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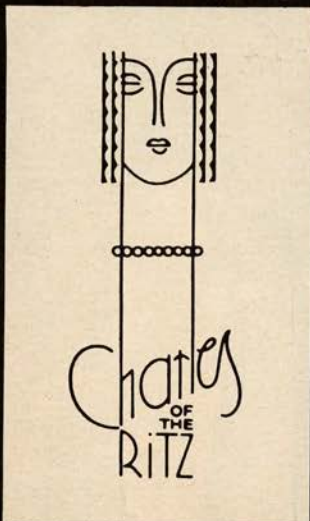
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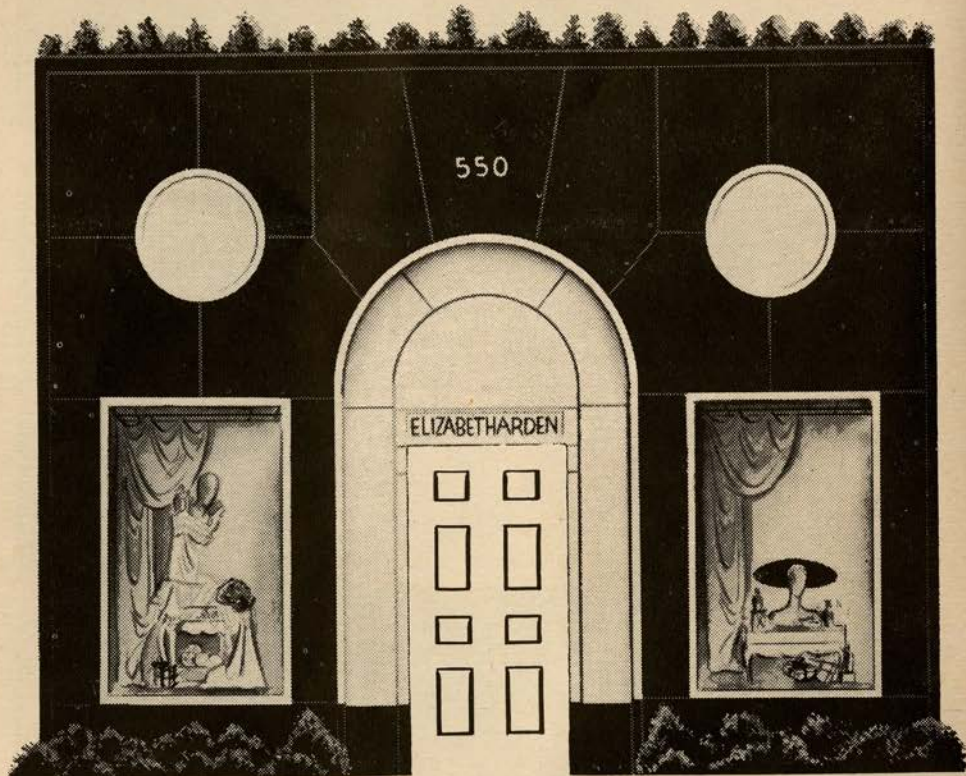
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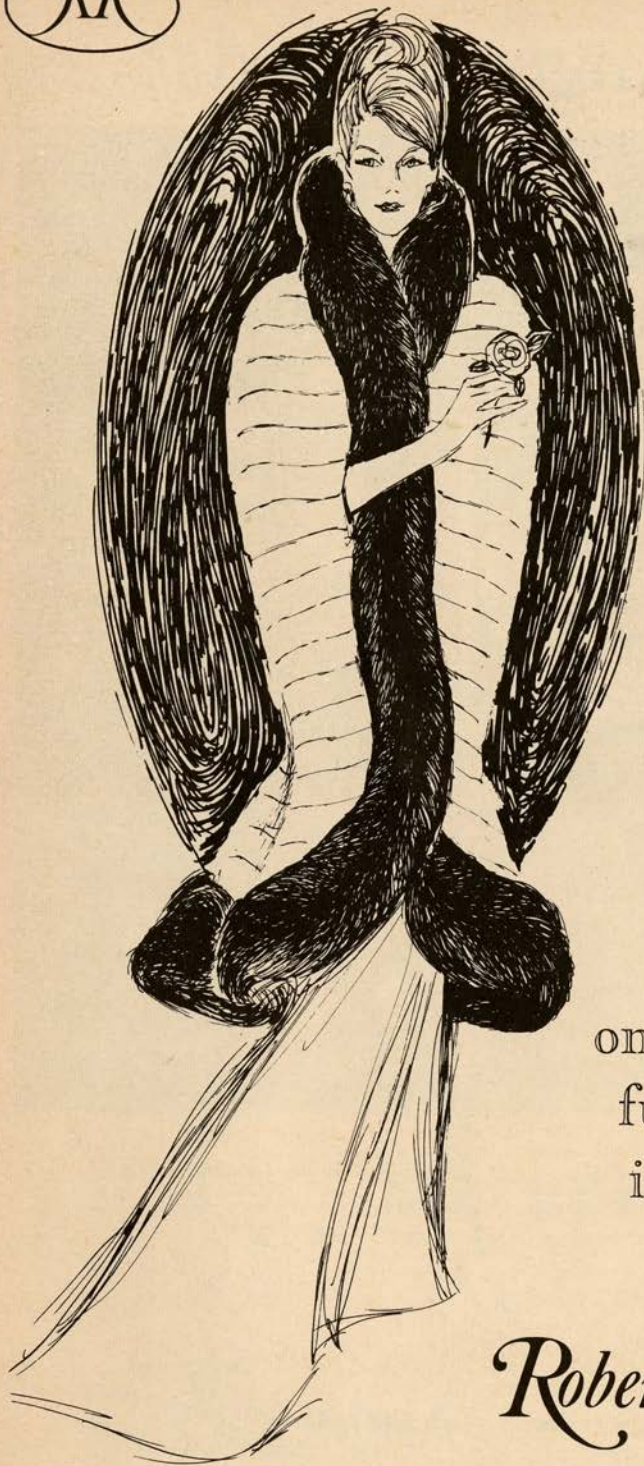
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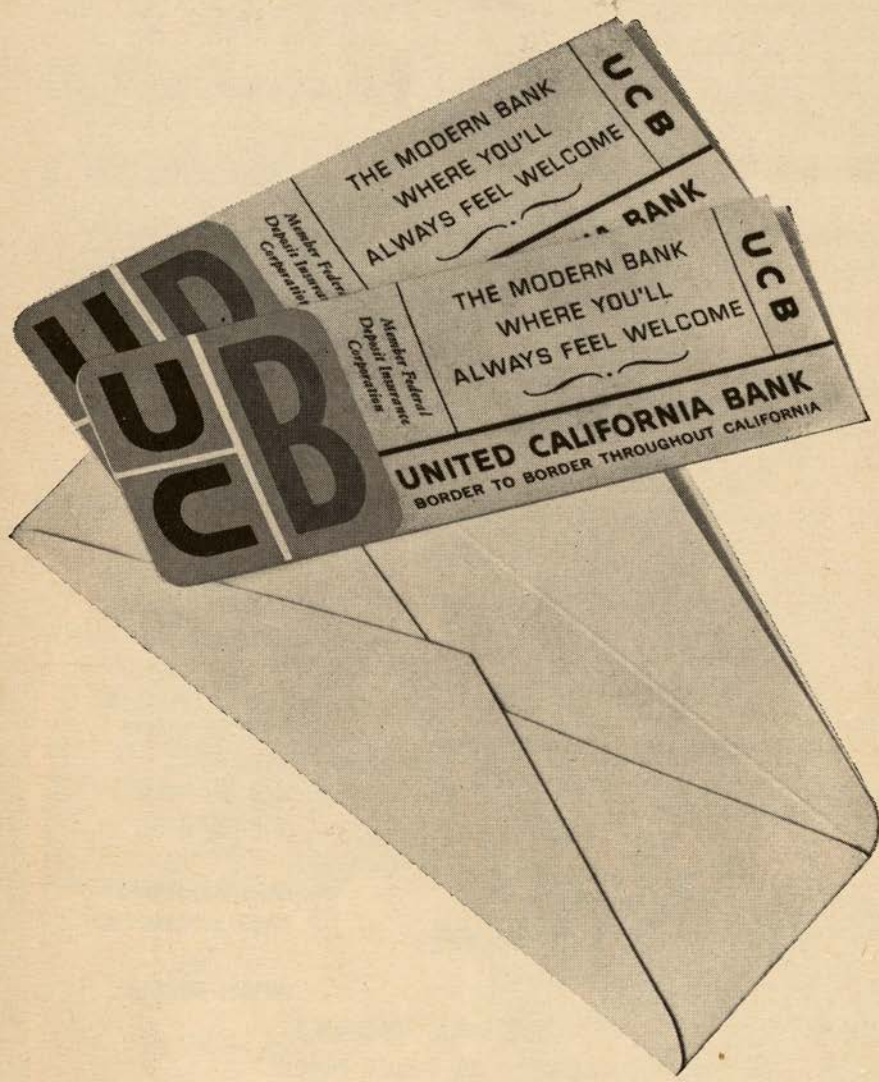
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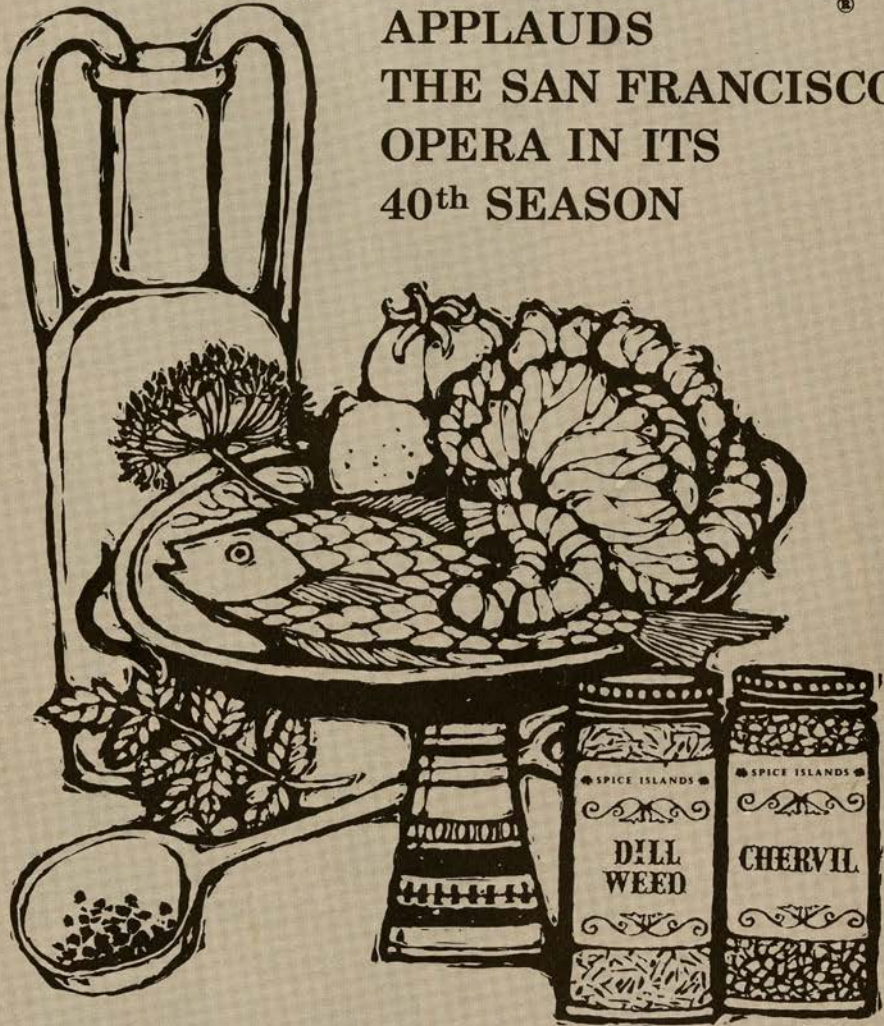
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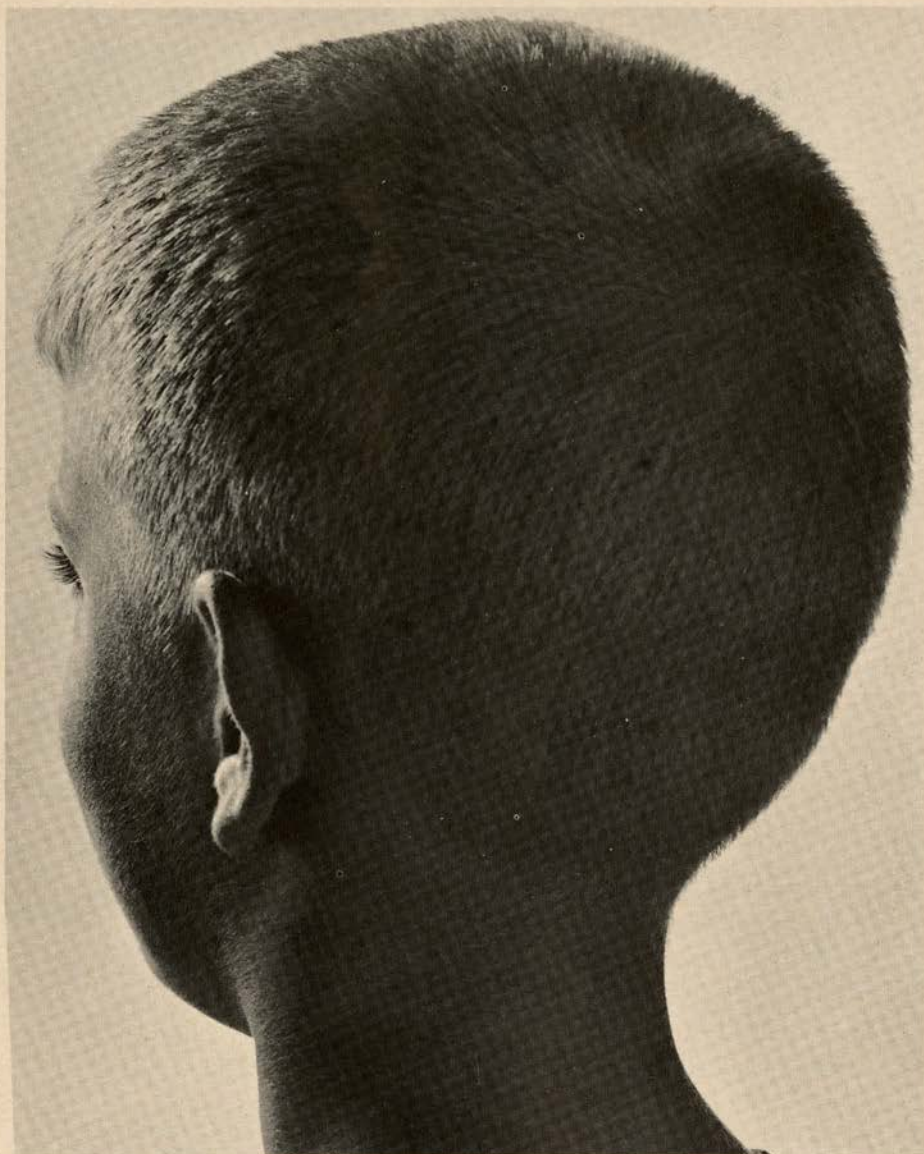
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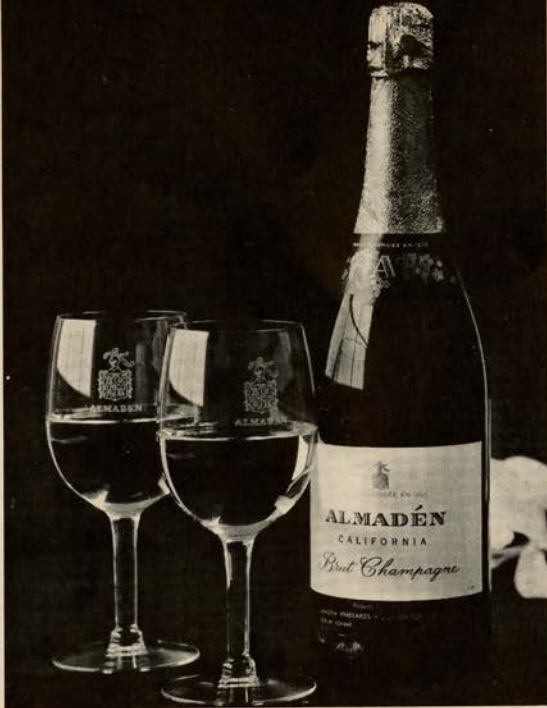
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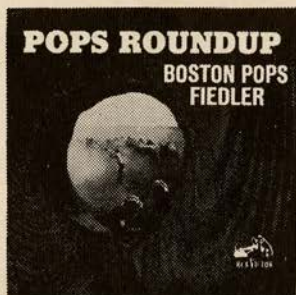


During a "Walkuere" intermission Lauritz Melchior and Kirsten Flagstad pose with conductor Fritz Reiner.

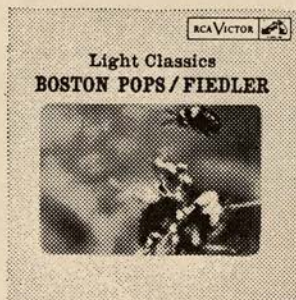


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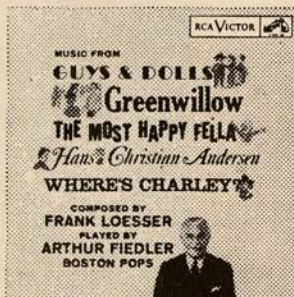
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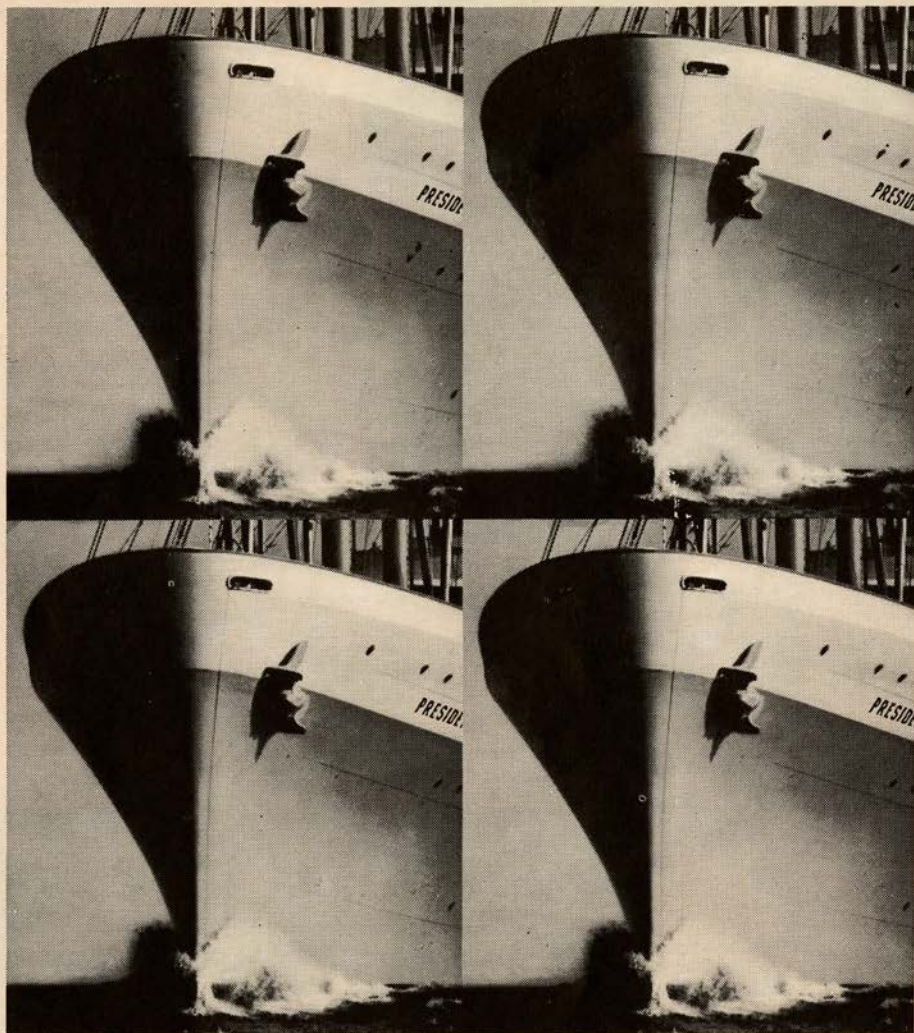
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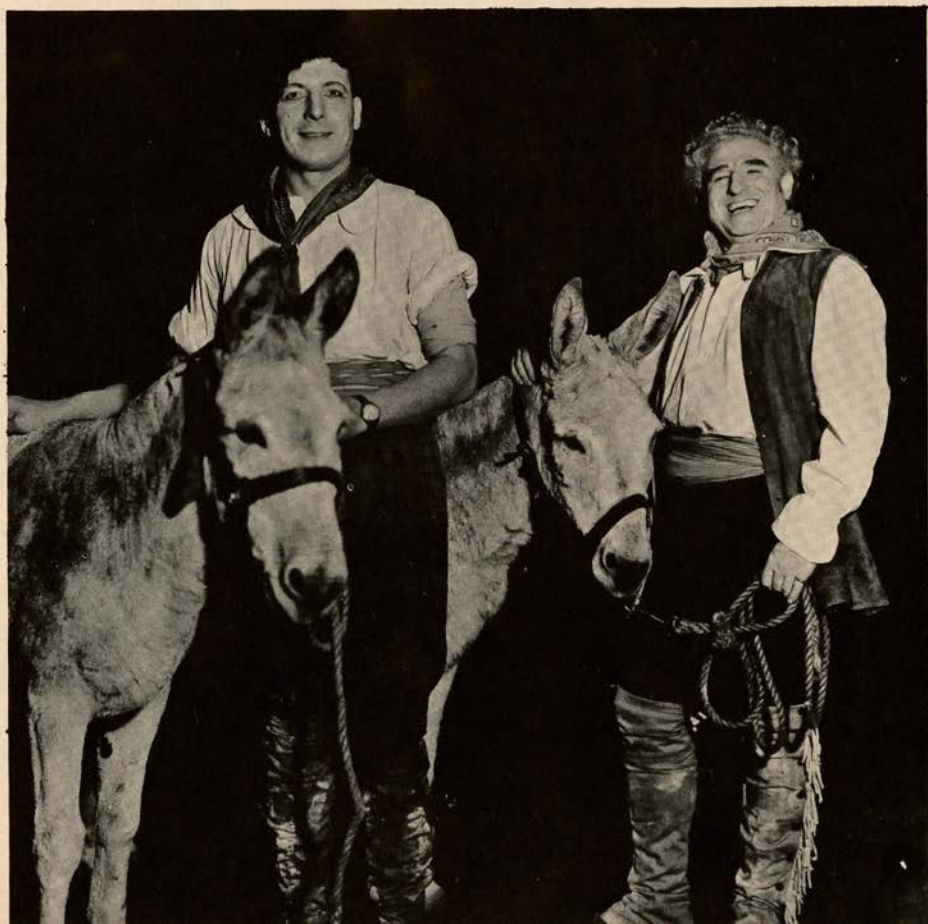


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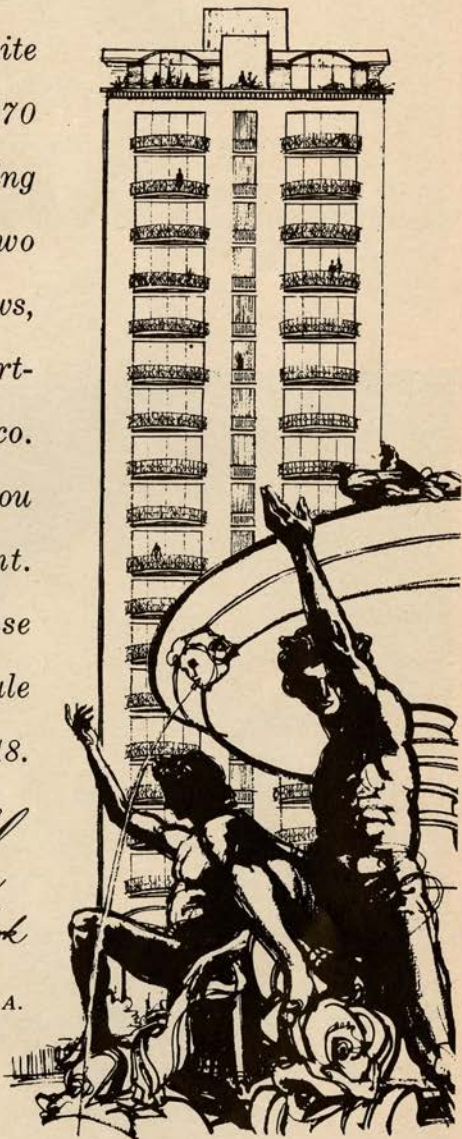


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OPENING NIGHT

FRIDAY EVENING, SEPTEMBER 14 at 8:30

(FINAL CURTAIN APPROXIMATELY 11:20)

La Boheme

(In Italian)

Opera in four acts by Giacomo Puccini

Text by Luigi Illica and Giuseppe Giacosa

Conductor:

FRANCESCO MOLINARI-PRADELLI

Staged by:

DINO YANNOPOULOS

Designer: GEORGE JENKINS

Rodolfo, a poet.....	} four bohemians }RENATO CIONI
Marcello, a painter.....	*THOMAS TIPTON
Colline, a philosopher.....	GIORGIO TOZZI
Schaunard, a musician.....	*RUSSELL CHRISTOPHER
Benoit, a landlord.....		SALVATORE BACCALONI
Mimi, an embroideress.....		DOROTHY KIRSTEN
Parpignol, a toy vendor.....		HOWARD FRIED
A boy.....		*THOMAS KOHOUT
Musetta, a grisette.....		MARY COSTA
Alcindoro, her admirer.....		SALVATORE BACCALONI
Customhouse sergeant.....		WINTHER ANDERSEN
Customhouse guard.....		COLIN HARVEY

*San Francisco Opera Debut

Students, soldiers, citizens, vendors, shopkeepers, waiters, etc.

San Francisco Opera Boys' Chorus

Madi Bacon, Director

Chorus Director: VINCENZO GIANNINI

Costumers: GOLDSTEIN & CO.

TIME AND PLACE: About 1830; Paris

Act I: Garret of the bohemians

Act II: Square in the Latin quarter

Act III: A city gate

Act IV: Same as Act I

The production of "La Boheme" was given to the San Francisco Opera Association by the San Francisco Opera Guild in 1958.

Floral decorations provided by courtesy of Podesta Baldocchi, Jack Podesta, president. It is requested that flowers not be removed.

Next Regular Subscription Performance Tuesday, September 18, "Don Carlo" (Verdi)

CURTAIN 8:00 P.M.

**TICKETS FOR REMAINING PERFORMANCES AT
OPERA-SYMPHONY BOX OFFICE, SHERMAN CLAY & CO.**

THE STORY OF "LA BOHEME"

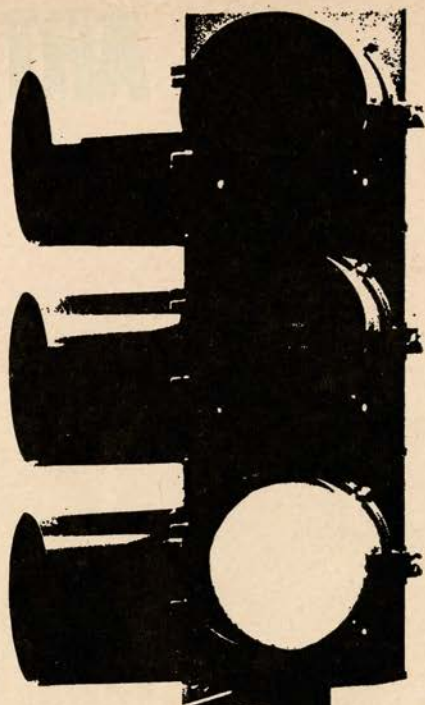
ACT I—In their dismal, unheated garret, the poet Rodolfo and the painter Marcello are attempting to keep warm. As the stove is devoid of logs, Rodolfo sacrifices the pages of his play to start a fire. Soon they are joined by the philosopher Colline and the musician Schaunard, the latter bringing fuel, food, wine and money. Their Christmas Eve festivities are interrupted by the entrance of the landlord Benoit, demanding payment of the long overdue rent. The four friends ply him with wine and then feigning shock at his tales of indiscretion, push him from the room. When the others depart for the Cafe, Rodolfo remains to work but is interrupted by a knock at the door. It is Mimi, an embroideress, requesting a light for her candle. She is suddenly overcome by a fit of coughing and drops her candle and key. Impressed by her beauty, he pockets the key which he finds in order to prolong her stay. He then tells her about himself and she confides in him. Rodolfo's friends are heard calling for him, and at her suggestion, they leave together for the Cafe.

ACT II—Rodolfo and Mimi join their friends at the Cafe Momus. Here Marcello's fickle sweetheart Musetta, in spite of the presence of her rich and elderly admirer Alcindoro, tries to regain the affections of her former lover. Marcello promptly succumbs, and when a parade passes by the cafe he and the other Bohemians fall in behind it, bearing Musetta aloft and leaving their bill to be settled by Alcindoro.

ACT III—At dawn on a wintry morning, Mimi comes to the tavern to get help from Marcello who is living nearby with Musetta. Mimi confesses to him that she wishes to leave Rodolfo because of his jealousy. She hides as Rodolfo appears and tells Marcello his fears for Mimi's health. Mimi overhears and is reassured of her lover's affection. Aware that she has not long to live, she tries to say goodbye but they are temporarily reconciled. Musetta runs from the tavern quarreling with Marcello.

ACT IV—Rodolfo and Marcello, having again separated from their mistresses, are back in their garret studio. They are trying to work but both are lonely and sad. At the entrance of Schaunard and Colline bringing a scant supply of food, their mood brightens. As the four begin to dance and sing, Musetta interrupts with news that the ailing Mimi is outside. The friends help her into the room and leave to buy medicine for her. She and Rodolfo tenderly reaffirm their love. The others return too late, for Mimi, after a fit of coughing, dies leaving Rodolfo heartbroken.

A warning gong will be sounded in the foyer six minutes before the end of each intermission. A buzzer will signal the end of the intermission.



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THE WHITE HOUSE
WASHINGTON, D.C.

I AM MOST PLEASED TO GREET THE SAN FRANCISCO OPERA AS IT ENTERS ITS FORTIETH ANNIVERSARY YEAR. THIS OPERA COMPANY HAS BROUGHT GREAT DISTINCTION TO SAN FRANCISCO AND HAS CONTRIBUTED SIGNIFICANTLY TO AMERICAN CULTURAL ACHIEVEMENT. WITH ALL BEST WISHES FOR YOUR OPENING NIGHT AND FOR THE SEASON WHICH FOLLOWS.

JOHN F. KENNEDY

EDMUND G. BROWN
GOVERNOR

State of California
GOVERNOR'S OFFICE
SACRAMENTO



The fortieth opera season of the City of San Francisco opening September 14, 1962, deserves the support and patronage of the entire state.

This opera company has won international renown, and presents performances in Los Angeles, San Diego, Sacramento and Berkeley. It is more than a San Francisco Opera. It is opera for all of the West.

Since La Boheme was first presented in San Francisco in 1923, almost a hundred different operas have been performed in San Francisco and the opera has provided the stage for many new singers who have developed into renowned artists.

Californians everywhere join me in wishing a successful season at San Francisco's War Memorial Opera House in September and October, 1962.

A handwritten signature in cursive script, reading "Edmund G. Brown".

EDMUND G. BROWN, Governor



Proclamation

- WHEREAS, The San Francisco Opera has become a universal symbol of the refinement, creativity and culture of San Francisco; and
- WHEREAS, The San Francisco Opera has generated a vast amount of national and international publicity, reflecting most favorably upon San Francisco and thereby helping to make our city one of the world's foremost tourist attractions; and
- WHEREAS, The San Francisco Opera serves as an Ambassador of Good Will by bringing its great performances to other cities of the West; and
- WHEREAS, The San Francisco Opera acts as a dynamic force in the local economy by stimulating sales and clothing, accessories, flowers, food, etc.; and
- WHEREAS, The San Francisco Opera has enriched the community through opera education programs and by auditioning and training talented young singers; and
- WHEREAS, This fortieth season, which runs from September 14 to October 25, 1962, continues this great tradition:

NOW, THEREFORE, I, George Christopher, Mayor of the City and County of San Francisco, do hereby proclaim September 14 to October 25, 1962 as "FALL OPERA SEASON" in San Francisco and urge all San Franciscans to take cognizance thereof and to participate to the fullest extent possible.

IN WITNESS WHEREOF I have hereunto set my hand and caused the seal of the City and County of San Francisco to be affixed this seventh day of September, nineteen hundred and sixty-two.



George Christopher
George Christopher
Mayor



Maison
Mendessolle

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Latecomers will not be seated while the performance is in progress.
PLEASE DO NOT APPLAUD UNTIL THE MUSIC HAS STOPPED
Your cooperation will be greatly appreciated.

SATURDAY EVENING, SEPTEMBER 15 at 8:30
(FINAL CURTAIN APPROXIMATELY 10:35)

Wozzeck

(In English)

Opera in three acts by Alban Berg

Based on the drama by George Buchner

(Translated by Eric Blackall and Vida Hartford)

Conductor:

LEOPOLD LUDWIG

Production:

PAUL HAGER

Designed by LENI BAUER-ECYSY, RICHARD MASON

Franz Wozzeck, a soldier.....	GERAINT EVANS
Captain.....	RICHARD LEWIS
Andres, Wozzeck's friend.....	RAYMOND MANTON
Marie, Wozzeck's common-law wife.....	MARILYN HORNE
Marie's child.....	*PETER ROBB
Margret, her neighbor.....	JANIS MARTIN
Drum major.....	BRIAN SULLIVAN
Doctor.....	**MICHAEL LANGDON
Two artisans.....	THOMAS TIPTON, RUSSELL CHRISTOPHER
Fool.....	HOWARD FRIED
Soldier.....	JAN BUDZINSKI
Another soldier.....	JOHN GOMEZ

*San Francisco Opera Debut
**American Debut

San Francisco Opera Boys' Choristers
Madi Bacon, Director

Chorus Director: VINCENZO GIANNINI

Costumers: GOLDSTEIN & CO.

- Act I: Scene 1: The captain's room
Scene 2: An open field
Scene 3: Marie's room
Scene 4: The doctor's study
Scene 5: Street outside Marie's house
- Act II: Scene 1: Marie's room
Scene 2: The town square
Scene 3: Street outside Marie's house
Scene 4: A beer-garden
Scene 5: The barracks
- Act III: Scene 1: Marie's room
Scene 2: A pond
Scene 3: A tavern
Scene 4: A pond
Scene 5: Street outside Marie's house

The first two acts will be played without intermission and all scenes are connected by musical interludes.
Please reserve applause until the end of Acts I and III.

TICKETS FOR REMAINING PERFORMANCES AT
OPERA-SYMPHONY BOX OFFICE, SHERMAN CLAY & CO.

The season's only other performance of "Wozzeck" will be at 8:30 p.m., Friday, September 21.

THE STORY OF "WOZZECK"

ACT I, SCENE 1: (*Suite*)—As Wozzeck, a soldier in a postwar Germany, shaves his captain, the officer taunts him with riddles about time and morality. The simple Wozzeck replies to an attack on his unblessed union with Marie (which has produced a child) by quoting the Lord: "Suffer the children to come to Me." Unprepared for such an answer, the Captain demands an explanation. The soldier stammers that the poor cannot afford virtue; their lot is drudgery. Disturbed, the officer admonishes him not to think too much.

SCENE 2: (*Rhapsody*)—Cutting sticks in an open field, Wozzeck is seized by weird hallucinations. While his friend Andres sings a song about the huntsman's life, Wozzeck imagines that the sinking sun has set the world on fire.

SCENE 3: (*Military March*)—Through her window Marie, her child in her arms, watches a military band led by the dashing Drum Major. Her neighbor Margaret notes her intense interest and thereby incurs Marie's wrath. After Marie has sung a lullaby to her child, Wozzeck arrives and tells her of his fearful visions. She tries to calm him, but he only rushes away. Left alone, Marie runs out in anguish.

SCENE 4: (*Passacaglia*)—To help support his family, Wozzeck visits the study of a doctor who uses him as a guinea pig in unorthodox experiments. The short-tempered Doctor exacts from his patient a tangled explanation of his behavior, at the end of which Wozzeck cries out desperately for Marie. Satisfied with Wozzeck's obedience, the Doctor gloats that he will win immortality through his discoveries.

SCENE 5: (*Andante affettuoso [quasi Rondo]*)—Marie admires the Drum Major, who struts before her in the street. Unable to resist his advances, she leads him into the house.

ACT II, SCENE 1: (*Symphony: Sonata Movement*)—With her little boy in her lap, Marie tries on a pair of earrings given to her by the Drum Major. When the child disturbs her reveries, she frightens him into silence. Wozzeck enters; the guilty woman tries unsuccessfully to hide the earrings. She lies that she has found them, whereupon the man looks mournfully at the sleeping child and laments their fate. Wozzeck gives Marie his wages; after he has left, she berates herself.

SCENE 2: (*Fantasy and Fugue*)—In a street, the Captain and the Doctor talk morbidly of sickness and death. Wozzeck, rushing past, is stopped by them and mocked by allusions to his wife's infidelity. He runs away in confusion.

SCENE 3: (*Largo*)—Standing in front of her house, Marie is accused wildly by Wozzeck. When he starts to strike her, she tells him that she would rather have a knife-blade in her breast than his hand upon her. She goes into the house; Wozzeck staggers away whispering, "Better a knife-blade!"

SCENE 4: (*Scherzo*)—Two drunken apprentices stumble about the dance floor of a beer garden, muttering foolishly. The band begins to play. Marie and the Drum Major, passionately embracing in a lurid waltz, are seen by Wozzeck, who cries out to heaven for justice. Andres sings a folk song with a group of revelers and then joins Wozzeck, whom he tries to calm. One of the apprentices delivers a sermon, "Wherefore then is Man?," lapsing into a stupor when the band starts up again. An Idiot tells Wozzeck that he smells blood; just then Marie and her new lover whirl past. Wozzeck moans that everything seems to be twisting in a red mist.

SCENE 5: (*Rondo con introduzione*)—Tossing fitfully in his bunk in the barracks, Wozzeck prays for deliverance from temptation. The Drum Major stumbles in drunkenly, loudly boasting of his conquest of Marie; Wozzeck whistles and turns away. Infuriated, the Drum Major beats him up.

ACT III, SCENE 1: (*Invention on a theme*)—In her room the guilt-ridden Marie reads aloud from the Bible. Tenderly she takes her child into her arms and comforts him. Resuming her reading, she finds a passage about Mary Magdalene and sobs, "Savior! As Thou hadst mercy on her, have mercy now on me, Lord!"

SCENE 2: (*Invention on one note*)—Wozzeck leads Marie at dusk along a forest path beside a pond. They sit down to rest, and Wozzeck gently kisses her. As a red moon rises, he exclaims that it is the color of blood. Before Marie can escape, he draws his knife, murders her and silently rushes off.

SCENE 3: (*Invention on a rhythm*)—Seated upon a table in a tavern, Wozzeck urges on the dancing apprentices and their sweethearts. Margaret begins a lusty refrain that enrages the soldier. Seeing blood on Wozzeck's hands, the apprentices question him but receive incoherent rebuffs.

SCENE 4: (*Invention on a chord of six notes*)—Back at the pond, the soldier searches desperately for the bloody knife. He finds it and wades into the water, throwing the blade farther and farther into the depths. The Doctor and Captain, passing by, hear him drown; they hurry away in fear.

SCENE 5: (*Invention on a quaver figure*)—In front of Marie's house, children play "Ring-a-ring-a-toses"; Marie's child rides his hobbyhorse. Other children run in to tell him that his mother is dead, but he does not understand. When they all rush off to see her body, he continues to play, notices that he is alone, and gallops after his friends.

A warning gong will be sounded in the foyer six minutes before the end of each intermission. A buzzer will signal the end of the intermission.

Repertoire

- Friday Night, September 14, at 8:30**..... **LA BOHEME (Puccini)**
 Kirsten, Costa; Cioni, Tipton, Christopher, Tozzi, Baccaloni, Fried, Harvey, Andersen, Kohout
Conductor: MOLINARI-PRADELLI *Staged by: YANNOPOULOS*
Designer: JENKINS
- Saturday Night, September 15, at 8:30**..... **WOZZECK (Berg)**
 Horne, Martin; Evans, Lewis, Sullivan, Langdon, Manton, Fried, Tipton, Christopher, Robb,
 Budzinski, Gomez
Conductor: LUDWIG *Production: HAGER*
Designers: BAUER-ECSY, MASON
- Tuesday Night, September 18, at 8:00**..... **DON CARLO (Verdi)**
 Rubio, Dalis, Curatilo, Todd; Konya, Stewart, Tozzi, Langdon, Macurdy, Riffel
Conductor: MOLINARI-PRADELLI *Production: YANNOPOULOS*
Designer: NOMIKOS
- Thursday Night, September 20, at 8:00**..... **CARMEN (Bizet)**
 Cervena, Lipp, Todd, Martin; Del Monaco, Stewart, Hecht, Christopher, Manton, Fried
Conductor: FERENCSEK *Production: YANNOPOULOS*
Designer: BAY *Choreographer: CHRISTENSEN*
- Friday Night, September 21, at 8:30**..... **WOZZECK (Berg)**
 Horne, Martin; Evans, Lewis, Sullivan, Langdon, Manton, Fried, Tipton, Christopher, Robb,
 Budzinski, Gomez
Conductor: LUDWIG *Production: HAGER*
Designers: BAUER-ECSY, MASON
- Saturday Night, September 22, at 8:00**..... **DON CARLO (Verdi)**
 Rubio, Dalis, Curatilo, Todd; Konya, Stewart, Tozzi, Langdon, Macurdy, Riffel
Conductor: MOLINARI-PRADELLI *Production: YANNOPOULOS*
Designer: NOMIKOS
- Tuesday Night, September 25, at 8:00**..... **FAUST (Gounod)**
 Costa, Meyer, Cole; Lance, Tozzi, Stewart, Drain
Conductor: DE FABRITIIS *Production: CAPOBIANCO*
Designers: GALLAGHER, LONGARINI *Choreographer: CHRISTENSEN*
- Thursday Night, September 27, at 8:00**..... **DER ROSENKAVALIER (Strauss)**
 Schwarzkopf, Meyer, Lipp, Martin, Curatilo, Todd, Krikorian, Moore, Leonard; Langdon, Tipton, Peterson,
 Fried, Manton, Hecht, Riffel, Harvey, Andersen, Giosso, Fairley, Gomez, Budzinski, Wagner, Woellhaf
Conductor: FERENCSEK *Staged by: HAGER*
- Friday Night, September 28, at 8:00**..... **FAUST (Gounod)**
 Costa, Meyer, Cole; Lance, Tozzi, Stewart, Drain
Conductor: DE FABRITIIS *Production: CAPOBIANCO*
Designers: GALLAGHER, LONGARINI *Choreographer: CHRISTENSEN*
- Saturday Night, September 29, at 8:30**..... **LA BOHEME (Puccini)**
 Kirsten, Horne; Cioni, Tipton, Christopher, Macurdy, Baccaloni, Fried, Harvey, Andersen, Kohout
Conductor: MOLINARI-PRADELLI *Staged by: YANNOPOULOS*
Designer: JENKINS
- Tuesday Night, October 2, at 8:30**..... **IL TROVATORE (Verdi)**
 Ross, Simonato, Cole; McCracken, Bastianini, Hecht, Riffel, Drain
Conductor: MOLINARI-PRADELLI *Staged by: YANNOPOULOS*
- Thursday Night, October 4, at 8:30**..... **LA FIGLIA DEL REGGIMENTO (Donizetti)**
 Meneguzzer, Cervena, Cole; Cioni, Baccaloni, Hecht, Drain, Riffel, Harvey
Conductor: DE FABRITIIS *Staged by: CAPOBIANCO*
Choreographer: CHRISTENSEN
- Friday Night, October 5, at 8:00**..... **CARMEN (Bizet)**
 Cervena, Lipp, Todd, Martin; Del Monaco, Stewart, Hecht, Christopher, Manton, Fried
Conductor: FERENCSEK *Production: YANNOPOULOS*
Designer: BAY *Choreographer: CHRISTENSEN*
- Saturday Night, October 6, at 8:30**..... **IL TROVATORE (Verdi)**
 Ross, Simonato, Cole; McCracken, Bastianini, Hecht, Riffel, Drain
Conductor: MOLINARI-PRADELLI *Staged by: YANNOPOULOS*
- Tuesday Night, October 9, at 8:00**..... **OTELLO (Verdi)**
 De Los Angeles, Martin; McCracken, Gobbi, Peterson, Macurdy, Riffel, Hecht, Drain
Conductor: MOLINARI-PRADELLI *Staged by: CAPOBIANCO*
Choreographer: CHRISTENSEN
- Thursday Night, October 11, at 8:30**..... **FALSTAFF (Verdi)**
 Lipp, Meneguzzer, Simonato, Meyer, Evans, Peterson, Stewart, Manton, Langdon, Fried
Conductor: FERENCSEK *Staged by: HAGER*
Designer: NAGY
- Friday Night, October 12, at 8:00**..... **DER ROSENKAVALIER (Strauss)**
 Schwarzkopf, Meyer, Lipp, Martin, Curatilo, Todd, Krikorian, Moore, Leonard; Langdon, Tipton, Peterson,
 Fried, Manton, Hecht, Riffel, Harvey, Andersen, Giosso, Fairley, Gomez, Budzinski, Wagner, Woellhaf
Conductor: FERENCSEK *Staged by: HAGER*

Saturday Night, October 13, at 8:00..... **I PAGLIACCI** (*Leoncavallo*)
Horne; Del Monaco, Bastianini, Christopher, Manton, Riffel, Drain
Conductor: DE FABRITIIS Staged by: CAPOBIANCO

followed by

Dalis, Martin, Cole; Cioni, Tipton
Conductor: DE FABRITIIS **CAVALLERIA RUSTICANA** (*Mascagni*)
Staged by: CAPOBIANCO

Tuesday Night, October 16, at 8:00..... **DON GIOVANNI** (*Mozart*)
De Los Angeles, Schwarzkopf, Meneguzzer; Tozzi, Lewis, Evans, Langdon, Hecht
Conductor: LUDWIG Staged by: HAGER
(Sets from the Dallas Civic Opera—ZEFFIRELLI)

Thursday Night, October 18, at 8:00..... **OTELLO** (*Verdi*)
Kabaiwanska, Martin; McCracken, Gobbi, Petersen, Macurdy, Riffel, Hecht, Drain
Conductor: MOLINARI-PRADELLI Staged by: CAPOBIANCO
Choreographer: CHRISTENSEN

Friday Night, October 19, at 8:00..... **THE RAKE'S PROGRESS** (*Stravinsky*)
Costa, Meyer, Cervena; Lewis, Tipton, Macurdy, Fried
Conductor: LUDWIG Production: HAGER
(Sets and costumes from the Graz Festival—SKALICKI, COLANGELO)

Saturday Night, October 20, at 8:00..... **DON GIOVANNI** (*Mozart*)
De Los Angeles, Schwarzkopf, Meneguzzer; Tozzi, Lewis, Evans, Langdon, Hecht
Conductor: LUDWIG Staged by: HAGER
(Sets from the Dallas Civic Opera—ZEFFIRELLI)

Monday Night, October 22, at 8:30..... **LA BOHEME** (*Puccini*)
De Los Angeles, Horne; Cioni, Tipton, Christopher, Macurdy, Baccaloni, Fried, Harvey, Andersen,
Kohout
Conductor: MOLINARI-PRADELLI Designer: JENKINS Staged by: YANNOPOULOS

Tuesday Night, October 23, at 8:30..... **FALSTAFF** (*Verdi*)
Lipp, Meneguzzer, Simonato, Meyer; Evans, Peterson, Stewart, Manton, Langdon, Fried
Conductor: FERENCSEK Staged by: HAGER
Designer: NAGY

Wednesday Night, October 24, at 8:00..... **I PAGLIACCI** (*Leoncavallo*)
Lipp; Del Monaco, Bastianini, Christopher, Manton, Riffel, Drain
Conductor: DE FABRITIIS Staged by: CAPOBIANCO

followed by

Simonato, Martin, Cole; Sullivan, Tipton
Conductor: DE FABRITIIS **CAVALLERIA RUSTICANA** (*Mascagni*)
Staged by: CAPOBIANCO

Thursday Night, October 25, at 8:00..... **THE RAKE'S PROGRESS** (*Stravinsky*)
Costa, Meyer, Cervena; Lewis, Tipton, Macurdy, Fried
Conductor: LUDWIG Production: HAGER
(Sets and costumes from the Graz Festival—SKALICKI, COLANGELO)

MATINEES FOR YOUNG PEOPLE
(Presented by the San Francisco Opera Guild)

Thursday Afternoon, October 4, at 1:30..... **LA FIGLIA DEL REGGIMENTO** (*Donizetti*)
Horne, Meyer, Cole; Peterson, Baccaloni, Hecht, Drain, Riffel, Harvey
Conductor: DE FABRITIIS Staged by: CAPOBIANCO
Choreographer: CHRISTENSEN

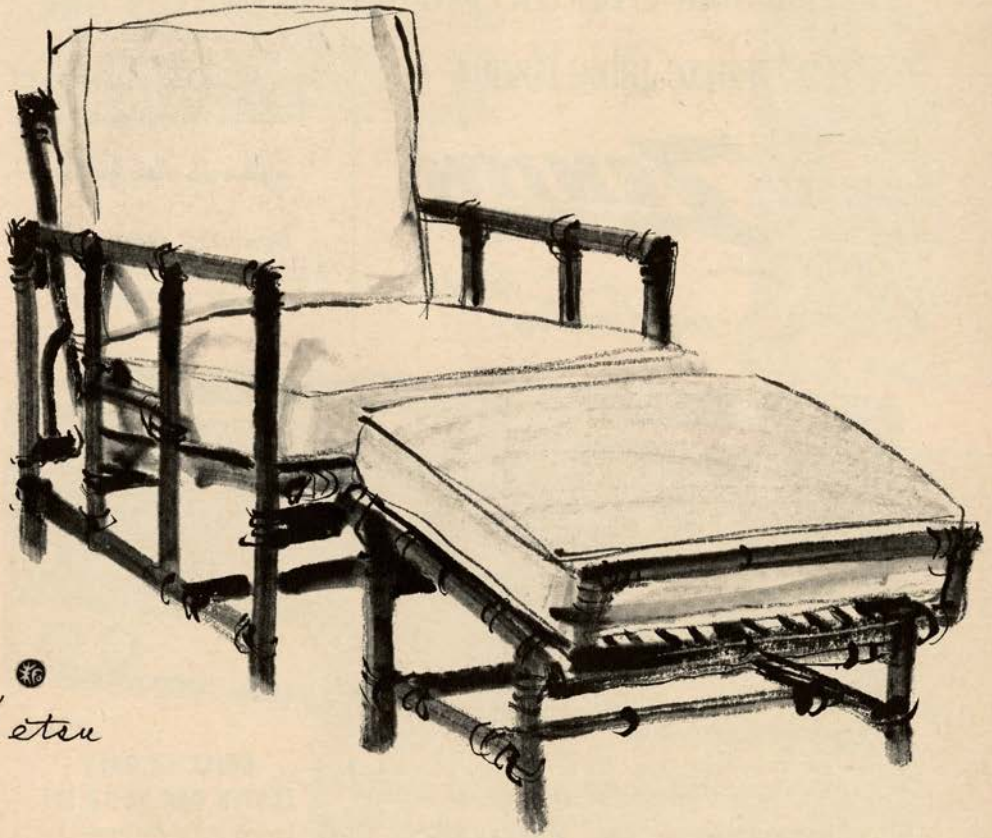
Thursday Afternoon, October 18, at 1:30..... **LA FIGLIA DEL REGGIMENTO** (*Donizetti*)
Meneguzzer, Cervena, Cole; Cioni, Baccaloni, Hecht, Drain, Riffel, Harvey
Conductor: DE FABRITIIS Staged by: CAPOBIANCO
Choreographer: CHRISTENSEN

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Horne, Cervena, Cole; Cioni, Baccaloni, Hecht, Drain, Riffel, Harvey
Conductor: DE FABRITIIS Staged by: CAPOBIANCO
Choreographer: CHRISTENSEN

Dates, Casts, and Operas Subject to Change

ANNIVERSARY OPERA BALL SPONSORED BY THE SAN FRANCISCO OPERA GUILD
WAR MEMORIAL OPERA HOUSE — Monday, October 1, 9:30 p.m.



36
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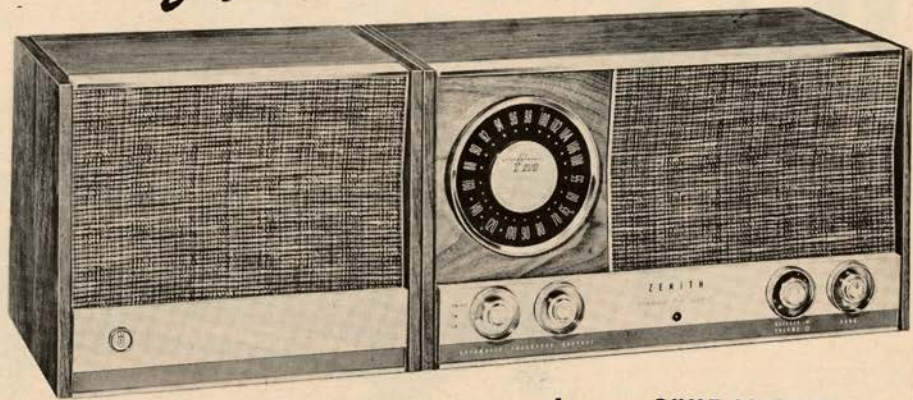
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Elisabeth Rethberg in "Tannhauser."



Lauritz Melchior made his only American appearance as "Otello" here in 1934. Elisabeth Rethberg was the Desdemona.

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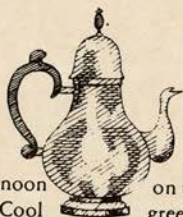
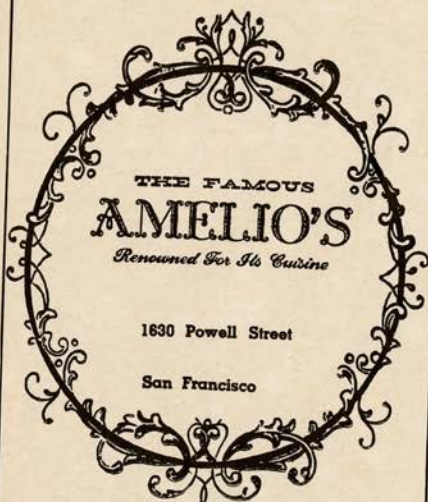
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Lucrezia Bori sings Violetta's aria at the end of the first act of "La Traviata."





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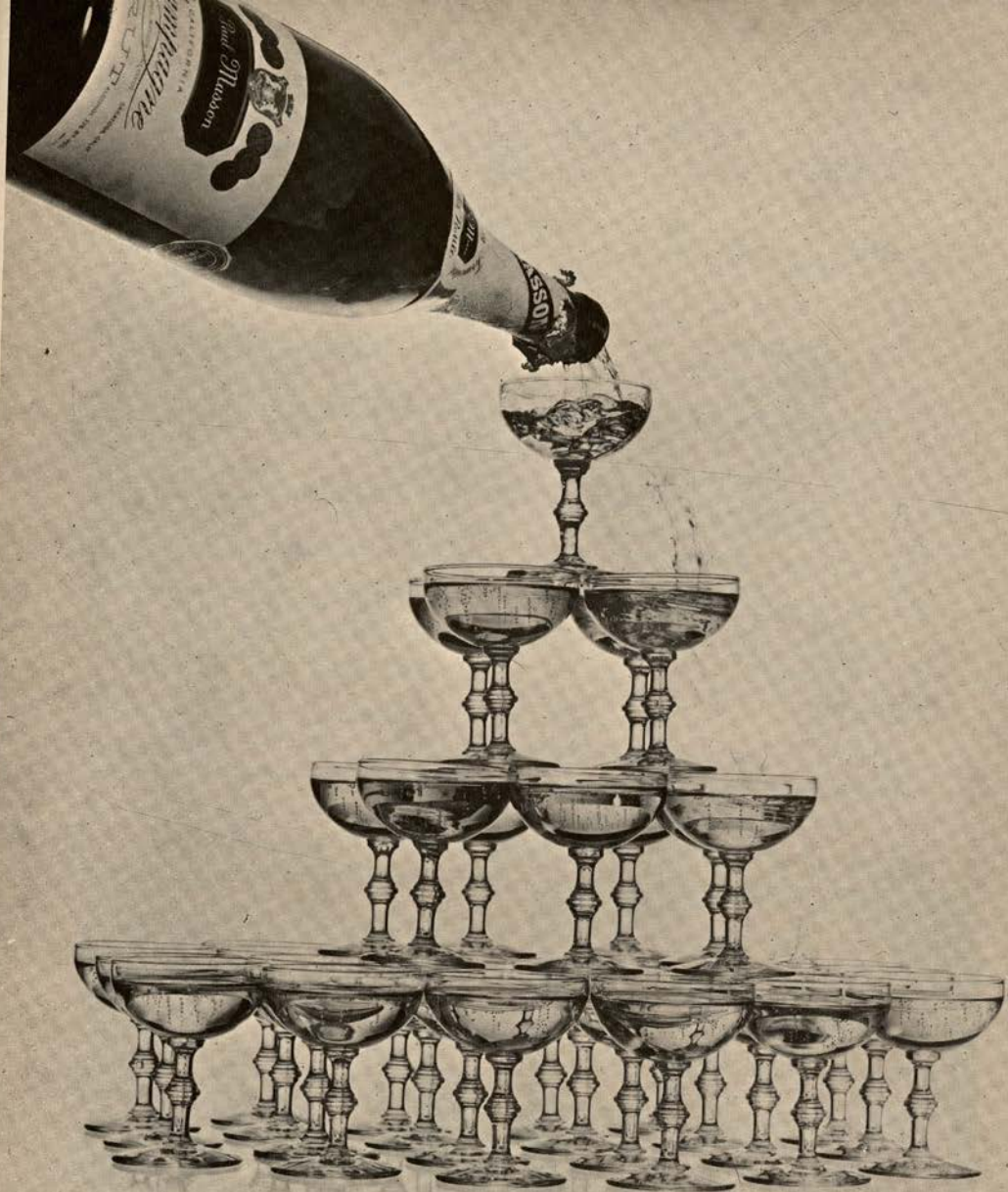
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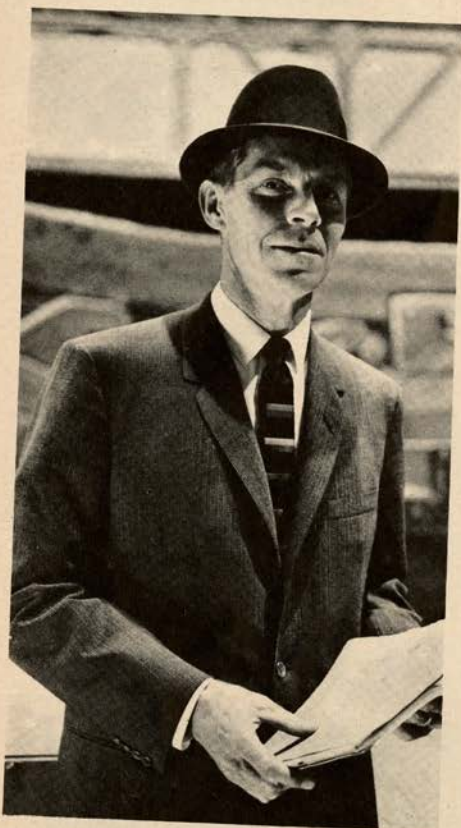
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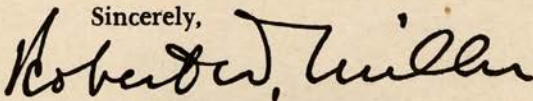
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Last year the Opera Association raised \$140,000, thanks to the continued generosity of past contributors as well as a gratifying increase in the number of donations over the previous year. To raise the *additional* \$10,000 needed in the current drive, the Association is again expanding and intensifying its solicitation.

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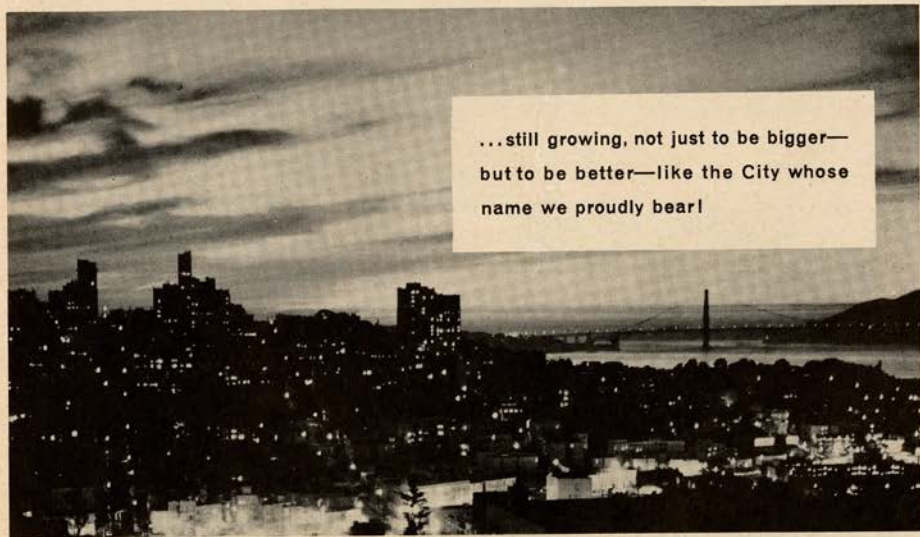
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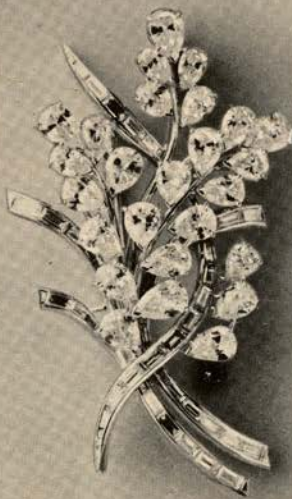
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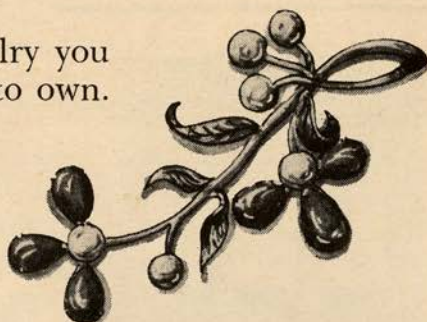
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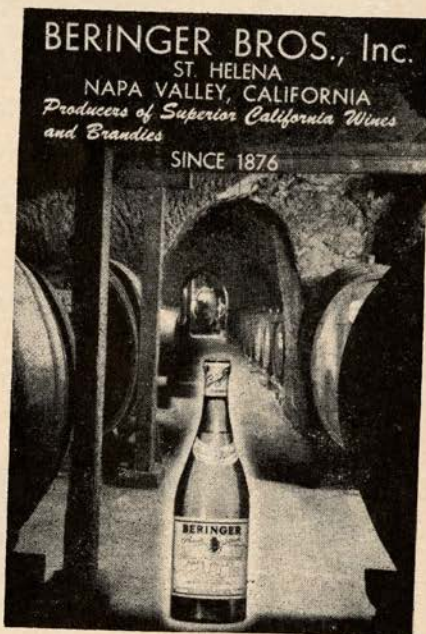
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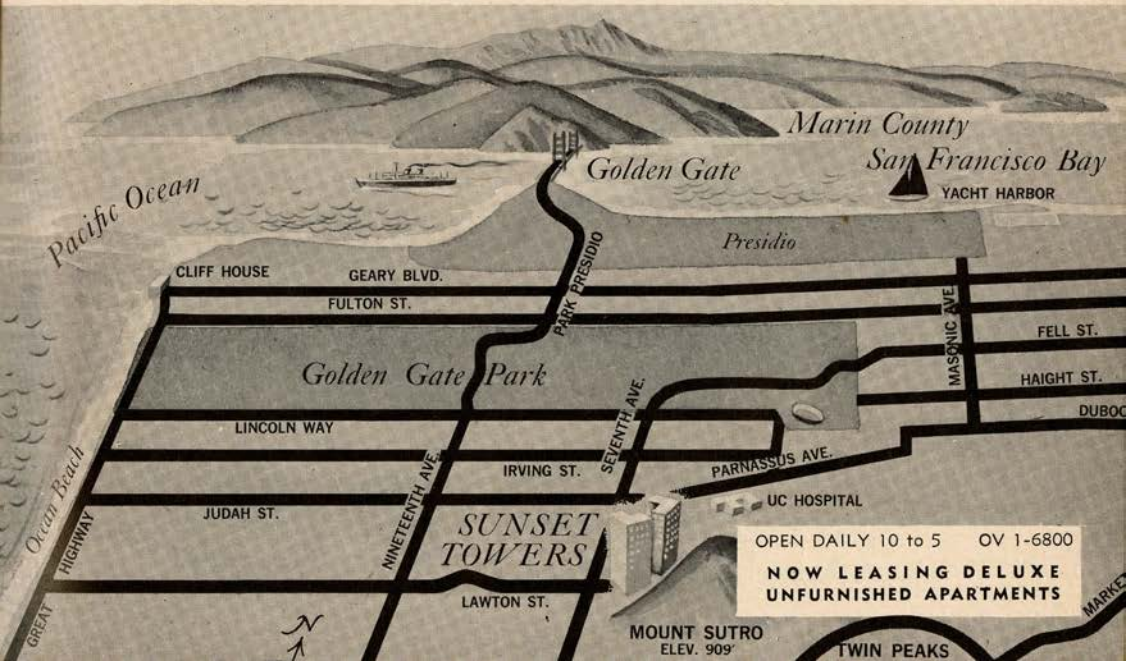
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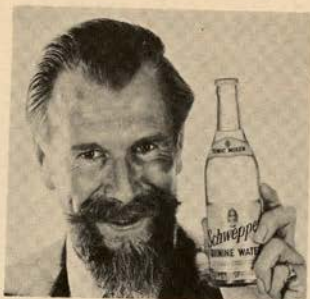
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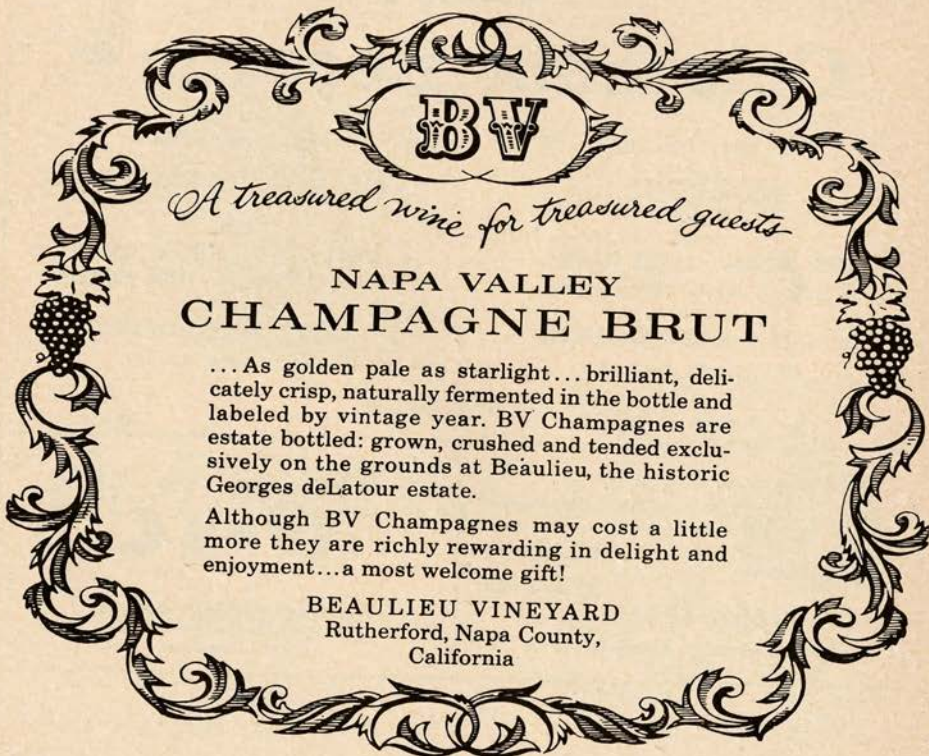
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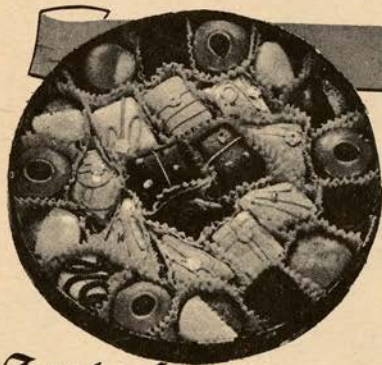


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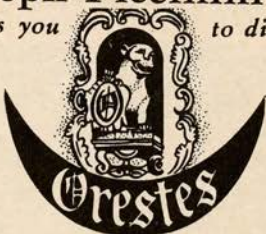
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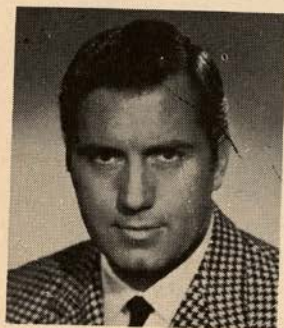
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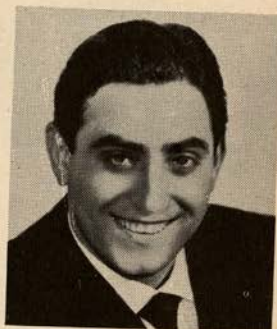
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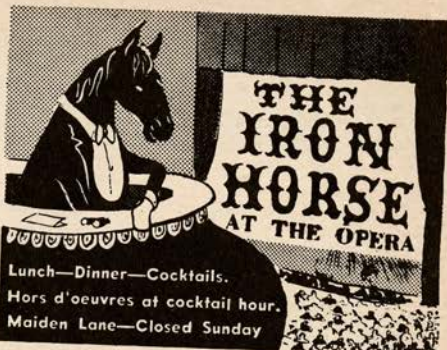
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- Morris, Mrs. Austin
- Oliver, Mrs. William II
- Pomeroy, Mrs. William A.
- Ross, Mrs. Donald F.
- Simpson, Mrs. Andrew W. III
- Sinton, Miss Marian A.
- Sloss, Mrs. Louis
- Smith, Mrs. Leon
- Sutro, Mrs. John A.
- Sutro, Mrs. Oscar
- Taaffe, Mrs. Edward J.
- Tognazzini, Mrs. Roland
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Latecomers will not be seated while the performance is in progress.
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FRIDAY EVENING, SEPTEMBER 21 at 8:30
(FINAL CURTAIN APPROXIMATELY 10:35)

Wozzeck

(In English)

Opera in three acts by Alban Berg

Based on the drama by George Buchner

(Translated by Eric Blackall and Vida Hartford)

Conductor:

LEOPOLD LUDWIG

Production:

PAUL HAGER

Designed by **LENI BAUER-ECSY, RICHARD MASON**

Franz Wozzeck, a soldier.....	GERAINT EVANS
Captain.....	RICHARD LEWIS
Andres, Wozzeck's friend.....	RAYMOND MANTON
Marie, Wozzeck's common-law wife.....	MARILYN HORNE
Marie's child.....	PETER ROBB
Margret, her neighbor.....	JANIS MARTIN
Drum major.....	BRIAN SULLIVAN
Doctor.....	MICHAEL LANGDON
Two artisans.....	THOMAS TIPTON, RUSSELL CHRISTOPHER
Fool.....	HOWARD FRIED
Soldier.....	JAN BUDZINSKI
Another soldier.....	JOHN GOMEZ

San Francisco Opera Boys' Choristers

Madi Bacon, Director

Chorus Director: VINCENZO GIANNINI

Costumers: GOLDSTEIN & CO.

- Act I: Scene 1: The captain's room
Scene 2: An open field
Scene 3: Marie's room
Scene 4: The doctor's study
Scene 5: Street outside Marie's house
- Act II: Scene 1: Marie's room
Scene 2: The town square
Scene 3: Street outside Marie's house
Scene 4: A beer-garden
Scene 5: The barracks
- Act III: Scene 1: Marie's room
Scene 2: A pond
Scene 3: A tavern
Scene 4: A pond
Scene 5: Street outside Marie's house

The first two acts will be played without intermission and all scenes are connected by musical interludes.
Please reserve applause until the end of Acts II and III.

Next Regular Subscription Performance
Tuesday, September 25, "Faust" (Gounod)
Curtain 8:00 p.m.

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