

La Bohème

1962

Friday, September 14, 1962 8:30 PM

SFO_PUB_01_SFO_1962_01

Publications Collection

San Francisco Opera Archives



FORTIETH
ANNIVERSARY
SEASON

San Francisco

Opera
1962

WAR MEMORIAL OPERA HOUSE

Magnifico said

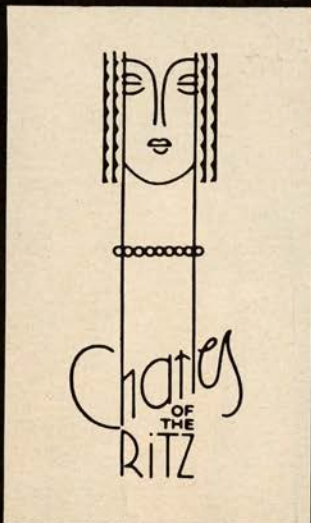
Lorenzo de' Medici
famous 15th century
Ruler of Florence
patron of Tuaca
and the Arts



be a 20th Century Patron
try **Tuaca**

the deliciously smooth
and incomparable liqueur
of the Medici

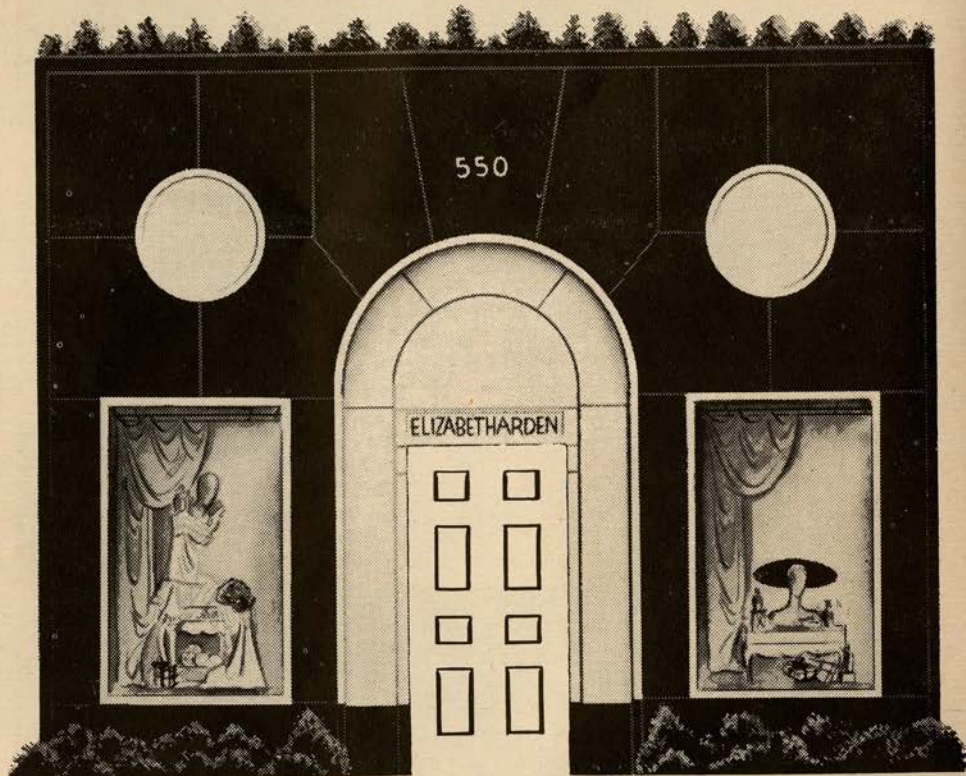
an ideal gift



charles of the ritz presents
a complete repertoire
of beauty care for the face, the figure
and the coiffure . . . a beauty bar
featuring custom-blended face powder
and charles of the ritz' own
cosmetics, treatments and toiletries.

Charles of the Ritz salons at
I. MAGNIN^{INC.}

san francisco, oakland, palo alto,
los angeles and beverly hills



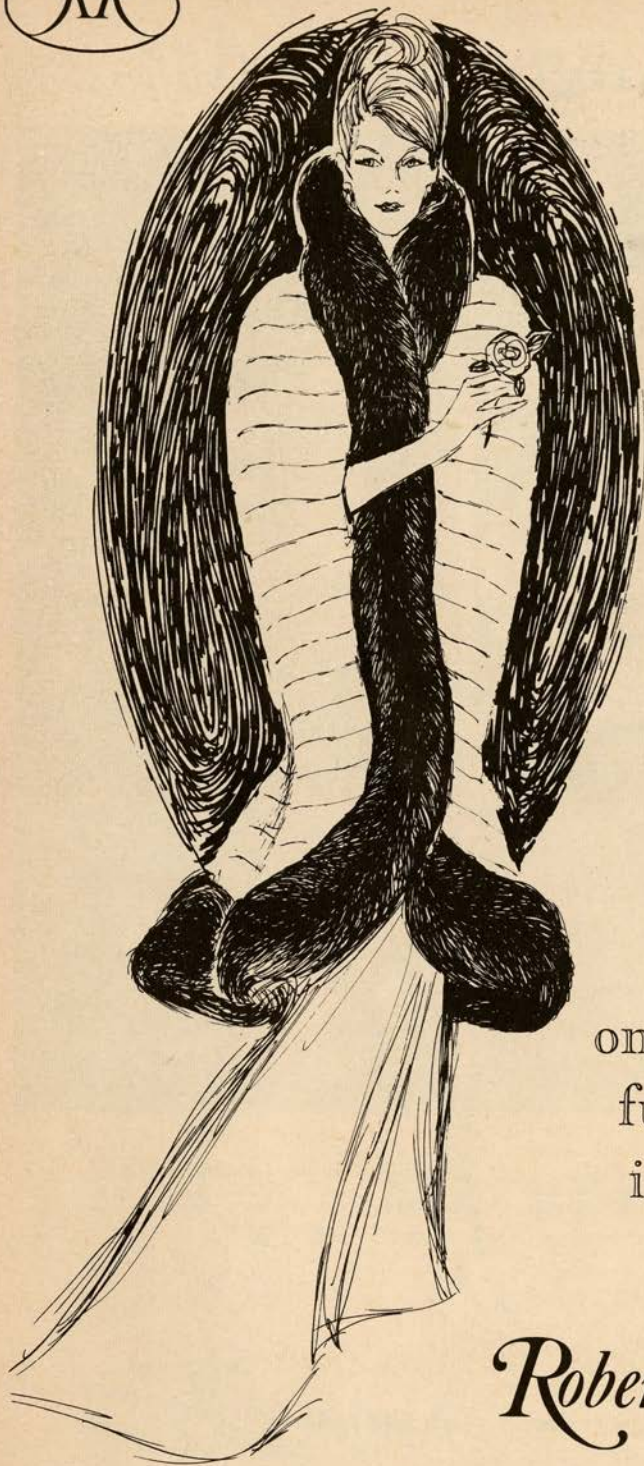
Elizabeth Arden welcomes you to *Beauty*

- | | |
|---|--------------------------|
| Face Treatments | Exercises |
| Body Treatments | Beautiful Hair Styles |
| Spot Reducing | Salon Permanent Waves |
| Shake-a-weight Treatments | Special Scalp Treatments |
| Manicure | Tinting and Dyeing |
| Pedicure | Elizabeth Arden Boutique |
| Elizabeth Arden Ready-to-Wear and Custom Fashions | |

*Miracle Morning . . . a half day dedicated to your beauty care —
includes massage, face treatment, hair styling, and manicure.
Make your appointment soon.*

Elizabeth Arden Salon

550 Sutter Street, San Francisco, Calif. YUkon 2-3755



one-of-a-kind
furs for the
individual
woman...

Roberts Brothers

231 POST STREET
130 MAIDEN LANE

On Angel Records...



Elisabeth
Schwarzkopf



Victoria
de Los Angeles

Der Rosenkavalier (S) 3563 D/L
Don Giovanni (S) 3605 D/L
Falstaff (S) 3552 C/L

Madame Butterfly (S) 3604 C/L
Carmen (S) 3613 C/L
Faust (S) 3622 D/L

TITO GOBBI ON
ANGEL RECORDS

Tosca 3508 B/L
I Pagliacci (S) 3618 B/L
The Barber of Seville (S) 3559 C/L
Gianni Schicchi (S) 35473

Angel 



fashion for
the individual
woman...

JOHN MOUBER

at
Roberts Brothers

231 POST STREET
130 MAIDEN LANE

NEW! YOUR *PERMANENT* PASS TO THE FINEST PERFORMANCE

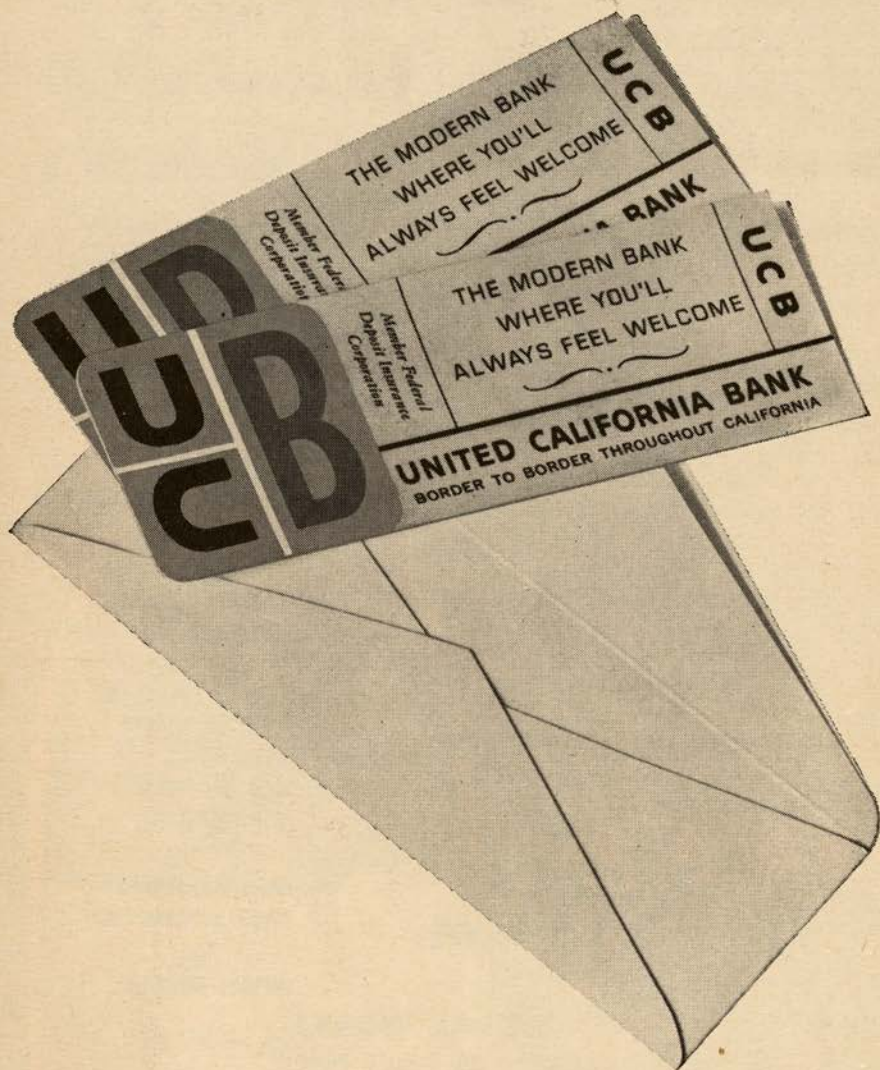
Union Oil's new "Gold Card" is good indefinitely—it does not have to be renewed.

This new convenience is designed to make The Finest service even finer.

Suggestion: Stop at your Union Oil station for new Royal 76 and swift, thorough Minute Man service. And while you are there, pick up a credit card application.

You'll appreciate the convenience of a Union Oil credit card every time you stop at the sign of the big 76, where *you know you always get The Finest.*





REVIEW YOUR ESTATE PERIODICALLY WITH OUR TRUST ADVISORS



51ST
Annual
Season

SAN FRANCISCO SYMPHONY ORCHESTRA

ENRIQUE JORDÁ
conductor and
musical director

19
WEDNESDAYS
(FORUM CONCERTS)
at 8:30 P.M.

19
THURSDAYS
at 8:30 P.M.

19
FRIDAYS
at 2:15 P.M.

CHORAL WORKS

DEBUSSY'S "THE BLESSED DAMOZEL"

DOROTHY WARENSKJOLD
MARGOT BLUM

HANDEL'S "MESSIAH"

LOIS MARSHALL
KATHERINE HILGENBERG
RAYMOND MANTON
DONALD GRAMM

BEETHOVEN'S "MISSA SOLEMNIS"

PHYLLIS CURTIN
CAROL SMITH
PAULINO SAHARREA
YI-KWEI SZE

GUEST ARTISTS

Guest Conductors

JOSEF KRIPS
HOWARD MITCHELL
HANS SCHMIDT-ISSERSTEDT

Pianists

GEZA ANDA
CLAUDIO ARRAU
ALEXANDER BRAILOWSKY
LYA de BARBERIIS
PHILIPPE ENTREMONT
MALCOLM FRAGER
GLENN GOULD
HIRO IMAMURA
JOSE ITURBI

Violinists

CHRISTIAN FERRAS
TOSSY SPIVAKOVSKY

Guitarist

ANDRES SEGOVIA

MANAGED, MAINTAINED & PRESENTED BY
THE SAN FRANCISCO SYMPHONY ASSOCIATION

J. D. ZELLERBACH, President
HOWARD K. SKINNER, Manager

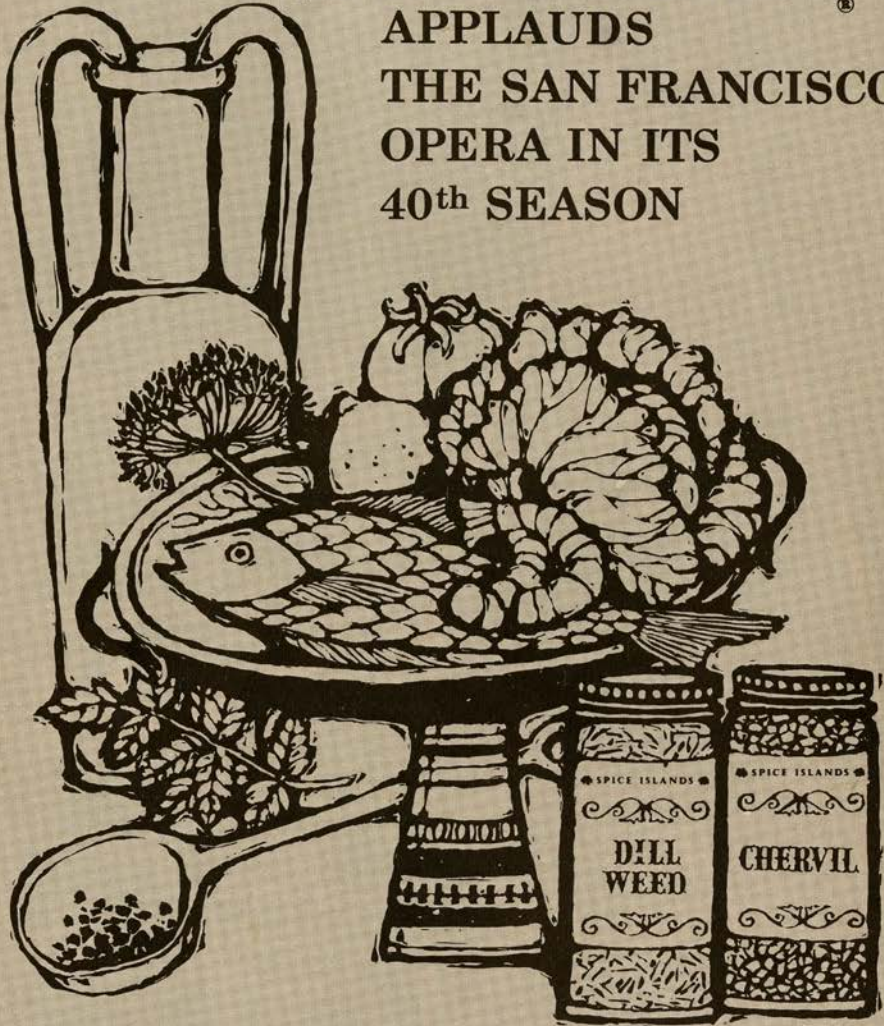
TICKETS: San Francisco Opera-Symphony Box Office, Sherman Clay & Co.,
Kearny & Sutter Streets, San Francisco 8, EX 7-0717, and all
Bay Area Agencies.



More than
100
years
of
fine
champagne
making!



SPICE ISLANDS®
APPLAUDS
THE SAN FRANCISCO
OPERA IN ITS
40th SEASON



SPICE ISLANDS® *Spices-Herbs-Condiments & Fancy Foods*

IN THIS ISSUE

Officers, Directors
and
Administrative Staff

•

Board of Governors

•

Conductors, Musical Staff,
Production Staff
and
Artists of the Company

•

San Francisco Opera
Chorus, Ballet and Boys' Chorus

•

About the Operas and Artists

•

Cast and Story of Opera

•

Repertoire

•

San Francisco Opera Orchestra

•

Opera Box Holders

•

Guarantor Members

•

Acknowledgments

NELLY GAFFNEY

EXCLUSIVELY PRESENTS
THE LUXURIOUS FASHIONS
OF ROSSINO ANGELA




590 SUTTER IN SAN FRANCISCO

*A new community apartment for those who
prize true cosmopolitan living*

Towering 25 stories
from the top of Nob Hill,
this distinguished new
residence will rise
to a height above all other
buildings in the area!

All apartments are outside
corner apartments, many
with magnificent views...
1, 2 or 3 bedrooms.

This is *not* a condominium:
we will be glad to
tell you why.



atop Nob Hill
1200
CALIFORNIA STREET

*the address that says
"San Francisco"*

COLDWELL, BANKER & CO. • 57 SUTTER STREET • SUTTER 1-5420
Listen to **"THIS IS OPERA"** from 1200 California St. • **KSFR** Saturdays, 2:00 - 4:00 p.m.



Portrait: Proctor Jones—San Francisco

Kurt Herbert Adler
GENERAL DIRECTOR



the good life

... made richer by music ... whether enjoyed in the splendor of the opera house ... or as a background to relaxation in your own weekend hideaway. Also in harmony with the good life: the helpful service you bank on at Crocker-Anglo. May we have the pleasure of your company?



—most helpful bank of all
MORE THAN 100 OFFICES IN CALIFORNIA

Member Federal Deposit Insurance Corporation

For provocative TV fare, view our new series "Probe" with Dr. Albert E. Burke at 7 P.M. every Friday over Channel 4 (KRON) and every Friday over Channel 13 (KQVR). Also in seven other California communities.

San Francisco Opera Association

OFFICERS

ROBERT WATT MILLER
PRESIDENT

PRENTIS COBB HALE
VICE-PRESIDENT

ARTHUR MERRILL BROWN, JR.
VICE-PRESIDENT

MRS. STANLEY POWELL
VICE-PRESIDENT

MARCO F. HELLMAN
TREASURER

STARR BRUCE
SECRETARY

BOARD OF DIRECTORS

MRS. GEORGE S. BEHRENDT
ARTHUR MERRILL BROWN, JR.
STARR BRUCE

MARCO F. HELLMAN
ROBERT WATT MILLER
KENNETH MONTEAGLE
T. S. PETERSEN

EDWARD W. CARTER
MRS. NORMAN CHANDLER
WILLIAM W. CROCKER
HENRY DUQUE
PRENTIS COBB HALE

MRS. STANLEY POWELL
MRS. HENRY POTTER RUSSELL
RALPH J. A. STERN
WHITNEY WARREN

J. D. ZELLERBACH

ADMINISTRATIVE STAFF

KURT HERBERT ADLER
General Director

HOWARD K. SKINNER
Manager

EVELYN CROCKETT
Administrative Assistant

HERBERT SCHOLDER
Publicity Director

WILLIAM A. BABCOCK
Comptroller

DORIS LOWELL
Season Ticket Director

MARYAN TALBOT
Publicity Assistant

EDWARD HANKENSON
Administrative Intern*

JOAN BASS

FLORENCE WEIL

EUGENIA PIATYSHIN

MARILYN KEARLEY

ANTOINETTE AMIZICH

ELOISE DE TILLIAN

MARGARET McDONALD

WILLIAM I. BERNELL

ELEANORE WILLIAMS

PEGGY TIE

AMANDA FRIEDLANDER

BETTY REIBERG

META FRIEDMAN

BOX OFFICE STAFF

PEARL HOLTZMAN

CARMEN BUCKLEY

ANGELINA RIBEIRO

GEORGE URIBE

EDNA WAGNER

*Through a grant under the Ford Foundation Program in Humanities and the Arts.

*shop
your favorite block
in san francisco*



200 BLOCK ON POST STREET

JUST OFF UNION SQUARE

Post 200 Association

ABERCROMBIE & FITCH

AMBER'S

AMERICAN EXPRESS

CONSTANT J. AUGER

BARRA OF ITALY

BRITISH OVERSEAS AIRWAYS

BROOKS BROTHERS

S. CHRISTIAN OF COPENHAGEN

ALFRED DUNHILL OF LONDON, INC.

FLORSHEIM

GUMP'S

RANSOHOFF'S

ROBERTS BROTHERS FURS

SCHNEIDER BROTHERS

SHREVE'S

Board of Governors

GEORGE WASHINGTON BAKER, JR.
MRS. GEORGE S. BEHRENDT
ARTHUR MERRILL BROWN, JR.
STARR BRUCE
MRS. GEORGE T. CAMERON
EDWARD W. CARTER
MRS. NORMAN CHANDLER
WILLIAM W. CROCKER
HENRY DUQUE
SIDNEY M. EHRMAN
FRANK W. FULLER, JR.
GEORGE B. GILLSON
PRENTIS COBB HALE
MRS. RIGHARD C. HAM
MRS. LAWRENCE W. HARRIS
TIMOTHY HEALY
MARCO F. HELLMAN
MRS. THOMAS CARR HOWE
EDWARD D. KEIL
CHARLES H. KENDRICK
ROGER LAPHAM, JR.

GEORGE LIVERMORE
MRS. CARL LIVINGSTON
MRS. DAN LONDON
GROVER MAGNIN
ROBERT A. MAGOWAN
RICHARD K. MILLER
ROBERT WATT MILLER
KENNETH MONTEAGLE
GUIDO J. MUSTO
MRS. JOHN FRANCIS NEYLAN
T. S. PETERSEN
STANLEY POWELL
MRS. STANLEY POWELL
MRS. HENRY POTTER RUSSELL
A. SBARBARO
MRS. M. C. SLOSS
RALPH J. A. STERN
MRS. OSCAR SUTRO, JR.
MRS. NION R. TUCKER
WHITNEY WARREN
J. D. ZELLERBACH

WAR MEMORIAL OPERA HOUSE

(OWNED AND OPERATED BY THE CITY AND COUNTY OF SAN FRANCISCO
THROUGH THE BOARD OF TRUSTEES OF THE WAR MEMORIAL)

TRUSTEES

FRED CAMPAGNOLI
President

RALPH J. A. STERN
Vice-President

EUGENE D. BENNETT
GEORGE T. DAVIS
FRANK A. FLYNN

PRENTIS COBB HALE
SAM K. HARRISON
WILBUR A. HENDERSON

WILSON MEYER
GUIDO J. MUSTO
SAMUEL D. SAYAD

EDWARD SHARKEY
*Managing Director of
the War Memorial*

E. LAWRENCE GEORGE
*Executive Secretary to the
Board of Trustees*

HEARING AIDS ARE AVAILABLE IN THE MAIN FOYER • ATTENDANT WILL CONNECT SAME
TO YOUR SEAT LOCATION UPON REQUEST

PATRONS ATTENTION PLEASE!

FIRE NOTICE: THERE ARE SUFFICIENT EXITS IN THIS BUILDING TO ACCOMMODATE THE ENTIRE
AUDIENCE. THE EXIT INDICATED BY THE LIGHTED "EXIT" SIGN NEAREST YOUR SEAT IS THE
SHORTEST ROUTE TO THE STREET. IN CASE OF FIRE PLEASE DO NOT RUN—WALK THROUGH
THAT EXIT

*Encores not permitted — No one will be seated during the performance
No cameras permitted in theatre*

Buffet Service in Basement Promenade and Dress Circle during all performances

FOR LOST AND FOUND INFORMATION, INQUIRE AT CHECK ROOM NO. 1



SCORED BY FRIED

In music, as in the other arts, it is the interpretation of what one hears or sees that counts. Alexander Fried's sympathy and knowledge instinctively respond to the nuances in the creative work of composer, conductor or musician and as a result, his critical writings reflect the true intentions of the musical interpreters and performers he presents to the public.

Alexander Fried's
reviews appear daily
and Sunday in the

EXAMINER

San Francisco Opera Company

KURT HERBERT ADLER
General Director

HOWARD K. SKINNER
Manager

CONDUCTORS AND MUSICAL STAFF

OLIVIERO DE FABRITIIS

*JANOS FERENCsik

LEOPOLD LUDWIG

FRANCESCO MOLINARI-PRADELLI

OTTO GUTH, *Musical Supervisor*

VINCENZO GIANNINI, *Chorus Director*

ADRIANO CORSI

PHILIP EISENBERG

RUDOLPH FELLNER

WALTER FERRARI

MARCEL FRANK

GEORGE LAWNER

MADI BACON, *Boys' Chorus Director*

DORA DI TANO, *Ballet Accompanist*

PRODUCTION STAFF

*TITO CAPOBIANCO

PAUL HAGER

DINO YANNOPOULOS

Stage Directors

LEW CHRISTENSEN, *Choreographer*

MARGARET FAIRBANK, GHITA HAGER, *Assistant Stage Directors*

THOMAS L. COLANGELO, JR., *Technical Director*

*EDWARD LOCKE GALLAGHER, *Art Director*

DAVIS L. WEST, *Scenic Artist*

PIERRE CAYARD, *Scenic Construction*

MATTHEW S. FARRUGGIO, *Company Coordinator*

Productions Designed by:

LENI BAUER-ECsy

HOWARD BAY

GEORGE JENKINS

**MARCIANO LONGARINI

ELEMER NAGY

ANDREAS NOMIKOS

**WOLFRAM SKALICKI

*FRANCO ZEFFIRELLI

MARTHA MILLER, *STEPHANIE HAAS

WILFRED ALLEN TAYLOR

CAROLYN MASON JONES

*SUZETTE WALLACE
Rehearsal Department

Super Department

Official Photographer

GOLDSTEIN & CO., *Costumers*

ARTISTS

** SONA CERVENA
DOROTHY COLE
MARY COSTA
GWEN CURATILO
IRENE DALIS
* VICTORIA DE LOS ANGELES
MARILYN HORNE
** RAINA KABAIWANSKA†
DOROTHY KIRSTEN
* MELINA KRİKORIAN
* WILMA LIPP
JANIS MARTIN
** JOLANDA MENEGUZZER
* KERSTIN MEYER
ELINOR ROSS
* CONSUELO RUBIO
ELISABETH SCHWARZKOPF
GIULIETTA SIMIONATO
* CAROL TODD

SALVATORE BACCALONI
ETTORE BASTIANINI
* RUSSELL CHRISTOPHER
RENATO CIONI
MARIO DEL MONACO
DONALD DRAIN
GERAINT EVANS
HOWARD FRIED
DAVID GIOSSO
TITO GOBBI
COLIN HARVEY
JOSHUA HECHT
SANDOR KONYA
ALBERT LANCE
** MICHAEL LANGDON
RICHARD LEWIS
* JOHN MACURDY

RAYMOND MANTON
* JAMES McCracken
* GLADE PETERSON
RICHARD RIFFEL
* THOMAS STEWART
BRIAN SULLIVAN
* THOMAS TIPTON
GIORGIO TOZZI

Solo Dancers:

SALLY BAILEY
JOCELYN VOLLMAR
ROBERT GLADSTEIN
TERRY ORR

SAN FRANCISCO OPERA CHORUS, ORCHESTRA, BALLEt, BOYS' SHORUS

* San Francisco Opera Debut

** American Opera Debut

†Through the courtesy of the Metropolitan Opera Association

NEW!

Just off the press! An exciting new souvenir picture book about the San Francisco Opera, with more than one hundred candid photographs, most of them never previously published. Intimate back-stage glimpses of today's leading singers —informal rehearsal shots and costume portraits, including scenes from many favorite operas



ON SALE IN THE LOBBY TONIGHT!

Cadillac



How to pay for a Cadillac—and not get one!

There are several ways that a man can pay the price of a new Cadillac car—and find himself in possession of an automobile of far less stature.

Assume that the purchase price of a new Cadillac is higher than it actually is.

Fail to appreciate that the basic price of a new Cadillac includes important things that are *extra* on many other cars.

Neglect to find out from a Cadillac dealer what your present car is worth in trade on the "car of cars".

If you take one of these detours, think of all the unique pleasures you could be missing. So we suggest that you play it safe—and get all the facts from your dealer soon.

VISIT YOUR LOCAL AUTHORIZED CADILLAC DEALER



U.S. Sends Spaceship To Explore Venus

San Francisco Chronicle



Police Say Two Men, Horse Hit by Auto-Scooter



Democrat Meeting Ends in an Uproar

Democrat Meeting Ends in an Uproar

Taking America Out of War

SAN FRANCISCO OPERA CHORUS

- | | | |
|---------------------|---------------------|----------------------|
| ELEANOR AVERY | JUDITH HANSEN | NEYSA NULL |
| SUEZANE BARRY | BETTY HEMMINGSEN | BIRUTA PLUGIS |
| YVONNE CADWALLADER | LOIS HOLCOMB | EILEEN SCOTT |
| PEGGY COVINGTON | CHRISTIANE HUFF | TRUDY SHEER |
| JOAN FAJARDO | VASILIKI HUSMAS | ATHENA SMERNES |
| ELOISE FARRELL | MARGARET LEE | CHRISTINE VON ALSEGG |
| INGEBORG FRANCE | * GAIL LEONARD | ARLENE WOODBURN |
| MURIEL GOEHRING | JEANINE LIAGRE | BILLIE YARBROUGH |
| VIRGINIA GRAHAM-FRY | * ANN MOORE | ANNE ZOCH |
| MARILYN GROVER | PEPI NENOVA | |
| MARIO ALIOTO | PAUL GUENTER | EUGENE NAHAM |
| * WINTHER ANDERSEN | RAYMOND HAMMONS | FELIPE PAREDES |
| RONALD ARMSTRONG | * COLIN HARVEY | CHARLES PASCOE |
| ANTHONY ASARO | CHARLES HILDER | EDGAR PEPKA |
| EARL BANKEY | RUDY JUNGBERG | WILLIAM PETERSEN |
| ROBERT BRUCE | * EUGENE LAWRENCE | ROBERT ROMANOVSKY |
| * JAN BUDZINSKI | ERIC LYSELL | ATTILIO ROSSI |
| JOSEPH CIAMPI | RICHARD MAGARY | ALLEN SCHMIDLING |
| ANGELO COLBASSO | SEBASTIAN MARTORANO | JOHN SEGALE |
| RALPH CUNDALL | HUGO MAYER | FRANCIS SZYMKUN |
| HARRY DE LANGE | HENRY METLENKO | * JAMES WAGNER |
| * WILLIAM FAIRLEY | VICTOR MONTANO | MAX WILKINSON |
| * JOHN GOMEZ | PIERCE MURPHY | * KARL WOELLHAF |

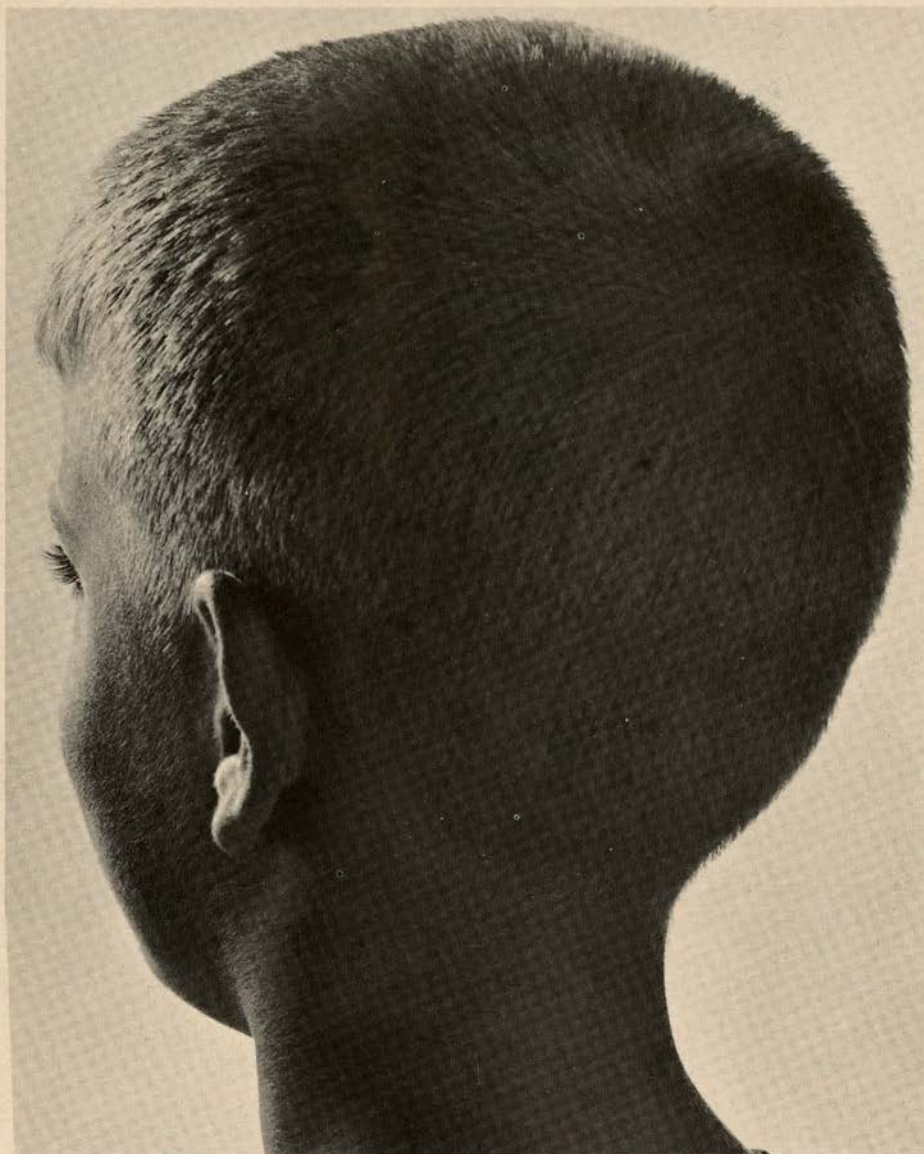
SAN FRANCISCO OPERA BALLET

- | | | |
|--------------------|------------------|--------------------|
| * SALLY BAILEY | VIRGINIA JOHNSON | SUZANNE STALLEY |
| ZOLA DISHONG | SUE LOYD | VIRGINIA STAPLETON |
| JOANNA DI GIOVANNA | NANCY ROBINSON | * JOCELYN VOLLMAR |
| CYNTHIA GREGORY | ADA SHEPARD | SHARI WHITE |
| DAVID ANDERSON | WILLIAM JOHNSON | * TERRY ORR |
| * ROBERT GLADSTEIN | FRANK ORDWAY | ROBERT VICKREY |

SAN FRANCISCO OPERA BOYS' CHORUS

- | | | |
|------------------|------------------|------------------|
| HUGH ASHLEY | * PHILIP GRAHAM | DARRELL LEONG |
| LEON BROWNE | ROGER GRUNWALD | DONALD OSBORNE |
| ALEC CONSTABARIS | JOHN HANNUM | PHILIP ROBB |
| MICHAEL DEMERS | PATRICK HETHCOAT | WILLIAM SOLARI |
| ERIC FISCHER | ROBERT HUEBEL | JAMES STEELE |
| JOHN FOREMAN | ROBERT HYMES | RICHARD SWIG |
| PAUL GORDON | LAMONT KING | BRADFORD WADDELL |
| | * THOMAS KOHOUT | |

* also appearing in solo roles



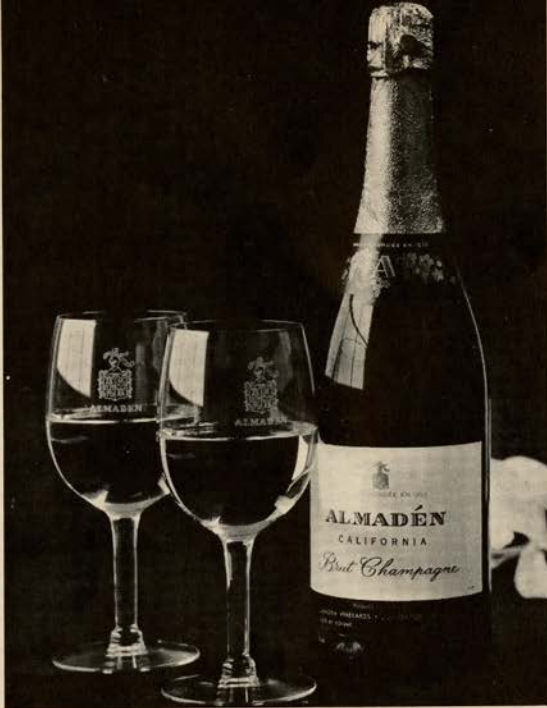
You can see farther than he can. To your children, the future's a scout meeting, a ball game, camping trips. To you, it means education, advantages, all the things they'll need in the years ahead. To make sure they'll have those things, discuss your plans with our Trust Department. In helping you plan and safeguard your family's future, you'll find their experience and advice invaluable. And it's yours for the asking... at any branch of Bank of America.

BANK OF AMERICA

National Trust and Savings Association • Member Federal Deposit Insurance Corporation

Thirty-nine years of grand opera have left many memories in the minds and hearts of West Coast audiences. As the San Francisco Opera enters its fortieth anniversary season we offer a salute to our earlier days. Below, Giovanni Martinelli is carried on-stage at the climax of a 1931 performance of "Aida" and on the following pages a number of other former favorites appear.





ALMADÉN

CALIFORNIA

*Brut
Champagne*

ALMADÉN VINEYARDS

ESTABLISHED 1852

LOS GATOS, CALIFORNIA



The Blue Fox

•
Dine
before the opera
•

Visit our renowned
wine cellar. Avail-
able for private
parties.

Lily Pons is congratulated by Gaetano Merola after a performance of "Lakme."

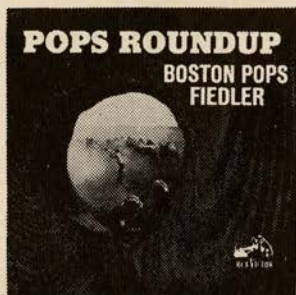


During a "Walkuere" intermission Lauritz Melchior and Kirsten Flagstad pose with conductor Fritz Reiner.

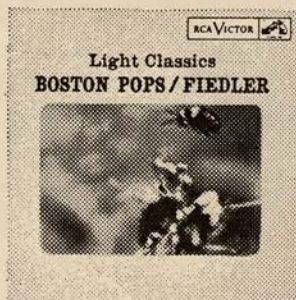


Get the **NEWEST**
from
Arthur Fiedler and
the Boston Pops
on
RCA VICTOR RED SEAL RECORDS

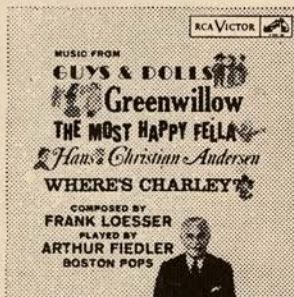
ASK FOR THESE OTHER EXCITING BOSTON POPS ALBUMS TOO!



LM/LSC-2380 Music from Million Dollar Movies



LM/LSC-2547 Light Classics



LM/LSC-2486 The Music of Frank Loesser

LIVING STEREO (LSC) AND MONAURAL HI-FI (LM)

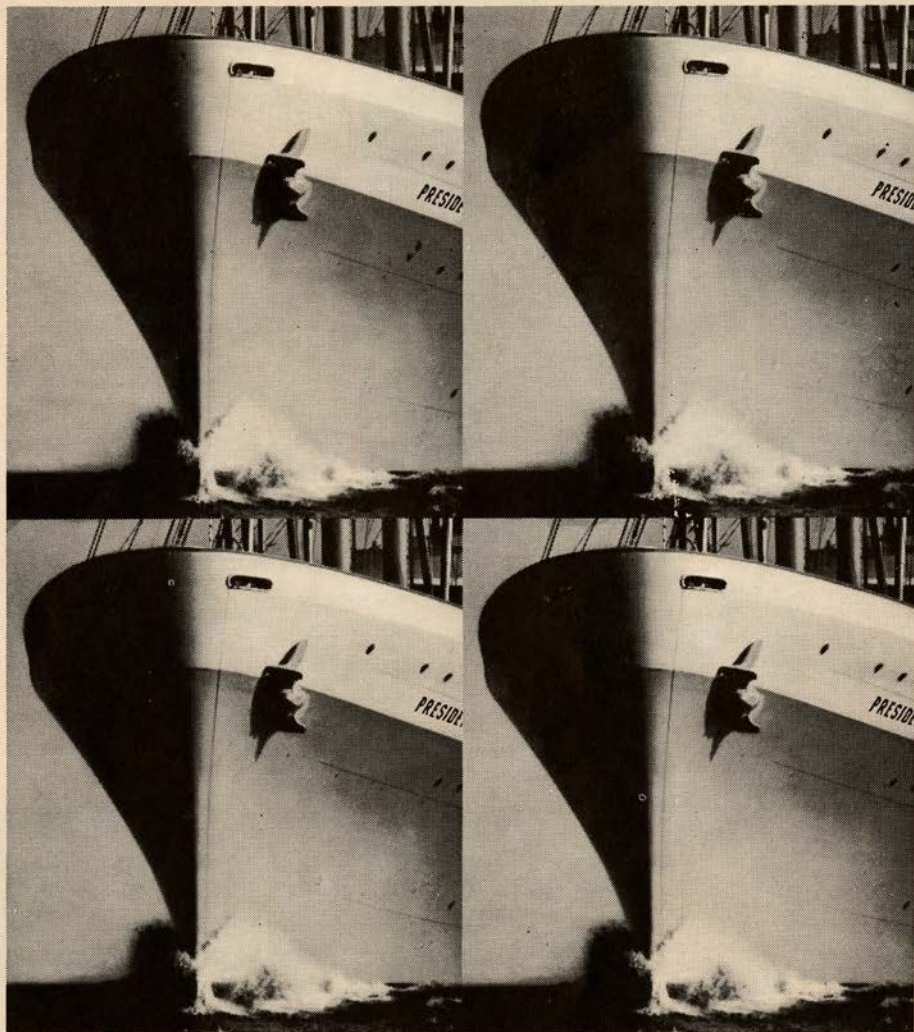
Available at your RCA VICTOR DEALER



Alfredo Gandolfi is polite to Claudia Muzio in the "Tosca" which opened the War Memorial Opera House thirty years ago.

Tito Schipa and Bidu Sayao in "Manon."





Every ten days a great President Liner leaves on a once-in-a-lifetime trip

Four great liners, the SS Presidents Roosevelt, Cleveland, Wilson and Hoover, provide the most frequent service to the Orient. Fares for a spacious stateroom with private bath, radio and round-the-clock room service begin at just \$1175 for the complete six-week cruise. Six weeks that include Honolulu, Yokohama, Hong Kong, Manila and Kobe among your ports of call. For complete information and reservations, see your Travel Agent or American President Lines.

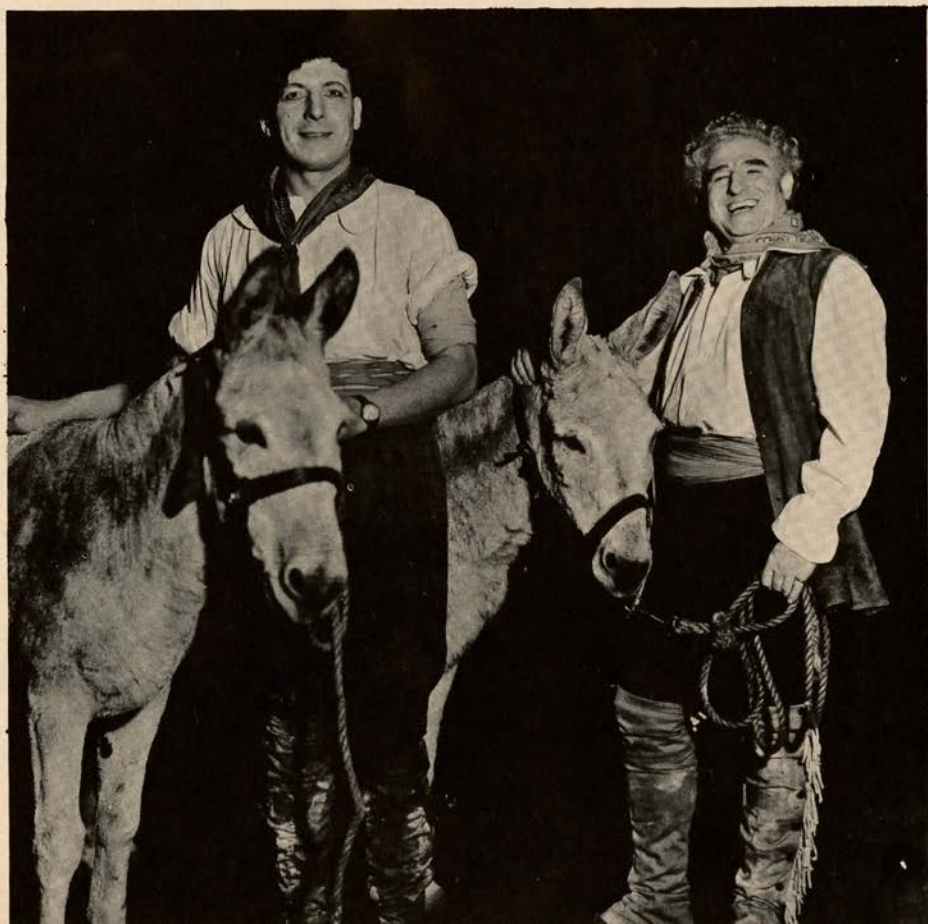


OFFICES: SAN FRANCISCO • LOS ANGELES • SEATTLE • PORTLAND • CHICAGO • WASHINGTON, D.C. • HONOLULU



Lotte Lehmann and Rise Stevens in "Der Rosenkavalier" — a famous team of the 1940's.

A predecessor of the Opera Guild's Ball and Fol-de-Roi, the "Operatunities of 1935" featured Ezio Pinza, Giovanni Martinelli, and their four-legged friends.

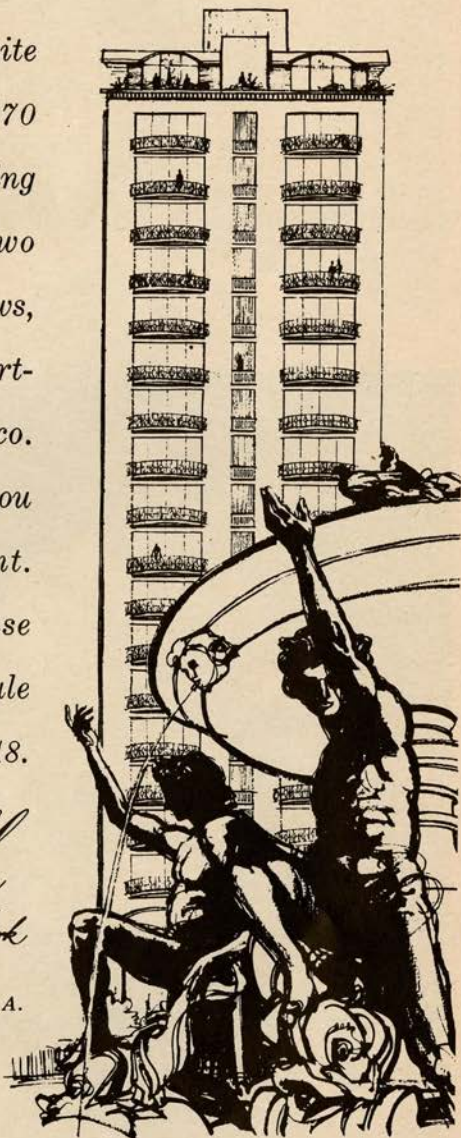


Embrace the life of San Francisco

*The Nob Hill, diagonally opposite
the Pacific Union Club at 1170
Sacramento Street, is now rising
above the City. Its twenty-two
stories, affording splendid views,
will house the most beautiful apart-
ment-homes in San Francisco.
And, at this superb location, you
will own your own apartment.
For further information please
visit our sales office at 158 Sproule
Lane or telephone PProspect 1-1318.*

The Nob Hill *on Huntington Park*

*Architects: John Carl Warnecke & Associates, A. I. A.
Builders: Haas and Haynie, San Francisco*



Latecomers will not be seated while the performance is in progress.
PLEASE DO NOT APPLAUD UNTIL THE MUSIC HAS STOPPED
Your cooperation will be greatly appreciated.

OPENING NIGHT

FRIDAY EVENING, SEPTEMBER 14 at 8:30

(FINAL CURTAIN APPROXIMATELY 11:20)

La Boheme

(In Italian)

Opera in four acts by Giacomo Puccini

Text by Luigi Illica and Giuseppe Giacosa

Conductor:

FRANCESCO MOLINARI-PRADELLI

Staged by:

DINO YANNOPOULOS

Designer: GEORGE JENKINS

Rodolfo, a poet.....	} four bohemians }RENATO CIONI
Marcello, a painter.....	*THOMAS TIPTON
Colline, a philosopher.....	GIORGIO TOZZI
Schaunard, a musician.....	*RUSSELL CHRISTOPHER
Benoit, a landlord.....		SALVATORE BACCALONI
Mimi, an embroideress.....		DOROTHY KIRSTEN
Parpignol, a toy vendor.....		HOWARD FRIED
A boy.....		*THOMAS KOHOUT
Musetta, a grisette.....		MARY COSTA
Alcindoro, her admirer.....		SALVATORE BACCALONI
Customhouse sergeant.....		WINTHER ANDERSEN
Customhouse guard.....		COLIN HARVEY

*San Francisco Opera Debut

Students, soldiers, citizens, vendors, shopkeepers, waiters, etc.

San Francisco Opera Boys' Chorus

Madi Bacon, Director

Chorus Director: VINCENZO GIANNINI

Costumers: GOLDSTEIN & CO.

TIME AND PLACE: About 1830; Paris

Act I: Garret of the bohemians

Act II: Square in the Latin quarter

Act III: A city gate

Act IV: Same as Act I

The production of "La Boheme" was given to the San Francisco Opera Association by the San Francisco Opera Guild in 1958.

Floral decorations provided by courtesy of Podesta Baldocchi, Jack Podesta, president. It is requested that flowers not be removed.

Next Regular Subscription Performance Tuesday, September 18, "Don Carlo" (Verdi)

CURTAIN 8:00 P.M.

**TICKETS FOR REMAINING PERFORMANCES AT
OPERA-SYMPHONY BOX OFFICE, SHERMAN CLAY & CO.**

THE STORY OF "LA BOHEME"

ACT I—In their dismal, unheated garret, the poet Rodolfo and the painter Marcello are attempting to keep warm. As the stove is devoid of logs, Rodolfo sacrifices the pages of his play to start a fire. Soon they are joined by the philosopher Colline and the musician Schaunard, the latter bringing fuel, food, wine and money. Their Christmas Eve festivities are interrupted by the entrance of the landlord Benoit, demanding payment of the long overdue rent. The four friends ply him with wine and then feigning shock at his tales of indiscretion, push him from the room. When the others depart for the Cafe, Rodolfo remains to work but is interrupted by a knock at the door. It is Mimi, an embroideress, requesting a light for her candle. She is suddenly overcome by a fit of coughing and drops her candle and key. Impressed by her beauty, he pockets the key which he finds in order to prolong her stay. He then tells her about himself and she confides in him. Rodolfo's friends are heard calling for him, and at her suggestion, they leave together for the Cafe.

ACT II—Rodolfo and Mimi join their friends at the Cafe Momus. Here Marcello's fickle sweetheart Musetta, in spite of the presence of her rich and elderly admirer Alcindoro, tries to regain the affections of her former lover. Marcello promptly succumbs, and when a parade passes by the cafe he and the other Bohemians fall in behind it, bearing Musetta aloft and leaving their bill to be settled by Alcindoro.

ACT III—At dawn on a wintry morning, Mimi comes to the tavern to get help from Marcello who is living nearby with Musetta. Mimi confesses to him that she wishes to leave Rodolfo because of his jealousy. She hides as Rodolfo appears and tells Marcello his fears for Mimi's health. Mimi overhears and is reassured of her lover's affection. Aware that she has not long to live, she tries to say goodbye but they are temporarily reconciled. Musetta runs from the tavern quarreling with Marcello.

ACT IV—Rodolfo and Marcello, having again separated from their mistresses, are back in their garret studio. They are trying to work but both are lonely and sad. At the entrance of Schaunard and Colline bringing a scant supply of food, their mood brightens. As the four begin to dance and sing, Musetta interrupts with news that the ailing Mimi is outside. The friends help her into the room and leave to buy medicine for her. She and Rodolfo tenderly reaffirm their love. The others return too late, for Mimi, after a fit of coughing, dies leaving Rodolfo heartbroken.

A warning gong will be sounded in the foyer six minutes before the end of each intermission. A buzzer will signal the end of the intermission.



YOU'D WALK HOME FROM THE
OPERA HOUSE IN 10 MINUTES
IF YOU OWNED AN EICHLER
3 BEDROOM APARTMENT AT
LAGUNA HEIGHTS, ELLIS &
LAGUNA/JO 7-3510

WALK

ARTFORUM

Offering the only comprehensive coverage of fine art in the western United States. Critical reviews of museum and gallery exhibitions from Seattle to San Diego and from Honolulu to Houston. Articles and commentary by America's leading critics. Discussion and reviews of architecture, crafts, films and books. A new concept in critical journals: The spirit and controversy of an open forum. Available at news stands and galleries or write for your complimentary copy to: **ARTFORUM**, 485 Brannan Street, San Francisco.

THE WHITE HOUSE
WASHINGTON, D.C.

I AM MOST PLEASED TO GREET THE SAN FRANCISCO OPERA AS IT ENTERS ITS FORTIETH ANNIVERSARY YEAR. THIS OPERA COMPANY HAS BROUGHT GREAT DISTINCTION TO SAN FRANCISCO AND HAS CONTRIBUTED SIGNIFICANTLY TO AMERICAN CULTURAL ACHIEVEMENT. WITH ALL BEST WISHES FOR YOUR OPENING NIGHT AND FOR THE SEASON WHICH FOLLOWS.

JOHN F. KENNEDY

EDMUND G. BROWN
GOVERNOR

State of California
GOVERNOR'S OFFICE
SACRAMENTO



The fortieth opera season of the City of San Francisco opening September 14, 1962, deserves the support and patronage of the entire state.

This opera company has won international renown, and presents performances in Los Angeles, San Diego, Sacramento and Berkeley. It is more than a San Francisco Opera. It is opera for all of the West.

Since La Boheme was first presented in San Francisco in 1923, almost a hundred different operas have been performed in San Francisco and the opera has provided the stage for many new singers who have developed into renowned artists.

Californians everywhere join me in wishing a successful season at San Francisco's War Memorial Opera House in September and October, 1962.

A handwritten signature in cursive script, reading "Edmund G. Brown".

EDMUND G. BROWN, Governor



Proclamation

- WHEREAS, The San Francisco Opera has become a universal symbol of the refinement, creativity and culture of San Francisco; and
- WHEREAS, The San Francisco Opera has generated a vast amount of national and international publicity, reflecting most favorably upon San Francisco and thereby helping to make our city one of the world's foremost tourist attractions; and
- WHEREAS, The San Francisco Opera serves as an Ambassador of Good Will by bringing its great performances to other cities of the West; and
- WHEREAS, The San Francisco Opera acts as a dynamic force in the local economy by stimulating sales and clothing, accessories, flowers, food, etc.; and
- WHEREAS, The San Francisco Opera has enriched the community through opera education programs and by auditioning and training talented young singers; and
- WHEREAS, This fortieth season, which runs from September 14 to October 25, 1962, continues this great tradition:

NOW, THEREFORE, I, George Christopher, Mayor of the City and County of San Francisco, do hereby proclaim September 14 to October 25, 1962 as "FALL OPERA SEASON" in San Francisco and urge all San Franciscans to take cognizance thereof and to participate to the fullest extent possible.

IN WITNESS WHEREOF I have hereunto set my hand and caused the seal of the City and County of San Francisco to be affixed this seventh day of September, nineteen hundred and sixty-two.



George Christopher
George Christopher
Mayor



Maison
Mendessolle

HOTEL ST. FRANCIS FAIRMONT HOTEL STONESTOWN

Latecomers will not be seated while the performance is in progress.
PLEASE DO NOT APPLAUD UNTIL THE MUSIC HAS STOPPED
Your cooperation will be greatly appreciated.

SATURDAY EVENING, SEPTEMBER 15 at 8:30
(FINAL CURTAIN APPROXIMATELY 10:35)

Wozzeck

(In English)

Opera in three acts by Alban Berg

Based on the drama by George Buchner

(Translated by Eric Blackall and Vida Hartford)

Conductor:

LEOPOLD LUDWIG

Production:

PAUL HAGER

Designed by LENI BAUER-ECSY, RICHARD MASON

Franz Wozzeck, a soldier.....	GERAINT EVANS
Captain.....	RICHARD LEWIS
Andres, Wozzeck's friend.....	RAYMOND MANTON
Marie, Wozzeck's common-law wife.....	MARILYN HORNE
Marie's child.....	*PETER ROBB
Margret, her neighbor.....	JANIS MARTIN
Drum major.....	BRIAN SULLIVAN
Doctor.....	**MICHAEL LANGDON
Two artisans.....	THOMAS TIPTON, RUSSELL CHRISTOPHER
Fool.....	HOWARD FRIED
Soldier.....	JAN BUDZINSKI
Another soldier.....	JOHN GOMEZ

*San Francisco Opera Debut
**American Debut

San Francisco Opera Boys' Choristers
Madi Bacon, Director

Chorus Director: VINCENZO GIANNINI

Costumers: GOLDSTEIN & CO.

Act I: Scene 1: The captain's room
Scene 2: An open field
Scene 3: Marie's room
Scene 4: The doctor's study
Scene 5: Street outside Marie's house

Act II: Scene 1: Marie's room
Scene 2: The town square
Scene 3: Street outside Marie's house
Scene 4: A beer-garden
Scene 5: The barracks

Act III: Scene 1: Marie's room
Scene 2: A pond
Scene 3: A tavern
Scene 4: A pond
Scene 5: Street outside Marie's house

The first two acts will be played without intermission and all scenes are connected by musical interludes.
Please reserve applause until the end of Acts I and III.

TICKETS FOR REMAINING PERFORMANCES AT
OPERA-SYMPHONY BOX OFFICE, SHERMAN CLAY & CO.

The season's only other performance of "Wozzeck" will be at 8:30 p.m., Friday, September 21.

THE STORY OF "WOZZECK"

ACT I, SCENE 1: (*Suite*)—As Wozzeck, a soldier in a postwar Germany, shaves his captain, the officer taunts him with riddles about time and morality. The simple Wozzeck replies to an attack on his unblest union with Marie (which has produced a child) by quoting the Lord: "Suffer the children to come to Me." Unprepared for such an answer, the Captain demands an explanation. The soldier stammers that the poor cannot afford virtue; their lot is drudgery. Disturbed, the officer admonishes him not to think too much.

SCENE 2: (*Rhapsody*)—Cutting sticks in an open field, Wozzeck is seized by weird hallucinations. While his friend Andres sings a song about the huntsman's life, Wozzeck imagines that the sinking sun has set the world on fire.

SCENE 3: (*Military March*)—Through her window Marie, her child in her arms, watches a military band led by the dashing Drum Major. Her neighbor Margaret notes her intense interest and thereby incurs Marie's wrath. After Marie has sung a lullaby to her child, Wozzeck arrives and tells her of his fearful visions. She tries to calm him, but he only rushes away. Left alone, Marie runs out in anguish.

SCENE 4: (*Passacaglia*)—To help support his family, Wozzeck visits the study of a doctor who uses him as a guinea pig in unorthodox experiments. The short-tempered Doctor exacts from his patient a tangled explanation of his behavior, at the end of which Wozzeck cries out desperately for Marie. Satisfied with Wozzeck's obedience, the Doctor gloats that he will win immortality through his discoveries.

SCENE 5: (*Andante affettuoso [quasi Rondo]*)—Marie admires the Drum Major, who struts before her in the street. Unable to resist his advances, she leads him into the house.

ACT II, SCENE 1: (*Symphony: Sonata Movement*)—With her little boy in her lap, Marie tries on a pair of earrings given to her by the Drum Major. When the child disturbs her reveries, she frightens him into silence. Wozzeck enters; the guilty woman tries unsuccessfully to hide the earrings. She lies that she has found them, whereupon the man looks mournfully at the sleeping child and laments their fate. Wozzeck gives Marie his wages; after he has left, she berates herself.

SCENE 2: (*Fantasy and Fugue*)—In a street, the Captain and the Doctor talk morbidly of sickness and death. Wozzeck, rushing past, is stopped by them and mocked by allusions to his wife's infidelity. He runs away in confusion.

SCENE 3: (*Largo*)—Standing in front of her house, Marie is accused wildly by Wozzeck. When he starts to strike her, she tells him that she would rather have a knife-blade in her breast than his hand upon her. She goes into the house; Wozzeck staggers away whispering, "Better a knife-blade!"

SCENE 4: (*Scherzo*)—Two drunken apprentices stumble about the dance floor of a beer garden, muttering foolishly. The band begins to play. Marie and the Drum Major, passionately embracing in a lurid waltz, are seen by Wozzeck, who cries out to heaven for justice. Andres sings a folk song with a group of revelers and then joins Wozzeck, whom he tries to calm. One of the apprentices delivers a sermon, "Wherefore then is Man?," lapsing into a stupor when the band starts up again. An Idiot tells Wozzeck that he smells blood; just then Marie and her new lover whirl past. Wozzeck moans that everything seems to be twisting in a red mist.

SCENE 5: (*Rondo con introduzione*)—Tossing fitfully in his bunk in the barracks, Wozzeck prays for deliverance from temptation. The Drum Major stumbles in drunkenly, loudly boasting of his conquest of Marie; Wozzeck whistles and turns away. Infuriated, the Drum Major beats him up.

ACT III, SCENE 1: (*Invention on a theme*)—In her room the guilt-ridden Marie reads aloud from the Bible. Tenderly she takes her child into her arms and comforts him. Resuming her reading, she finds a passage about Mary Magdalene and sobs, "Savior! As Thou hadst mercy on her, have mercy now on me, Lord!"

SCENE 2: (*Invention on one note*)—Wozzeck leads Marie at dusk along a forest path beside a pond. They sit down to rest, and Wozzeck gently kisses her. As a red moon rises, he exclaims that it is the color of blood. Before Marie can escape, he draws his knife, murders her and silently rushes off.

SCENE 3: (*Invention on a rhythm*)—Seated upon a table in a tavern, Wozzeck urges on the dancing apprentices and their sweethearts. Margaret begins a lusty refrain that enrages the soldier. Seeing blood on Wozzeck's hands, the apprentices question him but receive incoherent rebuffs.

SCENE 4: (*Invention on a chord of six notes*)—Back at the pond, the soldier searches desperately for the bloody knife. He finds it and wades into the water, throwing the blade farther and farther into the depths. The Doctor and Captain, passing by, hear him drown; they hurry away in fear.

SCENE 5: (*Invention on a quaver figure*)—In front of Marie's house, children play "Ring-a-ring-a-toses"; Marie's child rides his hobbyhorse. Other children run in to tell him that his mother is dead, but he does not understand. When they all rush off to see her body, he continues to play, notices that he is alone, and gallops after his friends.

A warning gong will be sounded in the foyer six minutes before the end of each intermission. A buzzer will signal the end of the intermission.

Repertoire

- Friday Night, September 14, at 8:30**..... **LA BOHEME (Puccini)**
 Kirsten, Costa; Cioni, Tipton, Christopher, Tozzi, Baccaloni, Fried, Harvey, Andersen, Kohout
Conductor: MOLINARI-PRADELLI *Staged by:* YANNOPOULOS
Designer: JENKINS
- Saturday Night, September 15, at 8:30**..... **WOZZECK (Berg)**
 Horne, Martin; Evans, Lewis, Sullivan, Langdon, Manton, Fried, Tipton, Christopher, Robb,
 Budzinski, Gomez
Conductor: LUDWIG *Production:* HAGER
Designers: BAUER-ECSY, MASON
- Tuesday Night, September 18, at 8:00**..... **DON CARLO (Verdi)**
 Rubio, Dalis, Curatilo, Todd; Konya, Stewart, Tozzi, Langdon, Macurdy, Riffel
Conductor: MOLINARI-PRADELLI *Production:* YANNOPOULOS
Designer: NOMIKOS
- Thursday Night, September 20, at 8:00**..... **CARMEN (Bizet)**
 Cervena, Lipp, Todd, Martin; Del Monaco, Stewart, Hecht, Christopher, Manton, Fried
Conductor: FERENCSEK *Production:* YANNOPOULOS
Designer: BAY *Choreographer:* CHRISTENSEN
- Friday Night, September 21, at 8:30**..... **WOZZECK (Berg)**
 Horne, Martin; Evans, Lewis, Sullivan, Langdon, Manton, Fried, Tipton, Christopher, Robb,
 Budzinski, Gomez
Conductor: LUDWIG *Production:* HAGER
Designers: BAUER-ECSY, MASON
- Saturday Night, September 22, at 8:00**..... **DON CARLO (Verdi)**
 Rubio, Dalis, Curatilo, Todd; Konya, Stewart, Tozzi, Langdon, Macurdy, Riffel
Conductor: MOLINARI-PRADELLI *Production:* YANNOPOULOS
Designer: NOMIKOS
- Tuesday Night, September 25, at 8:00**..... **FAUST (Gounod)**
 Costa, Meyer, Cole; Lance, Tozzi, Stewart, Drain
Conductor: DE FABRITIIS *Production:* CAPOBIANCO
Designers: GALLAGHER, LONGARINI *Choreographer:* CHRISTENSEN
- Thursday Night, September 27, at 8:00**..... **DER ROSENKAVALIER (Strauss)**
 Schwarzkopf, Meyer, Lipp, Martin, Curatilo, Todd, Krikorian, Moore, Leonard; Langdon, Tipton, Peterson,
 Fried, Manton, Hecht, Riffel, Harvey, Andersen, Giosso, Fairley, Gomez, Budzinski, Wagner, Woellhaf
Conductor: FERENCSEK *Staged by:* HAGER
- Friday Night, September 28, at 8:00**..... **FAUST (Gounod)**
 Costa, Meyer, Cole; Lance, Tozzi, Stewart, Drain
Conductor: DE FABRITIIS *Production:* CAPOBIANCO
Designers: GALLAGHER, LONGARINI *Choreographer:* CHRISTENSEN
- Saturday Night, September 29, at 8:30**..... **LA BOHEME (Puccini)**
 Kirsten, Horne; Cioni, Tipton, Christopher, Macurdy, Baccaloni, Fried, Harvey, Andersen, Kohout
Conductor: MOLINARI-PRADELLI *Staged by:* YANNOPOULOS
Designer: JENKINS
- Tuesday Night, October 2, at 8:30**..... **IL TROVATORE (Verdi)**
 Ross, Simonato, Cole; McCracken, Bastianini, Hecht, Riffel, Drain
Conductor: MOLINARI-PRADELLI *Staged by:* YANNOPOULOS
- Thursday Night, October 4, at 8:30**..... **LA FIGLIA DEL REGGIMENTO (Donizetti)**
 Meneguzzer, Cervena, Cole; Cioni, Baccaloni, Hecht, Drain, Riffel, Harvey
Conductor: DE FABRITIIS *Staged by:* CAPOBIANCO
Choreographer: CHRISTENSEN
- Friday Night, October 5, at 8:00**..... **CARMEN (Bizet)**
 Cervena, Lipp, Todd, Martin; Del Monaco, Stewart, Hecht, Christopher, Manton, Fried
Conductor: FERENCSEK *Production:* YANNOPOULOS
Designer: BAY *Choreographer:* CHRISTENSEN
- Saturday Night, October 6, at 8:30**..... **IL TROVATORE (Verdi)**
 Ross, Simonato, Cole; McCracken, Bastianini, Hecht, Riffel, Drain
Conductor: MOLINARI-PRADELLI *Staged by:* YANNOPOULOS
- Tuesday Night, October 9, at 8:00**..... **OTELLO (Verdi)**
 De Los Angeles, Martin; McCracken, Gobbi, Peterson, Macurdy, Riffel, Hecht, Drain
Conductor: MOLINARI-PRADELLI *Staged by:* CAPOBIANCO
Choreographer: CHRISTENSEN
- Thursday Night, October 11, at 8:30**..... **FALSTAFF (Verdi)**
 Lipp, Meneguzzer, Simonato, Meyer, Evans, Peterson, Stewart, Manton, Langdon, Fried
Conductor: FERENCSEK *Staged by:* HAGER
Designer: NAGY
- Friday Night, October 12, at 8:00**..... **DER ROSENKAVALIER (Strauss)**
 Schwarzkopf, Meyer, Lipp, Martin, Curatilo, Todd, Krikorian, Moore, Leonard; Langdon, Tipton, Peterson,
 Fried, Manton, Hecht, Riffel, Harvey, Andersen, Giosso, Fairley, Gomez, Budzinski, Wagner, Woellhaf
Conductor: FERENCSEK *Staged by:* HAGER

Saturday Night, October 13, at 8:00.....**I PAGLIACCI** (*Leoncavallo*)
Horne; Del Monaco, Bastianini, Christopher, Manton, Riffel, Drain
Conductor: DE FABRITIIS Staged by: CAPOBIANCO

followed by

Dalis, Martin, Cole; Cioni, Tipton
Conductor: DE FABRITIIS
CAVALLERIA RUSTICANA (*Mascagni*)
Staged by: CAPOBIANCO

Tuesday Night, October 16, at 8:00.....**DON GIOVANNI** (*Mozart*)
De Los Angeles, Schwarzkopf, Meneguzzer; Tozzi, Lewis, Evans, Langdon, Hecht
Conductor: LUDWIG Staged by: HAGER
(Sets from the Dallas Civic Opera—ZEFFIRELLI)

Thursday Night, October 18, at 8:00.....**OTELLO** (*Verdi*)
Kabaiwanska, Martin; McCracken, Gobbi, Petersen, Macurdy, Riffel, Hecht, Drain
Conductor: MOLINARI-PRADELLI Staged by: CAPOBIANCO
Choreographer: CHRISTENSEN

Friday Night, October 19, at 8:00.....**THE RAKE'S PROGRESS** (*Stravinsky*)
Costa, Meyer, Cervena; Lewis, Tipton, Macurdy, Fried
Conductor: LUDWIG Production: HAGER
(Sets and costumes from the Graz Festival—SKALICKI, COLANGELO)

Saturday Night, October 20, at 8:00.....**DON GIOVANNI** (*Mozart*)
De Los Angeles, Schwarzkopf, Meneguzzer; Tozzi, Lewis, Evans, Langdon, Hecht
Conductor: LUDWIG Staged by: HAGER
(Sets from the Dallas Civic Opera—ZEFFIRELLI)

Monday Night, October 22, at 8:30.....**LA BOHEME** (*Puccini*)
De Los Angeles, Horne; Cioni, Tipton, Christopher, Macurdy, Baccaloni, Fried, Harvey, Andersen,
Kohout
Conductor: MOLINARI-PRADELLI Designer: JENKINS Staged by: YANNOPOULOS

Tuesday Night, October 23, at 8:30.....**FALSTAFF** (*Verdi*)
Lipp, Meneguzzer, Simonato, Meyer; Evans, Peterson, Stewart, Manton, Langdon, Fried
Conductor: FERENCSEK Staged by: HAGER
Designer: NAGY

Wednesday Night, October 24, at 8:00.....**I PAGLIACCI** (*Leoncavallo*)
Lipp; Del Monaco, Bastianini, Christopher, Manton, Riffel, Drain
Conductor: DE FABRITIIS Staged by: CAPOBIANCO

followed by

Simonato, Martin, Cole; Sullivan, Tipton
Conductor: DE FABRITIIS
CAVALLERIA RUSTICANA (*Mascagni*)
Staged by: CAPOBIANCO

Thursday Night, October 25, at 8:00.....**THE RAKE'S PROGRESS** (*Stravinsky*)
Costa, Meyer, Cervena; Lewis, Tipton, Macurdy, Fried
Conductor: LUDWIG Production: HAGER
(Sets and costumes from the Graz Festival—SKALICKI, COLANGELO)

MATINEES FOR YOUNG PEOPLE
(Presented by the San Francisco Opera Guild)

Thursday Afternoon, October 4, at 1:30.....**LA FIGLIA DEL REGGIMENTO** (*Donizetti*)
Horne, Meyer, Cole; Peterson, Baccaloni, Hecht, Drain, Riffel, Harvey
Conductor: DE FABRITIIS Staged by: CAPOBIANCO
Choreographer: CHRISTENSEN

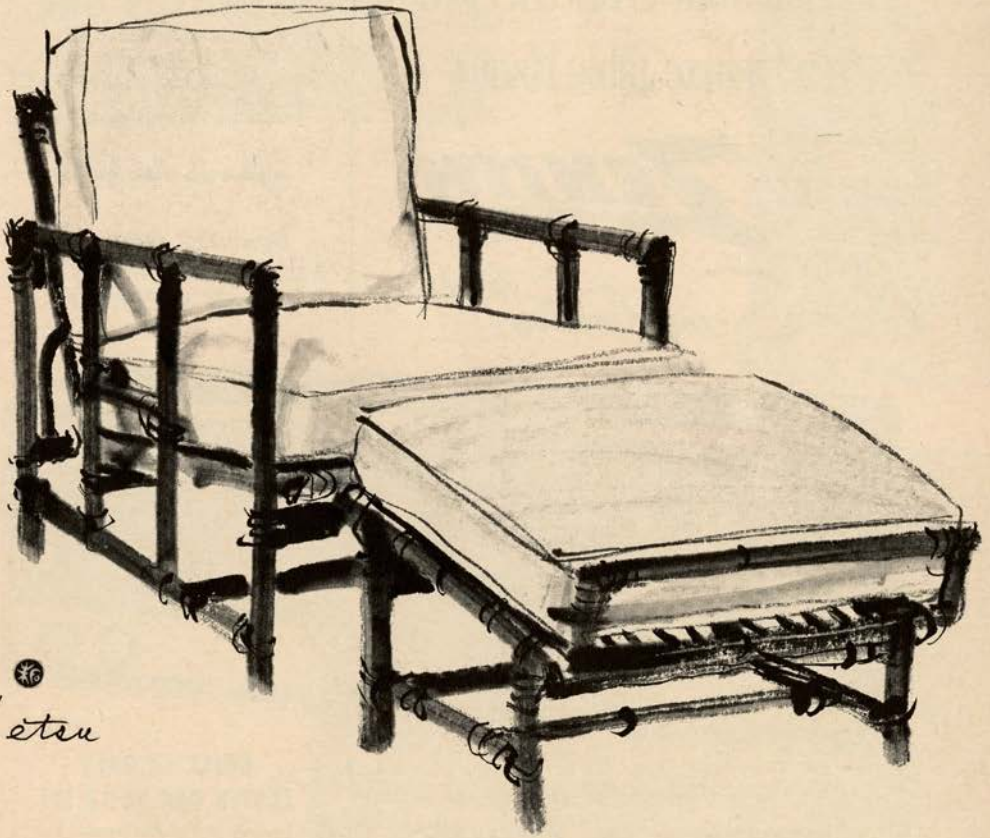
Thursday Afternoon, October 18, at 1:30.....**LA FIGLIA DEL REGGIMENTO** (*Donizetti*)
Meneguzzer, Cervena, Cole; Cioni, Baccaloni, Hecht, Drain, Riffel, Harvey
Conductor: DE FABRITIIS Staged by: CAPOBIANCO
Choreographer: CHRISTENSEN

Monday Afternoon, October 22, at 1:30.....**LA FIGLIA DEL REGGIMENTO** (*Donizetti*)
Meneguzzer, Meyer, Cole; Peterson, Baccaloni, Hecht, Drain, Riffel, Harvey
Conductor: DE FABRITIIS Staged by: CAPOBIANCO
Choreographer: CHRISTENSEN

Tuesday Afternoon, October 23, at 1:30.....**LA FIGLIA DEL REGGIMENTO** (*Donizetti*)
Horne, Cervena, Cole; Cioni, Baccaloni, Hecht, Drain, Riffel, Harvey
Conductor: DE FABRITIIS Staged by: CAPOBIANCO
Choreographer: CHRISTENSEN

Dates, Casts, and Operas Subject to Change

ANNIVERSARY OPERA BALL SPONSORED BY THE SAN FRANCISCO OPERA GUILD
WAR MEMORIAL OPERA HOUSE — Monday, October 1, 9:30 p.m.



36
Setau

M c G U I R E

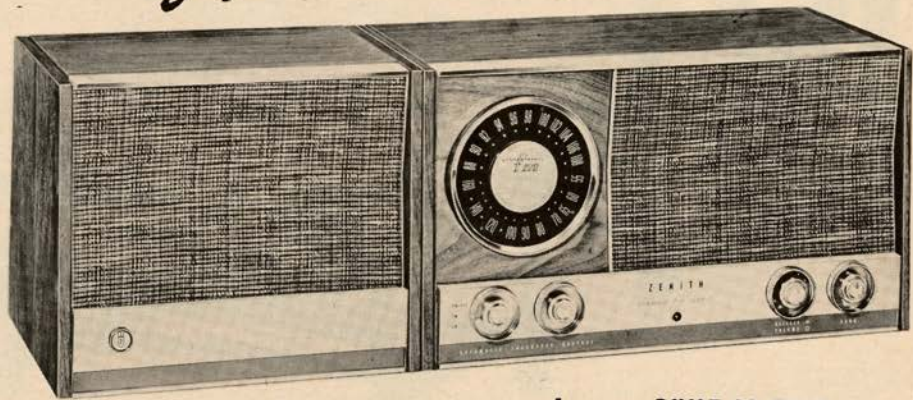
YOU ARE CORDIALLY INVITED TO VISIT OUR SHOWROOMS AT
JACKSON SQUARE ACCOMPANIED BY YOUR DECORATOR OR DEALER

Just
in!

WORLD'S MOST FABULOUS RADIO!

Console Tone STEREO FM in a Deluxe Table Radio

4
SPEAKER **ZENITH**
Symphonore Stereo



Genuine Walnut Veneers

Brings you stereo broadcast music with the depth and dimension of the live performance! AC only.

\$199.95

ONLY COMPLETE



- **Downtown Appliance Store**
753 Market, opposite Grant
Phone SUTter 1-8000
- **Downtown Dept. Store**
Market opp. Powell, 3rd flr.
Phone SUTter 1-8000
- **Mission District**
2565 Mission, near 22nd
Phone ATwater 2-5521
- **Oakland Dept. Store**
Washington at 11th, 3rd flr.
Phone TEmplebar 2-7200



2 UNITS IN ONE

Specially Designed for true Stereo FM!

Remote unit may be located up to 15 feet from the main unit for true stereo FM separation.



Now! Get *Everything* that's on the air **AT ITS BEST** AM-FM STEREO FM!

BUILT AS ONLY ZENITH CAN BUILD IT!

- Drift-Free FM Automatic Frequency Control
- Zenith's own 3-gang Permeability Stereo FM Tuner
- Total 24 tuned Circuits
- Separate 3-gang tuning with RF on AM and FM
- Built-in Line-Cord FM and Stereo FM Antenna
- Broad Range Tone Control
- Two-Stage Wide Band IF (with "narrow skirt")



Lawrence Tibbett and Charles Kullman in "Gianni Schicchi."



Elisabeth Rethberg in "Tannhauser."



Lauritz Melchior made his only American appearance as "Otello" here in 1934. Elisabeth Rethberg was the Desdemona.

Baldwin

The World's Great Music asks nothing finer



Official Choice of the
SAN FRANCISCO OPERA COMPANY
for the twenty-second consecutive year

Chosen by the world's great musicians and musical organizations, Baldwin is the finest of investments for the discriminating piano purchaser. Let us tell you how easily you may own a Baldwin.

THE BALDWIN PIANO CO.

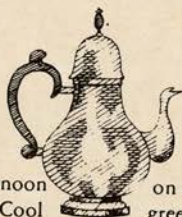
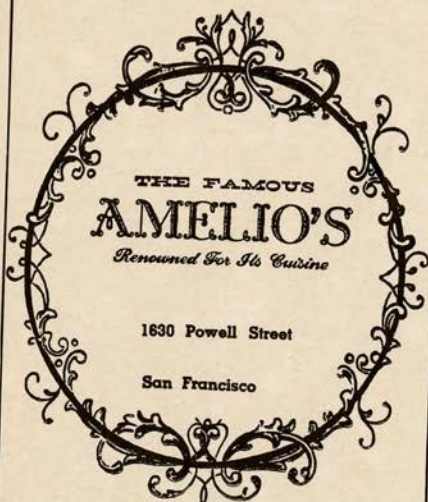
SAN FRANCISCO
310 SUTTER
SUtter 1-8500

OAKLAND
2100 BROADWAY
Highgate 4-1636

SAN MATEO
145 E. THIRD
Diamond 4-6391

Lucrezia Bori sings Violetta's aria at the end of the first act of "La Traviata."





Late afternoon on the East Terrace. Cool green lawns and slender pines dappled with lingering sunshine . . . Glacier Point rising sheer to the Valley's rim. Here, Nature slakes the spiritual thirst . . . and Mrs. Whitman pours tea at five.

THE AHWAHNEE IN YOSEMITE

YOSEMITE NATIONAL PARK, CALIFORNIA



*first choice
of great artists . . .*

STEINWAY

*is the piano
for your home!*

Inspiration to the great artists of the world and the the beginner alike, the Steinway is primarily a piano for the home. It may be rented at Sherman, Clay for as little as \$25 a month on our Rental-Purchase Plan.

The Steinway is exclusive with



EARL McGUIRE
Master Carpenter

ROY CRAIG
Master Carpenter

TECHNICAL DEPARTMENT

GEORGE PANTAGES
Master Electrician

For War Memorial Opera House

EDWARD J. ZETTEL
Master Electrician

IVAN VAN PERRE
Master of Properties

ROBERT EARLY
Master of Properties

WARDROBE DEPARTMENT

ALEXANDER AGNINI, *Wardrobe Master*
CAESAR CAIATI

INEZ D. HALL, *Wardrobe Mistress*
RUTH CONLEY

WIG-MAKEUP DEPARTMENT

STANLEY R. DUFFORD, *Wig Master*
DOROTHY OPENHAM
LILLI ROGERS

SUZANNA HART, *Makeup Artist*
CHARLES MULLEN

THE BALDWIN IS THE OFFICIAL PIANO OF THE SAN FRANCISCO OPERA
ORGAN BY BALDWIN PIANO

WILLIAM A. MEADE, *Director of House Services*
LIBRETTI AND OPERA GLASSES IN FOYER

Program by PISANI PRINTING CO.

Cover photo by CAROLYN MASON JONES



**FOR TRUE ELEGANCE
IN THE ART OF BEAUTY**

LINDAHL'S WEST
2615 California

LINDAHL'S at RANSOHOFF'S
259 Post Street

NOW IS A WONDERFUL TIME TO VISIT LAS VEGAS!

**Las Vegas
Luxury at
Economy Prices!**

WORLD'S LARGEST RESORT HOTEL

1295 DELUXE ROOMS FROM \$6
NEW GOLF CLUB & 18 HOLE GOLF COURSE

NOW! ON STAGE
4th Titanic Edition!

LE LIDO DE PARIS

All-New Import from Paris!

For Reservations
Call YU 2-9160

STARDUST Hotel
LAS VEGAS

**Las Vegas'
Complete
Resort Hotel!**

500 DELUXE ROOMS & SUITES

18-HOLE GOLF COURSE!
SWIMMING POOL!
HEALTH CLUB! SUPERB CUISINE!
SMART SHOPS!

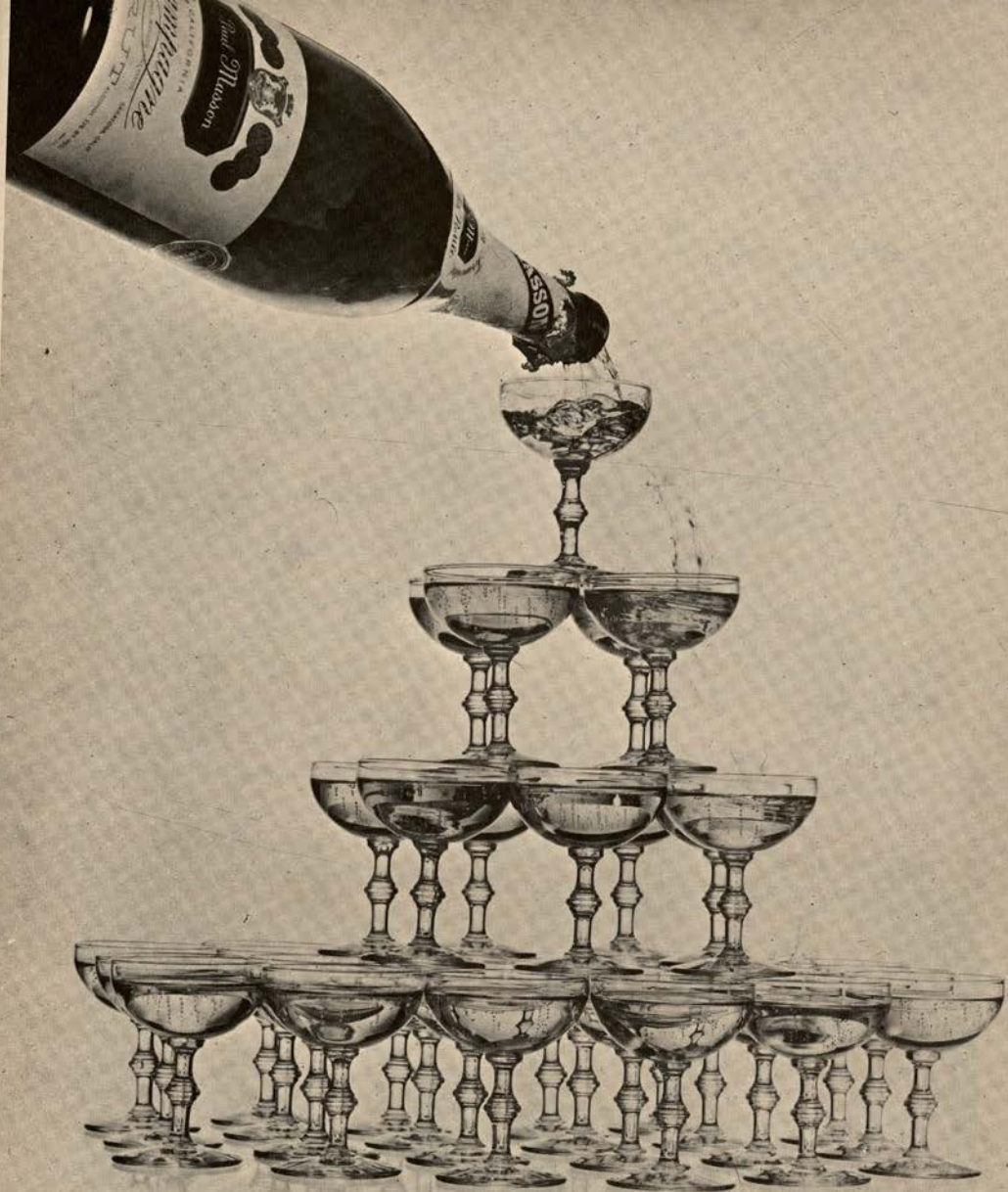
NOW! ON STAGE!

**THE
McGUIRE SISTERS**

For Reservations Call
YU 2-8070

Wilbur Clark's
DESERT INN
9 COUNTRY CLUB - LAS VEGAS





Tonight could be the night whatever the size of your party

Paul Masson
CALIFORNIA CHAMPAGNE

SAN FRANCISCO OPERA ORCHESTRA

1st VIOLINS

FRANK HOUSER
Concert Master
HENRY SHWEID
Asst. Concert Master
FERDINAND CLAUDIO
MAFALDA GUARALDI
DAVID SCHNEIDER
FELIX KHUNER
SILVIO CLAUDIO
ROSE KOVATS
ERVIN MAUTNER
ERICA KEEN
ZAVEN MELIKIAN
ZELIK KAUFMAN
CHARLES MEACHAM

2nd VIOLINS

VERNE SELLIN
Principal
WILLEM WEGMAN
E. MICHAELIAN
CICELY EDMUNDS
LEONARD AUSTRIA
F. KOEGEL
M. GERLING

VIOLAS

LUCIEN MITCHELL
Principal
DETLEV OLSHAUSEN
ASBJORN FINES
MARY JAMES
HUBERT SORENSON
DAVID SMILEY

CELLOS

BORIS BLINDER
Principal
DETLEV ANDERS
C. MEZIRKA
T. KADZIELAWA
HELEN STROSS
ROLF STORSETH
BASSES
PHILIP KARP
Principal
CHARLES SIANI
CARL MODELL
CHARLES BURRELL
E. GILBERT

FLUTES

PAUL RENZI
Principal
MERRILL JORDAN
LLOYD GOWEN

PICCOLO

LLOYD GOWEN

OBOES

J. MATHESON
Principal

BRUCE HAYNES
RAYMOND DUSTE

ENGLISH HORN
RAYMOND DUSTE

CLARINETS

PHILIP FATH
Principal
F. N. BIBBINS
DONALD CARROLL
BASS CLARINET
DONALD CARROLL

BASSOONS

WALTER GREEN
Principal
RAYMOND OJEDA
CONTRA BASSOON
FRANK HIBSCHLE

HORNS

ROSS TAYLOR
Principal
JEREMY MERRILL
HERMAN DORFMAN
JAMES CALLAHAN

TRUMPETS

EDWARD HAUG
Alternate 1st
RONALD REINBERG
Alternate 1st
CHRIS BOGIOS

TROMBONES

PHILIP LASPINA
Principal
WILLARD SPENCER
JOHN BISCHOFF

TUBA

RALPH MURRAY

TYMPANI

ROLAND KOHLOFF

PERCUSSION

HARRY BARTLETT

PIANO CELESTE

REINA SCHIVO

HARP

ANN ADAMS
ALICE DILLON

RALPH MURRAY, *Personnel Manager*
ALMA HAUG, *Librarian*

Delightful
**POST
OPERA
SUPPER**

in the lovely
LOCHINVAR ROOM

ANSON WEEKS
and ORCHESTRA

HOTEL MARK HOPKINS

RESERVATIONS
TELEPHONE EXbrook 2-3434



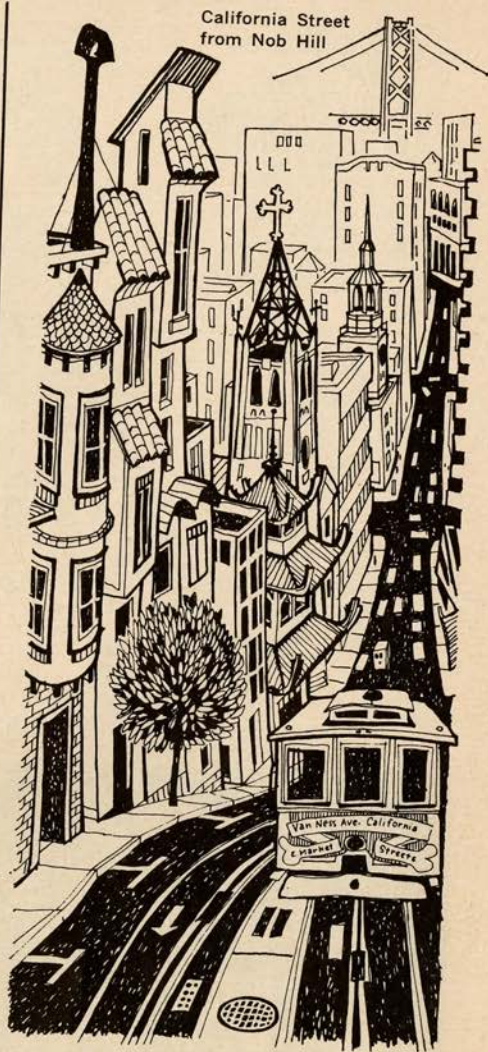


leading man

He takes the lead wherever he goes—the business world, the sports arena, the social circle. One good reason: His store is Bullock & Jones. He wears only Walter Morton clothes—superior fabrics, expertly tailored, exclusive at Bullock & Jones. He chooses Cavanagh hats from Bullock & Jones' extensive selection of styles and sizes to suit every individual profile. And his accessories all have the distinctive look found only at Bullock & Jones.

Bullock & Jones

340 Post Street, San Francisco
Our 110th Year



From San Francisco to the Sierra, from Eureka to King City, Northern California has been Wells Fargo country since 1852. This has always been our own special land—its people and its promise our first concern.



WELLS FARGO BANK

FORMERLY WELLS FARGO BANK AMERICAN TRUST COMPANY
MEMBER FEDERAL DEPOSIT INSURANCE CORPORATION

Opera Box Holders

A	DR. AND MRS. KURT HERBERT ADLER	M	MRS. ELEANOR F. ANDERSON
B	MR. AND MRS. MITCHELL BOURQUIN		MRS. MORTIMER FLEISHHACKER
	MR. AND MRS. JAQUELIN H. HUME	N	MR. AND MRS. MORTIMER FLEISHHACKER, JR.
	MR. AND MRS. JAMES J. LUDWIG		MRS. CHARLES R. BLYTH
C	MRS. MILTON H. ESBERG	O	MR. AND MRS. W. W. CROCKER
	MR. AND MRS. MILTON H. ESBERG, JR.		MRS. HENRY POTTER RUSSELL
	MR. AND MRS. ROGER D. LAPHAM, JR.	P	MR. AND MRS. GLENN LANE
	MR. AND MRS. PAUL A. MILLER		MR. AND MRS. CARLOS J. MAAS
D	MR. AND MRS. GWIN FOLLIS		MR. AND MRS. J. D. ZELLERBACH
	MR. AND MRS. THOMAS CARR HOWE	Q	MR. AND MRS. SIDNEY M. EHRMAN
	MR. AND MRS. BRUCE KELHAM	R	MR. AND MRS. WINSTON STUART COWGILL
	MR. AND MRS. OSCAR SUTRO	S	MR. AND MRS. WALTER A. HAAS
E	MR. AND MRS. JAMES S. BODRERO		MR. AND MRS. DANIEL E. KOSHLAND
	MR. AND MRS. DANIEL EDWIN LONDON		MR. AND MRS. ROBERT J. KOSHLAND
	MR. AND MRS. EDMUNDS LYMAN		MRS. LOUIS SLOSS
	MR. AND MRS. ROBERT A. ROOS, JR.	T	MRS. WILLIAM CAVALIER
F	MR. AND MRS. ROBERT WATT MILLER		MRS. GRIFFITH HENSHAW
G	MR. AND MRS. EDWARD MORSE HAMILTON	U	MR. AND MRS. CHARLES L. HARNEY
	MR. AND MRS. T. S. PETERSEN	V	MR. AND MRS. PRENTIS COBB HALE
	MR. AND MRS. G. WILLARD SOMERS		MR. AND MRS. RICHARD C. HAM
	MR. AND MRS. BROOKS WALKER	W	MR. AND MRS. SELAH CHAMBERLAIN, JR.
H	MR. AND MRS. HAROLD M. BOWEN		MR. AND MRS. RICHARD K. MILLER
	MRS. FELIX MCGINNIS		MRS. DENYS PRIDEAUX-BRUNE
	MRS. FRED W. MCNEAR	X	MR. AND MRS. AUGUSTUS TAYLOR, JR.
J	MR. AND MRS. FREDERICK J. HELLMAN		MR. AND MRS. JAMES E. FRENCH
	MR. AND MRS. MARCO F. HELLMAN	Y	MR. AND MRS. GRAEME K. MACDONALD
K	MRS. GEORGE T. CAMERON		MR. AND MRS. WILLIAM WALLACE MEIN, JR.
	MR. AND MRS. KENNETH MONTEAGLE		MR. AND MRS. ROLAND TOGNAZZINI
	MR. AND MRS. JOSEPH O. TOBIN	Z	MR. AND MRS. LOUIS A. PETRI
L	MRS. GERALDINE GRACE BENOIST		MR. AND MRS. JOHN S. ZUCKERMAN
	MRS. JOSEPH T. GRACE		
	MRS. NION TUCKER		



THE TERRACE

Unusual and glamorous decor

**COCKTAILS
LUNCHEON • DINNER**

Cocktails after the opera and theater

HOTEL ST. FRANCIS

Dan E. London • Managing Director



IRISH coffee

After the last curtain call...meet for a traditional Irish Coffee at the Buena Vista. There is only one proper blending of Irish Whiskey, coffee, cream and sugar for the exquisite flavor of this warm and friendly drink...the result at the Buena Vista is perfection.

the BUENA VISTA

*foot of hyde overlooking the golden gate
san francisco*



the fabulous, new
Copenhagen
Restaurant

a new concept
in Danish continental
cuisine

luncheon from 11:30

dinner from 5:30

447 PINE

SUtter 1-9600

**JOHN BOIT
MORSE**
SEPT 12-OCT 4
FEINGARTEN
GALLERIES
535 SUTTER

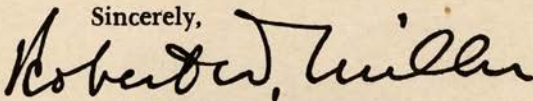
A MESSAGE OF VITAL IMPORTANCE TO THOSE WHO ENJOY FINE OPERA

Conducting the annual San Francisco Opera Fund Drive is like running a race in which we must always better our previous performance. Each year, to keep up with gradually rising costs of operation, the Association must raise more funds from more opera lovers, foundations and businesses. Our goal for 1962 is \$150,000.

Last year the Opera Association raised \$140,000, thanks to the continued generosity of past contributors as well as a gratifying increase in the number of donations over the previous year. To raise the *additional* \$10,000 needed in the current drive, the Association is again expanding and intensifying its solicitation.

Your contribution at this time is the most constructive and stimulating applause the company can hope to receive. Your contribution, which is tax deductible, will help to carry on the tradition of fine opera in San Francisco.

Sincerely,



President

San Francisco Opera Association

Checks should be made payable to the San Francisco Opera Association and sent to the War Memorial Opera House, San Francisco 2.

HEAR! HEAR! BIGGEST NEWS OF THE YEAR

RCA VICTOR
Wagner **DIE WALKÜRE**



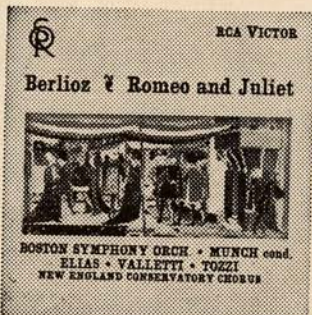
NILSSON · BROUWENSTJIN · GORR
VICKERS · LONDON · WARD
LEINSDORF COND.

LD/LDS-6706*

FROM THE

STARS ON

RCA VICTOR



RCA VICTOR
Berlioz **Romeo and Juliet**

BOSTON SYMPHONY ORCH. · MUNCH cond.
ELIAS · VALLETTI · TOZZI
NEW ENGLAND CONSERVATORY CHORUS

LD/LDS-6098*



Puccini
LA BOHÈME

MOFFO
TUCKER
COSTA
MERRILL
TOZZI
MAERO
LEINSDORF
conducting



LM/LSC-6095*

MORSE M. PREEMAN *music sellers*
INCORPORATED

EXbrook 2-7192

141 KEARNY STREET • at Sherman, Clay

Band
Orchestra
Choral
Vocal
Piano
Organ
Libretti
Vocal Scores

RUINART
PERE & FILS

CHAMPAGNE

**BARON PHILIPPE
DE
ROTHSCHILD**

RHEIMS, FRANCE

THE OLDEST
CHAMPAGNE HOUSE IN FRANCE
EST. 1729

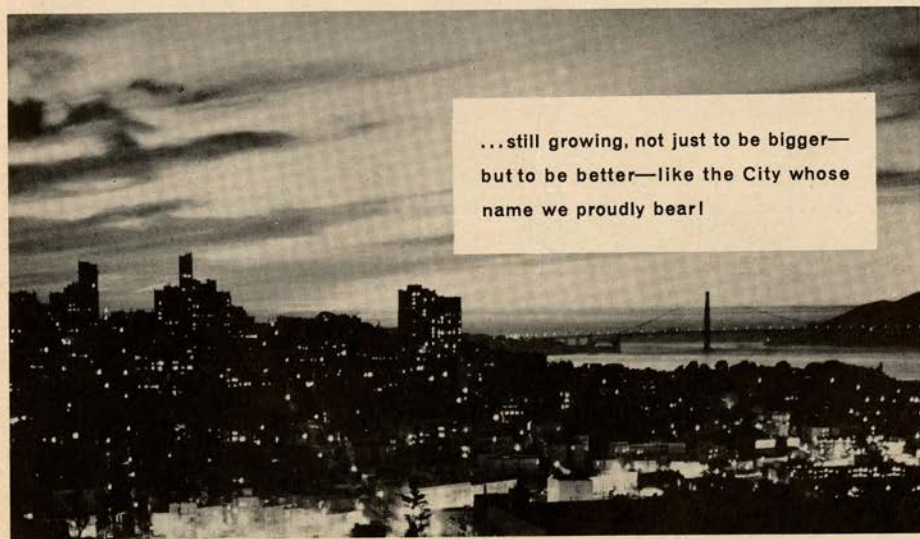
SOLE AGENTS USA: STUART IMPORTS, LTD. • SAN FRANCISCO, CALIFORNIA

Guarantor Members

Mr. and Mrs. Charles Edgar Adams, II
 Mr. and Mrs. C. Robert Adams
 Mrs. Edwin E. Adams
 Mrs. Alexander Albert
 Mrs. Agnes Aldrich
 Mr. and Mrs. Joseph L. Alioto
 Mrs. Mario Joseph Alioto
 Rose Marie Alioto
 Dr. and Mrs. Emmet Allen
 Mr. and Mrs. E. O. Anders
 Mrs. Eleanor F. Anderson
 Mr. and Mrs. Ivan A. Anixter
 Mr. and Mrs. Raymond T. Anixter
 Mr. and Mrs. Cyril Appel
 Mr. and Mrs. E. W. Arnold
 Mrs. Barbara C. Ashe
 Mrs. V. K. Atkins
 Mrs. Frazer Bailey
 Dr. and Mrs. T. Edward Bailly, Jr.
 Mr. and Mrs. Walter M. Baird
 Mr. and Mrs. Wakefield Baker
 Doreen Balzarett
 Mr. and Mrs. Philip Bancroft, Jr.
 Irving P. Bartel
 Deno A. Bassoni
 Mrs. William Bayless

Mr. and Mrs. Stephen D. Bechtel
 John M. Bedard
 Mr. and Mrs. Clay P. Bedford
 Mrs. Reed J. Bekins
 Dr. and Mrs. Dudley P. Bell
 Mr. and Mrs. Ernest A. Benesch
 David Benioff
 Mrs. Geraldine Grace Benoist
 Mrs. Walter H. Bentley
 Mrs. Whitney Bentley
 Mrs. Dikran M. Berberian
 Avram Bercovich
 Dr. and Mrs. Adolphus A. Berger
 Mrs. L. Bernstein
 Carol A. Bettilyon
 Rose Biagini Fürs
 Mr. and Mrs. Newton Bissinger
 Mr. and Mrs. Paul A. Bissinger
 Mr. and Mrs. James B. Black, Jr.
 M. Graham Black
 Dr. Charles Walling Blair
 Dr. and Mrs. Harry Blatchly
 Mrs. Louis Bloch
 Mr. and Mrs. Joseph Blumenfeld
 Mrs. Max Blumlein
 Mrs. Charles R. Blyth
 Mrs. Walter W. Boardman
 Mrs. James Bodrero

Mr. and Mrs. Philip S. Boone
 Mr. and Mrs. Mitchell Bourquin
 Mr. and Mrs. Harold M. Bowen
 Louise A. Boyd
 Mr. and Mrs. Thomas E. Brewer
 Mr. and Mrs. Roy A. Bronson
 Mrs. John F. Brooke, Jr.
 John F. Brooke, Jr.
 Mr. and Mrs. Arthur Merrill Brown, Jr.
 Mrs. Ralph Brown
 Mr. and Mrs. Walter D. Brown
 Mr. and Mrs. Walter J. Browne
 Mrs. E. E. Brownell
 Mr. and Mrs. Starr Bruce
 Mr. and Mrs. Carleton F. Bryan
 Mrs. Frank E. Buck
 Dr. and Mrs. Edward John Buckley
 Dr. and Mrs. Bernard O. Burch
 Mr. and Mrs. Donald B. Burger
 Mrs. Sumner Burrows
 William A. Bush
 Mr. and Mrs. Edgar L. Buttner
 Mr. and Mrs. Constantine Cafcalas
 Mr. and Mrs. John R. Cahill
 Mr. and Mrs. J. Peter Cahill



...still growing, not just to be bigger—
 but to be better—like the City whose
 name we proudly bear!

San Francisco Federal Savings

and Loan Association

E. RONALD LONG, President

MAIN OFFICE • POST & KEARNY



Helping you plan for the future...
 that's our business

Other offices: Pine and Sansome • 1040 Grant Avenue • 2234 Chestnut • 110 W. Santa Clara, San Jose



MEMBER FEDERAL DEPOSIT INSURANCE CORPORATION

*An out-of-date
Will may be
as bad as
none at all!*

*When you revise yours,
ask your lawyer the
advantages of naming
this bank as executor.*

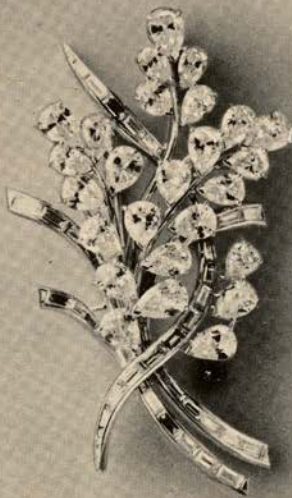
THE BANK OF CALIFORNIA

NATIONAL ASSOCIATION

OFFICES IN
CALIFORNIA, OREGON
AND WASHINGTON



A magnificent diamond
pin set in sweeping
curves of pear shaped
and baguette diamonds...
an exclusive design
by Paul de Vries. \$6,850.
fed. tax incl.




Paul de Vries
et Cie

PAUL de VRIES et Cie • 300 POST STREET at UNION SQUARE

Guarantor Members

Mr. and Mrs. Robert W. Cahill
 Mrs. George T. Cameron
 Mr. and Mrs. Horace O. Camm
 Mr. and Mrs. Harry Camp, Jr.
 Mr. and Mrs. Lewis G. Carpenter
 Mrs. Harris Carrigan
 Alejandro J. Carrillo
 Mr. and Mrs. Francis Carroll
 Mr. and Mrs. Alexander M. Casey
 Mrs. William Cavalieri
 Dr. Philip A. Cavelti
 Mr. and Mrs. Selah Chamberlain, Jr.
 Mrs. Harold P. Champlain
 Mr. and Mrs. H. Stephen Chase
 Mrs. Drew Chidester
 Mr. and Mrs. John H. Chidester
 Mrs. A. C. Childhouse
 Mrs. William Chipman
 Mr. and Mrs. Kenneth C. Christensen
 Mrs. Charles A. Christin,
 Louis Christy
 Mrs. James D. Claitor
 Mrs. Baylies V. Clark
 Mr. and Mrs. George D. Clark, Jr.
 Mr. and Mrs. Russell J. Clark
 Janet D. Coleman

Persis H. Coleman
 R. Bryce Collinson
 E. Louise Colvert
 Mr. and Mrs. Philip Conley
 Mary R. Conlin
 Ransom M. Cook
 Richard P. Cooley
 Mr. and Mrs. Oswald E. Cooper
 Dr. Frederick C. Cordes
 Mr. and Mrs. J. A. Cosmas
 Mr. and Mrs. Winston Stuart Cowgill
 John Parr Cox
 Mr. and Mrs. James F. Crafts
 Mr. and Mrs. Alfred Crapsey
 Mr. and Mrs. W. W. Crocker
 Mr. and Mrs. Edward P. Crossan
 Thomas B. Crowley
 Dr. and Mrs. Leon Cuenin
 Mrs. Carl Culver
 Mrs. Charles C. Curtis

Countess Lillian Remillard
 Dandini
 Mr. and Mrs. Forrest B. Davidson
 Ralph K. Davies
 Marion McEachern Dawson
 Dr. and Mrs. Benjamin V. Deitch

Richard de Latour
 Mrs. Walter Alfred deMartini
 Mr. and Mrs. Arthur G. Dettner
 Robert Evan Dettner
 Mr. and Mrs. Robert DiGiorgio
 Mrs. Julia Posadas Dignan
 Mr. and Mrs. Bruce Dohrmann
 Mr. and Mrs. Dewey Donnell
 Mrs. F. A. Dorn
 Mr. and Mrs. Walter E. Drobisch
 Judge and Mrs. Ben C. Duniway
 Mrs. Charles Dunphy
 Mr. and Mrs. James Durkin
 Mr. and Mrs. Thomas R. Dwyer

Mr. and Mrs. Philip S. Ehrlich
 Mrs. Alfred Ehrman
 Mr. and Mrs. B. Charles Ehrman
 Mr. and Mrs. Sidney M. Ehrman
 James Eisenmayer
 Mark C. Elworthy
 Olive English
 Mr. and Mrs. Lennart G. Erickson
 Mr. and Mrs. Richard Ernst
 Mrs. Milton H. Esberg
 Mr. and Mrs. Milton H. Esberg, Jr.
 Mr. and Mrs. Hector Escobosa

ELIZABETH WILLS

VOICE BUILDING — REPERTOIRE

1235 MONTGOMERY STREET — SAN FRANCISCO

Telegraph Hill, off Union • SUTter 1-1584



Enjoy Authentic Japanese Food

FAMOUS JAPANESE DISHES delightfully served at your table by Kimono-clad Japanese waitresses. You may dine Japanese style (on tatami mats) or American style (at regular tables). Charming atmosphere, exquisite food—winner of seven consecutive Holiday magazine awards for culinary excellence. Call EX 7-3456 for reservations.

Yamato

OF JAPAN

717 California Avenue (near Grant)
 San Francisco

Open every day except Monday for Luncheon, Cocktails, Dinner



Pauli's

RESTAURANT

THE HOUSE OF DISTINCTION
Cuisine par Excellence



CORNER OF MONTGOMERY AND CALIFORNIA STREETS

HOPPER



IMPORTERS

Hong Kong Custom Tailoring for Men and Women

4000 British & Scotch Woolens, Italian Silks, Chinese Silk Brocades

San Francisco's Finest

After six years we continue to supply the finest materials, superb individual tailoring and excellent values. Most suits under one hundred dollars. Special emphasis on women's garments.

701-A Sutter at Taylor

GR 4-8827



If you wish to develop your "music-ability," please let us help you.

*Inspiring Lessons and Coaching for
Beginners, Intermediate & Advanced Musicians*

MORGAN MUSIC STUDIO

872 Chestnut Street • San Francisco 11, California

Telephone: TUxedo 5-2738

FRANCES MORGAN
Concert Violinist
Viola - Piano

MARGUERITE MORGAN JUDY
Concert Pianist, Teacher of
Harmony and Composition

Guarantor Members

Mr. and Mrs. Jeremy Ets-Hokin
 Mr. and Mrs. Louis Ets-Hokin
 Mr. and Mrs. Lee Ettelson
 Mr. and Mrs. Albert John Evers

Dr. and Mrs. Harold K. Faber
 Mr. and Mrs. Alfred Fellner
 Mrs. Peter J. Feykert
 Mr. and Mrs. Charles D. Field
 Mr. and Mrs. Philip J. Fitzgerald
 Mrs. Mortimer Fleishhacker
 Mr. and Mrs. Mortimer
 Fleishhacker, Jr.
 Mr. and Mrs. Benjamin Follett
 Mr. and Mrs. Gwin Follis
 Mr. and Mrs. John F. Forbes
 Dr. Robert R. Foster
 Mabel Swanson Fowler

Mr. and Mrs. John E. Freed
 Mr. and Mrs. J. E. French
 Mr. and Mrs. Frank H. Fries
 Mr. and Mrs. Arthur J. Fritz
 Mr. and Mrs. Alfred Fromm

Mrs. Nelly Gaffney
 Maurice A. Gale
 Mr. and Mrs. A. R. Gallaway, Jr.
 Mrs. Nathaniel Gardner
 William O. Garin
 Dr. and Mrs. L. H. Garland
 Mr. and Mrs. Henry Gede, Jr.
 Kathryn Gehrels
 Dr. Frank Gerbode
 Robert H. Gerdes
 Mrs. L. M. Giannini
 George B. Gillson

Mrs. Frank R. Girard
 Mr. and Mrs. George Charles
 Goheen

Mrs. Maurice L. Goldman
 Mrs. Louis S. Goldstein
 Mrs. Doris H. Goodman
 Mr. and Mrs. Lester Goodman
 Mr. and Mrs. Lester W. Gorman
 Mr. and Mrs. Reeve Gould
 Mr. and Mrs. Reginald delValle
 Grady
 Mr. and Mrs. Chalmers G. Graham
 Jill Graham
 Dr. and Mrs. Gerald H. Gray
 Mrs. E. Gene Grazzini
 Eleanor Green of California
 Mr. and Mrs. Philip Green
 Mrs. Maurice S. Greenberg



"Only our food surpasses our view"

Franciscan

RESTAURANT
Fisherman's Wharf

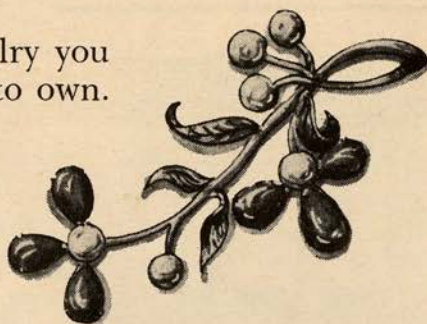
*Restful Cocktail Lounge
 overlooking the Bay*

DO 2-7733

Jade. . . . fine jewelry you
 will be proud to own.

Designers and Manufacturers
 of Original Jewelry

Genuine Stones Only
 Precious and Semi-Precious



519 GRANT AVENUE
 277 POST STREET



ESTABLISHED 1895

SAN FRANCISCO OPERA

KURT HERBERT ADLER
General Director

HOWARD K. SKINNER
Manager

TWO EXTRA PERFORMANCES

Monday, October 22, at 8:30 p.m.

LA BOHEME

De Los Angeles, Horne; Cioni, Tipton, Christopher,
Macurdy, Baccaloni, Fried, Harvey, Andersen

Conductor: Molinari-Pradelli Staged by: Yannopoulos
Designer: Jenkins

Wednesday, October 24, at 8:00 p.m.

I PAGLIACCI

Lipp; Del Monaco, Bastianini, Christopher, Manton, Riffel, Drain

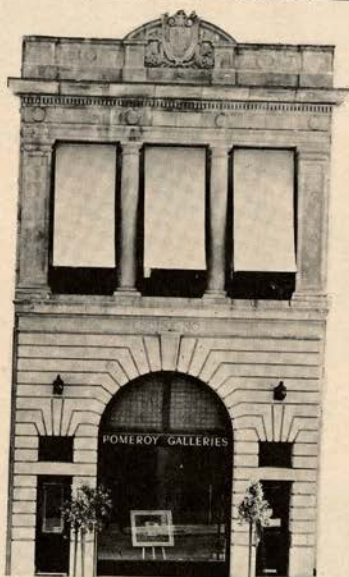
followed by

CAVALLERIA RUSTICANA

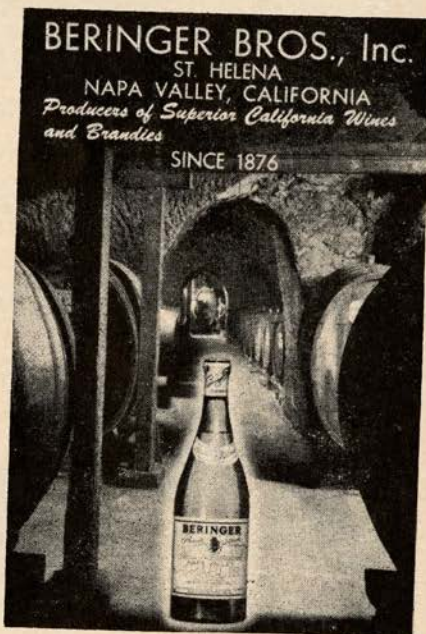
Simionato, Martin, Cole; Sullivan, Tipton

Conductor: De Fabritiis Staged by: Capobianco

TICKETS AVAILABLE: Opera-Symphony Box Office, Sherman Clay &
Co., Kearny and Sutter St., EX 7-0717 and
all Bay Area agencies.



POMEROY GALLERIES
outstanding European artists
449 Pacific Avenue YUkon 1-1290



Guarantor Members

Mr. and Mrs. Stuart N. Greenberg
 Mrs. Robert M. Greenhood
 Mrs. Frederick S. Greenlee
 Mr. and Mrs. Allen Griffin
 Mr. and Mrs. Edward McConnell
 Griffith
 Dr. and Mrs. Angel N. Gropper
 Mr. and Mrs. D. Hanson Grubb
 Dr. and Mrs. Joseph Guterman

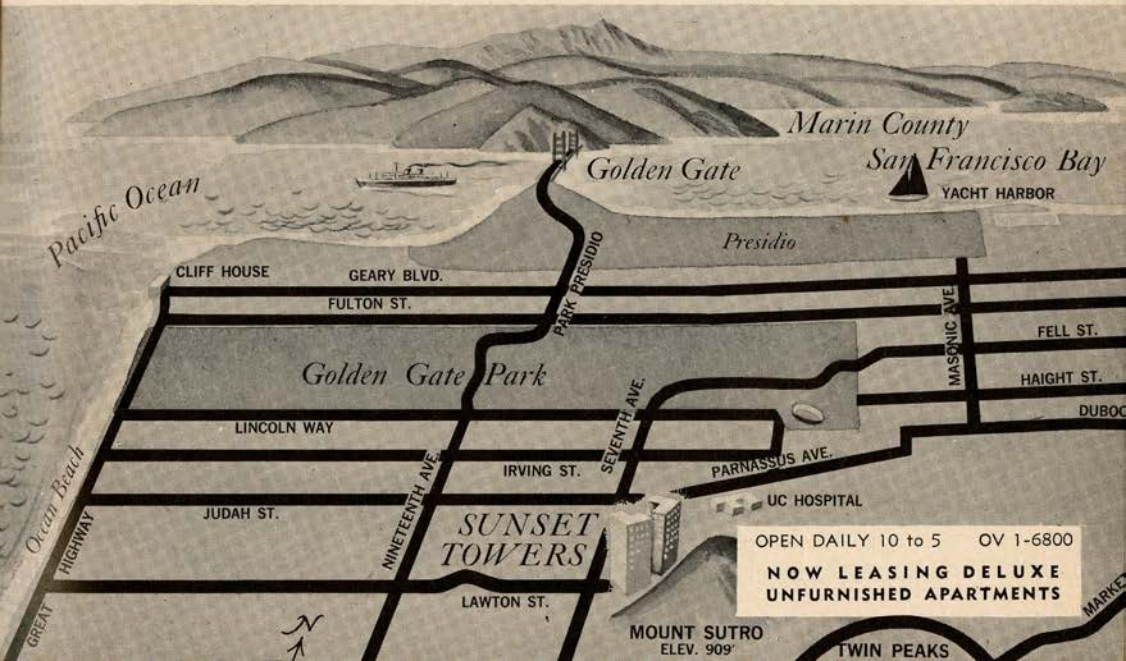
Mr. and Mrs. Albert Haas
 Mr. and Mrs. Walter A. Haas
 Mrs. Crescent Porter Hale
 Elwyn C. Hale
 Mr. and Mrs. Marshal Hale
 Mr. and Mrs. Newton J. Hale
 Mr. and Mrs. Prentis Cobb Hale
 Mr. and Mrs. Randolph Hale
 Herbert E. Hall
 Mrs. Lucia Anderson Halsey
 Mr. and Mrs. Richard C. Ham
 Mr. and Mrs. Edward Morse
 Hamilton
 Mr. and Mrs. George F. Hansen
 Mr. and Mrs. Charles L. Harney
 Mrs. L. W. Harris
 Gregory A. Harrison
 Dr. and Mrs. Henry H. Hart

Dr. and Mrs. Clarence E. Hass
 Mr. and Mrs. Harry Hastings
 Mr. and Mrs. Russell P. Hastings
 Mr. and Mrs. Elystus L. Hayes
 Helen C. Hayes
 Elizabeth Heller
 Mr. and Mrs. Walter D. Heller
 Mrs. Walter S. Heller
 Mr. and Mrs. Frederick J. Hellman
 Mr. and Mrs. Marco F. Hellman
 Mrs. Robert B. Henderson
 Mr. and Mrs. William Ernst
 Henley
 Mrs. Griffith Henshaw
 Mrs. Thomas M. R. Herron
 Mr. and Mrs. William A. Hewitt
 Mr. and Mrs. Joseph C.
 Hickingbotham
 Mr. and Mrs. Henry Hill
 Mr. and Mrs. Leslie W. Hills
 Mr. and Mrs. Reuben W. Hills, III
 Mr. and Mrs. Louis L. Hirschorn
 Mr. and Mrs. Fremont B.
 Hitchcock, Jr.
 Mr. and Mrs. Charles S. Hobbs
 Osgood Hooker
 Beatrice B. Hoover
 Mrs. L. Arundel Hopkins

Mrs. George H. Hotaling
 Mr. and Mrs. James H. Howard
 Mr. and Mrs. Thomas Carr Howe
 Mrs. John Wesley Howell
 Dr. Fred G. Hudson
 Mr. and Mrs. Jaquelin H. Hume
 Robert J. Huncharek
 Mrs. E. N. W. Hunter
 Marion Huntington

James L. Jackman
 Dr. and Mrs. S. Nicholas Jacobs
 Mr. and Mrs. Tevis Jacobs
 Mr. and Mrs. Bernard Jaffe
 Mrs. C. H. Neill James
 Mrs. Daisy Jerome
 Mrs. Fredric Horner Johnson
 Harold I. Johnson
 Robert W. Johnson, Jr.
 Mr. and Mrs. Willard Lendelof
 Johnson
 Mrs. Em Eccles Jones
 Mr. and Mrs. Holloway Jones
 Mr. and Mrs. Alfred Jonniaux
 Mr. and Mrs. William Josephian
 Mrs. Kenyon Joyce
 Mr. and Mrs. Edgar M. Kahn

VIEWS FROM ALL SIDES AT **SUNSET TOWERS APARTMENTS** 6 Locksley Avenue (South of 6th Avenue & Kirkham Street)



OPEN DAILY 10 to 5 OV 1-6800

**NOW LEASING DELUXE
 UNFURNISHED APARTMENTS**

remember

(In fact, how could you forget?)

Did you wait 20 minutes to park your car—four blocks away?

Did you walk through a gravel parking lot in those high spike heels?

Or did you stand around forever in a cold and drafty garage, hoping your car would be the next one down the ramp?

* Next time you go out, remember to call TU 5-1234 Yellow Cab.

* Everything is much simpler that way.

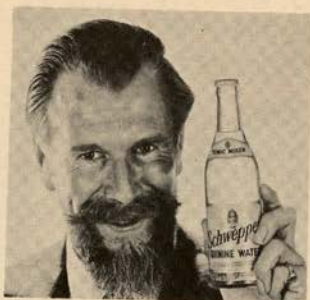
YELLOW CAB TU 5-1234



FLEUR de LYS

San Francisco: 777 Sutter St.

San Anselmo: Spaulding Avenue



curiously refreshing

Schweppes

QUININE WATER

*the only mixer for
an authentic Gin-and-Tonic!*



Guarantor Members

Mrs. Samuel Kahn
 Mr. and Mrs. Edgar F. Kaiser
 Dr. and Mrs. Max Kameny
 Irving Kay
 William L. Keady
 Mr. and Mrs. William Henshaw
 Keeney
 Mr. and Mrs. Bruce Kelham
 Mr. and Mrs. A. Dudley Kelly
 Mr. and Mrs. Paul B. Kelly
 Mr. and Mrs. Charles Kendrick
 Mrs. Gerald D. Kennedy
 Mr. and Mrs. William Kent, Jr.
 Mr. and Mrs. George Killion
 Percy L. King
 Gibson Kingren
 Mr. and Mrs. Max T.
 Kniesche, Sr.

Mr. and Mrs. John Bryant Knox
 Mr. and Mrs. Theodore A. Kolb
 Elsa R. Korbel
 Mrs. Joseph Koret
 Mr. and Mrs. Daniel Koshland
 Mr. and Mrs. Jesse Koshland
 Mr. and Mrs. Robert J. Koshland
 Dorothy L. Krisher

Mrs. Charles Lachman
 Mr. and Mrs. Howard Lackey, Jr.
 Mrs. Mack Clayton Lake
 Mrs. J. S. Lamson
 Mr. and Mrs. Glenn Lane
 Mr. and Mrs. Roger D.
 Lapham, Jr.
 Mr. and Mrs. Robert S. Lauter
 Mr. and Mrs. Kenneth Leitch

Mr. and Mrs. John A. Lesoine
 Mr. and Mrs. John G. Levison
 Mrs. Jesse W. Lillenthal
 Mrs. Philip N. Lillenthal
 Mrs. Norman B. Livermore
 Mr. and Mrs. Carl Livingston
 Mr. and Mrs. Lawrence Livingston
 Mr. and Mrs. John S. Logan
 Mr. and Mrs. Daniel Edwin
 London
 James Rowland Lowe
 Mrs. Alan J. Lowrey
 Mr. and Mrs. James J. Ludwig
 Louis R. Lurie
 Mr. and Mrs. Edmunds Lyman
 Mr. and Mrs. James W. McAlister
 Mr. and Mrs. Elliott McAllister



Enjoy the European charm of

ZANZE'S

323 GRANT AVENUE (between Sutter and Bush)

HOUSE OF FINE
 CHEESE CAKE

Salads - Sandwiches
 Omelettes

exclusively on

Columbia Records

the only recordings of two modern operatic masterpieces

WOZZECK
 (BERG)

with

MACK HARRELL - EILEEN FARRELL
 FREDERICK JAGEL - DAVID LLOYD

conducted by

DIMITRI MITROPOULOS
 COLUMBIA SL-118

THE RAKE'S PROGRESS
 (STRAVINSKY)

with

HILDE GUEDEN - EUGENE CONLEY
 BLANCHE THEBOM - MACK HARRELL

conducted by

IGOR STRAVINSKY
 COLUMBIA SL-125

now available at



record shop downtown

14th & franklin, oakland

GL 2-2960

"Just a Block off of Broadway"

open Monday Evening till 9



The largest selection of operatic
 recordings at the lowest price
 in San Francisco



CLEANING

We will replace your draperies
if they split or shred

No Shrinkage
Straight Hems

We are the first to offer
this Inclusive Guarantee

Why settle for less?

For professional craftsmanship call

PARK LANE FRENCH


SAN FRANCISCO:

2240 Taraval • SE 1-3621

SAN RAFAEL: 914 Irwin, GL 6-7037

SAN MATEO: 135 So. B St., OX 7-8102, LY 1-4409


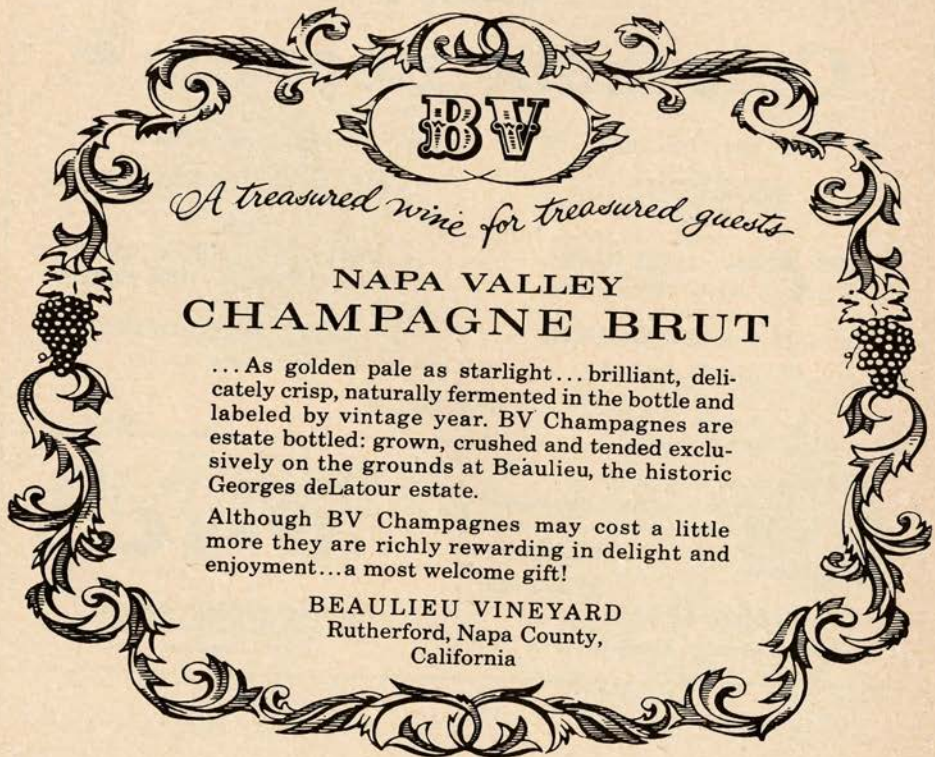
PICKUP • DELIVERY • REHANGING



**LUXURIOUS DINING
ACCOMODATIONS
OVERLOOKING THE
HEART OF
FISHERMAN'S WHARF
WITH A MAGNIFICENT
PANORAMIC VIEW OF
SAN FRANCISCO BAY**



Since 1925

A treasured wine for treasured guests

**NAPA VALLEY
CHAMPAGNE BRUT**

... As golden pale as starlight... brilliant, delicately crisp, naturally fermented in the bottle and labeled by vintage year. BV Champagnes are estate bottled: grown, crushed and tended exclusively on the grounds at Beaulieu, the historic Georges deLatour estate.

Although BV Champagnes may cost a little more they are richly rewarding in delight and enjoyment... a most welcome gift!

BEAULIEU VINEYARD
Rutherford, Napa County,
California

Guarantor Members

Mrs. Thomas R. McCarron
Mrs. William D. McDonald
Mr. and Mrs. Garret McEnerney, II
Mrs. Felix McGinnis
Mr. and Mrs. Howard McGurrin
Mrs. Merl McHenry
James A. McKellar
Lila McKinne
J. R. McMicking
Mrs. F. W. McNear
The Family of Mrs. George
P. McNear
Mr. and Mrs. Carlos J. Maas
Mr. and Mrs. Edmund B.
MacDonald
Mr. and Mrs. Graeme K.
MacDonald
Mr. and Mrs. Dent W.
Macdonough
Henry C. Mack
Mr. and Mrs. John B. Mackinlay
Mr. and Mrs. Donald Maclean
Peter Macris
Mr. and Mrs. Marshall Madison
Cyril I. Magnin
Mr. and Mrs. Grover A. Magnin
I. Magnin & Company
Mr. and Mrs. Robert A. Magowan

Rev. John D. Mahoney
Mrs. John Ward Mailliard, Jr.
Mr. and Mrs. O. Cort Majors
Irene Manaster
Mrs. Charlotte Jean Mancini
Mr. and Mrs. George Mann
Mr. and Mrs. George M. Mardikian
Mr. and Mrs. Francis N. Marshall
Mrs. Randolph Wyatt Martenet
Mr. and Mrs. Joseph Martin, Jr.
Mr. and Mrs. Melville Marx
Joe Mathis
Mr. and Mrs. A. C. Mattei
Mr. and Mrs. R. B. Mattson
Fred Maxwell
Mr. and Mrs. Edgar N. Meakin
Wyndham Medcraft
Mr. and Mrs. William Wallace
Mein, Jr.
Gordon Mendelssohn
Edith A. Merein
Mrs. Julian J. Meyer
Mr. and Mrs. Otto E. Meyer
Mr. and Mrs. Wilson Meyer
Mr. and Mrs. Van Vissing
Midgley
Mr. and Mrs. Hugh G. Miller
Mrs. Luther L. Miller

Mr. and Mrs. Otto N. Miller
Mr. and Mrs. Paul A. Miller
Mr. and Mrs. Richard K. Miller
Mr. and Mrs. Robert F. Miller
Mr. and Mrs. Robert Watt Miller
Mrs. Edward Morgan Mills
Mrs. Genevieve A. Mills
Mr. and Mrs. Mitchell L. Mitchell
Mr. and Mrs. Ralph B. Moller
Mr. and Mrs. Mario Mondin
Mr. and Mrs. Arch Monson, Jr.
Mr. and Mrs. Kenneth Monteagle
Mr. and Mrs. Paige Monteagle
Mr. and Mrs. E. Geoffrey
Montgomery
Mrs. Joseph A. Moore
Mr. and Mrs. Joseph A. Moore, Jr.
Dr. and Mrs. Edmund J. Morrissey
Mrs. Philip C. Morse
Mrs. Etta C. Morshead
Mr. and Mrs. Clifford A. Murie
Mrs. Frederic Murphy
Jane Murray
Mr. and Mrs. Guido J. Musto
Helen E. Myers
E. M. Nagel
Mr. and Mrs. Kelvin Neil

The Evening's Grand Finale!

Cherry Heering

the difference
between eating
and dining



*Denmark's
Liqueur Delight
Since 1818*



Have YOU HEARD of Adelaide's?

Adelaide has assembled a collection of practically new garments with famous labels — imports, too — from exclusive shops, worn only a few times by discriminating socialites . . . then brought to Adelaide's where they are cleaned and resold to you. All garments less than a year old. Visit Adelaide's exclusive studio NOW. Prices begin about \$35.00. Garments taken on consignment fully insured.

ADELAIDE'S NEARLY-NEW APPAREL

Between Clift Hotel and Curran Theatre

465 GEARY ST. (Studio 401, 4th Floor)

ORdway 3-8885

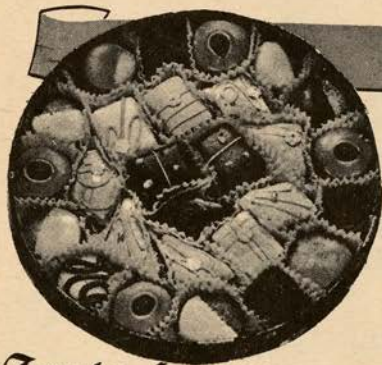


EUGENE FULTON

Teacher of Singing

350 LAWTON STREET

LOmbard 6-3334



A Cookie-Tasting Invitation

Tasting alone will make you fully appreciate and enjoy these confections . . . their delicious fillings, buttery cake centers, and frostings made from a special blend of Bitter Sweet Chocolate.

If you're drooling, order now. Don't forget friends—such a wonderful all-occasion gift. Shipped anywhere in beautiful flower decor tins, always fresh, gift-packaged. Phone SK 2-0825 for delivery service. We mail anywhere.

Fantasia CONFECTIONS

3830 CALIFORNIA STREET
SAN FRANCISCO, CALIF.

OF WINES AND GOOD SPIRITS

To better serve a fine clientele in San Francisco and throughout California, our two firms have joined together.

JOHN WALKER & CO.

YU 6-2707

CHARLES DILLING & CO.

DO 2-3910

WINES & SPIRITS

111 MONTGOMERY STREET

Guarantor Members

Mr. and Mrs. Ralph R. Nelson
Mrs. Walter S. Newhall
Mr. and Mrs. Walter S. Newman
Mrs. John Francis Neylan
Dr. and Mrs. Charles A. Noble,
Jr.

Mrs. Deborah O'Brien
Mr. and Mrs. Ernest L. Offen
Mr. and Mrs. Benjamin J. Older
Mr. and Mrs. William L. Oliver
Mrs. Alfred J. Olmo
Oscar E. Olson
Mr. and Mrs. Robert St. John Orr
Major General (Ret.) and Mrs.
C. D. O'Sullivan
Mr. and Mrs. Robert E. Overman

Charles R. Page
Mr. and Mrs. J. W. Pauson
Mr. and Mrs. Patrick H. Peabody
Mr. and Mrs. T. S. Petersen
G. Baltzer Peterson
Mr. and Mrs. Louis A. Petri
Mr. and Mrs. Herman Phleger
William S. Picher
Pisani Printing Company
Mr. and Mrs. Harold D. Pischel
Mr. and Mrs. Jules S. P. Podesta
Mr. and Mrs. Gordon Pollock
Mr. and Mrs. George A. Pope, Jr.
Mr. and Mrs. Hans Popper
J. Lemoine Porter
William L. Porter
Mr. and Mrs. Stanley Powell

Spelman Prentice
Mrs. Denys Prideaux-Brune

Mr. and Mrs. John Baird Quigley
Mildred J. Quinby

Mrs. Carl Raiss
Marion Raleigh
Mr. and Mrs. Hartford S. Rapp,
Jr.
Mr. and Mrs. Robert S. Reis
Mr. and Mrs. Richard S. Rheem
Mr. and Mrs. Herbert W.
Richards
Mr. and Mrs. Hermann A.
Richardson
Joseph B. Ridder

Paul Elder's
BOOKS

**FOR ALL BOOKS
and the
BEST IN BOOK SERVICE**

**SUTTER
and
STOCKTON**

Ph SU 1-2208




*for
memorable
moments...*

MOËT

THE GREAT CHAMPAGNE
OF FRANCE

Schieffelin & Co., New York



KOË'S **Auberge**

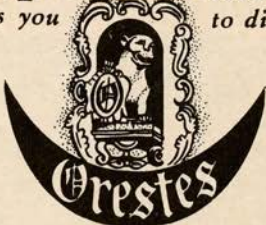
CUISINE EUROPÉENNE INTERNATIONALE

1205 STOCKTON ST SAN FRANCISCO



Casella Lighting
855 SANSOME ST. SAN FRANCISCO

Joseph Piccinini . . .
invites you to dine at



118 JONES STREET
Before Theatre reservations GR 4-5811

PISANI PRINTING CO.
PRINTERS • LITHOGRAPHERS
BOOKBINDERS
SUTTER 1-4772
485 BRANNAN STREET
SAN FRANCISCO

PANELLI'S

Where pre-curtain dining adds that certain touch of Night-At-The-Opera fulfillment in an atmosphere typically San Francisco. Continually favored by the Montgomery Street set whether for luncheon or dinner, or perhaps, during the coveted cocktail hour.

453 PINE • SAN FRANCISCO

Lovish Returns Nightly
Worlds Greatest
FEMALE
Impersonators

JACKIE PHILLIPS
★ "The Riotous Redhead"

SHOWS EVERY NIGHT 9 'til 2 Except Sun.

Finocchio's
506 BROADWAY SAN FRANCISCO



EMILIO BIORDI

Italian Handicrafts - Gifts

Objects of Art

Parma Violet Perfume



Biorde Art Imports

412 COLUMBUS AVE. • SAN FRANCISCO • EX. 2-8096

Guarantor Members

Mrs. Grant Rigby
 Mrs. and Mrs. Milo Rees Robbins
 Mrs. Francis A. Roberts
 Harry E. Roberts
 Mr. and Mrs. Roy Robinette
 Mr. and Mrs. Henry Wells
 Robinson
 Mrs. John Alvah Robinson
 Mr. and Mrs. Ralph J. Roesling
 Dr. and Mrs. Ernest S. Rogers
 Mrs. Nathan Rogers, Sr.
 Mrs. Edward M. Rolkin
 Mr. and Mrs. Robert A. Roos, Jr.
 Mr. and Mrs. Louis A. Roselaar
 Mr. and Mrs. Theodore T.
 Rosenberg
 Mr. and Mrs. Donald L. Ross
 Edmund A. Rossi
 Mr. and Mrs. William P. Roth
 Mrs. A. S. Russell
 Mrs. Henry P. Russell
 Madeleine H. Russell
 Mr. and Mrs. Michael J. Ryan
 Mr. and Mrs. Daniel E. Sachs
 Mrs. C. R. St. Aubyn
 Mr. and Mrs. Peter A. Salz
 Mr. and Mrs. Robert H. Samson
 Mr. and Mrs. Gerard George
 Sanders

Ruth Sanderson
 San Francisco Redevelopers, Inc.
 Mr. and Mrs. Charles R. Sargent
 Mrs. Alfred B. Saroni
 Mr. and Mrs. Guido Saveri
 Mrs. Robert H. Scanlon
 Mrs. Walter Schilling
 Mr. and Mrs. George B. Schirmer
 Mrs. Clarence E. Schmitt
 Nat Schmulowitz
 F. Willard Schultz
 Mr. and Mrs. Jacob Gould
 Schurman, III
 Mr. and Mrs. Murray A. Schutz
 Mrs. James H. Schwabacher
 James H. Schwabacher, Jr.
 Mrs. Louis' A. Schwabacher
 Leonard K. Schwartz
 Eunice B. J. Senderman
 Mrs. A. Setrakian
 Mr. and Mrs. Benjamin Shane
 Mrs. F. C. Shank
 Mrs. Nelson Towne Shaw
 Mrs. Louis Shenson
 Sherman, Clay & Company
 Dr. and Mrs. Frederic P. Shidler
 Mr. and Mrs. Walter H.
 Shorenstein
 Mr. and Mrs. Roy L. Shurtleff

Mrs. Lee N. Silva
 Richard O. Simon
 Prof. and Mrs. George P. Simonds
 Mr. and Mrs. Ray Simonds
 Mr. and Mrs. Andrew Simpson,
 III
 Mr. and Mrs. Edgar Sinton
 Edith Slack
 Mrs. Louis Sloss
 Mrs. M. C. Sloss
 Ronnie Smeland
 Dr. Chandler S. Smith
 Mr. and Mrs. Charles Watt
 Smith
 Mrs. Ferdinand C. Smith
 Mr. and Mrs. Russell G. Smith
 Rosemarie V. Snell
 Mrs. Harold Snodgrass
 Dr. and Mrs. Joseph C. Solomon
 Mr. and Mrs. G. Willard Somers
 Muriel McKeivitt Sonn e
 Mr. and Mrs. T. A. Soong
 Dr. and Mrs. Ralph Soto-Hall
 Huntley Soyster
 Mr. and Mrs. Leslie E. Spelman
 Mr. and Mrs. Eric M. Stanford
 Mr. and Mrs. Robert Stanton
 Mr. and Mrs. Shorb Steele
 Mr. and Mrs. Herman C. Stein
 Mr. and Mrs. Louis P. Steller



Two of the reasons why a
CHARLES KRUG
 Napa Valley Wine
 invariably pleases you:

1st, World-famous grape varieties
 from favored parts of the
 Valley are carefully selected.

2nd, Each wine is skilfully and
 patiently matured at this modernly
 equipped, 100-years-old winery.
 Taking costly extra pains makes the
 difference connoisseurs enjoy.

CHARLES KRUG
WINERY

1861-1961

St. Helena, California

The world's greatest singers are on **LONDON**
RECORDS



GIULIETTA SIMIONATO

Cilea: ADRIANA LECOUVREUR
with Tebaldi, Del Monaco and other soloists—Orch. of L'Accademia di Santa Cecilia, Rome—Capuana.

St OSA1213 (3 rec'ds) MoA4359

Mascagni:

CAVALLERIA RUSTICANA

with Del Monaco, MacNeil and other soloists—Orch. of L'Accademia di Santa Cecilia, Rome—Serafin.

St OSA1212 (2 rec'ds) Mo A4240

Also with Pagliacci

St OSA1330 (3 rec'ds) Mo A4358



MARIO DEL MONACO

Verdi: OTELLO

with Tebaldi, Protti and other soloists—The Vienna Philharmonic Orch.—Von Karajan.

St OSA1324 (3 rec'ds) Mo A4352

Leoncavallo: PAGLIACCI

with MacNeil, Tucci and other soloists—Orch. of L'Accademia di Santa Cecilia, Rome—Molinari-Pradelli.

St OSA1212 (2 rec'ds) Mo

A4237. Also with Cavalleria

Rusticana St OSA1330 (3

rec'ds) Mo A4358



GRAZIELLA SCIUTTI

Handel: ALCINA

with Sutherland, Berganza and other soloists—London Symphony Orch.—Bonyngé.

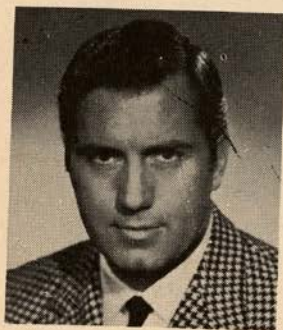
St OSA1361 (3 rec'ds) Mo A4361

GRAZIELLA SCIUTTI IN RECITAC

Arias by Rossini, Donizetti, Bellini and Mozart: Il Barbiere di Siviglia, La Figlia del Reggimento, Don Pasquale, I Capuleti e i Montecchi, Così Fan Tutte, Le Nozze di Figaro; Chi sà, chi sà, qual sia (K.582) & Nehmt meinen dank (K.383) (Mozart).

Stereo OS25244

Mono 5637



ETTORE BASTIANINI

Giordano: ANDREA CHENIER

with Del Monaco, Tebaldi, other soloists—Orch. of L'Accademia di Santa Cecilia, Rome—Gavazzeni.

St OSA1303 (3 rec'ds) Mo A4332

Puccini: LA BOHEME

with Tebaldi, Bergonzi, D'Angelo and other soloists—Orch. of L'Accademia di Santa Cecilia, Rome—Tullio Serafin.

St OSA1208 (2 rec'ds) Mo A4236

London is proud that the great artists who appear on its recordings also appear regularly with the San Francisco Opera. This year we rejoice, particularly, in the return of Mario del Monaco after more than a year's absence.



RENATO CIONI

Donizetti:

LUCIA DI LAMMERMOOR

with Sutherland, Merrill, Siepi and other soloists—Orch. of L'Accademia di Santa Cecilia, Rome—Pritchard.

St OSA1327 (3 rec'ds) Mo A4355

Verdi: RIGOLETTO

with MacNeil, Sutherland, Siepi and other soloists—Orch. of L'Accademia di Santa Cecilia, Rome—Sanzogno.

St OSA1332 (3 rec'ds) Mo A4360

Guarantor Members

Mrs. Thomas J. Stephens
Mr. and Mrs. Ralph J. A. Stern
Mrs. Harden Stickney
Frank D. Stout
Mrs. Gregory Stout
Mr. and Mrs. Jack S. Strauss
Dwight V. Strong
Mr. and Mrs. Bert Orrell Summers
Mrs. Alfred Sutro
Mr. and Mrs. Oscar Sutro
Mr. and Mrs. Louis Sutter
Mrs. Effingham Bowne Sutton
Benjamin H. Swig
Lynn Symons

Mr. and Mrs. Saul Taishoff
Mr. and Mrs. Augustus Taylor,
Jr.
Mr. and Mrs. Wilfred Allen
Taylor
DeWitt McLaughlin TerHeun
Mr. and Mrs. Arnold Ternquist
Mr. and Mrs. Milton W. Terrill
Harrison Thomson
Mrs. H. Keith Tiedemann
Mr. and Mrs. Edward G. Tilton
Mr. and Mrs. F. J. Thomas
Tilton

Mr. and Mrs. Cyril R. Tobin
Mr. and Mrs. Joseph O. Tobin
Mr. and Mrs. Roland Tognazzini
Mrs. Nion Tucker

Dr. and Mrs. John R. Upton

Mrs. Jerome Vigdor
Mrs. Christian Edward Voigt
Mr. and Mrs. Daniel Volkmann
Dr. E. P. M. von Gehren
Mr. and Mrs. Alexander
von Hafften
Count and Countess Alfred
Von Homola
Mrs. Gustave A. Voute

Mr. and Mrs. George Wagner
Mr. and Mrs. Brooks Walker
George Gordhamer Walker
Mrs. Willis Walker
Mrs. C. B. Wallace
Mrs. Edward Bennett Wallis
Mr. and Mrs. Edwin H. Walter
Whitney Warren
Mr. and Mrs. Harwood Warriner
Mr. and Mrs. Paul Wattis
Dr. and Mrs. M. S. M. Watts

Mrs. Louis M. Werth
Mr. and Mrs. Louis F. Weyand
Mrs. Leone Baxter Whitaker
Mrs. Lyndon C. Whitaker
Anna Louise White
Mr. and Mrs. George B. White
Mr. and Mrs. Walton A. Wickett
Mr. and Mrs. Robert L. Wiel
Mrs. G. L. Wight
Mr. and Mrs. George M. Wihr
Mr. and Mrs. Brayton Wilbur
Mr. and Mrs. Charles F. Williams
Mr. and Mrs. Dean Witter
Mr. and Mrs. Jean C. Witter
Mrs. Theodore Wores
Mr. and Mrs. Edward M. Wright

Mr. and Mrs. J. Perry Yates
Alexander Young

Mr. and Mrs. Harold L.
Zellerbach
Mr. and Mrs. J. D. Zellerbach
Mr. and Mrs. Edgar T. Zook
Mr. and Mrs. John S. Zuckerman

VANESSI'S

— FINE FOODS —
498 BROADWAY

On the way home . . . stop at

Zim's
SAN FRANCISCO
VAN NESS AT GEARY
19th AVE. AT TARAVAL
GEARY AT 18th AVE.
MARKET AT 10th
LOMBARD AT STEINER

and enjoy

**HOT
APPLE
PIE**

**Superb
Broiled
HAMBURGERS**

**OPEN
TILL
3 A.M.
DAILY**

**ENJOY
COCKTAILS IN
Zim's
Cardinal Room
VAN NESS
AT GEARY**

also in: **MARIN COUNTY • REDWOOD CITY • SUNNYVALE • SACRAMENTO**



**BAY AREA S&H MERCHANTS AND THE
SPERRY AND HUTCHINSON COMPANY**

extend best wishes for a
successful 40th season to the

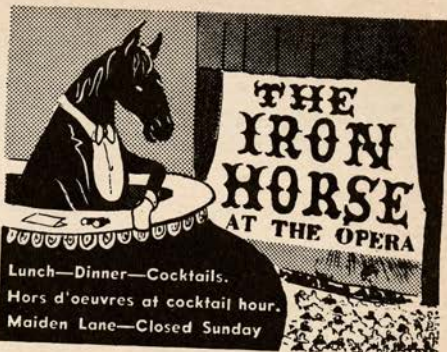
San Francisco Opera



HYDE PARK SUITES

HYDE AT NORTH POINT ST.
BUSINESSMAN'S DAILY RATES

A COMPLETE SUITE AT YOUR DISPOSAL BEFORE, DURING & AFTER THE OPERA - PR 1-0200



San Francisco Opera Guild

EXECUTIVE COMMITTEE

Chairman

Mrs. Andrew W. Simpson III
1st V-Chairman
Mrs. Dewey Donnell
2nd V-Chairman
Mrs. Richard P. Cooley
3rd V-Chairman
Mrs. Paul A. Bissinger

Membership Chairman

Mrs. Allan E. Charles
Opera Ball Chairman
Mrs. Richard Walker
Magazine Chairman
Mrs. Richard P. Cooley
Opera For Students
Mrs. L. H. Garland

Benoist, Mrs. Louis A.
Bissinger, Mrs. Paul A.
Blyth, Mrs. Charles R.
Bowes, Mrs. John G.
Bruce, Mrs. Starr
Buttner, Mrs. Edgar L.
Charles, Mrs. Allan E.
Cookson, Mrs. Harold W., Jr.
Cooley, Mrs. Richard P.
Crapsey, Mrs. Alfred
Donnell, Mrs. Dewey
Durkin, Mrs. James E.
Dwyer, Mrs. Thomas R.
Esberg, Mrs. Milton H., Jr.
Garland, Mrs. L. H.
Green, Mrs. Robert Clarke

Secretary

Mrs. Arch Monson
Treasurer
Mrs. James E. Durkin
Liaison
Mrs. Richard C. Ham

Children's Opera Hour
Mrs. James H. Howard
Public Relations
Mrs. Paul McComish
Auditions-Talent Bank
Mrs. Alfred Crapsey
Guild Rehearsal
Miss Marian Sinton
Out-of-Town Guilds
Mrs. Jackson Moffett

Members-at-Large

Mrs. Allan E. Charles
Mrs. Thomas R. Dwyer
Mrs. Edward Griffith
Mrs. Marco F. Hellman
Mrs. James H. Howard
Mrs. Kenneth Monteagle

East Bay Chairman

Mrs. James H. Howard
Marin Co. Chairman
Mrs. Leon Smith
Nominating Committee Chairman
Mrs. Paul A. Bissinger
Radio-T.V.
Mrs. Ralph W. Lemmer

BOARD OF DIRECTORS

Griffith, Mrs. Edward
Ham, Mrs. Richard C.
Harris, Mrs. Robert C.
Hellman, Mrs. Marco F.
Hickingbotham, Mrs. Jos. C., Jr.
Howard, Mrs. James H.
Jackson, Mrs. Harry
Kent, Mrs. William III
Larsen, Mrs. Niels T.
Lemmer, Mrs. Ralph W.
Livingston, Mrs. Carl
Logan, Mrs. John S.
London, Mrs. Dan E.
McComish, Mrs. Paul
Miller, Mrs. Robert Watt
Moffett, Mrs. Jackson
Monson, Mrs. Arch

Monteagle, Mrs. Kenneth
Montgomery, Mrs. E. Geoffrey
Morris, Mrs. Austin
Oliver, Mrs. William II
Pomeroy, Mrs. William A.
Ross, Mrs. Donald F.
Simpson, Mrs. Andrew W. III
Sinton, Miss Marian A.
Sloss, Mrs. Louis
Smith, Mrs. Leon
Sutro, Mrs. John A.
Sutro, Mrs. Oscar
Taaffe, Mrs. Edward J.
Tognazzini, Mrs. Roland
Vaughan, Mrs. George W.
Walker, Mrs. Richard



The Jeanne Massey School of Music for the Young

340 Presidio Avenue San Francisco 15, Calif.
classes for ages four to eight

The San Francisco Opera Association is deeply grateful to the following members of the Retail Dry Goods Association of San Francisco for their generous contribution to the 1962 Opera Fund Drive:

City of Paris

The Emporium

Hale Bros. Stores, Inc.

H. Liebes & Co.

Livingston Bros.

Macy's San Francisco

I. Magnin & Co.

Jos. Magnin Co.

J. C. Penney Co.

Ransohoffs

Roos/Atkins

Saks Fifth Avenue

Sears, Roebuck & Co.

The White House



Discriminating people with a taste for the classics—in ballet, in theatre and opera—prefer the classic taste of Lejon Vermouth

SHEWAN-JONES • ASTI, CALIFORNIA

Unique in all the world...

Thunderbird



SEE YOUR NEAREST FORD DEALER