

Don Giovanni

1962

Tuesday, October 16, 1962 8:00 PM
Saturday, October 20, 1962 8:00 PM

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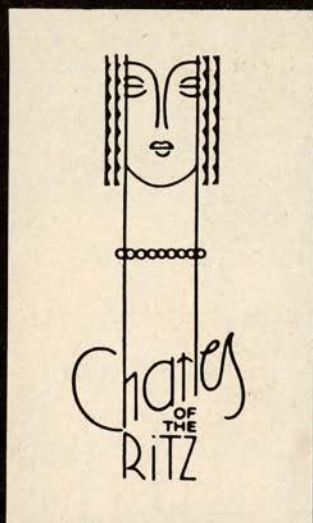
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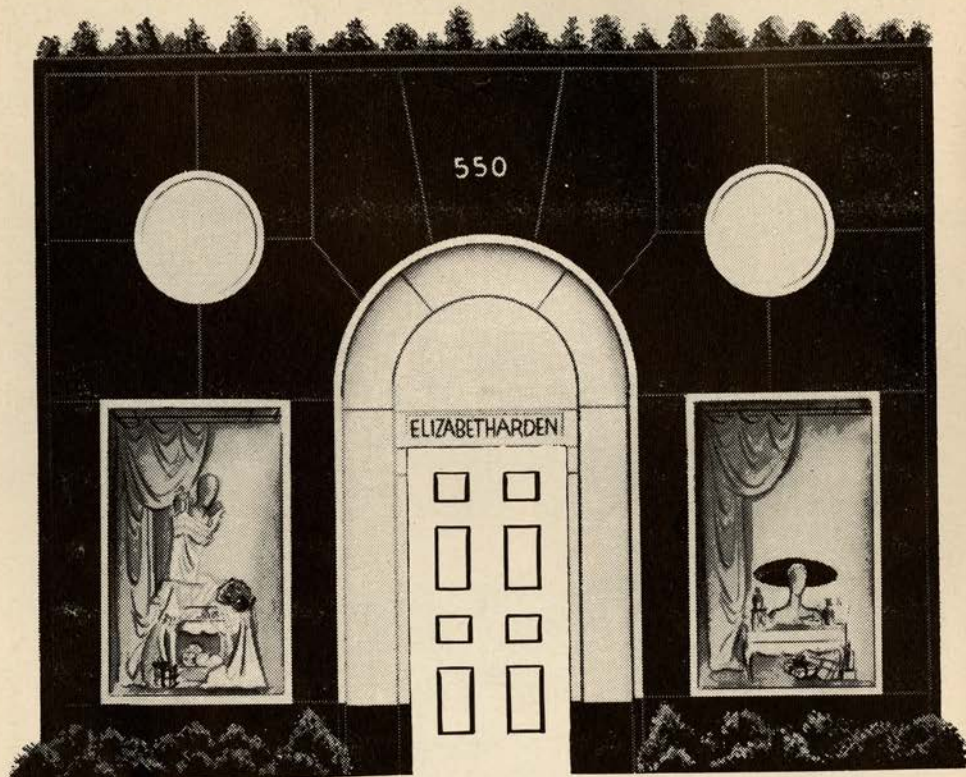
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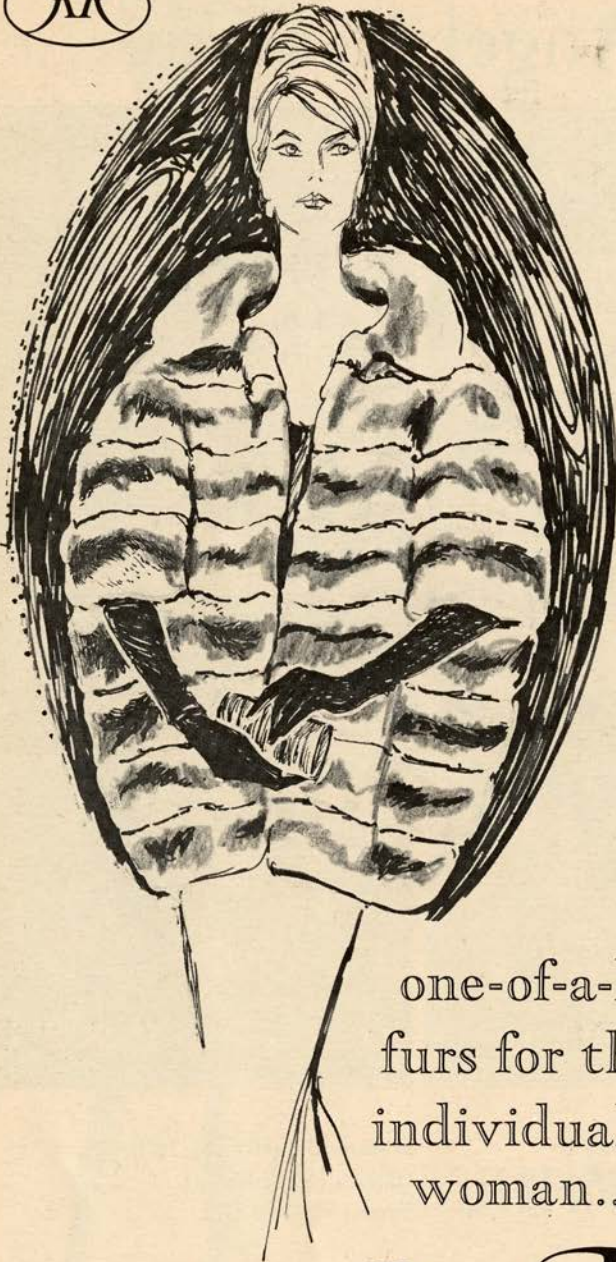
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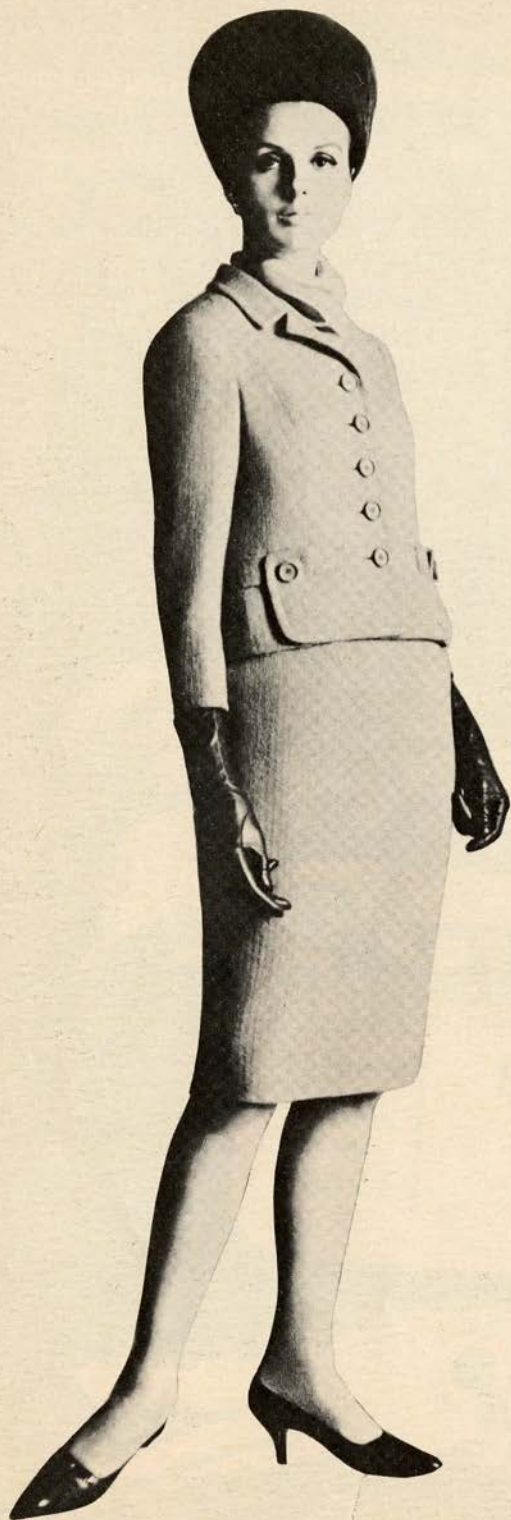
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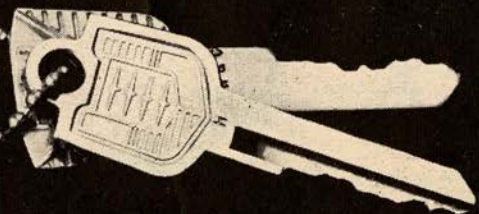
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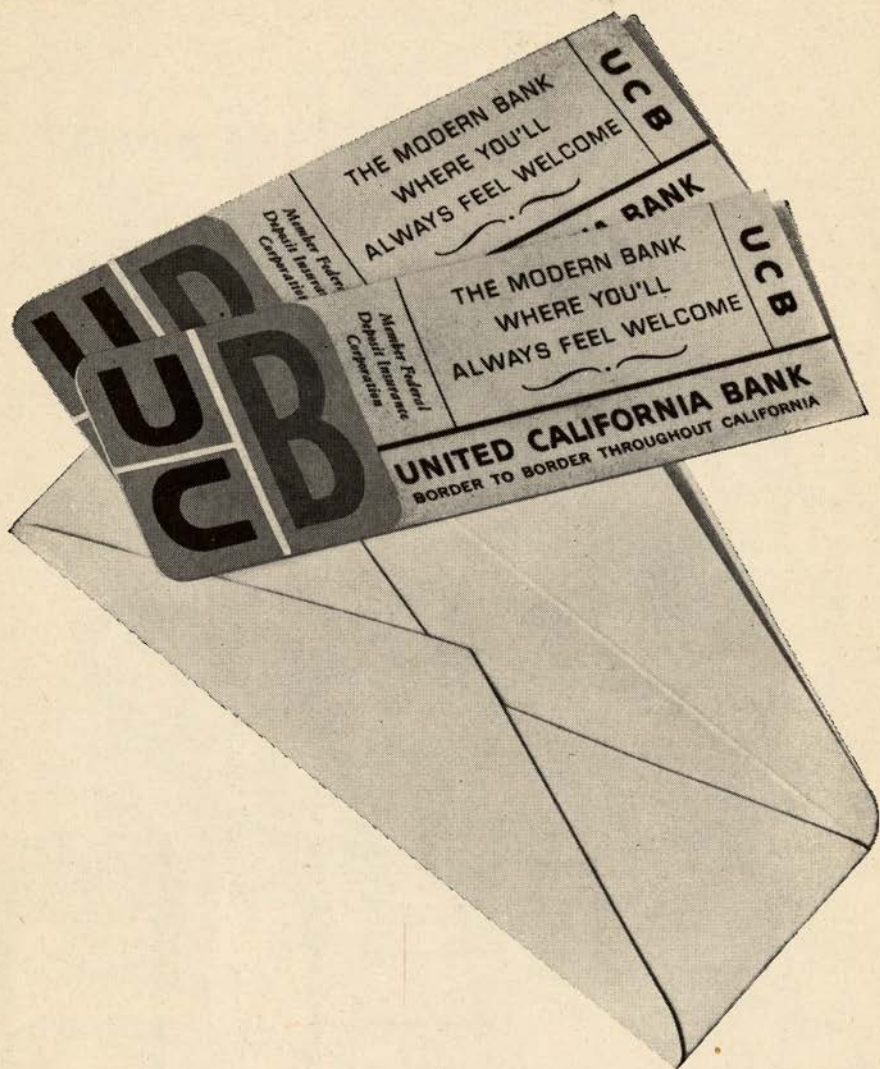
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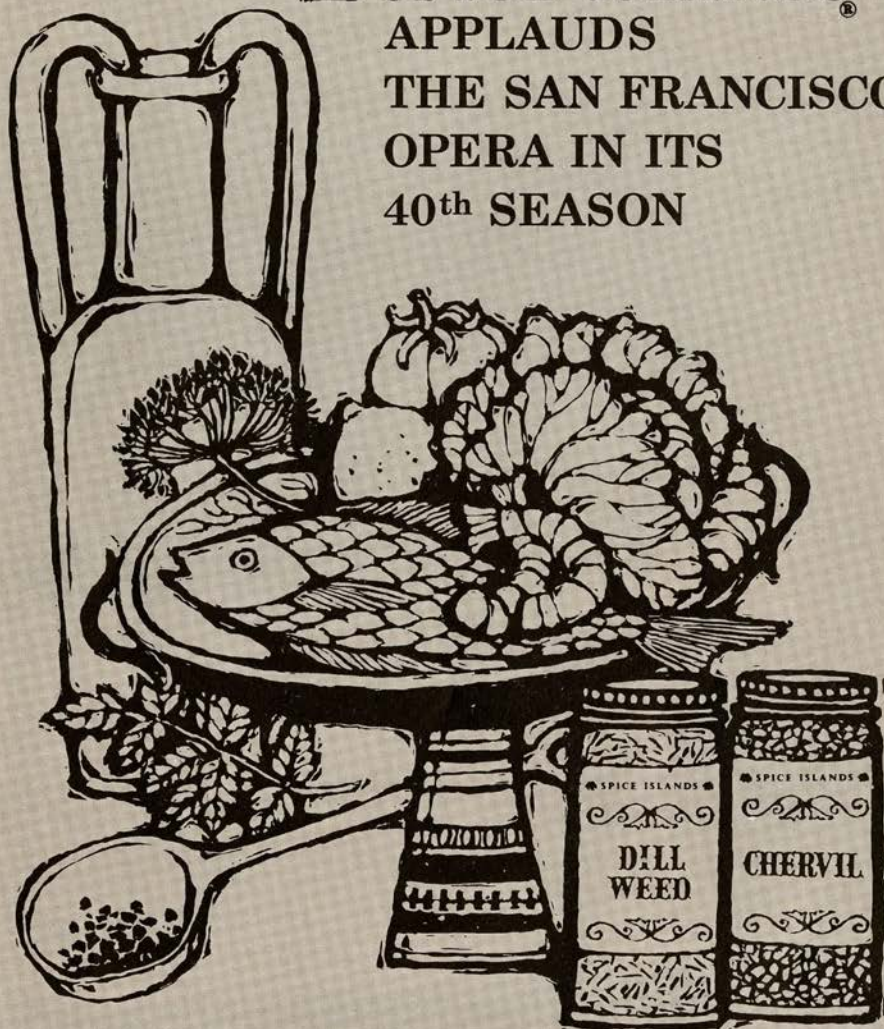




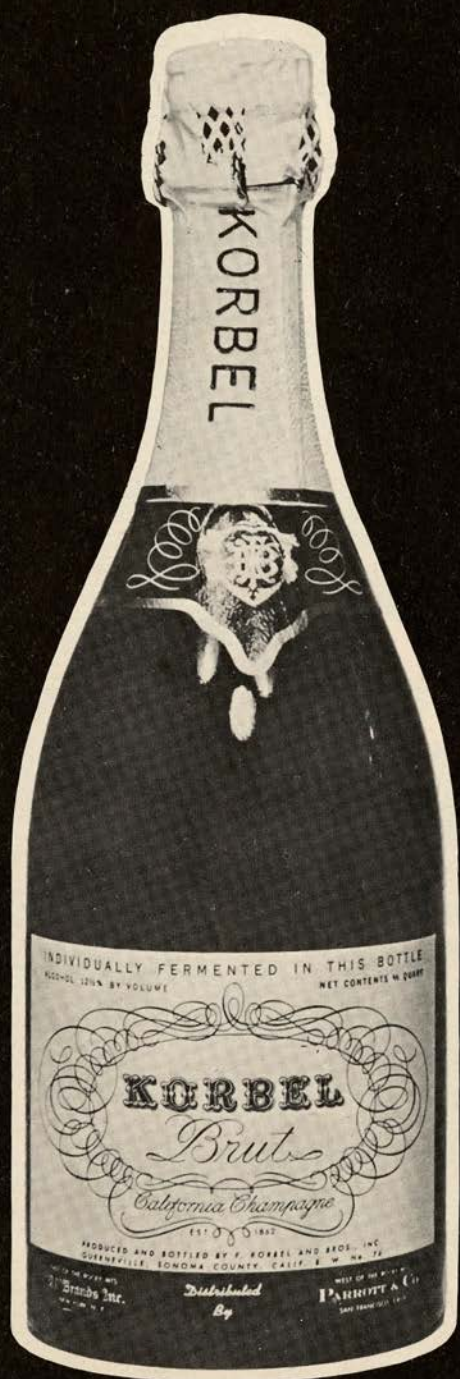
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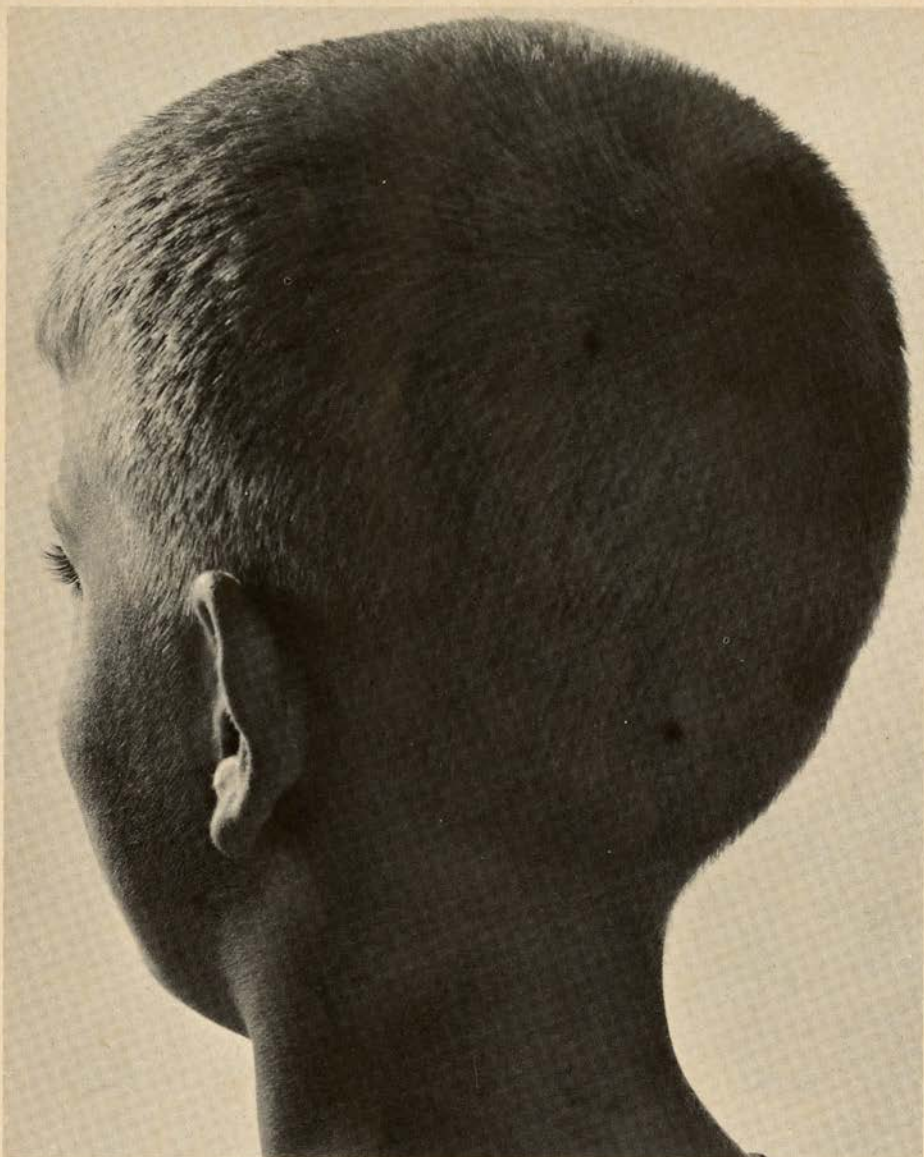
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DEBUT OF THE WEEK



RAINA KABAIWANSKA

A young graduate of the La Scala opera school, Miss Kabaiwanska first came to note singing the role of Agnese opposite the Beatrice di Tenda of Joan Sutherland. She will make her American debut this Thursday night as Desdemona in "Otello," in which role she has had successes during the last year at both La Scala and Covent Garden.

Miss Kabaiwanska is a native of Bulgaria. She will make her Metropolitan Opera debut as Nedda in "I Pagliacci" later this month. Her San Francisco appearance was arranged as a personal courtesy of Rudolf Bing to Kurt Herbert Adler.

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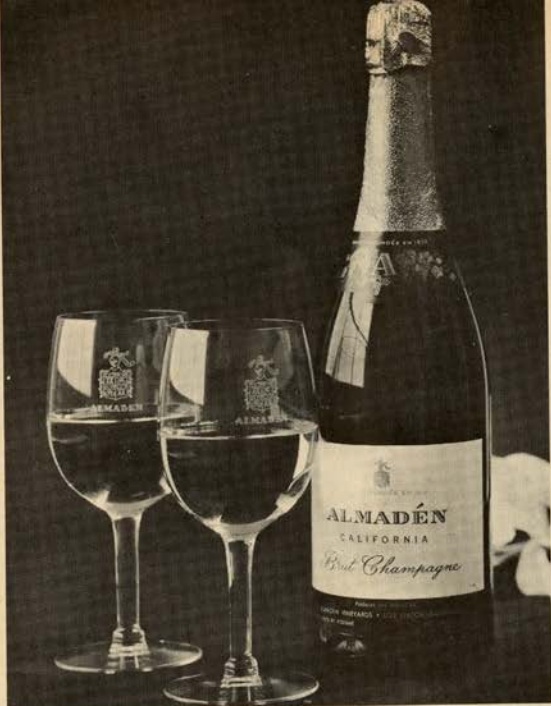
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Conductor: Molinari-Pradelli *Staged by:* Yannopoulos
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Wednesday, October 24, at 8:00 p.m.

I PAGLIACCI

Lipp; Del Monaco, Bastianini, Christopher,
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Conductor: De Fabritiis *Staged by:* Capobianco

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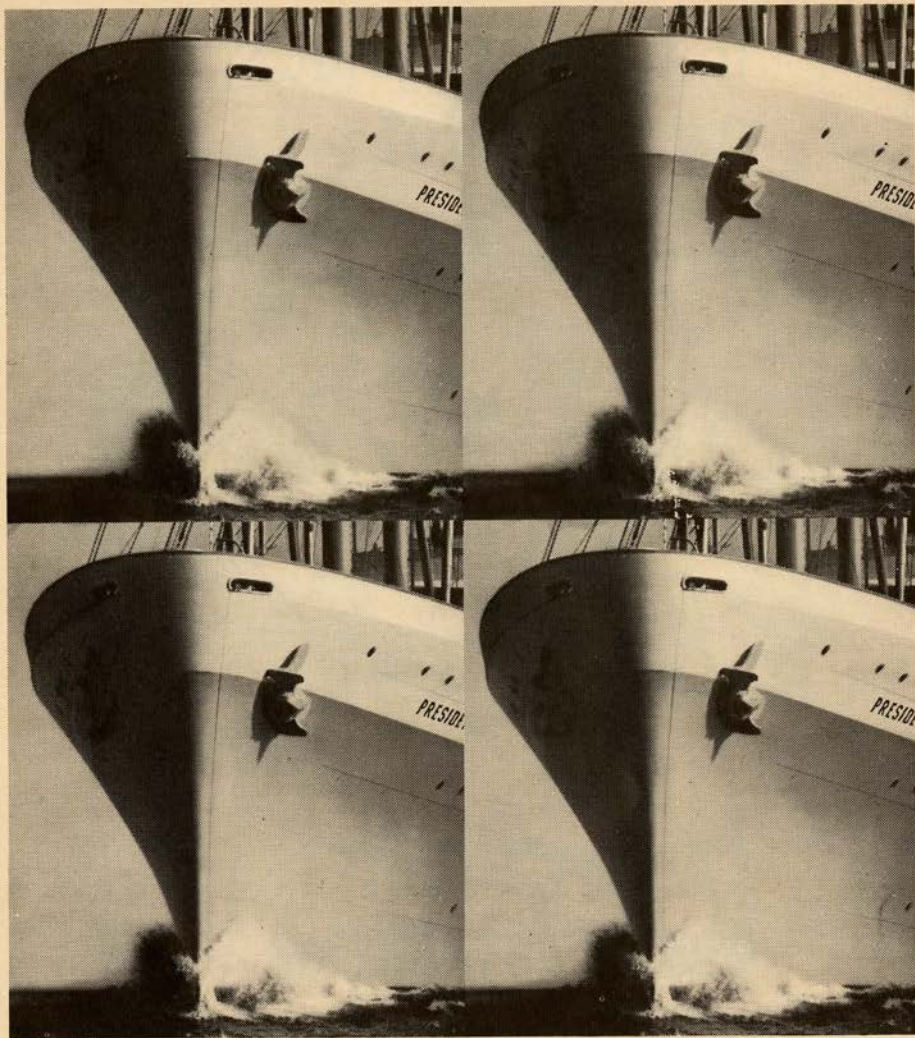
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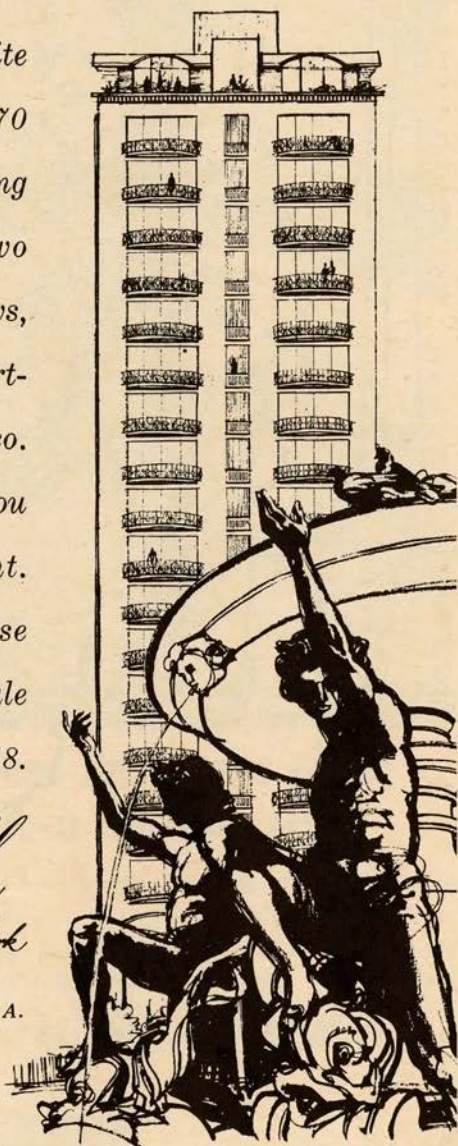
Geraint Evans, as "Falstaff", goes over a cue with an assistant conductor.

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TUESDAY EVENING, OCTOBER 16 at 8:00
(FINAL CURTAIN APPROXIMATELY 11:50)

Don Giovanni

(In Italian)

Opera in two acts by Wolfgang Amadeus Mozart
Text by Lorenzo da Ponte

Conductor: LEOPOLD LUDWIG Staged by: PAUL HAGER

Sets from the Dallas Civic Opera, designed by FRANCO ZEFFIRELLI

Leporello, Don Giovanni's servant.....GERAINT EVANS
Donna Anna, the Commandant's daughter....VICTORIA DE LOS ANGELES
Don Giovanni, a young nobleman.....GIORGIO TOZZI
Don Pedro, the Commandant.....MICHAEL LANGDON
Don Ottavio, Donna Anna's fiancee.....RICHARD LEWIS
Donna Elvira, a former love of
 Don Giovanni's.....ELISABETH SCHWARZKOPF
Zerlina, a peasant girl.....JOLANDA MENEGUZZER
Masetto, her fiancee.....JOSHUA HECHT

Peasants, dancers, servants, noblemen and ladies

Chorus Director: VINCENZO GIANNINI

Corps de ballet

Costumes after sketches by WOLFRAM SKALICKI,
executed by GOLDSTEIN & CO.

TIME AND PLACE: Seventeenth century Sevilla.

Act I: Scene 1: Courtyard of the Commandant's place
 Scene 2: Street in suburban Sevilla
 Scene 3: A pastoral grove
 Scene 4: Outside Don Giovanni's palace
 Scene 5: Ballroom in Don Giovanni's palace.
Act II: Scene 1: Street in suburban Sevilla
 Scene 2: A dark hallway in the Commandant's palace
 Scene 3: A cemetery
 Scene 4: A room in Donna Anna's palace
 Scene 5: In Don Giovanni's palace

Next Regular Subscription Performance
Friday, October 19, "The Rake's Progress" (Stravinsky)
Curtain 8:00 p.m.

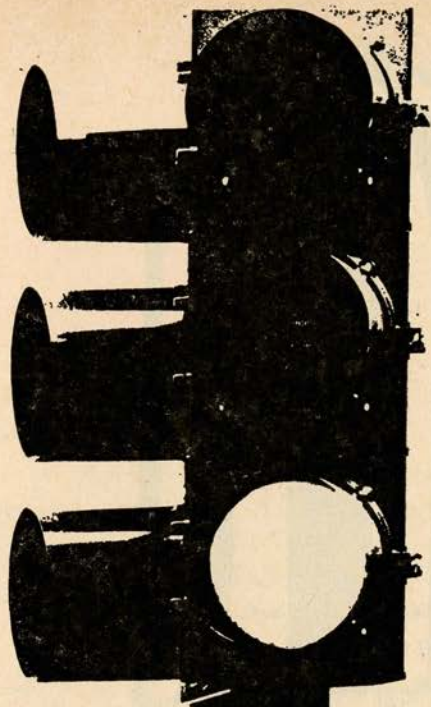
TICKETS FOR REMAINING PERFORMANCES AT
OPERA-SYMPHONY BOX OFFICE, SHERMAN CLAY & CO.
KEARNY AND SUTTER STS., EXBROOK 7-0717.

THE STORY OF "DON GIOVANNI"

ACT I—Trying to escape after forcing himself into Donna Anna's apartment, Don Giovanni is discovered by her father, the Commandant. Don Giovanni kills him and flees with his servant Leporello, as Donna Anna and her fiancé, Don Ottavio, swear vengeance on the unknown assassin. While traveling the next day he encounters a former love, Donna Elvira, who also seeks revenge. However, he escapes her and next turns his attention to the vivacious village maid, Zerlina, but before he can persuade her to leave with him, Donna Elvira intercepts them. Soon the trio is joined by Donna Anna and Don Ottavio, who not recognizing Don Giovanni as the villain ask his aid in their search. Donna Elvira cautions Anna and Ottavio not to trust Don Giovanni, and that evening disguised they join the festivities in his ballroom. Later when asked for protection by Zerlina, they unmask and denounce Don Giovanni who unrepentant, laughs at his fate.

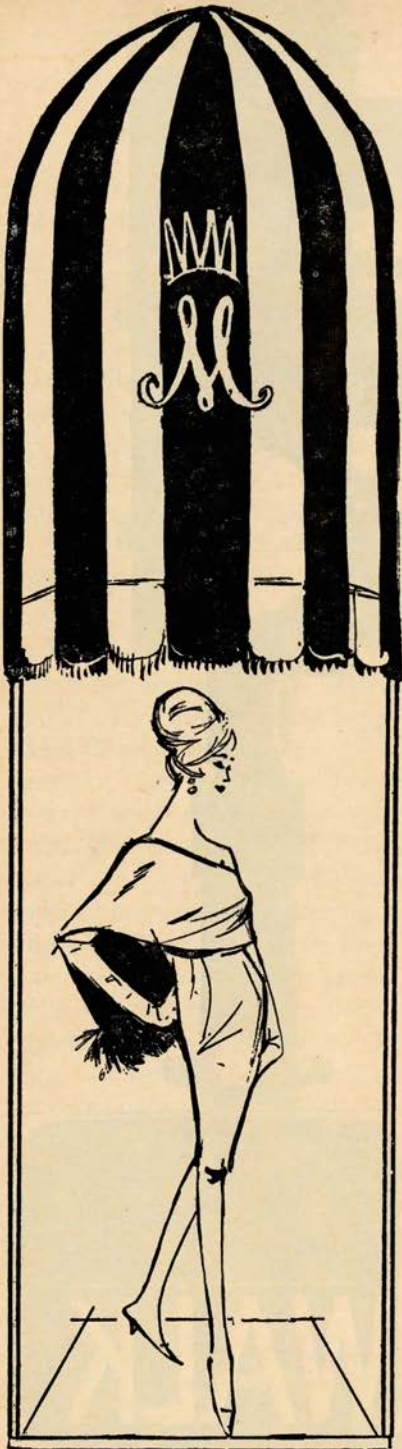
ACT II—Insuring Donna Elvira's absence through a ruse, Don Giovanni comes to serenade Zerlina, but is interrupted by her fiancé, Masetto, and some villagers. Passing himself off as Leporello, he sends the villagers on a false search, cudgels Masetto with his own weapons and escapes. A few moments later Leporello, disguised as Don Giovanni, enters with Donna Elvira. Attempting to escape her, he is confronted by Donna Anna and Don Ottavio, as well as Zerlina and Masetto. Fearful, Leporello discloses his real identity declaring himself the dupe of Don Giovanni. Later that evening Leporello and Don Giovanni meet in a cemetery containing the life-sized statue of the late Commandant. There they recite their respective adventures while re-exchanging garments. The statue then speaks foretelling Don Giovanni's doom, but he replies defiantly and invites the statue to a banquet at the palace. Meanwhile, at Donna Anna's palace, Don Ottavio tries to console the grief-stricken girl telling her that the villain will soon be brought to justice. That evening at Don Giovanni's palace, Donna Elvira pleads with him to reform, but he ignores her and continues preparations for his banquet. As she leaves, the statue appears commanding Don Giovanni to repent. At his refusal, the statue pronounces his doom, and the nobleman is enveloped in flames. Donna Anna, Don Ottavio, Donna Elvira, Masetto, Zerlina and Leporello then join in a sextet telling of their future plans.

A warning gong will be sounded in the foyers six minutes before the end of each intermission. A buzzer will signal the end of the intermission.



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Your cooperation will be greatly appreciated.*

THURSDAY EVENING, OCTOBER 18 at 8:00
(FINAL CURTAIN APPROXIMATELY 11:30)

Otello
(In Italian)

Opera in four acts by Giuseppe Verdi
Text by Arrigo Boito after the play by William Shakespeare

Conductor: FRANCESCO MOLINARI-PRADELLI
Staged by: TITO CAPOBIANCO

Montano, former governor of Cyprus.....RUSSELL CHRISTOPHER
Cassio, Otello's lieutenant.....GLADE PETERSON
Iago, Otello's ensign.....TITO GOBBI
Roderigo, a Venetian gentleman.....RICHARD RIFFEL
Otello, governor of Cyprus.....JAMES McCracken
Desdemona, his wife.....**RAINA KABAIWANSKA
Emilia, Iago's wife and Desdemona's companion.....JANIS MARTIN
Lodovico, ambassador of Venice.....JOHN MACURDY
A herald.....DONALD DRAIN

**American Debut

*People of Cyprus, soldiers and sailors, servants,
Venetian ladies and gentlemen*

Chorus Director: VINCENZO GIANNINI

San Francisco Opera Boys' Choristers
Madi Bacon, Director

Costumers: GOLDSTEIN & CO.

TIME AND PLACE: Late fifteenth century; a seaport in Cyprus
Act I: An open square outside Otello's castle
Act II: A hall in the castle
Act III: The great hall of the castle
Act IV: Desdemona's bedchamber

MAJOR INTERMISSION AFTER ACT II

The San Francisco Opera Association gratefully acknowledges a gift of the orchestra material for "Otello" from Wilfred Allen Taylor

TICKETS FOR REMAINING PERFORMANCES AT
OPERA-SYMPHONY BOX OFFICE, SHERMAN CLAY & CO.
KEARNY AND SUTTER STS., EXBROOK 7-0717.

THE STORY OF "OTELLO"

ACT I

Citizens and soldiers are gathered to greet the ship of Otello returning victorious through a raging storm. Otello, brought ashore in a small boat, announces that the Turkish fleet has been destroyed and enters the castle to meet the awaiting Desdemona. Iago, determined to gain the power that is now Otello's, and Roderigo, who desires Desdemona, ply Cassio with wine. Brain-befuddled Cassio is adroitly led to quarrel with Montano, who is wounded, and the disturbance becomes a riot. Otello, emerging from the castle, quells the uproar and in punishment relieves Cassio of his command.

ACT II

Iago, in furtherance of his play to overthrow Otello, urges Cassio to enlist the aid of Desdemona in the effort to gain back his post. Cassio goes in search of her. Iago bids Otello watch his wife, cunningly awakening his jealousy. The Moor seeks out Desdemona and questions her. She innocently pleads the cause of Cassio and Otello's jealous suspicions take definite form. Desdemona endeavors to wipe his perspiring brow with a handkerchief which was his first gift to her. In anger he tears it from her hand. Emilia picks up the handkerchief, but is forced to surrender it to Iago as Otello berates the bewildered and alarmed Desdemona. Following the scene with Desdemona, Iago adds to the flame of Otello's jealousy when he tells him that he has seen Desdemona's handkerchief in Cassio's possession. The Moor's rage leaps out of bounds. Iago offers to help him to vengeance and they take the oath to punish the guilty.

ACT III

Otello takes no interest in the announced arrival of Lodovico, Venetian ambassador. He thinks only of his wife and her presumed perfidy. The puzzled Desdemona evades her husband when he seeks to borrow the lost handkerchief. Cassio enters seeking forgiveness. Iago bids Otello hide, and contrives by half-audible conversation with Cassio to permit the Moor to hear only that which will inflame his suspicions. Cassio in innocence produces the handkerchief saying he had found it in his rooms. Otello goes mad with jealous anger and at Iago's suggestion grimly plots to strangle Desdemona in the bed he believes she has dishonored. Lodovico arrives and proclaims that Otello has been called to higher honors in Venice. Otello announces his departure for the morrow but unable to control his anger publicly berates Desdemona. The populace hail Otello in his new honor but are silenced by Iago.

ACT IV

As she retires the heartbroken Desdemona tells the wondering Emilia the despairing story of a lover lost in maidenhood. Otello enters and charges the now awakened Desdemona with an intrigue with Cassio. Refusing to accept her denial he grips strangling hands about her throat as the alarmed Emilia gains entrance. Emilia's screams summon the people. Otello denounces the woman he has killed showing the handkerchief in proof. But Emilia explains its false evidence and the remorseful Otello brings his unhappy life to an end.

A warning gong will be sounded in the foyer six minutes before the end of each intermission. A buzzer will signal the end of the intermission.

Repertoire

- Friday Night, September 14, at 8:30**.....**LA BOHEME (Puccini)**
Kirsten, Costa; Cioni, Tipton, Christopher, Tozzi, Baccaloni, Fried, Harvey, Andersen, Kohout
Conductor: MOLINARI-PRADELLI Staged by: YANNOPOULOS
Designer: JENKINS
- Saturday Night, September 15, at 8:30**.....**WOZZECK (Berg)**
Horne, Martin; Evans, Lewis, Sullivan, Langdon, Manton, Fried, Tipton, Christopher, Robb,
Budzinski, Gomez
Conductor: LUDWIG Production: HAGER
Designers: BAUER-ECSY, MASON
- Tuesday Night, September 18, at 8:00**.....**DON CARLO (Verdi)**
Rubio, Dalis, Curatilo, Todd; Konya, Stewart, Tozzi, Langdon, Macurdy, Riffel
Conductor: MOLINARI-PRADELLI Production: YANNOPOULOS
Designer: NOMIKOS
- Thursday Night, September 20, at 8:00**.....**CARMEN (Bizet)**
Cervena, Lipp, Todd, Martin; Del Monaco, Stewart, Hecht, Christopher, Manton, Fried
Conductor: FERENCSEK Production: YANNOPOULOS
Designer: BAY Choreographer: CHRISTENSEN
- Friday Night, September 21, at 8:30**.....**WOZZECK (Berg)**
Horne, Martin; Evans, Lewis, Sullivan, Langdon, Manton, Fried, Tipton, Christopher, Robb,
Budzinski, Gomez
Conductor: LUDWIG Production: HAGER
Designers: BAUER-ECSY, MASON
- Saturday Night, September 22, at 8:00**.....**DON CARLO (Verdi)**
Rubio, Dalis, Curatilo, Todd; Konya, Stewart, Tozzi, Langdon, Macurdy, Riffel
Conductor: MOLINARI-PRADELLI Production: YANNOPOULOS
Designer: NOMIKOS
- Tuesday Night, September 25, at 8:00**.....**FAUST (Gounod)**
Costa, Meyer, Cole; Lance, Tozzi, Stewart, Drain
Conductor: DE FABRITIIS Production: CAPOBIANCO
Designers: GALLAGHER, LONGARINI Choreographer: CHRISTENSEN
- Thursday Night, September 27, at 8:00**.....**DER ROSENKAVALIER (Strauss)**
Schwarzkopf, Meyer, Lipp, Martin, Curatilo, Todd, Krikorian, Moore, Leonard; Langdon, Tipton, Peterson,
Fried, Manton, Hecht, Riffel, Harvey, Andersen, Giosso, Fairley, Gomez, Budzinski, Wagner, Woellhaf
Conductor: FERENCSEK Staged by: HAGER
- Friday Night, September 28, at 8:00**.....**FAUST (Gounod)**
Costa, Meyer, Cole; Lance, Tozzi, Stewart, Drain
Conductor: DE FABRITIIS Production: CAPOBIANCO
Designers: GALLAGHER, LONGARINI Choreographer: CHRISTENSEN
- Saturday Night, September 29, at 8:30**.....**LA BOHEME (Puccini)**
Kirsten, Horne; Cioni, Tipton, Christopher, Macurdy, Baccaloni, Fried, Harvey, Andersen, Kohout
Conductor: MOLINARI-PRADELLI Staged by: YANNOPOULOS
Designer: JENKINS
- Tuesday Night, October 2, at 8:30**.....**IL TROVATORE (Verdi)**
Ross, Simonato, Cole; McCracken, Bastianini, Hecht, Riffel, Drain
Conductor: MOLINARI-PRADELLI Staged by: YANNOPOULOS
- Thursday Night, October 4, at 8:30**.....**LA FIGLIA DEL REGGIMENTO (Donizetti)**
Meneguzzer, Cervena, Cole; Cioni, Baccaloni, Hecht, Drain, Riffel, Harvey
Conductor: DE FABRITIIS Staged by: CAPOBIANCO
Choreographer: CHRISTENSEN
- Friday Night, October 5, at 8:00**.....**CARMEN (Bizet)**
Cervena, Lipp, Todd, Martin; Del Monaco, Stewart, Hecht, Christopher, Manton, Fried
Conductor: FERENCSEK Production: YANNOPOULOS
Designer: BAY Choreographer: CHRISTENSEN
- Saturday Night, October 6, at 8:30**.....**IL TROVATORE (Verdi)**
Ross, Simonato, Cole; McCracken, Bastianini, Hecht, Riffel, Drain
Conductor: MOLINARI-PRADELLI Staged by: YANNOPOULOS
- Tuesday Night, October 9, at 8:00**.....**OTELLO (Verdi)**
De Los Angeles, Martin; McCracken, Gobbi, Peterson, Macurdy, Riffel, Christopher, Drain
Conductor: MOLINARI-PRADELLI Staged by: CAPOBIANCO
Choreographer: CHRISTENSEN
- Thursday Night, October 11, at 8:30**.....**FALSTAFF (Verdi)**
Lipp, Meneguzzer, Simonato, Meyer; Evans, Peterson, Stewart, Manton, Langdon, Fried
Conductor: FERENCSEK Staged by: HAGER
Designer: NAGY
- Friday Night, October 12, at 8:00**.....**DER ROSENKAVALIER (Strauss)**
Schwarzkopf, Meyer, Lipp, Martin, Curatilo, Todd, Krikorian, Moore, Leonard; Langdon, Tipton, Peterson,
Fried, Manton, Hecht, Riffel, Harvey, Andersen, Giosso, Fairley, Gomez, Budzinski, Wagner, Woellhaf
Conductor: FERENCSEK Staged by: HAGER

Saturday Night, October 13, at 8:00.....**I PAGLIACCI (Leoncavallo)**
Horne; Del Monaco, Bastianini, Christopher, Manton, Riffel, Drain
Conductor: DE FABRITIIS Staged by: CAPOBIANCO

followed by

Dalis, Martin, Cole; Cioni, Tipton
Conductor: DE FABRITIIS **CAVALLERIA RUSTICANA (Mascagni)**
Staged by: CAPOBIANCO

Tuesday Night, October 16, at 8:00.....**DON GIOVANNI (Mozart)**
De Los Angeles, Schwarzkopf, Meneguzzer; Tozzi, Lewis, Evans, Langdon, Hecht
Conductor: LUDWIG Staged by: HAGER
(Sets from the Dallas Civic Opera—ZEFFIRELLI)

Thursday Night, October 18, at 8:00.....**OTELLO (Verdi)**
Kabaiwanska, Martin; McCracken, Gobbi, Petersen, Macurdy, Riffel, Christopher, Drain
Conductor: MOLINARI-PRADELLI Staged by: CAPOBIANCO
Choreographer: CHRISTENSEN

Friday Night, October 19, at 8:00.....**THE RAKE'S PROGRESS (Stravinsky)**
Costa, Meyer, Cervena; Lewis, Tipton, Macurdy, Fried
Conductor: LUDWIG Production: HAGER
(Sets and costumes from the Graz Festival—SKALICKI, COLANGELO)

Saturday Night, October 20, at 8:00.....**DON GIOVANNI (Mozart)**
De Los Angeles, Schwarzkopf, Meneguzzer; Tozzi, Lewis, Evans, Langdon, Hecht
Conductor: LUDWIG Staged by: HAGER
(Sets from the Dallas Civic Opera—ZEFFIRELLI)

Monday Night, October 22, at 8:30.....**LA BOHEME (Puccini)**
De Los Angeles, Horne; Cioni, Tipton, Christopher, Macurdy, Baccaloni, Fried, Harvey, Andersen,
Kohout
Conductor: MOLINARI-PRADELLI Designer: JENKINS Staged by: YANNOPOULOS

Tuesday Night, October 23, at 8:30.....**FALSTAFF (Verdi)**
Lipp, Meneguzzer, Simionato, Meyer; Evans, Peterson, Stewart, Manton, Langdon, Fried
Conductor: FERENCSEK Staged by: HAGER
Designer: NAGY

Wednesday Night, October 24, at 8:00.....**I PAGLIACCI (Leoncavallo)**
Lipp; Del Monaco, Bastianini, Christopher, Manton, Riffel, Drain
Conductor: DE FABRITIIS Staged by: CAPOBIANCO

followed by

Simionato, Martin, Cole; Sullivan, Tipton
Conductor: DE FABRITIIS **CAVALLERIA RUSTICANA (Mascagni)**
Staged by: CAPOBIANCO

Thursday Night, October 25, at 8:00.....**THE RAKE'S PROGRESS (Stravinsky)**
Costa, Meyer, Cervena; Lewis, Tipton, Macurdy, Fried
Conductor: LUDWIG Production: HAGER
(Sets and costumes from the Graz Festival—SKALICKI, COLANGELO)

MATINEES FOR YOUNG PEOPLE

(Presented by the San Francisco Opera Guild)

Thursday Afternoon, October 4, at 1:30.....**LA FIGLIA DEL REGGIMENTO (Donizetti)**
Horne, Meyer, Cole; Peterson, Baccaloni, Hecht, Drain, Riffel, Harvey
Conductor: DE FABRITIIS Staged by: CAPOBIANCO
Choreographer: CHRISTENSEN

Thursday Afternoon, October 18, at 1:30.....**LA FIGLIA DEL REGGIMENTO (Donizetti)**
Meneguzzer, Cervena, Cole; Cioni, Baccaloni, Hecht, Drain, Riffel, Harvey
Conductor: DE FABRITIIS Staged by: CAPOBIANCO
Choreographer: CHRISTENSEN

Monday Afternoon, October 22, at 1:30.....**LA FIGLIA DEL REGGIMENTO (Donizetti)**
Meneguzzer, Meyer, Cole; Peterson, Baccaloni, Hecht, Drain, Riffel, Harvey
Conductor: DE FABRITIIS Staged by: CAPOBIANCO
Choreographer: CHRISTENSEN

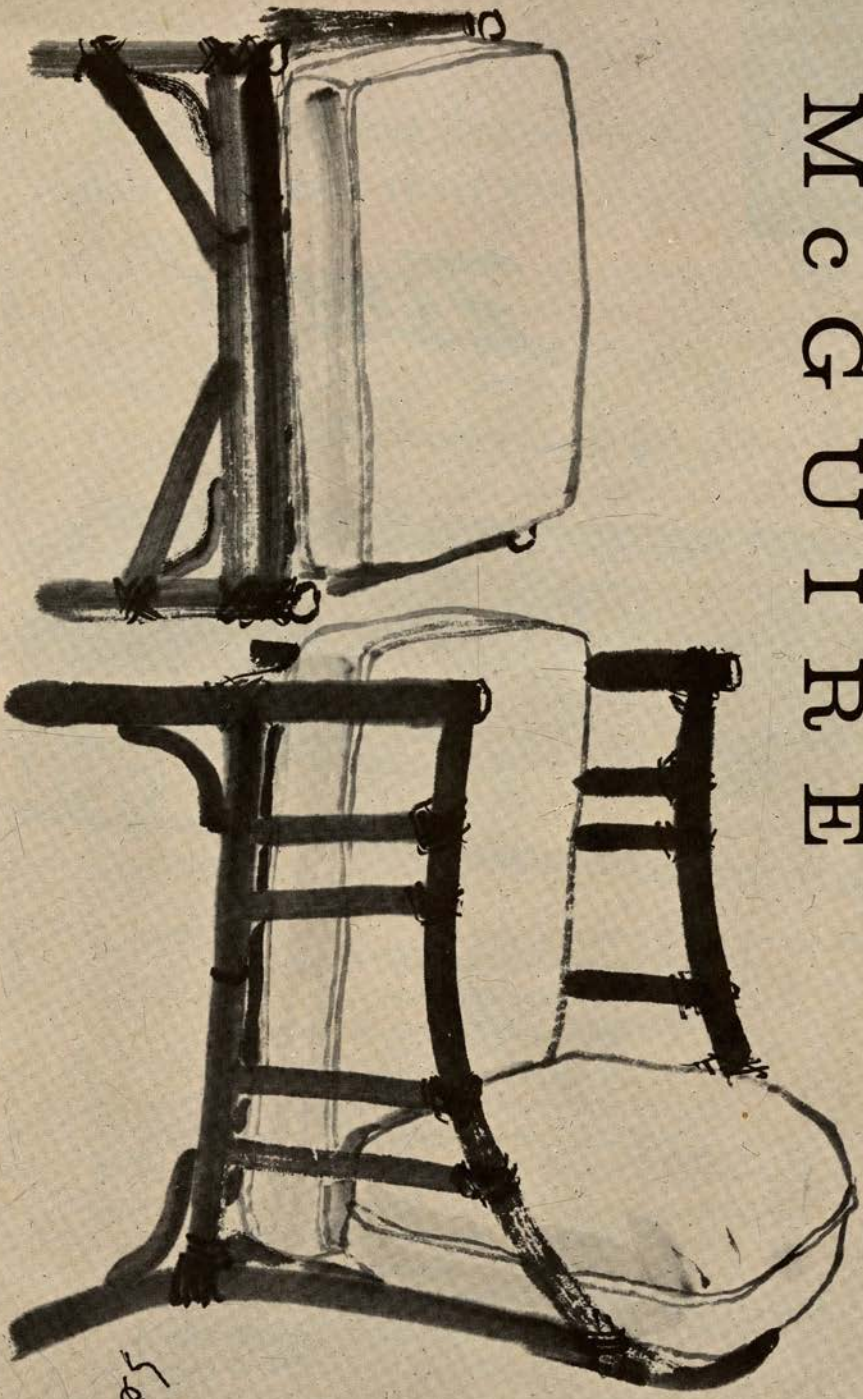
Tuesday Afternoon, October 23, at 1:30.....**LA FIGLIA DEL REGGIMENTO (Donizetti)**
Horne, Cervena, Cole; Cioni, Baccaloni, Hecht, Drain, Riffel, Harvey
Conductor: DE FABRITIIS Staged by: CAPOBIANCO
Choreographer: CHRISTENSEN


Dates, Casts, and Operas Subject to Change

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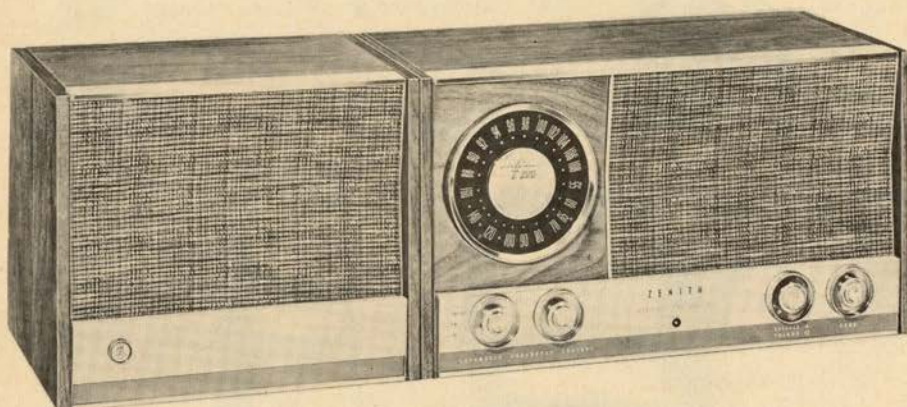
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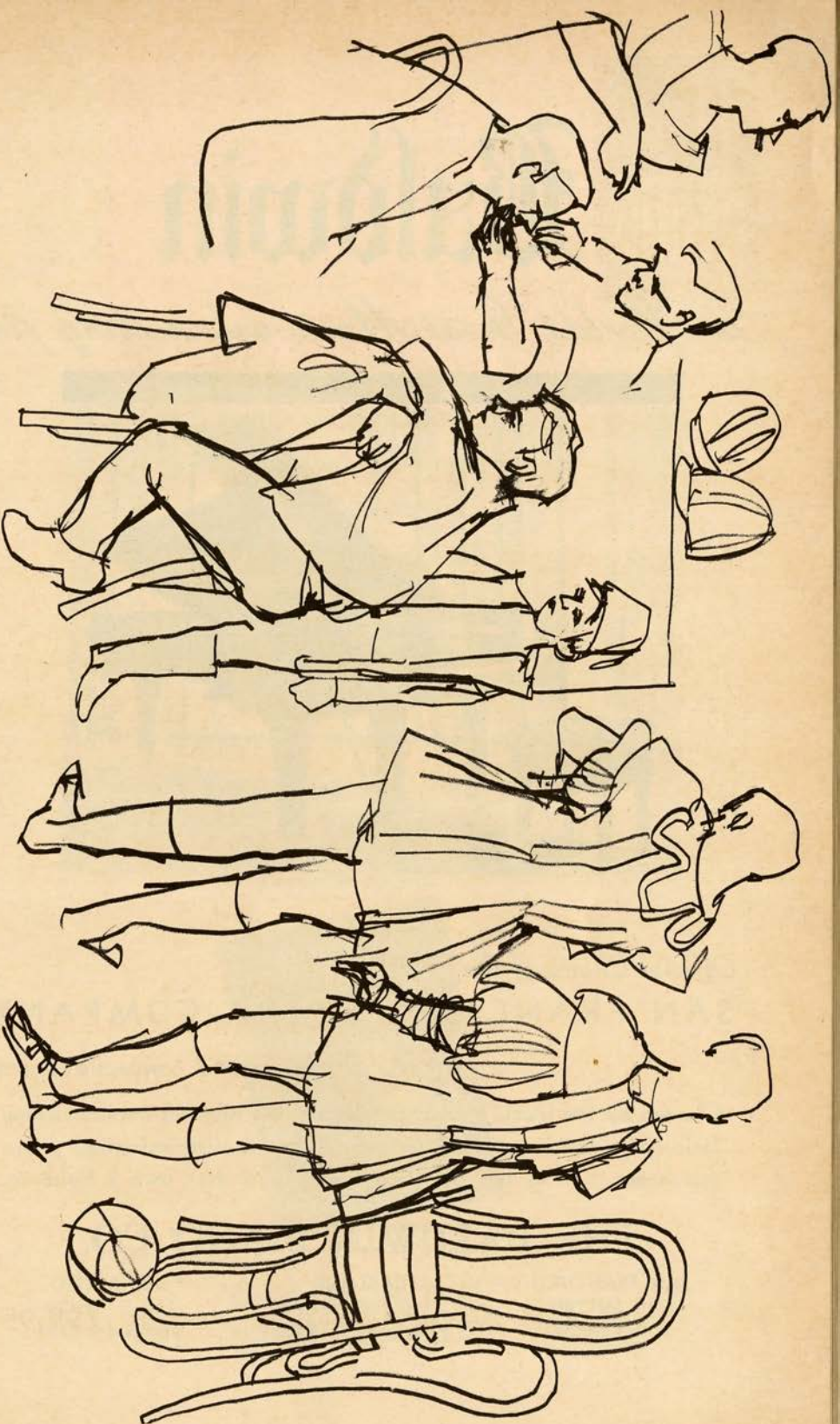
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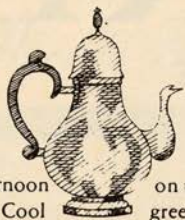
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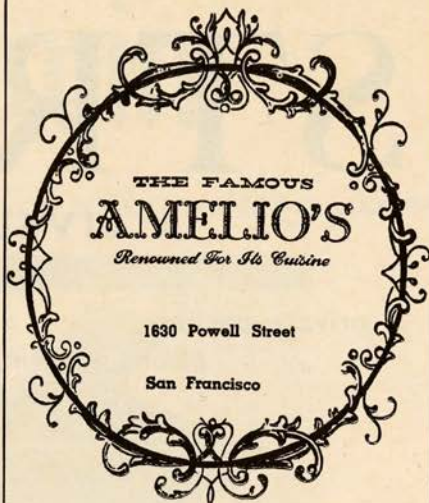
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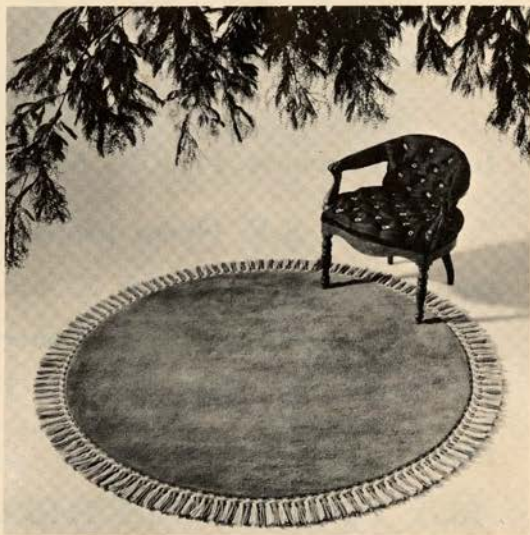
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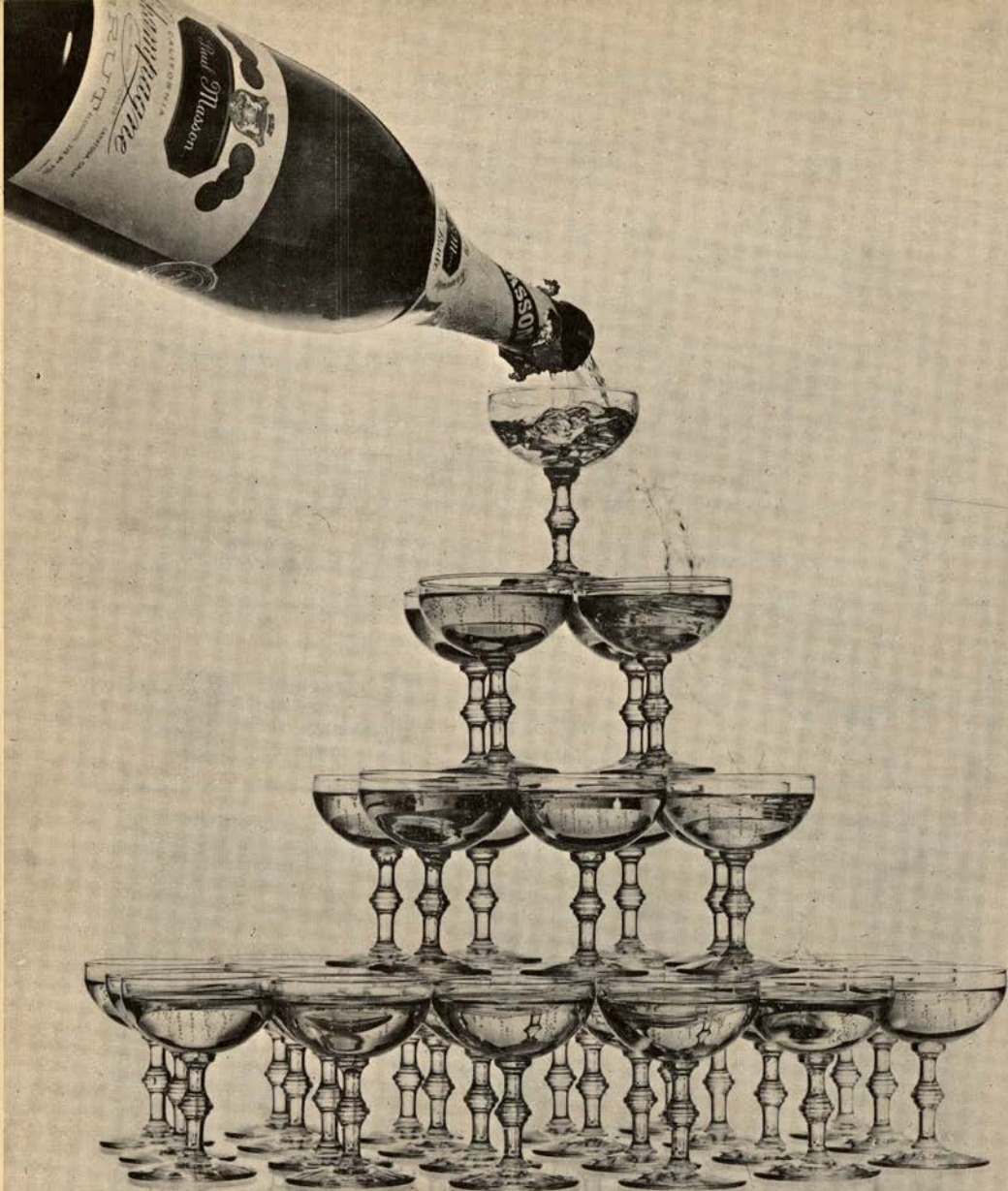
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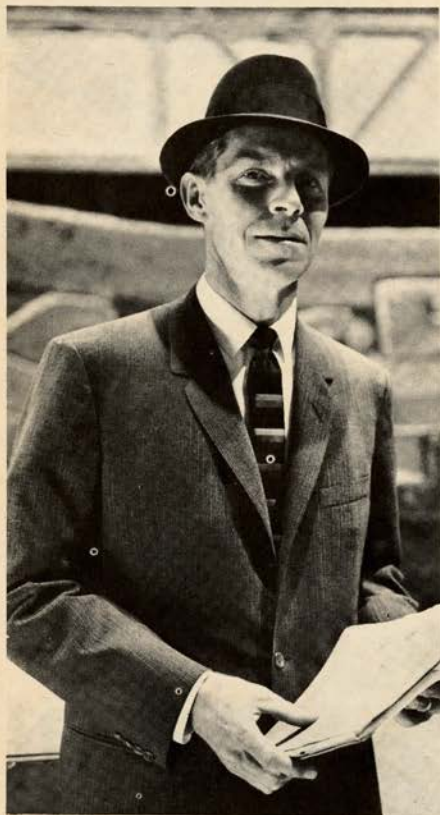
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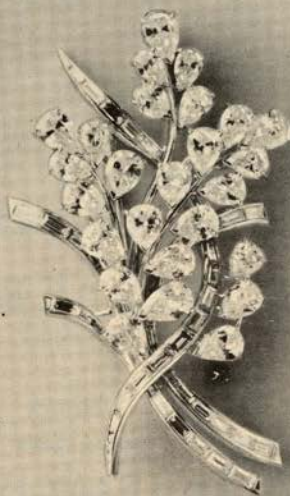
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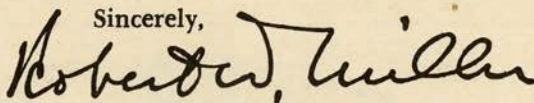
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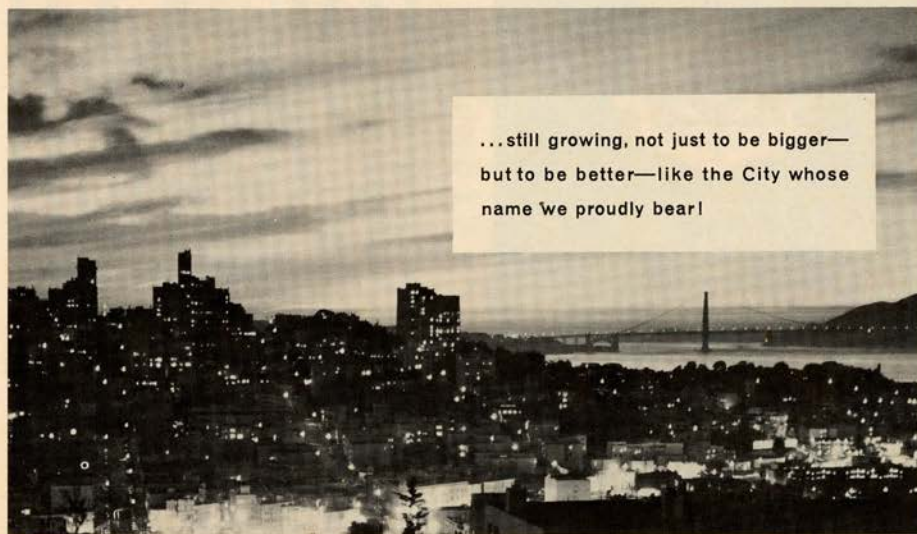
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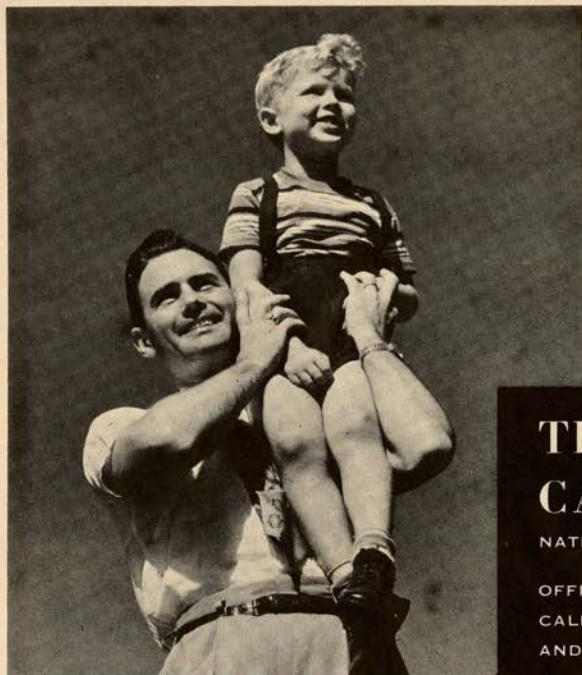
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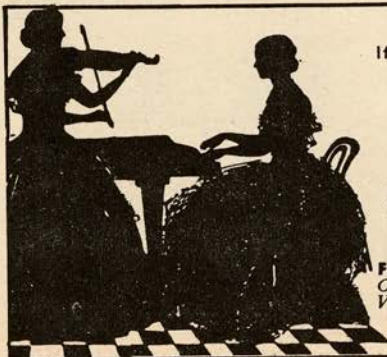
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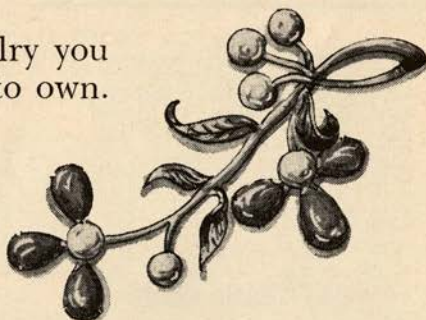
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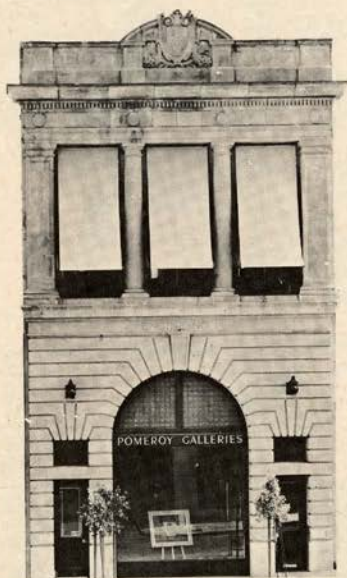
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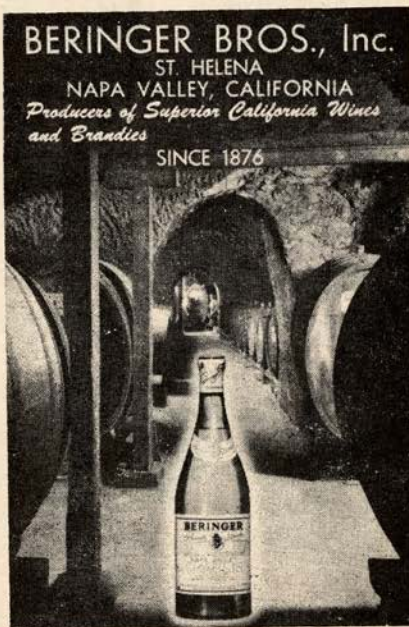
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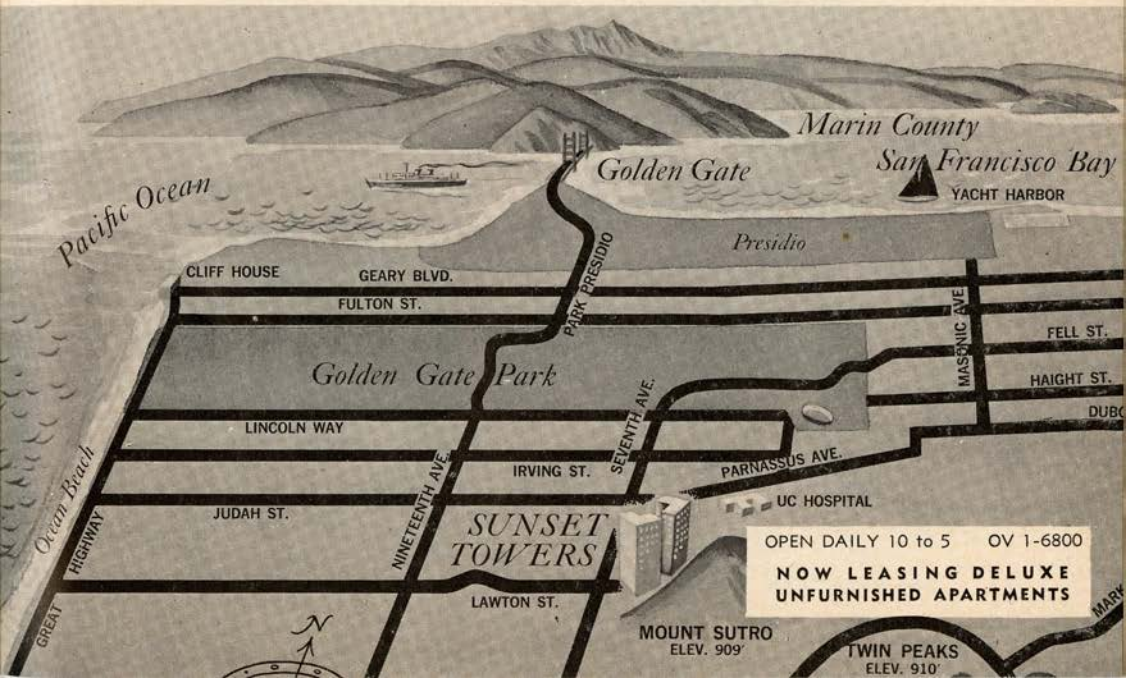
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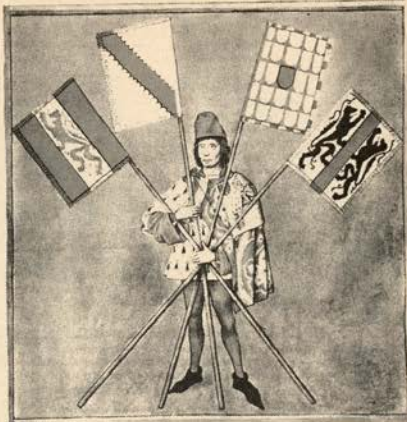
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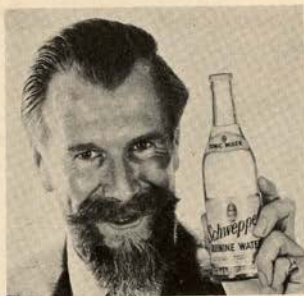
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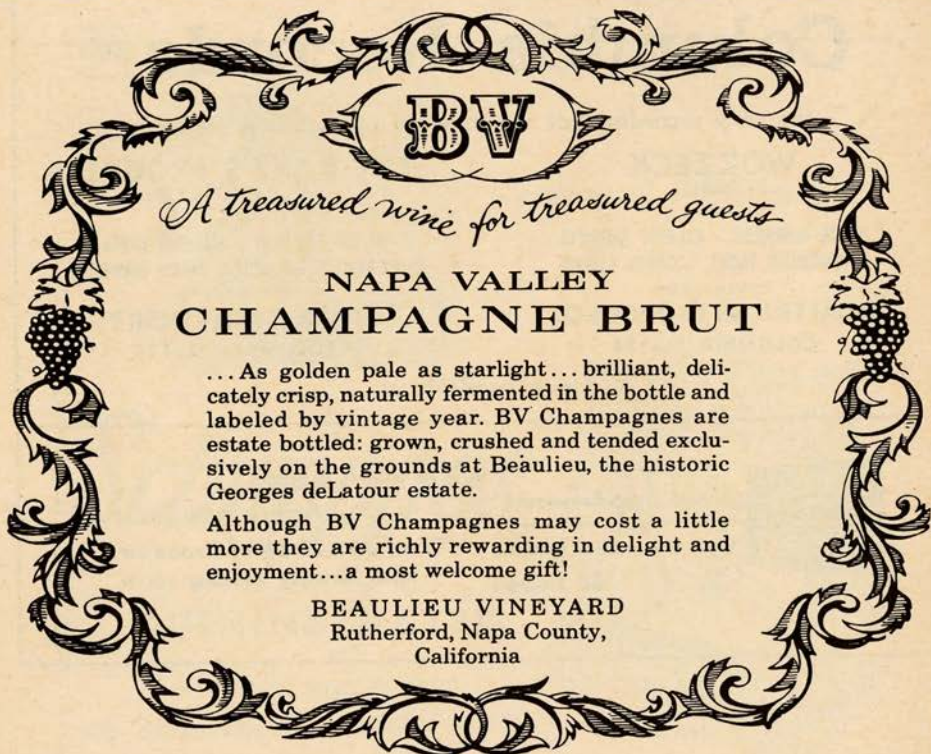
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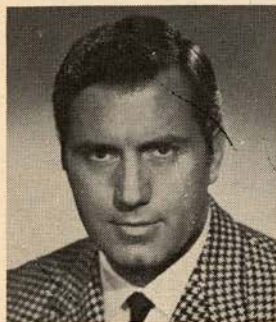
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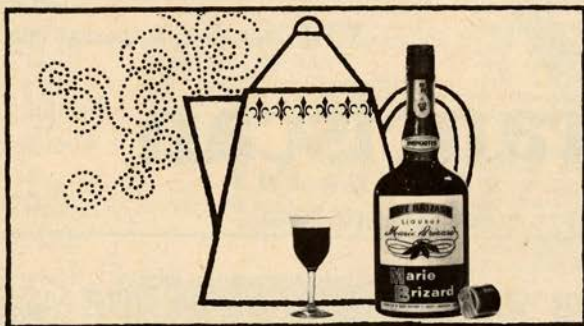
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Don Giovanni

(In Italian)

Opera in two acts by Wolfgang Amadeus Mozart
Text by Lorenzo da Ponte

Conductor: LEOPOLD LUDWIG

Staged by: PAUL HAGER

Sets from the Dallas Civic Opera, designed by FRANCO ZEFFIRELLI

Leporello, Don Giovanni's servant.....	GERAINT EVANS
Donna Anna, the Commandant's daughter....	VICTORIA DE LOS ANGELES
Don Giovanni, a young nobleman.....	GIORGIO TOZZI
Don Pedro, the Commandant.....	MICHAEL LANGDON
Don Ottavio, Donna Anna's fiancée.....	RICHARD LEWIS
Donna Elvira, a former love of Don Giovanni's.....	ELISABETH SCHWARZKOPF
Zerlina, a peasant girl.....	JOLANDA MENEGUZZER
Masetto, her fiancée.....	JOSHUA HECHT

Peasants, dancers, servants, noblemen and ladies

Chorus Director: VINCENZO GIANNINI

Corps de ballet

Costumes after sketches by WOLFRAM SKALICKI,
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TIME AND PLACE: Seventeenth century Sevilla.

- Act I: Scene 1: Courtyard of the Commandant's place
Scene 2: Street in suburban Sevilla
Scene 3: A pastoral grove
Scene 4: Outside Don Giovanni's palace
Scene 5: Ballroom in Don Giovanni's palace
- Act II: Scene 1: Street in suburban Sevilla
Scene 2: A dark hallway in the Commandant's palace
Scene 3: A cemetery
Scene 4: A room in Donna Anna's palace
Scene 5: In Don Giovanni's palace

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