

Rigoletto [Student]

1961

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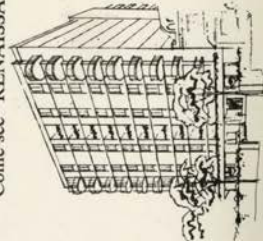
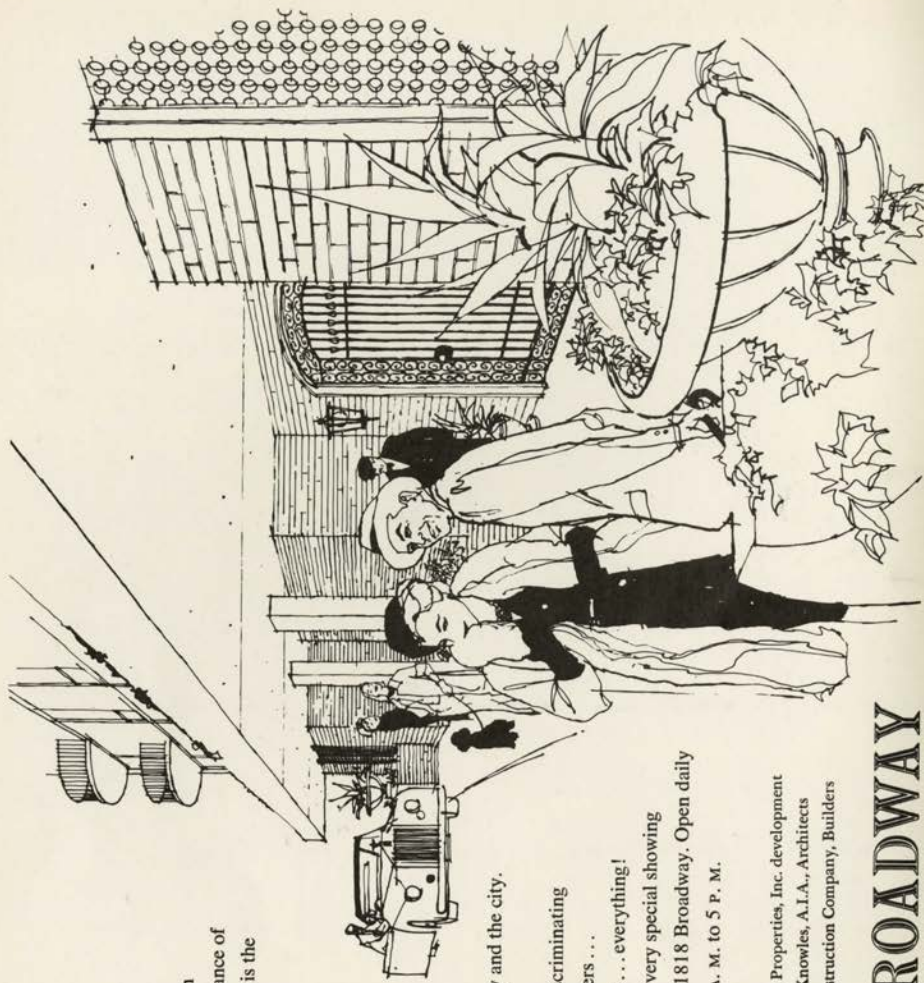
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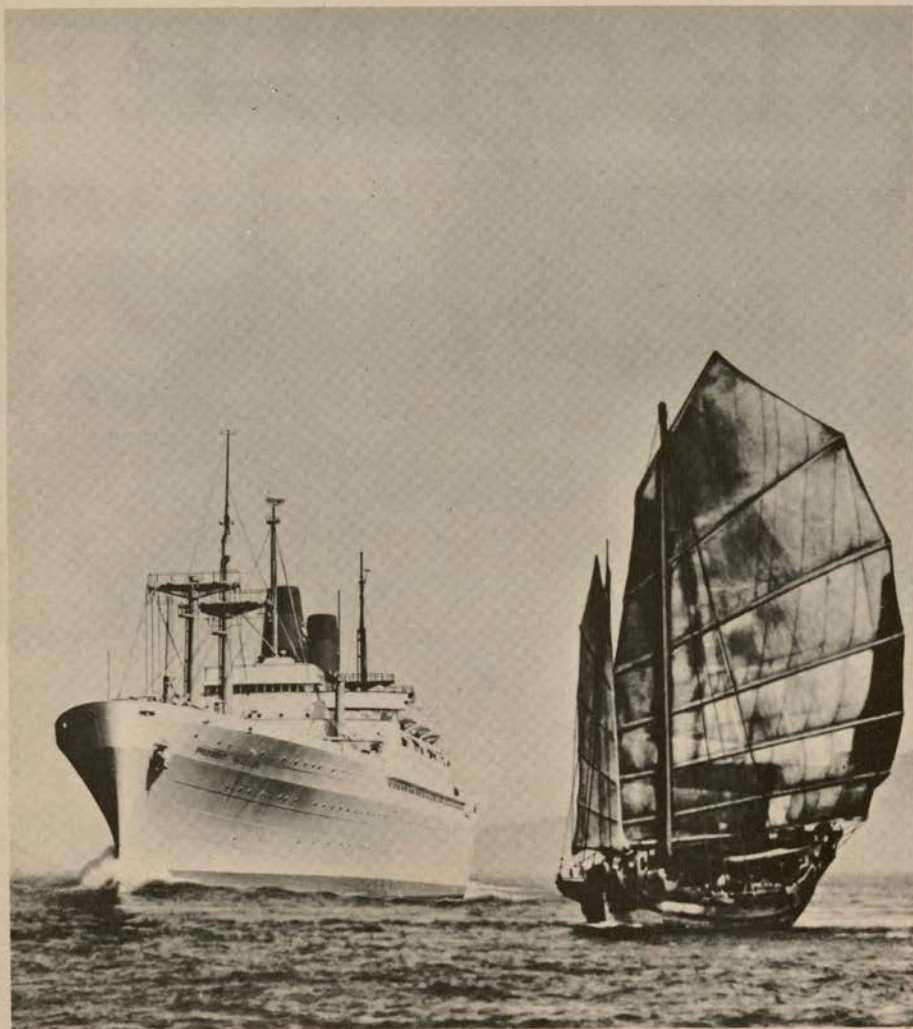
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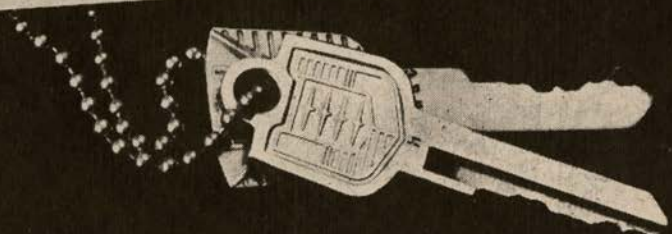
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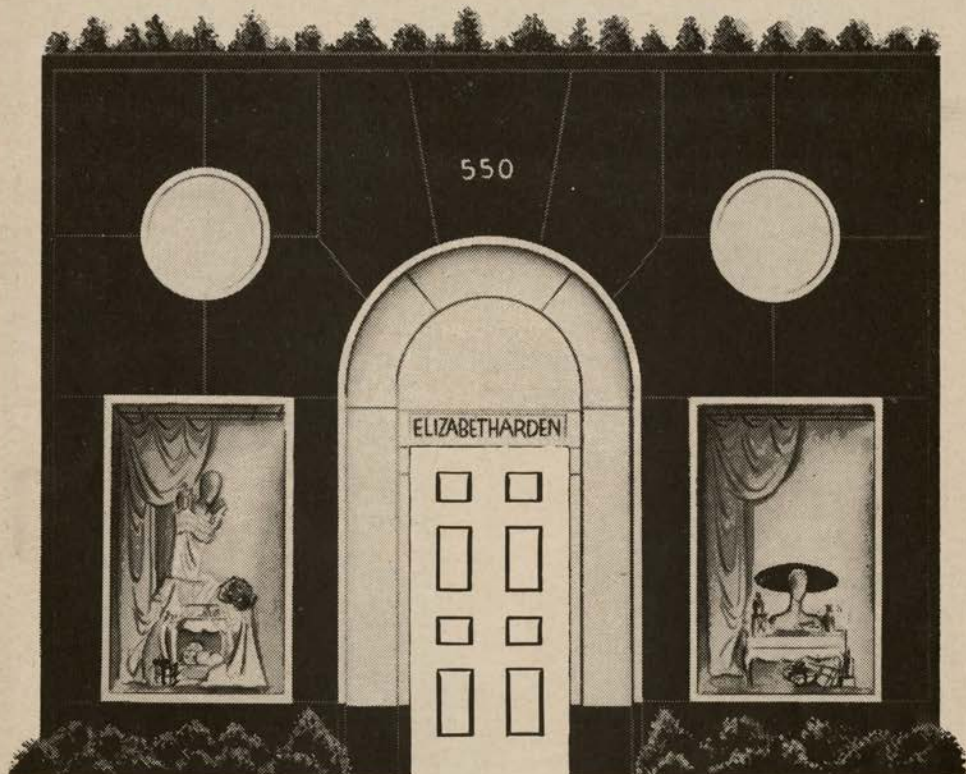
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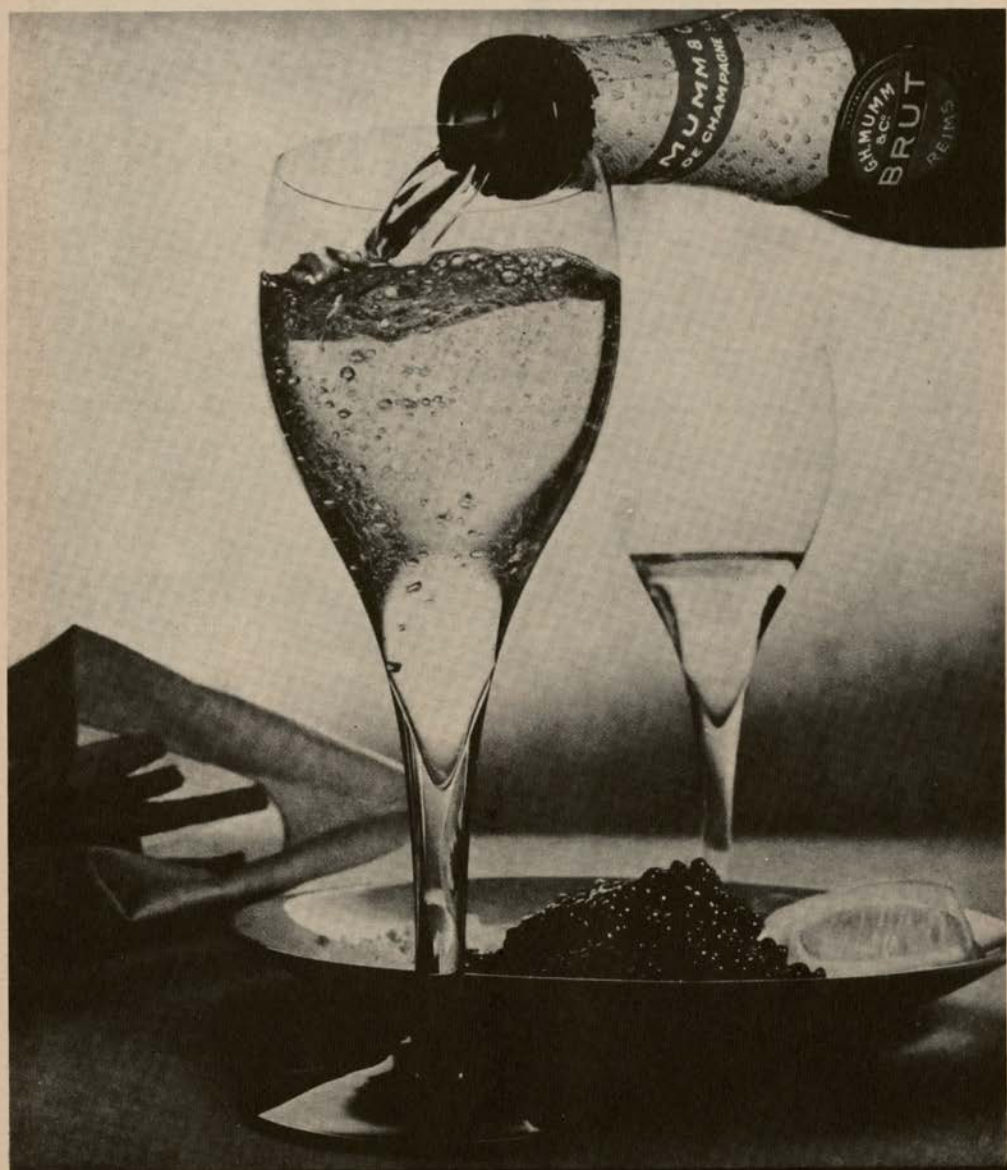
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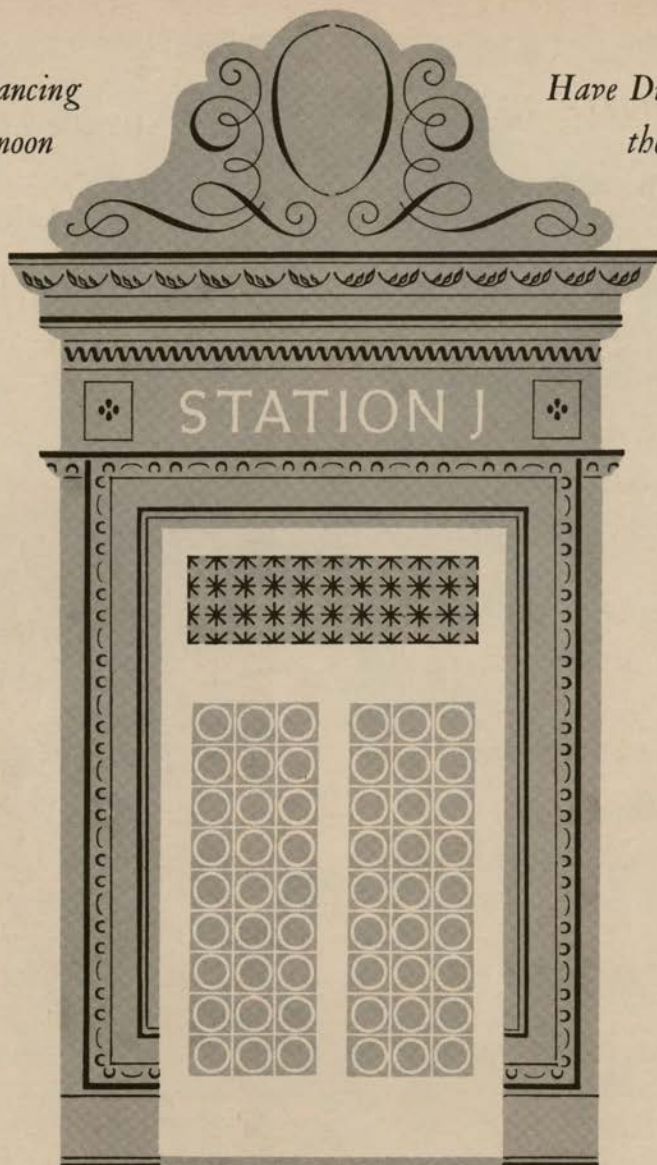
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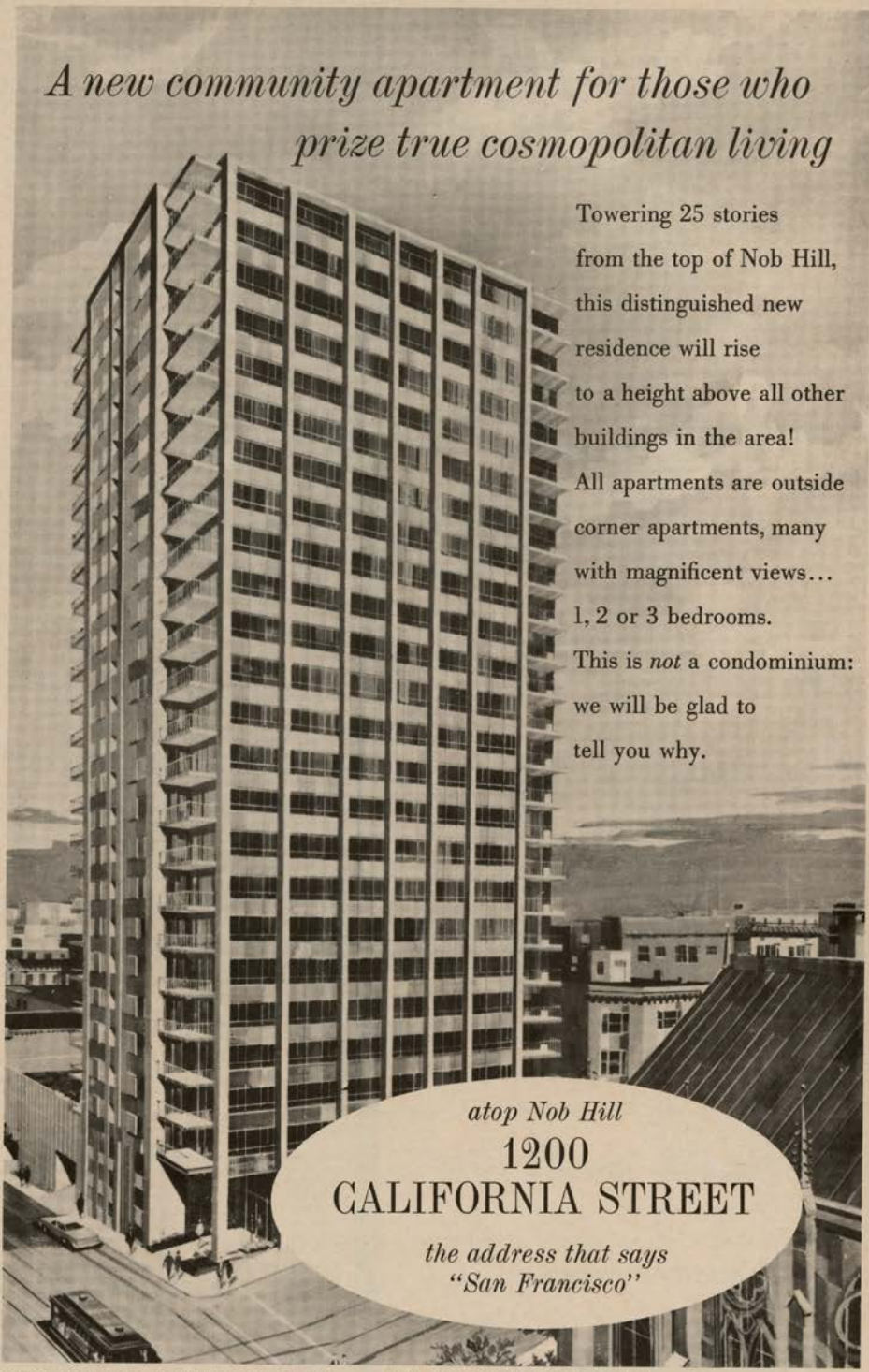
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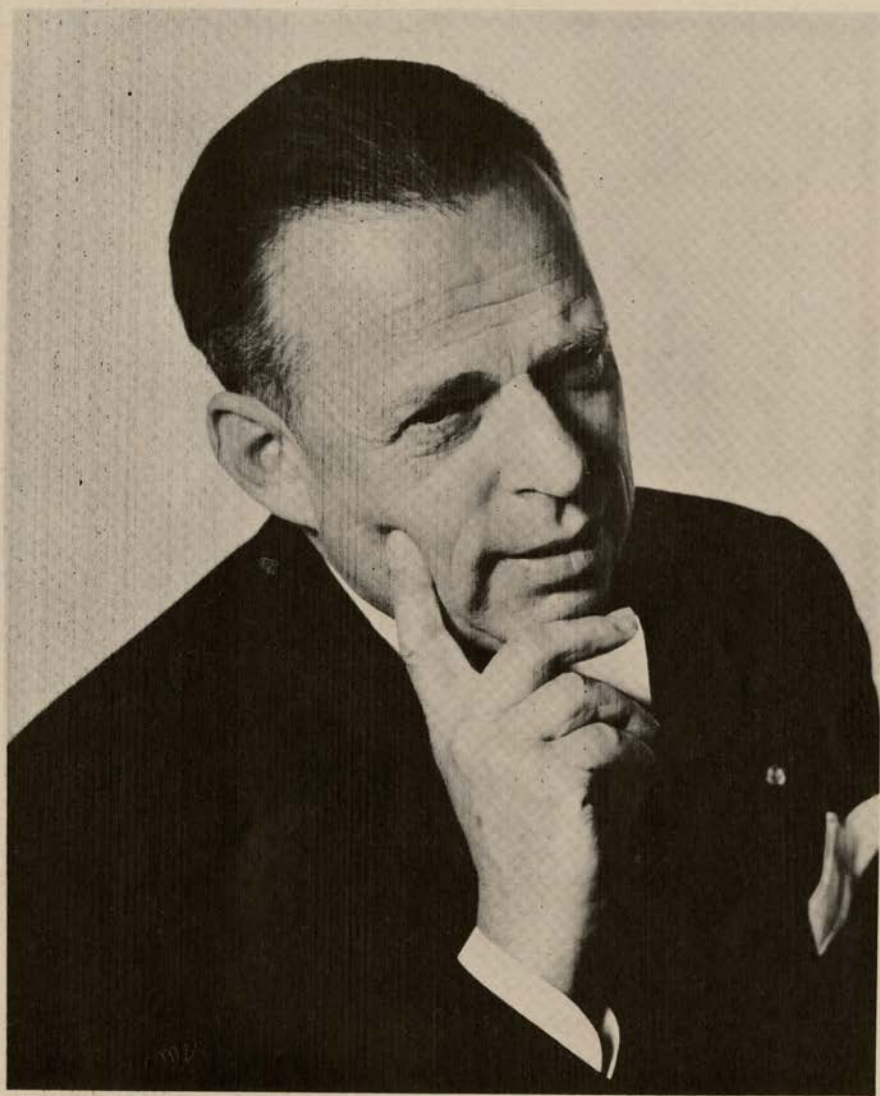


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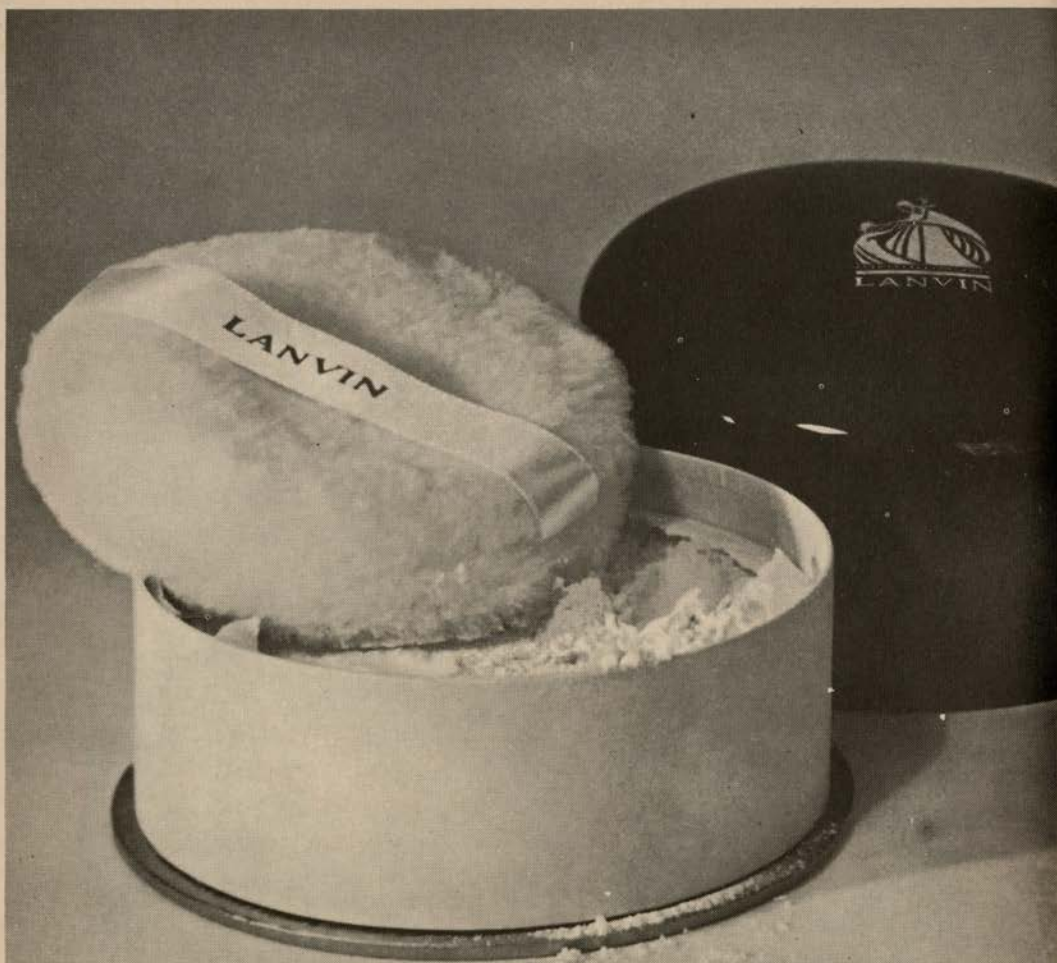
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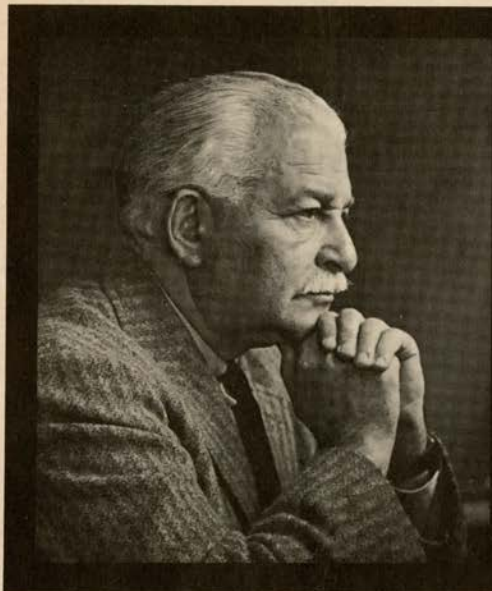
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DEBUT OF THE WEEK

OTTO VON ROHR

A native of Berlin, bass von Rohr also studied in that city. His first operatic engagement was with the Duisburg Opera, followed by contracts in Stuttgart and Frankfurt. This week marks his American debut with performances of Pagner in "Die Meistersinger von Nuernberg" Saturday night and Rocco in "Fidelio" on Tuesday. He will repeat both roles in Los Angeles and also "Fidelio" in San Diego.

In recent years von Rohr's travels have taken him to Buenos Aires in 1960 for "Tannhauser" and "Walkuere" at the Colon, to Paris earlier this year for "Die Zauberflote," to Rio de Janeiro in 1959 for "Der Rosenkavalier" and to Florence, Rome and Naples.



THE SAN FRANCISCO OPERA ASSOCIATION

Kurt Herbert Adler
General Director

Howard K. Skinner
Manager

presents

JOAN SUTHERLAND

in recital, accompanied by

RICHARD BONYNGE

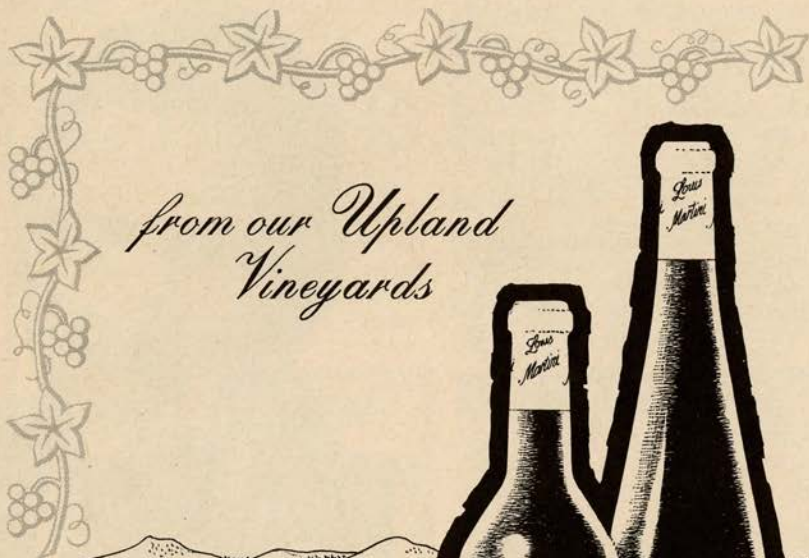
November 7, 8:30 p.m., War Memorial Opera House

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This week, the San Francisco Opera offers to its subscribers and patrons a pictorial record of the 1961 season. We hope that these photographs will provide a memento of the work done by the Company during this, its thirty-ninth annual season.

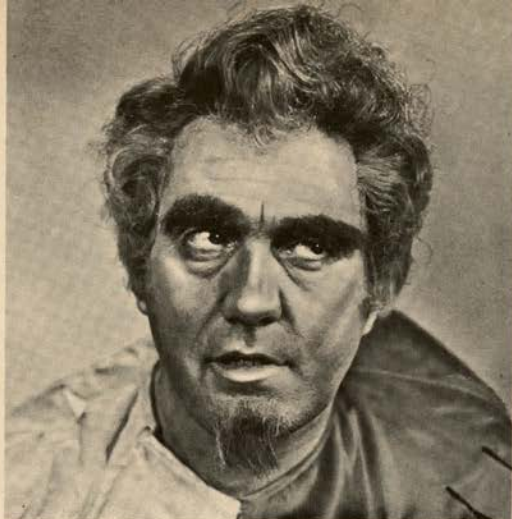


LUCIA DI LAMMERMOOR — Joan Sutherland in the title role.

A MIDSUMMER NIGHT'S DREAM — Margot Blum as Hippolyta, David Thaw as Lysander, Marilyn Horne as Hermia, Claude Heater as Demetrius, and Marguerite Gignac as Helena.







RIGOLETTO — Ettore Bastianini in the title role.



RIGOLETTO — Renato Cioni as the duke of Mantua.

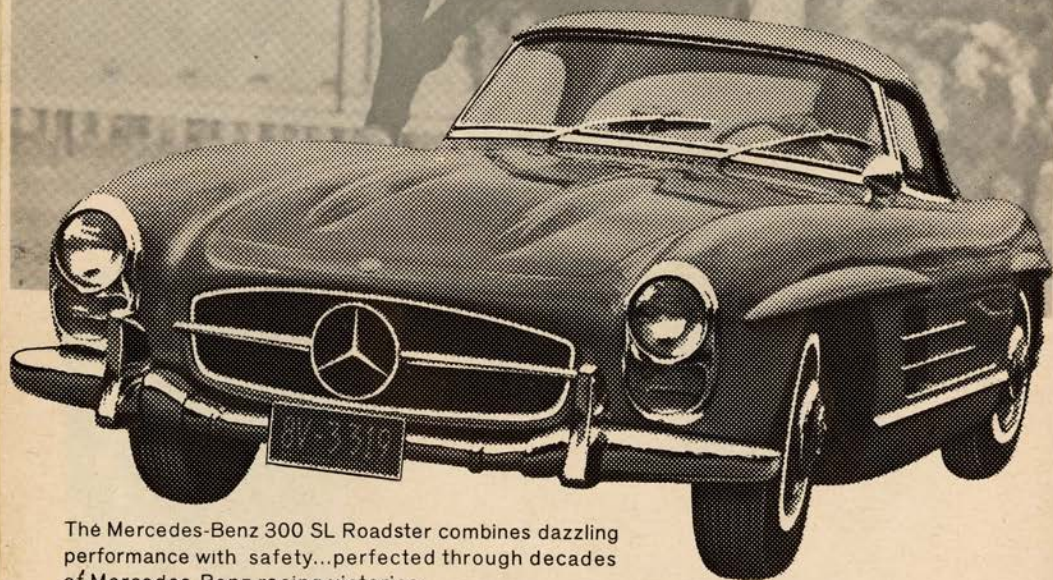


RIGOLETTO — Mary Costa as Gilda.



Plinio Clabassi

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FIDELIO — Paul Schoeffler as Don Pizarro.

A MIDSUMMER NIGHT'S DREAM — Geraint Evans as Bottom and Mary Costa as Tytania.





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*Latecomers will not be seated while the performance is in progress.
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SAN FRANCISCO OPERA GUILD STUDENT MATINEE
WEDNESDAY AFTERNOON, OCTOBER 25 at 1:30

(FINAL CURTAIN APPROXIMATELY 4:15)

Rigoletto

(in Italian)

Opera in three acts by Giuseppe Verdi

Text by Francesco Maria Piave, after Victor Hugo's drama "Le Roi s'Amuse"

Conductor: GEORGE LAWNER *Stage Director:* DINO YANNOPOULOS

Duke of Mantua.....	ALBERT LANCE
Borsa.....	RAYMOND NILSSON
Countess Ceprano.....	MARGOT BLUM
Rigoletto.....	VLADIMIR RUZDAK
Marullo.....	DONALD DRAIN
Count Ceprano.....	ANDREW FOLDI
Count Monterone.....	GINO LEONETTI
Sparafucile.....	JOSHUA HECHT
Gilda, Rigoletto's daughter.....	MARGUERITE GIGNAC
Giovanna, her nurse.....	JANIS MARTIN
A page.....	GWEN CURATILO
Maddalena, Sparafucile's sister.....	MARGARETHE BENCE

Courtiers, pages, servants

Corps de ballet

Chorus Director: VINCENZO GIANNINI *Choreographer:* LEW CHRISTENSEN

Costumers: GOLDSTEIN & CO.

TIME AND PLACE: Sixteenth century; Mantua and vicinity

Act I: Scene 1: Ballroom in the Duke's palace
Scene 2: Street outside Rigoletto's house

Act II: Hall in the Duke's palace

Act III: A desolate inn — Sparafucile's home

Thanks to W. & J. Sloane's great generosity there is a fourth student matinee this year, a goal which the San Francisco Opera Guild has long anticipated.

THE STORY OF "RIGOLETTO"

ACT I

SCENE 1: The court of the Duke of Mantua is a place of debauchery. Rigoletto, a hunchback jester, whose biting wit has made him many enemies among the courtiers, panders to the Duke's depravity. The jester has a daughter, Gilda, but knowing so intimately the follies of his time he has kept her in a far quarter of the city to conceal her existence from his profligate associates. The Duke, however, has seen her several times in church and, disguised as a student, has won her love. The curtain rises on a fete in the palace of the Duke who tells his confidant, Borsa, of the unknown beauty. But charms at hand are not to be overlooked and he courts the Countess Ceprano under the very eyes of her husband. Marullo has discovered Rigoletto's secret but believes Gilda to be his mistress. He plans with the courtiers for her abduction to avenge themselves on the jester. Monterone, who has lost his wife and daughter to the Duke, comes to the fete and pronounces a father's curse on Rigoletto and his master much to the terror of the hunchback.

SCENE 2: Rigoletto hurriedly steals to the house where Gilda is kept secluded. He meets Sparafucile, a professional killer, and promises to bear him in mind should he wish to make away with any enemies. Entering the courtyard of his home, Rigoletto embraces Gilda tenderly and, remembering the curse, commands her never to leave the house. As they talk, the Duke, in student's guise, slips into the yard through connivance with Gilda's maid. The Duke and Gilda are exchanging vows following the departure of Rigoletto, when they hear approaching voices and the Duke hurries away. Rigoletto meets the party of courtiers who have come to carry out their plan for the abduction of Gilda. To mislead him they ask his aid in abducting the Countess Ceprano. Rigoletto submits to blindfolding and holds the ladder down which they carry Gilda. Left alone he removes the blindfold and realizes that he has been duped.

ACT II — The Duke, having returned to the hunchback's home to find his bird flown, is now back at the palace disconsolate. Informed that Rigoletto's "mistress" has been captured and is in the next room he hastens to her side. Rigoletto enters and, despite pitiable jocular attempts at concealment, breaks down and heartbrokenly admits the abducted girl to be his daughter. The door opens and Gilda rushes into his arms as he vows vengeance on the Duke.

ACT III — To prove the Duke's falseness to Gilda, who still loves him, Rigoletto takes her to Sparafucile's inn where she hears her lover with Maddalena, the inn-keeper's sister. Heartbroken, she goes away with her father to prepare for flight from the city. Rigoletto returns and bargains with Sparafucile for the murder of the Duke. Gilda, beaten back to the inn for shelter from a storm which has arisen, hears Sparafucile promise Maddalena to spare the Duke's life if another person comes to the inn who might be murdered in his stead. Gilda enters, is killed and her body, in a sack, is delivered to Rigoletto.

A warning gong will be sounded in the foyers six minutes before the end of each intermission. A buzzer will signal the end of the intermission.

Repertoire

- Friday Night, September 15, at 8:15.....LUCIA DI LAMMERMOOR (*Donizetti*)
 Moffo, Cole; Cioni, Ruzdak, Engen, Handt, Fried
 MOLINARI-PRADELLI, Conductor
 BAUER-ECSY, LEE: Production
 YANNOPOULOS, Stage Director
 CHRISTENSEN, Choreographer
- Saturday Night, September 16, at 8:30.....TURANDOT (*Puccini*)
 Udovick, Price, Curatilo, Martin; Konya, Clabassi, Heater, Manton, Thaw, Fried, Leonetti, Riffel
 MOLINARI-PRADELLI, Conductor
 HORNER, Designer
 HAGER, Stage Director
 G. HAGER, Choreographer
- Sunday Night, September 18, at 8:00.....BLOOD MOON (*Dello Joio*)
 Costa, Dalis, Gignac, Cole, Martin; Lance, Heater, Engen, Foldi, Hecht, Riffel, Leonetti, Drain, Nilsson
 Andersen, Harvey
 LUDWIG, Conductor
 TER-ARUTUNIAN: Production
 YANNOPOULOS, Stage Director
 CHRISTENSEN, Choreographer
- Thursday Night, September 21, at 8:00.....BORIS GODUNOV (*Mussorgsky*)
 Dalis, Curatilo, Blum, Hilgenberg, Martin, Tozzi, Lance, Handt, Hecht, Clabassi, Engen, Fried, Foldi
 Manton, Heater, Nilsson, Drain, Leonetti
 LUDWIG, Conductor
 YANNOPOULOS, Stage Director
 CHRISTENSEN, Choreographer
- Friday Night, September 22, at 8:30.....MADAMA BUTTERFLY (*Puccini*)
 Price, Miller, Blum, Benson; Konya, Ruzdak, Fried, Hecht, Nilsson, Drain, Harvey
 ADLER, Conductor
 HAGER, Stage Director
- Saturday Night, September 23, at 8:30.....LUCIA DI LAMMERMOOR (*Donizetti*)
 Sutherland, Cole; Cioni, Ruzdak, Tozzi, Handt, Fried
 MOLINARI-PRADELLI, Conductor
 BAUER-ECSY, LEE: Production
 YANNOPOULOS, Stage Director
 CHRISTENSEN, Choreographer
- Tuesday Night, September 26, at 8:30.....TURANDOT (*Puccini*)
 Udovick, Price, Curatilo, Martin; Konya, Clabassi, Heater, Manton, Thaw, Fried, Leonetti, Riffel
 MOLINARI-PRADELLI, Conductor
 HORNER, Designer
 HAGER, Stage Director
 G. HAGER, Choreographer
- Thursday Night, September 28, at 8:30.....MADAMA BUTTERFLY (*Puccini*)
 Price, Miller, Blum, Benson; Konya, Ruzdak, Fried, Hecht, Nilsson, Drain, Harvey
 ADLER, Conductor
 HAGER, Stage Director
- Friday Night, September 29, at 8:00.....LE NOZZE DI FIGARO (*Mozart*)
 Della Casa, Sciutti, Miller, Hilgenberg, Curatilo, Cadwallader, Blum; Evans, Engen, Handt, Foldi,
 Manton, Drain
 VARVISO, Conductor
 BAUER-ECSY, COLANGELO: Production
 HAGER, Stage Director
 G. HAGER, Choreographer
- Saturday Night, September 30, at 8:30.....RIGOLETTO (*Verdi*)
 Costa, Bence, Martin, Blum, Curatilo; MacNeil, Cioni, Clabassi, Hecht, Nilsson, Drain, Leonetti
 VARVISO, Conductor
 YANNOPOULOS, Stage Director
 CHRISTENSEN, Choreographer
- Thursday Night, October 5, at 8:30.....FIDELIO (*Beethoven*)
 Brouwenstijn, Horne, Uhl, Schoeffler, Wildermann, Thaw, Engen, Manton, Foldi
 LUDWIG, Conductor
 HORNER, Designer
 YANNOPOULOS, Stage Director
- Friday Night, October 6, at 8:00.....NABUCCO (*Verdi*)
 Udovick, Bence, Martin; MacNeil, Zampieri, Tozzi, Hecht, Fried
 MOLINARI-PRADELLI, Conductor
 NOMIKOS: Production
 HAGER, Stage Director
 G. HAGER, Choreographer
- Saturday Night, October 7, at 8:00.....BLOOD MOON (*Dello Joio*)
 Costa, Dalis, Gignac, Cole, Martin; Lance, Heater, Engen, Foldi, Hecht, Riffel, Leonetti, Drain, Nilsson,
 Andersen, Harvey
 LUDWIG, Conductor
 TER-ARUTUNIAN: Production
 YANNOPOULOS, Stage Director
 CHRISTENSEN, Choreographer
- Tuesday Night, October 10, at 8:00.....A MIDSUMMER NIGHT'S DREAM (*Britten*)
 Costa, Gignac, Horne, Coghill, Blum; Evans, Oberlin, Thaw, Heater, Engen, Handt, Manton, Foldi,
 Drain, Hecht
 VARVISO, Conductor
 HORNER: Production
 COLEMAN, Stage Director
 G. HAGER, Choreographer
- Thursday Night, October 12, at 8:30.....UN BALLO IN MASCHERA (*Verdi*)
 Brouwenstijn, Sciutti, Bence; Zampieri, Bastianini, Clabassi, Foldi, Nilsson, Drain, Andersen
 MOLINARI-PRADELLI, Conductor
 LEE: Scenic Revision
 YANNOPOULOS, Stage Director
 CHRISTENSEN, Choreographer
- Friday Night, October 13, at 8:00.....BORIS GODUNOV (*Mussorgsky*)
 Horne, Curatilo, Blum, Hilgenberg, Martin; Tozzi, Lance, Handt, Hecht, Clabassi, Engen, Fried, Foldi
 Manton, Heater, Nilsson, Drain, Leonetti
 LUDWIG, Conductor
 YANNOPOULOS, Stage Director
 CHRISTENSEN, Choreographer

- Saturday Night, October 14, at 8:00.....LE NOZZE DI FIGARO (*Mozart*)
 Della Casa, Sciutti, Miller, Hilgenberg, Curatilo, Cadwallader, Blum; Evans, Engen, Handt, Foldi,
 Manton, Drain
 VARISO, *Conductor* HAGER, *Stage Director*
 BAUER-ECSY, COLANGELO: *Production* G. HAGER, *Choreographer*
- Tuesday Night, October 17, at 7:30.....DIE MEISTERSINGER VON NUERNBERG (*Wagner*)
 Della Casa, Hilgenberg; Uhl, Schoeffler, Tozzi, Evans, Thaw, Engen, Manton, Nilsson, Riffel, Fried,
 Drain, McGuckin, Hecht, Foldi
 LUDWIG, *Conductor* HAGER, *Stage Director*
 G. HAGER, *Choreographer*
- Wednesday Night, October 18, at 8:30.....RIGOLETTO (*Verdi*)
 Costa, Miller, Martin, Blum, Curatilo; Bastianini, Zampieri, Clabassi, Hecht, Nilsson, Drain, Leonetti
 VARISO, *Conductor* YANNOPOULOS, *Stage Director*
 CHRISTENSEN, *Choreographer*
- Thursday Night, October 19, at 8:00.....NABUCCO (*Verdi*)
 Udovick, Bence, Martin; MacNeil, Cioni, Tozzi, Hecht, Fried
 MOLINARI-PRADELLI, *Conductor* HAGER, *Stage Director*
 NOMIKOS: *Production* G. HAGER, *Choreographer*
- Friday Night, October 20, at 8:30.....UN BALLO IN MASCHERA (*Verdi*)
 Brouwenstijn, Bence; Zampieri, Bastianini, Clabassi, Foldi, Nilsson, Drain, Andersen
 MOLINARI-PRADELLI, *Conductor* YANNOPOULOS, *Stage Director*
 LEE: *Scenic Revision* CHRISTENSEN, *Choreographer*
- Saturday Night, October 21, at 7:30.....DIE MEISTERSINGER VON NUERNBERG (*Wagner*)
 Della Casa, Hilgenberg; Uhl, Schoeffler, von Rohr, Evans, Thaw, Engen, Manton, Nilsson, Riffel, Fried,
 Drain, McGuckin, Hecht, Foldi
 LUDWIG, *Conductor* HAGER, *Stage Director*
 G. HAGER, *Choreographer*
- Monday Evening, October 23, at 8:00.....NABUCCO (*Verdi*)
 Udovick, Bence, Martin; Bastianini, Cioni, Tozzi, Hecht, Fried
 MOLINARI-PRADELLI, *Conductor* HAGER, *Stage Director*
 NOMIKOS: *Production* G. HAGER, *Choreographer*
- Tuesday Night, October 24, at 8:30.....FIDELIO (*Beethoven*)
 Brouwenstijn, Horne; Uhl, Schoeffler, von Rohr, Thaw, Engen, Manton, Foldi
 LUDWIG, *Conductor* YANNOPOULOS, *Stage Director*
 HORNER, *Designer*
- Wednesday Night, October 25, at 8:30.....LUCIA DI LAMMERMOOR (*Donizetti*)
 Sutherland, Cole; Cioni, Heater, Tozzi, Handt, Fried
 MOLINARI-PRADELLI, *Conductor* YANNOPOULOS, *Stage Director*
 BAUER-ECSY, LEE: *Production* CHRISTENSEN, *Choreographer*
- Thursday Night, October 26, at 8:00.....A MIDSUMMER NIGHT'S DREAM (*Britten*)
 Costa, Gignac, Horne, Coghill, Blum; Evans, Oberlin, Thaw, Heater, Engen, Handt, Manton, Foldi,
 VARISO, *Conductor* COLEMAN, *Stage Director*
 HORNER: *Production* G. HAGER, *Choreographer*

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- Wednesday Afternoon, October 18, at 1:30.....RIGOLETTO (*Verdi*)
 Gignac, Bence, Martin, Blum, Curatilo; Ruzdak, Lance, Hecht, Leonetti, Nilsson, Drain, Foldi
 LAWNER, *Conductor* CHRISTENSEN, *Choreographer*
 YANNOPOULOS, *Stage Director*
- Thursday Afternoon, October 19, at 1:30.....RIGOLETTO (*Verdi*)
 Gignac, Miller, Martin, Blum, Curatilo; Ruzdak, Handt, Clabassi, Leonetti, Nilsson, Drain, Foldi
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 Costa, Hilgenberg, Martin, Blum, Curatilo; Ruzdak, Zampieri, Clabassi, Hecht, Nilsson, Drain, Leonetti
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 VARISO, *Conductor* CHRISTENSEN, *Choreographer*
 YANNOPOULOS, *Stage Director*

Dates and Casts Subject to Change

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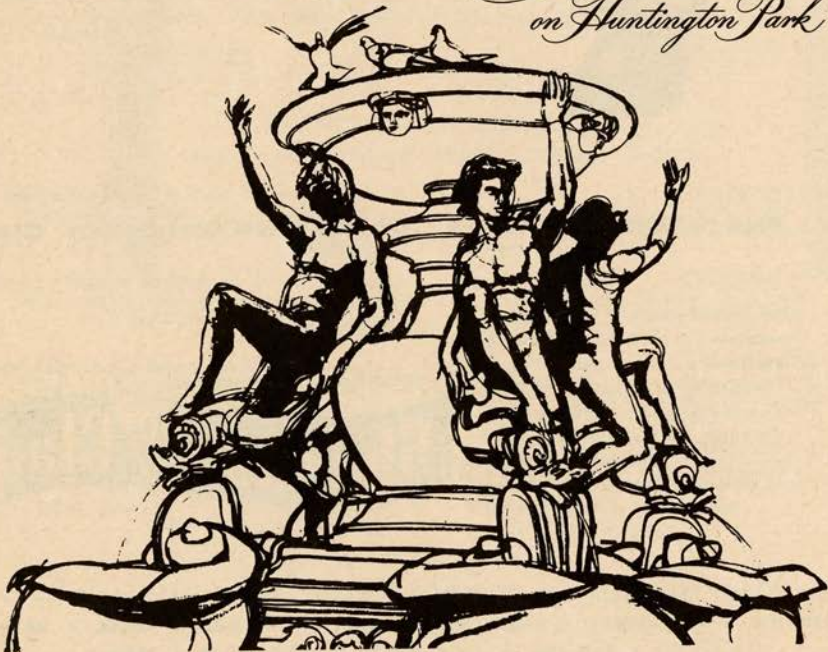
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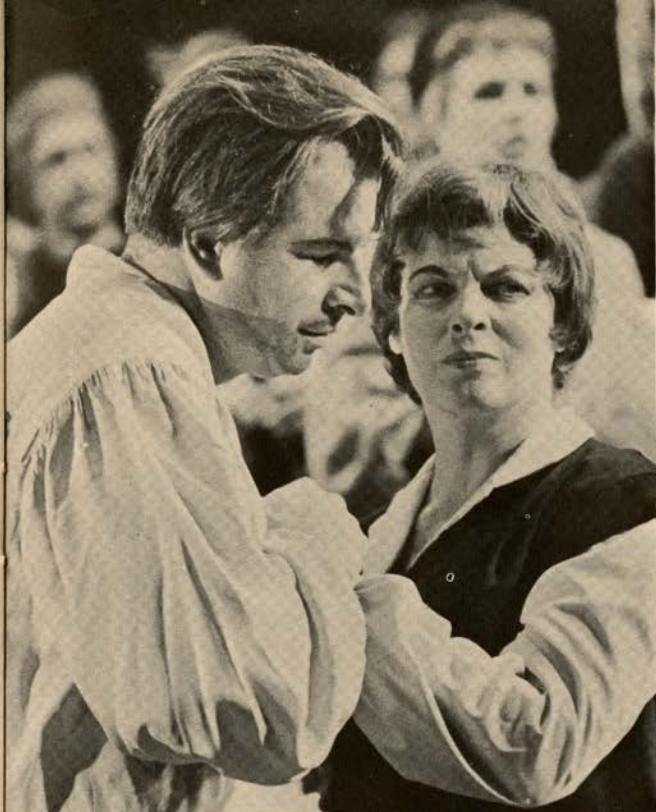
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FIDELIO — Fritz Uhl as Florestan and
Gre Brouwenstijn as Leonore.

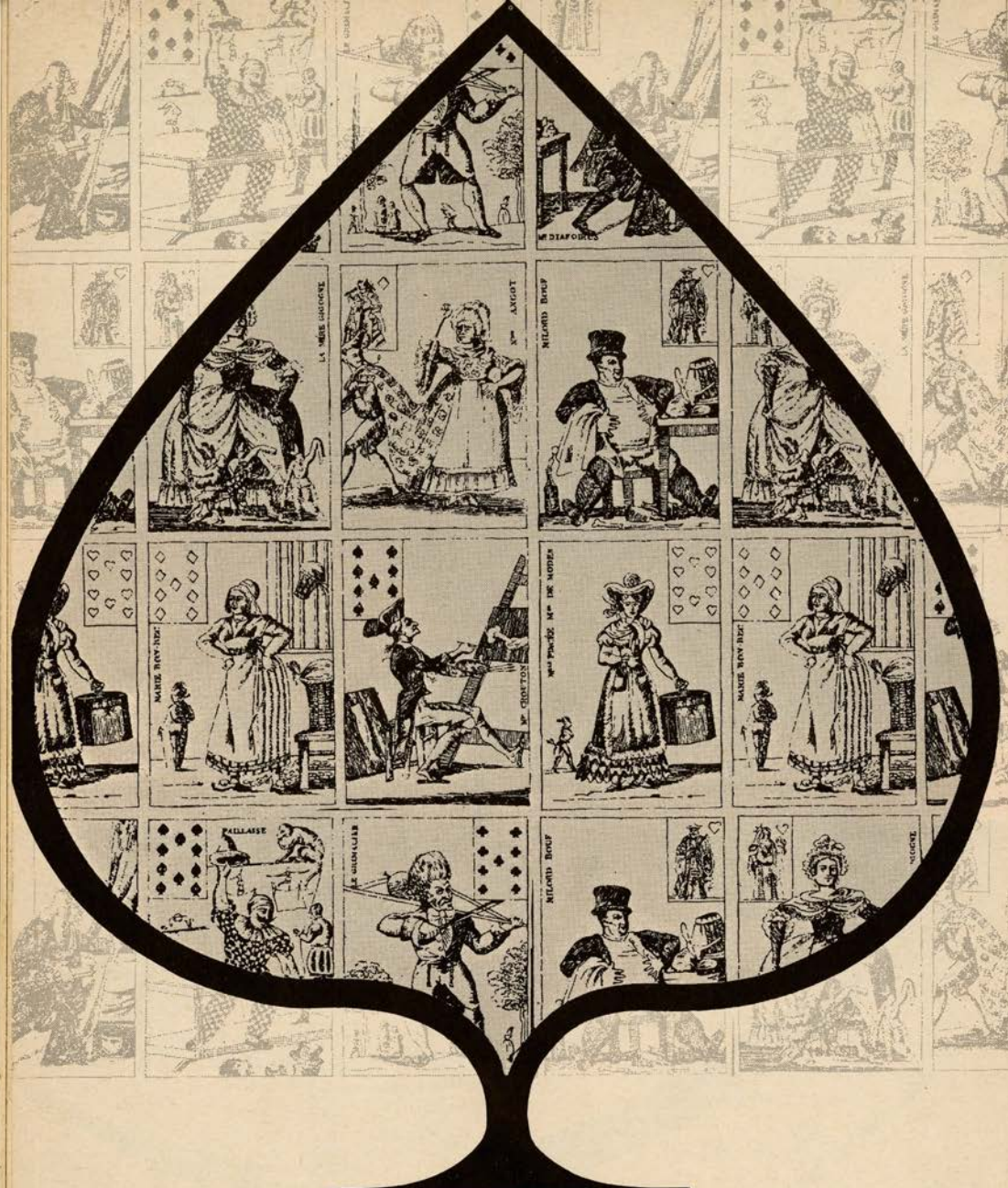


BORIS GODUNOV — Albert Lance as Dimitri.

A MIDSUMMER NIGHT'S DREAM —

Joy Coghill as Puck.





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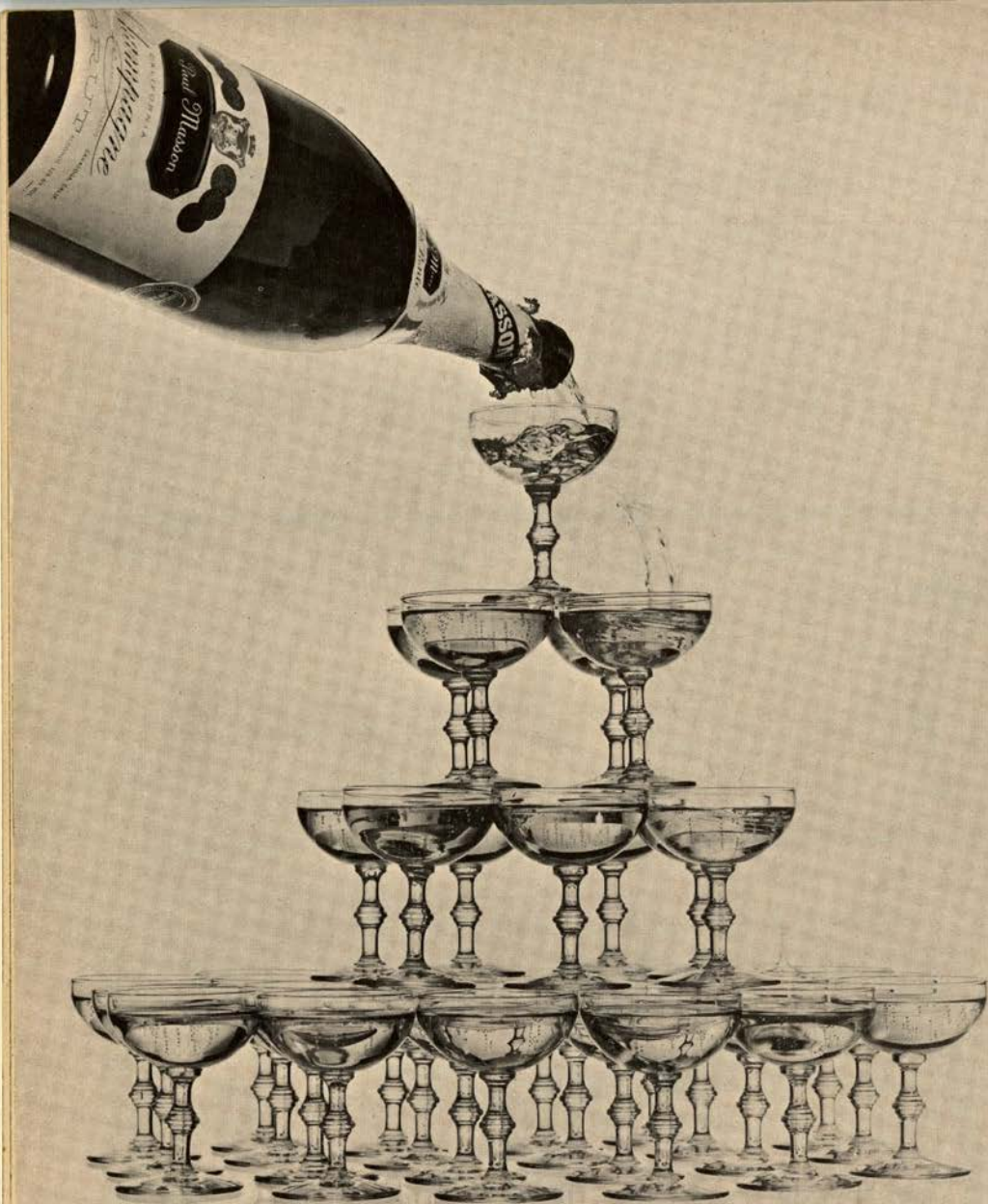
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WILLEM WEGMAN
E. MICHAELIAN
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Principal
DETLEV OLSHAUSEN
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MARY JAMES
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ROBERT BLOCH

CELLOS
BORIS BLINDER
Principal
HERMAN REINBERG
C. MEZIRKA
ROBERT GRANT
T. KADZIELAWA
HELEN STROSS

BASSES
PHILIP KARP
Principal
CHARLES SIANI
GERALD FIORE
CARL MODELL
CHARLES BURRELL

FLUTES
PAUL RENZI
Principal
MERRILL JORDAN
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PICCOLO
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OBOES
MERRILL REMINGTON
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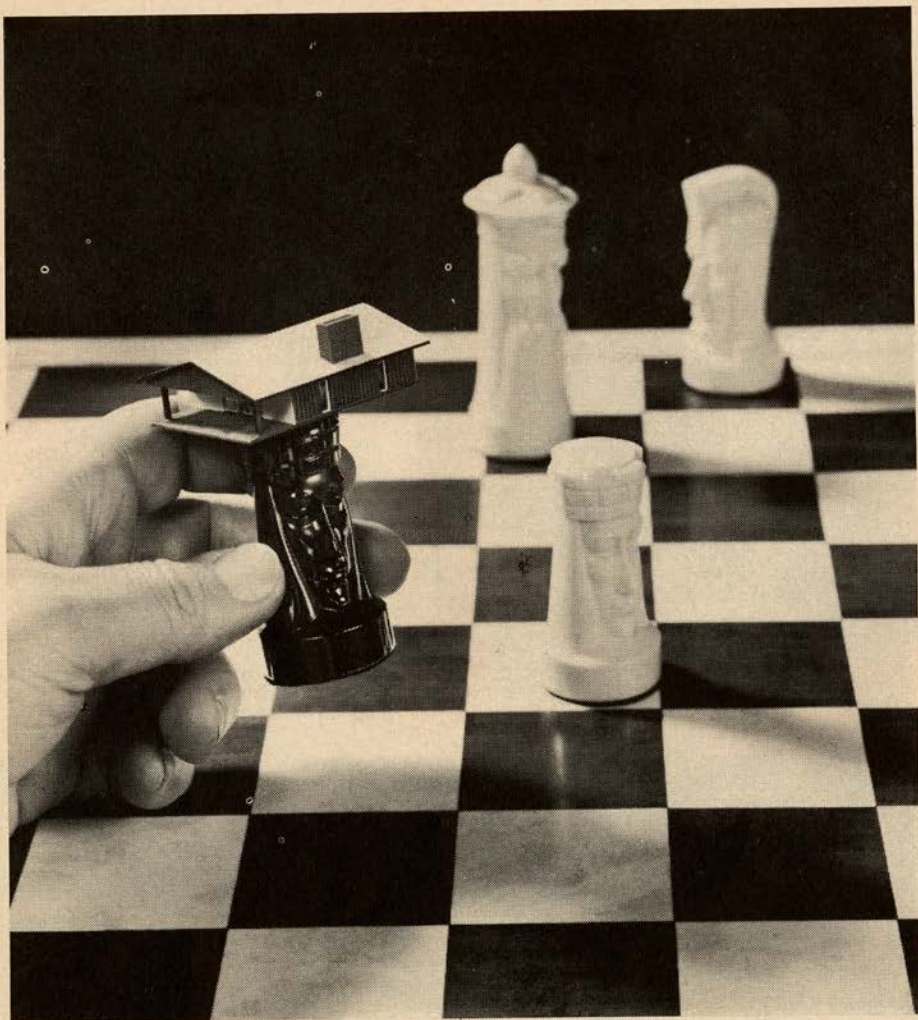
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A MESSAGE FROM OUR PRESIDENT



To Friends of the San Francisco Opera:

There was special cause for alarm at this time last year. Our annual income in 1958 had fallen short of expenses by \$10,016 and in 1959 the gap had widened to \$60,454. The implication was obvious; if this trend continued the San Francisco Opera could not survive.

The generous and widespread response to the 1960 drive by opera fans and business organizations helped us to protect the Opera from the dangers of deficit spending. Twice as many contributions were received than ever before and the amount raised, \$122,101, was almost 50% more than the fund-raising income of any previous year.

Particularly encouraging to opera management was the knowledge that an increasing number of opera goers and businessmen realized that the San Francisco Opera not only belongs to them, but depends on them for its very survival.

Yet we can never rest on past accomplishments, either financial or artistic. As production costs continue to increase so must our fund raising become increasingly effective. What was sufficient income to offset the expenses of previous seasons will not, in all probability, be enough to cover the expenses for this year.

The goal of the current drive is \$150,000, which is almost \$28,000 more than we raised in 1960. To reach this goal we need even wider and "deeper" support.

If you did not contribute to the 1960 drive we appeal to you to contribute now. If you did contribute last year, we are depending on you to contribute again. To those who can afford it, we must appeal for increased contributions.

It is through the generosity of its patrons, both individuals and businesses, that the San Francisco Opera has attained its high standards. Your support at this time will assure the continued vitality and development of your opera company.

Sincerely,

A handwritten signature in dark ink that reads "Robert J. Miller". The signature is written in a cursive style with a large, prominent initial "R".

President
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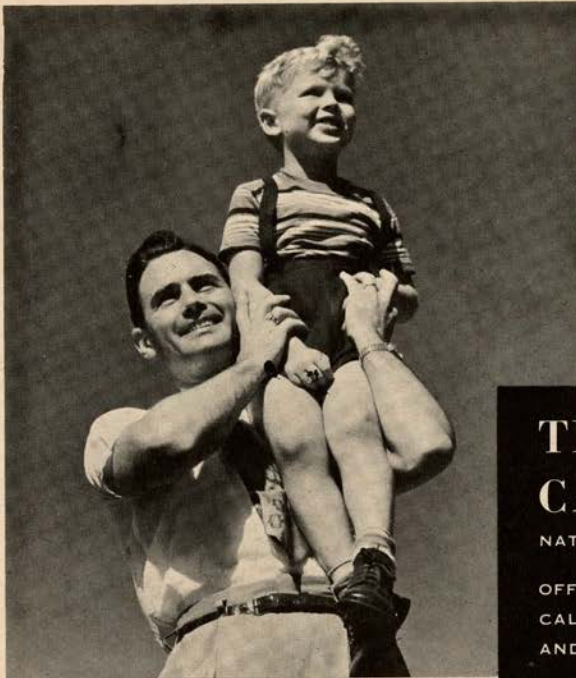


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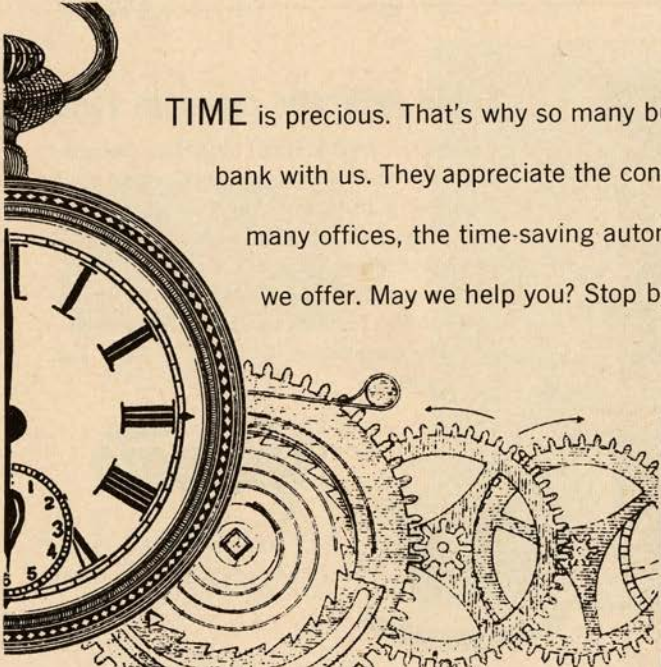
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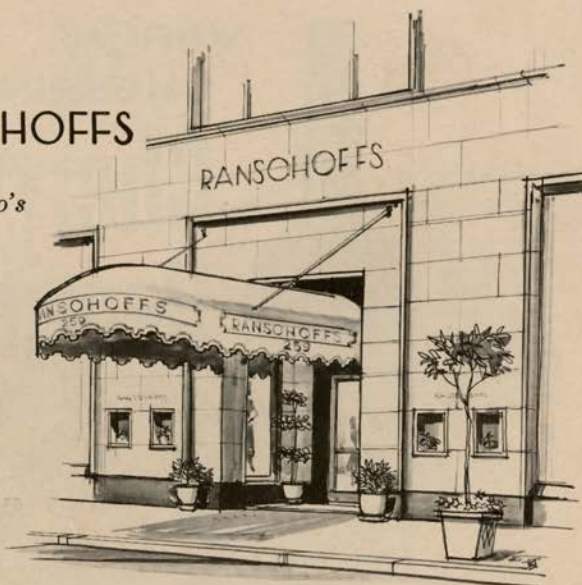
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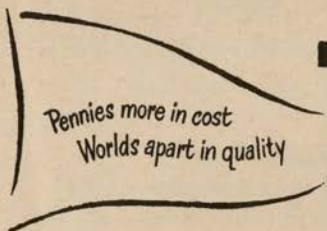
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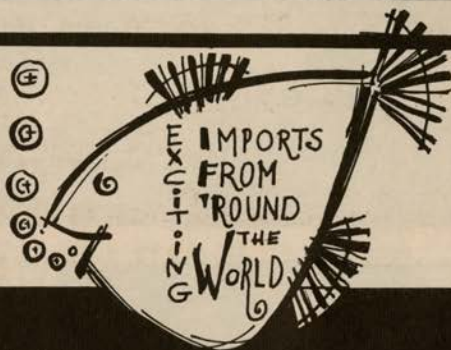
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