

Pagliacci

1962

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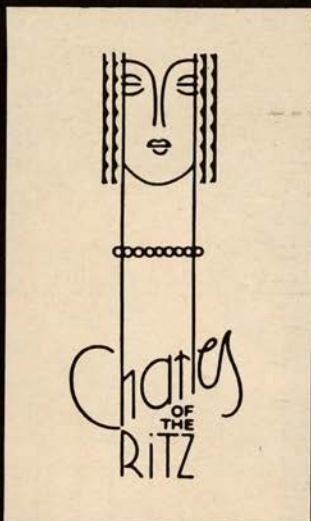


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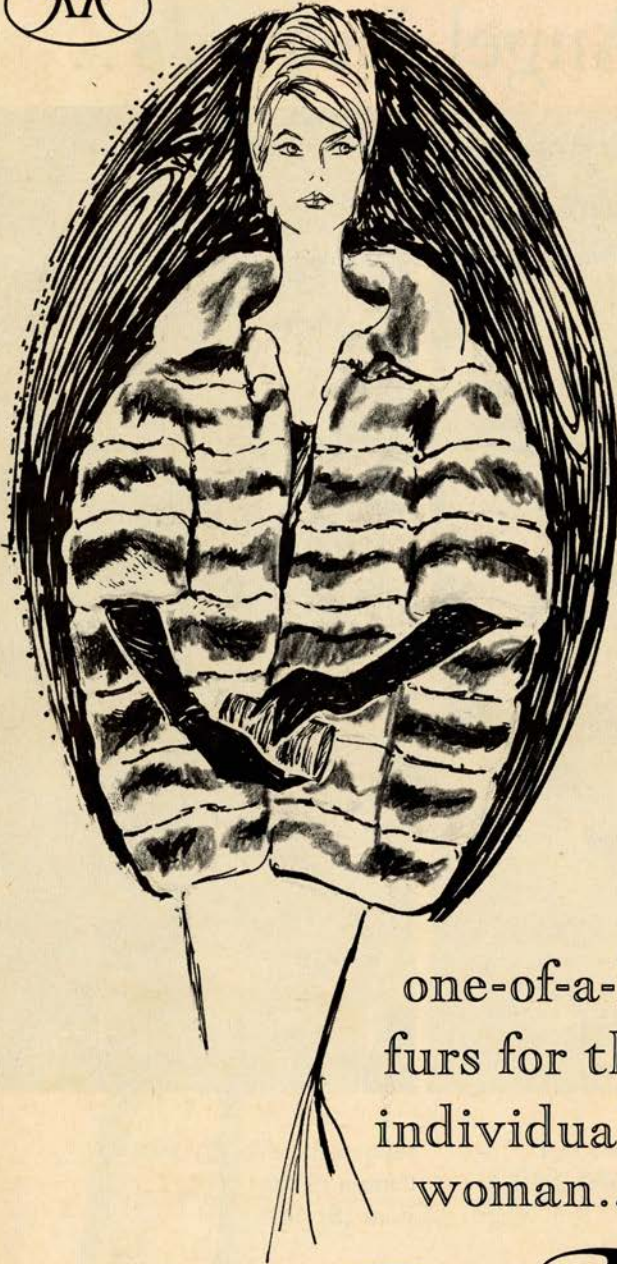
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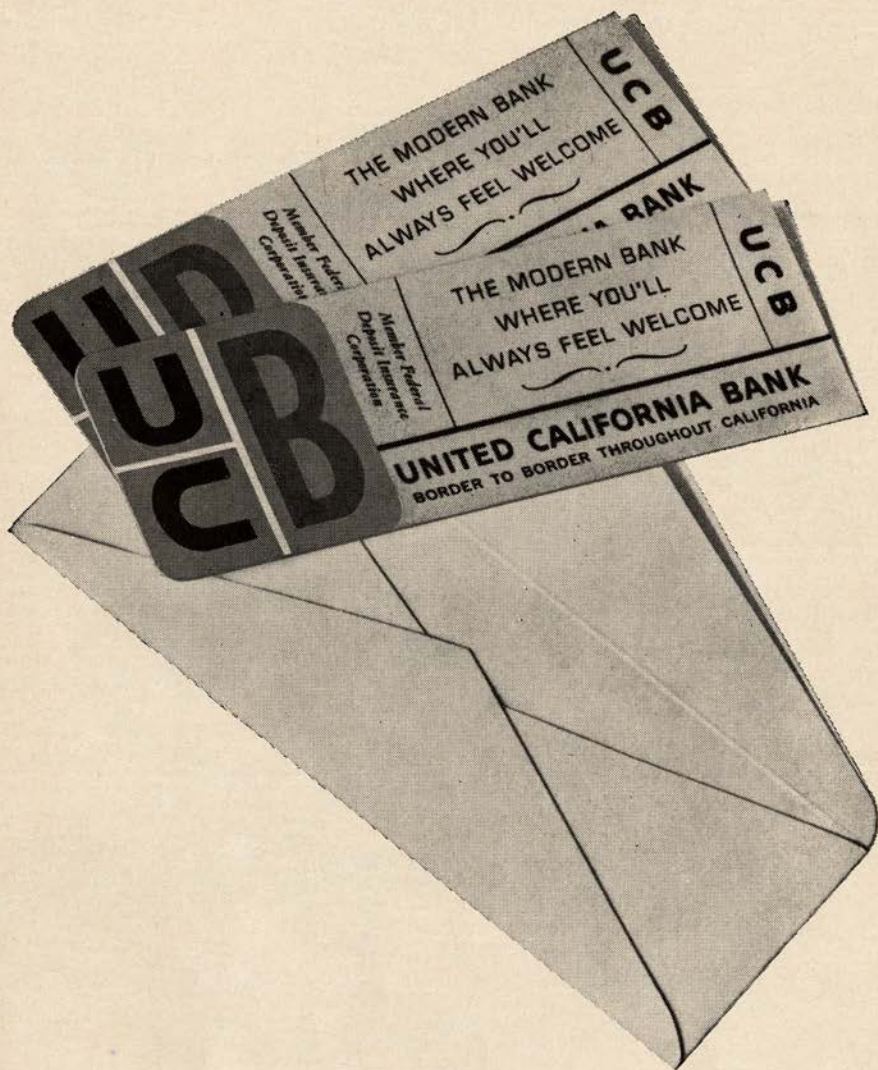
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DOROTHY KIRSTEN  
\* MELINA KRIKORIAN  
\* WILMA LIPP  
JANIS MARTIN  
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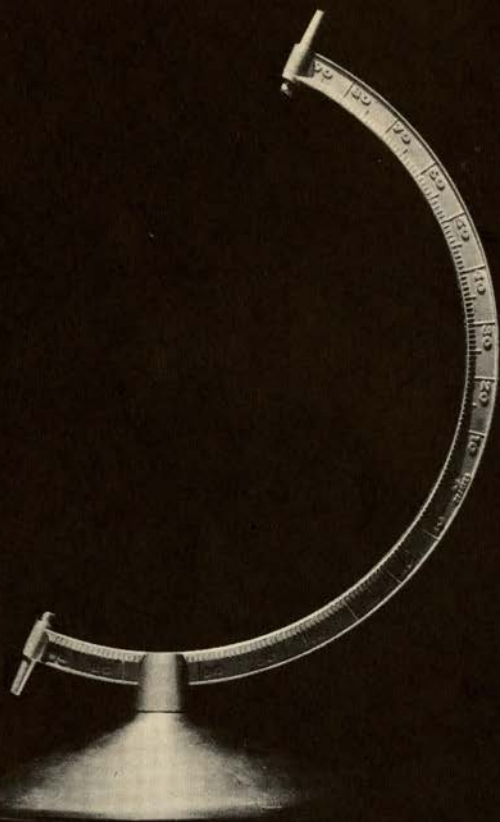
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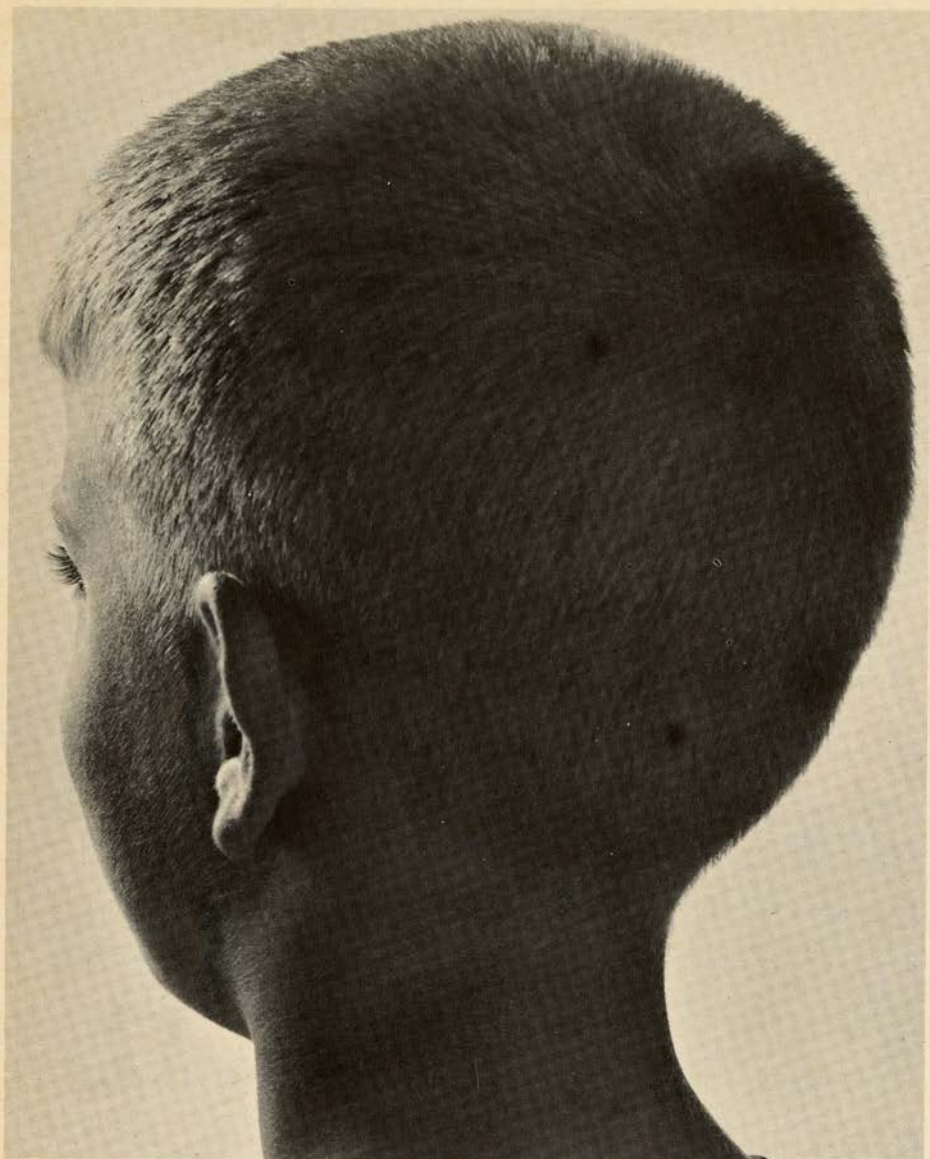
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## DEBUT OF THE WEEK



### *RAINA KABAIWANSKA*

A young graduate of the La Scala opera school, Miss Kabaiwanska first came to note singing the role of Agnese opposite the Beatrice di Tenda of Joan Sutherland. She will make her American debut this Thursday night as Desdemona in "Otello," in which role she has had successes during the last year at both La Scala and Covent Garden.

Miss Kabaiwanska is a native of Bulgaria. She will make her Metropolitan Opera debut as Nedda in "I Pagliacci" later this month. Her San Francisco appearance was arranged as a personal courtesy of Rudolf Bing to Kurt Herbert Adler.

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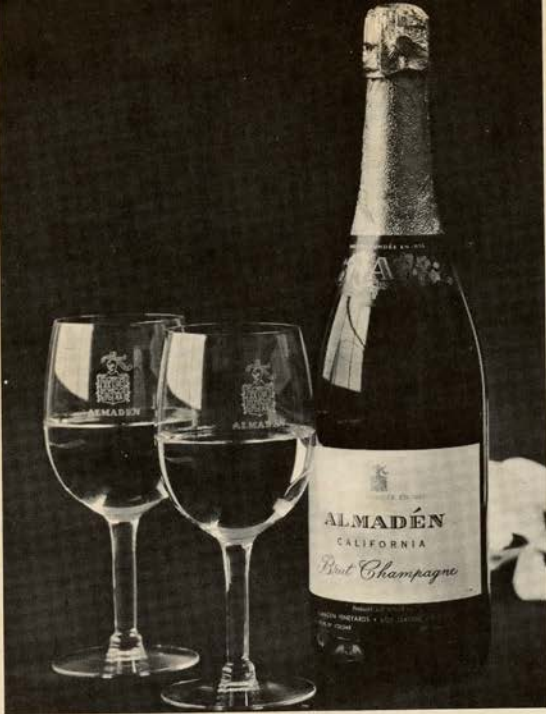
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### LA BOHEME

De Los Angeles, Horne; Cioni, Tipton, Christopher,  
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*Conductor:* Molinari-Pradelli      *Staged by:* Yannopoulos

*Designer:* Jenkins

---

**Wednesday, October 24, at 8:00 p.m.**

### I PAGLIACCI

Lipp; Del Monaco, Bastianini, Christopher,  
Manton, Riffel, Drain

*followed by*

### CAVALLERIA RUSTICANA

Simionato, Martin, Cole; Sullivan, Tipton

*Conductor:* De Fabritiis      *Staged by:* Capobianco

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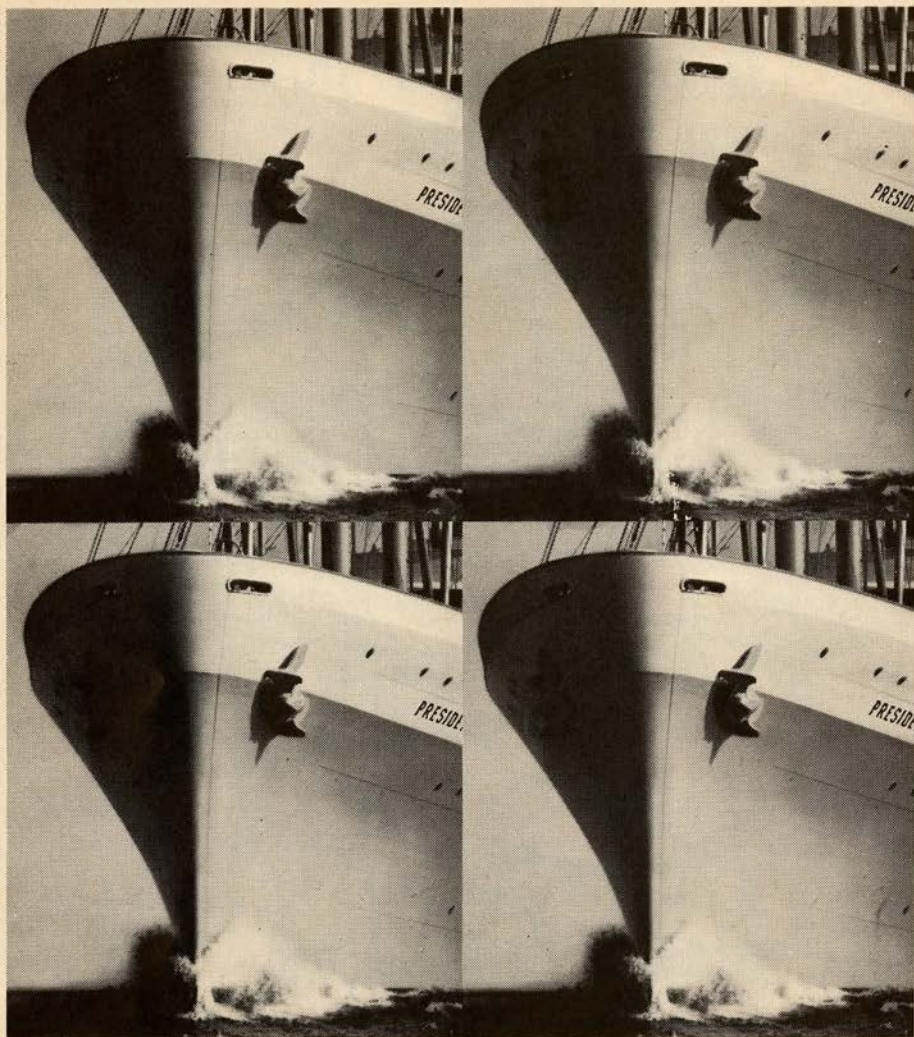
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San Francisco Opera make-up artist Susanna Hart applies finishing touches to James McCracken's "Otello".

*Sketches on this and the following pages by Dorothy Tuttle.*



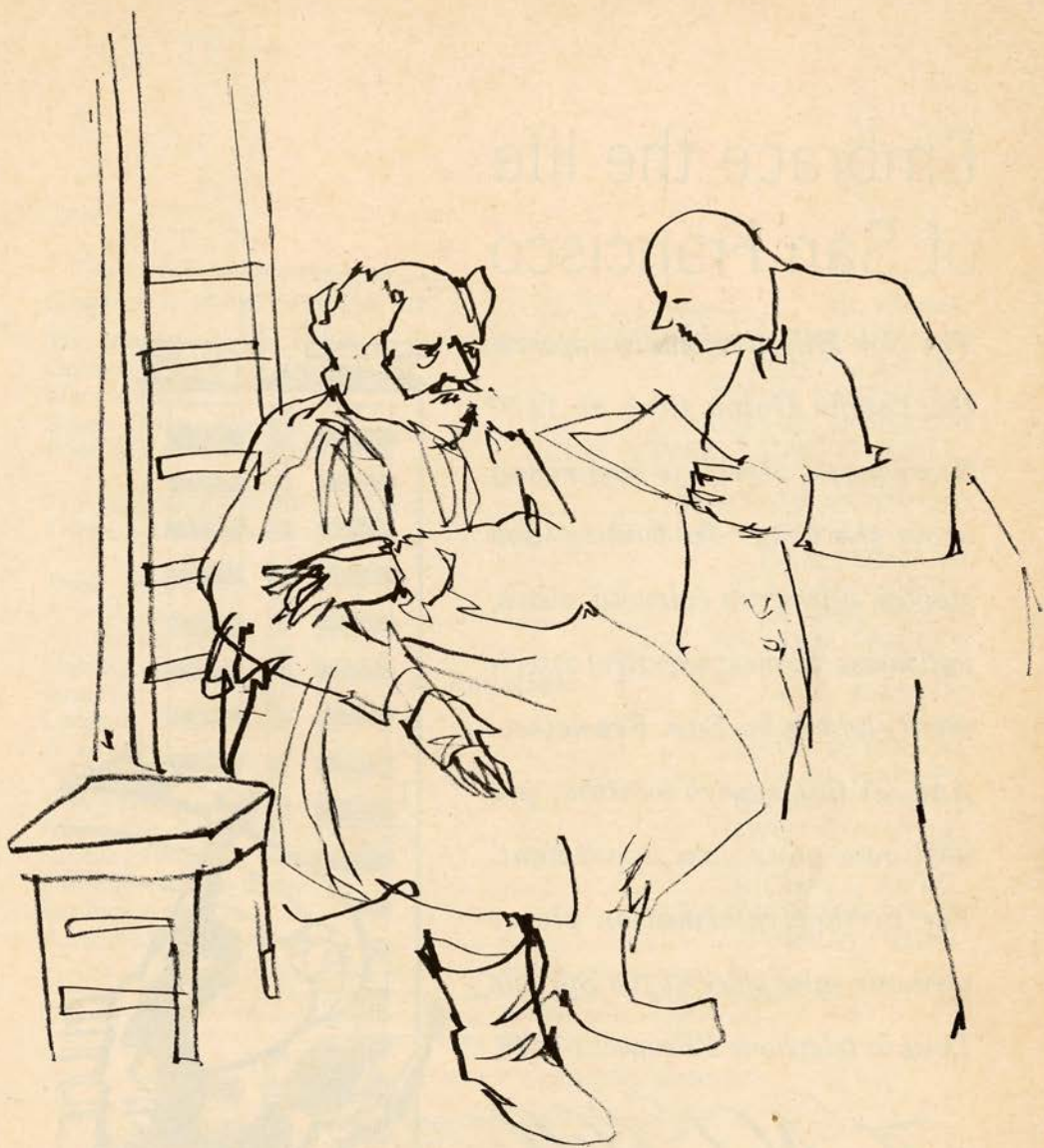


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Geraint Evans, as "Falstaff", goes over a cue with an assistant conductor.

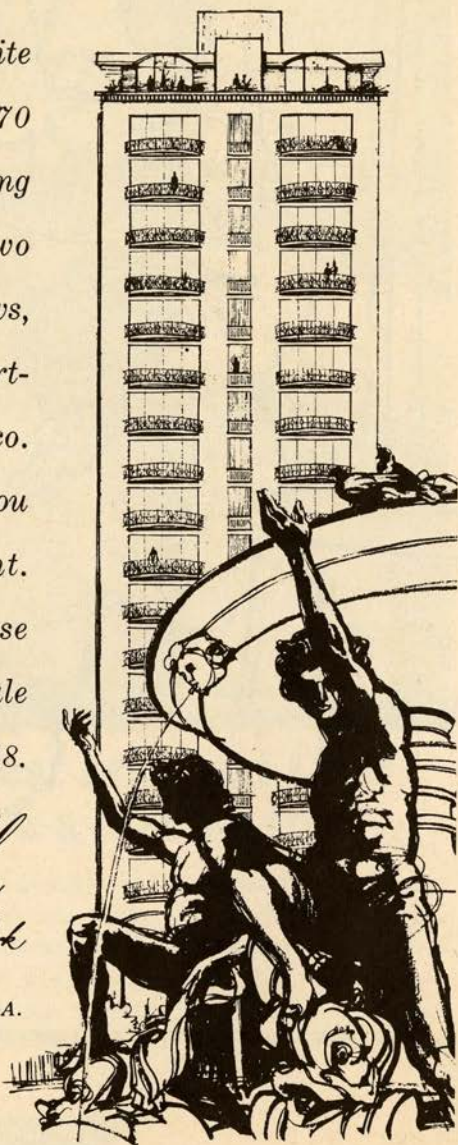


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## *The Nob Hill* *on Huntington Park*

Architects: John Carl Warnecke & Associates, A.I.A.  
Builders: Haas and Haynie, San Francisco



*Latecomers will not be seated while the performance is in progress.*  
**PLEASE DO NOT APPLAUD UNTIL THE MUSIC HAS STOPPED**  
*Your cooperation will be greatly appreciated.*

**FRIDAY EVENING, OCTOBER 12 at 8:00**  
(FINAL CURTAIN APPROXIMATELY 11:50)

# *Der Rosenkavalier* ✓

(In German)

Opera in three acts by Richard Strauss

Text by Hugo von Hofmannsthal  
(by special arrangement with Boosey and Hawkes, Inc., publisher and copyright owner)

**Conductor:** JANOS FERENCSEK

**Staged by:** PAUL HAGER

The Marschallin, princess of Werdenberg.....	ELISABETH SCHWARZKOPF
Octavian, a young nobleman.....	KERSTIN MEYER
Blackamoor.....	ROBIN ROSENFELD
Baron Ochs of Lerchenau.....	MICHAEL LANGDON
Footmen of the Marschallin.....	JOHN GOMEZ, JAMES WAGNER, JAN BUDZINSKI, KARL WOELLHAF
The Marschallin's major-domo.....	WINTHER ANDERSEN
Three noble orphans.....	MELINA KRIKORIAN, ANN MOORE, GAIL LEONARD
Their mother.....	ELEANOR AVERY
A milliner.....	CAROL TODD
An animal vendor.....	WILLIAM FAIRLEY
Valzacchi.....	HOWARD FRIED
Annina.....	JANIS MARTIN
Leopold, Ochs' valet.....	DAVID GIOSSO
A singer.....	GLADE PETERSON
A notary.....	COLIN HARVEY
Von Faninal, a rich merchant.....	THOMAS TIPTON
Marianne, Sophie's companion.....	GWEN CURATILO
Sophie, Faninal's daughter.....	WILMA LIPP
Faninal's major-domo.....	RICHARD RIFFEL
An innkeeper.....	RAYMOND MANTON
A police commissioner.....	JOSHUA HECHT

*A scholar, a flute player, a hairdresser, his assistant, a cook,  
musicians, a footman, couriers, lackeys, maids, a physician, cook boys,  
waiters, coachmen, guests, children, various persons of  
suspicious appearance.*

**Chorus director:** VINCENZO GIANNINI

San Francisco Opera Boys' Choristers  
Madi Bacon, Director

**Costumers:** GOLDSTEIN & CO.

**TIME AND PLACE:** Eighteenth century Vienna; in the early years of the reign of Maria Theres

Act I: Bedroom of the Marschallin  
Act II: Hall in the house of Faninal  
Act III: Room in an inn

MAJOR INTERMISSION AFTER ACT II

**Next Regular Subscription Performance, Tuesday, October 16,**  
**"Don Giovanni" (Mozart). Curtain 8:00 p.m.**

**TICKETS FOR REMAINING PERFORMANCES AT  
OPERA-SYMPHONY BOX OFFICE, SHERMAN CLAY & CO.  
KEARNY AND SUTTER STS., EXBROOK 7-0717.**



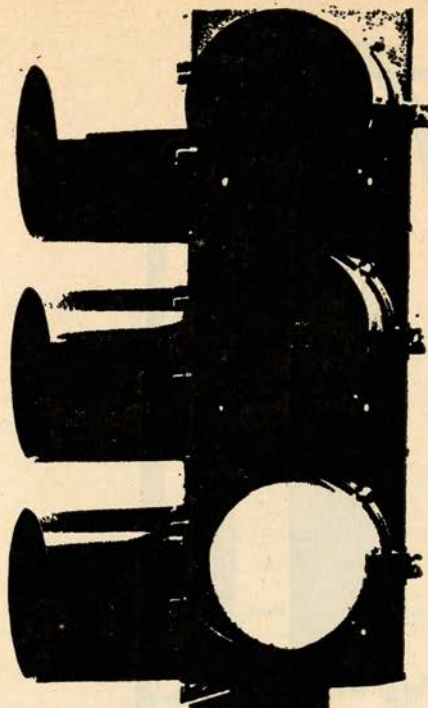
## THE STORY OF "DER ROSENKAVALIER"

ACT I—Morning sunlight is streaming into the room as the youthful Count Octavian Rofrano kneels at the feet of the Princess von Werdenberg and declares his love. They are shortly disturbed by sounds which the lovers believe to be made by the Princess' husband returning home unexpectedly. Octavian conceals himself and dons the dress of a lady's maid. Meanwhile the fears of the Princess have turned to amusement, for the person who enters is her cousin, the boastful and debauched Baron Ochs of Lerchenau. He has come to ask her assistance in his approaching marriage with Sophie Faninal. The Baron is much impressed with the Princess' new maid, Octavian in disguise, with whom he begins a flirtation. After the Princess has dispensed with the morning interviews and the Baron has departed, leaving with her a silver rose to be delivered to his fiancee, Octavian re-enters. The Princess sadly meditates on the passing of time. Suddenly remembering the rose, she dispatches a servant to deliver it to the departing Octavian who will act as the bridegroom's messenger.

ACT II—Excitement reigns at the Faninal household for Sophie is to marry into nobility. Octavian enters and the ceremony of the presentation of the rose takes place. Octavian and Sophie recognize their deep attraction for one another and she is repulsed by the Baron who is presented to her shortly after. As he attempts to force Sophie to sign the marriage contract, Octavian comes to her defense and slightly wounds the Baron. The ambitious Faninal is furious and insists that Sophie either marry Ochs or enter a convent. Octavian leaves, promising to aid Sophie, and the Baron's spirits are restored with wine and a letter from Mariandel, the Princess' "maid", offering to meet him the next night.

ACT III—Octavian, again disguised as the maid Mariandel, keeps the rendezvous at the inn. While they are dining, such a host of tricks of Octavian's devising are played on the Baron that he believes himself feverish or mad. In the midst of the turmoil the police enter to arrest the Baron; Faninal has been summoned and is horrified to discover his prospective son-in-law in such a compromising situation; Sophie renounces him; and finally the Princess enters advising the Baron to leave and informing the commissioner that it is all a game. In the meantime, Octavian has changed into his own attire and the Princess, realizing he loves Sophie, renounces him. Faninal accepts the inevitable and Octavian takes Sophie into his arms.

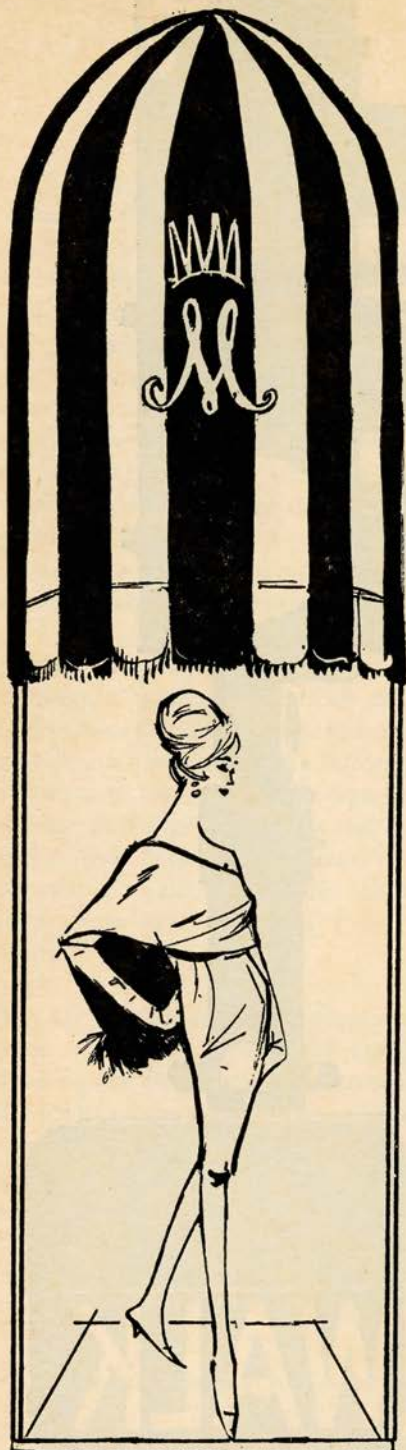
*A warning gong will be sounded in the foyers six minutes before the end of each intermission. A buzzer will signal the end of the intermission.*



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SATURDAY EVENING, OCTOBER 13 at 8:00  
(FINAL CURTAIN APPROXIMATELY 11:00)

## *I Pagliacci*

(In Italian)

Opera in two acts by Ruggiero Leoncavallo

Conductor:

OLIVIERO DE FABRITIIS

Staged by:

TITO CAPOBIANCO

Tonio (Taddeo), an actor.....ETTORE BASTIANINI  
Canio (Pagliaccio), head of a troupe of  
strolling players.....MARIO DEL MONACO  
Nedda (Columbine), his wife.....MARILYN HORNE  
Beppe (Harlequin), an actor.....RAYMOND MANTON  
Two farmers.....RICHARD RIFFEL, DONALD DRAIN  
Silvio, a villager and Nedda's lover.....RUSSELL CHRISTOPHER

*Peasants and villagers*

**TIME AND PLACE:** 1865; Montalto, province of Calabria, Italy

*Chorus Director:* VINCENZO GIANNINI

San Francisco Opera Boys' Choristers  
Madi Bacon, Director

*Costumers:* GOLDSTEIN & CO.

followed by

Revival

## *Cavalleria Rusticana*

(In Italian)

Opera in one act by Pietro Mascagni

Libretto by Giovanni Targioni-Tozzetti and Guido Menasci

Conductor:

OLIVIERO DE FABRITIIS

Staged by:

TITO CAPOBIANCO

Turiddu.....RENATO CIONI  
Santuzza.....IRENE DALIS  
Lucia, Turiddu's mother.....DOROTHY COLE  
Alfio, a village teamster.....THOMAS TIPTON  
Lola, Alfio's wife.....JANIS MARTIN

*Peasants and villagers*

**TIME AND PLACE:** 1885; a Sicilian village

*Chorus Director:* VINCENZO GIANNINI

San Francisco Opera Boys' Choristers  
Madi Bacon, Director

*Costumers:* GOLDSTEIN & CO.

INTERMISSION AFTER "I PAGLIACCI"

TICKETS FOR REMAINING PERFORMANCES AT  
OPERA-SYMPHONY BOX OFFICE, SHERMAN CLAY & CO.  
KEARNY AND SUTTER STS., EXBROOK 7-0717.



## THE STORY OF "I PAGLIACCI"

Tonio, the clown, steps before the curtain to sing the "Prologue." Announcing himself, he explains that, in this old play, the author is presenting something true to life.

ACT I—The strolling players are visiting the village on the Feast of the Assumption. They arrive in a donkey cart. Tonio limps forward to assist Nedda but Canio jealously shoves him aside. When Canio and Beppe join the villagers, Tonio again approaches Nedda and declares his love but this time Nedda repulses him and he leaves, shouting that he will have revenge. Silvio enters and Nedda promises to leave with him that night when the play is over. Tonio overhears their plans and hastens to inform Canio. Silvio escapes unrecognized and Canio confronts Nedda with a dagger demanding the name of her lover. Beppe intervenes, begging Canio to control himself as the people are already arriving to see the play.

ACT II—Nedda, dressed as Columbine, makes it clear to the audience that her husband will not be returning until late, and she is eagerly expecting her lover. When Tonio, costumed as Taddeo, arrives with a market basket, he makes love to Columbine but she ignores him and signals to Harlequin who is waiting outside. Harlequin, played by Beppe, enters and sends Taddeo off. As the couple express their pleasure in each others company, Taddeo bursts in to warn them that Punchinello is approaching and Harlequin escapes through the window. As in real life, Canio, in the role of Punchinello, accuses Nedda of infidelity. She tries desperately to continue the play but Canio replies that she must either name her lover or die. The villagers voice their bewilderment at the strange scene and Beppe tries to rush toward the enraged couple but is restrained by Tonio. As Nedda attempts to flee into the audience, Canio stabs her. Silvio draws his dagger and rushes to the stage but Canio whirls and buries his knife in Silvio's heart. Then he drops the weapon and gasps the closing lines of the play: "The comedy is ended."

## THE STORY OF "CAVALLERIA RUSTICANA"

Turiddu is heard singing the charms of Lola. Santuzza, discarded by Turiddu for Lola, seeks Lucia, mother of Turiddu, to whom she confides her betrayal. Lucia enters the church and Santuzza awaits Turiddu. He spurns her and departs with Lola. Santuzza reveals the unfaithfulness of Lola to Alfio, who vows to kill Turiddu. The villagers emerge from the church. Turiddu is challenged to a duel by Alfio. He bids farewell to his mother and follows Alfio. After a pause, a peasant rushes in with the cry "Turiddu is dead."

*A warning gong will be sounded in the foyers six minutes before the end of each intermission. A buzzer will signal the end of the intermission.*



# Repertoire

- Friday Night, September 14, at 8:30**.....**LA BOHEME (Puccini)**  
 Kirsten, Costa; Cioni, Tipton, Christopher, Tozzi, Baccaloni, Fried, Harvey, Andersen, Kohout  
*Conductor: MOLINARI-PRADELLI* *Staged by: YANNOPOULOS*  
*Designer: JENKINS*
- Saturday Night, September 15, at 8:30**.....**WOZZECK (Berg)**  
 Horne, Martin; Evans, Lewis, Sullivan, Langdon, Manton, Fried, Tipton, Christopher, Robb,  
 Budzinski, Gomez  
*Conductor: LUDWIG* *Production: HAGER*  
*Designers: BAUER-ECSY, MASON*
- Tuesday Night, September 18, at 8:00**.....**DON CARLO (Verdi)**  
 Rubio, Dalis, Curatilo, Todd; Konya, Stewart, Tozzi, Langdon, Macurdy, Riffel  
*Conductor: MOLINARI-PRADELLI* *Production: YANNOPOULOS*  
*Designer: NOMIKOS*
- Thursday Night, September 20, at 8:00**.....**CARMEN (Bizet)**  
 Cervena, Lipp, Todd, Martin; Del Monaco, Stewart, Hecht, Christopher, Manton, Fried  
*Conductor: FERENCSEK* *Production: YANNOPOULOS*  
*Designer: BAY* *Choreographer: CHRISTENSEN*
- Friday Night, September 21, at 8:30**.....**WOZZECK (Berg)**  
 Horne, Martin; Evans, Lewis, Sullivan, Langdon, Manton, Fried, Tipton, Christopher, Robb,  
 Budzinski, Gomez  
*Conductor: LUDWIG* *Production: HAGER*  
*Designers: BAUER-ECSY, MASON*
- Saturday Night, September 22, at 8:00**.....**DON CARLO (Verdi)**  
 Rubio, Dalis, Curatilo, Todd; Konya, Stewart, Tozzi, Langdon, Macurdy, Riffel  
*Conductor: MOLINARI-PRADELLI* *Production: YANNOPOULOS*  
*Designer: NOMIKOS*
- Tuesday Night, September 25, at 8:00**.....**FAUST (Gounod)**  
 Costa, Meyer, Cole; Lance, Tozzi, Stewart, Drain  
*Conductor: DE FABRITIIS* *Production: CAPOBIANCO*  
*Designers: GALLAGHER, LONGARINI* *Choreographer: CHRISTENSEN*
- Thursday Night, September 27, at 8:00**.....**DER ROSENKAVALIER (Strauss)**  
 Schwarzkopf, Meyer, Lipp, Martin, Curatilo, Todd, Krikorian, Moore, Leonard; Langdon, Tipton, Peterson,  
 Fried, Manton, Hecht, Riffel, Harvey, Andersen, Giosso, Fairley, Gomez, Budzinski, Wagner, Woellhaf  
*Conductor: FERENCSEK* *Staged by: HAGER*
- Friday Night, September 28, at 8:00**.....**FAUST (Gounod)**  
 Costa, Meyer, Cole; Lance, Tozzi, Stewart, Drain  
*Conductor: DE FABRITIIS* *Production: CAPOBIANCO*  
*Designers: GALLAGHER, LONGARINI* *Choreographer: CHRISTENSEN*
- Saturday Night, September 29, at 8:30**.....**LA BOHEME (Puccini)**  
 Kirsten, Horne; Cioni, Tipton, Christopher, Macurdy, Baccaloni, Fried, Harvey, Andersen, Kohout  
*Conductor: MOLINARI-PRADELLI* *Staged by: YANNOPOULOS*  
*Designer: JENKINS*
- Tuesday Night, October 2, at 8:30**.....**IL TROVATORE (Verdi)**  
 Ross, Simonato, Cole; McCracken, Bastianini, Hecht, Riffel, Drain  
*Conductor: MOLINARI-PRADELLI* *Staged by: YANNOPOULOS*
- Thursday Night, October 4, at 8:30**.....**LA FIGLIA DEL REGGIMENTO (Donizetti)**  
 Meneguzzer, Cervena, Cole; Cioni, Baccaloni, Hecht, Drain, Riffel, Harvey  
*Conductor: DE FABRITIIS* *Staged by: CAPOBIANCO*  
*Choreographer: CHRISTENSEN*
- Friday Night, October 5, at 8:00**.....**CARMEN (Bizet)**  
 Cervena, Lipp, Todd, Martin; Del Monaco, Stewart, Hecht, Christopher, Manton, Fried  
*Conductor: FERENCSEK* *Production: YANNOPOULOS*  
*Designer: BAY* *Choreographer: CHRISTENSEN*
- Saturday Night, October 6, at 8:30**.....**IL TROVATORE (Verdi)**  
 Ross, Simonato, Cole; McCracken, Bastianini, Hecht, Riffel, Drain  
*Conductor: MOLINARI-PRADELLI* *Staged by: YANNOPOULOS*
- Tuesday Night, October 9, at 8:00**.....**OTELLO (Verdi)**  
 De Los Angeles, Martin; McCracken, Gobbi, Peterson, Macurdy, Riffel, Christopher, Drain  
*Conductor: MOLINARI-PRADELLI* *Staged by: CAPOBIANCO*  
*Choreographer: CHRISTENSEN*
- Thursday Night, October 11, at 8:30**.....**FALSTAFF (Verdi)**  
 Lipp, Meneguzzer, Simonato, Meyer; Evans, Peterson, Stewart, Manton, Langdon, Fried  
*Conductor: FERENCSEK* *Staged by: HAGER*  
*Designer: NAGY*
- Friday Night, October 12, at 8:00**.....**DER ROSENKAVALIER (Strauss)**  
 Schwarzkopf, Meyer, Lipp, Martin, Curatilo, Todd, Krikorian, Moore, Leonard; Langdon, Tipton, Peterson,  
 Fried, Manton, Hecht, Riffel, Harvey, Andersen, Giosso, Fairley, Gomez, Budzinski, Wagner, Woellhaf  
*Conductor: FERENCSEK* *Staged by: HAGER*



**Saturday Night, October 13, at 8:00**.....**I PAGLIACCI (Leoncavallo)**  
Horne; Del Monaco, Bastianini, Christopher, Manton, Riffel, Drain  
Conductor: DE FABRITIIS  
Staged by: CAPOBIANCO

followed by

**CAVALLERIA RUSTICANA (Mascagni)**  
Dalis, Martin, Cole; Cioni, Tipton  
Conductor: DE FABRITIIS  
Staged by: CAPOBIANCO

**Tuesday Night, October 16, at 8:00**.....**DON GIOVANNI (Mozart)**  
De Los Angeles, Schwarzkopf, Meneguzzer; Tozzi, Lewis, Evans, Langdon, Hecht  
Conductor: LUDWIG  
Staged by: HAGER  
(Sets from the Dallas Civic Opera—ZEFFIRELLI)

**Thursday Night, October 18, at 8:00**.....**OTELLO (Verdi)**  
Kabaiwanska, Martin; McCracken, Gobbi, Petersen, Macurdy, Riffel, Christopher, Drain  
Conductor: MOLINARI-PRADELLI  
Staged by: CAPOBIANCO  
Choreographer: CHRISTENSEN

**Friday Night, October 19, at 8:00**.....**THE RAKE'S PROGRESS (Stravinsky)**  
Costa, Meyer, Cervena; Lewis, Tipton, Macurdy, Fried  
Conductor: LUDWIG  
Production: HAGER  
(Sets and costumes from the Graz Festival—SKALICKI, COLANGELO)

**Saturday Night, October 20, at 8:00**.....**DON GIOVANNI (Mozart)**  
De Los Angeles, Schwarzkopf, Meneguzzer; Tozzi, Lewis, Evans, Langdon, Hecht  
Conductor: LUDWIG  
Staged by: HAGER  
(Sets from the Dallas Civic Opera—ZEFFIRELLI)

**Monday Night, October 22, at 8:30**.....**LA BOHEME (Puccini)**  
De Los Angeles, Horne; Cioni, Tipton, Christopher, Macurdy, Baccaloni, Fried, Harvey, Andersen,  
Kohout  
Conductor: MOLINARI-PRADELLI  
Designer: JENKINS  
Staged by: YANNOPOULOS

**Tuesday Night, October 23, at 8:30**.....**FALSTAFF (Verdi)**  
Lipp, Meneguzzer, Simionato, Meyer; Evans, Peterson, Stewart, Manton, Langdon, Fried  
Conductor: FERENCSEK  
Staged by: HAGER  
Designer: NAGY

**Wednesday Night, October 24, at 8:00**.....**I PAGLIACCI (Leoncavallo)**  
Lipp; Del Monaco, Bastianini, Christopher, Manton, Riffel, Drain  
Conductor: DE FABRITIIS  
Staged by: CAPOBIANCO

followed by

**CAVALLERIA RUSTICANA (Mascagni)**  
Simionato, Martin, Cole; Sullivan, Tipton  
Conductor: DE FABRITIIS  
Staged by: CAPOBIANCO

**Thursday Night, October 25, at 8:00**.....**THE RAKE'S PROGRESS (Stravinsky)**  
Costa, Meyer, Cervena; Lewis, Tipton, Macurdy, Fried  
Conductor: LUDWIG  
Production: HAGER  
(Sets and costumes from the Graz Festival—SKALICKI, COLANGELO)

**MATINEES FOR YOUNG PEOPLE**  
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**Thursday Afternoon, October 4, at 1:30**.....**LA FIGLIA DEL REGGIMENTO (Donizetti)**  
Horne, Meyer, Cole; Peterson, Baccaloni, Hecht, Drain, Riffel, Harvey  
Conductor: DE FABRITIIS  
Staged by: CAPOBIANCO  
Choreographer: CHRISTENSEN

**Thursday Afternoon, October 18, at 1:30**.....**LA FIGLIA DEL REGGIMENTO (Donizetti)**  
Meneguzzer, Cervena, Cole; Cioni, Baccaloni, Hecht, Drain, Riffel, Harvey  
Conductor: DE FABRITIIS  
Staged by: CAPOBIANCO  
Choreographer: CHRISTENSEN

**Monday Afternoon, October 22, at 1:30**.....**LA FIGLIA DEL REGGIMENTO (Donizetti)**  
Meneguzzer, Meyer, Cole; Peterson, Baccaloni, Hecht, Drain, Riffel, Harvey  
Conductor: DE FABRITIIS  
Staged by: CAPOBIANCO  
Choreographer: CHRISTENSEN

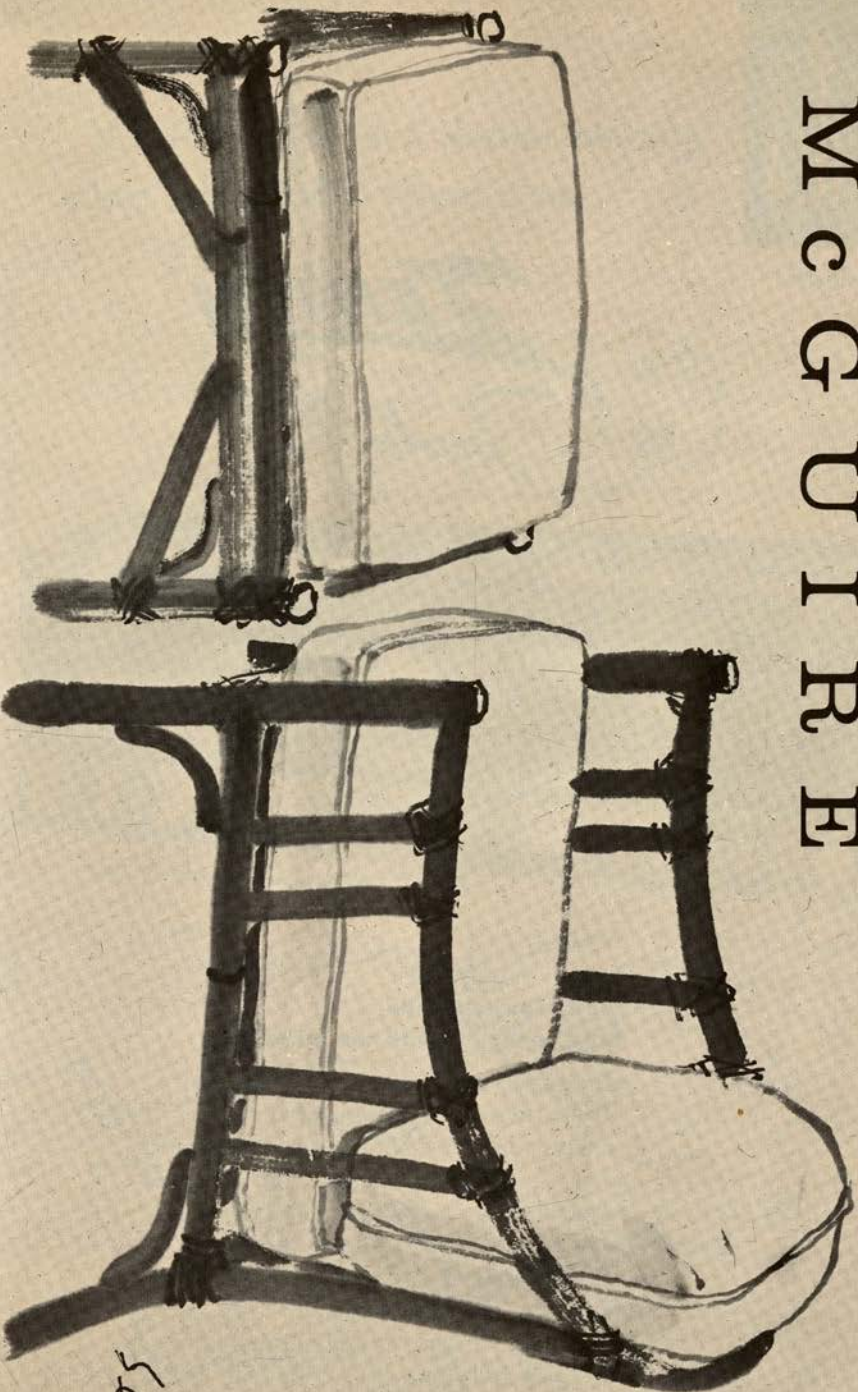
**Tuesday Afternoon, October 23, at 1:30**.....**LA FIGLIA DEL REGGIMENTO (Donizetti)**  
Horne, Cervena, Cole; Cioni, Baccaloni, Hecht, Drain, Riffel, Harvey  
Conductor: DE FABRITIIS  
Staged by: CAPOBIANCO  
Choreographer: CHRISTENSEN


Dates, Casts, and Operas Subject to Change

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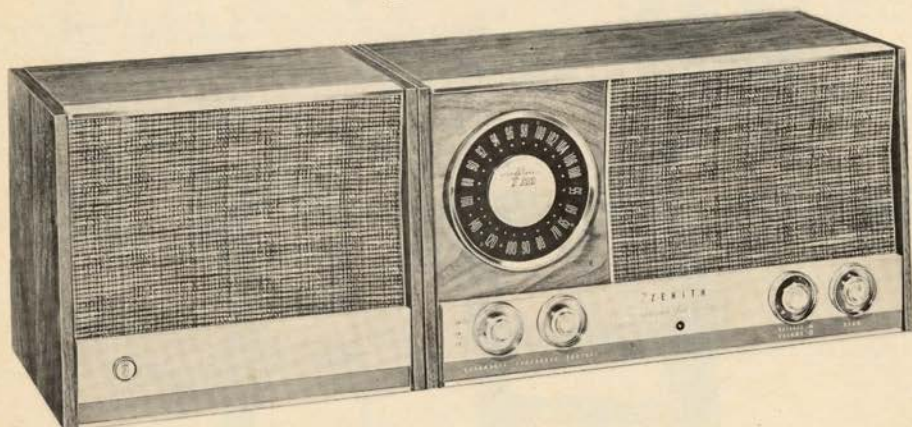


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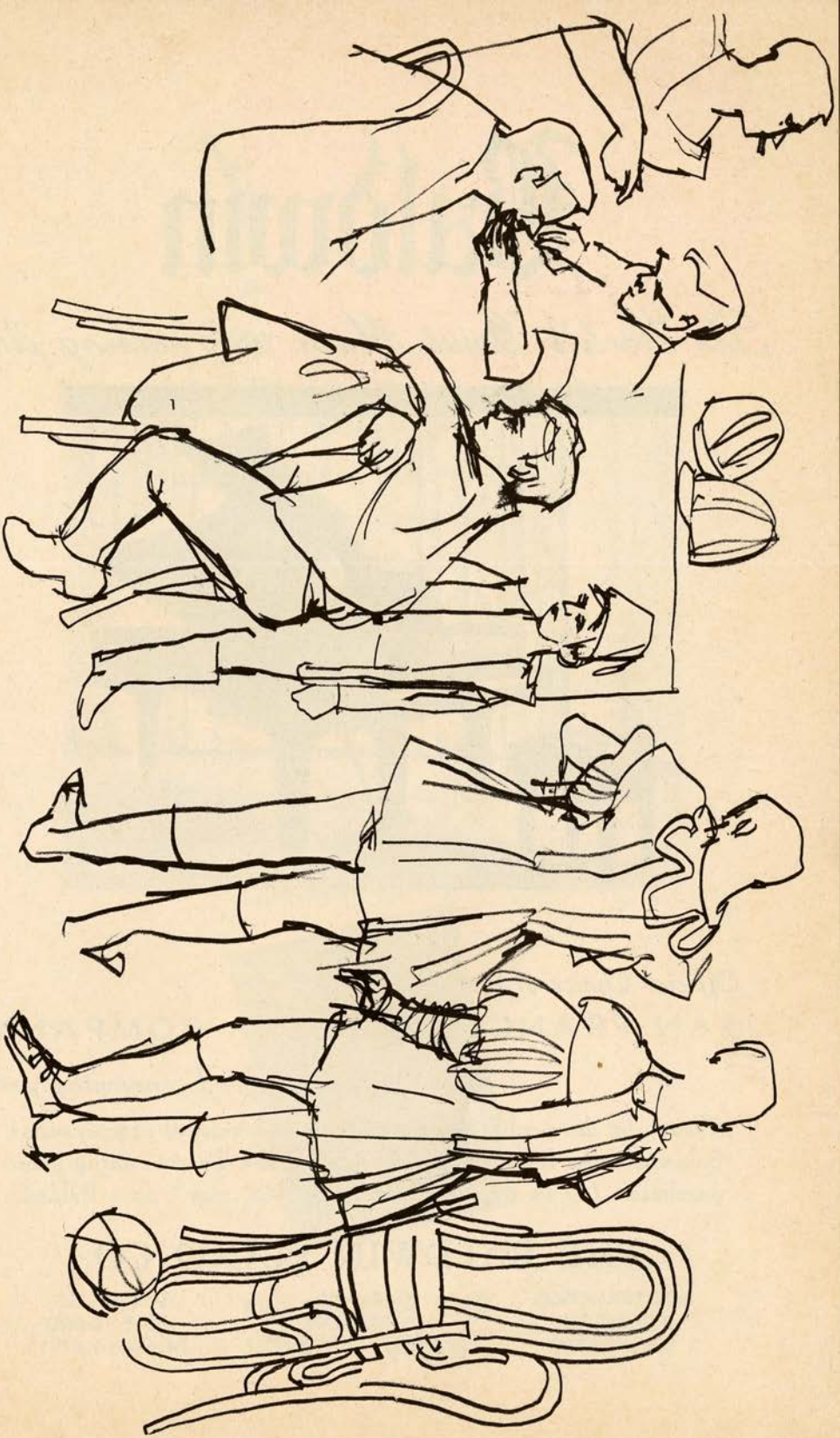
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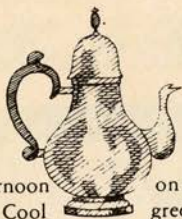
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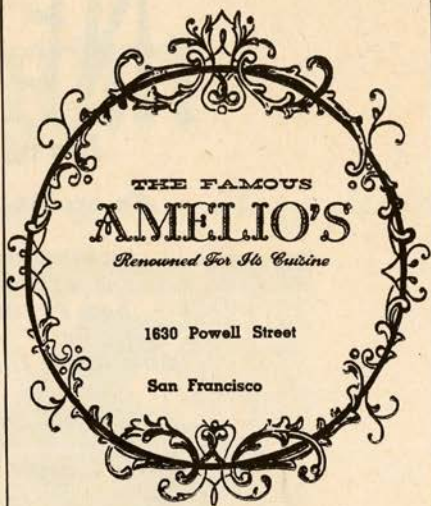




Late afternoon on the East Terrace. Cool green lawns and slender pines dappled with lingering sunshine . . . Glacier Point rising sheer to the Valley's rim. Here, Nature slakes the spiritual thirst . . . and Mrs. Whitman pours tea at five.

### THE AHWAHNEE IN YOSEMITE

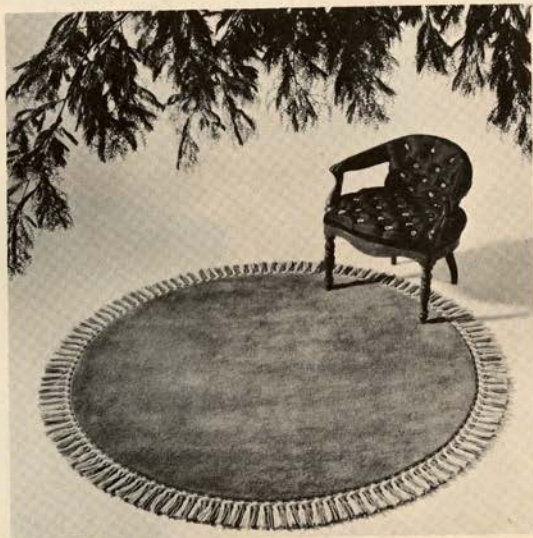
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IVAN VAN PERRE  
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DOROTHY OFENHAM  
LILLI ROGERS

SUZANNA HART, *Makeup Artist*  
CHARLES MULLEN

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A large, stylized advertisement for two Las Vegas hotels. The central figure is a woman in a bikini holding a large scale of justice. The background is a light gray with decorative elements. On the left, a golfer is shown in mid-swing. On the right, a woman is shown in a swimsuit. At the bottom left, a band is playing. At the bottom right, a person is riding a horse. The text is arranged around the central figure.

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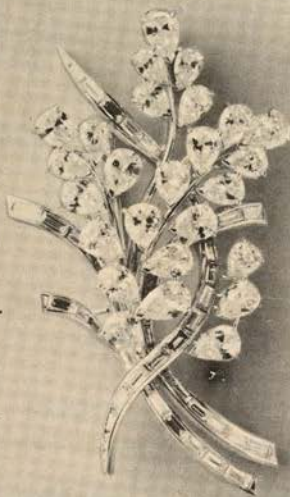
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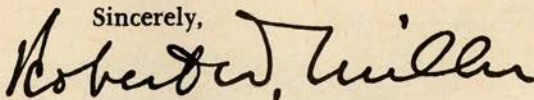
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Conducting the annual San Francisco Opera Fund Drive is like running a race in which we must always better our previous performance. Each year, to keep up with gradually rising costs of operation, the Association must raise more funds from more opera lovers, foundations and businesses. Our goal for 1962 is \$150,000.

Last year the Opera Association raised \$140,000, thanks to the continued generosity of past contributors as well as a gratifying increase in the number of donations over the previous year. To raise the *additional* \$10,000 needed in the current drive, the Association is again expanding and intensifying its solicitation.

Your contribution at this time is the most constructive and stimulating applause the company can hope to receive. Your contribution, which is tax deductible, will help to carry on the tradition of fine opera in San Francisco.

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A handwritten signature in dark ink, appearing to read "Robert J. Miller". The signature is fluid and cursive, with a large initial "R" and "M".

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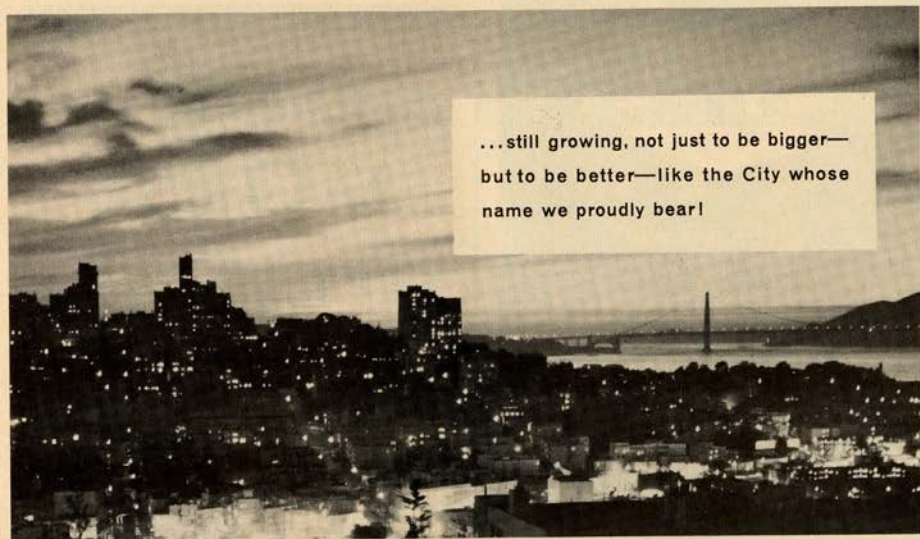
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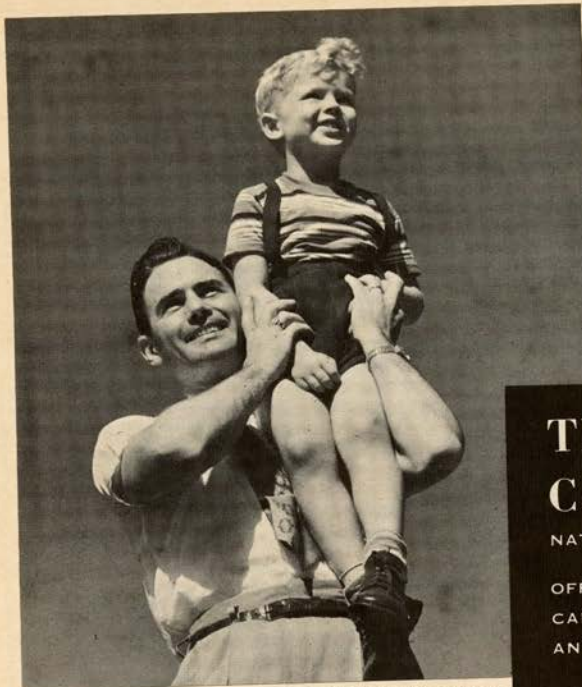
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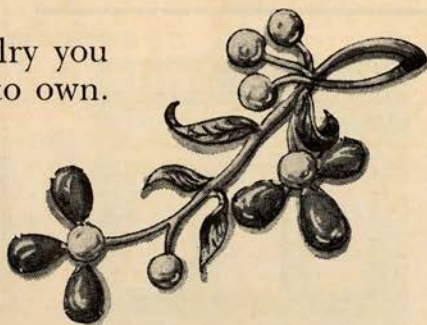
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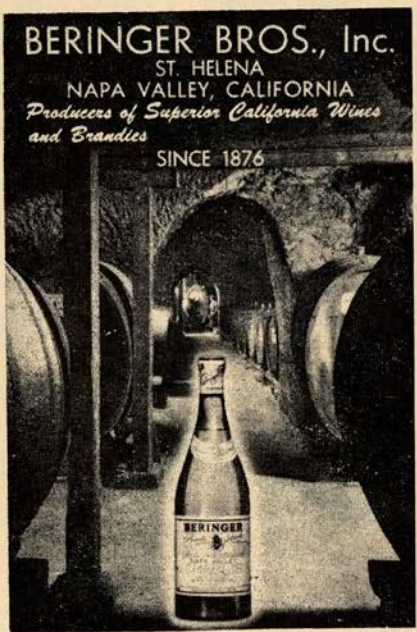
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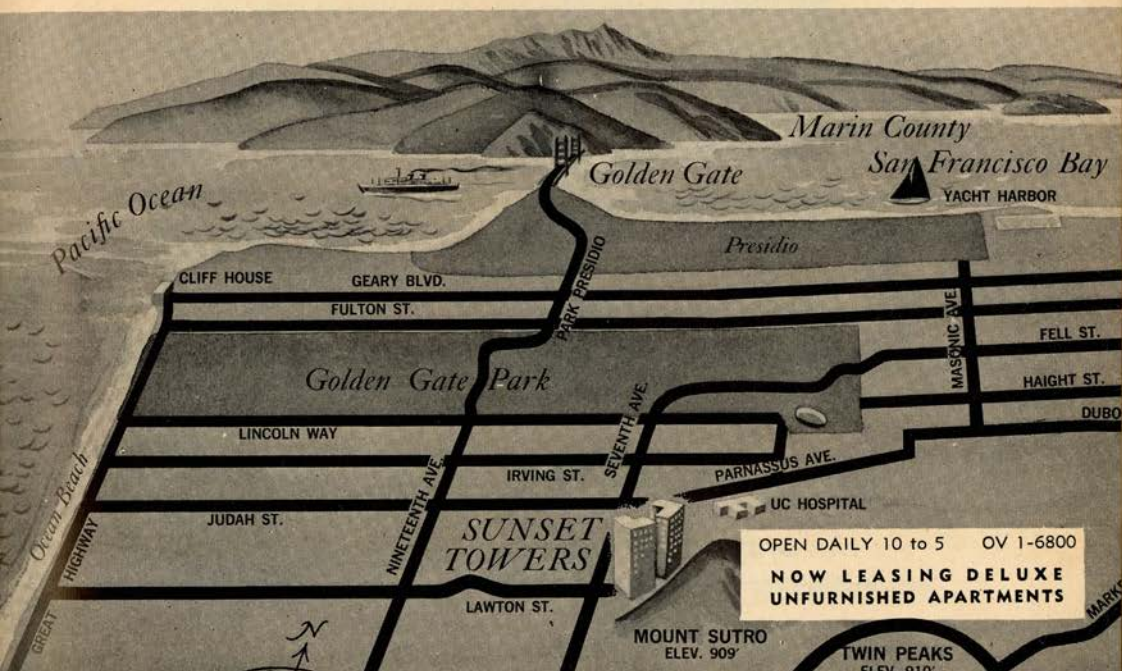
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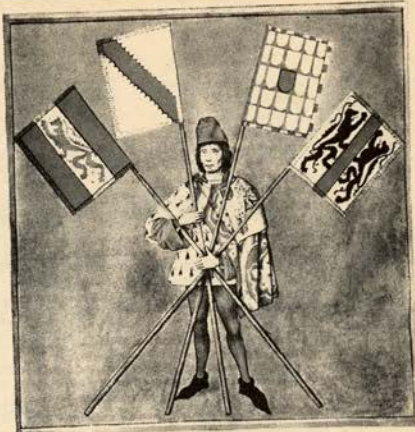
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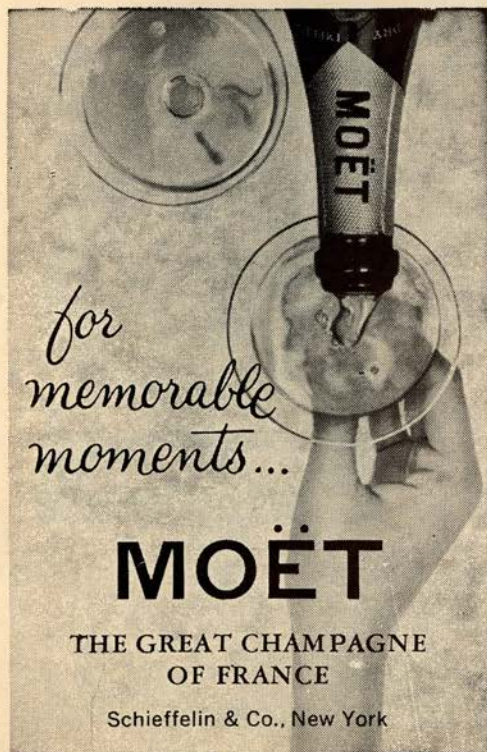
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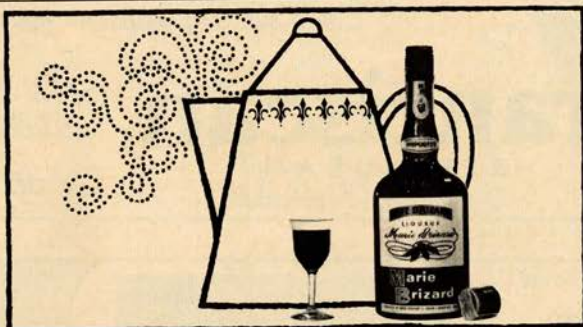
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*Peasants and villagers*

**TIME AND PLACE:** 1865; Montalto, province of Calabria, Italy

*Chorus Director:* VINCENZO GIANNINI

San Francisco Opera Boys' Choristers  
Madi Bacon, Director

*Costumers:* GOLDSTEIN & CO.

followed by  
Revival

## *Cavalleria Rusticana*

(In Italian)

Opera in one act by Pietro Mascagni

Libretto by Giovanni Targioni-Tozzetti and Guido Menasci

Conductor:

OLIVIERO DE FABRITIIS

Staged by:

TITO CAPOBIANCO

Turiddu.....BRIAN SULLIVAN  
Santuzza.....GIULIETTA SIMIONATO  
Lucia, Turiddu's mother.....DOROTHY COLE  
Alfio, a village teamster.....THOMAS TIPTON  
Lola, Alfio's wife.....JANIS MARTIN

*Peasants and villagers*

**TIME AND PLACE:** 1885; a Sicilian village

*Chorus Director:* VINCENZO GIANNINI

*Costumers:* GOLDSTEIN & CO.

INTERMISSION AFTER "I PAGLIACCI"

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