

La Fille du Regiment

1962

Monday, October 22, 1962 1:30 PM

Tuesday, October 23, 1962 1:30 PM

SFO_PUB_01_SFO_1962_09

Publications Collection

San Francisco Opera Archive



FORTIETH
ANNIVERSARY
SEASON

San Francisco

Opera
1962

WAR MEMORIAL OPERA HOUSE

Magnifico said

Lorenzo de' Medici
famous 15th century
Ruler of Florence
patron of Tuaca
and the Arts



be a 20th Century Patron
try **Tuaca**

the deliciously smooth
and incomparable liqueur
of the Medici

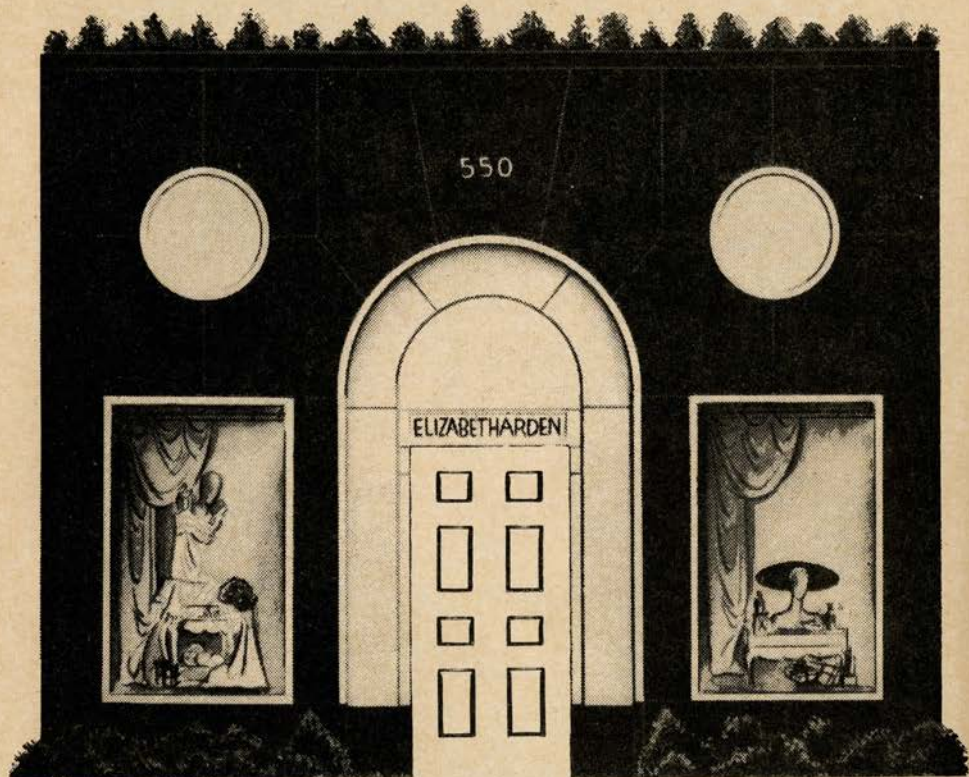
an idea! gift



charles of the ritz presents
a complete repertoire
of beauty care for the face, the figure
and the coiffure... a beauty bar
featuring custom-blended face powder
and charles of the ritz' own
cosmetics, treatments and toiletries.

Charles of the Ritz salons at
I. MAGNIN

san francisco, oakland, palo alto,
los angeles and beverly hills



Elizabeth Arden welcomes you to *Beauty*

Face Treatments

Body Treatments

Spot Reducing

Shake-a-weight Treatments

Manicure

Pedicure

Elizabeth Arden Ready-to-Wear and Custom Fashions

*Miracle Morning . . . a half day dedicated to your beauty care —
includes massage, face treatment, hair styling, and manicure.*

Make your appointment soon.

Exercises

Beautiful Hair Styles

Salon Permanent Waves

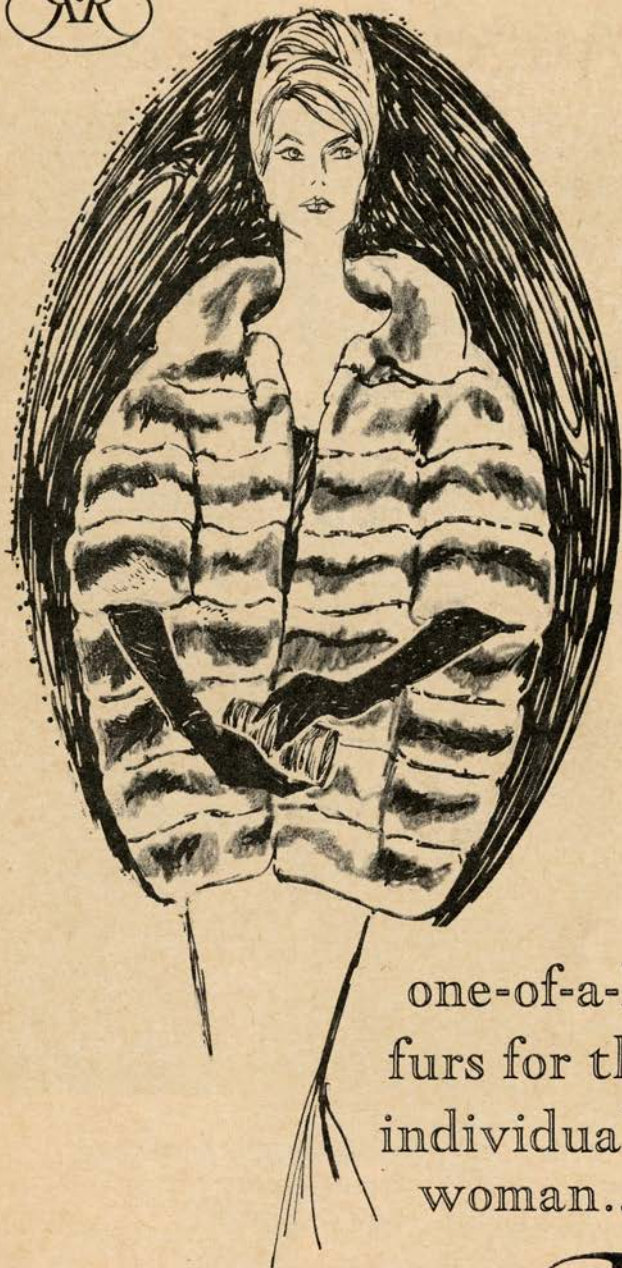
Special Scalp Treatments

Tinting and Dyeing

Elizabeth Arden Boutique

Elizabeth Arden Salon

550 Sutter Street, San Francisco, Calif. YUkon 2-3755



one-of-a-kind
furs for the
individual
woman...

Roberts Brothers

231 POST STREET
130 MAIDEN LANE

On Angel Records...



Elisabeth
Schwarzkopf



Victoria
de Los Angeles

Der Rosenkavalier (S) 3563 D/L
Don Giovanni (S) 3605 D/L
Falstaff (S) 3552 C/L

Madame Butterfly (S) 3604 C/L
Carmen (S) 3613 C/L
Faust (S) 3622 D/L

TITO GOBBI ON
ANGEL RECORDS

Tosca 3508 B/L
I Pagliacci (S) 3618 B/L
The Barber of Seville (S) 3559 C/L
Gianni Schicchi (S) 35473

Angel 

TEAL TRAINA

Signature



*Imported
Gerrique
Worsted*

•
*Dress
and
Jacket
Costume*

•
*Subtle
Skirt
Shaping*

JOHN MOUBER
at
Roberts Brothers

**231 POST STREET
130 MAIDEN LANE**

NEW! YOUR *PERMANENT* PASS TO THE FINEST PERFORMANCE

Union Oil's new "Gold Card" is good indefinitely—it does not have to be renewed.

This new convenience is designed to make The Finest service even finer.

Suggestion: Stop at your Union Oil station for new Royal 76 and swift, thorough Minute Man service. And while you are there, pick up a credit card application.

You'll appreciate the convenience of a Union Oil credit card every time you stop at the sign of the big 76, where *you know you always get The Finest.*

GOLD CARD

UNION

UNION OIL COMPANY OF CALIFORNIA

ISSUED SUBJECT TO TERMS AND CONDITIONS ON REVERSE SIDE

1 2 3 4 5 6 7 8

JOHN L CUSTOMER

HONORING
AN
ASSOCIATION
SINCE

1950

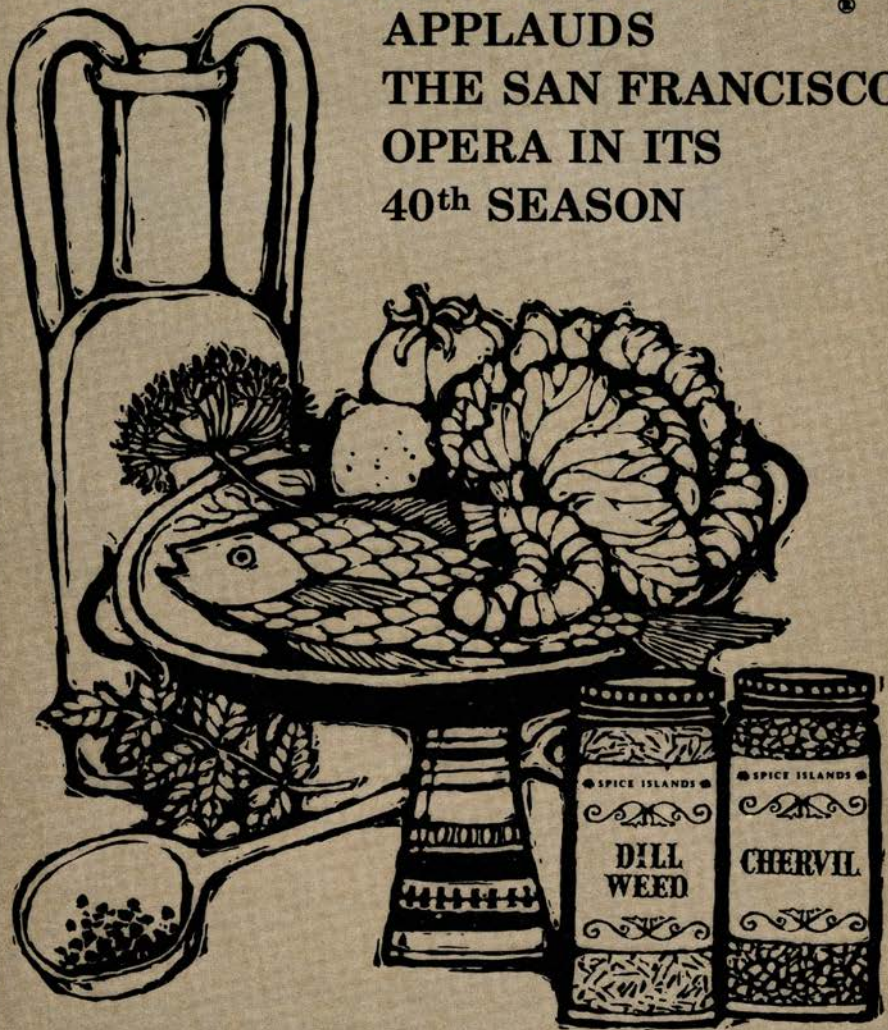




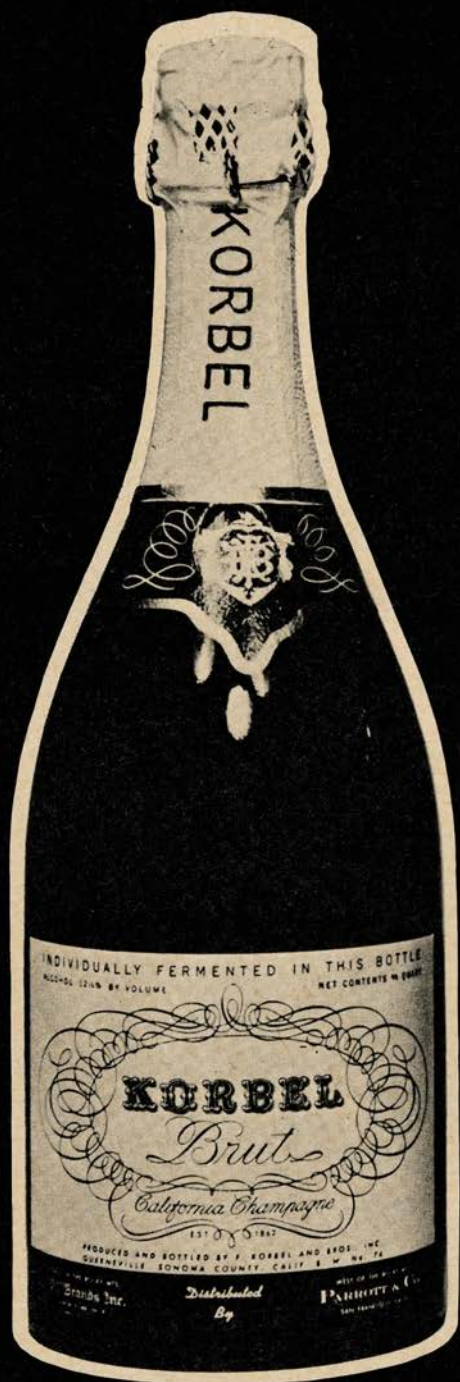
REVIEW YOUR ESTATE PERIODICALLY WITH OUR TRUST ADVISORS



**SPICE ISLANDS®
APPLAUDS
THE SAN FRANCISCO
OPERA IN ITS
40th SEASON**



SPICE ISLANDS® *Spices-Herbs-Condiments & Fancy Foods*



More than
100
years
of
fine
champagne
making!

*shop
your favorite block
in san francisco*



200 BLOCK ON POST STREET

JUST OFF UNION SQUARE

Post 200 Association

ABERCROMBIE & FITCH

AMBER'S

AMERICAN EXPRESS

CONSTANT J. AUGER

BARRA OF ITALY

BRITISH OVERSEAS AIRWAYS

BROOKS BROTHERS

S. CHRISTIAN OF COPENHAGEN

ALFRED DUNHILL OF LONDON, INC.

FLORSHEIM

GUMP'S

RANSOHOFF'S

ROBERTS BROTHERS FURS

SCHNEIDER BROTHERS

SHREVE'S

IN THIS ISSUE

Officers, Directors
and
Administrative Staff

•

Board of Governors

•

Conductors, Musical Staff,
Production Staff
and
Artists of the Company

•

San Francisco Opera
Chorus, Ballet and Boys' Chorus

•

About the Operas and Artists

•

Cast and Story of Opera

•

Repertoire

•

San Francisco Opera Orchestra

•

Opera Box Holders

•

Guarantor Members

•


Acknowledgments

NELLY GAFFNEY

EXCLUSIVELY PRESENTS
THE LUXURIOUS FASHIONS
OF ROSSINO ANGELA



590 SUTTER IN SAN FRANCISCO



*A new community apartment for those who
prize true cosmopolitan living*

Towering 25 stories
from the top of Nob Hill,
this distinguished new
residence will rise
to a height above all other
buildings in the area!

All apartments are outside
corner apartments, many
with magnificent views...

1, 2 or 3 bedrooms.

This is *not* a condominium:
we will be glad to
tell you why.

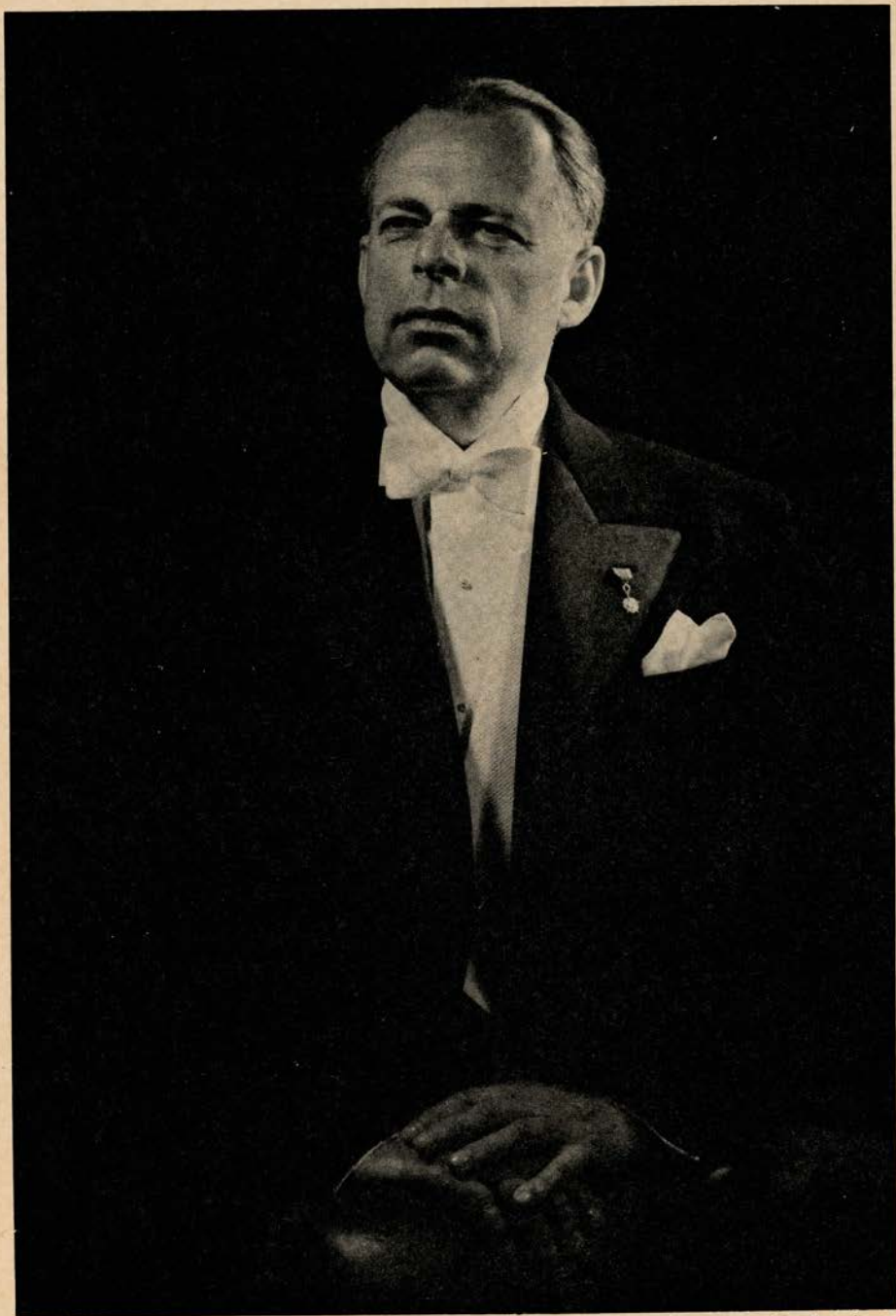
atop Nob Hill

1200

CALIFORNIA STREET

*the address that says
"San Francisco"*

COLDWELL, BANKER & CO. • 57 SUTTER STREET • SUTTER 1-5420
Listen to "THIS IS OPERA" from 1200 California St. • **KSFR** Saturdays, 2:00 - 4:00 p.m.



Portrait: Proctor Jones—San Francisco

Kurt Herbert Adler
GENERAL DIRECTOR



the good life

... made richer by music ... whether enjoyed
in the splendor of the opera house ... or as a
background to relaxation in your own weekend
hideaway. Also in harmony with the good life: the
helpful service you bank on at Crocker-Anglo.
May we have the pleasure of your company?



—most helpful bank of all
MORE THAN 100 OFFICES IN CALIFORNIA

Member Federal Deposit Insurance Corporation

For provocative TV fare, view our new series "Probe" with Dr. Albert E. Burke at 7 P.M. every Friday over Channel 4 (KRON) and every Friday over Channel 13 (KOVN). Also in seven other California communities.

San Francisco Opera Association

OFFICERS

ROBERT WATT MILLER
PRESIDENT

PRENTIS COBB HALE
VICE-PRESIDENT

ARTHUR MERRILL BROWN, JR.
VICE-PRESIDENT

MRS. STANLEY POWELL
VICE-PRESIDENT

MARCO F. HELLMAN
TREASURER

STARR BRUCE
SECRETARY

BOARD OF DIRECTORS

MRS. GEORGE S. BEHRENDT
ARTHUR MERRILL BROWN, JR.

MARCO F. HELLMAN
ROBERT WATT MILLER
KENNETH MONTEAGLE

STARR BRUCE

T. S. PETERSEN

EDWARD W. CARTER

MRS. NORMAN CHANDLER

MRS. STANLEY POWELL

WILLIAM W. CROCKER

MRS. HENRY POTTER RUSSELL

HENRY DUQUE

RALPH J. A. STERN

PRENTIS COBB HALE

WHITNEY WARREN

J. D. ZELLERBACH

ADMINISTRATIVE STAFF

KURT HERBERT ADLER
General Director

HOWARD K. SKINNER
Manager

EVELYN CROCKETT
Administrative Assistant

HERBERT SCHOLDER
Publicity Director

WILLIAM A. BABCOCK
Comptroller

DORIS LOWELL
Season Ticket Director

MARYAN TALBOT
Publicity Assistant

EDWARD HANKENSON
Administrative Intern*

JOAN BASS

FLORENCE WEIL

EUGENIA PIATYSHIN

MARILYN KEARLEY

ANTOINETTE AMIZICH

ELOISE DE TILLIAN

MARGARET McDONALD

WILLIAM I. BERNELL

ELEANORE WILLIAMS

PEGGY TIE

AMANDA FRIEDLANDER

BETTY REIBERG

META FRIEDMAN

BOX OFFICE STAFF

PEARL HOLTZMAN

CARMEN BUCKLEY

ANGELINA RIBEIRO

GEORGE URIBE

EDNA WAGNER

*Through a grant under the Ford Foundation Program in Humanities and the Arts.



Dessin de E. VIRTEL

THE
WORD
FOR
CHAMPAGNE

*Cordon Rouge and
Extra Dry*

G. H. MUMM & CO. STE. VINICOLE DE CHAMPAGNE, SUCCR. • SOLE U. S. DISTR. BROWNE VINTNERS CO., INC., N. Y. C.

Board of Governors

GEORGE WASHINGTON BAKER, JR.
MRS. GEORGE S. BEHRENDT
ARTHUR MERRILL BROWN, JR.
STARR BRUCE
MRS. GEORGE T. CAMERON
EDWARD W. CARTER
MRS. NORMAN CHANDLER
WILLIAM W. CROCKER
HENRY DUQUE
SIDNEY M. EHRMAN
FRANK W. FULLER, JR.
GEORGE B. GILLSON
PRENTIS COBB HALE
MRS. RIGHARD C. HAM
MRS. LAWRENCE W. HARRIS
TIMOTHY HEALY
MARCO F. HELLMAN
MRS. THOMAS CARR HOWE
EDWARD D. KEIL
CHARLES H. KENDRICK
ROGER LAPHAM, JR.

GEORGE LIVERMORE
MRS. CARL LIVINGSTON
MRS. DAN LONDON
GROVER MAGNIN
ROBERT A. MAGOWAN
RICHARD K. MILLER
ROBERT WATT MILLER
KENNETH MONTEAGLE
GUIDO J. MUSTO
MRS. JOHN FRANCIS NEYLAN
T. S. PETERSEN
STANLEY POWELL
MRS. STANLEY POWELL
MRS. HENRY POTTER RUSSELL
A. SBARBARO
MRS. M. C. SLOSS
RALPH J. A. STERN
MRS. OSCAR SUTRO, JR.
MRS. NION R. TUCKER
WHITNEY WARREN
J. D. ZELLERBACH

WAR MEMORIAL OPERA HOUSE

(OWNED AND OPERATED BY THE CITY AND COUNTY OF SAN FRANCISCO
THROUGH THE BOARD OF TRUSTEES OF THE WAR MEMORIAL)

TRUSTEES

FRED CAMPAGNOLI
President

RALPH J. A. STERN
Vice-President

EUGENE D. BENNETT
GEORGE T. DAVIS
FRANK A. FLYNN

PRENTIS COBB HALE
SAM K. HARRISON
WILBUR A. HENDERSON

WILSON MEYER
GUIDO J. MUSTO
SAMUEL D. SAYAD

EDWARD SHARKEY
*Managing Director of
the War Memorial*

E. LAWRENCE GEORGE
*Executive Secretary to the
Board of Trustees*

HEARING AIDS ARE AVAILABLE IN THE MAIN FOYER • ATTENDANT WILL CONNECT SAME
TO YOUR SEAT LOCATION UPON REQUEST

PATRONS ATTENTION PLEASE!

FIRE NOTICE: THERE ARE SUFFICIENT EXITS IN THIS BUILDING TO ACCOMMODATE THE ENTIRE
AUDIENCE. THE EXIT INDICATED BY THE LIGHTED "EXIT" SIGN NEAREST YOUR SEAT IS THE
SHORTEST ROUTE TO THE STREET. IN CASE OF FIRE PLEASE DO NOT RUN—WALK THROUGH
THAT EXIT

*Encores not permitted — No one will be seated during the performance
No cameras permitted in theatre*

Buffet Service in Basement Promenade and Dress Circle during all performances

FOR LOST AND FOUND INFORMATION, INQUIRE AT CHECK ROOM NO. 1



SCORED BY FRIED

In music, as in the other arts, it is the interpretation of what one hears or sees that counts. Alexander Fried's sympathy and knowledge instinctively respond to the nuances in the creative work of composer, conductor or musician and as a result, his critical writings reflect the true intentions of the musical interpreters and performers he presents to the public.

Alexander Fried's
reviews appear daily
and Sunday in the

EXAMINER

San Francisco Opera Company

KURT HERBERT ADLER
General Director

HOWARD K. SKINNER
Manager

CONDUCTORS AND MUSICAL STAFF

OLIVIERO DE FABRITIS

*JANOS FERENCsik

LEOPOLD LUDWIG

FRANCESCO MOLINARI-PRADELLI

OTTO GUTH, *Musical Supervisor*

VINCENZO GIANNINI, *Chorus Director*

ADRIANO CORSI

PHILIP EISENBERG

RUDOLPH FELLNER

WALTER FERRARI

MARCEL FRANK

GEORGE LAWNER

MADI BACON, *Boys' Chorus Director*

DORA DI TANO, *Ballet Accompanist*

PRODUCTION STAFF

*TITO CAPOBIANCO

PAUL HAGER

DINO YANNOPOULOS

Stage Directors

LEW CHRISTENSEN, *Choreographer*

MARGARET FAIRBANK, GHITA HAGER, *Assistant Stage Directors*

THOMAS L. COLANGELO, JR., *Technical Director*

*EDWARD LOCKE GALLAGHER, *Art Director*

DAVIS L. WEST, *Scenic Artist*

PIERRE CAYARD, *Scenic Construction*

MATTHEW S. FARRUGGIO, *Company Coordinator*

Productions Designed by:

LENI BAUER-ECSY

HOWARD BAY

GEORGE JENKINS

**MARCIANO LONGARINI

ELEMER NAGY

ANDREAS NOMIKOS

**WOLFRAM SKALICKI

*FRANCO ZEFFIRELLI

MARTHA MILLER, *STEPHANIE HAAS

WILFRED ALLEN TAYLOR

CAROLYN MASON JONES

*SUZETTE WALLACE

Super Department

Official Photographer

Rehearsal Department

GOLDSTEIN & CO., *Costumers*

ARTISTS

** SONA CERVENA

DOROTHY COLE

MARY COSTA

GWEN CURATILO

IRENE DALIS

* VICTORIA DE LOS ANGELES

MARILYN HORNE

** RAINA KABAIWANSKA†

DOROTHY KIRSTEN

* MELINA KRICKORIAN

* WILMA LIPP

JANIS MARTIN

** JOLANDA MENEGUZZER

* KERSTIN MEYER

ELINOR ROSS

* CONSUELO RUBIO

ELISABETH SCHWARZKOPF

GIULIETTA SIMIONATO

* CAROL TODD

SALVATORE BACCALONI

ETTORE BASTIANINI

* RUSSELL CHRISTOPHER

RENATO CIONI

MARIO DEL MONACO

DONALD DRAIN

GERAINT EVANS

HOWARD FRIED

DAVID GIOSSO

TITO GOBBI

COLIN HARVEY

JOSHUA HECHT

SANDOR KONYA

ALBERT LANCE

** MICHAEL LANGDON

RICHARD LEWIS

* JOHN MACURDY

RAYMOND MANTON

* JAMES McCRACKEN

* GLADE PETERSON

RICHARD RIFFEL

* THOMAS STEWART

BRIAN SULLIVAN

* THOMAS TIPTON

GIORGIO TOZZI

Solo Dancers:

SALLY BAILEY

JOCELYN VOLLMAR

ROBERT GLADSTEIN

TERRY ORR

SAN FRANCISCO OPERA CHORUS, ORCHESTRA, BALLET, BOYS' CHORUS

* San Francisco Opera Debut

** American Opera Debut

†Through the courtesy of the Metropolitan Opera Association



51ST
Annual
Season

SAN FRANCISCO SYMPHONY ORCHESTRA

ENRIQUE JORDÁ
conductor and
musical director

NOVEMBER 28, 1962 - MAY 24, 1963
OPERA HOUSE

19
WEDNESDAYS
(FORUM CONCERTS)
at 8:30 P.M.

19
THURSDAYS
at 8:30 P.M.

19
FRIDAYS
at 2:15 P.M.

CHORAL WORKS

DEBUSSY'S "THE BLESSED DAMOZEL"
DOROTHY WARENSKJOLD
MARGOT BLUM

HANDEL'S "MESSIAH"
LOIS MARSHALL
KATHERINE HILGENBERG
RAYMOND MANTON
DONALD GRAMM

BEETHOVEN'S "MISSA SOLEMNIS"
PHYLLIS CURTIN
CAROL SMITH
PAULINO SAHARREA
YI-KWEI SZE

GUEST ARTISTS

Guest Conductors

JOSEF KRIPS
HOWARD MITCHELL
HANS SCHMIDT-ISSERSTEDT

Pianists

GEZA ANDA
CLAUDIO ARRAU
ALEXANDER BRAILOWSKY
LYA de BARBERIIS
PHILIPPE ENTREMONT
MALCOLM FRAGER
GLENN GOULD
HIRO IMAMURA
JOSE ITURBI

Violinists

CHRISTIAN FERRAS
TOSSY SPIVAKOVSKY

Guitarist

ANDRES SEGOVIA

MANAGED, MAINTAINED & PRESENTED BY
THE SAN FRANCISCO SYMPHONY ASSOCIATION

J. D. ZELLERBACH, President
HOWARD K. SKINNER, Manager

TICKETS: San Francisco Opera-Symphony Box Office, Sherman Clay & Co.,
Kearny & Sutter Streets, San Francisco 8, EX 7-0717, and all
Bay Area Agencies.



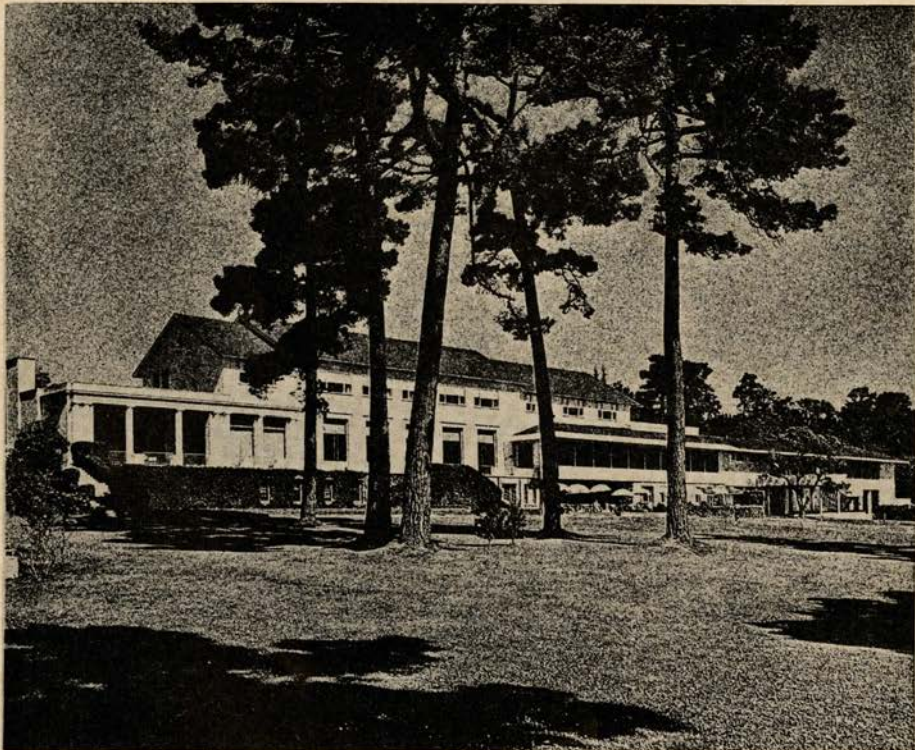
WHICH GENTLEMAN JUST JOINED THE CADILLAC FAMILY?

Well . . . eavesdropping won't give you the answer. For the new owner, understandably, is full of spirited enthusiasm for his new possession. But so, too, is the veteran owner. And why not? The new 1963 Cadillac has the most advanced engine in fourteen years—smoother, quieter and more efficient than ever. And the ride and handling, the beauty and the luxury are remarkably enhanced in this finest of Cadillac cars. By the way, the happy new member of the Cadillac clan is on the right. Could it be you?

VISIT YOUR LOCAL AUTHORIZED CADILLAC DEALER



Change of pace...



Del Monte Lodge

Pebble Beach • California

RESERVATIONS MAYfair 4-3811

SAN FRANCISCO OPERA CHORUS

ELEANOR AVERY	JUDITH HANSEN	NEYSA NULL
SUEZANE BARRY	BETTY HEMMINGSEN	BIRUTA PLUGIS
YVONNE CADWALLADER	LOIS HOLCOMB	EILEEN SCOTT
PEGGY COVINGTON	CHRISTIANE HUFF	TRUDY SHEER
JOAN FAJARDO	VASILIKI HUSMAS	ATHENA SMERNES
ELOISE FARRELL	MARGARET LEE	CHRISTINE VON ALSEGG
INGEBORG FRANCE	* GAIL LEONARD	ARLENE WOODBURN
MURIEL GOEHRING	JEANINE LIAGRE	BILLIE YARBROUGH
VIRGINIA GRAHAM-FRY	* ANN MOORE	ANNE ZOCH
MARILYN GROVER	PEPI NENOVA	
MARIO ALIOTO	PAUL GUENTER	EUGENE NAHAM
* WINTHER ANDERSEN	RAYMOND HAMMONS	FELIPE PAREDES
RONALD ARMSTRONG	* COLIN HARVEY	CHARLES PASCOE
ANTHONY ASARO	CHARLES HILDER	EDGAR PEPKA
EARL BANKEY	RUDY JUNGBERG	WILLIAM PETERSEN
ROBERT BRUCE	* EUGENE LAWRENCE	ROBERT ROMANOVSKY
* JAN BUDZINSKI	ERIC LYSELL	ATTILIO ROSSI
JOSEPH CIAMPI	RICHARD MAGARY	ALLEN SCHMIDLING
ANGELO COLBASSO	SEBASTIAN MARTORANO	JOHN SEGALE
RALPH CUNDALL	HUGO MAYER	FRANCIS SZYMKUN
HARRY DE LANGE	HENRY METLENKO	* JAMES WAGNER
* WILLIAM FAIRLEY	VICTOR MONTANO	MAX WILKINSON
* JOHN GOMEZ	PIERCE MURPHY	* KARL WOELLHAF

SAN FRANCISCO OPERA BALLET

* SALLY BAILEY	VIRGINIA JOHNSON	SUZANNE STALLEY
ZOLA DISHONG	SUE LOYD	VIRGINIA STAPLETON
JOANNA DI GIOVANNA	NANCY ROBINSON	* JOCELYN VOLLMAR
CYNTHIA GREGORY	ADA SHEPARD	SHARI WHITE
DAVID ANDERSON	WILLIAM JOHNSON	* TERRY ORR
* ROBERT GLADSTEIN	FRANK ORDWAY	ROBERT VICKREY

SAN FRANCISCO OPERA BOYS' CHORUS

HUGH ASHLEY	ROGER GRUNWALD	DONALD OSBORNE
LEON BROWNE	PATRICK HETHCOAT	LARRY PETERSON
ALEC CONSTABARIS	ROBERT HUEBEL	PHILIP ROBB
ERIC FISCHER	ROBERT HYMES	WILLIAM SOLARI
JOHN FOREMAN	LAMONT KING	JAMES STEELE
STEVEN GLUECK	* THOMAS KOHOUT	RICHARD SWIG
* PHILIP GRAHAM	DARRELL LEONG	BRADFORD WADDELL

*also appearing in solo roles



DISCOUNT RECORDS INC.

262 SUTTER (Near Grant)

Largest selection of LP records,
stereo and hi-fi in the West

*Our Entire Selection
of
Highlights and Complete
OPERAS*

*Reduced $\frac{1}{3}$ with this
Coupon*

AVAILABLE IN MONO (HI-FI) & STEREO
THIS OFFER EXPIRES OCTOBER 30, 1962

OPEN A CHARGE ACCOUNT

discount
records inc.

HOURS: Mon. & Thurs. 9:30 to 9
Tues., Wed., Fri., Sat. 9:30 to 6

Chicago • Detroit • Cleveland • Beverly Hills
New York • Ann Arbor • Cincinnati



EXbrook 7-0472
262 SUTTER STREET
(Near Grant)

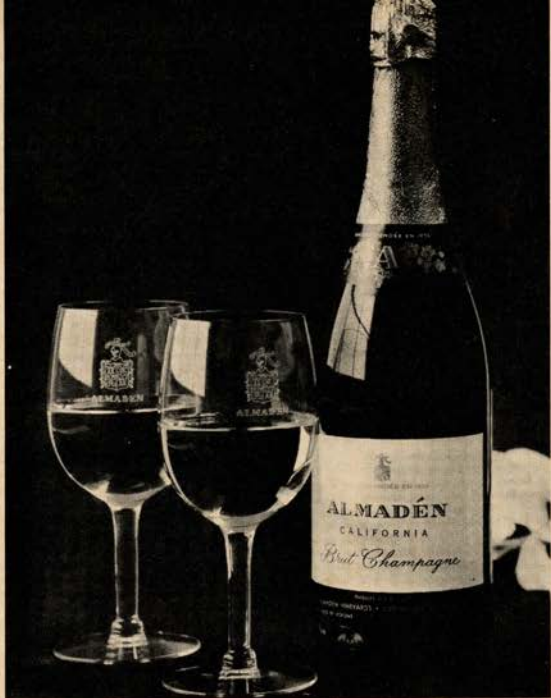
LONG-PLAYING RECORDS AT A SAVING!

NEW!

Just off the press!
An exciting new souvenir
picture book about the
San Francisco Opera,
with more than one hundred
candid photographs,
most of them
never previously published.
Intimate back-stage glimpses
of today's leading singers
—informal rehearsal shots and
costume portraits, including
scenes from many
favorite operas



**ON SALE IN THE
LOBBY TONIGHT**



ALMADÉN

CALIFORNIA

*Brut
Champagne*

ALMADEN VINEYARDS

ESTABLISHED 1852

LOS GATOS, CALIFORNIA



The Blue Fox

•
Dine
before the opera
•

Visit our renowned
wine cellar. Avail-
able for private
parties.

Tradition and "The Rake's Progress"

by Joseph Biskind

Opera in the second half of our century is still deep in the period of experimentation that began with Claude Debussy's "Pelleas et Melisande," first produced in 1902. Along with Alban Berg's "Wozzeck," already presented during this 40th anniversary season of the San Francisco Opera, Igor Stravinsky's "The Rake's Progress" is a focal document for all those who wish to understand the status of opera in our time. Unfortunately, the growth of such understanding has not been helped by the eagerness of commentators to refer to these operas as examples, respectively, of the 12-tone and 'neo-classic' schools of composition. A label ought to be merely a term of description, but for many people such terms as "twelve-tone" and "neo-classic" carry implications of praise or condemnation hardly conducive to the development of objectivity. The sooner such labels are discarded and attention centered on the operas themselves, the sooner will the whole position of opera in our time be clarified, with beneficial results for all concerned. Too often we forget that description and justification are not the same thing; for the creative artist every art-work is its own justification.

As the San Francisco Opera celebrates its fortieth anniversary, Igor Stravinsky celebrates his 80th birthday, and this year's production of "The Rake's Progress" thus serves a double function. The grand old man of music has by this time demonstrated his mastery of so many diverse musical styles that his choice of what appears to some an 18th-century idiom involves him in no contradictions; for whether he employs Webernian 'pointilism' or the smoothest of 'neo-classicism' one is always conscious that behind any idiom he uses it is always Stravinsky that is at work, and his individuality that makes itself felt. Opera is drama communicated largely but not entirely through musical means, and if Stravinsky's dramatic purpose is best served by a musical idiom which has come to be labelled 'neo-classic,' then it is that purpose which will be the test by which his setting will stand or fall. For in the long run a musical idiom is only the means through which a composer communicates what he has to say, and in the case of opera that communication exists for a dramatic purpose.

W. H. Auden, the well-known poet, who fashioned the libretto for Stravinsky, derived it originally from the series of paintings with the same title by Hogarth; but the tale Auden and Stravinsky tell is largely their own invention. It is built around three wishes granted by Nick Shadow, an obvious Satan-figure, to Tom Rakewell, the 'rake,' who is engaged to Anne Truelove, daughter of a wealthy country squire. Thanks to Shadow, Tom first tastes and then wearies, in turn, of the pleasures of money and lust (the brothel scene), of freedom of choice (ironically represented by marriage to a circus freak, Baba the Turk) and finally of doing good (represented by the even greater irony of Shadow's fake bread-making machine). Reminded of his compact and offered the chance of saving his soul in a card-game, Tom confounds Shadow by betting on the apparently impossible Queen of Hearts and making a fourth wish, not provided for in Shadow's plan, for Anne. Though Shadow loses, Tom's reprieve is only a partial one, for as Shadow goes he casts a spell of madness on Tom, who wakes to find himself in Bedlam, where Anne and her father visit him, and where Anne sings him to sleep before his death. In an epilogue all come before the curtain to point, as each sees it, the moral of the tale.

**"YOU HAVE TO SEE IT
TO BELIEVE IT!"**



**RCA VICTOR'S
WONDERFUL WORLD
OF COLOR TV!**

- High Fidelity Color Tube
- Powerful "New Vista" Tuner
- The Clearest, Sharpest Picture, every Channel

*Watch for Walt Disney's exciting new
"Wonderful World of Color" this fall*

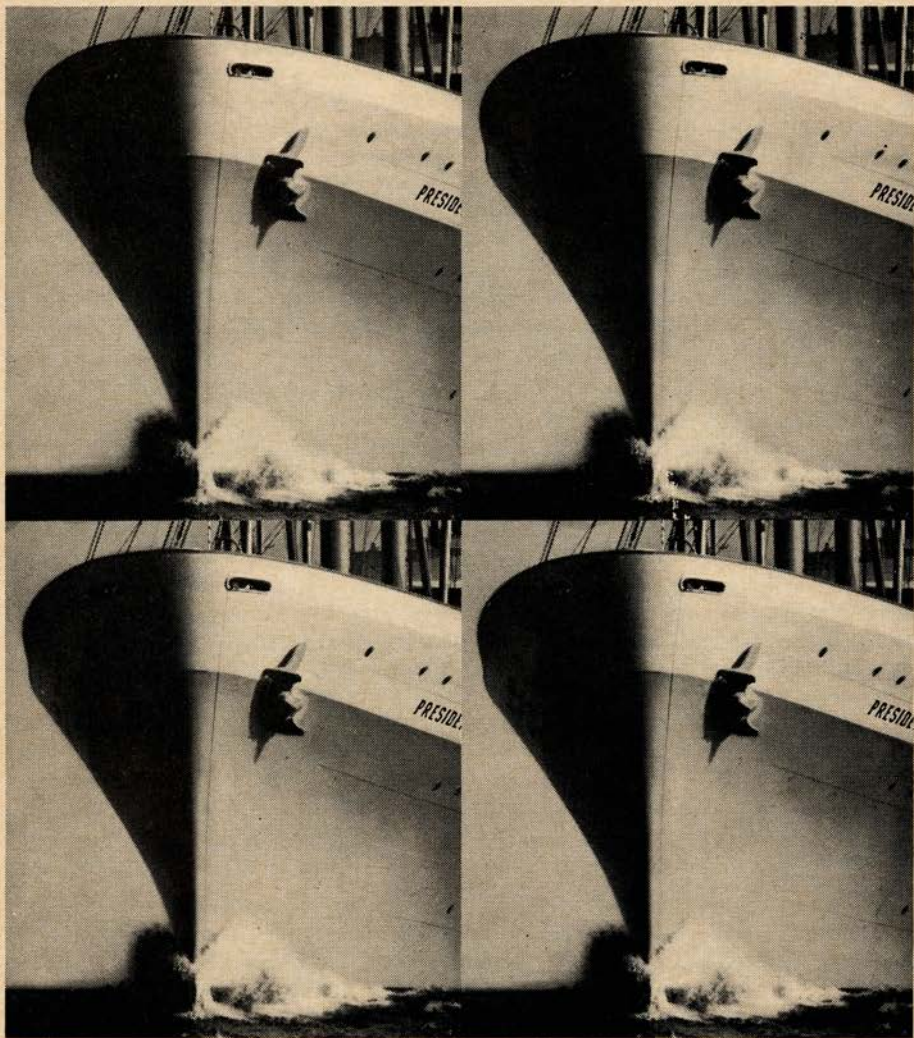
See them now at your RCA VICTOR DEALER

This story, obviously meant to symbolize Man's fall from grace and his redemption, even though the latter is partial, is arranged in two acts. Each scene is built up through a carefully planned succession of incidents through which Tom is brought from his original state of dewy-eyed innocence to the eventual realization that happiness must be deserved and won. The drama, that is, 'progresses' from innocence through experience to wisdom. Like the Faust legend, to which it has obvious parallels, this story is timeless and yet timely; it points a lesson for every era. Stravinsky views his story from a 20th-century standpoint; he is not only telling a fable, but telling it from his own viewpoint. To understand what he has done, it is necessary to consider its position in the history of opera. For the composer of today has inherited two traditions that have come down to him since opera began: Berg's "Wozzeck" represents one, and "The Rake's Progress" the other.

These traditions both arose as answers to the problem of how music, which in itself is neutral in meaning, can communicate something as specific in meaning as a drama. It was found that music, which is almost pure process, can be accommodated to any activity reducible to a process; thus action, words, and music can be regarded as parallel processes operating under a single focus. It is music which is the coordinator and shaper of the dramatic action, and at first this was entirely the function of the singing voice, which declaimed the text in a freely-flowing melodic line, called *recitative*, supported by a simple accompaniment. Later on this recitative flowered, at moments of heightened tension, into song and so the *aria* was born; eventually conversations between two or more persons became possible, so that the aria led to the ensemble. The two traditions of opera relate to these two different ways of treating the text: opera limited only to recitative arose in the work of Peri and Caccini and Monteverdi; it came to life again in Debussy's "Pelleas et Melisande" and plays a considerable part in "Wozzeck." The opera built of arias and ensembles with intervening stretches of recitative arose in the work of Scarlatti and Handel and was continued through Gluck, Mozart and on into the 19th century. The later works of Verdi and Wagner represent a kind of cross between the two.

In "The Rake's Progress" Stravinsky has gone back to the aria-recitative-ensemble opera and it is this return which has evoked from some writers the term 'neo-classic' as descriptive of the method. They have not realized, however, how deceptive is the outward appearance of the work. Consider, for example, the relationship of voice to orchestra. Stravinsky, to be sure, uses the Mozartian orchestra, excluding trombones and even resuscitates the harpsichord for recitative accompaniment. But he uses both voices and instruments in ways which would undoubtedly have raised many eyebrows in the 18th century. Thus in the graveyard scene the harpsichord rises out of its discreet background murmur to become an important characterizing element, even to the extent of communicating more than mere atmosphere. The score, in fact, is filled with sounds that were never heard in the 18th century, due partly to Stravinsky's own individual way with voices and instruments, but much more to his habit of introducing dissonant tones into even the simplest chords. This was rarely done in the 18th century, and then only under very special circumstances. Stravinsky, however, uses dissonance freely, so that even his most ordinary chords have a bite to them never heard in the music of Paisiello, Salieri or Mozart.

The aria, again, was never treated in the 18th century in the way that Stravinsky does in this opera. In his notes to the Columbia recording Mr. Robert Craft points out how ingeniously Stravinsky will take material from an *arioso* or a recitative and construct from it an ensemble; how an aria sung in



Every ten days a great President Liner leaves on a once-in-a-lifetime trip

Four great liners, the SS Presidents Roosevelt, Cleveland, Wilson and Hoover, provide the most frequent service to the Orient. Fares for a spacious stateroom with private bath, radio and round-the-clock room service begin at just \$1175 for the complete six-week cruise. Six weeks that include Honolulu, Yokohama, Hong Kong, Manila and Kobe among your ports of call. For complete information and reservations, see your Travel Agent or American President Lines.



OFFICES: SAN FRANCISCO • LOS ANGELES • SEATTLE • PORTLAND • CHICAGO • WASHINGTON, D.C. • HONOLULU

one scene of an act is remembered and sung later on in another scene of a quite different act. Such integrative processes, when they did occur in 18th-century opera, did so accidentally; they were certainly never used as intensively and consciously as Stravinsky uses them in "The Rake's Progress." It is certainly true that the music of the overture to Mozart's "Don Giovanni" returns in the last scene when the Statue comes to dinner, but it returns in the orchestra, not in the voice-parts. Except for the little motif from Figaro's "Se vuol ballare," which also recurs several times, such recurrence of material is rather rare, and the characters in most 18th-century operas do not make a habit of singing each other's music.

In any event, thematic recurrence was a practice of 19th-century composers like Liszt, Wagner and Franck, and in using it Stravinsky is simply adapting to his own purposes a technique, just as the aria-recitative-ensemble technique was turned to his own purpose in this work. Finally, and perhaps most important of all, there is the fact that Stravinsky has set out to portray the self-education of a character, and no 18th-century composer, not even Mozart, whose characters undoubtedly change during the course of his operas, ever made this process the be-all and end-all of an opera. For in "The Rake's Progress" Stravinsky has practically given us a case of self-analysis set to music. That he has managed to remain objective enough to let the picture of his hero build itself up steadily throughout the opera is a remarkable achievement; few composers of any era would have been able to do this.

Professor Kerman remarks that though the music admirably communicates Tom Rakewell's 'progress,' it fails to make the end of the opera convincing. Like *Wozzeck*, Tom goes mad and dies, his madness suspending him simultaneously in Heaven and Hell; it has been urged that as a solution to the dramatic conflict, this represents something of an evasion. In contrast, there is no doubt about either the meaning of *Wozzeck*'s demise, or the conviction which animates it. Of course, it is true that Tom goes mad through his own choice in accepting Shadow's offer, whereas *Wozzeck* is driven mad by the pressure of a hostile environment. The implication of Berg's opera is certainly pessimistic, in the sense that it pictures environmental power as all-powerful; Stravinsky's opera suggests, by contrast, that Man does have the power of choice and therefore that there is a possibility of hope. That the pessimistic philosophy underlying "*Wozzeck*" comes over with crushing power few will deny, and it is equally clear that the possibility of hope held out by "*The Rake's Progress*" is certainly less strongly communicated. That it is more difficult to suggest even the possibility of hope than to affirm the power of evil is in itself a provocative commentary on 20th-century esthetics. By programming Berg's and Stravinsky's operas during this 40th anniversary season the San Francisco Opera has made it possible for us to realize both the vitality of the two traditions in opera as well as the differing philosophies underlying both works.

Embrace the life of San Francisco

*The Nob Hill, diagonally opposite
the Pacific Union Club at 1170
Sacramento Street, is now rising
above the City. Its twenty-two
stories, affording splendid views,
will house the most beautiful apart-
ment-homes in San Francisco.
And, at this superb location, you
will own your own apartment.
For further information please
visit our sales office at 158 Sproule
Lane or telephone PProspect 1-1318.*

The Nob Hill *on Huntington Park*

*Architects: John Carl Warnecke & Associates, A. I. A.
Builders: Haas and Haynie, San Francisco*



Latecomers will not be seated while the performance is in progress.
PLEASE DO NOT APPLAUD UNTIL THE MUSIC HAS STOPPED
Your cooperation will be greatly appreciated.

SAN FRANCISCO OPERA GUILD STUDENT MATINEE
MONDAY AFTERNOON, OCTOBER 22 at 1:30
(FINAL CURTAIN APPROXIMATELY 3:45)

Revival

La Figlia del Reggimento

(In Italian)

Opera in two acts by Gaetano Donizetti

Text by Bayard and Jules H. Vernoy
Italian translation by Calisto Bassi

Conductor:

OLIVIERO DE FABRITIIS

Staged by:

TITO CAPOBIANCO

The countess of Berkenfeld.....	KERSTIN MEYER
Ortensio, attendant of the countess.....	JOSHUA HECHT
A peasant.....	RICHARD RIFFEL
Sulpizio, a sergeant in the eleventh regiment of Napoleon's army.....	SALVATORE BACCALONI
Maria, the adopted daughter of the regiment.....	JOLANDA MENEGUZZER
Tonio, a young Tyrolian.....	GLADE PETERSON
A corporal.....	DONALD DRAIN
A notary.....	COLIN HARVEY
The duchess of Krakentorp.....	DOROTHY COLE

Soldiers, peasants, ladies-in-waiting, servants

Solo dancers: Jocelyn Vollmar, Robert Gladstein, Terry Orr

Corps de ballet

Ballet music interpolated from "La Favorita" (Donizetti)

Chorus Director: VINCENZO GIANNINI *Choreographer:* LEW CHRISTENSEN

Costumers: GOLDSTEIN & CO.

TIME AND PLACE: 1815, in the Austrian Tyrol

Act I: Interior of a barn at the foot of the Tyrol mountains

Act II: Salon in the castle of the Countess of Berkenfeld

REMAINING MATINEE FOR YOUNG PEOPLE ON
OCTOBER 23

THE STORY OF "LA FIGLIA DEL REGGIMENTO"

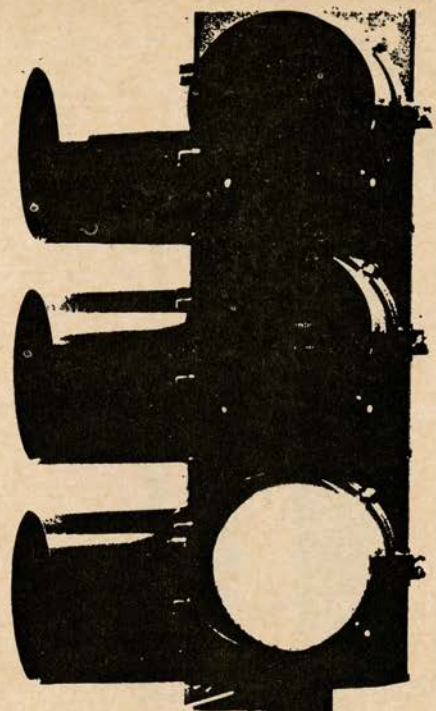
Maria has been found on the field after a battle by Sulpizio and adopted by the eleventh regiment of the army of Napoleon. On her person has been found a letter written by her father, a captain, and addressed to the Countess of Berkenfeld, which Sulpizio has carefully preserved. Maria, now grown to vivacious young womanhood, is the pride of her soldier "fathers" and the special joy of young Tonio, who has saved her at one time from falling over a precipice.

ACT I: The villagers have taken refuge in a barn awaiting the coming of the victorious French regiment. Among them is the Countess of Berkenfeld. Maria and Sulpizio enter. He chides her over an apparent recent distraction and she confesses her love for Tonio. Guards arrive, escorting Tonio who had come near the lines to get a glimpse of Maria. She tells them that Tonio had saved her life once and she pleads for his.

The soldiers leave and Maria and Tonio declare their mutual love. Posing as her aunt, the Countess has told Sulpizio the truth of Maria's parentage. They enter and Sulpizio goes to fetch Maria. The soldiers return, followed by Tonio who has enlisted in the regiment. He asks them for the hand of Maria for she has pledged not to marry without their consent. They discuss the proposal and grant his wish. But Sulpizio, returning, tells them of his discovery and that Maria can belong to no one by her aunt. Maria bids the broken-hearted Tonio and her grieving soldier "fathers" farewell.

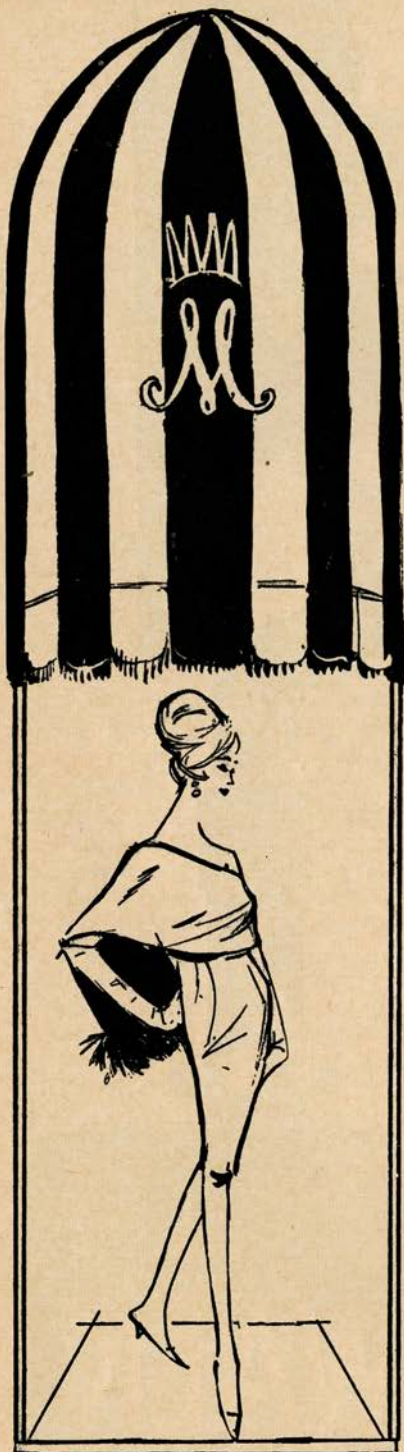
ACT II: Maria is not any too happy in her new surroundings and often is discovered singing the joyous Rataplan song of her regiment and going through the evolutions of the drill. Still more deeply does she sigh over her separation from Tonio. Sulpizio, wounded, is a visitor at the castle. Maria is storming at him that she will not give up Tonio for the duke of Krakentorp, an arranged marriage, when the Countess enters to rehearse her in a sentimental song. Maria and Sulpizio shock her with interpolations of the Rataplan and she leaves in a rage. Ortensio brings word that a wounded officer has arrived at the castle. Soldiers surge into the salon and noisily acclaim Maria. She runs to the wounded Tonio, now a captain. Sulpizio orders a cask of wine for the soldiers, who depart leaving Maria, Tonio, and Sulpizio reunited in happy reminiscence. The surprised Countess comes upon the joyous scene. Maria tells her of Tonio's love but is reminded of her betrothal to the duke and Tonio is ordered from the castle. He goes but promises the weeping Maria that he will return for her before the dawn. Maria also leaves and the Countess shows Sulpizio a letter which discloses that she really is Maria's mother. He promises to persuade Maria to marry the duke as befits her station in life. Maria, at her mother's command, is about to sign the marriage contract when a loud commotion arises. Tonio with his soldiers burst into the room shouting that they have come to set their child free. But Maria's sadness and devotion have now aroused the dormant mother love of the Countess and she consents to the marriage with Tonio.

A warning gong will be sounded in the foyers six minutes before the end of each intermission. A buzzer will signal the end of the intermission.



YOU'D WALK HOME FROM THE
OPERA HOUSE IN 10 MINUTES
IF YOU OWNED AN EICHLER
3 BEDROOM APARTMENT AT
LAGUNA HEIGHTS, ELLIS &
LAGUNA/JO 7-3510

WALK



Maison
Mendessolle

HOTEL ST. FRANCIS FAIRMONT HOTEL STONESTOWN

Latecomers will not be seated while the performance is in progress.
PLEASE DO NOT APPLAUD UNTIL THE MUSIC HAS STOPPED
Your cooperation will be greatly appreciated.

SAN FRANCISCO OPERA GUILD STUDENT MATINEE
TUESDAY AFTERNOON, OCTOBER 23 at 1:30
(FINAL CURTAIN APPROXIMATELY 3:45)

Revival

La Figlia del Reggimento

(In Italian)

Opera in two acts by Gaetano Donizetti

Text by Bayard and Jules H. Vernoy
Italian translation by Calisto Bassi

Conductor:

OLIVIERO DE FABRITIIS

Staged by:

TITO CAPOBIANCO

The countess of Berkenfeld.....	SONA CERVENA
Ortensio, attendant of the countess.....	JOSHUA HECHT
A peasant.....	RICHARD RIFFEL
Sulpizio, a sergeant in the eleventh regiment of Napoleon's army.....	SALVATORE BACCALONI
Maria, the adopted daughter of the regiment.....	MARILYN HORNE
Tonio, a young Tyrolian.....	RENATO CIONI
A corporal.....	DONALD DRAIN
A notary.....	COLIN HARVEY
The duchess of Krakentorp.....	DOROTHY COLE

Soldiers, peasants, ladies-in-waiting, servants

Solo dancers: Jocelyn Vollmar, Robert Gladstein, Terry Orr

Corps de ballet

Ballet music interpolated from "La Favorita" (Donizetti)

Chorus Director: VINCENZO GIANNINI *Choreographer:* LEW CHRISTENSEN

Costumers: GOLDSTEIN & CO.

TIME AND PLACE: 1815, in the Austrian Tyrol

Act I: Interior of a barn at the foot of the Tyrol mountains

Act II: Salon in the castle of the Countess of Berkenfeld

ARTFORUM

Offering the only comprehensive coverage of fine art in the western United States. Critical reviews of museum and gallery exhibitions from Seattle to San Diego and from Honolulu to Houston. Articles and commentary by America's leading critics. Discussion and reviews of architecture, crafts, films and books. A new concept in critical journals: The spirit and controversy of an open forum. Available at news stands and galleries or write for your complimentary copy to: **ARTFORUM**, 485 Brannan Street, San Francisco.

Repertoire

- Friday Night, September 14, at 8:30**.....**LA BOHEME (Puccini)**
 Kirsten, Costa; Cioni, Tipton, Christopher, Tozzi, Baccaloni, Fried, Harvey, Andersen, Kohout
Conductor: MOLINARI-PRADELLI *Staged by:* YANNOPOULOS
Designer: JENKINS
- Saturday Night, September 15, at 8:30**.....**WOZZECK (Berg)**
 Horne, Martin; Evans, Lewis, Sullivan, Langdon, Manton, Fried, Tipton, Christopher, Robb,
 Budzinski, Gomez
Conductor: LUDWIG *Production:* HAGER
Designers: BAUER-ECSY, MASON
- Tuesday Night, September 18, at 8:00**.....**DON CARLO (Verdi)**
 Rubio, Dalis, Curatilo, Todd; Konya, Stewart, Tozzi, Langdon, Macurdy, Riffel
Conductor: MOLINARI-PRADELLI *Production:* YANNOPOULOS
Designer: NOMIKOS
- Thursday Night, September 20, at 8:00**.....**CARMEN (Bizet)**
 Cervena, Lipp, Todd, Martin; Del Monaco, Stewart, Hecht, Christopher, Manton, Fried
Conductor: FERENCSEK *Production:* YANNOPOULOS
Designer: BAY *Choreographer:* CHRISTENSEN
- Friday Night, September 21, at 8:30**.....**WOZZECK (Berg)**
 Horne, Martin; Evans, Lewis, Sullivan, Langdon, Manton, Fried, Tipton, Christopher, Robb,
 Budzinski, Gomez
Conductor: LUDWIG *Production:* HAGER
Designers: BAUER-ECSY, MASON
- Saturday Night, September 22, at 8:00**.....**DON CARLO (Verdi)**
 Rubio, Dalis, Curatilo, Todd; Konya, Stewart, Tozzi, Langdon, Macurdy, Riffel
Conductor: MOLINARI-PRADELLI *Production:* YANNOPOULOS
Designer: NOMIKOS
- Tuesday Night, September 25, at 8:00**.....**FAUST (Gounod)**
 Costa, Meyer, Cole; Lance, Tozzi, Stewart, Drain
Conductor: DE FABRITIIS *Production:* CAPOBIANCO
Designers: GALLAGHER, LONGARINI *Choreographer:* CHRISTENSEN
- Thursday Night, September 27, at 8:00**.....**DER ROSENKAVALIER (Strauss)**
 Schwarzkopf, Meyer, Lipp, Martin, Curatilo, Todd, Krikorian, Moore, Leonard; Langdon, Tipton, Peterson,
 Fried, Manton, Hecht, Riffel, Harvey, Andersen, Giosso, Fairley, Gomez, Budzinski, Wagner, Woellhaf
Conductor: FERENCSEK *Staged by:* HAGER
- Friday Night, September 28, at 8:00**.....**FAUST (Gounod)**
 Costa, Meyer, Cole; Lance, Tozzi, Stewart, Drain
Conductor: DE FABRITIIS *Production:* CAPOBIANCO
Designers: GALLAGHER, LONGARINI *Choreographer:* CHRISTENSEN
- Saturday Night, September 29, at 8:30**.....**LA BOHEME (Puccini)**
 Kirsten, Horne; Cioni, Tipton, Christopher, Macurdy, Baccaloni, Fried, Harvey, Andersen, Kohout
Conductor: MOLINARI-PRADELLI *Staged by:* YANNOPOULOS
Designer: JENKINS
- Tuesday Night, October 2, at 8:30**.....**IL TROVATORE (Verdi)**
 Ross, Simonato, Cole; McCracken, Bastianini, Hecht, Riffel, Drain
Conductor: MOLINARI-PRADELLI *Staged by:* YANNOPOULOS
- Thursday Night, October 4, at 8:30**.....**LA FIGLIA DEL REGGIMENTO (Donizetti)**
 Meneguzzer, Cervena, Cole; Cioni, Baccaloni, Hecht, Drain, Riffel, Harvey
Conductor: DE FABRITIIS *Staged by:* CAPOBIANCO
Choreographer: CHRISTENSEN
- Friday Night, October 5, at 8:00**.....**CARMEN (Bizet)**
 Cervena, Lipp, Todd, Martin; Del Monaco, Stewart, Hecht, Christopher, Manton, Fried
Conductor: FERENCSEK *Production:* YANNOPOULOS
Designer: BAY *Choreographer:* CHRISTENSEN
- Saturday Night, October 6, at 8:30**.....**IL TROVATORE (Verdi)**
 Ross, Simonato, Cole; McCracken, Bastianini, Hecht, Riffel, Drain
Conductor: MOLINARI-PRADELLI *Staged by:* YANNOPOULOS
- Tuesday Night, October 9, at 8:00**.....**OTELLO (Verdi)**
 De Los Angeles, Martin; McCracken, Gobbi, Peterson, Macurdy, Riffel, Christopher, Drain
Conductor: MOLINARI-PRADELLI *Staged by:* CAPOBIANCO
Choreographer: CHRISTENSEN
- Thursday Night, October 11, at 8:30**.....**FALSTAFF (Verdi)**
 Lipp, Meneguzzer, Simonato, Meyer; Evans, Peterson, Stewart, Manton, Langdon, Fried
Conductor: FERENCSEK *Staged by:* HAGER
Designer: NAGY
- Friday Night, October 12, at 8:00**.....**DER ROSENKAVALIER (Strauss)**
 Schwarzkopf, Meyer, Lipp, Martin, Curatilo, Todd, Krikorian, Moore, Leonard; Langdon, Tipton, Peterson,
 Fried, Manton, Hecht, Riffel, Harvey, Andersen, Giosso, Fairley, Gomez, Budzinski, Wagner, Woellhaf
Conductor: FERENCSEK *Staged by:* HAGER

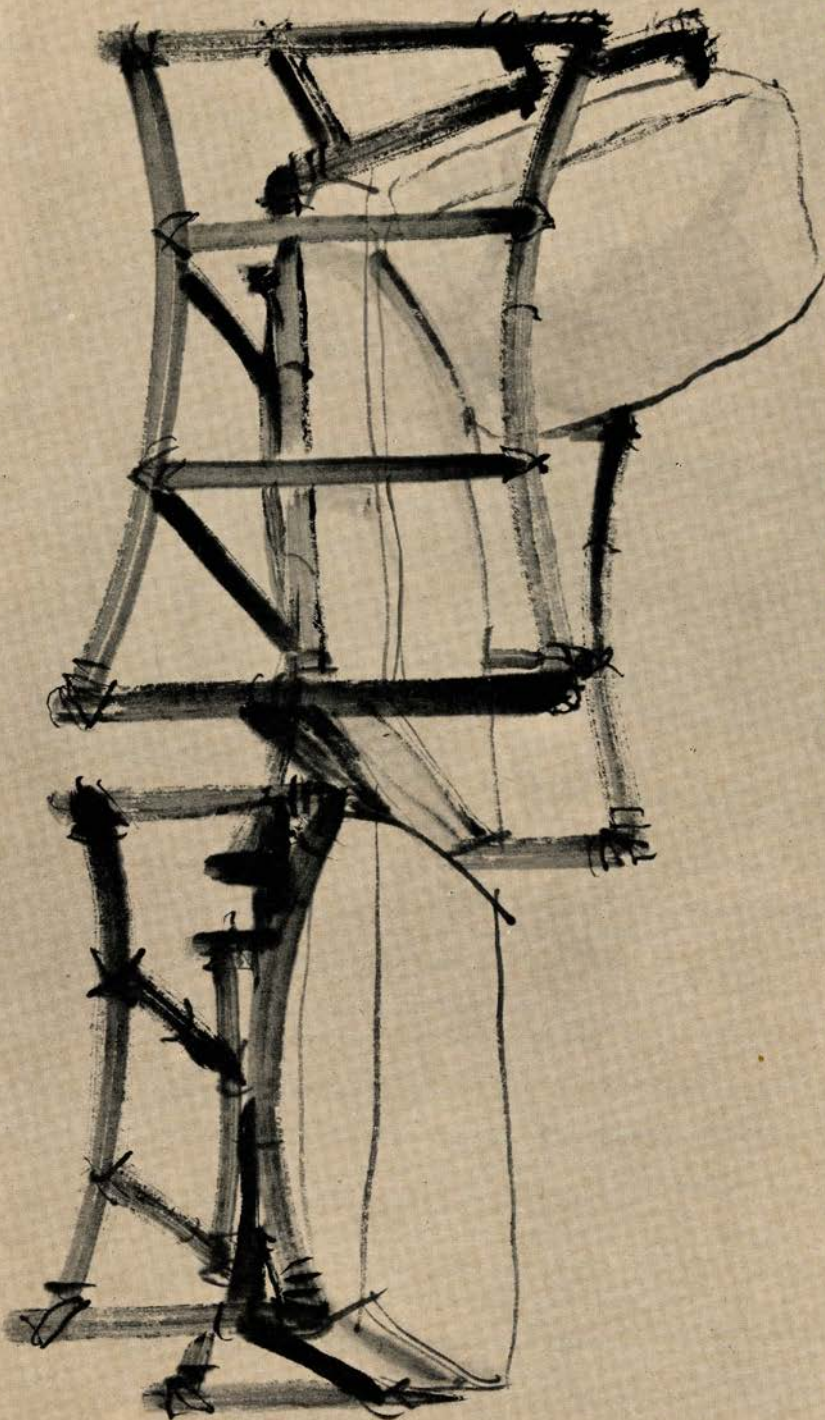
- Saturday Night, October 13, at 8:00**..... **I PAGLIACCI (Leoncavallo)**
 Horne; Del Monaco, Bastianini, Christopher, Manton, Riffel, Drain
Conductor: DE FABRITIIS *Staged by: CAPOBIANCO*
- followed by
- CAVALLERIA RUSTICANA (Mascagni)**
Staged by: CAPOBIANCO
- Dalis, Martin, Cole; Cioni, Tipton
Conductor: DE FABRITIIS
- Tuesday Night, October 16, at 8:00**..... **DON GIOVANNI (Mozart)**
 De Los Angeles, Schwarzkopf, Meneguzzer; Tozzi, Lewis, Evans, Langdon, Hecht
Conductor: LUDWIG *Staged by: HAGER*
 (Sets from the Dallas Civic Opera—ZEFFIRELLI)
- Thursday Night, October 18, at 8:00**..... **OTELLO (Verdi)**
 Kabaiwanska, Martin; McCracken, Gobbi, Petersen, Macurdy, Riffel, Christopher, Drain
Conductor: MOLINARI-PRADELLI *Staged by: CAPOBIANCO*
Choreographer: CHRISTENSEN
- Friday Night, October 19, at 8:00**..... **THE RAKE'S PROGRESS (Stravinsky)**
 Costa, Meyer, Cervena; Lewis, Tipton, Macurdy, Fried
Conductor: LUDWIG *Production: HAGER*
 (Sets and costumes from the Graz Festival—SKALICKI, COLANGELO)
- Saturday Night, October 20, at 8:00**..... **DON GIOVANNI (Mozart)**
 De Los Angeles, Schwarzkopf, Meneguzzer; Tozzi, Lewis, Evans, Langdon, Hecht
Conductor: LUDWIG *Staged by: HAGER*
 (Sets from the Dallas Civic Opera—ZEFFIRELLI)
- Monday Night, October 22, at 8:30**..... **LA BOHEME (Puccini)**
 De Los Angeles, Horne; Cioni, Tipton, Christopher, Macurdy, Baccaloni, Fried, Harvey, Andersen,
 Kohout
Conductor: MOLINARI-PRADELLI *Staged by: YANNOPOULOS*
Designer: JENKINS
- Tuesday Night, October 23, at 8:30**..... **FALSTAFF (Verdi)**
 Lipp, Meneguzzer, Simonato, Meyer; Evans, Peterson, Stewart, Manton, Langdon, Fried
Conductor: FERENCNIK *Staged by: HAGER*
Designer: NAGY
- Wednesday Night, October 24, at 8:00**..... **I PAGLIACCI (Leoncavallo)**
 Lipp; Del Monaco, Bastianini, Christopher, Manton, Riffel, Drain
Conductor: DE FABRITIIS *Staged by: CAPOBIANCO*
- followed by
- CAVALLERIA RUSTICANA (Mascagni)**
Staged by: CAPOBIANCO
- Simonato, Martin, Cole; Sullivan, Tipton
Conductor: DE FABRITIIS
- Thursday Night, October 25, at 8:00**..... **THE RAKE'S PROGRESS (Stravinsky)**
 Costa, Meyer, Cervena; Lewis, Tipton, Macurdy, Fried
Conductor: LUDWIG *Production: HAGER*
 (Sets and costumes from the Graz Festival—SKALICKI, COLANGELO)
- MATINEES FOR YOUNG PEOPLE**
 (Presented by the San Francisco Opera Guild)
- Thursday Afternoon, October 4, at 1:30**..... **LA FIGLIA DEL REGGIMENTO (Donizetti)**
 Horne, Meyer, Cole; Peterson, Baccaloni, Hecht, Drain, Riffel, Harvey
Conductor: DE FABRITIIS *Staged by: CAPOBIANCO*
Choreographer: CHRISTENSEN
- Thursday Afternoon, October 18, at 1:30**..... **LA FIGLIA DEL REGGIMENTO (Donizetti)**
 Meneguzzer, Cervena, Cole; Cioni, Baccaloni, Hecht, Drain, Riffel, Harvey
Conductor: DE FABRITIIS *Staged by: CAPOBIANCO*
Choreographer: CHRISTENSEN
- Mansday Afternoon, October 22, at 1:30**..... **LA FIGLIA DEL REGGIMENTO (Donizetti)**
 Moneguzzer, Meyer, Cole; Peterson, Baccaloni, Hecht, Drain, Riffel, Harvey
Conductor: DE FABRITIIS *Staged by: CAPOBIANCO*
Choreographer: CHRISTENSEN
- Tuesday Afternoon, October 23, at 1:30**..... **LA FIGLIA DEL REGGIMENTO (Donizetti)**
 Horne, Cervena, Cole; Cioni, Baccaloni, Hecht, Drain, Riffel, Harvey
Conductor: DE FABRITIIS *Staged by: CAPOBIANCO*
Choreographer: CHRISTENSEN

Dates, Casts, and Operas Subject to Change

ANNIVERSARY OPERA BALL SPONSORED BY THE SAN FRANCISCO OPERA GUILD
 WAR MEMORIAL OPERA HOUSE — Monday, October 1, 9:30 p.m.

YOU ARE CORDIALLY INVITED TO VISIT OUR SHOWROOMS AT JACKSON SQUARE ACCOMPANIED BY YOUR DECORATOR OR DEALER

MCGUIRE



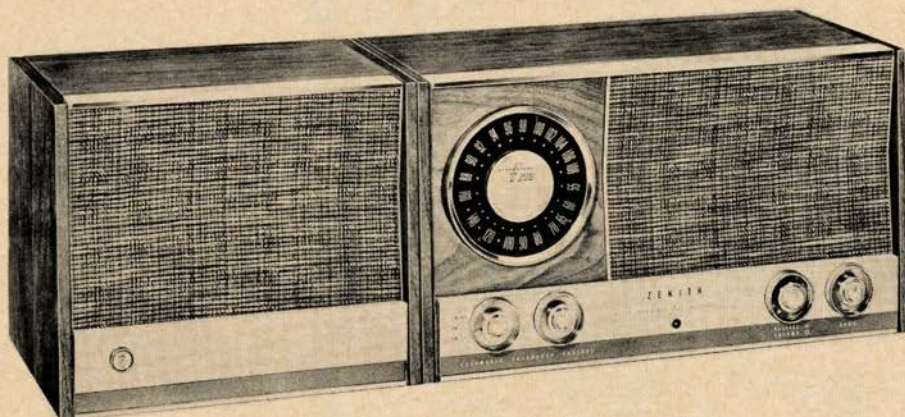
☼
Satan



Bay Area

*glorious console tone Stereo FM-AM
in a really deluxe table radio*

ZENITH
Stereo
Symphonaire



**premiere of world's
most fabulous radio
Built as only Zenith can build it!**

Brings you stereo broadcast music with all the depth and dimension of the live performance! 4 speaker with 2 units in 1 . . . remote and main . . . true stereo separation up to 15 feet. Includes drift-free FM automatic frequency control, Zenith's own 3-gang permeability Stereo FM tuner. Total 24 tuned circuits and broad range control. Come hear marvellously rich tone now at Hale's!

Cabinet in genuine walnut veneers. 199.95

TALENT BANK SINGERS

STRIKE

A LIVELY NOTE

for

private parties

public meetings

• club, and

• convention programs

FEES ARE MODERATE

Call UN 3-2524 or OL 5-8404 for further information.

A non-profit public service of the San Francisco Opera Guild

DOUG PLEDGER, KNBC's gift to grand opera, claims that the new San Francisco Opera Souvenir Picture Book "is full of wonderful candid shots. It's a most unusual booklet and I guarantee you'll get more than your money's worth".

"As a matter of fact," Pledger adds, "if you know someone who is an opera aficionado, you might order more than one!"

BUY YOUR COPY IN THE LOBBY TONIGHT!

Baldwin

The World's Great Music asks nothing finer



Official Choice of the

SAN FRANCISCO OPERA COMPANY

for the twenty-second consecutive year

Chosen by the world's great musicians and musical organizations, Baldwin is the finest of investments for the discriminating piano purchaser. Let us tell you how easily you may own a Baldwin.

THE BALDWIN PIANO CO.

SAN FRANCISCO
310 SUTTER
Sutter 1-8500

OAKLAND
2100 BROADWAY
Highgate 4-1636

SAN MATEO
145 E. THIRD
Diamond 4-6391



“UNTIL THE END OF THE WORLD...”

...people will be predicting the end of the world.” Recall February 4? It was scheduled to be Doomsday, according to a glum group of Indian astrologers. But KCBS listeners were reassured to hear George Bunton, Curator of the Morrison Planetarium, speak the memorable statement above, and back it up with some sensible science and illuminating perspectives.

Somebody interesting is always saying something worthwhile on KCBS. We plan it that way, because we think radio should be more than do-re-mi and miscellaneous headlines. We think there's room for ideas, viewpoints. For a variety of programs to be thought about, talked about.

If this sounds good to you; give KCBS a twirl, and add some spice to your day and night.

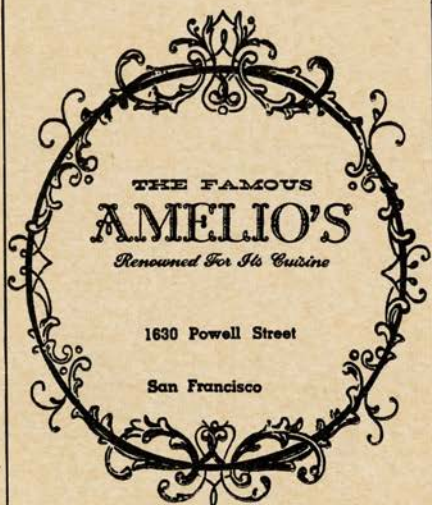




Late afternoon on the East Terrace. Cool green lawns and slender pines dappled with lingering sunshine . . . Glacier Point rising sheer to the Valley's rim. Here, Nature slakes the spiritual thirst . . . and Mrs. Whitman pours tea at five.

THE AHWAHNEE IN YOSEMITE

YOSEMITE NATIONAL PARK, CALIFORNIA



THE FAMOUS
AMELIO'S
Renowned For Its Cuisine

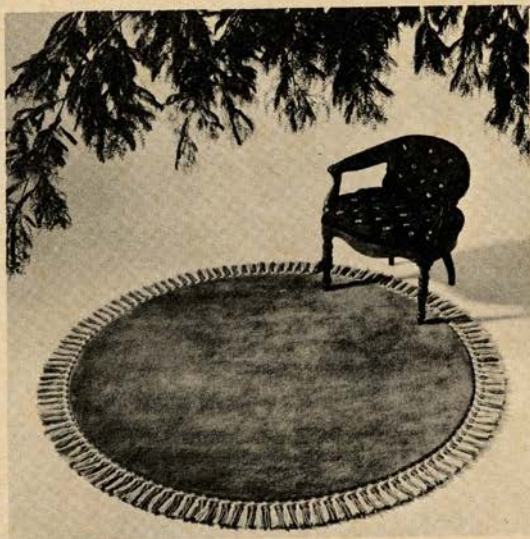
1630 Powell Street

San Francisco

THE ULTIMATE GROUP . . . by **WUNDA WEVE**

Versatility and superb wool yarn are combined with complete flexibility of color and quality selection in Wunda Weve's new custom Ultimate group.

A complete range of colors available through Wunda Weve's own dye facilities, plus high standards of quality craftsmanship, produce "The Ultimate" in carpets for those who demand the finest.



FRANK  **NEWMAN**

23 Stonestown Mall • LO 6-5304 • Decorator Service

EARL McGUIRE
Master Carpenter

ROY CRAIG
Master Carpenter

TECHNICAL DEPARTMENT
GEORGE PANTAGES
Master Electrician

For War Memorial Opera House
EDWARD J. ZETTEL
Master Electrician

IVAN VAN PERRE
Master of Properties

ROBERT EARLY
Master of Properties

WARDROBE DEPARTMENT

ALEXANDER AGNINI, *Wardrobe Master*
CAESAR CAIATI

INEZ D. HALL, *Wardrobe Mistress*
RUTH CONLEY

WIG-MAKEUP DEPARTMENT

STANLEY R. DUFFORD, *Wig Master*
DOROTHY OFENHAM
LILLI ROGERS

SUZANNA HART, *Makeup Artist*
CHARLES MULLEN

THE BALDWIN IS THE OFFICIAL PIANO OF THE SAN FRANCISCO OPERA
ORGAN BY BALDWIN PIANO

WILLIAM A. MEADE, *Director of House Services*
LIBRETTI AND OPERA GLASSES IN FOYER

Program by PISANI PRINTING CO.

Cover photo by CAROLYN MASON JONES



FOR TRUE ELEGANCE
IN THE ART OF BEAUTY

LINDAHL'S WEST
2615 California

LINDAHL'S at RANSOHOFF'S
259 Post Street

A large advertisement for two Las Vegas hotels. The central focus is a stylized illustration of a woman in a bikini, holding a large, ornate bouquet of flowers. The background is a light, textured oval. The text is arranged around this central figure. At the top, it says "Las Vegas" and "Luxury at Economy Prices!". Below that, it lists "1295 DELUXE ROOMS FROM \$6" and "Great for Dining! New 18-Hole Golf Course & Deluxe Clubhouse. Center for Conventions!". It also mentions "On Stage! 4th Titanic Edition LE LIDO DE PARIS" and "For Reservations Call YU 2-9160". The hotel name "STARDUST HOTEL LAS VEGAS" is written in a large, bold, stylized font. To the right, it says "Las Vegas' Complete Resort Hotel!" and "500 DELUXE ROOMS & SUITES". Below that, it lists "Spectacular Shows • Superb Cuisine • Olympic-Size Pool • 18-Hole Golf Course" and "Now On Stage! JIMMY DURANTE". It also includes "For Reservations Call YU 2-8070" and "Wilbur Clark's DESERT INN & COUNTRY CLUB Las Vegas". The advertisement is decorated with small illustrations: a golfer in the top left, a swimmer in the top right, a band in the bottom left, a horse and rider in the bottom center, and a building in the bottom right.

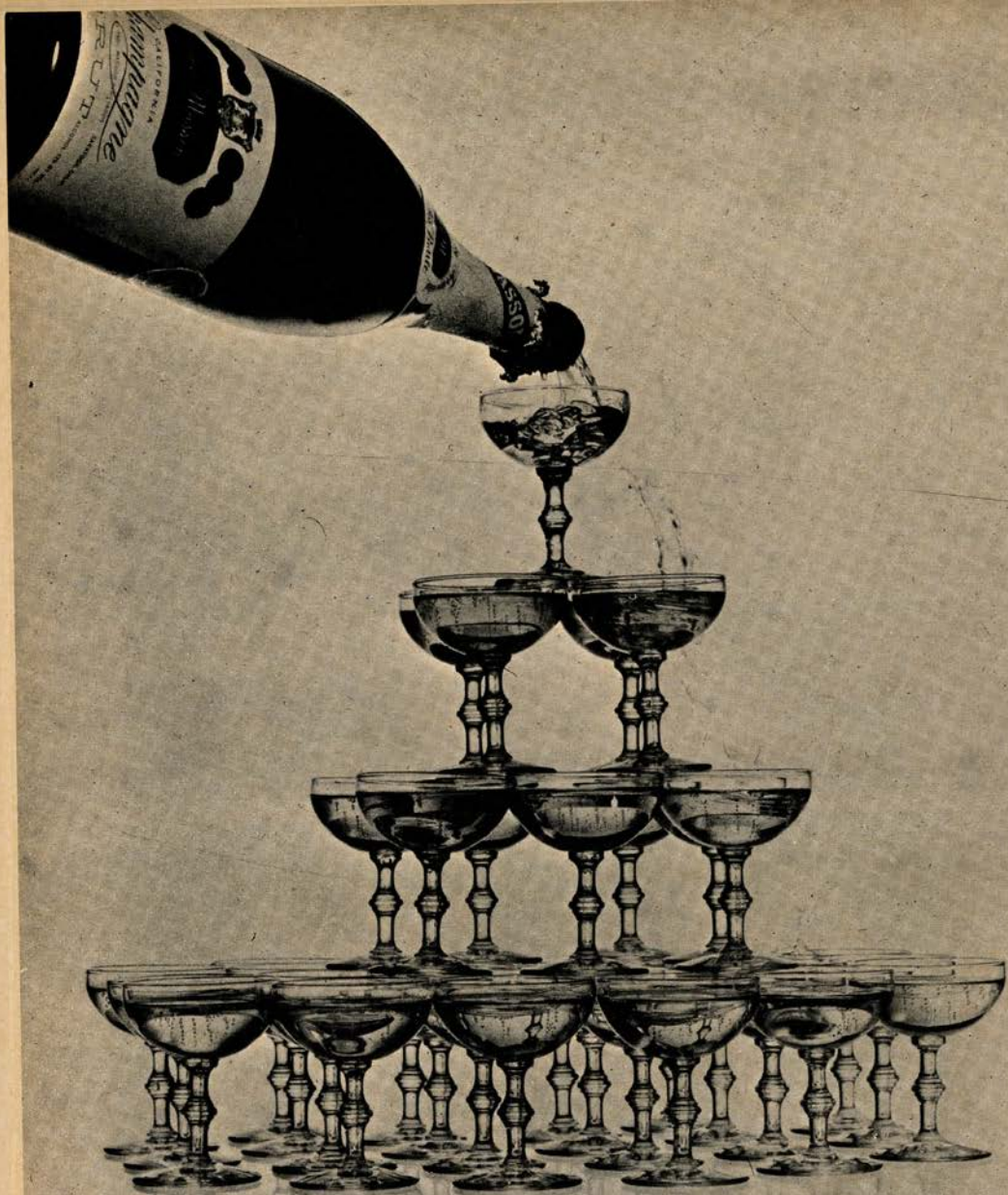
Las Vegas
Luxury at Economy
Prices!

1295 DELUXE ROOMS FROM \$6
Great for Dining! New 18-Hole
Golf Course & Deluxe Clubhouse.
Center for Conventions!
On Stage! 4th Titanic Edition
LE LIDO DE PARIS
For Reservations Call YU 2-9160

STARDUST
HOTEL
LAS VEGAS

Las Vegas' Complete Resort
Hotel!

500 DELUXE ROOMS & SUITES
Spectacular Shows • Superb
Cuisine • Olympic-Size Pool
• 18-Hole Golf Course
Now On Stage!
JIMMY DURANTE
For Reservations Call YU 2-8070
Wilbur Clark's
DESERT INN
& COUNTRY CLUB
Las Vegas



Tonight could be the night whatever the size of your party

Paul Masson
CALIFORNIA CHAMPAGNE

SAN FRANCISCO OPERA ORCHESTRA

1st VIOLINS

FRANK HOUSER
Concert Master
 HENRY SHWEID
Asst. Concert Master
 FERDINAND CLAUDIO
 MAFALDA GUARALDI
 DAVID SCHNEIDER
 FELIX KHUNER
 SILVIO CLAUDIO
 ROSE KOVATS
 ERVIN MAUTNER
 ERICA KEEN
 ZAVEN MELIKIAN
 ZELIK KAUFMAN

2nd VIOLINS

CHARLES MEACHAM
Principal
 VERNE SELLIN
 WILLEM WEGMAN
 E. MICHAELIAN
 CICELY EDMUNDS
 LEONARD AUSTRIA
 F. KOEGEL
 M. GERLING

VIOLAS

LUCIEN MITCHELL
Principal
 DETLEV OLSHAUSEN
 ASBJORN FINES
 MARY JAMES
 HUBERT SORENSON
 DAVID SMILEY

CELLOS

BORIS BLINDER
Principal
 DETLEV ANDERS
 C. MEZIRKA
 T. KADZIELAWA
 HELEN STROSS
 ROLF STORSETH
BASSES
 PHILIP KARP
Principal
 CHARLES SIANI
 CARL MODELL
 CHARLES BURRELL
 E. GILBERT

FLUTES

PAUL RENZI
Principal
 MERRILL JORDAN
 LLOYD GOWEN
PICCOLO
 LLOYD GOWEN
OBOES
 J. MATHESON
Principal

BRUCE HAYNES
 RAYMOND DUSTE
ENGLISH HORN
 RAYMOND DUSTE

CLARINETS

PHILIP FATH
Principal
 F. N. BIBBINS
 DONALD CARROLL
BASS CLARINET
 DONALD CARROLL

BASSOONS

WALTER GREEN
Principal
 RAYMOND OJEDA
CONTRA BASSOON
 FRANK HIBSCHLE
HORNS
 ROSS TAYLOR
Principal
 JEREMY MERRILL
 HERMAN DORFMAN
 JAMES CALLAHAN

TRUMPETS

EDWARD HAUG
Alternate 1st
 DONALD REINBERG
Alternate 1st
 CHRIS BOGIOS

TROMBONES

PHILIP LASPINA
Principal
 WILLARD SPENCER
 JOHN BISCHOFF

TUBA

RALPH MURRAY
TYMPANI
 ROLAND KOHLOFF

PERCUSSION

HARRY BARTLETT
 LORENZO RENZI
PIANO CELESTE
 REINA SCHIVO

HARPS

ANN ADAMS
 ALICE DILLON

RALPH MURRAY, *Personnel Manager*

CARL MODELL, *Assistant Personnel Manager*

ALMA HAUG, *Librarian*

Delightful

POST OPERA SUPPER

in the lovely
LOCHINVAR ROOM
 ANSON WEEKS
 and ORCHESTRA

HOTEL MARK HOPKINS

RESERVATIONS
 TELEPHONE EXbrook 2-2434



leading man

He takes the lead wherever he goes—the business world, the sports arena, the social circle. One good reason: His store is Bullock & Jones. He wears only Walter Morton clothes—superior fabrics, expertly tailored, exclusive at Bullock & Jones. He chooses Cavanagh hats from Bullock & Jones' extensive selection of styles and sizes to suit every individual profile. And his accessories all have the distinctive look found only at Bullock & Jones.

Bullock & Jones

340 Post Street, San Francisco
Our 110th Year



From San Francisco to the Sierra, from Eureka to King City, Northern California has been Wells Fargo country since 1852. This has always been our own special land—its people and its promise our first concern.



WELLS FARGO BANK

FORMERLY WELLS FARGO BANK AMERICAN TRUST COMPANY
MEMBER FEDERAL DEPOSIT INSURANCE CORPORATION

Opera Box Holders

A	DR. AND MRS. KURT HERBERT ADLER	M	MRS. ELEANOR F. ANDERSON
B	MR. AND MRS. MITCHELL BOURQUIN		MRS. MORTIMER FLEISHHACKER
	MR. AND MRS. JAQUELIN H. HUME	N	MR. AND MRS. MORTIMER FLEISHHACKER, JR.
	MR. AND MRS. JAMES J. LUDWIG		MRS. CHARLES R. BLYTH
C	MRS. MILTON H. ESBERG	O	MR. AND MRS. W. W. CROCKER
	MR. AND MRS. MILTON H. ESBERG, JR.		MRS. HENRY POTTER RUSSELL
	MR. AND MRS. ROGER D. LAPHAM, JR.	P	MR. AND MRS. GLENN LANE
	MR. AND MRS. PAUL A. MILLER		MR. AND MRS. CARLOS J. MAAS
D	MR. AND MRS. GWIN FOLLIS		MR. AND MRS. J. D. ZELLERBACH
	MR. AND MRS. THOMAS CARR HOWE	Q	MR. AND MRS. SIDNEY M. EHRMAN
	MR. AND MRS. BRUCE KELHAM	R	MR. AND MRS. WINSTON STUART COWGILL
	MR. AND MRS. OSCAR SUTRO	S	MR. AND MRS. WALTER A. HAAS
E	MR. AND MRS. JAMES S. BODRERO		MR. AND MRS. DANIEL E. KOSHLAND
	MR. AND MRS. DANIEL EDWIN LONDON		MR. AND MRS. ROBERT J. KOSHLAND
	MR. AND MRS. EDMUNDS LYMAN		MRS. LOUIS SLOSS
	MR. AND MRS. ROBERT A. ROOS, JR.	T	MRS. WILLIAM CAVALIER
F	MR. AND MRS. ROBERT WATT MILLER		MRS. GRIFFITH HENSHAW
G	MR. AND MRS. EDWARD MORSE HAMILTON	U	MR. AND MRS. CHARLES L. HARNEY
	MR. AND MRS. T. S. PETERSEN	V	MR. AND MRS. PRENTIS COBB HALE
	MR. AND MRS. G. WILLARD SOMERS		MR. AND MRS. RICHARD C. HAM
	MR. AND MRS. BROOKS WALKER	W	MR. AND MRS. SELAH CHAMBERLAIN, JR.
H	MR. AND MRS. HAROLD M. BOWEN		MR. AND MRS. RICHARD K. MILLER
	MRS. FELIX MCGINNIS		MRS. DENYS PRIDEAUX-BRUNE
	MRS. FRED W. McNear		MR. AND MRS. AUGUSTUS TAYLOR, JR.
J	MR. AND MRS. FREDERICK J. HELLMAN	X	MR. AND MRS. JAMES E. FRENCH
	MR. AND MRS. MARCO F. HELLMAN	Y	MR. AND MRS. GRAEME K. MACDONALD
K	MRS. GEORGE T. CAMERON		MR. AND MRS. WILLIAM WALLACE MEIN, JR.
	MR. AND MRS. KENNETH MONTEAGLE		MR. AND MRS. ROLAND TOGNAZZINI
	MR. AND MRS. JOSEPH O. TOBIN	Z	MR. AND MRS. LOUIS A. PETRI
L	MRS. GERALDINE GRACE BENOIST		MR. AND MRS. JOHN S. ZUCKERMAN
	MRS. JOSEPH T. GRACE		
	MRS. NION TUCKER		



THE TERRACE

Unusual and glamorous decor

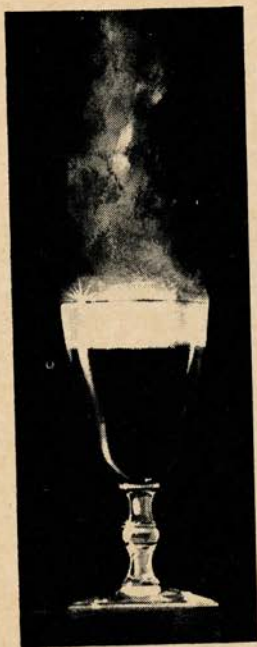
COCKTAILS

LUNCHEON • DINNER

Cocktails after the opera and theater

HOTEL ST. FRANCIS

Dan E. London • Managing Director



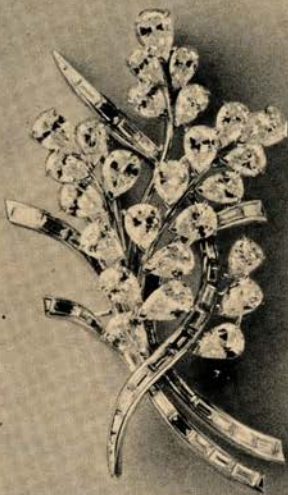
IRISH coffee

After the last curtain call...meet for a traditional Irish Coffee at the Buena Vista. There is only one proper blending of Irish Whiskey, coffee, cream and sugar for the exquisite flavor of this warm and friendly drink...the result at the Buena Vista is perfection.

the Buena Vista

*foot of hyde overlooking the golden gate
san francisco*

A magnificent diamond
pin set in sweeping
curves of pear shaped
and baguette diamonds...
an exclusive design
by Paul de Vries. \$6,850.
fed. tax incl.




Paul de Vries
et Cie

PAUL de VRIES et Cie • 300 POST STREET at UNION SQUARE

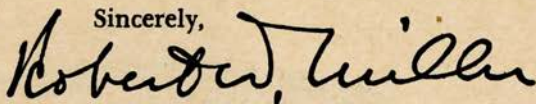
A MESSAGE OF VITAL IMPORTANCE TO THOSE WHO ENJOY FINE OPERA

Conducting the annual San Francisco Opera Fund Drive is like running a race in which we must always better our previous performance. Each year, to keep up with gradually rising costs of operation, the Association must raise more funds from more opera lovers, foundations and businesses. Our goal for 1962 is \$150,000.

Last year the Opera Association raised \$140,000, thanks to the continued generosity of past contributors as well as a gratifying increase in the number of donations over the previous year. To raise the *additional* \$10,000 needed in the current drive, the Association is again expanding and intensifying its solicitation.

Your contribution at this time is the most constructive and stimulating applause the company can hope to receive. Your contribution, which is tax deductible, will help to carry on the tradition of fine opera in San Francisco.

Sincerely,

A handwritten signature in dark ink, appearing to read "Robert W. Miller". The signature is written in a cursive style with a large initial "R".

President

San Francisco Opera Association

Checks should be made payable to the San Francisco Opera Association and sent to the War Memorial Opera House, San Francisco 2.

HEAR! HEAR! BIGGEST NEWS OF THE YEAR

RCA VICTOR
Wagner **DIE WALKÜRE**



NILSSON · BROUWENSTIJN · GORE
VICKERS · LONDON · WARD
LEINSDORF COND.

LD/LDS-6706*

RCA VICTOR
Berlioz **Romeo and Juliet**



BOSTON SYMPHONY ORCH. · MUNCH cond.
ELIAS · VALLETTI · TOZZI
NEW ENGLAND CONSERVATORY CHORUS

LD/LDS-6098*

Puccini
LA BOHÈME



MOFFO
TUCKER
COSTA
MERRILL
TOZZI
MAERO
LEINSDORF
conducting



LM/LSC-6095*

HEAR THE STARS OF OPERA
ON
RCA VICTOR
AT NEW LOW PRICES

everything fine in music

Sherman Clay
since 1870

San Francisco • Sutter & Kearny
Also Oakland, San Mateo,
San Jose, Sacramento

MORSE M. PREEMAN music sellers
INCORPORATED

EXbrook 2-7192

141 KEARNY STREET • at Sherman, Clay

Band
Orchestra
Choral
Vocal
Piano
Organ
Libretti
Vocal Scores

RUINART
PERE & FILS

CHAMPAGNE

BARON PHILIPPE
DE
ROTHSCHILD

RHEIMS, FRANCE

THE OLDEST
CHAMPAGNE HOUSE IN FRANCE
EST. 1729

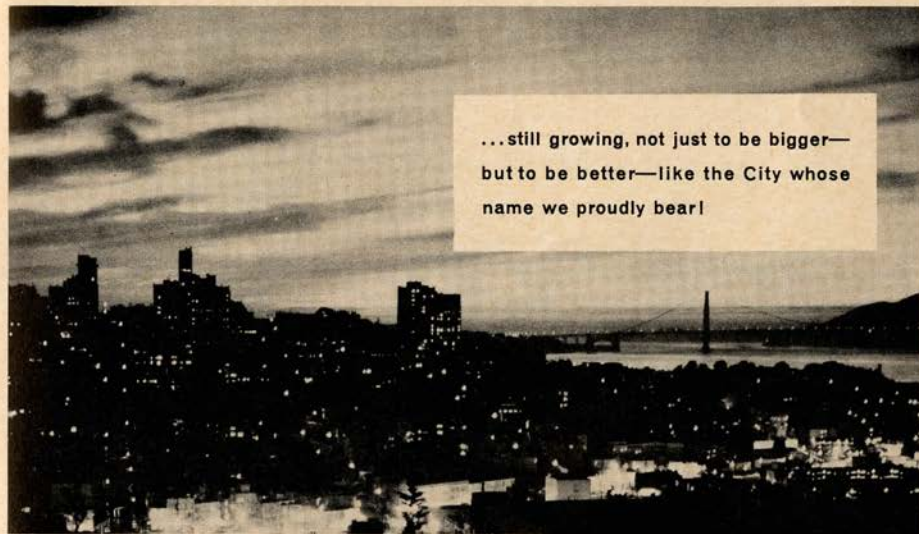
SOLE AGENTS USA: STUART IMPORTS, LTD. • SAN FRANCISCO, CALIFORNIA

Guarantor Members

Mr. and Mrs. Charles Edgar Adams, II
 Mr. and Mrs. C. Robert Adams
 Mrs. Edwin E. Adams
 Mrs. Alexander Albert
 Mrs. Agnes Aldrich
 Mr. and Mrs. Joseph L. Alioto
 Mrs. Mario Joseph Alioto
 Rose Marie Alioto
 Dr. and Mrs. Emmet Allen
 Mr. and Mrs. E. O. Anders
 Mrs. Eleanor F. Anderson
 Mr. and Mrs. Ivan A. Anixter
 Mr. and Mrs. Raymond T. Anixter
 Mr. and Mrs. Cyril Appel
 Mr. and Mrs. E. W. Arnold
 Mrs. Barbara C. Ashe
 Mrs. V. K. Atkins
 Mrs. Frazer Bailey
 Dr. and Mrs. T. Edward Bailly, Jr.
 Mr. and Mrs. Walter M. Baird
 Mr. and Mrs. Wakefield Baker
 Doreen Balzaret
 Mr. and Mrs. Philip Bancroft, Jr.
 Irving P. Bartel
 Deno A. Bassoni
 Mrs. William Bayless

Mr. and Mrs. Stephen D. Bechtel
 John M. Bedard
 Mr. and Mrs. Clay P. Bedford
 Mrs. Reed J. Bekins
 Dr. and Mrs. Dudley P. Bell
 Mr. and Mrs. Ernest A. Benesch
 David Benioff
 Mrs. Geraldine Grace Benoist
 Mrs. Walter H. Bentley
 Mrs. Whitney Bentley
 Mrs. Dikran M. Berberian
 Avram Bercovich
 Dr. and Mrs. Adolphus A. Berger
 Carol A. Bettilyon
 Rose Biagini Furs
 Mr. and Mrs. Newton Bissinger
 Mr. and Mrs. Paul A. Bissinger
 Mr. and Mrs. James B. Black, Jr.
 M. Graham Black
 Dr. Charles Walling Blair
 Mr. and Mrs. Harry Blatchly
 Mrs. Louis Bloch
 Mr. and Mrs. Joseph Blumenfeld
 Mrs. Max Blumlein
 Mrs. Charles R. Blyth
 Mrs. Walter W. Boardman
 Mrs. James Bodrero

Mr. and Mrs. Philip S. Boone
 Mr. and Mrs. Mitchell Bourquin
 Mr. and Mrs. Harold M. Bowen
 Louise A. Boyd
 Mr. and Mrs. Thomas E. Brewer
 Mr. and Mrs. Roy A. Bronson
 Mrs. John F. Brooke, Jr.
 John F. Brooke, Jr.
 Mr. and Mrs. Arthur Merrill Brown, Jr.
 Mrs. Ralph Brown
 Mr. and Mrs. Walter D. Brown
 Mr. and Mrs. Walter J. Browne
 Mrs. E. E. Brownell
 Mr. and Mrs. Starr Bruce
 Mr. and Mrs. Carleton F. Bryan
 Mrs. Frank E. Buck
 Dr. and Mrs. Edward John Buckley
 Dr. and Mrs. Bernard O. Burch
 Mr. and Mrs. Donald B. Burger
 Mrs. Sumner Burrows
 William A. Bush
 Mr. and Mrs. Edgar L. Buttner
 Mr. and Mrs. Constantine Cafcalas
 Mr. and Mrs. John R. Cahill
 Mr. and Mrs. J. Peter Cahill



...still growing, not just to be bigger—
 but to be better—like the City whose
 name we proudly bear!

San Francisco Federal Savings

and Loan Association

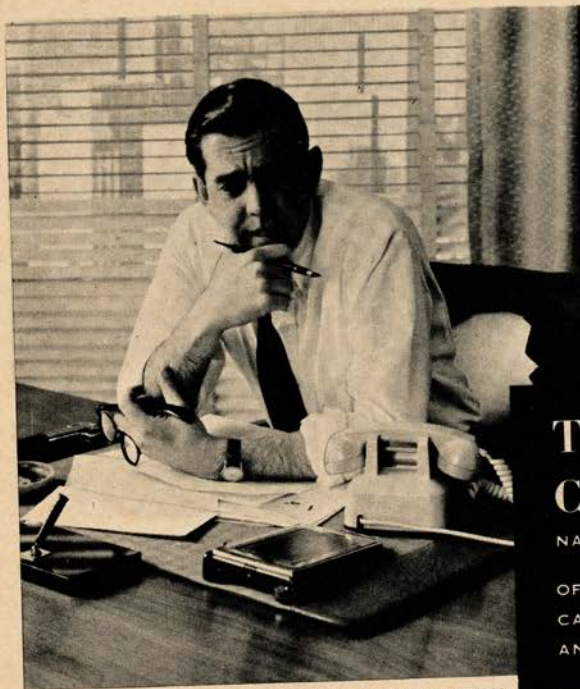
E. RONALD LONG, President

MAIN OFFICE • POST & KEARNY



Helping you plan for the future...
 that's our business

Other offices: Pine and Sansome • 1040 Grant Avenue • 2234 Chestnut • 110 W. Santa Clara, San Jose



MEMBER FEDERAL DEPOSIT INSURANCE CORPORATION

*When
managing
money
interferes with
making it*

*... then it's time
to investigate
our Agency Service.*

THE BANK OF CALIFORNIA

NATIONAL ASSOCIATION

OFFICES IN
CALIFORNIA, OREGON
AND WASHINGTON



Compliments of



*MAKERS OF 29 KINDS
OF PASTA THAT REFUSE
TO STICK TOGETHER.*

Guarantor Members

Mr. and Mrs. Robert W. Cahill
 Mrs. George T. Cameron
 Mr. and Mrs. Horace O. Camm
 Mr. and Mrs. Harry Camp, Jr.
 Mr. and Mrs. Lewis G. Carpenter
 Mrs. Harris Carrigan
 Alejandro J. Carrillo
 Mr. and Mrs. Francis Carroll
 Mr. and Mrs. Alexander M. Casey
 Mrs. William Cavalier
 Dr. Phillip A. Cavelti
 Mr. and Mrs. Selah Chamberlain, Jr.
 Mrs. Harold P. Champlain
 Mr. and Mrs. H. Stephen Chase
 Mrs. Drew Chidester
 Mr. and Mrs. John H. Chidester
 Mrs. A. C. Childhouse
 Mrs. William Chipman
 Mr. and Mrs. Kenneth C. Christensen
 Mrs. Charles A. Christin,
 Louis Christy
 Mrs. James D. Claitor
 Mrs. Baylies V. Clark
 Mr. and Mrs. George D. Clark, Jr.
 Mr. and Mrs. Russell J. Clark
 Janet D. Coleman

Persis H. Coleman
 R. Bryce Collinson
 E. Louise Colvert
 Mr. and Mrs. Philip Conley
 Mary R. Conlin
 Ransom M. Cook
 Richard P. Cooley
 Mr. and Mrs. Oswald E. Cooper
 Dr. Frederick C. Cordes
 Mr. and Mrs. J. A. Cosmas
 Mr. and Mrs. Winston Stuart Cowgill
 John Parr Cox
 Mr. and Mrs. James F. Crafts
 Mr. and Mrs. Alfred Crapsey
 Mr. and Mrs. W. W. Crocker
 Mr. and Mrs. Edward P. Crossan
 Thomas B. Crowley
 Dr. and Mrs. Leon Cuenin
 Mrs. Carl Culver
 Mrs. Charles C. Curtis
 Countess Lillian Remillard Dandini
 Mr. and Mrs. Forrest B. Davidson
 Ralph K. Davies
 Marion McEachern Dawson
 Dr. and Mrs. Benjamin V. Deitch

Richard de Latour
 Mrs. Walter Alfred deMartini
 Mr. and Mrs. Arthur G. Dettner
 Robert Evan Dettner
 Mr. and Mrs. Robert DiGiorgio
 Mrs. Julia Posadas Dignan
 Mr. and Mrs. Bruce Dohrmann
 Mr. and Mrs. Dewey Donnell
 Mrs. F. A. Dorn
 Mr. and Mrs. Walter E. Drobisch
 Judge and Mrs. Ben C. Duniway
 Mrs. Charles Dunphy
 Mr. and Mrs. James Durkin
 Mr. and Mrs. Thomas R. Dwyer
 Mr. and Mrs. Philip S. Ehrlich
 Mrs. Alfred Ehrman
 Mr. and Mrs. B. Charles Ehrman
 Mr. and Mrs. Sidney M. Ehrman
 James Eisenmayer
 Mark C. Elworthy
 Olive English
 Mr. and Mrs. Lennart G. Erickson
 Mr. and Mrs. Richard Ernst
 Mrs. Milton H. Esberg
 Mr. and Mrs. Milton H. Esberg, Jr.
 Mr. and Mrs. Hector Escobosa

ELIZABETH WILLS

VOICE BUILDING — REPERTOIRE

1235 MONTGOMERY STREET — SAN FRANCISCO

Telegraph Hill, off Union • Sutter 1-1584



Enjoy Authentic Japanese Food

FAMOUS JAPANESE DISHES delightfully served at your table by Kimono-clad Japanese waitresses. You may dine Japanese style (on tatami mats) or American style (at regular tables). Charming atmosphere, exquisite food—winner of seven consecutive Holiday magazine awards for culinary excellence. Call EX 7-3456 for reservations.

Yamato

OF JAPAN

717 California Avenue (near Grant)
 San Francisco

Open every day except Monday for Luncheon, Cocktails, Dinner



Paoli's RESTAURANT

THE HOUSE OF DISTINCTION

Cuisine par Excellence



CORNER OF MONTGOMERY AND CALIFORNIA STREETS



If you wish to develop your "music-ability," please let us help you.

*Inspiring Lessons and Coaching for
Beginners, Intermediate & Advanced Musicians*

MORGAN MUSIC STUDIO
872 Chestnut Street • San Francisco 11, California
Telephone: TUxedo 5-2738

FRANCES MORGAN
Concert Violinist
Viola - Piano

MARGUERITE MORGAN JUDY
Concert Pianist, Teacher of
Harmony and Composition

ON YOUR WAY  FROM THE  ENJOY
A SUPERB BROILED  & HOT APPLE 
AT ANY ZIM'S CONVENIENT LOCATION
• FOR  AND  - BAR ENTERTAINMENT
VISIT ZIM'S Cardinal Room VAN NESS | AT GEARY

San Francisco:
Van Ness at Geary • Market at 10th
19th at Taraval • Lombard at Steiner
Geary at 18th Ave.

Zim's

Other Locations In:
Marin County - Redwood City
Sunnyvale - Sacramento

OPEN UNTIL 3 A.M.

Guarantor Members

Mr. and Mrs. Jeremy Ets-Hokin
 Mr. and Mrs. Louis Ets-Hokin
 Mr. and Mrs. Lee Ettelson
 Mr. and Mrs. Albert John Evers

Dr. and Mrs. Harold K. Faber
 Mr. and Mrs. Alfred Fellner
 Mrs. Peter J. Feykert
 Mr. and Mrs. Charles D. Field
 Mr. and Mrs. Philip J. Fitzgerald
 Mrs. Mortimer Fleishhacker
 Mr. and Mrs. Mortimer
 Fleishhacker, Jr.
 Mr. and Mrs. Benjamin Follett
 Mr. and Mrs. Gwin Follis
 Mr. and Mrs. John F. Forbes
 Dr. Robert R. Foster
 Mabel Swanson Fowler

Mr. and Mrs. John E. Freed
 Mr. and Mrs. J. E. French
 Mr. and Mrs. Frank H. Fries
 Mr. and Mrs. Arthur J. Fritz
 Mr. and Mrs. Alfred Fromm

Mrs. Nelly Gaffney
 Maurice A. Gale
 Mr. and Mrs. A. R. Gallaway, Jr.
 Mrs. Nathaniel Gardner
 William O. Garin
 Dr. and Mrs. L. H. Garland
 Mr. and Mrs. Henry Gede, Jr.
 Kathryn Gehrels
 Dr. Frank Gerbode
 Robert H. Gerdes
 Mrs. L. M. Giannini
 George B. Gillson

Mrs. Frank R. Girard
 Mr. and Mrs. George Charles
 Goheen

Mrs. Maurice L. Goldman
 Mrs. Louis S. Goldstein
 Mrs. Doris H. Goodman
 Mr. and Mrs. Lester Goodman
 Mr. and Mrs. Lester W. Gorman
 Mr. and Mrs. Reeve Gould
 Mr. and Mrs. Reginald delValle
 Grady
 Mr. and Mrs. Chalmers G. Graham
 Jill Graham
 Dr. and Mrs. Gerald H. Gray
 Mrs. E. Gene Grazzini
 Eleanor Green of California
 Mr. and Mrs. Philip Green
 Robert C. Green
 Mrs. Maurice S. Greenberg

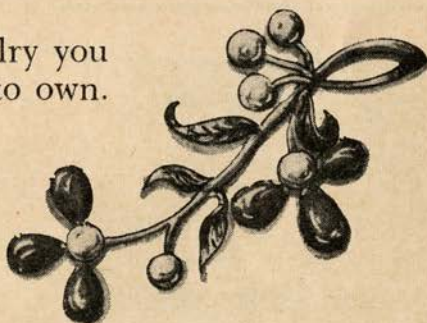
VANESSI'S

FINE FOODS
 498 BROADWAY

Jade. . . . fine jewelry you
 will be proud to own.

Designers and Manufacturers
 of Original Jewelry

Genuine Stones Only
 Precious and Semi-Precious



519 GRANT AVENUE
 277 POST STREET



ESTABLISHED 1895



*first choice
of great artists . . .*

STEINWAY

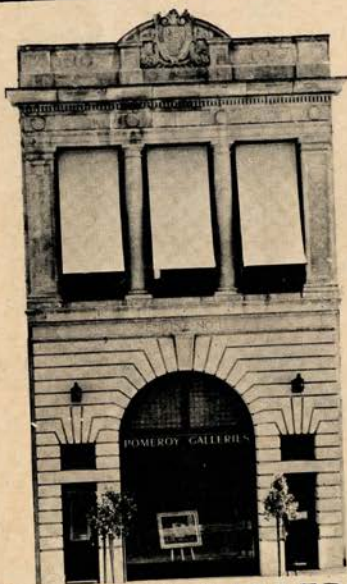
*is the piano
for your home!*

Inspiration to the great artists of the world and the the beginner alike, the Steinway is primarily a piano for the home. It may be rented at Sherman, Clay for as little as \$25 a month on our Rental-Purchase Plan.

The Steinway is exclusive with

everything fine in music

Sherman Clay
since 1870



POMEROY GALLERIES
outstanding European artists
449 Pacific Avenue YUkon 1-1290

BERINGER BROS., Inc.
ST. HELENA
NAPA VALLEY, CALIFORNIA
*Producers of Superior California Wines
and Brandies*
SINCE 1876



Guarantor Members

Mr. and Mrs. Stuart N. Greenberg
 Mrs. Robert M. Greenhood
 Mrs. Frederick S. Greenlee
 Mr. and Mrs. Allen Griffin
 Mr. and Mrs. Edward McConnell
 Griffith
 Dr. and Mrs. Angel N. Gropper
 Mr. and Mrs. D. Hanson Grubb
 Dr. and Mrs. Joseph Guterman

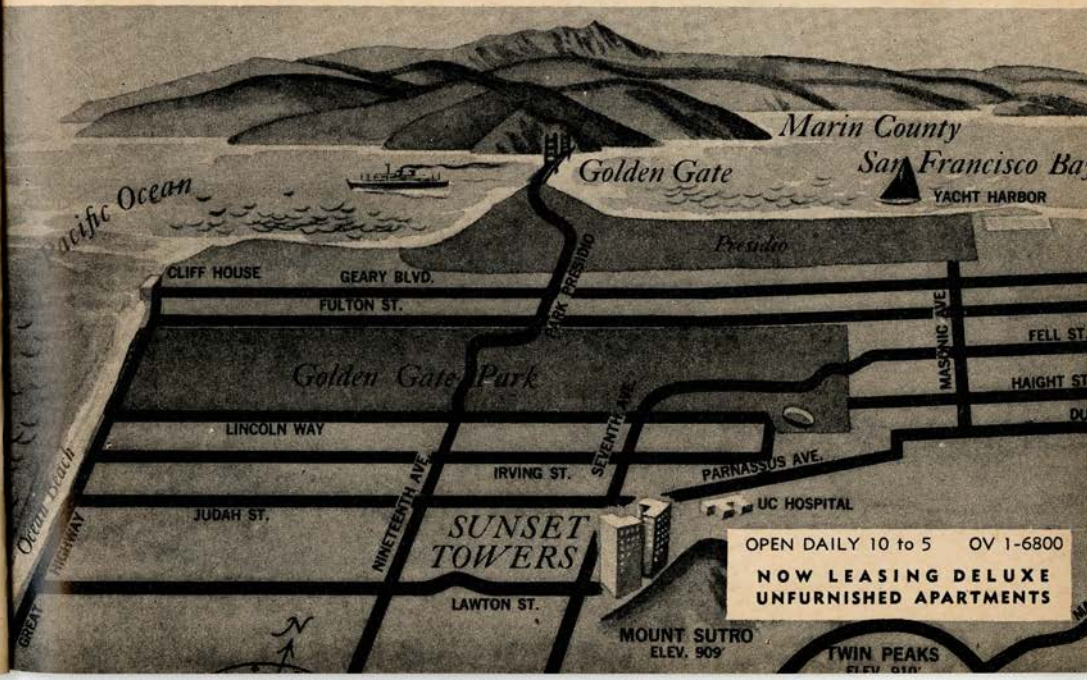
Mr. and Mrs. Albert Haas
 Mr. and Mrs. Walter A. Haas
 Mr. and Mrs. Raymond W. Hackett
 Mrs. Crescent Porter Hale
 Elwyn C. Hale
 Mr. and Mrs. Marshal Hale
 Mr. and Mrs. Newton J. Hale
 Mr. and Mrs. Prentis Cobb Hale
 Mr. and Mrs. Randolph Hale
 Herbert E. Hall
 Mrs. Lucia Anderson Halsey
 Mr. and Mrs. Richard C. Ham
 Mr. and Mrs. Edward Morse
 Hamilton
 Mr. and Mrs. George F. Hansen
 Mr. and Mrs. Charles L. Harney
 Mrs. L. W. Harris
 Gregory A. Harrison
 Dr. and Mrs. Henry H. Hart

Dr. and Mrs. Clarence E. Hass
 Mr. and Mrs. Harry Hastings
 Mr. and Mrs. Russell P. Hastings
 Mr. and Mrs. Elystus L. Hayes
 Helen C. Hayes
 Elizabeth Heller
 Mr. and Mrs. Walter D. Heller
 Mrs. Walter S. Heller
 Mr. and Mrs. Frederick J. Hellman
 Mr. and Mrs. Marco F. Hellman
 Mrs. Robert B. Henderson
 Mr. and Mrs. William Ernst
 Henley
 Mrs. Griffith Henshaw
 Mrs. Thomas M. R. Herron
 Mr. and Mrs. William A. Hewitt
 Mr. and Mrs. Joseph C.
 Hickingbotham
 Mr. and Mrs. Henry Hill
 Mr. and Mrs. Leslie W. Hills
 Mr. and Mrs. Reuben W. Hills, III
 Mr. and Mrs. Louis L. Hirschorn
 Mr. and Mrs. Fremont B.
 Hitchcock, Jr.
 Mr. and Mrs. Charles S. Hobbs
 Osgood Hooker
 Beatrice B. Hoover
 Mrs. L. Arundel Hopkins

Mrs. George H. Hotaling
 Mr. and Mrs. James H. Howard
 Mr. and Mrs. Thomas Carr Howe
 Mrs. John Wesley Howell
 Dr. Fred G. Hudson
 Mr. and Mrs. Jaquelin H. Hume
 Robert J. Huncharek
 Mrs. E. N. W. Hunter
 Marion Huntington

James L. Jackman
 Dr. and Mrs. S. Nicholas Jacobs
 Mr. and Mrs. Tevis Jacobs
 Mr. and Mrs. Bernard Jaffe
 Mrs. C. H. Neill James
 Mrs. Daisy Jerome
 Mrs. Fredric Horner Johnson
 Harold I. Johnson
 Robert W. Johnson, Jr.
 Mr. and Mrs. Willard Lendel
 Johnson
 Mrs. Em Eccles Jones
 Mr. and Mrs. Holloway Jones
 Mr. and Mrs. Alfred Jonniaux
 Mr. and Mrs. William Josephian
 Mrs. Kenyon Joyce
 Mr. and Mrs. Edgar M. Kahn

VIEWS FROM ALL SIDES AT SUNSET TOWERS APARTMENTS 6 Locksley Avenue (South of 6th Avenue & Kirkham Street)



OPEN DAILY 10 to 5 OV 1-6800

**NOW LEASING DELUXE
 UNFURNISHED APARTMENTS**

remember

(In fact, how could you forget?)

Did you wait 20 minutes to park your car—four blocks away?

Did you walk through a gravel parking lot in those high spike heels?

Or did you stand around forever in a cold and drafty garage, hoping your car would be the next one down the ramp?

* Next time you go out, remember to call TU 5-1234 Yellow Cab.

* Everything is much simpler that way.

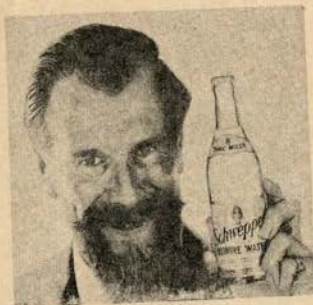
YELLOW CAB TU 5-1234



FLEUR de LYS

San Francisco: 777 Sutter St.

San Anselmo: Spaulding Avenue



curiously refreshing

Schweppes

QUININE WATER

*the only mixer for
an authentic Gin-and-Tonic!*



Guarantor Members

Mrs. Samuel Kahn
 Mr. and Mrs. Edgar F. Kaiser
 Dr. and Mrs. Max Kameny
 Irving Kay
 William L. Keady
 Mr. and Mrs. William Henshaw
 Keeney
 Mr. and Mrs. Bruce Kelham
 Mr. and Mrs. A. Dudley Kelly
 Mr. and Mrs. Paul B. Kelly
 Mr. and Mrs. Charles Kendrick
 Mrs. Gerald D. Kennedy
 Mr. and Mrs. William Kent, Jr.
 Mr. and Mrs. George Killion
 Percy L. King
 Gibson Kingren
 Mrs. Philip Klein
 Mr. and Mrs. Max T.
 Kniesche, Sr.

Mr. and Mrs. John Bryant Knox
 Mr. and Mrs. Theodore A. Kolb
 Elsa R. Korbel
 Mrs. Joseph Koret
 Mr. and Mrs. Daniel Koshland
 Mr. and Mrs. Jesse Koshland
 Mr. and Mrs. Robert J. Koshland
 Dorothy L. Krisher

Mrs. Charles Lachman
 Mr. and Mrs. Howard Lackey, Jr.
 Mrs. Mack Clayton Lake
 Mrs. J. S. Lamson
 Mr. and Mrs. Glenn Lane
 Mr. and Mrs. Roger D.
 Lapham, Jr.
 Mr. and Mrs. Robert S. Lauter
 Mr. and Mrs. Kenneth Leitch

Mr. and Mrs. John A. Lesoine
 Mr. and Mrs. John G. Levison
 Mrs. Jesse W. Lillenthal
 Mrs. Philip N. Lillenthal
 Mrs. Norman B. Livermore
 Mr. and Mrs. Carl Livingston
 Mr. and Mrs. Lawrence Livingston
 Mr. and Mrs. John S. Logan
 Mr. and Mrs. Daniel Edwin
 London
 James Rowland Lowe
 Mrs. Alan J. Lowrey
 Mr. and Mrs. James J. Ludwig
 Louis R. Lurie
 Mr. and Mrs. Edmunds Lyman
 Mr. and Mrs. James W. McAlister
 Mr. and Mrs. Elliott McAllister



Enjoy the European charm of

ZANZE'S

323 GRANT AVENUE (between Sutter and Bush)

HOUSE OF FINE
 CHEESE CAKE

Salads - Sandwiches
 Omelettes

exclusively on

Columbia Records

the only recordings of two modern operatic masterpieces

WOZZECK
 (BERG)

with

MACK HARRELL - EILEEN FARRELL

FREDERICK JAGEL - DAVID LLOYD

conducted by

DIMITRI MITROPOULOS

COLUMBIA SL-118

THE RAKE'S PROGRESS
 (STRAVINSKY)

with

HILDE GUEDER - EUGENE CONLEY

BLANCHE THEBOM - MACK HARRELL

conducted by

IGOR STRAVINSKY

COLUMBIA SL-125

now available at



record shop downtown

14th & franklin, oakland

GL 2-2960

We're really handy . . .

At our new location

"Just a Block off of Broadway"

open Monday Evening till 9



CLEANING

We will replace your draperies
if they split or shred

No Shrinkage
Straight Hems

We are the first to offer
this Inclusive Guarantee

Why settle for less?

For professional craftsmanship call

PARK LANE FRENCH

SAN FRANCISCO:

2240 Taraval • SE 1-3621

SAN RAFAEL: 914 Irwin, GL 6-7037

SAN MATEO: 135 So. B St., OX 7-8102, LY 1-4409

PICKUP • DELIVERY • REHANGING



the fabulous, new
Copenhagen
Restaurant

a new concept
in Danish continental
cuisine

luncheon from 11:30
dinner from 5:30

447 PINE

Sutter 1-9600

BV

A treasured wine for treasured guests

NAPA VALLEY CHAMPAGNE BRUT

... As golden pale as starlight... brilliant, delicately crisp, naturally fermented in the bottle and labeled by vintage year. BV Champagnes are estate bottled: grown, crushed and tended exclusively on the grounds at Beaulieu, the historic Georges deLatour estate.

Although BV Champagnes may cost a little more they are richly rewarding in delight and enjoyment... a most welcome gift!

BEAULIEU VINEYARD
Rutherford, Napa County,
California

Guarantor Members

Mrs. Thomas R. McCarron
Mrs. William D. McDonald
Mr. and Mrs. Garret McEnerney, II
Mrs. Felix McGinnis
Mr. and Mrs. Howard McGurrin
Mrs. Merl McHenry
James A. McKellar
Lila McKinne
J. R. McMicking
Mrs. F. W. McNear
The Family of Mrs. George
P. McNear
Mr. and Mrs. Carlos J. Maas
Mr. and Mrs. Edmund B.
MacDonald
Mr. and Mrs. Graeme K.
MacDonald
Mr. and Mrs. Dent W.
Macdonough
Henry C. Mack
Mr. and Mrs. John B. Mackinlay
Mr. and Mrs. Donald Maclean
Peter Macris
Mr. and Mrs. Marshall Madison
Cyril I. Magnin
Mr. and Mrs. Grover A. Magnin
I. Magnin & Company
Mr. and Mrs. Robert A. Magowan

Rev. John D. Mahoney
Mrs. John Ward Mailliard, Jr.
Mr. and Mrs. O. Cort Majors
Irene Manaster
Mrs. Charlotte Jean Mancini
Mr. and Mrs. George Mann
Mr. and Mrs. George M. Mardikian
Mr. and Mrs. Francis N. Marshall
Mrs. Randolph Wyatt Martenet
Mr. and Mrs. Joseph Martin, Jr.
Mr. and Mrs. Melville Marx
Joe Mathis
Mr. and Mrs. A. C. Mattei
Mr. and Mrs. R. B. Mattson
Fred Maxwell
Mr. and Mrs. Edgar N. Meakin
Wyndham Medcraft
Mr. and Mrs. William Wallace
Mein, Jr.
Gordon Mendelssohn
Edith A. Merein
Mrs. Julian J. Meyer
Mr. and Mrs. Otto E. Meyer
Mr. and Mrs. Wilson Meyer
Mr. and Mrs. Van Vissing
Midgley
Mr. and Mrs. Hugh G. Miller
Mrs. Luther L. Miller

Mr. and Mrs. Otto N. Miller
Mr. and Mrs. Paul A. Miller
Mr. and Mrs. Richard K. Miller
Mr. and Mrs. Robert F. Miller
Mr. and Mrs. Robert Watt Miller
Mrs. Edward Morgan Mills
Mrs. Geneve A. Mills
Mr. and Mrs. Mitchel L. Mitchell
Mr. and Mrs. Ralph B. Moller
Mr. and Mrs. Mario Mondin
Mr. and Mrs. Arch Monson, Jr.
Mr. and Mrs. Kenneth Monteagle
Mr. and Mrs. Paige Monteagle
Mr. and Mrs. E. Geoffrey
Montgomery
Mrs. Joseph A. Moore
Mr. and Mrs. Joseph A. Moore, Jr.
Dr. and Mrs. Edmund J. Morrissey
Mrs. Philip C. Morse
Mrs. Etta C. Morshead
Mr. and Mrs. Clifford A. Murie
Mrs. Frederic Murphy
Jane Murray
Mr. and Mrs. Guido J. Musto
Helen E. Myers

E. M. Nagel
Mr. and Mrs. Kelvin Neil

The Evening's Grand Finale!

Cherry Heering

the difference
between eating
and dining



*Denmark's
Liqueur Delight
Since 1818*

Have YOU HEARD of Adelaide's?



Adelaide has assembled a collection of practically new garments with famous labels — imports, too — from exclusive shops, worn only a few times by discriminating socialites . . . then brought to Adelaide's where they are cleaned and resold to you. All garments less than a year old. Visit Adelaide's exclusive studio NOW. Prices begin about \$35.00. Garments taken on consignment fully insured.

ADELAIDE'S NEARLY-NEW APPAREL

Between Cliff Hotel and Curran Theatre

465 GEARY ST. (Studio 401, 4th Floor)

ORdway 3-8885

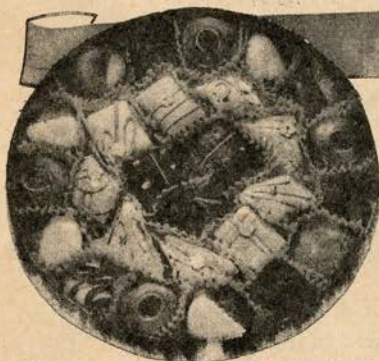


EUGENE FULTON

Teacher of Singing

350 LAWTON STREET

LOmbard 6-3334



A Cookie-Tasting Invitation

Tasting alone will make you fully appreciate and enjoy these confections . . . their delicious fillings, buttery cake centers, and frostings made from a special blend of Bitter Sweet Chocolate.

If you're drooling, order now. Don't forget friends—such a wonderful all-occasion gift. Shipped anywhere in beautiful flower decor tins, always fresh, gift-packaged. Phone SK 2-0825 for delivery service. We mail anywhere.

Fantasia CONFECTIONS

3830 CALIFORNIA STREET
SAN FRANCISCO, CALIF.

STELLA SPRAGUE BEST

Italian Method Bel Canto

Pupils Prepared for Grand Opera and Concerts

1369 Hyde Street

GRaystone 4-2786

Guarantor Members

Mr. and Mrs. Ralph R. Nelson
 Mrs. Walter S. Newhall
 Mr. and Mrs. Walter S. Newman
 Mrs. John Francis Neylan
 Dr. and Mrs. Charles A. Noble,
 Jr.

Mrs. Deborah O'Brien
 Mr. and Mrs. Ernest L. Offen
 Mr. and Mrs. Benjamin J. Older
 Mr. and Mrs. William L. Oliver
 Mrs. Alfred J. Olmo
 Oscar E. Olson
 Mr. and Mrs. Robert St. John Orr
 Major General (Ret.) and Mrs.
 C. D. O'Sullivan
 Mr. and Mrs. Robert E. Overman

Charles R. Page
 Mr. and Mrs. J. W. Pauson
 Mrs. Frank Russell Payne
 Mr. and Mrs. Patrick H. Peabody
 Mr. and Mrs. T. S. Petersen
 G. Baltzer Peterson
 Mr. and Mrs. Louis A. Petri
 Mr. and Mrs. Herman Phleger
 William S. Picher
 Pisani Printing Company
 Mr. and Mrs. Harold D. Pischel
 Mr. and Mrs. Jules S. P. Podesta
 Mr. and Mrs. Gordon Pollock
 Mr. and Mrs. George A. Pope, Jr.
 Mr. and Mrs. Hans Popper
 J. Lemoyne Porter
 William L. Porter
 Mr. and Mrs. Stanley Powell

Spelman Prentice
 Mrs. Denys Prideaux-Brune

Mr. and Mrs. John Baird Quigley
 Mildred J. Quinby

Mrs. Carl Raiss
 Marion Raleigh
 Mr. and Mrs. Hartford S. Rapp,
 Jr.

Mr. and Mrs. Robert S. Reis
 Mr. and Mrs. Richard S. Rheem
 Mr. and Mrs. Herbert W.
 Richards
 Mr. and Mrs. Hermann A.
 Richardson
 Joseph B. Ridder

JOHN WALKER & CO.

111 Montgomery Street

specialists in estate and chateau bottled wines and fine spirits




*for
 memorable
 moments...*

MOËT

THE GREAT CHAMPAGNE
 OF FRANCE

Schieffelin & Co., New York



KOE'S *Auberge*

CUISINE EUROPÉENNE INTERNATIONALE

1205 STOCKTON ST. SAN FRANCISCO



Casella Lighting
855 SANSOME ST. SAN FRANCISCO

Joseph Piccinini . . .
invites you  to dine at

118 JONES STREET
Before Theatre reservations GR 4-5811

NO ONE!
BUT!
NO ONE!
SERVES BETTER
IRISH COFFEE
THAN
TOMMY'S JOYNT
GEARY AT VAN NESS



PANELLI'S

Where pre-curtain dining adds that certain touch of Night-At-The-Opera fulfillment in an atmosphere typically San Francisco. Continually favored by the Montgomery Street set whether for luncheon or dinner, or perhaps, during the coveted cocktail hour.

453 PINE • SAN FRANCISCO

Lovish Reviews Nightly
Worlds Greatest
FEMALE
Impersonators

JACKIE PHILLIPS
★ "The Riotous Redhead" ★

SHOWS EVERY NIGHT 9 '11 2 Except Sun

Finocchio's
506 BROADWAY SAN FRANCISCO



EMILIO BIORDI

Italian Handicrafts - Gifts

Objects of Art

Parma Violet Perfume



Biordi Art Imports

412 COLUMBUS AVE. • SAN FRANCISCO • EX. 2-8096

Guarantor Members

Mrs. Grant Rigby
Mrs. and Mrs. Milo Rees Robbins
Mrs. Francis A. Roberts
Harry E. Roberts
Mr. and Mrs. Roy Robinette
Mr. and Mrs. Henry Wells
Robinson
Mrs. John Alvah Robinson
Mr. and Mrs. Ralph J. Roesling
Dr. and Mrs. Ernest S. Rogers
Mrs. Nathan Rogers, Sr.
Mrs. Edward M. Rolkin
Mr. and Mrs. Robert A. Roos, Jr.
Mr. and Mrs. Louis A. Roselaar
Mr. and Mrs. Theodore T.
Rosenberg
Mr. and Mrs. Donald L. Ross
Edmund A. Rossi
Mr. and Mrs. William P. Roth
Mrs. A. S. Russell
Mrs. Henry P. Russell
Madeleine H. Russell
Mr. and Mrs. Michael J. Ryan

Mr. and Mrs. Daniel E. Sachs
Mrs. C. R. St. Aubyn
Mr. and Mrs. Peter A. Salz
Mr. and Mrs. Robert H. Samson
Mr. and Mrs. Gerard George
Sanders

Ruth Sanderson
San Francisco Redevelopers, Inc.
Mr. and Mrs. Charles R. Sargent
Mrs. Alfred B. Saroni
Mr. and Mrs. Guido Saveri
Mrs. Robert H. Scanlon
Mrs. Walter Schilling
Mr. and Mrs. George B. Schirmer
Mrs. Clarence E. Schmitt
Nat Schmulowitz
F. Willard Schultz
Mr. and Mrs. Jacob Gould
Schurman, III
Mr. and Mrs. Murray A. Schutz
Mrs. James H. Schwabacher
James H. Schwabacher, Jr.
Mrs. Louis A. Schwabacher
Leonard K. Schwartz
Eunice B. J. Senderman
Mrs. A. Setrakian
Mr. and Mrs. Benjamin Shane
Mrs. F. C. Shank
Mrs. Nelson Towne Shaw
Mrs. Louis Shenson
Sherman, Clay & Company
Dr. and Mrs. Frederic P. Shidler
Mr. and Mrs. Walter H.
Shorenstein
Mr. and Mrs. Roy L. Shurtleff
Mrs. Lee N. Silva

Richard O. Simon
Prof. and Mrs. George P. Simonds
Mr. and Mrs. Ray Simonds
Mr. and Mrs. Andrew Simpson,
III
Mr. and Mrs. John L. Simpson
Mr. and Mrs. Edgar Sinton
Edith Slack
Mrs. Louis Sloss
Mrs. M. C. Sloss
Ronnie Smeland
Dr. Chandler S. Smith
Mr. and Mrs. Charles Watt
Smith
Mrs. Ferdinand C. Smith
Mr. and Mrs. Russell G. Smith
Rosemarie V. Snell
Mrs. Harold Snodgrass
Dr. and Mrs. Joseph C. Solomon
Mr. and Mrs. G. Willard Somers
Muriel McKeivitt Sonné
Mr. and Mrs. T. A. Soong
Dr. and Mrs. Ralph Soto-Hall
Huntley Soyster
Mr. and Mrs. Leslie E. Spelman
Mr. and Mrs. Eric M. Stanford
Mr. and Mrs. Robert Stanton
Mr. and Mrs. Shorb Steele
Mr. and Mrs. Herman C. Steir
Mr. and Mrs. Louis P. Steller



Two of the reasons why a
CHARLES KRUG
Napa Valley Wine
invariably pleases you:

1st, World-famous grape varieties
from favored parts of the
Valley are carefully selected.

2nd, Each wine is skilfully and
patiently matured at this modernly
equipped, 100-years-old winery.
Taking costly extra pains makes the
difference connoisseurs enjoy.

**CHARLES KRUG
WINERY**

1861-1961

St. Helena, California

The world's greatest singers are on **LONDON** RECORDS



GIULETTA SIMONATO

Cilea: ADRIANA LECOUVREUR
with Tebaldi, Del Monaco and other soloists—Orch. of L'Accademia di Santa Cecilia, Rome—Capuana.

St OSA1213 (3 rec'ds) Mo A4359

Mascagni:

CAVALLERIA RUSTICANA

with Del Monaco, MacNeil and other soloists—Orch. of L'Accademia di Santa Cecilia, Rome—Serafin.

St OSA1212 (2 rec'ds) Mo A4240

Also with Pagliacci

St OSA1330 (3 rec'ds) Mo A4358



MARIO DEL MONACO

Verdi: OTELLO

with Tebaldi, Protti and other soloists—The Vienna Philharmonic Orch.—Von Karajan.

St OSA1324 (3 rec'ds) Mo A4352

Leoncavallo: PAGLIACCI

with MacNeil, Tucci and other soloists—Orch. of L'Accademia di Santa Cecilia, Rome—Molinari-Pradelli.

St OSA1212 (2 rec'ds) Mo A4237.

Also with Cavalleria Rusticana St OSA1330 (3 rec'ds) Mo A4358



GRAZIELLA SCIUTTI

Handel: ALCINA

with Sutherland, Berganza and other soloists—London Symphony Orch.—Bonyngé.

St OSA1361 (3 rec'ds) Mo A4361

GRAZIELLA SCIUTTI IN RECITAC

Arias by Rossini, Donizetti, Bellini and Mozart: Il Barbiere di Siviglia, La Figlia del Reggimento, Don Pasquale, I Capuleti e i Montecchi, Così Fan Tutte, Le Nozze di Figaro; Chi sa, chi sa, qual sia (K.582) & Nehmt meinen dank (K.383) (Mozart).

Stereo OS25244

Mono 5637



ETTORE BASTIANINI

Giordano: ANDREA CHENIER

with Del Monaco, Tebaldi, other soloists—Orch. of L'Accademia di Santa Cecilia, Rome—Gavazzeni.

St OSA1303 (3 rec'ds) Mo A4332

Puccini: LA BOHEME

with Tebaldi, Bergonzi, D'Angelo and other soloists—Orch. of L'Accademia di Santa Cecilia, Rome—Tullio Serafin.

St OSA1208 (2 rec'ds) Mo A4236

London is proud that the great artists who appear on its recordings also appear regularly with the San Francisco Opera. This year we rejoice, particularly, in the return of Mario del Monaco after more than a year's absence.



RENATO CIONI

Donizetti:

LUCIA DI LAMMERMOOR

with Sutherland, Merrill, Siepi and other soloists—Orch. of L'Accademia di Santa Cecilia, Rome—Pritchard.

St OSA1327 (3 rec'ds) Mo A4355

Verdi: RIGOLETTO

with MacNeil, Sutherland, Siepi and other soloists—Orch. of L'Accademia di Santa Cecilia, Rome—Sanzogno.

St OSA1332 (3 rec'ds) Mo A4360

Guarantor Members

Mrs. Thomas J. Stephens
 Mr. and Mrs. Ralph J. A. Stern
 Mrs. Harden Stickney
 Frank D. Stout
 Mrs. Gregory Stout
 Mr. and Mrs. Jack S. Strauss
 Dwight V. Strong
 Mr. and Mrs. Bert Orrell Summers
 Mrs. Alfred Sutro
 Mr. and Mrs. Oscar Sutro
 Mr. and Mrs. Louis Sutter
 Mrs. Effingham Bowne Sutton
 Benjamin H. Swig
 Lynn Symons

Mr. and Mrs. Saul Taishoff
 Mr. and Mrs. Augustus Taylor,
 Jr.

Mr. and Mrs. Wilfred Allen
 Taylor
 DeWitt McLaughlin TerHeun
 Mr. and Mrs. Arnold Ternquist
 Mr. and Mrs. Milton W. Terrill
 Harrison Thomson
 Mrs. H. Keith Tiedemann
 Mr. and Mrs. Edward G. Tilton
 Mr. and Mrs. F. J. Thomas
 Tilton

Mr. and Mrs. Cyril R. Tobin
 Mr. and Mrs. Joseph O. Tobin
 Mr. and Mrs. Roland Tognazzini
 Mr. and Mrs. Sherman Troxel
 Mrs. Nion Tucker

Dr. and Mrs. John R. Upton

Mrs. Jerome Vigdor
 Mrs. Christian Edward Voigt
 Mr. and Mrs. Daniel Volkmann
 Dr. E. P. M. von Gehren
 Mr. and Mrs. Alexander
 von Hafften
 Count and Countess Alfred
 Von Homola
 Mrs. Gustave A. Voute

Mr. and Mrs. George Wagner
 Mr. and Mrs. Brooks Walker
 George Gordhamer Walker
 Mrs. Willis Walker
 Mrs. C. B. Wallace
 Mrs. Edward Bennett Wallis
 Mr. and Mrs. Edwin H. Walter
 Whitney Warren
 Mr. and Mrs. Harwood Warriner
 Mr. and Mrs. Paul Wattis

Dr. and Mrs. M. S. M. Watts
 Mrs. Louis M. Werth
 Mr. and Mrs. Louis F. Weyand
 Mrs. Leone Baxter Whitaker
 Mrs. Lyndon C. Whitaker
 Anna Louise White
 Mr. and Mrs. George B. White
 Mr. and Mrs. Walton A. Wickett
 Mr. and Mrs. Robert L. Wiel
 Mrs. G. L. Wight
 Mr. and Mrs. George M. Wihr
 Mr. and Mrs. Brayton Wilbur
 Mr. and Mrs. Charles F. Williams
 Mr. and Mrs. Dean Witter
 Mr. and Mrs. Jean C. Witter
 Mrs. Theodore Wores
 Mr. and Mrs. Edward M. Wright

Mr. and Mrs. J. Perry Yates
 Alexander Young
 M. R. Young, Jr.

Mr. and Mrs. Harold L.
 Zellerbach
 Mr. and Mrs. J. D. Zellerbach
 Mr. and Mrs. Edgar T. Zook
 Mr. and Mrs. John S. Zuckerman



"Only our food surpasses our view"

Franciscan

RESTAURANT
Fisherman's Wharf

*Restful Cocktail Lounge
 overlooking the Bay*

DO 2-7733

HOPPER  **IMPORTERS**

Hong Kong Custom Tailoring for Men and Women

4000 British & Scotch Woolens, Italian Silks, Chinese Silk Brocades

San Francisco's Finest

After six years we continue to supply the finest materials, superb individual tailoring and excellent values. Most suits under one hundred dollars. Special emphasis on women's garments.

701-A Sutter at Taylor **GR 4-8827**



**BAY AREA S&H MERCHANTS AND THE
 SPERRY AND HUTCHINSON COMPANY**
 extend best wishes for a
 successful 40th season to the
San Francisco Opera



**HYDE
PARK
SUITES**
HYDE AT NORTH POINT ST.
**BUSINESSMAN'S
DAILY RATES**

A COMPLETE SUITE AT YOUR
DISPOSAL BEFORE, DURING &
AFTER THE OPERA - PR 1-0200



Lunch—Dinner—Cocktails.
Hors d'oeuvres at cocktail hour.
Maiden Lane—Closed Sunday

San Francisco Opera Guild

EXECUTIVE COMMITTEE

Chairman
Mrs. Andrew W. Simpson III
1st V-Chairman
Mrs. Dewey Donnell
2nd V-Chairman
Mrs. Richard P. Cooley
3rd V-Chairman
Mrs. Paul A. Bissinger

Secretary
Mrs. Arch Monson
Treasurer
Mrs. James E. Durkin
Liaison
Mrs. Richard C. Ham

Members-at-Large
Mrs. Allan E. Charles
Mrs. Thomas R. Dwyer
Mrs. Edward Griffith
Mrs. Marco F. Hellman
Mrs. James H. Howard
Mrs. Kenneth Monteaagle



The French put *la vie* in tea!

It's TEA BREEZE, the new tea liqueur by Marie Brizard. Here's the taste and tantalizing bouquet of the world's finest tea, in a truly *different* liqueur. Only Marie Brizard, who has been capturing fresh fragrance and flavor in fine liqueurs for over 200 years, could have made tea

so exciting! Take TEA BREEZE as an after-dinner cordial, or as a frappé with lemon peel. 50 Proof. Bottled in France. Schieffelin & Co., New York.

TEA BREEZE

by Marie Brizard



The Jeanne Massey School of Music for the Young

340 Presidio Avenue San Francisco 15, Calif.
classes for ages four to eight

The San Francisco Opera Association is deeply grateful to the following members of the Retail Dry Goods Association of San Francisco for their generous contribution to the 1962 Opera Fund Drive:

City of Paris
The Emporium
Hale Bros. Stores, Inc.
H. Liebes & Co.
Livingston Bros.

Macy's San Francisco
I. Magnin & Co.
Jos. Magnin Co.
J. C. Penney Co.
Ransohoffs

Roos/Atkins
Saks Fifth Avenue
Sears, Roebuck & Co.
The White House



Discriminating people with a taste for the classics—in ballet, in theatre and opera—prefer the classic taste of Lejon Vermouth

Unique in all the world...

Thunderbird



SEE YOUR NEAREST FORD DEALER