOL on the Riviera

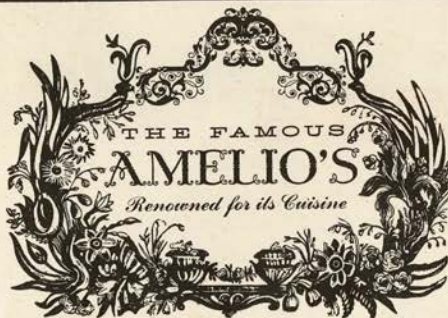
Has taught NADINE CONNER (18 years leading soprano, Metropolitan Opera). EVELYN HERBERT and HENRY CORDY (Chicago Opera). ROBERT HALLIDAY (star N.Y. Light Opera). HOWARD KEEL, DICK POWELL, and others of stage, screen and T.V.

**972 UNION STREET**

**OR 3-2799**



**1630 POWELL STREET**



**SAN FRANCISCO**



GOURMET DINING  
for  
LUNCHEON and DINNER



AFTER OPERA  
SOUP and SUPPER



CONTINENTAL and POLYNESIAN CUISINE



*Lord Nelson's*  
**TRAFALGAR ROOM**  
*San Francisco's most elegant choice  
for banquets and parties*

**TRADER VIC'S**

20 Cosmo Place

PR 6-2232

*The Original's still in Oakland  
at 6500 San Pablo*



## GUARANTOR MEMBERS

Mr. and Mrs. Paige Monteagle  
 Mr. and Mrs. E. Geoffrey Montgomery  
 Mrs. Joseph A. Moore  
 Mr. and Mrs. Joseph A. Moore, Jr.  
 Dr. and Mrs. Edmund Morrissey  
 Mrs. Etta C. Morshead  
 Mr. and Mrs. Clifford A. Murie  
 Jane Murray  
 Helen Myers

E. M. Nagel  
 Verl K. Neil  
 Mr. and Mrs. Ralph R. Nelson  
 Florence E. Neppert  
 Mrs. Walter Scott Newhall  
 Mr. and Mrs. Walter S. Newman  
 Mrs. John Francis Neylan  
 Dr. and Mrs. Charles A. Noble, Jr.

Mr. and Mrs. Ernest L. Offen  
 Mr. and Mrs. William L. Oliver  
 Mrs. Alfred J. Olmo  
 Oscar E. Olson  
 Mr. and Mrs. Robert St. John Orr  
 Major General and Mrs. Curtis  
 Dion O'Sullivan

John R. Page  
 Mr. and Mrs. J. W. Pauson  
 Mr. and Mrs. Patrick H. Peabody  
 Nancy E. Perrin  
 Mr. and Mrs. T. S. Petersen  
 Mr. and Mrs. G. Baltzer Peterson  
 Mr. and Mrs. Louis A. Petri  
 Jefferson E. Peyser  
 Mr. and Mrs. Herman Phleger

William S. Picher  
 Pisani Printing Company  
 Mr. and Mrs. Harold D. Pischel  
 Mr. and Mrs. Gordon Pollock  
 Mr. and Mrs. George A. Pope, Jr.  
 Mr. and Mrs. Hans Popper  
 J. Lemoyne Porter  
 Mr. and Mrs. Stanley Powell  
 Spelman Prentice  
 Mrs. Denys Prideaux-Brune  
 Mr. and Mrs. Donald N. Pritzker

Mr. and Mrs. John Baird Quigley  
 Mildred J. Quinby

Mr. and Mrs. Hartford S. Rapp, Jr.  
 Mr. and Mrs. Robert S. Reis  
 Mr. and Mrs. Richard S. Rheem

### STELLA SPRAGUE BEST

Italian Method Bel Canto

Pupils Prepared for Grand Opera and Concerts

1369 Hyde Street

Graystone 4-2786

## Philip Klein

fine jewelry . . . .  
 you will be proud to own.

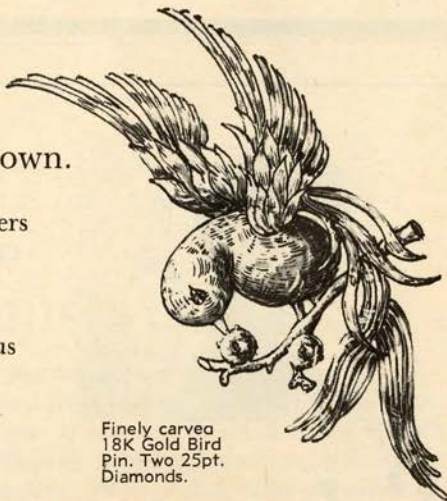
Designers and Manufacturers  
 of Original Jewelry

Genuine Stones Only  
 Precious and Semi-Precious



Gold (14K) Ring.  
 Diamond  
 Cluster Top.

519 GRANT AVENUE  
 277 POST STREET



Finely carved  
 18K Gold Bird  
 Pin. Two 25pt.  
 Diamonds.

HOUSE OF JADE

*Philip Klein*

ESTABLISHED 1895



A distinctive  
fur... just for  
you

HERBERT'S  
*Furs*

133 GEARY • SUITE 200 • SAN FRANCISCO • YU 6-2303

**HOPPER**



**IMPORTERS**

*Hong Kong Custom Tailoring for Men and Women*

**5000 British & Scotch Woolens, Italian Silks, Chinese Silk Brocades**

*Attractive Prices  
Suits to \$120*

INDIVIDUALLY STYLED  
EXCELLENT TAILORING  
*Special Emphasis on Ladies' Garments*

**701-A Sutter at Taylor**

**GR 4-8827**



*curiously refreshing*

**Schweppes**

**QUININE WATER**

*the only mixer for  
an authentic Gin-and-Tonic!*





## GUARANTOR MEMBERS

Mr. and Mrs. Hermann A. Richardson  
Joseph Ridder  
Mrs. Grant Rigby  
Mr. and Mrs. Milo Rees Robbins  
Mr. and Mrs. William C. Robbins, Jr.  
Mr. and Mrs. Roy B. Robinette  
Mr. and Mrs. Henry Wells Robinson  
Mrs. John Alvah Robinson  
Dr. and Mrs. Ernest S. Rogers  
Mrs. Nathan Rogers, Sr.  
Mrs. Edward M. Rolkin  
Mr. and Mrs. Robert A. Roos, Jr.  
Mr. and Mrs. Theodore T. Rosenberg  
Mr. and Mrs. Donald L. Ross  
Mr. Robert Alen Ross  
Edmund A. Rossi  
Mrs. William P. Roth  
Mrs. A. S. Russell

Mrs. Henry P. Russell  
Mrs. Madeleine H. Russell  
Mr. and Mrs. Michael J. Ryan  
Mr. and Mrs. Daniel E. Sachs  
Mrs. C. R. St. Aubyn  
Mr. and Mrs. Peter A. Salz  
Mr. and Mrs. Robert H. Samson  
Mr. and Mrs. Gerard George Sanders  
Ruth Sanderson  
San Francisco Redevelopers, Inc.  
Mr. and Mrs. Charles R. Sargent  
Mr. and Mrs. Alfred B. Saroni, Jr.  
Mr. and Mrs. Guido Saveri  
Mrs. Robert H. Scanlon  
Mrs. Walter Schilling  
Mr. and Mrs. Geo. B. Schirmer  
Mrs. Clarence E. Schmitt

Nat Schmulowitz  
Mrs. M. K. Schrager  
F. Willard Schultz  
Mr. and Mrs. Jacob Gould  
Schurman, III  
Mrs. James H. Schwabacher  
James H. Schwabacher, Jr.  
Mrs. Louis A. Schwabacher  
Mr. and Mrs. Leonard Kelsey Schwartz  
Dr. and Mrs. Martin J. Seid  
Eunice B. J. Senderman  
Mrs. A. Setrakian  
Mr. and Mrs. Benjamin Shane  
Mrs. F. C. Shank  
Mrs. Nelson Towne Shaw  
Mrs. Louis Shenson  
Sherman, Clay & Company  
Dr. and Mrs. Frederic P. Shidler

## POMEROY GALLERIES

*Outstanding Contemporary Artists*

449 Pacific Avenue • YUkon 1-1290 • San Francisco, California

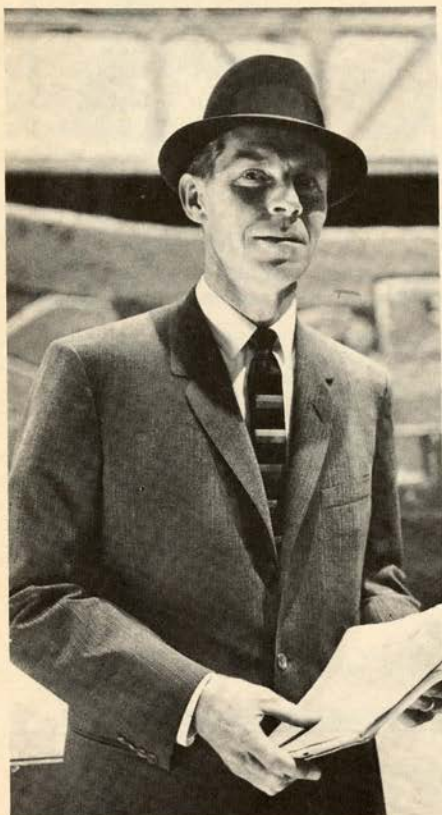


## IRISH coffee

After the last curtain call... meet for a traditional Irish Coffee at the Buena Vista. There is only one proper blending of Irish Whiskey, coffee, cream and sugar for the exquisite flavor of this warm and friendly drink... the result at the Buena Vista is perfection.

## the BUENA VISTA

*foot of hyde overlooking the golden gate  
san francisco*



## leading man

He takes the lead wherever he goes—the business world, the sports arena, the social circle. One good reason: His store is Bullock & Jones. He wears only Walter Morton clothes—superior fabrics, expertly tailored, exclusive at Bullock & Jones. He chooses Cavanagh hats from Bullock & Jones' extensive selection of styles and sizes to suit every individual profile. And his accessories all have the distinctive look found only at Bullock & Jones.

### **Bullock & Jones**

340 Post Street, San Francisco  
Our 111th Year

Very  
likely the  
finest  
wines you'll ever  
taste  
!

WEIBEL CHAMPAGNE VINEYARDS      MISSION SAN JOSE, CALIFORNIA

**PISANI PRINTING  
COMPANY**

PRINTERS LITHOGRAPHERS



*SUtter 1-4772*



CREATORS OF  
DISTINCTIVE PRINTING

485 BRANNAN STREET  
SAN FRANCISCO, CALIF.



## GUARANTOR MEMBERS

Mr. and Mrs. Roy L. Shurtleff  
 Richard O. Simon  
 Prof. and Mrs. George P. Simonds  
 Mr. and Mrs. Ray Simonds  
 Mr. and Mrs. A. W. Simpson, III  
 Mr. and Mrs. John L. Simpson  
 Mr. and Mrs. Edgar Sinton  
 Edith Slack  
 Mrs. Louis Sloss  
 Mrs. M. C. Sloss  
 Ronnie Smeland  
 Dr. Chandler S. Smith  
 Mr. and Mrs. Charles Watt Smith  
 Mrs. Ferdinand Smith  
 Russell G. Smith  
 Mrs. R. V. Snell

Mrs. Harold Snodgrass  
 Mr. and Mrs. William Solari, Jr.  
 Dr. and Mrs. Joseph C. Solomon  
 Mr. and Mrs. G. Willard Somers  
 Muriel McKeivitt Sonn e  
 Mr. and Mrs. T. A. Soong  
 Dr. and Mrs. Ralph Soto-Hall  
 Mr. and Mrs. Huntley Soyster  
 Mr. and Mrs. Leslie E. Spelman  
 Mr. and Mrs. Eric M. Stanford  
 Mr. and Mrs. Robert Stanton  
 Mr. and Mrs. Shorb Steele  
 Mr. and Mrs. Louis P. Steller  
 Mrs. T. J. Stephens  
 Mr. and Mrs. Ralph J. A. Stern  
 Mr. and Mrs. Samuel B. Stewart

Mrs. Harden Stickney  
 Roger Stone  
 Frank D. Stout  
 Mr. and Mrs. Anselm L. Strauss  
 Mr. and Mrs. Jack S. Strauss  
 Dwight V. Strong  
 Mr. and Mrs. Bert Orrell Summers  
 Mrs. Alfred Sutro  
 Mr. and Mrs. Oscar Sutro  
 Mr. and Mrs. Louis Sutter  
 Mrs. Effingham Sutton  
 Benjamin H. Swig

Mr. and Mrs. Saul Taishoff  
 Mr. and Mrs. Augustus Taylor, Jr.  
 Mr. and Mrs. Wilfred Allen Taylor

**PUCCINELLI'S**

*Il Trovatore*

879 BRYANT ST.

MA 6-2494

*Opposite New Hall of Justice*

A Recreation of the Famous  
 Il Trovatore Restaurant of 1906

BREAKFAST • LUNCHEON • DINNER

*Original Italian & Continental Cuisine*

3 Dining Rooms • 2 Bars • Elevator Service

The Evening's Grand Finale!

# Cherry Heering

the difference  
between eating  
and dining



*Denmark's  
Liqueur Delight  
Since 1818*

49 PROOF • SCHENLEY IMPORT COMPANY, N.Y.

# SAN FRANCISCO SYMPHONY ORCHESTRA

JOSEF KRIPS, CONDUCTOR AND MUSICAL DIRECTOR

## FIFTY-SECOND SEASON

GALA OPENING CONCERT, NOVEMBER 29, 1963, 9:00 P.M.



WEDNESDAY EVENINGS AT 8:30

THURSDAY AFTERNOONS AT 2:00

FRIDAY EVENINGS AT 8:30

## WAR MEMORIAL OPERA HOUSE

### *GUEST ARTISTS*

YEHUDI MENUHIN

ADELE ADDISON

MAUREEN FORRESTER

RICHARD VERREAU

YI-KWEI SZE

LEONARD PENNARIO

JEROME LOWENTHAL

LEONARD ROSE

JORGE BOLET

ISAAC STERN

ROBERT SAYRE

JOHN BROWNING

ROLF PERSINGER

GEORGE LONDON

BERNARD GARFIELD

RUDOLF SERKIN

RICHARD LEWIS

KATHERINE HILGENBERG

FELICIA MONTEALEGRE

### *GUEST CONDUCTORS*

CHARLES MUNCH

PAUL KLETZKI

### *CHORAL WORKS*

HANDEL'S "MESSIAH"

BEETHOVEN'S NINTH SYMPHONY

"BORIS GODOUNOFF" (Excerpts)

DIAMOND'S "ON SACRED GROUND"

TICKETS: San Francisco Opera-Symphony Box Office, Sherman Clay & Co.  
141 Kearny Street, San Francisco, EXbrook 7-0717  
All Bay Area agencies

*presented by*



SAN FRANCISCO SYMPHONY ASSOCIATION

HOWARD K. SKINNER, *Manager*



## GUARANTOR MEMBERS

DeWitt McLaughlin TerHeun  
 Mr. and Mrs. Arnold Ternquist  
 Mr. and Mrs. Milton Willard Terrill  
 Harrison Thomson  
 Charles Alma Tice  
 Mrs. H. Keith Tiedemann  
 Mr. and Mrs. Edward G. Tilton  
 Mr. and Mrs. F. J. Thomas Tilton  
 Mr. and Mrs. Cyril R. Tobin  
 Mr. and Mrs. Joseph O. Tobin  
 Mr. and Mrs. Roland Tognazzini  
 Dr. Edna Beth Troesch  
 Mr. and Mrs. Sherman Troxel  
 Mrs. Nion Tucker  
 Mrs. Grover Turnbow

United California Theatres, Inc.  
 Dr. and Mrs. John R. Upton

Mrs. Jerome Vigdor  
 Mrs. Christian Voigt  
 Mr. and Mrs. Daniel Volkmann

Dr. E. P. M. von Gehren  
 Mr. and Mrs. Alexander von Hafften  
 Count and Countess Alfred Von  
 Homola  
 Mrs. Gustave A. Voute

Mr. and Mrs. George Wagner  
 Mr. and Mrs. Brooks Walker  
 George Gordhamer Walker  
 Mrs. Willis Walker  
 Mrs. C. B. Wallace  
 Mrs. Edward Bennett Wallis  
 Mr. and Mrs. Edwin H. Walter  
 Whitney Warren  
 Mr. and Mrs. Harwood Warriner  
 Mr. and Mrs. Paul Wattis  
 Dr. and Mrs. M. S. M. Watts  
 Mrs. Louis F. Weyand  
 Mr. and Mrs. Leon M. Wheatley  
 Mrs. Rollo C. Wheeler  
 Clem Whitaker, Jr.  
 Mrs. Leone Baxter Whitaker

Mrs. Lyndon C. Whitaker  
 Mr. and Mrs. George B. White  
 Mr. and Mrs. Walton A. Wickert  
 Mrs. Eli H. Wiel  
 Mr. and Mrs. Robert L. Wiel  
 Mrs. G. L. Wight  
 Mr. and Mrs. George M. Wihr  
 Mr. and Mrs. Brayton Wilbur  
 Mr. and Mrs. Charles F. Williams  
 Mr. and Mrs. Dean Witter  
 Mr. and Mrs. Jean Carter Witter  
 Mrs. Theodore Wores  
 Mr. and Mrs. Edward M. Wright

Mr. and Mrs. Raymond C. Yarbrough  
 Mr. and Mrs. J. Perry Yates

Mr. and Mrs. Harold L. Zellerbach  
 Mrs. J. D. Zellerbach  
 Thomas C. Zimmerman  
 Mr. and Mrs. Edgar T. Zook  
 Mr. and Mrs. John S. Zuckerman



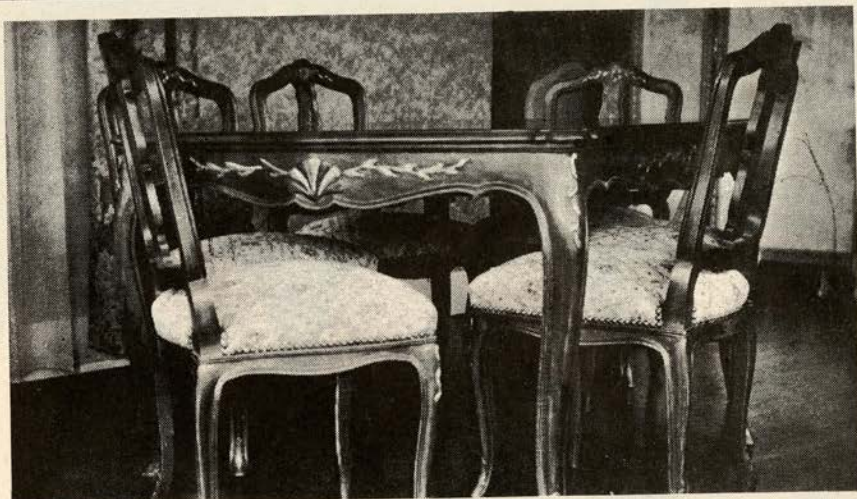
**Sorrento**

We take pleasure in quoting this expression of admiration from  
 the late Maestro Gaetano Merola.

*"To Mr. and Mrs. Criscuolo specialists of the famous  
 Neopolitan 'PIZZA' with admiration, Gaetano Merola"*

314 COLUMBUS AVENUE

Stutter 1-5037



**DAINI BROS.**

Since 1920

*Manufacturers and Importers of Fine Furniture*

PACIFIC AT POLK

ORdway 3-4540

San Francisco



# POST

## NO OTHER BLOCK IS MORE SAN FRANCISCO

It's just off Union Square — the 200 Block on Post. San Francisco has seeped into each canopy and cornerstone of this international conversation piece. The 200 Block on Post is a potpourri of prestige stores whose chic rubs off on San Franciscans and visitors alike.



a  
San Francisco  
tradition  
in fine  
shopping

Abercrombie & Fitch  
American Express  
Constant J. Auger  
Barra of Italy  
British Overseas Airways  
Brooks Brothers  
S. Christian of Copenhagen  
Alfred Dunhill of London  
Florsheim

Gump's  
C. A. Malm & Company  
Nelly Gaffney  
Ransohoffs  
Roberts Brothers Furs  
San Francisco National Bank  
Schneider Brothers  
Shreve & Company

# 200



# WAR MEMORIAL OPERA HOUSE

(owned and operated by the City and County of San Francisco  
through the Board of Trustees of the War Memorial)

## TRUSTEES

RALPH J. A. STERN  
*President*

FRANK A. FLYNN  
*Vice-President*

EUGENE D. BENNETT  
PHILIP S. BOONE  
FRED CAMPAGNOLI

GEORGE T. DAVIS  
PRENTIS COBB HALE  
SAM K. HARRISON

HAROLD E. HUBBARD  
WILSON MEYER  
SAMUEL D. SAYAD

EDWARD SHARKEY  
*Managing Director of  
the War Memorial*

E. LAWRENCE GEORGE  
*Executive Secretary  
to the Board of Trustees*

---

WILLIAM A. MEADE, *Director of House Services*

## LIBRETTI AND OPERA GLASSES IN FOYER

---

*Hearing aids are available in the main foyer  
Attendant will connect same to your seat location upon request*

### PATRONS ATTENTION PLEASE!

*Fire Notice: There are sufficient exits in this building to accommodate the entire audience.  
The exit indicated by the lighted "exit" sign nearest your seat is the shortest route to the  
street. In case of fire please do not run—walk through that exit.*

---

*Encores not permitted — No one will be seated during the performance  
No cameras or tape recorders permitted in theatre*

---

*Buffet Service in Basement Promenade and Dress Circle during all performances*

---

**FOR LOST AND FOUND INFORMATION, INQUIRE AT CHECK ROOM NO. 1**

---

*Program by PISANI PRINTING CO.*

*Cover photo by PETE PETERS*

**MORSE M. PREMAN** *music sellers*  
INCORPORATED

EXbrook 2-7192

141 KEARNY STREET · at Sherman, Clay

Band  
Orchestra  
Choral  
Vocal  
Piano  
Organ  
Libretti  
Vocal Scores



*Inspiring Lessons and Coaching for Beginners, Intermediate & Advanced Musicians*

## MORGAN MUSIC STUDIO

MOST MODERN TEACHING METHODS



**FRANCES MORGAN**  
Concert Violinist  
Viola - Piano

872 Chestnut Street • San Francisco  
Telephone: TUXedo 5-2738

**MARGUERITE MORGAN JUDY**  
Concert Pianist, Teacher of  
Harmony and Composition

## CLAITOR INC. *presents . . . .*

The Claitor Opera House every  
Sunday evening at 8:30, KDFC fm,

and **SAN JOSE HIGHLANDS**,  
every day. Custom lots and homes.  
Third to one acre sites overlooking  
Alum Rock Park, Santa Clara Valley  
and the Bay. Bridle trails . . . coun-  
try living 6 miles from downtown  
San Jose.

CLAITOR, INC. • 110 E. Gish Road, San Jose • Phone 295-1068

### WATCH THE NEW S&H ANDY WILLIAMS SHOW ON NBC-TV

PREMIERE SHOW TUES., SEPT 24 — 10 TO 11 P.M.  
IN FULL COLOR



**Franciscan**  
RESTAURANT  
Fisherman's Wharf

*"Only our food surpasses our view"*

Restful Cocktail Lounge  
overlooking the Bay

DO 2-7733



# SAN FRANCISCO OPERA GUILD

## EXECUTIVE COMMITTEE

MRS. RICHARD WALKER  
*Chairman*

MRS. DEWEY DONNELL  
*First Vice-Chairman*

MRS. RICHARD P. COOLEY  
*Second Vice-Chairman*

MRS. ALLEN E. CHARLES  
*Third Vice-Chairman*

MARIAN A. SINTON  
*Secretary*

MRS. JAMES E. DURKIN  
*Treasurer*

MRS. ANDREW W. SIMPSON, III  
*Liaison*

MRS. L. H. GARLAND  
MRS. JAMES H. HOWARD

MRS. CARL LIVINGSTON  
MRS. ARCH MONSON

MRS. AUSTIN MORRIS  
*Members-at-Large*



Enjoy the European charm of

## ZANZE'S

323 GRANT AVENUE (between Sutter and Bush)

HOUSE OF FINE  
CHEESE CAKE

Salads - Sandwiches  
Omelettes



### [BALANCED JUDGMENT]

Experience (more than a century), staff (a blend of maturity and enthusiasm), facilities (always up to date), and research (a continuing effort to sift fact from fancy)—these are the ingredients of balanced judgment at Sutro & Co.

## SUTRO & CO.

San Francisco: 460 Montgomery St., EX 2-0900  
Los Angeles • Beverly Hills • Fresno • Berkeley  
Hayward • San Jose • New York

Members: New York Stock Exchange • American  
Stock Exchange • Pacific Coast Stock Exchange





## FLEUR de LYS

San Francisco: 777 Sutter St.



*Paoli's*



**RESTAURANT**

THE HOUSE OF DISTINCTION

*Cuisine par Excellence*

CORNER OF MONTGOMERY AND CALIFORNIA STREETS



*THE SYMPHONY OF WINE*

The better things of life  
appeal to the senses.

Glorious orchestral music  
enriches the sense of  
hearing—good wine delights the  
senses of sight, smell and taste.

**CHARLES KRUG**

Napa Valley wines are  
outstanding examples of the  
vintner's art. At the table,  
they clearly demonstrate  
the harmonious affinity of  
fine cuisine and fine wine.

**CHARLES KRUG  
WINERY**

1861 - 1963

*St. Helena, California*



# MATINEES FOR YOUNG PEOPLE

PRESENTED BY SAN FRANCISCO OPERA GUILD

*Tuesday Afternoon, October 15, at 1:30* ..... **FALSTAFF (Verdi)**  
 Costa, Meneguzzer, Cervena, Martin; Evans, Peterson, Stewart, Fried,  
 Manton, van der Bilt, Harvey

Conductor: FERENCSEK

Stage Director: HAGER

Designer: NAGY

*Thursday Afternoon, October 24, at 1:30* ..... **FALSTAFF (Verdi)**  
 Costa, Meneguzzer, Cervena, Martin; Evans, Peterson, Stewart, Fried,  
 Manton, van der Bilt, Harvey

Conductor: FERENCSEK

Stage Director: HAGER

Designer: NAGY

*Tuesday Afternoon, October 29, at 1:30* ..... **FALSTAFF (Verdi)**  
 Costa, Meneguzzer, Cervena, Martin; Evans, Peterson, Stewart, Fried,  
 Manton, van der Bilt, Harvey

Conductor: FERENCSEK

Stage Director: HAGER

Designer: NAGY

*Thursday Afternoon, October 31, at 1:30* ..... **FALSTAFF (Verdi)**  
 Costa, Meneguzzer, Cervena, Martin; Evans, Peterson, Stewart, Fried,  
 Manton, van der Bilt, Harvey

Conductor: FERENCSEK

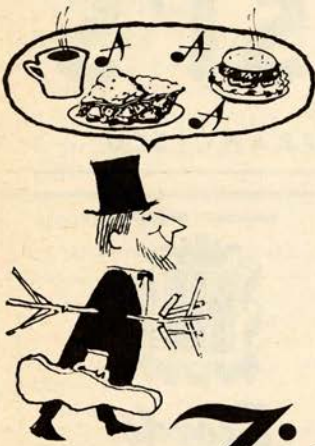
Stage Director: HAGER

Designer: NAGY

## FOL-DE-ROL CIRCUS

SPONSORED BY THE SAN FRANCISCO OPERA GUILD

Kezar Pavilion, Wednesday, October 16, 9:00 p.m.



on  
the  
way  
home  
stop  
at...

# Zim's

San Francisco

- Van Ness at Geary
- 19th Ave. at Taraval
- Geary at 18th Ave.
- Lombard at Steiner
- Market at Tenth

Enjoy Cocktails in  
ZIMS Cardinal Room

- PIANO BAR
- HORS D'OEUVRES
- Van Ness at Geary

Also in:


MARIN COUNTY/REDWOOD CITY/SUNNYVALE/SACRAMENTO



*Palace of Feminine Arts*

COMPLETE BEAUTY SERVICES FOR WOMEN

3024 FILLMORE FI-6-6900



**THE  
IRON  
HORSE  
AT THE OPERA**

Lunch—Dinner—Cocktails.  
 Hors d'oeuvres at cocktail hour.  
 Maiden Lane—Closed Sunday



SINCE 1876

**BERINGER  
BROS., INC.**

ST. HELENA  
NAPA VALLEY, CALIFORNIA

*Producers of Superior  
California Wines  
and Brandies*

# VANESSI'S

— GOOD FOOD —

498 BROADWAY • SAN FRANCISCO

\*\*\*\*\*  
 \* World's Greatest \*  
 \* FEMALE \*  
 \* IMPERSONATORS \*  
 \* Lavish \*  
 \* Reviews \*  
 \* Nightly \*  
 \*  
 \* LA \*  
 \* VERNE \*  
 \* CUMMINGS \*  
 \* Debutante \*  
 \* of Song \*  
 \* Shows 9 'til 2 \*  
 \*  
 \*  
 \*  
 \*

**Finocchio's**  
 506 BROADWAY SAN FRANCISCO

EMILIO BIORDI



*Biordi  
Art Imports*

Italian Handicrafts - Gifts

Objects of Art

Parma Violet Perfume

412 COLUMBUS AVE. • SAN FRANCISCO  
 EX. 2-8096



# CALIFORNIA MUSIC FOUNDATION

John Kornfeld, William Knorp — Directors

## 1963-1964 CONCERT SERIES

CHOOSE YOUR OWN SERIES! — JOIN NOW!

SELECT ANY 5 OR ANY 10 CONCERTS

### DON COSSACKS

"The Original" FAMED DANCERS AND CHORUS UNDER GENERAL PLATOFF  
Curran—November 10  
(Sunday Afternoon)

### MOSCOW CHAMBER ORCHESTRA

First U.S. tour under S. Hurok's dynamic management!  
Masonic Auditorium—December 7  
(Saturday Evening)

### GRACE BUMBRY *Mezzo Soprano*

Curran—December 15  
(Sunday Afternoon)

### MAZOWSE! *1st appearance*

S. HUOK'S POLISH DANCE COMPANY  
COMPANY OF OVER A  
HUNDRED; SYMPHONY ORCHESTRA!  
Opera House—January 2,  
(Thursday Evening)

### GLENN GOULD

Incomparable pianistic genius.  
Opera House—January 25  
(Saturday Evening)

### ROBERT JOFFREY BALLET

Curran—February 9  
(Sunday Afternoon)

### VIENNA CHOIR BOYS

S. HUOK'S BELOVED SINGING GROUP  
Opera House—February 15  
(Saturday Evening)

### BYRON JANIS

"Most exciting young pianist today!"  
Curran—February 16  
(Sunday Afternoon)

### BAYANIHAN DANCERS OF THE PHILLIPINES!

"Gorgeous!"—Frankenstein, Chronicle  
Masonic Auditorium—February 28  
(Friday Evening)

### SEGOVIA

"WORLD'S FOREMOST EXPONENT OF THE GUITAR."  
Curran—March 1 (Sunday Afternoon)

### NEW YORK PRO MUSICA

"Leading Baroque Ensemble in The United States"  
Curran—March 8 (Sunday Afternoon)

### MARIAN ANDERSON

World-honored and beloved singer  
Opera House—March 14 (Saturday Eve)

### ROGER WAGNER CHORALE

Opera House—March 21 (Saturday Eve)

### BUDAPEST STRING QUARTET

"Perfect"—ONLY BAY AREA PERFORMANCE!  
Nourse Auditorium—April 25  
(Saturday Evening)

\*Auditoriums subject to change.

\*\*In case of cancellation substitutions will be made at our discretion.

THE ONES I WANT TO SEE ON MY SERIES ARE: 1. Don Cossacks  2. Moscow Chamber Orchestra   
3. Grace Bumbry  4. Mazowse! Polish Dance Co.  5. Glenn Gould  6. Robert Joffrey Ballet   
7. Vienna Choir Boys  8. Byron Janis  9. Bayanihan Dancers of the Philippines  10. Segovia   
11. New York Pro Musica  12. Marian Anderson  13. Roger Wagner Chorale  14. Budapest String Quartet .

5 Concerts  10 Concerts . I want.....(number) seats for each of my Series. I want to sit:  
(A) Orchestra, Boxes, Grand Tier. 18.00 , 32.00 . (B) 1st Balcony, Dress Circle, 15.00 , 27.00 .  
(C) 1st Balcony, Balcony Circle, 13.00 , 22.00 . (D) 2nd Balcony, 11.00 , 18.00 .

BILLING PROCEDURE: Check enclosed \$.....Paid in full.

INSTALLMENT PURCHASE: PLAN I—1/2 down, balance in 30 days. PLAN II—1/3 down, balance in 60 days\*.

\*Final payment due no later than November 1.

I am paying in full.....(check). I want plan.....(fill in) and my.....  
(check, cash, M.O.) for \$.....is enclosed as down payment.

Name.....

Address.....


Mail to: California Music Foundation, 870 Market Street, San Francisco 2, SUtter 1-3619.

S. HUROK  
presents

# Stars of the Bolshoi Ballet

with  
full Symphony Orchestra

Direct  
from Moscow



## TWO DIFFERENT HIGHLIGHTS PROGRAMS!

Friday Eve., Nov. 1 and Saturday Mat., Nov. 2: "Ballet School," "Walpurgis Night" from "Faust," "Moszkowski Waltz" and "Le Corsaire" Pas de Deux, and others.  
Saturday Eve., Nov. 2 and Sunday Mat., Nov. 3: "Swan Lake," Act II; "Don Quixote," Act IV; "Dying Swan," Rachmaninoff's "Spring Waters"; "Nutcracker" Pas de Deux, and others.

*(Program subject to change)*

## WAR MEMORIAL OPERA HOUSE, SAN FRANCISCO

### NOVEMBER 1 - 3

Prices for All Perfs.: Orch. \$7.70. Boxes \$7.70. Grand Tier \$7.70. Dress Circle \$6.20. Balcony Circle \$4.50. Balcony \$3.50 and \$3.00.

MAIL ORDERS NOW! Mail remittance to Opera-Symphony Box Office, Sherman Clay & Co., 141 Kearny Street, San Francisco, (EX 7-0717). Please enclose stamped, self-addressed envelope. S.F. engagement under the direction of Metropolitan Management. Tickets go on sale at all Bay area agencies October 1.



## CALENDAR OF EVENTS

**Monday, September 9, 7:30 p.m.**

KQED, CHANNEL 9, Invitation to Opera, seasonal preview.

**Tuesday, September 10**

EXHIBIT of scenery designs, photographs, and background material on "The Queen of Spades", "Capriccio", and "Dialogues of the Carmelites" opens in the music room of San Francisco public library, Larkin at Fulton streets, until the end of the season.

**Friday, September 13, 7:45 p.m.**

OPERA CURTAIN TIME, KKHI, backstage interviews on all Regular Subscription Series and Thursday Subscription Series evenings begin tonight. Sponsored by the *San Francisco Examiner*.

**Monday, September 16, 11:00 a.m., Peacock Court, Hotel Mark Hopkins**

JUNIOR LEAGUE OPERA PREVIEW, "Mefistofele"

*Public invited free of charge.*

**Monday, September 16, 7:30 p.m.**

KQED, CHANNEL 9, Invitation to Opera, "Mefistofele".

**Monday, September 23, 11:00 a.m., Peacock Court, Hotel Mark Hopkins**

JUNIOR LEAGUE OPERA PREVIEW, "Samson et Dalila".

*Public invited free of charge.*

**Monday, September 23, 7:30 p.m.**

KQED, CHANNEL 9, Invitation to Opera, "Falstaff".

**Monday, September 30, 11:00 a.m., Peacock Court, Hotel Mark Hopkins**

JUNIOR LEAGUE OPERA PREVIEW, "The Queen of Spades".

*Public invited free of charge.*

**Monday, September 30, 7:30 p.m.**

KQED, CHANNEL 9, Invitation to Opera, "The Queen of Spades".

**Monday, October 7, 7:30 p.m.**

KQED, CHANNEL 9, Invitation to Opera, "La Forza del Destino".

**Thursday, October 10**

BAYREUTH TODAY, exhibit of forty-five photos of recent Bayreuth productions to be on display in lobbies of the opera house until October 30 in commemoration of the 150th anniversary of the birth of Richard Wagner.

**Monday, October 14, 7:30 p.m.**

KQED, CHANNEL 9, Invitation to Opera, "Dialogues of the Carmelites".

**Wednesday, October 16, 9:00 p.m.**

FOL-DE-ROL CIRCUS, Kezar Pavilion, sponsored by the San Francisco Opera Guild.

**Thursday, October 17, 11:00 a.m., Peacock Court, Hotel Mark Hopkins**

JUNIOR LEAGUE OPERA PREVIEW, "Dialogues of the Carmelites".

*Public invited free of charge.*

**Saturday, October 19, 12:00 p.m.**

SAN FRANCISCO WINE FAIR until midnight and 12 noon to 6 p.m. on Sunday, October 20, on the Fulton street mall (between Hyde and Larkin streets) at the Civic Center. All proceeds benefit the San Francisco Opera Association.

**Sunday, October 20, 2:00 p.m.**

HEARST GREEK THEATER, "Falstaff", presented by the University of California in Berkeley.

**Monday, October 21, 7:30 p.m.**

KQED, CHANNEL 9, Invitation to Opera, "Capriccio".

**Tuesday, October 22, 8:00 p.m.**

GALA PERFORMANCE OF "Dialogues of the Carmelites" in celebration of the Festival of France week.

**Wednesday, October 23, 11:00 a.m., Peacock Court, Hotel Mark Hopkins**

JUNIOR LEAGUE OPERA PREVIEW, "Capriccio".

*Public invited free of charge.*

**Monday, October 28, 8:00 p.m.**

SACRAMENTO PERFORMANCE, "Tosca", Memorial Auditorium.



**EUGENE FULTON**

*Teacher of Singing  
Fellow A.I.V.P.*

350 LAWTON STREET

LOmbard 6-3334



SHREVE'S



# REPERTOIRE

- Friday Evening, September 13, at 8:00** ..... **AIDA** (Verdi)  
 PRICE, RESNIK, TODD; KONYA, SHAW, TOZZI, HECHT, RIFFEL  
 Conductor: MOLINARI-PRADELLI Stage Director: HAGER  
 Choreographer: CHRISTENSEN
- Saturday Evening, September 14, at 8:30** ..... **LA SONNAMBULA** (Bellini)  
 SUTHERLAND, MENEGUZZER, COLE; CIONI, CROSS, HECHT, MANTON  
 Conductor: BONYNGE Stage Director: MANSOURI  
 Designer: NAGY Choreographer: CHRISTENSEN
- Tuesday Evening, September 17, at 8:30** ..... **LA SONNAMBULA** (Bellini)  
 SUTHERLAND, MENEGUZZER, COLE; CIONI, CROSS, HECHT, MANTON  
 Conductor: BONYNGE Stage Director: MANSOURI  
 Designer: NAGY Choreographer: CHRISTENSEN
- Thursday Evening, September 19, at 8:00** ..... **MEFISTOFELE** (Boito)  
 COSTA, MARTIN, COLE; TOZZI, KONYA, FRIED, RIFFEL  
 Conductor: MOLINARI-PRADELLI Stage Director: MANSOURI  
 Choreographer: CHRISTENSEN
- Friday Evening, September 20, at 8:30** ..... **IL BARBIERE DI SIVIGLIA** (Rossini)  
 GRIST, CERVENA; PREY, VALLETTI, ESPARZA, VAN DER BILT, CHRISTOPHER, HARVEY,  
 MC CAUGHNA, WOELLHAF, ANDERSEN  
 Conductor: FERENCSEK Production: RENNERT  
 Designers: SIERCKE, COLANGELO
- Saturday Evening, September 21, at 8:00** ..... **AIDA** (Verdi)  
 PRICE, RESNIK, TODD; KONYA, SHAW, TOZZI, HECHT, RIFFEL  
 Conductor: MOLINARI-PRADELLI Stage Director: HAGER  
 Choreographer: CHRISTENSEN
- Sunday Afternoon, September 22, at 2:00** ..... **LA SONNAMBULA** (Bellini)  
 SUTHERLAND, MENEGUZZER, COLE; CIONI, CROSS, HECHT, MANTON  
 Conductor: BONYNGE Stage Director: MANSOURI  
 Designer: NAGY Choreographer: CHRISTENSEN
- Tuesday Evening, September 24, at 8:00** ..... **MEFISTOFELE** (Boito)  
 COSTA, MARTIN, COLE; TOZZI, KONYA, FRIED, RIFFEL  
 Conductor: MOLINARI-PRADELLI Stage Director: MANSOURI  
 Choreographer: CHRISTENSEN
- Thursday Evening, September 26, at 8:30** ..... **SAMSON ET DALILA** (Saint-Saens)  
 WARFIELD; MCCrackEN, HAAS, HECHT, VAN DER BILT, MANTON, RIFFEL, CHRISTOPHER  
 Conductor: PRETRE Stage Director: MANSOURI  
 Choreographer: CHRISTENSEN
- Friday Evening, September 27, at 8:30** ..... **TOSCA** (Puccini)  
 PRICE; KONYA, SHAW, HECHT, ESPARZA, FRIED, CHRISTOPHER, MCCaUGHNA, HETHCOAT  
 Conductor: PRETRE Stage Director: HAGER
- Saturday Evening, September 28, at 8:30** ..... **IL BARBIERE DI SIVIGLIA** (Rossini)  
 GRIST, CERVENA; PREY, VALLETTI, ESPARZA, VAN DER BILT, CHRISTOPHER, HARVEY,  
 MC CAUGHNA, WOELLHAF, ANDERSEN  
 Conductor: FERENCSEK Production: RENNERT  
 Designers: SIERCKE, COLANGELO
- Tuesday Evening, October 1, at 8:00** ..... **THE QUEEN OF SPADES** (Tchaikovsky)  
 KIRSTEN, RESNIK, MARTIN, TODD; MCCrackEN, SHAW, STEWART, PETERSON, HECHT,  
 FRIED, RIFFEL, MCCaUGHNA  
 Conductor: LUDWIG Production: HAGER  
 Designers: SKALICKI, COLANGELO Choreographer: CHRISTENSEN
- Thursday Evening, October 3, at 8:30** ..... **TOSCA** (Puccini)  
 PRICE; KONYA, SHAW, HECHT, ESPARZA, FRIED, CHRISTOPHER, MCCaUGHNA, HETHCOAT  
 Conductor: PRETRE Stage Director: HAGER
- Friday Evening, October 4, at 8:30** ..... **LA TRAVIATA** (Verdi)  
 COSTA, CERVENA, TODD; CIONI, STEWART, RIFFEL, ESPARZA, CHRISTOPHER,  
 VAN DER BILT, GLOVER, MCCaUGHNA, ANDERSEN  
 Conductor: MOLINARI-PRADELLI Stage Director: MANSOURI  
 Choreographer: CHRISTENSEN
- Saturday Evening, October 5, at 8:00** ..... **THE QUEEN OF SPADES** (Tchaikovsky)  
 KIRSTEN, RESNIK, MARTIN, TODD; MCCrackEN, SHAW, STEWART, PETERSON, HECHT,  
 FRIED, RIFFEL, MCCaUGHNA  
 Conductor: LUDWIG Production: HAGER  
 Designers: SKALICKI, COLANGELO Choreographer: CHRISTENSEN
- Sunday Afternoon, October 6, at 2:00** ..... **IL BARBIERE DI SIVIGLIA** (Rossini)  
 GRIST, CERVENA; PREY, VALLETTI, ESPARZA, VAN DER BILT, CHRISTOPHER, HARVEY,  
 MC CAUGHNA, WOELLHAF, ANDERSEN  
 Conductor: FERENCSEK Production: RENNERT  
 Designers: SIERCKE, COLANGELO
- Tuesday Evening, October 8, at 8:00** ..... **LA FORZA DEL DESTINO** (Verdi)  
 PRICE, MARTIN, COLE; MCCrackEN, HAAS, KREPPPEL, ESPARZA, HECHT, FRIED,  
 VAN DER BILT, MCCaUGHNA  
 Conductor: MOLINARI-PRADELLI Production: HAGER  
 Designers: BAUER-ECSEY, COLANGELO Choreographer: CHRISTENSEN



- Thursday Evening, October 10, at 8:00** ..... **DIE WALKÜRE (Wagner)**  
 SHUARD, ERICSDOTTER, RESNIK, TODD, PARKER, WARDEN, CERVENA, MARTIN, COLE,  
 PETERSEN, CHRONIS; VICKERS, WOLOVSKY, KREPPLE  
*Conductor:* LUDWIG      *Designer:* KERZ      *Stage Director:* MANSOURI
- Friday Evening, October 11, at 8:30** ..... **SAMSON ET DALILA (Saint-Saens)**  
 WARFIELD; MCCrackEN, HAAS, HECHT, VAN DER BILT, MANTON, RIFFEL, CHRISTOPHER  
*Conductor:* PRÊTRE      *Stage Director:* MANSOURI  
*Choreographer:* CHRISTENSEN
- Saturday Evening, October 12, at 8:30** ..... **FALSTAFF (Verdi)**  
 COSTA, MENEGUZZER, CERVENA, MARTIN; EVANS, PETERSON, STEWART, FRIED,  
 MANTON, VAN DER BILT, HARVEY  
*Conductor:* FERENCSEK      *Stage Director:* HAGER  
*Designer:* NAGY
- Sunday Afternoon, October 13, at 2:00** ..... **TOSCA (Puccini)**  
 PRICE; CIONI, HAAS, HECHT, ESPARZA, FRIED, CHRISTOPHER, MCCAUGHNA, HETHCOAT  
*Conductor:* PRÊTRE      *Stage Director:* HAGER
- Tuesday Evening, October 15, at 8:00** ..... **DIE WALKÜRE (Wagner)**  
 SHUARD, ERICSDOTTER, RESNIK, TODD, PARKER, WARDEN, CERVENA, MARTIN, COLE,  
 PETERSEN, CHRONIS; VICKERS, WOLOVSKY, KREPPLE  
*Conductor:* LUDWIG      *Stage Director:* MANSOURI  
*Designer:* KERZ
- Thursday Evening, October 17, at 8:30** ..... **LA TRAVIATA (Verdi)**  
 COSTA, CERVENA, TODD; CIONI, STEWART, RIFFEL, ESPARZA, CHRISTOPHER,  
 VAN DER BILT, GLOVER, MCCAUGHNA, ANDERSEN  
*Conductor:* MOLINARI-PRADELLI      *Stage Director:* MANSOURI  
*Choreographer:* CHRISTENSEN
- Friday Evening, October 18, at 8:00** ..... **AIDA (Verdi)**  
 PRICE, WARFIELD, TODD; MCCrackEN, HAAS, KREPPLE, HECHT, RIFFEL  
*Conductor:* MOLINARI-PRADELLI      *Stage Director:* HAGER  
*Choreographer:* CHRISTENSEN
- Saturday Evening, October 19, at 8:00** ..... **COSI FAN TUTTE (Mozart)**  
 SCHWARZKOPF, VANNI, GRIST; VALLETTI, PREY, WOLOVSKY  
*Conductor:* FERENCSEK      *Stage Director:* HAGER  
*Designer:* JENKINS
- Tuesday Evening, October 22, at 8:00** ..... **DIALOGUES OF THE CARMELITES (Poulenc)**  
 VENORA, ERICSDOTTER, GRIST, RESNIK, WARFIELD, TODD, COLE; PETERSON, SHAW,  
 NILSSON, FRIED, VAN DER BILT, CHRISTOPHER, ESPARZA, MCCAUGHNA, ANDERSEN  
*Conductor:* LUDWIG      *Stage Director:* MANSOURI  
*Production and Design:* HARRY HORNER
- Thursday Evening, October 24, at 8:00** ..... **LA FORZA DEL DESTINO (Verdi)**  
 PRICE, MARTIN, COLE; MCCrackEN, HAAS, KREPPLE, ESPARZA, HECHT, FRIED,  
 VAN DER BILT, MCCAUGHNA  
*Conductor:* MOLINARI-PRADELLI      *Production:* HAGER  
*Designers:* BAUER-ECSY, COLANGELO      *Choreographer:* CHRISTENSEN
- Friday Evening, October 25, at 8:30** ..... **CAPRICCIO (Strauss)**  
 SCHWARZKOPF, CERVENA, MENEGUZZER, GREGORY; VALLETTI, PREY, STEWART, WOLOVSKY,  
 PETERSON, FRIED, VAN DER BILT, HECHT, CHRISTOPHER, NILSSON, MANTON,  
 RIFFEL, GLOVER, MCCAUGHNA, HARVEY  
*Conductor:* PRÊTRE      *Production:* HAGER  
*Designers:* BAUER-ECSY, COLANGELO
- Saturday Evening, October 26, at 8:00** ..... **DIALOGUES OF THE CARMELITES (Poulenc)**  
 VENORA, ERICSDOTTER, GRIST, RESNIK, WARFIELD, TODD, COLE; PETERSON, SHAW,  
 NILSSON, FRIED, VAN DER BILT, CHRISTOPHER, ESPARZA, MCCAUGHNA, ANDERSEN  
*Conductor:* LUDWIG      *Stage Director:* MANSOURI  
*Production and Design:* HARRY HORNER
- Sunday Afternoon, October 27, at 2:00** ..... **THE QUEEN OF SPADES (Tchaikovsky)**  
 KIRSTEN, RESNIK, MARTIN, TODD; MCCrackEN, SHAW, STEWART, PETERSON, HECHT,  
 FRIED, RIFFEL, MCCAUGHNA  
*Conductor:* LUDWIG      *Production:* HAGER  
*Designers:* SKALICKI, COLANGELO      *Choreographer:* CHRISTENSEN
- Tuesday Evening, October 29, at 8:00** ..... **COSI FAN TUTTE (Mozart)**  
 SCHWARZKOPF, VANNI, GRIST; VALLETTI, PREY, WOLOVSKY  
*Conductor:* FERENCSEK      *Stage Director:* HAGER  
*Designer:* JENKINS
- Thursday Evening, October 31, at 8:30** ..... **CAPRICCIO (Strauss)**  
 SCHWARZKOPF, CERVENA, MENEGUZZER, GREGORY; VALLETTI, PREY, STEWART, WOLOVSKY,  
 PETERSON, FRIED, VAN DER BILT, HECHT, CHRISTOPHER, NILSSON, MANTON,  
 RIFFEL, GLOVER, MCCAUGHNA, HARVEY  
*Conductor:* PRÊTRE      *Production:* HAGER  
*Designers:* BAUER-ECSY, COLANGELO

Dates, Casts, and Operas Subject to Change

**TICKETS: Opera-Symphony Box Office, Sherman Clay & Co., EX 7-0717.**





Discriminating people with a taste for the classics—in ballet, in theatre and opera—prefer the classic taste of Lejon Vermouth

*Thunderbird for '64*  
*So different...so beautifully different!*



**TRY TOTAL PERFORMANCE AT YOUR FORD DEALER'S**



Thursday Evening, October 17, 1963, at 8:30  
(Final curtain approximately 11:30)

# La Traviata

(IN ITALIAN)

Opera in four acts by GIUSEPPE VERDI

Text by Francesco Maria Piave, after the play by Dumas

Conductor: FRANCESCO MOLINARI-PRADELLI    Stage Director: LOTFI MANSOURI

VIOLETTA VALERY.....	MARY COSTA
DR. GRENVIL.....	PETER VAN DER BILT
MARQUIS D'OBIGNY.....	RUSSELL CHRISTOPHER
FLORA.....	SONA CERVENA
BARON DOUPHOL.....	ELFEGO ESPARZA
GASTONE.....	RICHARD RIFFEL
ALFREDO GERMONT.....	RENATO CIONI
ANNINA, <i>Violetta's maid</i> .....	CAROL TODD
GIUSEPPE, <i>Violetta's servant</i> .....	ROY GLOVER
GIORGIO GERMONT, <i>Alfredo's father</i> .....	THOMAS STEWART
MESSENGER.....	DANIEL McCAUGHNA
MAJORDOMO.....	WINTHER ANDERSEN

*Ladies and gentlemen, friends of Violetta and Flora*

Solo dancer: DAVID ANDERSON

Corps de ballet

Chorus Director: VINCENZO GIANNINI    Choreographer: LEW CHRISTENSEN

Costumers: GOLDSTEIN & CO.

TIME AND PLACE: Mid-nineteenth century; Paris and environs

Act I: Drawing-room in Violetta's house

Act II: A villa near Paris

Act III: A room in Flora's house

Act IV: Violetta's bed chamber

*Next Thursday Evening Subscription Performance, October 24, at 8:00*  
*"La Forza del Destino (Verdi) in Italian*

*No one will be seated after the house lights are lowered*

**PLEASE DO NOT APPLAUD WHILE MUSIC IS IN PROGRESS**